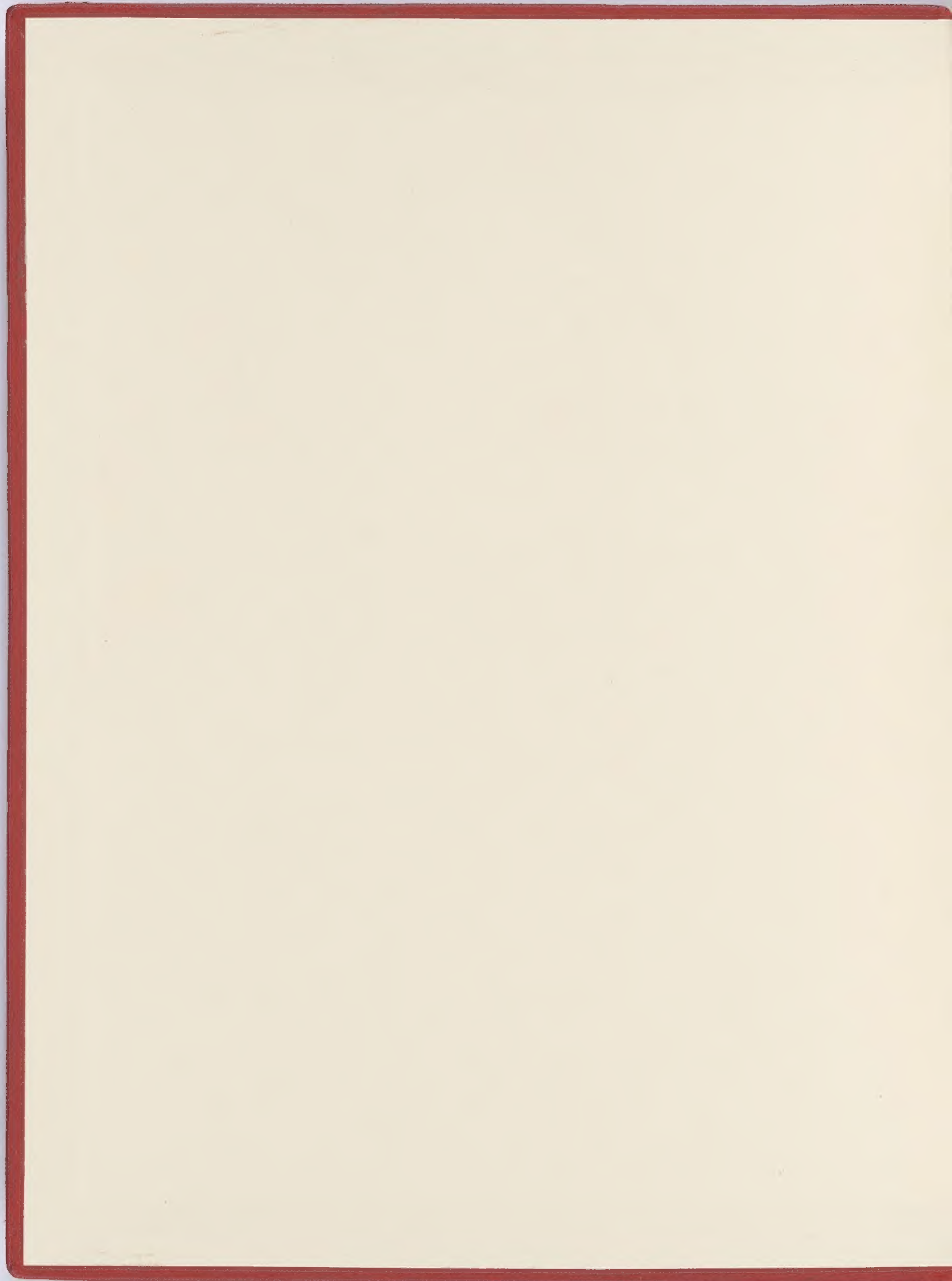


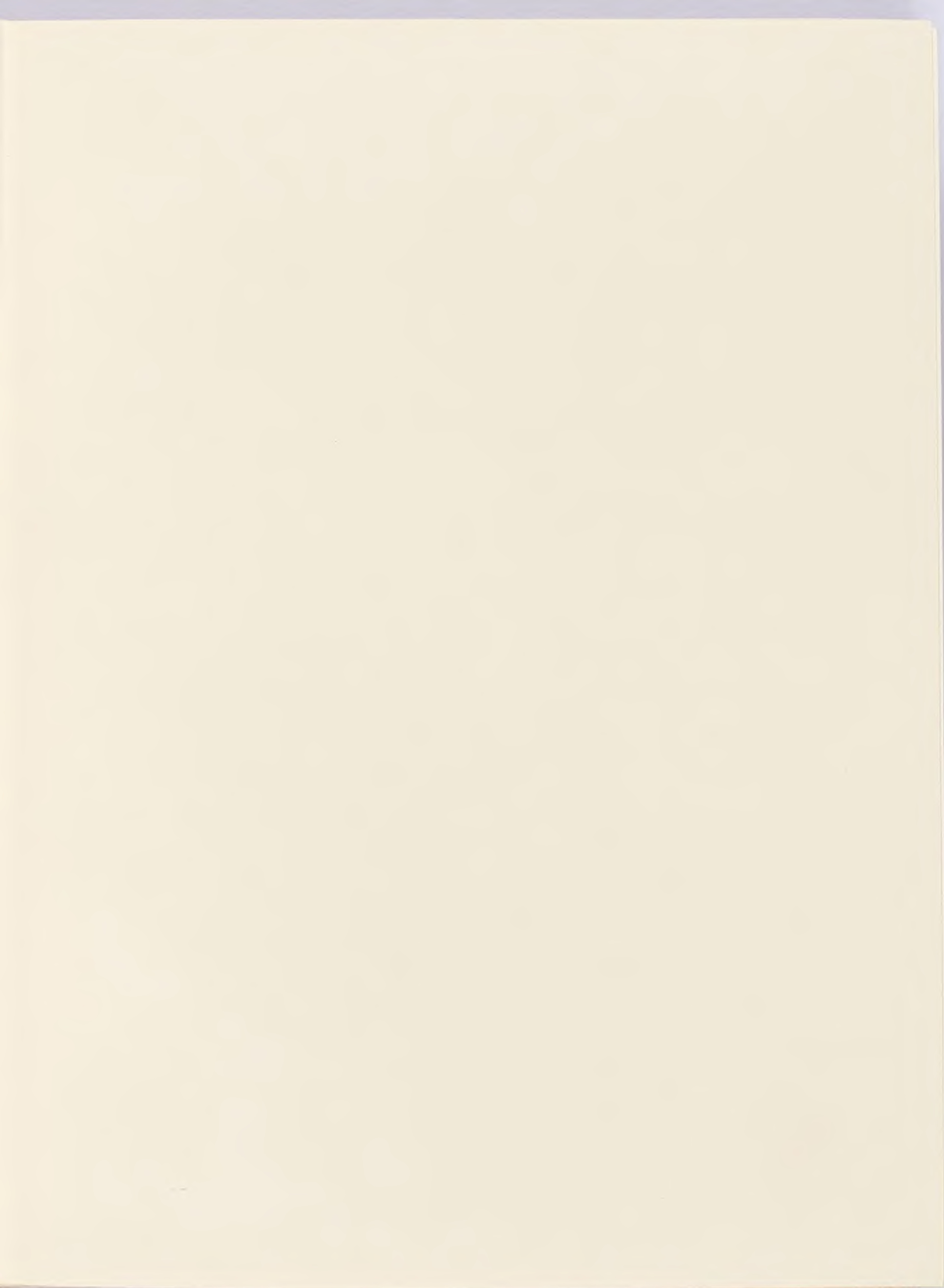
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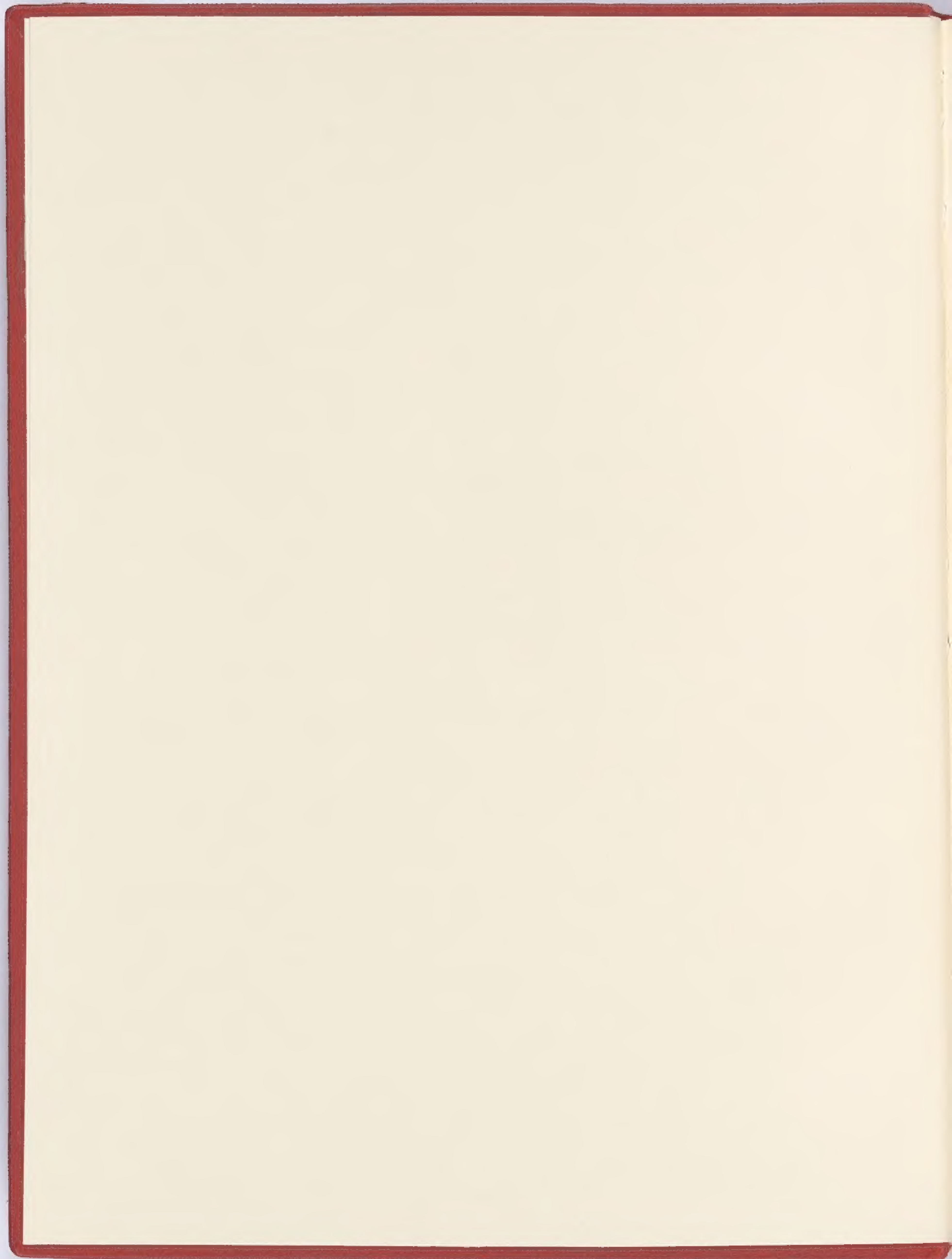


WHILE I LIVE I'LL GROW

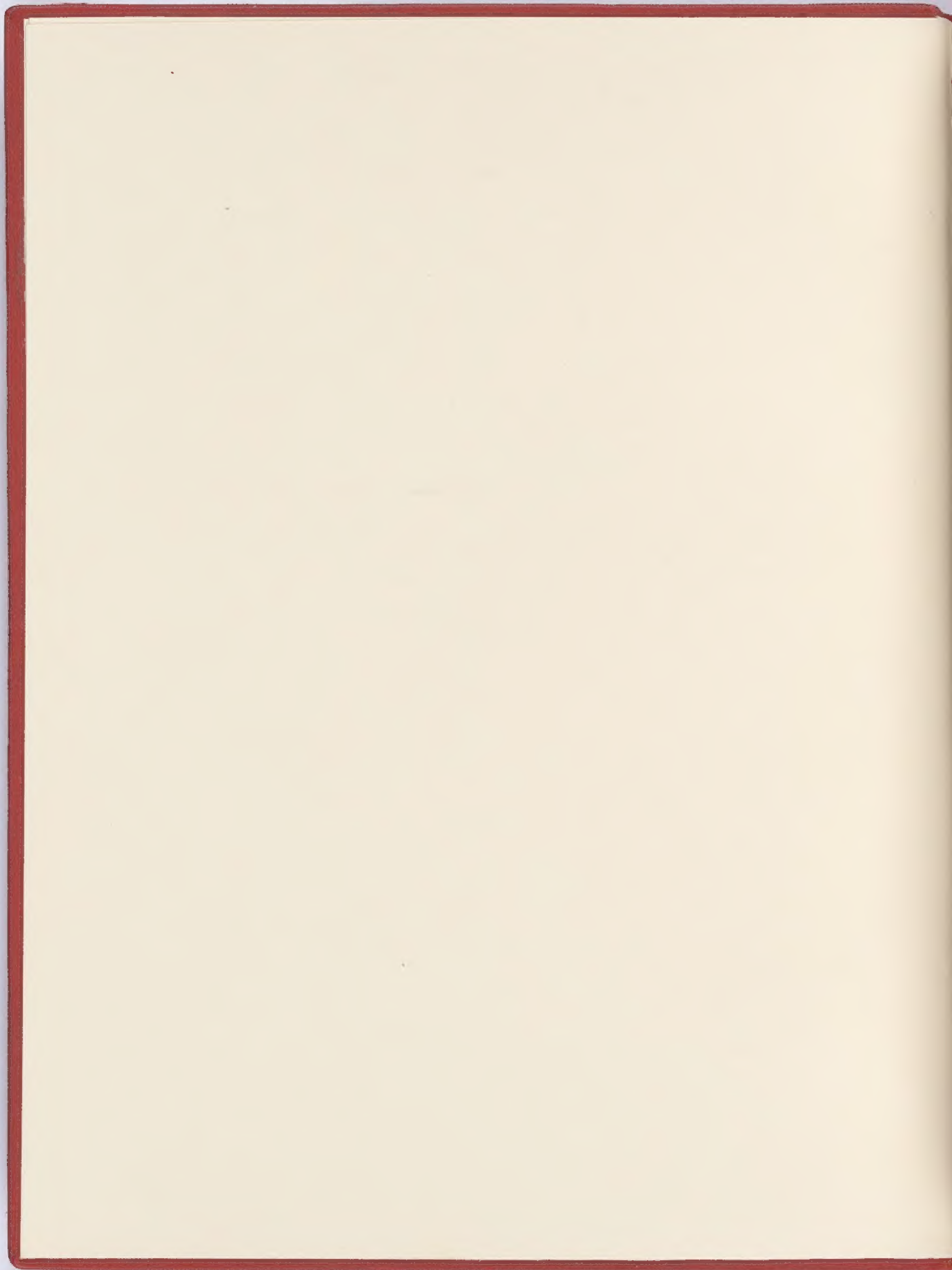
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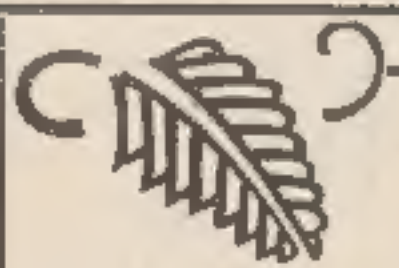
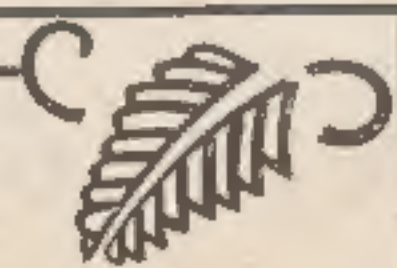




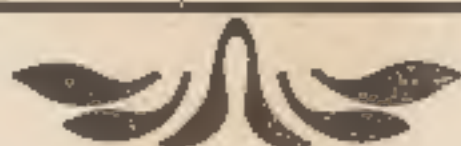




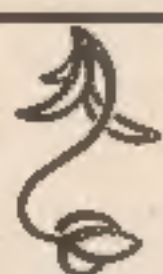




"While I Live I'll Grow."



ANTHONY HORDERN AND SONS,



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UNIVERSAL PROVIDERS,

NEW PALACE EMPORIUM, SYDNEY.



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Marble Works	...	...	...	...	ELIZABETH STREET, REDFERN.
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SYDNEY:

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JULY, 1907.

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. . . On the Historic Slope of Brickfield Hill. . . .

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in Australia; and in the GREAT CITIES of AMERICA, and among the PALATIAL PALACES of TRADE in EUROPE, while there ARE FEW RETAIL EMPORIUMS that can boast of LARGER SPACE and greater conveniences, there are also many CELEBRATED STORES, that, on comparison, would have to GIVE IT BEST.

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A PICTURE BOOK AS WELL AS A PRICE LIST.

OVER FOUR THOUSAND ILLUSTRATIONS.

THIS Book is designed, like all our Catalogues, to serve the country, just as, from behind the counter, we serve the town.

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Selections are made from the same stocks, and the same prices are charged, as to town buyers. This practice, taken in conjunction with our liberal rule of free carriage, cannot fail to commend itself to all.

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We send Patterns and Price Lists everywhere post free, on application by letter.

With regard to patterns it is always advisable to make a second choice, a precaution that often prevents disappointment.

When returning Patterns, please enclose them in the wrapper they were received in, and draw the pen through your name and address, then affix a penny stamp for every two ounces.

GOODS IN TRANSIT.

We take no risks in connection with goods in transit. Everything sent to the country is carefully packed by experienced men, and our liability ceases when we deliver goods to the Railway authorities, Steamship owners, or the Post Office. In the event of goods arriving at their destination in damaged condition, or short, no time should be lost in reporting the matter to the proper authorities.

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Our terms being Spot Cash, sufficient to cover the cost of the goods required, and freight or postage, should be sent with every order. Observance of this rule is indispensable to ensure prompt despatch. Remittances may be sent by . . .

Postage Stamps, Post Office Order, Postal Notes, Bank Notes, Cheque, or Bank Draft.

No exchange is charged on cheques drawn on banks in New South Wales when received through the post.

INSUFFICIENT REMITTANCES.

When from alteration of prices or other causes, such as payment of freight, trainage, postage, &c., the invoice exceeds remittance sent, we expect payment of such balance per return of post, as otherwise a considerable amount of inconvenience and extra trouble is caused. We shall feel obliged by a strict observance of this rule, or future orders may be limited to the amount of the remittance received.

NEEDFUL PRECAUTIONS.

Letters containing Postage Stamps, Bank Notes, or Coin should be registered, so that if lost they may be more easily traced.

When remitting Postal Notes to us, the words **Anthony Horder and Sons** should be written in the space left vacant for the name of the Payee, and **Haymarket** in the space for the paying Post Office. This simple plan will ensure almost absolute safety, as Postal Notes so marked can only be paid to us.

ANTHONY HORDERN & SONS, ONLY UNIVERSAL PROVIDERS

RULE RELATIVE TO

FREE CARRIAGE OF GOODS OF THE VALUE OF £2 10s. AND UPWARDS.

So that there may be no misunderstanding as to our practice in the matter, we publish our rule relative to free carriage of Goods for the information of country residents.

WITH SOME EXCEPTIONS

We pay trainage or shipping freight to any Railway Station or Port in New South Wales; also to any Sea Port in Queensland, Northern Territory, Victoria, South Australia and Tasmania, on parcels of the value of £2 10s. and upwards.

With the exception of some few places we also pay Freight to the Pacific Islands on parcels of the value of £2 10s. and upwards, as above described, and limited in the following paragraph.

THE EXCEPTIONS INCLUDE

Furniture, Ironmongery, Crockery and Glass, Groceries, Tobacco and Cigars, Books and Stationery, Patent Medicines and Perfumery, Toys Sports Material, Harness, Carpets and Floorcloths, Bedsteads and Bedding, and other heavy and bulky goods,

..... ON WHICH WE DO NOT PAY CARRIAGE.

ARTICLES NOT INCLUDED IN OUR FREE LIST

may sometimes be enclosed in parcels for which we pay the carriage without any charge to customers, provided the inclusion does not materially affect the weight so as to increase the cost of transit. When, however, the enclosure of such articles does increase the weight so as to add to the cost of carriage, a proportionate charge will be made.

PARCELS BY POST.

We allow a reasonable proportion of cost of postage on such parcels of not less than £2 10s. in value, and, of course, not containing heavy or bulky articles. The amount allowed is the estimated trainage by rail or freight by steamer, if sent in that way instead of by post. Thus, if the postage cost 4s., and the estimated trainage or freight 3s., the difference, 1s. only, would be charged to Customer.

We herewith append a brief summary of the conditions under which Goods are sent by Parcels Post, which should be carefully noted:—

- 1st.—Parcels of General Merchandise not exceeding 11 lbs. in weight may be sent to any Post Office in New South Wales to which Mails are conveyed by Rail, Steamer, or Coach; but to places where the Mails are conveyed on horseback parcels of only 3 lbs. will be taken.
- 2nd.—No parcel must exceed the limit of 3 feet 6 inches in length, and 2 feet 6 inches in circumference.
- 3rd.—Postage must be prepaid by Stamps affixed to each parcel according to weight.
- 4th.—A parcel must not contain any communication of the nature of a letter, otherwise such letter will be treated as unpaid, and charged for accordingly.
- 5th.—The Postmaster-General will see that every possible care is taken of parcels in transit, but will not hold himself responsible for any delay, damage or loss.
- 6th.—No parcel will be received or delivered containing anything of an explosive, combustible dangerous or offensive character, or articles likely to injure other parcels.
- 7th.—Parcels may be sent also to other States under the same conditions, with regard to size and weight, as those applying to New South Wales. The rate of postage is shewn in the following table:—

NEW SOUTH WALES.				INTER-STATE.			
	s.	d.			s.	d.	
1 lb. and under ...	0	6	7 lbs. and under	2	0	1 lb. and under ...	0 8
2 lbs. „ „ ...	0	9	8 „ „ „ ...	2	3	2 lbs. „ „ ...	1 2
3 „ „ „ ...	1	0	9 „ „ „ ...	2	6	3 „ „ „ ...	1 8
4 „ „ „ ...	1	3	10 „ „ „ ...	2	9	4 „ „ „ ...	2 2
5 „ „ „ ...	1	6	11 „ „ „ ...	3	0	5 „ „ „ ...	2 8
6 „ „ „ ...	1	9				6 „ „ „ ...	3 2
						7 lbs. and under	3 8
						8 „ „ „ ...	4 2
						9 „ „ „ ...	4 8
						10 „ „ „ ...	5 2
						11 „ „ „ ...	5 8

Under the Packet Post Rates any parcel under 1 lb. may be sent to places in New South Wales at the rate of one penny for every two ounces.

ANTHONY HORDERN & SONS, PALACE EMPORIUM, SYDNEY.

PARCELS BY PASSENGER TRAINS.

The following are rates for the conveyance of Parcels by Passenger Trains on the New South Wales^{NSW} Government Railways:—

Miles.	Not exceeding										Each additional 28lb. or part thereof.]
	3 lb.	7 lb.	14 lb.	28 lb.	42 lb.	56 lb.	70 lb.	84 lb.	98 lb.	112 lb.	
	s. d.	s. d.	s. d.	s. d.	s. d.	s. d.	s. d.	s. d.	s. d.	s. d.	s. d.
1 to 22	0 3	0 3	0 3	0 6	0 9	1 0	1 3	1 3	1 6	1 6	0 6
23 to 86	0 3	0 3	0 6	0 9	1 0	1 3	1 6	2 0	2 6	3 0	1 0
87 to 150	0 6	0 9	1 0	1 6	2 3	3 0	3 9	4 6	5 3	6 0	1 6
151 to 300	1 0	1 3	2 0	3 0	4 0	5 0	6 0	7 0	8 0	9 0	2 3
301 to 510	1 6	2 0	2 6	4 0	5 6	7 0	8 6	10 0	11 6	13 0	3 3
Over 510	2 0	2 6	3 0	4 6	6 0	8 0	9 9	11 6	13 3	15 0	3 9

There is no advantage in prepayment of carriage by Goods Train, the rate being the same if paid at either end. Goods addressed to platforms must be prepaid in every instance.

When freight on parcels sent by Passenger Train is not prepaid, 50 per cent. extra will be charged on delivery. Remittances should therefore include sufficient to cover cost of freight as well as cost of goods ordered. See also page iii.

Country residents having friends in the Old Country may, through the medium of our London Office, have parcels enclosed in our cases, which arrive by hundreds every week, and on receipt the enclosures will be forwarded to any part of the country. Insurance may be effected if desired. Under any circumstances out of pocket expenses only will be charged.

ALL PRICES IN THIS CATALOGUE

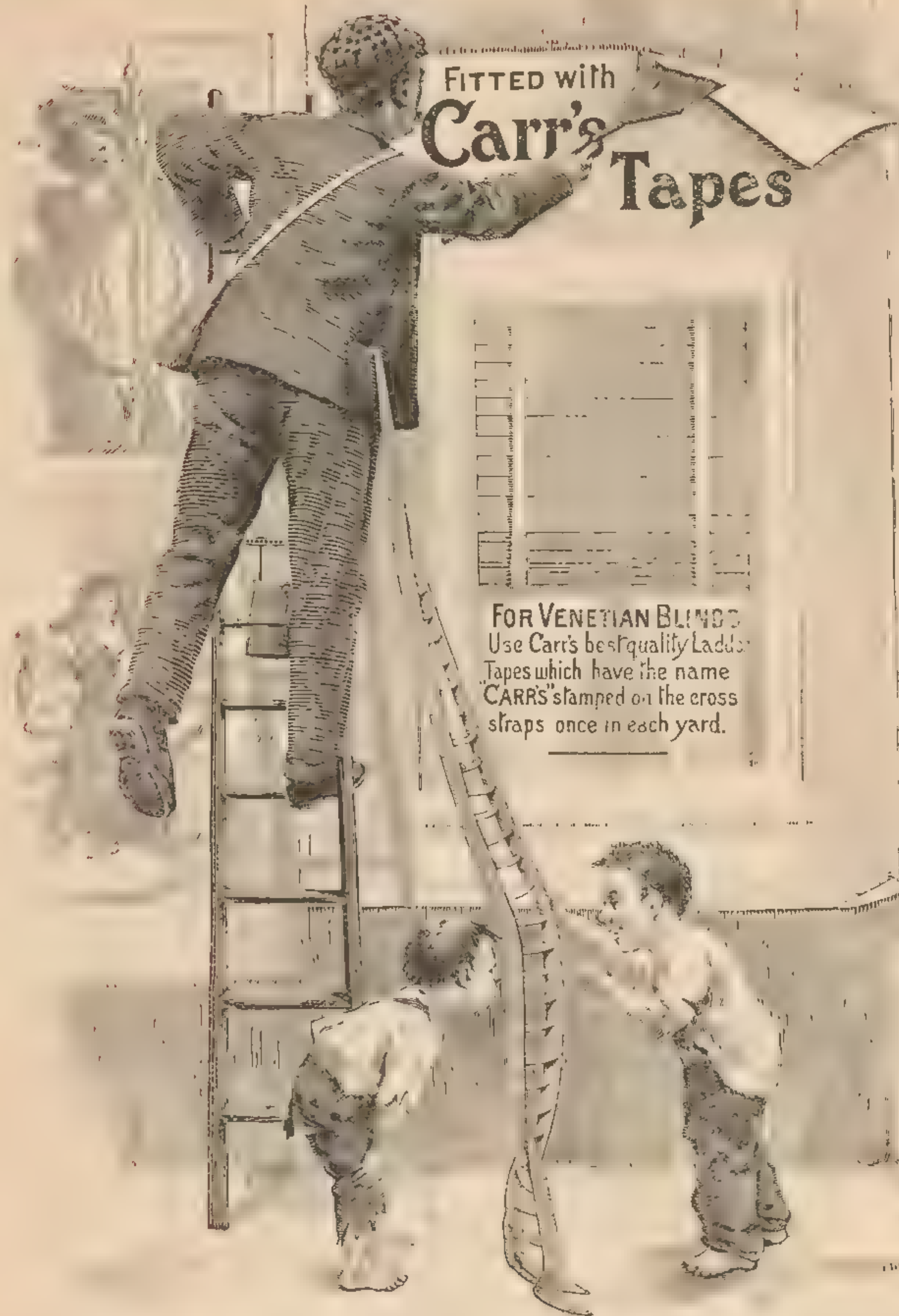
ARE SUBJECT TO

MARKET FLUCTUATIONS,

FROM WHATEVER CAUSE ARISING.

Our Selling Prices are affected in various ways, and they rise and fall accordingly. They are influenced by the current rate of wages in various parts of the world where manufacturing enterprise is carried on; by alterations in the cost of raw material; by the operations of Trusts and Combines, and by various other things beyond our control.

Our system of paying Spot Cash for everything we buy enables us to buy in the best markets at the lowest rates, and these advantages are passed on to all who honor us with their custom.



It is worth paying a trifle more for some things in order to secure **THE BEST.**

It is poor economy to save a **FEW PENCE** on the **TAPES** of a **VENETIAN BLIND** by using inferior makes, which only last half as long as "**CARR'S**" **TAPES.**

It is most important that purchasers should be sure they are getting the right quality, and they should insist upon seeing the name "**CARR'S,**" which is stamped on one of the interwoven cross-straps once in every yard.

The well-known "**C.C.L.**" or "**CEYCLE**" brand is a cheaper quality of this Firm's make, but may not be styled "**CARR'S,**" this being a registered mark applied and applicable only to their **BEST QUALITY.** To ensure getting this make, see that the letters "**C.C.L.**" are stamped on the cross-straps once in every yard, as in the case of the "**CARR'S**" quality.

FOR PRICES, SEE THE INDEX.

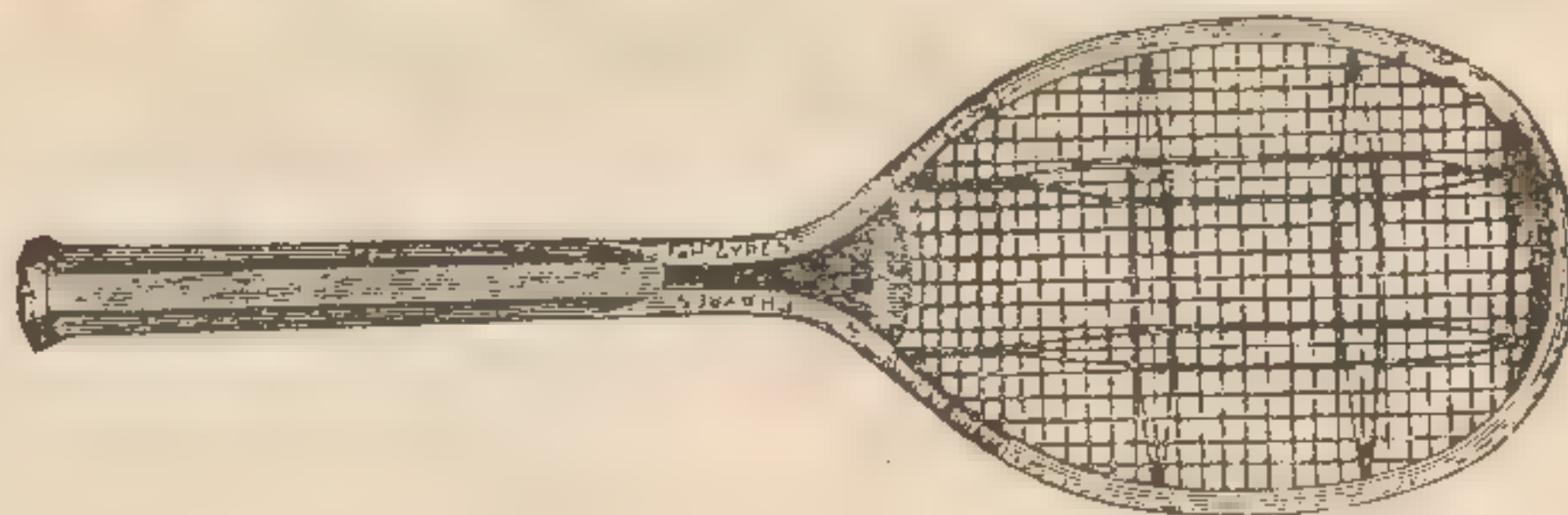
ANTHONY HORDERN & SONS, ONLY UNIVERSAL PROVIDERS

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LAWN TENNIS.

THE "RANELAGH" RACKET.



Manufactured by the most skilful workmen, and of the best obtainable materials.

THE "CHAMPIONSHIP" LAWN TENNIS BALL.

Used at the Championship
Meetings, and all the leading
Tournaments throughout the
world
FOR OVER TWENTY YEARS.



Each Ball has a
FAC-SIMILE OF MY
SIGNATURE
stamped on the cloth. Each
Ball has also
The YEAR of MANUFACTURE
stamped upon it.

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THE "INTERNATIONAL" CRICKET BAT (Patented and Registered).



... TESTIMONIAL ...

To MR. F. H. AYRES,

The Ayres' Bat which I am now forwarding you, I have used constantly during the past two seasons, and, having compiled something over 1,500 runs with it, under conditions extremely adverse to a bat lasting any length of time, viz.: the heat of the Australian climate and the hard state of the wickets, and taking into consideration the state of preservation it is now in, these facts alone are sufficient guarantee as to the stability of the blade and the durability of the handle. I have used many others of your make, all of which have given great satisfaction. Their chief quality, I have found, is their wonderful driving power, and this one is an admirable example of this most essential quality; they are also splendid bats for cutting, owing to the fact of being properly balanced, thereby admitting of perfect timing. I can safely say that I have never used a bat which has given me such thorough pleasure and satisfaction, and if the Ayres' bat which has replaced it proves to be a worthy successor I shall be both pleased and gratified.—Yours sincerely, M. A. NOBLE.

SYDNEY, AUSTRALIA, MAY 5TH, 1898.

CROQUET, GOLF, FOOTBALLS, &c. The "INTERNATIONAL" HIGH GRADE CYCLES.

F. H. AYRES,

. . MANUFACTURER OF ALL . .

INDOOR AND OUTDOOR GAMES AND SPORTS,

111 ALDERSGATE STREET, LONDON, ENGLAND.

ANTHONY HORDERN & SONS, PALACE EMPORIUM, SYDNEY.

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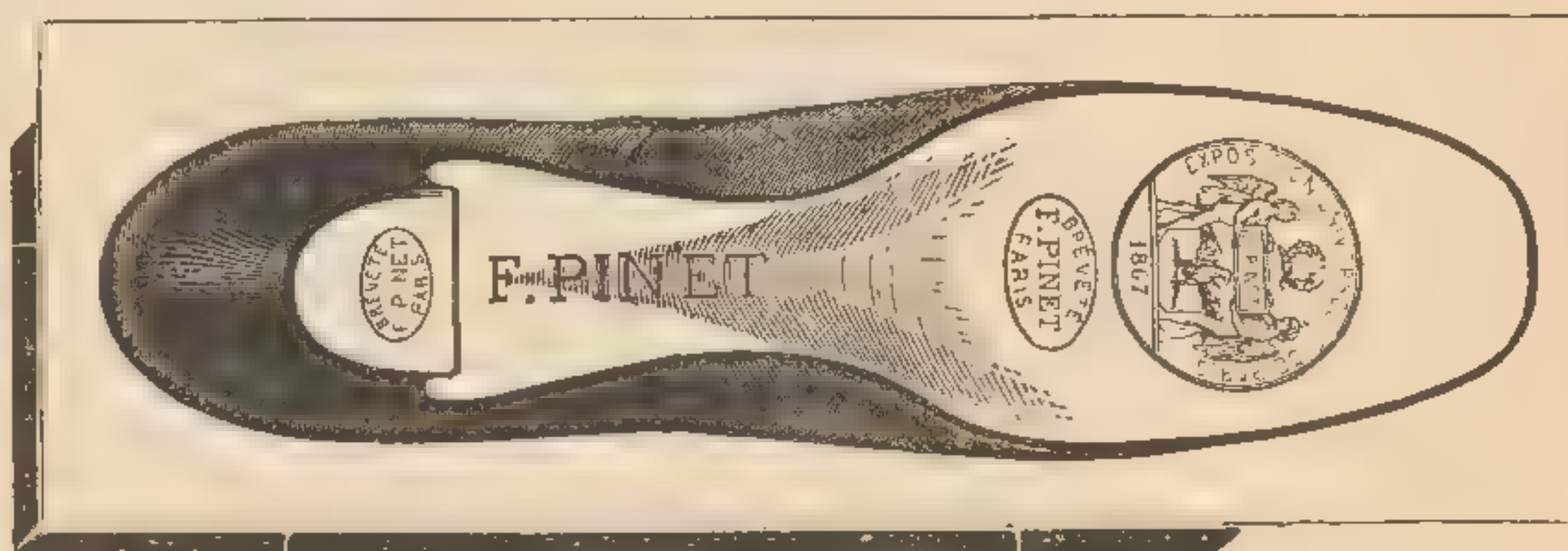
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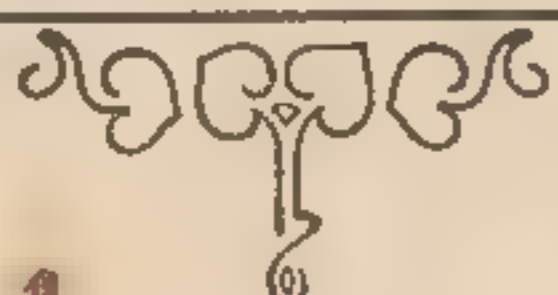
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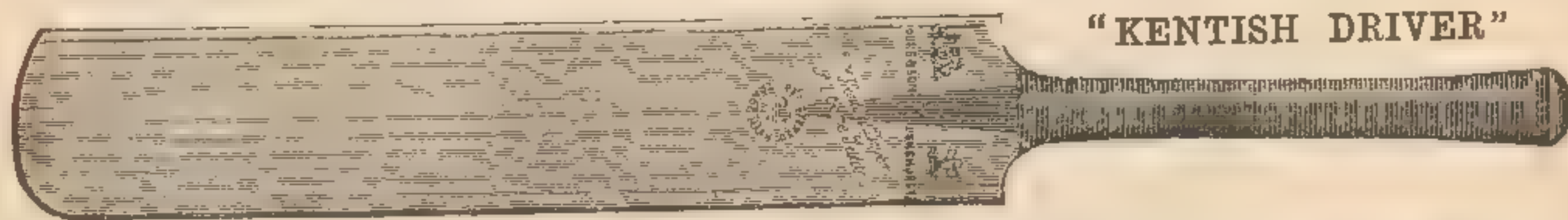
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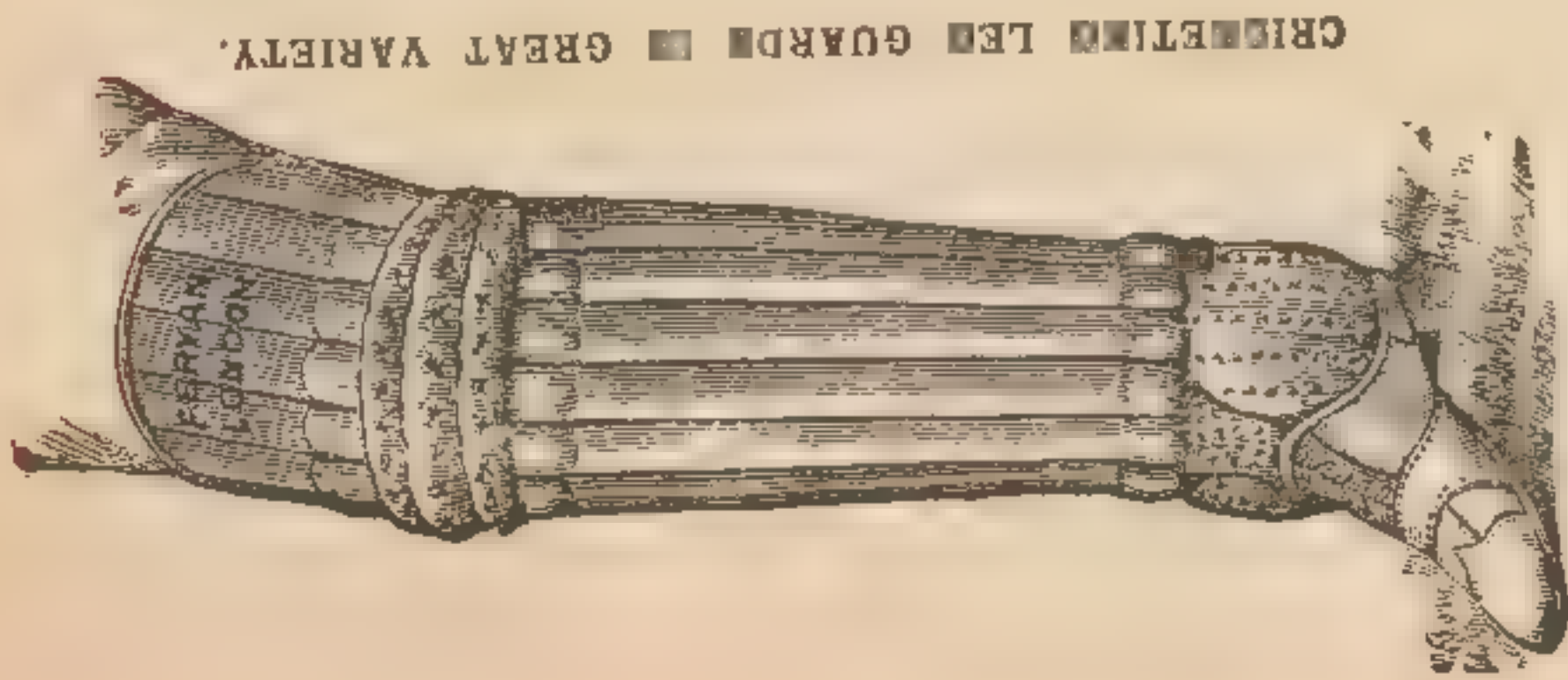
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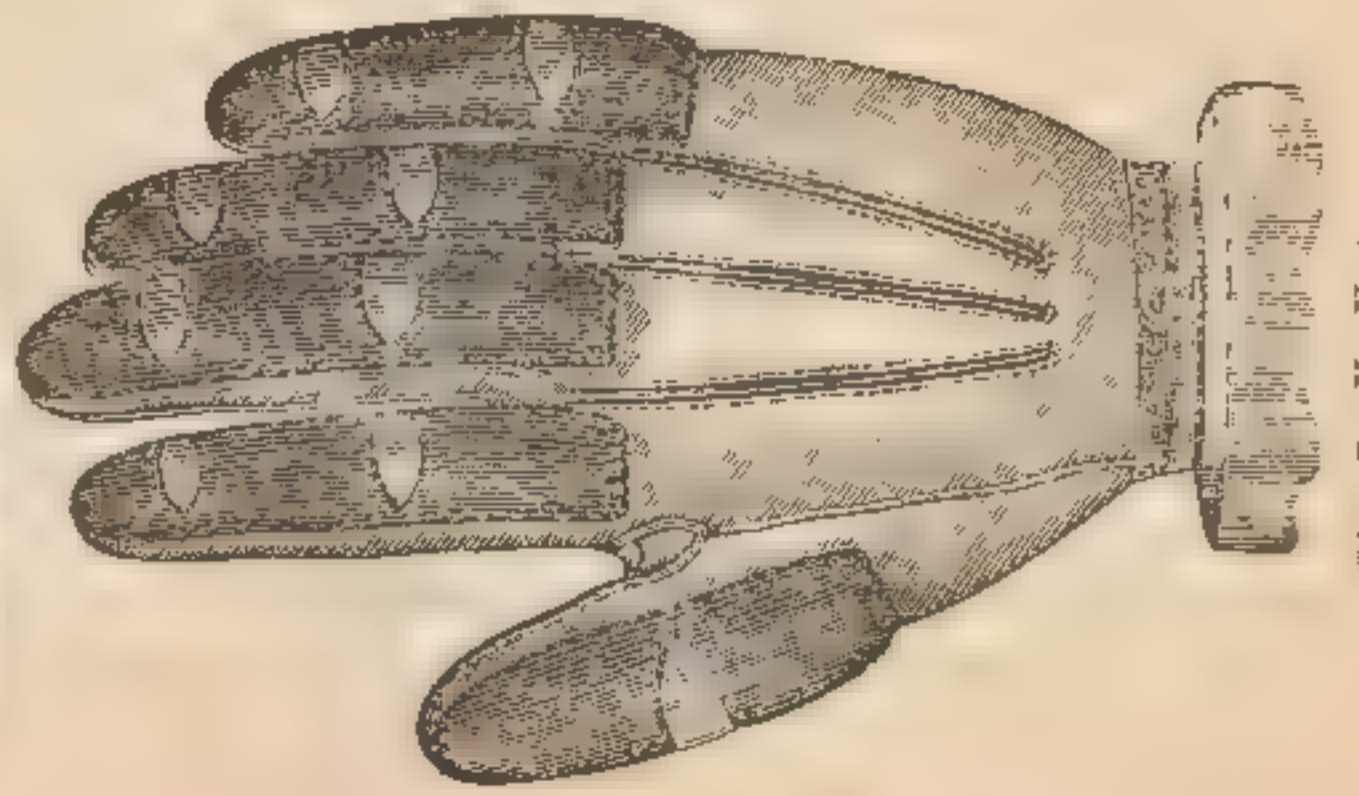
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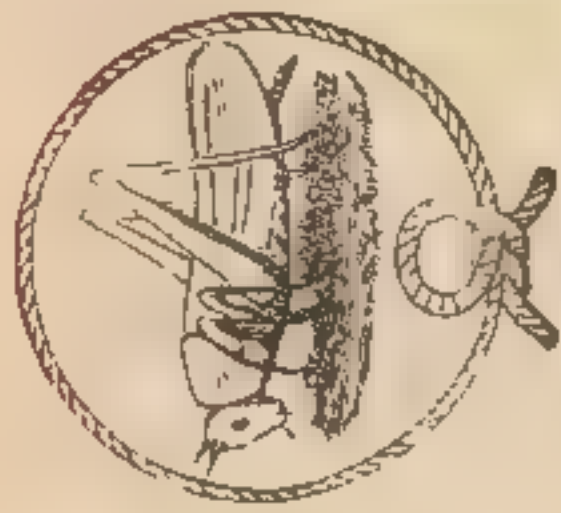
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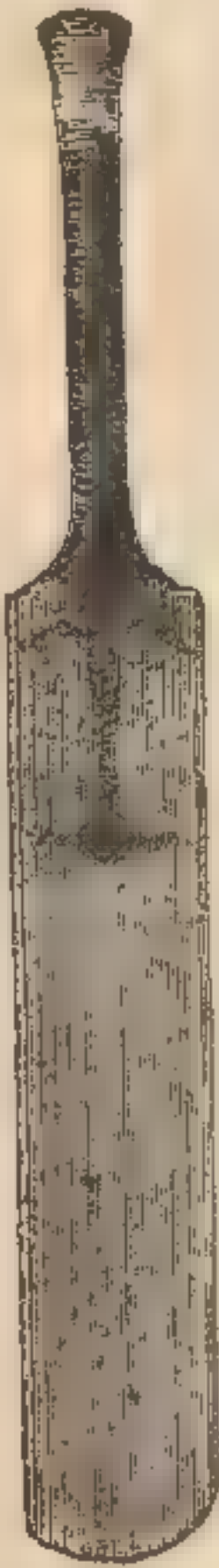


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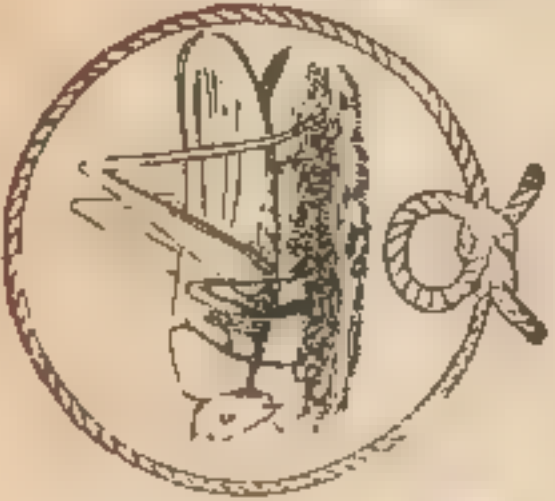
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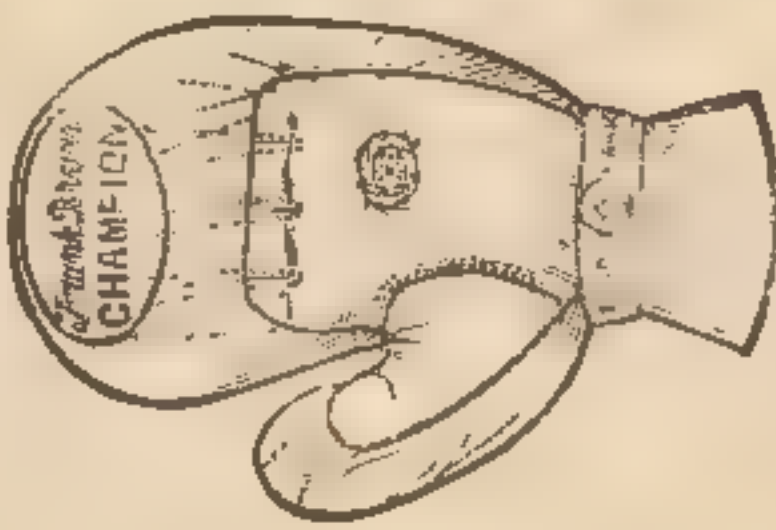
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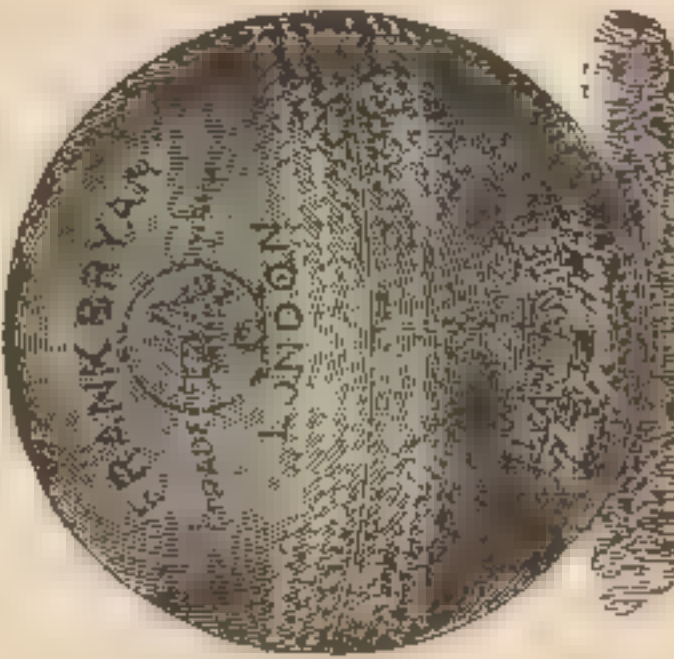
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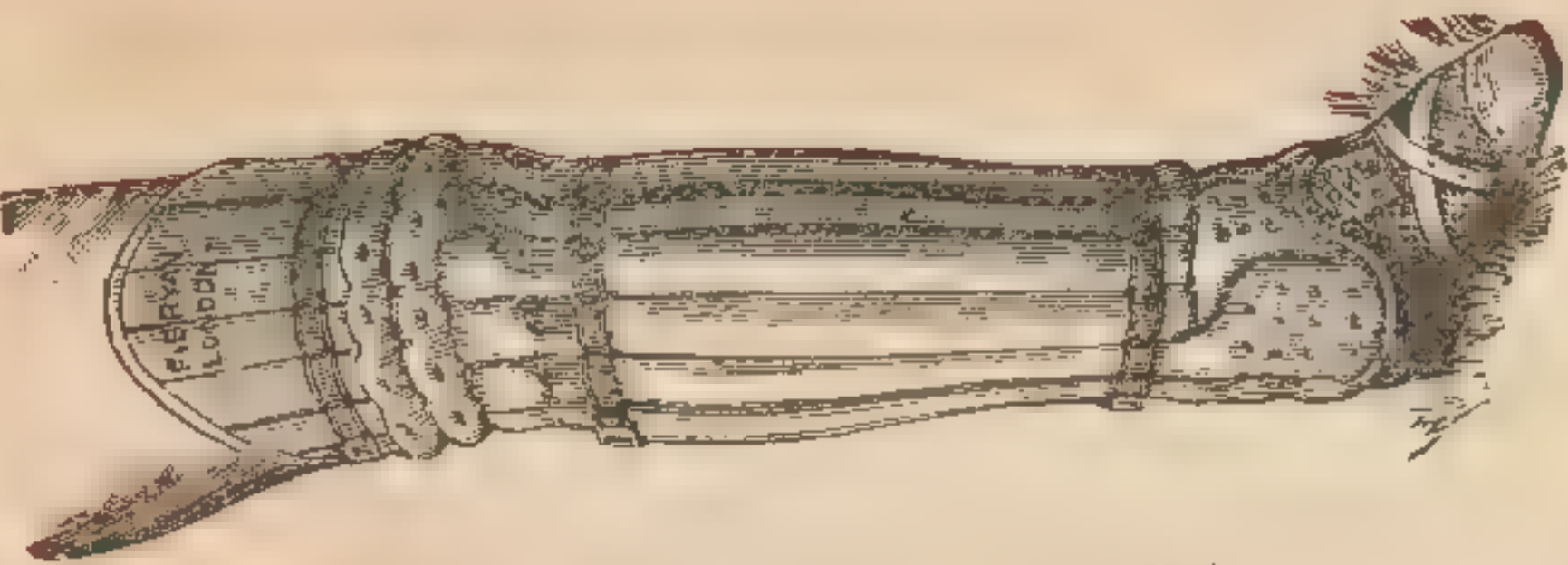
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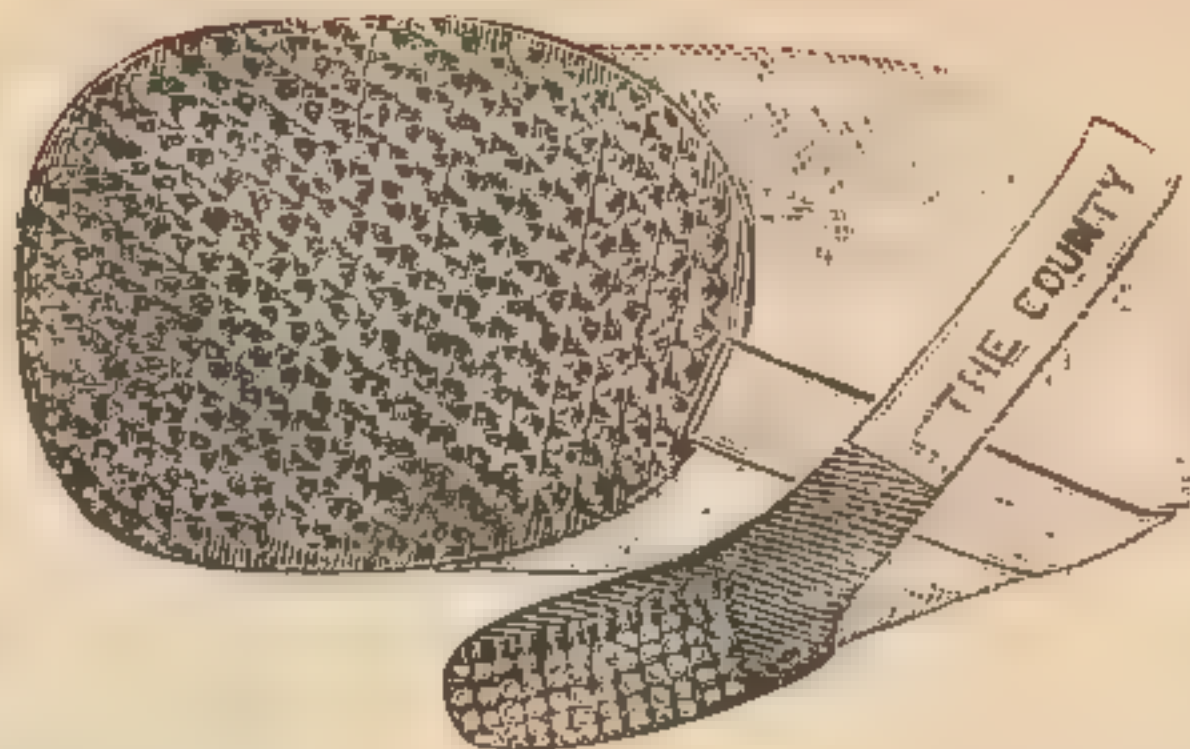
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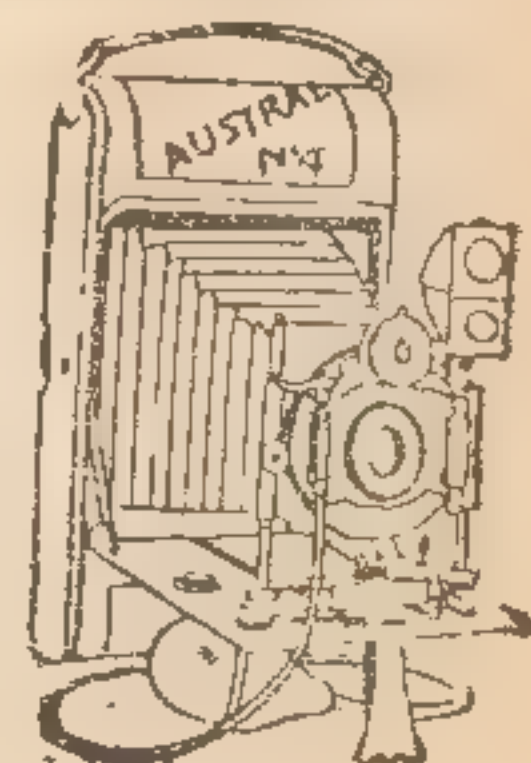
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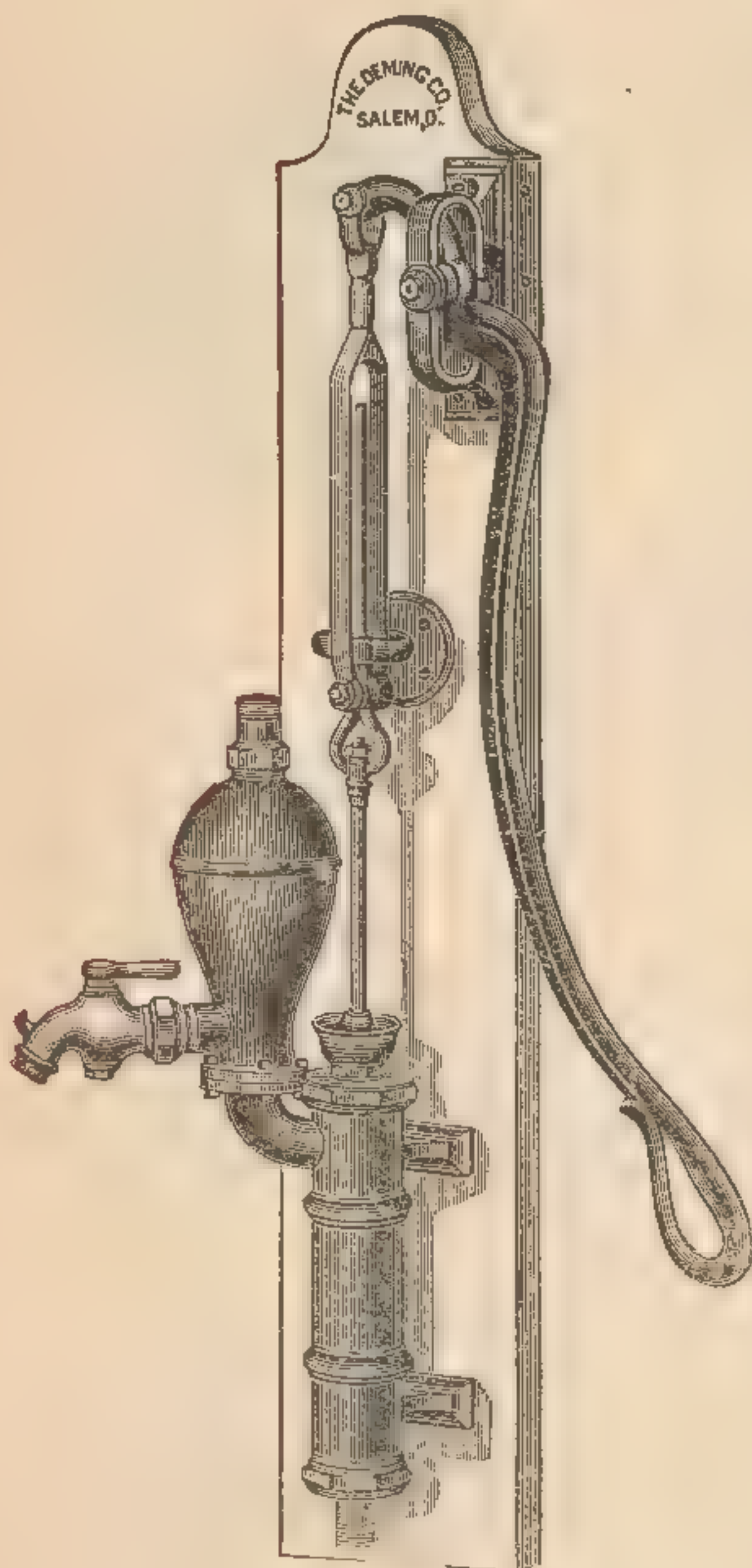
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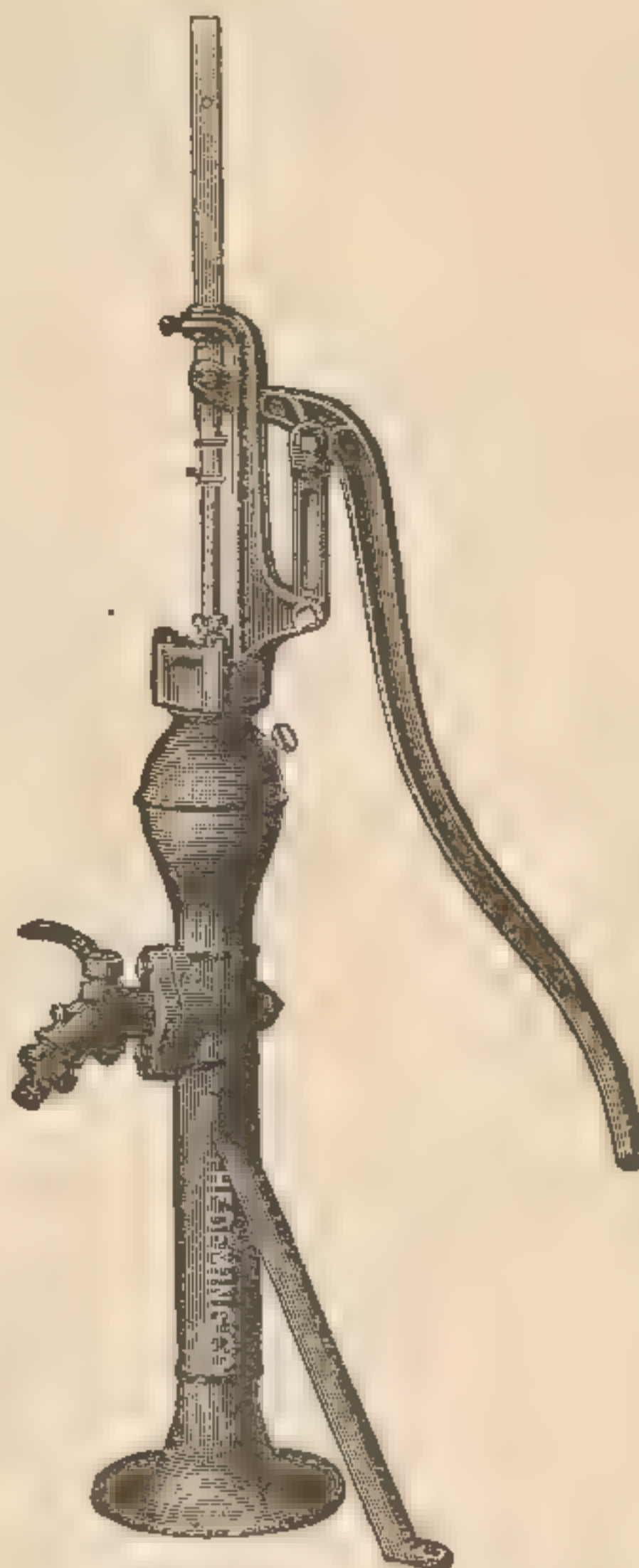
**Improved House Lift and Force Pump
on Plank,**

With Air Chamber, Double Discharge.

Nos.	2	5
	57,6	72,6
Size of pipe	1½ in.	1½ in.

This Pump is provided with a **Cock Spout** for side discharge. The water in the Tank may be drawn direct therefrom by means of the Cock, and when using the Cock Spout for pumping direct, the upward discharge may be cut off by a Service Cock above the Air Chamber.

Furnished with Brass Valve Seat and Brass Coupling below the Base for Iron Pipe.

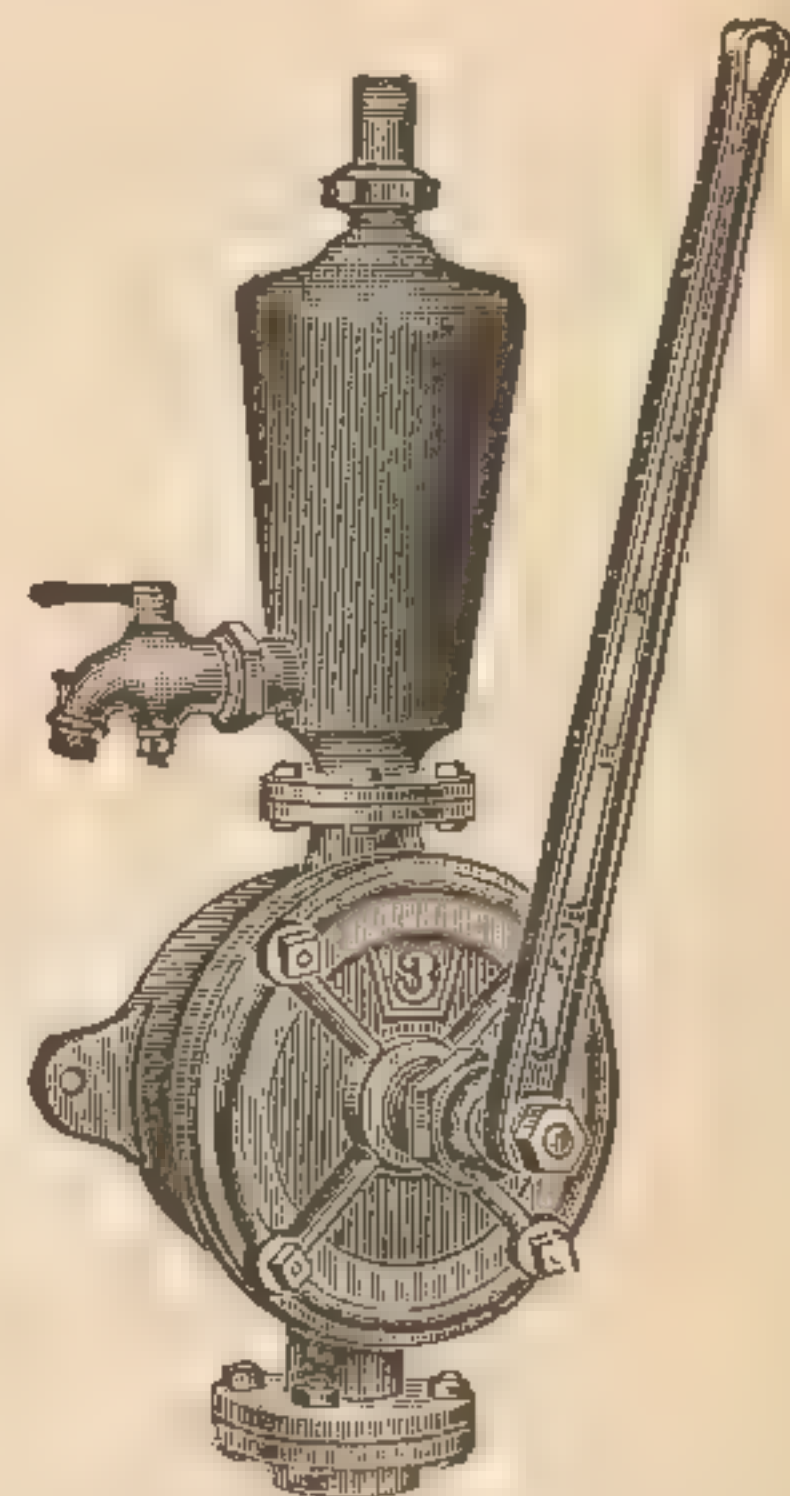


**Improved Hand Force Pump
on Base,**

With Windmill Top, Air Chamber
and Cock Spout.

Nos.	3	4	5
	50 -	74 -	77/6
Size of pipe,	1½ in.	1½ in.	2 in.

This Pump may be used with a Windmill, or wherever power can be applied. It is also arranged for hand, which in many cases will be found convenient. When used in cold climates, freezing may be prevented by raising the Lever to its extreme height, which trips the Valves and allows the water to escape from the Cylinder. It has Brass Valve Seat, Brass Cased Piston Rod, Coupling for Iron Suction Pipe, and Spout threaded for Hose Coupling.



**The "Ideal" Double-acting
Oscillating Force Pump,
With Brass Wing Piston, Brass
Valves and Valve Box.**

Nos.	3	5	7
	60/-	90/-	£5/18/6

These Pumps are made with an Air Chamber and Cock Spout. The Air Chamber and Cock Spout will be found of advantage when elevating water any great distance above the Pump. For House Tank service it is especially adapted.



**The Little Giant Double-acting
Force and Lift Pump, will lift
2,000 galls. per hour, fitted for
2 in. Pipe or Hose ... 40/-**

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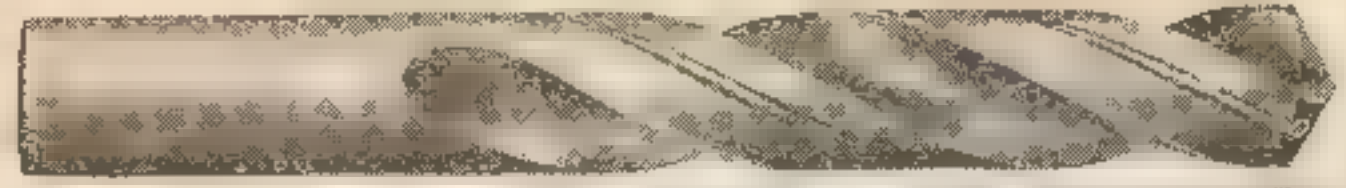
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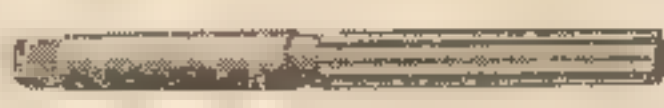
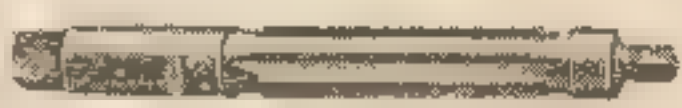
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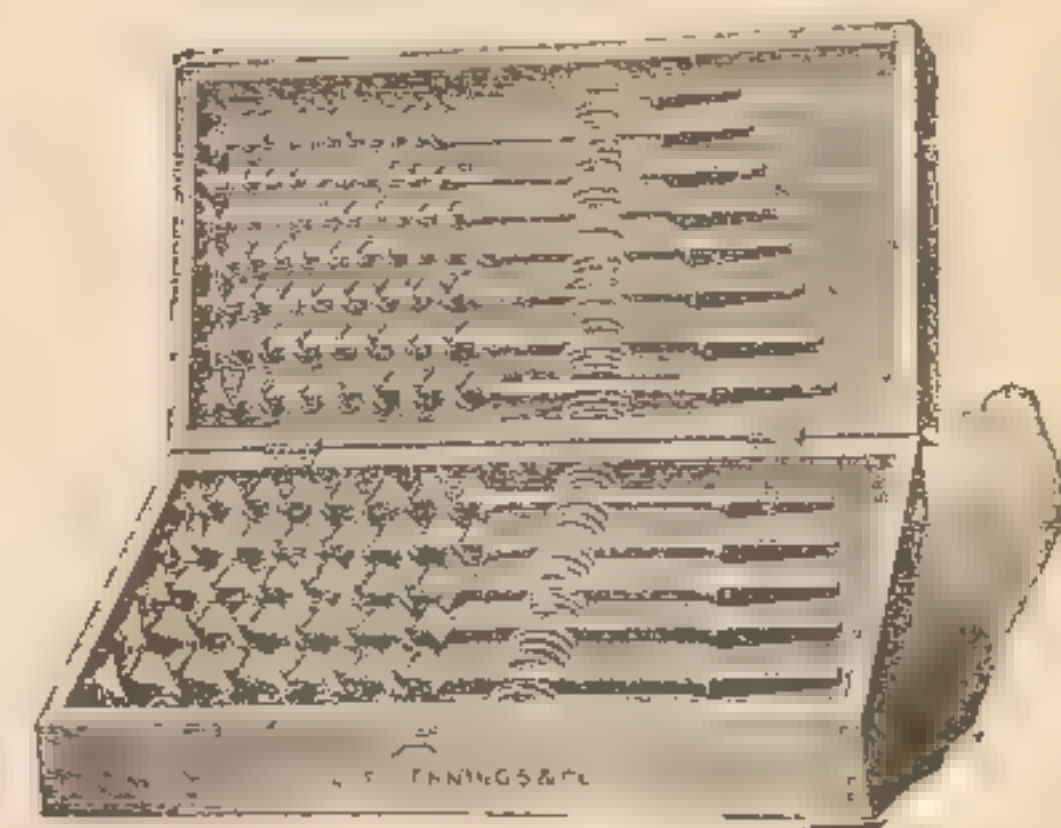
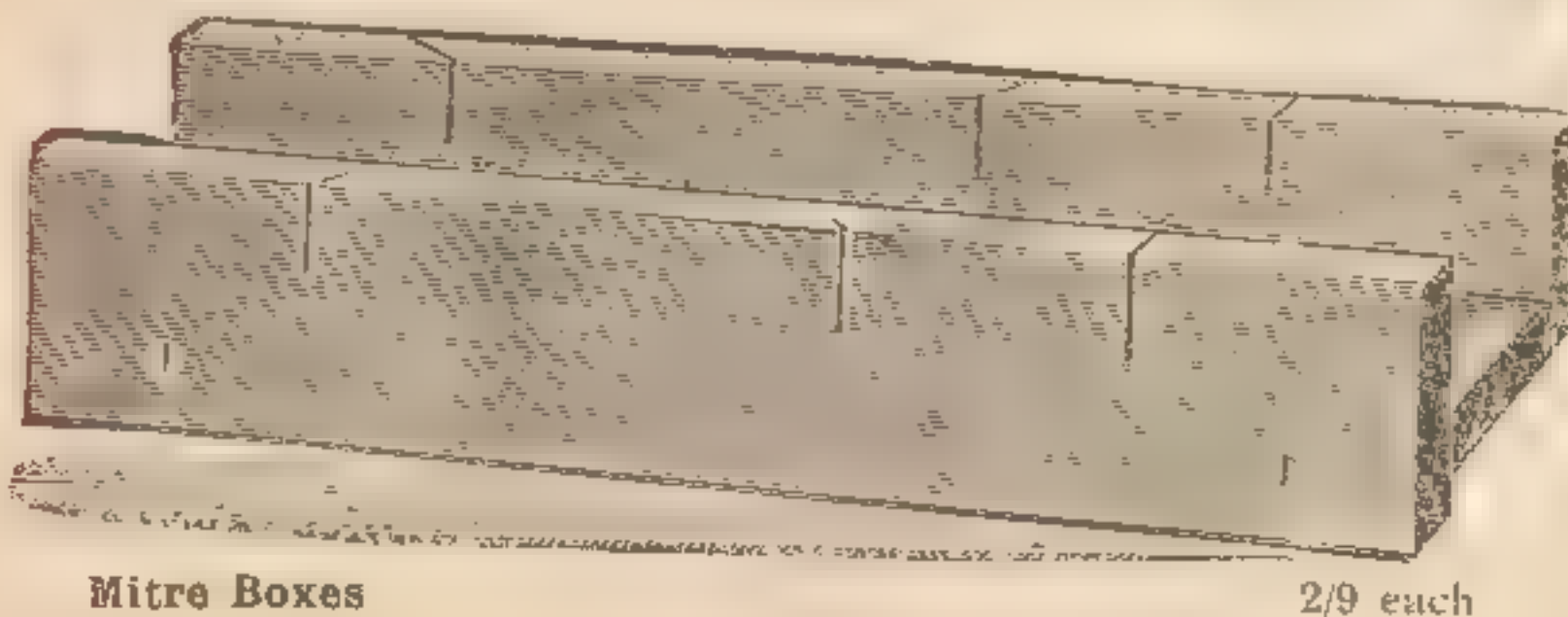
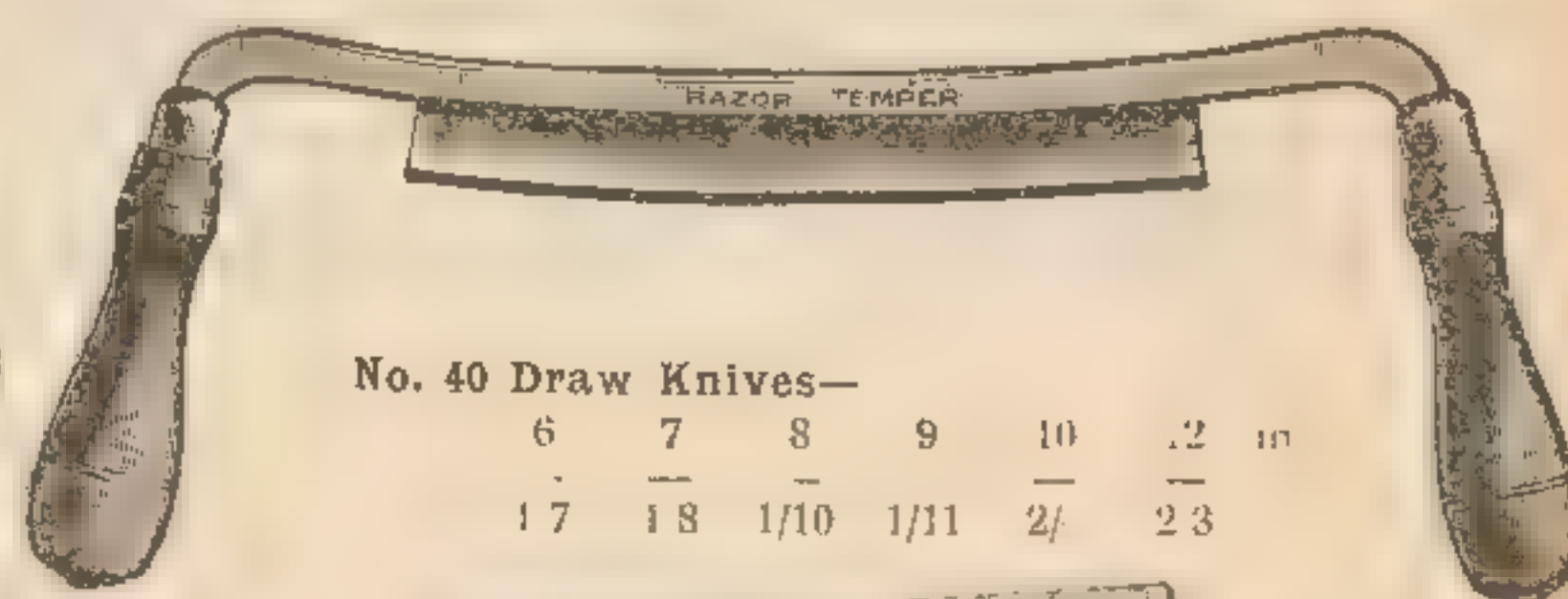
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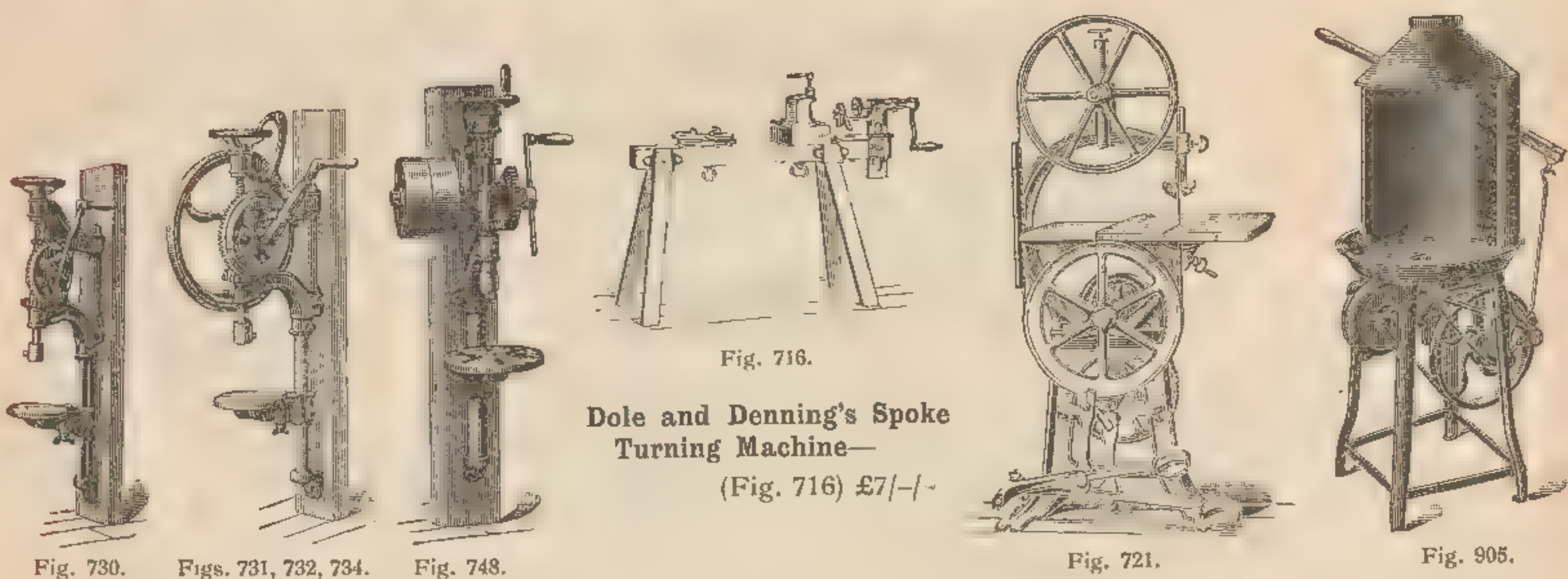
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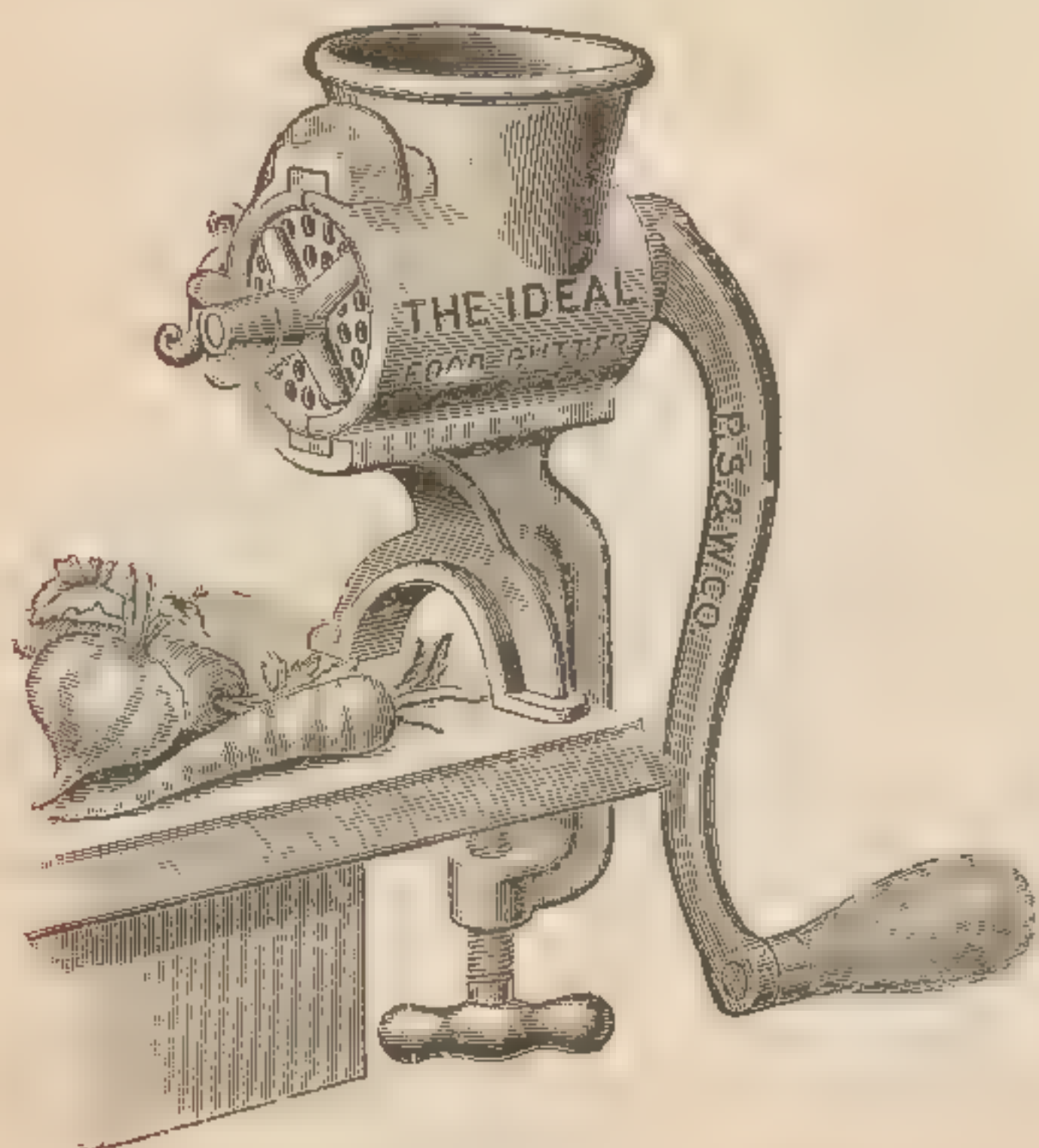
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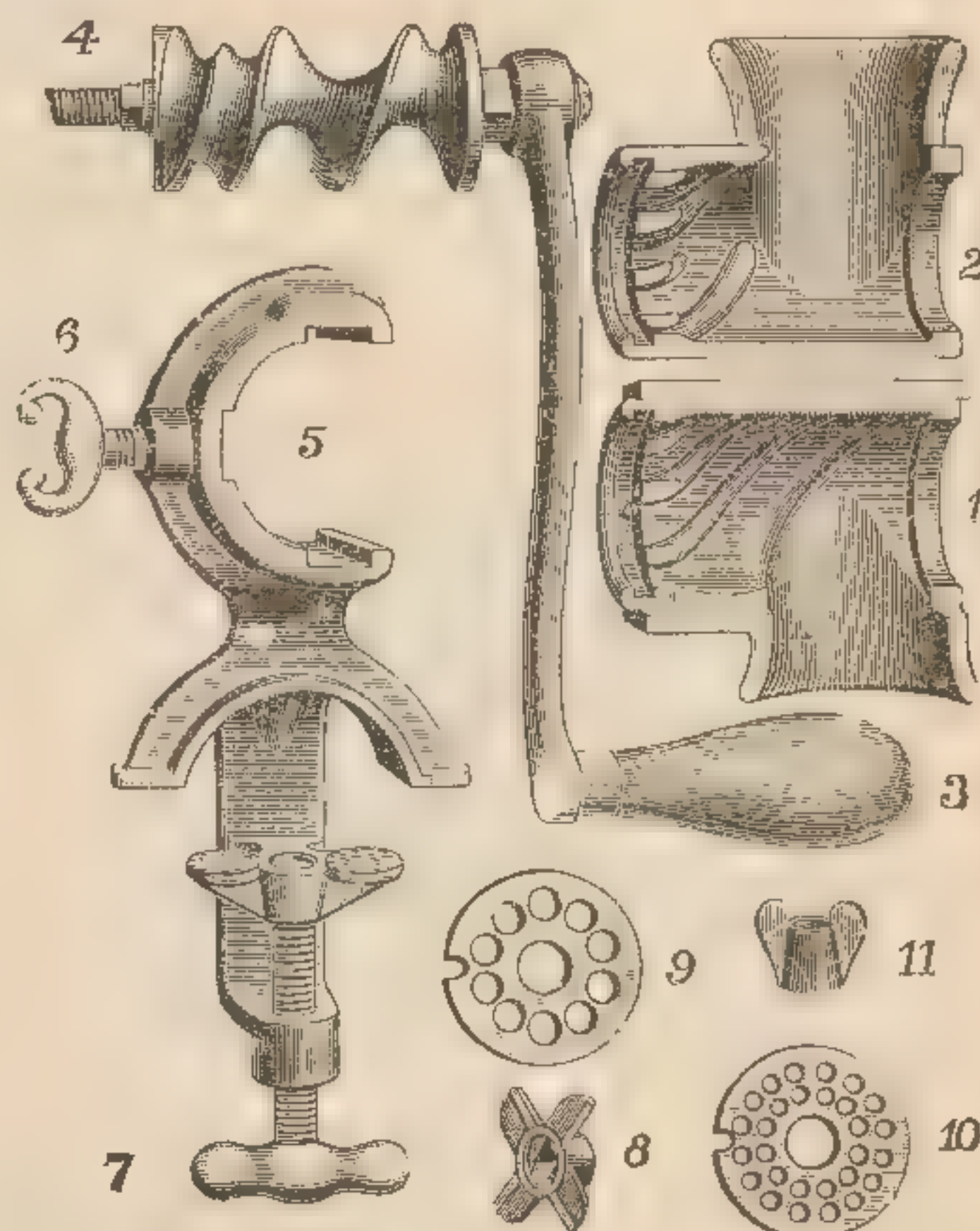


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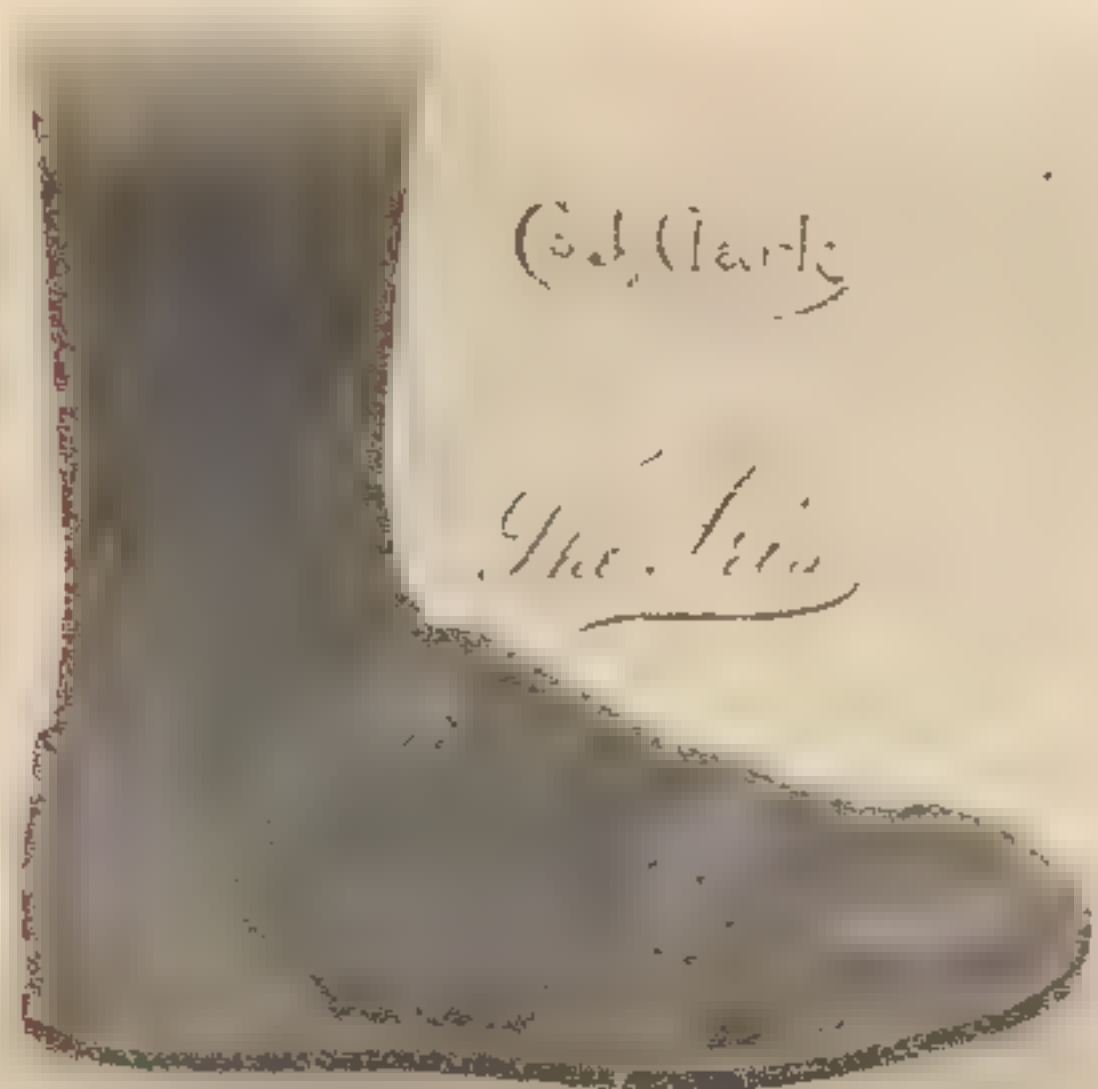
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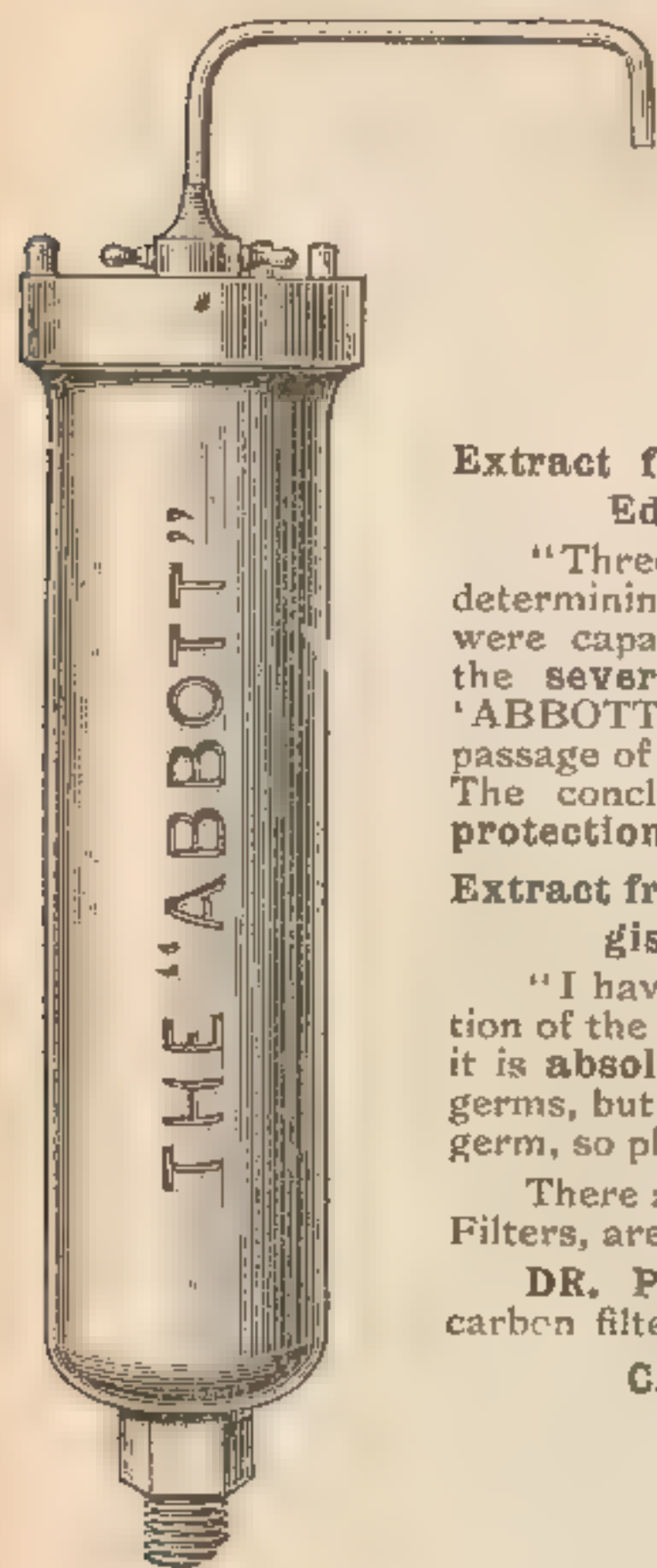
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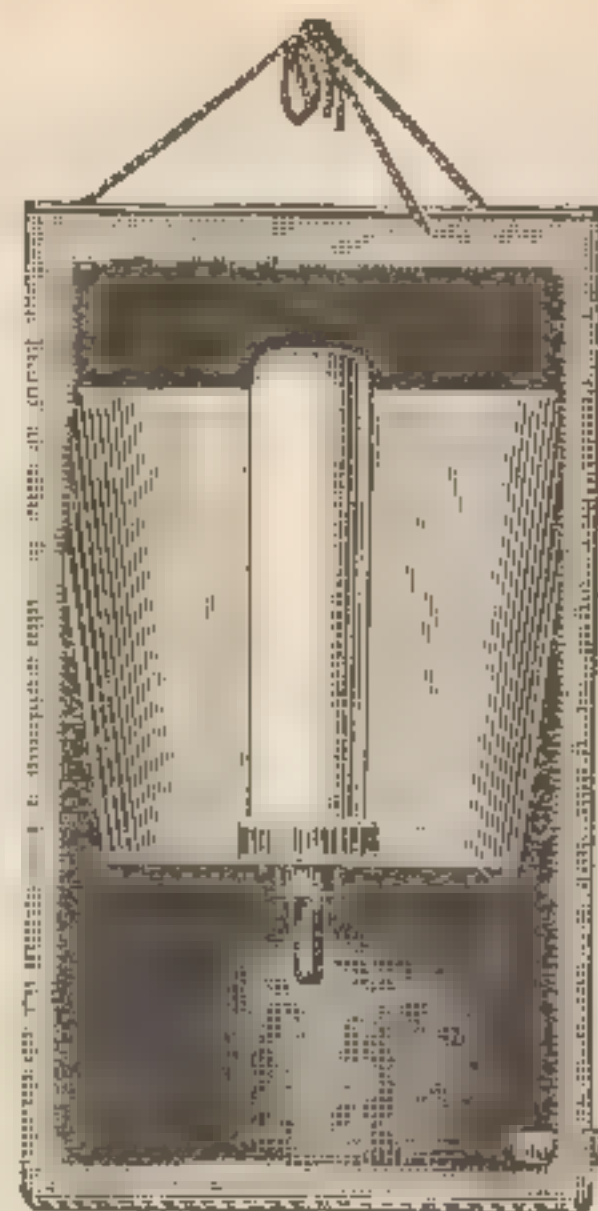
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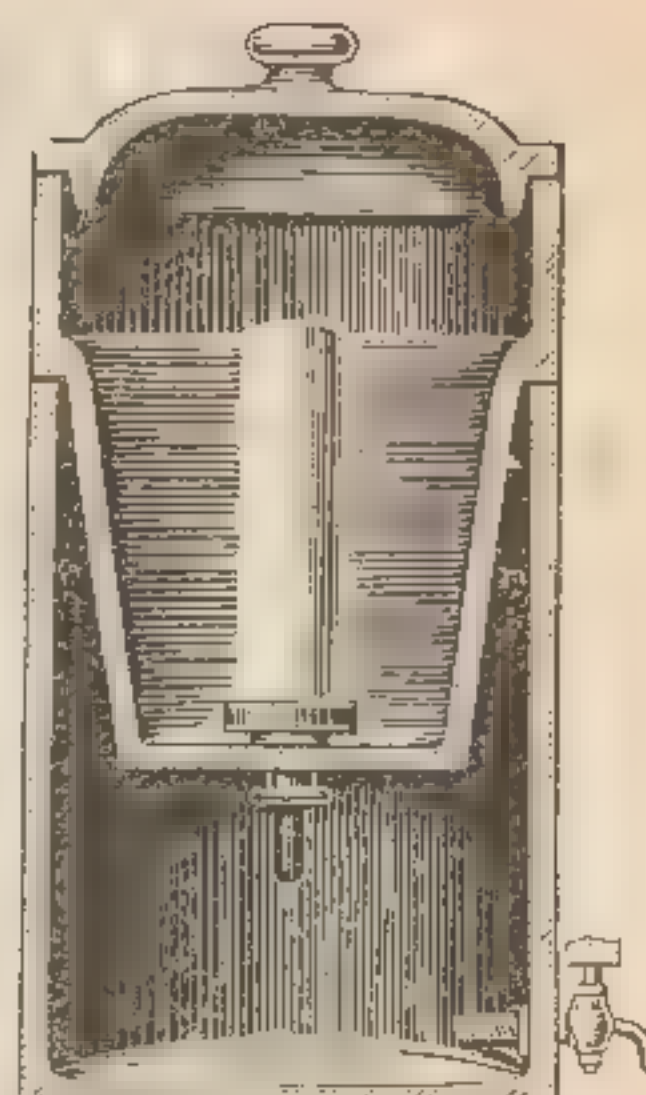
DR. PHILIP E. MUSKET, of Sydney, says:—"I would sooner drink tap water than that from the ordinary carbon filter."

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For prices, see page 549.



Section Water Bag Filter.



Section Fountain Filter.

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Water Main.

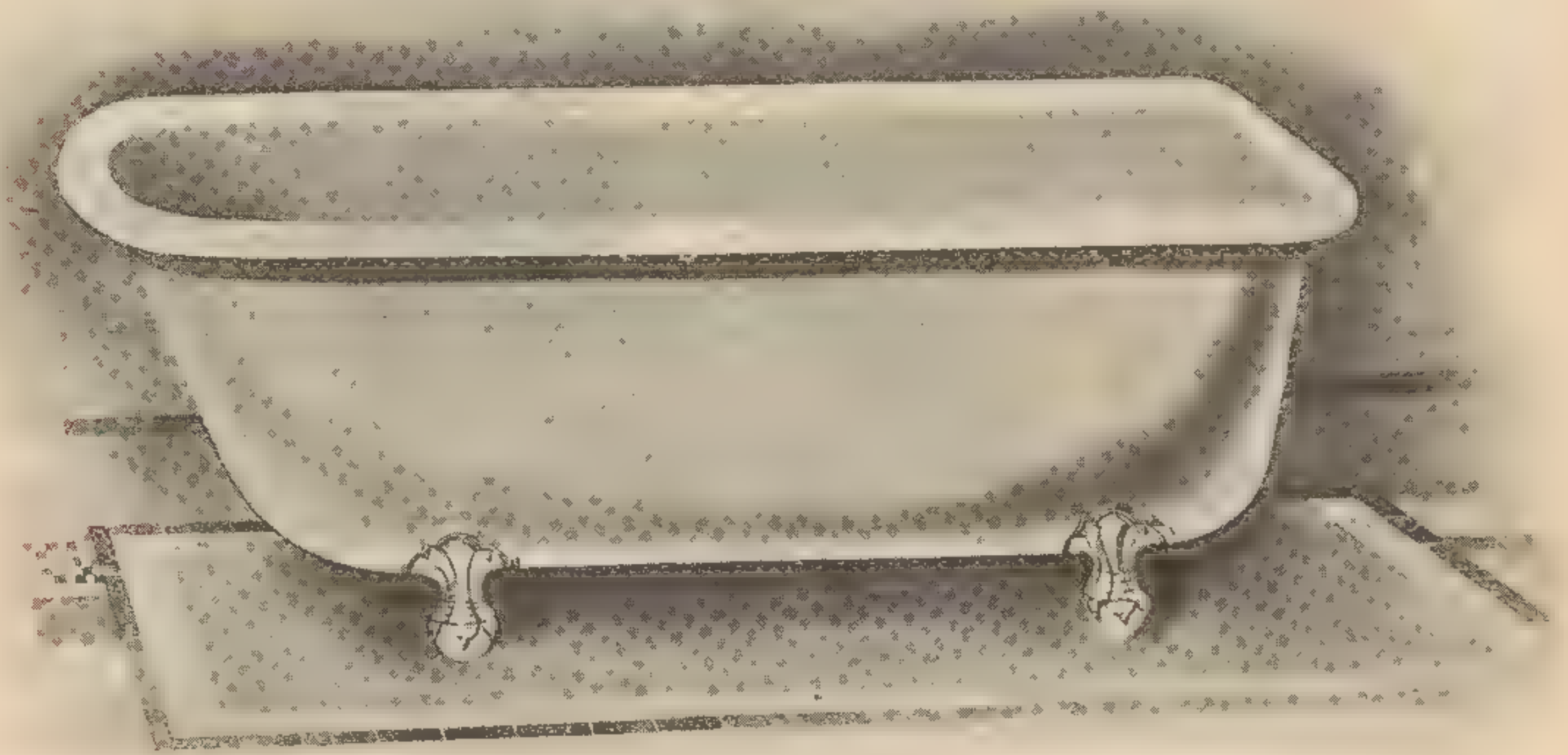
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Quaker Oats	xxxiv.
John Rabone & Sons . .	929
Eugene Rimmel, Limited . .	xiv.
Risistoid	lxii.
Geo. Salter & Co. . . .	914
Sapoho	xxxiv.
Silvasheen	xxxii.
The Silver Manufacturing Co.	xlvi.
"Sunday Times" and "The Referee"	lxiii.
"Sydney Morning Herald" and "Sydney Mail"	lxvii.
Taylor & Wilson Limited . .	919
The Union Bank of Australia, Limited	lxv.
Walker & Hall	915
Watt's Caragheen or Irish Moss . .	lx
Weingarten's American Corset. .	xx.
Herman Wupperman Limited . .	932
"The White" Sewing Machines . .	920
Williams' Shaving Soap	lx.
Winsor & Newton, Limited . .	928
"Wolsey" Unshrinkable Underwear . .	933
"Woman's Budget"	lxiv.
George Wostenholm & Son, Limited...	916

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MASSIVE CAST IRON BATH.

IMPROVED AUSTRALIAN PATTERN.

2½ in. rolled edges (as illustrated above), White Vitreous Enamelled inside, detachable claw feet, with 2 in. Vulcanite plug, Electro plated washer, chain, and 1½ in. grated overflow—

Sizes, 5 ft. 6 in. over all, and 6 ft. over all.

For Prices, see page 594.

DOULTON'S IMPROVED SANITARY EARTHENWARE.

LAVATORIES - Oblong and Angular, with or without backs

PLUG BASINS Round, 13, 14, 15, 16 and 18 in. diameter

PEDESTAL CLOSETS "Sanitas" and "Maxim"

URINALS Angle and Flat Back, with lipped flushing basins

FIRECLAY SINKS—White Enamelled, "Edinburgh" pattern

LARGE STOCKS OF ABOVE KEPT BY

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Colours Exquisite

AT LITTLE COST.

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ENAMEL**



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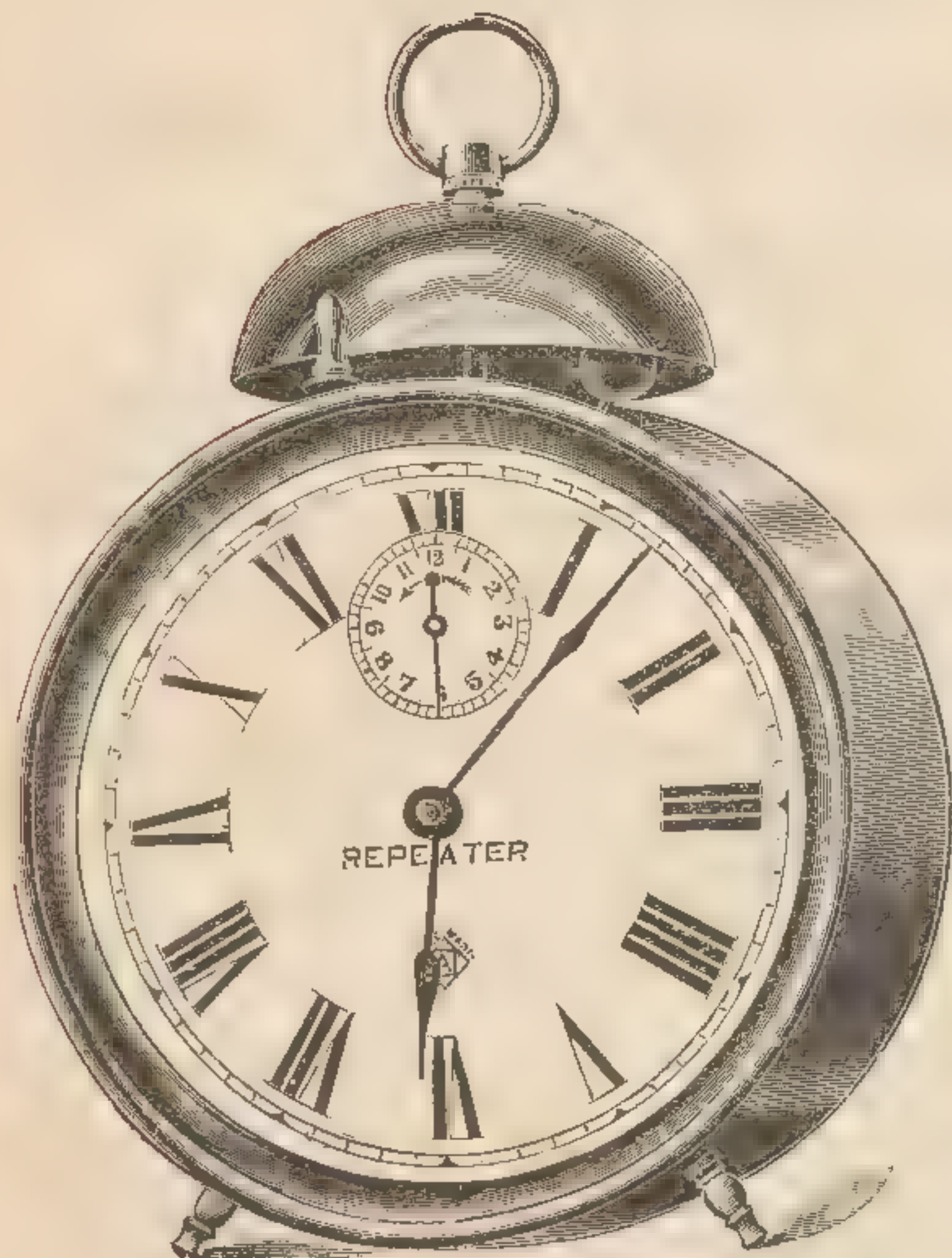
UNDER THE BRUSH.

THERE ARE CLOCKS AND CLOCKS

And though there may be good Clocks in every corner of the world, Clocks that never deceive their owners, and that are worthy of every confidence, we pin our faith to the

... CLOCKS OF THE .

... ANSONIA COMPANY



THE REPEATER ALARM CLOCK.

One Day time; Dial, 5 inches; Intermittent Alarm (20 seconds alarm, 15 seconds silent), and so on alternately for 25 minutes ... 6/6



THE PRINCESS.

One Day time; Dial, 4 inches ... 3/6



THE CLIMAX ALARM.

Carriage Clock; One Day time; Glass Sides and Back; Dial, 2½ inches; Height, 5½ inches 8/-

REGARDING ANSONIAS . .



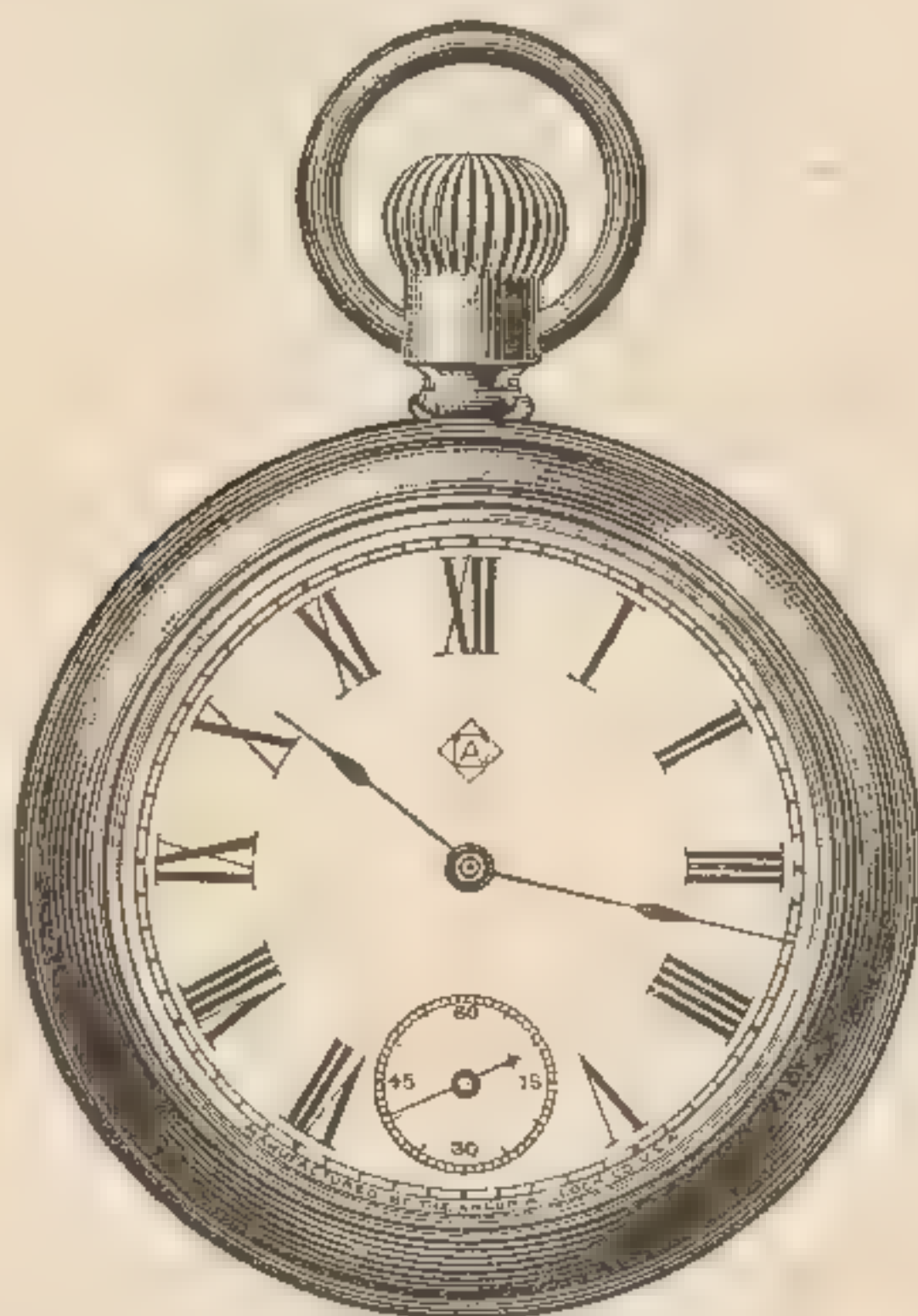
If there was no time, there would be no necessity for Clocks, but as time is money, and money has to be counted and taken care of, Clocks are among the necessities of life. It may be said, therefore, that Clocks are made not only to keep time, but also to take care of money, to conserve the wealth of the world, the savings of the individual, and the sinews of war of communities, corporations, Governments and private persons.

THE ANSONIA FILLS THE BILL.

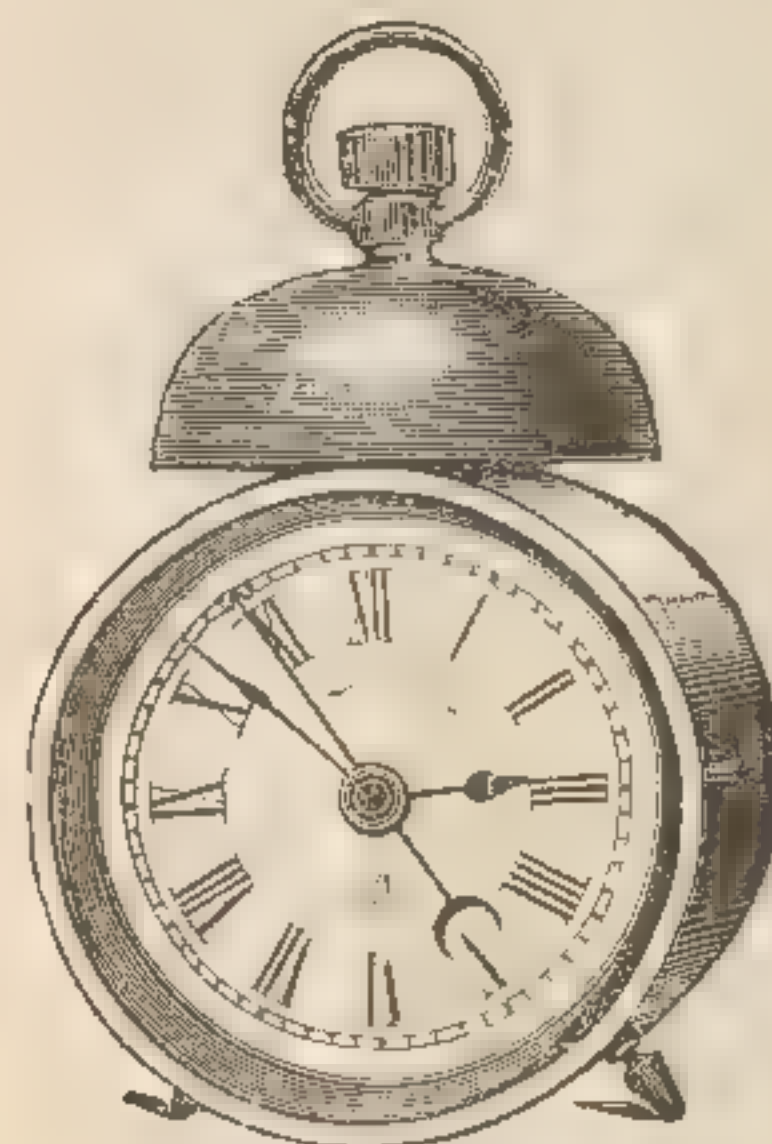


THE BEE.

One Day time; Dial, 2 inches 3 9



"THE MENTOR" LEVER WATCH ... 5 6



THE BEE ALARM.

One Day time; Dial, 2 inches 6/6

These are

ABSOLUTELY the BEST

and

CHEAPEST GOING,

and the "going" is

important.



THE PIRATE'S ALARM.

One Day time; Dial, 4 inches ... 3/9



THE PEEP O' DAY ALARM.

One Day time; Dial, 4 inches ... 6/-

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No. 2959.

No. 2959.—Special Drawing Pencils, round, polished, silver stamped, "Johann Faber, Bavaria," BB, B, black; HB, red; F, Brown; H, natural polished. In boxes of $\frac{1}{2}$ gross ... -/6 doz.; 5/7 gross

No. 860a.—Hexagon Red Chalk Pencils, red polished, silver stamped, in boxes of 1 doz. 1/3 doz.; 13/11 gross

No. 861a.—Hexagon Blue Chalk Pencils, red polished, silver stamped, in boxes of 1 doz.— 1/3 doz.; 13/11 gross

No. 273.—Cedar Pencils, round, natural polished, silver stamped, in boxes of 1 gross -/4 $\frac{1}{2}$ doz.; 4/2 gross

No. 274.—Cedar Pencils, round, black polished, silver stamped, in boxes of 1 gross -/4 $\frac{1}{2}$ doz.; 4/2 gross

No. 275.—Cedar Pencils, round, red polished, silver stamped, in boxes of 1 gross -/4 $\frac{1}{2}$ doz.; 4/2 gross



No. 849. GIANT CEDAR PENCILS, round, black, red, or natural polished, 14in. long, silver stamped. In boxes of 1 gross -/11 doz.; 10/3 gross

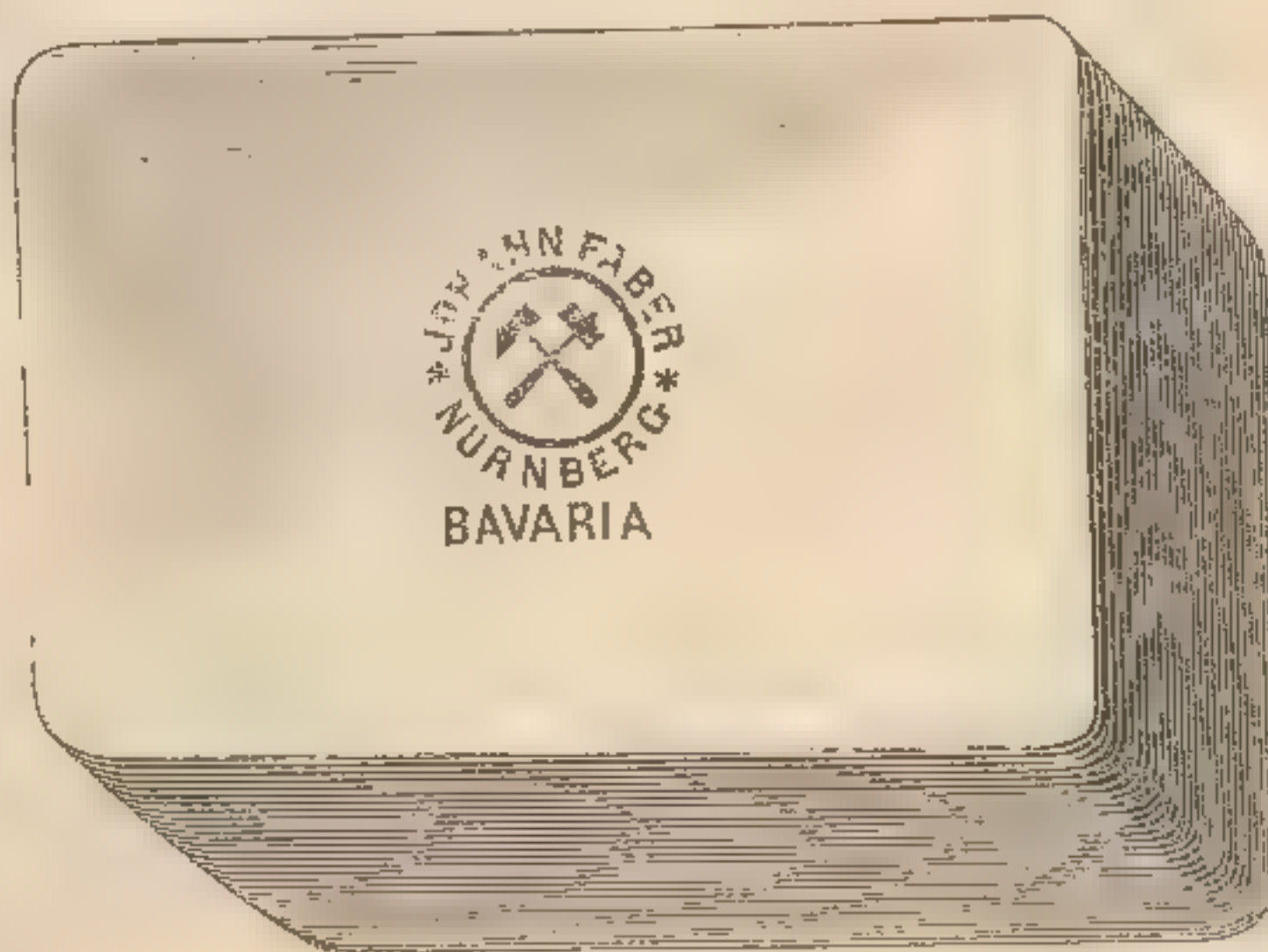
No. 1216.—Finest and Best Polygrade Lead Pencils, hexagon, red polished, stamped gold, "Johann Faber, Qualité Supérieure," 6B to 6H, in $\frac{1}{4}$ -gross boxes, 1/10 doz.

Special terms for $\frac{1}{4}$ gross and upwards.

All grades of these Pencils are guaranteed perfectly accurate.

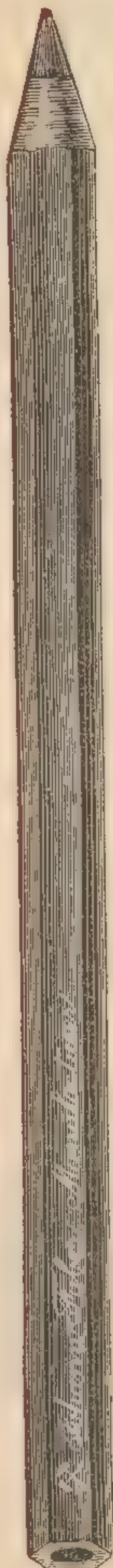
No. 200.—Cedar Pencils, round, unpolished, plain stamped, in boxes of 1 gross ... -/4 doz.; 3/9 gross

No. 323.—Johann Faber's Merchants' Pencils, octagon, natural polished, silver stamped, BB, B, FB, H, 2H, in boxes of 1 gross ... -/8 doz.; 7/6 gross



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No. 2226.—FINEST PATENT BOTTLE RUBBER, 4, 8, 12, 20, 30, 40, 60 and 86 pieces to the lb. 4/3 per lb.



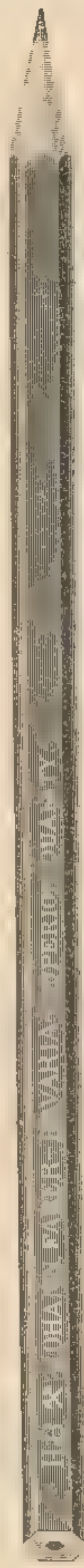
No 860a



No 273



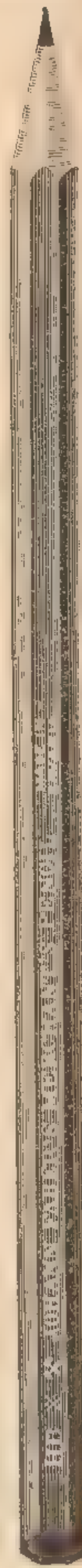
No. 1203.



No. 1216.



No. 200.



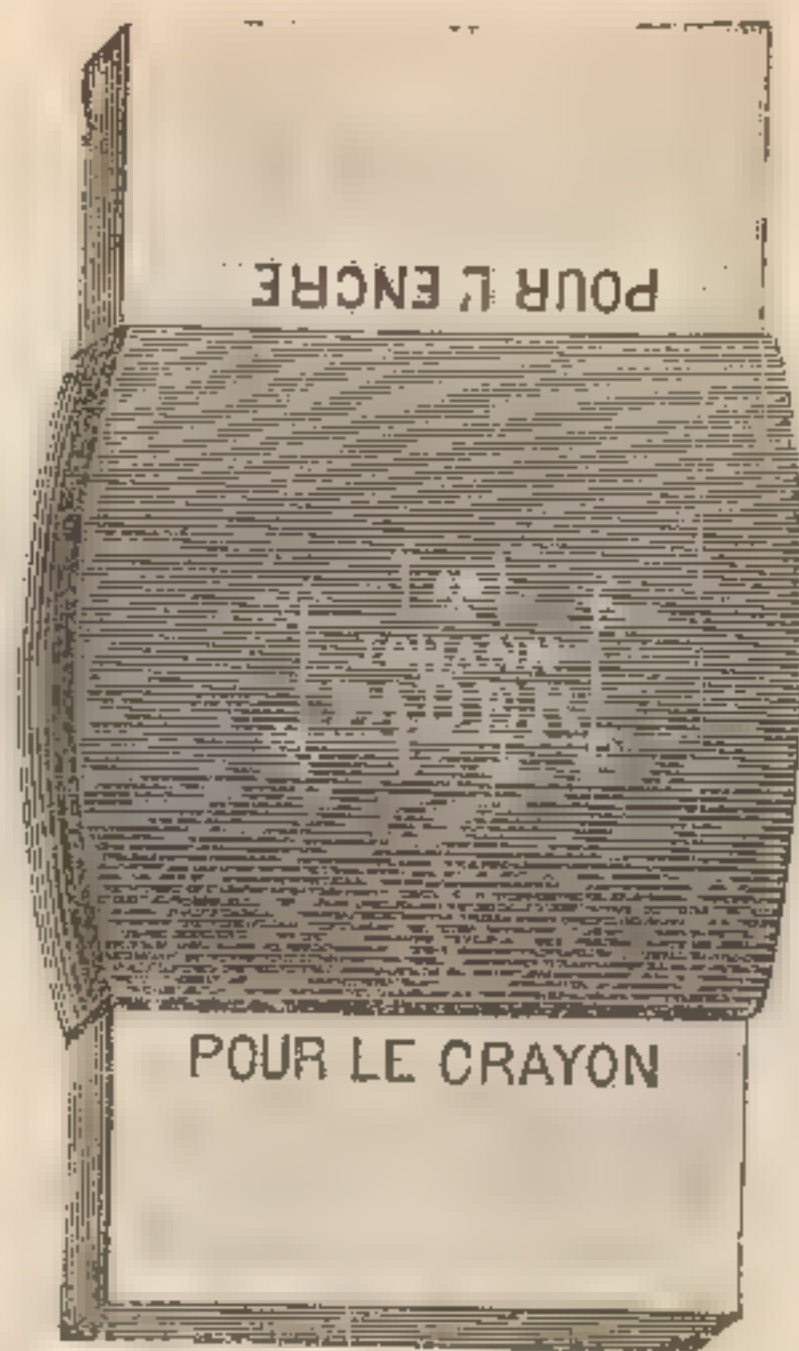
323.

JOHANN FABER'S MANUFACTURES.

FINEST INK AND PENCIL ERASER TABLETS.



O.—No. 651.



O.—No. 652.



No. 964.

No. 651. Tablets with finest quality American Ink and Pencil Erasers, small ... -/3 each; 2/10 doz.

No. 652. Tablets with finest quality American Ink and Pencil Erasers, medium ... -/6 each; 5/7 doz.

No. 964.—New cheap Ink and Pencil Eraser Tablets, with German Eraser ... -/2 each; 1/10 doz.

IN BOXES OR ON CARDS OF ONE DOZEN.



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No. 2241.—New Artist Rubber, wedge and pointed end, in boxes of 3 dozen ... 3/9 gross

ROUND FLUTED SOLID CHALK.



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No. 1196.—Red, " " " " " " " " 7/6 "

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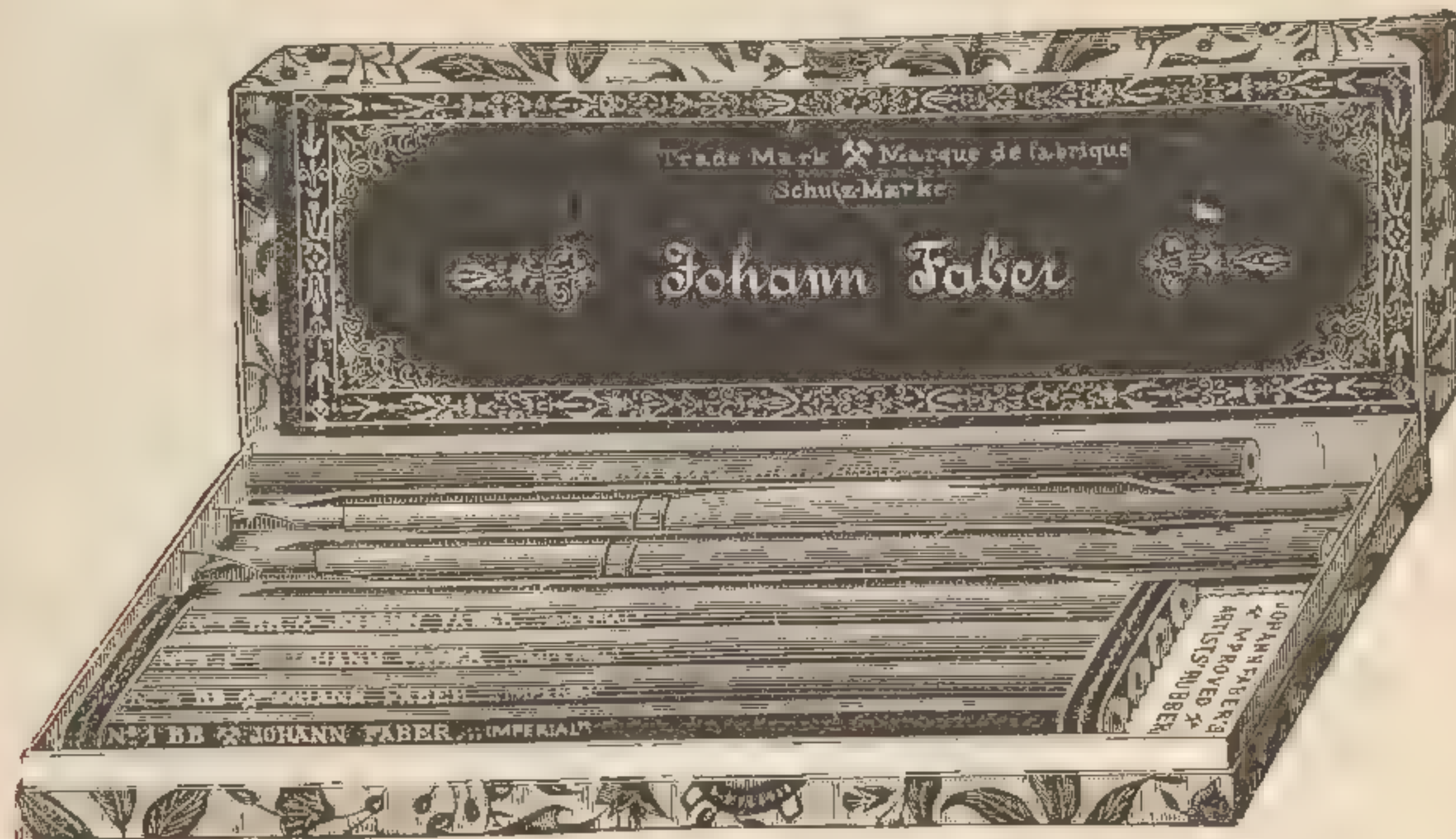
O.—No. 2604.

No. 2604.—SIXPENNY WRITING SET.

Contents—3 Lead Pencils in Polished Cedar (H, HB, BB), 1 Penholder and Pen, and a piece of Artist Rubber, -/5 each; 4/8 per dozen.

JOHANN FABER'S MANUFACTURES.

BEST QUALITY WRITING SETS.

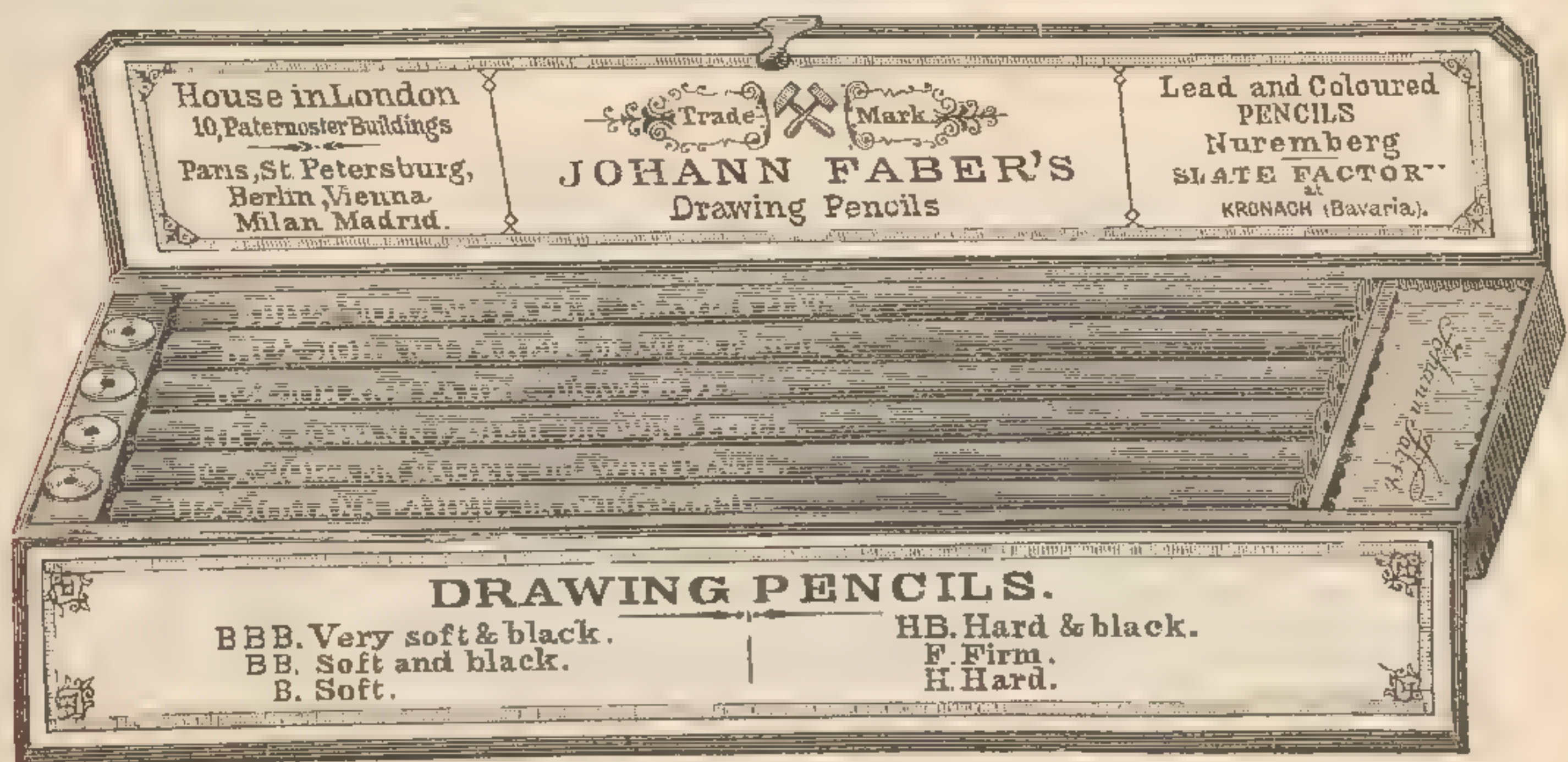


O.—No. 2603.

No. 2603—SHILLING WRITING SET.

Contents—4 Superior Lead Pencils (HH, F, HB, BB), 2 best quality Penholders and Pens, Red and Blue Pencil, and a piece of Artist Rubber -/10 each; 9/3 per doz.

THE STANDARD SHILLING DRAWING BOX.



No. 3095.

No. 3095.—Contents: 6 fine Drawing Pencils, assorted degrees, 4 Drawing Pins, and a piece of India Rubber -/9 each; 8/4 per doz.

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OPOSSUM and RABBIT SKINS, PINE RESIN, GUMS, BEESWAX
and all kinds of**

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By sending your consignments direct to us you are dealing with a firm of shippers who have agencies in EUROPE, AMERICA, and the EAST, (see Press notice) and, we are therefore, in a position to pay the highest market values.

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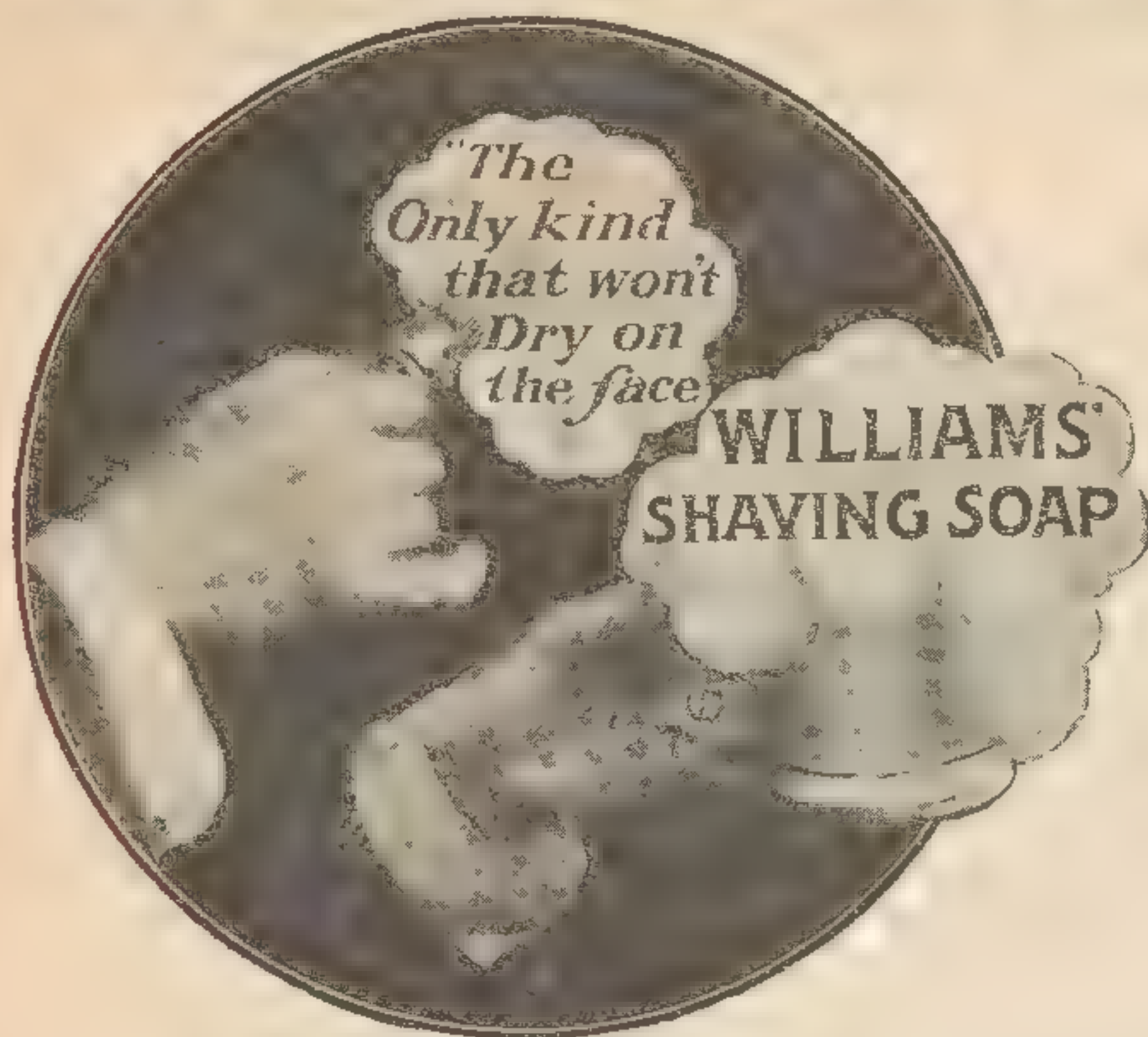
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We employ no buying agents or canvassers. These cost money, and their expenses have to be paid out of the purchases made by them.

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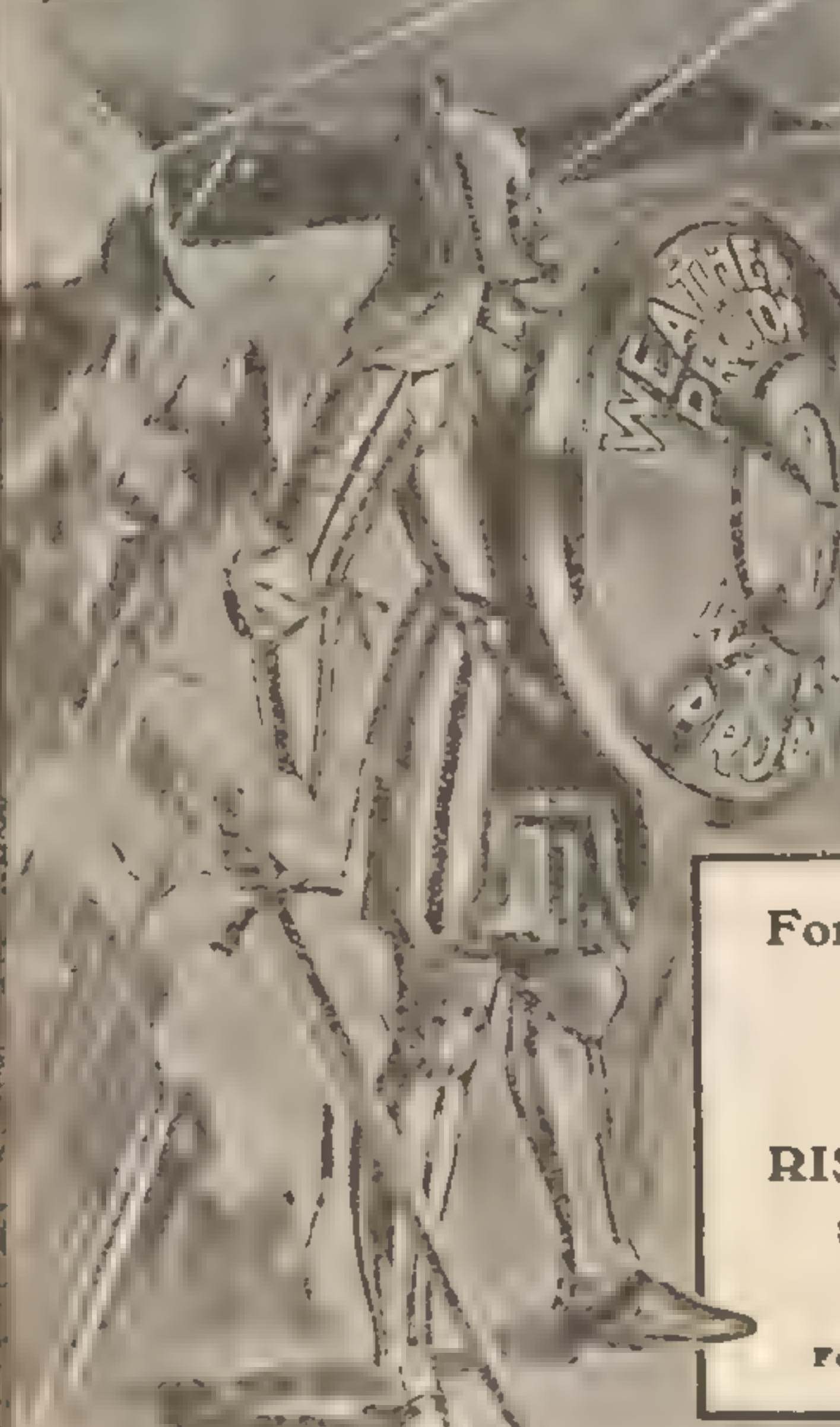
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Ararat	Bendigo	Eaglehawk	Fitzroy (Melb.)	Kyneton	Richmond (Melb.)	Wangaratta	Piper Street,
Bairnsdale	Castlemaine	E. Collingwood (Melb.)	Flinders St. W. (Melb.)	Linton	Rochester	Warragul	Kyneton,
Ballarat	Chiltern	Echuca	Geelong	Maldon	St. Arnaud	Warrnambool	Agency to Kyneton.
Beechworth	Corryong			Malmsbury		Wodonga	

SOUTH AUSTRALIAN BRANCHES.—Adelaide, Port Adelaide.

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NEW ZEALAND BRANCHES.—E. J. FINCH, Inspector.

Wellington, Amberley, Ashburton, Auckland, Blenheim, Bulls, Cambridge, Carterton, Christchurch, Danevirke, Dunedin, Edendale, Eketahuna, Eltham, Feilding, Geraldine, Gisborne, Gore, Greymouth, Hastings, Hawera, Hokitika, Invercargill, Lawrence, Marton, Masterton, Napier, Naseby, Nelson, New Plymouth, Oamaru, Pahiatua, Palmerston North, Patea, Stratford, Thames, Timaru, Wanganui, Waverley, Westport. Charleston, Agency to Westport; Kaponga, Agency to Eltham; Midhurst, Agency to Stratford; Norsewood, Agency to Danevirke; Shannon, Agency to Palmerston (N.); St. Bathans; Waipata, Agency to Naseby; Waipukurau, Agency to Waipawa.

FIJI BRANCH—SUVA: WM. McRAE, Manager.

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TASMANIA—Commercial Bank of Tasmania Limited.

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HEAD OFFICE: 147 KING STREET, SYDNEY, N.S.W.

ANTHONY HORDERN & SONS, PALACE EMPORIUM, SYDNEY.

HABERDASHERY AND TRIMMINGS.

This Department, or rather departments, deals with the small wares of the Drapery Trade, and its importance in connection with the everyday business of social and domestic life can hardly be over-estimated.

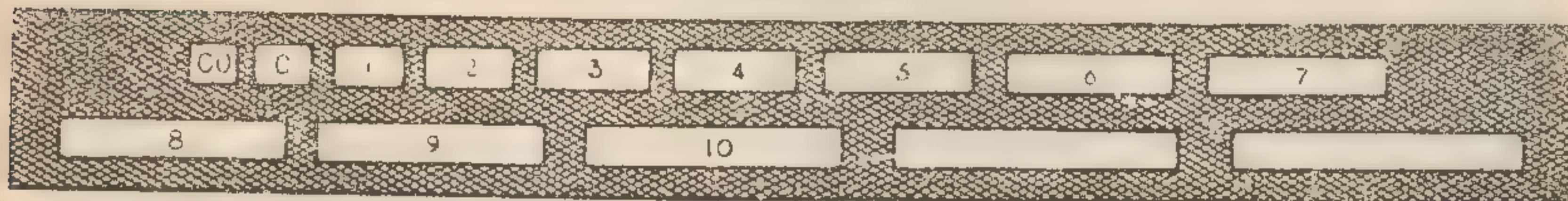
In commencing our Catalogue in this way, with Price Lists of Haberdashery and similar small wares, the fitness of things is vindicated, for it was in connection with goods of this description that our first venture in the arena of trade was made. We began our career as

...DRAPERS AND HABERDASHERS...

and it is largely to our painstaking attention to such comparatively small matters that we owe our present proud position as

...The Premier Retailers of the Commonwealth...

TAPE.



The diagram shews the actual widths of Tapes.



No. 1.

Best Blocked India Tape, White, in box (No. 1)—

Green Label	...	...	...	...	...	...	...	...	...	...	1/1 doz. pcs. ; 12/1 gross pcs.
Pink Label	...	...	...	...	...	...	...	...	...	...	-/8 " 7/6 "

White Dutch Fine Linen Tape, blocked

White Lapped India Tape—

Good quality, cardinal paper	...	...	...	...	...	...	...	...	...	...	-/4½ doz. pcs. ; 4/2 gross pcs.
Bronze Band, glazed or soft finish, best quality	...	...	...	...	...	...	...	...	...	...	-/10 " 9/8 "

Black Lapped Tape, yellow paper (No. 2)

...	...	...	...	...	...	...	...	...	...	...	-/6 " 5/7 "
-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-------------



No. 2.

Any of the above listed Tape can be had in any of the sizes shewn in the above diagram, either all one size or assorted.

Our list of Haberdashery is made as complete as possible. New lines introduced are added to our stock as soon as possible, this also applies to new shapes and colors of many lines now listed in this Catalogue.

ANTHONY HORDERN & SONS, ONLY UNIVERSAL PROVIDERS

TAPE.

All Haberdashery sold by us may be relied upon as of the best quality and description, and correct lengths as marked.



Diagram showing actual sizes of Brown Linen Filleting Tape.

Brown Linen Filleting Tape—Sizes	3 1/2	3 1/2	4 1/2	5	6	7	8	
	1/2 1/2	3	3 1/2	3 1/2	-/4	- 4 1/2	/4 1/2	pce. of 12 yds
	2 4	2 10	3/1	3/3	3/9	3,11	4/2	doz. pcs.

Pink Tape—

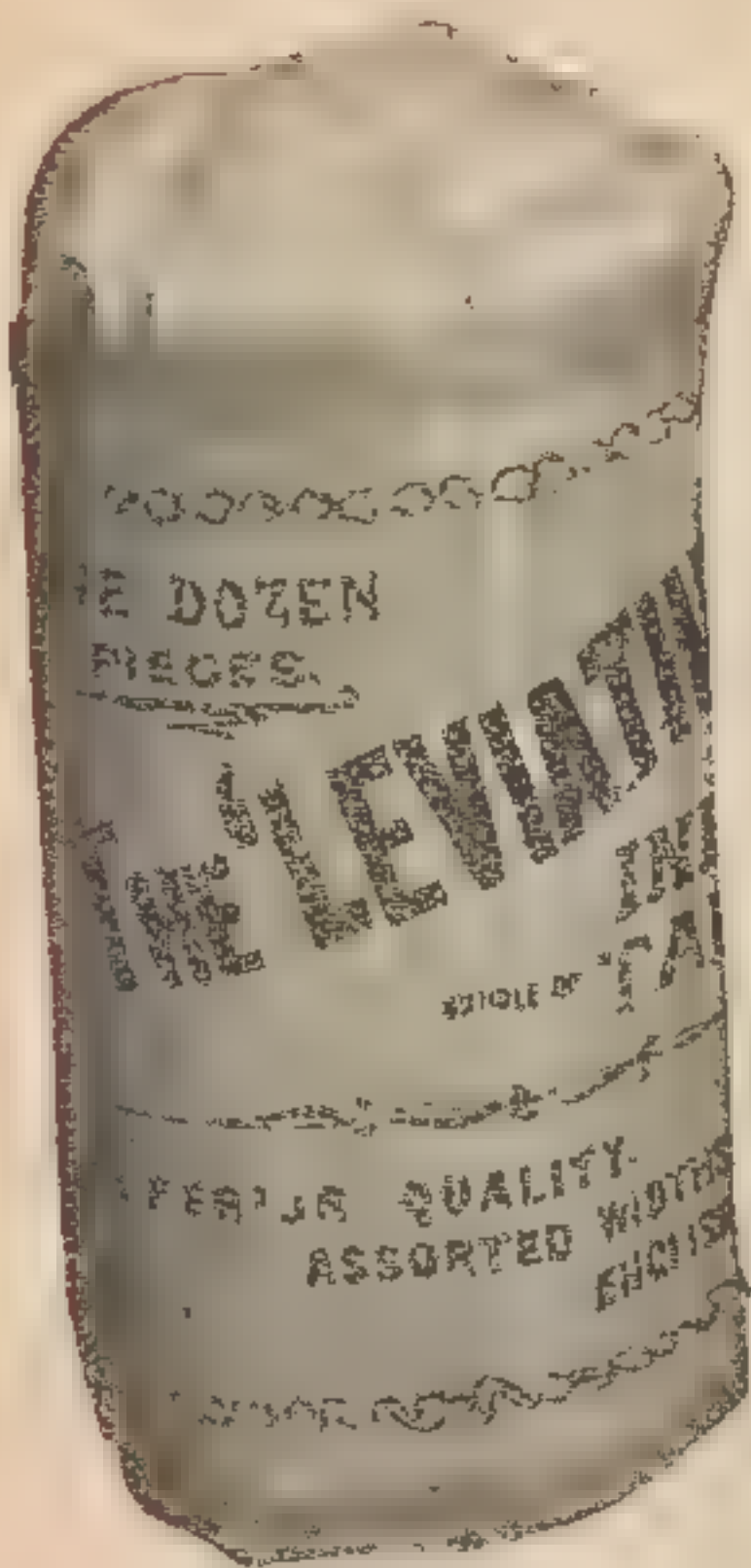
Nos.	16	24	32
Sizes	0	1	3
	1 1/2	-/1 1/2	-/2 pce. of 12 yds.
	1 2	1/4	1/9 doz. pcs.

The Eclipse Bundle of White India Tape, containing 12 pieces assorted widths—
-/5 bundle ; 4/8 doz. bundles

The Palace Emporium Bundle of White India Tape, containing 12 pieces assorted widths,
-/8 1/2 bundle ; 7/10 doz. bundles

PINS IN BOXES.

(See also next page).



No. 3.

The Leviathan Bundle White India Tape, containing 12 pieces assorted widths—
(No. 3)
-/7 bundle ; 6/7 doz. bundles



No. 4.

The Monarch Bundle of White India Tape, containing 18 pieces assorted widths (No. 4)—
-/8 bundle ; 7/6 doz. bundles



No. 5

The Beat 'Em All Bundle of White India Tape, containing 12 pieces assorted widths (No. 5)—
1/ bundle ; 11/2 doz. bundles



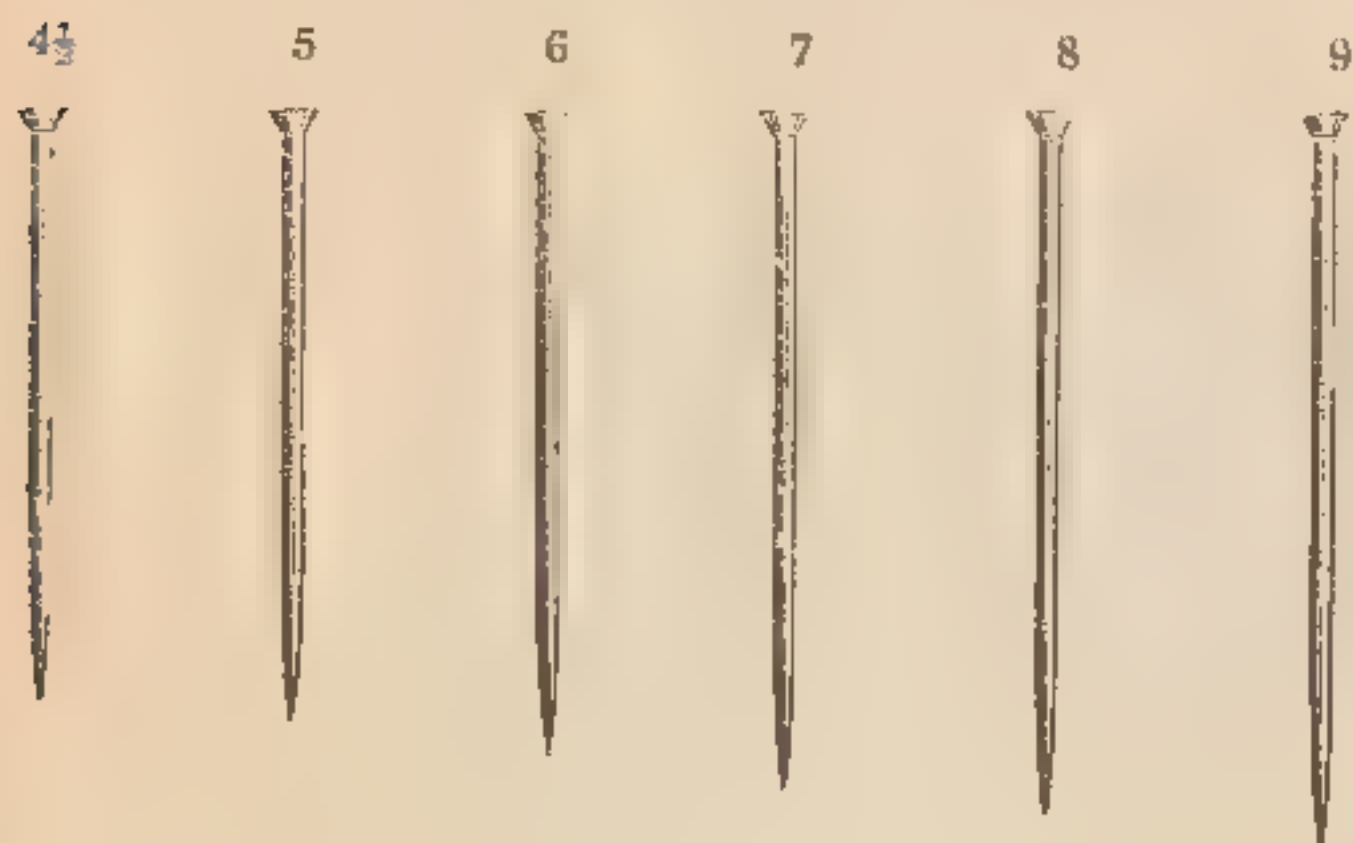
No. 6

Round Metal Pin Box, Plush top, in Art Colors, containing 1 1/2 oz. Mixed Pins—
(No. 6) ... * ... -/6 box ; 5/7 doz

TRY ANTHONY HORDERN'S FAMOUS LOW PRICES.

PINS.

Either in the modern fashion of packing in **Fancy Boxes**, or after the style of our **Ancestors**, stuck on sheets
Nowadays, "**Pin Money**" is not such a serious thing as it used to be.



Pins, on Sheets—

The Imperial, all Brass, 10-31 stuck, 310 Pins on each sheet. For sizes see above diagram from size 5—

Sizes	5	6	7	8	9	
	1/11	2/1	2/6	2/9	2/11	doz. sheets
Single Sheets	...	...	...	...	...	-2 to -3

The Crown, superfine solid-headed, all Brass, 10-31 stuck, 310 Pins on each sheet, sizes as above diagram—

Size	4 1/2	5	6	7	8	9	
	1/5	1/7	1/8	1/9	1/10	2/-	doz. sheets

Adamantine Plated Pins, on sheets, 10-30 stuck, 300 Pins on each sheet—

Sizes	4	5	6	7	8	
	-10	-11	1/-	1/1	1/2	doz. sheets

Sheets of assorted sizes, containing 300 Pins on each sheet ... -9 1/2 doz.; 8/10 gross

Blanket Pins, on sheets containing 48 pins—

Length in inches	2	2 1/2	3	3 1/2
Per sheet	-2 1/2	-3 1/2	-4	-5
Per dozen sheets	2/4	3/3	3/9	4/8

Lillikin Pins ... -2 sheet of 400 pins

" " ... -4 1-oz. box

Surgical Pins ... -1 sheet of 24 pins

Laundry Pins, medium size ... 1/5 1-lb. box

Entomological Pins -Sizes 1 2 3 4 5

Per one oz. box 1/6 1/6 1/6 1/6 2/3

Lacemakers' Pins, 10-28 stuck, 280 Pins on each sheet—

Standard sizes	LW	LLW	DLW	
	-2	-2 1/4	2 1/2	sheet
	1/10	2/1	2/4	doz.

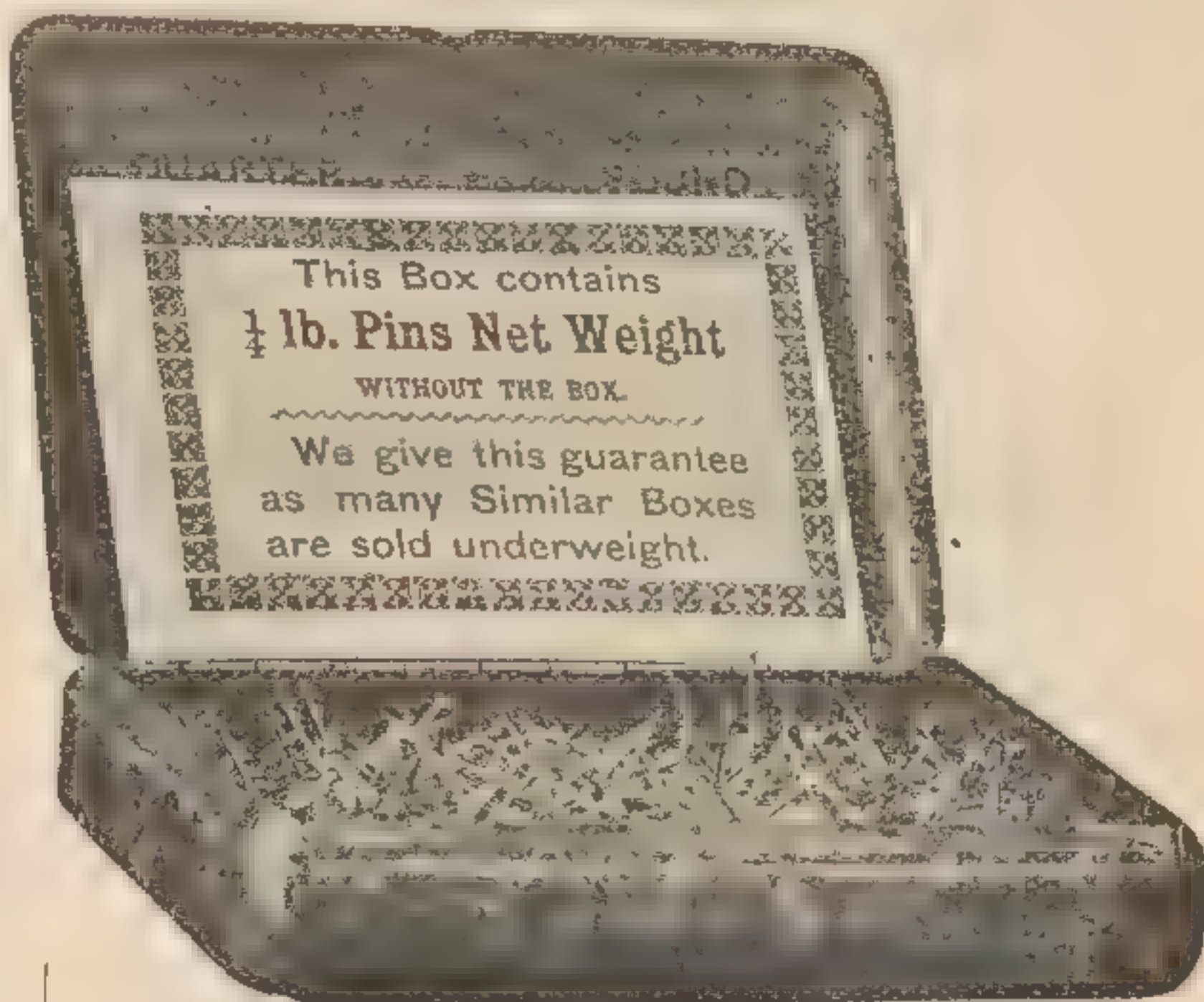
Pins in Packets and Boxes

D. F. Tayler's best Mixed or Short White Brass Pins, in 1 oz. pkts. ... 1/1 1/2 pkt.; 1/9 lb. of 16 pkts.

D. F. Tayler & Co.'s Toilet Pins, Mixed or Short Whites, 1 oz. pkts. ... -2 pkt.; 2/3 lb. of 16 pkts.

Special Mixed or Short White Plated Pins—
-11 lb. of 16 pkts.

Best Quality Black Pins—
1/2 oz. box, -1; -9 doz. 1 oz. box, -2; 1/9 doz.



No. 7

Crystal Metal Pin Box, containing 1/4 lb. best Brass Pins, Mixed or Short Whites (No. 7) ... -7 box

D. F. Tayler & Co.'s Pin Box, containing 4 ozs. Needle Pointed Toilet Pins, Mixed or Short White—
-6 box; 5/7 doz.

The Palace Emporium Box of Best Quality Brass Pins, containing 1/4 lb. Mixed or Short White Pins—
1/5 1/4 lb. box; 1/7 lb., 4 boxes

Tayler's Diadem Pin Box, containing 1/4 lb. Brass Pins, Mixed or Short Whites ... -4 1/2 box

Tayler's Dressmakers' Steel Pins, 1/4 lb. boxes, all one size, No. 4 ... -8 box

Tayler's Improved Steel Pins, 1 oz. boxes -
1/4 box; 3/9 doz.



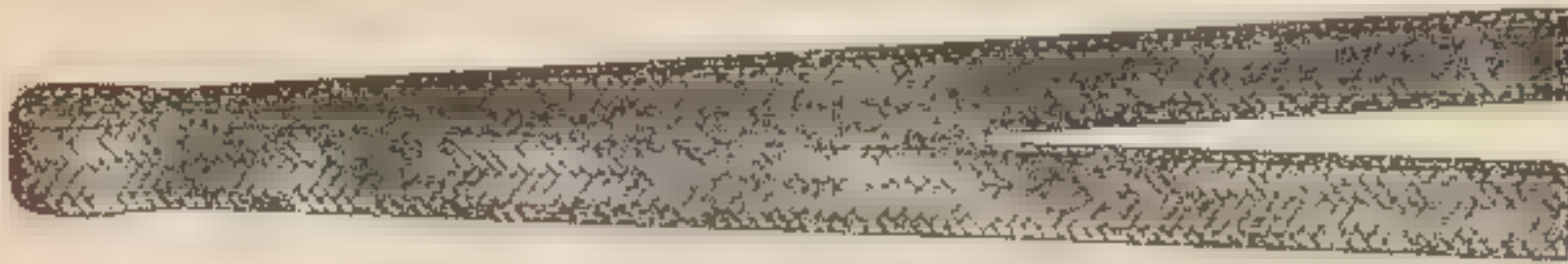
No. 8

Metal Pin Box, Oblong, Plush top, in Art Colors, containing 1/4 lb. Mixed or Short White Pins (No. 8) 1/- box

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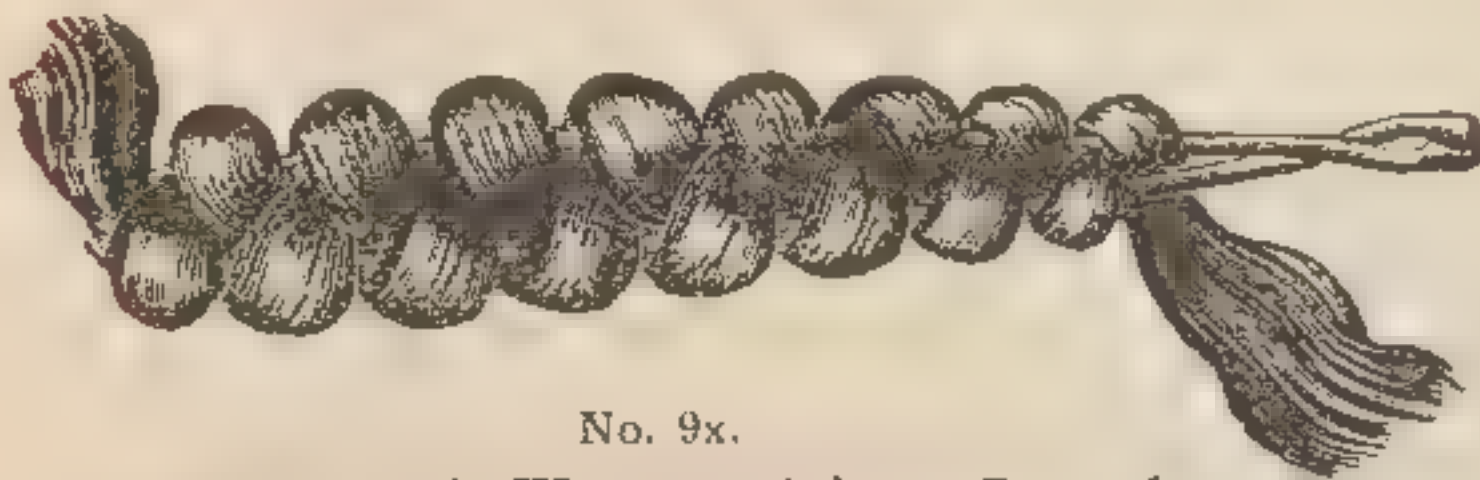
HAIR PINS AND HAIR CURLERS.

The simplicity of the past has long since departed, and all sorts of ingenious devices have taken its place. So various are the shapes now made that no one knows what "the latest novelty" will be.



No. 9

The Crescent Hair Curler (No. 9), covered to match the hair... -/3½ box of 1 doz.
Extra long ... -/5 box



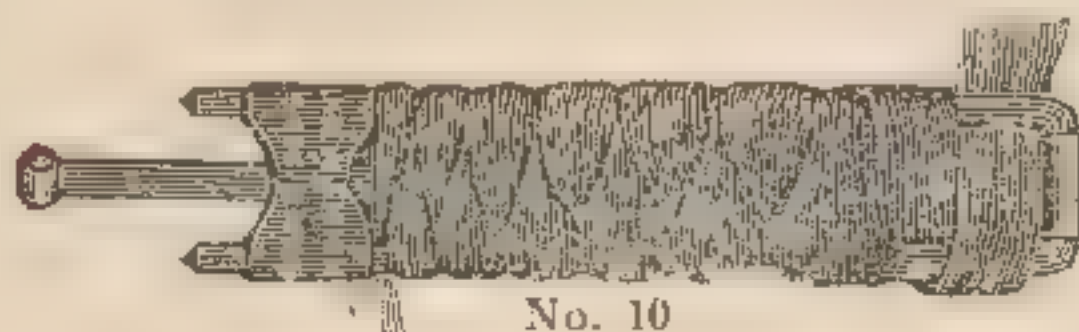
No. 9x.

The La Donna Hair Waver, Plain or Curved (No. 9x) ... -/3 box of 1 doz.



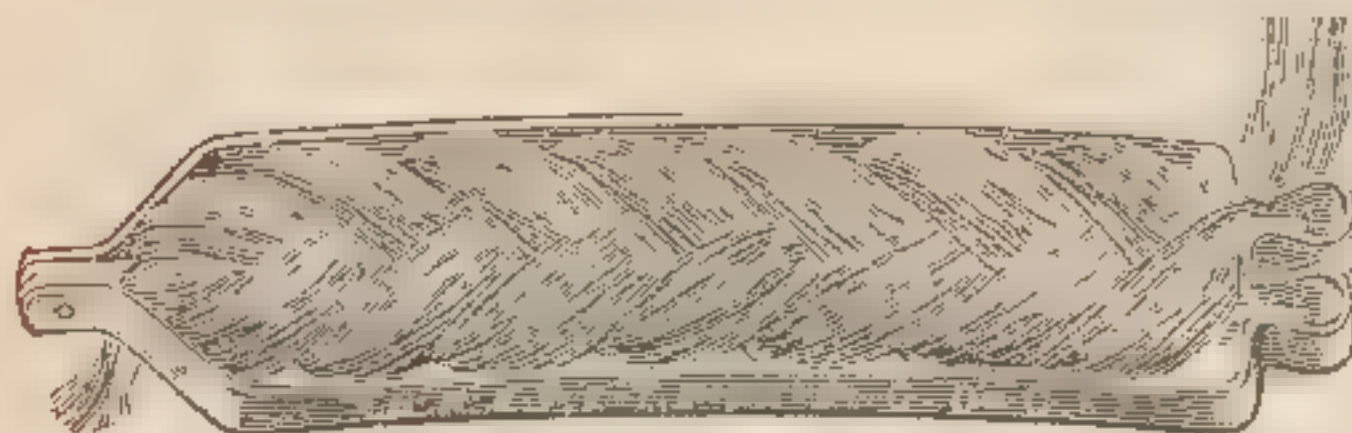
No. 2.

Hindes' Patent Hair Curlers, No. 2 -
4 in a box, -/5½; 10 in a box, -/11 box
Hindes' Imitation Tortoiseshell Hair Curler, with Silveren Feather-weight Bar, No. 17, same shape as No. 2, 4 in a box ... -/11 box



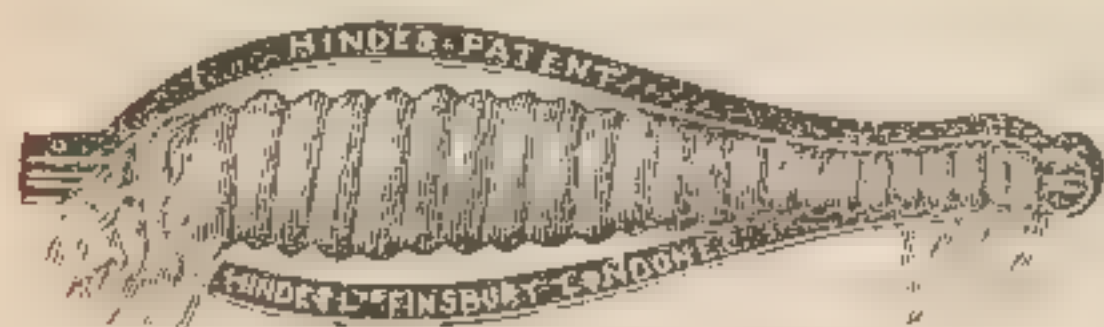
No. 10

Hindes' Patent Hair Waving Press, No. 10, 4 in a box -/5½ box



No. 11.

Hindes' Electric Hair Wavers, No. 11, 5 in a box— -/11 box



No. 14.

Hindes' Universal Onduleurs, No. 14, with double Steel bar in centre, or with Single Nickel, No. 15, or Tortoiseshell bar, No. 18 ... 5 in a box... -/11 box

Hindes' Onduleurs, for making large puffs or wave to shape of head, No. 19, 3 in a box ... -/11 box

Plain

Curvilinear

Holdfast.

Hair Pins—

Taylor's best Double Japped—

Plain ... -/1 pkt.; 1/- lb. bdle. of 16 pkts.
Curvilinear -/1 ,, 1/1 ,, 16. ,,

The Royal, best Japped—

Plain ... -/8 lb. bdle. of 32 pkts.
Curvilinear ... -/9 ,, 32 ,,

The Standard, Holdfast, Waved or Plain—

-/7½ lb. box of 16 ,,
Japped Plain ... -/4 lb. bdle. of 16 ,,

Hair Pins, Plain, Waved or Holdfast, in Fancy Boxes, 24 assorted Pins in each box, with attractive labels -/4½ per doz. boxes

The Century Hair Pin Box, contains 100 assorted Plain, Waved, Holdfast and Invisible Hairpins— -/2 box; 1/8 doz.

The "Palace Emporium" Hair Pin Box, containing 100 best Japped Plain, Waved, Holdfast and Invincible Hair Pins ... -/4 box; 1/10 doz.

The Victor Hair Pin Box, containing ½ lb. assorted Hairpins ... -/2 box; 1/10 doz.

The Century Metal Hair Pin Box, containing an assorted lot of Hair Pins, with colored design on lid, -/6 each



Holdfast.



Plain.

The Eloc Hair Pins, with ball points, Holdfast, Waved or Plain, as illustration ... -/1 pkt.; -/8 doz.

The La Perlee Hair Pins, with ball points, Holdfast, Plain or Waved ... -/1 pkt.; -/8½ doz.

The Le Zephyr Fine Hair Pins, ball points— -/1 pkt. of 50; -/7½ doz. pkts.



No. 14.

The Scientific Hair Pin (No. 14)— -/1 pkt.; 1/4 bundle of 21 pkts.

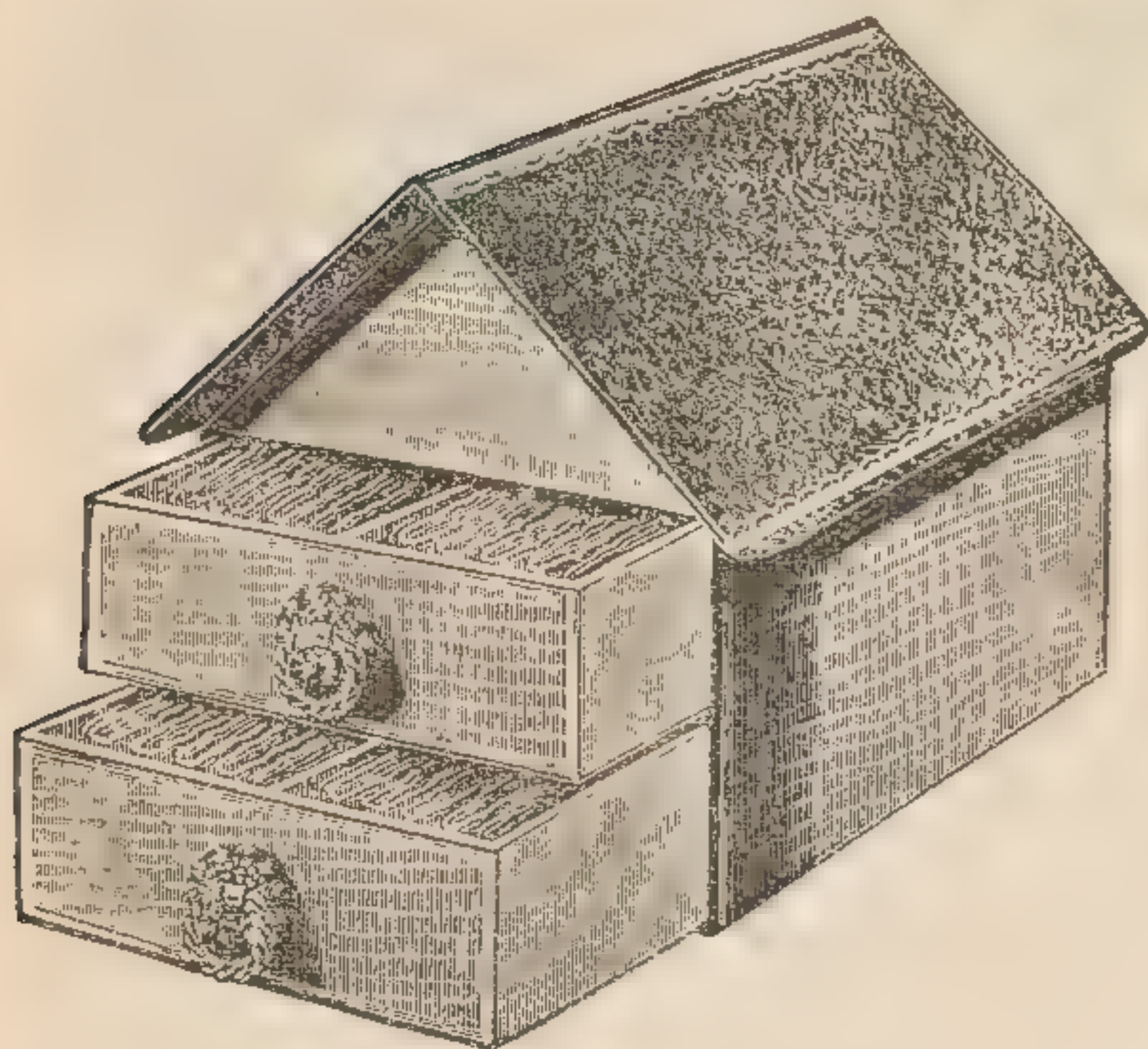
Taylor's Invisible Hair Pins, Plain, Waved, Holdfast, or Italian, from 1½in. to 2¼in.— -/1, -/1½ pkt. of 50; -/11, 1/5 doz. pkts.

Gilt Hair Pins ... -/1 box; -/10 doz.

ANTHONY HORDERN & SONS, PALACE EMPORIUM, SYDNEY.

VARIOUS SMALL WARES.

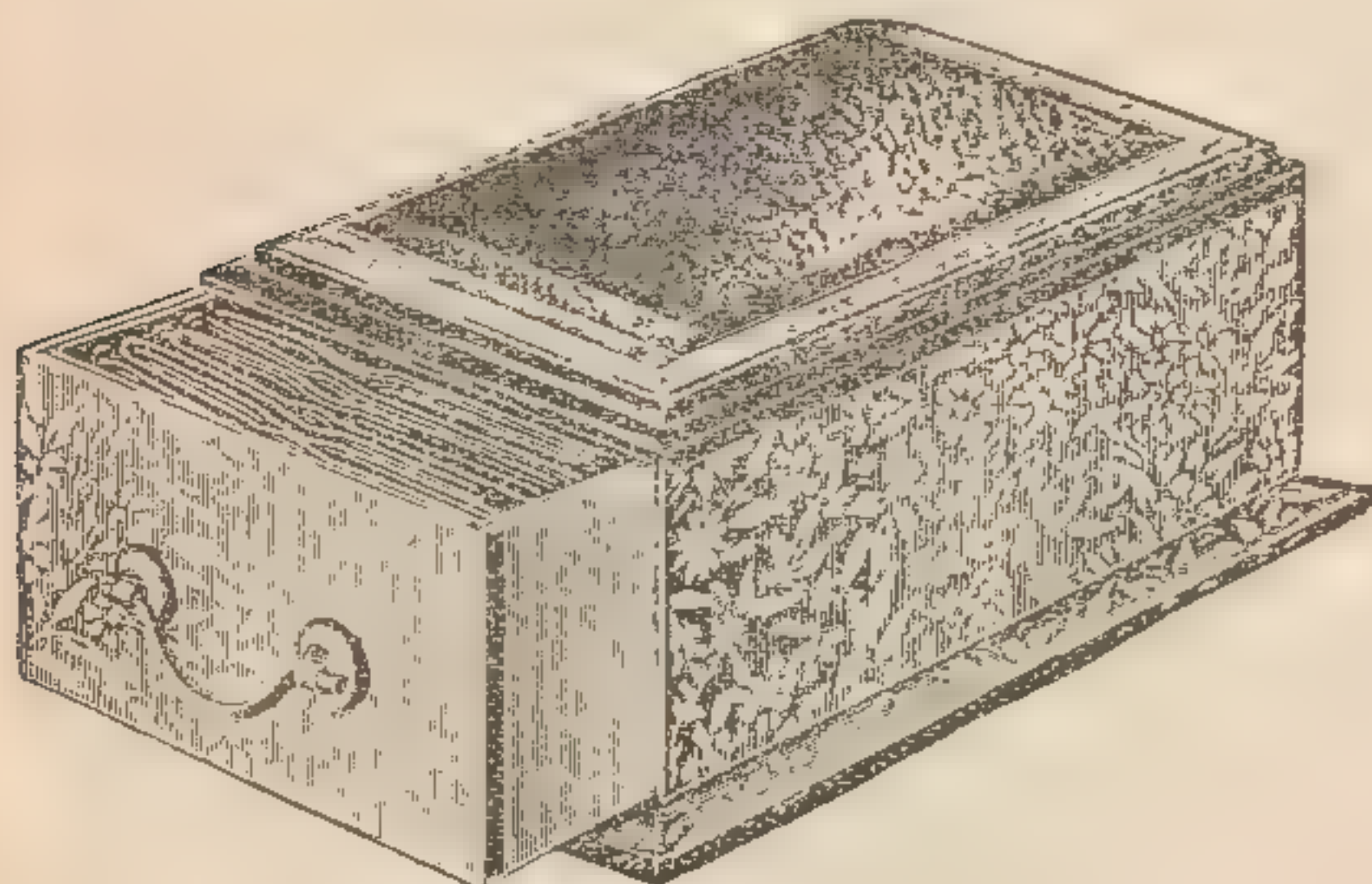
Hair Pins in pretty boxes. Wire for different purposes.



No. 15.

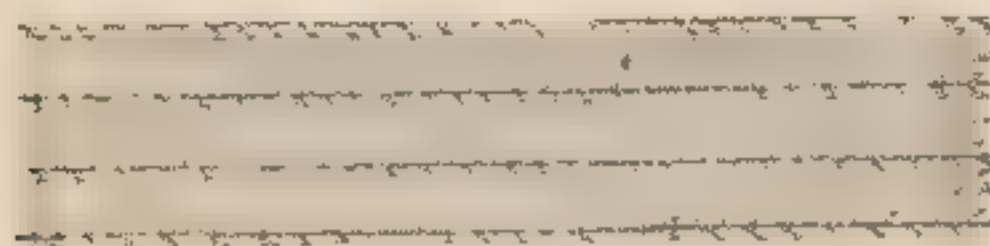
The Cottage Hair Pin Cabinet (No. 15) ... 1/1

Fancy Hair Pin Cabinets ... -/9, -/10, 1/-, 1/2, 1/4



No. 16

Hair Pin Cabinets (No. 16) ... -/6



No. 17.

Ribbon Wire, Black or White, 4 Wires (No. 17)—
-/3 card of 12 yds.; 2/10 doz.



No. 18.

Colbata Hair Pins (No. 18)

Straight, Curved, Holdfast or Waverley—

-/1 pkt.; -/10½ 1-lb. box

Colbata Invisible Hair Pins, 50 pins in packet, Plain,
Waved, Holdfast or Italian, -/1 pkt.; -/9 doz. pkts.

Blind and Picture Cord—

Linen, White, Green, Marone—

-/6 doz. yds.; 5/6 gross (2½ lb.)

„ Extra Stout, White or Duck—

/7 doz. yds.; 6/6 gross (3½ lb.)

Worsted, Green, Scarlet, Crimson—

-/6 doz. yds.; 5/7 gross (2½ lb.)

Glaze, Plain or Fancy Mixed Colors—

/4½, /6 doz. yds.; 3/9, 5/- gross

Extra Super Quality Linen Cord, for Venetian Blinds
White, Duck, Brown or Green

-/6 doz. yds.; 5/- gross (2 lb.)

-/8 „ 6/6 „ (2½ lb.)

Brown only, for outside Venetian Blinds—

-/11 doz. yds.; 9/6 gross (4 lb.)

Picture Wire, Gilt or Silver—

No. 2	No. 3	No. 4
-/6	-/10½	1/4 ring of 18 ft
5/7	9/9	15/- doz.

Patent Plaited Gilt

No. 1, -/6; No. 2, -/7½; No. 3, -/9 ring of 25 ft.

Hookham's Patent, Gilt or Silver—

No. 5, -/11; No. 6, 1/3; No. 7, 2/- ring of 25 ft.

The Eclipse Plaited Picture Line with Wire Centre—
-/8 roll of 12 yds.

Millinery Wire—

Plain, Black or White... 1/- ring of 12 yds.

Fancy „ 1/9 „ 12 „

Stout Satin, Black or White, No. 20½—

Extra stiff ... -/3 ring of 8 yds.; 2/10 doz.

Fine Satin, Black or White, No. 6—

-/2 ring of 8 yds.; 1/3 „

„ Colors ... -/2½ „ 8 „ 2/- „

Iron Wire, covered Cotton, Black or White—

-/4½ ring of 36 yds.

ANTHONY HORDERN & SONS, ONLY UNIVERSAL PROVIDERS.

PAGE OF SAFETY PINS.

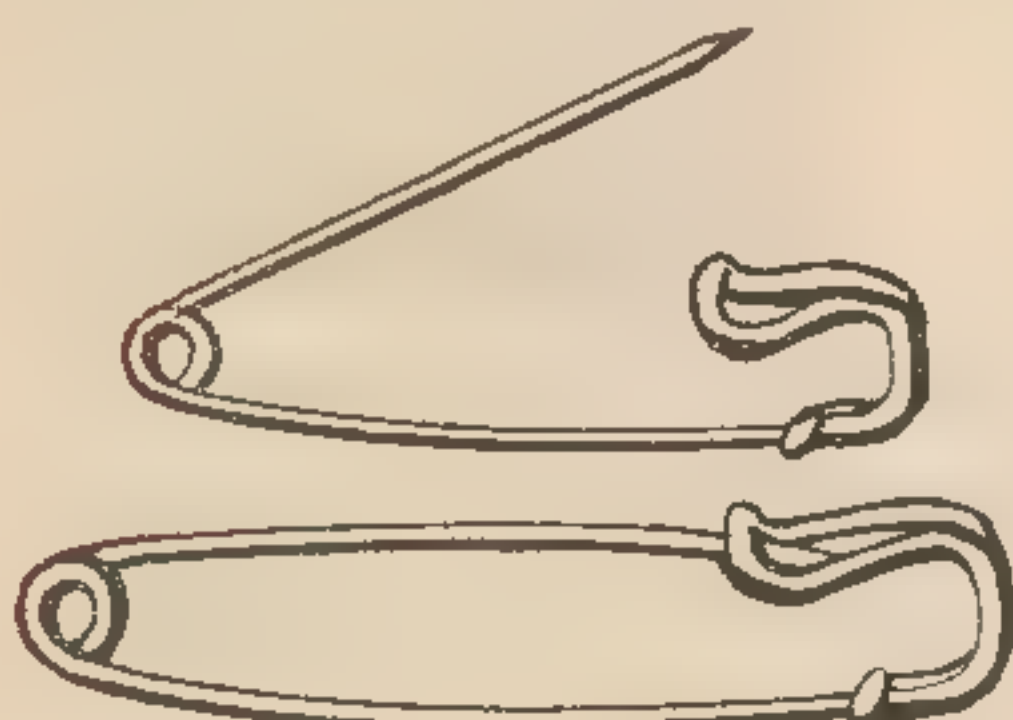
Like certain other Pins listed on a preceding page, the Safety Pin, applied to all kinds of uses, is an outcome of modern ingenuity and manufacturing skill. The Safety Pin is handmaiden to both Fashion and Utility.



No. 19.

The Reliable Safety Pin (No. 19)

	Nos. 1	2	3	4	Assorted 1 to 3
Box of 3 doz. ...	-/4	-/5	-/6	-7½	-/5
Gross of 4 boxes	1/3	1/7	1/10	2/4	1/7



No. 21.

The Facile Safety Pin, will fasten on either side— (No. 21)

	Nos. 0	1	2	3	4	Assorted 1 to 4
Box of 3 doz. ...	-/3	-/3½	-/4	-/5	-/5½	-/4½
Gross of 4 boxes	-/11	1/1	1/3	1/7	1/8	1/5

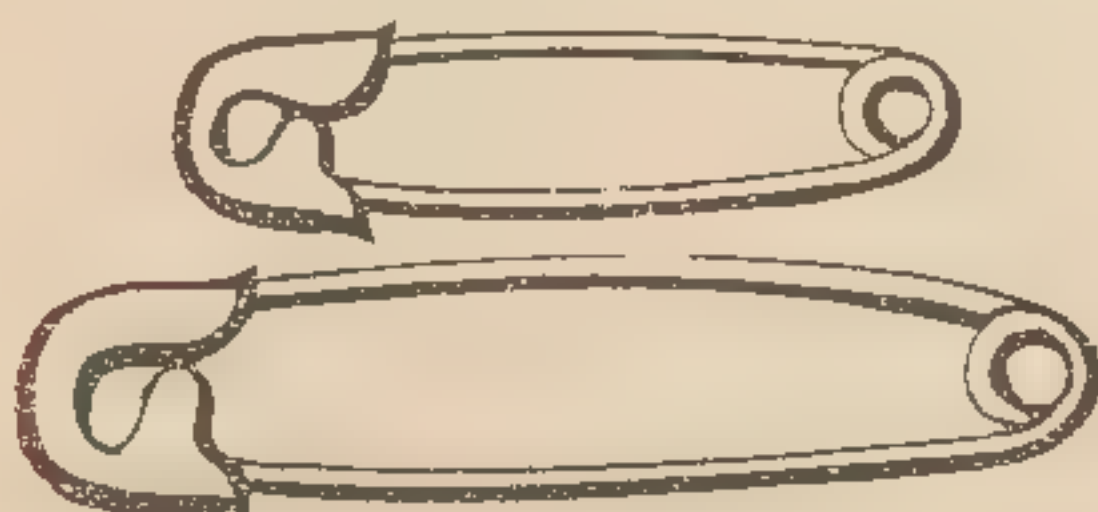
Black, assorted, -/4½ box of 3 doz.

The Facile Safety Pin, on card, assorted sizes—
-/1½ card; 1/6 doz. cards

The Facile Blanket Safety Pin, -/7, -/9, -/10, -/11 doz.

The Nonpareil Safety Pin—

	Nos. 1	2	3	4	Assorted 2 to 4
Box of 1 doz. ...	2	- 2½	2¼	/3	-/3
Gross of 12 boxes	1/10	2/4	2/7	2/10	2/10



No. 22.

The Duplex Safety Pin (No. 22)—

	Nos. 0	1	2	3	Assorted
Box of 1 doz. ...	-/1½	-/2	-/2½	-/3	-/3
Gross of 12 boxes	1/8	1/10	2/4	2/10	2/10

No. 20.

The Enterprise Safety Pin (No. 20)—

	Nos. 1	2	3	4	5	Assorted 2 to 4
Box of 3 doz. ...	-/2½	-/3½	-/4½	-/5½	-/6½	/5
Gross of 4 boxes	-/9½	1/1	1/4	1/9	2/-	1/6

Black, assorted, -/5 box of 3 doz.

Taylor's Nonpareil Safety Pin, similar shape to No. 20—

	Nos. 1	2	3	4	5	Assorted
--	--------	---	---	---	---	----------

Box of 3 doz. ...	-/3½	-/4	-/4½	-/5½	-/7	-/4½
Gross of 4 boxes	1/-	1/3	1/5	1/9	2/3	1/4

Black, assorted, -/4½ box of 3 doz.

Goodman's Royal Silver Safety Pin—

	Nos. 20	21	22	23	Assorted
Box of 1 doz. ...	-/4	-/5	-/6	-/7	-/6
Gross of 12 boxes	3/9	4/8	5/7	6/7	5/7

The Prima Donna Nickel-plated Steel Safety Pin, needle point —

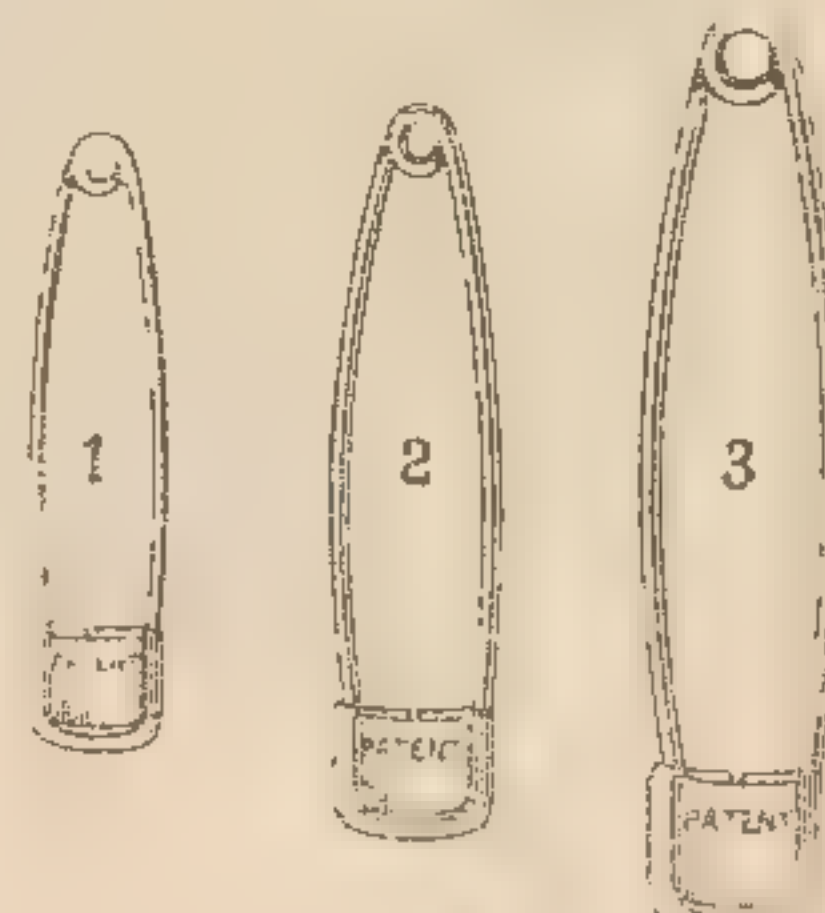
	Nos. 00	0	1	2	3	4	Ass'd.
--	---------	---	---	---	---	---	--------

Box of 1 doz. ...	-/2½	-/2½	-/2½	-/3	-/3½	-/5½	/3
Gross of 12 boxes	2/4	2/4	2/9	2/10	3/1	3/3	2/10

Stewart's Helmet Safety Pin, similar shape to No. 22, locks on either side—

	Nos. 1	2	2½	3	Assorted
--	--------	---	----	---	----------

Card of 1 doz. ...	-/1½	-/1½	-/1½	-/1½	-/1½
Gross of 12 cards	1/2	1/3	1/4	1/6	1/4



No. 23.

Nickel-plated Steel Safety Pins (No. 23)

	Nos. 1	2	3	4	Assorted 1 to 4
Box of 1 doz. ...	3	3½	4	/4½	-/4
Gross of 12 boxes	2/9	3/3	3/9	4/2	3/9

Nickel-plated Safety Pins, will not rust—

	Nos. 0	1	2	3	4	Assorted 1 to 4
Box of 1 doz. ...	-/2½	/3	-/3½	/4	-/4½	-/4
Gross of 12 boxes	2/4	2/9	3/3	3/9	4/2	3/9

Skirt Safety Pins, Blouse Grips, and various Novelties as introduced.

TRY ANTHONY HORDERN'S FAMOUS LOW PRICES.

MILLINERY AND TOILET PINS.

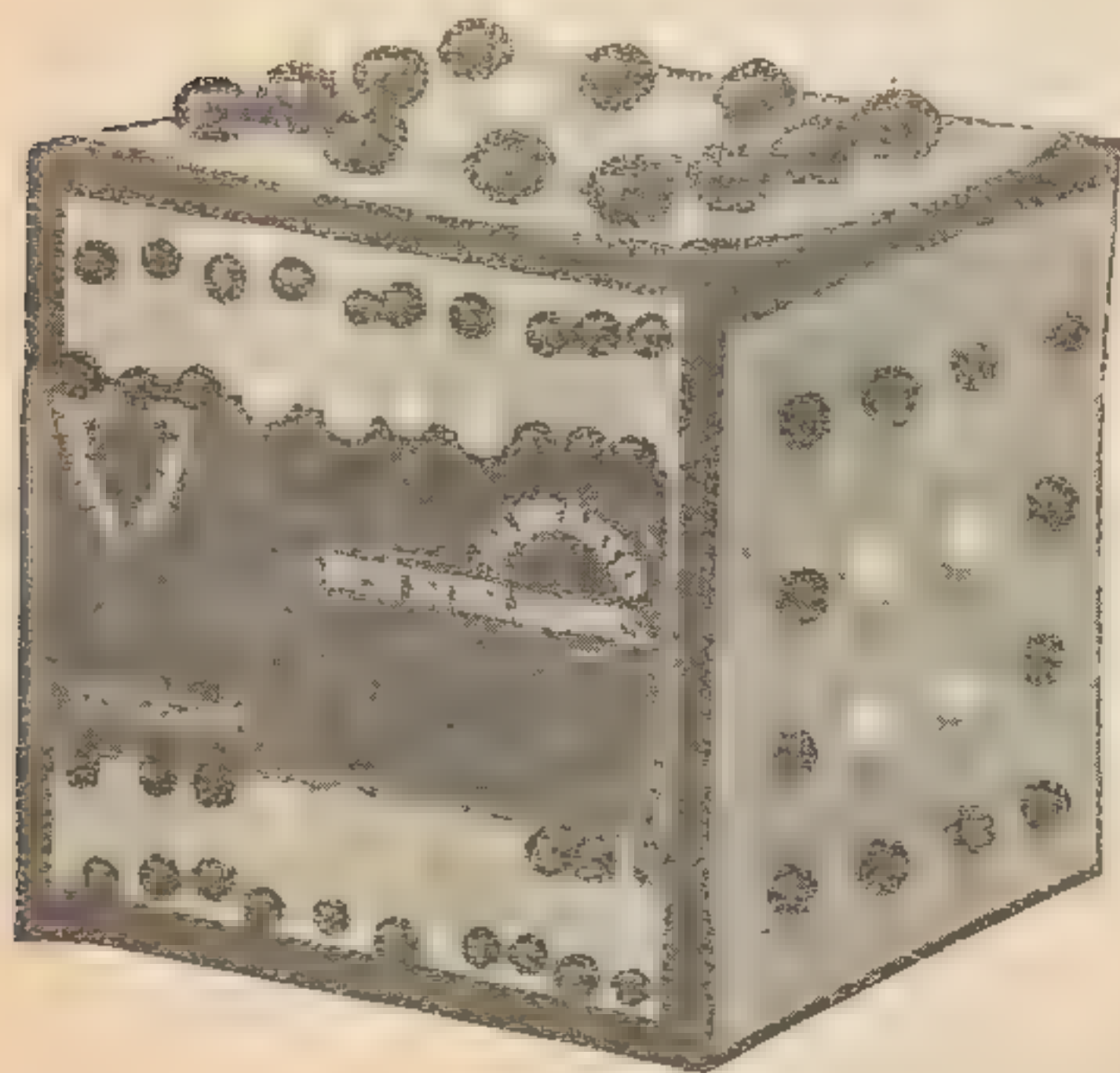
Fancifully done up and eminently useful. "Pin Money," well spent, means a lot of comfort and no end of display.



No. 24

Glass Headed Hat Pins, Black or White Head, strong stems, needle point, 6 pins on a tablet (No. 24)

7 in.... -/1½ tablet; 1/3 doz.
8 in. . . -/1½ ,, 1/4 ,,



No. 25.

Gem Toilet Pin Cube, containing 144 assorted Black and White, or Black, White and Colored, or Turquoise Heads (No. 25) ... -/6

Glass Headed Toilet and Hat Pins, Black or White Head, in box—

Contents vary according to size of Pins, as follow—

1½	2	2½	3	3½ in.
36	36	24	18	18 pins
4	4½	5	6	in.
12	12	12	12	pins
-/1½ box; 1/3 doz.				

Glass Headed Hat Pins, Black or White, with extra strong stem and needle point—

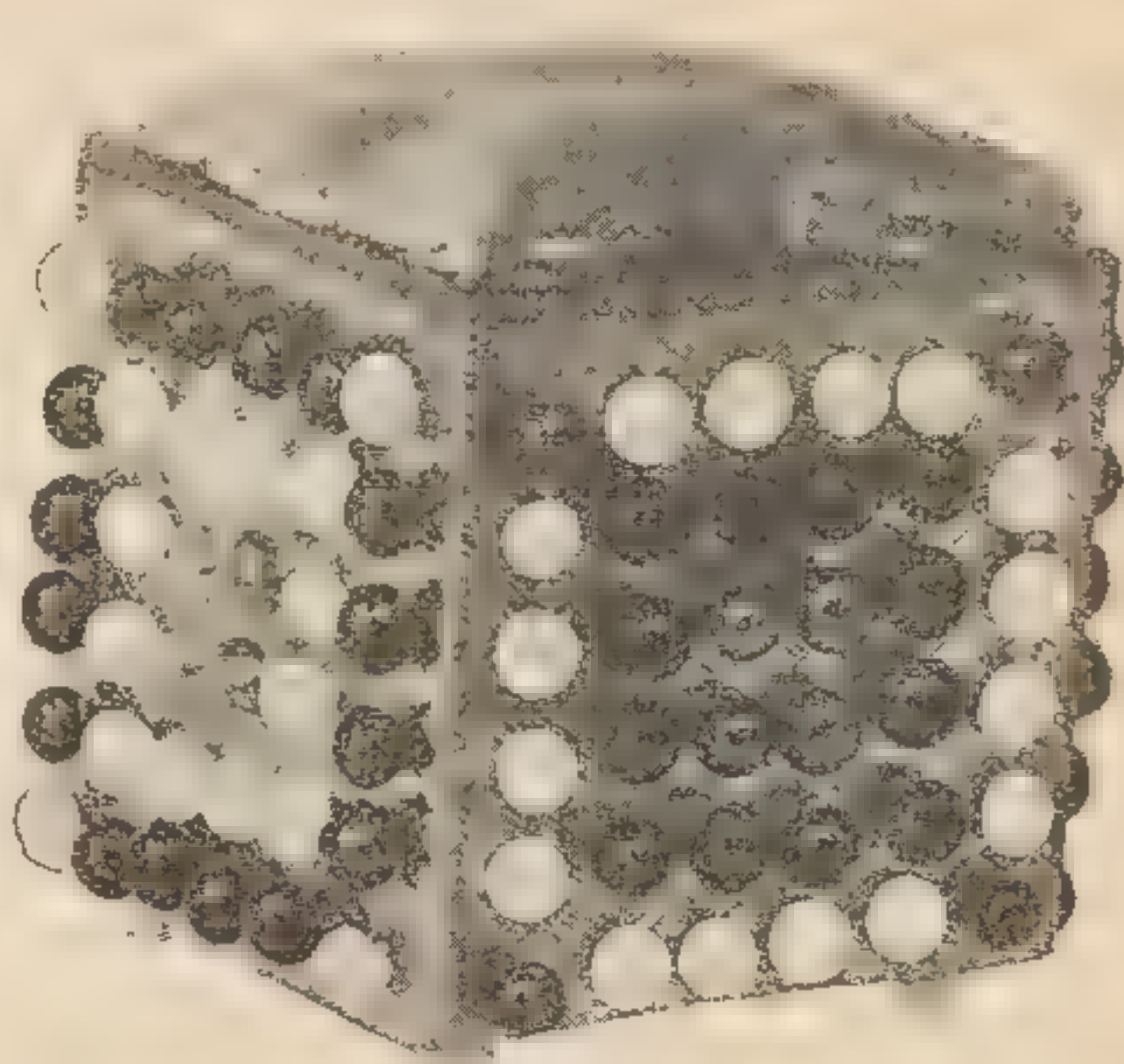
7 in. ... -/4 doz.
8 in. ... -/4½ ..

Fancy Hat Pins, extra strong stems, with Black Turquoise, Coral or White Head, Metal mounted—

/1 each; -/10 doz.

Fancy Black or Colored Hat Pins—

/1, /2 each; -/11, 1/10 doz.

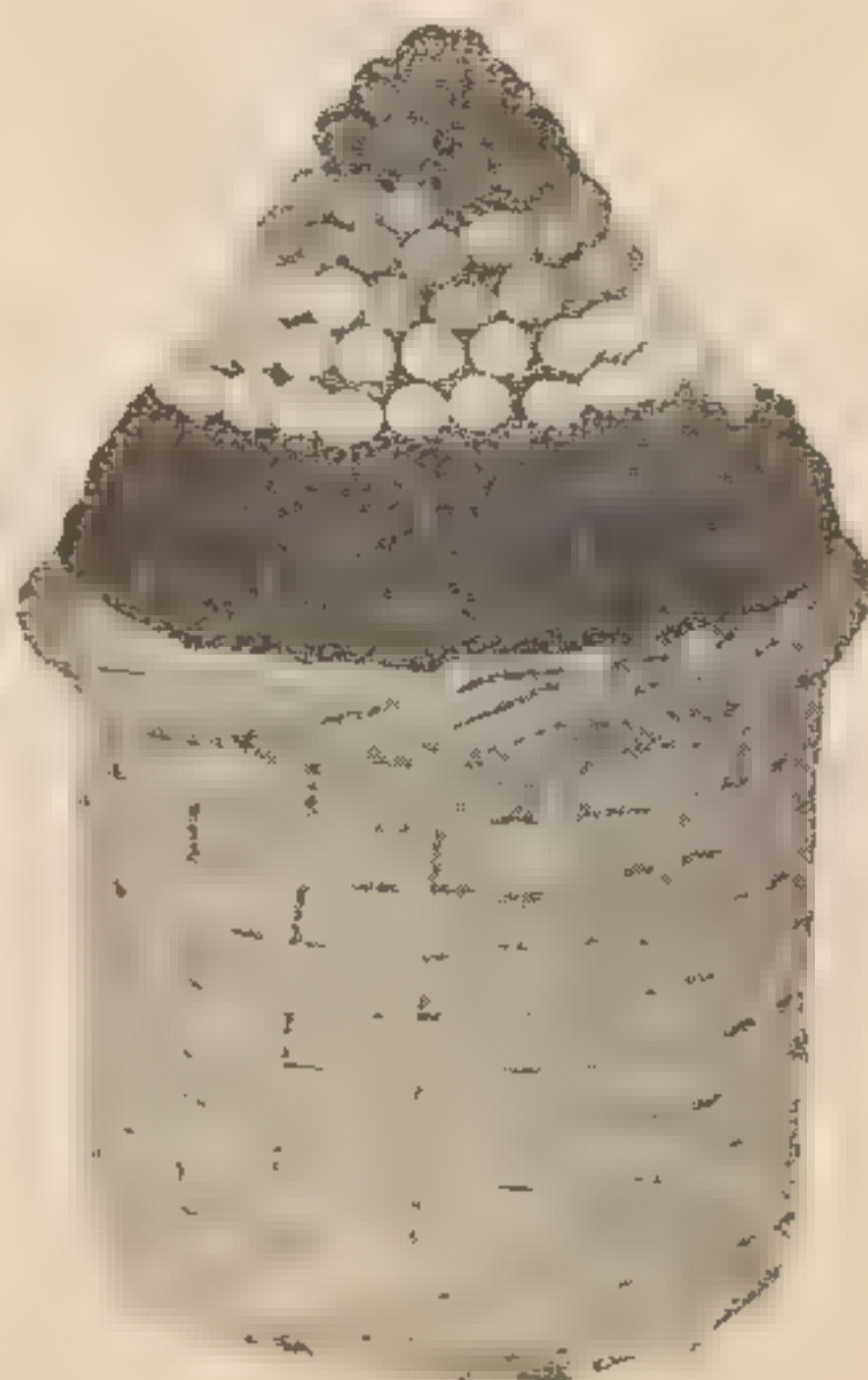


No. 26.

Toilet Pin Cube, Plush top, containing 144 assorted Black, White and Colored Glass Heads (No. 26) -/6

Toilet Pin Cube, Plush top, on Stand, containing 144 assorted Black, White and Colored Glass Heads, -/9½

Toilet Pin Cube, Plush top, on Plush Stand, containing 100 Black, White and Colored Glass Heads ... 1/1



No. 27.

Gem Toilet Pin Basket, containing 200 Pins, Black, White or assorted Black and White, assorted colors or Turquoise Heads (No. 27) ... -/4½ each; 4/2 doz.

ANTHONY HORDERN & SONS, ONLY UNIVERSAL PROVIDERS

PINS OF FANCIFUL CHARACTER.

No end of prettiness and taste, for a mere song.

White Pearl or Colored Pearl Lace Pins, with round head (No. 28)—

/3 card of 1 doz. pins ; 2/10 doz. cards

Lace Pins, with Glass Head, Black, White, Turquoise, or assorted colors—

-/2 card of 1 doz. pins ; 1/10 doz. cards

White Pearl or Colored Pearl Lace Pins, Pear-shaped Head (No. 29)—

-/3½ card of 1 doz. pins ; 3/3 doz. cards

Pearl or Turquoise Lace Pins, extra large Pear-shaped Head ... from -/7 card of 1 doz. pins

Fancy Brooches—

Paste ... -/6, -/9, 1/- to 3/6 each

Enamelled ... -/6 to 1/- „

Brooches with various colored stones—
from -/4 to 2/- „

Lace Collar Supports—

The Ideal ... -/8 each

The Simple ... -/7½ „

Other shapes ... -/6, -/9, 1/4, 1/6 „



Best Lace Pins



WARRANTED STEEL SHANKS

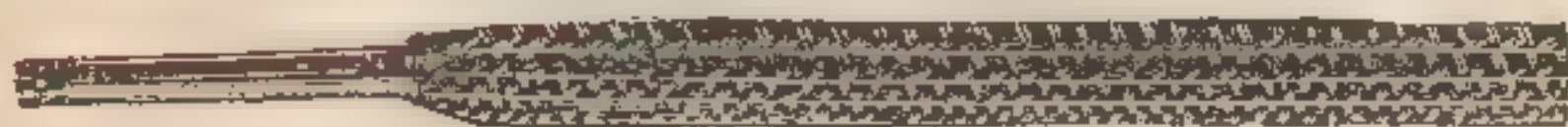
No. 28.



No. 29.

BOOT AND SHOE LACES.

For all kinds of Foot Gear.



No. 30.

Boot Laces (No. 30) —

Men's Black Mohair Rifle Boot Laces—

42in. long ... 1, 2, 1/5 gross

45in. „ ... 1/9, 2/6, 3/-, 3/3, 4/8 „

„ „ ... -/4½, -/6 doz.

Tan or White Mohair—

45in. long ... 3/6, 4/6 gross

Women's Mohair Rifle Boot Laces, 52in. long—

Black ... 3/3, 4/6 gross

Tan „ ... 3/11 „

Flat Silk Boot Laces—

45in. long ... -/3 pair ; 2/9 doz. pairs

52in. „ ... -/4 „ 3/9 „

Boot Laces—

Leather Boot Laces, Black or Mottled—

33	36	40 in. long
5/	5/9	6/9 gross laces
		-/7 doz. „

Hercules Porpoise Hide Boot Laces, Spiral Tags, 45in. long ... -/4 pair ; 3/9 doz. pairs

Imitation Porpoise, 45in. long, -/2 „ 1/8 „

White Whale, 45in. long ... ,6 „ 5/7 „



No. 31.

Shoe Laces (No 31)—

Black Flat Mohair, 24in. long ... 2/6, 3/3 gross

Tan or White Mohair, 24in. long ... 3/3 „

Black, Tan, or White, 24in. long ... -/3½ doz. laces

Black Silk, 24in. long ... -/2 pair ; 1/10 doz. pairs

ANTHONY HORDERN & SONS, PALACE EMPORIUM, SYDNEY.

NEEDLES.

"As ladies wont
To finger the fine needles and nyce thread."—SPENCER'S FAIRIE QUEENE.

MILWARD'S NEEDLES.

- Milward's Calyx-eyed Sharps, invaluable to persons with defective sight, 1/2 pkt. of 1 doz.; 1/10 doz. pkts.
- Milward's celebrated Egg-eyed Pin Stuck Sharps, pkts. of 25 Needles, in sizes Nos. 1 to 10, or in assortments of sizes 3-7, 4-8, 5-9, 6-10 ... -1 1/2 pkt. 1/4 Thousand, in 10 pkts. of 25 each, assorted, 1/14 Thousand " 40 " 25 " 4/2
- Milward's Betweens, Ground Downs, Straws, Darners and Double Long Darners, pkts. of 25 Needles, sizes and prices as Sharps.
- Milward's Crewel, Arrasene, Carpet Sharps and Wool Needles, assorted sizes in pkts., 1 pkt. of 12 Needles
- Milward's Glovers' Needles, assorted sizes in pkts.—1 1/2 pkt. of 12 Needles
- Milward's Surgical Needles, curved, half curved and straight ... 1/3 doz.
- Milward's Bodkins, Steel, in pkts. of 5, assorted sizes —1 pkt.; -/11 doz. pkts
- Tailors' Bone Bodkins ... /1 each; -/10 doz.
- Kirby, Beard & Co.'s Scientific Sewing Needles. When threaded the eye of the needle only equals the size of the body of the needle and consequently works easily and rapidly, 1/2 pkt. of 25 Needles; 1/10 doz. pkts.
- Helix or Lighthouse Sharps, pkts. of 25 Needles, of sizes 3, 4, 5, 6, 7, or in assortments of sizes 3-7, 4-8, 5-9 ... -/7 1/2 doz. pkts. 1/9 per 1000, in 40 pkts. of 25 Needles

Send for Sewing Machine Catalogue, splendidly illustrated, post free anywhere.

SEWING MACHINE NEEDLES.

Sewing Machine Needles, 12 in a packet -

Singer Family or Medium	...	-/5 pkt.;	4, 8 doz.
" Improved...	...	/8 "	7/6 "
Wertheim Treadle	...	-/6 "	5/7 "
Beale	...	-/6 "	5/7 "
Standard, New Home, or New Davis	...	-/8 "	7/6 "
Home Shuttle	...	-/7 "	6/7 "
Wheeler and Wilson, No. 8, straight,	...	/7 "	6/7 "
" " No. 9	...	-/7 "	6/7 "
Domestic	...	-/9 "	8/4 "
Wilcox and Gibbs'	...	1 1/2 "	15 6 "

When ordering Needles of any of the above descriptions, mention the name and style of the machine for which the Needles are required.

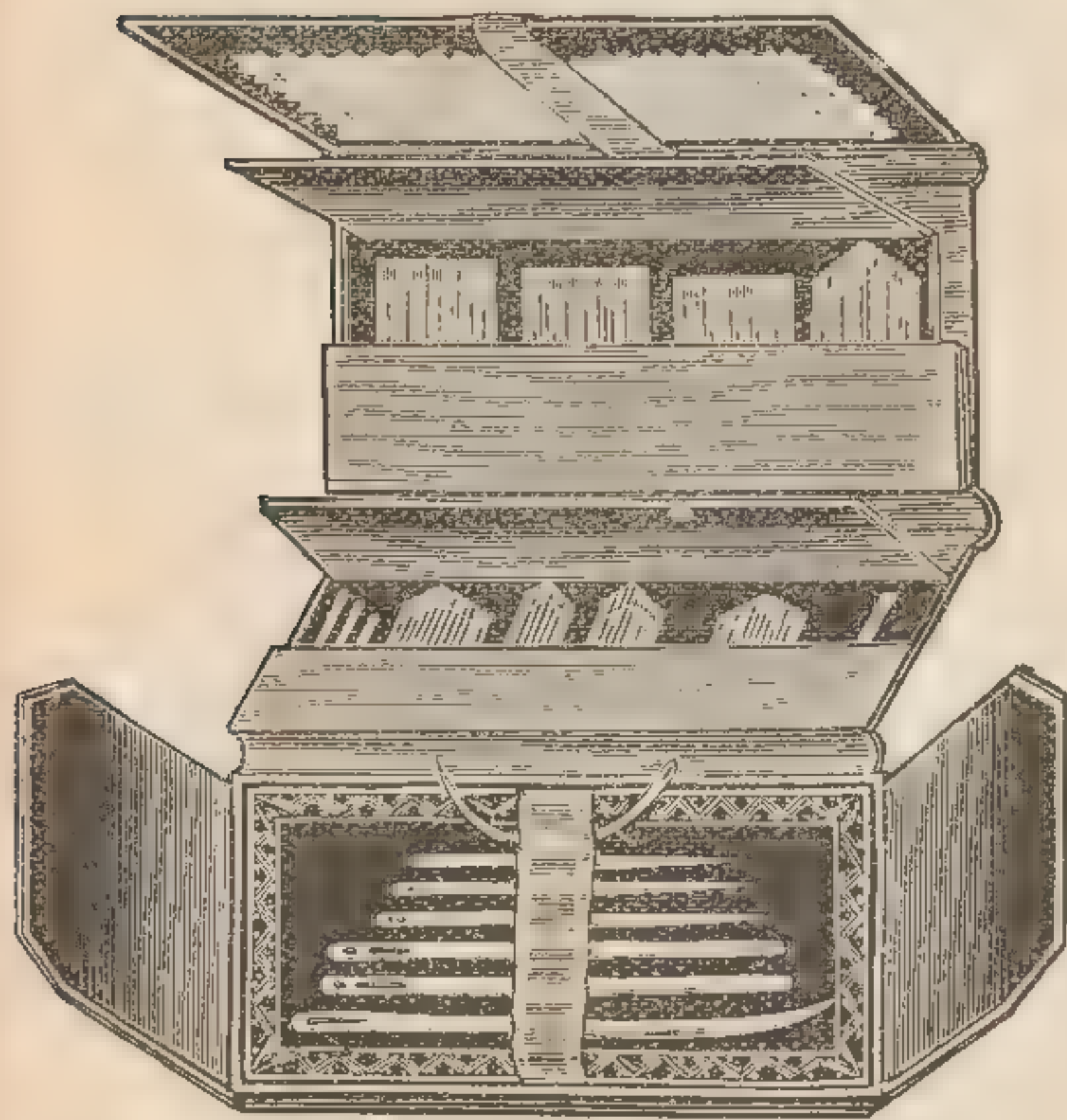
Sewing Machine Needles for The "White" Sewing Machines, and Frister & Rossmann Sewing Machines, for both of which we are sole agents in N.S.W., see prices for Machines on pages 46 and 47

For Frister and Rossmann Sewing Machines —
Family or Medium, 8 pkt. of 12, 7/6 doz. pkts.
Oscillating ... 1/- " 11/2 "
Vibrating ... 1 - " 11/2 "

For The "White" Sewing Machines —
Old Style ... 1/9 pkt. of 10 needles
Improved ... 8/4 doz. pkts.
Family Rotary ... }

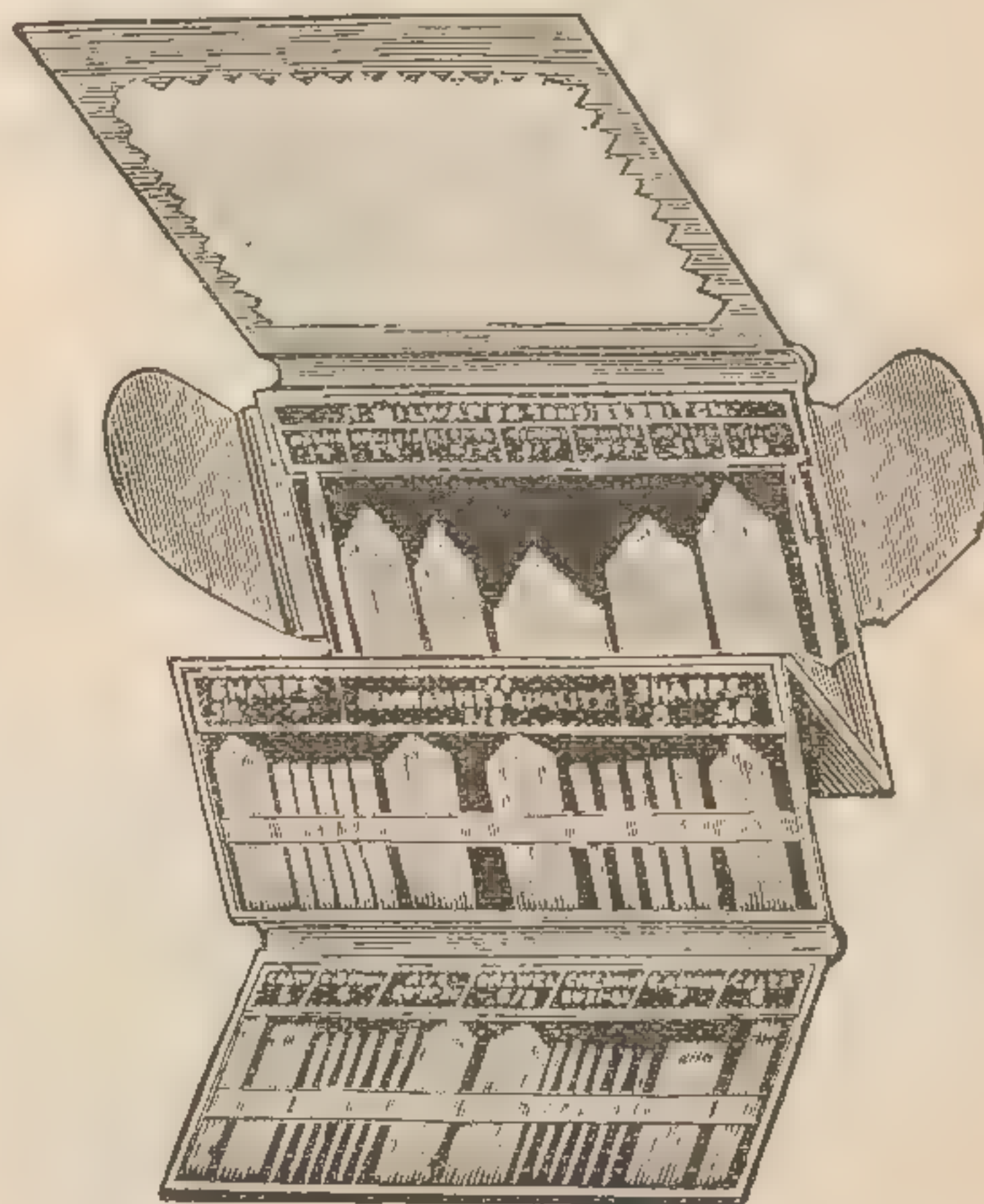
When ordering Needles state number and style of your machine.

NEEDLE CASES.



No. 32.

The London Needle Case, containing 162 Needles of various kinds (No. 32) ... -/9 1/2



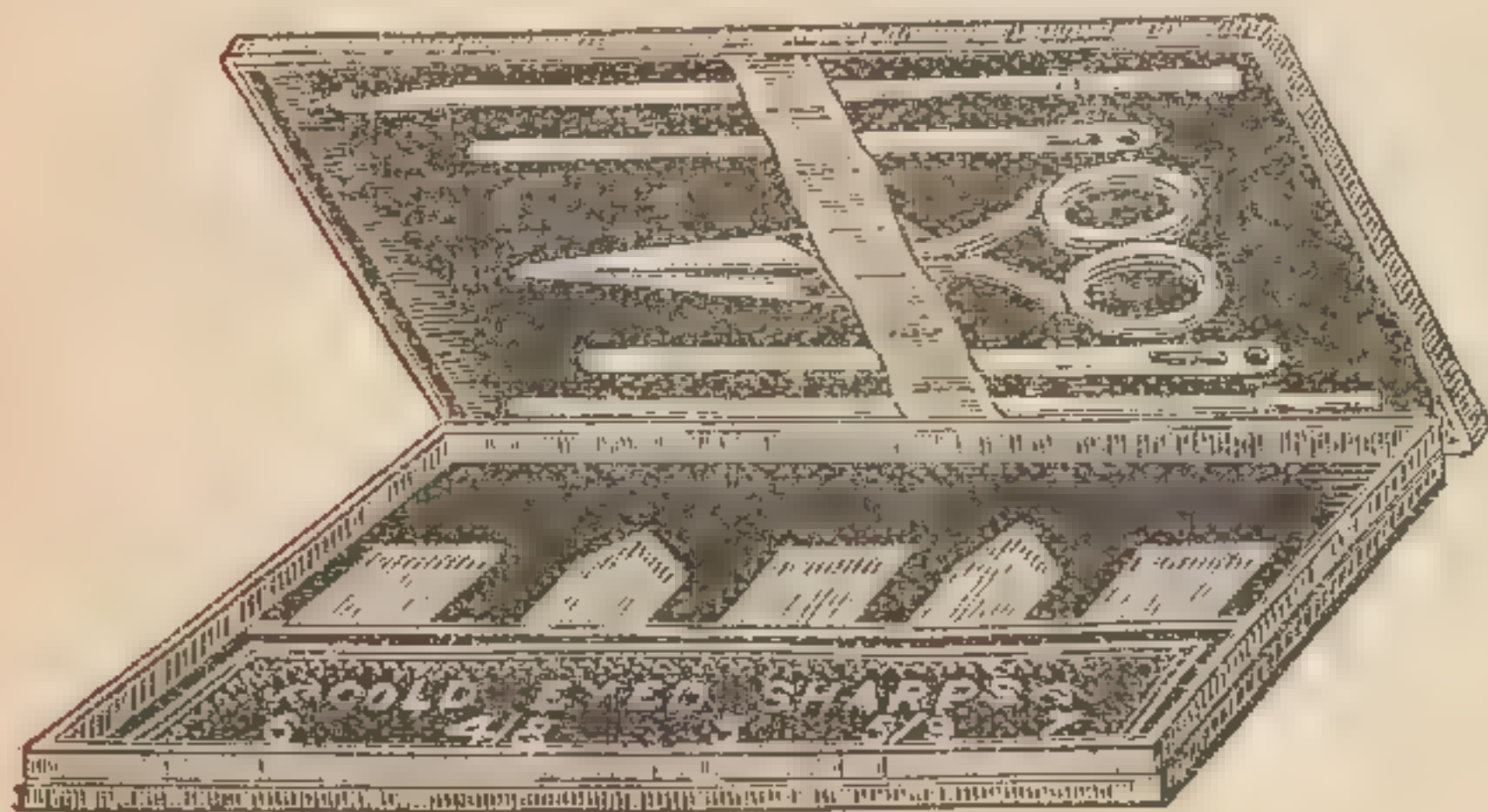
No. 33

The Count the Cost Needle Case, Leatherette covered, containing an assortment of 273 best Gold-eyed Needles, various kinds, and 10 Calyx-eyed Needles (No. 33) ... 2/6

ANTHONY HORDERN & SONS, ONLY UNIVERSAL PROVIDERS

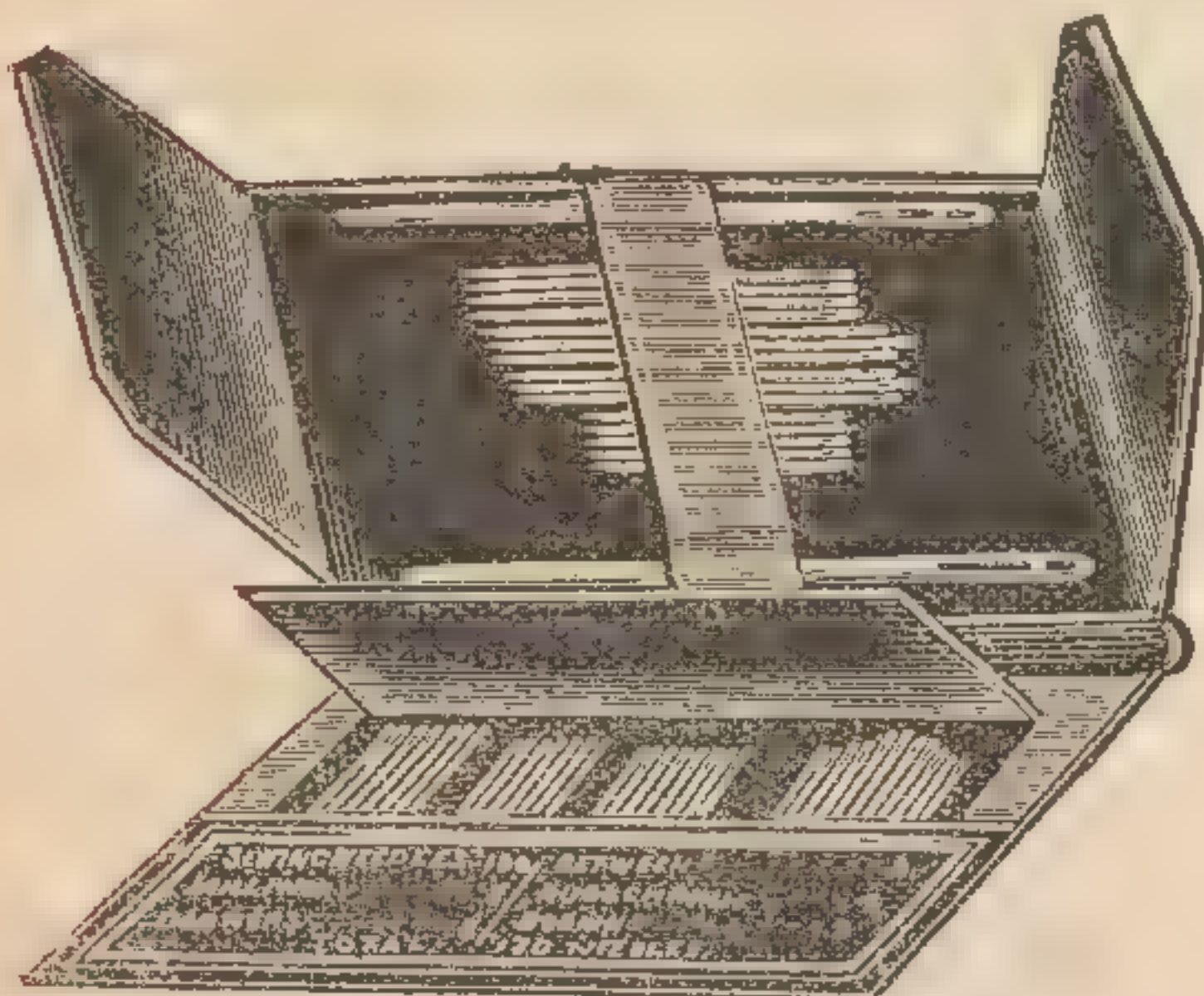
USEFUL NEEDLE CASES.

Containing not only useful Needles, but also many things necessary for both Plain and Fancy Needlework.



No. 34.

The Universal Needle Case, containing Scissors, 2 Bodkins, Crochet Hook and useful assortment of Needles (No. 34) 1 6



No. 35.

The Severn Needle Book, containing 130 assorted Needles (No. 35) -/7



No. 36.

The Ladies' Rustproof Needle Book, covered Cloth, Brass bound, containing 132 Bartleet's best assorted Needles (No. 36) 1/-



No. 37

The Mitrailleuse Needle Case, containing 100 assorted best Needles (No. 37) 4 ea., 3 9 doz.



No. 38.

The Ruby Needle Book, Calf covered, lined Satin, containing Scissors, Penknife, Button Hook, &c., and a large assortment of Needles (No. 38) 5 3

In addition to the Needle Cases illustrated, we have the following:—

The Day by Day, fitted with a useful assortment of Sewing Needles 7½

The Queen's Own, containing 155 Bartleet's best assorted Needles 1/-

The Court, containing 160 Milward's best assorted Needles 1/3

The Household, covered Leatherette, containing 150 best quality Needles... .. 1/3

The West End, covered Leatherette, containing 200 Milward's best quality Gold-eyed Needles ... 1/3

The Shannon, containing 155 assorted Needles ... 1/-

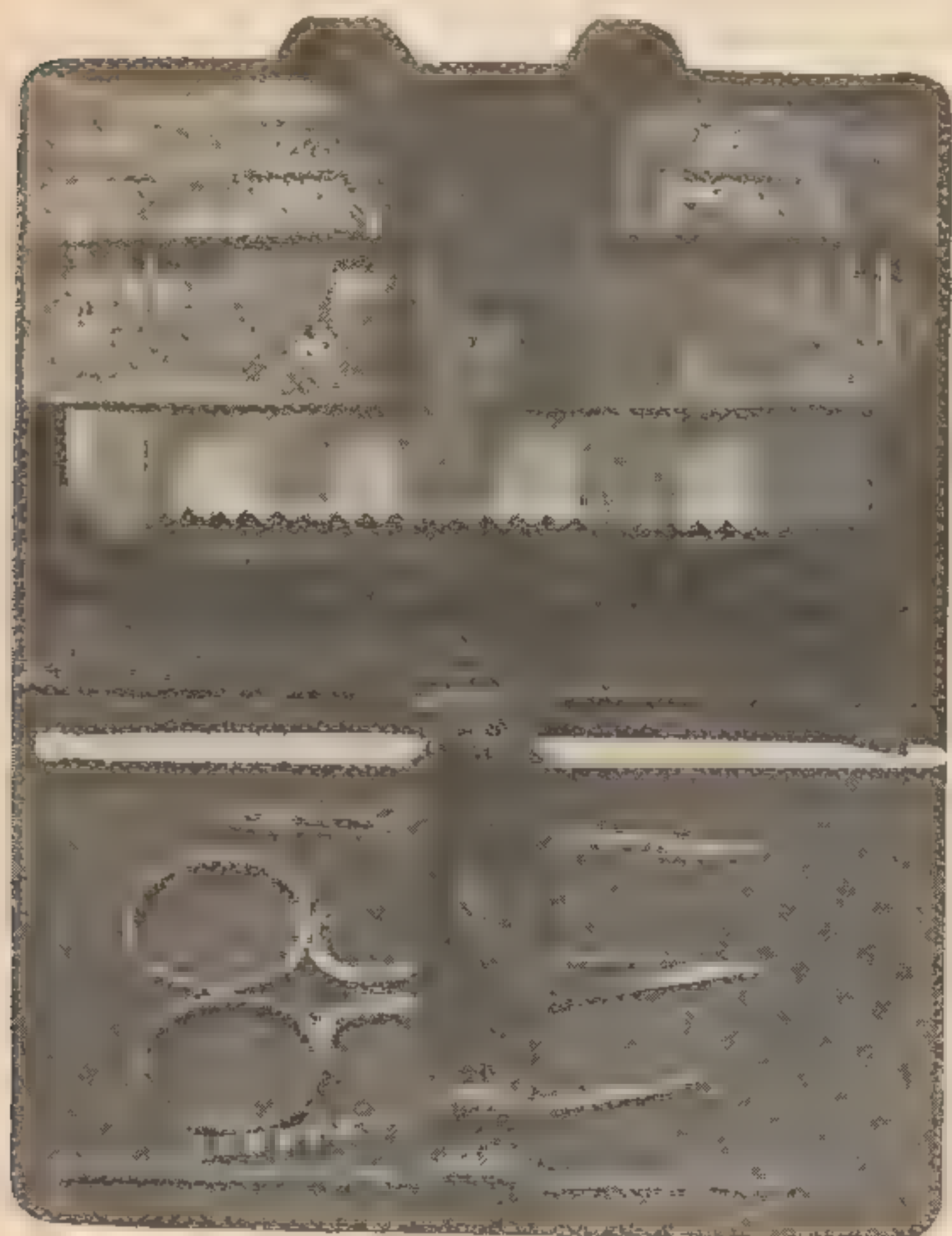
Various other styles of Needle Books, containing a useful assortment of Needles—

—/9, 1/-, 1/4, 1/6, 2/-, 2/6, 3/6 to 7/6

TRY ANTHONY HORDERN'S FAMOUS LOW PRICES.

NEEDLE CASES AND HABERDASHERY BOXES.

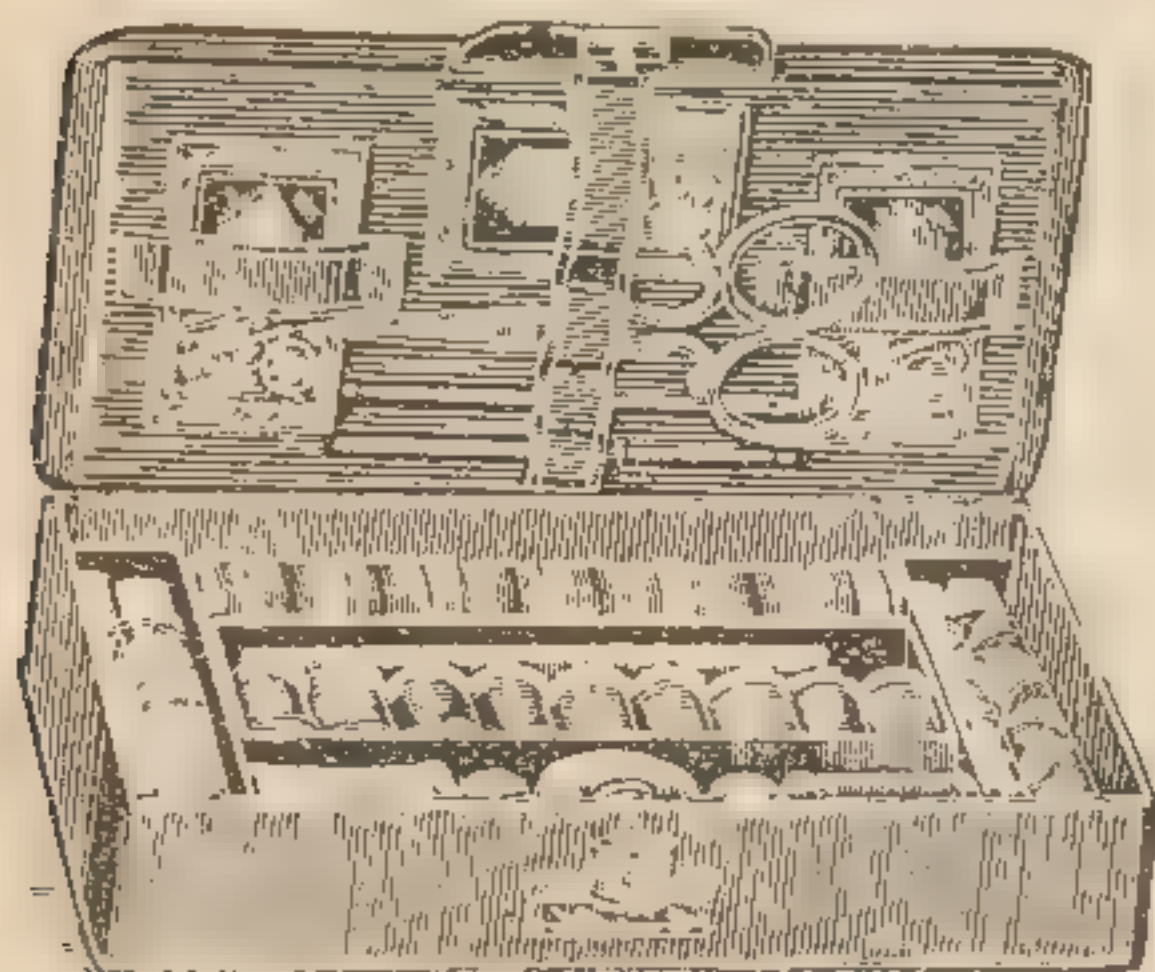
Among which will be found a useful Bachelor's Kit, the possession of which will save a world of trouble to those who prefer to put up with "the inconvenience of single life."



No. 39.

The Complete Needle Book, Leather covered, containing 170 Gold-eyed Needles, Scissors, Crochet Hook, &c. (No. 39) 2/8

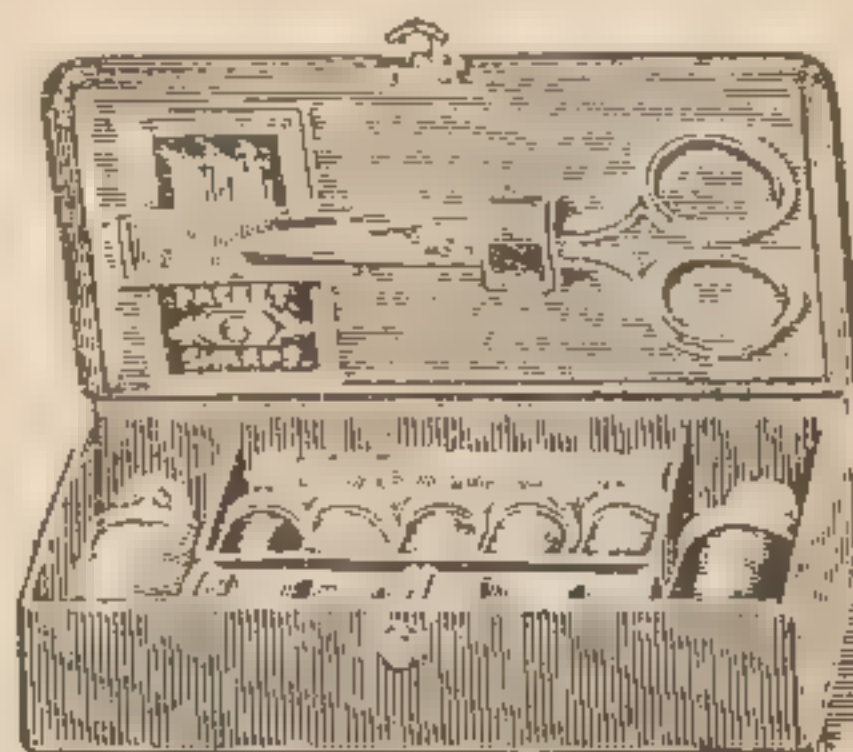
Needle Cases or Needle Books, fitted with Scissors, Crochet and Button Hooks, and other useful articles—
1/10, 2/-, 2/6, 3/6, 4/6, 5/6, 10/-, 12/6 to 21/



No. 40.

Leatherette Haberdashery Box, containing Scissors, Cotton, Sewing Silk, Needles and Thimbles, &c. (No. 40) 2/9

Haberdashery Boxes, Leatherette covered—
-/11, 1/3, 1/8, 2/-, 2/3, 2/11, 3/6, 5/3



No. 41.

Leatherette Haberdashery Box, containing Scissors, Sewing Silk, Cotton, Needles, Thimbles, &c. (No. 41)—
1/4½



No. 42.

Leatherette Haberdashery Box, containing Scissors Sewing Silk, Needles, Cotton, Thimble, &c. (No. 42)—
1/11

Haberdashery Boxes, in various styles of wood, each containing a useful assortment of Haberdashery—
2/6, 3/3, 4/6, 6/6, 7/6, 10/6 to 25



No. 43.

Bachelor's Roll of Haberdashery, containing an assortment of Pins, Needles, Buttons, Thread, &c., thus forming a useful addition to a bachelor's outfit, American Cloth (No. 43) 2/4
Solid Leather 3/6

ANTHONY HORDERN & SONS, ONLY UNIVERSAL PROVIDERS

KNITTING PINS AND CROCHET HOOKS.

Though these useful implements are almost antediluvian in character, and the things they help to make can be turned out more economically by machinery, there are still not a few who prefer the work of the hand.

A B C

Steel Knitting Pins, sizes 12 to 18 gauge, see diagram of sizes—

9 inch, set of 4, any gauge, in wood cylinder	...	...	...	...	...	...
7 inch, Nickel-plated	...	...	...	...	...	...
7 inch, in Leatherette Case	...	...	...	...	...	...

	9	12	15	18
Bone and Vulcanite Knitting Pins—	—	—	—	—
White Bone, with knobs (as A)	... -/3½	... -/6	... -/7½	... 1.2
„ pointed at both ends...	... -/4	... -/7	...	...
Vulcanite, with knobs (as A)	... -/3½	... -/4½	... -/5	... -/7
„ pointed at both ends...	... -/6	... /8 per set of 4.	...	...

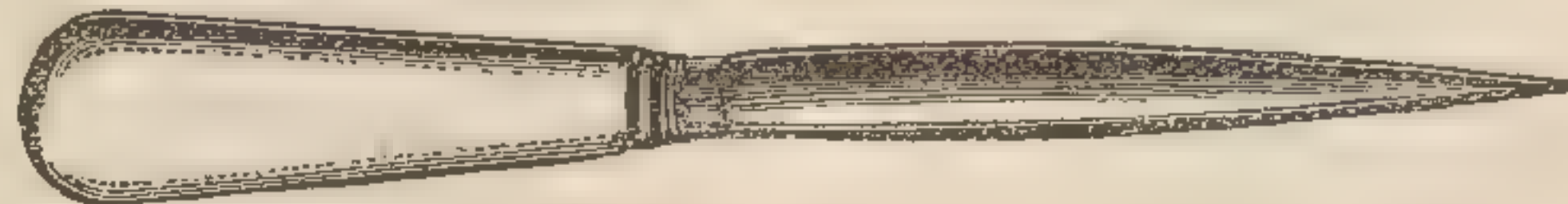
Wood Knitting Pins ... 12in., -/1 ; 15in., -/1½ ; 18in., - 2

Steel Rug Pins, Nickel-plated, with knobs—

12in., -/9 ; 14in., -/10 ; 15in., -/11 ; 17in., 1/- ; 18in., 1/1

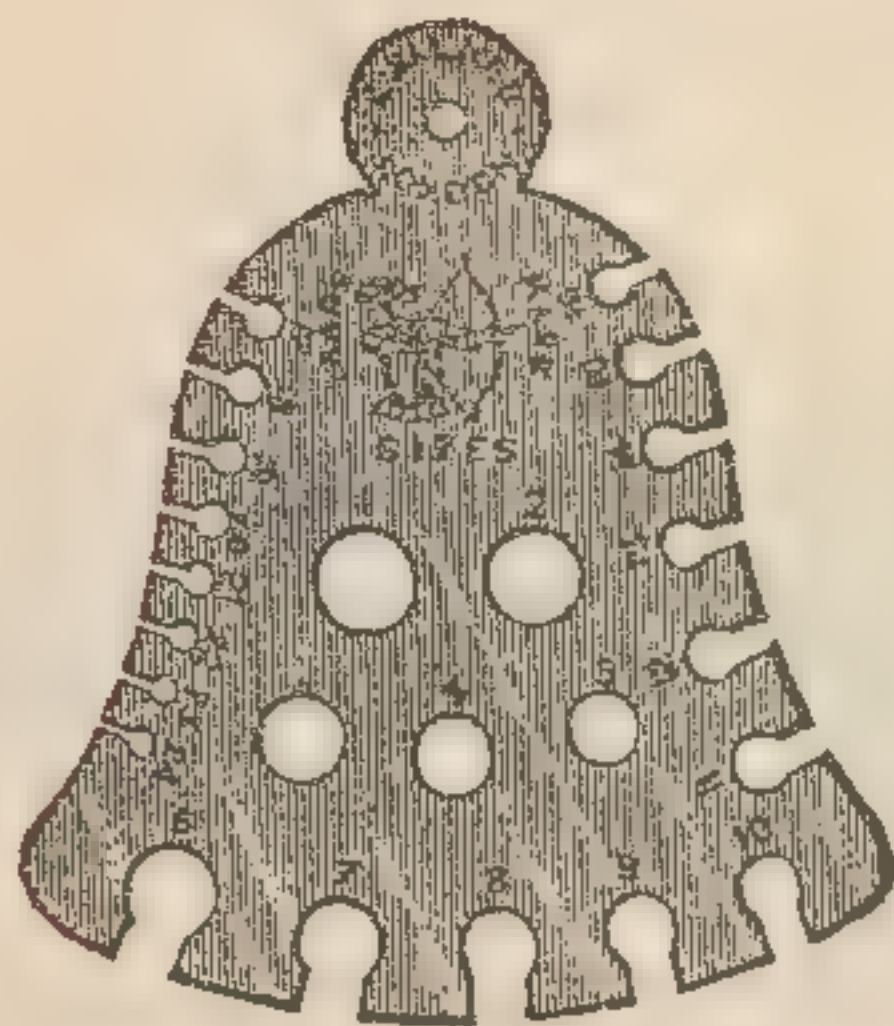
Bone and Vulcanite Crochet Hooks—

Bone, without knob (as C), 3½in. to 6in.	...	...	... -/1, -/1½ each ; -/6, -/9, 1
Vulcanite	...	...	... -/2 each ; 1/
Bone, with knob (as B)	...	...	9in., -/2½ ; 12in., -/3 ; 15in., -/3½ each
Vulcanite, with knob (as B)	...	...	9in., -/3 ; 12in., -/4 ; 15in., -/5



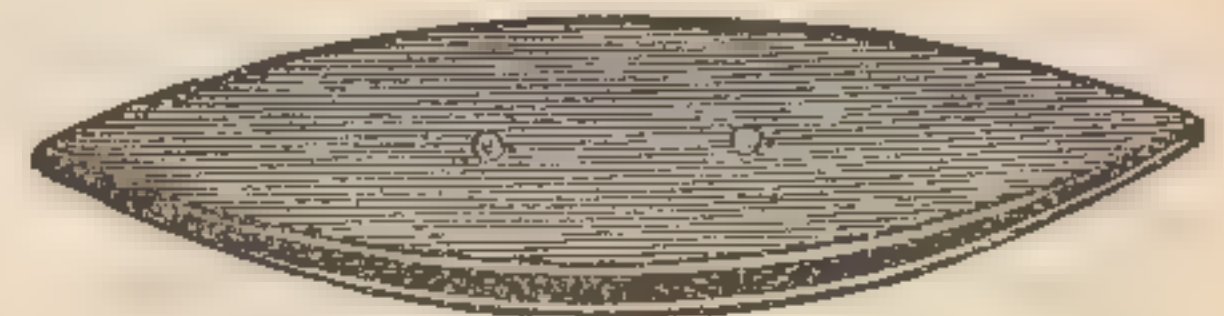
No. 44.

Steel Stilettoes with Bone Handle (No. 44) ... /3½ each



No. 45.

Walker's Bell Knitting Pin Gauges (No. 45) -/6½ each



No. 46.

Tatting Shuttles (No. 46)—

Bone ... -/4 each
Vulcanite—
2½in., -/3 ; 2¾in., -/3½ ; 3in., -/4 ; 3½in., -/4 "

Square Movable Frames, for Art Needlework, with
pegs 27in. square ... 1/6 each
Larger sizes made to order.

Round Wood Rings, for Drawn Thread Work, &c.—
Size, diameter outside ring.

4½ 5½ 6½ 7 8 9 10 11 12 in.
-/6 -/7 -/8 -/9 -/10 -/11 1/ 1/1 1/2 pair

Polished Wood Table Stand Embroidery Frames—
23in., 3/9 ; 30in., 4/9 each

Priscilla Embroidery Hoops, with Screw—
5in., -/7½ ; 6in., -/8½ ; 7in., -/9½ ; 8in. diam., -/10½ pair

ANTHONY HORDERN & SONS, ONLY UNIVERSAL PROVIDERS

PRETTY THIMBLES IN PRETTY CASES.



No. 47.

Plush Thimble Case, containing Silver-plated Thimble (No. 47) -/10½
Thimbles in Cases, various styles ... -/6, -/9, 1/- each



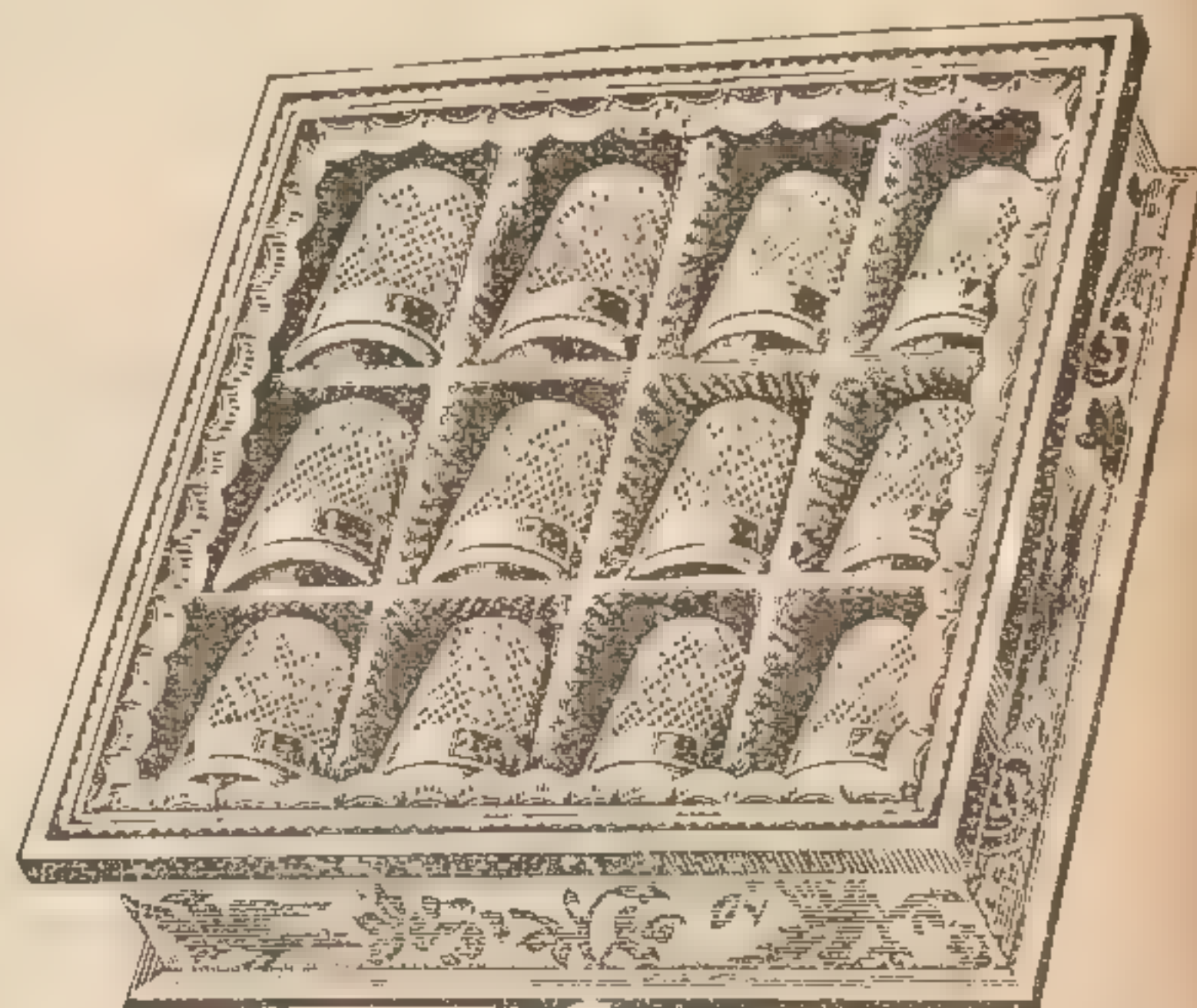
No. 48.

Plush Thimble Case, containing Silver-plated Thimble, with finger shield (No. 48) -/10½



No. 49.

Leatherette Thimble Case, containing Silver-plated Thimble (No. 49) -/10½



No. 50

Electro-plated or Steel Thimbles, Enamelled lined, in Glass top Box, containing 1 doz. all one size or assorted sizes (No. 50) -/11 box

Tailors' Thimbles—

Tailors' Steel Thimbles -/1 each; -/11 doz.
Abel Morrall's Tailors' Thimbles, -/2½ „ 2/4 „



No. 51.

Celluloid Finger Shield, for protecting the finger when sewing (No. 51) -/1 each; -/9 doz.

TRY ANTHONY HORDERN'S FAMOUS LOW PRICES.

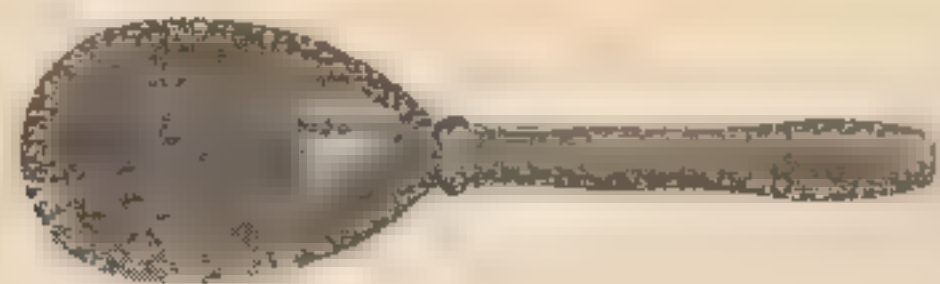
MEANS OF MENDING.

Whatever you darn, whatever you mend, this is the page for you.



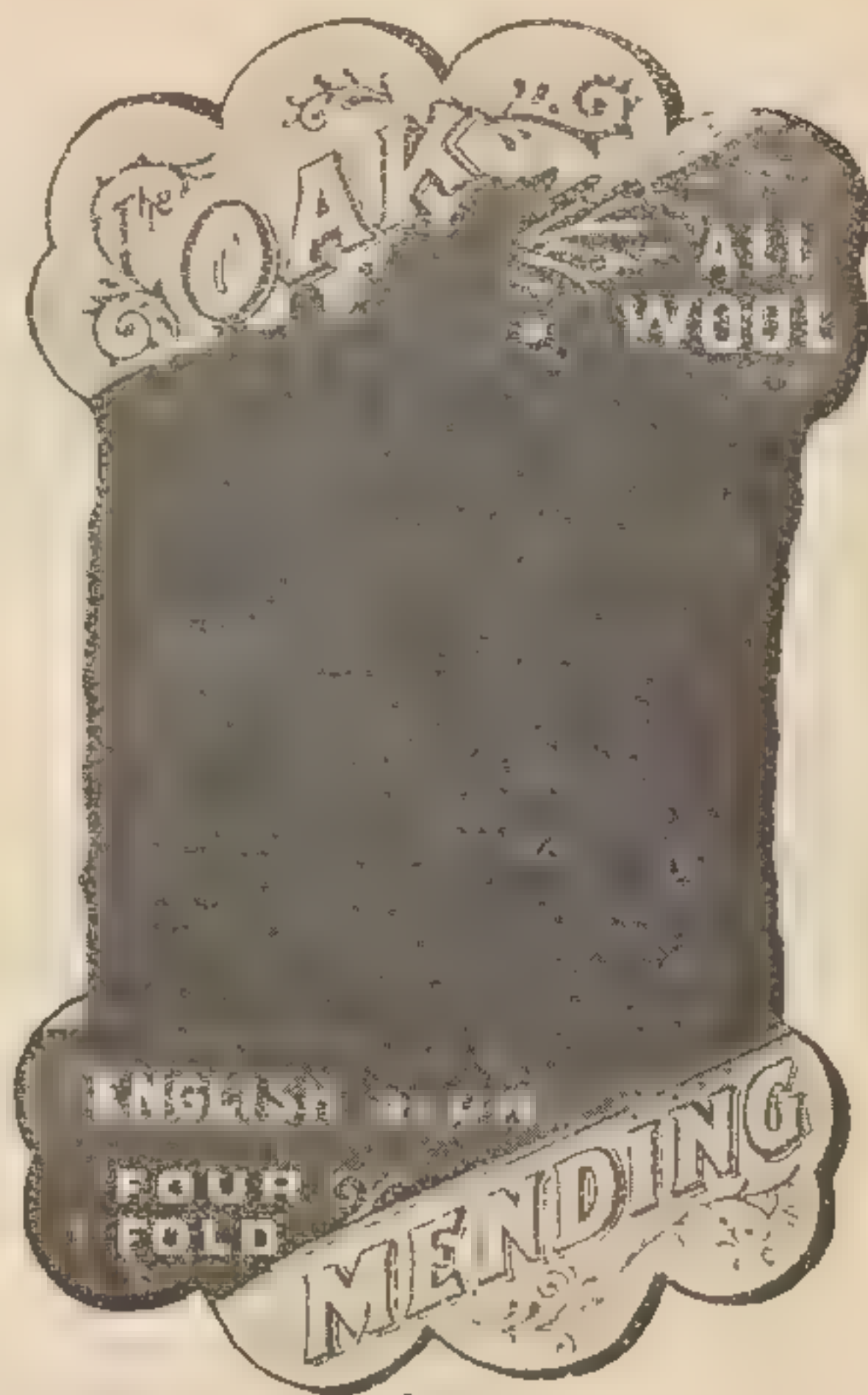
No. 52

- Four-fold Best Wool Mending**, in oz. balls (No. 52)—
 Black, with Needle ... -/4 ball; 3/9 doz.
 Colors " " ... -/4½ " 4/2 "
Palace Emporium Wool Mending, in oz. balls
 -/4 ball; 3/9 "
Baldwin's Soft Merino Mending, in oz. balls—
 -/6 ball; 5/7 "
Baldwin's Andalusian Mending, in oz. balls—
 -/4½ ball; 4/2 "
Chadwick's Wool Mending, Black or Colors—
 -/5 ball; 4,8 "
Best 3-fold Wool Mending, Black or Colors—
 /7 doz. cards; 1/8 box of 3 doz.
Three-fold best Wool Mending, in Skeins, Black only -
 -/1½ skein; 1/8 doz.
White Cotton Mending, on Card, with Needle, coarse,
 medium or fine size ... -/9 doz.; 2/2 box of 3 doz.
White Moravian Cotton Mending ... /1½ reel; 1/8 "
Morley's Patent White Cotton Mending, all sizes, in
 skeins ... -/7 ¼ lb. pkt.; 2/2 lb.
Cotton Mending, Ingrain Dye, Black or Colors—
 -/10 doz. cards; 2/4 box of 3 doz.
Morley's Black Sanitary Cotton Mending—
 -/10 doz. cards; 2/4 box of 3 doz.



No. 53.

- Wood Darning Eggs**, for darning over, with Handle
 (No. 53) ... -/2 each; 1/10 doz.
The Queen Darner, with Nickel-plated steel spring ring,
 useful as a stocking darner, for mending household
 linen, and for Art Needlework ... -/6 each; 5/7 doz.
 Without Handle ... -/1 " -/11 "



No. 54

- The Oak, best 4-fold Wool Mending**, Black or Colors
 (No. 54) ... - 10 doz. cards; 2,4 box of 3 doz.
Lady Betty Mending ... -/2 reel; 1/10 doz.
Lisle Thread Mending, Black or Tan, - 2 card, 1 10 doz.



No. 55.

- Spun Silk Mending** (No. 55) ... -/3½ card; 3/3 doz.

ANTHONY HORDERN & SONS, ONLY UNIVERSAL PROVIDERS

SILK FOR SEWING.

It has passed into a proverb that if the pennies are carefully kept, the pounds will look after themselves. It is therefore important that savings should be made in small purchases, as well as in more important ones. Orders, both great and small, are best filled at Anthony Horderns' Famous Low Prices.



Crown and Cushion Silk Buttonhole Twist —

Black, Nos. 5, 6, 7, 8, 2 oz. reels ... 2/7 reel; 20/- lb.
Colored, No. 5, 1 oz. reels; Cloth Colors, Grey, Fawn, Brown, &c. ... 2/- reel
Fancy Colors, Sky Blue, Navy, Cardinal, &c. 2/6 „
Black or Colored ... -/1½ yd.

Black Raven Sewing, in skeins ... -/1½ skein; 1/- doz.

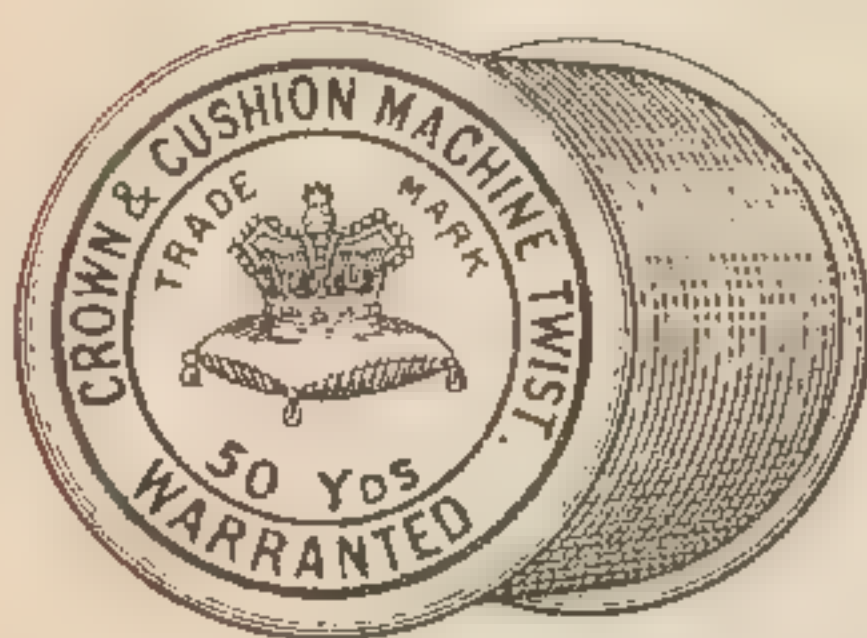
Clark's Substitute for Silk, Black, 200 yds. on a reel, all numbers, 20 to 70 ... /2 reel; 1/10 doz.

Lister's Imperial Machine Silk—

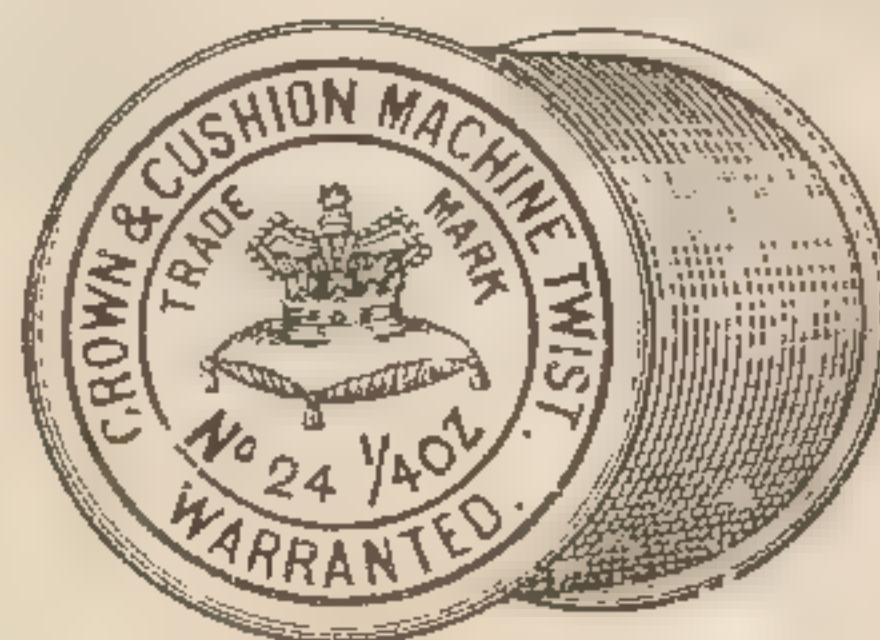
Black or Colored, 100 yd. reels ... /2½ reel; 2/6 doz.

Dewhurst's "Sylko" Machine Twist—

Black or Colored, 100 yd. reels -/1 reel; -/10½ doz.



Crown and Cushion Machine Silk—
Black or Colors, best quality, Blue Label, 50 yd. reels—
-/1½ reel; 1/3 doz.

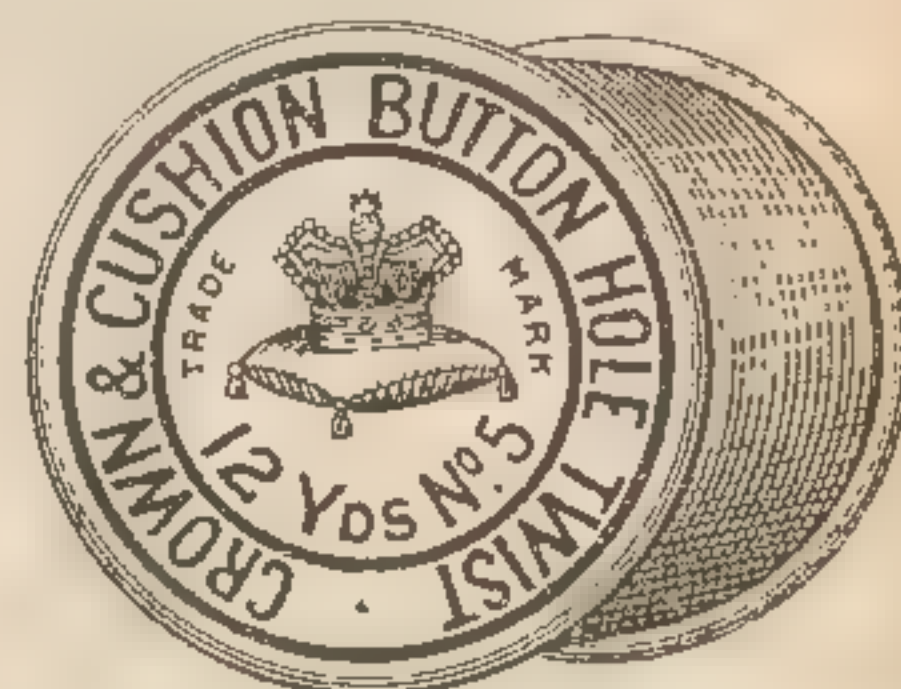


Crown and Cushion Machine Silk—
Cloth Colors, Grey, Fawn, Brown, &c., No. 24 -/7 reel; 6/7 doz.

Fancy Colors, Sky Blue, Navy, Cardinal, White, Cream, &c.
-/9½ reel; 8/10 doz.

Black, ¼ oz. reels, Nos. 16 to 36—
-/5½ reel; 5/2 doz.

Black, 1 oz. reels—
1/9 reel; 20/ doz.

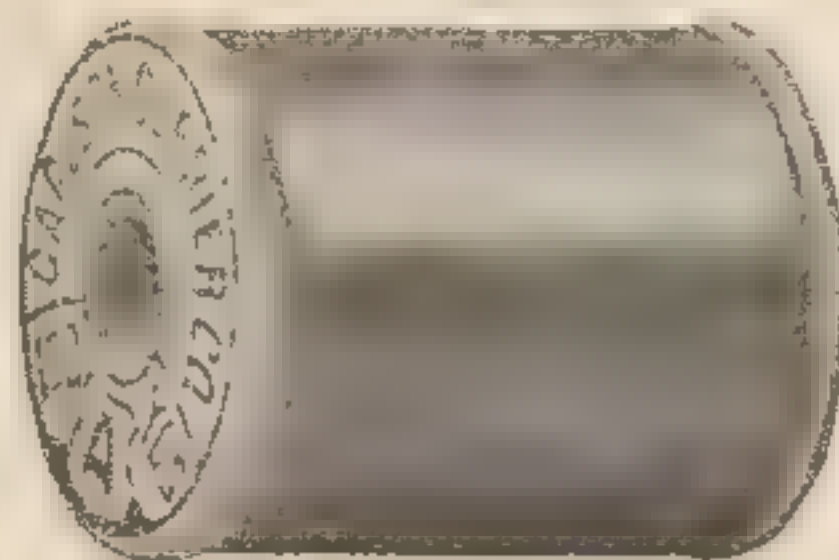


Crown & Cushion Buttonhole Twist,
Black or Colors, No. 6, 12 yd. reels
-/1 reel; /11 doz.



Carlson Currier Co.'s Machine Silk—
Black or Colors, ¼ oz. reel
-/7½ reel; 7/- doz.
Black, White or Cream, ½ oz. reel—
1/2 reel
Black, 1 oz. reels... 2/3 „

Carlson Currier Co.'s Buttonhole Twist, Black or Colors, Size D, 12 yard reels -/1½ reel; 1/2 doz.



Carlson Currier Co.'s Machine Silk—
Black or Colors, 100 yds.—
-/3½ reel; 3/3 doz.

It should be clearly understood that

ALL PRICES IN THIS
CATALOGUE

are . . .

SUBJECT TO MARKET
FLUCTUATIONS,

from whatever cause arising.

ANTHONY HORDERN & SONS, PALACE EMPORIUM, SYDNEY.

COTTON.

Only brands of acknowledged merit are stocked. The following are all as familiar as household words.



J. & P. Coats' Machine Cotton, Best Six Cord, Black or White, 400 yds.—
 Per reel 1/3
 „ doz. reels 2/9
 „ gross „ 33/-
 Mile Reels, White only, No. 40...
 1/3 per reel

Brooks' Machine Cotton, Black or White—
 Per 400 yds. reel -/21
 „ doz. 400 yds. reels 2/3
 „ gross „ „ 27/-
 „ 200 yds. reel -/11
 „ doz. 200 yds. reels 1/2
 „ gross „ „ 14/-

Brooks' Patent Glace Thread, Black or White, 200 yds.—
 Per reel -/11
 „ doz. reels 1/4
 „ gross „ „ 16/-

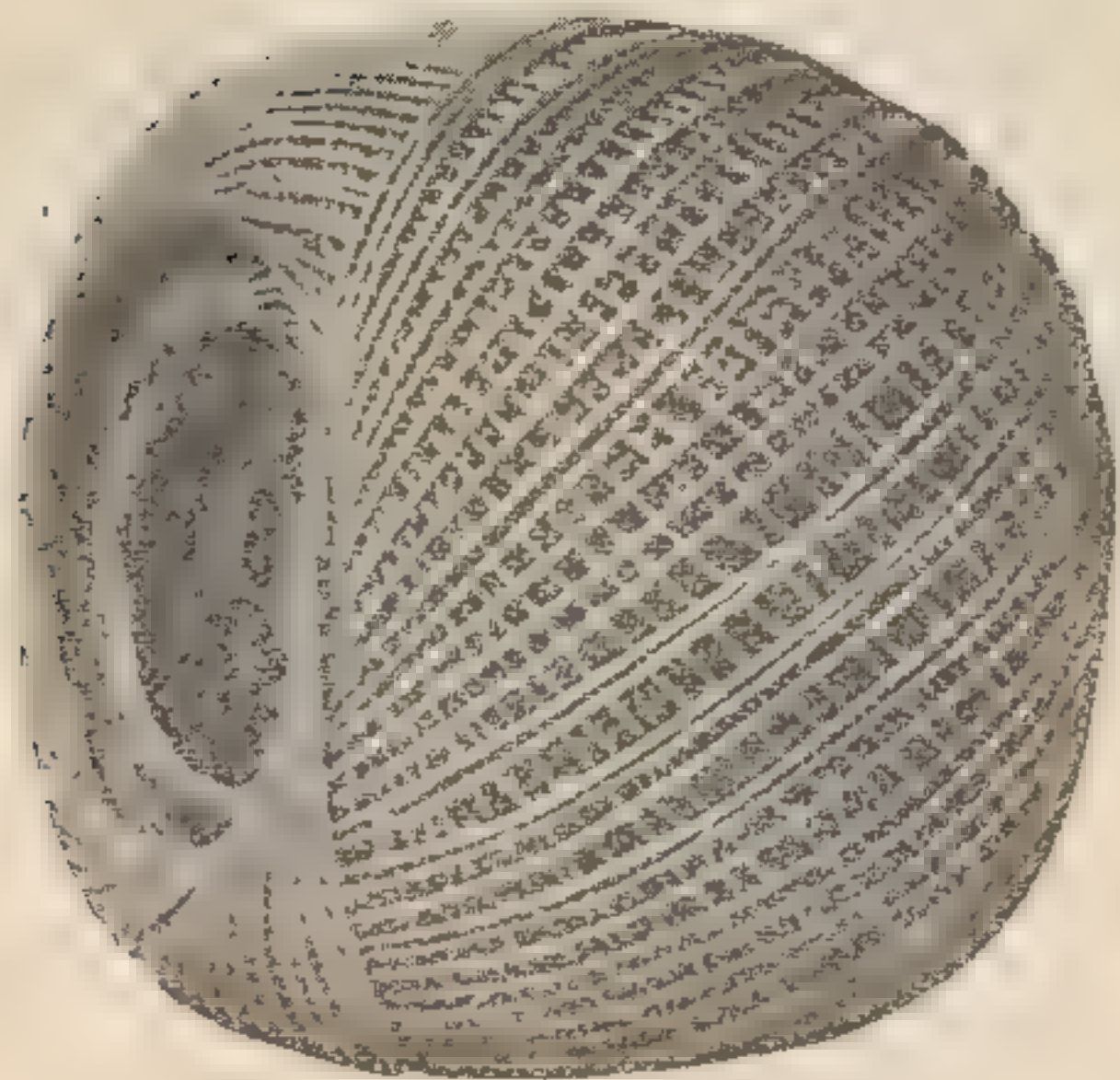
Brooks' Colored Cotton, 200 yds.
 Per reel -/11
 „ doz. reels 1/3
 „ gross „ „ 14/9

Brooks' Ingrain Colored Marking Cotton—
 -/8 doz. reels ; 7/6 gross

Swiss Superior Tacking Cotton, Three Cord, 1000 yds.—
 -/31 reel ; 3/4 doz.

CROCHET AND KNITTING COTTON.

For Knitting Pins and Crochet Hooks, see pages 12 and 13.



Clark's Crochet Cotton—

White ... -/11 ball ; 1/8 doz. balls ; 19/6 gross balls
 Colored -/2 „ 1 11 „ 22 9 „

Clark's Mile-End Brilliant Crochet Cotton—

Plain or Shaded, 100 yds. on a spool —
 -/21 ball ; 2/4 doz.

Clark's Anchor Knitting Cotton, in 1/2-lb. pkts.—

2/1 per lb. ; 24/6 doz. lbs.

Clark's Embroidery Cotton—

White -/6 doz. skeins ; 5/7 gross
 Ingrain Colors -/7 „ „ 6/7 „

Evans' Boar's Head Crochet Cotton—

-/11 reel ; 1/8 doz. reels ; 19/6 gross

Alexander's Knitting Cotton, 3 or 4 thread, all numbers,

1/2-lb. pkts. only ... 1/11 per lb. ; 22/- doz. lbs.
 2 oz. ball -/31 ball ; 2/1 lb.

ANTHONY HORDERN & SONS, ONLY UNIVERSAL PROVIDERS.

THREAD, TWINE AND CORD.

In each the best only is offered.

This table shows the approximate number of yards on each 2-oz. spool of W. and J. Knox's Machine Linen Thread—

Nos.	25	30	35	40	50	60	70	80	90
	355	412	468	560	656	750	930	1050	— yds.



W. and J. Knox's 3-Cord Machine Linen Thread—

Black, Whitey Brown or Drab, 2-oz. spools—

Nos.	12	16	18	20	25	30
Per spool	...	-/5	-/5½	-/5¾	-/6	-/6½
„ lb., 8 spools	3/3	3/4	3/9	3/11	4/3	4/9

Nos.	35	40	50	60	70
Per spool	...	-/8	-/9	-/10½	-/11
„ lb., 8 spools	5/3	5/9	6/9	7/3	8/6

W. and J. Knox's Machine Linen Thread—

Pure White, 2-oz spools—

Nos.	25	30	35	40	50	60	70	80	90
Per spool	...	-/7½	-/8½	-/9	-/10	1/-	1/0½	1/2½	1/4
„ lb., 8 spools	4 10	5/3	5/9	6/9	7/9	8/3	9/6	10/6	11/6

Knox's Linen Sewing Thread—

Black, Whitey Brown or Drab, No. 25, ½-oz. skeins—
/1½ skein; 1/5 doz. skeins; 3/6 lb.

Carpet Thread, Black, Drab, Green, &c., No. 18—

-/1½ skein; 1/2 doz. skeins; 2/11 lb.

Piping Cord, White Cotton—

Fine, 0000 to 0, see diagram—

-/7 ¼-lb., of 20 skeins; 2/2 lb. pkt.

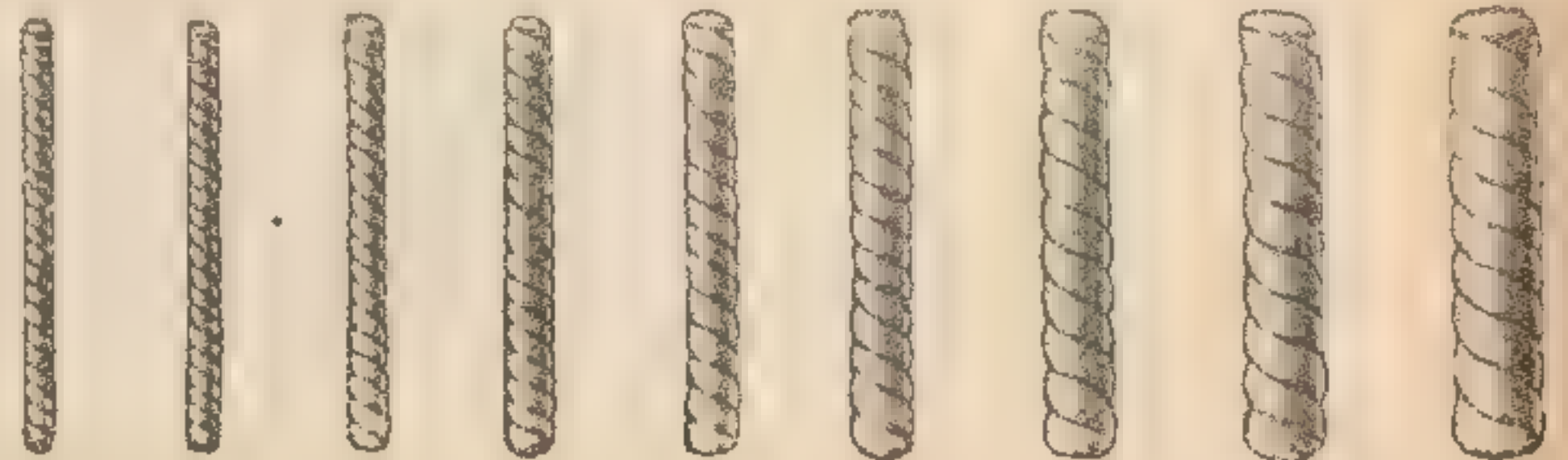
• Medium and Stout, 1 to 5, see diagram—

-/7 ¼-lb., of 4 hanks; 2/2 lb. pkt.

Cotton Piping, White, for making Washing
„ 8 Hats and Bonnets, -/2 piece of 12 yds.

Strutt's Bonnet Cotton ... -/6½ ¼-lb. bundle

Sizes 0000 000 00 0 1 2 3 4 5



Victoria Machine Thread

No. 35—200 yard reels ... -/2¼ reel; 2/7 doz.
No. 25—50 „ „ „ „ „ „ /6 „

Taylor's White Mecklenberg Thread, -/3½ reel; 3/3 doz.

Barbours' Cable Laid Linen Thread, Whitey Brown,
Drab, Black, Green, Tan &c., 2-oz. spools
Nos. 332 432 532

Per spool ... 7 8½ 9½
„ lb., 8 spools ... 4/3 5/3 6/-

E. Peat & Sons' Patent Gassed Lace Thread—

No.	4	6	8	10	Threads
	-/6½	-/7	-/8	-/9	per oz.
	2/1	2/2	2/3	2/8	„ ¼-lb. pkt.
	8/-	8/6	8/9	10/6	„ lb.

Nuns' Lacet Thread, 40 yards in each skein—

-/1½ skein; 1/2 doz.

Finlayson's Nuns' Lacet Thread -/2½ reel; 2/4 „

Harris' Lace Thread, 200 yards—

2-Cord	...	...	...	...	/3½	„	3/6	„
3 „	...	...	...	...	- 4½	„	4/2	„



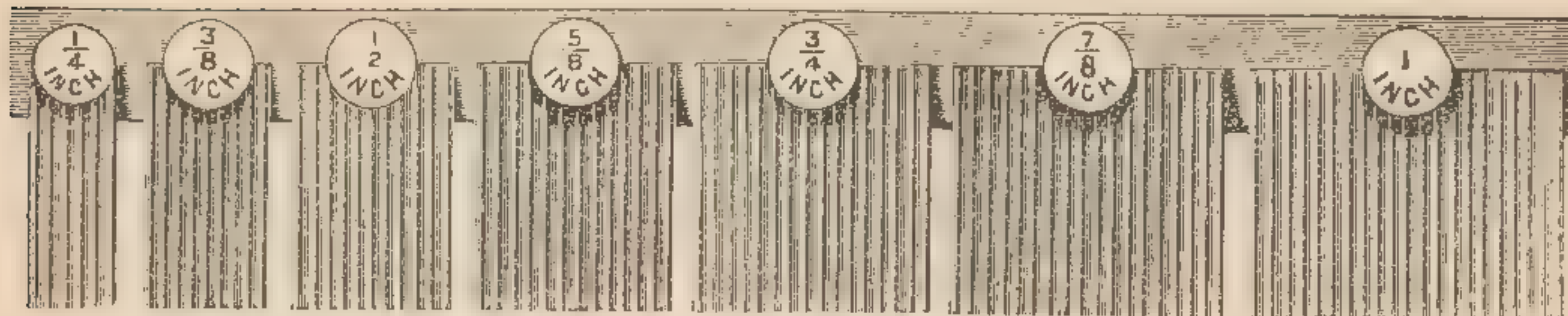
Strutt's Macrame Twine—

No. 5, ½-lb. balls, all colors ... 1/- ball; 12/- doz.
No. 5, ¼-lb. „ „ „ „ -/6½ „ 6/6 „
Fine, No. 10, ¼-lb. balls „ „ „ „ 8½ „ 7 10 „

TRY ANTHONY HORDERN'S FAMOUS LOW PRICES.

VARIOUS SMALL WARES.

Every one of which is the best of its kind.



LOOM ELASTIC—Best Quality. See Diagram.

	Width	$\frac{1}{4}$	$\frac{3}{8}$	$\frac{1}{2}$	$\frac{5}{8}$	$\frac{3}{4}$	$\frac{7}{8}$	1 inch
Black or White Silk ...		—/3 2/10	—/4 3/9	—/5 4/8	—/6 5/7	—/7 6/7	—/8 7/6	—/9 yd. 8/4 doz.
Tan Silk ...		—	—/4 3/9	—/5 4/8	—/6 5/7	—/7 6/7	—	— yd. — doz.
Black or White Cotton...		—/1 $\frac{1}{4}$ 1/2	—/1 $\frac{1}{2}$ 1/5	—/1 $\frac{3}{4}$ 1/8	—/2 1/10	—/2 $\frac{1}{2}$ 2/4	—/3 2/10	— yd. — doz.
Black or White Mercerised ...		—	—	—	—/2 $\frac{1}{2}$ 2/4	—/3 2/10	—/3 $\frac{1}{2}$ 3/3	— yd. — doz.

HAT ELASTIC—Best Quality. See Diagram at side.

Flat Silk	4	6	8	10	12	16 cord
Black ...	—/8 1/10	1/2 3/3	1/5 4/	1/10 5/3	2/3 6/6	2/9 doz. yds. 8/- piece of 3 doz.
White ...	1/- 2/9	1/5 4/-	1/9 5/-	2/4 6/9	2/6 7/3	— doz. yds. — piece of 3 doz.
Black ...	...	...	...	...	...	from —/1 to —/3 yd.
White ...	...	...	...	...	...	„ —/1 $\frac{1}{2}$ to —/3 yd.
Lustre, best quality, The Express, 12 yds. on a card —	6	8	10	12	16	10 cord
Black or White ...	—/7	—/8 $\frac{1}{2}$	—/10 $\frac{1}{2}$	card		

Round Elastic —

	Fine	Medium	Stout
Black Silk ...	—/5	—/8	—/11 doz. yds.
White Round ...	—/6	—/9	1/- „

Surgical Elastic, White or Drab Cotton —

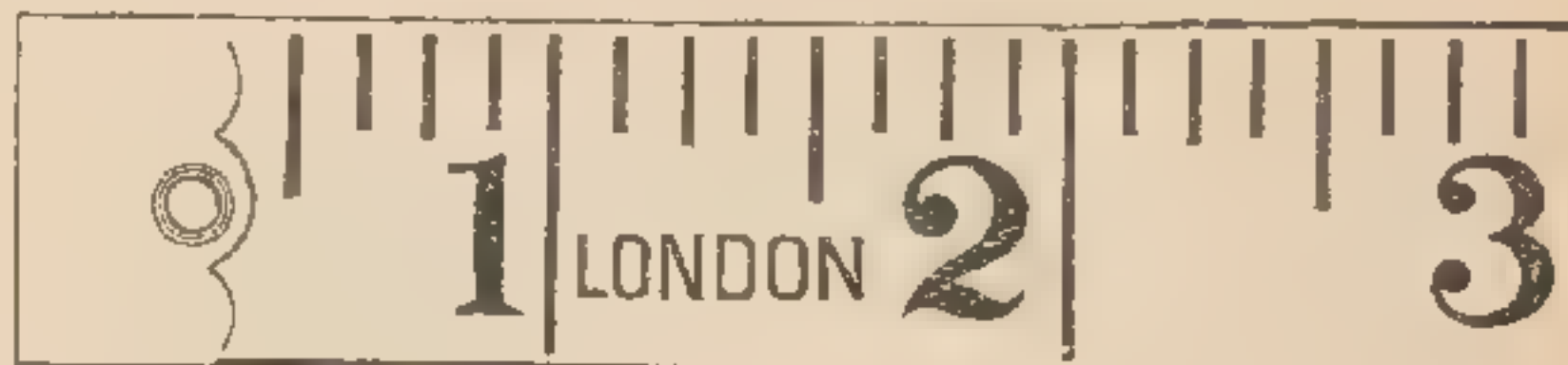
	1 $\frac{1}{2}$	1 $\frac{3}{4}$	2	2 $\frac{1}{2}$	3	4	5	6 in. wide
—/6 $\frac{1}{2}$	—/7 $\frac{1}{2}$	—/8 $\frac{1}{2}$	—/10 $\frac{1}{2}$	1/1 $\frac{1}{2}$	1/4 $\frac{1}{2}$	1/10	2/6 yd.	
Black ...	—/8 $\frac{1}{2}$	—/10 $\frac{1}{2}$	1/1 $\frac{1}{2}$	1/4 $\frac{1}{2}$	—	—	„	
White Silk Surgical Elastic—	1/9	2/3	2/9	3/3	3/9	4/6	5/6	6/6 „
White Cotton, extra stout, 6in.	...	...	3/3	4/6	„	—	—	„
Drab Brace Elastic ...	1 $\frac{1}{4}$ in.,	—/5	1 $\frac{3}{4}$ in.,	—/6 yd.				
Extra Stout Quality...	1 $\frac{1}{4}$ in.,	—/8	1 $\frac{3}{4}$ in.,	—/10 „				

Boot Elastic, Black—

	3	4	5	6 in.
—	1/-	1/4	1/9	2/3 yd.
Belt Elastic, Black—	1 $\frac{1}{4}$	1 $\frac{1}{2}$	1 $\frac{3}{4}$	2 in.
Silk ...	—/8	—/10	1/-	1/2 yd.

Garter Elastic, Colored, Plain or Frilled Edge—

Best quality Silk, Stripes or Self Colors—	—/8 7/6	—/9 8/4	—/10 9/3	1/- 11/2	1/2 yd. 13/- doz.
Silk Mixture, Stripes or Self Colors—	—/4 3/9	—/5 4/8	—/6 yd. 5/7 doz.		
Cotton Stripe ...	—/2 $\frac{1}{2}$ 2/4	—/3 yd. 2/10 doz.			



Tape Measures —

Brass tipped, 60in. long,	—/2 $\frac{1}{2}$, —/5 each	2/4, 4/8 doz.
3in. Brass end „	—/5 each	4/8 „
Leatherette „	—/6 „	5/7 „
Leather, Brass tipped, 60in. long,	—/9 $\frac{1}{2}$ „	8/10 „

Yard Sticks —

Round Boxwood, stamped inches	—/6 each	5/7 doz.
Flat, stamped inches on one side, sixteenths and eighths on the other	—/9 each	8/4 doz.

Wadding—

Grey or Unbleached	—/3 $\frac{1}{2}$ yd.; 3/- pce. of 12 yds.	
Black ...	—/4 „ 3/9 „	12 „
White or Bleached ...	—/6 „ 5/7 „	12 „
Jewellers' Pink Wadding,	—/3 sheet	2/10 doz. sheets

ANTHONY HORDERN & SONS, PALACE EMPORIUM, SYDNEY.

EVERYDAY HABERDASHERY.

All of the Feminine Variety.



No. 63.

Busk Protectors (No. 63)—

Sateen covered -/3 each
Kid covered -/5 „
Protectors should be from $\frac{1}{2}$ in. to 1 in.
shorter than Busks.

Side Steels—

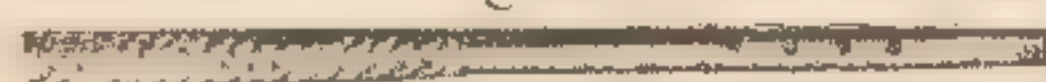
Sateen covered... .. -/2 pair
Kid covered -/3 „



The Oktis Corset Shield—

No. 1, for Corsets up to 24in. -/10 $\frac{1}{2}$ pair
No. 2 „ above 24in. -/10 $\frac{1}{2}$ „

The Scientific Corset Shield 1/0 $\frac{1}{2}$ „



No. 64.

White Cotton Stay Laces, Round, 108in. long (No. 64)—
-/6, -/7 doz.; 5, 7, 6/7 gross



No. 65.

Silk Finished Corset Laces, 108in. long, Black, White,
or Grey (No. 65) -/1 each, -/11 doz.

The Cycling Corset Lace, 108in. long —
-/1 each; -/10 doz.

Corset Laces—

Flat Silk, 3 yds. long /6 each; 5/7 doz.
„ 3 $\frac{1}{2}$ yds. long -/9 „ 8/4 „
Round Elastic, 108in. long, Black or White—
-/3 each; 2/10 „

Stay Cord -

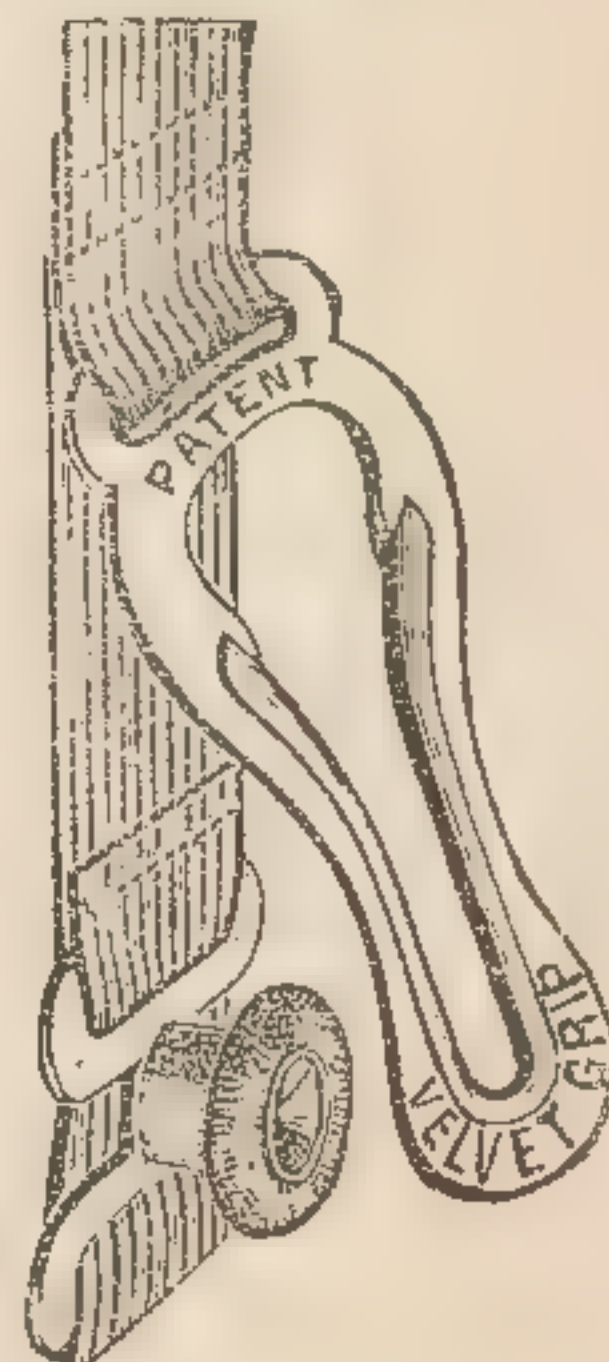
White Cotton 3 $\frac{1}{2}$ doz. yds.; 3, 3 gross
„ Glace -/5 $\frac{1}{2}$ „ 5/- „
„ Linen -/6 „ 5/6 „
Tubular Silk -/2 yd.; 1/10 doz. yds.

Colored Silk Dress Laces, 63in. long, -/3 each; 2/10 doz.

STOCKING SUPPORTERS AND GARTERS.



No. 66.



No. 67.

Kleinert's Hookon Corset Hose Supporters (No. 66)

Cotton 1/1, 1/3, 1/6 pair
Silk 2/2, 2/6 „
Without Band, new clip fastening ... -/11, 1/6 „

The Kleinert's Slim Hose Supporter, with Webbing
Band and Elastic Front... .. 1/1, 1/6, 2/2 pair

The Patent Velvet Grip Stocking Supporter (No. 67)—

Child's, White Cotton -/9 $\frac{1}{2}$ pair
Maid's „ -/10 „
Women's, Colored Cotton, with Band 1/11 „
Silk, with Band 3/- „
Without Band, Clip for attaching to side of Corset—
1/1, 1/6, 1/9, 1/11, 3/- pair

The "Trixie" Stocking Suspender and Corset Lock—

Colored Cotton -/7 $\frac{1}{2}$, -/11 $\frac{1}{2}$, 1/1 pair
„ Silk -/15, 2/1 „

W.B. Hose Supporters 1/3, 1/10 pair

Garters, Ladies' and Children's, Silk Elastic, with Fancy
Buckle, or Leather Strap and Buckle—

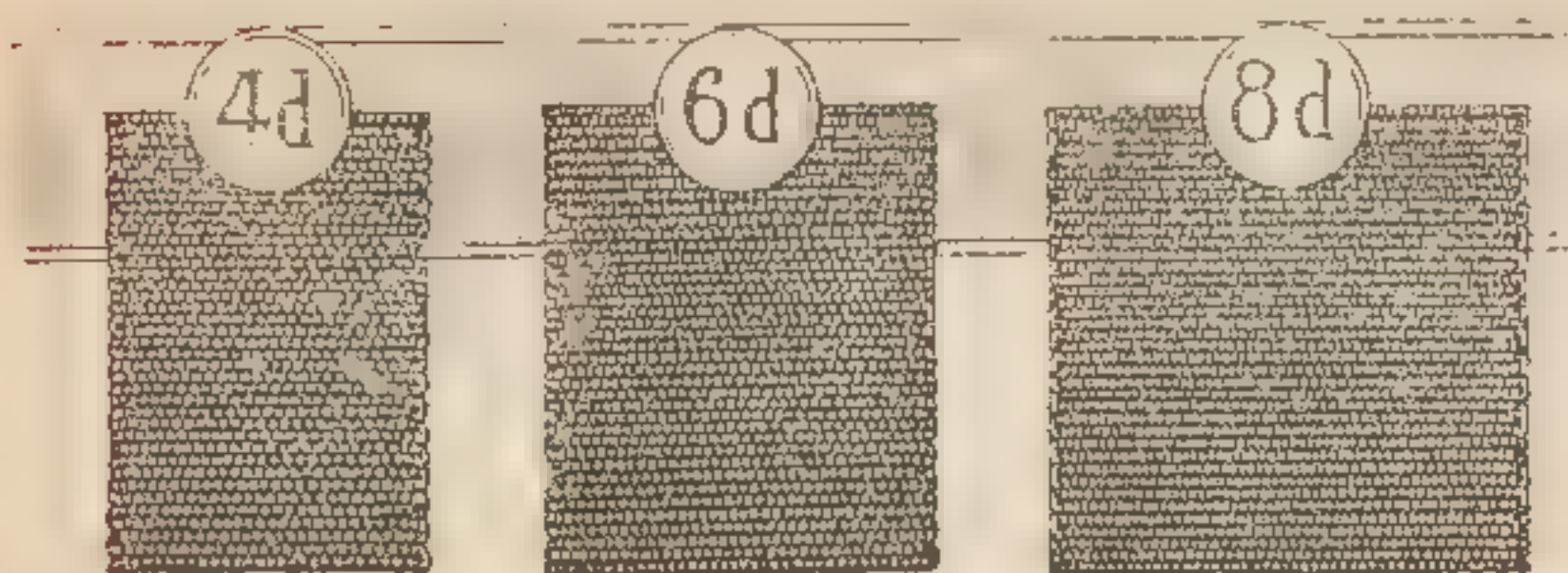
-/6, -/9, 1/6, 1/11 pair
Cotton -/3, -/4, -/5 „
Leather, lined Flannel -/3, -/4, -/6 „

ANTHONY HORDERN & SONS, ONLY UNIVERSAL PROVIDERS

HABERDASHERY SMALL WARES.

Used by Dressmakers, Upholsterers, Carpet Sewers, and Household Folk generally.

WIDTHS OF FLANNEL BINDING.



No. 68.

Flannel Binding, in pieces of 12 yds. (No. 68)—

Width—	No. 3d	4d	6d	8d	
White Statute Galloon	-7½	-8½	-10½	1/-	pce.
„ Silk Ferret	1/1½	1/4	1/9	—	„
Scarlet, Cream, Navy or Natural	—	1/9	—	—	„

Galloon Binding, Black—

Nos. 4d and 6d, 1/8 and 2/4 per doz. yds.

Prussian Binding—

Black Cotton, ½ in., 12 yds. on a card—	-4½ card; 4/2 doz. cards
White Cotton, ½ in., 12 yds. on a card—	-5 card; 4/8 doz. cards
Black ... 3 doz. on a card, 1/1½ card; 4/2 gross yds.	
White ... 3 „ „ 1/3 „ 4/8 „	
Black or White Silk—	
½ in., 1/- doz. yds.; 2/6 pce. of 3 doz.	
¾ in., 1/2 „ „ 3/3 „ „	
Colored Silk, ½ in., 1/ „ „ 2/6 „ „	

Tubular Bone Casing, Black or White -/10 doz. yds.

Stay Binding—Width 9-16 1 in.

White Superfine	...	-4	-7	pce. of 12 yds.
		3,9	6/7	gross of 12 pcs.
Drab, Grey, or Speckled Superfine, 9-16 in.—				
		-4	pce. of 12 yds.; 3,9 gross of 12 pcs.	

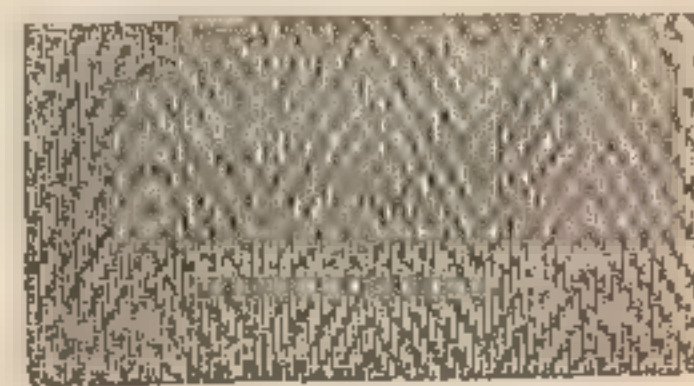
Bed Lace or Dimity Binding, White—

No.	5	6	7	
Width	¾	1	1½	in. •
	4/6	5/-	5/6	gross of 144 yds.
				Per doz. yds., No. 6 or 7, -/6.



No. 69.

Shaped Dress Webbing, ¾ in. Shaped Double, Black, White, or Grey (No. 69), -/11½ pce. of 12 yds.; 10/8 gross



No. 70.

Dressmakers' Belting Web (No. 70) —

Best quality, 1½ in. Single Glace, Black, White, Light or Dark Grey	...	...	...	-/1 yd.
	-/10 pce. of 12 yds.; 9/3 gross of 12 pcs.			
¾ in. Single, Black or White—				
	-/9 pce. of 12 yds.; 8/4 gross			
1½ in. Double	...	-/1½ yd.; 1/2 „ „	13/- „	
¾ in. „	...	-/1 „ „	8 „ „	7/6 „

Bond's Web, for Tennis Tapes, Blinds, &c.—

Duck—No.	½	¾	1	3
Width	½	¾	1	1½ in.
	-/7	-/10	1/2	1/5 pce. of 24 yds.
No.	5	7	8	10
Width	1½	1¾	1½	2 in.
	1/10	2/2	2/6	2/10 pce. of 24 yds.
Green ... No.	1	3	■	
Width	1	1½	1½	in.
	1/3	1/8	1/11	pce. of 24 yds.

Spindle Banding, Duck —

1	5/8	¾	1	1½	1½	1¾	2	3 in.
-/6	-/6½	-/7½	-/10	1/-	1/2	1/5	1/8	2/6 doz.

Upholsterers' Webbing, for Chairs, Couches, &c.—

Grey ... No.	9	10	12
Width	1½	1¾	2¾ in.
	1/-	1/3	1/6 pce. of 18 yds.

Striped German Web—

Width	1¾	2½ in.
	1/6	2/6 pce. of 36 yds.

Colored Bed Lace, for Tick or Mattress Binding, Blue and White, Red and White, or Fancy Colorings—
¾ in. wide, /6 doz. yds.; 4/3 gross

Skirt Bands, shaped, White or Colored, for Under-skirts—

30 in. x 3½ in.	...	...	...	...	-/3½ each
30 in. x 4½ in.	...	...	...	...	7 „
30 in. x 6 in.	...	...	...	...	9 „

Double London, for Butchers' Apron Strings, Bindings, &c

Ingrain and ordinary colors,	¾ in.	...	-/9 doz. yds.
„ „	1½ in.	...	1/ „

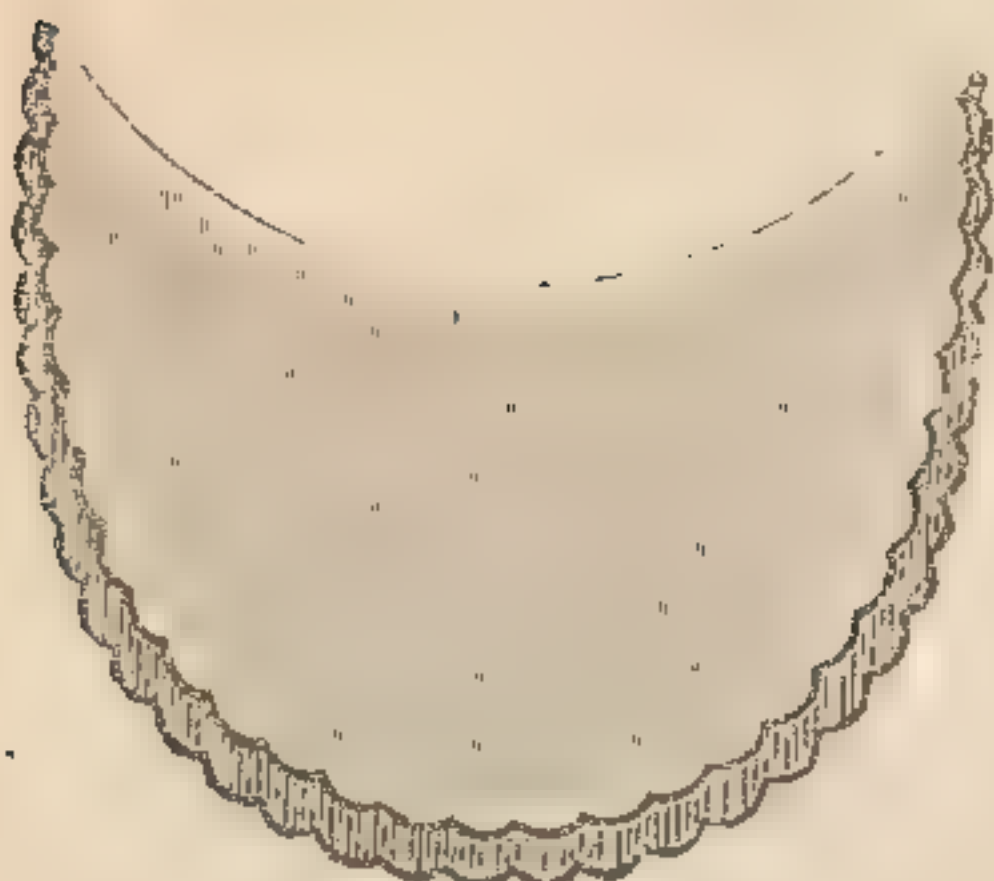
Carpet and Matting Binding —

Carpet Binding, Extra Super quality—				
	-/11 doz.; 2/6 pce. of 36 yds.			
Cocoa Matting Binding, 2¾ in. wide				
Stout	...	1/2 doz.; 3/3 pce. of 3 doz.	„	
Extra superfine	1/5	„ 4/ „	3 „	„
India Matting Binding, 2½ in. wide	...	...	1/10 doz.	

TRY ANTHONY HORDERN'S FAMOUS LOW PRICES.

UP-TO-DATE DRESS SHIELDS.

All the best and most effective will be found in our stock.



No. 71.

Stockinette Dress Shields (No. 71)—

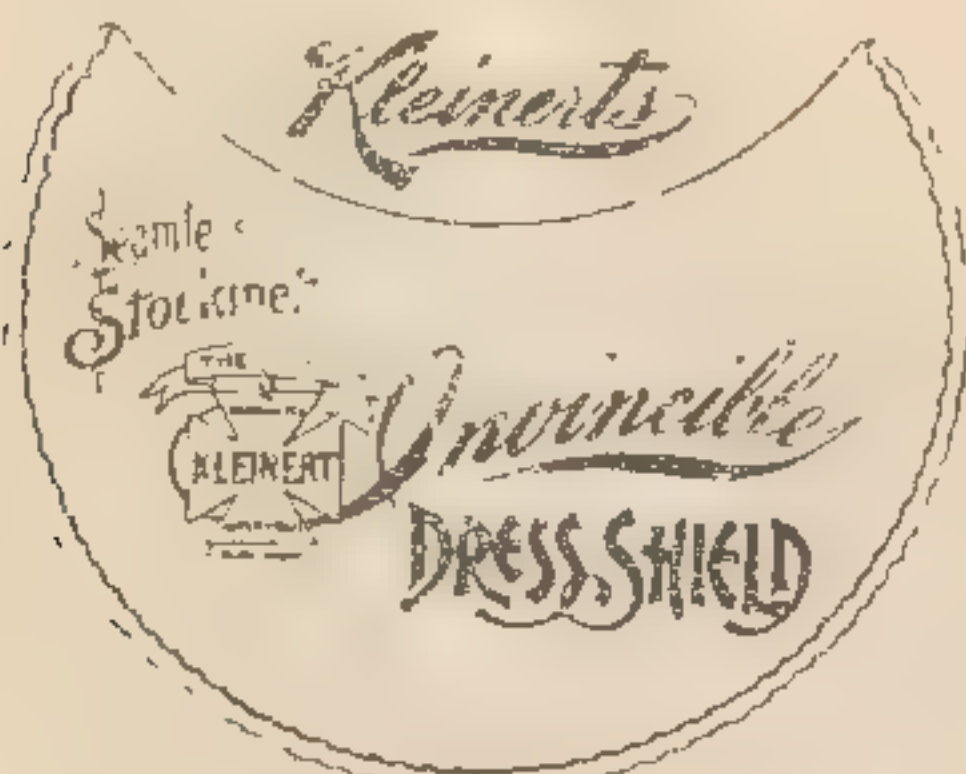
	No.	1	2	3
The Antarctic	...	-3 2/10	-4 3/6	-4½ per pair 4/2 doz. pairs
The Acme	...	-3 2/10	-3½ 3/3	-4½ per pair 4/2 doz. pairs
The Albion	...	-4½ 4/2	-5½ 5/2	-6½ per pair 6/1 doz. pairs
The Diadem	...	-5 4/8	-6 5/7	-7 per pair 6/7 doz. pairs

Hicks' Dress Shield, manufactured by the Canfield Rubber Co., odorless and antiseptic, and can be washed and ironed without injury—

Silk, No. 2	...	...	1/2½ pair; 13/6 doz. pairs
" No. 3	...	...	1/5 " 15/10 "
Nainsook, No. 2	...	-8½	7/10 "
" No. 3	...	-11	10/3 "

Dress Shields, lined Rubber—

Nainsook covered	...	...	...	-4½, -6, -7 pair
" "	...	...	...	4/2, 5/7, 6/7 doz.
Silk covered	...	...	...	9, 1/- pair
" "	...	...	...	8/4, 11/2 doz.



No. 72.

Kleinert's Invincible Stockinette Dress Shield, extra large sizes (No. 72)—

No.	1	2	3
	-7 6/7	-8½ 7/10	-10 pair 9/3 doz. pairs

Kleinert's Ambassador Seamless Stockinette Dress Shield—

Nos.	1	2	3	4
	-6 5/7	-7 6/7	-7½ 7/-	-8½ pair 7/10 doz. pairs



No. 73.

Kleinert's The Gem Dress Shield (No. 73)—

	No.	1	2	3	4
Nainsook covered	...	-5 4/8	-6 5/7	-7 6/7	-8 7/6 per pair doz. pairs
Double Nainsook, covered	...	—	-7½ 7/-	-8 7/6	-9½ 8/10 per pair doz. pairs
Japanese Silk	...	-7½ 7/-	-8½ 7/10	-10 9/3	-11 10/3 per pair doz. pairs
Japanese Silk, Nainsook lined	...	—	-9½ 8/10	-11 10/3	1/1 12/3 per pair doz. pairs



No. 74

Kleinert's Featherweight Dress Shield (No. 74)—

	No.	1	2	3
Nainsook covered	...	-4½ 4/2	-6 5/7	-7 6/7 per pair doz. pairs
Japanese Silk	...	-7 6/7	-8 7/6	-9½ 8/10 per pair doz. pairs



No. 75.

The Canfield Seamless Stockinette Dress Shield, extra fine quality (No. 75)—

No.	1	2	3	4
	-8½ 7/10	-10½ 9/9	1/1 12/3	1/4½ pair 15/4 doz.

ANTHONY HORDERN & SONS, ONLY UNIVERSAL PROVIDERS

HOOKS AND EYES, &c.

Small wares may be advantageously sent by post. The rate is one penny for every two ounces, or sixpence per lb. Thus residents in New South Wales or neighboring States may obtain useful supplies at town prices with merely the addition of postage. See also introduction for our Rule of Free Carriage.



Smart's Patent Invisible Hooks and Eyes, as illustrated, Black or White, 12 on a card, 1 card; -11 doz. cards

The Popular Hook and Eye—

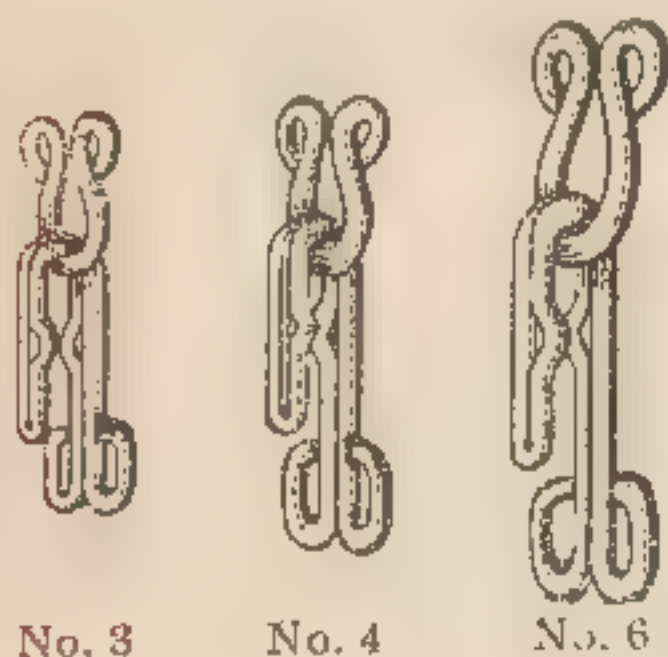
Black, 12 on a card ... -2 $\frac{2}{3}$ doz. cards
Silvered Brass, will not rust... -6 ..

Newey's Bar Loop Hook and Eye—

Black or White, 12 on a card ... -6 ..

Newey's Patent Indent Hook and Eye—

Black or White ... -1 card; -11 ..

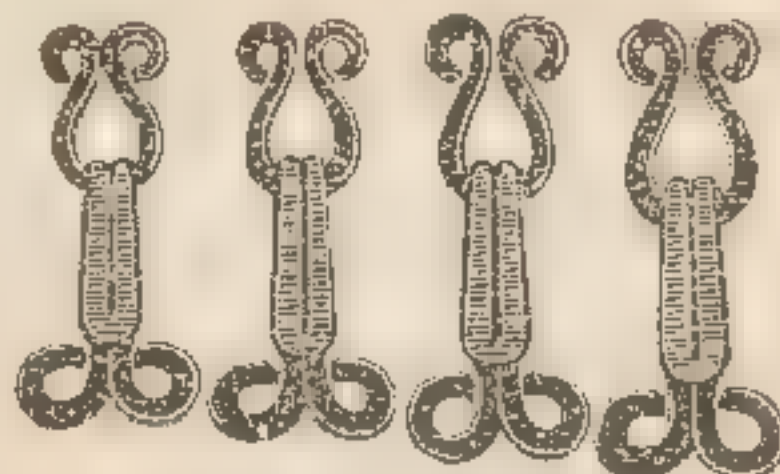


Prym's Brass Improved Hooks and Eyes :

Black or White—

No.	2	3	4	6
	-4 $\frac{1}{2}$	-5 $\frac{1}{2}$	-6 $\frac{1}{2}$	-7 $\frac{1}{2}$ gross
	1	-1	-1 $\frac{1}{2}$	1 $\frac{1}{2}$
	card of 2 doz.			

The Excelsior Spring Hooks and Eyes, for Placquet fastening, Black or White, -2 doz.; -9 card of 6 doz.



No. 5 No. 6 No. 7 No. 8
And in smaller sizes than illustrated.

Patent Swan Bill Hooks & Eyes, or Hooks only—

Black, in pkts.—
-3 $\frac{1}{2}$ doz. pkts.; 3,3 gross
White—
-4 $\frac{1}{2}$ doz. pkts.; 4,2 gross

The Eclipse Hooks and Eyes, or Hooks only—

Black, extra strong—
Sizes 2 to 8, -6 doz. pkts.; 1,4 $\frac{1}{2}$ box of 3 doz.
White, will not rust—
Sizes 2 to 8, -8 doz. pkts.; 1,10 $\frac{1}{2}$ box of 3 doz.

Hooks and Eyes, 2 doz. on card—

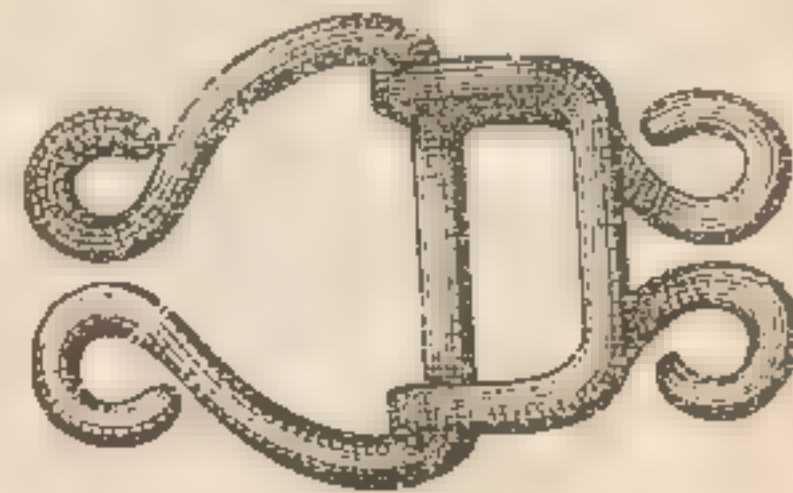
Black ... -5 doz. cards
White ... -6 ..
Brass, Yellow or Silvered, will not rust -9 ..

Trousers and Vest Buckles -

Black ... -3 doz.; 2,10 gross
White, will not rust ... -4 .. 3,9 ..

The Midget Hook and Eye, 2 doz. on a card—

Black ... -2 $\frac{1}{2}$ gross of 6 cards
White ... -3 ..



No. 76.

Hooks and Eyes, for Trousers or Skirt Bands (No. 76,

Black or White ... -3 doz.; 1,6 to 2,10 gross
Brass ... -5 doz.; 4,6 ..

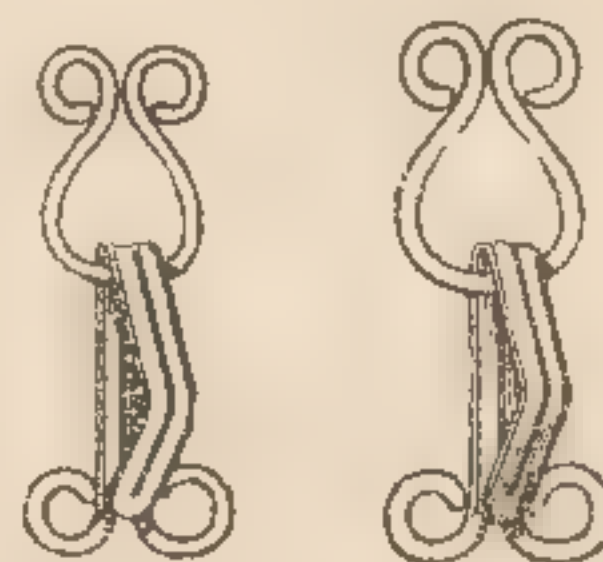
The "Smart Set" Placquet Closer, Black or White, 12in. long, with 4 Fasteners ... -2 $\frac{1}{2}$ set; 2,4 doz



No. 77.

Button Fasteners, for Vests, &c. (No. 77)—

Brass	...	...	...	...	4 gross box
Extra Strong	...	...	...	...	-7 $\frac{1}{2}$..
Split Rings, Black	...	...	...	2 $\frac{1}{2}$, 4 $\frac{1}{2}$	..
" " White	...	...	...	3 $\frac{1}{2}$, - 6	..
" " Oblong	...	...	...	...	11 ..



No. 2

No. 4

And in smaller sizes than illustrated.

Mantle Hooks and Eyes, Black or White, all sizes—

-1 $\frac{1}{2}$ card of 2 doz.; -6 gross
Plated, will not rust -1 $\frac{1}{2}$.. -8 $\frac{1}{2}$..

Chain Coat Hangers ... 1 $\frac{1}{2}$ each; 1,3 doz.

Ladies' Belts—

Leather, Black, Tan or Colored ... 1/-, 1,6, 1,9 each
Fancy Elastic, Sequin and Beaded 2,6 to 5,6 ..
Silver-plated, various designs, 2,11, 3,3, 4,6, 5/- ..
Electro-plated on Nickel Silver 8,6, 10,6, 12,6 ..
Ribbon, with Buckle ... 1/-, 2/- to 7,6 ..
Black or Colored Folded Silk Belts from 2,3 ..

Boys' Leather Belts—

For Tunics ... 1/-, 1,3, 1,9 each

Muff Chains—

Black Beaded ... 9, 1/-, 1,3, 1,6 to 4,6 each
Pearl ... 2,6, 3,3, 3,9 to 7,6 ..
Black Ribbon ... -6, -9, 1/- to 2,6 ..

Novelties continually coming to hand.

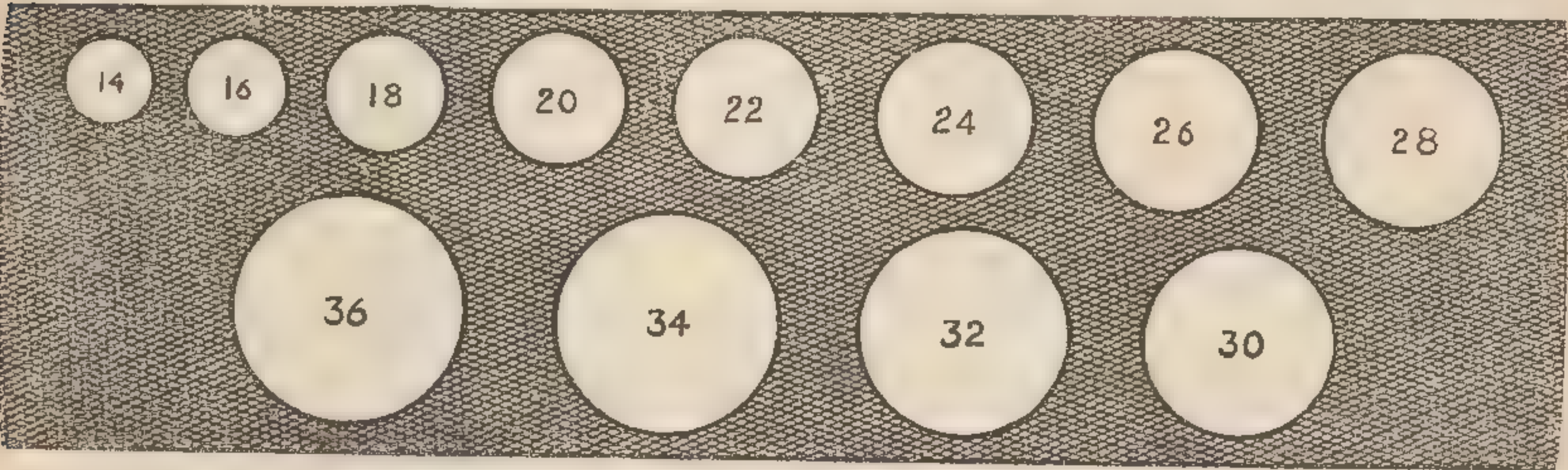
ANTHONY HORDERN & SONS, PALACE EMPORIUM, SYDNEY.

BUTTONS.

The number of Buttons produced in various parts of the world is truly marvellous. As for price, Buttons range from next to nothing to a pound apiece. There is little or no sale in Australia for Buttons at the high price named.

DIAGRAM SHEWING SIZES OF ALL BUTTONS GAUGED BY LINES.

Larger size Buttons than shewn increase in like proportion.



LINEN BUTTONS.

The Ariel Two-hole Linen Buttons, on one gross cards, Brass eyelets, English make, strong and durable -

16	18	20	22	24	26	28	38 lines
-/4	-/4½	-/5½	-/6	-/6½	-/7½	-/8	-/8½ gross card
3/9	4/2	5/2	5/7	6/1	7/-	7/6	7/10 per doz. cards

The Perfect Nickel Edge Rimbo, with 2 holes; will not corrode in washing nor be injured by mangling

14	16	18	20	22	24	26	28 lines
-/3	-/3½	-/4	-/4	-/4½	-/5	-/5½	-/6 ¼-gross card



LINEN BUTTONS, IN SETS OF SIX CARDS.

ASSORTED SIZES.

containing 8½ doz., 16 to 26 line.

The A.H.S. or Crown Set, Brass back and eyelets, with 2 holes, or plain (No. 78) ... -/4 set; 3/9 doz.

The Eclipse Set, with 2 holes, covered backs, a strong and durable button... -/7 set; 6/7 doz.

The Violet, plain 4 fold, on Silver-plated Frame— -/8½ set; 7/10 doz.

The Marguerite Set, on Silver-plated Frame, with 2 holes ... -/9½ set; 8/10 doz.

The Empire Card of Linen Buttons, containing 12 doz., assorted sizes, Brass eyelets, 16 to 30 line— -/6 per card

The Palace Emporium Card of Linen Buttons, containing 12 doz., assorted sizes, covered backs on Silver-plated Frames ... -/9 per card

ANTHONY HORDERN & SONS, ONLY UNIVERSAL PROVIDERS

MORE BUTTONS.

Buttons have been used for other purposes than keeping garments tidily in place. The Heads of Military Heroes used to be engraved or placed on Buttons, and the Buttons on the clothes worn by the boys belonging to a certain celebrated school in England exhibit the bust of the founder, King Edward VI.

LINEN BUTTONS ON AVERAGE CARD.

	10	12	14	16	18	20	22 lines
Number of Buttons on each card	2	2	2	1½	1½	1½	1½ doz.
		24	26	28	30	32	34 lines
Number of Buttons on each card		1½	1	1	1	¾	¾ doz.

Best Quality Linen, on Silver-plated Frame, with 2 holes, covered back,
14 to 34 line ... -/2 card; 1/6 doz. cards

Best Quality 4 Fold Linen Button, on Silver-plated Frame, covered back,
10 to 34 line ... -/1½ card; 1/5 doz. cards

The Excel Linen Button, with 2 holes, 16 to 32 line—
-/2 card; 1/10 doz. cards

The holes of the Excel Button are sunk, thus protecting the thread from injury.

The Duplex Linen Button, a plain faced linen button, 16 to 32 line—
-/2 card; 1/10 doz. cards

BOOT BUTTONS, BUTTON HOOKS, &c.

Boot Buttons—

The Champion Box, containing 50 Buttons and Wire Button Hook,
Black ... -/1 box; -/11 doz.

Self-adjusting, with Patent Fastener, 3 doz. in box, with Piercer and
Fasteners, Black ... -/6½ box

Boot Buttons for all kinds of Boots and Shoes—

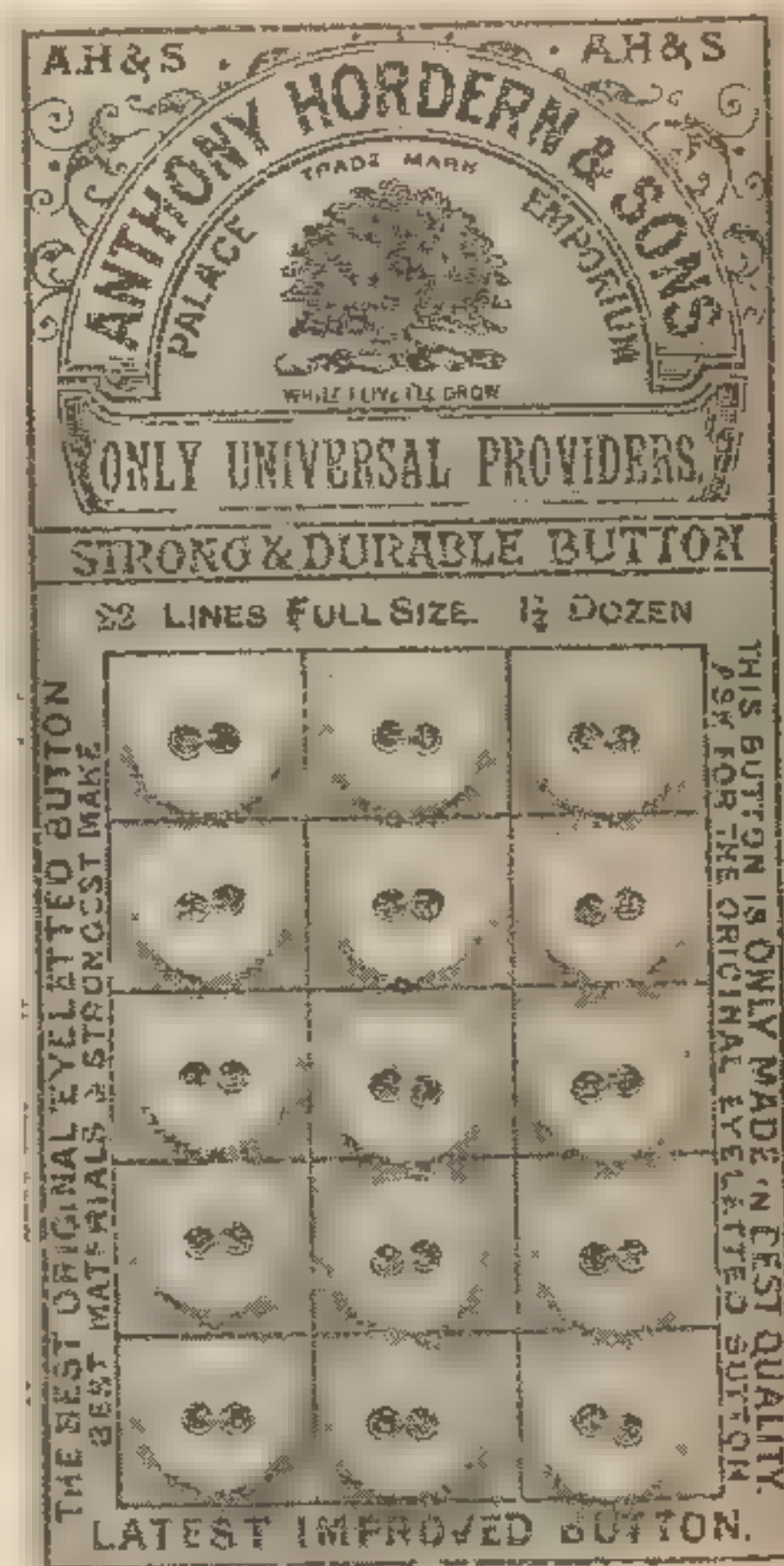
Black or Tan ... from -/2 ½-gross card
White ... -/3 "

Boot Button Hooks—

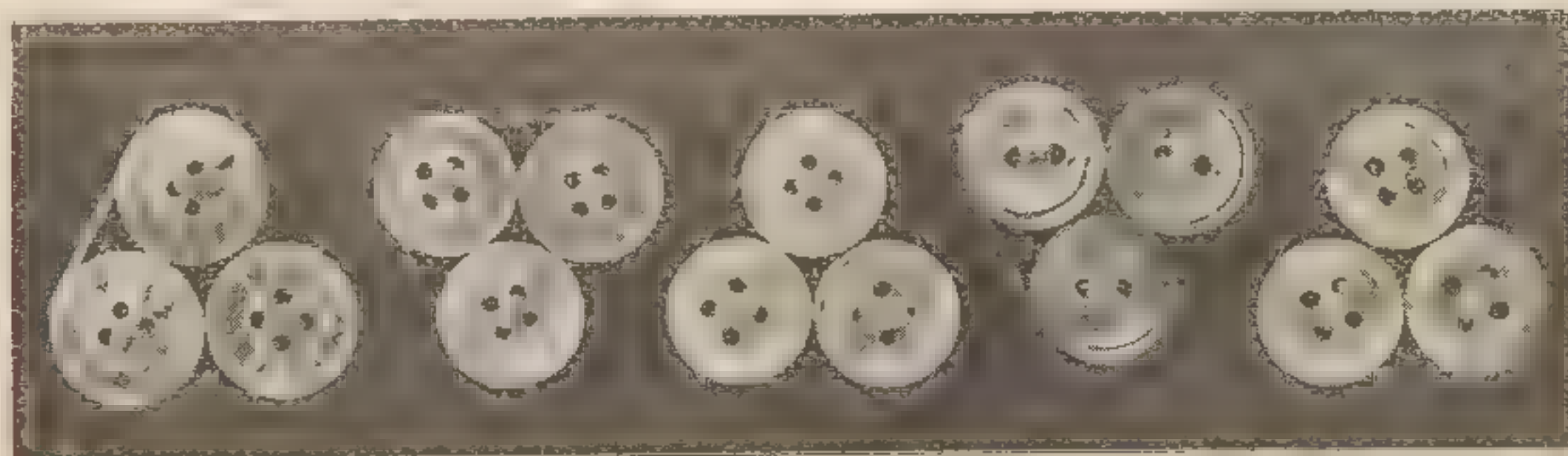
Bone Handle ... -/4, -/6, /9, 1/-
Metal " ... -/6, 1/-, 1/6, 2/6

Shoe Lifts—

Horn ... 7in., -/4; 8in., -/6
White Bone ... -/7
Metal ... 1/- to 3/6



SHIRT BUTTONS.



	Fancy		New Flat		Ri
Pear Shirt Buttons, 1 doz. on card --					
10	12	14	16	18	20 line
—	—	—	—	—	—
-/2	- 2½	-/2¾	-/3	-/3½	-/4½ card
1/10	2/4	2/7	2/10	3/3	4,2 doz. cards

The illustration shews Pearl Shirt buttons in five different patterns, which are clearly indicated. When ordering, state which pattern you would prefer.

Pearl Shirt Buttons, Ring Cup only, on 1 gross cards —				
16 line	...	...	...	1/-, 1/3, 1/6 gross
18 "	...	...	...	1/6, 1/9, 1/4 "
20 "	...	...	...	2 -, 2/6 " "

Imitation White Ivory Shirt Buttons				
18 line	...	...	-/2½ gross card	2/7 doz. cards
20 "	...	...	/3½	3/3 "
22 "	...	...	- 4½	4/2 "
24 "	...	...	5½	5/2 "
Agate, plain	...	...	1½	1/2 "
" fancy	...	...	1½	1/8 "

TRY ANTHONY HORDERN'S FAMOUS LOW PRICES.

BUTTONS AGAIN.

Principally of the Tailor variety. Both for small and large quantities our Famous Low Prices are the lowest in the land.

TROUSER BUTTONS.



The As You Like It Card, Black or White Metal—
Large size, 12 on card, 30 line, -/1 card; -/9 doz. cards
Small size, 15 " 22 " -/1 " -/9 "

The Excelsior Card of Metal Trousler Buttons, containing 12 large and 6 small, Black or White—
-/1 card; -/10 doz. cards

Trousler Buttons, loose, in gross boxes—

Brass, will not rust in washing—

Small, 22 line	...	...	...	...	-/10 gross
Large, 30 line	...	...	...	...	1/1 "
White Metal, small, 22 line	...	...	...	...	-/6, -/9 "
" large, 30 "	...	...	...	...	-/7½, 1/- "
Black Metal, small, 22 "	...	...	...	...	-/5, -/9 "
" large, 30 "	...	...	...	...	-/6, -/11 "
White or Black Bone, small, 22 line	...	...	...	...	-/6 "
" large, 30 "	...	...	...	...	-/8 "
White or Black Ivory, small, 22 "	...	...	...	...	-/11 "
" large, 30 "	...	...	...	...	1/2 "

The Simplex Metal Trousler Button, self-fastening, no sewing required -

White, small size	...	...	...	...	-/2 doz.; 1/8 gross
Black "	...	...	...	...	-/2 " 1/5 "
White, large size	...	...	...	...	-/2 " 1/10 "
Black "	...	...	...	...	-/2 " 1/8 "

The Merveilleux, Metal, self adjusting Trousler Button, Black or White, doz. in box

Small size	...	...	...	...	3 doz.
Large size	...	...	...	...	-/3½ "

The Andibutn for Bachelors, Travellers and all Emergencies, no stiletto required, push the needle point through the cloth, press on the top and it is fixed immovable ... -/2½ doz., 2/4 gross

These buttons can be fixed without needle or thread.



ANCHOR BUTTONS.

For Boys' Suits, Uniforms, &c.

	Sizes	20	22	24	26	30	36 lines
Gilt, 1st quality ...	—	-/6	-/7½	-/9	1/-	—	avz.
" " ...	—	5/7	7/-	8/4	11/2	—	gross
" 2nd quality...	-/3	-/4	-/4½	-/5	-/6	-/6½	doz.
" " ...	2/10	3/9	4/2	4/8	5/9	6/1	gross
Silver " ...	—	-/4½	—	-/5	—	—	doz.
" " ...	—	4/2	—	4/8	—	—	gross

Plain Gilt Metal Buttons -

	20	22	24	26	28	30
	-/6½	-/7½	-/9	-/10	1/-	1/1 doz.

Gilt and Silver Diamond Shape Thistle Buttons, for Highland Costumes ... -/10, 1/6, 1/10 doz.

Glove Buttons—

Metal	...	...	...	...	...	-/2 doz.
Smoked Pearl	...	...	...	-/4½	card of 3 doz.	

TAILORS' BUTTONS.

Covered Coat and Vest Flexible Buttons—

	Vest.			Coat.						
Sizes	20	22	24	26	28	30	32	34	40 lines	
Black Satin finish—	—	—	—	—	—	—	—	—	—	
Per doz.	-/2½	-/3	-/3½	-/4	-/4½	-/5	-/6	-/7	-/9	
" gross	2/4	2/10	3/3	3/9	4/2	4/8	5/7	6/7	8/4	

Black Mohair—

Per doz.	—	-/3	—	-/4	—	-/6	—	—	-/10½
" gross	—	2/10	—	3/9	—	5/7	—	—	9/9

Black Mohair, Ivory Rim—

Per doz.	—	-/3½	—	—	—	-/6	—
" gross	—	3/3	—	—	—	5/7	—

Brown and Navy Mohair, for Riding Habits, etc.—

	22	26	30 lines
Per doz.	...	-/3	-/4
" gross	...	2/10	3/9
			-/6
			5/7

White Pearl Vest Buttons, various patterns, with Fast Shanks, for Washing Vests—

	-/8 per card of 6, with fasteners
Coat size	...
	1/2 " 6 "

Satin Cloth Buttons, 22 line, Black, Brown, Navy, Ruby, Myrtle, Grey, Fawn, &c., for Riding Habits—
-/3 per doz.; 2/10 per gross

Barrel Buttons ... 1/- to to 2/- per doz.

For diagram of sizes of Buttons gauged by lines, see page 25.

ANTHONY HORDERN & SONS, ONLY UNIVERSAL PROVIDERS

PLAIN AND FANCY BUTTONS.

TAILORS' BUTTONS.

Ivory Coat and Vest Buttons, two and four hole and Self Shank, with Plain and Fancy Face, Black, Brown, Navy, Fawn and Grey—

	Vest.	Boys' Suit.	Coat.	Overcoat.	
Sizes	22	26	30	36	lines
	-/3	-/4	-/5	-/6	doz.
	2/10	3/9	4/8	5/7	gross

White Ivory Buttons, four hole and Self Shank, Plain Face, suitable for White Jackets and Pyjama Suits—

Sizes	22	26	30	36	lines
	-/3	-/4	-/6	-/8	doz.
	2/10	3/9	5/7	7/6	gross

Black Ivory Buttons, with Metal Shank, Plain Face, for wearing instead of Uniform Buttons when change is desired—

Sizes	22	30	lines
	-/5	-/7	doz.
	4/8	6/7	gross

Extra large, four hole, for Overcoats and Ladies' Tailor-made Gowns—

Sizes	40	50	60	lines
	-/9	1/-	1/3	doz.

Large Buttons, for Oilskin Coats, Black, Fawn, 1½ in. diameter... -/3 per doz.; 2/6 per gross

PLAIN AND FANCY DRESS BUTTONS.

In this department we should find some favor with the ladies, because we are match makers. Not in the sense usually understood; but, inasmuch as we are able to match with fashionable and appropriate buttons, almost any dress material, silk, wool or otherwise.

Small Size Buttons, 14 to 24 lines. See diagram, page 25 -

Jet ...	... -/2½, -/3, -/4, -/6, -/9, 1/-	doz.
Black or Colored Silk ...	... -/4½, -/6	"
Black Bone or Ivory... ..	... -/2½, -/3, -/4, -/5	"
Colored Pearl... ..	... -/5, -/7, -/10, 1/-	"
" Metal, various -/2½, -/3, -/4, -/5, -/6, -/8	"	"
" Bone	... -/2, -/3, -/4, -/5, -/6	"
White Bone	... -/3, -/4, -/5	"
Gilt, Silver or Steel	... -/4½, -/5½, -/6½	"
Crystal and Colored Cut Glass—	... -/4, 1/-, 1/9, 2/6, 3/6	"
Enamelled	... -/7½, -/9, 1/- to 2/-	"
Paste	... 2/-, 2/6, 3/6 to 8/	"

Medium Size Buttons, 26 to 34 lines—

Jet ...	... -/9, 1/-, 1/3, 1/6, 1/9, 2/-	doz.
Colored Pearl... ..	... 1/3, 1/6, 1/9 to 3/-	"
Bone	... -/9, 1/ , 1/6	"
Gilt, Silver or Steel	... -/9, 1/3, 1/9 to 4/-	"
Crystal and Colored Glass ...	... 1/3, 1/9, 2/- to 3/6	"
Enamelled	... 2/6, 3/6, 4/6 to 10/-	"

Large Size Buttons, for Dresses, Blouses, Jackets, Cloaks, &c.—

Jet ...	... 1/- to 2/-	doz.
Metal, various	... 1/6 to 4/6	"
Ivory, Black	... 1/- to 2/-	"
Smoked Pearl, all shades and colors	... 2/6 to 7/6	"
Steel Glass Buttons	... 1/6 to 2/6	"
Cut Steel	... 2/6, 3/6, 4/6 to 7/-	"
Crystal and Colored Glass ...	... 2/6, 3/6, 4/6 to 7/9	"
Enamelled	... from 3/6 to 20/-	"

Engraved White Pearl Buttons, best quality—

Special Fast Shank ...	... -/7, -/8, /9, -/10	doz.
With Holes	... -/5, -/6, -/7, -/8, -/9	"
Special Second Quality, with holes, 18 and 20 line—	... -/6 per card of 2 doz.	

Plain White Tulip Pearl Buttons, first quality—

Satin White Pump Pearl Buttons, first quality							
Sizes	16	18	20	22	24	26	28 lines
	-/4	-/4½	-/5	-/6	-/7	-/8	-/10 doz.
	3/9	4/2	4/8	5/7	6/7	7/6	9/3 gross
Sizes	30	32	34	36	38	40	lines
	-/11	1/1	1/3	1/6	1/11	2/4	doz.
	10/3	12/3	13/11	16/8	19/6	26/-	gross

Special, second quality, sizes, 18, 20, 22 lines—
-/7 card of 2 doz.; 3/3 gross

Plain White Pearl Buttons, four hole—

Sizes	22	30	40	lines
	-/5	-/8	2/-	doz.
	4/8	7/6	22/4	gross

Large White Pearl, plain and fancy patterns—

Sizes	45	50	55	60	lines
Diameter	1½	1½	1½	1½	in.
	2/9	3/9	4/9	5/9	doz.

Grey Smoked Pearl Buttons, engraved—

Special Fast Shank ...	... -/6, -/9, 1/-	doz.
With Holes	... -/6, -/9, -/10	"

Grey Smoked Tulip Pearl Buttons—

Sizes	18	22	26	30	36	40	lines
	-/3½	-/5	-/6	-/8	1/-	1/3	doz.
	3/3	4/8	5/7	7/6	11/2	13/11	gross

Fawn Pearl Buttons, four hole—

Sizes	22	26	30	40	lines
	-/5	-/7	-/9	1/6	doz.
	4/8	6/7	8/4	16/8	gross

ANTHONY HORDERN & SONS, PALACE EMPORIUM, SYDNEY.

PLAIN AND FANCY BRAID.

For various purposes. The diagram of widths of Hercules Braid will doubtless be found useful.

Best Super Black Alpaca Braid—

	Nos.	73	81	85	93	101
Per piece of 36 yds.		1/8	1/10	2/-	2/4½	2/9
Per gross of 144 yds.		6/4	7/-	7/6	8/10	10/3
Per doz. yds., from		-/8 to 1/2.				



No. 79.

Extra Super*Black Llama Braid (No. 79) -

	Nos.	61	65	73	81	85	93
Per piece of 36 yds.		1/-	1/2	1/4½	1/6	1/8	1/10
Per gross of 144 yds.		3/11	4/4½	5/2	5/8	6/4	7/-
Per doz. yds., from		-/5½ to -/9.					

Scarlet or Royal Blue Llama Braid—

	Nos.	65	73	81	85	93	101
Per piece of 36 yds.		1/4	1/6	1/8	1/9	2/-	2/3
Per gross of 144 yds.		5/-	5/8	6/4	6/8	7/6	8/6
Per doz. yds., from		-/5½ to -/11.					

Colored Llama Braid, various colors and shades, for Dress Binding—

No. 65	-/5½ per doz. yds.; 1/4 per piece of 36 yds.
„ 81	-/7½ „ 1/8 „ „

Narrow Woollen Braid, Black, Scarlet, Royal Blue or Brown..

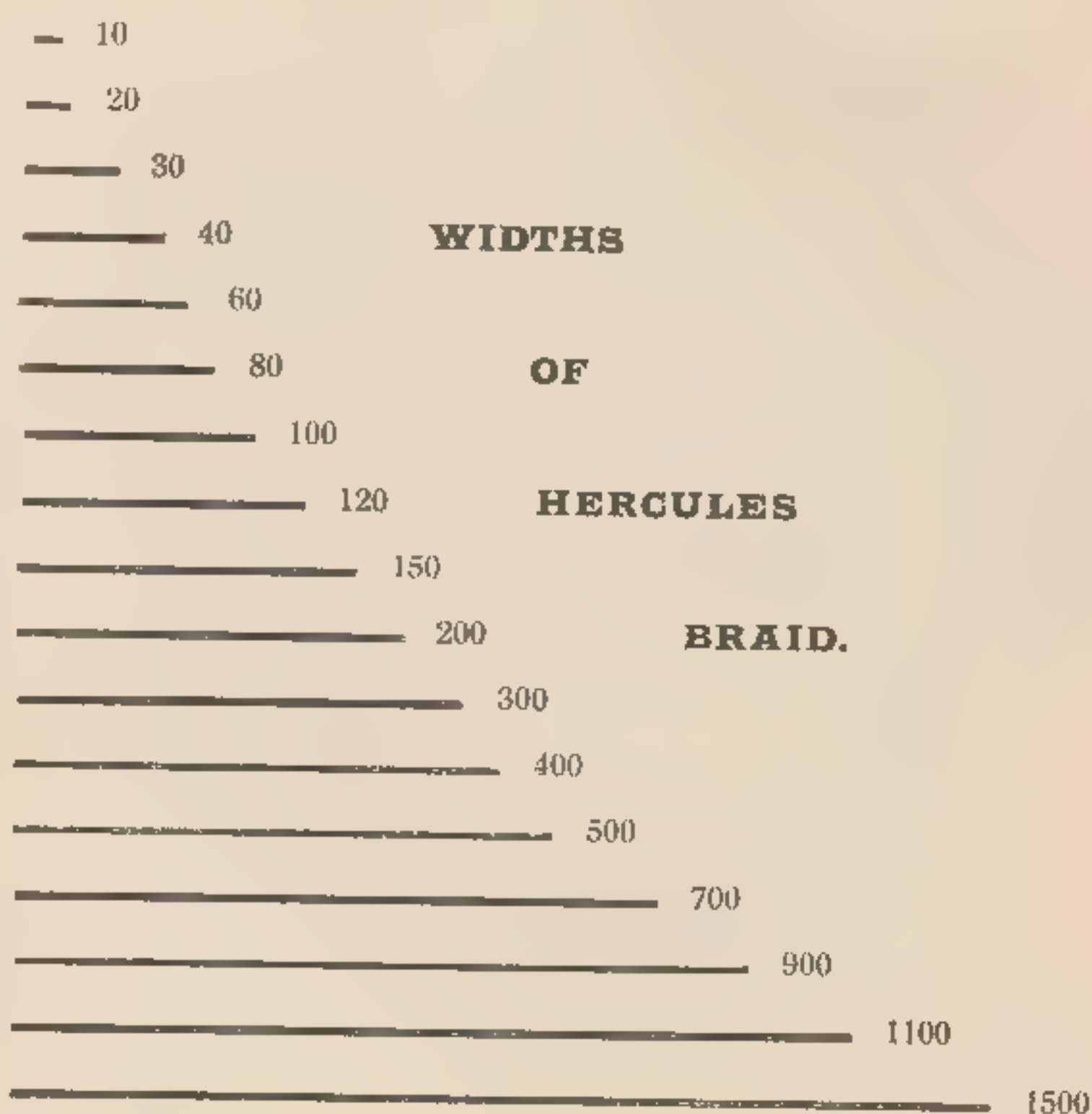
6 piece of 36 yds.; 1/3 per gross yds.

Single White Cotton Braid—

	Nos.	61	65	73	81	85	93	101
Piece of 36 yds.		-/9	-/10	-/11	1/1½	1/3	1/4½	1/8
Gross of 144 yds.		2/10	3/-	3/3	4/-	4/6	5/-	6/-
Per doz. yds., from		-/5½ to -/9.						

Holland Color Cotton Braid—

No. 73	1/- piece 36 yds.; 3/6 piece per gross yds.
--------	---



HERCULES BRAID.

(See Diagram of Widths.)

No.	Width in Inches.	Black, per piece of 3 doz. yds.	Per dozen yards.	Cream Worsted, per piece of 3 doz. yds.	Per dozen yards.	White Cotton, per piece of 3 doz. yds.	Per dozen yards.
10	1-16	/8	—	-/9	—	-/7½	—
20	½	-/9	—	-/10	—	-/8	—
30	¼	-/10	-/4	-/11	-/4½	-/9	-/4
40	5-16	1/2	-/5½	1/2	-/5½	1/-	-/4½
60	7-16	1/6	-/6½	1/6	-/7	1/1½	-/5
80	½	2/-	-/9	2/-	-/9	1/4	-/6
100	⅝	2/3	-/10	2/4	-/10	1/8	-/7½
120	¾	2/7	-/11	2/10	1/-	2/-	-/9
150	⅞	3/-	1/1	3/3	1/2	2/3	-/10
200	1	3/3	1/2	3/9	1/4	2/6	-/11
300	1⅛	3/6	1/3	4/-	1/5	—	—
400	1¼	4/3	1/6	4/6	1/8	—	—
500	1⅝	4/9	1/8	5/-	1/10	3/3	1/2
700	1⅞	5/3	1/10	—	—	4/-	1/5
900	1⅞	6/6	2/4	—	—	—	—
1100	2⅛	7/9	2/9	—	—	—	—
1500	2½	9/3	3/3	—	—	—	—

All numbers above 20 are sold by the yard, at a small advance on the dozen price. Numbers 10 and 20 are sold only by the piece.

ANTHONY HORDERN & SONS, ONLY UNIVERSAL PROVIDERS

DRESS AND TAILORS' BRAIDS.

Fashionable Braid for Dress Trimming is continually arriving, and customers may rely upon receiving the newest and best in response to orders by post.

TAILORS' BRAID.

Black Silk Braid, best quality—

No.	Blue Label.			Rose Label.		
	Per piece of 36 yards.	Per doz. yards.	Per yard.	Per piece of 36 yards.	Per doz. yards.	Per yard.
10	5/3	1 10	-/2	—	—	—
12	6/9	2 4	2 1/2	3 3	1 1/2	1 1/2
14	7/6	2 7	- 2 1/2	3 9	1 4	1 1/2
16	8/9	3	3 1/2	4 6	1 8	1 1/2
18	10/-	3 6	- 3 1/2	5 -	1 10	- 2
22	12/-	4 2	- 4 1/2	6 -	2 1	1 2 1/2

Colored Silk Braid, Navy or Brown, No. 16—

6/9 per piece of 36 yards; 2/4 per doz.; -/2 1/2 per yd.

Black Mohair Braid—

No.	Grey Label Gold Medal (fine).			Real Grey Label (medium).			Grey Label. Australia (stout).		
	Per piece of 36 yds.	Per doz. yards.	Per yard.	Per piece of 36 yds.	Per doz. yards.	Per yard.	Per piece of 36 yds.	Per doz. yards.	Per yard.
33	6/9	2 4	2 1/2	4 9	1 8	- 1 1/2	—	—	—
37	7/6	2 7	2 1/2	5 3	1 10	- 1 2	3 3	1 2	- 1 1/2
41	8/3	2 10	- 3	6 -	2 1	- 2 1/2	3 9	1 4	- 1 1/2
45	—	—	—	6 9	2 4	- 2 1/2	4 -	1 5	1 1/2
49	—	—	—	7 6	2 7	- 2 1/2	4 6	1 8	1 1/2
65	—	—	—	—	—	—	5 3	1 10	- 2
73	—	—	—	—	—	—	6 -	2 1	1 2 1/2

Black Silk Russia Braid, best quality—

Nos.	60	70	80
Per hank of 9 yards	... -/9	-/10	1/

Silk Russia Braid, in all colors, -/11 per knot of 15 yds.

Gold and Silver Russia Braid—

1/-, 1/8, 1/10, 2/3 per doz. yds.

Gold and Silver French Braid—

-/9, 1/-, 1/6, 2/10 per doz. yds.

FANCY WHITE COTTON BRAID.

For Crochet Work, Trimming, &c.



No. 80.

Cordon Braid, Blue Label (No. 80)—

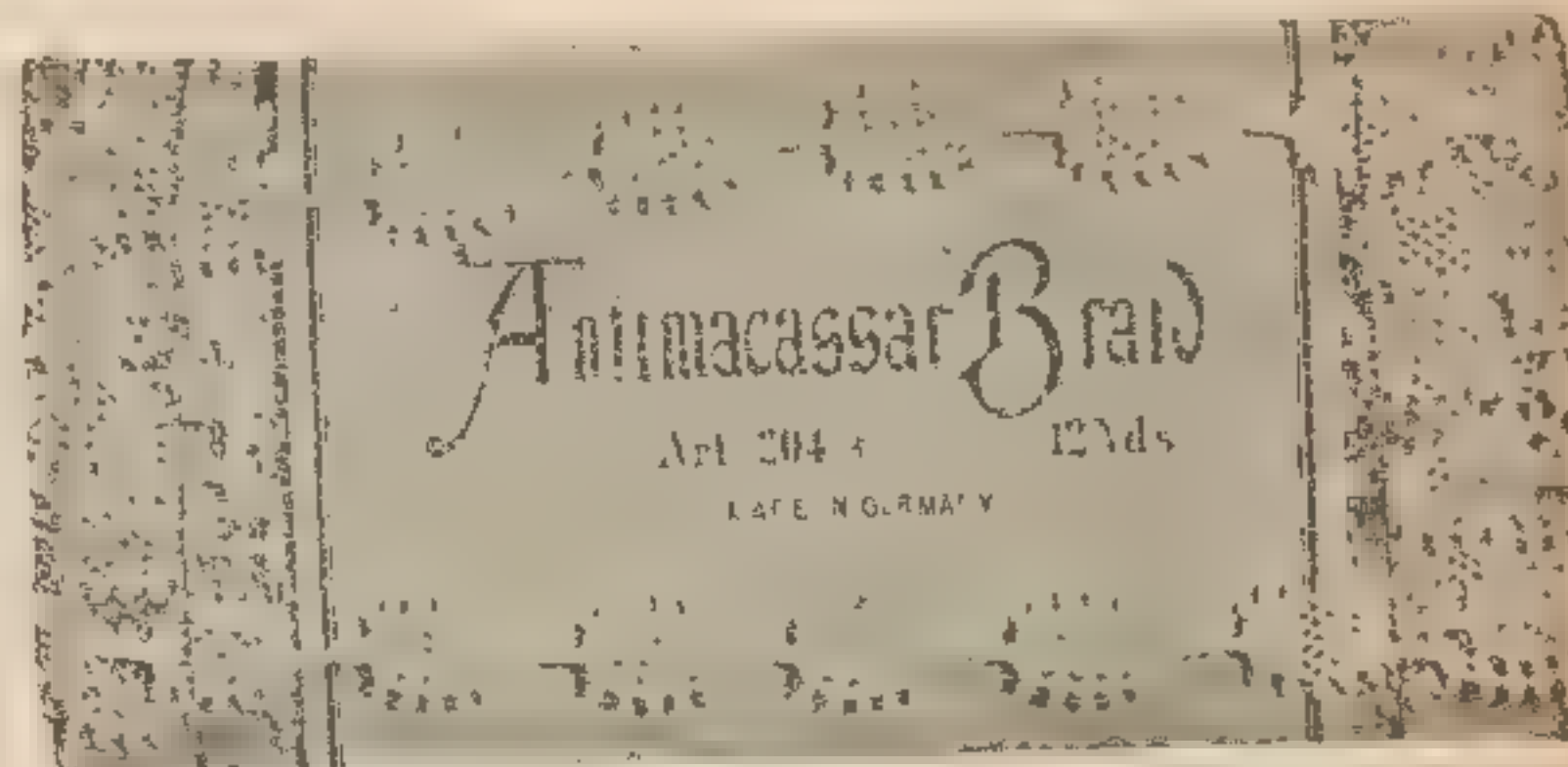
Nos.	1	2	3	4	5
Per card of 36 yds.	-/7 1/2	-/8 1/2	-/9	-/10	1/-
	2 4	2 8	2 10	3 3	3 9

Extra Fine Quality Cordon Braid—

Nos.	1	2	3
Per card of 12 yds.	... -/4 1/2	-/5	1/5 1/2
Per doz. cards	... 4 2	4 8	5 2

Fancy Cordon or Pearl Bra'd—

Nos. 1, 2, 3 -/9 per card of 12 yds.; 8/4 doz. cards



No. 81.

Antimacassar Braid (No. 81), Nos. 1, 2, 3, 4, 5—

-/8 card of 12 yds.; 7/6 doz. cards

Fancy Crochet Braid, -/9, -/10, -/11, 1/- card of 12 yds.

Vandyke Braid— Nos. 1 2 3 4 5

Piece of 12 yds.	1 1/2	1 1/2	-/2	-/2 1/2	-/3
Per dozen pieces	1 5	1 8	1 10	2 4	2 10

Serpentine Braid— Nos. 29 41 53

Piece of 12 yds.	... -/3	-/4	1 5 1/2
Per dozen pieces	... 2 10	3 9	5 2

White French Cotton Braid, for trimming Boys' Sailor Collars, &c., in packets of 12 pieces, 5 yds. each piece—

Nos.	17	21	25	29	33
Per packet	-/5	-/5 1/2	-/6 1/2	-/7 1/2	8 1/2

D.M.C. Lacet Braid, fine quality—

Nos. 3 4 5 6 7 8

Piece of 11 yds.	-/1 1/2	-/1 3/4	-/2	-/2 1/2	-/2 3/4	3
Per doz. pieces	1 5	1 7	1 10	2 4	2 7	2 10

Nos. 9 10 12 14 16 18

Piece of 11 yds.	-/3 1/2	4	-/4 1/2	5 1/2	6	- 6 1/2
Per doz. pieces	3 3	3 9	4 2	5 2	5 7	6 1

Nos. 20 24 28 32

Piece of 11 yds.	... 7 1/2	9	1/-	1 2
Per doz. pieces	... 7/-	8 4	11 2	13

White Cotton Star Braid—

Nos.	5	6	7
	-/2	-/2 1/2	-/2 3/4

piece of 12 yds.

Silk Eye Glass Cord—

	Fine.	Medium.	Stout.	Ex. Stout.
Nos.	1 2	3 4	5 6	8 10

Per doz. yds.	-/8	-/9	-/10 1/2	1/-	1 2	1 4	1 10	2 4
Reel, 36 yds.	1 10	2 1	2 6	2 10	3 4	3 10	5 3	6 9

Black Silk Hongroise Cord, for Watch Guards, Bags, &c.
-/1 1/2, -/2, -/2 1/2 yd.; 1/4, 1/10, 2/4 doz.

TRY ANTHONY HORDERN'S FAMOUS LOW PRICES.

DRESSMAKERS' SUNDRIES.

Country residents ordering by post are treated in the same way as customers buying at the counter. The same prices are charged, and selections are made from the same stocks.

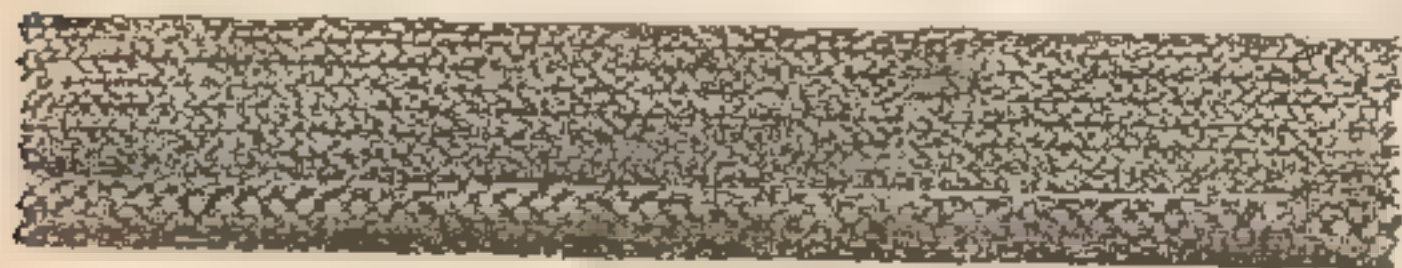


Rich Quality Velvet Skirt Facing—

Black or Colors, 1½ in. ...	...	1½ yd.; 1/5 doz.;
Black only, 1½ in. ...	...	2/- piece of 18 yds.
Black only, 2 in. ...	...	-2 yd.; 1/10 doz.
Black only, 2 in. ...	...	-2½ yd.; 2/4



Amazon Bias Velvet Skirt Facing, Black or Colors, 1½ in. -1½ yd.; 1/5 doz.; 2/- piece of 18 yds.



No. 82.

Mohair Cord Skirt Facing, ½ in. (No. 82)—

Black or Colors ...	...	1½ yd.; 1/5 doz.
Black only—	Fine. Medium. Stout.	
Per yard ...	-1	-1½
dozen ...	-9	1/2
Piece of 36 yds	2/-	3/3

Durable Mohair Plush Edged Binding

-1½ yd.; 1/5 doz.; 4 piece of 36 yds.

The Integral Brush Edging, ¾ in. wide—

-1½ yd.; 1/- doz.; 2/9 piece of 36 yds.

Serpentine or Waved Mohair Cord Skirt Edging -

-1½ yd.; 1/- doz.; 2/9 piece of 36 yds.

White Cotton ... -8 doz. yds.

The Trilby Mohair Lengthening Braid, indispensable for repairing and lengthening of dresses -

1	1½	1¾	2	3 in.
Per yard - 3½	- 4½	5½	7½	-9
Per dozen 3 3	4 2	5 2	7/-	8/4

New styles in Dress Bindings.



The Roundgown Velvet and Braid Binding, Black or Colors ... -1½ yd.; 1/8 doz.; 2/4½ piece of 18 yds.

Ever Ready Velvet and Braid Binding—

-1 yd.; -1/10 doz.

The "Brighton," Velvet Binding, 1½ in., Black only—

-1 yd.; -1/10 doz.; 2/3 piece of 36 yds.

BRAID AND DRESS TRIMMING.



Military Braid, Black—

No.	17	25	33	49	65	89	105
Width, inches	½	¾	1	1½	2	2¾	3½
Per yard ...	-1	-1½	-2	-3	-4	-6	-8
Per dozen ...	-11	1/8	1/10	2/10	3/9	5/7	7/6
Colors—Brown, Navy, Bronze, Myrtle, Red, Green, Cream, Fawn, &c.—							
Width, inches	½	1	1½	2¾			
Per yard ...	-1½	-2½	-4	-6			
Per dozen ...	1/3	2/4	3/9	5/7			

Fancy Trimming Braid, Black or Colored, in the latest novelties.

Mohair Tubular Braid, Black 1/- to 2/6 per doz. yds. 2 9 to 7/ piece of 36 yds.

Tresse Bretonne Braid, No. 13, ¼ in. wide, for Dress Trimming, in same colors as Military Braid—

piece of 36 yds., 1/-; gross yds., 3/6

DRESS TRIMMINGS.

"Variable as the shade
By the quivering aspen made."

Not a week passes but something new is at the service of our country patrons.

COLORED GIMP AND GALON.

Colors to match Dress Materials.

Bead, Jewel or Sequin, mixed Bead and Jewel, or mixed Sequin and Bead—

Narrow, $\frac{1}{4}$ in. to 1 in. -/3, -/4 $\frac{1}{2}$, -/7 $\frac{1}{2}$, -/9, 1/- to 2/6 yd.

Medium, 1 $\frac{1}{4}$ in. to 2 $\frac{1}{2}$ in. 1/6, 1/9, 2/-, 2/6 to 6/6 ,,

Bead and Sequin, Bead and Jewel, and all Bead, Embroidered on Net or on Lisse Insertion, 1 in. to 3 in.—
2/9, 3/6, 4/6 yd.

Embroidered Bead and Purl Applique Trimmings, in rich and exclusive designs ... 2/-, 2/6, 3/11, 4/11 yd.

Crochet and Embroidered Silk and Tinsel Trimmings in newest styles, as introduced.

Black and Gold Beaded Gimp ... -/5 $\frac{1}{2}$ to 3/11 yd.

Steel Bead Gimp, Bright Cut Beads—

Narrow, $\frac{1}{4}$ in. to 1 in. ... -/4 $\frac{1}{2}$, -/6, -/9, 1/- to 2/- ,,

Medium, 1 $\frac{1}{4}$ in. to 2 $\frac{1}{2}$ in. ... 1/6, 1/9, 2/6 to 3/6 ,,

Steel Sequin or Sequin and Bead Gimp—

Narrow ... from -/6 to 1/6 ,,

Medium ... ,, 2/- to 5/6 ,,

Silver Sequin Galon, etc. ... 1/-, 1/6, 2/- to 7/6 ,,

Gold or Silver Tinsel Gimp, Narrow and Medium widths—
-/4 $\frac{1}{2}$, -/6, -/9, 1/9, 2/6 to 4/6 yd.

Black and White, Black and Steel Effects, and Colored Novelties in Embroidered Silk and Beads.

Colored Silk Cord Gimp—

Narrow, $\frac{1}{4}$ in. to 1 in. -/3, -/4 $\frac{1}{2}$, -/6, -/9, 1/-, 2/- yd.

Medium, 1 $\frac{1}{4}$ in. to 2 $\frac{1}{2}$ in. ... 1/6, 2/-, 2/6 to 5/- ,,

Colored Mohair Braid Gimp—

Narrow, $\frac{1}{4}$ in. to 1 in. ... -/3, -/4 $\frac{1}{2}$, -/6 to 1/6 ,,

Medium, 1 $\frac{1}{4}$ in. to 2 $\frac{1}{2}$ in. ... 1/9 to 2/6 ,,

White Crystal Bead and Pearl Bead Gimp, brilliant effects, also Iridescent Colored Bead Gimp, suitable for evening wear—

Narrow, $\frac{1}{4}$ in. to 1 in. ... -/4 $\frac{1}{2}$, -/6, -/9, 1/- to 2/- yd.

Medium, 1 $\frac{1}{4}$ in. to 2 $\frac{1}{2}$ in. 2/6, 2/11, 3/6, 5/- to 8/6 ,,

BLACK GARNITURES.

Bead, Sequin, Silk or Mohair Braid, for Mantle, Blouse and Bodice Trimming -

Yokes, with or without Fringe—

2/11, 3/11, 4/11 to 15/- each

Collars ... 3/9, 5/-, 7/6 to 21/- ,,

Zouaves ... 3/11, 4/11 to 15/- pair

Boleros ... 7/6 to 21/- each

Revers ... 2/11, 3/11, 4/11 to 10/- pair

Vests ... 3/3 to 7/6 each

Belts ... 2 3 to 7 6 ,,

Braces, with Fringe ends ... 3/11, 4/11 to 10/6 pair

Complete Jet Set for Bodice 3/11, 7/6 to 20/- set

Jet Beaded Sequin, Silk or Mohair Braid Panels, for Skirts ... 5/11, 7/6 to 15/- each

Jet on Net or Lisse ... 7/6 to 15/- ,,

Corners and Tabliers... 7/6 to 15/- ,,

Black Braid Frogs, single and in sets, for Bodice, Jacket and Mantle Trimming -/3, -/6, -/9, 1/- to 2/- each

2/11, 3/11, 4/11 to 7/6 per set of 4 or 5

COLORED GARNITURES.

For Bodice Trimming.

Embroidered Silk, Sequin or Bead Collars, with or without Fringe ... 5/6 to 21/- each

Zouaves and Revers ... 3/11 to 10/- pair

Embroidered Bead and Purl, or Bead on Net Yokes.

Colored Silk Cord and Braid Garnitures.

White Crystal Bead and Pearl Yokes, with or without Fringe, brilliant effects in light colors suitable for evening wear ... 4/6, 7/6 to 21/- each

Zouaves ... 5/9 to 10/- pair

Colored Beaded Panels ... 5/- to 10/- each

Silver Sequin Collars ... 7/6, 10/6 to 21/-

BEAD AND SILK FRINGE.

Jet Fringe, bright cut Beads—

1 2 3 6 8 10 inches

1/3 2/6 3/6 5/- 6/6 7/6 yd.

Jet Drop Gimp Fringe, $\frac{3}{4}$ in. to 2 in. ... -/6 to 4/11 yd.

Steel Bead Fringe ... 1 $\frac{1}{2}$ in., 2/6; 3 in., 5/- ,,

White Crystal and Pearl Bead Fringe, for evening wear, 1 in. to 3 in. ... 2/6 to 4/11 yd.

Black Silk Knotted Fringe, 3 in. ... 1/6 to 4/6 ,,

Cream and White Silk Fringe, 3 in. ... 1/6 to 4/6 ,,

Black Chenille Fringe, 3 in. to 5 in. ... 1/6 to 2/6 ,,

Colored Silk Fringes in fashionable widths and shades.

Dress Cord, for Trimming and Lacing Dresses, Black or Colors—

Fine, -/1 yd.; -/10 doz.; Stout, -/2 yd.; 1/10 doz.

Dress Girdles, Cord or otherwise, fashionable styles, Black or Colors ... 1/6, 2/-, 2/9, 3/6, 5/- each

White Cotton Girdles, for Pyjamas, -/3, -/4, -/8 ,,

Gent's Dressing Gown Girdles, in Self Colors or Fancy Mixtures... from 1/6 each

Silk Pompoms, all colors... -/4 ,,

Black, White, and Cream Silk Tassels ... -/6 ,,

Smoking Cap Tassels, Flat Silk, Self Colors, Cardinal, Brown, Green, Navy, Black, Old Gold, Amber, Pink, Sky, etc. ... 1/6 each

Fancy Mixed Colors, Chintz, etc. ... 1/6 ,,

Gold or Silver Bullion, with Cord and Button—

2/9, 4/- ,,

ORNAMENTS.

For Capes and Mantles, Blouses, Bodice and Skirt Trimmings.

Jet Points, 4 in. to 12 in. long ... 1/- to 5/- each

Small Jet Drops ... -/9 to 3/- doz.

White Crystal Bead and Pearl Fringed Ornaments, for evening wear ... -/6 to 2/11 each

Jet or Black Silk Drop Ornaments—

Small ... -/3, -/4 $\frac{1}{2}$, -/6, -/9 to 1/- each

Medium... 1/3, 1/6, 1/9 2/- to 3/6 ,,

Large ... 2/6 to 5/- ,,

White, Cream and Colored Ornaments, Jet, Silk, Sequin and Applique Motifs, Sprays, etc., as introduced.

ANTHONY HORDERN & SONS, ONLY UNIVERSAL PROVIDERS

DRESS TRIMMINGS, &c.

In this department lightning changes, startling inconsistencies and unaccountable eccentricities, meet the fashion enthusiast at every turn. To take things as they come is the best advice we can offer, and to trust to us for up-to-date goods would of course follow.

FEATHER TRIMMINGS.

For Capes, Mantles and Opera Cloaks, Children's Dresses, Cloaks, and Bonnets, &c.

Real Ostrich, width 3in.—

Black	...	...	...	...	4/6, 5/9 yd.
White and Cream	...	...	...	...	4/11 "
Pink, Sky Blue, Cardinal, Grey, Brown and Light Colors, suitable for evening wear	...	...	...	...	4/11 "

Coque Feather Trimming

Black	...	...	...	...	-/9, 1/-, 1/3, 1/6, 1/9 to 3/3 "
Colored Coque in Light Colors, suitable for evening wear, width 3in.	...	...	...	...	2/6 "

Marabout Feather Trimming—

Black	...	...	...	...	-/9 to 2/3 "
Light Colors, suitable for evening wear, 1/4 to 2/-	...	...	...	...	"

Feather Edgings—Hosts of novelties every season.

Swansdown Trimming, White, on Skin—

No.	1	2	3	4	5
Width	1	1½	1½	2	2½ in.
	-/11	1/4	1/8	2/3	2/11 yd.

Colored, Cardinal, Sky Blue, Salmon, Rose, Pink, Cream ... 1 row, 1/2; 2 rows, 2/- yd.

Grebe Trimming, yard lengths—

White	...	...	...	...	3/-, 4/3
Red Edge	...	...	...	...	3/3, 3/9
Grey Edge	...	...	...	...	3/3, 5/-

FUR TRIMMINGS.

Fur Trimmings are sold only in yard lengths.

Width on skin	¾	1	1½	2	3	4	6 in.
Grey Rabbit	...	-/11	1/3	1/8	2/4	3/3	—
Black	...	-/7	-/9	1/-	1/3	1/9	2/11
Brown	...	-/10½	1/0½	1/6	2/3	3/-	—
White	...	-/11	1/3	1/7	2/3	3/-	—
Imitation Sable	...	1/1½	1/6	1/11	2/11	3/9	5/6
Chinchilla Hare	...	-/10½	1/4	1/9	—	—	—
White Hare	...	-/10½	1/2	1/6	—	—	—
Black Opossum	...	1/9	2/6	3/3	—	—	—
Brown	...	1/9	2/6	3/3	—	—	—
Black Thibet	...	3/11	4/6	5/9	8/9	—	—
Cream	...	2/6	3/6	4/6	—	—	—
Brown	...	3/-	4/6	5/9	—	—	—
Blue	...	2/9	3/9	4/9	—	—	—
Nutria Beaver	...	2/6	—	6/-	—	—	—
Natural Grey Fox	2/9	3/6	5/3	7/-	—	—	—
Brown Bear, Cin- namon Bear or Black Bear	—	—	8/6	12/6	—	—	—
Llama, all colors	—	1/10	—	—	—	—	—
Imitation Ermine	—	1/-	1/3	1/6	—	—	—
Electric Seal	...	2/3	—	-/6	—	—	—
Mink	...	5/9	—	—	—	—	—
Skunk	...	5/9	—	—	—	—	—
Grey Squirrel	4/-	5/6	9/-	11/6	—	—	—
Black Caracul	—	—	—	9/-	11/-	—	—

Prices are for yard lengths.

Fur Edging, inch wide—

Black, Grey, Brown or White Rabbit	...	...	...	...	-/4½ yd.
Imitation Sable	...	...	...	...	-/6 "
Natural Grey Fox	...	...	...	...	1/1 "

Novelties in Bead and Fur Edgings, &c.

Fur Tails ... -/9, 1/-, 1/9, 2/6 each

Astrachan Trimming, for Dresses, Mantles, etc.—

Width 1 2 3 4 5 in.

Black	...	-/6	-/9	1/-	1/3	1/6 yd.
Navy, Brown, Ruby, Grey, Fawn, Cream, etc.—	...	...	...	...	...	1in., -/6; 3in., 1/- yd.

Imitation Beaver Trimming—

Width ¾ 1½ 1¾ 2 in.

Fawn	...	-/6	-/7½	/9	1/-	¾ yd.
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Imitation Fur Trimming—

¾ 1½ 1¾ 2 in.

Cream	...	...	...	-/6	-/8	1/-	1/3 yd.
Light Fawn and Grey...	...	...	...	-/6	-/8	1/-	1/3 "
Black	...	...	...	-/6	-/8	1/-	1/3 "

Ruching, Black or colors, for trimming Dresses, Mantles, Hats or Bonnets—

Pongee Silk Ruche	...	...	2in., 1/6; 3in., 2/	yd.
Nun's-Veiling Ruche	...	...	2in., 1/3; 3in., 1/6	"

Ruchings, as above, can be made up to match any material.

Grape Trimming, various widths, -/3½, -/4, -/5, -/6½ yd.

Chenille, Black or White— -/2½, -/3, -/3½ yd.; 2/4, 2/10, 3/3 doz. yds.

BELT CLASPS.

The Princess, Silver Plated, on White Metal, with Engraved Floral designs 1/6, 2/-, 2/6, 3/6 each

Silver-plated, on Nickel Silver, with Fancy designs or Initial Letters, wear equal to real silver, 4/3 each

Sterling Silver ditto ... 12/-, 15/-, 18/- "

Belt Clasps, various materials and designs—

White or Smoked Engraved Pearl—
1/3, 1/6, 1/9, 2/6, 3/6 each

Silver-plated Filigree, bright cut points—

1/6, 1/9, 2/6, 3/6 "

Riveted Jet ... 1/6, 1/9, 2/6, 3/6 "

Silver-plated on Nickel Silver, fancy engraved designs ... 2/6, 3/6, 4/6, 5/-, 6/6, 7/6 "

Oxydised Metal ... 1/6, 1/9, 2/6, 3/6 "

Black Metal ... 1/-, 1/6, 1/9, 2/6 "

Cut Steel ... 2/6, 3/6, 4/6, 5/6 "

Fancy Enamelled, choice designs—
1/9, 2/11, 3/11, 4/11 "

Paste Clasps ... 2/11, 3/11, 4/11 to 10/- Novelties in Belt Buckles and Clasps.

DRESS BUCKLES.

For Belts, Sashes or Trimming, from 2in. to 3in.—

White or Smoked Pearl ... 1/6, 2/-, 2/6 each

Metal, various kinds... -/9, 1/-, 1/6, 2/- 1 "

Riveted Jet or Paste... 1/-, 1/6, 2/-, 2/6 "

Small Cut Steel, Jet, Smoked Pearl, &c..
¼in. to 1½in. ... -/4, -/6, -/9, 1/-, 1/6 "

Extra long, from 3in. to 6in.—

White or Smoked Pearl ... 2/9 to 4/6 each

Metal, various kinds ... 2/6 to 3/6 "

Riveted Jet ... 1/6 to 3/6 "

Ladies' Cloak Clasps, in Jet, Pearl, Metal, &c., as worn

Boa Fastenings, Gilt, Silver or Oxydised— -/9, -/10½, 1/2, 1/4½, 2/6, 3/6 each

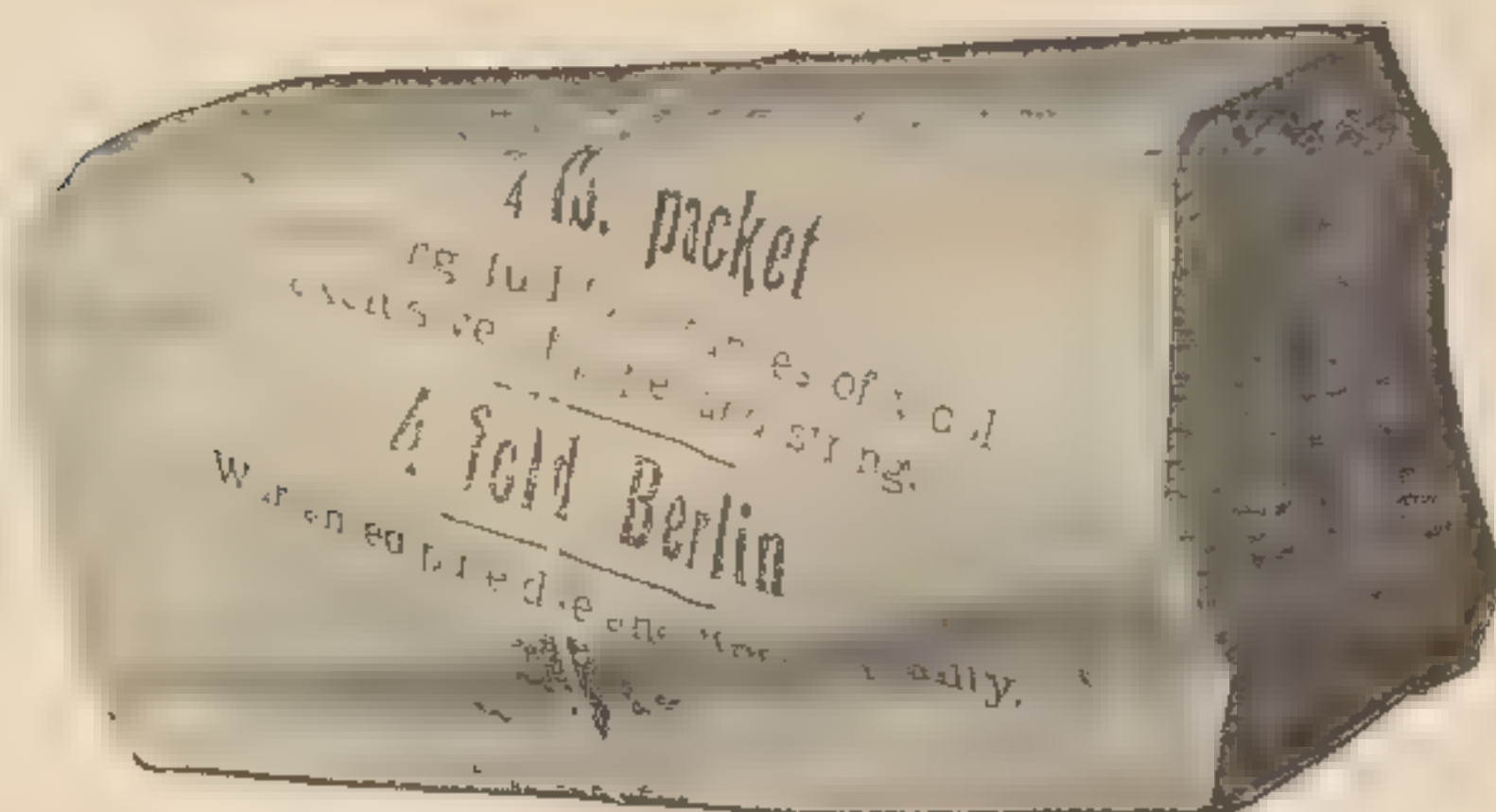
TRY ANTHONY HORDERN'S FAMOUS LOW PRICES.

WOOLS FOR WORKING.

Whereby industrious fingers can always find some work to do.

WOOLS ARE SOLD BY WEIGHT.

and it makes all the difference to users whether they get fair weight or not. It is easy enough to reduce the price if short weight be given,



and the indiscreet trader relying on the indifference of the majority of mankind plays this trick all over the world.

Facsimile of 1/4-lb. Packet of Berlin Wool.

Andalusian and Shetland Wools sold by us are parcelled after the same manner.

BERLIN, ANDALUSIAN, AND SHETLAND WOOLS,

as sold by **Anthony Horderns'** are done up in 4-oz. packets, and four of these packets go to a pound of 16 oz. On each packet is printed "1/4-lb. Packet, containing Full Four Ounces of Wool, exclusive of paper and string" (see illustration), and through this Anthony Horderns' announce that the Wools they sell are full weight—sixteen ounces to the pound, warranted pure dye and finest quality.

The remarks also practically apply to Wools for Working that we stock other than those specially referred to.

4 and 8 FOLD BERLIN WOOL.	In parcels of	1 oz.	1/4 lb.	1 lb.	3 lb. Bundles
Black, White		-3 1/2	1/0 1/2	4/1	4/- per lb.
Scarlet, Cardinal, Marone, Rose Pink, Salmon, Pink, Cream, Biscuit, Apricot, Tan, Blue, Yellow, Orange, Electric, Grey, Slate, Lilac, Violet, Prune, Fawn, Brown, Terra Cotta, Sage Green, Moss Green, Bronze Green ...		-3 1/2	1/1	4/3	4/2 „
Navy Blue, Partridge, Peacock, Gas Green... ..		-3 3/4	1/2	4/7	4/6 „
Cerise, Morning Red, Shaded		-3 3/4	1/2 1/2	4/9	4/8 „
Rainbow Shaded, Fine Shaded Green		-4	1/3	4/11	4/10 „
4-FOLD ANDALUSIAN and 2-FOLD SHETLAND WOOL.					
Black, White		-3 1/2	1/1	4/3	4/2 „
Scarlet, Cardinal, Marone, Rose Pink, Salmon Pink, Cream, Biscuit, Apricot, Tan, Blue, Yellow, Grey, Slate, Fawn, Brown, Bronze Green		-3 3/4	1/2	4/7	4/6 „
Navy Blue, Partridge		-3 3/4	1/2 1/2	4/9	4/8 „
Cerise, Morning Red		-4	1/3	4/11	4/10 „

Wool Workers, &c., will notice that Berlin, Andalusian and Shetland Wools are sold in 1-oz. folds. The Wool is thus less likely to be stretched or soiled by handling.

The colors quoted in above list may be obtained in various shades, from light to dark, suitable for Fancy Work.

In the Drapery Trade, Anthony Horderns' have competitors, but no real rivals; in Ironmongery they annexed the trade of the State and hold it still; while in other walks of business, in Clothing and Outfitting, in the pleasant work of catering for the household, in the realms of fashion, and in providing all kinds of Sports Material, in Furnishing Houses, and in every class of Fancy Goods, they stand unrivalled.

ANTHONY HORDERN & SONS, ONLY UNIVERSAL PROVIDERS

KNITTING WOOL, FINGERING WOOL, &c

	Per 1-oz. Skein.	Per Head of 12 Skeins	Per lb. of 16 Skeins	Per Spindle of 8 Heads or 6 lbs.
EXTRA SUPER FULL WEIGHT 4-PLY SCOTCH FINGERING.				
Black, White, Shetland Grey, Blue Grey, Steel Grey	-/2 $\frac{1}{2}$	2/1 $\frac{1}{2}$	2/10	16/9
Navy Blue, Pale Blue, Royal Blue, Scarlet, Cardinal, Marone, Yellow, Fawn, Brown, Slate, Rose Pink, Coral Pink, Tan, Heather, Chain, Fancy and Mottled Mixtures	-/2 $\frac{3}{4}$	2/6	3/4	19/9
THE A. H. & S. WALLABY 4-PLY FULL WEIGHT BEST SCOTCH FINGERING.				
Black, White, Shetland Grey, Blue Grey, Steel Grey	-/2 $\frac{3}{4}$	2/6	3/4	19/9
Navy Blue, Scarlet, Cardinal, Marone, Brown, Coral Pink, Heather, Chain, Fancy and Mottled Mixtures	-/3	2/10 $\frac{1}{2}$	3/10	22/9
BALDWIN'S 4-PLY BEEHIVE BEST SCOTCH FINGERING.				
Black, White, Shetland Grey, Blue Grey, Steel Grey	-/4	3/10 $\frac{1}{2}$	5/2	30/6
Navy Blue, Pale Blue, Royal Blue, Scarlet, Cardinal, Marone, Fawn, Brown, Tan, Slate, Rose Pink, Cream, Coral Pink, Heather, Chain, Fancy and Mottled Mixtures	-/4 $\frac{1}{2}$	4/1 $\frac{1}{2}$	5/6	32/6

The A. H. & S. Wallaby Best Scotch Fingering is the best article that can possibly be obtained in the trade, being specially selected in the natural wool, and dyed to our special order. We recommend the A. H. & S. as a first-class Wool for knitted garments of all kinds.

Baldwin's 2-Ply Beehive Fingering—

Plain Colors -/2 $\frac{1}{2}$ per skein 2/1 per head of 12 skeins

Baldwin's 3-Ply Beehive Fingering—

Plain Colors -/3 $\frac{1}{2}$ „ 3 1 „ „
Ingrain Colors and Fancy Mixtures -/3 $\frac{1}{2}$ „ 3/3 „ „

John Paton, Son & Co.'s Alloa 4-Fly Super Fingering—

Plain Colors -/4 $\frac{1}{2}$ per skein 4/- per head 5/4 per lb.
Fancy Colors -/4 $\frac{1}{2}$ „ 4 3 „ 5 8 „

FANCY WOOL.—Suitable for Fascinators, Wraps, Hoods, and Infants' Boots.

Ice Wool, Black, White, or Colors... -/4 $\frac{3}{4}$ ball; 4/5 doz. | Pompadour Wool -/7 ball; 6/7 doz.
Venus Wool, 1-oz. balls -/5 „ 4/8 „ | Ostrich Wool, 1-oz. balls -/7 „ 6/7 „
Baldwins' Feather Wool -/4 $\frac{1}{2}$ „ 4/2 „

MATERIALS FOR WOOL RUGS AND MATS.

Paton's Rug Wool, all colors ... -/9 $\frac{1}{4}$ -lb. head; 2/10 lb.
Baldwin's Rug Wool -/9 $\frac{1}{4}$ -lb. head; 2/10 lb.
Rug Canvas— 12 18 27 36 in. wide
-/7 $\frac{1}{2}$ -/10 1/1 $\frac{1}{2}$ 1/4 $\frac{1}{2}$ per yard
Gauges -/1 $\frac{1}{4}$ each
Crochet Needles -/2 $\frac{1}{2}$ „
Instruction Book, with Directions for Wool Rug and
Mat Making -/1

Baldwin's Soft Merino Fingering—

-/3 per skein; 2/10 per head of 12 skeins

Baldwin's Eider Wool—

-/3 $\frac{1}{2}$ per skein; 3/1 per head of 12 skeins

Baldwin's Ivoryine Wool ... -/4 $\frac{3}{4}$ 1-oz. ball; 4/5 doz.

Royal Shetland Floss ... -/3 $\frac{1}{2}$ per oz.; 4/3 per lb.

Eclipse Shawl Wool ... -/4 $\frac{1}{2}$ „ 5/6 „

RICKARD'S STAG EMBROIDERY AND CROCHET SILKS.

FAST DYE AND PURE SILK.

Embroidery Silk, for Art Needlework, etc.—

50 yards of Silk on a reel, -/2 $\frac{3}{4}$ per reel

Crochet Silk ... 66 yards of Silk on a reel, -/2 $\frac{3}{4}$ per reel

D.M.C. Embroidery Cotton—

White -/8 per doz.

Colors -/1 per skein; -/11 „

Dewhurst's Sylko Embroidery Thread -

-/1 per skein; -/10 per doz.

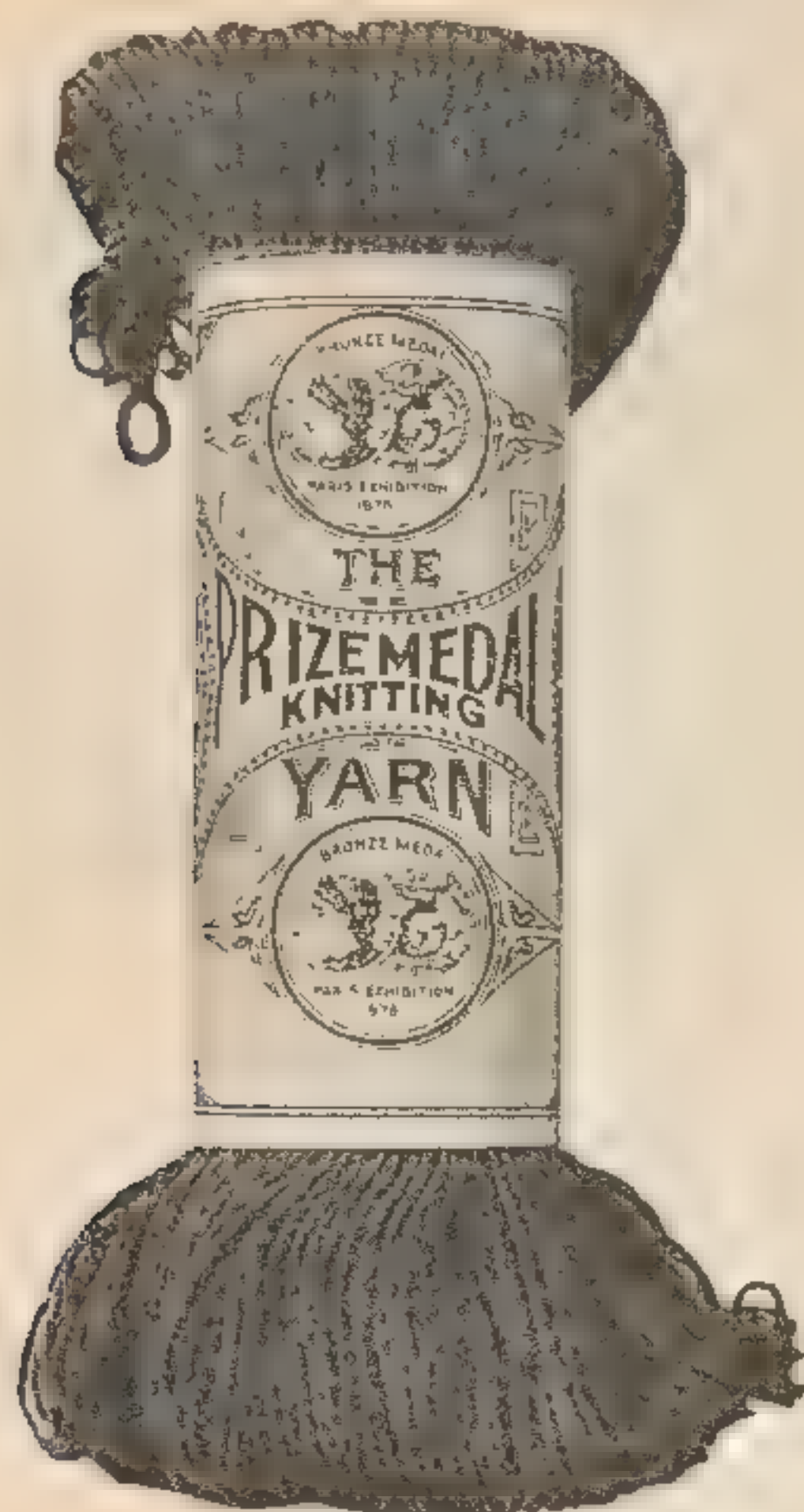
Arden's Hazel Embroidery Thread—

-/2 per ball; 1/10 per doz.

ANTHONY HORDERN & SONS, PALACE EMPORIUM, SYDNEY.

KNITTING WOOLS.

Anthony Horderns' Famous Low Prices are grand for young folk commencing life. The little home costs less, the grocer's bill is smaller, and the needful clothes are less expensive. How's that, umpire! for a start in life



No. 83.

Prize Medal Knitting Yarn (No. 83)—

Colors same as A. H. & S. Fingering—

—/6 per 2-oz. pkt.; 3/9 lb.

Baldwin's 4-Ply Petticoat Fingering—

Plain Colors ... —/4½ oz.; 5/3 lb.

Fancy Colors... —/4½ „ 5/9 „

Baldwin's 3-Ply Vest Wool, all colors—

—/4½ skein; 5/3 lb. of 16 skeins

Baldwin's Lady Betty Fleecy Wool —/5½ oz.; 6/9 lb.

Baldwin's Pyrenees Wool ... —/5½ „ 6/9 „

Baldwin's Indiana Wool ... —/6 „ 7/9 „

The Anchor Soft Spun Knitting Wool—

—/7 2-oz. pkt.; 4/6 „



No. 84.

A. H. & S. Soft Knitting Wool (No. 84)—

Colors same as A. H. & S. Fingering—

—/8 per 2-oz. pkt.; 5/- lb.

Baldwin's Beehive Andalusian Wool—

Plain Colors ... —/5½ oz. pkt.; 6/9 lb.

Fancy Colors... —/6 „ „ 7/9 „

4-Ply Merino Fingering—

White only ... —/4½ skein; 2/2 head of 6 skeins

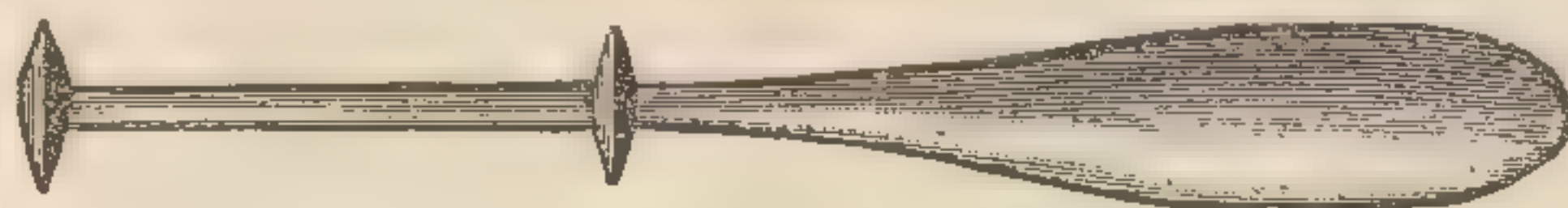
Baldwin's Berlin Fingering—

Plain Colors ... —/5 oz.; 6 - lb.

Fancy Colors... —/5½ „ 6/6 „

Baldwin's Lambswool—

White only ... —/4½ oz.; 5/6 lb.



No. 85

Lace Bobbins (No. 85) ... —/8½ doz.; 7/10 gross

„ ... 1/- „ 11/2 „

Lace Bobbin Shields ... —/9½ „ 8/10 „

Lace Bobbin Winders ... 3, 11, 10/6 each

Lace Scissors ... 1 3, 1 9 pair

Patterns and Thread, for Carrickmacross Lace, &c.

ANTHONY HORDERN & SONS, ONLY UNIVERSAL PROVIDERS

KNITTING AND EMBROIDERY MATTERS.

In this quest the preceding and following pages will well repay perusal.



No. 86.

Crown and Cushion Knitting Silk, New Special Twist
(No. 86) ... 1-oz. balls, $1/4\frac{1}{2}$ ball; $21/6$ lb.



No. 87.

Crown and Cushion Extra-Super Knitting Silk, Plain
(No. 87) ... $1/6$ 1-oz. ball; $23/6$ lb.



No. 88.

Chadwick's White Moravian Mending (No. 88)—
— $1\frac{3}{4}$ reel; $1/8$ doz.



No. 89.

Carlson Currier Co.'s Knitting and Crochet Silk—
(No. 89) $\frac{1}{2}$ -oz. balls, $1/4$ per ball; $10/6$ box of 8 balls

QUANTITIES OF KNITTING WOOL GENERALLY REQUIRED FOR THE FOLLOWING ARTICLES.

Babies' Sack	...	...	...	...	1 to 2 oz.
Ladies' Long Hose	...	...	...	...	3 ,, $3\frac{1}{2}$,,
Ladies' Extra Long Hose	...	...	...	...	4 ,, $4\frac{1}{2}$,,
Ladies' or Gent's Mitts	...	...	...	...	1 ,, $1\frac{1}{2}$,,
Infants' or Child's Hood	...	...	...	...	$\frac{1}{2}$,, $1\frac{1}{2}$,,
Youths' or Gent's Half Hose	...	...	...	...	2 ,, $2\frac{1}{2}$,,



No. 90.

Knox's Linen Floss (No. 90)— ... — 1 skein; — 10 doz.
Campbell's Linen Flossette ... — 1 ,, — 10 ,,

Ivory Cotton, for Camilla Canvas Work — 3 , — 5 hank
Strutt's Merselka Cross-stitch Embroidery Thread,
75 yds. in each skein ... — $2\frac{1}{2}$ skein; $2/4$ doz
Strutt's Canvas Cotton, for Ivory Work—
— $5\frac{1}{2}$ per 2 oz. pkt.
Strutt's Mount Mellick Cotton ... — $1\frac{1}{4}$ skein; $1/1$ doz.

RIBBON FOR RIBBON EMBROIDERY.

Pompadour, in self-colors and shaded, $\frac{1}{8}$ inch wide—
— 1 yd.; — 8 doz. yds.
Picotee Ribbon, with self-colored edge, $\frac{1}{8}$ inch—
2, 10 per dozen yards

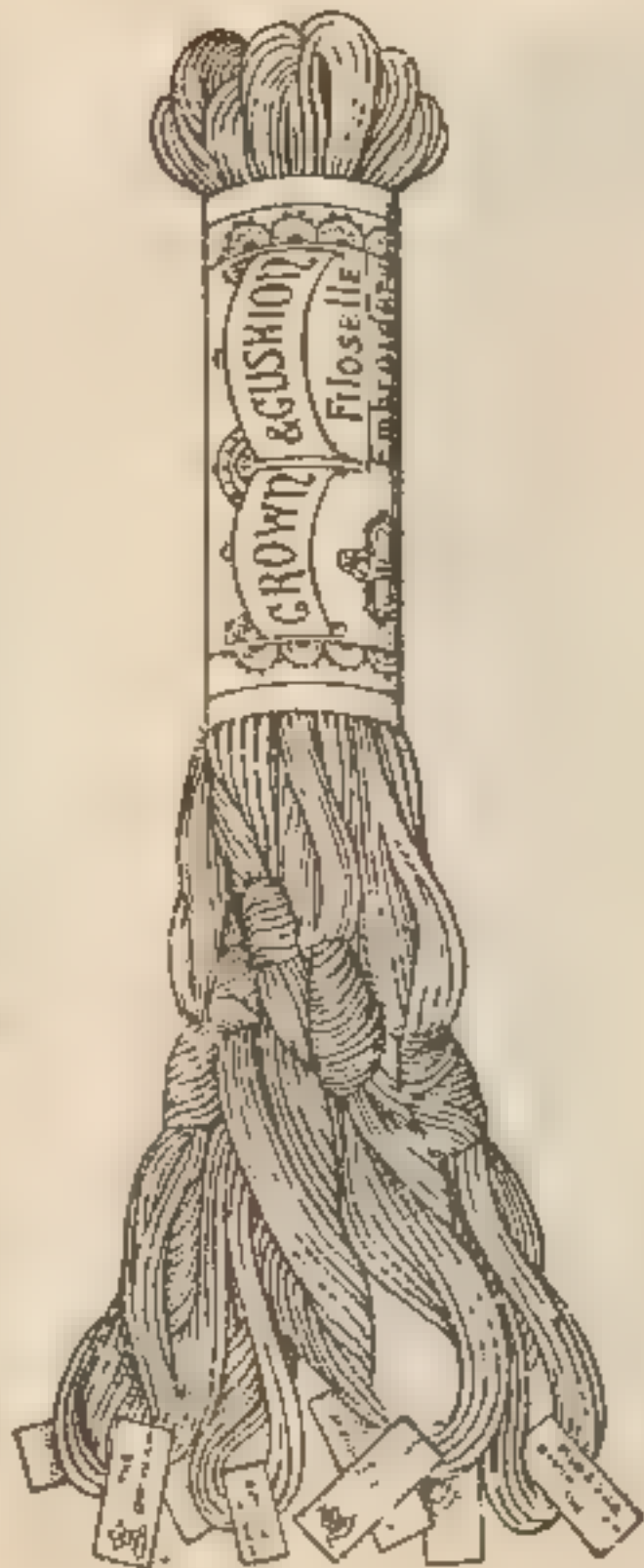
Silk Giant and Silk Crepe Ribbon, $\frac{1}{8}$ inch wide—
Self-colors ... — 2 yd.; $1/6$ doz. yds.
Shaded ... — $2\frac{1}{2}$,, $2/4$,,

TRY ANTHONY HORDERN'S FAMOUS LOW PRICES.

EMBROIDERY SILK.



Crown and Cushion Crewel Silk, all colors ... -1 $\frac{1}{4}$ skein; 1/1 doz



Crown and Cushion Filoselle, all colors ... -2 skein; 1/10 doz.



Crown and Cushion Flannel Silk, Nos. 1 to 5 -1 $\frac{1}{2}$ skein; 1/5 doz.



Pearsall's Twisted Embroidery Silk ... -1 $\frac{1}{2}$ skein; 1/4 $\frac{1}{2}$ doz.



Perfection Filo Silk, a fine thread useful in producing artistic floral effects ... -1 $\frac{1}{2}$ skein; 1/7 doz.



Pearsall's Cable Silk ... -1 $\frac{1}{2}$ skein; 1/4 $\frac{1}{2}$ doz.

Carlson Currier Co.'s Embroidery Silk—

Wash Twist, a twisted silk somewhat coarser than Filo Silk—
-1 $\frac{1}{2}$ skein; 1/7 doz.
Honiton Lace Silk, manufactured expressly for Honiton and other
Lace work, White only ... -1 $\frac{1}{4}$ skein; 1/2 doz.
Mount Mellick ... -1 $\frac{1}{2}$ skein; 1/7 doz.

Carlson Currier Co.'s Shaded Dresden Floss, Opalescent, Red, Nile
Green, Yellow, Pink, Blue, Purple, Moss Green — shaded from
light to dark in each skein; Opalescent contains Rainbow colors in
each skein ... -1 $\frac{1}{2}$ skein; 1/7 doz.

ANTHONY HORDERN & SONS, ONLY UNIVERSAL PROVIDERS

KNITTING AND EMBROIDERY.



Arrasene Silk ... -2 skein; 1/10 doz.



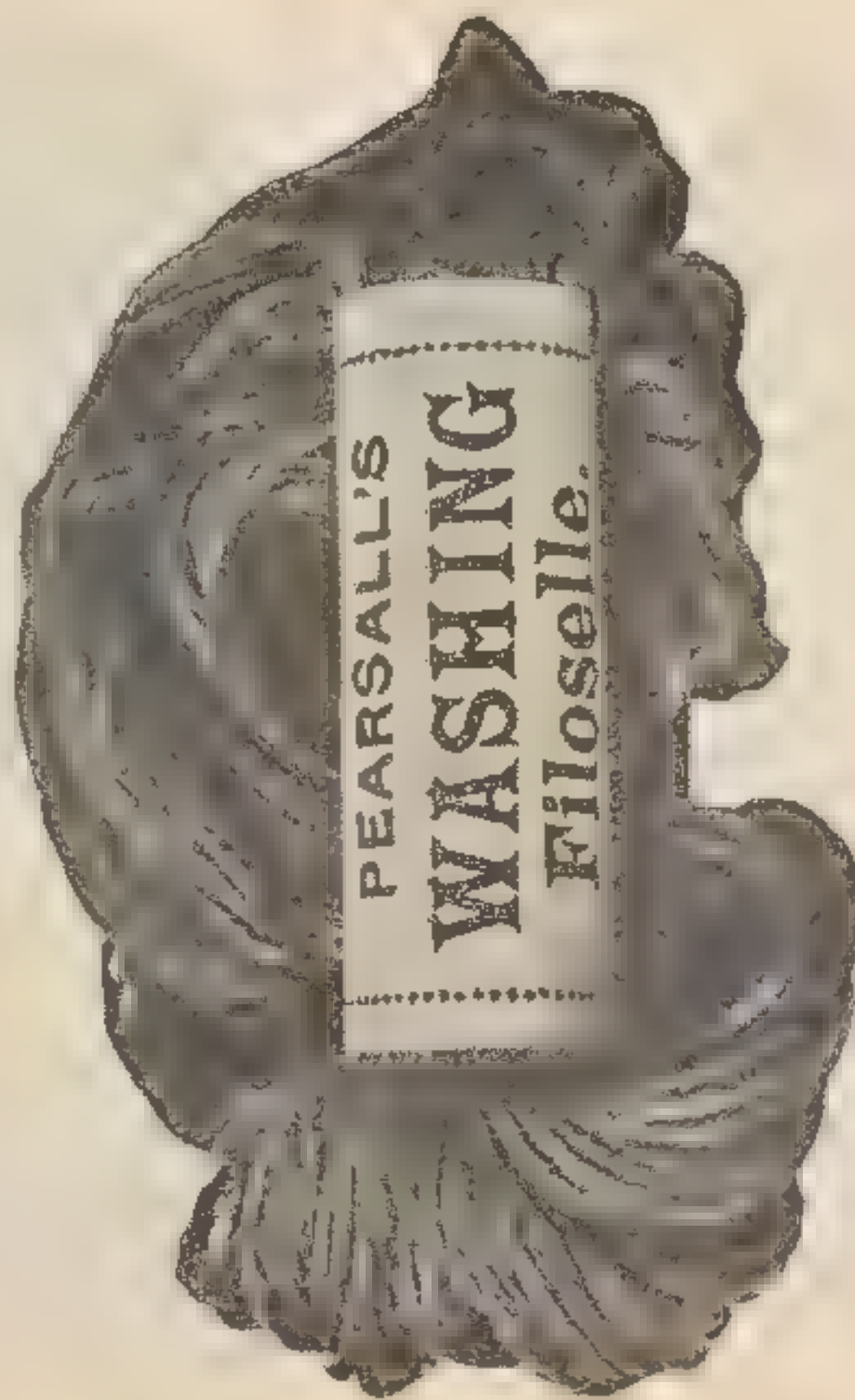
"Peri-Lusta" Stout Embroidery Thread, for Canvas work and Artistic Embroidery ... -1 skein; -/10 doz.



"Peri-Lusta" Embroidery Thread, for Flannel Embroidery and all classes of Needlework, in various sizes, White only— -/1 skein; -/10 doz.



Pearsall's "Mallard" Floss ... -1 1/2 skein; 1/4 1/2 doz



Pearsall's Washing Filoselle ... -1 1/2 skein; 1/4 1/2 doz



"Peri-Lusta" Flosette, White and colors—will wash and keep its silken lustre ... -/1 skein; -/10 doz.
Glow-worm Lustre Knitting Yarn ... /1 ball; /8 "
"Peri-Lusta" Crochet Yarn, 100 yards on a reel -/5 reel; 4/8 "
The Eclipse Mount Mellick Cotton ... -/1 1/2 ball; 1/8 doz. balls

ANTHONY HORDERN & SONS, PALACE EMPORIUM, SYDNEY.

PURSE FITTINGS, BEADS, FANCY MATERIALS, &c.

For the encouragement of Home Industries.

"PUT MONEY IN THY PURSE."

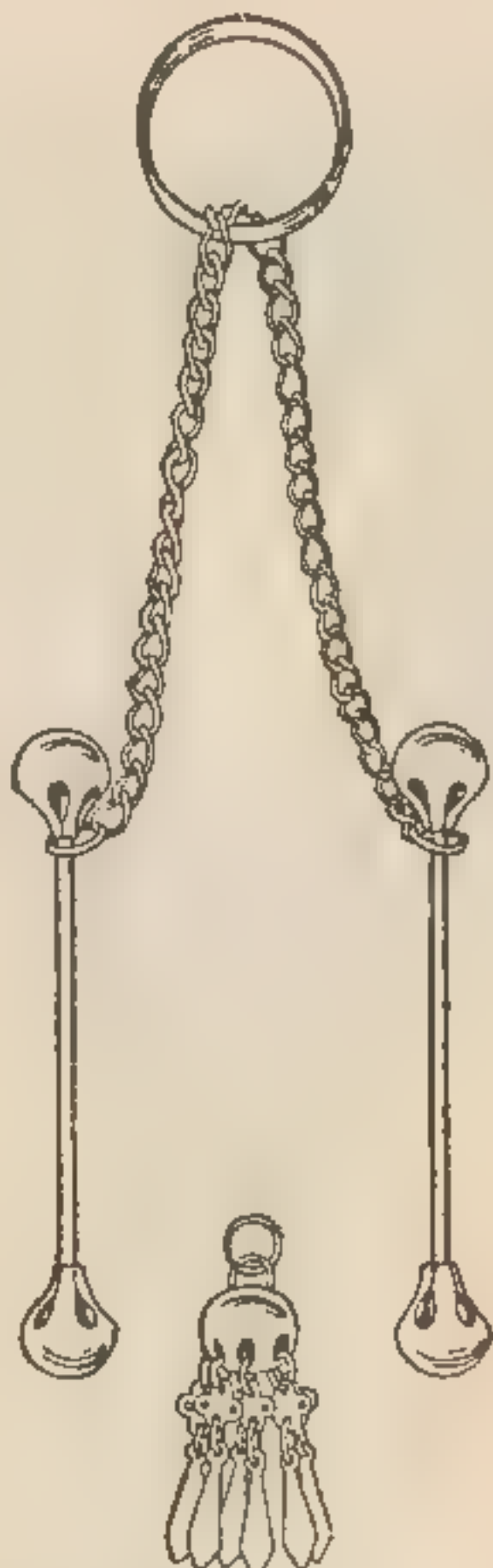
This most desirable end may be attained by full indulgence in Anthony Horderns' Famous Low Prices. You will save money thereby and increase in wealth.



No. 91.

"Marquise" Purse Set, with snap clasp, chain and fringe (No. 91)

Steel ... 1/-, 1/6 each



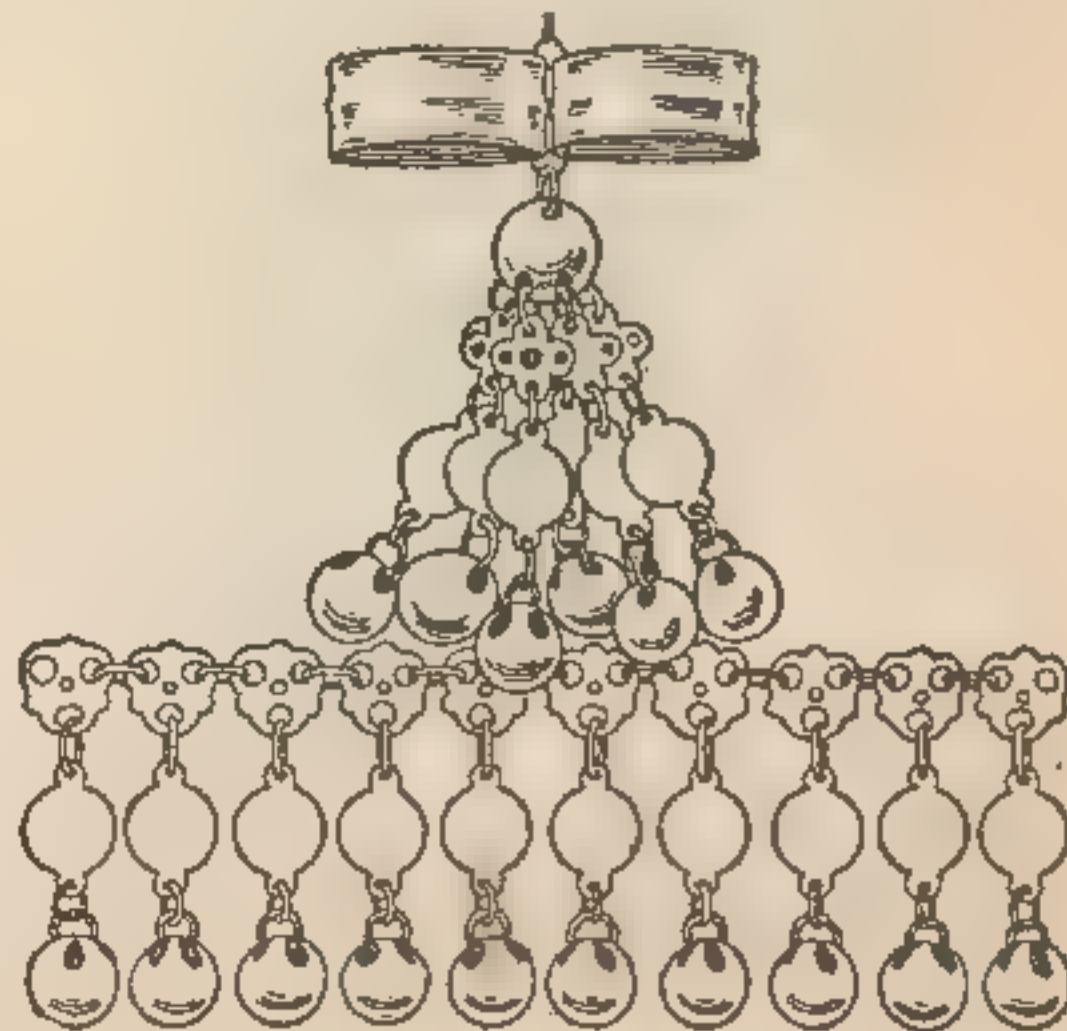
No. 92.

"A La Diable," with ring and bars, and ornament for end (No. 92)—

Steel ... -/9, 1/-, 1/3, 1/6 each
Gilt ... -/7½, -/9, 1/- ,,

LOOSEN THY PURSE STRINGS.

Buy everything at Anthony Horderns' Famous Low Prices, and the more you spend the greater will be the value of your investment, and the larger your dividends.



No. 93.

"Algerienne" Purse Set, rings, tassels and fringe (No. 93)—

Steel ... 1/-, 1/6, 1/9, 2/3 each

Material for purse making, in conjunction with purse sets, as shown, will be found on this page, also in various parts of the book. See Index for Sewing Silk, Silk, Satin, and other materials used in fancy needlework.

Steel Purse Beads, Nos. 7, 8, 9 and 10 ... -/6 bunch

Gold Purse Beads No. 8, -/6; No. 10, -/9 ,,

Rocaille Beads, Art Colors—

Pink, Eau de Nil, Tuscan, Silver, Petunia, Heliotrope, Light Heliotrope, Pale Blue, Royal, Electric, Vieux Rose ... -/3, -/6 bunch

Form Beads, Silver, Gold, Emerald, Rose,

Electric ... -/2 string

Beads in Boxes—

Mixed Colors ... -/6 box; 6/- 12-lb. bag

Kindergarten ... -/8 ,, 7/6 10 lb. ,,

African, quaint designs, various sizes and colors—

1 2 box

White Crystal Beads, Nos. 100 and 101 ... -/7 ,,

Opal Beads... .. -/7 ,,

White Chalk Beads ... -/7½ ,,

Stone Beads, in Black, White, Pink, Navy, Pale Blue, Emerald, Light Green ... -/7 box

Glass Beads, leading colors ... -/7 ,,

Turquoise Beads, Ruby or Amber ... -/10 ,,

Pale Blue Beads ... -/1½ string

Coral Chip Strings or Necklaces -/3½, /4, -/6 ,,

Coral Bead Necklaces—

1/-, 1/6, 2/3, 3/-, 4/6, 6/-, 6/9, 8/3, 11/-

Pearl Beads, by the string, 12in. long—

-/6, -/9, 1/-, 1/6, 2/-, 2/6 to 7/6

Silver Lined Beads, 26 delicate art shades -/6 bunch

Pearl Necklaces, with snap, in box—

One row, -/9½, -/10½, 1/3, 1/11, 2/-, 2/3, 2/11, 3/-, 3/3, 4/6

Two rows ... 1/3, 1/6, 2/-, 2/3, 3/-, 3/11 each

Three rows. Brilliant Burs and Clasp—

1/9, 2/9, 2/11, 3/11, 4/11 ,,

Four rows... .. 3/6, 4/-, 5/6 ,,

Five rows ... 4/11, 6/6, 7/9, 9/-, 10/-, 11/6, 15/- ,,

Six rows ... 5/-, 6/6, 6/9, 8/6, 9/-, 14/6 ,,

Seven rows ... 9/-, 12/6 ,,

Eight rows ... 6/9, 9/-, 12/6 ,,

Steel Bag Fittings ... 1/4, 1/6, 2/- ,,

Bone Bag Rings ... - 1½, - 2 doz.

Gold, Silver and Colored Tinsel - 1 ball; - 8 ,,

Japanese Gold Thread ... -/2½, -/3, -/3½, -/5 skein

Washing Gold and Silver Thread ... -/2½ ,,

Chenille, on Wire, for Glass Shades ... -/7 yd.



No. 94.

Stout Silk Cushion Cord, Plain or Fancy Mixed Colors (No. 94) ... -/3 yd.; 2/10 doz.

Silk Ottoman and Cushion Sets, with 4 Pompoms and sufficient Cord, Plain or Fancy Mixed Colors—

2/3, 2/9 set

Quilted Satin, 22in., all colors, for lining Cosies, Opera Cloaks, Muff, Quilts, &c. ... 3/3 yd.

Any shade Quilted to order, in any length.

ANTHONY HORDERN & SONS, ONLY UNIVERSAL PROVIDERS

EMBROIDERY AND NEEDLEWORK.

"Here the Needle plies its busy task."

Skill in Embroidery and "raiment of Needlework" are as old as the hills. To copy the ancients may be bad form, but for all that, "broidered work from Egypt," and skilled Needlework of centuries ago, might well teach a lesson of industry and taste.

LINEN THREAD RINGS FOR POINT LACE WORK.

	Size	00	0	1	2	3	4	6	8	
White ...	...	-9	-10½	1/-	1/2	1/4	1/6	1/11	2/11	per 100
		-1¼	-1½	-1¾	-2	-2½	-2½	-3	-4½	„ doz.

Cream, in sizes 00 to 3 only, at same prices as White.

LEATHER FRAMES FOR TENERIFFE WORK.

Wheels—	Diameter	2½	3	3½	4	5 in.
		-4	-5	-5	-6	-7½ each
Squares	...	1½ in.	-3½ each		2½ in.	-4 each
Edging	...	...	-6	„		
Leaf	...	...	-6	„		
Butterfly	...	...	-5½	„		1/- each
Corner	...	...	-6	„		
Fan	...	...	-4	„		
Star	...	...	-6	„		
Fancy Shapes, Square, Scroll, Leaf, &c.	...	...	...	...	...	-4 to 1/3
Teneriffe Lace Needles	...	...	...	...	...	-1 pkt. of 4 needles

TRACED LINEN, WHITE CRASH OR CAMBRIC,

with Hemstitch, Drawn Thread, Frills, or Lace
Combinations, in the following articles:—

Brush and Comb Bags	...	...	...	- 7½ to 2 3
Toilet Mats in Sets	...	...	...	1/4½ to 3 6
Carving Cloths	...	...	...	1/11 to 3 3
Table Centres	...	...	...	1/6 to 3 11
Pillow Shams	...	...	...	2 6 to 3 3
Duchess Sets	...	...	...	2 6
Bed Spreads	...	...	...	14 6 to 21/-
Cosy Covers	...	...	...	-9 to 2/4
Nightdress Cases	...	...	...	1/ to 3 6
Table Cloths	...	...	...	1, 9 to 5 6
Tray Cloths	...	...	...	/8½ to 3 3
Sideboard Cloths	...	...	...	1/4 to 3 11
Pillow Cases	...	...	...	2, 6
D'Oyley's	...	...	...	-6 to 1/10
Soiled Linen Bags	...	...	...	1/4 to 2/3

Art Needlework, in Fine Irish Linen, Old Bleached Linen, Colored Art Linen, Canvas and Fancy Cotton Materials, in the best designs for working with Strutts' Mount Mellick Cotton (page 38), and Mercerised "Peri-Lusta" Embroidery Thread, &c. See pages 39 and 40.

Also the latest Novelties in American Art Needlework, for working with Carlson Currier Co.'s Celebrated Art Embroidery Silk (see page 39).

Parcels of Art Needlework for Bazaars, containing assortments of the newest Tracings, and Embroidery Silk or Mercerised Thread, for working in correct colors and shades, from 10/- to £5 per parcel.

Slippers, Traced Black Velvet and Black Cloth.

Smoking Caps, Traced Black Velvet, Black Cloth, and Colored Plush.

Braces, Traced Silk, Kid or Leather ends.

Penelope Canvas Work—

Gentlemen's Worked Slippers, for filling in; designs worked in Wool, Raised Wool, Silk or Beads, Mixed Silk and Wool, or Mixed Wool and Beads—
2/6, 3/6, 4/6 to 7/6 pair

Fancy Canvas—

Penelope, 23in. wide	...	...	...	-7 yd.
„ 27in. „	...	...	...	-8½ „
Cream Congress, 42in. wide	...	...	...	1/3 „
„ Camilla, 42in. „	...	...	1/0½, 1/9	„
Colored „ 42in. „	...	...	...	1/6 „

Cream Fancy Canvas, various Patterns 1/1 to 1/9 yd.

Briggs' Patent Transfer Papers—

Scollop Floral and Conventional Designs—

3in., -/6; 4in., -/8 per 6-yard strip

Floral Designs, 6in. ... -/5 „ 3-yard „

Floral or Smocking Designs, 8in. -/7 „ „

Small Corner or Sprays ... -/1½ sheet

Groups ... -/2½, -/3, -/4 „

Cushion Squares ... -/5 each

Panels ... -/6 „

Initial Letters (Briggs')—

Small, ¾in. ... -/2 sheet of 12 letters

Medium, 2in. ... -/3 „ 6 „

Large, 6in. ... -/1½ „ 1 „

TRY ANTHONY HORDERN'S FAMOUS LOW PRICES.

MASONIC REGALIA, JEWELS AND MATERIAL.

With the additional virtue of Anthony Horderns' Famous Low Prices.



Past Masters' Gauntlets—

As illustration 19/3 pair

Gauntlets, with Sterling Silver Jewels—

J.W.	S.W.	M.
17/9	18/6	18/6 pair



Past Masters' Gauntlets—

As illustration ... 19/3 pair

Gauntlets without Jewels—

13/6, 14/6 pair

Craft Officers' Collars, without the Jewel shewn in the illustration ... 8/6, 9/6 each

Mark Officers' Collars, without Jewel... 8/6, 9/6 ,,

Past Masters' Aprons—

With Plated Levels—
from 19/6 each

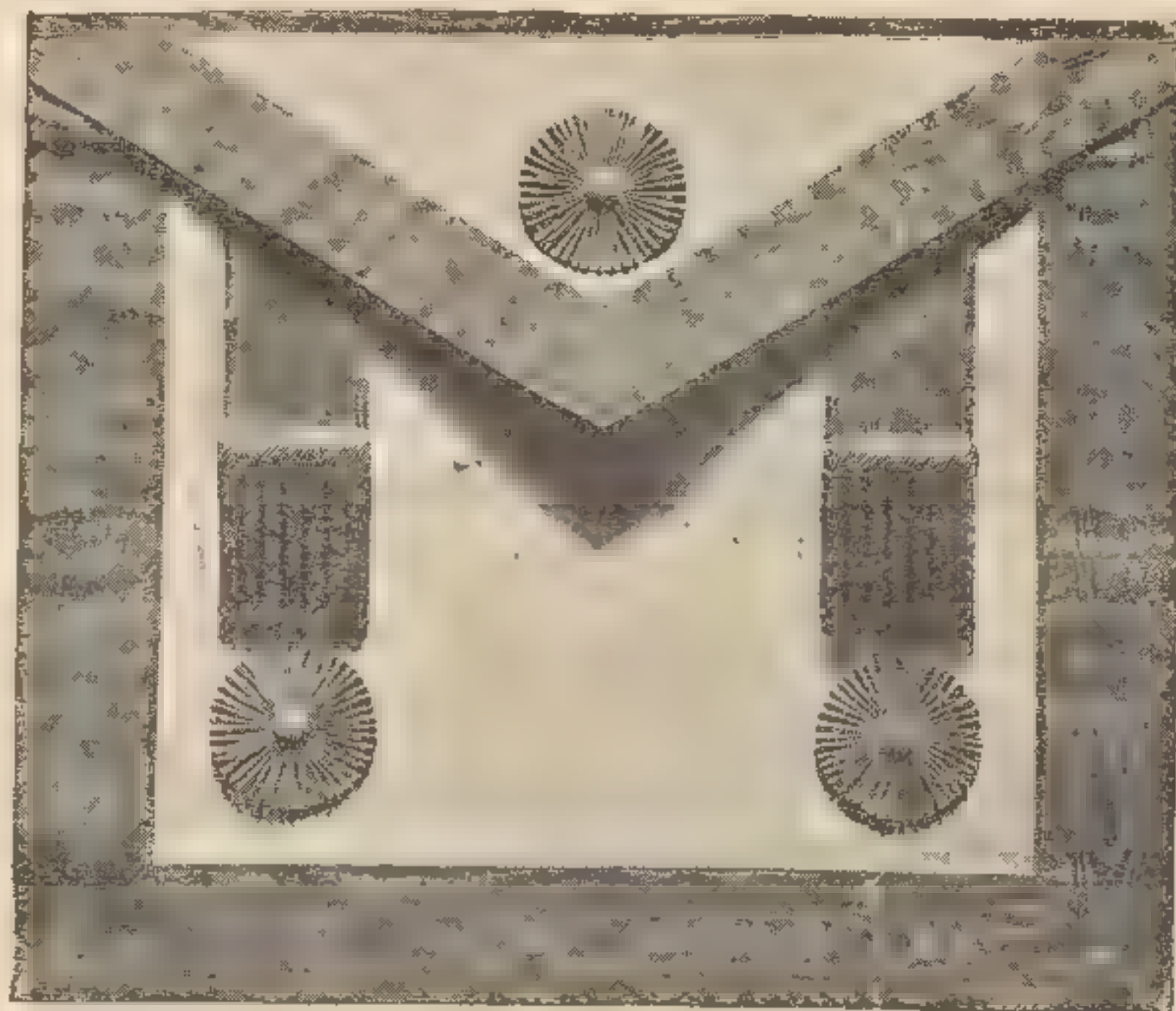
With Sterling Silver Levels—
from 25/- to 60/- each

Mark Masters' Aprons—
12/6 each

Apron and Sash—

Royal Arch Companion's—
22/6, 27/6, 34/- set

Royal Arch Principal's
from 50/- set



Master Masons' Aprons, as illustrated—

With Plated Metal Tassels ... 12/6 each

With Plated Bullion or Metal Tassels—
15/6 each

With Plated Chain Tassels ... 15/6 each

With Sterling Silver Tassels ... 21/- each

Aprons for Scotch or Irish Constitution
made to order.

Apron Cases

Various qualities ...	2/6, 2/9, 3/3, 3/6, 4/6 to 8/6 each
Japanned Tin Cases, to hold 1, 2, or 3 Aprons ...	... from 5/6 ,,
„ „ „ air-tight, to hold Apron, Collar and Gauntlets ...	... 10/6 ,,
Leather Cases, to hold 1, 2, or 3 Aprons ...	... 14/- ,,

Japanned Tin or Leather Cases, larger sizes, made to order.

ANTHONY HORDERN & SONS, ONLY UNIVERSAL PROVIDERS

MATTERS MASONIC.

Even as with the ordinary requirements of life, both Master and Man, as well as "Missis" and Maid, find the advantage of dealing with us, so with regard to the special goods listed on this page, both "Master" and "Apprentice" will soon discover the good of Anthony Horderns' Famous Low Prices.

Masonic Jewels—

Craft Officers' Collar Jewels—

	M.	P.M.	S.W.	J.W.	Chap.	Treas.	Secy.
Plated ...	6/3	9/6	7/6	5/9	12/-	7/-	7/-
Sterling } Silver }	10/9	15/9	13/-	8/-	20/-	15/9	16/6
	Deac.	Org'st.	D.of C.	I.G.	Stew'd.	Tyler.	
Plated ...	8/9	10/9	10/9	6/3	8/6	4/6	
Sterling } Silver }	20/-	18/9	16/9	10/9	21/-	7/-	

Craft Officers' Sterling Silver Cuff Jewels—

J.W., 4/3; S.W. and W.M., 5/-; P.M., 5/9 pair

Excellent Masters' Jewels—

Silver Gilt ... 18/6, 22/6 each

Mark Masters' Jewels—

Silver Mounts ... 14/6 ,,
Silver Gilt Mounts 11/6, 12/6, 13/6 to 21/- ,,
9 Carat Gold ... 27/6 ,,

Royal Arch Jewels—

Silver Gilt ... 16/6, 21/-, 23/6 ,,
9 Carat Gold ... 40/-, 50/-, 55/- ,,

Royal Arch Jewels, Scotch—

Silver Gilt ... 21/-, 22/6 ,,

Miniature Jewels, Silver Gilt, Excellent Masters', Mark or Royal Arch ... 14/6 each

Jewels for other degrees made to order.

Presentation Jewels made to order, from 84/-.

Craft Lodge Appointments—

Entered Apprentice Aprons ... 3/6 each

Fellow Craft Aprons ... 4/6 ,,

Working Tools, complete set, in Oak Case—
from 50/ .. ,,

Gavels, Oak or Cedar, with Emblems of Office, 4/9 ,,

" " " without Emblems, 2/6 to 3/6 ,,

Squares, Oak or Stained Ebony from 2/3 ,,

Swords ... 16/6 ,,

Dirks ... 10/- ,,

Third Degree Sheets, with Emblems ... 12/6 ,,

Bibles... from 7/6 ,,

Plated Square and Compass for Bible ... 13/6 set

Plated Compasses ... from 2/- each

Tracing Boards ... from £6/6/- per set of 3

Candlesticks ... from 90/- per set of 3

Wardens' Columns ... from 28/- per pair

Cable Tows ... from -/3 each

Ballot Boxes... from 10/6 ,,

" Balls, Black or White ... 9/6 per 100

Kneeling Stools, Trousers, Slippers, H.W., Wands
and everything for Craft Lodges.

Candles—

For Craft Lodge, with Emblems of Office, 6/6 set of 3

For Royal Arch Lodge ... 11/6 set of 6

Ribbons—

	1	1½	1½	2	4 in.
Pale Blue ...	-/8	-/9½	-/10½	1/1½	2/1 yd.
Mark ...	-/8	—	-/10½	1/1½	2/1 ,,
Crimson ...	—	—	-/10½	1/1½	2/1 ,,
Garter Blue ...	—	—	-/10½	1/1½	2/1 ,,
Royal Arch ...	—	-/10½	—	1/3	2/6 ,,
" " White Moire	-/7	-/8	-/8½	-/10½	— ,,
Tricolor ...	-/10½	—	1/3	1/6	2/11 ,,
Rainbow ...	1/4	—	1/8	2/-	— ,,

Jewel Ribbons, ½ in. and 1 in. for all degrees.

Rosettes—

Pale Blue ... 1/9 set of 3
Mark ... 1/9 ,,

Elastic, 1½ in., all colors ... -/9 yd.

Snake Fasteners—

Gilt ... -/3½ set; 3/3 doz.,
Silver-plated ... -/3½ ,, 3/1 ,,

Apron Tassels—

Silver-plated Bullion ... 2/3 pair
Gilt Bullion ... 3/6 ,,
Plated Struck Metal ... -/6 ,,
Gilt " " ... -/11 ,,
Sterling Silver Struck ... 7/6 ,,
Plated Chain ... 5/3 ,,
Sterling Silver Chain, Shell Pattern ... 34/6 ,,

Levels for Masters' and Past Masters' Aprons—

Silver-plated ... 4/6, 5/9, 8/3 set of 3
Sterling Silver, * 10/6, 11/6, 12/6, 15/- to 20/- ,,

White Lambskins, best selected ... 6/3 each

Taus for Royal Arch Apron and Sash—

Gilt Metal ... 1/8 set
Gold Bullion, Embroidered on White or Crimson—
6/-, 7/6 set

Basket Buttons, Gilt or Silver-plated, -/8 each; 7/6 doz.

Swivels for Collars, Gilt or Silver-plated ... 1/1 ,,

Emblems and Ornaments.—Gold or Silver Crowns,
Holy Bibles, Arch and Bible, Ladders, King William
Stars, Mounts, Medals and Breastplates, Faith Hope
and Charity, Roses, Thistles, Shamrocks, Crescents,
Crosses, Maltese Crosses, Harps, Anchors, &c.

Grand Lodge Regalia, and Regalia for other degrees, made to order.

ANTHONY HORDERN & SONS, PALACE EMPORIUM, SYDNEY.

FOR REGALIA, CHURCH DECORATION, &c.

No end of things of this sort on this and preceding pages.

Gold and Silver Fringe, Braid, &c.—

Gold or Silver Bullion Fringe, best rich quality—							
Width	1	1½	2	2½	3	3½	4 in.
	2/5	3/3	4/9	5/11	7/3	8/6	9/6 yd.

Gold or Silver Bullion Fringe, first quality—							
Width	1	1½	2	2½	3	3½	4 in.
	1/3	1/8	1/11	2/11	3/6	3/9	4/- yd.

Gold or Silver Twisted Fringe—							
Width	...	1in.	-/6	1½in.	-/8	yd.	

Gold or Silver Braid Lace—							
Width	¾	½	¾	1	1½	1½	in.
	-/7	-/9½	1/3	1/8	2/2	2/5	yd.

Gold or Silver Wire Lace—							
Width		½		¾		1½	in.
		-/4½		-/5		-/9	yd.

Plain Wire Lace—							
Width	¼		5-16	¾		½	in.
	-/4½		-/5½	-/6½		-/8½	yd.

Gold or Silver Sandal or Gauze Lace—							
	¾	½	¾	¾	1	1½	2 in. wide
	-/4½	-/5½	-/6½	-/7½	-/9½	1/-	1/3 1/6 doz. yds.

Gold or Silver Fancy Ribbon Lace—							

Gold or Silver Openwork Lace—							
Width	¾	¾	1	1½	1½	2	in.
	-/4½	-/5½	-/6½	-/9	1/-	1/4	yd.

Gold or Silver Openwork Lace Insertion—							
Width	1		1½		1½		in.
	-/5½		-/6½		-/7½		yd.

Gold or Silver Spangled Lace—							
Width	2½		3½		5		in.
	1/8		2/3		3/3		yd.

Gold or Silver Fancy Braid Edgings—							
Width	¼		¾		½		in.
	-/2		-/2½		-/3		-/4½ yd.

Gilt or Plated Folly Bells—							
	20	24	30	34	38		55 lines
	-/2	-/2½	-/3	-/4	-/5		-/11 doz.

Plated Metal Letters or Numbers							
							-/2 ea.; 1/10 "

Juvenile Badges, Embroidered on Cloth, for Sleeve or Sailor Suits ...							
							2/6 each

Gilt or Silver Chin Straps ...							
							2/3, 3/- "

Gold or Silver Twisted Cord—

No.	1	2	3	4	5	6	7	8	9
	-/2½	-/3	-/5	-/6½	-/6½	-/8	-/10	-/11½	1/2 yd.
	2/4	3/3	4/8	6/1	6/1	7/6	9/3	10/8	13/- doz.



	1	2	3	4	5	6	
Bullion Purls—							
Gilt, all kinds	...	...	...	...	...	...	2/- oz.
Silver	...	...	...	...	...	...	1/- "

Gold and Silver Stars, Tassels, &c.—

Gold or Silver Spangled Stars, 5 or 8 points—							
Size, point	1½	1½	2	2½	3	3½	in.
to point	-/5	-/6½	-/8	1/	1/3	1/8	each
	4/8	6/1	7/6	11/2	14/-	18/6	doz.

Gold or Silver Spangled Stars, for Fancy Dresses—							
Size	½	¾	1	1½	1½	3	in.
	-/5½	-/6½	-/8½	-/9½	-/10½	2/	doz.

Gold or Silver Spangled Crescents ...							
							2½in., 2/- doz.

Gold or Silver Spangled Leaves ...							
							1/9 "

Gold or Silver Spangled Lyres							
							-/4½ each; 4/2 "

Gold or Silver Spangled Crosses							
							-/2½ " 2/4 "

Gold or Silver Bullion Tassels—							
Length	1½	1½	2	2½	3	3½	4 in.
	-/3½	-/5	-/7½	-/10½	1/3	1/6	1/8 each

Gold or Silver Cap Tassels ...							
							2/9, 4/- "

Gold or Silver Bullion or Tinsel Buttons, for Caps, &c. ...							
							-/3½, -/5, -/6½, -/8 each

Gold or Silver Sequins, for Fancy Dress Costumes, &c., sizes as illustrated in Button Gauge, page 25—							
	18	20	22	24	26	28	30 lines

	-/4½	-/6	-/7½	-/8	-/8½	-/9½	1/1½ packet of 72
--	------	-----	------	-----	------	------	-------------------

Gilt or Silver Metal Stars, Crescents, Crosses, Anchors, &c., for Fancy Dresses—							
							from -/4 to -/10½ doz.

Gold or Silver Spangles, all sizes—							
							-/6 1-oz. pkt.; 6/6 lb.

Glass Jewels, for Fancy Work—

Small, Round, Bright	...	...	-/5	pkt. of 100
Medium	"	"	-/8	" 100
Large	"	"	-/9	" 50
Small	"	Dull	-/7	" 100
Medium	"	"	-/9	" 100
Oblong, Bright	...	...	-/9	" 100
Small Leaf, Bright...	...	...	-/9	" 100
Butterflies	"	...	-/8	" 25
Roses	"	...	1/-	" 25

Friendly and other Societies' Regalia and Furniture made to order.

ANTHONY HORDERN & SONS, ONLY UNIVERSAL PROVIDERS.

SEWING MACHINES FOR SPOT CASH.

FRISTER & ROSSMANN'S

Improved Lockstitch High Arm Sewing Machines.

SIMPLE, DURABLE, LIGHT RUNNING, AND NOISELESS.

All the recent improvements, including Self-acting Thread Lifter, Silent Shuttle Action, Self-setting Needle, Shuttle Lifter, Self-threading Shuttle, Self-acting Winder.

FRISTER & ROSSMANN'S IMPROVED HIGH ARM LOCKSTITCH SEWING MACHINES, FOR WHICH WE ARE SOLE AGENTS IN N.S.W.

No. 15—Improved Lockstitch Hand Machine, on Walnut base, with Fast and Loose Wheel, Patent Self-acting Bobbin Winder, and elegant Walnut Cover £2/17/6

No. 19—Improved Lockstitch Hand and Treadle Machine, same as No. 15, but with Table and Stand, so as to form a portable Hand and Treadle Machine, with Walnut Cover £4/4/-

THE NEW VIBRATING SHUTTLE MACHINES.

SIMPLE MECHANISM. LIGHT RUNNING.

QUIET WORKING. LATEST IMPROVEMENTS.

No. 50—Hand Machine, on Walnut base, with Fast and Loose Wheel, Patent Self-acting Bobbin Winder, and elegant Walnut Cover £3/17/6

No. 60—Hand and Treadle Machine, same as No. 50, but with Table and Stand, so as to form a portable Hand and Treadle Machine, with Walnut Cover ... £5/5/-

No. 70—Family Treadle Machine, on Polished Walnut Table, with elegant Walnut Cover ... £4/15/-

Attachments sent with above machines without extra charge.—12 Needles (assorted), 6 Shuttle Bobbins, Tucking Gauge and Screw, Adjustable Hemmer, Narrow Hemmer, Medium Hemmer, Seam Feller, Ordinary Presser, Cording Presser, Cording Presser No. 2, Braider, Friller, Adjustable Binder, Quilting Gauge, Screwdriver, Oil Can, Wrench, and Instruction Book.

FRISTER & ROSSMANN'S IMPROVED AUTOMATIC CHAINSTITCH HAND MACHINE, with Silver plated Arm, Fly Wheel and Plate, Walnut Cover... .. £4/5/-

Attachments for above machines:—Guide and Guide Screw, 2 Hemmers, Quilter, Gatherer, Needle Wrench, Dozen Needles, Oil Can, and Book of Instruction.

Duplicate Parts for the FRISTER & ROSSMANN'S SEWING MACHINES kept in stock.

FOR MACHINE NEEDLES SEE PAGE 9.

. **Packing for the Country**—Treadle Machine, 2/6 extra; Hand Machine, packing free.

We are Sole Agents for FRISTER & ROSSMANN'S SEWING MACHINES.

Fully Illustrated Catalogue of Sewing Machines sent post free to any address on application.

Sewing Machine Oil -/3½ bot.; 3/3 doz. | **Oil Cans** -/2½, -/3, -/3½ each
Small Screw Drivers -/2 each

THE "WHITE" DRESSMAKING MACHINE.

No. 21R—Special "White" Dressmaking Machine, Oak woodwork, Bentwood cover, Centre and Side Drawers: Extra Leaf at Back, and Drop Leaf at Side, making a much larger table than usual, a decided convenience to Dressmakers. Complete, with the "King" Steel Set of Attachments £6/10/-

- - SEE OPPOSITE PAGE - -

TRY ANTHONY HORDERN'S FAMOUS LOW PRICES.

SEWING MACHINES FOR SPOT CASH.

THE "WHITE" SEWING MACHINES.

Says the Oracle—"If it's a 'White' it's all right."

The "King" Steel set of attachments, consisting of Ruffler, Tucker, Shirring Plate, Under Braider and Foot Binder, and Five Hemmers (assorted sizes), combine the most desirable features in this line, both as to ease of application and satisfaction in execution, is included Free with every "WHITE" Sewing Machine.

—:0:—

Not the least important parts of a Sewing Machine are its Bearings. These should be constructed to run with the least possible friction under service conditions, with the smallest amount of care. Hence the application of Ball Bearings to the "White" Sewing Machine marks an era of advanced adaption to the requirements of this modern age; and emphasizes the progressive spirit so characteristic of its manufacturers.

All "White" Machines are fitted with Ball Bearings, and in addition all "White" Machines are supplied with Tension Indicator, Pinch Tension, Automatic Tension Releaser, and Patent Dust Caps on Needle and Presser Bars. Ball bearings are applied at both ends of treadle and in balance wheel hub, thus giving the machine a smooth acting, light running movement that delights the most indifferent operator.

THE "WHITE" FAMILY SEWING MACHINES, with Vibrating Shuttle.

No. 2V—Treadle Sewing Machine, finely finished, Nickel-plated Fly Wheel, Bentwood Cover and Centre Drawer, finished in Oak or Walnut woodwork £4/7/6

No. 3V—Treadle Sewing Machine, elaborately ornamented, with Nickel-plated Fly Wheel, Bentwood Cover, Drop Leaf, long Centre Drawer and two Drawers at each end of table, finished in beautiful figured woodwork, Oak or Walnut ... £5/7/6

No. 2H Hand Machine, with same head as No. 2 Treadle Machine, on Walnut base, without stand, Bentwood Cover ... £3/12/6

No. 7Y Treadle Sewing Machine, finely ornamented with Nickel-plated Fly Wheel, beautiful Bentwood Cover, Drop Leaf, long Centre Drawer and one Drawer at each end of table, finished in beautifully figured Oak or Walnut ... £5/-/-

THE "WHITE" FAMILY ROTARY DROP HEAD MACHINES.

No. 24R—Drop Head Treadle Machine, same as No. 25R, but with one drawer at each end of table ... £6/7/6

No. 25R—Handsome, elegantly constructed machine, with Nickel Hand Wheel, Panel Front and two Drawers at each end of table. Novel in its make-up, from the fact of the head dropping into a wooden receiver when closed, and being covered by the leaf forms a convenient and useful table. Made in Oak or Walnut wood, beautifully figured ... £6 17 6

No. 27R—With three Drawers at each end of table. Unique construction. Elegant finish. A radical departure from the usual lines of sewing machine construction, both in stand and woodwork, and yet a thoroughly practical and artistic piece of furniture as well. Made in Oak or Walnut wood ... £7/5/-

THE "WHITE" FAMILY ROTARY SHUTTLE TREADLE MACHINES.

No. 2R—Oak or Walnut woodwork, Bentwood Cover and Centre Drawer. Nickel-plated Fly-wheel, A finely finished Machine ... £5/-/-

No. 7R—Oak or Walnut woodwork, Bentwood Cover, Drop Leaf, and one Drawer at each end of Table, Nickel plated Fly-wheel ... £5/15/-

No. 3R—Oak or Walnut woodwork, Bentwood Cover, Drop Leaf, Nickel plated Fly-Wheel ... £6 -/-

THE "WHITE" DROP HEAD SEWING MACHINES.

No. 24V—Drop Head Treadle Machine, same as No. 25V, but with one drawer at each end of table £5/7/6

No. 25V—Drop Head Treadle Machine, the latest candidate for public favor. A handsome, finely finished machine, with Nickel-plated Fly Wheel, Panel Front, and two Drawers at each end of table. Strikingly novel in its make-up, from the fact of the head dropping into a wooden receiver when closed, the machine is covered by the leaf, which forms a convenient and useful table. Made in Oak or Walnut, beautifully figured ... £5/15/-

No. 27V—Drop Head, same as above, with Panel Front and three Drawers at each end of table... £6/7/6

No. 22V—Drop Cabinet, a handsome, finely finished full Drop Cabinet Machine. When not in use the head is dropped into the Cabinet, and being covered by the leaf is fully protected from dust and injury. When opened for use the leaf turns back on its hinges, enlarges the table, and gives ample room for the handling of goods. The door swinging under the leaf forms a strong support for it. ... £7/-/-

Duplicate parts can always be had for The "White" Sewing Machine, as sold by us.

For Machine Needles, see page 9.

Packing for the Country, Treadle Sewing Machines, 2 6 extra, Hand Machines, packing free.

We are Sole Agents for The "White" Sewing Machines in New South Wales.

Fully Illustrated Catalogue of Sewing Machines sent post free to any address on application.

ANTHONY HORDEEN & SONS, ONLY UNIVERSAL PROVIDERS

DRESS MATERIALS.

If Calico and Linen be the **A B C** of the Drapery Trade, then Dress Materials in their numerous guises are all the rest. The lists which follow, enumerating various materials made of **Wool, Cotton and Silk**, give but a faint idea of the magnitude of our stocks, which, described in detail, would occupy many pages. We must, however, be content to submit the following lists to our country friends, with the promise that

Patterns of all the Newest Goods will be sent Post Free to any Address on request, and the assurance that nothing like such good value is obtainable elsewhere at the same prices.

COLORED WOOLLEN DRESS MATERIALS.

In all the varied styles and shades which fashion from time to time dictates.

White French Cashmere, 46in. wide—

Quality Bxx	...	...	...	...	2/- yd.
" Cxx	...	...	...	...	2/3 "
" Dxx	...	...	...	...	2/9 "

Cream French Cashmere, 46in. wide—

Quality Ax	...	...	...	...	1/9 yd.
" Bx	...	...	...	...	2/- "
" Cx	...	...	...	...	2/3 "
" Dx	...	...	...	...	2/6 "
" Ex	...	...	...	...	2/9 "
" Fx	...	...	...	...	3/- "

Colored French Cashmere, 46in. wide, standard colors—

Quality AA	...	...	...	...	1/9 yd.
" BB	...	...	...	...	2/3 "
" CC	...	...	...	...	2/9 "

British Cashmere, 45in. wide, in the following colors:—

Navy, Brown, Light Brown, Cardinal, Ruby, Reseda, Grey ... 1/3, 1/6 yd.

Cashmerette, 45in. wide, all the newest colorings stocked

... 1/3½, 1/6, 1/9, 2/- yd.

Taffeta Voile, 42in. to 46in. wide, Summer and Winter Colors

... 1/6, 1/9, 2/3, 2/6 yd.

Delaine Voile, 44in. wide, all colors stocked—

1/3½, 1/6, 1/9, 2/-, 2/3 "

Canvas Voile, 42 to 48in. wide, Fine and Coarse Textures, all fashionable shades in stock—

1/2, 1/6, 1/9, 2/-, 2/3, 2/6, 2/9, 3/3 yd.

Silk and Wool Voile, 45in. wide, Uncrushable material, every color in stock

... 2/3, 2/6, 2/9, 3/3, 4/6 yd.

Eolienne, 45in. wide, Silk and Wool fashionable shades—

2/6, 3/-, 4/6 yd.

French Sergette, 42 to 46in. wide, all leading colors, splendid wearing material

1/3½, 1/6, 1/9, 2/3 yd.

Alpaca, 42in. to 48in. wide, Light Grey, Mid Grey, Dark Grey, Fawn, Brown, White, Cream, and various shades of Navy—

1/3, 1/6, 1/9, 2/-, 2/3, 2/6, 2/9, 3/3, 3/6 yd.

Sicilian, 48in. wide, Navy, Brown, Grey, White, Cream, Sky, Pink, Heliotrope, Eau de nil

2/11, 3/6, 4/6 yd.

Black and White Stripe Lustre, 44in. wide, 2/-, 2/9 "

Satin Cloth, 45in. wide, all the fashionable shades

2/6 "

Amazon Cloth, 45in. wide, all colors—

1/11, 2/3, 2/6, 2/9, 3/-, 3/6, 4/6 yd.

Face Cloth, 56in. wide, fashionable shades—

5/6, 6/6, 7/6 yd.

Beaver Cloth, 56in. wide, Fawn, Brown, Navy, Myrtle—

5/6, 6/6, 7/6 yd.

Costume Cloth, 42 to 52in. wide, heavy weight, standard colors

1/-, 1/4, 2/-, 2/6 yd.

Habit Cloth, 45in. wide, Navy, Brown, Myrtle, Beaver Fawn, Grey, Prune, Wine, &c., 1/11, 2/3, 2/9, 3/6 yd.

Melton Cloth, 42 to 45in. wide, Navy, Brown, Fawn, Grey, Myrtle, Olive, Ruby, Claret—

1/-, 1/4, 2/-, 2/6 yd.

Panama Cloth, 45in. wide, Fine Mesh, leading colors, Navy, Brown, Myrtle, Wine, Grey, Electric, &c. —

1/9, 2/3, 2/9 yd.

Hopsac, 45in. wide, Navy and Cream—

2/-, 2/3, 2/6, 2/9, 3/-, 3/6 yd.

French Beige, Spring or Summer Textures, Light Grey, Mid Grey, Dark Grey, only

1/6, 1/9, 2/-, 2/6 yd.

Homespun, 42in. wide, heavy weight, Light Grey, Mid Grey, Dark Grey, Fawn, Beaver, Brown—

1/2, 1/4½ yd.

French Serge Coating, 44in. wide, Cardinal, Ruby, Claret, Brown, Royal, Cream—

1/6, 1/9, 2/-, 2/6 yd.

Also in three shades of Navy, suitable for Costumes and Skirts—

Width, 42in. ... 1/6, 1/9 yd.

" 44in. ... 2/-, 2/3 "

" 46in. ... 2/6, 2/9 "

" 48in. ... 4/-, 4/6, 5/-, 5/6 "

Coating Serge, for Ladies' wear, Light and Dark Navy—

Width, 42in. ... 1/6, 1/9, 2/- yd.

" 44in. ... 2/3, 2/6 "

" 46in. ... 2/9, 3/-, 3/6, 4/6, 4/9 "

" 54in. ... 3/3, 3/9, 4/-, 4/6, 5/-, 5/6 "

Navy Blue Diagonal Serge—

Narrow rib, 45in. wide ... 1/6, 1/9, 2/-, 2/3, 2/6 yd.

Medium rib, 45in. wide— 1/6, 1/9, 2/-, 2/3, 2/6, 2/9, 3/- "

Navy Blue Stabilis Serge, 44in. wide, special make

1/6, 1/9, 2/-, 2/6, 3/-, 3/6 yd.

Navy Blue Estamene Serge, 42 to 48in. wide, good wearing

1/6, 1/9, 2/-, 2/3, 2/6, 3/-, 3/6 yd.

Navy Argonaut Serge—

Width, 42in. ... 1/6, 1/9 yd.

" 44in. ... 2/-, 2/3, 2/6 "

" 46in. ... 2/9, 3/-, 3/6 "

Cream Serge, 44in. wide, French Coating, Estamene, Argonaut, Heavy Coating

1/6, 1/9, 2/-, 2/3, 2/6 yd.

Cravenette Serge, 62in. wide—

Plain Colors, Navy, Fawn, Myrtle, Brown or Grey— 3/11, 4/11 yd.

Covert Colorings, thoroughly Showerproof 5/- yd.

Black and White Shepherd Checks, 42 to 48in. wide, small, medium or large checks—

1/6, 1/9, 2/-, 2/3, 2/6, 2/11, 3/6 yd.

ANTHONY HORDERN & SONS, PALACE EMPORIUM, SYDNEY.

COLORED WOOLLEN DRESS MATERIALS.

Put Anthony Horderns' Famous Low Prices to any test you like, Price for Quality and Quality for Price, they will be found the lowest in the land.

Fancy Dress Tweed—

British manufacture, in various Stripes, various Checks, various Flaked, various Spots, various Diagonal designs, &c.

42in. to 54in. wide, 1/3, 1/6, 1/9, 2/-, 2/3, 2/6, 2/9, 3/-, 3/3, 3/6, 3/9, 4/-, 4/6, 5/- yd.

French manufacture, embracing the latest novelties in these special fabrics—

44in. to 48in. wide, 2/-, 2/3, 2/6, 3/-, 3/11 yd.

Tailor Tweed, 50in. wide, for Tailor-made Dresses, Jackets, Cloaks, &c. ... 3/3, 3/9, 4/6, 5/- yd.

Figured French Fabrics, 45in. wide, including all the newest and latest materials for all seasons, fashionable colors ... 1/9, 2/-, 2/6, 2/9, 3/-, 3/6, 4/6 yd.

Fancy Silk and Wool Mixture, Brocades, Stripes, Sprigs, Spots, &c., White or Cream ... 1/9, 2/3, 2/6, 2/9 yd.

Cream Canvas Voile, 42 to 46in. wide, fine, medium, and course mesh—

1/2, 1/6, 1/9, 2/-, 2/3, 2/6, 2/9, 3/-, 3/6, 4/- yd.

Cream Delaine Voile, 42 to 46in. wide, soft finish—

1/3, 1/6, 1/9, 2/-, 2/3, 2/6 yd.

Cream Taffeta Voile, 42 to 46in. wide—

1/3, 1/6, 1/9, 2/-, 2/3, 2/6 yd.

Cream Silk and Wool Voile, 42 to 48in. wide—

2/-, 2/3, 2/6, 2/9, 3/-, 3/3, 3/6, 4/6 yd.

Cream Nun's Veiling, 44in. wide, 1/-, 1/3, 1/6, 1/9, 2/- yd.

Colored Nun's Veiling, 42in. wide ... 1/-, 1/3, 1/6 ..

Special Shades for Street or Evening Wear:—

White	Silver Grey	Coral	Scarlet
Ivory	Turquoise	Salmon	Eau de Nil
Cream	Paon	Vieux Rose	Mauve
Buttercup	Electric	Cardinal	Heliotrope
Fawn	Pink	Ruby	Navy
Sky	Shrimp	Marone	Brown

Printed French Delaine, 27 to 31in. wide—

In Floral, Scrolls and Sprigs, various colorings—

-/11½, 1/-, 1/0½, 1/1½, 1/3, 1/4½ yd.

In various size Spots, Light and Dark Grounds—

1/-, 1/1½, 1/2, 1/3 yd.

Silk Stripe Javanaise, 30in. wide, all the newest designs ... 1/6, 1/9, 2/- yd.

Floral Voile, 30in. wide, all Wool, French manufacture, latest designs, fashionable colorings ... 1/6, 1/9 yd.

Italian Dress Lining, 54in. wide, all colors to match any Dress Material ... -/11½ yd

Italian Cloth, 54in. wide, Mercerised finish, in Navy, Brown, Light Grey, Mid Grey, Cream, Drab, or Sky ... 1/4½ yd.

PLAIN AND FANCY BLACK DRESS MATERIALS.

Not necessarily for mourning wear, materials specially used for that purpose being listed on the following pages.

Patterns sent Post Free anywhere.

Black Amazon Cloth, of medium texture, and adapted for wear at any season of the year. This cloth is much sought after for Riding Habits, Cloaks and Walking Costumes. Width, 45/50in., double width. In either Blue or Jet Black—

1/9, 2/-, 2/6, 3/-, 3/6, 4/-, 4/6, 5/-, 5/6 yd.

Black Nun's Veiling: Light in texture, suitable for summer and autumn wear. Width, 45in.

1/3, 1/5, 1/7, 1/9, 1/11, 2/3, 2/6 yd.

Bengaline Cord, Yarn Dye. A capital material for Travelling Dresses—

Width, 42in. ... 1/6, 1/9, 2/-, 2/3, 2/6 yd.

„ 45in. ... 3/-, 3/6 „

Black Broche Lustre. We can recommend these in any of the qualities quoted for house wear and useful dresses for any purpose. The better numbers are of extraordinary value, and our stock is continually renewed by new supplies of the latest designs. Width, 42 to 46in., 1/2, 1/4, 1/9, 2/-, 2/3, 2/6, 2/9 yd.

Grenadine, Plain, Figured and Striped. These excellent and very fashionable materials are selected from the productions of leading French manufacturers. Both in summer and winter we have a full supply—

Width, 42in., all Wool, for evening or outdoor wear—

1/9, 2/3, 2/9, 3/-, 3/6, 4/6 yd.

„ 45in., Silk and Wool, for evening or outdoor wear ... 2/3, 2/6, 2/9, 3/6 yd.

All Silk Grenadine, Broche, Checks, Stripes and Spots. Solid and transparent textures. Width, 44in. to 48in.—

4/-, 4/6, 5/-, 5/6, 6/6, 7/6, 8/6 yd.

Fancy French Materials, as produced. Every week there is something new. Width, 45in. —

3/6, 4/-, 4/6, 5/-, 5/6, 6/6, 7/6 yd.

Black Serge. As in Navy Blue and some other colors, Serge in Black is much sought after. The reason for this is found in the wonderful wearing qualities the material displays. Get a good Serge, and it may almost be said that “it wears for ever.”

Estamene Serge, stout makes, for Riding Habits—

Width, 42in. ... 1/4, 1/6, 1/9, 2/- yd.

„ 45in. ... 2/3, 2/6, 2/9, 3/- „

Black Coating Serge, medium texture—

Width, 42in. to 50in. 1/3, 1/6, 1/9, 2/-, 2/3, 2/6, 2/9, 3/-, 3/3, 3/6, 3/9, 4/- yd.

Black Pure Alpaca, dyed in brilliant Yarn Dye to our special order —

Width, 43in. to 45in. 1/1, 1/4, 1/7, 1/9, 2/-, 2/3, 2/6, 2/9, 3/-, 3/6, 4/- yd.

Black Cravenette Rainproof Serge, 62in. wide—

3/9, 4/3, 4/9, 5/3 yd.

Black Italian Cloth, for Dress Lining, 50in. to 54in. wide—

-/9, 1/-, 1/3, 1/6, 1/9, 2/-, 2/3 yd.

Black Sergette, 42in. to 45in. wide—

1/4½, 1/7½, 1/9, 2/-, 2/3, 2/6, 2/9 yd.

ANTHONY HORDERN & SONS, ONLY UNIVERSAL PROVIDERS

PLAIN AND FANCY BLACK DRESS MATERIALS.

Anthony Horderns' Famous Low Prices are based upon Spot Cash. Spot Cash Buying and Spot Cash Selling. The two combined. One without the other dismally fails. United they stand, divided they fall.

Black Satin Cloth, 44in. to 46in. wide—
1/11, 2/2, 2/7, 3/-, 3/6 yd.
Black Taffeta, 42in. to 46in. wide—
1/9, 2/-, 2/3, 2/6, 2/9, 3/3, 3/6 „
Black Melrose Cloth, 44in. wide—
2/-, 2/3, 2/6, 2/9, 3/-, 3/6 „
Black Crepline, 42in. to 45in. wide, 2/6, 3/-, 3/6, 4/- yd.
Black Hopsac and Cheviot Serge, 45in. wide—
2/-, 2/6, 3/- „
Black Canvas Voile, 42in. to 46in. wide—
1/6, 1/9, 2/ , 2/3, 2/6, 2/9, 3/-, 3/3, 3/6, 4/- „
Black Silk Voile, 45in. wide—
3/11, 4/3, 4/9, 5/3, 5/9, 6/3 „
Black Taffeta Voile, 42in. to 46in. wide—
1/4½, 1/7, 1/11, 2/3, 2/6, 2/9, 3/- „
Black Fancy Voile, 45in. wide, Floral, Spot, Stripes,
and Flaked designs ... 2/9, 3/3, 3/9, 4/3, 4/9, 5/6 yd.
Black Homburgh Taffeta, 42in. wide, 4/3, 4/6, 4/9 yd.

Black Hanover Cord, 42in. wide ... 2/9, 3/-, 3/6 yd.
Black Birdseye Suiting, 44in. wide ... 2/9, 3/-, 3/3 „
Black Herringbone Suiting, 44in. wide 3/ , 3/3 „
Black Panama, 42 to 45in. wide—
1/10, 2/3, 2/4, 2/6, 2/11, 3/3, 3/6, 3/11 „
Black Mohair Sicilian, 54in. wide—
2/4, 2/11, 3/3, 3/9, 4/11, 5/9 „
Black Accordeon Pleated Canvas Voile, 45in. wide—
2/9, 3/6, 3/11 yd.
Black Embroidered Crepline, 44in. wide—
3/3, 3/9, 4/3, 4/9, 5/6 „
Black Embroidered Cashmere, 45in. wide—
3/6, 3/9, 4/6 „
Black Embroidered Canvas Voile, 44in. wide—
3/ , 3/6. 4/-, 4/6 „
Black Cashmere Royal, 42 to 45in. wide—
1/5, 1/7, 1/9, 2/-, 2/4, 2/7 „

MOURNING MATERIALS.

Offering a choice of the most suitable for every degree of Mourning.

Black French Merino, 44in. wide, made of the highest class Merino Wool, and dyed in special Indigo and Jet shades of Black 2/3, 2/5, 2/7, 2/11, 3/3, 3/6 yd.

Black French Cashmere, made of Pure Wool, 45in. wide, closely finished surface, which will not catch the dust. The exquisite fabrics show a fine, bright, glossy finish—
1/10, 2/2, 2/4, 2/6, 2/9, 3/-, 3/6, 4/-, 4/6 yd.

Black French Delaine, 42in. to 46in. wide. Light texture, and very durable. Made of the finest Merino Wool, and warranted FAST DYE—
1/2, 1/4½, 1/7½, 1/10, 2/-, 2/6, 2/9 yd.

Henrietta Cloth, Silk and Wool, 45in. wide, plain. A very beautiful material, made especially for us. The finish is superior and the dye warranted ABSOLUTELY FAST ... 4/6, 4/11, 5/11, 6/6 yd.

Alsatian Crape, 42in. to 45in. wide. A beautiful all wool material, suitable for deep mourning
1/6, 1/9, 2/-, 2/3, 2/6, 3/6, 4/- yd.

British Cashmere, 45in. wide—
A very strong material for House wear—
1/1, 1/2½, 1/4½, 1/8, 1/10 yd.
Especially adapted for travelling Costumes—
2/-, 2/3, 2/6 yd.

Grouts' Silk Crape. Grouts' Crape is warranted Rain-proof, and to retain its freshness and brilliancy—
Queen's quality ... 1/7 yd.

Grouts' Silk Crape—

No.	A quality	...	2/3 yd.	No.	I quality	...	5/- yd.
"	B	"	2/6 "	"	K	"	5/6 "
"	C	"	2/9 "	"	L	"	6/6 "
"	D	"	3 "	"	M	"	7 6 "
"	E	"	3/6 "	"	O	"	8(- "
"	F	"	3/9 "	"	P	"	9/- "
"	G	"	4/3 "	"	6-4	"	9/6 "
"	H	"	4/9 "	"	6-4	"	10 6 "

All 4-4 width measures from 28in. to 30in; 6-4 from 44in. to 45in.

PLEASE NOTE THAT

In making up it should be remembered that unless THE RIGHT SIDE OF THE CRAPE IS KEPT OUTWARDS, the effect will be lost, and the durability of the material considerably lessened. To make sure of the right side, see that the CRIMP of the Crape runs from LEFT TO RIGHT.

Be careful to give sizes, colors, lengths and quantities of goods wanted, and state whether we may substitute if we have not the exact material or article in stock.

TRY ANTHONY HORDERN'S FAMOUS LOW PRICES.

WASHING MATERIALS, &c.

FOR DRESSES AND OTHER GARMENTS.

All the year round the demand for goods of this character is enormous, and in addition to the lines listed there is a regular inflow of New Goods.

HOYLE'S PRINTS.

Celebrated throughout the world.

Hoyle's Bengal Stripes, Nurse's Prints, 31in. wide, Lilac, Pink, Blue, Green, Buff ... -/5½ yd.

Hoyle's Fancies, 31in. wide, Small and Medium Designs, on Light and Medium Ground ... -/5½ yd.

Hoyle's Lilac Fancies, &c., 31in. wide ... -/5½ yd.

We stock Hoyle's Prints in best quality only.

Shirting Cambric, 31in. wide, White and Medium Ground, Neat Fancy Designs ... -/4½ yd.

Spanish Lawn, 31in. wide, Newest Design, on White or Medium Ground ... -/6 yd.

Dark Ground Print, 31in. wide, Light and Dark Indigo, Red, Black, &c., Newest Designs—
-/5, -/5½, -/6, -/7 yd.

Special English Print, 31in. wide, Medium Ground, Latest Patterns ... -/7½ yd.

Brilliant Print, 30in. wide, Light or Medium Ground, Small or Medium Patterns... -/6½ yd.

Drillette Print, 32in. wide, Dark Ground, Latest Designs ... -/7 yd.

French Cambric, 32in. wide, Latest Designs on Dark Ground, also in Plain Colors ... -/9½ yd.

Printed Mercerised Sateen, 30in. wide, Spots and Floral Designs on Black or Dark Ground ... -/9½ yd.

French Printed Mercerised Brocaded Sateen, 30in. wide, Fashionable Dark Shades and Designs, 1/2 yd.

Black Mercerised Brocaded Sateen, 31in. wide, 1/2 yd.

Plain Sateen, 31in. wide, Fashionable Colors—
-/6, -/7½ yd.

Roman Mercerised Sateen, 32in. wide, Leading Shades and Colors ... -/9 yd.

Black Electro Sateen, 31in. wide—
-/6½, -/7½, -/8½, -/10, 1/-, 1/2 yd.

Galatea Cloth, 27in. wide, Small and Medium Patterns, Navy, Brown, Pink, Blue, Black, &c.—
-/6, -/7, -/8 yd.

Advance Galatea, 30in. wide ... -/10 yd.

Best Sateen SSS Drills, 30in. wide ... -/11 yd.

Norman Stripes, 27in. wide, Navy or Dark Ground, Plain and Fancy Stripes ... -/8 yd.

Basket Cloth, 27in. wide, for Crewel Work, White, Cream—see page for Crewel Silk, &c. ... -/9 yd.

Plain Gingham, 27in. wide, Blue, Grey, Pink, Brown—
-/4½ yd.

Plain Zephyr, 30in. wide, Sky, Electric, Navy, Pink, Vieux Rose, Black ... -/6½ yd.

Scotch Zephyr, 31in. wide, in Plain Colors, Solid and Fancy Checks, &c., Latest Shades ... -/8 yd.

Best Quality Zephyr, 32in. wide, in Plain Colors, Solid Checks, &c., Latest Shades ... -/11 yd.

Mysore Zephyr, 34in. wide, Plain Colors, White, Cream, Amber, Sky, Navy, Cardinal, Pale Green, Fawn, Black, &c. ... -/6 yd.

Plain Batiste, 44in. wide, White, Cream, Fawn, Amber, Buttercup, Sky, Pale Green, Moss, Navy, Pink, Deep Pink, Black, &c. ... -/7 yd.

White Batiste Francaise, 38in. wide—

-/6½, -/7½, -/9, -/12½ yd.

White Mousseline Souple, 38in. wide—

-/6½, -/7½, -/9, -/12½ yd.

White French and Swiss Muslin, 47in. wide—

-/11½, 1/2½, 1/4½, 1/6, 1/9, 1/11 yd.

White Linen Grasscloth, 34in. and 35in. wide—

From 1/2 to 2/9 yd.

White or Black Dress Muslin, 28in. wide, Spots and Figure ... -/6½, -/8½, -/10½ yd.

Swiss Muslin, 31in. wide, Spots and Figure, White, Ecu, Black, &c. ... 1/2, 1/4, 1/6, 1/9, 1/11 yd.

Silk Zephyr, 27in. wide—

Plain Colors—White, Cream, Sky, Pink, Heliotrope, Nil, Vieux Rose, &c. ... 1/4 yd.

Brocaded, in all above colors ... 1/5, 1/11 yd.

Printed Muslin, of French and English manufacture. A full assortment of novelties every season

Dyed Dress Linen, 36in. wide, Cream, Sky, Pink, Nil, Navy, &c. ... 1/1, 1/3, 1/7 yd.

Dyed Dress Crash, 36in. wide, Cream, Sky, Pink, Nil, Navy, &c. ... -/9½ to 1/3 yd.

White Pique, 28in. to 30in.—

Fine Cord ... -/7½, -/8½, -/10½, 1/1, 1/4, 1/6 yd.

Medium Cord ... -/10½, 1/1, 1/4 yd.

Wide Cord ... -/10½, 1/1, 1/4 yd.

Fancy ... 1/-, 1/2 yd.

White Cord, 27in. wide -/8½, -/10½, 1/-, 1/2, 1/4 yd.

White Satin Stripe Muslin, 27in. wide—

-/4½, -/6, -/7½, -/9½ yd.

White Lace Stripe Muslin, 27in. wide—

-/4½, -/7½, -/10½, 1/1½ yd.

White Wool Wincey, unshrinkable, 42in.—

2/-, 2/2, 2/4, 2/6 yd.

Crisp Wincey, 28in. to 30in. wide, Grey, Dark Grey, Heather, &c.... -/6, -/7½, -/8½, 1/- yd.

Fancy Dress Tweed, 38in. to 42in. wide, Plain and Fancy, in newest colors every season—

From -/6 to 1/2 yd.

Mercerised Satana Skirting, 27in. wide -/9½, 1/- yd.

" " " 40in. " 1/4 yd.

Moreen Skirting—

38in. wide, Black and Colors ... -/11½, 1/2, 1/6 yd.

Moirette Skirting, 40in. wide, Black and colors, latest designs ... 2/-, 2/6, 2/11, 3/6 yd.

Plain Colored Cotton Voile, 27in. wide, Cream, Sky, Pink, Fawn, Light Green, Heliotrope, Brown, Navy, Black ... -/7½, -/9 yd.

Plain Colored Crepe Mercerised Merle, 47in. wide, White, Cream, Pink, Sky, Turquoise, Light Green, Canary, Black, Heliotrope, &c. ... -/11 yd.

Mousseline de Soie, 47in. wide, White, Cream, Sky, Pink, Canary, Light Green, Black, Heliotrope, &c., -/9½ yd.

Silk Muslin, 44in. wide, White, Cream, Turquoise, Rose, Marine, Brown, Black ... 2/4 yd.

Colored Cotton Voile, 27in. wide, White, Cream, Biscuit, Sky, Pink, Cardinal, Navy, Black, Light Green, Grey, Brown, Heliotrope... -/11 yd.

Printed Cotton Voile, 27in. wide ... 1/1 yd.

ANTHONY HORDERN & SONS, ONLY UNIVERSAL PROVIDERS.

PLAIN AND FANCY SILK.

It is not our purpose to trace the history of the Silk Manufacturing Industry; we only wish to say that our buyers periodically visit its various centres and buy on the spot, dividing the orders so that each line is given to its most noted manufacturer. This is why the department that deals with these and kindred goods affords such marvellous examples of Anthony Horderns' Famous Low Prices.

PLAIN BLACK SILK.

Messaline, 20in. to 22in. wide—	2/-, 2/3, 2/6, 2/9, 2/11, 3/3 yd.
Louisine, 20in. to 22in. wide	2/-, 2/3, 2/6, 2/9, 3/- „
Elegant, 20in. to 22in. wide	... 2/6, 2/9, 3/- „
Lumineux, 20in. to 22in. wide—	2/-, 2/3, 2/6, 2/9, 3/-, 3/3 „
Satin Merveilleux, 20in. to 22in. wide—	1/8, 2/-, 2/4, 2/9, 2/11, 3/3, 3/6, 3/9, 4/6 „
Taffeta, 20in. to 22in. wide—	1/9, 2/-, 2/3, 2/6, 2/11, 3/3, 3/6 „
Taffeta Chiffon, 20in. to 22in. wide—	2/3, 2/6, 2/9, 2/11, 3/3, 3/9 „
Taffeta Brilliant, 20in. to 22in. wide	2/4, 2/8, 2/11 „
Taffeta Moderne, 20in. to 22in. wide	2/4, 2/8, 2/11 „
Taffeta Chiffon, 36in. wide—	2/9, 2/11, 3/3, 3/9, 4/3, 4/9 „
Taffeta Glace, 36in. wide, 2/8, 3/3, 3/6, 3/9, 3/11, 4/3 „	
Paillette, 36in. and 40in. wide—	3/11, 4/6, 4/11, 5/6, 6/-, 6/6 „
Romaine, 20in. to 22in.	... 3/3, 3/9, 4/3
Danube, 20in. to 22in.	... 3/3, 3/6, 3/11
Duchesse Mousseline, 20in. to 22in.	... 2/11, 3/6, 3/11

Satin Duchesse, 22in. to 24in.—	3/-, 3/6, 3/11, 4/6, 5/6, 6/- yd.
Faille Francaise, 20in. to 22in wide—	2/8, 2/11, 3/3, 3/6, 3/11, 4/6, 5/6, 6/- „
Surah Silk—	
20in. to 24in. wide	1/11, 2/3, 2/6, 2/8, 3/-, 3/6 „
30in. wide	... 3/- „
36in. wide	... 3/9 „
Faille Brilliant, 23in. wide	... 4/3, 4/6 „
Cachmere Le Triomphe, 24in. wide—	4/9, 5/6, 6/6, 7/3 „
Gros Grain, 21in. to 22in. wide—	2/8, 3/-, 3/6, 4/6, 5/6 „
Irish Poplin, 24in. wide ...	... 5/6, 6/6, 8/- „
Lustrine, 22 to 26in. wide	... 1/5, 1/10, 2/- „
Japanese Silk—	
23in. wide	... 1/2, 1/4, 1/5 „
27in. wide	... 1/6, 1/8, 1/11, 2/3, 2/6, 2/11 „
36in. wide	... 2/4, 2/8 „
Shanghai Pongee, 21in. to 27in. wide	... 1/5, 2/6 „
Crepe de Chine, 44in. wide	... 4/9, 5/11, 6/11, 7/6 „
Cotton Back Satin, 22in. wide—	1/8, 1/11, 2/3, 2/8, 3/-, 3/6 „
Serge Silk, 27in. wide	... 4/- „

FANCY BLACK SILK.

Brocaded Silks, 22in. wide	... 2/8, 2/11, 3/3, 3/6, 3/11, 4/6, 4/11, 5/11, 6/6 yd.
Moire, 22in. wide	... 3/11, 4/6 „
Roma Grenadine, 22in. wide, for Coat Facings	... 6/9 „

ALL PRICES IN THIS CATALOGUE ARE SUBJECT TO MARKET FLUCTUATIONS, FROM WHATEVER CAUSE ARISING.

Our Selling Prices are affected in various ways, and they rise and fall accordingly. They are influenced by the current rate of wages in various parts of the world where manufacturing enterprise is carried on; by alterations in the cost of raw material; by the operations of Trusts and Combines, and by various other things beyond our control.

Our system of paying Spot Cash for everything we buy enables us to buy in the best markets at the lowest rates, and these advantages are passed on to all who honor us with their custom.

ANTHONY HORDERN & SONS, PALACE EMPORIUM, SYDNEY.

COLORED SILK.

Following is a list of shades in which all kinds of Colored Silk are made. The list will also be found useful as indicating colors of Satin, Pongee Silk, Velvet, Plush and Velveteen. In addition to the standard colors, new tints are continually appearing, keeping our stock in a condition of perennial freshness and beauty.

White	Beige	Marine	Cerise	Tabac	Emerald	Eminence
Cream	Pink	Royal	Peacock Blue	Tan	Bronze	Cornflower
Maize	Salmon	Cardinal	Peacock Green	Terra Cotta	Prune	Electric
Tuscan	Shrimp	Scarlet	Sapphire	Myrtle	Violet	Gobelin
Buttercup	Rose Pink	Sultan	Brown	Olive	Pensée	Slate
Capucine	Sky Blue	Ruby	Light Brown	Turquoise	Cherry	Grey
Giroflé	Eau de Nil	Grenat	Vieux Rose, &c.	Moss	Tomato	Fawn
Old Gold	Navy	Strawberry	Mid Brown	Reseda	Heliotrope	Ma Mie Rosette
Yellow	Lavender	Crimson	Seal Brown	Orange	Tanderine	

Paillette, 43in. wide, Brown, White, Cream, Navy, Sky, Turquoise, Grey, Pink, Heliotrope, &c. ... 5/- yd.

Messaline, 22in. wide ... 2/2, 2/6 ..

Sateline, 22in. wide ... 2/11 ..

Taffeta Chiffon, 22in. wide ... 2/6 ..

Taffeta Silk, 21/22in. ... 1/10, 2/6 ..

Surah Silk, 22in. In Navy, Cardinal, Myrtle, Cream, White, Grey ... 2/6 yd.

Merveilleux, 22in. wide. All shades ... 2/6 ..

Taffeta Chiffon, 36in. wide ... 3/9 ..

Banner Silk, 24in. wide. Royal, Ruby, Amber, Scarlet, Emerald, Violet ... 5/3 yd.

White and Cream Satin Duchesse, 3/-, 3/11, 4/6, 5/6, 6/6

18 to 24in.—
1/-, 1/4, 1/6, 1/11, 2/6, 2/11, 3/6

Colored Satin, 18in. wide... 1/- yd.

24in. wide. All shades 1/6, 2/4 ..

Shanghai Pongee, 20/22in. ... 1/5 ..

Shot Polonaise Lining Satin ... 1/- ..

Fancy Striped Sleeve Lining ... 2/-, 2/4 ..

Polonaise ... 1/3 ..

Tussore Silk, 25 to 34in. wide—

1/8, 1/11, 2/3, 2/6, 2/9, 3/-, 3/3 ..

White and Cream Japanese Silk, 22 to 27in. wide—

-/9, 1/-, 1/3, 1/6, 1/8, 1/11, 2/2, 2/6, 2/11, 3/6 ..

White and Cream Japanese Silk, 36in.—

2/3, 2/8, 2/11, 3/3, 3/6, 4/6 ..

White China Silk, 27in. wide ... 2/-, 2/4, 2/6, 2/11 ..

White China Grass Cloth, 34in. wide—

2/3, 2/6, 2/11, 3/6, 3/11, 4/3 ..

White Figured Japanese Silk, 24/27in. wide, 1/10, 2/4 yd.

Colored Fancy Check Silk, 20in. wide 2/3, 2/8, 3/6 yd.

White and Cream Broche Silk—

1/10, 2/6, 2/11, 3/6, 4/11, 5/11 ..

Colored Crepe de Chine, 44in. wide, White, Cream, Sky, Pink, Grey, Wine, Navy, Heliotrope, Buttercup, &c., &c. ... 4/9 yd.

Japanese Crepe, 27in. wide, White and Cream —

3/6, 3/9 ..

Colored Japanese Silk, Shades in Sky Blue, Navy, Cardinal, Ruby, Buttercup, Olive, Green, Brown, Pink, Heliotrope, Turquoise, Vieux Rose, Violet, Nil, &c. —

22in. wide ... -/10 yd.

24in. ... 1/4, 1/6 ..

27in. ... 1/9, 2/4 ..

Colored Taffetaline, 20in. wide, Rose, White, Cream, Black, Sky, Heliotrope, Navy, Grey, Nil 1/-, 1/8 yd.

Tartan and Plaid Silks ... 2/6, 2/9, 3/3, 3/6 ..

Embroidered Silk Blouse Lengths—

10/6, 12/6, 14/6, 18/6, 24/- each

White Embroidered Japanese Silk, 24in. wide—

3/6 to 4/6 yd.

White Ground, with Embroidered Colored Spots—

3/3 yd.

All Prices in this Catalogue are subject to Market Fluctuations.

ANTHONY HORDERN & SONS, ONLY UNIVERSAL PROVIDERS.

PLUSHES, VELVETS, VELVETEENS, &c.

Put Anthony Horderns' Famous Low Prices to any test you like, Price for Quality and Quality for Price, they will be found the lowest in the land.

Black Velveteen—

Mignon, 22in. to 24in. wide—
1/-, 1/2, 1/6, 1/9, 1/11, 2/4 yd.
Louis, 24in. wide ... 2/3, 2/6, 2/11, 3/3, 3/6 „

Colored Velveteen—

Mignon, 22in to 24in. wide ... 1/4, 1/11 „
Supreme, 24in. wide ... 1/11 „
Louis, 24in. wide ... 2/6 „

Colored Corduroy Velvet—

Navy, White, Cream, Brown, Myrtle, Fawn, Reseda,
Ruby, &c.,... 1/9, 2/3 yd.

Colored Silk Velvet, 18in. wide, all shades ... 3/11 „

Colored Chiffon Velvet, 24in. wide ... 5/3, 5/11 „

Black Silk Velvet, 18in. wide—

2/11, 3/3, 3/6, 3/11, 4/6, 5/6 yd.

Panne and Fancy Velvets, Chiffon, &c.—

3/3, 3/11, 4/6 „

Colored Plushes, in shades, Cardinal, Ruby, Moss,
Royal, Olive, Citron, White, Cream, Navy,
Brown, Pink, Old Gold, &c.—

18in. wide ... 2/3 yd.

24in. wide ... 3/4 „

Plush Squares, 18in. x 18in., Cardinal, Moss, Ruby,
Gold, &c. ... 1/2 each

Sealette, for Mantles, 48in. wide, Seal Brown and
Black ... 6/11, 7/11, 8/6 yd.

LADIES' HOSIERY.

CASHMERE HOSE.

	Quality	1	2	3	4	5	6	7	8	9	10
Plain Black—Small and Women's	...	1/-	1/3	1/6	1/9	2/-	2/3	2/6	2/9	3/-	3/6
„ Outsize	...	1/1	1/4	1/7	1/10	2/3	2/6	2/9	3/-	3/3	3/9
	Quality	1	2	3	4	5	6	7	8	9	10
Black and Tan, Open Work—Small and Women's	...	...	...	...	...	1/9	2/-	2/3	2/6	2/9	...
„ „ „ Outsize	...	...	...	...	...	1/10	2/3	2/6	2/9	...	...
Black, Colored Embroidered Fronts—Small and Women's...	...	...	...	...	...	1/10	2/3	2/6	2/9	...	...
„ „ „ Outsize...	...	...	...	...	...	2/-	2/6	2/9	3/-	...	...
Black, Colored Embroidered Fronts, Open Work—Small and Women's...	...	...	...	...	...	2/4	2/6	3/-	...	...	...
„ „ „ „ Outsize...	...	...	...	...	...	2/6	2/9	3/-	...	...	...
Plain Colors—Navy, Tan, or Natural—Small and Women's	...	...	...	...	...	1/6	1/9	2/3	...	...	...
„ „ „ Outsize	...	...	...	...	...	1/8	1/11	2/6	...	...	...
	Quality	1	2	3	4	5	6	7	8	9	10
Black, fine rib—Small and Women's	...	...	...	...	1/-	1/3	1/6	1/9	2/-	2/3	2/6
„ „ Outsize	...	...	...	...	1/1	1/4	1/7	1/11	2/3	2/6	2/9
Tan or Navy in qualities 3 and 4 only, -/1 per pair extra.											
	Quality	1	2	3	4	5	6	7	8	9	10
Black, medium rib—Small and Women's	...	...	...	1/-	1/3	1/6	1/9	2/-	2/3	2/6	2/9
„ „ Outsize	...	...	...	1/1	1/4	1/8	1/11	2/3	2/6	2/9	3/-
Navy in qualities 3 and 4 only.											
	Quality	1	2	3	4	5	6	7	8	9	10
Black, fancy rib—Small and Women's	...	...	...	...	...	...	1/9	2/-	2/3	2/6	2/9
„ „ Outsize	...	...	...	...	...	...	1/11	2/3	2/6	2/9	3/-
Lambswool Hose, White, Grey or Steel—Small and Women's	...	...	...	...	...	1/6	2/-	2/3	2/6	2/9	...
„ „ „ Outsize	...	...	...	...	...	1/9	2/3	2/6	2/9	3/-	...
Ladies' Fleecy Bed Socks—White, Sky, Pink, Cardinal, Natural	...	...	...	...	...	...	Medium Size	...	...	...	...
							1/4, 1/10	...	...	...	...

TRY ANTHONY HORDERN'S FAMOUS LOW PRICES.

LADIES' HOSIERY.

Value and Quality are of equal importance. Solid wear is looked for, low prices are expected. No one will be disappointed with the following.

LISLE THREAD HOSE.

	Quality	1	2	3	4	5	6
White—Small and Women's	...	1/2	1/6	—	—	—	—
" Outsize	...	1/4	1/9	—	—	—	—
White, Open Work—Small and Women's	...	1/3	1/6	2/-	2/3	—	—
" " Outsize	...	1/4	1/7	2/3	2/6	—	—
Colors, Pink, Sky, Cardinal, Ivory, Eau-de-nil, Heliotrope, Yellow, Green or Grey, Open Work—Small and Women's	...	—	1/6	—	—	—	—
Tan, Shoe Brown, or Bronze, Open Work—Small and Women's	...	1/3	1/6	1/9	2/3	—	—
" " " " Outsize	...	1/4	1/8	1/11	2/6	—	—
Plain Black—Small and Women's	...	1/-	1/3	1/6	1/9	2/-	2/3
" Outsize	...	1/1	1/4	1/8	1/11	2/3	2/6
	Quality	1	2	3	4	5	6
Black, Open Work—Small and Women's	...	1/-	1/3	1/6	1/9	2/-	2/3
" " Outsize	...	1/1	1/4	1/8	1/11	2/3	2/6
	Quality	1	2	3	4	5	6
Black, Embroidered Fronts—Small and Women's	...	1/9	1/11	2/3	2/6	—	—
" " " " Outsize	...	2/-	2/3	2/6	2/9	—	—
Black, Open Work and Embroidered—Small and Women's	...	1/11	2/3	2/6	3/-	3/6	—
" " " " Outsize	...	2/3	2/6	2/9	3/3	3/9	—

Novelties in Lisle Thread Hose from time to time.

Tartan Hose—Stewart, McDuff, 42nd, Argyle, McKenzie, Gordon, Rob Roy ... 4/9 pair

COTTON HOSE.

Sizes—Small, 9in.; Women's, 9½in.; Outsize, 10in.	Quality	1	2	3	4	5
White—Small and Women's	...	-/6	-/9	1/-	1/3	—
" Outsize	...	-/7½	-/10	1/1	1/4	—
White, Open Work—Small and Women's	...	-/10	1/-	1/3	—	—
" " Outsize	...	1/-	1/1	1/4	—	—
Brown, strong make—Small and Women's	...	-/7	1/-	1/3	—	—
" " Outsize	...	-/8	1/1	1/4	—	—
Brown Balbriggan, embroidered—Small and Women's	...	-/9	1/-	1/3	1/6	1/9
" " Outsize	...	-/10	1/1	1/4	1/7	1/10
Plain—Assorted Tans—Small and Women's	...	-/9	1/-	1/3	—	—
" " Outsize	...	-/10	1/1	1/4	—	—
Black Rib—Small and Women's	...	-/9	1/-	1/4	1/8	—
" Outsize	...	-/10	1/1	1/5	1/9	—
	Quality	1	2	3	4	5
Plain Black—Small and Women's	...	-/6	-/7	-/9	1/-	1/3
" Outsize	...	—	—	-/10	1/1	1/4

SPUN SILK HOSE.

	Quality	1	2	3	4
Plain Black—Small and Women's	...	2/9	3/3	3/9	4/3
" Outsize	...	2/11	3/6	4/-	4/6
Black, Open Work—Small and Women's	...	2/9	3/9	4/6	—
" " Outsize	...	2/11	3/11	4/9	—
White, Cream, Tan, Cardinal, Pink, Yellow, Sky, Purple, Grey, Eau-de-nil, Emerald, Bronze, Champagne, Open Work—Small and Women's	...	—	4/6	—	—
Ditto, ditto, ditto Outsize	...	—	4/9	—	—
Black Pure Silk Hose—Small and Women's	...	7/3	9/6	—	—
" " Outsize	...	7/9	10/-	—	—
" " Open Work—Small and Women's	...	8/9	11/6	—	—
" " " " Outsize	...	9/-	11/9	—	—

ANTHONY HORDERN & SONS, ONLY UNIVERSAL PROVIDERS

CHILDREN'S HOSIERY.

From the point of wear and tear and low cost, these are the best in the market.

COTTON SOCKS.

For the convenience of customers, the following scale represents sizes and equivalents in inches.

				Sizes	...	0	1	2	3	4	5	6	7	8	9
				Inches	...	4	4½	5	5½	6	6½	7	7½	8	8½
White	...	...	...	Quality	1	-/4	-/4	-/4½	-/5	-/6	-/7	-/7½	-/8½	-/9	—
				"	2	-/6	-/6	-/6½	-/7½	-/8	-/9	-/10½	-/11	1/-	—
White, Open Work	...	...	...	Quality	1	-/4	-/4½	-/5	-/5½	-/6	-/6½	-/7	-/8	-/8½	-/9½
				"	2	-/6	-/6	-/6½	-/7	-/8	-/9	-/9½	-/10½	-/11	1/-
				"	3	-/8	-/8	-/8½	-/9	-/10	-/11	1/-	1/1	1/2	1/3
				"	4	-/11	1/11	1/-	1/1	1/2	1/3	1/4	1/5	1/6	1/7
Black, Plain	...	...	...	Quality	1	—	—	-/6	-/6½	-/7½	-/8	-/9	-/9½	-/10½	—
				"	2	—	—	-/8½	-/9	-/10	-/10½	-/11½	1/-	1/1	—
Tan	"	...	...	Quality	1	—	—	-/4	-/5	-/6½	-/7	-/7½	-/8	-/9	—
				"	2	—	—	-/8½	-/9	-/10	-/10½	-/11½	1/-	1/1	1/2
Black or Tan, Open Work...				...	...	—	-/7	-/7	-/8	-/8½	-/9½	-/10½	-/11	1/-	—

LISLE THREAD SOCKS.

				Sizes	0	1	2	3	4	5	6	7	8	9
					—	1/2	1/2	1/3	1/4	1/5	1/6	1/8	1/9	—
White, Tan, or Black, Open Work—				Quality 1	—	-/10	-/11	1/-	1/1	1/2	1/3	1/4	1/5	—
"				" 2	—	1/2	1/2	1/3	1/4	1/5	1/6	1/8	1/9	—

CASHMERE AND SPUN SILK SOCKS.

				Sizes	0	1	2	3	4	5	6	7	8	9	10
				Inches	4	4½	5	5½	6	6½	7	7½	8	8½	9
Plain Black, Navy, Tan—				Quality 1	-/4	-/4	-/5	-/5½	-/6	-/6½	-/7	-/8	-/9	-/10	-/11
"				" 2	-/6½	-/7	-/7	-/7½	-/8½	-/9	-/10	-/11	1/-	1/1	1/3
"				" 3	-/9½	-/10	-/10½	-/11½	1/-	1/1	1/2	1/3	1/4	1/5	1/6
Cardinal in No. 2 quality only.															
Black, Cardinal, Tan, Cream, Open Work—				Quality 1	-/6	-/6	-/6½	-/7	-/7½	-/8	-/8½	-/9½	-/10	—	—
"				" 2	-/7	-/7½	-/8	-/8½	-/9½	-/10½	1/-	1/1	1/2	—	—
"				" 3	-/8	9	-/10	-/11	1/-	1/1	1/2	1/3	1/4	—	—
Cardinal in Nos. 1 and 3 quality only.															
Spun Silk, White, Cream, Tan, Black, Cardinal, Open Work—				Quality 1	1/4	1/4½	1/5	1/6	1/7	1/8	1/9	1/11	—	—	—
"				" 2	1/8	1/10	1/11	2/1	2/3	2/5	2/6	2/9	—	—	—

THREE-QUARTER HOSE.

							Sizes	...	3	4	5	6	7	8	9	10
Lisle Thread, White, Tan or Black, Open Work—																
Quality 1	...	...	...	...	...	...	...	---	---	---	-/8½	-/9½	-/10	-/10½	-/11	1/-
" 2	...	...	...	...	...	...	...	1/6	1/7	1/8	1/9	1/10	1/10	1/11	2/1	---
Spun Silk, White, Cream, Tan, Cardinal, Black, Open Work ...																
...	...	...	...	...	...	...	...	1/8	1/9	1/10	1/11	2/	2/	2/2	—	—
Plain Cashmere, Black, Navy, or Tan, Single Rib Tops—																
Quality 1	...	...	...	...	...	...	...	/8	-/8½	-/9	-/9½	-/10½	-/10½	-/11½	1/1	1/2
" 2	...	...	...	...	...	...	...	-/10	-/10½	-/11½	1/-	1/1	1/1	1/2½	1/3½	1/4½
Plain Cashmere, Black, Navy, or Tan, Double Rib Tops—																
Quality 1	...	...	...	...	...	...	...	-/7	-/7½	-/8	-/8½	-/9	-/10½	-/10½	-/11½	1/1
" 2	...	...	...	...	...	...	...	-/9½	-/10	1/10½	-/11	1/-	1/1	1/1	1/2	1/3
" 3	...	...	...	...	...	...	...	-/11	-/11½	1/-	1/1	1/2	1/2	1/3	1/4	1/6
" 4	...	...	...	...	...	...	...	1/2	1/2½	1/3½	1/4½	1/6	1/6	1/7	1/8	1/9
White, Cardinal, Black or Tan, Open Work—																
Quality 1, Single Tops	...	...	...	...	...	...	...	-/10	-/11	-/11½	1/-	1/1	1/1	1/2	1/3	---
" 2	...	...	...	...	...	...	...	1/3	1/4	1/5	1/6	1/7	1/7	1/8	1/10	---
Tartan Cashmere Three-quarter Hose, in the following Clan Tartans—																
Rob Roy, 42nd, Cameron, Gordon, Argyle, Stuart, McDuff,																
McKenzie, McDonald, Erracht Cameron ...																
...	...	...	...	...	...	...	...	...	...	...	2/11	3/3	3/3	3/9	3/9	---

ANTHONY HORDERN & SONS, PALACE EMPORIUM, SYDNEY.

CHILDREN'S HOSIERY.

For girls and boys and children of any degree, none like the following, in which Top Quality is combined with Bottom Prices.

THREE-QUARTER COTTON HOSE.

	Sizes	3	4	5	6	7	8	9
	Inches	5½	6	6½	7	7½	8	8½
White or Tan, Open Work—								
Quality 1	...	...	...	...	...	...	...	...
" 2	...	...	...	...	...	...	...	...
Plain Tan or Black Double Rib Tops	...	...	...	...	...	...	...	...

COTTON HOSE.

	Sizes	1	2	3	4	5	6
	Inches	6	6½	7	7½	8	8½
White—							
Quality 1	...	...	...	...	...	...	...
" 2	...	...	...	...	...	...	...
White, Open Work—							
Quality 1	...	...	...	...	...	...	...
" 2	...	...	...	...	...	...	...
Plain Tan—							
Quality 1	...	...	...	...	...	...	...
" 2	...	...	...	...	...	...	...
Plain Black—							
Quality 1	...	...	...	...	...	...	...
" 2	...	...	...	...	...	...	...
" 3	...	...	...	...	...	...	...
" 4	...	...	...	...	...	...	...
" 5	...	...	...	...	...	...	...
Black Rib—							
Quality 1	...	...	...	...	...	...	...
" 2	...	...	...	...	...	...	...
" 3	...	...	...	...	...	...	...

LISLE THREAD HOSE.

	Sizes	2	3	4	5	6
White, Open Work—						
Quality 1	...	...	...	...	...	...
" 2	...	...	...	...	...	...
Colored, Pink, Sky, Ivory, Yellow, or Cardinal, Open Work—						
Quality 1	...	...	...	...	...	...
Tan, Open Work—						
Quality 1	...	...	...	...	...	...
" 2	...	...	...	...	...	...
Plain Black—						
Quality 1	...	...	...	...	...	...
" 2	...	...	...	...	...	...
Black, Open Work—						
Quality 1	...	...	...	...	...	...
" 2	...	...	...	...	...	...
" 3	...	...	...	...	...	...

SPUN SILK HOSE.

	Sizes	2	3	4	5	6
Black—						
Quality 1	...	...	...	...	...	...
" 2	...	...	...	...	...	...
Black, Open Work—						
Quality 1	...	...	...	...	...	...
" 2	...	...	...	...	...	...
White, Cream, or Tan, Open Work—						
Quality 1	...	...	...	...	...	...
" 2	...	...	...	...	...	...

CASHMERE HOSE.

	Sizes	1	2	3	4	5	6
Plain Black—							
Quality 1	...	...	...	...	...	...	...
" 2	...	...	...	...	...	...	...
" 3	...	...	...	...	...	...	...
" 4	...	...	...	...	...	...	...
Tan or Black, Open Work—							
Quality 1	...	...	...	...	...	...	...
" 2	...	...	...	...	...	...	...
Black, Fine Rib—							
Quality 1	...	...	...	...	...	...	...
" 2	...	...	...	...	...	...	...
" 3	...	...	...	...	...	...	...
" 4	...	...	...	...	...	...	...
Navy and Tan in quality 2 only.							
Black, Medium Rib—							
Quality 1	...	...	...	...	...	...	...
" 2	...	...	...	...	...	...	...
" 3	...	...	...	...	...	...	...
" 4	...	...	...	...	...	...	...
" 5	...	...	...	...	...	...	...
" 6	...	...	...	...	...	...	...
Navy in quality 3 only.							
Black, Fancy Rib—							
Quality 1	...	...	...	...	...	...	...
" 2	...	...	...	...	...	...	...
Black, 12-fold knees and 8-fold ankles, special make for Boys							
Quality 1	...	...	...	...	...	...	...
" 2	...	...	...	...	...	...	...
" 3	...	...	...	...	...	...	...
Black with double knees and feet, for big boys' wear—							
Quality 1	...	...	...	...	...	...	...
" 2	...	...	...	...	...	...	...

ANTHONY HORDERN & SONS, ONLY UNIVERSAL PROVIDERS.

LADIES' UNDERVESTS.

A matter-of-fact page of everyday Underwear, offering a large range of sorts, sizes and qualities.

					Sml. & Woms.	Outsize.	Extra O.S.
Cotton, White and Cream, Ribbed—							
No Sleeves	...	...	...	...	-/6, -/8, -/10, 1/-, 1/3	-/7, -/9, 1/-, 1/2, 1/4	1/-, 1/3, 1/6
Short "	...	...	...	...	-/6, -/9, 1/-, 1/3, 1/6	-/8, -/10, 1/1, 1/4, 1/8	1/3, 1/6, 1/9
Long "	...	...	...	...	1/3, 1/6, 1/9	1/6, 1/9, 2/-	—
White Fancy Crochet Fronts, no Sleeves					1/-, 1/3, 1/6, 1/9, 2/3	1/3, 1/6, 1/9, 2/6	—
Silk Finish, Cream, Ribbed—							
Low Neck, no Sleeves	...	...	...	...	1/3, 1/6, 1/9	1/4, 1/7, 2/-	1/6, 1/9, 2/-
" " Short "	...	...	...	...	1/6, 1/9, 2/-	1/7, 1/10	1/9, 2/-, 2/4
High " " "	...	...	...	...	1/8, 1/11, 2/3	1/9, 2/-	2/3, 2/6, 2/9
Spun Silk, Cream, Ribbed—							
Low Neck, no Sleeves	...	...	...	...	2/3, 2/6, 3/-	2/6, 2/9, 3/3	2/9, 3/ , 3/6
" " Short "	...	...	...	...	2/6, 2/9, 3/3	2/9, 3/-, 3/6	3/ -, 3/3, 3/9
High " " "	...	...	...	...	2/9, 3/-, 3/6	3/-, 3/3, 3/9	3/3, 3/6, 3/11
" " Long "	...	...	...	...	4/11, 5/6	5/6, 5/11	6/-, 6/6
Spun Silk, Cream, Ribbed, Fancy Fronts—							
No Sleeves	...	...	...	...	2/9, 3/3, 3/11, 5/-	3/11, 4/6, 5/3, 7/6	4/6, 5/6, 7/6
Merino, White, Natural, and Pink, Ribbed—							
Low Neck, no Sleeves	...	...	...	...	1/5, 1/9	1/8, 2/-	1/9, 2/2
" " Short "	...	...	...	...	1/3, 1/6, 2/-	1/6, 1/9, 2/3	1/10, 2/4
High " " "	...	...	...	...	1/6, 1/9, 2/3	1/9, 2/-, 2/6	2/3, 2/9
Low " Long "	...	...	...	...	1/11, 2/3	2/2, 2/6	2/4, 2/9
High " " "	...	...	...	...	2/-, 2/6	2/3, 2/9	2/6, 3/-
Wool, White, Natural and Pink, Ribbed—							
Low Neck, no Sleeves	...	...	...	...	1/11, 2/3	2/3, 2/6	2/3, 2/6, 2/9
" " Short "	...	...	...	...	2/-, 2/6, 2/9	2/3, 2/9, 3/-	2/3, 2/9, 3/3
High " " "	...	...	...	...	2/3, 2/9, 3/3	2/6, 3/-, 3/6	2/6, 2/9, 3/3
Low " Long "	...	...	...	...	2/6, 2/9, 3/3	2/9, 3/-, 3/6	2/9, 3/9
High " " "	...	...	...	...	2/9, 3/3	3/-, 3/6	3/3, 3/9
Silk and Wool, White and Natural, Ribbed—							
Low Neck, no Sleeves	...	...	...	...	1/9, 2/3	2/-, 2/6	2/11
" " Short "	...	...	...	...	2/3, 2/9	2/6, 2/11	3/9
High " " "	...	...	...	...	2/9, 3/3	2/11, 3/6	4/3
" " Long "	...	...	...	...	4/3	4/6	5/-
					Slender Women's.	Outsize.	Extra O.S.
Bust Measurement					32 & 34 inches.	38 inches.	42 inches.
India Gauze—							
Low Neck, Short Sleeves	...	...	...	...	1/6, 1/9	2/-, 2/3	2/4, 2/6
High " " "	...	...	...	...	1/4, 1/11, 2/6	1/9, 2/3, 2/9	2/6, 2/11
" " Long "	...	...	...	...	1/9, 2/3, 2/9	2/-, 2/6, 3/-	2/9, 3/3
White Merino Finish—							
High Neck, Short Sleeves	...	...	...	...	1/11, 2/3, 2/6	2/3, 2/6, 2/9	—
" " Long "	...	...	...	...	2/3, 2/6	2/9, 3/3	—
Plain, Natural Merino—							
High Neck, Short Sleeves	...	...	...	...	2/-, 2/6, 2/9	2/9, 3/-, 3/3	—
" " Long "	...	...	...	...	2/6, 3/3	3/-, 3/9	—
Plain, Natural Wool, Light Weight—							
High Neck, Short Sleeves	...	...	...	...	2/6, 3/ -, 3/6, 4/3, 5/3	3/-, 3/6, 4/-, 4/6, 5/6	6/6, 7/6
" " Long "	...	...	...	...	2/6, 3/3, 3/9	3/-, 3/9, 4/3	—
Plain, Natural Wool, Medium Weight—							
High Neck, Short Sleeves	...	...	...	...	2/11, 3/6, 4/3, 4/11, 5/6	3/-, 3/6, 4/6, 5/6, 6/6	—
" " Long "	...	...	...	...	3/6, 4/6, 5/6	3/9, 4/9, 5/9	—
Silk and Merino, White, Natural—							
High Neck, Short Sleeves	...	...	...	...	4/9, 5/-	5/9, 6/-	—
" " Long "	...	...	...	...	5/9	6/9	—
					Slender Women's.	Pope Size.	Outsize.
					32 & 34 inches.	36 inches.	38 inches.
Anglo-Indian, White—							Extra O.S.
High Neck, Short Sleeves	...	...	...	...	9/6	10/6	11/-
" " Long "	...	...	...	...	11/-	11/9	12/6
							42 inches.

Dr. Jaeger's Undervests, in all sizes, Short and Long Sleeves.

Ladies' Cashmere and Spun Silk Tights, stocked in all sizes, White, Cream, Flesh, Sky, Heliotrope, Old Gold, Cardinal or Black.

TRY ANTHONY HORDERN'S FAMOUS LOW PRICES.

CHILDREN'S UNDERVESTS.

				Size	1	2	3	4	5	6	7	8
Cotton Ribbed, Cream, Low Neck, Short Sleeves	Quality	1			-/4	-/5	-/6	-/7	-/7½	-/8	-/8½	-/9
		2			-/8	/9	/10	/11	1/-	1/1	1/2	1/3
		3			/11	1/	1/1	1/3	1/4	1/5	1/6	1/8
" " High Neck, Short Sleeves,		1			1/1	1/2	1/3	1/4	1/5	1/6	1/7	1/8
		2			1/4	1/5	1/6	1/8	1/9	1/10	1/11	2/-
		1			1/2	1/3	1/4	1/6	1/7	1/8	1/9	1/11
Spun Silk, Ribbed, Low Neck, Short Sleeves ...		1			1/2	1/3	1/4	1/6	1/7	1/8	1/9	1/11
		...			1/7	1/8	1/9	1/11	2/-	2/1	2/3	2/4
		...			1/7	1/8	1/9	1/11	2/-	2/1	2/3	2/4
Wool, White or Natural, Ribbed, Low Neck, Short Sleeves—	Quality	1			-/6	-/6½	-/7½	-/8½	-/9½	-/10½	-/11	1/-
		2			-/9	-/10	-/10½	-/11	1/-	1/1	1/2	1/3
		3			1/2	1/3	1/4	1/4	1/5	1/6	1/7	1/9
" " " High Neck, Short Sleeves—	Quality	1			-/11	1/-	1/1	1/2	1/3	1/4	1/5	1/6
		2			1/4	1/5	1/6	1/7	1/8	1/9	1/10	1/11
		...			1/4	1/5	1/6	1/7	1/8	1/9	1/10	1/11
" " " Low Neck, Long Sleeves—	Quality	1			-/8	-/9	-/10	1/-	1/1	1/2	1/3	1/4
		2			1/2	1/3	1/4	1/5	1/6	1/7	1/8	1/9
		3			1/4	1/5	1/6	1/7	1/9	1/11	2/1	2/3
" " " High Neck, Long Sleeves—	Quality	1			1/2	1/3	1/4	1/5	1/6	1/7	1/9	1/10
		2			1/8	1/9	1/11	2/1	2/2	2/3	2/4	2/6
		...			1/8	1/9	1/11	2/1	2/2	2/3	2/4	2/6
Silk and Wool, White and Natural, Ribbed—	Quality	1			1/3	1/4	1/5	1/7	1/9	1/11	2/2	2/3
		...			1/6	1/7	1/9	1/10	2/-	2/2	2/4	2/6
		...			1/11	2/2	2/4	2/6	2/8	2/9	2/11	3/-
				Size	1	2	3	4	5	6	Maids	
Chest Measurement, inches				16	18	20	22	24	26	28		
India Gauze, High Neck, Short Sleeves ...	Quality	1			—	1/5	1/6	1/6	1/7	1/7	1/8	
		2			—	1/11	2/-	2/2	2/2	2/3	2/4	
		...			20	22	24	26	28	30	32	
Chest Measurement, inches				20	22	24	26	28	30	32		
Plain, Natural Merino, Summer Weight—	Quality	1			1/3	1/4	1/5	1/7	1/8	1/10	2/-	
		2			1/6	1/8	1/10	1/11	2/-	2/2	2/4	
		...			1/6	1/8	1/10	1/11	2/-	2/2	2/4	
Plain, Natural, all Wool, Summer Weight—	Quality	1			1/6	1/7	1/8	1/9	2/-	2/2	2/4	
		2			1/11	2/-	2/3	2/6	2/9	3/-	3/3	
		...			1/8	1/9	1/10	2/-	2/3	2/6	2/9	
Plain, Natural Merino, Winter Weight—	Quality	1			1/1	1/2	1/3	1/5	1/7	1/9	1/11	
		2			1/4	1/6	1/8	1/10	2/-	2/3	2/6	
		...			1/7	1/9	1/11	2/2	2/4	2/6	2/9	
Plain, Natural, all Wool, Winter Weight—	Quality	1			1/9	1/11	2/2	2/4	2/6	2/9	2/11	
		2			2/4	2/6	2/9	3/-	3/3	3/6	3/9	
		1			2/-	2/2	2/4	2/6	2/9	2/11	3/3	
Plain, Silk and Wool, Short Sleeves ...		2			2/8	2/10	3/-	3/3	3/9	4/-	4/3	
		2/6			2/8	2/9	3/-	3/3	3/6	4/-	4/3	
		2/6			2/8	2/9	3/-	3/3	3/6	4/-	4/3	

"MILLIONS OF MISCHIEFS"

And any amount of worry, may be avoided by attention to the following simple directions:—

Write your Orders legibly, and your name and address in full. Give the Post Town where an answer will reach you. State if parcel and invoice are to be addressed Mr., Mrs., or Miss.

Give the correct route by which the goods are to be sent, and say to whom they are to be consigned if you live far from a Railway Station or Port.

Be careful to give sizes, colors, lengths and quantities of goods wanted, and state whether we may substitute if we have not the exact material or article in stock.

In the event of goods going astray in transit, or not arriving at their destination in reasonable time, it would be well for customers, in writing to us, to give date of invoice, to assist in tracing cause of delay.

ANTHONY HORDERN & SONS, ONLY UNIVERSAL PROVIDERS.

MANCHESTER DEPARTMENT.

So called from the majority of the goods included within its scope being of what is popularly known as **Manchester manufacture**. But the department, as arranged at our store, goes far beyond, for in it will be found, **not only fabrics** which owe their substance to **Cotton**, but Linen, Holland, Damask, Flannel, and scores of other materials of **domestic and general utility**. We offer the following lists with the fullest confidence that the information they convey will be acceptable to thousands upon thousands of people.

WHITE SHEETING.

White Linen—

72in. wide	.. ..	2/11, 3/3, 4/-, 4/9 yd.
80in. "	.. ..	.. 3/3, 3/9, 4/11 "
90in. "	.. ..	3/6, 3/11, 4/9, 5/-, 5/3 "
100in. "	.. ..	3/11, 4/9, 5/9, 6/- "

White Cotton, Plain or Twilled—

54in. wide	.. ..	-8½, -9½, -11½, 1/1½, 1/2½ yd.
64in. "	.. ..	-10½, -11, 1/-, 1/2, 1/3, 1/6 "
72in. "	.. ..	-11½, 1/-, 1/1, 1/3, 1/4½, 1/6, 1/8½, 2/- "
80in. "	1/1, 1/2, 1/3, 1/5½, 1/7½, 1/9, 2/2, 2/4, 2/6 "	
90in. "	1/3, 1/4½, 1/7, 1/9, 2/-, 2/4, 2/6, 2/9, 2/11 "	
100in. "	.. ..	2/-, 2/3, 2/6, 2/8, 2/11 "
110in. "	.. ..	.. .. 3/3 "

Finlay's Linen Finish, Plain or Twilled—

45in. wide	.. 1/- yd.	80in. "	1/5½, 1/10 yd.
54in. "	.. 1/2 "	90in. wide	1/7½, 2/- "
63in. "	1/2, 1/6 "	100in. "	.. 2/4 "
72in. "	1/3½, 1/8 "	108in. "	.. 2/8 "

PILLOW CASES.

Plain Cotton—

20 x 30 inches, taped	.. ..	-7½, -9, 1/- each
" buttoned	.. ..	-10, 1/-, 1/3 "

Plain Linen, 20 x 30 in., buttoned 1/6, 1/9, 2/-, 2/6 "

Frisled Cotton 2/6, 2/9, 3/-, 3/6, 5/- pair

Hem-stitched Frisled Linen—

4/-, 5/-, 5/6, 6/9, 7/6, 8/-, 9/6 "	
-------------------------------------	--

Hem-stitched Linen 9/-, 11/-, 12/- "

BOLSTER CASES.

Plain, taped—

Single beds	.. 1/- ea.	Shaped, oval ends, buttoned	
Three-quart'r beds	1/2 "	Single beds	.. 1/7 ea.
Double beds	.. 1/4 "	Three-quarter beds	1/10 "
		Double beds	.. 2/- "

BED SPREADS.

This short list gives but a **poor idea** of the **beauty** and **charm** of these exquisite goods. The variety of design is infinite, the prices are a **revelation of cheapness**.

Hem-stitched Linen, with Drawn Thread work, and beautifully embroidered, 2½ x 3 yards—

27/6, 33/-, 43/-, 55/-, 57/-, 65/-, 72/-, 77/-, 80/-, 97/6 each	
---	--

Teneriffe, hem-stitched, and elaborately worked by hand in lovely designs, 2½ x 3 yds.—

67/6, 75/-, 80/-, 93/6, 135/- each	
------------------------------------	--

Point Lace and Linen, very strong work, handsome and effective, 2½ x 3 yards .. 65/-, 70/-, 98/6 each

GREY SHEETING.

Plain—

60in. wide	.. ..	-6, -8½, -9½, -10½, -11½, 1/- yd.
72in. "	.. ..	-11, 1/-, 1/1, 1/2, 1/3, 1/5, 1/6, 1/9 "
80in. "	.. ..	1/1, 1/2, 1/3, 1/4½, 1/6, 1/8, 2/- "
90in. "	.. ..	1/3½, 1/4½, 1/6, 1/8, 1/10, 2/3 "

Super Twill—

60in. wide	.. ..	-10½, -11, 1/-, 1/2 yd
72in. "	.. ..	1/-, 1/1½, 1/3, 1/4½, 1/6, 1/7½ "
80in. "	.. ..	1/2, 1/3, 1/4½, 1/6, 1/8, 1/10 "
90in. "	.. ..	1/4, 1/6, 1/8, 1/9, 1/10, 2/- "

Scoured, Plain

72in., 1/2, 1/4½; 80in., 1/5½, 1/8; 90in., 1/6, 1/9 yd.	
---	--

Scoured, Twilled—

72in., 1/5, 1/6½; 80in., 1/8, 1/10; 90in., 1/10, 2/- "	
--	--

Pillow Linen, 40in. wide.. 1/1, 1/3, 1/6, 1/9, 2/-, 2/3 yd

Pillow Calico—

Croydon, 40in. wide—

Plain	.. -6, -7, -8, -9, -10½, -11½, 1/1 yd
Twill	.. -9½, -11½, 1/2 "
Finlay's Linen Finish, plain or twill	.. -11½ "
" Circular, plain	.. -9½, -11, 1/1½ "
" " twill	.. -11, 1/-, 1/1½ "

READY HEMMED SHEETS.

Saving a lot of time, and for obvious reasons convenient in many ways.

Cotton, plain or twilled—

1½ x 2½ yds., for single beds..	.. 3/11, 4/3, 4/6 pair
1¾ x 2½ "	.. 4/6, 4/11, 5/3, 6/3, 6/9 "
2 x 2½ "	.. 5/-, 5/6, 6/-, 6/11, 7/9, 8/9, 11/- "
2½ x 2½ "	for three-quarter beds—
	6/3, 6/11, 7/3, 8/6, 9/6, 11/6, 13/-, 15/6 "
2½ x 3 "	for double beds—
	7/11, 8/6, 9/6, 10/6, 11/6, 12/6, 14/6, 16/6 "

Should extra sizes be required, they can be made at short notice.

Irish Linen, plain hemmed—

2 x 3 yds.	16/9, 21/6, 24/6, 27/6 pair
2½ x 3 "	.. 17/6, 22/9, 29/6 "
2¾ x 3 "	.. 21/-, 23/6, 25/6, 28/6, 31/6 "
2¾ x 3½ "	.. 34/6, 39/6 "

Hem-stitched Linen, 2½ x 3 yards—

25/-, 33/6, 35/-, 36/-, 37/-, 39/-, 47/-, 54/- pair	
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SHEET AND PILLOW SHAMS.

Hem-stitched Linen Sheet Shams—

45 x 90 inches, Drawn Thread work and embroidered—	
	12/9, 16/6, 21/-, 22/6 each

Pillow Shams, to match Sheet Shams—

12/9, 16/6, 21/-, 22/6 pair	
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Irish Linen Pillow Shams, trimmed with Lace and Insertion in various designs—

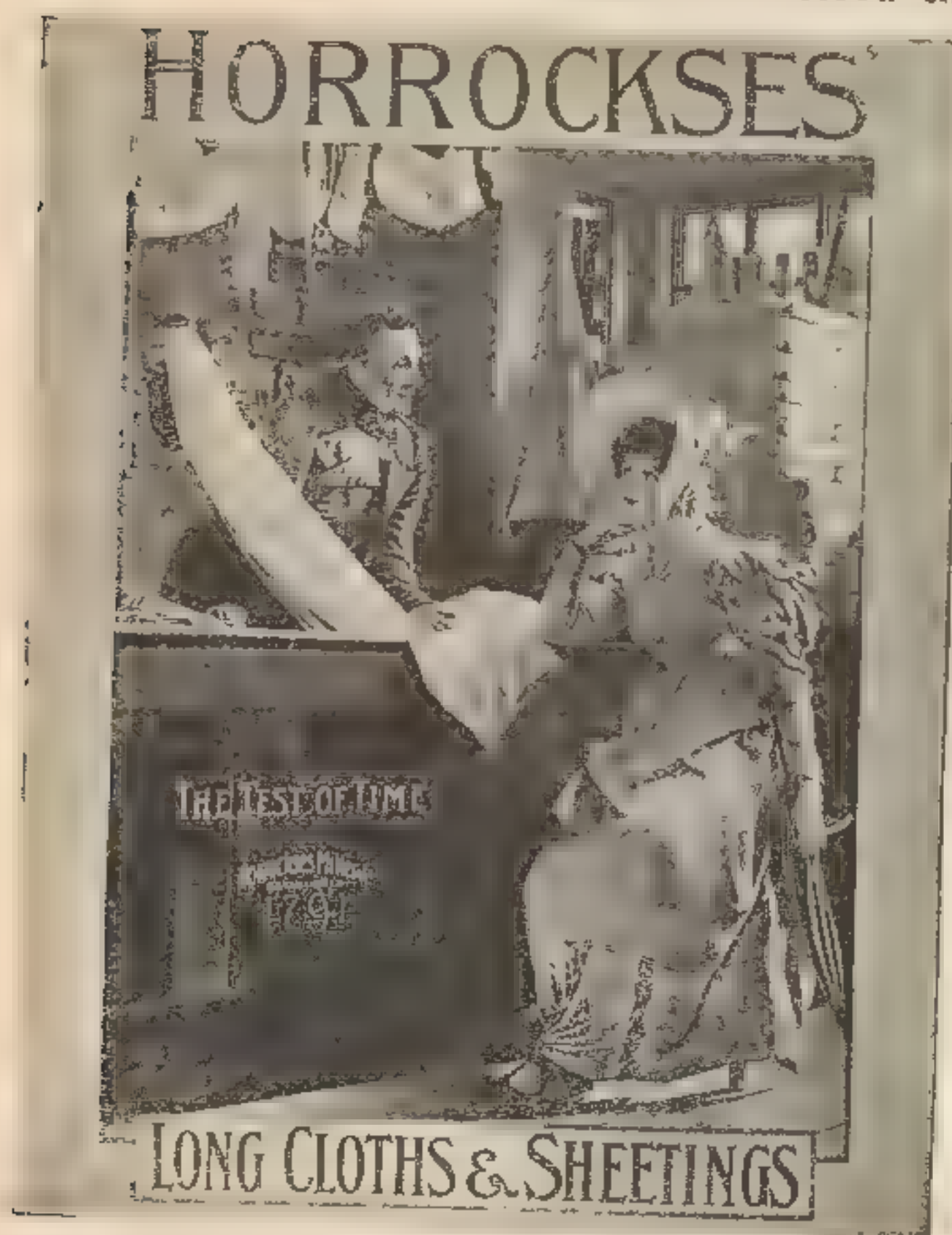
8/9, 10/6, 13/6, 21/-, 25/-, 42/- pair	
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Point Lace and Linen Pillow Shams .. 17/6, 35/- "

ANTHONY HORDERN & SONS, PALACE EMPORIUM, SYDNEY.

HORROCKSES' FAMOUS LONGCLOTH and SHEETING.

That have stood the test of more than a century.



Horrockses' Longcloth—

A1	B1	C	H	M2	MT
36	36	36	36	36	36 in
4/3	4/11	5/3	6/3	7/6	8/6 doz.
BBB	E2	LLL	EEE	MMM	E
36	36	36	36	36	36 in.
9/-	11/-	11/-	12/9	12/6	11/9
					14/6 doz

Family Medium—	No.	GO	20	24	28	32
36in.						
		4/3	5/9	7/-	7/6	8/6 doz

India Longcloth, 36in.—

No.	100	200	300	400	500	600	700	800	1000
	6/3	6/6	7/-	7/6	8/-	8/6	9/6	10/6	11/6 doz

Spanish Longcloth, 36in.—

SL1	SL2	SL3	SL4	SL5	SL6
5/3	5/9	6/6	7/6	8/6	9/6 doz.

Signwriters' Calico, Glazed, 36in.—

Er80, 2/7; Er81, 2/10 doz.

Twilled Calico—

AH2	AH5	AH6	Y1	Y2	Y3
5/6	6/6	7/3	5/9	6/3	6/9 doz.
YB6	YB8	YB11	MB	Fo	FFF
7/3	7/9	10/6	9/6	10/6	15/6 doz

India Twilled Longcloth, 36in.—

IT	ITA	ITB	ITC	ITD	ITE
5/9	7/-	7/6	9/-	10/-	11/9 doz.

Ladies' Longcloth, in dozen yard lengths—

Eo	E6	E10	E30
5/6	6/6	7/-	7/6 doz.

Crewdson's Calico, 36in.—

AA	BB	CC	33	44	55	2
6/6	7/-	8/-	6/6	7/6	8/6	5/3 doz
3	4	6	8	10	12	
6/3	7/-	9/-	9/6	10/6	11/6 doz	
Double Warp		..	..	..	K, 7/-	M, 9/-

Madapolam, in dozen yard lengths—

W318, 5/6; 660, 6/6; 770, 7/6 doz.

Madapolam—

AH102, 36in.	..	..	..	..	..	5/3 doz
42in.	..	..	..	..	..	5/9 ..
AH105, 39in.	..	..	..	..	..	7/- ..
42in	..	..	..	..	..	7/9 ..

GREY CALICO.

Domestic, Medium—

No.	20	D55	A2	A3	B3	B4	C3	C4
	28	29	32	35	35	40	35	40 in.
	-13½	-14	-14½	-15	-16	-16½	-16½	-17 yd.

AH	23	25	27	33	33
	36	36	36	40	42 in.
	-14½	-15½	-16	-16½	-17 yd.

Domestic, Heavy—

	KX	MX	RX	TX
36in.	..	..	-17	-18
			-19	1/2 yd.

Wigan, Soft Finish—

32in.	..	..	..	..	E1, -15;	E4, -16 yd.
36in.	..	..	..	..	.. -16	.. -17 ..

Mexican, Fine—

H10	..	..	..	32in., -15½;	36in., -16 yd.
H20	..	..	..	..	.. -16½ ..

Scoured Grey, 36in.—

HFX, -16½; HF3, -17½; HF5, -18 yd

Twilled Grey—

No.	01	03	05
36in.	..	..	..
40in.	..	..	..

Twilled Grey Scoured, 36in.—

G1, -16½; G3, -17½; G5, -18 yd

White Swanskin .. -17½, -18, -19, -111, 1/0½, 1/1½ yd.

Unbleached Swanskin -17, -17½, -19, -110, -111 ..

Embossed Coffin Lining, 36in. .. 5/9, 6/3, 7/- doz.

ANTHONY HORDERN & SONS, ONLY UNIVERSAL PROVIDERS.

PLAIN AND FANCY TABLE LINEN.

This branch of the department affords a wide field for investigation and variety. Improvements in machinery, and the application of the arts and sciences to the manufacture of textile fabrics, have done much in bringing the most beautiful fabrics within the reach of all, and that is one reason why we are able to offer them at such low prices. Another reason is that we pay cash for all we buy, and this plan, in conjunction with the largeness of our orders, enables us to sell at lower rates than our neighbors.

AFTERNOON TEA CLOTHS.

Unbleached Table Damask—

1½ yds. wide	..	..	1/2, 1/3, 1/4, 1/6, 1/7 1/8 yd.
1¾	..	..	1/4½, 1/6, 1/9, 2/-
2	..	1/9, 2/-, 2/3, 2/6, 2/9, 3/-, 3/3, 3/9	..
2½	..	..	2/6, 2/9, 3/-, 3/6, 4/9

White Table Damask—

1½ yds. wide	..	..	1/3, 1/6, 1/9, 2/-, 2/3 yd
1¾	..	..	1/6, 1/9, 2/-
2	..	2/2, 2/4, 2/6, 2/9, 2/11, 3/3,	..
	..	3/9, 4/3, 4/6, 5/-, 5/6, 6/6, 7/6	..
2½	..	..	3/3, 4/-, 5/11, 6/6, 7/6, 8/9

Irish Linen Table Cloths, ready hemmed—

Size 8-4, or about 2 x 2 yds.—	Each
5/6, 5/9, 7/6, 8/-, 9/-, 9/6, 10/-	
8 x 10, or about 2 x 2½ yds.—	
7/-, 7/6, 9/6, 10/6, 11/6, 12/6, 13/6, 15/-, 18/-,	
22/6, 26/9, 31/-, 38/6	
8 x 12, or about 2 x 3 yds.—	
8/6, 11/-, 14/-, 16/-, 18/-, 21/-, 22/6, 24/6,	
27/6, 32/-, 36/9, 45/9	
10 x 12, or about 2½ x 3 yds.—	
10/6, 16/-, 18/-, 19/6, 23/6, 26/-, 30/-, 35/-,	
42/-, 52/-, 62/-	
10 x 14, or about 2½ x 3½ yds.—	
12/6, 18/-, 21/-, 23/-, 27/6, 30/-, 35/6, 40/-,	
45/-, 47/6, 60/-, 72/6, 95/-	
10 x 16, or about 2½ x 4 yds.—	
14/6, 21/-, 23/6, 26/-, 31/6, 34/6, 42/-, 52/-,	
54/-, 68/-, 82/6, 107/-	
10 x 18, or about 2½ x 4½ yds.—	
30/-, 33/6, 39/6, 45/-, 62/-, 77/6, 95/-, 120/-	
10 x 20, or about 2½ x 5 yds.—	
32/6, 40/-, 43/6, 50/-, 67/6, 85/-, 102/6, 132/6	

Fringed Damask Cloths— 2 x 2 2 x 2½ 2 x 3 yds.

White, with Drawn Thread	9/3	12/-	14/- each
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Heavy Loom Damask Cloths, Fringed, Red Border—

Size	7-4	8-4	8 x 10	8 x 12
	3/9	5/3	6/9	8/-

Hem-stitched Damask Cloths—

Size	4-4	..	..	2/9, 3/6, 4/9, 6/6, 9/6
..	5-4	..	..	3/11, 5/-
..	6-4	..	..	4/6, 6/9, 7/6, 8/-
..	8-4	..	..	16/-
..	8 x 10	..	..	15/6, 17/6, 21/-, 23/-, 27/-
..	8 x 12	..	..	17/6, 18/6, 21/-, 24/6, 26/-, 32/-
..	10 x 12	..	..	26/6, 28/6, 36/-, 39/6, 42/6, 72/-
..	10 x 14	..	..	32/6, 34/6, 82/-
..	10 x 16	..	..	52/6, 95/-

Damask Table Napkins, ready hemmed—

Size 5-8, 3/11, 4/6, 5/-, 6/6, 7/6, 8/6, 9/6, 11/-, 12/6, 14/-,	
15/6, 16/6, 18/-, 21/-, 26/-, 31/6, 35/- doz	
3-4, 5/6, 6/6, 7/-, 8/-, 9/-, 11/-, 13/-, 15/-, 17/6, 21/-,	
22/6, 24/-, 27/-, 39/-, 43/6, 53/6, 65/-, 84/- doz.	

Hem-stitched Linen, Embroidered—

Each

36 x 36 in.	..	4/-, 5/9, 6/9, 8/6, 12/6, 15/-, 21/-
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Point Lace and Linen—

36 x 36 in.	..	10/6, 13/9, 16/9, 17/6, 21/-, 22/6 to 42/6
45 x 45 in.	..	 32/6

Torchon Lace and Linen

.. 12/-, 22/6, 28/-

Teneriffe, Wheel Edge—

36 x 36 in.	..	..	16/9, 19/6, 21/-, 22/6
45 x 45 in.	..	..	23/-, 25/-, 26/-, 27/6

Applique, 32 x 32 in.

.. 2/3, 2/6, 3/-, 3/9, 4/9

Hem-stitched Damask—

36 x 36 in.	..	..	2/9, 3/6, 4/9, 6/6, 9/6
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TRAY CLOTHS.

Among these goods will be found the beautiful Teneriffe goods. Low in price, choice in quality, and disclosing variety of design that is surprising, this lovely linen carries its own recommendation.

Teneriffe Bed Linen will be found on page 60.

Hem-stitched Linen, Embroidered—

Each

18 x 27 in.	..	..	2/8, 3/4, 3/9, 4/6
20 x 30 in.	..	..	4/6, 4/9

Point Lace and Linen—

18 x 27 in.	..	..	6/3, 6/9, 7/6, 8/6
20 x 30 in.	..	..	8/-, 9/-, 14/-, 16/6, 18/-

Teneriffe, Wheel Edge

15 x 15 in.	..	..	..	4/6, 6/-, 7/3
18 x 18 in.	..	..	..	5/3, 7/6, 9/9
20 x 20 in.	..	..	..	6/-, 7/6
24 x 24 in.	..	..	..	7/6, 12/-
10 x 16 in.	..	..	..	3/6
12 x 18 in.	..	..	..	4/3
14 x 20 in.	..	..	..	5/-
16 x 20 in.	..	..	..	4, 11, 8/9, 9/3
18 x 24 in.	..	..	..	4 11, 5/9, 6/9
18 x 27 in.	..	..	..	9/6, 11/-
20 x 30 in.	..	..	..	7/6, 8/6, 11/-
22 x 32 in.	..	..	..	16/6
24 x 34 in.	..	..	..	8/3, 9/6, 11/6

Hem-stitched Damask—

20 x 30 in.	..	..	1/9, 2/4, 2/11, 3/3, 4/6
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Fringed Damask, Drawn Thread—

24 x 24 in.	..	..	..	1/-, 1/2, 1/6
18 x 27 in.	..	..	..	1/3, 1/8
20 x 30 in.	..	..	..	1/4, 1/9, 2/0

Fringed Damask—

22 x 22 in.	..	..	..	1/2, 1/4, 1/5
20 x 30 in.	..	..	..	1/9, 1/10
36 x 36 in.	..	..	..	2/-, 2/3, 2/9

TRY ANTHONY HORDERN'S FAMOUS LOW PRICES.

TABLE LINEN, TOWELLING, &c.

These important lines are our constant care—at the seat of manufacture—whence our supplies come direct to us.

SIDEBOARD CLOTHS.—Money saved, satisfaction assured, in buying from us.

Hem-stitched Linen, Embroidered				Each
45in. long	..	..	..	3/9, 4/6, 5/6
54in. "	..	..	..	5/-, 5/6, 6/-
Point Lace and Linen				
45in. long	..	..	..	4/6, 5/9, 7/3, 9/6, 11/-
54in. "	..	..	..	5/3, 7/-, 9/6, 12/-
68in. "	..	..	..	12/6, 14/-, 15/-, 22/6
Applique—				
42in. long	..	..	1/3, 1/6, 1/8, 1/11, 2/2, 2/4, 2/6	
54in. "	..	..	1/9, 2/-, 2/3, 2/6, 2/9, 3/3	
68in. "	..	..	1/11, 2/3, 2/6, 2/9, 3/-, 3/3, 3/6, 3/9	

Fringed Crash—				Each
45in. long	..	..	..	-/6, -/10, 1/9, 2/-
54in. "	..	..	..	1/2, 1/6, 2/-, 2/9
68in. "	..	..	..	1/-, 1/4, 1/9, 3/3
Fringed, Colored—				
45in. long	..	..	..	-/9, -/11, 1/3
54in. "	..	..	..	1/3, 1/6
72in. "	..	..	..	1/6, 1/9, 2/-
Hem-stitched Damask—				
45in. long	..	..	..	2/2, 2/9, 2/11
54in. "	..	..	..	3/3, 3/9, 4/6
72in. "	..	..	..	3/-, 3/11, 5/3, 6/-, 15/-

D'OYLEYS.—In various useful and beautiful designs.

Fringed Damask, Round or Square—				
6	8	9	12 in.	
-/2, -/2½, -/3½	-/6	-/7	-/6	each
Hem-stitched Damask—				
6	9	12 in.		
-/4	-/6½, -/7½	-/6, -/8		each

Applique, Square		8in., -/3, -/3½; 12in., -/3½, -/5 each
Point Lace and Linen, Square—		
8in.	..	-/6½, -/7½, -/8, -/10, -/11, 1/-, 1/3 each
10in.	..	1/1, 1/3, 1/6 ..
12in.	..	1/6, 1/9, 1/11, 3/3 ..
Scone D'Oyleys, gin., Square		.. -/10, 1/2 ..

TOWELLING AND HOUSEHOLD CLOTHS.

Everyday goods familiar to every housewife. Best bought at Anthony Horderns' Famous Low Prices.

Roller Towelling—

Russia Crash	..	..	-/6, -/6½, -/7 yd.
Barnsley Crash, 16in.	..	..	-/5½, -/6, -/7, -/8 ..
18in.	..	..	-/6, -/6½, -/7, -/8, -/9 ..
20in.	..	..	-/7, -/8½, -/9 ..
Huckaback	..	17½in., -/5½; 22in., -/7	..
White Turkish, 16in.	..	..	-/5½, -/6½ ..
18in.	..	..	-/8, -/9½, -/10½ ..
22in.	..	..	-/11, 1/1 ..
Striped Turkish—	..	..	..
16in.	..	..	-/6, -/7, -/8, -/8½, -/9½ ..
Striped Linen Turkish	..	..	-/11, 1/-, 1/2 ..

Huckaback Towelling—

Loom	..	..	7, -/9½, -/11½, 1/1, 1/3½ yd.
White	..	..	9, -/10½, -/11½, 1/2½, 1/4½, 1/6 ..

Dowlas, for Aprons or Kitchen Towels—

35in.	..	..	-/8½, 9½, -/11, 1/-, 1/2½ yd.
39in.	..	..	-/11, 1/0½, 1/3, 1/4 ..
40in.	..	..	-/10, -/11, 1/1½, 1/3 ..
50in.	..	..	1/1½, 1/6 ..

Bordered Dowlas—

40in.	..	..	..	-/9 yd.
45in.	..	..	..	-/9 ..

Flax or Osnaburg—

32in.	..	..	..	-/6, -/7, -/8, -/9 yd
36in.	..	..	..	-/7½, -/8½, -/9½, -/10½ ..
39in.	..	..	..	-/9, -/10, -/11 ..
72in.	..	..	..	1/2 ..

Russia Diaper	..	..	..	-/8½, -/10½, 1/6 yd
Tea Towelling, 29in.	..	..	..	-/7½, -/8½ ..

Class Towelling—

Blue or Red Check	-/4½, -/6, -/7, -/8, 1/10½, 1/- ..
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Scouring Cloth, 24in. wide	..	..	..	-/5½ yd
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Check Dusters, Cotton—

18 x 18	23 x 23	24 x 24	27 x 27 in.
-/2½	-/3½	-/4, -/4½	-/7½ each

Flannelette Dusters, Imitation Chamois—

22 x 22 in., 1/3½; 24 x 24 in., -/4½ each

Turkish Dusters, Grey or Blue—

18 x 20 in., -/4½, 18 x 21 in., -/6 ..
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Selvvt Polishing Cloth—

10½ x 10½	14 x 14	21 x 17½	21 x 20	21 x 25 in.
-/4	-/6	-/11	1/1½	1/4 each

Selvvt Polish Cloths, Double Pile—

14 x 14	21 x 17½	21 x 25 in.
-/9½	1/4½	1/11 each

Netted Dish or Sponge Cloths—

22 x 22	24 x 24	28 x 28	30 x 30 in.
1/3	1/6	1/10½	2/4 doz.

Scouring or Floor Cloths, 24 x 27 in.	..	..	-/5 each
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ANTHONY HORDERN & SONS, ONLY UNIVERSAL PROVIDERS

TOWELS.

This section is all important. It embraces Towels and Towellings, as well as many other materials and articles in everyday household use. All these goods are bought for cash down, direct from the makers, and exhibit value for price not obtainable elsewhere. Such eminent manufacturers of Towels as Christy's are largely represented in the lines we offer.

White Cotton Turkish—

14 x 26	16 x 31	17 x 32	22 x 38	20 x 43	21 x 46 in.
-/3	-/4	15	17½, -/8½	-/9	-/10½ each
24 x 47	24 x 50	27 x 52	28 x 56	28 x 63	32 x 56 in.
1/-	1/1, 1/2, 1/3	1/6	1/7½	1/7½	1/10, 2/2 each
35 x 56	30 x 50	42 x 56	42 x 62	45 x 60 in.	
2/3	2/4	3/3	4/3	5/-	each

White Turkish, Osman—

21 x 46	24 x 50	24 x 54	27 x 56 in.
1/4, 1/7	1/9	2/1	2/3 each
27 x 60	33 x 60	33 x 72	42 x 68 in.
2/7	3/3	3/9	4/11 each

Calro Fine White Terry—

24 x 46	26 x 46	29 x 48	34 x 48	34 x 62 in.
1/9	2/-	2/4½	3/-	3/9 each

White Cotton Turkish, Hem-stitched—

24 x 45	24 x 50	27 x 50	24 x 46	32 x 53 in.
1/3	1/7	2/-	2/-	2/11 each

White Turkish, with "Toilet" or "Lavatory" woven in centre in red—

12 x 24 in., -/5; 17 x 29 in., -/8 each

White Cotton Turkish, with Red and Fancy Stripes—

22 x 46	24 x 50	24 x 39	27 x 48	26 x 46 in.
1/1, 1/3, 1/8	1/4½	1/7	1/10	2/6 each

White Linen Turkish—

23 x 48 in., 2/1, 2/3; 21 x 46 in., 3/3; 26 x 54 in., 4/9 each

Grey Cotton Turkish, Striped—

18 x 36	20 x 38	22 x 45	24 x 48 in.
-/5	-/6½	-/8½	-/10½, 1/4½ each
25 x 50	25 x 48	27 x 54 in.	
1/-, 1/2½	1/6	1/10	each

Brown Linen Turkish, Plain—

21 x 39	23 x 47	23 x 50	26 x 52	27 x 54 in.
1/1	1/6	1/8	1/11	2/4½ each
30 x 56	30 x 54	30 x 60	40 x 60 in.	
2/7½	3/3	4/-	5/3	each

Brown Linen Turkish, Striped—

22 x 44	23 x 47	21 x 46 in.
1/1	1/4	1/6 each
24 x 53	22 x 48	22 x 50 in.
2/2	2/4½	2/8 each

Turkish Bath Mats, 2/9, 3/-, 3/9, 4/3, 4/6, 5/-, 8/- each

Bath Blankets—

White ..	..	..	..	4/9, 5/6, 7/6, 8/3, 10/-
Striped .	..	..	..	7/-
Grey ..	..	..	..	7/-
Brown Linen ..	..	..	..	7/6

White Linen Huckaback, Fringed—

16 x 30	17 x 33	24 x 45	23 x 46 in.
-/8	-/10	-/11	1/2 each
22 x 40	25 x 45	27 x 45	26 x 48 in.
1/1½	1/3, 1/2, 1/7, 1/9	2/-, 2/3	4/- each

White Linen Huckaback, Hem-stitched—

22 x 42	23 x 43	25 x 40	25 x 42	24 x 45	27 x 40 in.
1/1	1/4	1/9, 2/-	1/10	2/3	2/10, 3/3 each

White Linen Diaper—

Fringed .. 22 x 40 in., 1/3, 1/7; 24 x 50 in., 1/11 each
Hem-stitched—
18 x 35 in., 1/-; 24 x 42 in., 1/8; 25 x 40 in., 2/6 ..

White Honeycomb—

16 x 32	18 x 38	22 x 48	23 x 50 in.
2½	-/13½	-/4½	6½ each
21 x 43	25 x 54	22 x 44	23 x 46
-/8	-/9½	-/11	1/2, 1/9 each

Grey Honeycomb—

21 x 46	25 x 42	21 x 48	24 x 56 in.
-/6	-/6½	-/7	-/8½ each

Grey Linen Honeycomb—

Each
20 x 40 in., -/11; 24 x 50 in., 1/6

Roller Towels—

White Turkish, 16 x 100 in.	..	1/4, 1/8, 2/2, 2/6
Grey Turkish, 16 x 100 in.	..	1/7, 2/-, 2/6
Brown Linen Turkish, 16 x 100 in.	..	2/9, 3/3, 3/6
Linen Crash, 16 x 100 in.	..	1/6, 2/-

Class Towels, Check or Typed, Red or Blue—

22 x 32 in., -/6, -/7; 24 x 36 in., -/8, -/9, -/11½

Tea Towels, Typed, Red or Blue—

22 x 32 in., -/6, -/7; 24 x 36 in., -/8, -/9, 1/-

Kitchen Towels—

23 x 36	30 x 35	30 x 36	26 x 36 in.
-/6½	-/7½	-/9	-/10 each

ANTHONY HORDERN & SONS, PALACE EMPORIUM, SYDNEY.

FLANNEL AND FLANNELETTE.

FLANNEL.

For various reasons Flannel is worth its weight in gold, but spite this great truth, the best of Flannel is sold at Anthony Horderns' Famous Low Prices, which, without interfering with quality, very greatly reduce the cost.

Electoral, Pink Edge, a very soft Flannel for ladies' and children's wear—

23	25	27	28	30	31	32	36	in.
-11	1/2	1/4	1/6	1/8	1/8	1/9	2/3, 2/6	yd.

Saxony Welsh, Blue Edge—

24	26	28	29	30	33	34	in.
1/1	1/3	1/6	1/7	1/6, 1/9	1/9	2/2	yd.

Medium Angola Welsh—

27	29	32	34	33	36	in.
-11 1/2	1/1	1/2 1/2	1/3 1/2	1/4 1/2	1/5 1/2, 1/7 1/2	1/9 2/- yd.

Heavy Imitation Welsh—

28	33	36	35	in.
1/1	1/3, 1/6	1/6, 1/9	1/8, 1/10	yd.

Real Welsh, 30in. 2/9, 3/3 yd.

Scarlet Saxony—

26	28	29	31	32	34	in.
1/-	1/3	1/6	1/7, 1/8	1/10	2/3	yd.

Scarlet, Anti-Rheumatic 31in., 1/7; 32in., 1/10 yd.

New Zealand Flannel—

27	28	29	30	33	in.
Fawn, 1/1 1/2, 1/3	1/7	1/8	1/9, 1/11, 2/9, 3/-	1/11	yd.
Grey, 1/3	1/7	1/8	1/11, 2/9, 3/-	1/11	..
White, —	—	—	1/7 1/2, 1/10	—	..
Pink, —	—	1/7 1/2	1/8, 1/10, 2/9	—	..

Geelong Flannel, White—

30	32	36	in.
1/-, 1/3	1/2, 1/4	1/5	yd.

Grey or Fawn, Medium weight—

28	30	32	in.
1/-	1/1, 1/3, 1/6, 1/9	1/10	yd.

Grey or Fawn, Special—

.. 36in., 1/5, 1/6, 1/9 yd.

Heavy ..

28	30	32	34	in.
-10 1/2	1/-, 1/2, 1/4	1/-, 1/2, 1/3, 1/5, 1/7 1/2	1/2, 1/3, 1/6	yd.

Fine Natural Wool, for Ladies wear—

28	30	31	36	in.
1/5 1/2	1/7	1/9	1/8, 1/10 1/2, 2/2	yd.

Cauze Flannel, very fine, for summer wear—

1/11, 2/4 1/2, 2/8	..
Silk Warp, 32in. 2/3, 2/6, 2/9, 3/-	..
Army Grey .. 27 .. 28 .. 29 .. 30 in.	..
1/- .. 1/3 .. 1/7 .. 1/9	yd.

Navy, for Firemen's and Engineers' wear—

29in., 1/5, 1/6; 31in., 1/8, 1/11, 2/2 yd.

Cream Colonial, 30in. wide 1/6, 1/9, 2/- yd.

Colored Twill—Rose Pink, Salmon, Sky Blue, Royal Blue, Navy, Marone, Crimson, Magenta, &c. —

27	28	29	31	in.
1/-	1/3	1/7	2/-	yd.

Cricketing Flannel 30in., 2/4, 2/9; 31in., 3/3, 3/9 yd.

French Electoral — 27 .. 28 .. 31 in.

1/3, 1/5, 1/6	1/8	2/-, 2/2, 2/4
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French Resistible — 28 .. 30 .. 42 in.

French Twill Flannel, Cream, 31 inch .. 1/6, 1/8, 1/9, 2/-, 2/4 yd.

French Flannel Zephyr, Cream, fine Cashmere Twill—

31	32	32	33	in.
1/7 1/2	1/10	2/3	2/8	yd.

French Flannel Maille, Cream, fine Fancy Repp—

32	32	32	in.
2/-	2/2	2/6	yd.

French Printed, in all the newest colorings and designs, for dressing gowns, blouses, &c.—

Check Molleton Flannel— 1/5, 1/6, 1/8, 1/11 ..

27in., 1/5; Striped, 28in., 1/10; 44in., 2/9

Arcadian, suitable for blouses, skirts and dressing jackets, in stripes and checks, 31in. .. 1/8 1/2 ..

Scouring Flannel 24in., -/6 1/2; 27in., -/8 ..

FLANNELETTE.

The World's Best.

Flanelle Cotelee, specially selected for Dressing Gowns, Blouses, etc. -/8 1/2, -/11 1/2 ..

Cachimere, for Children's Dresses, Ladies' Blouses, &c. -/7, -/7 1/2, -/8, -/9, 1/- ..

Scotch Plaid, in all Colors -/5 1/2, -/7 1/2, -/10 1/2 ..

Stripes -/4, -/5, -/5 1/2, -/6, -/6 1/2, -/7 1/2, -/8 1/2, -/9 1/2, 1/- ..

Plain White, Cream, Pink, &c. —

-/5, -/5 1/2, -/6 1/2, -/7 1/2, -/8 1/2, -/9 1/2, -/10, -/11 ..

ASTRACHAN, BEARSKIN, FLEDGELING, &c.

These materials have a beauty of their own For winter wear they are unequalled.

Astrachan, 50in.—

Cream 10/6	yd.
Brown 9/-	..
Cardinal, Navy, Fawn 7/3	..
Black 8/6, 11/6, 13/6	..

Bearskin, 50in., a long hair, silky material for children's caps, cloaks, and for trimming children's garments—

Black 9/-, 13/6, 15/	18/6 yd.
Cardinal 8/-, 12/-	..

Collar Serge—

40in., in the following checks: Red and Blue, Red Blue and White, Blue and White, Navy and Red, Brown and Red, Black and Navy, Red and White 1/0 1/2, 1/2 1/2, 1/6, 1/8, 1/10, 2/- yd.

Fledgeling, 52in., a beautiful material, soft, warm and light, for dressing gowns, children's cloaks, &c.—

Cream, Grey, Fawn 3/9, 4/-	yd.
Pink 4/-	..

Marone, Sky, Royal, Navy, Cardinal 4/-, 4/6 ..

Bath Coating, 2 1/2 yds. wide, Scarlet, Royal Blue, Marone 5/9 ..

Union Serge, a good heavy material, suitable for boys knockabout wear 29in., 1/3 ..

Heavy Navy Worsted Serge, 31in. 1/6, 1/9, 2/6 ..

Navy Estamene Serge, 29in., 1/9; 31in., 2/-, 2/3, 2/9 ..

Super quality, 31in. 3/-, 3/9 ..

Kersey, 40in.—

White, 1/3, 1/4 1/2, 2/-, 3/3	yd.	Navy, 2/3, 2/6, 3/3	yd.
Fawn .. 2/3, 2/6, 3/3	..	Royal .. 2/3	..
Scarlet 2/6	..	Green .. 3/3	..

COTTON! LINEN!! WOOL!!!

All three are represented, some alone, others in company. These manufactures come to us direct from the Loom.

SHIRTING.

Our Famous Low Prices are magnificently illustrated on this page. Every line is a **strong argument** in their favor.

Cotton Shirting—

Tuckering				Tuckering			
Harvard, 29in. wide..	..	..	..	-15, -16½, -17½	yd.		
Athletic, 30in. „ „	..	..	..	..	-18	„	
Bolton, 30in. „ „	..	..	..	..	-19	„	
Scotch Twill .. 29in., -17, -17½, -19; 30in., -10	..					„	
Matte, White and Cream ..	..			-17½, -18½, -19½	„		
White and Cream Mercerised, 30in. wide,—							
				-16, -16½, -17½, -18½, -19½, -10½	„		
Oxford, Fancy..	..	..	..	-17½, -18, -18½	„		
Indian ..	..	..	..	..	1/-	„	

Crimean Shirting—

Union, unshrinkable, 29in. wide — $-\frac{1}{9}, -\frac{1}{11}, \frac{1}{1}, \frac{1}{2}, \frac{1}{4}$ yd.
All Wool, 30in. wide $\frac{1}{6}, \frac{1}{8}, \frac{1}{9}, \frac{2}{-}$ „
„ superior, 32in. wide $\frac{2}{3}$ „

Striped Ceylon Shirting—

Union, 29in. wide—								
	$-\frac{1}{8}\frac{1}{2}$	$-\frac{1}{10}\frac{1}{2}$	$\frac{1}{1}\frac{1}{2}$	$\frac{1}{3}$	$\frac{1}{5}$	$\frac{1}{7}$	$\frac{1}{8}\frac{1}{2}$	yd.
Silk Stripe, 28in. wide	..				$-\frac{1}{7}$	$-\frac{1}{8}$	$-\frac{1}{10}\frac{1}{2}$	..
" 29in. "	..				$\frac{1}{1}-$	$\frac{1}{3}$	$\frac{1}{5}$	..
Silk Warp. 29in. "	..					$\frac{2}{2}$	$\frac{2}{8}$	..
Jaeger's ..	..	..	..	..	..	..	$\frac{2}{3}$	..

The following are suitable for Shirting, Blouses, Wrappers, and Ladies' and Children's Underwear. These are in Checks, Stripes or Plain Colors :—

Yiyella , 3rin. wide	..	..	..	2/2, 2/5 yd.
,, 36in. ,,	White, Cream and Natural			2/6 ..
Orlwoola , 3rin. wide	..	..	..	2/2 ..

HOLLAND.

Brown Holland—

Width 4-4—	-5½, -6, -6½, -7, -7½, -8, -9, -10, -11 yd.
„ 5-4	„ -8, -9, -10, -11, -11½, 1/1 „
„ 6-4	„ „ „ „ 1/2, 1/3 „

Cream Holland—

Width 4-4	..	..	-/6, -/7½, -/10, 1/-, 1/1	yd.
„ 5-4	..	..	-/9, -/9½, -/10½, -/11½, 1/1, 1/2	„
„ 6-4	..	..	.. -/11½, 1/-, 1/2, 1/4	„
„ 4-4, Cream Dressed	..	..	-/9½, -/10, 1/ , 1/2	„

Old Bleached Linen, for Drawn Thread Work --

36in. wide	..	..	1/5, 1/7, 1/8, 1/9, 2/2	yd.
40in. "	..	..	1/8, 1/9, 1/11, 2/-, 2/4½	"
45in. "	..	..	1/11, 2/-, 2/2, 2/3, 2/9	"
54in. "	..	..	2/3, 2/4½, 2/7, 2/9, 3/4	"

BED TICK & BLIND TICK.

Belgian, Fancy Stripes,	36in.	-/8, -/9, -/10, 1/-, 1/2½	yd
58in.	..	1/-, 1/1, 1/2, 1/4, 1/5, 1/7, 1/9, 1/11	.
63in.	..	1/2, 1/3, 1/5, 1/6, 1/7, 1/8, 1/9, 2/1	..

Cotton Tick, 29in...	..	..	-/4, -/5, -/6 $\frac{1}{2}$, -/7 $\frac{1}{2}$	..
Union Tick, 29in. ..	..	..	-/9, -/10, -/11 $\frac{1}{2}$, 1/-	..
58in	..	..	1/8 $\frac{1}{2}$, 1/11, 2/1	..
63in.	..	..	 1/11, 2/3	..

Linen Tick, 32in.	..	..	..	1/1, 1/3, 1/6, 1/9	..
36in.	..	..	..	1/42, 1/72, 2/-, 2/3	..
58in.	..	..	..	.. 2/9, 3/6, 3/9	..
63in.	..	..	..	 3/-	..

Blind Tick, 36in.	..	..	..	1/	1/1	..
40in.	..	..	..	1	1, 2	..
45in.	..	..	..	..	1 4	..
54in.	..	..	..	..	1 8 1/2, 2/10	..
60in.	..	..	..	..	2,	..
72in.	..	..	..	2/4, 2/8, 3/-,	3/3	..

LINEN, DRILL, DIMITY, &c.

Striped Duck	..	..	..	..	..	1/-	yd.
Khaki Drill..	..	..	..	-/8½,	-/11, 1/-	..	
Striped Drill	..	..	7½,	10½	-/9½, -/10½	..	
Navy or Butcher Blue	..	-/8½,	-/9½,	-/10½,	-/11½	..	
Costume or Suiting Crash, 36in.	..	- 8	-/11, 1/-,	1/2½	..		
White Cotton Duck or Drill—							
		-/6,	-/7½,	-/8,	-/9,	-/10½,	1/- yd.
White Linen Drill	..	1/3,	1/5,	1/11,	2/6,	2/10	..
„ Duck	..	..	1/8,	2/1,	2/8,	3/4	..
Brown Linen Drill	..	-/9,	1/10½,	-/11½,	1/1,	1 2½	yd
Striped Brown Linen Drill	..	..	..	8½,	1/9½	..	
Striped Linen Duck	..	..	..	..	1/7	..	
White Satin Jean	..	-/8,	-/9,	1/-,	1/2,	1/3	..
French Coutille, 54in.—							
White	..	..	..	..	..	2/9,	3/9 yd.
Drab	..	..	..	..	..	2/9	..
Silver Grey	..	..	..	..	..	2/6	..
French Grey	..	..	..	..	..	2/9,	3/6, 3/9 ..

Hard Sateen Jean, for Corsets, 28in wide—						
White	..	..	..	..	..	1/1 yd.
Drab	..	..	..	..	..	1/1 1/2 "
French Grey	..	..	..	..	..	1/1 1/2 "
Seal Brown	..	..	..	..	..	1/2 1/2 "

Colored Dress Linen	.. ..	$1/4\frac{1}{2}$, 2/-	yd.
White Linen Diaper		$1/11\frac{1}{2}$, $1/2$, $1/4$, $1/6$, 2	3 ..
White Cotton Diaper	.. ..	$-7\frac{1}{2}$, $-8\frac{1}{2}$, -11	yd
White Linen Lawn,	$1/2$, $1/3$, $1/4\frac{1}{2}$, $1/6$, $1/7\frac{1}{2}$, $2/1$, $2/3$		..
White Fronting Linen—		$1/1\frac{1}{2}$, $1/3$, $1/4\frac{1}{2}$, $1/6$, $1/7\frac{1}{2}$, $1/9$, $1/10$, 2/-, $2/3$, $2/6$, $2/9$	..
White Family Linen	..	$1/3$, $1/4\frac{1}{2}$, $1/7\frac{1}{2}$, $1/10$, $2/3$	..
White Medium Linen	.. ..	$1/4$, $1/6$, $1/8$	..
White Union Linen	..	$-8\frac{1}{2}$, $-9\frac{1}{2}$, -11 , $1/-$	..
White Interlining	.. ..	$-9\frac{1}{2}$, -11 , $1/1$	..
French Cambric	.. ..	$1/3$, $1/5$, $1/9$, $1/11$, $2/3$, $3/6$, $4/11$, $5/11$, $7/6$	..
Toileting	.. ..	24in., $1/3\frac{1}{2}$, $1/5$; 28in., $1/11$	yd.

Dimity—				
White, 54in.	..	..	..	.. 1/-, 1/3, 1/7 yd.
„ 30in.	..	..	..	.. -/5, -/6½, -/8, -/10, -/11½ „
Colored, 32in.	..	..	..	.. -/4½, -/6, -/8, -/9½ „

TRY ANTHONY HORDERN'S FAMOUS LOW PRICES.

VARIOUS USEFUL DRAPERY, &c.

Used for a variety of purposes, by Dressmakers, Butchers, Dairymen, Farmers, Builders, folks in private life, and people who go down to the sea in ships.

PATTERNS SENT POST FREE ANYWHERE.

DRESS LINING, &c.

Silesia—

Grey .. $-\frac{1}{3}\frac{1}{2}$, $-\frac{1}{4}$, $-\frac{1}{4}\frac{1}{2}$, $-\frac{1}{5}$, $-\frac{1}{5}\frac{1}{2}$, $-\frac{1}{6}$, $-\frac{1}{6}\frac{1}{2}$ yd.
Black, Brown or White .. $-\frac{1}{4}\frac{1}{2}$, $-\frac{1}{5}$, $-\frac{1}{6}$..
Cream or Fawn.. .. $-\frac{1}{4}\frac{1}{2}$, $-\frac{1}{5}$, $-\frac{1}{6}$..

Ferguson's Silesia, 40in.—

Grey, Fawn, Black or White $-\frac{1}{8}$ yd.
Grey or Black $-\frac{1}{8}\frac{1}{2}$..

Taffeta, Black, 44in. .. $-\frac{1}{11}$, $-\frac{1}{11}\frac{1}{2}$, $\frac{1}{11}$, $\frac{1}{13}$..

Rusil, Black and Colored, 36in. .. $-\frac{1}{6}$, $-\frac{1}{7}\frac{1}{2}$, $-\frac{1}{8}\frac{1}{2}$..

Satana, Black, 40in. .. $-\frac{1}{8}\frac{1}{2}$, $-\frac{1}{10}$, $-\frac{1}{11}\frac{1}{2}$..

Italian Cloth, 52in. wide—

Black .. $-\frac{1}{9}$, $\frac{1}{11}$, $\frac{1}{3}$, $\frac{1}{6}$, $\frac{1}{9}$, $\frac{2}{11}$, $\frac{2}{3}$..
Colors .. $-\frac{1}{11}$..

Linen, Black, 36in. .. $-\frac{1}{7}\frac{1}{2}$, $-\frac{1}{8}\frac{1}{2}$, $-\frac{1}{11}$..

Moire, 40in.—

Colored, in all shades $-\frac{1}{7}\frac{1}{2}$ yd.
Black $-\frac{1}{7}\frac{1}{2}$..

Silcot, 40in.—

Black .. $-\frac{1}{6}$, $-\frac{1}{7}\frac{1}{2}$, $-\frac{1}{8}$ yd.
Colored, all shades .. $-\frac{1}{7}\frac{1}{2}$, $-\frac{1}{8}$..

Linenette—

Colored .. 44in., $-\frac{1}{6}$, $-\frac{1}{7}\frac{1}{2}$ yd.
Black .. $-\frac{1}{5}$, $-\frac{1}{6}$, $-\frac{1}{7}\frac{1}{2}$..

Satinette, Black or Colored, 40in. .. $-\frac{1}{8}\frac{1}{2}$..

French Canvas, 26in.—

Brown .. $-\frac{1}{5}$, $-\frac{1}{6}\frac{1}{2}$, $-\frac{1}{7}\frac{1}{2}$, $-\frac{1}{8}\frac{1}{2}$ yd.
Black and White .. $-\frac{1}{7}$, $-\frac{1}{8}$..

Glazed Cambric, Pink, Yellow, Green, Blue, White—
 $-\frac{1}{4}\frac{1}{2}$, $-\frac{1}{5}$ yd

Silvasheen, all colors

Black .. $-\frac{1}{7}\frac{1}{2}$, $-\frac{1}{8}$, $-\frac{1}{9}$, $-\frac{1}{10}$, $-\frac{1}{11}$, $\frac{1}{10}\frac{1}{2}$..

Painters' Drill, 27in. .. $-\frac{1}{7}$ yd.

Bluette, for Butcher's Blouses .. $\frac{1}{5}$..

Flesher's Stripes, for Butchers' Aprons, 36in.—

$\frac{1}{8}$, $\frac{1}{11}$, $\frac{2}{2}$, $\frac{2}{6}$, $\frac{2}{9}$, $\frac{3}{4}$, $\frac{4}{11}$, $\frac{5}{11}$ yd.

Dungaree, Navy Blue, 27in. $-\frac{1}{9}\frac{1}{2}$, $-\frac{1}{10}\frac{1}{2}$, $\frac{1}{11}$, $\frac{1}{2}$..

Denim, Blue Back, 27in. .. $-\frac{1}{8}\frac{1}{2}$, $-\frac{1}{9}\frac{1}{2}$, $-\frac{1}{11}$, $\frac{1}{11}$..

Brown Back, 27in. .. $-\frac{1}{9}\frac{1}{2}$, $-\frac{1}{11}$..

Mangle Cloth—

22	24	26	28	30	32	34	36 in.
$\frac{1}{9}$	$-\frac{1}{10}$	$-\frac{1}{11}$	$\frac{1}{11}$	$\frac{1}{11}$	$\frac{1}{2}$	$\frac{1}{3}$	$\frac{1}{4}$ yd.

Royal Navy Sail Canvas—

24in. .. No. 1, $\frac{1}{7}\frac{1}{2}$; No. 3, $\frac{1}{6}$; No. 5, $\frac{1}{4}\frac{1}{2}$ yd.

Cotton Sail Canvas— Qual. 22 24 26 28 30

24in. wide	..	..	$\frac{1}{11}$	$\frac{1}{2}$	$\frac{1}{3}\frac{1}{2}$	$\frac{1}{5}$	$\frac{1}{6}$ yd.
29in. ..	..	..	$\frac{1}{3}$	$\frac{1}{4}\frac{1}{2}$	$\frac{1}{5}\frac{1}{2}$	$\frac{1}{7}$	$\frac{1}{9}$..
36in. ..	..	..	$\frac{1}{7}$	$\frac{1}{8}$	$\frac{1}{10}$	$\frac{2}{2}$	$\frac{2}{5}$..

Japara Sail Cloth, 36in., No. 2270 .. $\frac{1}{2}$ yd.

Merchant Navy Sail Canvas—

24in. ..	..	..	No. 1, $\frac{1}{11}$; No. 3, $-\frac{1}{10}$ yd.
36in. ..	..	..	No. 1, $\frac{1}{6}\frac{1}{2}$; No. 3, $\frac{1}{5}\frac{1}{2}$..
48in. ..	..	..	No. 1, $\frac{2}{11}$; No. 3, $\frac{1}{11}$..
72in. ..	..	..	No. 1, $\frac{3}{3}$; No. 3, $\frac{2}{11}$..

Bunting, for Flags, in Red, White, Navy, Royal,

Imperial, Green, Black, Yellow .. $-\frac{1}{7}$ yd.

Tarpaulin Canvas—

24in. ..	..	..	..	No. 1, $-\frac{1}{9}\frac{1}{2}$ yd.
36in. ..	..	..	..	No. 1, $-\frac{1}{11}\frac{1}{2}$..
72in., Jute	..	..	..	$\frac{1}{3}$..

Chair Canvas, Jute, 18in.

Linen, 16in. ..	..	..	..	$-\frac{1}{9}$, $-\frac{1}{10}$..
18in.	..	..	..	$-\frac{1}{10}\frac{1}{2}$, $-\frac{1}{11}$..
20in.	..	..	..	$\frac{1}{11}$..

Cotton Bear Duck— No. 148 150 152 154

36in. ..	..	..	$-\frac{1}{11}\frac{1}{2}$	$\frac{1}{2}$	—	—	yd.
72in. ..	..	..	$\frac{1}{11}$	$\frac{2}{4}$	$\frac{2}{11}$	$\frac{3}{3}$	..

Cotton Harvester Duck— No. 12 10 8 6

72in. ..	..	..	$\frac{2}{8}$	$\frac{3}{11}$	$\frac{3}{7}$	$\frac{3}{9}$	yd
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Hessian, Plain—

40in. ..	$-\frac{1}{2}\frac{1}{2}$	—	—	—	—	—	yd.
60in. ..	..	$-\frac{1}{7}$	$-\frac{1}{7}\frac{1}{2}$	—	—	—	..
72in. ..	..	$-\frac{1}{8}\frac{1}{2}$	$-\frac{1}{9}\frac{1}{2}$	$-\frac{1}{10}\frac{1}{2}$	$-\frac{1}{11}$	$-\frac{1}{9}$	..

Hessian, Striped—

Quality 4 5 7 9 10 11

72in. ..	$-\frac{1}{8}$	$-\frac{1}{9}$	$-\frac{1}{10}$	$-\frac{1}{11}\frac{1}{2}$	$\frac{1}{11}$	$\frac{1}{2}$ yd
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Scrim, 72in. .. $-\frac{1}{4}$, $-\frac{1}{4}\frac{1}{2}$, $-\frac{1}{5}$, $-\frac{1}{6}$..

Garden Netting .. 54in., $-\frac{1}{7}$; 72in., $-\frac{1}{9}$; 100in., $\frac{1}{11}$..

Greenhouse Shading, 54in., $-\frac{1}{10}$; 72in., $\frac{1}{11}$; 100in., $\frac{1}{5}$..

Meat Cloth, 100yds.—

38in., $\frac{12}{6}$; 39in., $\frac{13}{6}$; 40in., $\frac{14}{6}$; 42in., $\frac{15}{6}$;
44in., $\frac{16}{6}$ piece

Illawarra Cheesebinder, 38in. .. $-\frac{1}{2}\frac{3}{4}$ yd.

Cheese Scrim—

36in. ..	..	Brown, $-\frac{1}{6}\frac{1}{2}$, $-\frac{1}{7}\frac{1}{2}$; White, $-\frac{1}{7}$..
40in. ..	..	.. $-\frac{1}{9}\frac{1}{2}$..

Butter Muslin, 36in.—

No. 0141, $-\frac{1}{2}\frac{1}{2}$; 4141, $-\frac{1}{2}\frac{3}{4}$; 6141, $-\frac{1}{3}$..

Check Dowlas, 36in. .. $-\frac{1}{7}$, $-\frac{1}{7}\frac{1}{2}$, $-\frac{1}{9}$, $-\frac{1}{10}$, $\frac{1}{2}$..

Apron Cloth—

White, with Red Border, 37in. ..	$-\frac{1}{5}\frac{1}{2}$, $-\frac{1}{7}$ yd.
Grey ..	39in. $-\frac{1}{6}\frac{1}{2}$..
Blue Check ..	39in., $-\frac{1}{6}\frac{1}{2}$; 42in., $-\frac{1}{8}$..
Plain White, 36in. ..	.. $-\frac{1}{7}$..

ANTHONY HORDERN & SONS, ONLY UNIVERSAL PROVIDERS

MUSLIN AND KINDRED MATERIALS.

All illustrating the value of our system of buying as well as selling for cash, and the consequent economy of
Anthony Horderns' Famous Low Prices.

Nainsook , 38in.	-/5, -/6, -/7, -/8, -/9, -/10, 1/-, 1/3, 1/6 yd.
Mull , 32in. -/6, -/7½, -/9; 36in., -/10½, 1/-, 1/2, 1/4 ..	
Bishops' Lawn , 39in.—	
White	-/5, -/6, -/7, -/8, -/9, -/10, 1/11, 1/- 1/2, 1/5 yd.
Cream	-/7½, -/8, -/9 ..
India Linen —	
White, 32in.	-/6, -/7, -/8½ yd.
„ 36in.	-/10½, 1/-, 1/2, 1/4 ..
Cream .. 32in. -/7; 36in., -/9, -/10½, 1/- ..	
Lawn —	
Prima Rosa 32in., -/6½, -/8½; 36in., -/10½, 1/1 yd.	
Apron, 45in.	-/4½, -/5½, -/6½, -/7½ ..
Cambric —	
Embroidery, 42in.	-/5 -/6, -/7½, -/9, -/11, 1/2, 1/4, 1/6 yd.
Soft, 45in.	-/5½, -/7 ..
Jaconet , 42in.	-/7½, -/8½, -/11, 1/1, 1/2 ..
Haircord , 36in.	-/8, -/9, -/11, 1/1, 1/2, 1/4 ..
Swiss —	
White, Plain, 40in.	-/9, 1/1 yd.
„ „ 47in.	-/9, 1/1, 1/3, 1/7, 1/9 ..
Cream and Black, 46in.	-/11 ..
Ecreu, 46in.	-/9 ..
Checks, White, 30in.	-/5½, -/7½, -/8, -/9 ..
Spots and Sprigs, White, 30in.—	-/6, -/8, -/9, -/10, 1/-, 1/2, 1/4, 1/6, 1/8, 1/10, 2/- ..
Spots and Sprigs —	
Ecreu and Cream, 30in. -/9, 1/-, 1/2, 1/4, 1/6 ..	
Black, 30in. .. -/7, -/8, -/9, 1/-, 1/3, 1/6 ..	
Black on White, and White on Black —	-/7, -/8, -/9, 1/-, 1/3, 1/6, 1/9 ..
India Dimity , in Stripes & Checks, 32in. -/9, 1/10, 1/1 ..	
French Dimity , 38in.	1/8 ..
Persian Lawn —	
32in. -/6½, -/7½, -/9, -/10, 1/-, 1/2, 1/4, 1/6, 1/9 ..	
45in.	1/-, 1/2, 1/4½ ..
Brilllants , 32in... ..	-/7½, -/9 ..
India Muslin , 38in.—	
White	-/6, -/8½, -/11, 1/-, 1/2, 1/4½ yd.
Cream	-/6½, -/8½, -/11, 1/-, 1/2, 1/4½ ..
Colored—Pink, Sky, Royal, Navy, Brown or Black ..	9½ ..
Pale Book Muslin , 38in.	
-/3, 1/4, -/5, -/6, -/7, -/8, 1/9, -/10, -/11, 1/1, 1/1, 1/3 ..	
Soft Black Book Muslin -	
38in	-/3, -/4, -/5, -/6, -/8½ ..

Hard Black and White Book Muslin , 38in.—	
-/3, -/3½, -/4, -/4½ yd	
Black and White Check Crinoline , 32in., -/3½, -/4½ ..	
Black, White and Slate Victoria Lawn -/4, -/6 ..	
Tarlatan , 50in.—	
White	-/6, -/7½, -/10, -/11 ..
Colored—Cream, Pink, Sky, Royal, Light and Dark Green, Amber, Black ..	-/6½, -/9½ ..
Lappet Muslin , 36in. .. -/5, -/6½, -/7½, -/8½, -/9 ..	
Leno —	
White and Black	-/4, -/5 ..
Colored—Light and Dark Green, Pink, Sky, Royal, Amber	-/4, -/5, -/6 ..
Coin Spots, Fancy Scroll, &c. , 50in. —	
White	-/7, -/10½, 1/- ..
Cream	-/10½, 1/-, 1/2 ..
White Spots and Scroll —	
58in. Frills both sides for long Curtains—	1/3, 1/5, 1/7, 2/2, 2/6 ..
Pongee Muslin , 32in., White, Cream or Black . -/6 ..	
Mercerised Muslin , 32in.—	
White, Cream, Sky, Pink, Light Green, Black, Heliotrope	-/8 ..
Tucked Nainsook , 36in. for Pinafores, Skirts, Dresses, etc.—	
Plain Tucks	-/7½, -/9, -/10, 1/- ..
With Embroidery or Lace Insertion—	-/9, -/10, 1/-, 1/2, 1/3, 1/4, 1/9 ..
With Lace Insertion and Edging	1/3, 1/4½, 1/8, 1/10, 2/2 ..
Tucked all over about 24in. —	1/-, 1/3, 1/4½, 1/6, 1/10, 2/-, 2/2, 2/6 ..
Tucked all over, with Lace Insertion ..	1/9 ..
Tucked Lawn , 36in. for Pinafores, Skirts, Dresses, &c.—	
Plain Tucks	-/7½, -/9, -/10, -/11, 1/- yd.
Embroidery or Lace Insertion -/9, -/10, 1/-, 1/2 ..	
Twill —	
Turkey Red, 32in.	-/5½, -/7 ..
„ 36in.	-/8½, -/10, -/11, 1/- ..
Indigo, 36in.	-/7½, -/9½, -/11, 1/- ..
Red, with White or Black Spot ..	-/6½, -/7½ ..
Navy, with White Spot	-/6½, -/7½ ..

Patterns sent post free anywhere.

ANTHONY HORDERN & SONS, PALACE EMPORIUM, SYDNEY.

BLANKETS.

Both for **camping in** and **camping out.** Friends of the Family, and Friends of the Bushman.
Anthony Horderns' Famous Low Prices make them friends indeed

WHITE BLANKETS.

Every Blanket a Picture! Every Price a Marvel!

SIZE ABOUT .. WEIGHT ABOUT ..			Single Bed. 50in. x 66in. 4 lbs.	Large Single Bed. 56in. x 76in. 5 lbs.	Three-quarter Bed *66in. x 88in. 7 lbs.	Double Bed. *75in. x 95in. 8½ lbs.	Extra Large Bed. *90in. x 108in. 12 lbs.
WHITE WITNEY—							
No. 1 quality	..	per pair	6/-	7/6	10/6	13/6	..
No. 2	..	..	6/11	8/9	12/6	15/6	21/-
No. 3	..	..	7/9	9/6	..	17/6	22/6
No. 4	..	..	..	10/6	14/6	18/6	25/-
No. 5	..	..	..	..	..	20/-	..
No. 6	..	..	..	12/6	16/6	21/-	27/6
No. 7, superior quality	..	..	..	..	..	23/6	29/6
No. 8, extrasuper Merino	..	..	..	14/6	21/-	25/-	35/-

* These Blankets are double whipped—that is to say, each Blanket is cut and stitched ready for use.

AUSTRALIAN MADE BLANKETS.

Are among the most famous products of Australian industry Though **New South Wales** can only claim one of the places named in this list, she hopes some day to be **ahead** of all competitors in the **manufacture of Woollen Goods.** Meanwhile, all **true Australians**, from whichever State they hail, are **happy to congratulate New Zealand and Victoria** on the **grand Blankets** their manufacturers turn out.

WEIGHT ABOUT ..			Large Single Bed. 5 lbs.	Three-quarter Bed 7 lbs.	Double Bed. 9 lbs.	Extra Large Bed. 10½ lbs.
SIZE ABOUT ..			56in. x 76in.	70in. x 87in.	78in. x 96in.	86in. x 104in.
per pair			11/6, 13/6 15/-, 16/6 17/6	14/6, 17/6 19/6, 21/- 22/6	19/6, 22/6 25/-, 27/6 31/-	22/6, 26/6 29/6, 32/- 34/6
SIZE ABOUT ..			63in. x 80in.	72in. x 90in.	80in. x 99in.	90in. x 108in.
MARRICKVILLE X per pair			15/-	21/-	27/6	10½ lbs. 31/9
" Y.			18/6	25/-	32/9	11½ lbs 41/-
" Z.			..	44/-	52/-	61/-
" Grey			15/-	21/-	27/6	..
KAIAPOI —						
A2			58in. x 79in.	67in. x 88in.	77in. x 96in.	86in. x 102in.
Canterbury			25/-	31/-	40/-	48/-
Super			..	51/-	60/-	68/-
			..	58/-	71/6	81/-

COLORED BLANKETS.

SIZE ABOUT .. WEIGHT ABOUT ..			Single Bed. 50in. x 66in. 4 lbs.	Large Single Bed. 56in. x 76in. 5 lbs.	Three-quarter Bed 66in. x 88in. 7 lbs.	Double Bed. 75in. x 95in. 8½ lbs.	Extra Large Bed. 90in. x 108in. 12 lbs.
Medium Blue	..	..	7/6	9/-	12/6	15/6	..
Super Blue	..	..	..	11/-	15/6	18/6	22/9
Super Silver Grey	..	..	8/-	10/-	14/6	18/6	22/9
Medium Scarlet	..	..	..	11/6	15/6	19/6	25/6
Super Scarlet	..	..	..	12/6	16/6	21/-	29/6
Special Scarlet	..	..	..	..	..	..	35/-

BASSINETTE BLANKETS

COT BLANKETS	Size, Single, 7/6	Size, Three-quarter, 11/-	Size, Double, 15/-
" N.Z.	11/6, 16/6	15/6, 21/-	18/9, 25/-
" Australian	10/6, 15/-	12/6, 17/6	17/6, 19/6

Our **Famous Low Prices** permeate the entire list, shewing far **better value** than can be obtained elsewhere.

ANTHONY HORDERN & SONS, ONLY UNIVERSAL PROVIDERS

REVERSIBLE DOWN QUILTS, &c.

The principle of **warmth without weight**, that is embodied in these popular Quilts, is a strong recommendation in this **semi-tropical climate**. The goods we stock are principally manufactured by the famous firm, McLintock & Sons, of Barnsley, England.

						SIZE	36in. x 24in.	48in. x 36in.	60in. x 48in.	72in. x 48in.	72in. x 60in.	78in. x 72in.
						DOWN QUILTS.						
Turkey Chintz	..	..	..	..	..	..	..	..	..	17/6	22/6	..
Printed Sateen—												
With Panel or Border	..	..	..	..	..	..	5/6, 6/9	11/6, 13/6	18/6, 22/6	17/6, 22/6 27/6	22/6, 27/6 35/-, 45/6	35/6, 45/- 60/
With Panel, Border and Frills	..	..	..	..	..	..	7/6, 8/6	14/6, 17/6	22/6, 29/6	27/6, 33/6	33/6, 42/6 54/6	45/6, 54/6 70/
Printed Sateen and Satin—												
With Border or Panel	..	..	..	..	..	..	..	..	25/6, 30/-	29/6, 35/-	27/6, 32/6 35/6, 40/- 42/6, 45/6	42/-, 52/-
With Border or Panel and Frills	..	..	..	..	..	..	..	..	35/-, 37/6	39/6, 45/-	45/-, 54/6 75/-	59/6, 67/6 100/
Printed Satin and Silk, Silk and Tapestry, Silk and Brochette, etc., etc., Frilled	..	..	..	..	..	..	..	..	..	..	88/-, 97/6 100/- 105/-	130/-
						TORALIUMS.						
Bordered Printed Sateen	..	..	..	..	..	..	..	..	8/-	9/9	12/-	16/-

WHITE TOILET QUILTS.

Size	Single	Three-quarter	Double	Large Double	Ex. Large
About	66 x 88	79 x 97	84 x 108	95 x 117	100 x 125 in.
	5/11	7/-	8/6	—	—
	6/6	7/6	9/6	—	—
	8/9	10/6	13/6	15/6	—
	9/6	12/6	15/6	18/6	—
	—	—	17/6	21/-	—
	—	16/6	21/-	25/-	27/6
	—	20/-	25/-	30/-	33/-
	21/-	24/6	28/6	33/6	—

Satin Finish. Light make for Summer.

Size	Single	Three-quarter	Double	Large Dble. Beds
About	66 x 88	79 x 97	84 x 108	95 x 117 in.
	7/9	9/6	11/6	14/6
	9/6	10/6	13/6	16/6
	10/6	12/6	15/6	18/6
	12/6	15/6	18/6	22/6
	13/6	—	21/-	25/-
	—	—	22/6	28/6

WHITE COT QUILTS.

Size	Single	Three-quarter	Double
About	36 x 54	44 x 62	54 x 72 in.
Honeycomb	3/-	5/-	7/-
Satin Finish Toilet,	3/6, 4/6, 5/6	5/6, 6/9, 8/6,	7/6, 8/6, 10/6

WHITE HONEYCOMB QUILTS.

Size	Sm. Single	Single	Three-quarter	Double	Ex. Large Beds
About	60 x 80	66 x 88	79 x 97	84 x 108	95 x 117 in.
	3/3	4/3	5/6	6/6	—
	4/3	5/6	6/9	7/9	11/6
	—	6/6	8/6	10/-	13/6
	—	7/9	9/6	11/6	15/6
	—	9/-	11/6	13/6	16/9
	—	—	—	17/6	21/-
	—	—	—	19/6	23/6

TERRY QUILTS.

Size	Double Bed	Large Double Bed
	25/-	29/6

COLORED ALHAMBRA QUILTS.

Size	Single Bed	Three-quarter Bed	Double Bed
	3/6	4/6	5/6
	4/6	5/6	6/6
	5/6	6/6	7/6
	6/6	8/-	9/-

ALL PRICES SUBJECT TO MARKET FLUCTUATIONS.

TRY ANTHONY HORDERN'S FAMOUS LOW PRICES.

MOSQUITO CURTAINS, TOILET COVERS, &c.

To allow the enterprising Mosquito the privileges of Free Trade—to go where it likes and do what it likes—would be to give a foolish preference to a malignant foe. In this instance, at any rate, Protection is needed, not only for comfort's sake, but to prevent bloodshed.

See the Index for Bedsteads and Bedding and kindred goods.

READY-MADE MOSQUITO CURTAINS.

In ordering Mosquito Curtains, size may be obtained by placing the tester bow of bedstead on a piece of paper, and drawing a line round the outside. With Four-Post Bedsteads, give length and width at top, measuring from ends of posts. The measurements required for Italian Bedsteads are width of bedstead and length of side arms. These instructions will apply also to Curtains of Swiss Embroidered Mosquito Net.

For Half-Tester or Italian Bedstead—

2ft. 6in.	3ft.	3ft. 6in.	4ft.	4ft. 6in.	5ft.	wide
7/6	8/-	9/6	10/9	12/6	17/9	
8/6	10/-	11/-	12/6	14/6	21/-	
10/6	11/6	12/6	14/6	16/6	25/6	
12/6	14/-	15/6	—	18/6	—	
—	—	—	—	21/-	—	
—	—	—	—	23/6	—	

For Four-Post Bedsteads—

3ft. wide	...	...	...	9/9, 11/6, 15/-
4ft. 6in. wide	...	...	...	13/6, 15/-, 17/6 21/-

OTHER SIZES TO ORDER.

For Cots and Bassinettes—

2ft. wide	...	...	...	6/9, 7/6, 9/6
2ft. 6in. wide	...	...	...	6/9, 7/6, 9/6
3ft. wide	...	...	...	7/6, 8/6, 10/9

Mosquito Curtains as above are made of wide Net, full enough to allow the entire bed to be surrounded.

The above prices are for Plain Mosquito Curtains, consisting of net, calico or sheeting top, and binding. The Curtains, however, may be trimmed with Ribbon, Lace, Sateen, or in any way deemed desirable. This plan is frequently adopted, especially with Cots and Bassinettes, and, so that customers' instructions may be exactly followed, full particulars of the kind of trimming required, as well as the measurements indicated above, should be sent. If required, estimates will be forwarded by return of post.

FANCY TRIMMED MOSQUITO CURTAINS.

Ready-made, for Half-Tester or Italian Bedsteads, open in front, trimmed Lace Fronts and Rouche, lined with Blue, Pink, or Buttercup Sateen; or, if preferred, all White 25/-, 32/-

These Curtains are very pretty and effective, and, being trimmed, no other Valance or Drape is required.

MATERIAL FOR SWISS EMBROIDERED BED SETS, as follows:—

12 yards of Embroidered Mosquito Net, and 6 yards of Valance to match ... 42/-, 52/-, 59/-, 65/-, 67/6

The above made up to fit Half-Tester or Italian Bedsteads, including calico top and binding, 5/6 extra.

MOSQUITO NET—By the Yard.

Nos.	1	2	3	4	5
Width, 72in.	-/6½	-/7½	-/8½	—	Double Thread
„ 90in.	-/7½	-/8½	-/9½	—	—
„ 100in.	-/8½	-/9½	-/11	1/3	1/4
„ 108in.	-/9	-/11	1/1	1/5	1/5
„ 120in.	-/10	1/-	1/2	1/6	1/7
„ 140in.	1/-	1/2	1/4	1/9	1/10
„ 160in.	—	—	1/6	2/-	—

Dark Green Mosquito Net, Double Thread—

108in. wide, 1/8; 120in. wide, 1/10½ yd.

Made of strong double thread, suitable for making Camp Curtains, Mosquito and Fly-proof Doors and Windows. Estimates on application.

DUCHESS TOILET COVERS.

Specially made for Combination Toilet Tables.

14in x 36in.	1/-, 1/3, 1/6, 1/9	14in. x 44in.	1/4, 1/6, 1/9, 2/-
14in. x 54in.	1/6, 1/10, 2/3, 2/9		

APPLIQUE BRISE BISE MATERIAL, with Brass Rings.

For making the fashionable short blinds.

30in. wide	...	...	...	2/6, 2/9 yd.
36in. „	...	...	...	3/3, 3/9, 4/11 „
30in. „ Frilled	...	...	...	3/6 „
36in. „ „	...	...	...	4/-, 4/6 „

APPLIQUE BRISE BISE CURTAINS, with Brass Rings.

The New Dwarf Blinds.

24in. x 36in.,	1/11, 2/3, 2/6, 2/9, 2/11, 3/6, 3/11 each
„ Frilled	2/11, 3/11, 4/9 „

The above made up to fit Half-Tester or Italian Bedsteads, including calico top and binding, 5/6 extra.

WHITE FRINGED TOILET COVERS.

Size about 25 x 45in.	-/11½, 1/2, 1/6, 1/10, 2/3, 2/6, 3/3
„ „ 25 x 54in.	1/2, 1/6, 1/9, 2/3, 2/9, 3/93

WHITE HONEYCOMB TOILET COVERS.

Size about 25 x 45in....	1/1, 1/5, 1/10, 2/3, 2/9
„ „ 25 x 54in....	1/4, 1/9, 2/3, 2/9, 3/3

All Prices in this Catalogue are subject to Market Fluctuations from whatever cause arising.

ANTHONY HORDERN & SONS, ONLY UNIVERSAL PROVIDERS.

LACE AND OTHER CURTAINS, &c.

Also various articles for household decoration and utility in everyday use.

NOTTINGHAM LACE CURTAINS.

We are continually receiving all the latest novelties and designs in these popular goods. The prices quoted provide a **wide selection**, and customers may depend upon having goods of the very **newest and fashionable character**.

White, 3 yds. long	2/11, 3/3, 3/6, 3/9, 4/-, 4/6, 5/- pair
" 3½ "	5/6, 6/-, 6/6, 7/-, 8/-, 8/6, 10/6, 12/6 "
" 4 "	8/6, 9/6, 10/6, 11/6, 12/6, 14/6, 16/6, 18/6, 20/- to 27/6 "
Cream, 3 yds. long	3/9, 4/6, 5/-, 5/6, 6/- "
" 3½ "	5/6, 6/9, 7/6, 8/6, 9/6, 10/6, 11/6, 12/6 "
" 4 "	9/6, 10/6, 11/6, 12/6, 13/6, 14/6, 15/6, 17/6, 19/6, 21/- to 30/- "

CREAM GUIPURE D'ART CURTAINS.

These goods are made with **striped canvas centre**, and **bordered at sides and foot** with Guipure Lace and Insertion. They look well, and are very suitable for draping Archways and Folding Doors.

Single Border, 3½ yds. long—	7/6, 8/6, 9/6, 10/6, 12/6, 15/6, 17/6, 19/6 to 30/- pair
Double Borders, 3½ yds. long—	19/6, 21/-, 25/-, 27/6 to 37/6 "
Double Borders, 4 yds. long—	27/6, 30/-, 35/-, 37/6, 40/-, 45/- to 75/- "

SWISS APPLIQUE CURTAINS.

In White, Ivory, or Ecu.

3½ yds. long—	16/6, 17/6, 21/-, 25/-, 30/-, 32/6, 35/-, 37/6 to 45/- pair
4 yds. long—	25/-, 27/6, 30/-, 32/6, 35/-, 37/6, 40/-, 45/-, 50/- to 84/- pair

These curtains have worked patterns on net foundations, and exhibit some special features, showing how closely manufacture is allied to art.

ORIENTAL CURTAINS.

Plain centre, with Border and Dado, Red, Green, Blue, &c., in different shades 6/3, 7/6, 10/6, 15/-, 21/- pair

CHENILLE CURTAINS.

All over patterns or plain centres, Red, Green, Blue, &c., in various shades, 22/-, 24/-, 27/-, 32/6, 36/-, 45/- pair

READY-MADE VALANCES.

Ready-made Valances for Half-Tester Bedsteads, 4ft. 6in. wide, consisting of Dimity Top and Back and Lace Fronts ... 10/6, 12/6, 15/6, 19/6, 21/-

Other sizes to order. Estimates on application.

SWISS EMBROIDERED OR APPLIQUE VALANCE.

FOR BED DRAPERIES.

Width 18in.	20in.	22in.	24in.	27in.	30in.
1/-, 1/3	1/6, 1/9	1/9, 2/-	2/3, 2/6	2/9	3/-

The above in White only, when made up, with Side Curtains to match, form a really pretty and inexpensive Drape.

VALANCE NET.

Nottingham Lace, Worked Edges—

Width, 18 inches ...	... - 4½, - 5, - 6 yd.
" 20 " ...	... 5, - 6, - 7 "
" 24 " ...	... 6, - 7, - 8, - 9 "
" 27 " ...	... 7, - 8, - 9, - 10 "
" 30 " ...	... 8, - 9, - 10, - 11 "
" 32 " ...	... - 9, - 10, - 11 "
" 36 " ...	... 10, 1, - 13 "

SHORT CURTAIN NET.

Width, 24 inches ...	... -/4, -/5, -/6 -/7, -/3 yd.
" 27 " ...	... -/6, -/7, -/8, - 9 "
" 30 " ...	... 7, - 8, - 9, - 10 "
" 33 to 36 inches ...	... -/8, -/9, -/10, 1/- "

LACE ANTIMACASSARS.

Cream or White.

Nottingham ...	... -/3, - 5, - 6, - 8½, - 10½
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LONG CURTAIN NET—White or Cream.

60in. to 72in. wide ...	... 1/-, 1/3, 1/6, 1/9, 2/- yd.
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TEA COSIES.

Variety of Patterns and Ornamentations.

Sateen and Cretonne ...	... 1/11, 2/3 2/6, 2/9, 3/6
" " Frilled ...	... 2/6, 3/6, 4/6
Satin and Plush ...	... 4/6, 5/6, 6/6, 7/6, 8/6
" Plain Colors ...	... 1/9

WHITE COTTON CORD AND TASSELS.

For Window and Bed Curtains, -/9, 1/-, 1/3, 1/6, 2/- each

WHITE COTTON FRINGE.

For Bed Draperies, -/4½, -/5½, -/6½, -/7½, -/9, -/10½, 1/- yd.

White Cotton, Loop or Bullion Fringe—

	1in.	1½in.	2in.
Loop ...	1/-	1/3	1/9 doz.
Bullion ...	1/4	1/7	1/10 "

TOILET REQUISITES.

Sets of Toilet Mats in White, also pretty Embroidered designs ...	... -/9, 1/-, 1/3, 1/6, 2/- set
Night Dress Sachet ...	... 1/-, 1/3, 1/6 ea.
Duchess Toilet Mats ...	... 1/3, 1/9, 2/-, 2/6 to 4/6 set
Wall Pockets, made of Holland, containing six divisions, trimmed Featherstitching ...	... 1/6

Shoe Tidies, made of Holland, trimmed Featherstitching. To hang on wall—

To hold 2 pairs ...	... 1/6
" 3 " ...	... 1/9

ANTHONY HORDERN & SONS, PALACE EMPORIUM, SYDNEY.

Ladies' and Children's Underclothing, Corsets, Various Children's Garments, Baby Linen, &c.

Recognising the vast importance of this section, we shape our course accordingly. The quality of everything will be found excellent, style and design up-to-date, while it is no idle boast to say that

— **ANTHONY HORDERNS' FAMOUS LOW PRICES** —
are far below those of our contemporaries for the same or similar goods.

SPECIAL ORDERS FOR WEDDING AND OTHER OUTFITS
have prompt and careful attention.

LADIES' UNDERCLOTHING.

HAND MADE.

Made of specially selected materials, and finished so as to secure perfection of shape and comfort in wear. Embroideries and Lace used are the finest procurable, every new design and fancy being secured, so that a continual inflow of novelties result.

Combination Garments—

Longcloth, plain ... 3/9
,, trimmed Edging and Insertion 5/3, 7/6
Nainsook ,, Torchon Lace 6/3, 8/ , 9/3, 14/-

Chemises

Longcloth, trimmed Embroidery ... 3/3, 3/9
Nainsook ,, Torchon Lace —
3/9, 4/3, 4/9, 5/ , 5/6, 6/9, 7/9, 9/6

Nightdresses—

Longcloth, trimmed Embroidery—
4/6, 4/11, 6/-, 6/6, 7/-, 7/3, 8/-
Nainsook, trimmed Torchon—
6/6, 7/3, 8/-, 9/6, 12/-, 14/6, 15/6, 16/6, 21/-, 22/6, 24/6

Dressing Jackets, Flannelette—

Assorted Stripes ... 4/11, 5/6, 6/6, 7/11, 8/11, 10/-
Flannel, Cream, Light Blue, Ruby, Pink—
8/11, 9/6, 10/6, 12/6

Ladies' Aprons—

White Muslin ... 1/3, 1/6, 1/9
,, Frills on shoulder, and Straps—
1/11, 2/2, 2/3, 2/6
,, Nainsook, for Nurses, large Pocket and Straps—
1/9, 1/11, 2/3, 2/6

Ladies' Aprons—

Holland ... 1/-, 1/2, 1/4, 1/6
,, extra size, with Straps... 1/11, 2/3, 2/6
Colored Cambric, large size, Floral designs, with
Frills and Straps ... 1/11, 2/3
Black Cashmere ... 2/6, 2/11, 3/3
,, Silk or Satin ... 4/11, 5/6, 6/6

MACHINE MADE.

Every garment is well shaped, and guaranteed to wear well.

Chemises—

Longcloth, plain ... 2/2
,, trimmed Frilling ... 2/-, 2/2, 2/9
,, Embroidery and Insertion—
2/6, 2/11, 3/3, 3/6, 3/9, 4/3, 4/6

Camisoles, high or low neck—

Longcloth, plain ... 1/9
,, trimmed Embroidery ... 2/2, 3/3
Nainsook ,, Lace 2/6, 3/7, 3/9, 3/11, 4/6, 5/6

Knickers -

Longcloth, trimmed Embroidery and Insertion—
1/11, 2/2, 2/4, 2/6, 2/9, 3/-, 3/3, 3/6

Nightdresses—

Longcloth, trimmed Frilling ... 3/6, 3/9, 4/3
,, Embroidery and Insertion —
2/9, 3/3, 3/9, 3/11, 4/3, 4/6, 4/9, 4/11, 5/3, 5/6, 5/9 to 8/-

Drawers—

Longcloth, plain, tucked—
Women's, 1/9; Out Sizes, 2/3, 2/6

Combinations—

Longcloth, trimmed Embroidery ... 3/11, 4/6, 4/9
,, Out Sizes 5/3, 6/-

Flannelette Underclothing, various colored stripes and plain colors—

Nightdresses, trimmed Embroidery—
3/9, 4/3, 4/6, 4/9, 5/3, 5/9, 6/3, 7/6
Knickers, trimmed Embroidery—
1/9, 1/11, 2/3, 2/6, 2/9, 2/11
Chemises, trimmed Embroidery 2/6, 2/9, 3/3, 4/6
Combination Garments, frilled ... 3/3, 3/6, 4/-, 4/3
Outsizes ... 4/9, 4/11, 5/6

ANTHONY HORDERN & SONS, ONLY UNIVERSAL PROVIDERS

WOOLLEN COMBINATION GARMENTS OF PERFECT MANUFACTURE.

Fulfilling all the conditions required of this class of clothing at a far less cost than is generally asked.
All the following have high neck. SS means short sleeves; LS, long sleeves.

				Women's Size.	Medium Size.	Outsize			Women's size	Outsize	Ex Outsize
Cream Bombax	...	SS	...	9/9	10/-	11/-		Alpine Natural Wool—			
								No. 102	... SS	12/-	13/-
								No. 102	... LS	13/-	14/-
India Gauze and Silk	SS	...	14/-	14/6	15/6			No. 3130	... SS	9/3	10/-
								No. 3130	... LS	10/-	11/-
Natural Wool—								Alpine Cream Wool—			
No. 4101	...	SS	...	6/9	7/-	7/6		No. 3582	... SS	9/3	10/-
No. 4101	...	LS	...	7/-	7/6	8/-		No. 3582	... LS	10/-	11/-
No. 4104	...	SS	...	7/6	8/-	8/9		Natural Wool Honeycomb Knickers—			
No. 4104	...	LS	...	8/-	8/6	9/3			Women's size		Outsize
No. 4287	...	SS	...	7/-	7/6	8/-		No. 3125K	... SS	14/-	15/-
No. 4287	...	LS	...	7/6	8/-	8/6		No. 3125K	... LS	15/-	16/-
				28in.	30in.	32in.		Dr. Jaeger's Woollen Underclothing, Price List			
No. 664	...	SS	...	8/6	9/-	9/6			on application.		
				Women's size		Outsize		Cotton Ribbed Combinations, with Short Sleeves—			
No. 4826	...	SS	...	6/9	—	7/6			Women's size	Outsize	Ex Outsize
Cream—				28in.	30in.	32in.		White, High Neck	... 3/9	3/11	4/-
No. 636	...	SS	...	7/3	7/6	8/-		„ Low „	... 3/6	3/9	3/11
No. 636	...	LS	...	7/6	8/-	8/6					

LADIES' UNDERSKIRTS, &c.

Latest Styles and Fashionable Colors.

Front length, 38 inch to 42 inch.

Please give measurement when you order.

White Longcloth Skirts—

Trimmed Embroidery	...	3/6, 4/9, 5/6, 6/6, 7/6
„ Torchon Lace	5/9, 7/-, 8/-, 9/6, 10/6, 12/-	
„ Torchon Lace and Insertion—	7/-, 8/-, 10/6, 12/6, 14/6, 16/6, 18/6, 22/6	

Printed Cambric, Stripes, Checks, &c.—

Women's sizes	...	3/3, 3/9, 4/3, 4/9
Outsides	...	3/9, 4/3, 4/9, 5/6

Zephyr, Self Colors and Fancy Patterns—

Women's sizes	...	5/6, 6/9, 7/6
Outsides	...	6/3, 7/6, 8/9

Moreen, Self Colors—

Women's sizes	6/11, 7/11, 8/11, 9/11, 11/6, 13/6, 15/11	
Outsides	7/11, 8/11, 9/11, 11/6, 13/6, 15/6	

Moirette, Self Colors, Stripes and Fancy Patterns—

Women's sizes	12/6, 13/9, 16/6, 17/6, 19/6, 21/6, 23/6	
Outsides	14/6, 16/6, 19/6, 21/6, 23/6, 27/6, 29/6, 31/6	

Silk, Novelties continually arriving—

16/11, 19/11, 22/6, 25/6, 29/6, 35/6, 39/6,	
45/-, 49/6, 52/6, 57/6, 63/-, 67/6, 75/-	

Melton, trimmed latest style—

2/11, 3/3, 3/9, 4/6, 5/6, 6/6, 7/9, 9/-, 10/6, 12/6, 15/-	
---	--

Black Alpaca, trimmed Flounces—

Unlined	...	6/6, 7/9, 8/11, 9/11, 10/9, 11/6
Lined	...	6/11, 7/11, 8/11, 9/11, 10/9, 12/6, 13/6
Quilted only	...	6/11, 8/11, 9/11, 10/9
Quilted and trimmed	...	8/11, 11/6, 13/6

Black Italian

...	...	6/11, 7/9, 9/-, 10/6
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Black Satin, with Flounce

...	...	19/6, 23/6, 29/6, 34/6
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Quilted only	...	23/6, 25/6, 28/6
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Quilted and trimmed	...	23/6, 25/6, 28/6, 31/6, 35/6
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Felt, style in vogue, 4/11, 5/11, 6/9, 7/6, 9/-, 10/6, 12/6, 15/6

Petticoats—

Flannel, Pink, Scarlet, Light Blue, Marone or Cream—
5/6, 5/11, 6/6, 7/6, 8/11, 10/6

Flannelette, Pink and White, Grey and White, Blue
and White, Plain, Pink, Blue or Cream—
2/6, 2/9, 2/11, 3/6, 3/11, 4/6, 5/6

Wool Skirts, Plain and Fancy—

Children's Knitted ... 1/11, 2/3, 2/6, 2/9, 3/-

„ Crocheted ... 3/3, 4/3, 4/11, 6/11

Women's Knitted ... 2/3, 2/9, 3/3, 4/6, 4/11, 6/6

O.S. Women's Knitted ... 3/3, 4/11, 6/6

Women's Crocheted ... 10/6

For COSTUME SKIRTS, see page 94.

THE NEW UNDERSKIRT FLOUNCE.—Can be fitted on to any foundation, thus offering a means of economy that need not here be commented upon. As a general rule Fashion favors extravagance rather than saving. This is the exception that makes the rule.

No. 1—Rich colored Glacé Silk, Tucked Frill, with Accordeon pleated edge; Pink, Sky, Cardinal, Heliotrope, Nil, Violet ... 22/-

No. 2—Black Taffeta, a new material having the appearance of Glacé Silk, trimmed with Black Bebé Ribbon ... 10/6

No. 3—Rich Black Glacé Silk, trimmed with Ribbon 1/2 in. or 1 in. wide ... 21/-, 25/-

No. 4—Rich Black Glacé Silk, trimmed with Self-colored Silk Ruche. The frill on the edge is 7 in. deep, and gathered at the top with six small tucks ... 21/-

No. 5—Rich Black Glacé Silk, trimmed with Bebé Ribbon; Accordeon pleated Frill, with small Tucked Frill on the edge ... 21/-

No. 6—Rich Black Glacé Silk, trimmed Black and White mixed Oriental Ribbon ... 21/-

The Underskirt Flounce, as above described, is made in various styles; Accordeon pleated Frills, with Mitred edge (as No. 5); Frilled Ribbon, with Tucks (as No 2), or Plain Frill, trimmed with two rows of Ruching (as No. 1).

TRY ANTHONY HORDERN'S FAMOUS LOW PRICES.

CHILDREN'S DEPARTMENTS.

In various parts of the book all the wants of childhood are listed, from the unavoidable Boots to Toys and amusements of every description. See the Index.

CHILDREN'S UNDERCLOTHING, &c.

Flannelette Sleeping Pyjamas, high neck, long sleeves—						
23	25	27	30	33	36	38 in.
2/9	2/11	3/3	3/6	3/9	3/11	4/3

Flannelette Nightdresses—						
Nos.	2	3	4	5	6	7
	2/3	2/6	2/9	3/-	3/3	3/6

Flannelette Chemises—						
Nos.	1	2	3	4	5	6
	1/9	1/11	2/2	2/4	2/6	2/8

Flannelette Knickers—						
Nos.	00	0	1	2	3	4
	1/-	1/2	1/4	1/6	1/8	1/10

Longcloth Chemises, trimmed Edging and Frilling—						
Nos.	00	0	1	2	3	4
	1/4	1/6	1/9	2/-	2/3	2/6

Longcloth Nightdresses, trimmed Edging and Frilling—						
Nos.	2	3	4	5	6	7
	2/9	3/-	3/6	3/9	4/3	4/6

Longcloth Knickers, trimmed Edging and Frilling—						
Nos.	00	0	1	2	3	4
	1/2	1/3	1/5	1/6	1/8	1/9

CHILDREN'S PETTICOATS, &c.

Tip top materials and excellent work.

Flannelette Petticoats, with Body—						
18	20	22	24	26	28	30
1/9	1/11	2/2	2/4	2/6	2/8	2/11

Longcloth Petticoats, trimmed Lace, with Body—						
18	20	22	24	26	28	30
2/6	2/9	2/11	3/3	3/6	3/9	3/11

Inches represent measurement from neck to bottom of skirt

Infants' and Children's Pinafores—						
Nainsook, trimmed Embroidery—						
	1/11	2/3	2/6	2/9	2/11	

Nainsook, trimmed Torchon Lace—						
	2/6	2/9	3/3	3/9	4/3	5/6
Children's Lawn, with yoke and deep tucked frills—						

Holland, for boys or girls...						
	1/3	2/6	2/9	3/3	3/6	4/3

American Frocks, White Muslin, for infants in arms, &c., plain Tucked Skirt, Yoke Body—						
Trimmed Lace	...	...	...	3/9	4/6	5/6
„ Insertion and Edging	...	...	...	6/6	10/6	
„ Real Torchon Lace	...	...	...	8/6	10/6	12/6

Pelisses, White India Linen—						
Trimmed Tucked Frills	...	...	...	6/6	7/6	8/6
Trimmed Embroidery	8/6	9/6	10/6	13/6	15/6	17/6
Trimmed Torchon Lace—	7/6	8/6	9/6	12/6	14/6	16/6
Cream Cashmere, trimmed Cashmere Embroidery—	8/9	to	25/-			

Gaiters and Bootees—						
Wool Gaiters	...	...	...	from	1/-	to 1/6 pair
Fleecy and Jersey Wool Gaiters	„	1/2	to	1/11	„	
Wool Bootees, hand-made, Cream or Colored—	1/-	1/2	1/4	1/6	„	

VARIOUS INDISPENSABLES FOR LITTLE CHILDREN, &c.

Christening Robes, Nainsook—						
Trimmed Needlework	...	8/6	10/6	12/6	14/6	17/6
Trimmed Torchon Lace—	14/6	17/6	21/-	25/-	27/6	30/-

Christening Cloaks—						
Cream Cashmere, handsomely Embroidered—	12/6	14/6	17/6	21/	25/-	

Christening Hoods—						
Cream Cashmere	...	...	2/6	3/-	3/3	3/6
Cream Silk	...	...	4/6	5/6	6/6	7/6

Cashmere Hoods—						
Colored or Cream	...	...	4/9	to	7/6	

Children's Washing Hoods—						
White Cambric, trimmed Frills	2/3	2/6	2/9	2/11	3/3	
White Prima Lawn—	2/9	2/11	3/3	3/6		
Trimmed Frills	...	...	3/11	4/3	4/6	4/11
Tucked Frills	...	...	5/3			
White Prima Lawn, American Shape—	2/6	2/9	2/11			
Trimmed Tucked Frills	...	...	3/3	3/6	3/9	4/6
Trimmed Torchon Lace—	4/11	5/9				

Sun Bonnets—						
Children's Colored Zephyr, in Pale Blue, Pale Pink, Navy, Cardinal	...	...	2/9	2/11	3/3	
Ladies' Colored Zephyr, in Pale Blue, Pale Pink, Navy, Cardinal	...	...	3/6	3/9		
Ladies' White Muslin	...	3/3	3/11	4/6	4/11	5/6

In ordering Children's Hoods or Bonnets, please mention age of child.

ANTHONY HORDERN & SONS, ONLY UNIVERSAL PROVIDERS.

LADIES' TROUSSEAUX.

Following are Trousseaux coming within the ordinary requirements of everyday life. Both in those and in more elaborate Trousseaux running into considerable sums of money, it will be found that our Famous Low Prices and the goods they represent are in every way the most advantageous.

No. 1.

Shews a lot of useful things for a very little money.

			£	s.	d.
3	Longcloth Chemises, trimmed Frilling	2/2	0	6	6
3	" " " Edging	2/6	0	7	6
3	" Nightdresses " Frilling	3/6	0	10	6
3	" " " Edging	3/9	0	11	3
3	" Knickers " "	1/11	0	5	9
3	" " " "	2/3	0	6	9
3	Camisoles, plain... ..	1/9	0	5	3
3	" with Edging	2/3	0	6	9
1	White Skirt, trimmed Embroidery ...		0	3	6
1	" " " " " "		0	4	9
1	Flannelette Petticoat		0	2	9
1	Toilet Jacket		0	3	9
1	Pair Corsets, White or Grey		0	3	9
			£3	18	9

No. 2.

Solidly worth every penny asked, and a little bit over.

			£	s.	d.
3	Longcloth Chemises, trimmed Embr'dy.	2/9	0	8	3
3	" " " " "	3/3	0	9	9
3	" Nightdresses " "	3/9	0	11	3
3	" " " " "	4/3	0	12	9
3	" Knickers " "	2/2	0	6	6
3	" " " " "	2/6	0	7	6
3	Camisoles	1/11	0	5	9
3	" " " " " "	2/6	0	7	6
2	White Skirts	4/9	0	9	6
1	" " " " " "		0	5	9
1	Flannelette Petticoat		0	3	3
1	Toilet Jacket		0	4	9
1	Pair Corsets, White or Grey		0	5	6
			£4	18	0

No. 3.

An excellent outfit. Embracing everything needful and nice.

			£	s.	d.
3	Longcloth Chemises, trimmed Frilling	2/9	0	8	3
3	" " " " Embr'dy.	3/9	0	11	3
3	" Nightdresses " Frilling	3/11	0	11	9
3	" " " " Embr'dy.	4/11	0	14	9
3	" Knickers " "	2/9	0	8	3
3	" " " " "	3/6	0	10	6
2	White Skirts, trimmed Embroidery ...	5/6	0	11	0
1	" " " " Torchon Lace ...		0	8	0
3	Nainsook Camisoles " "	3/9	0	11	3
3	" " " " " "	4/6	0	13	6
1	Flannel Petticoat... ..		0	5	6
1	Toilet Jacket		0	9	6
1	Pair Corsets, White or Grey		0	6	6
			£6	10	0

No. 4.

A really beautiful Trousseau at a very low price.

			£	s.	d.
3	Longcloth Chemises	3/3	0	9	9
3	" " " " Trimmed	3/9	0	11	3
3	" Nightdresses " " "	5/6	0	16	6
3	" " " " Insertion and	6/6	0	19	6
3	" Knickers " " Embroidery	2/11	0	8	9
3	" " " " "	3/6	0	10	6
2	" Skirts " " "	6/9	0	13	6
1	" Skirt, trimmed Torchon Lace		0	12	6
3	" Camisoles, trimmed Embr'dy	3/6	0	10	6
3	Nainsook " trim'd Torchon Lace	3/11	0	11	9
1	Flannel Petticoat		0	6	6
1	Toilet Jacket		0	10	6
1	Pair Corsets, White or Grey		0	8	0
			£7	9	6

No. 5.

Covering every requirement of everyday life.

			£	s.	d.
3	Nainsook Chemises	3/9	0	11	3
3	" " " " "	5/-	0	15	0
3	" Nightdresses " Trimmed	7/3	1	1	9
3	" " " " Torchon	9/6	1	8	6
3	" Knickers " " "	3/3	0	9	9
3	" " " " Lace	5/3	0	15	9
3	" Camisoles " " "	3/11	0	11	9
3	" " " " "	4/6	0	13	6
2	Longcloth Skirts, trim'd Torchon Lace	7/6	0	15	0
1	" " " " " "		0	16	6
1	Flannel Petticoat		0	7	0
1	" " " " " "		0	9	9
1	Toilet Jacket		0	12	6
1	Pair Corsets, White or Grey		0	8	11
			£9	16	11

No. 6.

Cannot fail to give satisfaction. The price is low, the quality supreme.

			£	s.	d.
3	Nainsook Chemises, trim'd Torchon Lace	5/6	0	16	6
3	" " " " " "	7/9	1	3	3
3	" Nightdresses " " "	10/6	1	11	6
3	" " " " " "	14/6	2	3	6
3	" Knickers " " "	5/3	0	15	9
3	" " " " " "	6/3	0	18	9
3	" Camisoles " " "	4/6	0	13	6
3	" " " " " "	5/6	0	16	6
2	" Skirts " " "	12/6	1	5	0
1	" " " " " "		0	18	9
1	Flannel Petticoat		0	7	6
1	" " " " " "		0	10	6
1	Toilet Jacket		0	15	6
1	Pair Corsets, White or Grey		0	14	0
			£13	10	6

Any Trousseau may be varied, or any article left out, if desired.

ANTHONY HORDERN & SONS, PALACE EMPORIUM, SYDNEY.

LAYETTES.

Baby's First Outfit. When Baby grows older and becomes a self-supporting citizen, depend upon it the advantages of Anthony Horderns' Famous Low Prices will be quite apparent.

No. 1.

Affords an excellent example of our Famous Low Prices.

		£	s.	d.
6 Shirts	... -/5	0	2	6
3 Swaites	... -/7	0	1	9
2 Long Flannels, Night	... 2/6	0	5	0
2 " " Day	... 2/11	0	5	10
6 Longcloth Nightdresses	... 2/-	0	12	0
3 Monthly Gowns	... 3/11	0	11	9
2 Long Slips	... 1/10	0	3	8
1 Head Flannel	...	0	2	3
1 Robe	...	0	7	9
1 doz. Squares	...	0	4	6
		£2	17	0

No. 2.

Will suit heaps of people. The assortment is in every way adequate.

		£	s.	d.
6 Shirts	... -/7	0	3	6
3 Swaites	... -/8	0	2	0
2 Long Flannels, Night	... 2/9	0	5	6
2 " " Day	... 3/3	0	6	6
6 Longcloth Nightdresses	... 2/2	0	13	0
4 Monthly Gowns	... 4/6	0	18	0
2 Long Slips	... 2/3	0	4	6
1 Head Flannel	...	0	3	9
1 Robe	...	0	10	6
1 doz. Squares	...	0	5	0
		£3	12	3

No. 3.

Can be strongly recommended.

		£	s.	d.
6 Shirts	... 8	0	4	0
4 Swaites	... -/9	0	3	0
2 Long Flannels, Night	... 2/11	0	5	10
2 " " Day	... 3/9	0	7	6
6 Longcloth Nightdresses	... 2,9	0	16	6
4 Monthly Gowns	... 5/-	1	0	0
2 Long Slips	... 2/9	0	5	6
1 Head Flannel	...	0	3	11
1 Robe	...	0	8	6
1 " "	...	0	12	6
2 doz. Squares	... 5/9	0	11	6
		£4	18	9

No. 4.

The most attractive of all. Price a little higher. Goods a good deal better. Splendid value in this one.

		£	s.	d.
6 Shirts	... -/11	0	5	6
4 Swaites	... 1/-	0	4	0
2 Long Flannels, Night	... 3/6	0	7	0
2 " " Day	... 5/6	0	11	0
6 Longcloth Nightdresses	... 3/3	0	19	6
6 Monthly Gown	... 6,	1	16	0
3 Long Slips	... 3/3	0	9	9
1 Head Flannel	...	0	5	3
1 Robe	...	0	14	0
1 " "	...	0	19	0
2 doz. Squares	... 7/6	0	15	0
		£7	6	0

Either of these Layettes can be varied, if desired.

Beltina Belts, 22in. to 32in. waist ... 1/9
 Turkish Beltina Squares ... 6/-, 8/6 doz.
 Southall's Sanitary Towels—
 No. 1, 1/6; No. 2, 2/1; No. 3, 2/11

Sanitary Sheets ... from 1/6 to 3/6
 Obstetric Binders, all sizes, 22in. to 34in. ... 5/6
 The Brighton Accouchement Belt, 22in. to 34in. ... 9/-

BABY LINEN, SHORT COATINGS, &c.

Everything needful for the comfort and health of the future men and women of Australia.

Baby Linen—

Infants' Turkish Squares—
 4/-, 4/6, 5/-, 5/6, 5/9, 6/9 to 8/- doz.
 Hush-a-bye Squares ... 6/-
 Infants' Shirts ... -/5, -/7, -/8, -/11, 1/6
 " Swaites ... 7, 8, 1, 1, 1, 2
 " Nightgowns 2/-, 2/2, 2/4, 2/6, 2/11, 3/3
 " Monthly Gowns—
 3/11, 4/11, 5/-, 5/6, 6/-, 6/3, 7/3, 8/3
 " Long Flannels ... 2/6, 2/9, 2/11, 3/3, 3/9
 " Long Slips 1/11, 2/6, 2/9, 3/3, 3/9, 6/6, 7/6
 " Head Squares ... 2/3, 3/3, 3/9, 4/3, 5/3

Short Coatings—

Flannel Petticoats, plain ... 2,3, 2/6, 2/9
 " embroidered Silk, 3/3, 3/6, 3/11, 4/3
 Longcloth Petticoats, plain Tucked ... 1/4, 1/6, 1/11
 " trimmed Embroidery, 2/-, 2/3, 2/6, 2/9
 Nainsook Petticoats, trimmed Torchon Lace—
 2,9, 2,11, 3/3, 3/6, 4/6, 5/6, 6/6

Infants' Bibs—

Cotton ... -/4, -/6, -/7, -/8, -/9, -/11, 1/-, 1/11
 Silk ... 1/4, 1/7, 1/11, 2/1, 2/4, 2/9, 3/3

Macintosh Pilches, lined Flannel ... 2/9

Pilches, Flannel ... 1/-
 " Woollen, Knitted ... 2/-, 2/6

ANTHONY HORDERN & SONS, ONLY UNIVERSAL PROVIDERS.

CORSETS.

ALSO CHILDREN'S STAYS, BODICES, &c.

The mission of the Corset is to improve the figure without impairing the health. The Corsets we offer are chosen as possessing these indispensable qualifications, and are calculated to give satisfaction in every way.

The A.H. & S. Corset.—White or Drab Coutil, trimmed Lace, Spoon Busks, 4 Clasps; length of busks, 13in.
 Sizes, 18in. to 30in. ... 3/9

The Dorothy Corset.—Drab, long waisted; length of busks, 14in. Sizes, 19in. to 24in. ... 3/9

White Net Corset. No. 1040, Straight Front; length of busks, 11in. Sizes, 19in. to 24in. ... 3/11

The Daisy Corset.—Drab Coutil, Straight Busks, 5 Clasps; length of busks, 13in.—
 Sizes, 19in. to 26in. ... 4/9

The Palace Corset.—Drab Coutil, trimmed Lace, Spoon Busks; length of busks, 12in.—
 Sizes, 18in. to 30in. ... 5/6

Our Girls' Corset.—Black, stitched Gold; length of busks, 13in.
 Sizes, 18in. to 30in., 4/3; 31in. to 36in. 5/9

Thompson's True-fit Corset.—No. 124, Fawn or White Coutil, Double Busks; length of busks, 14in.—
 Sizes, 18in. to 30in. ... 5/9

The Lilyflower Corset.—White Net, Straight Front; length of busks, 11½in. Sizes, 19in. to 24in. ... 6/-

The Haymarket Corset.—Drab Coutil, trimmed Lace, Spoon Busks, 4 Clasps; length of busks, 12in.—
 Sizes, 18in. to 30in. ... 6/6
 „ 31in. to 36in. ... 7/9
 Outsizes in the Haymarket Corset are extra boned.

The P.D. Joan of Arc Belted Corset.—Grey or White.
 Sizes, 19in. to 30in. ... 14/-
 „ 31in. to 36in. ... 15/-

The W.B. Erect Form Corsets—
 No. 989—Coutil, White or Dove ... 5/9
 No. 973— „ „ „ „ „ 6/3
 No. 991— „ „ „ „ with Suspenders 7/9
 No. 711— „ „ „ „ „ Long Hips 9/6

The P.D. Corset.—No. 5071, Drab Coutil, trimmed Lace, Straight Front, 11in. Busk ... 11/-

The New Ribbon Corsets—
 Orchid, all White. Sizes, 19in. to 25in. ... 2/6
 „ Blue and White. Sizes, 19in. to 26in. 2/6
 Amorelle Grey. Sizes, 19in. to 26in. ... 3/6
 Lady Molly, White. Sizes, 19in. to 26in. ... 5/6

The W.B. Corset, Nuform—
 No. 417—Dove ... 5/9
 „ 916— „ with Suspenders... 5/9
 „ 947— „ „ „ „ 4/6

White's "Titian" Corset Belt, to attach to Corsets for reducing figure ... 5/9

The C.B. Lina Corset.—Grey Coutil or Sateen, long waist; length of busks, 13in. Sizes, 18in. to 30in., 5/6

The C.B. Rochelle Corset.—Grey or White Coutil or Sateen, trimmed Lace, long waist; length of busks, 13½in. Sizes, 18in. to 30in. ... 7/11

The P.D. Corset.—Veritas, Grey, or White Coutil and Sateen, trimmed Lace, Straight Busks, 5 Clasps, New Shapes. Sizes, 18in. to 30in. ... 8/11

The P.D. Riding Corset.—Grey or White; length of busk, 10in. Sizes, 18in. to 25in. ... 6/6

The Perfection Nursing Corset. Drab; length of busks, 13½in. Sizes, 20in. to 26in. ... 6/-

The City Nursing Corset.—White or Drab Coutil, Spoon Busks, 4 Clasps; length of busks, 12½in.—
 Sizes, 20in. to 30in., 6/11

The C.K. Belted Corset.—Drab Coutil, trimmed Lace, Spoon Busks, 5 Clasps; full length, 14½in.—
 Sizes, 19in. to 30in. ... 9/6

The Millie Maid's Corset.—White or Drab Coutil, Spoon Busks, 4 Clasps; length of busks, 10in.—
 Sizes, 19in. to 25in. ... 2/9

The Blanche Maid's Corset.—Straight Busks, 10in., 4 Clasps. Sizes, 19in. to 25in. ... 4/3

The Vestala Brace (Registered).—Manufactured on scientific principles. For young ladies inclined to stoop. Strongly recommended by the medical profession. Drab Coutil—
 Girls' sizes, 4/6; Young Ladies' sizes, 5/-

Children's Freedom Bodices.—Drab or Fawn—
 Depth in inches 8 10 11 12
 1/11 2/3 2/6 2 11

Children's French Stay Bands.—White and Grey—
 Depth in inches 5 6 7 8 9 10
 -/11 1/2 1/4 1 5 1 7 1 9

Brace-me-Ups, White or Grey ... 1 11

All Prices in this Catalogue are subject to Market Fluctuations.

TRY ANTHONY HORDERN'S FAMOUS LOW PRICES.

Sunshades, Parachutes and Umbrellas.

ORNATE AND USEFUL.

Each season brings its quota of novelties, and these are amply represented in our stock. That special attention it is our pleasure to give to the requirements of ladies resident in the country is not forgotten in this department.

Sunshades. Depth of material, 20½ inches—

Black Moire, Black or Colored Handle—
8/6, 10/6, 12/6, 15/-

Cream and White, plain or trimmed Lace, in numerous styles ... from 3/6 to 30/-

En Tout Cas, Brown or Black Silk, with nicely finished handle, Rustic, Ivorine, Celluloid, enamelled, polished or twisted Wood, 8 ribs, Fox's Paragon frame—
3/9, 4/6, 6/6, 8/6, 10/6, 12/6, 15/-, 18/6

With Horn, Ivory or Tortoise Shell Handle—
22/6, 25/-, 27/6, 32/6

The Boulevard, in Black, Cardinal, Ruby, Myrtle or Navy ... 6/6, 8/6, 10/6, 12/6

Black Broche Sunshade, in newest patterns, Plain or Fancy Centres, with Black or Fancy Colored Handles ... 8/6, 10/6, 12/6, 15/-, 18/6

Tussore Sunshades, Plain, or with Fancy Colored Borders ... 5/6, 7/6, 8/9

Tussore Sunshades, lined Green, Pink or Sky Blue—
5/6, 8/6, 10/6

White Embroidered Sunshades, lined White, Pink, Sky, or Heliotrope ... 7/6, 9/9, 11/6, 13/6

For Special Floral Designs in the newest styles of Sunshades, see Fashion Book.

Girls' Sunshades—

Shot Silk, in fashionable colors, pretty handle, Paragon frame ... 2/6, 3/6, 4/3

Shot Silk, Frilled, all shades ... 2/6, 3/6, 4/9, 6/9

White Silk, Frilled ... 3/3, 3/6

Children's Sunshades—

Fancy Cotton ... -/9, 1/-

„ „ Frilled ... 1/6, 2/-

Girls' Parachutes—

Black or Brown Levantine or Durable Silk, nice handle ... 1/9, 2/11, 3/9

Parachutes. Depth of material, 22 inches—

Brown Silk, Durable Twill or Satin de Chine, with natural carved or polished Wood Handle, 8 to 10 ribs, Paragon frame ... 3/9, 4/6, 5/6

Brown Levantine, Double Twill Silk, Utopia and other good wearing materials, Bamboo, Bone, Ivorine or natural Wood Handle, with Silver or Silver Gilt mounts, 8 or 10 ribs, Fox's Paragon frame ... 6/9, 8/6, 10/6, 12/6, 15/-, 20/-

With Horn or Ivory Crook, Fancy, Straight, Tortoise Shell, Sterling Silver and Solid Gold Mounts—
22/6, 25/-, 30/-, 40/-

Black Twill, Silk Mixture, Satin de Chine, or Double Twill Silk, Black Wood Handle, carved, dull or polished, 8 or 10 ribs, Paragon frame—
3/6, 4/6

Similar Handle, with Sterling Silver or Silver Gilt mounts—
5/6, 6/9, 8/6, 10/6, 12/6, 15/-, 20/-, 25/-

Ladies' Umbrellas. Depth of material, 23 inches—

Black Levantine Silk, Satin de Chine, Double Twill Silk, with handle of Bog Oak, dull or polished Black Wood, handsomely carved crook, knob, &c., 8 or 10 ribs, Fox's Paragon frame—
5/9, 6/9, 8/6, 10/6

Or mounted Sterling Silver or Silver Gilt—
10/6, 12/6, 15/-, 20/-

With Horn or Ivory Crook, Fancy, Straight, Tortoise Shell, Ivory or Sterling Silver—
25/-, 30/-, 40/-

Brown Silk, Durable Twill, Utopia or Double Twill Silk, Beacon Cloth, with handle of Carved or Twisted Wood, Natural or Rustic Sticks, Celluloid or Enamelled Wood ... 5/6, 6/9, 8/6

Or mounted Silver Gilt or Sterling Silver—
10/6, 12/6, 15/-, 20/-

With Horn or Ivory Crook, Fancy, Straight, Tortoise Shell, Ivory or Sterling Silver—
22/6, 25/-, 30/-, 40/-

A variety of the Newest Styles of Sunshades, in Floral, Striped and Fancy Patterns ... from 5/6 to 50/-

Also, Black and White and White and Black Sunshades, Stripes and Fancy Designs ... 3/9, 4/9, 5/9, 7/3, 10/6, 15/-

CUSTOMERS ORDERING BY POST are treated in the same way as customers buying at the counter. The same prices are charged, and selections are made from the same stocks. Everything sent to the country is carefully packed by experienced men.

ANTHONY HORDERN & SONS, ONLY UNIVERSAL PROVIDERS

FANCY DRAPERY.

—O:O—

Departments that abound in novelty and charm. A never-ceasing supply of new things is the order of the day, and an ever-changing panorama of **Fashion's Choicest Treasures** adds to the attraction. Of Lace alone, in its various guises, our ordinary stock gives enough, supposing the lengths were put end to end, to

PUT A GIRDLE ROUND THE EARTH.

and encircle the hemispheres with a lovely belt. Of everything else, pretty Collarettes, dainty Made-up Goods, and thousands of elegant Fashion Fancies, we offer

THE FINEST SHOW IN AUSTRALIA.

FANS.

These fashionable adjuncts are in great variety, and range right through a most comprehensive scale of price. A description of the sort of Fan you require, and the price you are prepared to pay, will ensure satisfactory execution of your order.

Black Satin or Silk

Plain ... 1/6, 2/6, 3/6, 5/-
Painted ... 1/4, 1/6, 2/-, 2/6, 3/-, 4/-, 6/-

Satin, Silk or Grenadine—

In all colors ... 1/6, 2/-, 2/6, 5/-, 8/-, 10/-, 12/-,
13/6, 15/6, 17/6

Feather Tops ... 1/9, 2/3, 2/9, 3/6, 5/-, 8/-, 10/-

Grenadine and Lace, Plain or Painted 5/-, 7/-, 10/-

Feather Fans, folding shape, all shades—

1/9, 2/-, 2/6, 3/6, 5/-, 6/-, 7/6

Mother of Pearl Frame, covered with Honiton and Brussels Lace ... 30/- to 60/-

The New Empire Fan, hand painted, in a variety of designs with Lace, Spangles, &c.—

2/9, 3/6, 5/-, 7/-, 10/-, 15/-, 20/- to 50/-

REAL LACE.

is always appreciated. Beautiful as are the machine-made productions of the Lace Maker's art, the hand-made article can never be lost sight of, and though the lesser cost of Imitation Lace may tempt a vast number of buyers, the real thing will always find hosts of friends among people of taste and refinement.

Cream Silk Maltese Scarves

7/9, 10/-, 12/-, 16/-, 20/-, 25/-, 30/- to 50/-

Black Spanish Scarves, hand run, 24in. wide—

14/-, 17/-, 20/-, 25/-, 30/-, 40/-

Black Spanish Squares, hand run, 67in. square, 25/6, 31/6

Cream Silk Maltese Handkerchiefs—

2/-, 2/6, 3/-, 3/6, 4/-, 5/-, 6/-, 7/6, 10/- to 30/-

Cream Maltese Collars, round, sailor or pointed shapes—

7/6, 10/-, 12/-, 15/- to 35/-

Cream Maltese Sets, in the latest shapes—

12/-, 16/-, 20/-, 25/-, 30/- to 40/- per set

White Thread Maltese Collars, 3/-, 4/-, 6/-, 8/- to 15/-

Brussels and Point de Gaze Handkerchiefs—

9/-, 12/-, 15/- to 40/-

Real Duchesse Handkerchiefs ... 9/-, 12/- to 40/-

Berthas, Broche, Applique, Brussels, Duchesse, &c.—

10/-, 12/-, 15/-, 17/-, 20/-, 25/-, 30/- to £7/-

Irish Crochet Collars, White or Biscuit, 1/9, 2/-, 2 6, 4 -

Irish Crochet Sets, White or Biscuit—

4/6, 5/6, 7/6, 10/- per set

Torchon Collars—

-/6, -/8, -/10, 1/-, 1/3, 1/6, 1/9, 2/3 to 5/-

Collarettes in great variety—

Lace, Chiffon, Muslin, Pongee, &c.—

1/9, 2/-, 2/6, 3/-, 4/-, 5/-

Bows, in various designs and shades—

1/2, 1/4, 1/6, 1/9, 2/3 to 4 6

TORCHON LACE.

Illustrated Price List of Torchon and other Lace, Frillings, &c., Post Free to any address.

Imitation Torchon Edging—

Fine, 3/4in. to 4in. ... -/10 to 4/6 per doz.
Heavy, 3/4in. to 2 1/2in. ... -/3 1/2 ,, 1/-
Linen finish, 1in. to 4in. ... -/6 1/2 ,, 3/-
Linen, 1in. to 4in. ... -/10 ,, 3 3

Real Torchon Edging—

Heavy, 2 1/2in. to 6in. ... -/4 1/2 to -/9 per yd.
Medium, 3/4in. to 5in. ... -/2 1/2 ,, 1/8
Fine, 3/4in. to 3in. ... -/3 1/2 ,, 1/7

Insertion to match Real Torchon Lace, at about the same prices.

Everlasting Trimming, Lion Brand, 1/2in. to 1in. ... -/9 to 2/3 per doz.

Imitation Irish Trimming, 3/4in. to 3in. ... -/7 1/2 to 1/5

FASHIONABLE LACE.

So numerous are makes of Lace, and so various the patterns, that full lists would be impossible; therefore those following must be taken as an outline only of our stock, the light and shade of which are filled in as the seasons revolve and the fashions change. Ladies residing in the country who favor us with their orders may always rely upon receiving the chosen of Fashion's choicest.

Patterns sent Post Free to any address.

White Real Maltese Lace—

$\frac{3}{4}$ in. to $2\frac{3}{4}$ in. wide ... -/6 to 1/11 yard
3in. ,, 4in. ,, ... 2/3 ,, 3/3 ,,

Cream Silk Real Maltese Lace—

$1\frac{1}{2}$ in. to 4in. wide ... 1/6 to 3/6 yard
4in. ,, 5in. ,, ... 3/6 ,, 10/6 ,,

Black Silk Real Maltese Lace—

1in. to 6in. wide ... /9 to 3/4 yard

Real Duchesse Lace, 2in. to 9in. wide

3/11 to 16/6 ,,

Fine Real Duchesse, known as Point-de-Gaze Lace, 3 $\frac{1}{2}$ in. to 12in. wide

... 23/6 to 95/- yard

Imitation Duchesse Lace—

$1\frac{1}{2}$ in. to 6in. wide ... -/4 to -/10 yard

Real Valenciennes Lace—

$\frac{1}{2}$ in. to $3\frac{1}{2}$ in. wide ... -/8 to 7/6 yard

Imitation Valenciennes Lace—

$\frac{3}{4}$ in. to 3in. wide ... -/9 to 4/- doz.

Normandy Valenciennes Lace—

$1\frac{1}{2}$ in. to 3in. wide ... 1/10 to 2/10 doz.
2in. ,, 5in. ,, ... -/2 ,, -/9 yard
6in. ,, 10in. ,, ... -/5 ,, 1/6 ,,

Oriental Lace—

2in. to 7in. wide ... -/3 to -/6 yard
2in. ,, 10in. ,, Fine ... -/6 ,, 1/6 ,,

Oriental Lace, Guipure edge—

2in. to 7in. wide ... -/4 to 1/6 yard

Imitation Maltese Lace—

1in. to $3\frac{1}{2}$ in. wide ... 1/9 doz. to -/6 $\frac{1}{2}$ yard

Guipure Dress Lace—

Medium, 2in. to 7in. wide ... -/3 to 1/9 yard
Fine, 1in. to 7in. ,, ... -/5 ,, 3/6 ,,

Black Chantilly Lace—

$\frac{1}{2}$ in. to 2in. wide ... 1/4 $\frac{1}{2}$ to 2/9 doz.
2in. ,, 7in. ,, ... -/3 ,, 1/- yard
1in. ,, 9in. ,, Fine ... -/4 ,, 2/6 ,,
For Flouncing and Mantles, 45in. wide—
2/6 to 16/6 ,,

Evening Dress Lace—

The newest designs in light and effective makes, as Mechlin, Tambour Net, Imitation Brussels, Chantilly, &c.; also Black, White, Cream Embroidered Chiffon.

Fancy Dress Lace—

Each mail brings us the latest novelties. A statement of width and price, and for what purpose required, will ensure satisfactory execution of orders.

Honiton and Point Lace Braids and Edgings,
Blue Linen Tracings, &c.

American or Crochet Warp Lace—

$1\frac{1}{2}$ in. to 9in. wide ... -/6 to 4/11 doz.

Pointed American Lace, 2in. to 7in. wide—

-/11 ,, 2/6 ,,

RUFFLING.

Supplying, among other things elegant and dainty, "somethings for the neck."

Narrow Plain Lisse ... /3, -/4, -/5, -/6, -/7 yard

Narrow Lisse, with Floss edge—
-/3, -/4, -/5, -/6, -/7 ,,

Beaded, on plain band, with one, two or three rows of beads, in White, Cream, Beige or Black -/5 yard

Chiffon Ruffling, in Black, White, Cream or colors—
-/4 $\frac{1}{2}$, -/6, -/9, 1/-, 1/6, 2/- yard

Pleated Lace, White Cream or Black—
-/4, /6, -/9, 1/- ,,

Chiffon Ruching... -/3 $\frac{1}{2}$, -/5, -/6, -/9, 1/-, 1/6, 2/- ,,

Ruffings for Mourning, White or Black Lisse, with Self or Contrast Edges ... from -/4 yard

Widows' Roll Frilling, in various widths and rows—
-/5, -/6, -/9, 1/-, 1/3 yard

Skirt Plaiting, Muslin, with Lace Edge—

	Width	3	4	5	9	in.
White or Cream	-/3	-/4	-/5, -/6 $\frac{1}{2}$	-/9, -/10 $\frac{1}{2}$	yard	
Black	...	...	-/3 -/4 -/6	-/9, 1/-	..	

Silk Skirt Plaiting, scalloped edge, in all colors—
-/6, -/9 $\frac{1}{2}$, -/10 $\frac{1}{2}$ yard

An assortment of Neck lengths of Ruffling can always be obtained at the rate of six lengths for 1/-.

ANTHONY HORDERN & SONS, ONLY UNIVERSAL PROVIDERS

EMBROIDERY.

In unassuming garments in general use, as well as in the more pretentious, in fashionable attire of many kinds, **Embroidery** plays a leading part; so much so, that it would ill become a house like ours to give it other than a **place of importance** in our Drapery sections. Our stock comes to us **direct from the manufacturers**, straight from Switzerland, where the majority of the better class of Embroidery is made. Our **selling prices are low** in consequence, indeed such value as we give will be **sought for in vain** at any other store.

Cambric Edging, $\frac{1}{2}$ in. to $1\frac{1}{2}$ in. wide—

Open work ... $-\frac{1}{12}, -\frac{1}{2}, -\frac{1}{2\frac{1}{2}}, -\frac{1}{3}, -\frac{1}{3\frac{1}{2}}, -\frac{1}{4}$ yd.
Closer and better work, $-\frac{1}{3}, -\frac{1}{4}, -\frac{1}{4\frac{1}{2}}, -\frac{1}{5\frac{1}{2}}, -\frac{1}{6}$ „
Finest work—
 $-\frac{1}{7}, -\frac{1}{8}, -\frac{1}{9}, -\frac{1}{10}, 1/-, 1/2, 1/6, 1/10$ „

The following prices are for slightly wider widths.
The quality of all is excellent.

$1\frac{1}{2}$ in. to $2\frac{1}{2}$ in. wide—

Open work ... $-\frac{1}{2\frac{1}{2}}, -\frac{1}{3}, -\frac{1}{4}, -\frac{1}{4\frac{1}{2}}, -\frac{1}{5}, -\frac{1}{6\frac{1}{2}}$ yd.
Closer and better work, $-\frac{1}{5}, -\frac{1}{5\frac{1}{2}}, -\frac{1}{6}, -\frac{1}{7}, -\frac{1}{8}$ „
Finest work—
 $-\frac{1}{9}, -\frac{1}{9\frac{1}{2}}, -\frac{1}{11}, 1/-, 1/2, 1/3, 1/6, 2/-$ „

These Embroideries will be found wonderful value, the lowest prices raising the point how anything at all can be produced for so little money.

$2\frac{1}{2}$ in. to 5in. wide—

Open work—
 $-\frac{1}{3}, -\frac{1}{4}, -\frac{1}{4\frac{1}{2}}, -\frac{1}{5}, -\frac{1}{6}, -\frac{1}{7\frac{1}{2}}, -\frac{1}{8}, -\frac{1}{8\frac{1}{2}}$ yd.
Closer and better work, $-\frac{1}{8}, -\frac{1}{9}, -\frac{1}{9\frac{1}{2}}, -\frac{1}{10}, 1/-$ „
Finest work, $1/-, 1/3, 1/4, 1/6, 1/9, 2/3, 2/6, 2/11$ „

These widths enable some very rich work to be shewn. It becomes a question, when choosing, whether the best will not be the most desirable in the long run.

5in. to 12in. wide—

Open work $-\frac{1}{5\frac{1}{2}}, -\frac{1}{6\frac{1}{2}}, -\frac{1}{8\frac{1}{2}}, -\frac{1}{10\frac{1}{2}}, 1/-, 1/2$ yd.
Better and richer—
 $1/ , 1/3, 1/4, 1/6, 1/9, 2/11$ to $4/6$ „

These represent the beau ideal of Embroidery in the widths given. They are all superb.

Cambric Insertion, to match Edging, $\frac{1}{2}$ in. to $1\frac{1}{2}$ in. wide—

Open work ... $-\frac{1}{12}, 1/2, -\frac{1}{3}, -\frac{1}{3\frac{1}{2}}, -\frac{1}{4}, 1/5$ yd.
Better quality, $-\frac{1}{4}, 1/5\frac{1}{2}, -\frac{1}{6}, -\frac{1}{6\frac{1}{2}}, -\frac{1}{7}, -\frac{1}{8}$ to $1/3$ „
 2 in. to 3 in. wide 6 to $1/11$ „
 4 in. to 5 in. „ 9 to $2/11$ „

Open Insertion, for Ribbon, Muslin or Cambric—

$\frac{1}{2}$ in. to $3\frac{1}{2}$ in wide $1\frac{1}{2}$ to $3/6$ yd.

Book or Mull Muslin Edging, $\frac{1}{2}$ in. to $1\frac{1}{2}$ in. wide—

Open work ... $-\frac{1}{2}, -\frac{1}{2\frac{1}{2}}, -\frac{1}{3}, -\frac{1}{3\frac{1}{2}}, -\frac{1}{4}$ yd.
Fine work, $-\frac{1}{3\frac{1}{2}}, -\frac{1}{4}, -\frac{1}{4\frac{1}{2}}, -\frac{1}{5\frac{1}{2}}, -\frac{1}{6}, -\frac{1}{9}, 1/-$ „

The above are very low in price, but the quality will be found really excellent.

$1\frac{1}{2}$ in. to $2\frac{1}{2}$ in. wide—

Open work $-\frac{1}{3\frac{1}{2}}, -\frac{1}{4}, -\frac{1}{4\frac{1}{2}}, -\frac{1}{5}$ yd.
Better work—
 $-\frac{1}{5\frac{1}{2}}, -\frac{1}{5\frac{3}{4}}, -\frac{1}{6\frac{1}{4}}, -\frac{1}{7}, -\frac{1}{8}, -\frac{1}{9}, 1/-, 1/3, 1/6$ „

$2\frac{1}{2}$ in. to 5in. wide—

Open work $-\frac{1}{5}, -\frac{1}{6\frac{1}{2}}, -\frac{1}{7}, -\frac{1}{8}, -\frac{1}{8\frac{1}{2}}$ „
Fine quality—
 $-\frac{1}{9\frac{1}{2}}, -\frac{1}{10\frac{1}{2}}, 1/-, 1/2, 1/9, 2/11$ to $6/6$ „

Lovely specimens of Embroidery, in very useful widths

5in. to 12in. wide—

Open work $-\frac{1}{8}, -\frac{1}{8\frac{1}{2}}, -\frac{1}{9\frac{1}{2}}, -\frac{1}{10\frac{1}{2}}, 1/-$ yd.
Fine rich work ... $1/1, 1/3, 1/4, 1/6$ to $4/6$ „

The patterns of these wider Edgings are in excellent taste.

Book or Mull Muslin Insertion, to match Edging—

$\frac{1}{2}$ in. to $1\frac{1}{2}$ in. wide—

Open work $-\frac{1}{2\frac{1}{2}}, -\frac{1}{3}, -\frac{1}{3\frac{1}{2}}, -\frac{1}{3\frac{3}{4}}$ yd.
Better quality ... $-\frac{1}{4\frac{1}{2}}, -\frac{1}{5}, -\frac{1}{5\frac{1}{2}}, -\frac{1}{6}, -\frac{1}{9}, 1/-$ „

$1\frac{1}{2}$ in. to $2\frac{1}{2}$ in. wide—

Open work $-\frac{1}{4}, -\frac{1}{4\frac{1}{2}}, -\frac{1}{5}, -\frac{1}{5\frac{1}{2}}, -\frac{1}{6}, -\frac{1}{6\frac{1}{2}}$ „
Finer quality—
 $-\frac{1}{7\frac{1}{2}}, -\frac{1}{8\frac{1}{2}}, -\frac{1}{9\frac{1}{2}}, -\frac{1}{10\frac{1}{2}}, 1/-, 1/3, 1/6,$
 $1/11, 2/3, 2/11$ „

$2\frac{1}{2}$ in. to 4in. wide—

Open work, $-\frac{1}{6}, -\frac{1}{6\frac{1}{2}}, -\frac{1}{7}, -\frac{1}{7\frac{1}{2}}, -\frac{1}{8}, -\frac{1}{9}, -\frac{1}{10}$ yd.
Richer work—
 $-\frac{1}{8}, -\frac{1}{10}, 1/-, 1/3, 1/6, 2/-, 2/6, 2/11, 3/6$ „

Cambric Half Flouncing, 12in. to 18in. wide—

Open work $1/3, 1/4\frac{1}{2}, 1/6, 1/9, 1/11$ yd.
Richer and deeper work—
 $2/-, 2/3, 2/6, 2/11, 3/-, 3/6$ to $5/6$ „

Mull Muslin Half Flouncing, made in wider widths than Cambric, 18in. to 27in. wide—

Open work $2/-, 2/3, 2/6, 2/9, 3/-$ yd.
Better and deeper—
 $2/9, 3/-, 3/6, 3/9, 4/-, 4/6$ to $10/6$ „

The two preceding lists are always representative of the prettiest Embroideries produced in the widths quoted.

All Over Embroidery, Cambric or Muslin, for yokes of dresses, &c., 22in. wide $1/3$ to $25/-$ yd.

Tucked Muslin and Insertion, 22in. wide—

$1/9$ to $5/11$ „

Tucked Silk and Insertion, 22in. wide $3/3$ to $12/6$ „

Cream Cashmere Embroidery, for trimming Tea Gowns and Children's Pelisses, 1in. to 5in. wide—

$-\frac{1}{4\frac{1}{2}}, -\frac{1}{5\frac{1}{2}}, -\frac{1}{6\frac{1}{2}}, -\frac{1}{7\frac{1}{2}}, -\frac{1}{9}, -\frac{1}{10\frac{1}{2}}, 1/-, 1/3, 1/8$ yd.

5in. to 12in. wide—

$1/0\frac{1}{2}, 1/4, 1/8, 2/-, 2/6, 3/-, 3/6, 4/-$ „

12in. to 18in. wide $3/6, 4/-, 4/6, 5/-, 6/-$ „

The variety comprised in the above precludes all possibility of more exact listing. Suitable Embroidery can always be sent if the purpose for which it is required be fully stated in the order.

Japanese Silk Embroidery, 1in. to 12in. $-\frac{1}{4\frac{1}{2}}$ to $4/-$ yd.

Flannel Embroidery, Cream—

1in. to 5in. $-\frac{1}{4\frac{1}{2}}, -\frac{1}{5\frac{1}{2}}, -\frac{1}{6\frac{1}{2}}, -\frac{1}{7\frac{1}{2}}, -\frac{1}{9}, -\frac{1}{10\frac{1}{2}}, 1/-$ „
White, 1in. to 5in. $-\frac{1}{3\frac{1}{2}}, -\frac{1}{4\frac{1}{2}}, -\frac{1}{6}, -\frac{1}{8}, -\frac{1}{10}, 1/-$ „
Pink, Coral, Sky and Natural, 1in. to 4in. —
 $-\frac{1}{3\frac{1}{2}}$ to $-\frac{1}{11\frac{1}{2}}$ „

Flannelette Embroidery—

White, Cream, Light and Dark Pink, Sky, Grey or Natural, $\frac{1}{2}$ in. to 4in. ... $-\frac{1}{1\frac{1}{2}}, -\frac{1}{3}, -\frac{1}{3\frac{1}{2}}, -\frac{1}{4}$ yard
Sewn Silk, White, Pink, Cream, Blue or Natural, $\frac{1}{2}$ in. to 7in. $-\frac{1}{2}$ to $1/0\frac{1}{2}$ yd.

Turkey Twill Embroidery—

1in. to 5in. $-\frac{1}{1\frac{1}{2}}$ to $-\frac{1}{9\frac{1}{2}}$ „

Holland Embroidery—

1in. to 3in. $-\frac{1}{3\frac{1}{2}}$ to $-\frac{1}{7}$ „

TRY ANTHONY HORDERN'S FAMOUS LOW PRICES.

FANCY RIBBONS.

These are goods which afford remarkable instances of how changeable fashion is. The following is a list of standard lines, but the majority of Fancy Ribbons vary with every whim of the mode, making it difficult in a book of this character either to describe or forecast. Our Customers in the Country may rely upon having their orders executed from the newest and best.

Plain Black Faille, Rich quality, heavy cord—

Nos.	5	7	9	12	16	20
Width	1	1½	1½	2	2½	2½ in.
Per yard	-/3½	-/4	-/5	-/5½	-/7	-/8
Nos.	22			30		40
Width	3			3½		4½ in.
Per yard	-/9			-/10		1/2.

Black Double-faced Satin—

Nos.	2	3	4	5	7	9	12
Width	½	¾	¾	1	1½	1½	2 in.
Per yard	-/1½	-/2½	-/2½	-/3½	-/4	-/5	-/6
Nos.	16	20		22	30		40
Width	2½	2½		2½	3½		4½ in.
Per yard	-/7	-/8½		-/9½	-/11		1/2

Black, White or Creme Moire—

Nos.	2	3	5	9	12	16
Width	½	¾	1	1½	2	2½ in.
Per yard	-/2	-/2½	-/3½	-/5	-/6	-/7½
Nos.	22			30		40
Width	3			3½		4½ in.
Per yard	-/9			-/10		1/2

White or Creme Faille—

Nos.	2	3	4	5	7	9	12	16
Width	½	¾	¾	1	1½	1½	2	2½ in.
Per yard	-/1½	-/2½	-/2½	-/3½	-/4	-/5	-/6	-/7
Nos.	20			22	30		40	
Width	2½			3	3½		4½ in.	
Per yard	-/8½			-/9½	-/11		1/2	

White or Creme Double-faced Satin—

Nos.	2	3	4	5	7	9	12	16
Width	½	¾	¾	1	1½	1½	2	2½ in.
Per yard	-/1½	-/2½	-/2½	-/3½	-/4	-/5	-/6	-/7½
Nos.	20			22	30		40	
Width	2½			3	3½		4½ in.	
Per yard	-/8½			-/9	-/10		1/2	

Colored Double-faced Satin—

Nos.	2	3	5	9	16	22
Width	½	¾	1	1½	2½	3 in.
Per yard	-/1½	-/2½	-/3½	-/5	-/8	-/10

These we stock in all shades, so that narrow and wider widths can be matched.

Colored Faille, all Silk—

Nos.	5	9	16	22		
Width	1	1½	2¼	3	in.	
Per yard.	...	...	-/3½	-/5	-/8	-/10

These we stock in all shades, so that narrow and wider widths can be matched.

Palace Oriental, Plain Silk—

Colors—Black, White, Creme, Light Blue, Mid Blue, Royal Blue, Navy Blue, Scarlet, Cardinal, Marone, Pink, Mauve, Violet, Emerald, Old Gold

Nos.	3	4	5	7	9	12	16
Width	¾	¾	1	1½	1½	2	2½ in.
Per yard	-/1½	-/2½	-/2½	-/3½	-/4	-/5	-/6

White, Cream, Black and Colors, Glace or Uncrushable—

Nos.	5	9	16	22	40	60	80	100
Width	1	1½	2½	3	4½	5	6	7 in.
Per yard	-/2½	-/3½	-/5	-/7½	-/9½	-/11	1/1	1/3

Plain Lute Ribbon, Black and Colors—

	Nos.	1	2	3	4
	Width	$\frac{3}{8}$	$\frac{1}{2}$	$\frac{3}{4}$	1 in.
Per yard		-/1	-/1 $\frac{1}{4}$	-/1 $\frac{1}{2}$	-/2
Per piece of 36 yds....		2/3	2/10	3/10	5/3

Pearl Edge Satin, for Wedding Cakes, Rosettes, &c.—

No. 1, ¾ in. wide ... 1/4 piece of 36 yds.

Bebe Ribbon, fashionable colors—

-/10½, 1/4, 1/8 roll of 18 yds.

Black Crape—	Width	2	3	4	5 in.
Per yard	...	...	...	...	...

A.H.S. Black Velvet, Cotton back, wove edge—

Nos.	6	8	10	12	16	20
Width	$\frac{9}{16}$	$\frac{1}{4}$	$\frac{5}{16}$	$\frac{3}{8}$	$\frac{7}{16}$	$\frac{1}{2}$ in.
Per yard	...	-/1 $\frac{1}{4}$	-/1 $\frac{1}{2}$	-/1 $\frac{3}{4}$	-/2	-/2 $\frac{1}{2}$
Piece of 18 yds.	1/8	1/10	2/-	2/4	2/9	3/4 $\frac{1}{4}$

Black Velvet, Satin back—

Nos.	3	5	7	9	12	16	22	30	40
Width	¾	1	1½	1½	2	2½	3	3½	3¾ in.
Per yard	-/3½	-/5½	-/6½	-/7½	-/9½	1/-	1/2	1/6	1/9

Bebe Velvet, Satin back—

Black ... 1/10 piece of 18 yds.
Colored ... 2/- " "

Sash Ribbon, Black, White or Colors—

Pongee, 10½ in. wide ... -/7½ yd.
Surah, 10½ in. " ... 1/4½ "

Silk Belting—

Black, White, Creme or Colors, 2 in. wide -/10 "
" " " Navy, 2½ in. " 1/- "

Ribbon Chiffon—

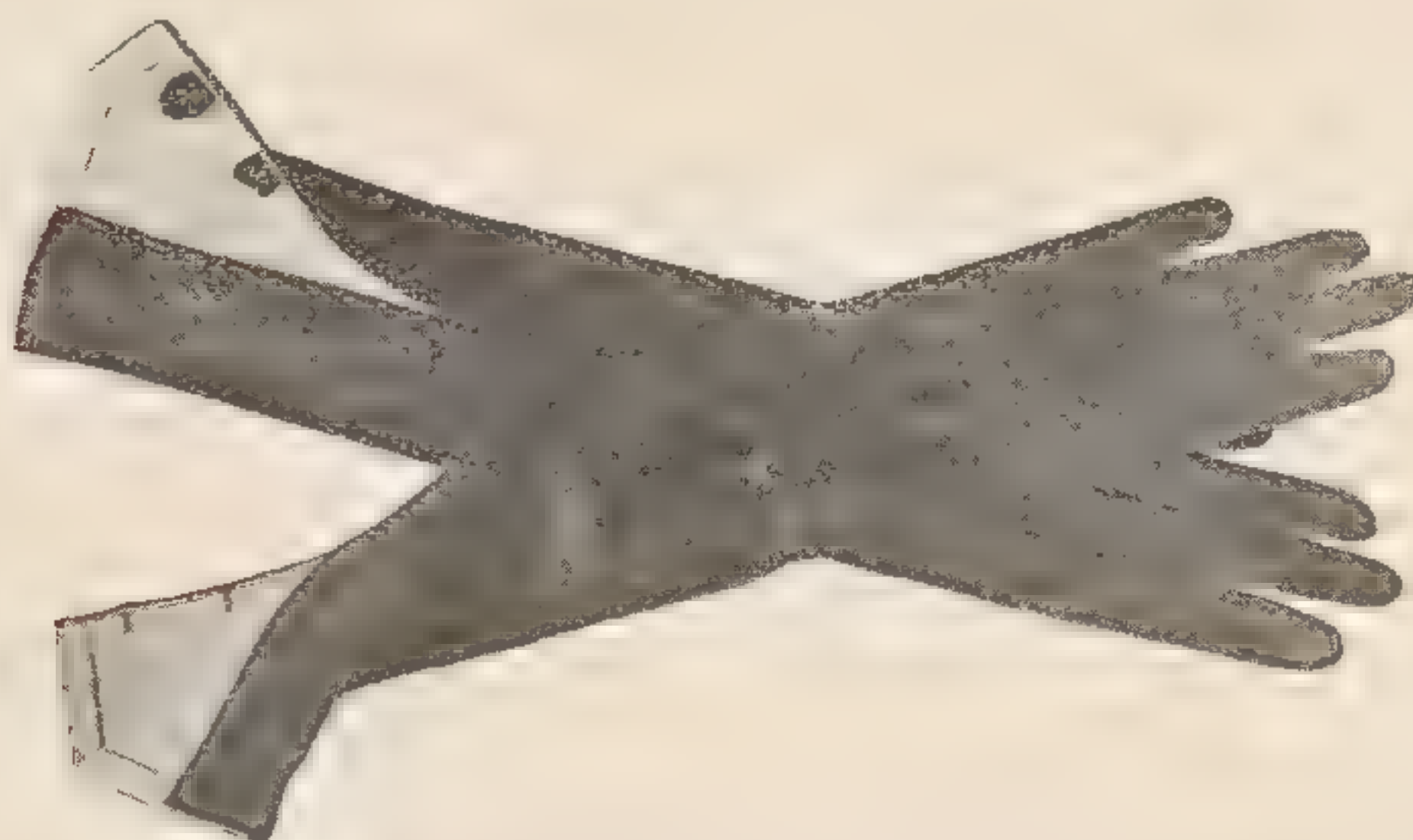
Black, White, Creme or Colors—
4 in. wide, -/2½; 6 in., -/3½ "
Black, White or Creme only, 12 in. wide ... -/6 "

Patterns of Ribbons sent POST FREE to any address.

ANTHONY HORDERN & SONS, ONLY UNIVERSAL PROVIDERS

LADIES' KID GLOVES.

Gloves Post Free to any Address in Australia.



The following list is representative of the **best Kid Gloves** the various **manufacturers of France** and other places afford. Each kind quoted is of **special make**, while the extent of our orders secures the **lowest prices**. The final **selection of the gloves** is made **by experts**, who previous to shipment examine every pair, and reject anything found to be not **absolutely first rate**. This plan, rigidly carried out, enables us to guarantee the quality, workmanship and fit of **every pair we sell**.

MOSQUETAIRE SUEDE KID GLOVES.

Sizes, $5\frac{3}{4}$ to $7\frac{1}{4}$.

8-button length, Ivory, White, or shades of Tan	2/11 pair
10 " Cream, Ivory, White	3/-, 3/3, 4/6 "
16 " Cream, Ivory, White, Black—	
	4/11, 5/9, 8/6 "

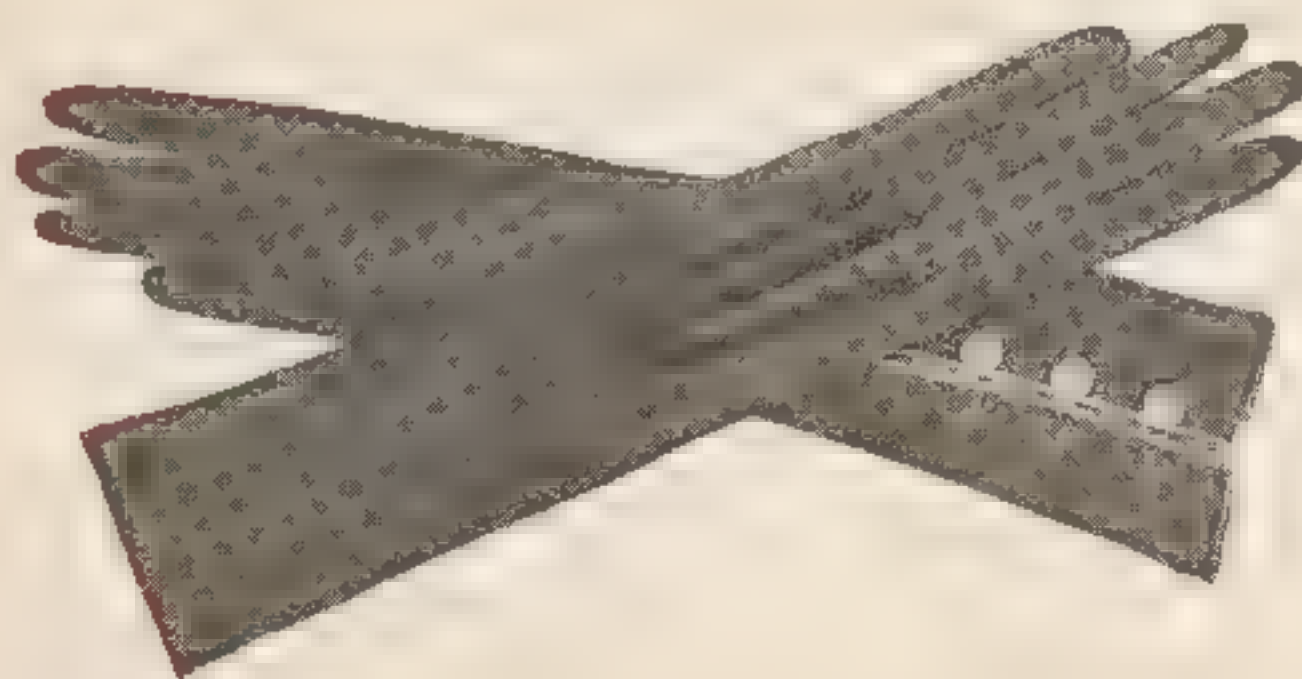
14-button length, first choice, Cream, Ivory, Fawn, White, Pink, Pale Blue 6/11 pair

Merlier, 10-button 7/11 "

" 16-button 10/9 "

SUEDE KID GLOVES.

Sizes, $5\frac{3}{4}$ to $7\frac{1}{4}$.



The Ideal Suede Glove, White, Black, Tan, and fashionable colors, banded tops, Black or self stitched backs, 4 buttons 2/3 pair

The Bertha Suede Glove, White, Black or Tan, and fashionable colors, banded tops, Black or self stitched backs, 4 buttons 3 6 pair

The Merlier Suede Glove, Tan, Black, White, and all the newest shades, banded tops, extra fine finish, Black or self stitched backs, 4 buttons .. 4/6 pair

The Bonnefoi Suede Glove, Pique sewn, banded tops, Black or self stitched backs, perfection in quality and fit 5/3 pair

The Jossefors First Choice Suede Glove, banded tops, Black or self stitched backs, perfection in quality and fit 5/9 pair

CHEVRETTE KID GLOVES.

Mosquetaire Kid Gloves—

8-button length	.. ..	4/6, 4/11 pair
10 " "	.. ..	5/6, 6/6 "
15 " "	.. ..	5/11, 6/11 "

Dent's Albion, Tan or colors, banded tops, Black or self stitched backs, 4 buttons 3/9 pair

Dent's Austral, D.B.M., Black, Tan or colors, banded tops, 3 or 4 seam stitched backs, Black or self, 4 spring buttons or clasp 5/11 pair

LADIES' KID GLOVES.

Sizes, $5\frac{1}{2}$ to 8.



No. 95.

The Newnham French Kid Glove, Black, Tan and fashionable colors, 3 or 4 seam stitched backs, Black or self, dome fasteners, 4 clasps or buttons (No 95)— 3/11 pair

The Danish Kid Glove, Tan, Brown or Fawn, various shades, Black or self stitched backs, 4 buttons— 2/3 pair

The French Kid Glove, extra fine, Tan, Beaver, Brown or Black, stitched backs, 4 buttons— 2/11, 3/6 pair

ANTHONY HORDERN & SONS, PALACE EMPORIUM, SYDNEY.

LADIES' AND CHILDREN'S KID GLOVES.

On this and the preceding page everything needful and nice will be found. Coming to us fresh from the place of their manufacture, the Gloves we offer are always "the pink of perfection."

LADIES' KID GLOVES,

Sizes, $5\frac{1}{2}$ to 8.

The Beatrice French Kid Glove, Black, Tan and fashionable colors, 4-seam stitched backs, 4 patent clasps or spring buttons 4/6 pair

The Palace Kid Glove, Josephine cut, Black, Fawn, Tan, Brown, Black or self stitched backs, 4 patent clasps 5/6 pair

The Brussels Kid Glove, White, Ivory, Cream, banded tops, Black or self stitched backs, 4 buttons—
1/8, 2/11, 3/6, 3/11, 4/6 pair

LADIES' DRIVING GLOVES.



No. 96.

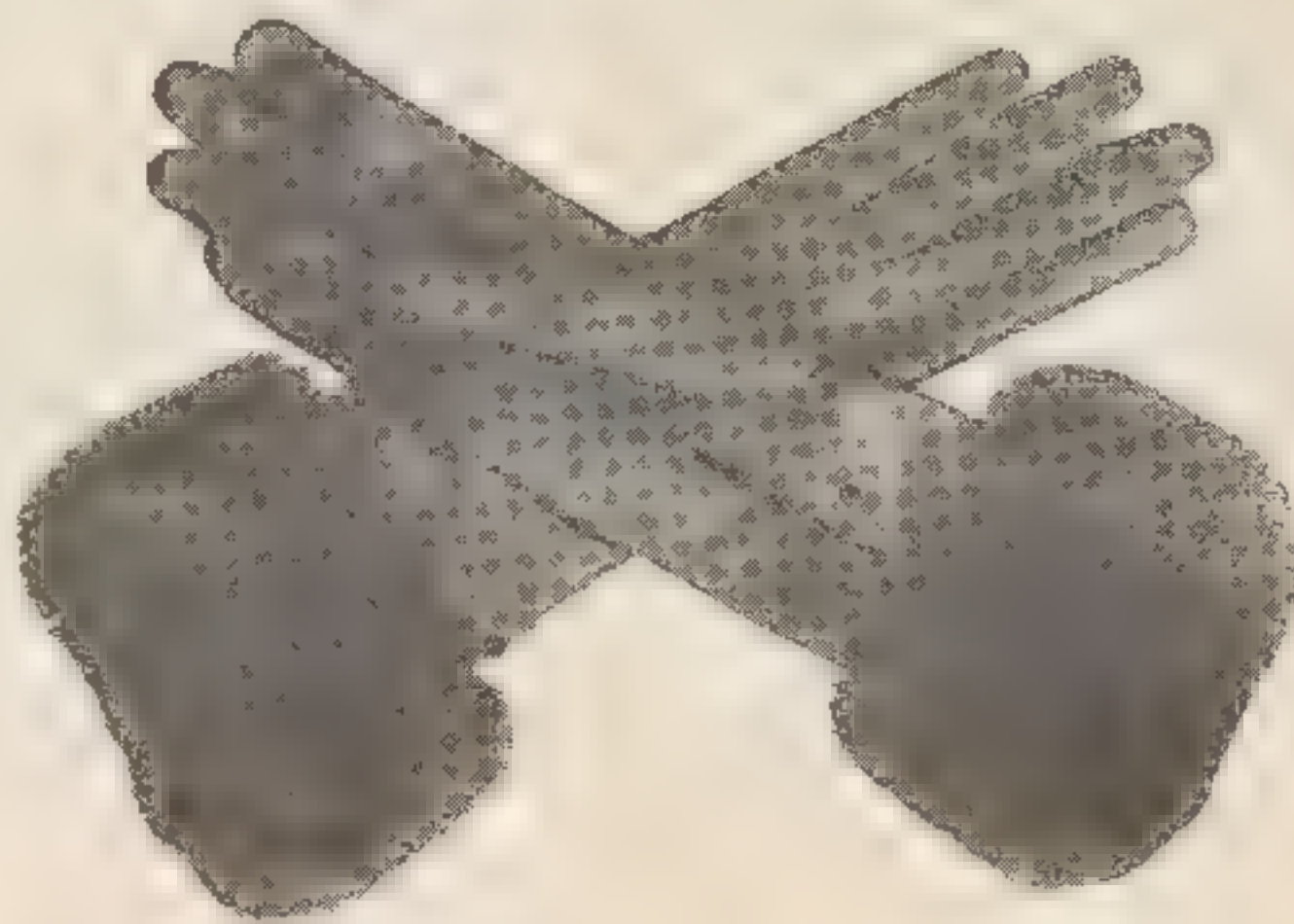
The Albany Tan Gauntlet, stout Doeskin, suitable for hard wear, assorted shades of Oak, 2 patent clasps, sizes $5\frac{3}{4}$ to 8 (No. 96) 3/6 pair

The Goodwood Driving Glove, Tan and fashionable colors, banded tops, heavily stitched backs, 4 buttons, sizes $5\frac{3}{4}$ to $7\frac{1}{2}$ 3/9 pair

Buckskin Driving Gloves, shades of Tan only, Suede finish heavily stitched backs, banded tops, extra strong, 4 buttons, sizes $5\frac{3}{4}$ to $7\frac{1}{2}$ 5/-, 6/- pair

The Newmarket Dogskin Gauntlet, Tan or Brown, stitched backs, 2 patent clasps, sizes $5\frac{3}{4}$ to $7\frac{1}{2}$ only 5/9 pair

KID GLOVES FOR WINTER WEAR.



No. 97.

Wool-lined Kid Gloves (No. 97)—

Ladies', Fur tops, shades of Dark Brown or Black, 2 clasps, sizes $5\frac{3}{4}$ to 8 3/3, 4/6 pair

Children's, Fur tops, Dark Brown only, 2 clasps, sizes 00 to 6.. .. 2/11, 3/11 pair

Boys', shades of Brown or Tan, banded tops, Black or self stitched backs, 2 buttons 3/3 pair

CHILDREN'S KID GLOVES.

Sizes, 1 to 6

The Brussels, Black, Tan, Brown or colors—

2 buttons, 2/6; 4 buttons, 2/11 pair

Children's Dogskin Driving or Walking Gloves,

Tan and assorted Brown, Black or self stitched backs—

2 patent clasps, 2/3; 4 patent clasps, 2/9 pair

Infants' Lambskin Gloves, banded tops, Black or self stitched backs, sizes 0000, 000, 00, 0 .. 2/4 pair

IN RESPONSE TO ORDERS BY POST

Selections are made from the same stocks, and the same prices are charged, as to town buyers. This practice, taken in conjunction with our liberal rule of free carriage, cannot fail to commend itself to all.

PATTERNS AND PRICE LISTS.

We send Patterns and Price Lists everywhere post free, on application by letter.

With regard to patterns it is always advisable to make a second choice, a precaution that often prevents disappointment.

When returning Patterns, please enclose them in the wrapper they were received in, and draw the pen through your name and address, then affix a penny stamp for every two ounces.

ANTHONY HORDERN & SONS, ONLY UNIVERSAL PROVIDERS

LADIES' FABRIC GLOVES.

TAFFETA, SILK, AND LISLE THREAD.

These Gloves are made in five sets or sizes; please quote sizes required when you order. To render these sizes easy of interpretation, we have arranged them against the corresponding sizes in Kid Gloves.

Sizes of Fabric Gloves	S S. Ex. Small Habits	S.H. Small Habits.	H. Habits.	O.S. Outsize	Ex O S Extra Outsize
Equivalent in Kid Gloves to size	5½, 5¾	6, 6¼	6½, 6¾	7, 7¼	7½, 7¾
Taffeta , Black and colors, Black with White points, White with Black points, superior, 4 dome fasteners — 1/4 pair					
Extra Fine Lisle Thread , Black and colors, Black with White points, or White with Black points, 3 buttons 1/6, 2/- pair					
Suede Lisle , Black and colors, Black with White points, or White with Black points, 4 buttons .. 1/3 pair					
Imitation New Suede Lisle , Fawn, Grey, Black— 1/6 pair					
Silk Gloves , Black, White, Cream—					
Jersey shape, 14in. 1/9 pair					
Black, extra heavy 2/6 ..					
Black, Cream, Ivory, White					
16-button length 1/6 ..					
20 1/9, 2/6 ..					
24 1/11, 2/11 ..					
Ladies' Lace Mitts , Black, White, Cream, in various designs 12in., 13, 26 18in., 26 21in., 40 pair					
Children's sizes -/10, 1/2, 1/9 ..					
Cashmere Gloves , 14in 4 buttons 13 ..					
Black Cashmere Mitts 1/- ..					
Children's sizes -/6 ..					
Plain Cashmere Cuffs -/6 ..					
Housemaids' and Gardening Gloves —					
Chamois Leather 10in., 1/-; 14in., 1/3, 1/7 pair					
Heavy Leather 14in., 1/7 ..					

CHILDREN'S FABRIC GLOVES.

In sizes 00, 1, 2, 3, 4, 5, 6, which are the same as corresponding numbers in Kid Gloves

Taffeta , Jersey shape -/9 pair	Cashmere , 3 buttons 1/1 pair
„ 3 buttons, all colors 1/1 ..	Ringwood Gloves -/6, -/9 ..

LADIES' LINEN COLLARS AND CUFFS.

On this and the opposite page will be found various styles that are in vogue all the year around.



The Sister.
Collar -/9
Cuffs to match -/8 pair

The Rink.
Collar -/4½

The Stock.
No. 3927.
Collar - 6½



Fancy Linen Stock.
No. 3968.
Collar, 1½in. wide -/9½

Fancy Stock.
No. 3966.
Collar, 1½in. wide -/5½

Fancy Stock.
No. 3957.
Collar, 1½in. wide -/7½

TRY ANTHONY HORDERN'S FAMOUS LOW PRICES.

LADIES' LINEN COLLARS AND CUFFS.

Examples of how elegant simplicity may be. The illustrations show some of the favorite shapes.



The Guard.

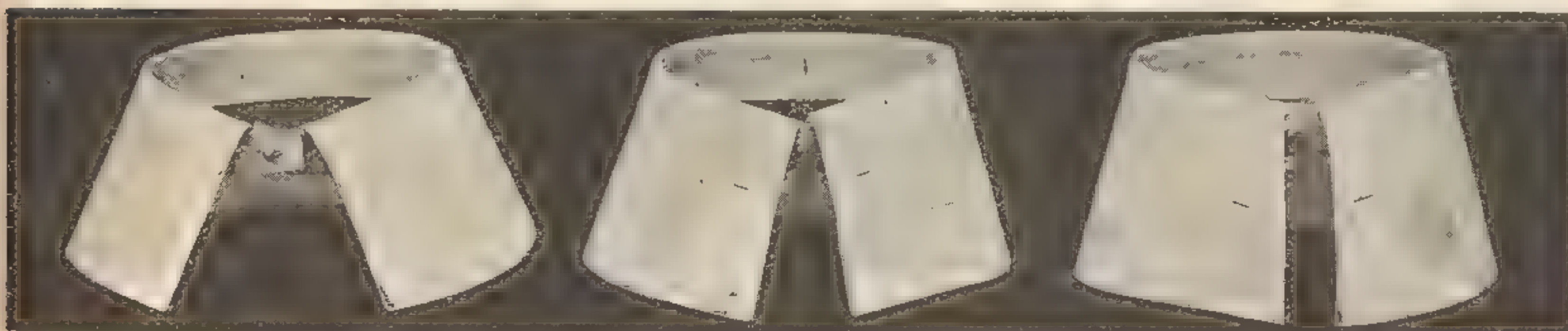
Collar -/6, /10
Cuffs to match ... -/6, -/8 pair

Hem-stitched Bath Uniform.

Collar -/7½
Cuffs to match ... -/8, -/8½ each

The Bath Uniform.

Collar -/6
Cuffs to match ... -/6, -/8 pair



The Morning.

Collar ,9
Cuffs to match ... -/8 pair

Hem-stitched Squire.

Collar -/10
Cuffs to match ... -/11 pair

The Squire.

Collar -/6½
Cuffs to match ... -/8 pair



Hem-stitched Trilby

Collar -/9½
Cuffs to match ... 1/- pair

The Jersey.

Collar -/8
Cuffs to match ... -/8 pair

Tucked Trilby.

Collar -/10½

Ladies' Linen Fronts—

Plain, with Guard Collar -/10, 1/-
Fancy, ,, ,, -/10, 1/2

Children's Collars—

Embroidery, with cord and tassel ... -/6, -/8, 1/2
American -/9, 1/-, 1/3, 1/6
Portsmouth 1/3, 1/6, 1/9, 2/-, 2/3, 2/9

ANTHONY HORDERN & SONS, ONLY UNIVERSAL PROVIDERS

PLAIN AND FANCY FRILLING.

For Underclothing, Skirts, Baby Linen, Bed Linen, and for various purposes where Embroidery is used.

Plain Frilling, on band, pieces of 6 yds.—

1in. wide ...	... -/8	2½in. wide...	... 1/
1½in. „ ...	... -/9	3in. „ ...	... 1/2
2in. „ ...	... -/11		

Cambric Frilling, on band, with Torchon Lace edge, pieces of 6 yds.—

1½in. wide ...	... 1/6	3in. wide ...	... 2/-
2in. „ ...	... 1/8	3½in. „ ...	... 2/3
2½in. „ ...	... 1/10		

Cash's Celebrated Frilling, with drawing thread, Lace edge woven on, pieces of 12 yds.—

1in. wide ...	... 1/6	1½in. wide...	... 3/3
1½in. „ ...	... 2/-	2in. „ ...	... 3/9
1in. „ ...	... 2/6	2½in. „ ...	... 4/3
1½in. „ ...	... 2/11	3in. „ ...	... 4/9

Cash's Celebrated Hem-stitched Frilling, with drawing thread, pieces of 12 yds.—

1in. wide ...	... 3/9	3in. wide ...	... 6/9
1½in. „ ...	... 4/9	4in. „ ...	... 8/6
2in. „ ...	... 5/9	4½in. „ ...	... 9/6
2½in. „ ...	... 6/3		

Ingrain Letters, for sewing on -/4½ for 12 doz. letters

FANCY FRILLING, with Split Band.

A patented labor-saving double band, allowing material of garment to be inserted between folds of band, thereby requiring only one sewing instead of two sewings as hitherto.

With Lace Edge, pieces of 6 yds.

1in. wide ...	... 1/9	2in. wide ...	... 2/4½
1½in. „ ...	... 1/11½	2½in. „ ...	... 2/7½

Tucked, with Hem-stitched Border, pieces of 6 yds.—

1½in. wide ...	... 2/-	2½in. wide...	... 2/9
1¾in. „ ...	... 2/6	2¾in. „ ...	... 3/-

With Lace Insertion, pieces of 6 yds.—

2in. wide ...	... 2/- ½	3½in. wide...	... 3
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With Tucks, pieces of 6 yds.—

1in. wide ...	... 1/6	2½in. wide ...	... 2/4½
1½in. „ ...	... 1/10	3½in. „ ...	... 2/6
2in. „ ...	... 2/3		

DRESS NET, TULLE, HAIR NETS, BRIDAL VEILS, GOSSAMER, &c.

Including the newest and prettiest every season.

Paris Net, Black or White, for Millinery foundations -
-/6 yd.

Dress Net, 45in. wide—

Gold and Silver Tinsel, in Black, White, Cream,
Buttercup, Pale Green, Sky, Rose, &c.—
-/8, -/10½, 1/-, 1/2, 1/6 yd.
Gold and Silver Spangled, same shades as Tinsel—
1/9 yd.

Figured Net, for Mantles, Scarves, Fichus, Bodices,
Sleeves, &c.

Black Spanish, 27in. wide ... 3/3, 5/-, 7/6 yd.
Black Chantilly ... 2/-, 2/6, 3/-, 4/-, 5/-, 7/-

Beaded and Sequin Net, 27in. wide, in Black, Black
and Steel, White and Silver; also Jewelled, various
colors— 3/-, 3/9, 4/6, 5/6, 5/6, 7/6, 8/9, 12/-, 14/-,
18/- to 50/- yd.

Brussels and Bretonne Net -

Brussels, 36in. wide -

White ... -/10½, 1/- yd.
Black Silk ... 1/-, 1/4, 1/6, 1/9, 2/- „
Black Cotton ... -/10, 1/- „

Bretonne, 36in. wide

White, Cream, or Paris ... 1/-, 1/4½ „
„ „ with pin spot—
1/-, 1/2, 1/6 „

Bretonne, White, plain, used for Confirmation Veils, &c.

54in. wide ... 1/4½, 1/11 yd.
72in. „ ... 1/10 „

Tulle, Black, White or Cream, mostly used for Millinery,
the wider widths being favored for Bridal and
Confirmation Veils, &c.—

36in. wide ... -/10, 1/-, 1/2 yd.
72in. „ White ... 1/6, 2/- „
90in. „ „ ... 2/-, 2/6 „
108in. „ „ ... 2/3, 2/9 „

Fringe or Front Hair Nets, in real hair—

-/4½, -/6, -/7 each
Braid Hair Nets, for back... -/8, -/9½, -/11, 1/2 „

Chenille Hair Nets, for back ... 1/-, 1/3, 2/4½ „

Veil Nets, Plain, Silk Spot, Chenille Spot, Sprigs,
Russian, &c., the latest patterns in endless variety—
from -/9 to 3/- yd.

Bridal and Confirmation Veils—

2 yds. square 3/9, 4/ , 5/-, 5/6, 6/-, 7/6, 9/-, 10/-.
2½ „ ... 5, , 6, -, 7/ , 8/6, 10/-, 12/-
3 „ 9/-, 10/-, 12/-, 14/-, 16/-, 18/-, 20/-

Gossamer Veiling, for Nurses' and ordinary wear, Black,
Navy, Brown, Slate, Grey, Fawn, Green, White
Cream

16in. wide ... 1/2 yd.
24in. „ ... 1/6 „
36in. „ ... 2/6 „
36in. „ extra heavy, **Special**, for Nurses' wear—
3/9 yd.

16in. wide, Spotted, White Cream, Black, Black with
White Spots, or White with Black Spots—
1/2, 1/3, 1/6 yd.

16in. wide, Spotted Chiffon, White, Cream, Black,
Black with White Spots, or White with Black
Spots ... 1/-, 1/3, 1/6 yd.

16in. wide, Plain Chiffon, White, Cream, Black and
colors ... 1/- yd.

45in. Chiffon, all the newest shades 1/1, 1/9 „
45in. „ Figures, Spots or Stripes—

3/-, 3/3, 3/6, 3/9, 4/6, 6/6, 8/6 „
45in. Mousseline de Soie, or Silk Muslin, 1/10 2/8 „

45in. Crêpe-de-Chene, White, Black, all colors—
3/6, 3/11, 4/9, 6/11, 8/11 yd.

ANTHONY HORDERN & SONS, PALACE EMPORIUM, SYDNEY.

Ladies' and Children's Handkerchiefs.

Ranging from the cheap Cotton variety to Handkerchiefs of the finest Lawn charmingly ornamented with Lace, and of the most delicate and beautiful Silk. In these goods we are in a position to give **better value** than any other house, simply because our sales are larger, and our purchasing power consequently greater. Of the cheaper kinds of Handkerchiefs, a single order to the manufacturers amounts to **many thousands** of dozens, and in the more expensive kinds our trade is altogether phenomenal. Chance orders may find their way elsewhere, but no one with any knowledge of the matter would think of **passing us by** when goods of this character are wanted.

COTTON AND LINEN HANDKERCHIEFS.

White Cotton, with Hair Cord or Tape border—

size	...	...	...	1/6, 1/9, 2/ , 2/6, 3/- doz.
,,	...	...	...	3/ , 3/6, 4/6, 5/6 ,,

White Hem-stitched Lawn, 1in. or 1½in. hem—

size	...	...	...	2/-, 2/6, 3/ ,,
,,	...	...	...	3/6, 5/6 ,,

Cotton and Lawn, colored patterns, with borders of various designs

...	...	...	1/9, 2/-, 2/6 doz.
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White Linen, in fancy boxes of ½ dozen—

Plain, with Hair Cord or Tape border—

size	...	3/9, 5/ , 5/6, 6/6, 8/ , 11/-, 12/- doz.
,,	...	7/-, 9/-, 11/-, 15/- ,,

Hem-stitched, 1in. or 1½in. hem—

size	...	5/-, 6/-, 7/ , 8/-, 9/-, 11/-, 12/-, 14/-, 16/-, 18/- doz.
,,	...	8/-, 10/-, 12/-, 15/-, 17/-, 21/-, 27/- ,,

Children's Picture Handkerchiefs, all kinds of subjects and colors

...	...	...	1/3, 1/6 doz.
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Mourning Handkerchiefs, ½in. to ¼in. bar, Hem-stitched border, in fancy boxes of ½-dozen—

size	...	...	6/-, 7/-, 10/6, 14/- doz.
,,	...	...	8/-, 11/-, 14/6, 16/- ,,

Initial Handkerchiefs, in fancy boxes of ½-dozen—

7/-, 11/-, 19/- doz.

Fancy Handkerchiefs, Embroidered, Scalloped, Drawn Thread, Tucked, &c., in great variety, suitable for presents, in fancy boxes of ½-dozen—

from 3/6 to 36/- doz.

SILK HANDKERCHIEFS.

In a vast array of colors and designs. New goods arrive **every week**, and all our country friends need do is to indicate color and class of pattern desired, and the price.

Broche Silk—

Plain colors	...	1/9, 2/2, 2/9, 3/3, 3/9, 4/3, 5/- each
Fancy ,,	...	1/9, 2/-, 2/6, 3/-, 4/-, 5/- ,,

Embroidered Silk, fancy buttonhole edge, &c., choice colors and designs

...	...	1/- to 3/11 each
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Hem-stitched Japanese, White, Cream or Red—

1/1, 1/6, 1/9, 2/-, 2/3, 2/6, 2/11, 3/3, 3/6, 3/9, 4/6 each

Cream, Embroidered—

1/-, 1/3, 1/9, 2/ , 2/6, 2/9, 3/-, 3/6, 4/- ,,
With Initial Letter 2/- ,,

Plain Twill, White, Cream or Black

...	2/- ,,
-----	--------

LADIES' SCARVES.

Almost innumerable variety characterises our stock of these fashionable goods, and charming novelties are continually arriving

Windsor, Plain or Fancy Silk, all colors, with pointed ends	...	...	1/6, 1/9
Scarves, White, Cream and colors, with Embroidered ends	...	...	1/6, 1/9, 2/-, 3/-, 3/6
Japanese Silk Scarves, with Lace ends, in great variety...	...	...	1/9, 2/ , 2/6, 3/-, 3/6, 4/-
Twill Silk Scarves, trimmed with Chiffon, Ruche or Frills	...	...	2/-, 2/6, 3/-
Muslin Scarves, White or Cream, trimmed Lace Insertion, &c.	...	...	1/-, 1/3, 1/6
Lace Scarves in endless variety	...	...	-/8, -/10, 1/-, 1/3, 1/6, 1/9, 2/-, 2/3, 2/6, 3/-, 3/6, 4/-, 6/- to 17/-

Collarettes, Fichus, Bows, Blouse and Bodice Fronts, and other fashionable additions to up-to-date attire, in Lace, Chiffon, Silk, Muslin, Pongee, &c., in combinations, styles and designs prescribed by fashion.

Silk Blouse Fronts, plain and fancy patterns, trimmed Lace, Chiffon, Ribbon, Ruche, &c.—

3/6, 4/6, 6/3, 7/-, 8/3, 10/-, 12/-

China Silk Shawls, richly hand embossed, with fringe, suitable for evening wear

20/-, 30/ , 40/-, 50/-

Knitted Silk Shawls, Black, White or Cream

...	...	3/11, 5/9, 7/6, 10/-, 12/-
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ANTHONY HORDERN & SONS, ONLY UNIVERSAL PROVIDERS

MILLINERY, STRAW HATS, ARTIFICIAL FLOWERS, &c.

At the commencement of the Spring and Autumn seasons we publish an elaborate and comprehensive Portfolio of Fashions, beautifully illustrated, which gives interesting details of the fashions prevailing for the time being. We shall be pleased to send a copy post free to any address.

LADIES' AND CHILDREN'S BONNETS AND HATS.

Colored Millinery Bonnets, the newest and most fashionable styles, for the Spring and Summer seasons—
10/-, 15/-, 20/-, 25/-, 30/-, 35/-, 40/-

Black Bonnets (not Mourning), Lace and Jet, or Black Velvet and Jet, according to the season—
12/-, 15/-, 18/-, 20/-, 25/-

Bonnets for Elderly Ladies—
All Lace and Tips, or Black Silk and Flowers, or Velvet and Sequin, or Tips, according to season—
16/6, 18/6, 21/-, 25/-
Black Straw, trimmed Tips and Ribbon, or Velvet and Flowers, or Sequin ... 14/6, 18/6, 21/-

Children's Panama Straw Hats, trimmed Silk—
6/6, 8/6, 10/6

Ladies' Trimmed Hats, in the newest and most fashionable styles and colors—

Colored Straw or Velvet, trimmed with Chiffon, Velvet, Ribbon, Tips or Wings, according to the season and the prevailing fashion—
14/-, 16/-, 18/-, 20/-, 25/-, 30/-

White Chip or Straw, trimmed with Feathers or Flowers, for the Summer season only—
18/6, 21/-, 25/-, 30/-

Black Chip or Straw, trimmed with Feathers or Flowers, for either Summer or Winter wear—
18/6, 21/-, 25/-, 30/-, 35/-, 40/-

Black Velvet, or in Colors, trimmed with Wings or Tips ... 15/-, 18/6, 21/-, 25/-, 30/-

Millinery Hats—

Felt Flops, trimmed Ribbon, Velvet or Silk, Cream or Colors ... 5/6, 6/6, 8/6, 10/-, 12/6
Suitable for girls from 7 to 16 years of age.

Colored Straw, trimmed Ribbon and Wings, or Velvet and Tips... 10/6, 12/6, 15/6, 16/6
Suitable for girls from 10 to 16 years of age.

White Chip or Straw Flops, trimmed Ribbon, Silk or Lace, with Flowers or Tips—
6/6, 7/6, 8/6, 10/6, 12/6, 15/-

Trimmed Droop or Convent Hats, trimmed Ruches of Muslin and Lace, or Muslin Bows—
3/11, 4/11, 5/11, 6/6

These Hats are specially suitable for girls' school wear during the Summer months.

Muslin Hats, Goffered Brims, trimmed Muslin Bows—
Children's—

2/3, 2/11, 3/6, 4/9, 5/6, 6/6, 7/6, 9/6, 10/6, 12/6, 15/-

Ladies' ... 2/11, 3/3, 3/9, 4/9, 5/6

Leghorn Flop Hats, trimmed with Ribbon and Tips, Silk or Lace and Flowers—
7/6, 8/6, 9/6, 10/6, 12/6

Widows' Bonnets—

With Fall ... 15/-, 18/6, 21/-, 23/-, 26/-
Without Fall ... 14/6, 16/6, 18/6, 20/-

Mourning Bonnets. Varied in Style, according to Fashion—

Silk and Sequin Trimming... 12/-, 15/-, 18/6
Crape and Silk ... 12/-, 16/-, 18/6, 20/-

Widows' Bonnets, Crape or Lisse ... 18/6, 21/-, 25/-

Widows' Veils, Net, with broad Crape hem 3/6, 4/6, 5/6

Ladies' Mourning Hats. Various styles, as worn—

All Crape, trimmed Crape, Lace and Ospreys—
14/6, 16/6, 18/6, 20/-

Black Straw, trimmed Crape, with Silk, Flowers or Tips ... 12/6, 15/-, 16/-, 18/-

Black Chip, trimmed Crape and Silk, with Sequin Mount ... 12/6, 16/6, 18/6, 20/-

Black Straw, trimmed piece Silk or Black Ribbon with Sequin or Flowers 10/-, 12/-, 14/-, 18/-

Untrimmed Straw Hats, for Ladies and Children—

In Straw Hats and Bonnets shapes vary to a very large extent. Each season brings changes, but our close connection with the leading houses and the constant visits of our buyers to centres of manufacture, enable us to offer the newest and best at the earliest possible moment.

Girl's Straw Droop or Mushroom Hats, bound Velveteen and trimmed Ribbon, White or Brown ... 3/11

White Leghorn Flop, Plain 2/6, 3/-, 4/-, 5/-, 6/-

Black Leghorn Flop ... 2/6, 3/6, 4/6, 5/6, 6/6

Black or Colored Straw, newest shapes—
2/6, 3/6, 4/6, 5/6, 6/6, 8/6

„ Chip ... 3/6, 4/6

White, Fine Straw Capaline ... 2/-, 3/3, 4/3, 4/9

White Pearl Straw Capaline ... 1/6, 1/9

Girl's Double Brim Japanese Straw Sailor Hats, wide brim ... 2/9, 3/9

Ladies' Boating or Sailor Hats—

Jumbo, Rustic and Japanese Straw, White, Black or Brown, trimmed Ribbon, Band and Bow—
2/-, 2/6, 3/-, 3/6, 4/6

White or Black Straw, in fine plaits
3/3, 4/-, 4/6, 5/-, 5/6, 6/6, 7/6

Ladies' Untrimmed Bonnets—

White, Black or Colored, in every new shape—
2/6, 2/9, 3/6, 4/-

Old Ladies' Black Straw, every size—
3/-, 3/6, 4/-, 4/6

Children's Straw Sailor Hats, with Bands and Bows at side—

White Pedal Straw, Galatea or Jack Tar shape—
2/9, 3/6, 4/6, 5/6

Tuscan Straw ... 3/6, 4/6, 5/6

Blue and White Speckled ... 1/11, 2/6, 3/-, 3/9, 4/3

Rustic Straw Galateas 1/6, 1/11, 2/6, 3/6, 4/6, 5/6

Rustic Straw Jack Tars ... 2/9, 3/9

Children's Felt Hats, Felt Flops ... 2/-, 3/-, 4/-, 5/-

Ladies' Felt Hats—

Newest Shapes and Colors... 3/-, 3/6

Black ... 3/-, 3/9, 4/9, 5/9

Black or Brown Velvet, 2/6, 3/-, 3/6, 4/6, 5/6, 6/6, 7/6

Confirmation Caps—

With ends ... 3/-

Without ends... 2/-

For Confirmation Veils, see page 88.

TRY ANTHONY HORDERN'S FAMOUS LOW PRICES.

LADIES' AND CHILDREN'S BONNETS AND HATS.

For the choicest and prettiest, consult **Portfolio of Fashions**, published at the commencement of every season,
Sent Post Free anywhere.

Children's Bonnets -

Chiffon, Muslin or Lace, trimmed Cream, White or
Colors 8/6, 9/6, 12/6, 15/6

Cloth, Plush or Silk, fashionable styles—

4/11, 6/6, 7/6, 8/6, 9/6, 10/6, 12/6, 15/

Velvet, Plush and Silk Hats, in any color, suitable
for Winter wear ... 7/6, 8/6, 10/6, 12/-, 15/6

Bear Skin, Cream, Fawn or Grey—

2/11, 3/6, 5/6, 6/6, 7/6, 8/6, 10/6

Little Children's Caps—

Bear Skin Tam o'Shanter Caps, Cream, Fawn or
Grey 2/6, 2/11, 3/11, 4/11, 5/6, 6/6, 7/6

Cloth, assorted colors 1/11, 2/6, 3/6, 4/6

Infants' Trimmed Hats, Silk Hats or Caps, any color—
6/6, 8/6, 10/6, 12/6

Girls' Astrachan Sailor Caps—

Brown, Black or Navy 2/9

Cream 4/-

Girls' P. and O. Cloth Caps, with Cloth Peak, Navy—
1/-, 1/3, 1/6, 1/9, 2/3

DRESS CAPS, WIDOWS' BORDERS, &c.

Ladies' Dress Caps—

Cream Muslin, with Cream or Colored Ribbon—

-9, 1/-, 1 6, 2 -, 2 6, 3/-

White Lace, with Ribbon 1 6, 2 -, 3/-, 4/-

Plain Cream Lace Caps 1 -, 1 6, 2 -, 3/-, 3 6

Widows' Caps, with ends 2 -, 3/-, 4/-

Black Lace Mob Caps 1 6, 1 9, 2 6, 3/-, 3 6

Old Ladies' Black Caps, with ears

3/9, 4/9, 5/9, 6/11, 8/9

Ladies' Travelling Caps—

Colored Tweed 1/-, 1/3, 1/6, 2/-

Colored Plush 2/6, 3/6

Servants' Caps, Embroidery, with or without ends—

-3, -5, -7, -9, 1/-, 1/3, 1/6, 1/9

Infants' Cap Borders, Cream or White—

-7, -9, 1/-, 1/3, 1/6

Widows' Borders—

1 Row -6, -9, 1/-

2 Row -7, -10, 1/3

FLOWERS, FEATHERS, ORNAMENTS, &c.

UNMOUNTED FLOWERS.

Beautifully made and artistically finished.

Buttercups, Corn Flowers, Chrysanthemums, Cowslips,
Convolvulus, Daisies, Daffodils, Dog Roses, Forget-
me-nots, Geraniums, Hawthorn, Heliotrope,
Hyacinth, Laburnum, Lilac, Marguerites, May,
Myrtle, Mignonette, Pansies, Primroses, Poppies,
Roses, Wallflowers, Wild Roses—in all new Mounts,
Sprays, Trails, &c. according to prevailing fashion.

Unmounted Foliage, Ivy, Lilac, Poppy, Chrysanthemum,
Rose, Violet, Geranium, -6, -9, 1/-, 1/6, 2/-, spray

Unmounted Mourning Flowers, Black -

Poppies, Lilac, Marguerites, Roses, Buttercups,
Cornflowers, Violets, Chrysanthemums—

1/6, 2/-, 3/-, 4/- spray

Unmounted Flowers, for Slight Mourning, made of Silk,
White Poppies, Roses or Marguerites—

1/6, 2/6, 3/6, 4/6 spray

Mounted Flowers, for Mourning -

Sprays, Plain Black Silk, 1/6, 2/-, 3/-, 3/9 single spray

Mounted Flowers—

Sprays of Roses, all colors—

-6, -9, 1/-, 1/6, 2/-, 2/6, 3/6

Trails of Roses, all colors ... 1/3, 1/9, 2/3, 3/-, 4/-

Colored Sprays of all kinds of Flowers—

-9, 1/-, 1/6, 2/6, 3/-, 4/-

„ Trails of all kinds of Flowers -

1/-, 1/9, 2/6, 2/11, 3/6, 4/-

Bridal Flowers, Wax, very beautifully made—

Wreaths, with Trail... .. 3/-, 4/-, 5/-, 6/-, 7/-

Trails, for Skirt 1/-, 1/6, 2/-, 3/-, 4/-, 5/-

Sprays... .. 1/6, 2/-, 3/-, 4/-

Bridal Sets, consisting of Fall 2½ and 3 yards square;
Trail for Skirt; Spray for Neck and Wreath—

18/-, 25/-, 30/-, 40/-

Confirmation Wreaths 1/6, 2/-, 3/- each

Pot Plants, for decorative purposes. Natural represen-
tations of the most beautiful of Flora's Kingdom,
from every clime—

Begonia, Grasses, and Flowers—

1/-, 1/6, 2/-, 3/-, 4/-, 5/- plant

Ostrich Feathers—

White 1/6, 2/6, 3/6, 5/-, 6/-, 7/-, 12/6, 15/-, 20/- each

Cream ... 1/6, 2/6, 3/6, 4/-, 5/-, 6/-, 7/-,

12/6, 15/-, 20/- „

Black 1/-, 1/6, 1/11, 2/6, 3/-, 3/6, 4/6, 6/-,

10/-, 15/- 20/- „

Ostrich Tips, 3 in Plume—

White ... 2/3, 3/6, 4/6, 6/-, 9/-, 10/-, 12/- plume

Cream ... 2/3, 2/9, 3/6, 4/6, 6/-, 9/-, 10/-, 12/- „

Black ... 2/6, 3/-, 4/-, 5/-, 6/-, 9/-, 12/6 „

Straw Plait, per piece of 12 yds.—

Black Imitation Crinoline Plait—

1/3, 1/6, 1/9, 2/3, 2/9, 3/3, 4/9

Colored Crinoline Plait, leading colors, 3/3, 4/6, 5/9

Black or Colored Fancy Straw Plaits—

1/-, 1/6, 1/9, 2/3, 2/9

Fancy Wings, various colors -6, 1/-, 1/6, 2/-, 3/-, 4/- each

Fancy Ornaments for the Hair, Gems, &c., equal in
lustre and appearance to real stones, in various shapes
and fanciful designs... -6, 1/-, 1/6, 2/-, 3/-, 4/- each

Millinery Ornaments, Curious designs, Artistic devices
and Fashionable shapes, in Jet, Steel or Paste, in
keeping with each season's millinery—

-4, -6, -8, -10, 1/-, 1/6, 2/-, 3/-, 4/- each

Long Fancy Pins, for Ornaments and fastening Hats
and Bonnets -6, 1/-, 2/-, 3/-, 4/- each

Combs, in Imitation Tortoise Shell—

Back Combs... .. -8, 1/-, 1/3, 1/9, 2/3, 2/6

Side „ .. -4, -6, -9, 1/-, 1/3, 1/9, 2/- pair

Fancy Jewelled Combs, set with Brilliants, &c., in the
newest designs—

6/6, 8/-, 10/6, 12/6, 15/6, 20/-, 25/-, 27/6

Fancy 9-carat Gold Mounts 6/11, 8/11

Fancy Ornaments for Evening Wear, Hair Pins with
Brilliant Ornament on Spring; Stars, Crescents,
Butterflies, &c, ... 2/9, 3/6, 4/-, 5/-, 7/-, 8/-, 9/6

A great variety of Osprey and Marabout Mounts, with
Brilliants, &c., newest designs constantly arriving—
9/-, 10/-, 11/-, 12/-, 15/-, 16/-, 18/6, 24/-, 30/-

ANTHONY HORDERN & SONS, ONLY UNIVERSAL PROVIDERS.

LADIES' COSTUMES.

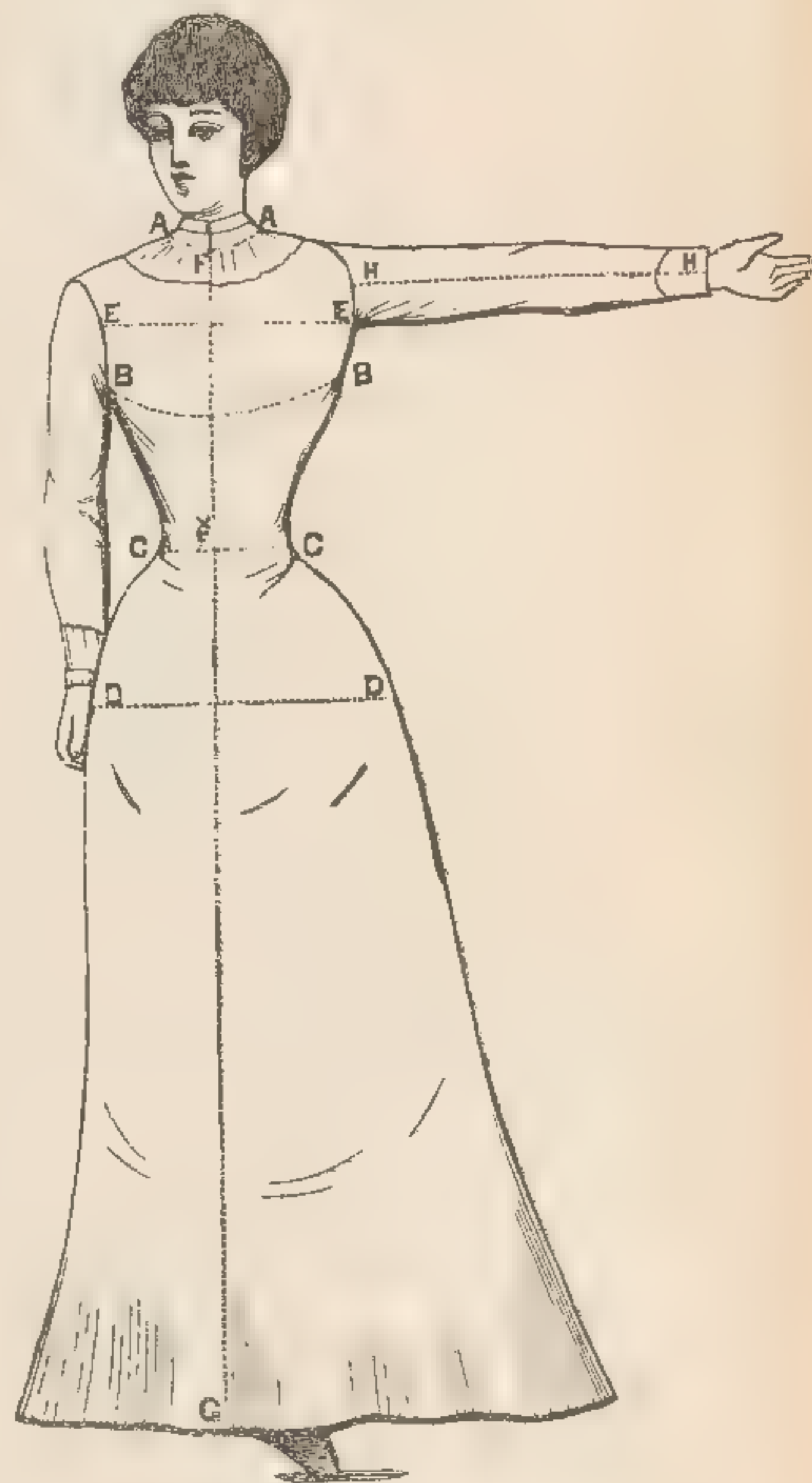
This department has the advantage of the services of **undoubted experts**, whose time is solely occupied in its concerns. Making **London** their base, they direct operations in **Paris, Berlin and Vienna**, and so secure all the newest and most **fashionable goods**. The lists on the pages following can only be considered as **outlines** of our stock and for the benefit of our lady friends resident in the country, we publish at the commencement of each season, a **complete**

PORTFOLIO OF SUMMER OR WINTER FASHIONS,

as the case may be. The book is always **profusely illustrated**, and we shall be pleased to send a copy post free to any address, on application.



We should prefer (if convenient) that a well-fitting Bodice be sent with the form.
Please attach Name and Address to Bodice.



The dotted lines indicate the measurements to be taken.

State whether measurements are taken over corset or dress.

BACK.

	Inches.
J to J—Length of Shoulder Seam	...
K to Kx—Length from Neck to Waist (Back, without Collar)	...
M to M—Length under Arm to Waist	...
M to O—From Armhole to Elbow	...
O to P—From Elbow to end of Sleeve	...
M to J—Size round Armhole	...
L to L—Across Back	...
Kx to N—Length of Skirt (Back, from Waist, without Band)	...

FRONT.

	Inches.
A to A—Round the Neck	...
B to B—Round the Figure, under the Arms (widest part)	...
C to C—Round the Waist	...
D to D—Round the Hips	...
E to E—Across the Chest	...
F to Fx—From Neck to Waist (without Collar)	...
Fx to G—Length of Skirt (in front, from Waist, without Band)	...
H to H—Length of Sleeve (inside seam)	...

The above measurements are for either **Costumes, Jackets or Riding Habits**. For Measurements for Riding Pants, &c., see page 96.

ANTHONY HORDERN & SONS, PALACE EMPORIUM, SYDNEY.

Ladies' Costumes for Various Occasions.

Be careful to fill in a Self-measurement Form correctly, and send it with the order, so that satisfaction may follow the arrival of your dress. See page 92.

WASHING COSTUMES.

Print Costumes, modern plain useful styles, Blouse and Skirt, light and dark shades 10/6, 12/9, 15/6 19/6

Nurses' Hair Cord Stripe Print Blouse and Skirt Costumes, Lilac, Light Blue, Light Green, with Linen Collar ... 10/6

Nurses' Natural Crash Blouse and Skirt Costumes, with White Linen Collar ... 12/6, 13/6, 15/6

Nurses' Colored Crash Blouse and Skirt Costumes, Light Blue, Navy and Grey, with White Linen Collar ... 13/6, 15/6

White Muslin Blouse and Skirt Costumes—

Plain tucked ... 15/6, 18/6, 21/-

Trimmed Lace or Embroidery, 10/6, 12/6, 15/6, 16/6, 17/6, 21/-, 24/6, 29/6, 33/-, 37/6, 42/-, 45/-, 50/-, 63/-

Smart Crash Costumes, natural color, most popular modern styles—

12/6, 15/6, 17/6, 19/6, 21/-, 25/-, 27/6, 30/-

Natural Crash Sac Coat and Skirt Costumes, open Front or Chesterfield style ... 17/6, 21/-, 25/-

BLACK AND COLORED WALKING AND TRAVELLING COSTUMES.

Ready-to-wear Costumes, in Serge, Hopsac or Tweed, Black, Navy, Cream and newest colors, smartly cut and trimmed in the latest style—

35/-, 42/-, 45/-, 50/-, 65/-, 75/-, 84/-, 90/-

Latest Styles in Voile Costumes, Black, Cream and newest colors, smartly trimmed as worn

35/-, 40/-, 45/-, 50/-, 63/-, 75/-, 84/-, 90/-, 95/-

Smart Grey Tailor-made Ready-to-wear Tweed Costumes, stylishly made and trimmed as worn

25/6, 30/-, 35/-, 42/-, 50/-, 63/-

Stylish Travelling Ready-to-wear Costumes, in Cloth Tweed or Serge, Black, Navy and newest colors—

21/-, 24/-, 27/6, 30/-, 35/-, 42/-, 50/-, 60/-

Novelties in Tailor-made Coat and Skirt Costumes, Plain Colors or Fancy Tweed, latest styles—

21/-, 30/-, 35/-, 40/-, 45/-, 52/-, 60/-, 70/-, 80/-, 90/-

Novelties in Coatee Costumes, Plain Colors, newest shades or Fancy Tweed Mixtures, and other new fabrics according to the season's fashions—

50/-, 60/-, 70/-, 80/-

SILK COSTUMES AND SKIRTS.

Stylish Black Silk Costumes, newest styles, trimmed as worn ... £5/5/-, £7/7/-, £10/10/-

Stylish Ready-to-wear Black Silk Dress Skirts, smartly finished and trimmed as worn 63/-, 70/-, 84/-, 90/-

Cream Japanese Silk Costume Skirts, handsomely trimmed Lace or other trimmings, as worn, with material for bodice 35/-, 42/-, 50/-, 60/-, 75/-, 84/-

MOURNING COSTUMES.

Sometimes it is imperative to obtain Costumes of this character without delay. Whether for deep or slight mourning, we have always an ample choice.

Cashmere, or Grape Cloth, fashionably trimmed Crape .. 40/-, 50/-, 55/-, 60/-, 70/-, 80/-

Fine Serge, or Cloth, trimmed Crape— 40/-, 50/-, 60/-, 72/-, 87/-

Widows' Costumes, trimmed Crape— 52/6, 60/-, 70/-, 75/-, 80/-, 90/-

Stylish Black Material Costumes, Hopsac or Voile, suitable for the season, and trimmed as worn 47/6, 55/-, 60/-, 70/-, 80/-

BRIDAL COSTUMES.

The materials mentioned are among the most fashionable for this purpose. A statement of the style of dress decided upon, and the particular measurements indicated on page 92, will ensure satisfactory execution of order.

Pongee Silk ... 70/-, 80/-, 90/-

Satin ... 75/-, 80/-, 85/-, 90/-, 96/-, 100/- to 130/-

Surah.. ... 75/-, 82/6, 87/6, 95/-, 100/- to 130/-

Merveilleux ... 80/-, 82/6, 87/6, 95/-, 100/- to 168/-

French Faille ... 106/-, 120/- to 252/-

Bengaline ... 115/-, 130/-, 147/- to 262/-

Cashmere ... 60/-, 65/-, 70/-, 75/-, 80/-

Voile ... 60/-, 70/-, 84/-, 90/-, 95/-

CUSTOMERS ORDERING BY POST are treated in the same way as customers buying at the counter. The same prices are charged, and selections are made by specially trained assistants from the same stocks. Everything sent to the country is carefully packed by experienced men.

ANTHONY HORDERN & SONS, ONLY UNIVERSAL PROVIDERS

LADIES' COSTUMES IN EVERY STYLE.

To suit every occasion, and to please every taste.

BALL DRESSES AND EVENING COSTUMES.

Orders entrusted to us have the most careful consideration, the following being a rough outline of desirable lines. For measurements required, see page 92.

Black Lace Ball Dresses, Spanish or Chantilly, made on Black or Colored Sateen foundation—
95/- to 100/-

Black Lace Ball Dresses, Spanish or Chantilly, made on Black or Colored Silk or Satin foundation—
115/-, 130/-, 147/-

The following materials for Ball Dresses may be had in White or Colors, and in both plain or fancy styles:—

Pongee Silk ...	...	...	...	75/-, 80/-
Surah ..	...	...	...	80/-, 90/-, 100/-
Satin ...	...	...	80/-, 90/-, 100/-	to 160/-
Merveilleux ...	...	...	80/-, 85/-, 90/-	to 160/-
French Faille ...	...	...	85/-, 90/-, 95/-	to 180/-
Cream or Black Net Evening Skirts, with material for Bodice ...	...	...	37/6, 45/-, 50/-, 55/-	

FASHIONABLE COSTUME SKIRTS.

Smartly trimmed, light or heavy texture, to wear with Blouse:—

Elegant Black Voile, plain or trimmed, as worn—
19/6, 23/6, 28/6, 35/- to 60/-

Handsome Cream Japanese Silk, trimmed Lace Insertion or finely tucked—
38/6, 45/-, 50/-, 56/-, 60/-

Stylish Cream Voile, newest trimmings—
19/6, 25/-, 30/-, 33/6, 45/-, 50/-

White Lawn, latest designs, smartly trimmed—
5/6, 6/9, 7/11, 8/9, 10/-, 14/6

White Linen ... 12/6, 15/6, 17/6

Natural Crash ... 5/6, 7/6, 10/6

Black or Navy Serge, unlined 9/6, 12/6, 14/6, 16/-

" " lined throughout—
12/6, 14/6, 18/9, 21/6, 25/6

Black Alpaca, plain—
7/6, 8/9, 10/6, 11/9, 12/6, 14/9 to 22/6

For Underskirts, see page 74.

STYLISH COSTUME SKIRTS.

Stylish Costume Skirts, elegantly shaped—

Black Satin, Merveilleux, Surah, Moire Silk, lined throughout ... 40/-, 50/-, 63/-

Hopsac Black and Navy, newest styles—
12/6, 14/6, 16/6, 18/6, 21/-, 25/-

Black Cashmere 6/6, 9/6, 12/6, 14/6, 16/6, 18/6, 21/-

Ladies' Skirts are stocked in the following sizes: Waist, 23, 24, 25, 26, 27in.; Length, 39, 40, 41, 42, 43, 44, 45in.

MORNING WRAPPERS AND NURSERY GOWNS.

Morning Wrappers—

Printed Cambric, Stripes or Floral, light or dark colors ... 5/6, 7/6

Printed Cambric, or new washing fabric, light or dark colors, trimmed Lace 8/6, 9/6, 10/6, 12/6

Printed Sateen, Floral designs, light or dark colors, trimmed Lace ... 14/6, 16/6, 19/6, 22/6

Fancy Cotton Fabric, Plain or Fancy Zephyr, new styles, assorted colors, trimmed Lace, &c.—
14/6, 18/9, 21/6, 25/-, 27/-, 30/-

Floral Muslin, Cream, Sky, Reseda, Pink and White ground, trimmed Lace, Ribbon, &c.—
22/9, 26/6, 30/-, 45/-

Dressing Gowns—

Flannelette, Pink, Navy, Cardinal, Heliotrope, Grey or Marone ground, choice printed designs—
7/6, 8/6, 9/6, 10/9, 13/6

French Flannel, newest style, Sky, Pink, Cardinal, Marone, Reseda, Navy or Grey—
16/9, 21/9, 25/-, 30/-

Fancy Lambswool or Fledgling, smart and pretty, light colors ... 22/6, 25/6, 28/6, 32/6

Cashmere, fashionable style, Cardinal, Marone, Navy, Sky, Pink, Reseda, Electric—
16/6, 18/6, 21/6, 28/6, 33/6

Dainty Floral Delaine, various designs, Pink, Sky, Grey or Heliotrope ... 24/-, 30/-, 36/-, 45/-

With some Exceptions

We pay trainage or shipping freight to any Railway Station or Port in New South Wales; also to any Sea Port in Queensland, Northern Territory, Victoria, South Australia and Tasmania, on parcels of the value of £2 10s. and upwards.

With the exception of some few places we also pay Freight to the Pacific Islands on parcels of the value of £2 10s. and upwards, as above described, and limited in the following paragraph.

TRY ANTHONY HORDERN'S FAMOUS LOW PRICES.

LADIES' CAPES AND MANTLES.

Send for Portfolio of Fashions, containing illustrations of the latest fashions.

SPRING AND SUMMER MANTLES.

Our stock embraces everything new as the seasons come round. While considering the wants of every class of customer, we make a speciality of providing comfortable shapes in Lace, Silk, Cloth and fancy materials, for elderly and matronly ladies; as well as smart, dainty designs for young ladies, including many charming combinations of Lace, Satin, Chiffon, Black and Colored Cloth, and others.

Lace Capes—

Short dressy shapes, handsomely trimmed in the newest styles 18/6, 22/9, 28/6, 35/-

Charming models, choice and exclusive designs, Chantilly Lace and Chiffon, elegantly trimmed Accordeon Chiffon and Lace—

44/-, 53/-, 59/- to 100/-

Elegant Lace Mantles—

Three-quarter length, designs suitable for matronly ladies 32/-, 35/-, 39/-

Rich Lace Mantles, three-quarter length, specially designed for matronly ladies, combining comfort with fashion 43/-, 47/-, 54/-, 59/-, 63/- to 100/-

Silk and Velvet Coats—

Dressy designs, trimmed Lace and Chiffon, Accordeon Pleated 45/-, 50/-, 59/6, 65/-, 75/-

Choice Satin and Silk Capes—

Smartly shaped and lined throughout, trimmed Jet, Lace and Ribbon—
26/-, 30/-, 37/-, 42/-, 45/-, 50/-

Fashionable Silk Mantles—

Three-quarter length, trimmed Lace, Jet and Ribbon—
30/-, 35/-, 42/-, 45/-, 52/-, 57/-, 63/-, 70/-

Colored Cloth Capes—

Winter or Summer texture, smart in appearance; the leading shades of Fawn, Brown and Navy—
5/6, 7/6, 10/6, 14/6, 18/6, 21/9 to 40/-

Black Cloth Capes—

Smart and stylish shapes, Summer or Winter texture,
7/6, 9/6, 12/6, 16/9, 21/9, 26/9

Fashionable Alpaca Dust Cloaks—

Prevailing styles, suitable for driving or travelling wear, Fawn, Grey or Navy—
19/9, 24/6, 30/-, 35/-

Crash Dust Cloaks—

Newest styles... .. 12/6, 15/6, 19/6, 21/-, 25/-

AUTUMN AND WINTER MANTLES.

In this section of the department there is everlasting change. In the color of the material employed, in the trimming, in shape and style, scarcely a month passes without some alteration in the ruling fashion. For the simple changes which always mark the course of events, and for those violent revolutions which not infrequently startle the world of fashion, we are ever on the alert in the interests of our patrons.

Black Matelasse Capes—

Handsomely trimmed as worn, medium and full three-quarter length, lined throughout—

17/6, 21/-, 27/6, 30/-, 37/-, 45/-, 52/6

Fancy Wool Opera Capes—

White and Colors 4/6, 5/6, 8/6, 12/6

Fancy Wool Fascinators—

Cream, Pink and Sky 1/9, 2/6, 3/3, 3/11

Mourning Mantles—

Fine Cloth, three-quarter length, trimmed Crape—

27/6, 30/-, 35/-, 37/-, 45/-

Crape, suitable for deep mourning 43/-, 54/-, 65/-

ELEGANT PLUSH AND VELVET MANTLES.

These beautiful Mantles incontestably rank as the richest goods in the section. At the lowest price a very nice Mantle is offered, while the higher priced are of the choicest Lyons Velvet.

Plush or Velvet Capes—

Smartly shaped, elegantly trimmed Fur, Jet and Ribbon, lined Silk throughout—
30/-, 35/-, 42/-, 50/-, 63/-, and up to £5/5/-

Ladies' Stylish Black Silk and Silk and Velvet Jackets, most popular trimmings—

60/-, 70/-, 84/-, 90/-, and up to £7/7/-

OPERA MANTLES.

Opera and Evening Capes—

In Cashmere or Voile, Cream, and newest Light Evening tints, stylishly trimmed as worn—

15/-, 19/6, 22/6, 25/-, 27/6, 30/-, 35/-

Silk Opera and Evening Capes—

Cream and most popular Light Evening tints, lined throughout, and fashionably trimmed—

21/-, 25/-, 30/-, 35/-, 42/-, 50/-, and up to £6/6/-

Voile and Veiling Evening Coats—

Cream, Blue, and Pink, trimmed in the latest style—

21/-, 25/-, 30/-, 40/-, and up to £5/5/-

All Prices in this Catalogue are subject to Market Fluctuations.

ANTHONY HORDERN & SONS, ONLY UNIVERSAL PROVIDERS

Ladies' Habits and Riding Pants.

We have much pleasure in submitting diagram and directions for self-measurement, which, correctly filled in, will ensure a perfect fit. We are making a speciality of these garments, having an entirely new stock of materials adapted to the purpose. The pants are so made that they can be worn with either Leggings, Wellington or ordinary boots.

Measurements for Riding Pants,

OR

Riding Trousers and Leggings,

IF REQUIRED.

	Inches.
Length, side seam - - - - -	
" Leg, inside - - - - -	
Size round Waist - - - - -	
" Hips - - - - -	
" Thigh - - - - -	
" Knee - - - - -	
" below Knee - - - - -	
" Calf - - - - -	
" Ankle - - - - -	

Measurements for Riding Habits are the same as for Costumes.

See diagrams and measurements on page 92.



Ladies' Divided Skirts, in Tweed, Serge or Cloth, 25/-, 30/-, 35/-

Cloth or Serge Habits, Black, Navy, Brown, Myrtle, Grey or Fawn—
60/-, 70/-, 80/-, 90/-

Pants to match 16 6, 18 6 pair

Riding Habits are all made to special order.

Patterns of materials and measurement forms sent free on application.

Terms -SPOT CASH.

A REMITTANCE MUST ACCOMPANY EVERY ORDER.

LADIES' BLOUSES, OPERA CLOAKS, &c.

In conjunction with a suitable skirt, the BLOUSE is one of the prettiest and most enticing of garments. No matter what the material, a Blouse is at once convenient and elegant.

Spring and Summer Blouses—

White Muslin, Plain, Tucked and Trimmed Swiss Embroidery or Torchon Lace—

3/6, 3/11, 4/6, 5/6, 7/6

Printed Cambric, small spots and newest Floral designs ... 2/6, 2/11, 3/3, 3/6, 4/-, 5/-

Smart styles in Flannelette Blouses, newest colors and designs ... 3/6, 4/6, 5/6, 7/6

Novelties in Muslin, stylishly trimmed 5/9, 6/9, 8/6

Smart White Lawn Blouses, with transparent yoke or all-over Lace Front ... 6/6, 8/6, 10/9

Useful Black Sateen Blouse, tucked—
3/6, 4/9, 5/6, 7/6

Dainty Black Muslin Blouse, tucked and trimmed Lace ... 9/6, 12/6

Fashionable Black or Colored Cashmere Blouses—

Tucked or trimmed as worn ... 8/6, 10/6, 12 6

Silk Blouses—

Latest Novelties in Colored Silk Blouses, Plain and Fancy, and various new shades—

10/6, 12/6, 15/-, 18/6, 22/6, 25/6

French Model Blouses, fashionable shades and designs ... 30/-, 39/-, 40/- to 80/-

Fashionable Black Merveilleux or Surah, with newest trimmings ... 12/6, 15/6, 18/6, 22/6, 25/6, 27/6

Stylish Cream and Colored Japanese Silk Blouse, tucked and trimmed newest trimmings—
6/6, 9/6, 10/6, 12/6, 16/6, 21/-, 25/-, 30/-, 38/6

Smartest Styles in Cream Voile Blouses, with plain tucks ... 7/6, 9/6, 10/6, 12/6

Stylish Cream Voile Blouses, handsomely trimmed—
10/6, 12/6, 15/6

Novelties in Lace, and Lace and Silk Blouses, Black and newest colors ... from 21/- to 63 -

ANTHONY HORDERN & SONS, PALACE EMPORIUM, SYDNEY.

JACKETS, FURS, WATERPROOF CLOAKS, &c.

In ordering Dust Cloaks, Macintoshes and Showerproofs, please send the following measurements:—Round neck, round shoulders, over arms, round bust, under arms, neck to bottom of skirt, at back; and if sleeves are required, length of inside seam.

See also Fashion Portfolio published at commencement of every season.

JACKETS, ULSTERS, SHAWLS, &c.

Ladies' Jackets—

Black and Navy Cloth Jackets, Winter Texture—
10/9, 12/6, 14/6, 16/9, 18/6, 21/—, 27/6, 30/—, 35/—

It is quite impossible to list these goods with any degree of accuracy, so varied are they in style, but our stock will always be found representative of the latest fashion.

Ladies' Black and Colored Cloth and Tweed Jackets, latest designs as worn—
11/6, 14/6, 16/6, 18/6, 21/—, 25/— to 60/—

Smart Cravenette Jackets or Three-quarter Coats, full Sacque Back with Gauntlet sleeves, Fawn, Grey or Drab ... 27/—, 30/—, 32/6, 37/6

Novelties in Jackets, Black and fashionable colors—
21/—, 25/—, 37/6 to 50/—

Jackets are in six sizes, viz.:—Sl. W., S. W., W., O. S., Ex. O. S., and E. Ex. O. S.

These garments always command a sale during the winter season. We can always supply good serviceable and fashionable garments, in shapes as worn.

JERSEYS.

Knitted Wool Golf Jerseys, Black, Navy, Cream and fancy colors—

Women's, Outsize, Extra Outsize—
7/6, 9/6, 10/6, 12/6, 15/—

Ladies' Black Stockinette Jerseys, Plain or Braided, winter texture—

Sizes, S.S.W., S.W., Wms., O.S., E.O.S., E.E.O.S.—
3/9, 4/6, 5/6, 6/6, 7/9

Shawls—

Turnover Squares ... 2/—, 2/11, 3/11

Queensland, Velvet, &c. ... from 4/3 to 25/—

Rob Roy and Shepherd ... from 7/—

Black Super (for Convent wear), ... 20/—, 25/—

Black Cashmere (for Convent wear) 15/9, 20/—, 25/—

Wool Clouds, self colors, White, Cream, Pink, Sky, Grey, Fawn, Ruby, Black, &c., from 1/— to 14/6

Honeycomb Shawls, same colors as Clouds—
from 3/3 to 12/6

MACINTOSH & SHOWERPROOF CLOAKS.

Made of thoroughly reliable materials.

Ladies' Macintosh Coats—

Black, Fawn, Tan, Brown or Navy Cloth, Light or Dark Tweed, smart single or double breasted designs ... 18/6, 22/9, 27/—, 32/—

Ladies' Showerproof Cloaks, All Wool Cravenette Cloth—

Cravenette, being showerproof, enjoys a world-wide reputation. We stock all sizes in each line, the length ranging from 52 to 62 inches.

Black and Navy Cravenette, with stylish detachable Cape ... 12/6, 19/6

Novelties in Fancy Cravenette Cloaks and Coats, Grey, Fawn and Reseda, Black, Navy shades, newest styles as worn... 22/6, 30/—, 36/— to 55/—

FURS AND FEATHER STOLEES.

Fashionable Fur Stoles, Black, Brown, Chinchilla, or White... 6/6, 7/6, 8/6, 9/6, 10/6, 12/6, 15/6

Muff to match ... 7/6, 10/6, 12/6

Brown Marmot Fur Stoles, with Tails, newest styles, as worn, 12/6, 15/6, 19/6, 25/—, 30/—, 33/—, 40/—, 45/—, 50/—, 55/—, 63/—, 70/—

Muff to match 10/6, 12/6, 15/—, 19/6, 21/—, 25/—, 30/—

Novelties in Real Sable Stoles, with Tails and Claws—
63/—, 84/—, 90/—, and up to £15/15/—

Novelties in Real Stone Marten, Minx and Fox Fur Stoles ... 60/—, 70/—, 84/—, and up to £10/10/—
Muff to match ... 40/— to 84/—

Real Ostrich Feather Stoles and Boas, Black, White, Grey, Natural, Brown, and Cream—

Four Strands ... 25/—, 30/—, 42/—

Five Strands ... 63/—, 70/—

Round Boas ... 50/—, 60/—, 70/—, 80/—, 90/—

Marabout Feather Stoles, Black, White, Cream, Brown, and Grey—

Five Strands ... 21/—, 25/—, 30/—, 35/—

Six Strands ... 29/6, 35/—, 42/—, 50/—

TERMS: SPOT CASH.—In doing business with our numerous customers, we claim a ready recognition of the necessity for Cash Payments. To pay cash and give credit in return would require the wealth of Croesus ten times told, and ample as are our means, and willing as we are to employ them in the service of the public, it would be impossible, except by the sacrifice of those low prices which have made our name so famous, to do business except for prompt cash.

ANTHONY HORDERN & SONS, ONLY UNIVERSAL PROVIDERS

CHILDREN'S COSTUMES, &c.

Costumes and Tunics, also Jackets, Mantles and Dresses of every description, for children from one year old to girls of fifteen. No better guide to prevailing styles for children's wear can be found than our **Fashion Portfolio**, published early every Spring and Autumn. Study this and you will find the way to combine Fashion with Economy. The Portfolio is sent **post free on application**.

The following measurements should be sent with orders for Juvenile Garments—Round neck, round shoulders over arms, round bust under arms, round waist, length from neck to bottom of skirt (front), length of sleeve (inside seam).

Costumettes for little children in various useful materials and attractive styles are an important feature in this department. Novelties are continually coming to hand, and ladies are requested to describe their requirements as fully as letter space will allow. On our part we shall do our best to ensure faithful execution of orders.

GIRLS' AND MAIDS' COSTUMES AND COSTUMETTES.

Girls' and Maids' Costumes and Costumettes, in plain and fancy woollen materials, newest styles and colors, as worn—

Costumes—
27 30 33 in.

12/6 to 21/ 13/6 to 25/- 15/- to 30/-

36 39 42 in.

16/- to 33/- 17/6 to 35/- 18/6 to 40/-

Costumettes—
20 22 24 26 in.

7/6 to 15/- 8/6 to 17/6 9/6 to 19/6 10/6 to 21/-

Girls' Sailor Costumes, Blouse and Kilted Skirt, in Cream, Navy, Serge or Fancy Tweed -

22 24 27 30 in.

10/6 to 15/- 11/6 to 15/9 12/6 to 16/6 13/6 to 17/6

33 36 39 in.

14/6 to 18/6 15/6 to 19/6 16/6 to 21/-

Girls' White Japanese Silk Costumes and Costumettes, trimmed Valenciennes Lace and other Fashionable Trimmings—

Costumes—
24 27 30 33 in.

18/6 to 30/ 19/6 to 35/- 21/- to 42/- 22/6 to 50/-

36 39 42 in.

25/- to 55/- 27/6 to 60/- 30/- to 70/-

Costumettes—
20 22 24 26 in.

12/6 to 21/- 13/6 to 25/- 14/6 to 27/6 15/6 to 30/-

Girls' White Muslin Costumes, trimmed Lace, in styles in vogue—

20 22 24 26 in.

5/- to 12/- 5/6 to 12/6 6/- to 13/- 6/6 to 13/6

Girls' Cambric Costumes, plain loose-fitting styles, newest designs—

27 30 33 36 in.

5/6 to 9/6 6/- to 10/- 6/6 to 10/6 7/6 to 12/6

Girls' Colored Zephyr Costumes, newest styles as worn—

27 30 33 36 in.

7/6 to 10/6 8/- to 11/- 8/6 to 12/6 9/- to 13/6

Girls' Cambric Costumes and Costumettes, in fancy light and dark colors, trimmed as worn—

Costumes—
27 30 33 in.

7/6 to 12/- 8/6 to 15/- 9/6 to 17/6

36 39 42 in.

10/6 to 19/6 11/6 to 21/- 12/6 to 25/-

Costumettes—
20 22 24 26 in.

5/- to 7/6 5/6 to 8/6 6/- to 9/6 6/6 to 10/6

Girls' and Maids' White Lawn Costumes, newest styles—

27 30 33 36 in.

7/6 to 9/6 8/- to 10/- 8/6 to 10/6 9/- to 11/-

39 42 45 in.

9/6 to 11/6 10/- to 12/- 10/6 to 12/6

Novelties in all classes of Children's Ready to Wear Garments to hand each season.

Girls' Serge or Cashmere Walking Skirts, made in the newest style, Black or Navy—

26 28 30 32 in.

6/- to 10/6 6/9 to 11/6 7/6 to 12/6 8/3 to 13/6

34 36 38 in.

9/- to 14/6 9/9 to 15/6 10/6 to 16/6

TRY ANTHONY HORDERN'S FAMOUS LOW PRICES.

CHILDREN'S COATS AND JACKETS.

All the year round we are fully stocked with seasonable goods, that are always at the service of our country customers.

GIRLS' PALETOTS AND JACKETS.

Girls' and Maids' Tweed and Cloth Paletots, newest styles and colors—

<u>30</u>	<u>33</u>	<u>36</u>	<u>39</u> in.
8/- to 21/-	9/- to 25/-	9/6 to 27/6	10/- to 30/-
<u>42</u>	<u>45</u>	<u>48</u>	<u>51</u> in.
10/6 to 32/6	11/- to 35/-	11/6 to 37/6	12/6 to 40/-

Girls' and Maids' Cravenette Paletots, latest shapes in Navy Grey, Fawn and Green shades—

<u>33</u>	<u>36</u>	<u>39</u>	<u>42</u> in.
12/- to 16/6	13/6 to 17/6	14/6 to 18/6	15/6 to 19/6

Girls' and Maids' Cravenette Paletots, latest shapes in Navy, Grey, Fawn and Green shades—

<u>45</u>	<u>48</u>	<u>51</u> in.
16/6 to 21/-	17/6 to 22/6	18/6 to 25/-

Girls' and Maids' Tweed and Cloth Jackets, newest shapes, styles and colors—

Size <u>1</u>	<u>2</u>	<u>3</u>	<u>4</u>
3/6 to 10/6	4/6 to 12/6	5/6 to 15/6	6/6 to 17/6
Size <u>5</u>	<u>6</u>	<u>7</u>	<u>8</u>
7/6 to 9/6	8/6 to 21/-	9/6 to 22/6	10/6 to 25/-

BOYS' AND GIRLS' COATS AND OVERALLS.

Girls' Cream Mohair American Coats, newest styles—

<u>20</u>	<u>22</u>	<u>24</u>	<u>26</u> in.
7/6 to 12/6	8/6 to 15/6	9/6 to 17/6	10/6 to 21/-

Boys' Cream Mohair Coats —

<u>18</u>	<u>20</u>	<u>22</u> in.
6/6 to 12/6	7/6 to 15/6	8/6 to 17/6

Boys' Serge Tunics, Cream or Navy—

<u>18</u>	<u>20</u>	<u>22</u> in.
4/6 to 10/6	5/6 to 12/6	6/6 to 15/6

Boys' Holland and Crash Tunics—

<u>18</u>	<u>20</u>	<u>22</u> in.
3/6 to 6/6	4/- to 8/6	4/6 to 10/6

Boys' Galatea Stripe Tunics—

<u>18</u>	<u>20</u>	<u>22</u> in.
2/9 to 6/6	3/6 to 8/6	4/- to 10/6

Boys' White Drill or Linen Tunics —

<u>18</u>	<u>20</u>	<u>22</u> in.
4/6 to 10/6	5/- to 12/6	5/6 to 15/-

...Of the many noticeable features of...

The New Palace Emporium,

Not the least pronounced is

THE FAMOUS GREEN ROOM,

devoted to MILLINERY and FASHION.

This splendid Salon of the Fashions derives its name from the fact that the floor is almost entirely covered with a very beautiful Green Carpet, woven in which appears

The Tree and Motto of the Firm, "WHILE I LIVE I'LL GROW."

The Green Room covers an immense space, and is fitted and decorated in most modern style. Splendid means are thus afforded of

. . . Showing the Fashions . . .

in their most delightful guise. Visitors may revel in the fashions, and cull the choicest dainties provided for each season's feast of novelties.

ANTHONY HORDERN & SONS, ONLY UNIVERSAL PROVIDERS.

ANTHONY HORDERN ^{AND} SONS'

RULE RELATIVE TO

Free Carriage of Goods sent to the Country.

So THAT THERE may be no MISUNDERSTANDING as to OUR PRACTICE in the matter, we PUBLISH our RULE RELATIVE to FREE CARRIAGE of Goods for the INFORMATION of COUNTRY RESIDENTS.

With some Exceptions

We pay TRAINAGE or SHIPPING FREIGHT TO ANY RAILWAY STATION or Port in New South Wales, also to any Sea Port in Queensland, Northern Territory, Victoria, South Australia, and Tasmania, on parcels of the value of **£2 10s.** and upwards.

With the exception of some few places, we also pay Freight to the PACIFIC ISLANDS on parcels of the value of **£2 10s.** and upwards, as above described, and limited in the following paragraph

The Exceptions Include

FURNITURE, IRONMONGERY, CROCKERY AND GLASS, GROCERIES, TOBACCO AND CIGARS, TOYS, SPORTS MATERIAL, HARNESS, CARPETS AND FLOORCLOTHS, BEDSTEADS AND BEDDING, AND OTHER HEAVY AND BULKY GOODS,

ON WHICH WE DO NOT PAY CARRIAGE.

Articles not included in our Free List

may sometimes be enclosed in parcels for which we pay the carriage WITHOUT ANY CHARGE TO CUSTOMERS, provided the inclusion does not materially affect the weight so as to increase the cost of transit. When, however, the enclosure of such articles DOES INCREASE THE WEIGHT so as to add to the cost of carriage, a proportionate charge will be made.

Parcels by Post.

WE allow a REASONABLE PROPORTION of COST OF POSTAGE on SUCH PARCELS of NOT LESS than **£2 10s.** IN VALUE, AND, of course, not CONTAINING HEAVY or BULKY ARTICLES. The amount allowed is the ESTIMATED TRAINAGE by RAIL or FREIGHT by STEAMER, if sent in that WAY INSTEAD OF BY POST. Thus, if the POSTAGE COST **4s.**, and the ESTIMATED TRAINAGE or FREIGHT **3s.**, the DIFFERENCE, **1s.** ONLY, WOULD BE CHARGED to Customer.

Anthony Hordern and Sons'

RULE OF FREE CARRIAGE should be taken in conjunction with the FACTS contained in the FOLLOWING PARAGRAPH, because those facts make ALL THE DIFFERENCE:—

COUNTRY RESIDENTS ordering by Post from ANTHONY HORDERN AND SONS are treated in the SAME WAY AS CUSTOMERS BUYING AT THE COUNTER. The SAME PRICES are charged for the same Goods, and SELECTIONS are made from THE SAME STOCKS

It is the PRIDE AND PRIVILEGE of ANTHONY HORDERN AND SONS to be in a position to let their COUNTRY FRIENDS share in the ADMITTED BENEFITS DERIVABLE from INDULGENCE in

ANTHONY HORDERNS' FAMOUS LOW PRICES.

Payment for Goods.

Our terms being SPOT CASH, SUFFICIENT TO COVER COST OF THE GOODS REQUIRED, AND FREIGHT OR POSTAGE, SHOULD BE SENT WITH EVERY ORDER. Observance of this rule is indispensable to ensure PROMPT despatch. Remittances may be sent by POSTAGE STAMPS, POST OFFICE ORDER, POSTAL NOTES, BANK NOTES, CHEQUE, or BANK DRAFT. No exchange is charged on cheques drawn on banks in New South Wales when received through the post.

Anthony Horderns' Tailor-made Clothes.

Though the tailor is credited with being only the ninth part of a man, he exercises a mighty influence for good or evil. Good, when his work results in comfort, good looks, and economy. Evil, when his bill almost breaks his customer's back. So it is that popularity follows the fact that in

ANTHONY HORDERNS' FAMOUS TAILOR-MADE CLOTHES

everything good is preserved and all things evil eliminated.

OUR RULES FOR SELF-MEASUREMENT

will enable anyone to obtain a perfect fit at something like half the cost ordinarily charged. The advantage is manifest, and the success of our system proved by the fact that tens of thousands of customers all over the country send to us for their clothes, over and over again.

The materials used in making Tailor-made Clothes come to us direct from the manufacturers, our immense trade, and our practice of paying Spot Cash, enabling us to secure prices which other traders look for in vain. Hence

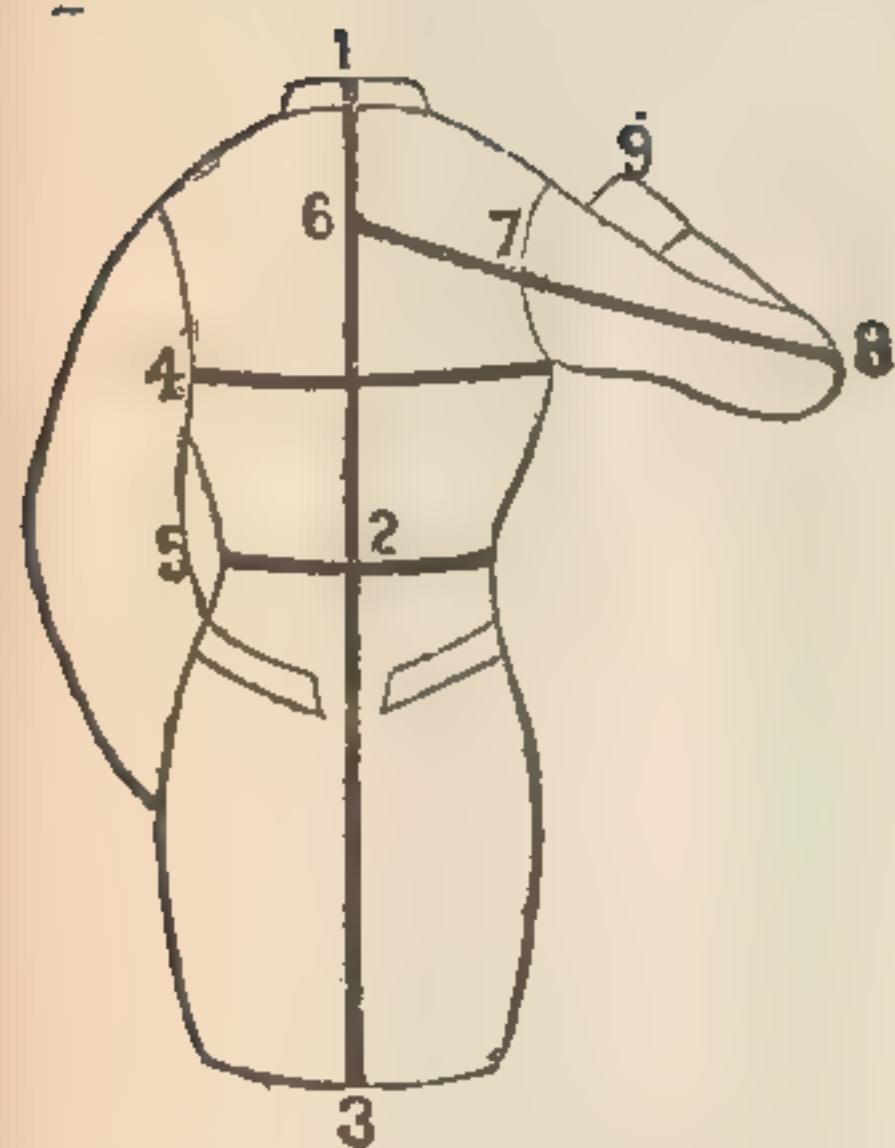
Our Famous Low Prices.

TAILOR-MADE CLOTHES.

RULES FOR SELF-MEASUREMENT.

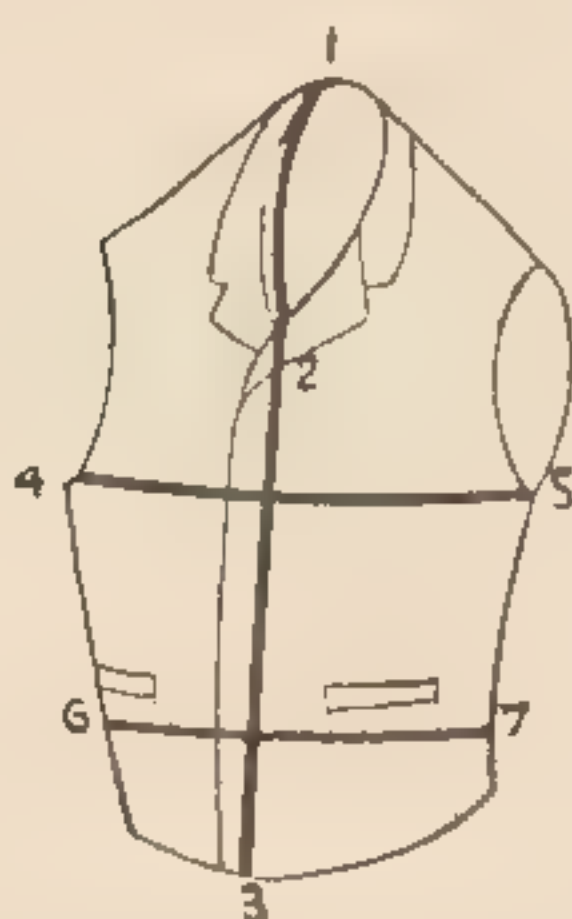
Applying to Men's, Boys' and Youths'
Clothes on following pages.

A faithful adherence to which will
Ensure a Perfect Fit.



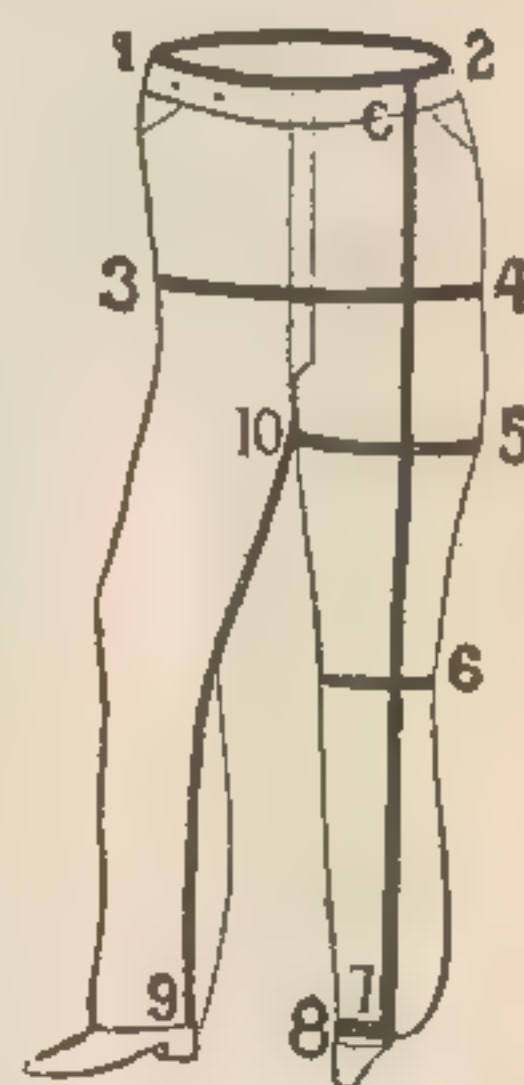
Coat Measurement.

- Neck seam under collar to waist (1 to 2).
- From neck seam under collar to bottom of skirt for full length of coat (1 to 3).
- Round chest under coat (4).
- Round waist under coat (5).
- Centre of back to shoulder (6 to 7).
- Shoulder to Elbow (7 to 8).
- Elbow to end of sleeve (8 to 9).



Vest Measurement.

- From back to neck (1) to top button (2).
- From top button to bottom of vest in front (3).
- Round chest under arms (4 to 5).
- Round waist (6 to 7).



Trousers Measurement.

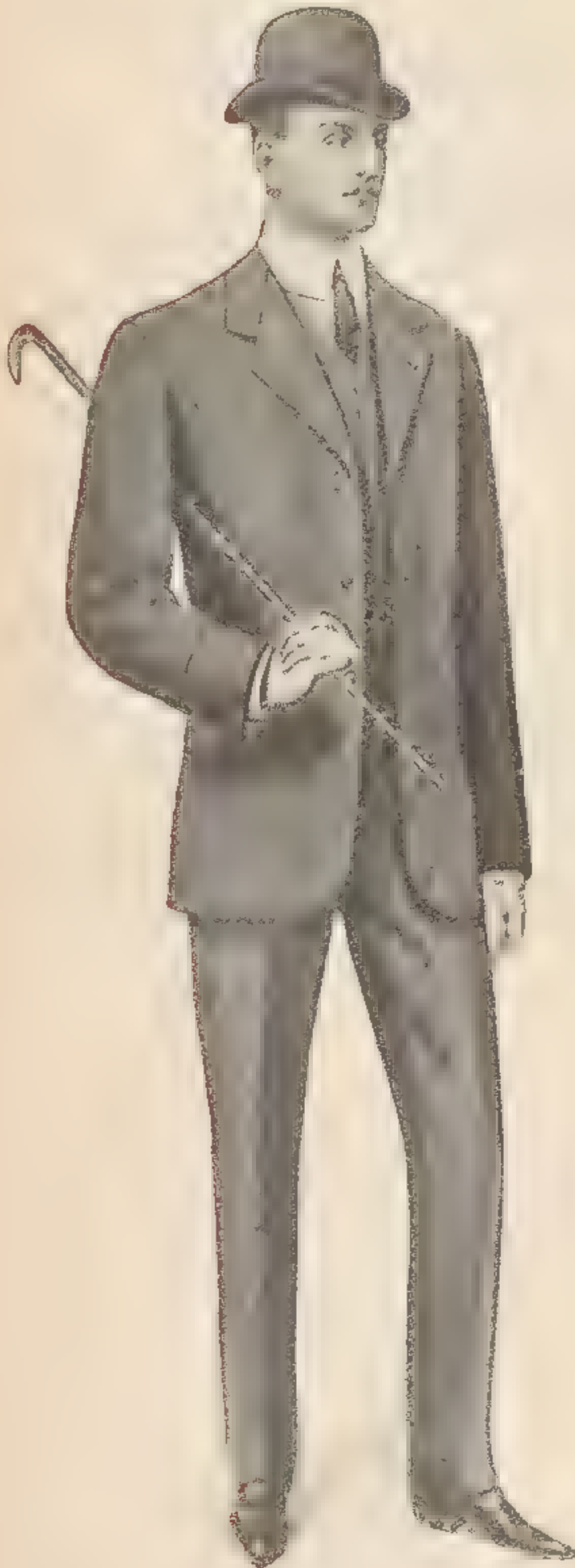
- Round waist (1 to 2).
- Round hips (3 to 4).
- Round thigh (5).
- Round knee (6).
- Round bottom (7).
- Top to bottom, outside seam (2 to 8).
- Inside seam (10 to 9).

ANTHONY HORDERN & SONS, ONLY UNIVERSAL PROVIDERS

Fashionable Tailor-made Suits.

All Materials thoroughly shrunk.

"Example," they say, "is better than precept," and though it is also said that "words are wise men's counters," it may be more to the point to offer examples than merely to talk of excellence and virtue. We therefore, in support of our claim for your custom, have the honor to ask perusal of this and the following pages.



Tweed Sac Suit.



Serge Sac Suit.

Sac Suits, after the style of the above, in all the materials and at the prices quoted on the next page.

For instructions for self-measurement, see page 101.

TRY ANTHONY HORDERN'S FAMOUS LOW PRICES.

Men's Tailor-made Sac Suits.

First-class Trimmings. Tailor-made Throughout.

See Illustrations on preceding page.

Coat.—Single or double breasted, round or square cut, with padded shoulders and raised shoulder points, buttoned cuffs, stitched edges. Lined Italian Cloth

Vest.—Single or double breasted, with or without collar

Trousers.—Side or cross pockets, plain or raised seams.

When ordering please note the above and state necessary particulars.

The following Prices are for Suits with Single Breasted Coat and Vest

Navy Blue Serge, Worsted make	...	...	...	...	...	25/	27/6	30/-	32/6	35/-	37/6	40/-
Navy Blue Fox's Staff Serge, Indigo dye	...	...	...	...	...	...	22/6	25/-	30/-	32/6	35/-	
Navy Blue Worsted Serge, Indigo dye, soft finish	...	...	...	...	...	...	28/6	35/-	40/-	45/-		
Black Diagonal, Vicuna finish	...	...	...	...	...	...	30/-	35/-	40/-	42/-		
Black Twill, soft make	...	...	...	...	...	...	27/6	30/-	37/6	42/	45/-	
Black Diagonal Worsted Serge	...	...	...	...	...	...	32/6	35/-	40/-	45/-	50/-	
Navy Blue Fine Worsted Corkscrew, Indigo dye	...	...	...	...	...	...	30/-	35/-	40/-	45/-	50/-	
Black Worsted Corkscrew, Light or Medium Weight	...	...	...	...	...	...	30/-	35/-	40/-	45/-	47/6	
Black Vicuna Cloth	...	...	...	...	...	...	30/-	35/	40/-	45/-	50/-	
Sergerette, medium shades of Grey, Drab, Fawn and Brown	...	...	...	...	...	...	27/6	30/-	35/-	42/-	45/-	
Fancy Mixed Worsted, all the leading shades	...	...	...	...	...	...	27/6	30/	35/-	40/-	45/-	
Heavy Cheviot Tweed, dark mixtures	...	...	...	...	...	...	27/6	32/6	37/6	42/-	45/-	
Fancy Worsted Serge	...	...	...	...	...	...	32/6	35/-	37/6	45/-	50/-	
West of England Tweed, fashionable checks and stripes	...	...	...	...	...	...	35/-	40/-	42/-	45/-	47/6	50/-
Colonial Tweed, Hair lines and twills	...	...	...	...	...	...	...	22/6	25/-	27/6	30/-	
Fancy Mixed Tweed, medium shades	...	...	...	...	...	...	25/	27/6	30/-	35/-	40/-	
New Zealand Tweed, Heather mixtures	...	...	...	...	...	...	...	30/-	35/-	42/-	45/-	

Prices quoted are for Sizes 3 to 7. Outsizes at a slight advance in price.

With Double Breasted Reefer Coat, any of the above Suits	...	...	...	...	...	5/-	extra
" " Vest	...	...	...	...	...	2/6	"

MEN'S SAC COATS.

Single Breasted.

Padded shoulders, with raised shoulder points, flap pockets and buttoned cuffs. When ordering, say if you prefer **round** or **square cut**. Lined Italian Cloth.

Black Worsted Diagonal	...	...	...	...	...	...	15/-	17/6	24/-
Black Corkscrew	...	...	...	...	...	...	18/6	21/-	25/-
Black Vicuna Cloth	...	...	...	...	...	...	18/6	22/6	
Navy Blue Serge, Indigo dye	...	...	...	...	...	...	12/6	15/-	17/6
Navy Blue Serge, Worsted make	...	...	...	...	...	...	14/6	18/6	22/6
Silk Mixture Tweed	...	...	...	...	...	...	22/6	25/-	
Strong Serviceable Cheviot Tweed	...	...	...	...	...	...	12/6	14/6	16/6
Sergerette, medium and light textures, leading shades	...	...	...	...	...	...	12/6	15/-	20/-

Prices quoted are for Sizes 3 to 7. Outsizes at a slight advance in price.

ANTHONY HORDERN & SONS, ONLY UNIVERSAL P. OVIDERS

Tailor-made Walking Coats

Cut according to the Latest Fashion.



Walking Coat.



Paget Coat.

Fashionable Walking Coats, after the style of the above, and in the prevailing fashion, in the materials and at the prices quoted on next page. For instructions for self-measurement, see page 101.

All Materials thoroughly Shrunk.

Anthony Horderns' Famous Low Prices are for both town and country. To country customers ordering through the post the same prices are charged as to people buying over the counter, and the same goods are sent, for if it be true that the country helps the town, it is also true that **Anthony Horderns' Famous Low Prices** help the country.

ANTHONY HORDERNS' FAMOUS TAILOR-MADE CLOTHES.

Are worth more than passing notice. Made of excellent material, every garment is an example of the best workmanship, both as to style and finish. Well deserved are the high encomiums continually showered upon this branch of our enterprise.

FASHIONABLE FROCK COATS.

Tailor-made Throughout.

For style of Coat see illustration on this page.

With padded shoulders and raised shoulder points, stitched on edge, buttoned cuffs. Lined Italian Cloth, and finished in first-class style—

Black Vicuna Cloth	45/-, 47/6, 50/-
Fine West of England Coating	50/-, 55/-, 57/6
Black Diagonal	42/-, 45/-, 50/-

MEN'S TAILOR-MADE WALKING COATS.

Tailor-made Throughout.

Ordinary or Paget shape as per illustrations on preceding page.

Walking Coat, Single-breasted, with padded shoulders and roll shoulder points, stitched on edge, buttoned cuffs. Lined Italian Cloth. In the following materials, all thoroughly shrunk—

Fine Vicuna Cloth	27/6, 32/6, 35/-, 40/-
West of England Coating	30/-, 35/-
Black Diagonal	27/6, 32/6
Black Lustre, for Summer wear	21/-

Single-breasted Vests, to match all the above .. 7/6, 8/6, 9/6, 10/6

MEN'S VESTS.

Single Breasted, with or without Collar.

Strong Tweed, dark shades	5/9, 6/6, 7/6
Black Diagonal Worsted or Corkscrew	7/6, 8/6, 10/-
Fancy Silk, neat patterns	10/6, 12/6
Fancy Silk and Wool, raised patterns, neat designs.. .. .	11/6

Double Breasted, with or without Collar.

Melton, various colors	10/-
Fancy Silk and Wool, raised patterns	13/6



Fashionable Frock Coat.

Prices quoted on this page are for sizes 3 to 7
Outsizes at a slight advance.

ANTHONY HORDERN & SONS, ONLY UNIVERSAL PROVIDERS

Tailor-made Dress Suits.

The illustrations show **front views** of our **Tailor-made Dress Suits**. A perfect fit may be assured by faithful adherence to the Instructions for Self-measurement on page 101.



Dinner Dress Suit (see also page 107).



The Full Suit.

Coat and Vest Only

Corkscrew	..	..	..	..	..	..	..	..	..	60/-, 67/6, 75/-	50/-, 55/-, 60/-
Worsted	..	..	..	..	..	..	..	..	..	65/-, 70/-, 80/-	52/6, 57/6, 65/-
West of England Broadcloth	..	..	..	..	..	..	..	..	..	70/-, 75/-, 80/-	57/6, 60/-, 65/-

Any of the above, with Corded Silk, or Satin Roll Collar, as shewn in illustration, 5/- extra.

Either White or Black Vest, state which when you order.

BLACK DRESS TROUSERS, cut in the Latest Style.

Corkscrew	..	..	..	..	..	..	..	..	..	..	..	..	..	10/-, 12/6, 15/-
Worsted	..	..	..	..	..	..	..	..	..	..	..	..	..	13/6, 16/6, 18/6
West of England Broadcloth	..	..	..	..	..	..	..	..	..	..	..	..	..	12/6, 15/-, 17/6, 21/-

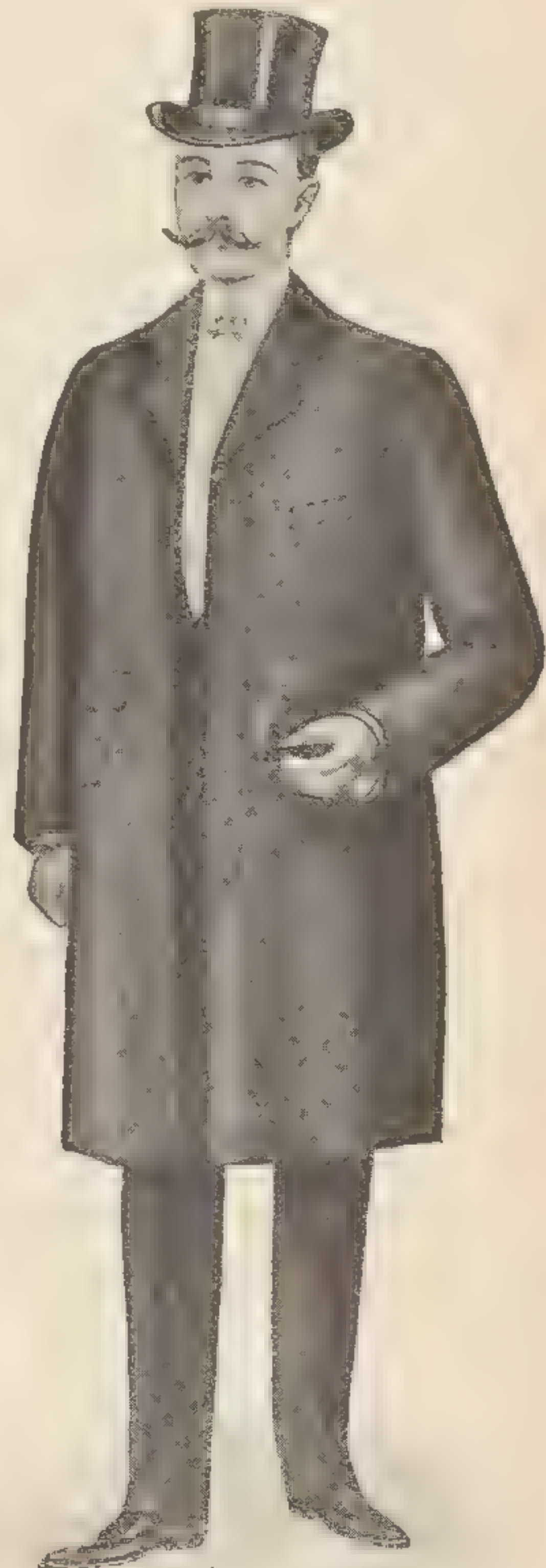
Prices quoted for our Famous Tailor-made Dress Clothes are or size 3 to 7, outsizes at a slight advance.

For Dress Vests, see page 108.

TRY ANTHONY HORDERN'S FAMOUS LOW PRICES.

Tailor-made Dress Suits.

The illustrations shew a **Dinner Dress Suit**, and a **Chesterfield Overcoat** suitable for wear with Dress Clothes. To ensure a **perfect fit**, see instructions for Self-measurement on page 101. Measurements for Overcoats should be taken over ordinary coat, and desired length of overcoat stated.



Dinner Dress Suit (for Prices, see page 9).

Chesterfield Overcoat, for wear with Dress Clothes.

Fine Dress Coating	55/-, 60/-, 67/-, 70/-	The Whole Suit.	Dinner Coat Only.
			30/-, 32/6, 35/-

Coat, with forepart only lined, full loose fitting back, and deep Roll Corded Silk or Satin Collar. Vest, as in the illustration, with deep Roll Collar. For Trousers to match Coat, see page 106.

Prices quoted are for Sizes 3 to 7. Outsizes at a slight advance.

DRESS CHESTERFIELD OVERCOATS, as Illustration.

Fine **Black Vicuna Cloth**, foreparts lined Satin, Silk lined sleeves, loose fitting back, 40/-, 42/-, 45/-, 50/-

ANTHONY HORDERN & SONS, ONLY UNIVERSAL PROVIDERS

Men's Trousers and Vests.

Tailor-made Throughout.

All materials are thoroughly shrunk. **Trousers** with side or cross pockets, plain or raised seams, as desired.
Vest, single breasted, with or without collar.

Prices quoted are for sizes 3 to 7; Outsizes at a slight advance. See Rules for Self-measurement on page 101.

Hair Line Tweed , heavy make 14/6, 18/6	Mixed Worsted , plain Grey, Brown and Drab— 14/6, 17/6, 21/-, 22/6, 25/-
Bannockburn Tweed 16/6, 18/6, 21/-, 22/6	Fancy Check Worsted 16/6, 18/6, 21/-, 25/-, 27/6
West of England Tweed , Stripes and Checks— 18/6, 20/-, 22/6, 25/-	Black Twill Worsted 18/6, 21/-, 25/-
Navy Blue Serge , rough make 12/6, 14/6, 16/6	Black or Blue Corkscrew Worsted— 18/6, 20/-, 25/-, 27/6
Navy Blue Serge , fine Twill, soft make— 16/6, 18/6, 22/6, 25/-	

MEN'S WASHING VESTS, with or without Collar.

New and Fashionable Goods every Season.

SINGLE BREASTED.

Fancy Duck , Spots and Checks 4/6, 5/6, 6/6	White Marcella 4/6, 5/6, 6/6
White Duck 4/9, 5/6, 6/-	White Pique 4/6, 5/3, 6/6
White Drill 4/6, 5/6, 5/9, 6/6	Fancy Colored Duck 6/6, 7/6

DOUBLE BREASTED.

Fancy Check Flannel— 10/6, 12/6, 13/6, 15/6, 16/6, 18/6, 21/-	Fancy Linen 6/6, 7/6
	White Duck 5/6, 6/6, 7/6

Washing Vests have Removable Buttons.

DRESS VESTS, in the prevailing Fashion.

	S.B.	D.B.		S.B.	D.B.
White Pique	6/6	7/6	Fancy White Baden	7/6	8/6
White Silk	10/6	12/6	Black Cloth	12/6	15/-
Corded Silk , White or Black ...	12/6	15/-			

For Dress Suits, see pages 106 and 107.

MEN'S TROUSERS—Tailor-made Throughout.

All materials **thoroughly shrunk**. Trousers made **with side or cross pockets**, plain or raised seams.
When ordering, say which you prefer

Heavy-weight Colonial Tweed 6/-, 10/6	Shepherd's Plaid , small checks 13/6
Fancy Check Scotch Tweed 7/6, 8/6, 10/6	Bedford Cord 14/6, 16/-
Stout Bradford Tweed , Fancy Checks and Stripes— 9/-, 10/6, 12/6, 13/6	Whipcord Tweed 17/6
Cheviot Tweed , serviceable mixtures, 10/6, 13/6, 16/-	White Moleskin 5/6, 6/6
West of England Tweed , leading shades, Stripes and Checks 12/6, 13/6, 15/-	Printed Moleskin , Stripes and Checks .. 5/6, 6/6
Sergerette , fashionable shades 8/6, 10/6, 12/6	Beaver Moleskin , in Grey, Drab or Brown shades— 5/6, 6/6
Fancy Striped Worsted 8/6, 11/-, 13/6	Beaver Cord 6/9, 7/6
Navy Blue Serge , Indigo dye, Nautical 7/6, 8/6	Blue Dungaree 3/6
Navy Blue Serge , hard Worsted make, Indigo dye— 8/6, 10/-, 12/6	Coats to match, 4/-
Black Worsted Diagonal Twill , soft finish— 10/6, 12/6, 13/6, 16/-	Brown Dungaree 4/-
Black Vicuna Cloth 12/6, 15/-	Coats to match, 4/6
Black Corkscrew 10/6, 12/6, 15/-	Bedford Cord Riding Pants— Unstrapped, 16/6; Strapped, 22/6
Black Doeskin , Wool dyed 20/-, 25/-	Tweed Cycling Knickers .. 7/6, 8/6, 10/6, 12/6

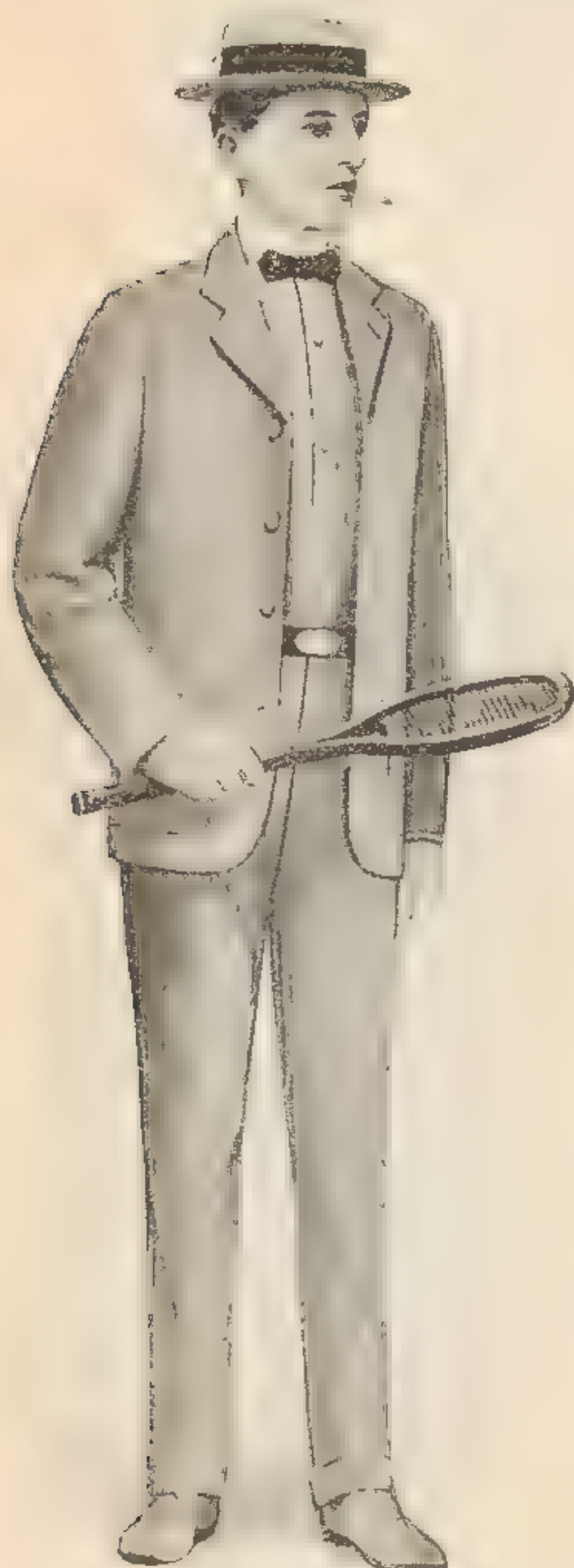
Prices quoted on this page are for sizes 3 to 7; Outsizes at a slight advance.

ANTHONY HORDERN & SONS, PALACE EMPORIUM, SYDNEY.

Our Famous Tailor-made Clothes.

Have made the name of our house famous for giving better value, better fit, and better garments altogether than can be got anywhere else for ever so much more money.

See Rules for Self-measurement on page 101.



Tennis Suit.

MEN'S SUMMER SUITS.

Consisting of Coat and Trousers only.

All Good Washers.

Prices quoted are for Sizes 3 to 7. Extra Outsizes at a slight advance.

White Drill, with detachable buttons,	10/6, 12/6, 15/-, 16/6
White Duck,	10/6, 12/6, 15/-, 16/6
Khaki Drill, fine twill	10/6, 12/6, 15/-
Tussore Silk	24/6, 27/6
Assam Silk	30/-, 35/-, 40/-
Crash, close make	12/6, 15/-, 17/6, 18/6, 21/-
Fancy Check Linen	15/-, 21/-
Cream Serge	21/-, 25/-, 30/-, 32/6
Ceylon Flannel	14/6, 17/6, 21/-
Plain Grey or White Flannel,	17/6, 20/-, 21/-, 27/6, 32/6

CRICKETING OR TENNIS SUITS.

Consisting of Coat and Trousers only.

White Serge	25/-, 30/-, 35/-
White Flannel	25/-, 27/6, 32/6
White Cashmere	27/6, 35/-

CRICKETING TROUSERS.

White Flannel, with loops for belt—	6/6, 7/6, 8/6, 10/6, 12/6
White Cotton Drill, with loops for belt—	4/6, 5/6, 6/-, 7/6, 8/6
White Linen Drill, with loops for belt	7/6, 8/6
Brown Drill	4/6, 6/-, 7/6
Striped Tennis, with loops for belt	7/6, 8/6, 10/6
White Crash	4/6, 6/6, 8/6, 10/6
Crash	3/9, 4/6, 4/9
Cream Serge	6/6, 7/6, 9/6, 10/6

WASHING SAC COATS.

White Cotton Drill	3/6, 4/-, 4/9, 5/6, 6/-, 6/9	Black Cashmere	10/6, 11/6, 12/6
White Cotton Duck	3/6, 3/3, 5/-, 5/9, 6/6	Striped Flannel Tennis Coats	10/6, 11/6, 12/6
White Linen Drill	7/6, 10/-, 12/6	White Flannel	15/-, 20/-, 25/-
Khaki Drill	5/6, 6/6, 7/6	Assam Silk	17/6, 20/-
Fancy Alpaca	5/9, 6/9, 7/6, 8/9, 10/-, 12/6, 13/6	China Silk	20/-, 24/-
Black Alpaca	6/6, 7/6, 8/9, 10/6, 12/6	Brown Dressed Holland	6/6, 7/6

DUST COATS, Long Chesterfield Shape.

China Silk	18/6, 25/-, 30/-	Black Cashmere	16/6, 17/6, 20/-
Black or Colored Alpaca	12/-, 14/6, 16/-, 18/6, 21/-		

CRICKETING COATS.

White Serge	18/6, 20/-	Blazers, Club Colors	10/6, 12/6
White Flannel	15/-, 20/-, 25/-		

Prices quoted on this page are for sizes 3 to 7; Outsizes at a slight advance.

ANTHONY HORDERN & SONS, ONLY UNIVERSAL PROVIDERS

Famous Tailor-made Chesterfield Overcoats.

Short or long, as shewn in the illustrations on this page. Either shape, with Velvet or Plain Collar, and lined Italian Cloth. Fly front, as shewn in the illustrations. Silk stitched edges. Padded shoulders, with raised shoulder points.



Short Chesterfield Overcoat.



Long Chesterfield Overcoat.

Chesterfield Overcoats are made in the following materials at the **prices quoted**, which are for sizes 3 to 7. Outsizes at a slight advance:—

Navy Blue Melton Cloth, heavy make ..	21/-, 25/-	Blue or Brown Moscow Cloth	42/-, 50/-
Navy, Fawn or Brown Melton Cloth, medium texture—	27/6, 30/-, 35/-	Fawn or Light Brown Beaver, Venetian finish, 40/-	45/-
Light or Dark Fawn Beaver Cloth, newest shades —	30/-, 35/-, 42/-	Black or Blue Venetian	42/-, 45/-, 50/-
		Mixed Worsted, plain shades of Fashionable Grey, Drab and Brown, light texture	27/6, 32/6

A perfect fit may be assured by following the instructions for Self-measurement on page 101.
Measurements for Overcoats should be taken over ordinary coat, and desired length of Overcoat stated.

TRY ANTHONY HORDERN'S FAMOUS LOW PRICES.

Famous Tailor-made Chesterfield Overcoats.

Very special design, made of the well-known **Millerrain Venetian Cloth**, lined **Italian Cloth**.



These very Stylish Overcoats are made with either **Plain or Velvet Collar**, cut long in the skirt, with diagonal pockets, as shewn in the illustrations.

Fawn, Grey or Drab Millerrain Cloth 35/-, 40/-, 45/-

These prices are for sizes 3 to 7. Outsizes, at a slight advance.

Measurements for Overcoats should be taken over ordinary coat, and desired length of Overcoat stated.

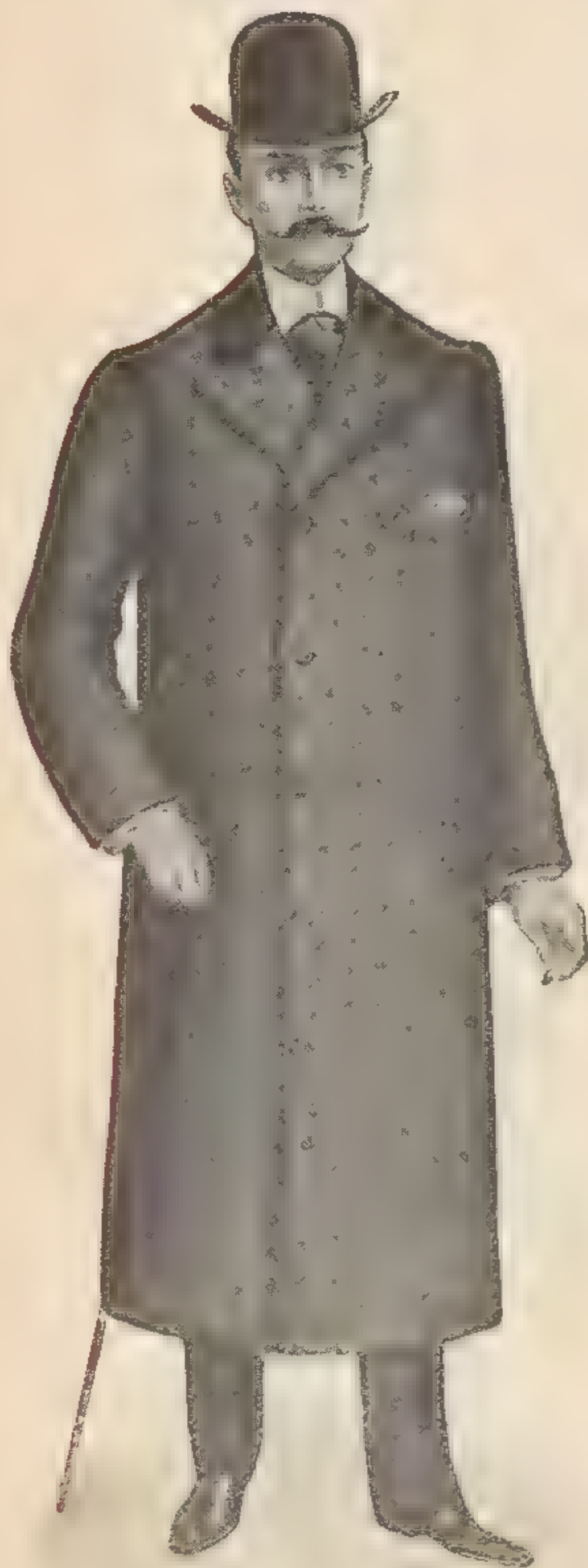
See Rules for Self-measurement on page 101.

Put Anthony Horderns' Famous Low Prices to any test you like, Price for Quality and Quality for Price, they will be found the lowest in the land.

ANTHONY HORDERN & SONS, ONLY UNIVERSAL PROVIDERS

Famous Tailor-made Overcoats.

In which **quality** and **style** are combined at prices that render the Overcoats **the cheapest** and **best in the market.**



Double Breasted Ulster.



The Duke of York Overcoat.

Double Breasted Ulster, as illustrated, Heavy Drab Box Cloth or Double Milled Beaver, lined Tweed or Italian Cloth. An **ideal Overcoat** for travellers 45/-, 56/-, 65/-

The Duke of York Overcoat, as illustrated, made of Vicuna, Venetian, Light Box Cloth, Melton Worsted or Tweed, lined Italian Cloth 35/-, 45/-, 50/-, 62/6

Prices quoted are for **sizes 3 to 7.** Outsizes at a small advance.

To ensure a **perfect fit**, strict adherence to the instructions for Self-measurement on page 101 is necessary. Measurements for Overcoats should be taken over ordinary coat, and desired length of Overcoat stated.

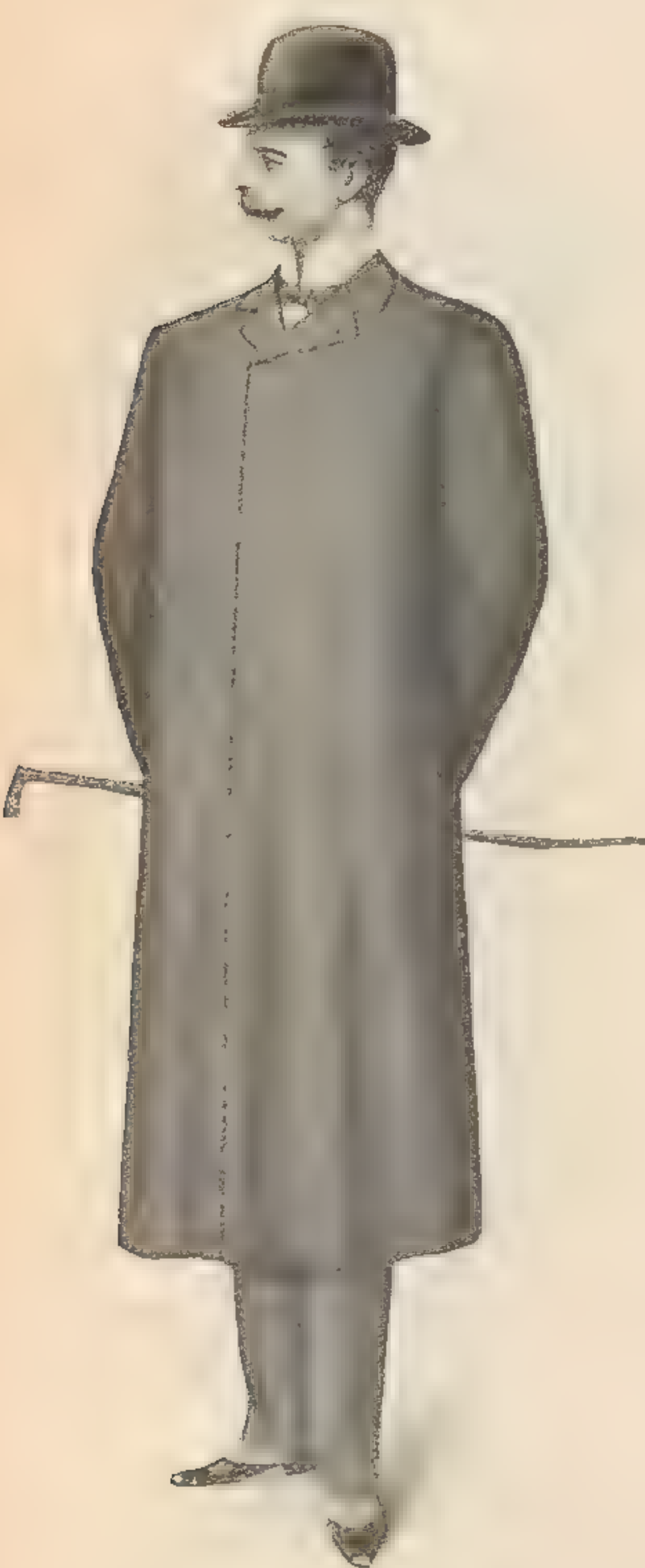
ANTHONY HORDERN & SONS, PALACE EMPORIUM, SYDNEY.

Famous Tailor-made Overcoats.

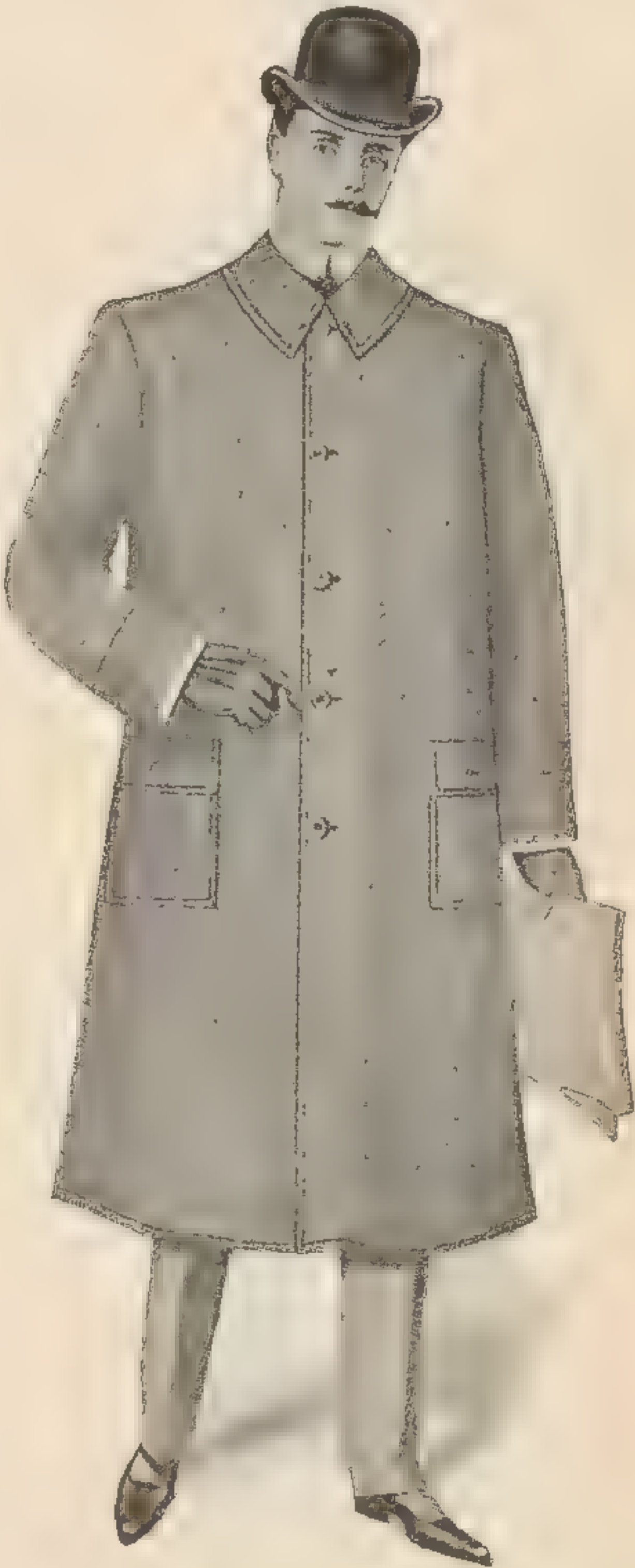
FASHIONABLE OVERCOATS.

Cut extra long with full back, and easy fitting

Made every season of the newest and most suitable materials, each Overcoat carrying on the wearer's back a guarantee of Excellence and Cheapness.



The Paddock Overcoat.



The Motor Overcoat.

- The Paddock Chesterfield Overcoat**, fashionable shades of Venetian or Beaver Cloth, Vertical Pockets, lined Italian Cloth 35/-, 45/-, 50/-
- The Motor Chesterfield Overcoat**, Single-breasted, extra long, fashionable material, Prussian Collar, Square Pockets, as shewn, Gauntlet Cuffs 30/-, 35/-, 40/-, 45/-, 50/-

Prices quoted are for sizes 3 to 7. Outsizes, at a slight advance.

Measurements for Overcoats should be taken over ordinary coat, and desired length of Overcoat stated

See Rules for Self-measurement on page 101.

ANTHONY HORDERN & SONS, ONLY UNIVERSAL PROVIDERS.

Men's Waterproof Coats.

Special care is taken in the manufacture of these garments, so that they may look well, afford good wear, and at the same time be capable of keeping the wearer dry during the heaviest rain.



FAMOUS TAILOR-MADE WATERPROOF CHESTERFIELD OVERCOATS,

as shewn in the above illustrations, in the following materials:—

Fancy Mixed Tweed , a good range of colors	...	...	...	...	...	...	27/6, 32/6, 35/-, 37/6, 40/-
Plain Navy Twill ...	...	...	...	...	...	...	... 30/-, 37/6, 45/-
Drab or Grey Twill	...	...	...	...	...	...	... 25, 30/-, 35/-, 40/-

With Velvet or Plain Collar. Cut full, sewn and taped seams.

Prices quoted are for sizes 48 to 56 inches. Outsizes at a slight advance

Measurements for Overcoats should be taken over ordinary coat, and desired length of Overcoat stated

See Rules for Self-measurement on page 101.

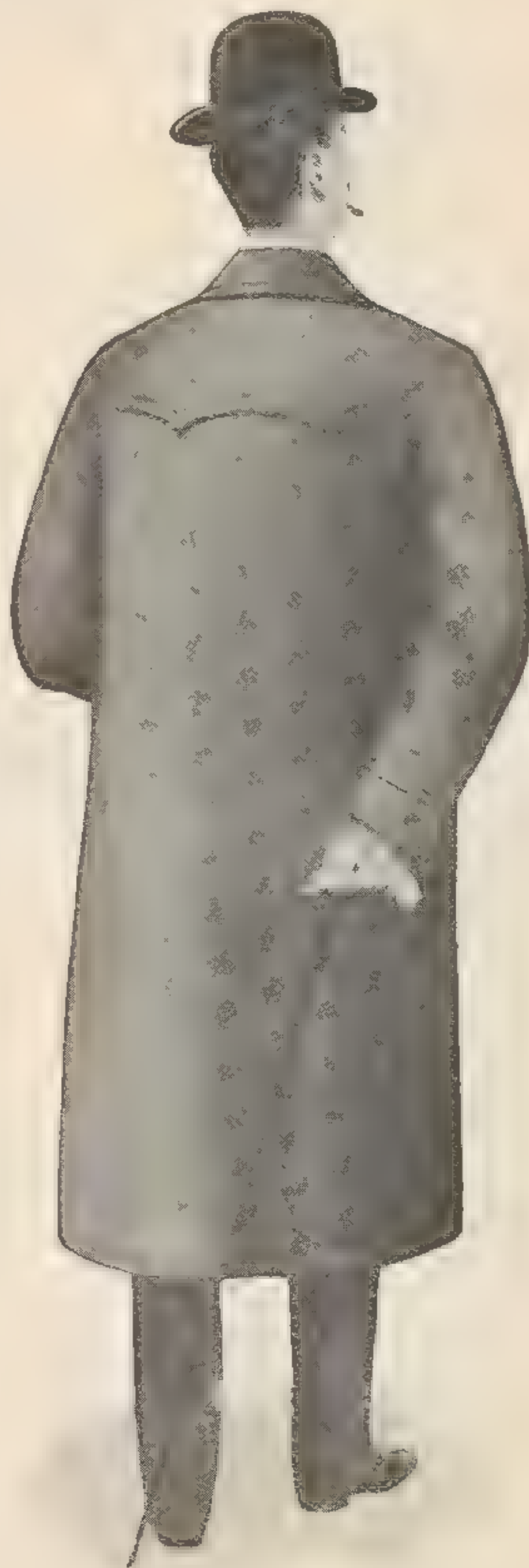
TRY ANTHONY HORDERN'S FAMOUS LOW PRICES.

Men's Waterproof Coats.

Made with **special regard** to the **climate** of **Australia**, so that the satisfaction of **absolute protection** from the **heaviest downpour** may **always attend** the wearer. When ordering give chest measurement over ordinary coat and length desired. See Rules for Self-measurement on page 101.



Front View.



Back View.

The Goodwood Waterproof Chesterfield Overcoat, as shewn in the above illustrations, made in standard waterproof material specially prepared 25/-, 27/6, 30/-, 35/-, 40/-

With Velvet or Plain Collar, Vertical Pocket, Yoke back and front, turned back Cuffs. These Coats are cut full, with sewn and taped seams.

The prices quoted are for Coats 48 to 56 inches long. Outsizes at a slight advance.

ANTHONY HORDERN & SONS, ONLY UNIVERSAL PROVIDERS

FAMOUS WATERPROOF COATS.

Warranted to wear well and to keep the wearer dry in the heaviest rain. Measurements for Overcoats should be taken over ordinary coat, and desired length of Overcoat stated.

THE SCARBORO' WATERPROOF COAT.



Sleeveless, with deep Cape. Cut full and roomy. Seams sewn and taped.

Prices quoted are for sizes 48 to 56 inches long; outsizes at a slight advance.

Made in the following materials:—

Black Parramatta Cloth	...	...	27/6, 35/—, 42/—, 50/—
Black Cashmere	...	...	25/—, 27/6, 30/—, 25/—, 37/6, 40/—
Fancy Tweed	...	...	30/—, 35/—, 40/—, 45/—
Drab or Grey Twill	...	...	27/6, 30/—, 35/—, 40/—
Fancy Mixed Tweed	...	...	30/—, 35/—, 40/—, 50/—
Plain Blue Melton Cloth, extra heavy, Wool Check lined—			55/—, 60/—

DRIVING COATS.

With sleeves and detachable Cape, Velvet or plain Collar. Seams sewn with silk and taped throughout.

Prices quoted are for 48 to 56 inches; outsizes at a slight advance.

Black Parramatta Cloth	...	...	30/—, 35/—, 40/—, 45/—, 50/—
Dark Fancy Tweed	...	...	35/—, 37/6, 42/—, 45/—
Grey or Brown Twill	...	...	30/—, 35/—, 40/—, 45/—, 50/—
Heather Mixed Tweed, heavy weight	...	...	30/—, 37/6, 42/—
Drab or Fawn Mixed Tweed	...	...	32/—, 35/—, 37/6, 45/—, 50/—
Light Weight Muslin, Black or Yellow, Chesterfield shape—			15/—, 17/6

RELIABLE OILSKINS.

Leather bound. Double back. Black or Yellow.

Short Jackets	...	...	...	...	8/6, 9/6, 10/6
Long Coats, cut full and roomy	...	...	...	...	12/—, 13/6, 15/—
Silk Oilskins, long shape	...	...	...	...	27/6
Pommel Slickers, butterfly back	...	...	...	...	14/6, 16/6, 17/6
Trousers	...	...	...	...	6/— per pair
Leggings	...	...	...	...	3/9
Sou'westers, all sizes	...	...	...	...	1/9 each

The Scarboro' Waterproof Coat.

Black, Saffron, or Tan Leather, with spring, 2 buckles, straps and toe-caps, or with 5 buckles, straps and toe-caps	...	...	...	...	7/6
Black Japanned	...	...	...	...	10/6
Fancy Concertina	...	...	...	...	10/6
Leather Antigroplers	...	...	...	...	10/6, 12/6, 15/—
Macintosh Leggings, Black or Colored	...	...	...	...	8/6, 10/6
Military Leggings, assorted designs	...	...	...	...	14/6 to 21/—
Baden Powell Leggings, with single or double straps—					6/6, 7/6, 8/6

ANTHONY HORDERN & SONS, PALACE EMPORIUM, SYDNEY.

FAMOUS TAILOR-MADE CLOTHES.

For Boys and Youths. All Materials thoroughly Shrunk.

The same methods are applied that have gained our house such kudos through our Tailor-made Men's Clothing, and it is our privilege to supply Young Australia in the stages of Boyhood and Youthdom with fashionable, durable and well-made clothes, that are a credit to the wearer, and a lasting advertisement for ourselves.

BOYS' AND YOUTHS' SAC SUITS.

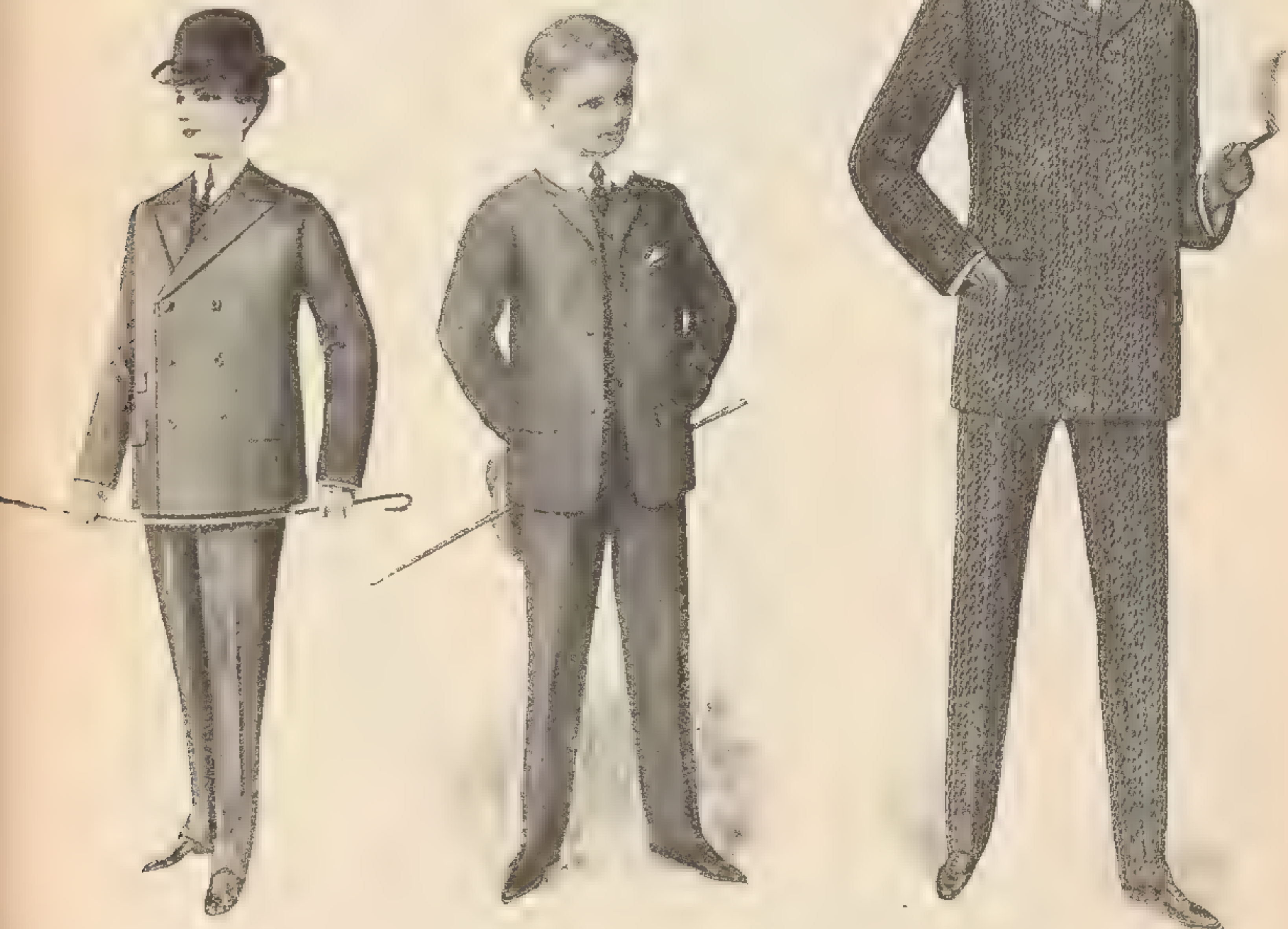
Sizes 9 to 2½.

See Rules for Self-measurement on page 101. Also send height of boy to be fitted.

COAT.—Single or double breasted, round or square cut, stitched edges, padded shoulders, with raised shoulder points, flap pockets, buttoned cuffs.

VEST.—Single or double breasted, with or without collar.

TROUSERS.—Side or cross pockets, plain or raised seams.



The following prices are for Suits with Single Breasted Coat and Vest.

Fancy Tweed, checks and stripes	20/-, 22/6, 25/-, 30/-, 35/-	Navy Diagonal Serge, worsted make, fast dye—	22/6, 25/-, 27/6, 30/-, 32/6, 35/-, 40/-
Hair-line Tweed, Yorkshire make	 22/6, 24/-, 27/6	Navy Serge, medium weight, soft finish, Indigo dye	22/6, 25/-, 27/6, 30/-, 32/6, 35/-, 37/6, 40/-, 45/-
Scotch Cheviot Tweed, pure woollen	.. 27/6, 32/6, 36/-, 40/-	West of England Serge, soft finish, light weight, Indigo dye	21/-, 25/-, 27/6, 32/6, 40/-, 45/-
Fancy West of England Tweed, broken check pattern, latest designs	30/-, 35/-, 45/-	Blue or Black Worsted Corkscrew	27/6, 30/-, 32/6, 35/-, 37/6, 40/-, 42/-, 45/-, 47/6, 50/-
Bradford Tweed, fancy silk mixture, dark and medium colors—	27/6, 30/-, 35/-, 37/6, 40/-, 42/-	Fine Blue Venetian, West of England make, medium weight, Indigo dye	 30/-, 37/6, 42/-, 45/-, 50/-, 55/-, 57/6
Mixed Worsted, Yorkshire make, fancy colors, fast dye—	21/-, 25/-, 28/6, 32/6, 36/-, 40/-	Black Vicuna, heavy and medium weights, all wool and fast dye—	28/6, 30/-, 32/6, 37/6, 40/-, 42/-, 45/-
Sergerette, fine make, pure woollen, latest shades—	22/6, 25/-, 27/6, 30/-, 35/-, 37/6, 40/-, 45/-	Black Worsted Diagonal, medium weights, soft finish—	27/6, 30/-, 32/6, 35/-, 37/6, 40/-, 42/-, 45/-
Fox's Rough Nautical Serge, Indigo dye	20/-, 22/6, 25/-, 27/6, 30/-		
Military Staff Serge, Indigo dye	 28/6, 36/-, 40/-, 45/-, 50/-		

Any of the above Suits, with Double Breasted Coat, 5/- extra.

With Double Breasted Vest, 2/6 extra.

ANTHONY HORDERN & SONS, ONLY UNIVERSAL PROVIDERS

FAMOUS TAILOR-MADE CLOTHES.

FOR BOYS AND YOUTHS.

No valid reason exists why Boys and Youths, right from the start, and including the restless hobbledehoy period, should not be as well clothed and as perfectly fitted as their elders. Our famous system provides for all this, and never fails to give satisfaction.

BOYS' AND YOUTHS' TROUSERS.

Material thoroughly shrunk and tailor-made throughout, side or cross pockets, raised seams

Prices quoted are for sizes 9 to 2½.

Hair-line Tweed, medium and dark shades, 6/6, 7/6

Fancy Checks and Stripes, newest designs—
6/6, 7/6, 8/9, 10/-, 12/6

Sergerette, Grey, Fawn, and Brown, 7, 7/6, 8/6,
9/6, 11/6

Blue Serge, strong heavy make 5/6, 6/-, 7/6, 8/6

Colonial Tweed ... 4/11, 5/6

Strong Tweed ... 5/6, 6/-, 6/6, 7/-, 7/6, 8/6

Navy Worsted Serge, Indigo dye ... 6/6, 8/6

Navy Serge, soft finish ... 7/6, 8/6, 10/6, 12/6

Black Corkscrew ... 9/6, 11/6, 13/6

Black Diagonal ... 8/6, 10/6, 12/6

Black Vicuna ... 10/6, 12/6

White Flannel Cricketing, with loops for
belt ... 6/6, 7/6

White Drill Cricketing, with loops for belt—
3/6, 4/6

Khaki Drill ... 3/6, 4/6

Beaver Mole, Grey, Fawn, and Brown, 5/-, 5/6, 6/-

Printed Mole, Stripes and Checks, 4/6, 5/6, 6/-, 6/6

BOYS' AND YOUTHS' TROUSERS AND VESTS TO MATCH.

Trousers with side or cross pockets, raised seams.

Vests, single breasted, with or without Collar.

Sizes 9 to 2½

Fancy Tweed, Checks and Stripes, medium or
heavy... 10/-, 12/6, 15/-, 16/6

Cheviot Tweed ... 9/6, 10/6, 13/6, 14/6

Sergerette, Fawn, Grey, and Drab, 12/6, 13/6,
16/6, 18/6,

Navy Serge, Nautical ... 9/6, 10/6

Navy Serge, Worsted Diagonal, 11/6, 12/6, 15/-, 17/6

Navy Serge, soft finish ... 15/-, 17/6, 20/-

Black Diagonal Worsted ... 15/6, 17/6, 21/-

Black Corkscrew ... 16/6, 18/6, 20/-, 22/6, 25/-

SUMMER COATS FOR BOYS AND YOUTHS.

Sac Shape, with Step or Patrol Collar

								Boys' Sizes, 9 to 12.				Youths' Sizes, 13 to 24.			
White Drill	...	...	...	...	...	...	...	3/3,	3/9,	4/6	...	...	3/9,	4/6,	5/-
White Duck	...	...	...	...	...	...	...	...	3/9,	4/9	...	...	...	4/3,	5/3
Brown Holland	...	...	...	...	...	...	...	...	3/6,	4/6	...	...	...	4/-,	5/-
Black Alpaca	...	...	...	...	...	...	...	...	6/6,	7/6	...	...	...	7/-,	7/6, 8/-
Striped Alpaca	...	...	...	...	...	...	...	...	5/6,	7/-	...	...	...	6/9,	7/9
Khaki	...	...	...	...	...	...	...	...	3/11,	4/6	...	...	...	4/6,	5/-

See Rules for Self-measurement on page 101.

TRY ANTHONY HORDERN'S FAMOUS LOW PRICES.

FAMOUS TAILOR-MADE ETON SUITS.

Considered the **acme of style** for lads of from 9 to 16 years of age. The illustrations show **Eton Suits** with **Long Trousers** and with **Knickers**, and the prices quoted are for sizes 5 to 12



Eton Suit, with Long Trousers and Black Vest.

Black Worsted or Dress Coating,
30/-, 35/-.



Eton Suit, with Long Trousers and White Vest.

Black Worsted or Dress Coating,
30/-, 35/-.



Eton Suit, with Knickers.

Black Worsted or Dress Coating,
25/-, 30/-

See Rules for Self-measurement on page 101, and send height of boy or youth to be fitted.

"MILLIONS OF MISCHIEFS"

And any amount of worry, may be avoided by attention to the following simple directions:—

Write your Orders legibly, and your name and address in full. Give the **Post Town** where our answer will reach you. **State** if parcel and invoice are to be addressed **Mr., Mrs., or Miss.**

Give the correct route by which the goods are to be sent, and say to whom they are to be consigned if you live far from a Railway Station or Port.

Be careful to give **sizes, colors, lengths, and quantities** of goods wanted, and state **whether we may substitute** if we have not the exact material or article in stock.

In the event of goods **going astray in transit**, or not arriving at their destination in reasonable time, it would be well for customers, in writing to us, to give date of invoice, to assist in tracing **cause of delay.**

ANTHONY HORDERN & SONS, ONLY UNIVERSAL PROVIDERS

BOYS' AND YOUTHS' OVERCOATS.

Special examples of our skill in turning out Tailor-made Clothes, and of the saving qualities of Anthony Horderns' Famous Low Prices.



Front View.



Back View.

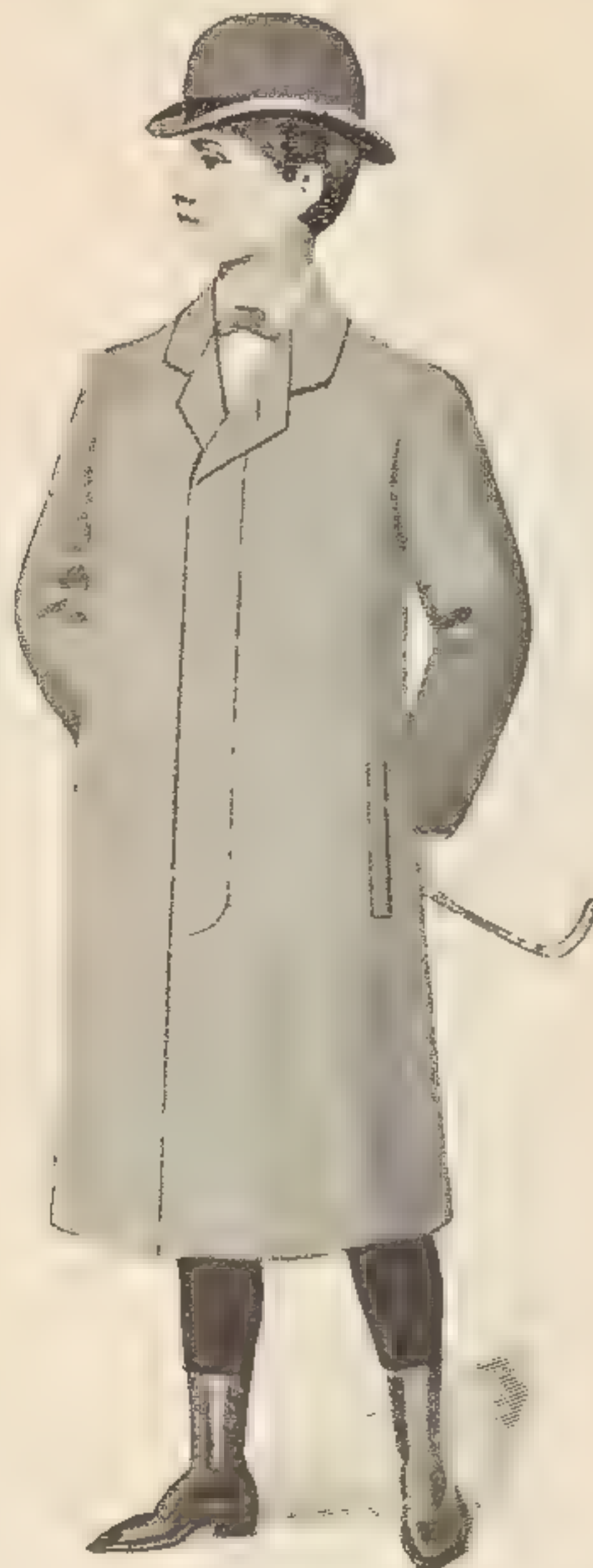
YOUTHS' CHESTERFIELD OVERCOATS.

Made in the style shewn in the illustrations, with or without Velvet Collar. Padded shoulders and raised shoulder points, flap pockets, lined Italian Cloth, stitched edges. Best workmanship throughout. Sizes 13 to 2½, in the following materials: —

Navy Blue Melton Cloth	...	...	...	...	...	...	...	...	...	...	16/6, 22/6, 25/-
Navy Blue Beaver	...	...	...	...	...	...	...	...	...	...	27/6, 30/-, 32/6, 35/-
Fawn and Brown Beaver	...	...	...	...	...	...	...	...	...	...	27/6, 30/-, 32/6, 37/6
Fawn Venetian	...	...	...	...	...	...	...	...	...	...	30/-, 32/6, 35/-
Sergerette, light texture, dark or medium shades	...	...	...	...	...	...	...	...	...	...	17/6, 22/6, 30/-

See Rules for Self-measurement on page 101, and state height of youth to be fitted.
Measurements should be taken over ordinary coat.

YOUTHS' AND BOYS' OVERCOATS.



YOUTHS' SCARBORO' OVERCOATS.

Sleeveless, with deep cape. Very serviceable and stylish overcoat, style of illustration, lined Italian Cloth, in the following materials. Sizes, 13 to 2½.

Tweed , dark colors, check patterns,	15/-, 17/6, 20/-, 22/6
Blue Serge	17/6, 22/6
Melton Cloth , Fawn or Brown ...	17/6, 20/-, 22/6

BOYS' AND YOUTHS' OVERCOATS.

With Sleeves and Cape.

Nice warm, comfortable Overcoats, lined with Italian cloth. Made in the sizes stated.

	Boys' sizes, 7 to 12.	Youths' sizes, 13 to 2½.
Plain or Fancy Tweed , 12/6, 13/6, 15/-	15/-, 17/6, 20/-	
Blue Serge	11/6, 15/-	17/6, 21/-
Scotch Tweed ...	12/6, 14/6, 16/6, 18/6	18/6, 22/6
Melton Cloth ...	12/6, 13/6, 16/6	15/-, 16/6

BOYS' CHESTERFIELD OVERCOATS.

Lined Italian Cloth.

The same care is exercised in the making of these as is devoted to Men's Garments. Both quality and workmanship will stand the test of comparison. Prices quoted are for sizes 5 and 6; sizes 7 to 12 at a slight advance.

Fancy Tweed	8/6, 10/6, 12/6, 15/-
Blue Serge	9/6, 13/6
Melton Cloth	10/6, 12/6, 15/-
Sergerette , medium weight, dark color	10/6, 12/6, 15/-

BOYS' SCARBORO' OVERCOATS.

Lined Italian Cloth.

With deep cape and sleeveless, see illustration of Youths' Scarboro' on page 122. A very useful and durable Overcoat in the following materials. Prices are for sizes 5 and 6; sizes 7 to 12 at a slight advance.

Cheviot	8/6, 9/6, 10/6
Scotch Tweed	11/-, 12/6, 13/6, 14/6
Blue Serge	10/6, 12/6
Melton Cloth	8/6, 9/6, 10/6, 12/6

See Rules for Self-measurement on page 101, and send height of boy or youth to be fitted. Measurements should be taken over ordinary clothes.

ANTHONY HORDERN & SONS, ONLY UNIVERSAL PROVIDERS.

WATERPROOF OVERCOATS FOR BOYS AND YOUTHS.

Made on the same lines of excellence as have gained such fame for our Men's Waterproof Coats, and therefore calculated to give every satisfaction.



Waterproof Chesterfield.



The Merton.



Youth's Scarboro' Waterproof Overcoat.

YOUTHS' WATERPROOF OVERCOATS.

Chesterfield or Merton Shape.

Plain or Check lined, with or without Velvet Collar.

Sizes, 13 to 2½.

Drab Twill ... 17/6, 20/-, 25/-, 27/6, 30/-
Fancy Twill, Grey, Fawn or Drab, 18/6, 21/-, 27/6, 30/-

YOUTHS' WATERPROOF SCARBORO' OVERCOATS.

Sleeveless, with deep cape, see illustration on this page.
Seams sewn with silk and taped throughout. Sizes, from back of neck to bottom of skirt, 40 to 48 inches.

Black Parramatta Cloth ... 17/6, 22/6, 25/-
Black Cashmere ... 18/6, 23/6, 26/6
Fancy Tweed, dark serviceable colors... 18/6, 22/6, 25/-

See Rules for Self-measurement on page 101, and state height of boy or youth to be fitted.
Measurements should be taken over ordinary clothes.

BOYS' SCARBORO' WATERPROOF OVERCOATS.

See illustration on page 121.

Seams sewn with silk, and taped throughout.
Sleeveless, with deep Cape. Sizes, from back of neck to bottom of skirt, 30 to 38 inches.

Blue or Black Parramatta Cloth, 17/6, 21/-, 22/6, 27/6
Fancy Tweed, check lined ... 20/-, 22/6, 25/-

Youths' Oilskin Coats, double back, Leather bound, and thoroughly reliable—
Black, long shape... 8/6

Boys' and Youths' Leather Leggings, all sizes, Brown, Black, or Saffron stained, with Buckles or with Spring and Buckles... 5/9, 6/6

TRY ANTHONY HORDERN'S FAMOUS LOW PRICES.

JUVENILE CLOTHING.

This section supplies smart and durable clothes for little boys. The cut and finish of every garment cannot fail to give satisfaction, while the prices we ask for stylish and wearable goods are calculated to considerably relieve the family expenditure under this head.



The Clarence Suit.



The Norfolk Suit.



The Suffolk Suit, with Bloomers.
Prices same as for Rugby Suits on page 125.

SAILOR SUITS.

These popular suits, as shewn in the illustrations on page 126, are sold with either **open or closed front**, and include lanyard and whistle. Sailor Suits are made of the following materials. Prices quoted are for sizes 00 to 6; sizes 7 to 12 at a slight advance.

Navy Serge, very strong	... 7/6, 8/6, 10/6, 12/6
Worsted Twill	... 8/9, 10/-, 11/6, 12/6
Fine soft finish	... 13/6, 15/-, 17/6, 21/-
Estamene Serge	... 8/6, 10/6, 12/6, 15/-, 17/-
Black Worsted Corkscrew or Diagonal—	12/6, 15/-, 16/6, 18/6, 20/-
Fancy Tweed	... 7/6, 9/6, 10/6, 12/6
Sergerette, shades of Grey, Fawn or Brown—	10/9, 12/6, 13/6, 16/6
Strong Serviceable Tweed	... 6/6, 7/6, 8/9, 10/-
Velveteen, Black, Navy, Marone or Brown—	13/6, 17/6, 21/-, 25/-
Plush, Navy and Royal Blue, Cardinal and Old Gold—	17/6, 25/-, 27/6, 30/-

NORFOLK SUITS.

Norfolk Suits are made in the following materials, in either of the styles shewn in the illustrations, with or without Collar, with Knickers or Bloomers. Prices quoted are for sizes 0 to 6; sizes 7 to 12 at a slight advance.

Strong Blue Serge	... 10/6, 11/6, 12/6
Twilled	... 10/6, 12/6, 13/6, 15/-
Navy	... fine make, Indigo dye, 15/-, 17/6, 18/6, 21/-
Sergerette, various shades	13/6, 14/6, 16/6, 18/6, 21/-
Fancy Tweed	... 11/6, 15/-, 17/6, 19/6
Strong Serviceable Tweed	... 8/6, 10/-, 12/6, 13/6
Scotch Cheviot Tweed...	... 12/6, 15/-, 17/6
Black Worsted Corkscrew or Diagonal—	17/6, 20/-, 22/6, 25/-

The Clarence Suit—

In Fancy Tweed	... 13/6, 15/6, 17/6
In Navy Serge	... 15/-, 16/6, 18/6, 21/-

Bibs for Sailor Suits—

Drill or Pique...	... Plain, -/9; Embroidered, 1/-
Flannel or Serge	... 1/-, 3/1

When ordering, always send height of boy to be fitted, in addition to size.

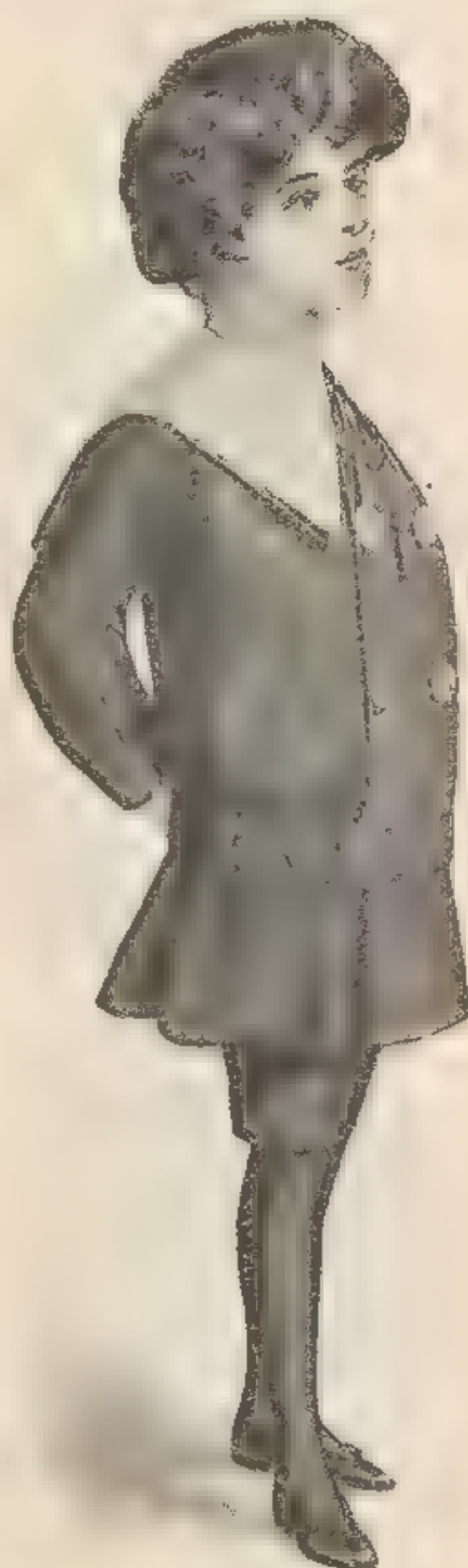
ANTHONY HORDERN & SONS, ONLY UNIVERSAL PROVIDERS

JUVENILE CLOTHING.

It is our **privilege** as well as our **pride** to provide for the wants of the rising generation of Australian boys. They will be our customers of the future, and when they grow up, and the **land laws** are liberalised so as to encourage all who are willing to toil, more little boys and more men and women will spread the fame of Anthony Horderns' Famous Low Prices.



The Conway Suit.



The Iris Suit.



The Colwyn Suit.

CONWAY SUITS.

Natty little suits for best wear. Double-breasted open Coat and square Sailor Collar; Double-breasted Vest, with Drill Collar, as shewn in the illustration. White Dress Vest, 3/6 extra. Smoked Pearl or Fancy Buttons. Prices quoted are for sizes 0 to 8. When ordering, always send height of boy to be fitted as well as size.

Navy Blue Serge	...	...	...	...	...	...	...	10/6, 12/6, 15/-, 17/6, 20/-, 22/6
Navy Blue Corkscrew	...	...	...	...	...	...	...	16/6, 18/6, 22/6, 25/-
Black Corkscrew	...	...	...	...	...	...	...	15/-, 17/6, 20/-, 26/-
Black Diagonal	...	...	...	...	...	...	...	16/6, 20/-, 26/-
Sergerette, fashionable shades	...	...	...	...	...	...	...	15/-, 17/6, 19/6, 22/6
Velveteen, Navy Blue, Black, Marone or Brown	...	...	...	...	...	...	...	13/6, 16/6

Extra Vests for Conway Suits	...	...	...	...	...	...	...	White or Blue Drill, 2/9; Cream Serge, 4/6
Conway Collars	...	...	...	...	...	...	...	White or Blue Drill, 2/3; Cream Serge, 2/9; Silk, 4/6

THE IRIS SUIT.

Navy Worsted Serge, sizes 0 to 4	...	...	...	...	...	...	...	17/6, 20/-, 22/6
----------------------------------	-----	-----	-----	-----	-----	-----	-----	------------------

THE COLWYN SUIT.

Navy Worsted	...	...	...	...	...	...	...	15/6, 17/6
Fancy Tweed	...	...	...	...	...	...	...	17/-, 18/6, 20/-

JUVENILE CLOTHING.

Neat, nice, and ever so economical.



The Mersey Suit.



The Cressy Suit.



The Rugby Suit.

THE MERSEY SUIT.

Sizes, 0 to 5.

Fancy Self Worsted	...	...	...	...	18/6, 21/-
Navy Serge	...	...	...	...	18/6, 22/6

THE CRESSY SUIT.

Sizes, 0 to 4.

Navy Serge	...	...	...	...	18/6, 22/6
Fancy Worsted	...	...	...	...	18/6, 21/-

THE RUGBY SUIT.

Consisting of Coat, Vest and Knickers, well cut and finished. Sizes, 7 to 12.

Fancy Tweed, neat patterns	...	16/6, 17/6, 18/6, 21/-
Blue Worsted Serge	...	17/6, 18/6, 20/-, 22/6, 25/6
Sergerette, various shades	...	17/6, 20/-, 22/6
Black or Blue Corkscrew	...	21/-, 25/-
Black Diagonal	...	20/-, 22/6, 25/-

THE DEVON SUIT.

Consisting of Coat buttoned up to neck, and Knickers. Prices quoted are for sizes 3 to 6; sizes 7 to 12 at a slight advance.

Strong Navy Serge, strong make	...	10/-, 12/6
Navy Serge Twill, fine make	...	10/6, 11/6, 12/6, 14/6
Fancy Tweed	...	8/6, 10/-, 11/6, 12/6, 13/6
Sergerette	...	11/6, 13/-, 15/6
Black Worsted Corkscrew or Diagonal—	...	10/6, 12/6, 15/-, 17/6

BOSTON SUITS.

Consisting of Blouse and Knickers, and complete with American Collar. Sizes, 0 to 6.

White Drill	...	4/11, 5/6, 6/6, 7/6
Khaki or Galatea	...	4/11, 5/6, 6/9
Crash	...	5/-, 5/9, 6/11
Blue Serge	...	10/-, 12/6
Sergerette	...	9/6, 12/6, 15/-
Tweed	...	9/6, 11/6

When ordering, always state height of boy to be fitted, as well as size.

WASHING SUITS FOR BOYS.



The Sailor Suit.

All the latest designs in Sailor, Norfolk and Conway shapes. For Price Lists of these shapes in other materials see pages 123 and 124.

Prices quoted are for sizes 00 to 6; sizes 7 to 12 at a slight advance.



The Royal Tar Suit.

SAILOR SHAPE.

White Drill—	4/6, 5/6, 6/9, 7/6, 8/6
Crash...	5/6, 6/-
Striped Drill, 4/9, 5/3, 5/9, 6/6	
Self-colored Drill ...	5/6, 6/6
Brown Holland ...	4/11, 5, 6
Striped Holland ...	5, 6; 6/-



The Nautical Suit.

NORFOLK SHAPE.

For design, see page 123.

White Drill	... 5 9, 6 6, 7 6
Fancy Drill	... 5 6, 6 6, 7, 3
Crash	... 6 -, 7 6
Striped Drill, 5/3, 5 9, 6 6, 7 6	

ROYAL TAR OR MAN-O'-WAR SUITS.

Sailor shape, with long Trousers, fly fronts or full falls, complete with bib, collar, lanyard and whistle. Prices quoted are for sizes 00 to 6; sizes 7 to 12 at a slight advance.

Nautical Serge ...	16/6, 18/6
Twilled Diagonal Serge ...	17/6, 18 6, 20 , 21 -
White Drill ...	9/3, 10/6, 12/6

CONWAY SHAPE. For design, see page 124.

Cream Crash, Fancy trimmed Collar	... 10, 6, 12 6
Pale Blue Crash, " "	... 11, 6
White Drill, with Pale Blue Collar ...	... 10 -, 12, 6
Blue and White Striped Drill	... 12/6
Blue and White Striped Galatea	... 7 6, 8 6, 10, 6
White Drill, fancy trimmings	... 12, 6, 13, 6, 14/6

When ordering, always state height of boy to be fitted, as well as size.

TRY ANTHONY HORDERN'S FAMOUS LOW PRICES.

LITTLE BOYS' FANCY OVERCOATS.

For Boys aged 3 to 8. Sizes 00 to 8. Prices quoted are for sizes 00 to 6. Sizes 7 and 8 at a slight advance in price. When ordering, send height of the boy to be fitted, as well as size. Every season the newest and prettiest garments of this character are at the service of our customers.



The Stanley.



The Albany.



The "Little Nipper" Reefer Jacket.

THE STANLEY.—Double breasted, fancy collar, Grey or Drab ... 11/6, 12/6, 13/6

THE ALBANY.—Double breasted, fancy buttons, pockets at side, Brown or Blue Venetian—
8/6, 10/—, 12/6, 13/6

THE "LITTLE NIPPER" REEFER JACKET. Double Breasted, with gilt anchor buttons. A smart little coat for Winter.

Blue or Brown Nap Cloth ... 4/6, 5/6, 6/9, 7/6, 8/6

Blue Serge ... 6/—, 7/6, 8/6, 10/6

Blue, Brown, or Fawn Melton Cloth ... 8/6, 9/6, 11/6, 12/6

CUSTOMERS ORDERING BY POST are treated in the same way as customers buying at the counter. The same prices are charged, and selections are made from the same stocks. Everything sent to the country is carefully packed by experienced men.

ANTHONY HORDERN & SONS, ONLY UNIVERSAL PROVIDERS

Little Boys' Fancy Overcoats.

Every season we show new and pretty goods which can hardly be foreshadowed in a book of this sort. Country orders are executed from the same stocks as supply town buyers, and the same prices are charged.



The Montrose.



The Dreadnought Overcoat, with Sleeves and Cape.

THE MONTROSE.—Single breasted, Navy Blue, Fawn, or Grey Box Cloth, with fancy collar—
10/6, 12/6, 13/6

THE DREADNOUGHT OVERCOAT, with Cape and Sleeves. Good serviceable coat for school wear—

Fancy Tweed ...	...	...	...	...	...	...	...	...	...	...	10/6, 13/6, 15/-, 17/6
Blue Serge ...	...	...	...	...	...	...	...	...	...	...	12/6, 15/-, 18/6

Fawn and Grey Chesterfield Overcoats, self trimmed	...	...	...	...	...	...	...	...	...	8/6, 9/6, 11/6, 12/6
Fancy Cloth Overcoats, trimmed Astrachan ...	...	...	...	...	...	...	...	...	...	13/6, 15/-
Brown or Fawn Venetian Overcoats, self trimmed	...	...	...	...	...	...	...	...	...	8/6, 10/6
Double Breasted Chesterfield Overcoats, full back...	...	...	...	...	...	...	...	...	...	8/6, 10/6, 12/6
Navy or Black, fancy trimmed	...	...	...	...	...	...	...	...	...	12/6, 15/-, 17/6
Covert Coats, smart shape	...	...	...	...	...	...	...	...	...	10/6, 12/6

For Boys aged 3 to 8. Sizes 00 to 8. Prices quoted are for sizes 00 to 6; sizes 7 and 8 at a slight advance in price.

When ordering, always send height of boy to be fitted as well as size.

ANTHONY HORDERN & SONS, PALACE EMPORIUM, SYDNEY.

WOOLLENS, &c.

Comprising COATINGS, TROUSERINGS and SUITINGS.

Patterns Post Free to any address.

	Per yard.
Colonial Tweed	1/11, 2/6, 3/3
Bradford Tweed	1/11, 2/9, 3/6
Cheviot Tweed	3/-, 3/6
Fancy Yorkshire Tweed, Checks and Stripes, 3/-, 3/6, 4/-	
West of England Tweed, light weight	3/6, 4/ , 4/6
" " " medium weight, 4/-, 4/6, 5/-, 6/-	
Whipcord Tweed	4/6, 6/6
New Zealand Tweed	3/9, 4/6
Drab Bedford Cord	4/-, 4/6, 5/-
Imitation Buckskin	5/6, 6/-
Cream Serge	3/6
Fox's Navy Blue Staff Serge	1/11

The above are all 28in. wide.

Navy Blue Worsted Serge, Indigo Dye, 54in. wide—	2/9, 3/6, 4/6
Navy Blue Staff Serge, 54in. wide	3/9, 4/6
Sergerette, 56in. wide, Fawn, Grey, Drab, Brown—	3/9, 4/9, 5/6, 6/6, 7/9, 8/6
Fine Blue Twill, Indigo Dye	5/6, 6/6, 7/6, 8/6, 9/6
Black Union Cloth, 52in. wide	4/6
Black Diagonal Cloth, 56in. wide—	4/6, 5/6, 6/3, 7/-, 7/6, 8/6, 9/6

	Per Yard.
Black Corkscrew, 56in. wide—	4/9, 5/6, 6/6, 7/6, 8/3, 9/3, 10/6
Black Vicuna, 56in. wide	7/6, 12/-, 16/-
Black Super Broadcloth, 56in. wide	11/-, 16/6
Black Dress Coating, 56in. wide	8/6, 10/6
Blue West of England Broadcloth, Indigo dye, 56in. wide	12/6, 16/6
Scarlet Broadcloth, 56in. wide	10/6, 12/6
Fawn or Brown Beaver, 56in. wide, 6/6, 8/6, 10/6, 12/6	
Fawn or Drab Venetian, 56in. wide	6/6, 7/9, 10/6
Blue Moscow Cloth, 56in. wide	4/6, 4/-, 9/-
Navy, Fawn, Drab and Brown Melton, 52in. wide—	2/6, 3/6

Beaver, Venetian, Moscow and Melton Cloth are specially suitable for Overcoats.

Grey or Brown Beaver Moleskin, 28in. wide -	1/6, 1/9, 2/-
Printed Moleskin, Stripes and Checks, 28in. wide—	1/6, 1/9, 2/-
White Millers' Moleskin, 28in. wide ...1/4, 1/6, 1/9, 2/-	
White Canton, 28in. wide	1/9
White or Brown Gambroon	1/-

All kinds of Tailor's Linings and Fittings, Pocketing, Buttons, Buckles, Sewing Silk, Thread, Cotton, &c.

Prices and particulars on application.

BOYS' WASHING COATS.

A splendid variety to choose from. Prices quoted are for sizes 3 to 6. Sizes 7 to 12 at a slight advance.

SAILOR SHAPE.

See illustrations on page 126.

White Drill	2/11, 3/6, 4/3, 5/6, 6/6
White Matte Cloth	2/9, 3/6, 4/-
Striped Drill	3/3, 3/6, 4/-
Striped Galatea	3/-, 3/9, 4/-
China Silk	6/6, 7/6
Self Colored Drill	3/6, 4/6
Brown Holland	3/3, 3/9
Striped Holland	3/6, 3/11
Crash	3/6, 4/3

NORFOLK SHAPE.

See illustrations on page 123.

White Drill	4/6, 5/-, 5/6
White Matte Cloth	4/9, 5/6
Striped Drill	3/11, 4/6, 5/6
Brown Holland	5/9
Striped Holland	5/6
Crash	5/-, 5/6, 6/-, 6/6
China Silk	10/6
Tussore Silk	7/6, 8/6, 9/6
Black Alpaca	7/6, 8/6, 9/6, 10/6
Striped Alpaca	8/6, 9/6, 10/6

BOYS' ODD KNICKERS.

Well made, lined with Grey Calico or Striped Silesia. Prices quoted are for sizes 00 to 6.

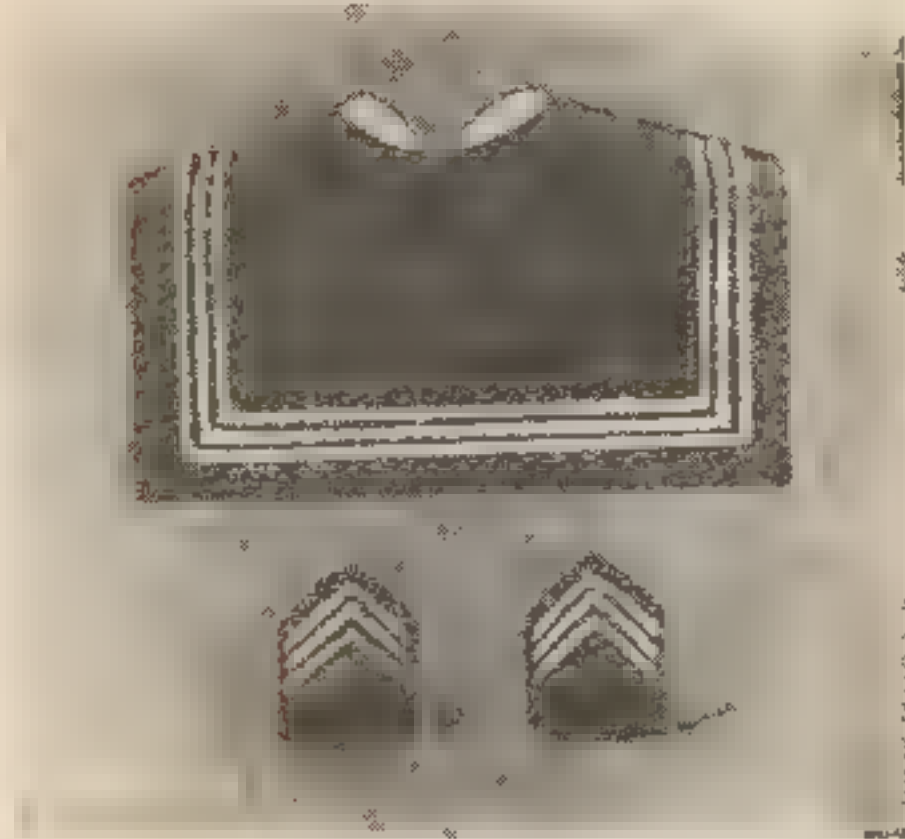
Sizes 7 to 12 at a slight advance.

Navy Serge, strong heavy make ... 2/6, 3/-, 3/6, 3/9	Drill, White or Striped 1/9, 2/-
Navy Diagonal Worsted Serge, 2/9, 3/6, 4/3, 5/-, 5/6	
Fancy Tweed 2/9, 3/6, 3/11, 4/6	Black Worsted Corkscrew or Diagonal 3/6, 4/-, 4/6
Sergerette 3/-, 3/9, 4/9, 5/3	Moleskin, Plain or Striped 2/9, 3/6

ANTHONY HORDERN & SONS, ONLY UNIVERSAL PROVIDERS

COLLARS, AND COLLARS AND CUFFS.

For wear with Little Boys' Suits, see page 124.



No. 98.

Collars and Cuffs after style of illustration No. 98 as follows:—

Light Blue Drill	...	...	...	...	1/3 per set
Navy Blue Drill	...	...	...	...	1/3 „
White Drill	..	...	...	...	1/2 „
White Pique	...	...	...	...	1/4 „
Cream Serge	...	...	...	...	2/- „
White Drill, fancy trimmed,	1/9,	2/-,	2/3,	2/6	„



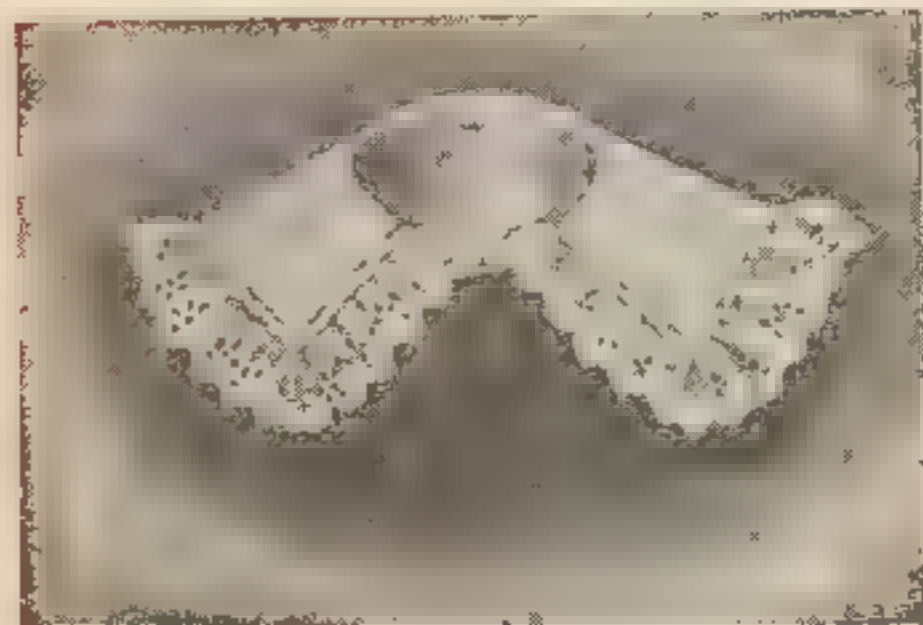
No. 99.

White Drill American Collars, with Embroidered Front after the style of illustration No. 99 —
1/11, 2/3, 2/6

AMERICAN COLLARS.

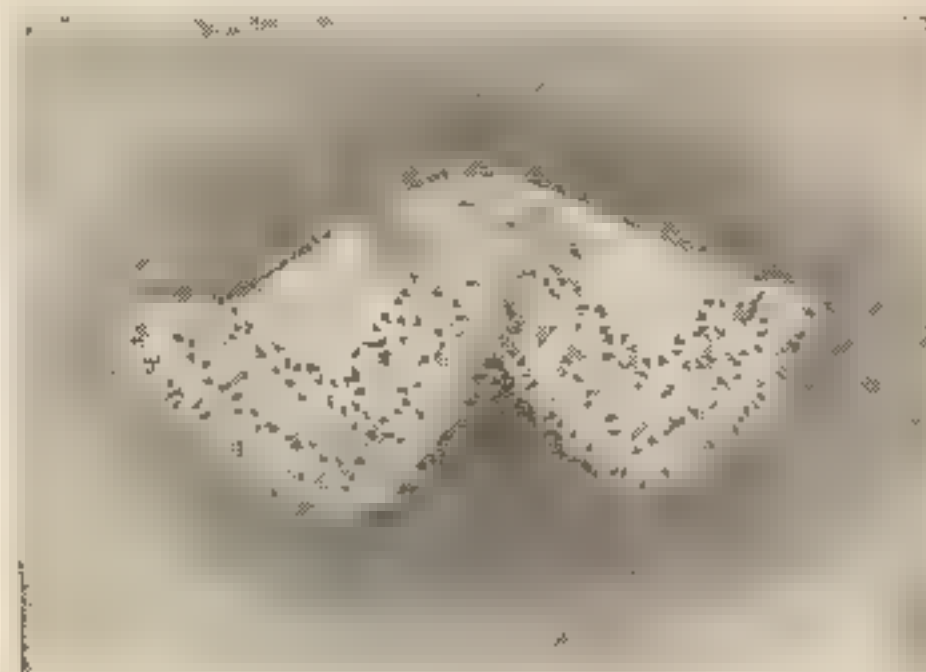
The illustrations give an approximate idea of the styles in which these fashionable Collars are made, and also of our prices.

WHITE DRILL AMERICAN COLLARS, trimmed Embroidery or Lace.



No. 100.

As No. 100 ... -/9, 1/-, 1/3, 1/6



No. 101.

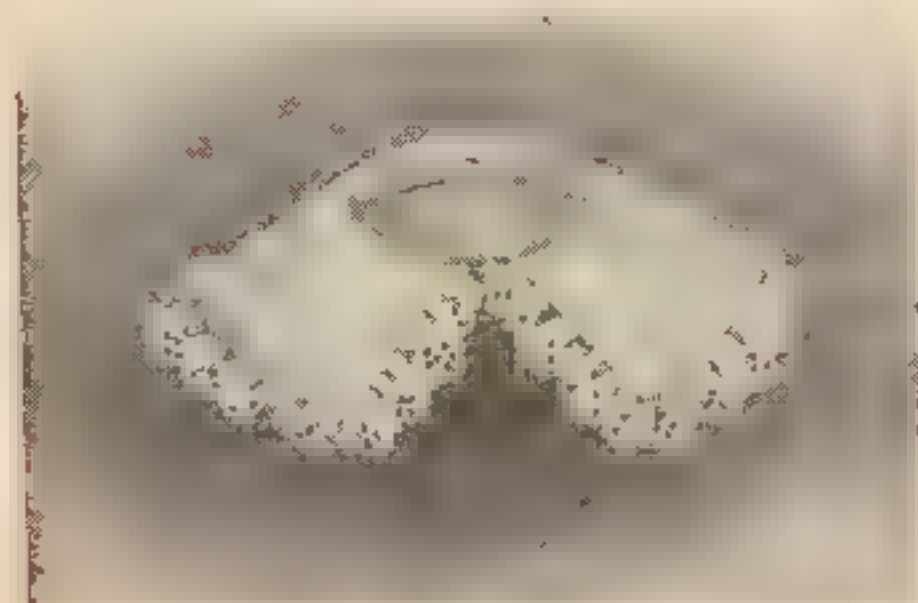
As No. 101 ... 1/6, 1/9, 1/11



No. 102.

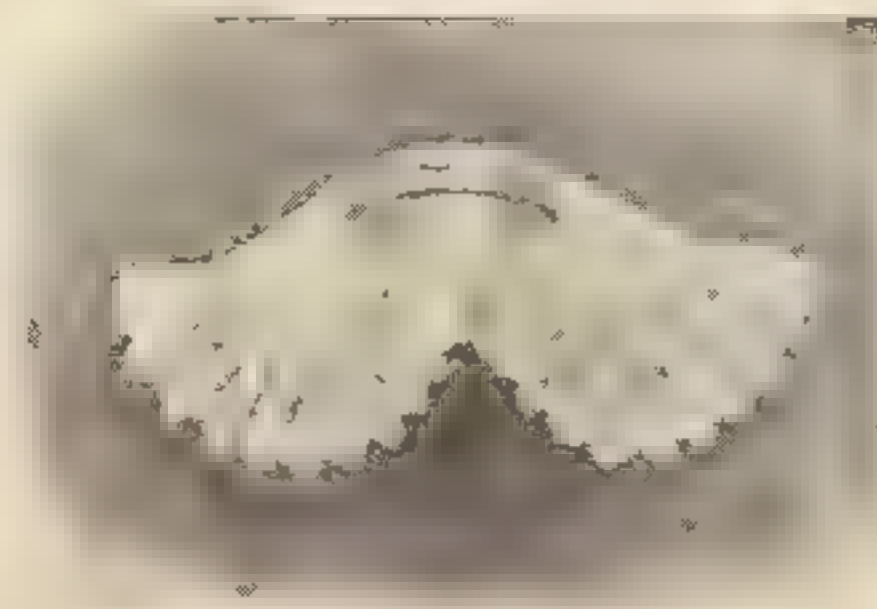
As No. 102 ... 2/-, 2/3, 2/6

EMBROIDERED SILK AMERICAN COLLARS.



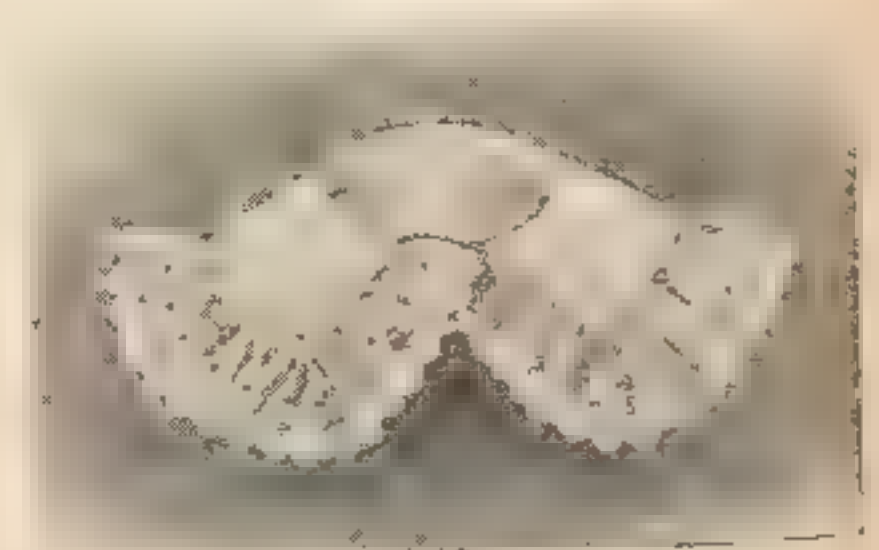
No. 103.

As No. 103 ... 1/7, 2/9, 2/-



No. 104.

As No. 104 ... 2/6, 3/-, 3/6



No. 105.

As No. 105 ... 3/9, 4/-, 4/6

TRY ANTHONY HORDERN'S FAMOUS LOW PRICES.

MEN'S MERCERY.

By which is understood everything that a man wears other than what the Tailor, the Bootmaker, and the Hatter supply. All that these useful people make will be found in other parts of the book, and whatever you require, any or all, you will find advantage in placing the order with us. We are not given to boasting, but we say this, and we say it being in full possession of our senses at the time of saying it, that we can give you better value for your money than you can get elsewhere.

Boys' and Youths' Mercery will also be found on the following pages.

MEN'S SHIRTS.

WHITE LONGCLOTH SHIRTS.

With ordinary Linen Front, Square or Round Cuffs—				
To button behind	3/3, 3/9, 4/6, 5/-, 5/9, 6/9, 7/6			
„ in front	...	...	...	3/9, 5/6, 7/6
Short Rifle Cuffs—				
To button behind	...	...	...	5/-
„ in front	...	...	...	5/6
2in. Wristbands and pair of Detached Cuffs—				
To button behind	...	...	...	4/9, 5/6
With Polo Collar attached, Square or Round Cuffs, sizes, 14½in. to 20in., neck measurement—				
				4/-, 5/6, 7/3
With Short Linen Front, single stud hole, Square or Round Cuffs—				
To button behind	...	...	...	4/6, 5/6, 6/-

WHITE LONGCLOTH SHIRTS.

For Evening Dress.

Single Stud Hole, Square Cuffs.

Plain Linen Front, to button behind,	5/3, 6/-, 7/6, 8/6
Pique Front and Cuffs, to button behind	...
Plain Linen Front, to button in front	5/3, 6/3, 7/6, 8/6

WHITE UNDRESSED LONGCLOTH SHIRTS,

with Linen Front, Square Cuffs and Neck Band.

To button behind	...	...	...	2/11, 3/6, 4/-
„ „ short Linen Front...	...	...	...	2/11, 3/6
To button in front	...	...	...	4/-

Prices quoted are for shirts sizes 14in. to 16½in. neck measurement, except when otherwise stated. Special quotations for larger sizes.

For Collars and Cuffs, see pages 142 and 143.

MEN'S COLORED AND FANCY SHIRTS.

Regatta Shirts—

Ordinary Front, Polo Collar attached	...	...	4/6
„ „ to button behind	...	...	3/9, 5/-
The above in Fancy Patterns, Stripes, &c.			

Ordinary Front, to button in front, Fancy Patterns or Stripes	...	...	4/3, 5/-, 6/-
Detached Cuffs	...	...	5/6, 6/3

These Shirts are generally worn with White Linen Collar.

2in. Wristbands, and pair of detached Cuffs—	5/6, 6/3
--	----------

Fashion Shirts, soft body, dressed Square Cuffs and Neckband—

White Oxford	...	...	3/9, 4/6, 5/-
Fancy „	...	...	3/9, 4/9, 5/3
White Cambric	...	...	4/9, 5/6
Fancy „	...	...	4/3
Fancy Zephyr Stripe	...	...	3/9, 4/9, 5/3
„ Check	...	...	3/6, 3/9, 4/6

Soft body, dressed White Linen Cuffs and Neckband—

White Mercerised	...	...	3/9, 4/3, 5/6
White Cell Net	...	...	3/9, 4/3

Prices quoted for Men's Colored and Fancy Shirts are for sizes 14in. to 16½in., neck measurement. Special quotations for larger sizes.

Flannelette Shirts, assorted colors and patterns; neck measurement, 14in. to 18in.—

Without Collar	...	...	2/3, 2/6, 3/-
With Collar attached...	...	...	2/-, 2/6, 2/9, 3/-

Cotton Working Shirts, assorted colors and patterns, Checks and Stripes, &c.; neck measurement, 14in. to 18in.—

Without Collar, ordinary front	...	2/-, 2/6, 2/9, 3/-
„ shaped front	...	3/-, 3/9
With Collar attached...	...	2/3, 2/9, 3/3
„ shaped front	...	3/3, 4/-
Galatea, without Collar	...	2/6, 3/6
„ with Collar attached, and Pocket	...	2/9, 3/-, 3/9
Butcher Blue, without Collar	...	2/6, 3/9
„ with Collar attached, and Pocket—	...	2/9, 3/9

Union Shirts, for hard wear; neck measurement, 14in. to 18in.—

Without Collar	...	...	3/6, 3/9, 4/6
With Collar attached, and Pocket	...	...	3/9, 4/3, 4/9

Crimean Shirts, all Wool, plain and fancy patterns; neck measurement, 14in. to 19in.—

Without Collar, Sateen Neckband	5/-, 6/6, 8/6, 10/-
With Collar attached, and Pocket	5/-, 6/6, 8/6, 10/6

Ceylon Shirts, plain and fancy patterns; neck measurement, 14in. to 19in.—

Without Collar, Sateen Neckband	3/6, 4/6, 5/6, 6/9
With Collar attached, and Pocket	3/6, 4/6, 5/6, 6/6, 7/3

Navy Flannel Shirts, fast dye, for Firemen, &c.; neck measurement, 15in. to 18in.—

With Collar attached, and Pocket	...	...	6/9
----------------------------------	-----	-----	-----

ANTHONY HORDERN & SONS, ONLY UNIVERSAL PROVIDERS

MORE SHIRTS.

Fashion in shirts is strangely fickle, indeed, almost as fickle as fashion in the innumerable things which go to make a lady's wardrobe. White shirts, however, good old friends, survive, for the boiled shirt of our forefathers, somewhat altered in style, still holds the fort as the shirt "par excellence." These pages convey, as briefly as possible, the various kinds of shirts now worn, but any description possible would utterly fail to account for the variety and ornamental quality of some of the twentieth century shirts. Nevertheless, our friends in the country may rest assured that their orders will be executed from the newest and best.

The following Shirts of various materials are commonly styled

CRICKET AND TENNIS SHIRTS.

These Shirts are also worn on ordinary occasions, as well as for wear when Boating, or following other outdoor sports.

White Mercerised	...	...	...	2/9, 3/3, 4/6, 5/-	White Canvas, without Collar	...	...	3/6, 4/3
White Flannel	...	...	...	5/9, 7/6	White Net,	...	...	3/6, 4/3
White Crepe	...	...	...	4/9	Mercerised "	...	...	2/9, 3/6, 4/3
White Cashmere	...	...	...	5/9	Fancy Mat, with Collar attached, and Pocket—	...	...	3/9, 4/9
White Canvas	...	...	...	2/9, 3/6, 4/6, 5/6	" " Bands	...	...	3/9
White Net	...	...	...	3/6, 4/6	Fancy Cashmere, with Collar attached, and Pocket—	...	...	3/3, 4/3, 5/6, 7/6
The above have Collar attached, and Pocket.					Without Collar	...	...	4/9
White Mercerised, detached Collar	...	...	...	5/-				

All the above are made with neck measurement 14½ in. to 19 in.

Silk Shirts, the acme of luxury in shirt wear; neck measurement, 14 in. to 19 in.—

White Twill Silk, with Collar attached, and Pocket	...	...	...	...	...	...	11/6, 13/6
White China Silk	"	"	"	...	...	...	7/6, 8/9, 12/-
Tussore Silk	"	"	"	...	...	...	12/
Fancy Silk, Stripes, Checks, &c., with Collar attached, and Pocket	...	...	...	...	...	...	7/3, 10/-, 11/ , 13/6
" " " without Collar	...	...	...	...	...	...	7/6, 9/6, 13/-

BOYS' AND YOUTHS' SHIRTS.

White Longcloth, with dressed Linen Front, Cuffs and Neckband, to button behind—

Sizes	11, 11½	12, 12½	13, 13½	14 inch neck
	2/3	2/3, 3/6	2/6, 3/3, 3/9	2/9, 3/3, 4/-

Boys' Fashion Shirts, soft body, dressed Cuffs and Neckband—

	13 13½	14 inch neck
Fancy Colored Oxford and Zephyr...	3/3, 3/6	3/3, 3/9
White Mercerised	3/6, 4/3	3/9, 4/6
White Net	3/3	3/6

WHITE AND COLORED SOFT FANCY SHIRTS.

Boys' and Youths' Sizes.

	11, 11½	12, 12½	13, 13½	14, 14½ in.
White Canvas	...	2/3, 2/9	2/6, 3/-	2/9, 3/3
White Cell Net	...	2/6, 3/3	2/9, 3/6	3/-, 3/9
White Mercerised	...	2/3, 3/3	2/6, 3/9	2/9, 4/3
Cream Silk Stripe	...	2/6	2/9	3/-
Colored " "	...	2/9	3/-	3/3
Harvard	...	—	1/7, 2/3	1/9, 2/6
Flannelette	...	2/-, 2/3	2/2, 2/6	2/3, 2/9
Crimean	...	—	4/-, 4/6	4/3, 5/3

The above have Collar and Pocket attached.

Harvard, without Collar	...	1/-, 1/6	1/-, 1/6, 2/-	1/3, 1/9, 2/3	1/6, 2/-, 2/6
Flannelette " "	...	1/-, 1/6	1/3, 1/6, 2/-	1/3, 1/9, 2/3	1/6, 2/-, 2/6
Crimean " "	...	2/9, 3/-	3/3, 3/9	3/9, 4/3	4/3, 4/11

UNDERSHIRTS.

COTTON, MERINO, SILK, AND WOOL.

MEN'S YOUTHS', AND BOYS' SIZES.

For Underpants to match most of the Undershirts in the list, see page 135

Following is a scale giving the equivalent in chest measurement to the various sizes quoted:—

Sm. Boys'.	Boys'.	Youths'.	Sm. Men's.	Slender Men's.	Men's.	Outsize.	Dbl. Outsize.	Ex. Dbl. Outsize.	chest measurements
26in.	28in.	30in.	32in.	34in.	36in.	40in.	44in.	48in.	

Brown Cotton, Short Sleeves—

Boys'	...	...	...	...	...	1/6
Youths'	...	...	...	...	...	1/6, 2/-

Small.	Slender.	Men's.	Outsize.	Dbl. O.S.
1/6, 2/- 2/9	1/6, 2/- 2/9	1/8, 2/- 2/11	2/-, 2/6 3/6, 4/3	3/6, 4/3

Long Sleeves—

Small.	Slender.	Men's.	Outsize.	Dbl. O.S.
2/-, 2/6	2/-, 2/6	2/3, 3/-	2/6, 3/9	4/3

Brown Dressed Cotton, Short Sleeves—

Youths'	...	...	...	...	...	1/4
---------	-----	-----	-----	-----	-----	-----

Small.	Slender.	Men's.	Outsize.	Dbl. O.S.
2/3	2/3	2/6, 3/-	2/9, 3/3	3/9

Balbriggan, Short Sleeves—

Boys'	...	...	...	...	...	1/-, 1/10
Youths'	...	...	...	...	...	1/-, 1/10

Small.	Slender.	Men's.	Outsize.	Dbl. O.S.
1/2, 2/-	1/2, 2/- 2/9	1/3, 2/- 3/3	1/6, 2/9 3/9	2/11, 3/3 4/3

Ex. Double Outsize, 4/6

Long Sleeves—

Slender.	Men's.	Outsize.	Dbl. O.S.
2/6	2/9	3/-	3/6

White Merino Finish, Short Sleeves—

Boys'	...	...	...	...	...	1/4, 2/-
Youths'	...	...	...	...	...	1/4, 2/-

Small.	Slender.	Men's.	Outsize.	Dbl. O.S.
2/-	2/-, 2/9	1/7, 2/3 2/11	1/10, 2/6 3/9	2/9, 3/9

Ex. Double Outsize, 4/-

Long Sleeves—

Youths'	...	...	...	...	...	2/3
---------	-----	-----	-----	-----	-----	-----

Small.	Slender.	Men's.	Outsize.
2/3	2/6	2/6	2/9

White Summer Merino and Indian Gauze, Short Sleeves—

Boys'	...	...	...	...	...	1/3, 2/6
Youths'	...	...	...	...	...	1/3, 2/6

Small.	Slender.	Men's.	Outsize.	Dbl. O.S.
1/4, 2/- 2/6	1/4, 2/- 2/9, 3/6	1/5, 2/- 2/6, 3/3	1/6, 2/6 3/3, 3/9	3/11, 4/6

Ex. Double Outsize, 5/-

Long Sleeves—

Slender.	Men's.	Outsize.	Dbl. O.S.
2/6	2/9, 3/6	3/3, 3/9	4/6

Anglo-Indian Silk Mixture, Short Sleeves—

Slender.	Men's.	Outsize.	Dbl. O.S.
6/3, 9/6	6/9, 10/-	8/-, 12/-	8/6, 13/-

Spun Silk, Short Sleeves—

Slender.	Men's.	Outsize.	Dbl. O.S.
11/-	12/-, 14/6 18/-	13/6, 19/- 21/-	15/-, 21/- 24/6

Silk Cell Net, Short Sleeves—

Men's.	Outsize.
9/6	10/6

Net Cotton, Short Sleeves—

Slender.	Men's.	Outsize.
1/3, 2/-	1/4, 1/8 2/-	1/6, 2/- 2/6

Colored Merino, Red Drab, or Fancy, medium or summer weight, Short Sleeves—

Boys'	...	...	...	...	...	1/8, 2/3
Youths'	...	...	...	...	...	1/9, 2/3

Small.	Slender.	Men's.	Outsize.	Dbl. O.S.
2/6, 3/- 3/6, 4/6	2/6, 3/3 3/9, 4/6	2/6, 3/3 3/9, 4/9	2/9, 3/9 4/3, 5/6	4/-, 4/6

Long Sleeves—

Boys'	...	...	...	...	...	2/3
Youths'	...	...	...	...	...	2/3, 2/9

Small.	Slender.	Men's.	Outsize.	Dbl. O.S.
2/6, 3/-	2/6, 3/3	2/9, 3/6	3/-, 4/-	4/6

ANTHONY HORDERN & SONS, ONLY UNIVERSAL PROVIDERS

UNDERSHIRTS.

Mostly of the Woollen variety

The scale given on page 133 applies to the following also.

Natural Wool, winter weight, medium or heavy—

Short Sleeves—				
Sm. Boys'.	Boys'.	Youths'.	Small.	Slender.
2/6, 3/- 3/9	2/6, 3/3 3/9	3/3, 4/3	3/6, 4/3	3/9, 4/6 5/3
Men's.	Outsize.	Dbl. O.S.	Ex. Dbl. O.S.	
2/9, 3/11, 4/9 6/3, 7/6	4/3, 5/3 6/6, 8/-	6/6, 8/6	6/6, 9/-	
Long Sleeves—				
Sm. Boys'.	Boys'.	Youths'.	Small.	Slender.
3/3, 4/-	3/6, 4/3	3/9, 4/6	3/9, 4/6	3/9, 4/9 6/-
Men's.	Outsize.	Dbl. Outsize.	Ex. Dbl. O.S.	
4/-, 5/-, 6/6	4/6, 6/3, 7/-	6/3, 7/9	7/-, 8/6	

Natural Wool, summer weight, Short Sleeves—

Sm. Boys'.	Boys'.	Youths'.	Small.	Slender.
2/-, 3/-	2/-, 3/3	2/3, 3/6	2/9, 3/9	2/9, 3/9 5/-, 5/9
Men's.	Outsize.	Dbl. O.S.		
2/9, 4/-, 5/3 6/3, 6/9	3/3, 4/-, 5/9 6/6, 7/3, 8/-	3/9, 5/3, 6/6 7/6, 9/-		
Long Sleeves—				
Boys' ...	...	...	...	3/3, 4/-
Youths' ...	...	...	...	3/3, 4/3
Small.	Slender.	Men's.	Outsize.	Dbl. O.S.
3/9, 5/3	3/9, 5/3 6/-	4/-, 5/6 6/3	4/9, 6/- 7/6	5/6, 6/9 7/9

White Lambs' Wool, winter weight, Short Sleeves—

Slender.	Men's.	Outsize.	Dbl. O.S.
5/3	5/9	6/9	7/3
Long Sleeves—			
5/6	5/9	6/9	7/6

Shetland Lambs' Wool, winter weight, Short Sleeves—

Small.	Slender.	Men's.	Outsize.	Dbl. O.S.
2/6, 3/6 4/3	2/11, 3/9 5/3, 6/6	2/11, 4/- 5/3, 7/-	3/9, 4/6 6/-, 8/-	5/9, 6/6 7/6, 9/-

Long Sleeves—

Small.	Slender.	Men's.	Outsize.	Dbl. O.S.
2/6, 3/9	2/11, 4/3 5/3	3/3, 4/6 5/6, 7/-	3/9, 4/9 6/3, 8/-	5/6, 7/9 9/

New Zealand Wool, winter weight, Short Sleeves—

	Small.	Men's.	Outsize.
Natural Ribbed ...	8/-	8/6	9/-
Marled Mixture ...	—	10/3	10/9
„ Long Sleeves ...	...	...	-/6 extra

Arctic, winter weight—

Slender.	Men's.	Outsize.	Dbl. O.S.
Short Sleeves—			
3/9	4/-	4/9	5/6
Long Sleeves—			
4/-	4/-	5/-	6/-

FLANNEL UNDERSHIRTS, NIGHT SHIRTS, AND NIGHT CAPS.

We believe we are rapidly approaching the time when the Night Cap (except of the spirituous variety) will be a thing of the past.

Men's Flannel Undershirts, all Wool—

Imitation Welsh, full size ...	... 3/-, 3/9, 4/3
Stout make, extra large ...	... 4/-, 4/6, 5/3, 6/-
White Lancashire, fine make ...	3/6, 4/3, 5/-, 6/9, 8/6
Natural ...	2/9, 3/6, 4/-, 4/9
Navy Blue, for Firemen ...	3/3, 4/-, 5/3, 6/6
Scarlet ...	5/-
New Zealand, Shetland ...	5/3, 7/6
„ Grey ...	5/3
„ Navy Blue ...	6/6, 7/6
Fine Make, Shetland ...	7/6
Cream Flannelette Undershirts ...	1/9
New Zealand, Kaiapoi ...	6/3, 7/9

Men's Night Shirts—

Double Warp, Calico ...	... 4/3
Twill Calico ...	3/6, 4/3
Flannelette, Colored or White ...	4/-, 4/3
Ceylon ...	5/6, 6/9

Boys' and Youths' Night Shirts—

Double Warp Calico, extra strong ...	2/9, 3/-
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Night Caps, Cotton—

Single ...	... 1/8
Double ...	... 1/4
Worsted, Plain Colors ...	... 1/4
Cashmere, Scarlet or White ...	... 1/4

TRY ANTHONY HORDERN'S FAMOUS LOW PRICES.

UNDERPANTS—COTTON, MERINO, SILK, AND WOOL, &c.

For Undershirts to match most of the Underpants, see page 133.

MEN'S, YOUTHS', AND BOYS' SIZES.

When ordering Underpants, give waist and inside leg measurements. Following is a scale giving the equivalent in waist measurement to the various sizes quoted:—

Boys'.	Youths'.	Sm. Men's.	Sldr. Men's.	Men's.	Outsize.	Dbl. Outsize.	Ex. Dbl. Outsize.	waist measurement
28in.	30in.	32in.	34in.	36in.	40in.	44in.	48in.	

Brown Cotton, winter weight—

Small.	Slender.	Men's.	Outsize.	Dbl. O.S.
1/9, 2/6 3/3	1/9, 2/3 3/3	1/11, 2/6 3/6	2/3, 3/3 3/9	3/-, 3/9 pair 4/6
Drawers with Short Legs 3/3 3/9 4/3 „				

Brown Dressed Cotton, summer weight—

Small.	Slender.	Men's.	Outsize.
2/11	3/-	3/-	3/9 „

Brown Balbriggan, summer weight—

Small.	Slender.	Men's.	Outsize.	Dbl. O.S.
1/9, 2/6 3/6	1/9, 2/6 3/6, 4/-	1/9, 2/6 3/9, 4/3	2/-, 2/11 4/3, 4/9	3/6, 4/9 pair 5/6
Drawers with Short Legs 4/- 4/6 5/3 „				

Arctic, winter weight—

	Slender.	Men's.	Outsize.	Dbl. O.S.
White	... 4/6	4/9	5/3	—
Grey	... 2/6	2/9	3/-	—

Red Drab and Fancy Colored Merino, winter weight, medium and heavy—

Youths'	Small.	Slender.	Men's.	Outsize.	Dbl. O.S.
...	2/6, 3/3	2/6, 3/3	2/6, 3/3	3/-, 3/6	3/9, 5/ „
...	3/9	3/9, 4/6	3/11, 4/11	4/6	6/3, 7/6 „
...	...	5/3	5/6	5/9, 6/3	...

Drawers with Short Legs—				
	3/9	4/-	4/6	„

New Zealand Wool, winter weight—

	Small.	Men's.	Outsize.	Dbl. O.S.
Natural Ribbed	8/-	8/6	9/-	10/3 pair
Marled	... 9/9	10/3	11/-	12/- „

Natural Wool Drawers, Short Legs—

Boys' ...	24	26	28	in. pair
...	2/6	2/9	2/9	...

Natural Underpants—

Summer weight—

Small.	Slender.	Men's.	Outsize.	Dbl. O.S.
2/11, 3/3	2/11, 3/6	3/-, 3/9	3/6, 4/3	4/11, 6/6 „
4/6, 5/6	4/6, 5/6	4/9, 5/9	5/6, 6/3	7/6, 8/9 „
	6/3, 6/9	6/3, 7/-	7/-, 8/-	...

Winter weight—

3/6, 3/11	3/3, 3/6	3/6, 3/9	3/9, 4/3	4/11, 5/3 „
5/-	4/9, 5/6	4/11, 5/9	5/6, 6/9	5/9, 8/3 „
	6/6, 7/6	6/9, 7/9	7/6, 8/9	9/9

White Merino Finish, winter weight—

Small.	Slender.	Men's.	Outsize.	Dbl. O.S.
2/6, 3/3	2/9, 3/6	2/9, 3/6	3/3, 4/3	4/6, 4/11 „
	4/-	4/9	...	...

White Summer Merino and Gauze, summer weight—

Small.	Slender.	Men's.	Outsize.	Dbl. O.S.
2/3, 3/6	2/3, 2/9	2/6, 2/11	2/9, 3/6	3/11, 5/3 pair
	3/11, 5/3	3/11, 5/3	4/6, 6/-	6/6 „

Drawers with Short Legs—

2/9, 5/-	2/9, 5/3	3/3, 6/-	3/9, 6/9 „
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Fancy Colored and Gauze Merino, summer weight—

Youths'	...	...	...	...	2/6, 3/- pair
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Small.	Slender.	Men's.	Outsize.	Dbl. O.S.
2/9, 3/-	2/9, 3/3, 3/9	2/9, 3/9	3/3, 4/-	4/6, 5/9
	4/9, 5/9, 7/6	4/9, 5/3, 8/-	6/-, 9/6	6/9, 9/9
Drawers with Short Legs 3/6 3/9 4/3				

White Lambs' Wool, winter weight—

Slender.	Men's.	Outsize.	Dbl. O.S.
5/9	6/3	7/-	7/9 pair

Shetland Lambs' Wool, winter weight—

Small.	Slender.	Men's.	Outsize.	Dbl. O.S.
2 11, 3 11	3 3, 4 -	3 3, 4 3	3 9, 4 6	6/9 pair
4/9, 5/9	5/-, 6/3	5/6, 6/6	5/9, 7/6	8/6 „

Anglo-Indian Silk Mixture, summer weight—

Slender.	Men's	Outsize.
8/3, 12/6	8/6, 13/-	10/-, 15/- pair

Spun Silk, summer weight—

Slender.	Men's.	Outsize.	Dbl. O.S.
14/-	15/-, 21/-	17/-, 22/6	19/- pair

Flannel Drawers, winter weight, 36 to 44in. waist—

Imitation Welsh	...	...	3/3, 4/6, 5/6 pair
Shetland	...	...	3/9, 4/3, 5/3 „
Navy	...	...	4/9 „
Cream	...	...	5/- „

Boys' Combinations, Natural Wool—

S.S. Boys'.	S. Boys'.	Boys'.
3/11	4/6	5/3 each

Dr. Jaeger's All Wool Sanitary Underclothing—

Special Price List on application.

ANTHONY HORDERN & SONS, ONLY UNIVERSAL PROVIDERS

COMFORTABLE GARMENTS.

For Day and Night Wear.



Men's Pyjama Suits—

These suits, "de Nuit," which are also frequently worn during the day, have long since almost entirely taken the place of the old-fashioned nightshirt, a list of which, however, for the benefit of all inclined thereto, will be found on page 134.

Flannelette	...	...	...	4/-, 4/9, 5/6, 6/9
Fancy Cotton	...	...	...	5/3, 6/6, 8/6
Ceylon Flannel	...	...	...	7/6, 8/6, 11/-, 14/-
Crimean Wool	...	...	...	9/6, 11/6, 15/6, 17/6
Mercerised	...	...	...	5/9, 7/6
Colored Silk, fancy pattern	...	...	...	17/6, 20/-
White China Silk	...	...	...	14/-, 16/6

Boys' Pyjama Suits—

Flannelette	...	...	...	3/3, 3/9, 5/6
Cotton	...	...	...	4/-, 4/6
Ceylon or Crimean	...	...	...	6/-, 7/6

When ordering Pyjama Suits give height and chest measurement.



Dressing Gowns. The acme of comfort, and the perfection of style—

Light Fancy Check Summer Tweed	...	22/-, 25/6
Fancy Check, medium weight	...	22/6, 24/6, 28/6
Fancy Figured Scroll Pattern	...	25/6, 28/6
All Wool Tweed, medium or light weight	...	30/-, 35/-
Self Colored Melton, Grey, Fawn or Brown	...	21/-
Cameline Cloth, Self, Fawn or Brown	...	30/-, 45/-
Silk Mixture, Paisley pattern, lined Scarlet Flannel—		63/-

Turkish Bath Gowns—

Fancy Stripe	...	...	...	17/6, 21/-
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Cardigan Jackets, Navy, Black or Brown—

Boys', 3/6, 5/3; Youths', 3/9, 5/9				
Small.	Men's.	Outsize.	Dbl. O.S.	Ex. Dbl. O.S.
4/-, 5/3	4/6, 5/9	5/3, 6/6	6/3, 9/6	7/-, 8/-, 10/6
6/9, 8/-	7/6, 11/-	8/6, 12/-	13/-, 14/-	15/-, 19/6
10/-, 12/6	15/-, 17/6	16/-, 21/-	18/-, 23/-	24/-

Cardigan Vests, in Plain Colors and Fancy Patterns—

Small.	Men's.	Outsize.	Ex. Outsize.
4/6, 6/6	5/-, 7/-	6/-, 7/6	8/6, 11/6
10/-	11/-, 15/-	10/9, 12/-, 15/6	16/-

For equivalents of sizes quoted in chest measurements see Undershirts, page 133.

ANTHONY HORDERN & SONS, PALACE EMPORIUM, SYDNEY.

PLAIN AND FANCY HALF-HOSE.

MEN'S, YOUTHS', AND BOYS' SIZES.

Men's Half-Hose are stocked in sizes 10in. to 12in. Prices quoted are for sizes 10in. and 10½in.

Larger sizes at a slight advance.

MEN'S PLAIN AND FANCY HALF-HOSE.

Unbleached Cotton Half-Hose—

Stout make	...	...	...	-/6, -/7, -/8½, -/11 pair
Fine Dressed...	...	...	...	-/7, -/10, 1/2 „
Blue Grey Cotton	...	...	...	-/7 „

Striped Cotton Half-Hose—

Fancy Stripes	...	...	...	-/9, 1/-, 1/3, 1/7, 1/8 pair
Self Colors, Navy and Black	...	...	...	-/6, -/8, 1/-, 1/2 „

Lisle Thread Half-Hose—

Self Colors, Navy and Black	...	...	...	1/6, 2/- pair
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Silk Half-Hose—

Self Colors, Navy and Black	2/9, 3/6, 5/6, 8/6 pair
Embroidered Fronts	... 2/9, 4/-, 5/- „

Merino Half-Hose—

Self Colors	...	...	...	-/6, -/10, 1/-, 1/3, 1/5, 2/- pair
Striped Merino	...	...	...	1/3, 1/7 „
Natural and Grey	...	...	...	-/6, -/8, -/10½ „

Cashmere Half-Hose—

Self Colors, Navy and Black—	-/9½, 1/-, 1/2, 1/4, 1/6, 1/9, 2/3 pair
Fancy Embroidered Fronts	1/4, 1/9, 2/2, 2/6, 3/3 „

Natural Llama Wool Half-Hose

Summer Weight	...	...	...	1/-, 1/3, 1/8 pair
Winter	„	...	...	1/2, 1/4, 1/6, 1/9 „
Ribbed	...	...	...	1/3, 1/11 „

Lamb's Wool Half-Hose—

Shetland and Grey	...	...	...	-/10, 1/-, 1/3, 1/5, 1/10, 2/2 pair
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Military and Grampian Half-Hose—

Stout make	...	...	...	... -/10, 1/2, 1/4 pair
Knitted, Scotch Fingering, Heather Mixture—	1/-, 1/3, 1/6, 1/9, 2/-	„		
New Zealand Knitted	...	...	1/3, 1/7	„

HALF-HOSE FOR BOYS AND YOUTHS, BICYCLE HOSE, &c.

Boys' and Youths' Half-Hose, 8in. to 9½in.—

Unbleached Cotton	...	...	...	-/6, -/8 pair
Dressed	...	...	...	-/6, -/9½, 1/1 „

Boys' and Youths' Half-Hose—

Merino, assorted colors	...	-/6, -/8, -/10, 1/3 pair
Cashmere, Self Colors—Navy, Black and Natural—	-/9½, -/10, 1/3, 1/6	„
Lambs' Wool, Shetland and Grey,	-/10, 1/2, 1/4	„

Brown Cotton Hose or Stockings, 10in. to 11½in.—

Stout make	...	...	...	...	1/4 pair
Blue Grey Cotton	...	...	...	...	1/3 „
Lambs' Wool, Shetland and Grey,	1/7, 1/9, 2/-, 2/6	„			

Bicycle Hose, 9½in. to 11in.—

Navy and Black Ribbed	...	...	1/11, 2/9, 3/6 pair
Heather	...	...	2/6 „
Heather, Fancy Colored, turned over Tops—			
	2/3, 3/-, 3/9, 4/9	„	

“MILLIONS OF MISCHIEFS”

And any amount of worry, may be avoided by attention to the following simple directions:—

Write your Orders legibly, and your name and address in full. Give the **Post Town** where our answer will reach you.

State if parcel and invoice are to be addressed **Mr., Mrs., or Miss.**

Give the correct route by which the goods are to be sent, and say to whom they are to be consigned if you live far from a Railway Station or Port.

Be careful to give sizes, colors, lengths, and quantities of goods wanted, and state whether we may substitute if we have not the exact material or article in stock.

In the event of goods going astray in transit, or not arriving at their destination in reasonable time, it would be well for customers, in writing to us, to give date of invoice, to assist in tracing cause of delay.

ANTHONY HORDERN & SONS, ONLY UNIVERSAL PROVIDERS.

FOOTBALL OUTFITS.

JERSEYS, KNICKERS, BELTS, HOSE, &c.

Every year, when the Football Season comes round, brings an increasing number of customers for these goods. People recognise that in garments that are subjected to heavy wear and tear, quality is all important, and they find in the goods we offer not only the best quality but the lowest prices. Give size or chest measurement when you order.

FOOTBALL JERSEYS.

Made in Plain Colors and Various Stripes.

List of colors and stripes will be sent on application.

Chest measurement	S.S. Boys' 24	S. Boys' 26	Boys' 28	Youths' 30 in.
	2/9	3/-	3/3	3/9 each
	31/-	34/-	37/-	43/- doz.
Chest measurement ...	Small Men's. 32in.	Slender Men's. 34in.	Men's. 36in.	
	4/3 each ; 49/- doz.			

Navy Blue Jerseys—

Chest measurement't	S.S.S. 22	S.S. 24	S.B. 26	Boys' 28	Youths. 30 in.
Each	2/-, 3/6	2/3, 3/3	2/6, 3/9	2/9, 4/-	3/-, 4/3
	3/6	3/9	4/-	4/6	5/-
Chest measurement't	Small Men's. 32	Slender Men's. 34	Men's. 36	O.S. Men's. 40 in.	
Each	4/3, 5/6	4/3, 6/-	4/9, 6/3	5/6, 6/6	
	8/-	8/6	9/-	10/3	

Orders for special designs, or special combinations of stripes, receive immediate attention.
Estimates on application.



FOOTBALL KNICKERS, HOSE, SWEATERS, BATHING DRESSES, &c.

Knickers—

White Drill	...	...	...	...	2/6 pair
Navy Blue	...	...	...	...	2/11 "

Drab Web Football Belts	...	...	1/3, 1/9 each
Football Hose, Plain Colors	...	...	2/- "
	Royal Blue, Black, Navy, Sky, Marone, Cardinal.		

Sweaters, Men's sizes—

White Yarn Polo Collar	...	...	3/9, 4/6, 5/6, 7/-
" " Duplex Collar	...	...	3/11, 4/9, 5/9, 6/6
" " Deep Roll Collar	4/-	4/9, 5/6, 6/9, 7/6	
Grey and Fancy Heather Polo Collar	4/9, 5/9, 7/6, 10/-		
" " Duplex	5/6, 7/6, 10/-		
" " Roll	4/9, 5/6, 7/6, 10/-		

Sweaters, Boys' sizes—

White	...	...	2/6, 3/-
Colored Navy, Heather or Marone	...	2/6, 3/-, 3/6	

Navy Swimming Costumes, as worn by members of the A.S.A.—

Boys' and Youths'	...	...	1/6, 2/-, 2/9
Men's	...	...	2/-, 3/3

Bathing Dresses, Fancy Striped

...	...	...	2/11
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Bathing Drawers—

Boys' and Youths' Fancy Colored	...	...	-/6, -/9
Men's Fancy Colored	...	...	-/7, -/9, 1/-, 1/3
" Self Colors	...	...	1/3, 1/6
Self Colored Sateen, for Athletes...	...	...	-/9

Balbriggan Frox, Black, Sky, Navy, Flesh Color

Quarter Sleeves, White	...	...	1/3, 2/-
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	Youths'	Small	Slender
Cotton Frox, favorite colors,			
Long Sleeves...	6/-	6/3	6/6
Cashmere Frox	8/3	8/9	9/-
Cotton Tights	5/9	6/-	6/3
Cashmere Tights	9/-	9/3	9/6
Running Drawers, in colors to match Frox	...	...	2/9
Sateen Running Drawers, various colors	...	...	2/3
Sateen Trunks, colored	...	...	1/9
Silk Trunks	...	...	4/-

Terms: PROMPT CASH.

Our terms being Prompt Cash, a remittance to cover the cost of the goods required should be sent with every Order.

TRY ANTHONY HORDERN'S FAMOUS LOW PRICES.

MEN'S HANDKERCHIEFS AND GLOVES.

Important items in modern male attire.

Half-dozens of Handkerchiefs at same rate as dozens.

Men's Handkerchiefs—

$\frac{3}{8}$ White Lawn	...	...	...	1/10, 3/3 doz.
$\frac{7}{8}$ „	...	...	...	3/9, 4/8 „
$\frac{3}{4}$ White Linen	...	...	...	8/4, 12/- „
$\frac{7}{8}$ „	6/6, 7/10, 9/3, 11/2, 14/-, 16/8	„		

Men's Hemstitched Handkerchiefs—

$\frac{3}{8}$ White Lawn, Hemstitched	...	3/3, 4/8 „
$\frac{7}{8}$ „ Linen	2in. hem—	9/3, 11/2, 14/-, 16/8, 22/- „
$\frac{5}{8}$ and $\frac{3}{4}$ White, Colored Borders	...	2/10, 3/9 „
$\frac{7}{8}$ „	...	3/3, 5/6 „
Colored Cotton	...	2/10, 4/8, 6/- „

Half-dozens at same rates.

Men's Silk Handkerchiefs—

White China Silk, Hemstitched—	1/2, 1/6, 1/9, 2/-, 2/6, 3/- each
White Surah, Hemstitched, 1/6, 1/11, 2/11, 3/6, 4/3	„
Cream and White Brocade	3/3, 3/9 „
Self Colors and Fancy Shot Brocade—	1/6, 2/-, 2/6, 3/6, 4/6 „
White Silk, Colored Borders	2/3, 2/6, 3/6 „

Woollen Scarves—

White Honeycomb	...	...	...	-/9 to 2/-
Colored „	...	...	...	-/9 to 2/-
Shepherds' Plaid and Clan Tartan	...	1/6, 2/-		
Queensland	...	1/6, 2/-		
Wool Mitts, Plain Colors	...	1/2 pair		
Wool Cuffs	...	1/2 „		

Men's Gloves, Sizes, 7 to 10—

White Kid, 2 Clasp	...	1/6, 2/3, 2/6 pair
Black „	...	3/9 „
Tan „	...	2/9, 3/6, 5/6 „
Colored „	Wool Lined	2/9, 3/9, 4/6 „
„	Fur Tops	4/6 „
Undressed Kid, 2 Buttons, Grey and Tan	...	4/3 „
Dogskin, 2 Buttons	...	3/11 „
Buckskin	...	5/11 „
Army Regulation	...	4/9 „
White Buckskin, Military	...	3/9 „

Men's Driving Gloves, Sizes, 7 to 10—

Cape, Extra Strong	...	3/-, 4/3, 4/9, 6/- pair
„	Wool lined	4/3, 5/- „
Buckskin, Wool lined	...	5/3 „
„ Fur	...	5/9, 6/9, 7/- „
Dogskin	...	4/3, 6/9 „

White Cotton Gloves, Sizes, 7 to 10...	1/1 „
White Lisle Thread Gloves, Sizes, 7 to 10...	1/3 „
Ringwood Gloves, Sizes, 7 to 10	1/1, 1/10 „
„ with Leather Palms, Sizes, 7 to 10—	3/- pair
Boys' Ringwood Gloves, Sizes, 1 to 6	-/9, 1/- „

Mufflers, Silk or Cashmere—

Fancy Brocaded Silk, Checks and Stripes—	2/6, 3/6, 4/6, 5/6 to 12/-
Rep Silk, Club Colors, 1in. stripe	2/3, 3/-
Black Brussels Silk Squares	2/9, 3/6, 4/6, 6/6
Light and Dark Fancy Cashmere, Spots, Checks and Stripes	1/-, 1/6, 2/-, 2/6, 3/-

UMBRELLAS AND WALKING STICKS.

Umbrellas are now made in the State, under our own eye.

Men's Umbrellas—

Twill, natural handle	...	3/3, 4/6, 5/6
Laventine „	...	7/3, 10/6
„ Silver mounted	...	7/3, 8/-, 10/-
Silk Mixture, 10 and 12 ribs, Silver mounted—	11/6, 13/6, 15/6, 18/-	
Laventine, Patent Cup Fastener	...	11/6
Ironica, Iron tube, light and strong, Silver mounted, 8 ribs	...	5/-, 7/3
Silk Mixture	...	13/6, 17/-

Presentation Umbrellas, Silver and Gold mounts, Ivory or Tortoise Shell handle ... 25/-, 35/6, 40/-

Buggy Umbrellas—

Screw handle	...	12/6
With Brass Fittings, to attach to seat	...	28/-

White Cotton Umbrellas, 10 ribs, Green lined, 5/3, 6/9

Walking Sticks—

Natural Stick, Crook or Straight handle	1/-, 1/6
„ Ivory or Buck Horn handle, 7/6 to 15/-	
„ Silver mounted	5/- to 12/6
Malacca, Silver mounted	7/6, 12/6
Cherry Crook	1/6 to 13/6

CUSTOMERS ORDERING BY POST are treated in the same way as customers buying at the counter. The same prices are charged, and selections are made from the same stocks. Everything sent to the country is carefully packed by experienced men.

ANTHONY HORDERN & SONS, ONLY UNIVERSAL PROVIDERS

NECK TIES AND SCARVES.

For newness, niceness, and up-to-date style, we are unequalled.



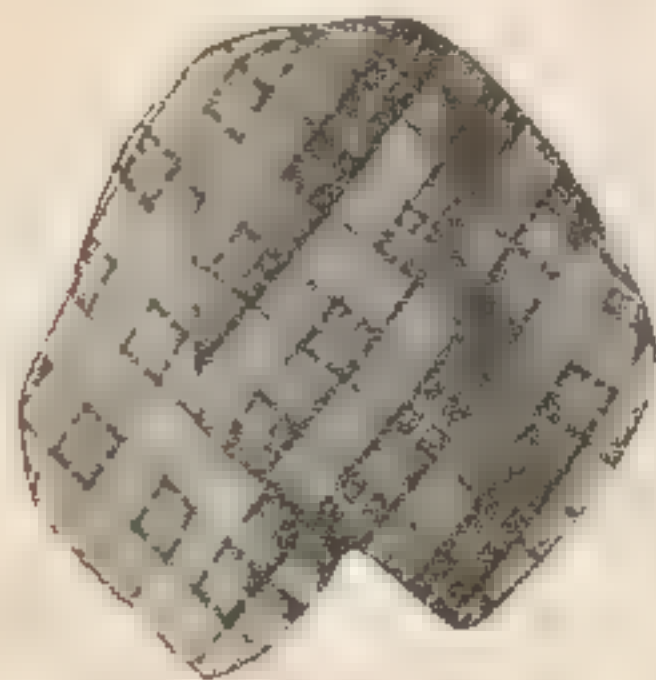
The Hastings Derby.

Colored Silk...	...	1/1 to 2/8
Black Silk ...	...	1/- to 2/-
Black Satin ...	...	1/- to 1/9



The Sandown.

Colored Silk...	...	1/3, 1/9
Black Silk ...	...	1/1
Black Satin...	...	1/1, 1/6



The Brownlow.

Patent Stud Fastener.

Colored Silk ...	...	1/3, 1/9
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The Holford Bow.

Colored Silk ...	...	1/-, 1/3
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The Broadway.

Colored Silk...	...	1/9, 2/6, 2/9, 3/-
Black Silk ...	...	2/-
Black Satin ...	...	2/-



The Umbria.

Colored Silk ...	...	1/3, 2/3
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The Bude, 1in. wide.

Colored Silk ...	...	-/9, 1/-
Black Silk ...	...	-/8, 1/-



The Woodford.

Colored Silk ...	...	1/3, 1/10
Black Silk ...	...	1/3



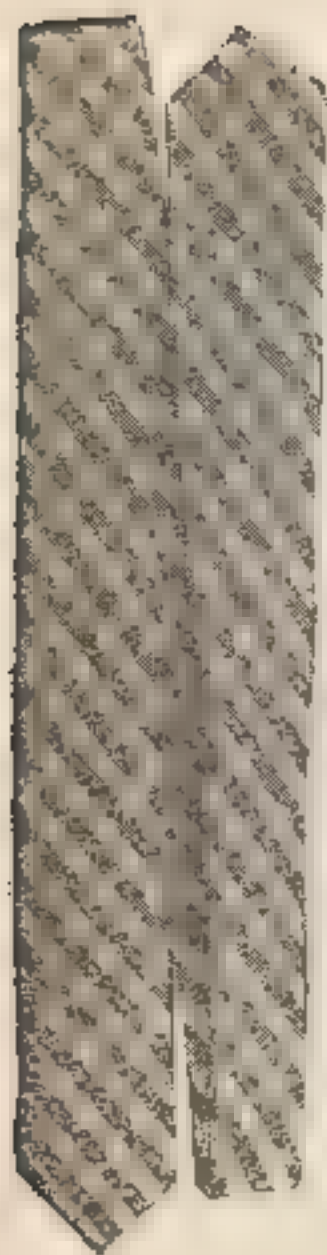
The Heart.

Colored Silk...	...	1/2
Black Silk ...	...	1/1
Black Satin ...	...	1/1

ANTHONY HORDERN & SONS, PALACE EMPORIUM, SYDNEY.

SILK NECK TIES AND SCARVES.

Some of the most favored of the regular styles. Novelties are continually arriving.



The Paris Derby.

Colored Silk—
1/1, 1/9, 2/3, 3/-
Black Silk ... 1/3
Black Satin ... 1/3



The Lombard.

1 1/2 in. wide.

Colored Silk -/9 to 2/2
Black Silk—
-/8, 1/-, 1/3, 1/6
Black Satin, -/8, 1/-, 1/3



The Oxford, 1 1/2 in. wide.

Colored Silk—
-/9, 1/-, 1/3, 1/6, 1/9
Black Silk ... 1/-, 1/5



The Carisbrook.

Colored Silk... 1/9



The Royal.

Black Silk ... 1/1, 1/6, 2/-



The Ipswich Derby.

Silk Lined.

Colored Silk 1/-, 1/3



The Fife.

Black Silk ... 1/-, 1/5



The Cranworth.

Colored Silk... 1/9



The Truro.

Patent Stud Fastener.

Black Silk ... 1/1
Black Satin ... 1/1



The Newark.

Patent Stud Fastener.

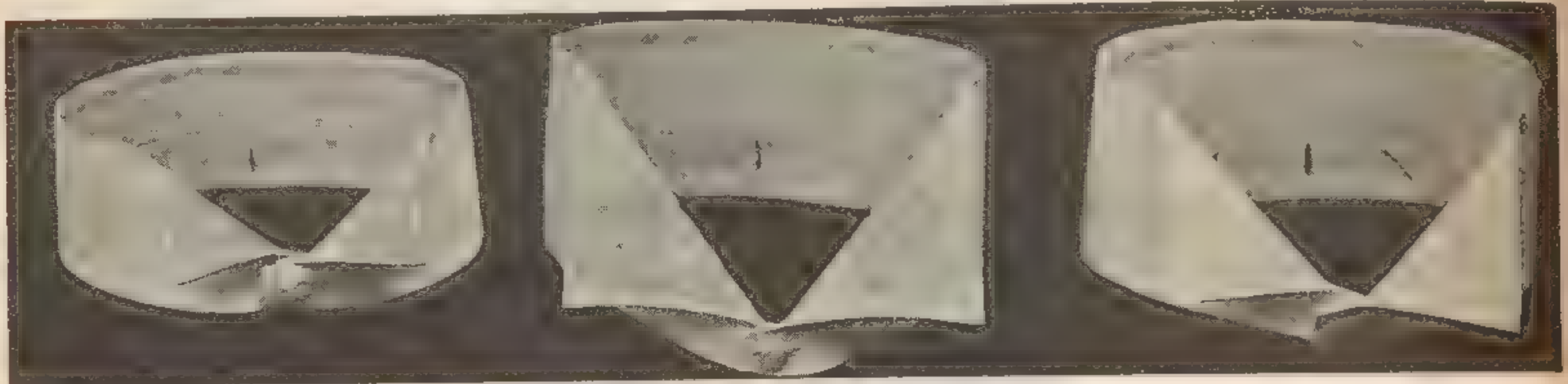
Colored Silk... 1/3
Black Silk ... 1/-

ANTHONY HORDERN & SONS, ONLY UNIVERSAL PROVIDERS

MEN'S LINEN COLLARS.

The Collars illustrated on this page are made in sizes 14 to 19 inches, neck measurement. It will be noticed that some of the shapes are sold in special quality only. When the depth of Collar is not mentioned, it is of the ordinary depth.

Half-dozens at the same rate as Dozens.



The Rosebery.

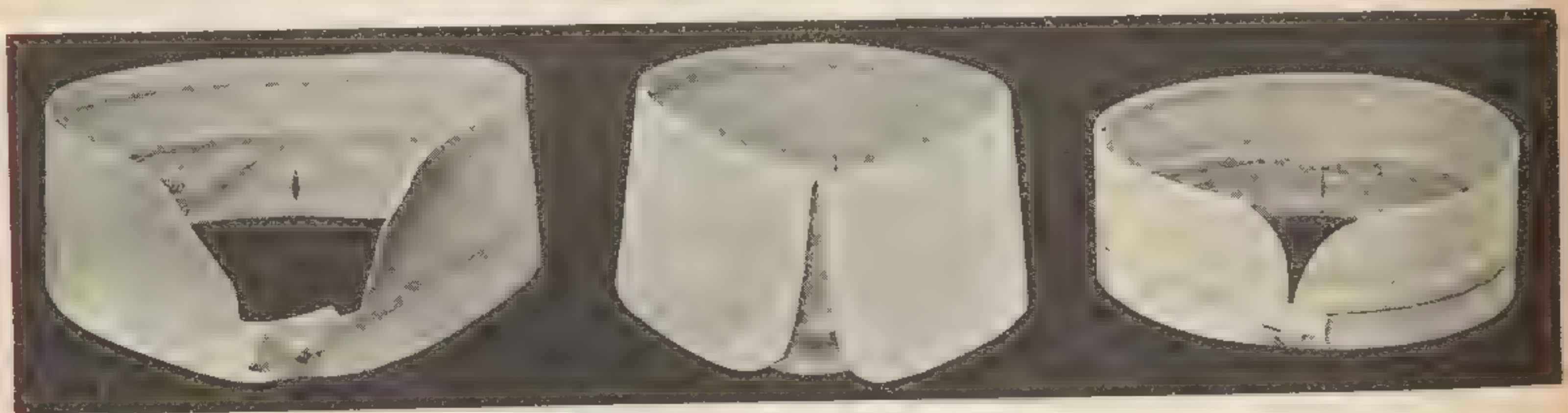
Depth, 1½ in. -/6½ each; 6/- doz.

The Newport.

Depth, 2 in., 2¼ in., 2½ in.—
-/6½ each; 6/- doz.

The Cannes.

Depth, 2 in., 2¼ in., 2½ in., special
quality only, -/9 each; 8/6 doz.



The New Brisbane.

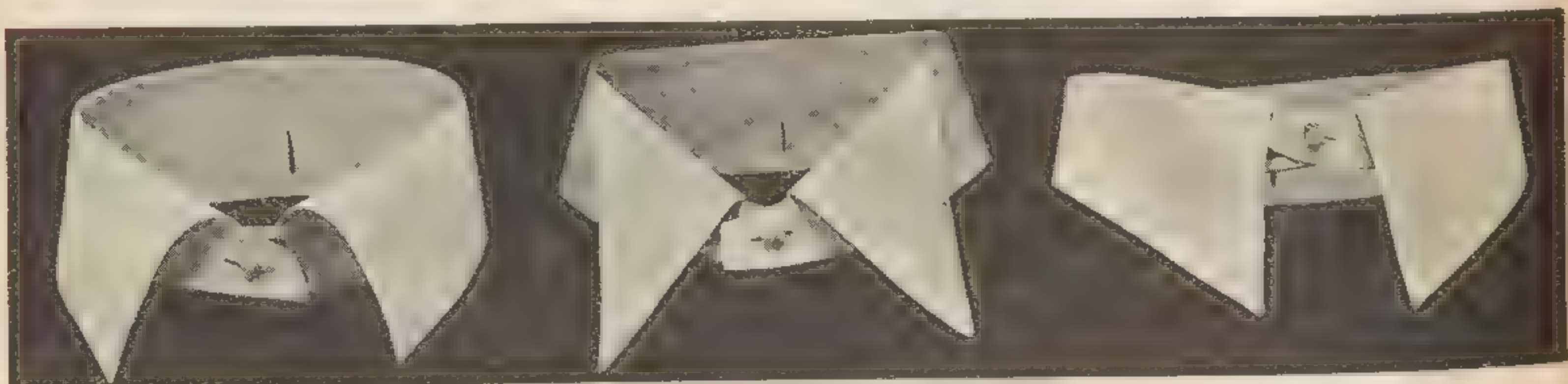
-/6½ each; 6/- doz.

The Baden Powell.

Depth, 2¼ in., 2½ in., special quality
only ... -/9 each; 8/6 doz.

The Round Oxonian.

-/6½ each; 6/- doz.



The Lord Byron.

Special quality only—
-/9 each; 8/6 doz.

The Reform Dux.

-/6½ each; 6/- doz.

The Polo.

-/6½ each; 6/- doz.
Special quality, -/9 each; 8/6 doz.

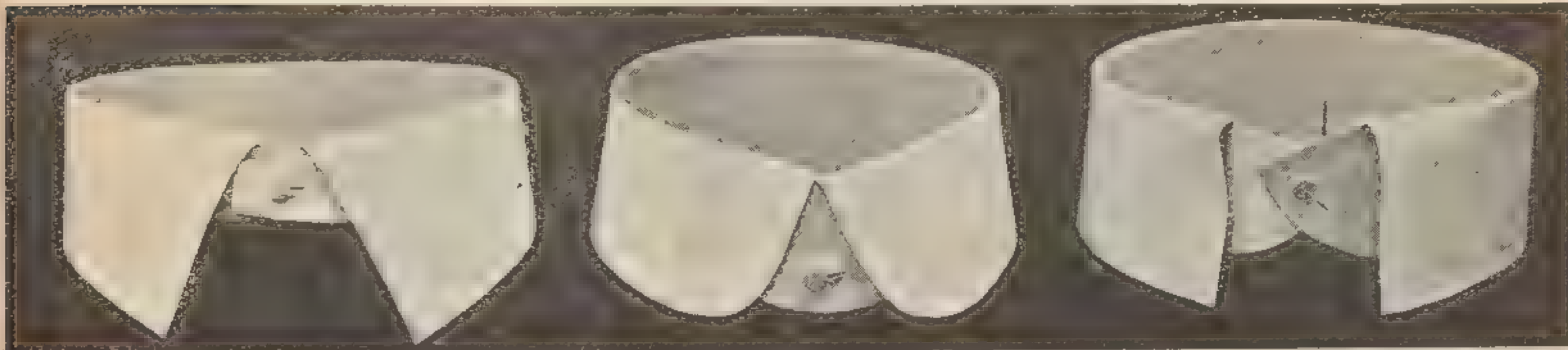
This Department, in common with all the others, conveys a message of considerable importance as shewing how money may be saved without sacrificing anything worth keeping. In useful lines, as well as those affected by fashion, the assortment is always both novel and interesting.

TRY ANTHONY HORDERN'S FAMOUS LOW PRICES.

LINEN COLLARS, CUFFS, &c., SLEEVE LINKS, STUDS, &c.

Men's Linen Collars in sizes 14in. to 19in., neck measurement. See note on previous page.

Half-dozens at same rate as dozens.



The Kitchener.

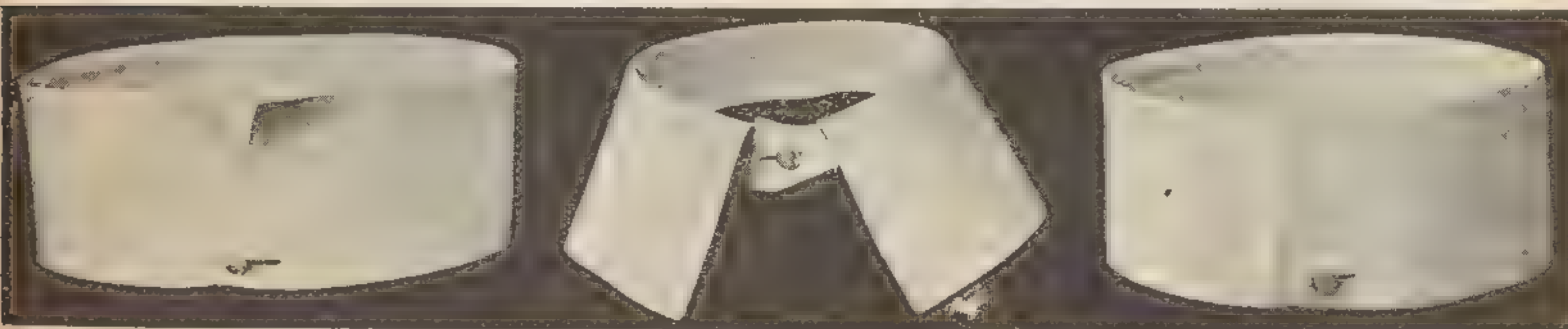
-/6½ each; 6/- doz.

The Rawson.

Depth, 1½in., 2in., 2½in.—
-/6½ each; 6/- doz.

The Bexhill.

Depth, 2½in., special quality only—
-/9 each; 8/6 doz.



The Fitzwilliam.

Depth, 2in., 2½in., 2¾in.—
-/6½ each; 6/- doz.
Special quality, -/9 ,, 8/6 ,,

Boys' Eton Collars.

Depth, 2½in., 3in.; sizes, 11in. to
14in., neck measurement—
-/6½ each; 6/- doz.

The Military.

Depth, 2in., 2½in., 2¾in.—
-/6½ each; 6/- doz.
Special quality, -/9 ,, 8/6 ,,

Celluloid Collars, -/9 each; shapes same as Linen.

Boys' and Youths' Linen Collars—

Sizes, 11in. to 14in., neck measurement—
-/6 each; 5/6 doz.

Clerical Linen Collars—

Sizes, 14in. to 19in. ... 1/- each; 11/2 doz.

Celluloid Collars	...	...	...	...	-/9 each
„ Fronts	...	...	...	...	1/6, 1/11 „
„ Cuffs	...	...	...	...	1/6 „
„ Cuff Protectors	...	...	...	...	1/3 „

Linen Fronts, Four-fold—

Polo, with Collar	...	...	...	...	1/- each
Rosebery „	...	...	...	...	1/- „
The Times, without Collar	...	...	...	...	1/- „

For Insertion—

Linen Fronts	...	...	...	...	1/-, 1/5 each
„ Neckbands	...	...	...	...	-/4 „
„ Polo Collars	...	...	...	...	-9½ „
„ Cuffs	...	...	...	...	-/6½, -/8 pair

Linen Cuffs—

Square or Round Four-fold, dressed ... 1/- pair

Tie Clips ... -/1, -/2 each

Sleeve Suspenders ... -/4, -/6 pair

Studs, Sleeve Links, &c.—

Pearl Sleeve Links	...	...	...	...	-.6, -/9, 1/-, 1/3 pair
Gilt „	...	...	...	...	...-/9, 1/-, 1/3 „
Pearl and Gilt Solitaires	...	...	...	...	...-/9, 1/- „
„ „ Sets	...	...	...	...	1/-, 1/3, 1/6, 2/-, 2/6 each
Gold-plated Sets	...	...	...	...	2/9, 3/6, 5/6, 6/6 „
Bone Collar Studs	...	...	...	...	-/4, -/6 doz.
Pearl or Gilt „	...	...	...	...	...-/3, -/4, -/6 each

Scarf Pins, various fancy designs 1/-, 1/3, 2/- each

Prices of Gold and Silver Studs, Sleeve Links, Scarf
Pins, &c., on application.

Elastic Belts, Plain Colors and Stripes—

Men's	...	...	...	...	1/1
Boys'	...	...	...	...	-/8½

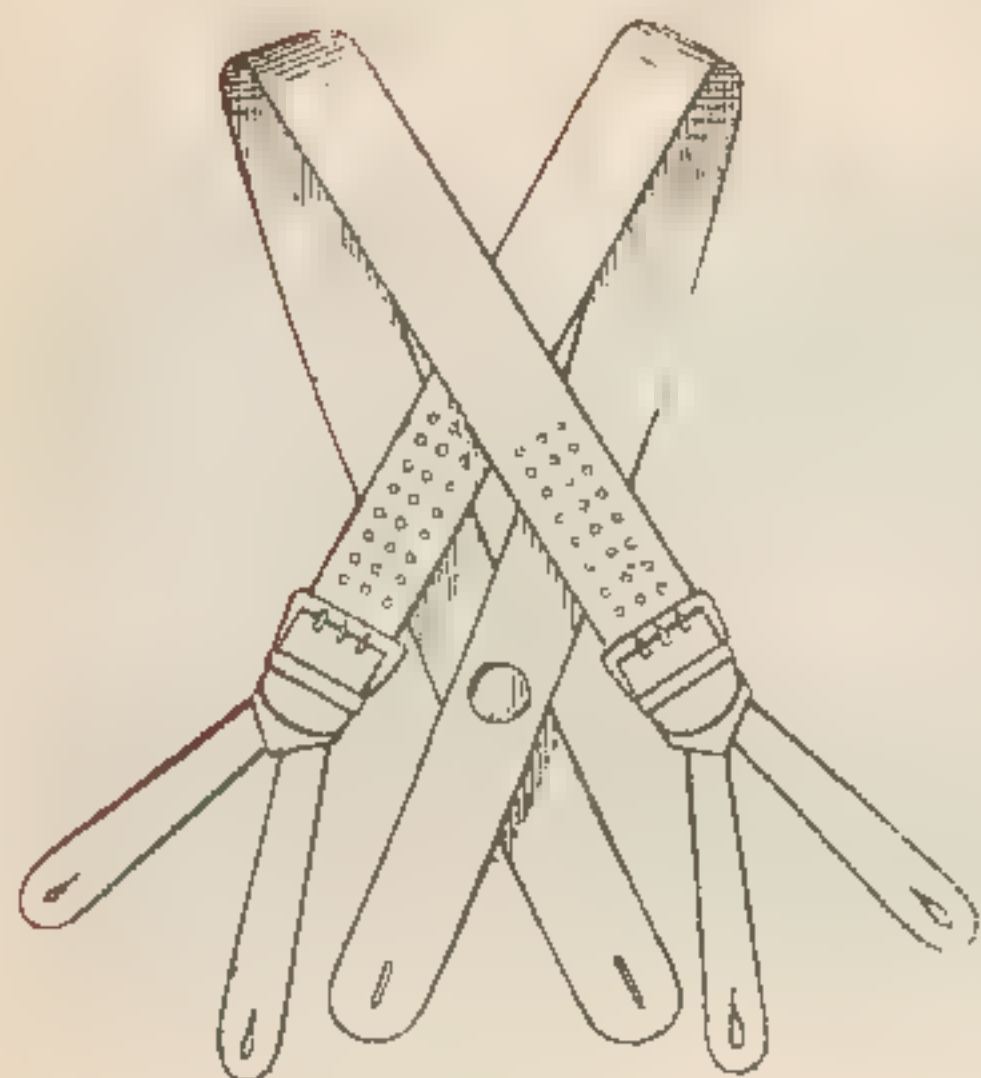
Men's Belts—

Tan Leather	...	...	...	...	1/3, 1/6, 2/3, 3/-
Canvas body	...	...	...	...	2/8
Natural Wool Cholera Belts	...	...	...	...	2/11, 3/3, 4/3
Scarlet Felt Belts	...	...	...	...	3/3
„ Flannel Belts	...	...	...	...	2/6

ANTHONY HORDERN & SONS, ONLY UNIVERSAL PROVIDERS.

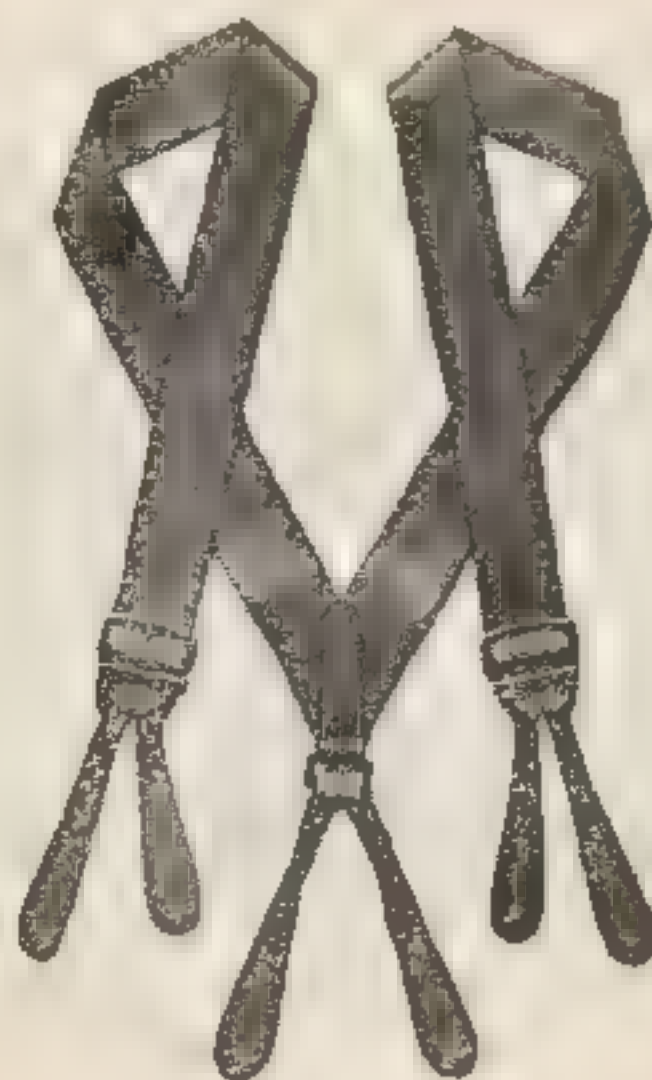
THE BEST BRACES.

A choice of the most up-to-date.



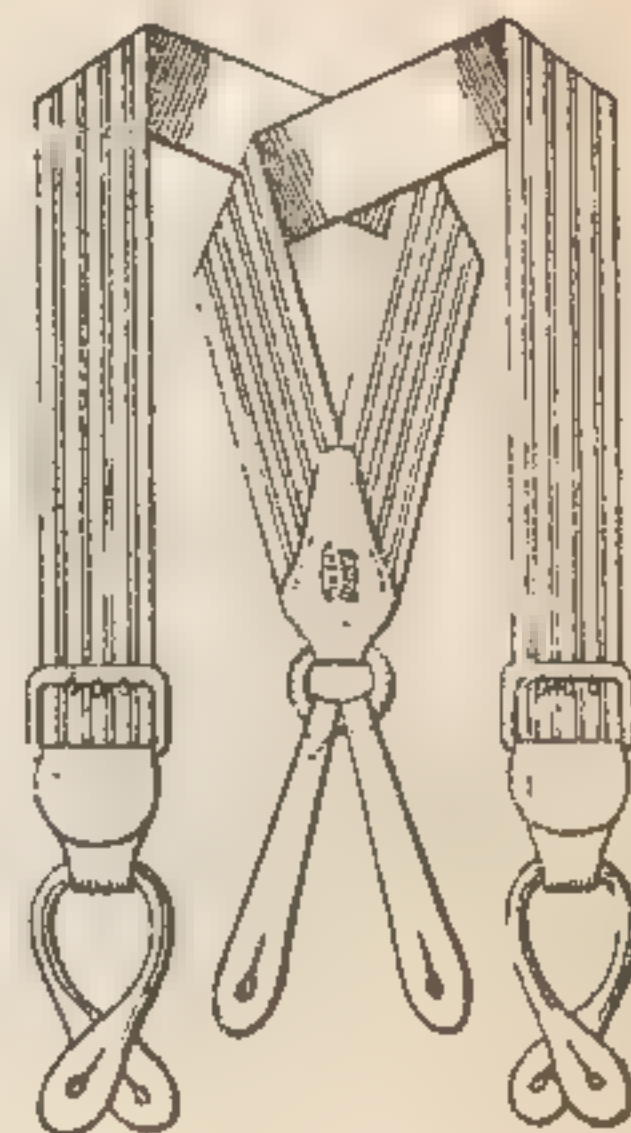
BUCKSKIN.

Buckskin Ends ... 4/6, 5/11 pair



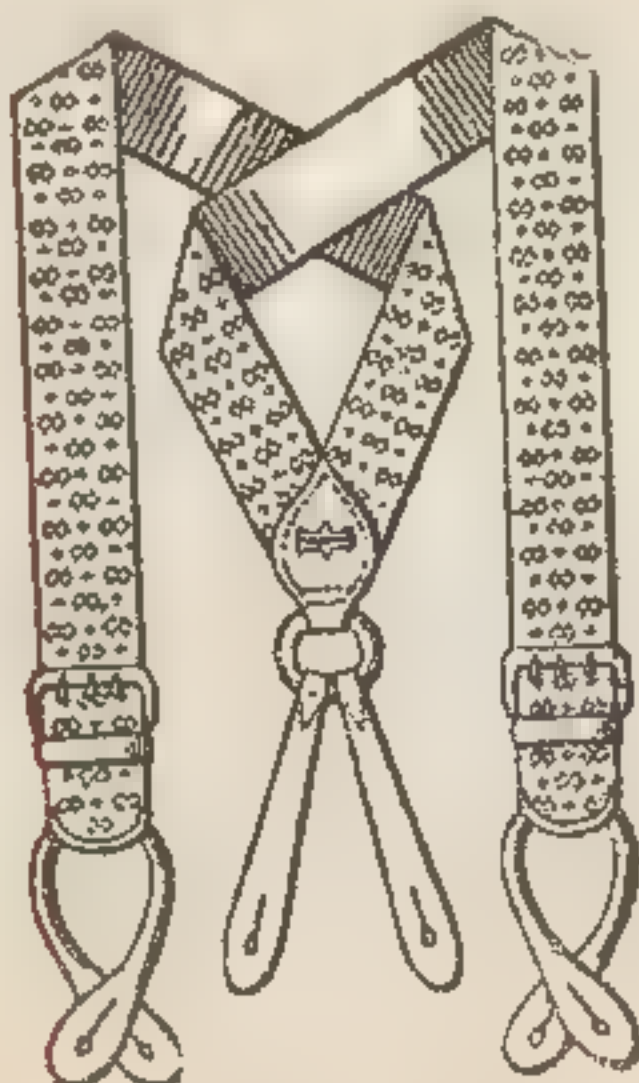
ALL LEATHER.

Very strong ... 2/6, 3/6 pair



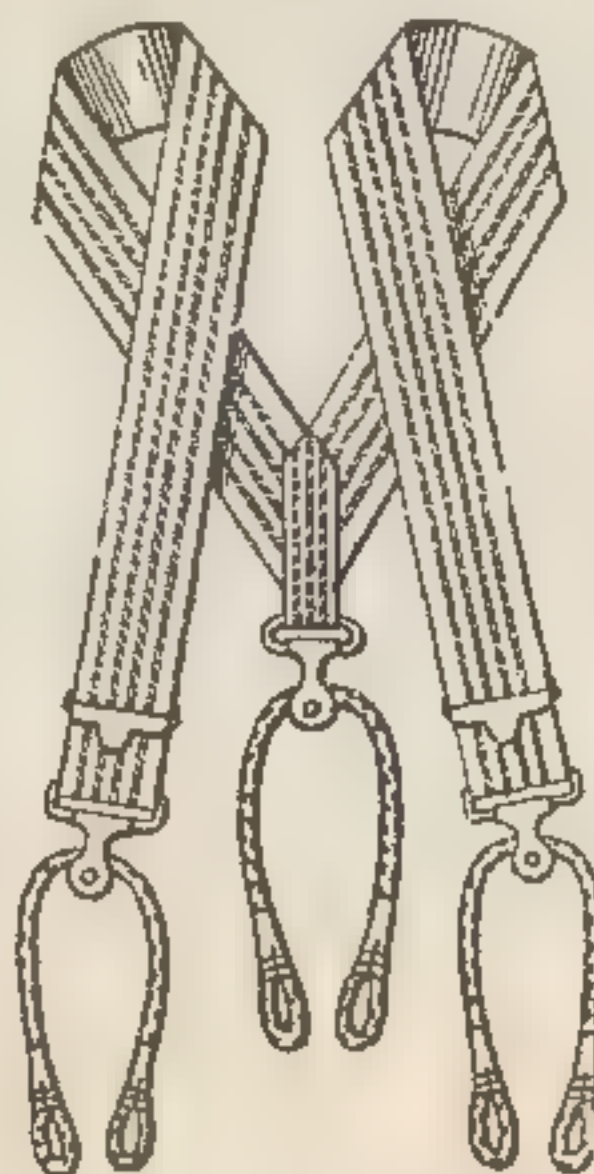
THE REFORM.

2/-, 2/6, 2/9 pair



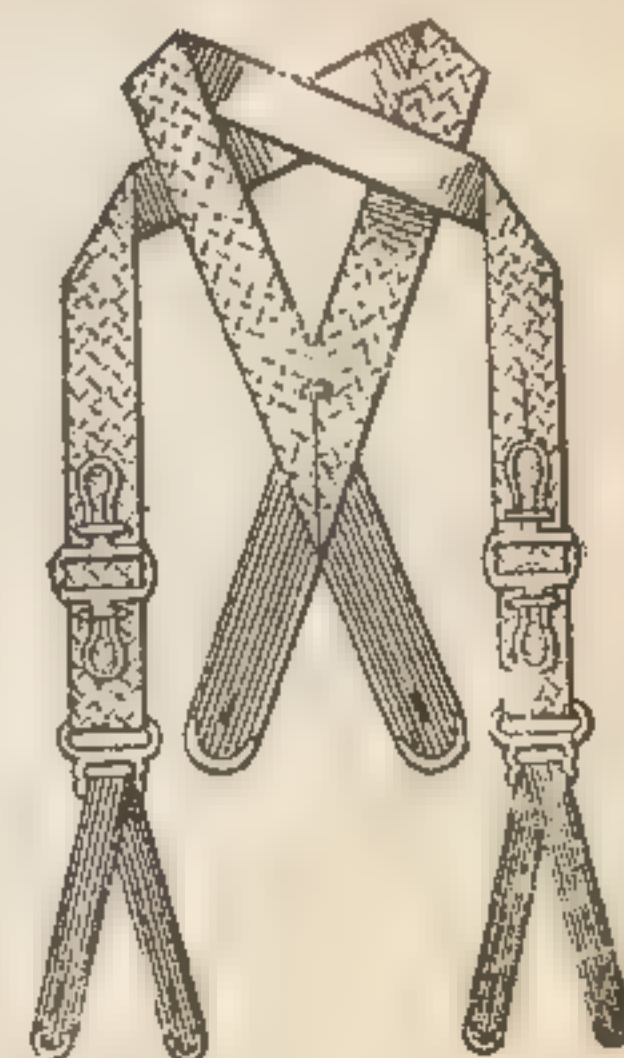
SADDLERS.

Superior Web, Hand Sewn, 1/9, 2/-, 2/6, 3/- pair



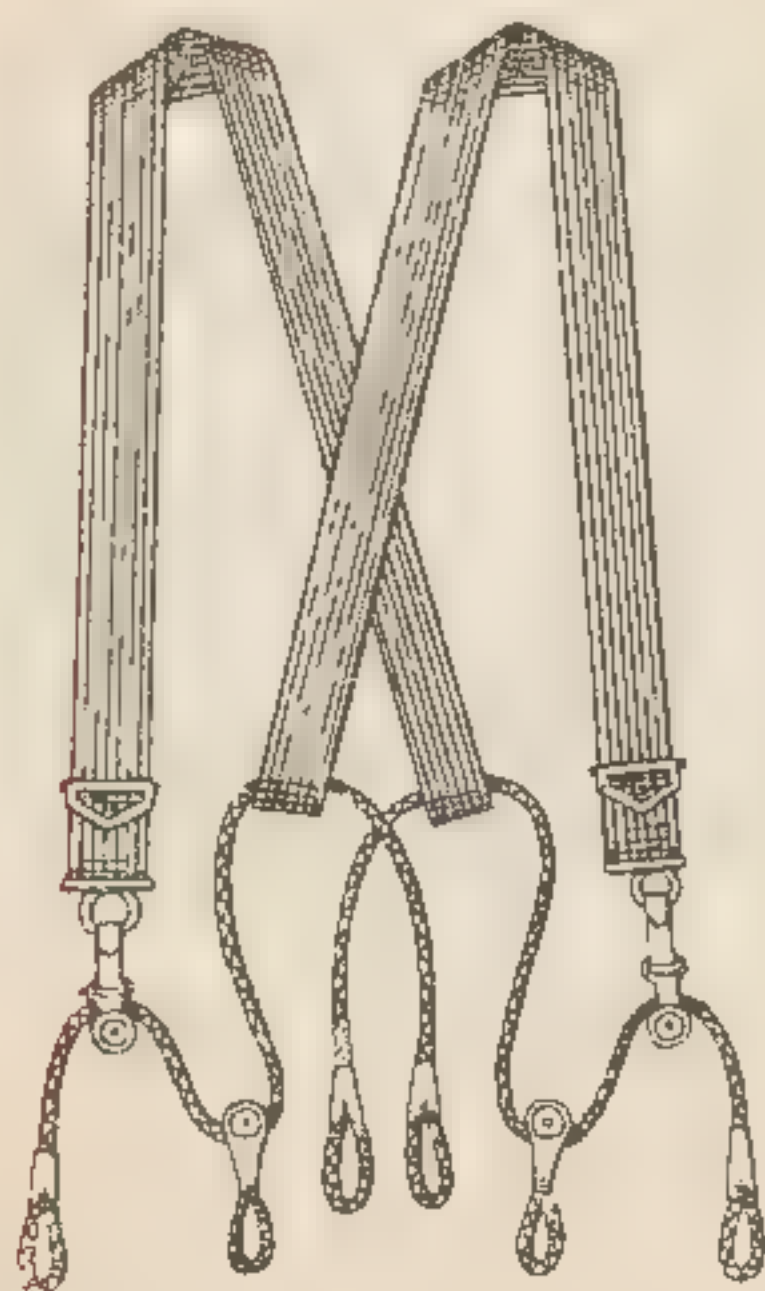
THE RAJAH.

Cord Ends ... 1/2, 1/6, 2/- pair



FRENCH.

1/3, 1/6, 1/9, 2/6, 3/-, 3/9 pair

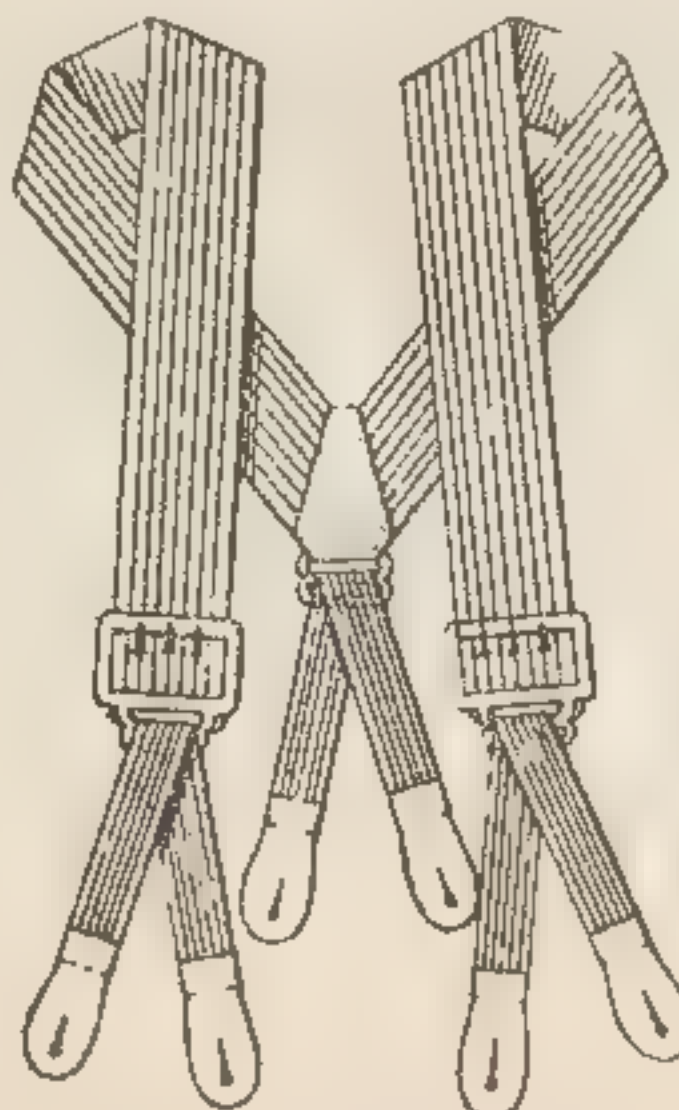


THE ARGOSY.

1/9, 2/3, 2/9 pair

Men's Braces—

White Cotton, single or double ends ... 1/-



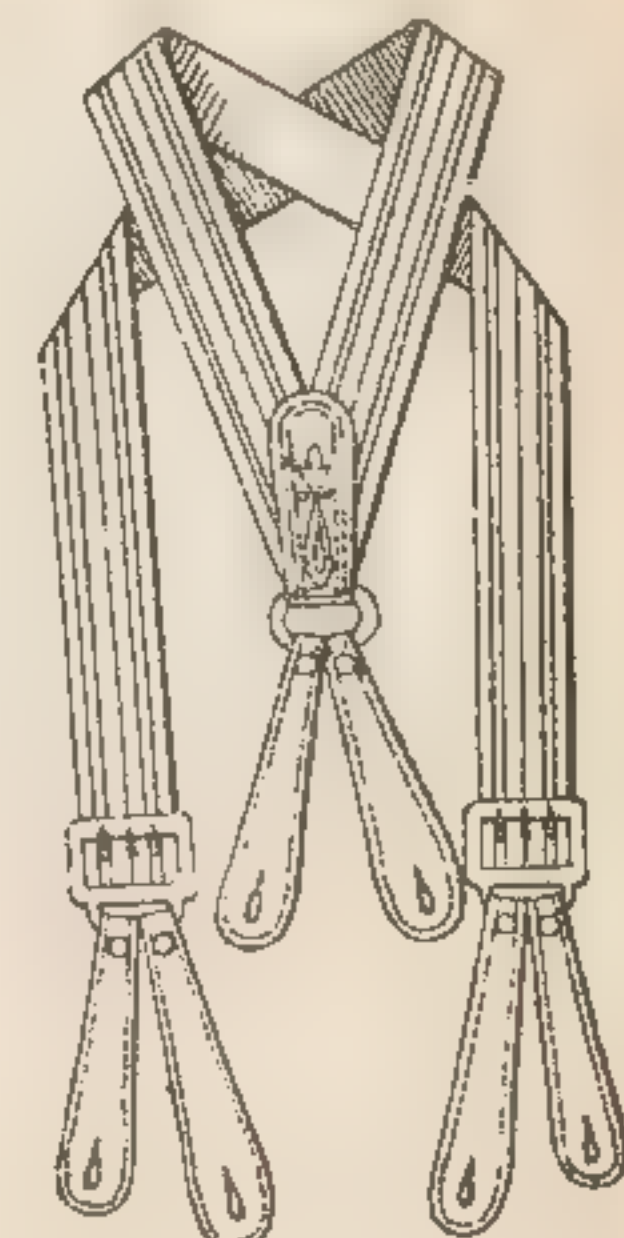
THE CANTAB

Chamois Fittings, 1/9, 2/6 3/- pair

Men's Braces—

Fancy Silk ...

Boys' and Youths' Braces, 24, 27, 30, 33 in. long, -/6, -/9, 1/-, 1/3



THE ARMY

Extra Strong Leather Fittings—
-/10, 1/-, 1/3, 1/6, 1/9 pair

ANTHONY HORDERN & SONS, PALACE EMPORIUM, SYDNEY.

MEN'S, YOUTHS' and BOYS' HATS and CAPS.

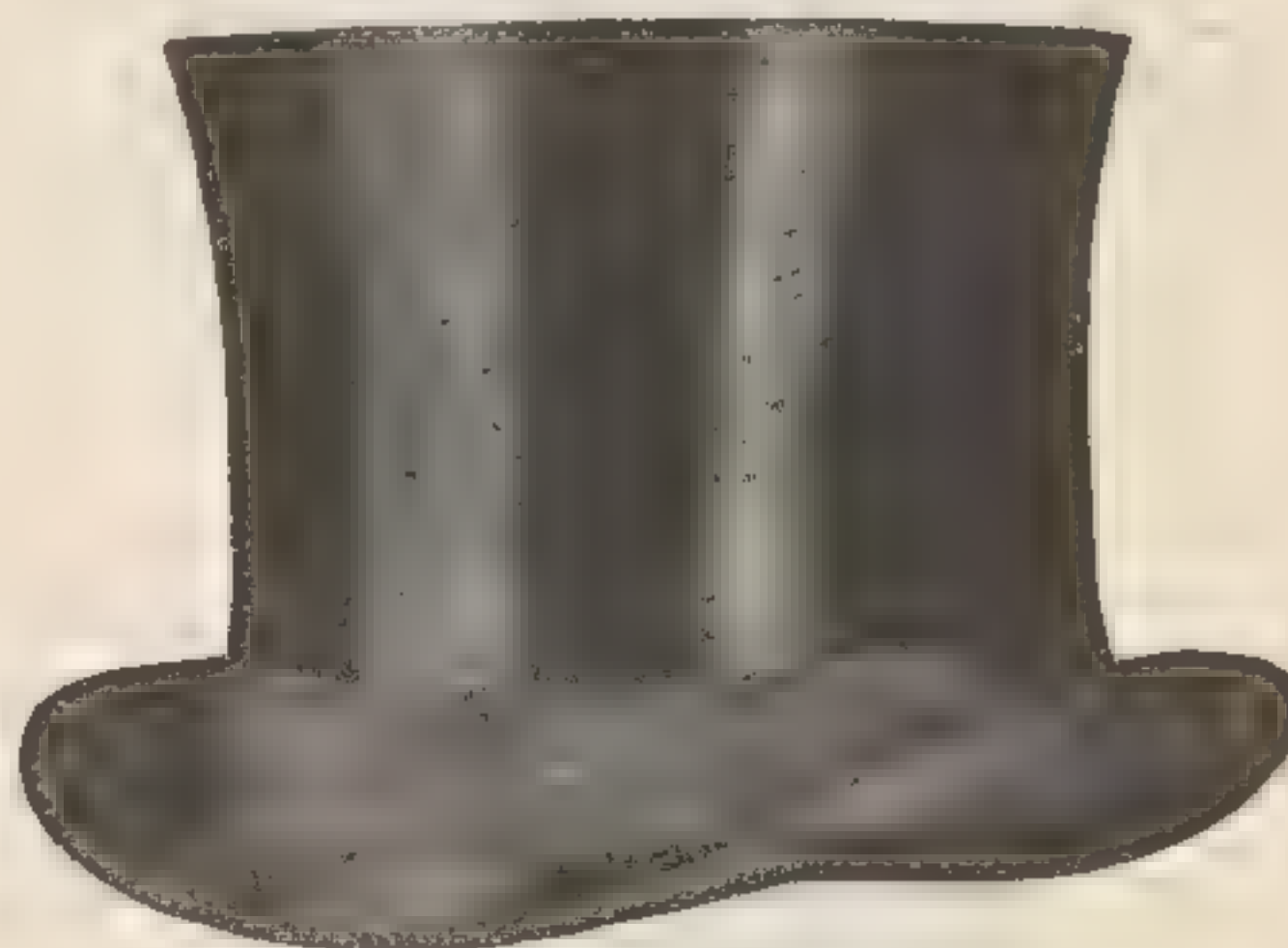
The arrangements of this section are so made that every Head requiring a Hat or a Cap can be fitted, not only as regards size, but also from the standpoint of suitability and individual taste. Do not forget, when ordering a Hat, to state your size.

SILK HATS.

Latest London shapes for the present Season.



No. 400.
14/6, 16/6, 20/-



No. 401.
14/6, 16/6, 18/-, 20/-

HARD FELT HATS.

The newest and best arriving every week. All of them "hard" to beat and "hard" to wear out.



No. 402.
Black 6/9, 7/9, 8/9, 9/3, 10/-



No. 404.
Black and Brown 6/-, 8/-, 11/-



No. 403.
Black 6/3, 7/-, 7/9, 8/9



No. 405.
Black 4/6, 5/6, 6/3, 6/9, 7/9, 10/6

When you order, quote the number and state your size.

ANTHONY HORDERN & SONS, ONLY UNIVERSAL PROVIDERS

HARD FELT HATS.



No. 406. 2 1/8 in. brim.

Black, lined ... 9/9



No. 409. 2 in. brim.

Black, unlined ... 6/-



No. 407. 2 in. brim.

Black, unlined ... 7/6



No. 410. 2 1/8 in. brim.

Black, unlined ... 7/6
,, lined ... 12/6



No. 408.

Black ... 4/3, 4/6, 5/6, 7/6, 10/-



No. 411. 1 1/8 in. brim.

Black, unlined ... 10/6

"MILLIONS OF MISCHIEFS"

And any amount of worry, may be avoided by attention to the following simple directions:—

Write your Orders legibly, and your name and address in full. Give the **Post Town** where our answer will reach you.

State if parcel and invoice are to be addressed **Mr., Mrs., or Miss.**

Give the **correct route** by which the goods are to be sent, and say to whom they are to be **consigned** if you live far from a Railway Station or Port.

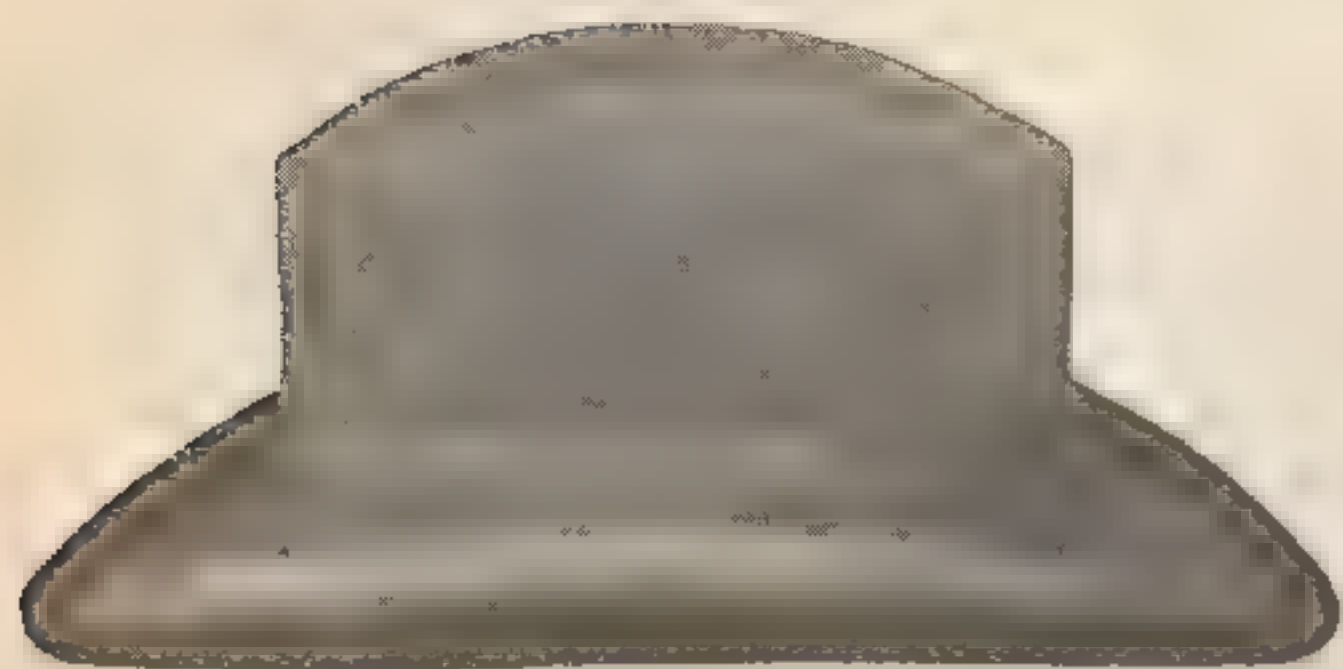
Be careful to give **sizes, colors, lengths, and quantities** of goods wanted, and state **whether we may substitute** if we have not the exact material or article in stock.

In the event of goods **going astray in transit**, or not arriving at their destination in reasonable time, it would be well for customers, in writing to us, to give **date of invoice**, to assist in tracing **cause of delay.**

TRY ANTHONY HORDERN'S FAMOUS LOW PRICES.

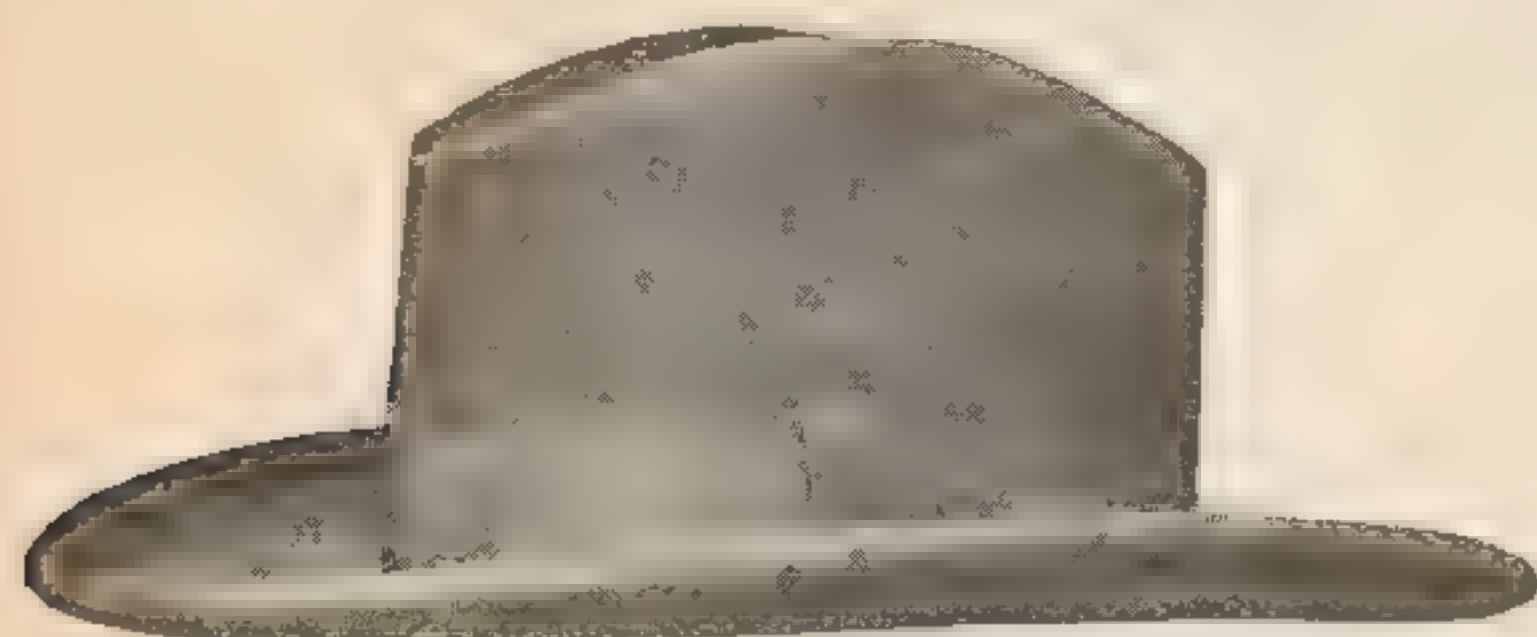
SOFT FELT HATS.

Including what are sometimes known as the "Dr. Jim" variety.



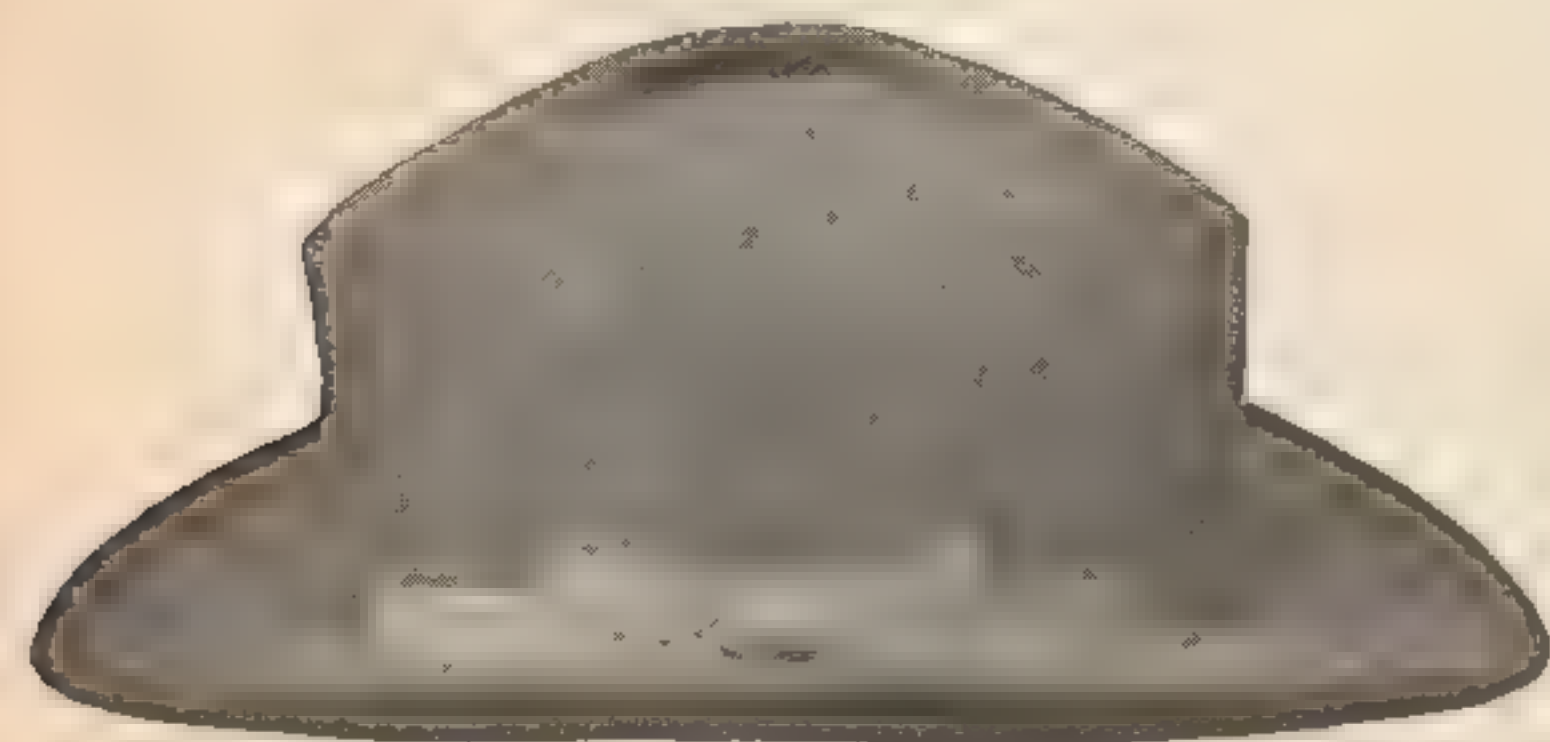
No. 419. 2 5/8 in. Brim.

Black	...	...	...	...	...	...	6/-, 7/6, 10/-
Brown and Cuba	...	...	...	...	...	...	6/-, 7/6, 8/6, 10/6
Slate	...	...	...	...	...	...	5/-, 6/-, 7/6, 10/6



No. 420. 3 3/8 in. Brim, unbound.

Black, Beaver and Slate	...	...	...	...	...	...	10/6
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No. 421. 3 in. Brim, unbound.

Black, Brown and Beaver	...	...	...	...	...	...	7/6
Black and Grey	...	...	...	...	...	...	11/6



No. 422. 2 3/4 in. Brim.

Grey, unlined	...	...	...	...	...	...	7/3, 9/-
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No. 423. 3 in. Brim.

Black, Cuba and Brown	...	...	...	...	...	...	6/-
Black, Cuba, Brown, Slate and Beaver	...	...	...	...	...	...	7/6
Brown, Cuba, Slate and Beaver	...	...	...	...	...	...	10/6



No. 424. 3 1/2 in. Brim.

Black, Cuba, Brown, Slate and Grey	...	...	...	...	...	...	8/-
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No. 425. 3 in. Brim.

Black and Beaver	...	...	...	...	...	...	7/6, 10/-
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No. 426. 3 3/8 in. Brim.

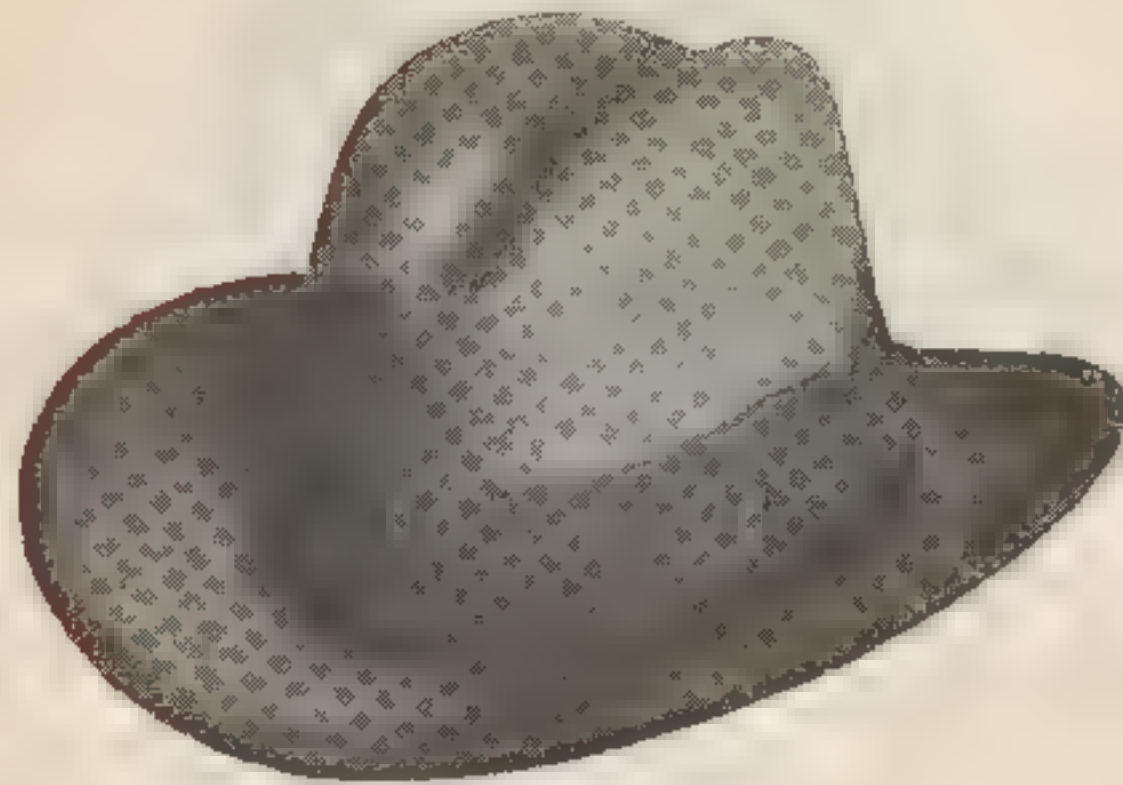
Cuba. No binding	...	...	...	...	...	...	7/-, 8/-
Black	...	...	...	...	...	...	8/-

When you order, quote number and price, and state size.

ANTHONY HORDERN & SONS, ONLY UNIVERSAL PROVIDERS

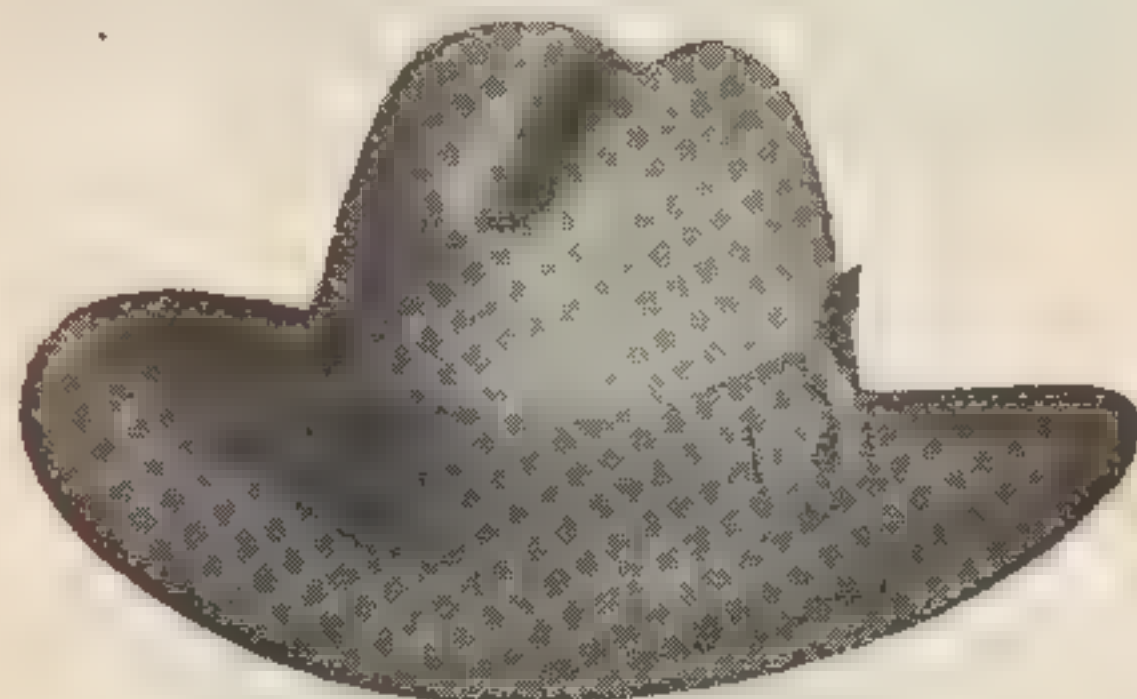
SOFT FELT HATS.

In any weight or substance. Dressy, comfortable, and thoroughly up-to-date.



No. 412. 2 3/4 in. Brim.

Black	...	...	...	...	...	3/9, 5/6, 6/-, 7/6
Brown	...	...	...	...	...	3/9, 4/9, 6/6, 7/6, 8/6
Cuba	...	...	...	...	...	3/9, 4/9, 6/-, 7/6, 8/6, 10/6
Slate	...	...	...	...	...	3/9, 6/6, 8/6, 10/6
Beaver	...	...	...	...	...	4/9, 7/6, 10/6



No. 413. 3 1/2 in. Brim.

Black	...	...	...	...	...	8/-, 12/6
Brown	...	...	...	...	...	8/-, 10/6
Cuba	...	...	...	...	...	3/9, 8/-, 12/-
Slate	...	...	...	...	...	3/9, 5/-, 8/-



No. 414. 2 5/8 in. Brim.

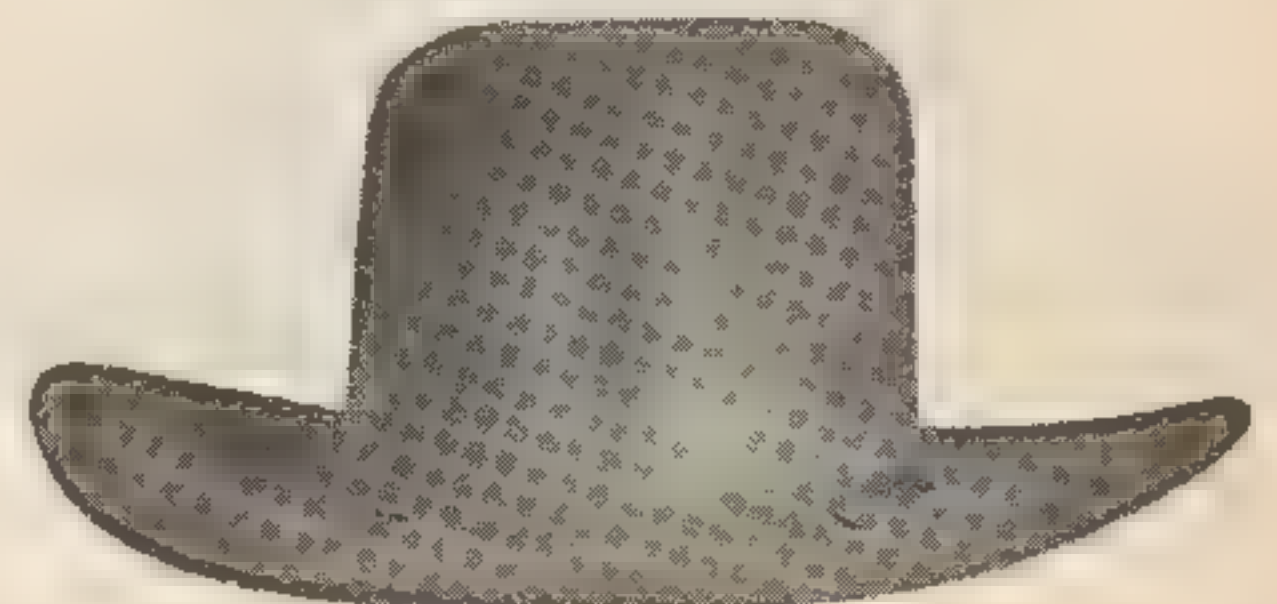
Grey and Beaver	...	...	...	...	...	7/-, 9/-, 12/-
Grey	...	...	...	...	...	8/-

All sizes at the prices quoted.



No. 415. 3 3/4 in. Brim.

Cuba and Slate	...	...	...	...	...	9/6
Cuba	...	...	...	...	...	8/6



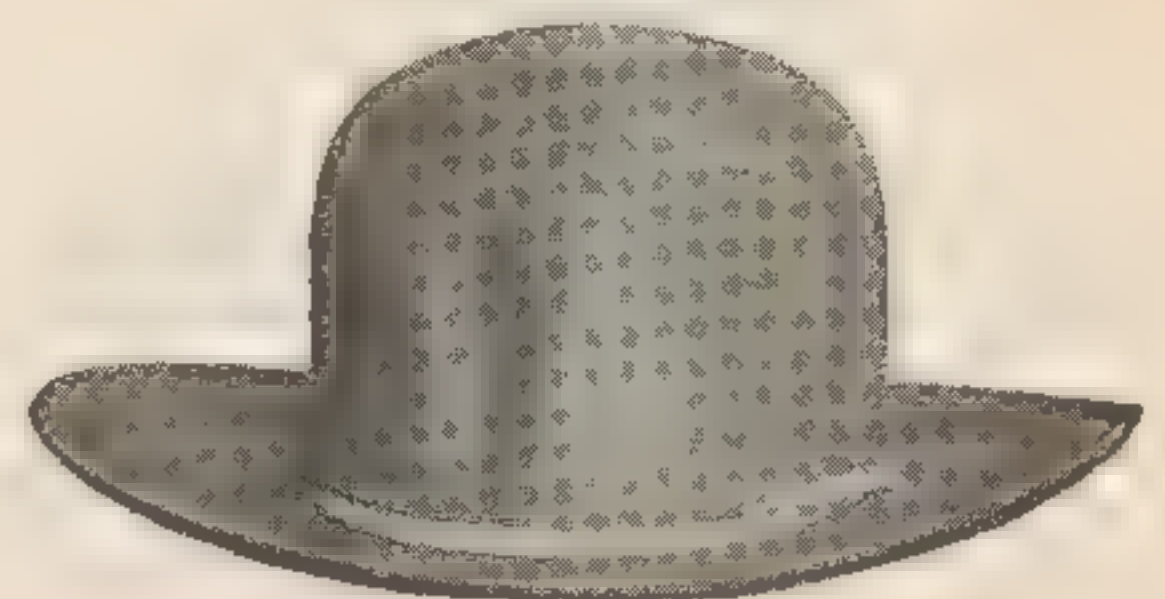
No. 416. 4 in. Brim.

Brown, Fawn and Grey	...	...	...	...	...	5/-, 6/3
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No. 417. 3 1/4 in. Brim.

Black, Brown, Fawn and Grey	...	...	...	...	...	5/-, 6/6, 7/6
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No. 418. 3 in. Brim.

Black, Brown, Fawn and Grey	...	...	...	...	...	2/6, 4/6
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When you order, state size and price.

CLERICAL HATS.



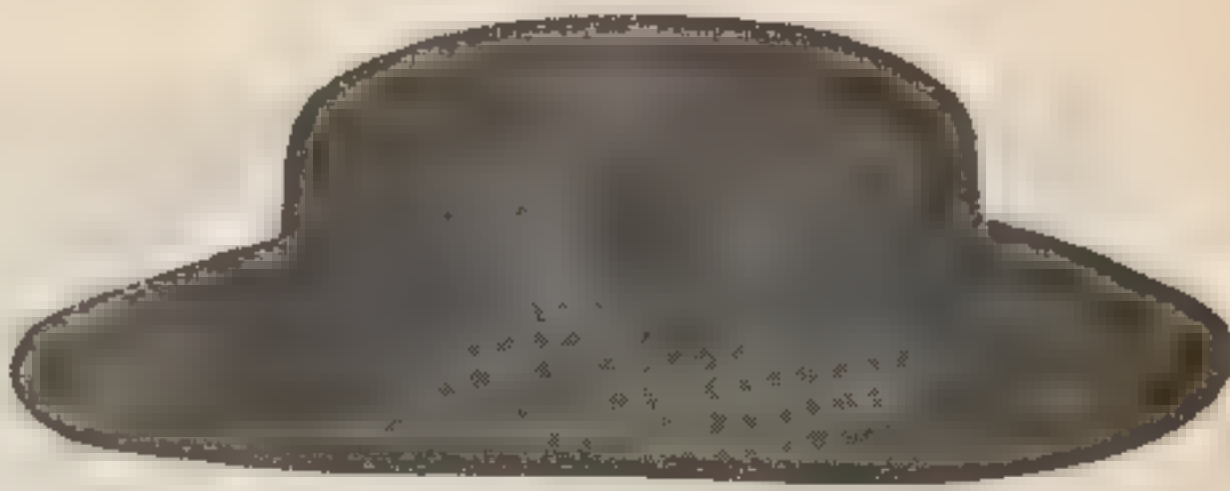
No. 427. 2½in. Brim.

Black Soft Felt ... 8/9



No. 429. 2½in. Brim

No. 429—Black Stiff Felt ... 11/6

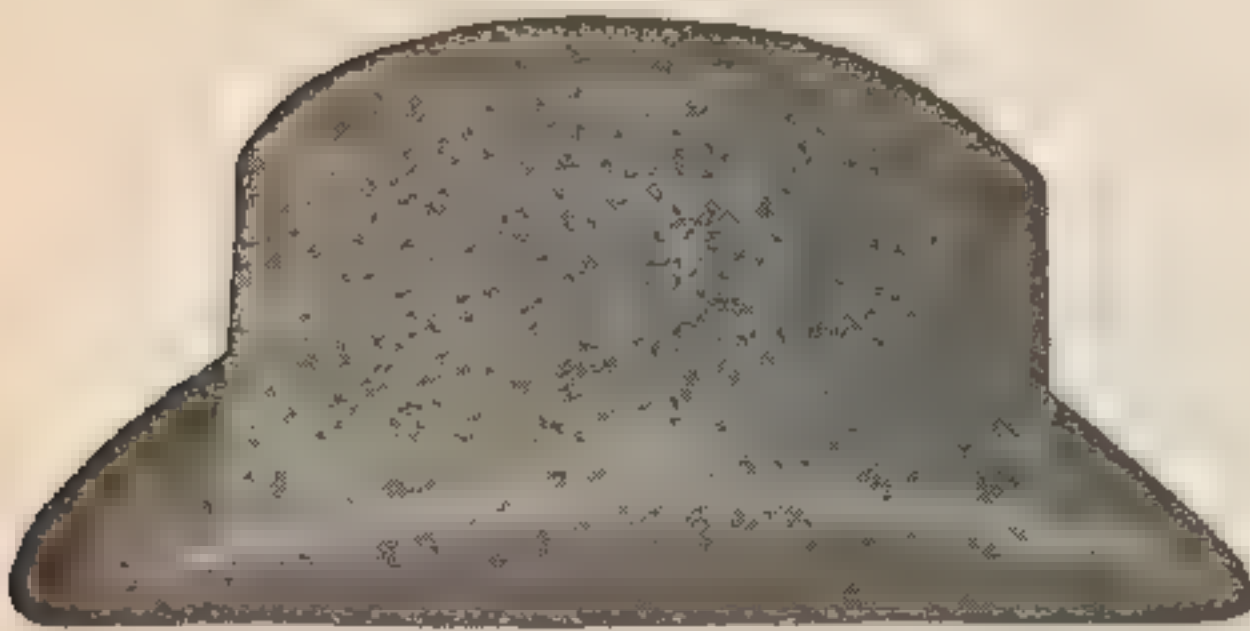


No. 428.

Black Soft Felt, 3in. brim ... 8/9

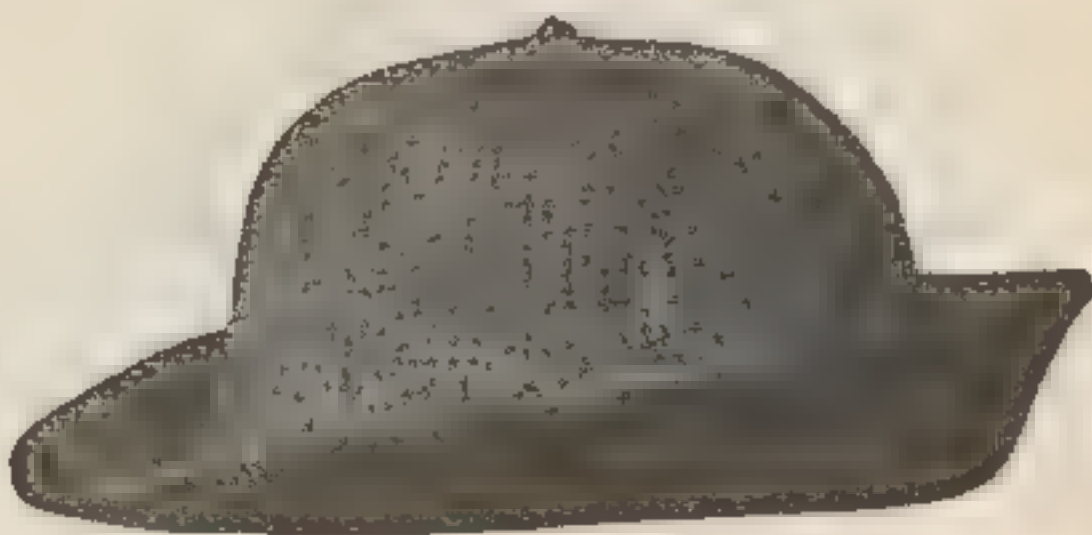
„ „ 3½in. „ ... 9/9

TWEED HATS.



No. 430.

Men's Tweed Alpine ... 3/9



No. 431.

Men's Tweed Lounge ... 4/6

BOYS' AND YOUTHS' SOFT FELT HATS.



No. 432. The Eton.

Boys', Black, Brown and Navy ... 2/2, 3/3



No. 434.

Boys', Black, Brown, Navy, and Slate ... 3/6

„ Brown or Navy ... 2/11



No. 433.

Boys', Black only. ... 4/9



No. 435. The Favorite.

Youths' Black, Fawn and Slate ... 2/9

„ Black, Brown and Fawn ... 3/6, 4/-

Do not cut the illustrations out of the book. Quote number and state size.

ANTHONY HORDERN & SONS, ONLY UNIVERSAL PROVIDERS

HELMETS.

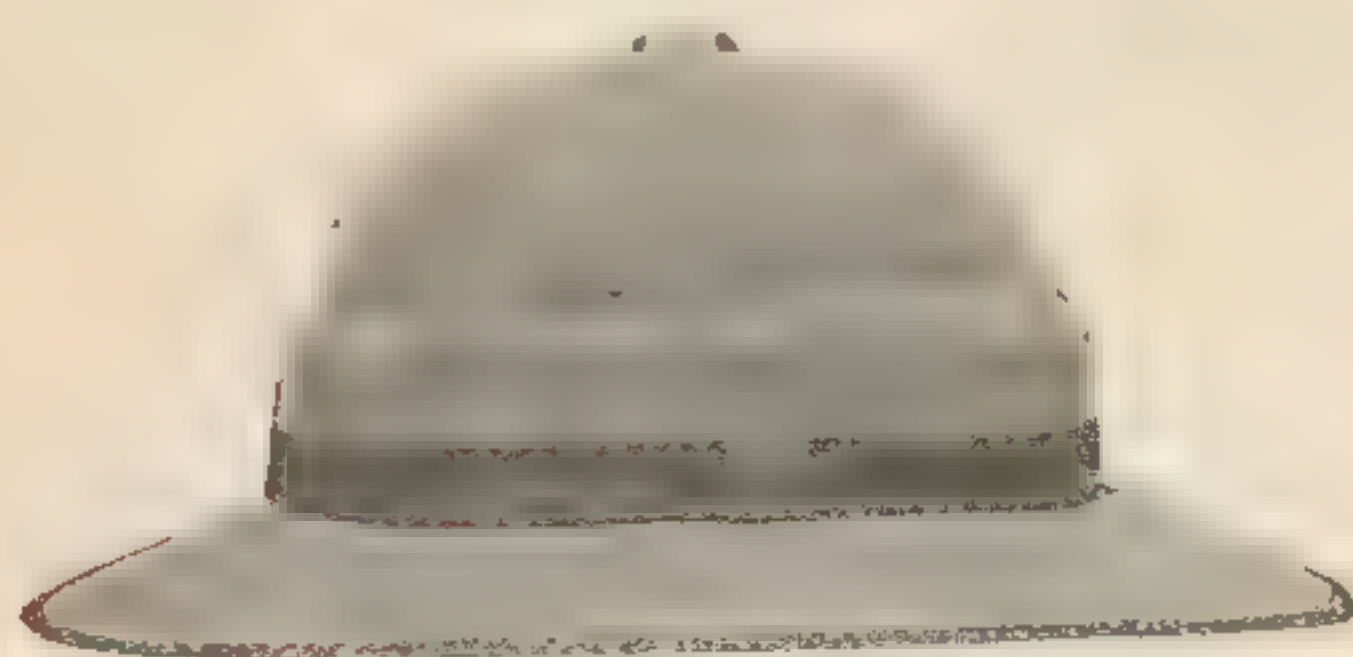
The greatest comfort for hot climates.



No. 438. 3in. Brim.
White Drill 11/-



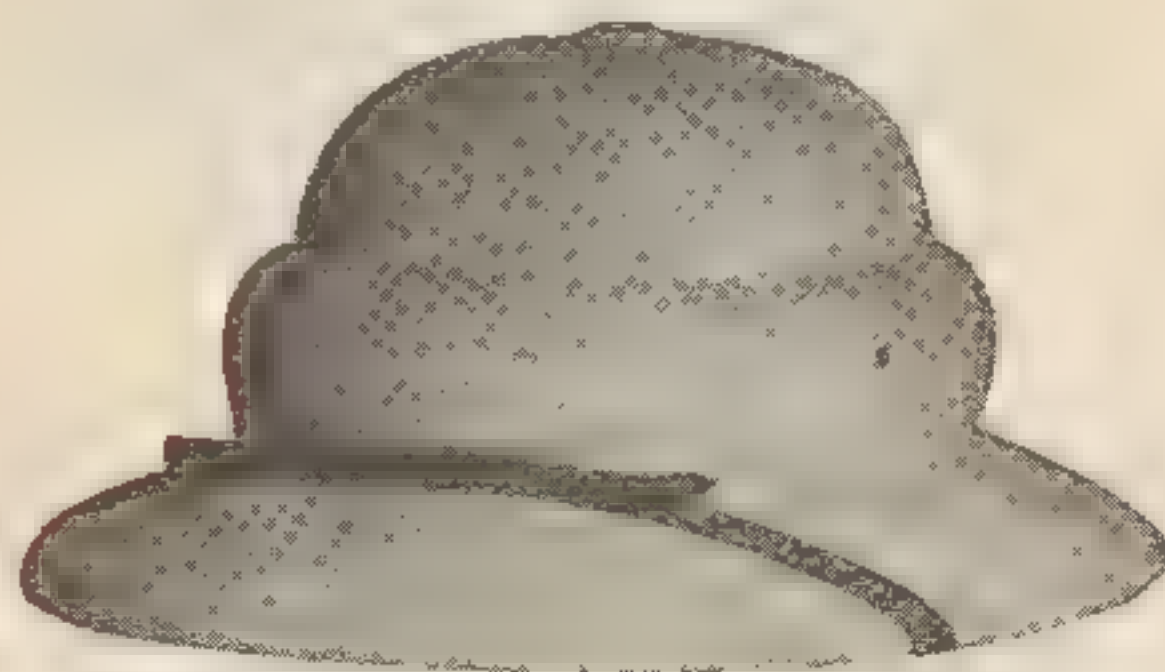
No. 441. 2 1/2in. Brim.
White Drill 10/6



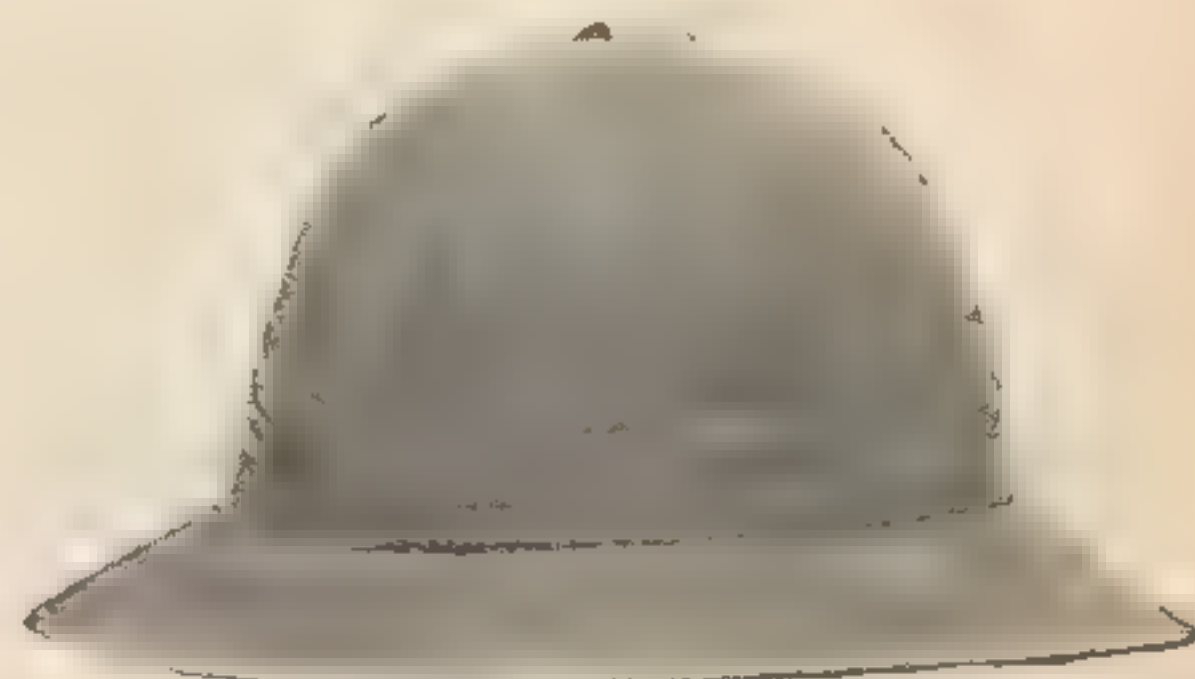
No. 439. 2 1/2in. Brim.
White Drill, leather band and binding ... 5/6, 12/-
Crash covered " " ... 5/11



No. 444. Brim 3in. front, 3 1/2in. back.
Covered Crash 2/-



No. 440.
Pith, covered White Indian Twill 5/9
" " Grey 6/-
" " White, without bulge between brim and crown shown in the illustration ... 3/9



No. 445. Brim 2 1/2in.
Covered China Silk 7/9

...RULE OF FREE CARRIAGE...

With some exceptions, we pay trainage or shipping freight to any Railway Station or Port in New South Wales, on all parcels of the value of £2 10s. and upwards.

THE EXCEPTIONS INCLUDE

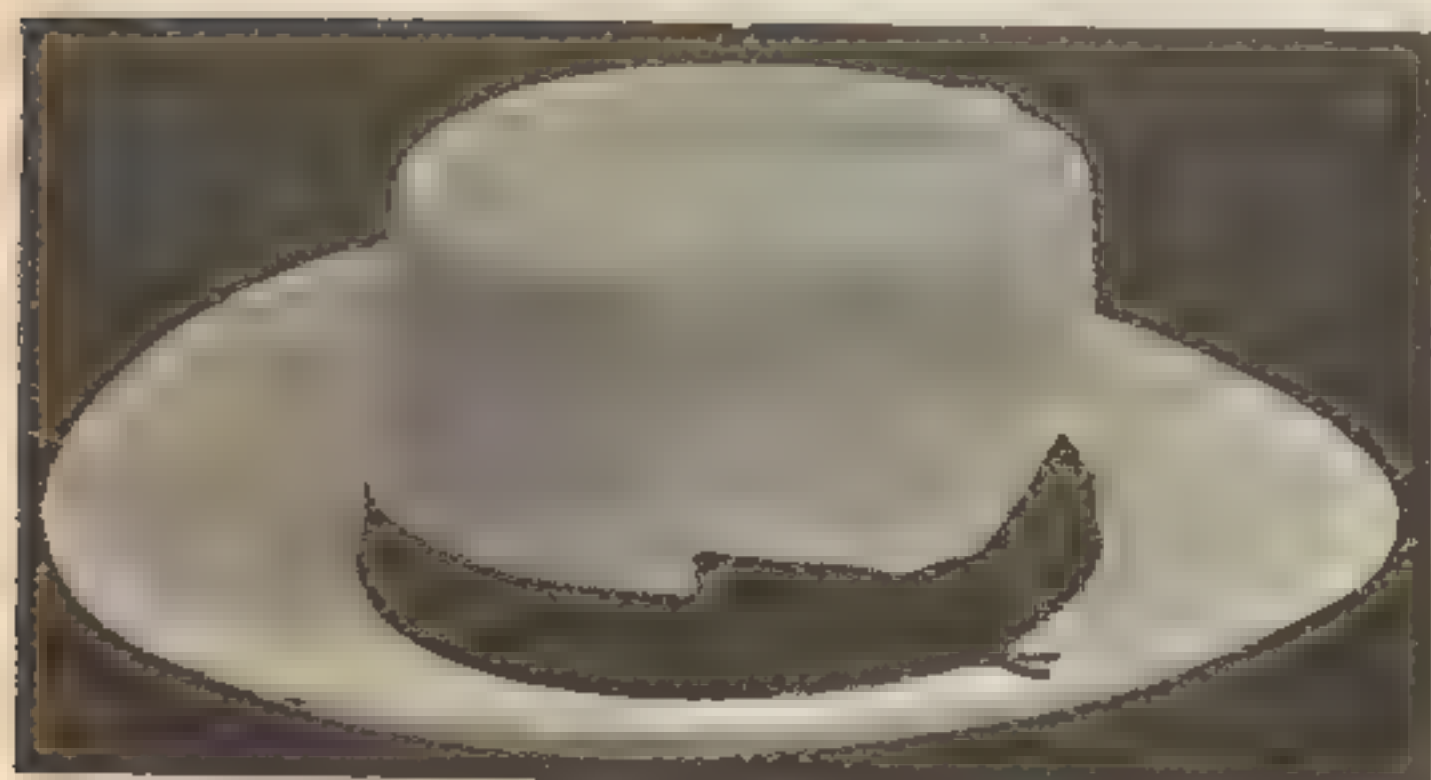
Furniture, Ironmongery, Crockery and Glass, Grocery, Tobacco and Cigars, Toys, Sports Material, Harness, Floorcloths, Bedsteads and Bedding, and other heavy and bulky goods,

ON WHICH WE DO NOT PAY FREIGHT.

TRY ANTHONY HORDERN'S FAMOUS LOW PRICES.

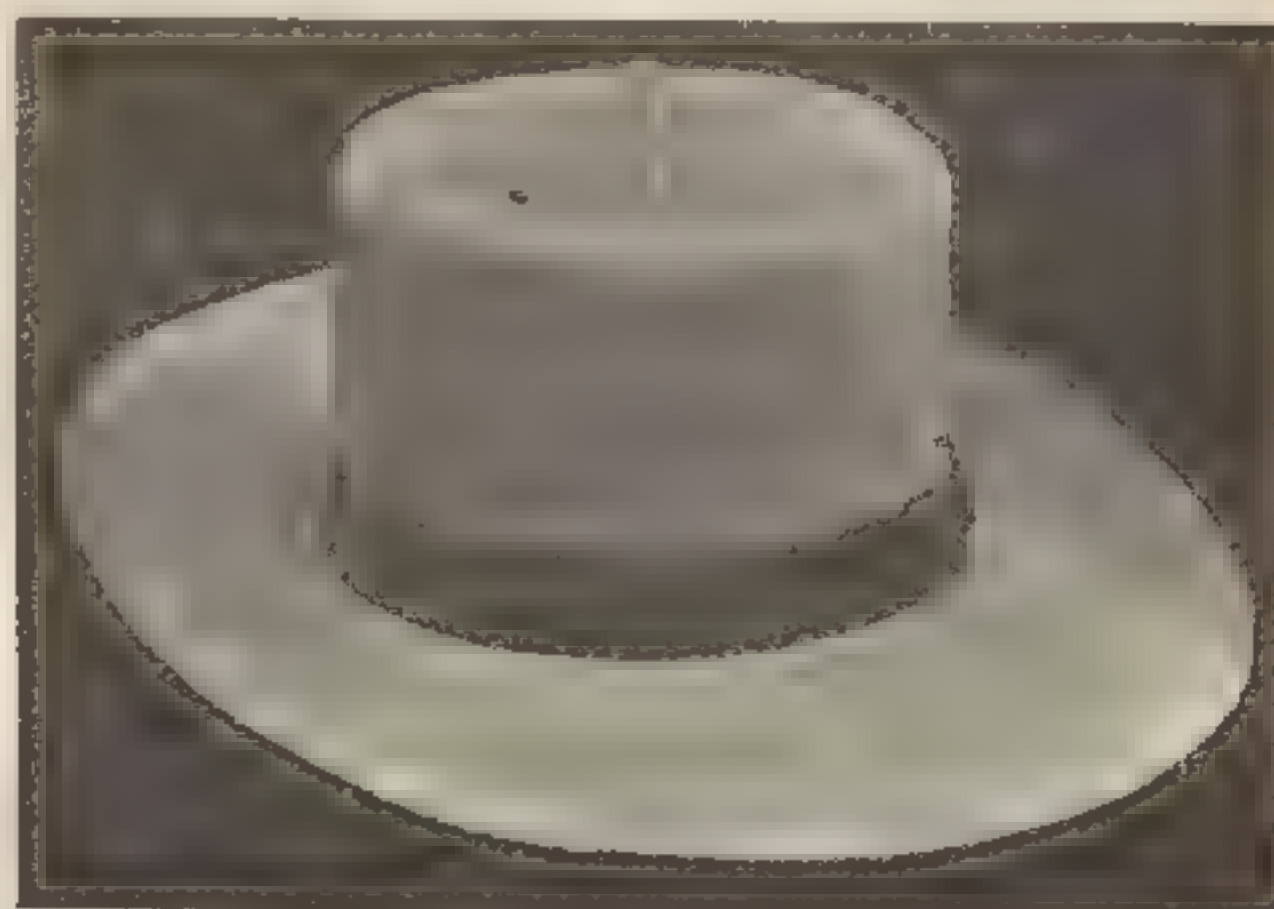
REAL PANAMA HATS.

The ever popular Folding Panama, which can be worn in various ways.



No. 452.

Bleached Panama ... 29/6, 37/6, 45/-



No. 458.

Unbleached or Native Panama ... 12/6, 15/6, 17/6, 19/6



No. 459—Illustration of Folded Panama.



No. 456.

Bleached Panama ... 37/6



No. 457.

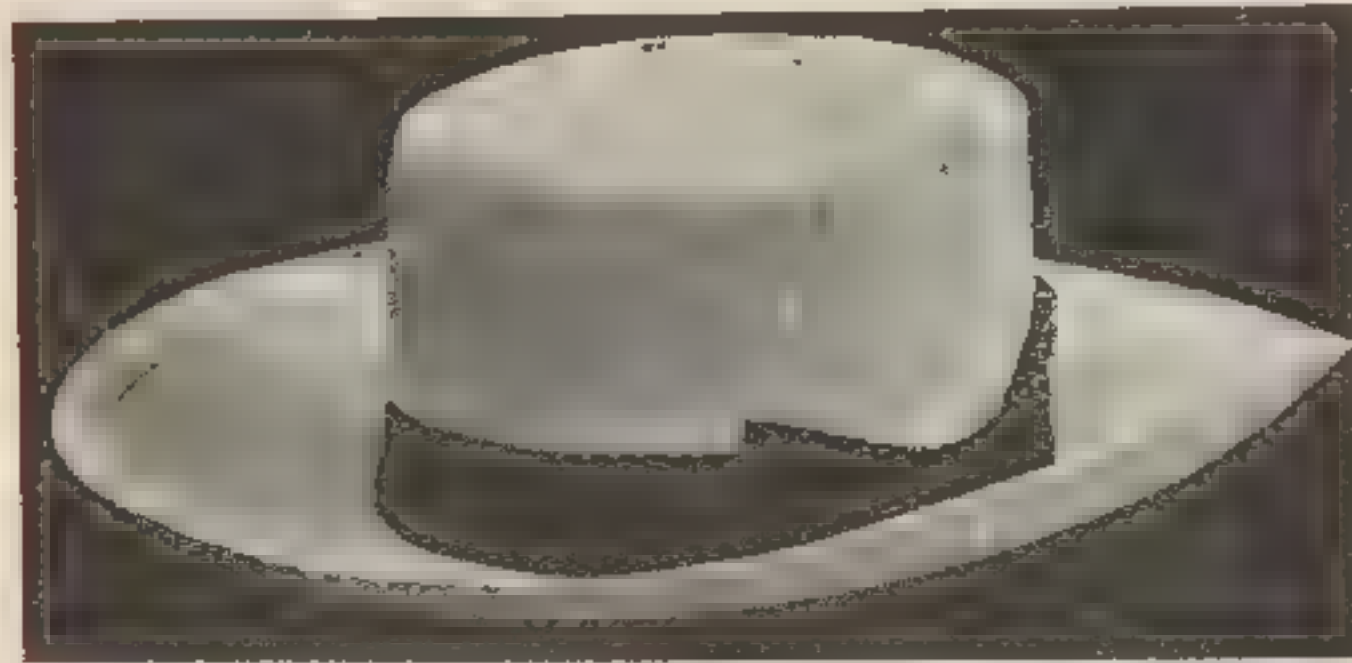
| Unbleached or Native Panama—			
Unlined ...	...	...	22/6, 25/6, 32/6, 35/6
Lined, white satin ...	...	...	...22/6, 32/6, 35/6

TERMS: SPOT CASH.—In doing business with our numerous customers, we claim a ready recognition of the necessity for **Cash Payments**. To pay cash and give credit in return would require the **wealth of Croesus** ten times told, and ample as are our means, and willing as we are to employ them in the service of the public, it would be impossible, except by the sacrifice of **those low prices** which have made our name so famous, to do business except for prompt cash.

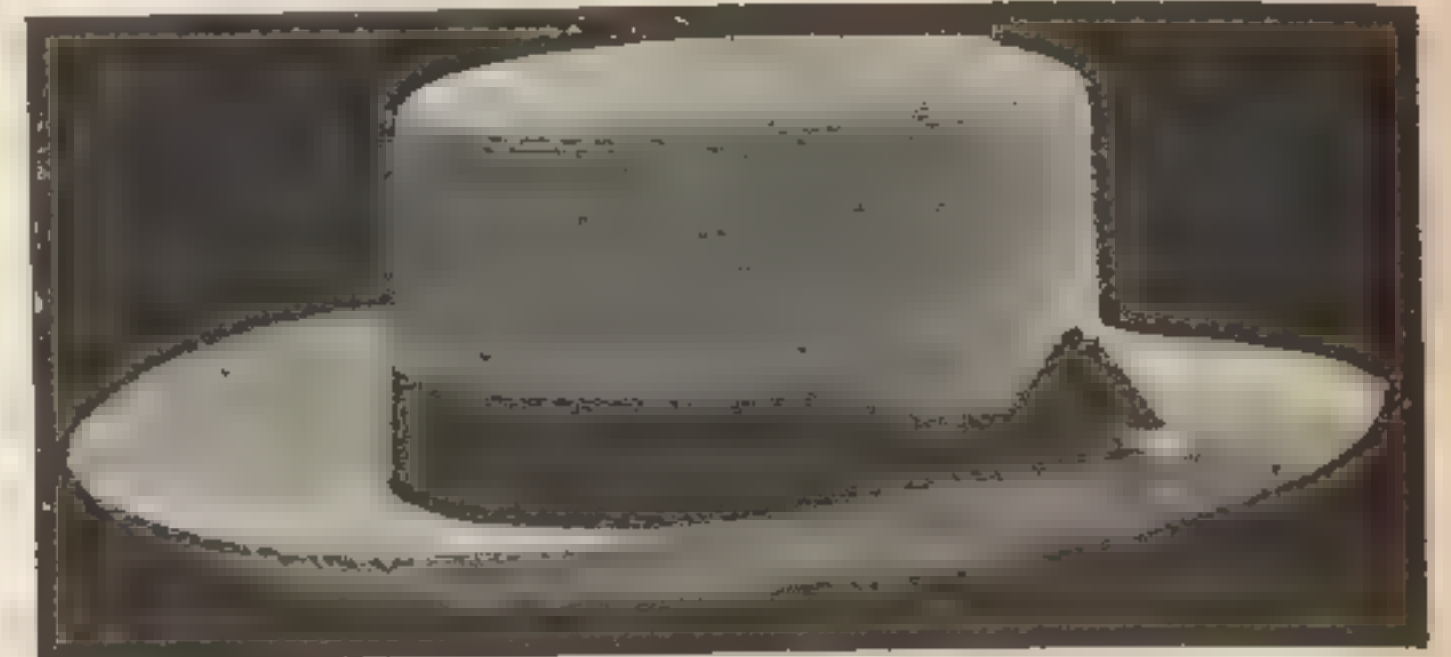
ANTHONY HORDERN & SONS, ONLY UNIVERSAL PROVIDERS

PEDAL STRAW AND BRAZILIAN HATS.

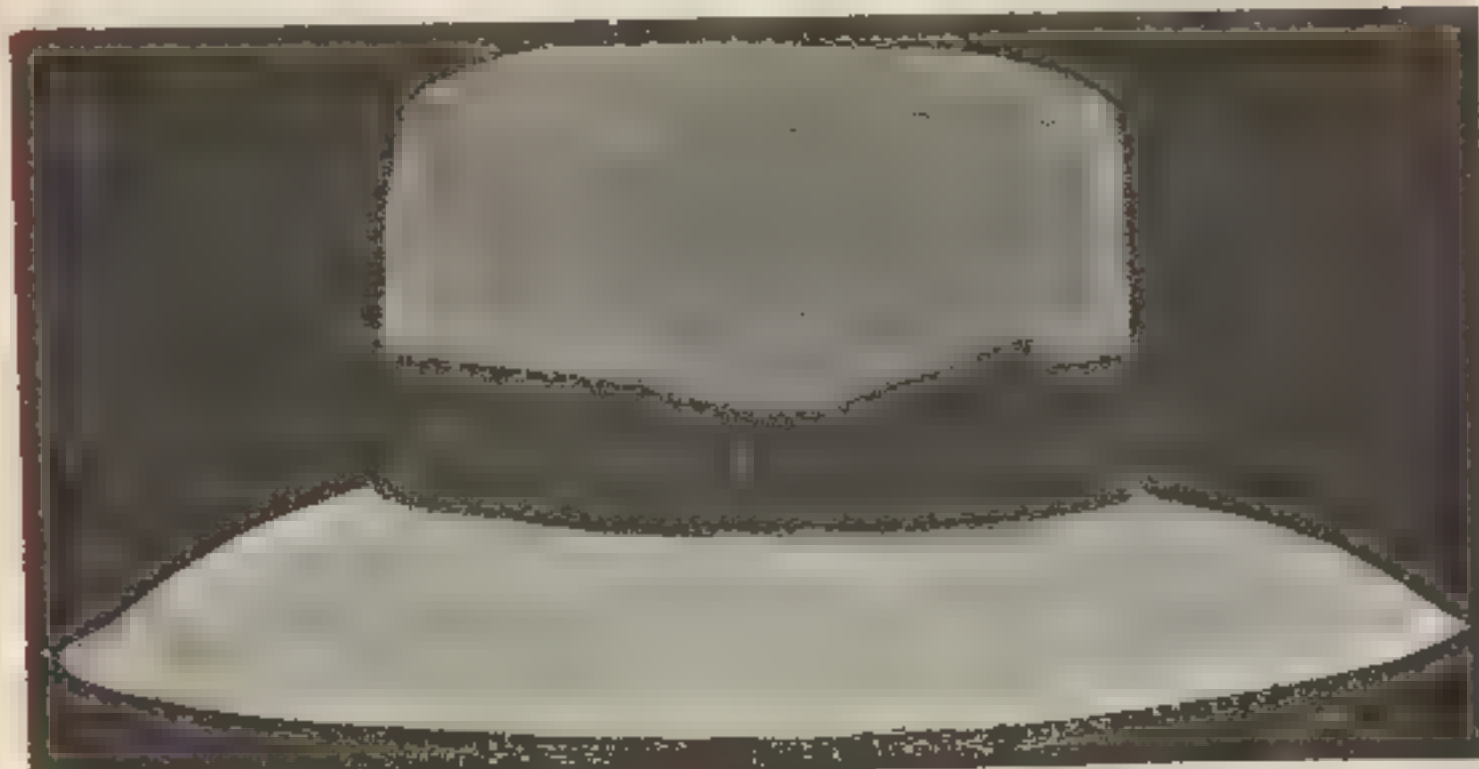
Recommended for their lightness and coolness.



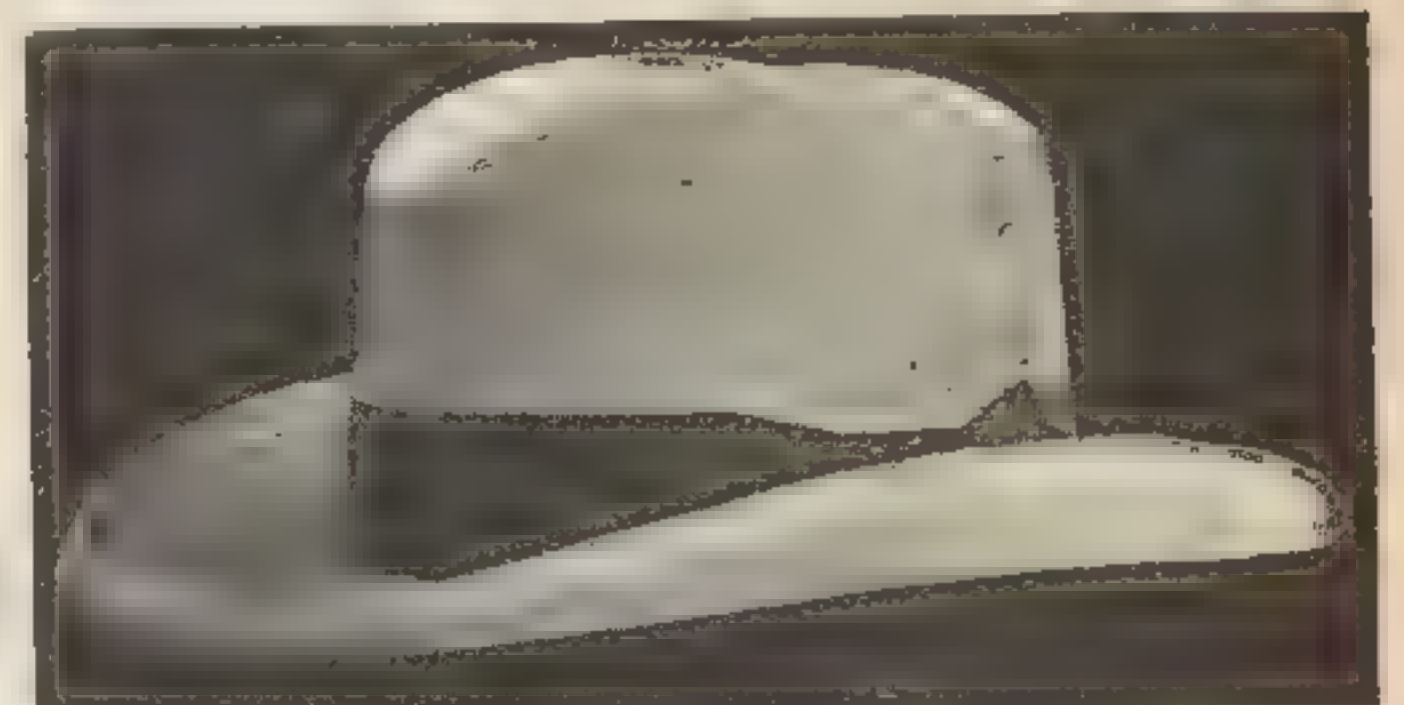
No. 460. 3½ in. Brim.
Men's Brazilian ... 2/3



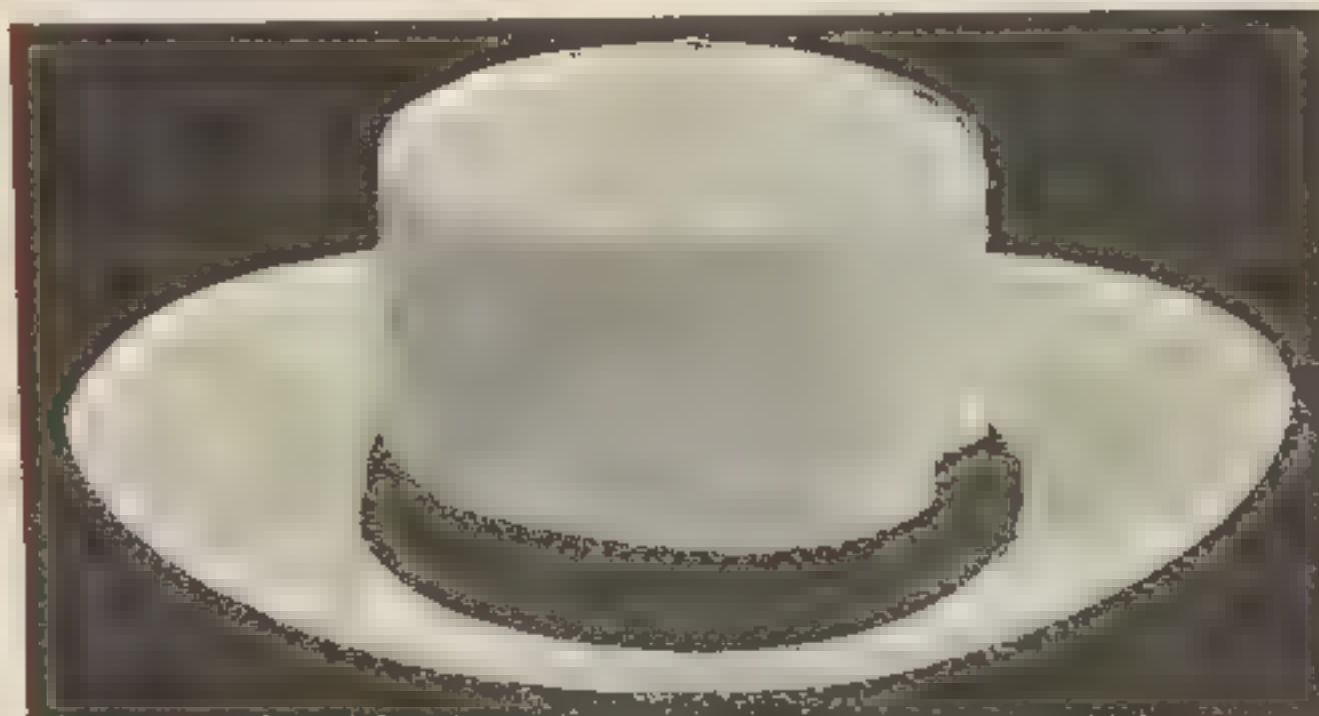
No. 467. 3 in. Brim.
Men's Fine Pedal ... 6/9, 8/9



No. 463. 3½ in. Brim.
Men's Fine Pedal Folders ... 9/6



No. 468. 2½ in. brim.
Men's Pedal Alpine ... 7/6



No. 464. 3½ in. Brim.
Men's Brazilian ... 3/6



No. 470—2½ in. brim.
Men's Pedal Homburg ... 6/9



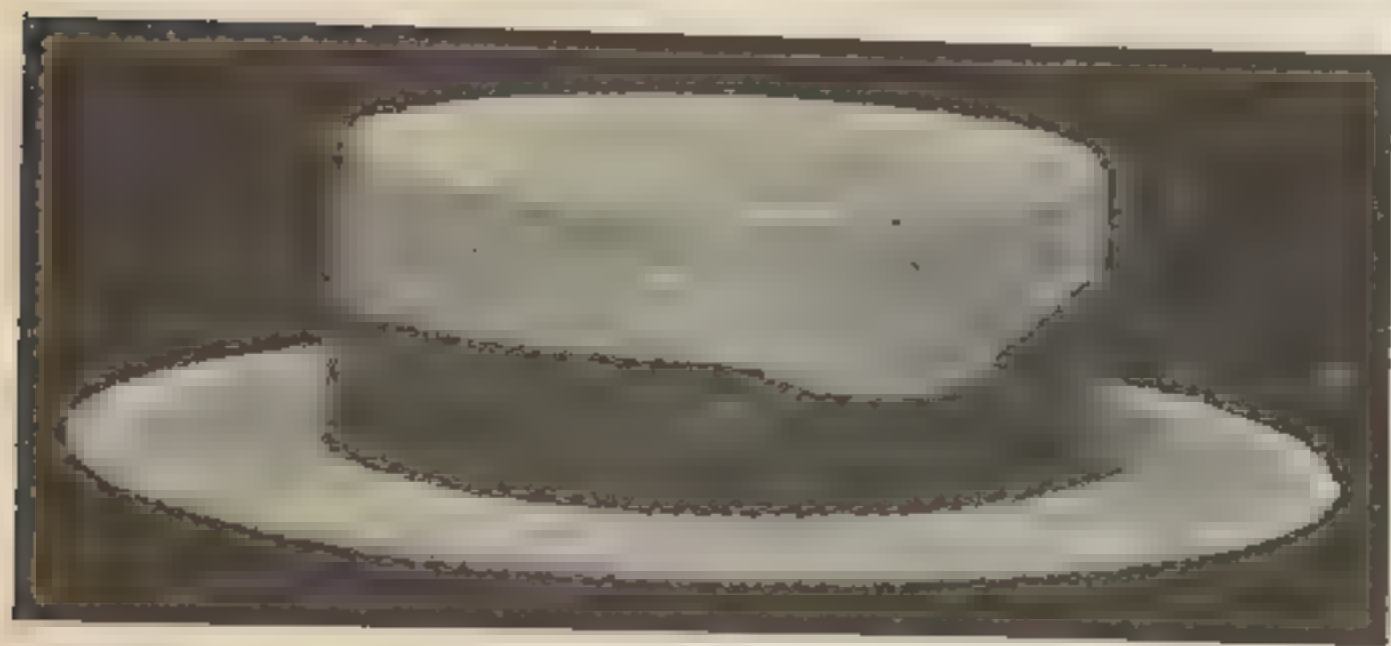
No. 466.
Men's Pedal Folder ... 2/6, 2/11, 3/6, 4/6, 5/9, 7/6, 9/6
,, Tuscan Folder ... 7/-, 9/6



No. 471.
Harvest Straw, Green under brim ... 1/3

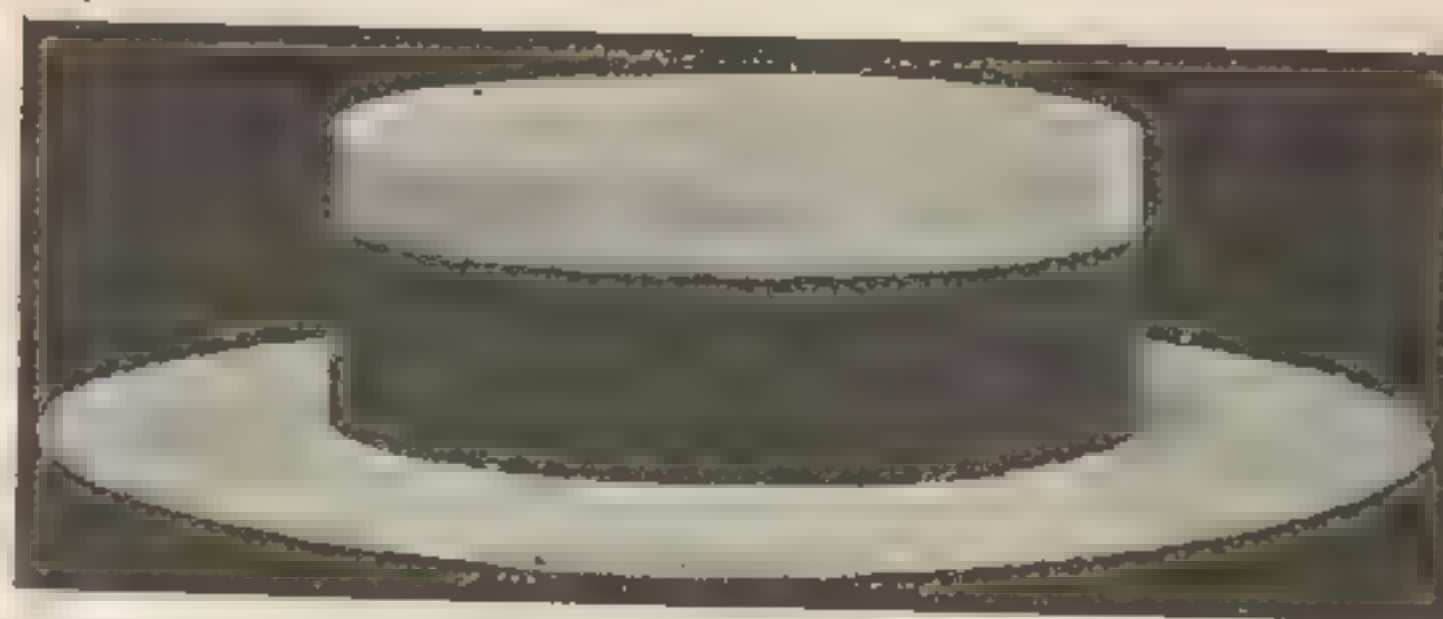
ANTHONY HORDERN & SONS, PALACE EMPORIUM, SYDNEY.

BOATER STRAW HATS.



No. 448. 2½in. double brim.

White Rustic ... 3/9 to 6/6



No. 450. 2½in. double brim.

White Rustic ... 3/6, 4/3, 6/-, 6/6



No. 449. 2½in. double brim.

White Rustic ... 3/ , 3/9, 4/6, 5/-
 „ „ roll edge ... 4/3, 4/9, 5/-, 5/9 to 7/3



No. 451. 2½in. double brim.

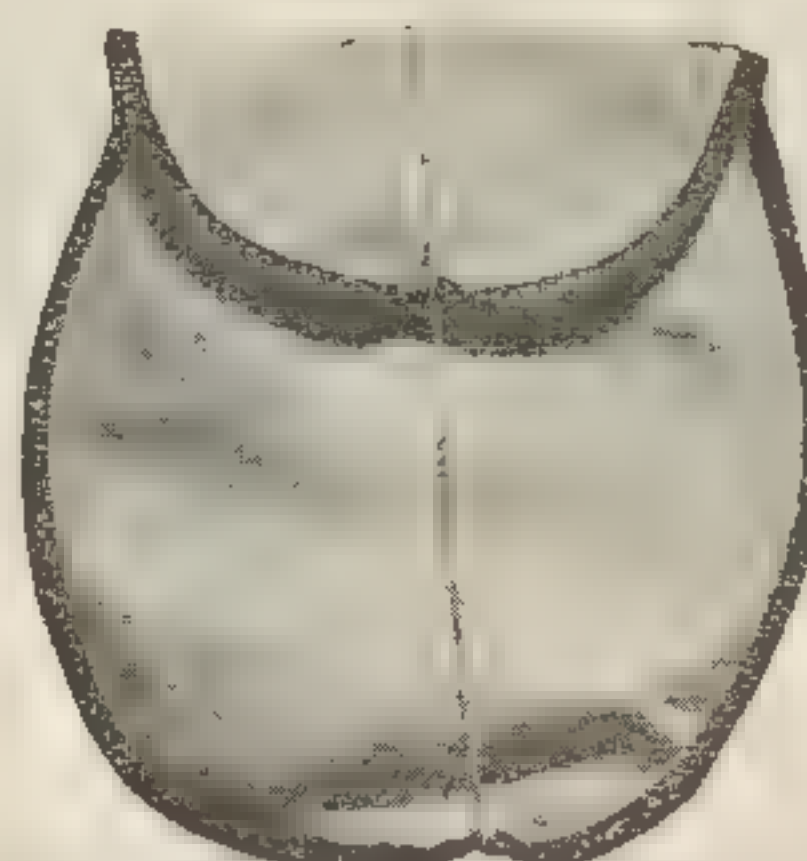
White Rustic ... 3/3, 3/9
 Youths' White Rustic, 2½in. double brim 2/6, 3/-, 3/9

SUNBRIMS AND SUNDRIES.



No. 472.

Broad White Sun Brim, Green underneath (No. 472),
 for putting on any hat, including Pouch (see Pocket
 Pouch, No. 473) ... 1/6



No. 473.

Pocket Pouch (No. 473), for carrying Sun Brim No. 472
 For price, see No. 472.

Fly Veils, Brown, Blue, Green, or Drab—

Extra long ... -/5, -/9, 1/-, 1/3
 ... 1/6

Hat Guards, best Patent Clip ... -/3

Mourning Bands, best Cloth or Silk—

For the Hat, 2, 2½, 3, 3½, 4 inches wide ... -/6
 For the Arm, 4 inches wide ... -/6

When you order, do not forget to state size.

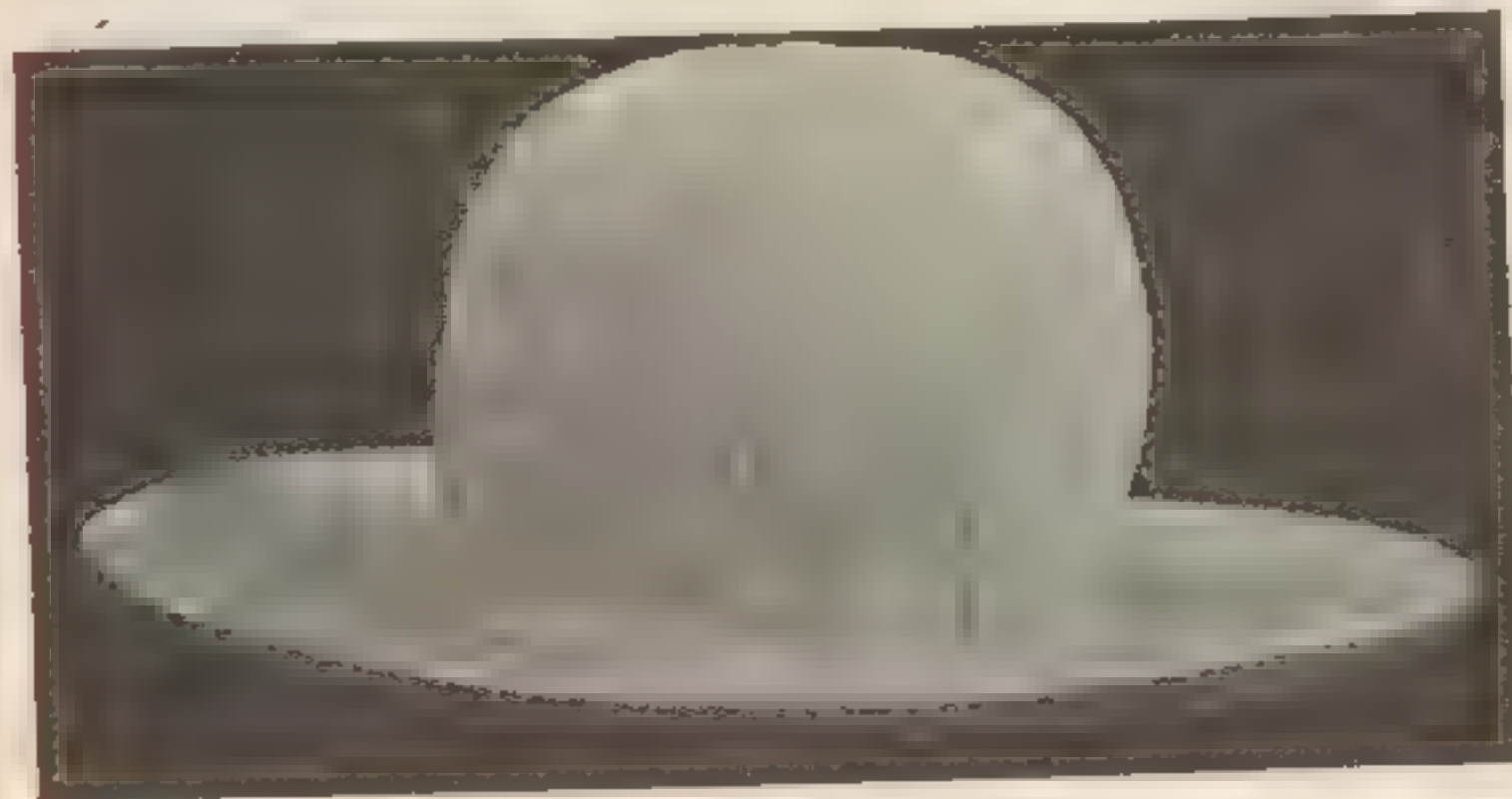
ANTHONY HORDERN & SONS, ONLY UNIVERSAL PROVIDERS.

WHITE LINEN AND FELT HATS

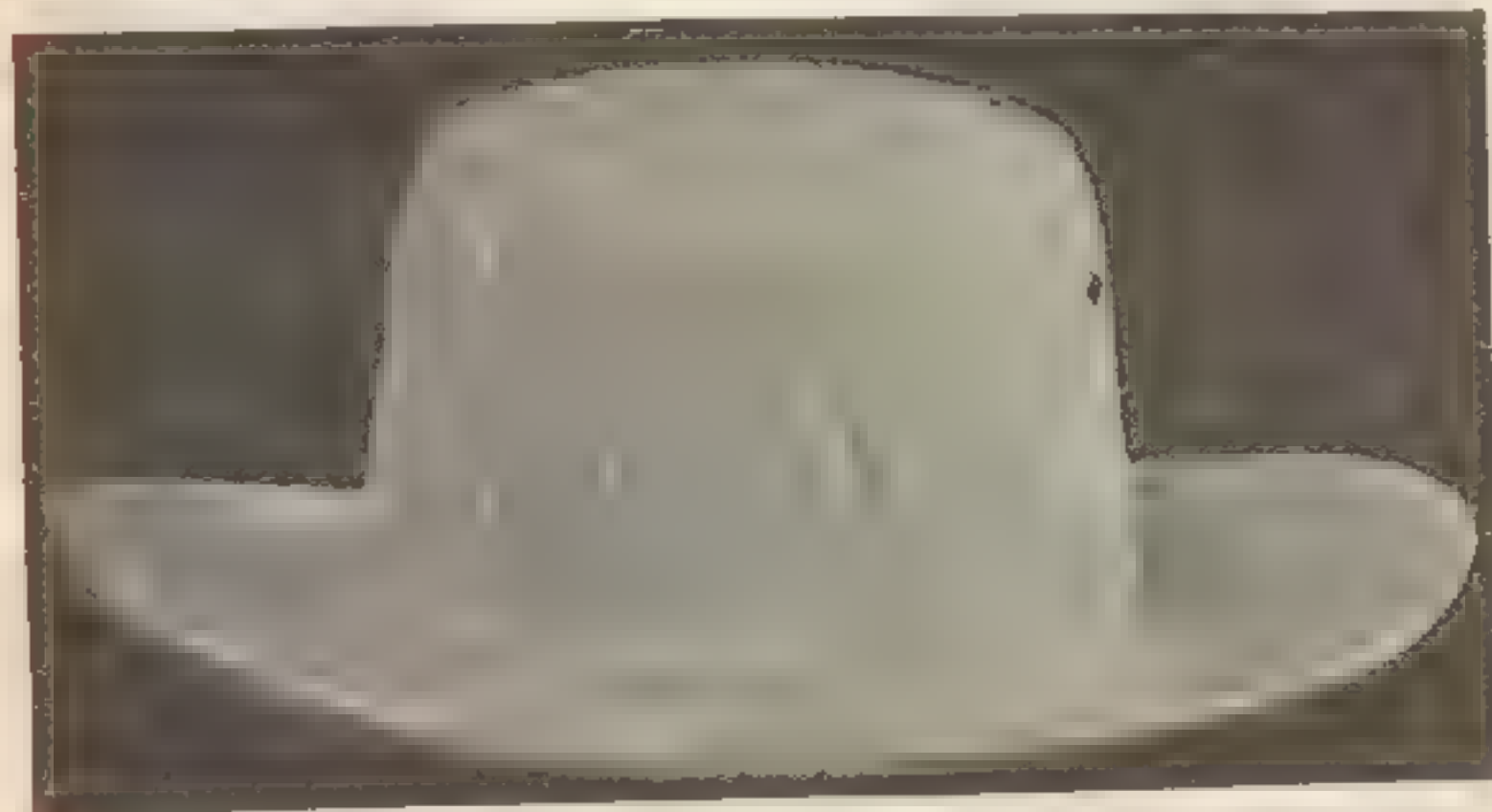
For Bowling, Cricketing, Tennis and all outdoor recreations.



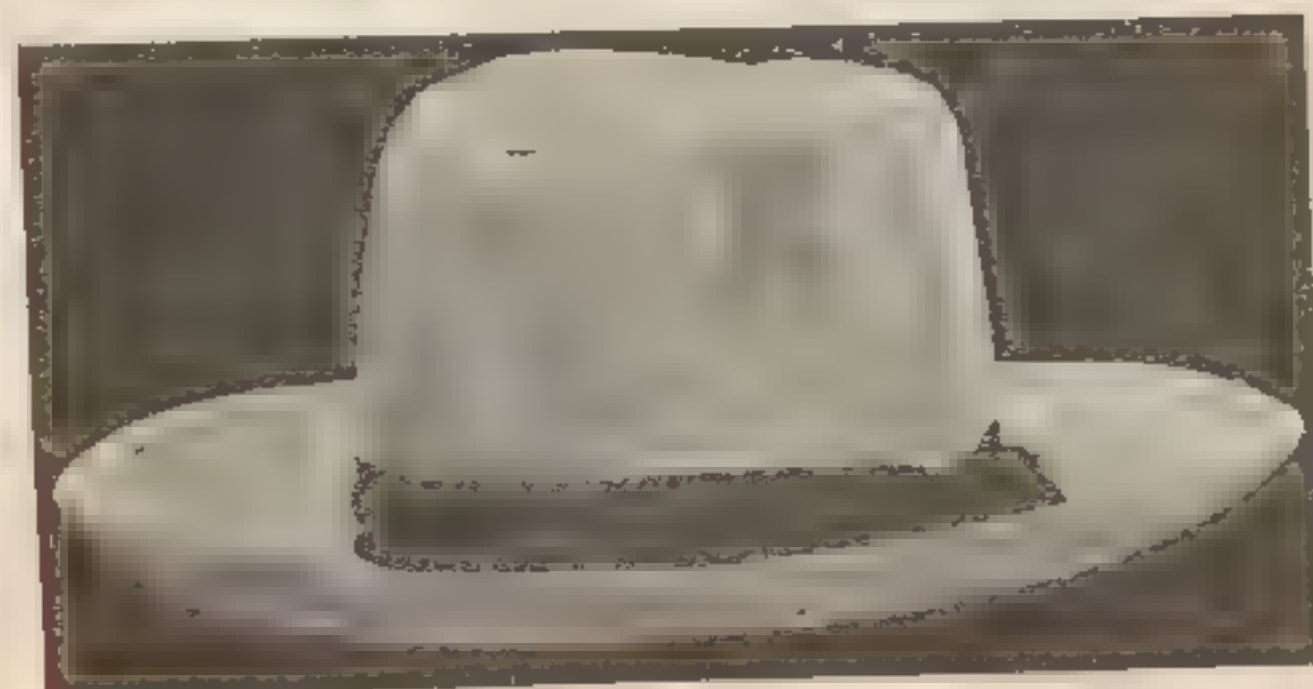
No. 474. 3in. Brim.
Men's White Linen ... 1/3, 2/



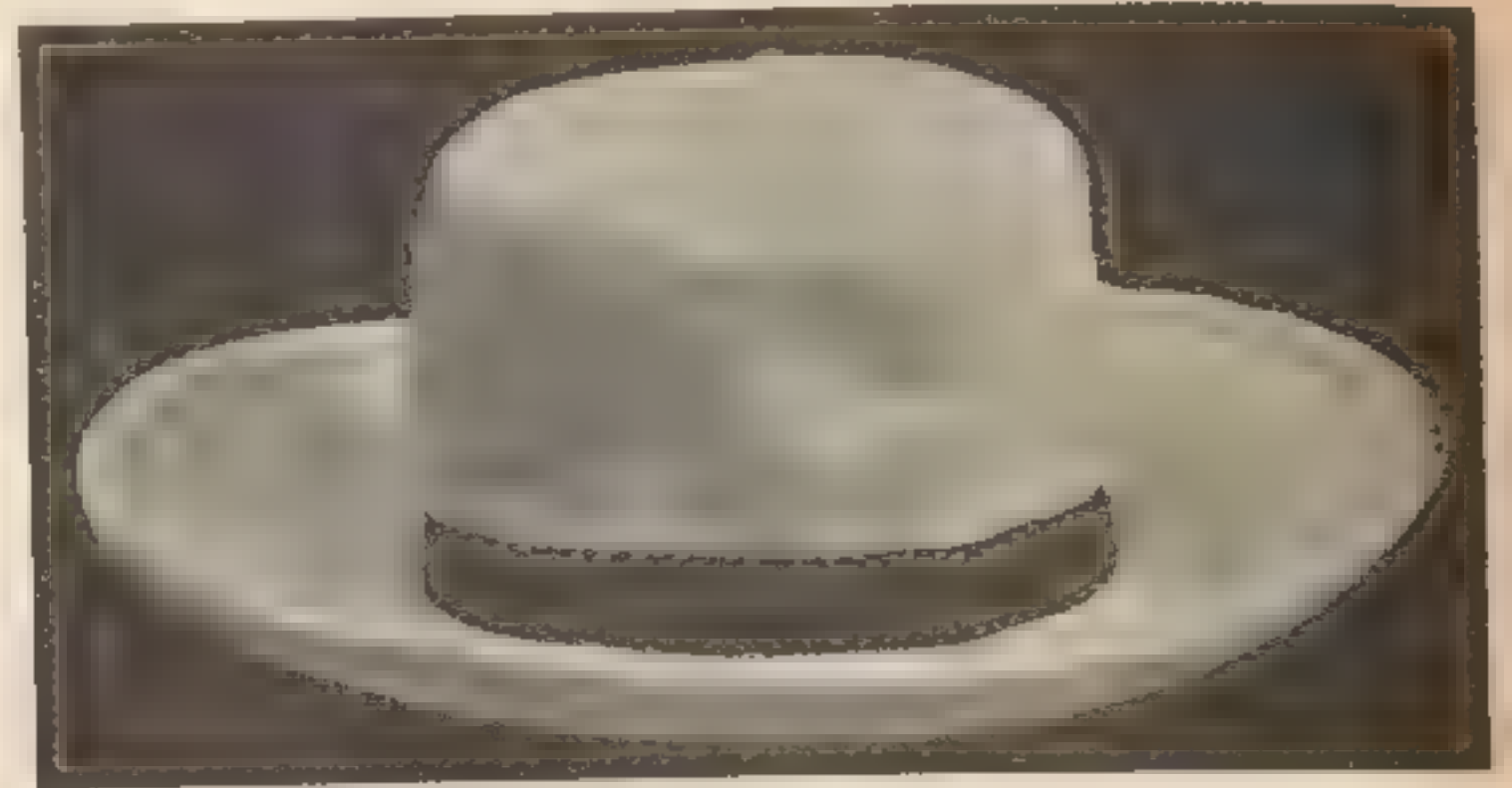
No. 475. 3in. Brim.
Men's White Linen ... 1/9, 2/9



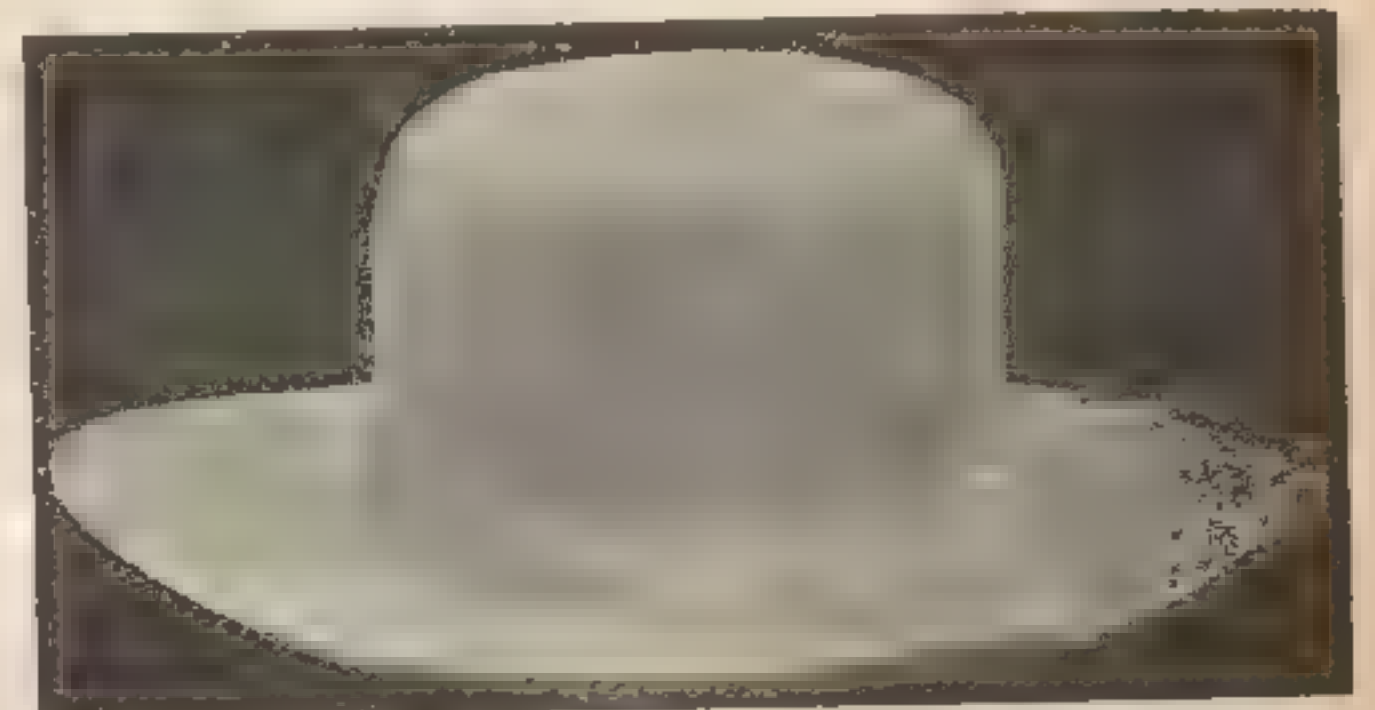
No. 476. 3in. Brim.
Men's White Linen ... 2/3



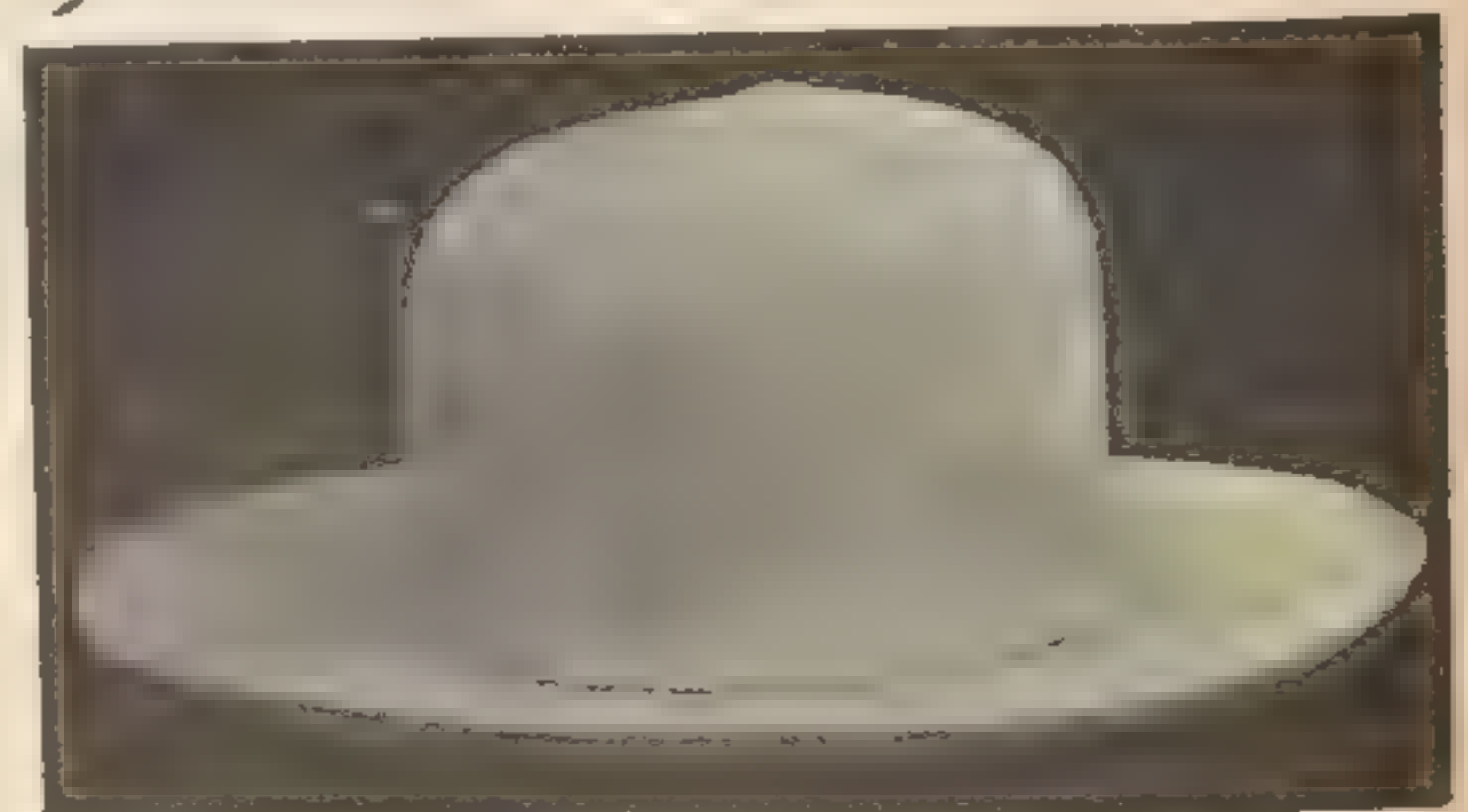
No. 477. 3½in. Brim.
Men's Grey Linen ... 2/3



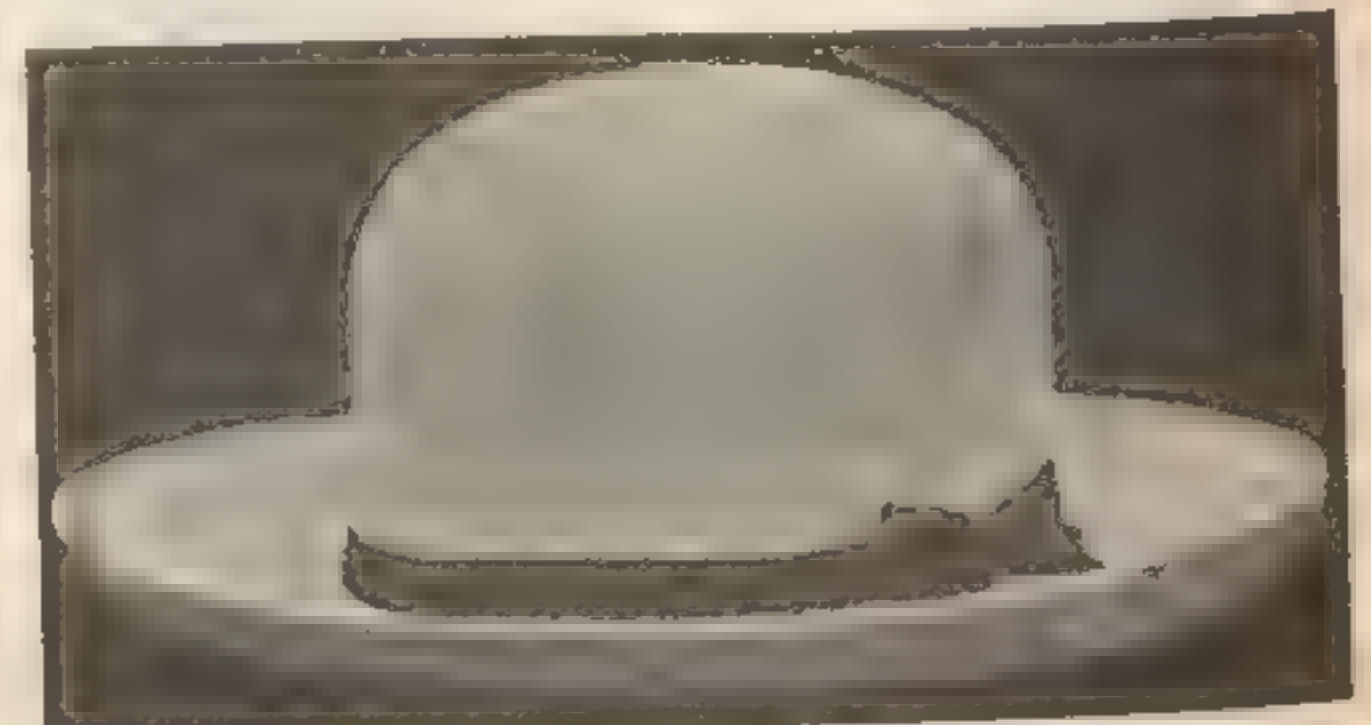
No. 478. 3½in. Brim.
Men's Cream color, Panama shape ... 1,8



No. 479. 3½in. Brim.
Men's White Felt ... 3/9, 6/3



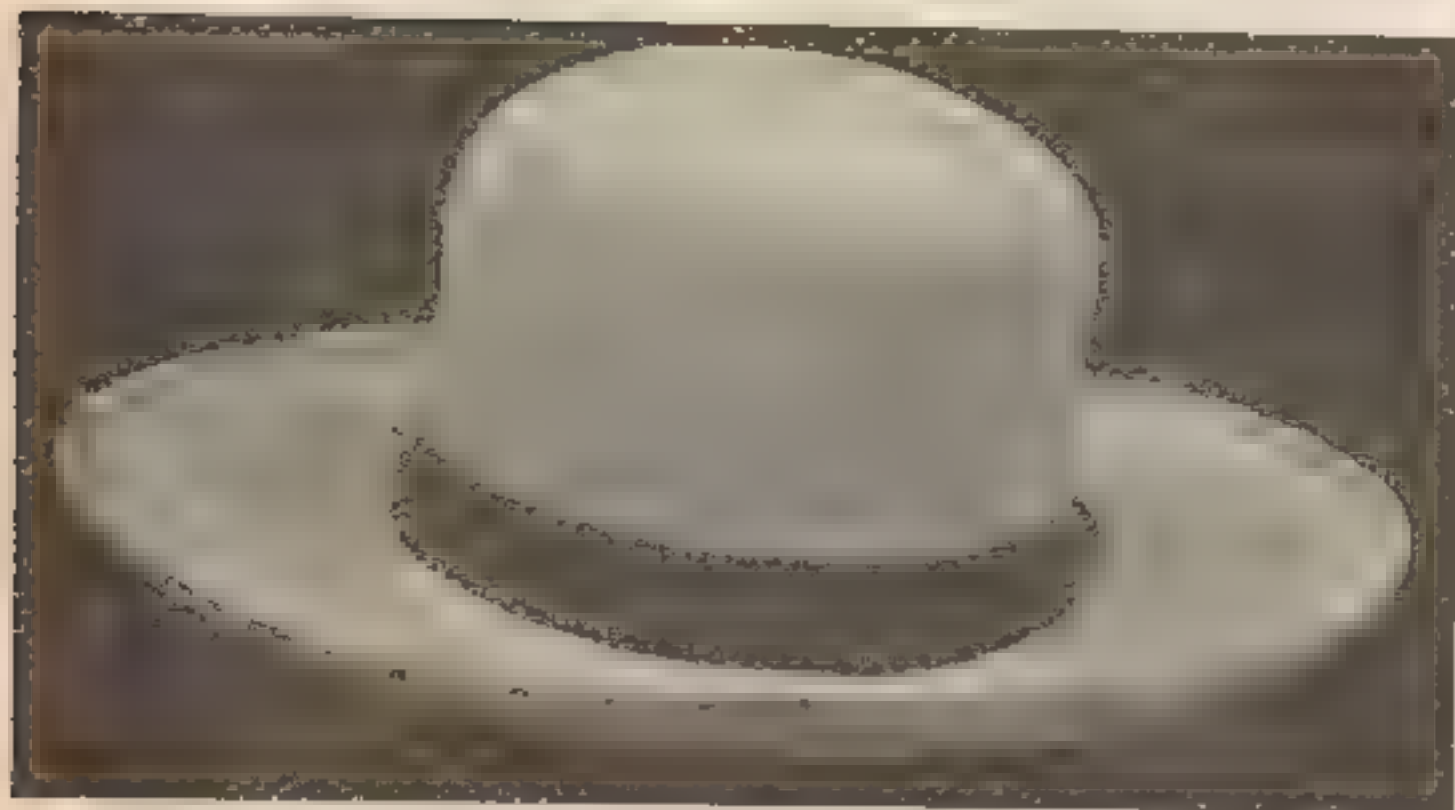
No. 480. 3½in. Brim.
Men's White Felt, with Black Band ... 4/-



No. 481. 3in. Brim.
Men's White Felt ... 3/3

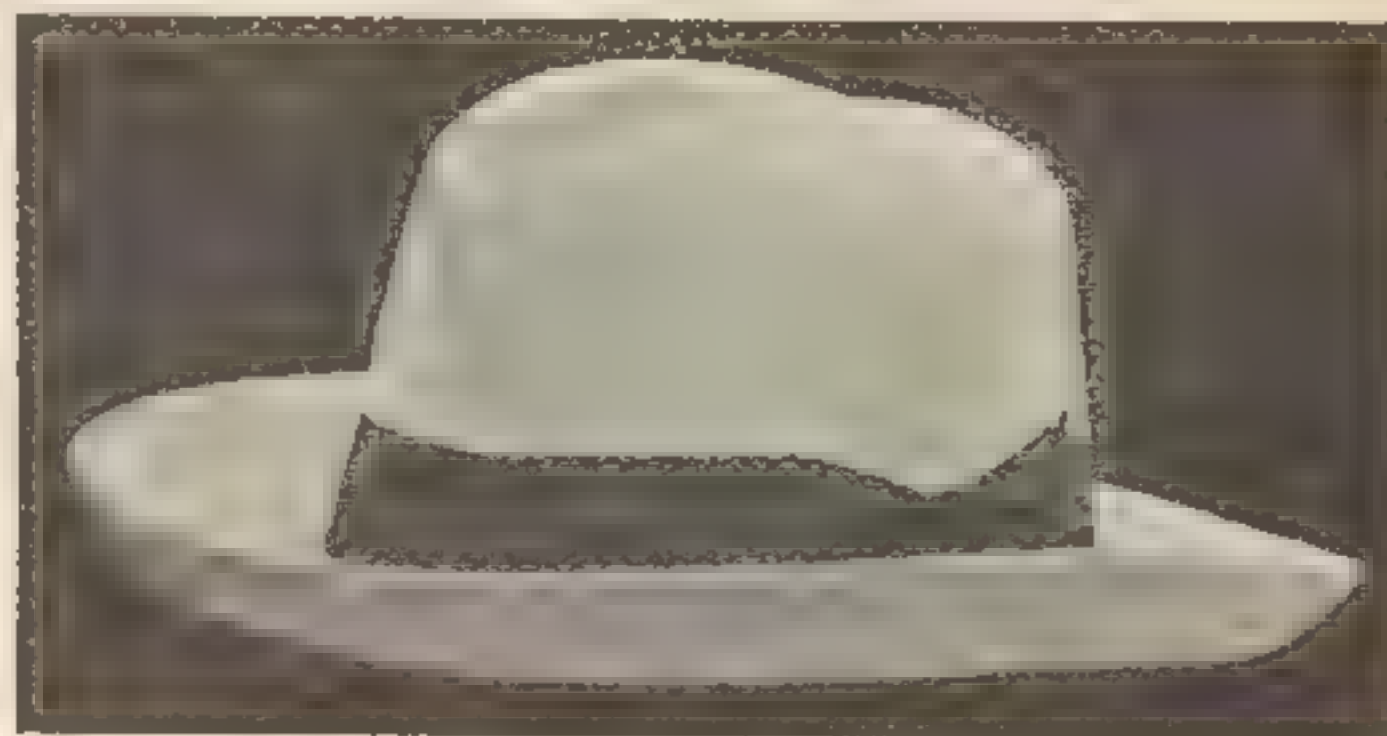
TRY ANTHONY HORDERN'S FAMOUS LOW PRICES.

FOR SUMMER WEAR.



No. 482. 3 $\frac{1}{2}$ in. Brim.

Men's White Felt ... 6/3



No. 483. 2 $\frac{3}{4}$ in. Brim.

Men's White Felt ... 4/-

BOYS' LINEN HATS.



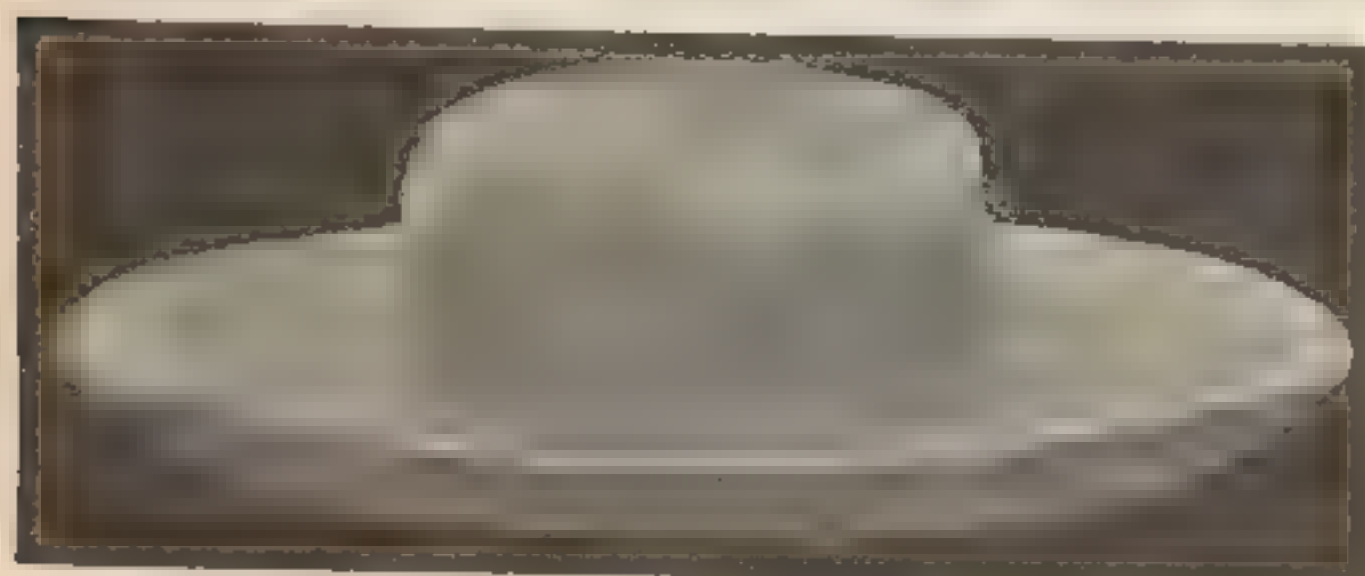
No. 484.

Boys' White Linen ... 1/-, 1/3, 1/9



No. 487.

Boys' Cream Canvas Panama Shape ... 1/3
,, Crash ... 1/3



No. 485.

Boys' White Linen ... 1/3, 1/9
,, Grey Crash ... 1/11



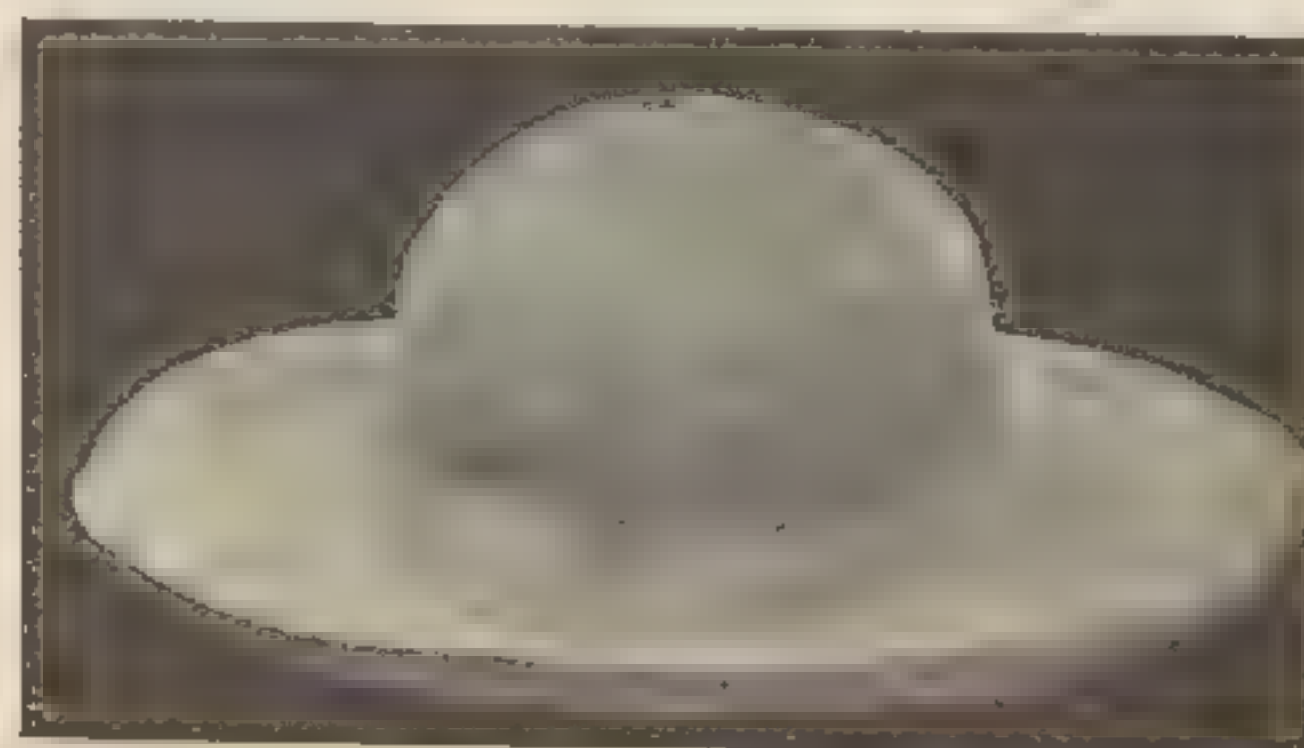
No. 488.

Boys' Grey Crash Galatea ... 1/3, 1/11
,, White Linen, Light Blue Band and Binding 1/6



No. 486.

Boys' Navy and White Stripe ... 1/11



No. 489.

Boy's Grey Crash ... 1/5, 2/3

ANTHONY HORDERN & SONS, ONLY UNIVERSAL PROVIDERS

CHILDREN'S STRAW HATS.

Favorite Head Gear for the rising generation. Capital for either town or country wear.



No. 490.

White Rustic Straw ... 2/6, 3/3



No. 491.

White Rustic Straw ... 2/11, 3/9



No. 492.

White Rustic Straw ... 1/11, 2/3, 3/6, 3/9, 4/3, 5/-, 5/9



No. 493.

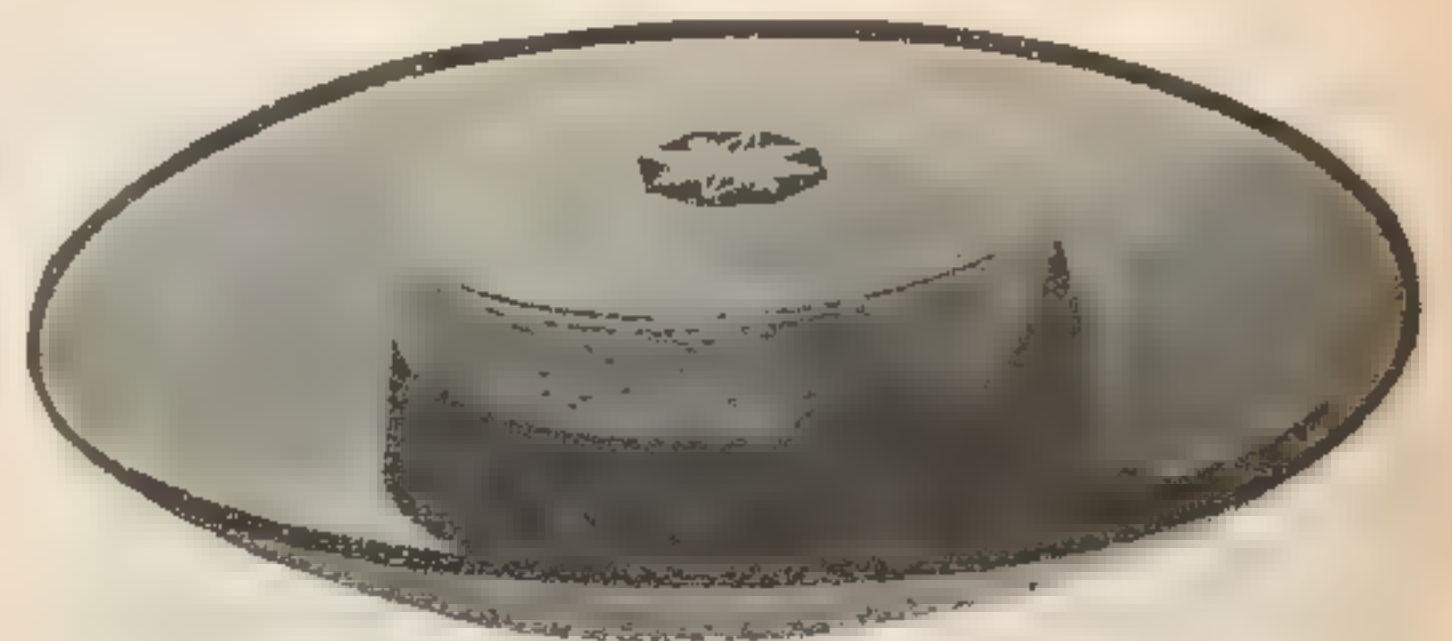
White Rustic, Light Blue or Red Band and Binding, 3/11
 " " " " Band and Binding ... 2/6
 " Sinnet " " or Red Band and Binding, 3/11

All sizes at the prices quoted.



No. 494.

Pedal Straw, ship's name on band ... 4/6, 6/3
 Split Pearl, " " ... 5/-, 6/3



No. 495.

Pedal Straw, ship's name on band ... 2/11, 3/6, 4/6, 5/11



No. 496.

White Pedal Straw ... 2/11, 3/6, 3/11, 4/6, 5/3, 5/11
 " " " extra wide brim ... 3/9



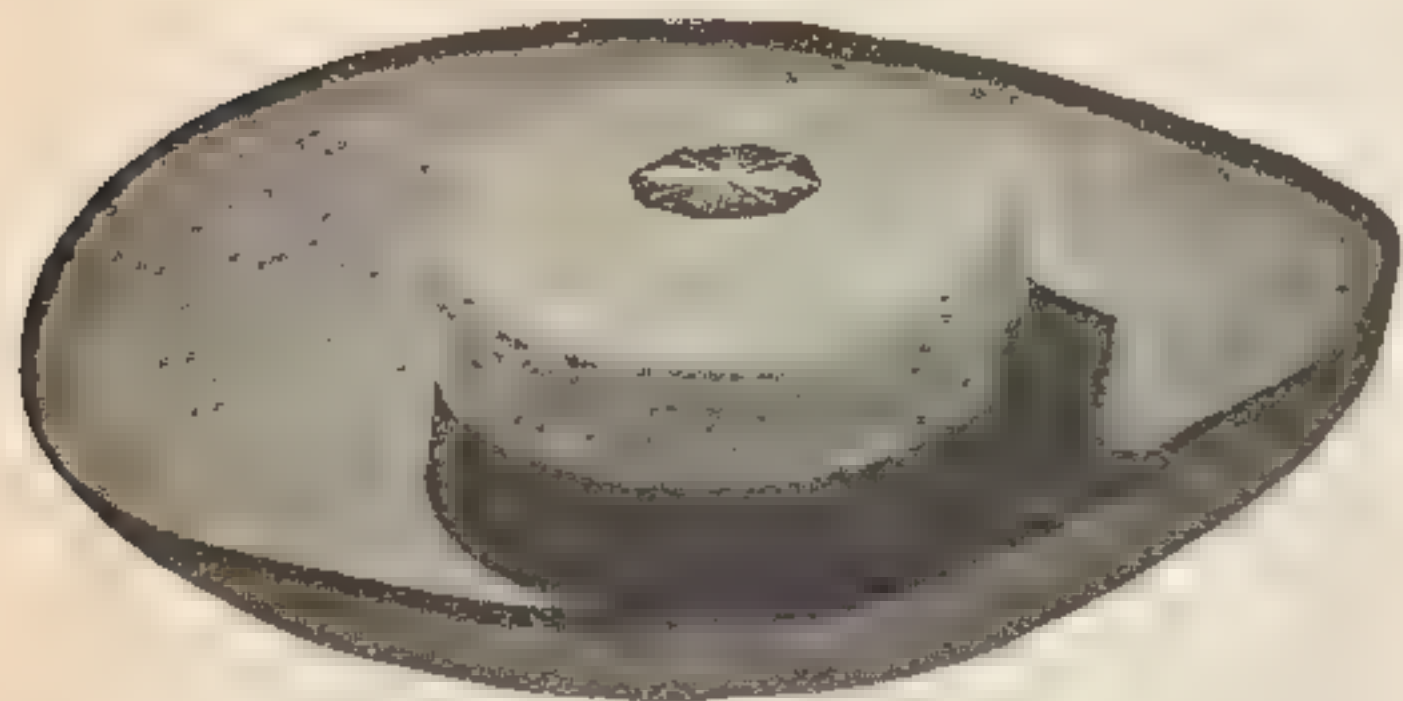
No. 497.

White Rustic, trimmed Black, Navy, Light Blue or
 Red ... 3/3

When you order, state size and price.

ANTHONY HORDERN & SONS, PALACE EMPORIUM, SYDNEY.

FOR EVERYDAY WEAR.



No. 498.

Curacoa Panama, leather band and binding 3/3, 3/9 | White Pedal Straw, Cream trimmings ... 2/3

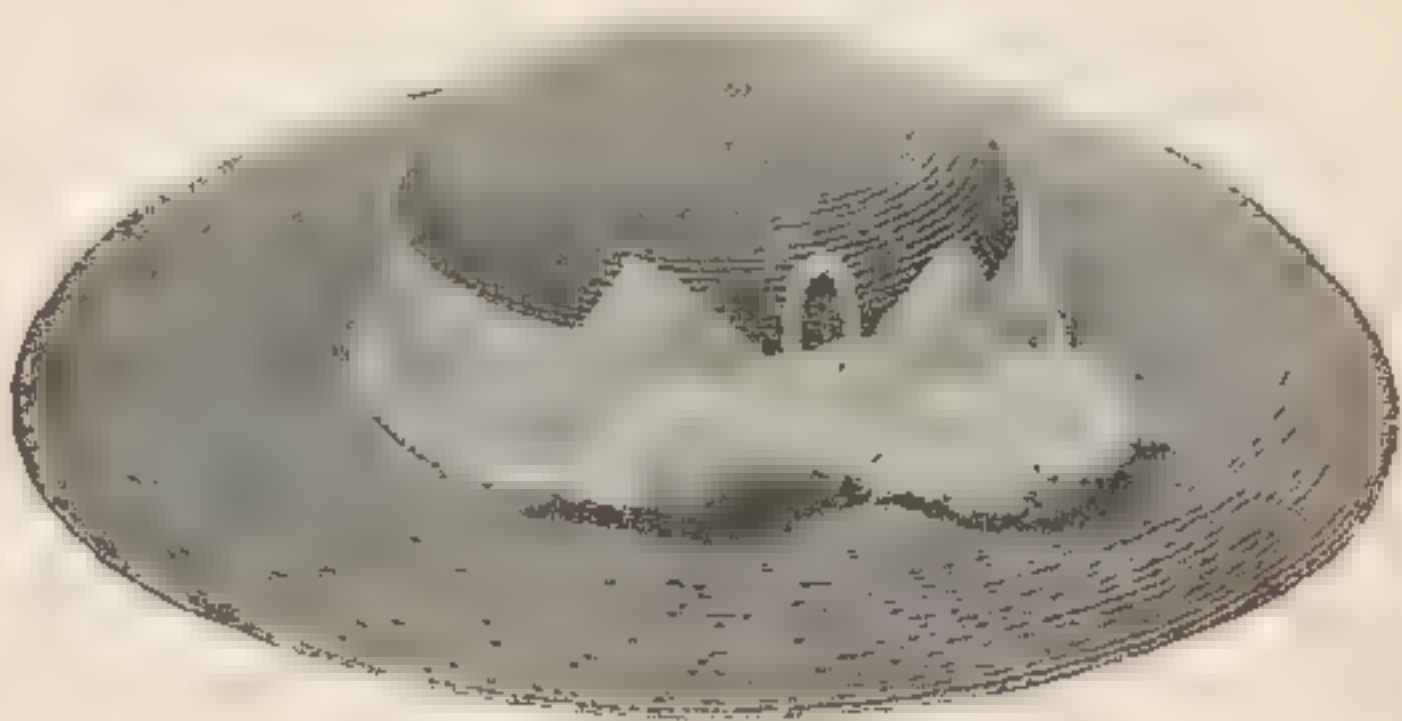


No. 502.



No. 499.

Curacoa Panama, Light Blue band and binding ... 3/3



No. 503.

White Pedal Straw, Cream trimmings ... 3/6, 4/6



No. 500.

Speckled Straw ... 2/11, 3/3, 6/-,
" " plain band ... -/9, 4/3



No. 504.

White Pedal Straw, Cream trimmings ... 2/6, 3/9, 5/6



No. 501.

Speckled Straw ... 1/ , 1/6, 2/3, 2/6, 2/9, 3/11



No. 505.

Curacoa Panama, Cream band and binding ... 2/11
" " Leather " " 3/-, 3/3, 3/9

When you order, quote number and price, and state size.

ANTHONY HORDERN & SONS, ONLY UNIVERSAL PROVIDERS

OUR JACK'S COME HOME TO-DAY.

Buy him a Hat at Anthony Horderns'.

The maternal eye will at once discover which will suit Eliza, and which will do best for little Jack.



No. 506.

White Rustic, Royal Tar...	...	...	...	2/3, 3/3
„ Split Pearl „	...	...	...	2/11, 4/-, 4/9



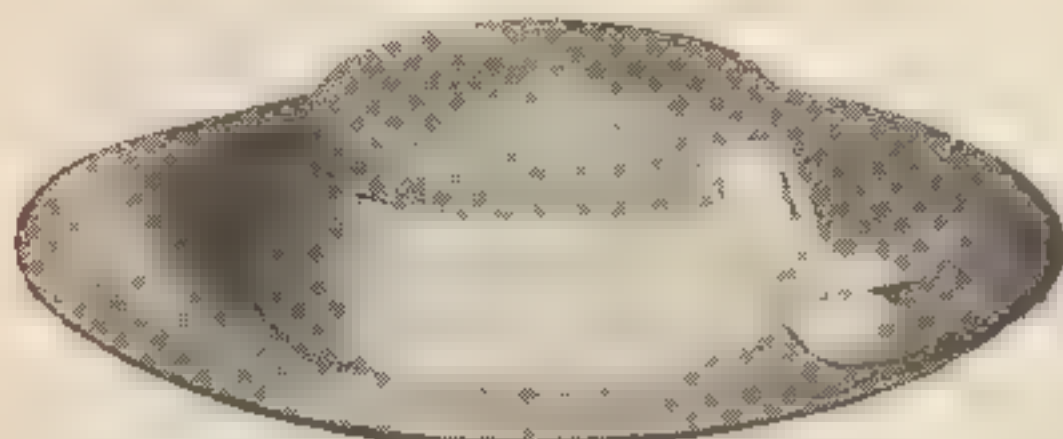
No. 507.

White Pedal, Royal Tar	...	...	...	2/6, 3/6, 4/6
„ „ „ Cream Band	...	...	...	2/6



No. 508.

Speckled Straw	...	...	...	...	2/6
----------------	-----	-----	-----	-----	-----



No. 509.

Pedal, Straw, Cream or Navy band	...	...	...	2/9
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No. 510.

Speckled Straw...	...	...	...	2/3, 2/11, 3/6, 4/6
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No. 511.

White Sennet Babette, White Cord and Pom-pom	...	2/9
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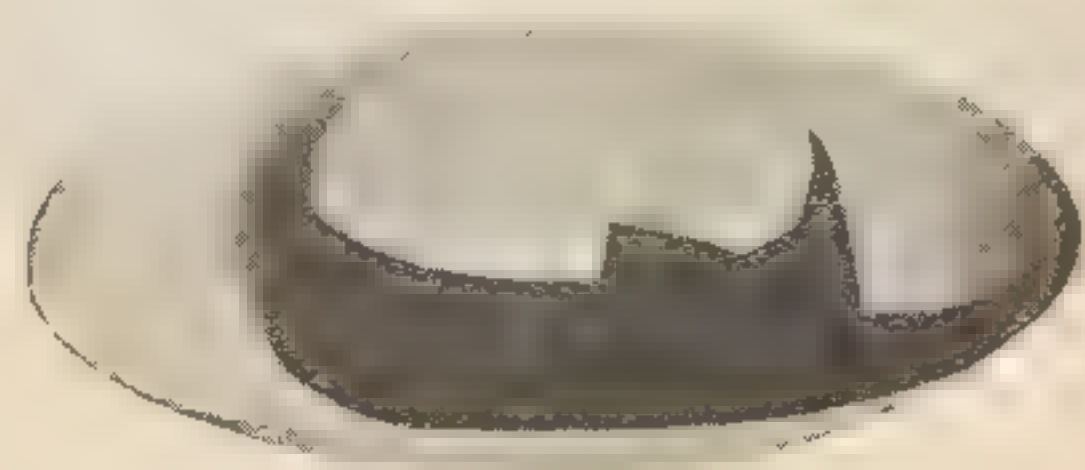
No. 512.

White Pedal Babette, Cord and Pom-pom	...	3/3
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No. 513.

White Pedal Babette, White trimmings	...	3/6
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No. 514.

Pedal Straw, Cream or Navy band,	1/9, 2/3, 2/11, 3/11, 5/9
„ Tuscan „ „	3/11

TRY ANTHONY HORDERN'S FAMOUS LOW PRICES.

TWEED CAPS.

For Golfing, Cycling, Travelling and other purposes.



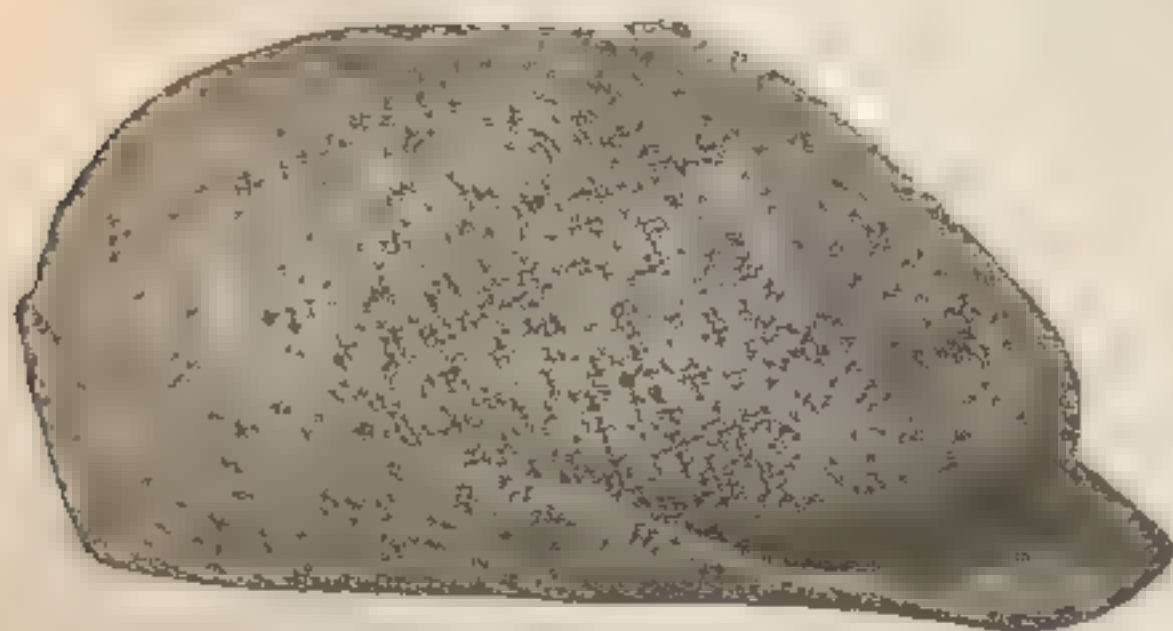
No. 515. The Norfolk.

Tweed, Pleated Crown ... 2/6, 3/-



No. 511. The Motor.

Tweed ... 2/11, 3/6, 3/11, 4/3
Boys' ... 2/2



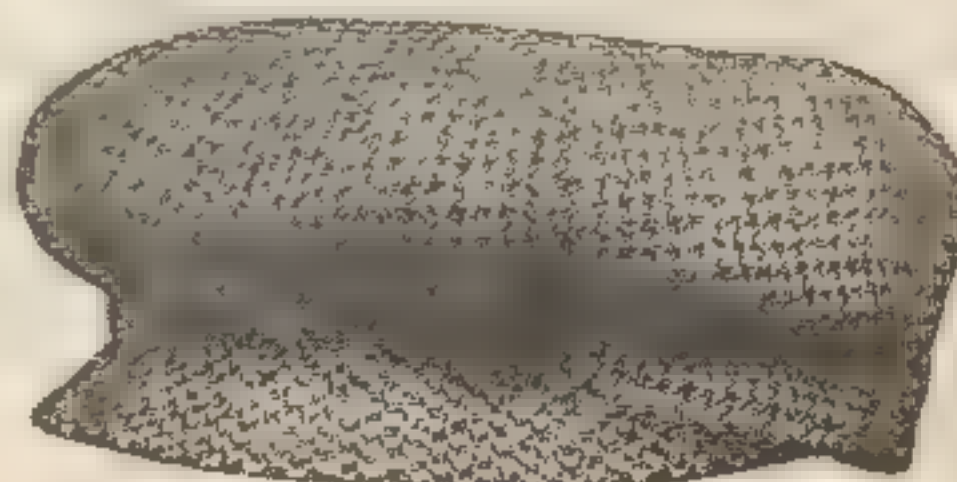
No. 517. Travelling Cap.

Tweed, with Neckpiece ... 1/8, 1/11, 2/-, 2/3



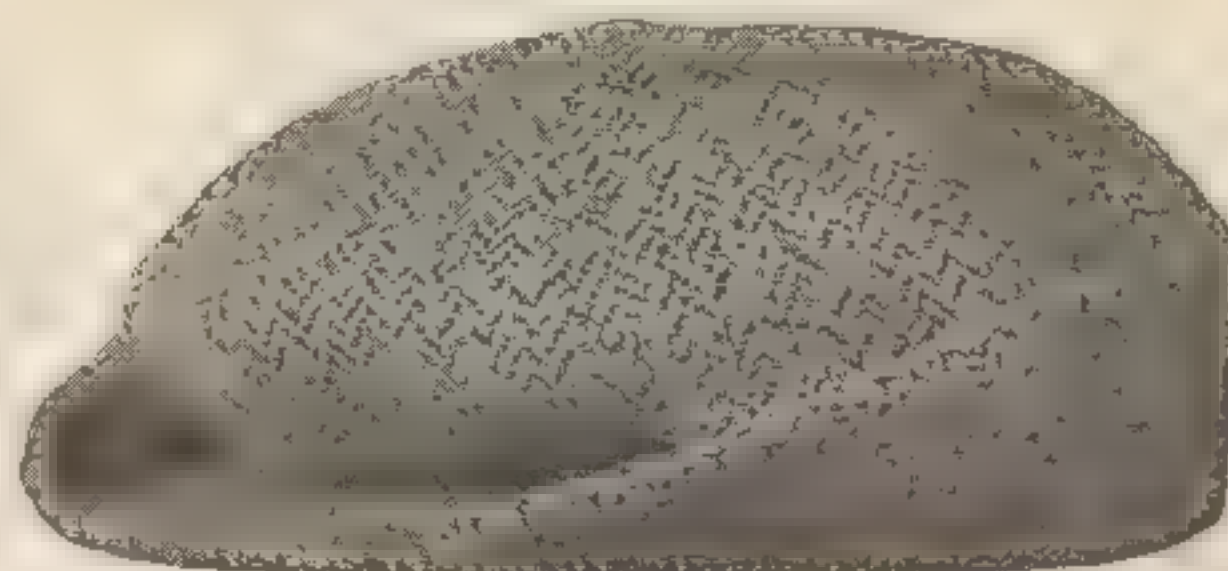
No. 518. Golf Cap.

Tweed, with Pleat and Strap ... 1/9, 2/9



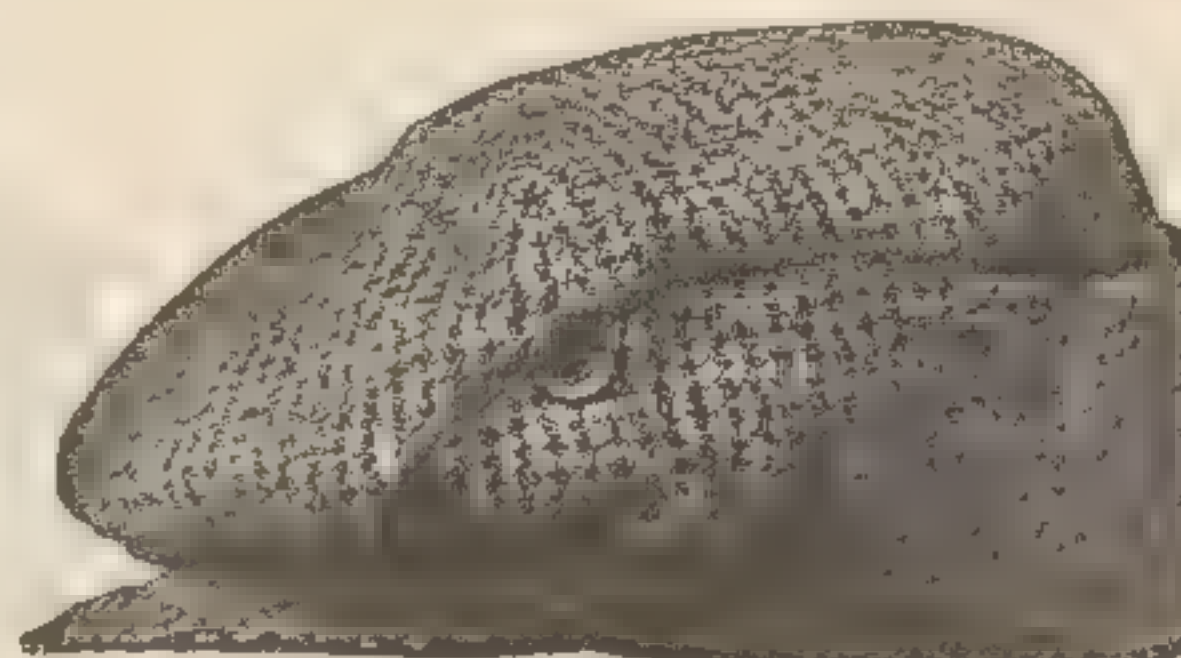
No. 519. Golf Cap.

Serge ... 1/9, 1/-, 1/3, 1/6, 1/9, 2/9
Tweed ... 1/8, 1/-, 1/3, 1/6, 1/9, 2/-, 2/6, 3/6



No. 520.

Tweed ... 2/9, 3/-



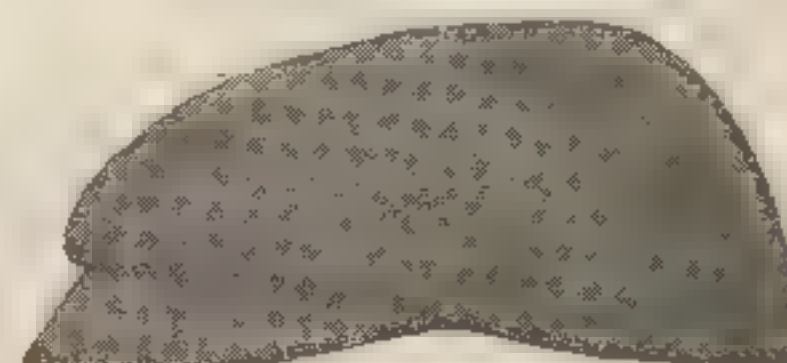
No. 521. Travelling Cap.

Tweed ... 1/3, 1/6, 1/9, 1/11
Serge ... 2/6



No. 522. Travelling Cap.

Tweed, with Earpieces ... 3/6, 3/9



No. 523.

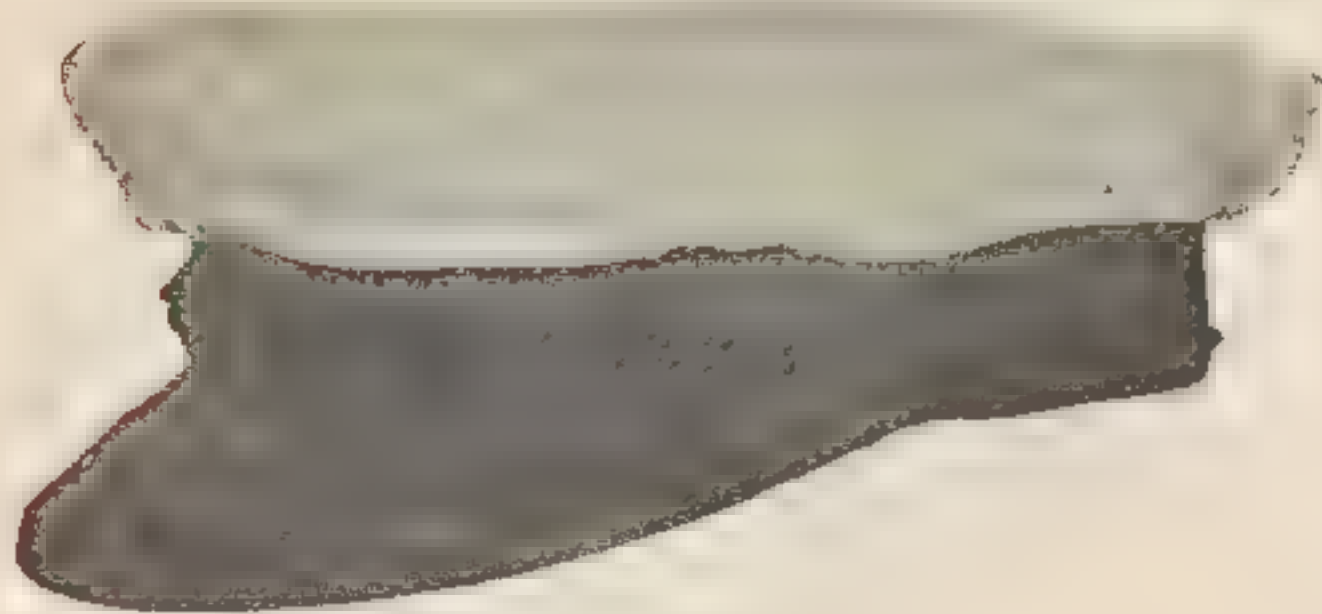
Boys' Tweed ... 1/3
„ Serge ... 1/7, 1/2

Do not cut the illustrations out of the book. Quote the number and state size.

ANTHONY HORDERN & SONS, ONLY UNIVERSAL PROVIDERS.

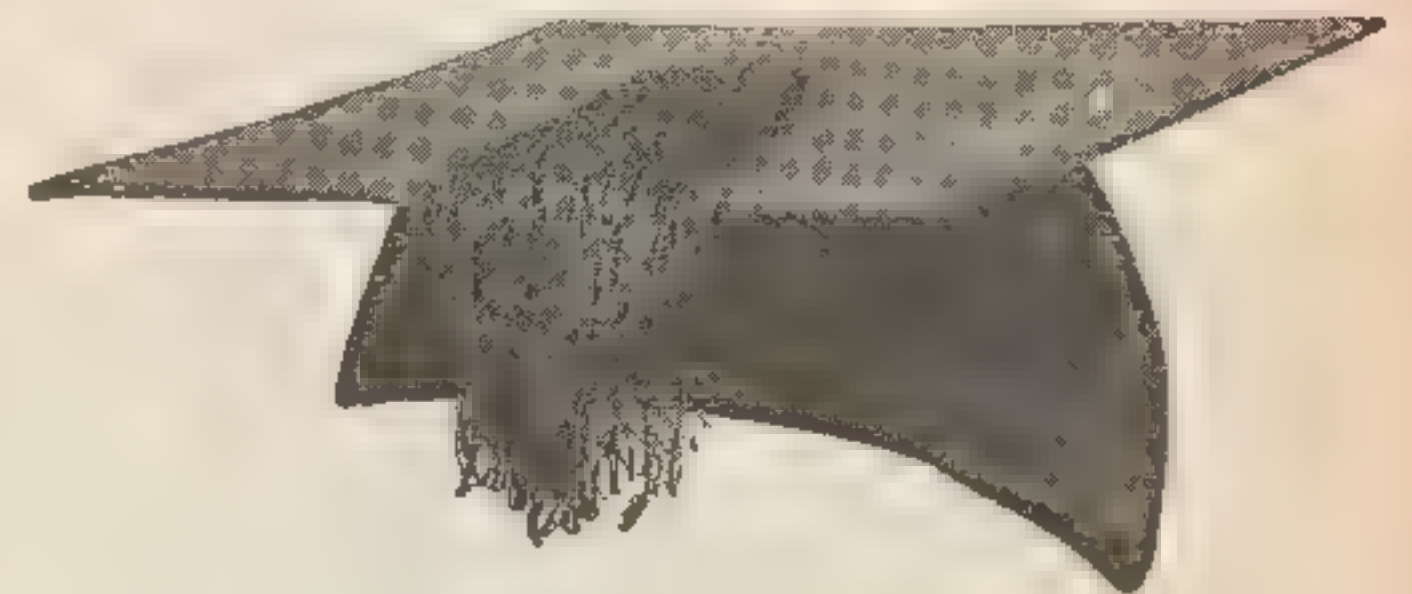
CAPS—VARIOUS.

Sailor-like, warlike, business-like, learned-like, and for enjoying the fragrant weed in.



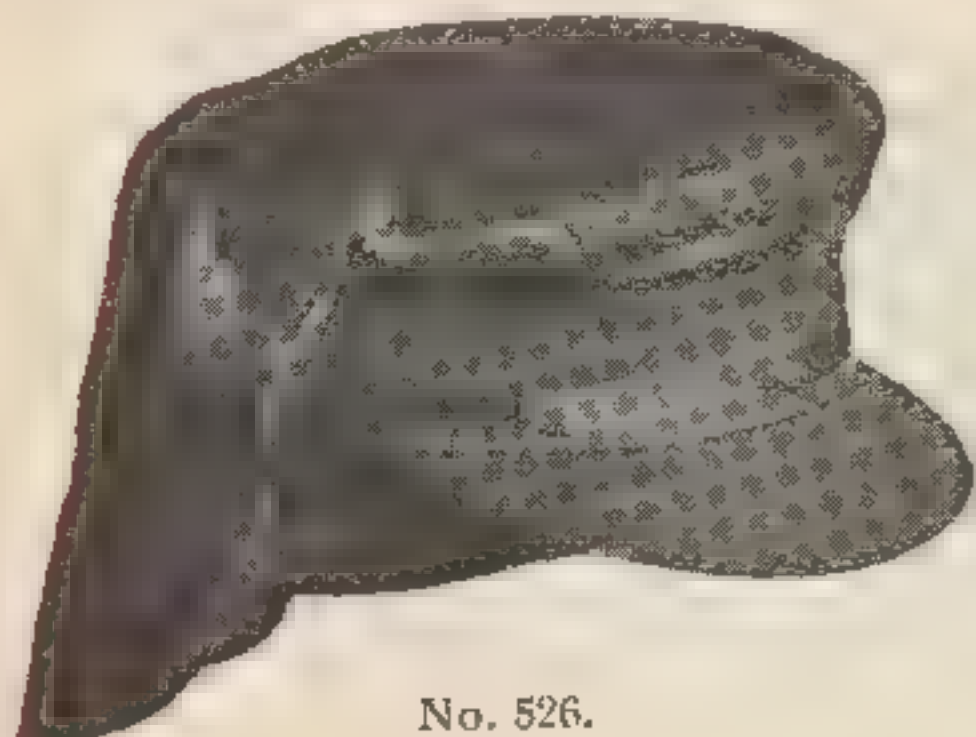
No. 524.

Yachting Cap, Navy Cloth ... 2/9
White Covers... ... -/6



No. 525.

University or College Caps, cloth, flexible corners,
with Tassel ... 7/3



No. 526.

The Rifleman, Khaki... 2/



No. 529.

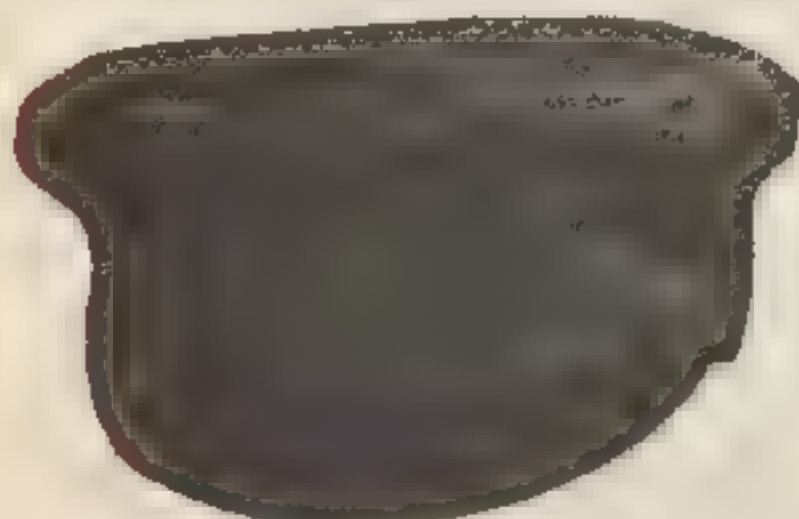
Honor Caps, Plush or Velvet,
trimmed Gold or Silver Braid, and
Tassel ... from 10/6

Lettering or monograms inclusive.



No. 531.

Boys' Middy Cap, Navy Cloth,
with Badge ... 1/6, 2/6, 4/6
Boys' Middy Cap, Navy Cloth,
without Badge ... 1/6



No. 527.

Engineer's Cap, Sateen ... 1/2
.. Silk ... 1/11



No. 530.

Honeycomb Puggaree—
Puggaree only ... 1/8



No. 532.

Boys' Middy Cap, with or without
Badge—
Navy Cloth ... 1/-



No. 528

Porter's Cap, cloth ... 3/-



No. 533.

Fire Brigade Cap, Cloth, "M.F.B."
Pattern ... 6/3



Smoking Cap.—No. 534.

Velvet, Worked... 1/9, 3/6, 4/6
,, Plain ... 3/11

OTHER CAPS—not Illustrated.

Cricket Caps, Flannel—			
Plain colors, or quartered...	...	...	1/-
Stripes	...	...	1/3
Silk, any color, plain or quartered	...	...	2/-
Cooks' or Bakers' Caps—			
White Drill	...	...	-/9½
Turkish Fez Caps—			
Red or Navy Blue	...	...	-/10½
Stockinette Fisher Caps—			
Navy, Red or Pink...	...	...	1/-
Sky	...	...	-/8

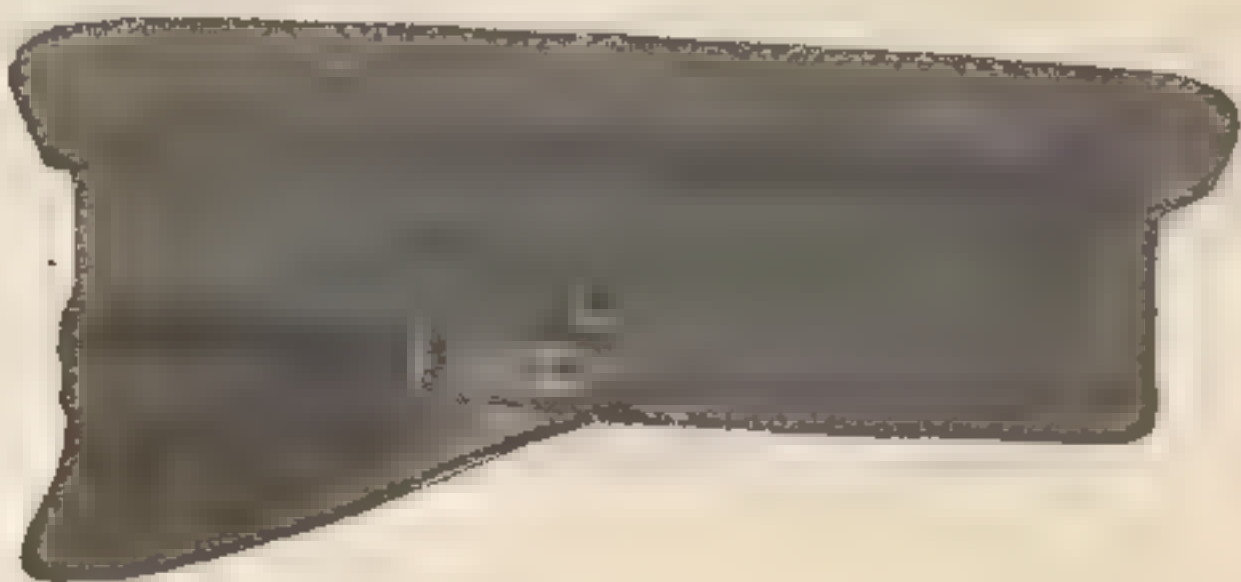
ANTHONY HORDERN & SONS, PALACE EMPORIUM, SYDNEY.

P. & O. AND MOTOR CAPS.



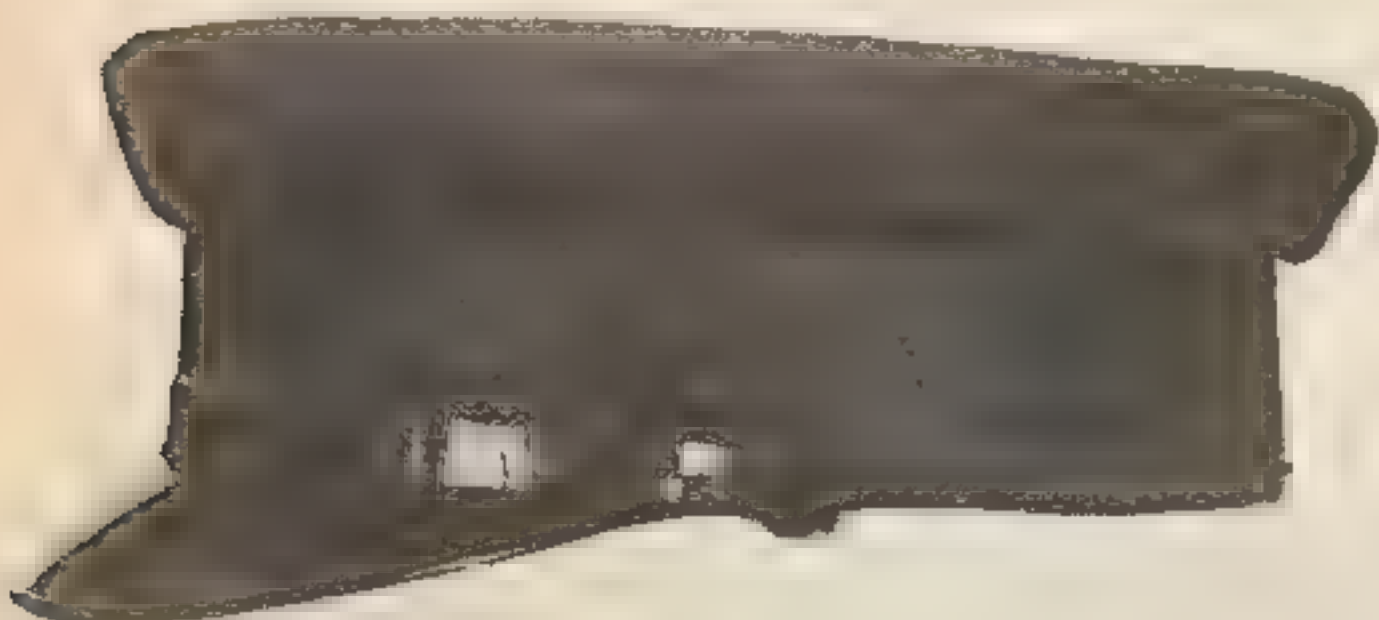
No. 535.

P. & O. Caps, Navy Cloth 1/3, 1/9, 2/6, 3/3, 3/11, 4/6, 6/-



No. 538.

Navy Cloth, with Oakleaf band ... 3/6



No. 536.

Navy Cloth, with Braid band ... 3/9



No. 539.

Leather Motor Cap ... 9/6
" " without fall ... 8/6



No. 537.

Motor Caps, Tweed or Navy Cloth, with curtains ... 12/6



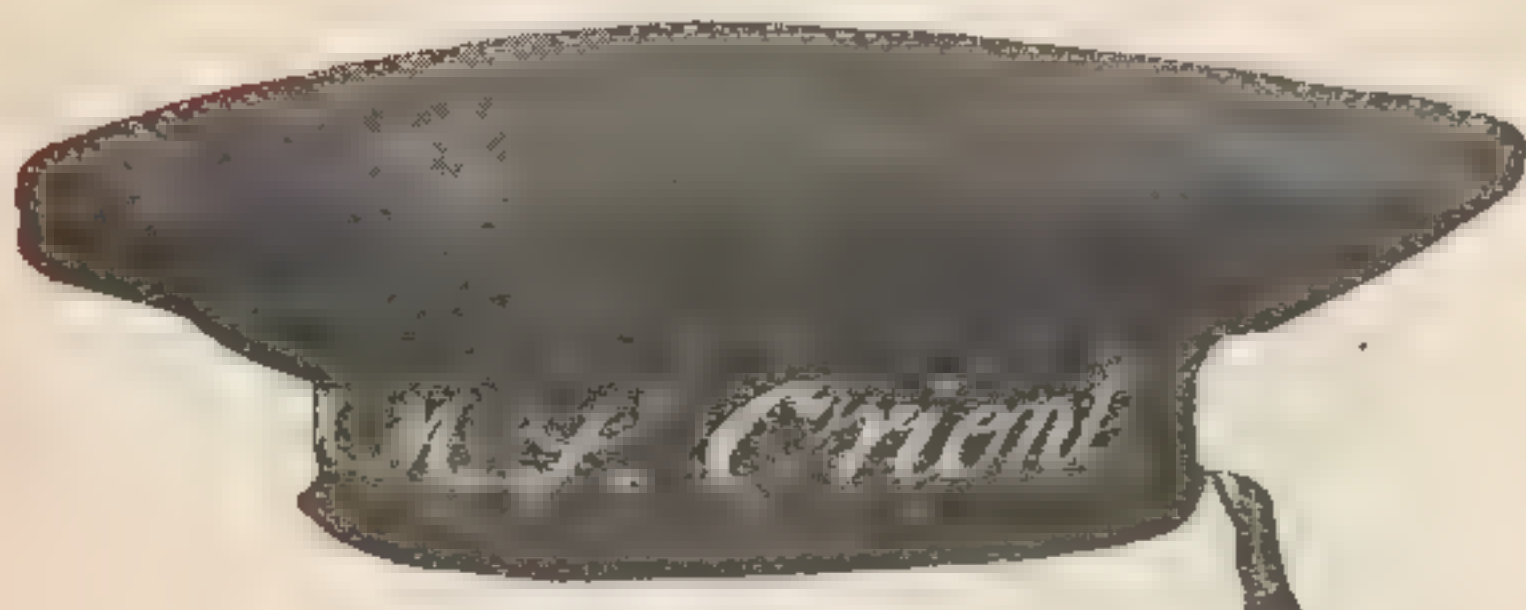
No. 540.

Motor Cap, Tweed, with curtain and goggles ... 23/6

When you order, quote the number and state your size.

ANTHONY HORDERN & SONS, ONLY UNIVERSAL PROVIDERS

CHILDREN'S CAPS.



No. 541.

Navy Cloth Sailor	...	...	1/6, 2/-, 2/6, 2/11, 3/9
Cardinal	...	...	1/8
Ruby	...	...	1/9



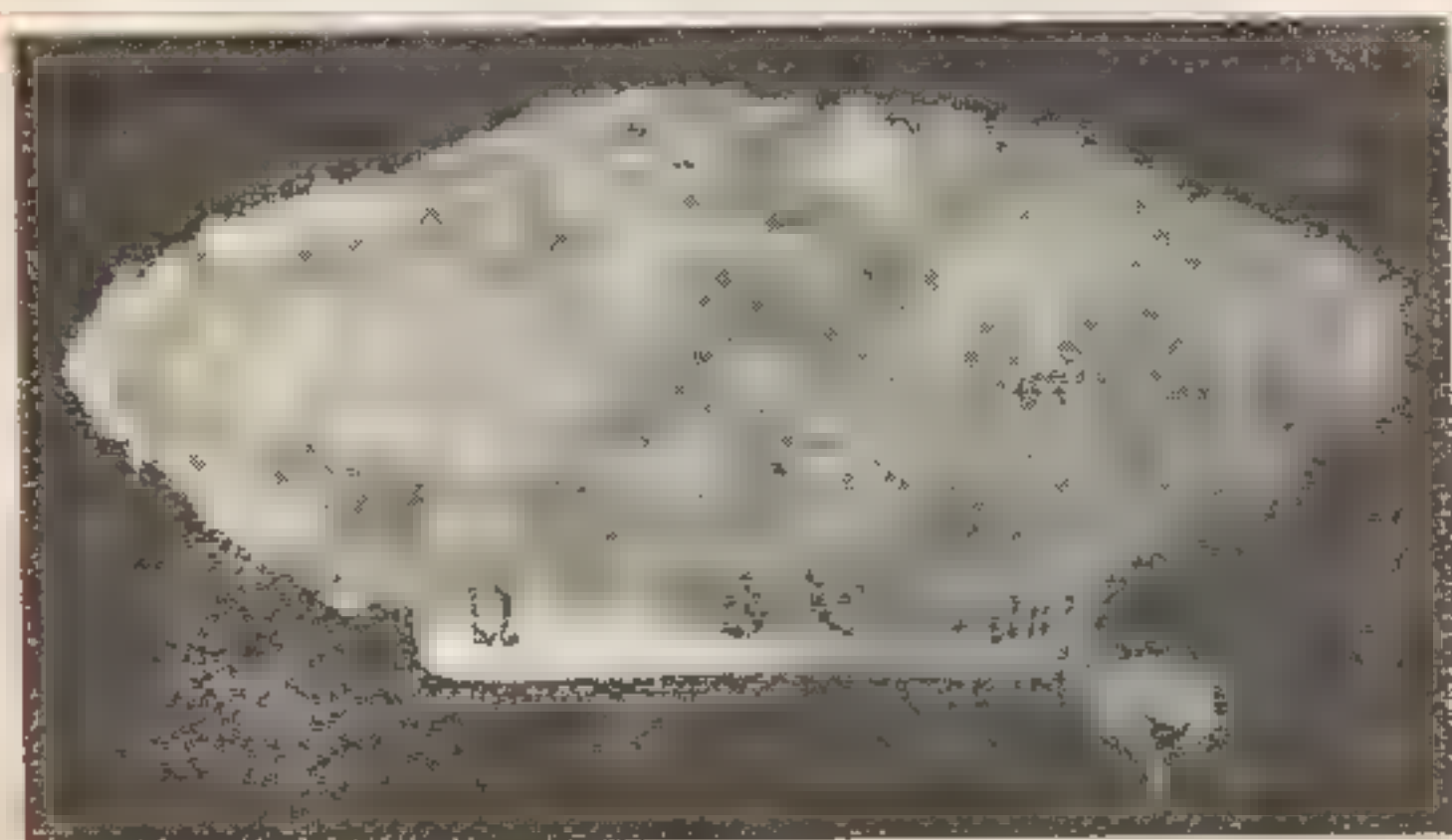
No. 542.

Navy Cloth Sailor	...	...	2/11, 3/9
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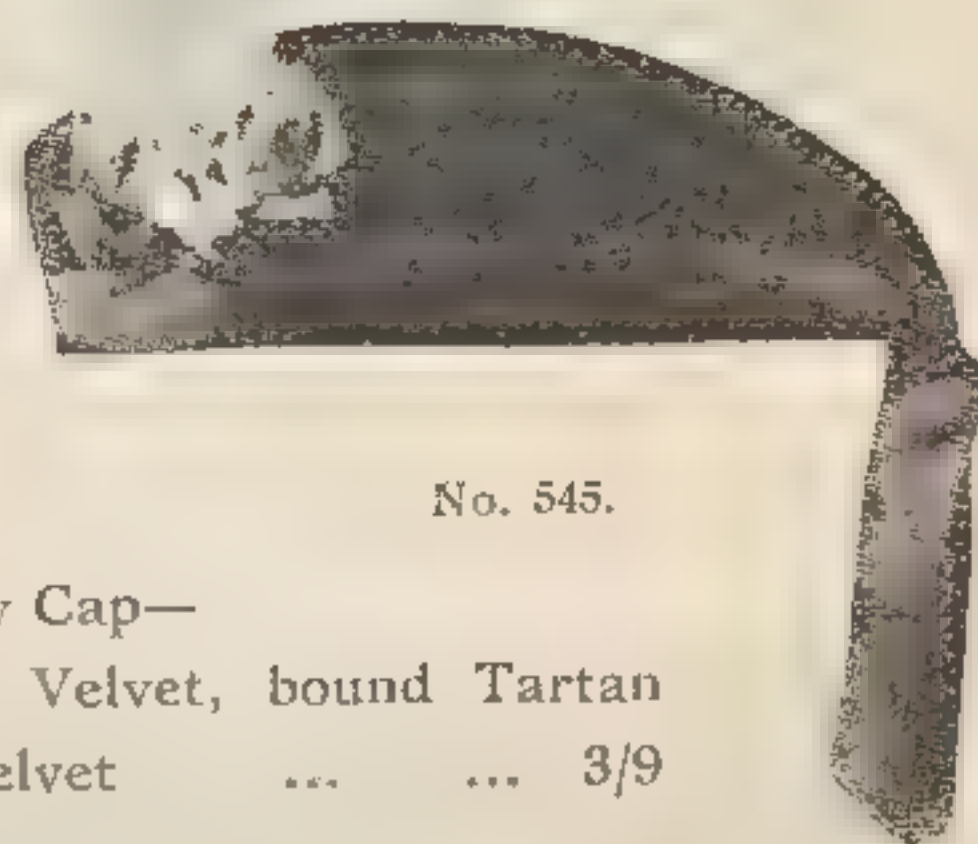
No. 543.

Astrachan Sailor—	...	...	...	2/11, 4/6
Black	...	...	...	2/11
Navy	...	...	...	4/6
Ruby	...	...	...	3/3
Cream	...	...	...	



No. 544.

Bearskin, Cream	...	...	2/11, 3/6, 5/6
" " plain band	...	...	2/3, 3/11



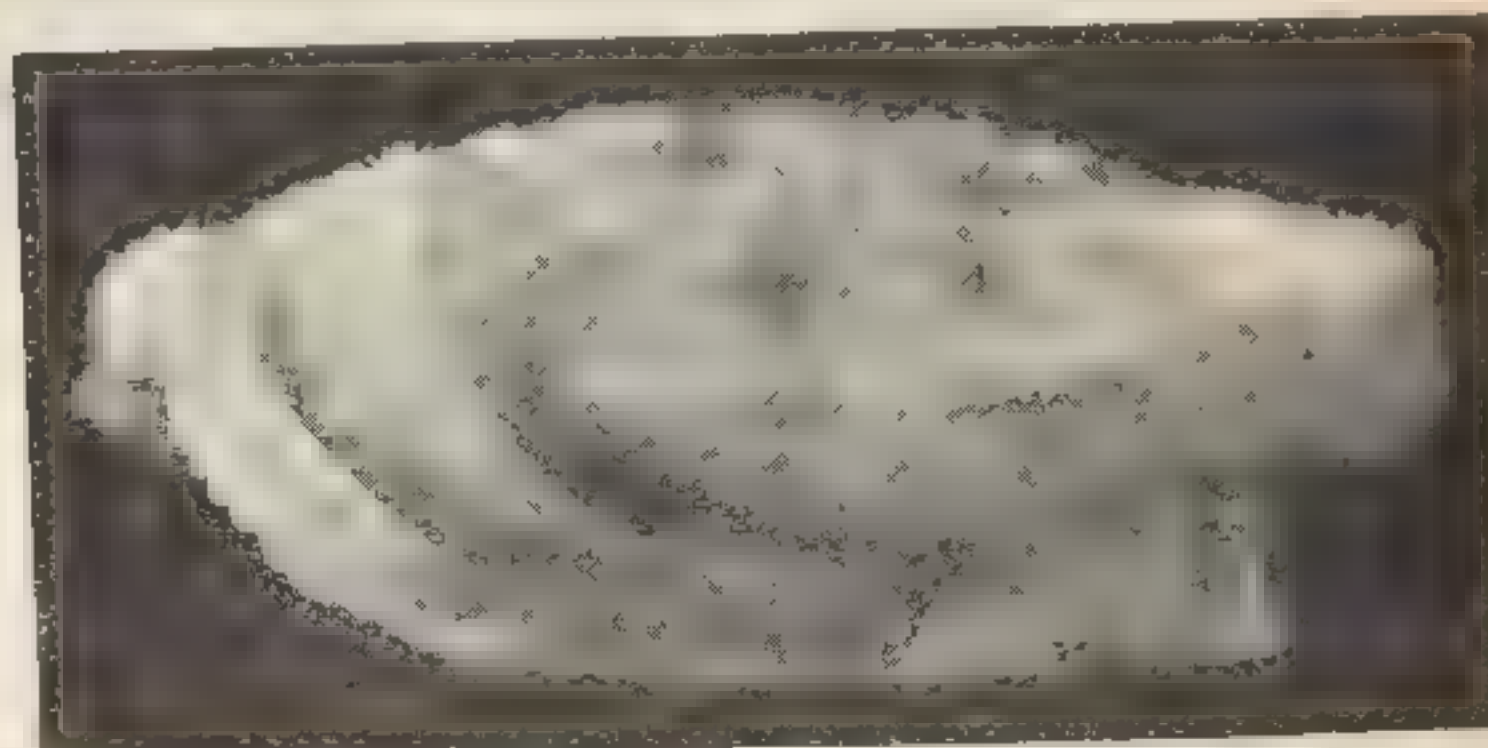
No. 545.

Glengarry Cap—	...	...	...
Black Velvet, bound Tartan	...	...	3/9
Velvet	...	...	

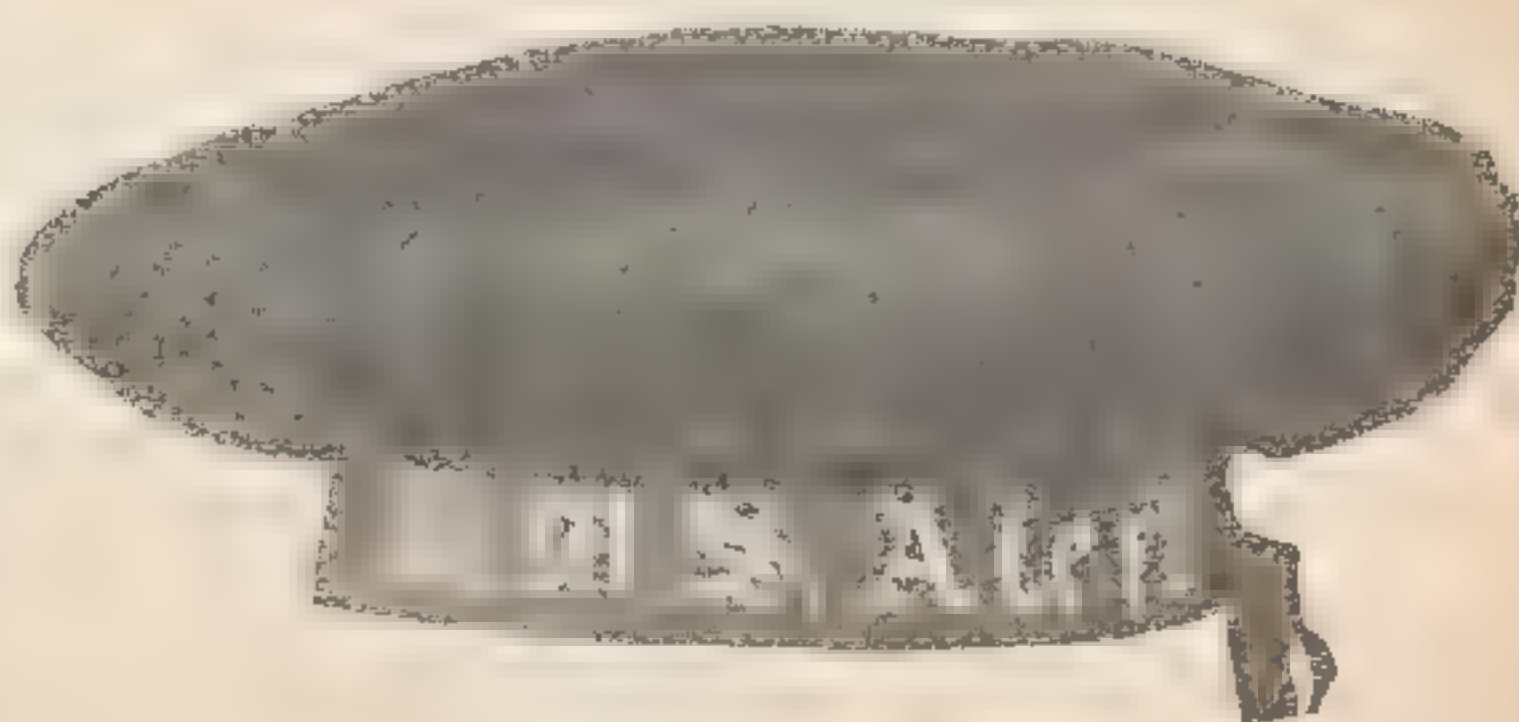


No. 546.

Fancy Plush Sailor, Navy and Cardinal crown	...	4/9
---	-----	-----



Bearskin, Cream	...	...	3/6, 5/3
-----------------	-----	-----	----------



No. 548.

Plush Sailor, Navy and Cardinal	...	2/6, 4/9
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TRY ANTHONY HORDERN'S FAMOUS LOW PRICES.

BOOTS AND SHOES.

The following pages are devoted to illustrations and prices of Boots and Shoes for all kinds of wearers. Each of the illustrations represents **Boots or Shoes** on which we **stake our reputation** for selling the best in Australia, both as regards **quality and value**, indeed, in this department every buyer of a pair of boots receives overwhelming evidence the virtue there is in

ANTHONY HORDERNS' FAMOUS LOW PRICES.

MEN'S BOOTS.

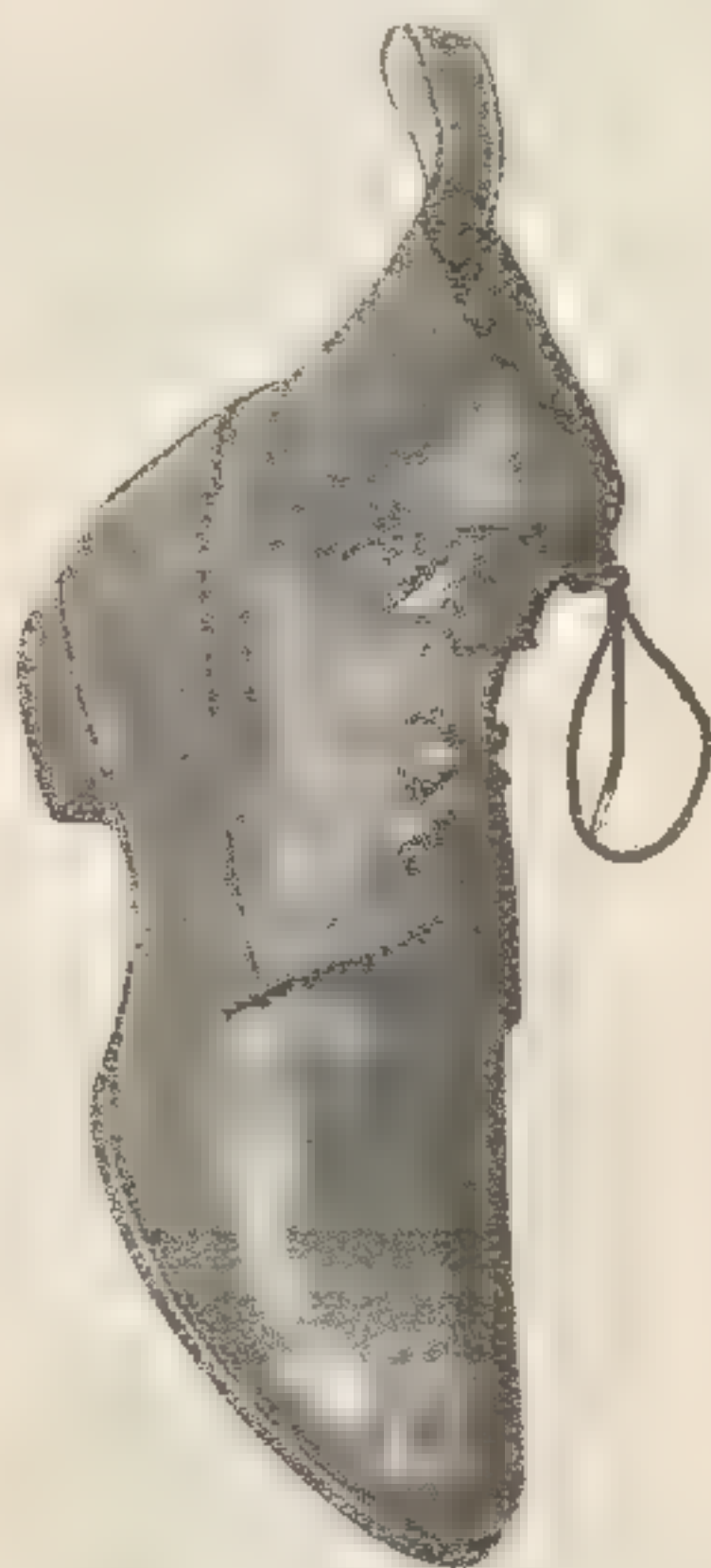
When ordering, state number of the illustration of the Boots or Shoes you require, with price, and give size.

Blucher Boots, Nailed or Plain ... 4/9, 5/6, 6/9, 8/6	Heavy Kip Sprigged Rabbiters ... 8/6, 9/6
Watertight Blucher Boots, Toe and Heel Plates 9/6	
Sprigged Boots, Leather lined ... 6/9	Strong Tan Hide Lace Boots ... 6/11



No. 214.

Military Calf Cossacks (No. 214) 8/11



No. 215.

Goloshed Cossacks (No. 215) ... 6/11



No. 216.

Military Cossacks (No. 216) ... 9/6

Plain Calf Cossacks ... 5/6, 6/6

French Calf Cossacks ... 11/6



No. 217.

Glace Kid Lace-up Boots (No. 217),
6/11



No. 218.

Calf Lace-up Boots (No. 218),
Welted, 10/6



No. 219.

Calf Lace-up Boots (No. 219),
7/6, 7/11, 8/6, 9/6

ANTHONY HORDERN & SONS, ONLY UNIVERSAL PROVIDERS

MEN'S BOOTS.

Top Quality is understood, and Bottom Prices go along with it.



No. 220.

Calf Lace-up Boots

American make (No. 220), 12/6



No. 221.

Glace Kid Lace-up Boots—

(No. 221), 7/11, 9/6, 10/6, 11/6,
12/6, 14/6, 15/6, 16/6, 18/6, 21/



No. 225

Box Calf Derby Balmorals—

Square Toes (No. 225) ...	15/6
Round Toes ...	16/6



No. 223.

Glace Kid Derby Boots

(No. 223) ... 10/6



No. 224.

Strong Lace-up Boots (No. 224),

4/6

**Heavy Porpoise Hide or French
Calf Shooting Boots (No.**

226) ... 14/6

Shooting Boots—

Porpoise Hide... 19/6

Best American make 26/6

Bostock's ... 27/6, 30/-

Heavy Box Calf Lace-up Boots,

Wide Welts (No. 227) 16/6



No. 226.



No. 222.

**Tan Ooze Lace-up Boots (No. 222),
Broad Toes, 11/6, 12/6**



No. 227.

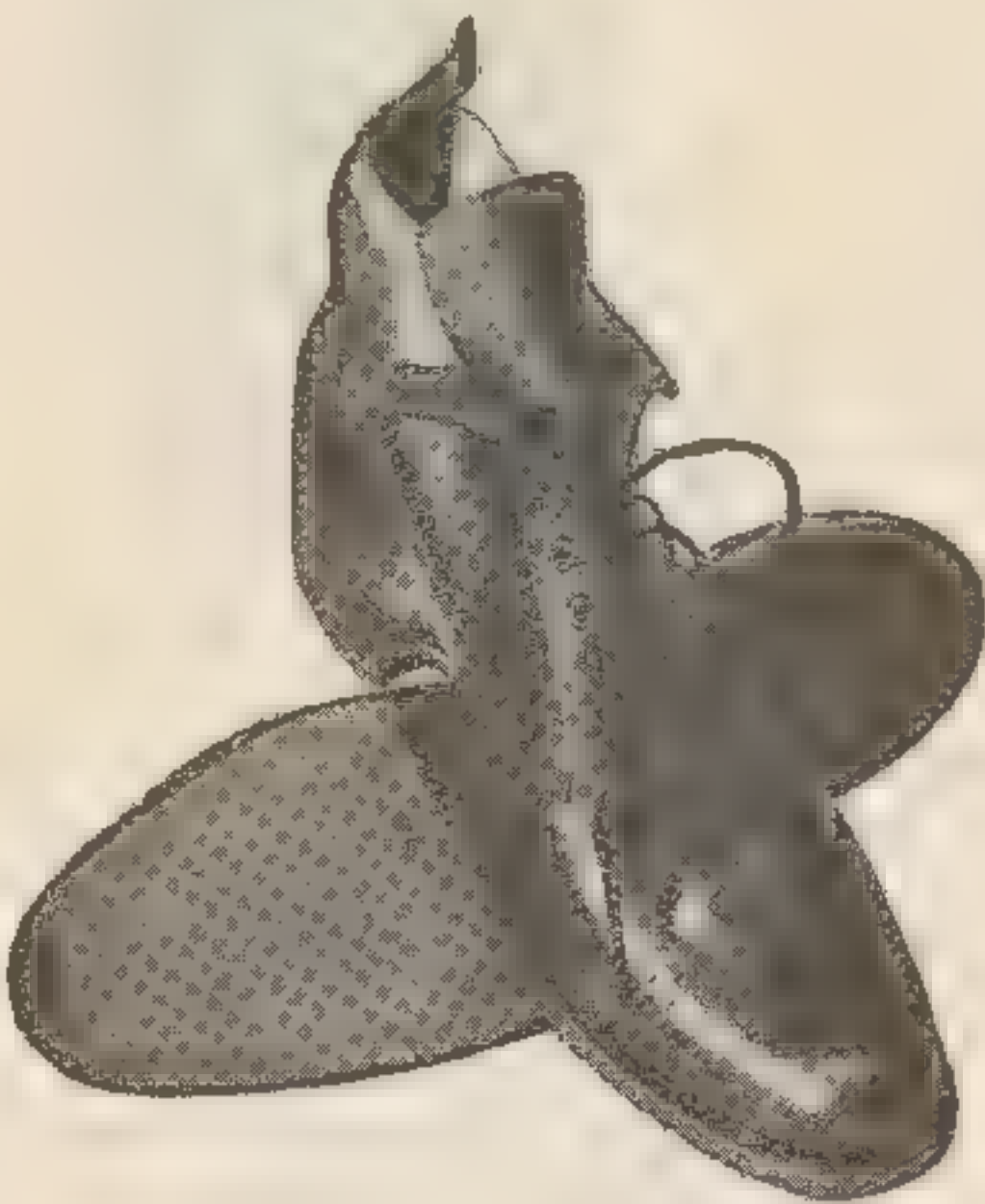
MEN'S BOOTS.

There is comfort in good boots and economy as well, and in the wearing, the truth of the old saying, "there's nothing like leather," is proved over and over again.



No. 228.

Box Calf or Glace Kid—
(No. 228) ... 14/6, 18/6



No. 229.

French Calf Lace-up Boots—
American make, G. E. Keith's
(No. 229) ... 18/6
Pingree's ... 21/-



No. 230.

French Calf Lace-up Boots, Weltd,
with Calf Lining (No. 230), 13/6



No. 231.

Box Calf Derby Boots, best quality,
Weltd (No. 231) ... 16/6



No. 232.

Glace Kid Lace-up Boots
(No. 232) ... 16/6
Or in Tan Kid ... 16/6
American—Pingree's ... 21/-



No. 233.

Box Calf Lace-up Boots, American make (No. 233) ... 18/6, 23/6



No. 234.

Old Gentlemen's Lace-up Boots—
Glace Kid or Calf, very comfort-
able (No. 234)—
10/6, 13/9, 16/6, 22/6

ANTHONY HORDERN & SONS, ONLY UNIVERSAL PROVIDERS

MEN'S BOOTS.

As smart as they make 'em; as easy as an old glove.



No. 235
Glove Kid Elastic Side Boots—
(No. 235) 12/6



No. 236.
Men's Glace Elastic Side Boots,
Romeos (No. 236) 7/6, 9/6



No. 237.
Glace Kid Elastic Side Boots—
Calf (No. 237) 11/6



No. 238.
R.S. Boots, Calf 11/6
Tan or Glace Kid 14/6



No. 239.
Best French Calf Hand Sewn
Elastic Side Boots, broad toes,
no Toe-caps (No. 239) ... 14/6



No. 240.
Tan Elastic Side Boots, Romeos, for
evening wear (No. 240) 7/6, 9/6



No. 241.
French Calf Hand Sewn Elastic
Side Boots, with Toe-caps
(No. 241) 14/6

Strong Elastic Side Boots 5/11, 6/11, 7/11; without Seams, 8/11

TRY ANTHONY HORDERN'S FAMOUS LOW PRICES.

MEN'S BOOTS AND SHOES.

Showing what is fashionable for Dress occasions, also styles in favor for ordinary wear.

When you order, do not forget to state size.



No. 242.

Box Calf Button Boots, Glace Kid
(No. 242) 12/6



No. 243.

Patent Calf Military Dress Boots
(No. 243)... .. 17/6



No. 244.

Patent Calf Button Boots—
(No. 244 ... 16/6, 18/6, 19/6



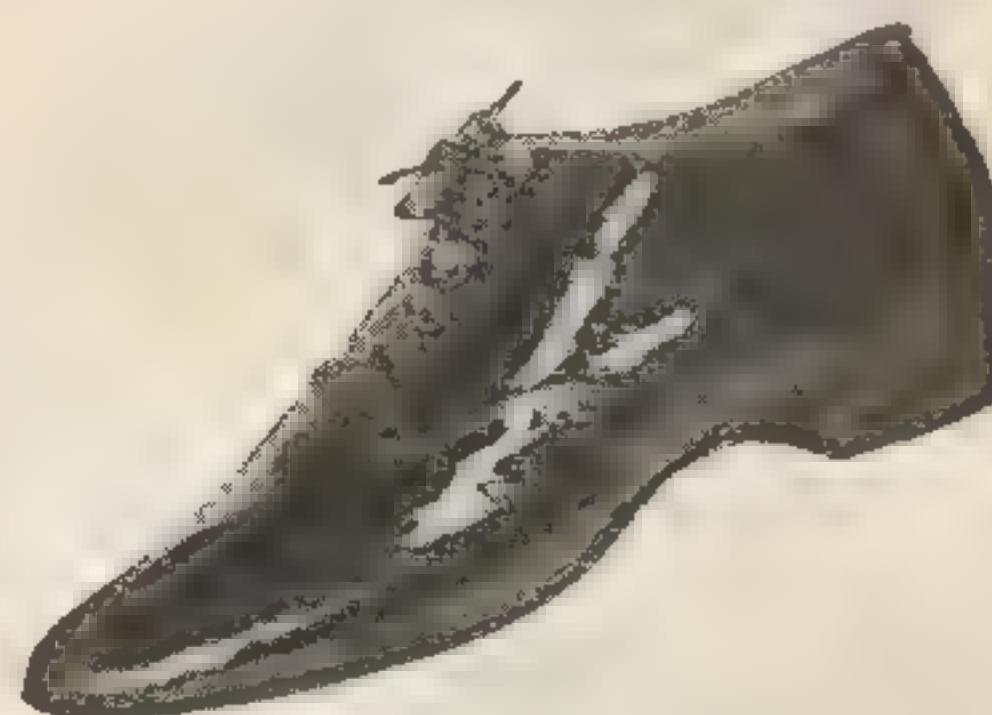
No. 245.

Patent Leather Evening Shoes
(No. 245) 8/6



No. 246.

Patent Calf Dress Boots—
(No. 246)... .. 15/6
Patent Kid Dress Boots ... 21/-



No. 247

Patent Leather Evening Shoes—
(No. 247) 5/9, 7/6, 8/6, 10/6, 12/6



No. 248.

Patent Leather Derby Boots,
finest dress boot made (No. 248)
27/6



No. 249.

Patent Calf Button-up Dress
Boots (No. 249) 16/6, 18/6
Patent Kid Button-up Dress
Boots 22/6



No. 250.

Best Patent Calf Button Boots,
Bostock's make (No. 250) 23/6

ANTHONY HORDERN & SONS, ONLY UNIVERSAL PROVIDERS

MEN'S SHOES AND MEN'S SLIPPERS.

Everyday wear and home comfort. A choice of all the best in the world.



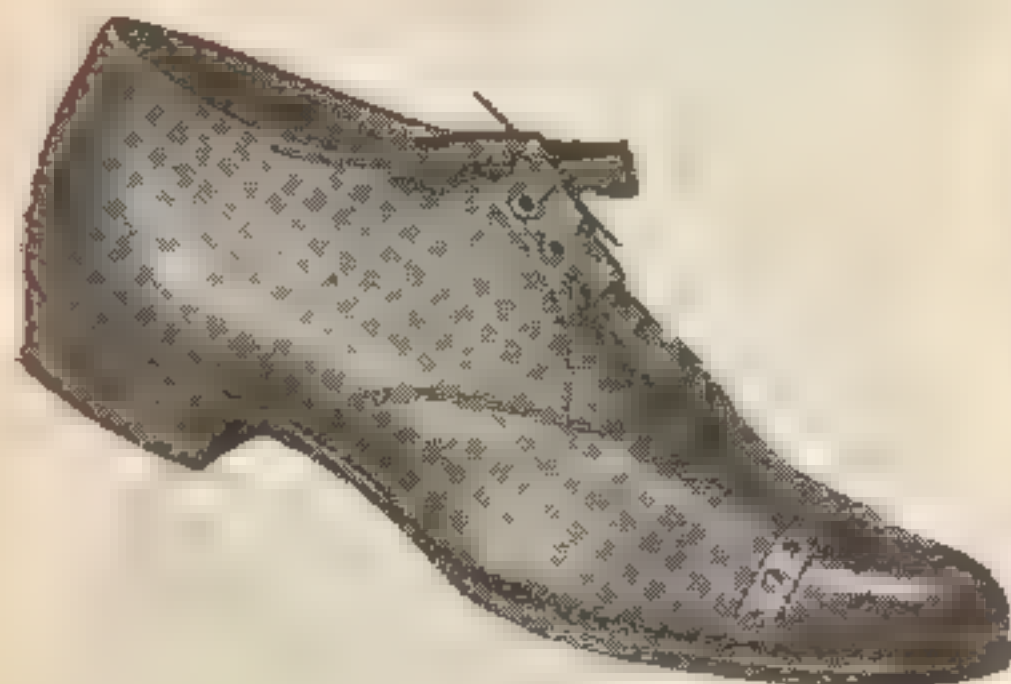
No. 251.
Glace Kid Oxford Shoes—
(No. 251) 11/6



No. 252.
Black Felt Slippers (No. 252)—
1/6



No. 253.
Glove Kid Derby Shoes, Weltd —
(No. 253) 14/6



No. 254.
Tan Calf Shoes (No. 254) ... 10/9



No. 255.
Glace Kid Grecian Slippers—
(No. 255) 7/6, 9/9



No. 256.
Calf Oxford Shoes (No. 256) —
7/9, 10/9



No. 258.
Glace Kid Tan Oxford Shoes,
hand sewn (No. 258) ... 14/6



No. 259.
Patent Court Shoes (No. 259)—
5/9, 7/6, 8/6, 10/6, 12/6



No. 260.
Glace Kid Oxford Shoes, Weltd
(No. 260) 14/6



No. 261.
Leather Oxford Shoes—
(No. 261) 7/6
Shearer's Shoes—
Best quality 3/11



No. 262.
Levant Oversewn Slippers—
(No. 262) 6/11, 8/6
Same in Tan 6/11, 9/6



No. 263.
Glace Kid Slippers (No. 263)—
5/11, 6/11

Camel Cloth Slippers 2/11, 4/9, 5/6

Black Leather Slippers —
2/9, 3/11, 5/6, 5/9, 7/11

ANTHONY HORDERN & SONS, PALACE EMPORIUM, SYDNEY.

MEN'S BOOTS AND SHOES.

A "somewhat different" variety.



No. 264.
White Canvas, Buckskin Facings and Toe Caps
(No. 264) ... 5/11



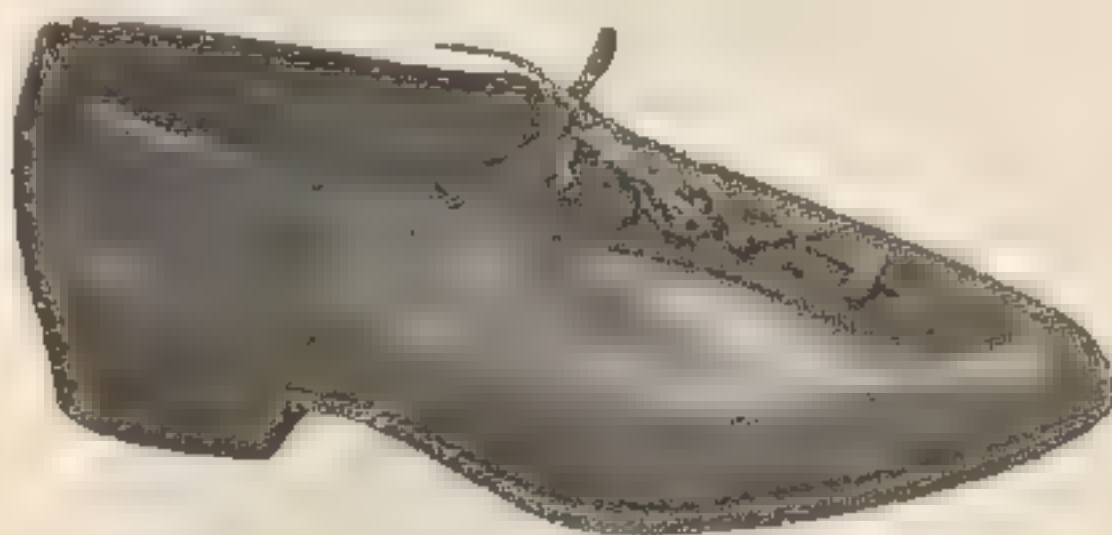
No. 265.
Brown Canvas Tennis Shoes
(No. 265), size 2 x 7 ... 6/11



No. 266.
White Canvas Walking Shoes (No. 266) ... 7/6



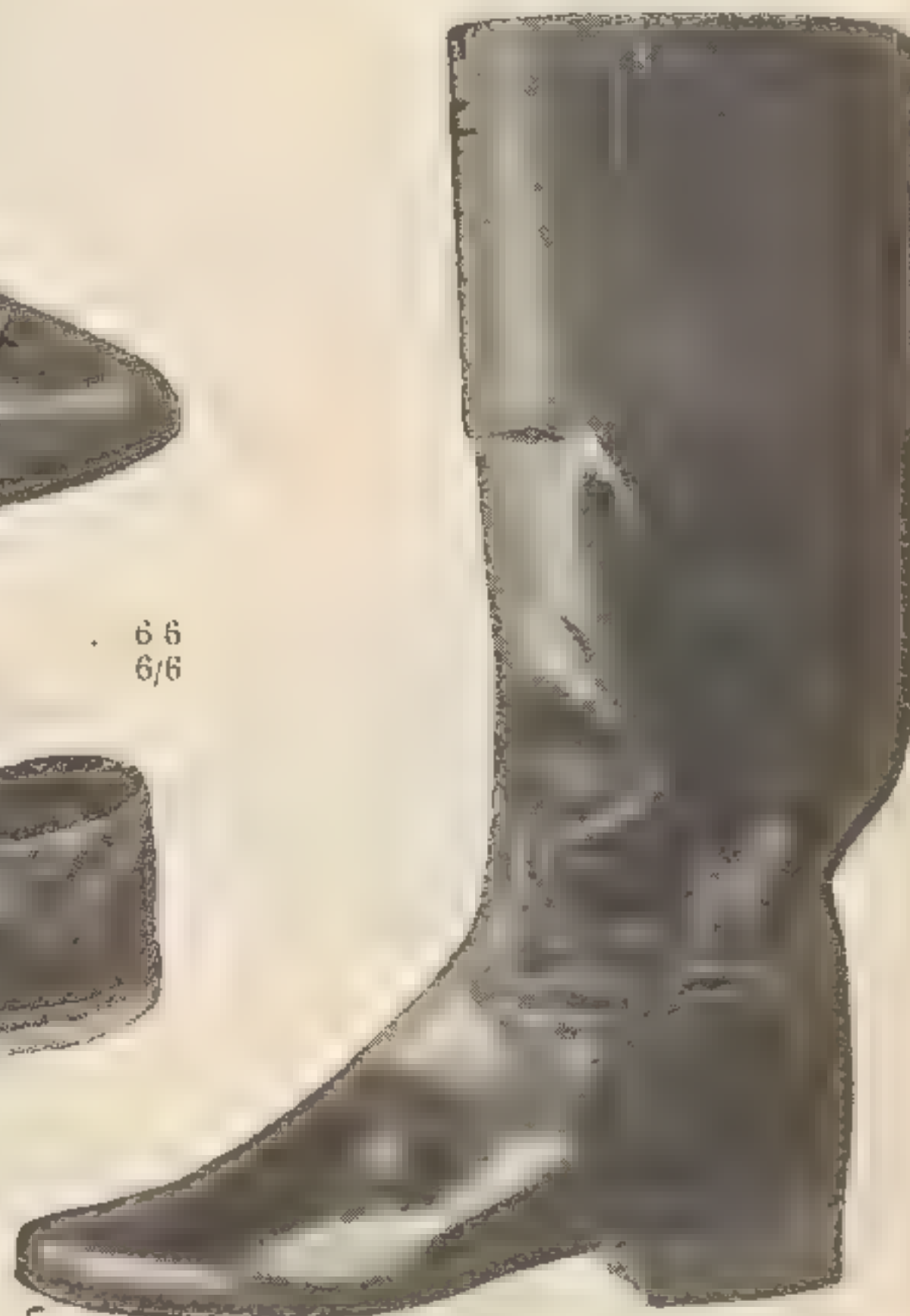
No. 267.
White Buckskin Lace-up Boots (No. 267)—
14/6, 16/6
Similar Boots, White Canvas ... 5/11, 7/11



No. 268.
Men's Cycling Shoes (No. 268) ... 6/6
Tan ... 6/6



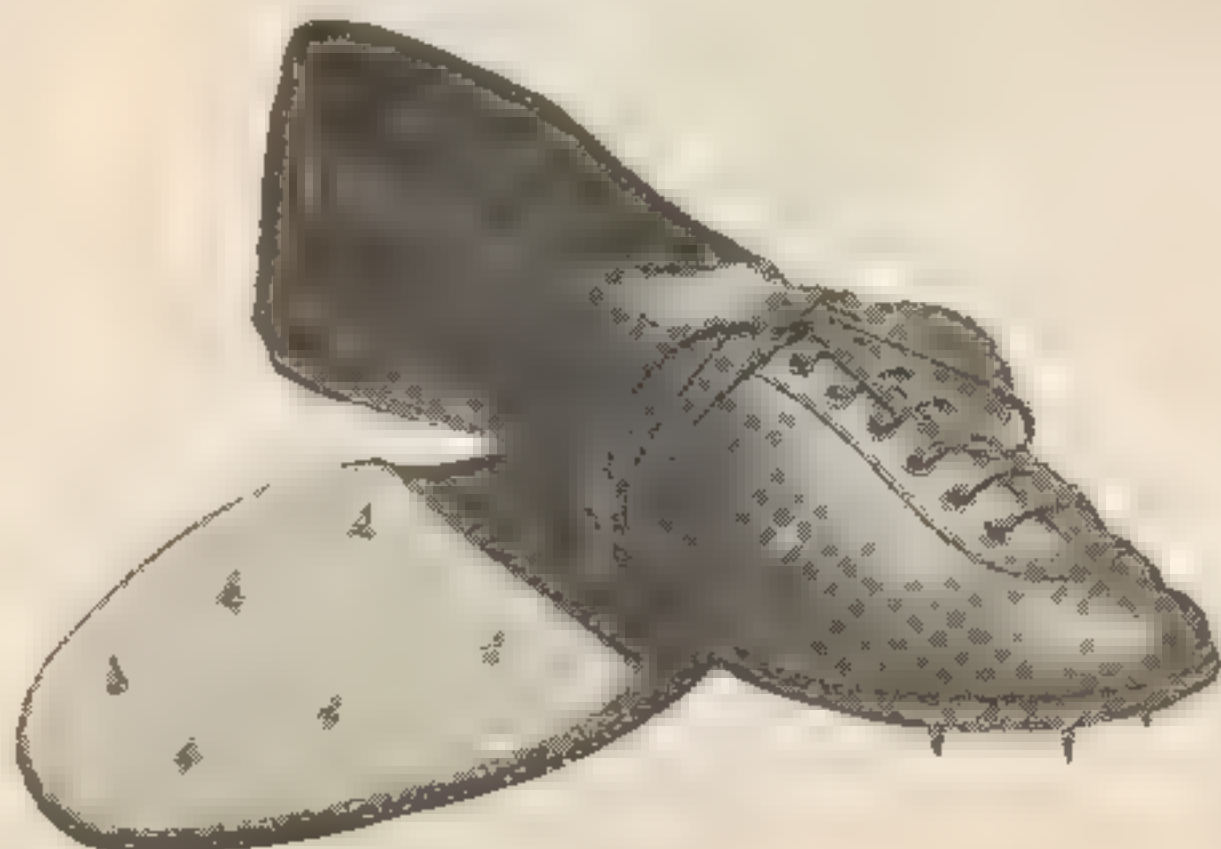
No. 269
Brown Canvas Tennis Shoes,
Thick Rubber Soles (No. 269), 7/6



No. 270.
Riding Boots (No. 270)—
With Tops, 45/-; without Tops, 35/-
Tops separate ... 10/- pair



No. 271.
Slate Canvas Tennis Shoes, Rubber
Soles (No. 271) ... 7/6
White Buckskin Tennis ... 12/6, 14/6



No. 272.
Running Shoes (No. 272) ... 8/6
Cricket Boots, Leather Soles ... 7/11
Sand Shoes, Grey or White, Sizes 3 to 9 ... 2/6
White Maltese Cross Shoes ... 5/11
Rubber Cricket Shoes ... 2/11
White Rubber Tennis Shoe, North British ... 4/6



No. 273.
Douglas Tennis Shoes, North British,
Rubber Soles (No. 273) ... 8/6

ANTHONY HORDERN & SONS, ONLY UNIVERSAL PROVIDERS

BOOTS AND SHOES FOR STORMY WEATHER.

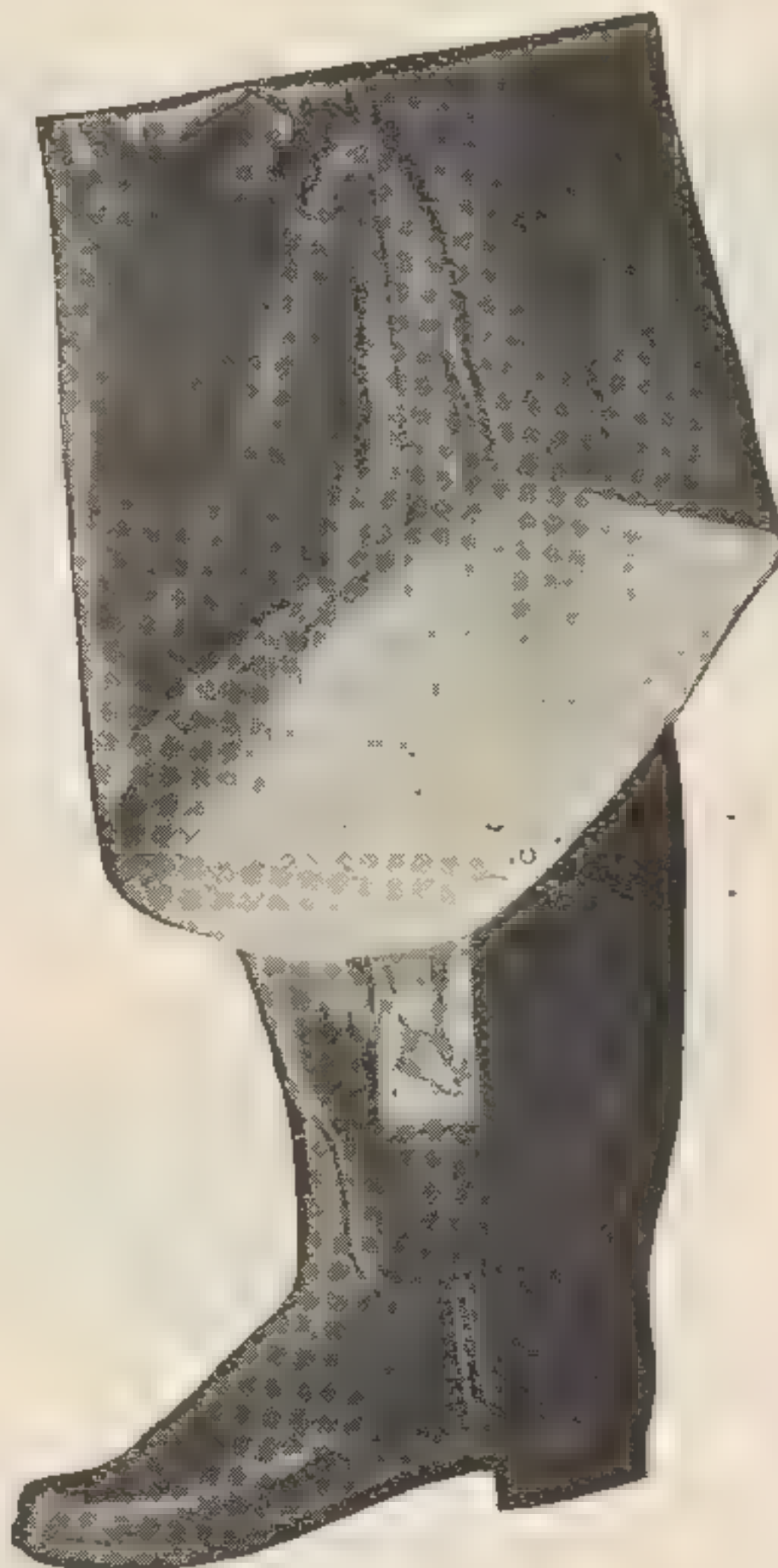


No. 274.

Light Goloshes (No. 274)—

Children's sizes	...	2/6, 2/9
Ladies'	,, ...	2/9, 3/9, 4/6

White Yachting Shoes, White Rubber Soles	...	...	...	5/11
White Rubber Shoes, Champion				3/3



No. 275.

Thigh Boots (No. 275)	...	...	25/-
North British	...	...	35/-



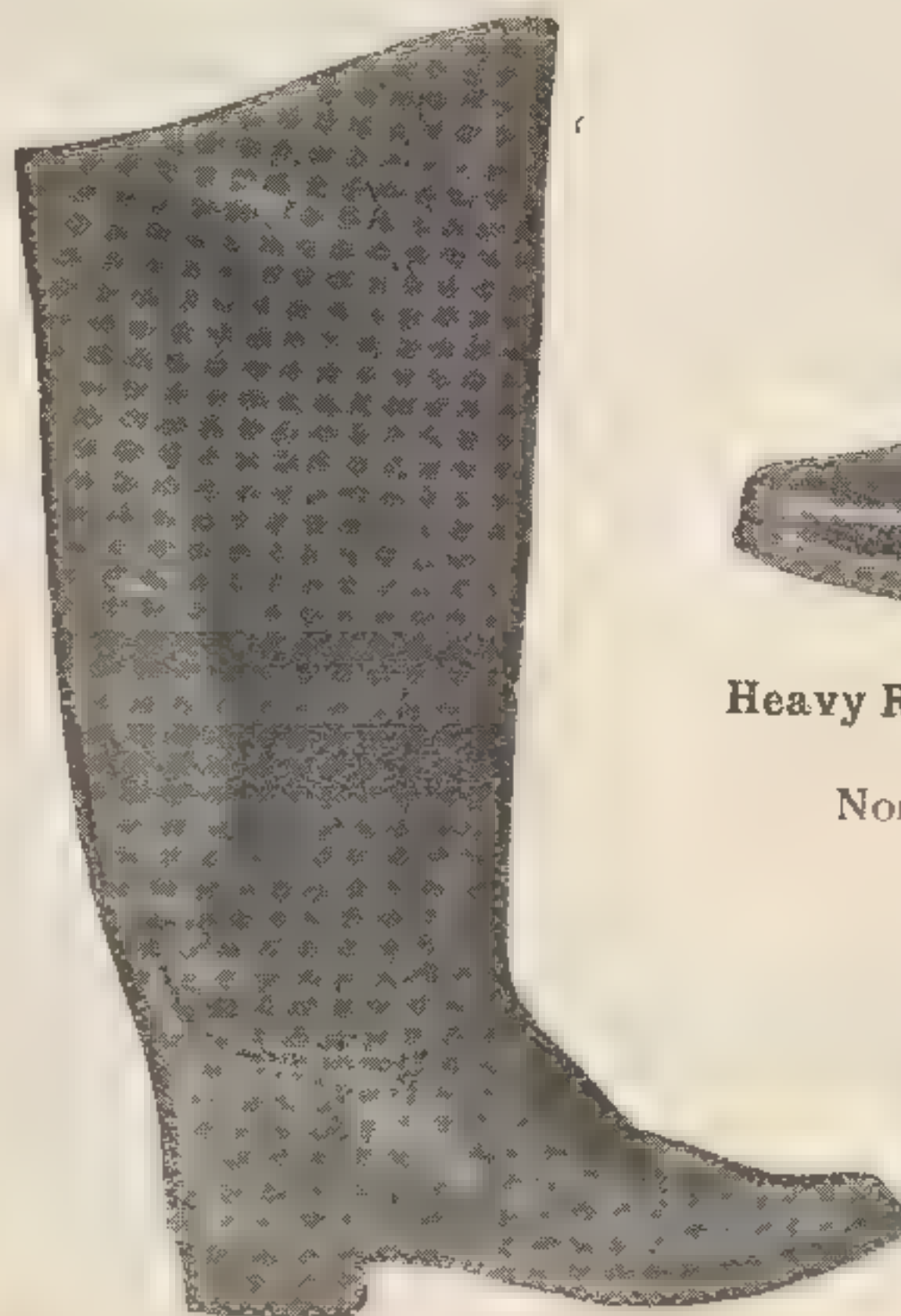
No. 276.

Heavy Rubber Storm Shoes (No. 276)	...	...	...	4/9
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No. 277.

Light Rubber Boots, for City wear (No. 277)	...	...	...	...	16/6
--	-----	-----	-----	-----	------



No. 279.

Light Rubber Boots, in Ladies' sizes from 3 to 7 (No. 279)	...	9/11
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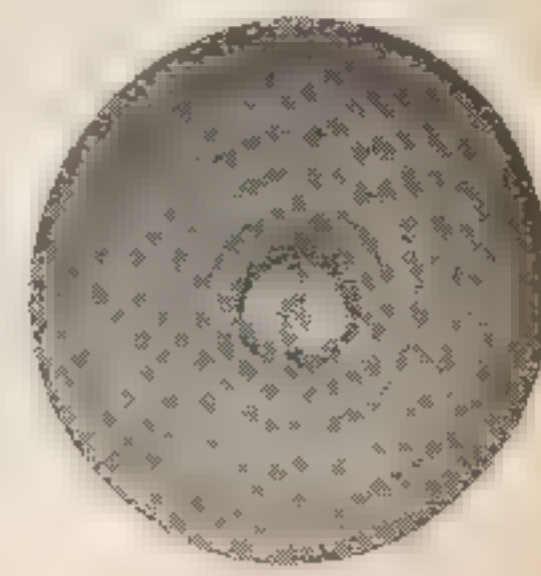
No. 280.

Heavy Rubber Knee Boots (No. 280) -	16/6, 19/6
North British	... 27/6



No. 278.

Dunlop Rubber Heels, to fix (No. 278),	1/-, 1/3
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No. 281.

Revolving Rubber Heels (No. 281)	-/9, 1/-
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TRY ANTHONY HORDERN'S FAMOUS LOW PRICES.

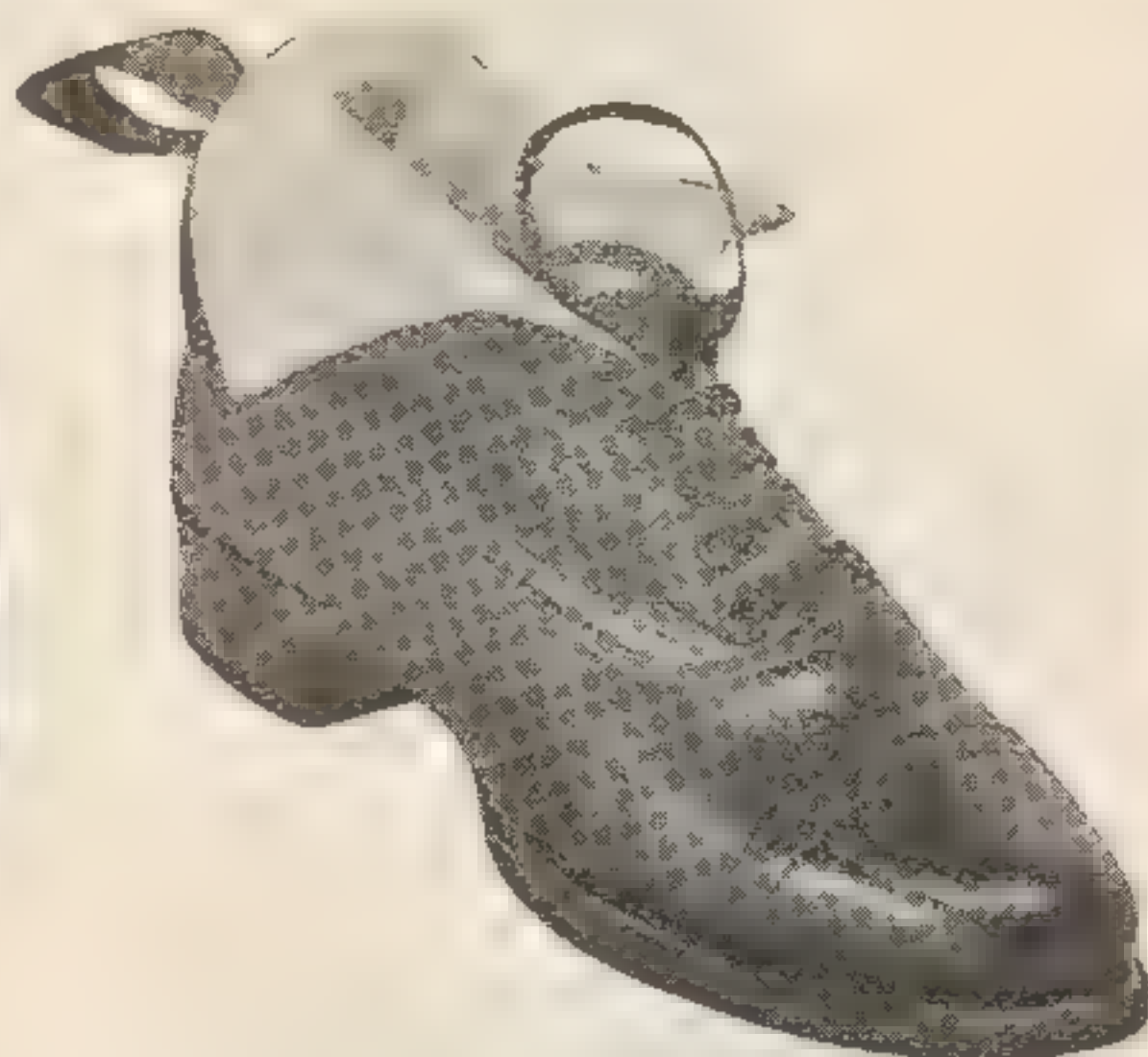
BOYS' AND YOUTHS' BOOTS AND SHOES.



No. 282.

Calf Lace-up Boots, for School Wear (No. 282)—

Sizes 10 to 13	...	...	4/6
„ 1 to 4	...	...	5/6



No. 283.

Glace Lace-up Boots, Black or Tan (No. 283)—

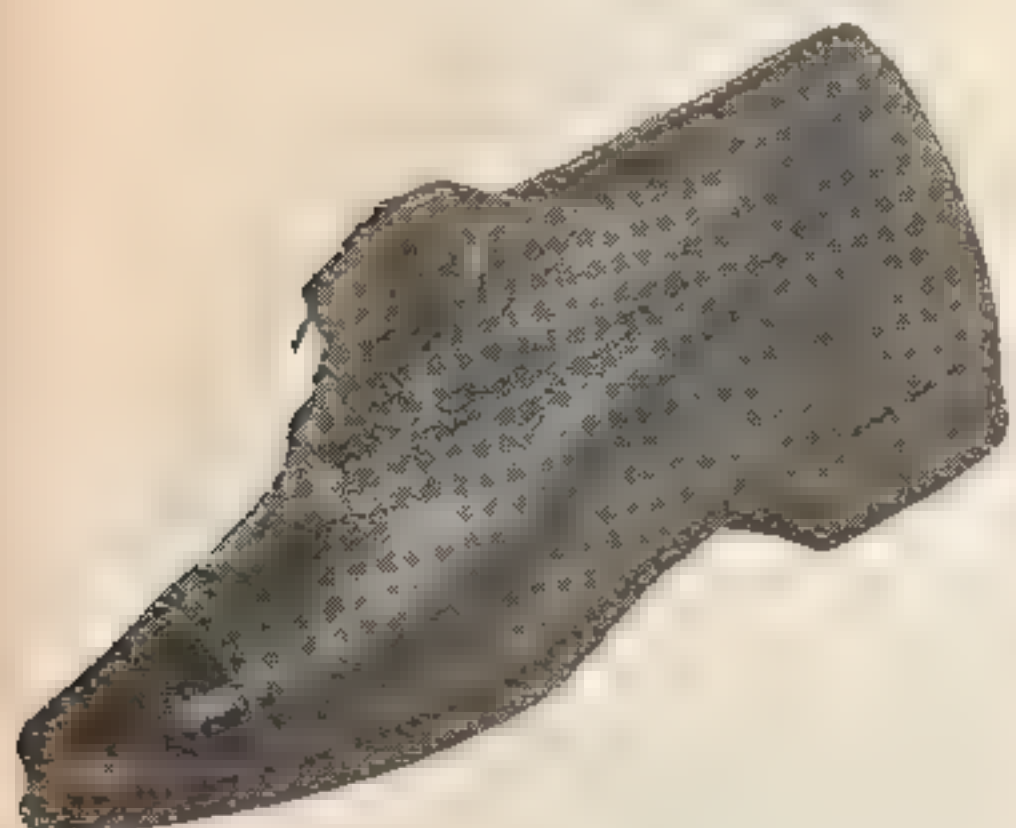
Sizes 1 to 4	...	...	10/6
„ 10 to 13	...	...	7/11, 9/6



No. 284.

Glace Kid Lace-up Boots (No. 284)—

Sizes 10 to 13	...	...	6/11
„ 1 to 4	...	...	7/9, 8/6
Same in Calf Leather—			
Sizes 10 to 13	...	...	4/11, 5/9
„ 1 to 4	...	...	5/11, 6/9, 7/9



No. 285.

Glace Kid Goloshed Shoes, Bostock's

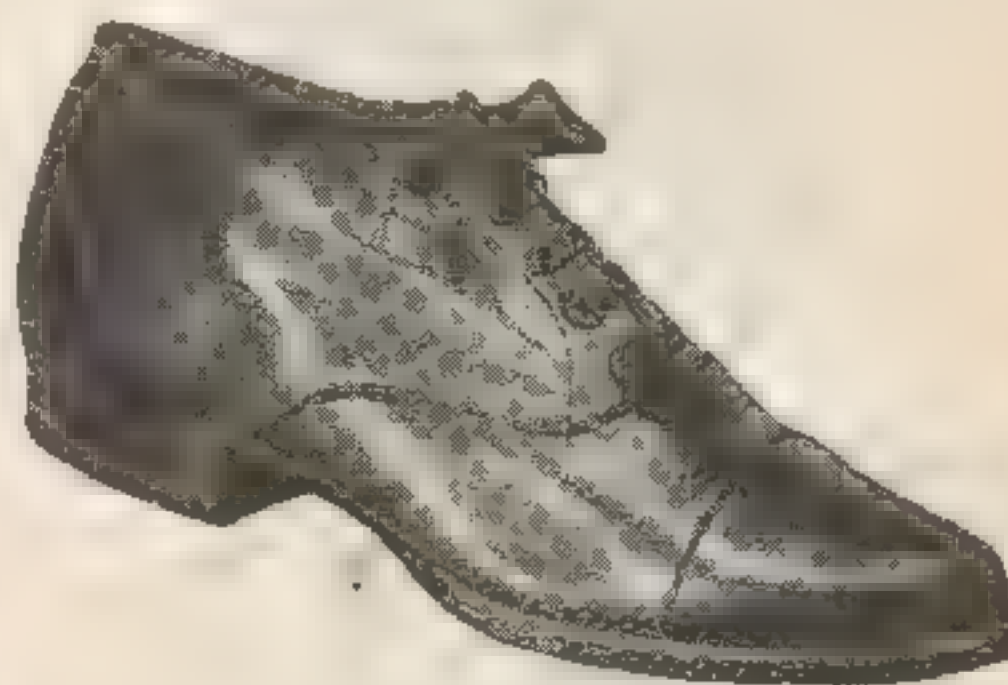
Sizes 7 to 10 (No. 285)	...	...	8/6
„ 11 to 1	...	...	9/6



No. 286.

Strong School Shoes (No. 286)—

Sizes 10 to 13	...	...	4/9
„ 1 to 4	...	...	5/9



No. 287.

Glace Kid Oxford Shoes (No. 287)—

Sizes 1 to 4	...	...	8/11
„ 10 to 13	...	...	7/6



No. 288.

Tan Oxford Shoes (No. 288)—

Sizes 10 to 13	...	...	4/11
„ 1 to 4	...	...	5/11



No. 289.

Box Calf Oxford Shoes, Plain or

Patent Toe-cap (No. 289)—

Sizes 7 to 10, 4/9; 11 to 1, 5/3	
----------------------------------	--



No. 290.

Calf Leather Oxford Shoes (No. 290)

Sizes 1 to 4	...	...	5/9
„ 10 to 13	...	...	4/9

Strong School Boots, Sprigged, Sizes 10 to 13	...	...	4 6
Heavy „ „ „ 1 to 4	...	...	4/11
Strong Tan School Boots, Sizes 10 to 13	...	...	5 3
„ „ „ 1 to 4	...	...	6/3

Bluchers, Nailed or Plain, Sizes 1 to 4	...	...	4/9
Yearling Cossacks, Sizes 1 to 4	...	...	4/9
Light Calf School Boots, Sizes 10 to 13	...	...	4/11

ANTHONY HORDERN & SONS, ONLY UNIVERSAL PROVIDERS

LADIES' BOOTS.

In which fashion is allied with economy. Kindly state size when you order.



No. 291.

Stylish Lace-up Boots—
Pump Soles (No. 291) ... 18/6
Box Calf, Hand sewn ... 11/6



No. 292.

Glace Kid Buttoned Boots, Pump
Soles, Louis Heels (No. 292)—
18/6, 21/-



No. 293.

Glace Kid Lace-up Boots, with Toe-
caps (No. 293) ... 6/6, 8/9, 10/-
Box Calf Lace-up Boots ... 6/11



No. 294.

Glace Kid Lace-up Boots—
Welted (No. 294) ... 18/6
Hand sewn ... 27/6



No. 295.

Glace Kid Buttoned Boots—
Hand welted (No. 295) ... 16/6
Box Calf, Welted ... 12/6



No. 296.

Glace Kid Buttoned Boots—
Hand welted (No. 296) ... 15/9



No. 297.

Glace Kid Lace-up Boots—
Hand sewn (No. 297) ... 18/6
Similar, with Half peak-cap 13/6, 14/6
Glace Kid Lace-up Boots, Welts 11/9

Glove Kid Elastic Side Boots ... 6/9
Glace Kid Elastic Side Boots—
6/3, 8/6, 10/6, 11/6, 13/9
Plain Leather Elastic Side Boots—
5/6, 6/6
Plain Leather Lace-up Boots ... 4/9
Calf Leather Lace-up Boots, Toe
caps ... 5/6
Superior Box Calf Lace-up Boots—
6/11
Calf Welted Lace-up Boots—
8/6, 11/6
Strong Kip Dairymaids' Boots 6/6



No. 298.

Glace Kid Lace-up Boots, Louis
Heels, Pump Soles (No. 298)—
15/6, 19/6, 25/-

LADIES' FASHIONABLE SHOES.

Do not forget to mention size when you order.



No. 299.

Glace Oxford Shoes, Weltd —
(No. 299) 8/6, 9/6, 10/6, 12/6



No. 300.

Glace Buttoned Shoes (No. 300)—
12/6, 13/6, 16/6, 21/



No. 301.

Glace Kid Oxford Shoes (No. 301), 3/6
Calf Oxford Shoes ... 4/6
With Toe-caps ... 5/3, 5/6, 6/11



No. 302.

Glace Kid Oxford Shoes—
Scolloped Fronts (No. 302) ... 4/6
Tan Calf Oxford Shoes ... 5/6
Tan Calf Buttoned Shoes .. 5/9



No. 303.

White Oxford Shoes (No. 303), 3/6, 4/11
With High Heels, as illustrated ... 6/11



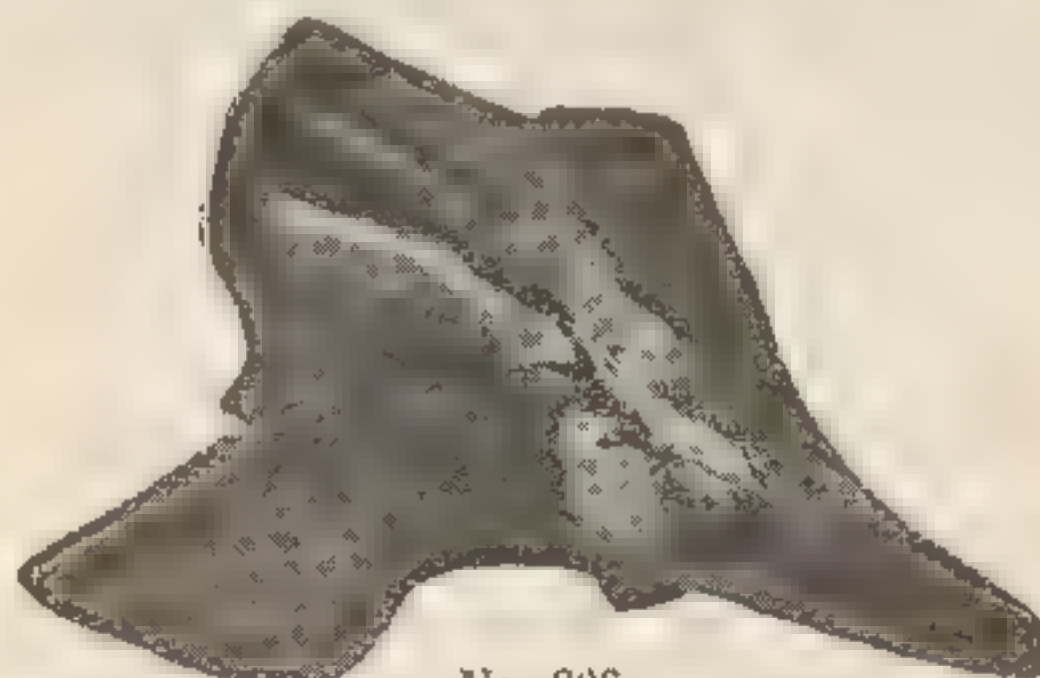
No. 304.

Glace Kid Oxford Shoes (No. 304), 4/11
Same style as above, very special, 7/6
Light American 6/11



No. 305.

Glace Kid 2-Button Shoes (No. 305), 7/11, 8/6



No. 306.

Patent Buttoned Shoes, Louis Heels
(No. 306) ... 16/6, 19/6



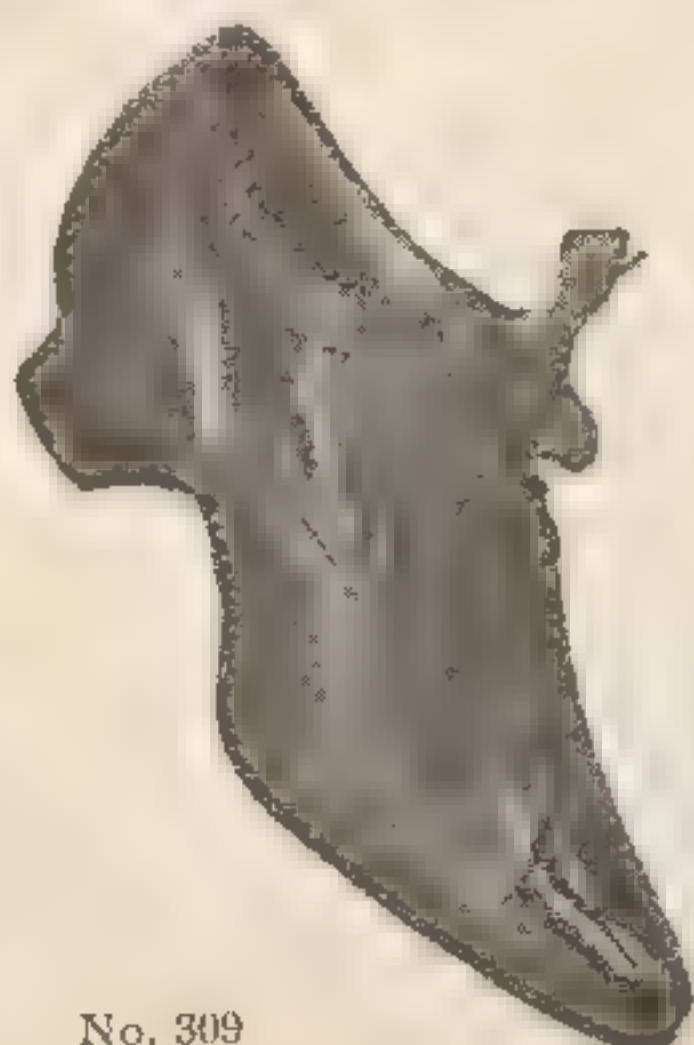
No. 307.

Patent Leather Oxford Shoes—
Louis Heels (No. 307) ... 16/6, 17/6
Weltd-leather Heels ... 14/6, 15/6



No. 308.

Glace Kid Shoes, Patent
Facings (No. 308),
5/9, 6/11.



No. 309.

Glace Kid Oxford Shoes,
Fancy Perforations (No. 309),
6/9, 7/6, 8/6



No. 310.

Glace Kid Derby Shoes
(No. 310), 7/6, 10/6



No. 311.

Glace Kid Buttoned Shoes, very
light (No. 311), 9/9, 10/6, 11/6

ANTHONY HORDERN & SONS, ONLY UNIVERSAL PROVIDERS.

LADIES' FASHIONABLE SHOES.

Too much importance cannot be attached to this part of a lady's wardrobe. Comfort or discomfort hinges on it, while the effect of the nicest dress and the most attractive millinery may be spoiled by want of proper attention to boots or shoes.



No. 312.

Glace Kid Shoes, welted, Patent Toe-caps, Twin Cross Straps (No. 312) ... 11/6, 13/6



No. 315.

Glace Kid Shoes, Cross Straps, Fancy Beads (No. 315) ... 12/6

Glace Kid Dancing Sandals, without heels ... 4/11, 5/11, 6/11

Kid Court Shoes, White ... 4/11



No. 313.

Glace Kid Shoes, Two Bars—

Louis Heels (No. 313) ... 10/6

Leather Heel ... 7/9, 9/6



No. 316.

White Kid Evening Shoes, One Bar—

(No. 316) ... 5/11

Tennis Shoes, Black, Brown, White 5/11

Canvas Shoes, Black or Brown—

1/9, 3/9, 3/9

Sand Shoes, Grey or White ... 2/6

Stockinette Bicycle Gaiters ... 5/9



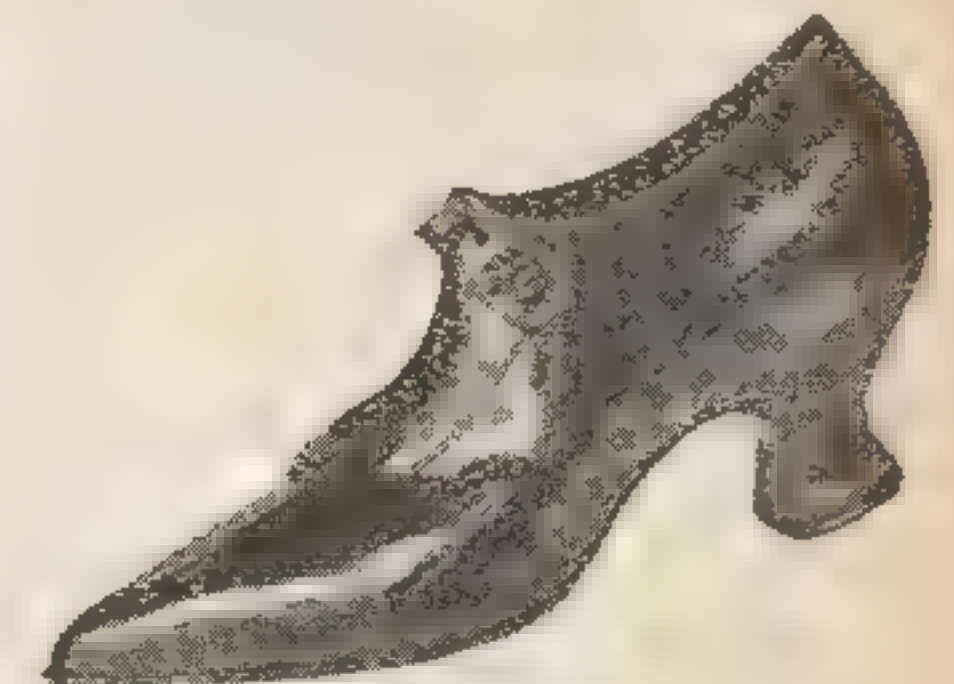
No. 314.

Glace Kid Shoes, One Bar—

(No. 314) ... 10/6, 11/6

Same, with Wide Toes—

4/11, 7/9, 10/6



No. 317.

Patent Leather Shoes, One Bar,

Louis Heels (No. 317) -

11/9, 18/6

Satin Shoes, White or Colored—

3/11, 4/11

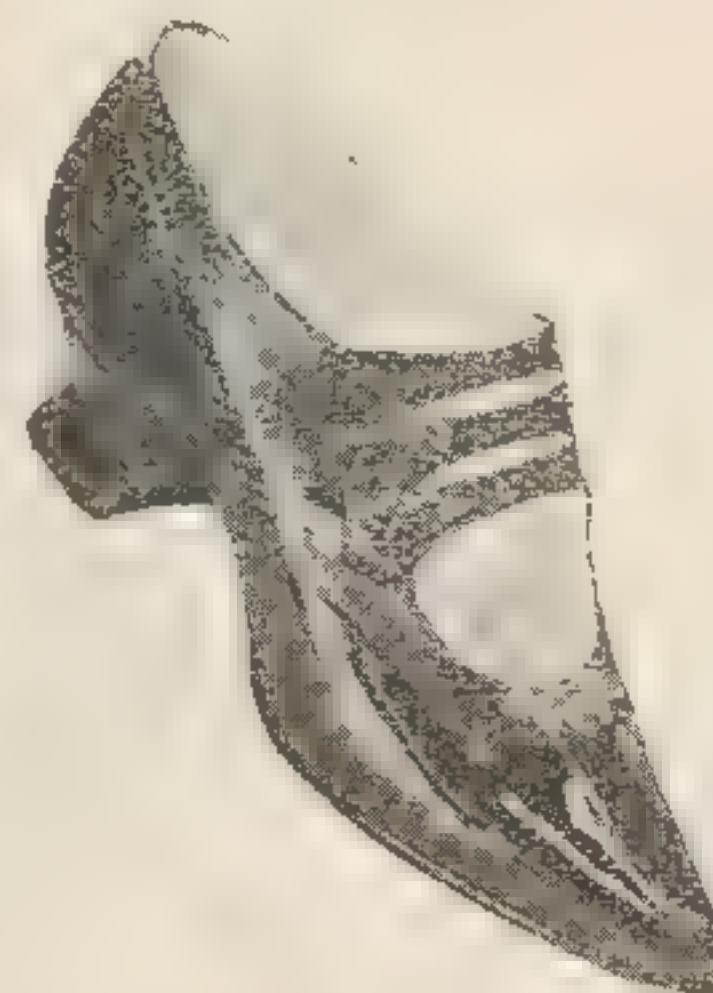


No. 318.

Glace Kid Shoes, One

Bar, Fancy Beads

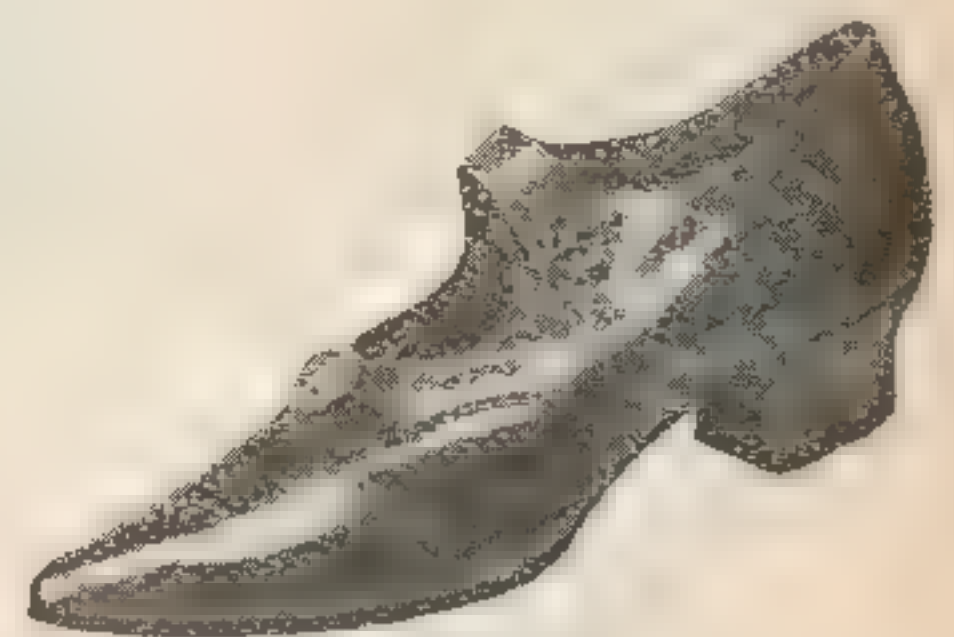
(No. 318), 15/6, 19/6



No. 319.

Kid Shoes with Patent Fronts,

Triple Bars (No. 319), 10/6



No. 320

Glace Kid Shoes, One Bar—

No. 320) ... 13/9

Same, with Louis heel ... 14/6

TRY ANTHONY HORDERN'S FAMOUS LOW PRICES.

LADIES' EVENING SHOES AND SLIPPERS.

"Her feet, beneath her petticoat,
Like little mice, stole in and out,
As if they feared the light."



No. 321.

Glaze Kid Court Shoes, Louis Heels—
(No. 321) ... 8/6



No. 322.

Glaze Kid Court Shoes, Bows, White Kid
Lining (No. 322) ... 9/6



No. 323.

Glaze Kid Court Shoes, Bows, and Broad
Toes (No. 323) ... 4/9, 5/9



No. 324.

Glaze Kid Slippers, with Elastic Fronts
(No. 324) ... 4/3



No. 325.

Imitation Camel Cloth Slippers
(No. 325) ... 2/6, 2/11



No. 326.

Real Camel Cloth Slippers (No. 326)
With or without Collars or Fur bound, 4/3
Plain ... 3/6



No. 327.

Glaze Kid Court Shoes, Silk Lining (No. 327) 9/6



No. 329.

Cloth Boots, Fur bound, Patent Toe-caps,
(No. 329) ... 5/9, 7/6
Same, without Toe-cap ... 5/9, 7/6



No. 330.

Glaze Kid Court Shoes, White Kid Lining, low
heels (No. 330) ... 8/9, 11/9, 13/6



No. 328.

Glaze Kid Slippers, Pumps (No. 328) . 4 9
Same in Levant ... 2/11



No. 331.

Black Felt Slippers (No. 331) 1/3



No. 332.

Glaze Kid Court or Tie Shoes
(No. 332) ... 5/6



No. 333.

Quilted Satin Evening Shoes
(No. 333) ... 12/6



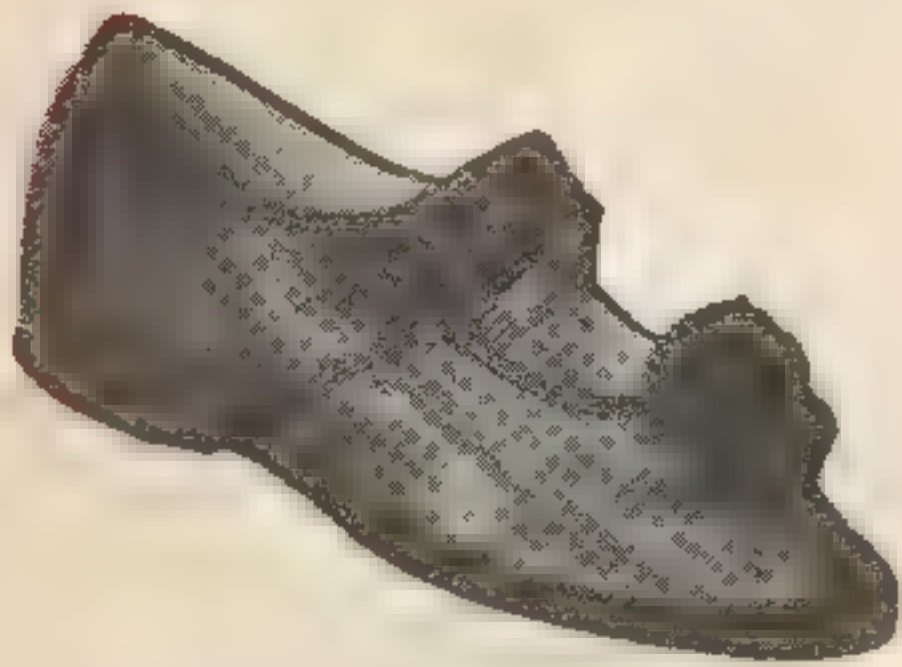
No. 334.

Glaze Kid Slippers, White lined
(No. 334)... 5/11, 7/6

ANTHONY HORDERN & SONS, ONLY UNIVERSAL PROVIDERS

CHILDREN'S BOOTS AND SHOES.

For little ones not out of infancy to boys and girls up to 10 years of age. Always state size when you order.



No. 335.
Infants' Glace Kid Shoes, One Bar—
(No. 335)—Sizes 4 to 6 ... 2/6, 3/9



No. 336.
Girls' Glace Kid Shoes, with Bow, Two Bars
(No. 336)—
Sizes 7 to 10 ... 4/9 | Sizes 11 to 13 ... 5/6



No. 337.
Infants' Glace Kid Buttoned Boots—
(No. 337)—Sizes 4 to 6 ... 4/-



No. 338.
Pinet's Children's Strap Shoes, Glace Kid
Bronze and White Kid (No. 338)—
In sizes equivalent to 1 to 6, 4/6, 4/9, 5/6
With Heels, -/6 extra.



No. 339.
Girls' or Boys' Glace Kid Buttoned or
Lace-up Shoes (No. 339)—
Sizes 7 to 10 ... 5/9 | Sizes 11 to 13 ... 6/3



No. 342.
Infants' Tan Buttoned Boots (No. 342)—
Sizes 4 to 6 ... 1/11, 3/-, 4/6



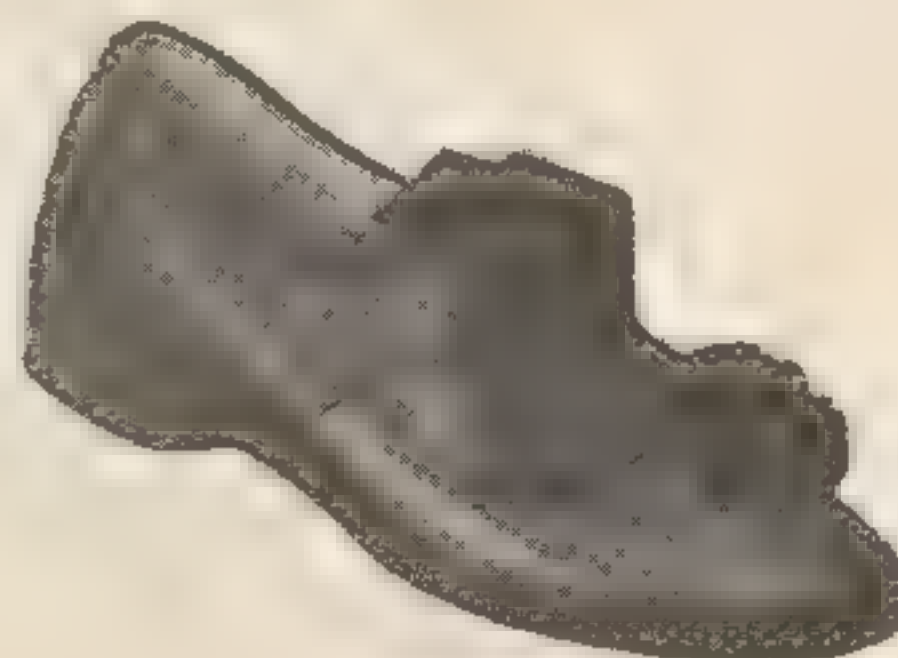
No. 340.
Girls' Glace Kid or Patent Leather Shoes,
One Bar (No. 340)—
Sizes 7 to 10 ... 5/-
" 11 to 1 ... 5/3



No. 341.
Girls' White Buckskin Shoes, Plain (No. 341)—
Sizes 7 to 10 ... 4/9 | Sizes 11 to 1 ... 5/6
With perforations, as illustrated ... 5/3, 6/3



No. 343.
Boys' or Girls' Glace Kid Goloshed
Lace-up Boots (No. 343)—
Sizes 7 to 10, 6/-; 11 to 1, 6/9



No. 344.
Infants' Glace Kid Tie Shoes (No. 344)—
Sizes 3 to 6 ... 3/9



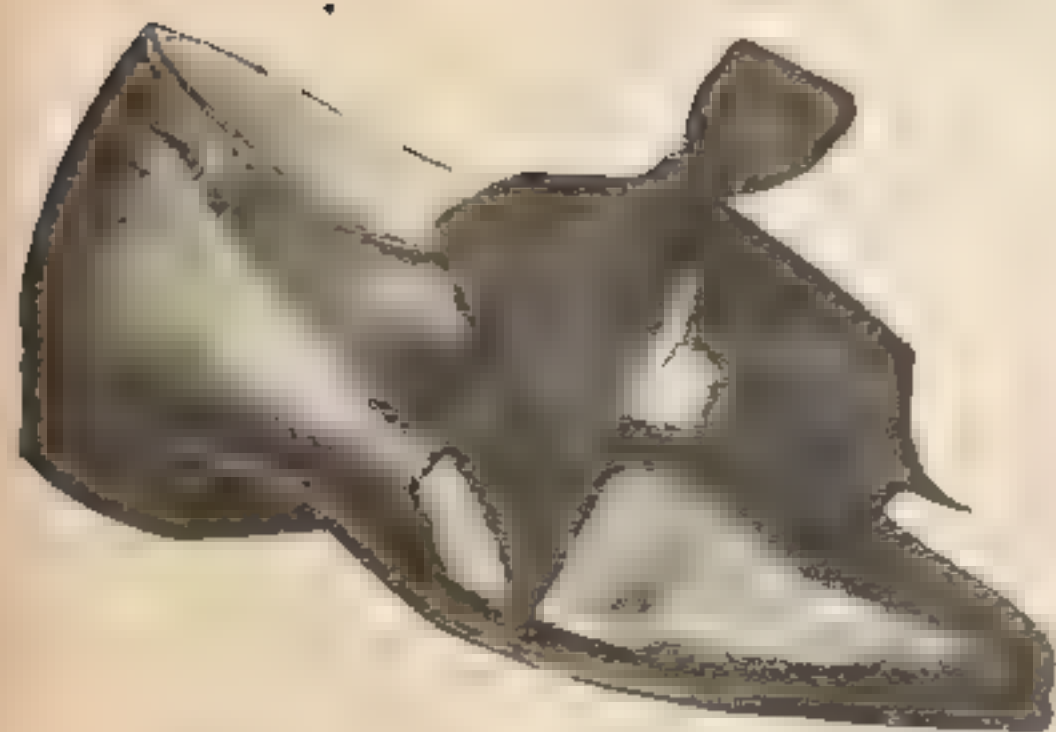
No. 345.
Infants' Glace Kid Buttoned Boots
(No. 345)—Sizes 3 to 6 1/11, 3/-, 4/6
Infants' Glace Kid Lace-up Boots—
Sizes 3 to 6 ... 1/11, 3/-, 4/6

See also page 177.

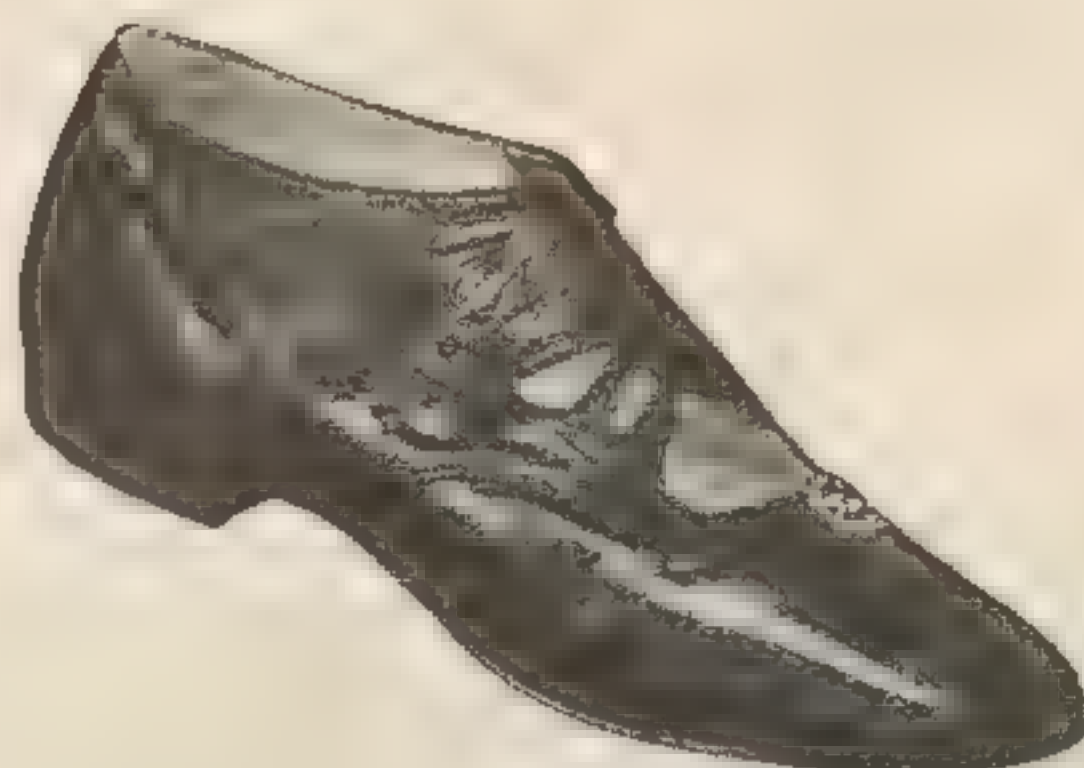
ANTHONY HORDERN & SONS, PALACE EMPORIUM, SYDNEY.

CHILDREN'S BOOTS AND SHOES.

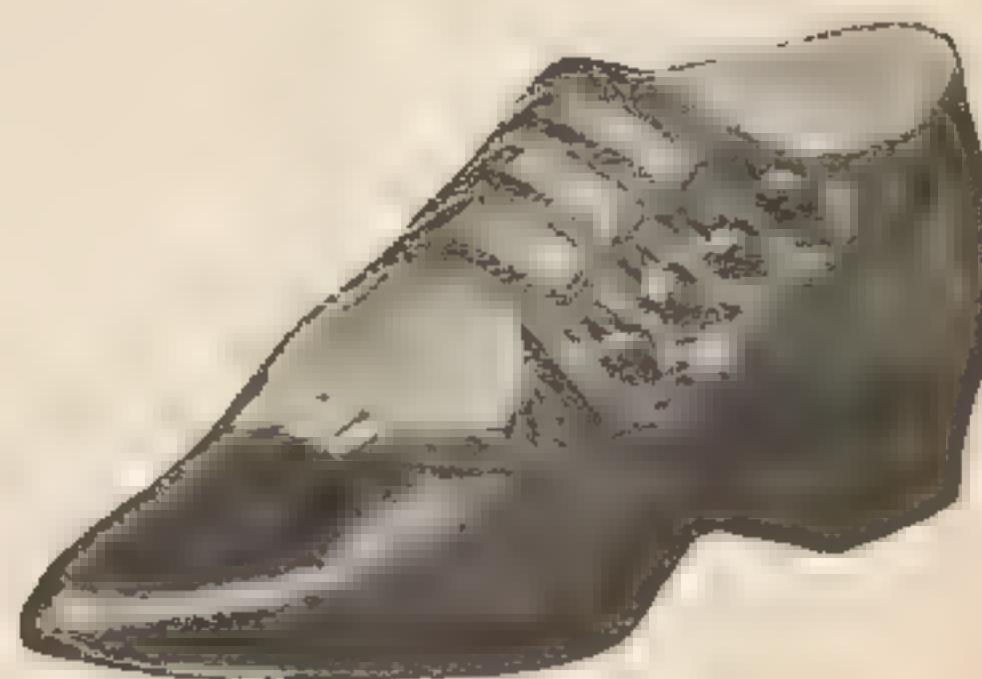
BOOT AND SHOE SUNDRIES.



Glace Kid Tie Shoe (No. 1x).
 Sizes 4 to 6, 3/ : 7 to 10, 11 to 1, 5/3



Glace Kid Cross Bar Shoe (No. 3x)
 Sizes 7 to 10, 5/6; 11 to 1, 5/11



Glace Kid Four Bar Shoe (No. 5x)
 Sizes 7 to 10, 5/3; 11 to 1, 5/11



Eastern Sandals (No. 2x).
 Sizes 4 to 6, 3/3; 7 to 10, 3/11; 11 to 1, 4/9
 Maids' sizes, 5/11



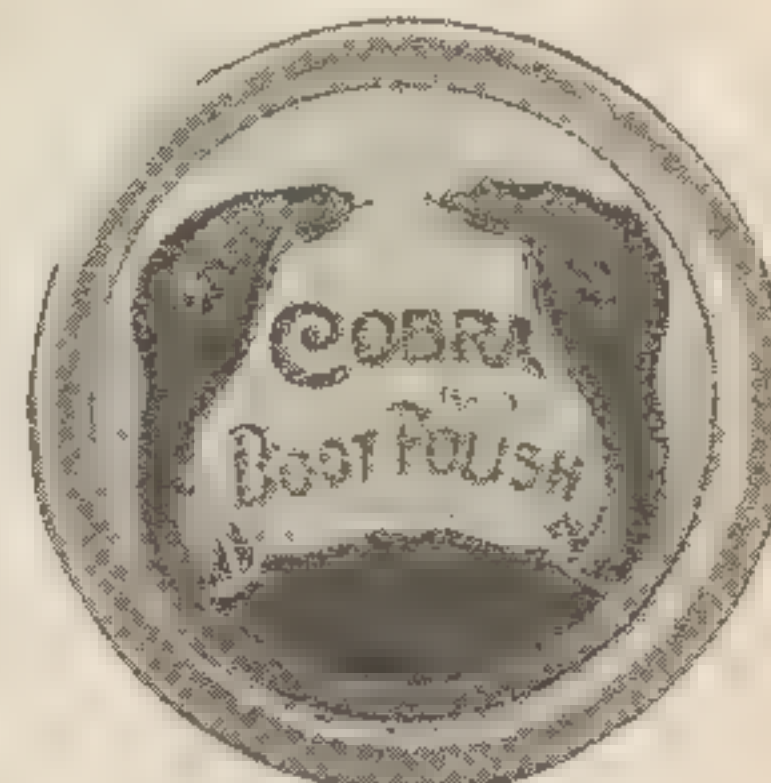
Box Calf One Bar Shoe (No. 6x)
 Sizes 7 to 10, 4/6; 11 to 1, 4/9



Black or Tan -/5 tin



Highlander Shoe, Steel Buckles (No. 4x)
 Sizes 7 to 10, 6/9; 11 to 1, 7/6



Black or Tan -/5 tin

GIRLS' AND INFANTS' BOOTS AND SHOES.

Girls' Boots and Shoes—

Strong Lace-up Boots...	Sizes 7 to 9, 3/-; 10 to 13, 3/6
„ „ „ Indestructible Toes—	Sizes 7 to 10, 3/9; 11 to 1, 4/6
Glace Hide Lace-up Boots	„ 6 to 9, 4/9; 10 to 13, 5/6
Calf Leather Boots, Toe-caps	„ 6 to 9, 5/-; 10 to 13, 5/9
Strong Leather Elastic Side Boots—	Sizes 6 to 9, 2/9; 10 to 13, 3/-
„ „ „ Lace-up Shoes	„ 6 to 9, 3/-; 10 to 13, 3/3
Glace Hide Oxford Shoes, Patent Toe-caps—	Sizes 6 to 9, 3/6; 10 to 13, 3/9
Tan Buttoned Shoes, Two Bars	„ 6 to 9, 2/11; 10 to 13, 3/3
Patent Leather Ankle Strap Shoes, with Tips -	Sizes 7 to 10, 3/9; 11 to 1, 4/9
Tan Ankle Strap Shoes, Patent Tips -	Sizes 7 to 10, 4/6; 11 to 1, 4/11
Red Shoes, One Bar	„ 7 to 10, 4/6; 11 to 1, 4/11

Infants' Boots and Shoes—

White Kid Shoes, Ankle Strap or Over Strap	Sizes 0 to 3, 1/9
„ Moccasin Shoes	„ 0 to 3, 2/3
„ Buttoned Boots	„ 0 to 3, 1/9
Glace Kid Shoes, Over Strap or Ankle Strap	„ 0 to 3, 2/3
White Satin Quilted Shoes, Ankle Straps	„ 0 to 3, 2/3
Red Shoes, Ankle Straps	„ 3 to 6, 3/6
White Suede Tie Shoes	„ 3 to 6, 3/11

SUNDRIES.

Blakey's Boot Protectors	 -/1 1/2 bag; 1/ doz. bags
Corticine Socks...	 -/3 pair; 2/9 doz. pairs
Vitalite Socks	 -/4 „ 3/6 „
Slipper Soles, for making up	 1/6, 1/11 pair
Leather Patching Cement	 -/6 bottle
Porpoise Hide Boot Laces	 -/4 pair; 3/6 doz. pairs
Imitation Porpoise Hide Boot Laces	 -/2 „ 1/9 „
Best Mohair Boot Laces	 -/1 „ -/9 „
Blanco, for White Boots	 -/2 cake
Polishing Gloves	 -/6 each

ANTHONY HORDERN & SONS, ONLY UNIVERSAL PROVIDERS.

TRAVELLERS' REQUISITES.

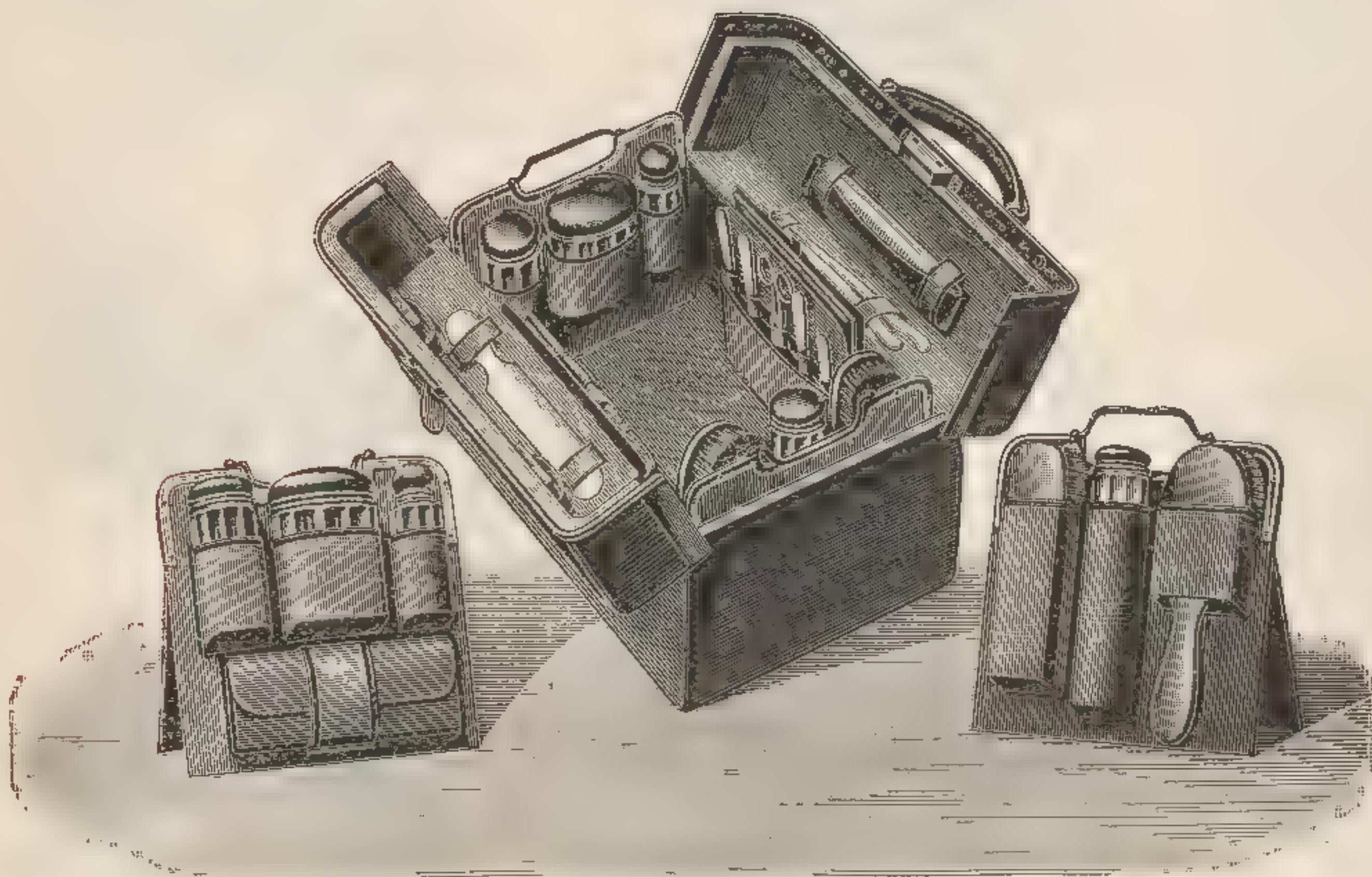
This important branch of the **Outfitting Section** has our most earnest attention. The following pages describe **Standard Goods** of the most up-to-date character, that compel attention as famous examples of **Anthony Horderns' Famous Low Prices.**

LADIES' FITTED BAGS.

The "MONITOR" Fitted Bag for Ladies

(No. 348.)

The Fittings are of the most elaborate and elegant character, comprising Cut-Glass Bottles with Electro-Plated or Silver top, Satinwood, Ebony, Xylonite, and Ivory-backed Brushes, and Cutlery of first-class quality. The variety is both charming and extensive, and the price is determined by the quality and style of the bag and the manner and material of its fittings. The class of bag illustrated may be had at 84/-, 195/-, 126/-, and up to £10/10/-.



No. 348.

THE "STANDARD" FITTED BAG for LADIES.

(No. 349)

It will be seen that the Fittings in this Bag are very similar to those supplied with the **Monitor**, but they are placed at the side under the flap instead of in the body of the Bag.

As with all goods of this class, price is in sympathy with quality.

Approximately we quote,
55/-, 63/-, 84/-, 105/-,
to £10/10/-



No. 349.

In ordering Fitted Bags the choice had better be left to us. Send us particulars of the price you are prepared to pay, and, if desired, we will send you full details of goods calculated to suit your requirements. New goods are continually arriving, and country friends may rely upon their orders being executed from the newest and best.

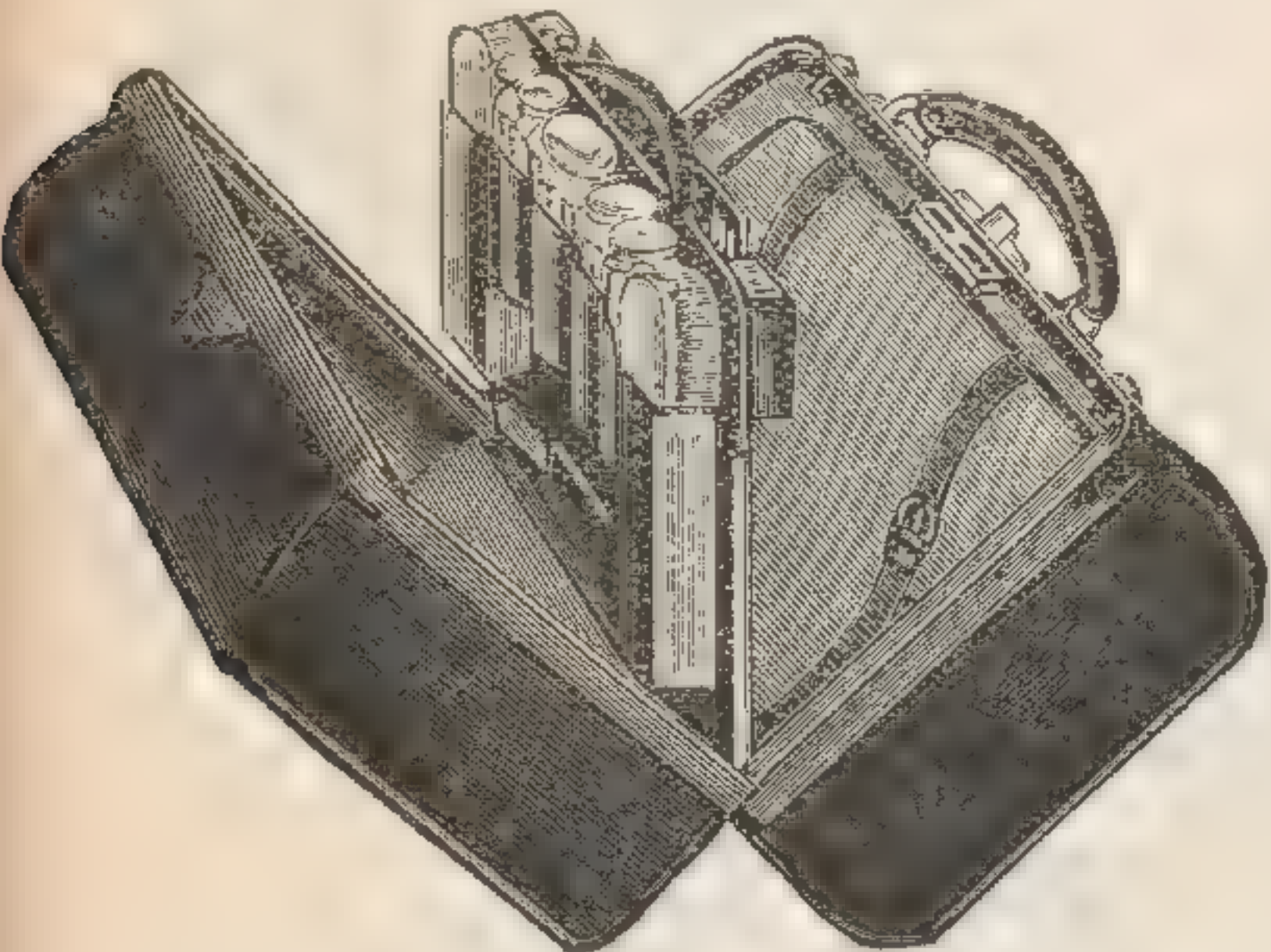
TRY ANTHONY HORDERN'S FAMOUS LOW PRICES.

FITTED BAGS AND DRESSING CASES, &c.

We have a magnificent assortment of Gentlemen's Fitted Bags and Suit Cases, lined Leather throughout, containing everything requisite—a place for everything, and some useful article or cunningly devised space in every part. The contents and fittings vary in sympathy with price and quality, but every Fitted Bag, whatever its price, contains the following:—

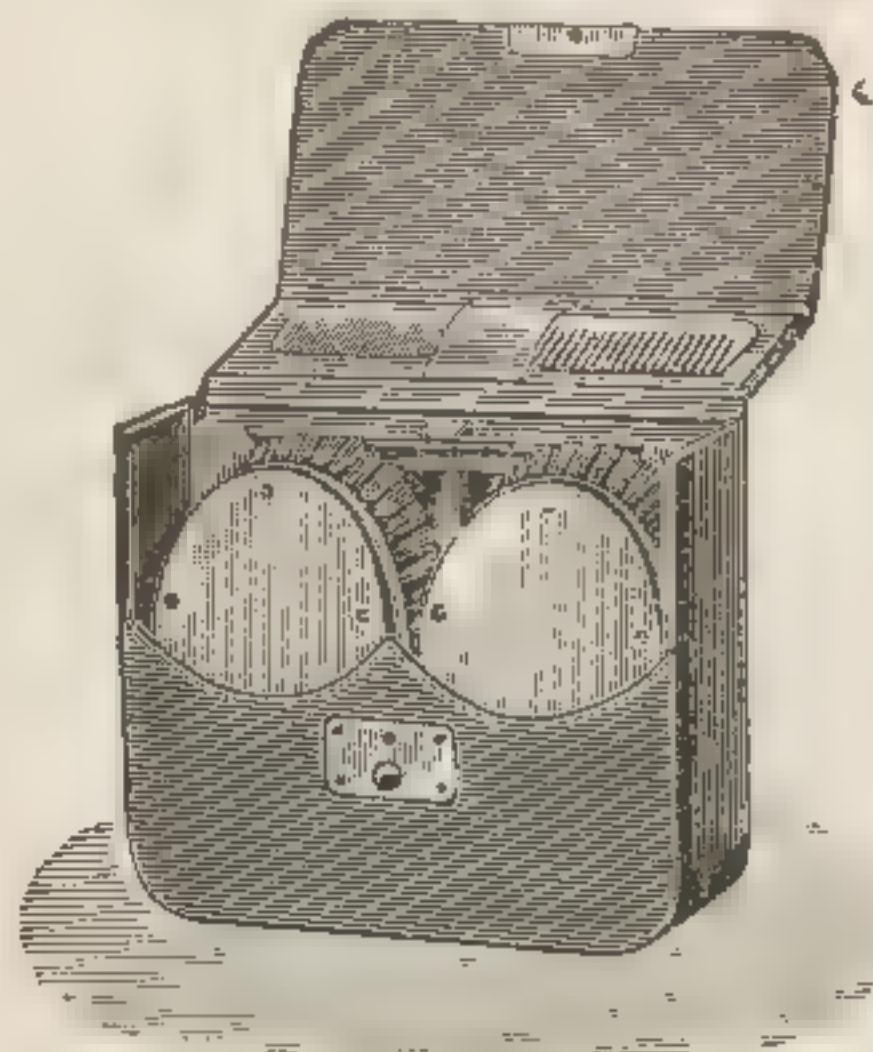
Hair, Clothes, Tooth, Nail and Shaving Brushes, Dressing Comb, Soap Box, Bevelled Mirror, Razor Strop, Razor, Nail Scissors, Button Hook, Nail File, Cut Glass Bottles, with either electro-plated or silver tops, for Pomade, Perfumery, Shaving Brushes, &c.

Many additional articles will be found in the better qualities, such as Writing Case and Blotting Pad, Paper Knife, Spring Inkstand, Case for Matches, &c. Details of the contents and fittings of Bags sent by return of post.



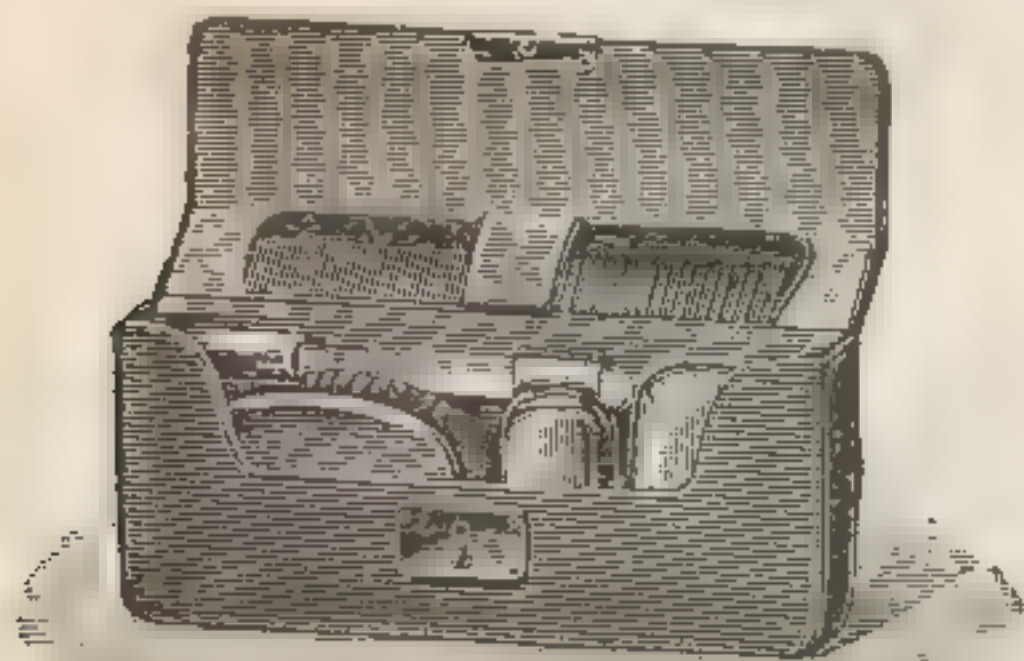
No. 350.

Fitted Gladstone Bag (No. 350)—
84/-, 90/-, 100/-, and upwards
Gentlemen's Fitted Bags, newest shapes—
63/-, 70/-, 75/-, 80/-



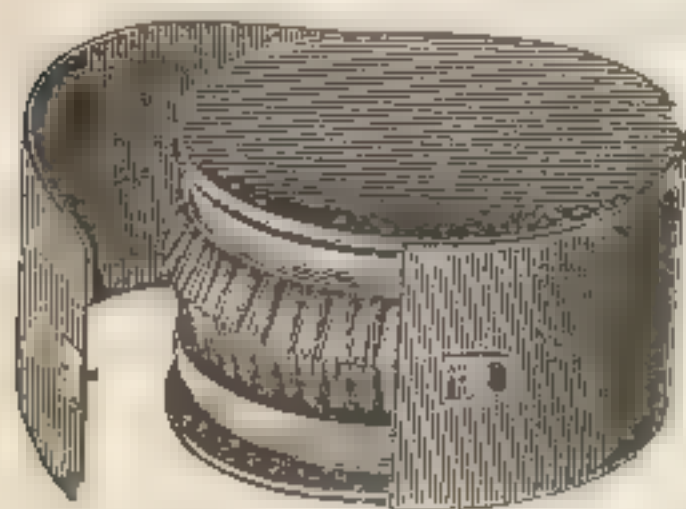
No. 351.

The Austral Brush Cases, Persian, Morocco and Russia
(No. 351) 8/6, 10/6, 12/6, 15/-, 17/6
Containing two Military Hair Brushes, Comb and Bevelled Mirror.



No. 352.

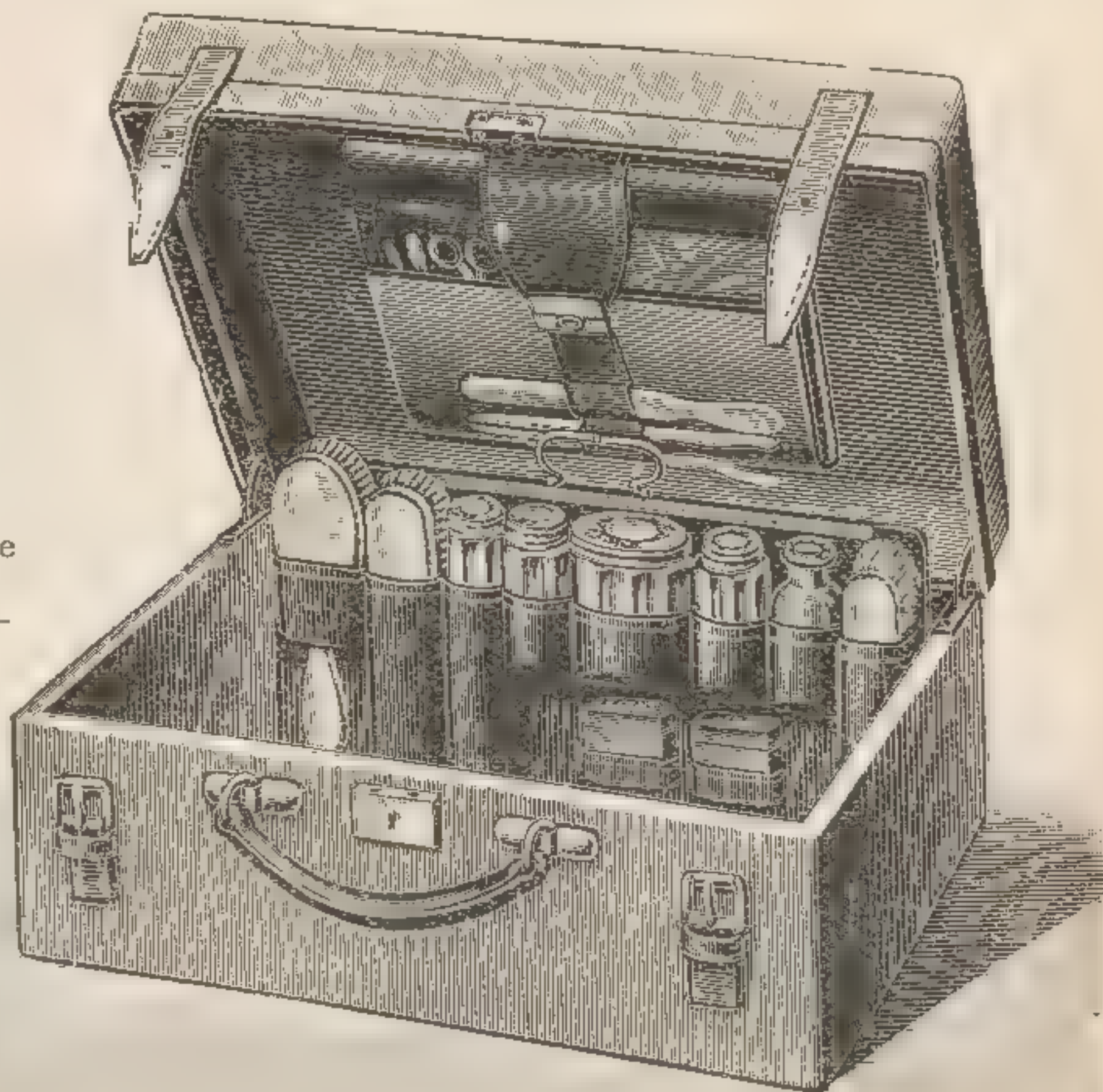
Companion Cases—These useful little Cases are made in Russia, Morocco, &c, (No. 352)—
6/6, 8/6, 10/6, 12/6 to 25/-



No. 353.

Military Brush Cases, in solid Leather Oval Case, Lined Leather, with nickel stud fastening (No. 353)—

Satinwood backs, 3/9, 6/6, 7/6, 8/6, 11/6, 13/6
Real Ebony backs .. 10/6, 14/6, 16/6
Superior Xylonite, equal to Ivory .. 17/6



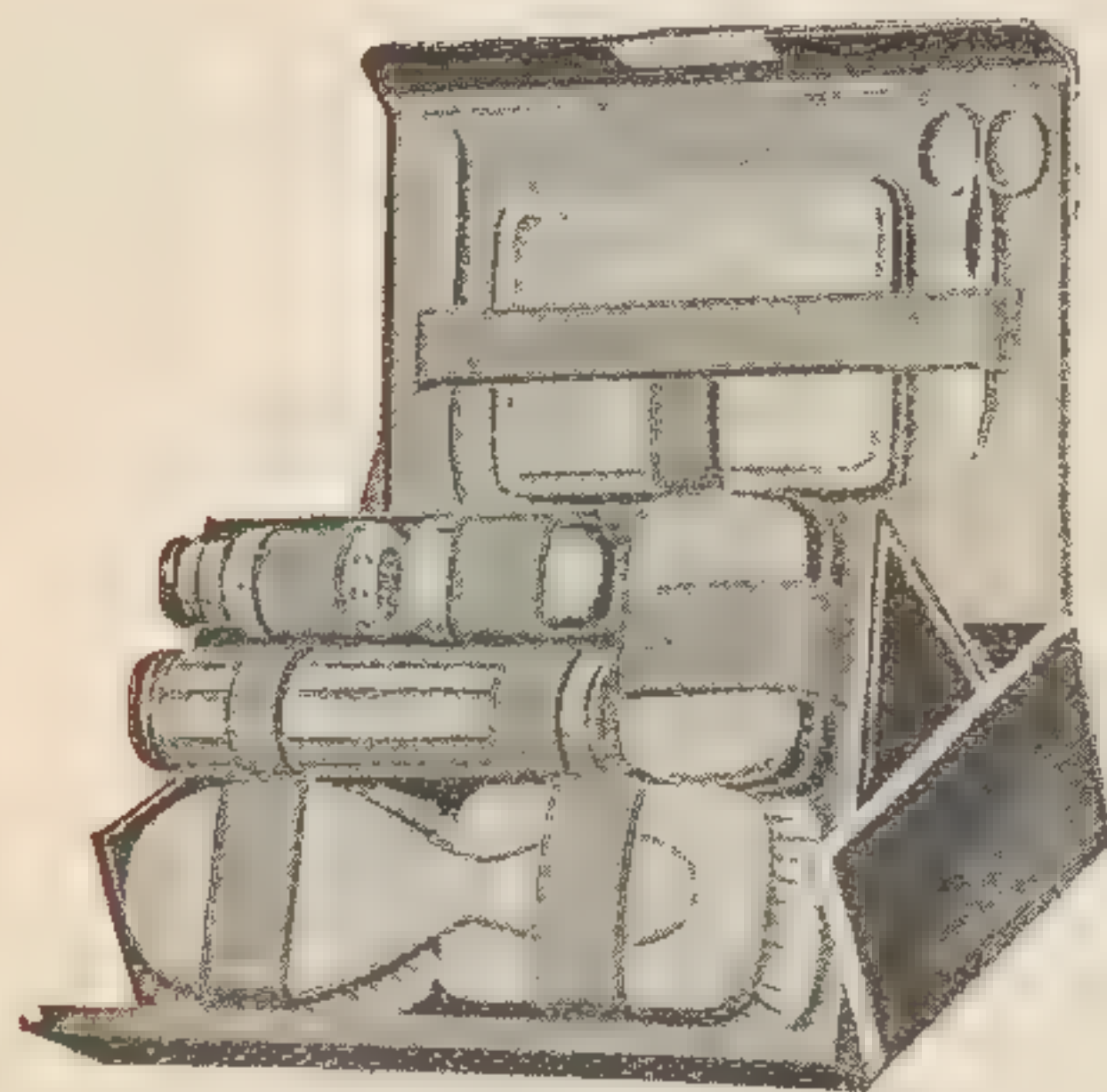
No. 354

Gentlemen's Fitted Suit Cases, made of best English Hide throughout, and handsomely fitted with every toilet requisite
(No. 354) 105/-, 126/-, 147/-, 168/-

ANTHONY HORDERN & SONS, ONLY UNIVERSAL PROVIDERS.

Ladies' and Gentlemen's Dressing Cases.

Convenient and comprehensive aids to comfort in travelling.

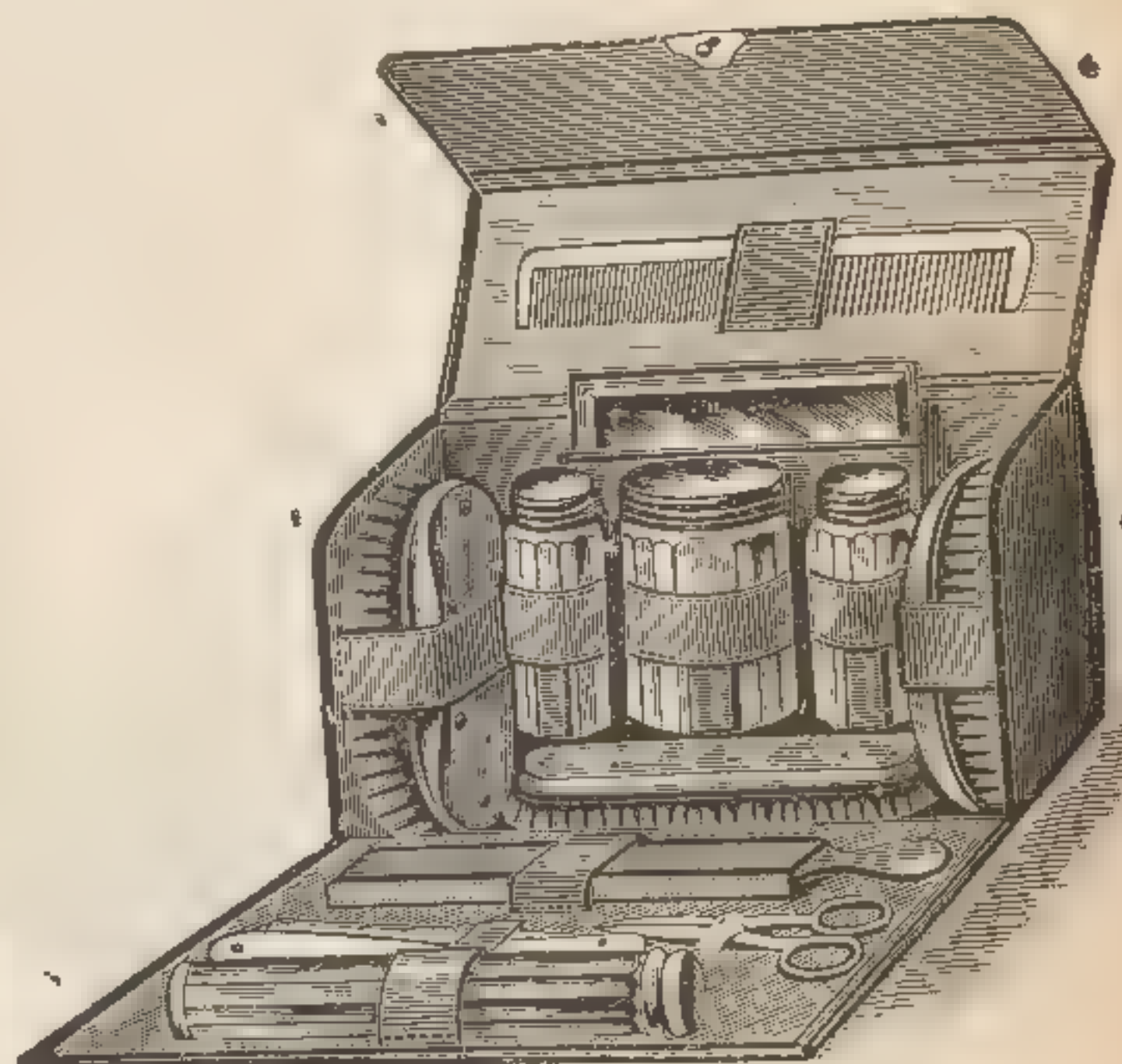


No. 355.

The "Acme" Dressing Case, lined Moire Silk, Xylonite Brushes. A handsome case (No. 355) 37/6

A host of other pretty designs in Morocco, Russia, Seal and Grained Leathers, prices vary with quality and number of fittings, etc.—

15/-, 17/6, 22/6, 25/-, 30/-, 35/-, 37/6, 40/- to 84/-



No. 357.

Gentlemen's "Acme" Case (No. 357) 47/6
In same design but without Cloth Brush, in smaller size 40/-

Handsome Cases, superior finish and quality, new designs
In Morocco and assorted shades of Grained and Fancy Leathers .. 25/-, 30/-, 36/-, 40/-, 45/-, 50/-, 60/-

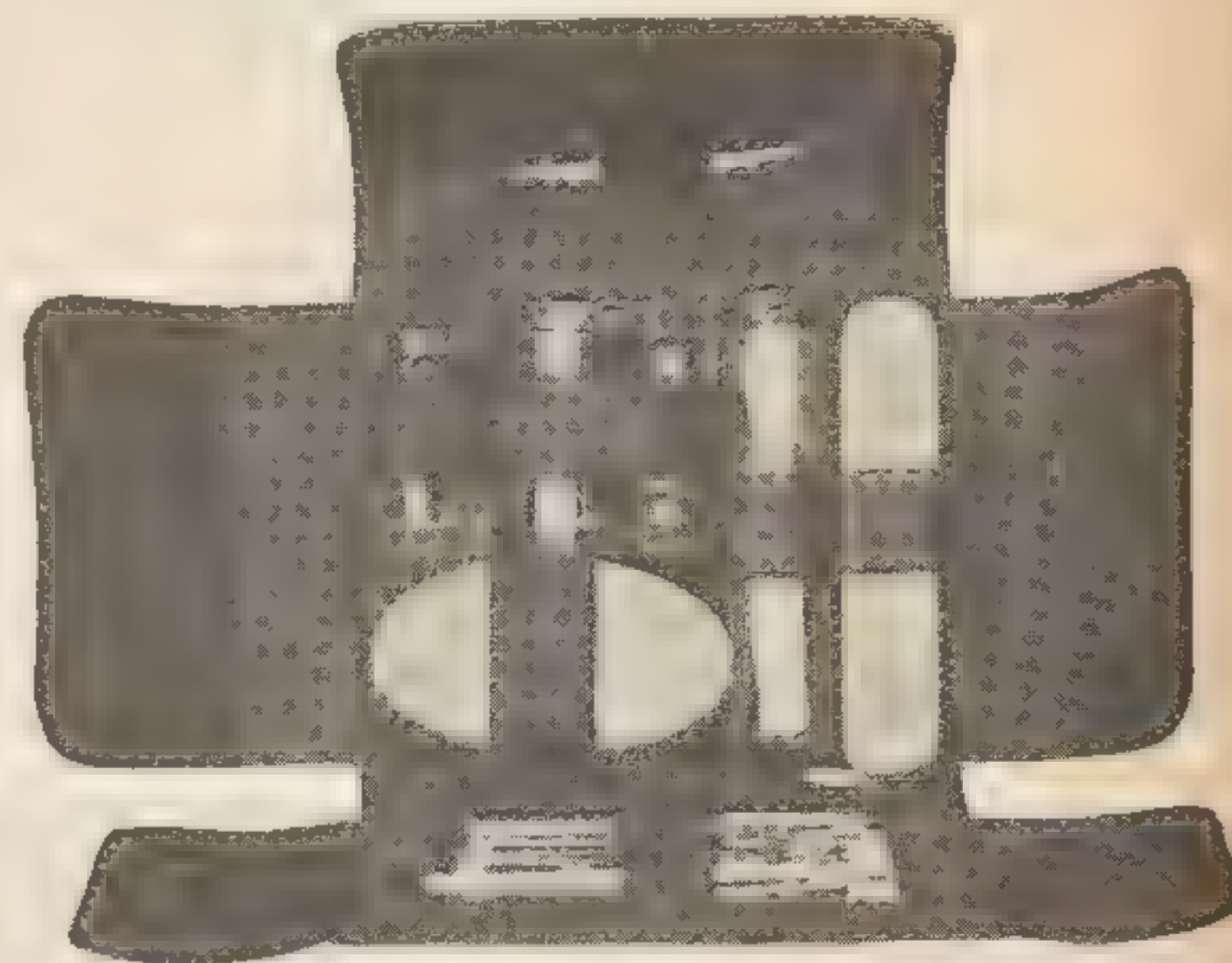


No. 356.

Ladies' "Acme" Cases (No. 356) 35/-

A numerous assortment of other designs at—

13/6, 15/-, 17/6, 21/-, 25/-, 28/6, 33/-, 35/-, 44/-, 50/-



No. 358.

Gent's Folding Cases (No. 358)—

The illustration shews what is known as the Folding Case. It occupies but little room, and can be easily carried in travelling 42/-

Other designs with fittings differently arranged, varying in number and quality, in Cowhide, Morocco and assorted Leathers—

10/6, 13/6, 15/-, 21/-, 25/-, 30/-, 35/-, 40/- to 60/-

Ladies' Fold-up Dressing Cases, in Cowhide, Morocco and Russia—

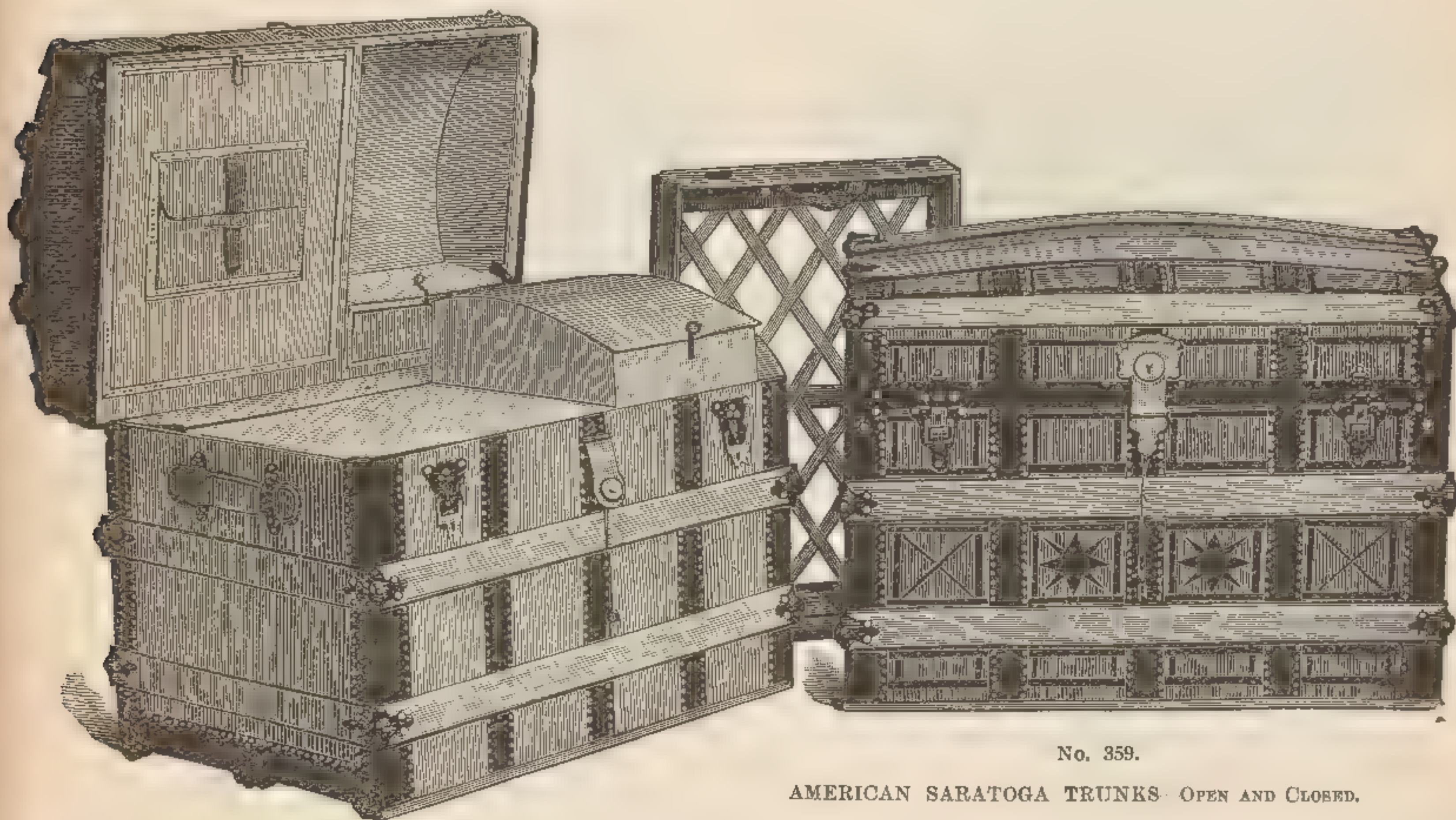
10/6, 12/6, 15/6, 17/6, 21/-, 25/-, 30/-, 35/- 40/-, 44/-

With similar contents to those of the Gentlemen's Cases, omitting Razor and Strop.

ANTHONY HORDERN & SONS, PALACE EMPORIUM, SYDNEY.

AMERICAN SARATOGA TRUNKS, &c.

We import these favorite Trunks direct from the best makers in America, our large orders enabling us to command concessions in prices and reductions in freight. We are thus in a position to supply our customers at prices which render competition futile. As can be seen from the illustrations, these Trunks are specially adapted for long journeys and rough usage.

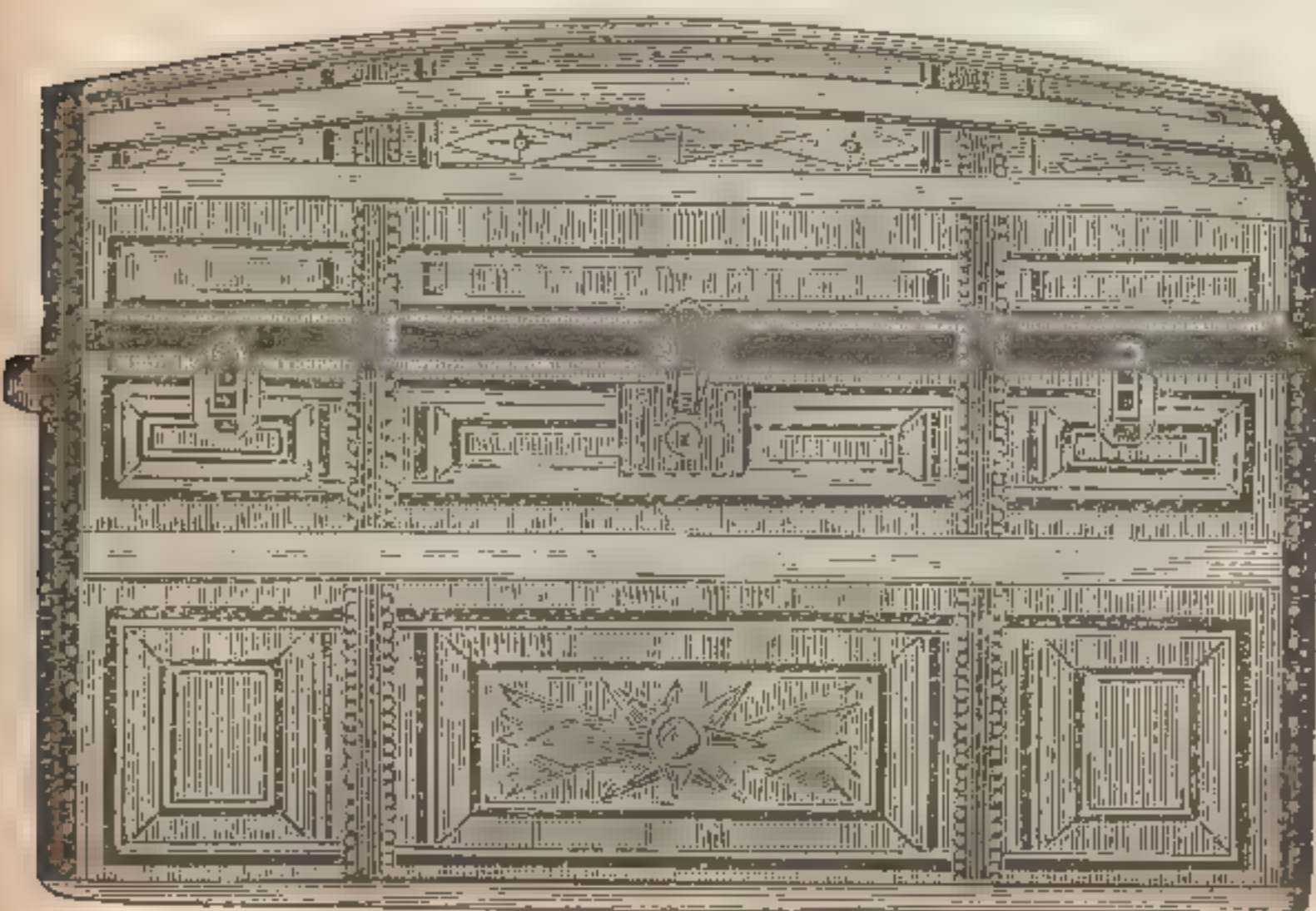


No. 359.

AMERICAN SARATOGA TRUNKS OPEN AND CLOSED.

Superior American Saratoga Trunks, all full finish, on rollers, waterproof bottom, iron centre bands closely nailed, hardwood slats, heavy clamps and corners, strong hinges, secure locks and side supports, leather handles, tray compartments for Hats, Umbrella Case, Underclothing, &c., &c.—

	Size	28	30	32	34	36
Quality Ax—Flat top, strongly battened, deep tray, with 2 compartments. A strong, commodious trunk		30/-	33/-	36/-	40/-	44/-
Quality Bx—Arched top, covered Tan Leather, 4 tray compartments. A durable trunk.. ..		35/-	38/-	42/-	46/-	50/-
Quality Cx—Arched top, covered Tan Leather, linen lined, with 5 tray compartments. A handsome and most serviceable trunk. (As No 359)		55/-	60/-	65/-	70/-	75/-



No. 360.

AMERICAN TRUNKS.

American Wood Trunks, lined throughout, body tray for hats, &c, rollers on bottom, strong lock, extra side supports—

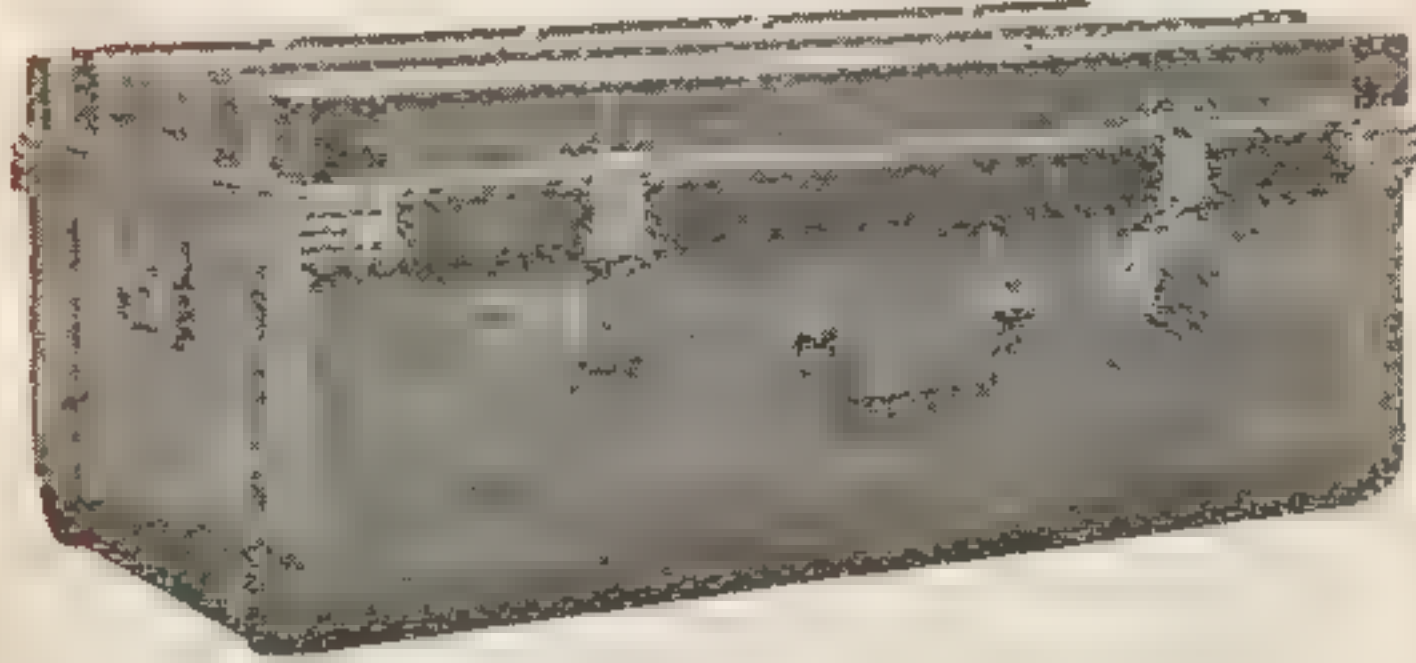
	Size	28	30	32	34	36 in
Quality A1—A neat, cheap and convenient trunk (as No 360)		13/6	15/-	17/6	—	—
Quality B1—Flat Top, covered Canvas, a very serviceable article		22/6	25/-	27/6	30/-	32/6
Quality C1—A splendid trunk for hard wear		25/-	28/-	30/-	33/-	36/-

ANTHONY HORDERN & SONS, ONLY UNIVERSAL PROVIDERS

CABIN AND SCARBORO' TRUNKS.

Our stock of Cabin and Scarboro' Trunks is the finest in the Southern Hemisphere. The Trunks are made at our Redfern Factory, from specially selected steel plates. Our customers, by purchasing from us, deal direct with the makers, and thereby save all intermediate profits.

CABIN STEEL TRUNKS.



No. 361.

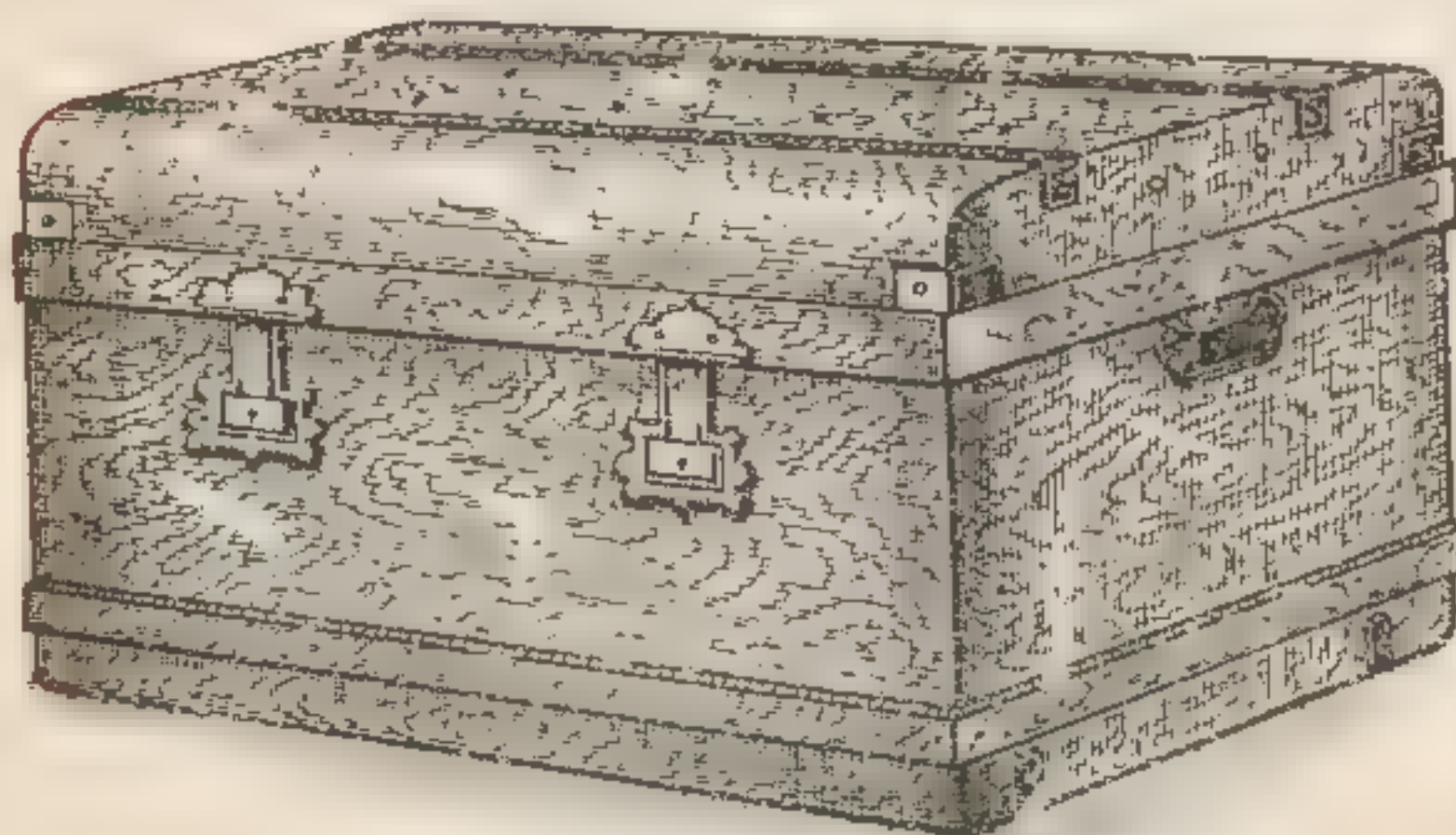
Cabin Trunks, regulation size, to fit under the berths of Orient, P. and O., and other large mail and inter-colonial steamers—

	Size	24	27	30	33 in.
Quality BX—The Oceana, oak grained, square lid, two locks on 33in only, as No. 361 ..	12/6	15/-	17/6	22/6	
Quality AX—The Oruba, grained oak, round corners, an excellent trunk ..	8/9	10/6	13/6	17/6	

	Size	30	33	36 in.
Quality CX—The Defiance, very strong, on casters ..	21/-	25/-	30/-	
Quality DX—The Roma, grained crocodile, on casters, wood bands on top and bottom ..	30/-	33/-	36/-	

Quality CX and DX have two locks on sizes 33in. and 36in., thus giving greater strength and security.

SCARBORO' STEEL TRUNKS.



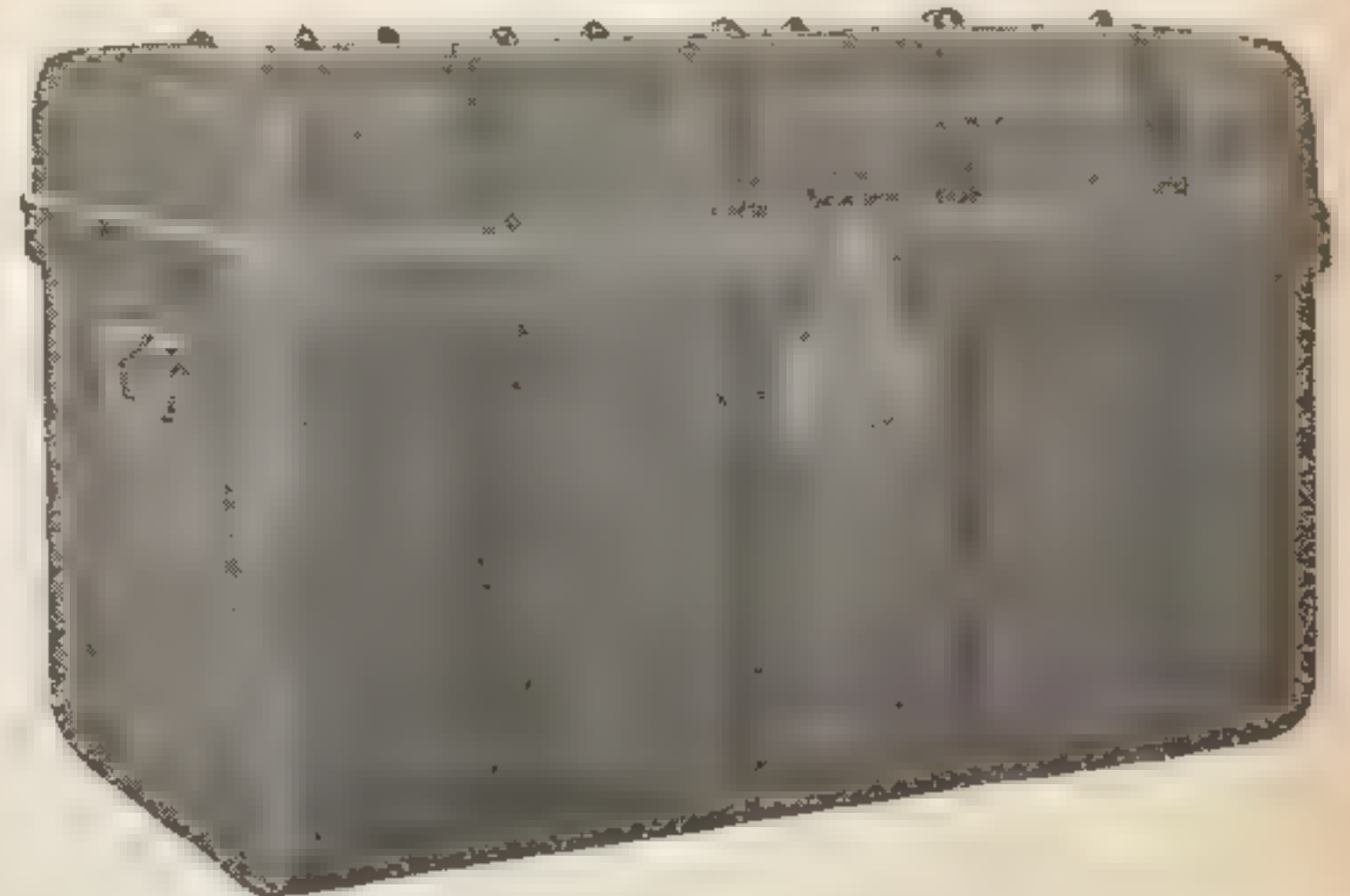
No. 362.

Scarboro' Trunks, for home use or travelling. Made of Steel, with Strapped Corners. Two stout bands extend along the bottom, extra bands being riveted inside the lid—

	Size	24	26	28	30	33 in.
Quality AX—The Beaumont, with raised tubular bands, as No. 362 ..	9/6	11/-	12/6	14/6	18/-	
Quality BX—The Bombay, specially strong, superior finish ..	15/6	18/-	19/6	21/-	25/-	

Size 33in. has two locks. An extra lock can be put on any size at a cost of from 1/- to 2/-, according to quality.

SCARBORO' STEEL TRUNKS.



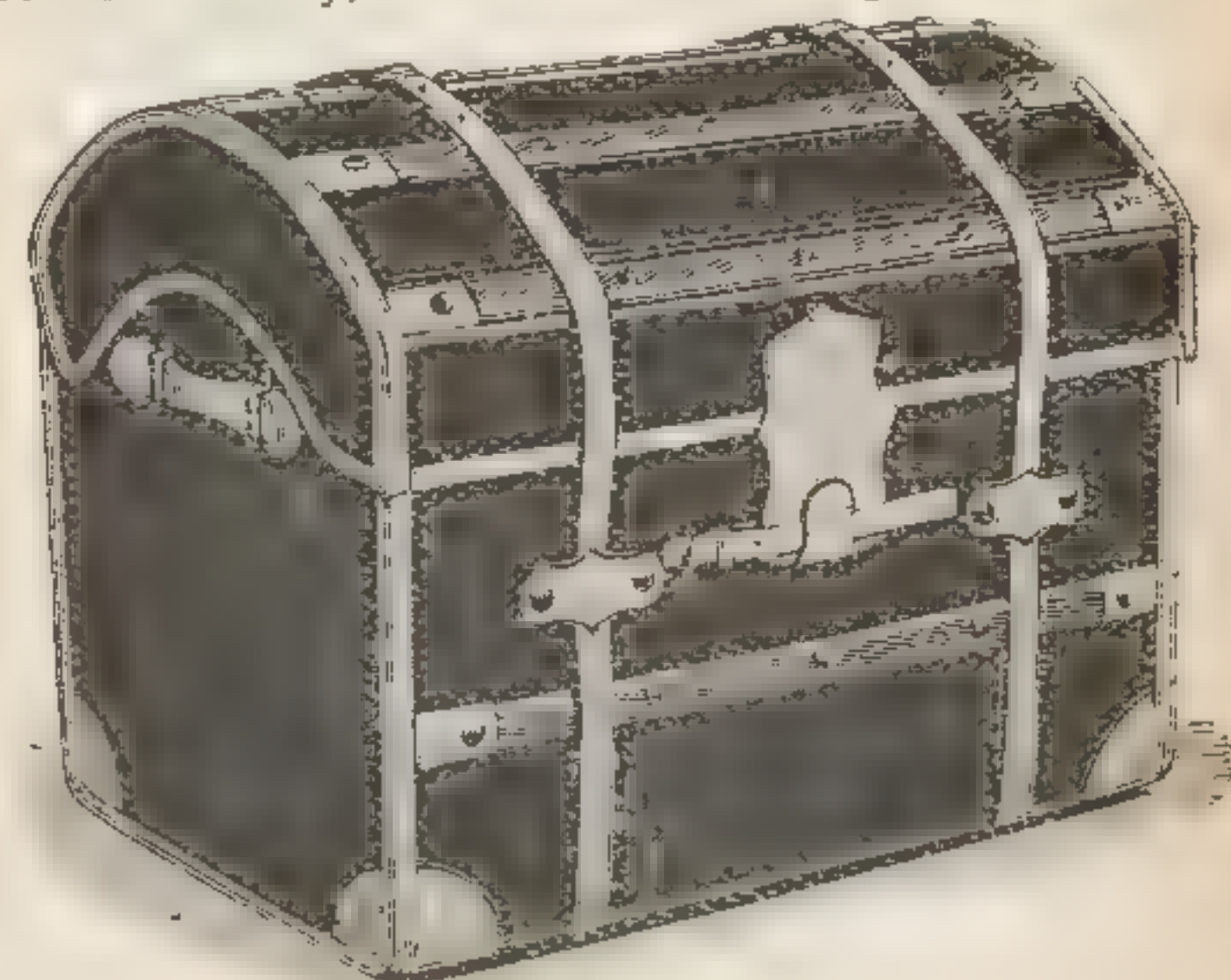
No. 363.

Scarboro' Trunks, very roomy, lid strongly bound, fitted with good Brass Lock; well finished—

	Size	22	24	26	28	30 in.
Quality DX—The Denman, of special strength and finish, as No. 363 ..	11/6	13/-	14/6	16/6	18/6	
Quality AX—The Sydney, a cheap, strong trunk ..	5/6	6/6	7/6	8/9	10/6	
Quality BX—The Reliance, handsomely finished ..	6/6	8/-	9/6	10/6	12/6	
Quality CX—The Challenge, grained oak ..	9/6	11/-	12/6	14/6	16/6	

DRESS BASKETS.

Made of best English Willow, all close wickered, covered with Twill Waterproof Black Canvas, each corner capped with Cowhide; good brass lock, leather flap, sliding leather handles, wood bands along bottom, fitted with casters. These Baskets are lined throughout, and have a convenient tray, divided into two compartments.



No. 364

	Size	30	33	36 in.
Quality AX—All close wicker, with leather corners ..	50/-	55/-	60/-	
Quality BX—Superior make, well lined ..	60/-	65/-	70/-	
Quality CX—Special make, extra strength and finish, as No. 364 ..	70/-	75/-	80/-	

TRY ANTHONY HORDERN'S FAMOUS LOW PRICES.

TRUNKS, PORTMANTEAUX, &c.

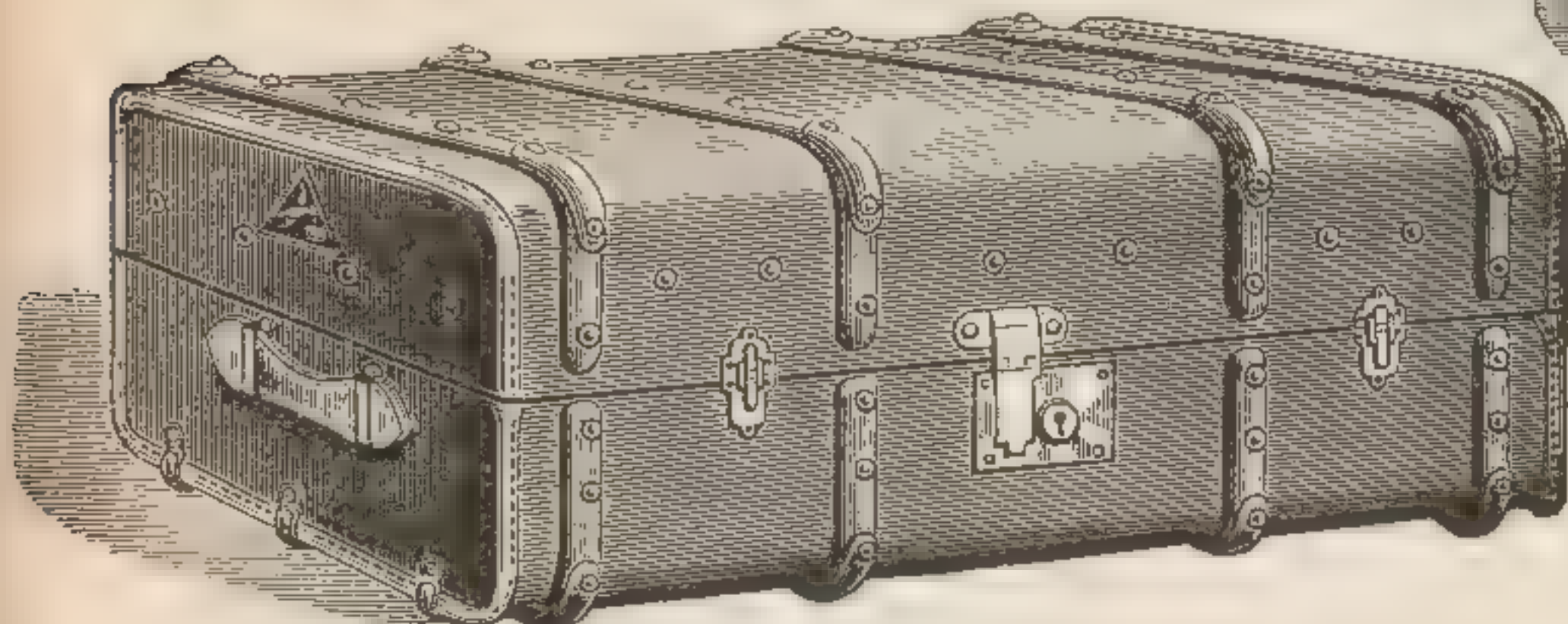
Something useful, whether you are a travelling tradesman, a tourist, or a lady visiting her friends, and we are the people to provide you with the means of carrying everything necessary and convenient.

GENUINE COMPRESSED CANE TRUNKS.

STRENGTH AND LIGHTNESS COMBINED.

These Trunks are made of Genuine Spanish Cane, and they are undoubtedly the lightest, strongest and most flexible Trunks on the market.

CABIN TRUNKS.



No. 365.

Cane Cabin Trunks (No. 365)—

Regulation sizes, fitting under the berths of Orient, P. & O., and other Mail and Interstate Steamers—

Quality AX, as No. 365—

OUTSIDE MEASUREMENTS.

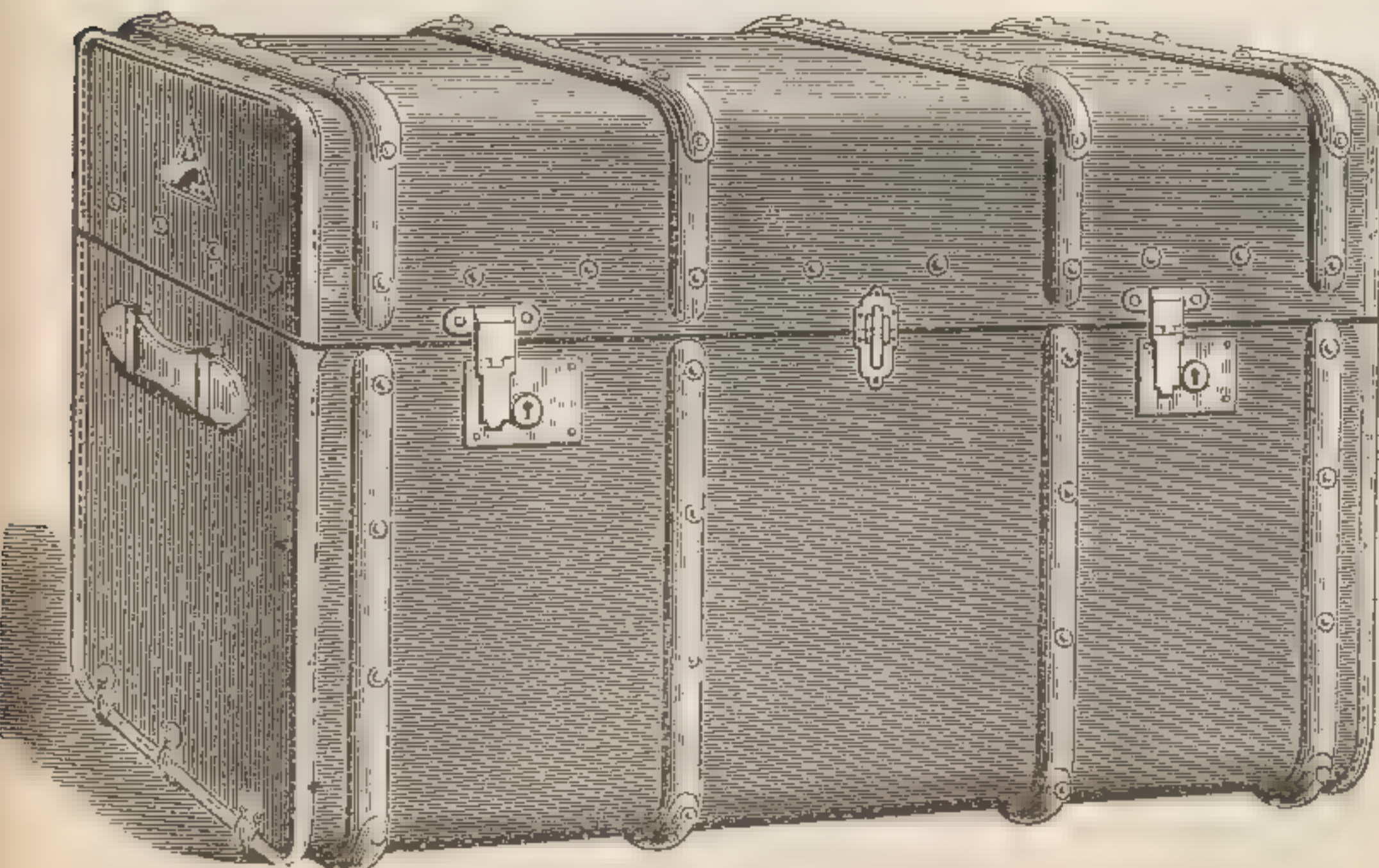
Size	32 x 20 x 14	34 x 20½ x 14	36 x 20½ x 14 in.
2 Battens, 80/-	3 Battens, 84/-	4 Battens, 95/-	

Quality BX, Size, 36 x 21 x 14 in. 100/-

This quality is made with square corners, and in place of outside bands has special lid straps, and steel inner bands, thus giving increased packing room.

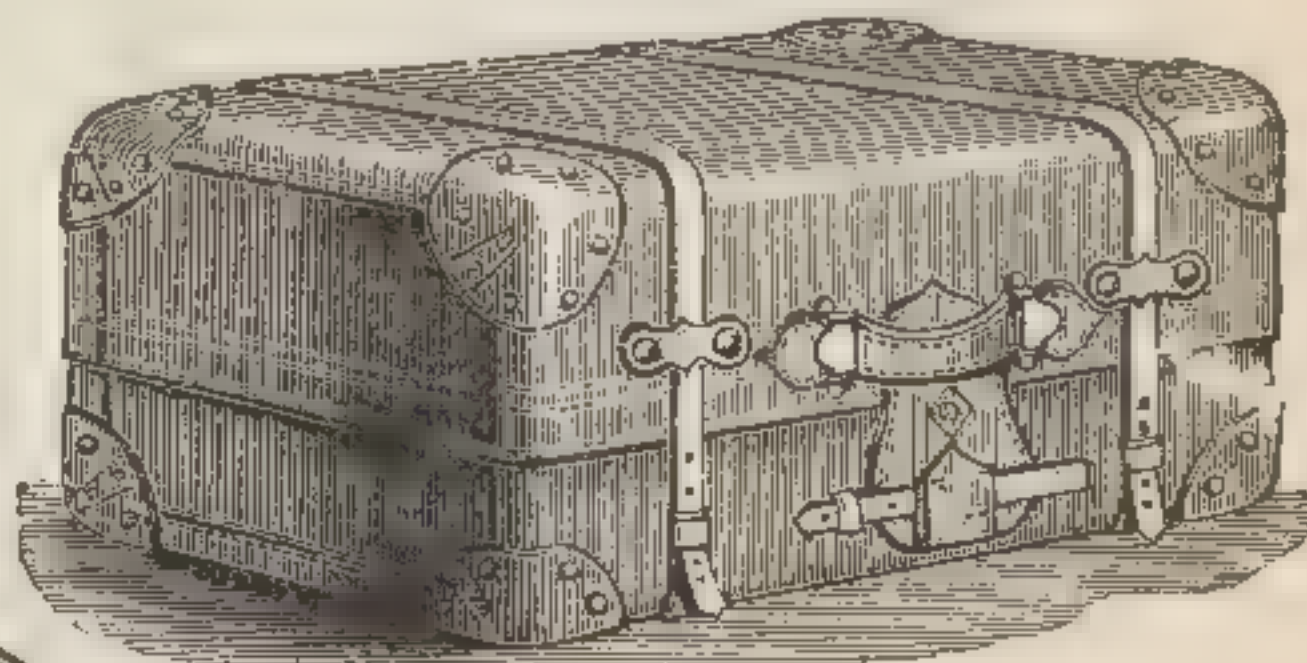
NOTE.—All the Cane Trunks are fitted with convenient trays, and are lined with linen throughout.

IMPERIAL CANE TRUNKS.



No. 367.

PORTMANTEAUX.



No. 366. Quality EX.

American Cloth, Basil and Sole Leather—

Quality AX—Covered Black American Cloth, with superior Lock and Iron frame—

Size	18	20	22	24	26	28 in.
	7/-	7/9	8/6	9/6	10/6	11/6

Quality CX—Superior Basil Leather, Iron frame, welted seams, leather corners, lock flap and straps—

Size	18	20	22	24	26	28 in.
	12/6	13/6	15/-	16/6	18/-	19/6

Solid Leather Portmanteaux—

Quality DX—Solid Leather, strongly sewn, good lock, sliding handle—

Size	22	24	26	28	30 in.
	27/6	30/-	33/-	36/-	40/-

Quality EX—Best Solid Leather, hand sewn, turned edges, straps all round, lever lock, sliding handle (No. 366)—

Size	22	24	26	28	30 in.
	47/6	50/-	54/-	58/-	63/-

Imperial Cane Trunks (No. 367)—

Quality AX—

Outside Measurements.

36 x 20½ x 18 in.	..	105/-
38 x 20½ x 18 in.	..	115/-
40 x 22 x 19 in.	..	126/-

Quality BX—

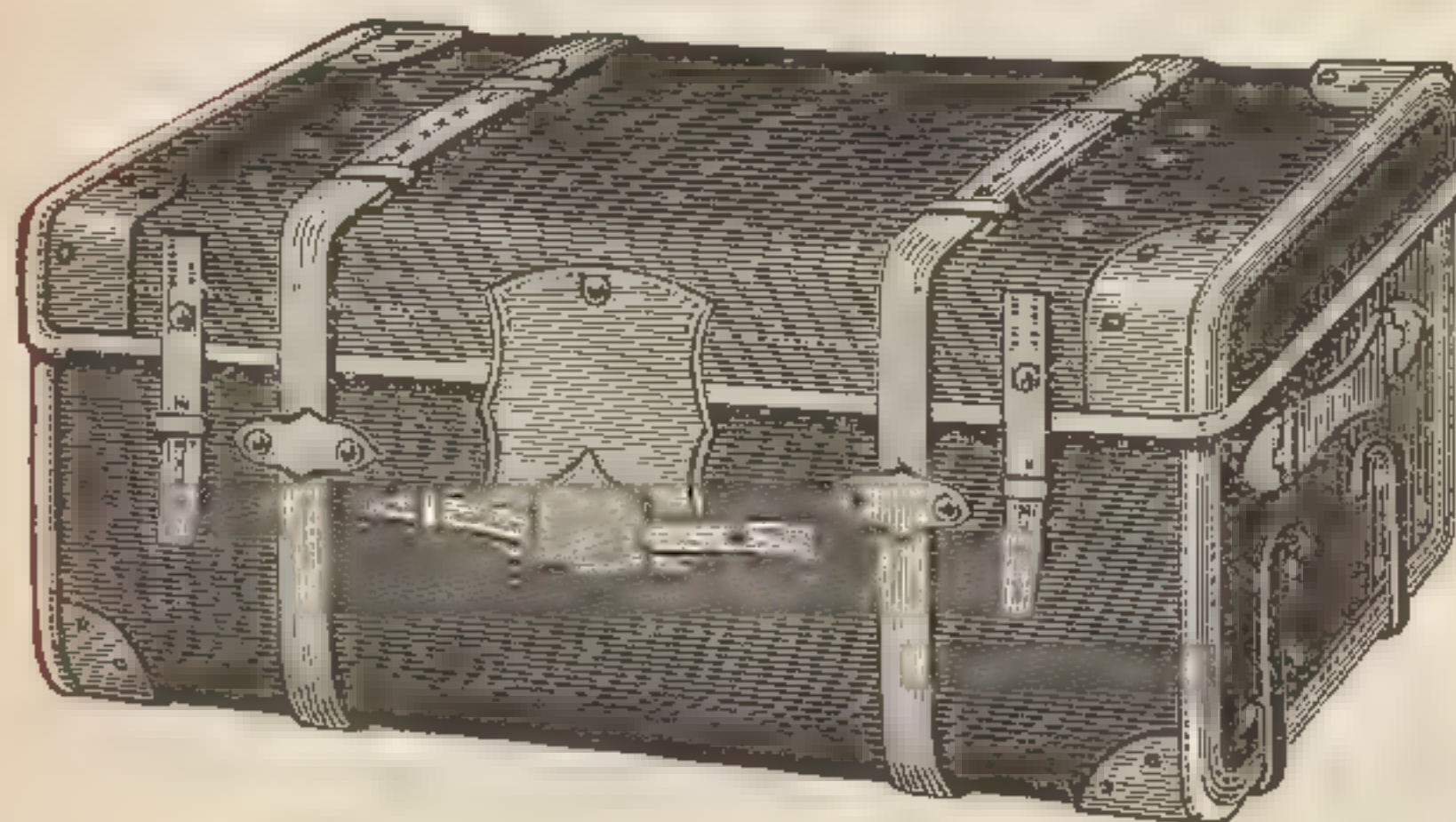
36 x 21½ x 21½ in.	..	120/-
38 x 23 x 23 in.	..	130/-
40 x 23 x 24 in.	..	140/-

NOTE.—The size 36in. has one lock and two battens. The sizes 38in. and 40in. have two locks and four battens, as in illustration, and contain two trays and collapsable division.

ANTHONY HORDERN & SONS, ONLY UNIVERSAL PROVIDERS.

FOR CABIN OR RAIL.

THE OVERLAND TRUNK.



No. 368.

Overland Trunks, in Black or Brown Enamelled Canvas, bound Leather, sliding leather handles, wooden bands on bottom, lined with striped linen throughout: much used for boat, rail or coach travelling. Largest size measures, 36in. x 20in. x 14in.

	Size	27	30	33	36 in.
Quality AX—Well sewn and riveted	25/-	27/6	30/-	33/-	
Quality BX—Superior make and finish, with leather corner pieces	30/-	33/-	36/-	40/-	
Quality CX—Extra quality, as No. 368, leather corners, straps all round	—	40/-	44/-	48/-	

All the above qualities fitted with convenient tray

Leather Straps, to go round Qualities AX and BX. —
3/9 per pair extra

GENTLEMEN'S SUIT CASES.

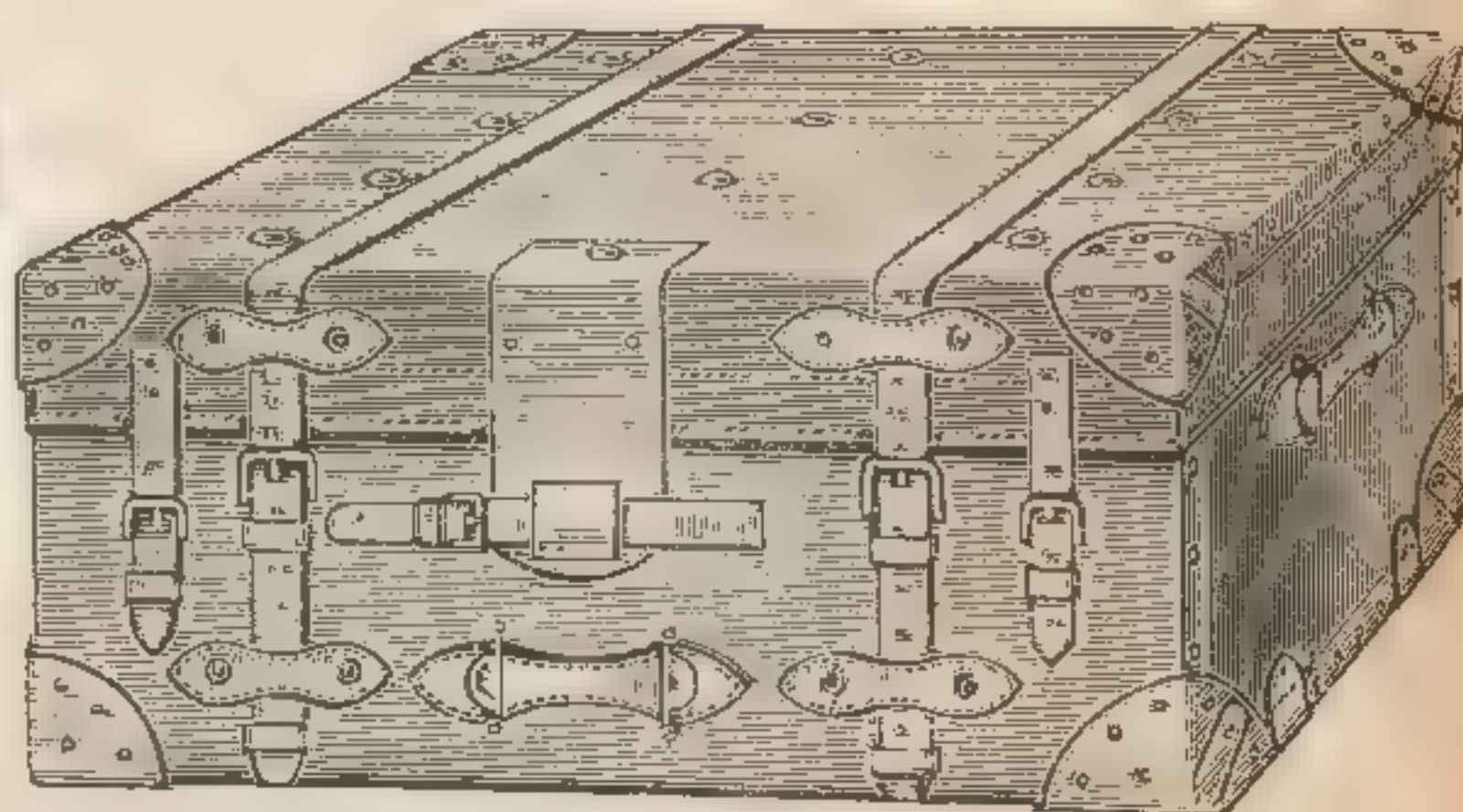


No. 369.

Dress Suit Cases, all Cowhide, Nickel furniture, made specially for carrying Dress Suits, &c.—

	Sizes	18	20	22 in.
Quality AX—Neatly lined ..	22/6	25/-	27/6	
„ BX—Superior finish ..	30/-	33/-	36/-	
„ CX—Selected Cowhide, lined best quilted Satin as (No. 369)	45/-	50/-	55/-	

SOLE LEATHER TRUNKS.



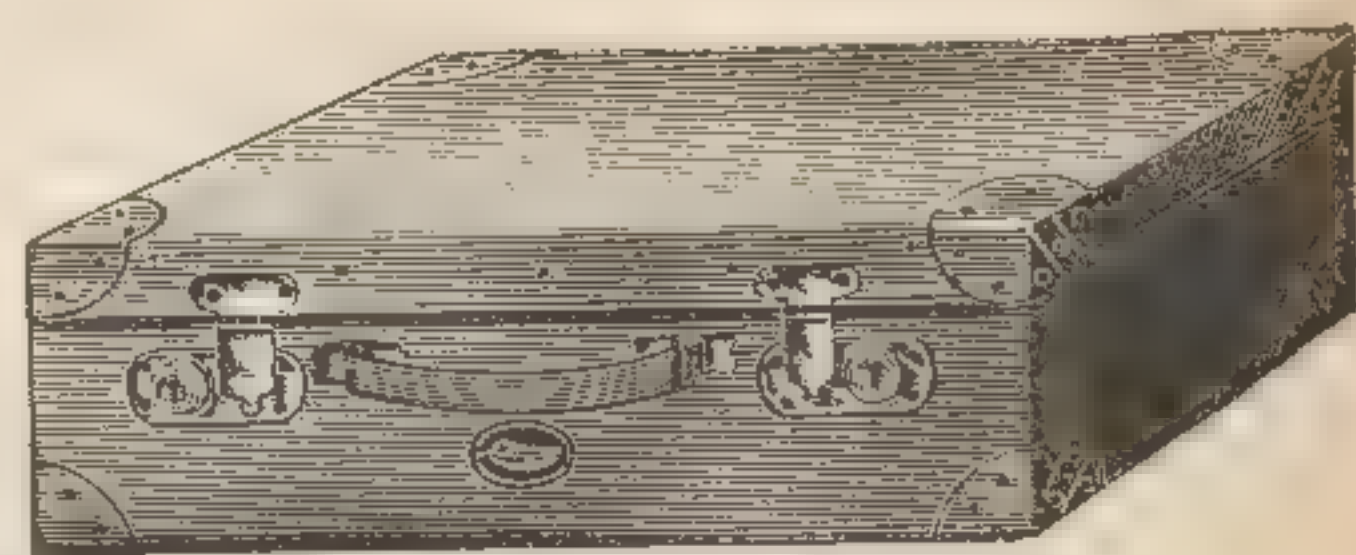
No. 370.

Regulation Cabin Trunks, made of superior Sole Leather, thoroughly tanned, welted seams, lever locks, protecting flap, complete with tray—

	Sizes	30	33	36 in.
Quality AX—Welted seams, front straps, covered lock	65/-	70/-	75/-	
Quality BX—Extra width and finish, a handsome durable Trunk	84/-	92/6	100/-	
Quality CX—as (No. 370) ..	90/-	100/-	110/-	

Quality CX is a special make, with all edges turned over, eight stoutly capped corners, all hand sewn and securely riveted, drop back lid, straps all round, sliding leather handle, brass lever locks covered by leather flap, convenient tray, lined throughout, wood ledges along the bottom.

CONVENIENT CASES.



No. 371.

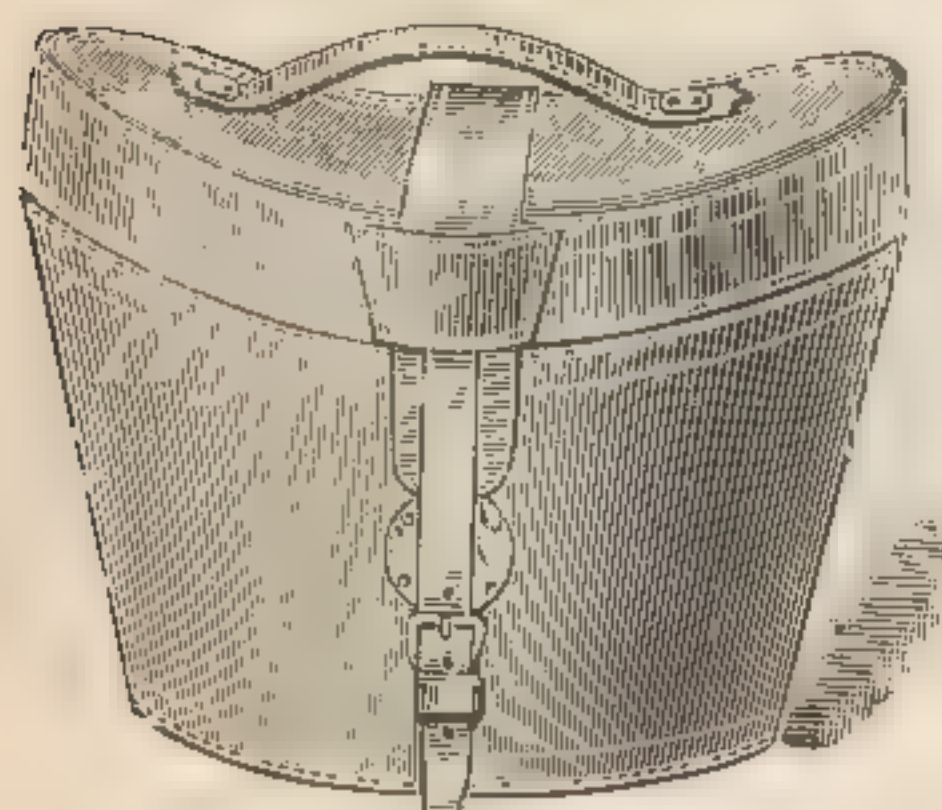
Suit Cases.—The above design shows a Compressed Cane Suit Case, a most suitable case for carrying either ladies or gentlemen's apparel

	Sizes	20	22	24	26 in.
Quality AX—Compressed Fibre	18/-	22/-	22/6	25/-	
Quality BX—Superior Willesden Canvas	25/-	27/6	30/-	33/-	
Quality CX—Genuine Compressed Cane	—	36/-	38/-	42/-	
Quality DX—In high grade Australian and English leather	48/-	53/-	58/-	63/-	

ANTHONY HORDERN & SONS, PALACE EMPORIUM, SYDNEY.

HAT BOXES AND BONNET BOXES, &c.

Newest and most convenient shapes.



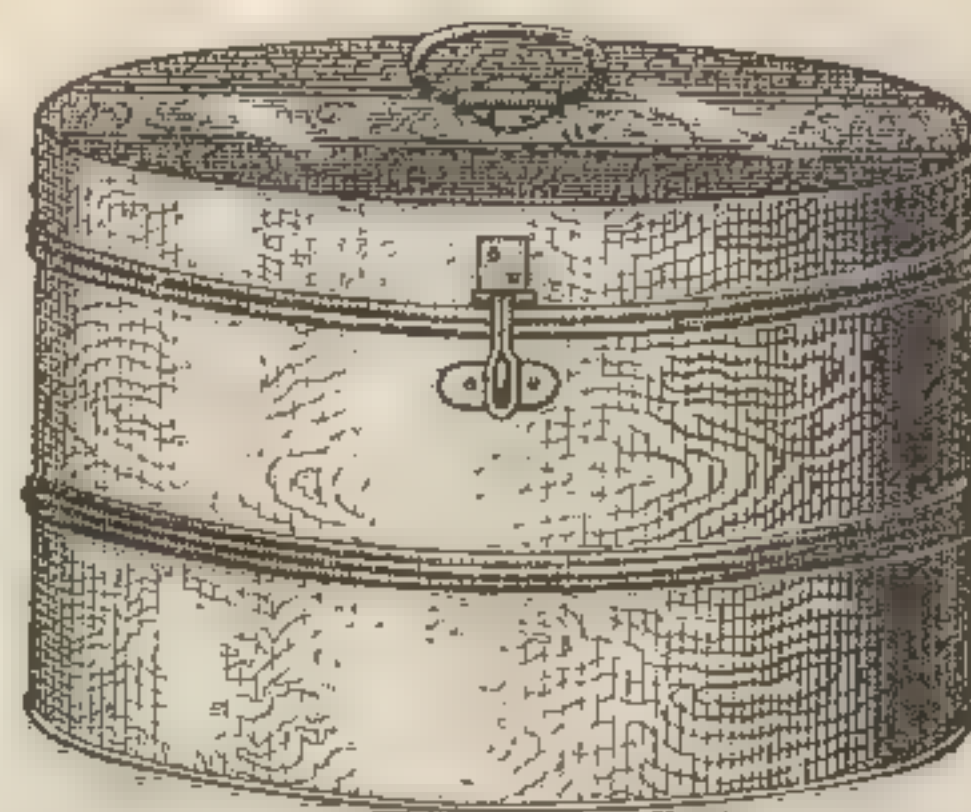
No. 372.

Bucket Hat Cases, indispensable for preserving the shape and condition of Gentlemen's Silk Hats; lined throughout (No 372)—

Basil Leather 7/6, 11/6, 13/6, 15/-
Solid Leather 22/6, 27/6

Double Hat Cases 19/6, 22/6, 25/-, 30/-, 35/-

Compressed Cane Hat Case, square shape, holding 3 hats, best finish 47/6



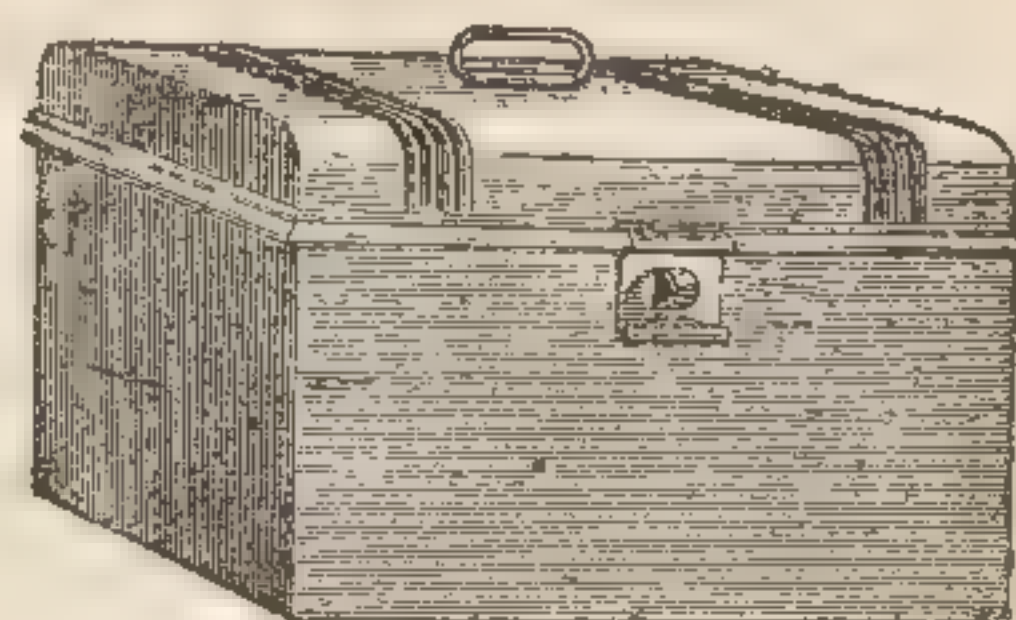
No. 374.

Hat or Bonnet Boxes, made of Steel, Japanned Oak, small inside chain prevents lid falling back, strong hasp—

	Size	14	16	18 in
Quality AX—Oval shape	3/-	3/3	3/9	
„ BX—Round	3/3	3/9	4/3	
„ CX—Round, Grained Oak, assorted self-colored bands (No. 374)	3/9	4/3	4/11	
Special large size, 20 in. diameter			6/6	

Padlocks, -/6 each extra.

THE RAILWAY TOURIST BOX.



No. 375.

Tourists' Boxes, used by travellers and other persons for many purposes. Always a cheap and handy box (No. 375)—

	Size	12	14	16	18 in
Quality AX ..	3/3	3/9	4/-	4/6	

Padlocks, -/6 each extra.



No. 373.

Ladies' Millinery or Hat Boxes—

Quality AX—Black Overland Canvas, bound Leather, lined all through, with Tray—

Size, 20 x 16 x 13 in. 14/6

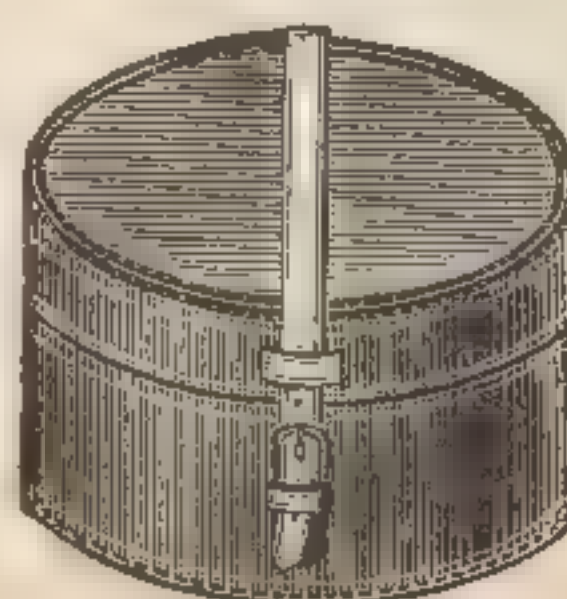
Quality BX—Overland Canvas, bound Leather, with 4 wire cones—Size, 20 x 16 x 14 in. 22/6

Quality CX—Special large size, superior Canvas, with fall front, bound Tan Leather, with 6 wire cones—Size, 21 x 17 x 16 in. (No. 373) 30/-

Also in Compressed Cane from 50/- to 70/-

Patent cones are fixed to the sides and bottom of the box. The hats are pinned to these and remain firm, thus averting all chance of damage.

COLLAR BOXES.



No. 376.

Collar Boxes, Oak-tanned Leather, round, with strap and buckle, lined Leather (No. 376) .. 4/6, 6/6, 7/6

Horseshoe shape .. 8/6, 9/6

Tin Collar Boxes—

Oak Japanned 1/6
Art Colors 2/-

ANTHONY HORDERN & SONS, ONLY UNIVERSAL PROVIDERS

GLADSTONE BAGS, &c.



No. 377.

Gladstone Bags, in serviceable shades of Nut and Chocolate, nickel spring top locks, straps all round, collapsable sides, centre division with pocket, &c. (No. 377)—

Quality AX—Cowhide and Roan, strong frame, nickel shoes and slides—

Size	18	20	22	24	26 in.
	13/6	15/-	16/6	18/-	19/6

Quality BX—All Cowhide, well lined—

Size	18	20	22	24	26 in.
	16/6	18/6	21/-	22/6	25/-

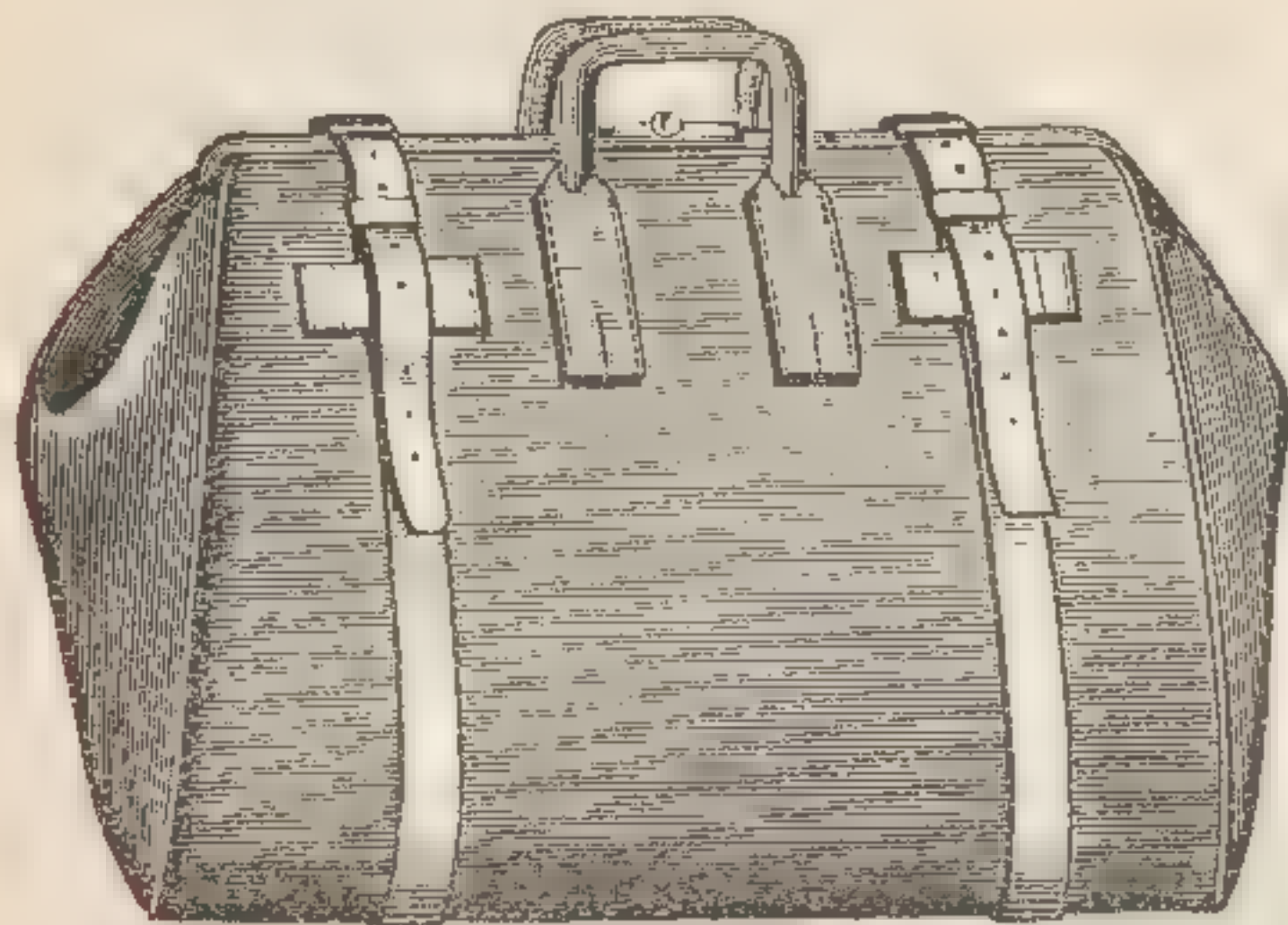
Quality CX—All Cowhide, superior finish and furniture. A good bag—

Size	18	20	22	24	26 in.
	21/-	22/6	25/-	27/6	30/-

Quality EX—Superior linings and finish throughout, capped corners. A handsome and durable bag—

Size	18	20	22	24	26 in.
	27/6	30/-	33/-	36/-	40/-

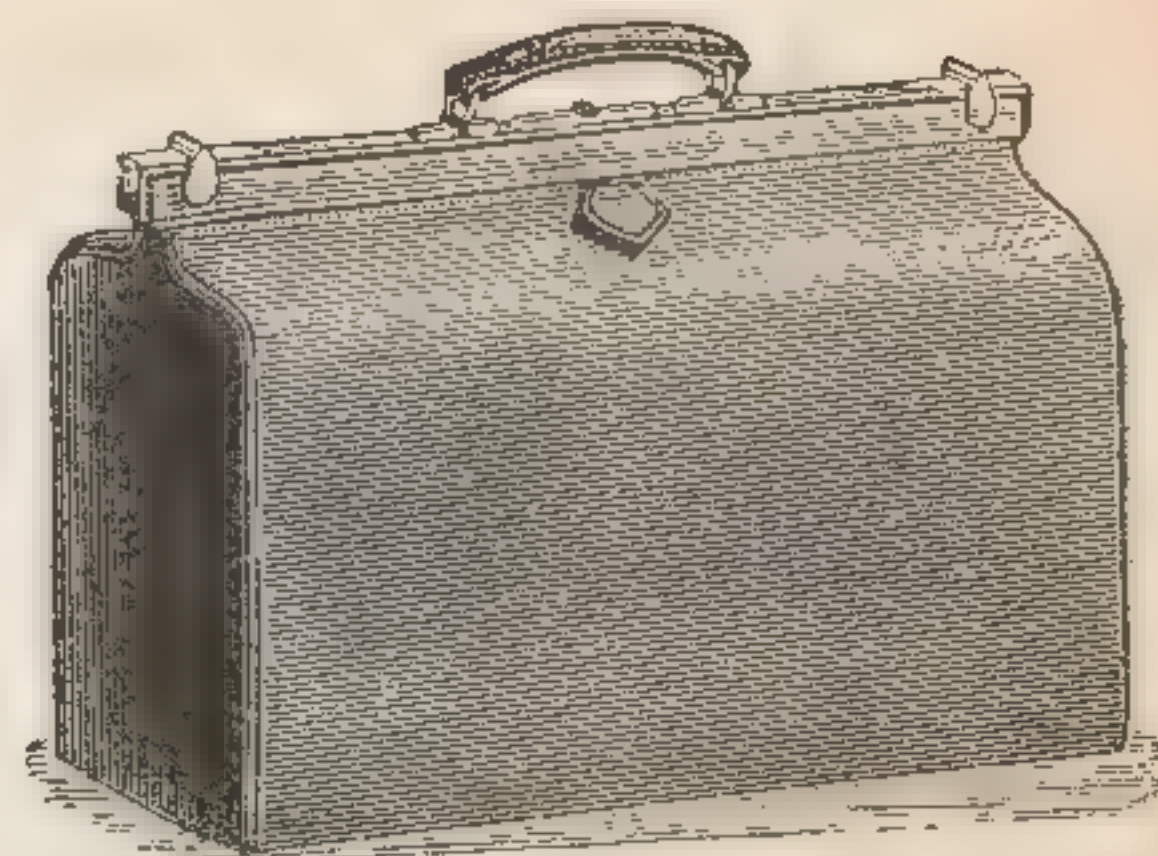
Gladstone Bags, higher grades .. 50/-, 55/-, 60/-



No. 378.

Military Kit Bag, best English Leather, excellent finish. A capital bag where rough usage is inevitable (No. 378)

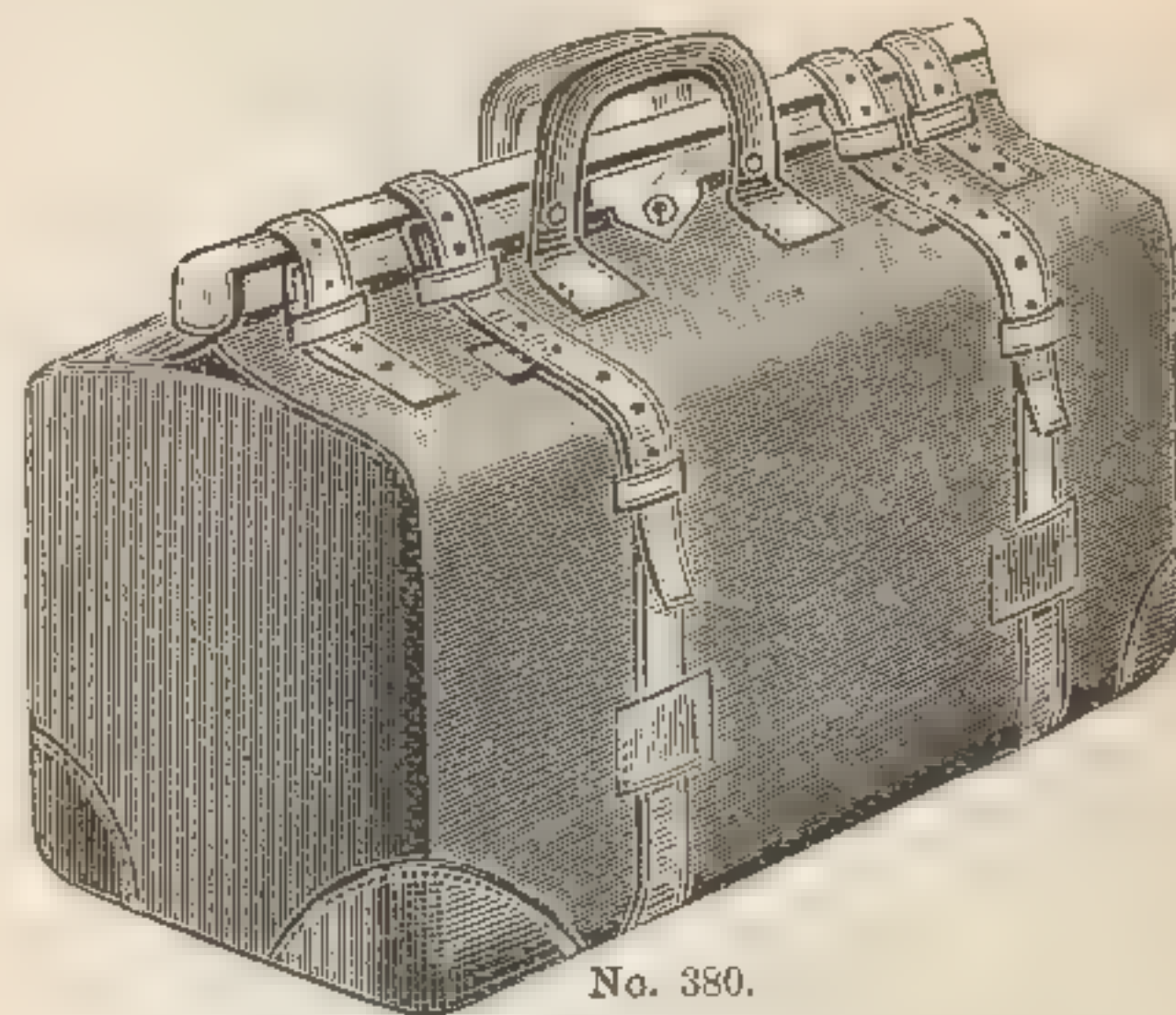
Size	18	20	22	24 in.
	38/-	42/-	46/-	50/-



No. 379.

The Kit Bag is a strong, compact and roomy bag, and is an exceedingly popular shape (No. 379)—

	Size 12	14	16	18 in.
Quality AX—All Cowhide, well lined, nickel furniture	10/6	12/-	13/6	15/-
Quality BX—Superior lining and finish throughout	12/6	15/-	17/6	20/-
Quality CX—Best selected hide	15/-	17/6	21/-	25/-
And in higher grades at 30/-, 35/-, 40/-, etc.				



No. 380.

In special large sizes, with double handles, strongly sewn and riveted, roomy and durable bags—

	Size 20	22	24	26 in.
Quality DX—All Cowhide, stoutly lined	36/-	40/-	44/-	48/-
Quality EX (No. 380). A really handsome bag	45/-	50/-	55/-	60/-



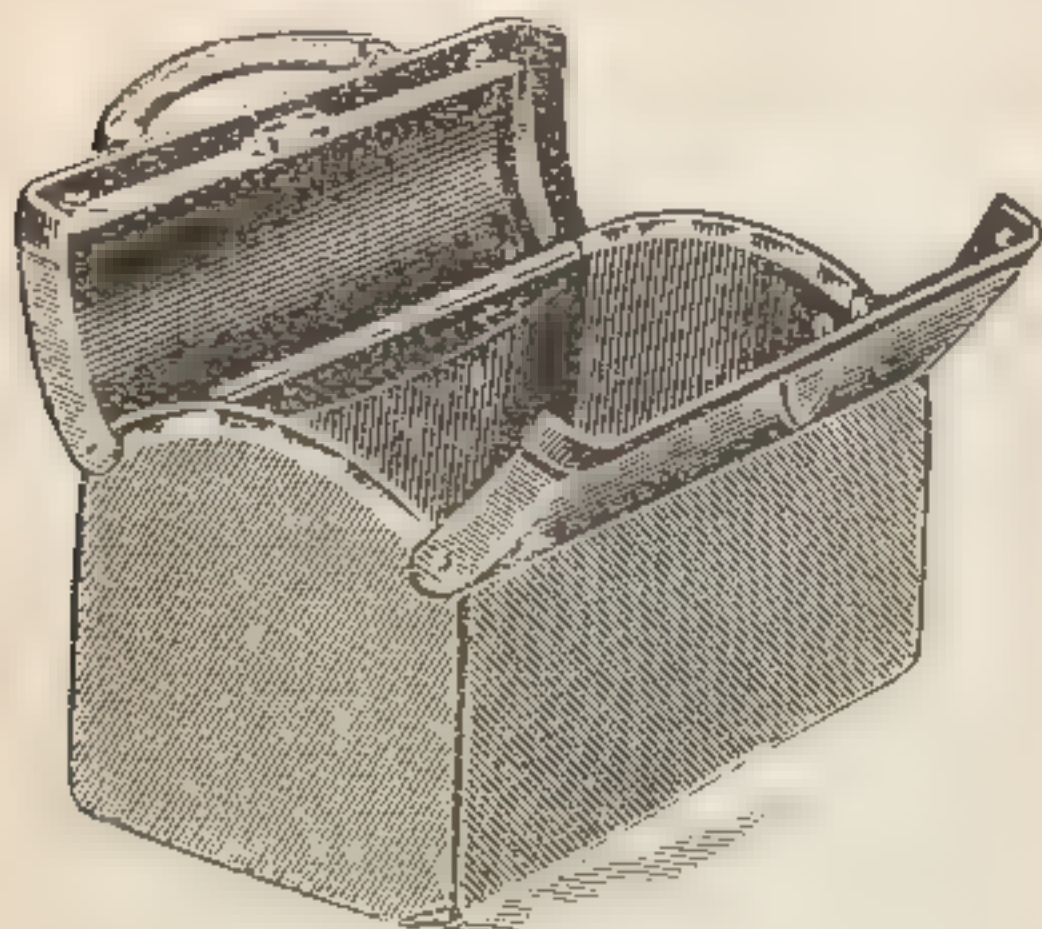
No. 381.

The Cambridge Handbag (No. 381), all Cowhide, Nut or Chocolate, with double handles sewn on side, top nickel lock—

	Size 12	14	16	18 in.
Quality AX	11/-	12/6	14/6	18/-
" BX—Superior finish	14/-	16/6	18/6	22/6
Size 18 in. is fitted with extra slides.				

TRY ANTHONY HORDERN'S FAMOUS LOW PRICES.

HANDBAGS, BRIEF BAGS, HAMMOCKS, &c.



No. 382.

The Acme Handbag, Cowhide, lined Leather, best nickel lock, slides, &c. A most desirable bag; no room lost in closing (No. 382)—

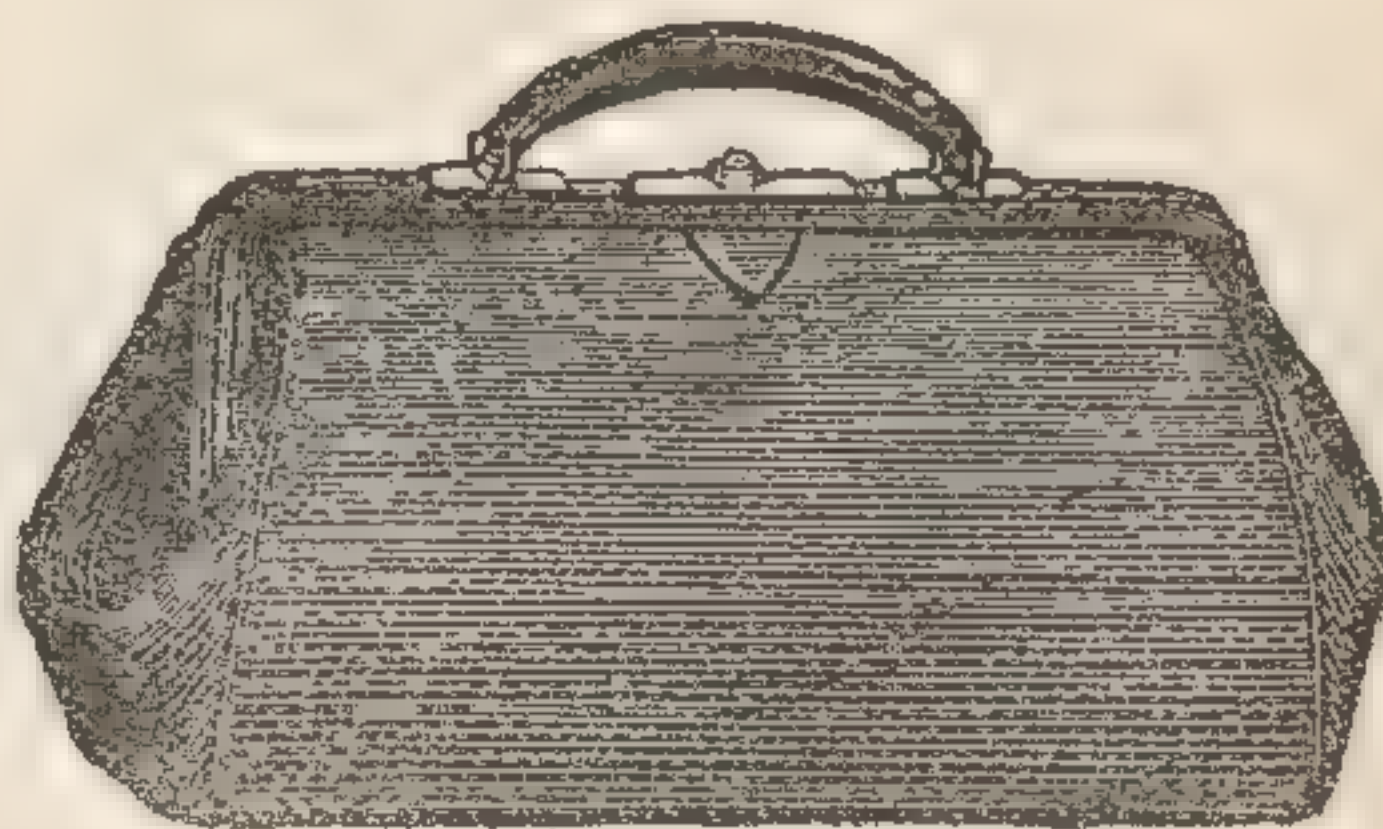
Size	12	14	16 in.
	25/-	27/6	30/-



No. 383.

The Richmond Bag.—This bag is capacious in point of room, comfortable to carry and convenient to pack—

	Size	12	14	16	18 in.
Quality AX—Strong enamelled Duck, nickel slides & lock	4/11	5/6	6/6	7/6	
Quality BX—All Cowhide, well lined, nickel slides, good lock (No. 383)	11/6	13/6	15/-	16/6	
Quality CX—Selected Cowhide, superior finish, nickel slides, a handsome bag	14/6	16/6	18/6	21/-	



No. 384.

Brief Bags, in Tan and Chocolate. For carrying lunch, papers, books, as well as anything and everything (No. 384)—

	Size	10	12	14	16	18 in.
Quality AX—Strong Leather, nickel lock	3/3	3/11	4/9	5/6	6/9	
Quality BX—All Cowhide, well lined, top spring lock	4/9	5/9	6/9	8/-	9/6	
Quality CX—All Cowhide, superior finish and quality	5/11	7/-	8/6	10/6	13/-	
Quality DX—Best Selected Leather, well lined	8/6	10/6	12/6	15/-		

N.B.—All qualities BX to DX are supplied with best nickel slides on the 18in. size.

EXTRA ROOMY BRIEF BAGS.

The Bags differ in many respects from both the Brief and Square Shape, being almost as roomy as the Square, yet sloping to the handle as does the Brief, thus combining great capacity with a nice appearance.

	Size	12	14	16	18 in.
Quality AX—All Cowhide, Matting lined, Nickel furniture, best locks	10/6	12/6	14/6	17/6	
Quality BX—All Cowhide, broad bottom, lined Leather, high grade finish, special locks	14/-	16/6	18/6	21/-	

HAMMOCKS.

Thousands testify to the comfort of a Hammock. Swung between shady trees or under the verandah, it affords, on hot summer days and sultry nights, a delicious coolness that acts like a charm, giving rest to weary limbs and peace to troubled minds.

Hammocks—

Strong Twine	3/11, 4/11, 6/6, 8/-
Plain White Whipcord	10/6
Fancy Colored	11/6
Strong Canvas	11/6, 14/6

Camp Stretchers, folding into a small compass, light strong Wood frame and Tan Canvas centre, the most satisfactory Stretcher on the market 13/6

AMERICAN HAMMOCKS.

These favorite Hammocks are attractive in appearance, comfortable in use, and durable in wear. They are closely woven in well-blended colors: and the better qualities are fitted with pillow, and handsome valance—

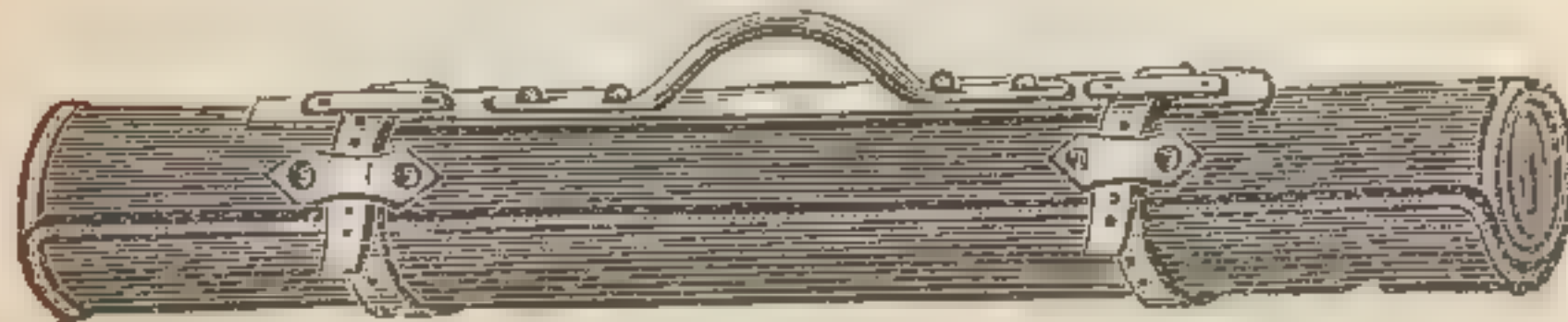
3/9, 5/6, 7/6, 9/6, 10/6, 12/6, 15/-, to 25/-

ANTHONY HORDERN & SONS, ONLY UNIVERSAL PROVIDERS

TRAVELLERS' COMFORTS.

ALSO VARIOUS BAGS FOR VARIOUS PURPOSES.

Many other things not on this page are classed under this heading. They will all be found by reference to the Index.

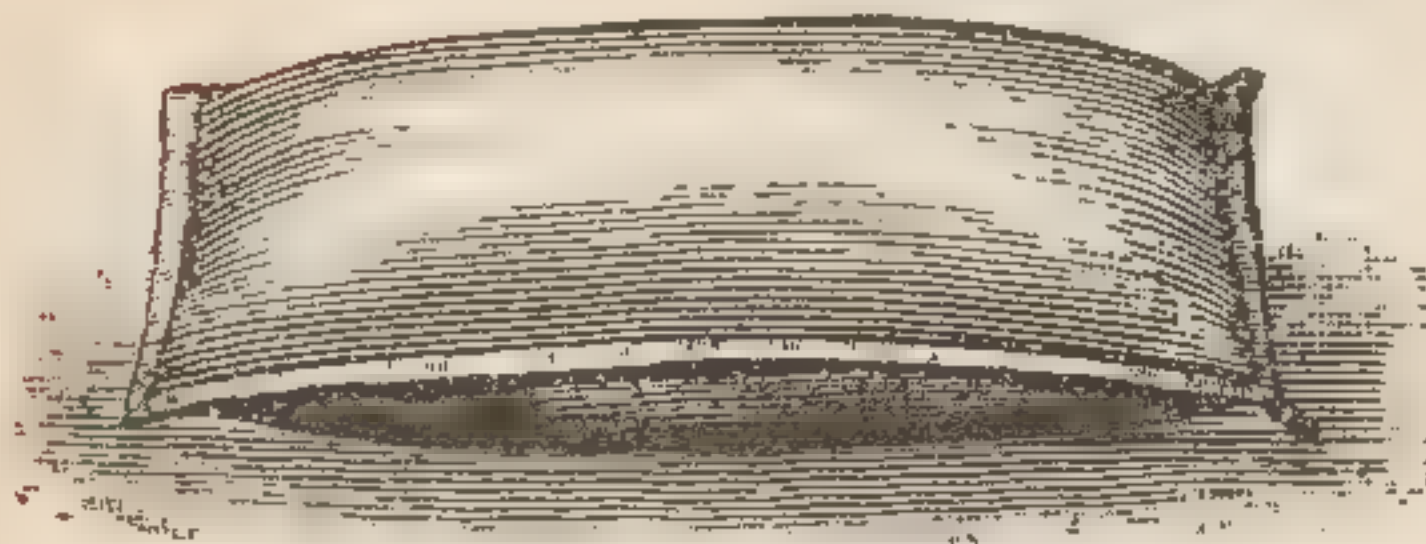


No. 385.

Waterproof Hold-Alls, Fancy Tweed and Brown Canvas, for carrying Rugs, Clothing, Umbrellas, &c., bound Leather, Leather handle, long straps, large inside pockets (No. 385) —

Sizes, 24in., 27in., 30in., 33in.—
6/6, 8/6, 10/6, 12/6, 15/—, 18/6

AIR PILLOWS.



No. 386.

Air Pillows.—A great comfort for Invalids and of service to Travellers—

Quality AX—Plain Drab, screw top (No. 386)—

Size	10 x 14	12 x 16	15 x 18	18 x 22 in.
	4/3	5/3	6/6	8/6

Quality BX—Superior Zephyr—

Size	10 x 14	12 x 16	15 x 18	18 x 22 in.
	5/6	6/6	7/6	9/6

CIRCULAR AIR CUSHIONS.

	Diameter	13	15	17	19 in
Quality CX—Plain Drab ..	5/6	6/6	8/—	9/6	
„ DX—Fancy Sateen	6/—	7/—	8/6	10/6	
„ EX—Solid Rubber, centre hole	7/6	9/6	12/—	14/6	

HOT WATER BAGS.

Hot Water Bottle, Rubber, with Screw Stopper and Plush Cover—

Size	8 x 10	8 x 12	8 x 14	10 x 12 in.
	6/6	7/6	8/6	8/6

We cannot exchange Air Pillows or Hot Water Bags.



No. 387.

Gentlemen's Folio Cases, Best Leather, with numerous pockets for papers, envelopes and cards, loops for pens and paper knife, blotting pad, &c. (No. 387)—

Foolscap size, 14 x 9 in.	16/6, 21/—, 25/—
Real Pigskin	35/—
Black Morocco	35/—
Best selected Cowhide	44/—, 63/—

Betting Bags, all Cowhide, 3 pockets lined Leather, broad shoulder strap, extra handle—

Size, 14 in., 27/6; 16 in., 30/—	
With special enamelled flap	Size, 16 in., 42/—

Bullion Bags, made specially strong for carrying coin, &c. Handles sewn right round bag, lined stout Basil, spring lock, extra slides—

Size, 14 in., 23/6; 16 in., 27/6

Doctors' Bags, best Cowhide, lined throughout with Chamois

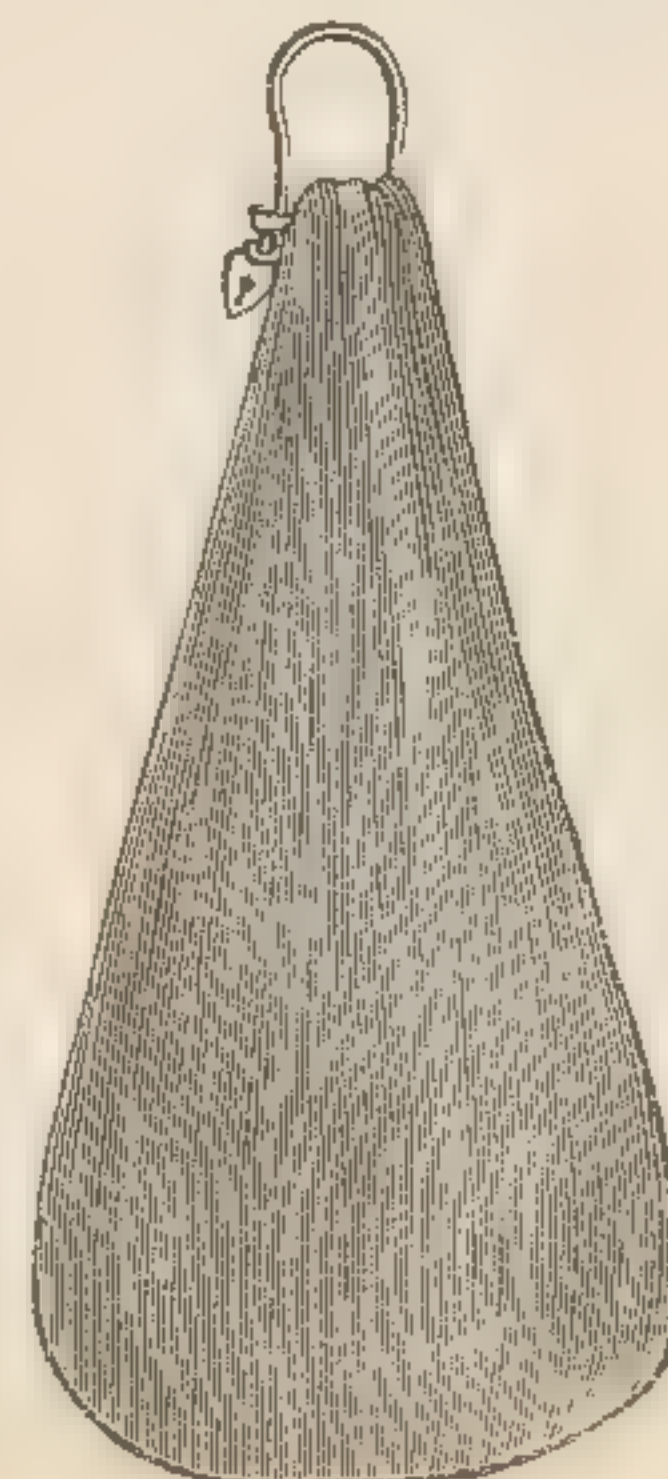
Size, 14 in., 18/6; 16 in., 21/—

Carpet Bags, best Tapestry

4/6, 5/6, 6/6

Post Bags, made of high-grade English Leather, special locks, duplicate keys, with shoulder straps, made for the safe carrying of letters to and from the Post Office

Size, 11 in., 15/—; 13 in., 16/6



No. 388.

Soiled Linen Bags—

Brown Canvas, circular shape brass eyelets, handle and padlock (No. 388)—

7/6, 8/6, 10/6, 13/6

Strong Brown Canvas, square shape, straps over frame good locks, strong handles—

7/—, 8/6, 11/6, 14/6

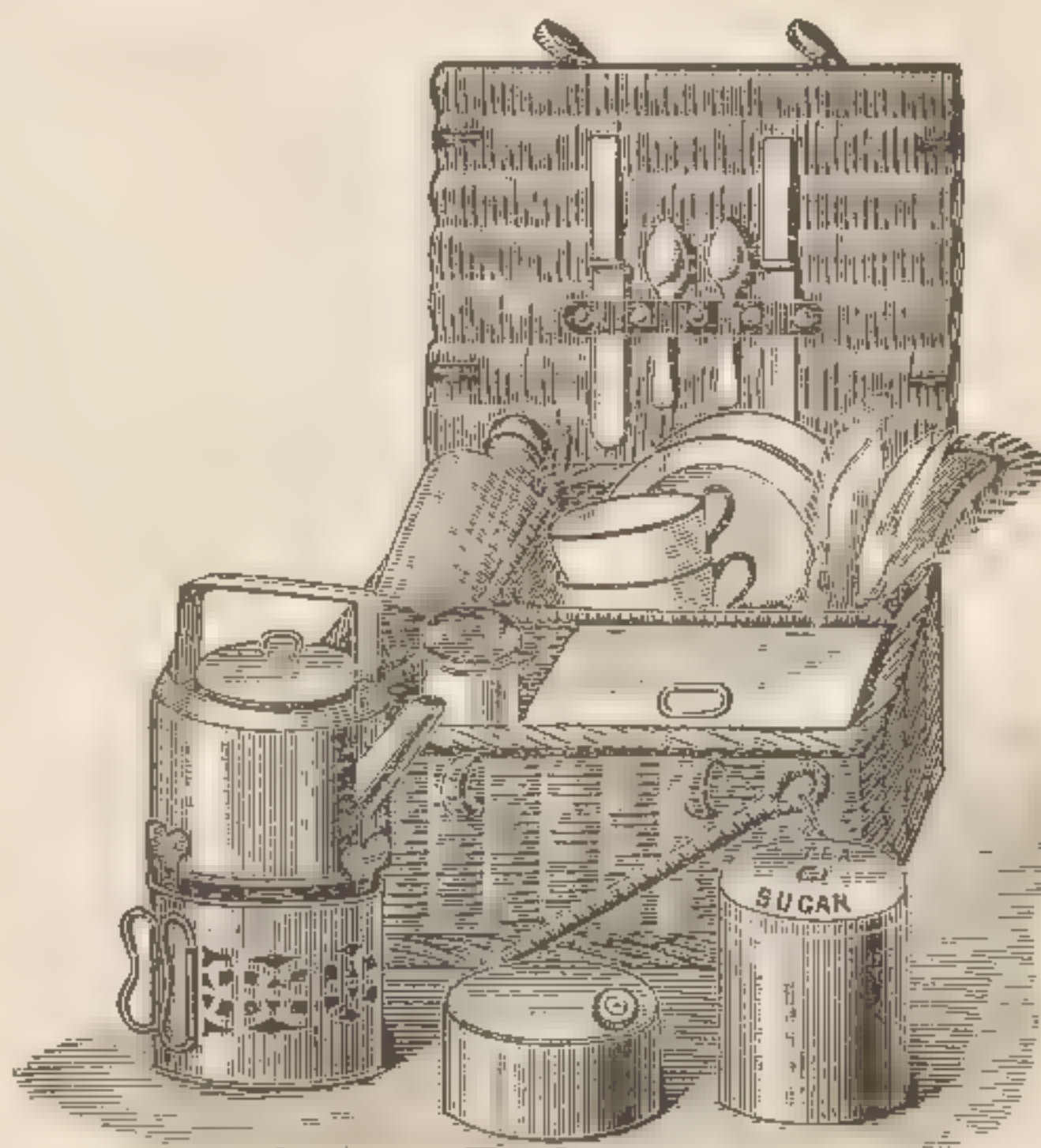
ANTHONY HORDERN & SONS, PALACE EMPORIUM, SYDNEY.

Baskets and Bags for Travellers and Picnic Parties.

Completely fitted with Everything Needful and Nice.



No. 389.



No. 390.

Luncheon Baskets—

For 2 Persons.—1 Large Bottle, 1 Provision Box, 2 Enamelled Iron Plates and Tumblers, Condiment Pot and Spoon, 2 Knives and Forks—

Size, 12 x 9½ x 6 in., 25/-

For 3 Persons (No. 389).—2 Bottles, large Provision Box, with division, 3 Enamelled Iron Plates and Tumblers, 2 Condiment Pots and Spoons, 3 Knives and Forks Size, 13½ x 12 x 6½ in., 27/6

For 4 persons.—2 Bottles, large Provision Box, with division, 4 Enamelled Iron Plates and Tumblers, Butter Jars, Condiment Pots and Spoons, 4 Knives and Forks Size, 14½ x 13½ x 7 in., 33/-

More Elaborately Fitted Baskets

Tea Baskets (No. 390)—

For 2 Persons.—Kettle and Teapot combined, Spirit Lamp and Stand, Spirit Container, Provision Tin, Tea and Sugar Canisters, Milk Bottle, 2 Enamelled Iron Cups, Saucers and Plates, 2 Knives and Spoons, Serviettes Size, 13 x 10 x 6 in., 25/-

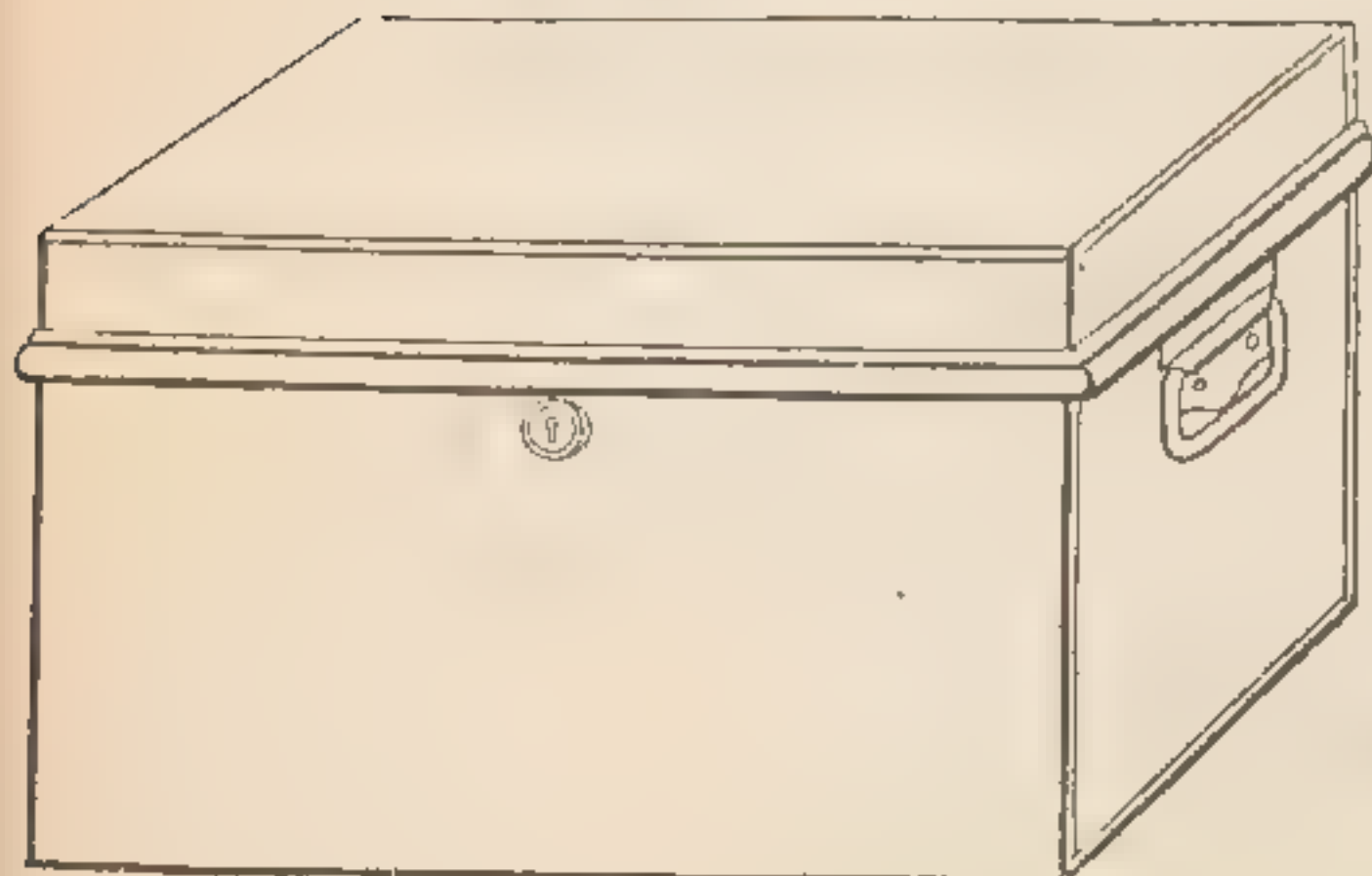
For 3 Persons.—Fitted as above, and with extra necessary articles .. Size, 13½ x 10 x 7 in., 27/6

For 4 Persons.—Fitted as above, and with extra necessary articles .. Size, 15 x 12½ x 7 in., 33/-

40/-, 50/-, 65/-, 75/-

DEED AND COLLAR BOXES, &c.

DEED BOXES.



No. 391.

Deed Boxes, made for the safe-keeping of Deeds and other valuable documents, Black Japanned, good lever lock. Any special size not in stock can be made to order (No. 391)

Size	12	14	16	18 in.
7/-	8/-	9/-	10/6	

Steel Uniform Cases, Japanned Black, good locks, sliding catches, thoroughly air-tight—

Size 24 x 13 x 8 27 x 14 x 9 30 x 15 x 10 in.

22/6

27/6

35/-

Sword and Helmet Cases, air-tight, special size and quality, well Japanned, helmet compartments, loop to fasten sword, etc.—

Size 38 x 14 x 11

45 x 14 x 11 in.

42/-

46/-

LUNCH TINS.

Japanned Oak, quality AX	..	..	..	2/-
" " " BX	..	..	..	2/6
Black Japanned Sandwich Tins, collapsable	..	..	..	2/-

CUSTOMERS ORDERING BY POST are treated in the same way as customers buying at the counter. The same prices are charged, and selections are made from the same stocks. Everything sent to the country is carefully packed by experienced men.

ANTHONY HORDERN & SONS, ONLY UNIVERSAL PROVIDERS

UP-TO-DATE RUGS.

Of the Rugs that are both useful and nice, the following are conspicuous for their many good qualities:—

WOOL SHAWL RUGS.

By a Shawl Rug is meant a Wool Rug with the ends fringed, thus adding attractiveness without diminishing usefulness. We stock large numbers of these Rugs, and lay many lands under contribution for our supplies. First, there are those excellent Marrickville-made Rugs; then we trip across to the little Island, discovered by Tasman, and run by "Tattersall;" thence to our cousins in Maoriland, and further away across the sea to England and Scotland. From all these places we get the most delightful Rugs. Nor do our travels end with the countries named, for we are truly cosmopolitan. We seek the best value, the daintiest designs, the choicest colorings, and all these qualities, appearing in the rugs we sell, are blended into splendid examples of . . .

ANTHONY HORDERNS' FAMOUS LOW PRICES.

Wool Shawl Rugs—

Rail or Steamer Rugs . . . 5/6, 6/6, 8/6, 10/6, 12/6
Fine Warm Rugs, Scotch Wool, 15/-, 21/-, 22/6, 25/-
All Pure Wool, Marrickville and New Zealand—
11/6, 15/-, 21/-, 28/-, 30/-, 33/-, 38/-, 45/-, 55/-

Seal Rugs, Plush finished.—These favorite Rugs are too well known to require eulogy or description. They are equally at home in the natty little Sulky, the cosy Phaeton, or the most elegant Carriage, and combine a handsome appearance with remarkable durability—

Size, 48 x 60 in. 9/6, 11/6, 13/6
" 48 x 72 in. 11/6, 14/6, 16/6
" 60 x 80 in. 18/6, 22/6

Special Large Size, 70 x 90 in. 28/-, 33/6

Waterproof Rugs.—To persons who drive, a Waterproof Rug is an absolute necessity. If you wish to avoid catching cold, suffering from Influenza, and becoming a martyr to Rheumatism, make speedy provision against getting wet—buy a Rug

Waterproof Rugs, Fancy Cloth Backs, with ring to attach to seat—

Size, 48 x 60 in., 7/6, 8/6, 10/6, 12/6

Waterproof Rugs, Fancy Seal Backs—

Size, 48 x 60 in., 14/6, 17/6, 21/-, 25/-

Handsome Beaver or Boxcloth Rugs, Self Colors, Blue, Brown, and Fawn, lined Wool Check—

Size, 48 x 60 in., 14/6, 21/-, 25/-, 33/-

Waterproof Camping Sheets . . . Size, 48 x 84 in., 11/6

Bush Rugs. Heavy Wool Rugs, made for camping out and other purposes, where warm and good wearing Rugs are needed, principally made in Brown and Grey shades, in Assorted Stripes—

Size, 60 x 72 in. 5/6, 6/6
" 60 x 80 in. 6/6, 7/6, 8/6
" 70 x 90 in. 8/6, 10/6, 12/6

Jacquard Rugs.—Soft Flannelette Finish, made in very Pretty Check and Floral Designs, admirably adapted for many purposes . . . Size, 60 x 80 in., 3/6, 4/6, 5/6

Fur Rugs, Silver Grey Opossum, Wallaby, Kangaroo, Native Bear, and Grey Opossum, richly dyed black. All Winter Skins specially selected, thoroughly tanned, and handsomely lined throughout with cloth

Summer Dust Rugs.—Lined, fancy stripes or checks, full size 1/9, 2/3, 2/11, 3/6, 3/11, 4/6, 5/6

Zephyr Cloth, fancy stripes or checks, full size—
4/11, 6/6, 7/6

Rug or Parcel Straps, 2 straps and handle, best English Leather—

Length	42	48	54	60 in.
	1/-, 1/3	1/-, 1/6	1/9, 2/-	2/6

SCHOOL BAGS AND CASH BAGS.



No. 392*

Boys' School Satchels, Superior Waterproof Canvas, double texture, with shoulder Straps—

Size	10	12	13 in.
	-/8, 1/3	-/11, 1/8	1/9, 2/3

Best Leather Satchels, in Tan or

Chocolate 2/3, 3/- 2/9, 3/3 3/11, 5/9

Girls' Satchels, with Nickel plated handles, superior Leather—

Size, 10 in., 1/3, 2/3, 3/-; 12 in., 2/6, 3/3, 3/6

Special large sizes Size, 13 in., 4/3, 5/9, 6/6

Leather Cash Bags, with 2 compartments and shoulder straps—

Size	6	7	8 in.
	2/-	2/9	3/6

TRY ANTHONY HORDERN'S FAMOUS LOW PRICES.

TENTS AND TARPAULINS.



The Tents we offer are made of **Standard Calico**, and with the exception of **AX** quality are **sewn by hand throughout**. Buyers of Tarpaulins will find those we supply **closely hand sewn**, and of such quality as cannot fail to give complete satisfaction.

For Sizes and Prices see the following List:—

CALICO TENTS.

QUALITY.	6 x 8ft. Wall 3ft.	8 x 10ft. Wall 3½ft.	10 x 12ft. Wall 3½ft.	12 x 14ft. Wall 4ft.
AX	10/6	15/-	21/-	27/6
BX	12/6	17/6	23/6	30/-
CX	15/6	21/-	30/-	39/-
DX	19/6	26/-	34/-	44/-

FLYS TO MATCH.

QUALITY.	11 x 9ft.	12 x 12ft.	15 x 15ft.	18 x 18ft.
AX	6/6	8/6	14/-	19/6
BX	7/6	10/-	15/6	21/-
CX	9/-	12/6	18/6	26/6
DX	10/6	14/6	21/9	31/-

AMERICAN DUCK TENTS.—All Hand Sewn.

SIZE.	6 x 8ft. Wall 3ft.	8 x 10ft. Wall 3½ft.	10 x 12ft. Wall 3½ft.	12 x 14ft. Wall 4ft.
EX	26/6	36/6	47/6	60/-
FX	31/6	44/-	55/-	72/6

FLYS TO MATCH.

SIZE.	11 x 9ft.	12 x 12ft.	15 x 15ft.	18 x 18ft.
EX	14/-	20/-	30/-	44/-
FX	16/6	23/6	36/-	50/-

NAVY CANVAS TARPAULINS. Every Tarpaulin Best Hand Sewn. Any size not on List Made to Order.

Warranted of thoroughly reliable workmanship, and of quality and make represented

SIZE.	BX	CX	DX	SIZE.	BX	CX	DX
6 x 8 feet	8/-	10/-	12/-	18 x 22 feet	66/-	84/-	100/-
8 x 10	13/6	16/6	20/-	20 x 24	80/-	100/-	120/-
10 x 12	20/-	25/-	30/-	22 x 24	88/-	110/-	130/-
12 x 14	28/-	35/-	42/-	22 x 26	96/-	120/-	144/-
14 x 16	38/-	48/-	55/-	24 x 28	110/-	140/-	168/-
16 x 18	48/-	60/-	73/-	24 x 30	120/-	155/-	180/-
18 x 20	60/-	76/-	90/-	26 x 30	130/-	166/-	195/-

BEAR DUCK TARPAULINS. Every Tarpaulin Best Hand Sewn.

These Duck Tarpaulins are much favoured where a strong but light Tarpaulin is wanted

SIZE.	EX	FX	SIZE.	EX	FX
10 x 12 feet	15/-	18/6	18 x 24 feet	52/6	63/-
12 x 14	21/-	25/-	20 x 24	60/-	70/-
12 x 16	24/-	30/-	22 x 26	70/-	84/-
14 x 18	30/-	36/-	24 x 26	76/-	92/6
16 x 18	35/-	42/-	24 x 28	84/-	100/-
18 x 20	44/-	52/6	24 x 30	88/-	105/-
18 x 22	48/-	58/-	26 x 30	96/-	115/-

WOOL SHEETS.

Size, 12 feet x 15 feet.

Grey Calico, Quality AA	9/-	Hessian, Quality AX	6/6
" " BB	9/9	" " DX	7/6
" " CC	10/6	" " GX	8/6

All measurements are less seams and hems.

ANTHONY HORDERN & SONS, ONLY UNIVERSAL PROVIDERS

PLAIN AND FANCY STATIONERY.

A busy branch; many people patronise it. The Student and the Artist, the business man, and everyone who wields a Pen or uses a Typewriter. As a medium for the purchase of School Books and Material and of Reading Books of every description this section is unequalled, because . . .

ANTHONY HORDERNS' FAMOUS LOW PRICES ensure a good saving on every line.

NOTE PAPER.—Five-quire packets, 120 Sheets.

ALBERT OR INVITATION SIZE, 6in. x 3 $\frac{7}{8}$ in.

	Per Pkt.	6 Pkts.
Cream Laid, ruled or unruled	... -/8	... 3/9
Runnymede Charta, unruled and ruled	... 1/3	... 6/11 $\frac{1}{2}$
Antique Silurian, ruled or unruled	... 1/3	... 6/11 $\frac{1}{2}$
Royal Bucks Vellum, Duchess size, unruled only	... 1/9	... 9/9

SMALL POST OCTAVO, Size 7 $\frac{1}{8}$ x 4 $\frac{1}{2}$ in.

Universal, Cream Laid, Ruled only—
-/5 $\frac{1}{2}$ pkt.; 5/2 doz. pkts.

	Per Pkt.	6 Pkts.
Oak, Cream Laid, ruled or unruled	... -/8	... 3/9
Superfine	... /10	... 4 7 $\frac{1}{2}$
Runnymede Charta	... 1/1	... 6, 0 $\frac{1}{2}$
Antique Silurian	... 1/4	... 7/5
Carisbrook, highly glazed, ruled or unruled	1/3	... 6, 11 $\frac{1}{2}$
Pure Flax, ruled or unruled	... 1/9	... 9/9
Royal Bucks Vellum, unruled only	... 1/9	... 9/9
Crown Parchment	... 1/6	... 8, 4
Stonehenge	... 3/6	... 19/4 $\frac{1}{2}$
Cream Repp	... 1/3	... 6, 11 $\frac{1}{2}$

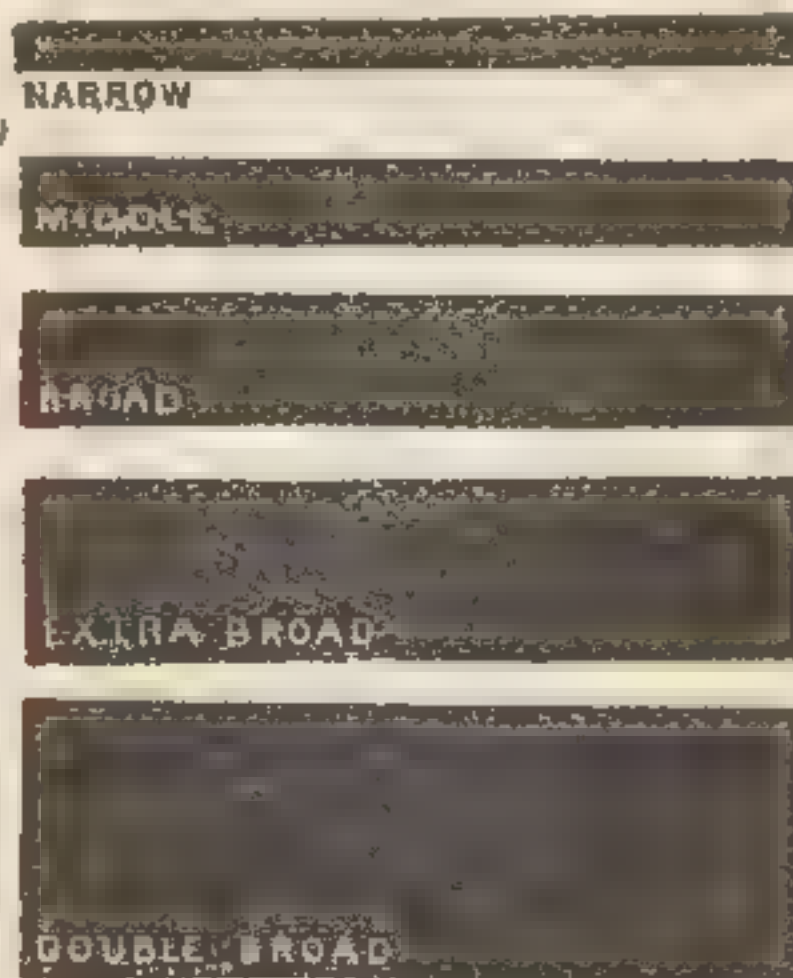
LARGE POST OCTAVO, Commercial Size, 8in. x 5in.

Cream Laid, ruled or unruled	... -/10	... 4/7 $\frac{1}{2}$
Auld Scotia Linen, ruled or unruled	... -/10	... 4/7 $\frac{1}{2}$

MOURNING NOTE PAPER.

WIDTHS OF MOURNING BORDERS, NOTE PAPERS AND ENVELOPES.

When ordering, please state width of border required.



	Per pkt.	6 pkts.
Cream Laid, ruled or unruled	... 1/6	... 8/4
Runnymede, unruled only	... 1/6	... 8/4
Chancellor Vellum	... 2/6	... 14/-
King's Vellum	... 3/6	... 19/4 $\frac{1}{2}$

ALBERT SIZE, 6in. x 3 $\frac{7}{8}$ in.

Chancellor Vellum, rough surface, unruled only	... 2/6	... 14/-
King's Vellum	... 3/3	... 18/3

LARGE POST OCTAVO, 8in. x 5in.

Bank, ruled only	... 1/6	... 8/4
------------------	---------	---------

MOURNING ENVELOPES.

See diagram under Mourning Note Paper for width of border.

Glazed surface, Small Post Octavo, best quality— -/2 $\frac{1}{2}$ pkt. of 12; 2/- box of 12 pkts.	
Runnymede, rough surface, Small Post Octavo— -/3 pkt. of 12; 2/9 box of 12 pkts.	
King's Vellum	... -/10 pkt. of 25
Chancellor Vellum	... -/9 " 25
Albert size, glazed	-/2 $\frac{1}{2}$ pkt. of 12; 2/- box of 12 pkts.
Chancellor Vellum	... -/8 pkt. of 25
King's Vellum	... -/10 " "

NOTE PAPER FOR FOREIGN CORRESPONDENCE

LARGE POST OCTAVO, 8in. x 5in.

La Roche's, glazed	... 1/1 pkt.; 6/0 $\frac{1}{2}$ six pkts.
Silverburn Bank, unglazed, ruled or unruled— 1/- box; 5/7 six boxes	
Palace Bank, unglazed, ruled	-/9 " 4/2 "
Federation, Silurian and Cream, ruled only— -/8 pkt.; 3/9	
Silurian Bank, unglazed, ruled or unruled— 1/- box; 5/7	

LETTER PAPER.

QUARTO SIZE, 10in. x 8in.

Cream Laid, ruled	... 1/9 pkt.; 6/9 four pkts.
-------------------	------------------------------

SINGLE SHEETS. Ruled, with Marginal Line.

1/3 pkt. of 240 sheets; 6/11 $\frac{1}{2}$ six pkts.

Bank, unglazed	... 1/6 box of 10 quires
----------------	--------------------------

FOOLSCAP. Size, 13 $\frac{1}{2}$ in. x 8 $\frac{1}{2}$ in.

Cream Laid, unruled	... -/4 $\frac{1}{2}$ quire; 5/9 20 quires
" ruled, faint only	... -/4 $\frac{1}{2}$ " 6/9 "
" " " "	... -/6 " 9/- "
Unglazed	... 1/- " 19/- "
Cream Laid, ruled, single cash column— -/6 quire; 9/-	

" d'ble cash column, -/8 quire; 11/6 "

For Typewriter Paper, see page 190.

PAPETERIES.

Boxes of Note Paper and Envelopes.

The Palace Box contains 72 sheets of best quality Cream Laid Note Paper, ruled, and 72 Envelopes... 1/- box
The Colonial Box contains 50 sheets good quality Cream Laid Note Paper, ruled, and 50 Envelopes... -/8 $\frac{1}{2}$ box
Ma Belle Box contains 24 sheets good quality Cream Laid Note Paper, ruled, and 24 Envelopes... -/5 box
The Runnymede Box contains 48 sheets Rough Surface Note Paper, unruled, and 48 Envelopes ... 1/2 box
The Federal Box contains 44 sheets best quality Cream Linear Repp Note Paper and 44 Envelopes 1/3 box
Box of Cream Linear Repp Note Paper and Envelopes, with initial in gold ... 1/2 box
The St. George Box contains 24 sheets Ruled Silurian Note Paper and 24 Envelopes ... -/7 box
Fancy and Juvenile Paper and Envelopes from -/6 box

ANTHONY HORDERN & SONS, PALACE EMPORIUM, SYDNEY.

COMMERCIAL AND GENERAL STATIONERY.

A page full of familiar everyday lines, all heralding the fame of Anthony Horderns' Famous Low Prices.

WRITING TABLETS.

100 Sheets Paper, Ruled, with Marginal Line.

Bank, thin	...	...	...	-/6 each; 5/7 doz.
Conqueror...	...	...	...	-/9 " 8/4 "
Silurian Grey	...	...	...	-/11 " 10/3 "
Palace	...	...	...	1/- " 11/2 "
Universal, Cream Laid	...	...	...	-/8 " 7/6 "
Vellum	...	...	...	-/8 " 7/6 "
San Remo...	...	...	...	1/- " 11/2 "
Oak...	...	...	...	1/4 " 14/10 "

ENVELOPES.

	Per pkt.	Box of 250.	Per 1000.
Albert Size, 4½in. x 3¾in.—			
Glazed Surface	...	...	...
Rough Vellum	...	...	...
Grey Antique Silurian	...	...	...
Small Post Octavo, 4¾in. x 3¾in.—			
Glazed Surface	...	...	...
Chatelaine	...	...	...
Pure Flax, rough surface	...	...	...
Runnymede Charta	...	...	...
Royal Bucks Vellum	...	...	...
Antique Silurian...	...	...	...
Cream Repp	...	...	...
Stonehenge	...	...	...

For Note Paper see page 192.

Commercial Envelopes, No. 6, size 5¾in. x 3½in.—

	Per pkt.	Box of 250.	Per 1000.
Suitable for Circulars, &c:	...	...	...
Superfine Cream Laid	...	...	...
No. 11B, size 5¾in. x 3½in.—			
Cream Laid	...	...	...
"Big Value"	...	...	...
Antique	...	...	...

Foolscap Size—

Glasgow, 8½in. x 4in.	...	...	...
Hampden, 9½in. x 4½in....	...	...	...

Cabinet Size—

Buff, 7½in. x 5in.	...	...	...
Cartridge, 7in. x 4¾in.	...	...	...

Opaque Envelopes, Thomson's Patent, for foreign correspondence—

Small Post Octavo, size 4¾in. x 3¾in.—	...	...	...
Large Post Octavo, size 5¾in. x 4½in.—	...	...	...
No. 7 Small Commercial, size 5¾in. x 3½in.—	...	...	...
No. 11B Large Commercial, size 5¾in. x 3½in.—	...	...	...

Coin Bags, No. 4, size 4½in. x 3in.	...	...	...
" No. 5, " 4¾in. x 2½in.	...	...	...
Seed Bags, size 3¾in. x 2in.	...	...	...
Pence Envelopes, size 2in. x 2in.	...	...	...

PHOTO WRAPPERS.

4½in. x 7in....	...	...	...	-/1 each; -/10 doz.
7½in. x 10½in.	...	...	...	-/1½ " 1/5 "
8½in. x 11½in.	...	...	...	-/2 " 1/10 "

LETTER COPYING BOOKS.

Strongly bound, Leather Back and Corners, Cloth Sides, Cream Wove Paper—

	250	500	1000	pages
Size, 9in. x 11½in....	1/3, 2/9	1/11, 3/6	4/9, 7/3	
" 9in. x 13½in....	—	6/-	8/6	

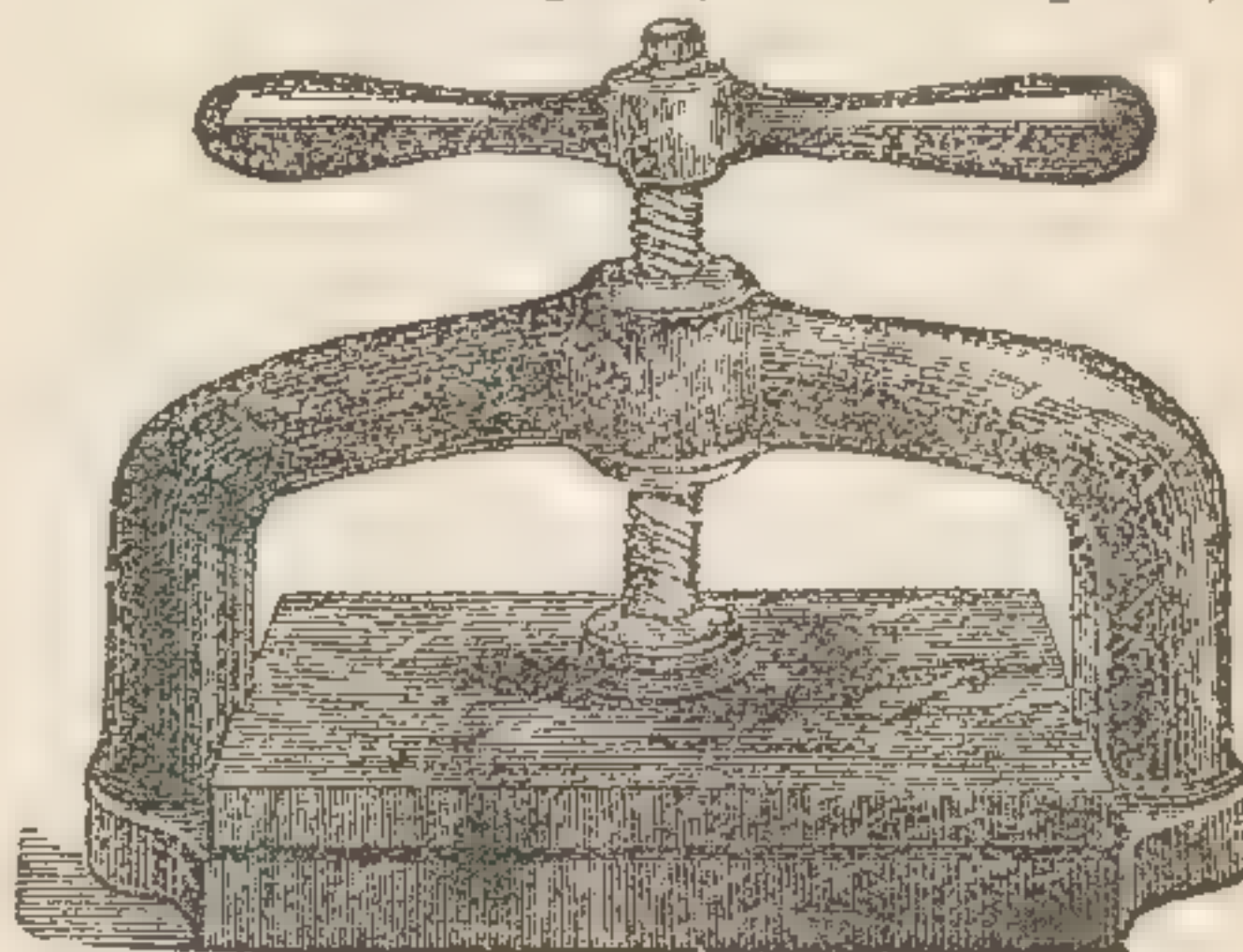
Japanese Paper	...	...	9in. x 11½in., half bound
	...	...	500 pages, 4/6; 1000 pages, 7/6
13½in. x 9in.	...	500	7/6 1000 " 10/-, 12/6

Oil Sheets, for use with Letter Copying Books—

9in. x 11½in., -/7; 9in. x 13½in., -/8 doz.

Drying Sheets, for use with Letter Copying Books—

9in. x 11½in., -/6; 9in. x 13½in., -/8 doz.



LETTER COPYING PRESSES, &c.

For Book 12 x 10 14 x 10 in.

Screw Press	...	...	...	21	29/-
" " with Brass Ball Handle	...	...	...	27/6	37/6
Stained Walnut Stands for Copying Presses, with Drawers	...	...	...	...	25/-

WATER WELL.

FOR USE WITH COPYING PRESS.

Japanned Metal, with China Well, to hang...	...	1/2
China, to stand	...	1/9
Damping Brushes	...	...3in., 1/-; 4in., 1/4

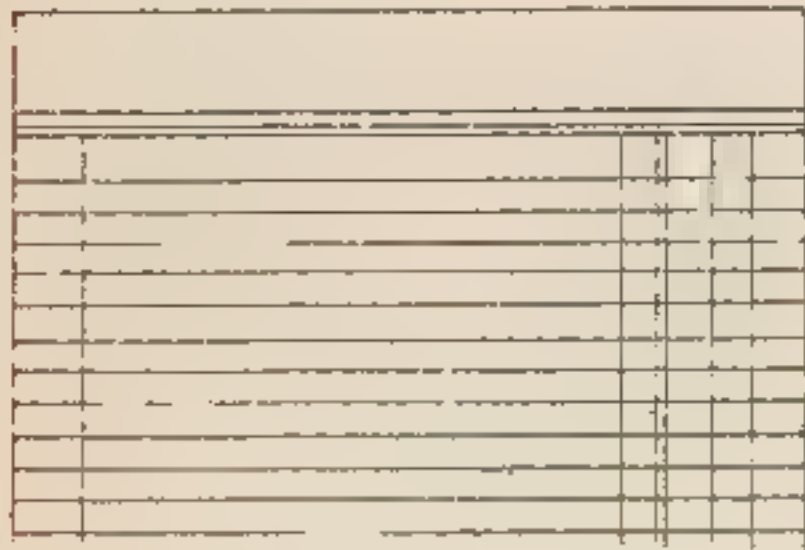
MEMORANDUM AND POCKET BOOKS.

Memo. Books, ruled cash column—	...	...	...	...
Memo. Books, American cloth cover, with or without cash column—	...	...	...	...
Reporters' Note Books, 144 pages	...	...	...	...
" Fono	...	...	...	...
Pocket Books, with elastic band—	...	...	...	...
Penny's well-known series of Pocket Books—	...	...	...	...
Penny's Refills for the above	...	...	...	...

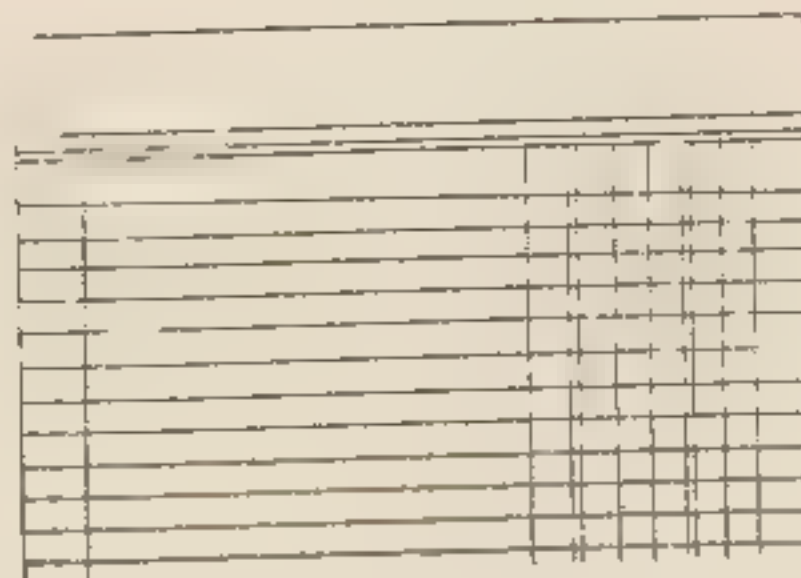
ANTHONY HORDERN & SONS, ONLY UNIVERSAL PROVIDERS

ACCOUNT BOOKS.

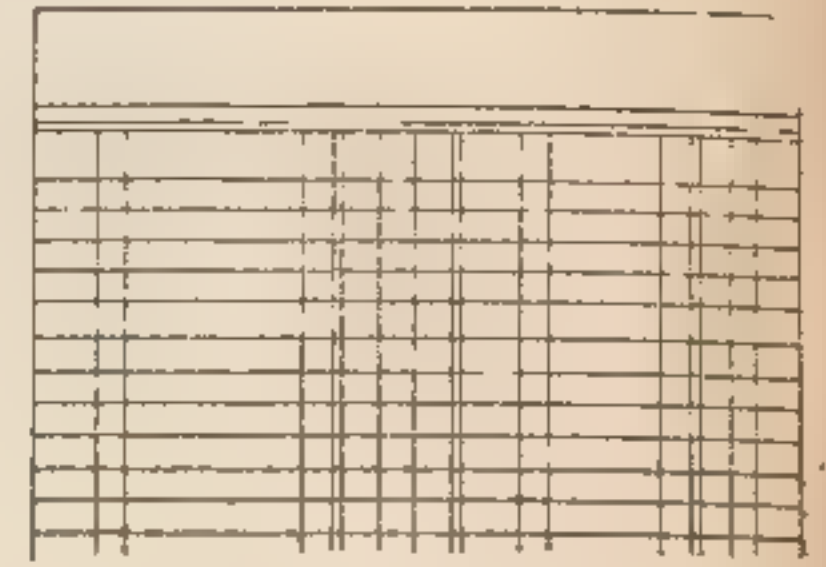
Money spent on properly ruled Account Books is never thrown away, and though some of the world's geniuses have affected to despise arithmetic, a knowledge of its rules, and of concise and accurate account keeping, is found of considerable assistance to business folk.



Single Cash Column.



Double Cash Column.



Double Entry Ledger.

ROUGH ENTRY BOOKS,

Size, 13in. x 5in.	...	-/4, -/6 each; 3/9, 5/7 doz.
" 16in. x 6in.	...	...2/- each; 22/4 "
" 12in. x 6in., 1/2in. thick...	...	...1/- " 11/2 "
" 12in. x 5in., Titled Ledger	...	...1/- " 11/2 "
Cloth Binding, 12in. x 6in., 1in. thick	1/5	" 15/10 "
" " 12in. x 6in., 1/2in.	1/1	" 12/1 "

SINGLE CASH COLUMN.

Foolscap size, 13in. x 8 1/2in., Single or Double Cash Columns and Feint only—	
96 pages	... -/11
192 "	... 1/5
288 "	... 1/9
Ruled Feint and Margin for use as Minute Book.	

LEDGERS, DAY BOOKS, JOURNALS, CASH BOOKS.

Royal Folio Double Entry Ledger, full bound Rough Calf, Double Russia Bands, Azure Laid Paper; size of leaf, 18 1/2in. x 11 3/4in., 10 quire	... 56/-
Medium Folio Double Entry Ledger, full bound Rough Basil, Double Russia Bands, extra Superfine Azure Laid Paper; size of leaf, 17 1/2in. x 10 3/4in., 10 quire	52/6
Medium Folio Double Entry Ledger, full bound Rough Calf, Azure Laid Paper; size of leaf, 17 1/2in. x 10 3/4in., 10 quire	41/-
Medium Ledger, Journal and Cash Book, half-bound Rough Sheep, Cloth Sides, Superfine Azure Laid Paper; size of leaf, 17 1/2in. x 10 3/4in., 10 quire	25/- each

Half-bound Rough Sheep, Cloth sides—

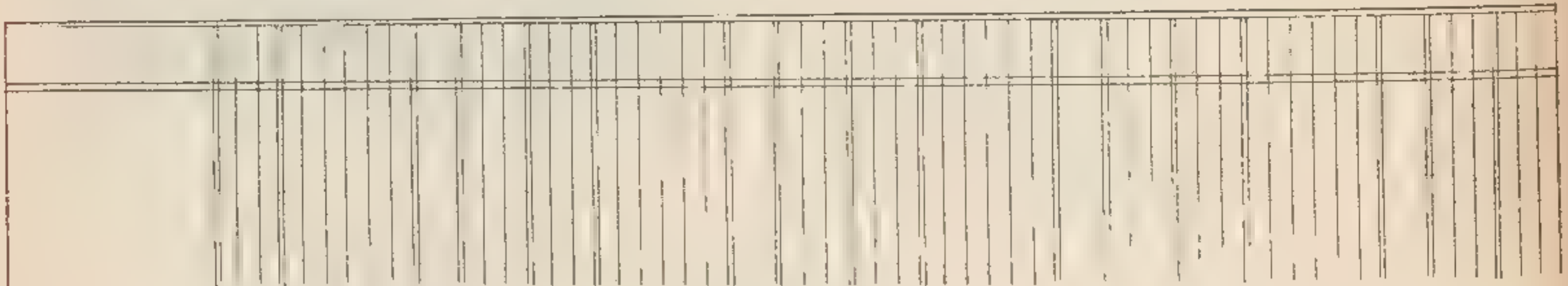
In Ledgers, Double and Single Entry, indexed.

Journals, Day Books, Cash Books, Double and Treble Cash Columns and Minute Books, indexed

Number of pages	270	366	570	750	960
Foolscap, size, 13in. x 8 1/2in.	4	4/6	6/-	7/6	8/6
Demy, size, 15 1/2in. x 10 1/2in.	—	8/-	10/6	12/6	14/6
Long Day Books, size, 16in. x 6 1/2in.—					
Number of pages	366	570	750	960	
	4/6	6/-	7/6	8/6	

162

162



BAKERS' LEDGERS.

Bakers' Ledgers (not shewn in the illustration), are ruled across, 44 Blue lines to each page.

Size of page, 10 1/2in. x 17in., special ruling as above; 4 weeks on a folio (2 pages), giving spaces for name, 6 days, totals, balance, &c., each week; strongly bound Calf back and corners, Cloth sides ... 570 pages, 19/ ; 760 pages, 23/-

POCKET LEDGERS, CASH BOOKS AND JOURNALS.

Limp Leather binding, 6in. x 4in.	... 1/2
" " 7 1/2in. x 4 1/2in.	... 1/10
Pocket "Where is it?"	... -/6 to 2/-

INDEX BOOKS.

One Leaf to each letter, 13in. x 4in.	... -/4 1/2
" " 13in. x 8in.	... -/6, 1/-
4 quire, 13in. x 8in.	... 2/6

GUARD BOOKS.

For Invoices, Skeleton, size 11 1/2in. x 9in.	... 4/-
" " 14in x 9in.	... 5/-
" " 18in. x 11 1/2in.	... 5/6
" with leaves, size 12in. x 9 1/2in.	... 6/9
" " 13 1/2in. x 9in.	... 7/6
" " 17 1/2in. x 11 1/2in.	... 9/6

MANIFOLD ORDER BOOKS.

Complete with Carbonic Paper.

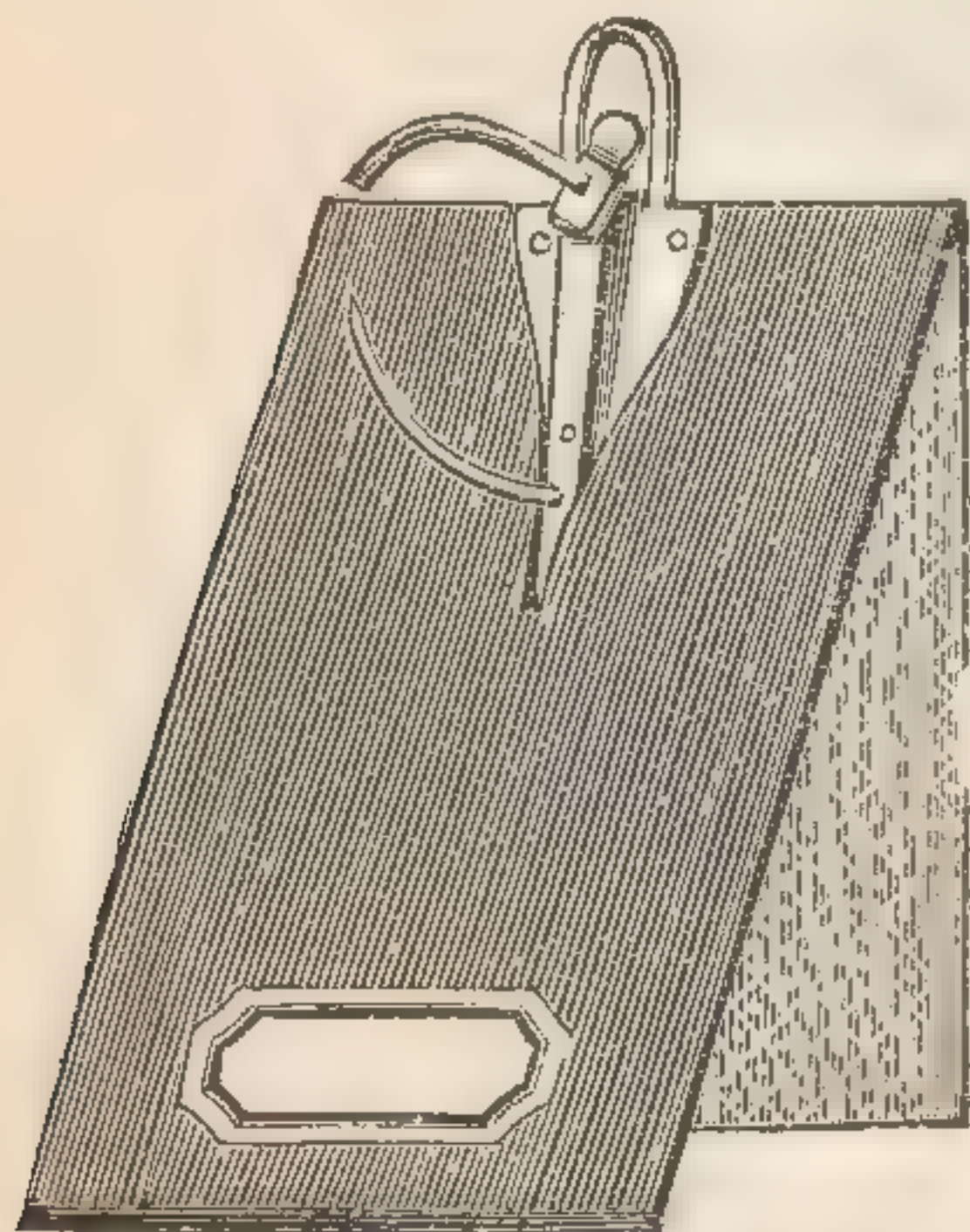
Size 8 1/2in. x 5 1/2in., 100 duplicate leaves—	-/10, -/11 each; 9/3, 10/3 doz.
" 10in. x 8in., 100 duplicate leaves—	1/6, 1/9 each; 16/8, 19/6 "
" 10in. x 8in., 100 triplicate leaves	... 2/4 each
These Books will be found very useful when duplicates of Orders, Invoices, Letters, &c., are required.	
Black or Blue Carbonic Paper, sheets, 24in. x 18in.—	
-/1 each; -/11 doz.	
Red Carbonic Paper, sheets, 24in. x 18in.—	
-/2 each; 1/10 doz.	
Agate Styles, for using with Manifold Books	-/6 each

The Agate Style has many advantages over the lead pencil. It is always ready for use, writes more evenly, and is not so liable to tear the paper.

TRY ANTHONY HORDERN'S FAMOUS LOW PRICES.

COUNTING HOUSE REQUISITES.

The omnipotent typewriter, that some day is going to do away with the ordinary scribe, will be found on this page, as well as heaps of other indispensable things.

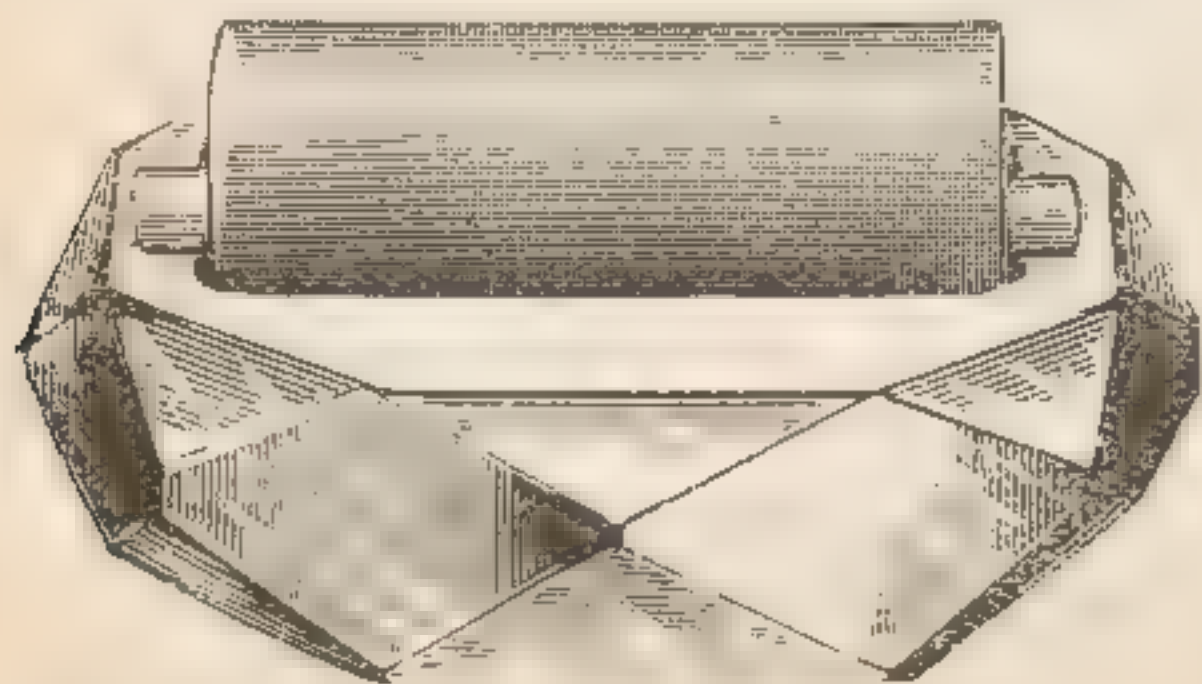


No. 393.

- Spring Bow Files**, 14½ in. x 9 in., with Fall-over Apron in front (No. 393) ... -/9; superior quality. 1/-, 1/5
- Walker's Lock Clip Box File**, Letter size ... 1/8 each
- " " " Foolscap " ... 2/- "
- The Favorite File**, with pocket for each letter of alphabet, Letter size ... 1/6 each
- Foolscap size ... 2/2 "
- Full Cloth, Foolscap size ... 5/6 "
- " Letter " ... 3/6 "
- Hook Files**, with Wood stand ... -/4, -/6 "
- Metal Spike Files**... -/3, -/4½, -/6 "
- Board Clip Files**, 11 in. x 9 in. ... 1/- "
- Newspaper Files** ... 24 in., 1/10; 32 in., 2/- "
- Letter Clips** ... -/1 to 1/- "
- Paper Fasteners**, box containing 6 doz., assorted sizes— -/4 box
- Box of 12 doz., small, -/4; medium, -/6; large, -/7 "
- Letter Balances**—
- 4oz., 1/3, 4/-, 5/3; 8oz., 1/9, 8/-; 16oz., 2/9, 13/-

GUM, &c.

- Liquid Gum** ... -/2, -/3, -/9, 1/11 bot.
- Gum Arabic** ... -/6 pkt.
- Stickfast Office Paste** ... 1/ size, -/6 bot.; 5/7 doz.
- Le Page's Liquid Glue**, for repairing Wood, China, Leather, &c.... -/6, -/9 bot.; ½ pint tin, 1/5
- Seccotine**, sticks everything ... -/5½, -/8½ tube



No. 394.

- Stamp Moistener** (No. 394) ... 1/-

THE EMPIRE TYPEWRITER.

- Foolscap Model**—Receives paper up to 9 inches in width, and writes a line 8 inches long. This Machine meets all requirements in Commercial or Private use. Complete with Japanned Metal Case ... £15
- Brief Model**—Especially adapted for the use of the legal profession and others who use very wide paper. Receives paper 14 inches in width, and writes a line 13½ inches long. The same in other particulars as the Foolscap Model. Complete with Japanned Metal Case ... £16 10s.
- Pitman's Typewriter Manual** A Practical Guide to Commercial, Literary, Legal, Dramatic, and all classes of Typewriting Work. With numerous Plates, Exercises, and Examples ... 2/9

TYPEWRITING PAPER.

Price per Ream of 480 sheets.

	4to. Size 8½ x 10½	F'cap. 8½ x 13½	Brief. 13½ x 16½
Fine Quality, Cream Laid, thick	2/3	3/-	5/6
Superfine "	2/6	3/6	6/6
Manifold Linen Bank, extra thin	—	3/-	—
Palace Bond, Cream Wove, Parchment finish ...	1/9	2/3	4/9
Palace Bond, Cream Wove, Parchment finish, thick ...	2/3	3/-	5/6
Extra Superfine, Vellum Laid, rough finish, thick ...	3/6	4/6	8/-
Extra Strong Bank, Cream Wove, thin ...	2/6	3/6	6/6
Cream Laid Paper, suitable for printing with Cyclostyles, or any other purpose where a cheap paper is required—			
SIZE 6 x 8½	8½ x 10½	8½ x 13½	22 x 36
-/10	1/6	2/-	10/-
Typewriter Ribbons —"Empire," "Remington," "Smith Premier," in Black Record, Blue Copy, Purple Copy, &c. ... 2/- each			
Carbon Paper , Carbonized on one side only, for Manifold with Typewriter. Very thin. Purple, Blue, and Black—			
Nonpareil, 1/- per doz.; 6/9 per box of 100 sheets			
Batswing, 1/9 " ; 10/6 "			
Typewriters' Erasers ...	...	...	-/2, -/4 each
Oil for Typewriters ...	...	...	-/6 bot.

NEO CYCLOSTYLE DUPLICATING APPARATUS.

The Best Duplicating Apparatus, admitting any number up to 2000 copies being reproduced from one Autograph or Typewritten Copy of Circular, Music, or Drawing, specially suitable for the Typewriter.

Complete in Polished Wood Case, with materials for Autograph work—

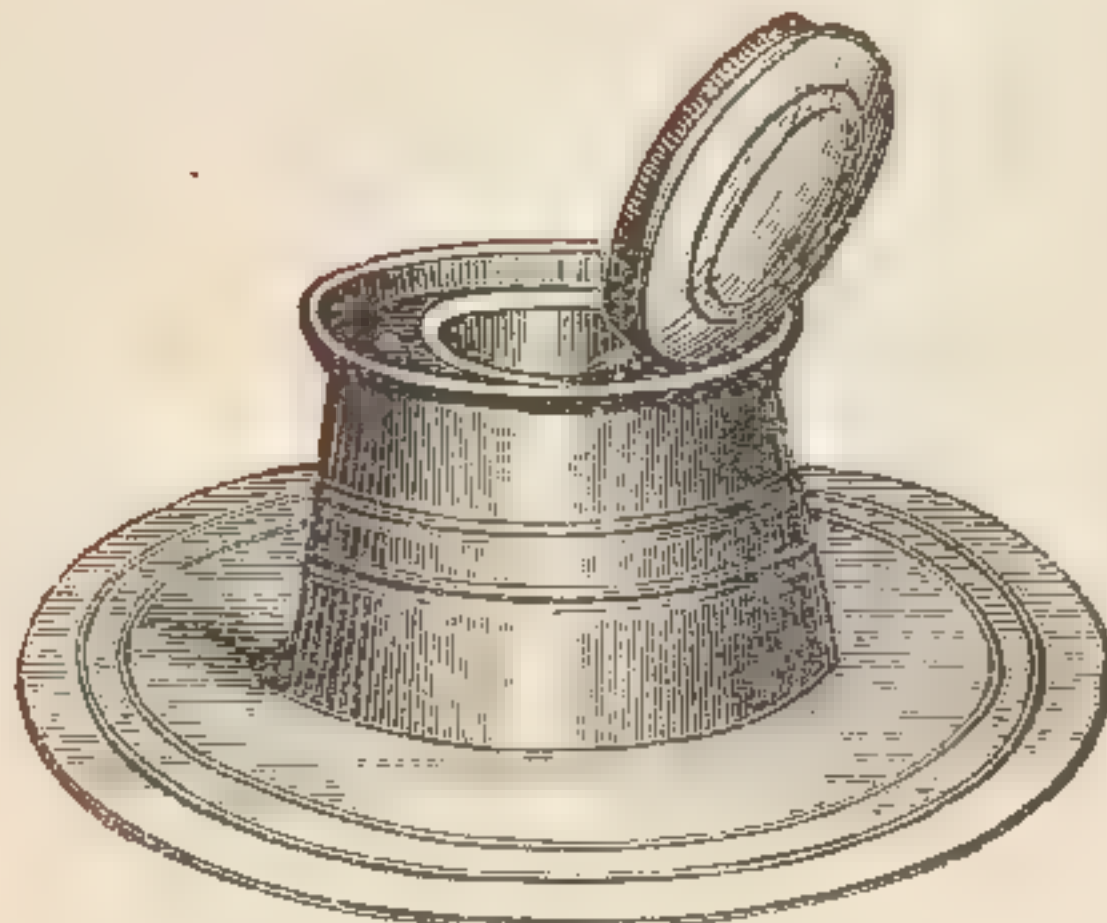
Note Size, 6 x 8½	...	26/6
Letter Size, 8½ x 10½	...	33/6
Foolscap Size, 8½ x 13	...	45/-
Automatic Cyclostyle —Foolscap Size, 8½ x 13, with Mechanism for Self-Inking and Printing ... £5/5/-		
Materials to Replenish , Duplicating Paper, per packet of 24 sheets—		
Note Size ...	3/3	Foolscap Size ... 5/-
Letter Size ...	3/11	Black Ink ... bot. 2/9
Neo Cyclostyle Pen ... 11/6 each		
Composition Rollers , Letter Size ... 4/9 "		

Special material kept in stock for reproducing Typewritten matter.

ANTHONY HORDERN & SONS, ONLY UNIVERSAL PROVIDERS.

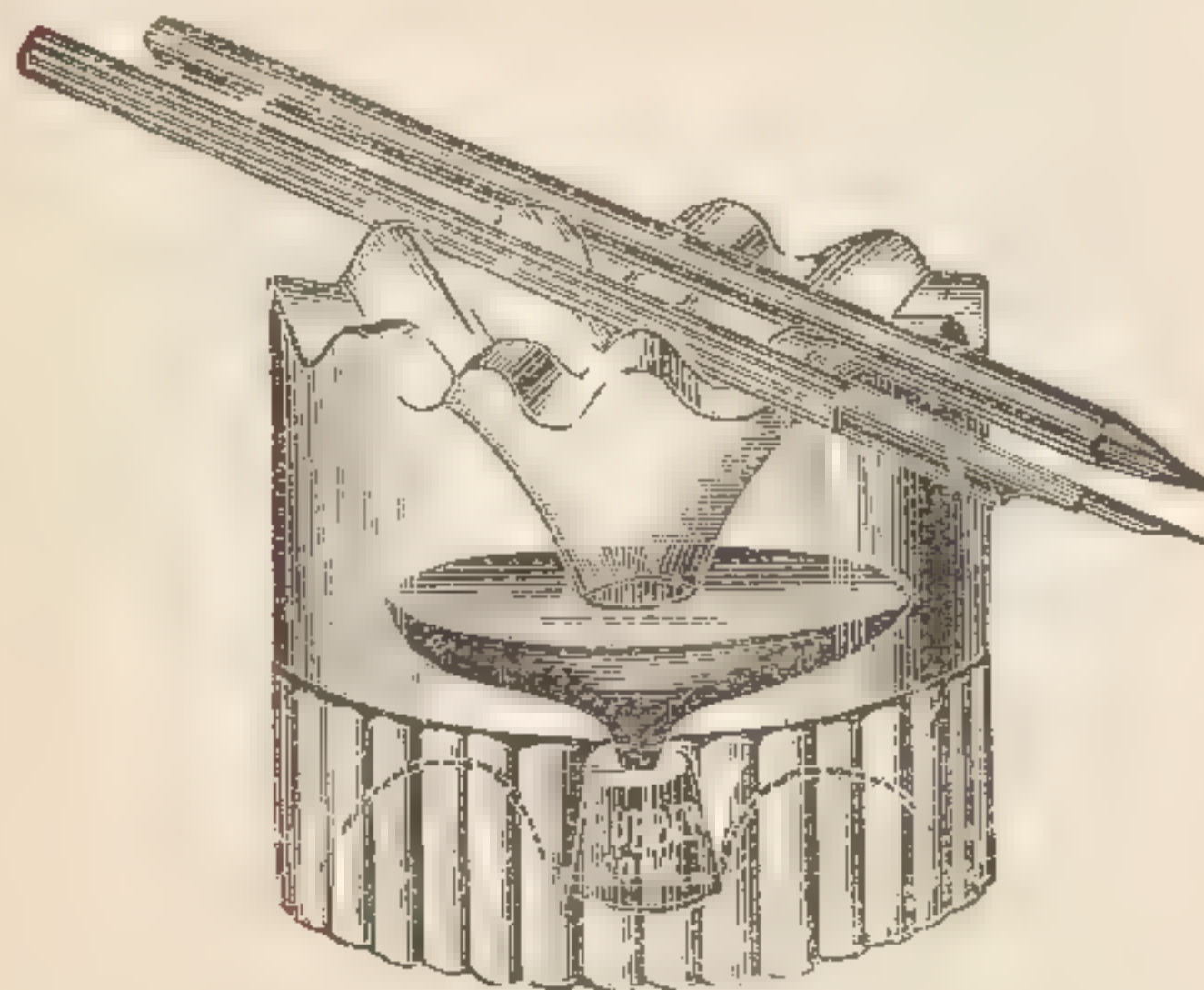
INKSTANDS AND INK.

"But words are things, and a small drop of ink,
Falling, like dew, upon a thought, produces
That which makes thousands, perhaps millions, think"



No. 395.

Pewter Inkstands, with Cap and Stand (No. 395)—
Small, 3/6; large, 5/6
Without Stand 4/6



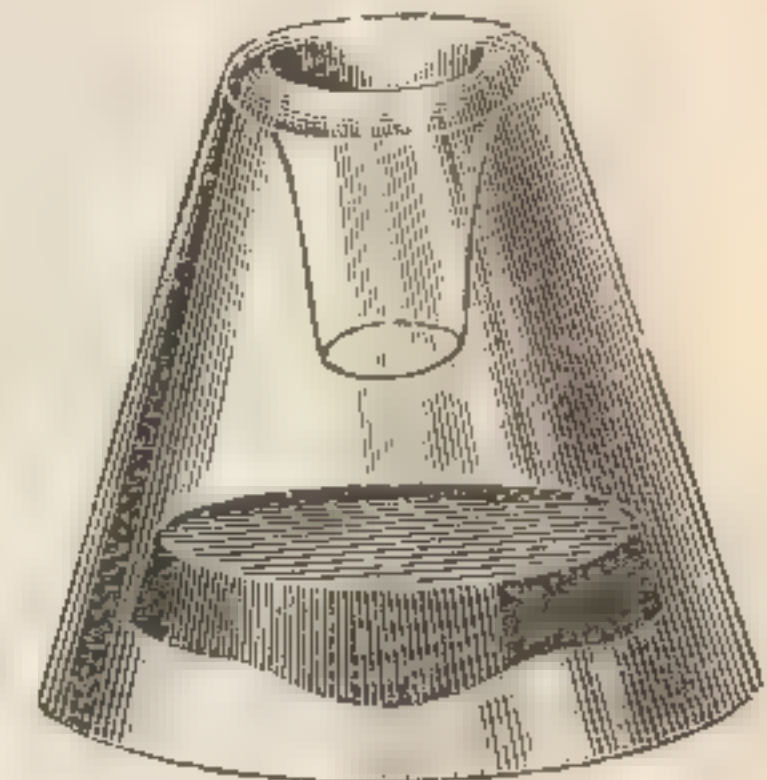
No. 396.

Drainer Safety Inkstand (No. 396) .. -/7



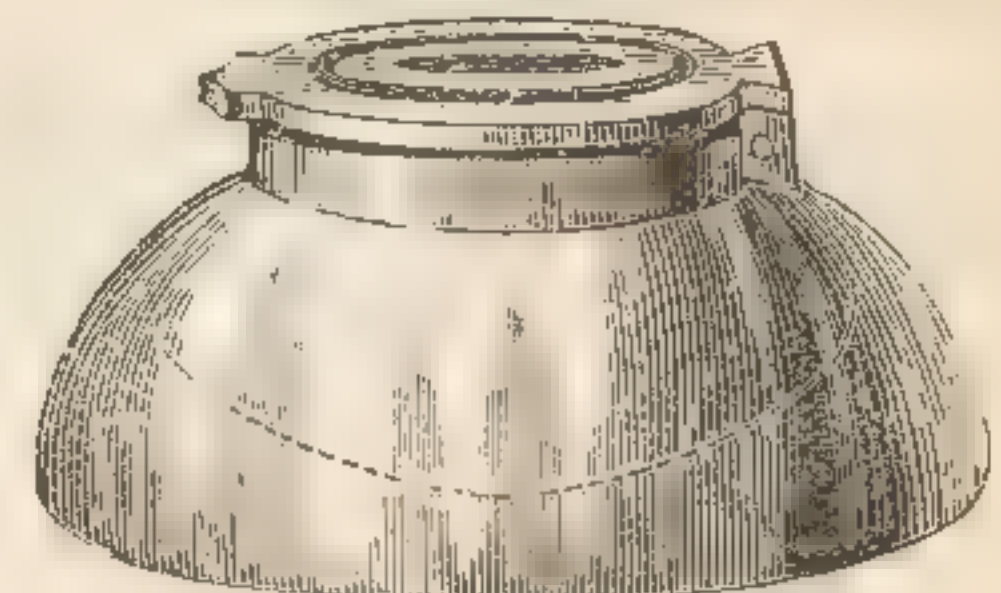
No. 397.

Knockabout Safety Ink Bottle (No. 397)
-/3, /4, -/6, -/7
Safety Inkstands, ink spilling impossible—
-/1½, -/2, -/3 each; 1/5, 1/10, 2/10 doz.



No. 398.

Cone Safety Ink Bottle (No. 398) ... -3, /4, -7



No. 400.

Flat Office Inkstands (No. 400) -/7, 1/-, 1/3, 1/6, 1/9
Fancy Glass Inkstands 1/3 to 2/-
Wood Inkstands, with three bottles and Pen Tray—
1/9, 2/9, 3/3, 5/6, 6/6
Travelling or Pocket Ink Bottles, in Metal Case,
covered Leather -/7, 1/2, 1/6, 1/9, 2/-
Pen Trays, Glass -/4, -/7

STEPHENS' INKS.

	English Standard Sizes	-/6 Size.	1/- Size.	2/- Size.	3/- Size.
Blue Black Writing		-/5½	-/11	1/11	2/11 bot.
„ Copying		-/5½	-/11	1/11	2/11 „
Scarlet		-/6	-/11	1/11	2/11 „
Stephens' Ink Powder, ½-pint pkt.					-/4½ pkt.
Red, Blue, Violet or Green, Miniature Bottles					-/1 each
Commercial Black, ½-pints, -/6; pints, 1/-; quarts, 1/10					

	English Standard Sizes	-/6 Size.	1/- Size.	2/- Size.	3/- Size.
Antoine's French Copying Ink		-/5½	-/11	1/5	2/6 bot.
Duckett's Niger ine Ink Powder, makes 2 quarts, -/8; 1 gallon tin, 1/1					

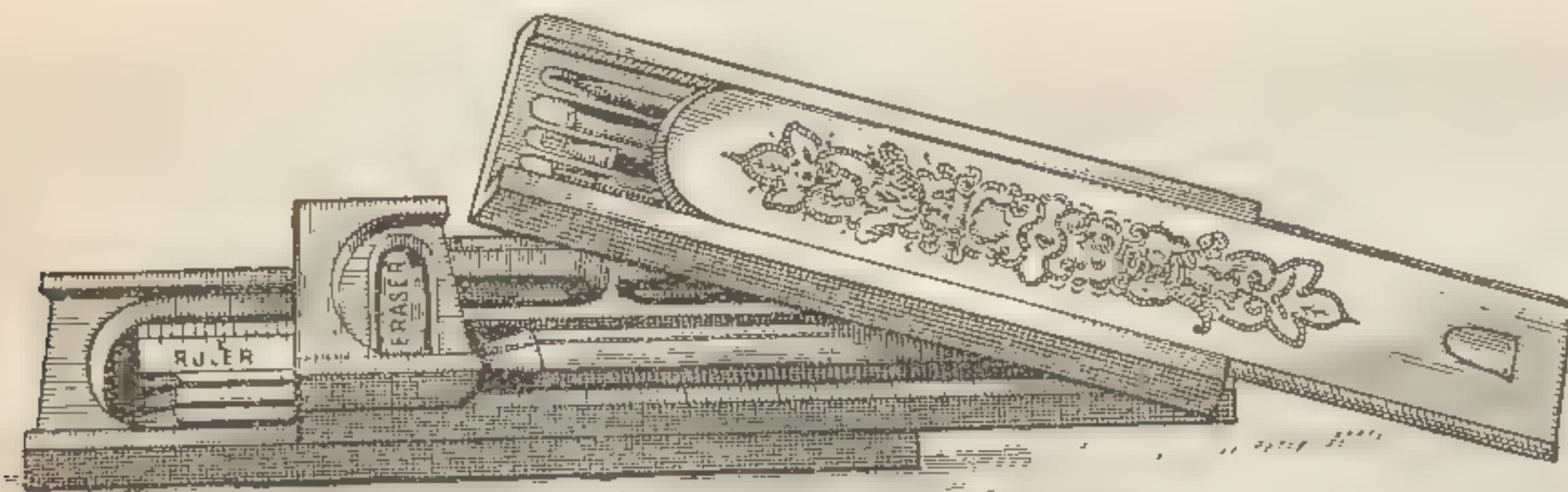
MARKING INK.

Melanyl, Indelible, requires no heating, 1 - size, -/7½ bot.
„ „ for Rubber Stamps ... -/7½ „
Barber's Crimson, changes by heat to Jet Black—
1/- size, -/10 bot.

ANTHONY HORDERN & SONS, PALACE EMPORIUM, SYDNEY.

SCHOOL REQUISITES, &c.

Many things for students of every grade. Everything is provided in our comprehensive programme, which lends a helping hand to all sorts and conditions of learners.



No. 401.

Wood Pencil Boxes, with three Slides, known as "A Three Decker" (No. 401), fitted with 4 special Drawing Pencils, 3 polished Lead Pencils, 6 Composition Slate Pencils, 3 School Nibs, 2 Penholders, 1 each Fancy Pencil, Slate Pencil Holder, and Eraser	...	...	...	...	...	...	...	...	1/-
Empty Boxes, with three Slides, "Three Decker"	...	...	...	...	...	...	...	...	-/6
Wood Boxes, with one Slide, 1 each polished Lead Pencil, unpolished Lead Pencil, Pocket Lead Pencil, Slate Pencil Holder, 2 Slate Pencils, 2 Pen Nibs, 1 Penholder	...	...	...	...	...	...	...	...	-/5½

Pen and Pencil Boxes, in various styles—

Nickel-plated Pen and Pencil Holder, Pen Holder and Box of Leads for Pencil (No. 402)	...	...	...	...	...	...	...	...	-/10½
Smaller size	...	...	...	...	...	...	...	...	-/6
Also in other patterns at the same prices.									
Round Boxes, containing Pencil, Ruler, Pen	...	...	...	...	...	...	...	...	-/1½
Faber's Boxes, containing 3 Pencils, 1 Pen, 1 Eraser, No. 2604	...	...	...	...	...	...	...	...	-/5
Faber's Boxes, containing 4 Pencils, 1 Colored Pencil, 2 Pens, 1 Eraser, No. 2603	...	...	...	...	...	...	...	...	-/10
Faber's Drawing Set, containing 6 Pencils, 4 Drawing Pins, 1 Eraser, No. 3095	...	...	...	...	...	...	...	...	-/9

SCHOOL EXERCISE BOOKS.

72 Pages, Paper Cover,	-/1 each ; -/11 doz. ; 10/3 gross
144 " Marble Cover, /2 " 1/10 " 21/- "	
128 " Superior Paper, American Cloth Cover—	
	-/3 each ; 2/10 doz. ; 33/- "
160 " " " American Cloth Cover—	
	-/4 each ; 3/9 doz. ; 43/6 "
200 " " " American Cloth Cover—	
	-/6 each ; 5/7 doz. ; 66/- "
310 " " " Extra thick Marble Cover—	
	1/1 each

School Scribbling Tablets—

150 pages	...	...	-/2 each, 1/10 doz., 21/- gross
200 " Hard Cover	/3	2/10	33/- "

SCHOOL SLATES.

	Size	5 x 7	6 x 9	7 x 11	8 x 12 in.
Superior quality,	(	-/2	2½	-/3	-/3½ each
Wire Bound ...	)	1/6	2/3	2/8	3/3 doz.

Slate Pencils —

In boxes of 100	...	...	-/4½ box ; 4/2 doz. boxes
Boxes of 8, superior quality	...	...	-/1 each ; -/10 doz.
Patent Composition, in boxes of 100—			

-/10 box ; 9/3 doz. boxes

In Cedar	...	...	...	-/7 doz. ; 6/7 gross
----------	-----	-----	-----	----------------------

Metal Slate Pencil Holders...

... -/2 " 1/6 "

Drawing Slates

With 6 copies ... 3/9, 5/7, 10/3 doz.

Slates for Music

... -/9, -/11, 1/1 each

Kindergarten Slates

... -/6, -/8½ "

Pocket Slates

... -/6 "

Chalk Crayons—

The Falcon	...	...	-/4 doz. boxes of 6 colors
" Dandy	...	...	-/5 " "
" Ideal	...	...	1/10 " "
Red Seal	...	...	3/9 " "
Waltham, White	...	...	-/6 per gross sticks

Oil Crayons—

Standard	...	...	-/10 doz. boxes of 12 colors
Falcon	...	...	1/10 " "
Raphael's	...	...	3/3 " 18 "
"	...	...	4/2 " 24 "

Large Alphabets, mounted on Card and Varnished—

-/3, -/4

Frames, with Balls on Wire for counting—

With 100 balls, -/10½ ; 144 balls, 1/1

Liquid Slating, for re-coating Blackboards, 3/3 pint tin

Globes, 6in., on Wire Stand ... 1/3

Phillip's Schoolroom Maps, size 68in. x 54in.—

The World in Hemispheres ; Europe ; Asia ; Africa ; North America ; South America ; Australia and New Zealand ... 11/6 each

Size, 36in. x 30in.—Europe ; Asia ; Africa ; Australia and New Zealand ... 4/3 each

FOUNTAIN PENS.

For Shorthand Writers and others.

The stem or holder contains the ink, which, with a single filling, will write from 15,000 to 20,000 words



No. 403.

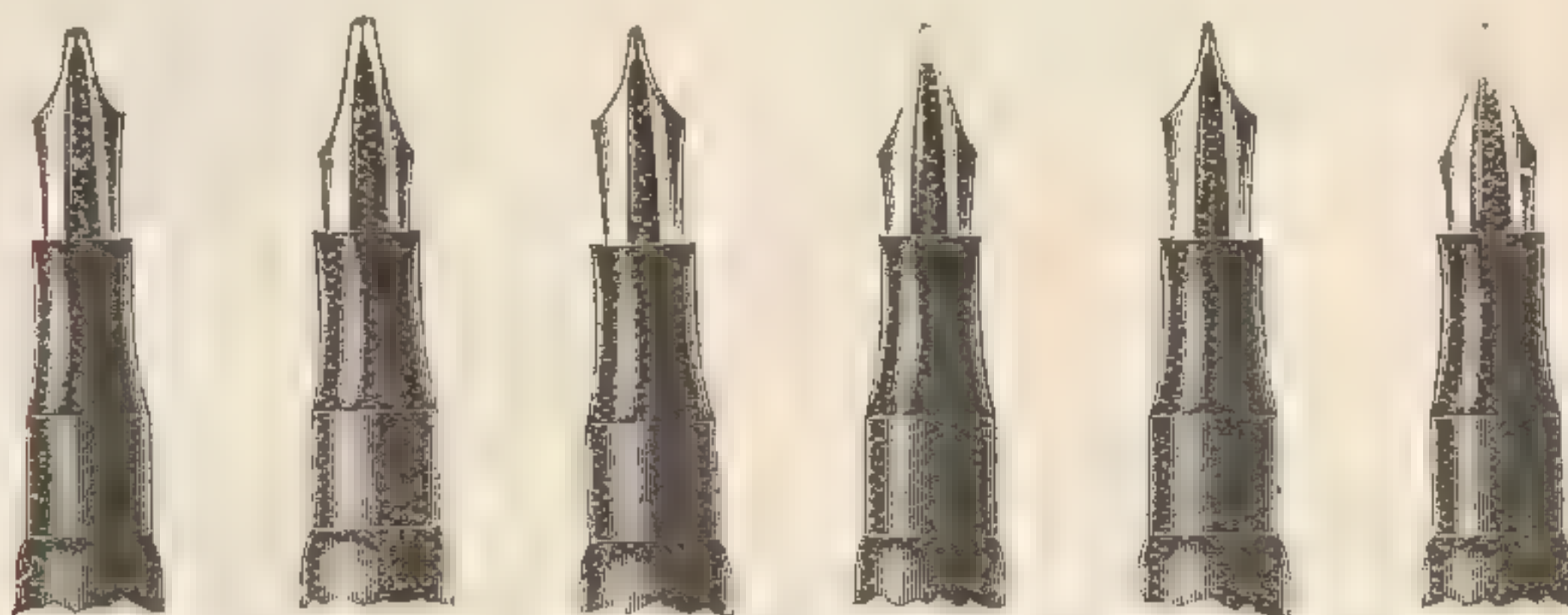
Presentation Swan Pens, complete with Ink Filler and 14-carat Swan Gold Nib, in neat Leather Case (No. 403)—

[illegible]

Swan Fountain Pens, with 14-carat Gold Nib—

[illegible]

For points to suit all writers see illustration shewing the various shapes and sizes.



Short Broad. Long Broad. Short Medium. Long Medium. Short Fine. Long Fine.

When you order kindly state class of Nib desired.

Extra Swan 14-carat Gold Nibs	...	...	...	...	...	...	...	...	...	...	...	5/- each
Swan Pens repaired.	New parts supplied.											

The "Tatler" 14-carat Gold Nibs	... ..	3,6
The "Keystone"	.. .	5/-
The Pelican Fountain Pen	... ..	10/6
The Independent Stylographic Pen, in neat box, with Ink Filler	... ..	2,6
The Waterman Fountain Pen	... ..	12/6

The material used in the construction of these Pens being non-corrosive, they will, with care, last a lifetime.

TRY ANTHONY HORDERN'S FAMOUS LOW PRICES.

PENS AND PENHOLDERS AND VARIOUS OTHER USEFUL STATIONERY.

If it be worth while to work out the problem whether "the pen is mightier than the sword," there will be found in this and the preceding page ample material for the attempt. All the best Pens are in evidence.

PEN NIBS.

Celebrated Pickwick, Waverley, Owl, Flying Dutchman and Flying Scotchman—			
Sixpenny boxes	...	...	-/4½ box; 4/2 doz.
Brandauer's Circular-pointed. Sixpenny sample boxes—			
			-/4½ box; 4/2 doz.
Brandauer's Pens, one kind only in box—			
			-/4½ box; 4/2 doz.
Ball-pointed, in boxes	...	...	-/5 ,, 4/8 ,,
Black J Nibs. Sixpenny boxes	...	...	-/4½ ,, 4/2 ,,
Gold J Nibs.	...	...	-/4½ ,, 4/2 ,,
Mitchell's Black J Nibs	...	...	1/10 gross box
Joseph Gillott's—			
292 Fine Point; 293 Medium; 294 Broad; 729 School; 404 Fine and Hard.			
In boxes containing 1 gross	...	...	1/6 box
303 Fine	...	...	3/- gross
Cheap School Nibs, boxes containing 1 gross—			
			-/5½, 1/- box
Esterbrook's Probate Nibs	...	...	-/5 ,,
„ Relief	...	...	-/5 ,,
Anchor Nibs, Nos. 1, 2, 3	...	...	-/5 ,,

MAPPING PENS.

The Artist's Crow Quill. Six Pens and an improved Holder, on card			
	...	...	-/2½ card; 2/4 doz.
Gillott's Lithographic Crow Quill, finest quality. Twelve Pens and one Handle, on card			
	...	...	1/6 card
MAGNUM BONUM (BARREL) PENS.			
Palace Gold J Barrel Pens. Box of 12 Pens and 1 Holder			
	...	...	-/5 box; 4/8 doz.
Box containing 12 Pens and 1 Holder—			
			-/1½ box; 1/4 doz.
Mitchell's M & N, box containing 12 Pens and 1 Holder—			
			-/4½ box; 4/2 doz.
„ 0257, box containing 12 Pens and 1 Holder—			
			-/5 box; 4/8 doz.
Gillott's 800, box containing 12 Pens and 1 Holder—			
			-/8 box; 7/6 doz.
„ 227, box containing 12 Pens and 1 Holder—			
			-/11 box; 10/3 doz.
„ 263, box containing 12 Pens and 1 Holder—			
			1/3 box; 13/11 doz.
Goose Quill, box containing 12 Pens			
	...	...	-/4½ box
Q. C. Pens, box containing 12 Steel Pens and Holder, Broad Point			
	...	...	-/8 box



No. 404.

PENHOLDERS.

The Arrow Pocket Penholder (No. 404), with automatic self-closing action			
	...	...	-/5 each
Cheap School Penholders -/2, -/4 doz.; 1/6, 3/9 gross			
Fancy Penholders—			
Wood and Bone, assorted			
	...	...	-/9 doz.
Wood			
	...	...	{ -/1, -/2, -/3, -/5 each
	...	...	{ -/10, 1/10, 2/10, 4/8 doz.
Bone			
	...	...	-/2, -/4, 1/1 each; 1/10, 3/9, 12/1 ,,
Vulcanite			
	...	...	-/3, -/6 each
Fancy Penholders suitable for presentation—			
			1/- to 3/6 ,,
Pocket Penholders			
	...	...	-/6, -/9, 1/- ,,

VISITING CARDS.

Ladies' Size, Plain			
	...	...	-/5, -/6 pkt. of 50
„ Mourning...			
	...	...	-/8 ,,
Gent's Size, Plain			
	...	...	-/2, -/3, -/4 ,,
„ Mourning...			
	...	...	-/6 ,,

PRINTED.

Ladies' Size, name only—			
	25	50	100 cards
Plain	...	...	1/3 2/- 3/-
Mourning	...	...	1/9 2/6 3/6
Gent's Size, name only—			
Plain	...	...	1/- 1/6 2/3
Mourning	...	...	1/6 2/- 2/9
Address, -/6 extra. Round corners, -/3 extra.			

Luggage Labels, to tie on—

Manilla, -/6 per 100; Linen, 1/3 per 100;	
Adhesive, -/3 book	

PRINTED INVITATION CARDS, &c.

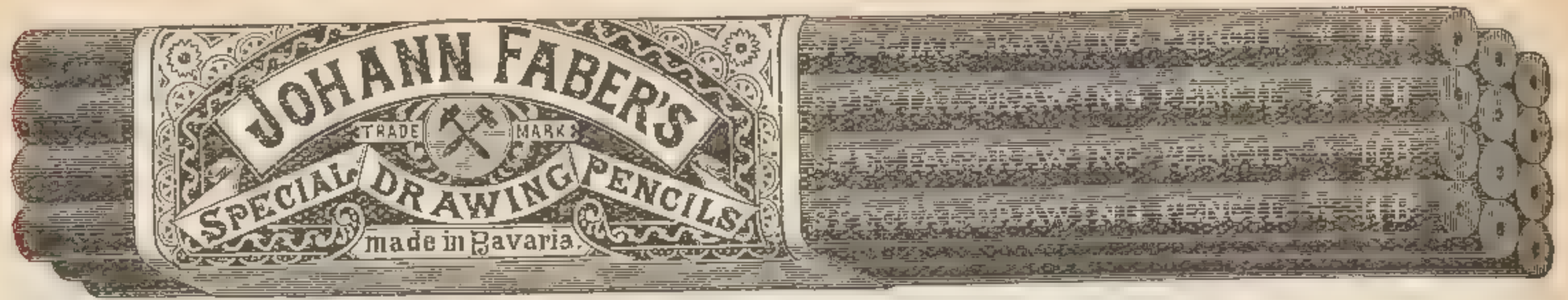
Printed Invitation Cards, special wording—			
			from 5/6 per 50; 7/6 per 100
At Home Cards			
	...	...	3/6 ,,
Requesting the pleasure, and Acceptance—			
			-/6 doz.; 3/6
Condolence Cards...			
	...	...	-/2 to -/8 each
Cards, for wreaths			
	...	...	-/8 doz.
In Memoriam Cards -/11 doz.; 3/6 per 50; 6/9 per 100			
Printed to order on 1 page			
	8/6	13/3	„
„ 2 pages			
	10/-	15/3	„
„ 3 pages			
	12/-	18/3	„
Return Thanks, printed on Note Paper, any width of border			
	...	...	5/6 per 50; 8/6 per 100
Wedding Invitations, printed on Note Paper in silver—			
			7/6 per 50; 10/- per 100
Wedding Announcement Cards, various designs—			
Cards only			
	2/6, 3/6, 4/6 per 50; 4/6, 6/9, 8/6 per 100		
Printed			
	9/-, 10/6, 11/-	13/-, 15/-, 17/-	„
Congratulation Cards			
	...	...	-/2, -/3, -/4, -/6 each
Plain Cards			
	...	...	2/-, 2/6 per 100
Business Cards, Social or Concert Tickets, or any kind of printing done to order. Prices on application.			
Large Variety of Fancy Cards.			

BOOKS OF PRINTED FORMS.

Each Book contains 100 Forms.

Rent Receipts, 2 kinds			
	...	...	-/2½ book; 2/4 doz.
Cash			
	...	...	-/2½, -/4½ book; 2/4, 4/2 ,,
Accounts or Invoices			
	...	...	-/3½ ,, 3/3 ,,
Memoranda			
	...	...	-/4½ ,, 4/2 ,,

ANTHONY HORDERN & SONS, ONLY UNIVERSAL PROVIDERS

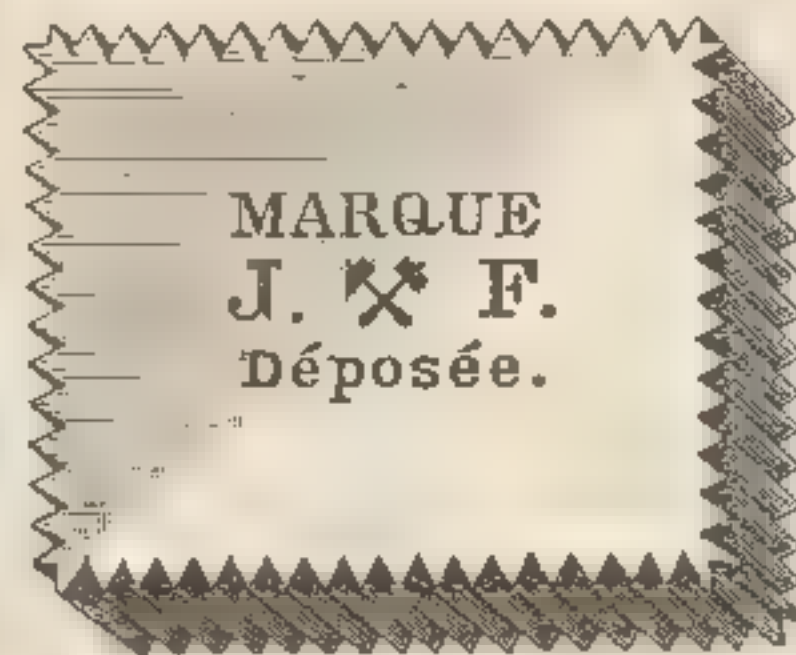


No. 405.



No. 406. No. 407. No. 408

Special Drawing Pencils, in three degrees—B., H.,
H.B. (No. 405) ... -/6 doz. ; 5/7 gross
Merchant, in three degrees—B., H., H.B.—
(No. 406), -/8 doz. ; 7/6 gross
Faber's Black Lead Pencils, Office or School, un-
polished... -/3½ doz. ; 3/3 gross
Office or School, polished (No. 407) —
-/4½ doz. ; 4/2 gross
The Giant Lead Pencil, 14in. long,—
-/1 ea. ; -/11 doz. ; 10/3 gross
Golden Rod Pencils, H., H.B., B. -/1½ ea. ; 1/2 doz.
Faber's Best Drawing Pencils, hexagon, in twelve
degrees—1B., 2B., 3B., 4B., 6B., HB., F., 1H.,
2H., 3H., 4H., 6H. (No. 408) -/2 ea. ; 1/10 doz.
Indelible Ink Pencils (No. 409) -/1 ea. ; -/10 doz.
Mephisto, superior quality ... -/2 ea. ; 1/10 „
Carpenters' or Mechanics' Pencils -/5, -/10 „
Faber's Colored Pencils, Red, Blue, and Green —
-/1½ ea. ; 1/3 doz.
Pocket Pencils, Eagle Automatic, Indelible (No. 410),
-/5 each
Nickel, various designs ... -/1 to -/6 each
Cedar Pencils, with Nickel Protector—
-/1 ea. ; -/9 doz.
Indelible Linen Marker, (No. 411) ... -/5 each



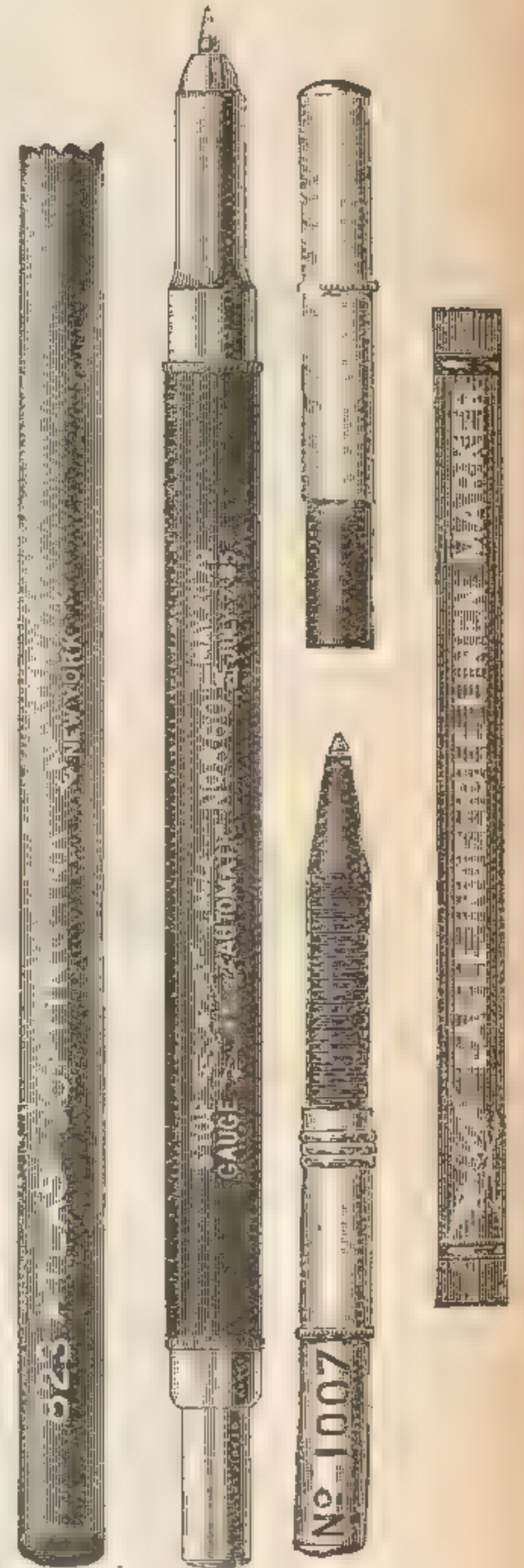
No. 412.

Erasers—
Pencil (No. 412)—
-/1 each ; -/10 doz.
Ink and Pencil combined
(No. 413)—
-/2, -/3, -/6, -/8
Artists' Soft Rubber—
-/2, -/3, -/5, -/6



No. 413.

Faber's Improved Pencil Sharpeners, Solid Brass,
with Steel Blade ... -/7



No. 409. No. 410. No. 411.

JOHANN FABER'S MANUFACTURES

are justly celebrated all over the
world, their universal use result-
ing from true merit.

For further particulars, see
Index of Advertisements for

JOHANN FABER'S
ADVERTISEMENTS.

ANTHONY HORDERN & SONS, PALACE EMPORIUM, SYDNEY.

USEFUL AND FANCIFUL THINGS.

Not forgetting everyday material in connection with various occupations, and including Playing Cards, Ball Programmes, &c., all giving conclusive evidence touching the economy of Anthony Horderns' Famous Low Prices.

RULERS.

Flat, Boxwood, 12in. ... -/11 doz.
Faber's, with Brass edge, 12in., divided into 8ths, -/4 each
Round Ebony— 12 15 18 in.
-/11 1/4 1/9 each
Scale Rulers, Boxwood—
1/2 in. to 1in., 1/2 each; 1/2 in. to 3in., 1/8 each
Polytechnic (paper) Scales, case containing 12 1/1 case

Blotting Paper, Pink or White, 24 sheets—
per quire, 1/ , 1/3, 1/6; per ream, 22/6, 25/-

Blotting Pads, with Leather Corners, very strong, and easily refilled—

8 1/2 in. x 11in., -/7; 11in. x 18 1/2 in., 1/2, 1/11 each

Blotting Cases, Leather Cover, with pockets inside for paper, &c. ... 1/10, 2/3, 3/6, 5/3, 7/-, 8/9, 10/6 to 20/-

Rubber Type. Printing Outfit, containing Type, Type Holder, Ink, Pad, &c., complete—

To print Two Lines, name, address, &c. -/9, 1/6, 2/6

Three ... 3/-

Rubber Type Sign Markers. Full set of the alphabet, figures and signs, ruler and spacer for printing straight and curved lines 4/-, 4/9, 10/-, 12/9, 15/6, 18/9 each

Figures only ... 2/- box

Rubber Stamps, for marking Linen, Books, &c., various styles of type... from -/9 each

Special designs for Professional and Business men, Clubs, &c.

Prices on application.

Self-Inking Stamp Pads, the following colors:—Violet, Green, Red, Blue and Black—

No. 1 ... -/6 each, 5/7 doz.

2 ... -/10 ,, 9/3 ,,

Stamp Pad Ink, all colors ... -/6, -/11, 1/5

Melanyl, Indelible, for Rubber Stamps, Black—
-/7 1/2 bot.; 7/- doz.

Rubber Bands, Red, extra strong -

Nos. 1 2 3 4 5 6 7 8

-/1 -/1 -/1 -/1 1/2 -/2 -/2 -/3 -/3 each

-/6 -/10 -/10 1/4 1/10 1/10 2/6 2/8 doz.

Boxes of 200 Fine Variegated Bands ... 1/5 box

Office Bands, boxes of 1 gross, assorted sizes, -/10 1/2 ,,

Sealing Wax, Red and Black, -/1 stick; 3/3 lb. of 40 sticks

2 -/2 ,, 3/3 ,, 20 ,,

PLAYING CARDS, &c. ROUND CORNERS.

Steamboat ... -/4 pack; 3/9 doz. packs

Leader ... -/7 1/2 ,, 7/- ,,

Bicycle 2nd ... -/6 1/2 ,, 6/6 ,,

Souvenir, 5 Views of Sydney on the back of each Card—
1/- pack

Superior quality, gilt edges ... 1/9 ,,

Trophy Whist, ... 1/8 ,,

plain ... 1/4 ,,

Whist Markers ... 3/3, 3/9, 5/6 pair

Bezique—Set of Markers, Cards, &c., for two players 2/3

Progressive Euchre -

Adhesive Wafers, Hearts, Clubs, Spades, &c. -/5 box

Cards for attaching Wafers, fancy shapes -

From 3/9 per 100

Bridge ... 4/6, 6/9, 9/6, 10/6, 12/-, 13/- set

Price List of all kinds of Indoor Games, post free anywhere.

BALL PROGRAMMES.

Printed List of Dances, with Pencil and Cord attached, as follows ... from 7/6 per 100

DANCES	ENGAGEMENTS
1 WALTZ ..	1 ..
2 LANCERS ..	2 ..
3 WALTZ ..	3 ..
4 SCHOTTISCHE ..	4 ..
5 LANCERS ..	5 ..
6 WALTZ ..	6 ..
7 WALTZ ..	7 ..
8 QUADRILLE ..	8 ..
9 SCHOTTISCHE ..	9 ..
1ST EXTRA ..	1ST ..
2ND EXTRA ..	2ND ..
10 LANCERS ..	10 ..
11 WALTZ ..	11 ..
12 MAZURKA ..	12 ..
13 WALTZ COTILLION ..	13 ..
14 SCHOTTISCHE ..	14 ..
15 WALTZ ..	15 ..
16 LANCERS ..	16 ..
17 WALTZ ..	17 ..
18 WALTZ ..	18 ..
3RD EXTRA ..	3RD ..
4TH EXTRA ..	4TH ..

Special List of Dances, printed to order, Pencils and Cords attached ... from 12/6 per 100

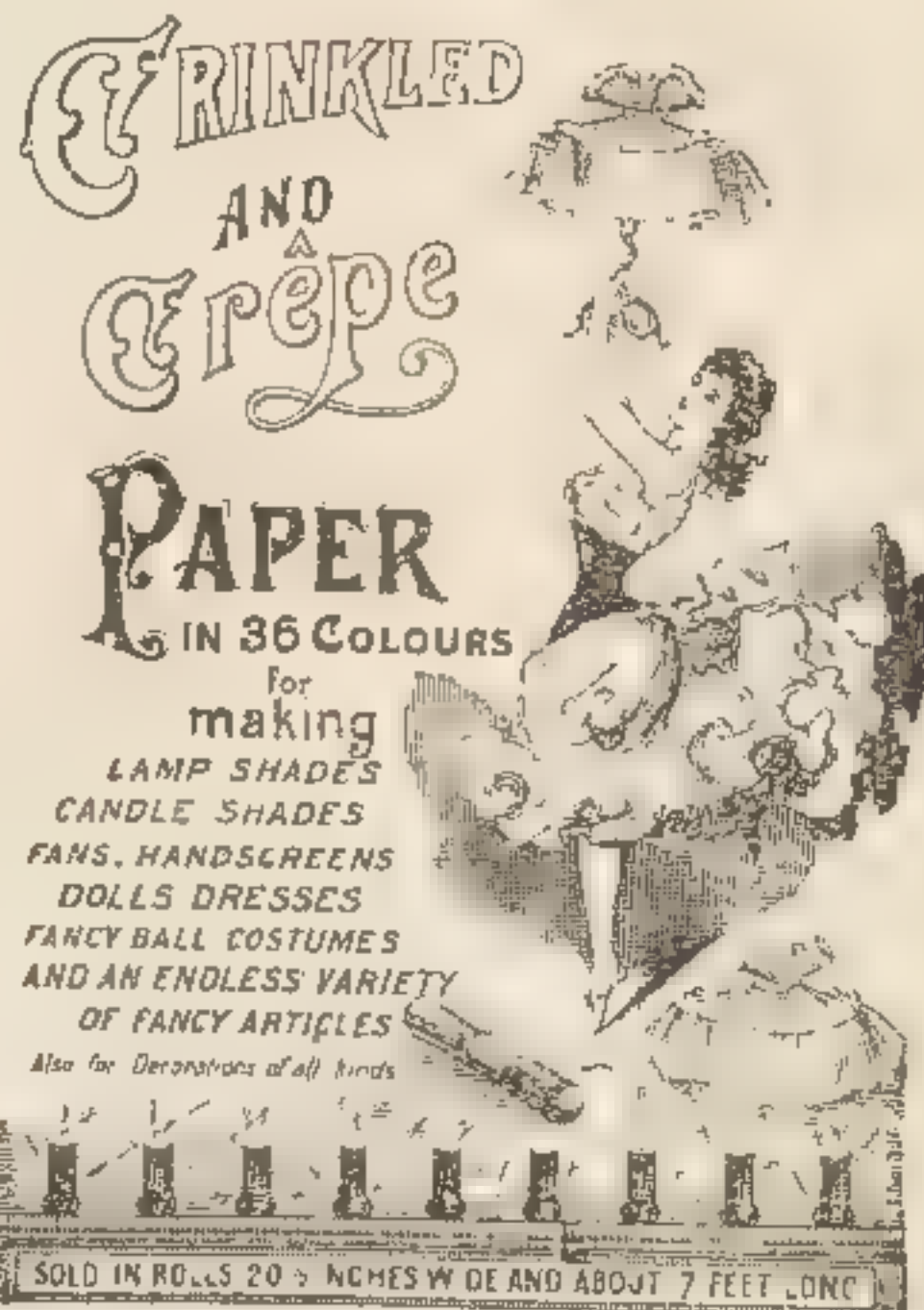
Ball Programme Pencils, with Cords attached—
3/6 per 100

Wedding Cake Boxes—

Square ... -/11, 1/2 doz.

Slide Lid, with Tag for Address ... 1/6 ,,

Wedge Shape, ,, -/10, 1/2, 1/6 ,,



Dancing Girl Brand Crepe Paper, for Decorations, Lamp Shades, Flower Pot Covers, Mats, Table Centres, &c. ... -/5 roll; 4/8 doz.

Fire Screens, four-fold, artistically decorated—
-/6, 1/-, 2/- each

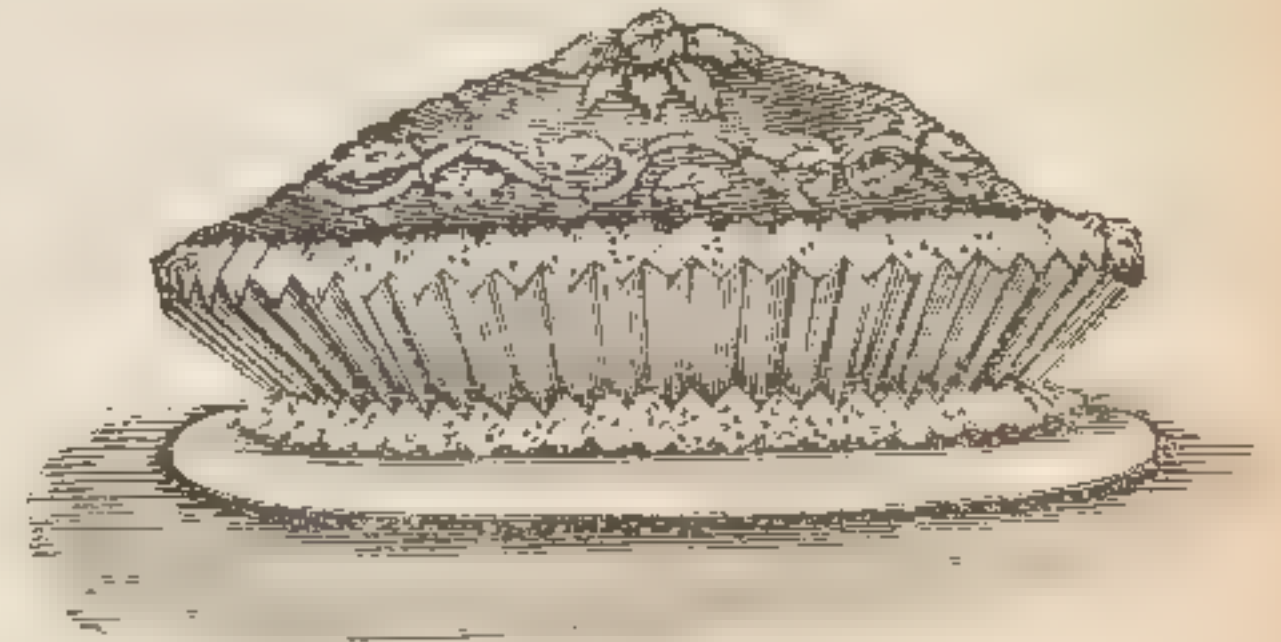
Diamond Dye, for dyeing Woollen, Silk, and other Textile Fabrics, and making Ink, Stains, &c.—
-/5 pkt.; 4/6 doz.

Dolly Tints, -/2 1/2 ea.; 2/3 doz. Dolly Dyes, -/4 ea.; 3/9 doz.

Maypole Soap, Colors ... -/5 cake; 4/9 doz.
Black ... -/7 ,, 6/9 ,,

ANTHONY HORDERN & SONS, ONLY UNIVERSAL PROVIDERS.

DECORATIVE AND USEFUL STATIONERY, ALBUMS, ETC.



Dessert Papers, Round or Oval—

Sizes	7½	8½	9½	10½	in.
Round shape	3½	4	5	6	doz.
Sizes	10½ x 8	12 x 10	15 x 12		in.
Oval shape	4	5	6		doz.
Assorted Sizes, Round, packet containing 4 doz.					-/7
" " Oval, packet containing 8 doz., embossed					-/7

Paper Serviettes—

Packets of 100	...	-/6, -/7, -/8, -/10, 1/-	per pkt.
" 1000	...	4/6, 5/-, 5/6, 7/3, 9/-	"

Shelf Paper, Lace Borders, various colors—

Parcel of 2 doz. sheets, -/2; 6 parcels, -/9

Toothpicks—

Wood	...	...	...	-/2 per pkt.; 1/10 doz.
Quill	...	...	...	-/2½ bundle of 12

Confetti ... -/2 box, 1/10 doz.; -/3 box, 2/10 doz.

Picnic Boxes—

Containing Tea Cups, Saucers, Spoons and Plates—
1/5 box

To Let Forms	...	...	...	-/1 each; -/6 doz.
For Sale "	...	...	...	- 1 " -/6 "
Will Forms	...	...	...	-/3 " 2/10 "

Toilet Paper—

	Per Roll.	Per Doz.	Case of 12 doz.
Rolls, perforated, "Unico,"	- 3	2/10	32/-
" " "Sanico,"	-/3½	3/3	37/-
" " British, No. 3	-/4½	4/2	48/-
Packets, Rob Roy	-/4½ pkt.;	4/2 doz.;	33/6 case
Fixtures for Toilet Rolls	...	...	-/4½, -/11 each

Pie Dish Collars	...	...	...	-/10½ doz.
Fancy Papers, &c.—				
Gold or Silver Paper, plain	-/1½	sheet;	1/5	doz.
" " embossed	-/2	"	1/10	"
Tissue Paper, various colors	...	...	-/3½	"
Special prices per Ream.				

SCRAP AND STAMP ALBUMS.

Scrap Albums	...	...	-/6, -/9, 1/-, 2/-, 2/9, 3/6	each
Cloth Sides, Leather Corners	...	...	2/6, 3/6, 4/6	"
Superior Leather Binding, for mounting photographs	...	...	6/-, 7/6, 9/6, 11/-	each
Scraps, assorted packets	...	...	-/6½, 1/1, 1/3, 1/8	"
Stamp Albums	...	...	1/2, 1/4, 2/11, 4/-, 5/6, 7/-	"
Albums for Newspaper Cuttings—			1/6, 2/-, 3/-, 4/3, 5/6, 6/-, 8/6	"
Autograph Albums	...	...	1/2, 1/9, 2/4, 3/11, 6/3	"
Post Card Albums	...	...	...	-/6 to 25/-
For Photo Albums, see the Index.				
Post Cards, Floral, Comic, Australian, Landscape, &c.—				from -/1 each; -/10 doz.
Best and most varied stock in Sydney.				

Manuscript Music Books—

Paper Cover, full size	...	...	...	5 each
Cloth	"	"	...	/10 "
" " Gilt Edge, full size	...	...	...	1.6 "
Paper	"	half size	...	- 3 "
Manuscript Music Paper	...	...	...	-/9 doz. sheets
Music Binding -				
Transparent Paper	...	...	-/1 each;	-/10 doz.
Adhesive Linen	...	...	-/2 "	1/10 "
Wrapping Papers, Brown, light or dark shade—				-/9 doz.; 1/3 quire
Cap Paper	...	...	...	-/3 quire; 3/9 ream
Paper Chains, for ceilings or decorating purposes—				
	-/2½,	-/4,	-/6,	-/10 each
	2/4,	3/9,	5/7,	9/3 doz.
Fine White Twine	...	...	...	-/4 ball; 3/9 doz

"MILLIONS OF MISCHIEFS"

And any amount of worry, may be avoided by attention to the following simple directions:—

- Write your Orders legibly, and your name and address in full. Give the Post Town where our answer will reach you
- State if parcel and invoice are to be addressed Mr., Mrs., or Miss.
- Give the correct route by which the goods are to be sent, and say to whom they are to be consigned if you live far from a Railway Station or Port.
- Be careful to give sizes, colors, lengths, and quantities of goods wanted, and state whether we may substitute if we have not the exact material or article in stock.
- In the event of goods going astray in transit, or not arriving at their destination in reasonable time, it would be well for customers, in writing to us, to give date of invoice, to assist in tracing cause of delay.

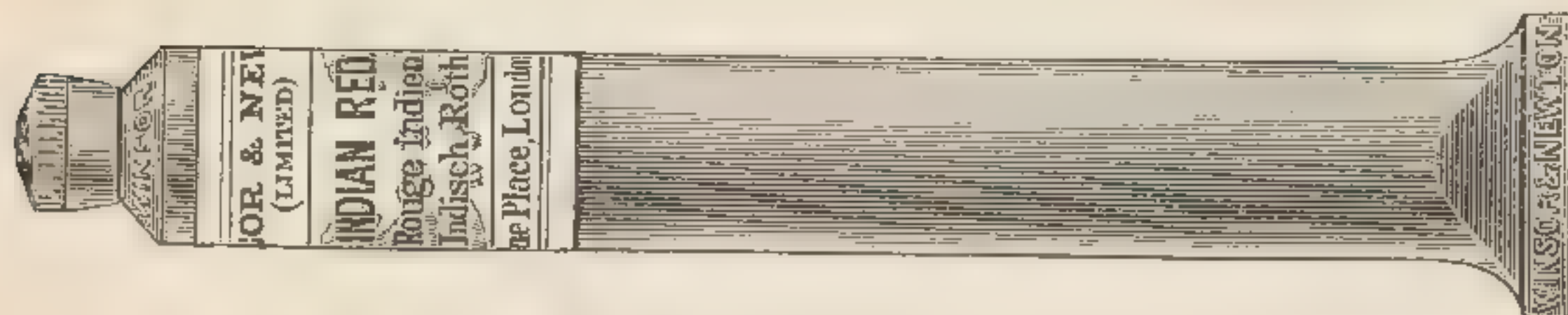
TRY ANTHONY HORDERN'S FAMOUS LOW PRICES.

ARTISTS' MATERIALS.

By WINSOR & NEWTON, HEYL, NEWMAN, AND OTHER CELEBRATED MAKERS.

PREPARED OIL COLORS.

WINSOR AND NEWTON'S.



Collapsible Tube.

In Collapsible Tubes.

-/3 each ; 2/9 per doz.

Antwerp Blue	Magenta
Asphaltum (thick)	Mauve
Bitumen	Mauve No. 2
Black Lead	Medium (Impd. Meglip)
Blue Black	Meglip
Bone Brown	Monochrome Cool Tints,
Brown Ochre	Nos. 1, 2, 3
Brown Pink	Monochrome Warm
Burnt Roman Ochre	Tints, Nos. 1, 2, 3
Burnt Sienna	Mummy
Burnt Umber	Naples Yellow
Caledonian Brown	Naples Yellow, French
Cappah Brown	Neutral Tint
Cassel Earth	New Blue
Charcoal Gray	Olive Green
Chinese Blue	Olive Lake
Chrome Green, No. 1	Oxford Ochre
Chrome Green, No. 2	Payne's Gray
Chrome Green, No. 3	Permanent Blue
Chrome Yellow	Permanent White (zinc)
Chrome Lemon	Permanent Yellow
Chrome Deep	Prussian Blue
Chrome Orange	Prussian Brown
Chrome Red	Prussian Green
Cinnabar Green, Light	Purple Lake
Cinnabar Green, Mid	Raw Sienna
Cinnabar Green, Deep	Raw Umber
Cologne Earth	Roman Ochre
Cool Roman Ochre	Sap Green
Cork Black	Scarlet Lake
Cremnitz White	Silver White
Crimson Lake	Sugar of Lead
Davy's Gray	Sky Blue
Emerald Green	Terra Rosa
Gamboge	Terra Verte
Indian Lake	Transparent Gold Ochre
Indian Red	Vandyke Brown
Indigo	Venetian Red
Italian Pink	Verdigris
Ivory Black	Verona Brown
Jaune Brilliant	Yellow Lake
King's Yellow	Yellow Ochre
Lamp Black	Zinc White
Light Red	

-/4 each ; 3/9 per doz.

Alizarin, Crimson	French Vermilion
Alizarin, Green	Geranium Lake
Alizarin, Orange	Green Lake, Light
Alizarin, Scarlet	Green Lake, Deep
Alizarin, Yellow	Malachite Green, No. 2
Brown Madder	Rembrandt's Madder
Burnt Lake	Ruben's Madder
Cerulean Blue	Sepia
Chinese Orange	Vermilion, Pale
Chinese Vermilion	Vermilion

-/8 each ; 7/6 per doz.

Brilliant Ultramarine	Mars Red
Carmine, No. 2	Mars Violet
Citron Yellow	Mars Yellow
Cobalt Blue	Mineral Gray
Cobalt Green	Orange Vermilion
Cobalt Violet	Oxide of Chromium
Emerald Oxide of Chromium	Oxide of Chromium
Extract of Vermilion	(Transparent)
French Ultramarine	Permanent Mauve
French Veronese, Green	Permanent Violet
Indian Yellow	Pink Madder
Leitch's Blue	Purple Madder
Lemon Yellow	Rose Doree
Lemon Yellow, Pale	Rose Madder
Madder Lake	Scarlet Madder
Malachite Green	Scarlet Vermilion
Mars Brown	Viridian
Mars Orange	

1/- each ; 11/2 per doz.

Aureolin	Field's Orange Ver-
Burnt Carmine	milion
Cadmium Yellow, Pale	Indian Purple
Cadmium Yellow, Deep	Madder Carmine
Cadmium Orange	Orient Yellow
Carmine	Violet Carmine
Crimson Madder	Yellow Carmine

Aurora Yellow, Primrose Aureolin, 1/4 each.

FLAKE WHITE.

Single Tube	..	..	..	-/3 each ; 2/9 per doz.
Double	,	..	..	-/6 ,, 5/7 ,,

Treble	..	..	..	..	-/9 each ; 8/4 per doz
Quad	..	..	..	..	1/- ,, 11/2 ,,

ANTHONY HORDERN & SONS, ONLY UNIVERSAL PROVIDERS

HEYL'S "EXTRA FINE QUALITY" OILS.

In Metallic Collapsible Tubes.

WHITE ONLY.

Flake White, Double	..	..	..	..	..	-/3	Flake White, Quad	..	..	..	..	..	..	-8
.. Treble	..	..	..	..	..	-/5½	.. 1lb.	..	..	..	..	..	..	-11

CHINA PAINTING.

Hancock's Dry Colors and Materials, as used in the China Painting Class at the Technical College.

	-/6 each ; 5/7 per doz.
Azure Blue	Light Yellow
Blue Green	Old Tile Blue
Dark Orange	Shade Green
Deep Blue	

	-/9 each ; 8/4 per doz.
Carmine	Lilac
Egg Yellow	

	1/3 each ; 13/11 per doz.
Ordinary Purple	

	-/7 each ; 6/7 per doz.
Coral Red	Paste for Relief Gold
Chestnut Brown	Persian Yellow
Flesh Tint, No. 1	Red
" " No. 2	Sepia Brown
Grey Black	Sevres Green
Ivory	Soft Black
Medium White Enamel	Painting Rose
Olive Brown	

China Palettes, for China Paints, containing 21 wells, with lid 2/6 each

RAFFAELLI'S SOLID OIL COLORS.

Prepared by WINSOR & NEWTON.

... THE LATEST IN OIL PAINTING.

Very convenient to use, especially for landscape or other outdoor Painting, as the trouble of mixing the colors and oil, cleaning brushes, &c., is entirely dispensed with and a great saving of time is consequently effected. The result is equal to that attained by the ordinary method. A great variety of colors to select from. -/5 each ; 4/8 doz.

MATHEMATICAL INSTRUMENTS, &c.,

IN LEATHER CASE.

Containing 4½ inch Compass, Needle Points, with Pen and Pencil Points, pair Dividers, Ivory Handled Ruling Pen, Lengthening Bar, two Bow Compasses, case of Lead Pencils 20/-

Containing 4½ inch Compass, Needle Points, with Pen and Pencil Points, pair Dividers, Lengthening Bar, Ivory Handled Ruling Pen, three Spring Bow Compasses -- 25/-

Containing 4½ inch Compass, Needle Points, with Double Joints and Pen and Pencil Points, Lengthening Bar, pair Dividers, Ivory Handled Ruling Pen, three Spring Bow Compasses 33/-

Containing 4½ inch Compass, Needle Points, with Double Joints and Pen and Pencil Points, Lengthening Bar, pair Dividers, Ivory Handled Ruling Pen, three Spring Bow Compasses 31/-

Containing 5½ inch Compass, Needle Points, with Double Joints and Pen and Pencil Points, pair Dividers, Lengthening Bar, two Ivory Handled Ruling Pens, two Double-jointed Bow Compasses, with Pen and Pencil Points, and case of Lead Refills 45/-

Containing 6 inch Compass, Needle Points, with Double Joints and Pen and Pencil Points, pair Dividers, Lengthening Bar, two Ivory Handled Ruling Pens, two Bow Compasses with Double Joints and Pen and Pencil Points, three Spring Bows with Needle Points, and case of Refills 57/-

Containing 6½ inch Compass, Needle Points, with Double Joints and Pen and Pencil Points, pair Dividers, Lengthening Bar, two Ivory Handled Ruling Pens, two Bow Compasses, with Double Joints and Pen and Pencil Points, three Spring Bows, with Needle Points, Knife for sharpening Lead Pencils 83/-

Three Spring Bow Compasses, Needle Points, in Leather Case 14/6

12 inch Ivory Engine Divided Scale Ruler 9/3

Winsor & Newton's Sketch Blocks of Whatman's Extra Thick Paper, Not Surface, in Cloth Case—

Size, 18in. x 12in.	..	..	..	..	..	14/-
.. 14in. x 10in.	..	..	..	..	..	8/-
.. 14in. x 6½in.	..	..	..	..	..	6/-

Winsor & Newton's Sketch Books of Whatman's, Not Surface Drawing Paper—

Size, 5in. x 3½in.	..	..	..	..	..	-/10
.. 7in. x 5in.	..	..	..	..	..	1/4
.. 9in. x 6in.	..	..	..	..	..	1/7
.. 11½in. x 9½in.	..	..	..	..	..	2/9

Cases for Water Color Brushes, oval shape, 10in. long, 2/4

ARTISTS' MATERIALS.



OIL AND VARNISHES.

Picture Mastic Varnish	1/4 bottle
Mastic Varnish	1/9 ..
Picture Copal Varnish	-/11 ..
Oil Copal Varnish	-/11 ..
Amber Varnish	1/4 ..
Crystal or Map Varnish	-/9 ..
Japan Gold Size	-/8 ..
Nut Oil	-/5 1/2 ..
Poppy Oil	-/5 1/2 ..
Pale Drying Oil	-/5 1/2 ..
Purified Linseed Oil	-/5 ..
Spirits of Turpentine	-/4 1/2 ..
Soehnee Varnish	-/11 ..

MEDIUMS FOR OIL PAINTINGS.

Turck's Florentine Medium for Painting with Oil Colors Tapestry, Satin and Textile Fabrics	1/-
Turck's Mirrorine Medium for Painting with Oil Colors on Glass, China and Terra Cotta	1/-
Adolfi Medium for Painting with Oil Colors, Silk, Satin and Textile Fabrics	bot. -/11
Roberson's Medium	1/1

JAPANNED TINNED CIRCULAR PLAQUES.

SHADED TINTS

Prepared for Painting in Oil Colors, and with rings at back to hang up.

Diameter	6	8	10	12	14	16	18	inches
	-/5	-/6	-/8	-/9	1/-	1/6	2/-	

PLAQUE FRAMES.

To fit Plaque	6	8	10	12	14	in
Pine	-/6	-/8	-/10	1/9	2/3	

FINE BRONZE POWDERS FOR PAINTING ON VELVET, SILK, &c.

In Glass Tubes, -/6 each, 5/7 doz.

Azure Blue	Blue Violet	Green
Black	Carmin	Garnet Red .
Blue	Chocolate	Gold Bright
Crimson	Citron	Gold Deep
Dark Crimson	Fire Red	Gold Green
Silver	Gold	Gold Pale
Autumn Brown	Orange Copper	Lilac Brilliant
Violet	Orange	Purple Brilliant
Viridian Green	Violet Brilliant	Violet Carmine
Blue Brilliant	Scarlet Brilliant	Green Brilliant
Blue Green	Antique Brilliant	Natural Copper
Ruby Red Brilliant		Violet Red Shade
Magenta Brilliant		Dark Green Brilliant
Parrot Green Brilliant		Olive Green Brilliant
Forget-me-not Brilliant		Forget-me-not Blue
Light Blue Brilliant		Grass Green Brilliant
Ultramarine Blue Brilliant		Summer Green Brilliant

Liquid Bronze Medium, for use with Bronze Powders—

-/6 bottle

Poonah Tints -/9 bottle, 8/4 doz.

Dark Green	Vermilion	Silver Grey
Emerald Green	Magenta	Light Blue
Sage Green	Rose	Brown
Olive Green	Yellow	Dark Brown .
Moss Green	Orange	Burnt Sienna
Coral Pink	Lemon	Prussian Blue
Red	Canary	Ultramarine
Crimson	Violet	Payne's Grey
Carmin	Purple	Blue Green
Scarlet		

Poonah Brushes.. .. . Nos. 1, 2, 3, 4, 5, 6, -/3

Japanned Tin Brush Cases, Oval with metal division—

14in., 3/-

.. .. . Round, without division, 14in 1/-

.. .. . Large 1/8

Dippers, for Oil & Water Color Painting, -/2; with cap -/5 1/2

Mahl Sticks, Bamboo -/6

Art Metal Ware, Shaded, prepared for Oil Painting in rich Art Colors—

We have a large Variety of Novelties in the above Ware at -/6, 1/-, 1 4, 1/8, 2/3 to 5/-.

Tinfoil, for Oriental Painting, all colors—

19in. x 13in., -/3 sheet; 2/- doz

Silver 24in. x 12in., -/1 1/2 sheet; 1/5 doz.; 2/6 lb.

Bessemer's Gold Paint, with medium, Bowl, Brush, Corkscrew and Bone Spoon, in box complete, 1/5, 2/5

Bessemer's Silver Paint 1/5 box

.. .. . Medium -/6 bottle

Japanese Gold Paint, ready mixed, in box complete—

Small size, -/9 ea.; 8/4 doz, large size, 1/4 ea.; 14/10 doz.

Japanese Gold Enamel, can be washed with soap and water, in box complete -/9 ea.; 8/4 doz

ART STUDIES.

Suitable for Copying or Framing, consisting of Floral, Landscape, Head, Figure, Animal, Bird, and Fruit Studies by Vouga and other eminent artists—

1/-, 1/3, 1/6 to 5/-

Large Panels 3/-, 4/-

Small Floral Copies -/4 1/2, -/9, 1/-

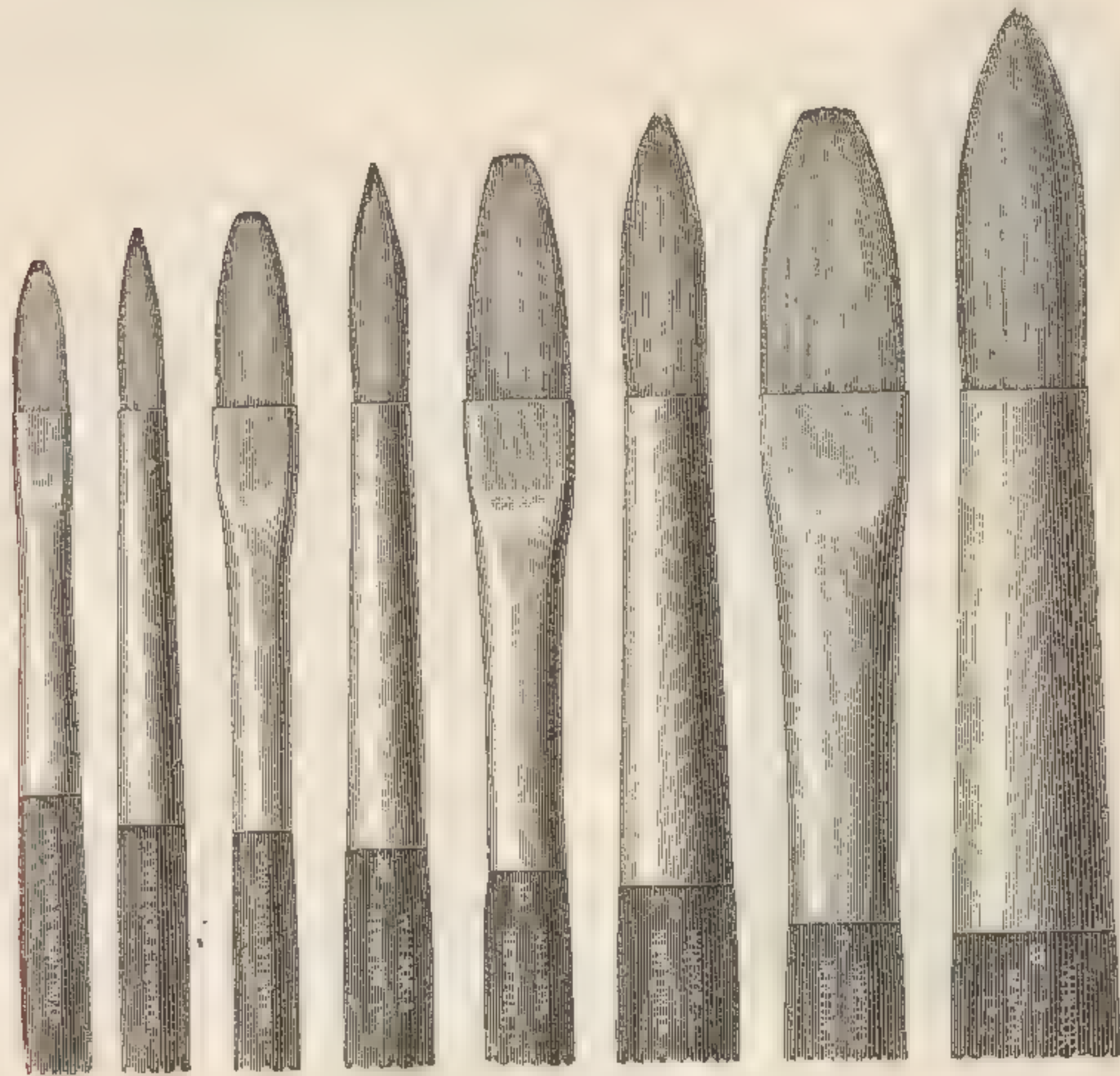
Unmounted Photographic Views of the City and Country— -/9 ea.; 8/4 doz

Art Studies Cannot be Exchanged

ANTHONY HORDERN & SONS, ONLY UNIVERSAL PROVIDERS

BRUSHES FOR PAINTING IN OIL COLORS.

By Winsor and Newton, excepting where otherwise specified.



Sizes of A and B Series.

SUPERIOR HOG HAIR BRUSHES.

A Series.—Extra fine Hog Hair, in Nickel ferrule, made of the softest Lyons Hair, with 12in. Polished Yellow handle. Round or Flat.

Nos.	1	2	3	4	5	6
	—	—	—	—	—	—
	-13½	-13½	-5½	15½	-17½	-17½
Nos.	7	8	9	10	11	12
	—	—	—	—	—	—
	-18	-19	1/2	1/4	1/7	1/10

B Series.—In Tin ferrule, with 12in. Red Polished Cedar handle—

Nos.	1	2	3	4	5	6 Flat
	—	—	—	—	—	—
	-12½	-12½	-12½	-13½	13½	-3½
Nos.	7	8	9	10	11	12
	—	—	—	—	—	—
	1/4	-16	-17½	-110	1/11	1/-

G Series.—French shape, in Tin ferrule, short and very thin in hair, with 12in. White Wood handle—

Nos.	1	2	3	4	5	6 Flat
	—	—	—	—	—	—
	-12	-12	-12	-12	-12	-12
Nos.	7	8	9	10	11	12
	—	—	—	—	—	—
	-13	-14	-16	-16	-17½	-18

Newman's Superior Quality Hog Hair Brushes, for painting in Oil Colors. Tin ferrule, 12in. Polished Yellow handle—

Nos.	1	2	3	4	5	6
	—	—	—	—	—	—
	-15	-15	-16	-16	-17	-18
Nos.	7	8	9	10	11	12
	—	—	—	—	—	—
	-19	1/-	1/3	1/6	1/9	2/-

Finest Red Sable Hair, in Nickel ferrule, 12in. Red Polished Cedar handle—

Nos.	0	1	2	3	4	5	6
		<u> </u>	<u> </u>	<u> </u>	<u> </u>	<u> </u>	<u> </u>
Flat ..	-14	-14	-15	-16	-18	-19	-111
Round	-14	-14	-15	-16	-18	-19	-111
	Nos.	7	8	9	10	11	12
		<u> </u>	<u> </u>	<u> </u>	<u> </u>	<u> </u>	<u> </u>
Round ..		1/6	1/10	2/3	3/-	3/9	4/3
Flat ..	..	1/3	1/6	1/10	2/3	3/-	3/9

Bright's Red Sable, Short Hair, Flat, for Square Touching, &c., Nos. 0 to 12, prices same as above.

Red Sable, "Rigger's," Long Hair for Fine Lines, &c., Nos. 0 to 6, prices same as above

Badger Hair Softeners, finest Round, with Red Polished Cedar handle—

Nos.	1	2	3	4	5	6	7	8	9
	—	—	—	—	—	—	—	—	—
	-16	-18	-110	1/11	1/4	1/7	2/11	3/4	4/-

Hog Hair Varnishing Brushes, Flat, in Tin ferrule, made of the softest Hog Hair, Polished Cedar handle—

Width	1	1½	2	2½	3 inches
	—	—	—	—	—
	-16	-19	1/-	1/3	1/6

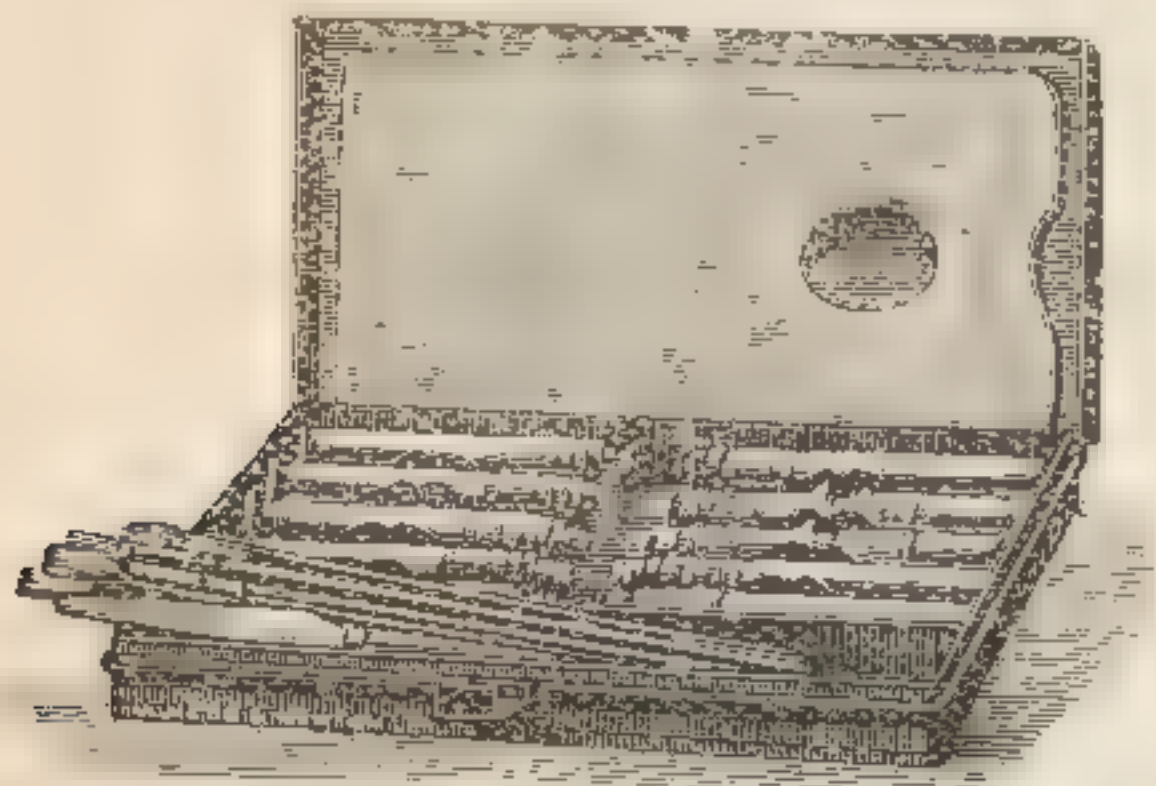
Artists' Folding Sketching Stool 2/6

TRY ANTHONY HORDERN'S FAMOUS LOW PRICES.

JAPANNED TIN BOXES.

Winsor & Newton's.

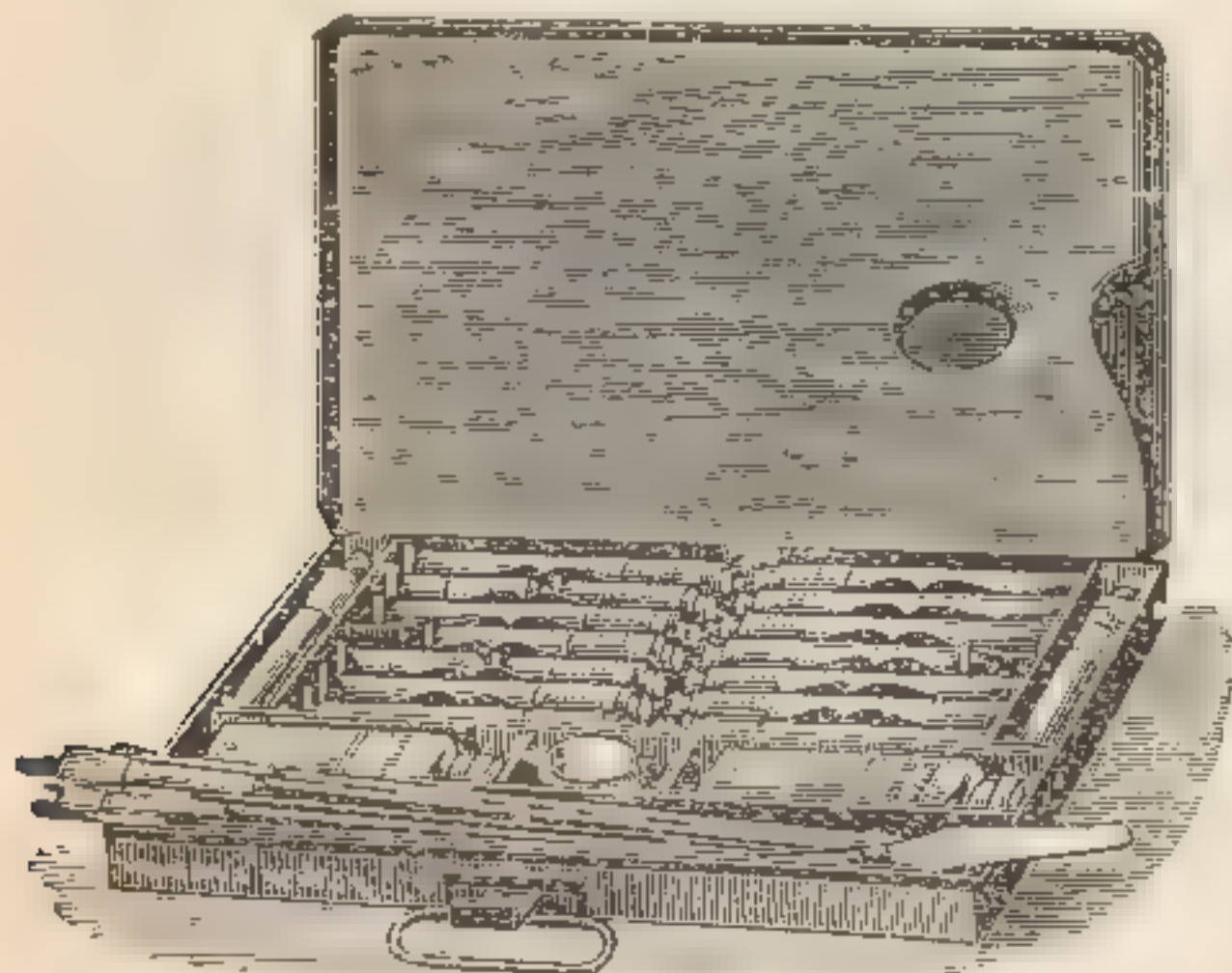
Fitted with Colors and Materials for Oil Painting. Contents can be altered to suit customers, with the exception of No. 417.



No. 414.

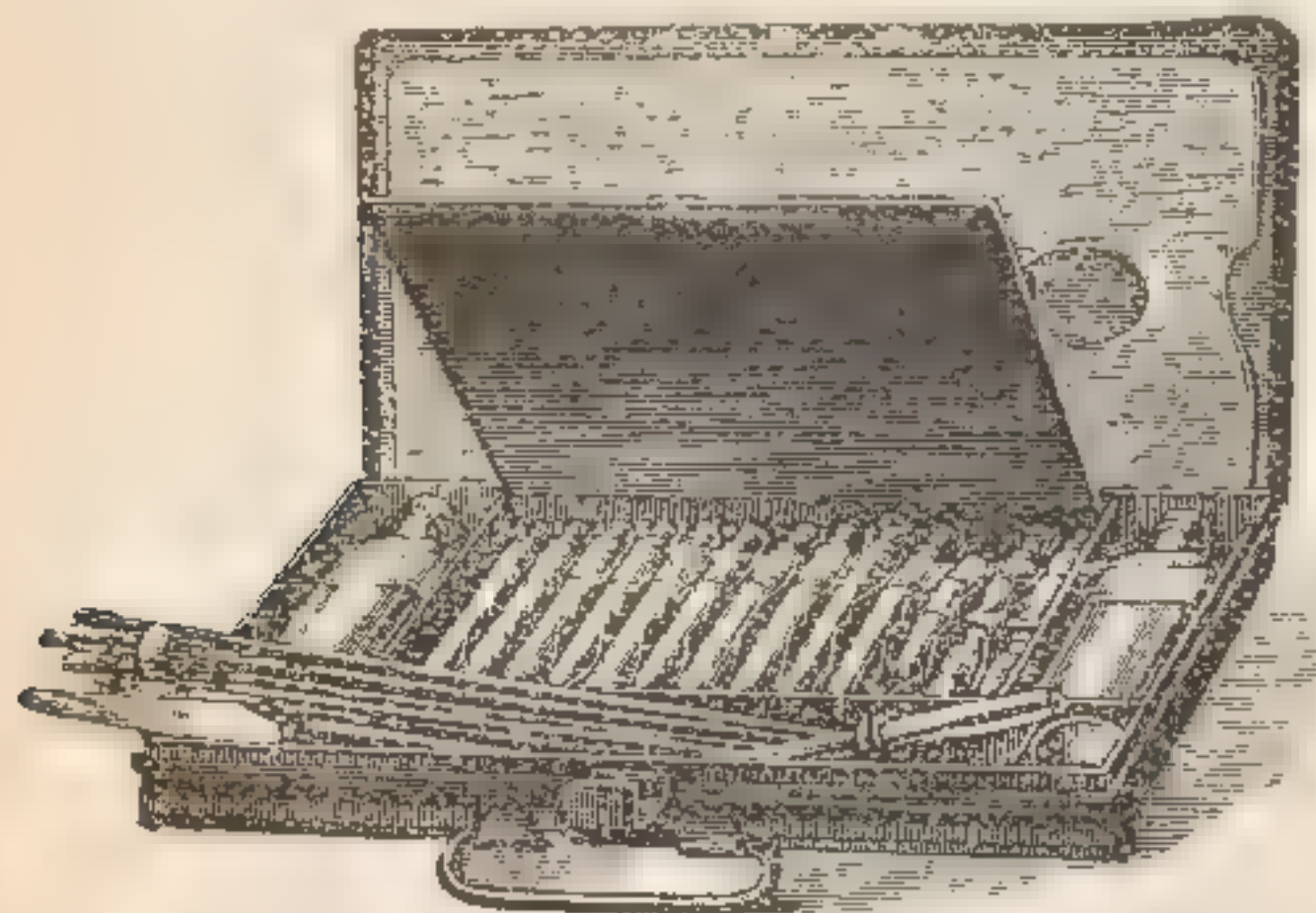
Pocket Box, size, $9\frac{1}{2} \times 4\frac{1}{2} \times 1$ in. deep, containing 12 colors, 6 Hog Hair Brushes, Mahogany Palette and Palette Knife (No. 414) 8/3

Tourist's Box, size, $9\frac{1}{2} \times 6 \times 1\frac{1}{2}$ in. deep, containing 12 colors, 6 Hog Hair Brushes, Palette Knife, Oil, Dipper and Brushes, Mahogany Palette 9/9



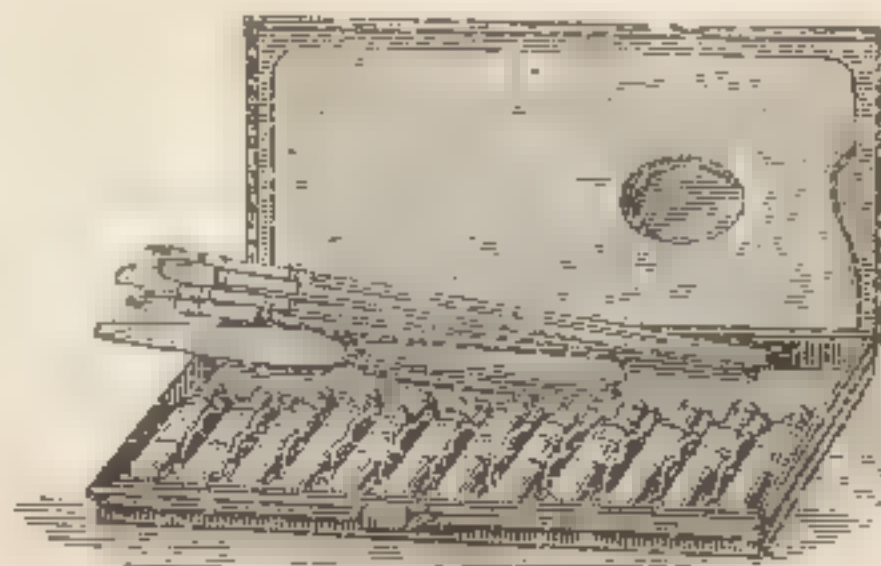
No. 415.

Compact Box, size, $10\frac{3}{4} \times 7\frac{1}{4} \times 1\frac{1}{2}$ in. deep, containing 18 colors, Sable and Hog Hair Brushes, Palette Knife, Dipper, Linseed Oil, Turpentine, and Mahogany Palette (No. 415) 14/3



No. 416.

Student's Box, size, $12\frac{1}{2} \times 6\frac{1}{2} \times 1\frac{1}{2}$ in. deep, containing 15 colors, Sable and Hog Hair Brushes, Badger Softener, Chalk, Port Crayon, Dipper, Palette Knife, Oil, Turpentine and Mahogany Palette (No. 416) 17/6



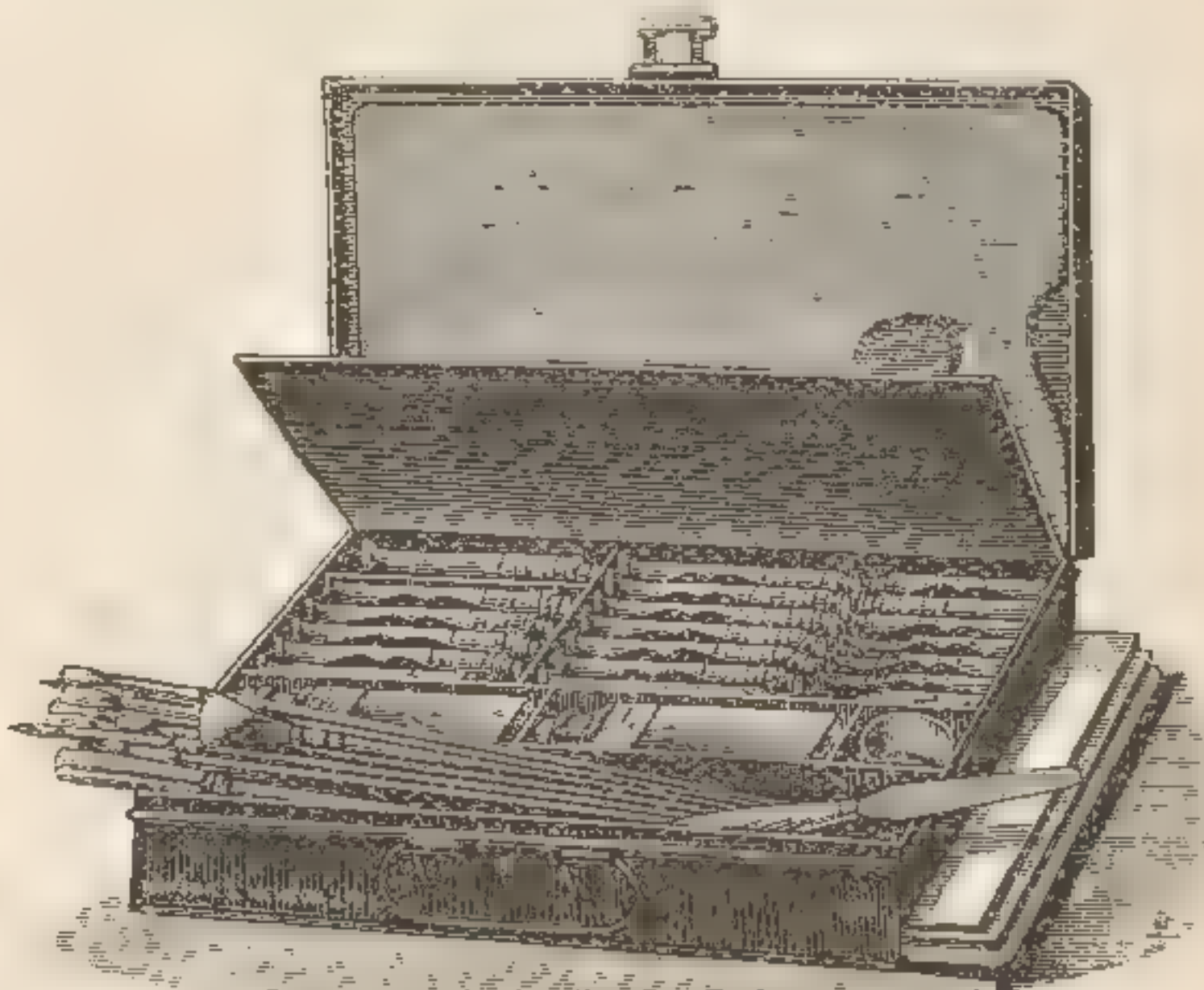
No. 417.

Pupil's Box, size, $7\frac{1}{2} \times 3\frac{3}{4} \times 1$ in. deep, containing 12 colors, 4 Hog Hair Brushes, Mahogany Palette and Palette Knife (No. 417) 4/6



No. 418.

Companion Box, size, $13 \times 9 \times 1\frac{1}{2}$ in. deep, with inside lid, containing 20 colors, Sable and Hog Hair Brushes, Badger Softener, Chalk, Port Crayon, Palette Knife, Dipper, Oil, Turpentine, Mahogany Palette (No. 418), 25/-



No. 419.

Double Companion Box, size, $13 \times 9 \times 2\frac{1}{2}$ in. deep, with inside lid, containing 20 Colors, Sable and Hog Hair Brushes, Badger Softener, Chalk, Port Crayon, Palette Knife, Dipper, Oil, Turpentine, Mahogany Palette and 3 prepared Millboards, 12 x 8 inches (No. 419) .. 29/9

ANTHONY HORDERN & SONS, ONLY UNIVERSAL PROVIDERS

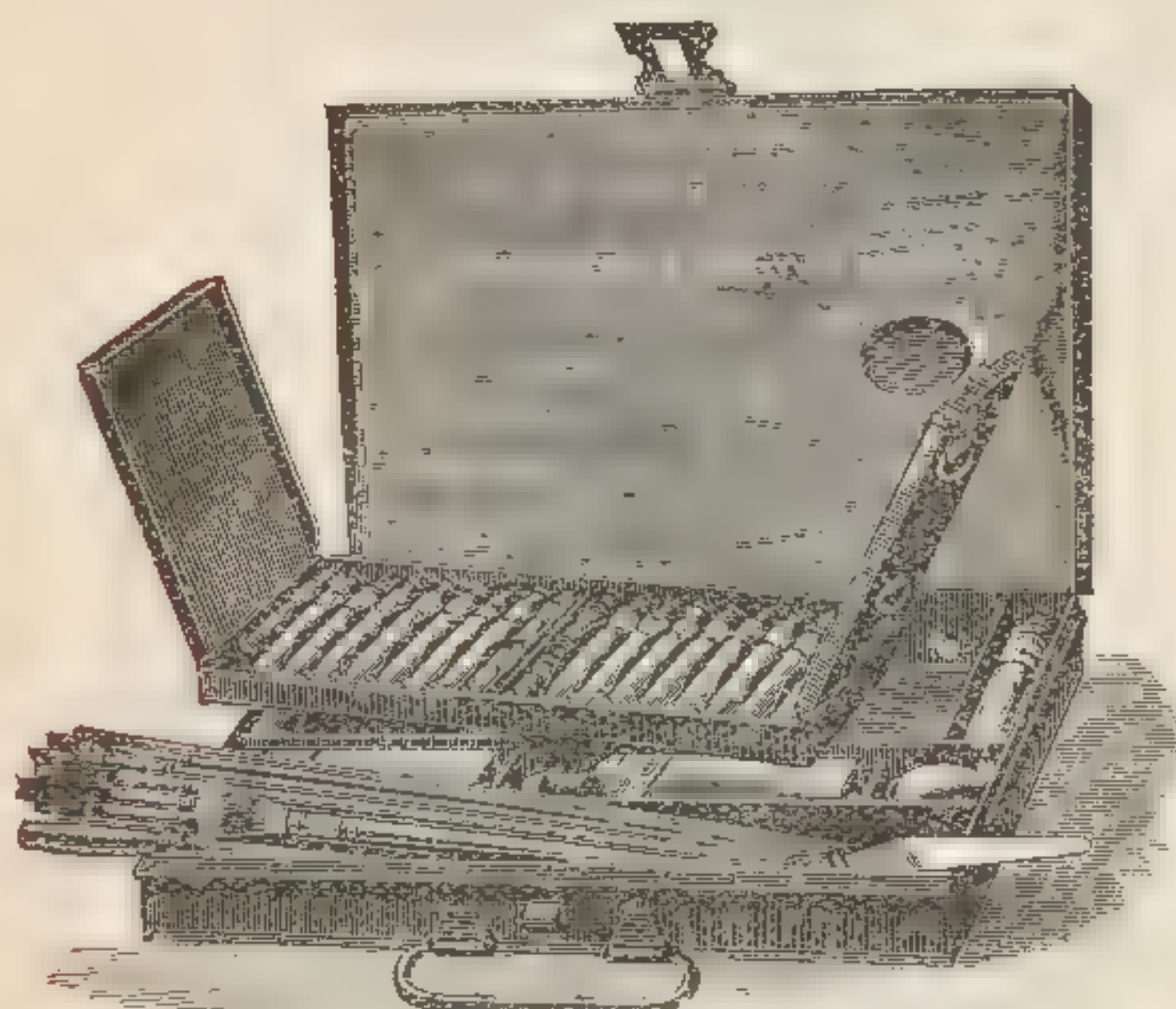
ARTISTS' MATERIALS.

Both **Amateurs** and **Professionals** will find this section a useful and convenient one. The goods are all of standard quality, the production of well recognised makers, while the prices, are they not

— **ANTHONY HORDERNS' FAMOUS LOW PRICES**

JAPANNED TIN BOXES OF ARTISTS' MATERIALS.

WINSOR & NEWTON'S.



No. 420

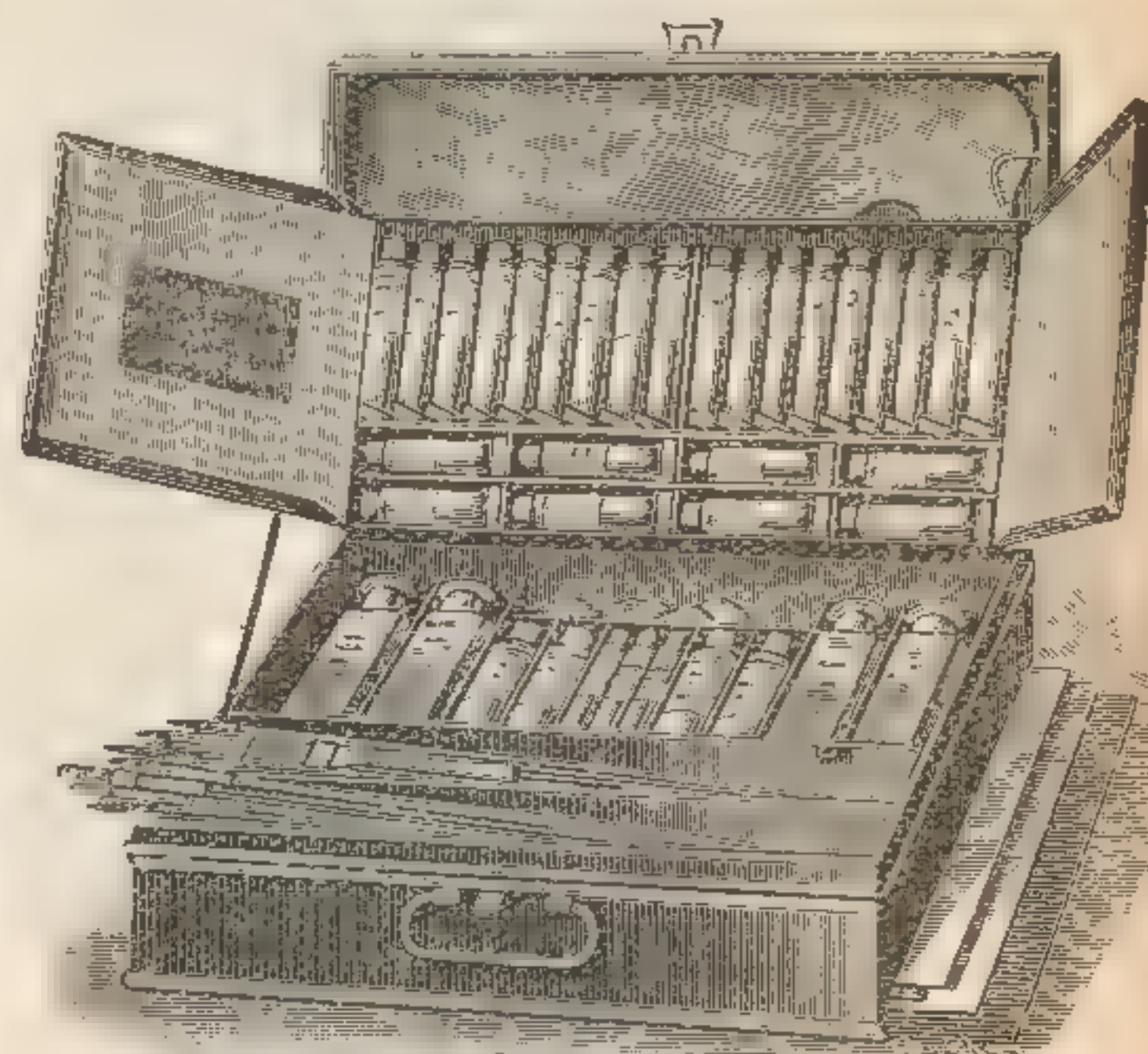
Portable Box, $13\frac{3}{4} \times 9 \times 1\frac{3}{4}$ inches deep, containing 22 Colors, with a general selection of Sable and Hog Hair Brushes, Badger Softener, Chalk, Port Crayon, Oil, Turpentine, Palette Knife, Capped Dipper and Mahogany Palette (No. 420) 35/-

Double Portable Box, $13\frac{3}{4} \times 9 \times 2\frac{1}{2}$ inches deep, containing 24 Colors, with a general selection of Sable and Hog Hair Brushes, Badger Softener, Chalk, Port Crayon, Palette Knife, Capped Dipper, Oil, Turpentine, Mahogany Palette and 3 prepared Millboards, 13×8 inches 43/6

Academy Box, $13 \times 9 \times 4\frac{1}{2}$ inches deep, containing 3 Colors, with a general selection of Sable and Hog Hair Brushes, Badger Softener, Chalk, Charcoal and Port Crayon, Palette Knife, Double Capped Dipper, Mastic Varnish, Pale Drying Oil, Linseed Oil, Turpentine, Mahogany Palette and 3 prepared Millboards, 12×8 inches 52/-

Sketching Box, $13 \times 5 \times 2$ inches deep, with Leather Strap (to pass under the feet) to keep the box firm on the knees, and containing 18 Colors, Sable and Hog Hair Brushes, Badger Softener, Oil, Turpentine, Palette Knife, Double Dipper, Crayon Holder, Chalk and Folding Mahogany Palette 35/-

Sketching Box, including Double Dipper, two Japanned Tin Oil Bottles, Folding Mahogany Palette, and Leather Strap 19/-



No. 421.

No. 1 Studio Box, with inside flaps, size $13 \times 10 \times 4$ inches deep, containing 32 Colors, with a general selection of Sable and Hog Hair Brushes, Badger Softener, Chalk, Charcoal and Port Crayon, Steel and Ivory Palette Knives, Capped Dipper, Mastic Varnish, Pale Drying Oil, Linseed Oil, Turpentine, Mahogany Palette and 3 prepared Millboards, 12×9 inches (No 421) 62/-

No. 2 Studio Box, with inside flaps, size $15 \times 11 \times 4$ inches deep, containing 40 Colors, including the following;—Aureolin, Cadmium Yellow in two tints, Vermilion, Rose Madder, Rembrandt's Madder, Brown Madder, Cobalt, French Blue, Viridian and Oxide of Chromium, with a general selection of Sable and Hog Hair Brushes, Badger Softener, Chalk, Charcoal, Port Crayon, Steel and Ivory Palette Knives, Double Capped Dipper, Mastic Varnish, Pale Drying Oil, Linseed Oil, Turpentine, Mahogany Palette and 3 prepared Millboards, 14×10 inches 85/-

JAPANNED TIN BOXES.

For Oil Colors and Materials. Partially filled and empty.

Tourist's Box, with Dipper, Bottle of Oil and Mahogany Palette 5/9
Compact Box, with Dipper 4/9

The following are empty :—

Student's Box 6/3
Companion Box 7/3
Double Companion Box 10/6
Portable Box 10/9
Double Portable Box 14/6

ANTHONY HORDERN & SONS, PALACE EMPORIUM, SYDNEY.

ARTISTS' MATERIALS.

Including Tin Boxes, Sketching Boxes, Palettes, Drawing Pencils, &c.

WINSOR & NEWTON'S B SERIES OF JAPANNED TIN BOXES.

Fitted with Best Quality Colors and Materials for Oil Painting.

No. 1 Box, size, 10 x 5 $\frac{1}{2}$ x 1 $\frac{1}{2}$ in deep, containing 12 Colors, Linseed Oil, Turpentine, Palette Knife, Mahogany Palette, and assortment of Brushes 8/-

No. 2 Box, size, 10 $\frac{3}{4}$ x 7 $\frac{1}{4}$ x 1 $\frac{1}{2}$ in. deep, containing 18 Colors, Linseed Oil, Turpentine, Palette Knife, Dipper, Mahogany Palette and an assortment of Brushes 12/-

No. 3 Box, size, 12 $\frac{3}{4}$ x 8 $\frac{1}{2}$ x 1 $\frac{1}{4}$ in. deep, containing 21 Colors, Linseed Oil, Turpentine, Palette Knife, Dipper, Mahogany Palette and an assortment of Sable and Hog Hair Brushes 17/-

OIL COLOR SKETCHING BOXES.

IN POLISHED WALNUT.

BEST MAKE.

These Boxes are lined with tin, and contain two Tin Oil Bottles, Double Dipper with screw tops, Palette and two Wood Panels—

*No. 1	9 $\frac{1}{2}$ x 6 $\frac{1}{2}$ in.	..	..	..	12/6 ea.
* .. 2	10 $\frac{1}{2}$ x 6 $\frac{1}{2}$ in.	..	..	..	14/6 ..
.. 3	11 x 8 $\frac{1}{2}$ in.	..	..	..	15/6 ..
.. 4	13 x 10 $\frac{1}{2}$ in.	..	..	..	20/- ..
.. 5	15 x 11 $\frac{1}{2}$ in.	..	..	..	22/6 ..
.. 6	17 x 13 $\frac{1}{2}$ in.	..	..	..	25/- ..

* Nos. 1 and 2 are Thumbhole Boxes.

The above Boxes fitted complete with Colors, Brushes, Oil, Turpentine, Palette Knife, &c., at the following prices—

No. 1	..	..	..	..	17/6
.. 2	..	..	..	..	20/-
.. 3	..	..	..	..	22/6
.. 4	..	..	..	..	28/-
.. 5	..	..	..	..	43/-
.. 6	..	..	..	..	51/-

Spanish Mahogany Palettes,

To fit the above boxes

Tourist	..	..	..	..	1/-
Compact	..	..	..	..	1/3
Student's	..	..	..	..	1/4
Companion	..	..	..	..	1/9
Double Companion	..	..	..	..	1/9
Portable	..	..	..	..	2/2

Oval Mahogany Palettes.

8in.	..	-/8 each	12in.	..	1/8 each
10in.	..	1/1 ..	14in	..	2/7 ..
China Palettes , Oval or Oblong 8in., -/10; 10in. 1/1					
Palette Knives , Balanced Handle—					
		4-inch blade, -/8; 5-inch,			1/-
Painting	..	Trowel shaped	..	..	1/7

Panels in Shaded Art Metal Ware—

10 $\frac{1}{2}$ in. x 6in.	..	-/7	17 $\frac{3}{4}$ in. x 8 $\frac{3}{4}$ in.	..	1/-
13in. x 6 $\frac{1}{2}$ in.	..	-/8	20 $\frac{1}{2}$ in. x 9 $\frac{1}{2}$ in.	..	1/1
14in. x 7 $\frac{1}{2}$ in.	..	-/9	23 $\frac{1}{2}$ in. x 10 $\frac{1}{2}$ in.	..	1/3

Winton Gradated Art Panels, in Various Shades—

10in. x 7in.	..	-/8	20in. x 12in.	..	1/7
12in. x 8in.	..	1/-	20in. x 14in.	..	1/8
14in. x 6 $\frac{3}{4}$ in.	..	1/2	24in. x 12in.	..	1/10
14in. x 10in.	..	1/3	28in. x 12in.	..	2/4
16in. x 8in.	..	1/5	30in. x 13in.	..	3/3
18in. x 10in.	..	1/6	37in. x 13in.	..	3/9
20in. x 10in.	..	1/6			

Wood Panels, with bevelled edges—

Size inside bevel	24 x 12	30 x 14	37 x 13	inches
Plain Pine..	..	1/8	2/3	2/6
Stained and Polished	2/11	3/6	4/6	
Light make, bevelled edges—				
Size inside bevel	..	18 x 10	24 x 12	in.
Varnished only	..	1/9	2/-	
Stained and Polished	1/11		2/6	

Oil Sketching Paper, 30in. x 22in. -/9 sheet

Rizaline Cards, for Oil Painting—

Packets of 7 cards, assorted sizes and designs, -/5 $\frac{1}{2}$ pkt.	
.. 12 -/11 ..	
.. 15 1/5 ..	
.. 12 cards, size 6 x 4 in. 1/7 ..	

Solid Blocks of Prepared Paper, for Painting in Oil

Colors, thick paper, each block containing 24 sheets—

Size	7 x 5	10 x 7	14 x 7	14 x 10	inches
	1/11	3/4	5/-	6/6	block
		11 $\frac{1}{2}$ x 9	18 x 10	20 x 14	inches
		5/3	8/6	12/6	

Famous Koh-i-noor Drawing Pencils, Hexagon, Yellow

Polish, 16 Degrees—

1B to 6B, Soft to Extra Soft; 1H to 6H, Hard to Extra Hard; HB, Medium Hard and Black; F, Firm -/4 each; 3/6 doz.

Faber's Drawing Pencils, Hexagon, Red Polish—

1B to 6B; 1H to 6H; HB and F -/2 each; 1/10 doz.

With some Exceptions—

We pay trainage or shipping freight to any Railway Station or Port in New South Wales; also to any Sea Port in Queensland, Northern Territory, Victoria, South Australia and Tasmania, on parcels of the value of £2 10s. and upwards.

With the exception of some few places we also pay Freight to the Pacific Islands on parcels of the value of £2 10s. and upwards.

ANTHONY HORDERN & SONS, ONLY UNIVERSAL PROVIDERS.

ARTISTS' MATERIALS.

WINSOR AND NEWTON'S.

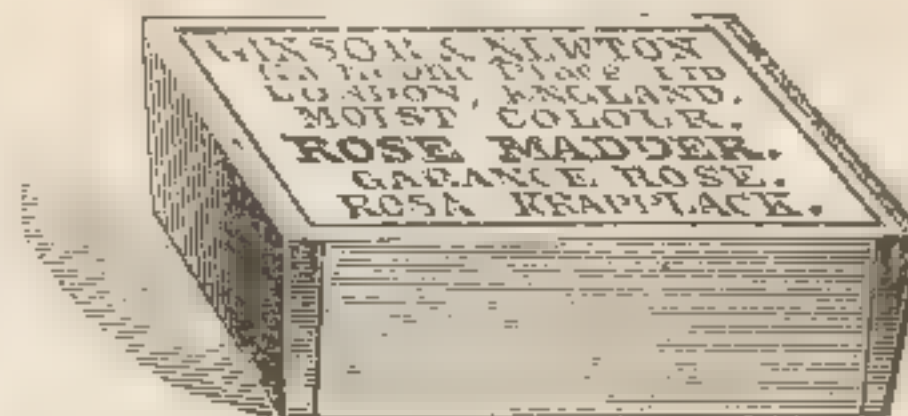
Prepared Water Colors in Whole or Half Cakes and Collapsible Tubes.



Size of Whole Cake.



Size of Half Cake.



Size of Whole Pan.



Size of Half Pan.



Collapsible Tube.

Whole Cakes	..	..	..	..	-/6½ each; 6/- doz.
Half	..	..	..	..	-/3½ .. 3/3 ..
Whole Pans	..	..	..	..	-/6½ .. 6/- ..
Half	..	..	..	..	-/3½ .. 3/3 ..
Half Tubes	..	..	..	..	-/3½ .. 3/3 ..

Antwerp Blue
Bistre
Blue Black
British Ink
Brown Ochre
Brown Pink
Burnt Sienna
Burnt Umber
Charcoal Gray
Chinese White
Chrome Lemon
Chrome Yellow
Chrome Deep
Chrome Orange
Cologne Earth
Dragon's Blood
Emerald Green
Flake White
Gamboge
Hooker's Green, No. 1
Hooker's Green, No. 2
Indian Red
Indigo
Italian Pink

Ivory Black
King's Yellow
Lamp Black
Light Red
Mauve
Naples Yellow
Neutral Tint
New Blue
Olive Green
Payne's Gray
Permanent Blue
Prussian Blue
Prussian Green
Raw Sienna
Raw Umber
Roman Ochre
Sap Green
Terre Verte
Vandyke Brown
Venetian Red
Vermilion
Yellow Lake
Yellow Ochre

Whole Cakes	..	..	..	..	11 each; 12/- doz
Half	..	..	..	..	- 6½ .. 6/- ..
Whole Pans	..	..	..	..	11 .. 12/- ..
Half	..	..	..	..	6½ .. 6/- ..
Half Tubes	..	..	..	..	- 6½ .. 6/- ..

Alizarin Crimson
Alizarin Green
Alizarin Orange
Alizarin Scarlet
Alizarin Yellow
Black Lead
Brown Madder
Carmine Lake
Cerulean Blue
Crimson Lake
Indian Yellow

Leitch's Blue
Mars Yellow
Neutral Orange
Orange Vermilion
Purple Lake
Roman Sepia
Reuben's Madder
Scarlet Lake
Scarlet Vermilion
Sepia
Warm Sepia

Whole Cakes	..	..	..	..	2/- each; 22/4 doz
Half	..	..	..	..	1/- .. 11/2 ..
Whole Pans	..	..	..	..	2/- .. 22/4 ..
Half	..	..	..	..	1/- .. 11/2 ..
Half Tubes	..	..	..	..	1/- .. 11/2 ..

Aureolin
Aurora Yellow
Burnt Carmine
Carmine
Field's Orange Vermilion
Madder Carmine
Madder Lake

Pink Madder
Primrose Aureolin
Purple Madder
Rose Madder
Rose Doree
Scarlet Madder
Yellow Carmine

Whole Cakes	..	..	..	..	1/5 each; 15/9 doz.
Half	..	..	..	..	- 8½ .. 8/- ..
Whole Pans	..	..	..	..	1/5 .. 15/9 ..
Half	..	..	..	..	-/8½ .. 8/- ..
Half Tubes	..	..	..	..	-/8½ .. 8/- ..

Cadmium Yellow, Pale
Cadmium Yellow
Cadmium Orange
Cobalt Blue
Cobalt Green
French Blue
(French Ultramarine)
Indian Purple
Intense Blue

Lemon Yellow
Mars Orange
Oxide of Chromium
Permanent Mauve
Permanent Violet
Pure Scarlet
Violet Carmine
Viridian (Veronese Green)



ULTRAMARINE ASH.

1/6 half cake.

PERMANENT CHINESE WHITE.

A peculiar preparation of

White Oxide of Zinc,

and the only Permanent Body Color White Pigment for Water Color Painters.

In Bottles or Tubes.

Small size, -/4½; large size, -/8

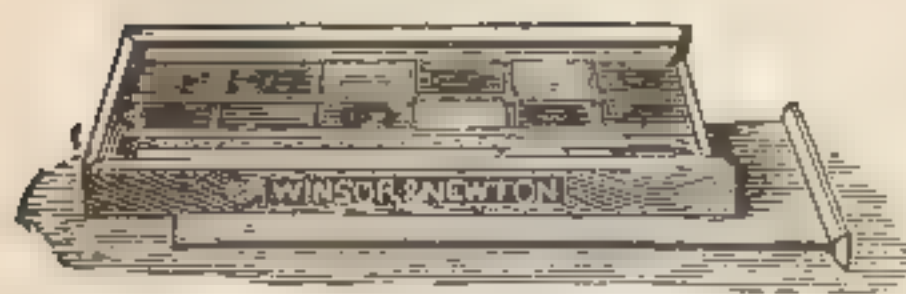
Gum Water -/11 bot.

TRY ANTHONY HORDERN'S FAMOUS LOW PRICES.

POLISHED MAHOGANY BOXES.

WINSOR AND NEWTON'S.

Fitted with Half Cake Water Colors.



No. 422

Slide Lid Boxes, containing Half Cake Colors, Brushes, and other fittings (No. 422)—

6	12	18	24 Half Cakes
—	—	—	—
3/6	5/6	8/-	10/6

Lock Boxes, containing Half Cake Colors, Brushes, and other fittings—

12	18	24 Half Cakes
—	—	—
9/-	11/6	18/-



No. 423.

Complete Boxes, containing Half Cake Colors, Brushes, and other fittings (No. 423)—

12	18	24 Half Cakes
—	—	—
14/6	18/-	25/-



No. 424.

Lock and Drawer Boxes, containing Half Cake Colors, Brushes, and other fittings (No 424)—

12	18	24 Half Cakes
—	—	—
12/-	15/-	21/-

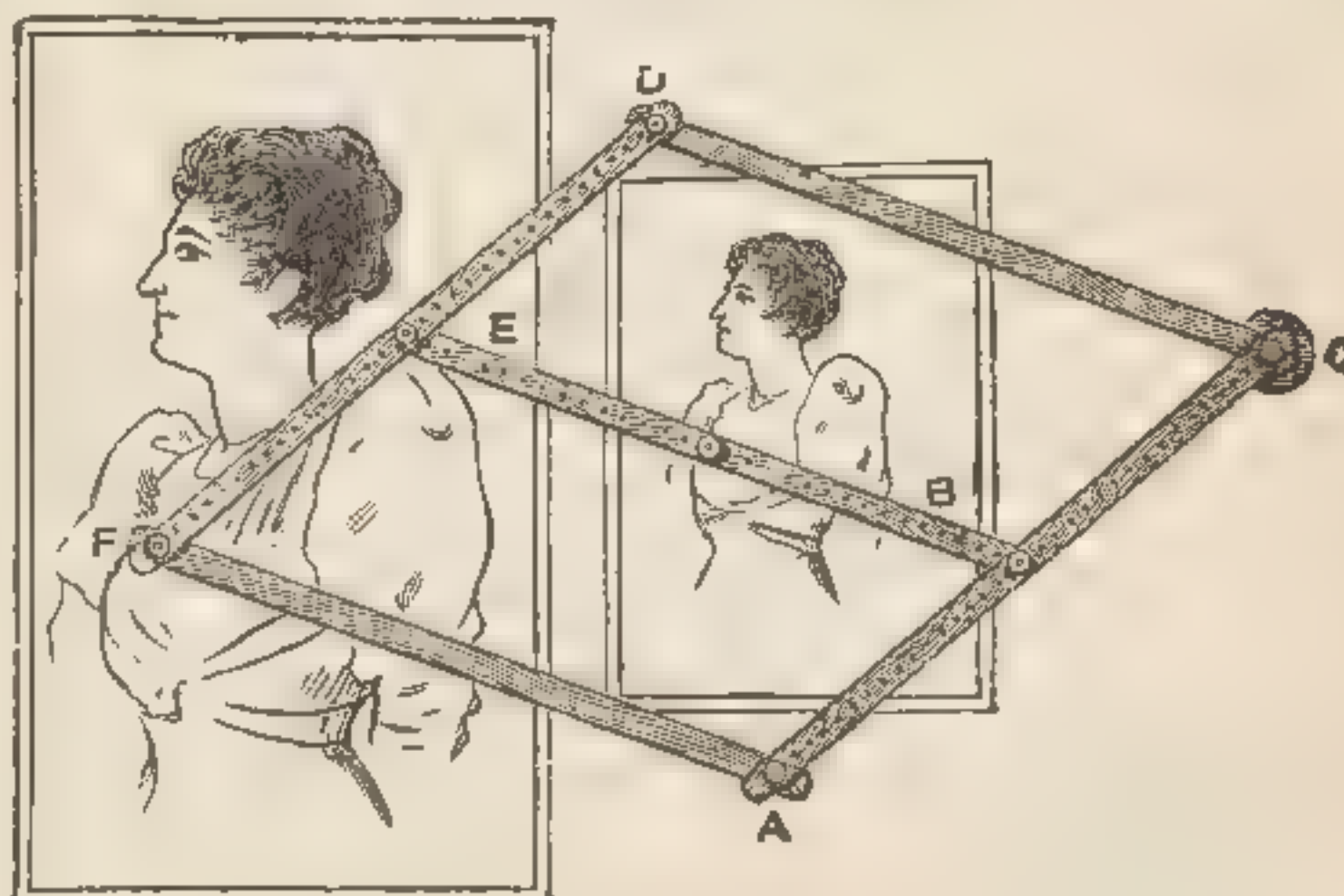


No. 425.

Caddy Lid Boxes, containing Half Cake Colors, Brushes, and other fittings (No. 425)—

12	18	24 Half Cakes
—	—	—
20/6	25/-	32/-

THE PANTAGRAPH.



The Pantagraph, for Reducing, Enlarging, or Copying in original size, Drawings, Photos, Designs, &c.—

Winsor and Newton's, as illustrated 2/8

American Pantagraph -/9

Full directions sent with each Pantagraph.

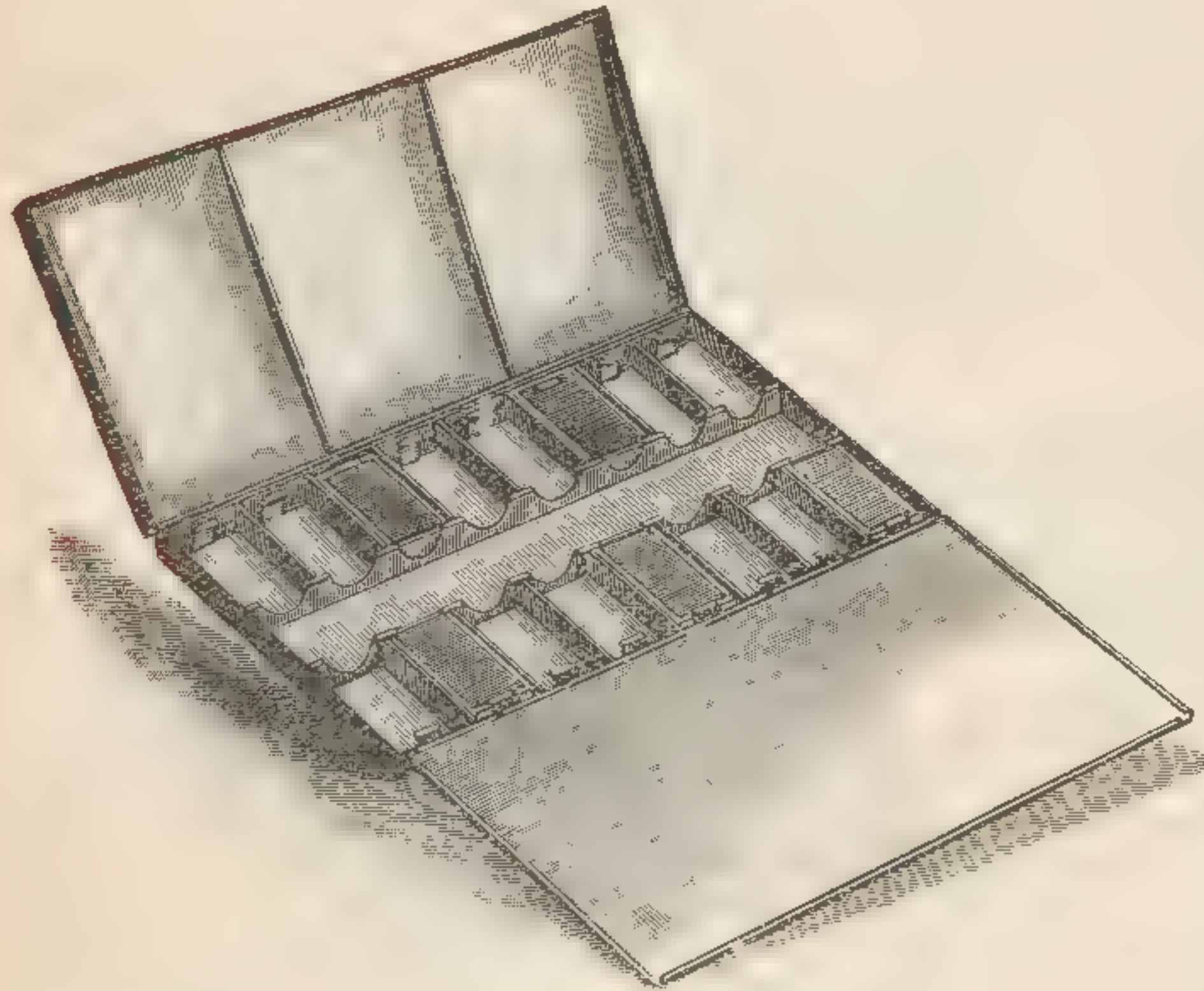
This is a simple mechanical apparatus, improved and perfected, which enables any person to do at once what would require a long course of instruction and practice to accomplish in the usual way.

Terms—SPOT CASH.

ANTHONY HORDERN & SONS, ONLY UNIVERSAL PROVIDERS

ARTISTS' REQUISITES.

In this and other pages will be found everything needful.



WINSOR & NEWTON'S EMPTY "PATENT SPRING" JAPANNED TIN BOXES.

For Moist Water Colors in Half Pans.

These Boxes can be fitted with Colors to suit Customers.
For Price of Colors see page 207.

For 12 Half Pans ..	..	..	..	..	..	4/6
" 14 ..	..	..	..	..	..	5/-
" 16 ..	..	..	..	..	..	5/3
" 18 ..	..	..	..	..	..	5/9
" 20 ..	..	..	..	..	..	6/-
" 24 ..	..	..	..	..	..	6/9

WHOLE PANS.

EMPTY SPRING JAPANNED TIN BOXES.

For 12 Whole Pans ..	..	..	..	..	..	5/-
" 14 ..	..	..	..	..	..	5/3
" 16 ..	..	..	..	..	..	5/9
" 18 ..	..	..	..	..	..	6 -

Fine Gold for Illuminating, &c.—

Small Shells, ..	..	..	..	..	..	1/4
Medium Shells ..	..	..	..	..	..	6
Large Shells ..	..	..	..	..	..	1/9
Small Saucer ..	..	..	..	..	..	1/7
Medium Saucer ..	..	..	..	..	..	1/1
Large Saucer ..	..	..	..	..	..	1 9

Divided Slant Well Tiles—

3	5	10 wells and slants
-/6	1/4	3/9

Nest of Six Saucers, 3in. diameter 1/1

PIGMENTS FOR DRAWINGS IN BLACK & WHITE.

For use in Drawings for Reproduction Art.

Albanine, a pure Photographic White, -/4½; large bot., -/8	
Special Process Black -/4½ .. -/8	

LIQUID WATER COLORS AND MEDIUMS.

Gold or Silver Ink small, -/5½; large, -/11	
Indian Ink -/4½; .. -/8	
Ox Gall, colorless -/8	
Water Color Megilp -/8	
Higgins' American Waterproof Drawing Inks, Black, Blue, Scarlet, Brown, Green, Carmine, Vermilion, Brick Red, Yellow, Orange, Indigo or Violet—	
-/11 bottle	

BEST INDIAN INK IN STICKS.

Although our Prices are less than is usually charged in the local Market, the quality is the same.

Lion Brand -/6 per stick	
Best Nankin, square glazed -/10 ..	
Best Nankin, square glazed 3/6 size, 1/3 ..	

CHEAP SERIES MOIST WATER COLORS,

In Japanned Tin Boxes.

- The Child's Box**, containing 6 Colors and Camel Hair Brush -/4½
- The Rembrandt Box**, containing 12 Colors and Two Camel Hair Brushes -/9
- Yelasquez Box**, containing 10 Colors and 2 Camel Hair Brushes 1/-
- No. 480 Box**, containing 12 Colors, 1 Tube each Sepia and Chinese White, and 2 Camel Hair Brushes .. 1/2
- The Veronese Box**, with Enamelled Palette attached, containing 15 Colors, 1 Tube each Sepia and Chinese White, and 2 Camel Hair Brushes .. 1/6
- The Art Student's Box**, with Enamelled Palette attached, fitted with 15 small Pans fine quality Moist Water Colors, 1 Tube Chinese White, and 2 Camel Hair Brushes .. 2/3
- The Artist's Box**, with Enamelled Palette attached, fitted with 12 small China Pans superfine quality Moist Water Colors, 1 Tube Chinese White, and 2 Camel Hair Brushes.. .. 4/3

ARTISTS' REQUISITES.

BRUSHES FOR PAINTING IN WATER COLORS.

Finest Red Sable Hair, with Albata Ferrule, and
6in **Polished Ebony Handle**, Flat or Round—

No.	0	1	2	3	4	5	6	7
	-/7	-/7	-/9	-/11	1/1	1/3	1/7	2/-

Brown Fitch Hair Brushes, in Nickel Ferrule,
for Water Color Painting—

Nos.	1 to 6	7	8	9	10	11	12
	1/4	-/7	-/8	-/9	-/10	1/11	1/2

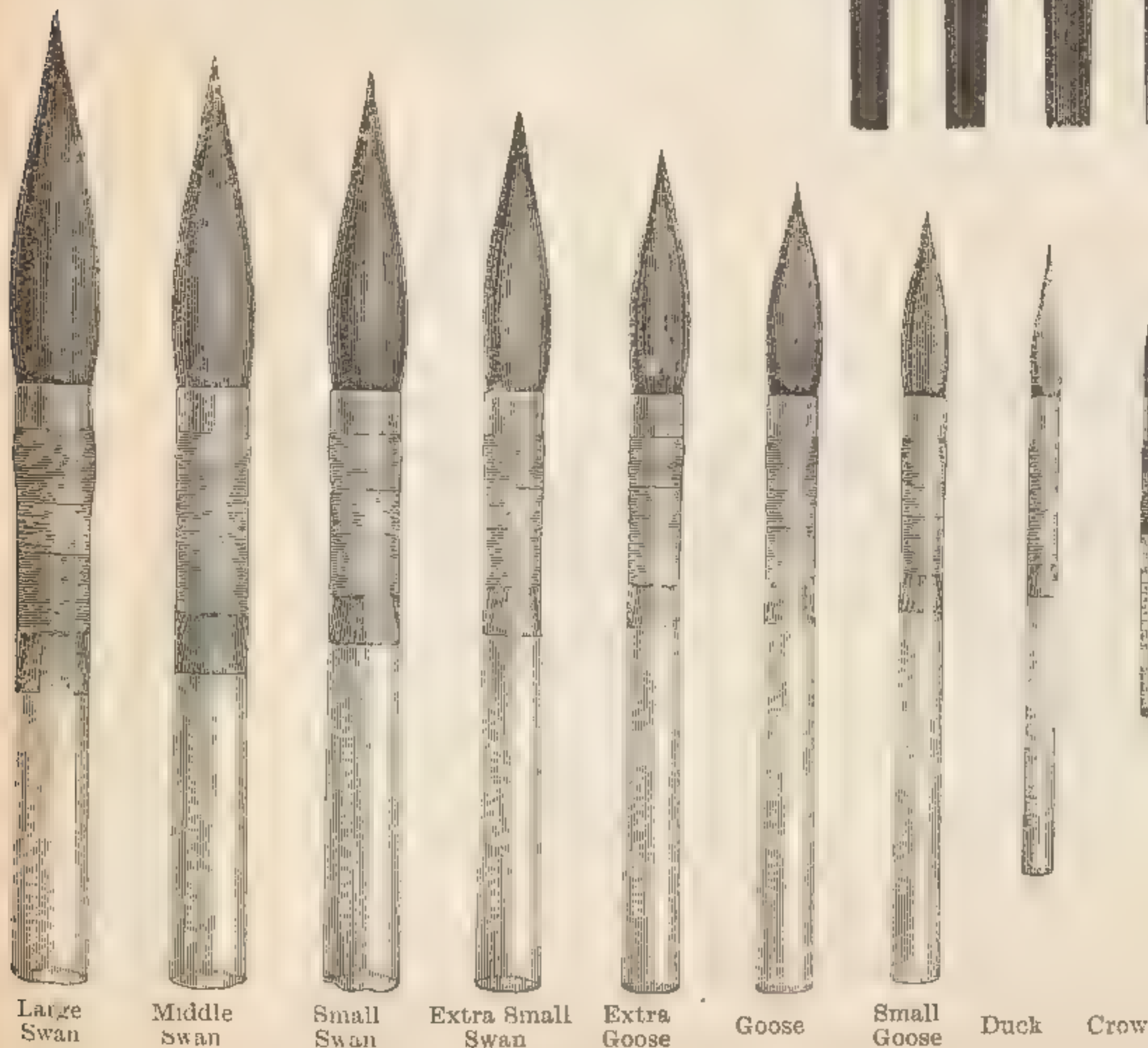
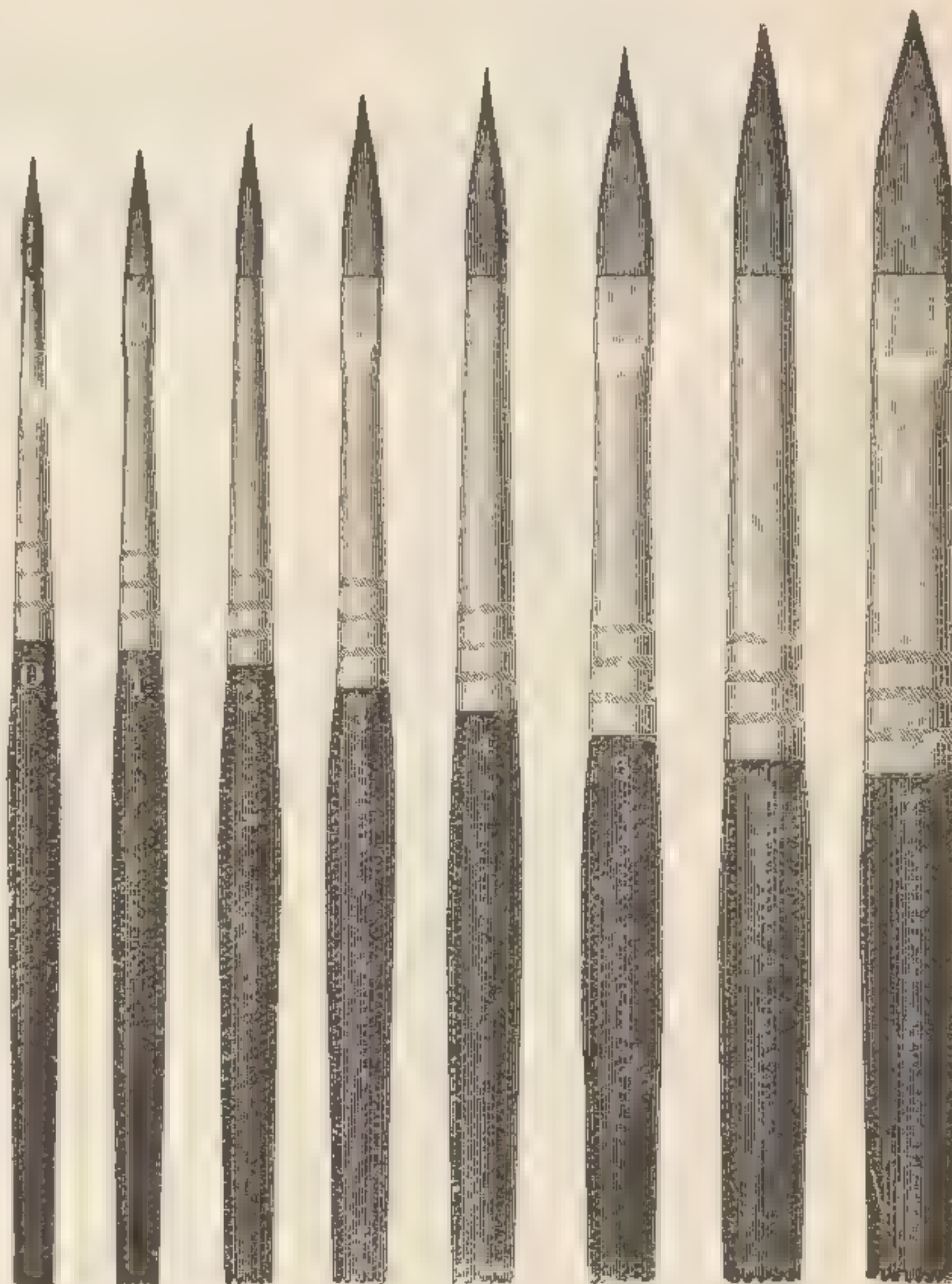
These Brushes are very good substitutes for Red
Sables

Flat Camel Hair, in Tin Ferrule, for Broad
Washes in Water Color Painting—

1in. wide	..	..	..	..	..	..	-/4
1½in. "	..	..	..	..	..	..	-/6
2in. "	..	..	..	..	..	..	-/7
3in. "	..	..	..	..	..	..	1/-
4in. "	..	..	..	..	..	..	1/4

Wash or Sky Brushes, Best Siberian Hair—

Round	..	..	small, -/7½; large, 1/-
Flat	..	..	.. -/7½; .. 1/3



In Long Quills.

Best Brown Sables in Quills—

Crow	..	..	..	-/3½
Duck	..	..	..	-/6½
Small Goose	..	..	..	-/10
Goose	..	..	..	1/-
Extra Goose	..	..	..	1/5
Extra Small Swan	..	..	..	3/-
Small Swan	..	..	..	4/-
Middle "	..	..	..	5/6
Large "	..	..	..	7/6

Finest Red Sables in Quills—

Crow	..	..	..	1/3
Duck	..	..	..	1/5
Small Goose	..	..	..	-/9
Goose	..	..	..	-/11
Extra Goose	..	..	..	1/3
Extra Small Swan	..	..	..	2/6
Small Swan	..	..	..	3/3
Middle "	..	..	..	4/6
Large "	..	..	..	6/-

ANTHONY HORDERN & SONS, ONLY UNIVERSAL PROVIDERS

ARTISTS' MATERIALS.

WINSOR AND NEWTON, &C.

WINSOR AND NEWTON'S ARTISTS' CANVAS.

ON BEST WEDGED FRAMES.

Size in Inches.	First Quality. Each.	Second Quality. Each.	Size in Inches.	First Quality. Each.	Second Quality. Each.
7 x 5 ...	-/8½	-/6	20 x 14 ...	2/4	1/7
8 x 6 ..	-/10	-/7	20 x 15 ...	2/5	1/8
9 x 6 ..	-/11	-/7	20 x 16 ..	2/5	1/8
9 x 7 ..	1/-	-/8	21 x 14 ...	2/5	1/7½
10 x 6 ..	1/-	-/8½	21 x 17 ..	2/8	1/9
10 x 7 ..	1/-	-/8½	22 x 10 ..	2/4	1/6
10 x 8 ..	1/1½	-/9	22 x 14 ..	2/8	1/8
11 x 9 ..	1/3	-/10½	22 x 16 ...	2/8	1/10
12 x 6 ...	1/-	-/9	22 x 17 ...	2/9	1/11
12 x 8 ...	1/3	-/9	22 x 18 ...	2/11	2/-
12 x 9 ...	1/3	-/10½	24 x 12 ...	2/5	1/8
12 x 10 ..	1/4	1/11	24 x 14 ..	2/8	1/9
13 x 9 ..	1/4	1/11	24 x 16 ...	2/11	2/2
13 x 10 ..	1/5	1/11	24 x 18 ..	3/3	2/2
13 x 11 ...	1/6½	1/	24 x 20 ...	3/6	2/3
14 x 7 ..	1/3	-/10	26 x 16 ...	3/4	2/3
14 x 8 ..	1/4	-/11	26 x 18 ..	3/6	2/3
14 x 9 ...	1/6½	1/	26 x 20 ...	4/-	2/6
14 x 10 ..	1/6½	1/	26 x 22 ...	4/1	2/8
14 x 12 ..	1/7½	1/1	27 x 20 ...	4/-	2/11
15 x 11 ...	1/9	1/1½	27 x 22 ..	4/3	2/11
15 x 12 ..	1/9	1/1½	30 x 13 ..	3/6	2/3
16 x 8 ..	1/5	1/1	30 x 18 ..	4/1	2/9
16 x 10 ..	1/7½	1/2	30 x 20 ...	4/3	3/
16 x 11 ...	1/9	1/2	30 x 22 ...	4/8	3/3
16 x 12 ..	1/9	1/2	30 x 24 ...	4/9	3/3
16 x 14 ..	1/11	1/4	30 x 25 ..	4/11	3/4
17 x 13 ..	1/11	1/5	Three quarter,	4/11	3/4
17 x 14 ...	2/-	1/5	36 x 20 ...	5/1	3/9
18 x 10 ..	1/9	1/2	36 x 24 ...	5/10	3/11
18 x 12 ..	1/11	1/3	36 x 28 ..	6/5	4/3
18 x 14 ..	2/3	1/5	Kit-Cat ..	6/5	4/3
18 x 16 ...	2/4	1/8	38 x 14 ...	4/7	4/-
19 x 9 ..	1/9	1/2	40 x 24 ...	7/-	5/6
19 x 13 ..	2/2	1/5	40 x 28 ...	8/3	6/6
19 x 15 ...	2/4	1/7	40 x 30 ...	9/6	7/-
20 x 10 ..	2/2	1/5	42 x 24 ...	7/8	6/3
20 x 12 ..	2/2	1/5	42 x 28 ...	8/10	7/-

Special sizes, First or Second Quality, to order. Prices on application.

Artists' Canvas, in rolls of 6 yards—

	27	30	36	42 inches
First Quality	2/6 13/6	2/9 14/6	3/2 17/6	3/9 per yard 21/- per roll
Second ..	2/- 11/-	2/3 12/-	2/6 14/-	3/- per yard 16/- per roll

Canvas Pins, for carrying two wet pictures face to face—
Needle Points -/6 per doz.

ACADEMY BOARDS.

Size	12 x 9½	18 x 8	18½ x 12½	24 x 12 in.
Students'	-/2	-/4½	-/4	-/8
Rough	-/3½	—	-/6½	-/10½

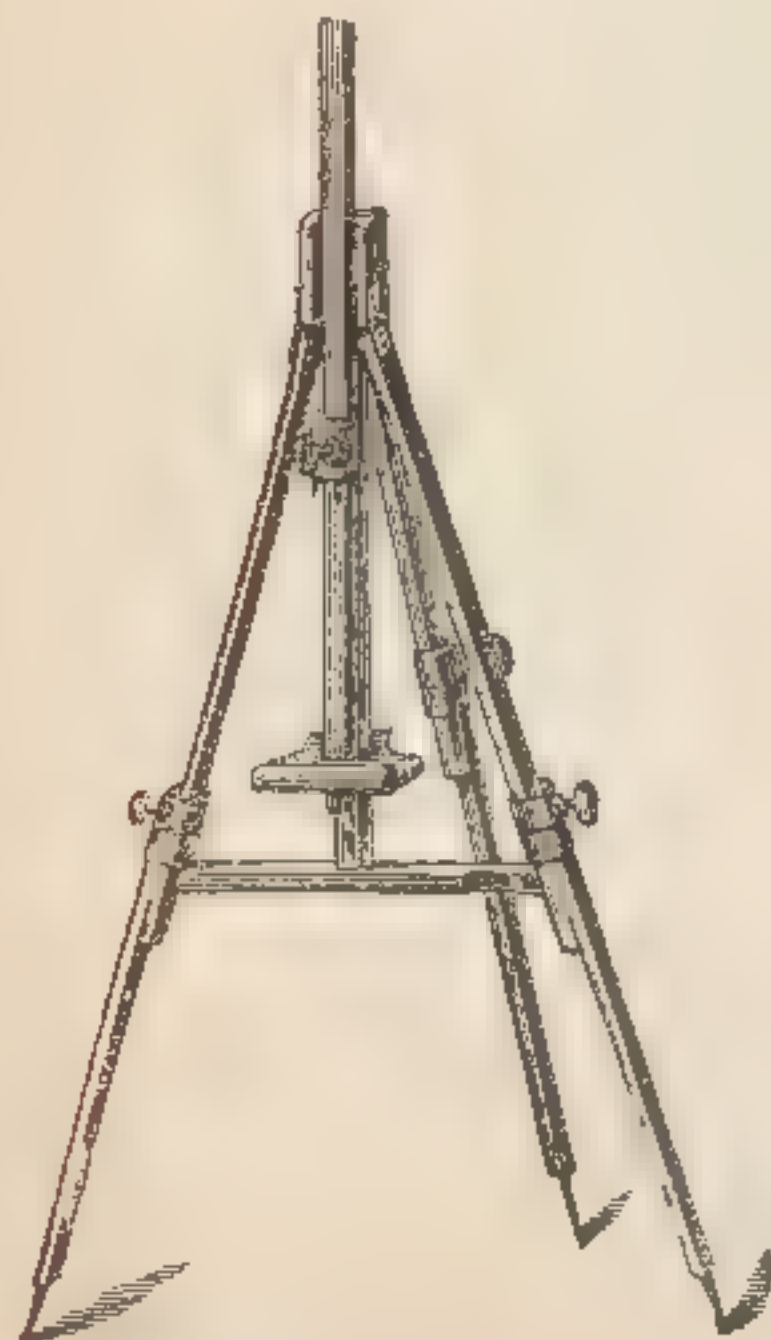
Size	24½ x 18½	26 x 10	30 x 13	37 x 13 in.
Students'	-/8	-/9	-/10½	1/6
Rough	1/1	-/10	1/1	1/9

OIL SKETCHING TABLETS.

Covered with Oil Sketching Paper, to imitate Canvas.

ROUGH SURFACE.

Size in Inches.	Each.	Size in Inches.	Each.
5½ x 4½ ...	-/1½	16 x 12 ...	-/8
7 x 5 ...	1/2	18 x 11½ ..	-/8
9 x 5½ ...	1/3	20 x 14 ...	-/10
10 x 8 ...	-/4	24 x 12 ...	1/1
11½ x 9 ..	-/5	28 x 12 ..	1/1
14 x 6½ ...	-/6	30 x 13 ...	1/7
14 x 10 ..	-/6	37 x 13 ..	2/-



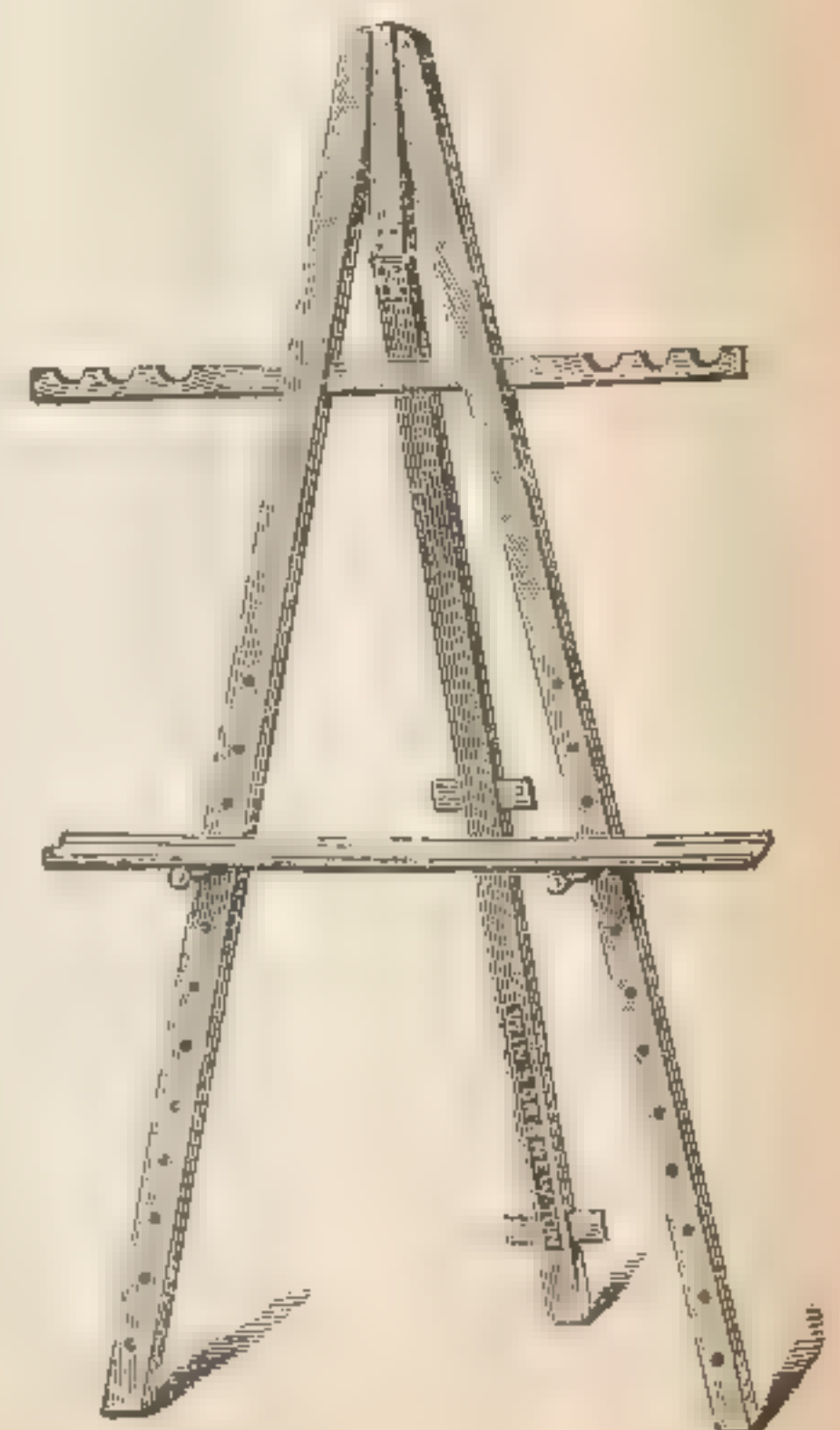
Portable Folding Easel.

PATENT PORTABLE FOLDING EASELS.

These Easels combine the very desirable qualities of simplicity, portability, and cheapness. They are so constructed that one leg cannot be moved without the others, thus rendering the Easel less liable to be overturned.

- No. 1 Sketching Easel, Legs and Shelf with Pegs, 4ft. high 3/3
- No. 2 Sketching Easel, Legs, with Spring and Rack Shelf, 4ft. high 5/3
- No. 3 Sketching Easel, 4ft. 4in. high, with Adjustable Legs, Rack, &c. 10/-
- No. 4 Sketching Easel, 5ft. high, with Adjustable Legs, Rack, &c. 12/-
- No. 5 Sketching Easel, with Metal Sliding Tongs, allowing the Canvas to be inclined and sustained. Will hold canvas up to the height of 7ft. ... 15/6

Spruce Closing Easel, 6ft. high, for Students .. 3/-
Oak Table Easel .. 12in. high, -/3; 16in. high, -/6
Polished Easel, for holding Pictures, &c. 4ft. high, 1/9



Student's Easel.

TRY ANTHONY HORDERN'S FAMOUS LOW PRICES.

ARTISTS' MATERIALS, &c.

Including a variety of indispensable things.



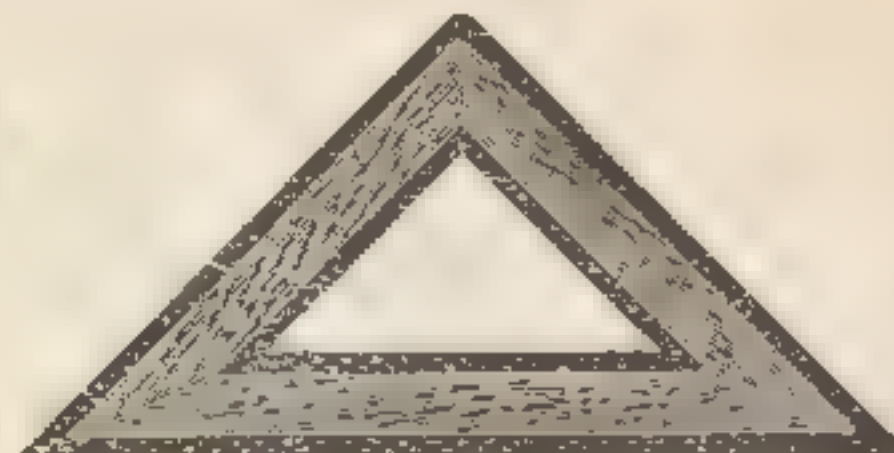
Leather Stumps—

Nos.	1	2	3	4	5	6
	-1½	-1/2	-2½	-1/3	-3½	-1/4 each

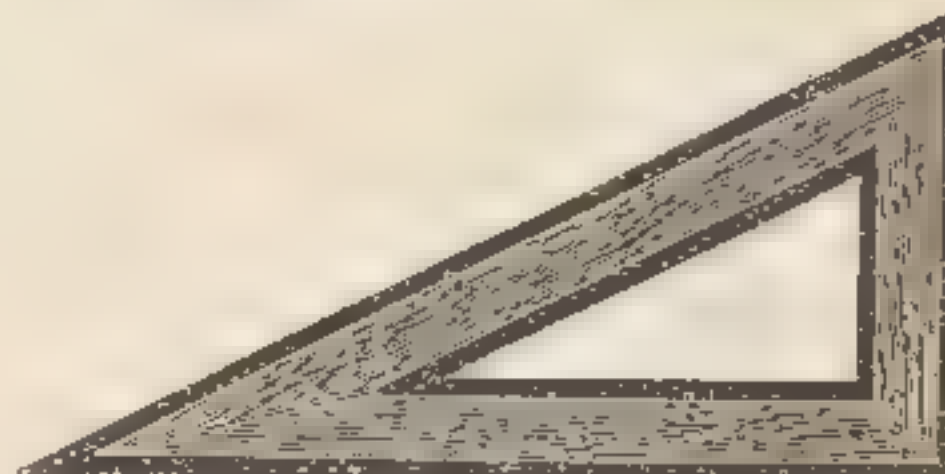
Tortillon Paper Stumps, White, in bundles of 1 dozen .. -1/2 bundle

" " " Grey " " 1 " " -1/2 "

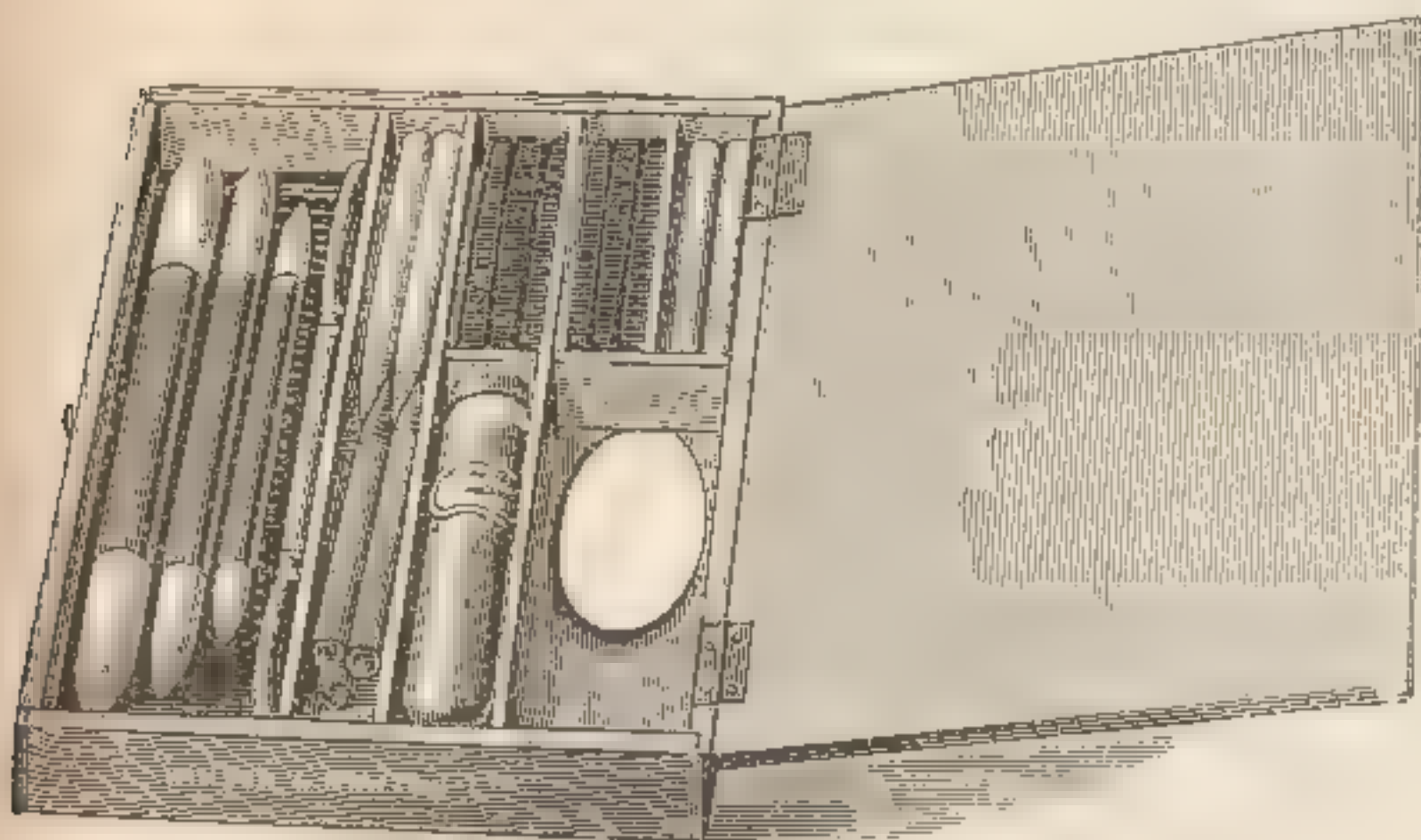
Stumping Chalk, in Glass Tubes -1/4 each



45 degrees.



60 degrees.



No. 426.

Thumbhole Palette Chalk Box, containing Nos. 1, 2 and 3 Conté Crayons, Paper and Leather Stumps, and Port Crayon (No 426).. .. 3/6 box

FRENCH PASTEL CRAYONS.

Box containing 30 assorted colors	..	..	..	1/9
" 46	"	..	..	2 6
" 56	"	..	..	3/9
" 66	"	..	..	5/-

These Crayons being soft and fragile, are liable to breakage in transit, and can only be sent at purchaser's risk. Their utility to the artist is, however, not impaired by being in pieces.

Conte Crayons, No. 1, hard; No. 2, medium; No. 3 soft; in boxes, assorted grades, 12 in box .. -1/5 box

In Cedar, Nos. 1, 2 and 3 .. -1/2 each; 1/10 doz.

White Crayons, Nos. 1 and 2, in boxes containing 12— -1/5 box

In Cedar -1/2 each; 1/10 doz.

Port Crayons—Crayon Holders, Brass .. -1/3

" " " " Superior Brass .. -1/6

Fixative for Crayon, &c., Drawings .. -1/5½ bottle

French Charcoal, for Sketching, in boxes .. -1/2 box

Venetian " best, for Sketching, 50 sticks 1/3

Spray Diffuser, Nickel, with Vulcanite Mouthpiece -1/4

Box containing large Bottle, Fixative and Spray Diffuser 1/5

Set Squares, 45 and 60 degrees—

Pear Wood	..	..	..	8in	-1/2
"	framed as illustrated	..	..	8in.	-1/4
Vulcanite, 45 or 60 degrees	..	..	..	8in.	1/-

Protractors, Brass -1/3½, -1/5

T Squares—

Pear Wood, length of Blade, 15in.	..	..	-1/7
" " " 18in.	..	..	-1/9
" " " 24in.	..	..	1/1
With Ebony edges			
Mahogany " " 32in.	..	..	1/10
" " " 32in., Superior Quality	..	..	3/3

Parallel Rulers, Superior Ebony, best finish—

12in, 2/3; 15in., 2/9

SOLID DRAWING BLOCKS.

Made of Whatman's Extra Thick Drawing Paper
Solid Blocks, each containing 20 Sheets.

Size, 7in. x 5in.	..	..	..	2/-
" 9in. x 6in.	..	..	..	3/-
" 10in. x 7in.	..	..	..	3/6
" 14in. x 7in.	..	..	..	5/-
" 12in. x 9in.	..	..	..	5/6
" 14in. x 10in.	..	..	..	7/-
" 18in. x 10in.	..	..	..	9/6
" 18in. x 12in.	..	..	..	11/-
" 20in. x 14in.	..	..	..	12/6

Cheap Series Sketch Blocks—

9½ x 6in., -1/6; 12 x 9½in., 1/-

Cardboard, size, 25in. x 19in. .. -1/2 sheet

Cardboard, thick mounting, size 30 x 20 in., -1/4 "

Perforated Cardboard, size, 25in. x 19in. .. -1/9 "

Bristol Board, size, 22½in. x 18in. .. -1/6, 1/1 "

SKETCH BOOKS.

Made of best Cartridge Paper, bound in Brown Holland with Elastic Band to fasten.

5 x 3½	..	40 leaves	..	-1/6½ each
7 x 4½	..	40 "	..	1/1 "
10 x 7	..	32 "	..	1/7 "
11½ x 9	..	32 "	..	2/- "
14½ x 10	..	32 "	..	2/6 "

DRAWING BOARDS.

Half Imperial, 22in. x 17in.	..	..	..	2/5
Royal, 25in. x 21in.	..	..	..	3/5
Imperial, 32in. x 23in.	..	..	..	4/-
" " with Battens on back..	..	..	..	4/-

ANTHONY HORDERN & SONS, ONLY UNIVERSAL PROVIDERS

ART AND EDUCATION.

Including many things without which either is impossible.

DRAWING PAPERS.

	Size in Inches.	Per Sheet.	Per doz. Sheets.
Whatman's Royal	24 x 20	-/3	2/10
" Imperial	30 x 22	-/4½	4/2
" Double Elephant ..	40 x 27	-/9	8/4
Hollingworth's Imperial ..	30 x 22	-/3	2/6
Michallet's Hand-made Crayon Paper	24 x 19	-/1½	1/4
Flat Drawing Cartridge Paper—			
Royal	24 x 19	-/1	-/10
Imperial	30 x 22	-/1	-/11
Tinted Crayon Paper , Imperial, size 30in. x 22in., in various tints of Buff, Fawn, Grey, Pale Green—			
			-/4 sheet
Pastel Paper , Royal, size 24in. x 19in., in shades of Cream, Salmon and Grey			
			-/8 sheet
Transfer Paper , Black or Blue, 22½in. x 17½in., -/1 sheet			
" " Red, size 22½in. x 17½in. ..		-/2	"
Tracing Paper , size 40in. x 30in.			
		-/4	"
Tracing Cloth , Excelsior, finest quality, dull back, in rolls of 24 yards, 36in wide			
			1/5 per yard; 31/6 roll of 24 yards
Sagar's			1/2 per yard; 26/- per roll
Color Charts , Winsor & Newton's, showing how to mix Oil or Water Colors to obtain different shades, 1/5 each			
Drawing Pins —			
Boxes of 144		-/11, 1/4 box	
Superior, Brass Headed, box of 144—			
			small, 2/9; medium, 3/9; large, 4/8
Mounts , suitable for Photographs, Rizaline Cards, &c., various sizes kept in stock.			
Micro Fasteners , for fastening Cards on to Mounts, -/4 box			

WINSOR & NEWTON'S HANDBOOKS OF THE FINE ARTS.

Published at 1/- Our price, -/10.

1. Warren's Half-hour Lectures on Drawing and Painting
2. Rowbotham's Art of Sketching from Nature
3. Rowbotham's Art of Landscape Painting
4. Penley's System of Water Color Painting
5. Carmichael's Art of Marine Painting in Water Colors
6. Hatton's Hints for Sketching in Water Colors from Nature
7. Merrifield's Art of Portrait Painting in Water Colors
8. Duffield's Art of Flower Painting in Water Colors
9. Williams' Art of Landscape Painting in Oil Colors, with Instructions for the Mixing and Composition of Tints
10. Murray's Art of Portrait Painting in Oil Colors
11. Carmichael's Art of Marine Painting in Oil Colors
12. Penley's Elements of Perspective
13. Burbridge's Principles of Drawing Flowers and Plants
14. Laing's Manual of Illumination
15. Warren's Artistic Treatise on the Human Figure
16. Warren's Artistic Anatomy of the Human Figure
17. Murray's Art of Drawing in Colored Pastel Crayons
18. Goodwin's Art of Mural Decoration
19. William's Transparency Painting on Linen
20. Groom's Painting on Glass for Magic Lanterns, &c.
21. Martel's Principles of Coloring in Painting
22. Mogford's Instructions for Cleaning, Repairing, Lining and Restoring Oil Paintings, with a Chapter on Varnishing
23. Hawkins' Comparative Anatomy, as applied to the purposes of Artists and Amateurs
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25. Robertson's Art of Painting on China, with a Chapter on Terra Cotta Painting in Oil and Water Colors
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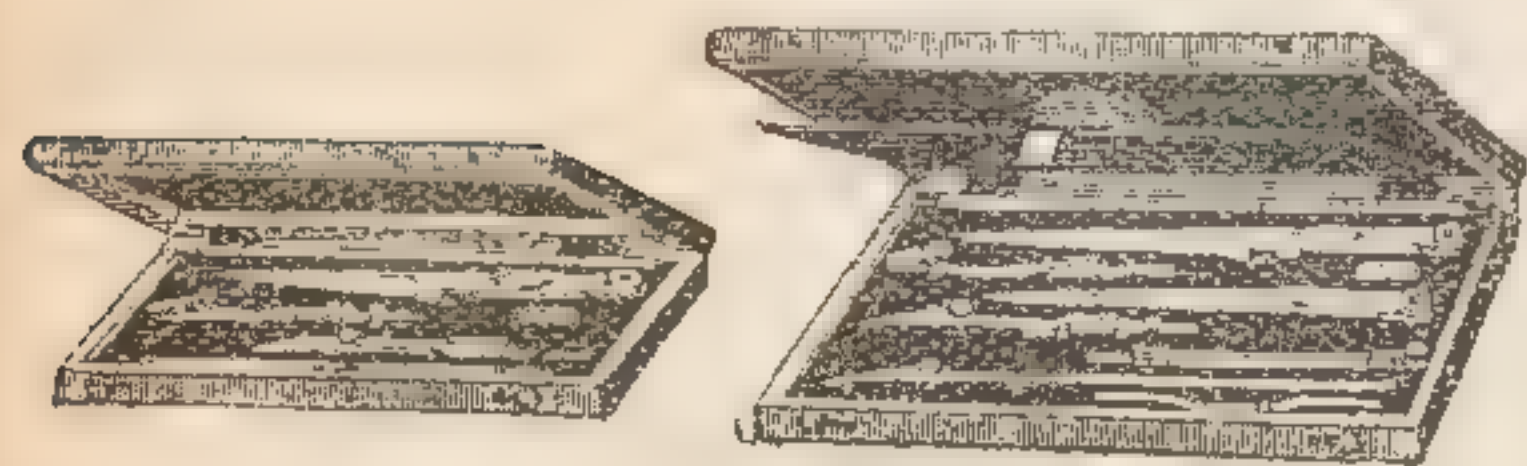
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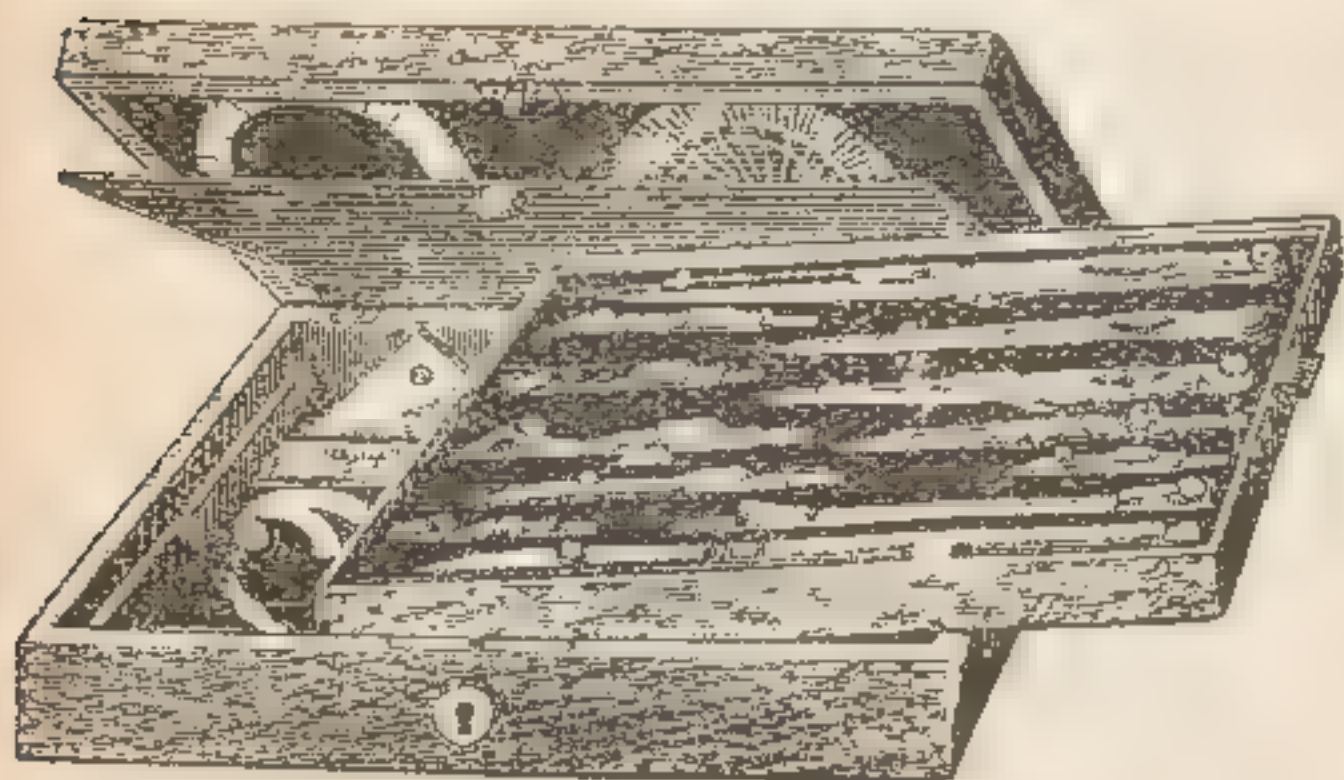
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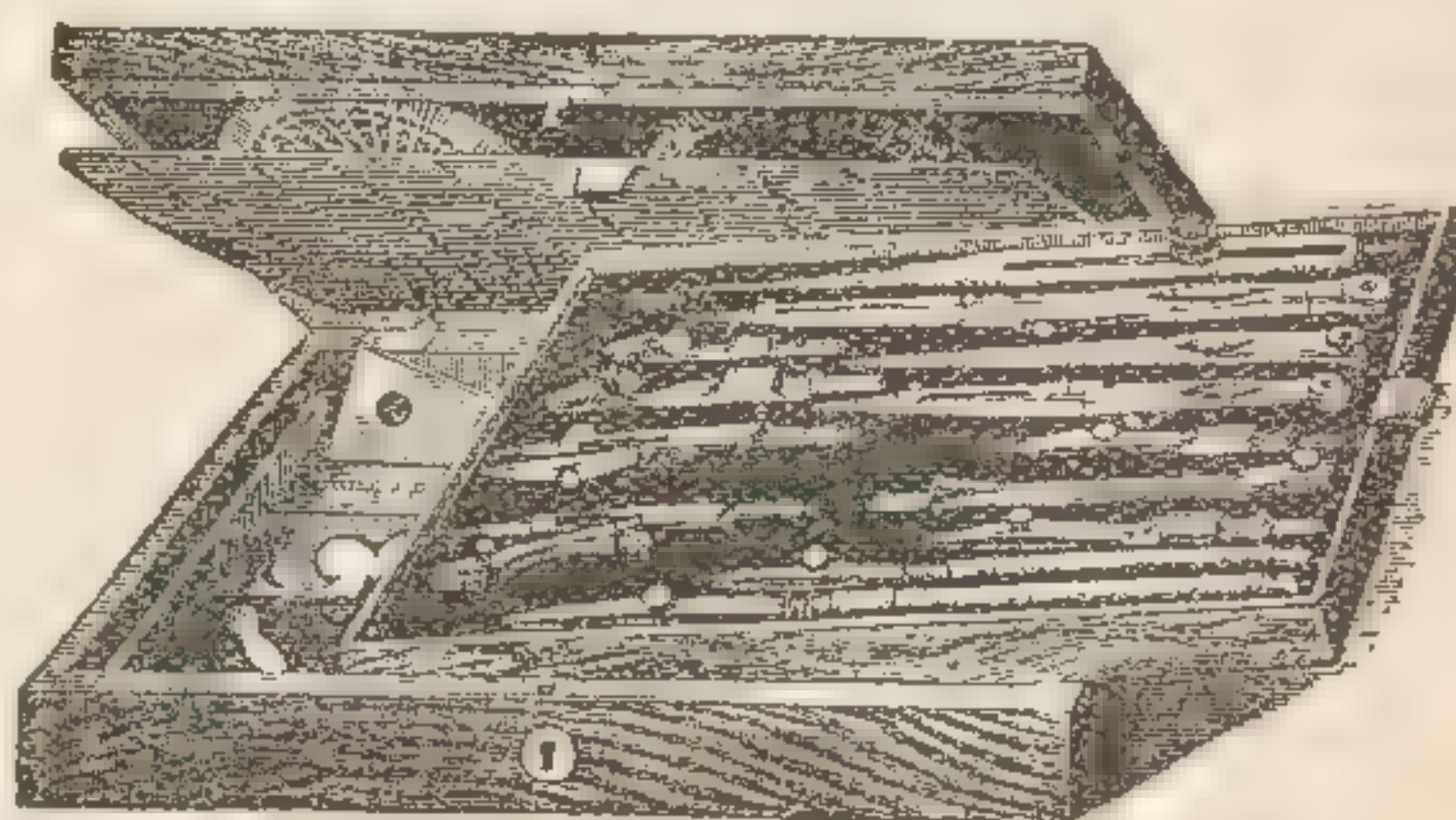


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PEARL	-	"I thought to advertise thee."
RUBY	-	"I thought to advertise thee."
NONPAREIL	-	"I thought to advertise thee."
MINION	-	"I thought to advertise thee."
BREVIEW	-	"I thought to advertise thee."
BOURGEOIS	-	"I thought to advertise thee."
LONG PRIMER	-	"I thought to advertise thee."
SMALL PICA	-	"I thought to advertise thee."
PICA	-	"I thought to advertise thee."
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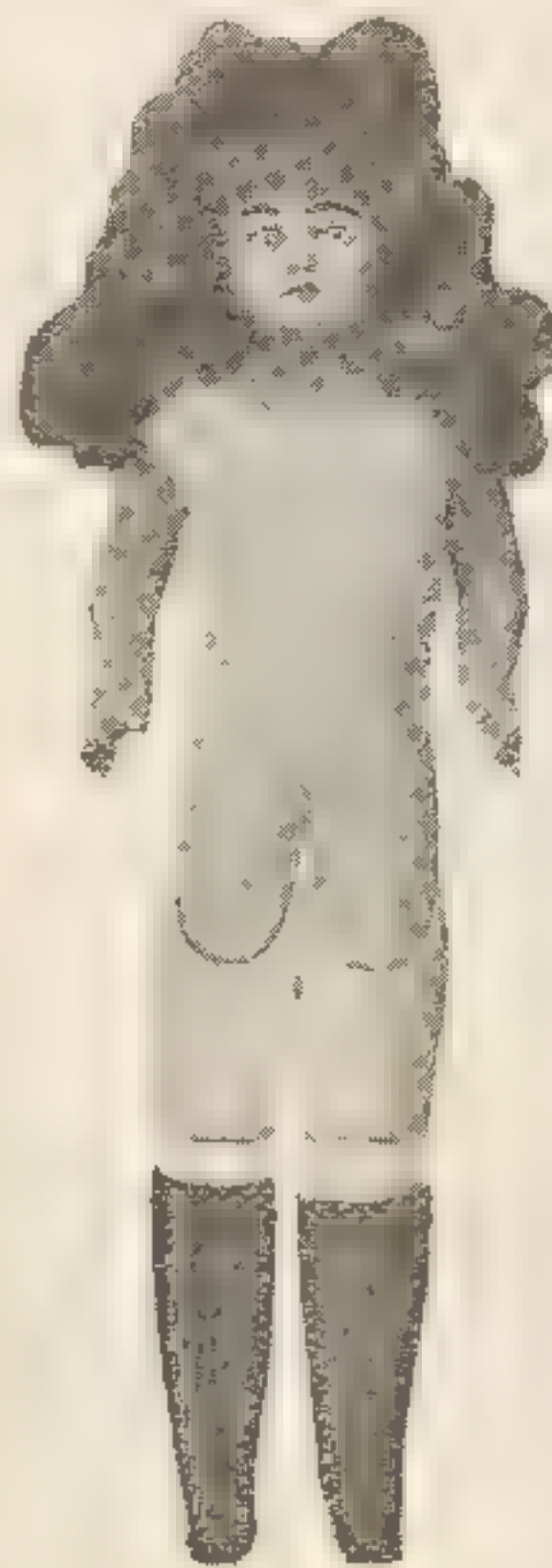
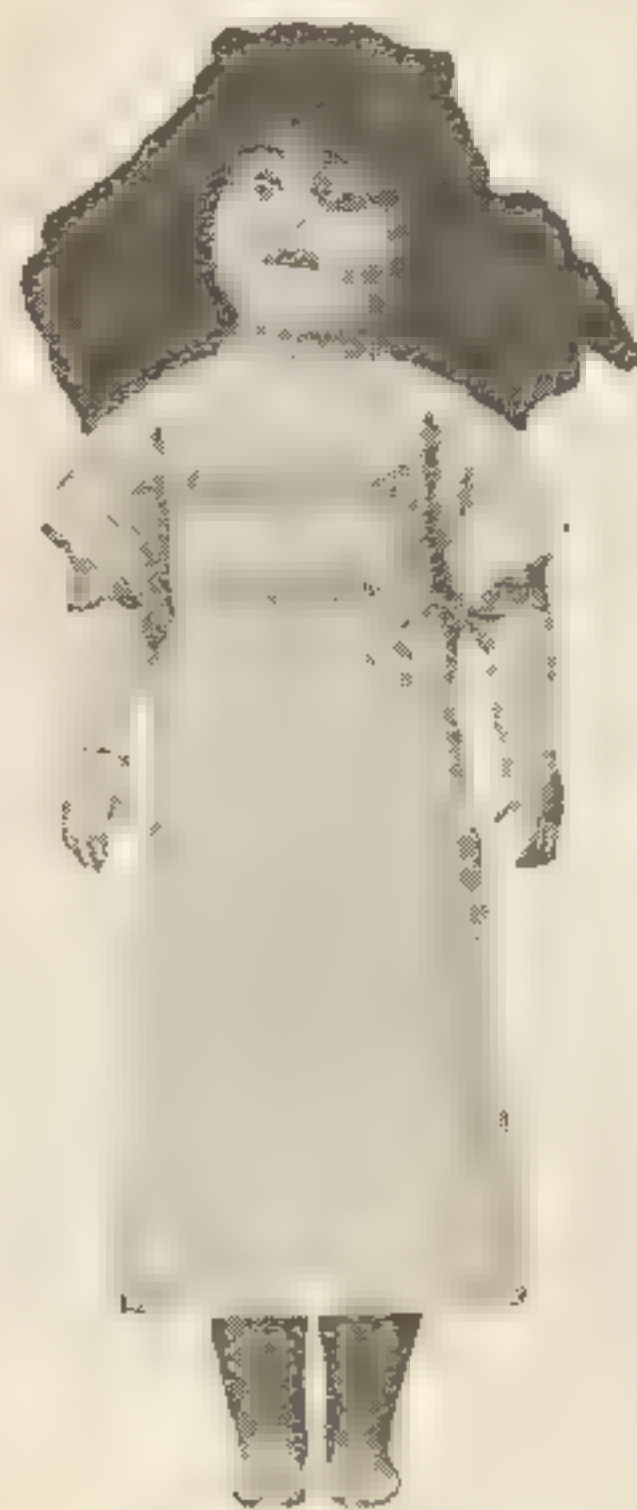
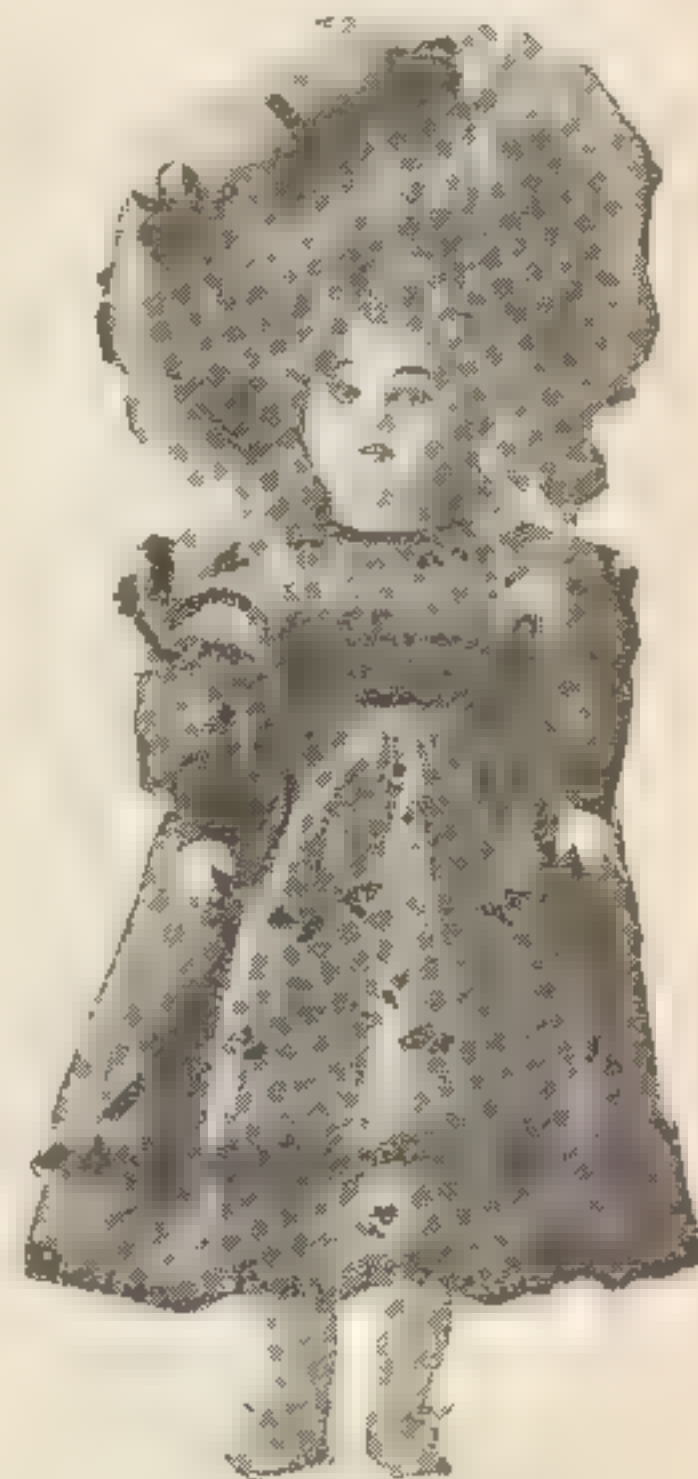
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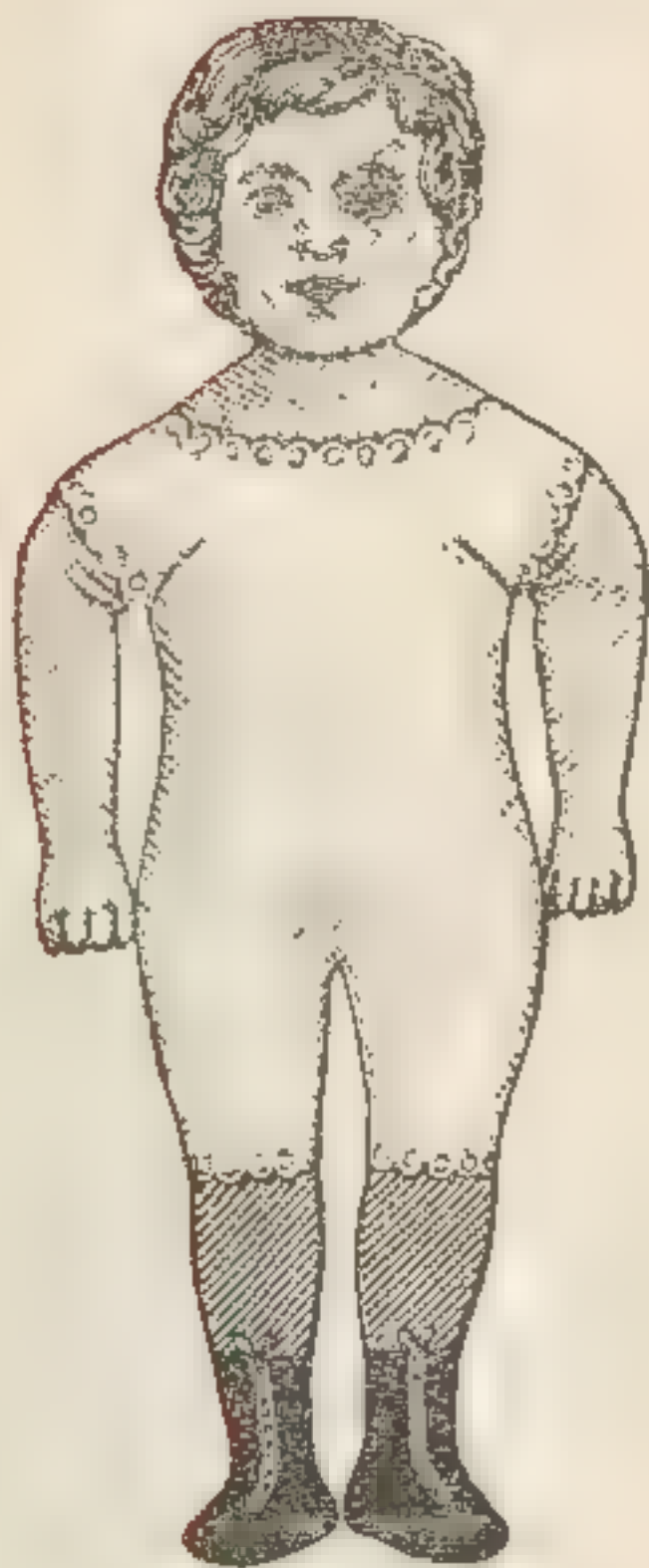
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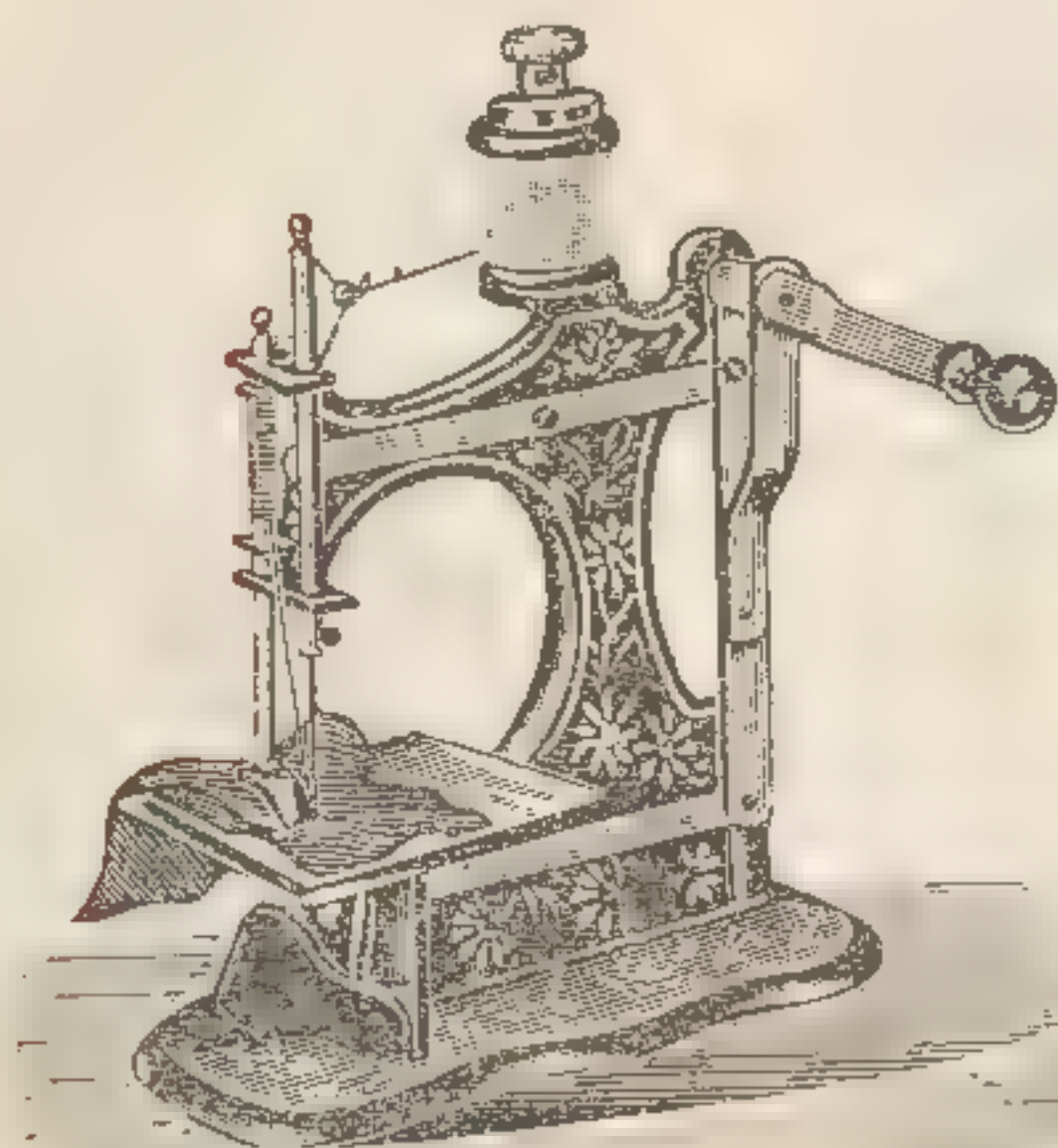
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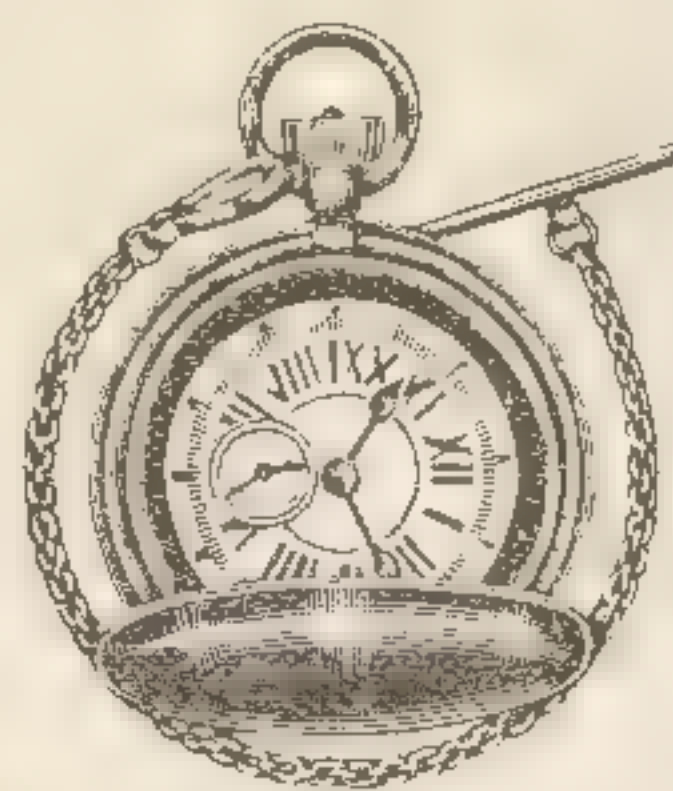
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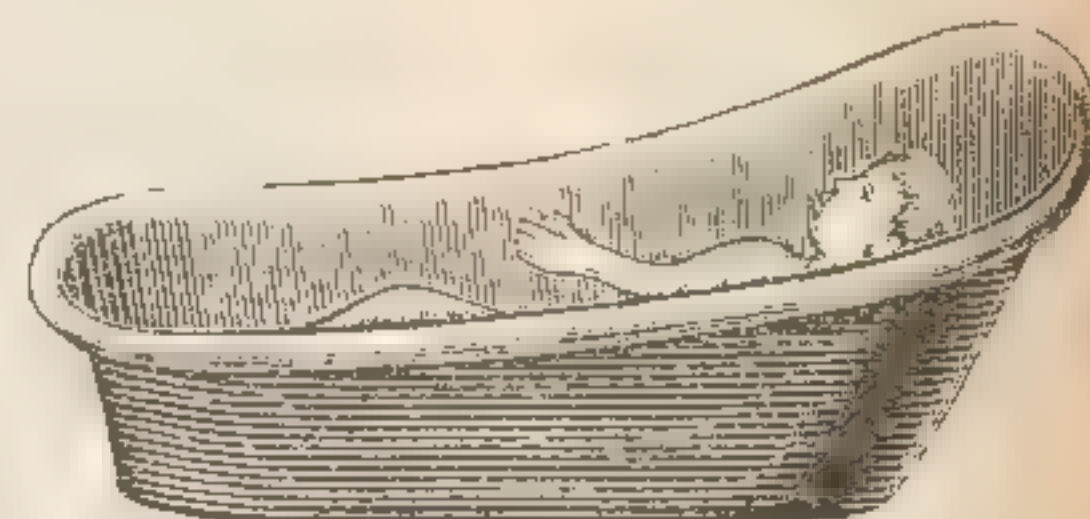
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3 Doz. Lots.
2/6, 4/6, 6/—, 9/—

6 Doz. Lots.
9/—, 13/6, 18/6

9 Doz. Lots.
12/—, 18/—, 24/—

12 Doz. Lots.
9/—, 18/—, 21/— 36/—, 50/—

Or higher priced lots may be made up if required.

According to our lights, which are by no means dim ones, we have made up these various lots, which consist of up-to-date Dolls, Toys and kindred goods for Xmas Trees, Lucky Dips, Bran Pies and other things pleasant and attractive to the juvenile division. Promoters of Bazaars and Xmas Feasts will find these lots specially suitable.

In addition to the above, we have, for the same or similar purposes

Santa Claus Surprise Stockings ... from —/3 to 2/6

Lucky Dips „ —/1 to 1/

Fancy Baskets, filled with Chocolates, —/3, —/4, —/5, —/9, 1/

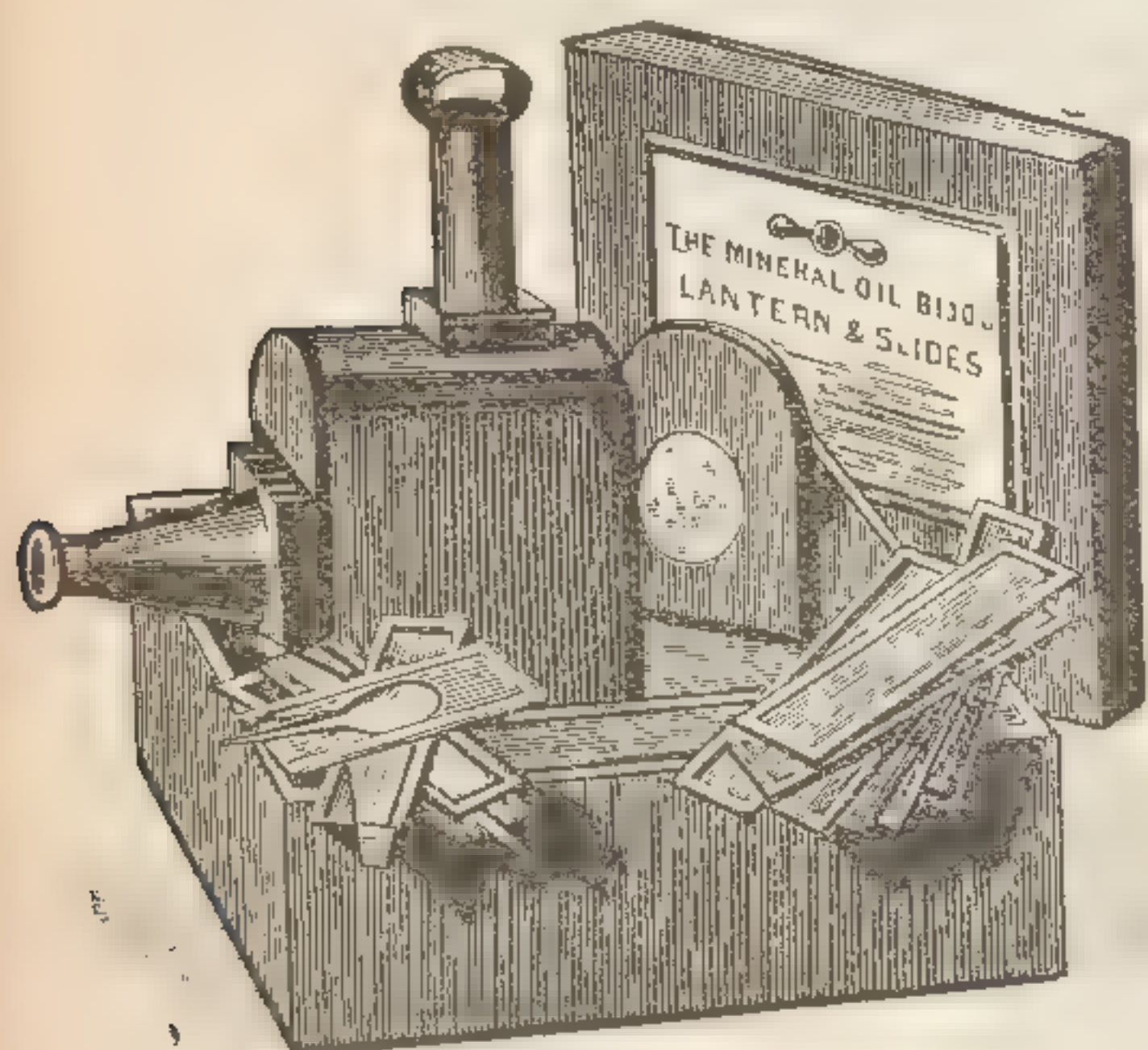
Wall Pocket Baskets, filled with choice Confectionery, 1/—

Tin Trunks, filled with Confectionery, ½lb. net weight, —/8

Tin Hampers „ „ 1lb. „ 1/3

MAGIC LANTERNS.

For family diversions and school treats, or for entertainments got up in the sacred cause of charity, there is nothing so provocative of mirth, or so calculated to bring in the bawbees as a Lantern Entertainment.

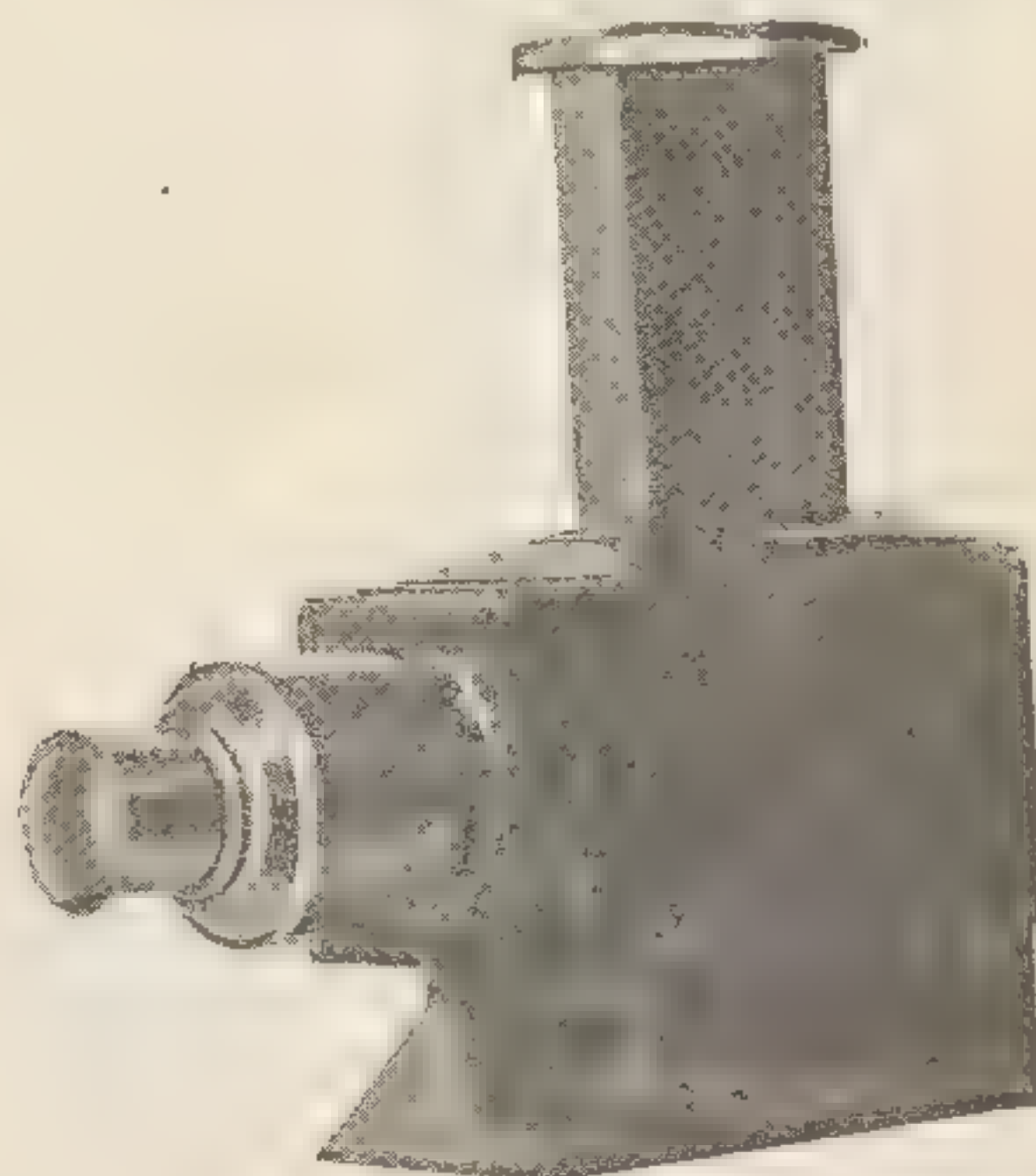


Magic Lanterns -

With slides, showing good sized Pictures—

1/9, 2/6, 3/6

Highly Finished, with 12 Slides, Pictures 4ft. in diameter 6/6, 7/6, 9/—, 11/—



English Magic Lanterns, standard size, double achromatic 4in. plano convex condenser, Russian iron case, without slides, &c., very highly finished—

21/—, 24/—, 40/—, 57/6, 92/6

Beautiful Lanterns, with 12 Slides, containing many different Pictures and Mechanical Slides... 13/6, 18/—, 22/—

With Cinematographic Attachment and numerous slides, presenting figures moving in a most lifelike way—

20/—, 24/—, 57/—



Additional Magic Lantern Slides, for above Lanterns—

—/7, 1/3, 2/—, 3/3, 5/—, 7/—

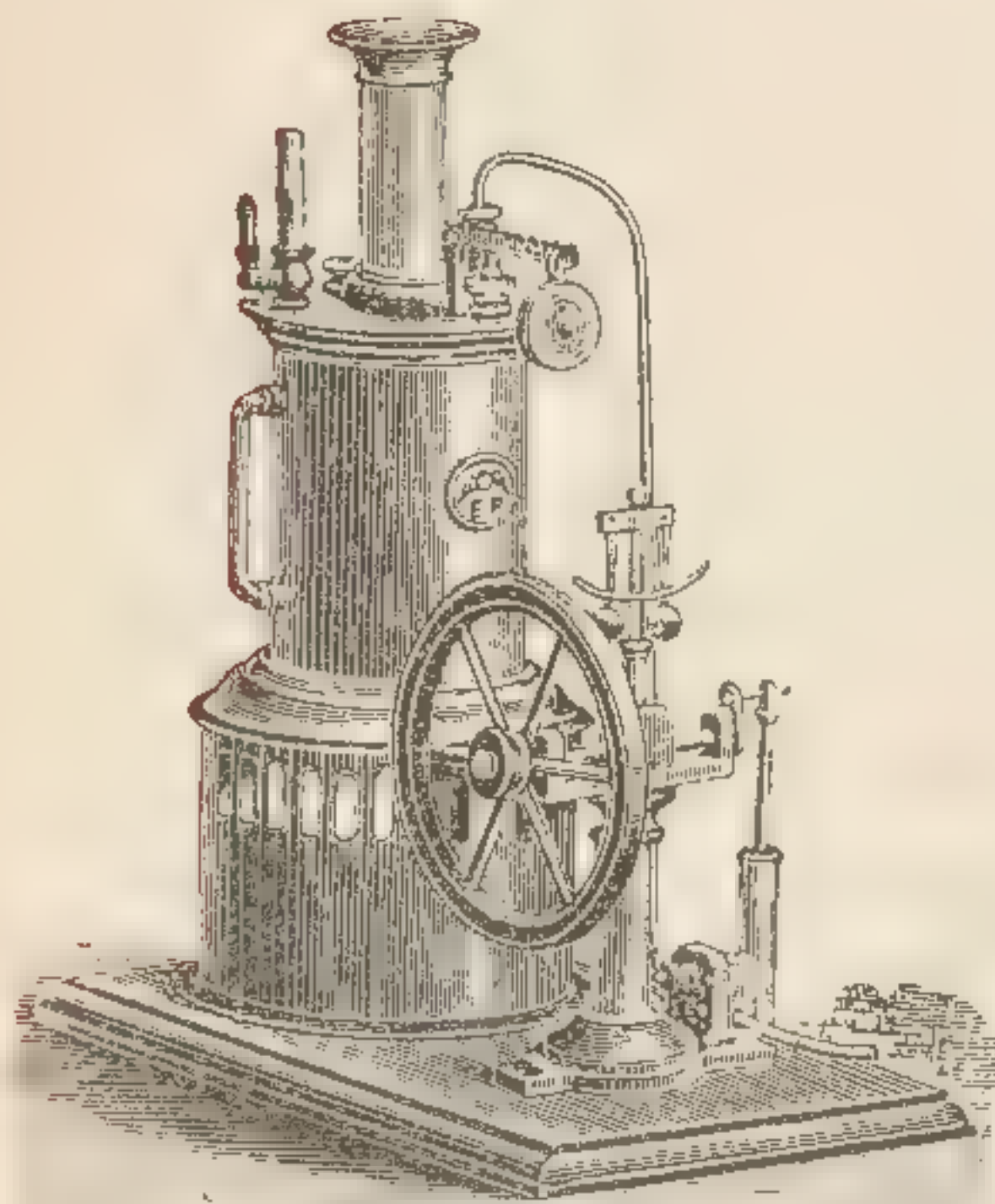
Slides for English Magic Lanterns, prices extra—

Glass, 3½in. x 3½in. 3/6 doz.
Mechanical 2/6 each

ANTHONY HORDERN & SONS, ONLY UNIVERSAL PROVIDERS.

SCIENCE IN TOYDOM.

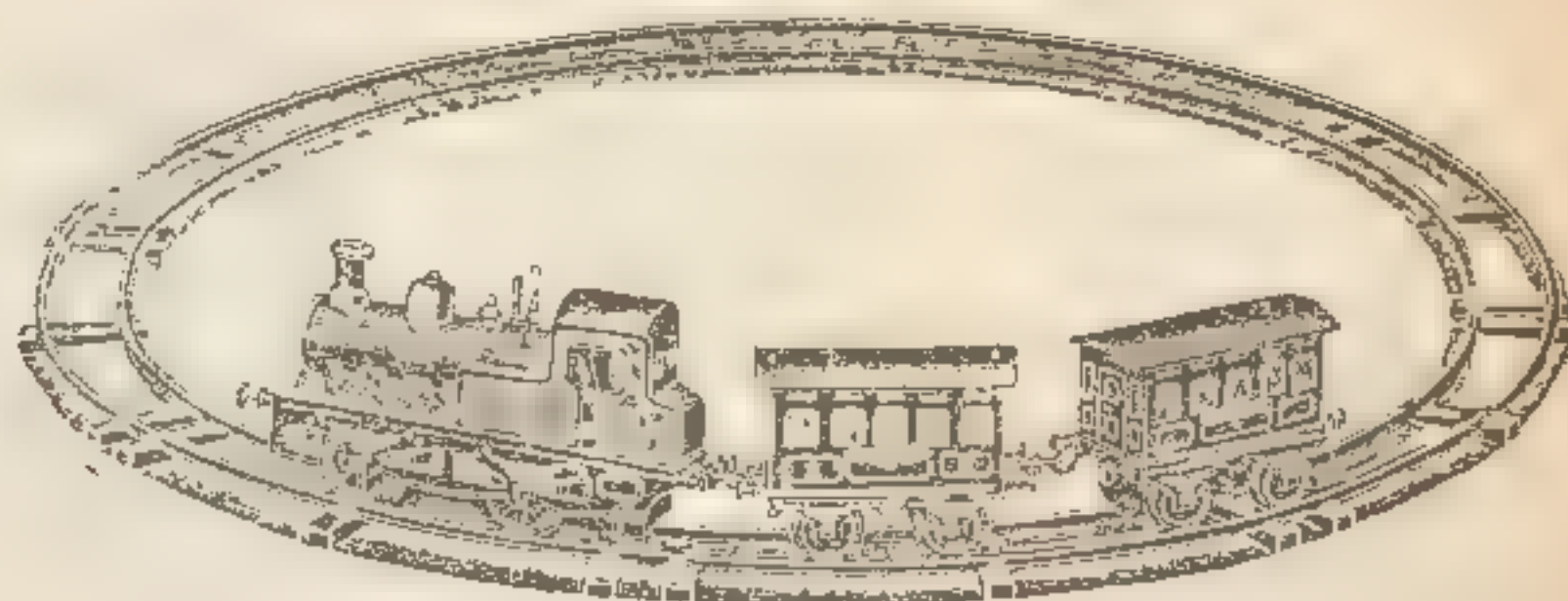
Ingenious Steam and Mechanical Toys.



No. 437.

Stationary Steam Engines, with Brass Fittings (No. 437)

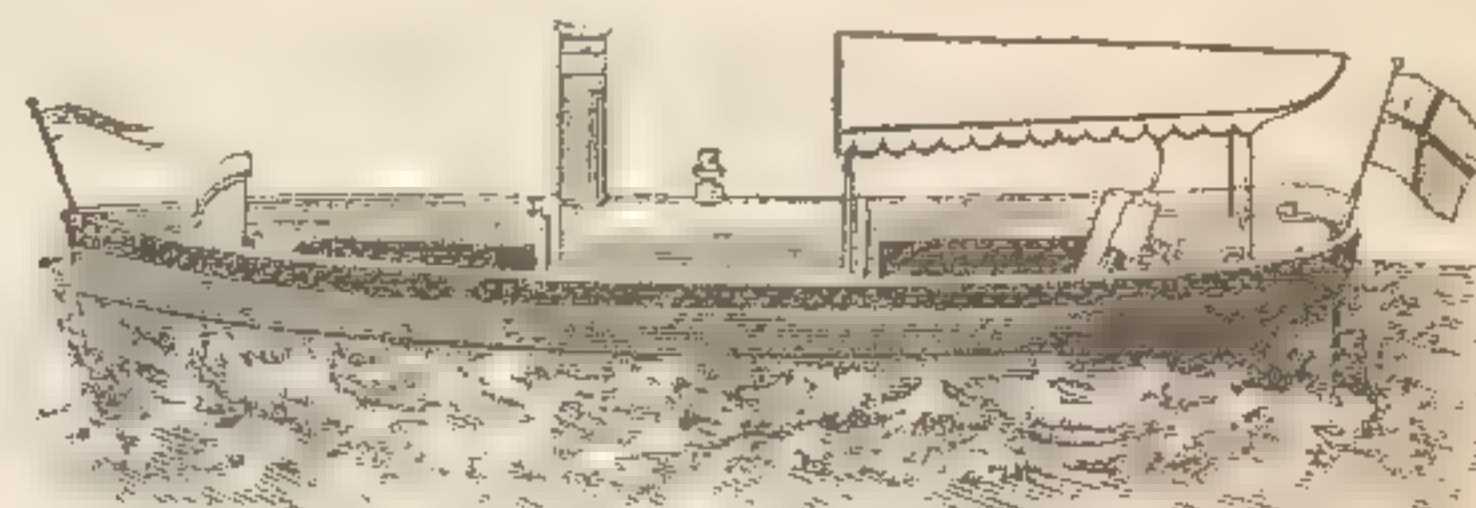
2/6, 4/-, 6/-, 8/6, 10/6, 12/-, 16/-, 17/6, 21/-



No. 438.

Clockwork Railways, on Rails (No. 438)—

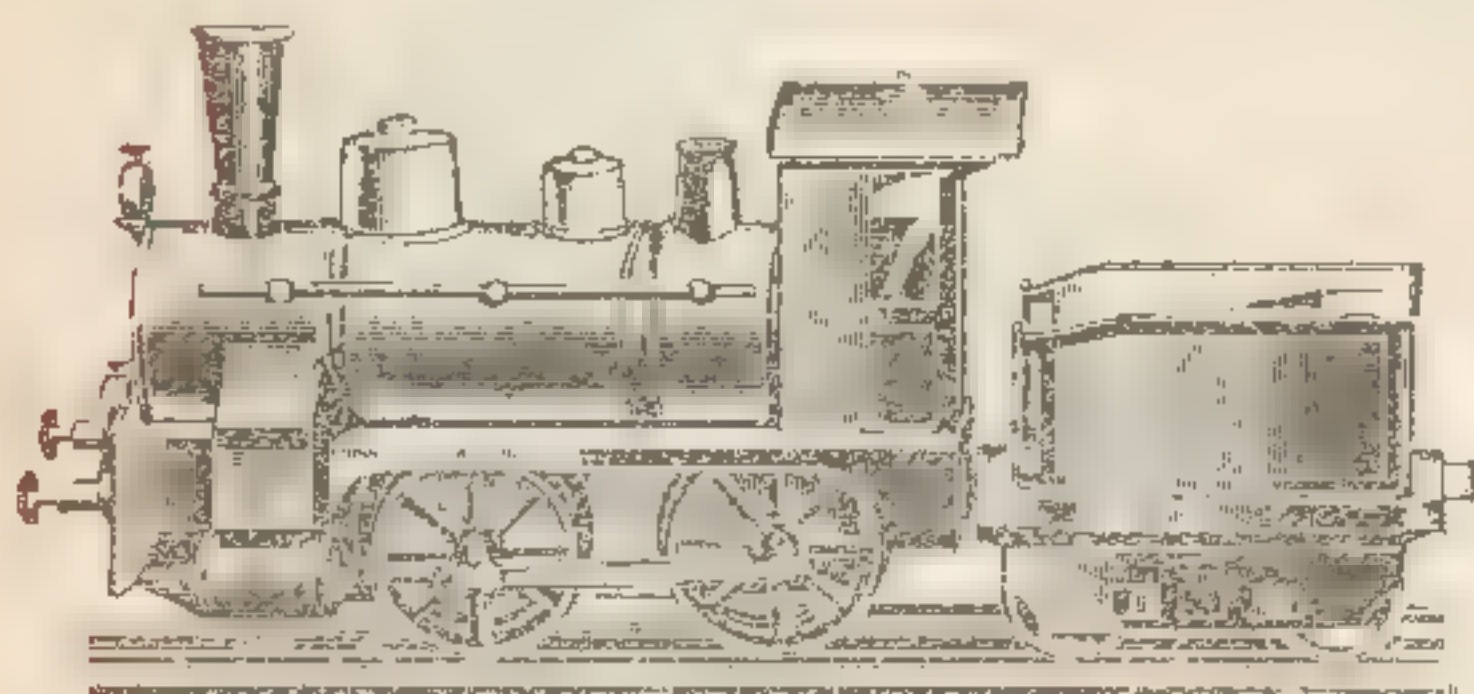
2/3, 3/-, 4/-, 5/-, 6/-, 7/3, 9/-, 11/-, 14/6 to 36/-
Tin Trains, in Boxes ... -/7, -/9, 1/-, 1/2, 1/7, 1/9, 2/3, 2/9
Steam Railways ... 15/-, 20/-, 30/-, 35/-



No. 439.

Model Clockwork Boats (No. 439)—

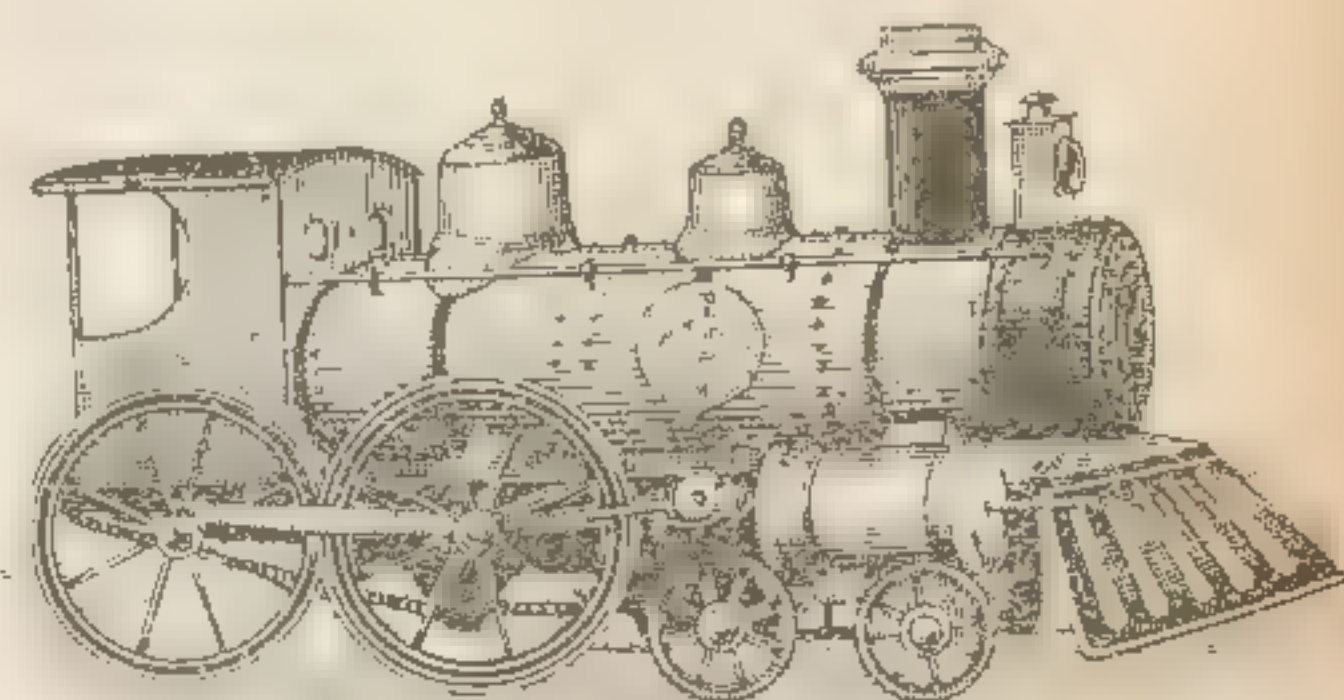
1/-, 1/8, 2/3, 3/3, 4/6, 6/-, 7/6, 10/-, 12/-, 14/6, 16/- to 40/-
Model Steamboats ... 3/-, 4/6, 6/-, 7/9, 9/-, 11/-, 13/6, 20/-



No. 440.

Model Steam Locomotives, with Tender (No. 440)—

6/-, 8/6, 12/6



No. 441.

Model Clockwork Locomotives (No. 441)—

2/3, 3/3, 5/-, 6/-, 7/3, 9/-, 11/-



No. 442.

Stubborn Donkey and Clown, worked by Clockwork—

(No. 442) 1/3

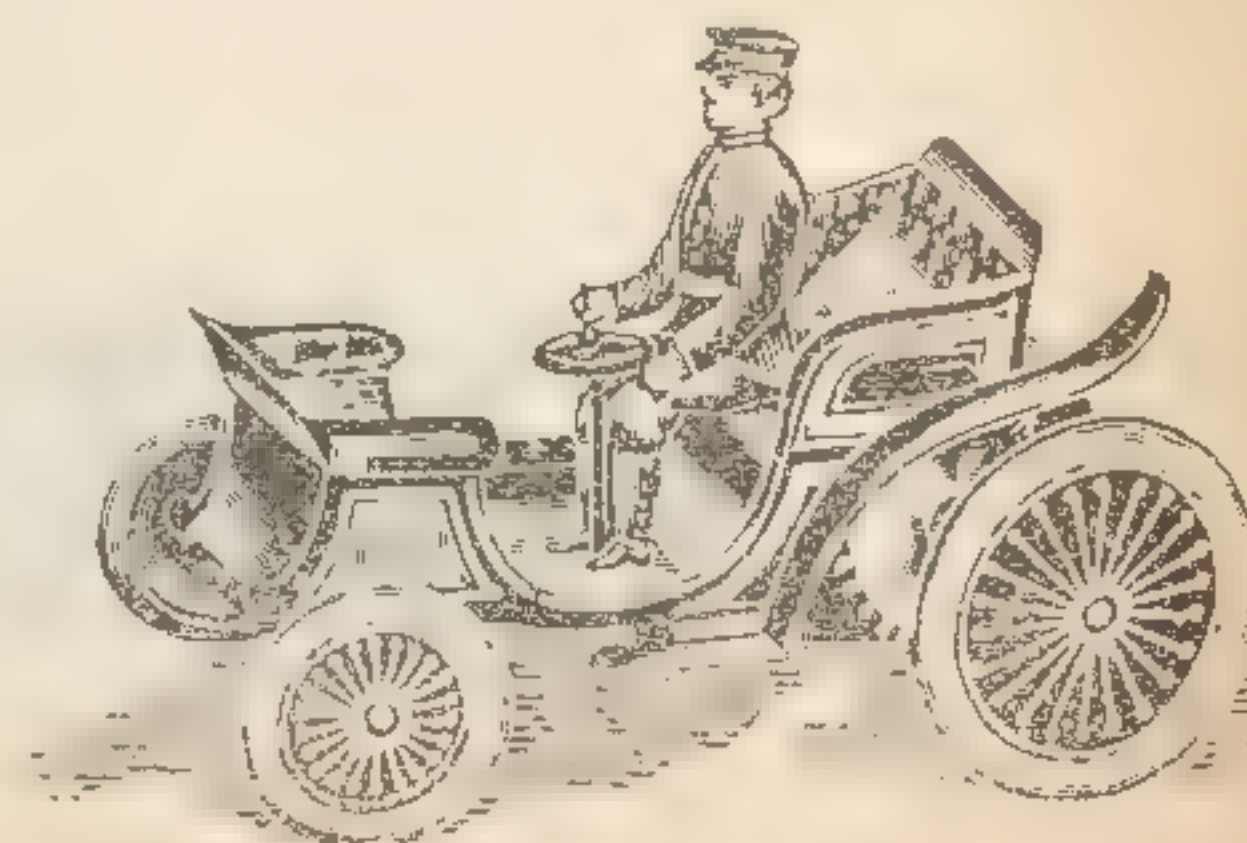
Clockwork Motor Cars Rubber Tires—

(No. 443)

2/6, 5/-, 7/6, 13/6, 20/-
With Imitation Rubber Wheels -/9, 1/3

Various Clockwork Toys—

-/7½, 1/-, 1/6



No. 443.

TRY ANTHONY HORDERN'S FAMOUS LOW PRICES.

TOYS FOR BOYS, &c.

Principally of the military variety. The demand for Toys of this character is proof that the old fighting spirit is still alive, and that in time of war "our boys" may be depended on.



Lead Soldiers, Foot ... -/6, 1/-, 1/6, 2/9, 4/- box
 ,, Horse -/6, 1/-, 2/-, 2/9, 4/-, 6/-, 7/- ,,



No. 446.

Iron Pistols, for Paper Caps (No. 446)—

Paper Caps for same ... -/1, -/3, -/5, -/6
 ... -/3 doz. boxes

Wood Pop Guns ... -/3, -/5, -/8, -/10

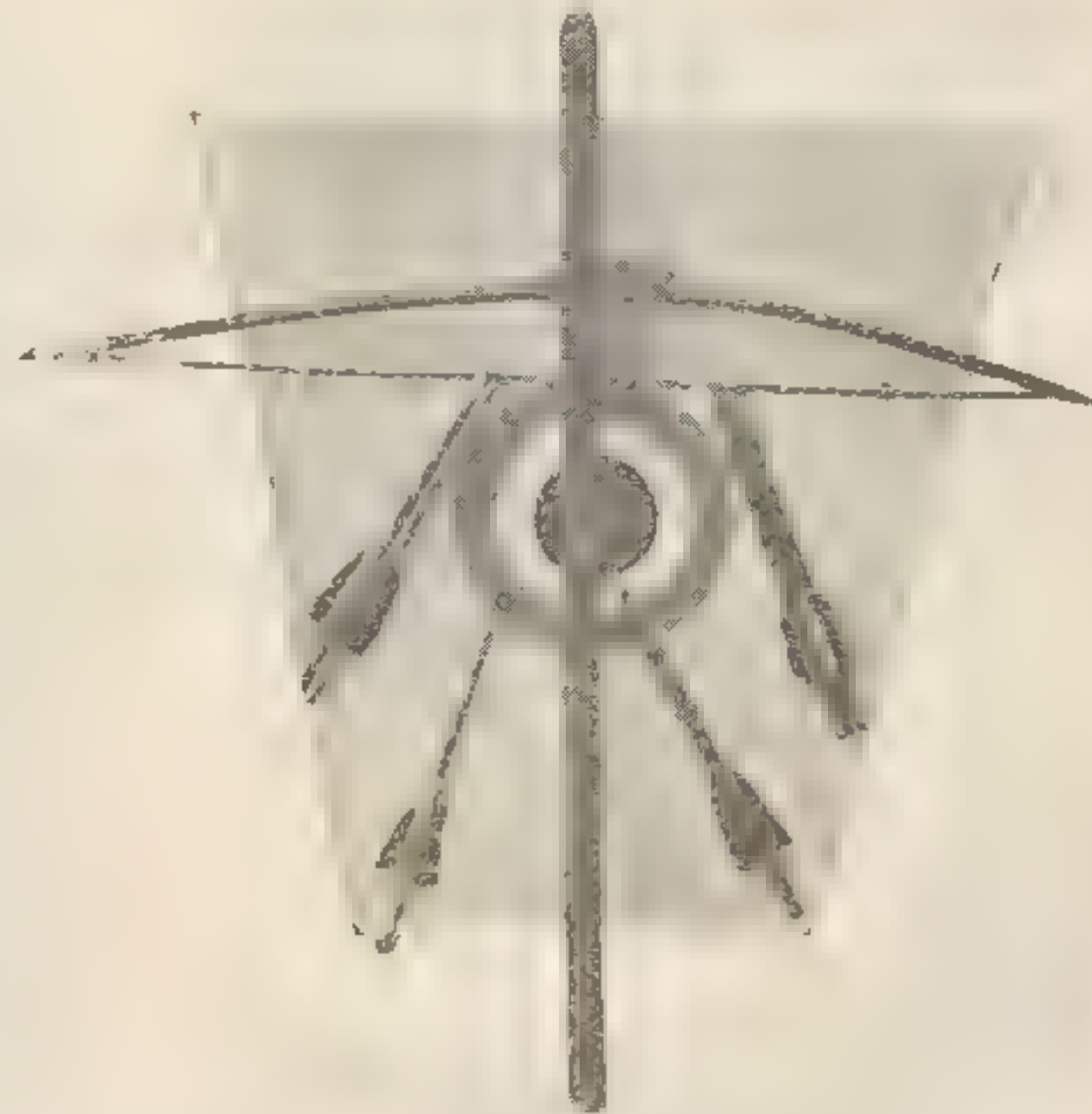
Iron ,, ... -/5, -/8, -/10

India-rubber Balls, Painted Bright Colors—

-/3, -/4, -/5, -/6, -/7½, -/9, 1/-, 1/3, 2/-, 2/6

Plain Grey ... -/3, -/4½, -/6

Celluloid ... -/2, -/4, -/6



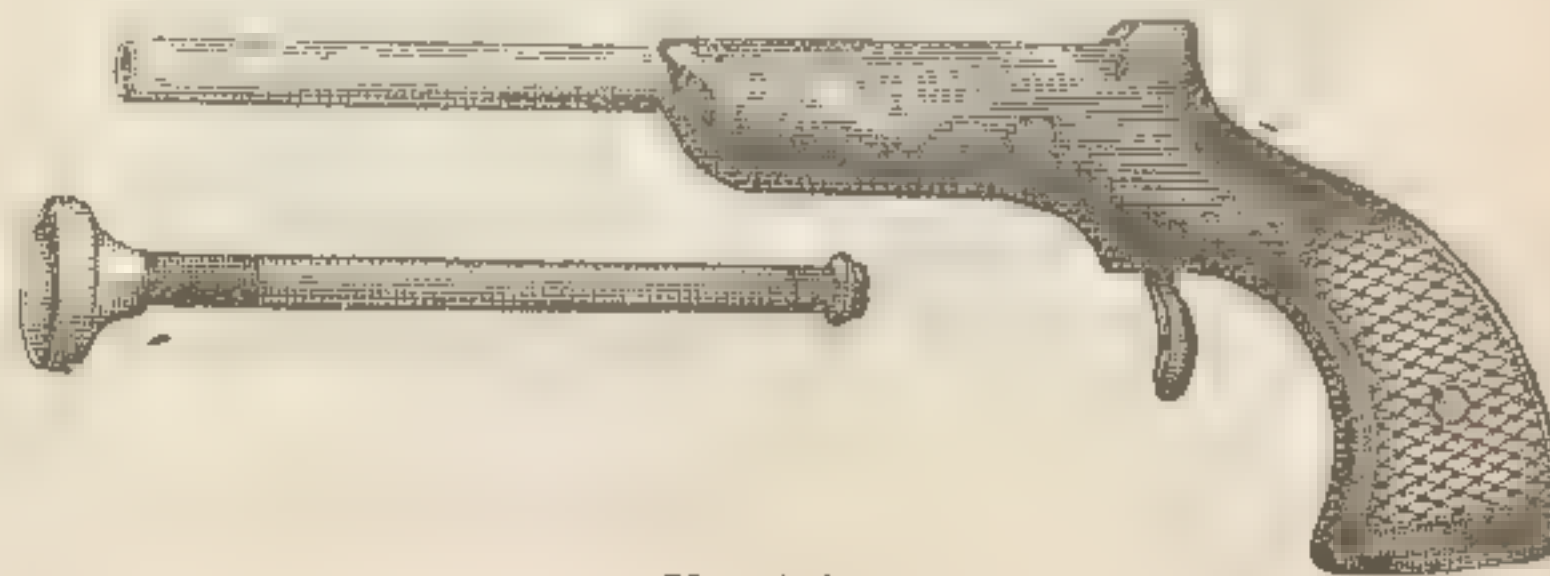
Archery—

Bows and Arrows ... -/9, 1/6, 2/-, 1/9, 4/6, 7/- set

Cross Bows and Arrows ... 2/9, 3/6 ,,

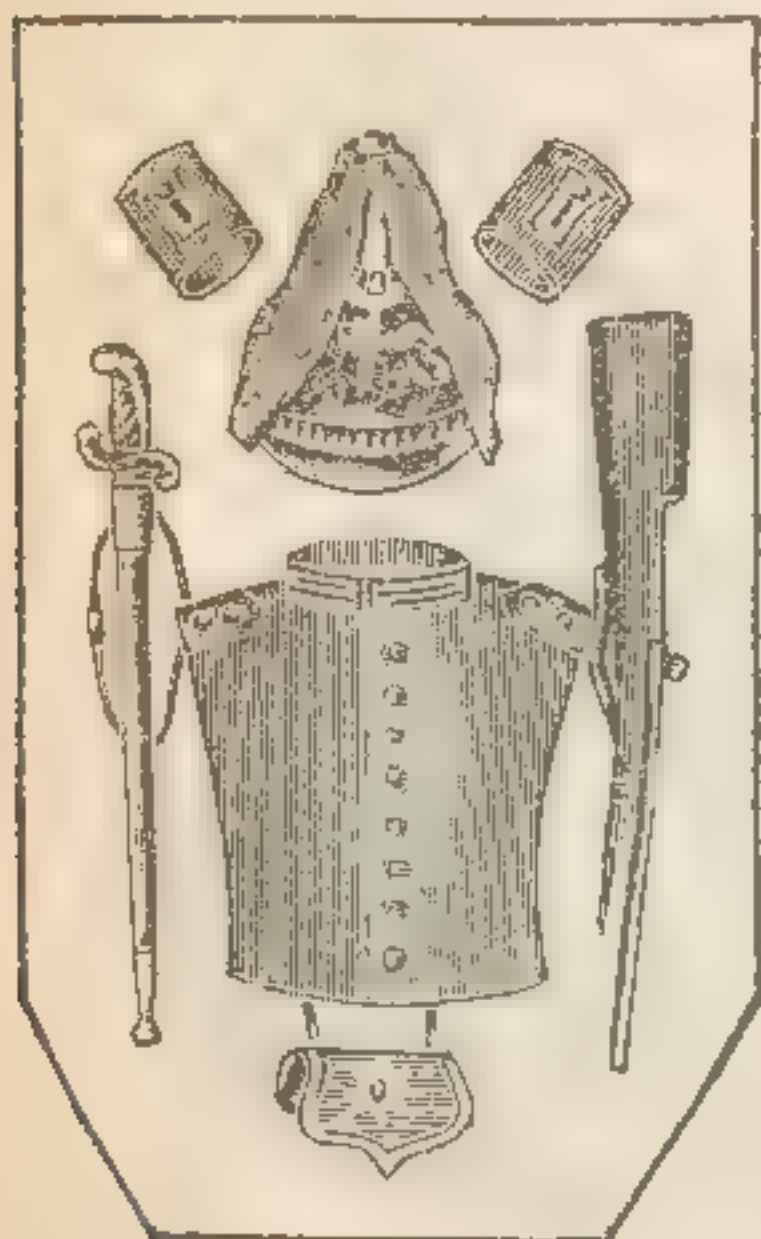
Extra Arrows for Bows ... -/1½, -/2, -/3

Harmless Archery, with India-rubber Arrows 4,6 set



No. 444.

Harmless Air Pistol, with India-rubber Arrow and Target (No. 444) ... 1/-, 1/11, 2/3, 2/11

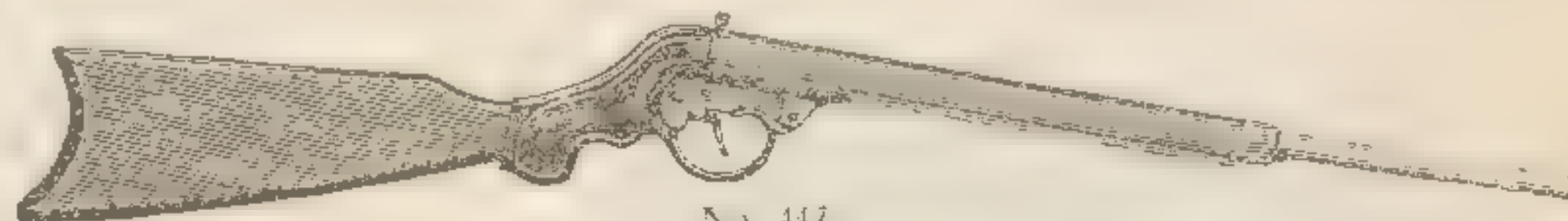


Toy Military Equipments—

4/6 set

Better Finished—

10/6, 12/6 ,,



No. 447.

Toy Guns, Wood (No. 447)... -/6, -/8, -/9, 1/-, 1/3, 1/6

Better quality ... 2/-, 2/6, 3/-

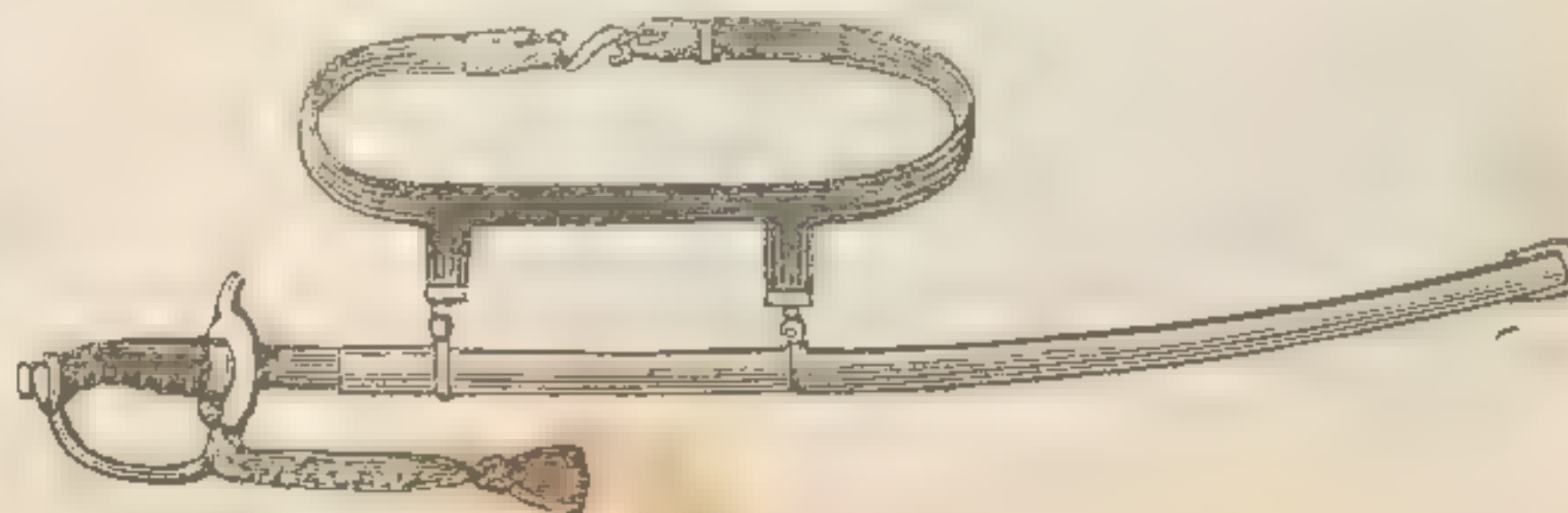
The Daisy Dart Gun ... 3 3

„ Triumph „ Superior ... 5 -

„ Hercules „ ... 8 6

Crescent Gun, for Shot only ... 2 3

Extra Darts ... -/6 doz.



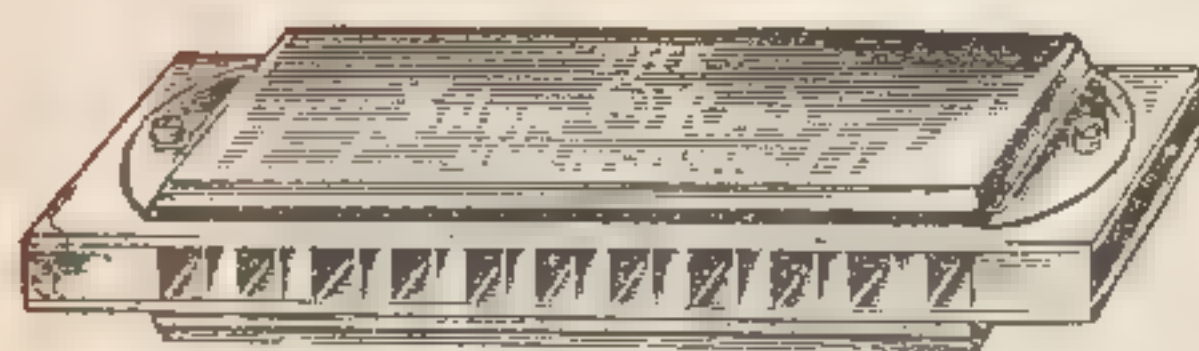
No. 448.

Swords, "the Sabre of my Sire" (No. 448) ... 1 , 1 6, 2, -

ANTHONY HORDERN & SONS, ONLY UNIVERSAL PROVIDERS.

MUSICAL TOYS.

"When Music, heavenly maid, was young."



No. 449.

Mouth Organs (No. 449) —

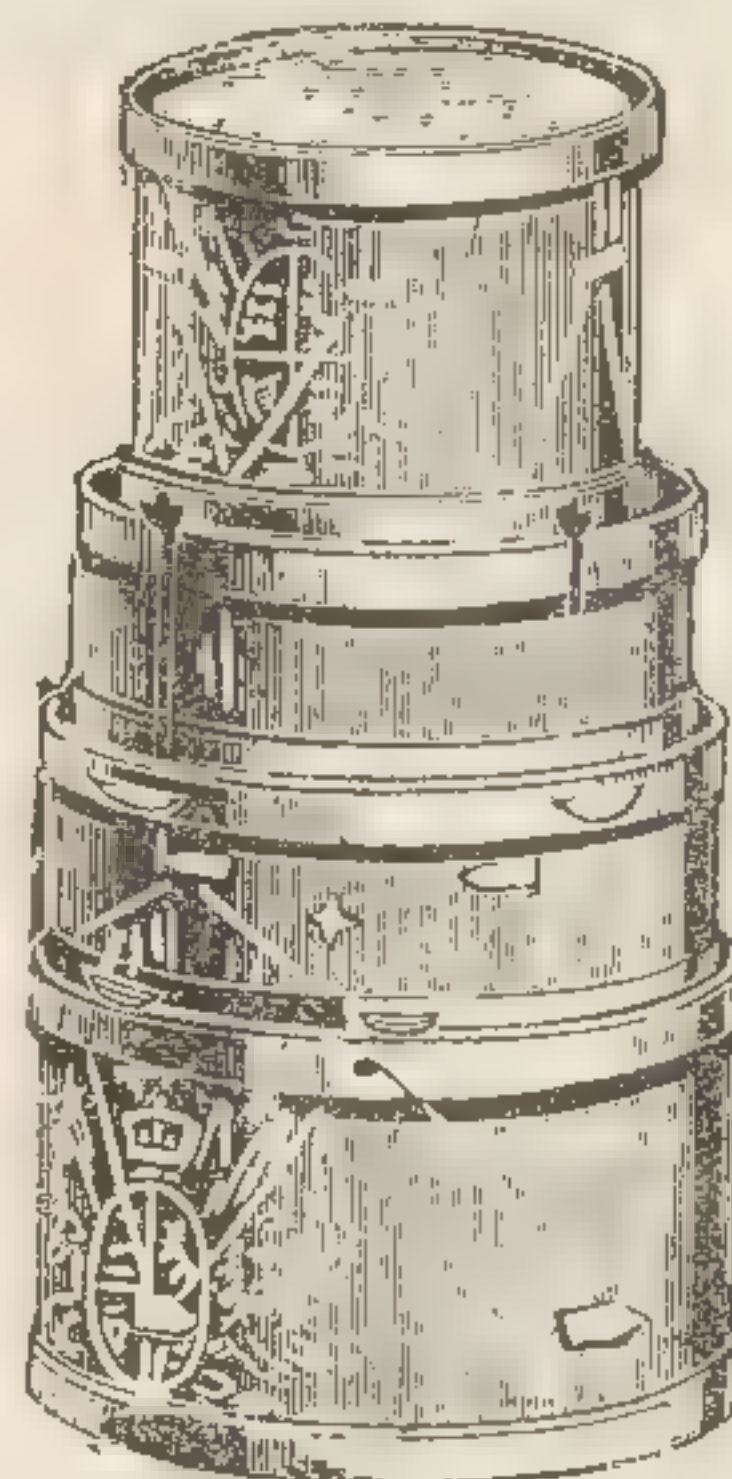
-/3, -/4, -/6, -/8, -/9, -/10, 1/-, 1/3, 1/6,
1/9, 2/-, 2/6, 3/-, 5/-



No. 450.

Toy Horns, Metal mounted (No. 450) —

1/6, 1/9, 1/-



Toy Drums, with Stick

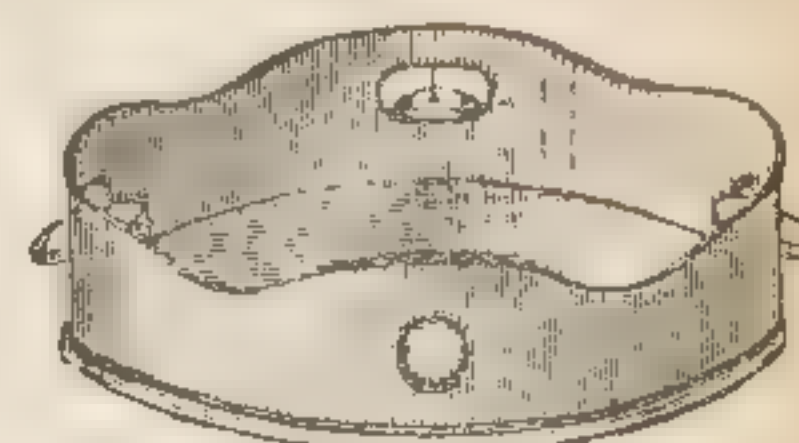
-/9, 1/-, 1/6, 2/6, 3/6,
4/6, 6/-



No. 451.

Toy Musical Boxes (No. 451) —

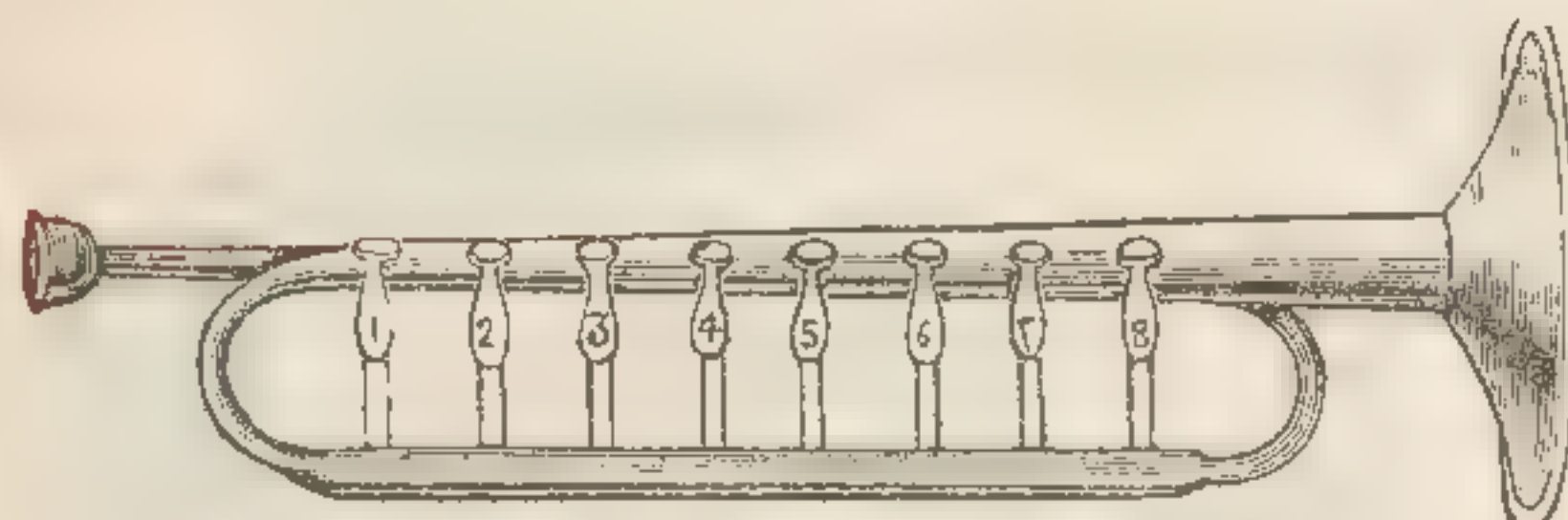
2/-, 3/-, 4/-, 5/-, 6/-



No. 452.

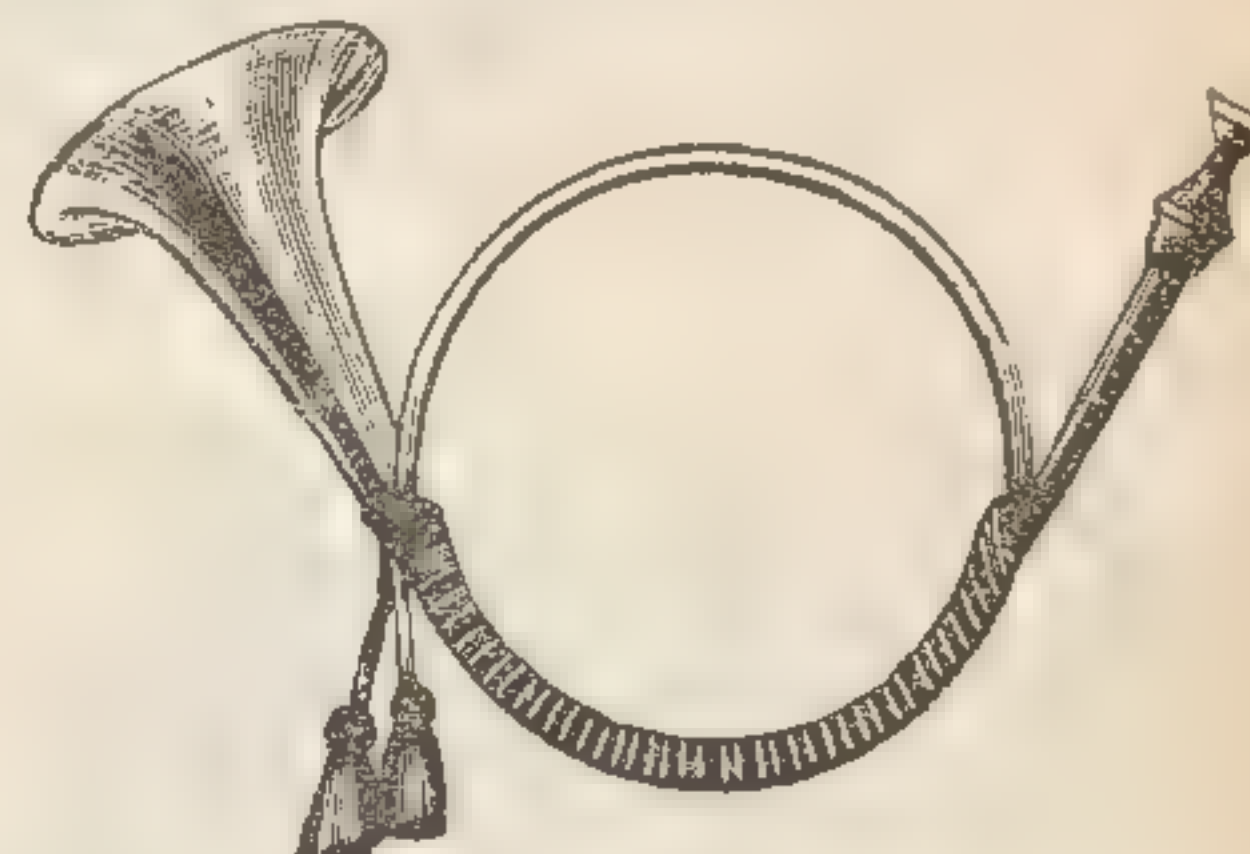
Tambourines (No. 452) —

-/4½, -/7½, 1/-, 1/6, 2/-, 2 6, 3/-



No. 453

Toy Cornets, Nickel (No. 453), 4½, -7½, 1 -, 2 -, 3 to 9



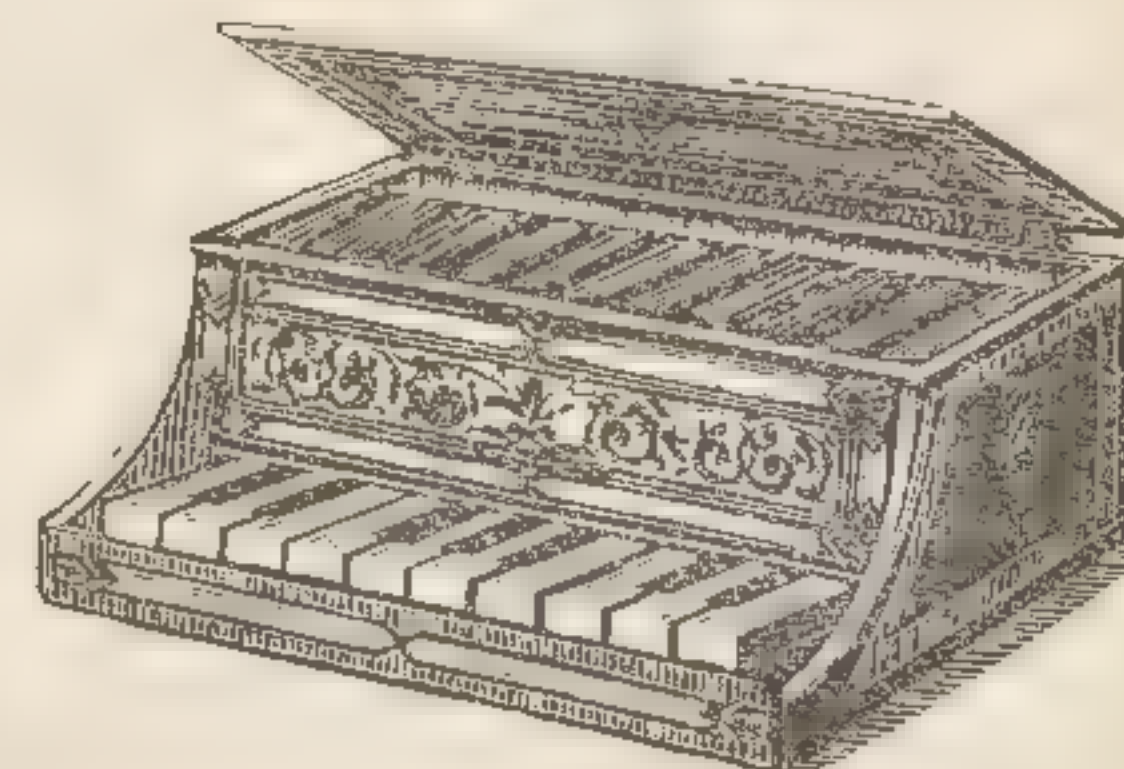
Toy Trumpets —

Painted Tin 1, 2, -3, -5
Nickel ... -/2, -/3, 1/4, -/5, -/6, 1/9, 1/-, 1/6



No. 455.

Toy Piano, Upright (No. 455) ... 1/6, 2/6, 4/6, 8/6



No. 456.

Toy Pianos (No. 456) —

Flat, with Metalophone Top, -/7, 1/-, 2/-, 2/6, 3/3, 5/-

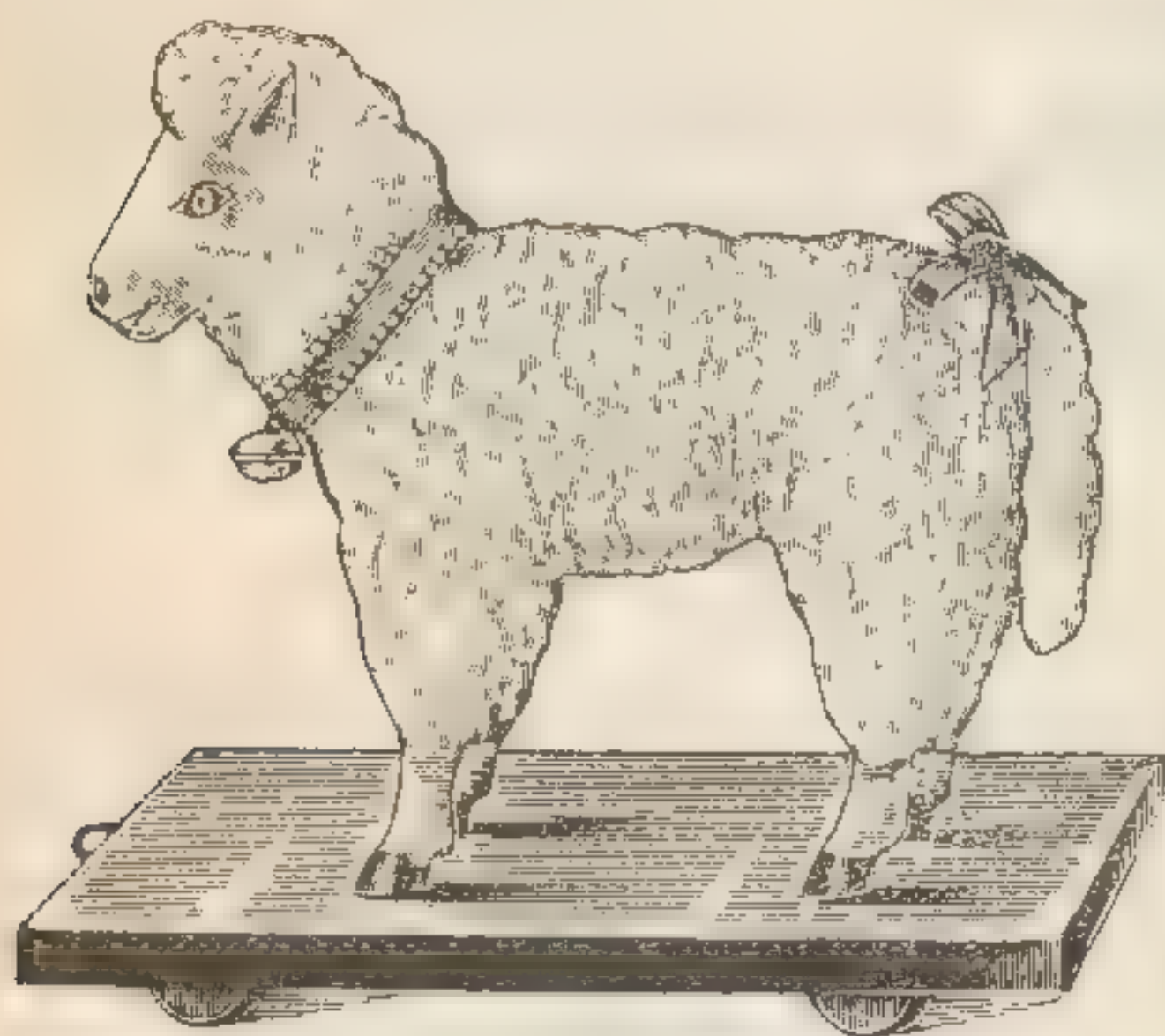
ANTHONY HORDERN & SONS, PALACE EMPORIUM, SYDNEY.

THE ANIMAL KINGDOM, INDOORS AND OUT OF DOORS.

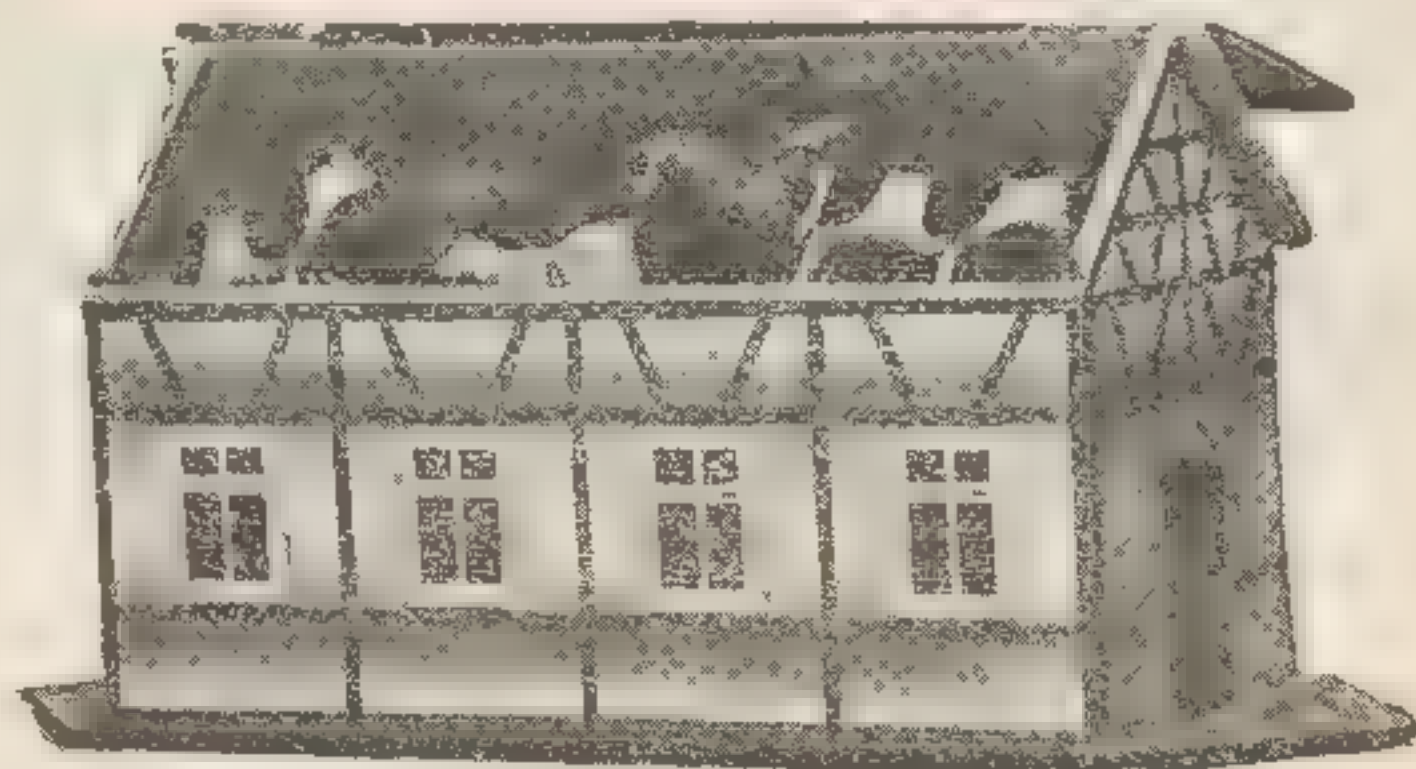
"Then a successive title, long and dark,
Drawn from the mouldy rolls of Noah's Ark."



Fur Dogs, on Wheels	...	...	...	...	...	...	...	...	...	...	...	3/-, 3/9, 7/6, 10/-
Skin Cows, with Voice...	...	...	...	...	...	...	...	...	...	...	...	3/9, 10/-
Fur Goats	..	...	...	...	...	...	...	...	...	...	...	9 -
Skin Horses	.	..	...	...	...	...	...	...	...	...	...	3/6, 5/ , 6/-, 7/6, 11/-
Cloth Animals	...	...	...	...	...	...	...	...	...	...	...	-/7, 1/3, 2/-, 2/6
Fur	..	assorted shapes	...	...	...	...	...	...	...	...	...	10, 1 3



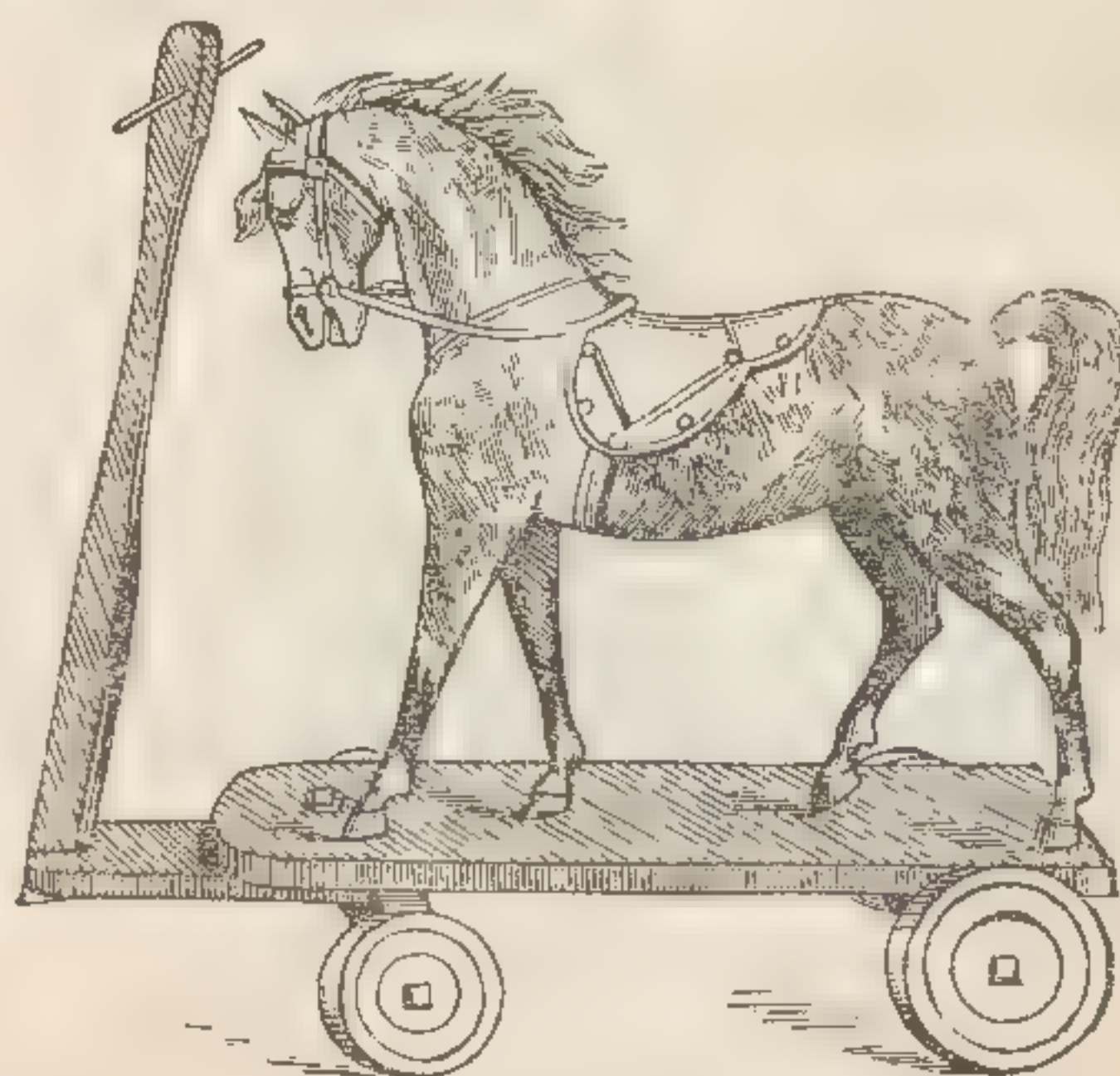
Fur Sheep, with Voice, on Wheels—
-/9, 1/-, 1/6, 2/-, 2/6, 4/-, 5/-, 7/6, 12/-



Noah's Arks ... -/7½, -/9, 1/2, 1/10
With Larger Animals, and more of them—
2/6, 3/6, 4/6, 7/6



Small Toy Horses, on Wheels	...	...	...	...	...	...	...	...	...	...	...	-/6, -/10, 1/3, 1/9, 2/9
Stronger make	...	...	...	...	...	...	...	...	...	...	...	2/6, 3/3, 4/9, 6/-
Hobby Horses, strong wood	...	...	...	...	...	...	...	...	...	...	...	/6, 1/ , 1/6
" " with Iron Wheels	...	...	...	...	...	...	...	...	...	...	...	/10, 1 3, 1, 9
Hoops, strong wood, with stick	...	...	...	...	...	...	...	...	...	...	...	-/3, -/4, -/5, -/6, -/8
" Iron, with crook	...	...	...	...	...	...	...	...	...	...	...	6, - 8, 0, 1 -



Wood Pole Horse, on Wheels, nicely modelled —
4/3, 5/-, 6/6, 8/-, 10/-, 12/6

ANTHONY HORDERN & SONS, ONLY UNIVERSAL PROVIDERS

HEALTH GIVING TOYS.

Bring solid juvenile delight, color to the cheeks of boys and girls, and strength to their limbs.



"THE FIERY UNTAMED STEED."

WOOD ROCKING HORSES,

Beautifully modelled and painted in life-like colors, on patent swing rockers -

No. 1, 2ft. 3in. high...	...	...	22 6
No. 2, 2ft. 6in. ,, ...	...	...	27/6
No. 3, 2ft. 9in. ,, ...	...	...	35/-
No. 4, 3ft. ,, ...	...	...	45 -
No. 5, 3ft. 3in. ,, ...	...	...	64 -
No. 6, 4ft. ,, ...	...	...	84

The stands of these Rocking Horses are constructed on scientific principles, ensuring the maximum of safety and the minimum of vibration. The saddle, as shewn in illustration, can be readily converted into a girl's saddle.

Skin Rocking Horses, from 15/- to 80/-



No. 457



No. 458.

Babies' Swings—

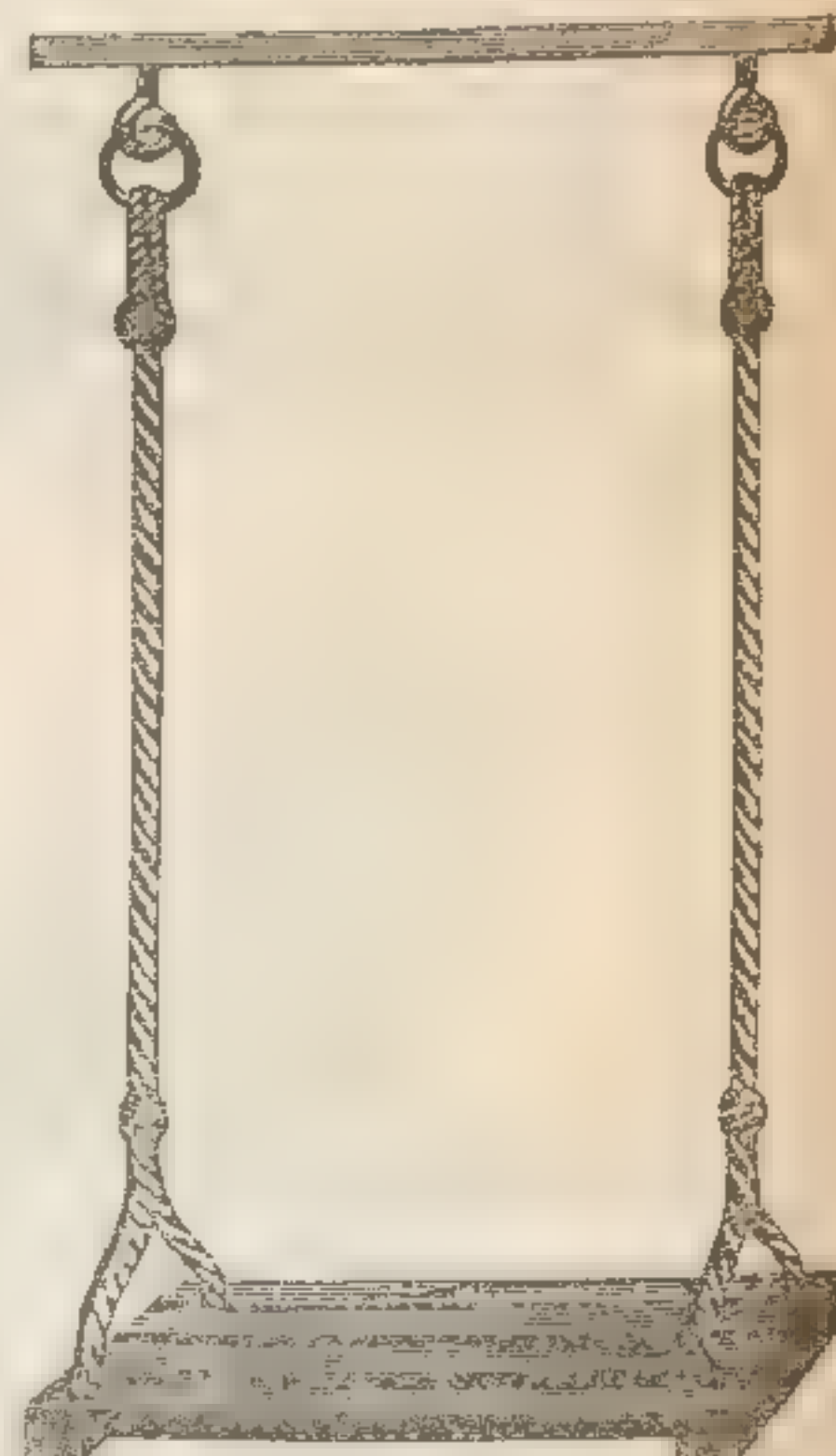
Plain Pine (No. 457)	...	2/-
Padded	...	2/6
Fancy	...	3/6
Varnished, with Chair Seat,	4/11	

The Palace Swing (No. 458)–

With Padded Seat and Foot Rest
6/6

Garden Swings—

Complete with Ropes, Rings, and Bolts, 8ft. drop (No. 459) 8/11



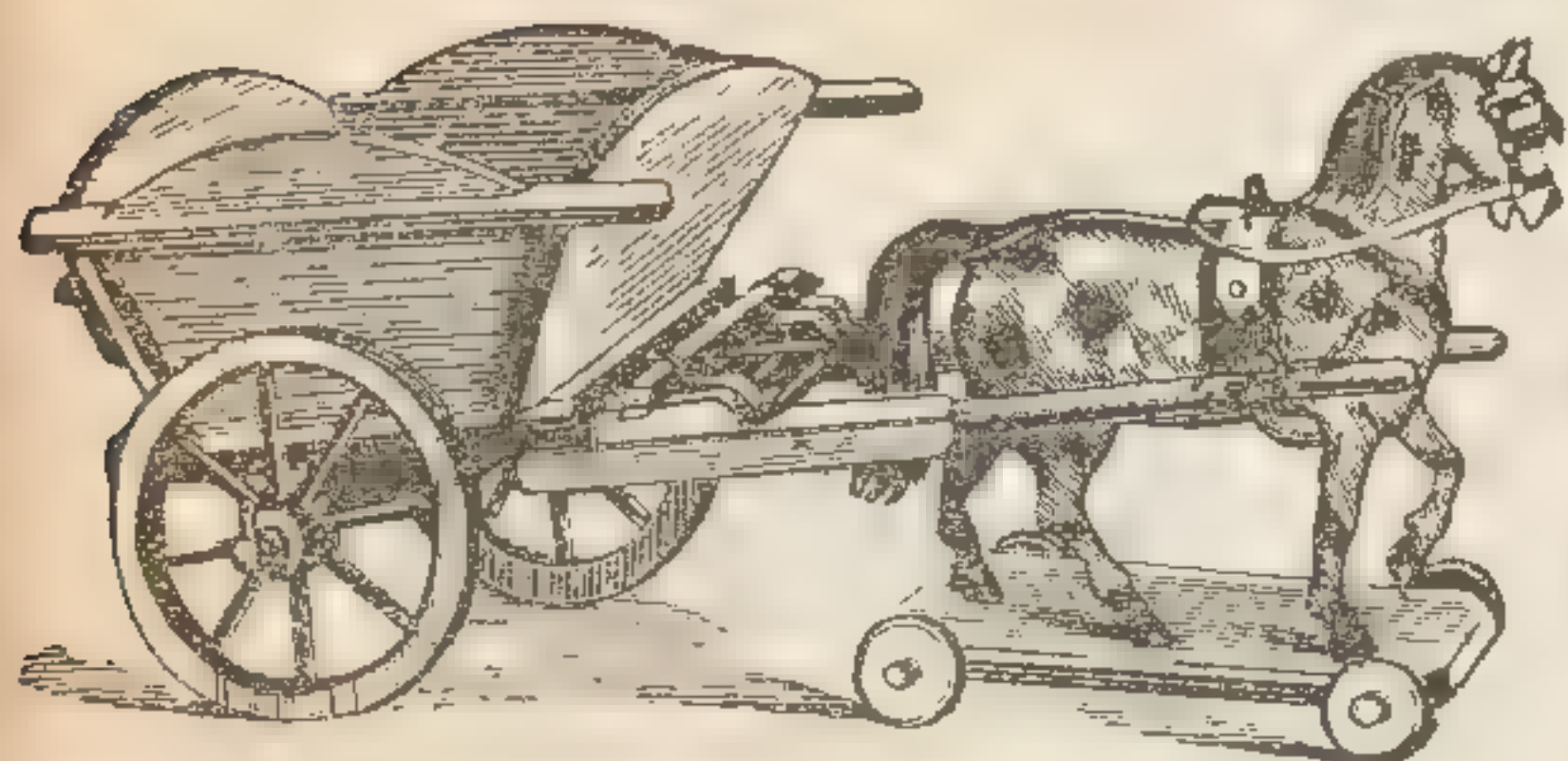
No. 459.

CUSTOMERS ORDERING BY POST are treated in the same way as customers buying at the counter. The same prices are charged, and selections are made from the same stocks. Everything sent to the country is carefully packed by experienced men.

TRY ANTHONY HORDERN'S FAMOUS LOW PRICES.

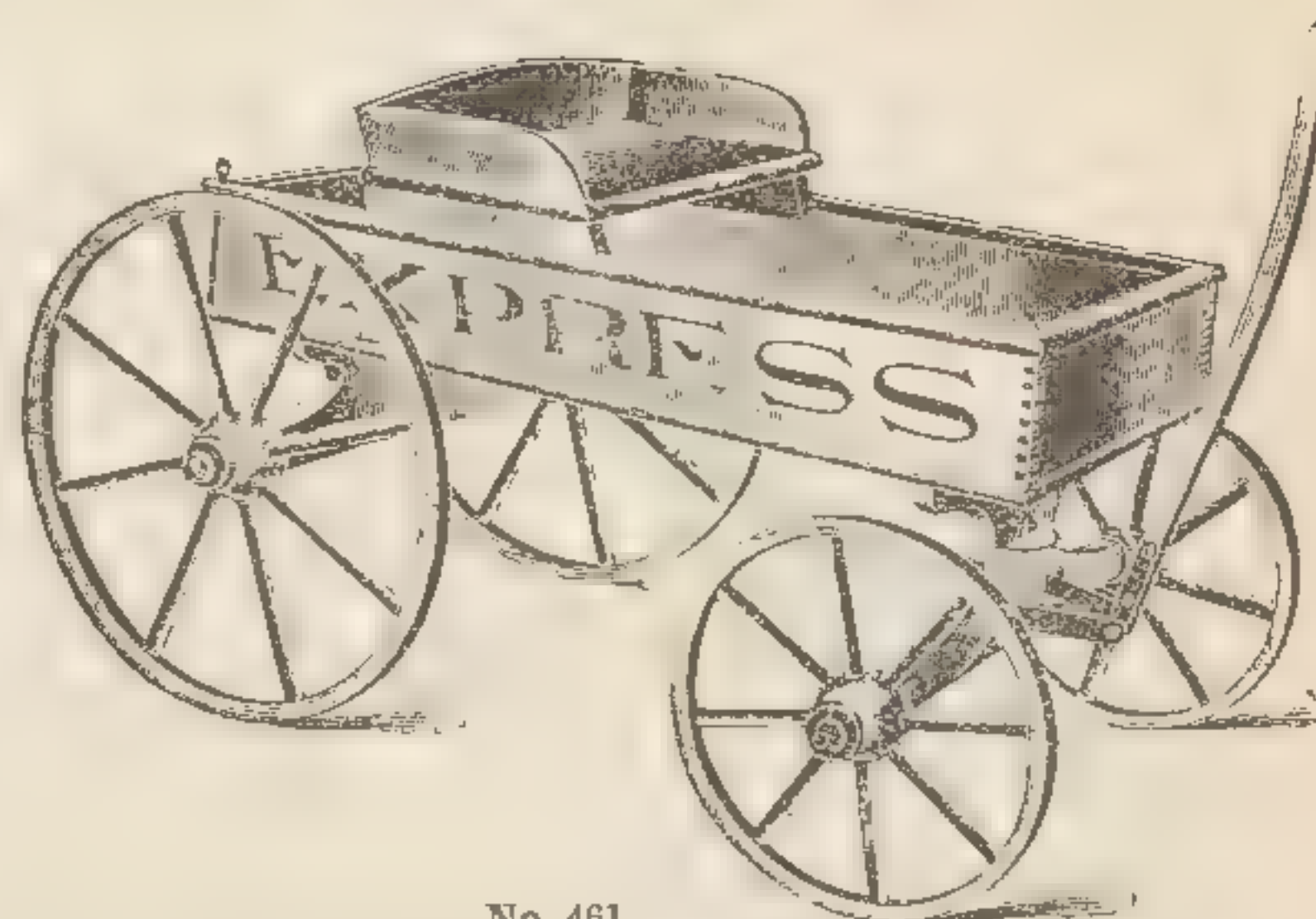
CARTS, WAGGONS AND BARROWS.

All of the Toy Variety.



No. 460.

Horses and Carts, strong wood ... 1/-, 1/9, 3/-
 English Models (No. 460) ... 4/-, 5/11, 6/6, 10/-
 Skin Horse, with Cart, 5/-, 6/-, 10/-, 12/-, 13/-, 20/- 27/-



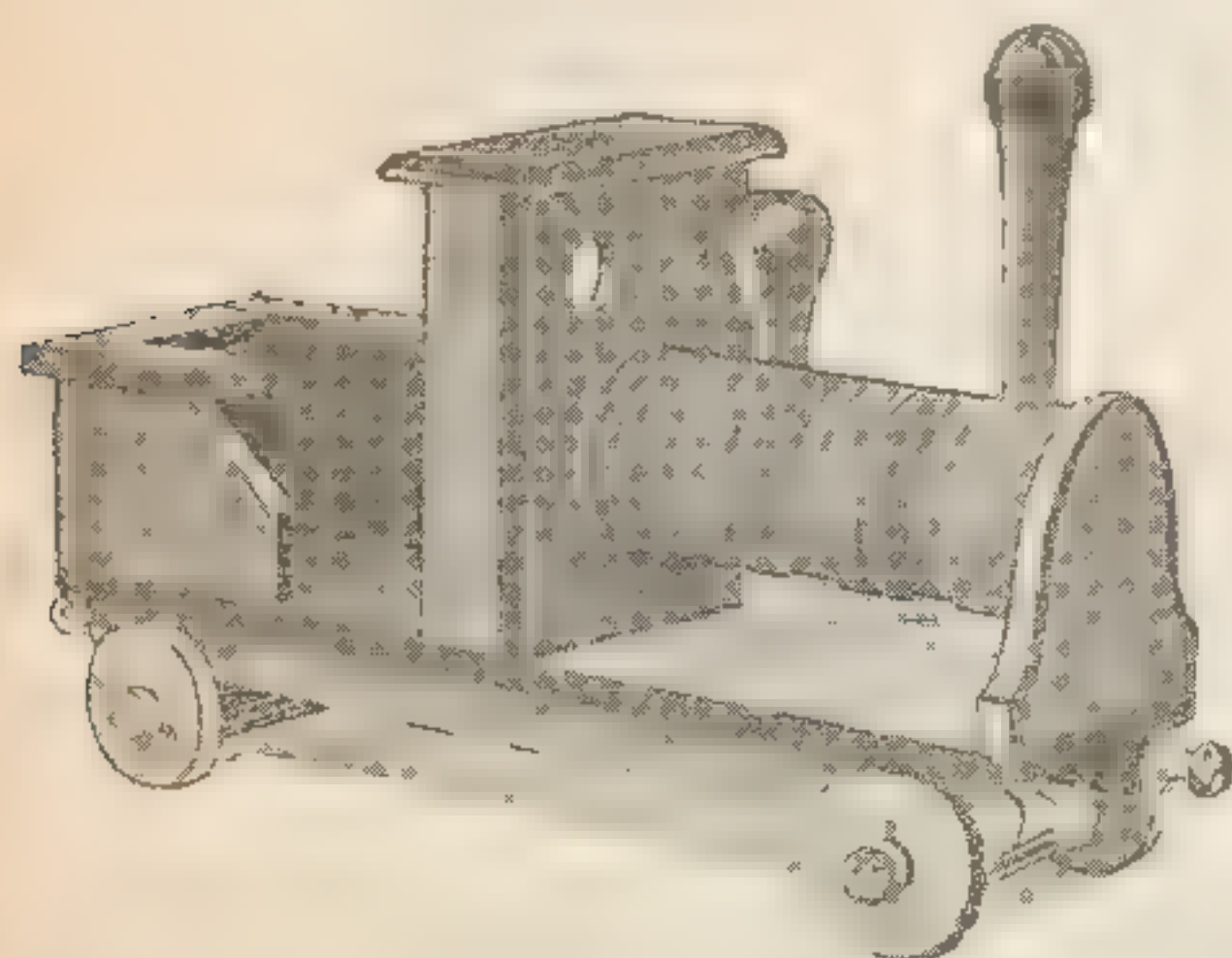
No. 461

Express Waggon, Wood Wheels, Iron Tires and Axle fitted with Seat (No. 461)—

26 x 13	28 x 15	29 x 15	32 x 17	36 x 18 in.
9/6	11/-	15/6	20/-	35/-

Express Waggon, Wood Body, Wood Wheels and Axle, Iron Tired -

Sizes, 15in. x 8in.	...	...	...	...	2/-
„ 18in. x 9in.	...	...	...	...	3/3
„ 24in. x 11in.	...	...	...	...	5/-



Wood Engines, extra strong, painted ... 1/-, 1/9
 „ „ „ „ „ Iron Wheels 2/3



No. 462.

Express Waggon, Iron Body, Galvanized Iron Wheels. Iron Axles (No. 462)

22 x 10	24 x 12	28 x 14	34 x 15 in.
6/-	7/9	11/-	21/-

Goat or Dog Shafts, length 42in., can be attached to any of the above Wooden Waggon ... 5/6



Wood Trucks, Painted ... -/6
 „ „ with Iron Wheels ... 1/-

Wood Engines and Wood Trucks can be joined to make a train.



No. 463.

Strong Wood Barrows (No. 463) ... 1/-, 1/9, 2/3
 Boys' Painted Garden Barrow ... 5/9
 Goat Sulkies, 20in. Steel Wheels, Shafts, 48in. long, with Seat ... 20/-
 The Wallaby Coaster, with Iron Wheels ... 25/6
 Self-propelling, after the style of a Railway Trolley



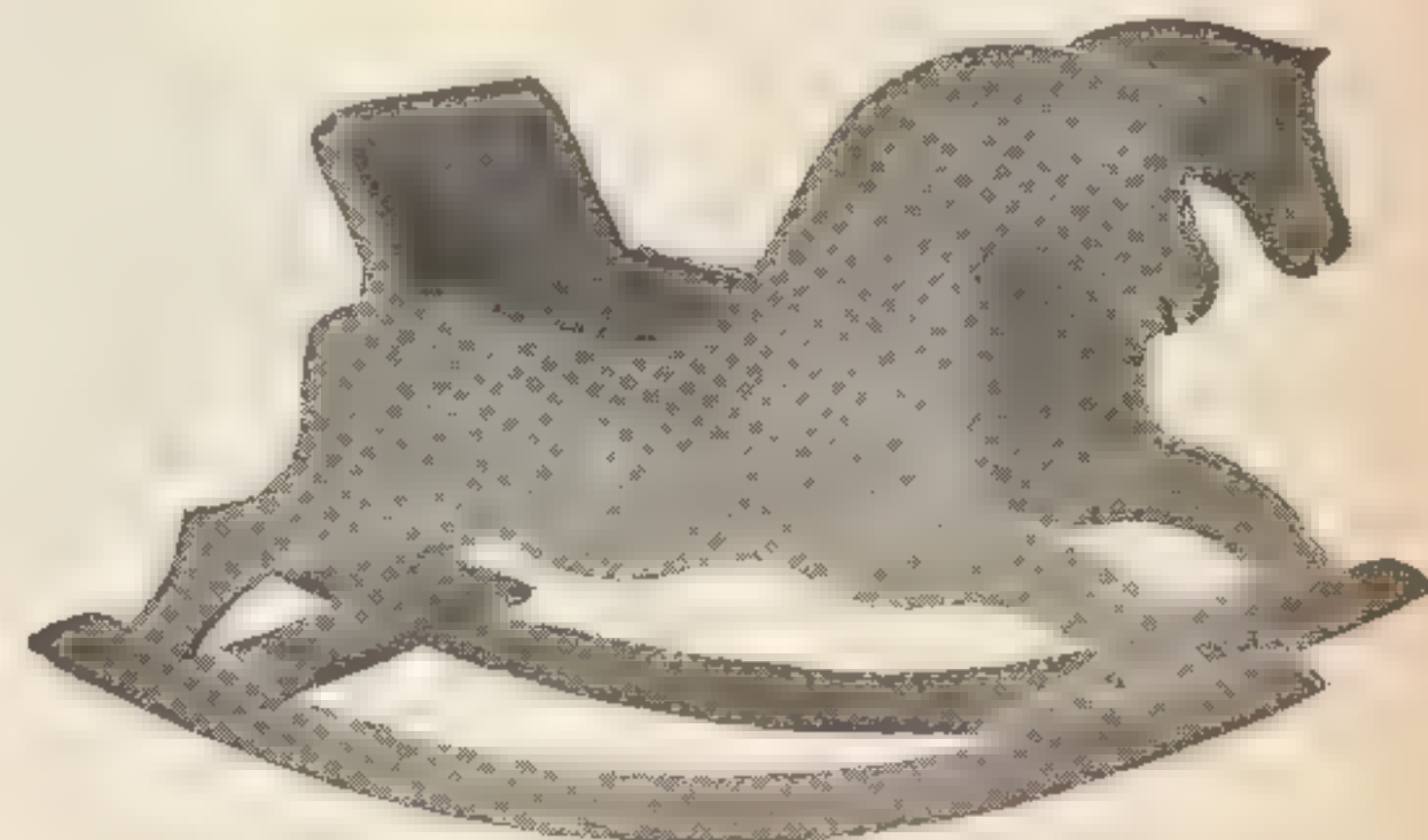
No. 464.

Barrows, with Iron sides and Galvanized Iron Wheels—
 (No. 464) ... 3 3, 3 9, 4 9
 Extra strong, Cast Iron Wheels, all Iron painted. . 8/-

ANTHONY HORDERN & SONS, ONLY UNIVERSAL PROVIDERS

TOYS AND TRICYCLES.

Including a lot of amusing and handy things for amusement and ornament.



Dexter Rockaways, strong wood, varnished ... 43
 Leather Padded 53
 Double Rockers, superior make 14

Boys' Tricycles, Iron Frame and Tires,
 extra strong, finished Black
 Enamel, Gold lines. The measure-
 ments in inches show length from
 centre of Saddle to Pedal extended —

Plain Tires—
 17 19 21 23 in.

12/6 13/6 15/6 18/6

Rubber Tires—
 17 19 21 24 in.

20/- 22/- 24/- 27/6

Nickel finished, with Adjustable Seat,
 Rubber Tires 26in., 42/-

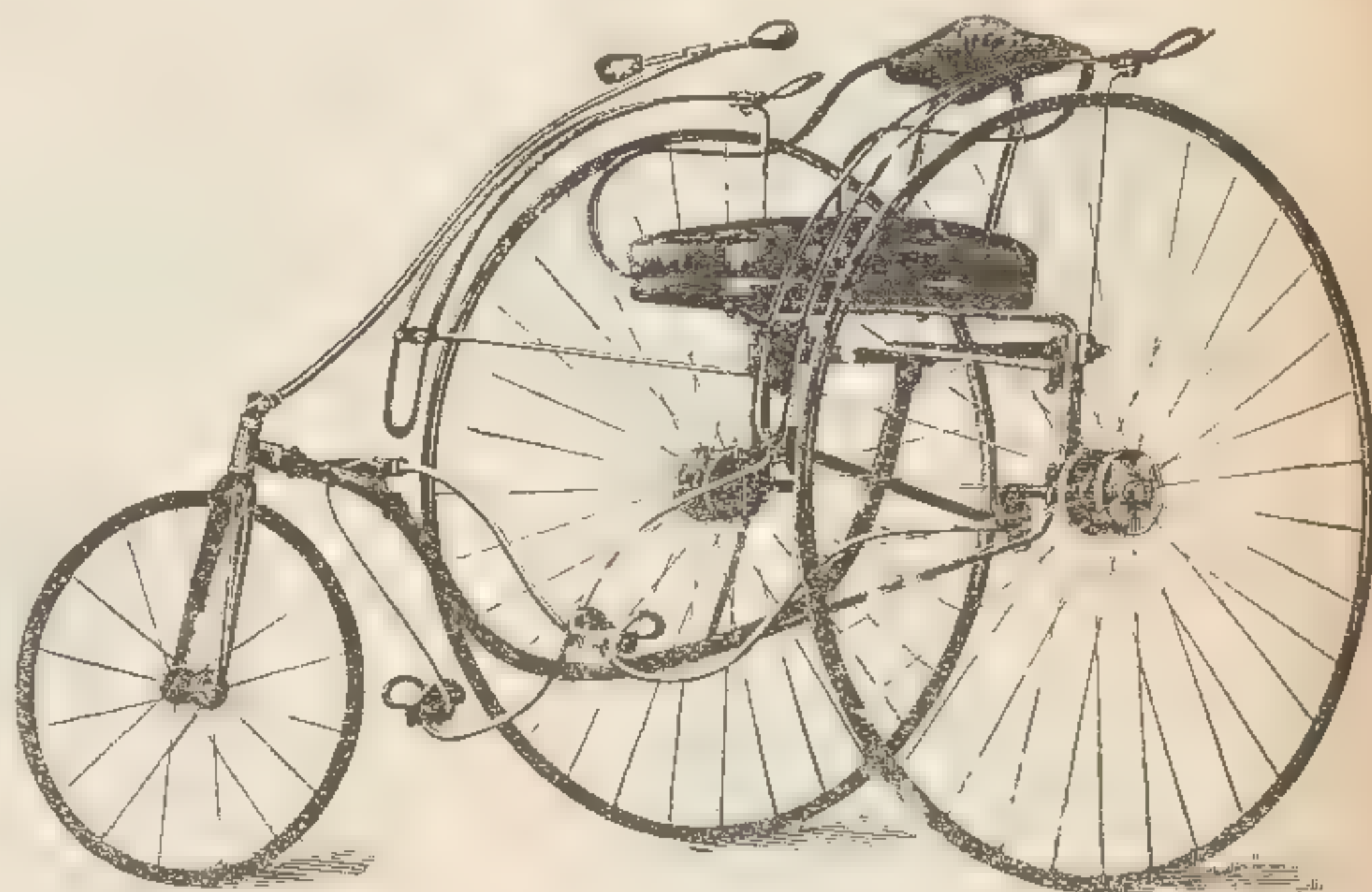
Plain Tyres, with Basket Seat for
 Girls or Boys—
 17 19 21 in.

12/6 13/6 15/6

With Galvanised Wheels, for Boys,
 light and strong—

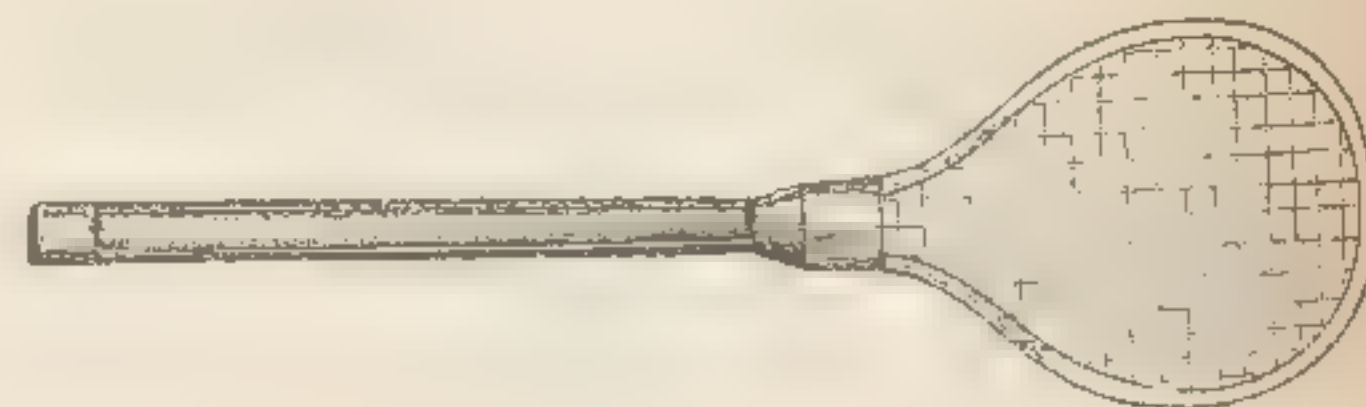
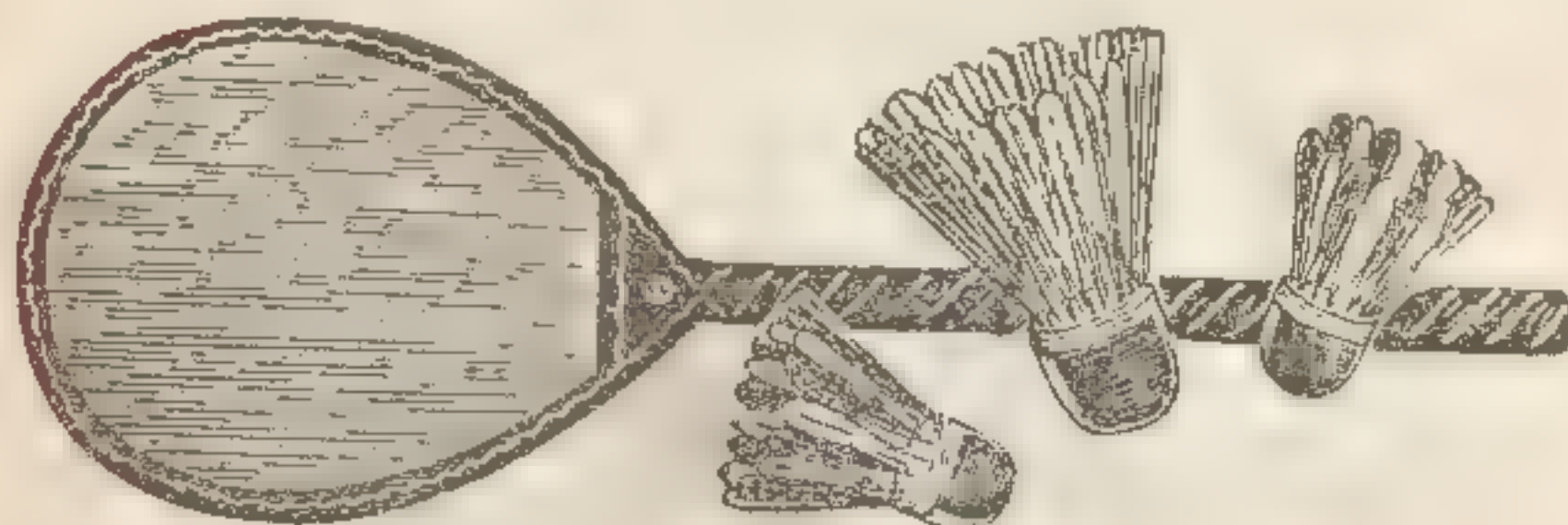
16 17 21 24 in.

Plain Tires 8/6 9/6 11/6 13/6



**Girls' Tricycles, with Galvanised Wheels, light and strong, Padded
 Seat and Back, Adjustable Seat—**

Plain Tires 15in., 23/6 20in., 29/- 24in., 33/-
 3 to 5 years 4 to 7 years 6 to 9 years



Battledore and Shuttlecock 2/6, 3/6 set
 Tin Whistles -/1, -/2, -/3
 Brass or Nickel Whistles -/6, -/9, 1/-
 Metal Dog Whistles -/4½, -/6, -/7½, -/9, 1/-
 Japanese Lanterns -/3, -/4½, -/8
 Glass Prism Lamps, with Candle 1/6 doz.
 Extra Candles /6

Toy Tennis Racquets 4½, 7½
 Jew's Harps -1, -2, -3, -6
 Marbles—
 Stone 2/4 per 1000
 China -/4½, -/6, -/7 per 100
 Pebbles -/4, -/5, -/7½
 Glass -/9, /10, 1/2, 1/7

ANTHONY HORDERN & SONS, PALACE EMPORIUM, SYDNEY.

TOYS FOR BOYS AND GIRLS.

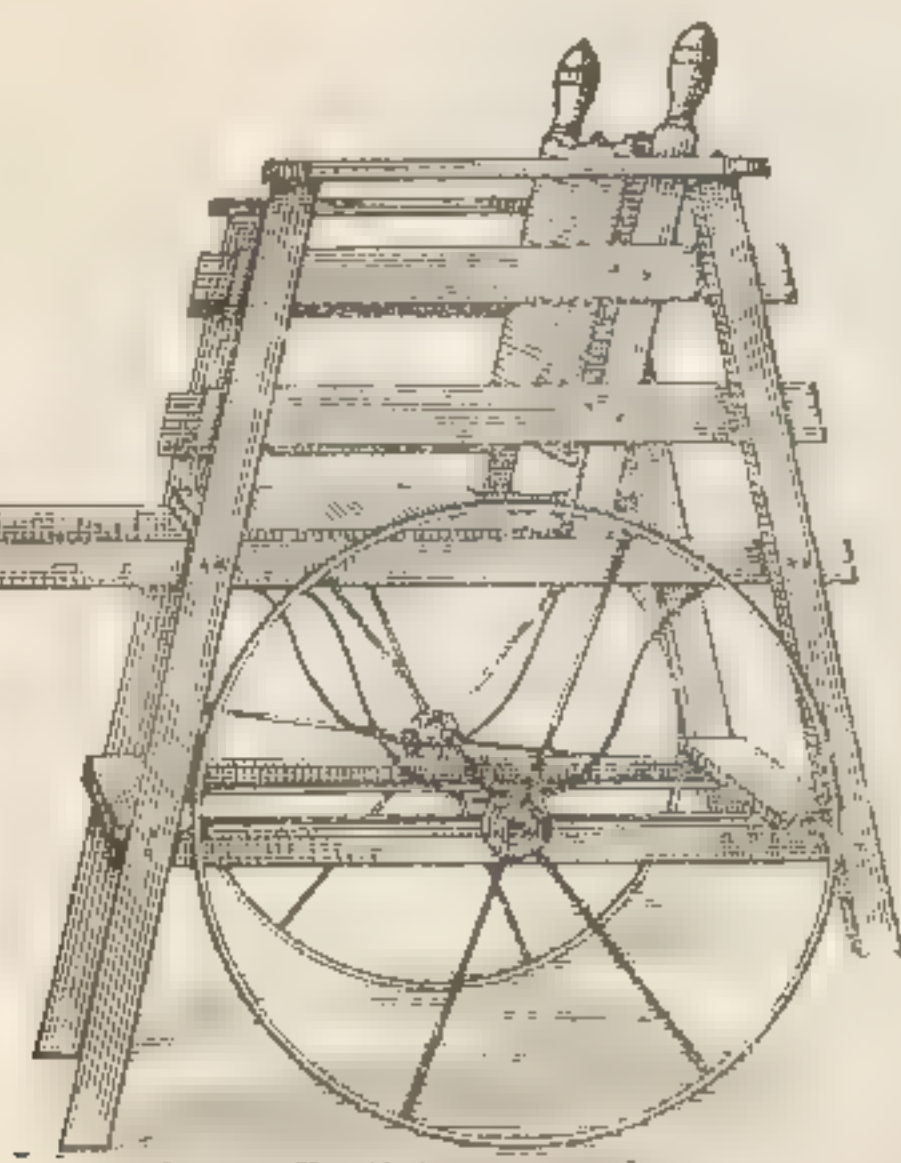
The Tools in Boxes, particularly those of the better kinds, can hardly be called toys. Many a youthful carpenter has commenced to learn his trade with worse.



No. 465.

Dolls' Perambulators—

Wood, Leather lined	...	4/6
" Hood (No. 465)	with	6/6
Larger size	...	10/6
With Rubber Tired Wheels,		17/-



No. 466.

Dolls Go-Carts—

Wood, Varnished, Iron Wheels (No. 466)	...	...	4/6
Wicker, Iron Wheels	...	...	4/6
Wood, Iron Wheels—			
With Hood	...	...	7/6
Without Hood	...	...	5/-



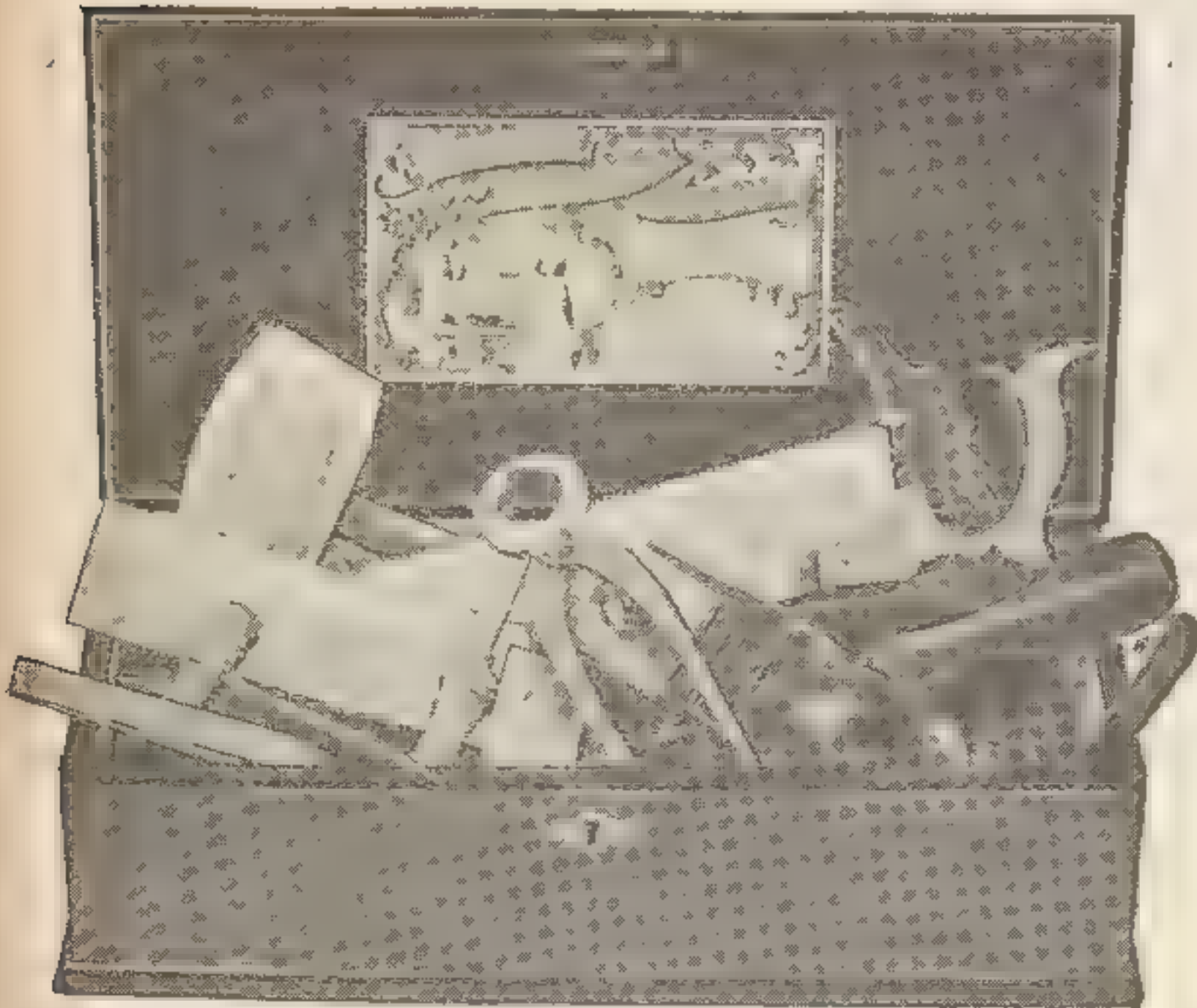
No. 467.

Dolls' Perambulators, Wicker—

4 Iron Wheels	...	1/-, 1/9, 2/3
3 ,, ,,	(No. 467)	4/6, 6/6
Fancy, 3 Wheels, with Canopy,		7/6

Money Boxes—

Wood	...	-/3, -/4, -/6, -/8, 1/-
Iron	...	-/5, -/8, 1/3, 2/6
„ Jolly Nigger	...	4/6
Nickel, to hold 40 sixpences		-/5

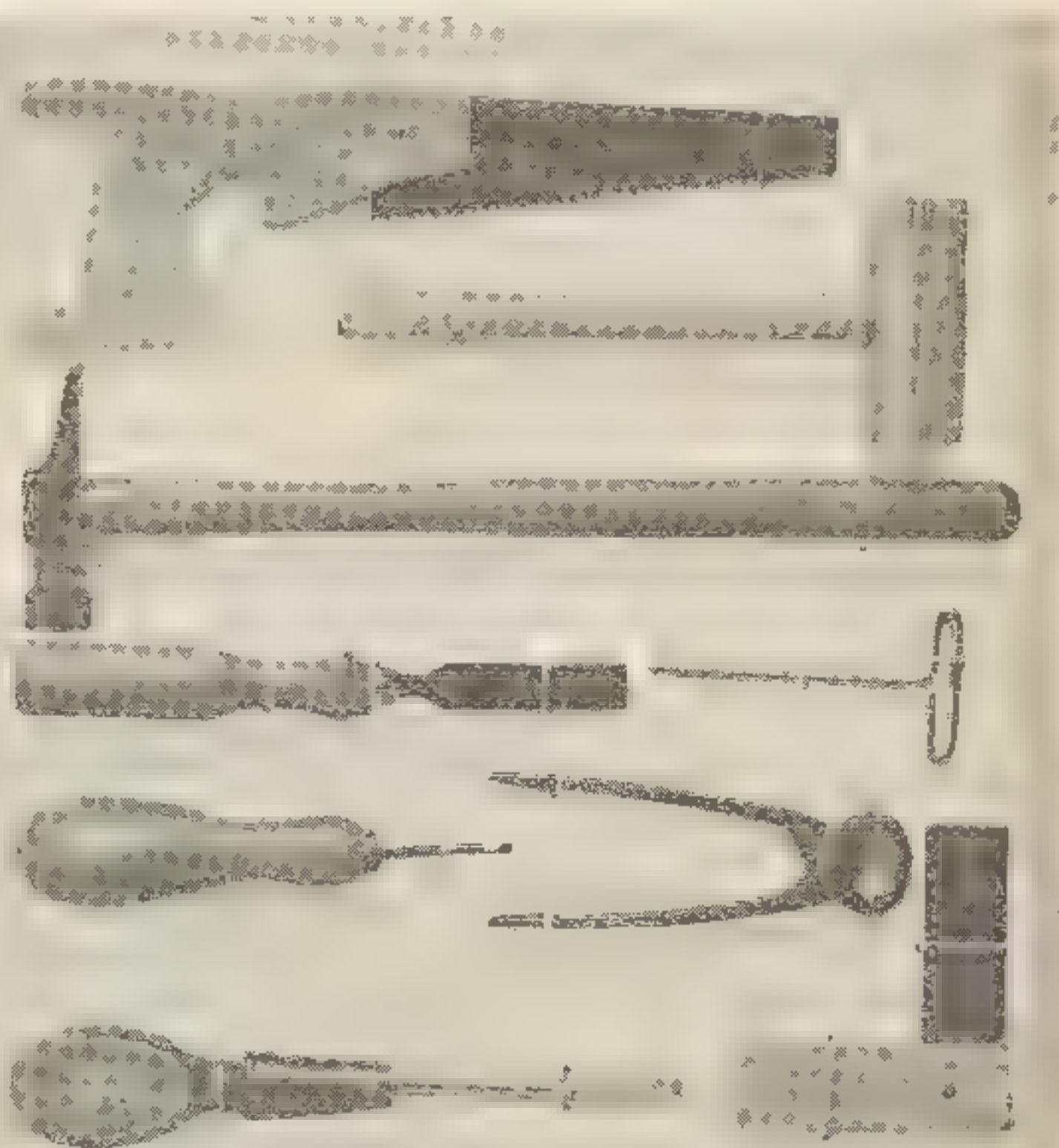


Toy Carpenters' Tools, in Boxes—

1/-, 1/6, 2/3, 3/6, 4/6, 5/3, 6/-, 7/3, 9/-, 12/-, 15/-, 20/-	
---	--

Masks—

Faces, assorted	...	-/1, -/2, -/3, -/4, -/6
Animal Heads	...	2/6, 4/6
Dominoes, Black	...	-/6, /9
Nigger Wigs	...	1/6
Beards	...	-/9



Toy Carpenters' Tools, on Card

-/6, -/10, 1/-, 1/9, 2/9, 3/9 card

Clockwork Shop Window Attractions—

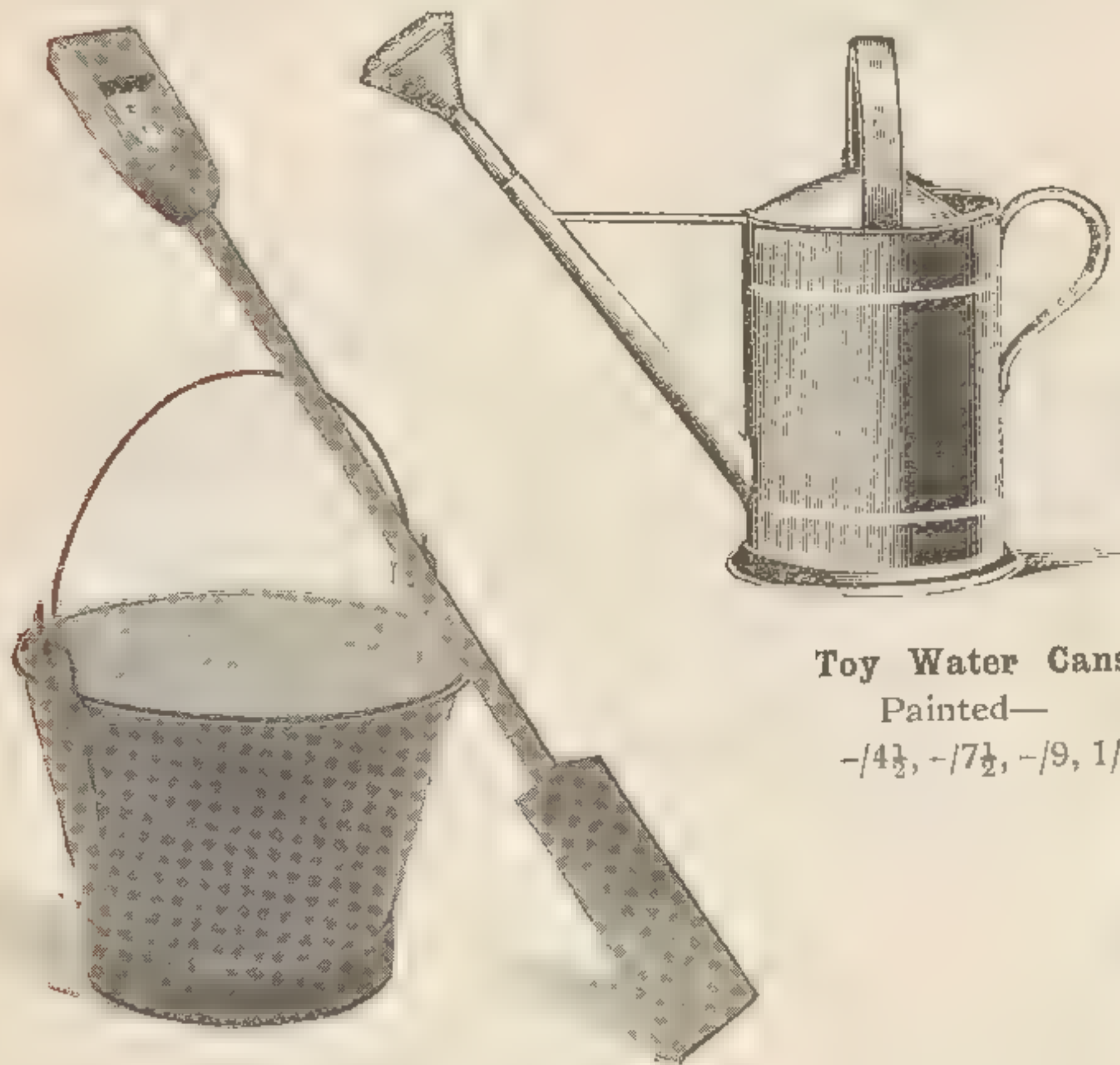
12/6, 13/6, 14/6 to 25/6

Put Anthony Horderns' Famous Low Prices to any test you like, Price for Quality and Quality for Price, they will be found the lowest in the land.

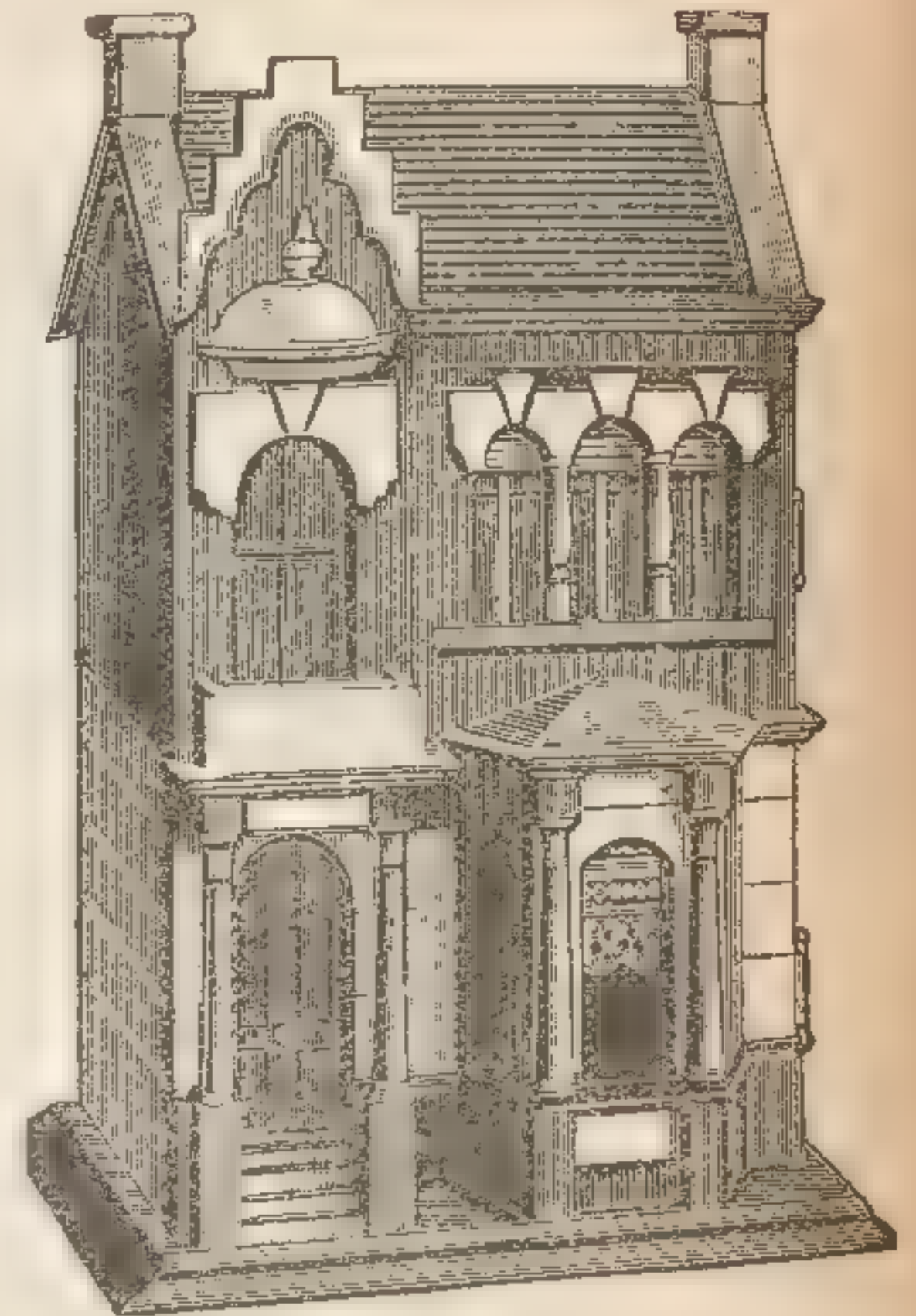
ANTHONY HORDERN & SONS, ONLY UNIVERSAL PROVIDERS

TOYS FOR TODDLERS.

Housekeeping Toys, Seaside Toys, and Rattles for the Baby.



Toy Water Cans,
Painted—
-/4½, -/7½, -/9, 1/-



Toy Sand Buckets Painted, Iron, -/6, -/7½, -/9, -/10

Toy Spades —

Wood -/1½, -/2, -/3, -/4
Iron -/4½, -/7, 1/-

Toy Whips -/4½, /6, -/7, -/9, 1/-

„ Wood Kitchen Dressers 1/3, 2/-, 4/-

„ Boys' Reins... .. -/9, 1/-, 1/6, 2/- pair

„ Scales -/10, 1/2

„ Sad Irons -/4½, /6, -/7, -/10, 1/3

Tin Toys, Cabs, Trams and Carriages.

Dolls' Houses, various styles which differ from time to time—

4/6, 7/6, 12/-, 17/6, 22/6, 27/6

Dolls' Baths -/4, -/6

Dolls' Bedsteads 1/-, 2/6

„ Furniture ... 1/-, 1/6, 2/-, 2/6, 3/-, 3/9, 5/- to 10/-

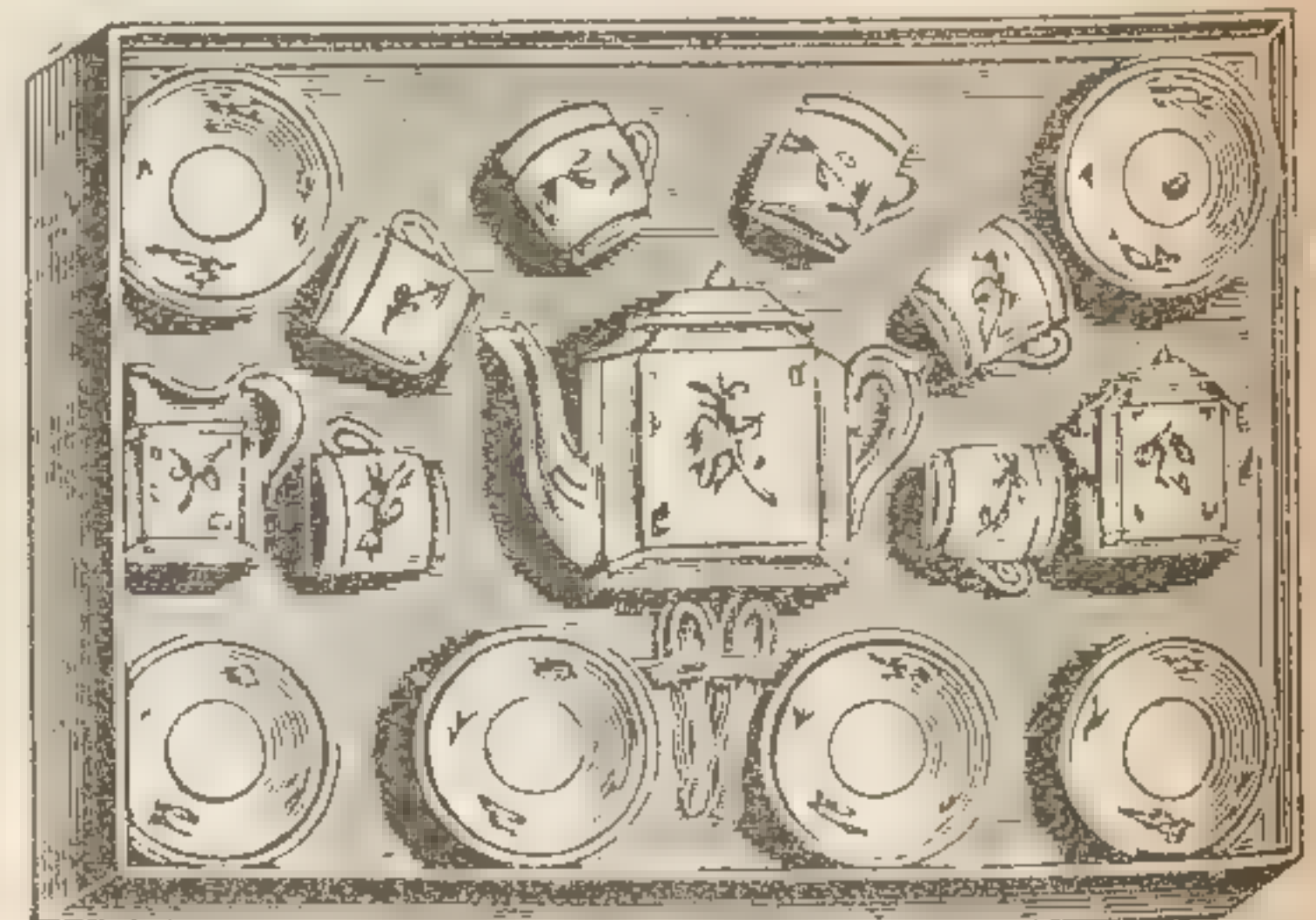
Wash Sets, Tub, Bucket, Wringer, Clothes Horse and Stand 1/4, 2/3, 3/6

Wicker Cradles 1/-, 1/3, 1/9, 2/-



Humpty Dumpty Circus 10/6

The figures are made of solid wood and are almost unbreakable; jointed with heavy rubber cord like the celebrated French dolls, but much stronger, and painted in enamel colors. They are dressed in durable, bright colored fabrics and are specially made to stand the roughest kind of treatment. The clowns are about 7in. high, the animals and other articles in proportion as illustrated, and all the pieces in all the sets are interchangeable —all can be used together in building figures.



{ China Tea Sets ... -/7½, 1/3, 1/9, 1/11, 2/6, 3/6
Better quality, large size, beautifully decorated—
4/6, 7/6, 9/6, 13/6, 18/6

Enamel Tea Sets, practically unbreakable—

1/3, 2/-, 2/3, 3/-, 4/6, 5/6, 9/6

Basket Rattles -/3, -/4, -/6, -/7½

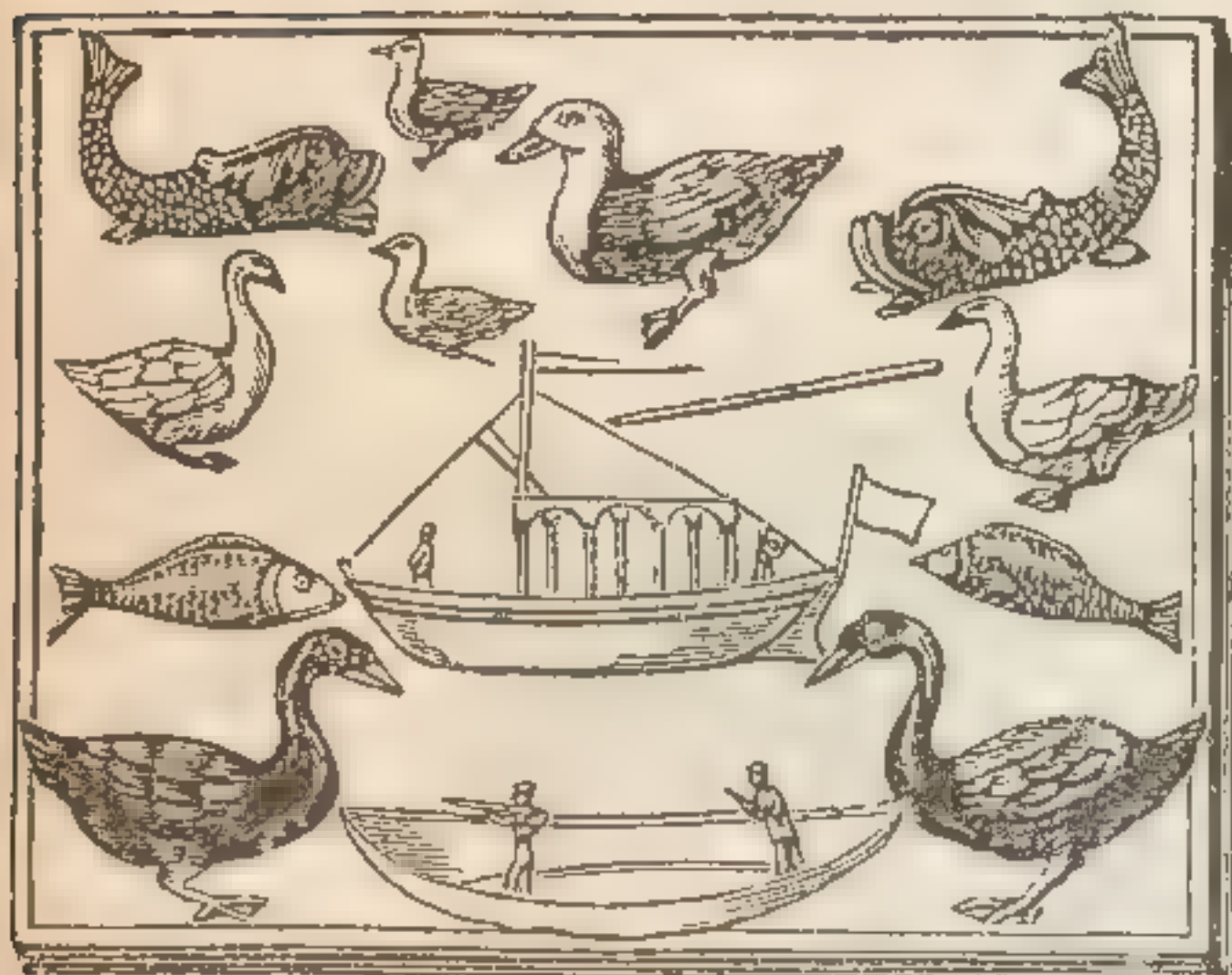
Nickel „ -/6, 1/-, 1/3, 1/9

Celluloid „ -/3, -/6, -/9, 1/-

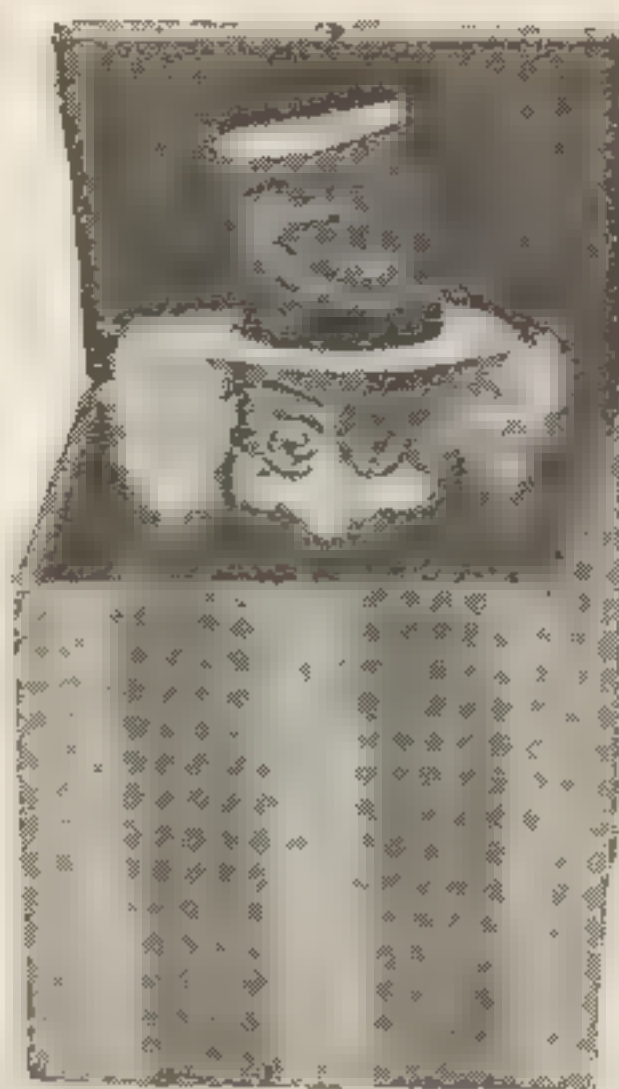
TRY ANTHONY HORDERN'S FAMOUS LOW PRICES.

TOYS FOR ALL TASTES.

Swimmers, Climbers, Sailors, Builders, Skippers, Cookers and Hummers.



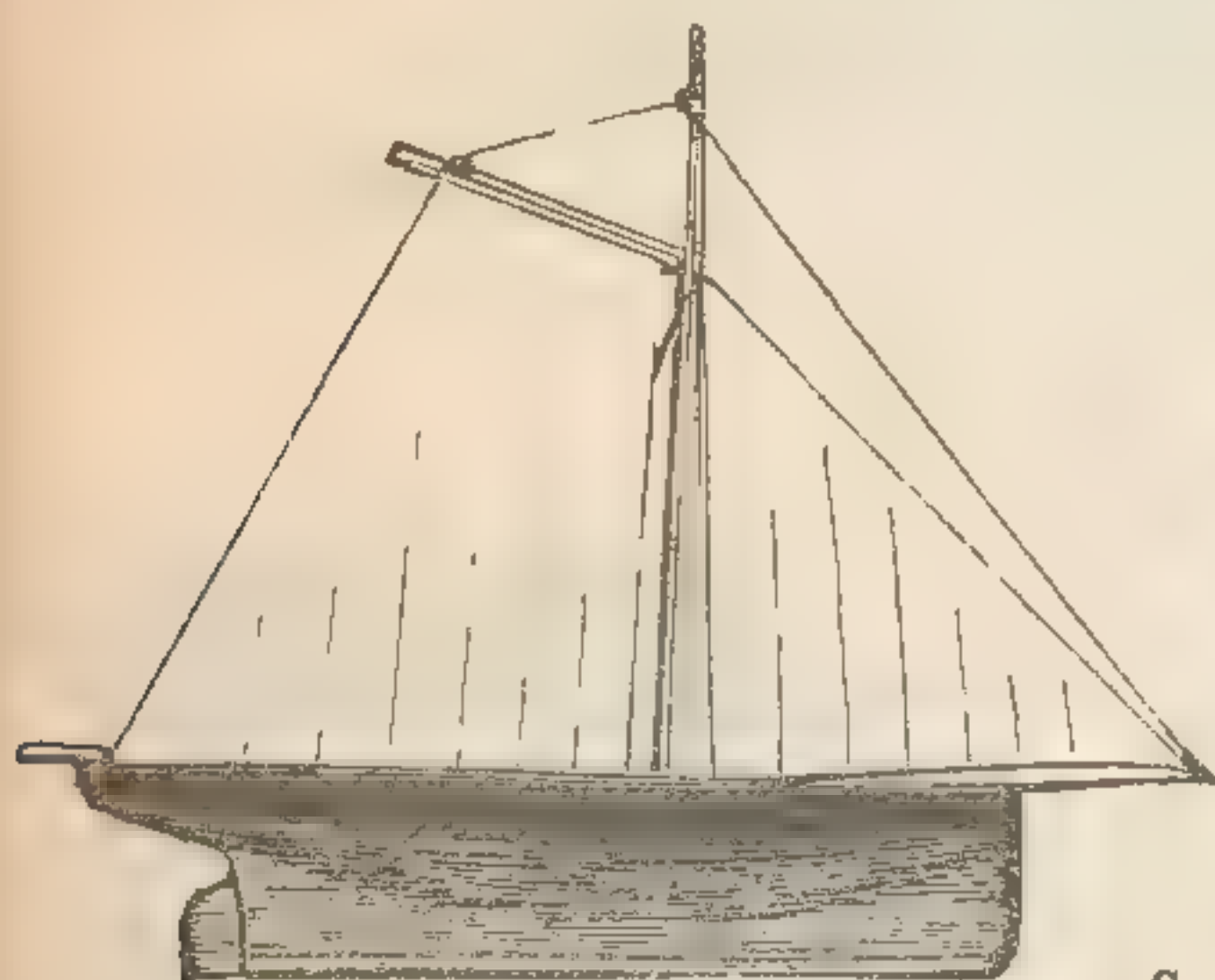
Magnetic Toys, in boxes -/9, 1/2, 1/8, 2/ , 2/6



Surprise Boxes, "Jack-in-the-Box" -3, 3/8, 1/2, 5/8, 3/4, 1, 1 1/4, 1 1/2, 1 3/4, 2



Climbing Monkey... 1/-3



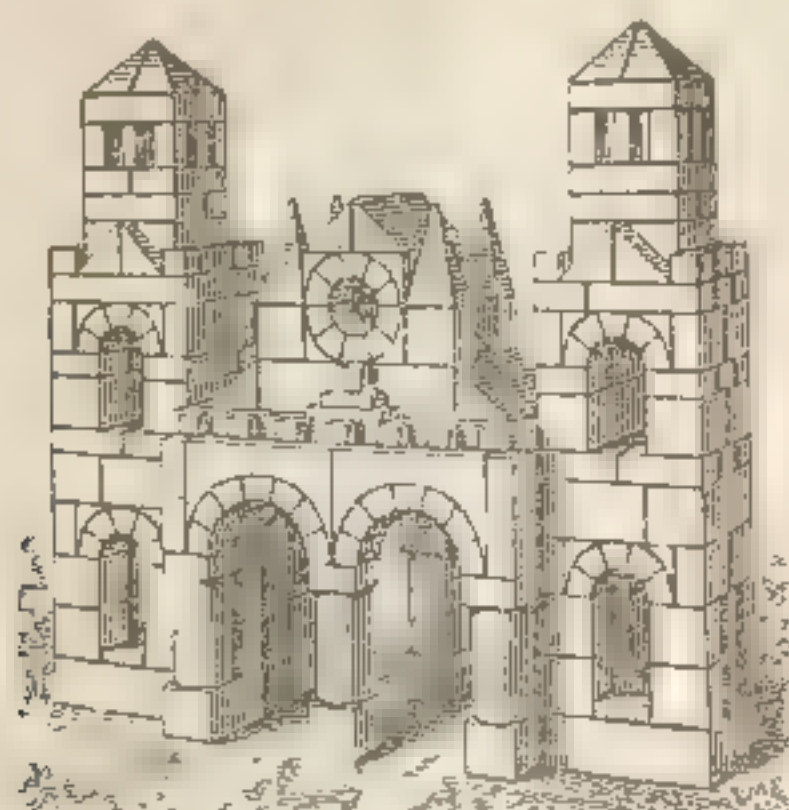
Wooden Boats, with Sails—
-/3, -/4, -/6, -/7 1/2, -/9, 1/-, 1/3, 1/6,
2/-, 2/6, 3/6, 4/6, 6/-
Model Sailing Yachts ... 2/6 to 20/-



Gyroscope Top ... 1/3
Tin Humming Tops -/3, -/4 1/2, -/7
Tin Musical " 1/1, 1/9
Wood Peg " -/2, -/3
Sydney Smithers Two for 1/-
Top Strings ... -/4 doz.



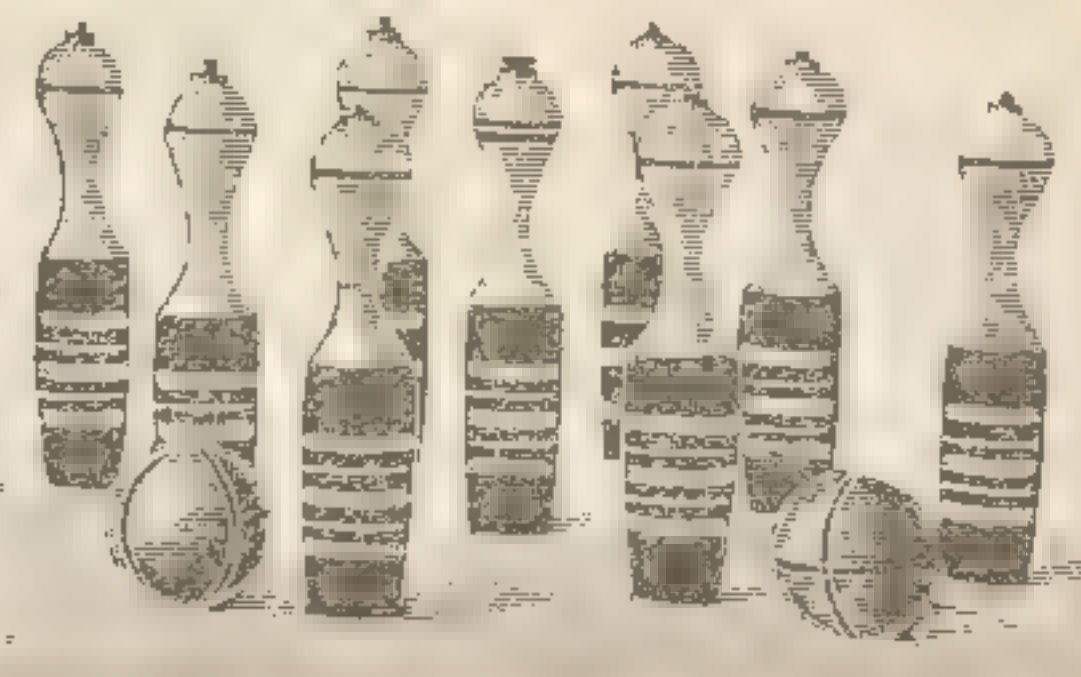
Toy Stoves—
Complete with Cooking Utensils
-/7, -/10, 1/6, 2/6 1/2
Iron 17/6 1/2



Building Blocks
Richter's Stone Blocks, with book of Architectural
Designs ... 1/6, 3/ , 5/-, 6/-, 8/-, 12/
Wood Blocks, with Architectural Designs—
-/7, 1/-, 1/3, 1/6, 2/-, 2/6, 3/6
Picture Cubes, to make six different pictures—
-/7, -/9, 1/-, 1/6, 2/3, 2/6, 3/-, 4/-, 5/-, 6/-, 7/6
A B C Blocks -/7, -/9, 1/-, 1/6, 2/-, 2/6, 3/-, 3/9
Dissecting Puzzle Blocks ... 1/6, 2/9, 3/3, 4/-



Skipping Ropes .. 3, - 4 1/2, 6, - 7 1/2, 9, 1, - 1/6

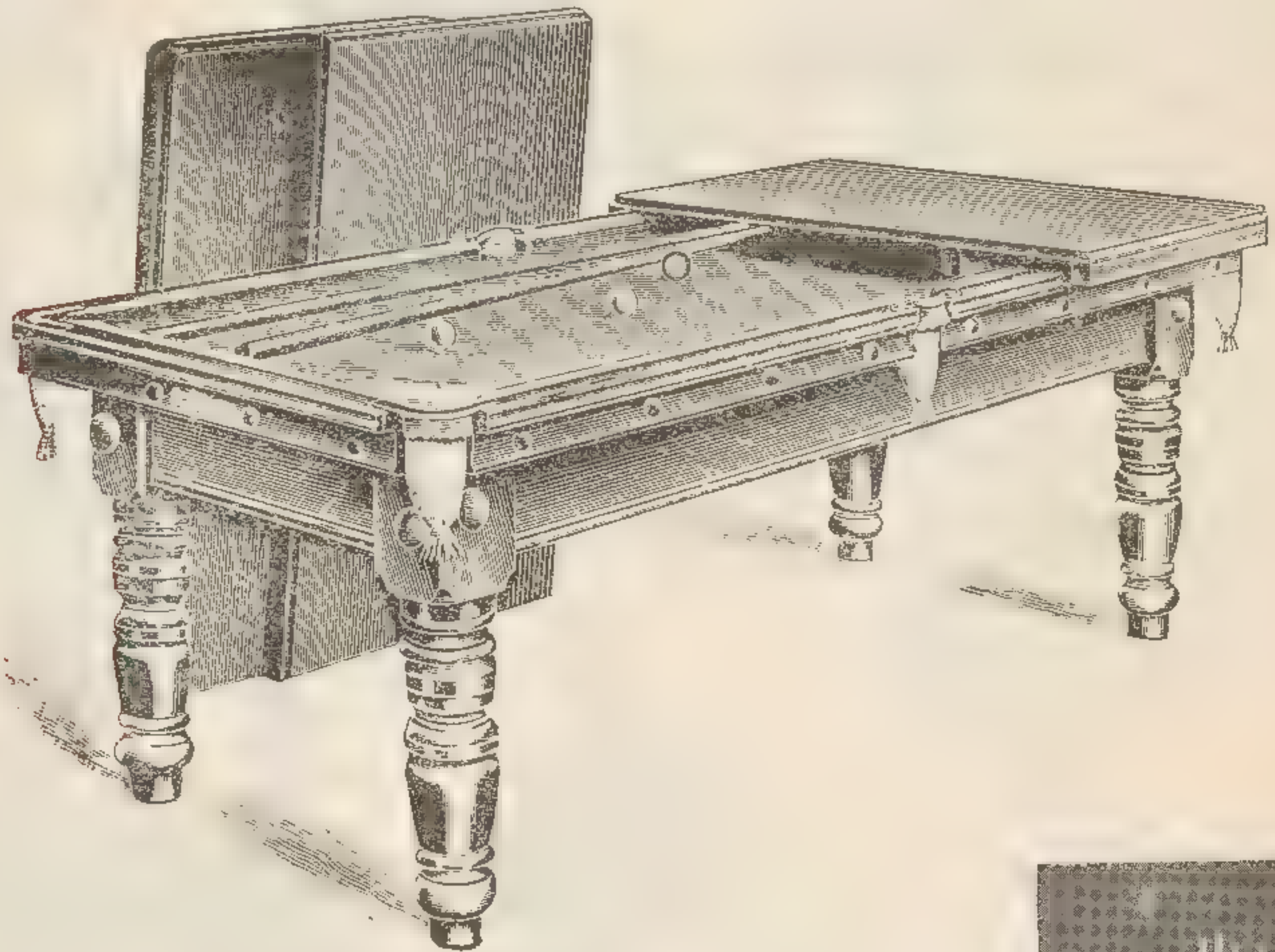


Skittles or Ninepins—
-/7, 1/-, 1/7, 2/3, 3/6, 4/6, 5/6, 7/- box

ANTHONY HORDERN & SONS, ONLY UNIVERSAL PROVIDERS

BILLIARDS.

Our Famous Low Prices cannot fail to interest anyone desirous of bringing down the cost of the somewhat expensive material for the game of Billiards. On comparison the saving will be found considerable.



BILLIARD TABLES.

Mahogany Frame, with Tasmanian Blackwood base, and four 5in. Blackwood legs, but without the leaves shewn in the illustration, Slate bed covered with Billiard Cloth, India-rubber Cushions, Brass-mounted Pockets, complete with three Ivory Balls, two Cues, Marking Board, Chalk, Rules, &c.—

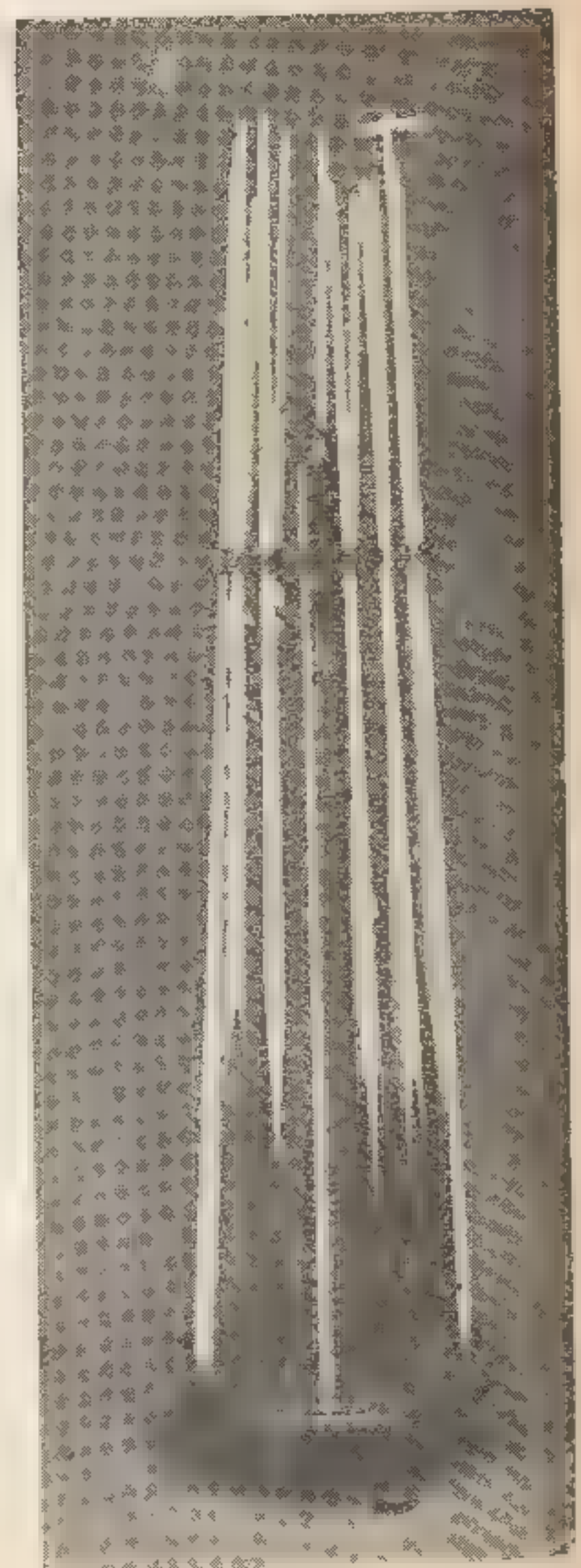
Size, 6ft. 4in. x 3ft. 4in.	...	...	...	...	...	...	£13/15/-
„ 7ft. 4in. x 4ft.	...	...	...	...	...	...	£17/15/-
„ 8ft. 4in. x 4ft. 4in., with six 6in. legs	...	...	...	...	...	...	£26/5/-
„ 9ft. 5in. x 5ft., with six 6in. legs	...	...	...	...	...	...	£35/-

Billiard Tables, complete as described, fitted with leaves, as shewn in the illustration, making combined Billiard and Dining Table—

Size, 6ft. 4in. x 3ft. 4in.	...	...	...	...	...	...	£15 5
„ 7ft. 4in. x 4ft.	...	...	...	...	...	...	£19
„ 8ft. 4in. x 4ft. 4in., with six 6in. legs	...	...	...	...	...	...	£29/-

BILLIARD CUES, BILLIARD BALLS, &c.

Billiard Cues—				4 point Ebony butted	...	5/9
Plain Ash	...	...	1/6	4 „ hand made	9/-, 12/6	
2 point fancy butted	...	...	3/3	Robert's Cues	...	25/-
4 „ „	...	...	4/3	4ft. Ash Cues	...	1/3
Cue Cases				...	...	4/-
Cue Stands, for 15 Cues				...	...	35/-
Billiard Balls—				Compo.	1 1/4 in., 8/ ; 1 1/2 in., 10/6	
Ivory, 1 1/4 in.	...	15/6	set of 3	„ full size	19/-	set of 3
„ 1 1/2 in.	...	17/6	„	Crystalate	32/6	„
„ full size	25	75	—	Bonzoline	37/6	„
Ivory Pyramid Balls, size 2 1/8 in.				...	£8/-	set of 16
Compo.				size, 1 1/2 in., £2/5/- ; 1 3/4 in., £1/15/-	„	
Bonzoline Snooker Pool Balls				...	£13/5/-	set of 22



ANTHONY HORDERN & SONS, PALACE EMPORIUM, SYDNEY.

VARIOUS THINGS FOR THE GAME.

Showing every necessary, and the **cheapest** way to get them.

MINIATURE BILLIARD TABLE TOPS.

On six adjusting legs, to stand on an ordinary dining table.

These Billiard Table Tops have Slate bed, covered with Billiard Cloth, India-rubber Cushions, Brass-mounted Pockets, and are complete with three Ivory Balls, two Cues, Marking Board, Chalk, Rules, &c.

Solid Mahogany Frame—

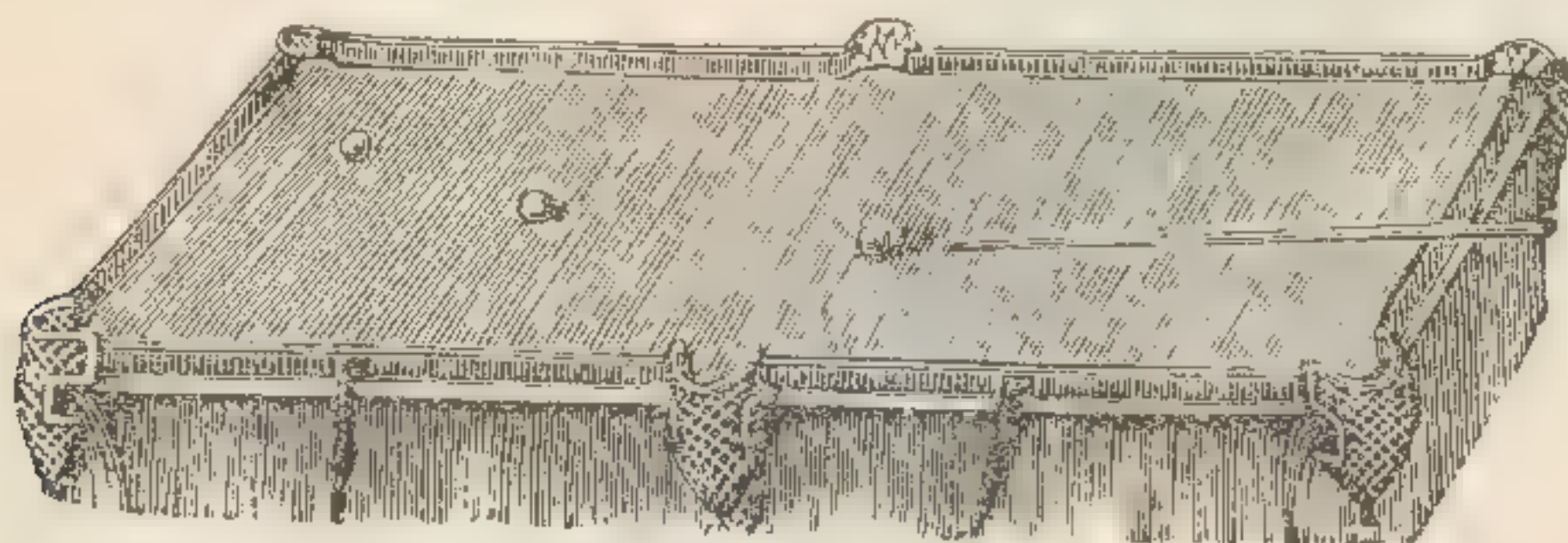
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Table Billiards, for fastening on any ordinary table, including 6 Tapes, acting as cushions, 6 Pockets, 3 Balls, Chalk, Tips, and Marker on lid—

No. 1, with Boxwood Balls	...	...	...	22/6		No. 2, with Compo. Balls	...	30/-, 45/-, 54/-
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Billiard Scoring Board ... 9/6, 13/6, 21/-

Tivoli or German Billiards ... 1/9, 2/6, 4/6, 6/6

BILLIARD SUNDRIES.

Pockets	...	...	...	...	...	4/9, 6/6 set
Brushes	...	...	...	...	...	6/6, 8/6, 10/6 each
Pool Marble Baskets	...	...	...	...	...	2/9, 5/9
Pool Marbles	...	...	...	...	...	3/- set
„ Pins	...	...	...	...	...	3, 6 „
Mugs Pool Pins	...	...	...	...	...	2/3 „
Chalk, White	...	...	...	...	...	-/3 doz.
„ St. Martin's Blue	...	...	...	...	...	1/6 „
„ Spink's Green	...	...	...	...	...	2/3 „

Baulking Chalk ...	...	...	...	...	1/3 box
Cue Tips ...	...	...	...	2/-, 2/6	„
Cue Tip Wafers ...	...	...	...	-/6	„
„ Fasteners ...	...	...	...	...	2/3
Cue Clips ...	...	...	...	...	-/4
Ceiling Chalk Suspender	...	...	...	...	2/9

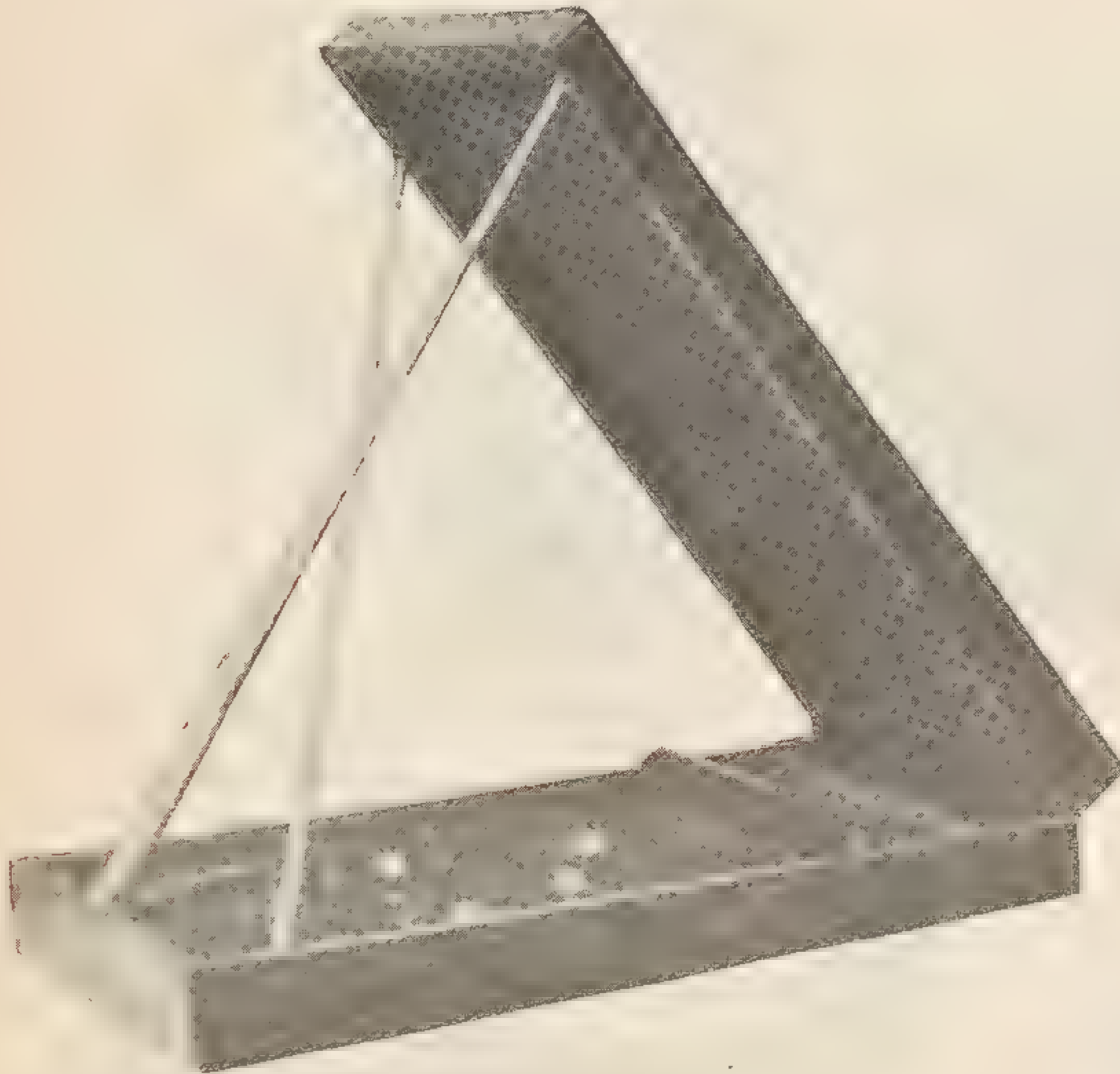


No. 468.	No. 469			
Cue Rest Head, Brass (No. 468) ...	...	...	...	3/-
" " Nickel ...	...	...	...	5/-
Spider Rest (No. 469) ...	...	...	...	3/-

ANTHONY HORDERN & SONS, ONLY UNIVERSAL PROVIDERS

GAMES OF SKILL.

Also **Marbles** for boys, and **Money Boxes** to fill with savings made out of **Anthony Horderns' Famous Low Prices.**



BAGATELLE BOARDS.

Complete, with Bridge, 9 Balls, 2
Cues, and Rules.

5ft.	...	...	...	...	£2, 10/-
6ft.	...	...	...	...	£3 7, 6
7ft.	...	...	...	...	£4, 15 -
8ft.	...	...	...	...	£6/-/-
9ft.	...	...	...	...	£8 - , -
10ft.	...	...	...	...	£11 10/-

BAGATELLE BALLS.

Set 9. 4 Red, 4 White, 1 Black—

$\frac{1\frac{1}{4}}{9/6}$	$\frac{1\frac{3}{8}}{11/6}$	$\frac{1\frac{1}{2}}{14/}$ in. set
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Bagatelle Cues—

Ash, 4ft.	..	..	..	1/-
Ladies' Mace	...	...	..	3 6
Rules	..	...	...	1/-

CHESSMEN Per Set.



Ebony and Boxwood, ordinary shape—

No.	0	1	2	3	4	5	6
	2/-	2/9	3/9	4/9	5/9	7/-	8/-

Ebony and Boxwood, Staunton, No. 4, 11/6; No. 5, 13/6

Staunton loaded—
No. 4, 15/6; No. 5, 20/-

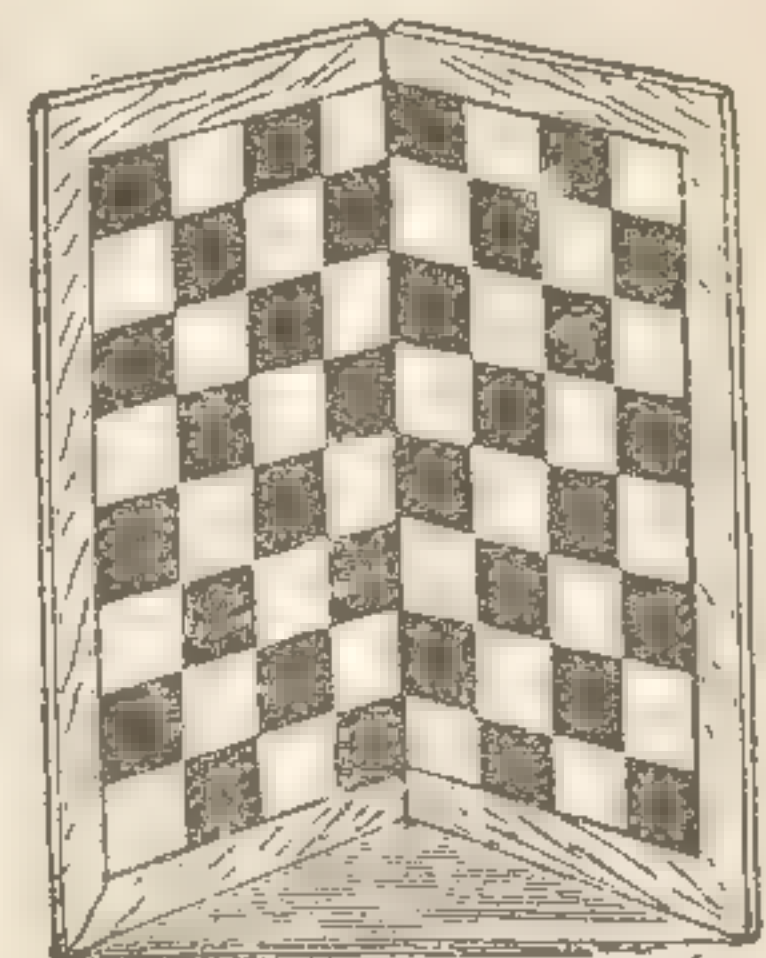
„ Presentation Staunton Set,
beautifully finished ... 28/-

"	"	Club Set, full size, Staunton loaded	...	...	...	32/6
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Bone Chessmen	...	...	...	8/6, 11/6, 15/-
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Portable Chess, for travellers	...	...	8/-, 11/6
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CHESSE AND DRAUGHT BOARDS.



Strong Card	...	...	...	...	...	...	-6
Cloth	...	...	...	...	...	...-/9, 1/-,	1,6
Leather	...	...	...	...	...	2/9, 3/6, 5/6, 7/63	
Chess and Backgammon Boards combined—							
						5/-, 7/-, 11/-	
Sets Draughtsmen	-/6,	-/8,	-/9,	1/3,	1/8,	2/11,	3/3, 5/9

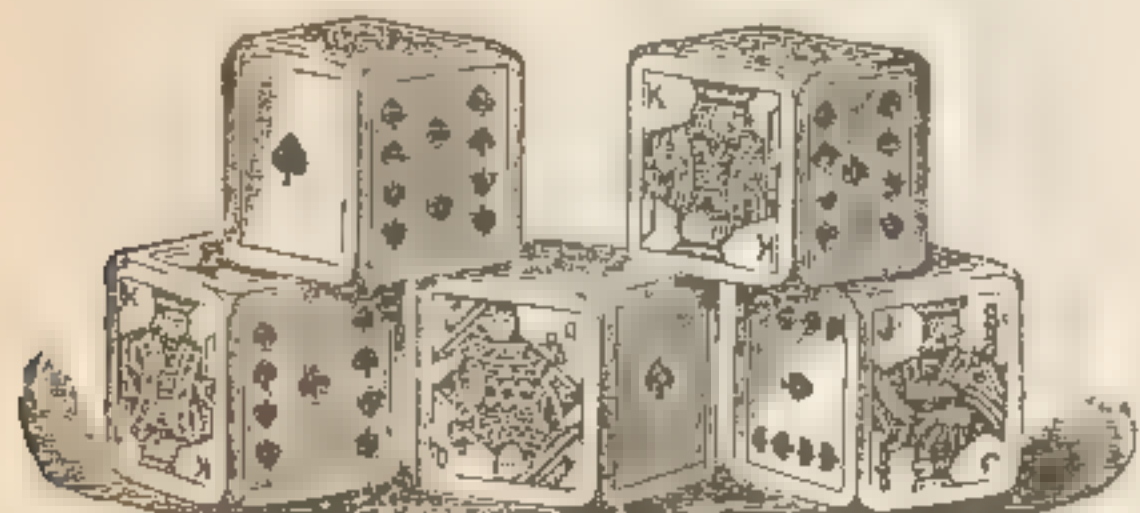
ALL PRICES IN THIS CATALOGUE ARE SUBJECT TO MARKET FLUCTUATIONS.

TRY ANTHONY HORDERN'S FAMOUS LOW PRICES.

GAMES OF CHANCE AND GAMES OF SKILL.

PLAYING CARDS, &c.

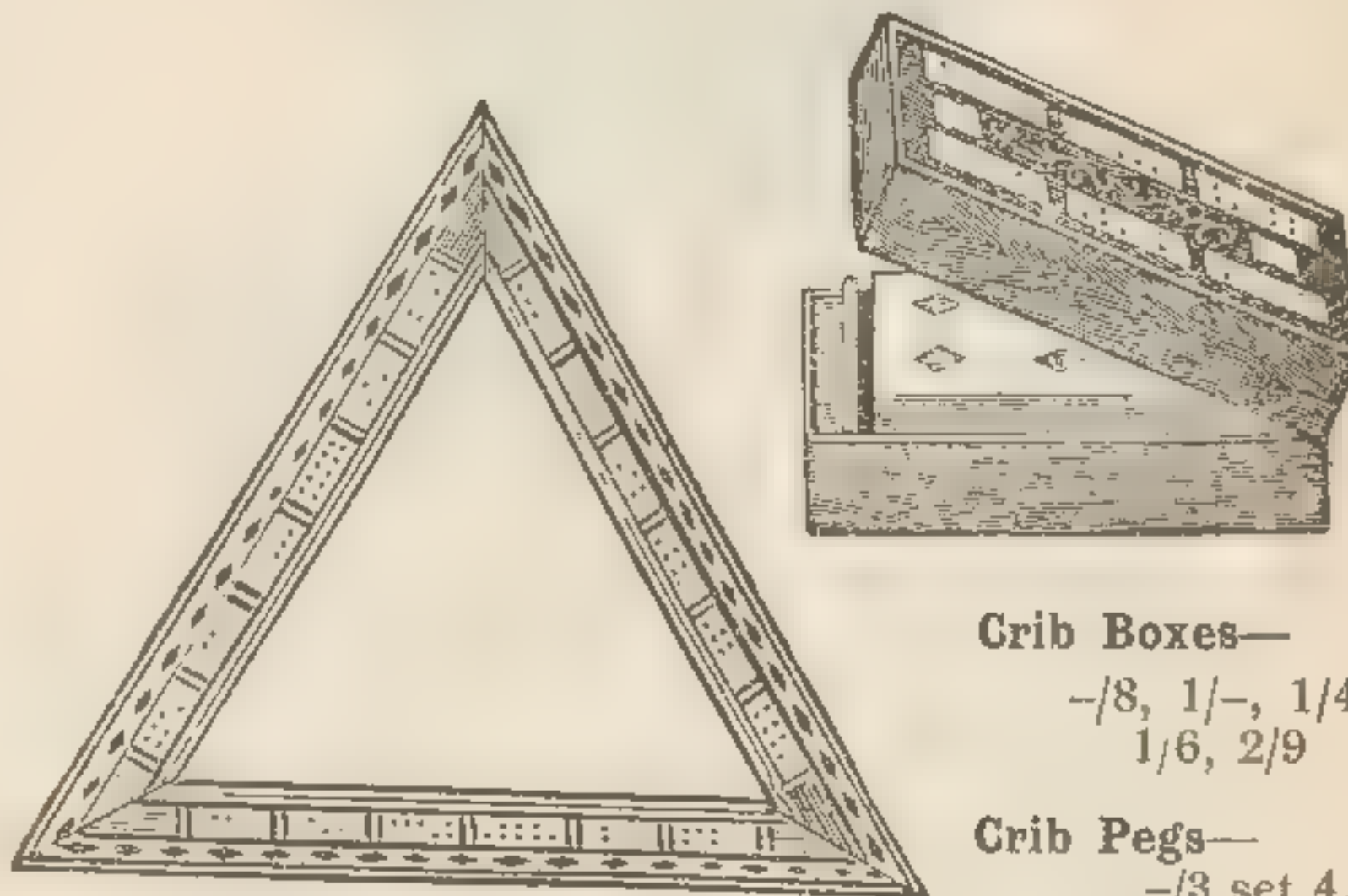
Steamboat	...	...	...	~/4 pack; 3/9 doz. packs
Bicycle Seconds	...	...	...	-/6 $\frac{1}{2}$ „ 6/6 „
Leader	...	...	...	-/7 $\frac{1}{2}$ pack; 7/- „
Souvenir—Five views of Sydney on back of each card—				1/- pack; 11/2 doz. packs
Congress, Gold Edges.	A large variety of designs—			1/9 pack; 19/6 doz. packs
Patience Playing Cards.	two packs in case—			
	1/2 pack, 13/- doz. packs;	1, 6 pack, 16/8 doz. packs;		
	2/3 „ 25/- „			
Bezique.	For 2 players.	...	2/6 pack; 28/- doz. packs	
„	3	„	4, 6 „ 50/- „	
„	4	„	5, 6 „ 59/- „	
„	4	„	7/3 „ 78/6 „	
Bridge	...	...	4/-, 5/-, 6/9, 7/6, 9/-, to 21/- set	
Piquet	...	...	6/3, 11/-, 12/6, 15/6, 21/-	
Whist Markers	...	...	-/6, 1/6, 2/3, 3/6, 6/3 pair	
Bridge Scorers	...	...	...	-/6, 1/-
Progressive Euchre Cards, fancy shapes for attaching wafers	...	...	...	3/9, 5/6 per 100



Poker Dice	...	...	...	...	...	3/9 set of 5
Ordinary Dice	...	...	...	...	...	-/3 ,, 3
Dice Cups	...	...	...	...	...	-/6, -/9 each
Card Games—						
Snap, Old Maid, Funny Families, Grab, Population, White House	...	...	...	...	...	1/- each
Snap, Old Maid	...	...	...	...	...	-/6 ,,
Ujiji Flags, Strange People, Castle Land	...	...	...	...	...	1/- ,,
Other Games—						
Wordmaking and Wordtaking	...	...	...	...	...	-/6, 1/-
Race Game	...	...	...	1/-, 1/6, 2/6, 3/6, 5/6	...	
Ludo	...	...	...	...	...	-/6, 1/-, 2/-
Ascot	...	...	...	...	...	4/6, 7/-, 12/6, 17/-
Halma	...	...	...	...	...	1/-, 1/7
Fish Pond	...	...	...	...	...	-/7, 1/-, 1/9, 3/3
Australian Bushmen	...	...	...	...	...	-/8
Solitaire	...	...	...	...	...	1/-
Boxes of Puzzles	...	...	...	...	...	2/11
Peter Coddle's Trip to New York	...	...	...	...	...	-/8
Bicycle Race Game	...	...	...	...	...	1/6
Obstacle	...	...	...	...	...	1/-
Lotto	...	...	...	...	...	1/-, 1/3, 2/6
Reversi	...	...	...	...	...	1/-
Mailman	...	...	...	...	...	8
Table Croquet	...	...	...	1/1, 2/6, 3/6, 6/6, 10/6, 16/-	...	1/-
Tailless Donkey	...	...	...	...	...	1/-
Dressing the Dandy	...	...	...	...	...	1/-
Ring Wall Quoits	...	...	...	...	...	1/ , 2/-, 3/6
Table Badminton	...	...	...	...	...	3/3, 7/6
Banker	...	...	...	...	...	1/-, 2/3
Go Bang	...	...	...	...	...	1/-
Tidley Winks	...	...	...	...	...	-/6, -/9, 1/-
Epsom Race	...	...	...	...	...	1/-, 2/6, 5/6, 10/-
Roulette	...	...	...	...	...	9/6, 13/-, 18/-
Romany	...	...	...	...	...	3/-
Waterloo	...	...	...	...	...	3/-
Travel	...	...	...	...	...	3/-
Trafalgar	...	...	...	...	...	2/9
Continental	...	...	...	...	...	1/6

CRIB BOARDS.

Straight $-1/6, -1/9, 1/6, 1/9$



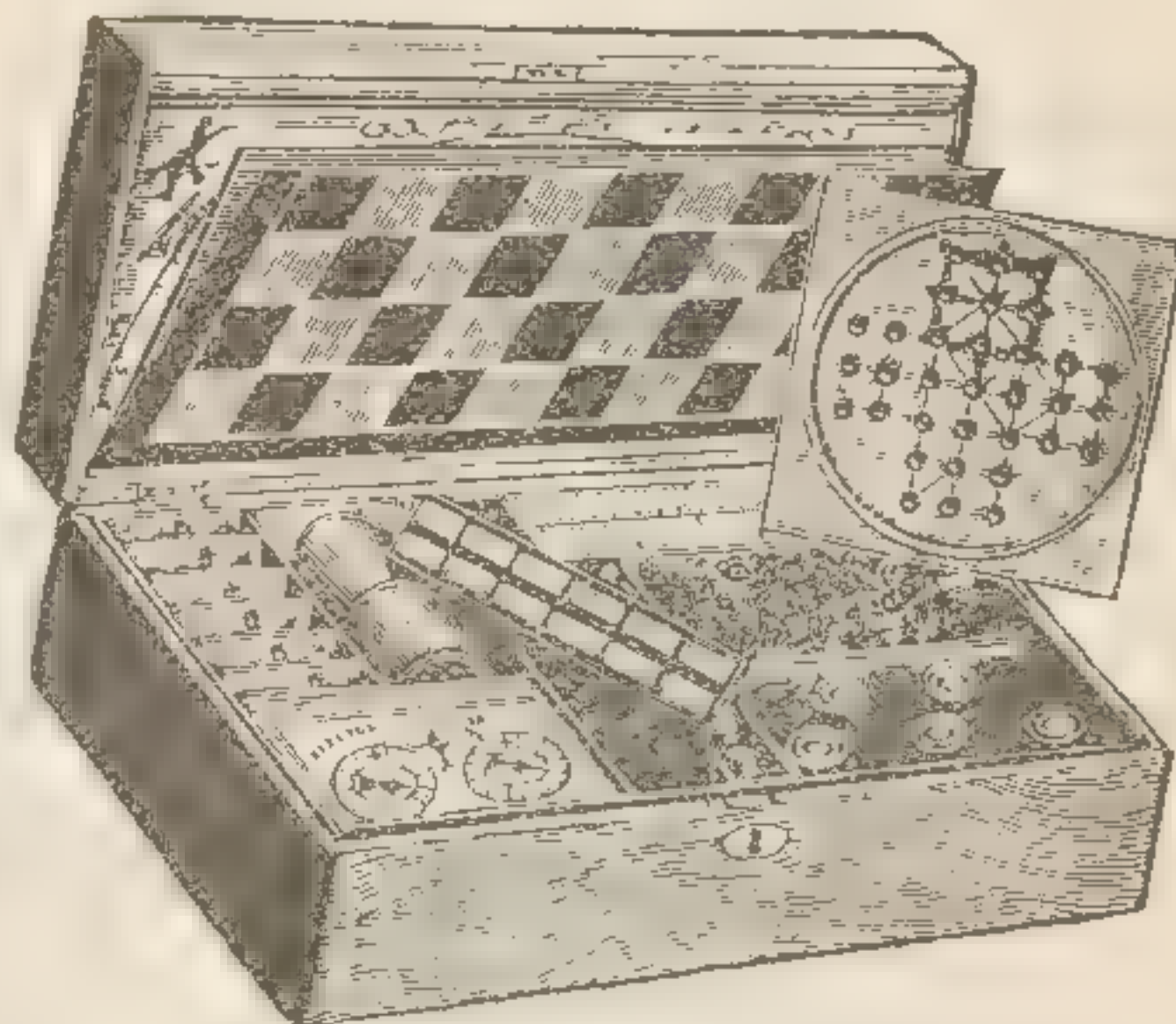
Crib Boxes—
 $-\frac{1}{8}, \frac{1}{-}, \frac{1}{4}$
 $\frac{1}{6}, \frac{2}{9}$

Crib Pegs—
—/3 set 4.

Triangle Crib Boards ... $\dots -/9, 1/-, 1/6, 2/-, 2/6$

Dominoes—
 Bone, 1/-, 1/3, 1/6, 1/9, 2/3, 2/9, 3/3, 4/-, 5/6, 6/6, 7/ set
 Wood 3, -6 „

COMPENDIUM OF GAMES.



Compendium of Games, in neat Box, with Rules—

Set containing 2 Children's Card Games, Draughts,
Race Games, Dominoes, Tidley Winks ... 1/9

Set containing Draughts, Race Game, Dominoes,
Cribbage Board, Back-gammon 2/6

Set as above, better quality	...	...	...	3/6
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Set containing Lotto, Halma, Chess, Draughts,
Siege, Bell and Hammer 4/6

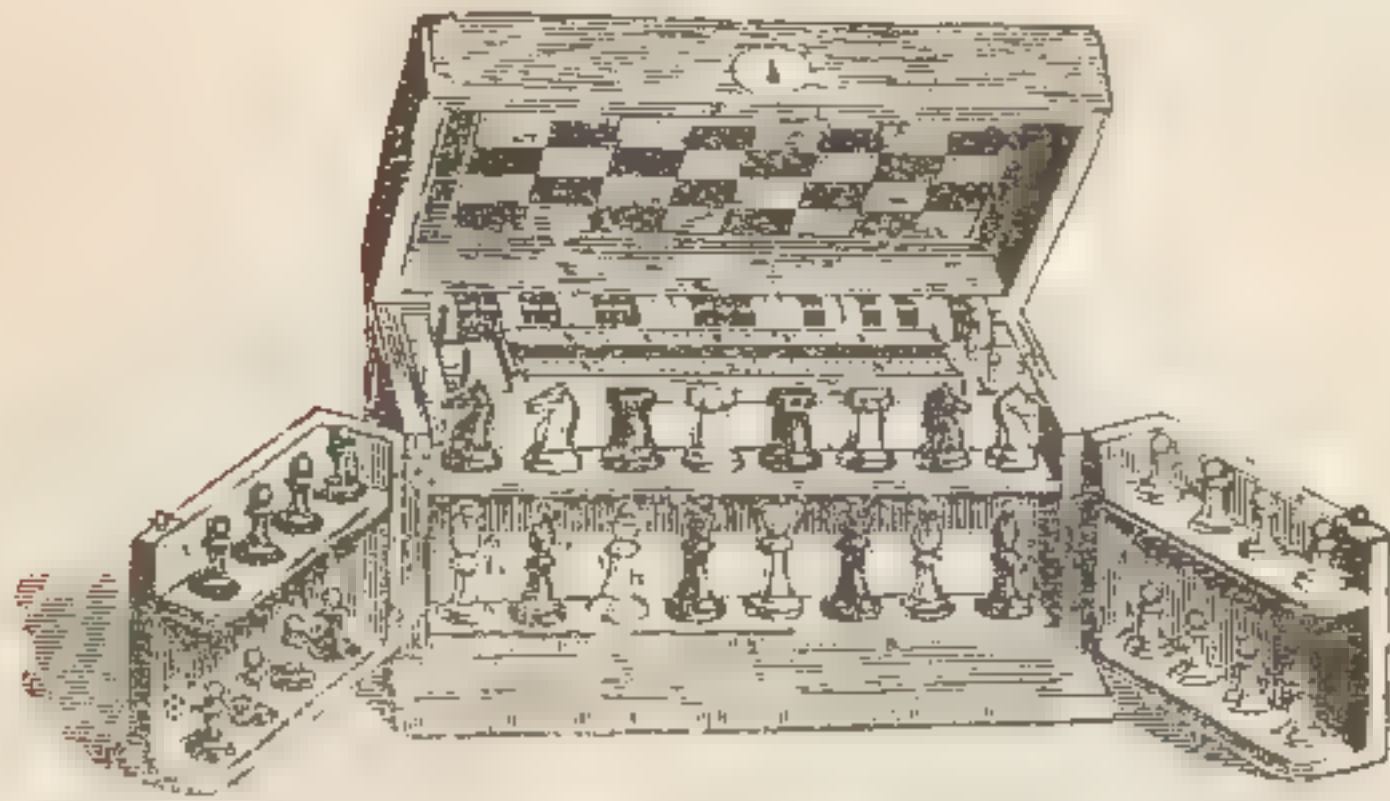
Set as above, superior fittings, wood box—
6/6, 8/—, 10/—, 12/—

Set of Games comprising Back-gammon, Draughts,
superior Leather Board, Steeplechase, Bone
Dominoes, Reversi, Chess, Cribbage Board,
Snap, Bezique, polished wood box... .. 17/6

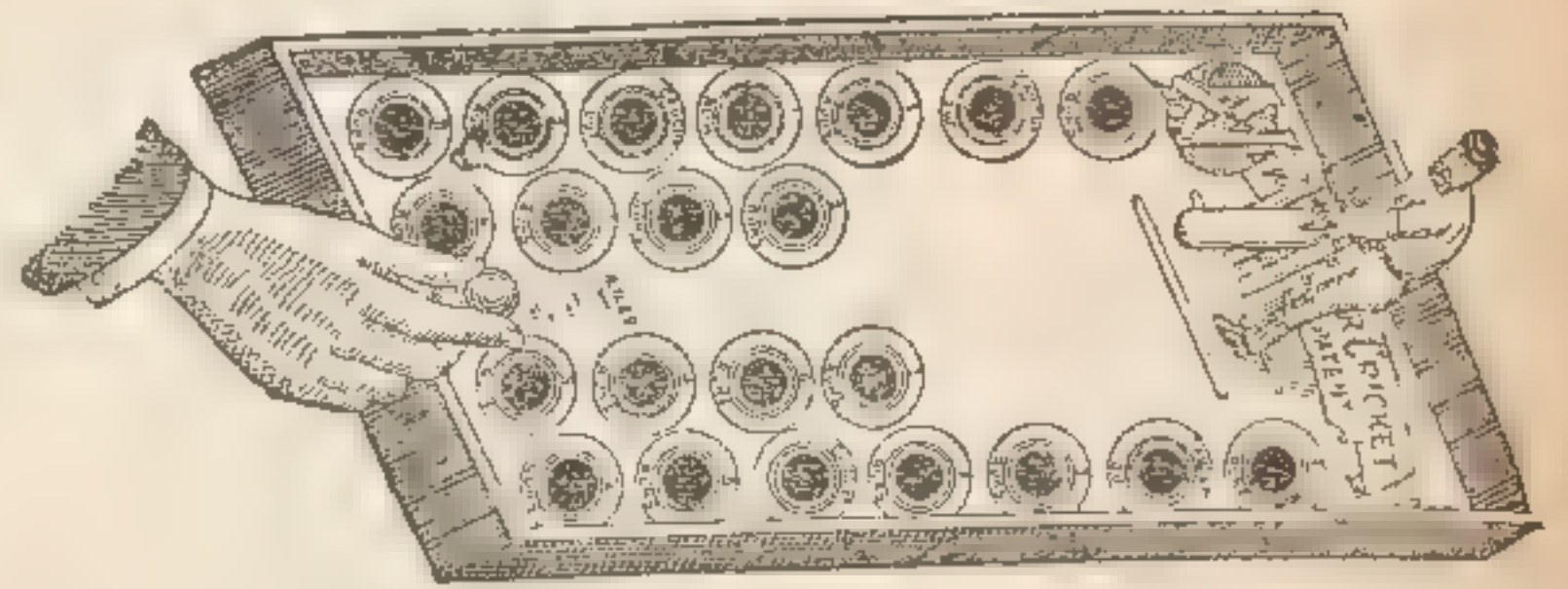
Set containing Chess, Dominoes, Reversi, Race Game, Playing Cards, Go Bang, Bezique, Backgammon, Draught Leather Board, Whist Markers (a very superior set) in well made polished wood box 24/-

ANTHONY HORDERN & SONS, ONLY UNIVERSAL PROVIDERS. VARIOUS POPULAR GAMES.

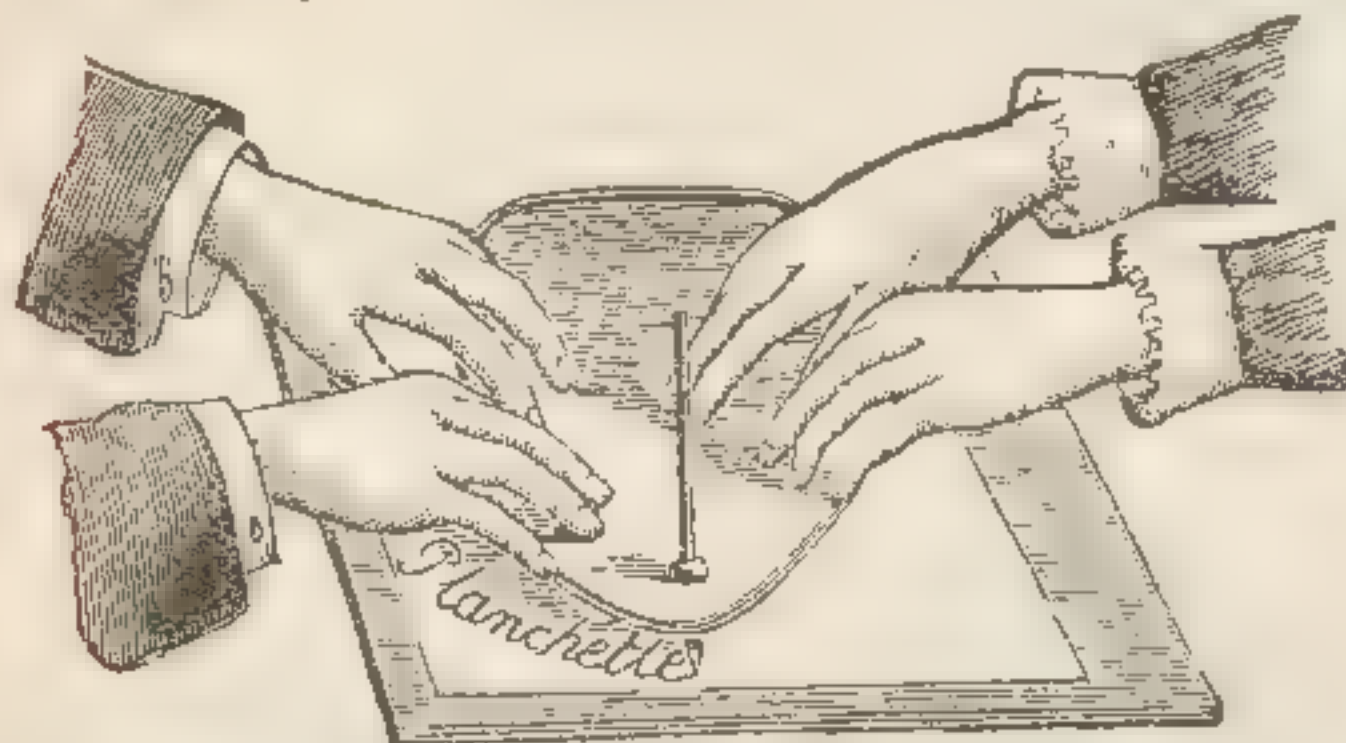
Not forgetting time-honored "Aunt Sally."



The Winged Compendium of Games, of superior quality, containing Draughts, Chess, Dominoes, Cribbage, Bell and Hammer, Bezique, Race Game, Playing Cards, and Whist Markers, polished wood case, with lock and key... 59/-



W. G. Table Cricket ... 5/3
F. H. Ayres' Home Cricket ... 9, 12 6, 23 6



Planchette ... 1, 1 6, 2 6



1/9, 2/3, 3 -



Aunt Sally ... 3/-, 5/6, 7/-

Bobs, the New Table Game, with Folding sides, to fit on any table—

With Cue and Marbles ... 5/-

With Cue and Wooden Balls—
6/3, 11/-, 12/-

With Lignum Vitæ Balls ... 13/6

Wood Balls for the Game—

1 1/4 1 1/2 1 3/4 1 3/8 in.
1/- 1 1/4 1 1/2 2/- set of 7

Compo. Balls—

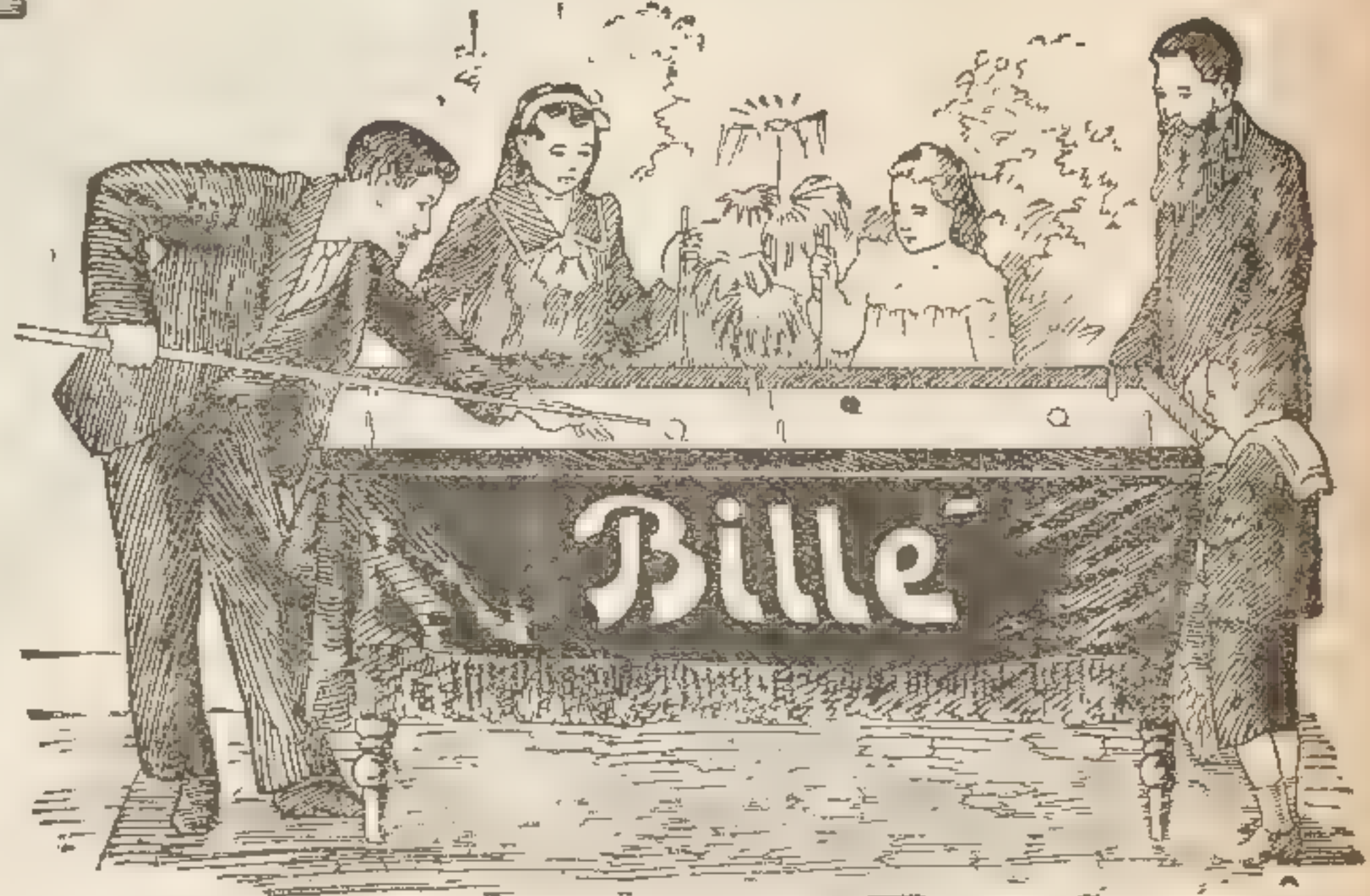
7/6 9/6 11/6 17/6 ..

Lignum Vitæ—

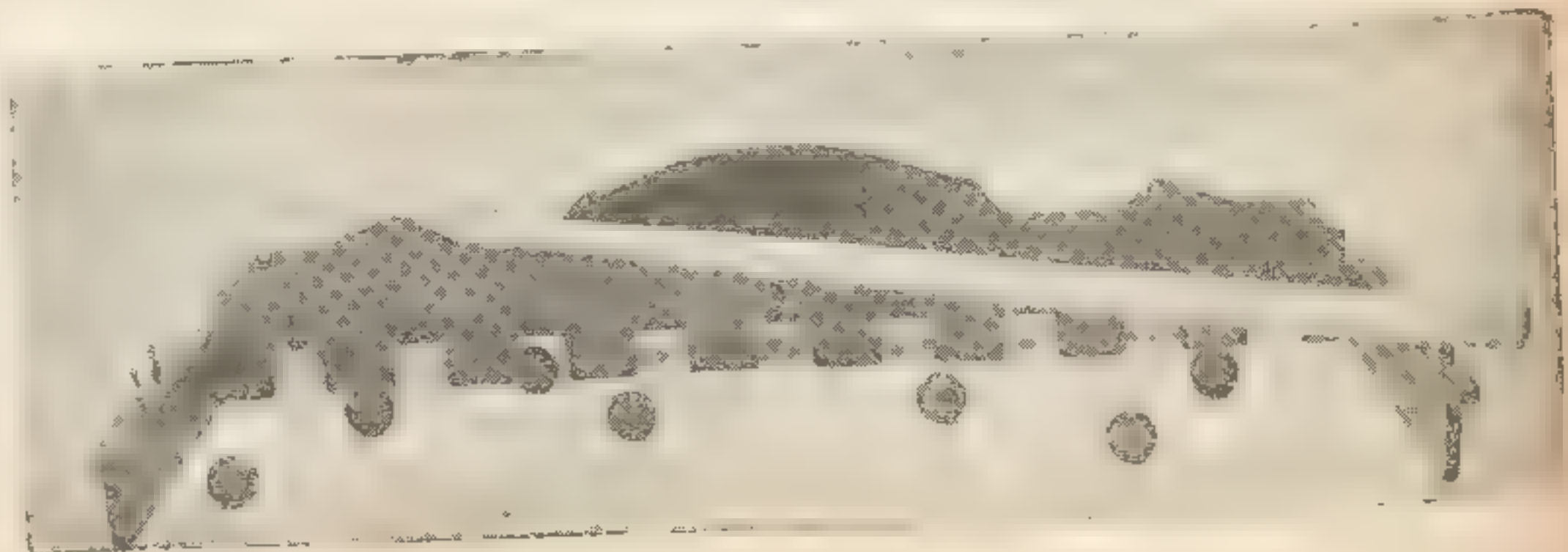
2/9 3/3 2/6 4/- ..

Bobs Tables, only, 6ft. x 3ft., with Rubber Cushions covered superior Cloth, to take 1 1/2 in. Balls ... 35/-

Bobs Cues ... -/6, -/8, 1/-, 1/4, 1/8, 2, 6



Bille, complete with 3 Balls, Tape, Pool Pins, Cue and Scoring Card ... 10/-



GAMES FOR TOWN AND COUNTRY.

What's your little game? Whatever it is, you'll find it in this section.



The Game of Sandown—

Wood disc, 4in. diameter, leatherette box, with counters and cloth	4/6
Metal disc, 3½in., with counters and cloth	15/-
Metal disc, with glass top, in mahogany case, with counters and cloth	35/-
Metal disc, 8½in., with counters	37/6
Metal disc, 15½in., cloth case, with cards and counters	59/-
Rules and Cards for playing Sandown included with every set.	



Snakes and Ladders -/7, 1/ , 1/3, 2/6

PING PONG RACQUETS.

Plain Wood Blades, oval or round shape, seasoned Cedar, Cedar Handles... ..	-/1½ each
Plain Wood Blades, oval or round shape, made of seasoned Cedar, with turned Blackwood Handles ..	-/2 each
Polished Cedar, round or oval	-/2 "
Australian Blackwood Blades, with leather tipped Handles, round	-/2 each
Beech Racquets, reeded Blades to screw, shaped Handles	-/3 each
Baize Covered Blades, short polished Handles, very fast	-/4 each
Parchment Racquets	-/6, -/9, 1/- "
Vellum Racquets	1/-, 1/6 "
Cork Covered	-/4½ "
Sand Paper Covered	-/3 "

PING PONG SETS.

No. 1 set, containing 2 Parchment Racquets, Wood Posts, Green Net, 2 Xylonite Balls, in box, with Rules..	1/3
No. 2 set, containing 2 Polished Wood Racquets, Wire Clamp Posts, Green Net, 4 Xylonite Balls, in box, with Rules	1/6
No. 3 set comprises 2 Parchment or superior Wood Racquets, polished Wood Posts, with Wire Clamps, 4 Xylonite Balls, Green Net, in box, with Rules ..	1/9
No. 4 set contains superior quality Parchment Racquets, polished Wood Posts, with Wire Clamps, 4 Xylonite Balls, Green Net, in box complete, with Rules ..	2/6
No. 5 set contains 2 real Vellum Racquets, polished Wood Posts, with Iron Screw Clamp, 6 Xylonite Balls, Green Net, complete in box, with Rules	2/9
No. 6 set contains 2 superior Vellum Racquets, polished Wood Posts, with Screw Clamp, Green Twine Net, 6 Xylonite Balls, in box, with Rules	3/-
No. 7 set contains 2 real Skin Racquets, polished Posts, with Screw Clamps, 6 Xylonite Balls, Green Twine Net, in box, with Rules	3/6
No. 8 set contains 2 superior Vellum Racquets, polished Wood Extension Posts, 6 Xylonite Balls, Green Net, and Rules, in box complete	4/6
No. 9 set contains fittings as above, in superior quality, and 9 Balls	5/-
No. 10 set contains extra quality Vellum Racquets, extension Posts, 1 doz. Xylonite Balls, best Green Twine Net, Book of Instructions, Rules, in box complete	6/-
No. 11 set contains 2 best Vellum Drum Racquets or 2 Wood Racquets, covered in best skin, leather handles, superior Extension Posts, 1 doz. best Xylonite Balls best Green Twine Net, book of Rules and Instructions, in box complete	7/-
No. 12 set contains 2 first quality Vellum Racquets, patent Posts, with Clamps, Green Net, 6 Balls, with Rules, in cloth bound box	7/6
Superior Sets, patent Brass Extension Posts, real Vellum Racquets, Green Net, 1 doz. Match Xylonite Balls,	9/-
Superior Sets, with 4 Racquets, 2 Wood and 2 Vellum, Nickel-plated Extension Posts, Green Net, 12 Balls, Ball Holders, Rules, in wood box complete ..	10/6

PING PONG BALLS.

Xylonite Balls—Regulation	-/6 doz.
Ball Pick-ups	-/3 each

PING PONG POSTS.

Wire Clamp Posts	-/3 pair
Polished Wood, with Wire Clamp	-/6 "
" " Extension Posts	-/9 "
" " with Iron Screw Clamp	-/9 "
Nickel Extension	2/6 "

PING PONG NETS.

4ft. Green Nets	-/3
5ft " "	-/4½
4ft. Wire " "	-/3

FLAGS FOR SPECIAL OCCASIONS.

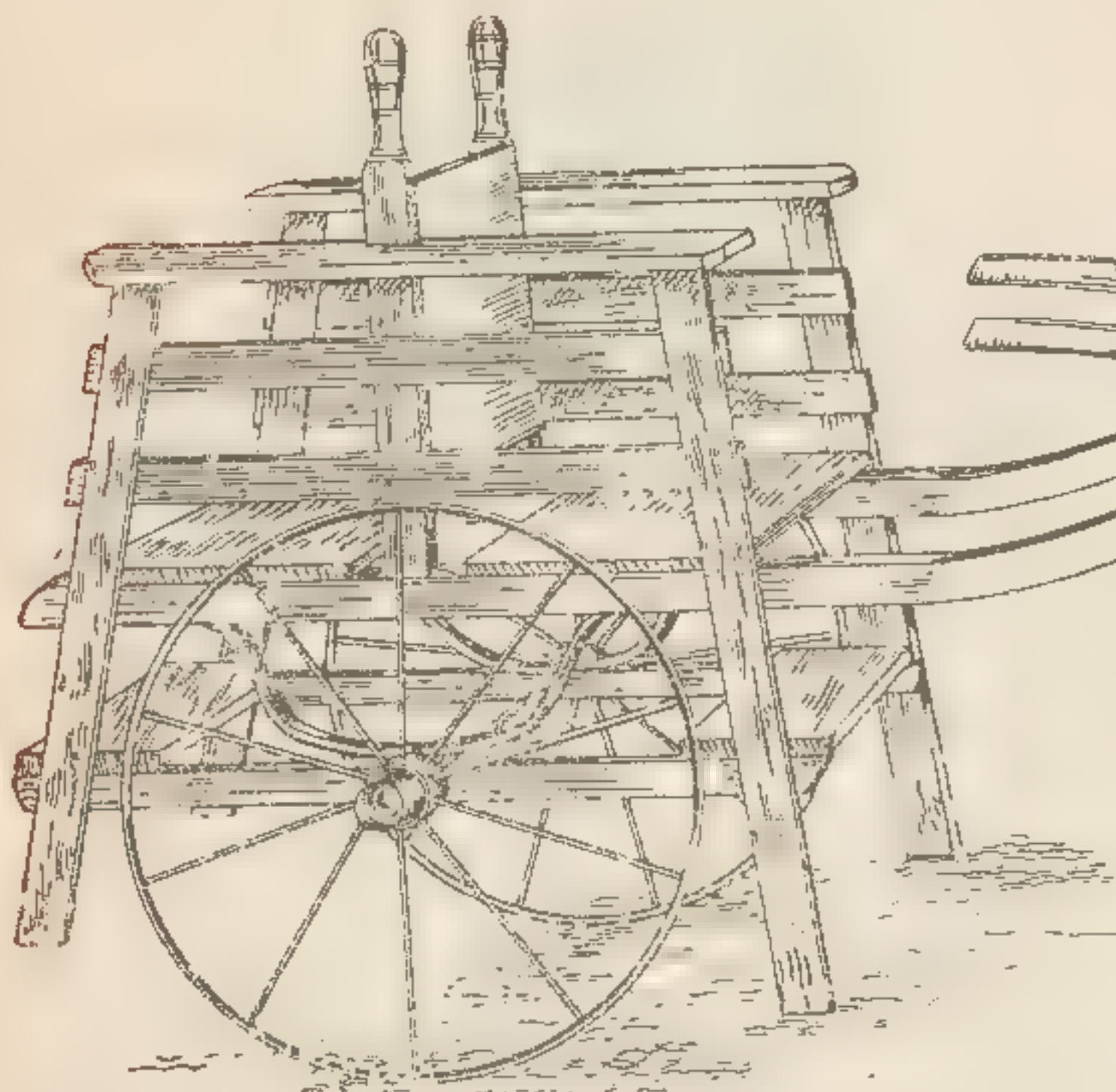
MADE TO ORDER.

Linen Flags	-/3, -/4½, -/6, -/10, 1/6, 2/6
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ANTHONY HORDERN & SONS, ONLY UNIVERSAL PROVIDERS

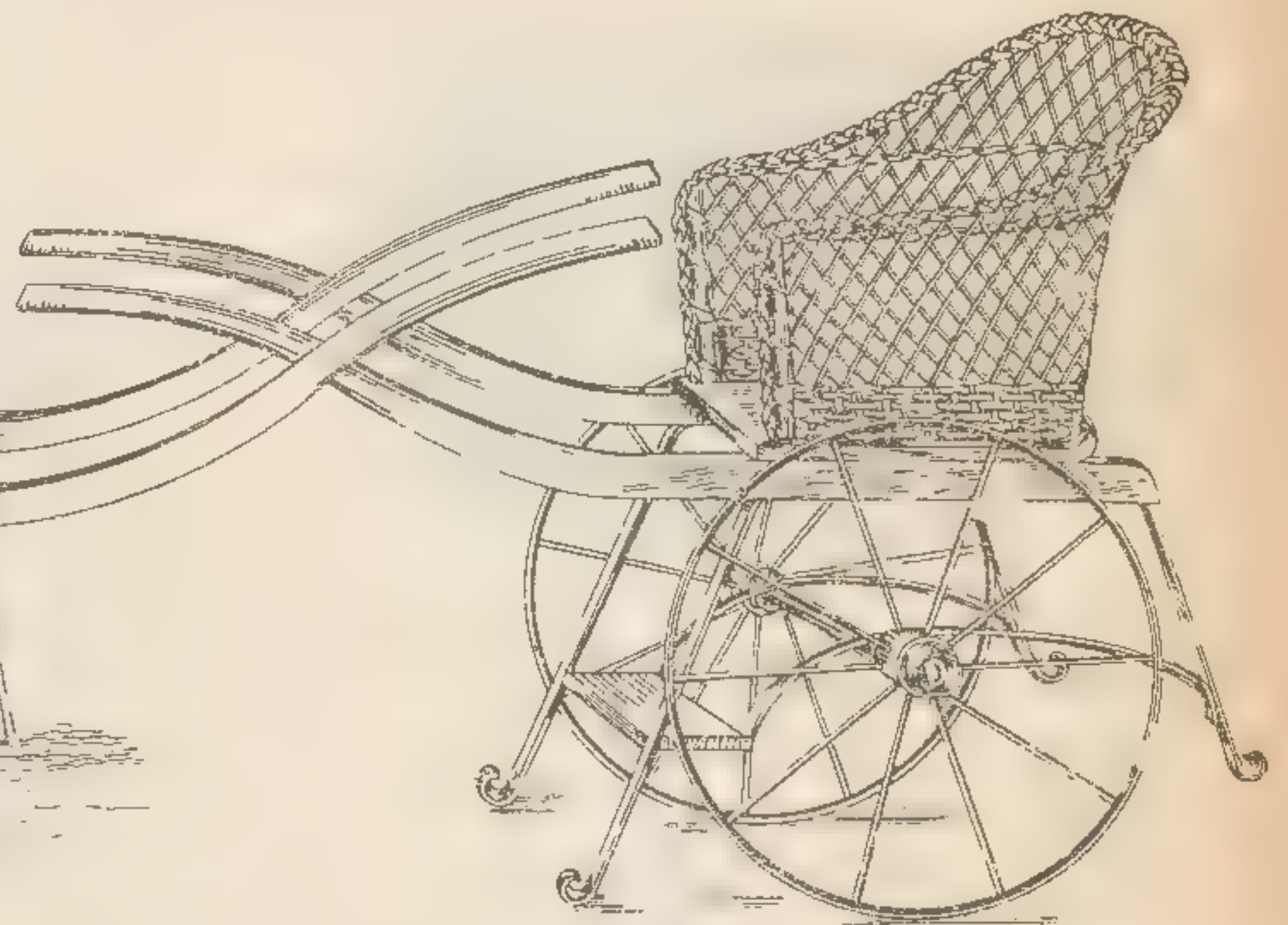
MAIL CARS.

It might be imagined from the title that these Cars are intended for "Male" children only. This is not so, they are available for both Boys and Girls.



No. 16.

- No. 16.** Double-seated Varnished Wood Car, with Iron Spider Wheels, curved Pine Shafts ... 13/6
No. 16x.—Similar to the above, but with Hinged Sleeper Extension ... 17/6
No. 14.—Double-Seated, Varnished Wood, with Curved Pine Shafts, same body as No. 16, but with Rubber-tired Wheels, and small Wheels at back ... 21/-
No. 14x.—Similar to No. 14, but with Hinged Sleeper Extension ... 25/-



No. 31

- No. 31.** Single-seated Wood Car, Basket Body, Iron Spider Wheels, curved Pine Shafts ... 12/-
 With Sleeper Extension ... 16/-



No. 18.

- No. 18.** Single-seated Varnished Wood Car, Iron Spider Wheels, curved Pine Shafts, and Hinged Sleeper Extension ... 16/6
No. 17.—Similar to No. 18, without Hinged Sleeper Extension ... 12/6
No. 15.—Like No. 17, without Hinged Sleeper Extension, but with Rubber-tired Wheels, and small Iron Wheels at back ... 18/6
No. 15x.—Similar to No. 15, but with Hinged Sleeper Extension ... 23/-



No. 19.

- No. 19.**—Single-seated Varnished Wood Car, with Cane Body, Carpet Lined, Rubber tired Wheels, bent Ash Shafts, small Wheels at back, and Hinged Sleeper Extension ... 25/-
No. 23.—Single-seated Varnished Wood Car, with Bamboo body, Iron Spider Wheels, Pine Handles, 17/-
No. 23x.—Similar to No. 23, but with Hinged Sleeper Extension ... 21/-

All Rubber-tired Wheels are fitted with Lubricator for easy oiling.

TRY ANTHONY HORDERN'S FAMOUS LOW PRICES.

MAIL CARS.

The Cars shewn on this page are extremely popular styles, either of them fit for the heir to a Dukedom, or, what is better, for any son or daughter of Australia.

No. 1.—The "Gem" Mail Car. Can be used as a Sleeping Car, as shewn in the illustration, or as a double or single-seated car. Handsomely painted Wood Body, Leather Hood with Brass Springs, Leather lined throughout, Rubber-tired Wheels back and front, bent Ash Handles 57/-



No. 1.



No. 38x.

No. 38x.—Very Handsome Malacca Cane Car, Carpet Seat, Reversible Hood, Rubber-tired Wheels, small Wheels at back, and Ash Handles ... 35/-



No. 3.

No. 4.—Wood Adjustable Car, after style as No. 3, on page 5, Varnished, Iron Frame, Rubber-tired Wheels, bent Ash Shafts, small Wheels at back. To seat two children, back to back or face to face, or may be converted into a sleeping car ... 36/-

No. 3.—Pith Cane Adjustable Car, Iron Frame, Carpet Padded, 25-in. Rubber-tired Wheels, bent Ash Shafts, small Wheels at back. To seat two children, back to back or face to face, or may be converted into a sleeping car ... 45/-

ANTHONY HORDERN & SONS, ONLY UNIVERSAL PROVIDERS

MAIL CARS.

These Cars have **Hinged Extension**, by means of which any Car on this page can be converted from a **Single-seated Car**, as shewn in the illustration, into a **Sleeping Car**, so that when baby wants to go to sleep, the bed is ready.



No. 35.

No. 35.—Varnished Wood Car, Carpet lined, with Rubber-tired Wheels, small wheels at back, and Ash Handles 25/-

No. 35x.—Similar to the above, with Turned Spindles 27/6

No. 37.—Fancy Pith Car, Carpet Lined, reversible Cane and Pith Hood, Rubber-tired Wheels, small wheels at back, and Ash Handles 37/6

No. 36.—Similar to the above, but without Hood, 28/-



No. 38.

No. 38.—Very Handsome Bamboo and Malacca Car, with Padded Seat, reversible Hood, lined Leather, Rubber-tired Wheels, small wheels at back, and Ash Handles 47/6



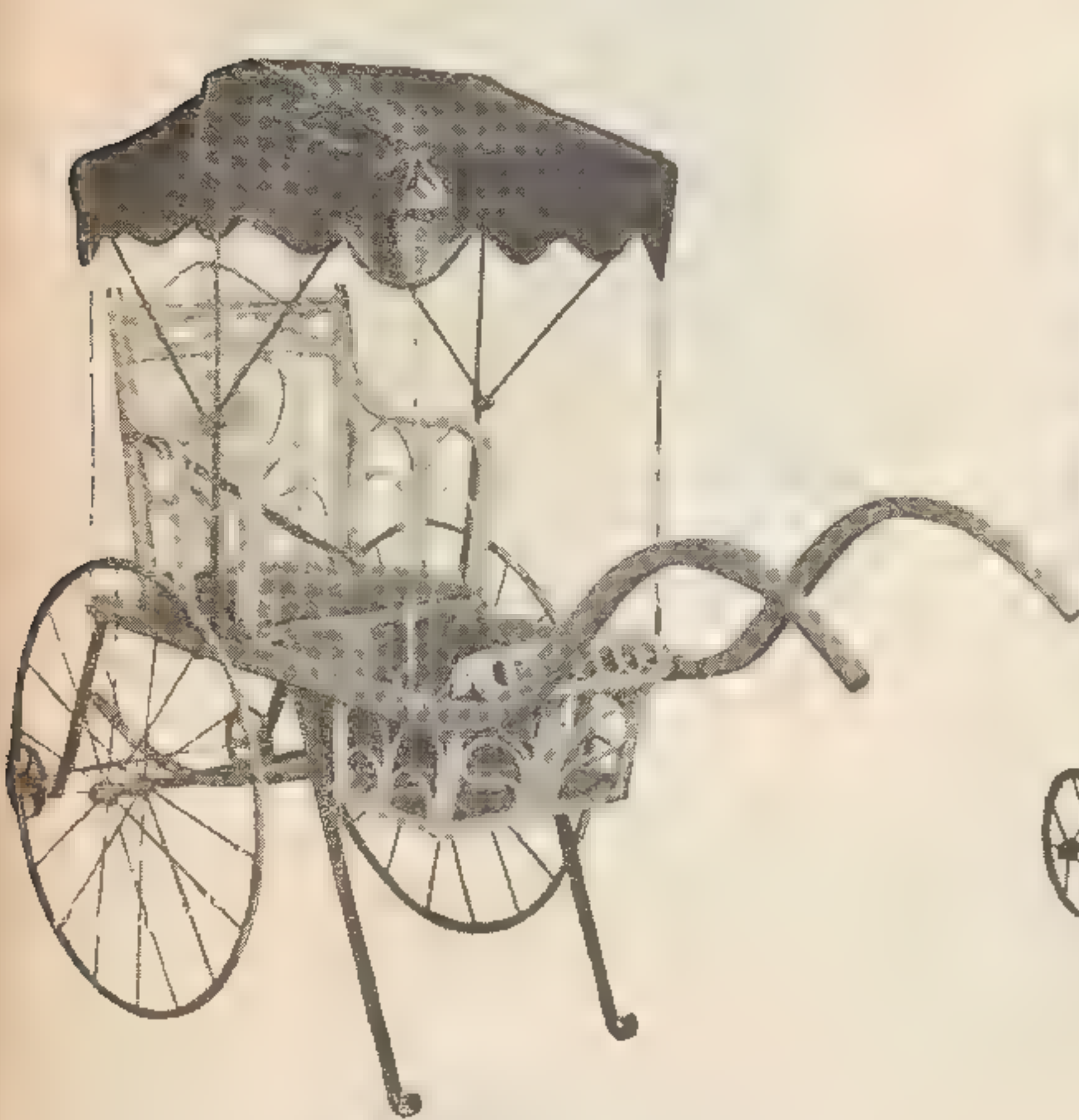
No. 37

All Rubber-tired Wheels are fitted with Lubricator for easy oiling.

ANTHONY HORDERN & SONS, PALACE EMPORIUM, SYDNEY.

MAIL CARS.

With Hinged Extension, by means of which the Cars can be converted from Single-seated Cars, as shewn in the illustrations, into Sleeping Cars, giving the great desideratum of Car, Cot and Carriage all in one.



No. 27x.



No. 40.

No. 27x.—Fancy Pith Car, with American Leather Canopy, Rubber-tired Wheels, small wheels at back, and Ash Handles ... 30/-
Without Canopy ... 25/-

Hoods for Mail Cars—

Holland ... 4/6
Plain Holland, with Fringe or Lace ... 5/-
American Leather ... 5/-

Mail Car Handles—

Pine ... 2/6 pair
Ash ... 3/9 "

Mail Car Wheels—

Iron, 20in. with Axle ... 6/- pair
Rubber-tires, 20in., with Axle ... 9/6 "
" 23in. " ... 11/6 "
" 25in. " ... 12/6 "

Mail Car Back Wheels " ... 1/6 "

No. 40.—The Empress, handsome Pith Car, padded throughout in Leather and Plush, reversible Hood, fitted with convenient Parcel Carrier at back, 25in. Rubber-tired Wheels, small Rubber-tired Wheels at back, bent Ash Handles... 62/6

No. 39.—The Queen, a well got up Fancy Pith Car, with Extension Drop Front and reversible Hood, beautifully padded in Tapestry, best Rubber-tired Wheels and Ash Handles ... 50/-

No. 41.—The Sydney, White Enamelled Summer Car, with Extension Drop Front and reversible Hood, padded throughout with White Leather, best Rubber-tired Wheels and Ash Handles ... 57/-

Any Wheel can be re-tired, 20in., 23in. ... 2/- each
" " " 25in. ... 2/6 "

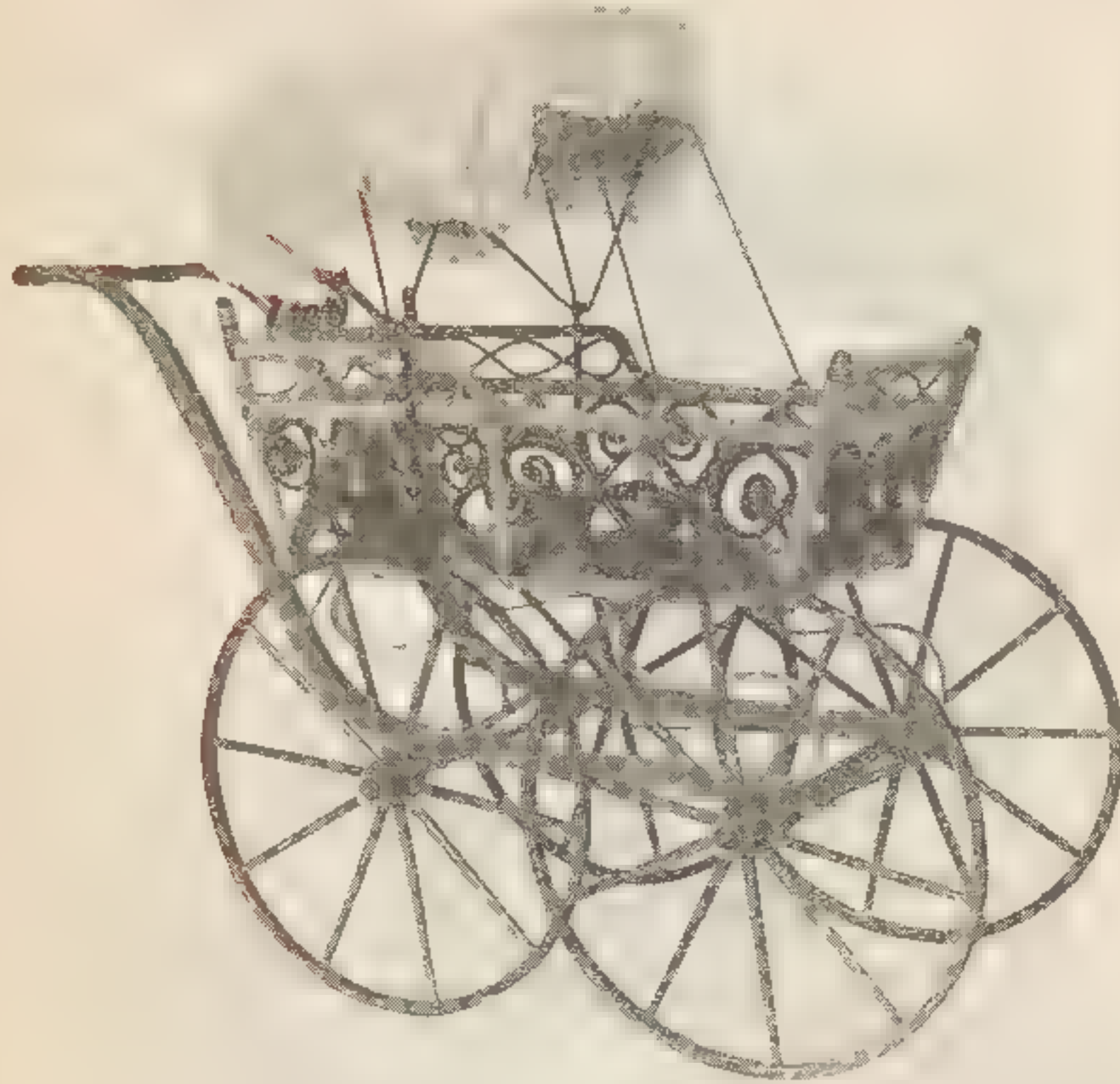
All Rubber-tired Wheels are fitted with Lubricator for easy oiling.

ALL PRICES IN THIS CATALOGUE ARE SUBJECT TO MARKET FLUCTUATIONS FROM
WHATEVER CAUSE ARISING.

ANTHONY HORDERN & SONS, ONLY UNIVERSAL PROVIDERS

PERAMBULATORS.

For the comfort and convenience of children of both sexes. Our stock is unparalleled in variety and style. Many improvements have been effected in the style of building these popular Children's Carriages.



Style L.

Style L.—Single-seated, Fancy Wicker Body, without upholstery, Hood of White Leather Duck, on Iron Frame, Wood Wheels, with Iron Tires ... 27/-
 With all Steel Wheels ... 28/6
 „ Rubber-tired Wheels ... 33/6



Style A.

Style A.—Double-seated Wicker, Body Stained and Varnished, 4 Iron Wheels ... 17/-
 If fitted with Canvas Hood on Iron Frame, 4/- extra.



Style H.

Style H.—Double-seated, Fancy Wicker Body upholstered in best Leather Duck, with Plush Rolls, reversible Hood, Steel Springs, Iron Wheels, with best Rubber Tires wired on ... 62/6



Style E.

Style E.—Double-seated, Metal Body, painted and decorated, upholstered in best Leather Duck, reversible Hood, Brass Joints, Iron Wheels, with best Rubber Tires ... 43/-

All Rubber-tired Wheels are fitted with Lubricator for easy oiling.

TRY ANTHONY HORDERN'S FAMOUS LOW PRICES.

PERAMBULATORS.

Made after the best models and complete in every way.



Style B.

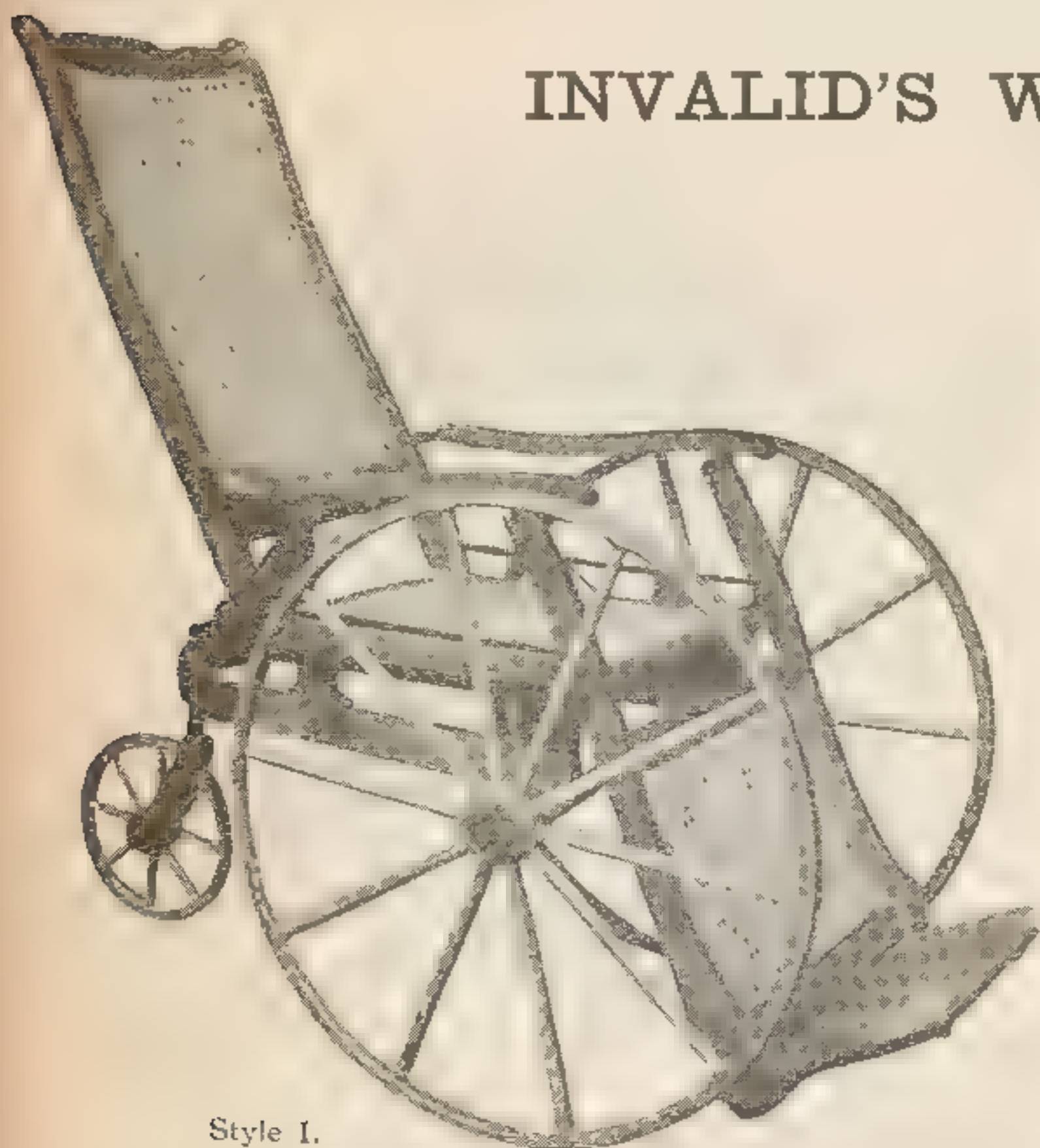
Style B.—Single-seated, Fancy Wicker Body, upholstered in Cretonne, with Leather Duck Hood, best Springs, and Galvanized Iron Wheels 35/-



Style D.

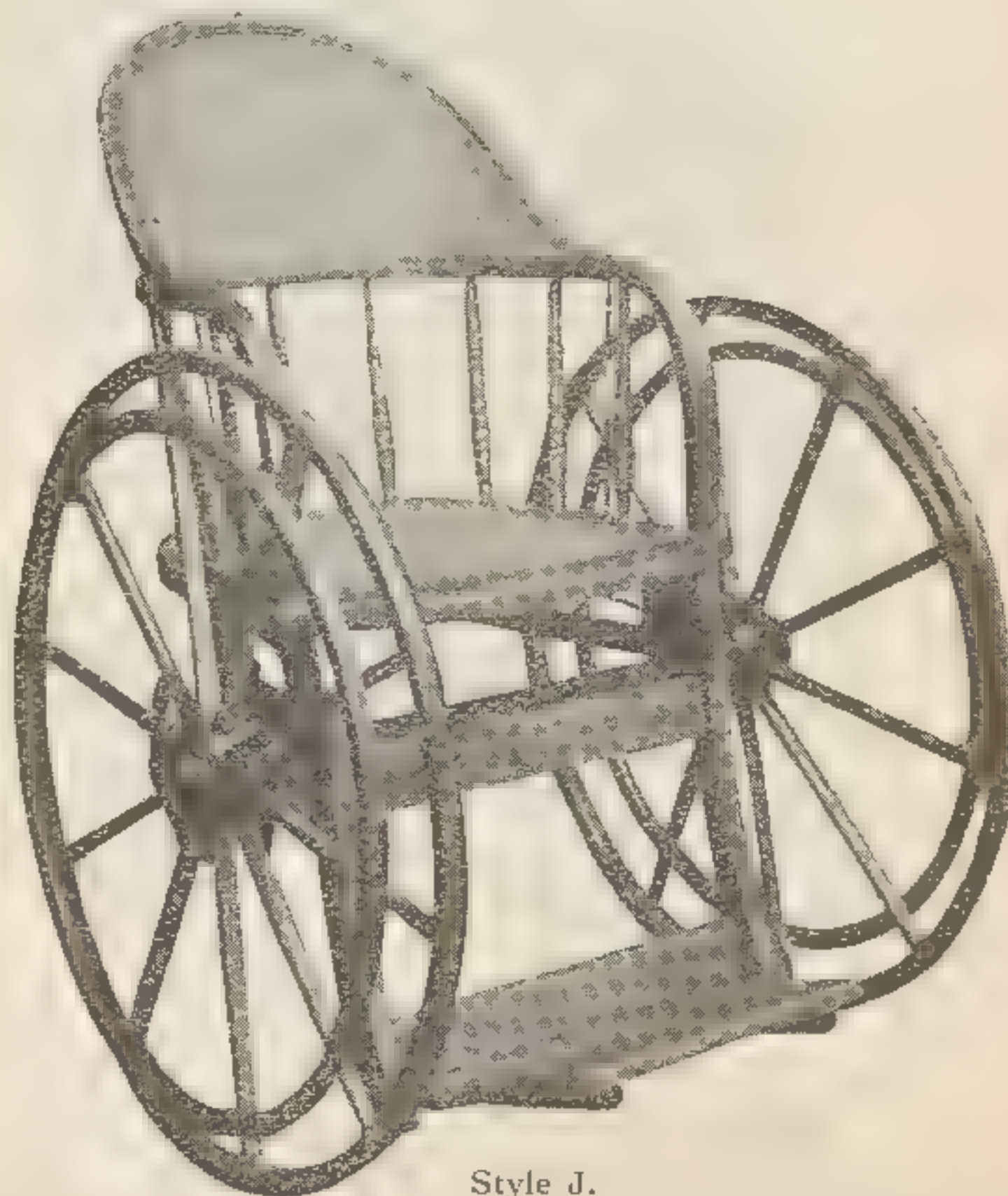
Style D.—Double-seated, Varnished Wood Body, upholstered in best Leather Duck, reversible Leather Hood, Brass Joints, Iron Wheels, best Rubber Tires 42/6

INVALID'S WHEEL CHAIRS.



Style I.

Style I.—Invalid's Wheel Chair. Can be easily fixed to any desired position, and will pass through any ordinary door... .. £6/10/-
Or with Hand Rims, as shewn on Style J ... £7/5/-
Invalid's Wheel Chair, with Rubber Tires, as Style I £7/17/6



Style J.

Style J.—Invalid's Wheel Chair, with Hand Rims, Cane Seat and Back, Revolving Wheel at back. Will pass through any ordinary door £6/-/-

All Rubber-tired Wheels are fitted with Lubricator for easy oiling.

ANTHONY HORDERN & SONS, ONLY UNIVERSAL PROVIDERS.

PERAMBULATORS.

All Rubber-tired Wheels are fitted with
Lubricator for easy oiling.



Style K.

Style K.—Single-seated, Fancy Bamboo Body, upholstered in best Leather Duck, with Plush Rolls, reversible Hood, Steel Springs, Iron Wheels, with best Rubber Tires wired on ... 52/6



Style F.

Style F. Single-seated, Fancy Wicker Body, upholstered in best Leather Duck with Plush Rolls, reversible Hood, Steel Springs, Iron Wheels, best Rubber Tires wired on ... 55/-



Style C.

Style C.—Double-seated, Fancy Wicker Body, upholstered in best Leather Duck with Plush Rolls, reversible Hood, Steel Springs, Iron Wheels, with best Rubber Tires wired on, 59/6



Style M.

Style M.—Single-seated, Fancy Cane Body, upholstered in Leather Duck, reversible Hood, Steel Springs, Iron Wheels, best Rubber Tires wired on ... 45/6
If enamelled White or Cream ... 55/-

PERAMBULATORS.



Style G.

Style G.—Single-seated, Fancy Wicker Body, upholstered in best Leather Duck with Plush Rolls, reversible Hood, Steel Springs, Iron Wheels, with best Rubber Tires wired on ... 52/6



Style O.

Style O.—Single-seated, Fancy Wicker and Rush Work Body, upholstered in Leather Duck, with Plush Rolls, reversible Hood, Steel Springs, Iron Wheels, with best Rubber Tires wired on ... 58/6



Style N.

Style N.—Single-seated, Fancy Wicker Body, upholstered in Leather Duck, with Plush Rolls, reversible Hood, Steel Springs, Iron Wheels, with best Rubber Tires wired on ... 49/6



Style P.

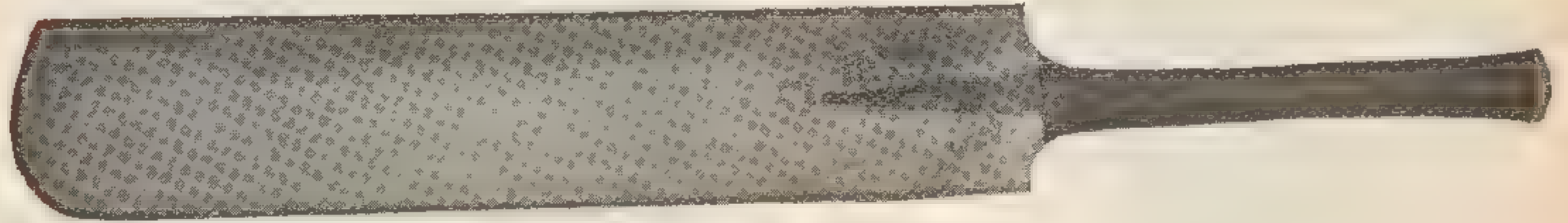
Style P.—Single-seated, Fancy Wicker and Rush Work Body, upholstered in Leather Duck, with Plush Rolls, reversible Hood, Steel Springs, Iron Wheels, with best Rubber Tires wired on ... 63/-

All Rubber-tired Wheels are fitted with Lubricator for easy oiling.

ANTHONY HORDERN & SONS, ONLY UNIVERSAL PROVIDERS

CRICKET BATS.

By Various Eminent Makers.



Ayres' International, as illustrated ... 20/-



F. Bryan's Registered President Bat, "best selected," as illustrated ... 21/-
 " President, ordinary ... 18/-



Gunn & Moore's Autograph Bat, extra selected, as illustrated ... 27/-



Bartlett's Favorite, with the Celebrated Repercussive Handle, as illustrated, specially made for Australia ...	19/6
" Patent Compressed, all Cane Handle ...	15/6
Dye's Champion. Made by an Australian for Australians ...	20/-
F. Dark & Sons' Patent Cork cased Handle, with splendid spring, specially selected ...	24/-
Stuart Surridge Rapid Driver, specially selected	24/-
Duke's Willow King Bats ...	20/-
" Century Bats, Cork Handle ...	16/6
" Best Practice Bats, Cork Handle ...	10/-
Sykes' Yorkshire Driver ...	25/-
Warsop's all Cane Match Bat, with Conqueror Patent Handle, thoroughly reliable ...	20/-
Warsop's Superior, all Cane ...	15/6
Nicholl's Automatic Handle ...	20/-
Grimwood's all Cane and Rubber ...	12/6
Shaw & Shrewsbury's Patent Double-spliced, all Cane ...	19/6
No. 2, all Cane, Match ...	13/6
No. 3, all Cane, special practice ...	8/6
Bussey's all Cane, Practice ...	5/6
" Demon Driver ...	18/6
Patent Grip Rubber Bat Handles ...	-/9, 1/-

BOYS' CRICKET BATS.

Oiled ...	No. 1, -/9 ; No. 2, 1/2	Shaw & Shrewsbury's All Cane Handle—
Polished—Nos. 1 2 3 4 5 6		No. 4 5 6
1/- 1/3 1/6 1/9 2/3 2/6		6/3 7/3 8/-, 12/-
All Cane Handle, Nos. 3 4 5 6		Boys' Plain Stumps ...
3/6 4/- 4/6 5/-		" Polished Stumps ... -/7½ set
		-/10, 1/1, 1/6, 1/9, 2/3 "

TRY ANTHONY HORDERN'S FAMOUS LOW PRICES.

THE GAME OF CRICKET.

Everything for the Game.

Cricket Balls, by the Best Makers—

Duke's Renowned Cricket Balls—

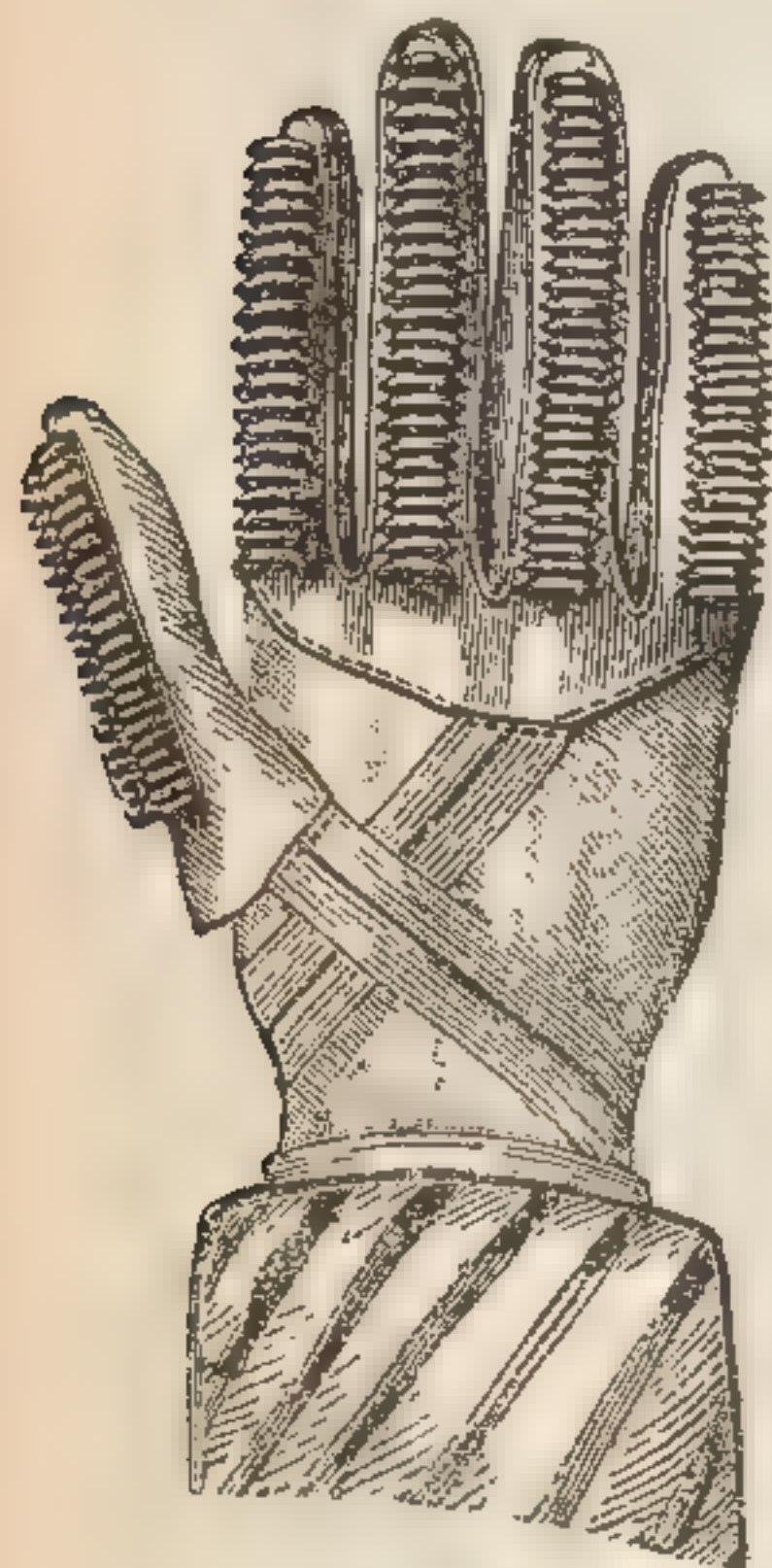
Match	...	...	...	...	5/6
Picked, stamped "P.K.D."	...	...	...	...	6/3
Wisden's Match	...	...	...	...	4/3
" Crown	...	...	...	...	6/3
Composition Cricket Balls, full size and weight, impervious to damp—					
Nicholson's Patent Compound	...	...	...	...	4/3
Eclipse Match	...	...	...	...	2/3
Wyvern	...	...	...	...	1/8
Crescent	...	...	...	...	-/9, 1/-
Child's	...	...	...	...	-/6

Stumps, with Bails—

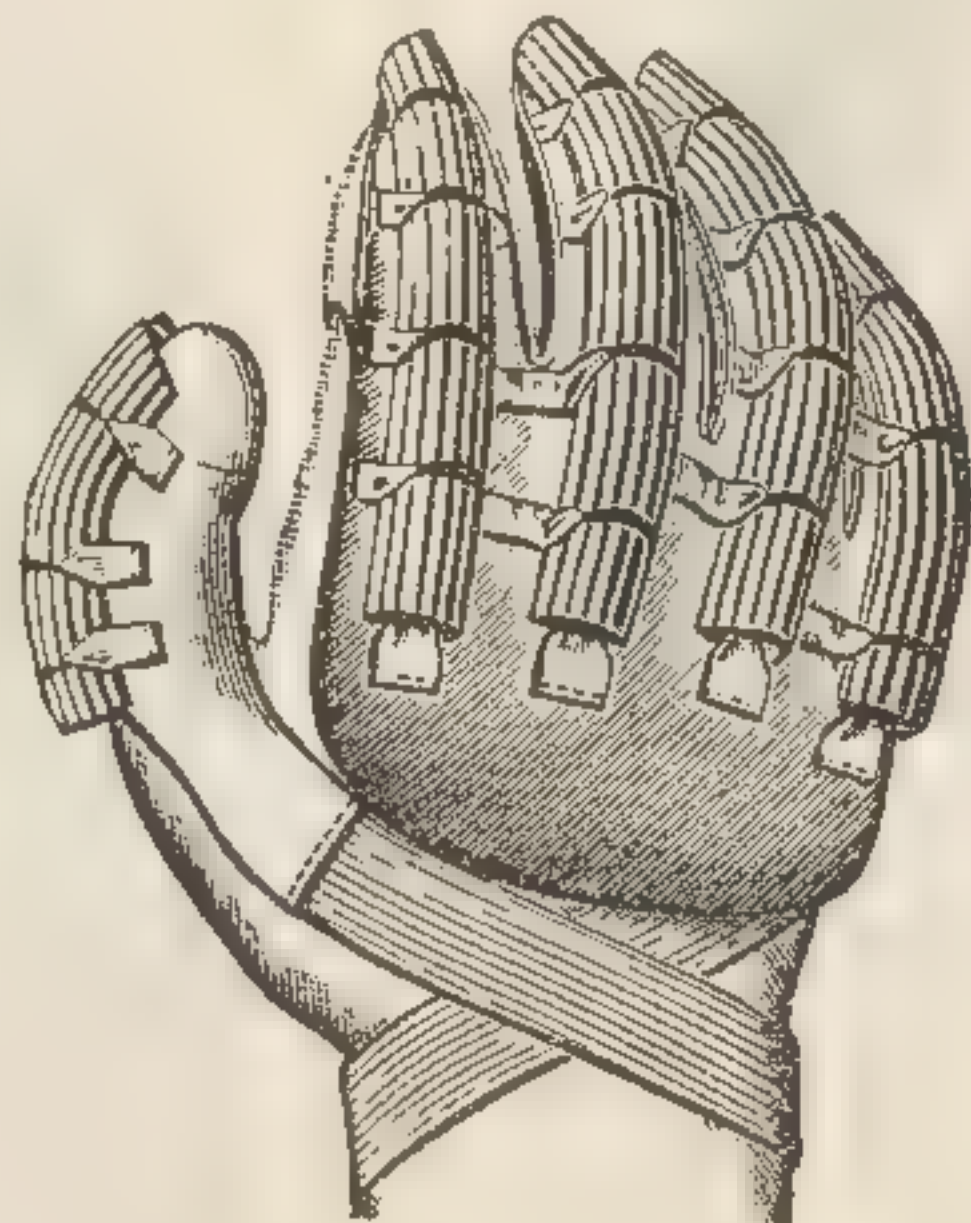
Brass Top School Set	...	...	...	3/6, 4/6 set
" Iron shod	...	...	...	5/9 "
Solid Brass Top, Steel shod	...	...	...	8/6 "
Revolving Brass Top, Steel shod...	...	...	...	10/6 "

Scoring Books—

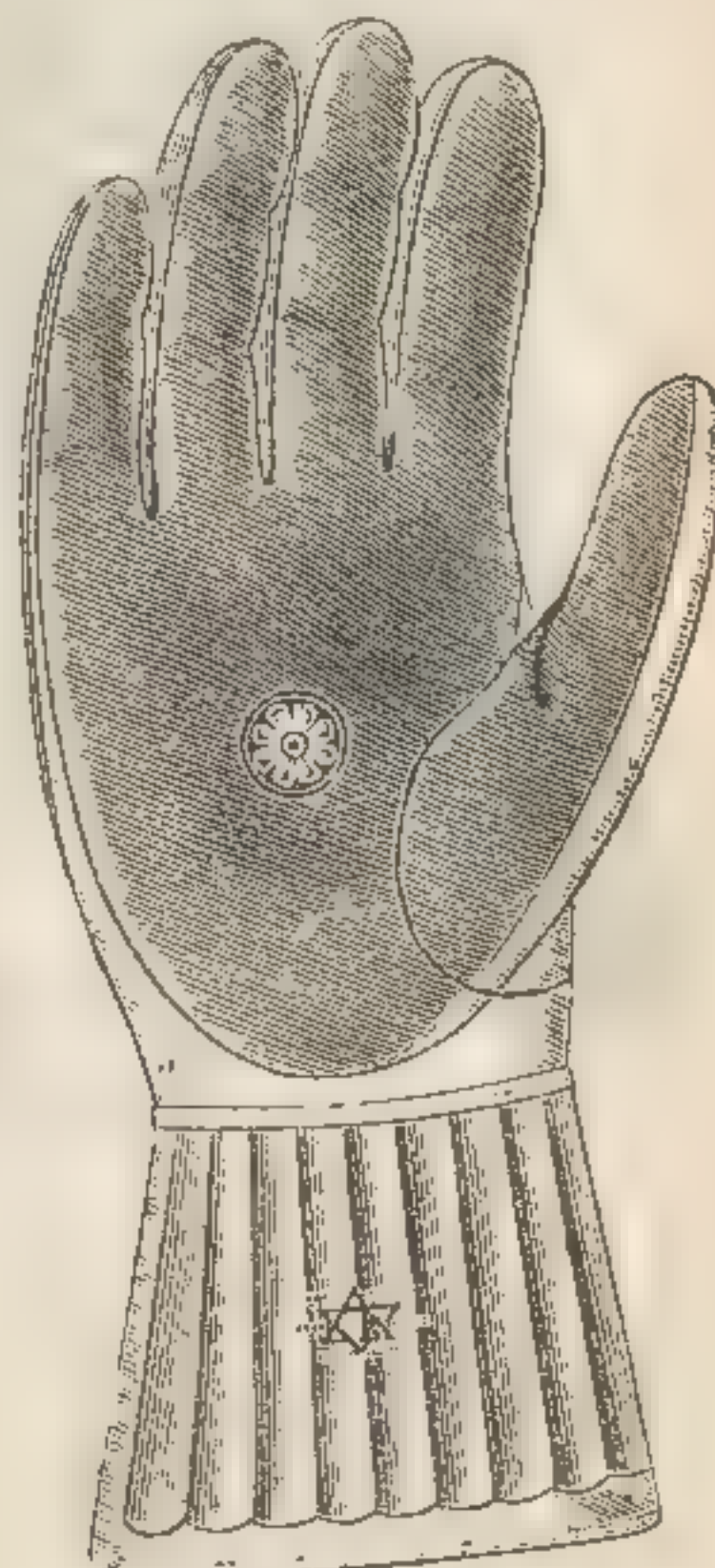
Limp Cloth, 24 matches	...	...	...	1/3
Stiff Cover, 24	...	...	...	2/-
Pocket Size	...	...	...	-/6, -/9



No. 470.



No. 471.



No. 472

Batting Gloves—

Tan Leather, best ventilated rubber (No. 470)—

	6/9 pair
" " " (No. 471)	7/6 "
" " " " " " "	5/6 "
Surrey Shields	7/- "

Wicket-keeping Gauntlets—

Tan Cape, Black India-rubber palms (No. 472)—

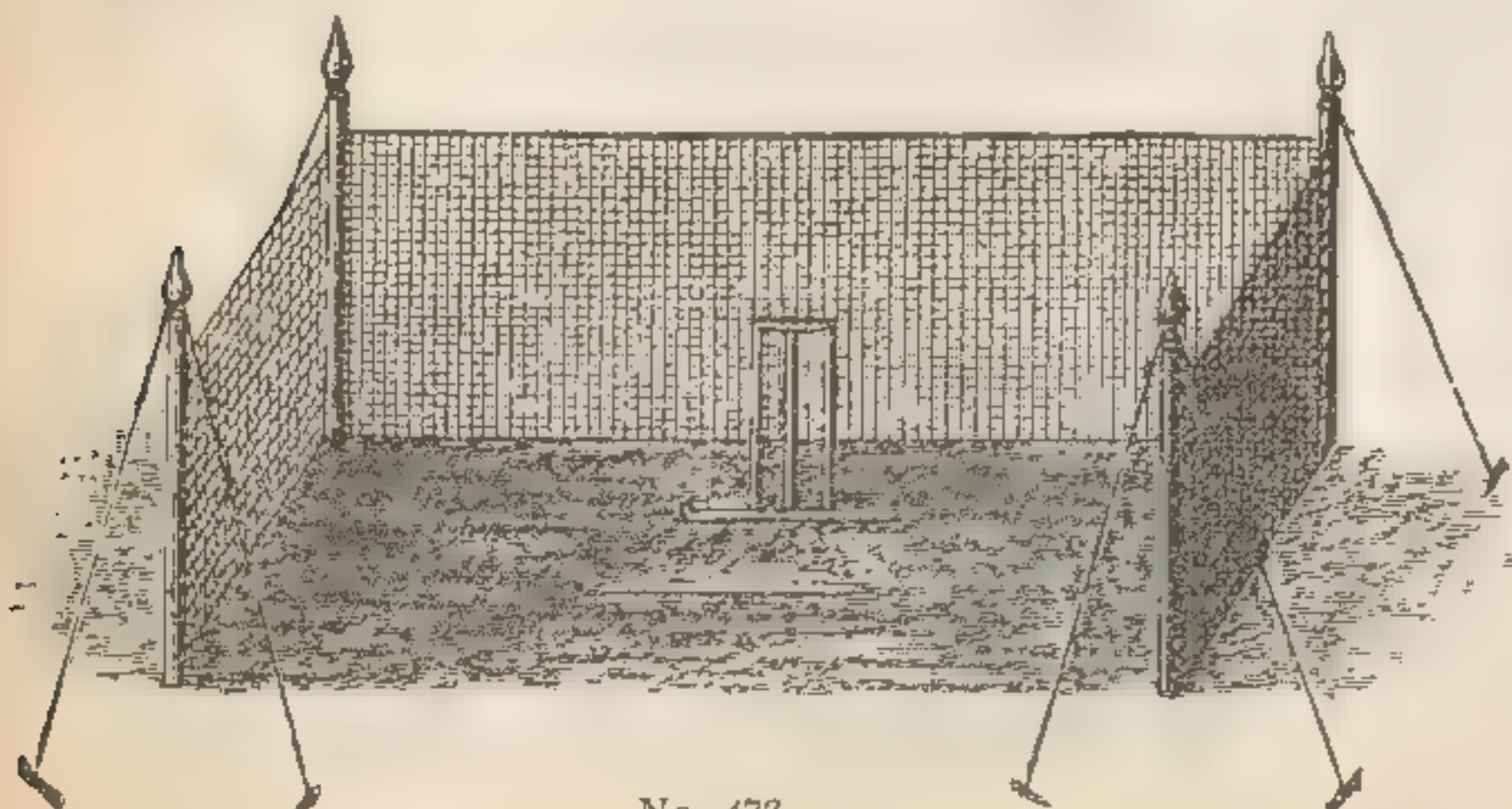
	8/6, 10/6, 12/6, 13/6 pair
Tan Cape, ventilated	8/6 "
White	4/9 "
Tan, ventilated...	6/9, 7/6, 8/- "
Lilley's Padded Tip, Rubber-faced	14/- "

Cricket Mats, for double wicket—

In two pieces, each piece $9\frac{1}{2}$ yds.— $19\frac{1}{2} \times 2$ yds., with bound ends, strong metal eyelets, with spikes, complete, Green, best quality ... £4/-

Stout Twine Cricket Nets, Steam Tarred—

Double Wing Nets, 42ft. long x 6ft. (No. 473)	...	...	25/-
Double Wing Nets, 42ft. long x 8ft.	...	...	32/6
English made, with post lines, pegs, and runners—			
18ft. long x 6ft. high	...	...	14/6
18ft. long x 8ft. high	...	...	18/-



No. 473

ANTHONY HORDERN & SONS, ONLY UNIVERSAL PROVIDERS

THE GAME OF CRICKET.

Everything for little Cricketers and grown-up Batsmen.

OUR BOYS' CRICKET SETS.

Book of Rules given with each set.



- No. 0—2 Bats, set Stumps, Compo. Ball ... 3/6 set
- No. 1—2 Polished Bats, set Polished Stumps, Compo. Ball ... 4/11 set
- No. 2—2 Polished Bats, set Polished Stumps, Compo. Ball ... 5/11 set
- No. 3—2 Polished Bats, set Polished Stumps, superior Compo. Ball, match size ... 7/6 set
- No. 4—2 Polished Bats, set Polished Stumps, superior Compo. Ball ... 9/- set
- No. 5—2 Polished Bats, set Polished Stumps, Compo. Match Ball ... 10/6 set
- No. 6—2 All Cane Handle Bats, set Polished Stumps, Eclipse Compo. Match Ball ... 13/6 set
- No. 7—2 All Cane Handle Bats, set Polished Stumps, Eclipse Compo. Match Ball ... 15/6 set
- No. 8—2 All Cane Handle Bats, set superior Polished Stumps, Eclipse Compo. Match Ball ... 19/- set
- No. 9—2 All Cane Handle Bats, set Brass-top Stumps, Eclipse Compo. Match Ball ... 22/6 set

Leg Guards—

- Tan Leather (No. 475) ... 7/-, 8/6 pair
- Tan Cape, Skeleton, extra finish (No. 476) 12/6 „
- „ extra strong ... 9/6 „
- „ ventilated ... 10/6 „

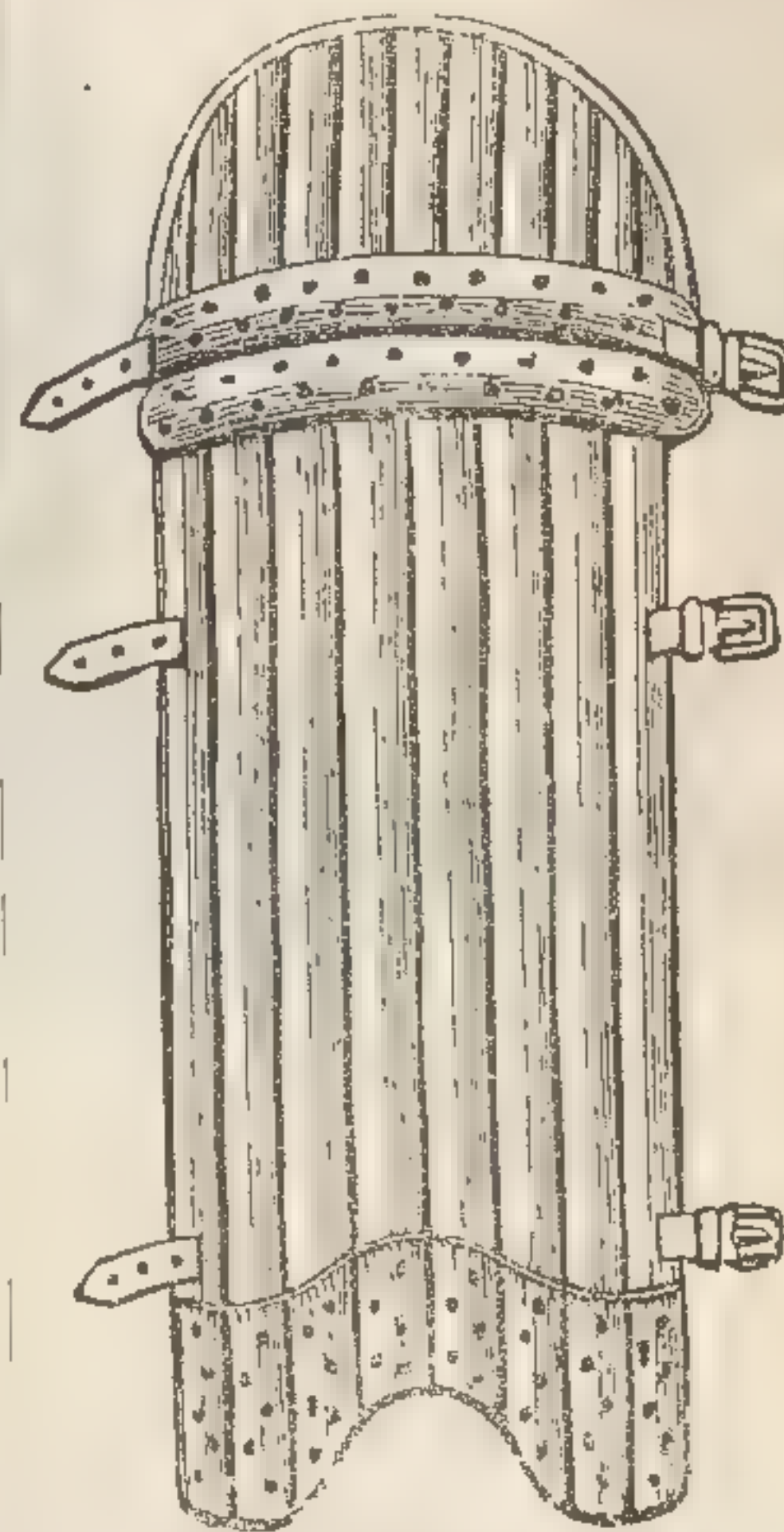
Abdominal Guards ... 7/6 each

Cricket Bags (No. 474)—

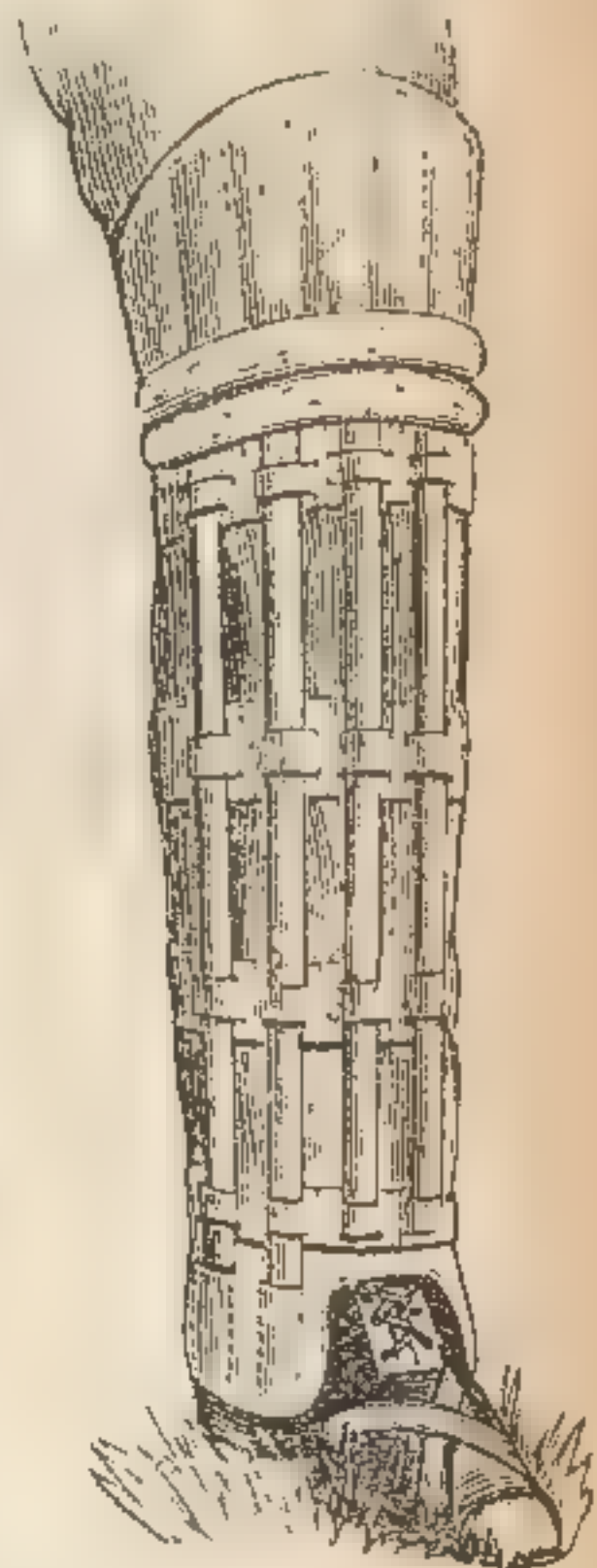
- Carpet Bags ... 5/6, 7/6, 8/9, 12/6, 16/6
- Canvas Bags, Leather ends ... 14/6
- Leather Bags ... 27/6

CRICKET SETS.—Full Size.

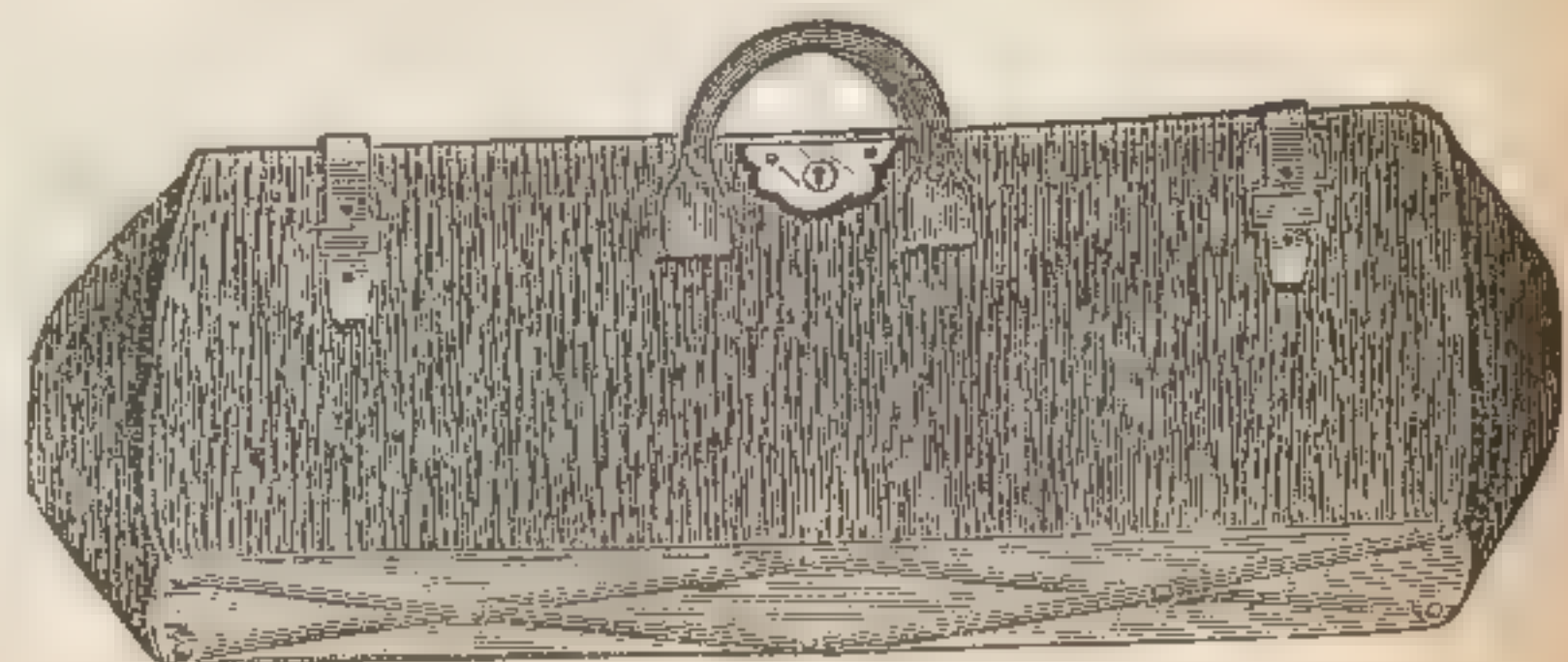
- No. 1—Set Brass bound Stumps, Duke's Match Ball, Grimwood's all Cane and Rubber Handle Bat, pair Tan Leather Leg Guards, pair Tan Leather Gauntlets 42/- set
- No. 2—Set Brass-bound Stumps, Duke's Match Ball, 2 Shaw and Shrewsbury's Cane Handle Bats, pair Tan Leg Guards, pair Tan Leather Gauntlets— 52/- set
- No. 3—Set Solid Brass-top Stumps, Duke's Match Ball, 2 Bartlett's Compressed Cane Handle Bats, pair Tan Leg Guards, pair Tan Wicket-keeping Gloves— 60/- set
- No. 4—Set Revolving Brass-top Stumps, Duke's Ball, 2 Bartlett's Repercussive Cane Handle Bats, 2 pairs Tan Leg Guards, pair Wicket-keeping Gauntlets, pair Batting Gloves ... 85/- set
- No. 5—Set Revolving-top Stumps, Duke's Ball, 2 Ayres' International Bats, 2 pairs Tan Cape Leg Guards, pair Rubber-faced Gauntlets, 2 pairs Batting Gloves, Carpet Bag with lock... 105/- set



No. 475.



No. 476.



No. 474.

FOOTBALL AND TENNIS REQUISITES.

Including the goods of famous makers of appliances for these popular games.



No. 477.

Gilbert's Footballs, Association Match (No. 477) ... 12/6
No. 5 Association Match ... 6/-, 8/6, 9/6, 11/6

Superior Footballs—
For boys or youths, Rugby ... 2/3
Association, English make ... 2/9

Extra Bladders—
For Rugby or Association ... 1/-



No. 479.

Gilbert's Footballs, Rugby Match II. (No. 479) ... 12/6
Sherrin's Match II ... 13/6
No. 5 Rugby Match II ... 5/-, 7/-, 9/-

Nos.	1	2	3	4	5
For boys or youths, Rugby	2/3	2/9	3/6	4/6	5/-
Association, English make	2/9	3/6	4/3	5/-	6/-

Nos.	1	2	3	4	5 or Match II
For Rugby or Association	1/-	1/2	1/4	1/6	1/11

When ordering Footballs, kindly say whether Rugby or Association is required.



No. 478.

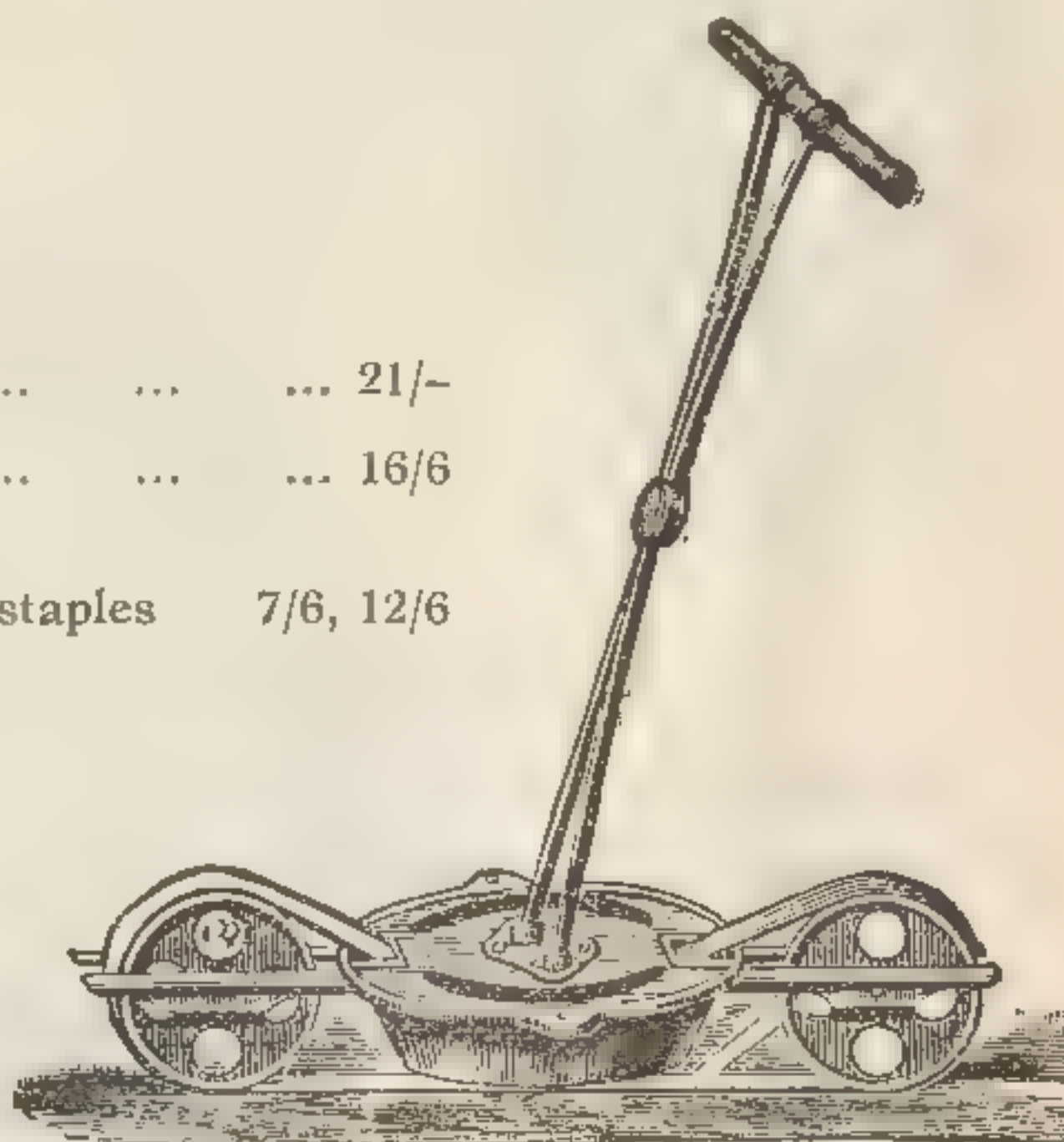
Ear Guards (No. 478) ... 2/9, 4/9

Football Inflators (No. 480) ... 1/-, 1/6, 2/-, 3/3
Shin Guards ... 1/6, 2/3, 2/9, 3/3 pair
Elastic Knee Guards ... 6/-, 6/9
Shin and Ankle Guards ... 3/-, 3/6
Umpires' Whistles ... 1/-

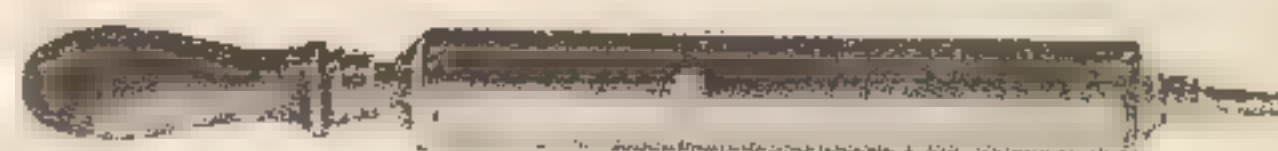
Tennis Court Markers—

The Duplex (No. 482) ... 21/-
The Eagle ... 16/6

Tennis Tape Court Lines, with staples 7/6, 12/6



No. 482.



No. 480.

ANTHONY HORDERN & SONS, ONLY UNIVERSAL PROVIDERS

LAWN TENNIS.

Lovers of this favorite game cannot fail to see the advantage of getting their material from us. The quality of everything is undeniable, the prices quite away from ordinary.

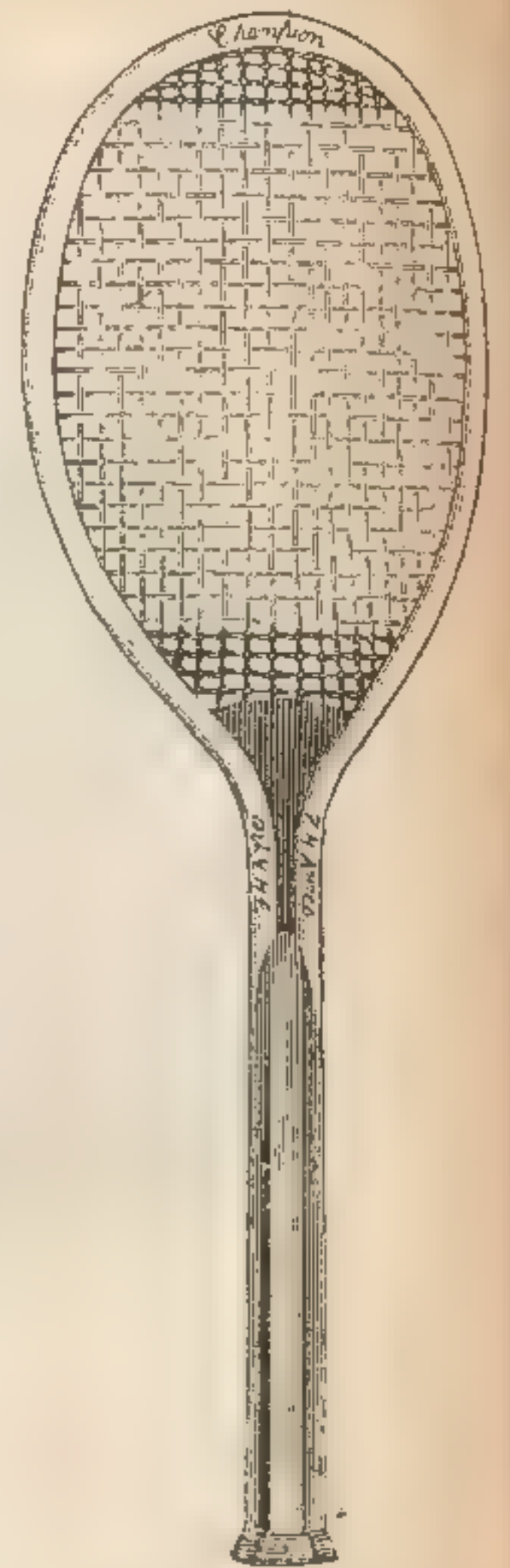
Ayres' Celebrated Lawn Tennis Racquets—

Central Strung, the Ladies favorite ...	24/-
The Champion, the victorious Tournament Racquet— (No. 484) ...	19/6
No. 3, a reliable Racquet ...	8/-
The Sandown, best Racquet in the market at the price	8/9
The Handicap, a splendid Club Racquet, thoroughly well made (No. 483) ...	12/6
The A1, a beautiful Racquet, closely strung with good white gut ...	14/6
Cork Handle Racquet, strung with good white gut ...	16/-
Cane Spliced same principle as cricket bat handle ...	19/6

Full size Racquets ...	5/-
Children's Racquets ...	2, 3, 3/-, 3/9, 4/6, 5/6



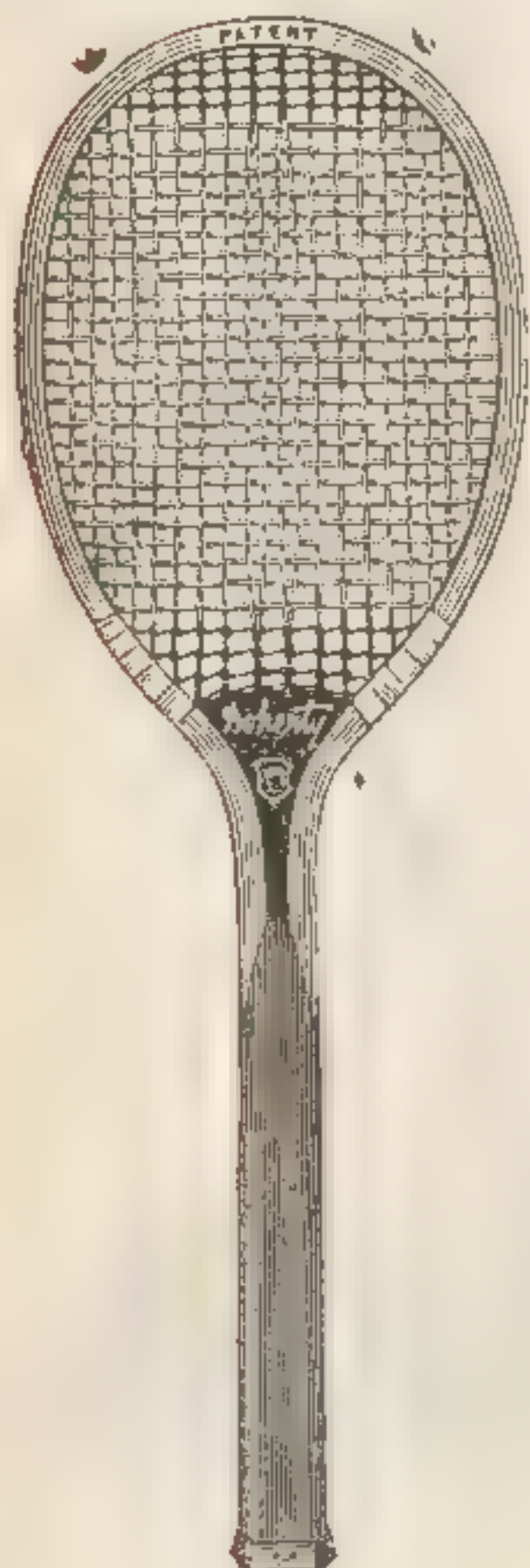
No. 483—The Handicap.



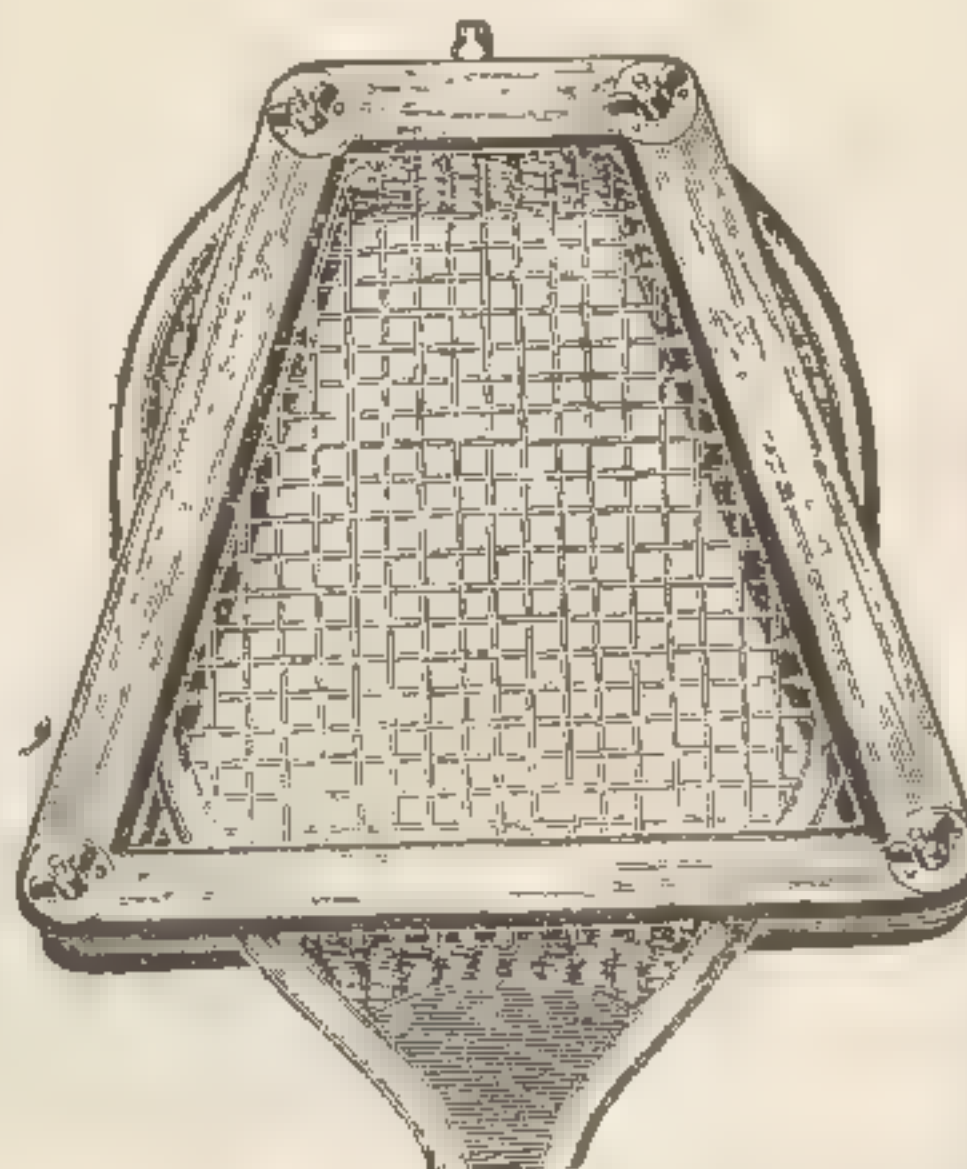
No. 484—The Champion.

Slazenger's Lawn Tennis Racquets—

The Whitehouse ...	25/-
The E.G.M. (No. 488) ...	27/6
The Doherty (No. 485), patent strung, vellum bound shoulders	32/6
The Pastime ...	18/-
The Acme ...	14/6
The Demon ...	18/-
The Renshaw ...	13/6
The Court ...	12/-
The Player ...	10/-
La Belle ...	7/6



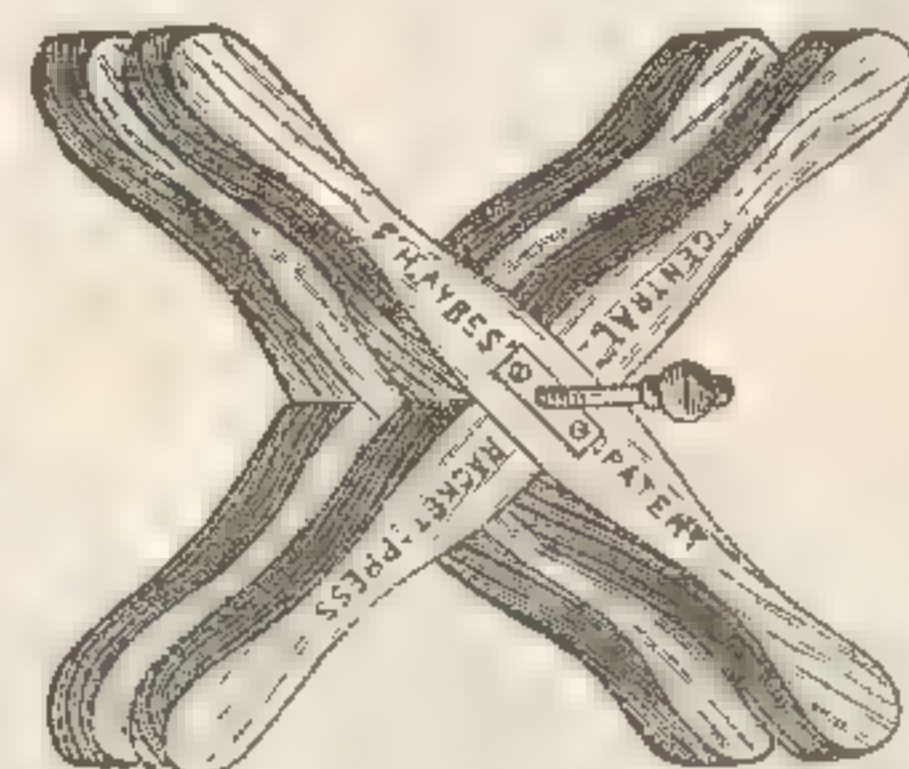
No. 485—The Doherty.



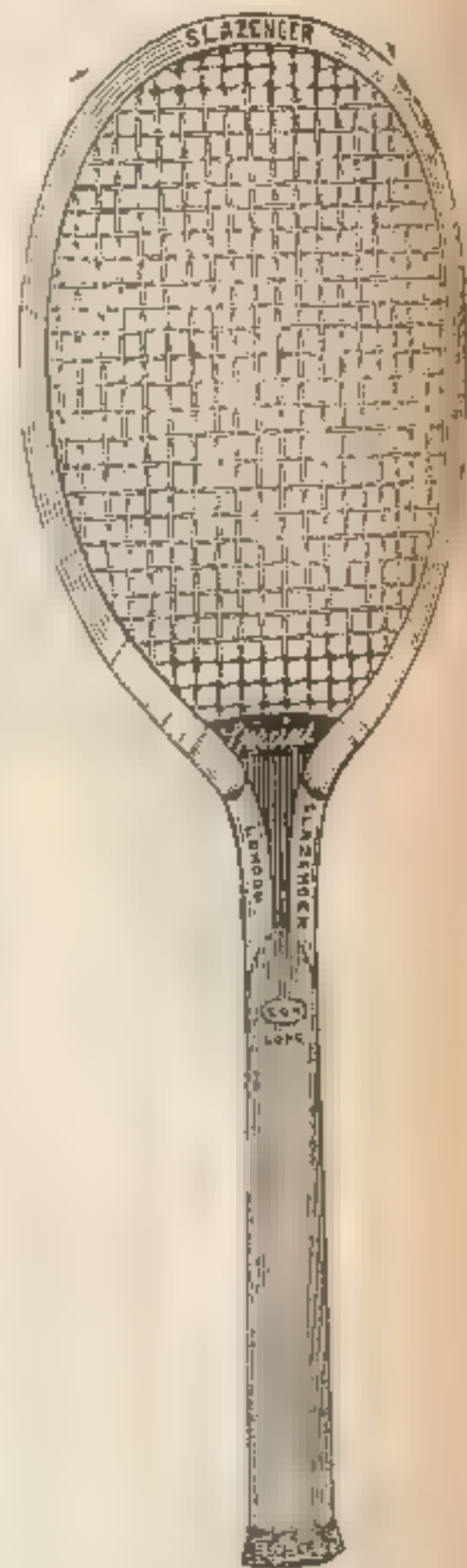
No. 486.

Racquets Re-strung—

Ordinary ...	6/6
Central Strung ...	7/6



No. 487.



No. 488—The E.G.M.

Patent Grip Racquet Press (No. 486) ...	2/-
Iron Marking Pins ...	2/9 set

These Pins may be left in the ground, thus clearly defining the divisions of the Court.

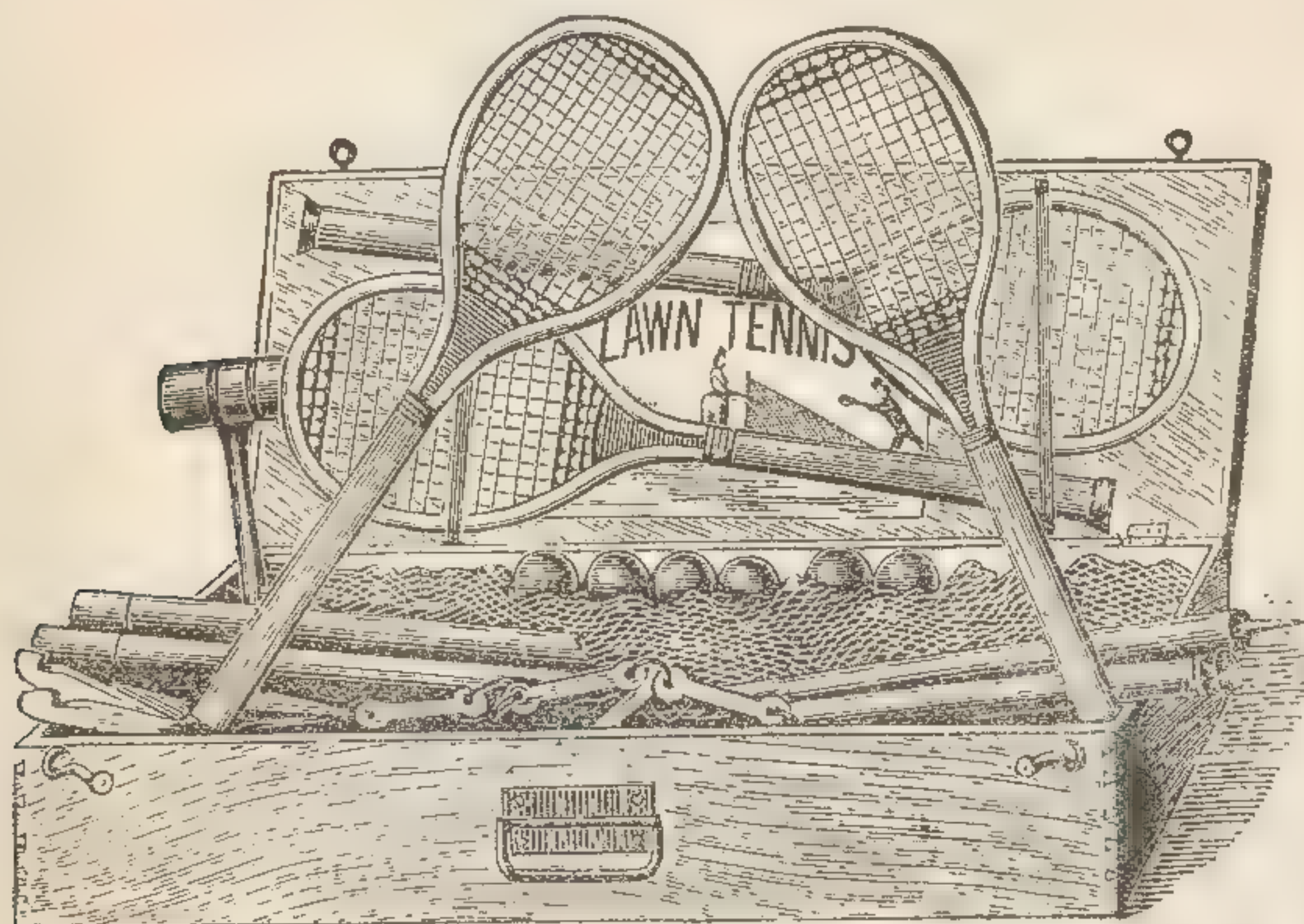
Racquet Presses—

Central Grip (No. 487) ..	Pine, 1 - ; Ash, 1 -
Racquet Gut ...	18 hank
Racquet Oil ...	two bottles in box, 1 -

TRY ANTHONY HORDERN'S FAMOUS LOW PRICES.

LAWN TENNIS SETS.—Complete in Box.

Book of Rules given with each Set.



- No. 0—Single Set for Two Players—2 Racquets, 1 Net, $\frac{1}{2}$ doz. Balls, Set Portable Posts, Pegs, Ropes, Runners 32/6
- No. 1—Full Set for Four Players—4 Racquets, 1 Net, $\frac{1}{2}$ doz. Balls, 1 set Portable Posts, Pegs and Runners... 42/-
- No. 2—Full Set for Four Players—4 Racquets, 1 Tarred Net, $\frac{1}{2}$ doz. Balls, 1 set Portable Posts, Pegs, Runners 54/-
- No. 3—Full Set for Four Players—4 Superior Racquets, 1 Tarred Net, $\frac{1}{2}$ doz. Balls, 1 set Portable Posts, Pegs and Runners ... 60/-
- No. 4—Full Set for Four Players—4 Ayres' "Handicap" Racquets, 1 Steam Tarred Net (42ft. Canvas top), 1 doz. Covered Balls, 1 set Posts, Pegs, Runners, Mallet ... 85/-
- No. 5—Full Set for Four Players—4 Ayres' "A1" Close-strung Racquets, 1 Steam Tarred Net (24ft. Canvas top, wire line), 1 doz. Covered Balls, 1 set Portable Posts, 1 set Tape Court Lines, Mallet, Pegs, Runners £5/5/-
- No. 6—Full Set for Four Players—4 Ayres' Celebrated "Champion" Racquets, 1 Steam Tarred Net (canvas top, copper wire), 1 doz. Covered Balls, 1 set Tape Court Lines, 1 set Portable Posts, Pegs, Runners, Mallet £6/6/-

LAWN TENNIS POSTS.

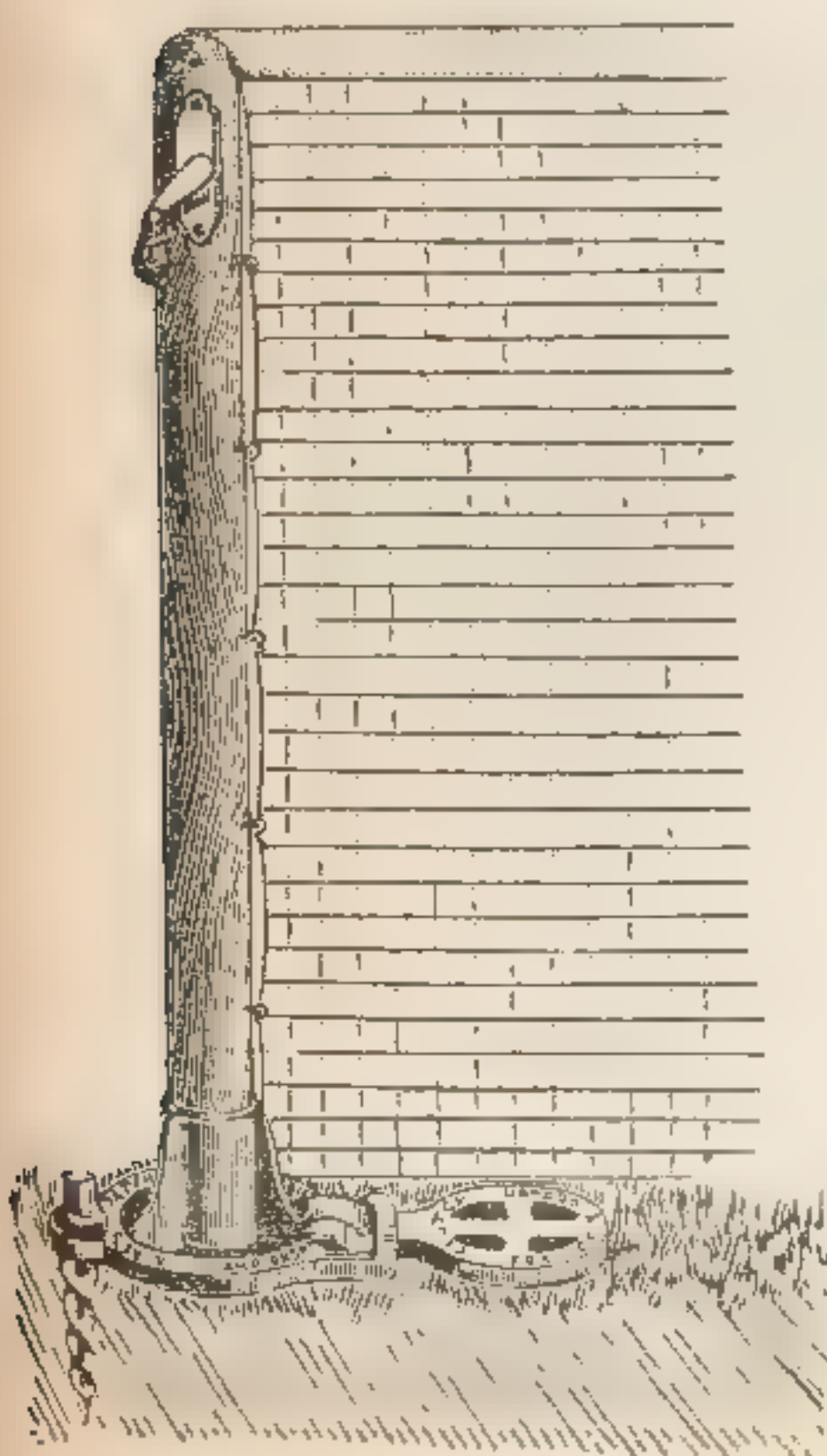
Ayres' Championship, with Iron fittings, complete (No. 489)	... 63/- pair
Ayres' Cyprus, portable iron posts, with iron fittings	... 36/- "
Ayres' Premier	... 40/- "
Portable, in two pieces	... 5/6 "
Slazenger's Posts, sunk iron sockets	... 45/-, 60/- "

LAWN TENNIS NETS.

Tarred, 42ft. x $3\frac{1}{2}$ ft.	... 5/6, 7/-
Steam Tarred, Canvas Top	... 8/6, 10/6, 12/6
Steam Tarred, Canvas Top and Wire, 42ft. x $3\frac{1}{2}$ ft.	... 14/6, 16/6, 22/6, 28/-

LAWN TENNIS BALLS.

Grey Regulation, uncovered, stamped "F. H. Ayres"	... 8/6 doz.
Terra Cotta, stamped, "F. H. Ayres"	... 8/6 "
Club, covered	... 9/6 "
Regulation, covered	... 11/6 "
Cyprus, covered	... 12/6 "
Wimbledon, covered	... 13/6 "
Ayres' Championship Covered Balls, stamped "F. H. Ayres"	... 16/6 "
Slazenger's covered	... 16/- "
uncovered	... 9/6 "
Uncovered, ordinary	... 5/6 "

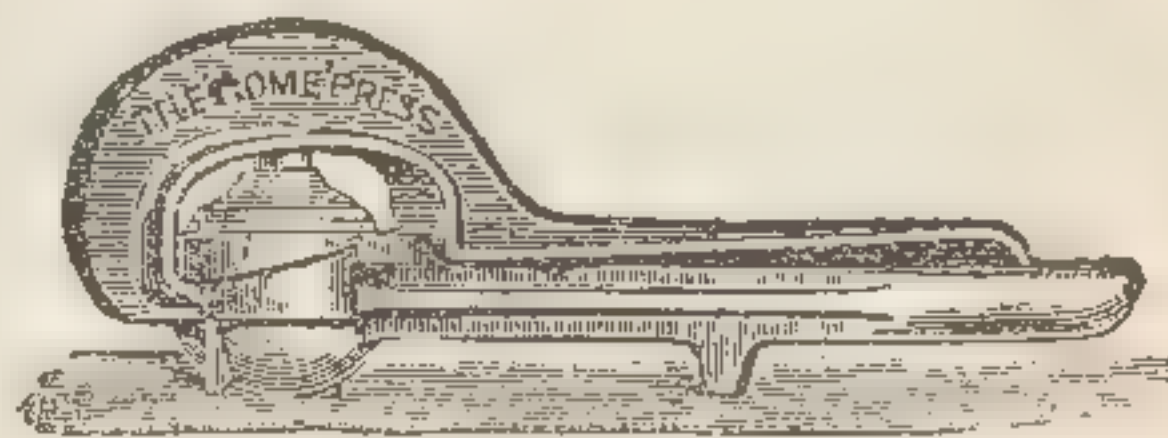


No. 489.

ANTHONY HORDERN & SONS, ONLY UNIVERSAL PROVIDERS

GOLF.—THE NATIONAL GAME OF BONNIE SCOTLAND.

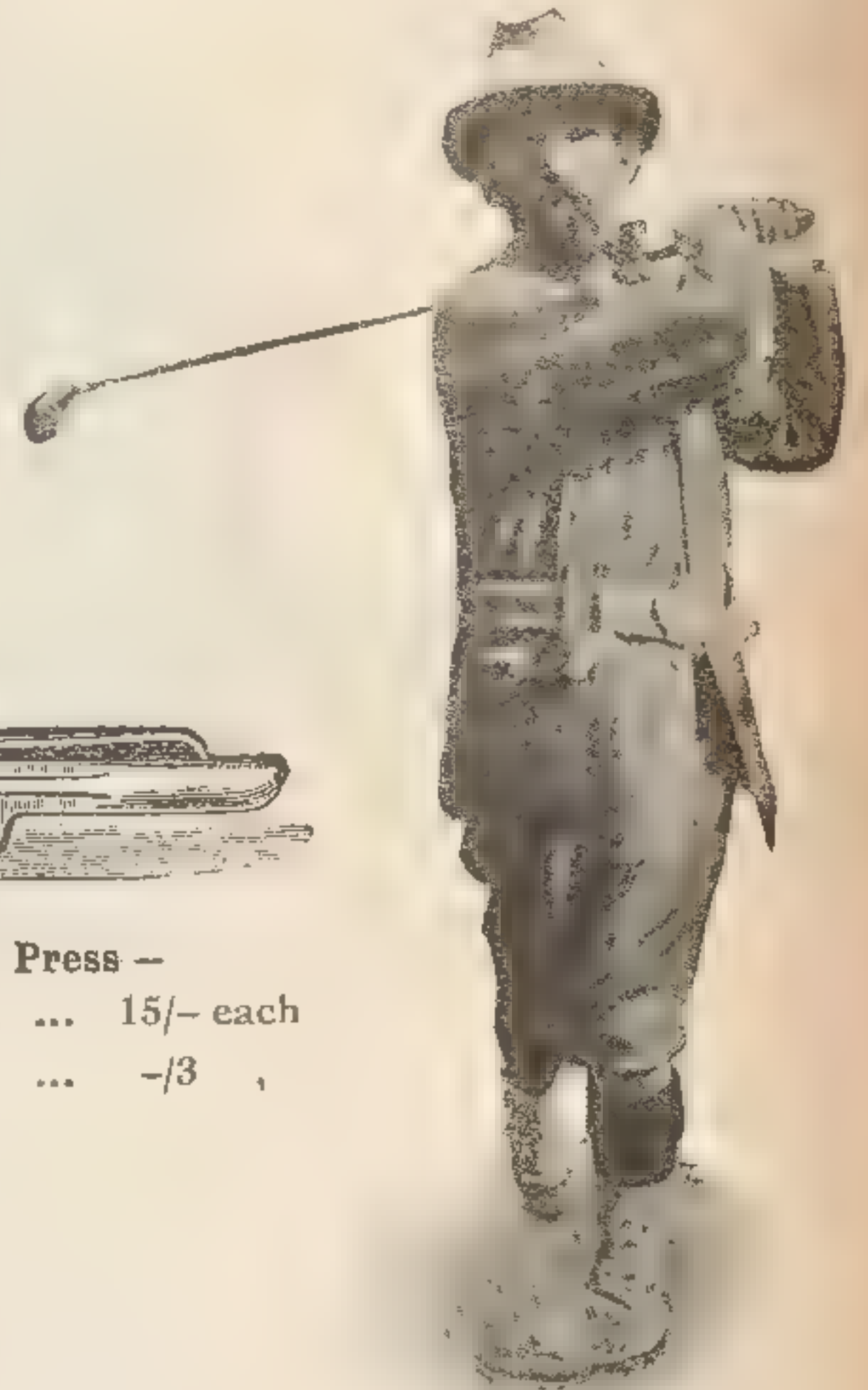
All the King Jamies use to play Golf, and many of the Stuart Charlies, when they had nothing better to do. The game is now largely played in England, and in Australia it is rapidly gaining favor. Following is a list of everything requisite.



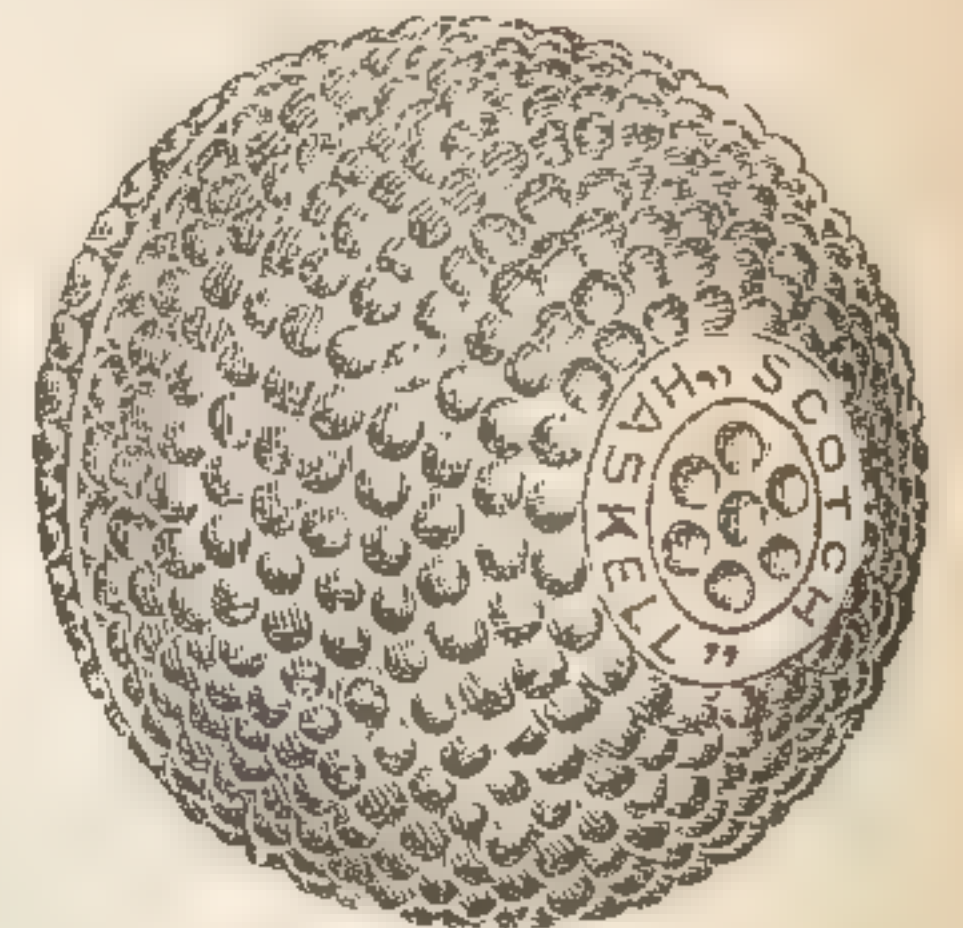
The Golf Ball Home Press —

For remoulding . . . 15/- each

Golf Tees -/3



GOLF BALLS.



GOLF REQUISITES.

	Drivers.	Brassey	Cleeks	Lofters.	Putters.
Spalding's	7/3	7/3	7/3	7/3	7/3
Morristown	4/9	4/9	4/9	4/9	4/9
Simpson's	7/6	7/6	7/6	8/-	9/6
Forgan's	7/-	7/-	7/-	7/3	8/-
Mill's Aluminium	8/-	8/-	8/-	8/-	8/-
B.G.I.	6/9	8/-	6/9	6/9	6/9

Golf Bags, Canvas	...	...	...	...	8/-, 10/6
" Solid Leather	...	...	...	...	13/-, 16/-, 19/-, 21/-
Golf Ball Enamel	...	...	...	...	-/6 per tin

Gutta Golf Balls—

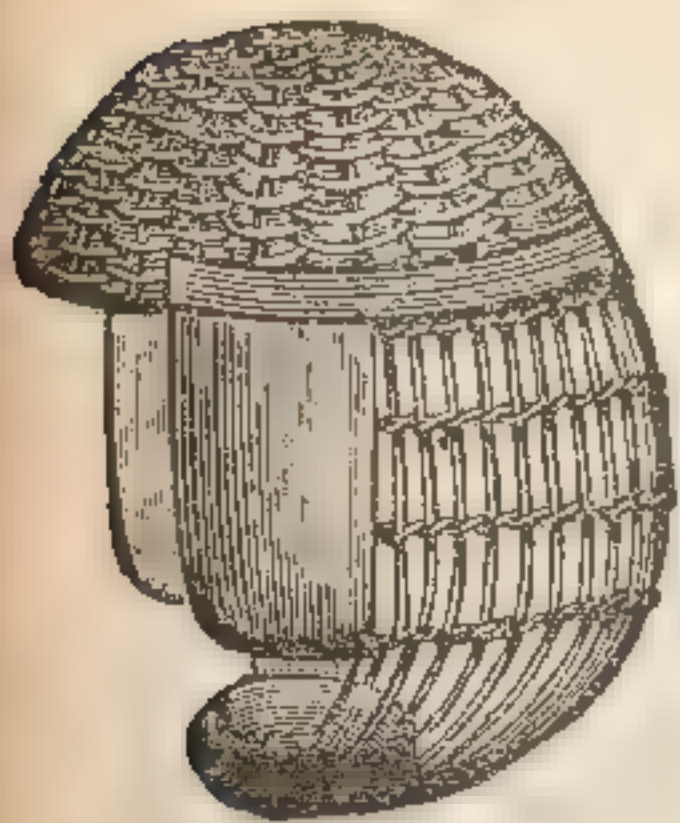
Remakes	...	..	-/9 each ;	8/6 doz.
Vardon Flyer	...	1/1	..	13/- "

Rubber Cored Golf Balls—

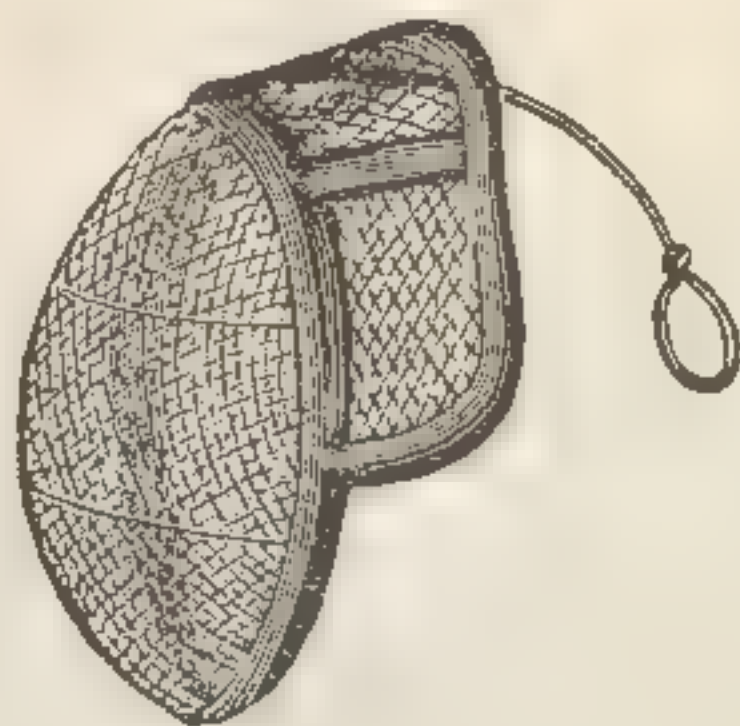
Springvale Hawk	...	1/4	each ;	15/- doz.
Elastine	...	1/8	..	19/- "
Kempshall Click	...	2/9	..	30/- "
Goodrich Haskell	...	2/9	..	30/- "
Scotch Haskell	...	2/9	..	30/- "
Martin Tube Core	...	2/9	..	30/- "
Wizard Blue Dot	...	2/9	..	30/- "
Recovered Haskell	...	1/5	..	16/- "

Boy's Clubs	...	...	...	...	3/6
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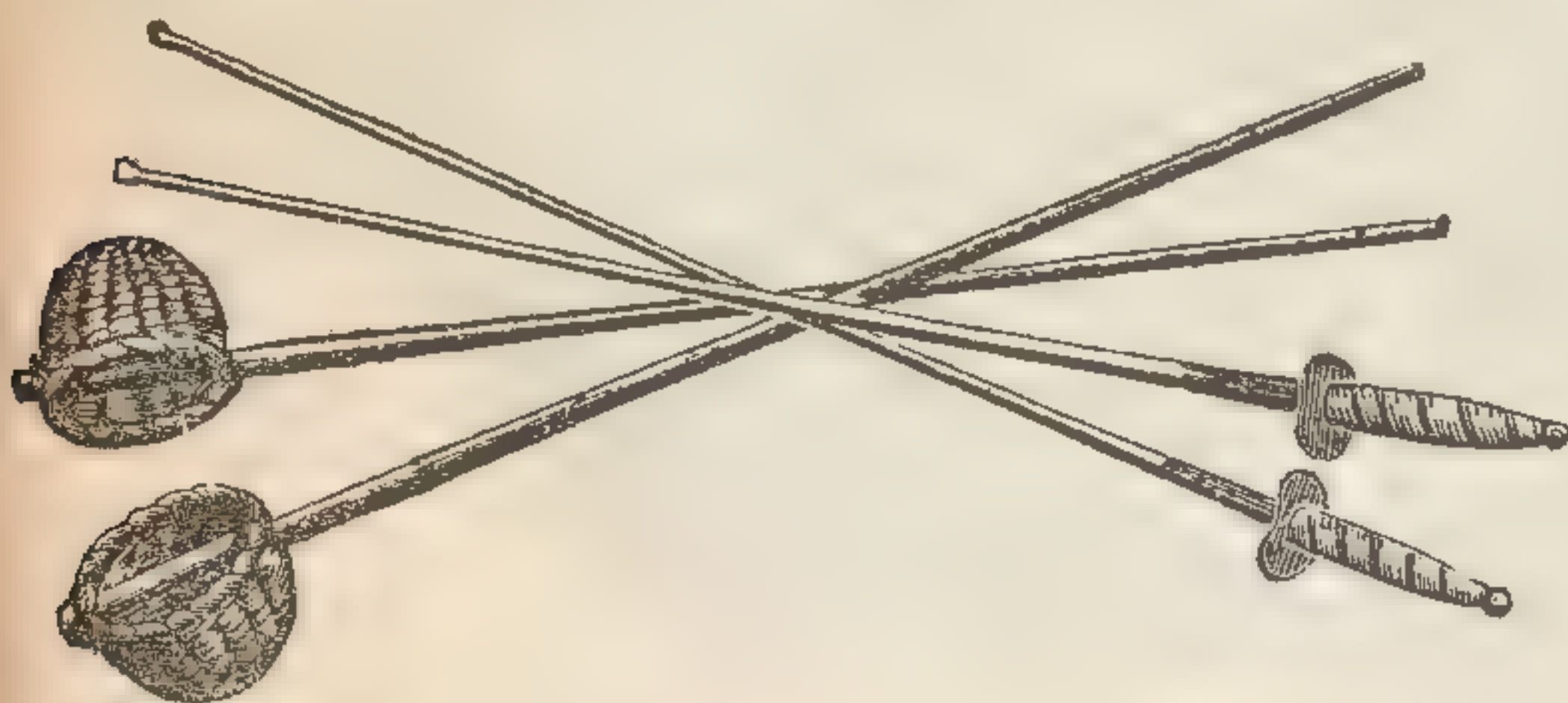
EXERCISES AND GAMES.



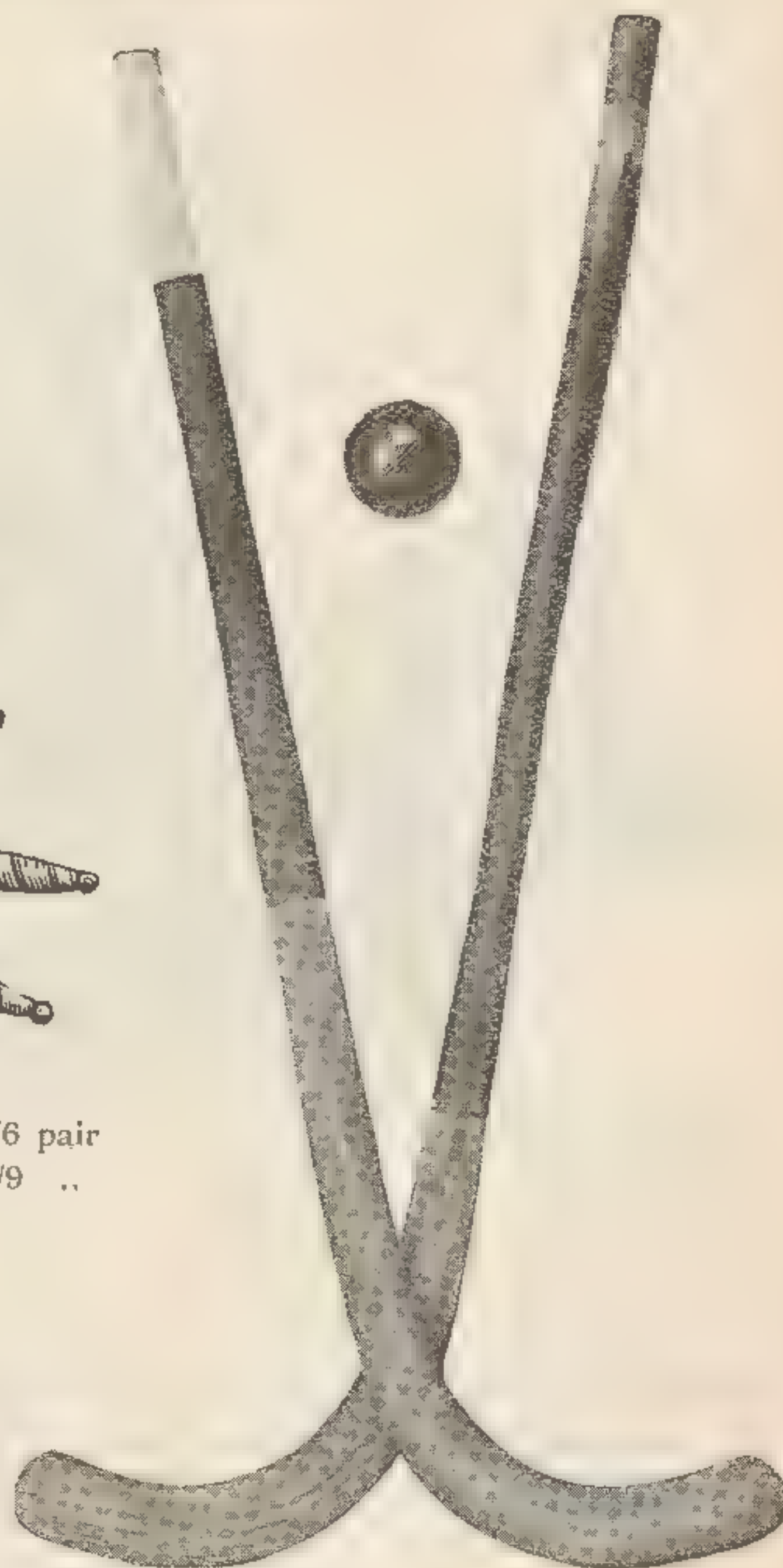
Cane Fencing Mask, 14/- pair



Wire Fencing Mask, 10/- pair



Single Sticks, with Willow Hilts ... 1/6 pair
Steel Foils ... 5/6, 7/9 ..

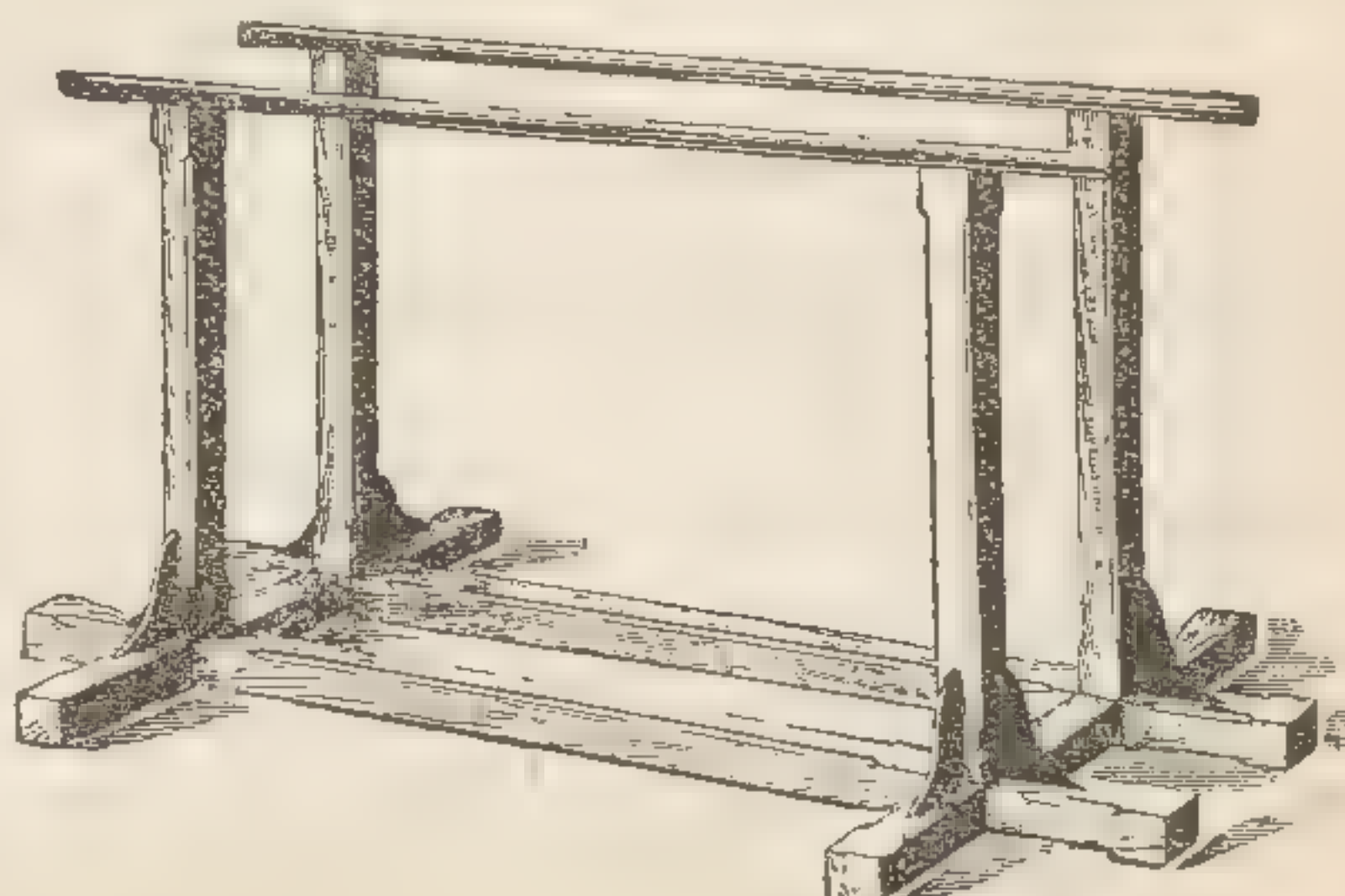


Hockey Sticks ash blade ... 4/9
" " cane handle 6/-, 8/-, 11/-
Hockey Balls, String ... 1/- each
" " Compo., 3/3; Leather, 4/-



Gymnastics.—Orders for Horizontal Bars, Parallel Bars, and Vaulting Horses generally take from a week to ten days to execute.

Horizontal Bar, ash, adjustable, with iron uprights, stays and hooks, complete ...	£3/7/6
Horizontal Bar, with iron core through bar...	£4/2/6
Bar only, plain ash, fitted with square iron ends, 10/6	
" " " iron ends and core, 30/-	
Trapeze Bar, with core ...	12/- each
" Ropes, adjustable ...	8/6 pair
Iron Hand Rings ...	3/6 "
Leather Covered Hand Rings ...	8/- "



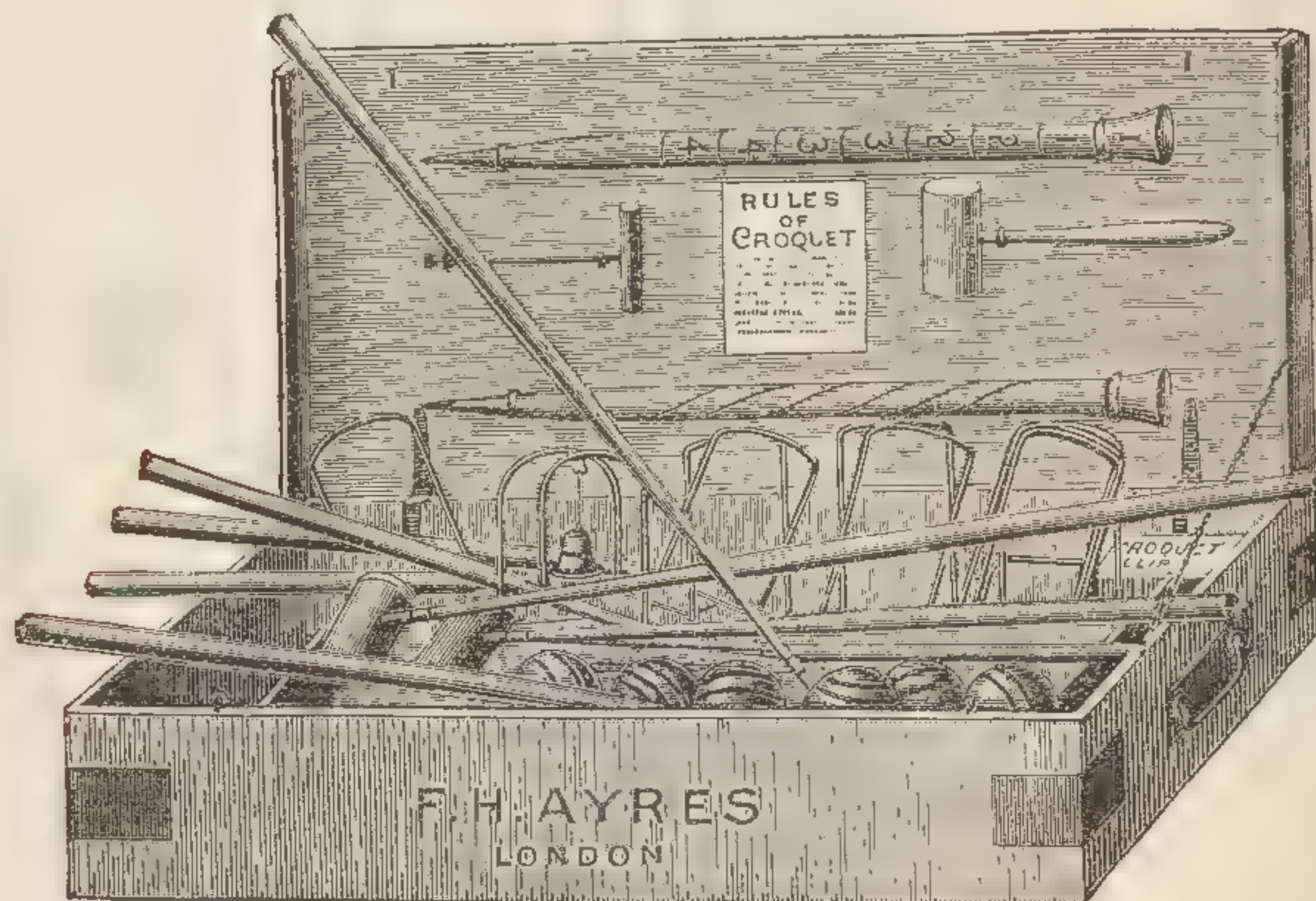
Parallel Bars, hardwood frame, fixed ash bars, iron brackets and stays, length, 8ft. 9in.; height, 4ft. 3in.; width between, 1ft. 3in. ... 72/6

ANTHONY HORDERN & SONS, ONLY UNIVERSAL PROVIDERS

CROQUET SETS.

In strong Wood Boxes.

Club Sets for Four Players.



Ayres' Wimbledon Set, for 4 players, containing 4 Match Boxwood Mallets, 4 full size Boxwood Balls, and all requisites ... £3 3 -

By Jacques.

The Vulcan Set, containing 4 Brass-bound Mallets, 9in. x 3in., corded handles, 4 first quality Balls, 3½in., and all requisites for the game... £4 5/-

The Association Set, containing Boxwood Mallets, 9in. x 3in., with patent Association Hoops ... £4 7 6

The All England Set, containing Boxwood Mallets, 9in. x 3in., full size first quality Boxwood Balls, and all requisites ... £3 3/-

Ash Tournament Set, containing 4 Ash Mallets, 9in. x 3in., 4 Beech Balls, 3½in., and all requisites ... £2 5/-

Club Sets for Four Players, by Slazenger.

The Thors, containing 4 Boxwood Mallets, 9in. x 3in., 4 Match 3½in. Boxwood Balls, and all requisites ... £3 7 6

The Elite Set, containing 4 Mallets, Boxwood, 7in. x 2½in., 4 Boxwood Match Balls, 3½in., and all fittings... £2 10/-

Thors Ash Set, containing 4 Ash Mallets, 8in. x 3in., 4 Beech Balls, and all requisites ... £1 16/-

The Dalmeny Set, containing 4 Ash Mallets, 4 Beech Balls, and all requisites ... 20 -, 27 -

Jacques' Club Sets for Eight Players.

The Garden Set, containing 8 Boxwood Mallets, 7½in. x 2½in., 8 Boxwood Match Balls, and all requisites ... £4 4 -

The Universal Set, containing 8 Ash Mallets, 8in. x 2in., octagon handles, 8 Beech Balls, and all sundries... £2 5 -

The Popular Set, containing 8 Ash Mallets, 8 Beech Balls, and all requisites ... £1 16/-

The Eclipse Sets, for juniors ... 7/6, 12/6, 15/6

The Dalmeny Set, for 8 players, containing 8 Ash Mallets, 5½in. x 2½in., 8 Beech Balls, and all requisites ... 32/6

CROQUET BALLS, etc.

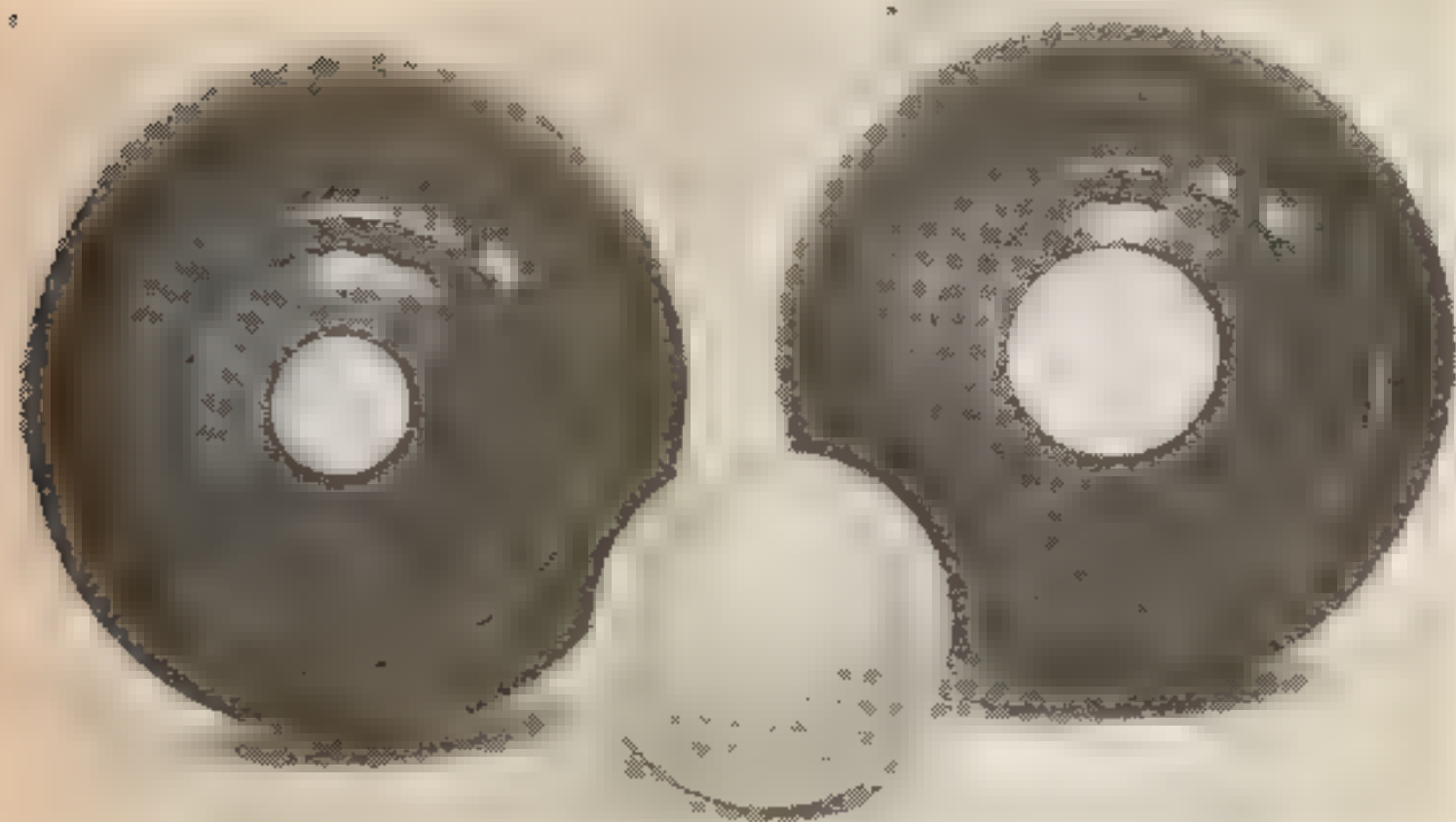
Excelite Composition, set of 4	...	...	27/-	Jacques' 9in. x 3in. Mallets	...	11/-, 13/6, 15/6, 16/6
Jacques' " " 4	...	...	27/6	Slazenger Mallets	...	6/6, 8/6, 11/-, 16/6
" 1st quality, Boxwood, set of 4	...	...	15/6	Ash Mallets	...	2/-, 2/6
" 2nd " " "	...	...	13/6	Hoops	...	3/6, 5/6 set; with sockets, 12/6 set of 6
Slazenger, 1st " " "	...	...	18/6	Croquet Stand	...	10/6
Beech Croquet	...	...	each 1/-, 1/3			

TRY ANTHONY HORDERN'S FAMOUS LOW PRICES.

OLD ENGLISH GAMES.

Quoits—The Discobolia of the Ancient Greeks. Bowls—As popular now as in the days of Elizabeth.

BOWLS.



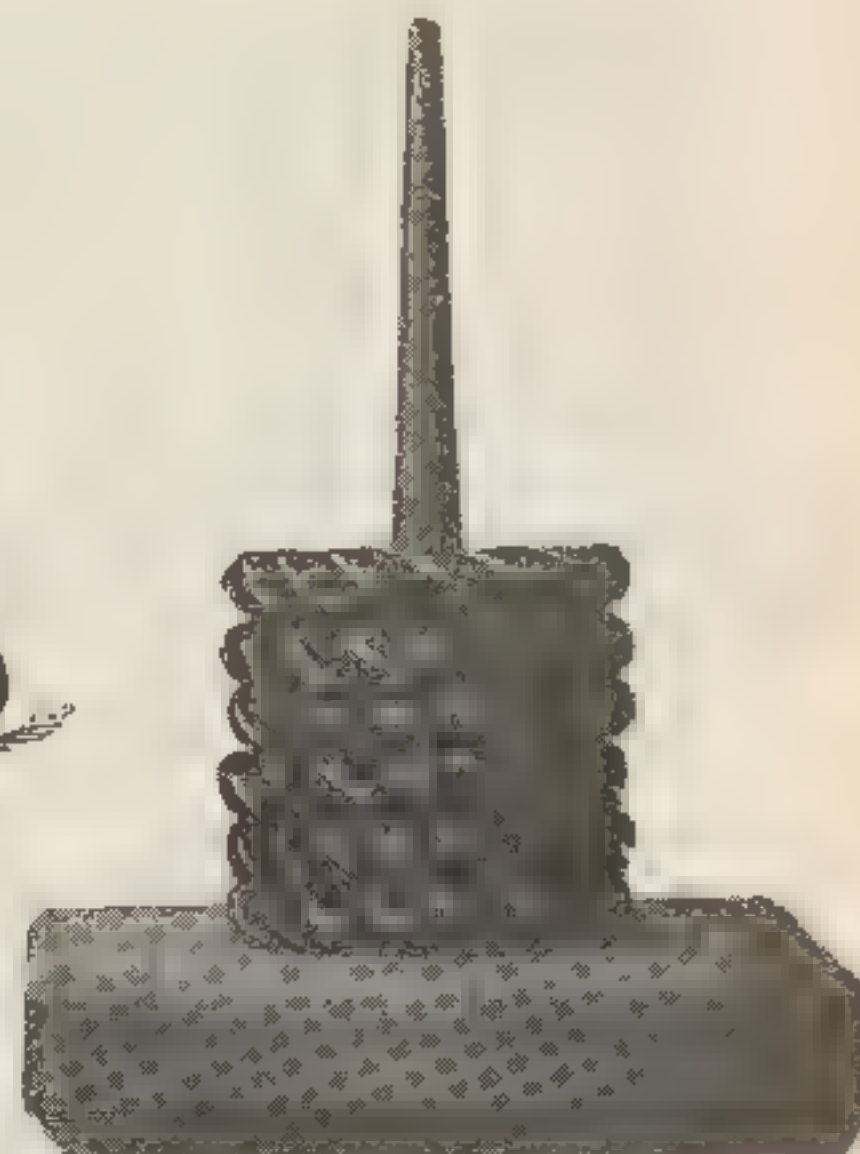
Taylor's First Quality, Ivory mounted, No. 3 and No. 4
Bias, 5in., 5 $\frac{1}{16}$ in., 5 $\frac{1}{8}$ in., 5 $\frac{3}{16}$ in. diameter... 20/- pair
Taylor's Extra Quality 24/- ,,
" " " Silver mounted ... 27/- ,,
" " " Prize, Silver mounted 35/- ,,
Every Bowl tested and stamped by the N.S.W.
Bowling Association.

Jacks -/7 $\frac{1}{2}$ each
Bowling Green Scoring Boards, with Lines and Iron
Stakes 11/- each
Painted and Numbered Discs 2 3 ,,
Coir Mats 2 6, 5/ ,,

QUOITS.



No. 490



No. 491.

Winn, Timmins & Co.'s Best Steel (No. 490)—

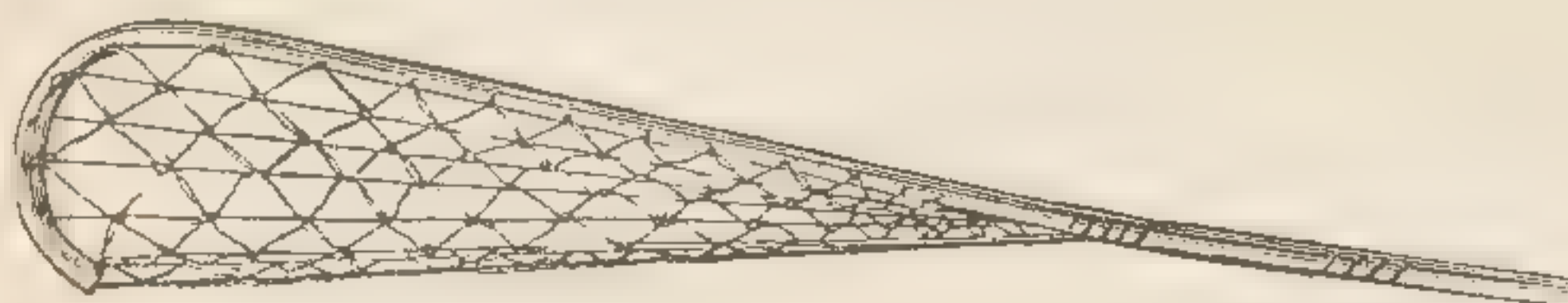
Each pair	4	5	6	7	8 lbs.
	5/-	6/-	7/3	8/-	9/3 pair

Rope Quoits—

Set of Six Quoits and Board (No. 491)—

No. 1, 3/3; No. 2, 4/-

LACROSSE.



Lacrosse Bats, Hickory Sticks Flannery's, 11/-; Lally's, 16/6
Lacrosse Balls 2/6 each

BOXING GLOVES.

Bryan's Champion Boxing Gloves—

No. 11, Gold Cape (No. 492) 20/- set

No. 11A, Gold Cape, open palms (No. 493)—
22/- set

No. 13, Gold Cape, specially selected
4oz. or 6oz. 20/- set

No. 5, Buff Chamois, all hair, ventilated 14/- ,,

Spalding's American Gloves—

11/6, 15/6, 19/6, 30/- set

American Boxing Gloves—

Tan Cape, set of 4 7/6, 9/6, 11/6, 15/-, 20/-

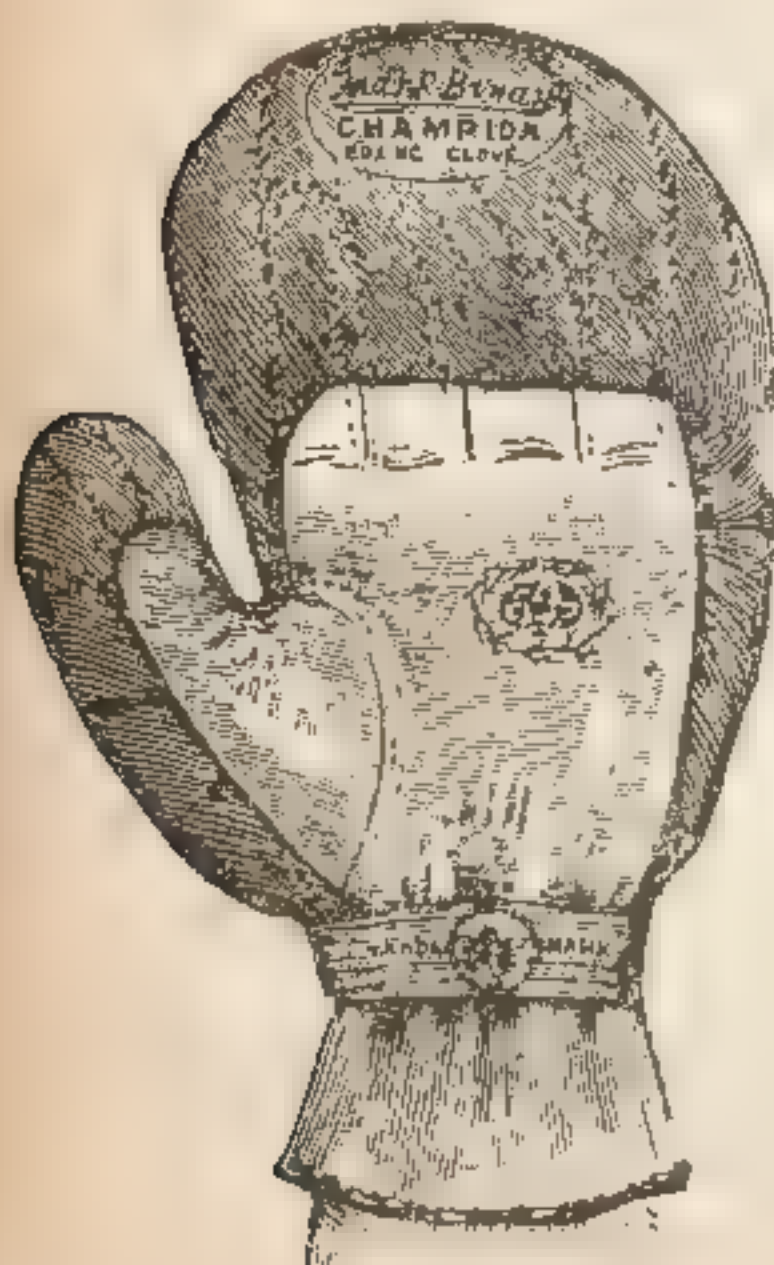
Boys' Gloves 6/3, 7/6 set

Other Boxing Gloves—

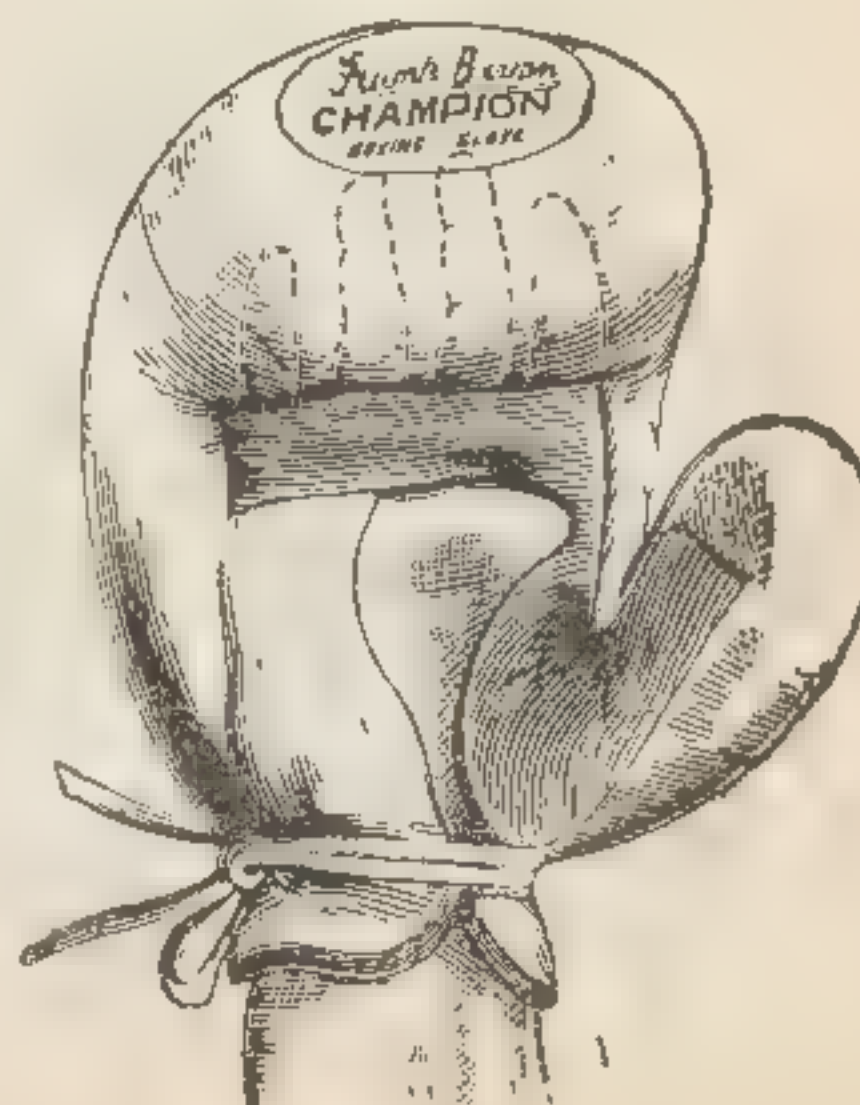
No. 2, Buff Chamois 9/- set

No. 4, Buff Chamois, all hair 11/6 ,,

No. 11, Gold Cape, ventilated 15/6 ,,



No. 492.



No. 493.

ANTHONY HORDERN & SONS, ONLY UNIVERSAL PROVIDERS.

MUSCLE MAKING AND HEALTH CREATING EXERCISES.

Start the little ones with light-weight Clubs, and they will grow in strength as they grow in inches



No. 494.



No. 495.

Punching Balls—

The Dayton Noiseless (No. 494) ...	..	40/-, 58/6
Army, with leather straps (No. 495) ...	...	19/6, 22/6
Portable, on stand, with spring ...	...	... 38/6



No. 496.



No. 497.

Punching Balls—

The Grasshopper, complete, with cord and rubber fittings (No. 496) ...	...	19/6, 23/-, 25/-
--	-----	------------------

With cord only ...	...	...8/6, 11/-, 15/-, 18/-
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Swivel for suspending Punching Ball (No. 497) ...	...	2/6
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Indian Clubs, Champagne shaped, Pine—

$\frac{1}{2}$	$\frac{3}{4}$	1	$1\frac{1}{2}$	2	3 lbs.
-7 $\frac{1}{2}$	-9	-11	14	19	2/9 pair
	4	5	6	7	8 lbs.
	36	6/6	8	10 -	11/6 pair

Champagne shaped, Polished—

$\frac{1}{2}$	$\frac{3}{4}$	1	$1\frac{1}{2}$ lbs.
-9	-10	1/-	18 pair

Other weights to order at proportionate prices.

Dumbbells—

umbbells—	$\frac{1}{4}$	$\frac{1}{2}$	$\frac{3}{4}$	1 lb.		
Wood, plain...	..	- 5	- 6	- 7	- 9 pair	
„ polished ...	...	-	7	9	- 11 „	
	1	2	3	4	5 lb.	
Iron	...	- 5	- 10	1 3	1 8	2 1 pair

CUSTOMERS ORDERING BY POST are treated in the same way as customers buying at the counter. The same prices are charged, and selections are made by specially trained assistants from the same stocks. Everything sent to the country is carefully packed by experienced men.

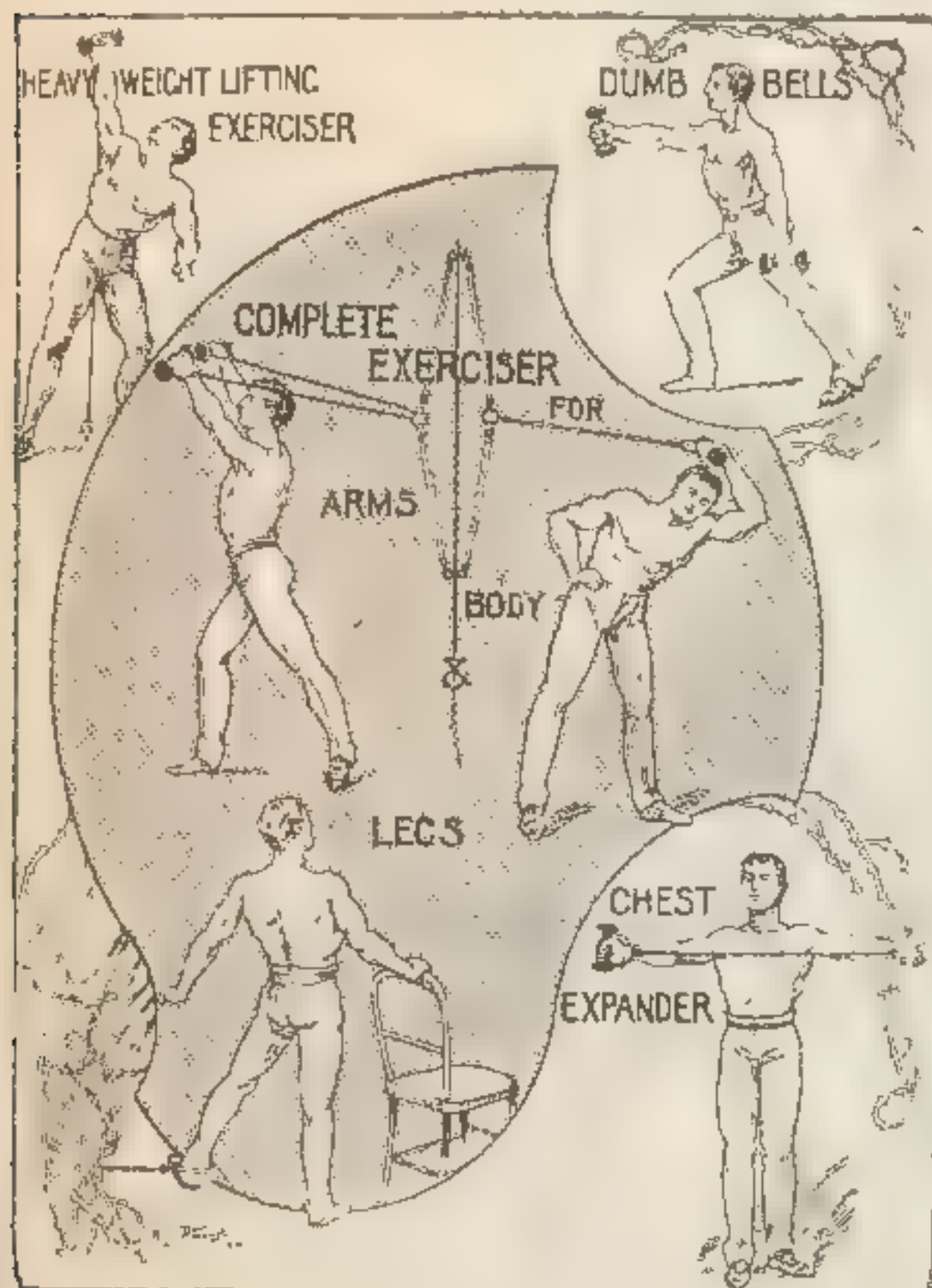
ANTHONY HORDERN & SONS, PALACE EMPORIUM, SYDNEY.

IT USED TO BE "SAMSON," NOW IT'S "SANDOW."

All the best Developers and Exercisers.

SANDOW'S AND OTHER EXERCISERS.

With Charts showing their various uses.



Sandow's Developers ...	...	...	15/-
" Symmetrion ...	...	...	15/-
" Grip Dumbbells, nickel ...	...	...	15/- pair
" " " black ...	...	...	10/- "
" Ladies' Dumbbells, nickel ...	...	...	12/6 "
" Boys' Dumbbells ...	...	...	10/- "
Whitely Exerciser ...	...	...	3/6, 4/6, 6/6, 7/6



No. 498.

McFadden's Massage Exerciser (No. 498) ...	...	6/6
--	-----	-----

McFadden's Developers—
5/9, 7/6, 9/-, 12/-

Rubber Chest Expanders—
2/9, 4/-

Wooden Bar Bells, 1/3, 1/9 each

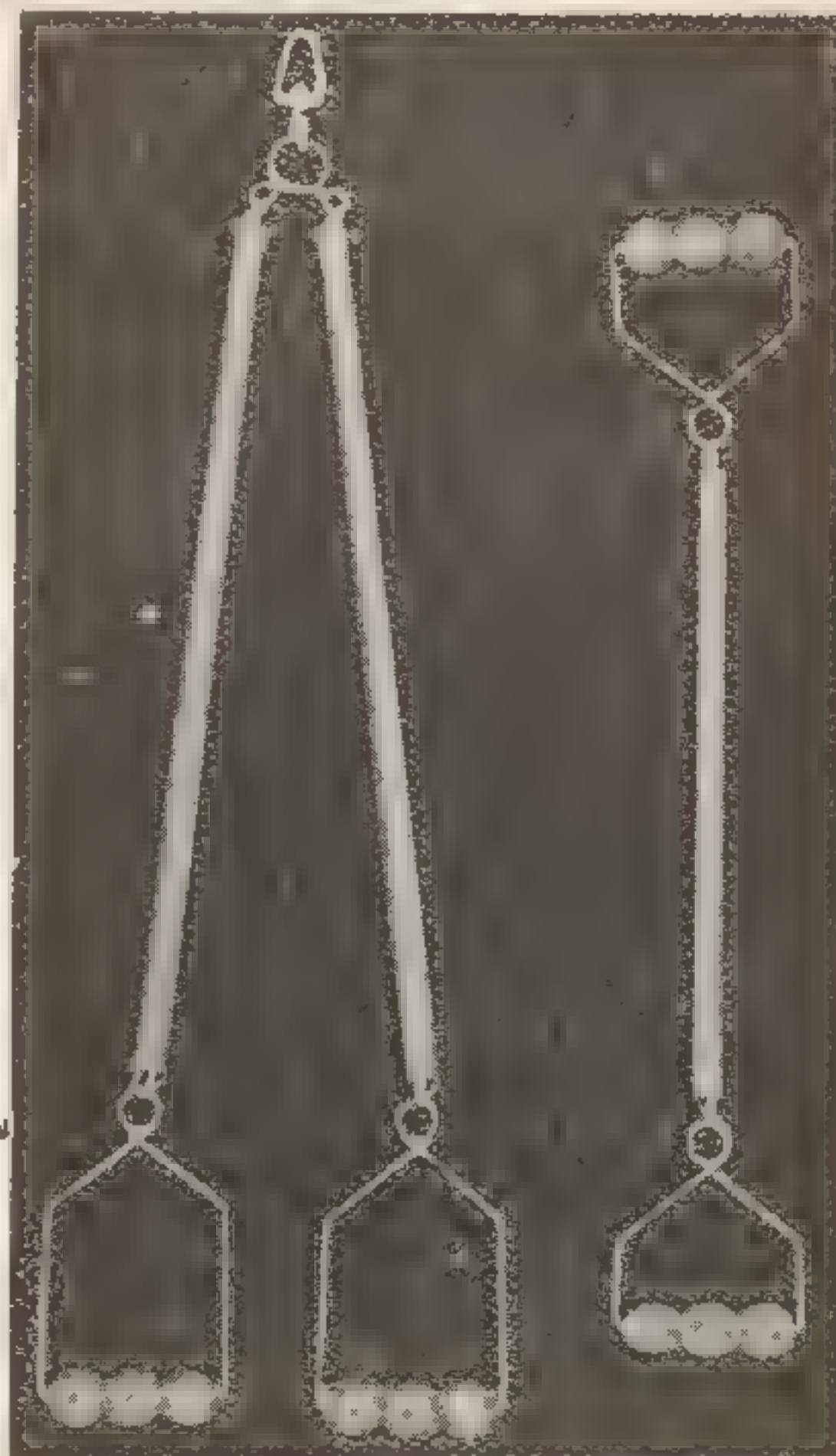
Calisthenic Poles, 4ft. 6in.—
3/3 doz.

Calisthenic Rings, Ash—
2/10 doz.



No. 499.

Castenets (No. 499) ...	...	...	1/6 pair
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Developer.

Chest Expander.

Terry's Developers—

No. 3, Men ...	9/-	No. 4, Athletes ...	11/6
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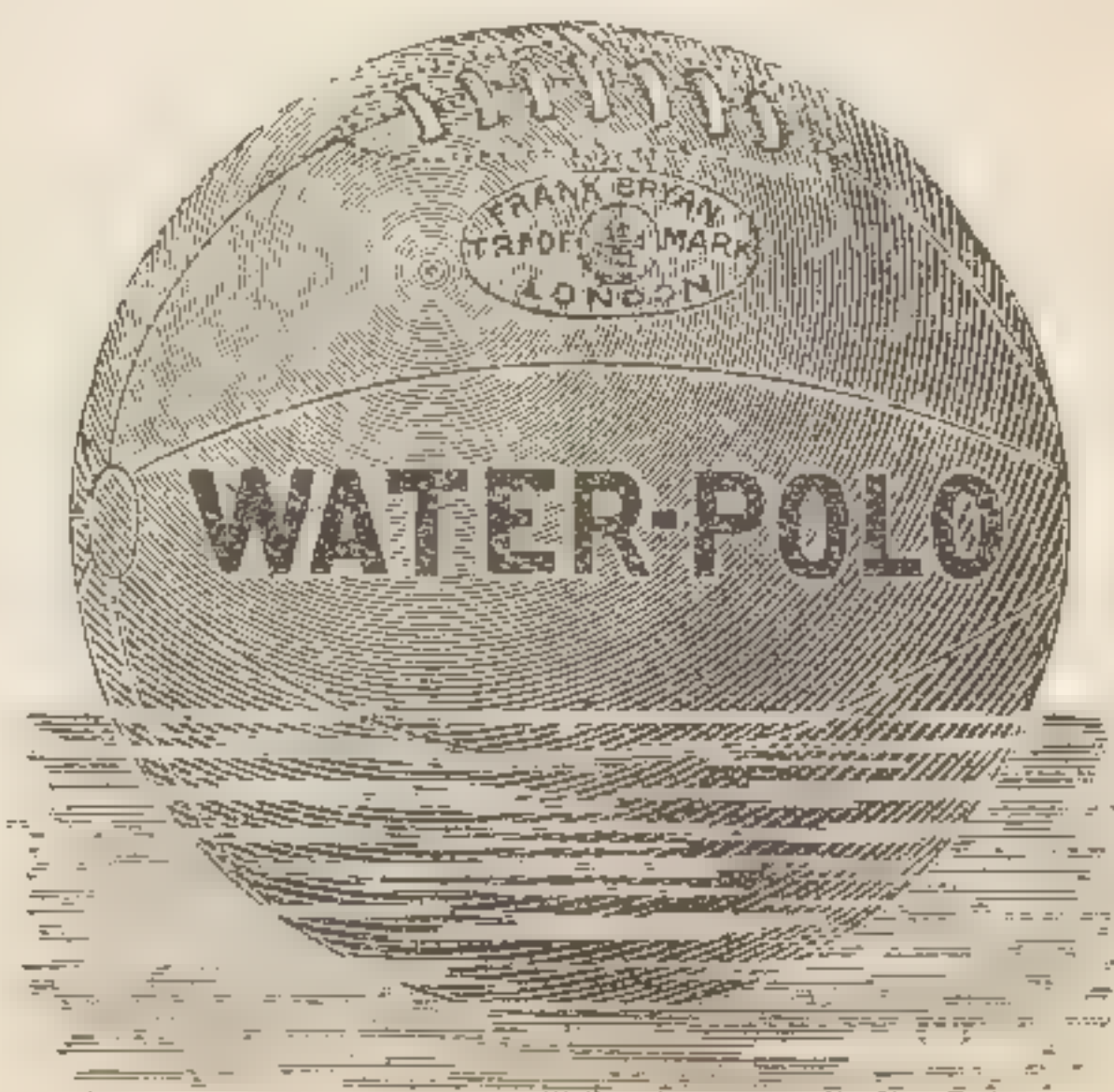
Terry's Chest Expanders—

No. 1, Girls ...	3/3	No. 4, Athletes ...	5/-
No. 3, Men ...	3/9		

POLO.

Game for Bipeds and Quadrupeds.

Buchanan's Polo Sticks ...	...	9/- each
" Polo Balls ...	...	1/-, 1/3 "



Water Polo Ball ...	...	...	11/6
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ANTHONY HORDERN & SONS, ONLY UNIVERSAL PROVIDERS

BICYCLES BUILT OF THE GENUINE B.S.A. FITTINGS.

Best Dunlop Tyres guaranteed for 12 months. Oceanic Tyres guaranteed for 6 months.

IN STOCK OR BUILT TO ORDER AT OUR OWN WORKS.

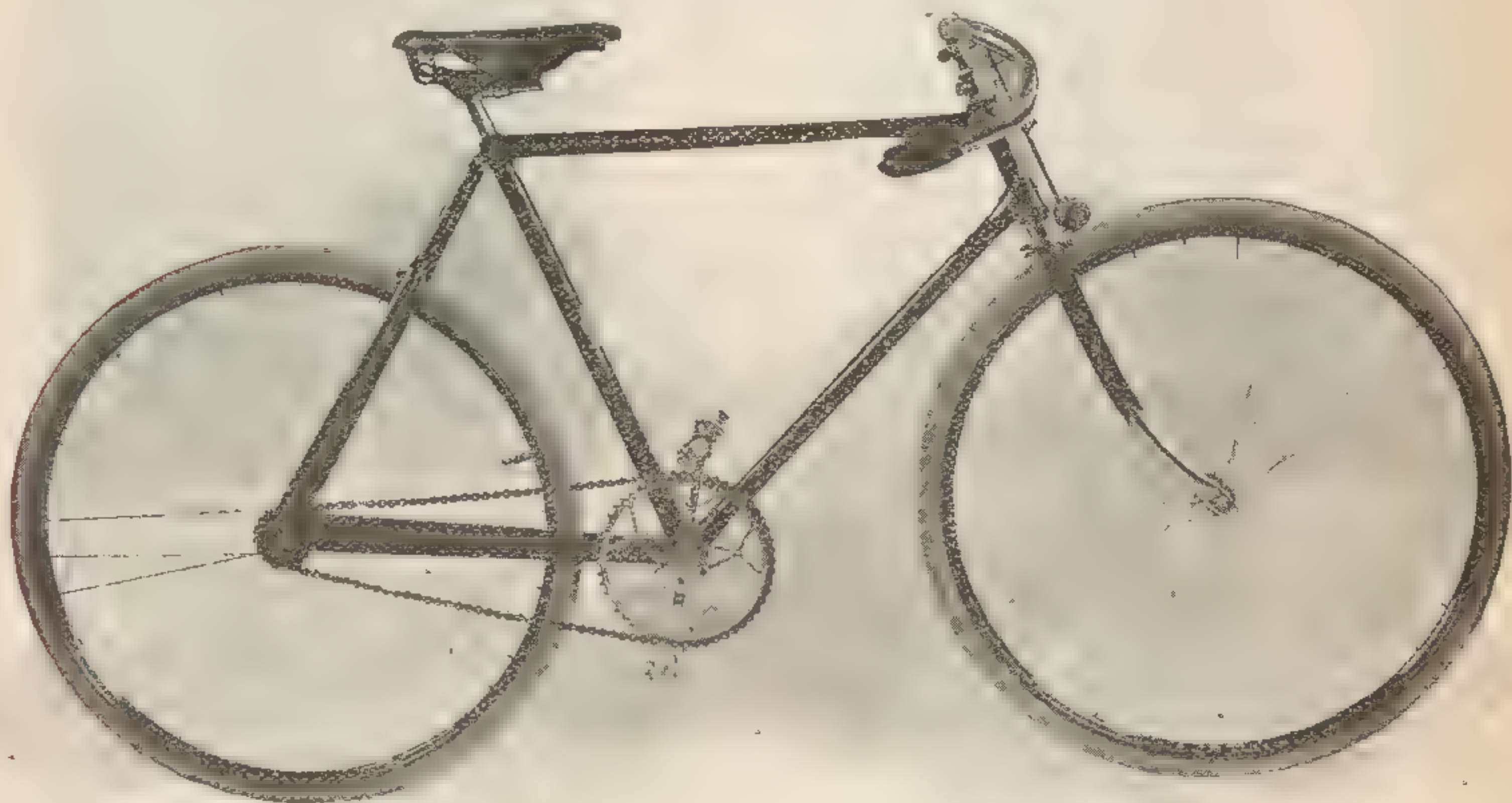
Among the many trades we follow is that of Bicycle Builders, and in this capacity we have met with the success which generally follows pluck and perseverance.

... THE UNIVERSAL BICYCLE ...

made at our Factory will be found worthy of attention, and we wish it to be distinctly understood that all the machines we sell are fully warranted. Genuine Dunlop Tyres carry the Company's liberal 12 months' guarantee.

THE "UNIVERSAL" BICYCLE.

BUILT TO ORDER AND IN STOCK. ALL GENUINE B.S.A. PARTS.



SPECIFICATION.

FRAME.— $1\frac{1}{2}$ in. best weldless steel tubing, D stays with bridge, narrow tread, all double butted tubing, beautifully enamelled black.

FRONT FORKS.—Box crown, D shaped sides, fork crown plated on copper.

WHEELS.—28in. x $1\frac{1}{2}$ in., double butted plated spokes, Dunlop-Welch rims, specially enamelled.

HUBS.—B.S.A., oil-retaining, plated on copper.

CHAIN WHEEL.— $\frac{1}{2}$ in. x 1in., detachable, 22 to 26 teeth, or 44 to 52 x $\frac{3}{16}$ in.

CRANKS.—Detachable, $6\frac{1}{2}$ in. or 7in., right and left threads, square.

HANDLE BARS.—Reversible or fixed, with cork grips.

SADDLE.—B10 pattern.

CHAIN.—B.S.A., $\frac{1}{4}$ in. block, or $\frac{3}{16}$ in. roller.

PEDALS.— $3\frac{3}{4}$ in. B.S.A., rattrap, cross stays, right and left threads.

TOOLS.—Set of 3 B.S.A. wrenches, with tool bag.

BRAKE.—Duck, thumb.

FINISH.—Black enamel of the highest quality, all bright parts heavily plated on copper.

TYRES.—Best Dunlop-Welch vulcanised, fully guaranteed.

This Machine, complete with Inflator and Oiler, fully guaranteed for 12 months	...	...	...	...	£11/10/-
Can also be supplied fitted Dunlop Oceanic Vulcanised Tyres. Guaranteed by Company for 6 months	...	...	...	...	£10/10/-
The same machine, fitted with B.S.A. or Eadie Coaster Hub, free wheel	...	...	...	...	£12/10/-
With genuine B.S.A. free wheel clutch, and back pedalling brake, or Bowden back rim brake	...	...	...	...	£13/10/-
With B.S.A. change speed gear and double rim brake	...	...	...	...	£15/-/-
Ladies' B.S.A. Bicycle, as above	...	...	...	...	... 20/- extra

TRY ANTHONY HORDERN'S FAMOUS LOW PRICES.

THE UNIVERSAL SPECIAL BICYCLE.

BUILT OF GENUINE B.S.A. PARTS.



SPECIFICATION.

FRAME.—Best $1\frac{1}{2}$ in. double butted weldless steel tubing, D stays with bridge, narrow tread, beautifully enamelled, front and seat lugs nickel-plated, back stays plated from bridge to seat pillar.

FRONT FORKS.—New pattern box crown, D shaped tubing, fork crown and tips plated on copper.

WHEELS.—28 in. x $1\frac{1}{2}$ in. or $1\frac{3}{4}$ in., double butted, nickel-plated spokes, Dunlop-Welch rims, NICKEL-PLATED.

HUBS.—B.S.A., oil retaining, plated on copper.

CHAIN WHEEL.— $\frac{1}{2}$ in. x $\frac{3}{16}$ in. or $\frac{1}{4}$ in., or $\frac{1}{2}$ in. x 1 in., detachable, 22 to 26 teeth, or 44 to 56.

CRANKS.—Detachable, $6\frac{1}{2}$ in. or 7 in., right and left threads, square.

HANDLE BARS.—Flat, ram's horn, or upturned, heavily plated on copper.

SADDLE.—BROOKS' B10, B24 or B92.

CHAIN.— $\frac{1}{2}$ in. pitch x $\frac{1}{8}$ in. or $\frac{3}{16}$ in., or 1 in. pitch x $\frac{1}{4}$ in.

PEDALS.—Rattrap, $3\frac{3}{4}$ in., B.S.A., cross stays right and left threads.

TOOLS.—Set of 3 B.S.A. wrenches, with tool bag.

BRAKE.—Duck, thumb.

FINISH.—Beautifully enamelled in black, deep red, or green, all bright parts heavily plated on copper.

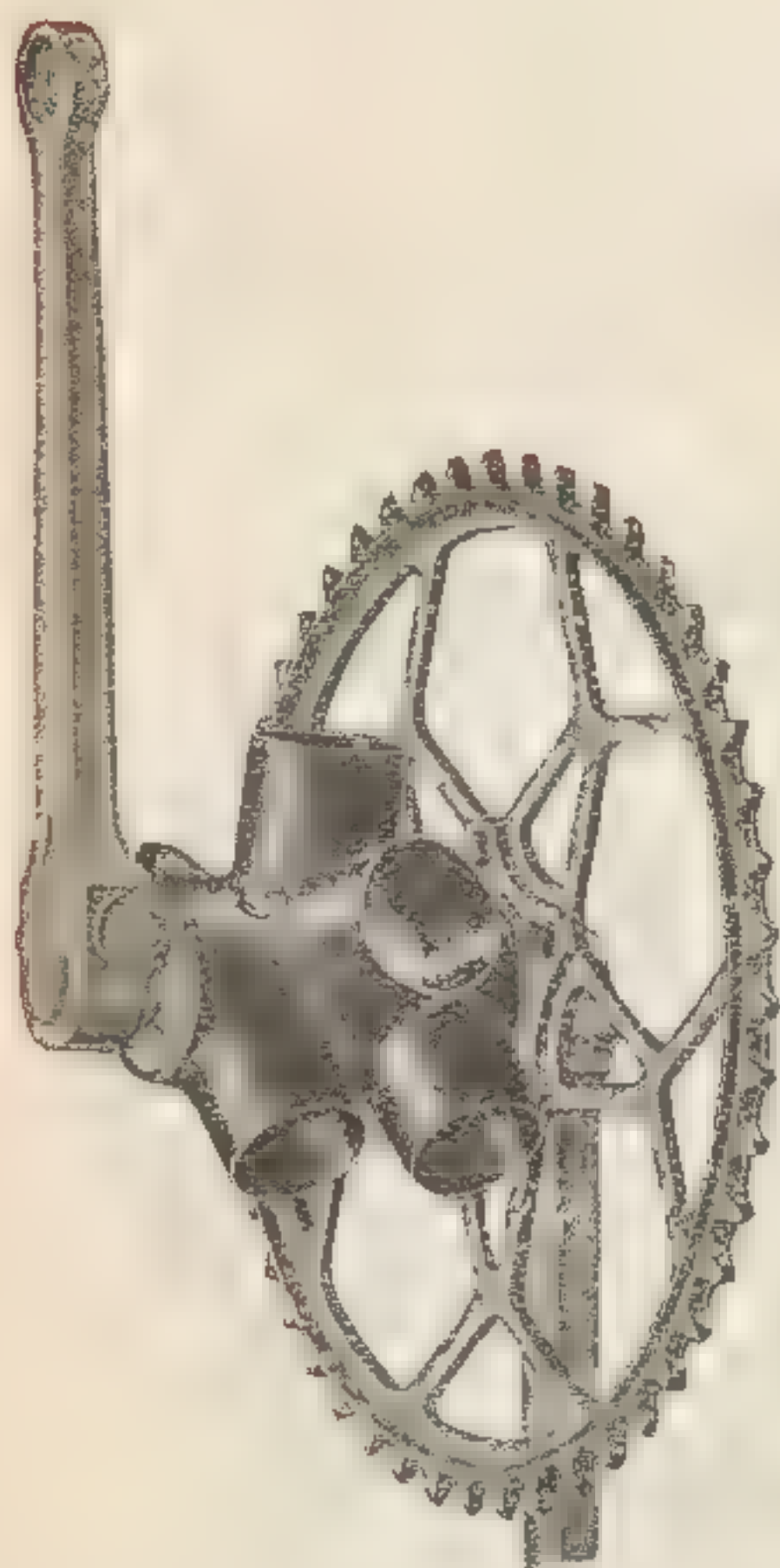
TYRES.—Best Dunlop Welch vulcanised, fully guaranteed.

This Machine, complete with Inflator and Oiler, fully guaranteed for 12 months ...	£13/10/-
The same machine, fitted with B.S.A. or Eadie Coaster Hub, free wheel ...	£14/-/-
With genuine B.S.A. free wheel clutch and back pedalling brake, or Bowden back rim brake ...	£15/-/-
With B.S.A. Change Speed Gear and Double Rim Brake ...	£17/-/-
Ladies' B.S.A. Bicycle, as above ...	20/- extra

ANTHONY HORDERN & SONS, ONLY UNIVERSAL PROVIDERS

B. S. A.

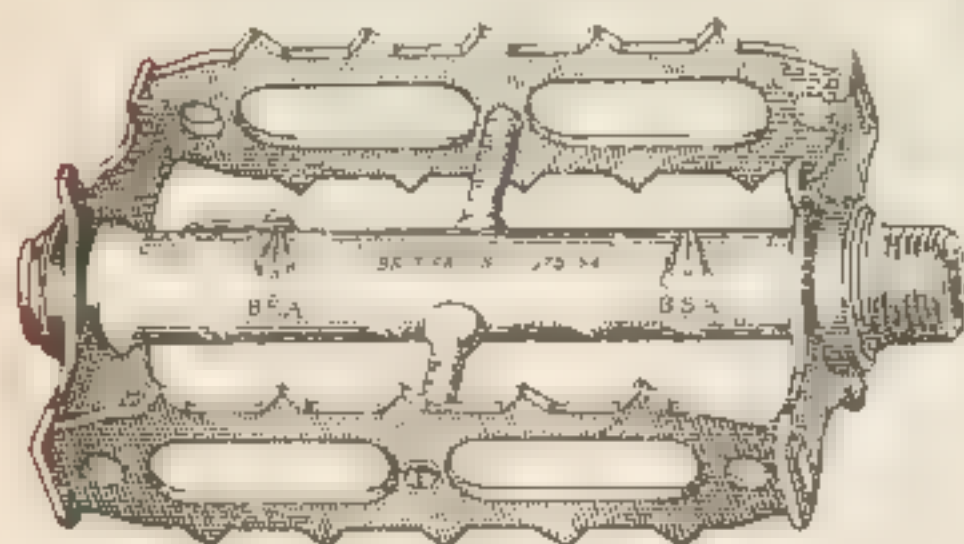
The initials are well known and need no explanation from us. They represent the Cyclists' view of perfection.



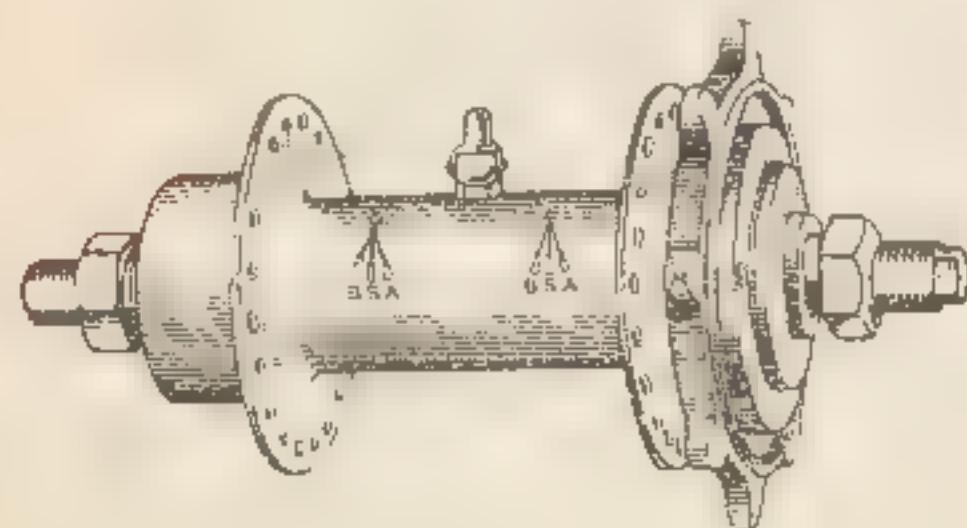
B.S.A. Bottom Bracket, Chain Wheel and Cranks, complete ... 25/-

Of which the following may be had separately—

B.S.A. Bracket Spindle	...	2/6 each
" Chain Wheels	...	8/- "
" Cranks, 6½ in. or 7 in.	...	12/- pair
" Cotter Pins	...	-/6 each
" Bracket Cups	...	1/6 "

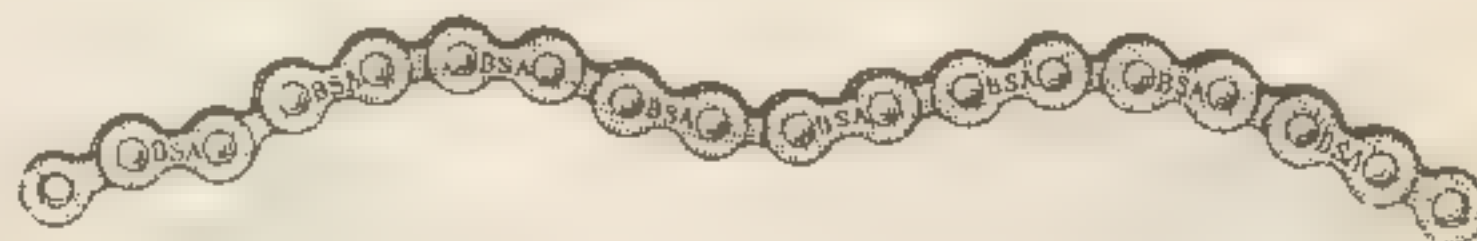


B.S.A. Pedals	...	10/6 pair
Pedal Spindles	...	1/9 each
" Side Plates	...	9 "



B.S.A. Back Hub, including Hub Wheel—

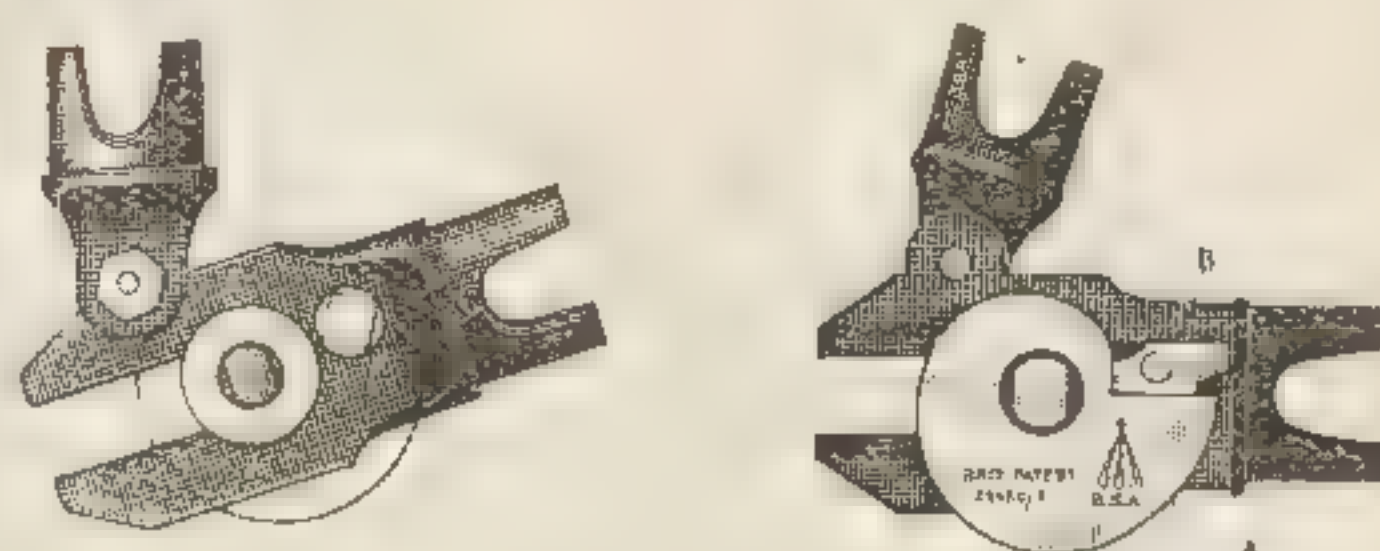
	...	10/6 each
" Front Hub	...	7/6 "
" Hub Spindles	...	-/9 "
" " Cones	...	1/- "
" " Wheels	...	2/6, 2/9 "
" " Cups	...	-/6 "
Eadie Coaster Hubs	...	22/6 "
B.S.A. Coaster Hubs	...	21/- "



B.S.A. Roller Chain, ½ in. 7/6 each



B.S.A. Block Chain ½ in., 7/- each



B.S.A. pair of Fork Ends and Adjusters 6/6 pair

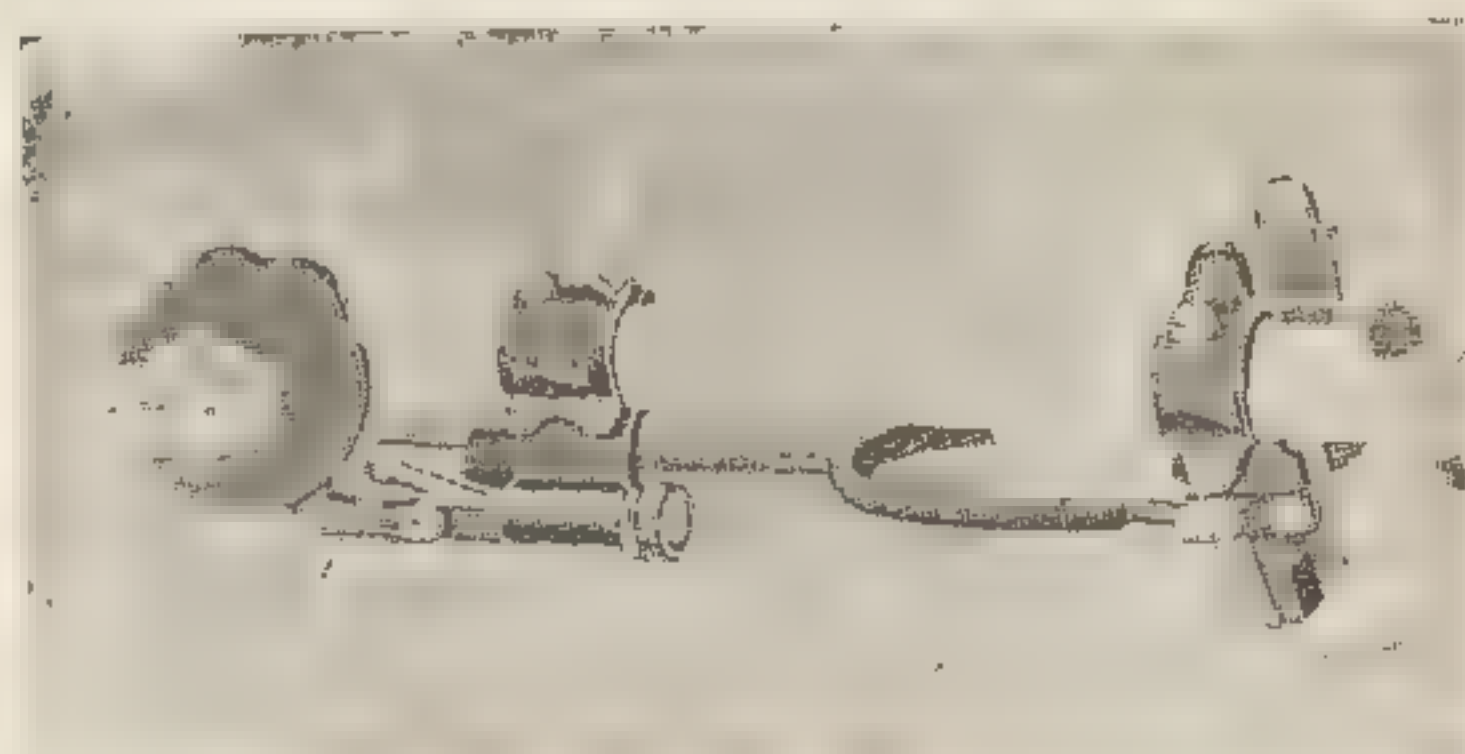


B.S.A. Ball Head ... 17/6 each

" Front Forks... 2/9 pair

Ball Races -/9 each

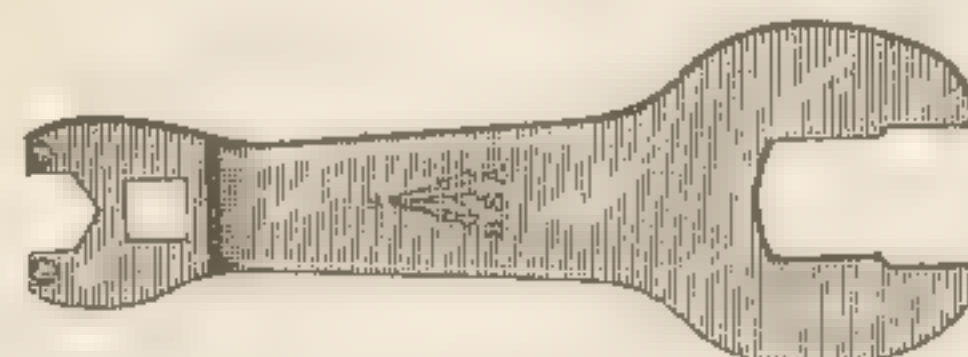
Crown and Inside Stem, 6/- "



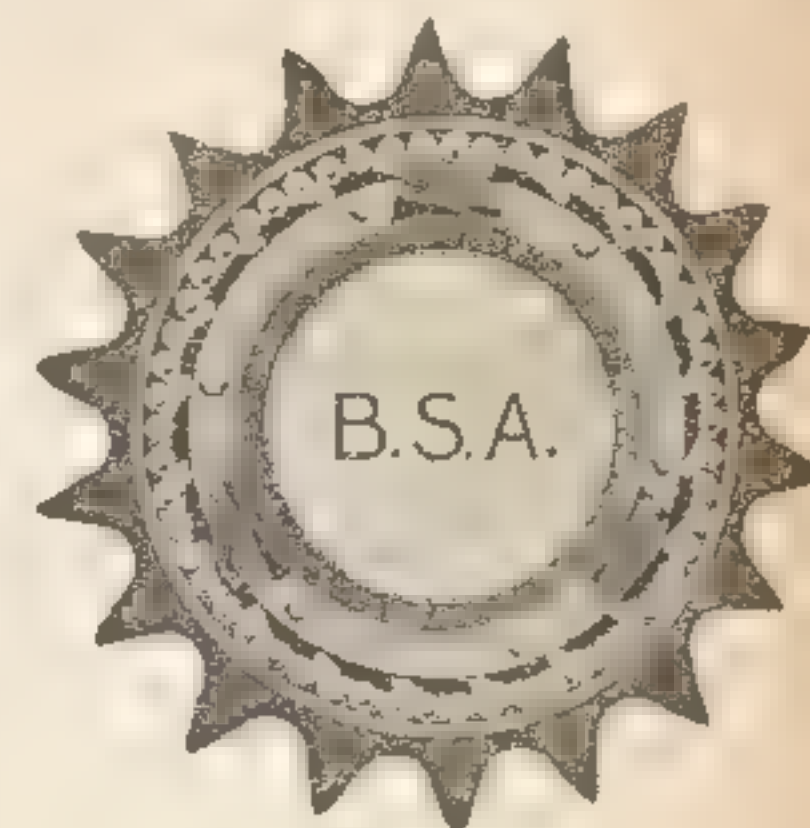
B.S.A. Back Pedalling Brake Set, including Spindle with Release Clutch, and left hand Crank and brake work, 25/-



B.S.A. Back Bridge ... 2/6



B.S.A. Wrenches, set of two 3/-



B.S.A. Free Wheel Clutch ... 8/6

SEPARATE B.S.A. FITTINGS, as follow:—

B.S.A. set of 3 Main Tubes, Double-buttet	...	...	...	...	...	6/6 set
Seat Pillars and Stems, not brazed	...	...	...	...	...	1/11 "
" Handle Bars and Stems	...	...	...	...	...	3/6 "
" Back Forks	...	...	...	...	...	2/9 pair
" Back Stays	...	...	...	...	...	3/- "
" Seat Lugs	...	...	...	...	...	2/9 each

ANTHONY HORDERN & SONS, PALACE EMPORIUM, SYDNEY.

THE DUNLOP PNEUMATIC TYRE CO.'S GOODS.

Best Dunlop Tyres guaranteed for 12 months. Oceanic Tyres guaranteed for 6 months.

THE DUNLOP PNEUMATIC TYRE CO.'S GUARANTEE.

DUNLOP TYRES.

The Company hereby undertakes to replace or repair, free of cost, any of its Tyres, except Road Racing and Path Racing, which fail by reason of fair wear and tear, defective material, or bad workmanship on the part of the Company. This undertaking lasts for 12 months from the date tyres leave any of the Company's Depots.

Unfair treatment comes under the following heads:—

1. Riding Tyres Deflated.

2. Detaching Tyres by use of Unsuitable Tools.

The Company do not accept responsibility for damage to Tyres through undue brake action, or from the introduction of puncture-proof devices.

OCEANIC TYRES.

Six months guarantee on same lines as refer to Dunlop Tyres.

All bona fide punctures to Dunlop and Oceanic Tyres will be Repaired Free of Charge upon application at, or if sent carriage paid, to any of the Company's Depots.

Dunlop Multiflex Tyres, complete set, including Covers, Tubes with Valves and Tapes ... per pair 52/-

Dunlop Outer Covers, Multiflex Wired ... each 20/-

" " Beaded Edge ... " 20/-

" " Inner Tubes, complete with valve ... " 6/-

" " Tandem ... " 7/6

" " Path Racing Tyres ... per pair 30/-

" " Covers ... each 12/-

" " Special Bushman's Covers ... " 27/6

Oceanic Tyres, Covers, Tubes and Valves—

Complete set 34/6

" " Covers, Wired or Beaded Edge ... each 12/-

" " Tubes, complete with valve ... " 5/-

Dunlop Motor Cycle Tyres—

26in. x 2in. ... complete set £3/15/-

26in. x 2½in. ... " £5/-/-

28in. x 2in. ... " £4/5/-

28in. x 2½in. ... " £5/15/-

Dunlop Motor Cycle Covers, 26in. x 2in. ... each 26/9

" " " 28in. x 2in. ... " 28/6

" " " 26in. x 2½in. ... " 32/-

" " " 26in. x 2½in. ... " 35/-

" " " 28in. x 2½in. ... " 36/-

" " " 28in. x 2½in. ... " 40/-

Dunlop Motor Cycle Tubes—

26in. and 28in. x 2in. ... " 12/-

26in. and 28in. x 2½in. ... " 17/-

26in. and 28in. x 2½in. ... " 15/-

Dunlop Welch Rims, plain ... " 2/6

" " plated ... " 5/-

" " Rims for Beaded Edge Tyres ... per pair 8/6

" " Repair Outfits ... each -/6

" " Motette ... " -/9

" " Inflator Tubing, light ... per yard 1/-

" " heavy ... " 2/-

" " Inflator Clips ... per pair -/6

" " Rubber Frame Protectors ... each -/3

" " Compressed Wearing Bands ... " 2/-

" " Tapes and Clips ... " -/3

" " Rubber Solution ... per tube -/2, -/3, -/6

" " " 1-lb. tins 2/-

" " Patching Rubber ... per piece -/6

" " Prepared Canvas, for Repairs ... per roll -/6

" " Valves, as illustrated ... each -/6

" " Valve Tubing ... per yard -/4

" " Pump Connections, one screwed end ... each -/3

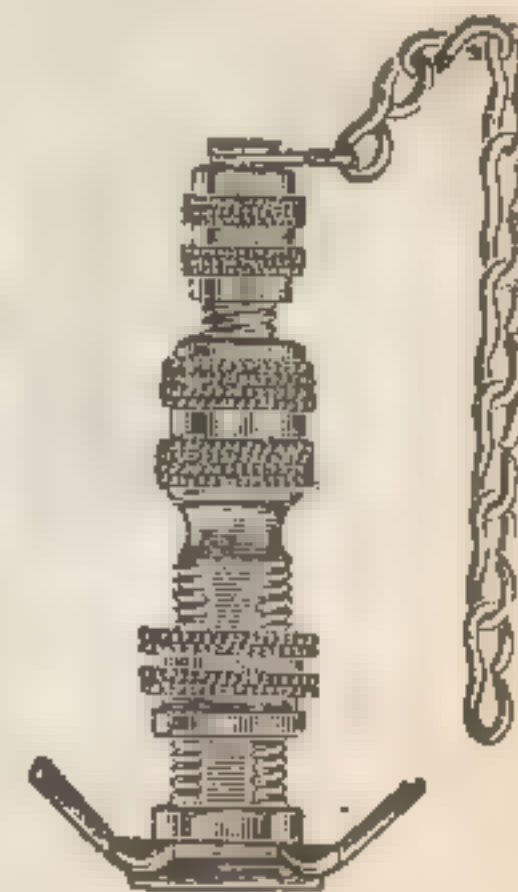
" " " two screwed ends ... " -/4

B.S.A. SET.

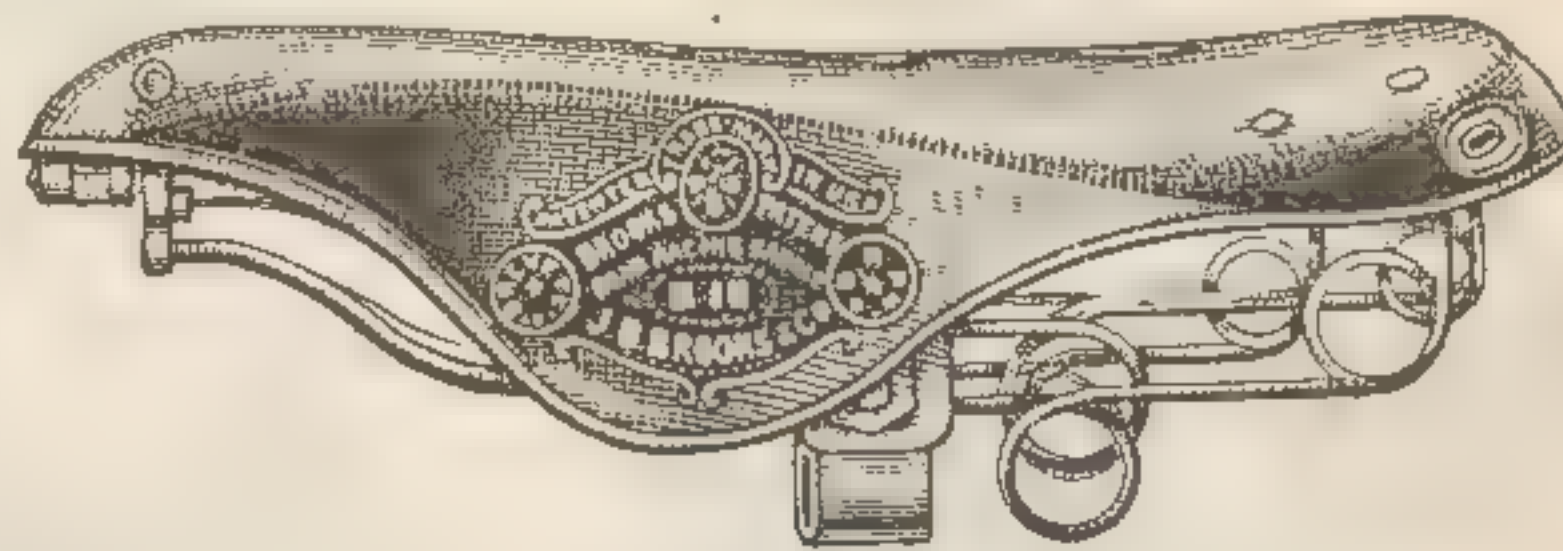
Including Ball Head, Seat Lug, Bottom Bracket, Chain Wheel, Pair Cranks, Pair Pedals, Pair Hubs, Hub Wheel, Pair Fork Ends, Pair Back Stays, Set 3 Tubes, Seat Pillar and Handle Bar not brazed, Pair Back Forks, Pair Front Forks and Spanners, £4/15/-



Midget Outfit ... -/6



Dunlop Valve -/68



Bicycle Saddles—

Brooks' Saddles—B 18, 7/-; B 11, 9/6; B 10, 10/6; B 90, 12/6; Ladies', 12/6

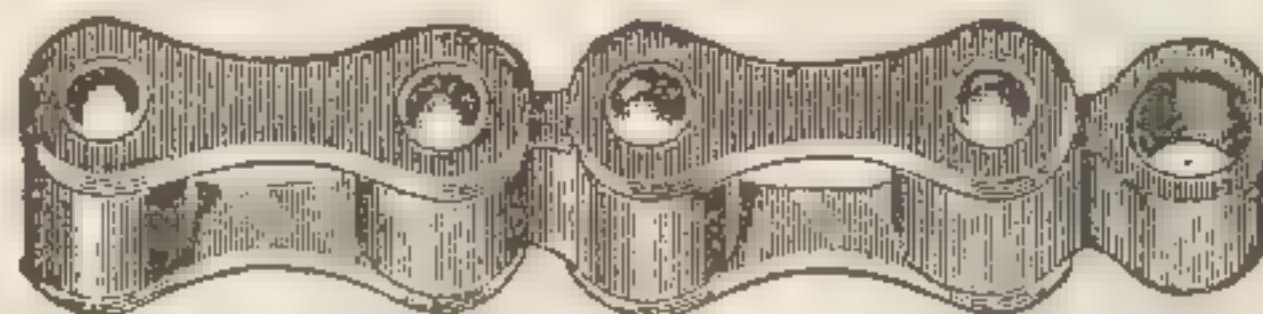
Gentlemen's Saddles, various makes 4/6, 6/-, 7/6

Saddle Covers, Jaeger's ... 2/6

Bicycle Oil, Lubricating ... /4

" " Burning ... -/6

Calcium Carbide ... 1-lb. tins -/5



Bicycle Chains—

Brampton's Block, ⅜ in., ½ in., ⅝ in. ... 5/-

" " Twin Roller, ½ in. ... 6/-

B.S.A. ½ in. Roller ... 7/6

" " Block Chains ... 7/-

Renolds' ⅜ in., ½ in. Block ... 6/-

" " Twin Roller ... 8/6

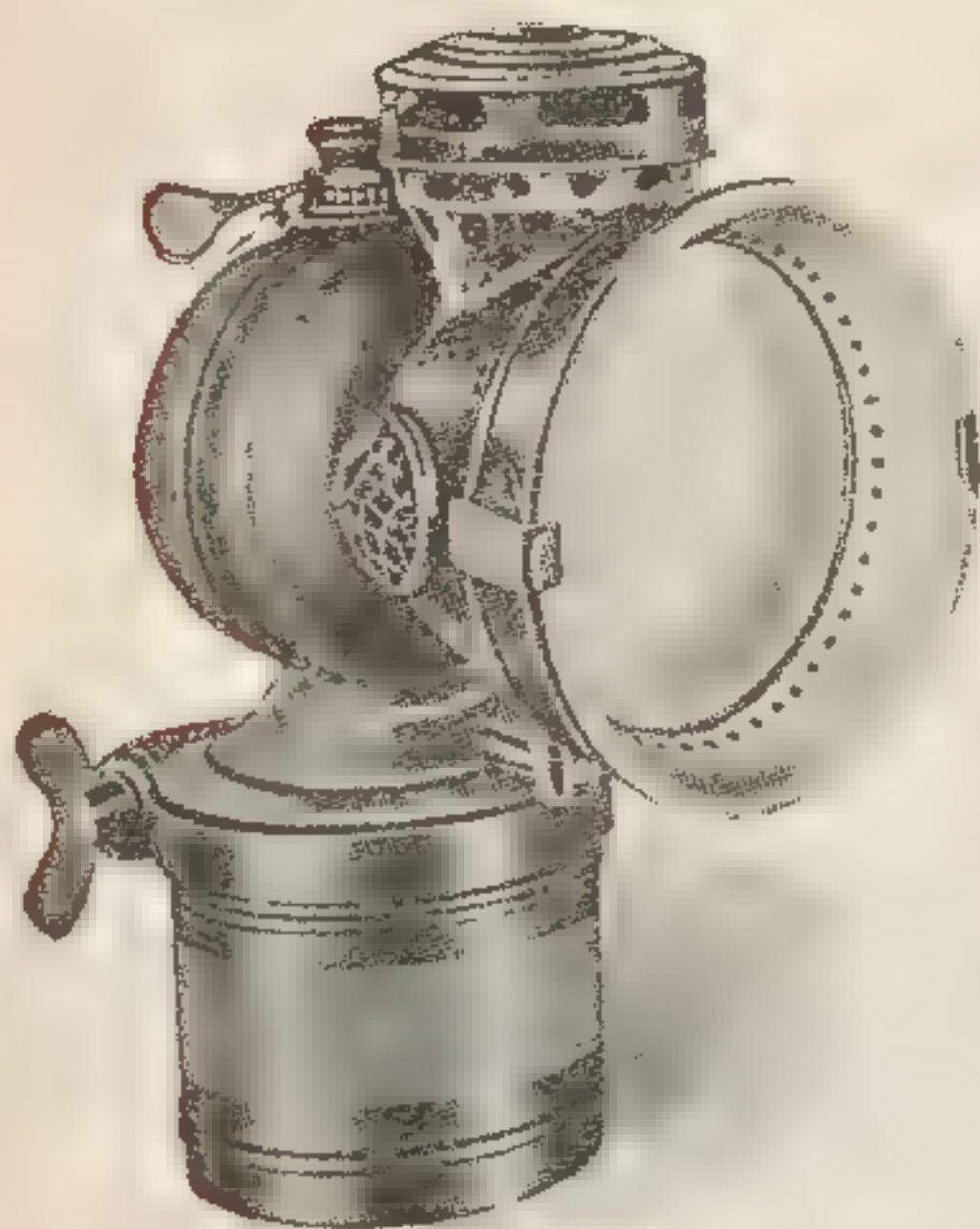
" " ⅝ in. Roller ... 8/6

" " ½ in. " ... 8/6

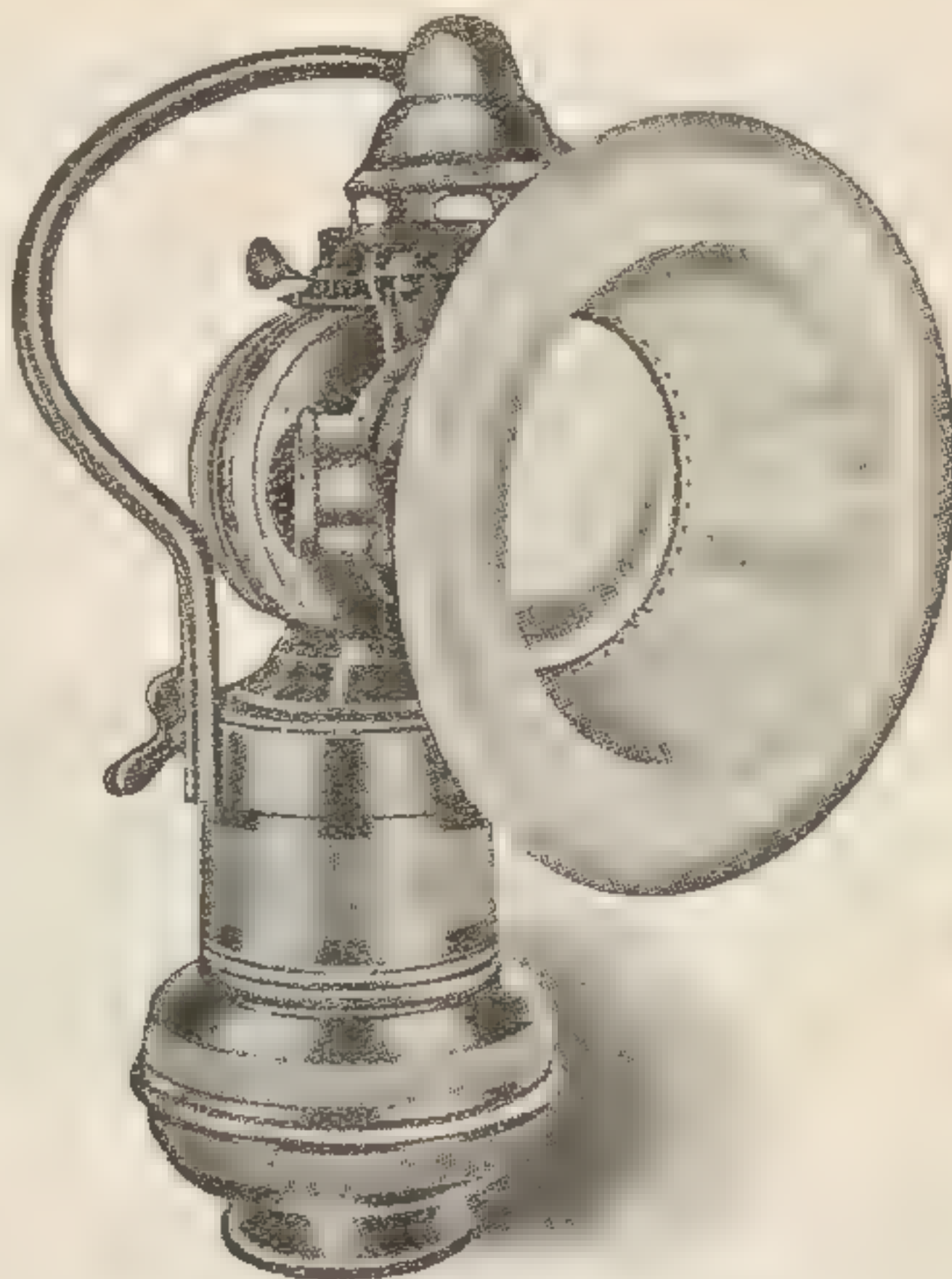
ANTHONY HORDERN & SONS, ONLY UNIVERSAL PROVIDERS

PRINCIPALLY LAMPS OF THE CYCLE AND MOTOR VARIETY.

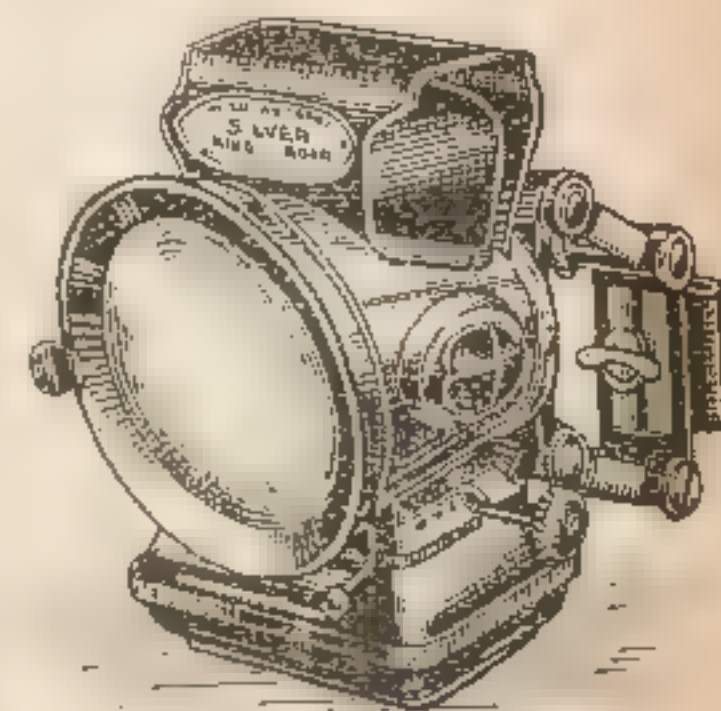
A speciality will be found in Anthony Horderns' Famous Low Prices.



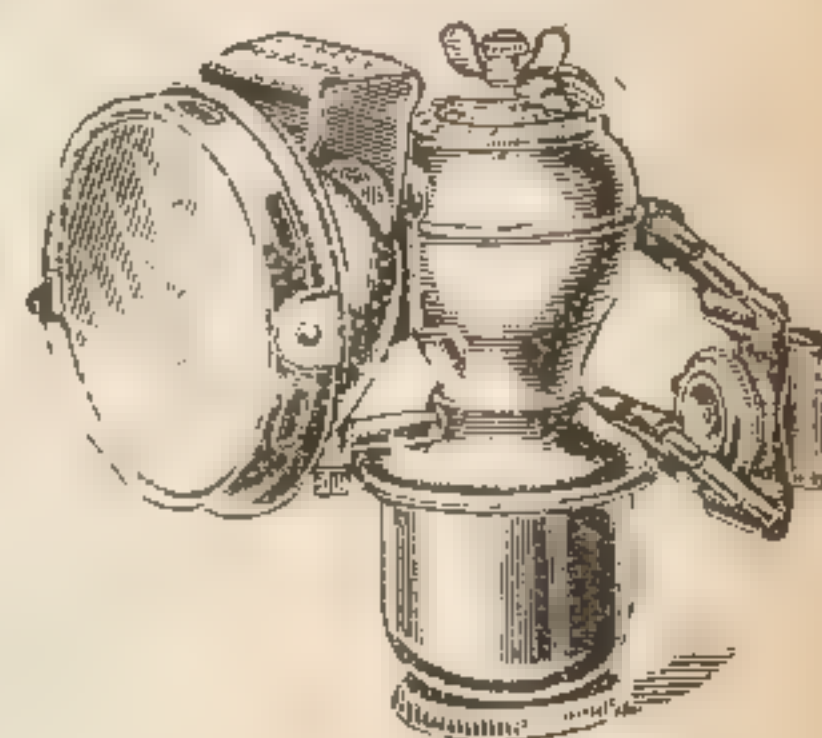
20th Century Bicycle Lamp,
Acetylene Gas, 11/6



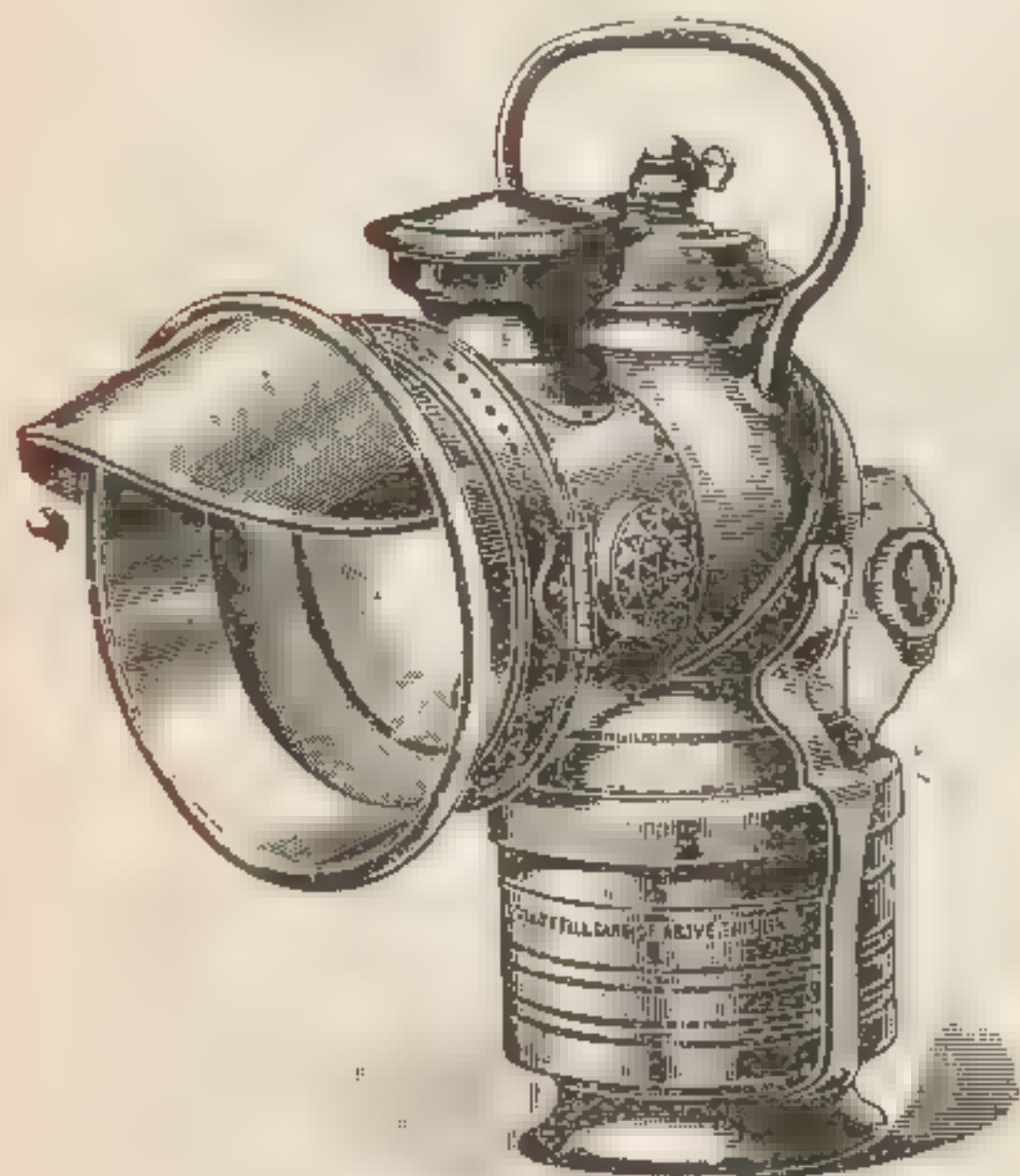
20th Century Motor or Driving Lamp,
Acetylene Gas, 25/-



Lucas' Silver King of the
Road ... 11/6

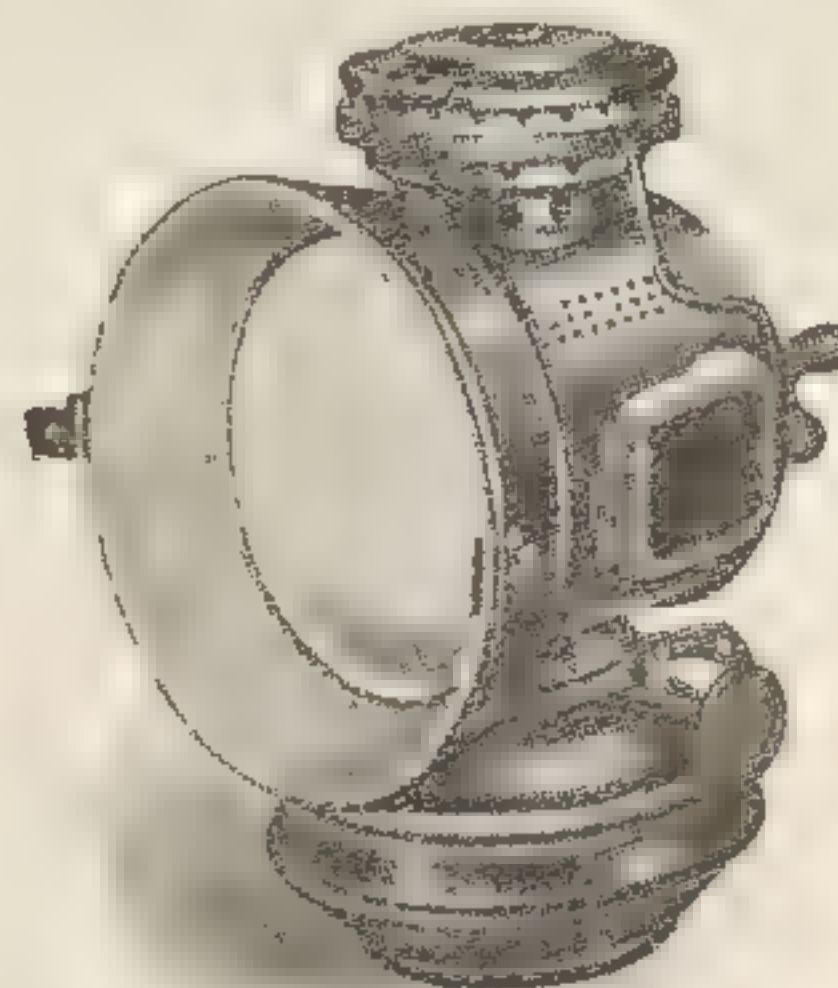


Acetylene Gas Lamp,
3/6, 4/6, 5/-, 5/6, 6/-, 6/6, 7/6, 9/6

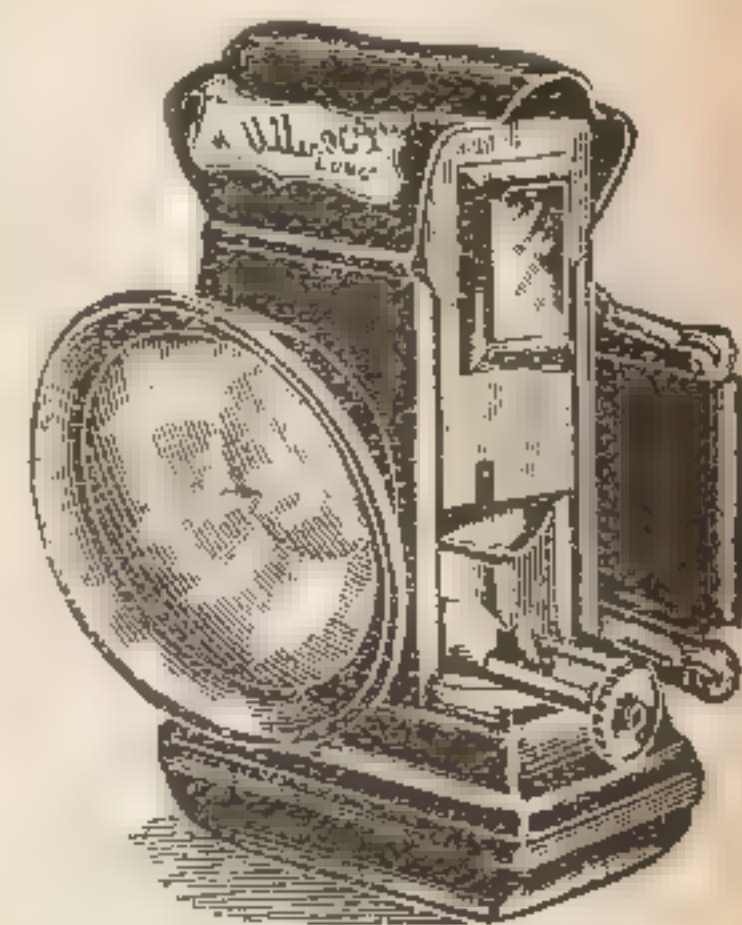


The Acetyphote—Lucas' Acetylene Gas
Lamp for Motor Cycles ... 21/-

Lucas' Acetylene Bicycle Lamps—
5/6, 11/6



20th Century Oil Bicycle Lamp, 8/6



Oil Bicycle Lamp,
3/-, 4/-, 6/-



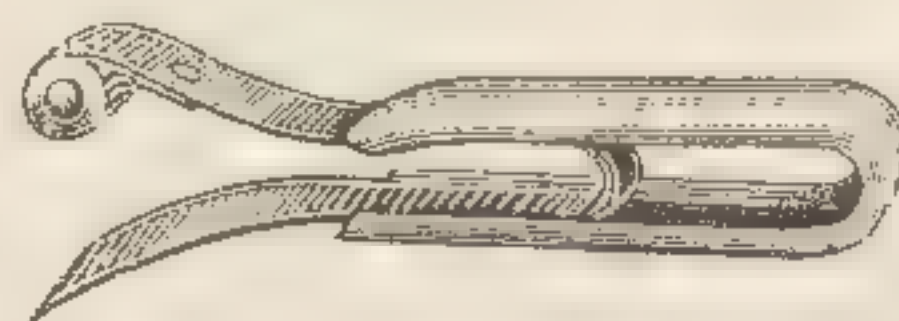
No. 501.

1 Burner for Acetylene Lamp
(No. 501) ... -/5 each
Burner for 20th Century
Lamp ... -/10.

Lamp Brackets—
For Head (No. 502) -/6
,, Axle ... -/6
,, Fork ... -/6



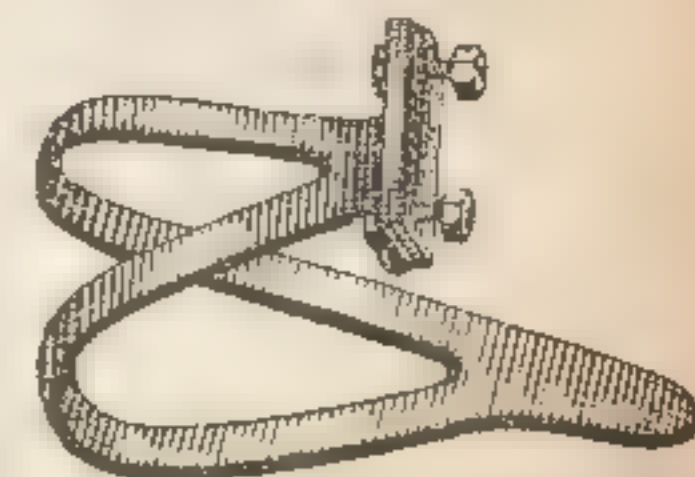
No. 502.



No. 503.

Trouser Clips (No. 503)—
-/4 pair

Dress Clips ... 1/-



No. 504.

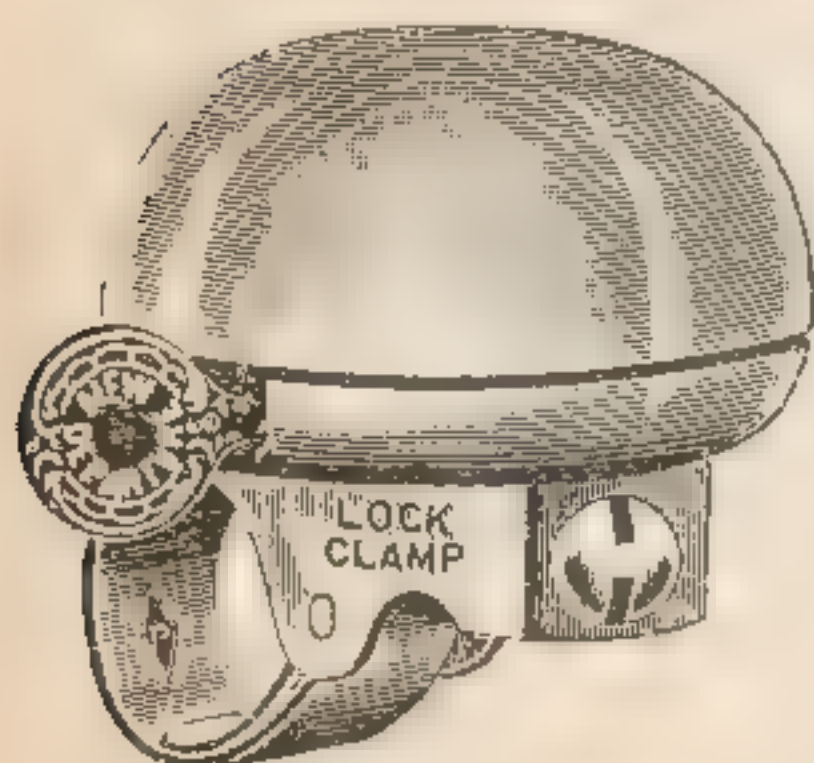
Nickel Toe Clips (No. 504),
-/6, -/9 pair

Leather Straps for Pedal,
-/10, 1/1 pair

TRY ANTHONY HORDERN'S FAMOUS LOW PRICES.

CYCLISTS' SUNDRIES.

Including on this, and the preceding and following pages, almost everything that a Cyclist wants.



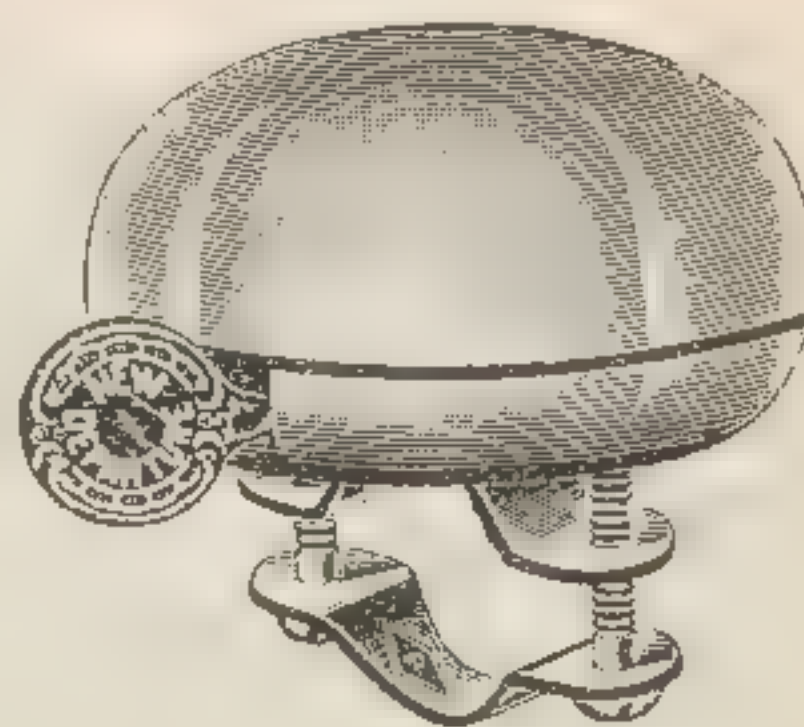
No. 505.

Bicycle Bells—

New Departure (No. 505)	...	2/-
" " Continuous Ring—	...	2, 6



Handle Bars, Nickel-plated, Dropped,
with Grips 7/6



Bicycle Bells—

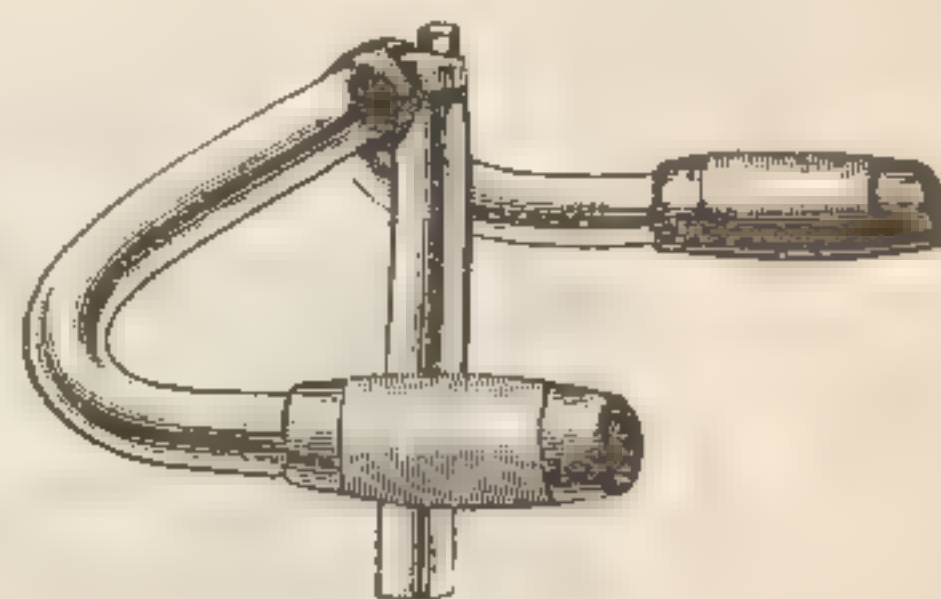
New Departure	...	1/3, 1/6
American	...	-/9, 1/-



Handle Bars, Nickel-plated, Straight,
with Grips 7/6



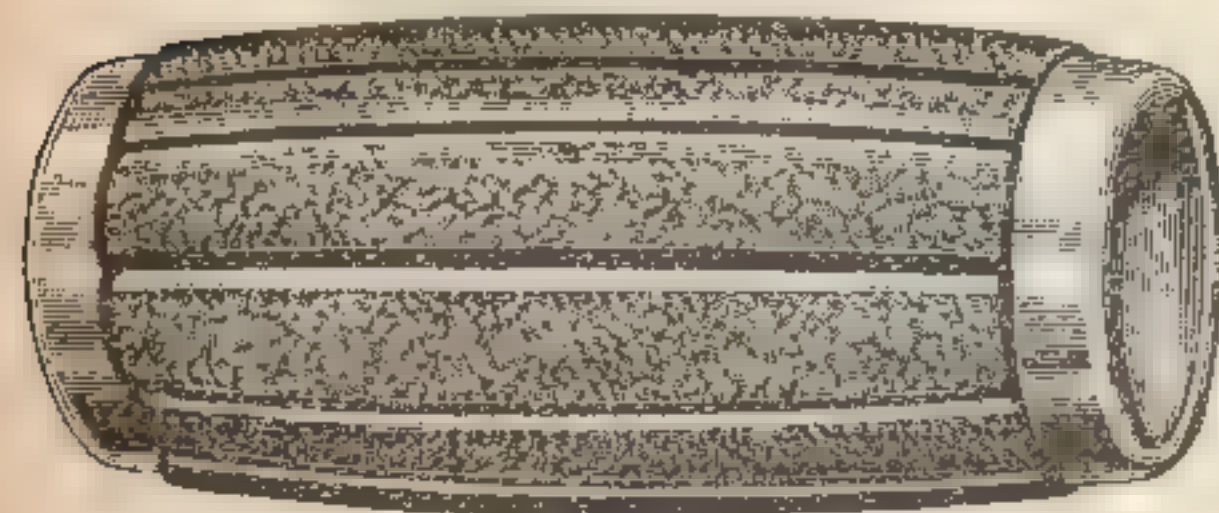
Bicycle Lock and Chain 1 -, 1/6
" " " " " " 1/-



No. 507.

Handle Bars—

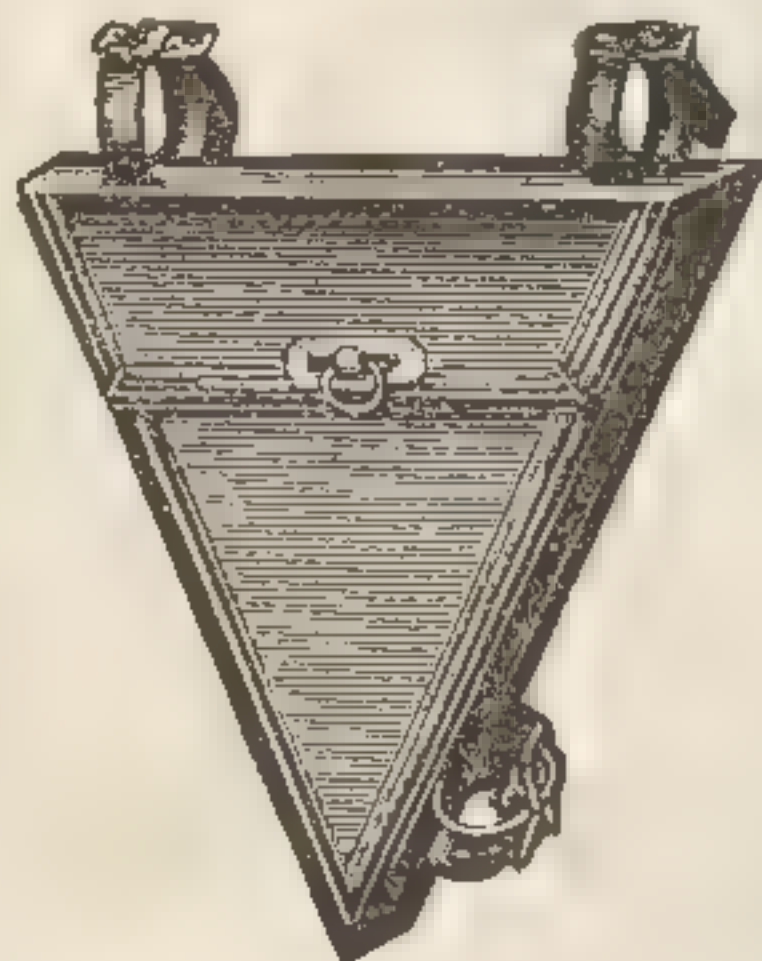
Nickel-plated, Reversible— (No. 507)	...	7/6
Ram's Horn, with Grips	...	9/6
Kelly Handle Bar, with Grips	...	10/6
Outrigger Handle Bar	..	10/6



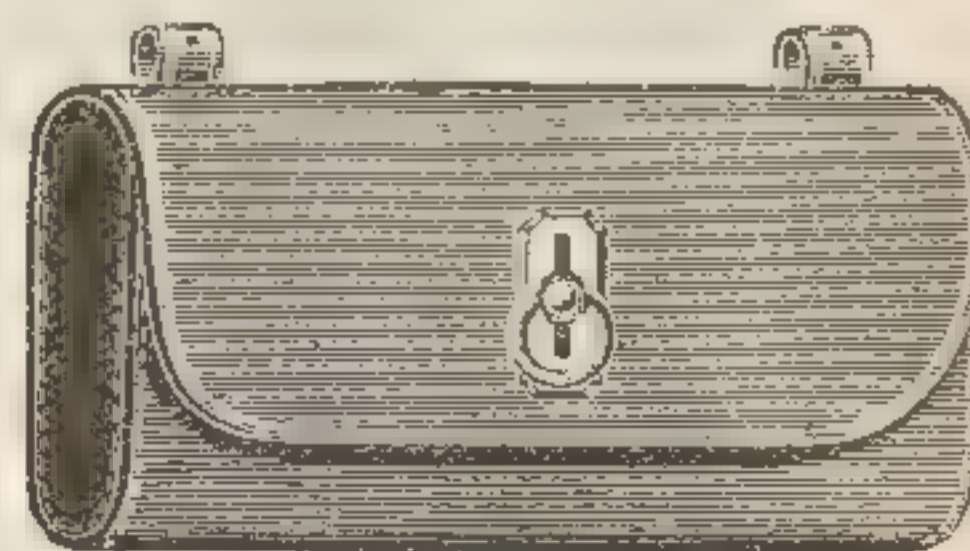
No. 506.

Handle Grips—

Felt (No. 506)	...	1/9 pair
Compressed Leather	...	1/- "
Celluloid	...	1/3 "
Ribbed Celluloid	...	1/3 "
Sewn Leather	...	1/3 "

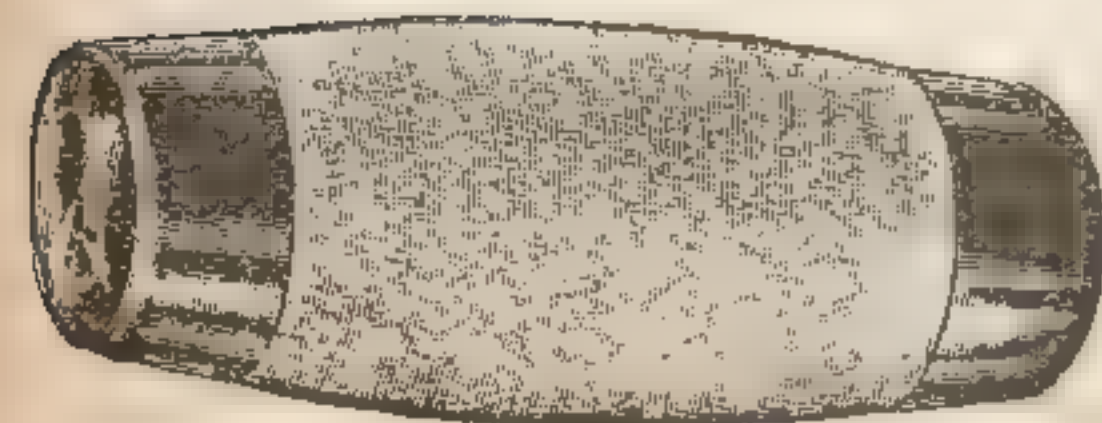


Frame Tool Bags ... 2 3

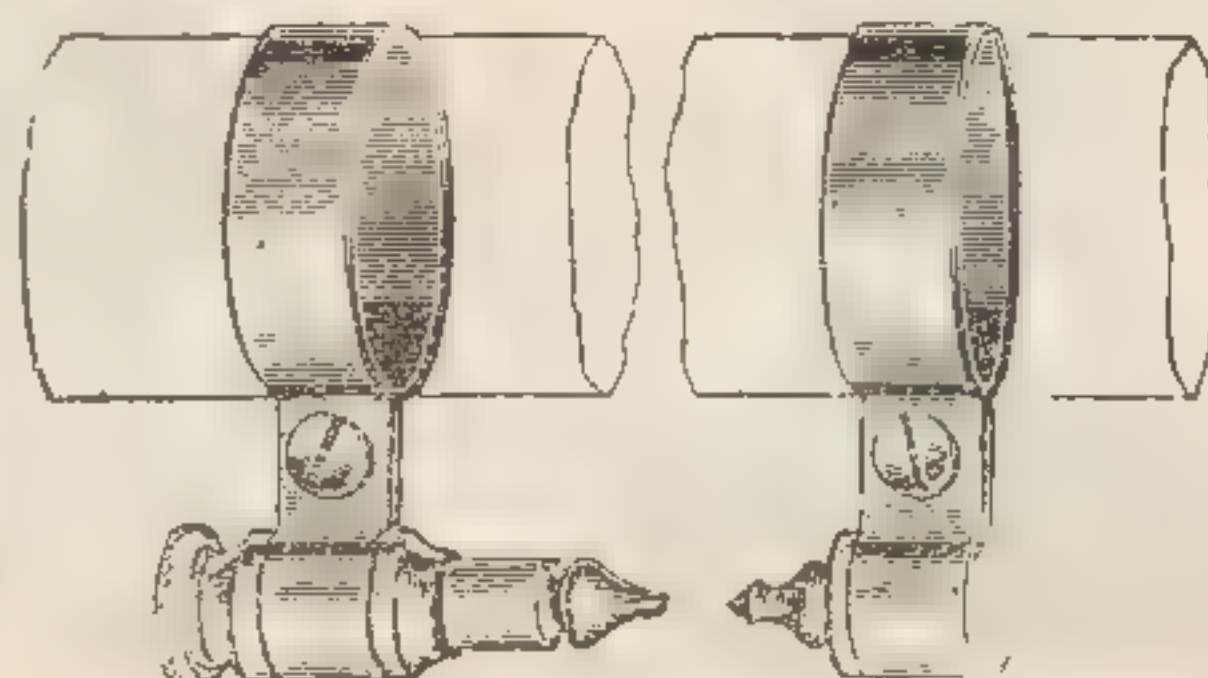


Leather Tool Bags, for Saddle—

1/-, 1/3, 1/9, 2/3



Cork Handle Grips ... -/9 pair



No. 508.

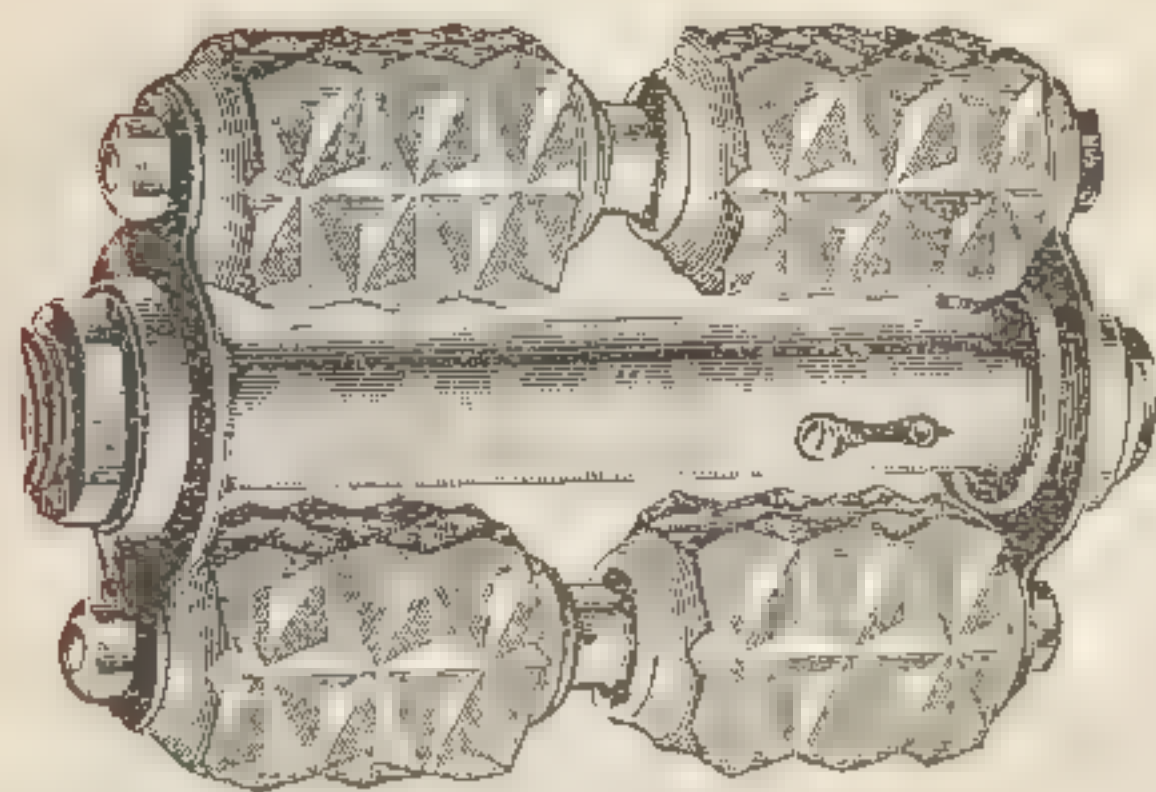
Inflator Clips (No. 508)	...	-/6, -/9 pair
Dunlop's Leather	...	-/6 "



Inflator Clips, Bluemel's,
1/- pair

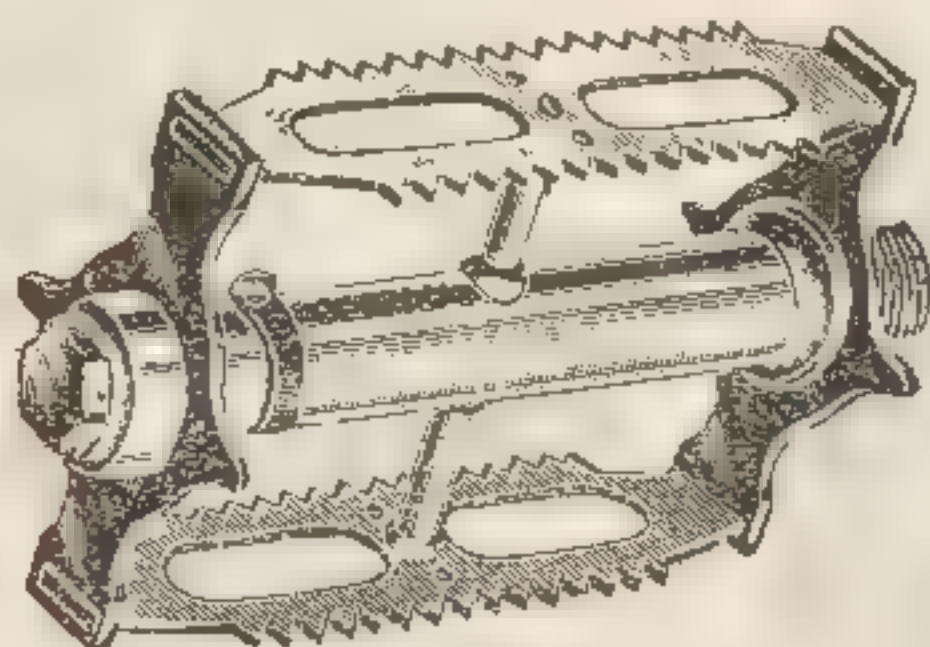
ANTHONY HORDERN & SONS, ONLY UNIVERSAL PROVIDERS

MORE CYCLISTS' SUNDRIES.



No. 509.

Rubber Pedals, to screw in (No. 509) ... 5, 6 pair
B.S.A. ... 11/6 ..



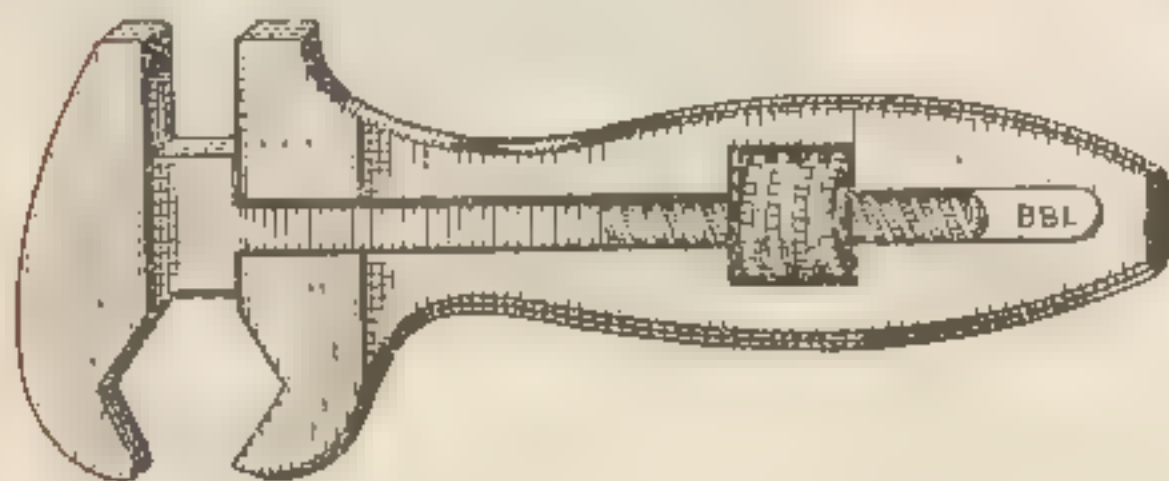
No. 510.

Rattrap Pedals—
Rattrap Pedals (No. 510), to screw in B.S.A.
pattern ... 4/6 pair
B.S.A. Pedals ... 10/6 ..



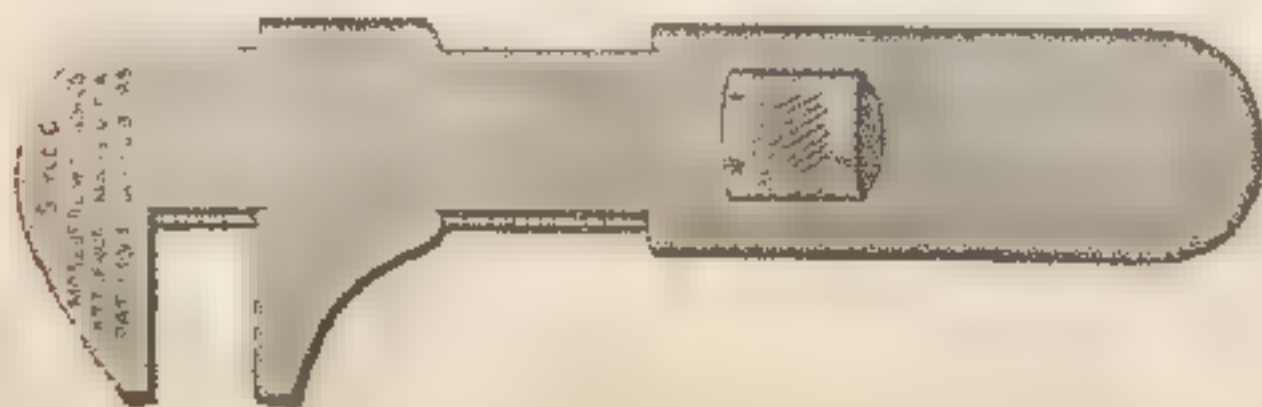
Ball Bearings—

$\frac{1}{8}$	$\frac{5}{16}$	$\frac{3}{8}$	$\frac{1}{2}$	$\frac{5}{8}$	$\frac{3}{4}$ in.
-/2	-2	/2	-2	-4	-4 doz.

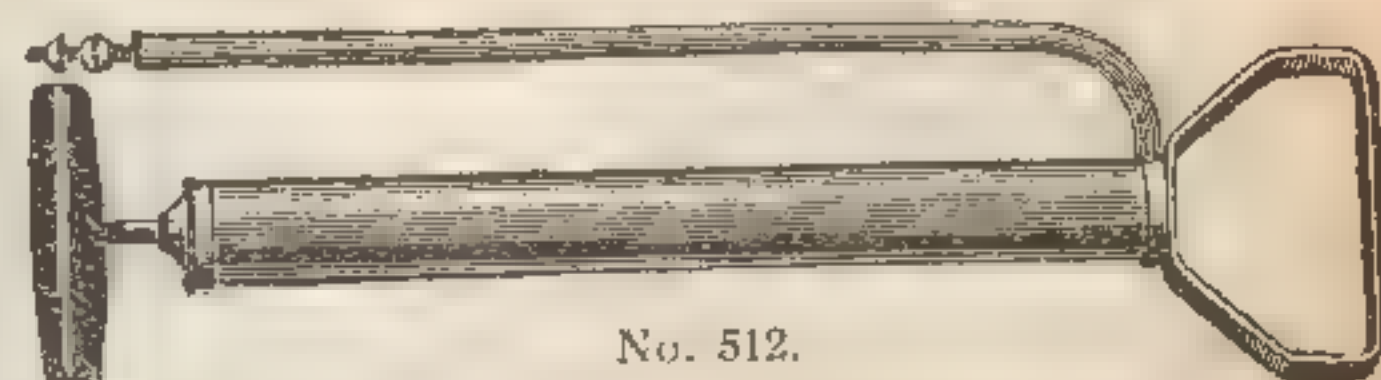


No. 511.

Wrenches, Nickel-plated ... -/9, 1/3; No. 511, 1/-
B.S.A. Spanners, set of 2 ... 3/-



Cycle Wrench, Nickel-plated ... 1/3



No. 512.

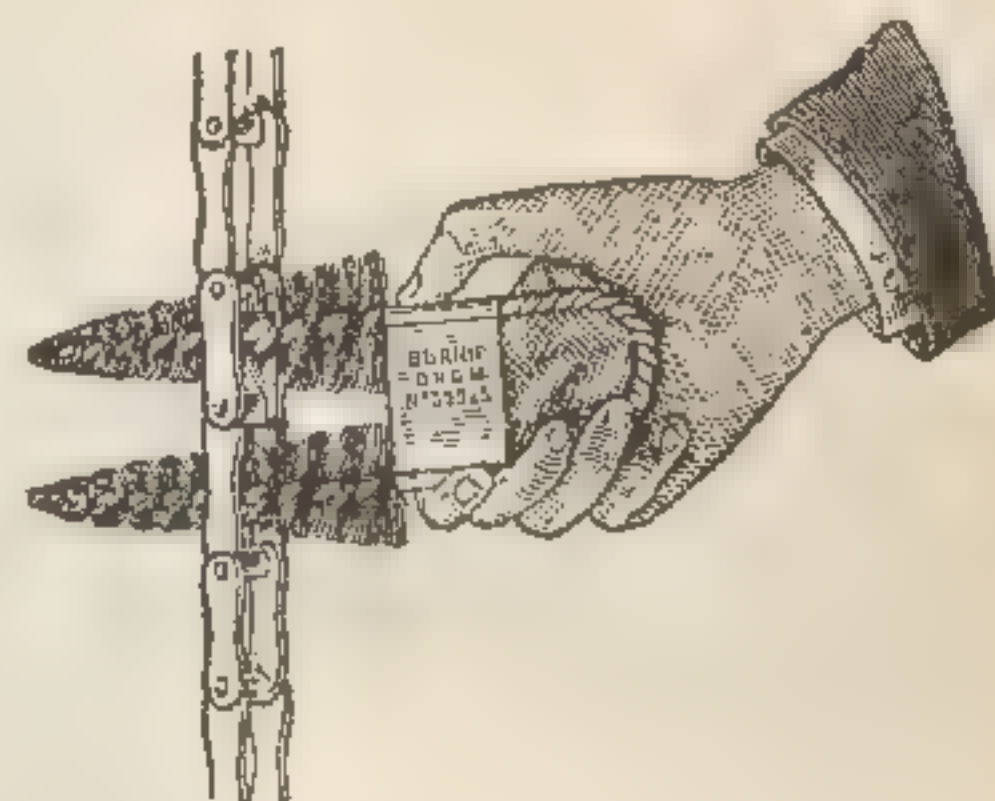
Foot Pumps (No. 512) ... 2/-, 3/-, 4/-
Cycle Tyre Inflators ... 1/6, 1/9, 2/-
Celluloid Inflators ... 1, 9, 2/-

Brakes—

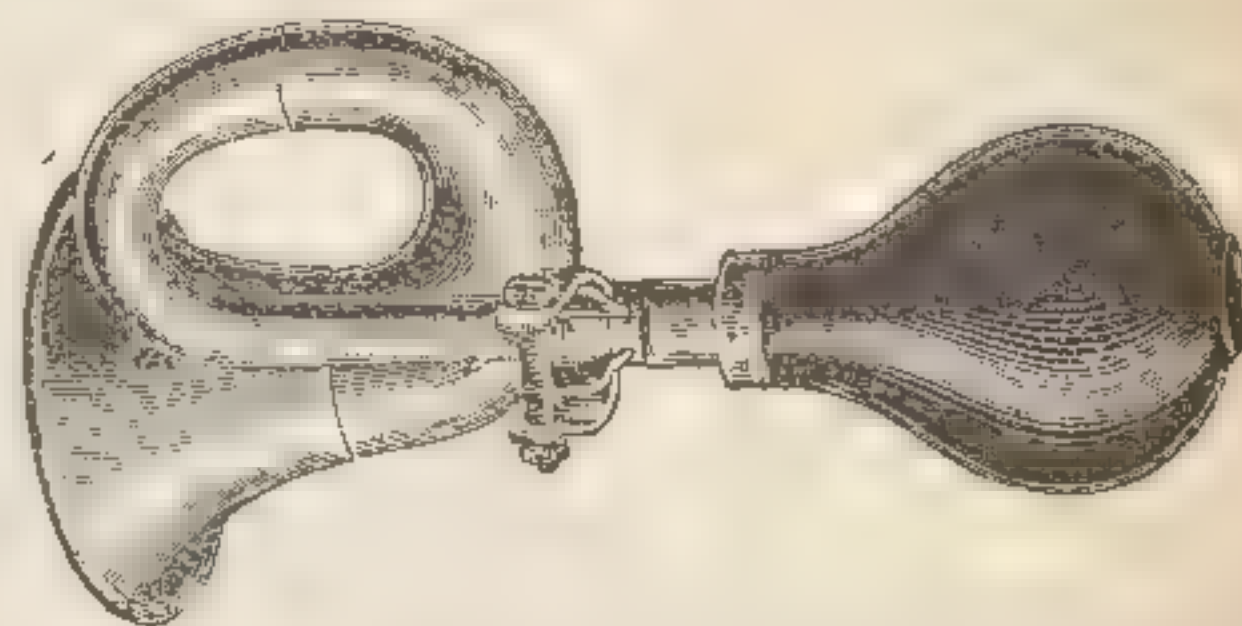
Bowden Rim, back wheel
(No. 513) ... 17/6
Bowden Rim, front wheel—
12/6
Duck Thumb ... 7/-
,, Lever ... 8/6
B.S.A. Front Rim ... 11/6
Ord Lever ... 4/6
Front Rim ... 4/6



No. 513.



Burnip's Chain Brush ... 1/
Yeeder Cyclometer, 10,000 miles ... 3/9



Motor Cycle Horns ... 3/6, 4/6, 6/-, 8/6, 10/-
Metal Tubing for Cycle Horns ... 6/- length

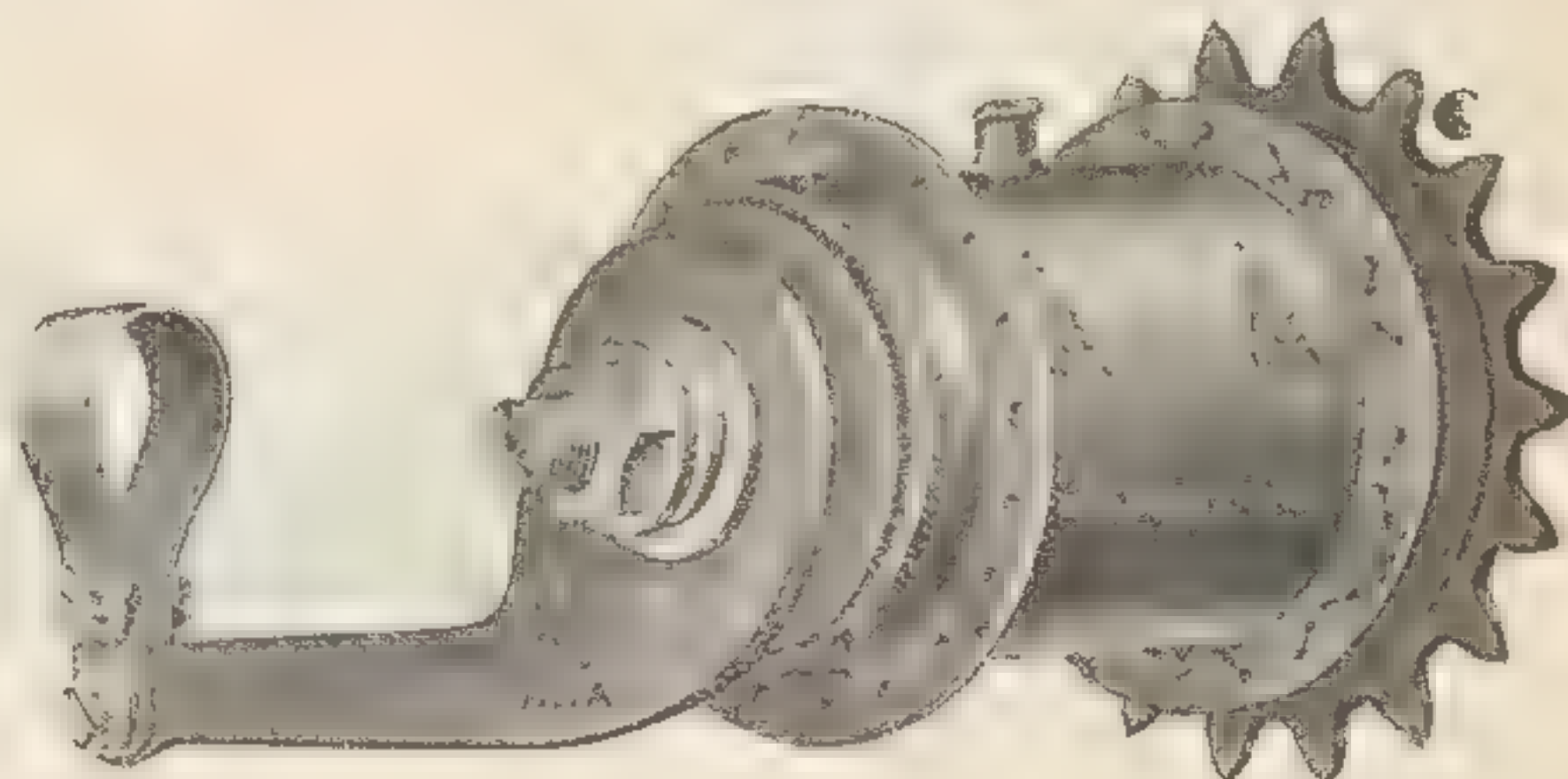
Terms — SPOT CASH.

ALL PRICES SUBJECT TO MARKET FLUCTUATIONS.

ANTHONY HORDERN & SONS, PALACE EMPORIUM, SYDNEY.

THE END OF THE CYCLISTS' SUNDRIES.

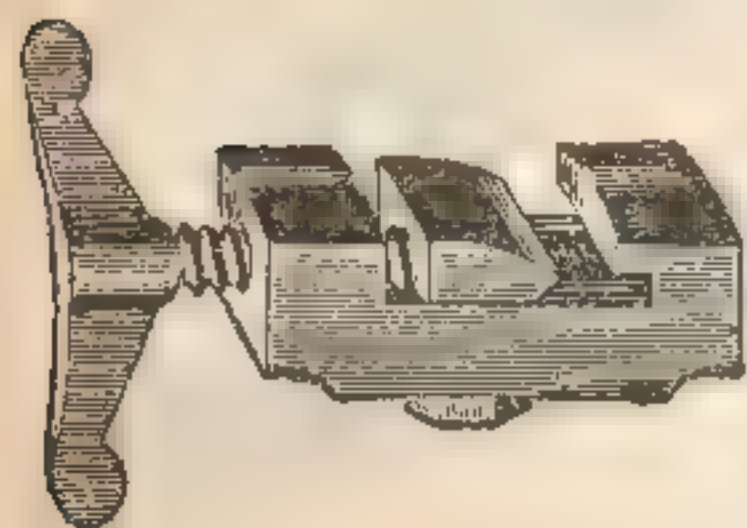
And the end of your troubles if you buy everything at Anthony Horderns' Famous Low Prices.



No. 514.
Oiler (No. 514) ... -/6

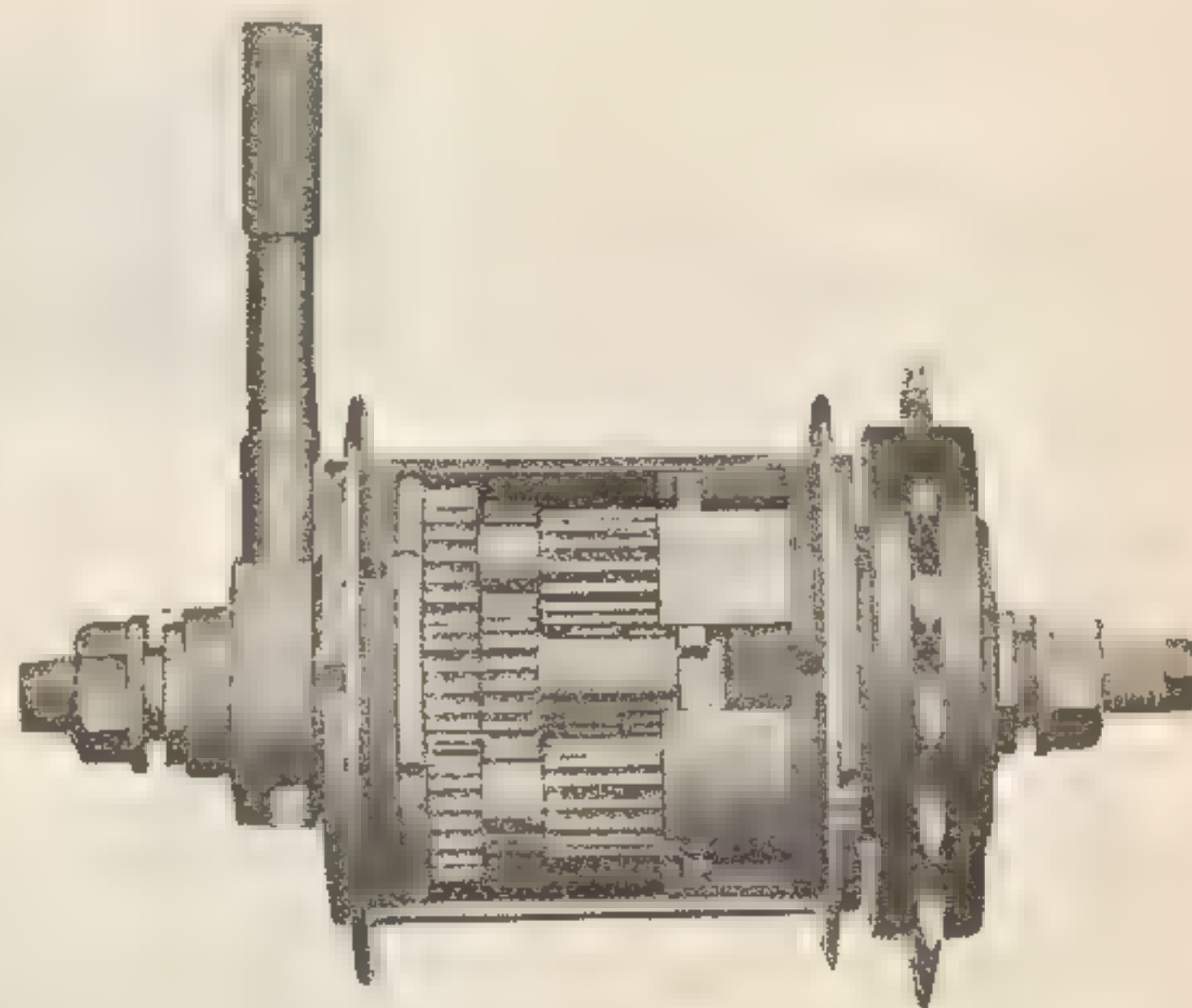
No. 515.
Oilers (No. 515) -/3, -/4
Lucas' Oilers, -/9, 1/-

B.S.A. Coaster Hub ... 21/-
Fitting same to any Bicycle ... 9/-



No. 516.
Spoke Grip (No. 516) ... 1/-
King Dick Grip ... 1/6

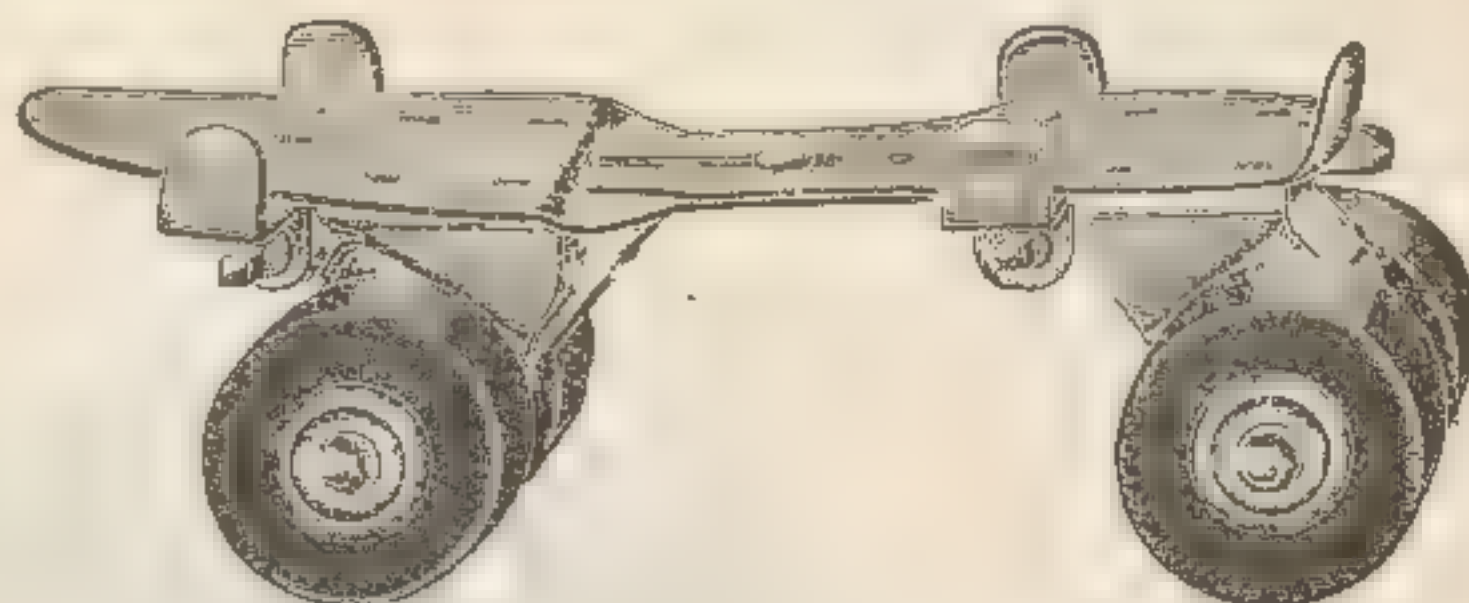
Crank Cotter Pin ... -/6



Chain Adjustments ... -/6 pair
Bicycle Spokes ... 1/- doz.
„ Steps ... 1/- each

B.S.A. Two Speed Gear and Coaster ... £2/5/-
Fitting same to any Bicycle ... 15/-

Cycle Valises, for Frame, Waterproof Canvas, 3/6, 4/6
Manders' Black Cycle Enamel ... -/6, -/11 tin
French Chalk ... -/4 „
Chain Lubricant ... -/4 stick
Lubricators, with Spring ... -/4
Oil Hole Covers ... -/1



Bicycle Stands, for holding Front Wheel on Floor, 3/-
Albion Bicycle Stand—
With drawer ... 6/-
Without drawer ... 5/-

Plain and Ball-bearing Roller Skates—
Union Extension, Ball-bearing Hemacite Wheels—
Winslow „ „ Boxwood Wheels—
„ „ Plain-bearing „ 6/6 „

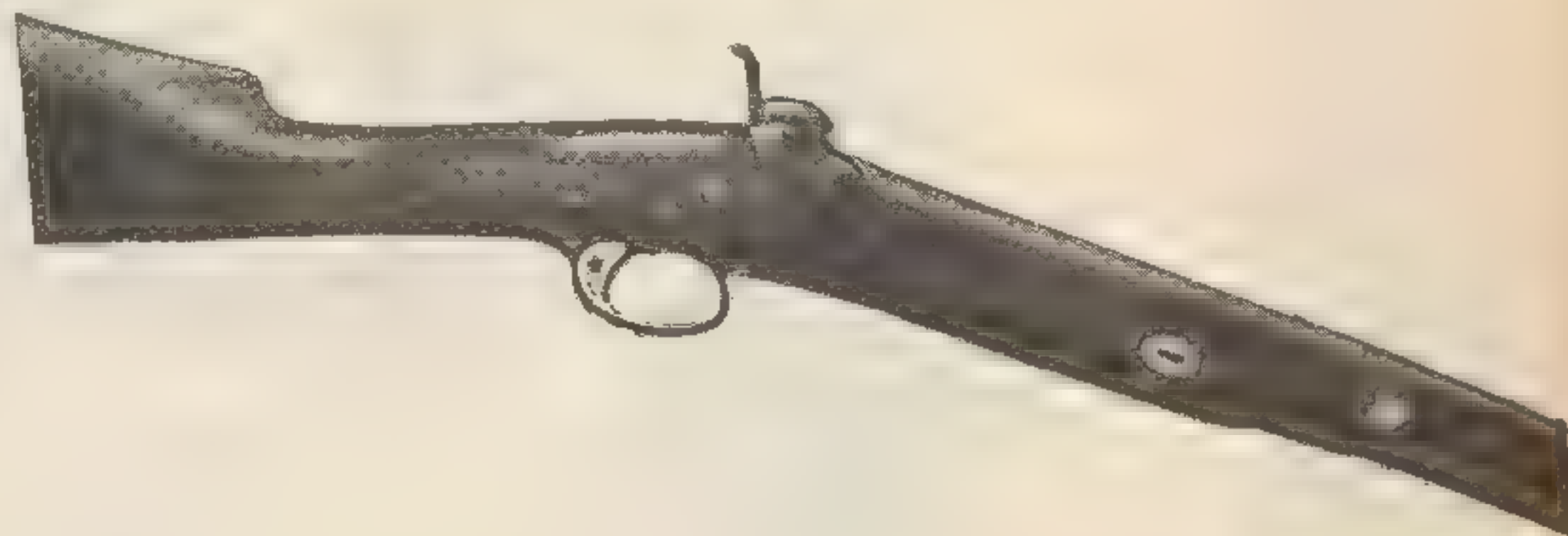
All Prices in this Catalogue are subject to Market Fluctuations from whatever cause arising.

ANTHONY HORDERN & SONS, ONLY UNIVERSAL PROVIDERS

MUZZLE-LOADING GUNS.

Though the days when "**Brown Bess**" was the gun of the period have long since departed, there is still use in the **back blocks** for muzzle-loading firearms. It's just this. Out "**wayback**," cartridges are not always procurable, and the "shootist" who carries a muzzle-loader can do without them. All he has to do is to "**keep his powder dry.**"

**J. O. Mayne's 12-Gauge Single
Barrel Muzzle-loading Gun**
Back-action Lock, Chequered
Fore-end 23/-



**Scholefield 12-Gauge Single Bar-
rel Muzzle-loading Gun, Real**
Twist Barrel, Bar Lock, Walnut
Stock, Chequered Fore-end,
Ebony Rod, good engraving,
well finished 31/-



**Hollis and Sons' 12-Gauge Single
Barrel Muzzle-loading Gun,**
Twist Barrel, Back-action
Lock, Chequered Fore-end,
Ebony Ramrod 35/-



**Hollis and Sons' 12-Gauge Double
Barrel Muzzle-loading Gun,**
Twist Barrels, Chequered Fore-
end, Back-action Locks, Ebony
Ramrod, Walnut Stock 55/-

TRY ANTHONY HORDERN'S FAMOUS LOW PRICES.

BREECH-LOADING GUNS.

The names of the makers will be recognised as tip-top.



Scholefield and Goodman's Single Barrel Breech-loading Gun, Twist Barrel, Top Lever, Back-action, Rebounding Lock, Half Pistol Hand, Buffed Walnut Stock, well finished, (as illustrated) 57/6, 72/6



Hollis and Sons' Single Barrel Breech-loading Gun, Twist Barrel, Choke Bore, Steel Rebounding Lock, solid striker, low hammer, action with double bolt, Pistol Hand Stock with horn heel-plate, Snap Fore-end, Game engraving 84/-



W. W. Greener's Single Barrel Breech-loading Gun, 12-gauge Top Action, Choke Bore.. £8



Harrington & Richardson's Single Barrel Breech-loading Gun, 12-gauge 24/6

Scholefield's 12-Gauge Double Barrel Central Fire Breech-loading Gun, Steel Barrels, double underneath bolt and the Greener wedge-fast top cross bolt, Engine-turned Rib, Bar Rebounding Locks, Deeley-edge Fore-end, Half Pistol Hand, Left Barrel Choke Bore 90/-

Scholefield and Goodman's Double Barrel Breech-loading Pigeon Gun, Steel Barrels, double underneath bolt and Greener wedge-fast top cross bolt, Bar Rebounding Locks, Deeley-edge Fore-end, Half Pistol Hand, fancy chequering, Scroll and Game engraving, both Barrels Choke Bore £7/17/6

W. W. Greener's 12-Gauge Double Barrel Breech-loading Gun, The Dominion, Bar Action, Rebounding Locks, Top Lever, Non-reflecting Rib, Laminated Steel Barrels, both Barrels Choke Bore, Pistol Hand, Walnut Stock £12/-/-

ANTHONY HORDERN & SONS, ONLY UNIVERSAL PROVIDERS

BREECH-LOADING GUNS.

The illustrations shew exactly the mechanism and manner of working of each gun. A great saving of cost is also shewn in Anthony Horderns' Famous Low Prices.



The Liege Arms Co. Double Barrel Breech-loading Gun, Steel Barrels, Pistol Hand Stock, Left Barrel Choke Bore—
45/-, 55/-



Hollis and Sons' (Stamped J. O Mayne) 12-Gauge Central Fire Double Barrel Breech-loading Gun, Top Lever, Back Action Locks, Twist Barrels, Snap Fore-end, Solid Strikers, Non-reflecting Rib, Walnut Stock (as illustrated) 72/6



Hollis and Sons' Double Barrel Breech-loading Gun, The Trapper, Twist Barrels, Top Lever, Back Action Hammers below line of sight, Steel Rebounding Locks, Walnut Stock £4 17 6

Hollis and Sons' Double Barrel Breech-loading Gun, The Universal, Laminated Steel Barrels, extended Rib, hammers below line of sight, Left Barrel Choke Bore, good Steel Rebounding Locks, Half Pistol Hand Stock, flat file cut rim. Snap Fore-end, Walnut Heart Stock £5/17/6

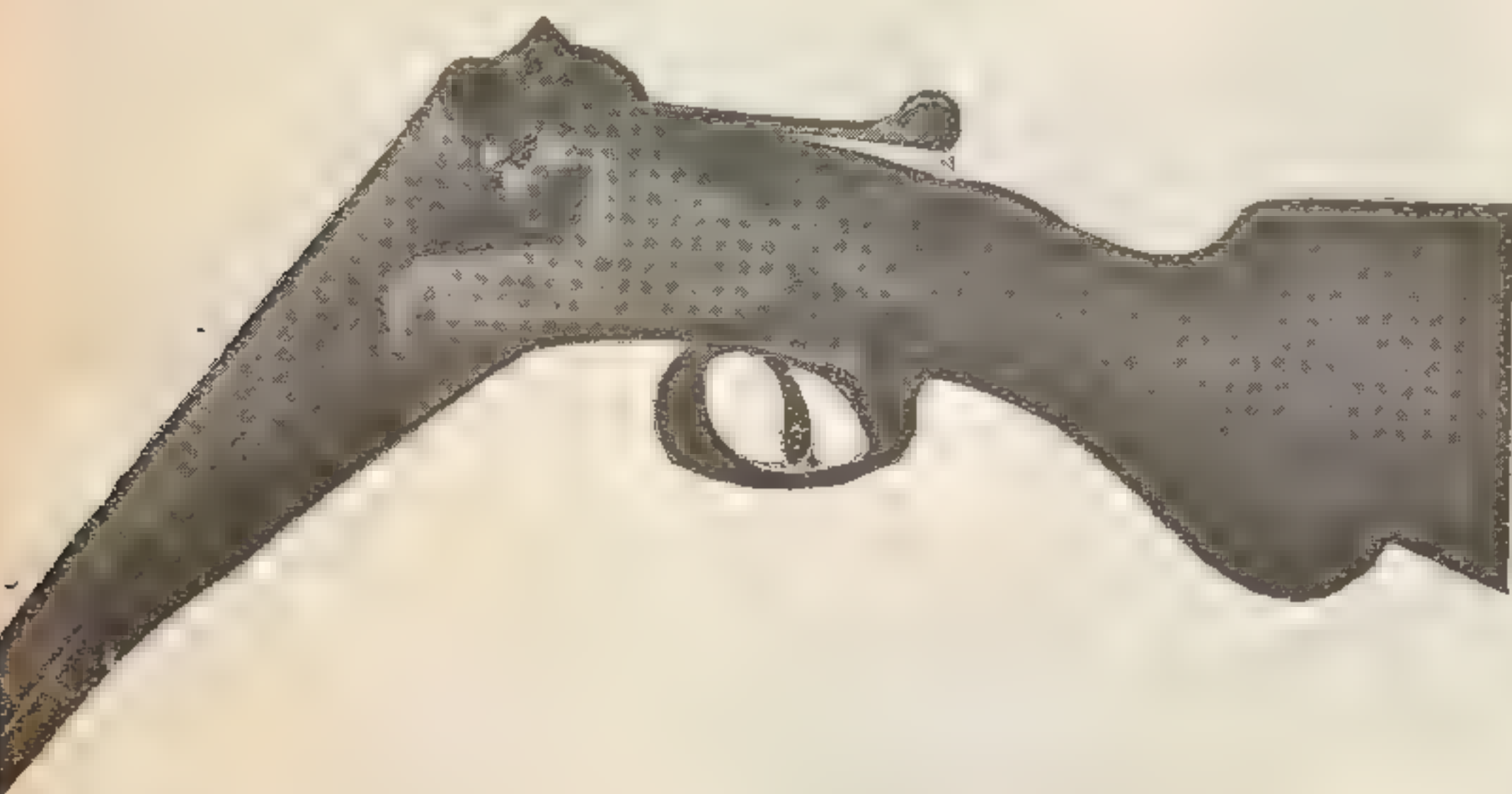
Hollis and Sons' Double Barrel Breech-loading Gun, The Empire, Damascus Barrels, Bar Action, Extended Rib, Hammers below line of sight, improved fence, Left Barrel Choke Bore, Steel Rebounding Locks, Half Pistol Hand Stock, Deeley-edge Fore-end, good Walnut Stock.. .. £6/10/-

Hollis and Sons' Double Barrel Breech-loading Gun, The Stirling, Damascus Barrels, Left Choke Bar Action, Extended Rib, Greener Cross Bolt, Deeley-edge Fore-end, Walnut Stock, highly finished £7/15/-

Hollis and Sons' 12-Gauge Double Barrel Breech-loading Gun, The Commonwealth, Top Lever, Percussion Fence, three pin bridle locks, Left Barrel Choke Bore, Half Pistol Hand, Walnut Stock, Deeley-edge Fore-end. Scroll engraved, Engine-turned Rib, Greener Cross Bolt £9/-

HAMMERLESS GUNS.

W. W. Greener's Double Barrel Breech-loading Hammerless Gun, Damascus Barrels, Extended Rib with treble bolt on cross bolt principle, Pistol Hand Stock, Deeley-edge Fore-end Fastener, neatly engraved, both Barrels Choke Bore £17/10/-, £21/-/-, £26/10/-



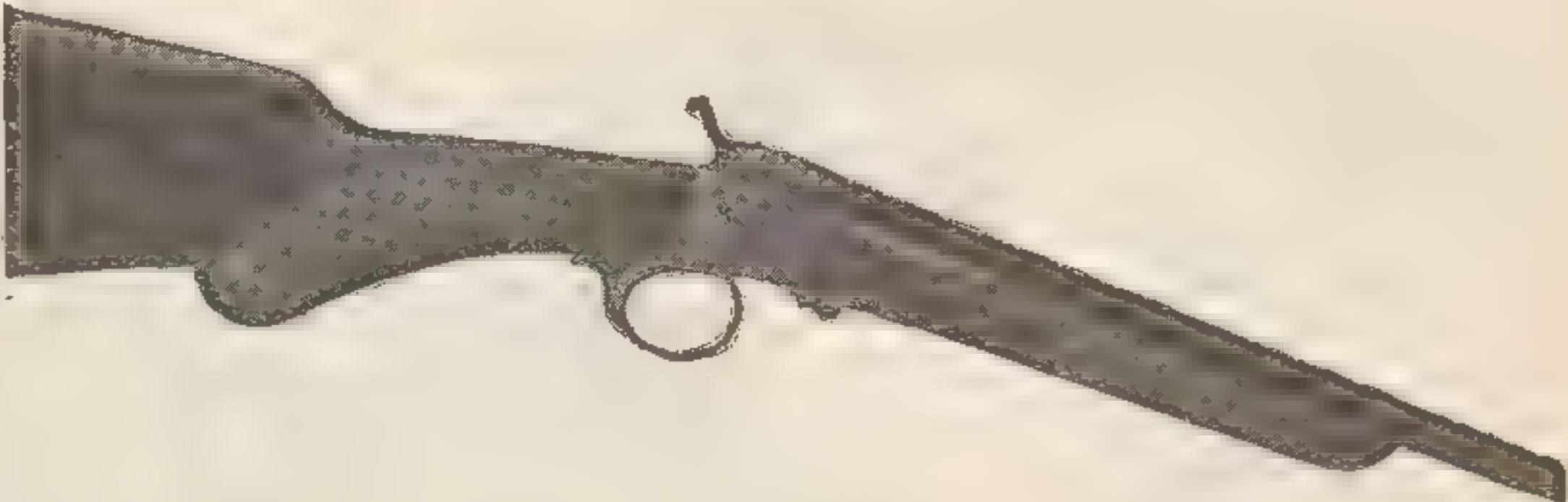
Hollis and Sons' Double Barrel Breech-loading Hammerless Gun, Damascus Barrels, Extended Rib with treble bolt on cross bolt principle, Pistol Hand Stock, Engine-turned Rib, Deeley-edge Fore-end Fastener, neatly engraved, Left Barrel Choke (as illustrated) £11/10/-

Hollis and Sons' Hammerless Guns £9/10/-, £11/10/-, £14/10/-

SMALL BORE BREECH-LOADING GUN.

Useful to Orchardists and others for destroying vermin.
SUITABLE FOR LADIES' USE.

The Tholet Arms Co.'s Collector Gun, Single Barrel, 410-gauge (as illustrated) 35/-
Double Barrel 42/6



W. W. Greener's Club Rifle, Single Shot, 310 Calibre, Ladder Back Sight 85/-

RIFLES.

For heavy Shooting and Big Game.



Winchester Repeating Rifle, 32, 38 and 44 Calibre, 1892 Model, 6 and 15 Shot, Octagon Barrel, sighted 300 yards (as illustrated) 57/6
Winchester Repeating Carbine, 32, 38 and 44 Calibre, 6 and 13 Shot, Round Barrel, sighted 900 yards 55/-
Winchester Repeating Rifle, 1890 Model, Octagon Barrel, 24in. long, weight, 5½ lbs., 22 long, Rim Fire .. 55/-
Winchester Repeating Rifle, 1906 Model, "Take-down," extra light weight, 22 short Calibre 42/6

ANTHONY HORDERN & SONS, ONLY UNIVERSAL PROVIDERS.

SALOON RIFLES.

The Rifle, a good one, with the **Yankee name**, is shown with the breech both **open and shut**. There's a grand choice of Saloon Rifles on this page.

The Bayard Rifle—The Barrel is well rifled for .22 long and short Rim Fire Cartridges, ensuring absolutely accurate shooting up to 300 yards—

12/6

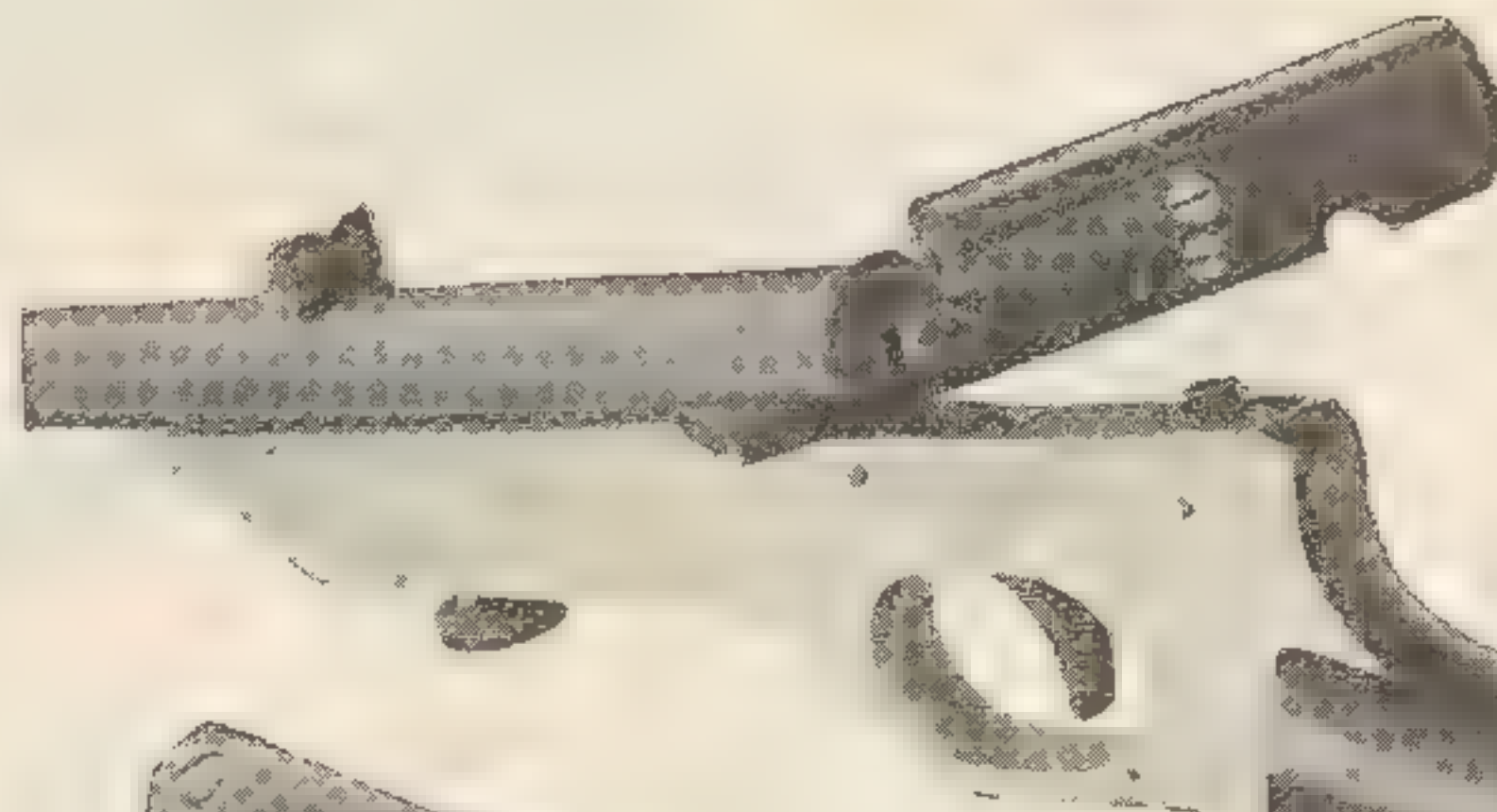
If desired, this gun may be had with Engine-turned Rib, Winchester Sporting Sight, and specially selected Walnut Stock with chequered grip 21/6



Winchester Model 1902 Single Shot Rifle, designed to handle .22 long or Short Rim Fire Cartridges (as illustrated). 18/6

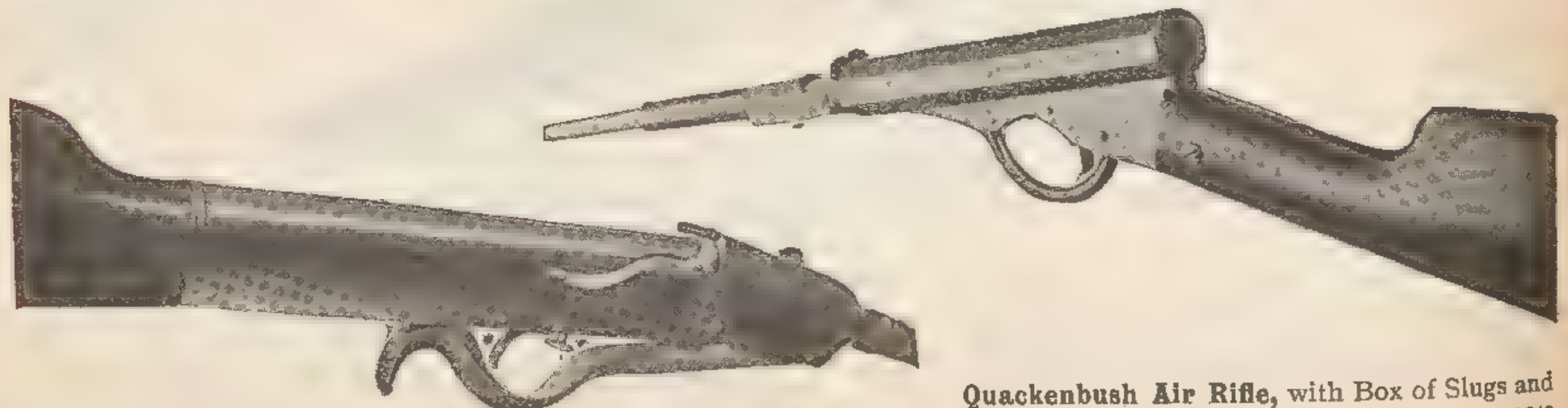
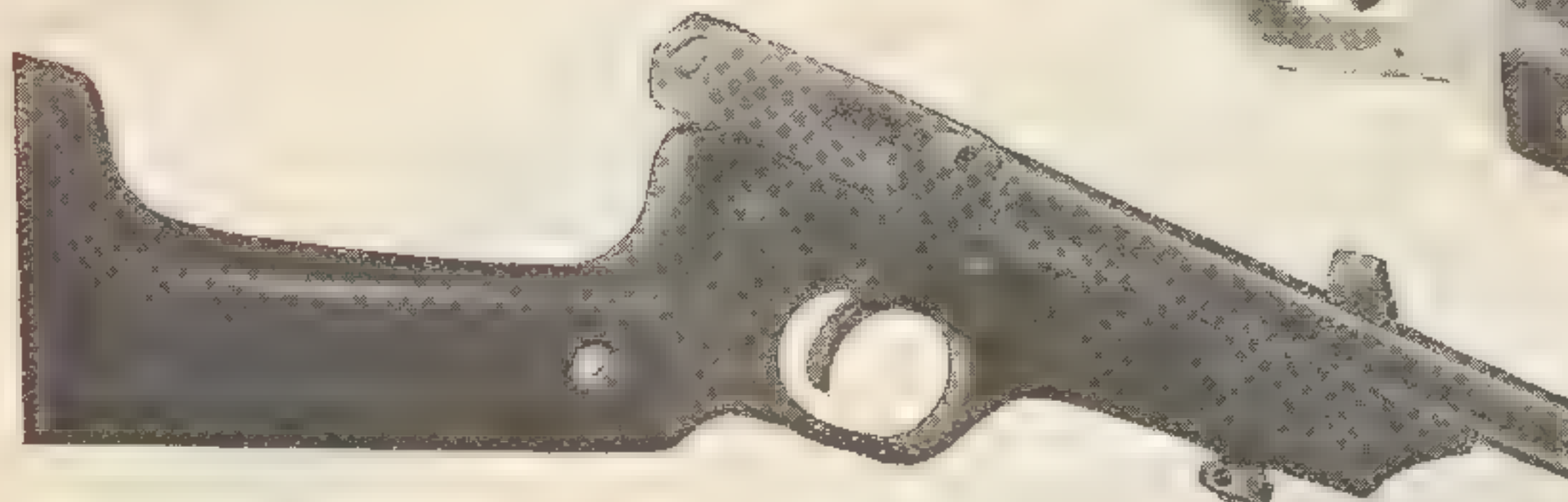
Winchester Rifle, Thumb Trigger to handle .22 short and long, 13/6

Winchester Rifle, 1904 model, 21in., heavy round barrel to handle .22 short and long .. 24/-



Quackenbush Safety Rifle, 22 Calibre—

22/6



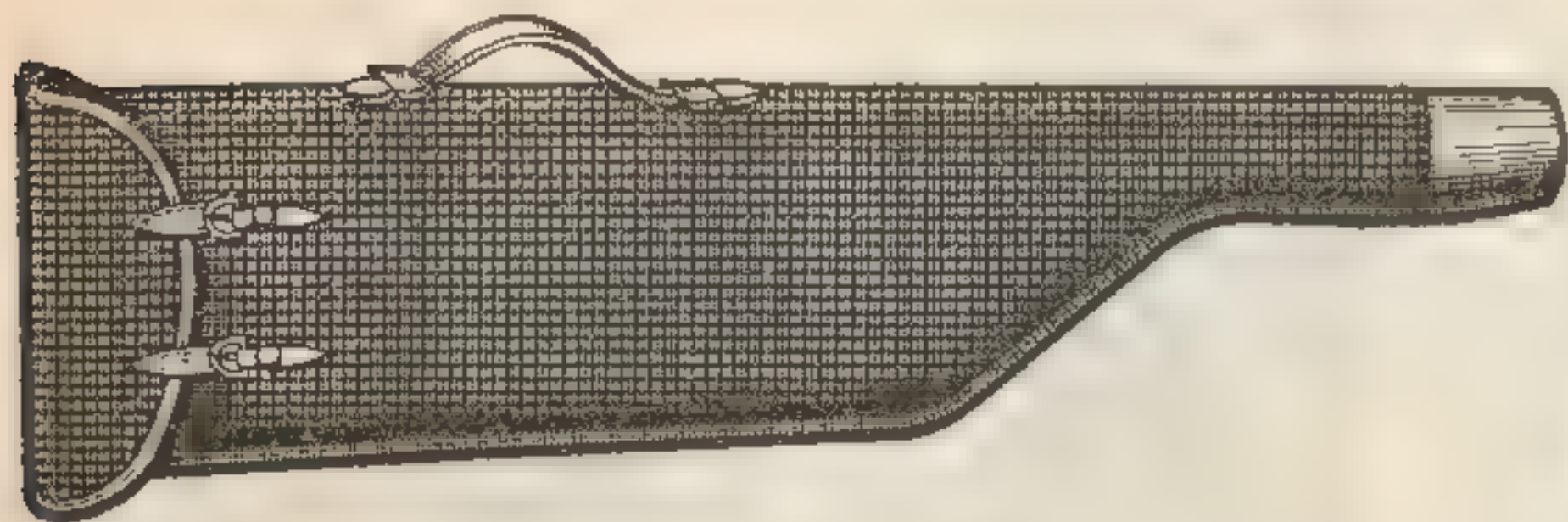
The Gem Air Rifle, with Box of Slugs and 6 Darts .. 18,

Quackenbush Air Rifle, with Box of Slugs and 6 Darts 23/6

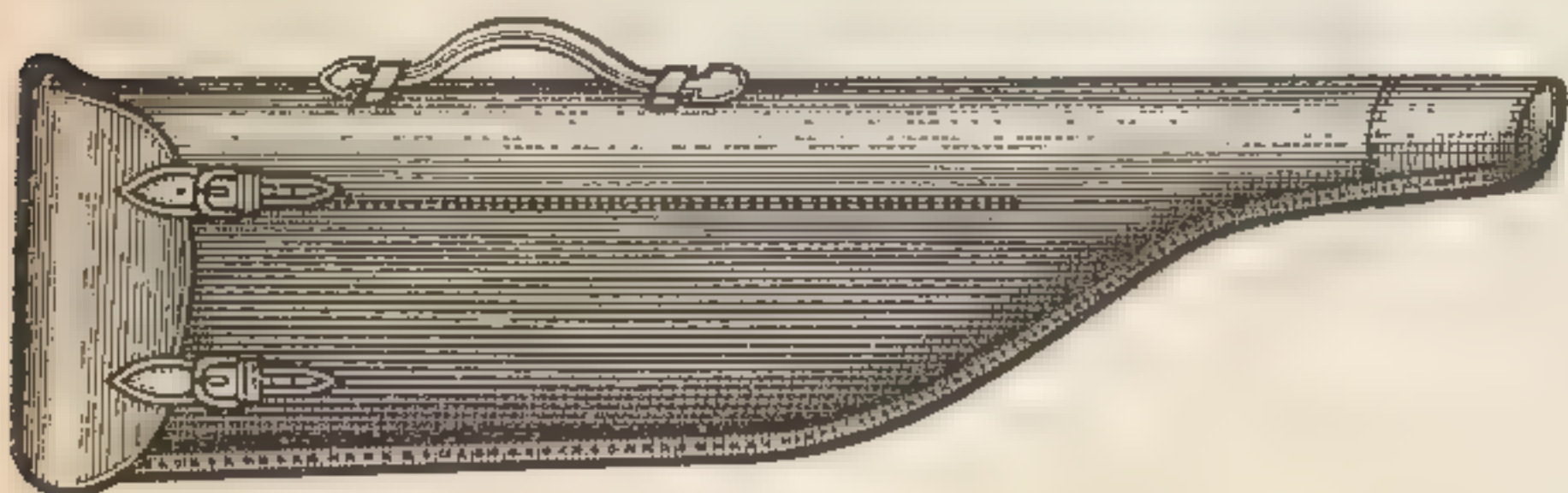
TRY ANTHONY HORDERN'S FAMOUS LOW PRICES.

RE-LOADING TOOLS, GUN CASES, &c.

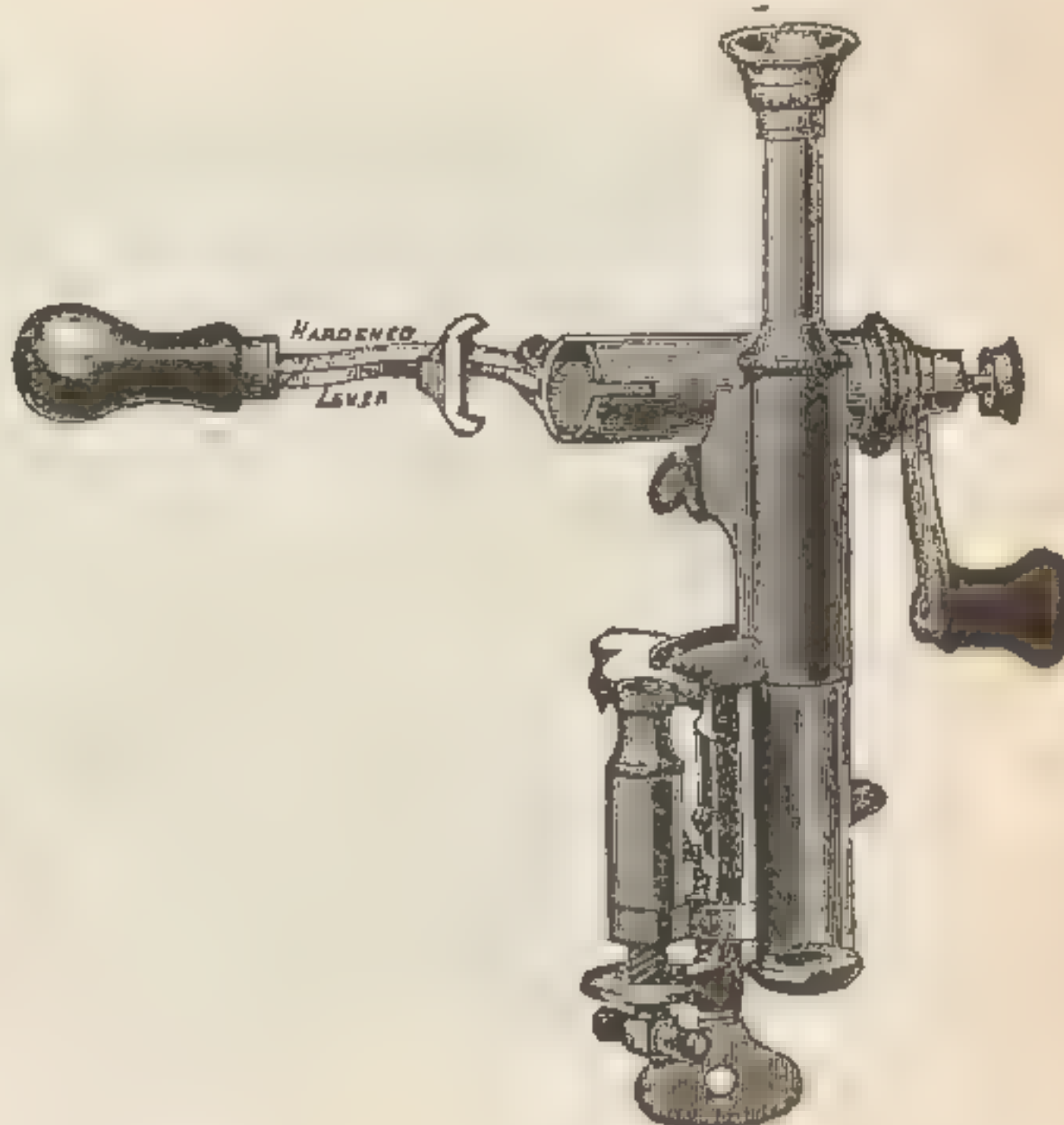
As well as other things that convenience the Sportsman and give added pleasure to sport.



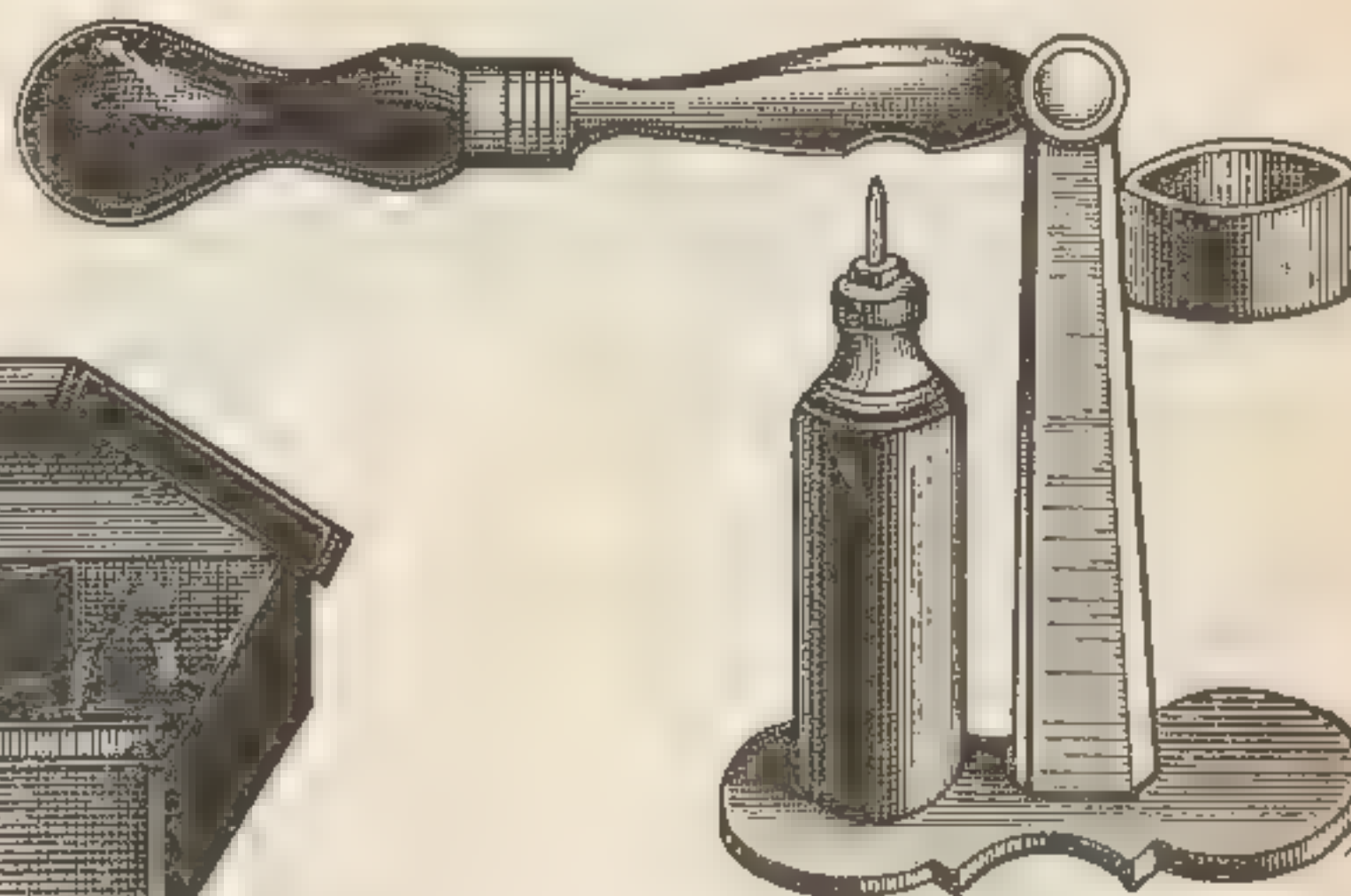
Strong Waterproof Check Canvas Gun Case .. 5/6
 Lighter " " " " 2/3, 2/6
 Waterproof Canvas Rifle Covers .. 3, 3/9



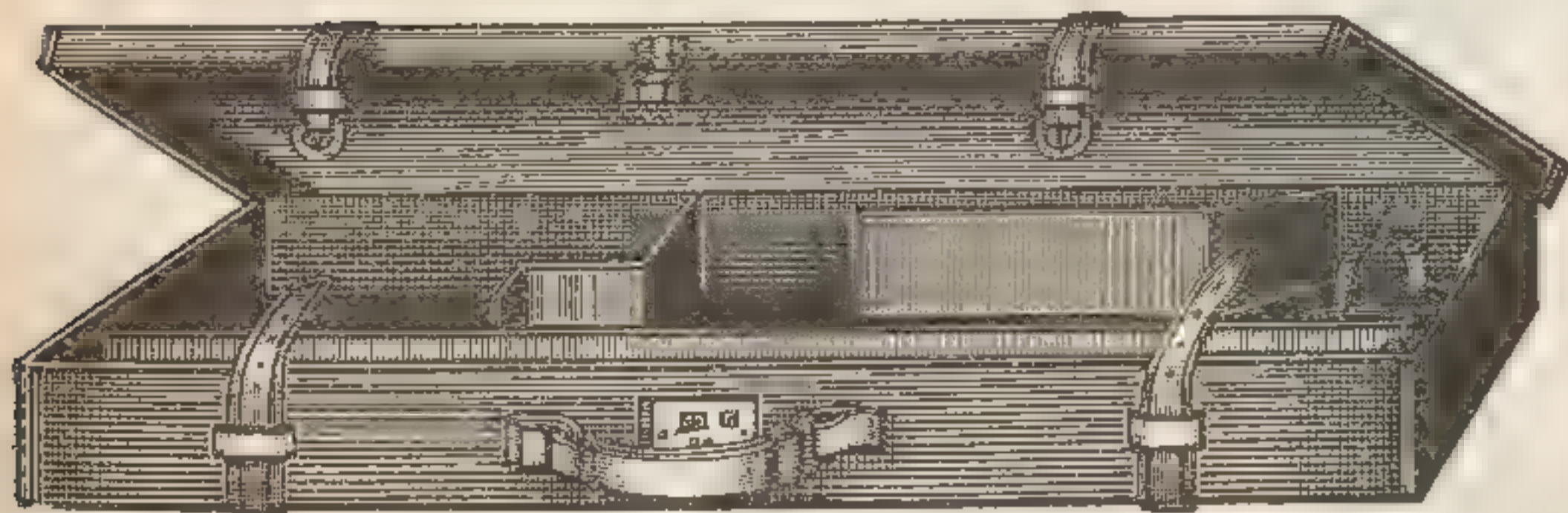
Blocked Leather Leg of Mutton Gun Case, with handle,
 lock and key 21/-



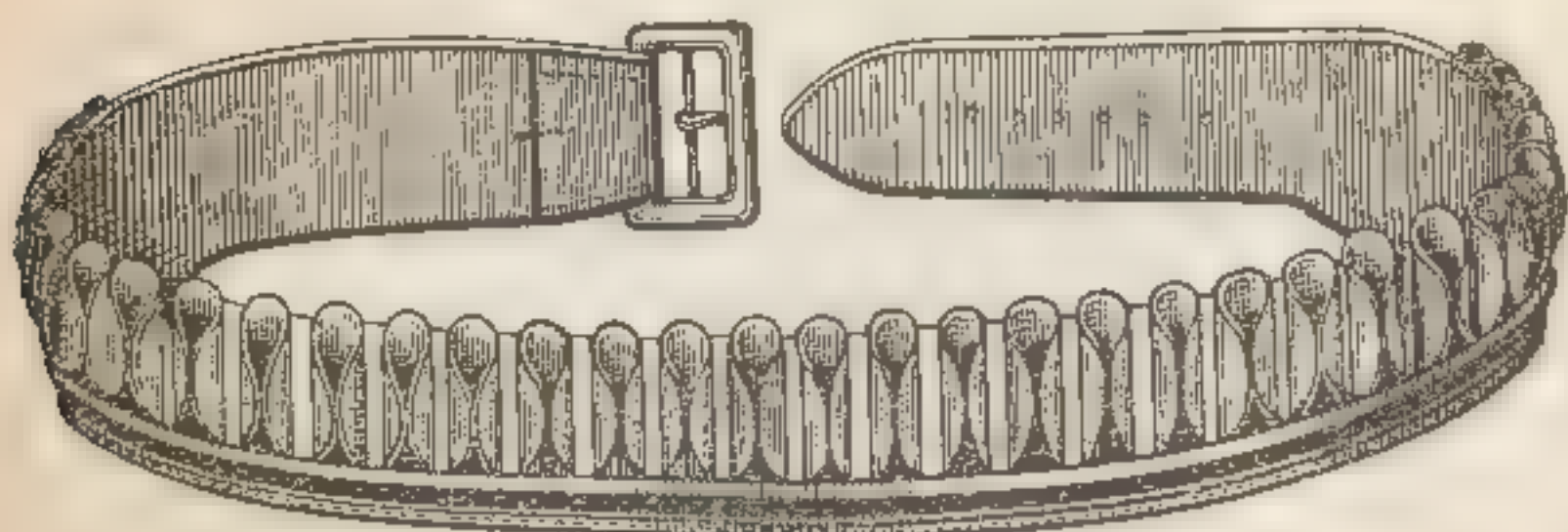
Cartridge Loader, Turnover and Re-capper,
 12-Gauge 12/6



12-Gauge Re-capper and De-capper, 3/9

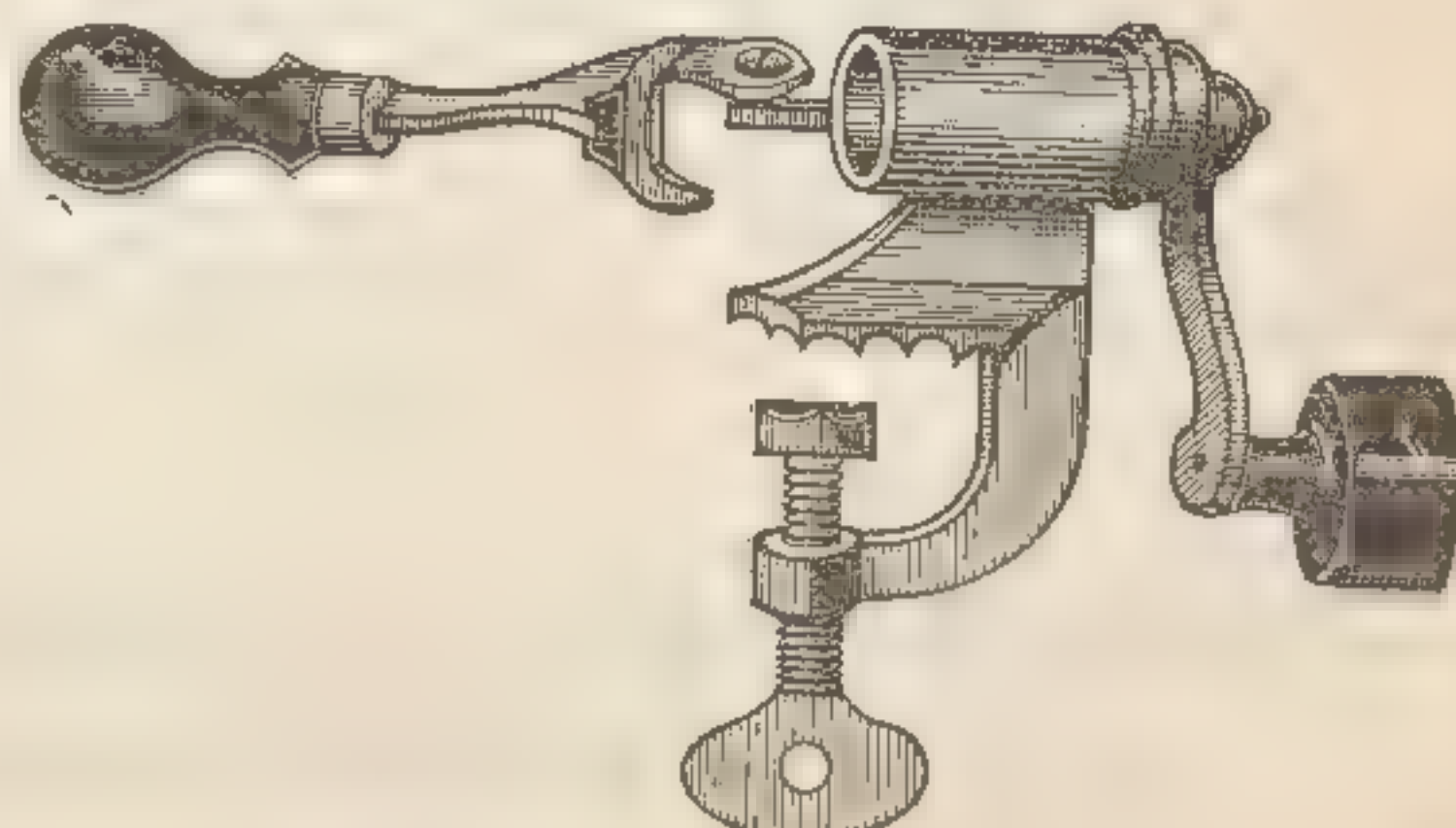


Fine Brown Canvas Gun Case, red lined, lock and short straps 11/6
 Solid Leather 28/6



Cartridge Belt, Steel Clips, to hold 25 4/-

The Ideal Re-loading Set of Tools, 12-Gauge—
 2/9, 4/6, 10/- set
 Rifle Re-loading Tools 25-20, 32, 38 and 44 Calibre—
 8/9 set



12-Gauge Turnover 3/9

ANTHONY HORDERN & SONS, ONLY UNIVERSAL PROVIDERS.

ALL THE BEST REVOLVERS.

Reliable "Six Shooters" by standard makers.

Harrington and Richardson Revolvers (No. 517),
Blued or Nickel, as illustration, in 22, 32, 38
Calibre 20/-

Smith & Wesson's Revolvers, 320 and 380 Calibre,
3½ in. and 4 in. Barrels .. 57/6, 60/-, 65/-, 75/-
6 in. Barrel 65/-

Webley's Revolvers, 320 and 380 Calibre—
47/6, 65/-, 77/6

Other makers—
7/6, 10/-, 12/6, 15/-, 17/6, 20/- to 30/-



No. 517

CARTRIDGES, GUNPOWDER AND CAPS.

Eley's 12 and 16-Gauge Cartridge Cases—
Brown 3/3 per 100
Green 4/3 "

Eley's 410-gauge Cartridges, Green .. 6/- "

Eley's Universal Cartridges, 12-gauge, Brown 6/- "

New Rival Cartridge, 12-gauge .. 6/6 "

Eley's Smokeless Cartridges, 12-gauge .. 8/6 "

Eley's Amberite (Smokeless Powder), 12-gauge—
11/6 "

Eley's Amberite Pigeon Cartridges, 47 grains Powder,
1½ oz. Shot 13/6 per 100

Felt Wads, Grey, ¾ in. thick 1/4 ½ lb. box

Thin Cardboard Wads -/7½ box of 1000

Rifle Cartridges —	32	38	44	442
	5/-	6/-	6/-	6/6

310-gauge 5/6 per 100

Revolver Cartridges—

380 5/- "

380 Long 5/- "

22 Short Smokeless 1/3 "

22 Long 1/5 "

22 Short or Black Powder 1/1 "

22 Long 1/3 "

320 4/- "

320 Long 4/6 "

450 6/6 "

Nobel's Ballestite Cartridges 10/6 per 100

" " **Field Cartridges, 2½ in.** .. 11/6 "

" " **Special Pigeon Cartridges, 2½ in.—**
13/- "

Eley's Percussion Caps, for Muzzle-loading Guns—
boxes of 100, -/3; 250, -/6

" " **for Breech-loading Guns—**
boxes of 100, -/6; 250, 1/-

Bulleted Caps, for Saloon Rifles—

No. 1, -/10; No. 2, 1/6; No. 3, 2/3 per 100

Shot Cartridges, for Saloon Rifles—

22 Cal., 2/3; No. 1, 1/6; No. 2, 2/3; No. 3, 3/- per 100

Rifle Primed Shells 32, 3/9; 38, 3/9; 44, 3/9

Curtis's and Harvey's FFF Powder 1/8 lb.

Chilworth's FFF Powder 1/8 "

Austral Powder 1/8 "

E.C. Smokeless Powder 8/- "

Schultz 6/6 "

Amberite 7/- "

Curtis's and Harvey's Diamond Grain .. 3/6 "

Best Newcastle Chilled Shot, Pyramid Brand -/4 lb.

Hurlingham Gun Oil -/9 per bot.

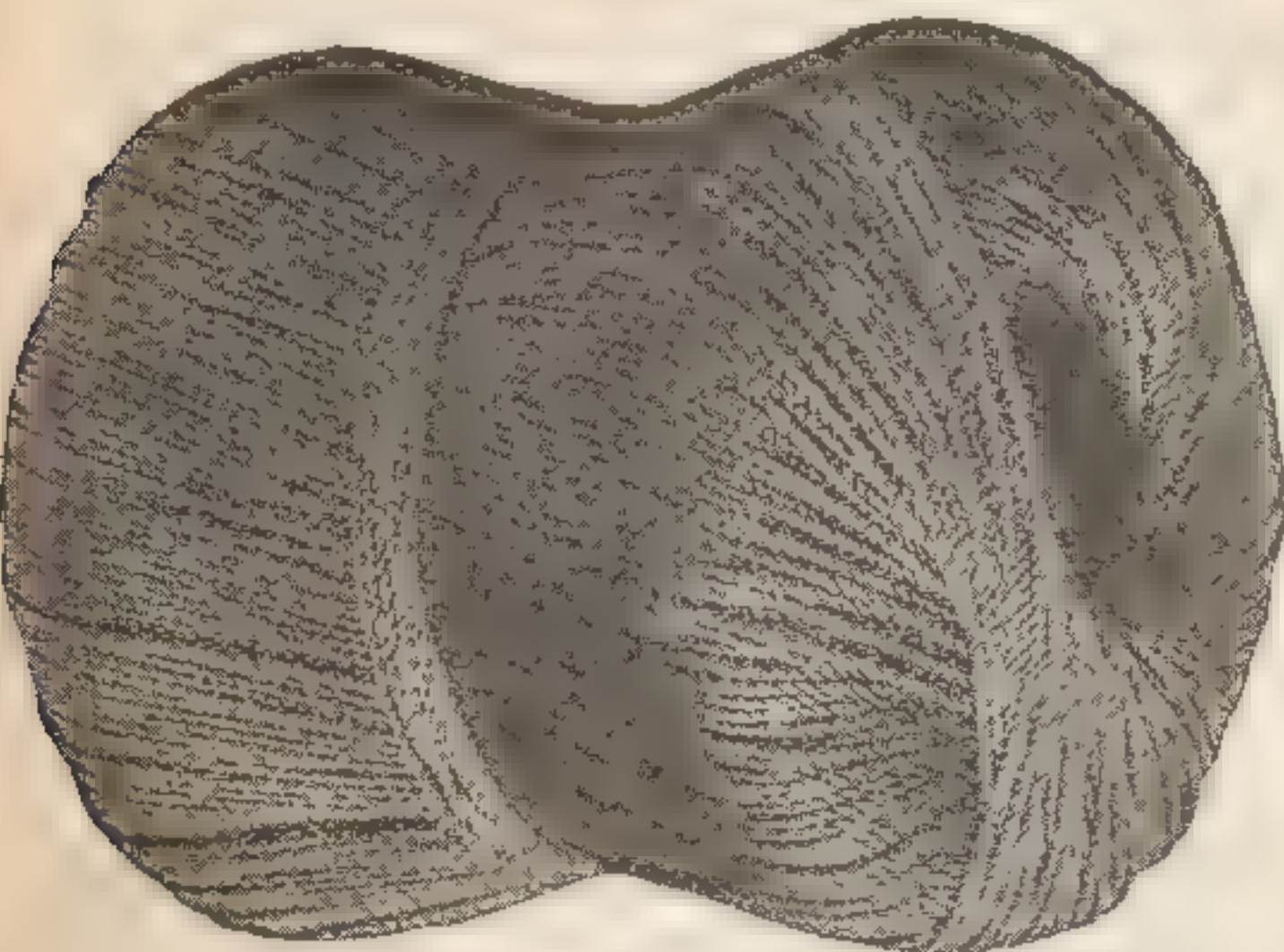
The illustrations of Guns in this Section are in every instance photographs from the Actual Weapon, while the prices are

ANTHONY HORDERNS' FAMOUS LOW PRICES.

ANTHONY HORDERN & SONS, PALACE EMPORIUM, SYDNEY.

ALL KINDS OF FISHERMEN'S GEAR.

For Sportsmen of every degree, for catchers of Gudgeon and Yellow Tails, for mighty fishers in the vasty deep' When anything appertaining to "the gentle art" is wanted, please, as the fish said, "drop us a line."



Bream Lines, Best Hemp—

Special ...	...	50 yds., -/4½	100 yds., -/9
Nos. 000, 00, 0 ...	...	„ -/6	„ 1/-
No. 1 ...	25 yds., -/3	„ -/6	„ 1/-

Flathead Lines—

No. 2 ...	50 yds., -/7	100 yds., 1/2	150 yds., 1/8
No. 3 ...	„ -/7½	„ 1/3	

Light Schnapper Lines, on Reels—

	50	100	150	200 yds.
15 cord ...	-/9	1/6	2/2	2/11
18 „ ...	-/9	1/6	2/2	2/11
21 „ ...	-/9	1/6	2/3	3/-
24 „ ...	-/9	1/6	2/3	3/-

“Our Own” Schnapper Lines, on Reels—

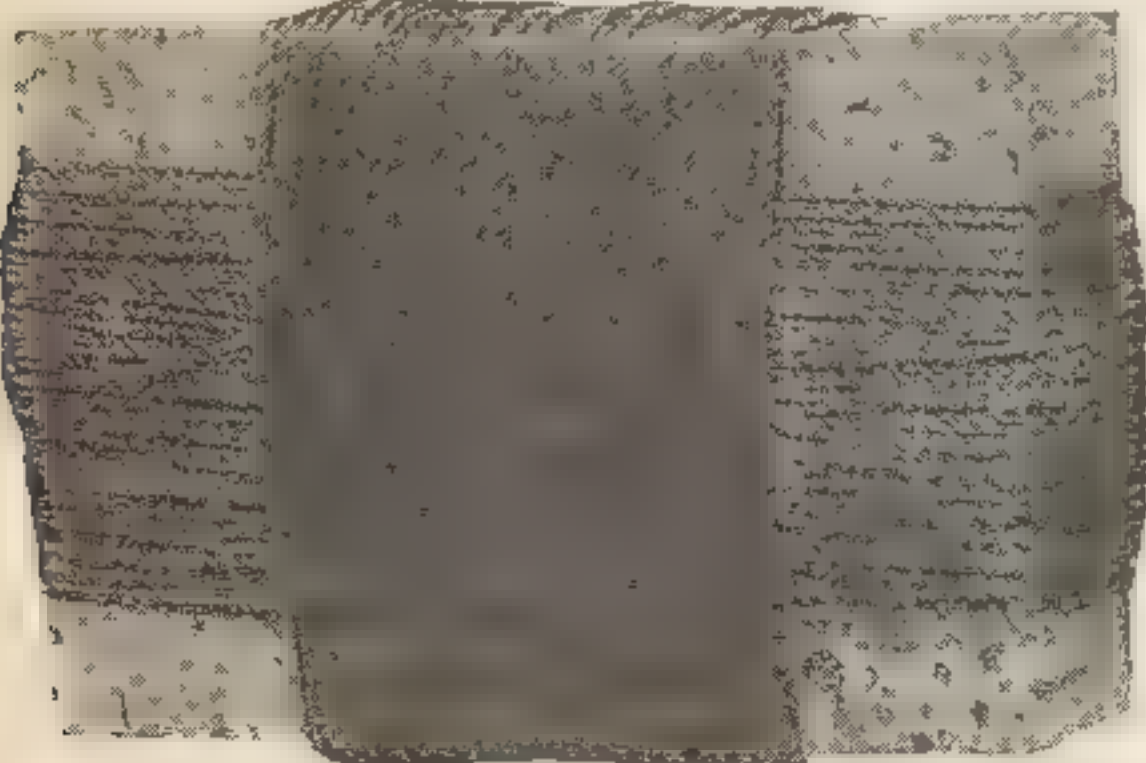
	50	100	150	200	250 yds.
27 cord -/11	1/9	2/6	3/3	4/6	
Heavier, 36 „ 1/3	2/6	3/6	4/6	5/6	
27 cord, specially fine ...	150 yds., 2/6	200 yds., 3/3			

This is one of the finest lines made in 27 cord.

All the above, with the exception of 27 and 36 cord, can be had in Tan, Drab, Green, Sage or White. The 27 and 36 cord in Tan and Drab only.

Hemp Lines, varnished—

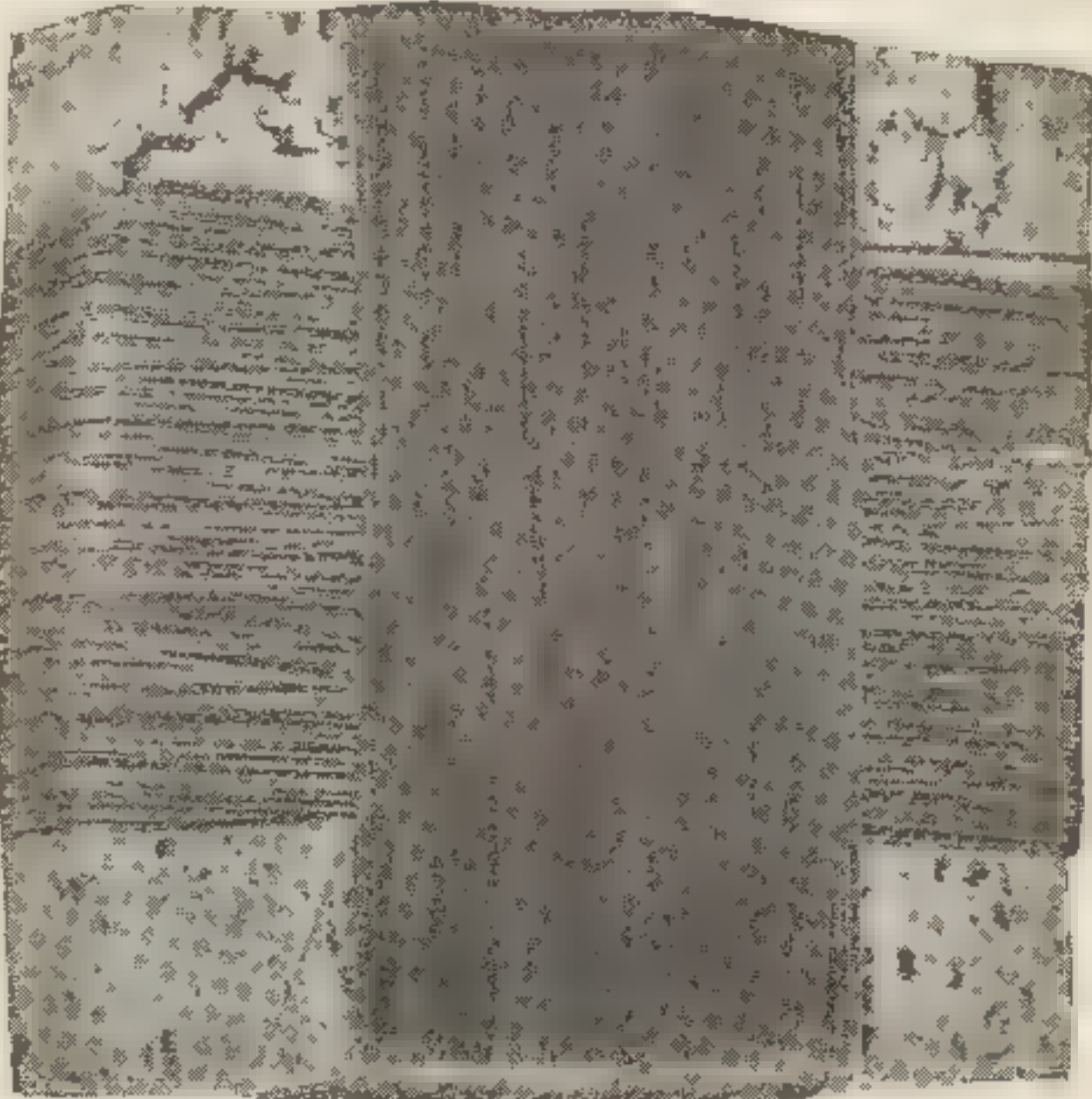
No. 2 ...	...	50 yds., -/11	100 yds., 1/8
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Silk Twist, Double Lengths, varnished, 33 yards—
-/6 to -/9 each

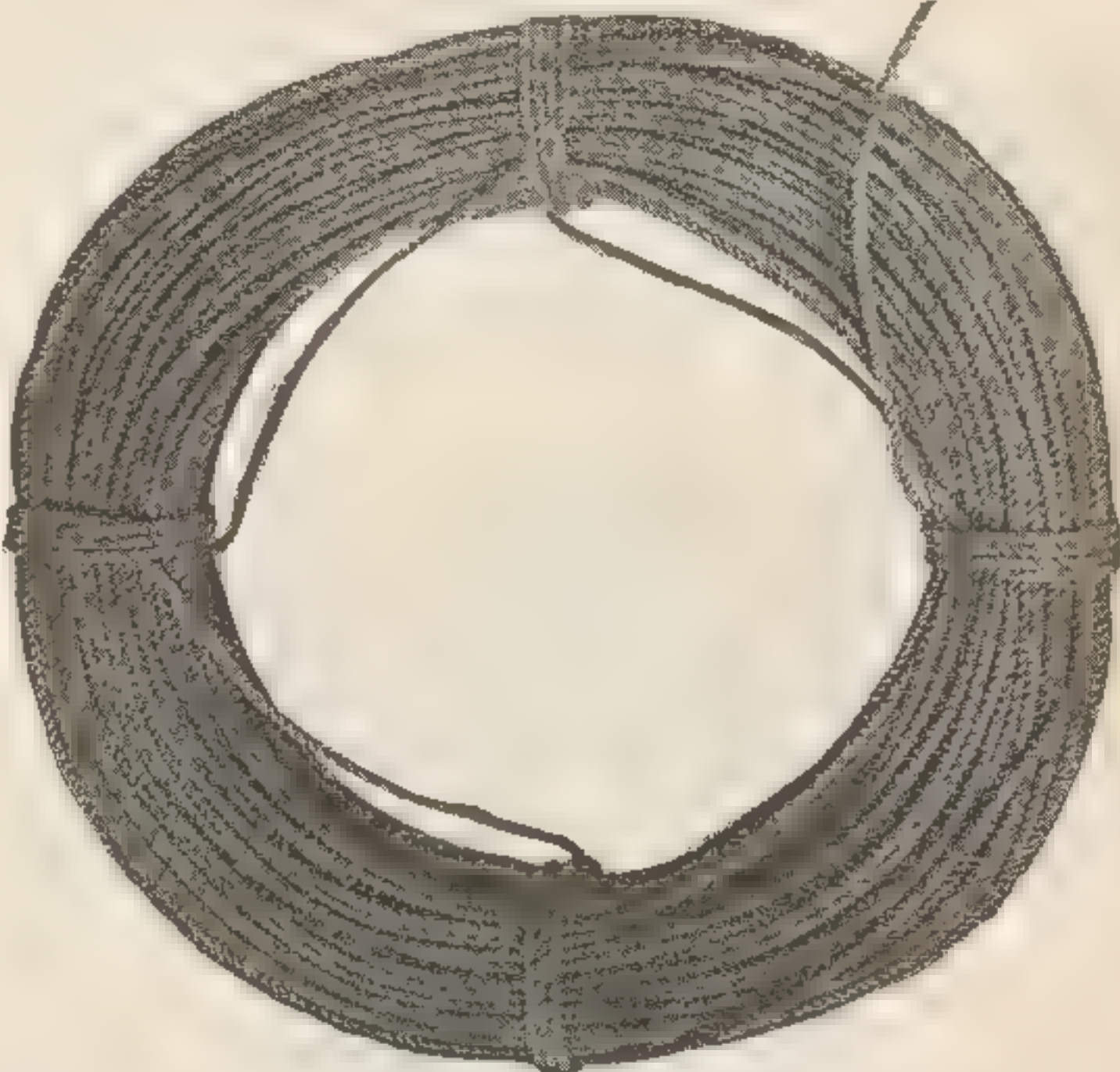
Silk Twist, Double Lengths, about 33 yards—

Nos. 8 10 12 14 16 18 20 24 30								
Per Hank -/6 -/5 -/4 -/4 -/3½ -/3 -/2½ -/2 -/2								
Per oz., 1/8	Per lb., 25/-							



Pure Silk Lines, Varnished, on Corks—

100 yards, stout ...	...	2
100 „ fine ...	...	2/-
Local make Waterproof Line, 50 yards ..	...	1,



Plaited Waterproof Trout and Salmon Lines—

	B	C	D	E	F	G	H	
40yds.	7/	6/-	5/6	4/9	4/3	3/9	3/3	each
60yds.	10/6	9/6	8/-	7/-	6/6	5/6	4/10	„
100yds.	17/6	15/-	13/6	11/6	10/9	9/6	8/3	„

Shark Lines, in Hanks—

	100	150	200	250 yds.
Tan only ...	4/6	6/3	8/6	—
27 cord, heavy ...	4/-	5/-	6/-	8/6

Best Mason or Brick Lines—

No. 6 ...	...	50 yds., -/10	100 yds., 1/8
No. 10 ...	50 yds., -/6	100 „ 1/-	150 „ 1/6
No. 14 ...	...	50 „ -/11	100 „ 1/6

ANTHONY HORDERN & SONS, ONLY UNIVERSAL PROVIDERS.

MORE FISHERMEN'S GEAR.

You will find it all good, and cheap withal.

Fish Hooks, Flatted, W. Bartleet & Son's, Kendall Kirby, Bright or Japanned—

Nos. 12 to 1...	...	...	1/2 per 100;	-/2 per doz.
Nos. 1-0	2-0	3-0	4-0	5-0 6-0
1/4	1/6	1/9	1/11	2/- 2/3 per 100
-/2½	-/2½	-/3	-/3	-/3½ -/3½ „ doz.

Fish Hooks, Flatted, W. Bartleet & Son's, Kendall Kirby, Extra Heavy, Japanned—

Nos. 12 to 1	1½	1-0	2-0	3-0	4-0	5-0	6-0
1/4	1/5	1/6	1/9	1/11	2/-	2/3	2/6 per 100
-/2½	-/2½	-/2½	-/3	-/3	-/3½	-/3½	-/4 „ doz.

Fish Hooks, Flatted, W. Bartleet & Sons, Kendall Kirby, Extra Extra Heavy, Bright or Japanned—

Nos. 8, 7, 6, 5, 4,	...	1/6 per 100;	- 2½ per doz.
No. 2	...	1/8	„ -/2½ „
Nos. 1	1½	1-0	2-0 3 0 4-0
1/11	2/-	2/3	2/4 2/9 3/3 per 100
-/3	-/3½	-/4	-/4 -/4½ -/5 „ doz.
Nos. 5-0	6-0	7-0	8-0 9-0 10-0
3/9	4/3	5/6	6/- 10/- 14/6 per 100
-/6	-/7	-/9	-/10 1/4 2/- „ doz.

Hollow Point Limerick Hooks, Extra Extra Heavy, Japanned, Kirbed—

Nos. 1-0	2-0	3-0	4-0	5-0	6-0	7-0	8-0
2/3	2/4	2/9	3/3	3/9	4/3	5/6	6/- per 100
-/4	-/4	-/4½	5	-/6	-/7	-/9	10 „ doz.

XXXX Hooks, for Black Fish, Bright or Japanned, Extra Short Shank—

Nos. 3	4	5	6	7	8
2/8	2/6	2/3	1/10	1/9	1/9 per 100
-/4½	-/4	-/3½	-/3	-/3	-/3 „ doz.

Patent Turn-down-Eye Rustproof Hooks

Nos. 7, 6, 5, 4, 3, 2, 1	...	2/9 per 100;	-/1½ per doz.
Nos. 1½	1-0	2-0	3-0 4-0
3/6	4/-	4/6	5/- 5/6 per 100
/5½	-/6½	/7	-/8½ -/9 „ doz.

Shark Hooks, on Chains, Japanned—

	Large	Medium	Small	Smaller
	1/8	1/6	1/4	1/3 each
Heavier ...	1/9	1/7	1/6	1/4 „

Hooks, Snoozed, with 27 cord line, for Schnapper, Japanned—

Nos. 3-0	4-0	5-0	6-0	7-0	8-0
-/10	-/11	1/-	1/1	1/2	1/4 per doz.

Hooks to Single Gut, Bright—

Nos. 10, 9, 8, 7, 6, 5, 4, 3, 2, 1	...	-/8 per doz.
Nos. 1½	1-0	2-0 3-0
-/8½	-/9½	-/11 1/- per doz.

Hooks to Twisted Gut, No. 1, Bright ... 1/- per doz.

Nos. 1-0	2-0	3-0	4-0	5-0	6-0
1/2	1/3	1/4½	1/7	1/8	2/- per doz.

Disgorgers ... -/2, -/6 each

Twisting Machines ... 6/3 „

Useful Hints when ordering Hooks.—No. 1-0 is the middle size of nearly every range of Hooks.

No. 12 to 6, 5, 4, 3, 2, 1, 1½	1-0	2-0, 3-0 and up to 10-0
½in.	¾in.	1½in. getting larger, 4in.

Fishing Nets—

	1½	1½	1½	2	2½ to 6 in.
Cotton	22/-	21/-	20/-	17/-	14/- per 50 yds.
Hemp	32/-	30/-	28/-	28/-	25/6 „ „

Landing Folding Nets, complete, 2/6, 4/9, 5 6, 10 , 16 6

Folding Landing Net and Gaff Hook, complete ... 4 3

Gaff Hooks ... -/2, 1/-, 1/2 2, 3 each

Handles for same ... -/10, 1/4, 2/6 „

Landing Rings ... -/8, -/10, 1 1, 1 4 „

„ Nets -/7, -/9, 1/-, 1 6, 2/2, 2/9, 3 3 „

These all fit together.

Folding Gaff Hooks ... 9/-, 17/6

Corks, 3in. to 4in. square, for reeling lines on — -/2 to - 4 each

Corks, for 50 yards Net... -/8 doz.

Coir Rope, for 50 yards Net ... about 5/-

Lead, for 50 yards Net ... 2/-

Hanging Twine ... -/9, 1, 6 per Hank

Fish Scrapers, made of Band Saw Steel ... - 9 each

Herring Twine, best Italian ... 2/6 per Hans

Salmon „ „ ... 2/- „

Hammock „ „ ... 1/10 „

Sinkers—

Barrel Leads, Nos. 1, 2, 3 ... - 5 doz.

Boat Shape, Nos. 4, 5, 6 ... - 8 „

Oval, Nos. 4, 5, 6, 7 ... - 8 „

These are all running Sinkers.

Spoon Shape, for Beach Fishing... -/8, -/10, 1/- doz.

Round, Flat „ „ -/8, -/10, 1/- „

Larger sizes for Schnapper Fishing, 10 oz. to 1½ lb. -/2½ lb.

American Worm Lead Sinkers—

Nos.	1	3	5
	-/6	-/8	1/- doz.

Sinker Moulds, to make up to 1½ lb. ... 1/2 each

Split Shot, in Nickel Boxes ... - 5 box

Fishermen's Baskets, English pattern—

13	14	15	16 in.
3/9	4/6	5/6	6/- each

Straps for same, 1/- extra.

Baskets, all cane ... 18in. x 10in., 6/3, 6/6

Fishermen's Knives, Sheath and Belt, 1/6, 2/6, 3/- each

FISHERMEN'S PROPERTIES.

RODS.



No. 519. 5 Joint.

RODS, &c.

Split Cane Rods—

Spare Tops—

No. 520.

Rod Reels—

Screwed Handles, Lacquered (No. 520)—

2	2½	2¾	3 in.
1/4	1/11	2/9	3/3 each

Plain Brass Lacquered Reels—

2	2½	2¾	in.
-/8	-/10	1/-	each

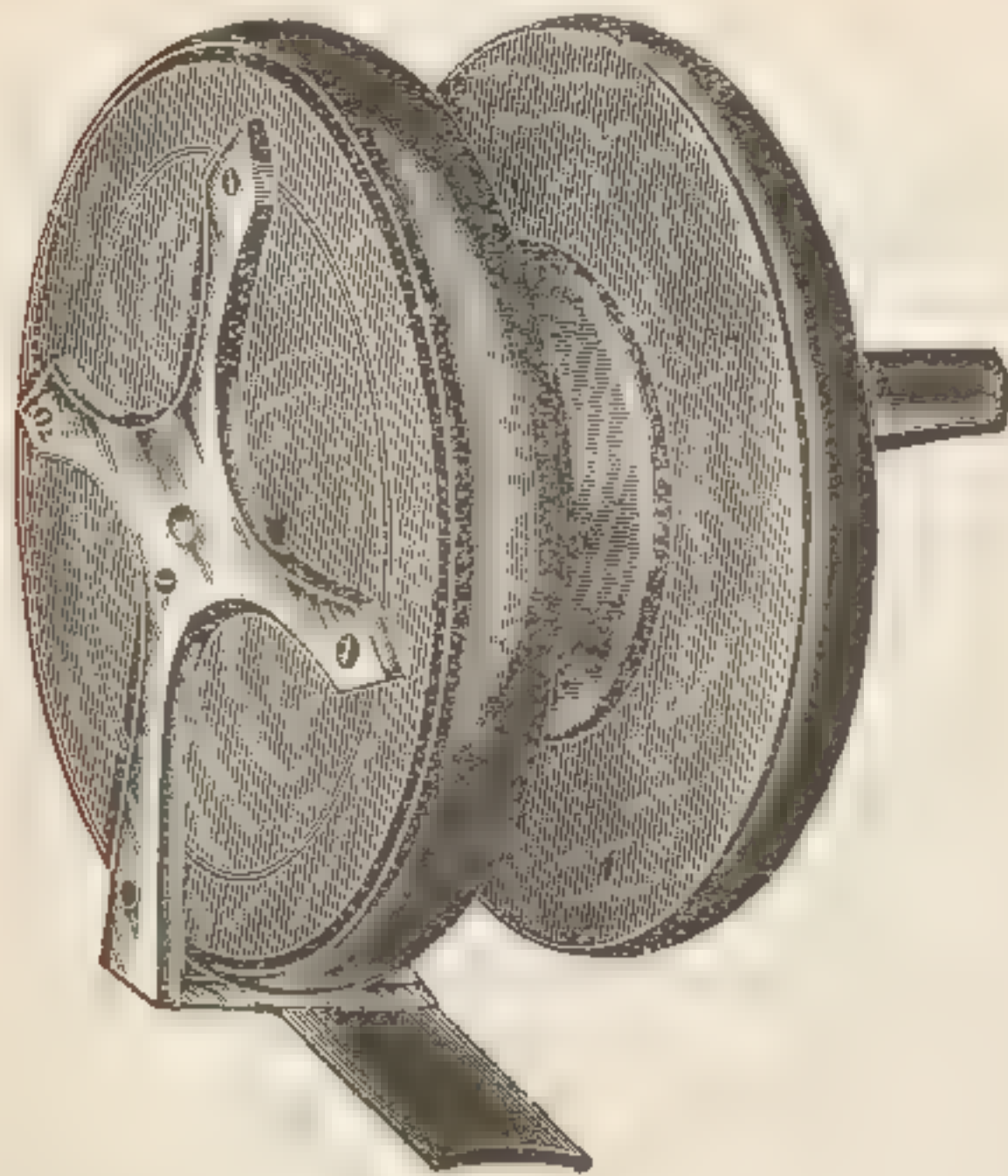
Brass Lacquered Reels, with Check—

2	2½	2¾	3 in.
2/-	2/6	3/4	4/- each

ANTHONY HORDERN & SONS, ONLY UNIVERSAL PROVIDERS.

FISHERMEN'S SUNDRIES.

"His hook was baited with a dragon's tail, and then on rock he stood to bob for whale."



No. 521.

Rod Reels—

Nottingham Walnut, with removable check—

3	3½	4	in.
3/9	4/6	4/9	each

Nottingham, Star Brass Back, well polished (No. 521)—

2	2½	3	3½	4	in.
2/-	2/6	3/-	3/6	4/-	each

Mallock Reels	...	...	3½ in.,	33/6;	4 in.,	42/-
With Check	...	...	3½ in.,	40/-;	4 in.,	48/-

Rod Ferrules—

1/8	5/16	1/2	7/16	3/4	in.
-/2	-/2	-/2	-/2½	-/3	each
1/8	11/16	1/2	13/16	1/2	in.
-/3	-/4	-/4	-/4	-/4	each

Butt Ferrules—

1	1 1/16	1 1/8	1 1/4	in.
-/10	-/10	-/11	1/-	each

Winch Fittings—

1	1 1/16	1 1/8	1 1/4	in.
-/5	-5	-/5	5	set

Rod Rings, on Card

...	...	...	...	3	„
-----	-----	-----	-----	---	---

Gut & Casts—

1	2	3	yds.
-/2	-/4	-/6	each
-/4½	-/9	1/2	„
-/2½	-/5	7	„

Silkworm Gut, in Hanks—

1/-, 1/3, 1/6, 2/3, 2/6, 4/6, 6/-, 13/6 per 100

Gimp, in Hanks—

20/- lb.; 1/4 oz.; or, -/2, -/2½, -/3 yard

Floats—

1 1/2	2	2½	3	in.
-/2	-/2½	-/4	-/5	each
-/4	-/5	-/6	-/7	„
-/3	-/3½	-/4½	-/5	„
—	-/2	-/3	-/3½	„

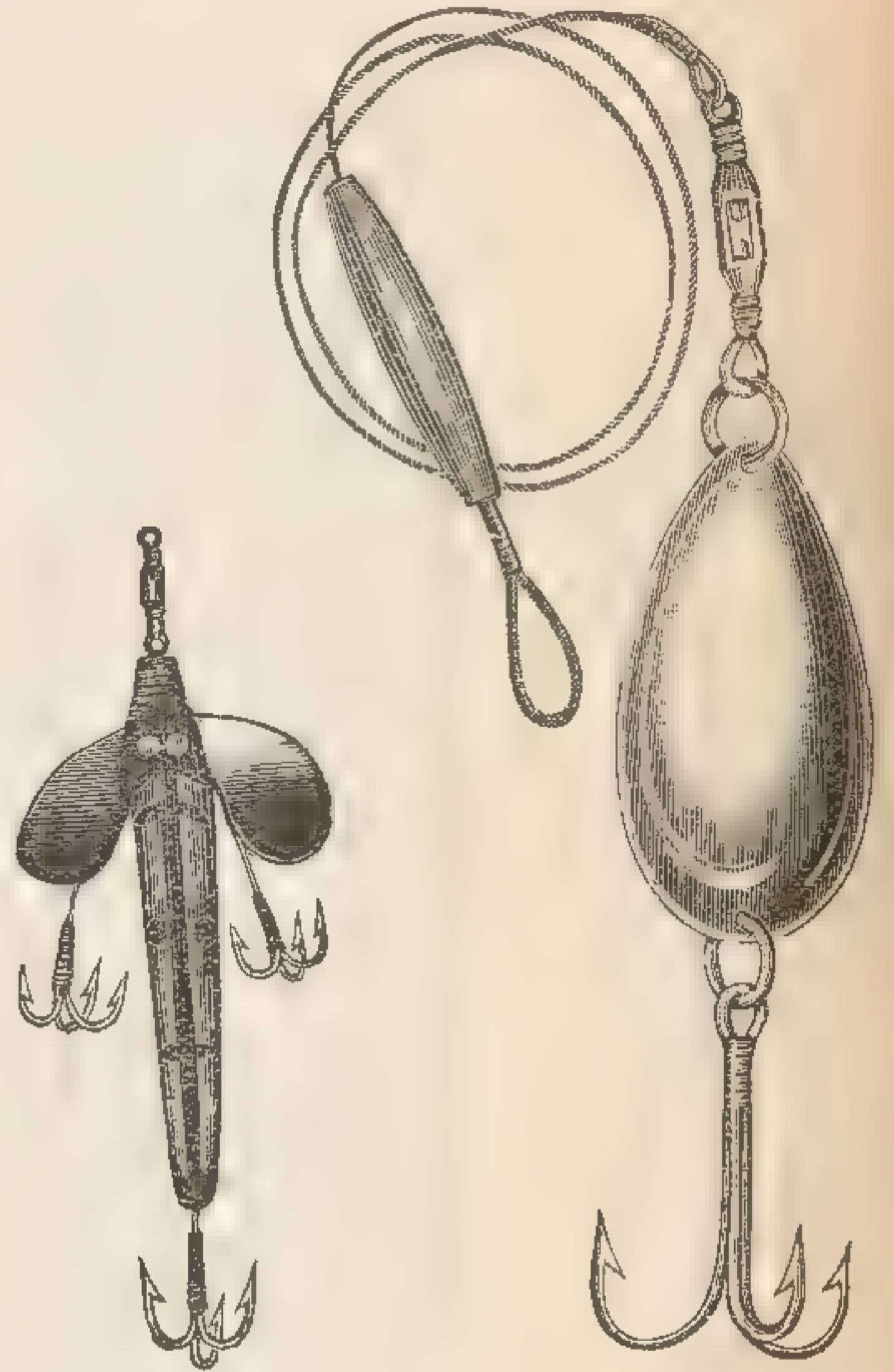
Nos.	1	3	5	7	9
	-/1½	-/2	-/2½	-/3	-/4
					each

Fisherman's Spring Balances

5	7	10	lb.
2/-	2/-	2/9	each

Strip Lead, very thin, for Black Bream Fishing—

-/1½ per roll



No. 522.

No. 523.

Devon Baits (No. 522) 1, - to 16 each

Spoon Bait (No. 523)—

Nos.	1	2	3	4	5	6
	1/1	1/1	1/-	-/10	-/7	-/6

Spinner Baits—

Salmon, 1/7; Large Trout, 1/5; Trout, 1, 4

Flies, Governor, March Brown, Alder-Coachman, White Moth, &c., for Trout, on model perfect, T.D.

Eye Hooks ... 2/- doz.

Salmon, Jock Scott, Silver Doctor, Durham Ranger, &c. ... 1/4 each

May Flies, with bustard wings ... 3 - doz.

Spoon Flashes ... small, -/4; large, -/5 each

Patent Bait Prawns ... -7, -/8, -/9 each

„ „ Shrimps ... -/9 „

Minnows ... No. 2, 1/-; No. 3, 1/- „

Insects, assorted ... -/5½ „

Fly Books... ... 1/4, 3/-, 4/9, 5/- each

Prices of Prawn Nets, and any special nets, on application.

"The Amateur Fisherman's Guide," by Chas. Thackeray. Price, -/6. Invaluable to amateurs fishing in New South Wales.

PICTURE FRAMES.

Made at our Redfern Factory.

We execute orders for Picture Frames, either ready made or made to order, of any size and in any style. Our stock of Mouldings is up-to-date, and is constantly being reinforced by the choicest manufactures.

Customers living at a distance may with confidence leave the selection of Frames to us. Information as to the style of Picture to be framed and the price intended to pay, with measurement of the space the frame is to enclose, are what we require to enable us to satisfactorily execute orders. Estimates forwarded for Frames to be made to order.



No. 524.

10in. x 8in. Frames, with Cabinet mounts—

- 1½in. White Enamel ... 1/10
- 2in. Fancy Gilt (No. 524) 1/3
- 1½in. „ Moulding, 1/3, 1/6, 1/11
- 1in. Oak with Gilt Slip ... 1/-
- 1½in. „ „ „ „ ... 1/3
- 1½in. „ „ „ Oxford style, 1/6

10in. x 8in. Frames, Cabinet mounts, with inner Plush and Gilt slip, any color Plush—

- 1½in. White Enamel ... 2/3
- 1½in. Oak ... 2/6
- 2in. White and Gold 2/11, 3/6
- And in various Fancy Mouldings 3/6, 4/6

12in. x 10in. Frames, with inner Plush and Gilt slips, mounts for Paris Panel Photos—

- 1½in. White Enamel ... 2/6
- 1½in. „ Plush slip only, 2/3
- 1½in. Oak ... 2/9
- 2in. Gilt ... 2/11
- 3in. „ „ „ 3/9
- 2in. White and Gold ... 3/9
- 2in. Silver... 3/9
- 3in. „ „ „ 5/6, 6/6

15in. x 12in. Frames.—These will be found very useful Frames, as most of the Opal Photo enlargements, as well as many pictures, are of this size —

- 1½in. White Enamel, with Gilt Slip ... 1/6
- 1½in. Oak, with Gilt slip ... 1/9
- 2in. „ „ „ 2/6
- 3in. Gilt „ „ 2/6
- 3in. Brown and Gold or Black and Gold... 2/9

In all cases the size given in the following lists is the inside or glass measurement.



No. 525.

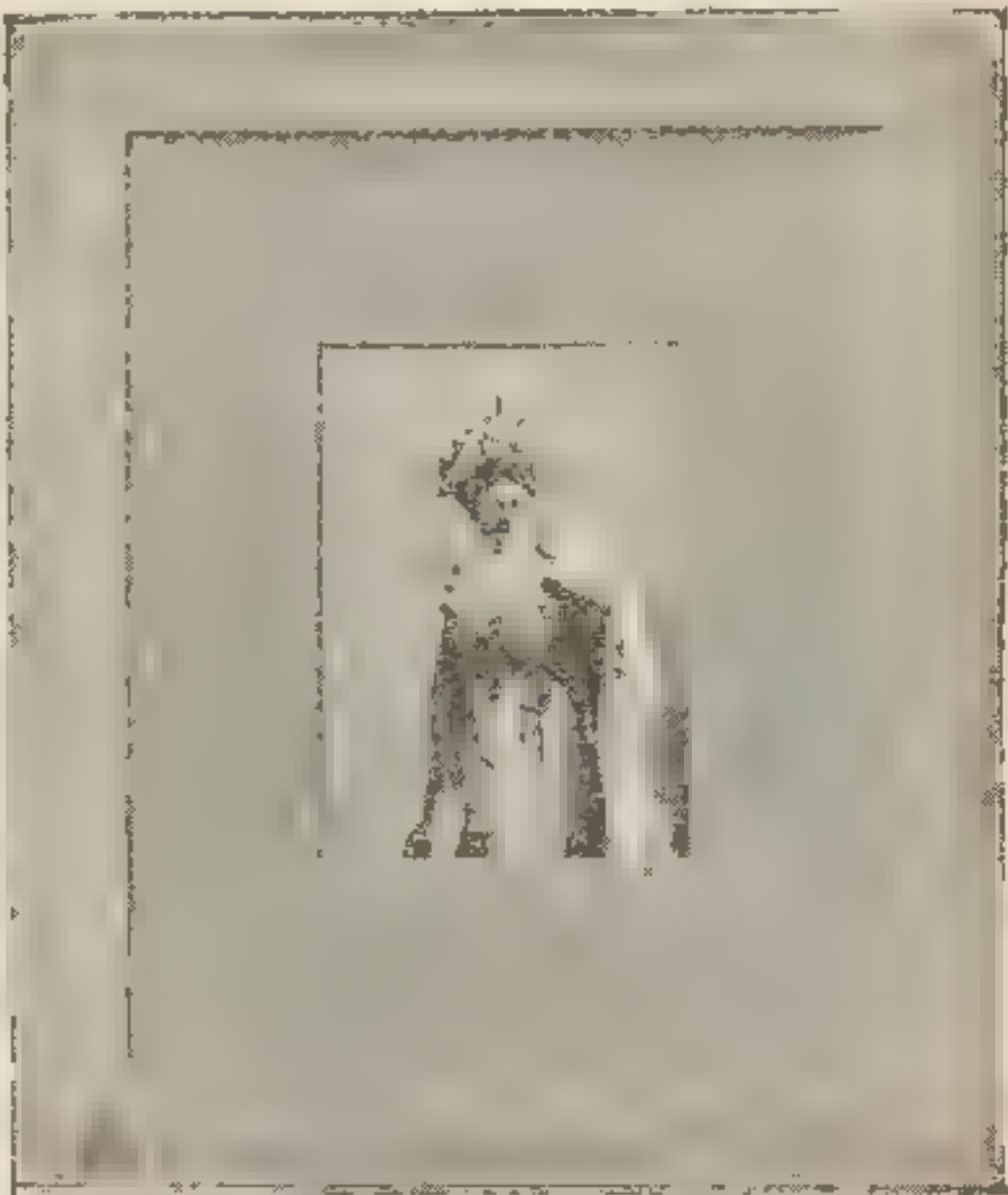
12in. x 10in. Frames, Fancy Mouldings, with mounts for Paris Panel Photos (No. 525) ... 2/3, 3/6, 4/6, 5/-



No. 527.

12in. x 10in. Frames, with inner Plush and Gilt slips, mounts for Paris Panel Photos Black or Brown and Gold (No. 527), 4/-

- 2in. Green and Gold ... 3/9



No. 526.

12in. x 10in. Frames, with mounts for Paris Panel Photos—

- 1½in. White Enamel— (No. 526) ... 1/-
- 2in. Gilt ... 1/6
- 1in. Oak ... 1/3
- 1½in. Oak, with Gilt slip... 1/6
- 1½in. „ Oxford shape, 2/6
- 3in. Gilt ... 2/6
- 3in. Black and Gold or Brown and Gold ... 2/9
- 2in. Green and Gold ... 2/9
- 2in. White and Gold ... 2/-
- 1½in. Silver... 2/9

15in. x 12in. Frames, with Plush and Gilt slip—

- 1½in. White Enamel ... 2/9
- 1½in. Oak ... 3/-
- 3in. Gilt ... 4/-
- 3in. White and Gold ... 6/6
- 3in. Silver... 6/6
- 3in. Brown and Gold or Black and Gold ... 4/3

16in. x 14in. Frames, with mounts, opening suitable for 12in. x 10in. photo—

- 1½in. White Enamel, with Gilt slip ... 2/3
- 1½in. Oak ... 2/6
- 2in. Oak, with Gilt slip ... 3/-
- 3in. Brown and Gold or Black and Gold ... 3/6
- 3in. Gilt ... 3/3

ALL PRICES ARE SUBJECT TO MARKET FLUCTUATIONS

ANTHONY HORDERN & SONS, ONLY UNIVERSAL PROVIDERS

PICTURE FRAMES.

When requested, we pack **Frames to order** in pieces, it being a simple matter to put the parts together. With large **Frames for Oils, &c.**, this plan makes a considerable difference in the cost of carriage.

16in. x 14in. Frames, mounts as above, with inner Plush and Gilt slip—

1½in. White Enamel...	...	...	...	...	3/6
1½in. Oak	...	...	...	...	3/9
3in. Gilt	...	...	...	...	4/9
3in. Brown and Gold or Black and Gold	...	...	...	...	5/-
2in. to 3in. White and Gold	...	...	...	...	5/11, 7/6
3in. Silver	...	...	...	...	7/6

20in. x 16in. Frames—

1½in. White Enamel, with Gilt slip	...	...	...	...	2/6
1½in. Oak	...	...	...	...	2/9
2in. „ with Gilt slip	...	...	...	...	3/-
2in. „ stained Green	...	...	...	...	3/9
3in. Gilt	...	...	...	...	3/6
3in. Brown and Gold	...	...	...	...	3/11

20in. x 16in. Frames, with Plush and Gilt slips—

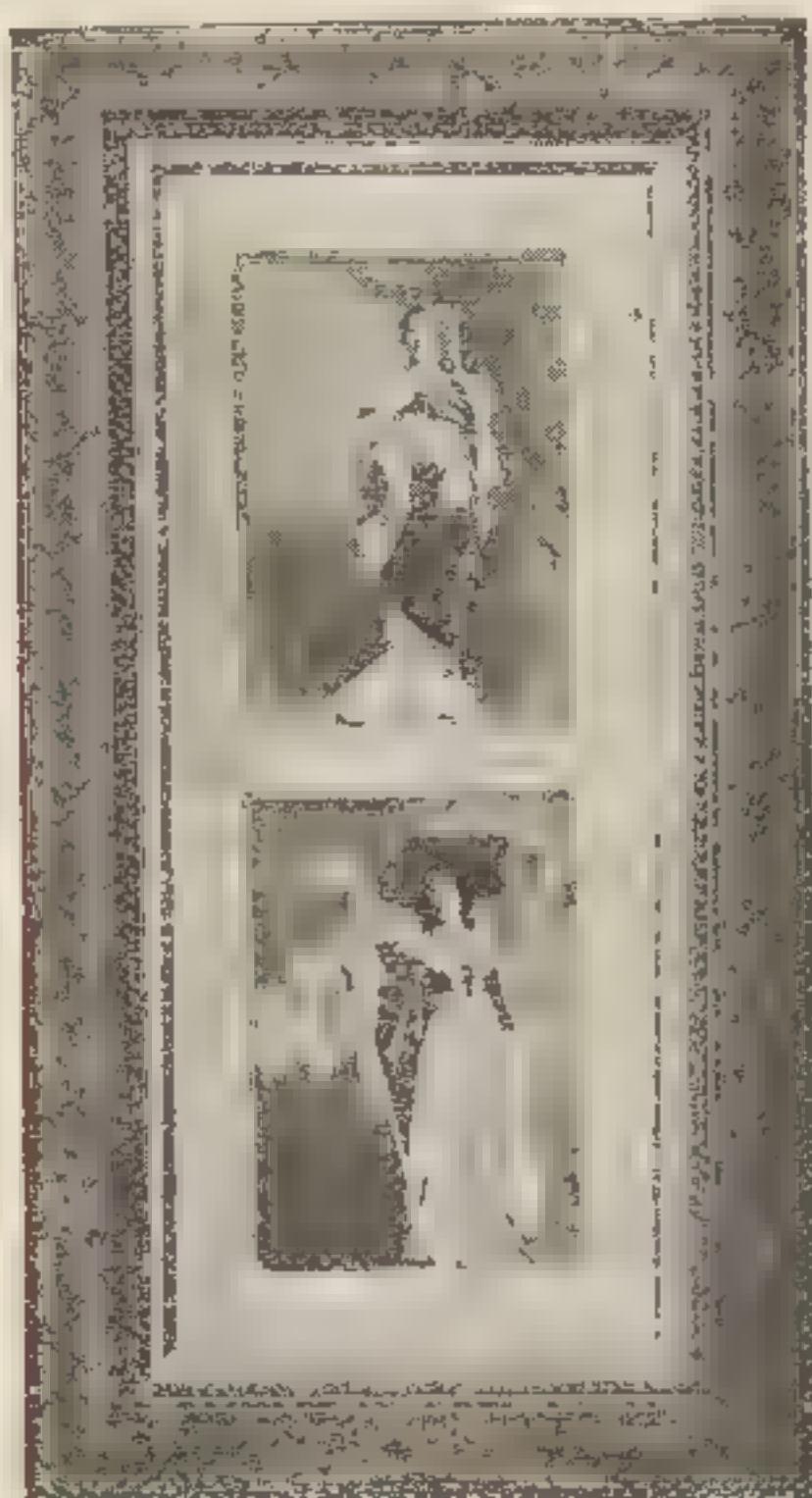
1½in. White Enamel...	...	...	...	...	3/9
1½in. Oak	...	...	...	...	5/-
3in. Gilt	...	...	...	...	5/6
3in. Brown or Black and Gold	...	...	...	...	5/11

24in. x 19in. Frames, for Photos or Pictures—

1½in. Oak, with Gilt slip	...	...	...	...	3/9
2in. „ „	...	...	...	...	4/3
2½in. „ „	...	...	...	...	4/9
3in. Gilt	...	...	...	...	4/3
3in. Brown and Gold or Black and Gold	...	...	...	...	4/9

24in. x 19in. Frames, with Inner Plush and Gilt slip—

2in. Oak	...	...	...	...	5/9
3in. Gilt	...	...	...	...	6/6
3in. Brown and Gold or Black and Gold	...	...	...	...	7/6
3in. White and Gold	...	...	...	...	8/6, 10/-
3in. Silver	...	...	...	...	10/6



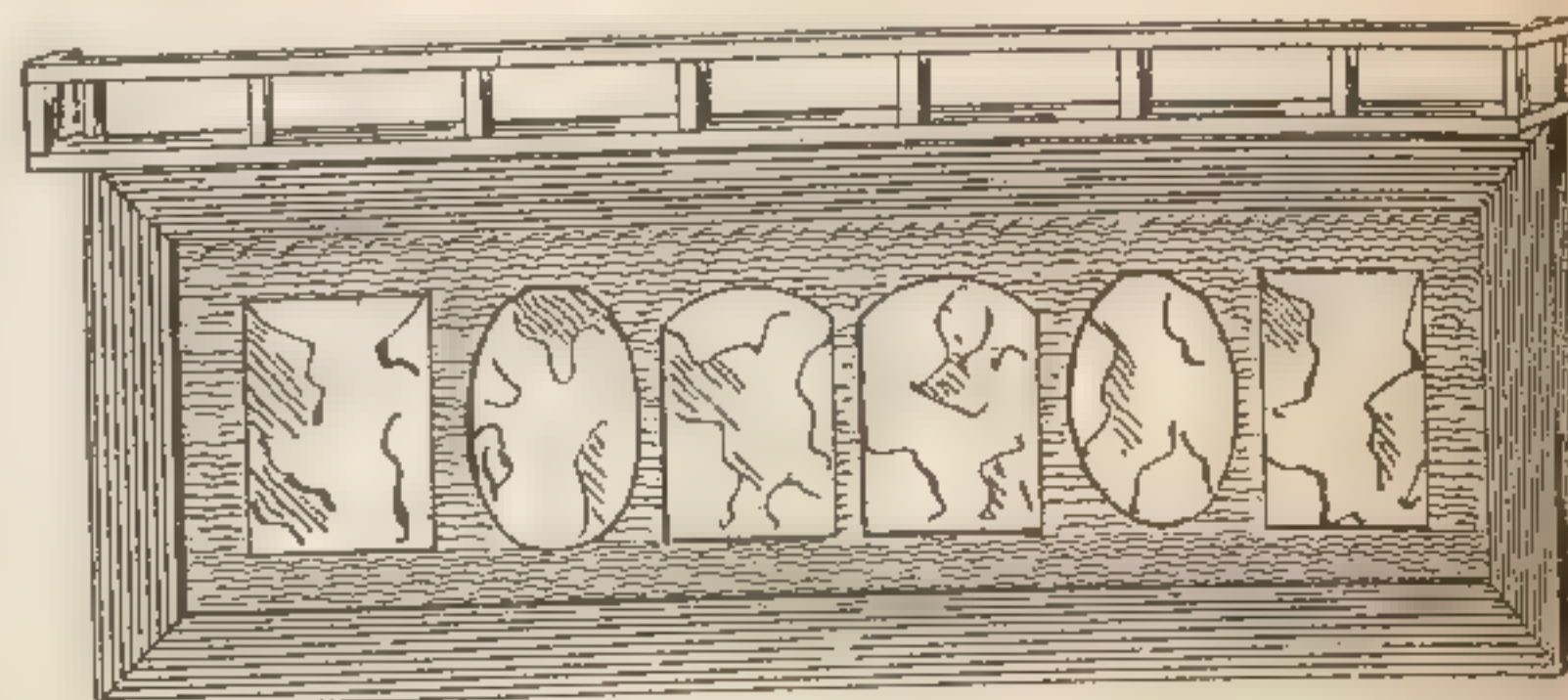
No. 528.

Upright Frames, in Fancy Mouldings, to hold 2 Paris Panel Photos—

1½in. White Enamel, with Gilt slip	...	...	...	...	2/-
1½in. Oak, with Gilt slip	...	...	...	...	2/3
Various Fancy Mouldings	...	...	...	...	2/9, (No. 528) 3/6

Panel Frames, to hold— 2 3 4 5 Cabinets

1½in. White Enamel, Gilt slip	1 8	2/-	2/6	3
1½in. Oak	...	1/9	2/6	3/-, 3/6
Fancy Mouldings	...	1/9	2/6	



No. 529

Dado Frames, with Gallery or Brackets to hold—

	2	3	4	5	6 Cabinets
1½in. White Enamel	—	—	—	—	—
(No. 529)...	1/9	2/-	2/6	3/-	3/6



No. 530.

Dado Frames, with Gallery or Brackets to hold—

	2	3	4	5	6 Cabinets
1in. Oak, Gilt slip	—	—	—	—	—
(No. 530)...	2/-	2/9	3/3	3/6	3/11

Dado Frames, as above, without Railing or Brackets, to hold—

	2	3	4	5	6 Cabinets
1½in. White Enamel...	1/-	1/4	1/7	2/-	2/6
1½in. Oak, Gilt slip	1/6	1/11	2/3	2/9	3/-
Fancy Mouldings	1/3	1/9	2/6	2/11	3/3

To hold ... 2 3 Paris Panels

1½in. White Enamel...	...	1/8	2/-
1½in. Oak, Gilt slip	...	2/3	2/9
Fancy Moulding	...	2/9	3/6

To hold ... 2 3 4 5 6 Midgets

1½in. White Enamel, Gilt slip	1/-	1/2	1/3	1/6	1/9
1½in. Oak, Gilt slip	1/-	1/2	1/3	1/6	1/9

To hold ... 2 3 4 5 6 C.D.V.

1½in. White Enamel, Gilt slip	1/3	1/6	1/8	1/11	2/3
1in. Oak, Gilt slip	1/3	1/6	1/9	2/-	2/6

TRY ANTHONY HORDERN'S FAMOUS LOW PRICES.

PICTURE FRAMES AND PHOTO FRAMES.

The Sterling Silver Photo Frames are particularly worthy of Notice as beautiful specimens of these manufactures, and also as admirable examples of Anthony Horderns' Famous Low Prices.



OVAL REMBRANDT FRAME.

REMBRANDT FRAME.

Made of Australian Wood, stained Dark Brown or Green, with Maple or Oak Veneer Mounts in natural colors, or stained to match color of frame. These frames are made with a variety of fancy decorations, embossed on the surface or raised on the edge. Sizes given are the outside measurements of frames.

Square, for Cabinet Photos, 11in. x 9½in.	..	..	..	..	3/6
Oval	..	..	..	..	3/6
Round	..	..	11½in.	..	4/6
Square, Paris Panel, no mounts, 12½in x 10in	..	..	..	..	3/6
" " with " 14½in x 12in.	..	..	..	..	4/6
Oval " " " 13in. x 11in	..	..	..	..	4/6
Round " " " 11½in.	..	..	..	..	4/6
Square, York Panel " " 11½in x 8in.	..	..	..	..	3/3
" " for 15in. x 12in. Enlargements, without mounts, 19in. x 16½in.	..	..	..	..	7
" " for 20in. x 16in. " with " 24in. x 20in.	..	..	..	..	11 6
Oval, for 16in. x 14in. " " 20in. x 19in	..	..	..	..	10
" " for 18in. x 14in. " " 24in. x 20in.	..	..	..	..	11 6
Round, for 17in. Photo, with mounts, 23in.	..	..	..	..	11 6

CARDBOARD MOUNTS.

Royal, 20in. x 25in., plain surface	..	..	..	- 3 sheet; 2 10 doz.
" " granulated surface	..	..	..	- 4 " 3/9 "
Imperial, 22in. x 32in., plain surface	..	..	..	- 5 " 4 8 "
" " granulated surface	..	..	..	- 6 " 5/7 "
Atlas, 27in. x 34in., plain surface	..	..	..	1/- " 11/2 "
Imperial Bronze, 22in. x 22in., plain surface	..	..	..	1/- " 11/2 "
" " 22in. x 32in., granulated surface	..	..	..	1/3 " 13 11 "

STERLING SILVER PHOTO FRAMES.



CABINET

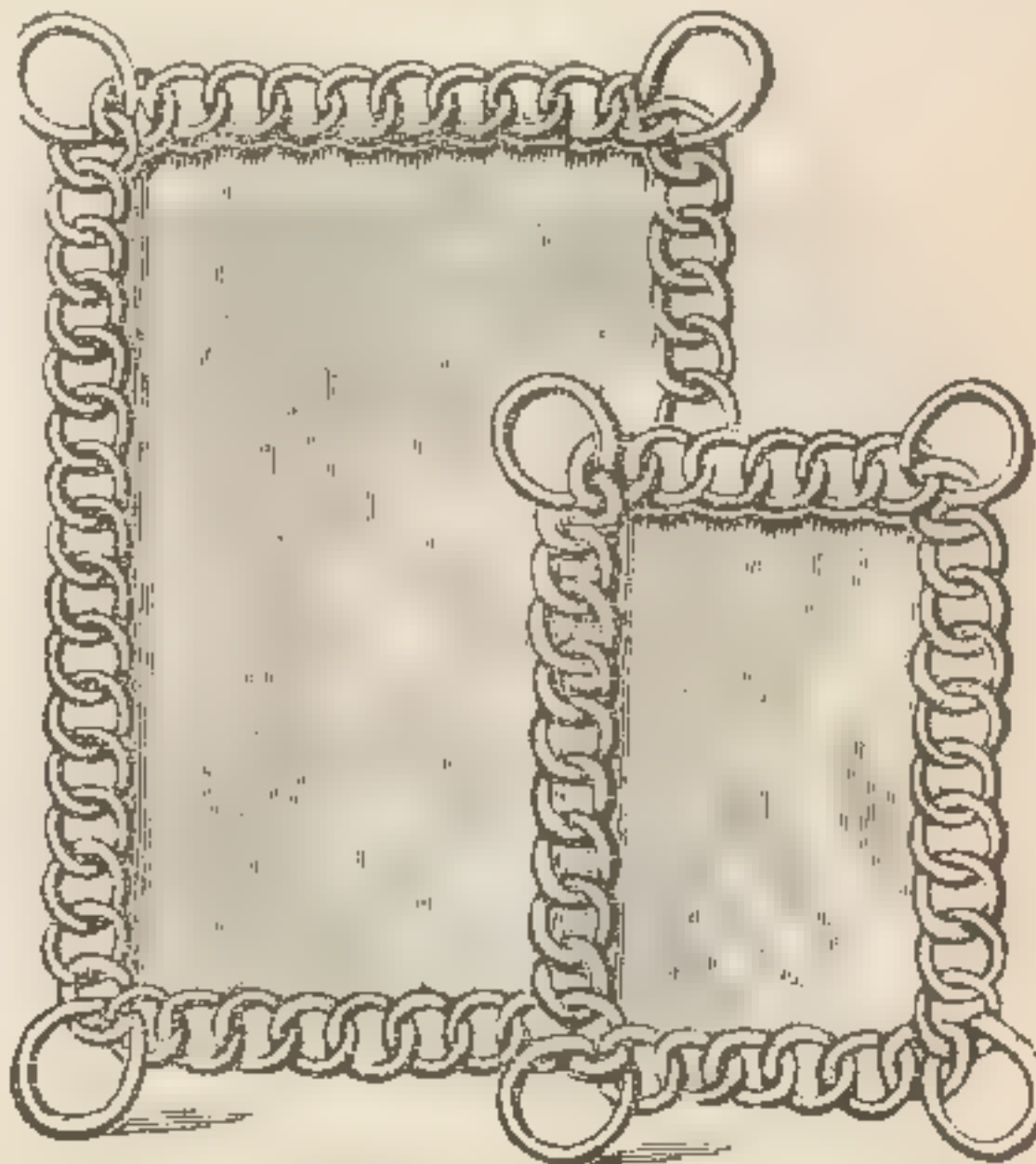
PARIS PANEL

MIDGET

C. DE V.

Comparative sizes only.

Paris Panel	..	15/-, 16/6, 18/6, 22/6, 32/6, 39/- to 45/-
Cabinet	..	2/11, 3/6, 4/6, 6/-, 8/6, 15/-, 16/6 to 24/-
Carte de Visite	..	2/3, 2/8, 4/6, 5/6, 6/6
Midget	..	1/-, 1/3, 1/6, 2/9, 3/9



NICKEL PARIS PANEL NICKEL CABINET
Comparative sizes only.

FANCY PHOTO FRAMES, for the Table.

Plain or Bevelled Glass, Paris Panel—	-/9, -/10, 1/8, 2/4, 2/6, 2/9, 2/11, 5/-
Glass Cabinet, Plain or Fancy designs—	-/3, -/4½, -/7½, -/8 to 2/6
Glass Carte de Visite	.. -/3, -/4½, -/6, -/9
Fancy Glass Midget Novelties—	-/3, -/4½, -/5, -/6, -/9, 1/-
Nickel, Paris Panel	.. 3/6, 4/6, 5/- to 10/-
Nickel, Cabinet, 1/-, 1/2, 1/8, 2/-, 2/11, 3/6, 5/6	
Solid Brass, Paris Panel	.. 6/6, 7/6 to 12/6
" Cabinet	.. 4/3, 5/- to 10/6
Fancy Novelty Frames, latest Art Shadings	-/7½ to 2/11

TRIANGLE FRAMES, for Three Cabinets.

1½in. White Ename	..	2/-
1½in. Oak, with Gilt Slip	..	2/3

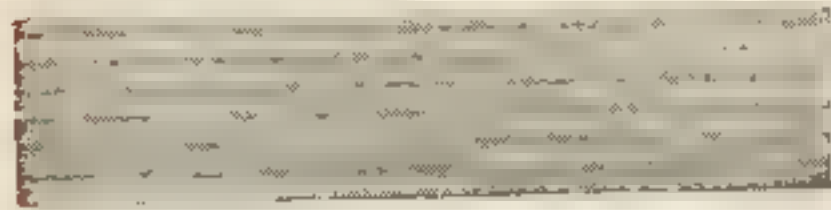
DIAMOND FRAMES, for Cabinet Photos.

1½in. White Enamel	..	-/10
Fancy Mouldings	..	1/3

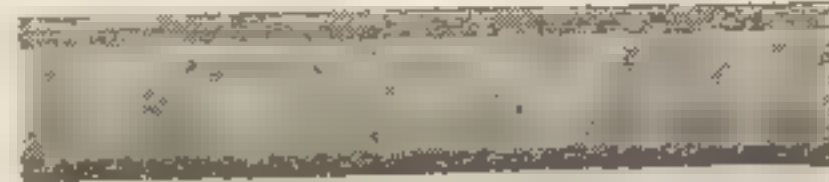
ANTHONY HORDERN & SONS, ONLY UNIVERSAL PROVIDERS

PICTURE FRAME MOULDINGS.

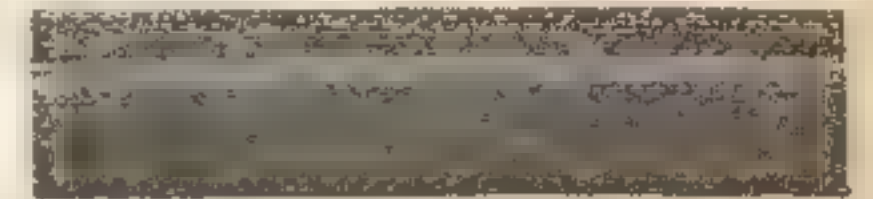
Sold by the length, or estimates for framing Pictures of every size with the Mouldings illustrated will be sent by return of post.



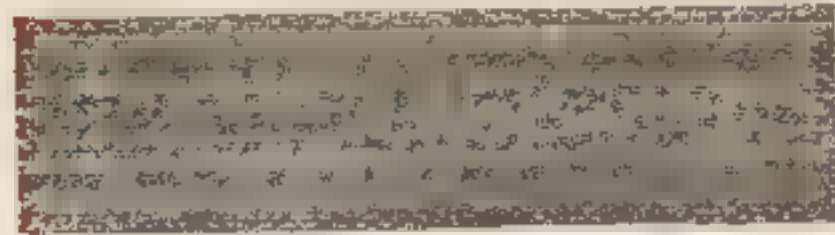
No. 1. 9ft. Lengths.
1 1/2 in. White Enamel, -/9 length; 8/4 doz.



No. 2. 12ft. Lengths.
1 in. Oak ... 1/- length; 11/2 doz.
1 1/2 in. Oak ... 1 4 " 14/10 "



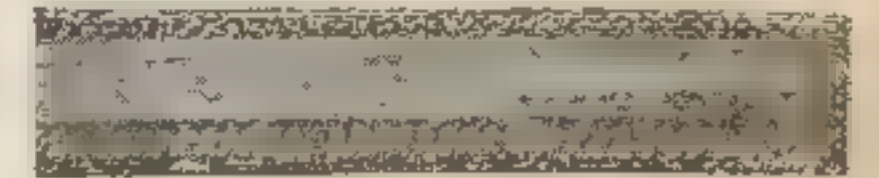
No. 3. 9ft. Lengths.
2 in. Dark Green, Gold Line
2,6 length; 28, - doz.



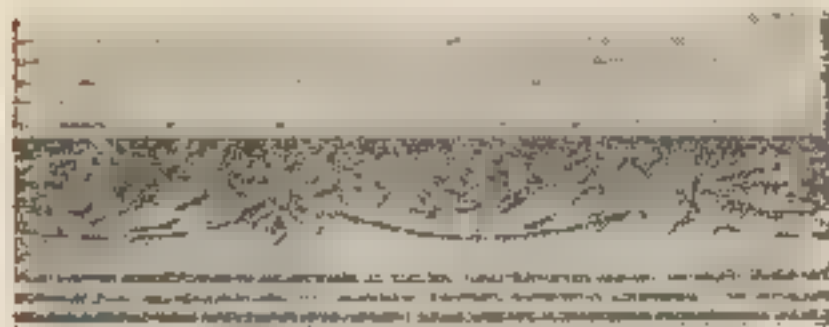
No. 4. 9ft. Lengths.
1 1/2 in. Green and Gold, 1/9 length; 19,6 doz.



No. 5. 9ft. Lengths
1 in. Green and Gold, 1/2 length; 13 - doz.



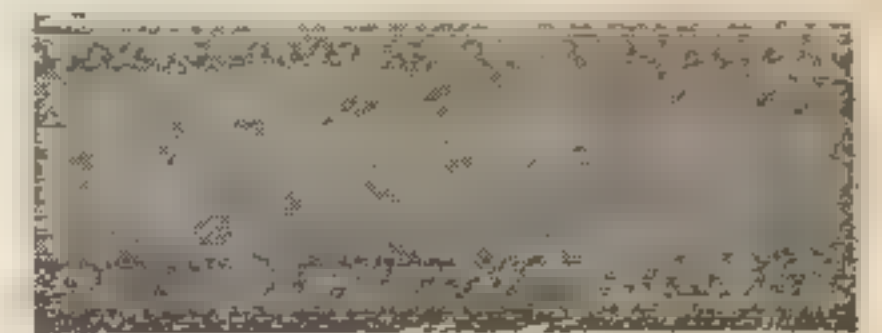
No. 6. 9ft. Lengths.
1 in. Oak and Gold, 1/9 length; 19 6 doz.



No. 7. 9ft. Lengths.
2 in. White and Gold, 1 9 length; 19/6 doz.



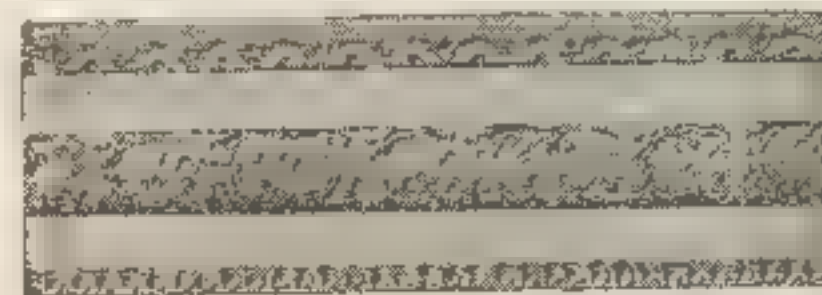
No. 8. 12ft. Lengths.
2 in. Oak ... 1/9 length; 19/6 doz.
2 3/4 in. Oak ... 2/3 " 25/- "
3 in. Oak ... 2/9 " 30 9 "



No. 9. 9ft. Lengths.
2 in. Oak and Gold 2,9 length; 30,9 doz.



No. 10. 9ft. Lengths.
1 1/2 in. Green and Gold—
2/6 length; 28/- doz.



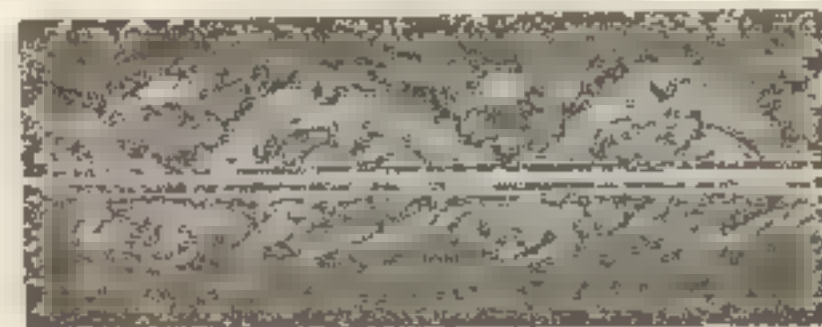
No. 11. 9ft. Lengths.
2 in. White and Gold—
3/9 length; 41/6 doz.



No. 12. 9ft. Lengths.
1 in. Cup Flat ... 1/- length; 11/2 doz.
1 1/2 in. " ... 1/4 " 14/10 "
2 in. " ... 1/6 " 16/8 "



No. 13. 9ft. Lengths.
2 in. Green and Gold, 2/- length; 22/4 doz.



No. 14. 12ft. Lengths.
2 in. Fancy Gilt, 2/6 length; 28 - doz.



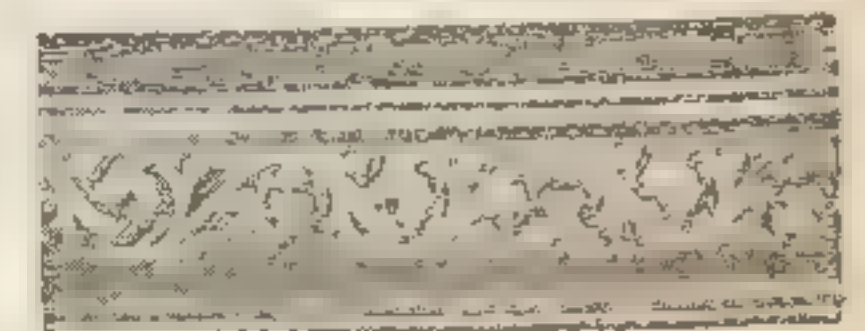
No. 15. 9ft. Lengths
2 in. Silver Cut-out Edge, 3/- length; 33/6 doz.



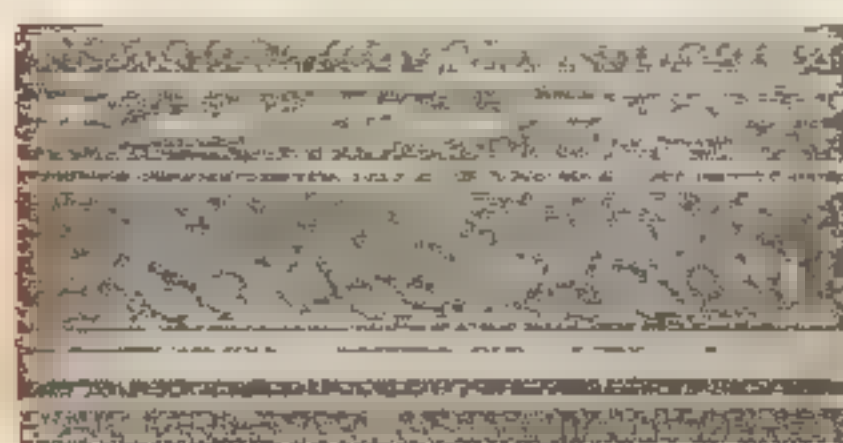
No. 16. 9ft. Lengths.
2 in. Gilt ... 1/- length; 11/- doz.



No. 17. 9ft. Lengths.
2 in. Brown and Gold, 1 1/4 length; 14 10 doz.



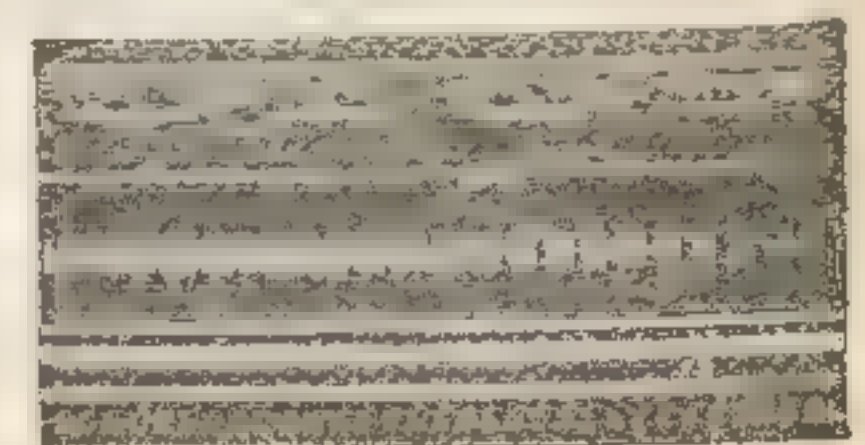
No. 18. 9ft. Lengths.
2 in. Gilt ... 1/- length; 11/- doz.



No. 19. 9ft. Lengths.
2 3/4 in. Gilt Alhambra, 2/- length; 22/4 doz.



No. 20. 9ft. Lengths.
3 in. Black and Gold, 2/6 length; 28/- doz.
3 in. Brown and Gold, 2/6 " 28/- "

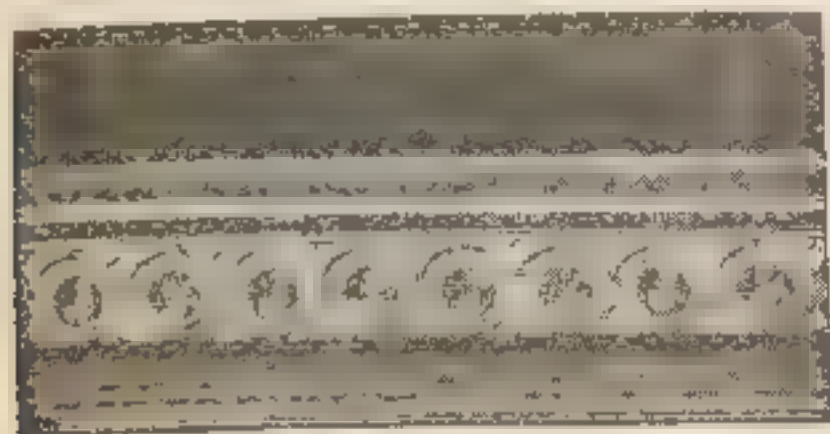


No. 21. 9ft. Lengths
3 in. Gilt ... 2/3 length 25/ doz.

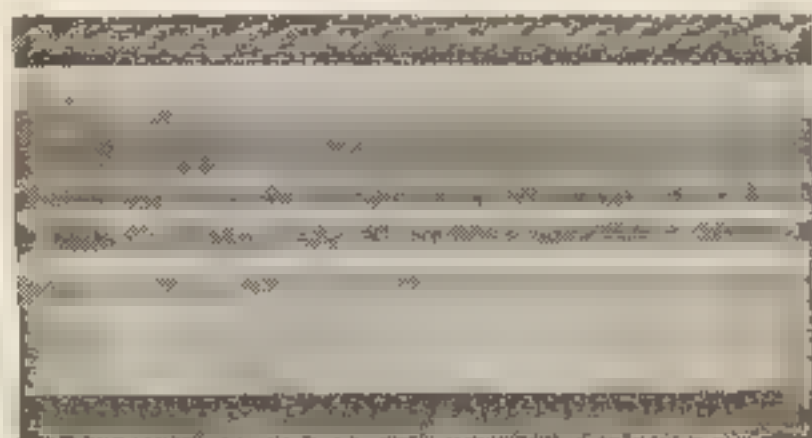
ANTHONY HORDERN & SONS, PALACE EMPORIUM, SYDNEY.

PICTURE FRAME MOULDINGS.

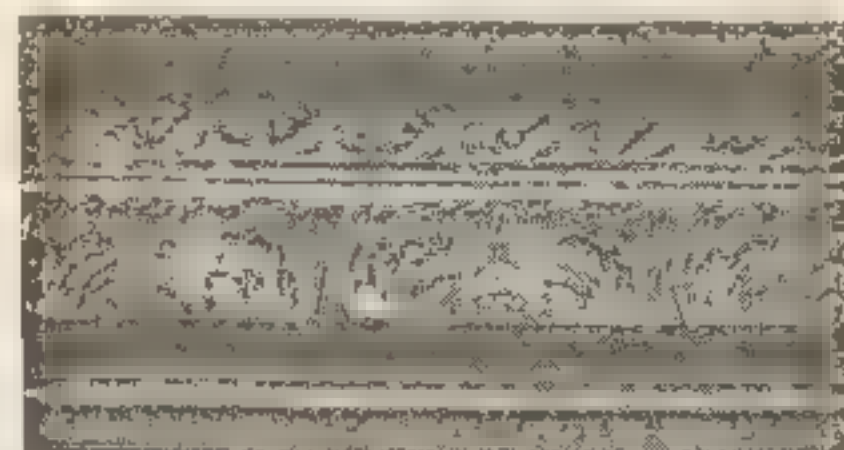
The Mouldings illustrated on this and the preceding page are standard patterns always available. To those who make a hobby of frame making, our stock and Anthony Horderns' Famous Low Prices offer many advantages.



No. 22. 9ft. Lengths.
2 3/4 in. Green and Gold, 4/6 length; 50/- doz.



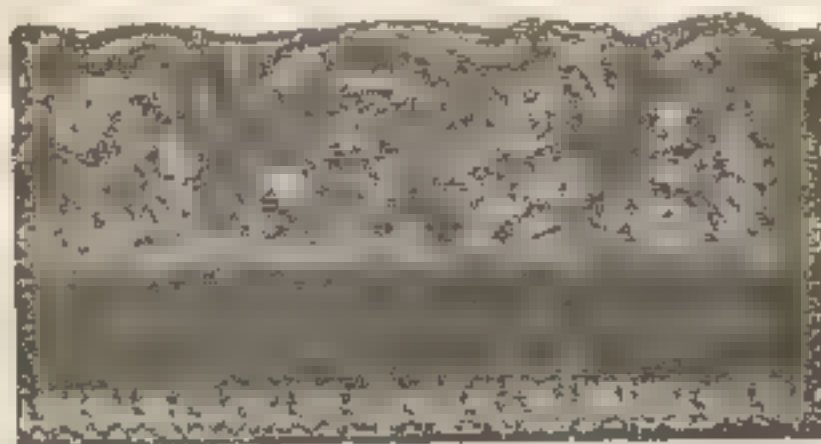
No. 23. 9ft. Lengths.
3 in. White and Gold, 4/- length; 44/6 doz.



No. 24. 9ft. Lengths.
2 1/4 in. Green and Gold, 2/9 length; 30/9 doz.



No. 25. 9ft. Lengths.
3 1/2 in. Green and Gold, 4/9 length; 53/- doz.



No. 26. 9ft. Lengths.
3 in. Brown and Gold, 5/6 length; 59/- doz.



No. 27. 12ft. Lengths.
3 1/2 in. Gilt ... 8/6 length; 92/- doz.
3 1/2 in. White & Gold, 8/- ,, 86/- ,,

9ft. Lengths.			
1 in. Gilt, Sanded Flat	...	1/1 length	12/- doz.
2 in. ,,	...	1/9 ,,	19/6 ,,
3 in. Gilt Slip	...	-/5 ,,	4/6 ,,
1 in. Black, Gold Line	...	-/7 1/2 ,,	7/- ,,
1 in. Walnut, Gold Line	...	-/7 1/2 ,,	7/- ,,

Wood Backing for Picture Framing	...	...	...
Bevelled Mirrors in various Fancy Mouldings, diamond shape	...	...	...
Panels	...	...	...

12ft. Lengths.			
1 1/2 in. Blue and Gold	...	2/3 length	25/- doz.
1 1/2 in. Bright Green and Gold	...	2/3 ,,	25/- ,,
1 1/2 in. Blue and Cream	...	2/6 ,,	28/- ,,
2 1/2 in. Polished Fancy Oak	...	5/6 ,,	60/- ,,
3 in. Silver	...	5/6 ,,	60/- ,,

Length of 6ft. x 1ft., -/5; 4/2 doz.; plank of 250ft., 10/6	...	...	...
10/6, 12/6, 15/-, 20/-, 25/-	...	...	...
18/6, 21/-, 25/-, 30/-, 35/-, 40/-, 45/-	...	...	...

ANY SIZE MADE TO ORDER.

FRAMED PICTURES.

ALL THE NEW IDEAS AND NOVEL NOTIONS IN PICTURE FRAMING.

Photos, Engravings, Etchings, and Gravures, &c., many subjects to choose from ... 5/-, 7/6, 10/6, 12/6, 15/-, 18/6, 21/-, 25/- to 50/- each
Oil and Water Color Paintings, in various subjects, including Landscapes, Seascapes, Mountain and River Scenery, &c.—
Prices range from 5/-, 7/6, 10/-, 12/6, 15/-, 21/-, 25/-, 27/6, 32/6, 42/- to 70/- each

Oleographs, in Fancy Gilt Frames, Land or Seascape—
14 in. x 11 in., 2/6; 20 in. x 15 in., 3/6; 31 in. x 24 in., 6/6

Chromos, various pretty subjects, Fancy Gilt, 16 in. x 14 in. ... 2/6

Water Color Reproductions of New Zealand Scenery, in Fancy Frames ... 2/6, 3/6
Panel style, 3 pictures in one frame ... 6/6, 7/6, 10/-

Kerry's Photo Views of N.S. Wales Beauty Spots, framed in 1 1/2 in. Oak, 14 in. x 11 in. ... 2/6
Panel style, 3 pictures in one frame, Fancy Moulding ... 7/6

Venetian Scenes, Colored Photos, in suitable frames—
29 in. x 23 in. ... 16/6, 21/-

Hand-painted Panels, floral subjects in Oil Roses, Poppies, Chrysanthemums, or to order—framed in choice mouldings, 37 in. x 13 in. ... 22/6, 25/-, 27/6, 30/-, 35/-

Landscapes ... 25/-, 30/-, 35/-

Young's Studies, Stags, Winter, Summer, &c., reproduced in Oils—
27/6, 30/-, 35/-

Hand-painted Mirror Panels, beautifully framed, 36 in. x 12 in., subjects: Swan and Water Lilies, Herons, Flower Jar, Floral—
30/-, 35/-, 40/-

UNFRAMED PICTURES.

A CONSTANT AND EVERCHANGING VARIETY.

Photogravures, Figure or Landscape, 19 in. x 13 in. ... 1/3

" " " 24 in. x 32 in. ... 2/6

Chromos " " 28 in. x 18 in. ... 2/-

" Special Line, Figure or Landscape, 14 in. x 10 in. ... doz. -/9

Oleographs, Land or Seascape, 14 in. x 11 in. ... each -/6

" " " 20 in. x 15 in. ... -/7 1/2

" " " 31 in. x 24 in. ... 1/6

Kerry's Photos of N.S. Wales Scenery, 14 in. x 11 in. ... -/6

Art Gallery Photos, Colored ... 2/3

We can fit any Frame with a Picture, or any Picture with a Frame.

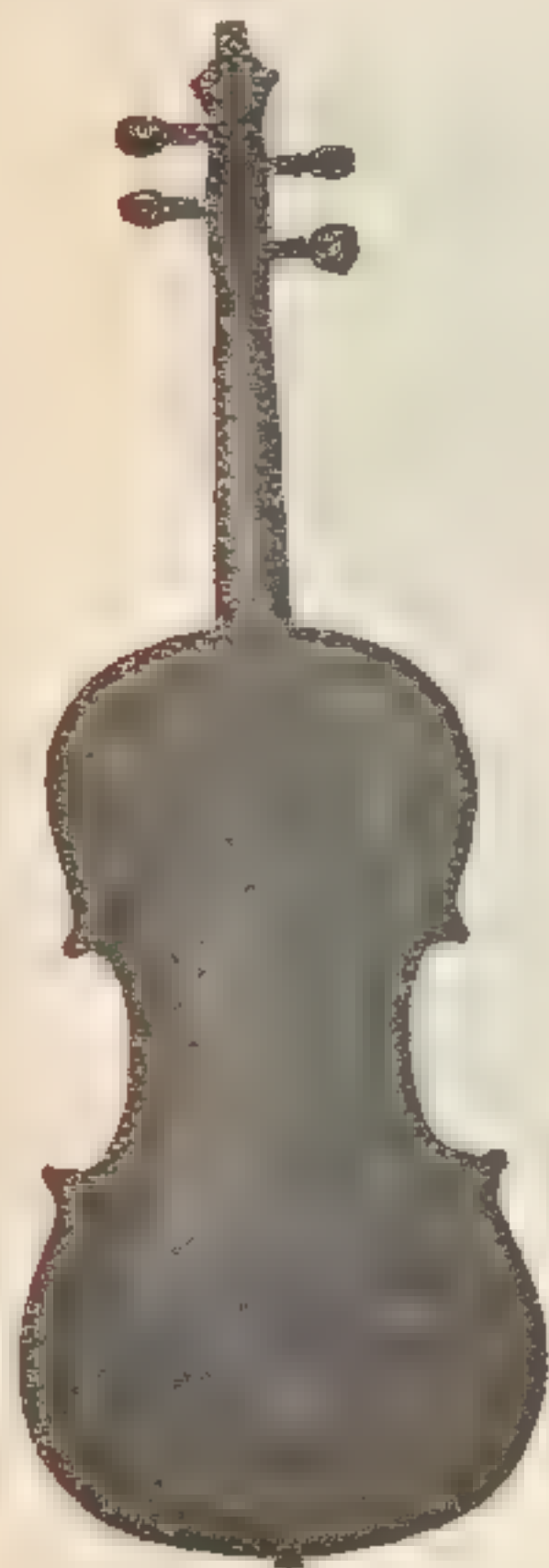
Bevelled Mirrors, Circles, Squares, Diamonds, Panels, all regular sizes, 8/6 to 45/-, according to size and style of framing. Any size made to order

Painted Plaques, 12 in., Floral and Landscape ... 2/9, 3/6 each
Plush Framed ... 7/9, 8/6

ANTHONY HORDERN & SONS, ONLY UNIVERSAL PROVIDERS

MUSICAL INSTRUMENTS.

You may pay thousands of pounds for a Violin made beautiful by the mellowing influence of centuries—
but not at Anthony Horderns'.

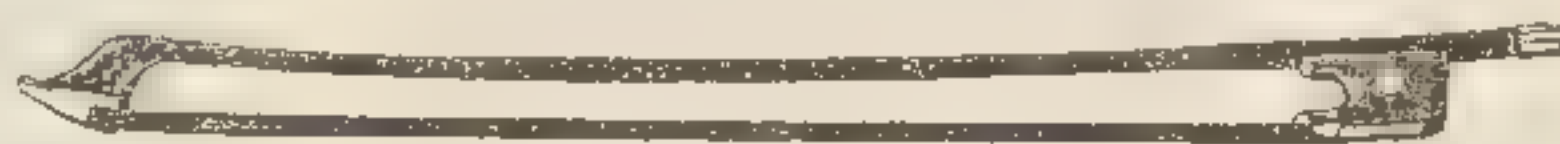


Violins, complete with Case and Bow—

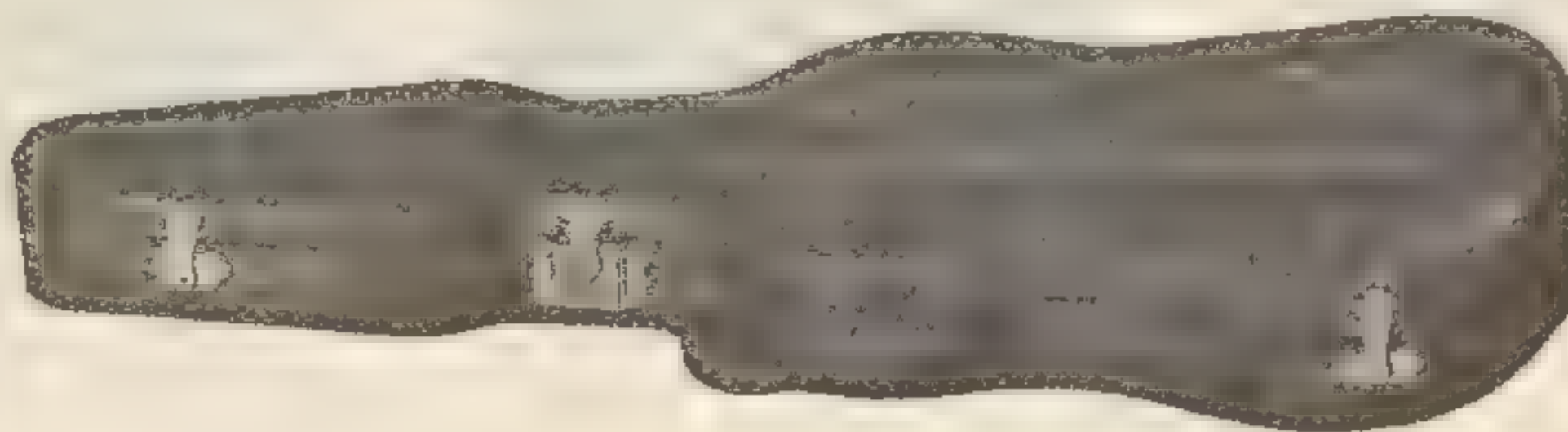
Full size	...	...	21/-, 27/6, 30/-, 35/-, 40/-, 60/- to £10/10/-
$\frac{3}{4}$ -size	...	...	18/6, 21/-, 25/-, 30/-, 35/- to 70/-
$\frac{1}{2}$ -size	...	...	18/6, 21/-, 25/-, 30/-, 35/-

Violins only —

Full size	12/6, 15/-, 17/6, 19/6, 23/-, 25/-, 30/-, 36/-, 40/	to £5/-/-
$\frac{3}{4}$ size	...	7/9, 9/6, 12/6, 15/-, 20/-, 25/-, 27/6
$\frac{1}{2}$ -size	...	7/6, 10/-, 12/6, 15/-, 20/-



Violin Bows ... 2/3, 3/3, 4/3, 5/-, 7/6, 10/- to 16/6



Violin Case, shaped Wood, covered Leatherette ... 9/6, 13/-, 18/



Violin Cases, full size—

Wood, painted Black	...	...	4/9, 5/6, 7/6, 8/6, 10/6
Mahogany	...	...	13/6, 19/6, 21/-
Leather	...	...	29/-, 32/-
Walnut	...	...	21/-, 27/-
Wood, painted Black, $\frac{1}{2}$ and $\frac{3}{4}$ -size	...	...	4/6, 5/6, 7/6, 10/-

Violin Finger Boards

...	...	...	1/- each
Sound Post Setters	...	...	-/9
Resin	...	...	-/2, -/4
Shields	...	...	-/6



Banjos, with Nickel Frame and Keys, Inlaid Finger Board—

30/-, 36/-, 48/-, 60/-

Windsor Banjos ... 35/-, 40/-, 54/-

Banjo Cases ... 8/6, 10/6

„ Strings ... 1st, 2nd, -/1; 3rd, 4th, -/2

Mandolins ... 12/6, 15/-, 17/6, 24/-, 30/-, 35/-, 45/-, 87/-

Mandolin Cases

„ Strings...

„ Plectras



Tuning Forks, C or A ... -/10½ each



No. 524.

Violin Chin Rest (No. 524) 1/-, 1/3



No. 526.

Violin Chin Rest (No. 526) -/9, 1/-

Becker ... 2/6 Stabil ... 2/9

Other designs, -/9 1/6, 1/9, 1/11

6/-, 14/-

1st, 2nd, -/2; 3rd, 4th, -/3

-/2 each

TRY ANTHONY HORDERN'S FAMOUS LOW PRICES.

FLUTES AND OTHER MUSICAL THINGS.

Under certain circumstances, according to legendary lore, the Flute has the power of inspiring love. That being so, learning the Flute might lead to love in a Cottage.



Violin Tail Pieces -/6, -/9, 1/-



Violin Pegs—
-/6 each



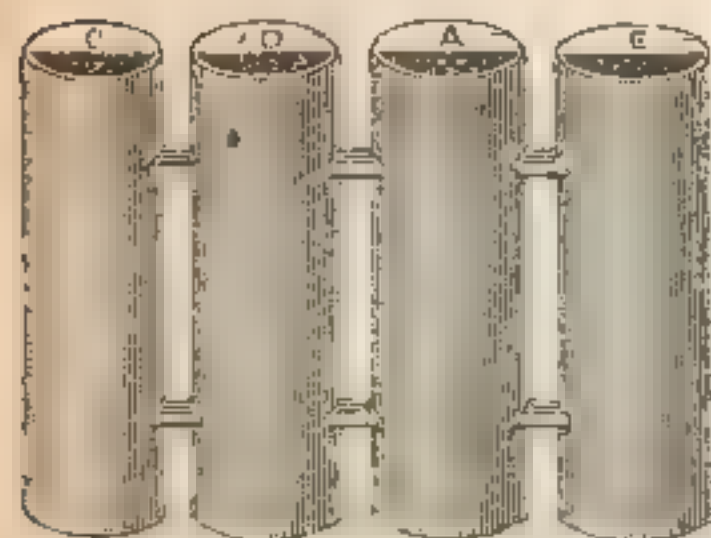
No. 531.



Violin Pegs,
-/2, -/3, -/4 each

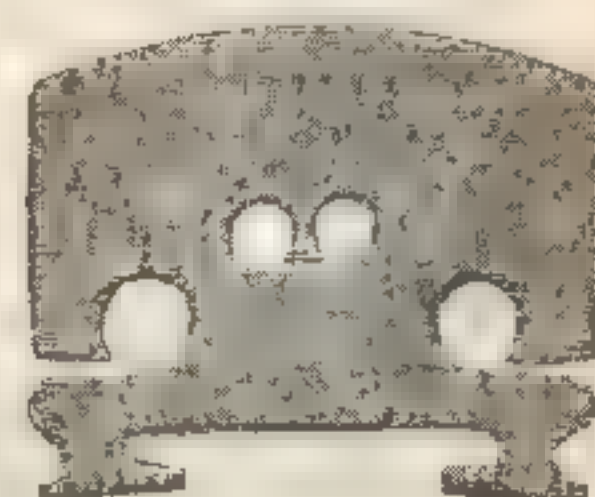


Violin Tail Pieces—
1/6, 1/9, 2/-, 2/3, 2/9

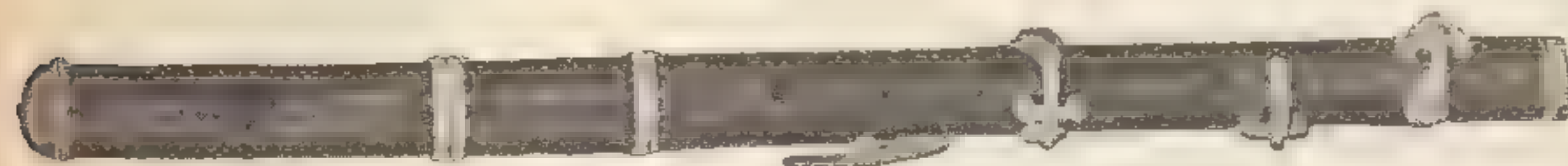


Pitch Pipes ... 1/-

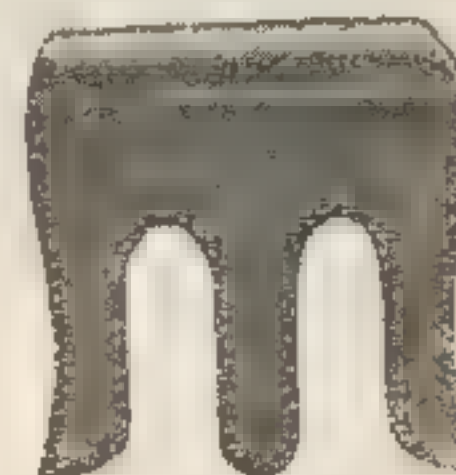
Violin Music Stands—				
Telescopic or Collapsible, Brass (No. 531)	4/6, 5/-			
Nickel Rods, finished Silver	...	...	...	7/6
Wood	...	...	...	13/6
Music Stand Cases	...	...	...	5/-
Violin Strings—				
Gut, Steel or Nickel...	...	...	...	-/3
Muller's Eternelle, E, Silk	...	...	...	-/3
Silver, G	...	...	...	1/
Steel	...	...	...	-/2



Violin Bridges, -/2, -/3



Flutes, Cocus Wood, mounted in German Silver, with Patent Tuning Slide—
Four Keys, 4/6; six Keys, 5/6, 10/-



Violin Mutes, -/3, -/6



Concert Flute, Cocus Wood, best German Silver Patent Tuning Slide and Ivory Head ... 30/-, 40/-

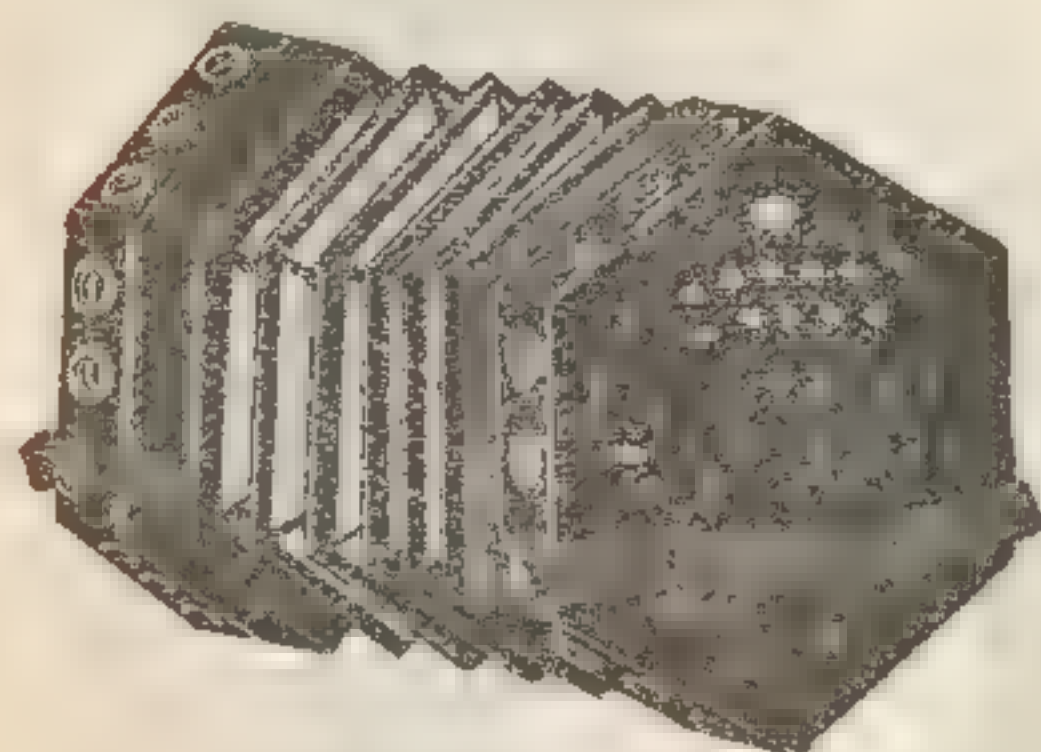


Concert Flutes, Cocus Wood, best German Silver, with Patent Tuning Slide, eight keys... 16/6, 26/6
Piccolos, Ebony, with German Silver Mounts ... 4/6 6/6

ANTHONY HORDERN & SONS, ONLY UNIVERSAL PROVIDERS

CONCERTINAS AND ACCORDEONS.

All the music in the world can be got out of these popular music makers. You can dance to them, sing to them, and awake the echoes with jolly choruses to their gladsome notes. A Concertina is almost as necessary in a country home as a Sewing Machine or a baby.



German Concertinas—

Imitation Rosewood, 20 keys—

3/11, 4/6, 5/9, 6/6, 7/9, 9/6, 10/6,
13/—, 15/—, 18/—, 22/6, 25/—

Lachenal's Anglo-German Concertinas

Walnut, with Steel Reeds, 20 keys

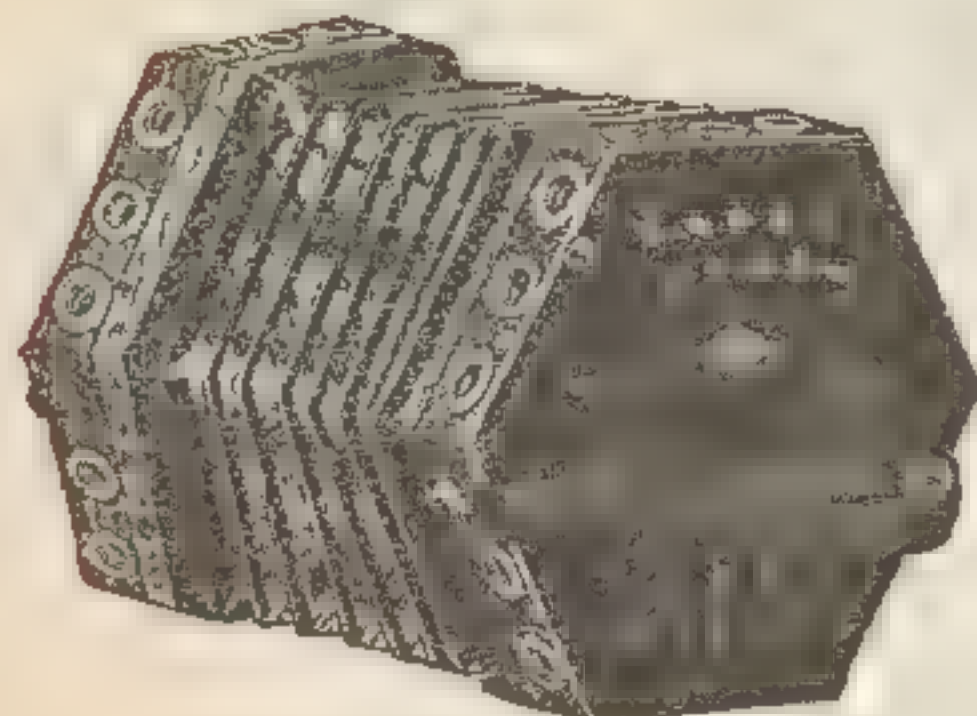
30/—, 35/—, 37/6

Rosewood ... 35/—, 40/—, 45/—

Lachenal's English Concertinas—

Rosewood, Steel Reeds, 48 keys—

60/—, 70/—, 87/—



Accordeons—

The Imperial, one of the best—

Nickel mounted, 10 keys—

8/6, 10/—, 12/6

Nickel mounted, 10 keys, with

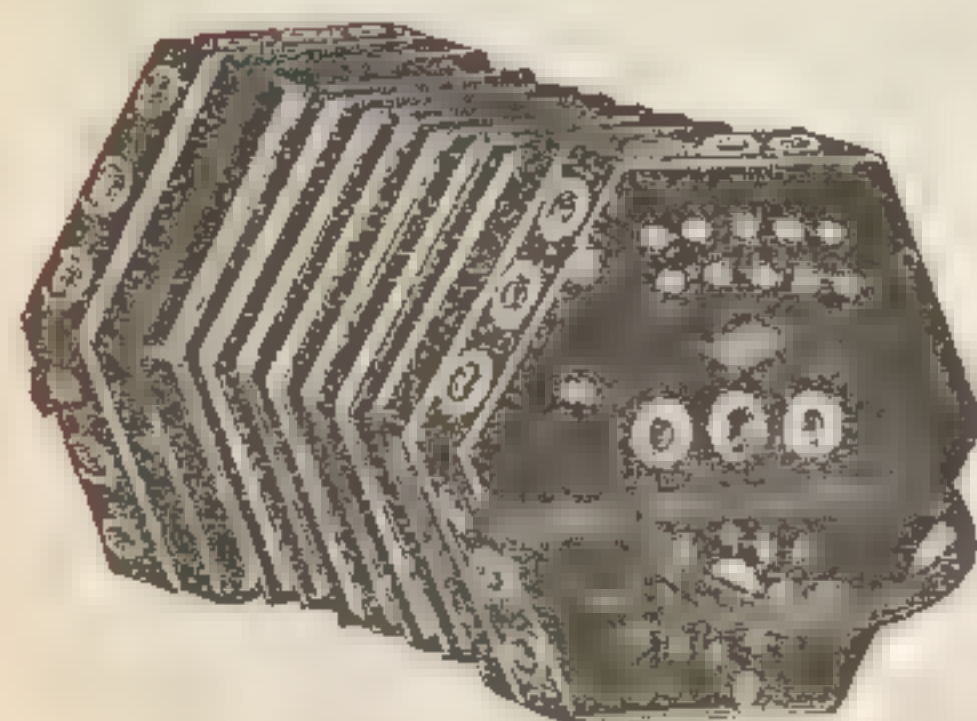
Vox Humana and Tremolo

stops ... 12/6, 15/—, 17/6, 21/—

Extra Nickel mounted, beauti-

fully finished, 10 keys—

21/—, 25/—, 30/—



Little Lord Fauntleroy, Miniature

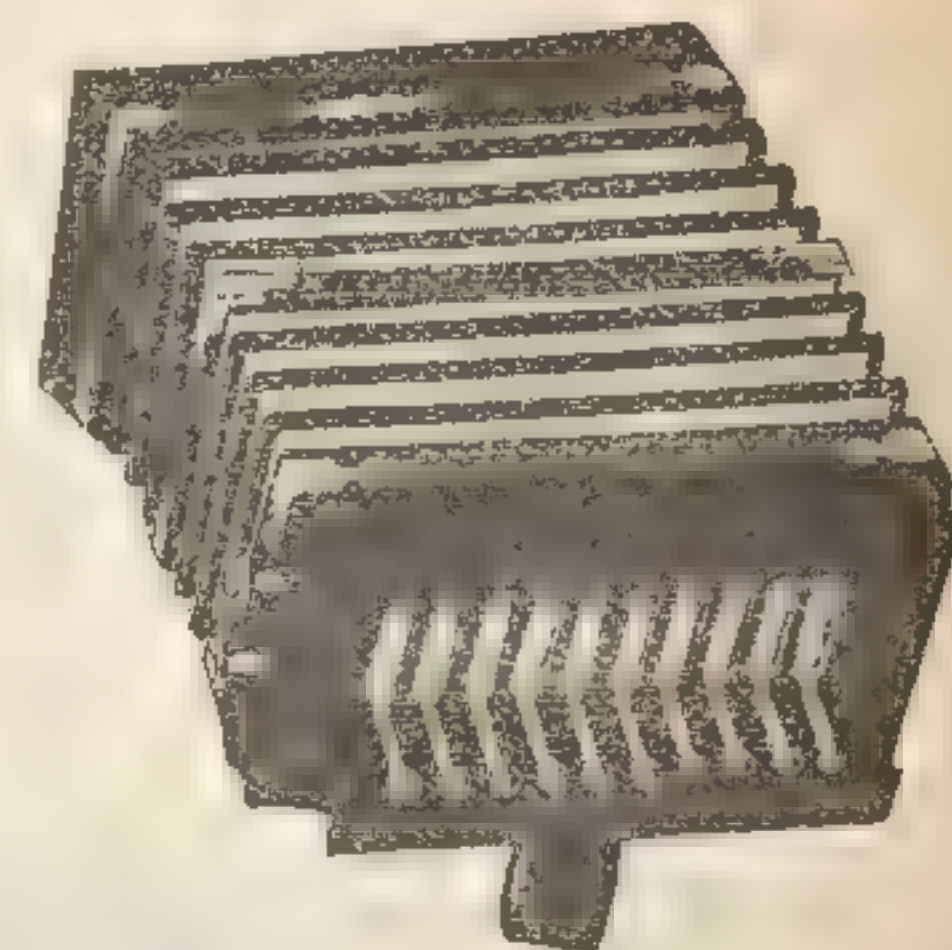
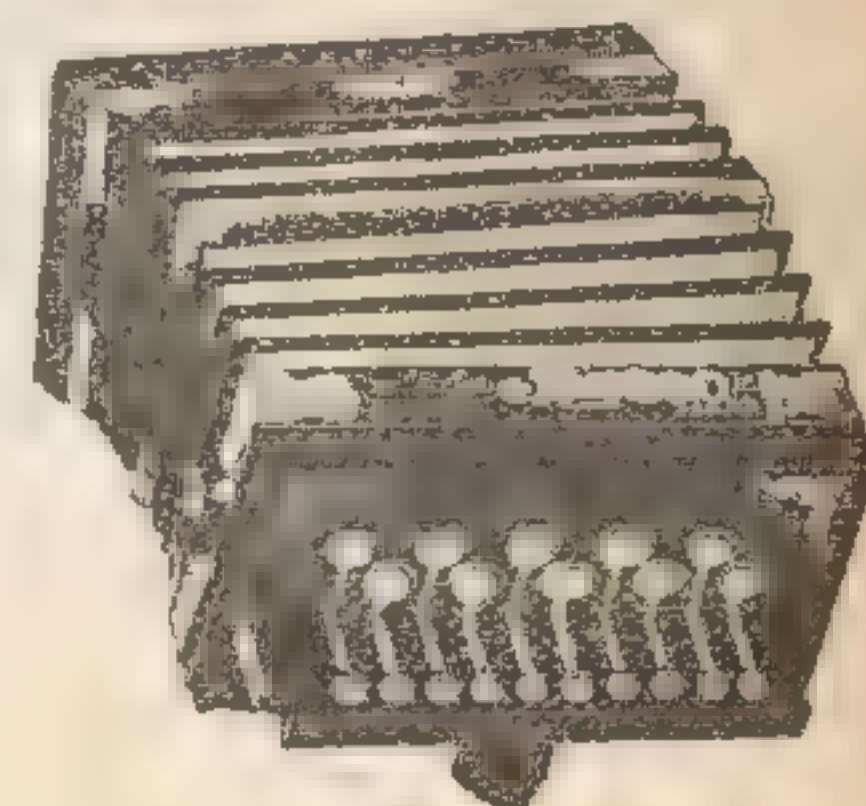
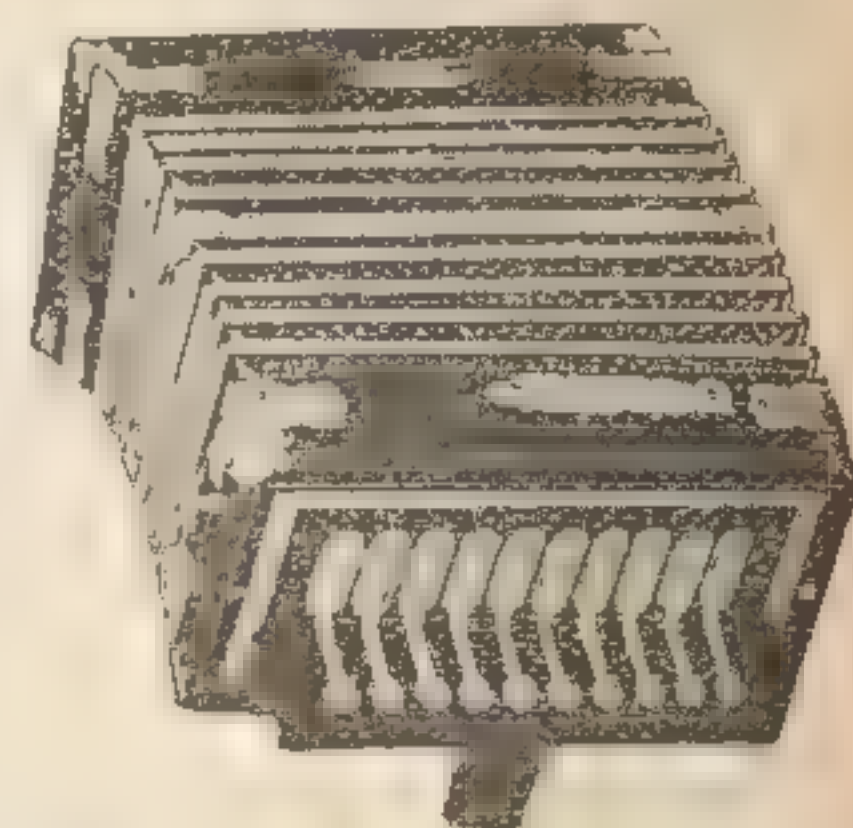
Accordeon, sweet tone, and

highly finished—

10/—, 12/6, 15/—

Musical Boxes, 6 tunes, 20/—, 30/—, 35/—

Extra tunes -/6



Music Cases—

Half Folding, with Nickel Handle and Clasp—

Leatherette 1/—, 1/4, 1/9

Leather 2/—, 2/3, 2/9, 3/3, 3/9

„ strong Leather Handle, Nickel Clasp—
4/6, 5/6, 6/6

Persian, well finished, best Nickel Clasp, 7/6, 8/6, 10/—

Morocco 7/6, 10/—, 12/6

Silver mounted 15/—, 17/6, 21/—

Flat, Folio shape 1/—, 1/6

With protecting ends 1/11, 2/6

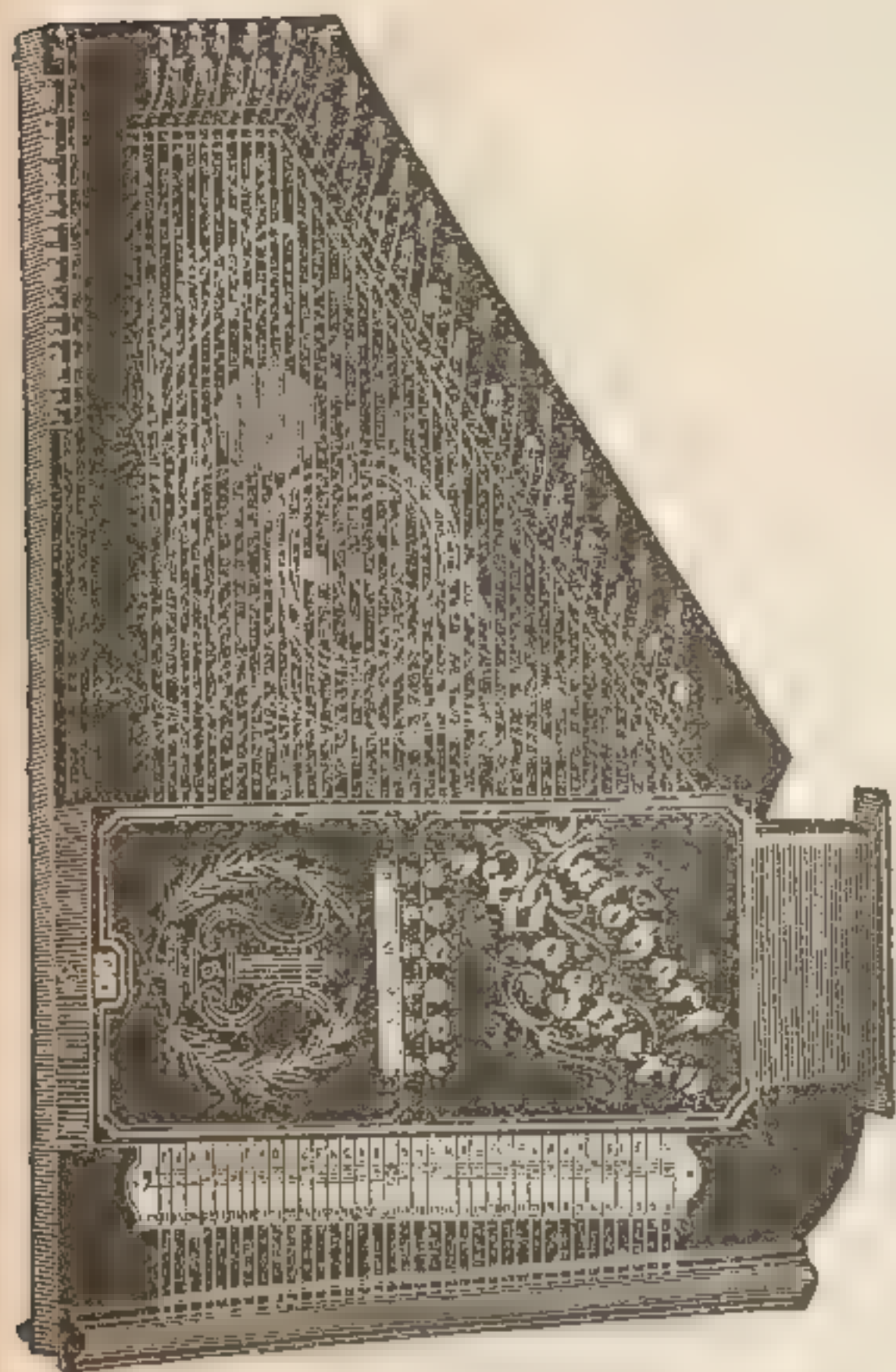
Leather backs 2/9, 3/6, 5/6, 7/6

Music Rolls 1/9, 3/9

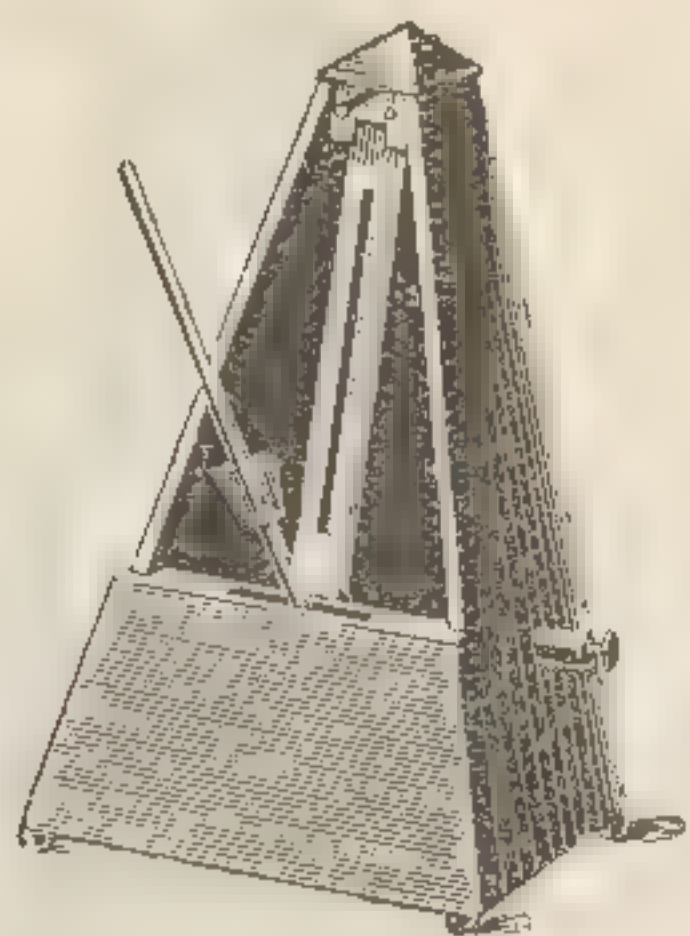
Real Leather 4/9, 5/—, 6/6

POPULAR AUTO HARPS.

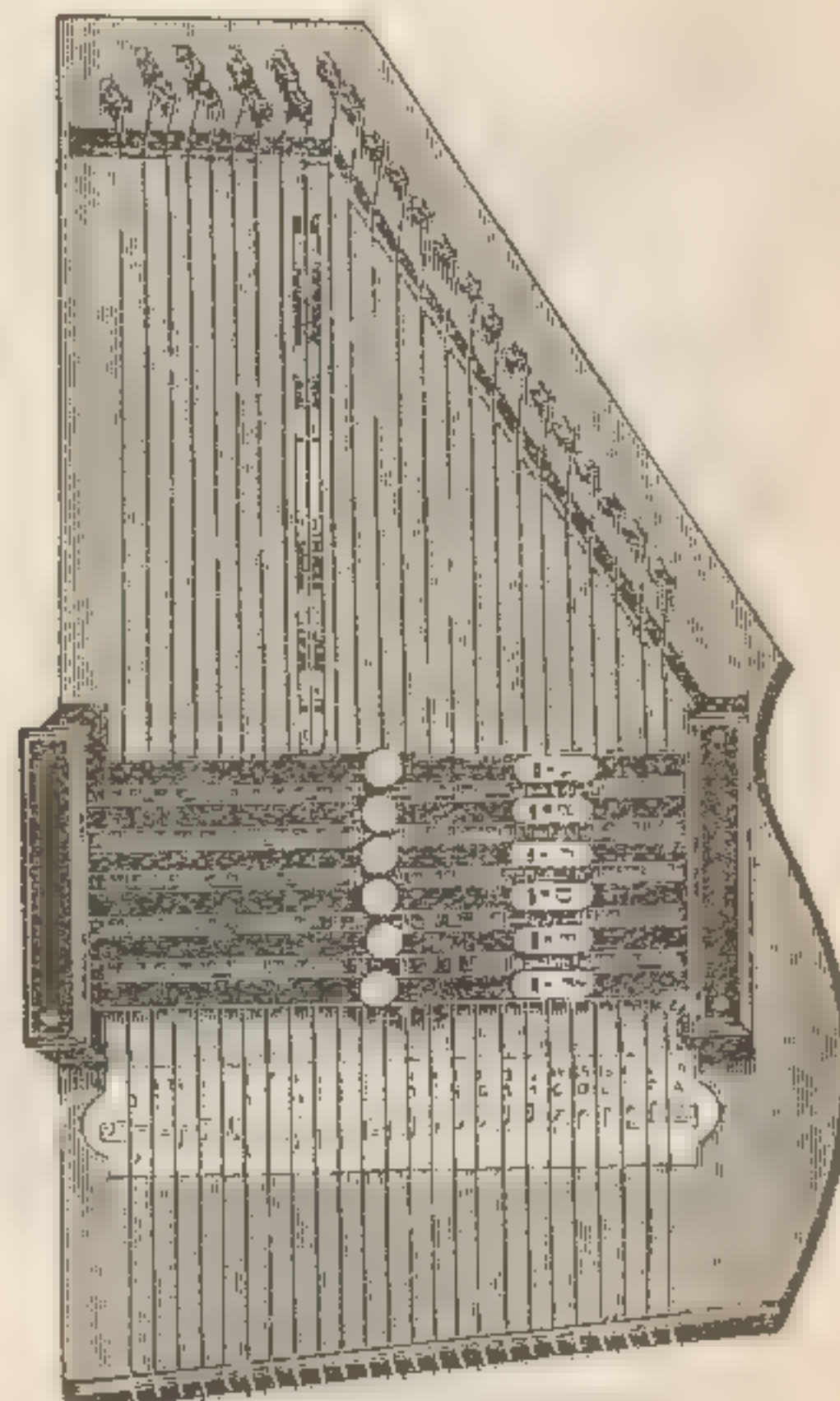
Discoursing the Sweetest Music.



Muller's Auto Harps, six bars—
12/6, 15/—, 17/6



Metronomes or Automatic Time
Beaters, with Bell ... 12/6



Meinhold's Auto Harps—

Six bars	...	...	15/—
Three bars	...	...	10/6
Ten bars	...	...	26/—

CHINA FIGURES AND FANCY VASES, &c.

Biscuit China Figures	...	...	—/6, —/7½, —/9, 1/—, 1/3 to 5/—
Fine China	„	...	1/6, 2/6, 3/6 to 30/—
Pretty Vases in Glass and China—			—/6, —/7, —/9, 1/—, 1/3, 1/6, 2/—, 2/6
Ruby and Gold Venetian Ware	...	...	2/9, 4/9 to 10/—
Glass Specimen Vase	...	...	—/3, —/4½, —/6, —/7½, —/9, 1/—
White China Vases, Figure and Rustic shapes—			—/7½, —/9, 1/—, 1/3, 1/6 to 3/9

BRACKETS FOR WALL DECORATION.

As with many other things in this department, detailed listing is impossible. Prices commence as low as sixpence, and at times even lower, and country customers favoring us with orders may rely upon receiving the prettiest and newest goods in the market.

Brackets, carved Wood	—/6, —/7, —/9, 1/—, 1/3, 1/6, 2/— to 4/6
Mirror Brackets	... 4/6, 6/6, 7/6, 10/— to 12/6
Plush	„ ... 2/—, 2/6, 3/—, 3/9, 4/6 to 12/6

PLAQUES FOR WALL DECORATION.

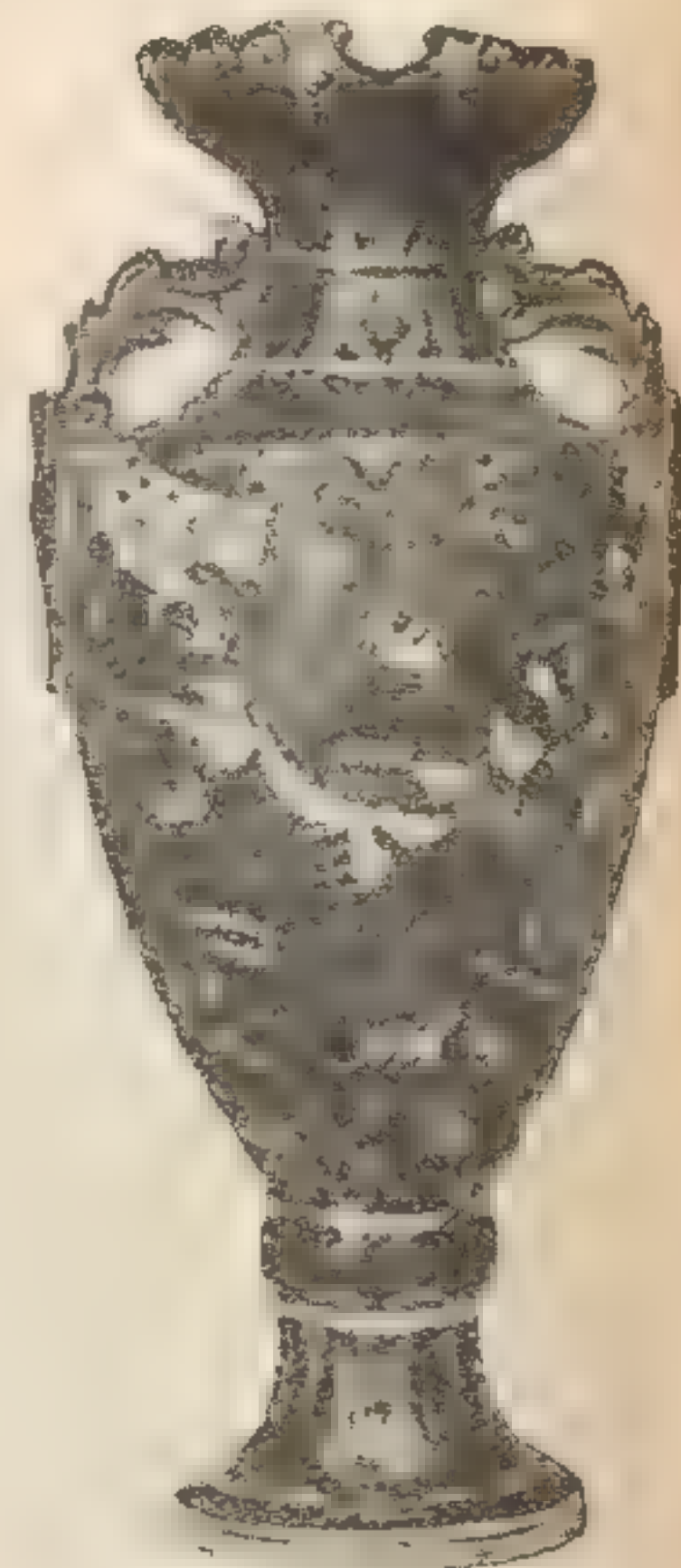
In these pretty things we are constantly receiving something new.

Landscapes, Seascapes and Floral designs	...	...	...	...	...	...	...	from —/4½ to 2/11
Hand Painted	...	...	...	...	...	...	...	2/9, 3/6
„ Framed in Plush	...	...	...	...	...	...	...	8/6, 10/—, 12/6

ANTHONY HORDERN & SONS, ONLY UNIVERSAL PROVIDERS.

JAPANESE FANCY GOODS AND CURIOS.

Fanciful and artistic notions from "Nippon," the notable land that is setting an example of skill and industry to the whole world.



Japanese Fire Screens, Painted Decoration, in great variety—

4-fold, 3/6, 5/-, 6/6, 7/6, 8/6
3-fold, 2/6, 3/6, 4/6, 5/-, 6/6, 7/6
2-fold, 1/6, 2/-, 2/6, 3/6, 4/-, 5/-

Bamboo Easels—

36in. ... 1/4 | 42in. ... 2/-
39in. ... 1/8 | 45in. ... 2/3

Table Easels ... -/6 to 1/2

Jardinières, -/9, 1/ , 1/6, 2/-, 2/6,
3/6, 4/11 to 7/6

Pots, with Pedestal—
12/6, 15/6, 18/6 to 32/-

Lanterns, various designs and colorings, -/3, -/4½, -/6, -/7½, -/9, 1/-

Glass Prism Lamps—

With Candles... ... 1/6 doz.
Extra Candles ... -/6 ,,



Umbrellas ... -/4½, -/6, -/9, 1/-, 1/3

Extra large for Garden Parties,
&c. 8/6, 12/6, 19/-

Umbrella Vases ... 9/6, 12/6 to 15/6

Vases ... -/6, 1/-, 1/6, 2/-, 2/6, 3/6,
5/ , 7/6, 10/- to 23/6, 28/6, 30/-

Antimony Pin Trays—

-/3, -/4, -/6, -/9, 1/- to 2/-

Antimony Card Trays, 2/-, 2/3, 2/6

Antimony Ash Trays, various designs, -/3, -/4, /6, -/9, 1/- to 2/6

Fans, in endless variety—

Palm Leaf ... - 1½, -/2, -/3
Indian Fans /6, -/7½
Folding Paper -/3, -/4, -/6
Silk Fans ... -/9, 1/-, 1/3, 1/6

Decorative Fans, large size—
-/8, 1/-, 1/6, 1/11



Japanese Dolls, -/6, -/9, 1/-, 1/6
Basket Body, -/10½, 1/3, 1/6

Japanese Fire Screens, Embroidered Panels, 2-fold, variety of designs

£5/-, 6/6, 7/6, 10/-, 12/6, 15/-

Fancy Fire Screens, Framed in Enamelled Wood, Draped in Art colors, 2/6, 3/6, 5/-, 7/-, 10/-, 12/6

Tete-a-Tete Sets, comprising Teapot, Sugar Basin, Milk Jug, two Cups and Saucers—

3/6, 4/6, 6/6, 7/6 set

Tea Sets, comprising Teapot, Sugar Basin, Milk Jug, with four or six Cups and Saucers—

8/6, 10/-, 12/6, 16/6, 18/6,
21/- to 40/- set

Cups and Saucers, -/6, -/9, 1/- to 2/6

Teapots, -/9, 1/2, 1/3, 1/6, 1/9 to 3/-

Yoko Mats, for table decoration,
all colors to suit all tastes—
-/10, 1/- each



Lacquered Handkerchief Boxes—
-/6, -/9, 1/-, 1/3, 1/6, 2/-, 2/6

Lacquered Glove Boxes, newest designs, -/6, -/9, 1/-, 1/3, 1/6, 2/-

Lacquered Cabinets, Gold and Embossed decoration—
1/6, 2/6, 4/-, 5/-, 7/6, 10/- to 18/6

TRY ANTHONY HORDERN'S FAMOUS LOW PRICES.

LADIES' BAGS.

Of the conveniently carried variety. Dainty aids to business women.



Chatelaine Bags—

Roan ... 2/6, 3/6, 4/6, 5/6
 Russia ... 6/6, 7/6, 9/6, 10/6
 Morocco ... 6/6, 7/6, 9/6, 10/6
 Silver mounted, leather—
 6/6, 7/6, 10/6, 12/6, 15/6
 Steel Beaded—
 1/6, 2/6, 3/6, 4/6, 5/6, 6/6,
 7/6, 10/6



Steel Chain Chatelaine Bags,

1/6, 1/3, 2/6, 3/6, 4/9, 5/6,
 6/6, 7/6, 10/6, 12/6

Peggy Bags, various Leathers,

2/6, 3/6, 5/6, 7/6, 9/6, 10/6,
 12/6, 15/6, 17/6, 21/6



Wrist Bags—

Roan 1/6, 2/6, 2/11, 3/6, 4/6, 5/6, 6/6
 Morocco ... 5/6, 6/6, 7/6, 9/6, 10/6
 Russia ... 6/6, 7/6, 10/6
 Crocodile ... 8/6, 10/6, 12/6, 15/6
 Suede ... 2/6, 3/6, 5/6, 6/6, 7/6, 8/6
 Fancy Leather Silver Mounts—
 10/6, 12/6, 15/6, 18/6, 21/6, 25/6
 Steel Beaded—
 1/11, 2/6, 3/6, 4/6, 6/6, 8/6, 9/6,
 11/6, 12/6

Steel Chain—

1/6, 1/6, 2/6, 2/6, 3/6, 4/6, 5/6,
 6/6, 7/6, 8/6, 10/6, 11/6, 12/6



No. 531.

Crocodile Leather Handbag, Nickel Fittings (No. 531)—
 12/6



No. 532.

Roan Leather Handkerchief Bag, Patent Handle, Clasp
 and Fittings (No. 532) ... 4/6

ANTHONY HORDERN & SONS, ONLY UNIVERSAL PROVIDERS

BAGS AND PURSES.

The advice given by Iago, "Put money in thy purse," is distinctly good. Whether in your daily exchequer, coppers predominate, or "whips of sovereigns," we can find you a purse to suit.



No. 533.

Russia Leather Handbag, Patent Nickel Clasp and Fittings (No 533) 6/-, 7/6

Flat Handkerchief Bags—

Roan, various colors	...	2/6, 2/9, 3/9, 4/6, 5/-, 6/6
Morocco	...	6/6, 7/6, 8/6, 10/-, 12/6,
Russia or Calf	...	7/6, 8/6, 10/-, 11/-, 12/6
Lizard Skin	...	12/6, 15/-, 18/6
Crocodile	...	12 6, 15/-



No. 534x.

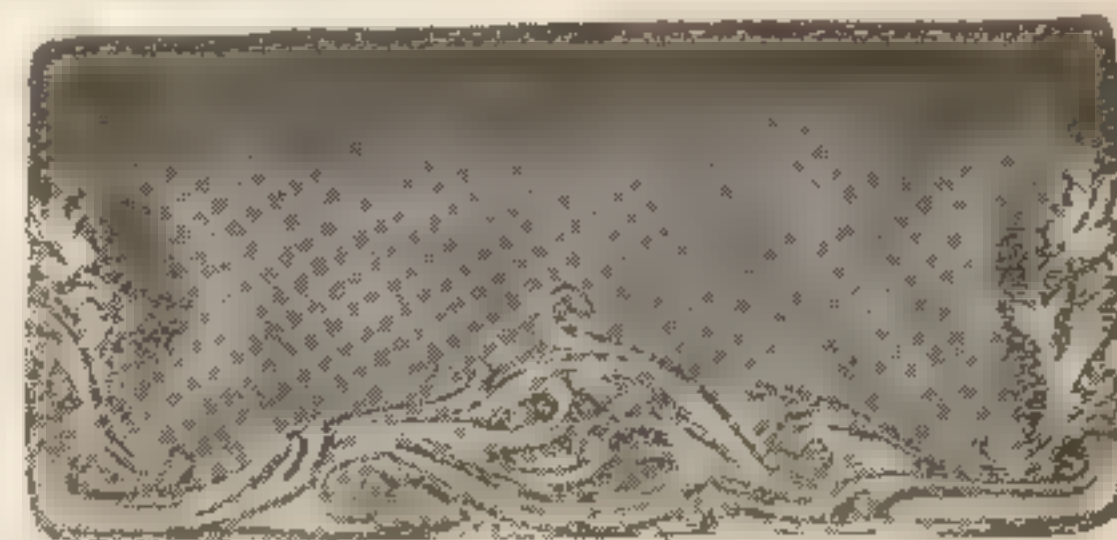
Roan Leather Reticule, handsome Nickel mounts, Clasp, &c. (No. 534x) 6/6

Reticule Bags, best Nickel mounts, useful shape and size—

Roan	...	4/6, 5/ , 6/6, 7/6, 8/6
Morocco	...	9/6, 10/6, 11/6, 12/6
Russia	...	10/6, 12/6

Dorothy Bags

Suede	...	4/9, 5/6, 6/6, 7/6
Cloth	...	1/6, 2/-, 2/6
Plush, various colors	...	2/3
Black Satin	...	2 9
Black Moire Silk	...	2/11
Colored Silk, fancy pattern...	...	1/6, 2/-, 2/6, 3/6



No. 535

Crushed Morocco Combination Purse and Card Case, Sterling Silver Mounts (No. 535) 8/6



No. 536x.

Crocodile Combination Purse and Card Case, Sterling Silver Mounts (No. 536x) 11/6

Leather Combination Purse and Card Case—

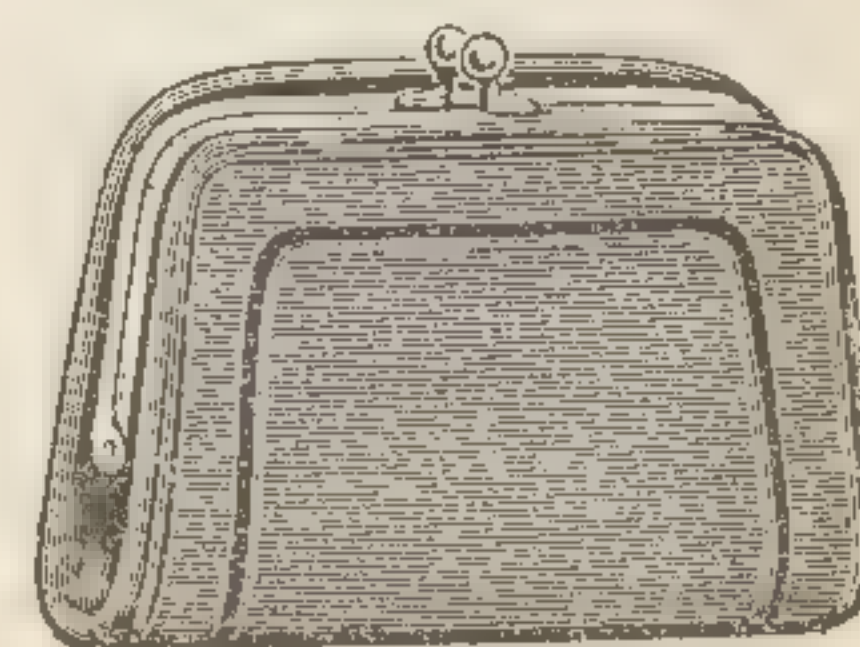
Silver Mounts	...	5/-, 6/6, 7/6, 8/6
	...	7/6, 8/6, 9/6, 10/-, 12/6, 15/-

Ladies' Card Cases—

Calf	...	1/-, 1/6, 2/-
Russia	...	2/3, 3/-, 3/6
Morocco	...	2/6, 3/-, 3/6, 4/6
Crocodile	...	3/6, 5/-, 6/-
Lizard	...	5/-, 7/6
Mother of Pearl	...	4/6, 6/6, 8/-, 10/6, 12/6
Silver Mounted, in Morocco, Russia, Seal, Crocodile and Lizard	...	6/6, 8/-, 9/6, 11/-, 12/6, 15/-, 17/6

Gent's Card Cases—

Roan	...	-/9, 1/-
Calf	...	1/-, 1/6, 1/11
Russia	...	2/3, 3/-, 3/6, 5/-
Morocco	...	2/11, 3/9, 4/9, 5/6
Silver Mounted, Russia, Seal, Morocco, Crocodile—	...	5/9, 6/6, 7/6, 8 6, 9/6, 10/-



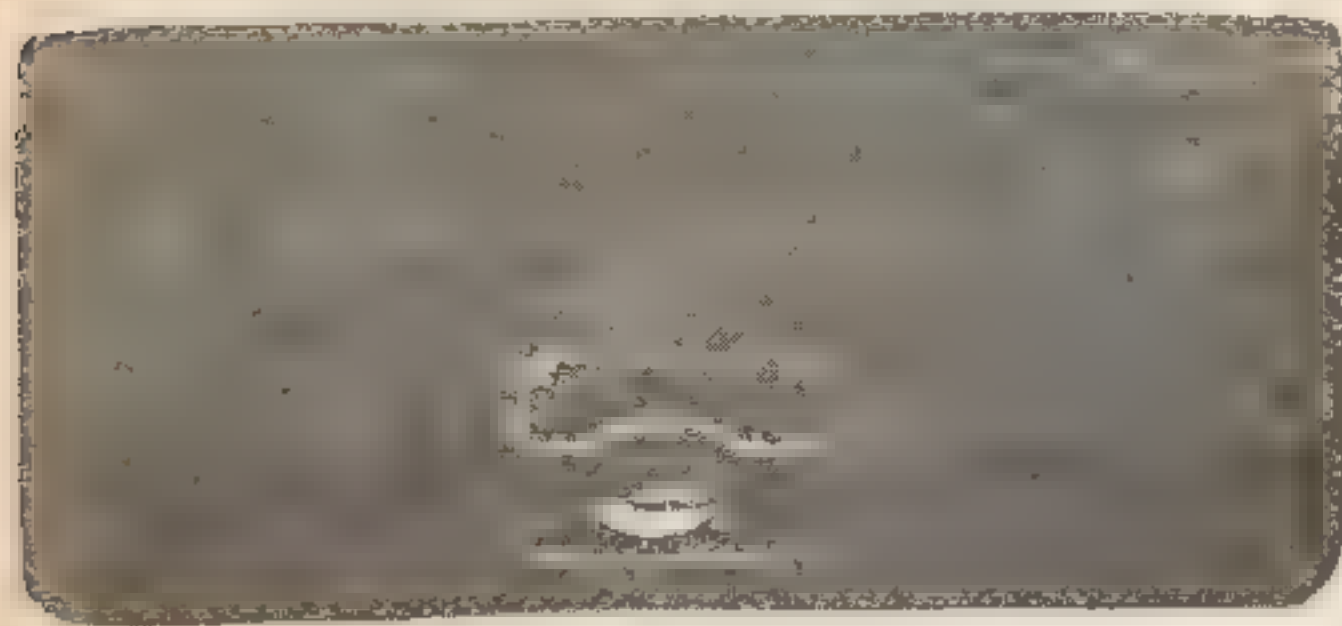
No. 526.

Ladies' Calf Bag Purse (No. 537)—

	...	-/6, -/9, 1/-, 1/6, 2/6, 3/6
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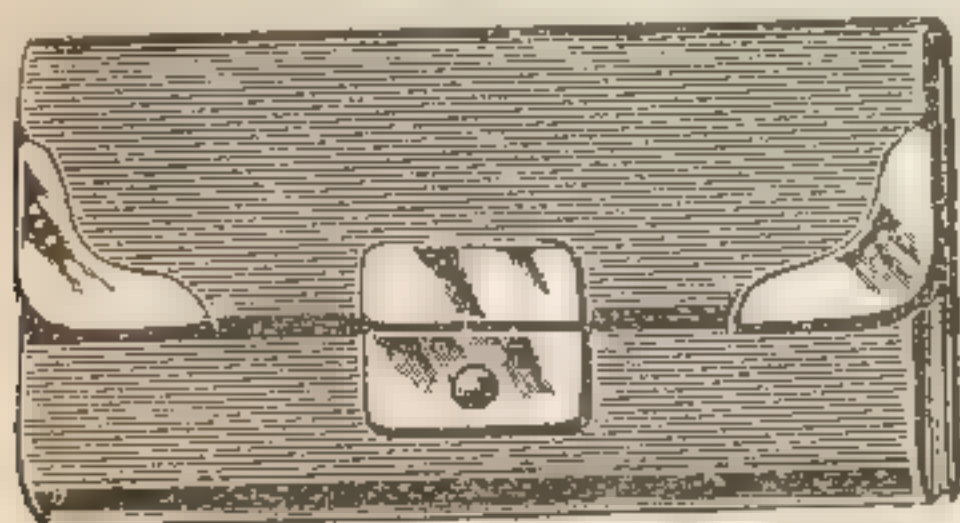
PRINCIPALLY PURSES.

For both ladies and gentlemen. Pretty Purses for small change, strong useful Purses for all kinds of coin,
and roomy enough for anything.



No. 538.

Ladies' Morocco Clasp Purses, with best Nickel Mounts
(No. 538) 2/6, 3/-, 3/6, 4/6



No. 539.

Ladies' Russia Leather Purses, Nickel Fittings—
(No. 539) 2/6, 3/6, 3/6, 4/6



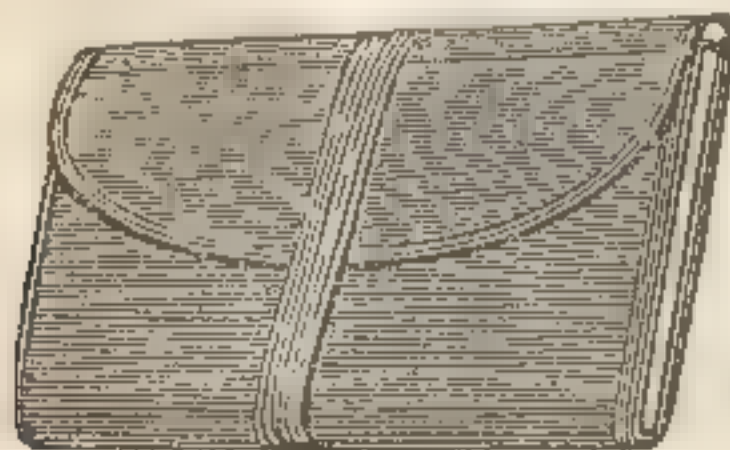
No. 540.

Ladies' Russia Leather Purses, Silver-mounted -
(No. 540) 5/-, 6/-, 7/6

Ladies' Purses—

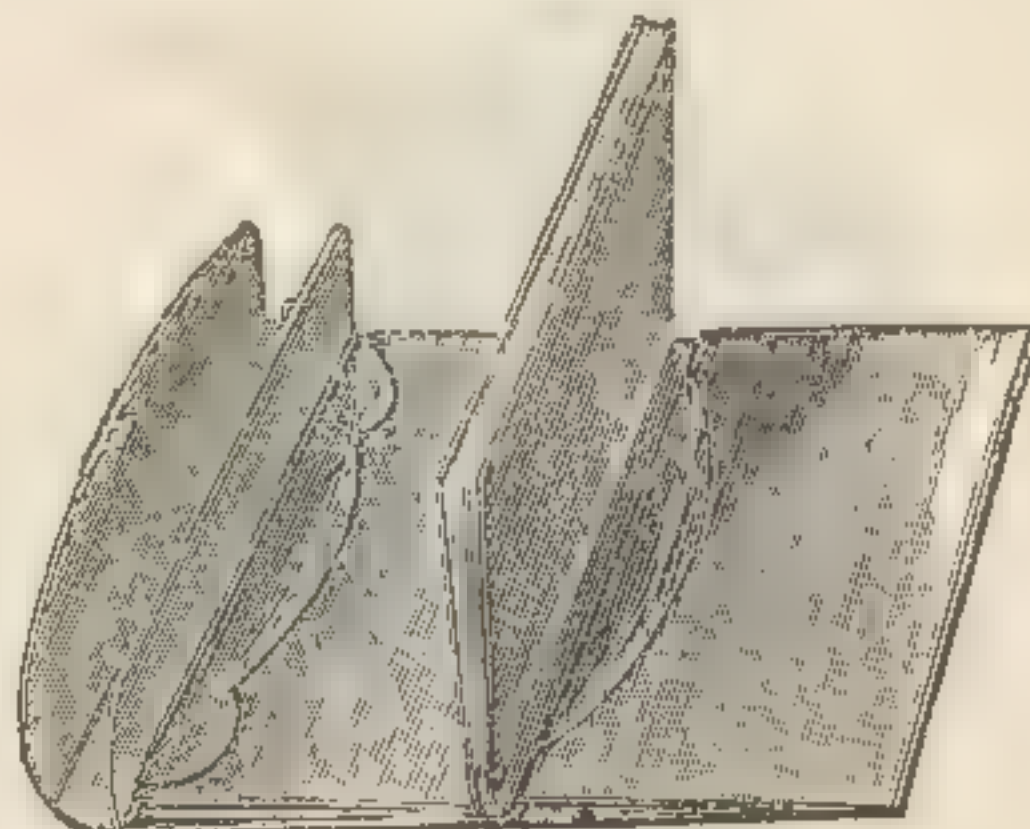
Roan or Calf, Bag shape	...	-/6, -/9, 1/-, 1/6, 2/-
Clasp, Roan or Calf, 1/-, 1/6, 1/9, 2/9, 3/-, 3/9, 4/6, 5/-		
Russia or Morocco	...	2/6, 3/-, 4/-, 6/6, 7/6
Calf, Russia or Morocco, with Ivory Tablet	...	7/6
Lizard Skin	...	4/6, 6/-, 7/6
Mounted in Sterling Silver—		

Russia	5/-, 6/6, 7/6, 10/6
Lizard	7/6, 10/6, 12/6, 15/-
Crocodile	8/6, 10/-, 12/6, 15/-, 19/-
Medallion Top	1/-, 1/3, 1/9



Gents' Solid Leather Wallets, with Strap or Clasp—

With Note Book	...	...	...	2/6, 3/6, 4/6
Half Solid	...	...	...	1/6, 2/-

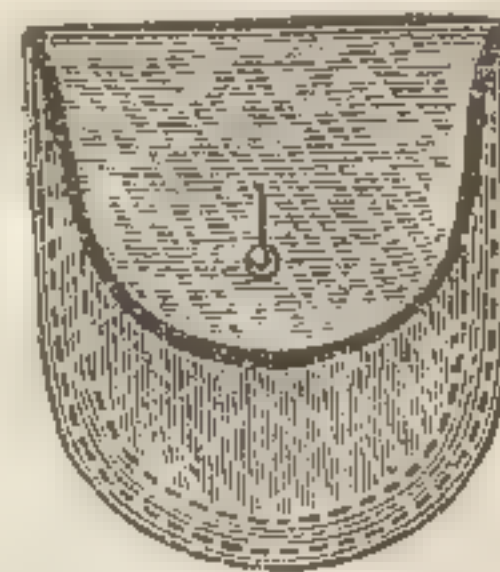


Gents' Wallets or Pocket Books—

Calf or Roan	2/9, 3/6, 5/-, 6/6
Russia	5/6, 6/6, 7/6, 10/-
Morocco	6/6, 7/6, 8/6, 10/-
Also in various Leathers, Silver Mounted	12/6 to 30/-

Gents' Letter Cases—

Calf, Morocco, or Russia	...	...	...	2 6 to 5/-
Crocodile	...	...	...	6/6 to 10/-
Also in various Leathers, Silver Mounted				10/- to 21/-



No. 541

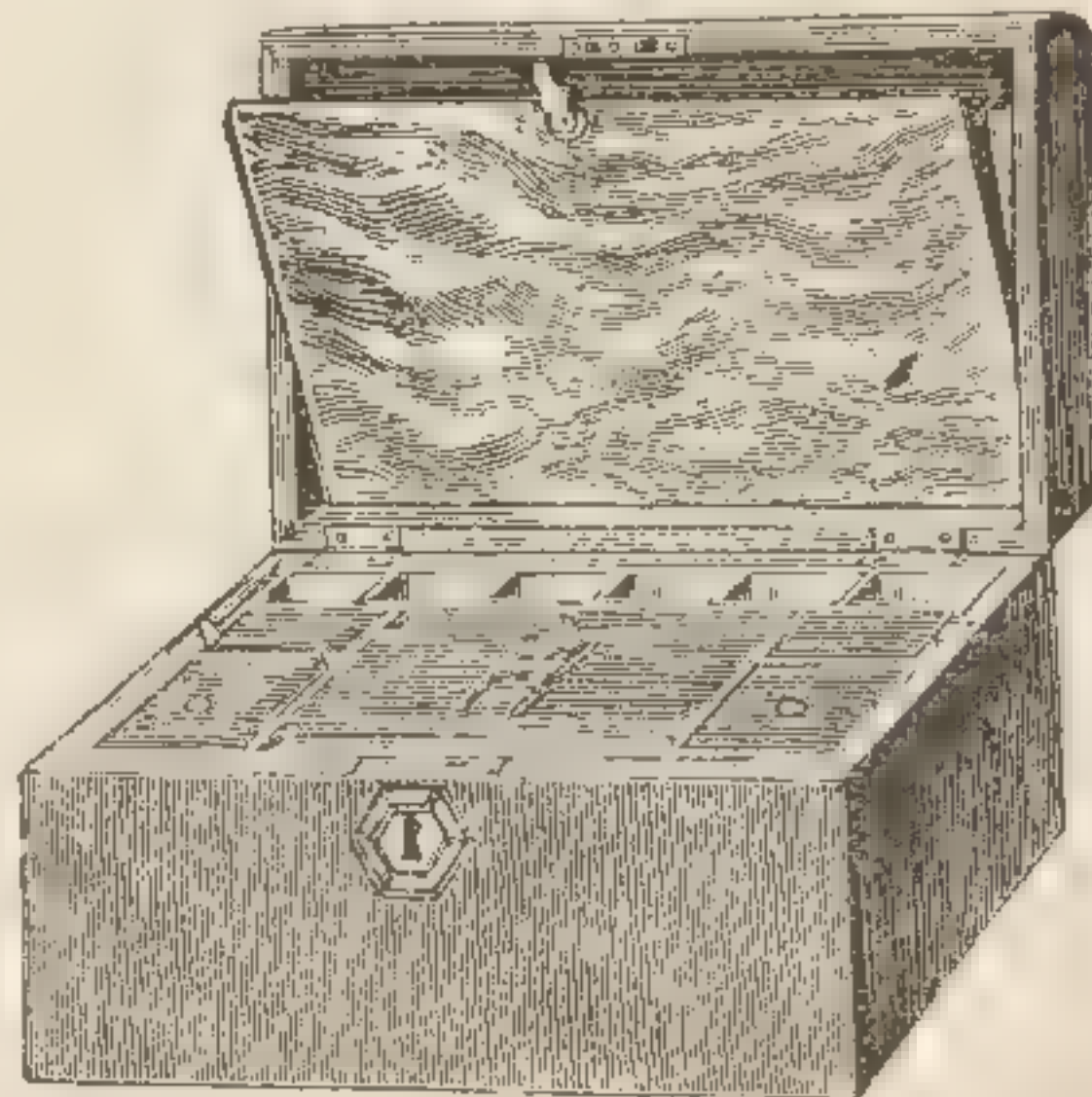
Gents' Portsea Purses—

Pigskin (No. 541)	...	...	...	-9, 1/-, 1/6 2/-
Various Leathers	...	...	...	2/6, 3/6, 4/6, 5/6
With Strap or Clasp	...	...	...	1/-, 1/6, 2/-, 2/6, 3/6

Leather Sovereign Purses	...	...	...	1/6, 2/6
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Nickel Ready Change Purses, with places for various coins -9, 1/3

Nickel Sovereign Purses	...	...	...	-/6, 1/-
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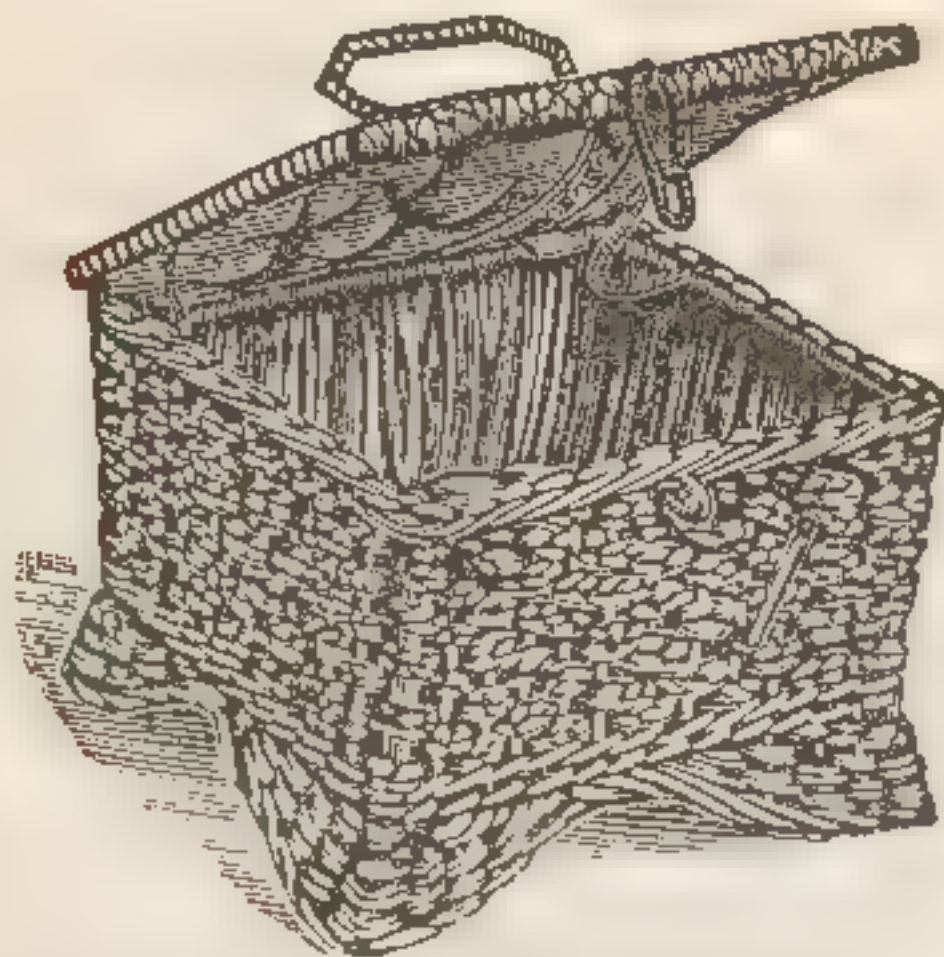
Work Boxes, pretty designs ... 1/6, 2/6, 3/3, 3/9, 4/3

Walnut Inlaid, lined colored Satin—
3/11, 5/-, 7/6, 10/-, 12/6, 15/-, 18/6, 21/-, 25/-, 28/6

ANTHONY HORDERN & SONS, ONLY UNIVERSAL PROVIDERS

FANCY BASKETS, CASES, &c.

For various fittings and handy purposes. Likewise useful and dainty aids to household convenience and decoration.



No. 542.

Ladies' Work Basket (No. 542), Lined Satin, various colors ... 5/-, 6/6, 8/-, 10/-
Various others ... 2/3, 2/9, 3/6



No. 543.

Ladies' Work Baskets—

Lined Satin, various colors (No. 543), 6/6, 7/6 to 18/6
 „ on Stand... 21/-, 25/-, 30/-, 40/-
 Unlined „ 6/9, 8/9, 10/6 to 15/-
 Fittings for Lined Work Baskets, or Work Boxes, on Cards ... 1/-, 1/3, 1/6, 1/11, 2/6, 3/6
 Unlined Work Baskets... 1/6, 2/6, 3/6, 5/-

Babies' Baskets—

For trimming ... 2/3, 2/9, 3/3
 Fine French Cane ... 4/9, 6/9

Flower Stand ... 5/6, 7/6, 10/-

Flower Baskets, various colors and shapes—
 -/7½, -/9, 1/-, 1/3, 1/6, 1/9, 2/-, 2/6

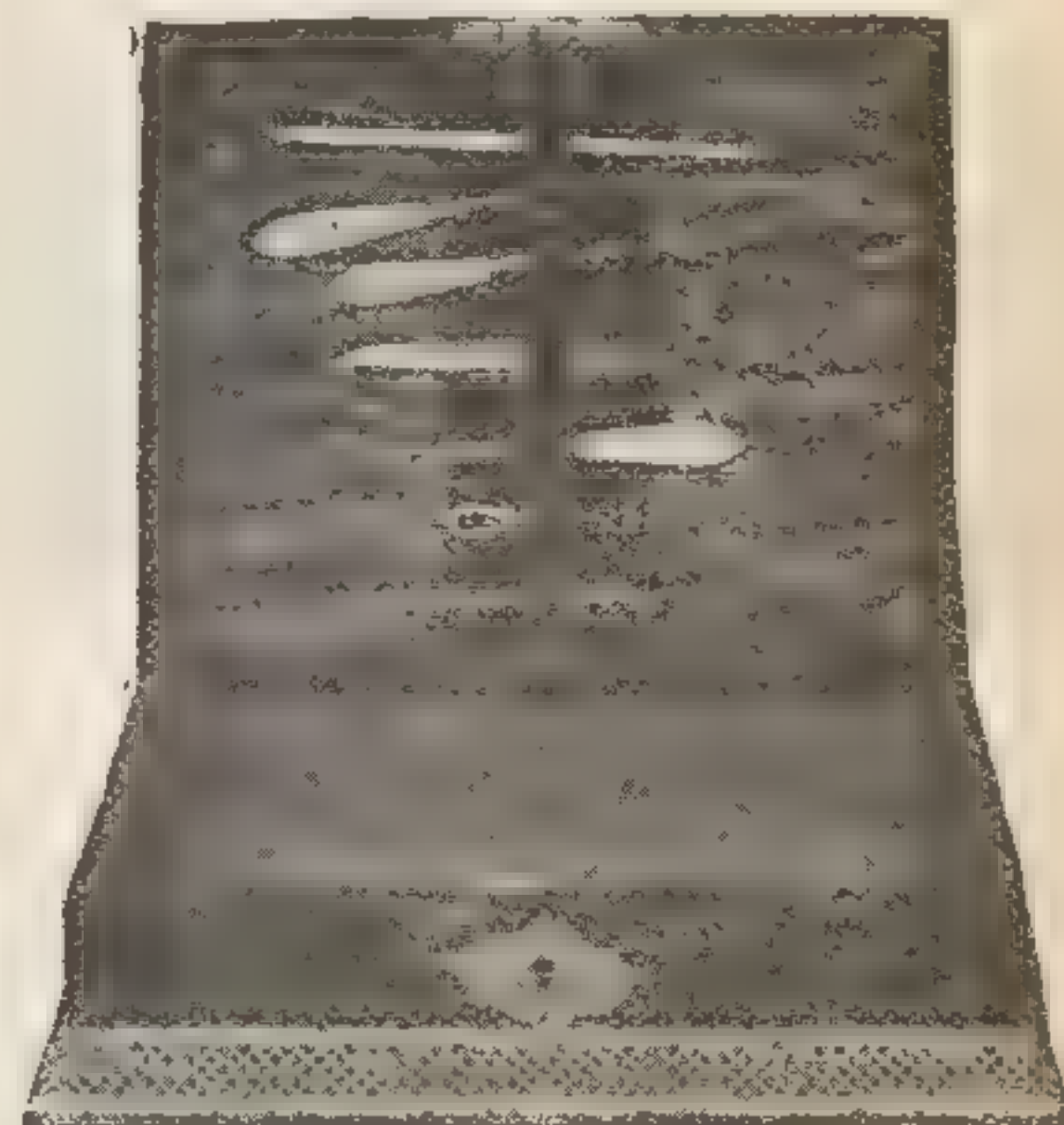
Wall Pockets ... -/9, 1/-, 1/6, 2/-

Newspaper or Music Holders, to hang ... 3/6, 5/-

Music Stands ... 3/11, 5/-, 6/6

„ double tier ... 9/6, 11/6, 15/-

Afternoon Tea or Cake Stands, 3-tiers, 10/-, 12/-, 15/-



Ladies' Companions, containing all necessary appliances for needlework, &c.—

Plush, all colors, lined Satin 2/6, 3/6, 3/11, 4/-, 5/-

„ better quality and larger size —
 6/6, 7/6, 8/6, 9/6, 11/6, 12/6, 15/- to 30/-

Leather, lined Satin, various colors—
 5/-, 7/-, 10/6, 12/9, 15/-, 20/- to 60/-



Manicure Sets

In Cardboard Boxes... 1/3, 1/9, 2/3

Leather Case ... 3/6, 4/6, 5/6, 6/9, 7/6, 10/-

„ „ with Ivory fittings—
 12/6, 15/-, 18/6, 21/-

„ „ Silver fittings—
 17/6, 21/-, 25/-, 30/-, 37/6, 45/-, 50/-, 60/-

Manicure Files ... -/6, 1/-

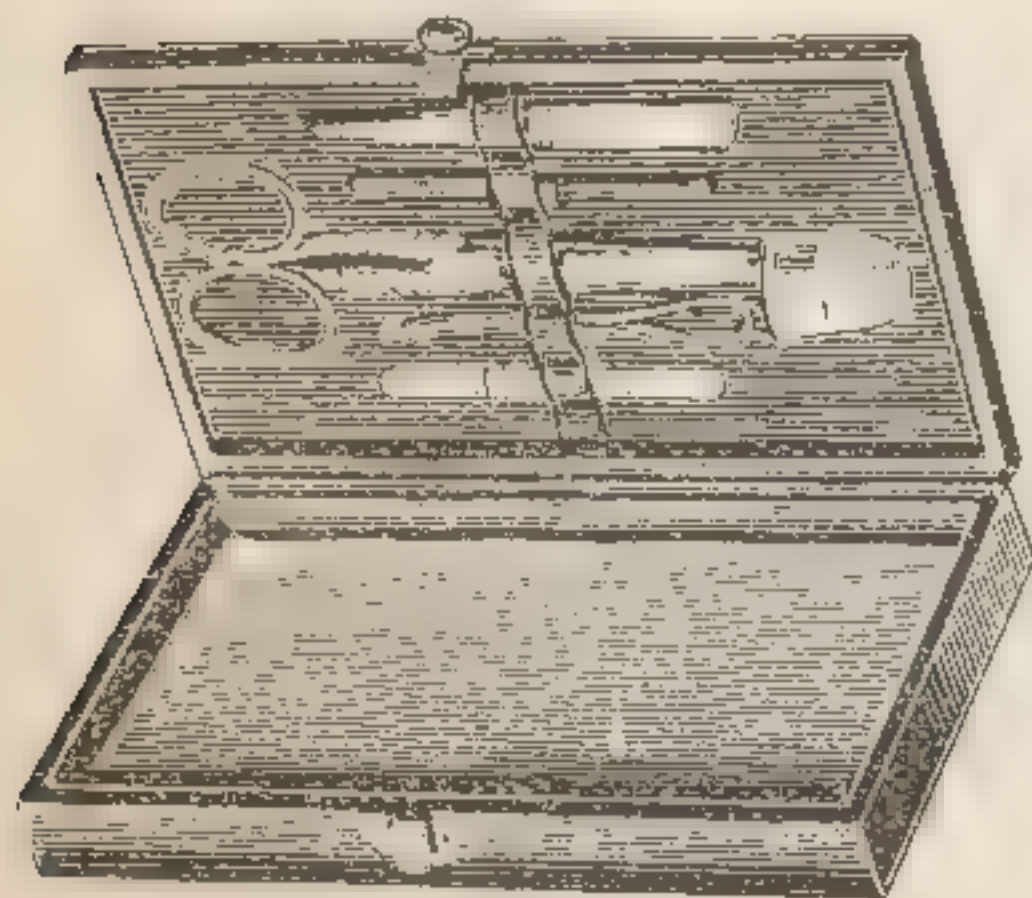
„ **Polishers** ... -/9, 1/3, 1/6, 1/9

All Prices in this Catalogue are subject to Market Fluctuations from whatever cause arising.

TRY ANTHONY HORDERN'S FAMOUS LOW PRICES.

PHOTO ALBUMS, MIRRORS AND FANCY BOXES.

Offering a splendid choice of things for your own use, or for bestowing on your friends.



Leather or Plush Companions, various designs—
1/6, 2/6, 3/6, 5/-, 7/6, 10/- to 18/-

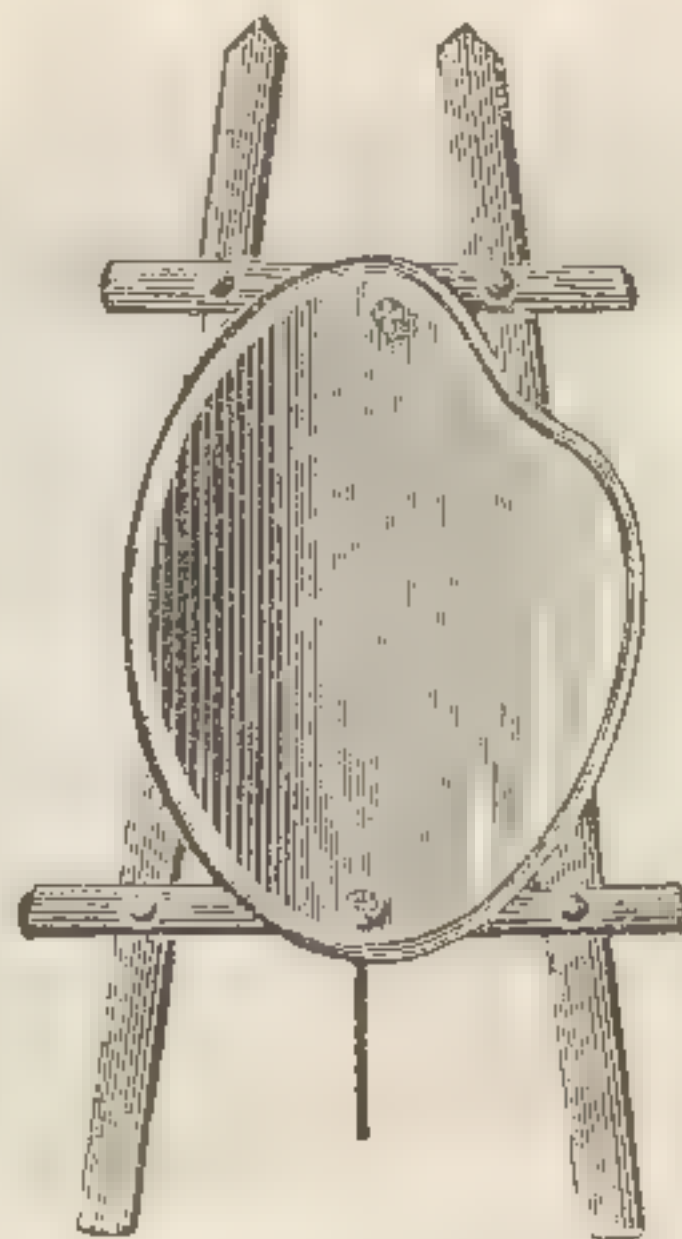
PHOTO ALBUMS.

WITH NICKEL EXPANDING CLASPS.

All the following are fitted with Patent Expanding Clasp, the interior is beautifully decorated, each page forming an elegant setting for a photograph.



- Leatherette Binding, interior nicely decorated, 2/6, 3/-
- Leatherette Binding, decorated interior cover highly ornamented ... 3/3, 3/9
- Roan Leather Binding—
 - Decorated interior ... 3/9, 4/6, 5/6, 6/6
 - Extra quality, Nickel Fittings ... 7/6, 8/6, 10/-
 - Extra quality, Nickel Fittings, highly artistic interior decorations ... 12/6, 15/-
- Morocco Binding—
 - Decorated interior... 10/-, 11/6, 13/6, 15/-
 - Extra quality fittings and paper, 17/6, 20/-, 25/-, 30/-
 - „ large size ... 40/-
- Calf Binding—
 - Artistic interior ... 12/6, 15/-
 - Extra quality, beautifully decorated, 20/-, 25/-, 30/-
- Fancy Leather Binding—
 - Decorated interior ... 6/-, 7/6, 10/-
 - Better quality, gilt mounts, very rich effects, 12/6, 15/-



Pretty Bevelled Mirrors, on Wood Easel—
1/-, 1/3, 1/6, 1/11, 2/6 to 4/6

Hand Mirrors -

- Polished Mahogany back—
-7½, 1/-, 1/3, 1/6, 1/9, 2/-, 2/6 to 4/6
- White Celluloid ... 1/-, 1/6, 1/9, 2/3, 2/9
- Embossed Nickel backs ... 7/6, 10/-, 12/6

Mirrors, to stand, hang or use as hand mirrors—

- Bevelled Glass ... 1/6, 2/-, 2/6, 3/6 to 7/5

Triple Mirrors ... -10½, 1/6, 2/3

- „ „ Nickel Frames, Fine Bevelled Glass—
12/6, 15/-, 18/6 to 30/-

Folding Mirrors, for Travellers, in Wood Cases—

1/3, 1/9, 2/3

Fancy Mirrors, on extension stand, with Plain and Magnifying Glass ... 9/6, 11/6 to 30/-

Ladies' Glove and Handkerchief Sets—

Plush, all colors, Satin lined and richly ornamented, complete with Glove Stretcher—

5/-, 7/6, 8/6, 10/6, 12/6, 15/-, 20/-

Morocco ... 15/-, 18/6

Fancy Leathers, richly embossed—
15/-, 19/6, 21/- to 43/-

Fancy Leatherette, Art shades and decorations—
2/6, 3/6 set

Glove Boxes, Plush ... 2/-, 2/6, 3/6, 5/-, 7/6

Handkerchief Boxes, Plush ... 2/6, 3/6, 5/-, 6/6

Satin Glove Sachets, beautifully hand painted—
1/11, 2/6, 3/9, 4/6, 5/6, 7/6, 8/6 to 11/6

Satin Handkerchief Sachets, hand-painted designs—
1/3, 1/9, 2/6, 3/6, 4/6, 5/- to 11/6

Children's Handkerchief Sachets ... -9, 1/2, 1/3, 1/6

Fancy Shell Boxes ... -8, 1/-, 1/6

Fancy Pincushions ... -6, -8½, 1/-, 1/3 to 2/9

Fancy Metal Pin Trays ... -7½, 1/-, 1/3

Fancy Celluloid Pin Trays ... -6, -7½, -9, 1/-

ANTHONY HORDERN & SONS, ONLY UNIVERSAL PROVIDERS

AIDS TO CORRESPONDENCE.

Convenient holders of Pens, Ink and Paper, Love Letters and Business Documents. Writing Desks with Secret Drawers are specially recommended.

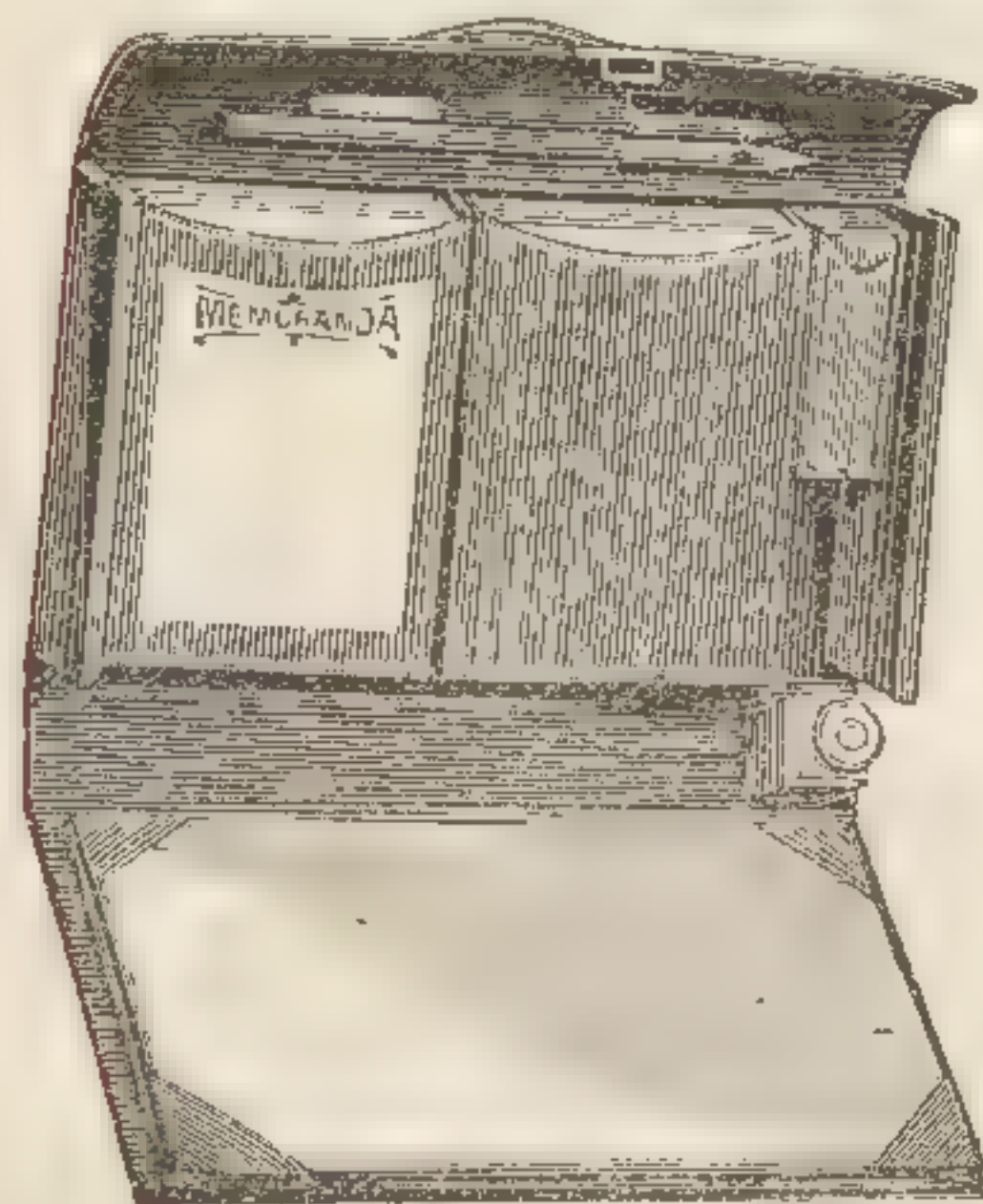


No. 544.

Leather Writing Case, containing Stationery, Blotting Pad, Pens, &c., with lock and key (No. 544) ... 10/-

Tourist Leather Writing Cases, fitted with Stationery—

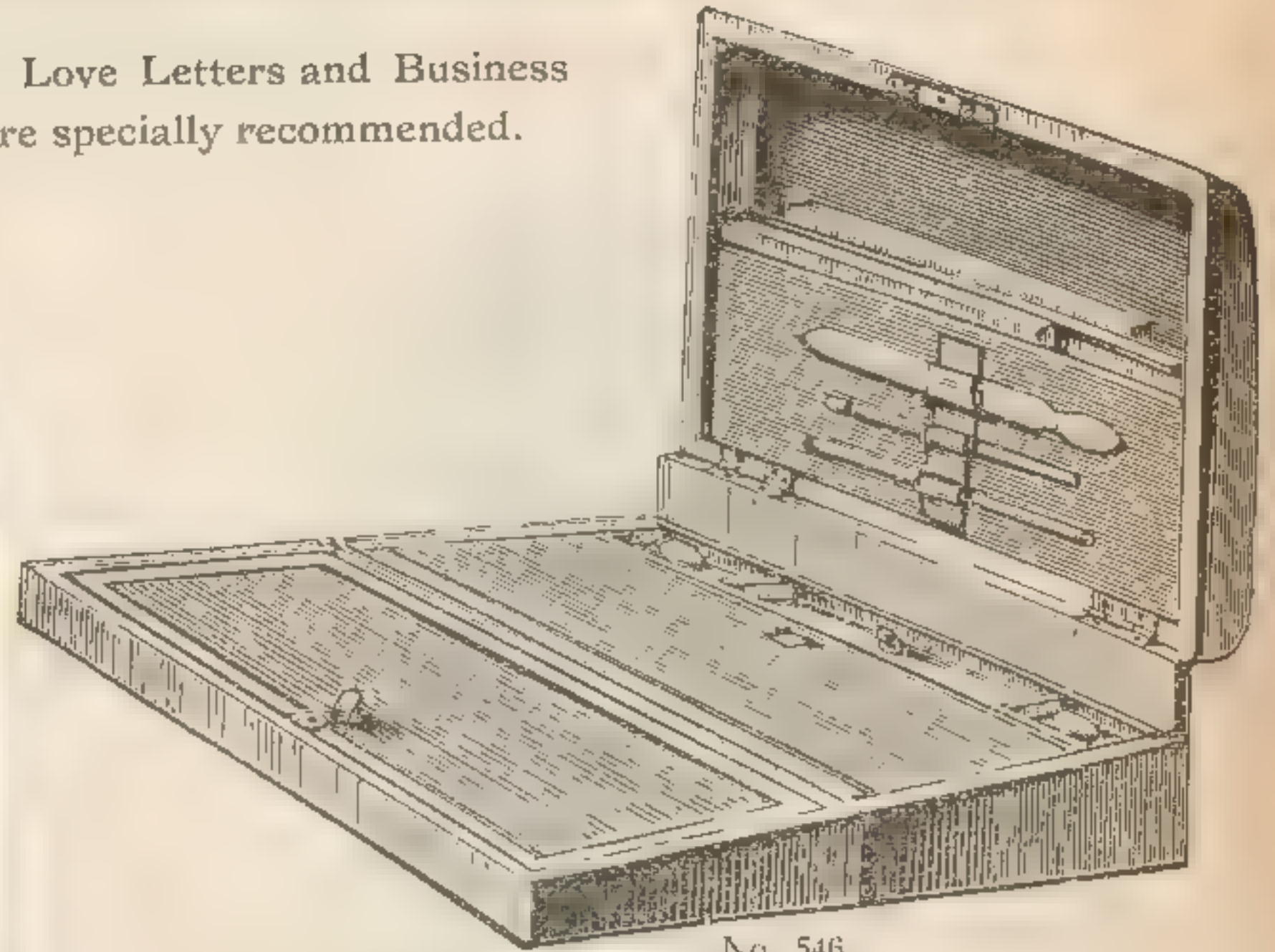
Roan	...	...	3/6, 4/-, 4/6, 5/- to 20/-
Morocco	...	...	10/-, 12/6, 15/- to 30/-
Russia	...	...	15/-, 18/6, 21/-, 25/-, 30/-
Solid Leather, Pigskin, &c.—			
			12/-, 16/-, 18/6, 22/6, 26/-, 30/-, 35/-



No. 545.

Leather Tourist Case, compact and handy, fitted with Stationery, Ink Bottle, Blotting Pad, and every requisite for writing, strong lock and key (No. 545) 3/3

Prices of Inkstands, Writing Desks and similar goods, are ruled by size, quality and style of fittings.



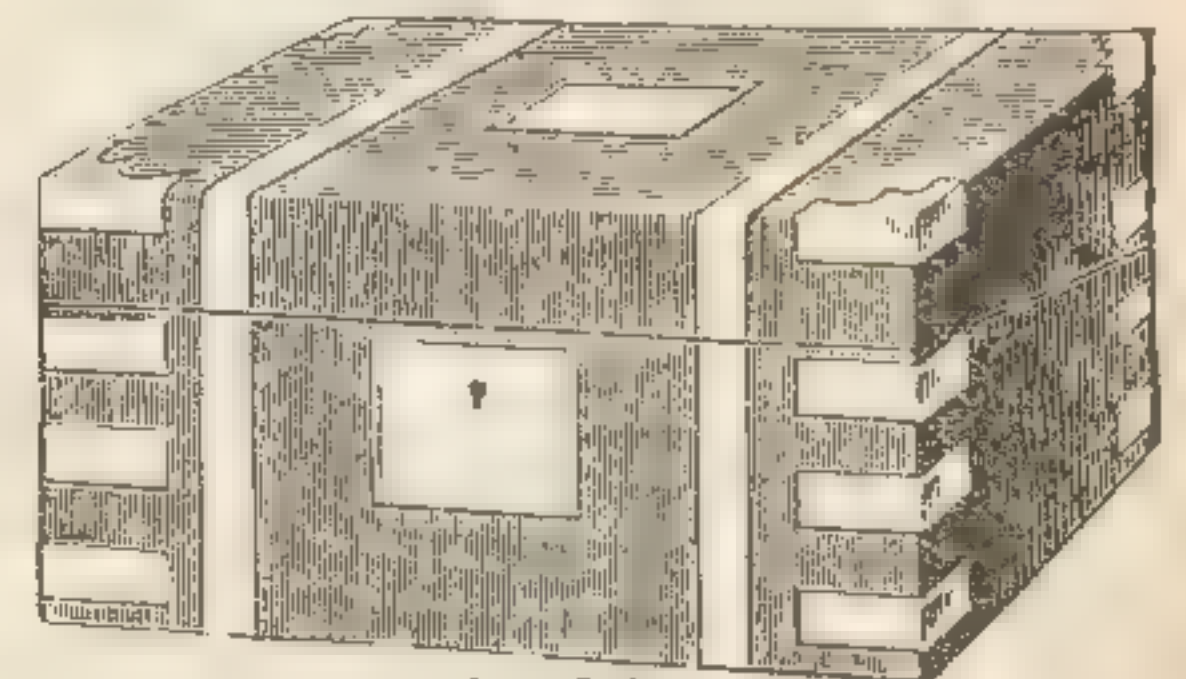
No. 546.

Leather Writing Desk, convenient size, handsomely fitted with requisites for correspondence, &c., good quality Pens, Paper, Paper Knife, Ink Bottle, strong lock and key (No. 546) ... 17/6
Or suitable for either Lady or Gentleman—
5/-, 7/6, 10/-, 12/6, 15/-, 17/6, 21/-, 25/-, 30/-, 40/-, 50/-



No. 547.

Leather Stationery Case, to stand up as shewn in the sketch, containing Stationery, Ink Bottle, Pens, Paper Knife, &c., fitted with lock and key—
12/6, 15/- (No. 547), 18/6, 21/-, 25/-



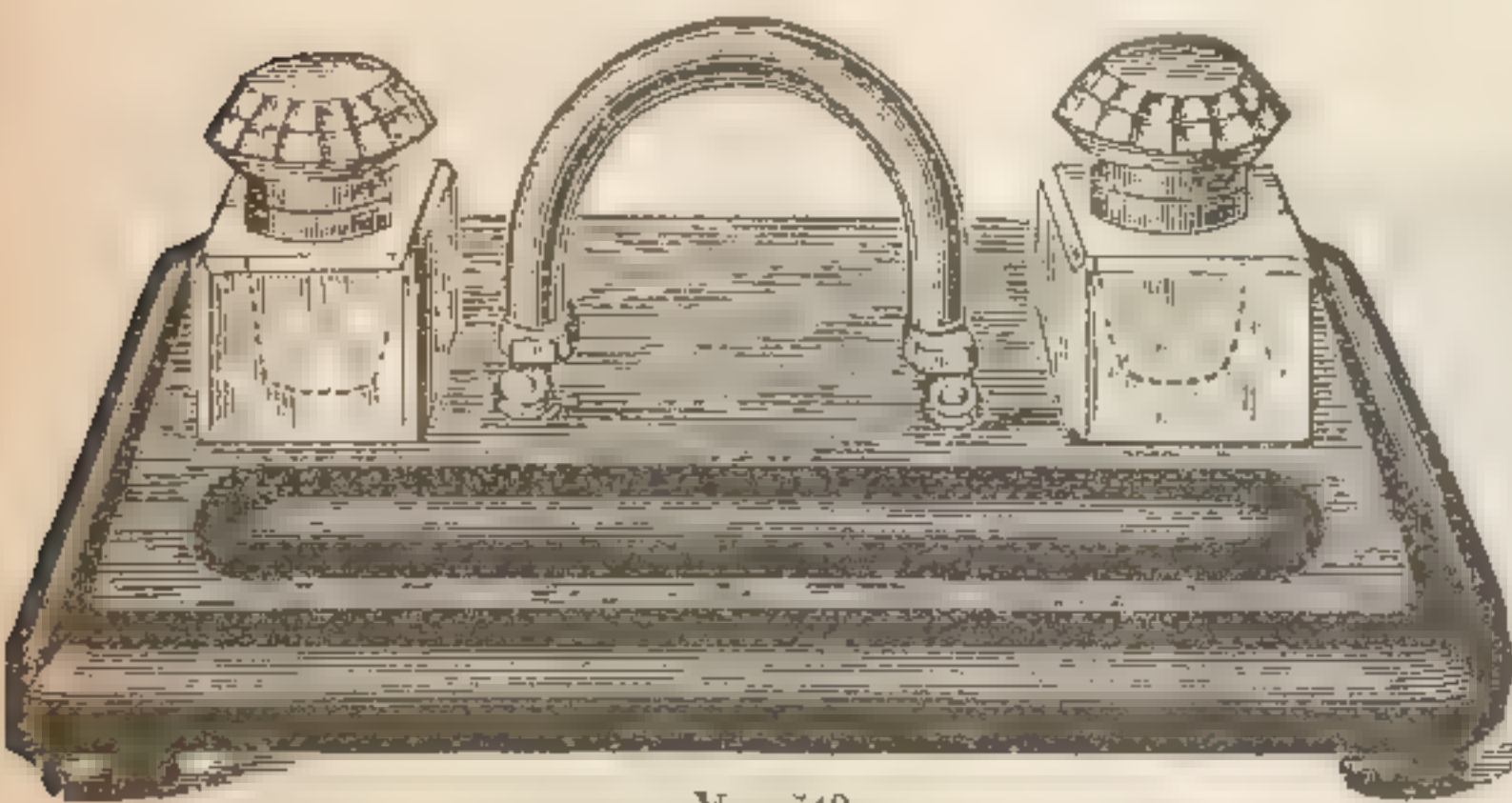
No. 548.

Writing Desks, for Ladies or Gentlemen—
Walnut, Oak or Mahogany 5/6, 6/6, 7/6, 10/-, 12/-
Brass Bound (No. 548) ... 16/6, 18/6
" " with Secret Drawer—
16/6, 18/6, 21/-, 23/-, 30/-, 45/- to 60/-
Children's Wood Writing Desks, ornamented top—
1/3, 2/3, 3/3, 4/-

ANTHONY HORDERN & SONS, PALACE EMPORIUM, SYDNEY.

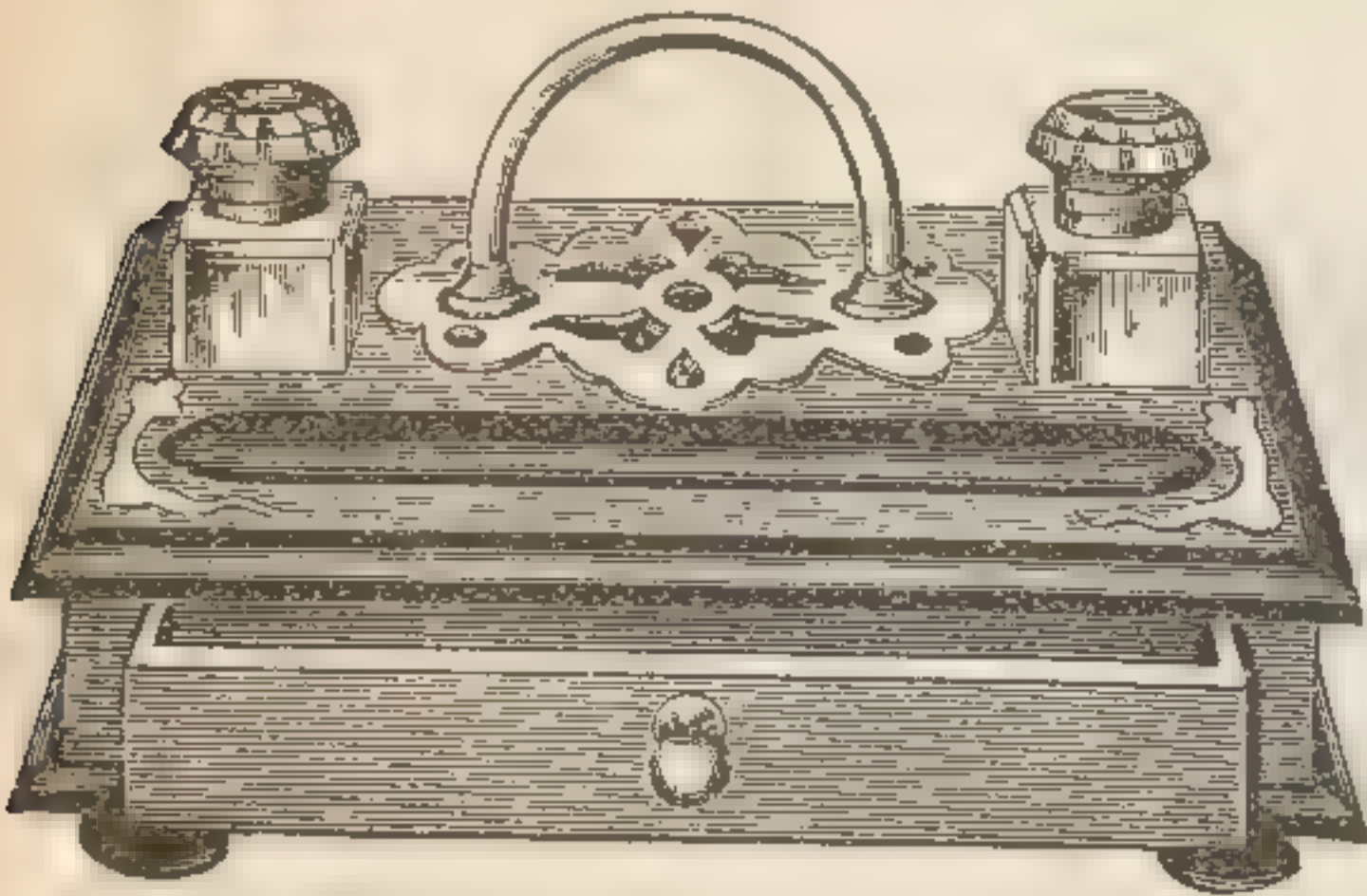
INKSTANDS.

Plain and Fancy to suit every requirement. Particulars of Silver-plated Inkstands for Presentation.
sent post free anywhere.



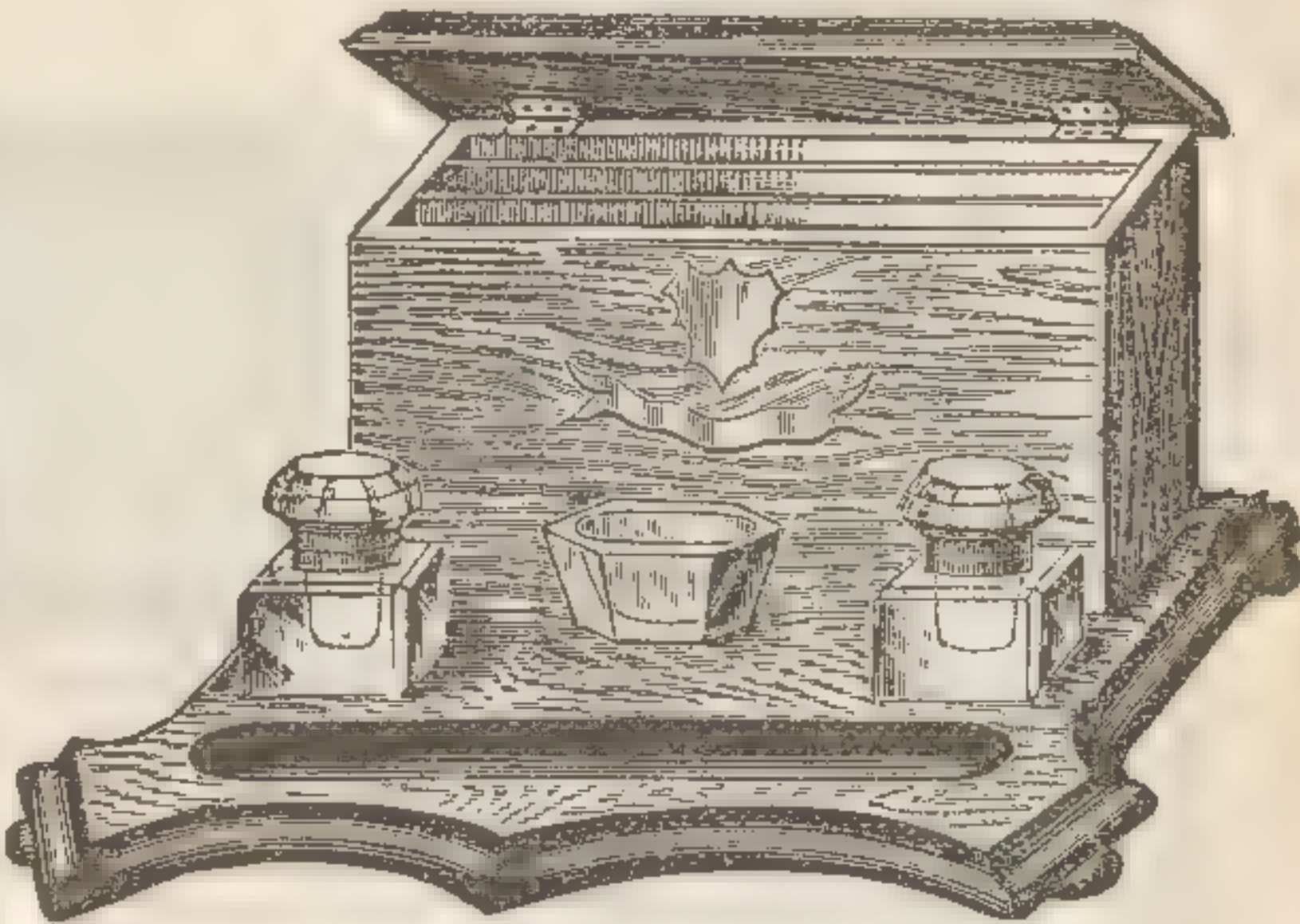
No. 549

Walnut Inkstand, with 2 Bottles (No. 549) 4/6, 5/6



No. 550.

Walnut Inkstand, with 2 Bottles and Drawer for Stationery (No. 550) ... 12/6
Other designs, similar style, 5/6, 6/6, 7/6, 9/6 to 18/



No. 551.

Walnut Inkstand and Stationery Case combined, with 2 Bottles and Sponge Bowl (No. 551) ... 6/6, 9/-

Inkstands—
Walnut ... 1/-, 1/6, 2/3, 4/6
,, Two Bottles, Nickel mounts—
3/-, 3/6, 4/6, 5/6, 7/6 to 18/-, 20/-, 21/-
Oak or Walnut Inkstand and Stationery Cabinet combined... ..13/- to 25/-
Oxidised Metal, Fancy Art designs—
-/10, 1/9, 3/6, 6/6 to 21/-



Open Hand Baskets (as illustration) ... 1/6, 1/9, 2/3
Rush Baskets ... -/9, 1/-, 1/3, 1/6, 1/9, 2/-, 2/6, 2/9

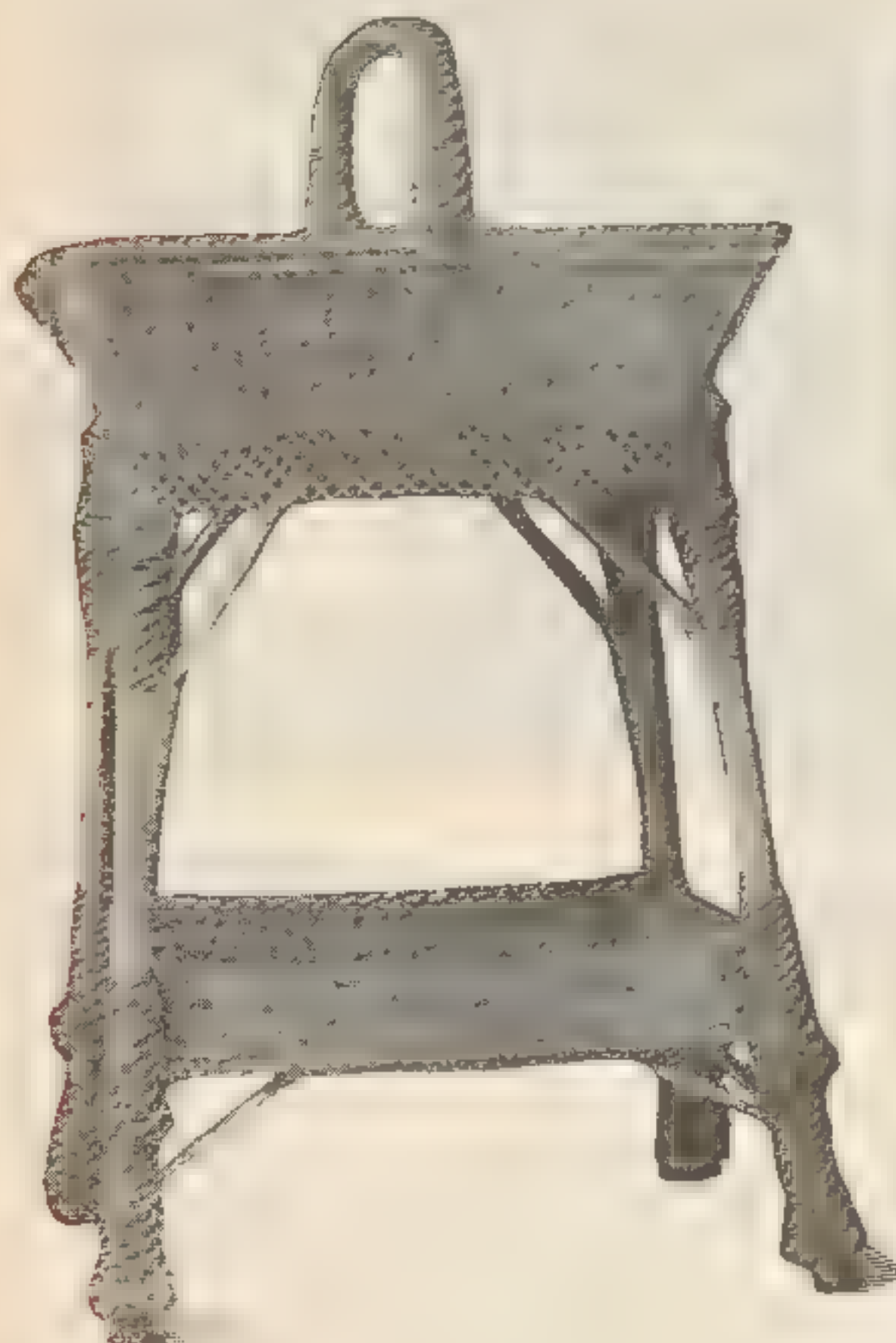


Fancy Hand Baskets (as illustration) ... 4/-
Cyprus Rush Baskets, fine... 1/9, 2/6, 2/9

ANTHONY HORDERN & SONS, ONLY UNIVERSAL PROVIDERS

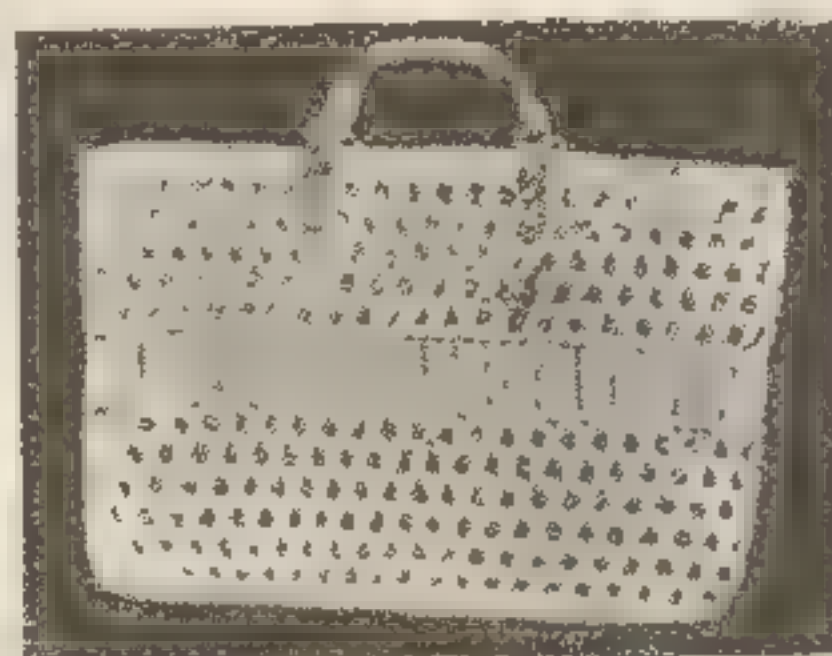
BASKETS FOR ALL PURPOSES.

You can have a basket that will conveniently hold a loaf of bread, a pound of tea, or a peck of peas, or a basket specially constructed to carry a roll of music, a couple of novels, or a bunch of keys. Enquire within for any sort of basket.



Fancy Work or Baby's Willow Basket,
unlined (as illustration) ... 11/6

Work Baskets on Stand, lined Satin—
21/-, 25/-, 30/-, 36/-



Rush Baskets, with Leather
Handle—

1/9, 2/-, 2/3, 2/6, 2/9



Rush Baskets ... 1/6, 2/-, 2/3



Fancy Straw Work Basket, unlined, 8/6

Other styles 10/6, 12/6, 15/-, 18/-



No. 552.

Waste Paper Baskets ... 1/4, 1/9, 2/3

" " Fancy Designs 1/11, 2/6, 2/11, 3/6

Japanese Baskets, various styles ... 1/-, 1/6, 2/-

SOILED LINEN BASKETS.

ROUND SHAPE (No. 552).

Diameter of top—

14 16 18 in.

6 6 7/6 9 -

Fancy styles and shapes—

7/6, 8/6, 10/6, 12/6, 14/-

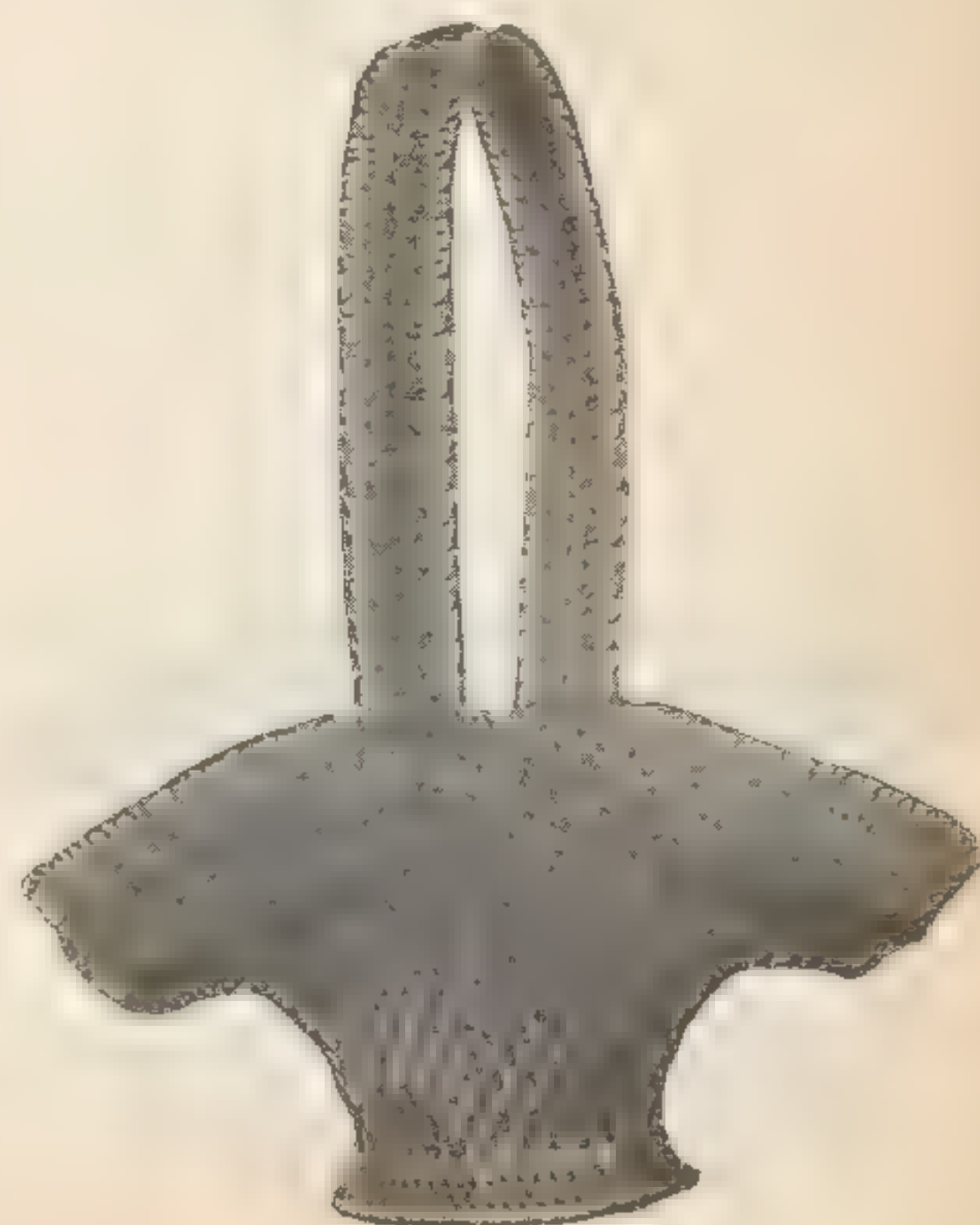
Brown Willow, stained

Brown—

24in. high ... 6/-

26in. ,, ... 7/3

30in. ,, ... 8/6



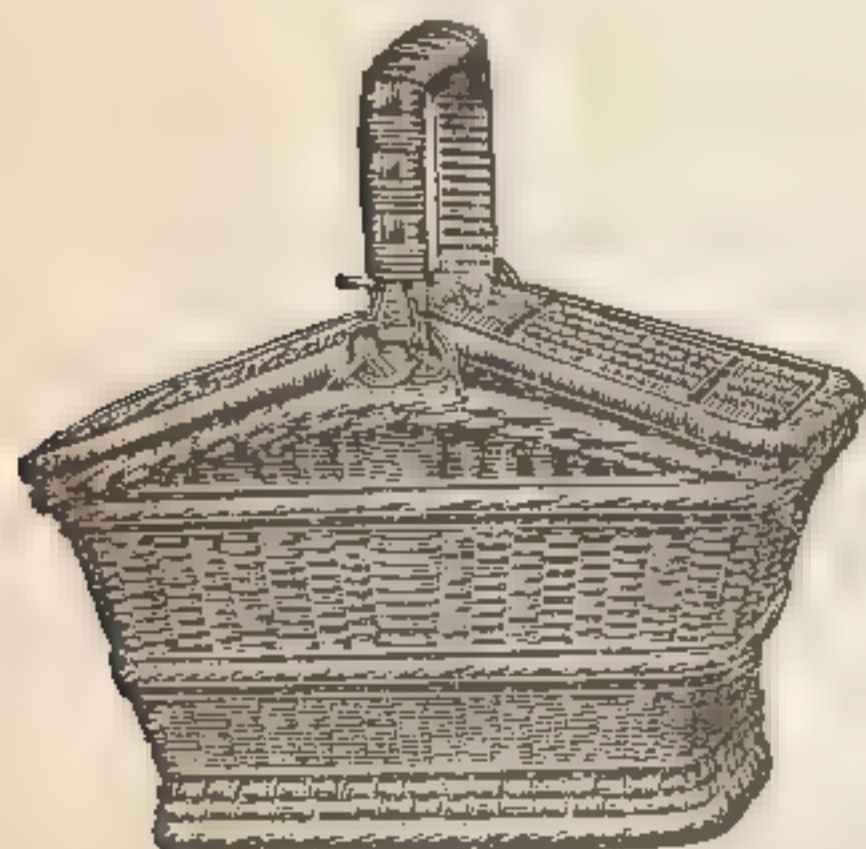
Flower Baskets, various, fancy shapes—

1/-, 1/2, 1/6, 2/-, 2/6, 3/-

TRY ANTHONY HORDERN'S FAMOUS LOW PRICES.

BASKETS, FANCY BAGS AND STRAPS.

Travelling and Marketing paraphernalia of the most up-to-date character.



No 553.

Hand Baskets—

With 2 Lids (No. 553)	...	1/9, 2/3, 2/9, 3/6, 4/-
„ Lid,	1/-, 1/3, 1/6, 1/9, 1/11, 2/3, 2/6, 3/6 to 5/-	
Open	...	-7½, -9, 1/-, 1/3, 1/6, 1/9, 2/-, 2/6

Cap Baskets ... 2/3, 2/11

Small Baskets, for filling with Lollies, -2, -3, -4, -6

JAPANESE TELESCOPE BASKETS OR PORTMANTEAUX.

These have come into very general use on account of their adaptability to any quantity of luggage, which is even greater than that of a Gladstone Bag.



Shinshu Cane—

14in.	...	1/-
15in.	...	1/3
17in.	...	1/6
19in.	...	1/9
21in.	...	2/-
24in.	...	2/6
25in.	...	2/9
28in.	...	3/-

With Leather Corners and Straps—

24in.	...	8/3
28in.	...	9/-
30in.	...	9/9

White Willow Telescope Hampers—

22in.	...	4/9	27in.	...	5/9
25in.	...	5/-	30in.	...	7/-

With Leather Corners and Straps—

22in.	...	9/9	27in.	...	11/6
25in.	...	10/6	30in.	...	12/6

Extra fine, with Leather Corners, best quality Straps, and Padlock—

20in.	...	10/6	23in.	...	16/6
22in.	...	13/6	25in.	...	18/6

Cane Hand Baskets, Brief Bag shape—

-9, 1/-, 1/6, 1/9, 2/-, 2/6

PICNIC HAMPERS.



Willow, stained Brown—

8in., with Brass catch	...	1/4
9in.	...	1/6
10in.	...	1/9
11in.	...	2/3
12in.	...	2/9
14in., with Iron rod	...	3/3
16in.	...	4/3
18in.	...	6/3
20in.	...	7/6

All Cane, very strong—

12in., with Iron rod	...	3/3
14in.	...	3/9
16in.	...	5/-

Oval Top, light make ... 1/6, 1/9, 2/-, 2/9

Portmanteau Shape, fine quality, Cane side handles and Padlock—

	16 x 10	19 x 12	22 x 13 in.
	8/6	10/-	12/-

For Fitted Picnic Hampers, see Index.

Twine Bags ... -6, -9, 1/-, 1/3

Macrame Bags, Knitted, various colors—

1/4, 1/9, 1/11, 2/3, 2/9

Manila or Hemp Bags, commonly called "Tucker Bags"

-4½, -7, -9

Parcel or Book Straps, two Straps with handle—

24in. x ½in.	...	4½	54in. x ¾in.	...	1/-
30in. x ¾in.	...	6	60in. x 1in.	...	1/6
36in. x 1in.	...	7½	72in. x 1in.	...	2/-
42in. x 1½in.	...	8	84in. x 1in.	...	2/11
48in. x 2in.	...	10½			

Better quality Straps from 1/6 to 5/-

ANTHONY HORDERN & SONS, ONLY UNIVERSAL PROVIDERS

Earthenware and Chinaware.

Cheap Crockery is almost as much a necessity as cheap bread. In most families both perform the vanishing trick with wonderful celerity, and as a consequence the supply of both has to be continually renewed. With bread at a low figure, it gladdens the heart of the bread-winner to see slice after slice disappear, but if bread were a shilling a loaf, "where would poor Robin be then, poor thing?" So with Household Crockery. Make it dear, raise the price, and a feverish anxiety would pervade the household whenever the table was laid. So let everyone concerned pass a vote of thanks for

ANTHONY HORDERNS' FAMOUS LOW PRICES.



No. 554.

RICHELIEU SHAPE TEA AND BREAKFAST WARE.

COLORS AND GILT. DECORATED WITH ROSES.

CUPS AND SAUCERS, Breakfast	...	...	8/6 doz.	TEAPOTS	...	...	...	...	3/9 each
" " Tea	...	...	7 - "	BUTTER DISHES, with Stand	...	...	...	...	3/3 "
BREAD AND BUTTER PLATES, 7in.	...	...	5/9 "	MILK JUGS, pint...	...	...	...	...	1/7 "
" " 8in.	...	...	7/6 "	EGG CUPS	...	...	...	...	3/6 doz.
" " larger	...	...	1/- each	MOUSTACHE CUP AND SAUCER	...	...	...	...	1/6 each
CREAM JUGS	...	...	1/- "	TEA SET, 22 pieces	...	...	...	...	10 - set
SLOP BOWLS	...	...	1 - "	" 40 "	...	...	...	...	16 - "
SUGAR BOWLS	...	...	1/- "	" 44 " (No. 554)	...	...	...	...	23 - "
SUGAR BOXES	...	...	3/3 "	BREAKFAST SET, 57 pieces	...	...	...	...	29 "
				" " 61 "	...	...	...	...	38/6 "

Dejeuner or Afternoon Tea Service (No. 555),
with 4 Cups and Saucers, &c., Floral pat-
terns, with Gilt handles and Gold traced -
27/6 set

Dejeuner Sets, attractive designs and colorings—
10/6 to 40/- set

Tete-a-Tete Sets, Floral, Fancy and Gilt
patterns, prettily colored—
4/6 to 17/6 set

Coffee Sets 15/- to 100/- "



No. 555.

The size of Plates, &c., quoted represent the actual measurement. For composition of Tea and Breakfast Services, see page 343.

ANTHONY HORDERN & SONS, PALACE EMPORIUM, SYDNEY.

PRETTY TEA SERVICES.

Suitable for families of every size.

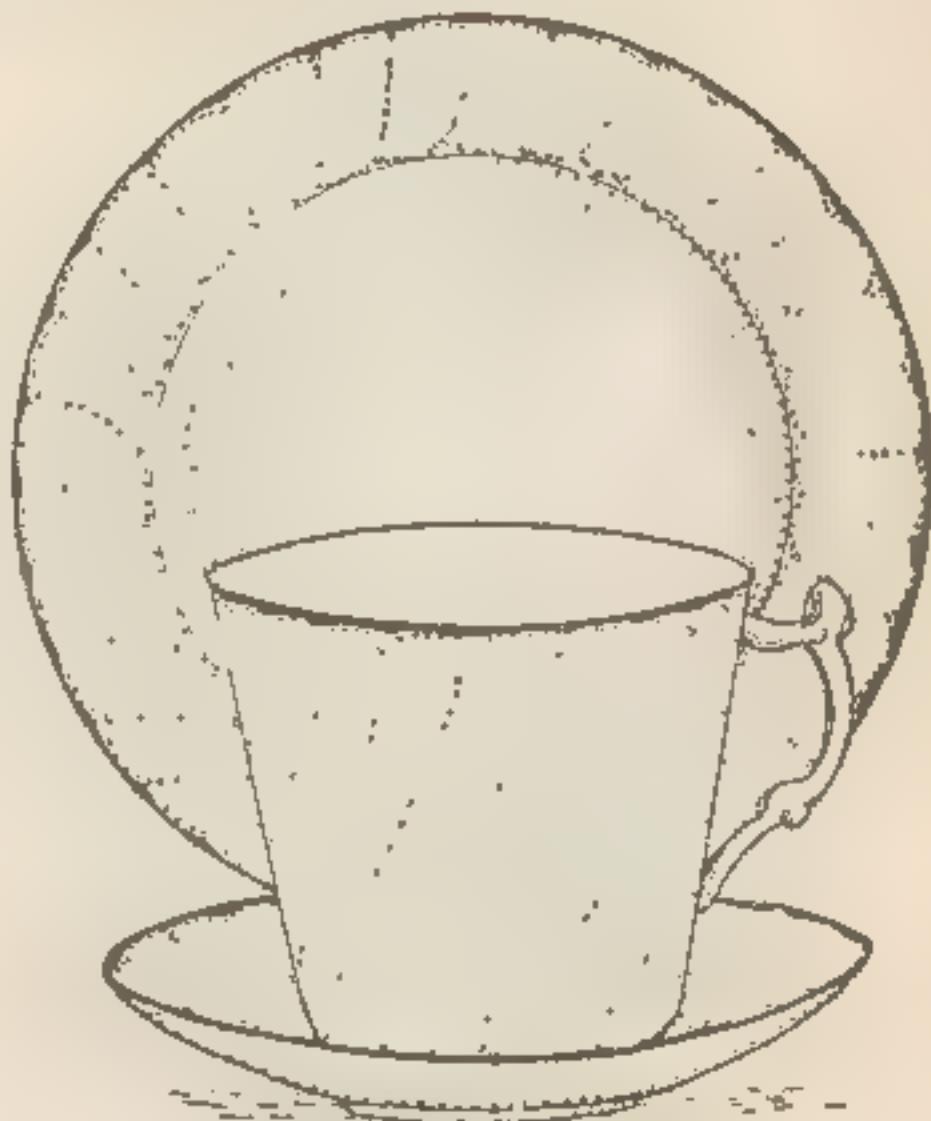
Any article can be had separately if desired.

Every line a splendid example of . .

ANTHONY HORDERNS' FAMOUS LOW PRICES.



Minton Shape, White China, with Pink or Celeste Edge and three Gold Lines.



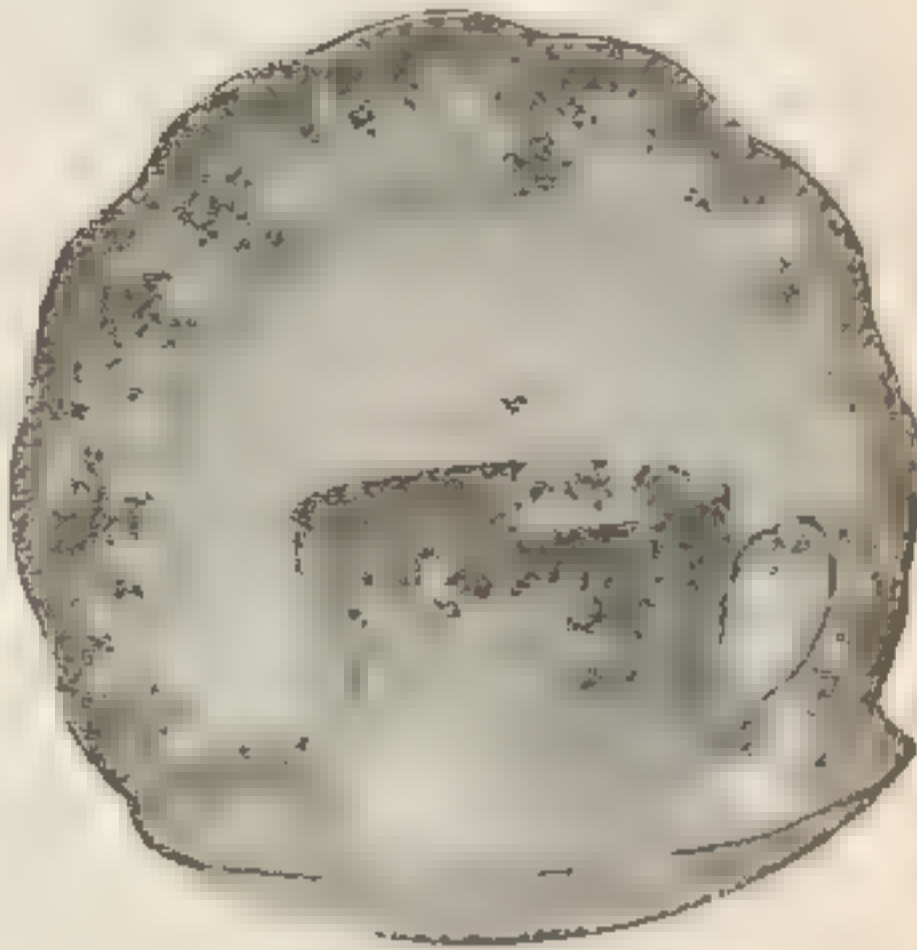
Richelieu Shape, White China, Fluted with Gold Edge.



Doric Shape, White China, Light Blue Hawthorn, Printed, with Gilt Edge.



Union Shape, White China, with Gold Edge, Line and Sprig, the Sprig being at bottom of the Cup, and in the centre of each of the other pieces.



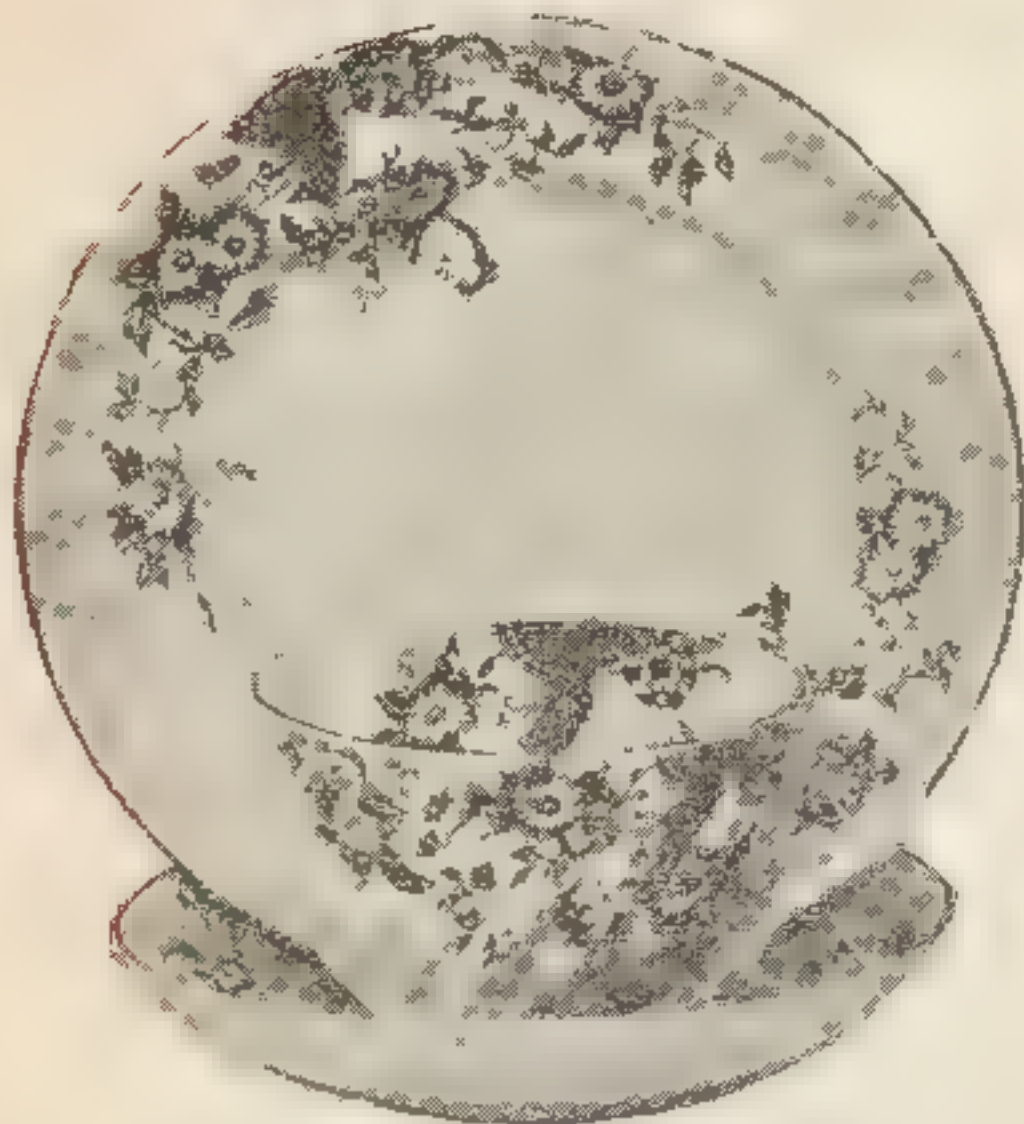
Lily Shape, Ivy Pattern, Printed in Blue and Fawn and Gilt, Pink and Fawn and Gilt, Sage Green and Fawn and Gilt.

	Minton Shape (Pink or Celeste, and 3 Gold Lines).	Richelieu Shape (with Gold Edge).	Doric Shape (Hawthorn)	Union Shape (White and Gold).	Lily Shape (Ivy Pattern).
CUPS AND SAUCERS, Breakfast	6/6 doz.	7/6 doz.	8/6 doz.	5/- doz.	13/6 doz.
" " Tea	5/6 "	6/- "	6/6 "	4/6 "	10/6 "
BREAD AND BUTTER PLATES, 6in....	4/- "	— "	— "	3/6 "	— "
" " " 7in....	4/6 "	5/- "	5/9 "	4/- "	9/- "
" " " 8in....	6/- "	7/- "	7/6 "	6/- "	11/- "
" " " larger	-/10 each	-/10½ each	-/11 each	-/8½ each	1/6 each
CREAM JUGS, half-pint	-/10 "	-/10½ "	-/11 "	-/8½ "	1/6 "
SLOP BOWLS	-/10 "	-/10½ "	-/11 "	-/8½ "	1/6 "
SUGAR BOWLS	-/10 "	-/10½ "	-/11 "	-/8½ "	1/6 "
SUGAR BOXES...	2/6 "	2/8 "	2/8 "	2/3 "	— "
TEAPOTS	3/- "	3/- "	3/- "	2/8 "	3/6 "
BUTTER DISHES, with Stand	3/- "	3/- "	3/3 "	2/10 "	5/- "
MILK JUGS, pint	1/5 "	1/6 "	1/5 "	1/3 "	2/2 "
MUFFIN DISHES, with Cover	3/- "	3/- "	3/3 "	2/10 "	5/- "
EGG CUPS	2/9 doz.	2/6 doz.	3/- doz.	2/3 doz.	3/9 doz.
STEAK DISHES, 11in....	2/9 each	2/9 each	2/8 each	2/8 each	3/3 each
" " 13in.	3/- "	3/3 "	3/3 "	3/3 "	4/6 "
MOUSTACHE CUPS AND SAUCERS	1/7 "	1/6 "	1/5 "	1/8 "	2/6 "
TEA SERVICES, 22 pieces	8/- set	8/6 set	9/3 set	7/- set	14/6 set
" 40 "	13/- "	13/6 "	15/- "	11/- "	23/6 "
" 44 "	18/- "	19/- "	20/- "	16/- "	32/6 "
BREAKFAST SERVICES, 57 pieces	24/- "	25/6 "	27/6 "	21/- "	40/- "
" " 61 "	32/6 "	33/6 "	36/6 "	30/- "	54/- "
BREAKFAST AND TEA SERVICES COMBINED, 100 pieces	45/- "	47/6 "	52/6 "	42/- "	80/- "

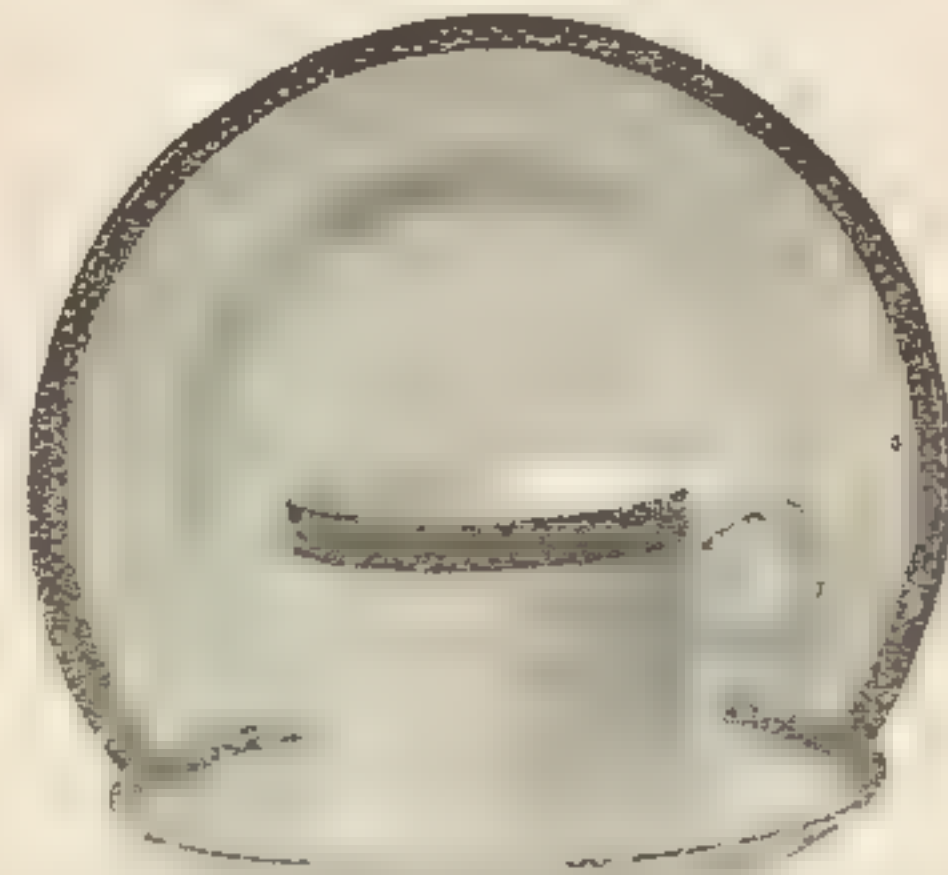
The size of Plates, &c., quoted represent the actual measurement. For composition of Tea and Breakfast Services, see page 343.

ANTHONY HORDERN & SONS, ONLY UNIVERSAL PROVIDERS

CHINA TEA AND BREAKFAST WARE.



Printed Marguerite Pattern.



Royal Mazarine Band.



Australian Flowers.

Printed Marguerite Pattern, Spiral Fluted, in Blue, with Gilt edge—

Cups and Saucers, Breakfast	...	...	8/6 doz.
" " Tea	...	...	7/- "
Bread and Butter Plates, 7in.	...	...	5/6 "
" " 8in.	...	...	7/6 "
" " larger	...	...	11 1/2 each
Cream Jugs, half pint	...	...	11 1/2 "
Slop Bowls or Sugar Bowls	...	...	11 1/2 "
Teapots	...	...	3 3 "
Sugar Boxes	...	...	2 10 "
Butter Dishes, with Stand	...	...	3 "
Milk Jugs, pint	...	...	1 6 "
Egg Cups	...	...	3 3 doz.
Muffin Dishes, with Cover	...	...	3, each
Steak Dishes	...	11in., 2/8; 13in., 3 3	"
Moustache Cups and Saucers	...	...	1/6 "
Tea Services, 22 pieces	...	...	9/6 set
" 40 pieces	...	...	15/6 "
" 44 pieces	...	...	21/- "
Breakfast Services, 57 pieces	...	...	28/- "
" 61 pieces	...	...	36/6 "

Royal Mazarine Blue Band, Worcester shape, Gilt -

Cups and Saucers, Breakfast	...	...	10/- doz.
" " Tea	...	...	8/- "
Bread and Butter Plates, 7in.	...	...	7/- "
" " 8in.	...	...	9/- "
" " larger	...	...	1/3 each
Cream Jugs	...	1/3; Slop Bowls, 1/3	"
Milk Jugs	...	...	1 8 "
Tea Sets, 22 pieces	...	...	12/- set
" 40	...	...	19/6 "

China Tea Services, 40 pieces, printed patterns in the newest colors, various shapes—

Worcester, Royal, Windsor, &c., with Gilt edge—	15/6, 16/6, 17/6, 18/6	set
Dainty Shape	...	25/- "
Century and Empire Shapes	...	30/- "
Colored Enamelled Patterns, with Gilt edge, latest shapes	27/6, 30/-, 32/6, 36/-, 37/6, 40/-, 45/-	set

China Breakfast Services, 57 pieces, printed patterns on plain shapes, with Gilt edge—

27/6, 30/-, 32/6, 35/-, 45/-	set
Printed on Fancy Shapes	35/-, 40/-, 45/-, 50/- "
Colored Enamelled Patterns, with Gilt edge, newest shapes	45/ , 50/ , 55/-, 60/-, 65/-, 70/- set

Breakfast Sets, 61 pieces, Printed Patterns—

35/ , 40/-, 45/-, 50/-, 65/-, 76/-, set	
Colored Enamelled Patterns—	
65/-, 70/-, 75/-, 80/-, 90/-	set

Australian Flowers, Gilt, group of Waratah and Flannel Flowers in natural colors—

Cups and Saucers, Breakfast	...	...	13 6 doz.
" " Tea	...	...	8 "
Bread and Butter Plates, 7in.	...	...	4 6 "
" " 8in.	...	...	6 6 "
" " larger	...	...	1 5 each
Cream Jugs	...	...	1 5 "
Slop Bowls	...	...	1 5 "
Teapots, small size	...	...	2 3 "
" large	...	...	3 "
Milk Jugs	...	...	1 8 "
Egg Cups	...	...	3 doz.
Dishes, 10in.	...	...	2, each
" 12in.	...	...	2 6 "
Moustache Cups and Saucers	...	...	1, 3 "
Tea Sets, 22 pieces	...	...	11 6 set
" 40	...	...	17 6 "
Breakfast Sets, 54 pieces	...	...	31 6 "

Silver Shape, White and Gold China—

Tea Cups and Saucers	...	...	5 6 doz.
Breakfast Cups and Saucers	...	...	6 6 "

White China Fluted Empress Shape—

Cups and Saucers, Breakfast, low or tall shape—	9/- doz.
" " Tea, low or tall shape	6 6 "
Bread and Butter Plates, 6in.	4/9 "
" " 7in.	6/- "
" " 8in.	8/- "
" " larger	1/- each
Cream Jugs	1/- "
Slop Bowls	1/- "
Sugar	1/- "
Sugar Boxes	2 6 "
Tea Pots	3/- "
Milk Jugs	1/8 "
Moustache Cups and Saucers	1, 8 "
Egg Cups	4/- doz.
Tea Sets, 22 pieces	10/- set
" 40	16- "
" 44	22/- "

Tea Service of 3 articles, consisting of Teapot, Sugar Bowl and Cream Jug—

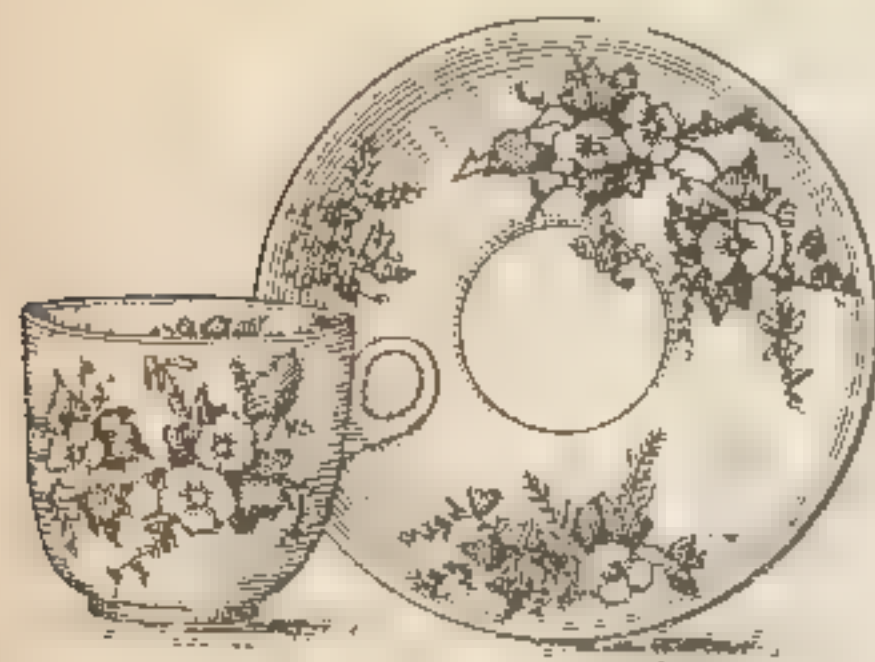
Japanese ware	...	from 2/6 to 7 6 set
English China	...	7/6 "
Doulton's Toby ware	...	small size 5/- "
"	...	large, 7/- "

Children's Tea Sets, useful size, 22 pieces, Mabelle and other patterns

Children's Mugs, with Floral Decorations, &c.,—	-/2, -/3, -/4 1/2, -/6, -/7 1/2, -/9, 1/- each
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TRY ANTHONY HORDERN'S FAMOUS LOW PRICES.

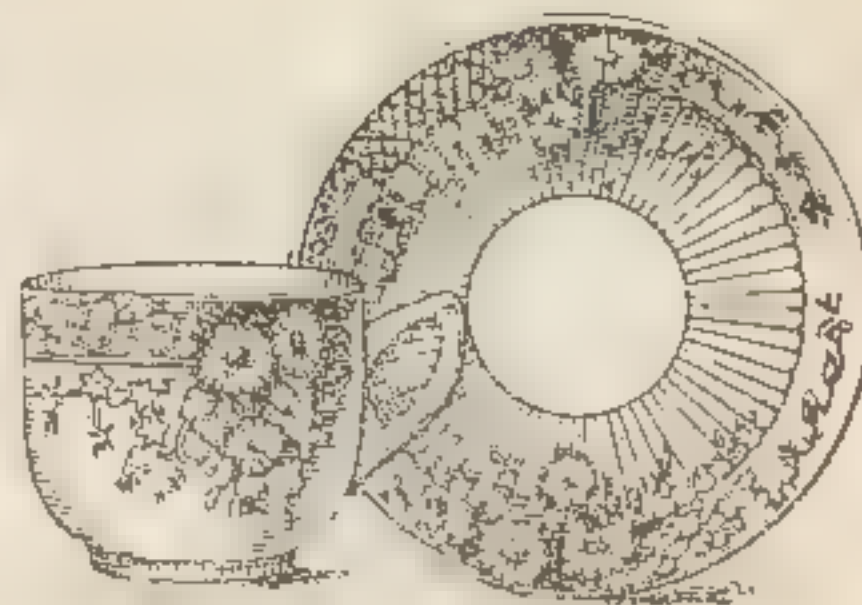
EARTHENWARE CUPS AND SAUCERS.



No. 556A.



No. 556B.

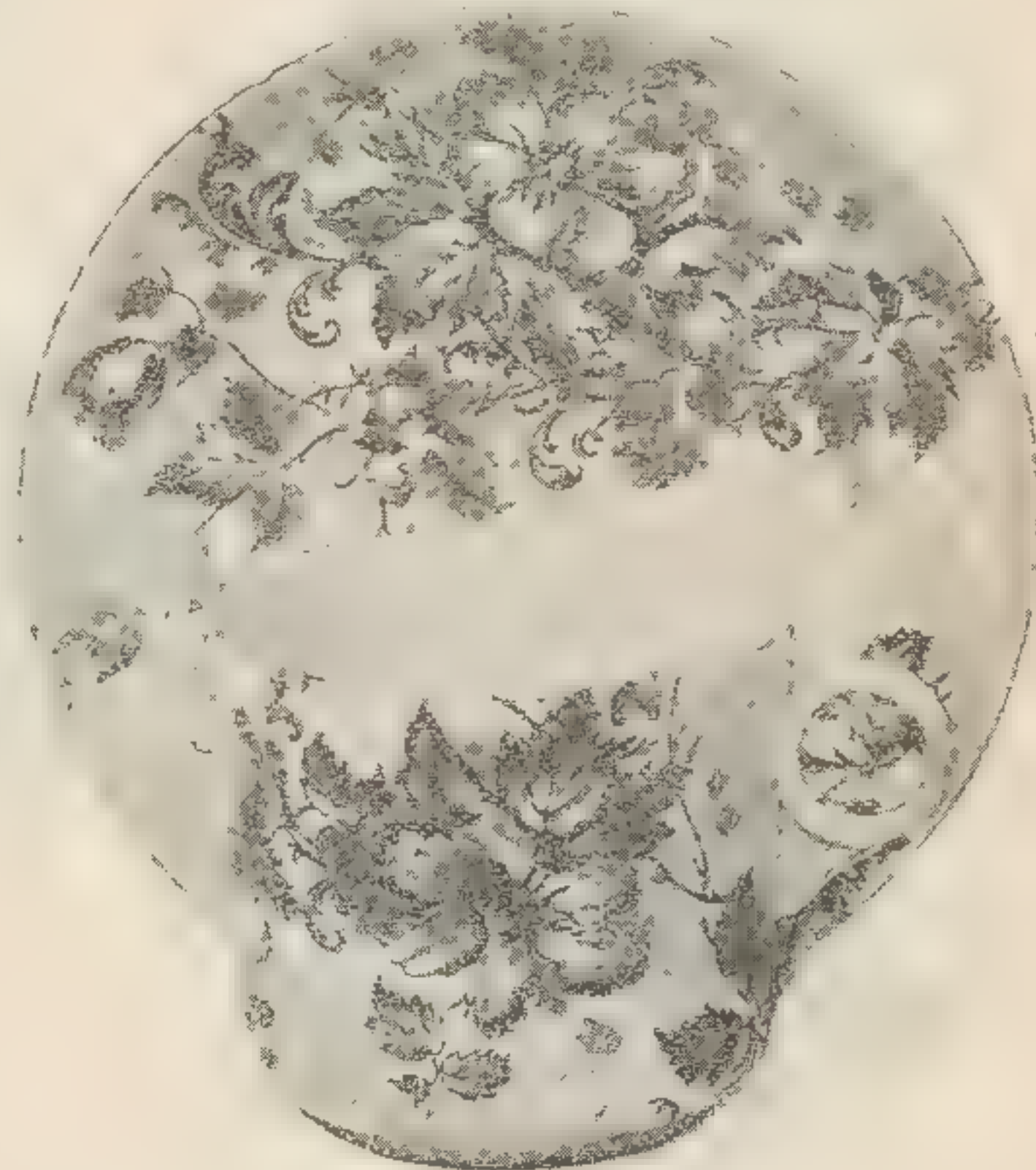


556C.

Earthenware Cups and Saucers, printed in Brown or Green; various patterns, such as Wattle, Adelaide, Excelsior, &c. (No. 556A, 556B, 556C)... 4/- per doz.

Cups and Saucers only—

- Dark Blue, Willow Pattern, Gilt ... 5/-, 5/6 doz.
- Mayflower decoration, natural colors ... 6/6 „
- Poppy, printed in Brown or Sage Green ... 4/3 „
- White Granite Ware Cups and Saucers, Ensign Pattern— 3/9 doz.
- White and Gold Earthenware Cups and Saucers, suitable for Restaurant use ... 4/9 doz.
- Fancy Cups and Saucers, for Children, decorated and gilt with Floral Sprays, Mottoes, &c.— -/4½, -/6, -/7½, -/9 each; 4/2, 5/7, 7/-, 8/4 doz.
- Jumbo Cups and Saucers, holding nearly a quart, printed in Brown, Green, &c. (No. 556) ... 1/2
- Same shape, various printed patterns, with Gilt edge ... 1/3, 1/4, 1/6
- Enamelled, colored patterns, gilt... 2/-, 2/3, 2/6, 3/-



No. 556.

FANCY CHINAWARE.

- Afternoon Cups and Saucers, various shapes and styles— 5/6, 7/-, 8/6, 9/6, 11/6, 13/6, 16/6, 22/6 doz.
- Moustache Cups and Saucers, various decorated and gilt patterns ... 1/-, 1/3, 1/4, 1/6, 2/-, 2/6 to 7/6

When applied to Cups and Saucers, the word each includes both Cup and Saucer.

COMPOSITION OF TEA AND BREAKFAST SERVICES.

- Tea Sets, 22 pieces—6 Cups and Saucers, 6 small and 2 large Bread and Butter Plates, Cream Jug, Slop Bowl.
- Tea Sets, 40 pieces—12 Cups and Saucers, 12 small and 2 large Bread and Butter Plates, Cream Jug, Slop Bowl.
- Tea Sets, 44 pieces—12 Cups and Saucers, 12 small and 2 large Bread and Butter Plates, Cream Jug, Slop Bowl, Sugar Box and Cover, Teapot and Cover.
- Tea and Breakfast Services combined, 100 pieces—12 Breakfast Cups and Saucers, 12 Tea Cups and Saucers, 24 Bread and Butter Plates (12 each 7in. and 8in.), 12 Egg Cups, Milk Jug, Cream Jug, Slop Bowl, Sugar Box with Cover (2 pieces), Butter Dish with Stand (3 pieces), Muffin Dish with Cover (2 pieces), 2 Steak Dishes (11in. and 13in.), 2 large Bread and Butter Plates, Teapot (2 pieces).

- Breakfast Sets, 57 pieces—12 Cups and Saucers, 12 Bread and Butter Plates, 12 Egg Cups, Milk Jug, Slop Bowl, Sugar Box (2 pieces), Butter Dish and Stand (3 pieces), 2 large Bread and Butter Plates.
- Breakfast Sets, 61 pieces—12 Cups and Saucers, 12 Bread and Butter Plates, 12 Egg Cups, Milk Jug, Slop Bowl, Sugar Box (2 pieces), Butter Dish and Stand (3 pieces), Muffin Dish and Cover (2 pieces), 2 Steak Dishes, and 2 large Bread and Butter Plates.
- Tete-a-Tete Sets—Afternoon Tea—2 Cups and Saucers, Teapot, Sugar Bowl, Cream Jug and Tray.
- Dejeuner Sets—4 Cups and Saucers, Teapot, Sugar Bowl and Cover, Cream Jug and Tray.
- Coffee Sets—4 or 6 Cups and Saucers, Coffee Pot, Sugar Box and Cover, Cream Jug and Tray.

ANTHONY HORDERN & SONS, ONLY UNIVERSAL PROVIDERS

PAGE OF TEAPOTS.

Is it not passing strange that the poetic genius that has poured out libations of wit and enthusiasm in praise of other beverages, has never been inspired to brilliant thoughts anent Tea. The poet tells us to "Pour out the Rhine Wine," but was it ever known that anyone with poetic inspirations ever burst into song to the refrain of Pour out the Tea! The Teapots listed will be found both handsome and useful.



No. 557.—Sydney Shape.



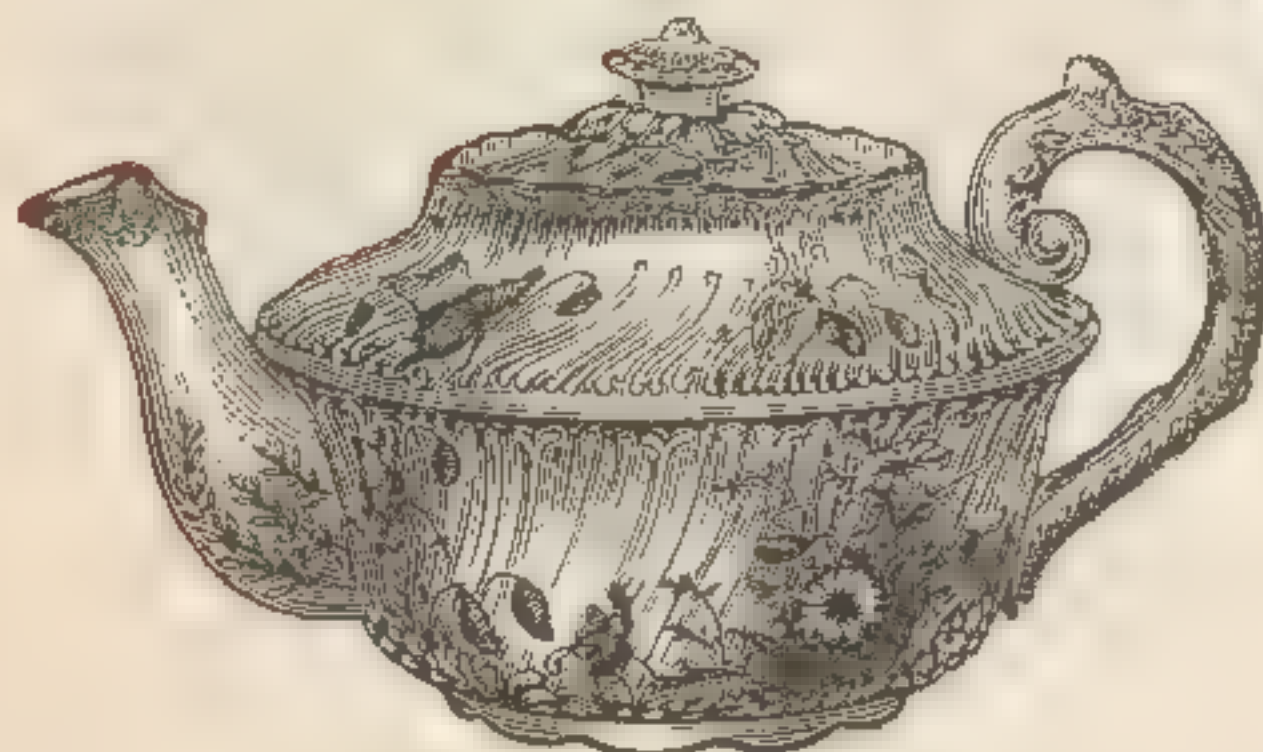
No. 561.—Shell Shape.



No. 559.—Czar Shape, with Sliding Lid.



No. 558.—Wellington Shape.



No. 560.—Gloria Shape.



No. 562.—Fancy Oval Shape.

	To hold about	...	...	1½	2	3½	5	6½	8	10 cups
Shell Shape, White and Gold (No. 561) ..	...	...	...	—	—	2/-	2/3	2/6	—	—
Shaded Colors ..	...	...	...	—	—	2/11	3/3	3/6	—	—
Chelsea Shape, printed in Red or Blue, Gilt ..	...	...	...	—	—	1/9	2	2/3	—	—
Marlborough Shape, Ivory and Gold ..	...	...	...	—	—	2/-	2 3	3	—	—
Colored Pansies, &c., Gilt ...	...	...	...	—	—	2 6	2 4	3 -	—	—
Decorated Black and Gilt ..	...	...	...	—	—	2/6	2/9	3/-	—	—
Wellington Shape (No. 558)—										
Jet with Colored Decoration and Gilt Lines ...	...	...	1/2	1/4	1/6	1/9	2/-	2/6	2/11	
Sydney Shape (No. 557)—										
Floral Decoration, Shaded and Gilt ..	...	...	—	1/6	1/8	1/10	2/-	2/6	—	—
Czar Shape, with Sliding Lid—										
Colored Pansies, &c , Gilt ..	...	...	—	—	2/6	2/9	3/3	—	—	—
Decorated Black and Gilt ..	...	...	—	—	2/8	3/	3/6	—	—	—
Fleurs de Saxe, Gilt (No. 559) ..	...	...	—	—	2/9	3/3	3/9	—	—	—
Gold Carnations ..	...	...	—	—	3/	3'6	4/3	—	—	—
Globe Shape, Brown Rockingham Ware ...	...	...	4½	-15½	6½	- 8½	-19½	1,-	1/8	
Fancy Oval Shape, Decorated Black and Gilt (No. 562) ..	...	...	—	—	1/6 to 2/-	1/9 to 2/6	2/- to 3/-	—	—	—
Gloria Shape, Colored Roses, &c. (No. 560) ...	...	...	—	—	2/9	3/-	3/6	—	—	—
Clinton Shape, Mazarine Blue Band Gilt ..	...	...	—	—	—	—	3/9	—	—	—

VARIOUS JUGS.

The Modern Jug is the direct descendant of the Ancient Pitcher. That which used to go to the well, is now put under the pump or tap.



No. 563.

Chelsea shape Jugs, Stone Ware (No. 563) 1/6 set of



No. 564.

Tankard Shape Jugs, Printed Patterns—

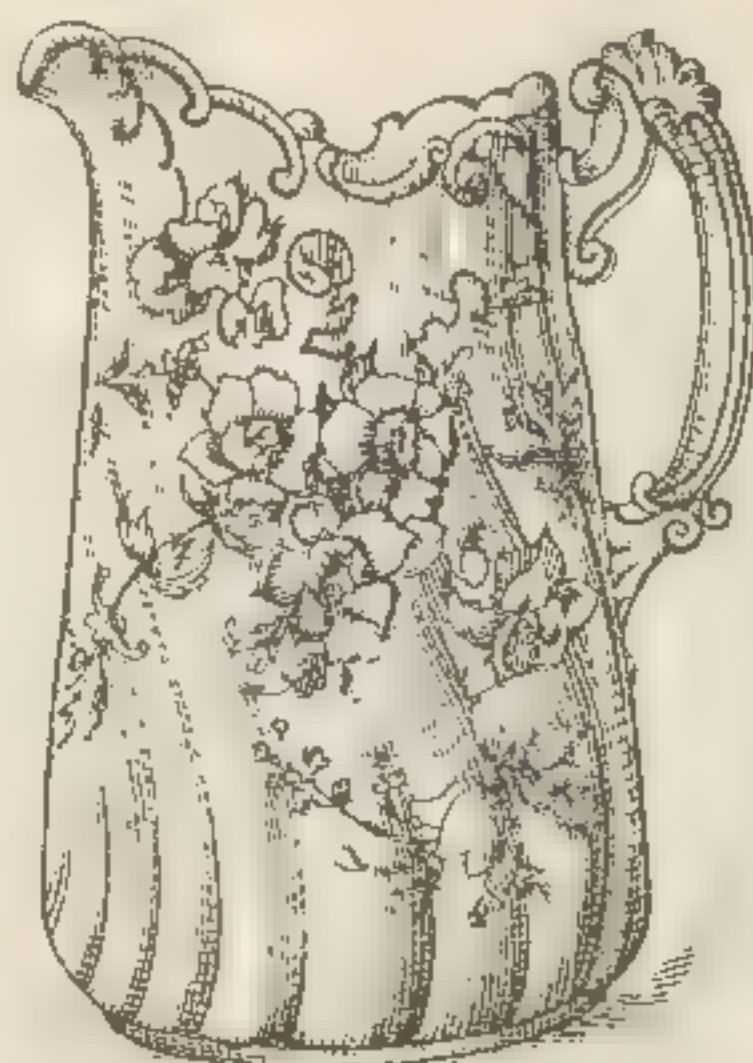
Begonia, Utopia, Nelson, Mayflower, Orchid, &c.,
(No. 564) ... 1/11 set of 3
Pink, Celeste or Marone bands, with Gold lines—
2/6 set of 3
With Gold Band and line ... 2/6 ..
Royal Mazarine Blue Band and Gold ... 6/6 ..
Colored Enamelled Patterns, Gold traced—
3/-, 3/3, 3/6, 3/9, 4/-, 4/6 ..



No. 565.

Opal Shape, (No. 565)—

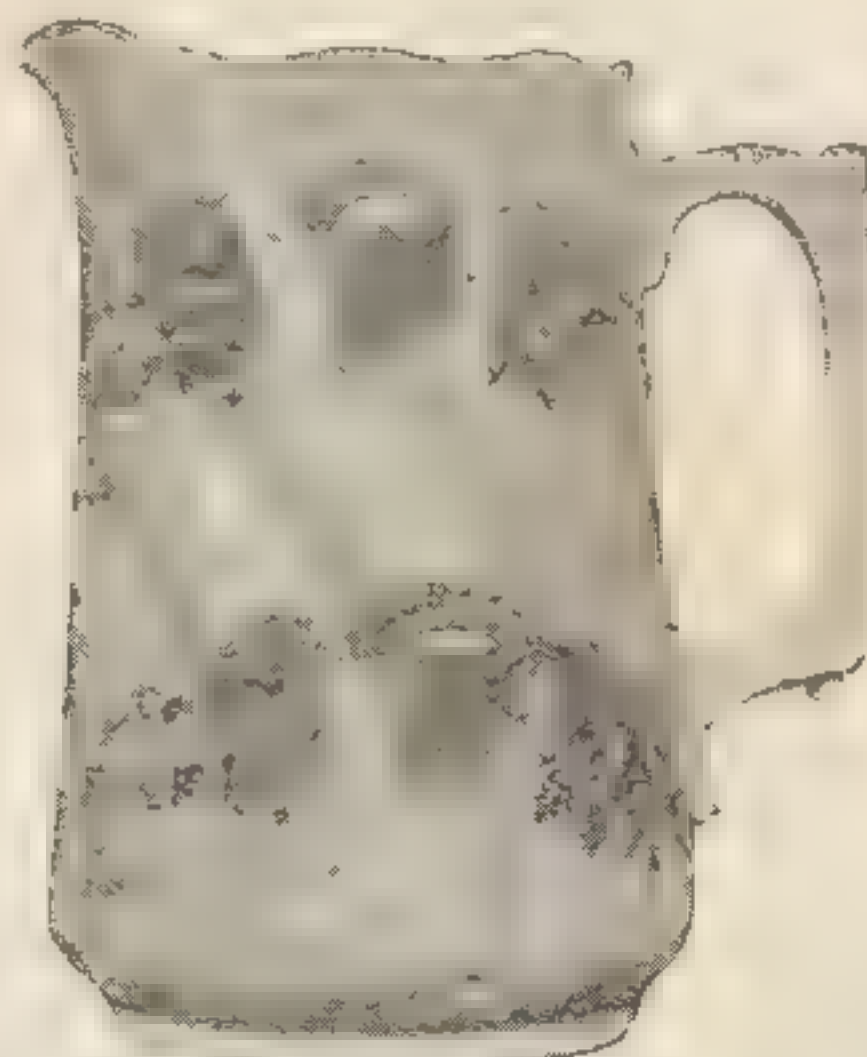
Pure Ivory, with group of Pansies in natural colors—
3/9 set of 3
Richly Gilt ... 4/- ..
Or, Tinted ground, with various Flowers 5/- ..



No. 566.

Turenne Shape Jugs—

Charming Spray, in pretty colors (No. 566), 4/9 set of 3
Enamel Colors, with Rococo Embossments, richly
finished in Gold ... 5/- set of 3



No. 567.

The Linden Jug, printed decorated Flowers in Natural
colors—Pink, Brown, &c. (No. 567) ... 3/- set of 3



No. 568.

Chelsea Shape, Poppy Pattern (No. 568), delicately
shaded in new tints—

Plain White	...	...	...	1/6 set of 3
Colored Sprays, Gilt	...	...	...	3/- ..
Richly Gilt	...	...	...	3/9 ..
Bright Red	...	...	...	4/6 ..

ANTHONY HORDERN & SONS, ONLY UNIVERSAL PROVIDERS.

JUGS AND OTHER THINGS.

Used for holding all sorts of beverages.



No. 569.

The Marlborough Coffee Pot (No. 569), in the following styles—

Ivory Body, traced with Gold, and fitted with Metal Strainer ... 5/6
Delicate Salmon Ground, Cupid in Monochrome ... 6/6

Floral Sprays in Raised Gold, Worcester Style... 7/6

Jet, with Green Panels, traced in Gold ... 5/6

Colored Pansies, Hollyhocks, &c. ... 5/6

Rich Crown Derby Pattern, with Black Diagonal Band and Gold Scroll work ... 7/6



No. 570.

The Clarence Jug (No. 570), pretty Sprays of Red Poppies and White Daisies ... 5/- set of 3

Same shape as Clarence, but with Shaded Decorations, Marguerite ... 6/9 set of 3



No. 571.

The Danton Cocoa Jug— (No. 571)

Blue Carro, Printed 2/9
Colored Sprays, Gilt 6/3



No. 572.

The Azalea Earthenware Milk or Beer Set (No. 572), printed in Pink, Peacock Blue, Dark Blue or Brown, per set of 5 pieces, jug, 3 mugs and tray ... 5/6

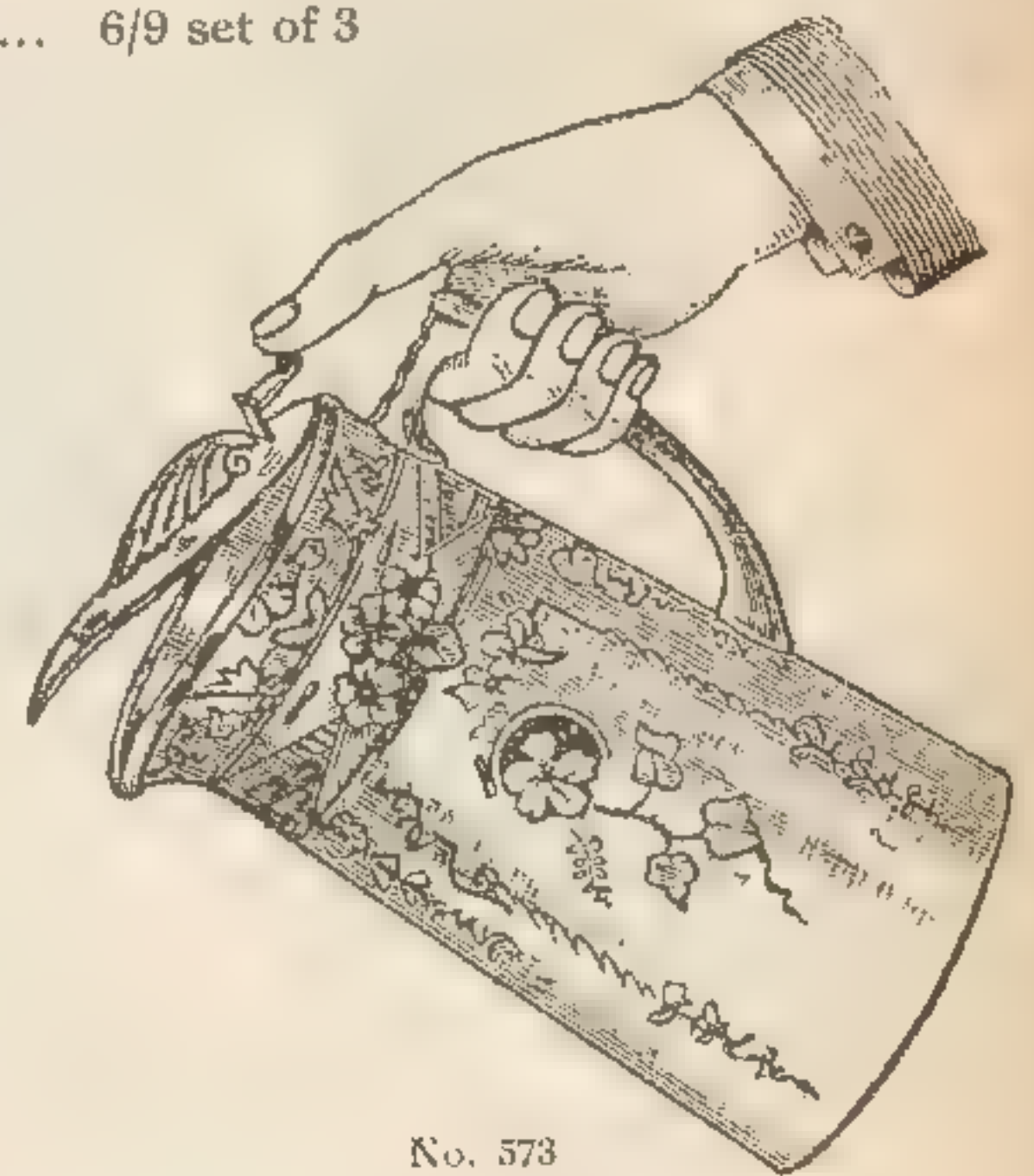
The same finished in Gold ... 6/6

Same shape with Ivory and Gold traced flutes... 6/-3

The Coburg, same shape as Azalea, decorated with Pansies, Hollyhocks, or Violets, per set of 5 pieces, jug, 3 mugs and tray ... 8/6

In every instance the mugs are the same shape as shewn in illustration No. 572.

Milk or Beer Sets, various other patterns ... 5/- to 15/-



No. 573

Jugs for Hot Water, Tankard Shape—

The Pansy, a striking design in Pink, Natural, or Blue, on Ivory Body, with Best Britannia Metal Cover (No. 573) ... 6/- set of 3

The Linden, Floral Pattern, Patent Balance Cover— 7/6 set of 3

Or, separately, small, 1/10; medium, 2/6; large, 3/3

Stoneware, Britannia Metal Cover ... 4/- set of 3

Or, separately, small, 1/-; medium, 1/6; large, 2/-

Or, separately, small, 1/8; medium, 2/-; large, 2/6

The Hanover, beautifully finished in Enamel Colors and Gold ... 9/6 set of 3

Or, separately, small, 2/6; medium, 3/-; large, 4/6

Chelsea Shape, with Patent Balance Cover, Printed Patterns, Clouded with Gold ... 8/6 set of 3

Enamelled ... 10/6

Marlborough Shape, with Patent Removable or Automatic Cover, Printed and Gilt Patterns 9/6 set of 3

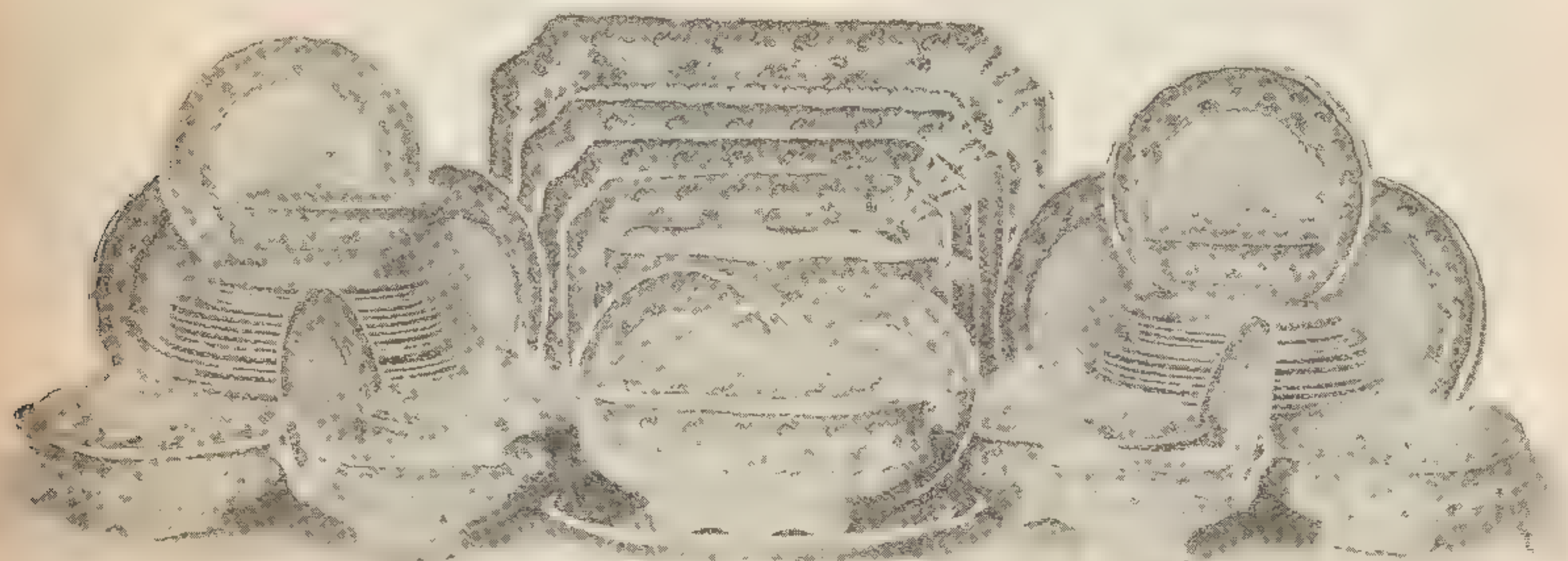
With Patent Balance Cover ... 12/6

Best Enamelled Patterns ... 15/-

TRY ANTHONY HORDERN'S FAMOUS LOW PRICES

DINNER SERVICES.

Great attention is devoted to this section. Every care is taken to secure assortments of suitable goods, the result being variety of pattern and adaptability to the requirements of all classes. Cheap and useful articles are in abundance, while the taste for greater elaboration and richer decoration is amply catered for.



AUSTRALIAN DINNER WARE.

This pattern consists of an artistic arrangement of Wattle Blossoms, with a neat border. Printed Peacock or Brown, with or without Gilt edges; also Enamelled in Natural Colors, with Gilt edges.

SEPARATE ARTICLES.

										PRINTED PEACOCK OR BROWN		ENAMELLED IN NATURAL COLORS	
										Without Gilt Edges	With Gilt Edges	With Gilt Edges	
PLATES, Flat													
Actual measurement.	7½ in.	...	...	...	...	...	...	...	doz.	3/-	3/6	5/6	
	8½ in.	...	...	...	...	...	...	...	"	3/6	4/6	—	
	9½ in.	...	...	...	...	...	...	...	"	4/-	5/6	6/6	
	Flat or Soup, 10½ in.	...	...	...	...	...	...	...	"	5/-	6/6	7/6	
FLAT MEAT DISHES—													
Actual measurement.	10½ in.	...	...	...	...	...	...	...	each	-/8	-/10½	1/6	
	11½ in.	...	...	...	...	...	...	...	"	1/-	1/3	2/-	
	13 in.	...	...	...	...	...	...	...	"	1/3	1/9	—	
	14½ in.	...	...	...	...	...	...	...	"	1/7	2/3	3/-	
	16½ in.	...	...	...	...	...	...	...	"	2/3	3/-	4/-	
	18½ in.	...	...	...	...	...	...	...	"	3/6	4/6	5/6	
SOUP TUREENS, complete, large										13/6	17/6	21/-	
" " " small										8/-	9/6	12/6	
SAUCE TUREENS, complete										3/6	4/6	5/6	
SALAD BOWLS										3/6	4/6	6/6	
VEGETABLE DISHES										3/-	4/6	5/6	
GRAVY BOATS										-/10	1/3	1/3	
PIE DISHES, 7 in.										-/8	-/10½	—	
" 8 in.										1/-	1/5	—	
" 9 in.										1/3	1/9	2/3	
" 10 in.										1/8	2/3	2/6	

DINNER SERVICES.

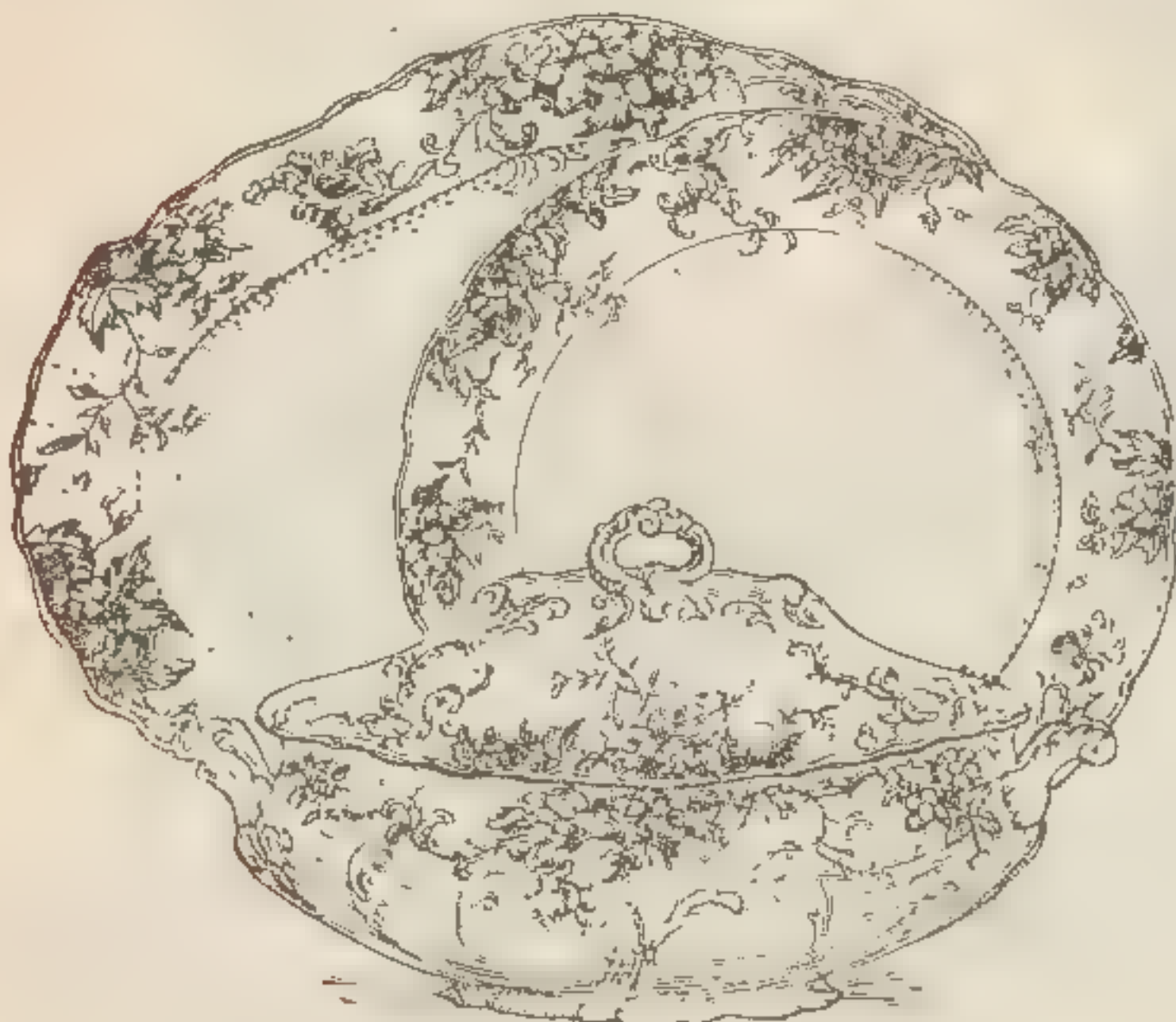
26 pieces	...	...	...	...	...	...	...	...	17/-	23/6	30/-
30 "	...	...	...	...	...	...	...	...	20/-	27/6	35/-
50 "	...	...	...	...	...	...	...	...	28/6	40/-	52/6
56 "	...	...	...	...	...	...	...	...	31/-	43/-	56/-
67 "	...	...	...	...	...	...	...	...	43/6	62/6	80/-
76 "	(as above illustrated)	...	...	...	...	...	...	...	62/6	80/-	105/-

For composition of Dinner Services, see page 355.

ANTHONY HORDERN & SONS, ONLY UNIVERSAL PROVIDERS

DINNER SERVICES.

The illustrations on this and other pages exhibit some splendid specimens of the ceramic art. They are chosen for useful wear, and as a means of rendering the dinner table attractive.



CORONA LYNN DINNER WARE.

Printed in Topaz.

Gilt handles and knobs to Vegetable Dishes, Soup and Sauce Tureens, Salad Bowls and Gravy Boats.

SEPARATE ARTICLES.

PLATES—	Flat		Flat or Soup	
	Actual measurement			
	7½	8½	9½	10½ in.
	2/8	3/3	4/-	5/- doz.
FLAT MEAT DISHES—				
	Actual measurement			
	10½	11½	12½	14½
	-/8	-/10½	1/2	1/4
			2/-	18½ in.
				2/8 each
SOUP TUREENS, complete	...	...	...	18/6
SAUCE TUREENS	...	...	...	4/6
SALAD BOWLS	...	...	...	4/6
VEGETABLE DISHES	...	...	...	4/6
GRAVY BOATS	...	...	...	1/-
PIE DISHES, 8in., -/10½; 9in., 1/1; 10in., 1/4; 11in., 1/9				

DINNER SERVICES.

26	30	50	56	67	76 pieces
19/-	23/6	32/6	35/-	52/6	75/-



MARESCHAL NEIL DINNER WARE.

Ideal shape, elegantly decorated to represent Mareschal Neil Roses, in Dark Blue.

SEPARATE ARTICLES.

	Plain Printed.	Gilt Edge and Handles.
PLATES, Flat, 7½in....	4/- doz.	4/6 doz.
" " 8½in....	4 9 "	5 3 "
" Soup or Flat, 9½in.	5/6 "	6 - "
MEAT DISHES, Flat, 10½in.	-/9 each	/10 each
" " 12½in.	1/2 "	1 3 "
" " 14½in.	1/10 "	2 - "
" " 16½in.	2/6 "	2 9 "
" " 18½in.	4/- "	4 3 "
SOUP TUREENS, complete—		
Small	9/-	9/6
Large	13/6	15/-
SALAD BOWLS	3/6	3 9
VEGETABLE DISHES	3/6	4 -
SAUCE TUREENS	3/9	4
GRAVY BOATS	1/-	1 2

DINNER SERVICES.

Plain Printed, 26	30	50	56	67	76 pieces
19/-	22/6	35/-	37/6	52/6	72/- set
Gilt Edge and Handles, 26	30	50	56	67	76 pcs.
	22/6, 27/-	40/-	42/6, 60/-	77/6	set

MAZARINE BLUE BAND DINNER WARE.

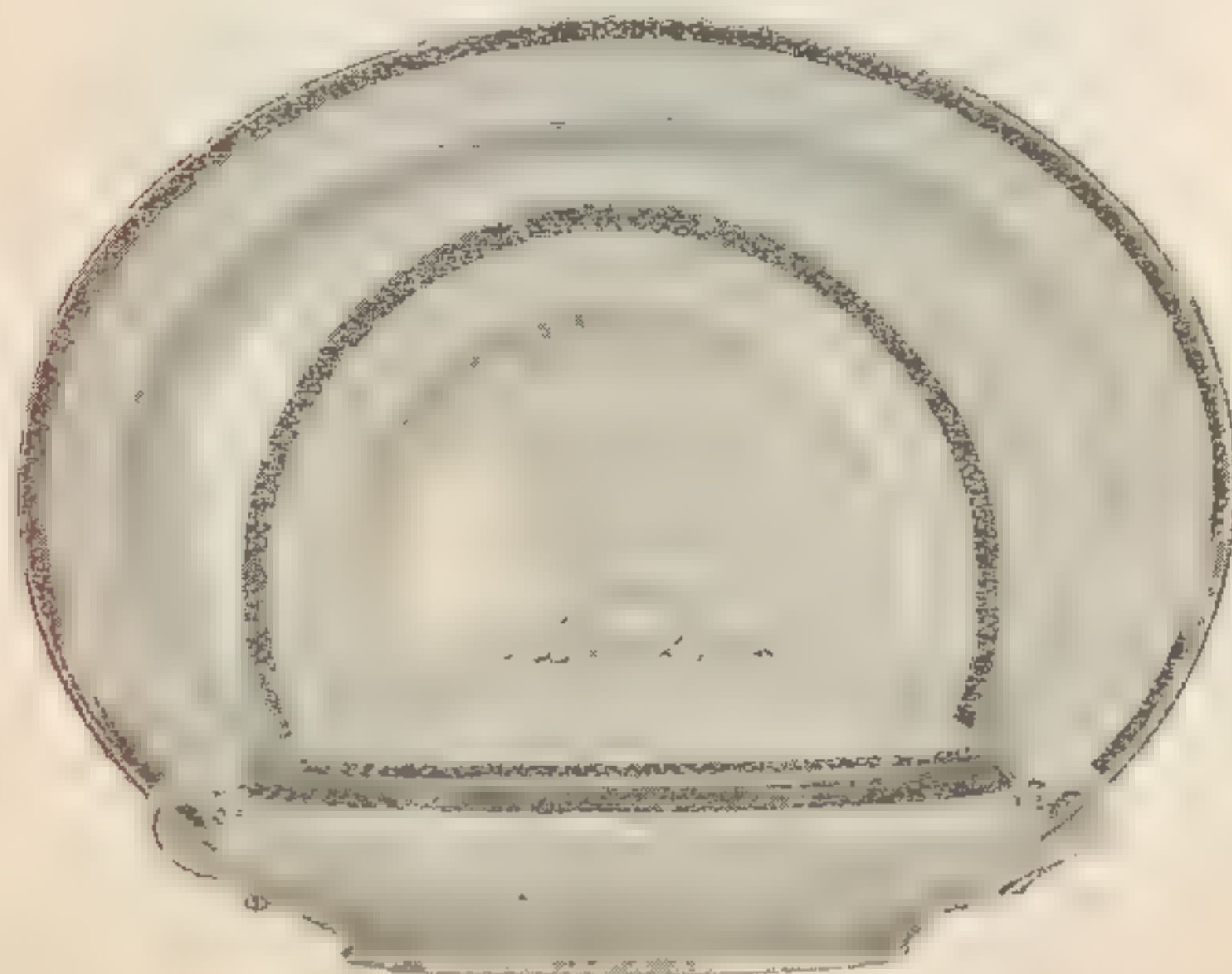
Clinton Shape. Gilt Handles and Edge.

SEPARATE ARTICLES.

PLATES—	Flat		Soup.	
	Actual measurement			
	7½	9½	10½	10½ in.
	6/-	8/-	9/-	9/- doz.
FLAT MEAT DISHES—				
	Actual measurement			
	10½	12	15	16½
	1/9	2/-	3/-	4 3
				18 in.
				6 3 each
SOUP TUREENS, complete	...	...	...	21 -
SAUCE TUREENS	...	...	...	6 -
SALAD BOWL	...	...	...	6 -
GRAVY BOATS	...	...	...	15
VEGETABLE DISHES	...	...	...	6
PIE DISHES	...	...	9in., 2/4; 11in., 3	3

DINNER SERVICES.

26	30	50	56	67	76 pieces
33/6	39/6	58/6	62/6	78/-	110 -



Clinton Shape, Mazarine Blue Band Dinner Ware

For composition of Dinner Services, see page 355.

ANTHONY HORDERN & SONS, PALACE EMPORIUM, SYDNEY.

CHEAP AND EFFECTIVE DINNER SERVICES.

At all sorts of prices, to accommodate all kinds of buyers.



MAYFLOWER DINNER WARE.

In natural colors, with Gilt edges and handles.

SEPARATE ARTICLES.

PLATES—		Flat		Flat or Soup
Actual measurement		7½	8½	9½ in.
		4/6	5/6	6/6 doz.
FLAT MEAT DISHES—		Actual measurement		
10½	12½	13½	14½	16½ 17½ in.
10	13	18	22	3/- 4/6 each
SOUP TUREENS, complete		... small, 10/-; large, 16/-		
SAUCE TUREENS		... 4/3		
SALAD BOWLS		... 4/3		
VEGETABLE DISHES		... 8in., 3/6; 9in., 3/9		
PIE DISHES		... 8in., 1/3; 10in., 2/-		
GRAVY BOATS		... 1/2		

DINNER SERVICES.

26	30	50	56	67	76 pieces
22/6	26/-	40/-	43/-	60/-	80/-



CHATSWORTH DINNER WARE.

Superior shape, pretty floral pattern, printed in Dresden Green.

SEPARATE ARTICLES.

PLATES		Flat.		Soup.
Actual measurement		7½	8½	9½ in.
		3/9	4/6	5/3 5/3 doz.
DISHES—		Actual measurement.		
10½	12½	14½	16½	18½ in.
-/9	1/1	1/9	2/4	3/9 each
SOUP TUREENS, complete		... small, 8/6; large, 12/6		
SALAD BOWLS		... 3/3		
VEGETABLE DISHES		... 3/3		
SAUCE TUREENS...		... 3/6		
GRAVY BOATS		... 1/-		
PIE DISHES		... 8in., 1/1; 9in., 1/8		

DINNER SERVICES.

Sets of	26	30	50	56	67	76 pieces
	19/-	21/-	33/6	36/-	47/6	65/-

WHITE ROYAL FLUTE DINNER WARE.

PLATES, 7½in.	...	...	...	...	3 - doz.
8½in.	...	...	...	...	3 6 "
9½in.	...	...	...	...	4/ "
Soup, 9½in.	...	...	...	...	4- "
DISHES, 10½in.	...	...	...	...	/6½ each
12½in.	...	...	...	...	-/10 "
14½in.	...	...	...	...	1 5 "
16½in.	...	...	...	...	1 11 "
18½in.	...	...	...	...	3 - "
VEGETABLE DISHES	...	...	...	...	2 3 "
SAUCE TUREENS	...	...	...	...	2 9 "
GRAVY BOATS	...	...	...	...	-/9 "
DINNER SFTS —	26	30	50	56	pieces
	14/6	18/6	26/-	28/-	set

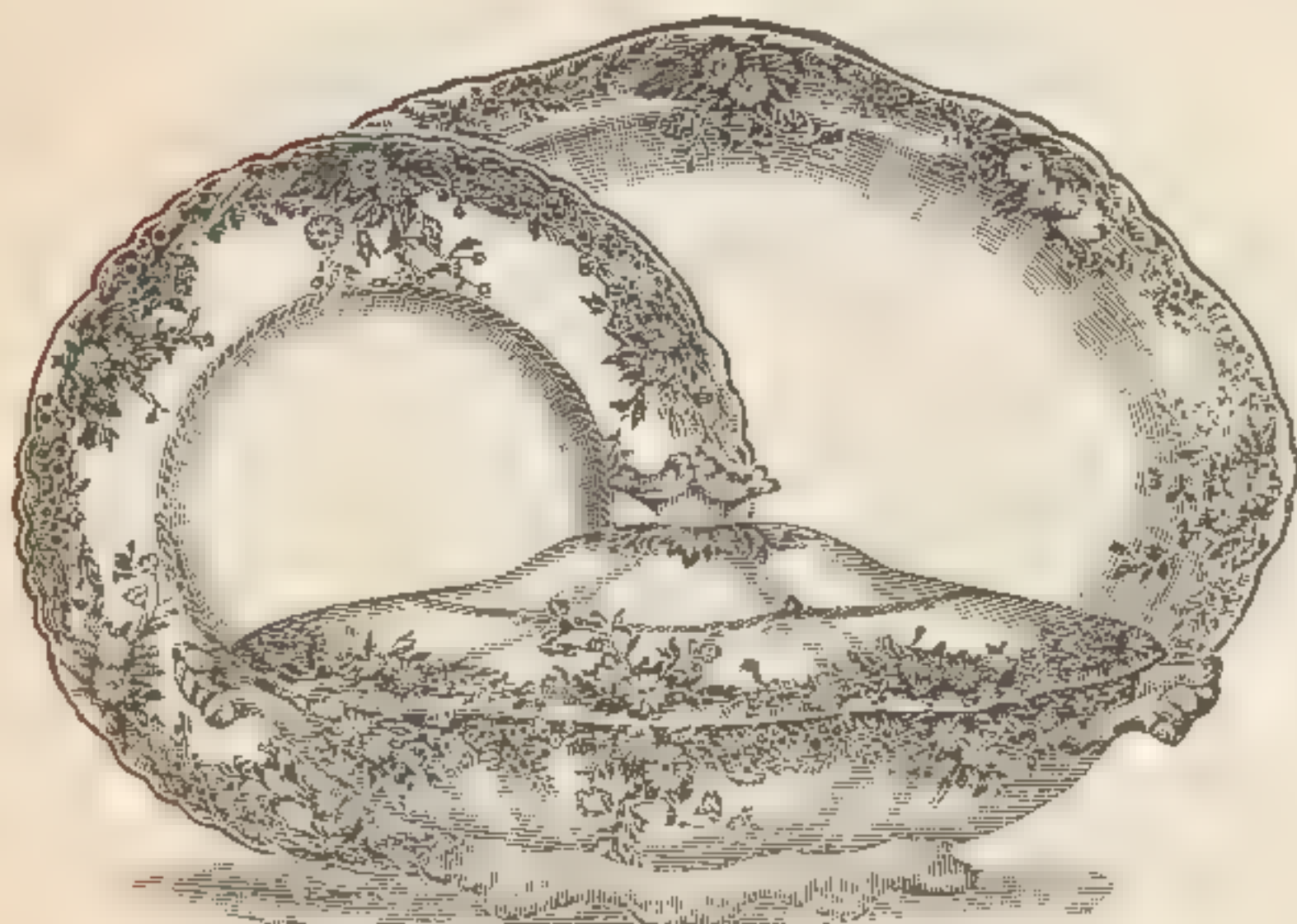
For composition of Dinner Services, see page 355.



ANTHONY HORDERN & SONS, ONLY UNIVERSAL PROVIDERS

DINNER SERVICES FOR LARGE AND SMALL FAMILIES.

For Tete-a-Tete Dinners, Cosy Feeds and Bachelor Parties.



IDEAL MARGUERITE DINNER WARE

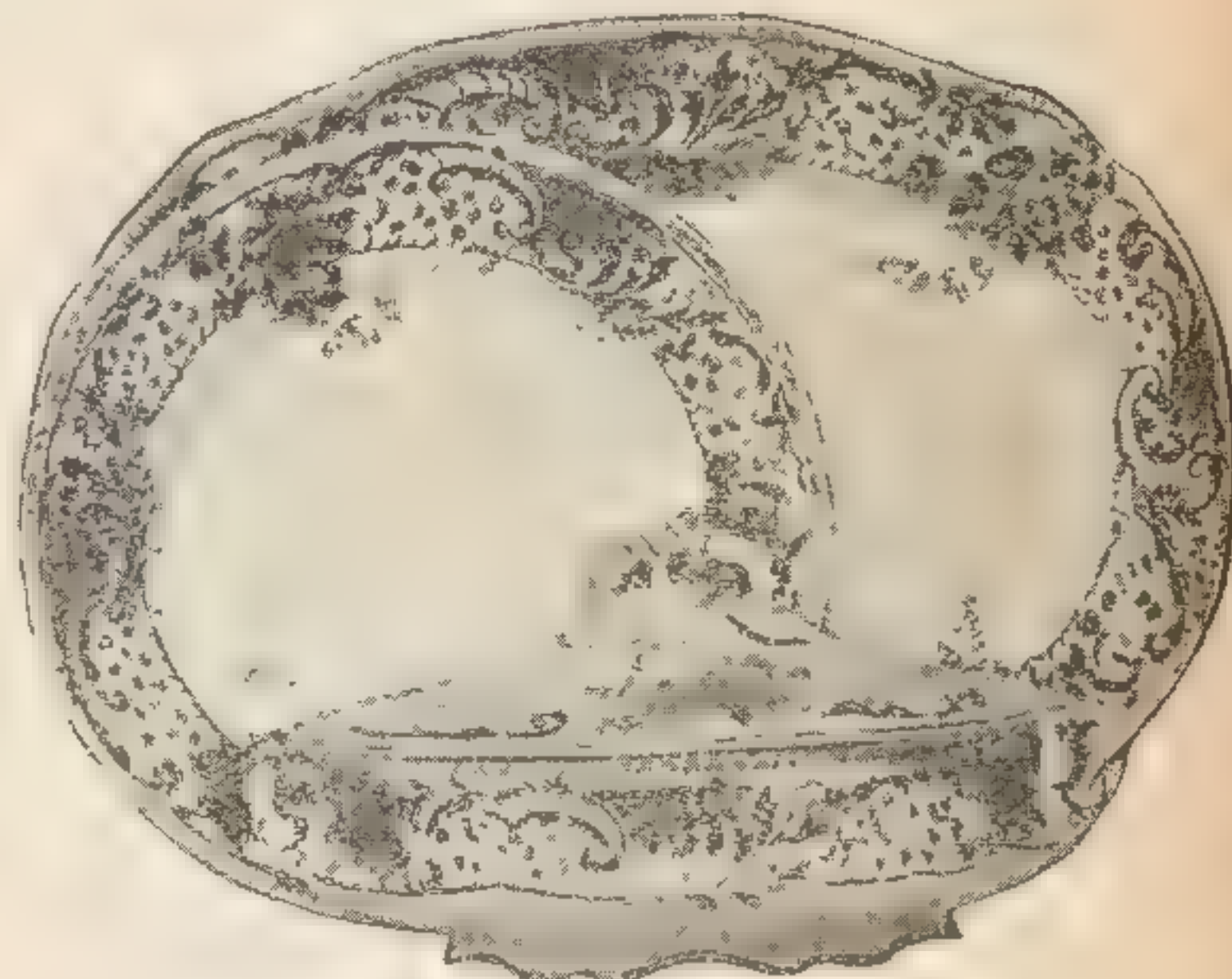
Dark Blue, with Stippled Gold Edge.

SEPARATE ARTICLES.

PLATES—	Flat.		Flat or Soup.			
Actual measurement	$7\frac{1}{2}$	$8\frac{1}{2}$	$9\frac{1}{2}$	in.		
	$\frac{5}{3}$	6/-	7/-	doz.		
FLAT MEAT DISHES—						
	Actual measurement.					
	$10\frac{1}{2}$	$12\frac{1}{4}$	$13\frac{1}{4}$	$14\frac{1}{4}$	$16\frac{1}{2}$	$17\frac{3}{4}$ in.
	$\frac{1}{2}$	$\frac{1}{5}$	$\frac{1}{11}$	$\frac{2}{9}$	$\frac{3}{3}$	5/- each
SOUP TUREENS, complete	...	...	...	small, 9/6 ; large, 17/6		
SAUCE TUREENS	...	...	...	...	5/-	
SALAD BOWLS	...	...	...	...	4/9	
VEGETABLE DISHES	...	...	...	...	9in., 4/3	
GRAVY BOATS	...	...	...	...	1/4	
PIE DISHES	...	...	...	8in., 1/6 ; 10in., 2/6		

DINNER SERVICES.

26	30	50	56	76	pieces
26/6	30/-	45/-	48/6	87/6	



LOUIS DINNER WARE.

Printed in Flow Canton (a Bluish Slate color), with Gilt edges and handles to all the pieces.

SEPARATE ARTICLES.

PLATES—	Flat.		Soup.	
Actual measurement	7½	8½	9½	10½
	5/-	5/6	6/-	7/-
FLAT MEAT DISHES—	Actual measurement.			
	10½	11½	14½	15½
	1/3	1/8	2/6	3/6
				5/- each
SOUP TUREENS, complete	...	...	...	19/6
SAUCE TUREENS	...	...	...	5/-
SALAD BOWLS	...	...	...	5/-
GRAVY BOATS	...	...	...	1/1
VEGETABLE DISHES, 10in.	...	...	...	5/-
PIE DISHES	...	...	...	8in., 1/8 ; 10in., 2/3

DINNER SERVICES.

26	30	50	56	67	76	pieces
27/6	32/6	45/-	48/6	75/-	92/6	

WHITE AND GOLD LINE DINNER WARE.

Covered pieces, same shape as Corona Lynn Dinner Ware on page 348. Plates and Dishes plain, with Gilt edge and line. The covered pieces have Gilt handles in addition to Gilt edge and line.

SEPARATE ARTICLES.

PLATES—	Flat.		Soup.	
Actual measurement	6½	7½	8½	10½
	2/6	2/9	3/-	4/9
FLAT MEAT DISHES—	Actual measurement.			
	10½	11½	13½	15½
	-/7½	-/9½	1/3	1/10
				2/6

SOUP TUREENS, complete	...	...	...	15/6
SAUCE TUREENS	...	...	...	3/6
VEGETABLE DISHES, 10in.	...	...	...	3/3
GRAVY BOATS	...	...	...	-/9
SALAD BOWLS	...	...	...	3/9

DINNER SERVICES.

26	30	50	56	67	76	pieces
16/-	19/6	28/6	30/6	52/-	62/6	

For composition of Dinner Services, see page 355.

TRY ANTHONY HORDERN'S FAMOUS LOW PRICES.

HANDSOME DINNER SERVICES.

Distinctly Floral and Decidedly Popular.



ROSE & WARATAH DINNER WARE.

SEPARATE ARTICLES.

PLATES, Flat—		Printed Royal Brown or Olive Green.	Printed Dark Blue, with Gold Edge.
Actual measurement			
7½ in. ...	...	3/6 doz.	4/9 doz.
9½ in. ...	...	4/6 „	5/9 „
Flat or Soup, 10½ in.	...	5/- „	6/9 „
MEAT DISHES, Flat—			
Actual measurement			
10½ in. ...	...	-/7 each	-/10½ each
16½ in. ...	...	1/11 „	1/3 „
12½ in. ...	...	1/2 „	1/8 „
13½ in. ...	...	1/7 „	2/- „
15½ in. ...	...	2/4 „	2/10 „
17½ in. ...	...	3/3 „	4/6 „
20½ in. ...	...	4/9 „	— „
SOUP TUREENS, complete—			
Small ...	...	9/- „	10/6 „
Large ...	...	15/- „	15/6 „
SAUCE TUREENS...	...	3/3 „	3/10 „
SALAD BOWLS ...	...	3/3 „	3/10 „
VEGETABLE DISHES, 10in.	...	3/3 „	4/- „
GRAVY BOATS ...	...	-/10 „	-/10½ „
„ „ with stands	...	1/8 „	1/9 „
TEA CUPS AND SAUCERS—			
Per doz.	...	5/- „	6/- „

DINNER SERVICES.

	26	30	50	56	67	76 pieces
Printed ...	18/6	21/-	31/6	34/-	49/6	65/-
„ ...	22/6	26/-	40/-	43/-	62/-	79/-
„ and Gilt	22/6	26/-	40/-	43/-	62/-	79/-



POPPY DINNER WARE.

Brown or Sage Green on Ivory Ground.

Distinctly novel in design, uniting beautiful floral decorations with durability and consequent usefulness.

The sizes of Plates, &c., quoted represent the actual measurement.

SEPARATE ARTICLES.

PLATES—	Flat.	Flat or Soup.			
Actual measurement	7½	8½	9½	10½	in.
	3/-	3/6	4/3	5/-	per doz.
FLAT MEAT DISHES—		Actual measurement.			
	10½	11½	12½	14½	15½ 18½ in.
	-/7½	1/-	1/3	1/7	2/3 3/6 each
SOUP TUREENS, complete		...	...	...	13/6
SAUCE TUREENS „		...	...	...	3/3
SALAD BOWLS ...		...	...	...	3/-
GRAVY BOATS ...		...	...	...	-/10½
VEGETABLE DISHES ...		...	...	8in., 2/8 ; 10in., 3/3	
PIE DISHES ...		...	...	8in., -/11 ; 9in., 1/3 ; 10in., 1/7	

DINNER SERVICES.

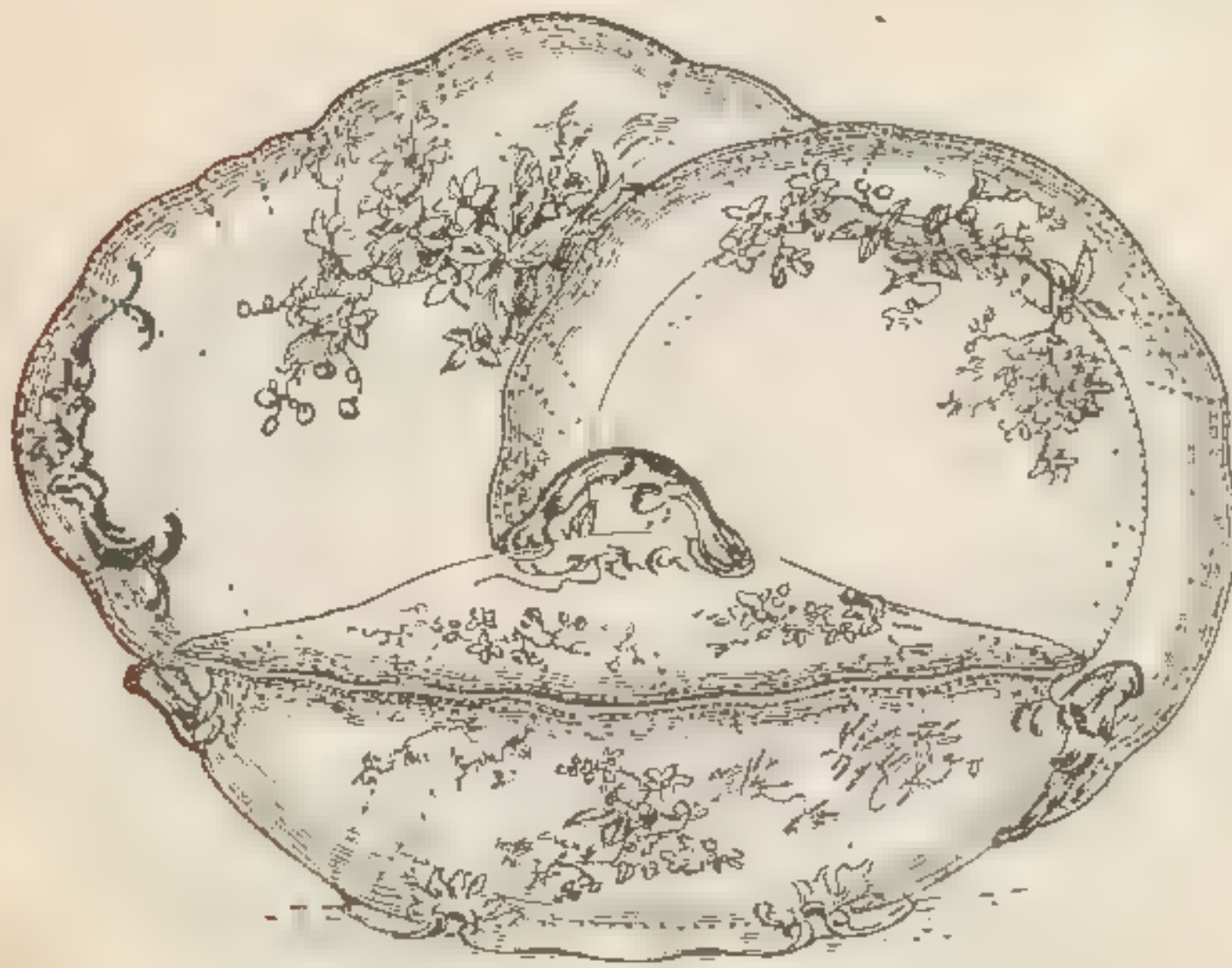
	26	30	50	56	67	76 pieces
	17/-	20/-	30/-	32/6	53/-	63/- per set

For composition of Dinner Services, see page 355.

ANTHONY HORDERN & SONS, ONLY UNIVERSAL PROVIDERS.

DINNER WARE FOR COTTAGE AND MANSION.

For the working man's table: for the rich man's banquet.



CHRISTMAS BUSH DINNER SERVICE

Doulton Ware.

With Auburn tinted border and heavy Gold edge and handles.



ORIENTAL DINNER SERVICE.

Richly Gilt Derby Decoration.

SEPARATE ARTICLES.

PLATES—	Flat.		Flat or Soup.
Actual measurement	7½	8½	9½ in.
	8/6	9/6	10/6 doz.
FLAT MEAT DISHES—	Actual measurement.		
10½	12½	14½	16½ in.
2/3	2/9	4/-	5/6 8/-
MEAT DISHES, 19½in., with well for gravy ... 18/6			
SOUP TUREENS, complete ... small, 18/9; large, 27/-			
SAUCE TUREENS ,, ... 9/-			
SALAD BOWLS ... 9/-			
VEGETABLE DISHES ... 9/-			
GRAVY BOATS ... 2/-			
FISH DRAINERS, White ... 3/-			
PIE DISHES ... 9in., 3/-; 10in., 4/3			

DINNER SERVICES.

50	56	67	76 pieces
80/-	85/-	112/6	155/-

PLATES, 7½in.	...	...	...	...	6 doz.
" 9½in.	...	...	...	...	8 "
" 10½in.	...	...	...	...	9 "
SOUP PLATES, 10½in.	...	...	...	...	9/ "
DISHES, 10½in.	...	...	...	...	1/9 each
" 11½in.	...	...	...	...	2 "
" 13½in.	...	...	...	...	3 "
" 15½in.	...	...	...	...	4/ "
" 17½in.	...	...	...	...	6 "
VEGETABLE DISHES	...	...	...	...	5/9 "
SAUCE TUREENS...	...	...	...	...	5/9 "
GRAVY BOATS	...	...	...	...	1/3 "
DINNER SETS, 26 pieces	...	...	...	...	33 set
" " 30 "	...	...	...	...	38/6 "
" " 50 "	...	...	...	...	57/6 "
" " 56 "	...	...	...	...	62/ "

THE PERFECTO DINNER WARE.

Ivory and Gold.

PLATES, 7½in.	...	...	...	...	4/6 doz.	SOUP TUREENS	...	...	...	16/6 each
" 8½in.	...	...	...	...	5/3 "	SAUCE TUREENS	...	...	...	4/6 "
" 9½in.	...	...	...	...	6/- "	GRAVY BOATS	...	...	...	1/1 "
SOUP PLATES, 9½in.	...	...	...	...	6/- "	TEA CUPS AND SAUCERS	...	...	...	6/6 doz.
DISHES, 10½in.	...	...	...	...	10 each	DINNER SETS, 26 pieces	...	...	...	21 - set
" 12½in.	...	...	...	...	1/3 "	" " 30 "	...	...	...	25 - "
" 14½in.	...	...	...	...	2/- "	" " 50 "	...	...	...	39 - "
" 16½in.	...	...	...	...	2/8 "	" " 56 "	...	...	...	42 - "
" 18½in.	...	...	...	...	4/6 "	" " 67 "	...	...	...	65 - "
VEGETABLE DISHES	...	...	...	...	3/6 "	" " 76 "	...	...	...	75 - "
SALAD BOWLS	...	...	...	...	4/3 "					

For composition of Dinner Services, see page 355.

DINNER SERVICES.

In this branch of trade our knowledge has been gained in the hard school of experience, by intimate acquaintance with the first sources of supply, and by watching the market with Argus eyes. In the World's Potteries we are as well known as in Sydney.



WHITE GRANITE DINNER WARE.

Wheat Pattern, as shewn in the illustration.

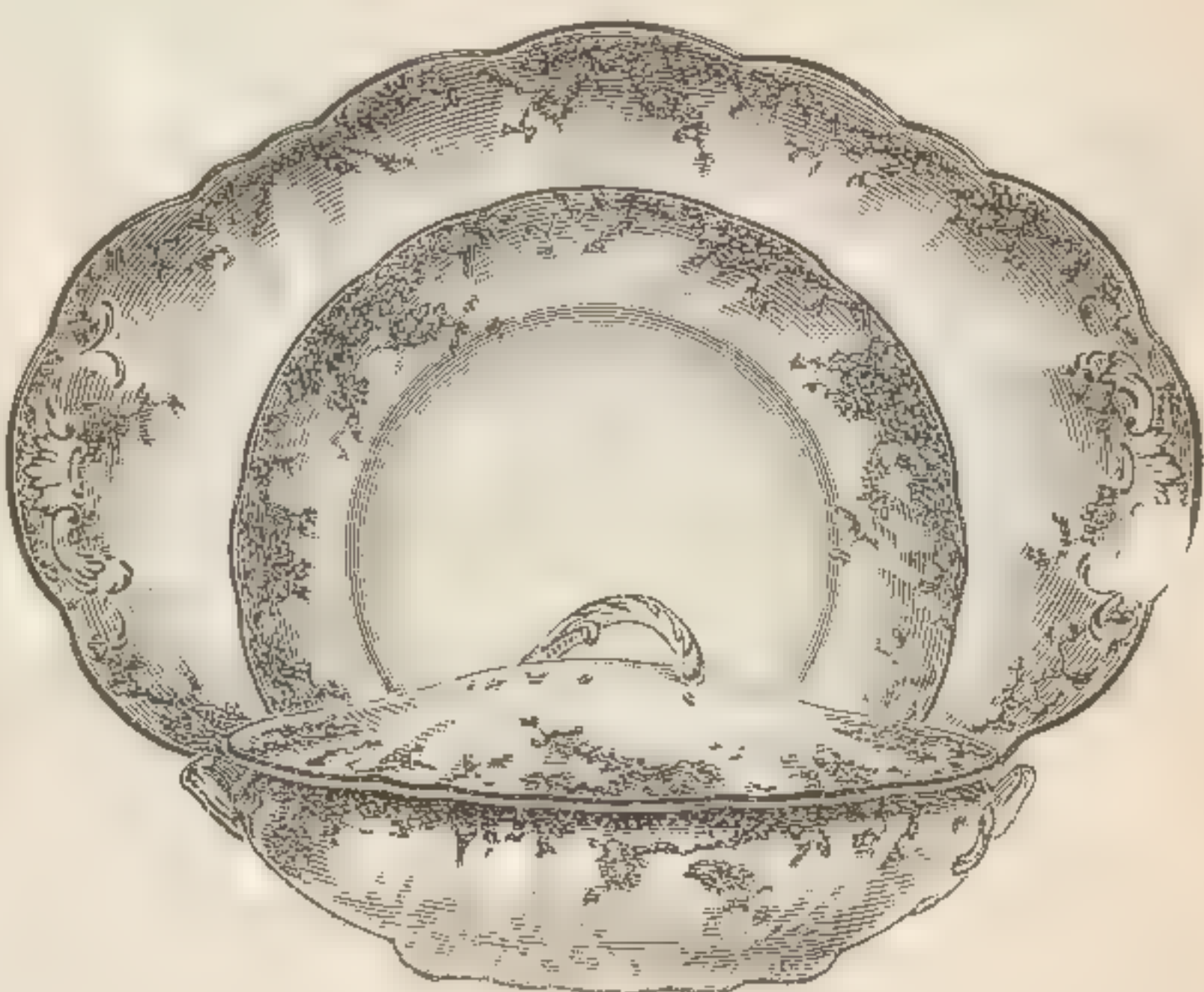
This favorite ware is all white, with embossed design, the black tracing in the illustration indicating the pattern. It is sold in separate articles or in sets, as the following lists show.

SEPARATE ARTICLES.

PLATES—					
Actual measurement	Flat		Flat or Soup.		
	6½	7½	8½	9½	10½ in.
	2/-	2/6	2/10	3/3	4/- doz.
FLAT MEAT DISHES—					
Actual measurement					
11	12½	13½	14½	16½	18½ in.
-/6	-/8	1/-	1/3	1/8	2/6 each
DISHES, with Well for Gravy ...					
SOUP TUREENS, complete ...					
SAUCE TUREENS ...					
SALAD BOWLS ...					
GRAVY BOATS ...					
VEGETABLE DISHES ...					
Eclipse, Ensign, Viceroy, and Plain White Granite, same prices as Wheat pattern.					

DINNER SERVICES.

26	30	50	56	67	76 pieces
13/-	15/6	23/6	25/6	40/-	47/-



DOULTON GLADYS DINNER WARE.

Light Blue Sprays, with Autumn leaves, burnished Gold edge and handles.

SEPARATE ARTICLES.

PLATES—		Flat.		Flat or Soup.	
Actual measurement		7½	8½	9½	in.
		5/3	6/3	6/9	doz.
FLAT MEAT DISHES—					
Actual measurement.					
10½	12½	14½	16½	17½	in.
1/4	1/8	2/6	3/6	4/9	each
MEAT DISHES, 19½in., with well for gravy ...					
SOUP TUREENS, complete ... Small, 15/6; large, 18/-					
SAUCE TUREENS ,, ... 5/-					
SALAD BOWLS ... 5/-					
VEGETABLE DISHES ... 5/-					
GRAVY BOATS ... 1/-					
PIE DISHES ... 9in., 1/8; 11in., 2/8					

DINNER SERVICES.

50	56	67	76 pieces
47/6	51/-	77/-	93/-

For composition of Dinner Services, see page 355.

ALL PRICES IN THIS CATALOGUE ARE SUBJECT TO MARKET FLUCTUATIONS.

ANTHONY HORDERN & SONS, ONLY UNIVERSAL PROVIDERS.

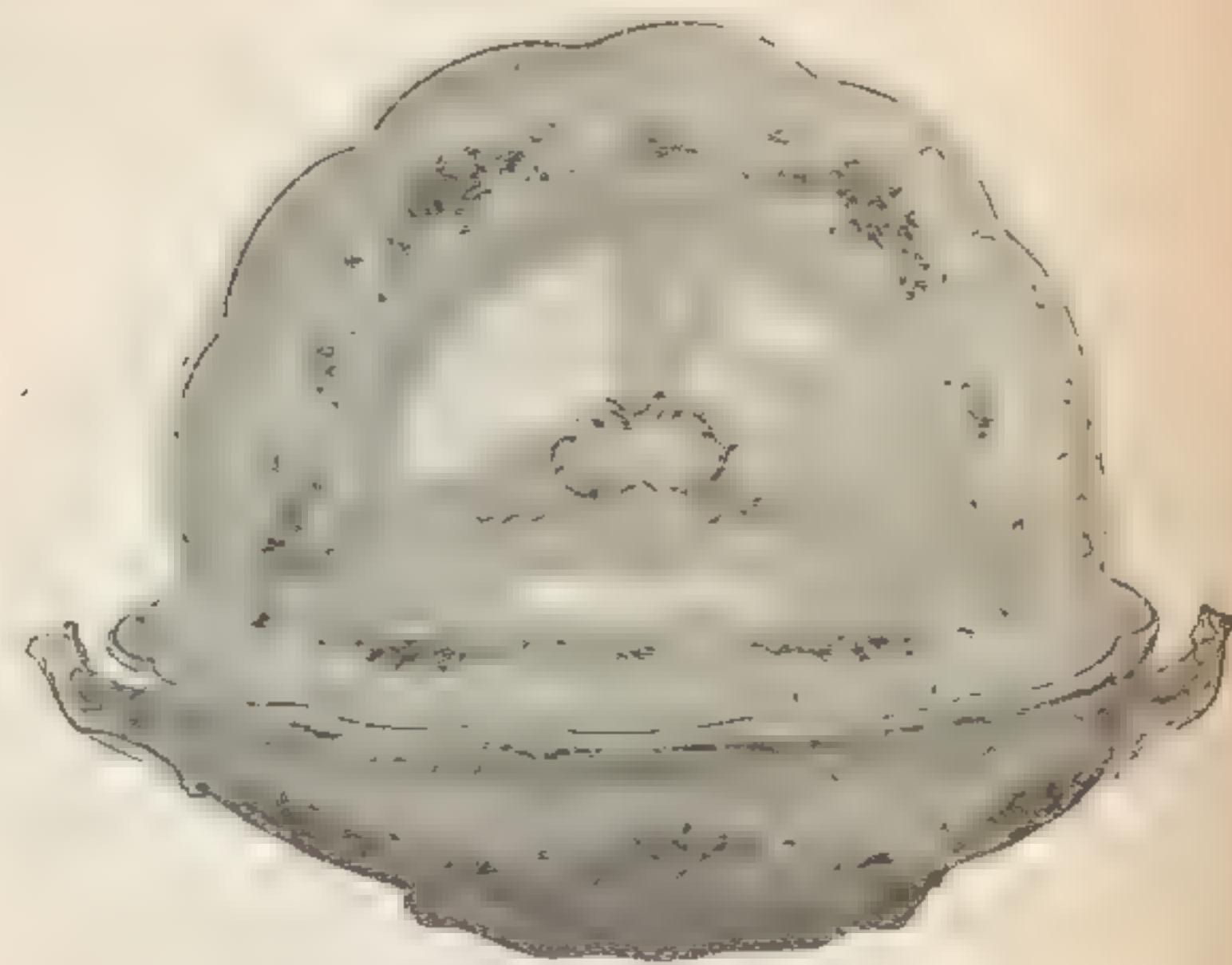
DINNER SERVICES.



THE WINDFLOWER DINNER SERVICE

Floral design in soft shade of Peacock.

PLATES, 7½in.	...	...	...	...	3/6	doz.
" 8½in.	...	...	...	...	4/-	"
" 9½in.	...	...	...	...	4/9	"
SOUP PLATES, 9½in.	...	...	...	...	4/9	"
DISHES, 10½in.	...	...	...	...	-/7½	each
" 12½in.	...	...	...	...	1/-	"
" 14½in.	...	...	...	...	1/6	"
" 16½in.	...	...	...	...	2/3	"
" 18½in.	...	...	...	...	3/6	"
VEGETABLE DISH.	...	...	...	...	2/9	"
SAUCE TUREENS	...	...	...	...	3/3	"
GRAVY BOATS	...	...	...	...	-/10½	"
DINNER SETS, 26 pieces	...	...	...	...	17/-	set
" " 30	...	...	...	...	20/-	"
" " 50	...	...	...	...	30/-	"
" " 56	...	...	...	...	32/-	"



CROWN SHAPE DINNER SERVICE.

Lovely design of Rosebuds arranged in festoons, Lithographed in natural colors, with Gilt embossments, by Wedgewood & Co.

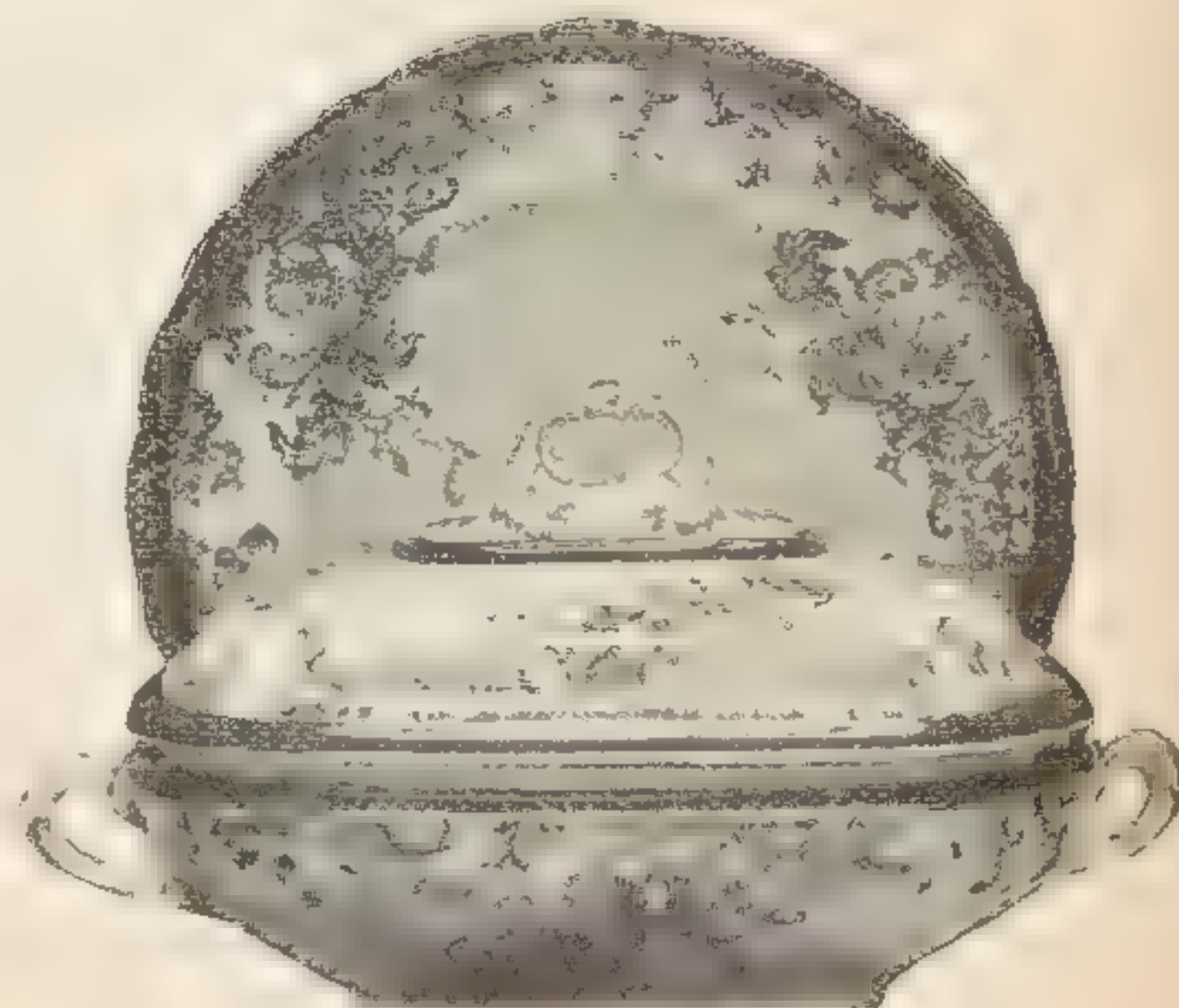
PLATES, 7½in.	...	...	...	...	4/6	doz.
" 8½in.	...	...	...	...	5/-	"
" 9½in.	...	...	...	...	6/-	"
SOUP PLATES, 9½in.	...	...	...	...	6/-	"
DISHES, 10½in.	...	...	...	...	-/9½	each
" 12½in.	...	...	...	...	1/3	"
" 14½in.	...	...	...	...	2/-	"
" 16½in.	...	...	...	...	2 9	"
" 18½in.	...	...	...	...	4 6	"
VEGETABLE DISHES	...	...	...	...	3/4	"
SAUCE TUREENS	...	...	...	...	4/-	"
GRAVY BOATS	...	...	...	...	1/2	"
DINNER SETS, 26 pieces	...	...	...	...	21/-	set
" " 30	...	...	...	...	25/-	"
" " 50	...	...	...	...	37/6	"
" " 56	...	...	...	...	40/-	"

THE MONTROSE DINNER SERVICE. BY WEDGEWOOD & Co.

Floral design, printed in Flow Blue, with Royal Mazarine Blue Band, Gold Edge and Line.

Same design, printed in Flow Green, with Dark Green Band, Gold Edge and Line.

			Flow Blue and Gold.		Flow Green and Gold.
PLATES, 7½in.	...	...	7/-	doz.	6/-
" 8½in.	...	...	9	"	8
" 10½in.	...	...	10	"	9
SOUP PLATES, 10½in.	...	...	10/-	"	9/-
DISHES, 10½in.	...	...	1/10	each	1/8
" 11½in.	...	...	2/4	"	2/-
" 13½in.	...	...	3/3	"	3/-
" 15½in.	...	...	4 3	"	4/-
" 17½in.	...	...	6 6	"	6
VEGETABLE DISHES	...	...	7/-	"	5 6
SAUCE TUREENS	...	...	7/-	"	5 6
GRAVY BOATS	...	...	1/7	"	1/4
DINNER SETS, 26 pieces	...	...	38/-	set	32 6
" " 30	...	...	45/-	"	37 6
" " 50	...	...	65/-	"	57 6
" " 56	...	...	70	"	62



For composition of Dinner Services, see page 355.

TRY ANTHONY HORDERN'S FAMOUS LOW PRICES.

EVERYDAY DINNER SERVICES.

THE FLORIDA DINNER SERVICE.

Border with Floral Sprays in soft shades of Green.

PLATES, 7½ in. ...	3 9 doz.
" 8½ in. ...	4 6 "
" 9½ in. ...	5 3 "
SOUP PLATES, 9½ in. ...	5 3 "
DISHES, 10½ in. ...	- 8 each
" 12½ in. ...	1 - "
" 14½ in. ...	1 8 "
" 16½ in. ...	2 4 "
" 18½ in. ...	3 6 "
VEGETABLE DISHES ...	3 3 "
SAUCE TUREENS ...	3 6 "
GRAVY BOATS ...	- 11 "
DINNER SETS, 26 pieces	18 6 set
" " 30 "	22 - "
" " 50 "	32 6 "
" " 56 "	35 - "



COMPOSITION OF DINNER SERVICES.

For Prices and Illustrations, see pages 347 to 354.

- 26 PIECES—6 each Dinner, Dessert and Cheese Plates, 3 Dishes (12½ in., 14½ in. and 16½ in.), 2 Vegetable Dishes (4 pieces), and 1 Gravy Boat.
- 30 PIECES—6 each Dinner, Dessert and Cheese Plates, 3 Dishes (12½ in., 14½ in. and 16½ in.), 2 Vegetable Dishes (4 pieces), 1 Sauce Tureen (4 pieces), 1 Gravy Boat.
- 50 PIECES—12 each Dinner, Dessert and Cheese Plates, 5 Meat Dishes (10½ in., 12½ in., 14½ in., 16½ in. and 17½ in.), 2 Vegetable Dishes (4 pieces), 1 Sauce Tureen (4 pieces), 1 Gravy Boat.
- 56 PIECES—12 each Dinner, Dessert and Cheese Plates, 6 Soup Plates, 5 Meat Dishes, 2 Vegetable Dishes (4 pieces), 1 Sauce Tureen (4 pieces), 1 Gravy Boat.
- 67 PIECES—12 each Dinner, Dessert and Cheese Plates, 12 Soup Dishes, 5 Meat Dishes, 2 Vegetable Dishes (4 pieces), 1 Small Soup Tureen (4 pieces), 1 Sauce Tureen (4 pieces), 1 Gravy Boat, 1 Salad Bowl.
- 76 PIECES—12 each Dinner, Dessert, Soup and Cheese Plates, 5 Meat Dishes, (10½ in., 12½ in., 14½ in., 16½ in. and 17½ in.), 4 Vegetable Dishes (8 pieces), 1 Salad Bowl, 1 Soup Tureen (4 pieces), 2 Sauce Tureens (8 pieces), 2 Gravy Boat.

NOTE.—Sizes of Dishes, &c., vary in the different makes, and the measurements quoted are approximate only, and may, in some instances, be slightly more or less.

PRETTY BREAKFAST CROCKERY.

Earthenware Egg Frames—

The Rococo (No. 575),
Ivory and Gold—

With 4 Cups 2/6
" 6 " 3/6

Turquoise decoration—

With 4 Cups 2/9
" 6 " 4/-

Grecian Shapes, Red
and Gold—

With 6 Cups ... 4/-

Various styles ... from 1/6 to 7/6

China Breakfast Cruets—

Kimberley Shape, Ivory and Gold ... 4/6

" " Turquoise and Gold ... 5/6

Various styles ... -/9, -/10½, 1/-, 1/3, 1/6, 2/- to 7/6



No. 575.



PORRIDGE SETS.

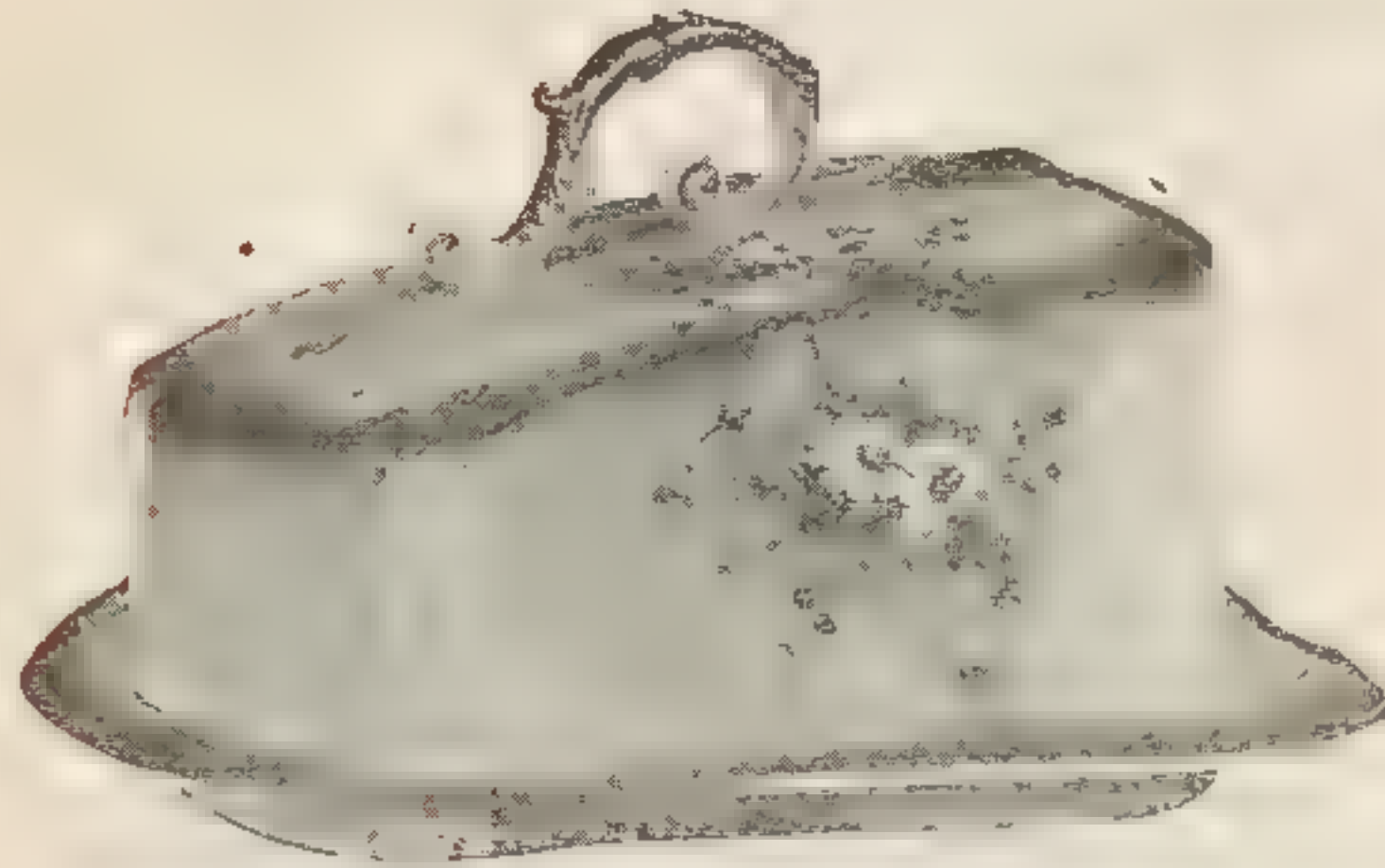
The design is a pretty grouping of oats with brightly colored poppies and other flowers in natural tints. Mottoes from Burns are also worked in.

Printed in colors ... 9/6
Enamelled in bright natural colors ... 13/6

ANTHONY HORDERN & SONS, ONLY UNIVERSAL PROVIDERS

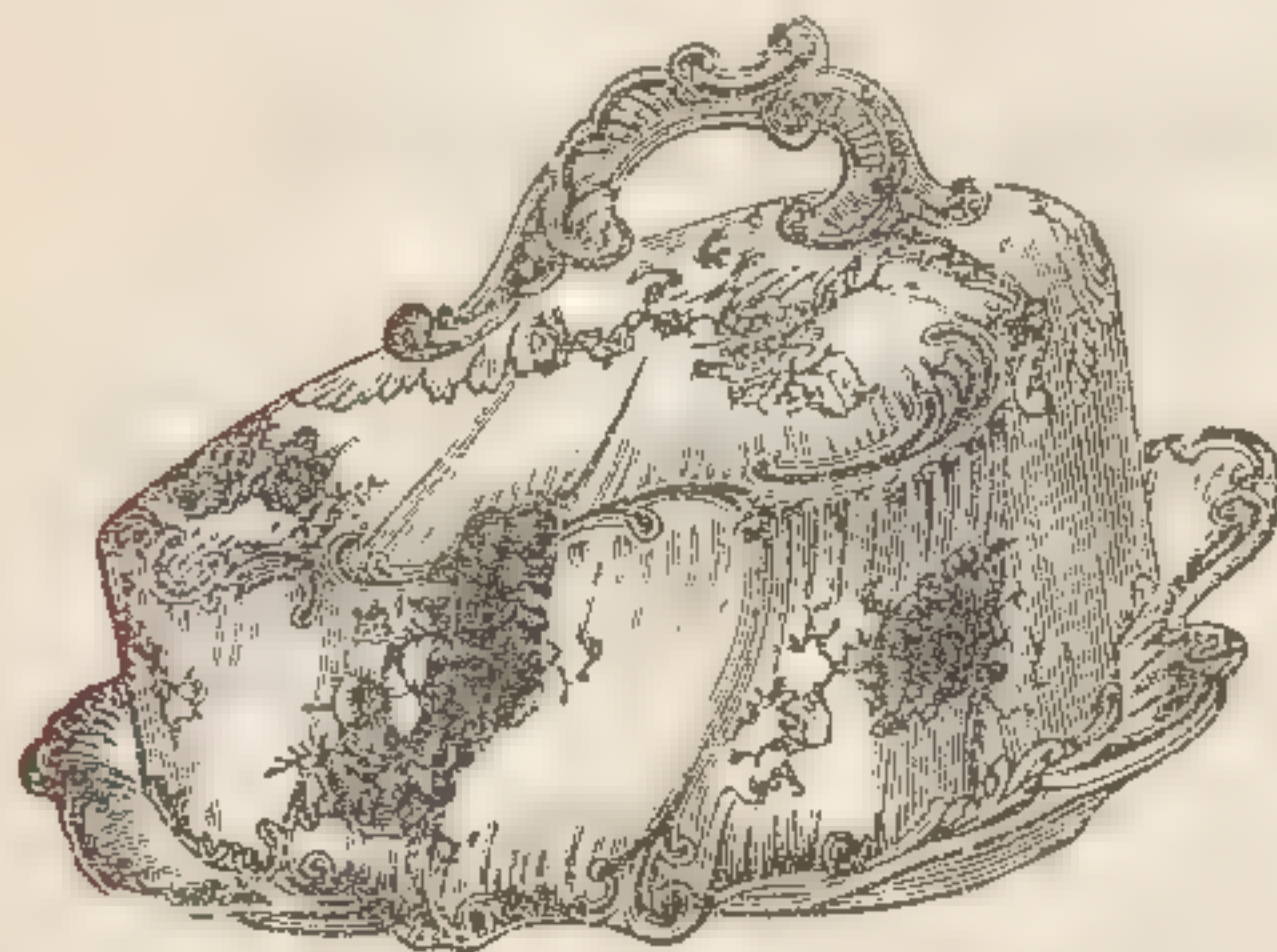
CHEESE, BUTTER, TOAST, &c.

"She brought forth Butter in a lordly dish."



No. 576x.

Danton Shape Cheese Dish (No. 576x), with Cover—
Pansies, Hollyhocks, and other colored patterns, with
Gilt edge... 5/3



No. 577.

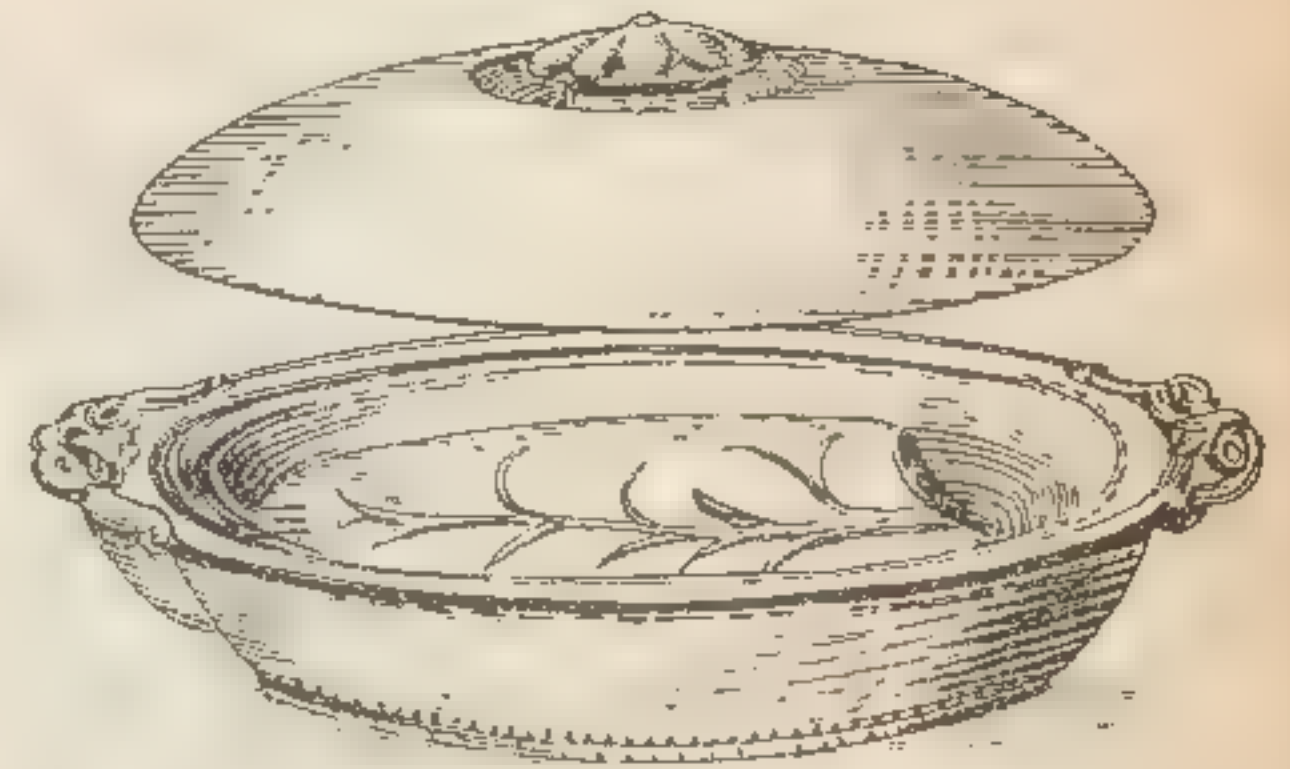
Opal Shape Cheese Dish (No. 577), with Cover—
Pansies, Hollyhocks, Violets, &c., with Gilt emboss-
ments ... 4/6



No. 578x.

Cheese Dish (No. 578x), with Cover ...
Ocean Shape, Ivory and Gold ... 4/6
" Colored Pansies, Hollyhocks, &c., with
Gilt embossments, &c. ... 5/6
" Printed, Gilt and Tinted ... 7/6

Cheese Dishes—
Round or Stilton Shape, various colored and gilt
patterns ... from 1/6 to 3/9
Dorothy Shape, White and Gold ... 2/6
" decorated... 3/3
Dolphin Shape, decorated ... 3/3
Sirdar Shape " ... 3/3



Hot Water Entree Dishes—

Plain White ...	3/3
White and Gold ...	5/6

Hot Water Chop Dish, White ... 3

Hot Water Dinner Dishes, with three divisions—
White and Gold ... 7/-

Divided Vegetable Dishes—

Plain White	2	3 compartments
	3/6	5/3



No. 580.

The Oriel Butter Dish (No. 580) —

Printed and Gilt ...	2/-
Colored Enamelled patterns, Gilt... ..	2/3, 2/6, 3/-

Marmalade Jar, to match Oriel Butter Dish—

Printed and Gilt ...	2/-
Colored Enamelled patterns, Gilt ...	2/3, 2/6, 3/-



No. 581x

Toast Racks (No. 581x), White and Gold ...
The Turenne, Ivory and Gold ... 3/3
Turquoise Embossments, finished in Gold ... 3/9
Colored Floral Sprays ... 3/6
Various shapes and styles ... 1/- to 4/6

China Candlesticks, Flat, for bedroom use—
-/6, -/7½, -/9, -/10½, 1/- to 2/6
Tall ... 1/1, 1/3, 1/6

ANTHONY HORDERN & SONS, PALACE EMPORIUM, SYDNEY.

FISH AND GAME SERVICES.

INSEPARABLE FROM COMPLETE DINNER EQUIPMENT.

Beautiful Goods, worth the attention of all who like nice things. The designs are appropriate and artistically rendered, while such low prices for such handsome services cannot fail to excite considerable wonder.

FISH SERVICE.

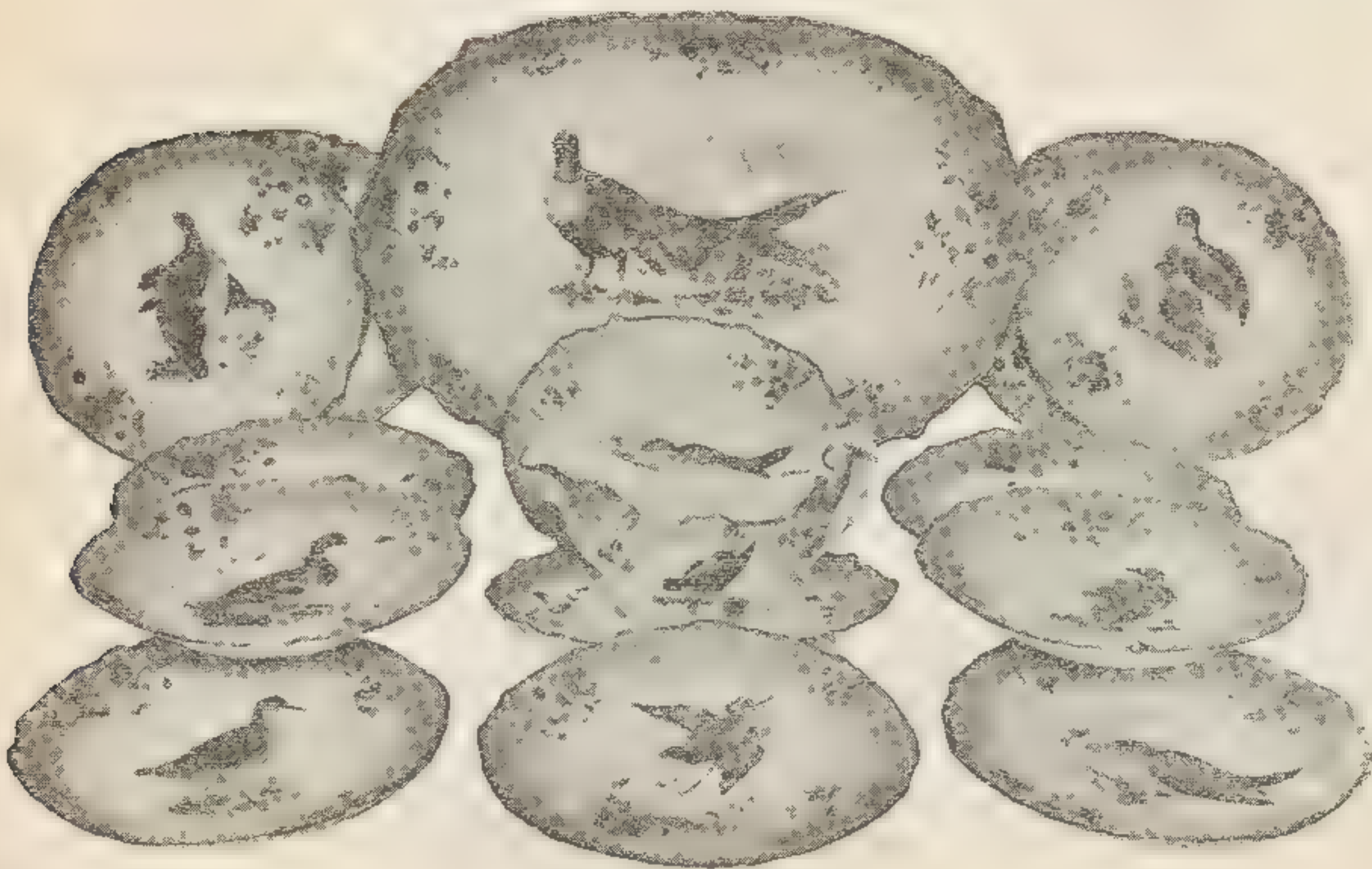


No. 582.

China Fish Services, 14 articles, 12 Plates, Sauce Boat and Dish—

White Ground, with Fish Design, decorated colors	...	...	...	...	...	...	...	...	...	25/-
Or Colored Landscape	...	...	...	...	...	...	...	...	...	30/-
Fish Design, decorated Colors and Gilt, Celeste shaded (No. 582)	...	...	...	...	...	...	...	...	...	42/6
" " " " Pink " (No. 582)	...	...	...	...	...	...	...	...	...	45/-

GAME SERVICE.



No. 583.

China Game Service, 14 articles, 12 Plates, Sauce Boat and Dish—

Moss Green shaded, Colored and Gilt decorations, Birds, &c. (No. 583)	...	...	...	...	...	...	...	...	...	32/6
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ANTHONY HORDERN & SONS, ONLY UNIVERSAL PROVIDERS.

DESSERT SERVICES.



No. 584.

Dessert Services (No. 584), Austrian China, with perforated edge, Floral and Gilt patterns, consisting of 12 Plates, 4 Low Comports and 2 Tall Comports	...	...	...	...	...	...	...	...	...	...	...	15/- per set
Pomponettes, Poppies, &c.	...	...	...	...	...	...	...	...	...	...	...	27/6 "
The Lilac...	...	...	...	...	...	...	...	...	...	...	...	35/- "
Chrysanthemum Pattern , finished with Gold Clouding	...	...	...	...	...	...	...	...	...	...	...	32/6 "
China Dessert Services , decorated with Pansies, Apple Blossoms, and other designs, with Gilt edges, from	...	...	...	...	...	...	...	...	...	...	...	15/6 "
Best Limoges China Patterns , in all the latest productions from that celebrated district	...	...	...	...	...	...	...	...	...	...	...	30/- to 100/- "
All the above consists of 12 Plates, 4 Low Comports and 2 Tall Comports.												

DESSERT SERVICES, consisting of 6 Plates and 2 Comports.

The Lilac Service , lovely Spray pattern, beautifully tinted	...	...	...	...	...	...	...	...	...	10/6 per set
The Lilium Auratum , handsome design in raised Gold	...	...	...	...	...	...	...	...	...	16/6 "
Tulip Shaped Pomponettes , charming Spray in new Chromo Process, soft and delicate colors, finished with Gold clouding	...	...	...	...	...	...	...	...	...	12/6 "

Dessert Plates—

The Lilac	...	10/- doz.
Ivory and Gold	...	7/- "

Dessert Plate, with Twisted Wire handle, Nickel-plated, making an elegant Cake or Fruit Dish ... from 1/- to 4/6 each

Handles for Dessert or Cake Plates—

-/3, -/4½, -/6, -/7½, -/9, -/10½

Baby Plate, well-known Nursery Rhymes, Colored and Gilt (No. 585A) ... 1/6, 1/9, 2/-



No. 585A.

Dessert Plates—

Floral designs on White China, with plain or perforated edge, Gilt—

7/6, 8/6, 9/6 doz.

Same style, with shaded ground—

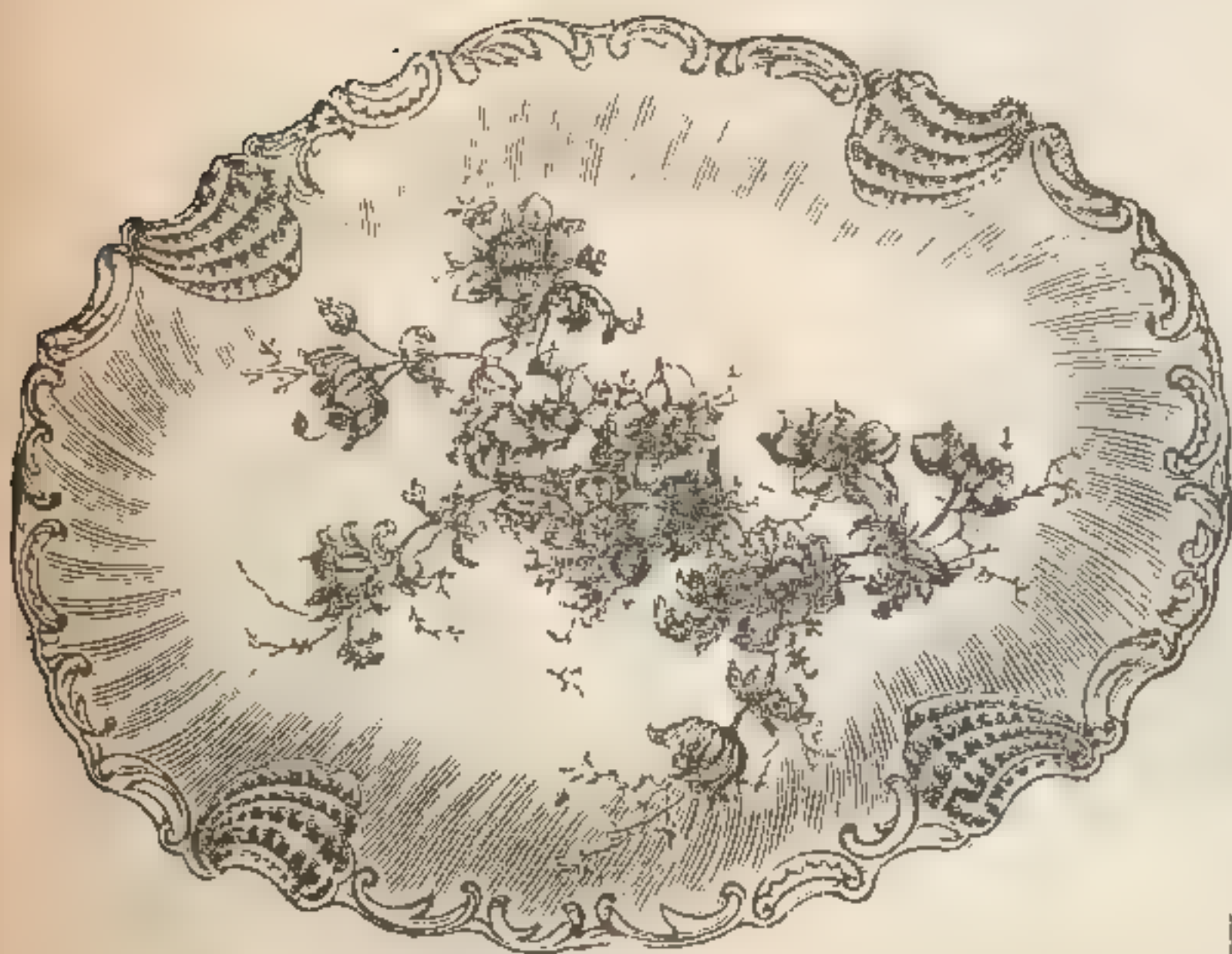
11/6, 13/6, 16/6 doz.

China Cake Plates, Fancy pattern, Gilt, with Wire handle ... -/9, 1/-, 1/6, 2/6

TRY ANTHONY HORDERN'S FAMOUS LOW PRICES.

FANCIFUL TRAYS FOR THE TABLE.

Strawberry and Cream Sets, and Salad Bowls.



No. 586.

The Oriel Bread Tray (No. 586), printed Navarre Sprays, in Peacock Blue or Marone, gold clouding on embossments ... 2/9

Shaded Ground with spray of Azalea in Raised Gold ... 3/9

Ivory and Gold ... 2/3

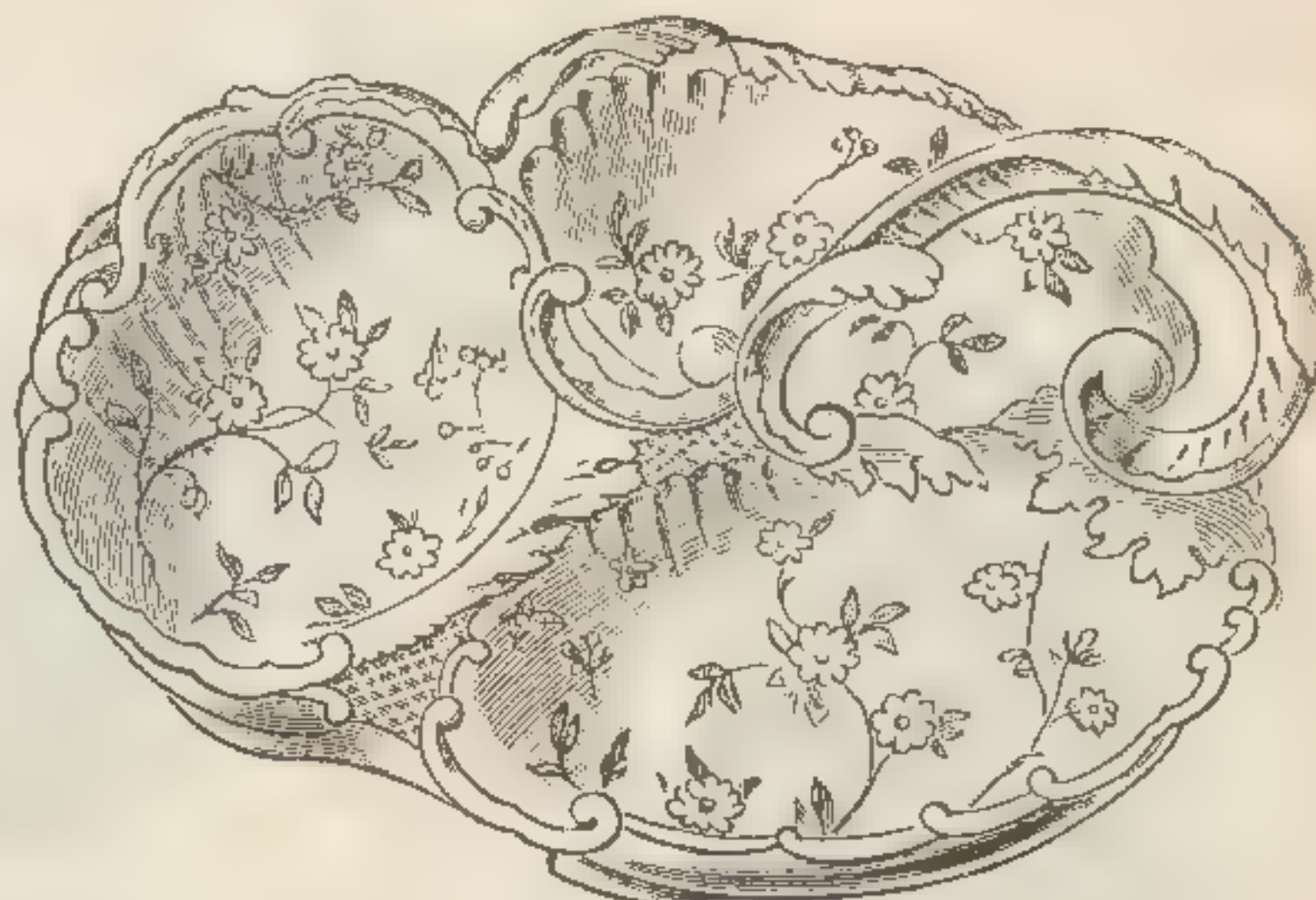


No. 587.

The Salisbury Strawberry and Cream Set (No. 587), with Sugar Bowl and Cream Jug and Lacquered Handle—

Floral Sprays, decorated by the new chromo process—
7/6

CUSTOMERS ORDERING BY POST are treated in the same way as customers buying at the counter. The same prices are charged, and selections are made from the same stocks. Everything sent to the country is carefully packed by experienced men.

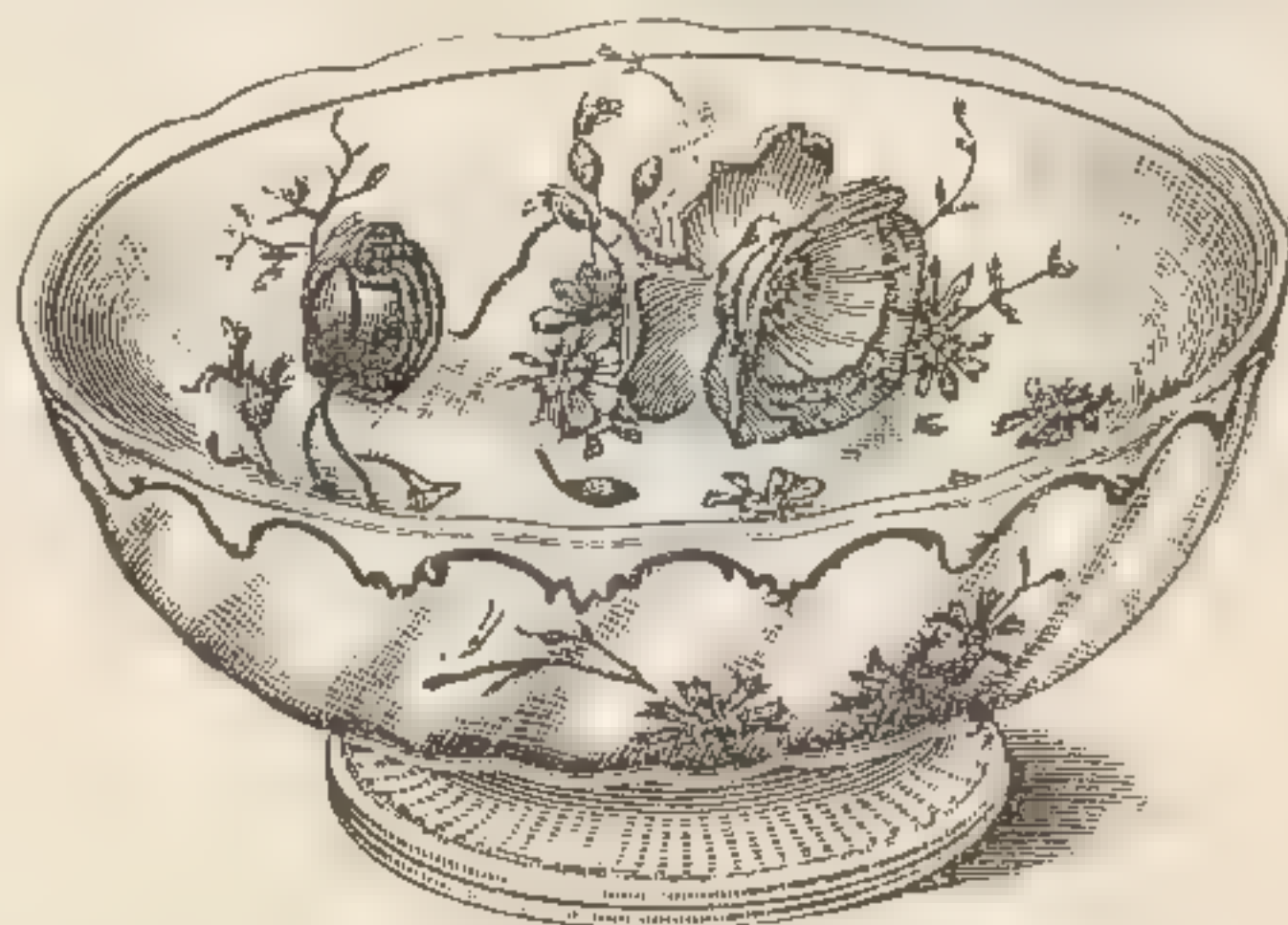


No. 588.

The Mayfair Triple Tray (No. 588), decorated in Red and Gold... 5/6

Other patterns ... 4/6, 5/6, 6/6, 7/6, 10/6, 15/6

Fruit and Cake Trays, pretty patterns, with Gilt edge and handles ... 3/6, 4/6, 5/6, 6/6, 7/6



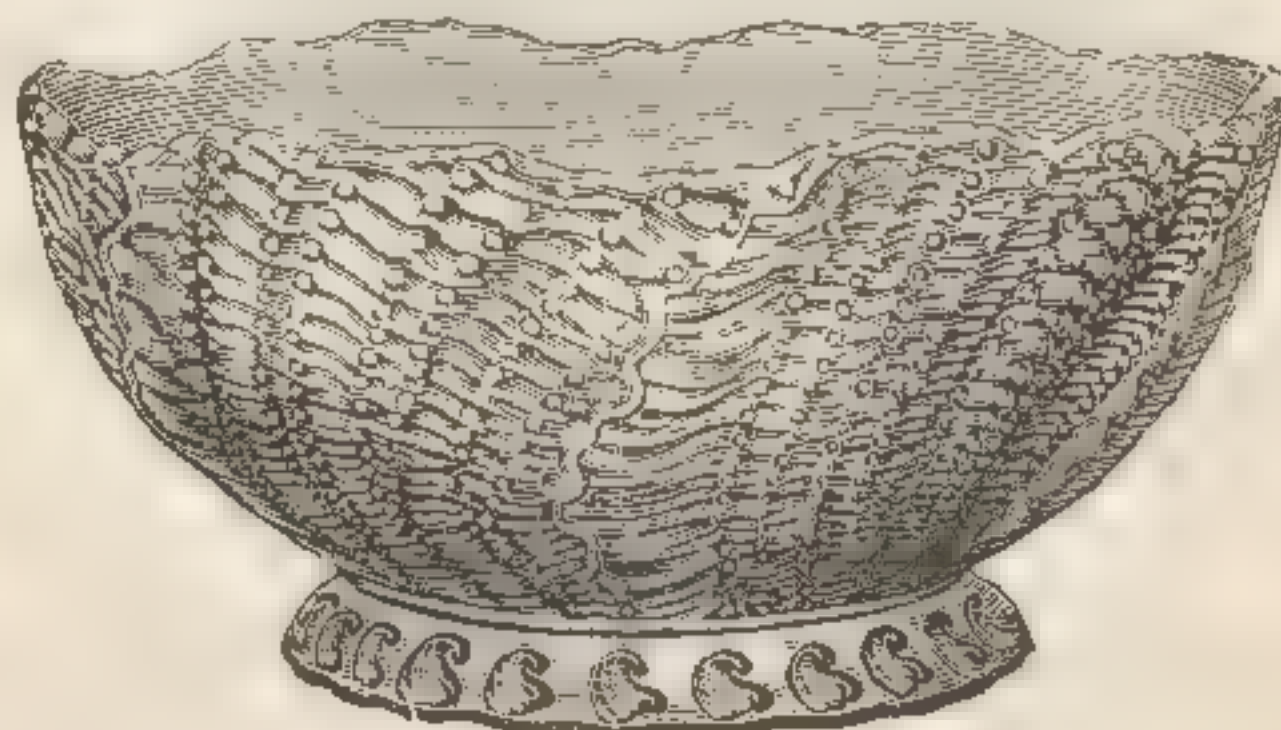
No. 589.

Earthenware Salad Bowls—

The Royal (No. 589), decorated with colored Pansies, Hollyhocks or Violets ... 4/6

Or, with 6 deep plates to match, for Junket, 10/- set of Bowl and 6 plates.

Salad Bowls in decorated Earthenware, various styles ... from 2/6 to 30/-



No. 590

Shell Shape Salad Bowls (No. 590), Nubian Shades, Green, &c. ... 5/6

ANTHONY HORDERN & SONS, ONLY UNIVERSAL PROVIDERS

THE ORIGINAL LANGLEY WARE.

CHOCOLATE COLOR, WITH EMBOSSED SURFACE.

Plain solid ware of essential usefulness. Favored by thousands for its strength and durability, and by not a few because it is something different.



No. 591.

Coffee Jugs, Tankard shape
(No. 591)

1	2	3	4 pint
$\frac{1}{3}$	$\frac{1}{10}$	$\frac{2}{4}$	$\frac{3}{3}$



No. 592.

Teapots, Dresden shape (No. 592)—

1 cup $\frac{1}{2}$	1	$1\frac{1}{2}$	2	3	4 pint
$\frac{1}{1}$	$\frac{1}{3}$	$\frac{1}{8}$	$\frac{2}{3}$	$\frac{2}{9}$	$\frac{3}{3}$

Teapots, with Strainers—

1	$1\frac{1}{2}$	2	3 pint
$\frac{2}{-}$	$\frac{2}{6}$	$\frac{3}{3}$	$\frac{4}{-}$



No. 593.

Coffee Pots (No. 593)—

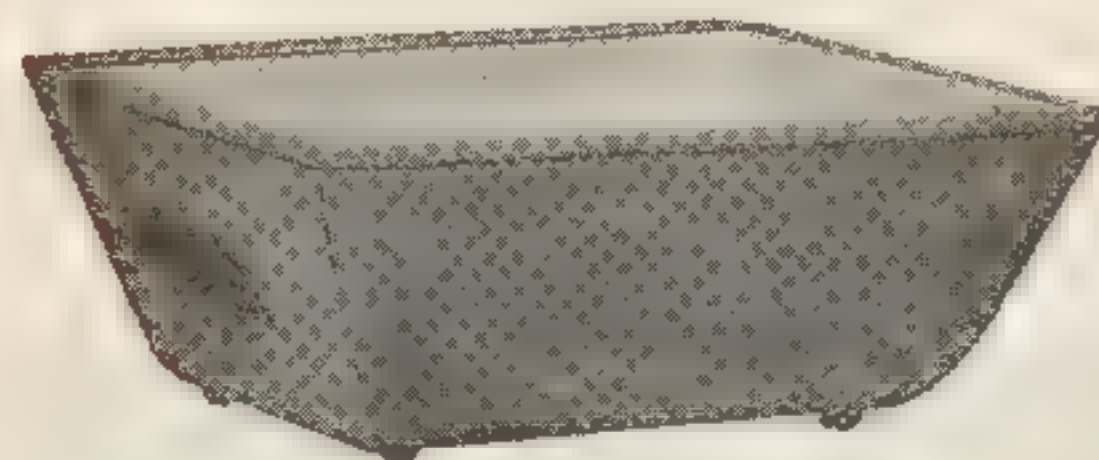
1	2	3	4 pint
$\frac{1}{9}$	$\frac{2}{3}$	$\frac{3}{-}$	$\frac{4}{3}$

BROWN LANGLEY WARE,

WHITE INSIDE.

Pie Dishes, Oval—

1	$1\frac{1}{2}$	2	3 pint
$\frac{-}{9}$	$\frac{1}{-}$	$\frac{1}{3}$	$\frac{1}{7}$



No. 594.

Pie Dishes, Square, with feet (No. 594)—

$1\frac{1}{2}$	2	3	4 pint
$\frac{1}{3}$	$\frac{1}{6}$	$\frac{1}{9}$	$\frac{2}{3}$

Pie Dishes, Oval covered 2 pint, 2/3

Round Stew Pots—

1	$1\frac{1}{2}$	2	3	4	6	8 pints
$\frac{-}{10}$	$\frac{1}{-}$	$\frac{1}{4}$	$\frac{1}{9}$	$\frac{2}{3}$	$\frac{3}{-}$	$\frac{3}{9}$

LANGLEY BRISTOL WARE.

RICH BROWN TOP AND LIGHT BOTTOM.

Jugs, Toby shape— $\frac{1}{4}$ $\frac{1}{2}$ 1 $1\frac{1}{2}$ 2 3 pint

Plain	$\frac{-}{5\frac{1}{2}}$	$\frac{-}{7}$	$\frac{-}{9}$	$\frac{1}{-}$	$\frac{1}{4}$	$\frac{1}{9}$
Figured... ..	$\frac{-}{7\frac{1}{2}}$	$\frac{-}{11}$	$\frac{1}{3}$	$\frac{1}{6}$	$\frac{2}{-}$	$\frac{2}{9}$
Plain, with Metal Cover, 1/5	$\frac{1}{9}$	$\frac{2}{3}$	$\frac{2}{6}$	$\frac{3}{-}$		

BROWN BRISTOL WARE.



No. 595.

Household Jars, for Coffee, Sago, etc. (No. 595)—

1	2	3	4	6	8 pint
$\frac{-}{10}$	$\frac{1}{5}$	$\frac{1}{9}$	$\frac{2}{1}$	$\frac{2}{9}$	$\frac{4}{3}$

FIREPROOF CHINA.

Much esteemed because of the peculiar quality indicated. Indeed, there are folks in various parts of the world, who decline to use anything else.



No. 596.



No. 597.

Coffee Pots—

Brown, White inside, with Filter (No. 596)—

To hold	3	4	5	8 cups
	3/-	3/9	4/6	7/6 each

Brown, with long spout (No. 597)—

To hold about	1½	2	3½ pints
	3/-	3/9	5/- each

Teapots, with Strainer, Brown, White inside—

	2	84	6	8	10 cups
	2 9	3 6	4/3	5/6	6/6 each



No. 598



No. 599.

Milk Boilers, high shape, Brown (No. 598)—

	1½	2	3	5 pints
	4/3	6/6	7/-	8/- each

Oval Covered Pie Dishes (No. 599)—

	7	8	9	10 in.
	3/3	3/9	5/6	7/6 each

Oval Baking Dishes, White—

	5	6	7	8	9	10 in.
	-/10½	1/3	1/6	2/3	2/8	3/3 each

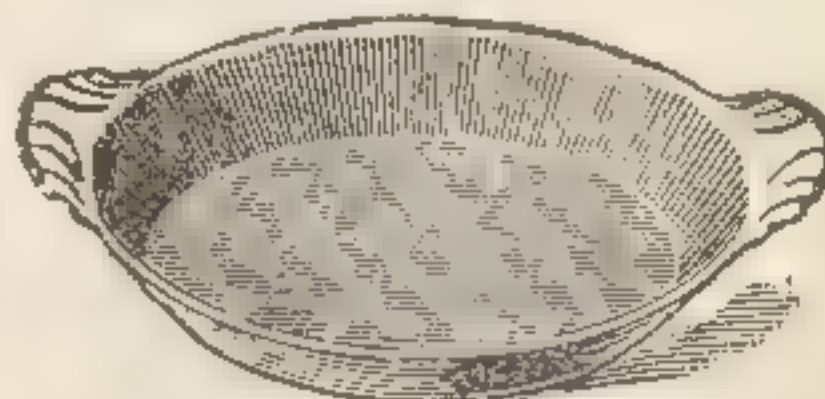
Round Covered Pie Dishes 5½ in., 2/9; 7 in., 4/3 ..

Apple Bakers, White—

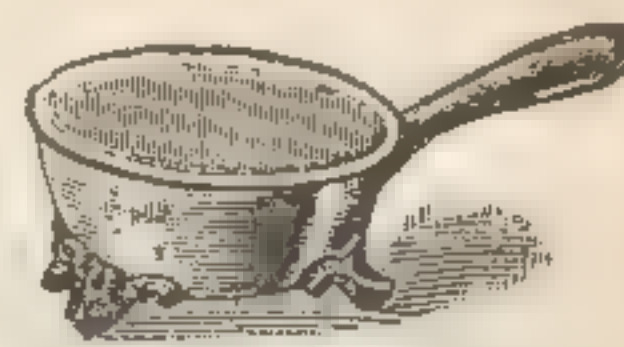
	1	2	3	6 places
	-/10½	1/6	1/10	3/6 each

Marabouts or Cocoa Jugs, White—

Holding about	1	1½	2 pints
	1/6	2/-	2/6 each



No. 600.



No. 601.

Eared Dishes, White, for Omelettes, &c.—

	6	7	8	9	10	12	14 in.
Round	—	—	—	—	—	—	—
(No. 600)	1/2	1/6	2/-	2/3	3/6	—	— each
Oval	—	—	1/2	1/4	1/9	3/3	4/6 ..

Egg Poachers, with flat handle, on feet (No. 601) —

2½ in., -/10½ each

With flat handles, without feet—

	2½	3½	4	4½ in.
	-/7½	-/8½	-/10½	1/2 each

Triple Egg Poachers, White, with Black handle—

3/- each



No. 602.

Saucepans, Brown, White inside (No. 602)—

	3	4	5	6	7	7½	8 in.
	1/5	2/-	2/6	3/9	5/3	5/6	6/6 each

Fry Pans, with Wood handle, Brown—

	6	7	8	9 in.
	1/6	1/9	2/-	3/6 each

Covered Stew Pots, Brown, White inside—

	4	5	6 in.
	1/10	2/6	3/9 each

Cradle Shaped Ramekins, for Welsh Rarebit, White—

	4½	5½	6½ in.
	1/-	1/5	1/8 each

Souffle Dishes, Fluted, White —

	4½	5	6	7 in.
	1/6	1/9	2/3	2/9 each

Square Moulds, for Galantine—

Length, 8 in., 8/6; 12 in., 10/6 each

Scollop Shells, for Oyster Patties, White—

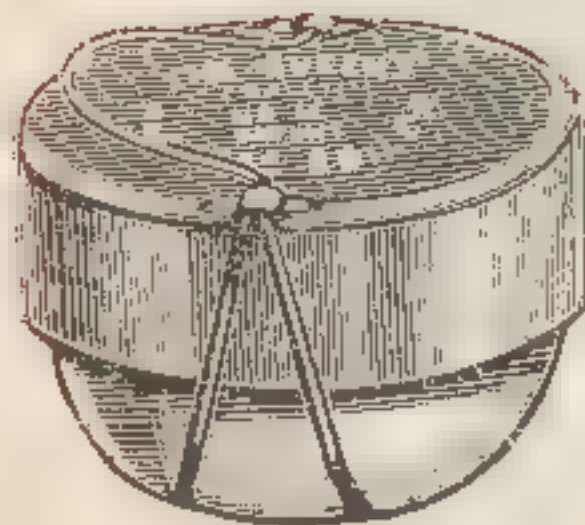
4½ in., -/6½; 5 in., -/7½; 6 in., -/10½ ..

Oyster Shells, natural shape, White 3½ in., -/7½ ..

ANTHONY HORDERN & SONS, ONLY UNIVERSAL PROVIDERS

UTENSILS OF EARTHENWARE.

For preparing, cooking and holding food. Also Flower Pots, Garden Tiles, &c.



No. 603.



No. 604.

The Queen's Pudding Boiler, White Earthenware Basin and bright tinned seamless cover, an improvement on the old style of Pudding Basin and Cloth (No. 603) —

	1	1½	2	3	4½	6 pints
	—	—	—	—	—	—
	-/11	1/3	1/10	2/4	2/10	3/6
Basins only	-/4	-/5½	-/8	-/10½	1/1	1/4

The Gourmet Boiler, for using inside an ordinary iron saucepan filled with water. The Boiler, with the food to be cooked, being thus surrounded by boiling water, is kept constantly simmering (No. 604) —

To suit Saucepans, Nos. —

	4	5	6	7	8	9	10	11	12
Holding —	3	4	6	8	10	12	14	16	20 pints
Capacity of Gourmet Boiler —	1	1½	2½	3	4	4½	5½	6	7½ „
	1/2	1/6	1/9	2/-	2/3	2/6	2/9	3/-	3/6 each

FRENCH FIREPROOF EARTHENWARE.

For Kitchen use. Used by all the leading Chefs, and recommended as the best and Cleanliest for cooking purposes.

Marmites or Boilers, high shape —

Diameter	8	9½	11	12 in
	—	—	—	—
	3/-	4/-	5/6	8/6 each

Saucepans, Red inside —	6	7	8	9½	10½ in.
	—	—	—	—	—
	2/3	2/6	3/-	4/-	5/6 each

Stew Pots, Red inside —	7	8	8½	9½	10½ in.
	—	—	—	—	—
	2/6	3/-	3/9	4/3	5/9 each

Oval Brazing Pans, Yellow inside, Black outside —	12	14 in.
	—	—
	8/6	10/6 each

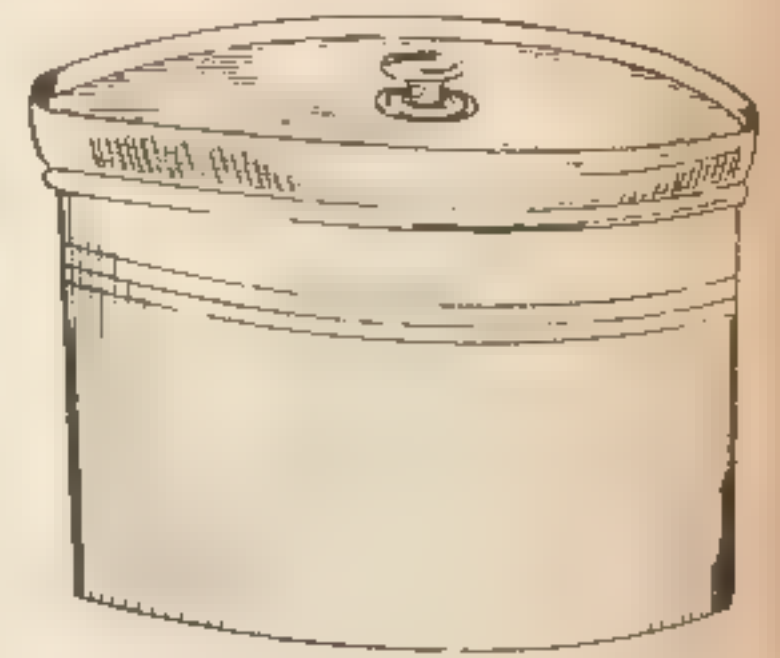
Ramekins, with Cover, for Welsh Rarebit, 3 inch, 1/- each

Red Earthenware Casseroles —

For Baking Bread, Pastry, Roasting Coffee, etc. —	8½	9½	10 in.
	—	—	—
	3/6	4/6	5/6



No. 605.



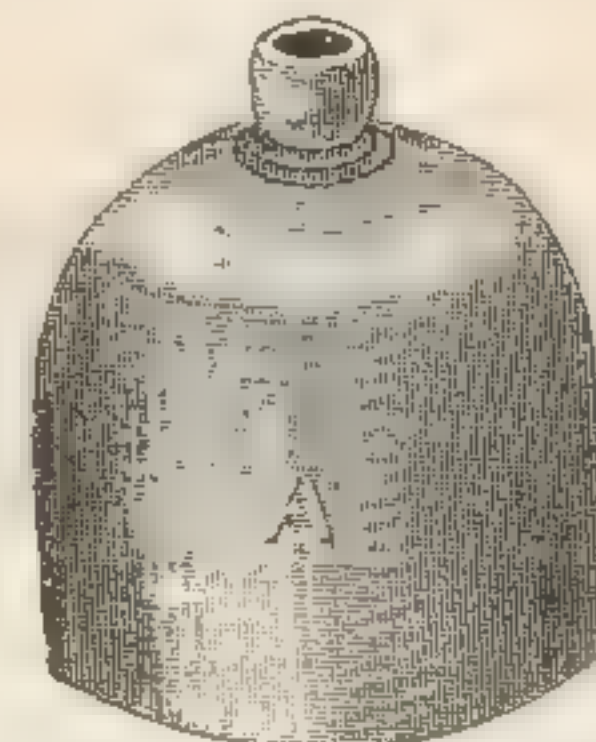
No. 606.

Bread Pans, (No. 605)	2	3	4	5	6	8 gals.		
Rough Glazed ...	2/-	3/-	4/-	5/-	6/-	8/- each		
Smooth „ or								
Bristol Ware ...	2/8	4/-	5/6	6/9	8/-	14 „		
Butter Pots, Bristol Ware (No. 606) —								
1	2	3	4	5	6	8	10	12 lbs.
-/6	-/8	-/11	1/3	1/6	1/8	2/-	2/4	3/ each
Poultry Fountain, Bristol Ware —								
½	1	2	3	4	6	8	12	16 pint
-/7	1/10½	1/-	1/5	1/9	2/2	3/-	4/-	4/6

TERRA COTTA WARE.

Water Monkeys, for keeping water cool —

Plain, 2 pints	...	...	...	...	2/7
„ 3 „	...	...	...	...	2 11
„ 4 „	...	...	...	...	3 3



The Paragon Butter Cooler, with Dish (No. 607) —

To hold 1lb., 3/3 each
„ 2lbs., 4/- „

The Snider Butter Cooler —

6in.	...	2 9 each
8in.	...	3 6 „
10in.	...	4 6 „

Tiles for Garden Borders, Star, or Feather pattern, 6in. ... 14/- per 100



No. 607.

Fern and Seed Pans —	7	8	9	10	12 ins.
	—	—	—	—	—
	4/6	5/6	12/-	16/-	20/- doz.

Garden Pots —	3	4	5	6	7	8	9	10	12 ins.
	—	—	—	—	—	—	—	—	—
	-/7	-/9	-/11½	1/6	2/10	4/6	7/3	9/-	14/- 30/- doz.

Saucers for Garden Pots —	3	4	5	6	7	8	9	10	12 ins.
	—	—	—	—	—	—	—	—	—
	-/7	-/9	1/-	1/3	1/9	2/6	3/-	4/6	6/- doz.

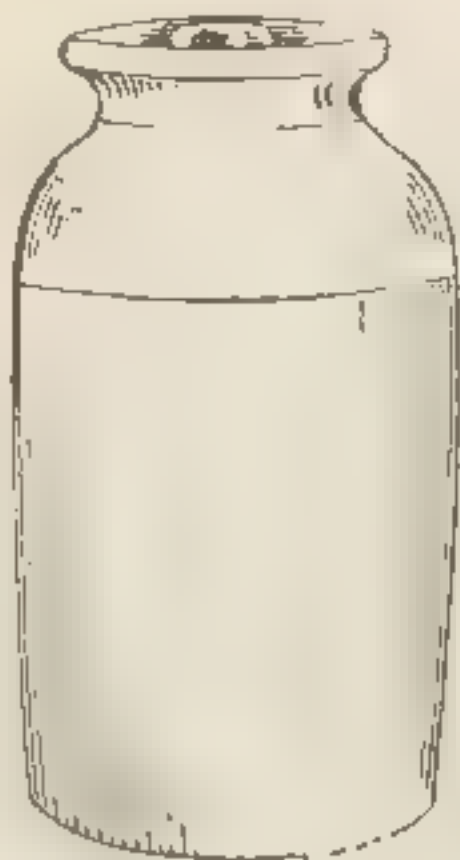
TRY ANTHONY HORDERN'S FAMOUS LOW PRICES.

FAMILY JARS AND HOUSEHOLD UTILITIES.

All of Earthenware, of the useful variety, including Jars and Bottles for various purposes, and Kitchen utensils.



No. 608



No. 609.

Earthenware Jars, with Cover (No. 608)—

1	2	3	4	6	8	12	16	24 pints
-/5	/7	-/10½	1/2	1/3	1/6	2/-	3/-	4/- each

Bung Jars (No. 609)—

1	2	3	4	6	8 pints
-/5	-/7	-/9	-/10½	1/-	1/6 each
12	16	24	32	40 pints	
1 9	2/6	4/-	5/3	6/6	each



No. 610.



No. 611.

Tobacco Jars, Brown Ware (No. 610)—

½	1	2	3	4	6	8 lbs
- 6	8	1 2	1 6	1/10	2/2	2/6 each

Cider Barrels, with Wood Tap (No. 611)

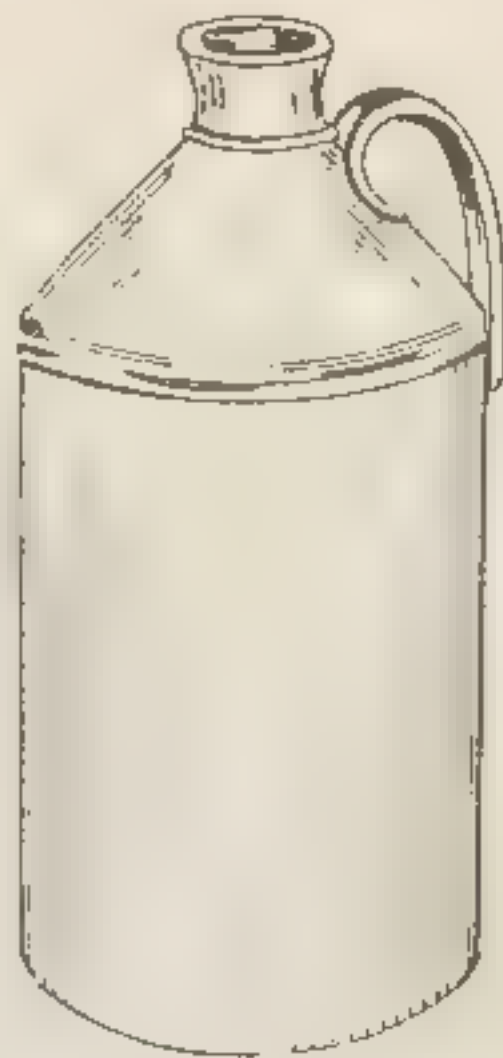
2	3	4	5	6 gals.
3 3	4/6	6/3	7/-	8/6 each

Earthenware Kettles, to hold hot water, in a variety of decorations, on Ivory or Jet ware ... from 2/6 to 7/6

Ham Stands, White Earthenware ... 4/-

Stands for Kitchen Safes, useful for keeping insects away, large size ... 2/- set of four

Spittoons ... -/9½, 1/1, 1/3, 1/8, 1/11 each



No. 612.



No. 613

Earthenware Bottles (No. 612)

1	2	3	4	8	12	16	20	quarts
-/8	1/-	1/4	1/6	2/8	4/3	5/9	6/9	each

Covered with Cane (No. 613)—

1	2	3	6	gals.
2/11	4/3	6/6	9/6	each

Mixing Bowls, with Lip, White inside, Brown outside —

Holding about	3½	5	7	9	11	14 pints
1/-	1/2	1/6	1/10	2/6	2/10	each

Pudding Bowls, with Rim, Cream colored—

Holding about—	½	¾	1	1½	2½	3	4	6	8 pints
-/2	-/2½	-/3	-/4	-/5	-/7½	-/10	1/3	1/11	each

Kitchen Bowls—

Holding about	1	1½	1¾	2½	pints.
White Granite ...	-/3½	-/4	-/5½	-/6½	each
Printed ...	...	-/3	-/3½	-/4	-/5½

Pie or Baking Dishes—

	5	6	7	8	9	10	11	12 in.
Yellow	-/3	-/3½	-/4	-/5	-/6½	/8	-/10	1/- each
White Granite	-/6½	-/8	1/-	1/4	1/6	1/11	..	

Pie Crust Holders ... -/4½, -/5, -/6 each

Nest Eggs... -/7 doz.

Jelly Moulds—

4	5	6	7 in.
-/8	-/10	1/-	1/5 each

Pudding Moulds—

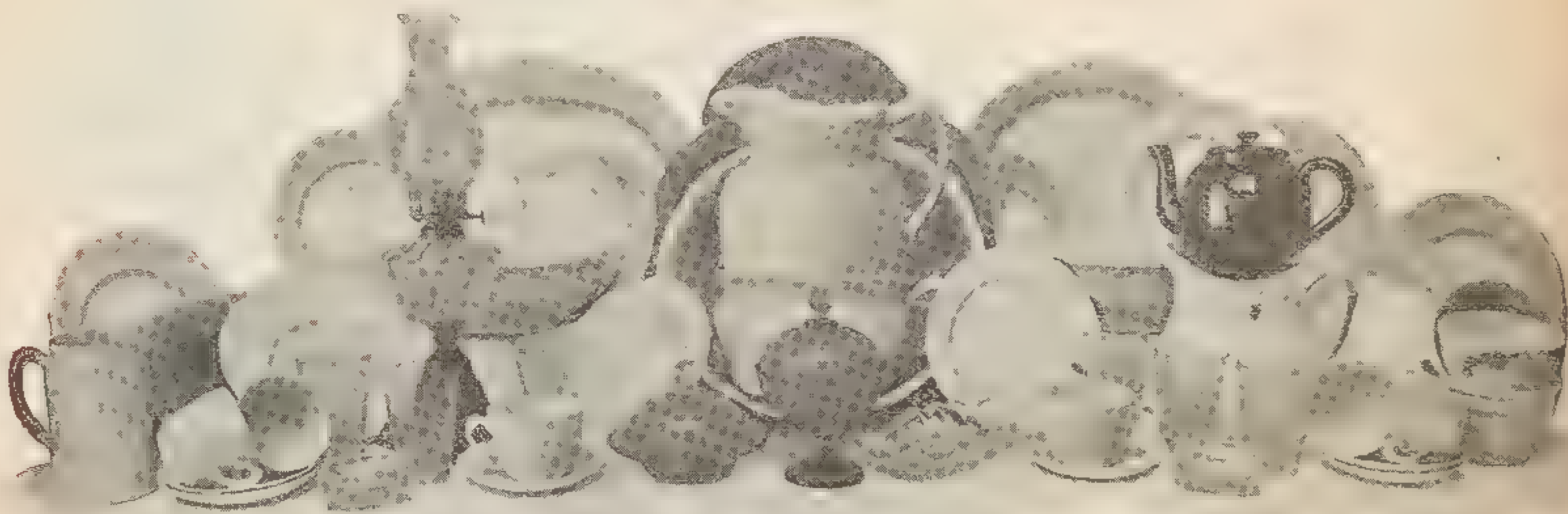
1	1½	2	pints.
-/9½	1/-	1/3	each

ANTHONY HORDERN & SONS, ONLY UNIVERSAL PROVIDERS

Assortments of Household Crockery and Glassware.

The assortments on this and the following pages have been made up with a view to convenience and economy. The range of price is such as to meet the pocket of almost everyone, while a glance at the details in each assortment cannot fail to show how comprehensive the arrangements are.

Should anything included in these sets not be required, something else in the same department can be substituted.



No. 1 Assortment—COTTAGE CROCKERY—£1 5s.

White Granite Ware	{	6 Dinner Plates	{	Milk Jug	{	2 Pie Dishes
		6 Dessert Plates		Water Jug		6 Tumblers
		6 Cheese Plates		Ewer		Glass Dish
		Meat Dish, 12 $\frac{1}{4}$ inches		Wash Basin		Pair Salts
		Meat Dish, 14 $\frac{1}{4}$ inches		Chamber		Glass Butter Dish
		2 Vegetable Dishes		Brown Teapot		Glass Sugar Box
		6 Cups and Saucers		2 Pudding Bowl		Lamp
		Slop Basin				



No. 1a Assortment—COTTAGE CROCKERY—£1 15s.

Printed Pattern	{	6 Dinner Plates	{	Set (3) Jugs	{	Candlestick
		6 Dessert Plates		Pudding Bowl		Toilet Set for Washstand (6 articles)
		6 Cheese Plates		Pie Dish		6 Tumblers
		2 Meat Dishes		White and Gold China		Teapot
		2 Vegetable Dishes		6 Breakfast Cups and Saucers		Kitchen Bowl
		Gravy Boat		6 Breakfast Plates		Pair Salts
		Glass Butter Dish		Bread and Butter Plate		
		Glass Sugar Box		Slop Basin		
				Cream Jug		

ANTHONY HORDERN & SONS, PALACE EMPORIUM, SYDNEY.

Assortments of Household Crockery and Glassware.

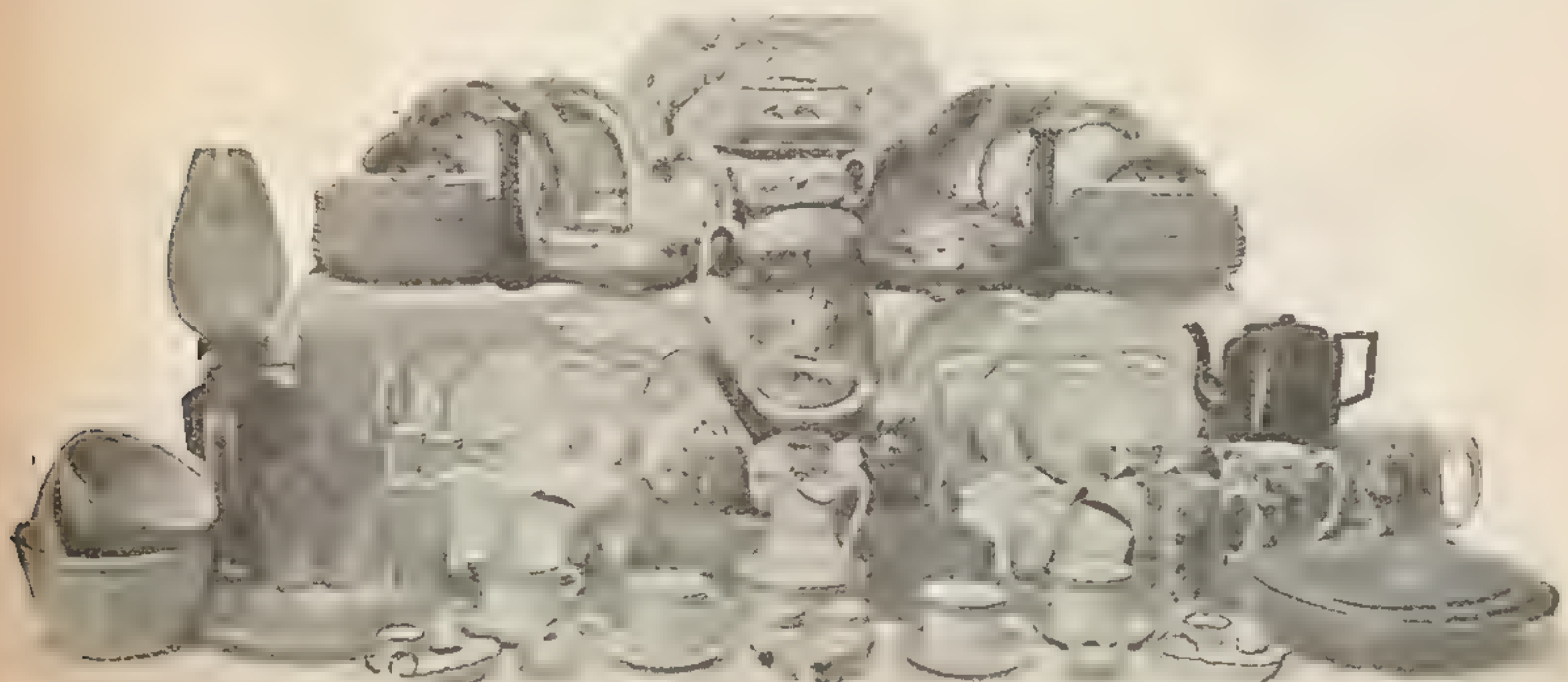
FOR LITTLE COTTAGES AND BIG HOUSES.

Should anything included in these sets not be required, something else in the same department can be substituted.



No. 2 Assortment—COTTAGE CROCKERY—£2 5s.

Printed Patterns	6 Dinner Plates	Toilet Set for Washstand	White and Gold China	6 Tea Cups and Saucers	Water Bottle and Glass
	6 Dessert Plates	(6 articles)		6 Tea Plates	Teapot
	6 Cheese Plates	Glass Sugar Box		2 Cake Plates	Kitchen Bowl
	3 Meat Dishes (11½, 14½, and 15½ inches)	Glass Butter Dish		Slop Bowl	2 Pudding Bowls
	2 Vegetable Dishes	Set (3) Jugs		Cream Jug	2 Pie Dishes
	Gravy Boat	China Candlestick		6 Engraved Tumblers	Pair Salts
					Lamp



No. 3 Assortment—COTTAGE CROCKERY—£4.

Printed Patterns	12 Dinner Plates	Glass Sugar Box	White and Gold or Pink or Celeste Band Gilt China	12 Tea Cups and Saucers	Decanter
	12 Dessert Plates	Glass Butter Dish		12 Tea Plates	Set (3) Glass Dishes
	12 Cheese Plates	Set (3) Kitchen Bowls		2 Cake Plates	Glass Jug (2 pints)
	6 Soup Plates	Set (3) Pie Dishes		Slop Bowl	Pair Salts
	5 Meat Dishes, assorted sizes	Set (3) Jugs		Cream Jug	Pickle Jar
	2 Vegetable Dishes	Toilet Set for Single Washstand		6 Egg Cups	Water Bottle and Glass
	Sauce Tureens	2 China Candlesticks		6 Tumblers	China Cruet
	Gravy Boat	Teapot		6 Wine Glasses	Pair Vases
					Lamp

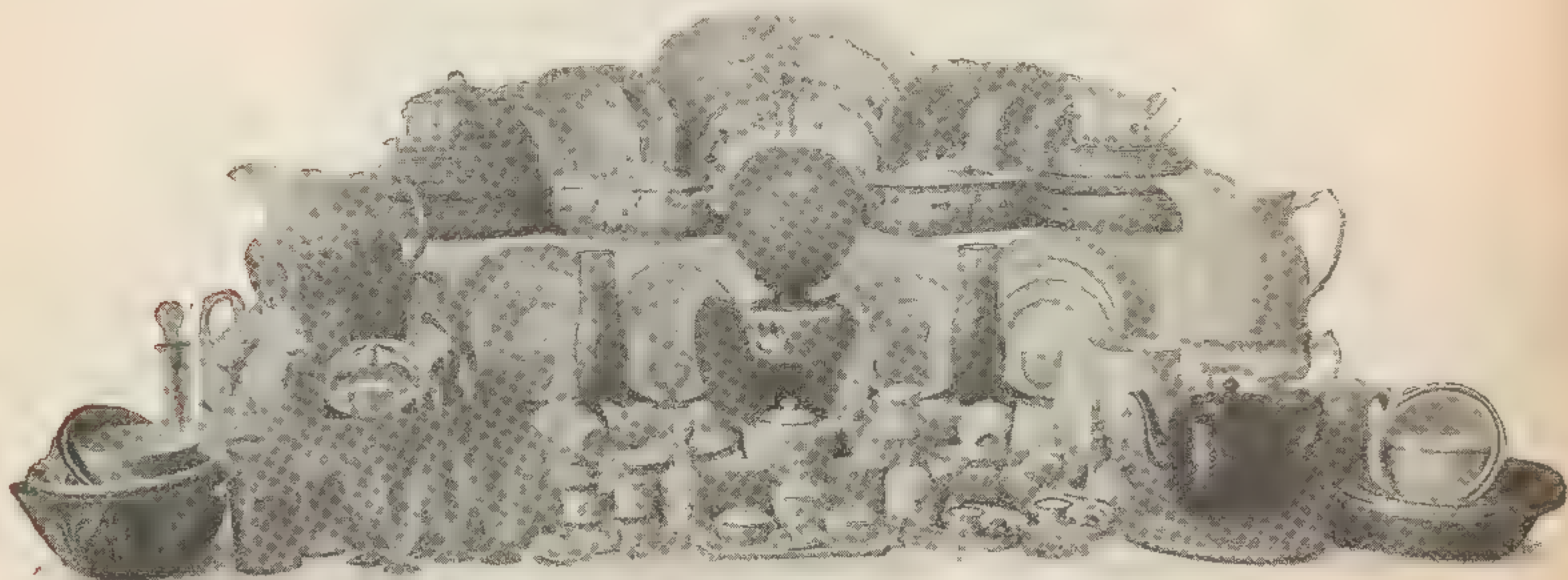
The photographs are taken from the actual goods supplied.

ANTHONY HORDERN & SONS, ONLY UNIVERSAL PROVIDERS

Assortments of Household Crockery and Glassware.

The photographs are taken from the actual goods supplied.

Should anything included in any of the sets not be required, something else in the same department can be substituted.



No. 4 Assortment—COTTAGE CROCKERY—£6.

Colored, with
Gilt Edges {
12 Dinner Plates
12 Dessert Plates
12 Cheese Plates
6 Soup Plates
5 Meat Dishes, assorted sizes
2 Vegetable Dishes
Sauce Tureen
Gravy Boat
Set (3) Jugs
Set (4) Pudding Bowls
Set (4) Kitchen Bowls
Mixing Bowl
Set (3) Pie Dishes
China Breakfast Cruet

Toilet Set for Single Washstand
Ewer and Basin and Chamber
Water Bottle and Glass
White and Gold {
Fluted, { 6 Breakfast Cups and Saucers
Blue Hawthorn, { 6 Tea Cups and Saucers
or Blue { 6 Breakfast Plates
Marguerite China { 6 Tea Plates
2 Cake Plates
12 Egg Cups
Sugar Box
Butter Dish
Milk Jug
Slop Bowl
Glass Jug (2 pints)

Set (3) Glass Dishes
Pair Knife Rests
Teapot
2 China Candlesticks
Trinket Set (7 pieces)
Pair Vases
6 Tumblers
6 Wine Glasses
Decanter
6 Custards
6 Jellies
Pair Salts
Pair Pickle Jars
Table Lamp

FURNISHING THROUGHOUT.

This catalogue should prove of infinite service to folks furnishing throughout. Within its cover everything needful is set forth, whether the operation is to embrace the requirements of a little cottage or a big house. In various parts of the book, easily located by the aid of the Index, every modern convenience and everything requisite to carry on domestic affairs in comfort and happiness may be found. The photographs and sketches being, with rare exceptions, taken from the actual goods offered for sale.

If desired, estimates and particulars for the complete furnishing of Houses, Cottages, Hotels, Churches, Public Halls, &c., will be forwarded on receipt of necessary particulars.

ALL PRICES IN THIS CATALOGUE ARE SUBJECT TO MARKET FLUCTUATIONS FROM
WHATEVER CAUSE ARISING.

TRY ANTHONY HORDERN'S FAMOUS LOW PRICES.

TOILET SETS.

These, as well as everything else in this section, come to us direct from the potteries.

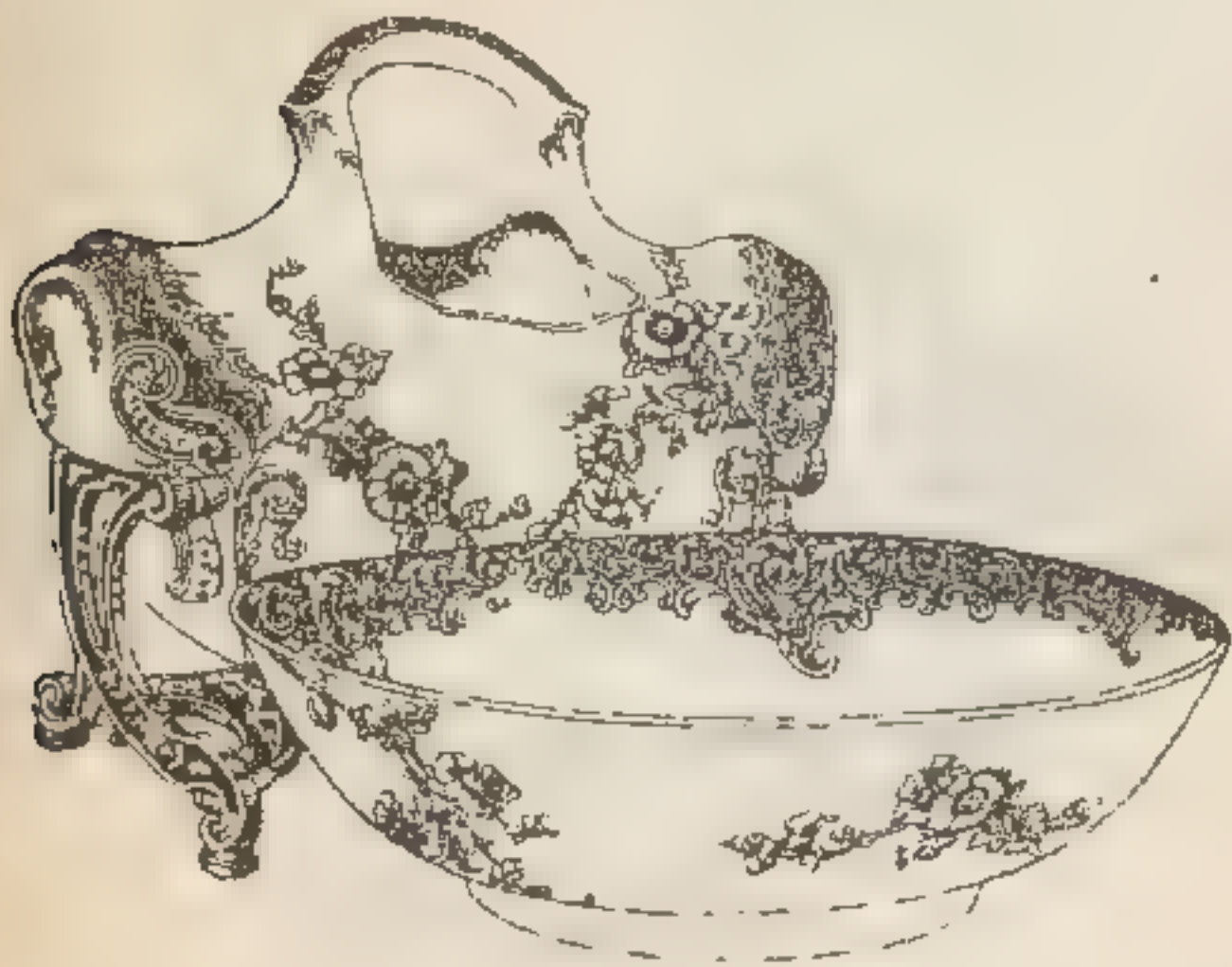


No. 614.

White Granite Ware, Wheat Pattern (No. 614)—

Per set of 6 articles...	...	...	...	8/-
Ewers ...	...	...	each	2/-
Basins ...	...	...	"	2/-
Chambers ...	...	...	"	1/6
Soap Dishes ...	...	...	"	1/-
Brush Vases ...	...	...	"	-/9

Ensign and Eclipse White Granite same price as Wheat.



No. 615.

The Aquarius Toilet Set (No. 615), consisting of Container and Basin, 2 Chambers, Soap Dish, Brush Tray and Sponge Tray—

Printed patterns, Brown, Neutral, &c. 27/6 set



No. 616.

The Albion Toilet Set (No. 616), printed in Brown, Pink or Peacock—

Per set of 6 articles ...	..	..	10/6
Ewers or Basins...	.	..	each 2/9
Chambers ..	.	..	2/-



No. 617.

The Haywood Toilet Set (No. 617), printed in Pink, Brown or Green—

Per set of 6 articles ...	...	..	9/6
Ewers or Basins...	...	..	each 2/6

For make up of Toilet Sets, see page 370.

ANTHONY HORDERN & SONS, ONLY UNIVERSAL PROVIDERS.

TOILET SETS.



No. 618.

Concha Shape Toilet Set (No. 618), a high-class Toilet Set, Basin modelled like a sea shell -

Printed in Green, Brown or Plum color, per set of 6 articles ... 17/6

White and Gold, per set of 6 articles ... 21/-

Decorated with a spray of Shirley Poppies, in natural colors, richly finished in Gold—

Per set of 6	10	11 articles
30/-	50/-	55/- set

Ewers or Basins ... 7/3 each

Green or Fawn colored shaded ground, and Sprays of Flowers in natural colors, artistically arranged, with Gold tracing and Gilt edges—

Per set of 6	10	11 articles
35/-	57/6	65/- set

Ewers or Basins ... 8/6 each



No. 620.

The Juno Toilet Set (No. 620), classical design in soft tones of Peacock or Dark Blue—

Per set of 6 articles ... 18/6

Ewers or Basins ... each 5/6

Dark Blue. Gilt, per set of 6 articles ... 22/6

Ewers or Basins ... each 6/6

Rich Dark Blue, with heavy Gold tracing—

Per set of 6 articles ... 32/6

Ewers or Basins ... 8/-

A Study in Roses—

Per set of 6 articles ... 25/-

Ewers or Basins ... each 7/6

Other decorations in this shape—

Per set of 6 articles ... 32/6, 37/6



No. 619.

The Lily Toilet Set (No. 619), Tiger Lily decoration, flowers and leaves, edge and handles richly traced in Gold on Ivory ground -

Per set of 6	10	11	12 articles
21/-	37/6	42/6	60/- set

Ewers or Basins ... 5/6 each



No. 621.

The Carnation Toilet Set (No. 621), printed in Brown, Peacock or Pink, per set of 6 articles ... 12/6

Ewers or Basins ... each 4/-

With Sprays of Flowers in bright colors, per set of 6 articles ... 21/-

Ewers or Basins ... each 5/6

For composition of Toilet Sets, see page 370.

TOILET SETS.

For composition of Toilet Sets, see page 370.



No. 622x.

The Peerless Toilet Set (No. 622x), colored Roses, Green shading finished with burnished Gold —

Per set of 6 articles	...	...	...	22/6
Ewers or Basins	...	...	each	6/-
Chambers	...	...	„	3/6

Old Gold shading, deep Mazarine Blue Band, finished in Stippled Gold—

Per set of 6 articles	...	...	...	28/6
Ewers or Basins	...	...	each	7/6
Chambers	...	...	„	4/3

Litho Roses, Mazarine Blue Band, shaded with Pink, richly Gilt -

Per set of 6 articles	...	...	...	38/6
Ewers or Basins	...	...	each	9/-
Chambers	...	...	„	5/9

Lovely Spray of Roses, artistically arranged, deep Mazarine Blue Border, richly finished in Burnished Gold —

Per set of 6 articles	...	...	...	42/-
Ewers or Basins	...	...	each	10/9
Chambers	...	...	„	6/-

The Melrose Toilet Set, York Shape, printed in Pink, Brown and Peacock—

Per set of 6 articles	...	...	...	13/6
Ewers or Basins	...	...	each	3/6



No. 623

The Leaf Toilet Set (No. 623), printed in Peacock or Pink—

Per set of 6 articles	...	...	...	15/-
Ewers or Basins	...	...	each	4/3

Same shades, richly finished in clouded Gold -

Per set of 6 articles	...	...	...	22/6
Ewers or Basins	...	...	each	6/-

Bright Pink Poppies, with shaded Green ground and Gold edge—

Per set of 6 articles	...	...	...	25/-
Ewers or Basins	...	...	each	7/3



No. 624.

The Gera Toilet Set (No. 624), group of Geraniums, printed in Brown, Peacock or Pink -

Per set of 6 articles	...	...	...	17/6
Ewers or Basins	...	...	each	7/6

Enamelled and Gilt, bright Pink Flowers—

Per set of 6 articles	...	...	...	27/6
Ewers or Basins	...	...	each	6/6

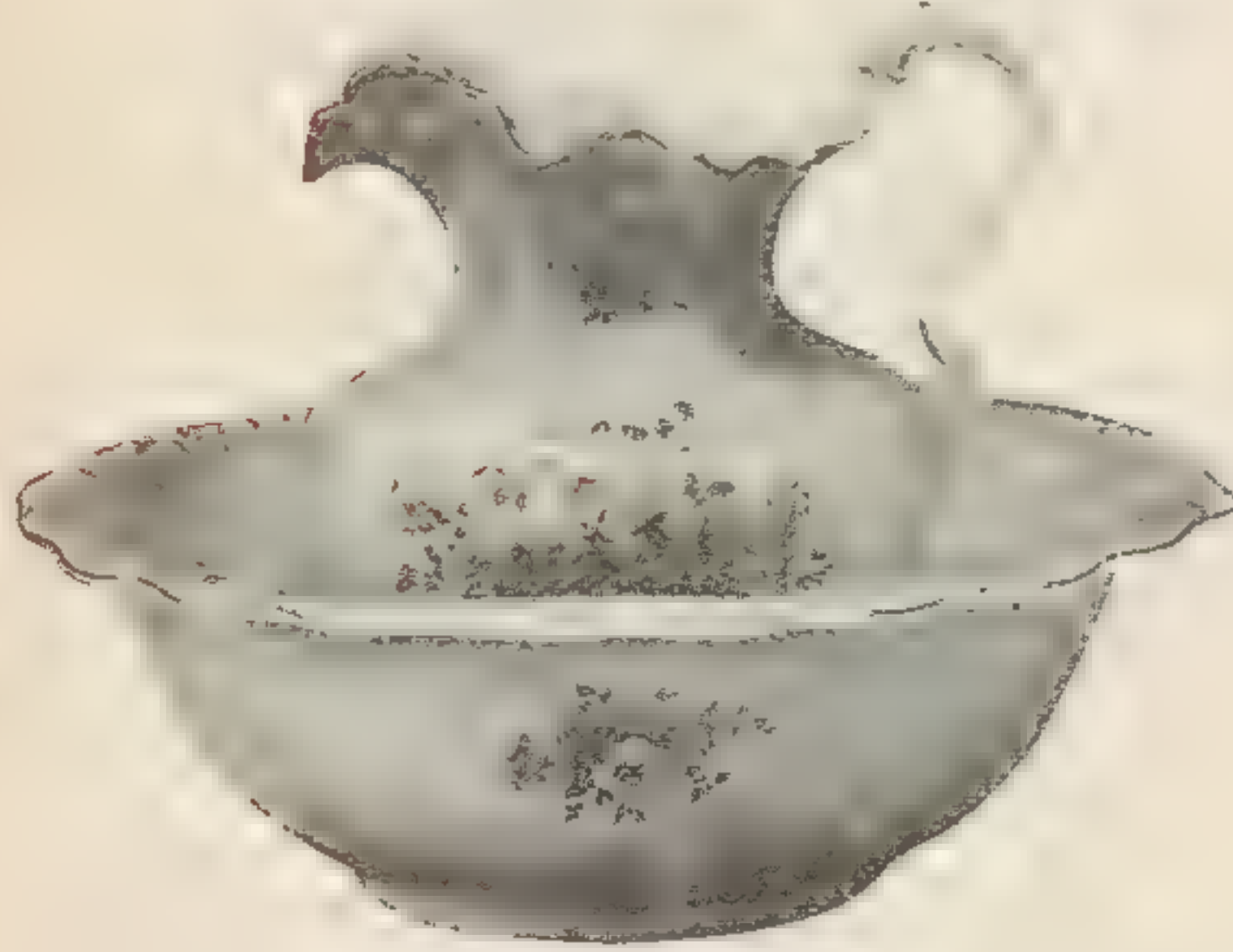
All Prices in this Catalogue are . .

. . subject to Market Fluctuations.

ANTHONY HORDERN & SONS, ONLY UNIVERSAL PROVIDERS

TOILET SETS.

All goods of this description are most carefully packed for the country by experienced packers, so that risk of breakage in transit may be minimised.



No. 625A.

The Crown Toilet Set, Royal Semi-Porcelain, by Wedgewood & Co., lovely group of Flowers in natural colors, shaded Water Green, Light Blue, or Buff Border (No. 625A)—

Per set of 6 articles	...	...	...	...	18/6
Ewers or Basins	...	...	...	each	5/-

The Stanley Toilet Set, lovely Spray of Orchids, printed in Peacock or Brown, per set of 6 articles 16/6
Ewers or Basins ... each 4/3

Elaborately finished in Gold, per set of 6 articles	19/6
" " " " 10 "	32/6
" " " " 11 "	37/6
Ewers or Basins	each 5/-

Enamelled in very choice and brilliant colors, with rich Gold finish—

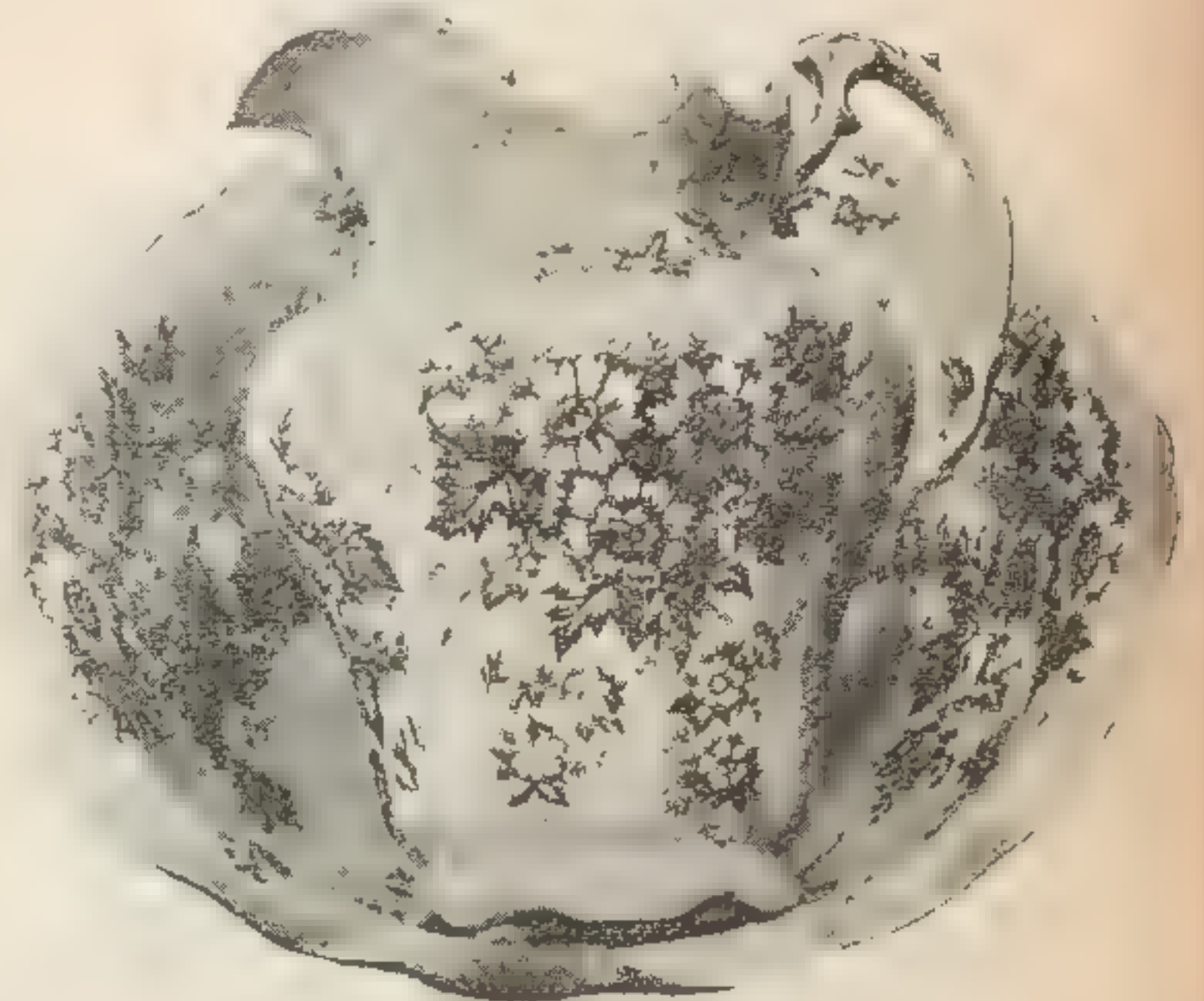
Per set of 6 articles	...	...	...	...	36/-
" 10 "	...	...	...	...	50/-
" 11 "	...	...	...	...	57/6
Ewers or Basins	...	...	...	each	7/6

Charming effect, with Shaded Celadon or Auburn ground, in new style of Enamelling, finished with Burnished Gold—

Per set of 6 articles	...	...	...	...	37/6
" 10 "	...	...	...	...	62/6
" 11 "	...	...	...	...	72/6
Ewers or Basins	...	...	...	each	9/6

Other styles of decoration, Stanley Shape—

Per set of 6 articles	...	14/-, 16/-, 25/-, 35/-
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No. 626A.

The Orense Toilet Set (No. 626A), printed in Florentine Green, Salmon, or Flow Blue—

Per set of 6 articles	...	...	...	...	13 -
" 10 "	...	...	...	...	22/6
Ewers or Basins	...	...	...	each	3/3

Same shape, decorated with a charming spray of Olga Roses, Gilt—

Per set of 6 articles	...	...	...	...	17/6
" 10 "	...	...	...	...	29/6
Ewers or Basins	...	...	...	each	4/-

FURNISHING A COTTAGE

may be economically and effectively accomplished through us. Whether of one room or a dozen, situate in the bush or in the heart of a great city, we can fill the home with everything calculated to promote the comfort and happiness of its inmates, while the cost will be a lasting testimony to our care to the pockets of our customers.

FURNISHING A HOUSE

is a job we delight in. The size of the house matters not; in any case we are prepared to do all that is needful cheaply, expeditiously and satisfactorily. Of strong, useful furniture we have the finest show in Australia, with the advantage of its being of our own manufacture.

SEND FOR PRICE LIST.

COMPOSITION OF TOILET SETS.

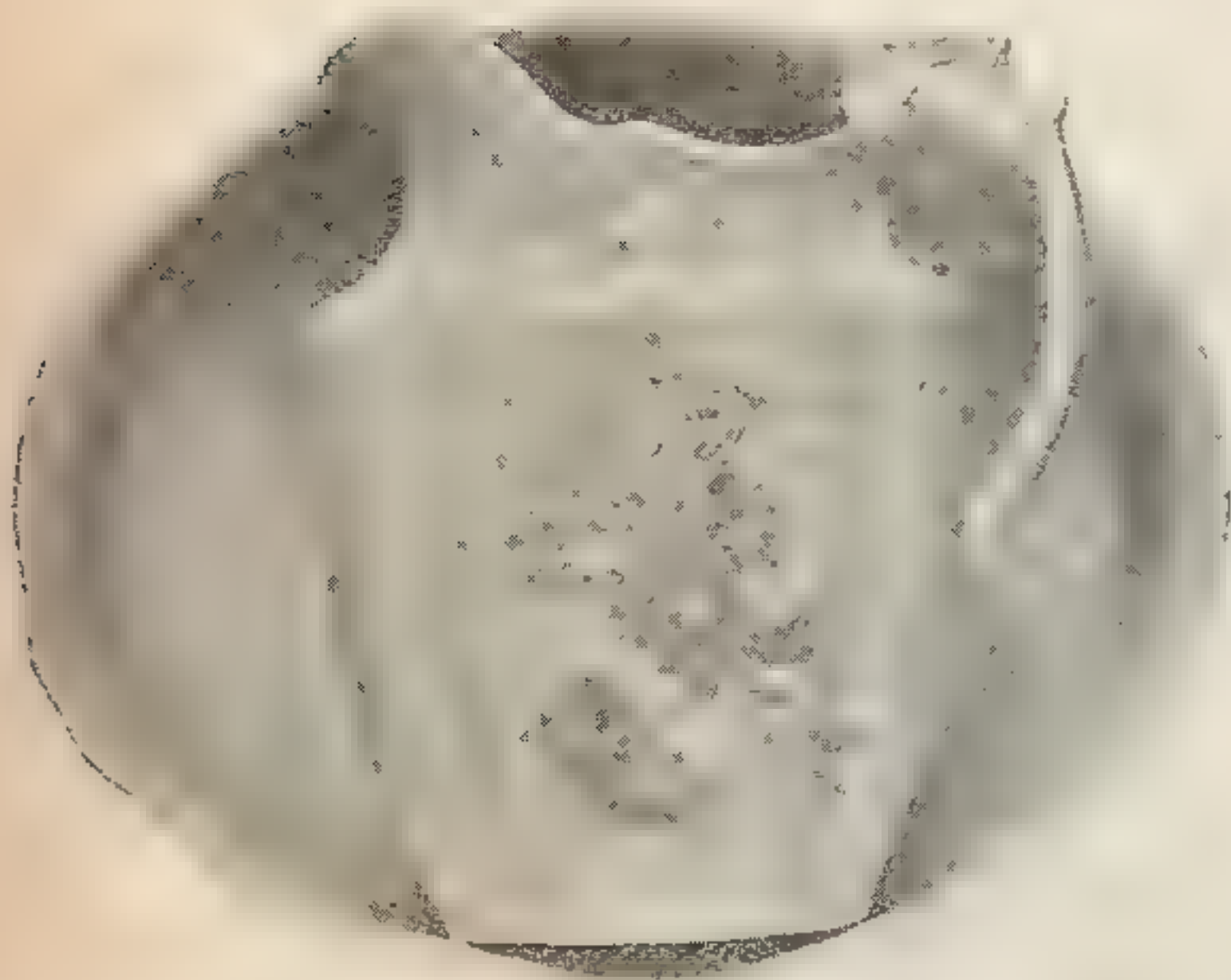
For Illustrations and Prices, see pages, 367 to 372.

- SET OF 6 ARTICLES for Single Washstand comprises Ewer and Basin, 2 Chambers, Soap Dish and Brush Vase.
- SET OF 10 ARTICLES for Double Washstand comprises 2 each Ewers, Basins, Chambers, Soap Dishes, Brush Vases.
- SET OF 11 ARTICLES for Double Washstand comprises 2 each Ewers, Basins, Chambers, Soap Dishes and Brush Vases, and 1 Sponge Tray.
- SET OF 12 ARTICLES for Double Washstand comprises 2 each Ewers, Basins, Chambers, Soap Dishes and Brush Vases, 1 Sponge Tray, 1 Slop Jar.
- SET OF 14 ARTICLES for Double Washstand, comprises 2 each Ewers, Basins, Chambers, Soap Dishes and Brush Vases, 1 Mouth Ewer and Basin, 1 Sponge Tray, 1 Slop Jar.

TRY ANTHONY HORDERN'S FAMOUS LOW PRICES.

TOILET SETS.

And other pretty and useful Bedroom Appointments.



No. 627.

The Mareschal Neil Toilet Set (No. 627), Marlborough Shape. A study in Roses, printed in Cobalt Blue, per set of 6 articles ... 21/-

Ewers or Basins ... each 5/9

Same shape, pure Ivory body, chastely finished in Gold, per set of 6 articles ... 23/6

Ewers or Basins ... each 6/-

Same shape, groups of Flowers printed in Blue, artistically arranged, with panels of Dark Blue and traced with Gold, per set of 6 articles 32/6

Ewers or Basins ... each 8/6

Same shape, printed in Pink or Blue, without Gold, per set of 6 articles ... 18/6

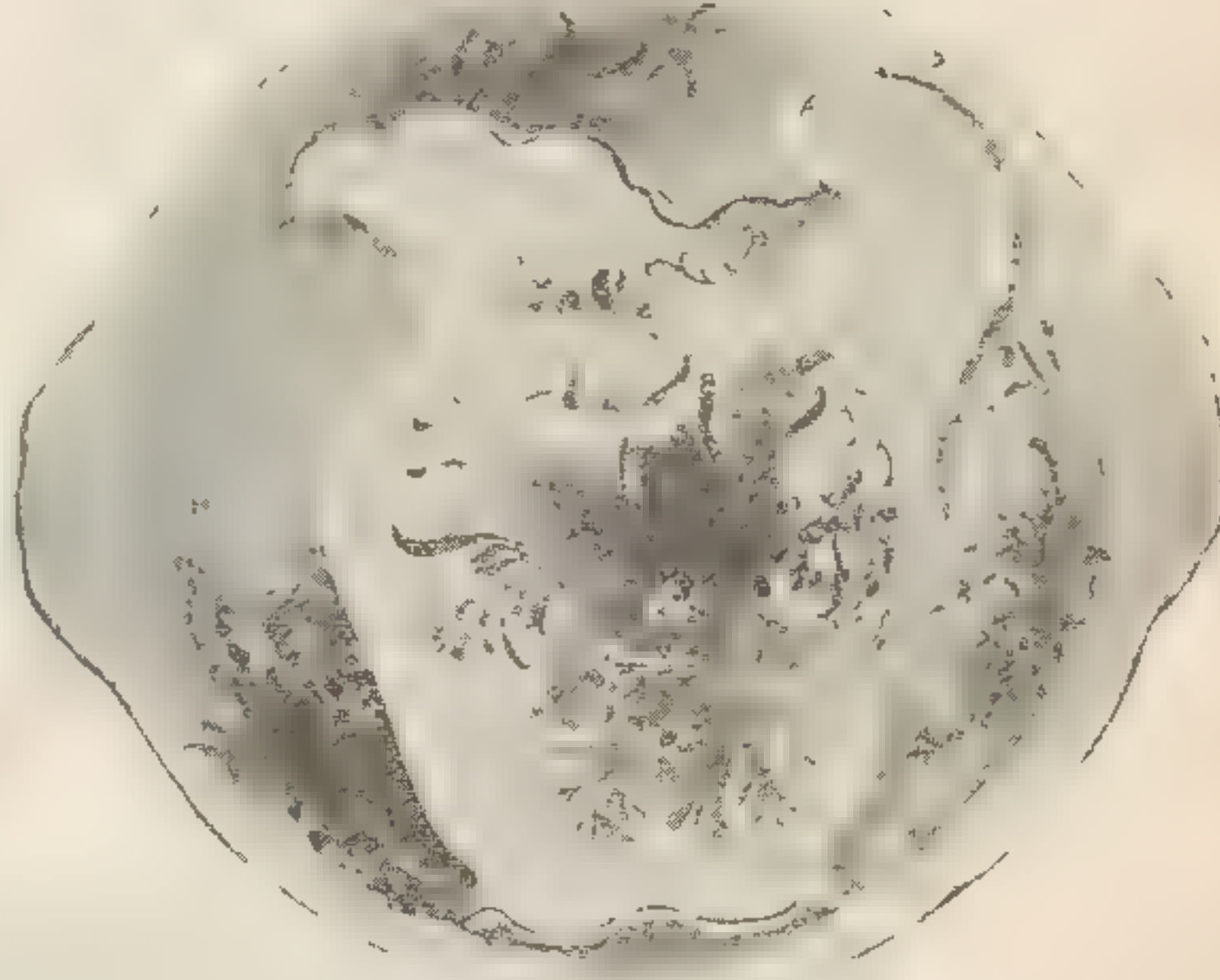


No. 628.

The Rococco Earthenware Toilet Tidy (No. 628), or can be used for Flowers—

Delicate Pink or Celadon, shaded ground, prettily tinted flowers ... 2/-

Embossments shaded in Old Gold and Floral Spray, Worcester style ... 3/6



No. 629A.

Australian Flower Set (No. 629A), printed in pretty shades of Electric Blue, Brown, Pink or Peacock, per set of 6 articles ... 13/6

Ewers or Basins ... each 3/6

Dark Blue and Gold, per set of 6 articles ... 19/6

Ewers or Basins ... each 5/-

Enamelled in colors, Gilt, per set of 6 articles ... 25/-

Ewers or Basins ... each 6/3

The Sirdar Toilet Set. A study in Guelder Roses, on the same shape as Australian Flower Set, printed in Brown, Pink or Peacock, per set of 6 articles ... 16/-

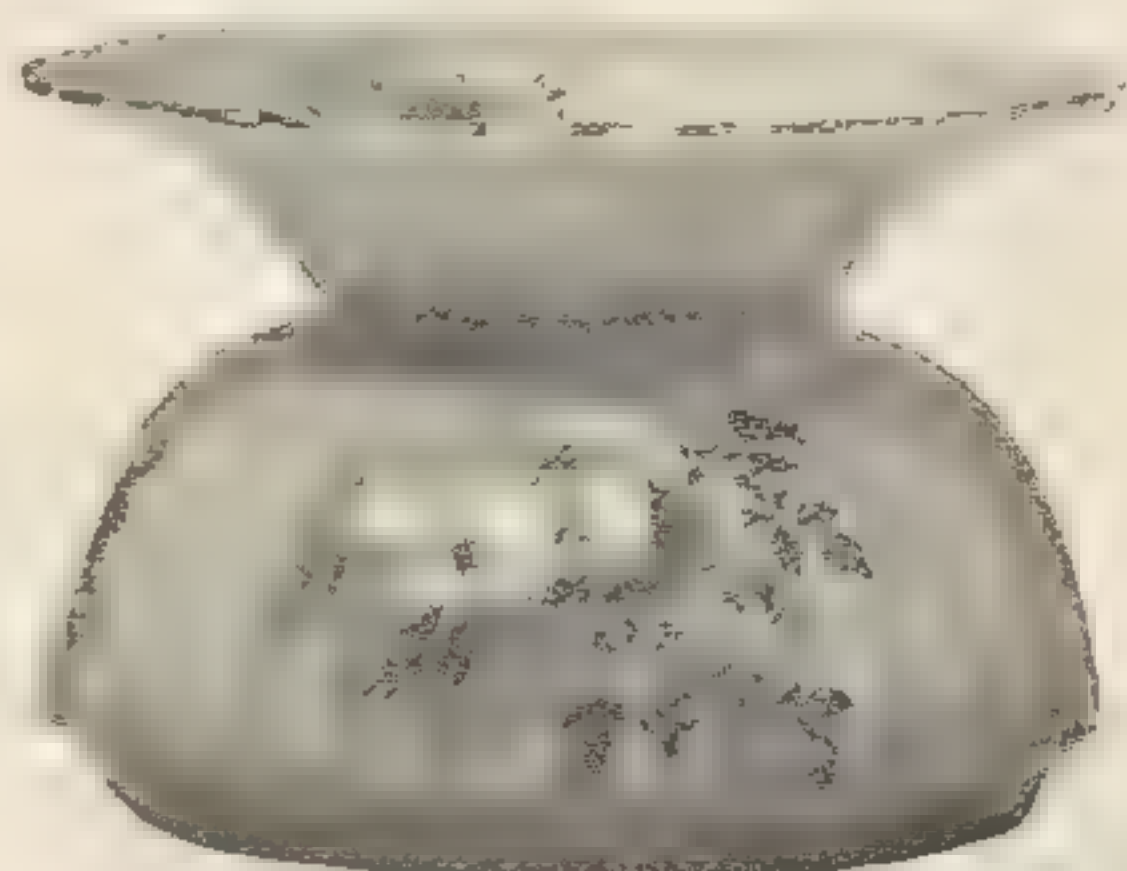
Ewers or Basins ... each 4/3

Same colors, with pretty Gold tracings on embossments, per set of 6 articles ... 21/-

Ewers or Basins ... each 5/6

Enamelled in colors, Gilt, per set of 6 articles ... 35/-

Ewers or Basins ... each 9/-



No. 629.

Cuspadores or Dentists' Spittoons (No. 629)

Decoration, shaded ground, colored sprays, Gilt 3/-

Other designs ... 2/6, 2/9, 3/-, 3 6

Mortar and Pestle, Royal Doulton Stoneware—

7 inch ... 5/6

9 1/4 inch ... 8/6

For composition of Toilet Sets, see page 370.

ANTHONY HORDERN & SONS, ONLY UNIVERSAL PROVIDERS

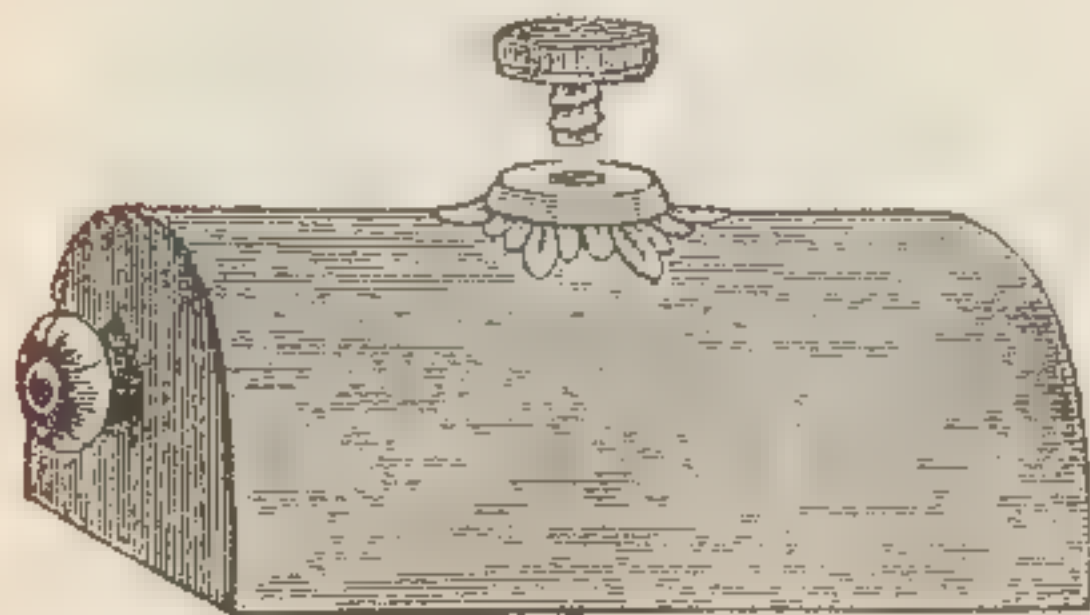
TOILET SETS.

We show these useful and ornamental adjuncts to Bedroom Furniture in great variety, every line being chosen with regard to value and appropriateness. For composition of Toilet Sets, see page 370.



No. 631.

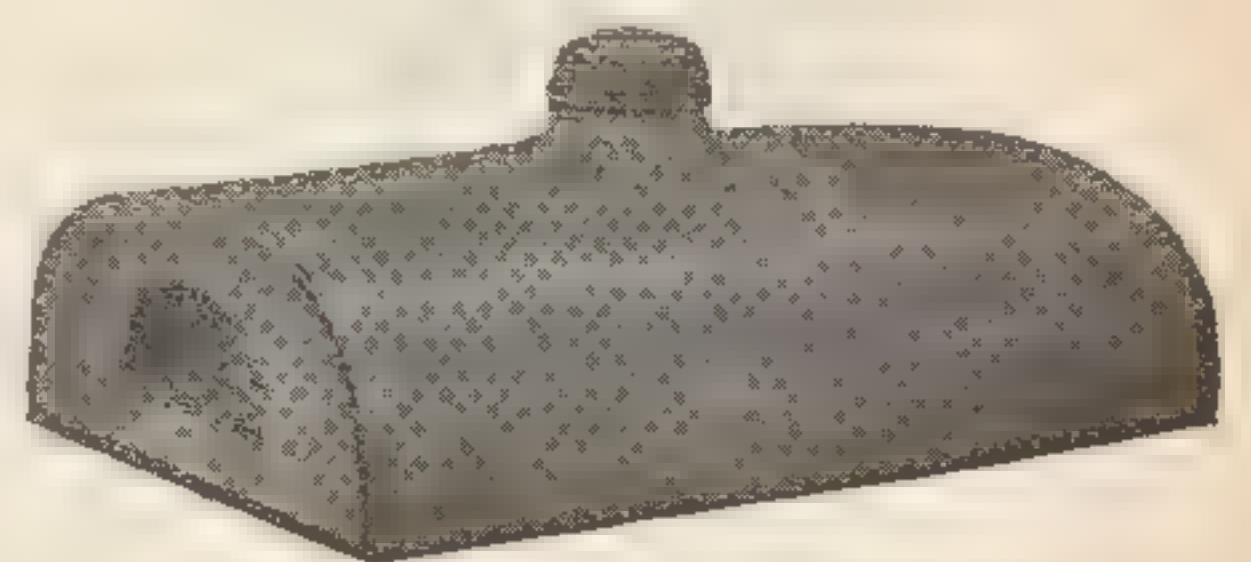
The Nautilus Toilet Set, printed in Dark Blue or Peacock (No. 631), per set of 6 articles 22/6										
Ewers or Basins	...	...	...	...	...	...	...	...	...	each 6/-
Dark Blue, Gilt, per set of 6 articles										
Ewers or Basins	...	...	...	...	...	...	...	...	...	each 7/3
Dark Blue, richly Gilt, per set of 6 articles										
Ewers or Basins	...	...	...	...	...	...	...	...	...	each 8/9
Sponge Trays	...	...	...	...	...	...	...	...	...	6/6
Slop Jar	...	...	...	...	...	...	...	...	...	22/-
White and Gold, per set of 6 articles										
Ewers or Basins	...	...	...	...	...	...	...	...	...	each 7/3
Poppies and Marguerites, per set of 6 articles										
Ewers or Basins	...	...	...	...	...	...	...	...	...	each 9/3
Sponge Tray	...	...	...	...	...	...	...	...	...	6/9
Slop Jar	...	...	...	...	...	...	...	...	...	25/-
Colored Carnations, &c., per set of 6 articles										
Ewers or Basins	...	...	...	...	...	...	...	...	...	each 8/9
Sponge Tray	...	...	...	...	...	...	...	...	...	6/6
Slop Jar	...	...	...	...	...	...	...	...	...	22/-
Other decorations in Nautilus Shape, per set of 6 articles										
26/-, 27/6, 30/-, 32/6, 50/-										



No. 632.

Foot Warmers, with Screw Stopper and Rubber Washer
(No. 632)—

2 pints, 2/4; 3 pints, 2/11; 4 pints, 3/3; 6 pints, 3/6



No. 633.

Bed Airers, with Screw Stopper and Rubber Washer
(No. 633) 5/-

For Hot Water Bags, see Index.

Both Warmers and Airers are made of Fireproof Earthenware.

UP-TO-DATE APPOINTMENTS.

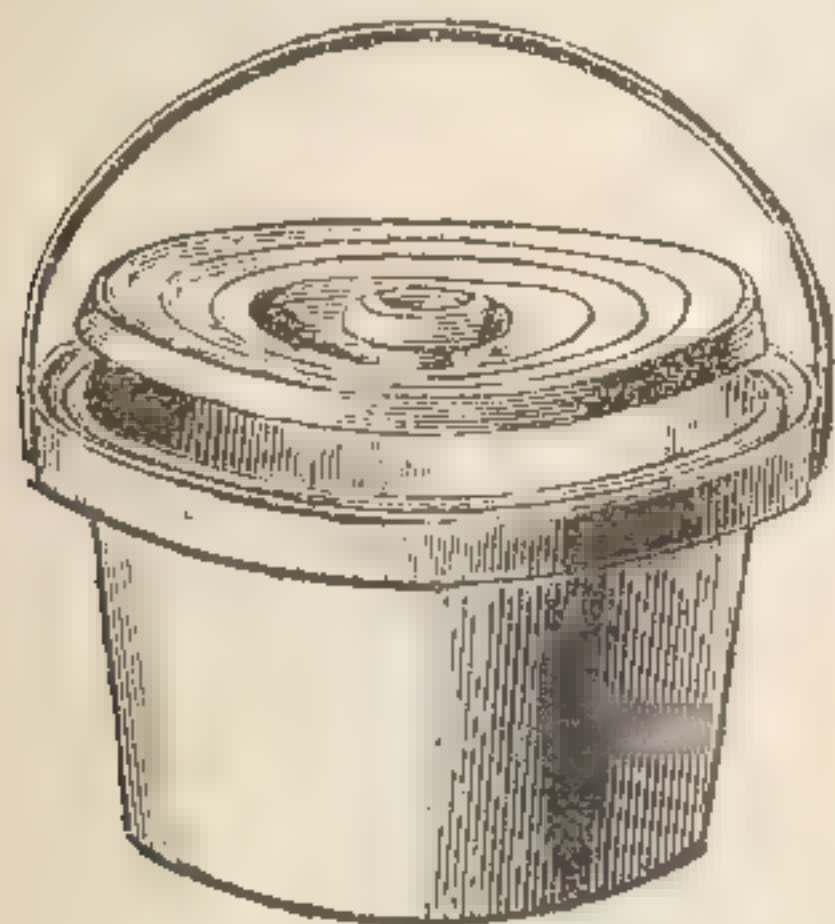
For the Sick Room, and for ordinary Bedroom requirements.



No. 634.

The Utilitas (No. 634), combined Slop Pail and Night Commode—

Plain White	...	...	...	...	...	9/-
White and Gold	...	...	...	...	...	11/6



No. 635

Patent Commode Pan (No. 635), with cover and iron handle ... 4/-

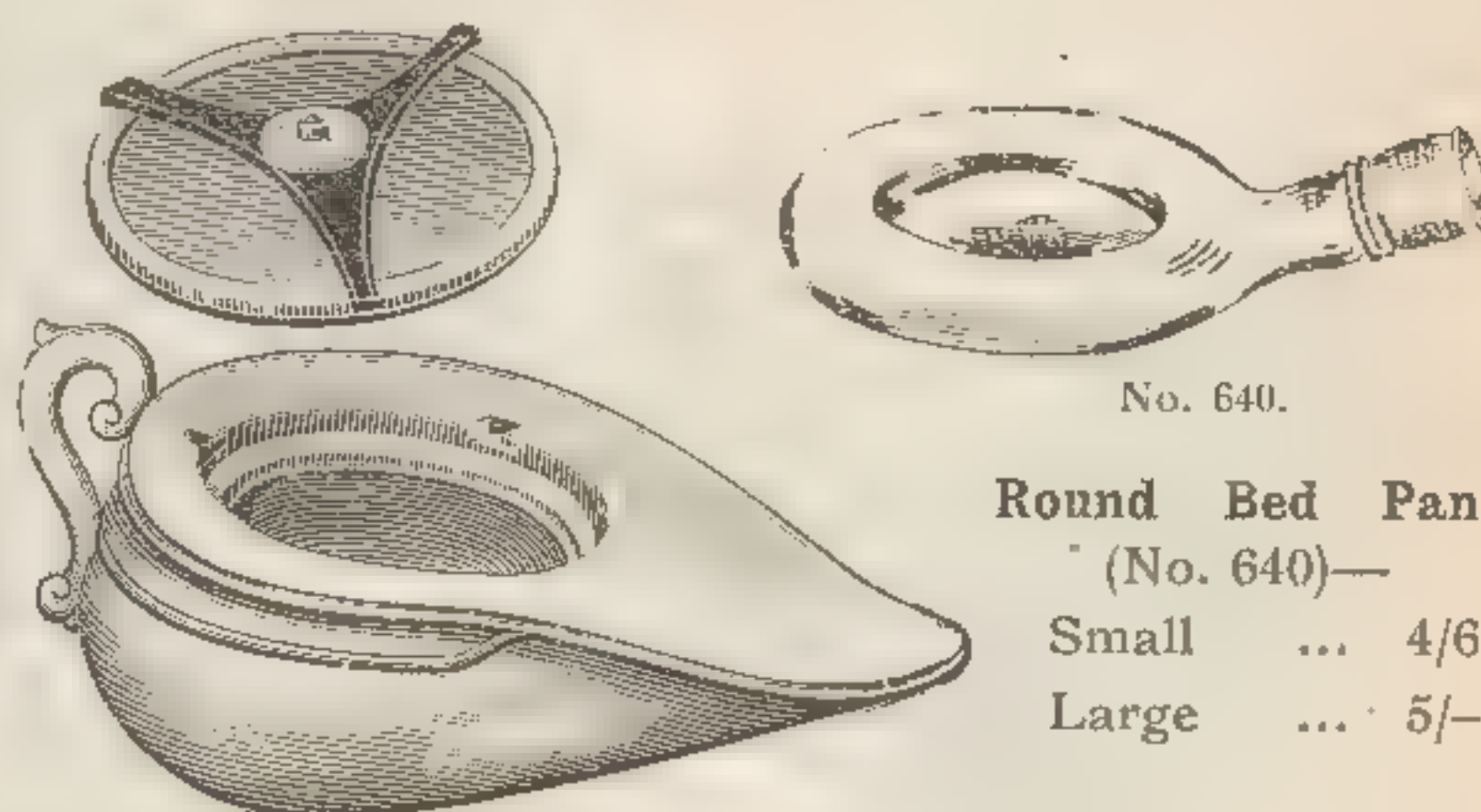
These Pans have a deep groove round the rim which should be kept filled with water when the Pan is in use.

Chambers, Cream colored —

Small size	...	...	...	...	...	-/9
Medium size	...	...	...	...	...	1/-
Large	...	...	...	...	...	1/4

Chair Pans ... 6in., /9; 9in., 1/7; 10in., 1/11

For Enamelled Toilet Ware, see Index.



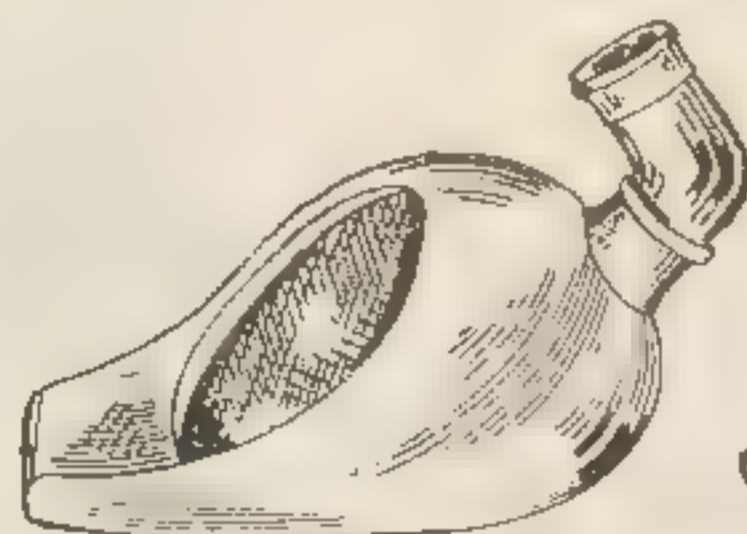
No. 640.

Round Bed Pan (No. 640)—

Small	...	4/6
Large	...	5/-

No. 637.

White Ironstone Hygienic Bed Pan, with Germ-tight Cover (No. 637) ... 9/6



No. 638.

The French Slipper Bed Pan (No. 638)—

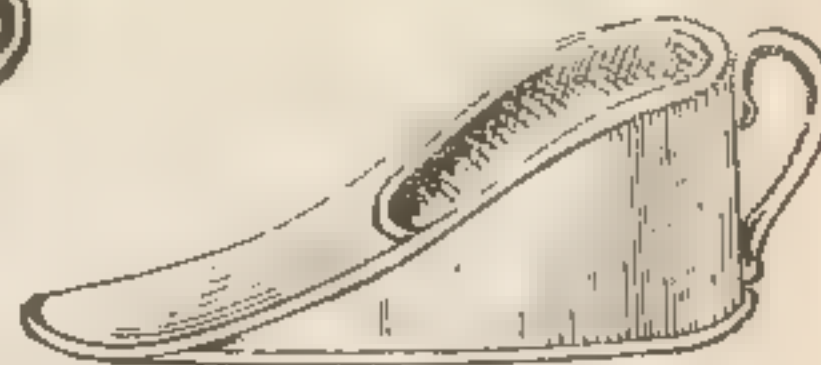
Small, 5/6; Large, 6/6

The Liverpool Slipper Bed Pan (No. 639)—

Small, 5/6; Large, 6/6

Urinals, for Males	...	...	...	...	...	2/3
„ „ Females	...	...	...	...	...	2/3

For Enamelled Urinals, see Index.



No. 639.



No. 630.

Invalid Sets (No. 630), China Cup and Saucer, remainder of Set in Semi-Porcelain, finished with Gold lines 4/-

Fleurs de Saxe in Dresden style ... 5/-

Sick Feeders, White	...	...	...	...	...	-/6½
White and Gold	...	...	...	...	...	-/7½
Fancy decorations, Gilt	...	...	...	...	...	-/8½, -/10, 1/-

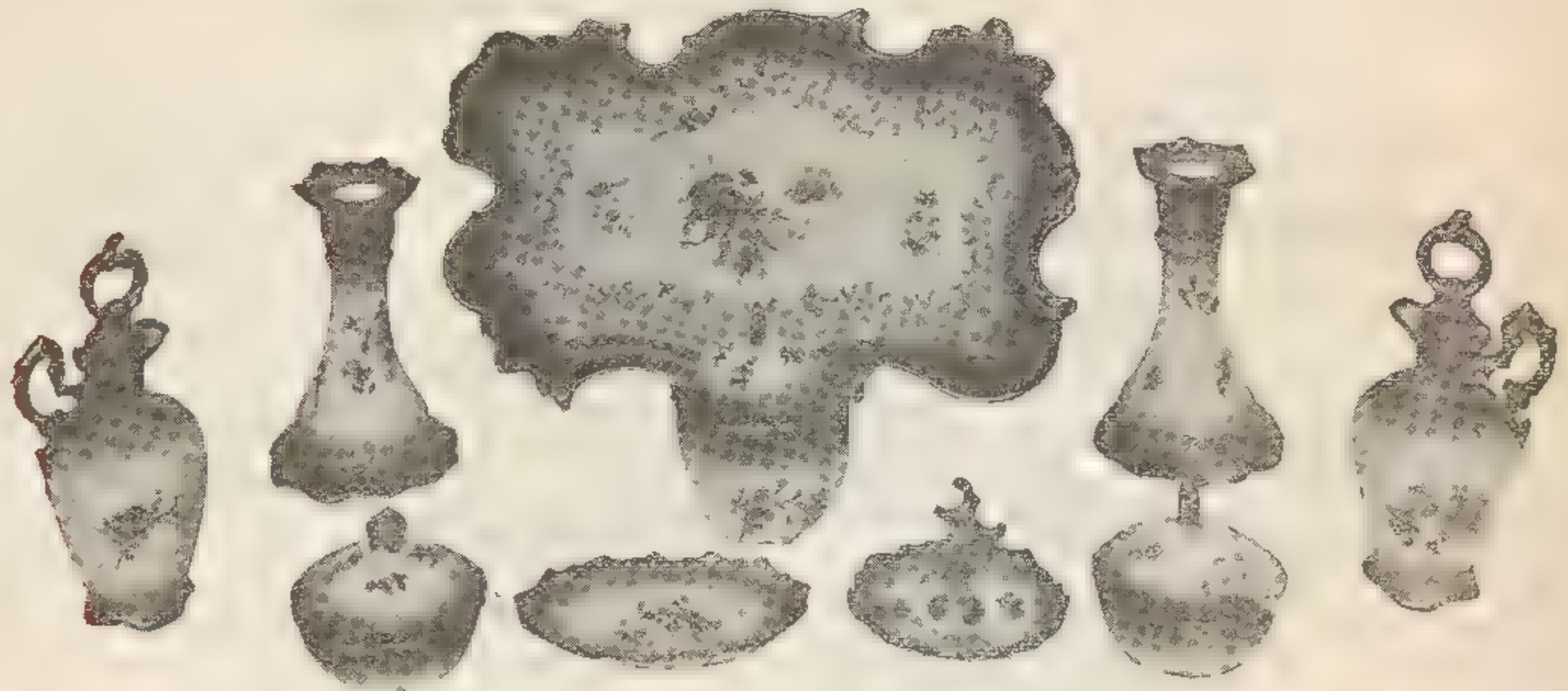
Spitting Mugs, White	...	...	...	...	...	-/8
White and Gold	...	...	...	...	...	-/9
Fancy decorations, Gilt	...	...	...	...	...	-/10, 1/-

Broth Basins, with Stand and Cover, fancy floral decorations, colored and Gilt, 3/-, 3/3, 3/9, 4/-, 5/6

Morning Sets, Royal Doulton Ware, consisting of Tray, Breakfast Cup with Cover, Sugar Basin and Cream Jug, colored decorations, richly Gilt ... 15/6

ANTHONY HORDERN & SONS, ONLY UNIVERSAL PROVIDERS.

TRINKET SETS FOR THE TOILET TABLE.



No. 641.

Trinket Sets—

French China, Painted (No. 641), consisting of 2 Scent Bottles, 2 Candlesticks, 2 Pomade Boxes, Puff Box, Ring Stand, Pin Tray, and Brush and Comb Tray	...	...	...	...	...	...	...	15/- set
Floral patterns, &c., prettily colored, comprising 2 each Scent Bottles and Pomade Boxes, Puff Box, Ring Stand and Comb Tray	...	...	...	...	...	...	...	2/9, 13/6, 4/6, 5/-, 6/-, 7/6 set
Colored Wreaths, Sprays, &c., Gilt, consisting of 2 each Scent Bottles, Pomade Boxes and Candlesticks, Puff Box, Ring Stand, Comb Tray and Pin Tray	...	...	...	...	...	...	...	from 6/- set
Painted Landscapes, Figures, Japanese Designs, &c.	...	...	...	...	...	...	...	from 10/- to 50/- set



A



B



C

Vases for Mantelpieces, new shapes and designs—

7in. high	...	...	...	1/6 to 4/6 pair	10in. high	...	...	...	4/6 to 9/6 pair
8in. "	...	...	...	2/6 " 5/- "	11in. "	...	...	...	5/6 " 10/6 "
9in. "	...	...	...	3/6 " 7/6 "					

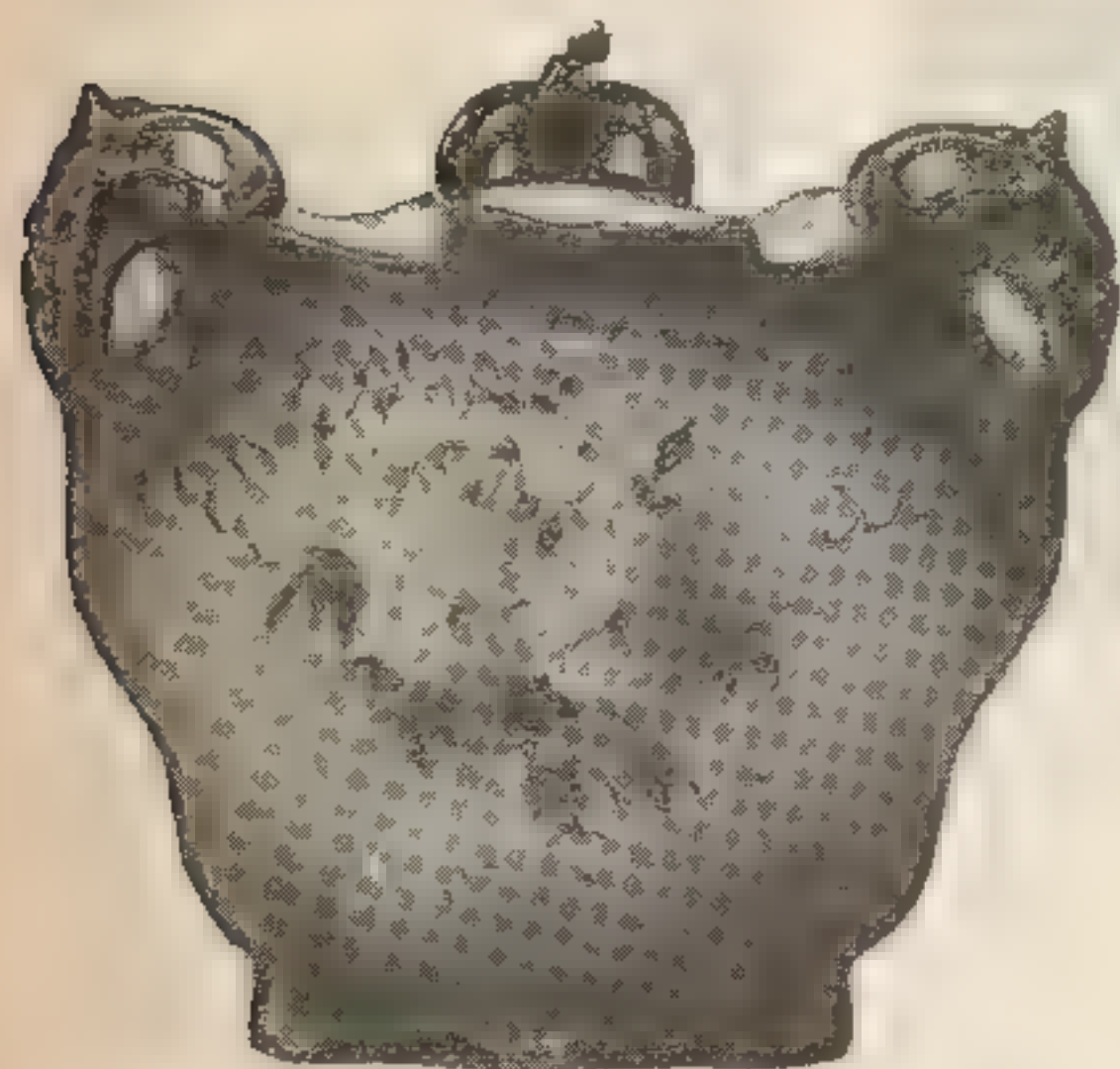
An extensive range of Vases in Doulton, Hadley's Worcester, and the new Soleilian Ware, artist signed—
from 15/6 to £5/- pair

The three illustrations are intended to show the class of goods offered, but they do not indicate any particular design at any special price. When ordering, please tell us the style of Vase, A, B or C, you prefer, and the price you wish to pay.

TRY ANTHONY HORDERN'S FAMOUS LOW PRICES.

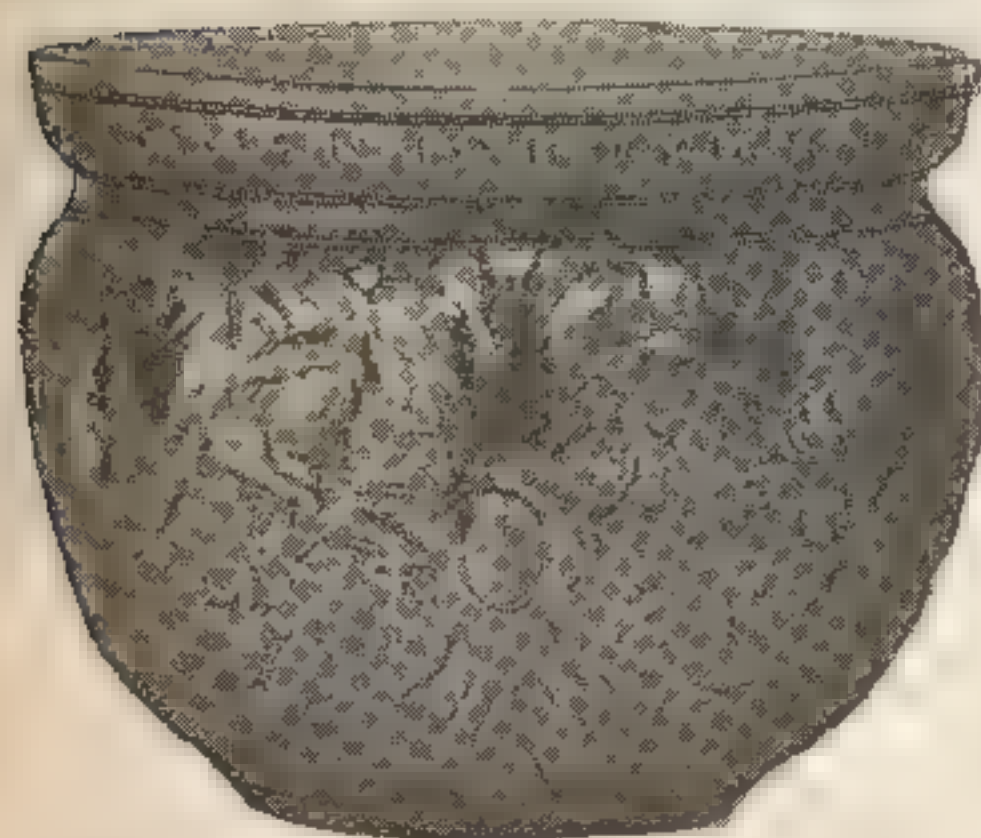
DECORATIVE CHINA.

The illustrations speak for themselves. The prices are Anthony Horderns' Famous Low Prices.



No. 643.

Flower Pot, Elgin shape, shaded ground, colored Sprays, best burnished Gold (No. 643), 7/6, 8/6, 10/6



No. 647.

Flower Pot, Colah shape, Green and Yellow shaded, 8in.—
(No. 647) ... 2/-



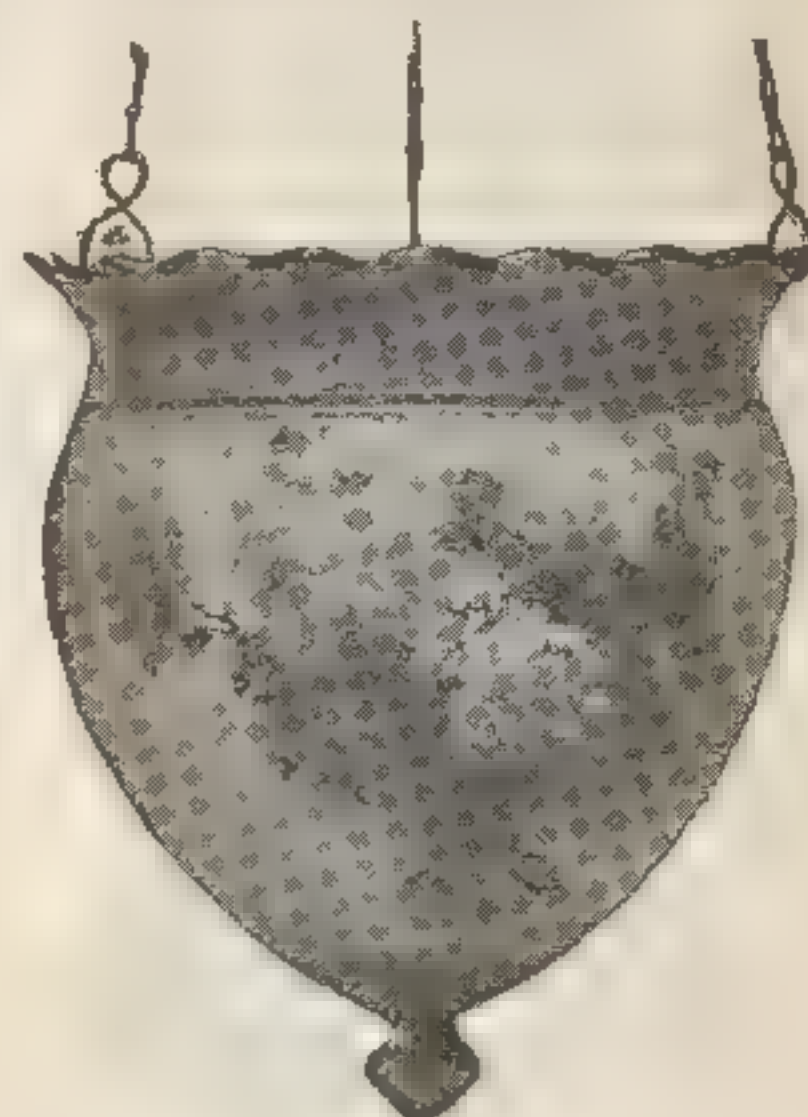
No. 645x.

Flower Pot, with Pedestal (No. 645x), Majolica, shaded, 37in. high, 25/-

Flower Pot, with Pedestal, Cleveland shape, shaded ground, colored Sprays, Gilt, 30in. high ... 47/6

Flower Pots, with Pedestal, various designs, from 16 to 30in. high ... 10/6 to 105/-

Hanging Flower Pots—
Floral designs ... 3/6
Egg shaped, art colors, Turquoise, Chocolate, &c. 2/-
Spiral shaped, art colors, Turquoise, Chocolate, &c. 2/6
Decorated and Gilt, various Floral designs -
3/-, 3/3, 3/6, 4/-, 4/6,
5/-, 6/-



No. 642.

Hanging Flower Pot, Silver shape, shaded ground, colored Sprays, Gilt, Brass Chains (No. 642)—
6/-



No. 646.

Hanging Flower Pot, Silver shape, fancy Sprays, Gilt, Brass Chains (No. 646) 3/-



No. 644.

The Monarch Flower Pot, Bronze Green panels, with pretty spray of Poppies in bright Pink (No. 644)—
2/3, 4/9, 7/6



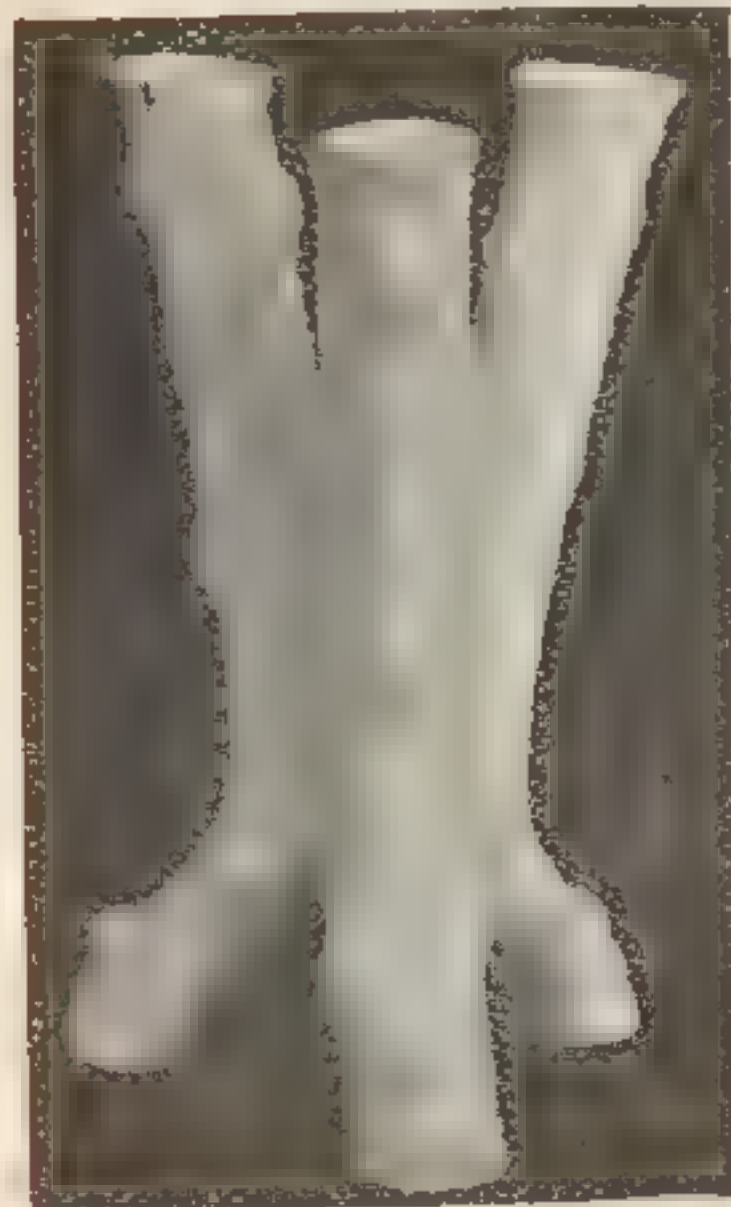
No. 648.

The Nautilus Flower Pot, shaded Pink and Green, with spray of Carnations, &c. (No. 648) 9/-, 10/6

ANTHONY HORDERN & SONS, ONLY UNIVERSAL PROVIDERS

WHITE CHINA RUSTIC FLOWER VASES.

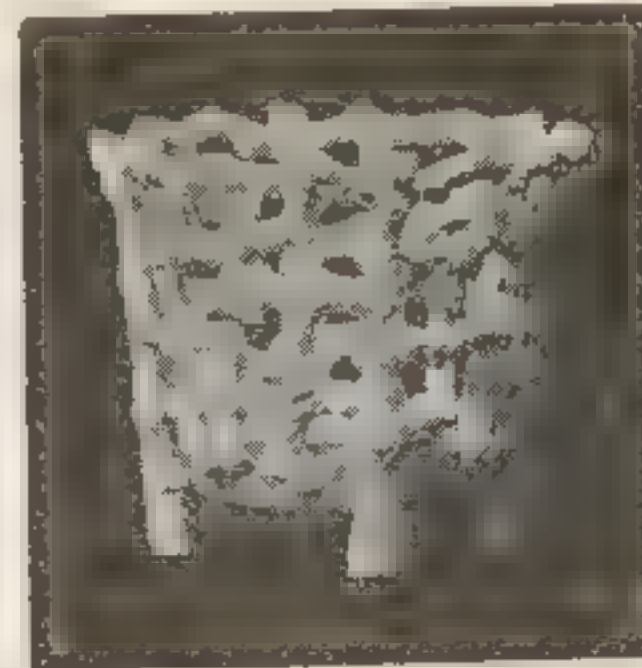
For Table decoration. Can be used separately, or arranged in a variety of combinations.



No. 655—Rustic Tripod, 4in., 6
6in., 1/3; 8in., 1/9; 10in., 3/6;
12in., 4/6



No. 649—Centre tube and 3 cross
tubes—small, -/9; larger, 1/2



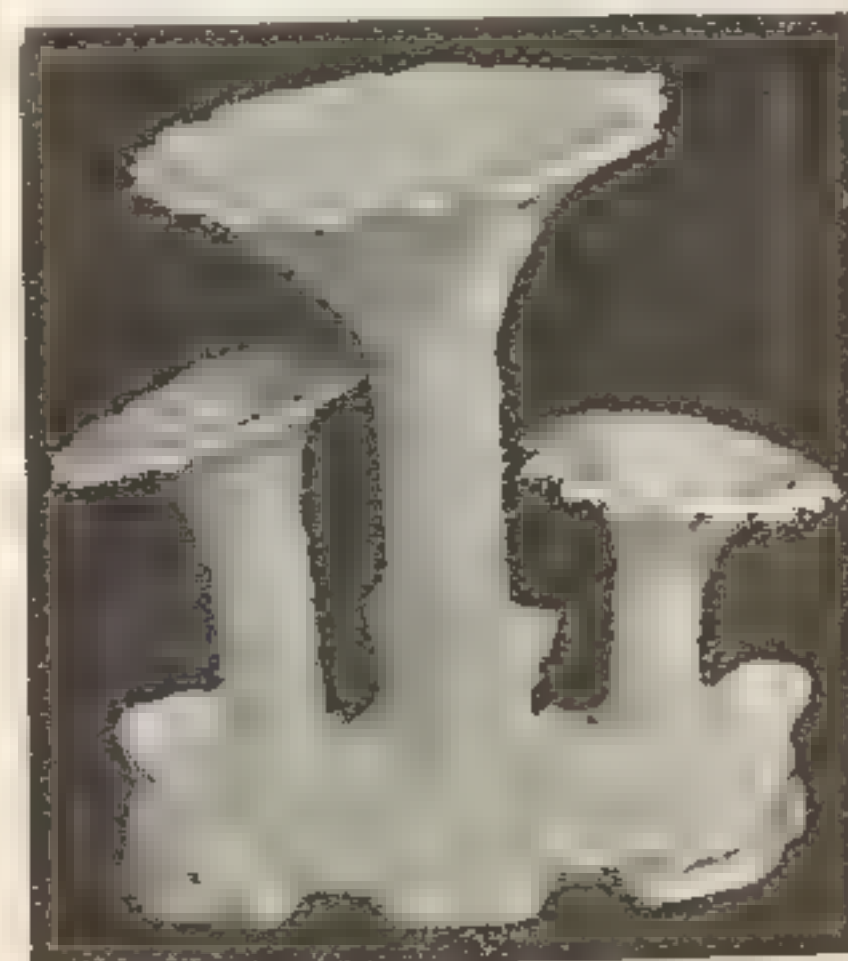
No. 651—Fern Pot, with
inside lining to hold
water ... -/7



No. 650—Tree Fern, 4in., 9, 6in., 1/6,
8in., 2 1/3; 10in., 4, 14in., 7/6



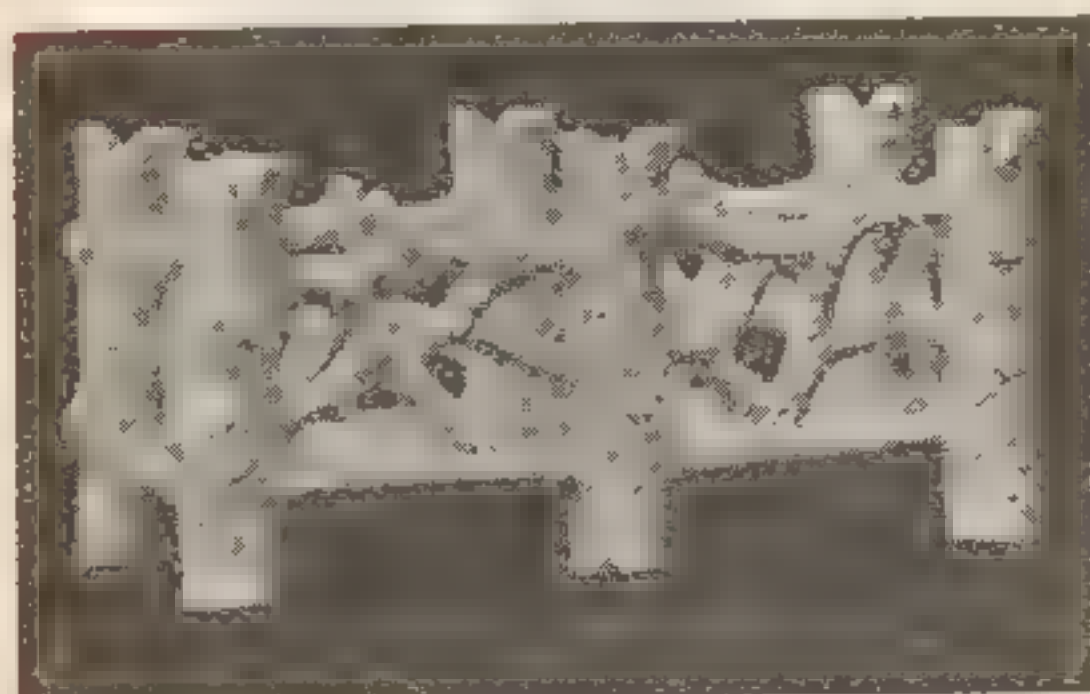
No. 659—Rustic Centre Tube and 4 branch
tubes ... small, 2/-; larger, 2/6



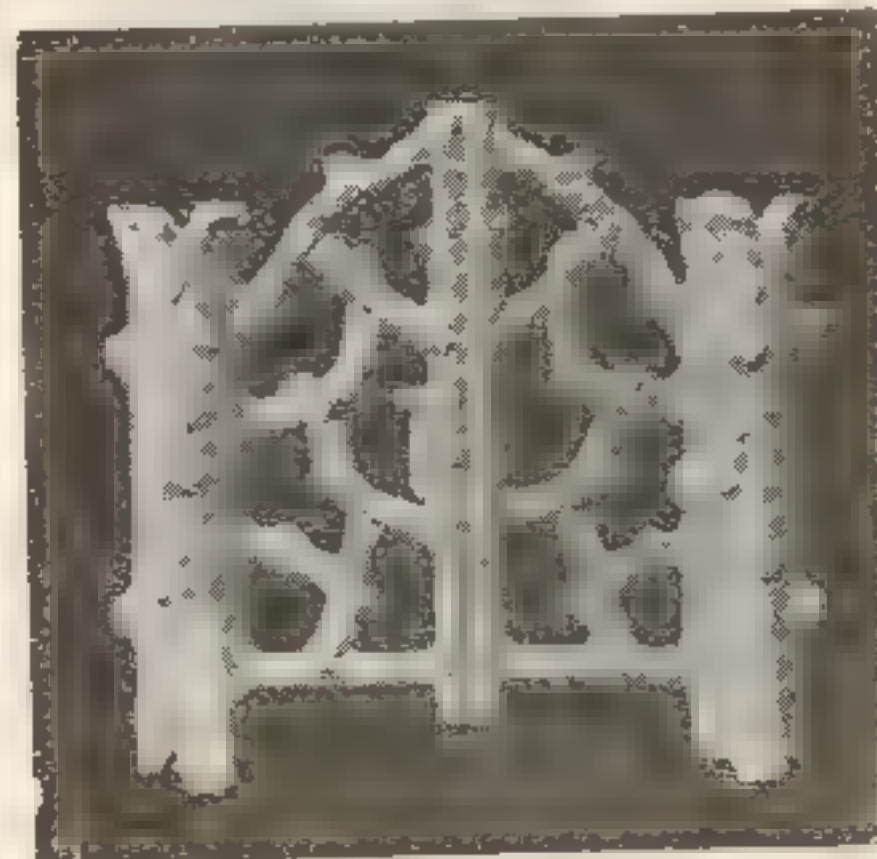
No. 658—Tree Fern, 3 tubes, 2/6; 1 tube with
trough, 1/3; 2 tubes with trough, 1/9



No. 652—Section of Rustic Fence--
Straight, 2 posts and rails 1/7
" 3 " small ... 1/-
" 3 " larger ... 1/4
Corner of Rustic Fence
Triangle, 3 posts and rails, small 1/-
" 3 " larger 1/4
Round 3 " " 1/4



No. 656—Oblong Flower Trough, with inside
lining, 4 posts and rails ... 1/4
6 " " ... 2



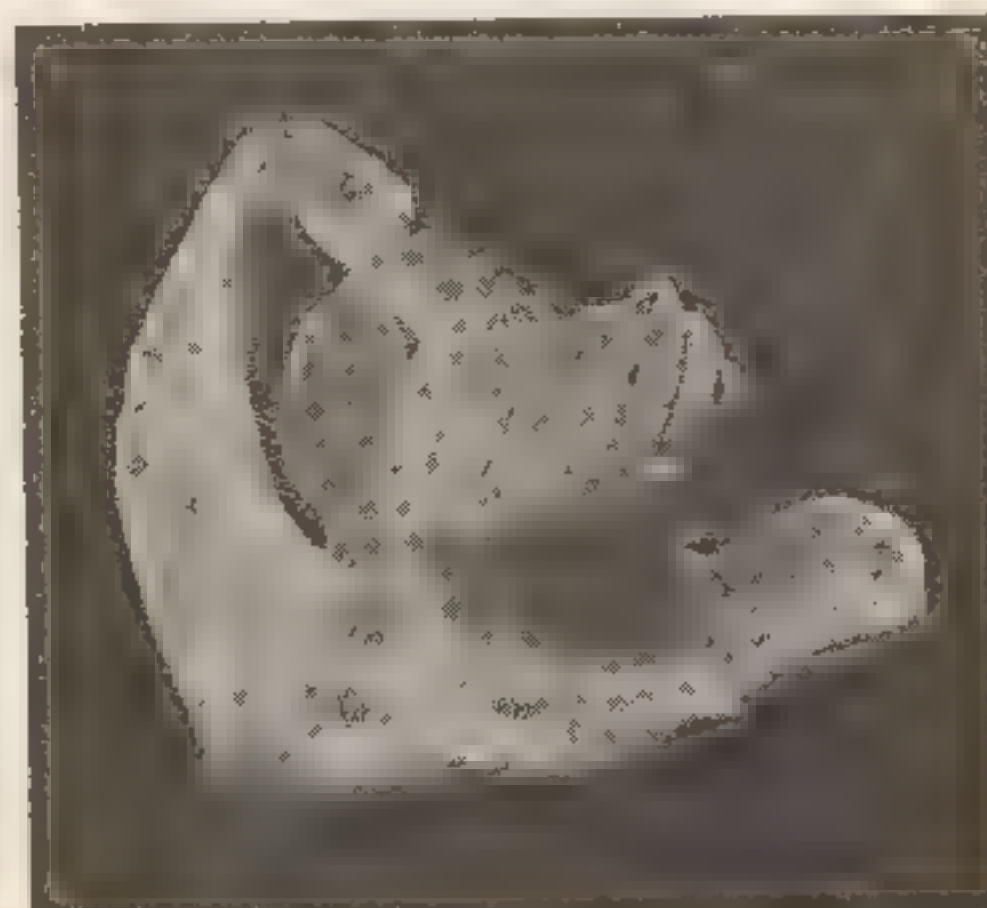
No. 657—Pair of Rustic Gates ... 1/4



No. 654—Square Flower Trough, 4 posts and
rails, with inside lining to hold water—
small, 1/6; larger, 1/10



No. 660—Rustic Tubes, connected by filagree
work ... 2 tubes, 1/3; 2 tubes, 1/6



No. 653—Swan ... -/9, 1/-, 1/3

Also an extensive assortment of other designs,
at prices ranging from 1/- to 4/6

All the posts are made hollow, so that flowers
can be placed in them as well as in the
troughs.

ANTHONY HORDERN & SONS, PALACE EMPORIUM, SYDNEY.

GLASS FLOWER STANDS.

Illustrating the most delightful manner of Floral Decoration. It will be noticed that there is a long range of prices, from pretty stands at next to nothing to crystal elaborations at higher prices.



No. 661.

Flower Stand (No. 661)—

With Centre Tube, Hanging Baskets
and 3 Fern Leaves in Glass, Sunrise, Sea-
foam or Ruby color 16/6



No. 662

Flower Stand (No. 662)—

Gilt Metal, with Glass Tubes
in Ruby, Violet and Reseda
colors 12/-
Extra Tubes ... 1/3 each
Same style, Bridge shape, 12/-



No. 663.

Flower Stand (No. 663)—

With Centre Tube, 3	
Branches and 3 Fern	
Leaves in Sunrise, Seafoam	
or Ruby	11/6

Glass Flower Stands, with Bowl and Centre Tube—

[illegible]

With Mirror Stand, Centre Tube and Three Branch Tubes, Ruby or Citron—

Engraved	...	...	...	...	...	...	...	...	...	...	...	...	...	19, 6, 25,-	30/-
Cut Glass	...	...	...	...	...	...	...	...	...	...	...	...	...	...	35/-, 40/-
Colored	...	...	...	...	...	...	...	...	...	...	...	...	15/-, 17/6,	25/-, 30/-, 40/-	

With Bowl and Centre Tube and Three Branch Tubes, colored Ruby, Citron, Blue, Green, &c.	...	...	8/6
--	-----	-----	-----

Also other patterns in the same color...	...	...	...	...	5/–, 6/–, 7/6, 8/6, 10/6, 12/6, 15/–, 17/6, 19/6
--	-----	-----	-----	-----	--

Pretty Vases, in Glass and China	...	...	...	...	...	...	...	-6, -7, -9, 1/-, 1/3, 1/6, 2/-, 2/6
----------------------------------	-----	-----	-----	-----	-----	-----	-----	-------------------------------------

Specimen Glasses, for Flowers	...	...	...	...	...	...	...	...	...	-/4 $\frac{1}{2}$, -/6, -/7 $\frac{1}{2}$, -/9, 1/-
--------------------------------------	-----	-----	-----	-----	-----	-----	-----	-----	-----	---

USEFUL AND DECORATIVE GLASSWARE.

is made in multitudes of designs and shapes, for various household purposes. Orders we are favored with by our country patrons are chosen from the newest and best.

ANTHONY HORDERN & SONS, ONLY UNIVERSAL PROVIDERS

TASTEFULLY PATTERNED GLASS DISHES.

For Jam, Fruit, Custard, Blanc Mange, &c., affording a pretty means of display for a very small outlay.



No. 664.

Oval Glass Dishes, Pressed pattern (No. 664)—

8	9	10	11 in.
-/9	1/-	1/2	1,6



No. 665.

Round Glass Dishes, Pressed pattern (No. 665)—

7	8	9 in.
1/2	1/6	2/-

Oval Glass Dishes, Pressed, same pattern as No. 665—

7	8	9	10 in.
-/8½	-/10	1/2	1/5



No. 666.

Oval Glass Dishes, Engraved Ferns, Pressed Star bottom (No. 666)—

6	7½	9	10½ in.
-/11	1/2	1/6	2/-

Oval Glass Dishes—

	Pressed Patterns.	Engraved Patterns.	Cut Glass.
5in. long ...	-/3 to -/6	-/6 to 1/-	1/- to 1/3
6in. „ „	-/3½ „ -/9	/9 „ 1/3	1/6 „ 2/-
7in. „ „	/4½ „ 1/	1/- „ 1/8	1/9 „ 2/6
8in. „ „	-/6 „ 1/3	1/3 „ 2/-	2/- „ 2/9
9in. „ „	-/8 „ 1/6	1/6 „ 2/6	2/6 „ 3/-
10in. „ „	1/- „ 2/-	1/8 „ 3/-	2/6 „ 3/6
11in. „ „	1/2 „ 2/6	2/- „ 3/6	3/- „ 4/-
12in. „ „	1/8 „ 2/9	2/6 „ 4/6	3/6 „ 5/6



No. 667.

Oblong Glass Dishes, Pressed Daisy pattern (No. 667)—

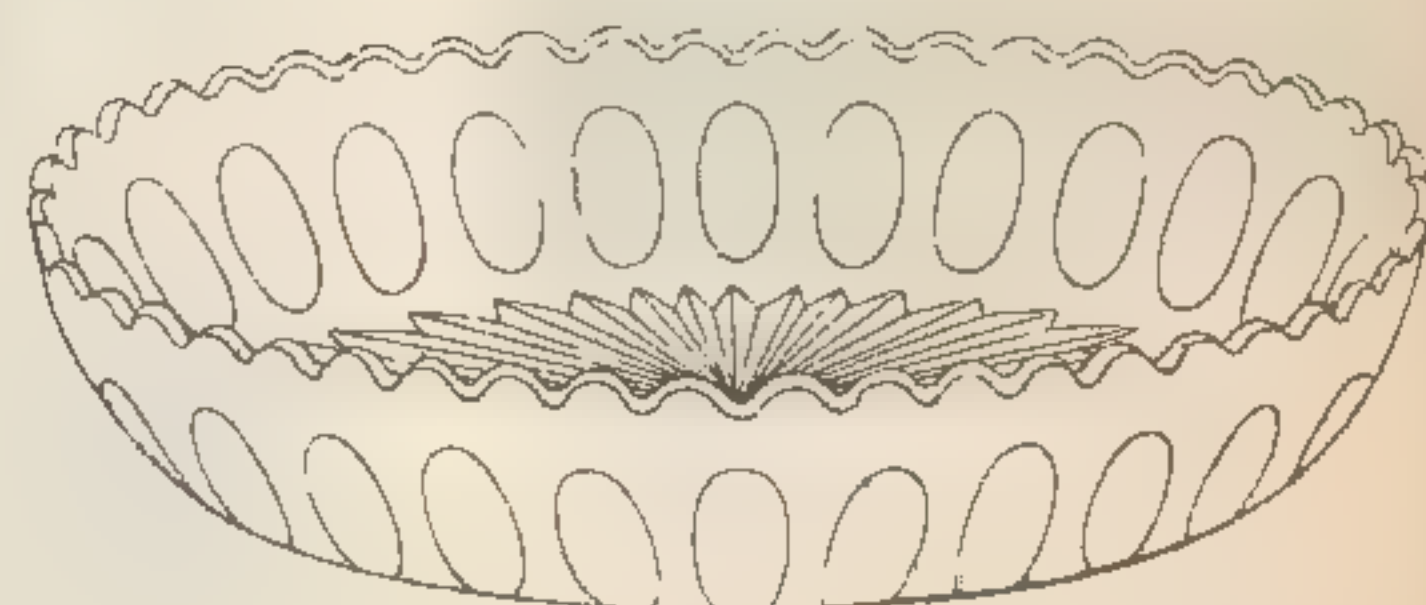
4½	7	8	9 in.
-/3½	-/6	-/9	1/-

Round Glass Dishes, Daisy pattern—

4½	6	7	8 in.
-/4	-/7	-/10	1/4

Square Glass Dishes, Pressed pattern—

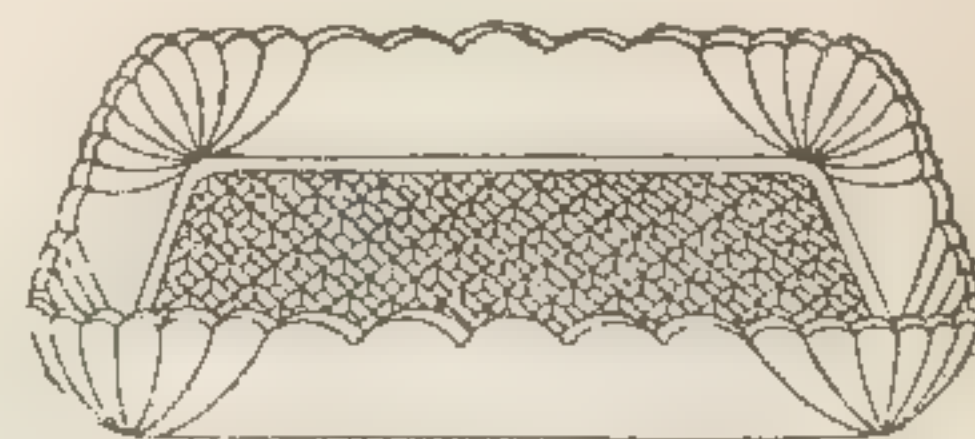
7	8	9 in.
-/10	1/3	1/9



No. 669.

Oval Glass Dishes, Cut Olives, Pressed Star bottom— (No. 669)

6	7½	9	10½ in.
1/-	1/3	1/10	2/9



No. 670.

Oblong Glass Dishes, Pressed pattern, with Frilled edge (No. 670)—

6½	7½	8½	9½	10½ in.
-/6	-/7½	-/10	1/2	1/9

All Prices in this Catalogue are subject to Market Fluctuations from whatever cause arising.

TRY ANTHONY HORDERN'S FAMOUS LOW PRICES.

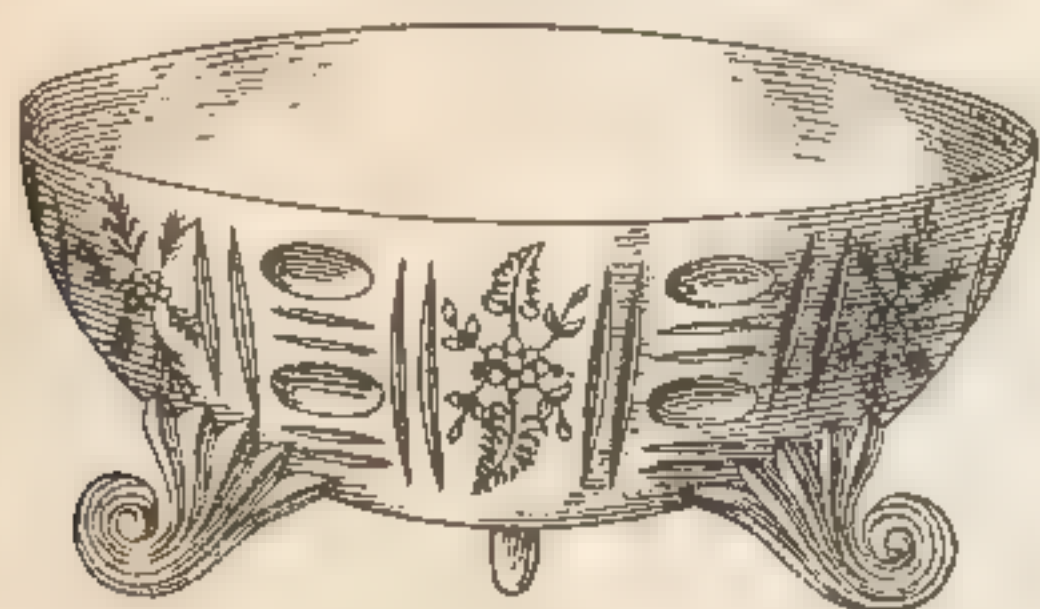
HOUSEHOLD GLASSWARE.

Prettily got up, for various purposes.



No. 672.

Glass Salad Bowl (No. 672) ... 2/

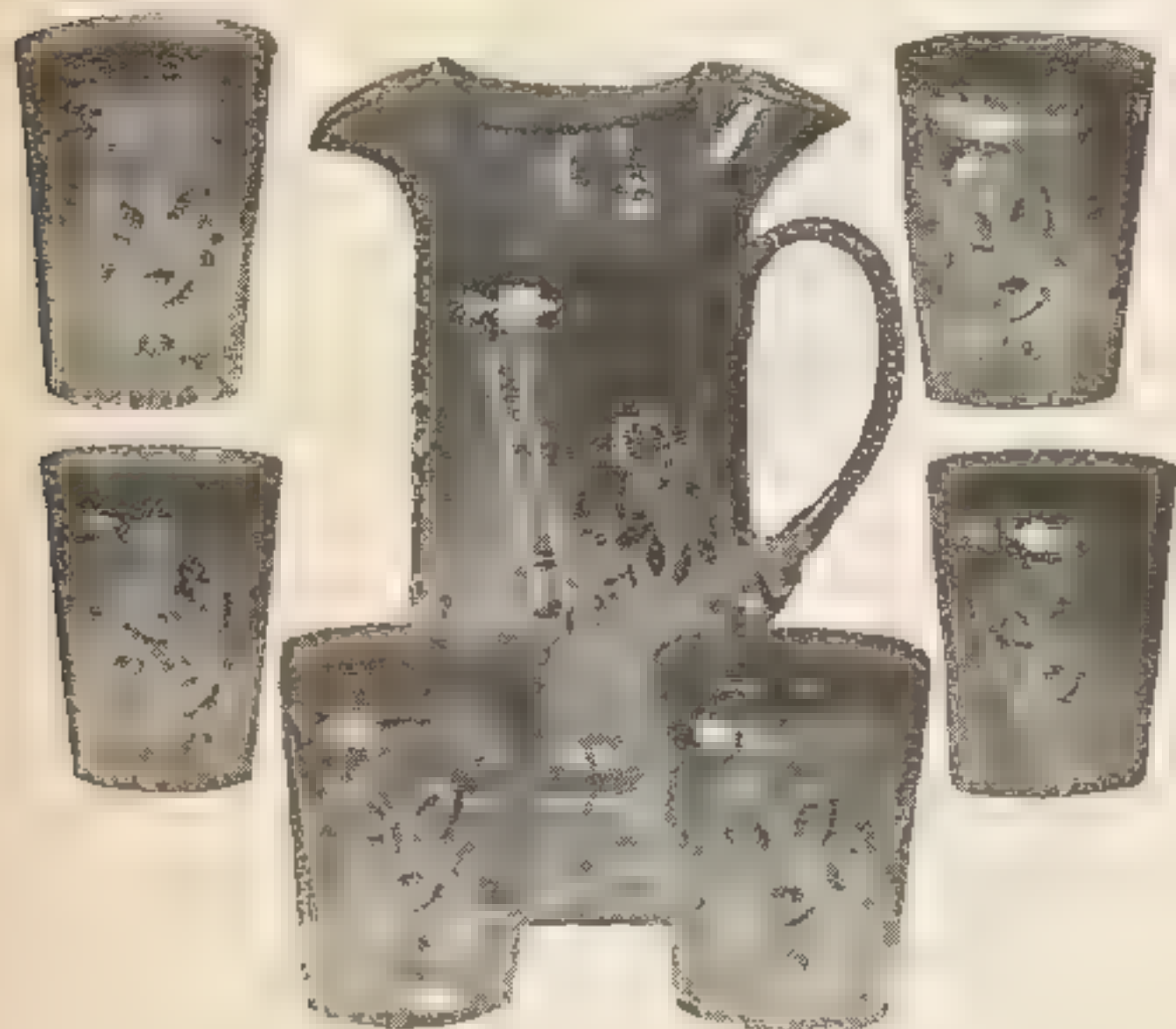


No 673.

Salad Bowl, Cut Glass, with 3 feet (No. 673) ... 6/6

Glass Salad Bowls—

To match Fruit Dish, No. 664, on page 378	2/3, 3/-
" " " 665 " 378	... 2/-
" Butter Dish " 677 " 380	2/9, 3/9
" " " 677 extra large	... 9/6
American Beauty, Ruby and Gold	4/6, 5/6
" " Green " "	4/-, 5/-



Water Sets (as illustrated), consisting of 3-pint Glass Jug and 6 half-pint Tumblers—

White Glass, Gilt decoration	... 3/9 to 8/6
Ruby or Green	... 4/6 to 10/6
Ruby and Gold, American Beauty	... 14/6
Green and Gold	... 12/6
Green, Ruby, Blue, or Clear Glass—	

Jug and 2 Tumblers, 1/6 to 5/-

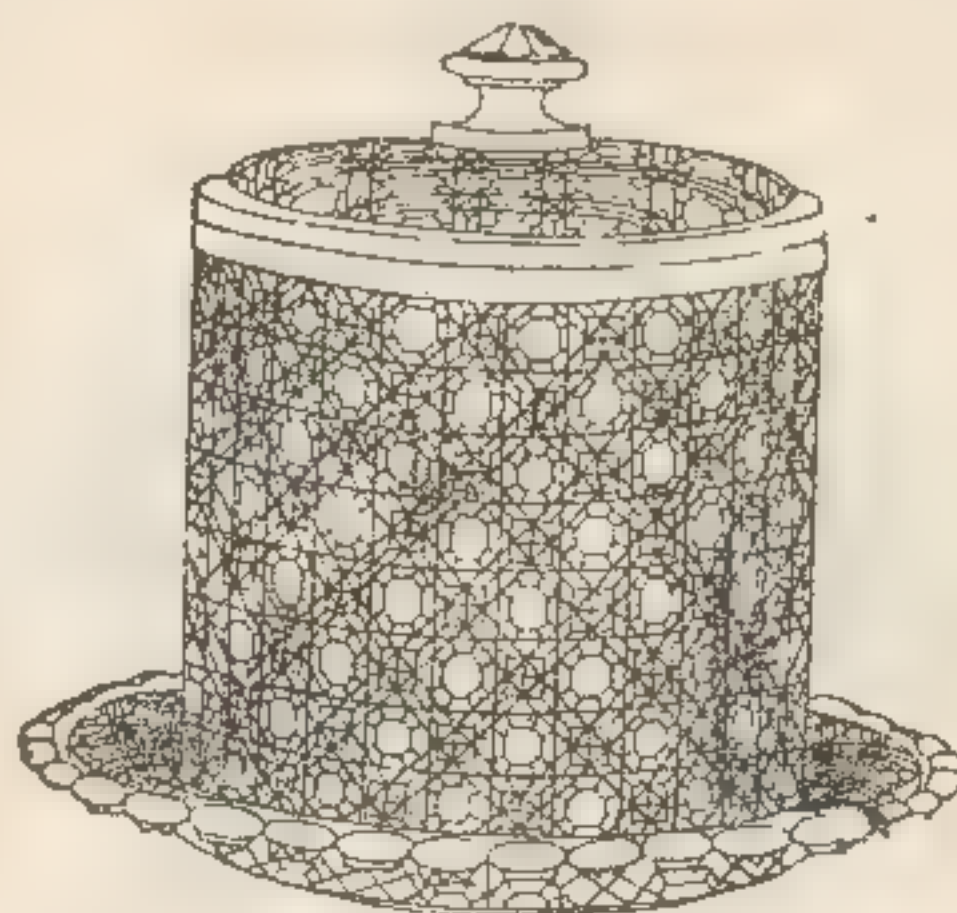
Wine Sets, consisting of Decanter and 6 Wine Glasses on tray. Colored and Gilt decoration ... 5/- to 10/6



No. 674.

Glass Biscuit Jars, Engraved Ferns (No. 674) ... 3/-

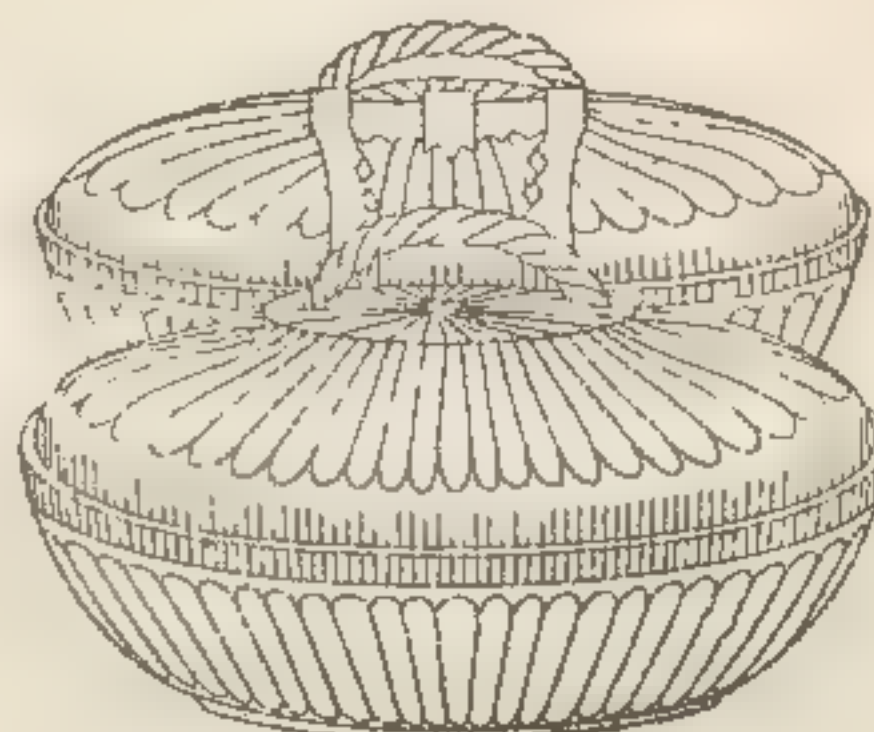
Other Engraved patterns ... 3/-, 3/6, 4/6



No. 675.

Glass Biscuit Jars (No. 675) ... 2/-

Pressed	1/6, 1/8, 2/-, 2/3, 2/6
Cut	... 4/6, 5/6, 7/6



No. 676.

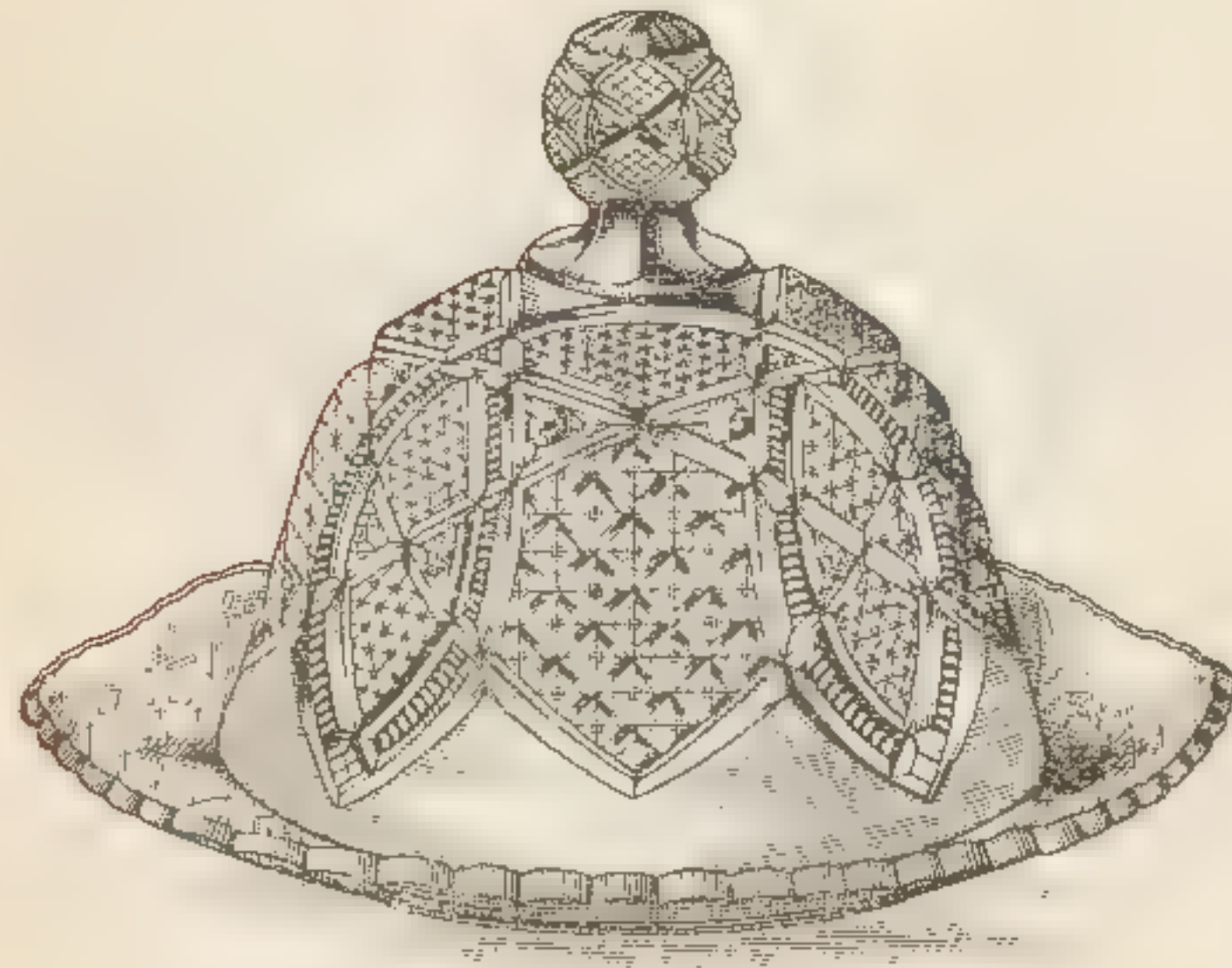
Covered Jam Dishes—

Single	... -/6, -/7½, -/9, 1/-, 1/3, 1/6, 2/-
Double (No. 676)	... 1/4, 1/8

ANTHONY HORDERN & SONS, ONLY UNIVERSAL PROVIDERS

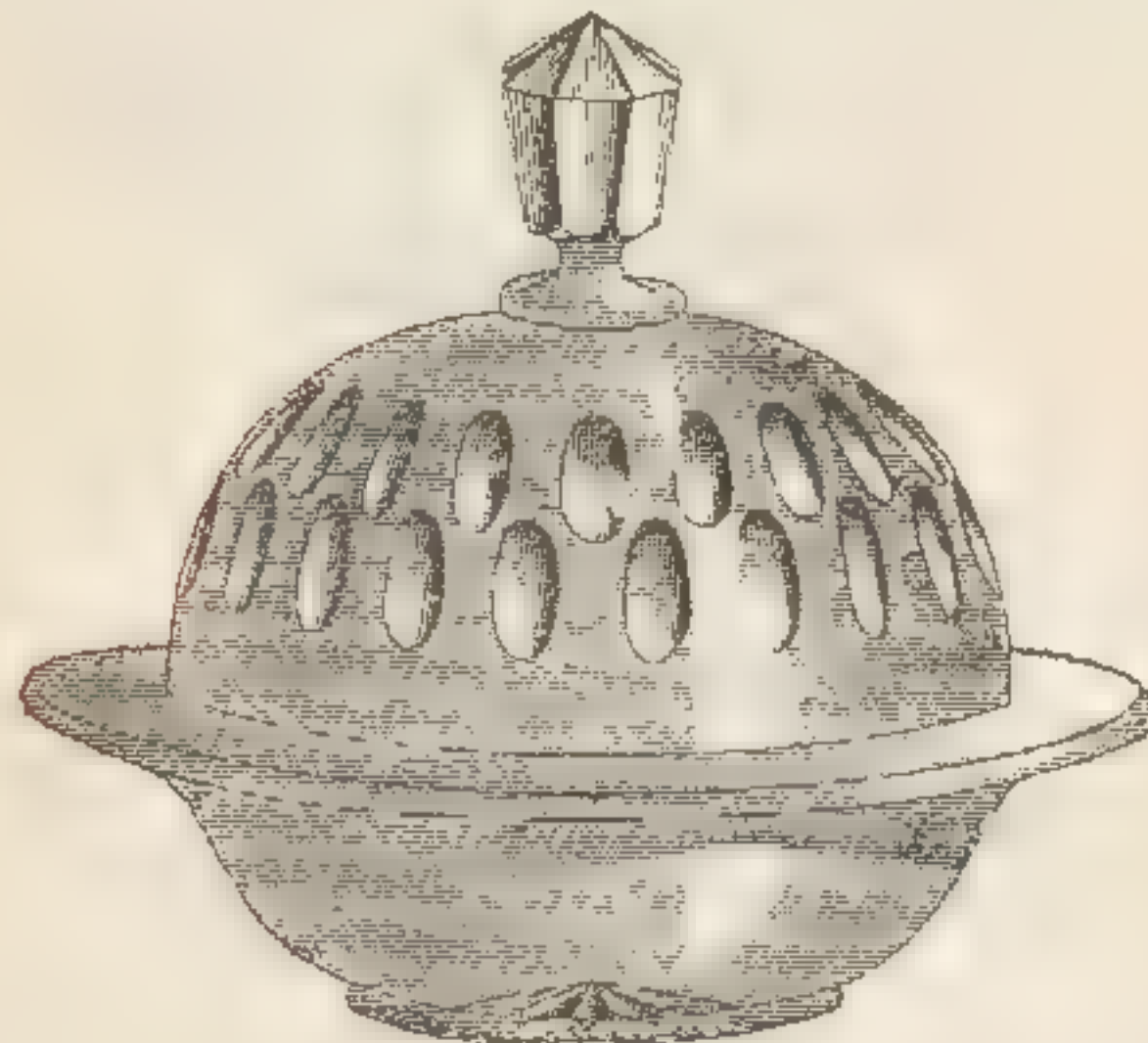
FOR BUTTER AND SWEETS.

Your Butter is all the sweeter for being in a pretty dish.



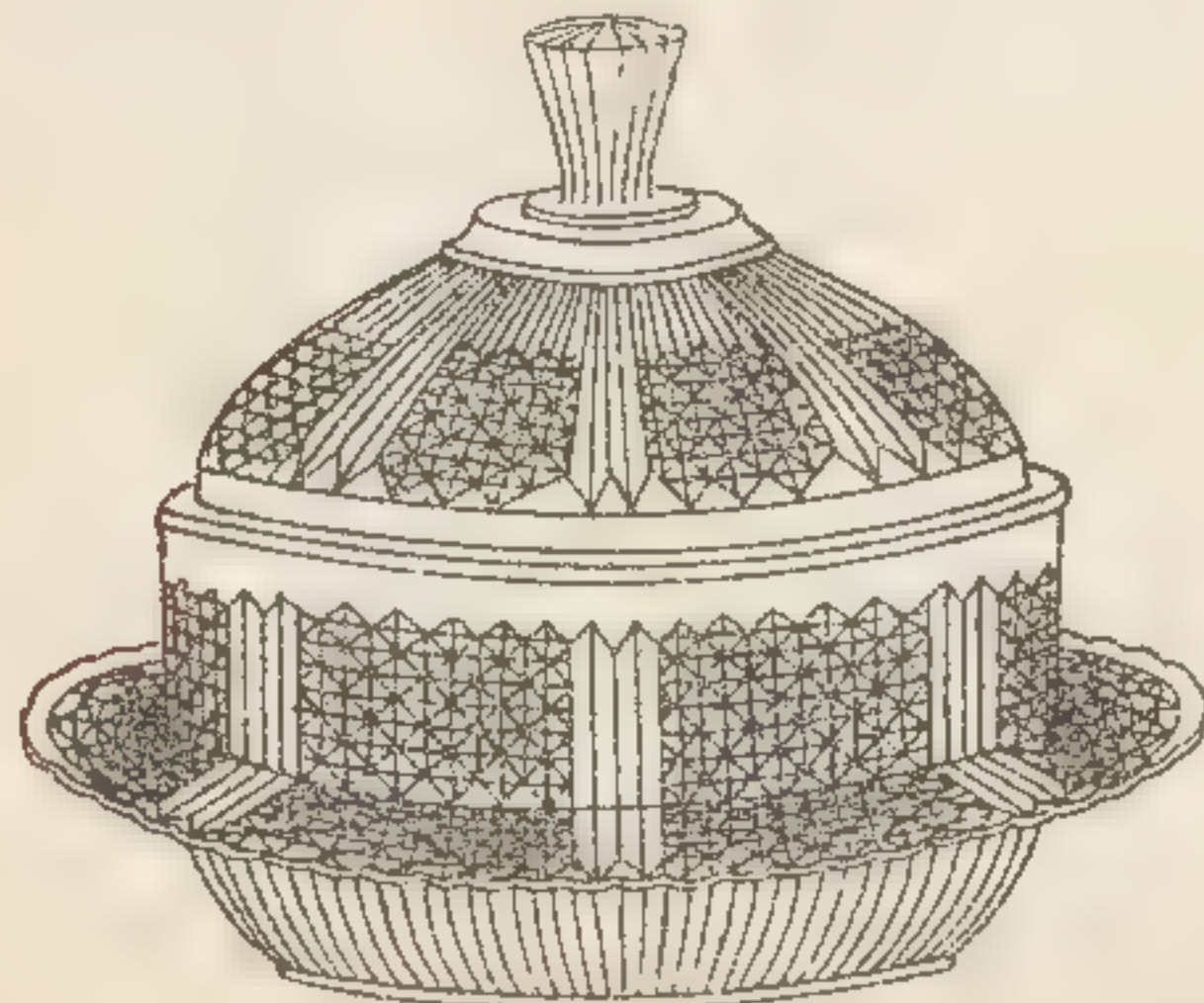
No. 677.

Glass Butter Dish, Pressed pattern (No. 677) ... 1/-
To match Fruit Dish No. 665 on page 378 ... 1/2



No. 678.

Butter Dish, Cut Glass (No. 678) ... 2/6



No. 679.

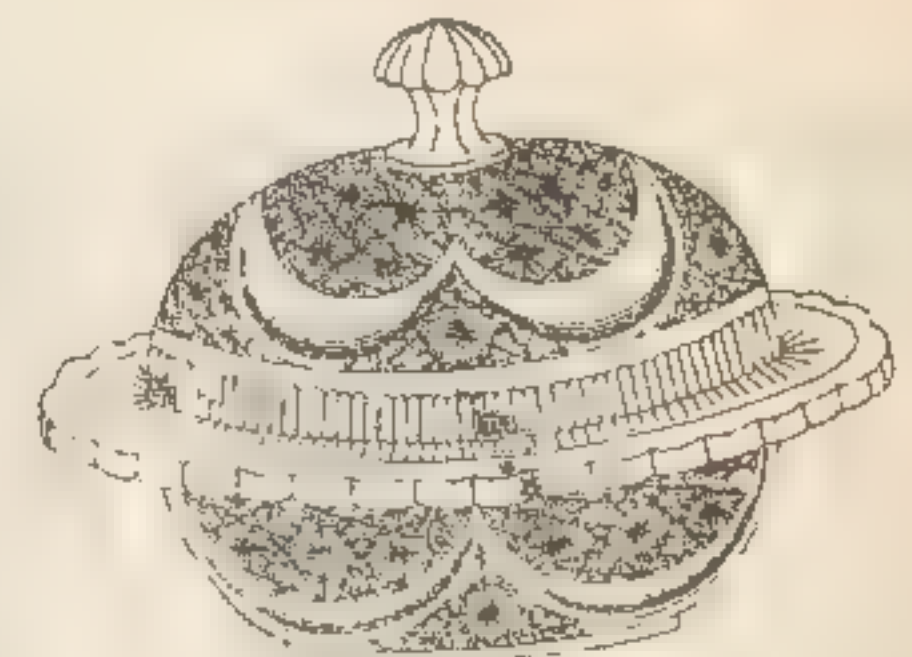
Glass Butter Dish, Pressed pattern (No. 679) ... -/10



No. 680.

Glass Butter Dish, Engraved and Ornamented—
(No. 680) ... 2/3

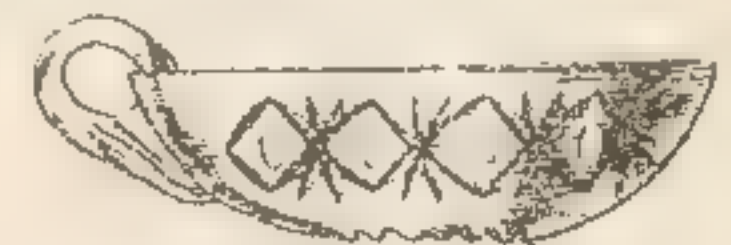
Butter Dishes, Plain, Clear Glass ... from -/6 to 2/-
To match Sugar Basin No. 683 on page 381 ... -/10½
Cut Glass, to match Sugar Basin No. 686 on
page 381 ... 2/6
Cut and Engraved, to match Sugar Basin No. 684 on
page 381 ... 2/6
Canary colored Glass ... 1/-, 1/2
Engraved patterns ... 1/6, 1/9, 2/6
Cut patterns ... 1/9, 2/-, 2/6, 3/-, 3/6, 4/6
American Beauty, Ruby and Gold ... 3/6
,, Green and Gold ... 3/-



No 681.

Glass Butter Dish (No. 681) ... -/9½

Glass Butter Dishes—
Pressed Daisy pattern (as Oblong Glass Dish No. 667
on page 378) ... 1/-
To match Oval Fruit Dish No. 664 on page 378 ... 1/2



No. 682.

Cut Glass Sweet Trays (No. 682) ... 1/4
Sweet Trays, with handle—
-/4½, -/6, -/9, 1/-, 1/3, 1/6, 1/9

ANTHONY HORDERN & SONS, PALACE EMPORIUM, SYDNEY.

GLASS BOWLS AND BASINS FOR THE PEOPLE.

The prices asked illustrate how Art is allied to Manufacture, and how the daintiest Glassware may be bought for a mere song.



No. 683.

Glass Sugar Box (No. 683) /10½
 „ Basin, plain shape, with Cover ... 1/-

Sugar Basins, plain Clear Glass, with Cover—

from -/7 to 1/6

Pressed Daisy pattern, with Cover (as Glass Dish
 No. 667 on page 378) -/11

To match Butter Dish No. 681 on page 380 -/10½

„ Fruit Dishes No. 664 „ 378 ... 1/-

„ „ No. 665 „ 378 ... 1/-

Canary Colored Glass 1/-

American Beauty, Ruby and Gold ... 3/3

„ Green and Gold 2/9



No. 684.

Glass Sugar Basins, Cut and Engraved, with Cover—
 (No. 684) 2/9

Other Engraved and Cut patterns—

1/6, 1/9, 2/-, 3/6, 4/6

Glass Sugar Bowls and Cream Jugs, to match—

Plain 1/-, 1/3 pair

Engraved 1/6, 1/9, 2/-, 2/6 „

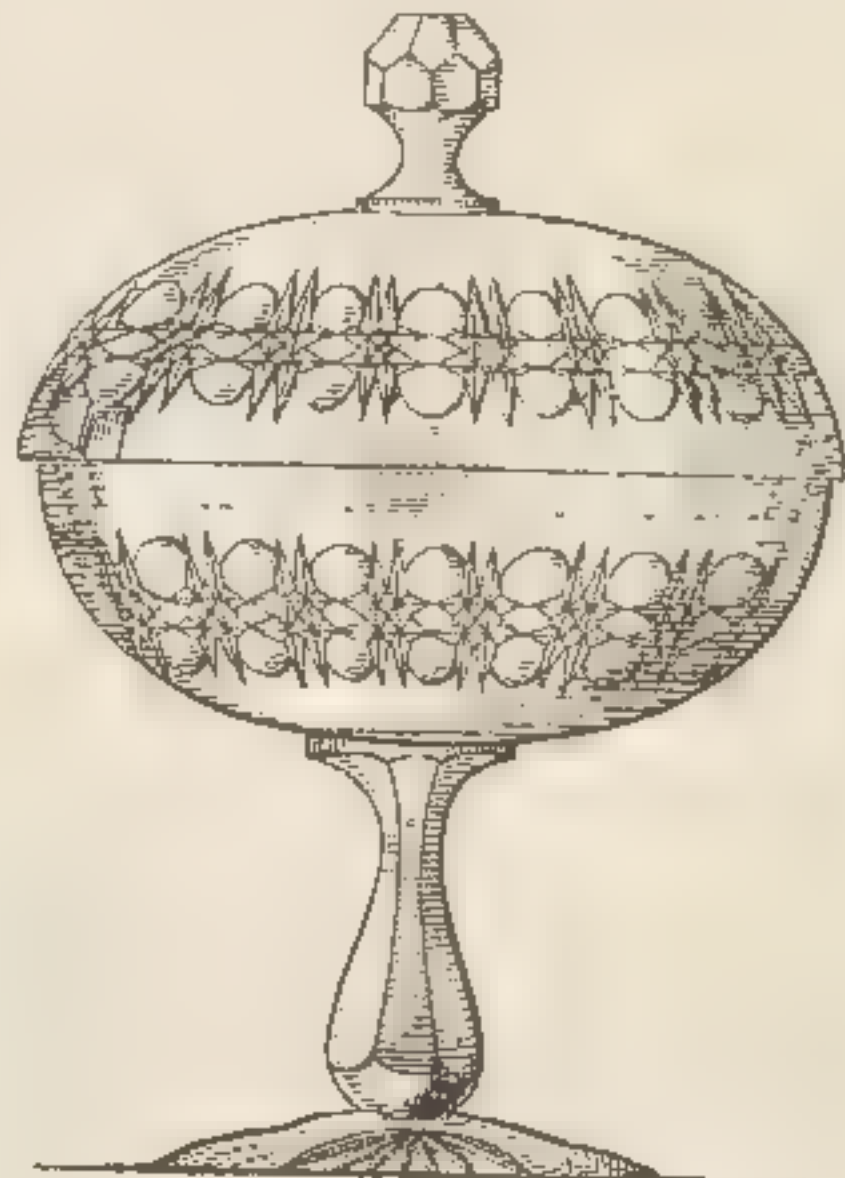
Cut 2/6, 3/-, 3/6, 4/6 „

Ruby 1/6, 1/9, 2/-, 2/3, 2/6 „



No. 685.

Glass Sugar Basin, Pressed pattern, with Cover—
 (No. 685) 1/-



No. 686.

Sugar Basin, Cut Glass, with Cover (No. 686) ... 3/6



Glass Honey Jars -/9
 various patterns ... -/7½ -/9, 1/-, 1/4

ANTHONY HORDERN & SONS, ONLY UNIVERSAL PROVIDERS

GLASS JARS AND FRUIT STANDS.

Delicate and beautiful patterns in scores of useful things for the table.



No. 688.

Glass Fruit Stand—

Pressed Daisy pattern (No. 688) ... 9in., 2/-
Plain and pressed patterns ... from 1/- to 3/6

Glass Comports or Fruit Stands, with Dish at top—

	7½	8½	9½	10½ in.
Pressed	1/- to 1/9	1/3 to 2/-	1/6 to 2/6	2/- to 3/6

Glass Celery Stands -/9, 1/-, 1/3, 1/6, 2/-, 2/6, 3/6, 4/6

Celery Stands, American Beauty—

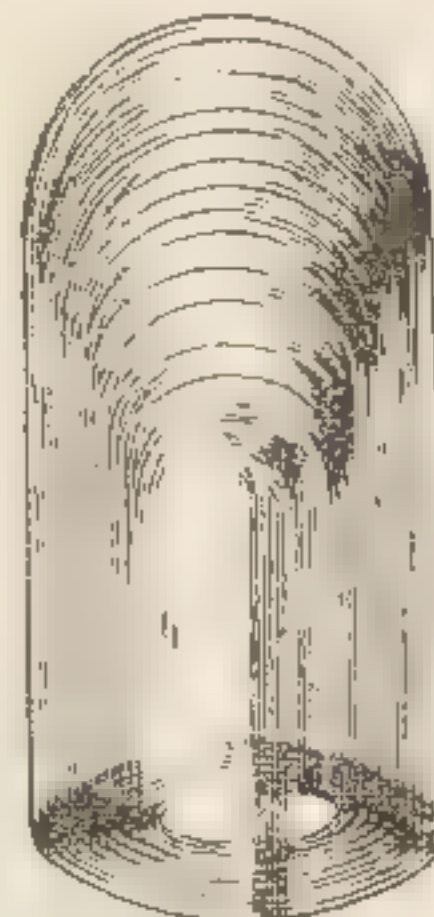
Ruby and Gold ... 3/-
Green and „ ... 2/3

Celery Stand, to match Caraffe No. 731, page 389 2/6

Glass Cheese Stands ... from 1/3

Round Glass Shades, Black Stands, covered with Velvet (No. 689)—

Width	Height	
6in. x 8in.	...	3/-
6in. x 10in.	...	3/6
6½in. x 11in.	...	3/9
7in. x 10in.	...	4/-
7in. x 12in.	...	4/6
7½in. x 13in.	...	4/9
8in. x 12in.	...	5/-
8in. x 14in.	...	5/3
9in. x 10in.	...	5/3
9in. x 14in.	...	5/6
10in. x 12in.	...	6/-
10in. x 16in.	...	7/-
11in. x 14in.	...	7/6
11in. x 18in.	...	9/-
11½in. x 15in.	...	9/-
12in. x 16in.	...	9/6
12in. x 20in.	...	10/6



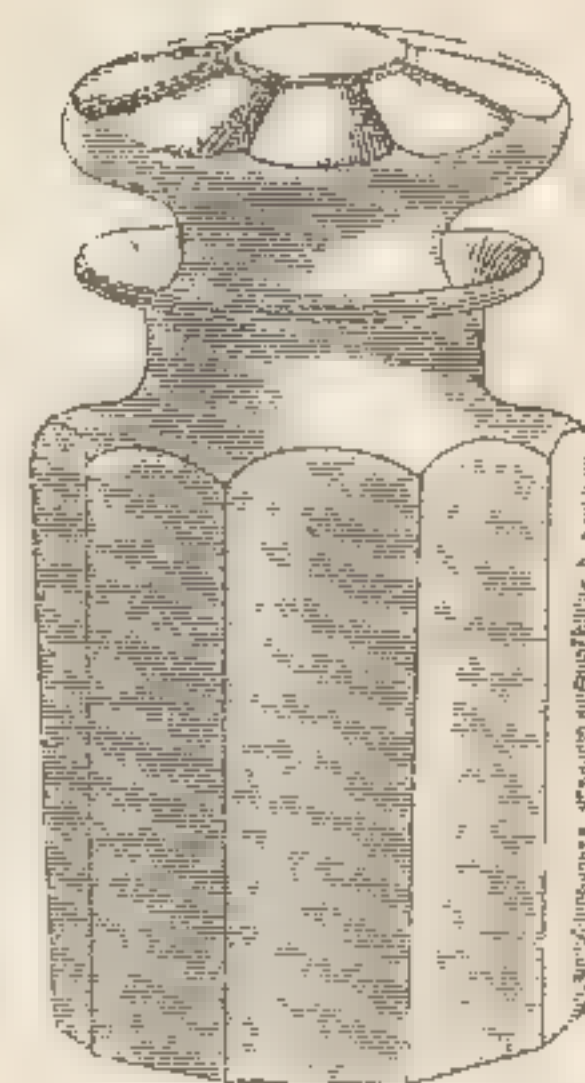
No. 689.



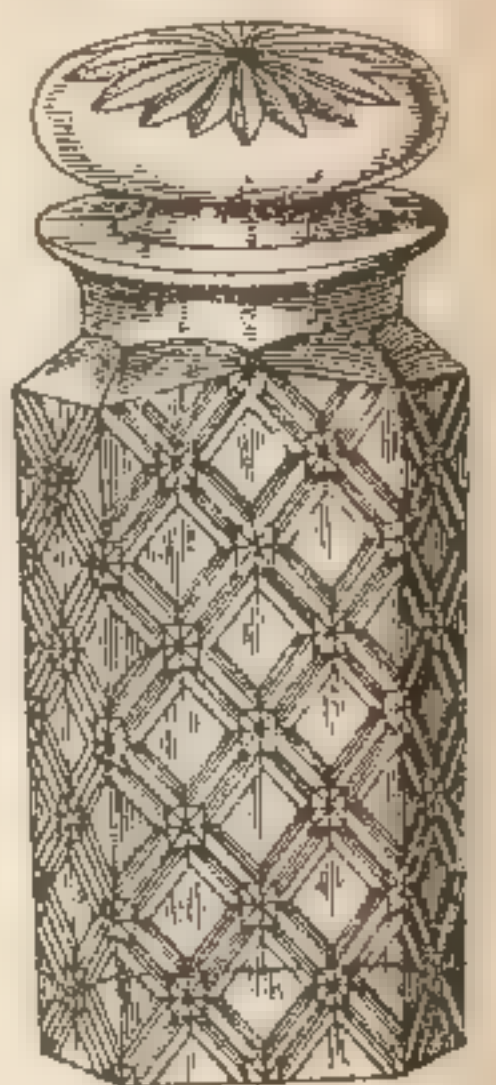
No. 690

Glass Fruit Stand (No. 690)—

8½in., 1/9; 9½in., 2/3; 10½in., 2/9



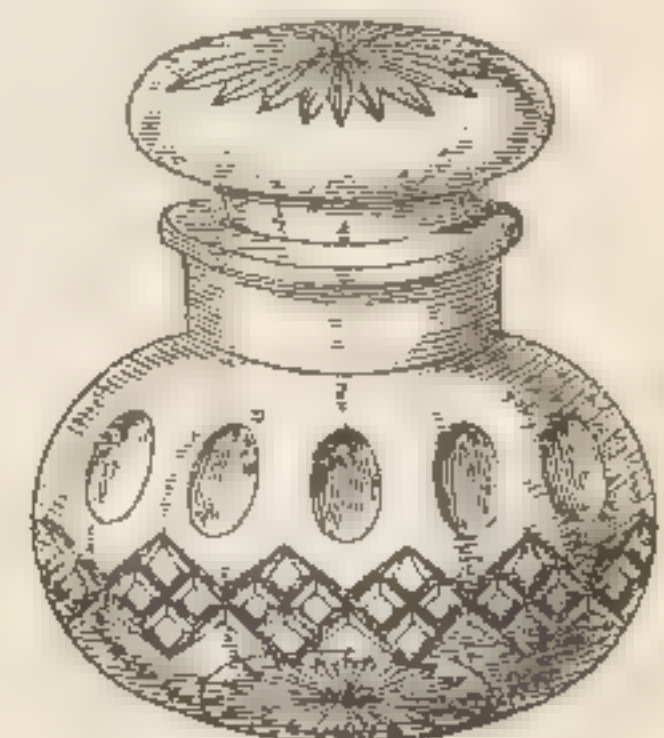
No. 691.



No. 692.

Pickle Jars, Cylindrical shape, engraved pattern—

Octagon	„	„	cut glass (No. 691) ... 1/3
Other patterns, same shape	...	...	2/-, 2/6, 3/-
Square	„	„	(No. 692) ... 3/9
Cylindrical shape, to match Water Bottle and Glass,			
No. 731, on page 389	...	...	2/-
Cylindrical shape, to match Decanter, No. 740, on			
page 391	...	...	1/9



No. 693.

Pickle Jars, Bowl shape, cut glass (No. 693) ... 1,8
Other patterns, same shape ... 1/6, 2/-

CUSTOMERS ORDERING BY POST are treated in the same way as customers buying at the counter. The same prices are charged, and selections are made from the same stocks. Everything sent to the country is carefully packed by experienced men.

TRY ANTHONY HORDERN'S FAMOUS LOW PRICES.

FAMILIAR GLASSWARE IN NOVEL FORM.

For holding Food, Fish (alive), Flowers, Salt, &c. The pick of the prettiest.



No. 694.

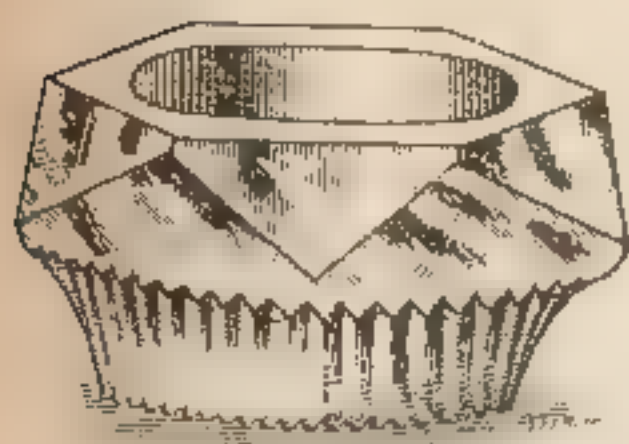


No. 695.

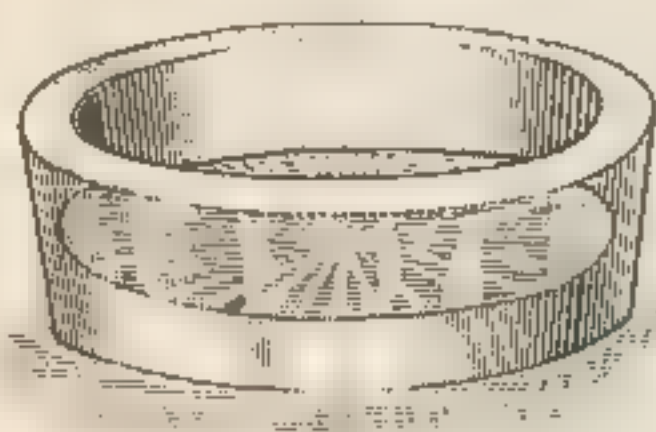
Glass Marmalade Jar, "The Empress" (No. 694)... -/11
 Plain Glass -/7½, -/9, 1/2
 Engraved Glass 1/3, 1/6
 Cut Glass 1/9, 2/-, 2/6, 3/-

Molasses or Treacle Jars—

Pressed Daisy pattern (No. 695), with Nickel top, -/10½
 Other pressed patterns 1/3, 1/6



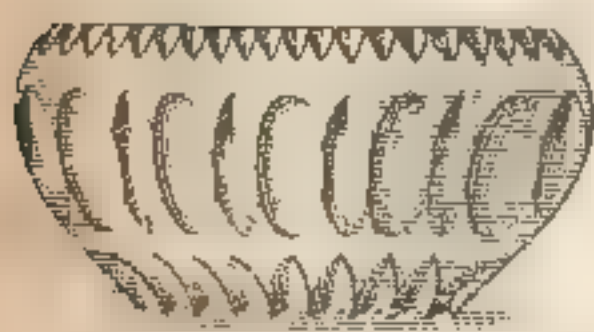
No. 696.



No. 697

Salt Cellars, Oval (No. 696)—

Pressed patterns 5, -/6 pair
 Cut Glass ... -/8, -/10, 1/-, 1/6, 2/-, 2/6, 3/ ..
 Pressed patterns (No. 697) ... -/5, -/6, 7 ..



No. 698



No. 699.

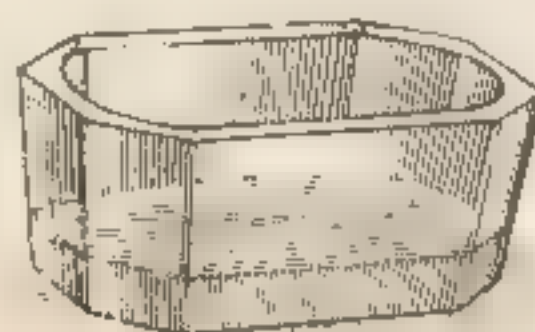
Salt Cellars, Round (No. 698)—

Crystal 1/8 pair
 Ruby 2/6 ..
 Pressed patterns (No. 699) ... -/5, -/6 ..
 Cut Glass -/6, -/8, -/10, 1/-, 1/3, 1/6, 2/-, 2/6 ..

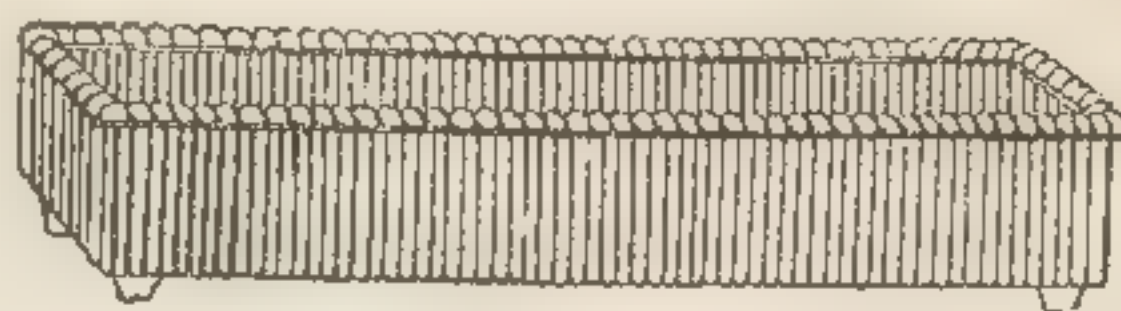
Salt Cellars, Oblong (No. 700) —

Pressed patterns, -/5, -/6 pair
 Cut Glass -/8, -/10, 1/- ..

Ruby Salt Cellars, various shapes
 1/-, 1/6, 2/- pair



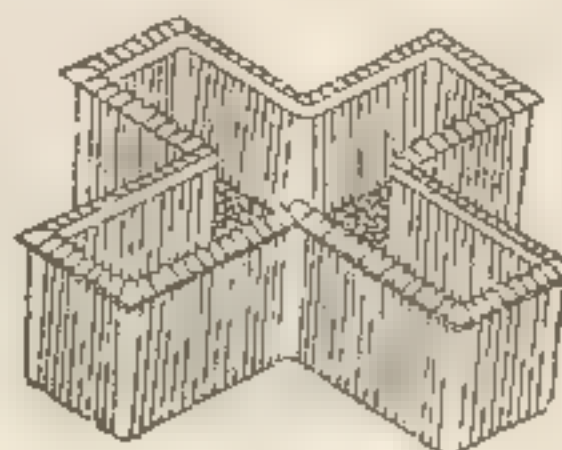
No. 700.



No. 701.

Glass Troughs, straight shape (No. 701)—

small, -/9 ; large, 1/-, 1/6



No. 702.

Glass Troughs—

Crosses (No. 702) -/10½, 1/1
 Quarter Circles -/6, -/7
 Half Circles ... small, -/7½, -/8½ ; large, 1/2, 1/3
 Canoes ... small, -/5, -/6 ; large, -/11, 1/-, 1/1
 Half Boats 1/-

Glass Troughs, like the Flower Stands quoted on page 376, are for flowers. They take strange shapes and appear in fanciful designs, adding no small amount of beauty to the arrangement of the table, and possibly giving zest to the meal.

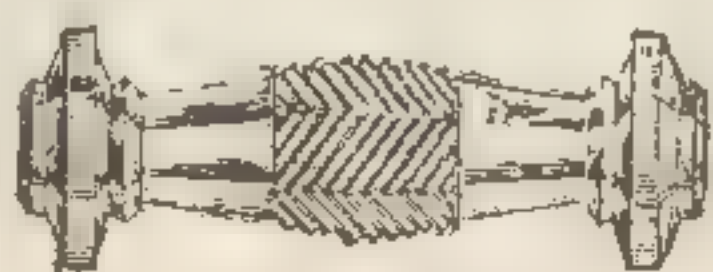


No. 703.



No. 704.

Knife Rests (No. 703) 1/6 pair
 „ (No. 704) 1 9 ..



No. 705.



No. 706

Knife Rests (No. 705) 2/- pair
 „ (No. 706) 3/- ..

Fish Globes -

6	7	8	9	10	11	12	14	16 in.
1/	1/4	2/-	2/8	3/4	4 -	5/6	8 6	11/6

Piano Insulators—

Flint or Amber Glass—

1/6, 1/8, 2/-, 2/3, 2/6 set

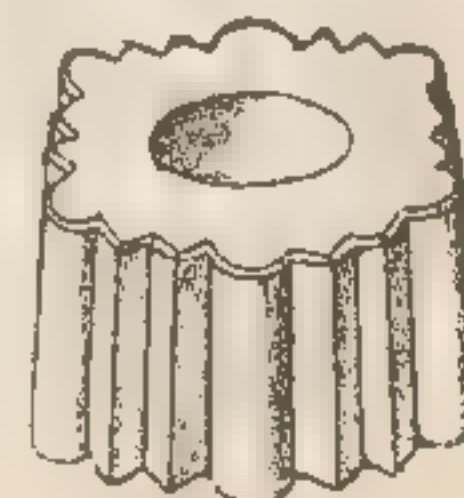
Pomona or Canary colored Glass—

2/6 set

Cog Wheel pattern (No. 707)—

Flint or Amber Glass 2/- set

Pomona Glass ... 2/9 ..

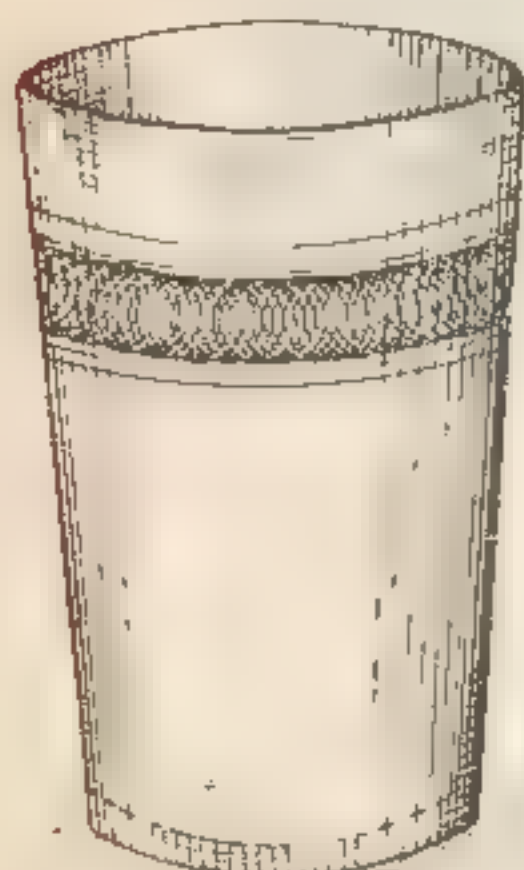


No. 707

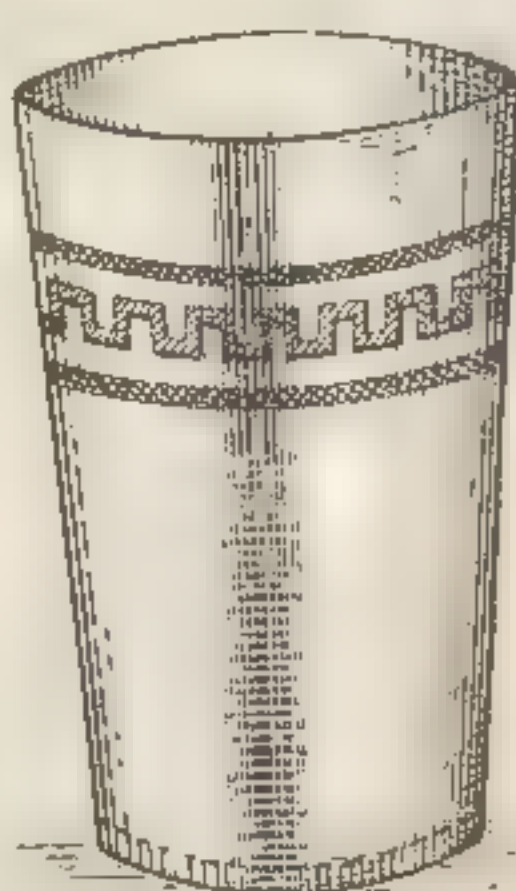
ANTHONY HORDERN & SONS, ONLY UNIVERSAL PROVIDERS.

TABLE GLASS—TUMBLERS.

These lists are of importance, not only to private families, but also to Hotelkeepers, Caterers and others, who buy in large quantities. Tumblers on this and the following page are arranged in size and capacities, for convenience of selection.



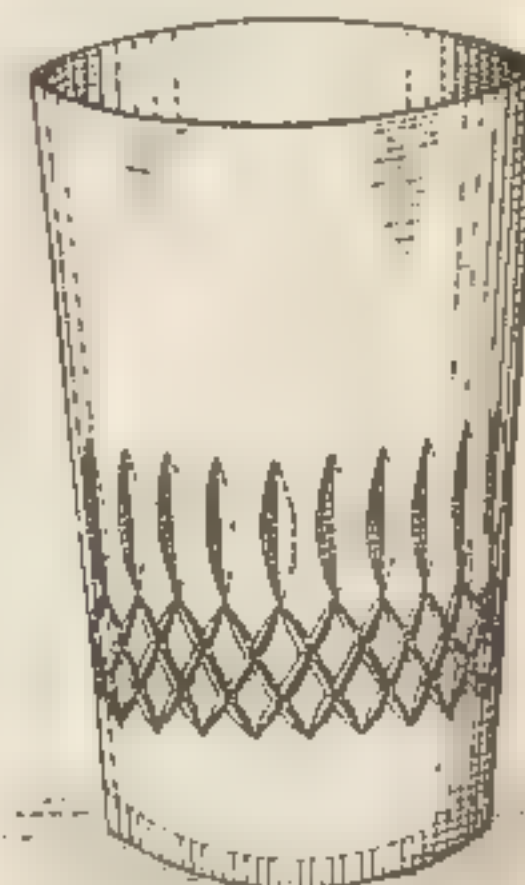
No. 708



No. 709



No. 710



No. 711



No. 712

Tumblers, Blown Glass, light make, Plain, Half Crystal—
one-fourth pint, 2/3; half pint, 2/6, 2/9 doz.

Plain, Full Crystal—

one-fourth pint, 3/6; half pint, 4/6 "

Plain, best Baccarat Crystal—

One-fourth pint ... 4/6 doz.

Two-fifths " ... 5/6 "

Half " ... 6/- "

One " ... 9/6 "

Half pint, Cut Star bottom ... 8/- "

Etched Circles (No. 708)—

One-fourth pint ... 2/3 "

Half " ... 2/9 "

Tumblers, Key pattern (No 709), half pint ... 4,- doz.

Engraved Fern pattern (No. 710)—

Half pint ... 3/9 "

Other Engraved patterns ... 4/- "

Best Baccarat Crystal, Cut Flat Flutes—

One-fourth pint ... 6/6 "

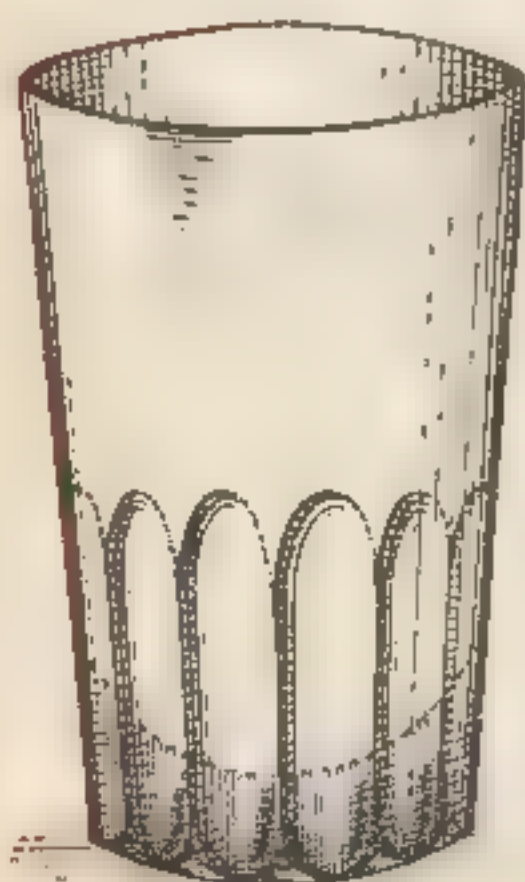
One-fifth quart ... 8/6 "

Half pint ... 8/9 "

Cut Olives and Crosses (No. 711), or Cut Cross Splits (No. 712)—

One-fifth quart ... 15/- doz.

Half pint ... 18/- "



No. 713.



No. 714.



No. 715.



No. 716.



No. 717

Tumblers, Cut Glass, Half Crystal— $\frac{1}{4}$ quart. $\frac{1}{2}$ quart. $\frac{1}{2}$ pint.
doz. doz. doz.

Hollow Flutes (No. 713)

Flat Flutes (No. 714) ...

Hollows and Spears (No. 715) ...

Ball and Spears (No. 716) ...

Hollow Flutes and Engraved

Ferns (No. 717) ...

Full Crystal—

Hollow Flutes (No. 713) }

or Flat Flutes (No. 714) }

6/6

7/-

7/6

three-quarter pint, 11/6 doz.

Best Baccarat Crystal, Cut Spears (No. 718 or No. 719)—

Quarter pint ... 9/6 doz.

Half " ... 10/6 "

One-sixth quart 10/- doz.

One pint ... 21/- "



No. 718.



No. 719.

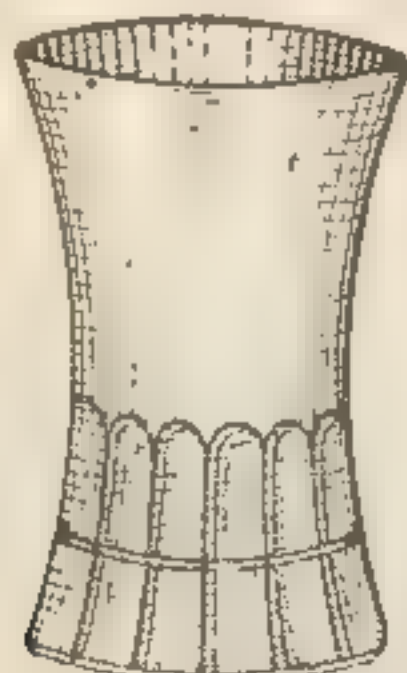
See also Suites of Table Glass, pages 386 to 388.

TUMBLERS.

Principally of the kind used in Hotels. Hotelkeepers, please note our Famous Low Prices.



No. 720.



No. 721.

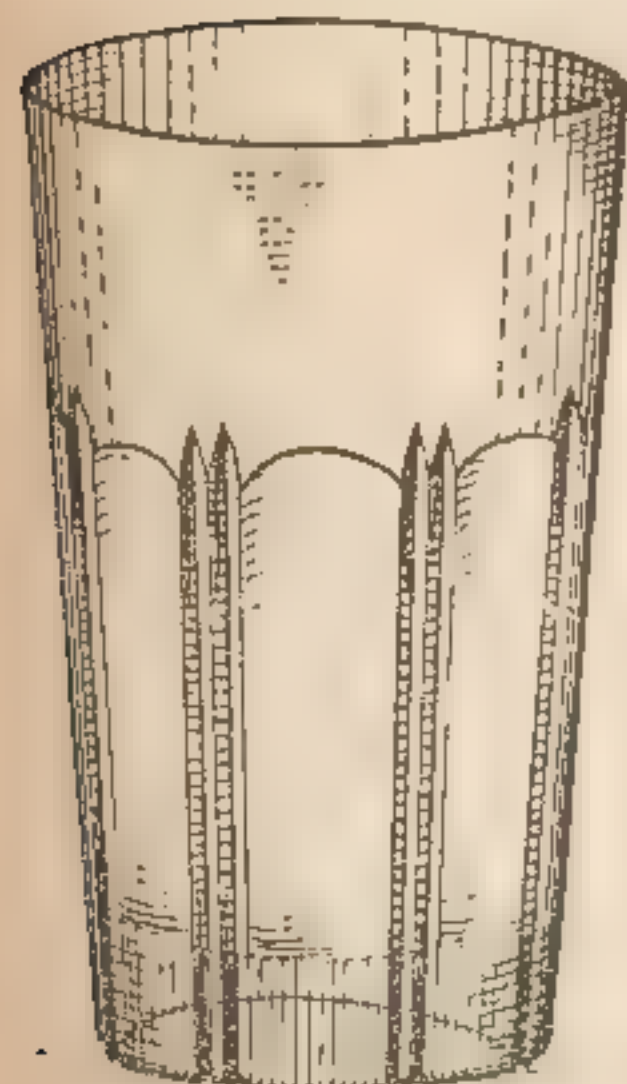
Nobbler Glasses, with flanged edge (as No. 720), or without flange—

One-sixth pint	...	...	...	2/6 doz.
Cut patterns	...	...	3/3 to 4/3	„
Cut and Engraved Patterns	...	...	4/6	„

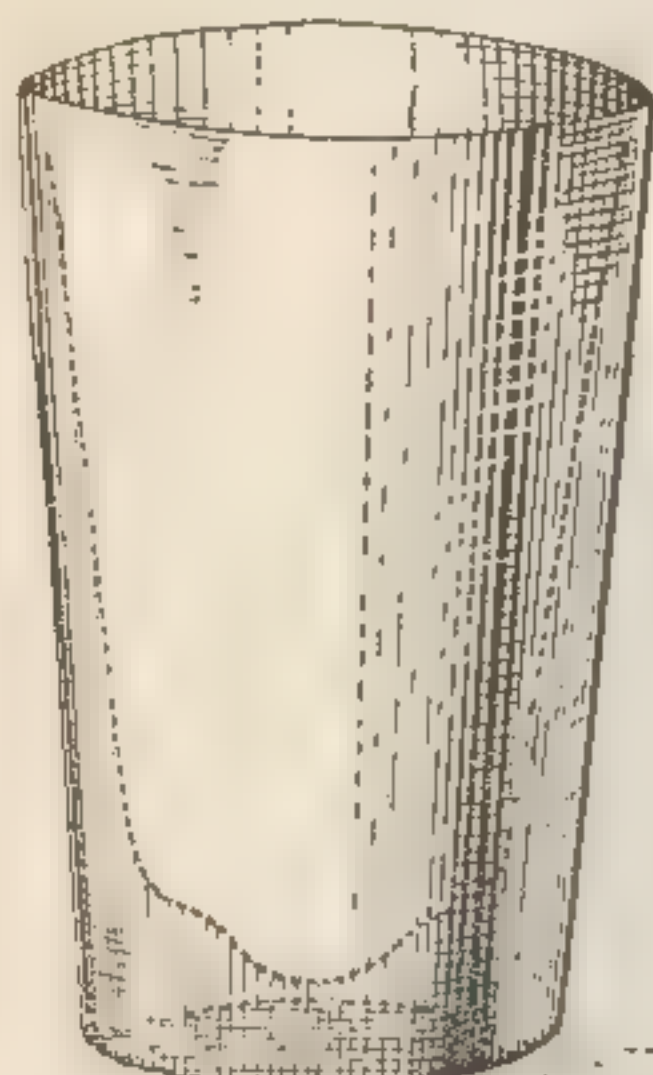
Dice-box Shaped Glasses—

Cut Flutes (No. 721) or Cut Ball and Spear pattern as (No. 716)—

One-tenth pint	...	...	...	3/- doz.
One-seventh „	...	...	...	3/3 „
One-fifth „	...	...	...	3/6 „
One-fourth „	...	...	...	4/- „
One-third „	...	...	...	4/3 „
Two-fifths „	...	...	...	4/6 „



No. 722.



No. 723.

Tumblers, Pressed Glass (No. 722)—

Three-fourths pint	...	...	...	4/6 doz.
One pint	...	...	...	5/- „

Plain Glass, with well bottom (No. 723)—

Three-fourths pint	...	...	...	5/- „
--------------------	-----	-----	-----	-------

Cut Tumblers—

Flat Flutes, with well bottom—

One-sixth quart	...	...	...	4/6 „
-----------------	-----	-----	-----	-------

Spear Flutes, with well bottom—

One-fifth quart	...	...	...	4/9 „
-----------------	-----	-----	-----	-------

Glass Beer Mugs, with handle—

Plain Glass, half pint	...	...	...	4/6 „
------------------------	-----	-----	-----	-------

„ one „	...	...	...	8/6 „
---------	-----	-----	-----	-------

Pressed Glass, one pint	...	...	...	8/6 „
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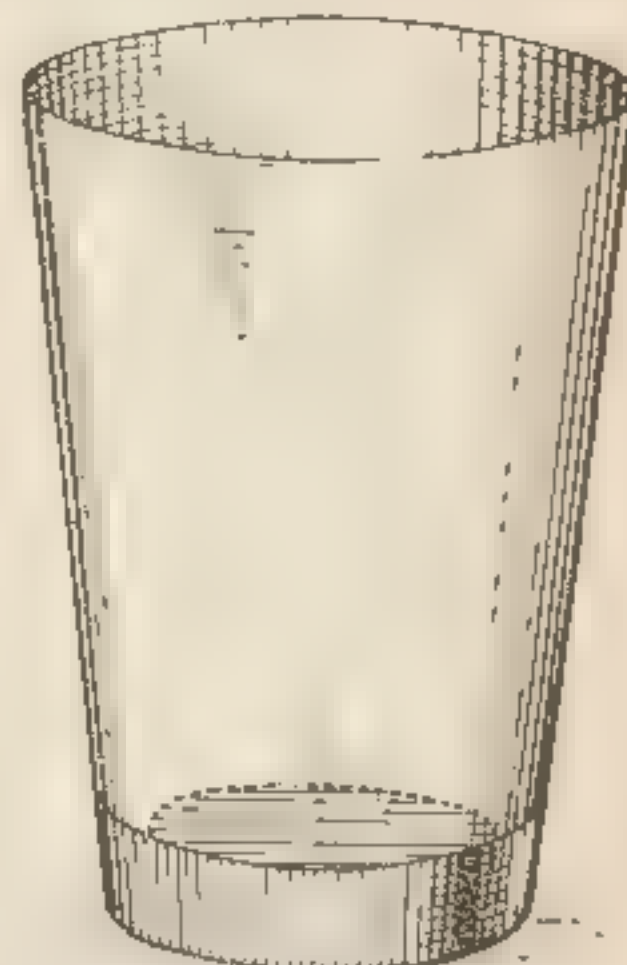
Plain Glass, with pressed star bottom	...	...	...	9/6 „
---------------------------------------	-----	-----	-----	-------

Glass Sugar Crushers	...	...	...	1/2 „
----------------------	-----	-----	-----	-------

Special quotations for Tumblers in large quantities.



No. 724.



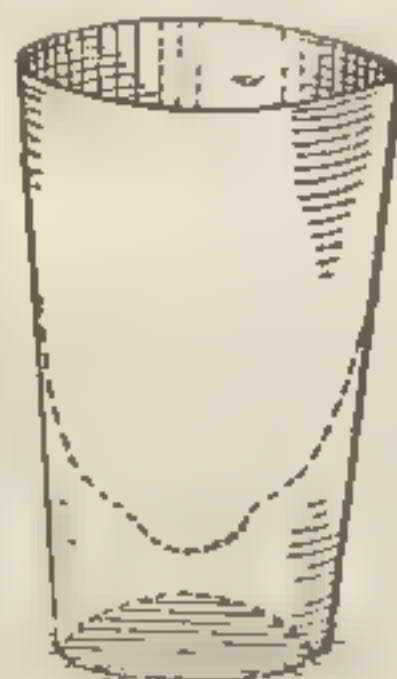
No. 725.

Tumblers, Plain Glass, heavy bottom (No. 724)—

One-fourth pint	...	...	...	3/- doz.
Three-fourths pint	...	...	...	3/6 „

Plain Glass, flat bottom (No. 725)—

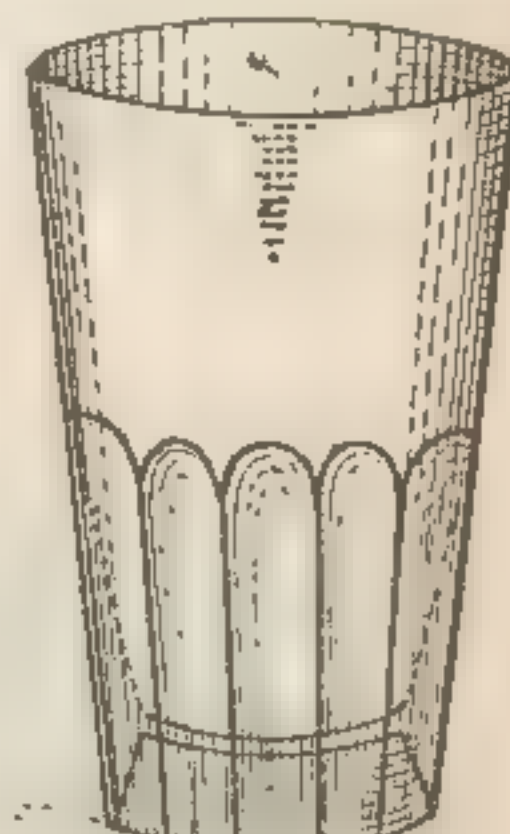
One-third quart	...	...	...	4/6 to 4/9 „
One pint	...	...	...	4/6 to 5/- „



No. 726.



No. 727.



No. 728.

Tumblers, Plain Glass, heavy bottom—

One-fourth pint (No. 726)	...	...	...	2/9 doz.
One-third „ (No. 727)	...	...	...	3/6 „

Pressed Glass, false bottom (No. 728)—

One-fifth quart	...	...	...	3/6 „
One-third pint	...	...	...	4/- „



No. 729

Barrel Shaped Glasses—

Cut Flutes (No. 729)—

One-fifth pint	3/3 to 3/6 doz.
----------------	-----------------

One-fourth „	3/6 to 3/9 „
--------------	--------------

One-third „	4/- to 4/3 „
-------------	--------------

Two-fifths „	4/6 to 4/9 „
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ANTHONY HORDERN & SONS, ONLY UNIVERSAL PROVIDERS

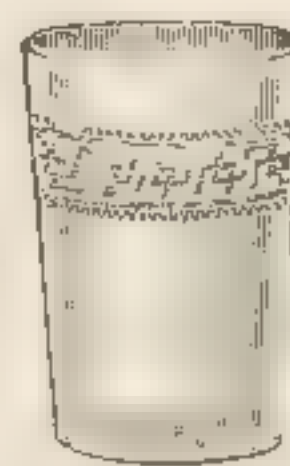
SUITES OF TABLE GLASS.

SUITE OF TABLE GLASS,
Etched Slanting Key,
best Baccarat Crystal
(as illustrated). Prices
of articles as follow:—

	Doz.
Tumblers, one-fourth pint	5/6
„ one-fifth quart	7/9
„ half pint	8/6
„ one pint	12/-
Sherry or Port	9/-
Claret	11/-
Champagne	13/-
Liqueur	8/3
Custard	13/-
Jelly	10/6
Water Bottles and Glasses	each 3/9
Tumblers for Water Bottles	1/-
Water Jugs, two pints	6/6
„ three pints	7/6
Decanters, one pint	4/6
„ two pints	5/6
Claret Jugs, two pints	7/6
Finger Bowls, Clear Crystal	15/6
Finger Bowls, Ruby Crystal	19/6
Celery Stands	4/6 each
Salt Cellars	1/2 „
Table Bottles	3/10 „



Decanter



Tumbler



Water Bottle & Tumbler



Finger Bowl



Claret Jug



Claret



Sherry



Port



Liqueur



Goblet



Champagne

Sweet Trays	2/9 each
Ice Plates	2/3 „
Pickle Jars	3/9 „



The Kensington.

THE KENSINGTON.

A pretty etched design.

Tumblers, 1/4-pint	6/- doz.
„ 1/2-pint	6/6 „
„ 3/4-pint	11/6 „
Sherry	6/6 „
Port	6/6 „
Claret	9/- „
Champagne	11/6 „
Liqueur	6/6 „
Finger Bowls	13/6 „
Custard Glasses	10/6 „
Jelly	8/3 „
Tankard Jugs, 2-pint	3/9 each
„ 3-pint	4/6 „
Decanters, pint	4/- „
„ quart	4/3 „
„ claret	6/- „
Water Bottles and Ups	3 „
Sweet Dishes	1/4 „

TRY ANTHONY HORDERN'S FAMOUS LOW PRICES.

TABLE GLASS.—In Suites and Separately.

Suites of any number of pieces can be chosen from the following lists. The plan of buying suites of the same design commends itself to many people.

Suite of Table Glass, Etched
Mimosa, best Baccarat
Crystal. Prices of separate articles as follows:—

	Doz.
Tumblers, one-fourth pint	6/3
„ one-fifth quart	8/6
„ half pint	9/6
„ one pint	15/6
Sherry or Port	10/-
Claret	11/6
Champagne	13/6
Liqueur	9/-
Custard	15/6
Jelly	11/6
Water Bottles and Glasses	Each 4/-
Water Jugs, two pints	7/6
„ three pints	9/6
Decanters, one pint	5/6
„ two pints	6/6
Claret Jugs, two pints	10/6
Finger Bowls, Clear Crystal	2/
Salt Cellars	1/2
Sweet Trays	2/9
Celery Stands	5/6
Pickle Jars	5/6



Suite of Table Glass, Half Crystal, lovely design of
Fern Leaves in brilliant etching. Prices of separate articles as follow:—

Tumblers, one-fourth pint	4/-	doz.
„ one-sixth quart	4/-	„
„ one-fifth quart	4/3	„
„ half pint	4/6	„
„ Soda	8/-	„
Sherry or Port	4/3	„
Claret	6/3	„
Champagne	8/6	„
Liqueur	4/3	„
Custard	6/9	„
Jelly	6/3	„
Finger Bowls...	12/-	„
Decanters, pints	3/-	each
„ quarts	3/9	„
Claret Decanters, with handle	5/3	„
Water Bottles and Glasses	1/7	„
Tumblers for Water Bottles	-/4½	„
Water Jugs, pints	-/11	„
„ one and-a-half pints	1/4	„
„ two pints	1/8	„
„ three pints	2/6	„
Sugar Basin and Cream Jug	1/7	pair
Butter Dishes, small size	1/7	each
„ large	1/9	„
Sugar Basins, small	1/5	„
„ large	1/7	„

Suite of Table Glasses, best quality, plain Baccarat
Crystal. Prices of separate articles as follow:—

Tumblers, one-fourth pint	4/3	doz.
„ two-fifths pint	5/6	„
„ half pint	6/-	„
„ one pint	9/6	„
Sherry or Port	7/6	„
Claret	9/-	„
Champagne	10/6	„
Liqueur	6/6	„
Custard	11/6	„
Jelly	8/-	„
Finger Bowls...	11/9	„
Decanters, pints	3/6	each
„ quarts	4/6	„
Claret Decanters, with handle	6/-	„

CUSTOMERS ORDERING BY POST are treated in the same way as customers buying at the counter. The same prices are charged, and selections are made by specially trained assistants from the same stocks. Everything sent to the country is carefully packed by experienced men.

ANTHONY HORDERN & SONS, ONLY UNIVERSAL PROVIDERS

PRETTY TABLE GLASS.

In connection with these goods, carefully read this as well as preceding and following pages.



Pall Mall Pattern.

Suite of Table Glass, Pall Mall Pattern, beautifully etched and cut.
Prices of separate articles are as follow:—

Tumblers, one-fourth pint, 9/6 doz.	
„ half pint ... 10/6	„
„ one pint ... 18/-	„
Sherry or Port ... 10/6	„
Claret ... 15/-	„
Champagne ... 21/-	„
Liqueur ... 9/6	„
Custard ... 16/-	„
Jelly ... 15/-	„
Finger Bowls ... 28/-	„
Water Bottles, with Tumblers ... 5/9 each	
Decanters, one pint ... 8/6	„
„ two pints ... 10/6	„
Claret Jugs, two pints ... 11/3	„
Water Jugs, 1½ pint ... 4/-	„
„ two pints ... 4/6	„

Wine Glasses, Port or Sherry—

Plain, Half Crystal—	1/6, 2/4, 2/10, 3/9 doz.
Plain, Full Crystal ...	7/6 „
Etched Circles, Half Crystal—	3/3, 3/9 doz.
Engraved Ferns, Half Crystal—	2/3, 3/9, 4/2, 4/8 doz.
Cut Glass, Half Crystal—	3/9, 4/6, 5/6 „
Cut Glass, Full Crystal—	7/6, 8/6, 9/6 „

Liqueur Glasses, in the same patterns as Port and Sherry Glasses, and at the same price.

Claret Glasses ...	Plain Crystal, 5/6, 6/-, 7/6, 9/- doz.	Etched Circles, 4/8, 5/6 doz.
Champagne Glasses...	Plain Crystal, 7/-, 10/6, 11/6 „	Etched Circles, 7/-, 8/6, 11/6 „

Suite of Table Glass, Etched Band of Waves.

Prices of articles as follow:—

Tumblers, one-fourth pint ...	4/6 doz.
„ one-fifth quart ...	4/9 „
„ half pint ...	5/- „
„ one pint ...	9/6 „
Sherry or Port ...	5/6 „
Claret ...	7/- „
Champagne ...	11/6 „
Liqueur ...	5/- „
Custard ...	8/6 „
Jelly ...	7/ „
Finger Bowls ...	10/6 „
Water Jugs, two pints ...	2/3 each
„ three pints ...	3/- „
Decanters, one pint ...	3/6 „
„ two pints ...	4/3 „
Claret Jugs, two pints ...	5/6 „



Etched Band of Waves.

ANTHONY HORDERN & SONS, PALACE EMPORIUM, SYDNEY.

HOUSEHOLD GLASSWARE.

When choosing goods of this character it would be well to consult not only this, but also the preceding and following pages. There is much to interest intending buyers.

Jelly Glasses—

Plain, Half Crystal ...	...	2/6, 2/9, 3/9 doz.
" Full "	...	8/- "
Etched Circles	...	4/9, 7/- "
Engraved Ferns, Half Crystal	...	3/9, 4/- "
" Full "	...	7/-, 7/6, 8/6 "
Ruby, Half Crystal ...	...	5/-, 5/6 "

Glass Finger Bowls—

Blue or Green, Half Crystal	...	6/6 doz.
Plain, Clear	...	6/- "
" Full "	...	8/6 "
" Ruby, Half "	...	8/6, 10/6, 14/- "

Custard Glasses—

Plain, Half Crystal ...	...	3/3, 4/- doz.
" Full "	...	6/-, 7/- "
Etched Circles	...	6/6 "
Engraved Ferns, Half Crystal	...	6/6 "
Ruby, Half Crystal ...	...	5/6, 6/6 "

WATER BOTTLES AND TUMBLERS.



No. 730



No. 731.



No. 732.

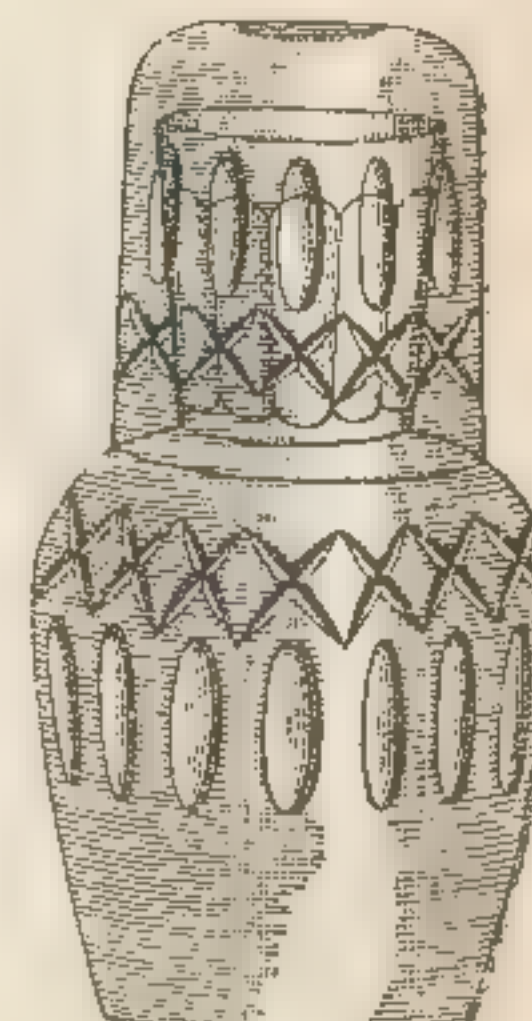
Water Bottles with Tumblers—

Plain Glass	...	...	...	...	...	9/-	each
Cut Glass, Half Crystal (No. 730)	...	...	...	...	...	10 1/2/-	"
Cut and Engraved, tall shape (No. 731)...	...	...	...	...	...	3/3	"
Engraved, Fern Pattern (No. 732)—	...	...	...	...	...	10/-	"
Engraved, tall shape (No. 733)	...	...	...	...	...	2/-	"
Cut Glass, tall shape (No. 734)	...	...	...	...	...	3/-	"
Cut and Engraved, low shape, to match Sugar Basin (No. 684 on page 381) ...	...	...	...	...	...	3/6	"
Cut Glass, low shape, to match Sugar Basin (No. 686 on page 381)...	...	...	...	...	...	2/6	"
Ruby, colored glass...	...	...	...	...	...	1/4, 1/6, 1/9, 2/-, 2/9	"

For Suites of Table Glass, see also pages 386 to 388.



No. 733.



No. 734.

Terms: PROMPT CASH.

Our terms being Prompt Cash, a remittance to cover the cost of the goods required should be sent with every Order.

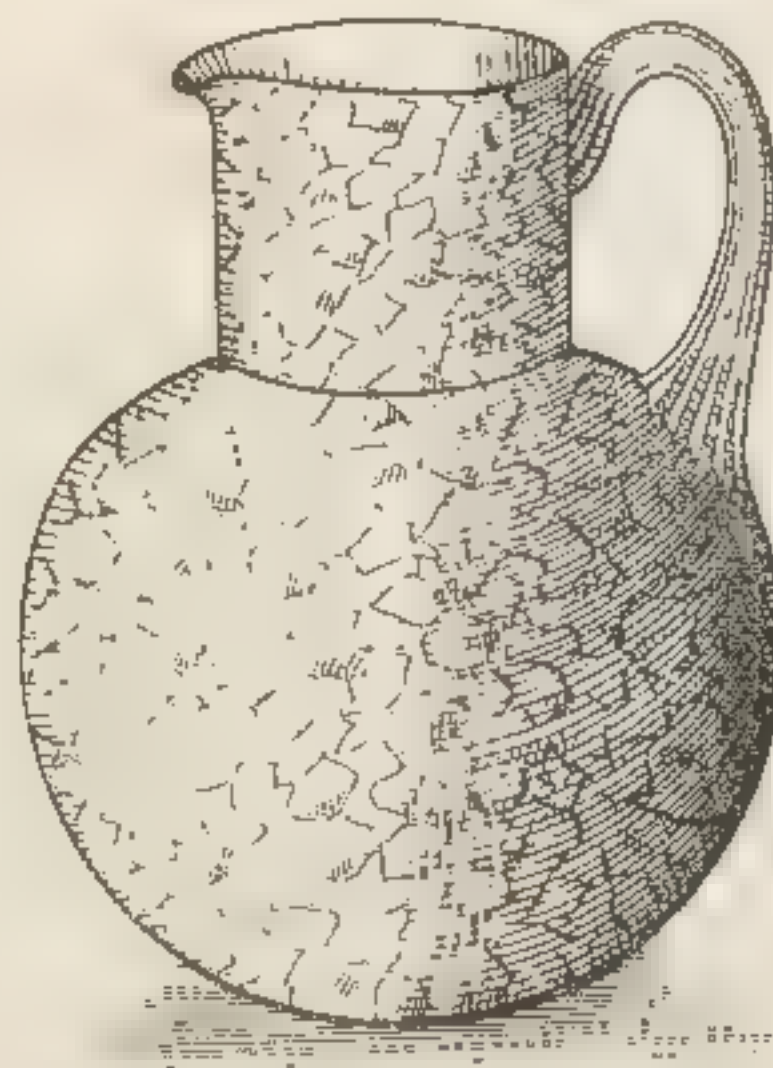
ANTHONY HORDERN & SONS, ONLY UNIVERSAL PROVIDERS

WATER JUGS AND WATER BOTTLES.

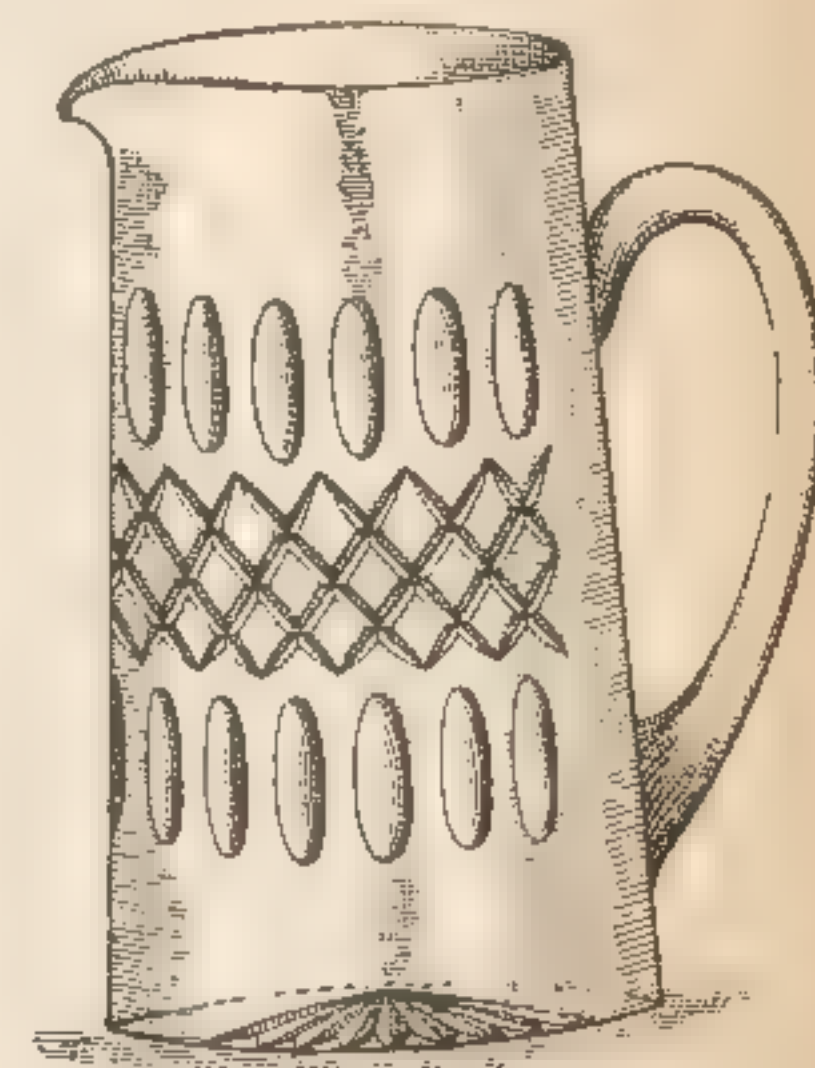
Special assortment for believers in the efficacy of water as the universal beverage. See also preceding pages.



No. 735.



No. 736.



No. 737.

Glass Water Jugs, Globe Shape (No. 736)—

	1	1½	2	3 pints
Iced Glass, White	—	1/4	1/6	2/
„ Ruby, shaded	1/5	1/9	2/	2/9
Clear Glass, plain	—	—	1/-	—
„ engraved	1/-	—	1/6	—
Optical Glass, Ruby, fluted inside	1/5	1/9	2/-	2/9

Tankard Shape—

Clear Glass, plain	—	—	1/- to 1/3	1/2 to 1/6
„ engraved (No. 735)	1/4	1/8	1/10	2/3
„ cut (No. 737)	2/-	3/-	3/3	—
„ cut and engraved, to match Decanter No. 740, page 391	1/9	1/9	2/6	3/-
Iced Glass, White	—	1/4	1/8	2/-
„ Ruby, shaded	1/4	1/8	1/9	2/8
Optical Glass, Ruby, fluted inside	—	1/9	2/-	2/9
Other patterns in Cut Glass	1/- to 1/6	1/3 to 2/3	1/6 to 3/-	1/9 to 3/6
„ engraved	-/9 to 1/-	-/10 to 1/6	1/3 to 2/-	1/3 to 2/6

See also pages 386 to 388.



No. 738.

Bar Bottles, 3 pints—

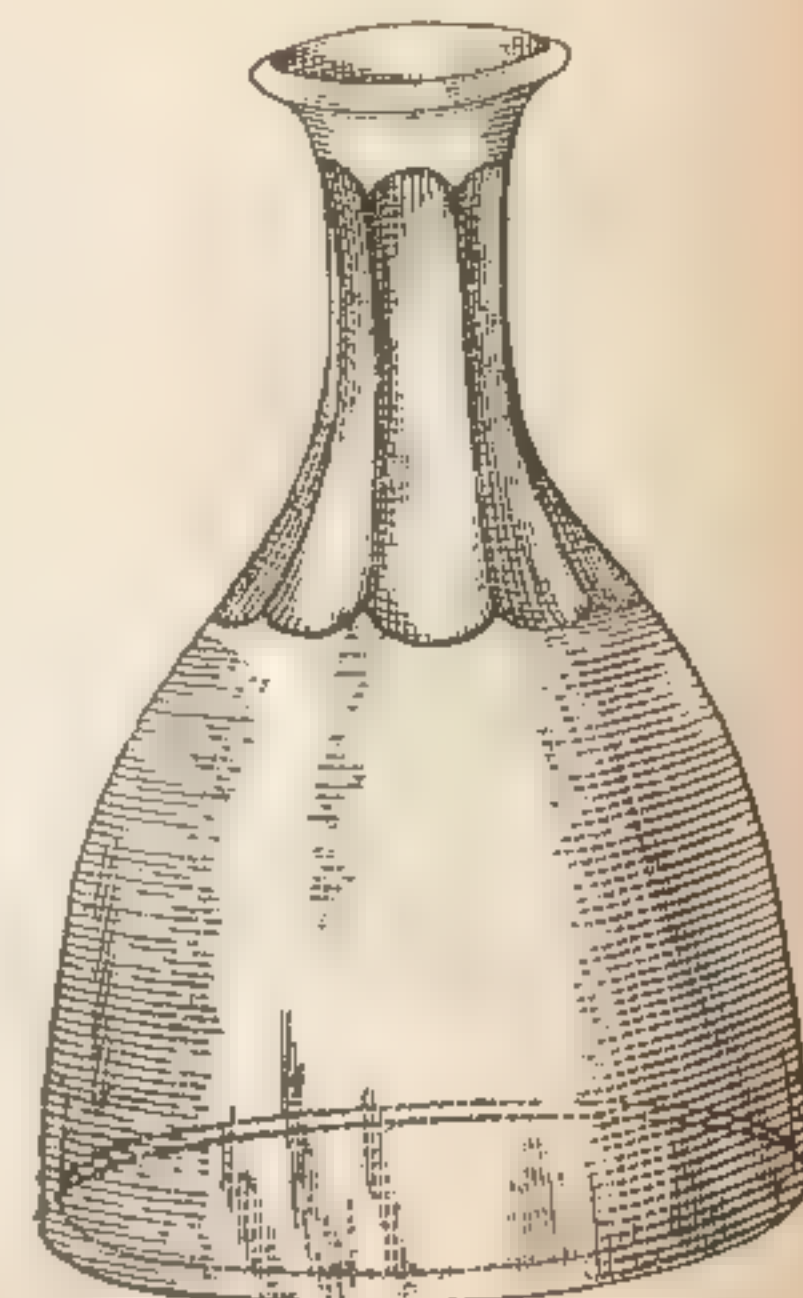
Plain	1/10 each
Plain, with cut neck (No. 739)	2/- „
Cut neck, Star bottom	2/3 „
Cut patterns, Star bottom	2/9, 3/-, 3/6 „
Double row of Cut Olives, with cut neck and Star bottom (No. 738)	3/6 each

Marine Water Bottles (as No. 739), to hold 1 quart—

Plain, with cut neck	1/4 each
„ „ and cut Star bottom	1/8 „
Cut pattern, with cut neck and Star bottom—	2/6, 3/-, 3/6 „

For Tumblers, Beer Glasses, Wine Glasses, &c.

see pages 384 and 385.

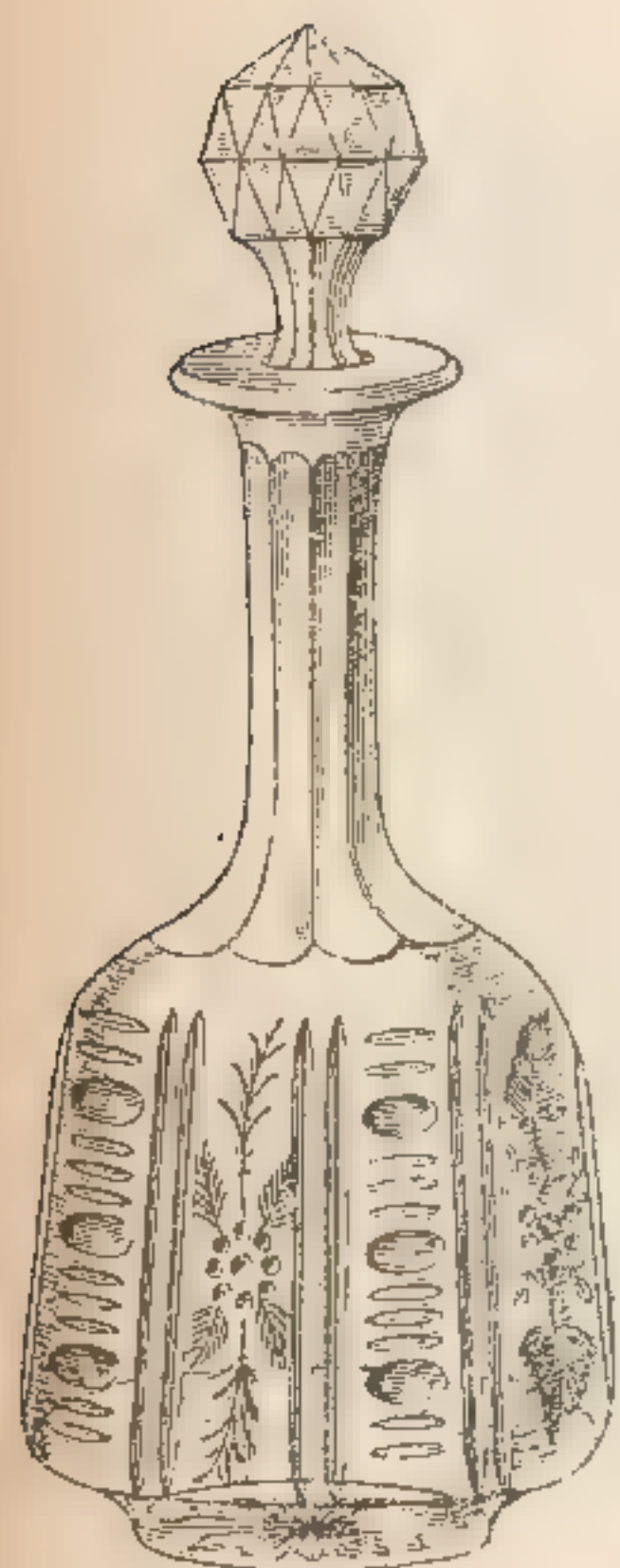


No. 739.

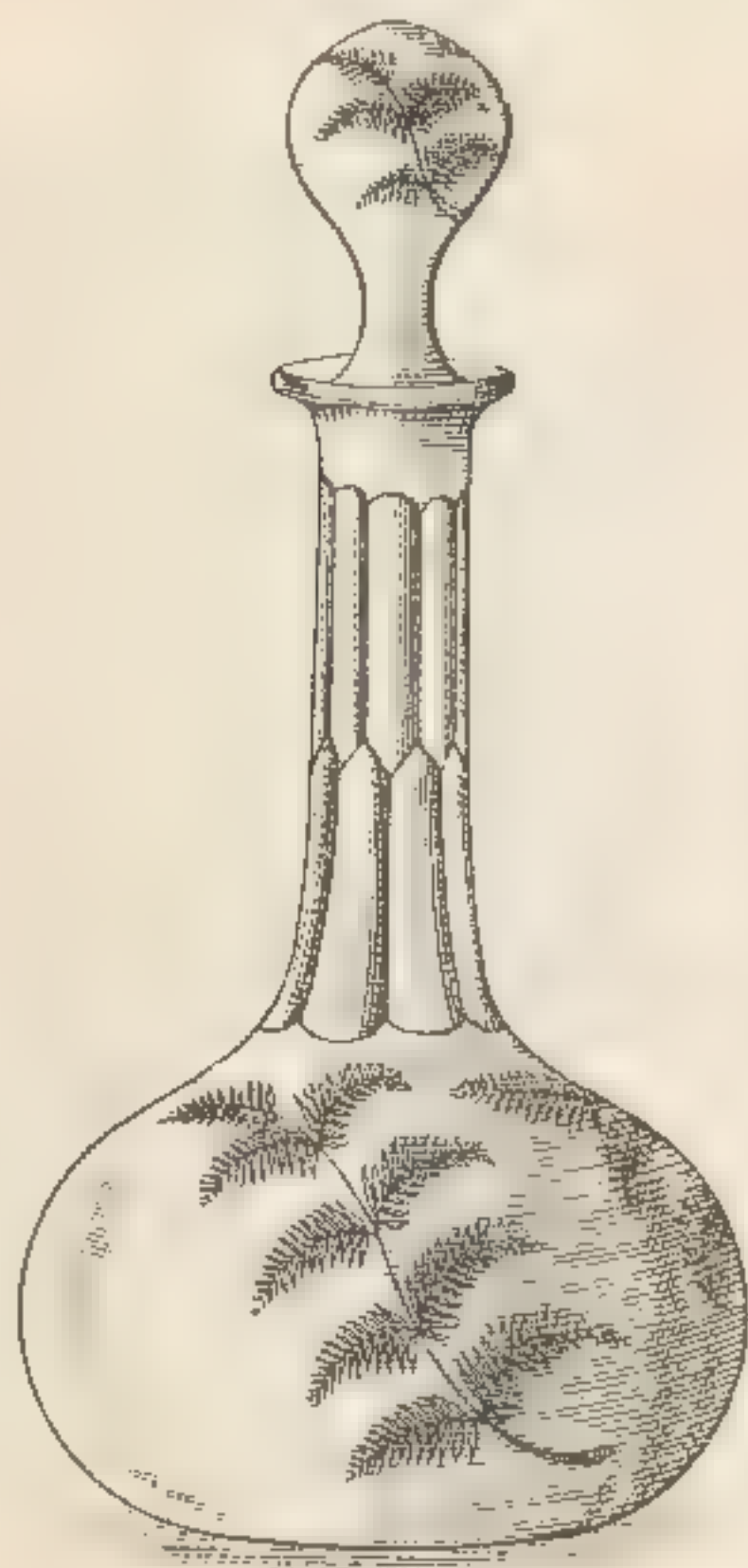
TRY ANTHONY HORDERN'S FAMOUS LOW PRICES.

FOR WINE OR WHISKY.

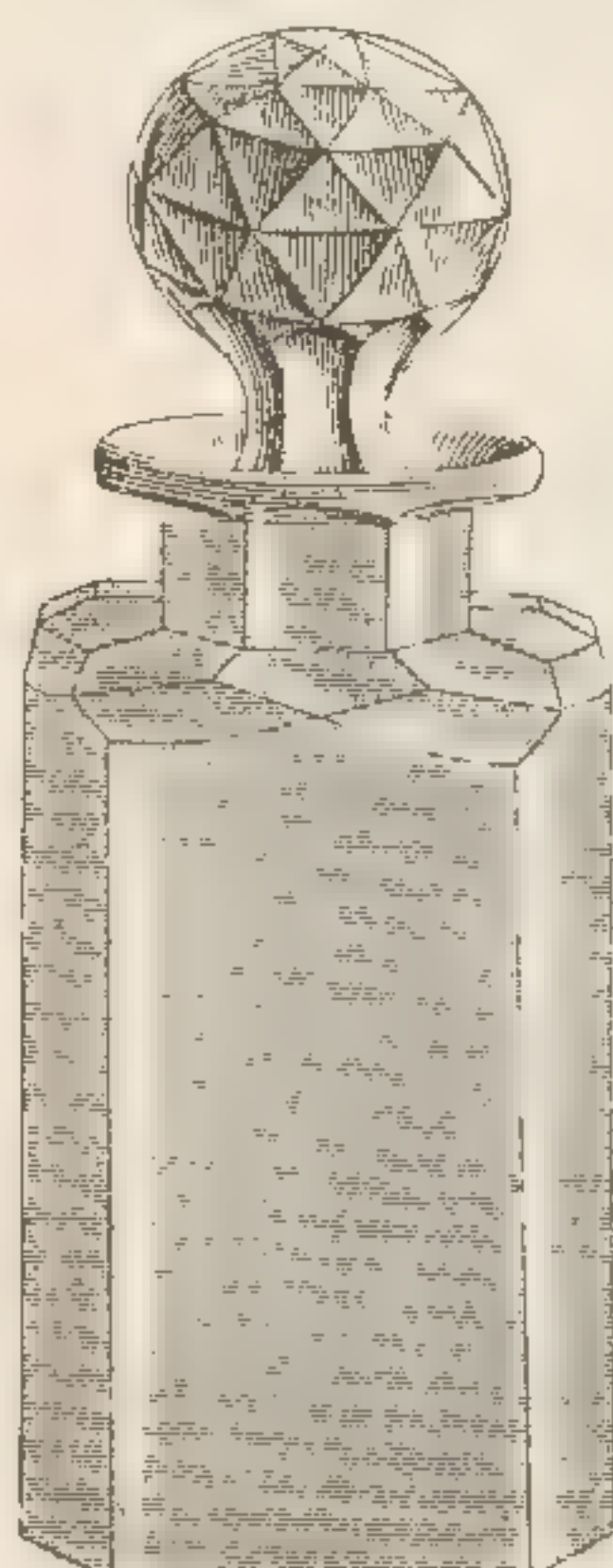
Up-to-date receptacles for either, or for "Brandy, Rum, and Prime Geneva."



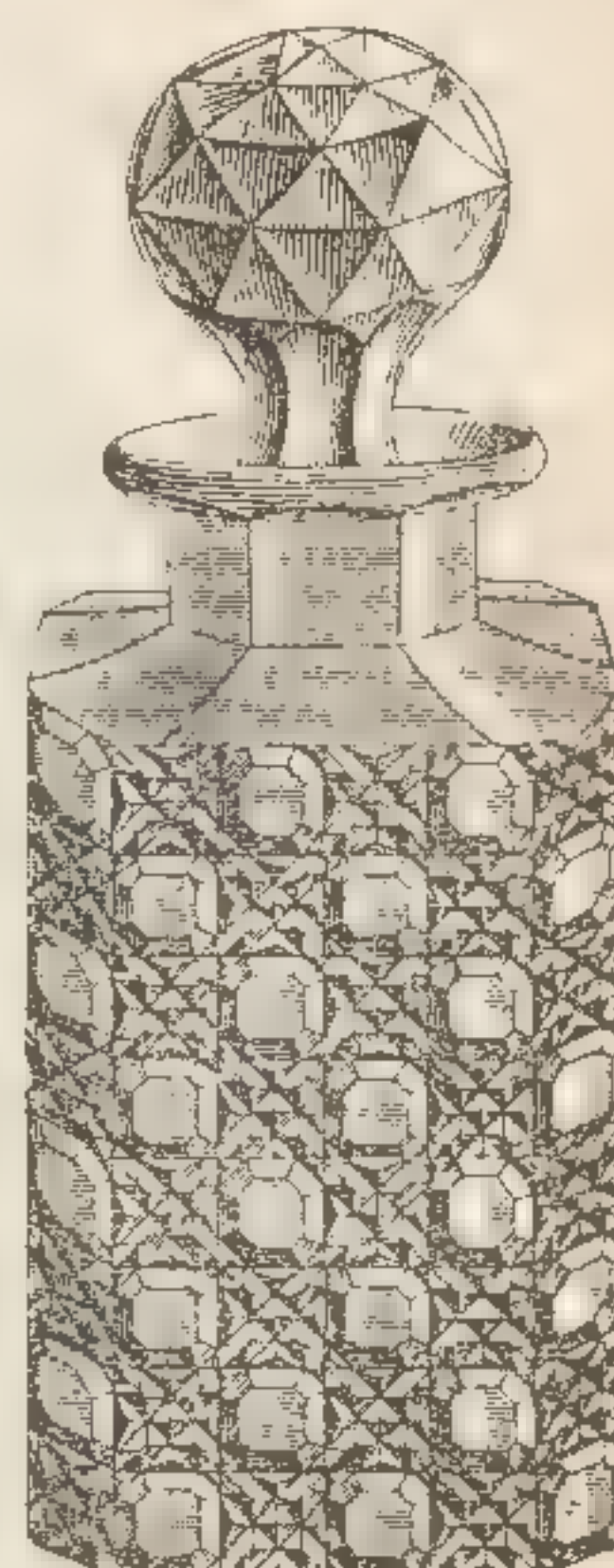
No. 740.



No. 741.



No. 742.



No. 743.

Decanters—

- Cut and Engraved (No. 740) ... pint, 2/9; quart, 3/9
 Claret Jug, with handle, to match, 4/6.
 Engraved, with cut neck (No. 741), pint, 2/6; quart, 3/6
 Claret Jug to match, 4/6.
 Engraved pint, 3/6; quart, 4/6
 Claret Jugs, 8/-
 Cut Glass, pint from 2/- to 6/6
 " quart " 2/6 to 12/6
 Claret Jugs, from 3/- to 9/6.

Spirit Bottles, Cut Glass—

- Square shape, plain (No. 742) 4/6, 5/-
 Hobnail pattern (No. 743) 10/-
 Other patterns, same shape ... 5/6, 6/6, 8/6, 10/6
 Round shape from 3/6 to 12/6

See also Suites of Table Glass, pages 386 to 388.

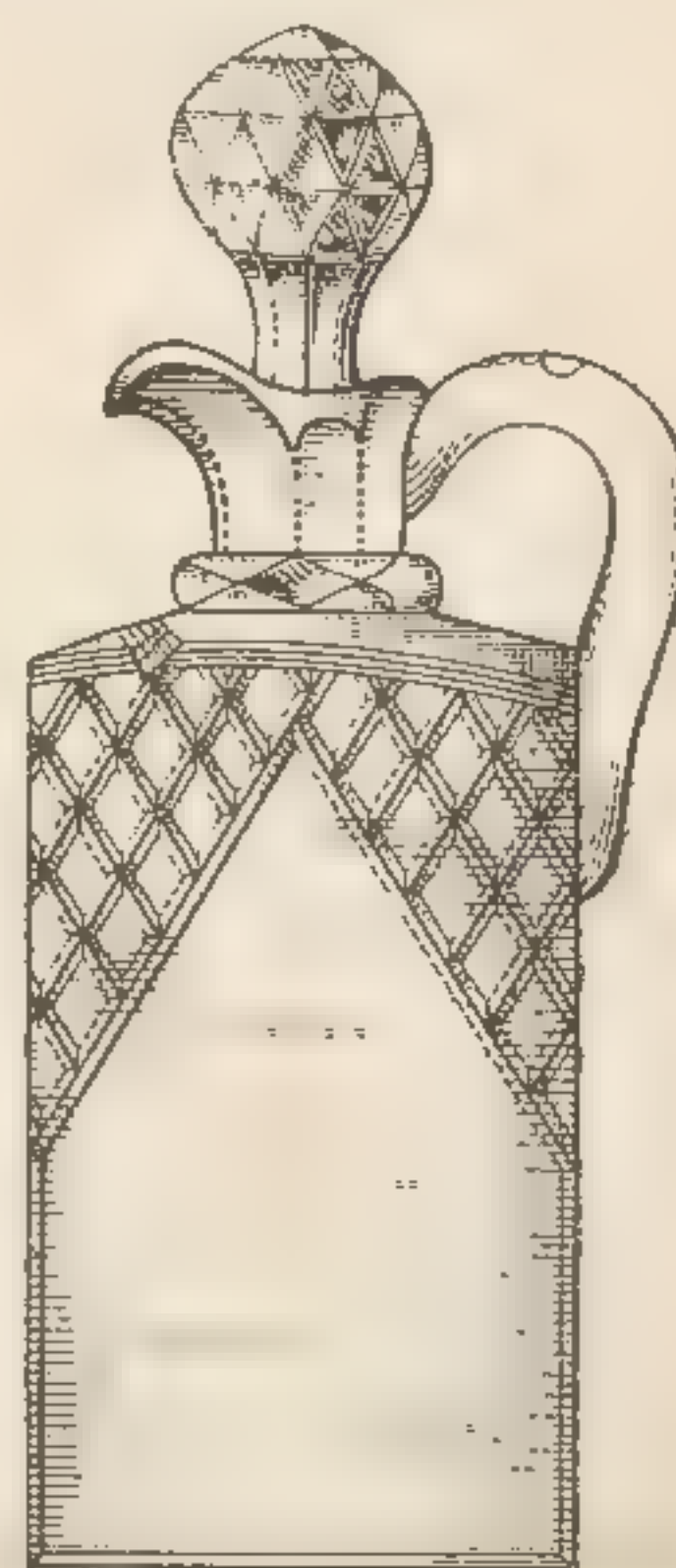
Whisky Jugs—

- Oval shape, Cut Glass (No. 744) ... 4/3
 " Ruby 6/-
 " Plain 2/9
 Other patterns, same shape ... 7/6
 Square shape, Cut Glass (No. 745) ... 6/-
 " Plain 3/6
 Other patterns, same shape ... 4/- to 8/-

All Prices in this Catalogue are subject to
 Market Fluctuations.



No. 744.

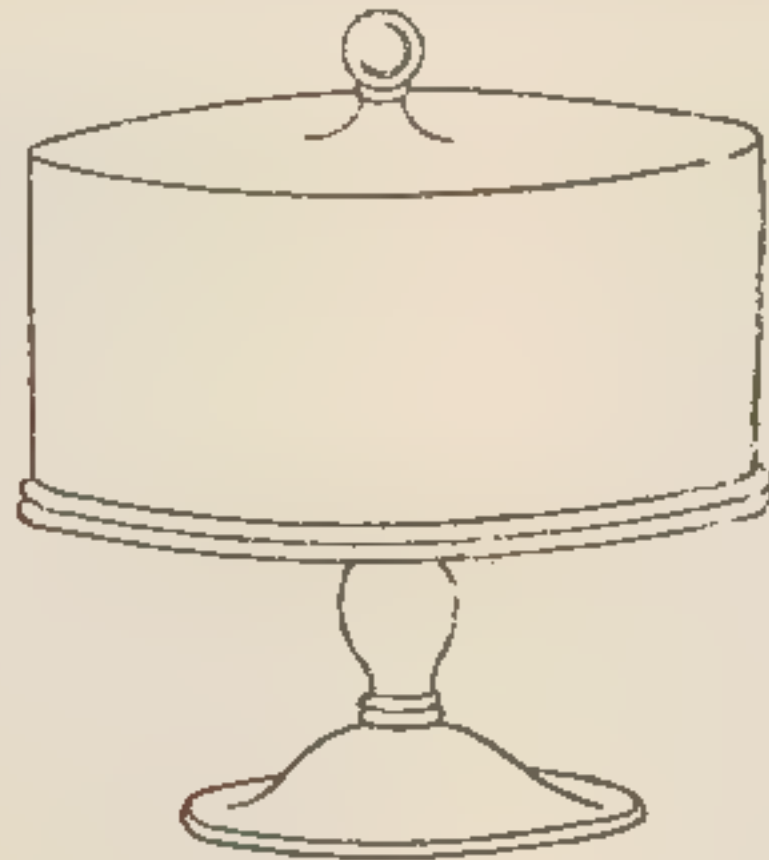


No. 745.

ANTHONY HORDERN & SONS, ONLY UNIVERSAL PROVIDERS

GLASS STANDS FOR SHOPS, &c.

Refreshment Room and Restaurant Keepers will find many things they require, and much saving on this page.



Cake Stand, with Cover.

Cake Covers—	8	9	10	11	12 in.
	2/9	3/3	3/9	4/9	5/-

Cake Stands—

Plain ...	1/8	2/3	3/-	—	3/3
Pressed	1/-, 1/3	1/4, 1/6	1/9, 2/-	—	2/6, 3/-

For prices of **Cake Stands and Cover combined**, add together the separate prices of each in the same size.

Glass Comports or Cake Stands, Pressed, with flat top—

8	9	10	11	12
1/- to 1/9	1/4 to 2/-	1/6 to 2/6	—	2/- to 3/6



No. 746

Biscuit Jars—	7	8	9	10	12 in.
Globe shape (No. 746)	1/10	2/9	3/9	4/9	7/- each
With foot ..	3/3	4/3	5/6	7/-	9/6 ..

Salt or Pepper Shakers	...	...	...	...	...-/3, -/7, -/8
Glass Mortars and Pestles	...	...	...	...	8-oz., 1/6; 16 oz., 2/3
Glass Funnels	...	...	...	...	6d. each.
Glass Spoons	...	...	...	...	Tea, -/5; Dessert, -/7; Table, -/11
Candle Rings, Glass, White or assorted colors—	...	...	...	...	-/3, -/4, -/6, -/10 pair
Sauce Bottles	...	...	...	...	...-/9, 1/-, 1/3



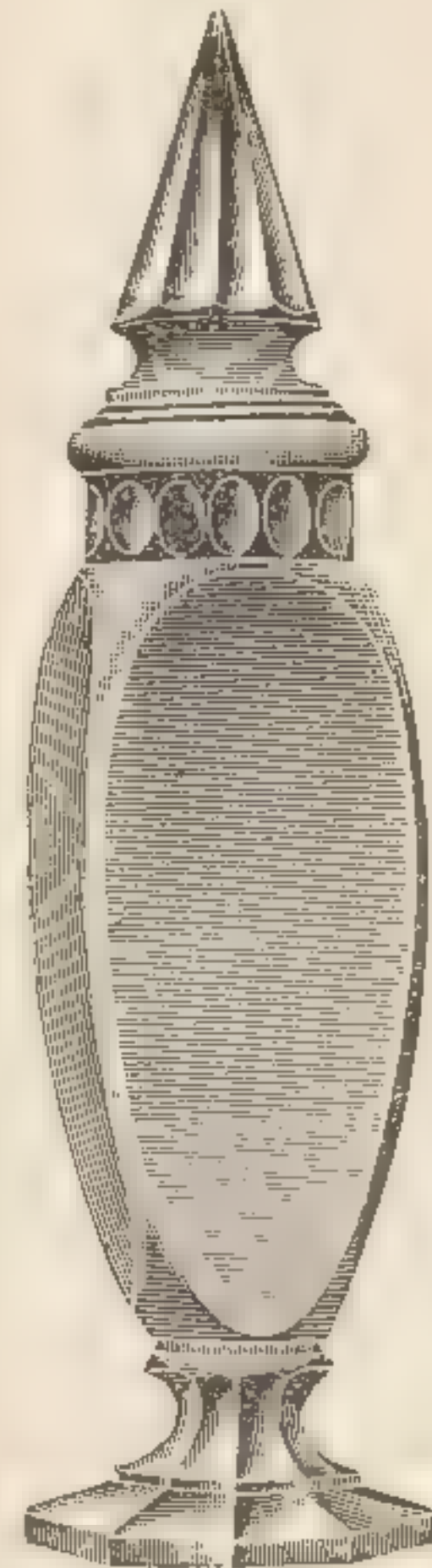
No. 747.



No. 748.

Confectionery Jars—

Height	7	8	9	10	11	12 in.
Straight shape (No. 747)	12/-	16/-	20/-	24/-	26/-	32/- doz.
Thistle shape (No. 748)	18/6	21/-	26/-	32/-	36/-	40/- ..



No. 749.



No. 750.



No. 751.

New Century Jar (No. 749)	16in., 3/6; 21in., 7/6 each
Sample Jars— (No. 751)	9 12 10 21 in.
	1/6 2/9 5/6 8/6 each
Globe Jars, on foot (No. 750)	... 10in., 13/6 ..

ANTHONY HORDERN & SONS, PALACE EMPORIUM, SYDNEY.

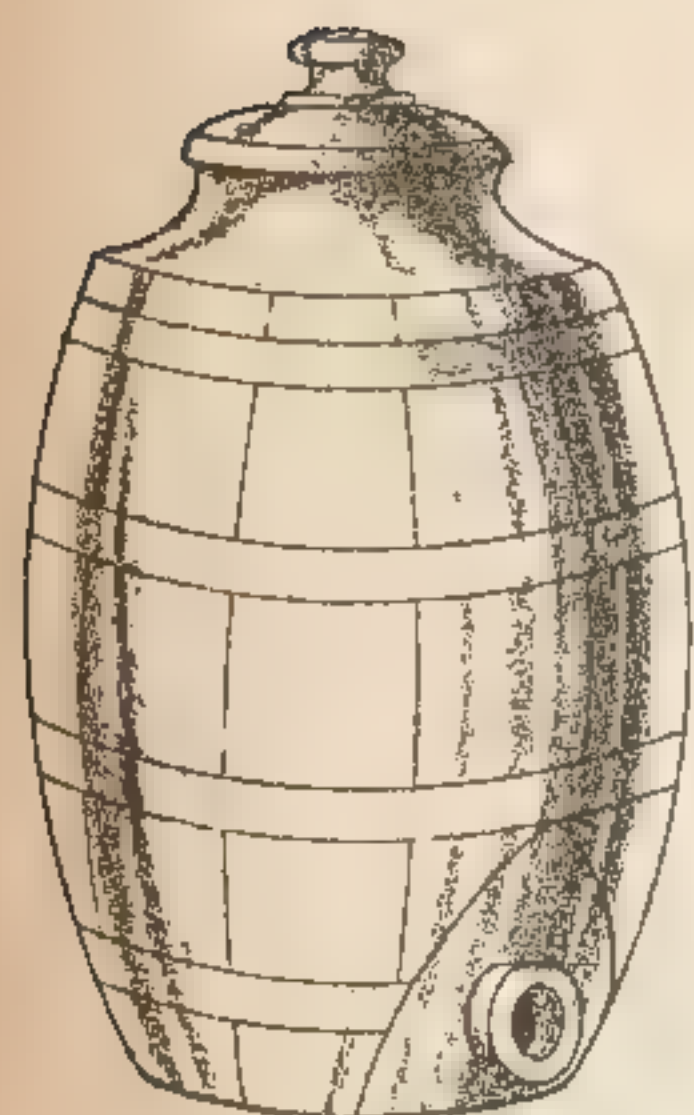
FOR TEA, SPIRITS, ICE CREAM, ETC.

Suitable Holders for these much in demand commodities.

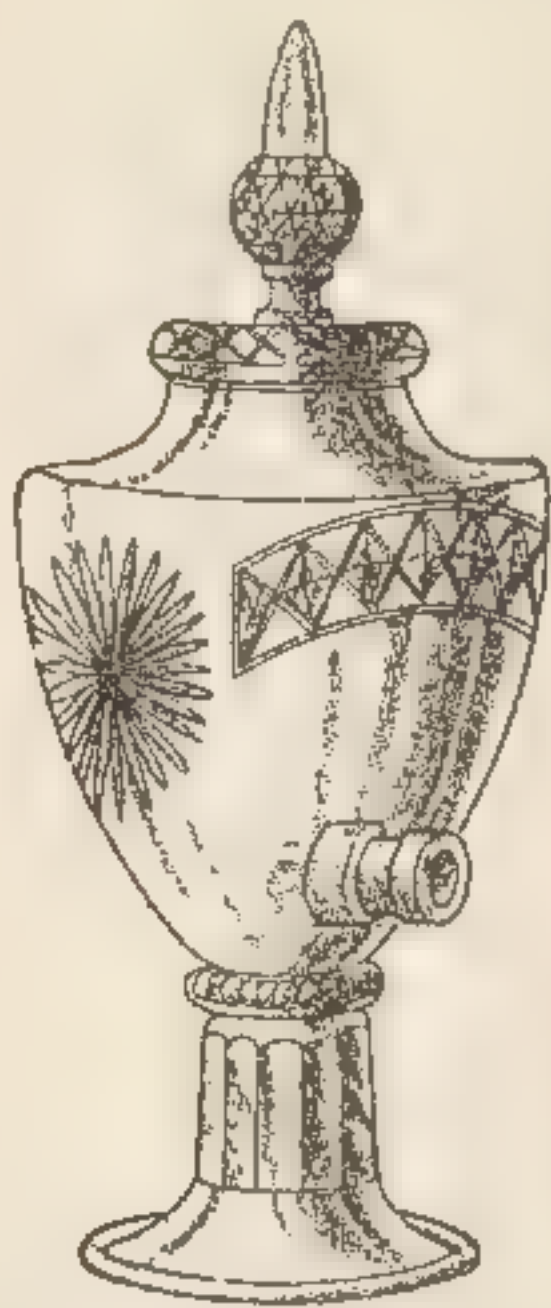


Earthenware Spirit Barrels—

2 Gallons, Nickel-plated Tap, White and Gold	18/6
" " " Marone and Gold	21/-
With Rum, Whisky, Brandy or Port, in Gold	
Letters	21/-, 22/6, 25/-, 30/-
As illustrated, and other designs, same style ...	26/-



No. 752



No. 753.

Spirit Barrels, Cut Glass, with Nickel-plated Tap—

(No. 752)	1	1½	2 galls.
	17/-	20/-	22/6
Lettered Rum	18/-	21/-	24/-

Whisky Urns, Cut Glass, with Nickel-plated Tap—

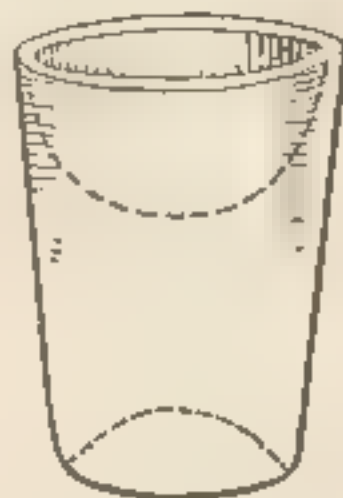
(No. 753) ½ gall., 35/-; 1 gall., 40/-

Bitters Bottles, with tubes 1/-, 1/3, 1/4



No. 754

Large Earthenware Tea Urns, holding about a gallon, with Nickel-plated Tap, invaluable for home use or Tea Meetings, Bright Floral Decorations in Natural Colors, with Gilt Embossments on Bronze Green ground (No. 754) 17/6



No. 755.



No. 756.

Ice Cream Glasses— No. 755, 2/6; No. 756, 3/9 doz.

CUSTOMERS ORDERING BY POST are treated in the same way as customers buying at the counter. The same prices are charged, and selections are made by specially trained assistants from the same stocks. Everything sent to the country is carefully packed by experienced men.

ANTHONY HORDERN & SONS, ONLY UNIVERSAL PROVIDERS

.. LAMPS ..

Not new Lamps for old, like the wicked genii offered, but nicer Lamps for less money than is asked anywhere else. From the little Lamp that serves to light up the midnight gloom to the lordly Banquet Lamp which sheds its glorious effulgence over the forms of fair women and brave men, there is an ample choice for all comers. All the Lamps are of chosen manufacture, picked from the hosts of Lamps turned out in various countries, for strikingly useful and ornamental qualities.



No. 757.

Table Lamp, on Brass Stand, with Earthenware Base and Cut Glass Oil Container, fitted with Duplex Burner, $1\frac{1}{8}$ in. wick, $2\frac{1}{2}$ in. chimney and Manographic Globe (No. 757) ... 8/6

The same Lamp, but with better quality burner and globe ... from 9/6 to 13/6



No. 758.

Table Lamps, similar to No. 758, with Bronzed Iron Stand, Colored Glass Oil Container or Fount, fitted with A Venus Burner, $2\frac{1}{2}$ in. crimped-top chimney, $\frac{5}{8}$ in. wick—
1/8, 1/10, 2/-, 2/3, 2/6

Table Lamps, with similar stands to the above, fitted with B Venus Burner, 3 in. crimped-top chimney, $\frac{7}{8}$ in. wick—
2/-, 2/3, 2/6, 2/9, 3/-, 3/6, 4/

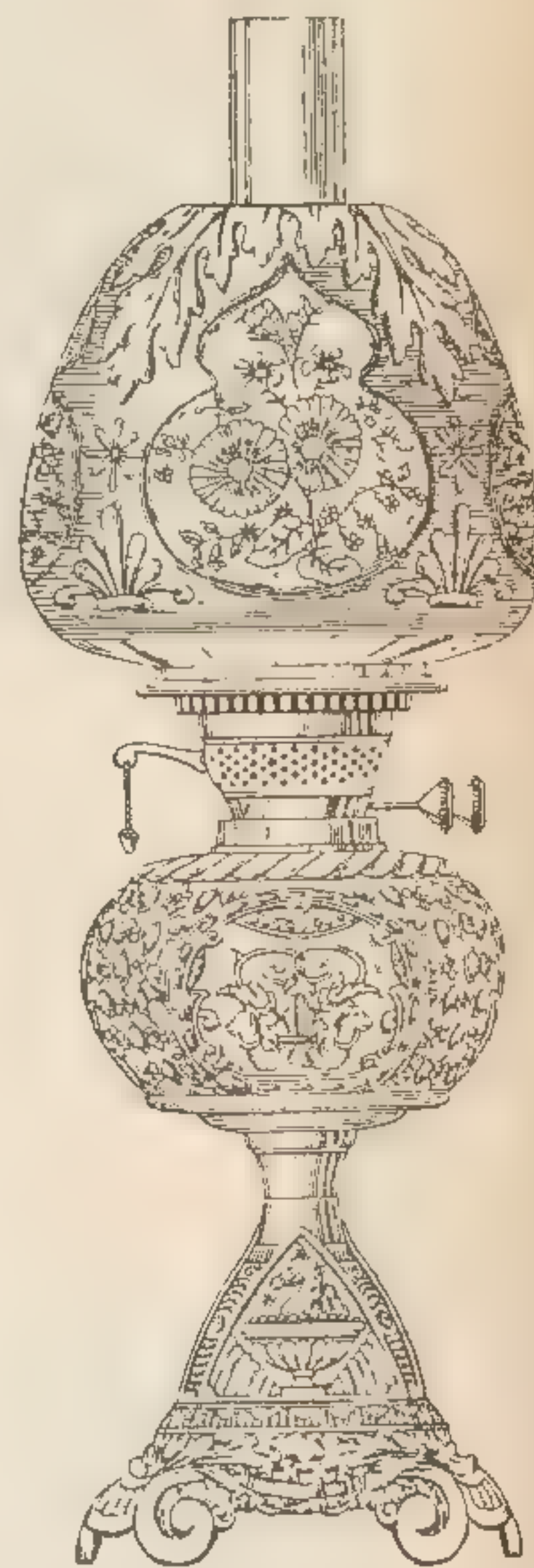
Similar Lamps, fitted with Mammoth Chimney—
A, or No. 1 size ... from 2/-
B, or No. 2 size ... „ 2/6

Table Lamps, with Bronzed Iron Stand, Cut Glass Oil Container, B Venus Burner and $\frac{7}{8}$ in. wick, fitted with Clear Glass crimped-top chimney—
2/3, 2/6, 2/9, 3/-, 3/6

With 3 in. La Bastie Unbreakable Chimney ... 2/6, 3/-, 3/3, 3/6, 4/-

With 3 in. Frosted Mammoth Chimney ... from 2/9

With 3 in. Cut Mammoth Chimney—
from 3/-



No. 759.

Table Lamp, with Polished Iron Base and Fancy Moulded Oil Container, fitted with Duplex Burner, $1\frac{1}{8}$ in. wick, $2\frac{1}{2}$ in. chimney, and beehive-shaped Manographic Globe, as illustrated (No. 759) ... 7/6

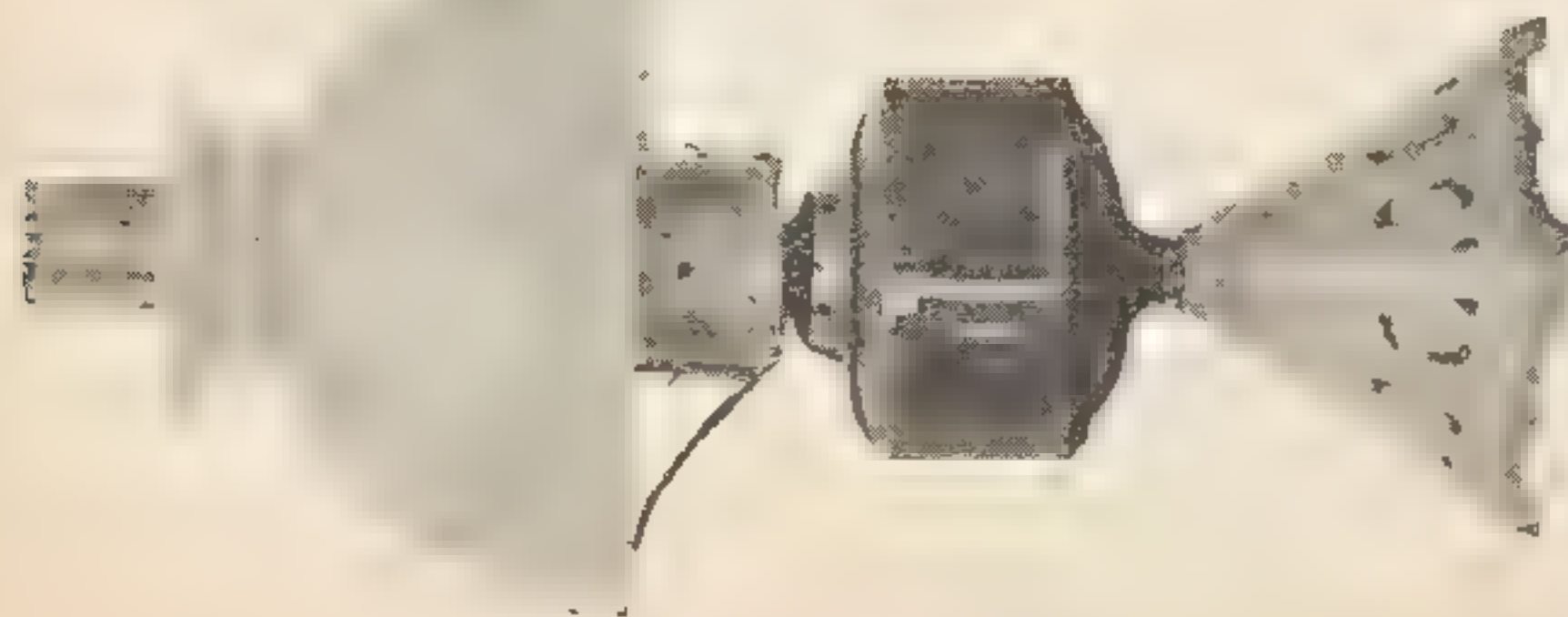
The same Lamp with a better quality Duplex burner for 11/-, or with various shapes and patterns of globes at prices ranging from 9/6 to 13/6, according to the quality.

Particulars of the fittings of each Lamp are given, so that in case of breakage or loss they may be easily replaced.

For particulars of Burners, Chimneys, Shades and Wicks, see pages 401, 402, 413, 414.

HANDSOME PARLOR LAMPS.

Giving a splendid Light on an economical consumption of Oil.



No. 760A.

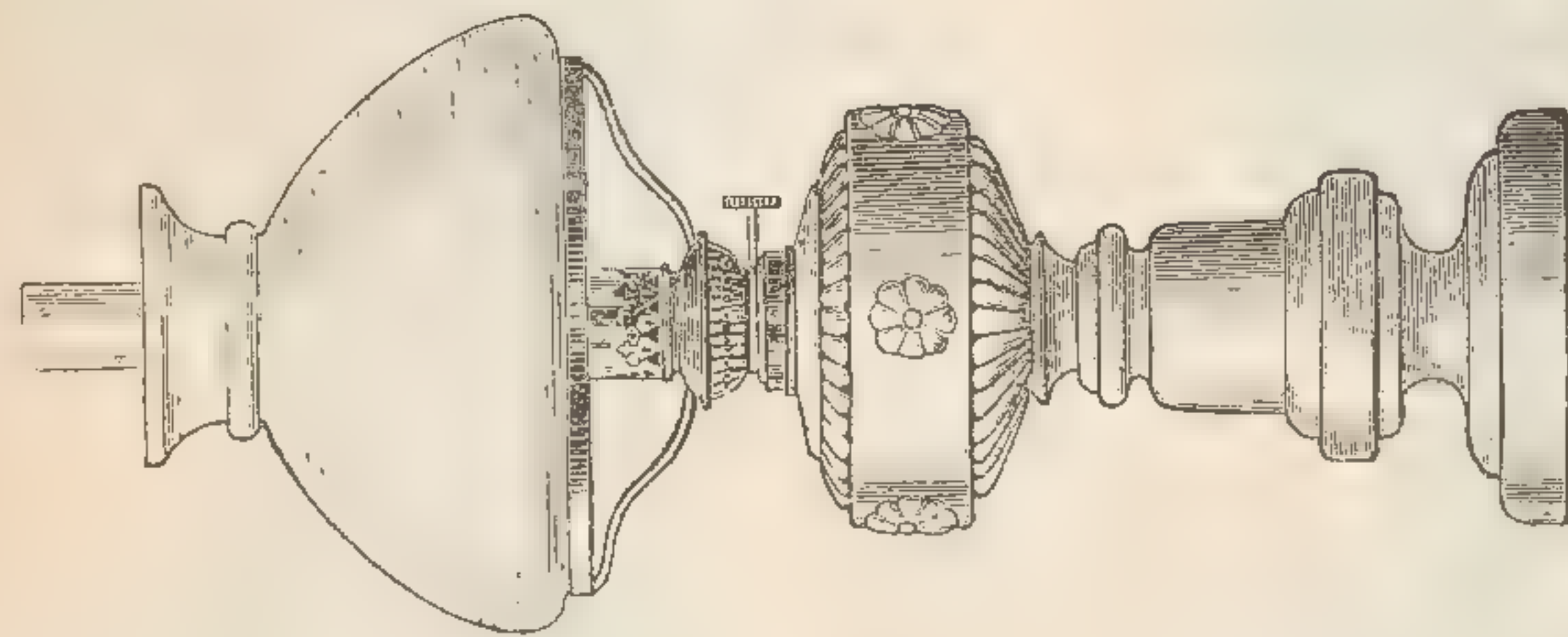
Table Lamp (No. 760A), Bronzed Iron Stand, Colored Glass Oil Container or Fount, fitted with B Venus Burner, 4in. Wick, 3in. Extended Comet Chimney, and 10in. Opal Dome Shade 4, 6, 5/-

Bronzed Iron Stand, Cut Glass Oil Container, fitted with Duplex Burner, 1 1/2 in. Wick, 2 1/2 in. Chimney and 10in. Opal Dome Shade ... 6/-, 6/6, 7/-

Other Lamps of similar style—

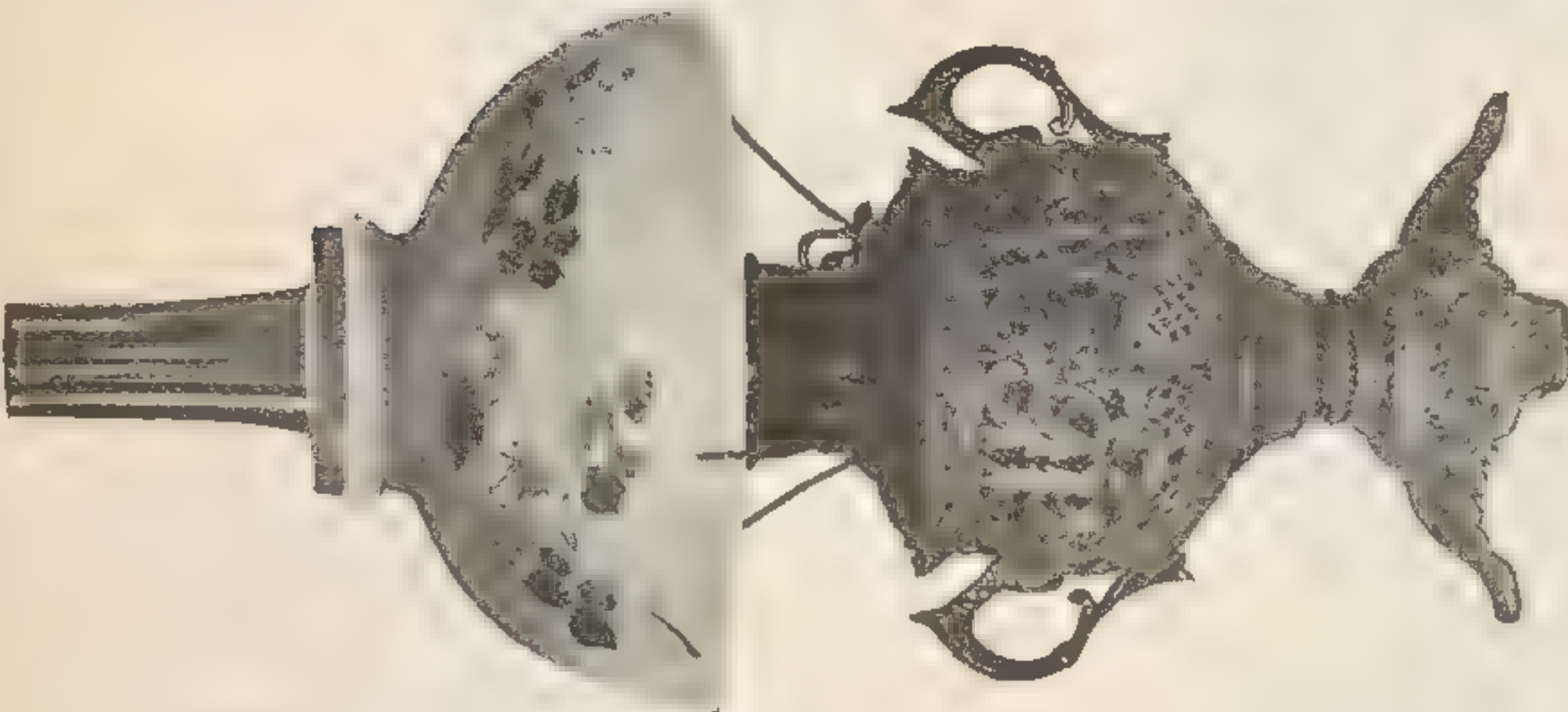
10/6, 18/-, 20/-, 25/-

Particulars of the fittings of each Lamp are given, so that in case of breakage or loss they may be easily replaced.



No. 761A.

The Bismarck Lamp (No. 761A), 14in. high to top of burner, fitted with 10-line Kosmos Burner and Chimney (1 1/2 in. fitting), 7 1/4 in. Shade, and 1 1/2 in. wick ... 1/11



No. 760x.

Table Lamp (No. 760x), 60 Candle Power, Gilt Openwork Stand, 10in. Decorated Shade, No. 2 Miller Burner, Chimney and Wick ... 22/-

Same Lamp, fitted with 4in. Etched Monographic Globe ... 20/-



No. 761x.

Table Lamp (No. 761x), 60 Candle Power, Decorated Bisque Vase, with 10in. Shade to match, No. 2 Miller Burner, Chimney and Wick ... 22/6

For particulars of Burners, Chimneys, Shades, and Wicks, see Price List on pages 401, 402, 413, 414,

TRY ANTHONY HORDERN'S FAMOUS LOW PRICES.

ANTHONY HORDERN & SONS, ONLY UNIVERSAL PROVIDERS.

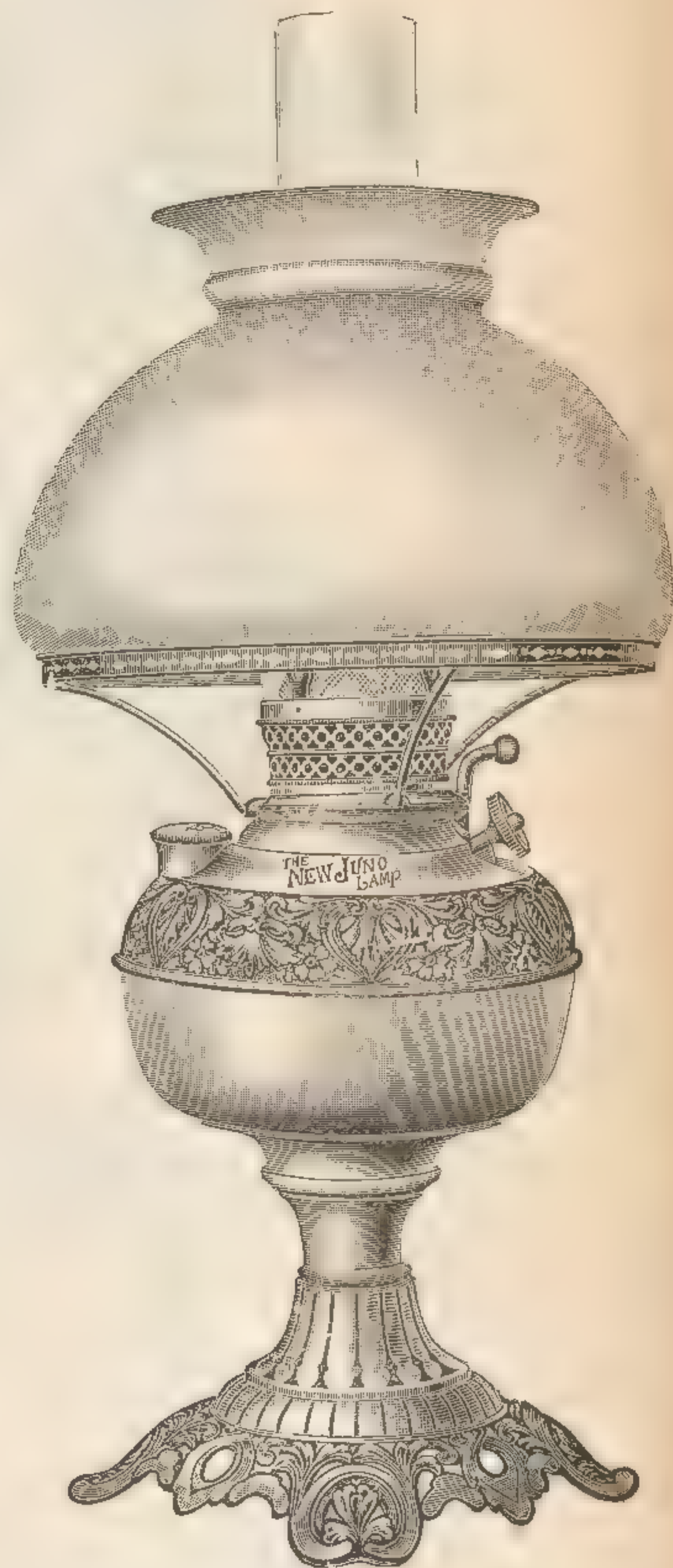
NEW JUNO PARLOR LAMPS.

Nickel-plated Lamps of surprising light-giving power.



No. 762.

35 Candle Power—Height to top of burner, 10½ in.; fitted with No. 1 New Juno Burner and Wick, 2 in. Miller Chimney and 7 in. Opal Shade; holds a quart of oil; burns 9 hours (No. 762) ... 6/9



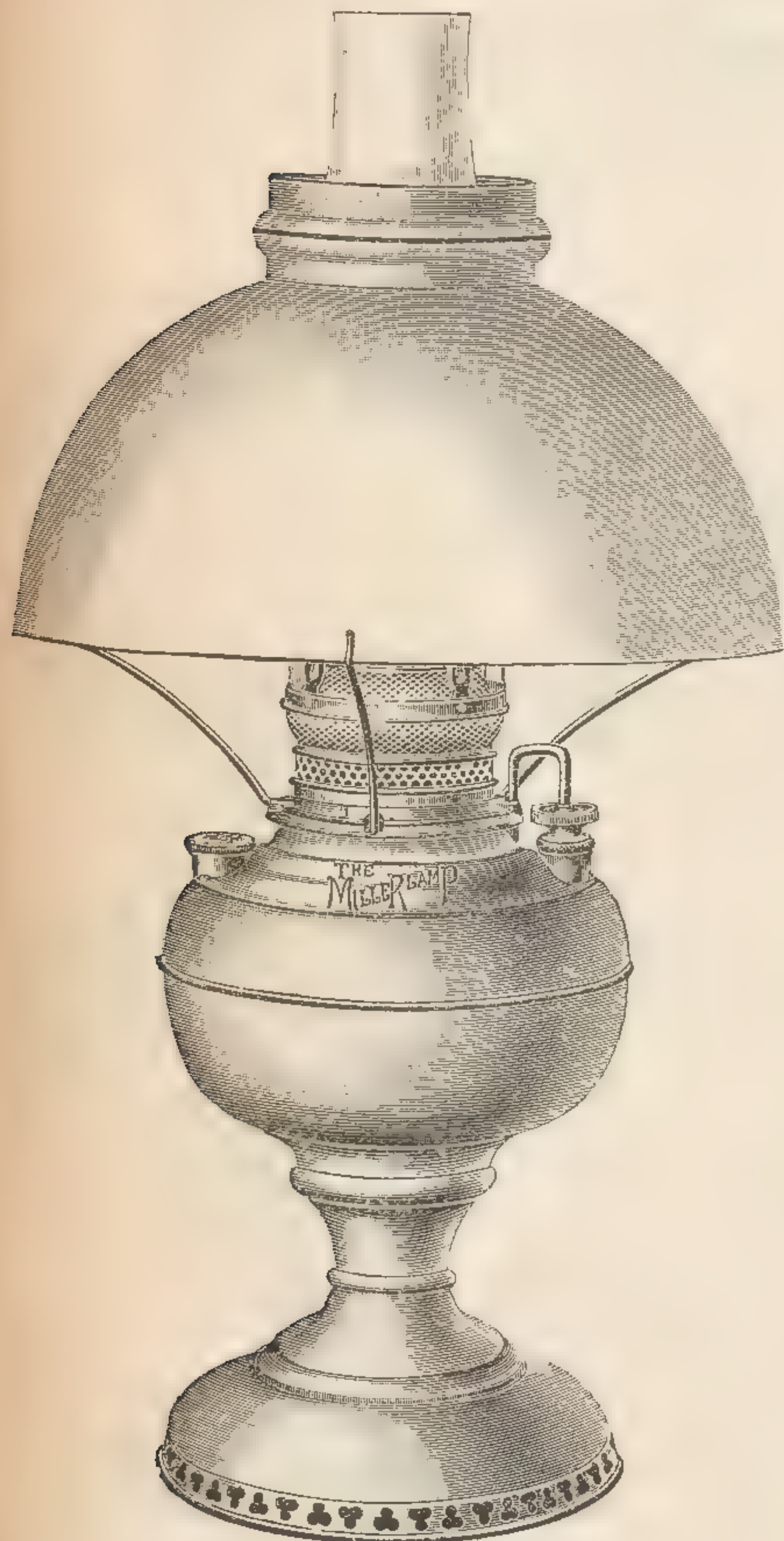
No. 763.

35 Candle Power—Height to top of burner, 11 in.; Embossed Fount, Cast Metal Base, fitted with No. 1 New Juno Burner and Wick, 2 in. Miller Chimney and 7 in. Opal Shade; holds a quart of oil; burns 9 hours (No. 763)... 8/-

Particulars of the fittings of each Lamp are given, so that in case of breakage or loss they may be easily replaced.
For particulars of Burners, Chimneys, Shades and Wicks, see pages 401, 402, 413, 414.

ANTHONY HORDERN & SONS, PALACE EMPORIUM, SYDNEY.

NICKEL-PLATED MILLER PARLOR LAMPS.



No. 764.

60 Candle Power—Height to top of burner, 12in.; fitted with No. 2 Miller Burner and Wick, 2½in. Miller Chimney and 10in. Opal Dome Shade; holds 3 pints of oil; burns 9 hours (No. 764) ... 9/6
 Same Lamp, but 2in. taller ... 10/-



No. 765.

25 Candle Power—Height to top of burner, 9¼in.; fitted with No. 0 Miller Burner and Wick, 1½in. Miller Chimney and 6in. Opal Dome Shade; holds 1½ pints of oil; burns 10 hours (No. 765) ... 5/-

Similar Lamp, but 10¼in. high, and fitted with 7in. shade instead of 6in. ... 6/-

Miller Empress Parlor Lamp, with Automatic Extinguisher ... 10/-

Particulars of the fittings of each Lamp are given, so that in case of breakage or loss they may be easily replaced.

For particulars of Burners, Chimneys, Shades and Wicks, see pages 401, 402, 413, 414.

ALL PRICES IN THIS CATALOGUE ARE SUBJECT TO MARKET FLUCTUATIONS.

ANTHONY HORDERN & SONS, ONLY UNIVERSAL PROVIDERS.

NICKEL-PLATED MILLER PARLOR LAMPS.

Embodying the Sunshine of Top Quality and the Sunshine of Bottom Prices.



No. 766.

35 Candle Power—Height to top of burner, 8 $\frac{1}{2}$ in.; fitted with No. 1 Burner and Wick, 2in. Miller Chimney and 7in. Opal Shade; holds 1 quart of oil; burns 9 hours (No. 766) ... 7/6
Same shape, but 12in. to top of burner ... 8/-



No. 767.

35 Candle Power—With handles and cast open work base; Height to top of burner, 11in.; fitted with No. 1 Burner and Wick, 2in. Miller Chimney, and 7in. Opal Shade; holds a quart of oil; burns 9 hours (No. 767) ... 10/-

Particulars of the fittings of each Lamp are given, so that in case of breakage or loss they may be easily replaced.

For particulars of Burners, Chimneys, Shades and Wicks, see pages 401, 402, 413, 414.

TRY ANTHONY HORDERN'S FAMOUS LOW PRICES.

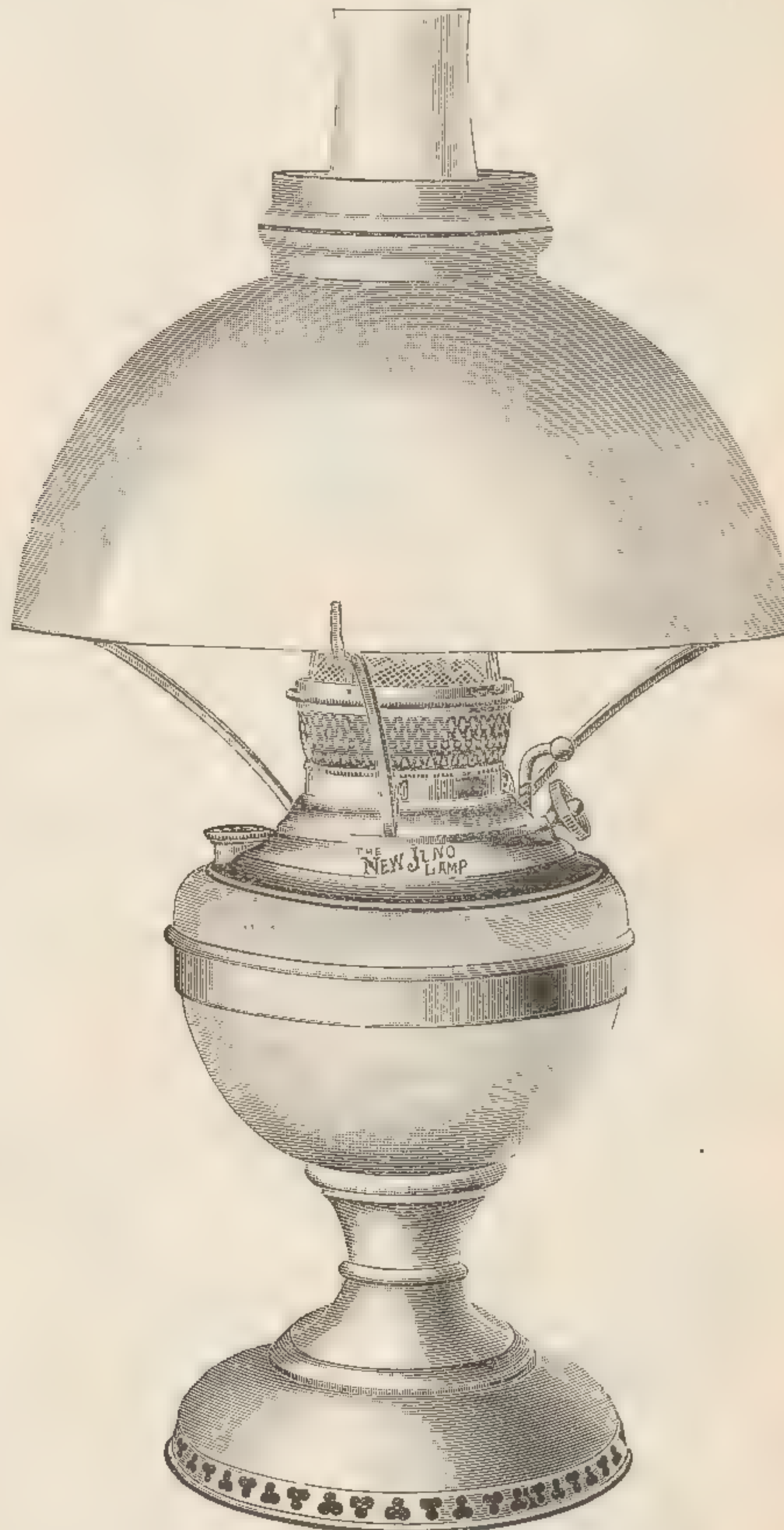
NEW JUNO PARLOR LAMPS.

Nickel-plated, and fitted with the latest light increasing appliances, and with the most up-to-date cost decreasing ingenuities.



No. 768.

25 Candle Power—Height to top of burner, $8\frac{1}{4}$ in., fitted with No. 0 Burner and Wick, $1\frac{1}{2}$ in. Chimney and 6 in. Opal Shade; holds nearly a pint of oil; burns 7 hours (No. 768) ... 4/6



No. 769.

60 Candle Power—Height to top of burner, $12\frac{1}{2}$ in.; fitted with No. 2 Burner and Wick, $2\frac{3}{4}$ in. Miller Chimney and 10 in. Opal Shade; holds $\frac{3}{4}$ pints of oil; burns 9 hours (No. 769) 8/9

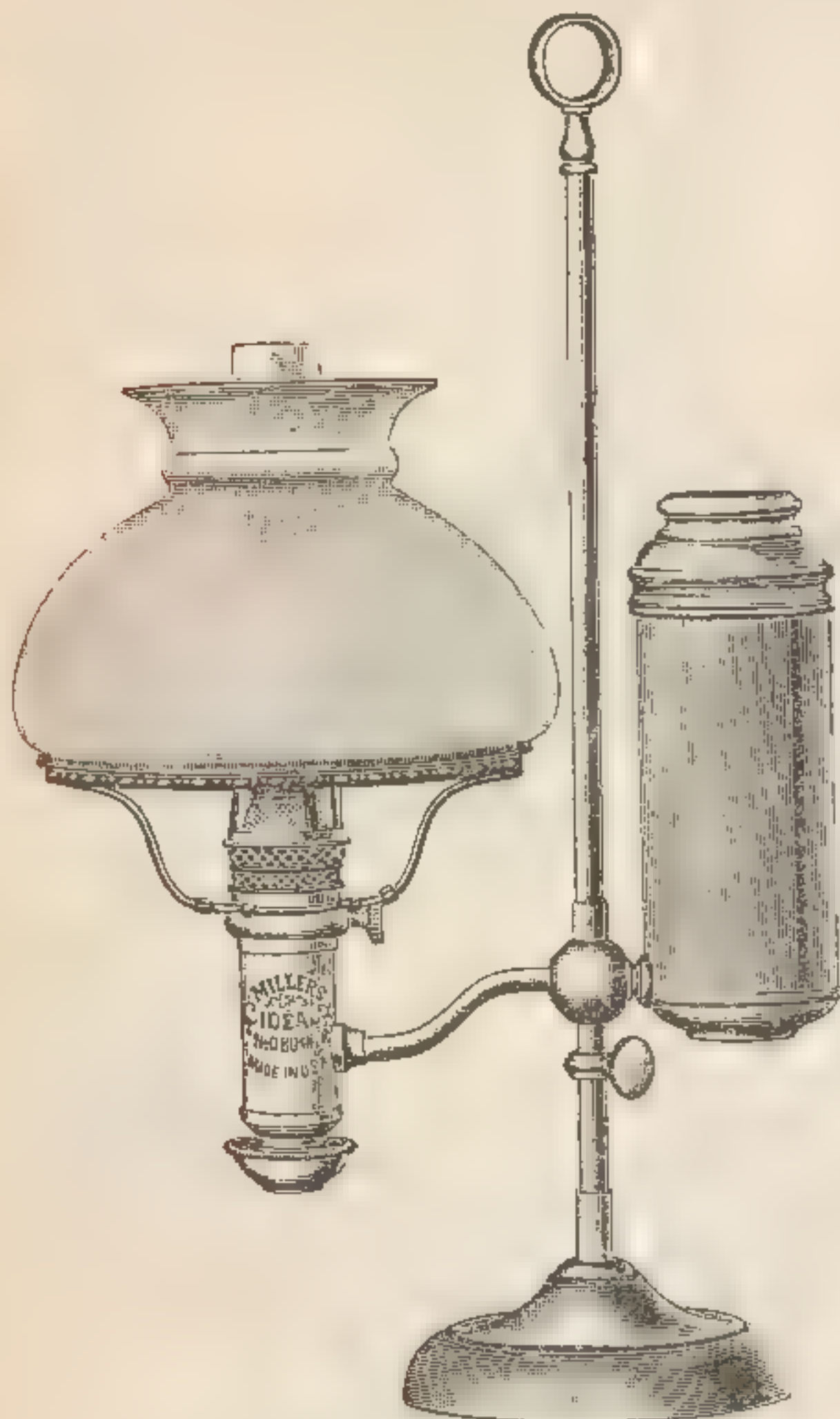
Particulars of the fittings of each Lamp are given, so that in case of breakage or loss they may be easily replaced.

For particulars of Burners, Chimneys, Shades and Wicks, see pages 401, 402, 413, 414.

All Prices in this Catalogue are subject to Market Fluctuations.

ANTHONY HORDERN & SONS, ONLY UNIVERSAL PROVIDERS.

MILLER AND JUNO STUDY LAMPS, PIANO LAMPS, &c.

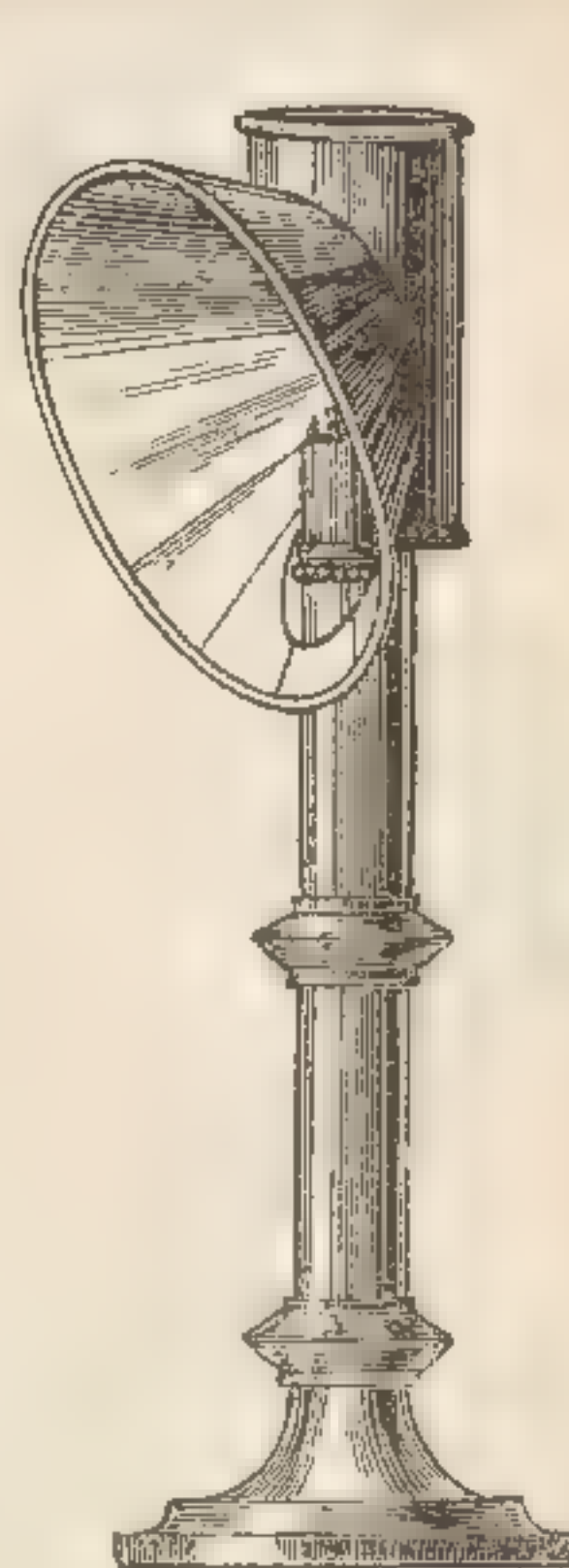


No. 770x.

Vestal Study Lamp (No. 770x), Nickel-plated, 25 candle power, 20½ in. high to top of handle. Detachable Elevated Oil Container, holds a pint of oil, burns 7 hours. The light can be adjusted to height required. 1½ in. Miller Chimney, No. 0 Miller Wick, 7 in. Opal Shade ... 18/-
With 7 in. Green Opal Shade ... 19/-

Superior Strong Candle Lamp (No. 772), for burning an ordinary Candle, with enamelled Hood or Reflector to concentrate the light, Reflector painted White outside, Silver-plated Copper inside ... 27/6

Candle Lamps, Nickel-plated—
4/6, 7/6, 8/6,
10/6, 12/6



No. 772

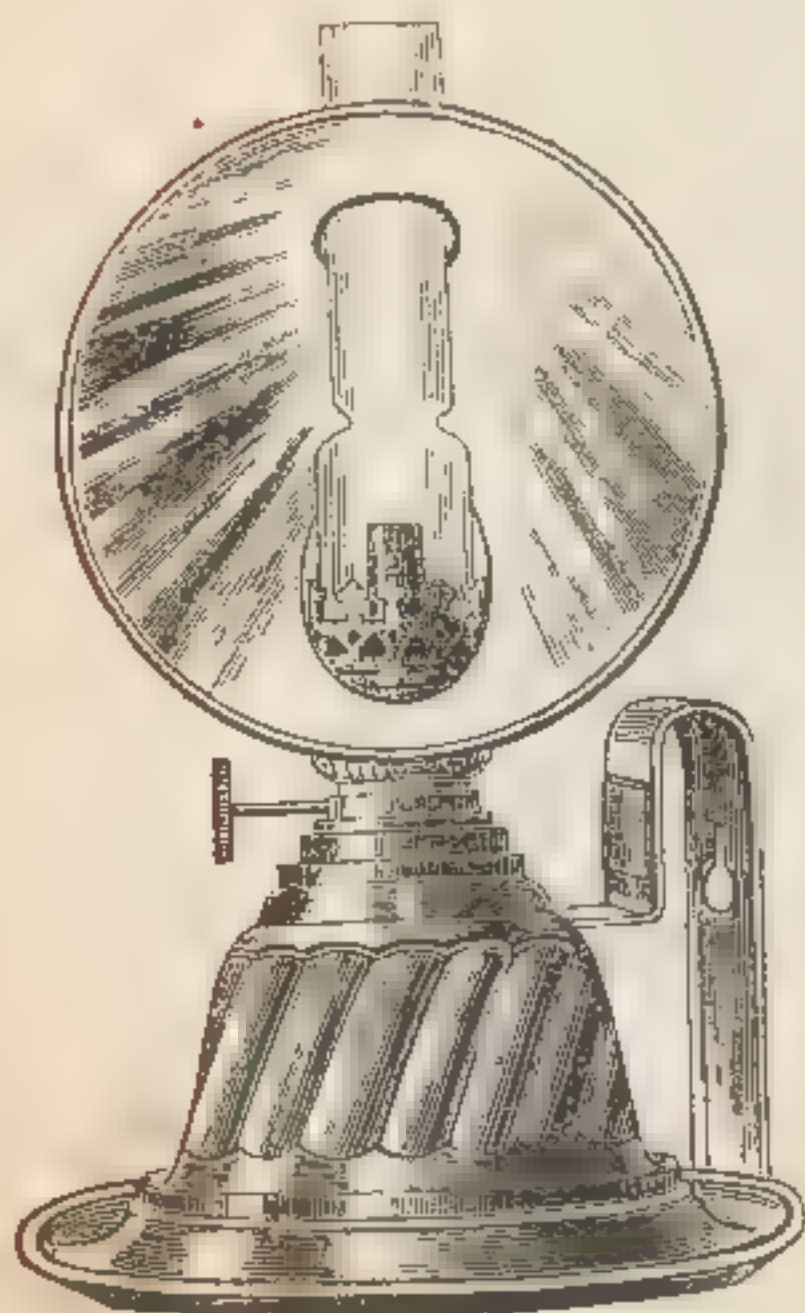
Princess Piano Lamps (No. 772x), with spring to fit bracket, 6-line Kosmos Burner, 1½ in. Chimney, Rose, Blue, or Yellow shaded Fount, and 5½ in. Shade to match, 6/-



No. 772x.

Or with Ruby Glass Fount, and 5½ in. Opal Shade ... 3/-
Or with Cut Crystal Fount, 10-line superior Kosmos Burner, 7 in. Tinted Shade ... 12/6
Sconce not included in price of Lamp.

Gilt Piano Sconces (No. 772x) ... 3/3, 4/6, 5/- each



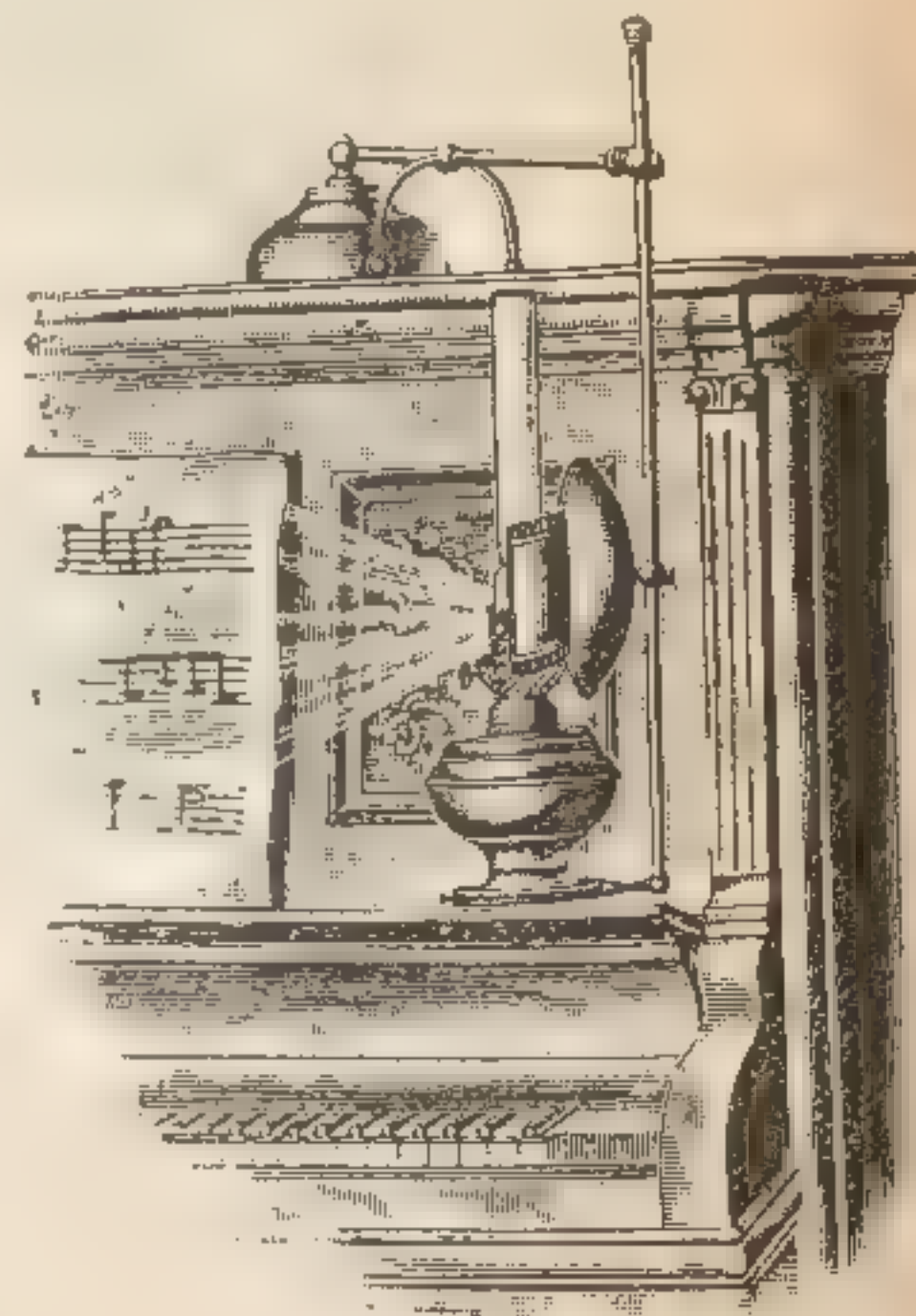
No. 771.

Hand Lamp (No. 771), Polished Brass, with 6 line Kosmos Burner, 1½ in. Wick, and 1½ in. fitting Chimney; Silver-plated Hood for reading ... 4/3
Can be hung on a nail, or stood on a bracket, as required.

The Cecilia Nickel-plated Piano Lamp (No. 773), lights up the Music and not the face of the player; gives a splendid soft White light, holds half pint of oil, and burns 9 hours, Can be perfectly adjusted for use on either right or left side. The Lamp is not attached to the instrument; the weight and arched support rest on the top, in any desired position. Complete with Chimney 19/6

Figaro Candle Piano Lamp, 8 in. high, with spring to fit Candle Bracket, with colored Celluloid Casing and Nickel fittings, including special quality Candle and Crepe Paper or Linen Shade, from ... 5/6

Extra Candles ... 2/- per doz.



No. 773.

Particulars of the fittings of each Lamp are given, so that in the case of breakage or loss they may be easily replaced.
For particulars of Burners, Chimneys, Shades and Wicks, see pages 401, 402, 413, 414.

BANQUET LAMPS.

Of magnificent appearance and giving a splendid light.

No. 1167 Height to top of burner, 18in.; Spread of Cast Openwork Base, 8in.; Crystal Onyx Column, with Metal parts in Gilt finish; No. 2 New Juno Burner and Wick; 2½ Miller Chimney and 4in. Globe—
From 14/6, according to style of Globe.

Same Lamp, with Silk and Lace Shade in place of Globe ... from 30/-

Miller Banquet Lamps, very similar in style to Juno Lamp above described, having same fittings and giving an equally good light—
from 15/6

Banquet Lamp, 60 candle power, figure finished in Satin Gilt, with remainder of Lamp polished Gilt; spread of base, 10½in.; fitted with No. 2 Miller Burner, Chimney, and Wick, 18in., Silk and Lace shade (No. 1170A), 52/6

Fitted with Eugeos Incandescent Burner and Mantle ... from 55/-

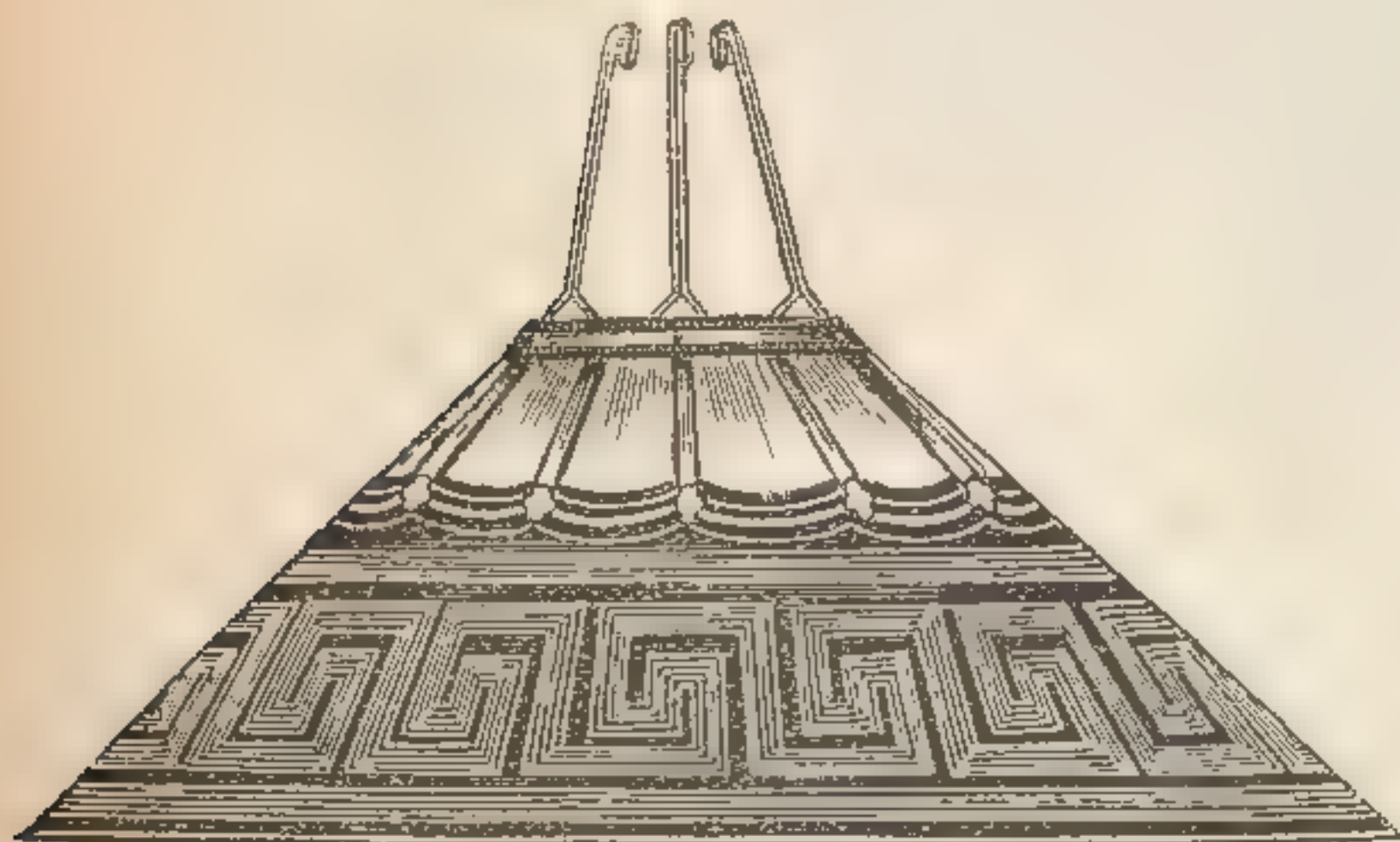


No. 1167



No. 1170A.

LAMP SHADES.



No. 774.

Green Cardboard (No. 774), Gold Printed, with Mica top and Shadeholder, complete, as illustrated ... 1/9
This Shade can also be used for Gaslight Chimneys.

Green Cardboard Shades, 12in. diameter, -/6; 14in., -/8
Wire Clips for above, -/2.

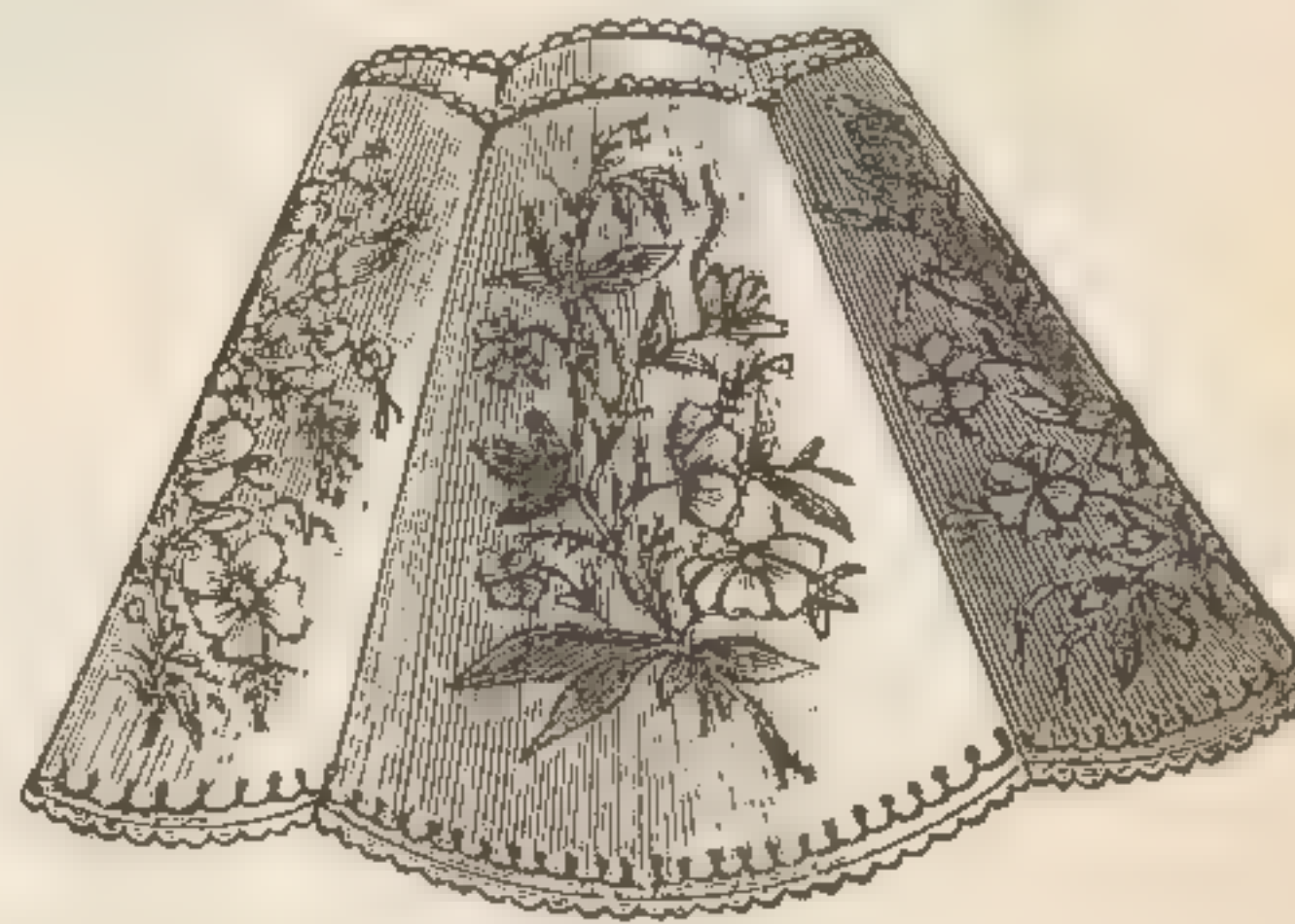
Reversible Shades, Perforated and Lined, to fit on Opal Glass Shades, no frame required ... from -/9 to 2/6

Silk and Lace Shades, for Floor and Banquet Lamps (see page 402), various colors and sizes, from 12/6 to 35/-

White Opal Dome Shades, 14in. at bottom and 6in. at top, suitable for Lamp No. 788, page 406... 2/6 each

Opal Shades, decorated, 10in., from 5/6; 14in., from 7/6

Silvered Glass Reflectors, for Bracket Lamps (see page 409)— 6 7 8 9 10 in.
-/10 1/- 1/3 1/6 2/-



No. 775.

Folding Shades (No. 775), lined with Gold Decorated and Colored Transparencies, as illustrated ... 1/6
Other styles ... -/9, 1/-, 1/3, 1/9, 2/-, 2/6
Wire Frames for the above Folding Shades ... -/6

Wire Frames, for covering with Lace and Silk—
1/9, 2/-, 2/6

These Frames are made in various shapes. In ordering, state whether the shade is required for a large or small lamp.

Printed Crepe Curtains, for Hanging Lamps, with clips to hang from shade ring, Crimson, Green, Orange, 1/6 yd.

White Opal Glass Shades—
Diameter ... 6 7 7½ 9½ 10 in.
- 6 -7½ -7½ 1/- 1/3
Centimetres ... 28 30 33 35
Equal to ... 10½ 11½ 12½ 14 in.
1/8 2/- 2/6 3/-

Brass Supports for Silk Shades, to fit on 4in. Ring 1/6

Mica Guards, for Silk Shades, to prevent scorching 1/-

ANTHONY HORDERN & SONS, ONLY UNIVERSAL PROVIDERS

FLOOR LAMPS.

OTHERWISE DESIGNATED PIANO OR EXTENSION LAMPS.

These Lamps are amongst the handsomest in the department. Beautifully ornamented and tastefully set up, they add a magnificent finish to a well furnished room. The light is specially brilliant.



No. 776.

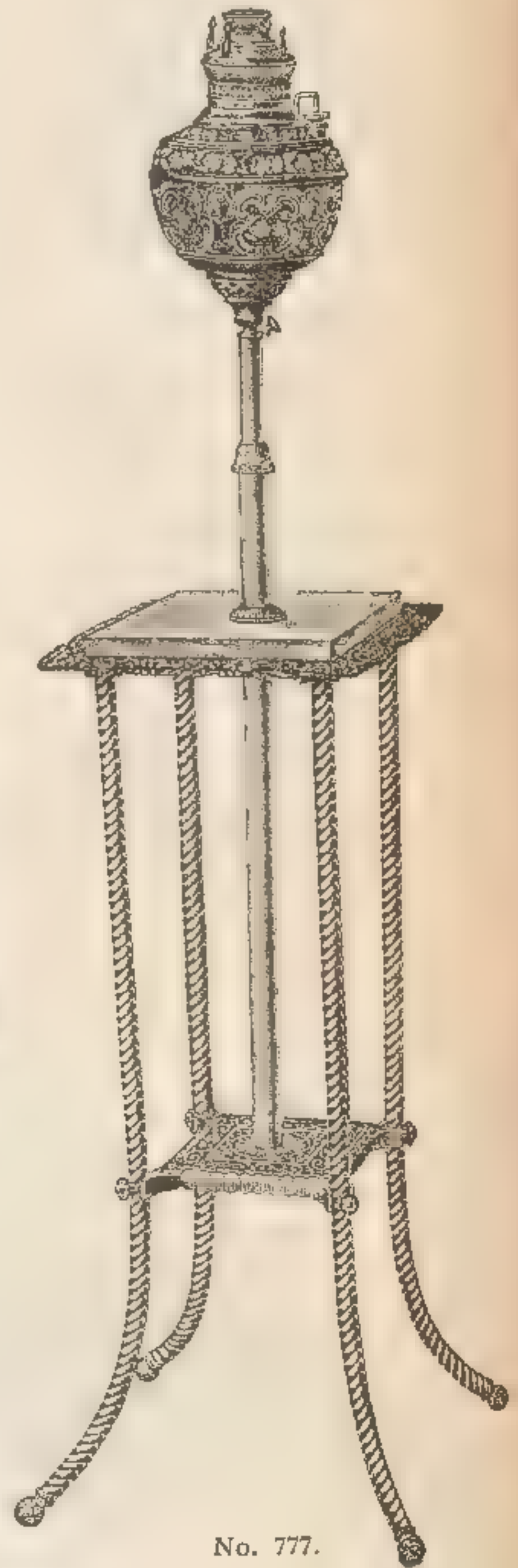


No. 775A.

Candle Shades, Crepe Paper (No. 775A),
-/7½

An extensive range from -/6 to 1/6

Candle Shade Supports, Brass, with
Clips -/2½



No. 777.

Floor Lamps, 60 candle power. Height, when closed, 4ft. 6in.; when fully extended, 6ft. All of the Lamps complete with Burner, No. 2 Miller Chimney and Wick—

All Brass, with Lace Shade (No. 776) 60/-
,, ,, 4in. Globe, instead of Lace Shade—
42/-

Floor Lamps, Wrought Iron, Black finish, on 3 legs; complete with Burner, No. 2 Miller Chimney and Wick—

With 4in. Globe 35/-
,, Lace Shade, instead of Globe—
52/6, 55/-, 60/-, 65/-, 70/-

Floor Lamps, Brass, 60 candle power; complete with Burner, No. 2 Miller Chimney and Wick; on 4 legs, handsomely set in Onyx top, forming a table (No. 777)—

With 4in. Globe 63/-
,, Lace Shade 85/-, 90/-

Floor Lamps—

Wrought Iron, on 3 legs, with Duplex Burner, Wicks, Chimney and 4in. Globe—

23/-, 30/-, 35/-, 40/-, 50/-, 60/-

All Brass, on 3 or 4 legs, with Duplex Burner, Chimney, Wicks, and 4in. Globe ... 65/- to 90/-

With Lace Shade, instead of Globe—
£5/- to £10/10/-

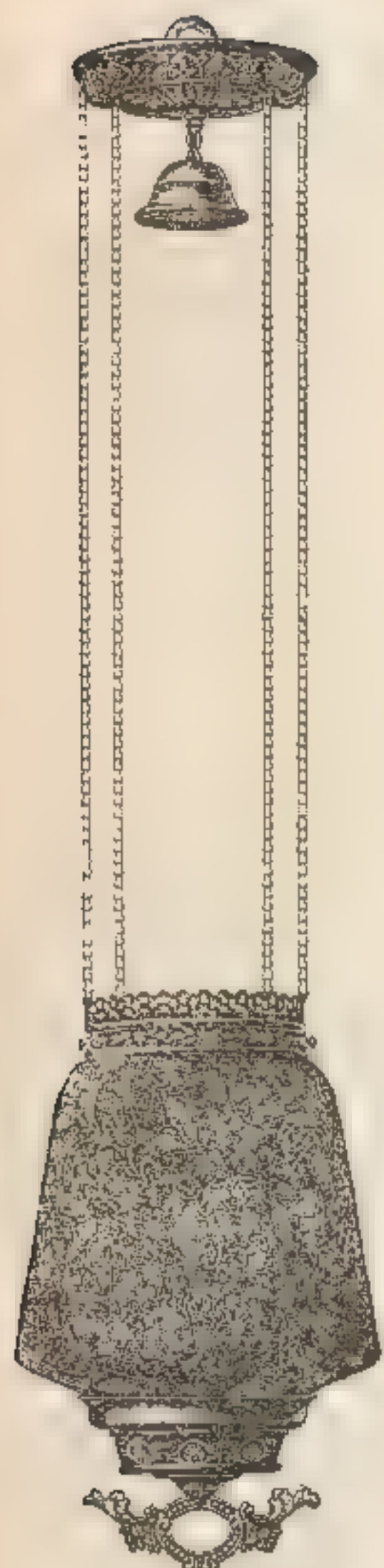
For particulars of Burners, Chimney, Shades and Wicks, see pages 401, 413, 414.

ALL PRICES IN THIS CATALOGUE ARE SUBJECT TO MARKET FLUCTUATIONS.

TRY ANTHONY HORDERN'S FAMOUS LOW PRICES.

HALL OR VESTIBULE LAMPS.

WITH POLISHED BRONZE METAL FITTINGS.

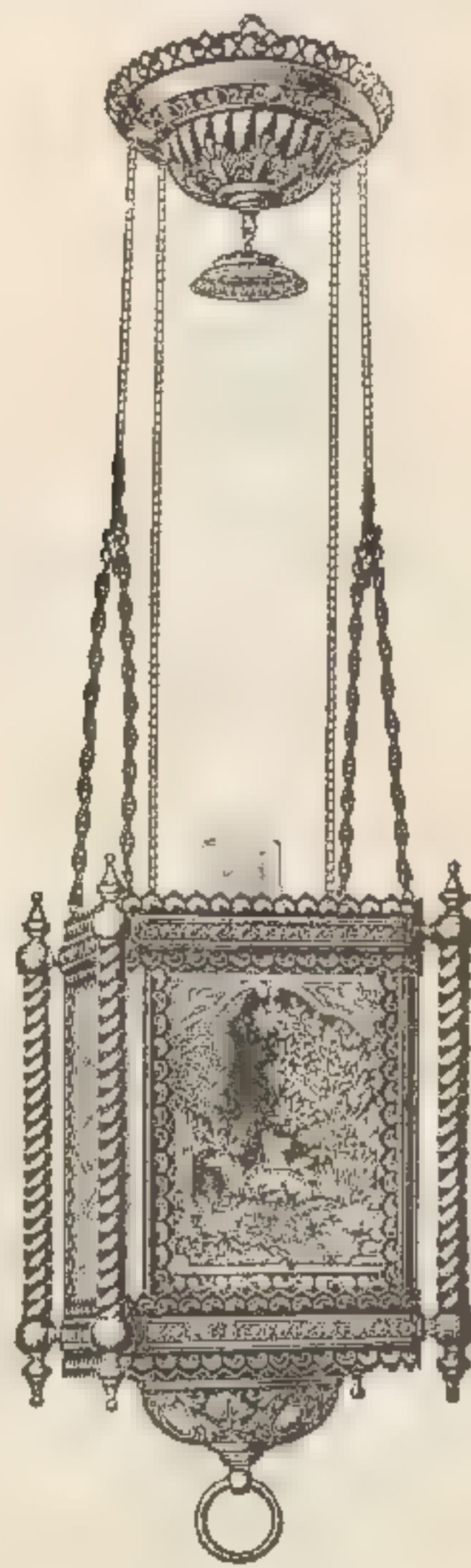


No. 778.

Hall Lamp, 24in. long, with Crystal Etched Globe, A Venus Burner and 2½in. Chimney, or Kosmos Burner and 8-line Kosmos Chimney (No. 778) ... 10/6

Other Lamps similar in shape to No. 778, but with Green or Amber colored Globes—
7/-, 8/6, 9/6

With Ruby colored Globes—
13/6, 16/6



No. 779.

Hall Lamp, 37in. long, with B Venus Burner and 3in. Chimney, Enamelled Glass (No. 779) ... 25/-
Ruby Etched Glass... 33/-



No. 781.

Hall Lamp, 36in. long, Glass Panes, 6½ x 9½in. (No. 381)—
No. O Miller Burner and Chimney, Enamelled Glass ... 22/6
Ruby Etched Glass ... 28/6

Particulars of the fittings of each Lamp are given, so that in case of breakage or loss they may be easily replaced. For particulars of Burners, Chimneys, Shades and Wicks, see Price List on pages 401, 402, 413, 414.

INCANDESCENT LIGHT.

The Eugeos Incandescent Kerosene Burner, with Mantle, gives a light about 70 Candle Power, on a small consumption of Kerosene, supplied with collar for fixing on ordinary Lamp Stand, complete with Mantle and Chimney ... 6/6

Table Lamp, fitted with Eugeos Burner, Mantle, Chimney and 4in. Manographic Globe, from 10/6
Fitted with Paris Shade, best Opal Crimped Top and Crystal Bottom ... from 15/-

Hanging Lamps, fitted with Eugeos Incandescent Kerosene Burner, Brass Founts, Harp and Tin Reflector, as No. 787... 13/6
With 14in. Opal Shade, as No. 788, 15/-; Extra Mantles, -/10; Chimneys, -/6; Wick, -/2; Mantle Rods, -/1; 4in. Globe Ring, -/6; 10in. Shade Ring ... 2/3

Paris Shades ... 4/6

Brass Founts, with 14-line Collar, to take Eugeos Incandescent Burner, and to fit Bracket or Suspension Lamps ... 5in. Ring, 2/-; 6in. Ring, 4/-

ANTHONY HORDERN & SONS, ONLY UNIVERSAL PROVIDERS

LIBRARY LAMPS.

A Handsome Lamp is a most useful and attractive adjunct to a well equipped Library. The light either of these Lamps afford is perfect, the Lamps beautifully decorated and admirably convenient.



No. 782x.



No. 784.



No. 783x.

Library Lamp (No. 782x), 60 Candle Power, Bronze Metal; length closed, 35in.; extended, 71in.; fitted with No. 2 Juno Burner and Wick, 2½in. Miller Chimney, and 14in. Opal Decorated Shade and Vase to match ... 27/-

Library Lamp (No. 783x), 60 Candle Power, Vase Shaded Brass, Ornaments Patina Brass, remainder of Lamp Polished Brass finish; length closed, 36in.; extended, 72in.; fitted with No. 2 Juno Burner and Wick, 2½in. Miller Chimney, and 14in. Opal Dome Shade ... 31/-

Library Lamp (No. 784), 60 Candle Power, Polished Bronze Metal Vase, in assorted Bisque Decorations, with 14in. Dome Shade to match; length closed, 36in.; extended, 72in.; fitted with No. 2 Miller Burner and Wick, 2½in. Miller Chimney, without Prisms ... 33/6

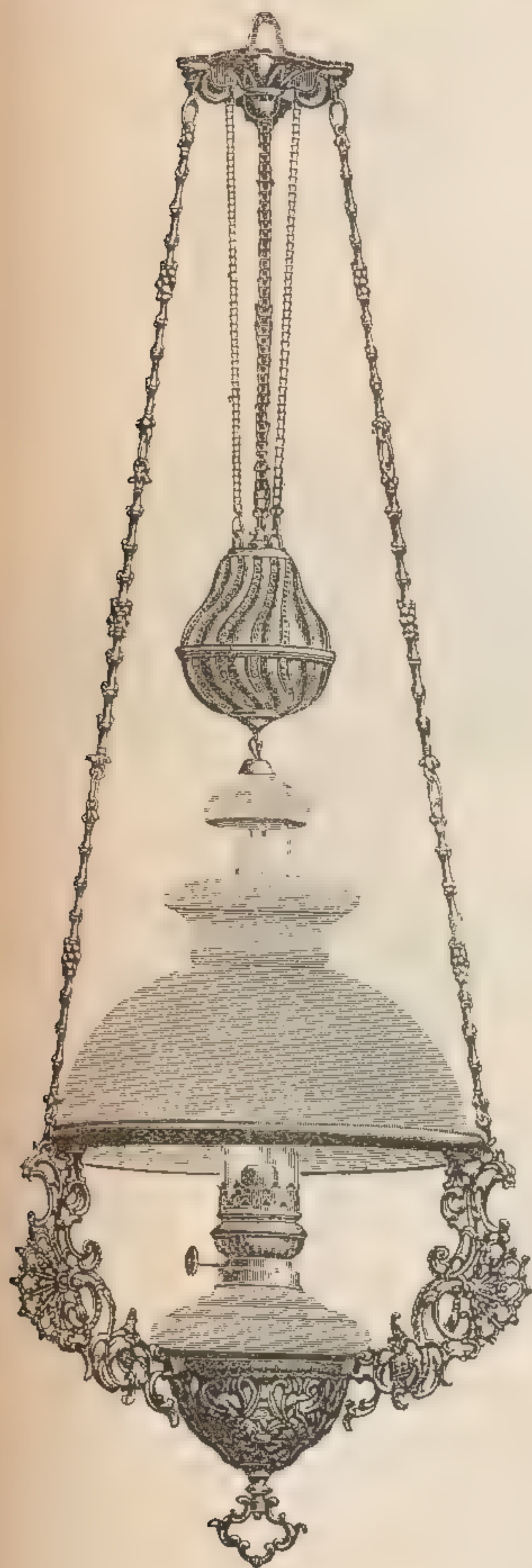
With 30 Prisms (No. 784) ... 38/6

No. 784—With Eugeos Incandescent Burner and Mantle, without Prisms ... 40/-

” ” ” ” with 30 Prisms ... 45/-

Particulars of the fittings of each Lamp are given, so that in case of breakage or loss they may be easily replaced.
For particulars of Burners, Chimneys, Shades and Wicks, see pages 401, 402, 413, 414.

Lamps for Halls, Dining Rooms, Churches, &c.

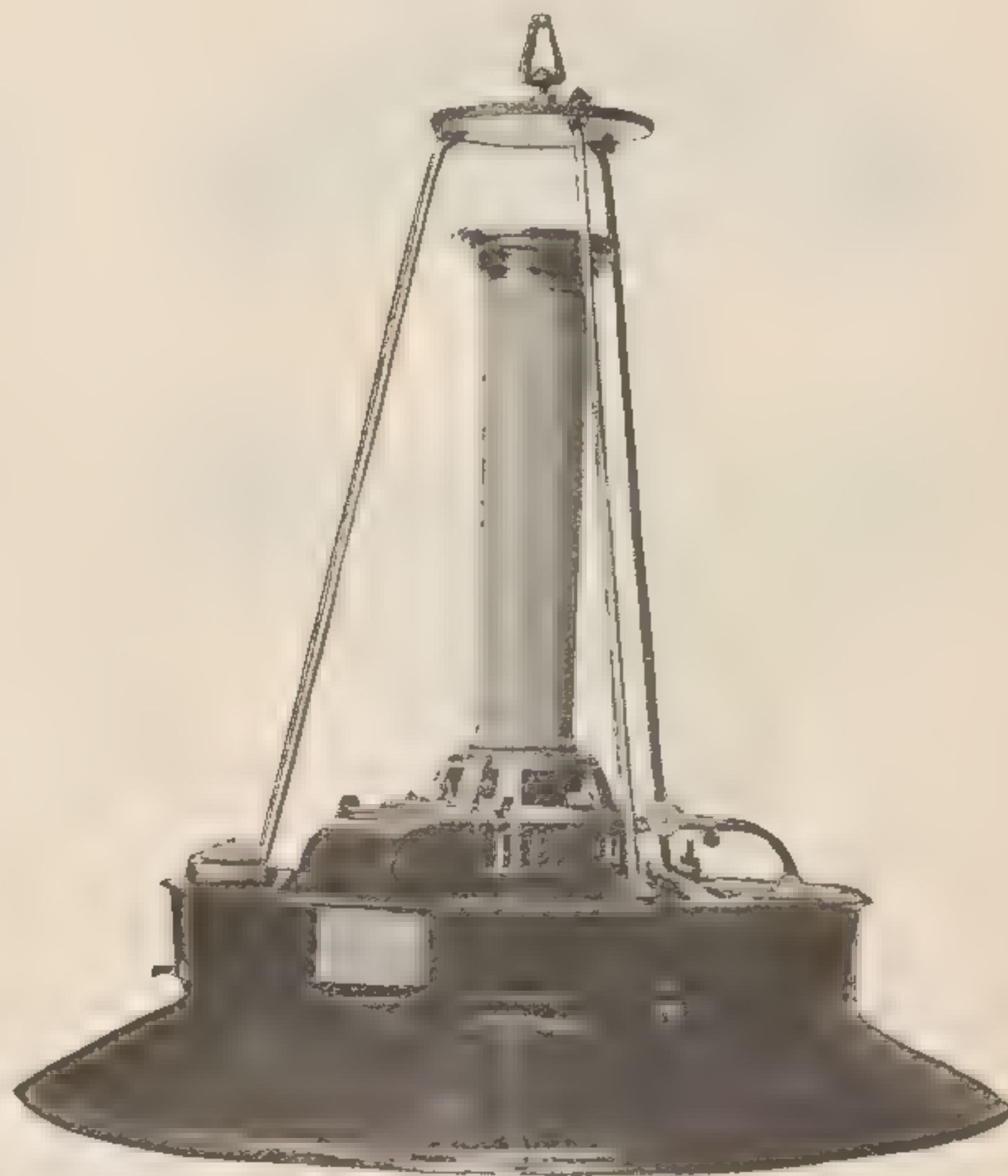


No. 785.

Suspension Lamps, Cast Iron, Bronzed, with 3 sets Chains running on pulleys, balanced by weight. White Opal Oil Container. All take 14-line Kosmos Burner, Wick and Chimney—

With 10 $\frac{3}{4}$ in. Opal Dome Shade	...	9/6, 10/6, 11/6, 13/6
With 11 $\frac{3}{4}$ in. Shade	... ..	10/6, 12/6, 13/6, 15/-, 16/-
With double Chains and 12 $\frac{1}{2}$ in. Shade		16/6, 17/6, 18/6, 19/6
With Brass Fount instead of White Opal, and Centre-draught Burner	... ..	15/-, 17/6, 21/-
Similar Lamps to No. 368, but with the parts fitted together without screws, thus rendering the Lamp easier of adjustment	... ..	16/6, 21/-, 22/6, 25/-

The above Lamps are all after the style of No. 785. The average length is about 40 inches when drawn up, and about 54 inches when fully extended.



No. 786A.

Automatic Sunlight Oil Lamp, for use in Shop or Billiard Room, 100 Candle Power, with Black Japanned Iron Reservoir, and Dark Blue Enamelled Chimney, complete (No. 786A) ... 48/-

The Lamp gives a steady white flame of great brilliance, and is both smokeless and odorless.

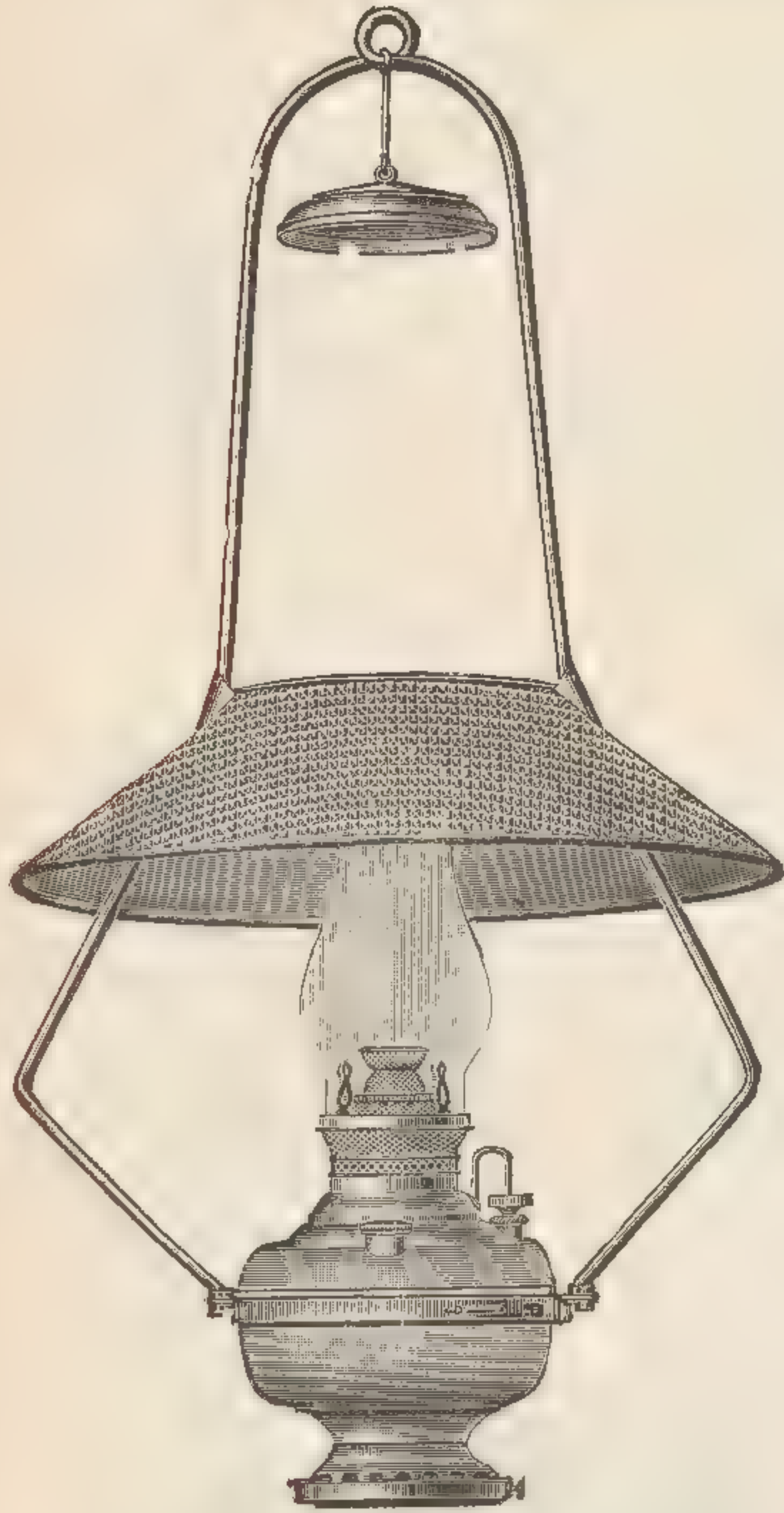
Strong Iron Pendant, suitable for room 12ft. high, will carry two of these Lamps... .. 55/-

Extinguishers 3/6 each

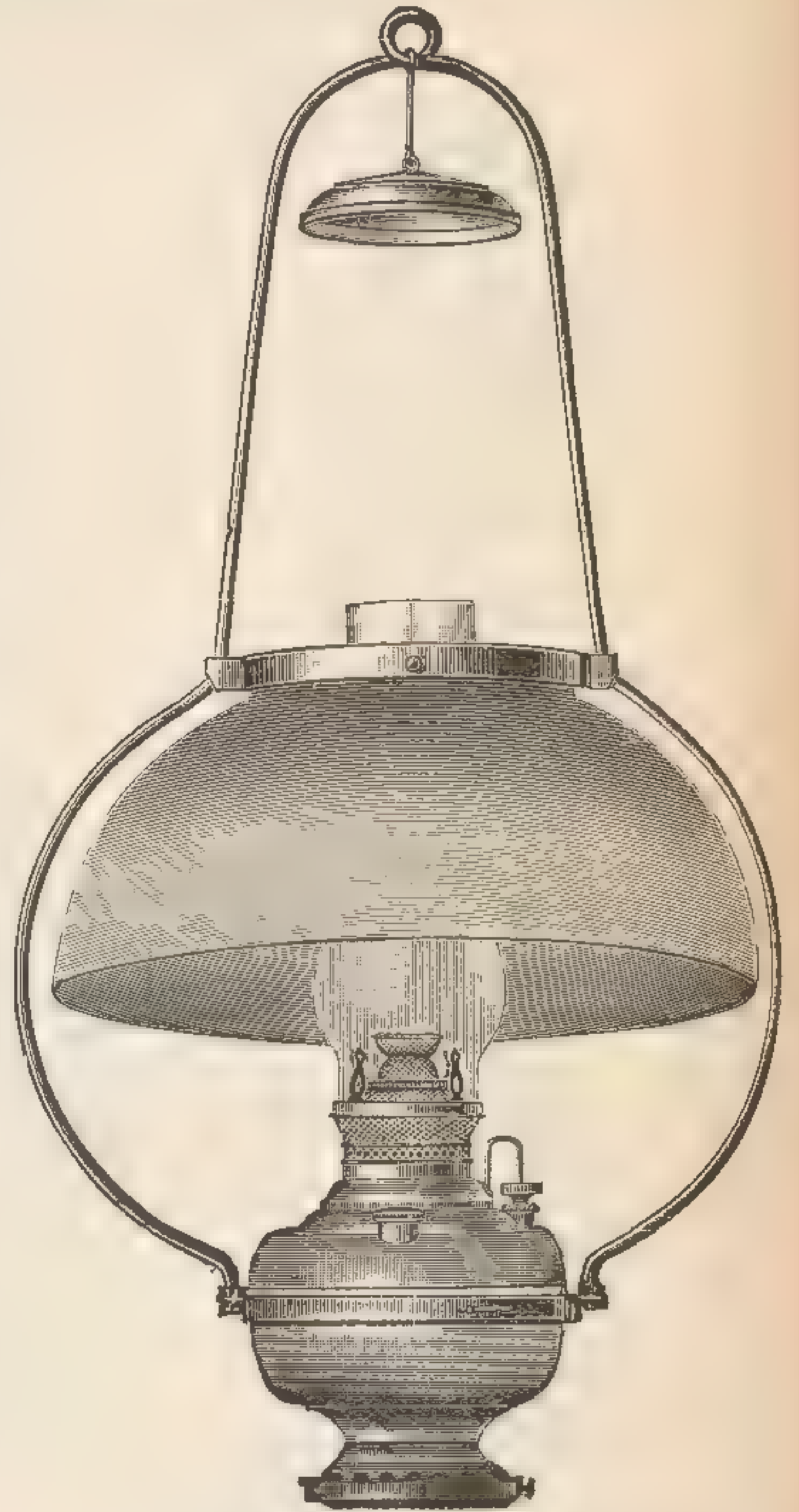
Particulars of the fittings of each Lamp are given, so that in case of breakage or loss they may be easily replaced.

For particulars of Burners, Chimneys, Shades and Wicks, see pages 401, 402, 413, 414.

SUSPENSION LAMPS.



No. 787.



No. 788.

No. 787.											
Harp Suspension Lamp (No. 787), 60 Candle Power, Nickel-plated, 30in. long, No. 2 Miller Fount, Burner and Wick, 2½in. Miller Chimney, 15in. Tin Reflector and Smoke Bell	...	...	...	...	...	...	...	...	...	...	11/-
With New Juno Fount, instead of Miller	...	...	...	...	...	...	...	...	...	...	10 -
No. 788.											
Harp Suspension Lamp (No. 788), 60 Candle Power, 30in. long, No. 2 Miller Fount, Burner and Wick, 2½in. Miller Chimney, 14in. Opal Dome Shade and Smoke Bell	...	...	...	...	...	...	...	...	...	...	13/-
With New Juno Fount, instead of Miller	...	...	...	...	...	...	...	...	...	...	12/6
Empress Miller Suspension Lamp , with Combination Stop Plate to prevent the wick being turned too high, and also to extinguish the flame automatically, 60 Candle Power, No. 2 Miller Chimney, 14in. Opal Dome Shade and Smoke Bell	...	...	...	...	...	...	...	...	...	...	13/-
Eugeos Incandescent Harp Lamp , Brass Fount as No. 787, with Burner, Chimney, and Mantle	..	...	...	...	...	...	...	...	...	...	13/6
" " " " " " " " " " " "	...	...	...	...	...	...	...	...	...	...	15 -
Spring Extension to suit Lamps Nos. 787 and 788, and making them 72in. long	...	...	...	...	...	...	...	...	...	...	6/6

Particulars of the fittings of each Lamp are given, so that in case of breakage or loss they may be easily replaced.

For particulars of Burners, Chimneys, Shades and Wicks, see pages 401, 402, 413, 414.

TRY ANTHONY HORDERN'S FAMOUS LOW PRICES.

SUSPENSION LAMPS.

Everyone admits—friends and foes alike—that the lowest prices are Anthony Horderns'.



No. 789.

Mammoth Juno Suspension Harp Lamps, 300 candle power, Nickel-plated, with 20in. Tin Reflector, Mammoth Miller Chimney, 4in. fitting and Wick; holds a gallon of oil; burns 12 hours (No. 789) ... 16/6

Same Lamp with 26in. Painted Reflector ... 19/-

The length of the Lamp as illustrated is 36in.

Spring Extension to suit Lamp No. 789, and making it 76in. long ... 7/6 extra

Insect Guards for Lamp No. 789 ... -/10 ..

Empress Mammoth Lamps, 300 candle power—

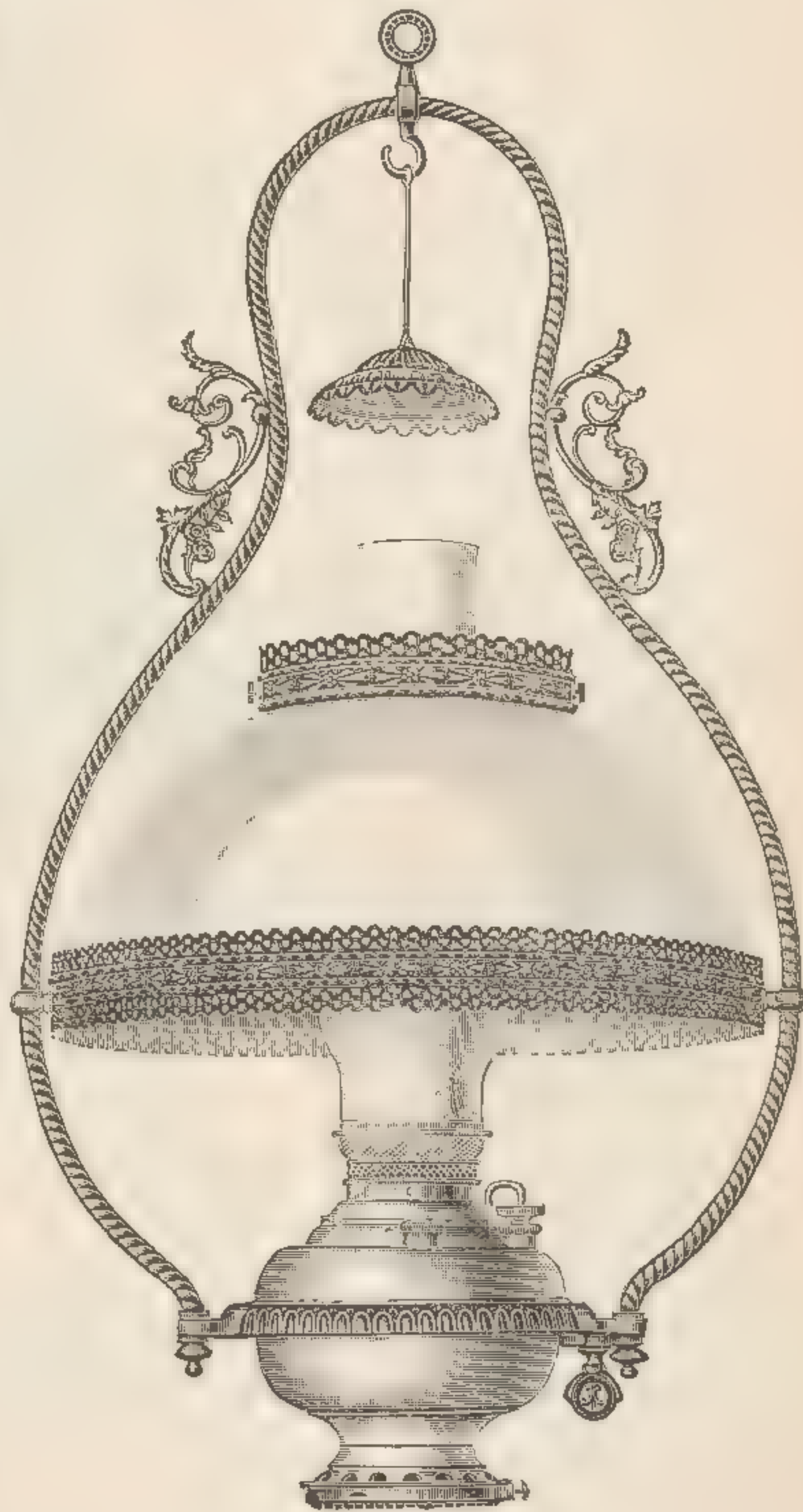
With 20in. Tin Reflector ... 18/-

„ 26in. „ ... 20/-

Spring Extension to suit Lamp with 26in. Reflector—
7/6 extra

Particulars of the fittings of each Lamp are given, so that in case of breakage or loss they may be easily replaced.

For particulars of Burners, Chimneys, Shades and Wicks, see pages 401, 402, 413, 414.



No. 790.

Suspension Lamp, 60 candle power, Nickel-plated, with No. 2 Miller Fount, Burner and Wick, 2½in. Miller Chimney, and 10in. Opal Dome Shade (No. 790) -

17/-

With Patent Automatic Spring Extension... 23/6

Mammoth Suspension Lamps, 300 candle power, with Harp like No. 789, and 14in. Opal Shade in place of Reflector—

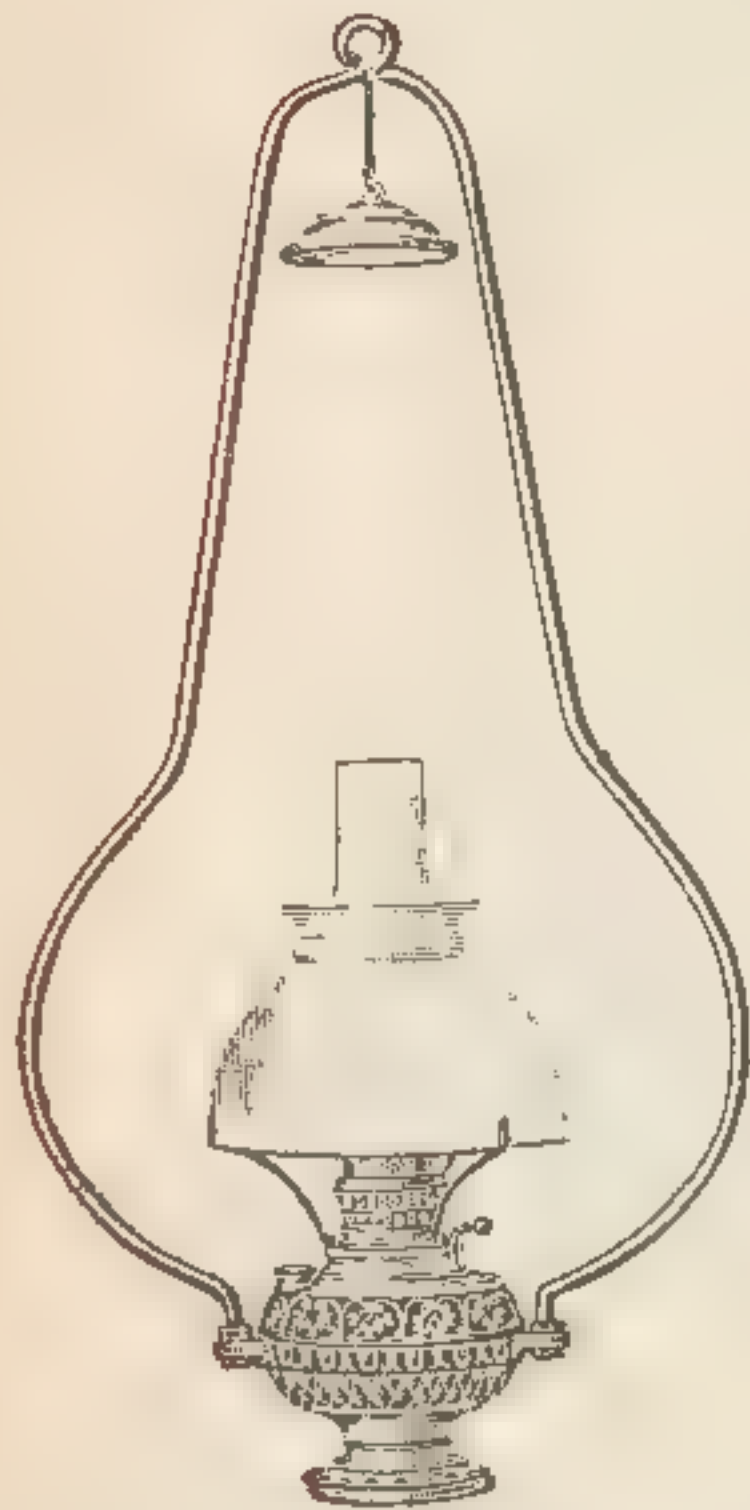
New Juno ... 19/-

Empress ... 20/-

ANTHONY HORDERN & SONS, ONLY UNIVERSAL PROVIDERS

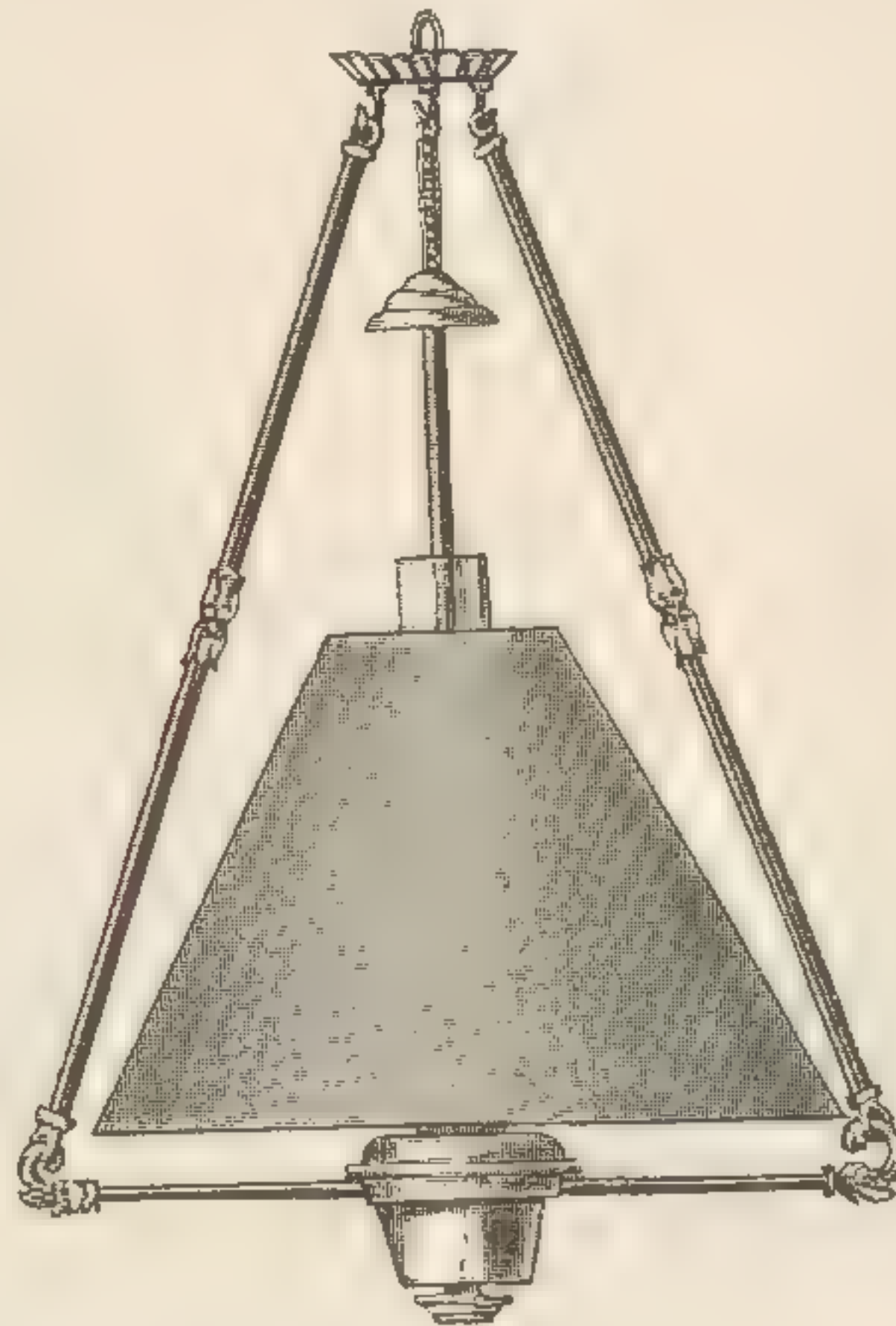
SUSPENSION LAMPS.

Lamps that are economical in their consumption of Oil and specially designed for the purpose indicated.



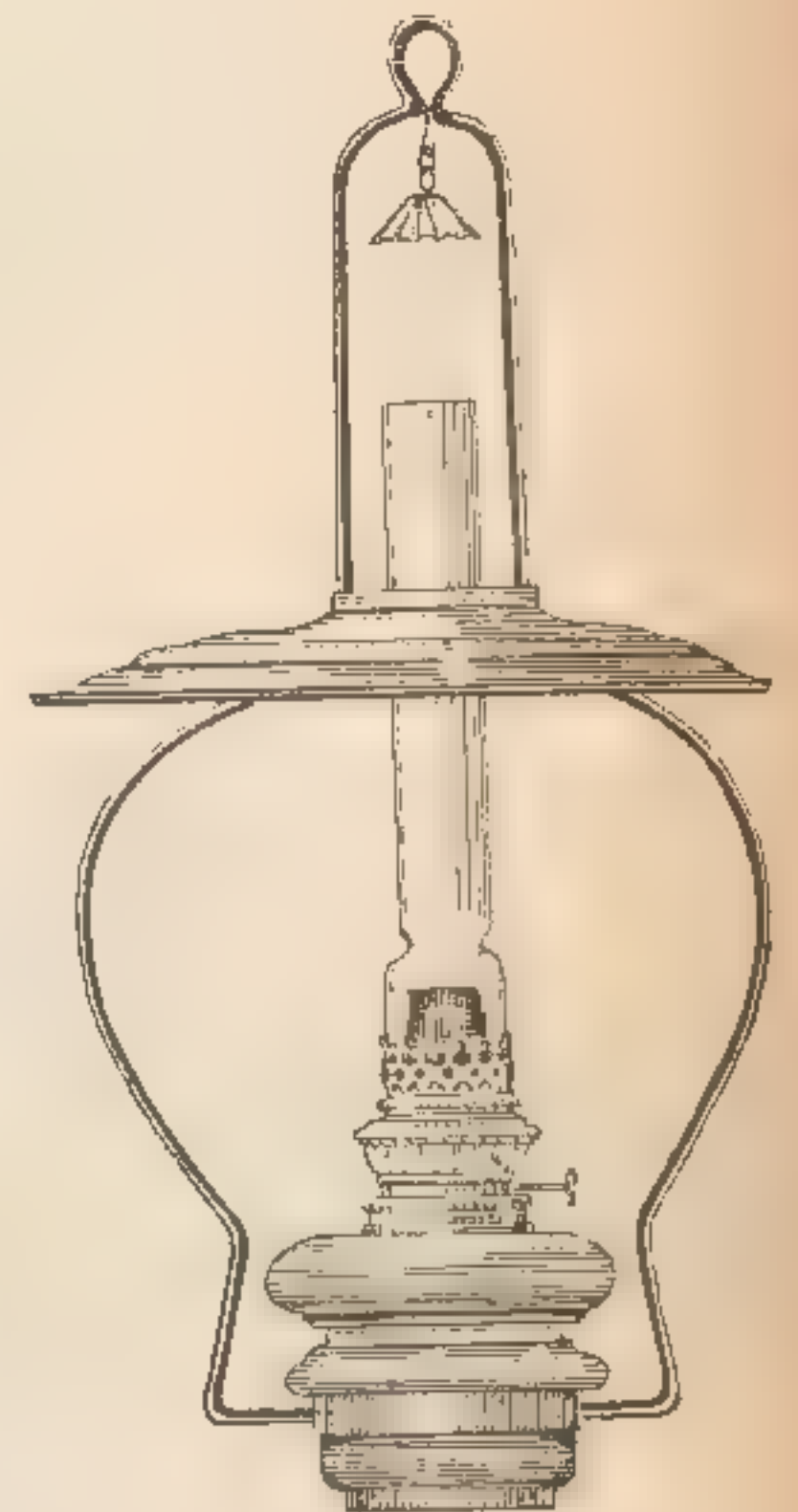
No. 791

Tiny Juno Suspension Lamp (No. 791), Nickel-plated, 25 Candle Power, about 24in. long, with 6in. Opal Shade, or with 15in. Tin Reflector, as shewn in illustration No. 789, on opposite page ... 6/-



No. 792

Tripod Billiard Lamp (No. 792), Polished and Cast Brass, with 20 line Veritas Burner and Oil Container, Billiard Shade and Frame complete ... 40/-
Extra Shade and Frame ... 4/6
With Eugeos Incandescent Burner and Mantle ... 42/6



No. 793

Harp Suspension Lamp (No. 793), with Glass Oil Container, 14 line Kosmos Burner, 25in. Wick, 2in. fitting Chimney, and 16in. painted Tin Shade, 24in. long ... 2/3

Automatic Sunlight Oil Lamps for Billiard Table. Duplicate Lamps, each 100 Candle Power, suspended by strong Iron Pendant, suitable for room 12ft. high. Complete, being 2 Lamps on one Pendant ... £8/-

The Sunlight Shop Lamp, 100 Candle Power, with Black Japanned Iron Reservoir, and Dark Blue Enamelled Chimney, complete ... 52 6

Extinguisher, for Sunlight Lamps ... 3 6

CHANDELIERS.

Suitable for Large Rooms, Halls, Churches, Hospitals, &c.

Two Lights , Bronze Fittings, B Venus Burners, Chimneys and Globes	from 7 6
With Duplex Burners, &c.	12 6
Three Lights , with B Venus Burners, Chimneys and Globes	20 -
With Favorite Duplex Burners, Chimneys and Globes	30 -
Four Lights , with Duplex Burners, Chimneys and Globes	30 -

CUSTOMERS ORDERING BY POST are treated in the same way as customers buying at the counter. The same prices are charged, and selections are made from the same stocks. Everything sent to the country is carefully packed by experienced men.

All Prices in this Catalogue are subject to Market Fluctuations.

BRACKET LAMPS.

Choice of the Best.



No. 794.

The Tiny Juno Bracket Lamp

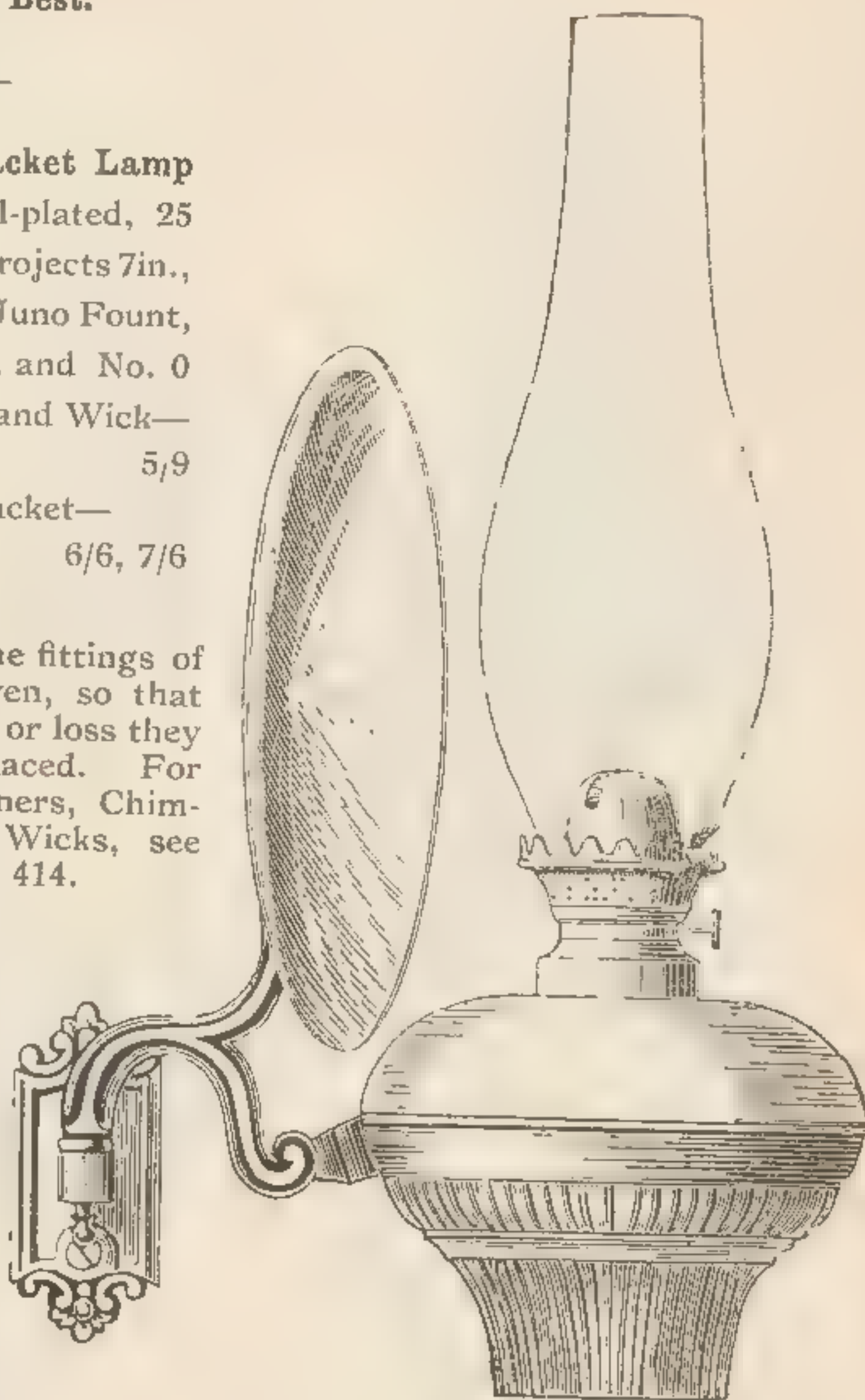
(No. 794), Nickel-plated, 25
Candle Power, projects 7in.,
fitted with Tiny Juno Fount,
6in. Opal Shade, and No. 0
Miller Chimney and Wick—

5/9

With Longer Bracket—

6/6, 7/6

Particulars of the fittings of
each Lamp are given, so that
in case of breakage or loss they
may be easily replaced. For
particulars of Burners, Chim-
neys, Shades and Wicks, see
pages 401, 402, 413, 414.



No. 795.

Bracket Lamp (No. 795), French Bronze, projects
6in. from wall, with 6in. Silvered Glass
Reflector, Glass Oil Container with Screw Cap
to fill without removing Burner, fitted with
B Venus Burner and B Comet (3in. fitting)
Chimney and 3/4in. Wick 2/9

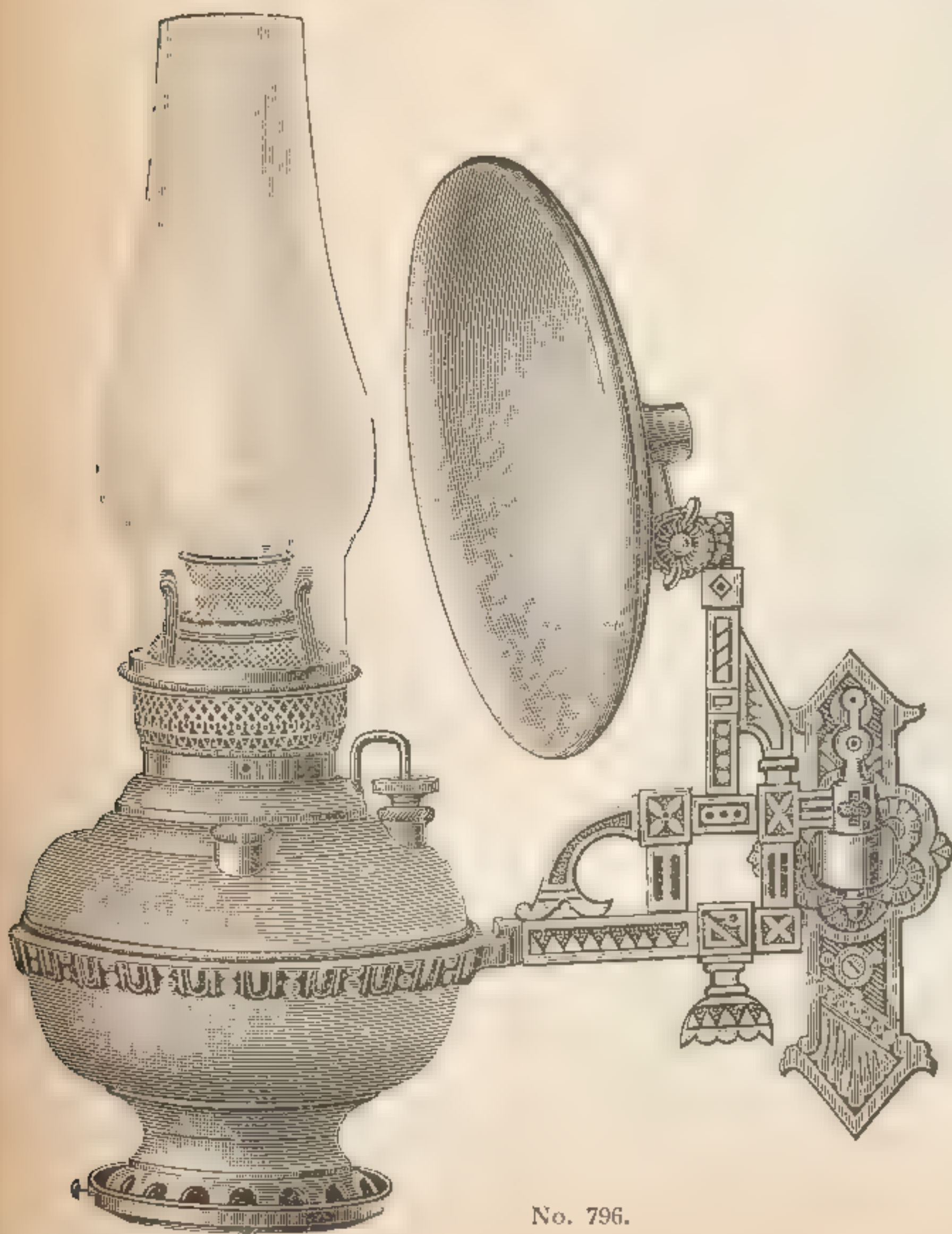
Bracket Lamps of similar description to No. 795,
same fittings, but more elaborately framed—
4/-, 4/6, 5/6

Bracket Lamp, French Bronze or Black and Gold,
projects about 12in. from wall, 7in. Silvered
Glass Reflector, same fittings as No. 795—
3/3, 3/9

Bracket Lamp, with Extended Comet Chimney
and 4in., Globe, same Burner and Wick as
No. 795 5/-

Bracket Lamp, with Duplex Burner Chimney and
Wicks 6/6, 7/6

Or, with Eugeos Incandescent Burner and
Mantle 20/-, 22/6



No. 796.

Miller Bracket Lamp (No. 796), Nickel Plated, 60
Candle Power, projects 12in., with No. 2 Miller
Fount, Burner and Wick, 2 1/2in. Miller Chimney,
and 8in. Silvered Glass, Reflector as illus-
trated 11/-

ANTHONY HORDERN & SONS, ONLY UNIVERSAL PROVIDERS

BEDROOM LAMPS.

The Lamps on this and other pages are of everyday utility, and our plan of giving a lot for a little shows out strongly in every one of them.



No. 797.

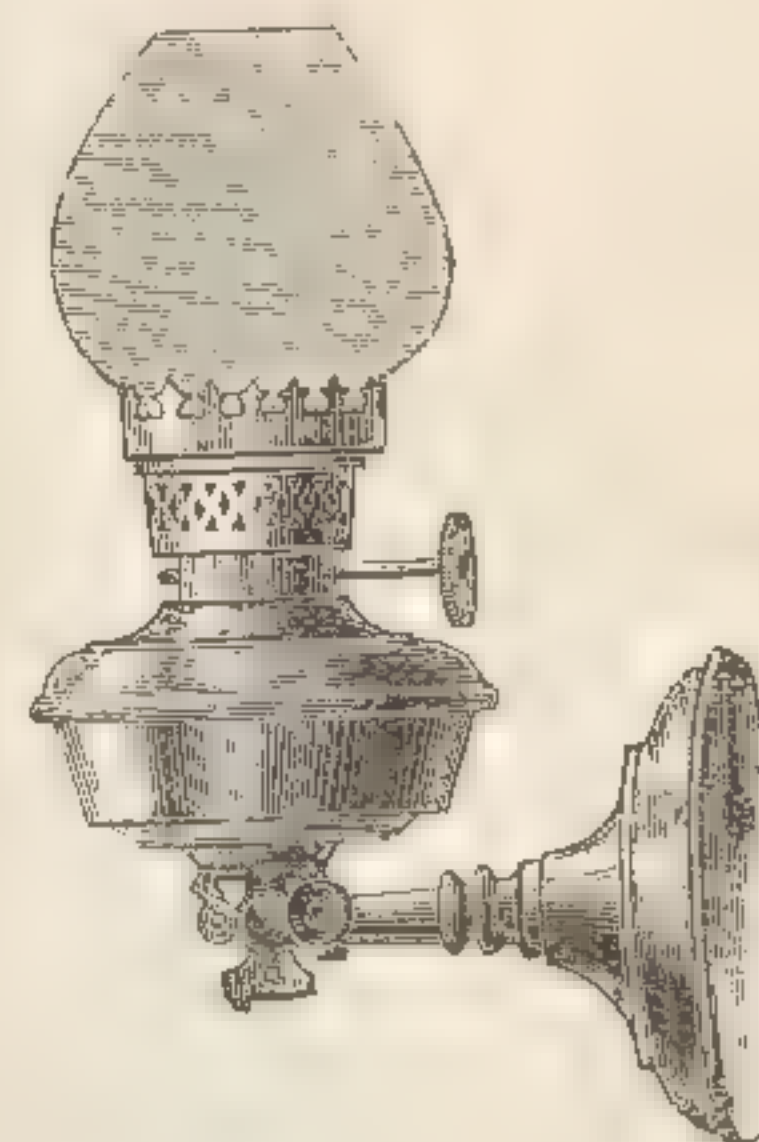


No. 798.

The Glow Night Lamp (No. 797), Plain Glass, with
White Opal, Green or Amber Globe ... 1/3
Decorated or Colored Ruby ... 2/6

This simple yet scientific Lamp (No. 797) consumes "its own gas," and consequently emits no odor. It holds about a pint of kerosene, and will burn for nearly a week without re-filling. Suitable for the sick room or nursery. Full directions with each Lamp.

The Liliput Night Lamp (No. 798), Blue, Green, or
Amber Glass ... -/8



As Wall Lamp.



As Table Lamp

No. 799.

The Luna Lamp (No. 799), Nickel plated, with Patent Knee Joint, by means of which the Lamp can be placed on the table or fastened to the wall; requires no Chimney. Burns special Luna Wick—

With White Opal Luna Globe ... 1/9



No. 800.



No. 801.

The Acme Night Lamp (No. 800), Nickel-plated, 4in. to top of burner, fitted with Stella Burner, Chimney, Wick, Adjustable Reflector, and Handle or Hanger—
1/3

The Pearl Night Lamp (No. 801), 2 3/4 in. to top of burner, fitted with Stella Burner and Chimney ... -/10 1/2



No. 802.

The Elfin Night Lamp (No. 802), Nickel-plated, 4 1/2 in. to top of burner, has Removable Handle, fitted with No. 0 Venus Burner and Wick, 2in. Crimp-top Chimney, and Adjustable Reflector; holds 1 pint of oil; burns 17 hours ... 2/-

Particulars of the fittings of each Lamp are given, so that in case of breakage or loss they may be easily replaced.

For particulars of Burners, Chimneys, Shades and Wicks, see pages 401, 402, 413, 414.

TRY ANTHONY HORDERN'S FAMOUS LOW PRICES.

HAND LAMPS.

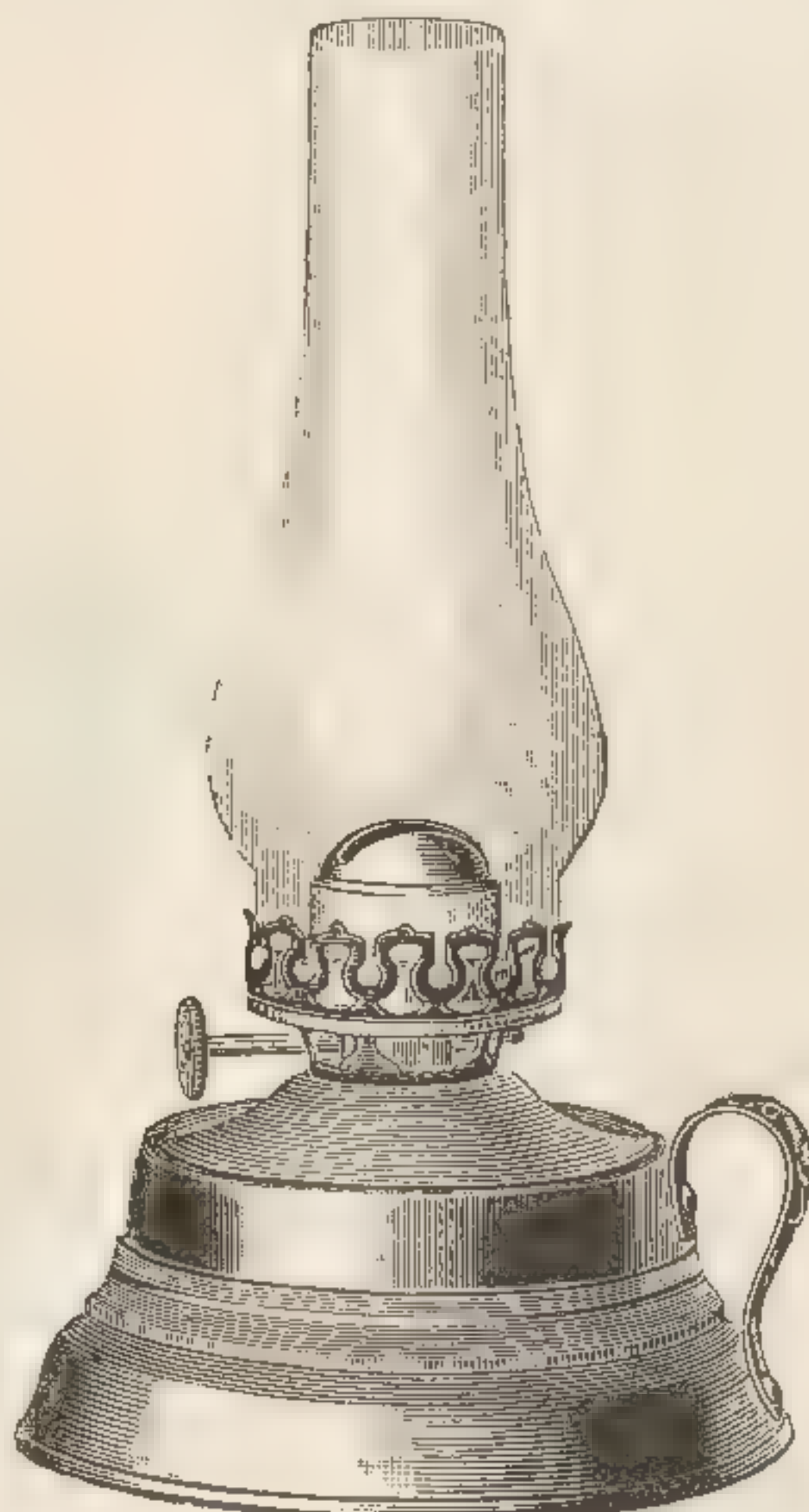
Constructed for safety and convenience both of which qualities they possess in a marked degree.



No. 803.

The Nobby Lamp (No. 803)—

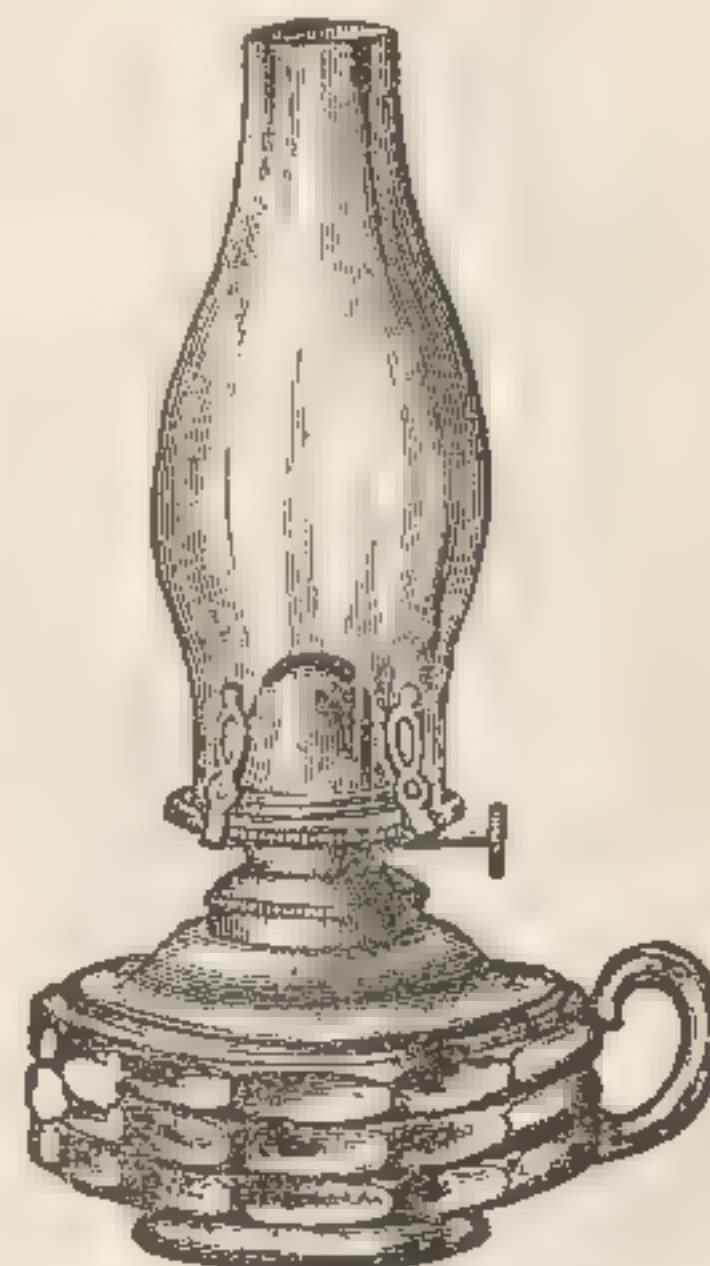
Nickel 3½ in. high to top of Burner,
with Nobby Burner, Chimney and
Wick -/10



No. 804.

The Stella Hand Lamp (No. 804)—

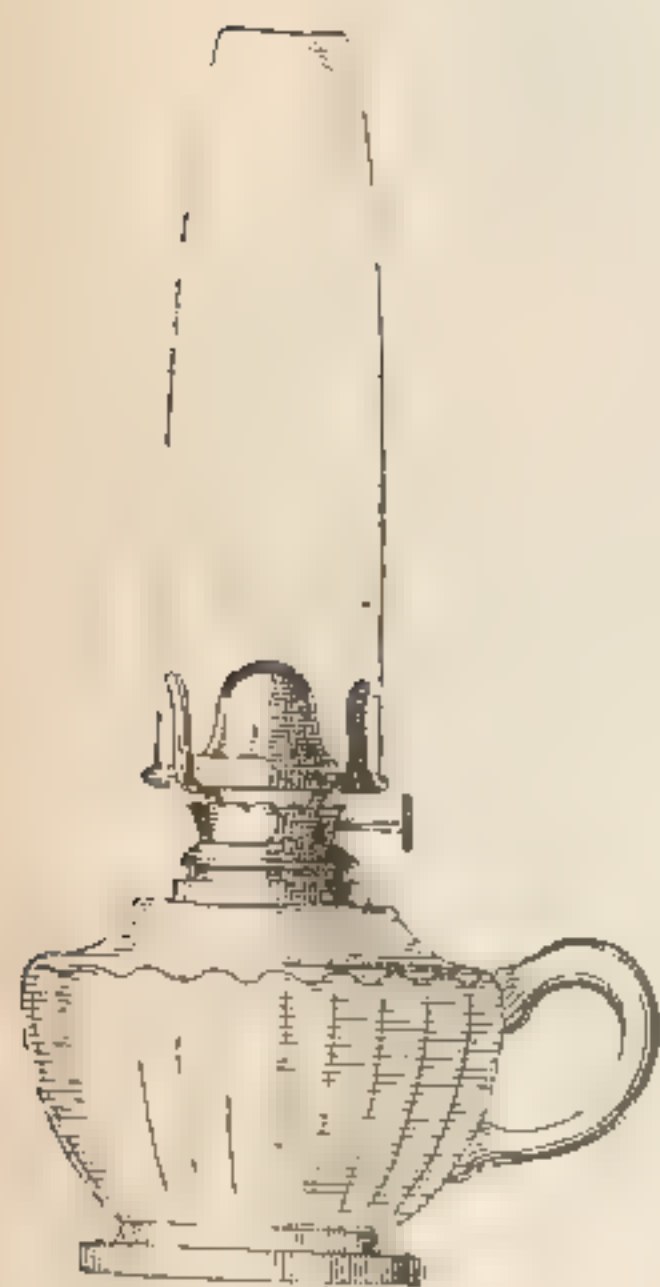
Brass, 3½ in. high to top of Burner,
No. 0 (E) Stella Burner, ¾ in. Wick,
and Gem Chimney -/9½



No. 805

**Cut Glass Hand Lamps, similar to
No. 805, fitted with A or No. 1
Venus Burner, ¾ in. Wick, and A
Comet (2½ in. fitting) Chimney—**

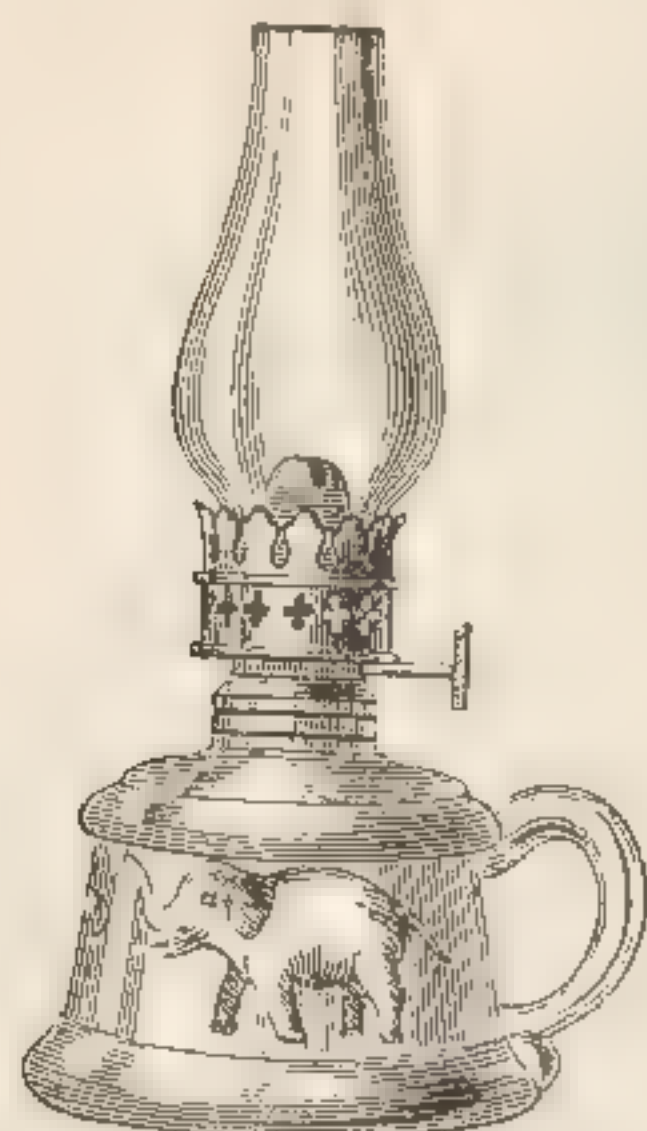
1/4, 1/6, 1/9, 2/-



No. 806.

**Glass Hand Lamp, similar to No. 806,
colored Green, Blue, Amber, &c.,
fitted with E or No. 0 Venus
Burner, ¾ in. Wick, and E Comet
(2 in. fitting) Chimney—**

-/9, -/10½, 1/-



No. 807.

The Elephant Hand Lamp (No. 807),

Glass, 4 in. high to top of Burner,
fitted with Nobby Burner, ¾ in.
Nobby Wick and Chimney ... -/9½



No. 808.

**Tiny Juno Hand Lamp, Nickel finish,
6¾ in. to top of Burner, with No. 0
Miller Chimney and Wick—**

20% (No. 808) 3/9, 4/-

8 Similar Lamps, with Shade—
4/6, 5/-

Particulars of the fittings of each Lamp are given, so that in case of breakage or loss they may be easily replaced.

For particulars of Burners, Chimneys, Shades and Wicks, see pages 401, 402, 413, 414.

ANTHONY HORDERN & SONS, ONLY UNIVERSAL PROVIDERS

VARIOUS USEFUL LAMPS.

That find a place in every household.

Wall Lamps (No. 809)—

Bronzed Tin, with Bright Tin Reflector, fitted with A or No. 1 Venus Burner, $\frac{5}{8}$ in. Wick and $2\frac{1}{2}$ in. Chimney 1/-, 1/3, 1/6, 1/9

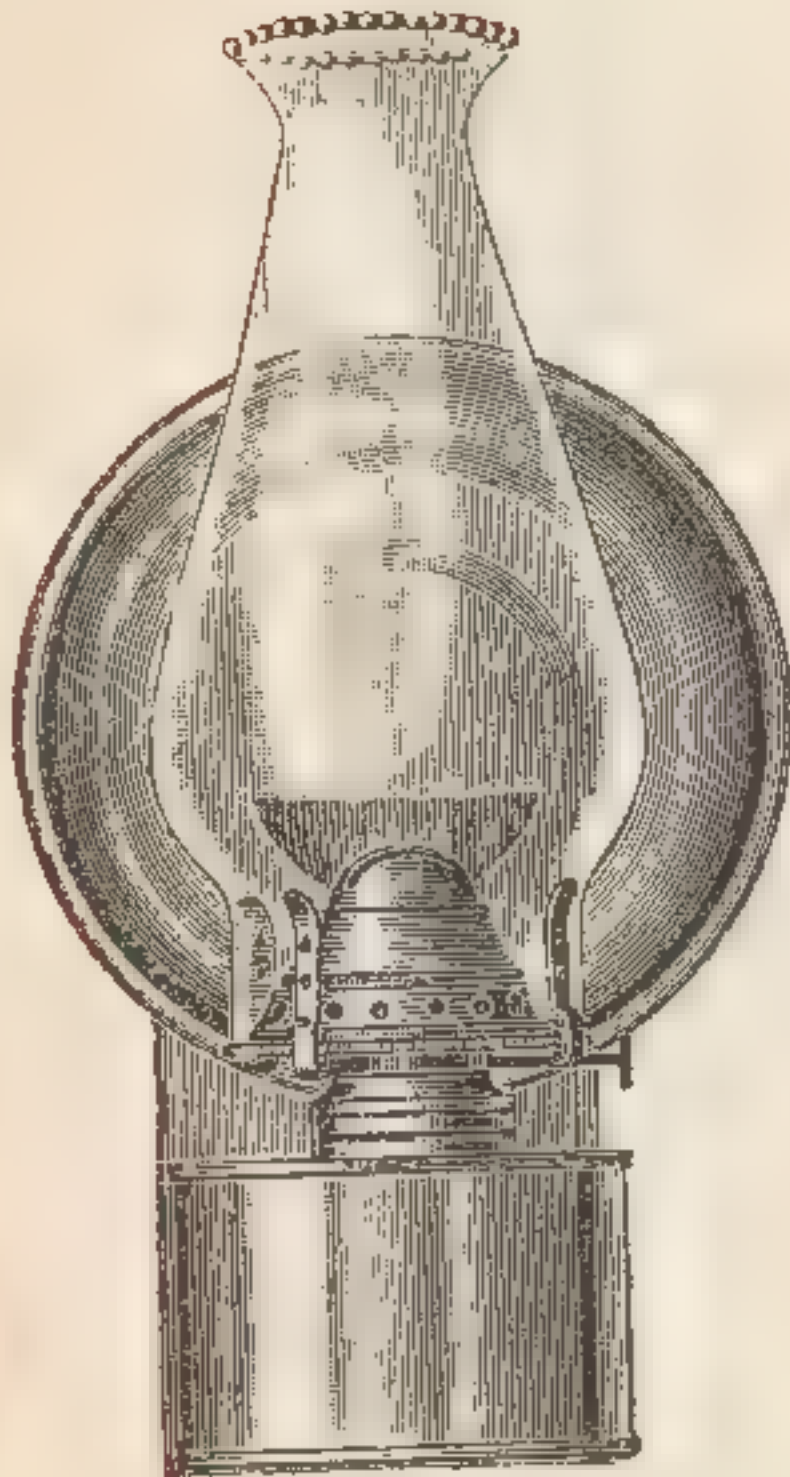
Similar Lamps, fitted with B or No. 2 Venus Burner, $\frac{7}{8}$ in. Wick and 3in. Chimney—

1/6, 1/8, 1/10, 2/-, 2/3, 2/6

Similar Lamps, with Glass Mirror instead of Tin Reflector—

No. 1 size ... 1/6, 1/9

No. 2 size 1/10, 2/-, 2/3



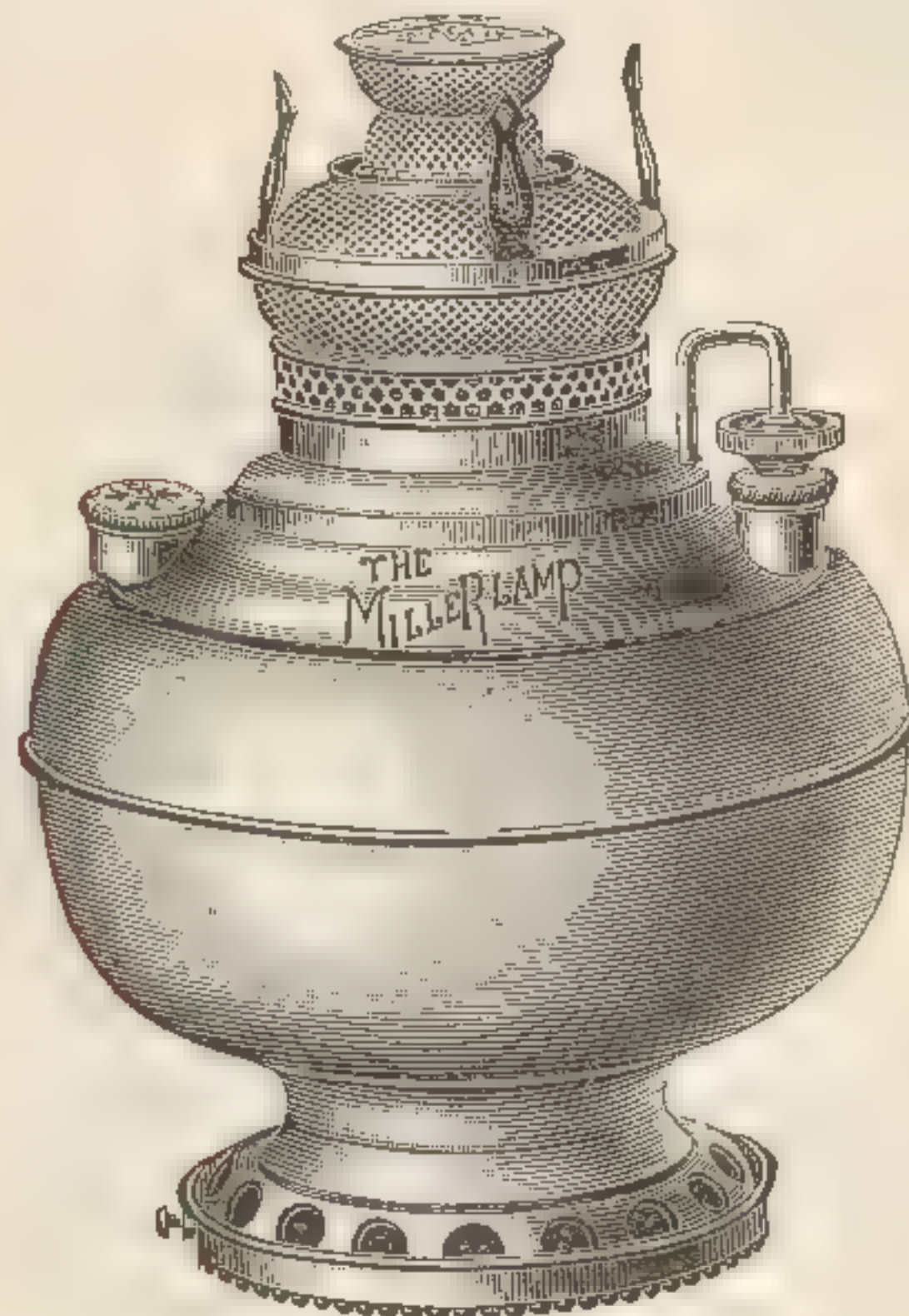
No. 809.

The Home Lamp (No. 810)—

25 Candle Power, Brass finish, height $6\frac{1}{2}$ in.; a perfect Hand Lamp that will not leak or break; holds $1\frac{1}{2}$ pint of oil; burns eight hours, nice white light; with No. 0 Juno Centre Draught Burner, No. 0 Miller Wick and Chimney ... 3/-



No. 810.



No. 811.

The Miller Fount, Nickel plated, 60 candle power, takes No. 2 Miller Chimney ($2\frac{5}{8}$ in. fitting) and Wick; can be screwed to an ordinary gas bracket; height to top of burner, 9in.; holds 3 pints of oil; burns 9 hours (No. 811) ... 7/6

Glass Lamp Founts, to fit 5in. ring, with collar for B Venus Burner, for Bracket Lamps, Chandeliers, &c.
4in. ... -/7 $\frac{1}{2}$



No. 812.

Tiny Juno Fount, Nickel-plated, 25 candle power, takes No. 0 Miller Chimney and Wick; can be screwed to an ordinary gas bracket; height to top of burner, $6\frac{1}{2}$ in.; holds nearly a pint of oil; burns 7 hours (No. 812) ... 3/9

New Juno Fount, 60 candle power, fits same bracket and suspension as the Miller Fount No. 811—

Nickel ... 6/9

300 candle power, for Lamp No. 789, &c.—

New Juno ... 13-

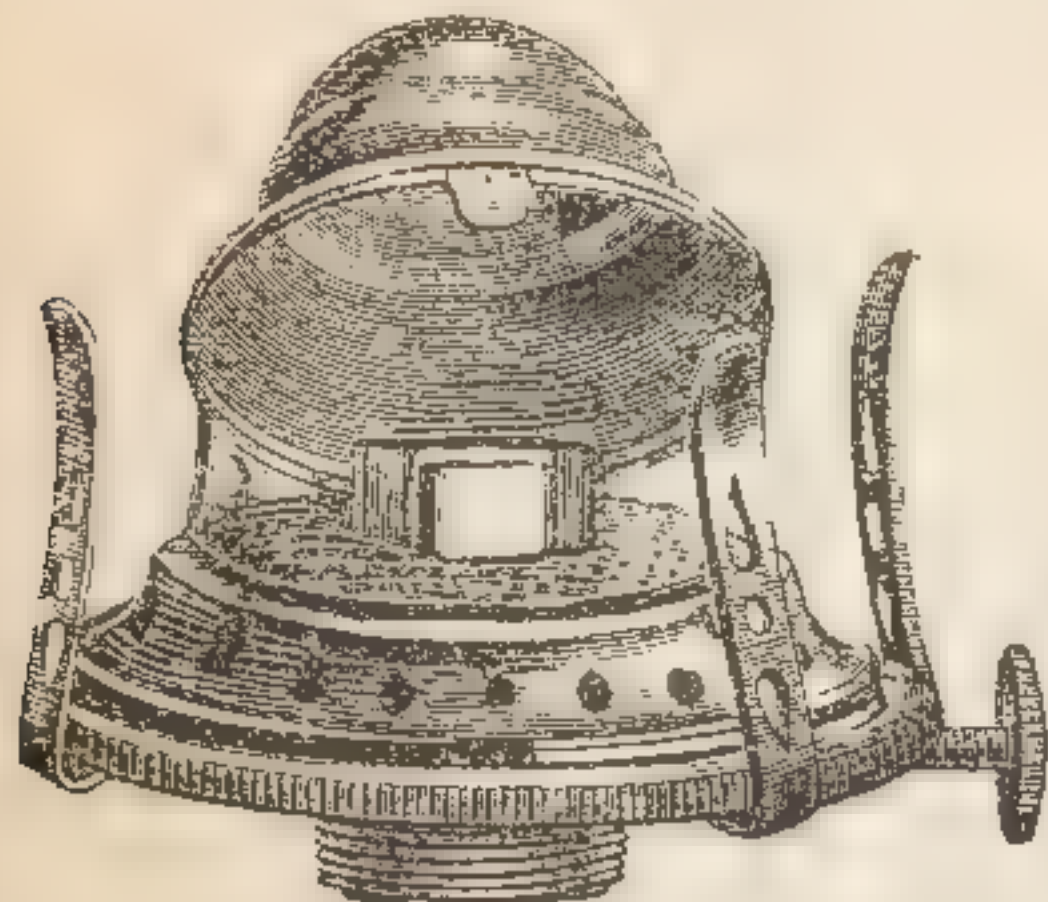
Empress ... 13,6

All Prices in this Catalogue are subject to Market Fluctuations.

ANTHONY HORDERN & SONS, PALACE EMPORIUM, SYDNEY.

BURNERS AND WICKS FOR KEROSENE LAMPS.

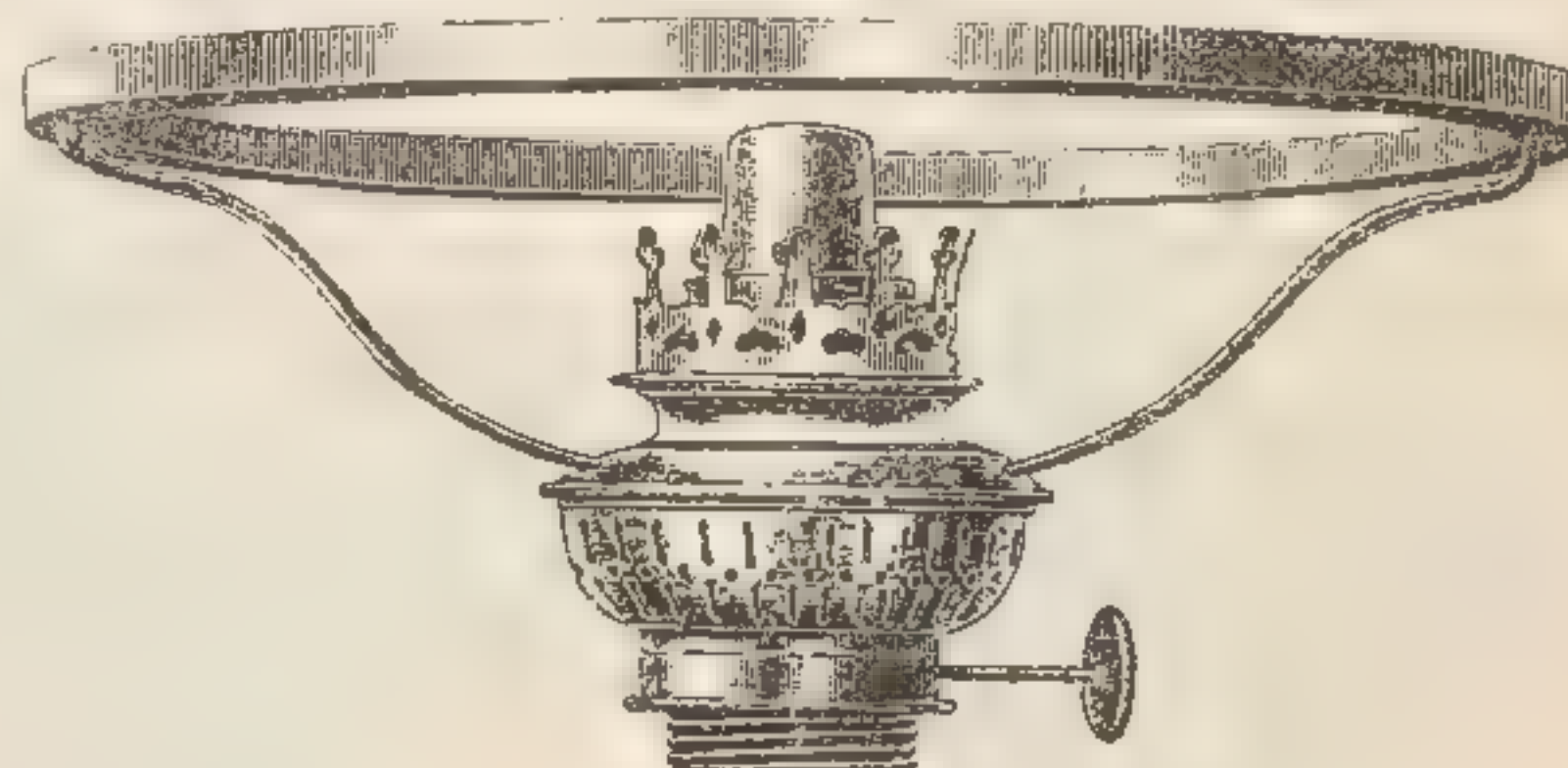
The Burner is not the least important part of the Lamp, and much scientific research has been made to arrive at present perfection. From the following all the Lamps in the preceding pages can be fitted. Full particulars of the Burners suitable for each Lamp are given, so that when worn out the Burner may be readily replaced.



No. 813.

The Venus Burner (No. 813)

No. 0 or E takes	3/8 in. Wick and 2 in. Chimney...	-/3
No. 1 or A	3/8 in. " 2 1/2 in. " ...	-/4
No. 2 or B	3/8 in. " 3 in. " ...	-/5



No. 815.

The Kosmos Burner, with Shade Ring (No. 815)---

10-line takes	1 1/2 in. Wick, 1 1/2 in. Chimney and 7 1/2 in. Shade ...	-/7 1/2
14-line takes	2 3/8 in. Wick, 2 in. Chimney and 9 1/2 in. Shade ...	1/6
Without Shade Ring, principally used for Hall or Dining-room Lamps ...	14-line, -/7	



No. 814.

The Apollo Duplex Burner (No. 814)

With 4 in. Globe Ring	... ..	2/-
Without	... ..	1/7

As its name indicates, the Duplex Burner requires two wicks. This duplication has a wonderful effect upon the light obtained.

Duplex Burners can be fitted to any Lamp taking a B Venus Burner.



No. 816.



No. 817.

The Nobby Burner (No. 816), fits both Nobby and Elephant Lamps, Nos. 803 and 807, page 411... -/4

Heavy Duplex Burner (No. 817), of the same class as the Apollo, but more stoutly made—

With 4 in. Globe Ring	... ..	4/-
Without	... ..	3/6

Burners for Miller and New Juno Lamps—

No. 0, -/10; Nos. 1 and 2, 3/- each

Burners for Glow Lamps (see page 410) ... -/5 ..

For Eugeos Incandescent Kerosene Burner, see page 403.

LAMP WICKS.

Flat Wicks—

1/4 in. for Nobby Burners		-/2 doz.; 1/6 gross
---------------------------	--------	---------------------

Round Wicks, for Miller and New Juno Lamps—

Sizes	No. 0	1	2	3
Each		-/1	-/1 1/2	-/2
Per doz.		-/8	1/3	1/9
Per gross		7/6	14/-	18/-

Sunlight Ring Wicks

Wicks for Luna Lamps	... ..	-/2 doz.
" " Glow Lamps	... ..	-/2 "

Flat Wick, by the yard—

	Per yard.	Per Roll of 12 yds.
3/8 in. for E Venus Burner	... -/1	... -/6
5/8 in. " A	... -/1	... -/7 1/2
7/8 in. " B Venus Burner	... -/1	... -/10
1 1/8 in. " Duplex Burner	... -/1 1/2	... 1/4
1 3/8 in. " 6-line Kosmos Burner	... -/1	... -/9
1 5/8 in. " 8-line	... -/1 1/2	... -/9
1 7/8 in. " 10-line	... -/2 1/2	... 2/-
2 1/8 in. " 14-line	... -/3	... 2/9

ANTHONY HORDERN & SONS, ONLY UNIVERSAL PROVIDERS

LAMP GLOBES AND CHIMNEYS.

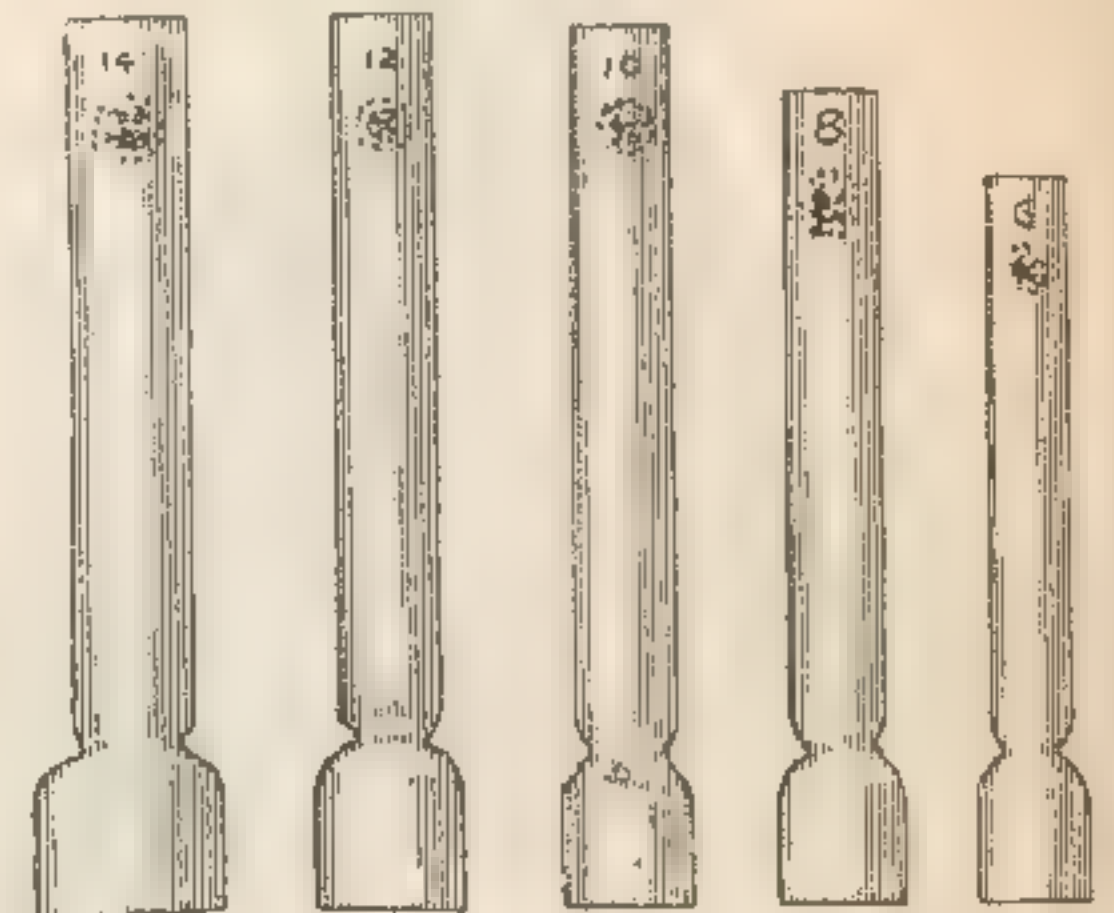
The sketches of Globes and Chimneys are intended to show shape only. The Globe or Chimney suitable for each Lamp is described in the preceding lists and referenced to this page, a variety of patterns being available in some of the lines, so that in the event of breakage the article broken can be readily ordered.



No. 818.



No. 819.



Kosmos Chimneys, all Clear Glass.

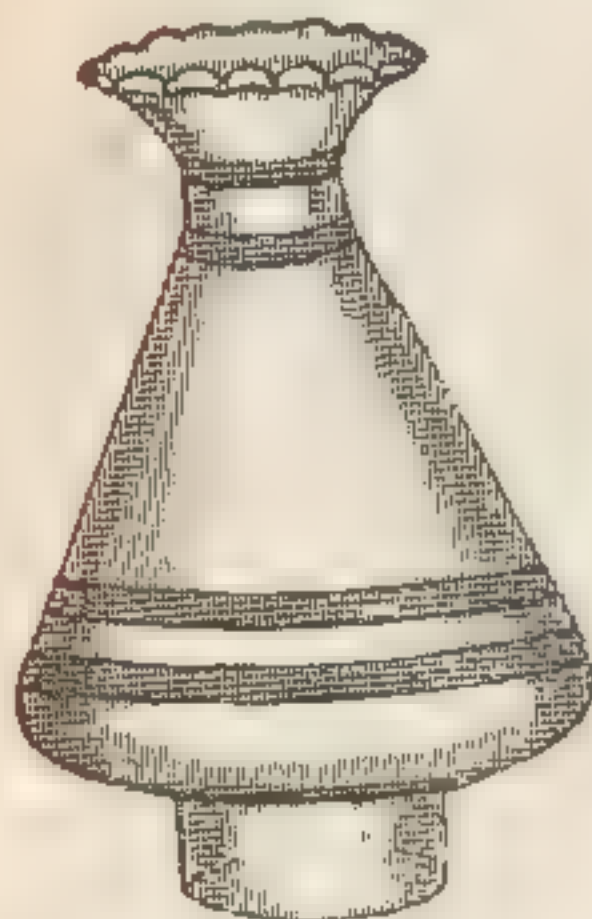
Lamp Globes, Beehive shape, 4in. fitting—		
Crystal, Manographic pattern (No. 818) ...	1/8	
„ Fluted pattern ...	1/9	
Fancy moulded pattern ...	2/-, 2/3	
Tinted Rose or Old Gold patterns ...	2/9, 3/-	
Etched patterns ...	3/3, 3/6, 3/9	
Etched and Tinted patterns, Rose or Old Gold—	4/-, 4/3, 4/6	

Moon shape, 4in. fitting (No. 819)—		
Manographic pattern... ..	1/3, 1/9, 2/-	
Tinted Rose, Yellow or Aurora ...	2/6, 2/9, 3/-	
Tulip shape, Tinted	4/-, 4/6	

Kosmos Chimneys, Fireproof—

6-line, 1½in. fitting ...	...	...	...	...	2
8-line, 1½in. „ ..	...	...	...	...	2½
10-line, 1½in. „ ..	...	...	...	...	3
12-line, 1½in. „ ..	...	...	...	...	3½
14-line, 2in. „ ..	...	...	...	...	4½

Macbeth Pearl Glass Chimney, 10-line .. 4½



Mammoth Chimney, for Venus Burner.



Crimped Top Chimney, for Venus Burner.

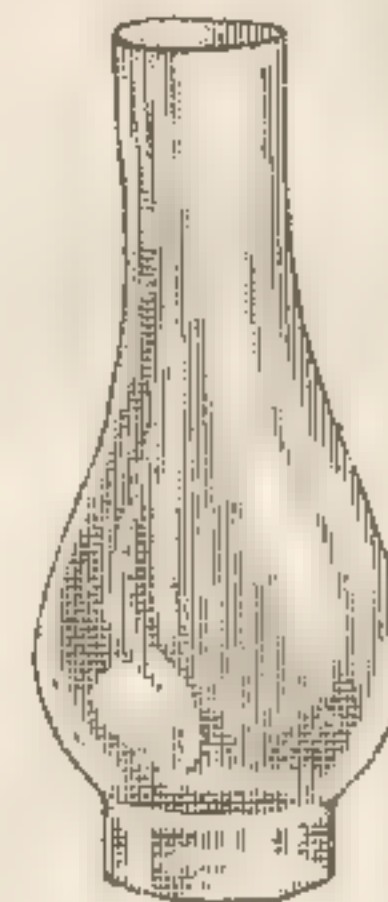


Straight Comet Chimney, for Venus Burner.

Chimneys for Venus Burners—

	2in.	2½in.	3in. fitting
Mammoth, Frosted	—	/11	1/-
„ Flowered	—	1/1	1/3
„ Cut	—	1/4	1/6
Crimp Top, Clear Glass, ordinary quality	-/3	/3½	-/4½
Crimped Top, Frosted Glass, ordinary qual.	—	-/4	-/5
Pearl Top, Clear Glass, Macbeth	—	/6	-/7
La Bastie, unbreakable through heat	—	-/7	-/8
Straight Comet	-/1½	-/2	-/3

Extended Comet, same shape as Miller Chimney, for use in conjunction with Globe, Acme brand—
3in. fitting, -/7½



Miller Chimney, all Clear Glass.



Comet Moon Chimney, Clear or Frosted Glass.

Miller Chimneys, American Acme brand—

No. 0, 1½in. fitting ...	...	...	...	...	4½
No. 1, 2in. „ ..	...	...	...	...	6
No. 2, 2½in. „ ..	...	...	...	...	7
No. 3, 4in. „ ..	...	...	...	...	13
No. 2 size, extra long, for very large globes	...	...	...	...	10
Macbeth Pearl Glass—Nos. 0	1	2	3		
	-/4½	-/6½	/10	1,4	

Comet Moon Chimneys, 3in. fitting—

Clear Glass ...	...	...	...	...	10
Frosted	...	...	...	...	1
Etched	...	...	...	...	1/3

Globes for Sunlight Lamps, Plain, 2/-; Frosted, 2/3

Nobby Chimneys, 1in. fitting	...	...	...	...	-/1½
Stella Chimneys, 1½in. „	...	...	...	...	-/2½

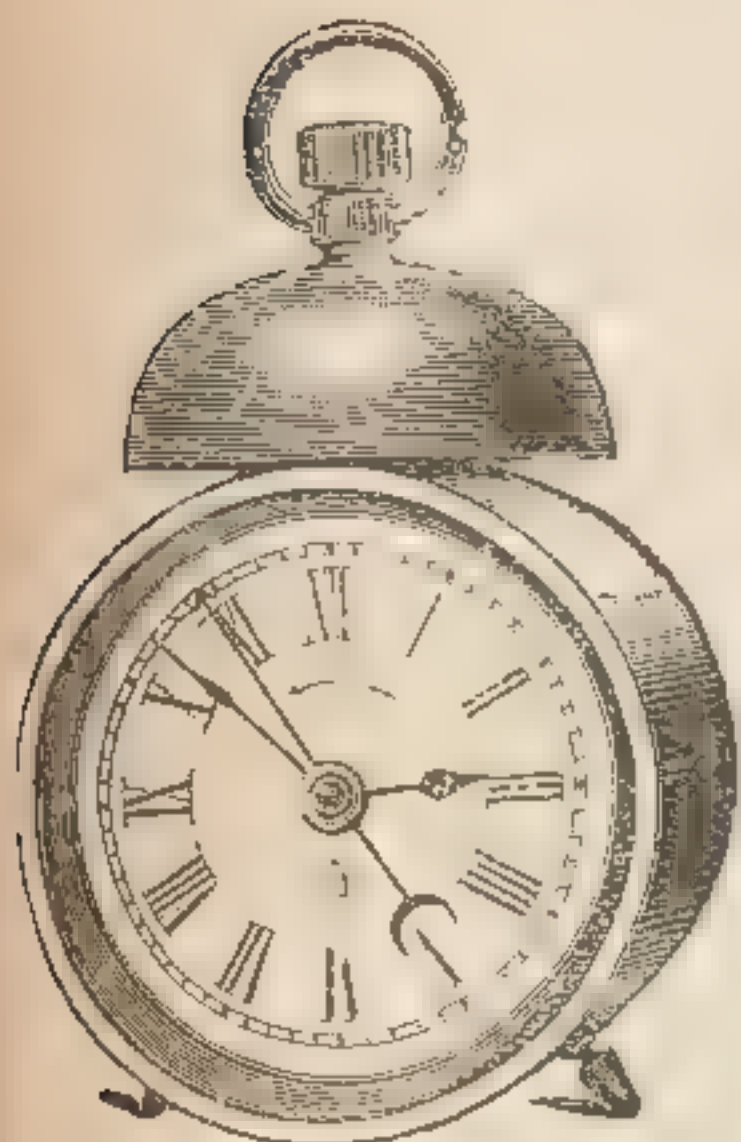
Duplex Chimneys—

2½in. fitting, fireproof	...	...	...	...	-/4½
2½in. „ Macbeth Pearl Glass	...	...	...	...	-/7½

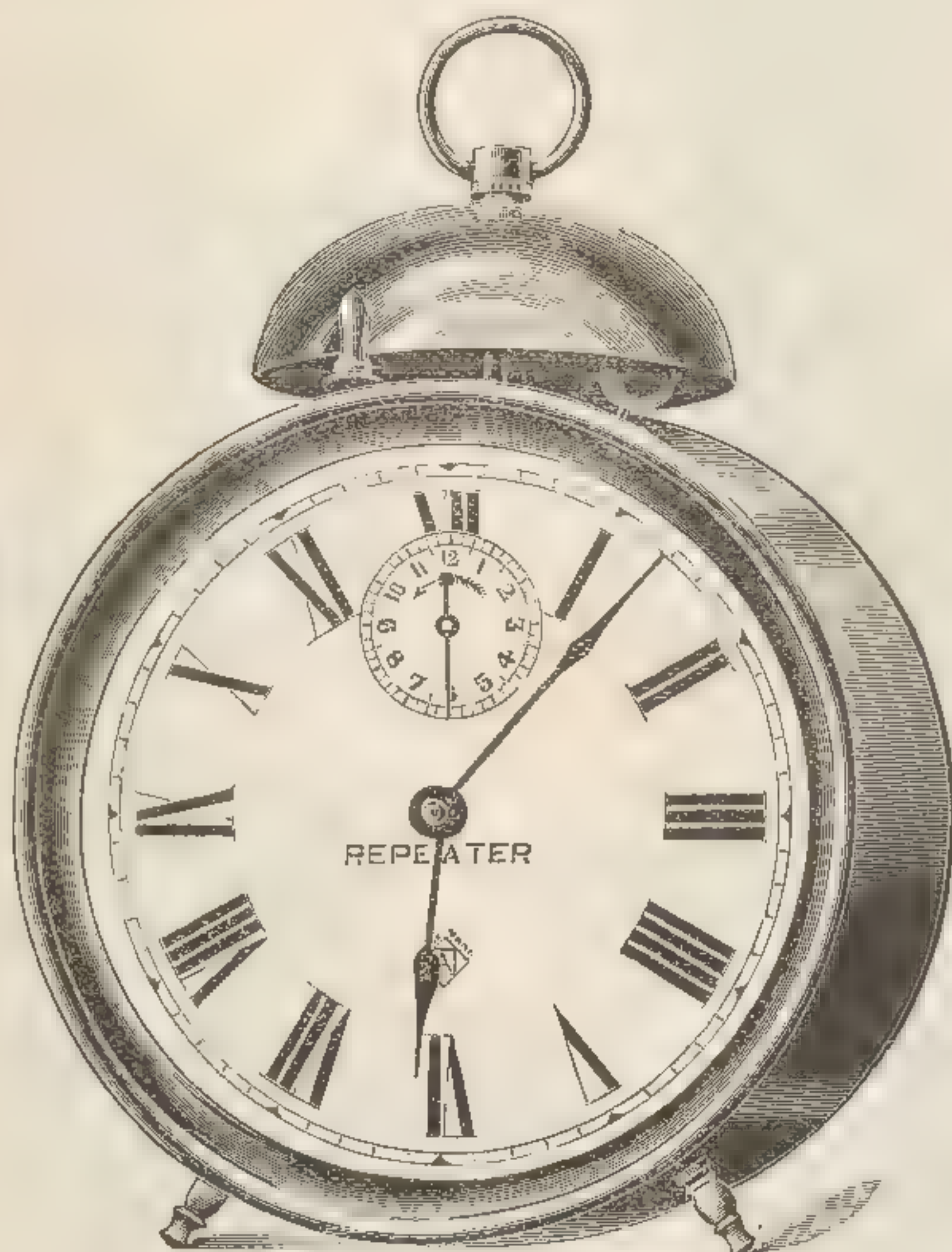
TRY ANTHONY HORDERN'S FAMOUS LOW PRICES.

CLOCKS.

Clocks multiply as time goes on. Every year labor-saving contrivances make clocks cheaper, so that a really good clock is within reach of the poorest household. Some of the Clocks on this page are of the Alarm variety, and for turning sluggards into lively risers they are not to be equalled. The Alarm Clock in the centre is a particularly effective rouser, on the efficiency of which long odds may be laid.



The Bee Alarm.
One Day time, Dial, 2in.,
6/6



The Repeater Alarm.
One Day time; Dial, 5in.
Intermittent Alarm—
20 secs. Alarm,
15 secs. Silence,
and so on alternately for
25 mins. ... 6/6

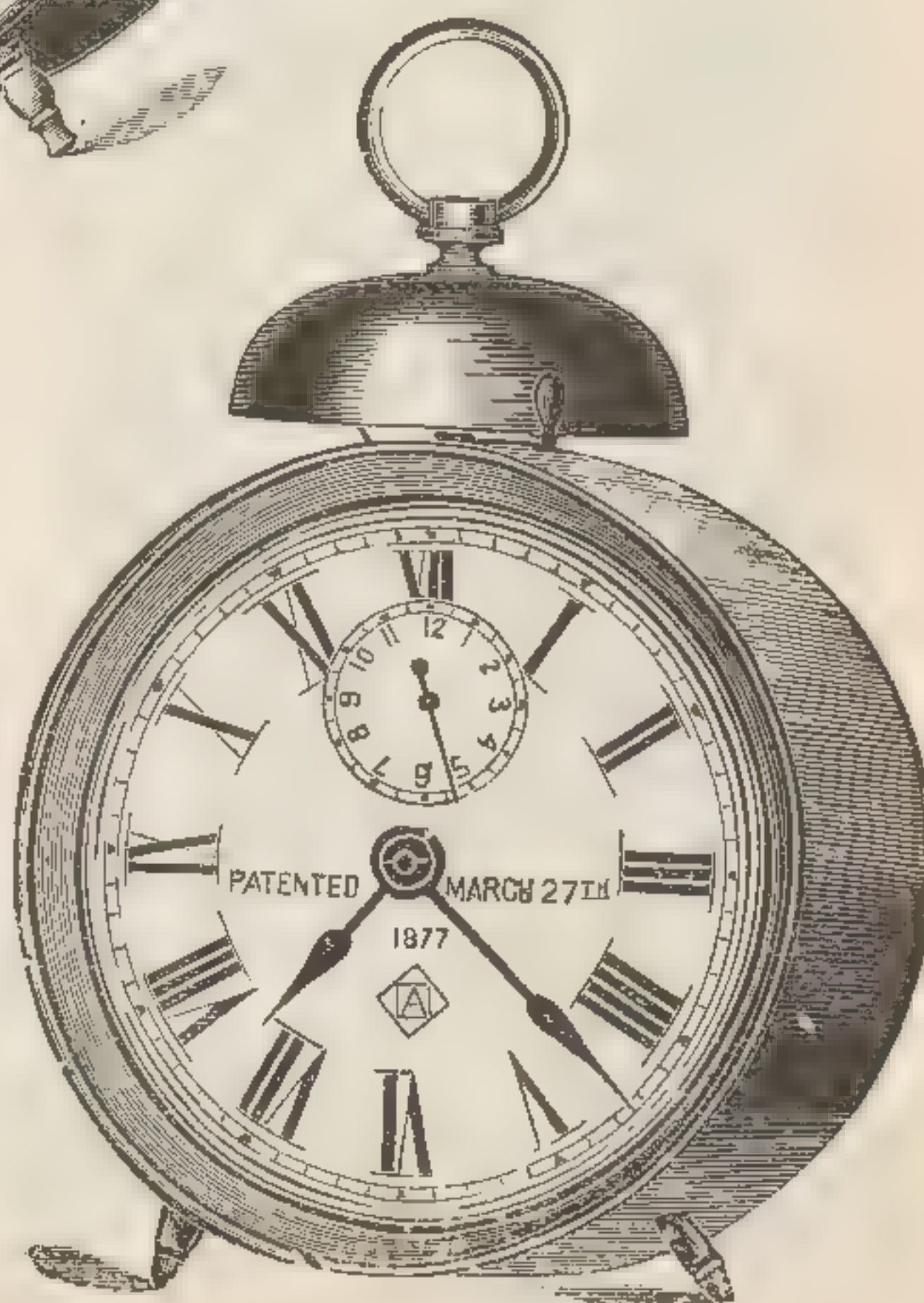


The Bee. One Day time;
Dial, 2in. ... 3/9



The Pirate Alarm. One Day time;
Dial, 4in. ... 3/9

ALL PRICES IN THIS
CATALOGUE
ARE SUBJECT TO
MARKET
FLUCTUATIONS.

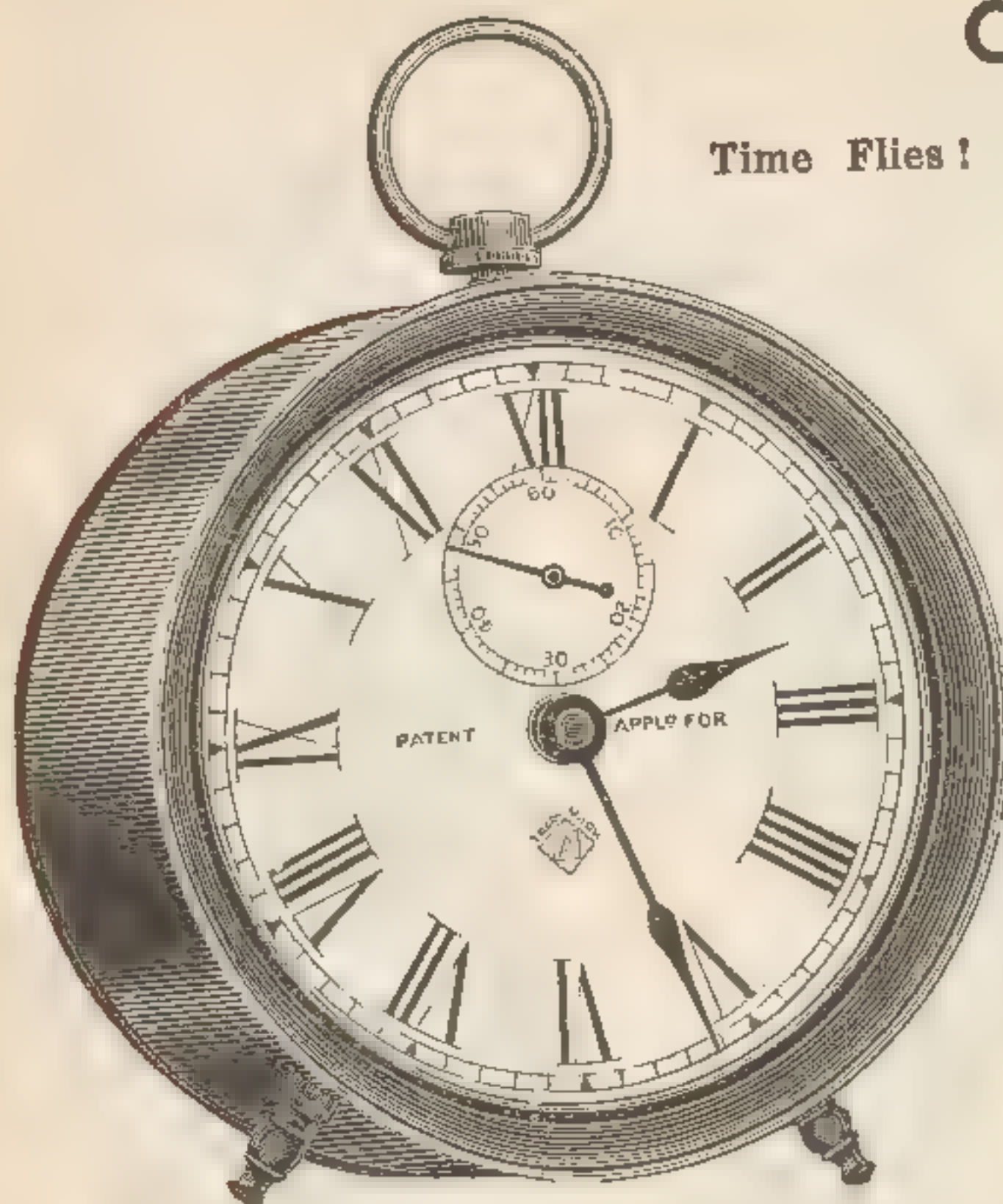


The Peep o' Day Alarm. One Day time;
Dial, 4in. ... 6/-

ANTHONY HORDERN & SONS, ONLY UNIVERSAL PROVIDERS

CLOCKS.

Time Flies! Measure it and Treasure it!



The Princess. One Day time; Dial, 4in. 3/6

The Climax Alarm. Carriage Clock; One Day time; glass sides and back; Dial, 2½in.; Height, 5½in.

8/-

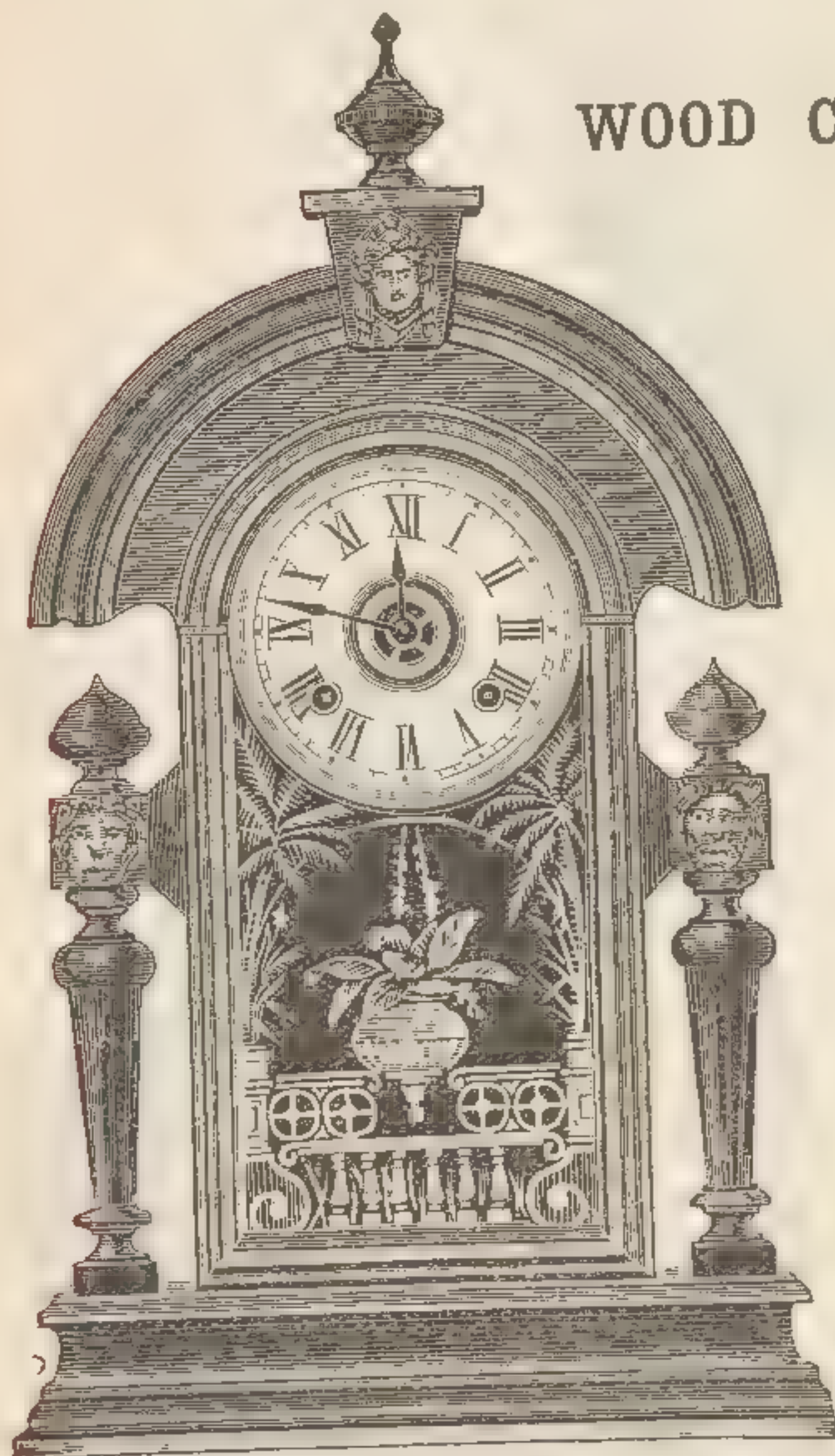
French Carriage Clocks, in Leather Case —

from 22/- to 65/-



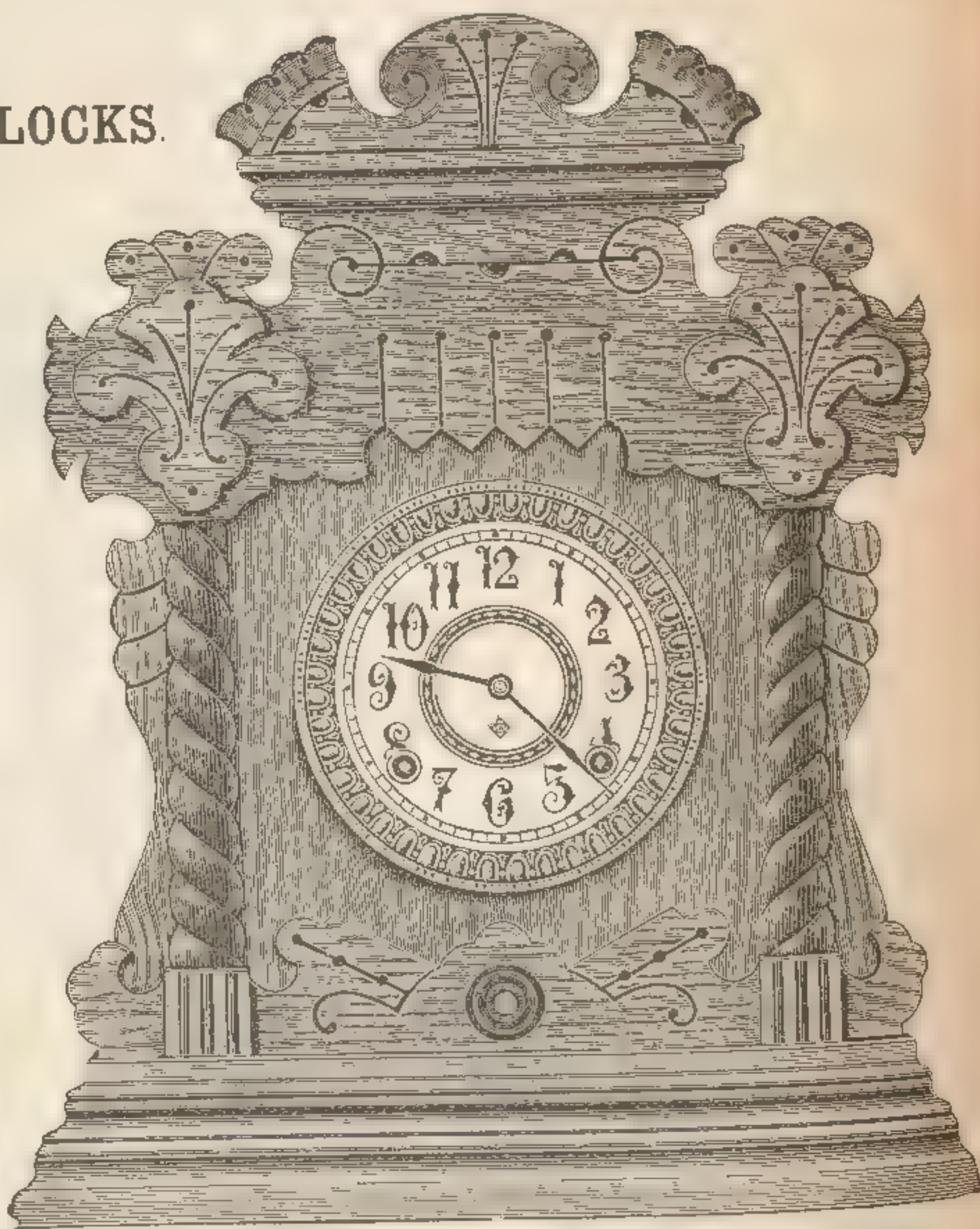
The Climax Alarm.

WOOD CLOCKS.



The King. Black Walnut; Eight Day; Half-hour Strike; Cathedral Gong; Height, 24in.; Dial, 6in.—

With Alarm	...	...	...	18/-
Without Alarm	...	...	...	16/6



The Vivian. Cabinet Clock; Black Walnut; Eight Day; Half-hour Strike; Cathedral Gong; height, 16½in.; width, 13½in. ...

ANTHONY HORDERN & SONS, PALACE EMPORIUM, SYDNEY.

CLOCKS FOR THE PARLOR.

Handsomest Show in Australia.



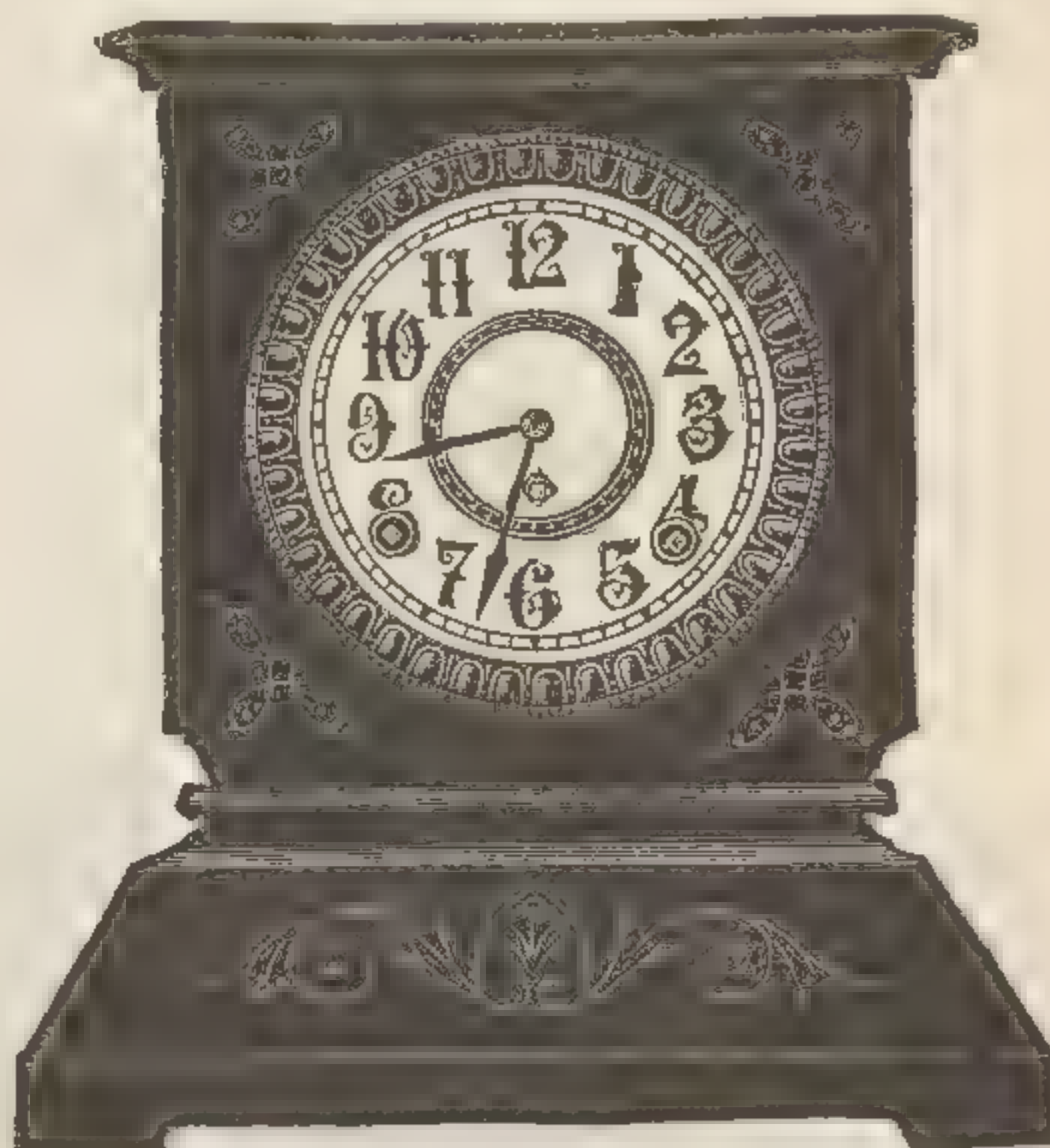
The Monarch. Black Walnut; Eight Day; Half-hour Strike; Cathedral Gong; height, 24½ in.; Dial, 6 in., 25/-



The Beaver. Black Walnut; Eight Day; Half-hour Strike; Cathedral Gong; height, 22½ in.; Dial, 6 in., 11/6
Eight Day Wood Clocks, in a variety of designs, from—
10/6 to 25/-



The Berlin. Enamelled Iron; Eight Day; Half-hour Strike; Cathedral Gong; height, 9½ in.; width, 11½ in.; Dial, 5 in. 22/-



The Dover. Enamelled Iron; Eight Day; Half-hour Strike; Cathedral Gong; height, 10½ in.; width, 9½ in.; Dial, 5½ in. 19/-
Also various styles of Enamelled Iron Clocks, from
19/- to 57/6

ANTHONY HORDERN & SONS, ONLY UNIVERSAL PROVIDERS

CLOCKS THAT PROCLAIM THE PASSING HOUR.

Clocks that don't, either in Clock language or on the face of them, are not worth much.

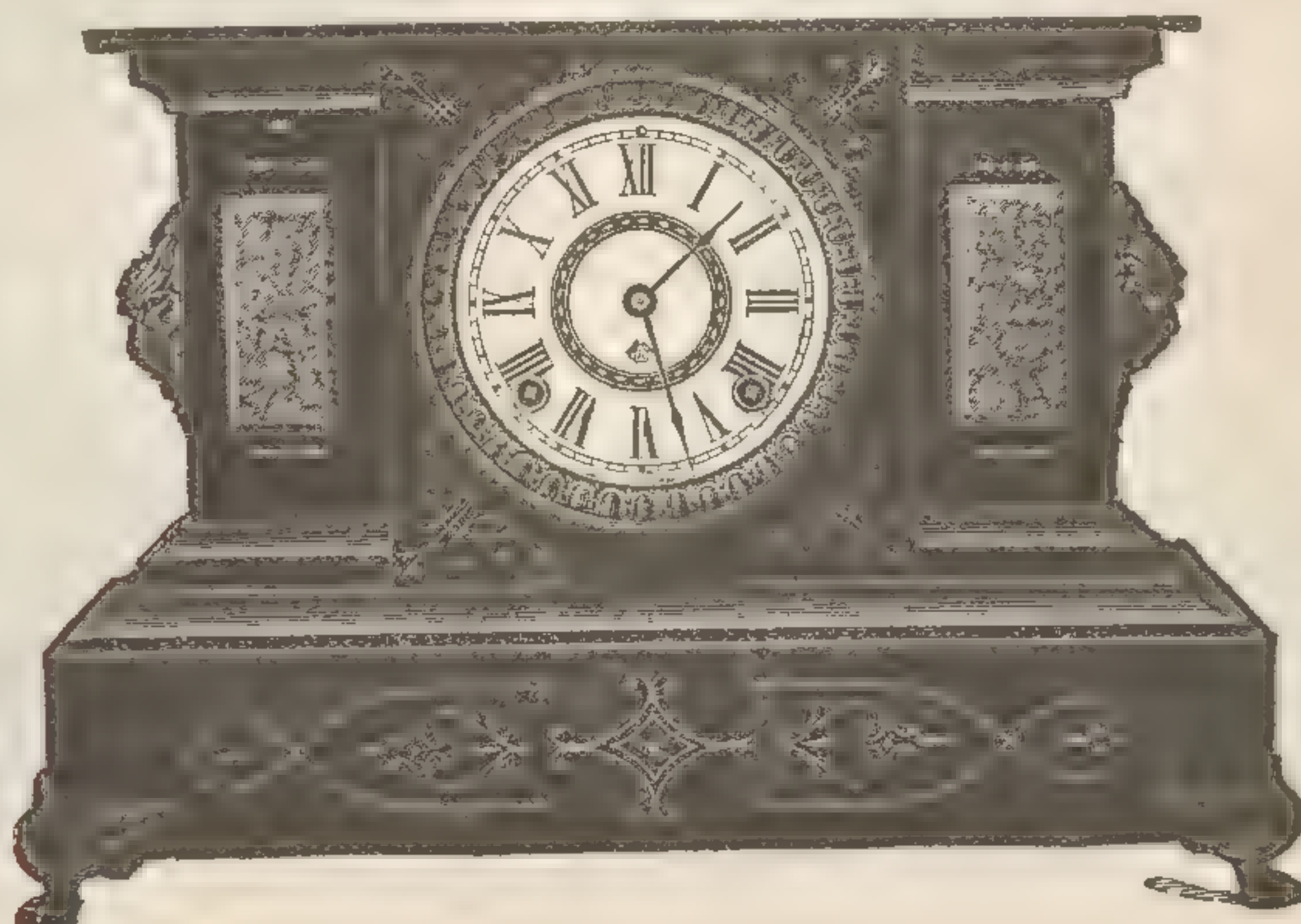


The Syria. Cabinet Clock; Black Walnut; Eight Day; Half-hour Strike; Cathedral Gong; height, 17 1/4 in. Dial, 5 1/2 in. ... 18/-



The Triumph. Black Walnut; Plate Glass Mirrors; Silver Cupids; Eight Day; Half-hour Strike; Cathedral Gong. Height, 24 1/2 in.; Dial, 6 in. ... 25/-

Cabinet Wood Clocks. Eight Day, Cathedral Gong, Half-hour Strike ... from 15/- to 33/6



The Venice. Eight Day Iron Clock; Half-hour Strike; Cathedral Gong; height, 10 1/2 in.; width, 16 1/2 in.; Dial, 5 1/2 in.; with Visible Escapement ... 33/6

TRY ANTHONY HORDERN'S FAMOUS LOW PRICES.

"TIME TRIES ALL."

It tries us, it tries our customers, it tries the Clocks we sell. But for sound honest Clocks, if treated well, wound up regularly and kept clean, we think the Clocks we offer will take the prize.

These handsome Marble Clocks are specially worthy of note.



The Beal. Eight Day Marble Clock; Half-hour Strike; Cathedral Gong; height, 14in.; width, 11in.; Dial, 5 1/2 in. ... 42/6



The Auber. Eight Day Marble Clock; Half-hour Strike; Cathedral Gong; height, 9 1/2 in.; width, 10 1/2 in.; Dial, 5 in. ... 28/6

Various other styles of Marble Clocks—
from 28/6 to 75/-



The Chopin. Eight Day Marble Clock; Half-hour Strike; Cathedral Gong; height, 9 1/2 in.; width, 15 1/2 in.; Dial, 5 in. ... 42/6

ANTHONY HORDERN & SONS, ONLY UNIVERSAL PROVIDERS.

CLOCKS FOR EVERY HOUSEHOLD.

Day precedes night, and night follows day, just the same as when the sun shone in Eden, and the moon shed her silvery light on the one and only man. No clocks then. Plenty of clocks now. As cheap as dirt



Warrior Bronze Figure;
height, 15in. ... 19/6 pair



The Barco. Eight Day Marble Clock;
Half-hour Strike; height, 12½in.;
width, 9in.; Dial, 5in. ... 37/6



Warrior, Bronze Figure;
height, 15in. ... 19/6 pair

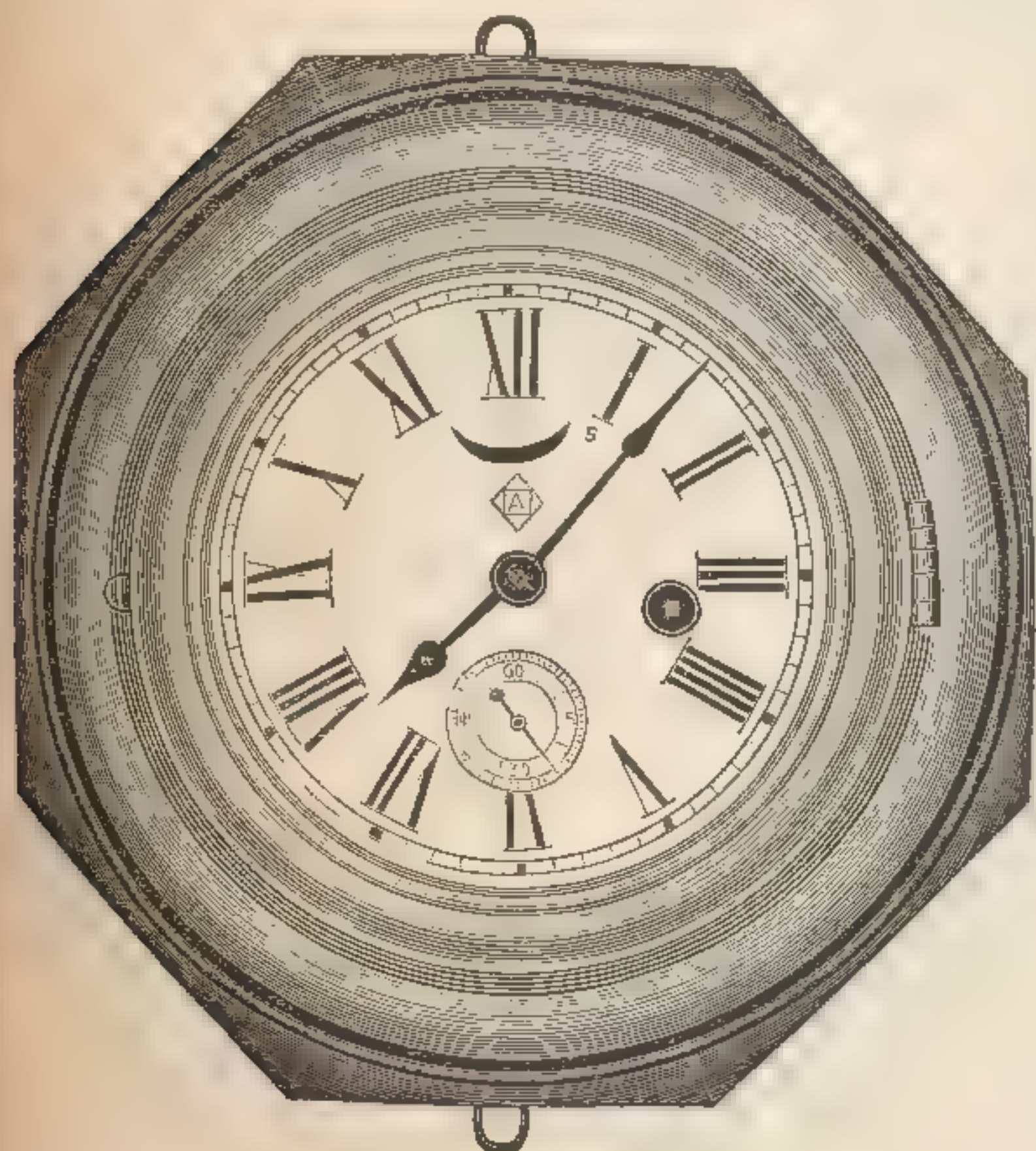
For other Bronze Figures, see also pages 422 and 423.



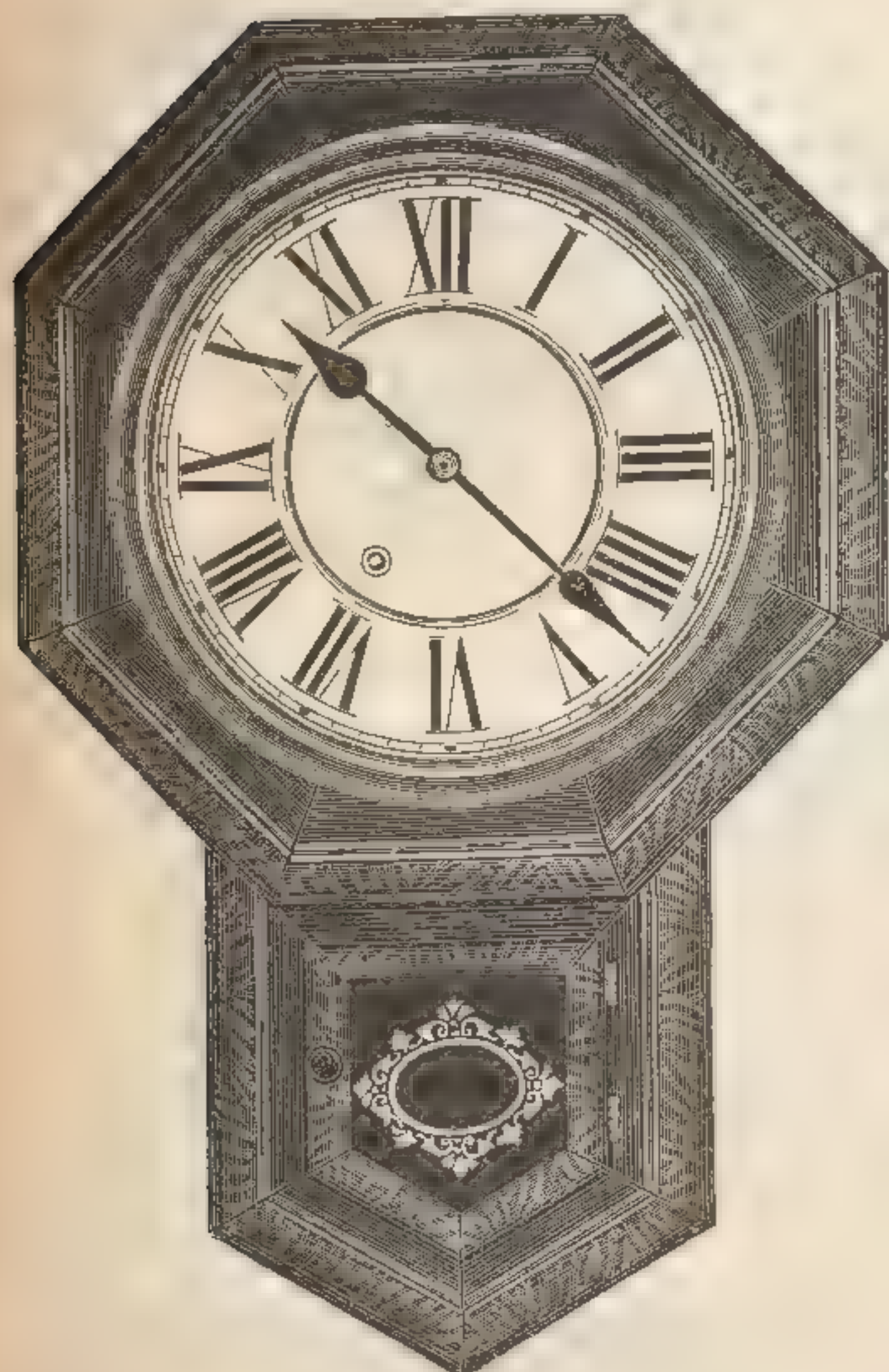
The Corinth. Enamelled Iron; Eight Day; Half-hour Strike; Cathedral Gong; height, 12½in. width, 16in.;
Dial, 5in. ... 40/-

CLOCKS FOR HANGING UP.

Useful for Halls, Offices, Hotels, and other places where it is desired that the time of day should be apparent to all.



Ansonia Lever.



Octagon Drop. Rosewood, Gilt; Eight Day; Half-hour Strike; height, 21in.; Dial, 10in. ... 18/-

Ansonia Lever. Eight Day time; Black Walnut
Dial, 8in. ... 14/-
Eight Day Strike; Black Walnut; Dial, 8in. 18/-
To hang up; will go in any position.

LEVER WOOD CLOCKS.

One Day Time.	Black Walnut;	Dial, 6in.	...	9/-
Eight Day Time	"	"	6in.	12/-
"	"	"	8in.	14/-
"	"	"	12in.	17 6
Eight Day Strike	"	"	8in.	18/-
"	"	"	12in.	22/-



Regulator. Black Walnut; Eight Day; Half-hour Strike;
Cathedral Gong; height, 32in. Dial, 12in. ... 32/-

All prices in this Catalogue are subject to Market fluctuations.

ANTHONY HORDERN & SONS, ONLY UNIVERSAL PROVIDERS

CHEAP AND RELIABLE CLOCKS

Rank among the most useful products of the present age, and in illustration of this, we offer some of the best examples of the skill of the horologist and the manufacturer.

For other Bronze Figures, see pages 420 and 423.



Mare, Bronze Figure; height, 8½in. ... 9/3



Drop Octagon Extra. Oak; Eight Day; Half-hour Strike; height, 24½in.; Dial, 12in. ... 19,6



The Gazelle China Clock. Height, 6½in.; Dial, 2in., 7/-

A large variety of China or Gilt Fancy Clocks, pretty designs ... from 6/6 to 35/-



Mustang, Bronze Figure; height, 7½in. ... 6/-

ALL PRICES SUBJECT TO MARKET FLUCTUATIONS.

TRY ANTHONY HORDERN'S FAMOUS LOW PRICES.

HANDSOME BRONZE FIGURES.

See also pages 420 and 422.



Racine.



Diana.

Racine, Bronze Figure, height, 7½ in. ... 9/6

Diana, Bronze Figure, height, 6½ in. ... 3/3

The Brook. Fancy Gilt Clock; One Day time; height, 5½ in.;
Porcelain Dial, 2 in. ... 8/6



The Brook, 8/6



Don Caesar.



Dagobert, Bronze Figure, height, 14 in. ... 26/6

We have always a large variety of Bronze Ornaments to select from, the subjects including Horses, Dogs, Historical Personages, Poets and Artists, Cavaliers, School Girls, Racing, and others too numerous to mention—

From 3/3 to 33/6 each

Bronze Figures for Mantelshelf, in various designs; height, from 13 in. to 20 in.—

From 18/- to 85/- per pair



Don Juan.

Don Caesar and Don Juan, Bronze Figures; height, 20½ in. ... 46/- per pair

ANTHONY HORDERN & SONS, ONLY UNIVERSAL PROVIDERS

WATCHES FOR ALL SORTS OF PEOPLE,

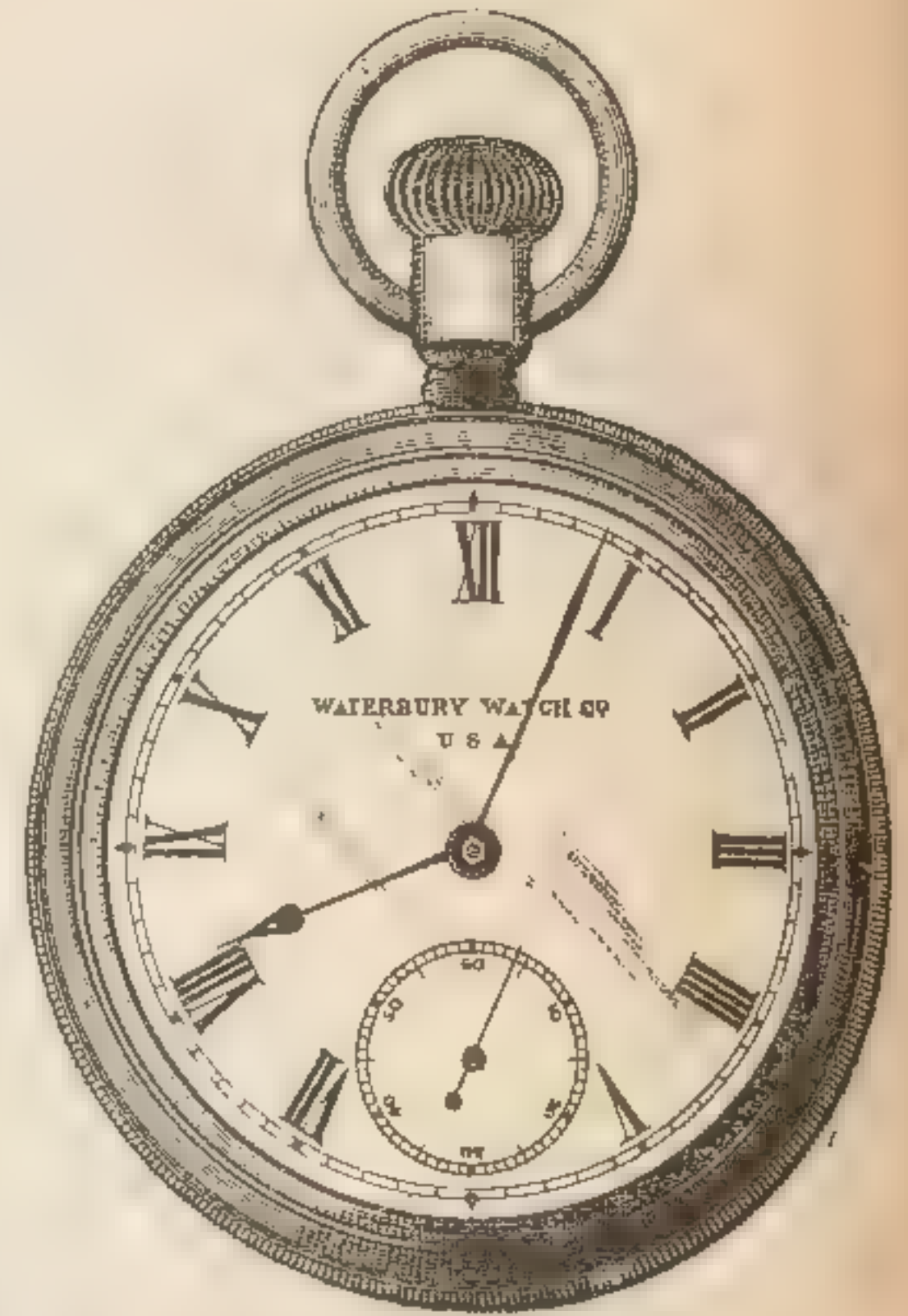
TO SUIT EVERY PURSE.

" 'Tis with our judgments as our watches, none
Go just alike, yet each believes his own."

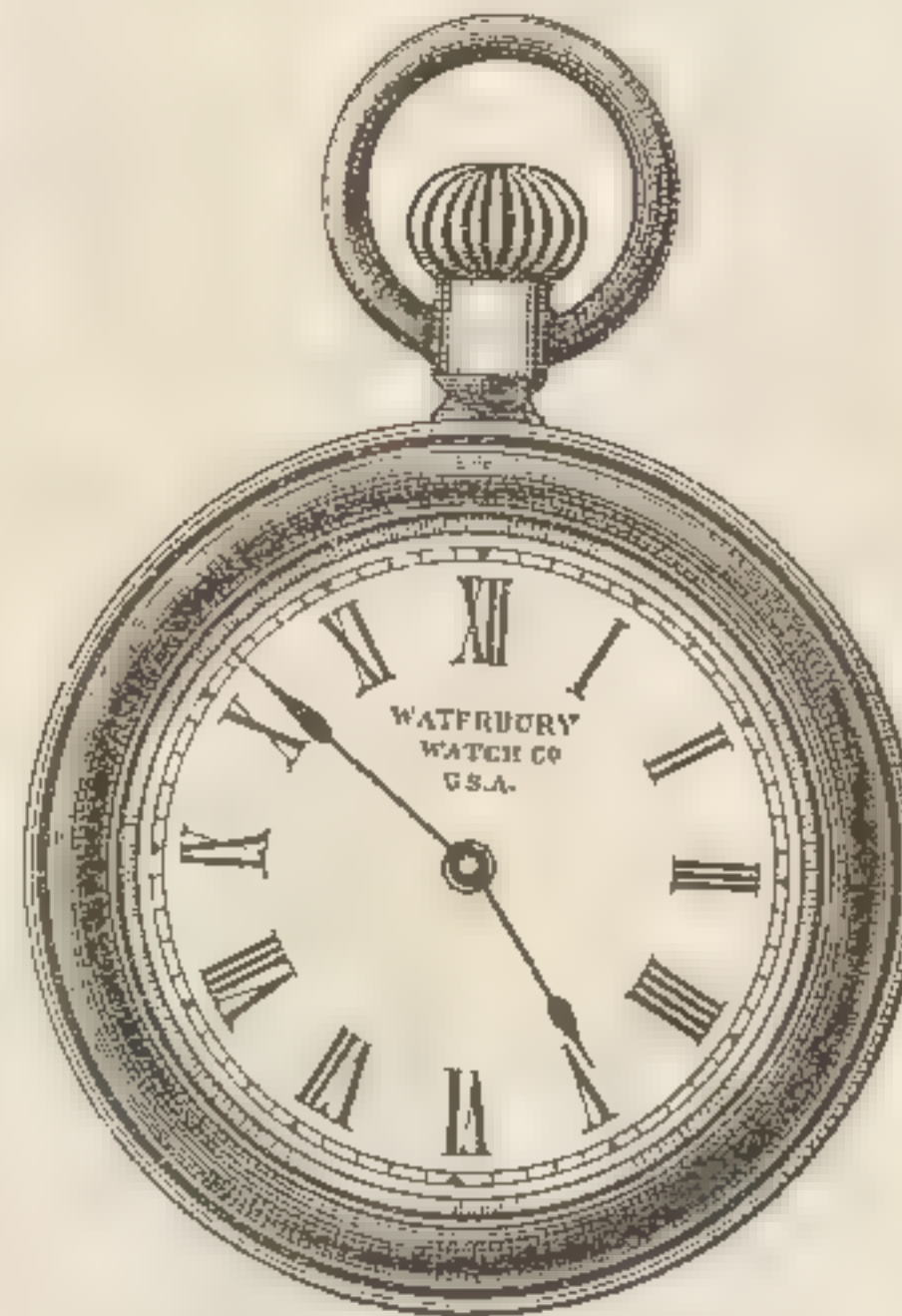
True, is it not? Who has not heard the owner of a notoriously cronk ticker swear it was right to the second by the Post Office Clock, and, alas, who has not listened to the pedantic utterances of "a man wise in his own conceit."



Improved Short Wind, with Second Hand, Enamel Dial, medium size, Series G Waterbury ... 10/6



Improved Short Wind, with Second Hand, Enamel Dial, Series J Waterbury ... 12/6



Ladies' Improved Short Wind, Enamel Dial, Series L Waterbury ... 10/6



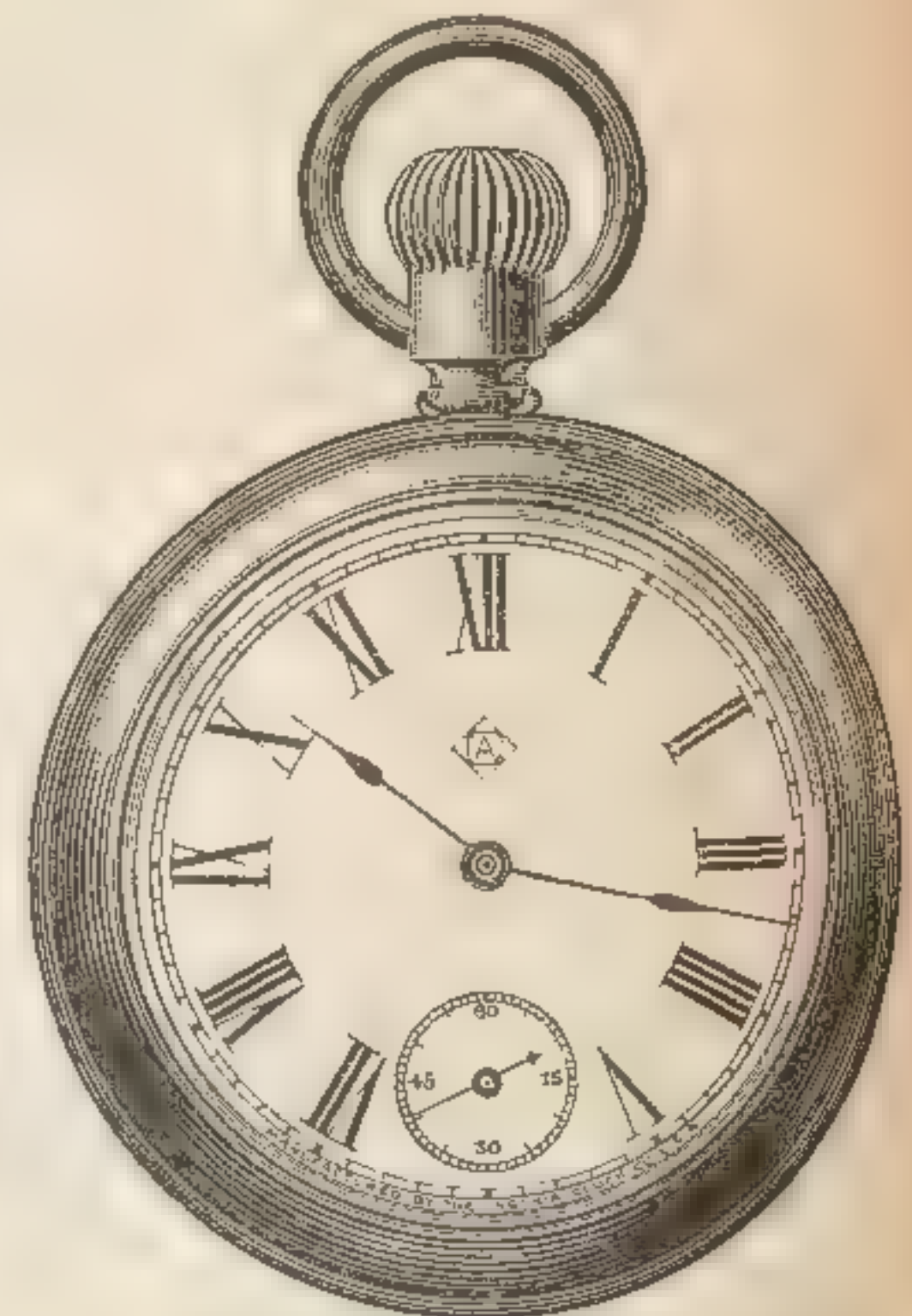
Gent's Non-magnetic Sirdar Lever, fully Jewelled, Compensating Balance, Engine Turned Sterling Silver Hunter, a good serviceable Watch, excellent timekeeper—

	32/6
With Open Face ...	25/-
Open Face, Gun Metal Case	16/6
„ Nickel Case ...	15/-
Nickel Hunter Case ...	20/-

Improved Short Wind, with Second Hand, Enamel Dial, Series I Waterbury, same size as Series J ... 8/6

Gents' Silver Hunter Chassereau Lever, highly finished throughout, fully Jewelled, Compensating Balance, a perfect timekeeper, highly recommended—

	42/-
With Open Face ...	37/6



The Mentor Nickel Lever Watch a serviceable timekeeper at a nominal cost ... 5/6

Terms:

SPOT CASH.

All Prices in this Catalogue are subject to Market Fluctuations.

CELEBRATED WALTHAM WATCHES.

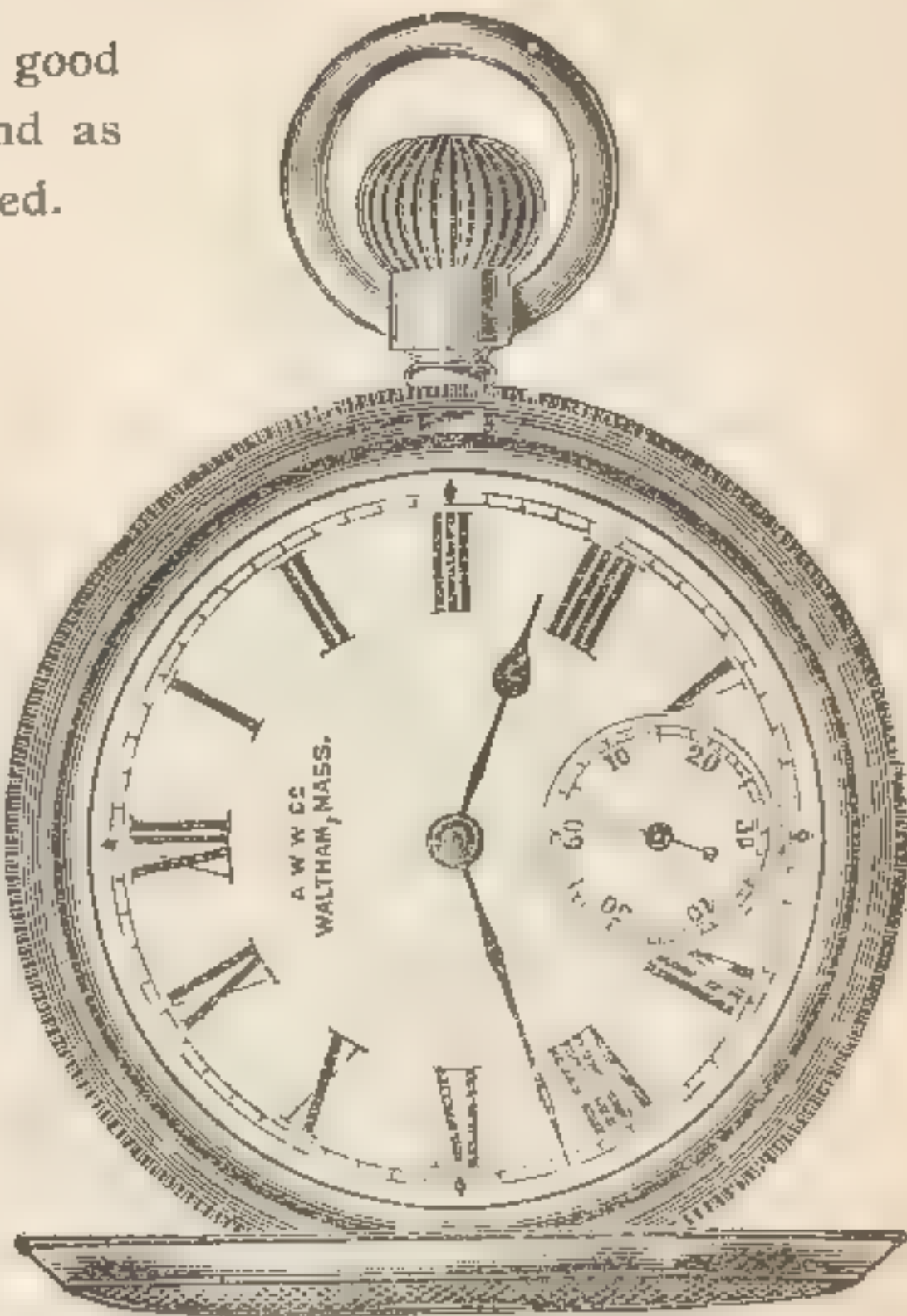
World renowned for accuracy and good appearance. If a Watch be handsome, and as well, a good timekeeper, perfection is reached.

GUARANTEE

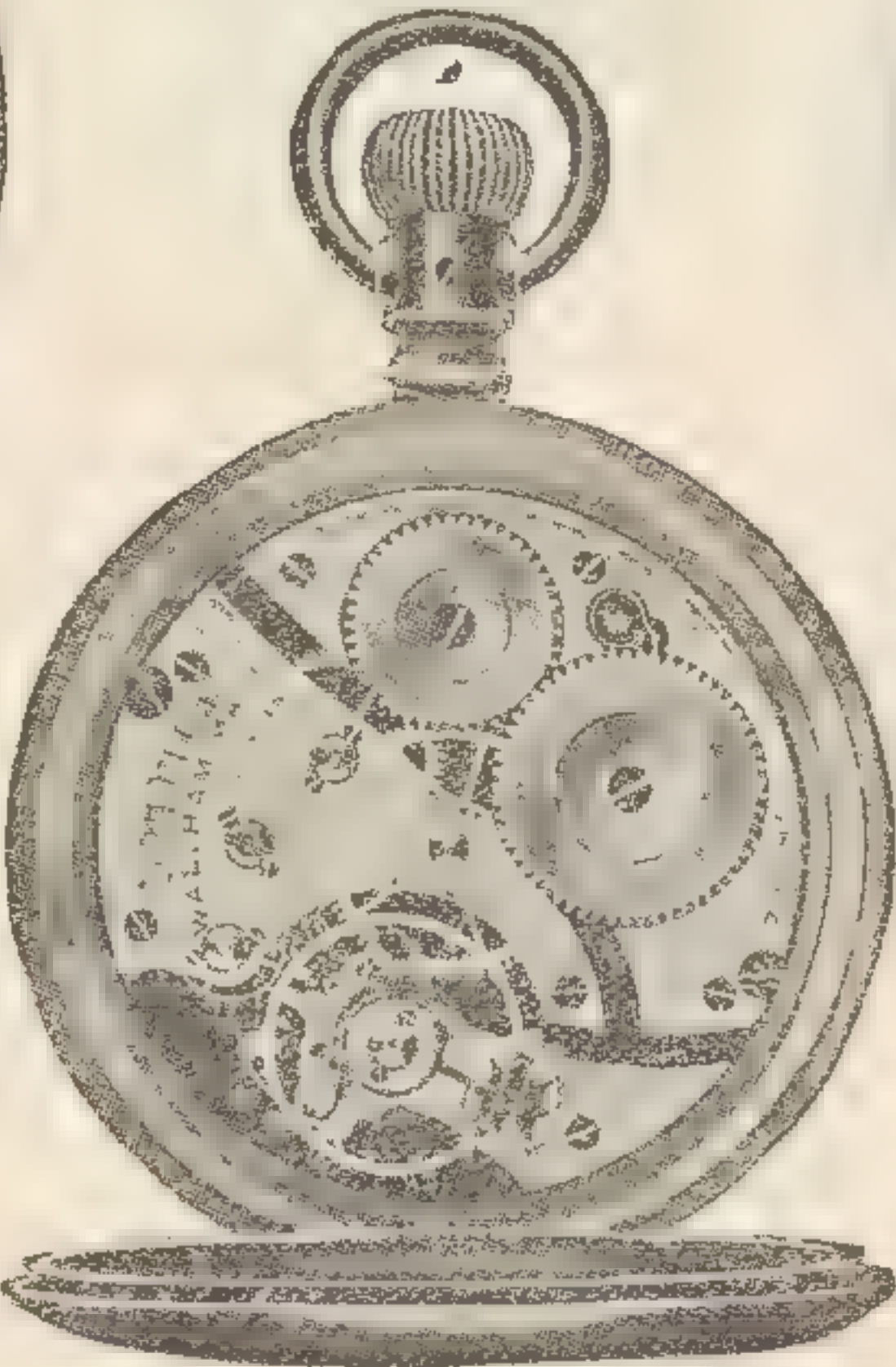
Gold Filled Cases are guaranteed by the Waltham Watch Company for twenty-five years.



WALTHAM HUNTER.—CLOSED.



WALTHAM HUNTER.—OPEN.



Gentlemen's Lever Waltham Watch, Engine Turned Case, fully Jewelled, exposed Pallets, Cut Expansion Balance, Patent Breguet Hair Spring, Gilded Centre Wheel and Jewel Settings. Thoroughly reliable Timekeeper, and a Watch that will stand rough riding. In the following grades:—

Sterling Silver Hunter	...	£2/5 -
Gold Filled Hunter Case (see Guarantee at top of page)	...	£4 4/-
10-carat Gold Hunter	...	£8/8 -
" " " Open Face	...	£8/-
14-carat " " " Open Face	...	£10 10/-
" " " Open Face	...	£10/-
18-carat " " " Open Face	...	£12/12/-
" " " Open Face	...	£12/-

Gentlemen's Royal Waltham Watch, Engine Turned Case, Nickel Movement, 17 Jewels, Gold Settings, exposed Pallets, Compensating Balance. Adjusted to temperature. Patent Breguet Hair Spring, and Patent Micrometric Regulator. In the following grades:—

Sterling Silver Hunter	...	£4/4/-
Gold Filled Hunter Case	...	£5/15/-
Gold Filled Open Face	...	£5/10/-

Gentlemen's Riverside Waltham Watch, Engine Turned Case, Nickel Movement, similar to Riverside Maximus, but with 17 fine Ruby Jewels. Adjusted to temperature and three positions. In the following grades:—

Sterling Silver Hunter	...	£5/5/-
Gold Filled Hunter Case	...	£8/12/6
Gold Filled Open Face	...	£8/8/-
18-carat Gold Hunter	...	£14/10/-

ANTHONY HORDERN & SONS, ONLY UNIVERSAL PROVIDERS

LADIES' AND GENTLEMEN'S WATCHES.



Gentlemen's Heavy 18-carat Gold Keyless Hunter Riverside Maximus Lever. The highest grade movement made by the Waltham Watch Company. This high-class Watch has 21 Diamond and Ruby Jewels, two pairs of Diamond caps, both balance pivots running on Diamonds, double roller escapement, exposed pallets, Compensating Balance, accurately adjusted to temperature, isochronism and five positions, patent Breguet Hair Spring, patent Micrometric Regulator, Gold Train, &c. £21,10/-

The superior construction of this Watch adapts it to the most exacting conditions. Nothing better could be wished for a Presentation Watch.

Gentlemen's Silver Rotherham English Lever, Jewelled Movement, extra well finished throughout, Compensating Balance, accurately timed and adjusted, will last a life time, and give complete satisfaction—

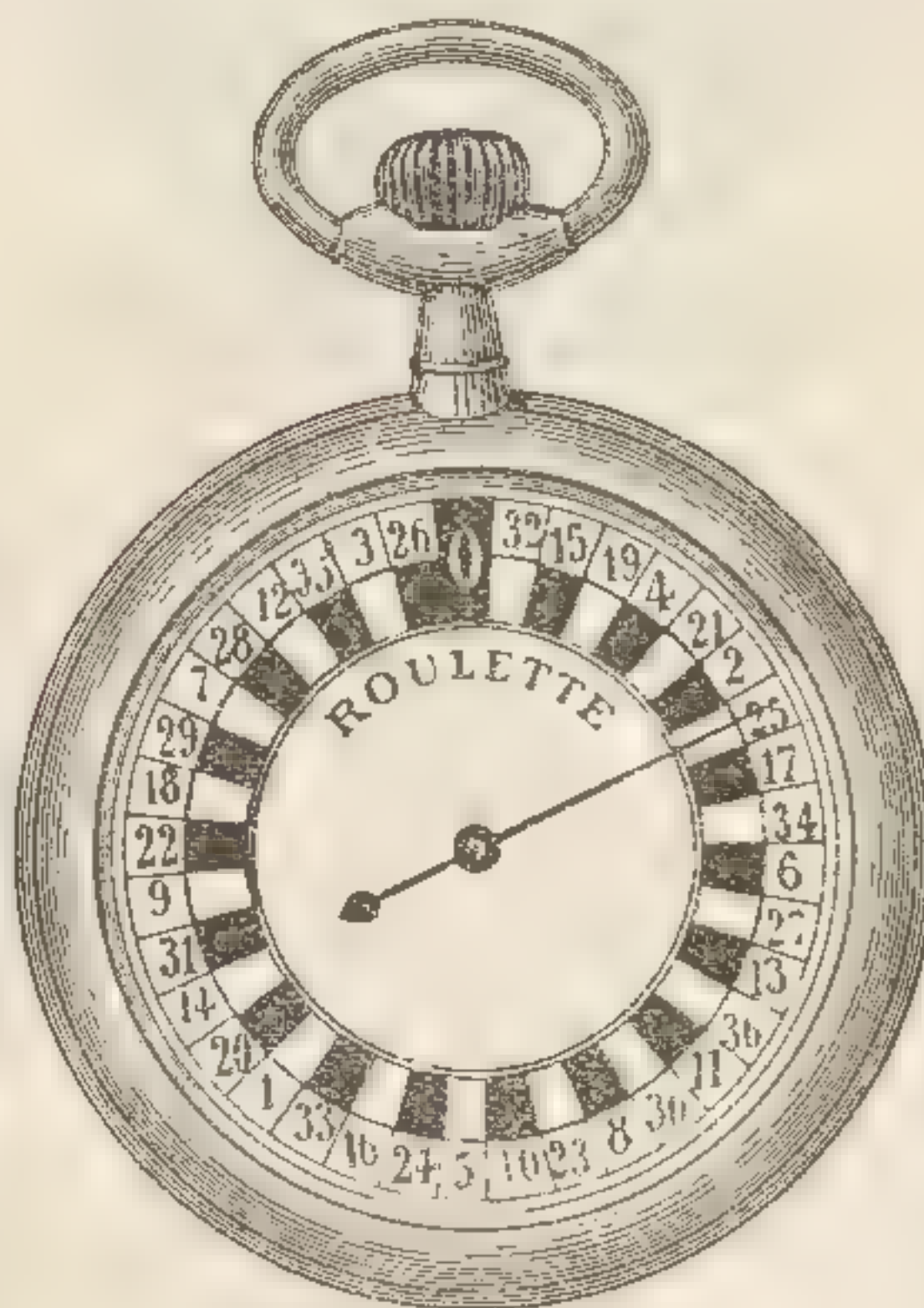
Keyless Hunter, $\frac{3}{4}$ plate, extra jewelled	...	...	£5,15/-
" " fully jewelled	...	...	£4,12/6
Key Winding Hunter	...	...	£3 15/-
Keyless, Open Face	...	...	£4,5/-

Gentlemen's Very Heavy 18-carat Gold Hunter Keyless, $\frac{3}{4}$ plate Lever, Jewelled in 10 holes, Compensating Balance, Breguet Hair Spring, accurately timed in all positions. A superior Presentation Watch £23/-

Ladies' Very Heavy 18-carat Gold Hunter Keyless, $\frac{3}{4}$ -plate Lever Jewelled in 10 holes, Compensating Balance, Breguet Hair Spring, accurately timed in all positions. A superior Presentation Watch £12/12/-



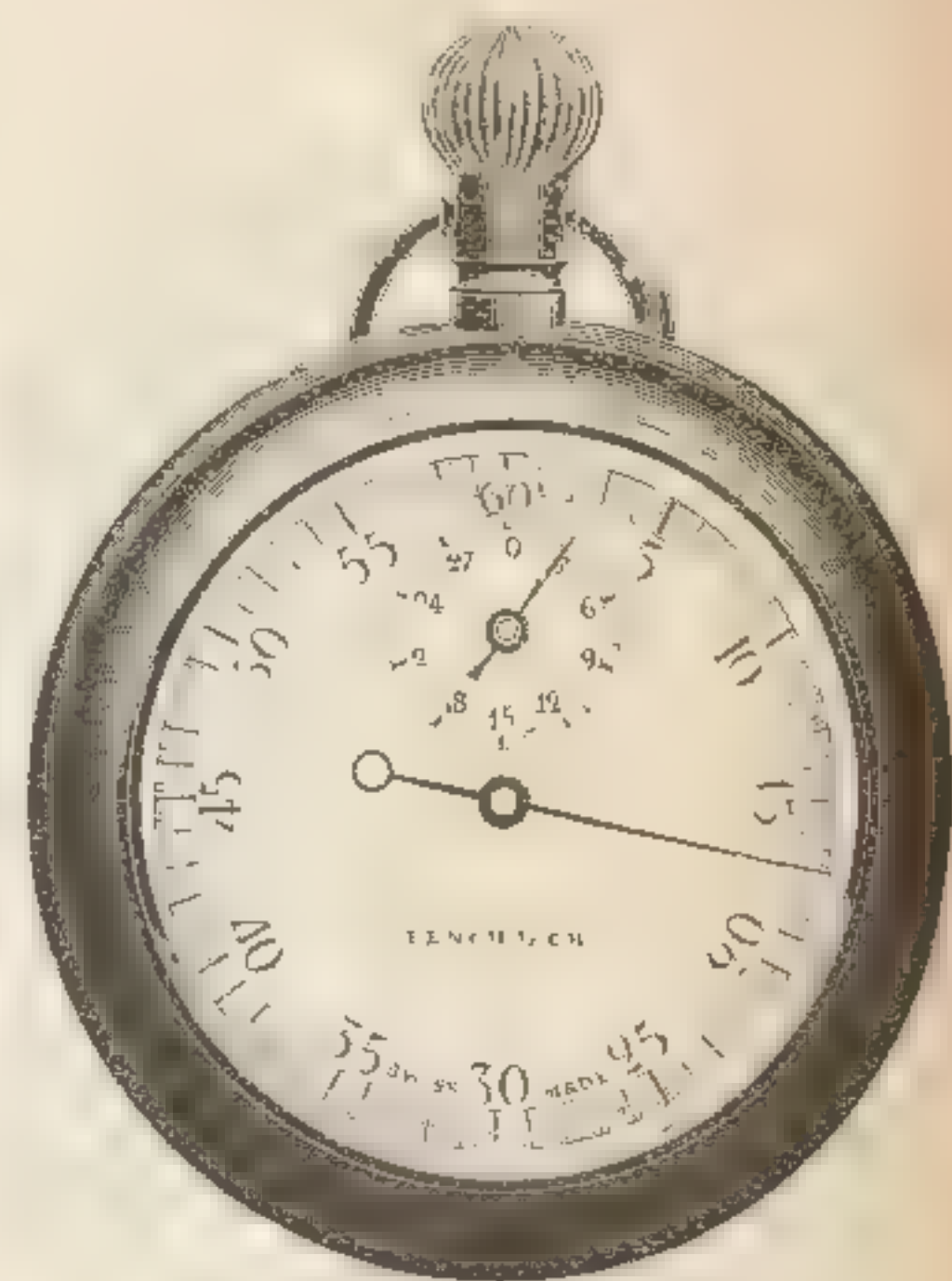
Gent's Silver Open Face Lever Watches, of superior manufacture 32/6



The Roulette Game, 4/6 each

Directions.—Wind up like an ordinary watch. Press upon the button until each player has chosen his color or his number; then let go the button and the needle will stop upon the winning color or number.

Full printed directions given with each.



The "Fenchurch" Race Timer, guaranteed absolutely correct in recording to $\frac{1}{5}$ of a second 20/-

All Prices subject to . . .

. . Market Fluctuations.

Terms: Spot Cash.

TRY ANTHONY HORDERN'S FAMOUS LOW PRICES.

LADIES' GOLD WALTHAM WATCHES.

For a present for a lady nothing can be more suitable than one of these watches. They contain the essentials of an appropriate present, being both useful and ornamental.



Specimens of Engraving on Ladies' Gold Waltham Cases.



Ladies' Riverside Maximus.

Ladies' Lady Waltham.

Ladies' No. 5.

Ladies' Riverside Maximus Heavy 18-carat Gold Hunter, Nickel Movement, 19 Diamond and Ruby Jewels, 2 pairs Diamond caps, both balance pivots running on Diamonds, raised Gold settings, double roller escapement, exposed pallets, Compensating Balance, accurately adjusted to temperature, isochronism and five positions, patent Breguet Hair Spring, Micrometric Regulator, Gold Train, &c. ... £13/10/-

This beautifully made Watch will stand the test of the most exacting service.

Ladies' Riverside Heavy 18-carat Gold Hunter, handsomely engraved, Nickel Movement, 17 Ruby Jewels, raised Gold settings, exposed pallets, Compensating Balance, adjusted to temperature and position, patent Breguet Hair Spring and patent Micrometric Regulator, &c. ... £11/5/-

Ladies' Lady Waltham Gold Watch, handsomely engraved, Nickel Movement, 16 Ruby Jewels, exposed pallets, Compensating Balance, adjusted to temperature, patent Breguet Hair Spring, patent Micrometric Regulator, tempered Steel Safety Barrel, &c.—

14-carat Gold Hunter ... £8/-

Gold Filled Case, guaranteed by the manufacturers for 25 years ... 97/6

Ladies' No. 5 Gold Watch, handsomely engraved, Gilt Movement, 3cut Expansion Balance, patent Breguet Hair Spring, tempered Steel Safety Barrel, &c. -

14 carat Gold Hunter ... 120/-

10-carat " ... 92/6

Gold Filled Case, guaranteed by the manufacturers for 25 years ... 63/-

Gold Filled Case, guaranteed by the manufacturers for 10 years ... 42/-

Ladies' Hall Marked Silver Hunters, tastefully engraved, Longines Lever, highly finished movement, extra jewelled, Breguet Hair Spring, Compensating Balance ... 47/6

With Open Face ... 42/-

With Open Face and centre Second Hand—

Specially made for nurses ... 50/-

Ladies' Silver Hunters, nicely engraved, horizontal movement, jewelled in 8 holes, at the following prices ... 27/6, 32/6, 40/-

Ladies' Gun Metal Open Face Watches—

Horizontal Movement ... 8/6, 12/6, 15/-

Horizontal or Lever Movement ... 20/-

Omega Lever, extra jewelled, highly finished movement, splendid timekeeper ... 35/-

ANTHONY HORDERN & SONS, ONLY UNIVERSAL PROVIDERS

LADIES' GOLD WATCHES.

Geneva and Lever, Hunter and Open Face, all handsomely engraved.



Hunter.



Open Face.

Ladies' Heavy 18-carat Hunter, Lever Movement, extra Jewelled, highly finished throughout, adjusted to temperature and positions, Breguet Hair Spring, Compensating Balance, &c.... ... £13/10/-

Ladies' Heavy 18-carat 3/4 Plate Gold Keyless Hunter, tastefully engraved, Longines Lever, 15 Jewels, Compensating Balance, Breguet Hair Spring, White Enamelled Dial, sunk seconds, Gold or Steel Hands ... £10/-

Ladies' 18-carat Gold Keyless Hunter, engraved, Lever Movement, Jewelled in 10 holes, Compensating Balance, Breguet Hair Spring ... £8/15/-

Ladies' 18-carat Gold Keyless Hunter, Geneva Lever, Jewelled in 10 holes, Compensating Balance, Breguet Hair Spring, Metal Dome. A good serviceable Watch ... £6/10/-

Ladies' Gold Hunter, Horizontal Movement, extra Jewelled—

18-carat ... £6/-/-

14-carat ... £4/15/-

9-carat ... £3/15/-

Open Face, 18-carat ... £3/12/6, £5/-/-

„ with Lever Movement, 18-carat £7/15/-

Ladies' Gold Demi-Hunter—

14-carat Fancy Enamel or Plain Gold Dial ... £5/-/-

18-carat ... £6/6/-

Ladies' No. 65 Gold Waltham Watch, handsomely engraved, Nickel Movement, 15 Jewels, exposed pallets, cut expansion Balance, patent Breguet Hair Spring, tempered Steel Safety Barrel, &c. —

18-carat Gold Hunter ... £8/8/-

10-carat „ ... £5/17/6

Gold Filled Case, guaranteed by the manufacturers for 25 years ... 84/-

Ladies' Sterling Silver Waltham Hunter, beautifully engraved, Nickel Movement, fully Jewelled ... 42/-



Demi-Hunter

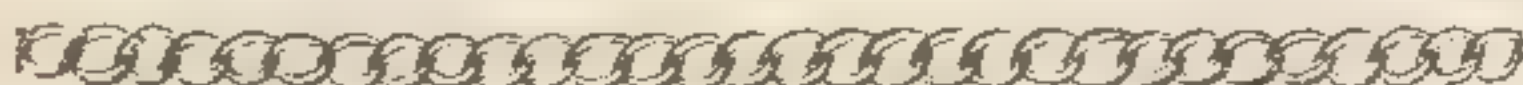


Ladies' No 65

Pattern
A



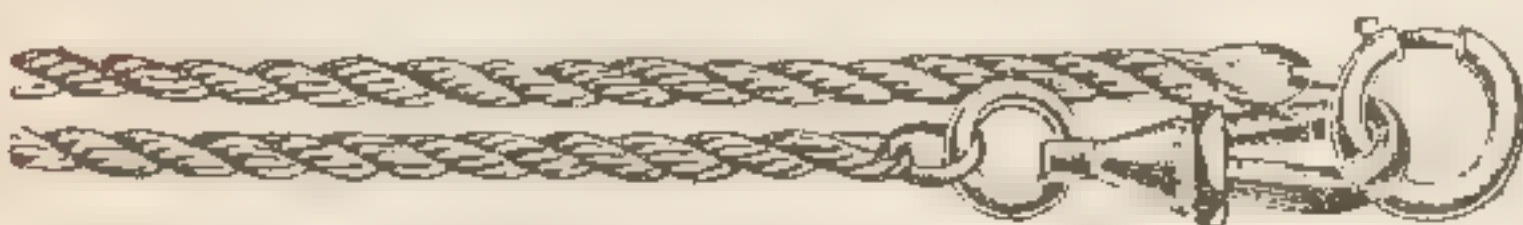
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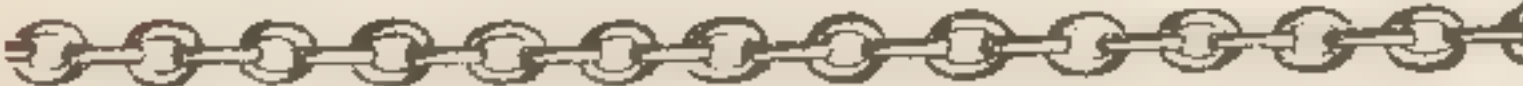
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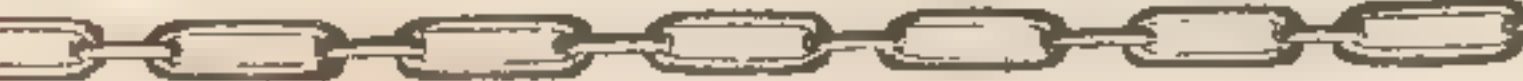
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H



I



R



GOLD NECKLETS.

With Clasp.

9-carat ... 12/6, 14/6, 16/6, 18/6
Extra long ... 16/6, 17/6, 21/-, 24/6, 27/6

15-carat ... 22/6, 25/-, 27/6, 30/-, 32/6
Extra long ... 21/6, 26/6, 31/6, 36/6, 45/-

15-carat Pearlset Necklets, in handsome Morocco case ... £5 15/-, £6 15/-, £8 8/-

Ladies' Silver Necklets ... 2/-, 3/6, 4/6
„ Rolled Gold Necklets ... 3 6, 4/-, 4/3, 4/9

LONG MUFF CHAINS.

With Swivel or Spring Ring.

Gold, 9-carat ... 35/-, 48/6, 63/-, 66/-, 76/-,
84/-, 90/-, 105/-

„ 15 „ ... 70/6, 75/6, 84/-, 90/6, 95/-, 105/-,
126/-, 150/-, 175/-, 185/-

Either Necklets or Muff Chains may be had in any of the patterns shewn in the illustrations at any of the prices quoted. Should design ordered be sold out, we will substitute nearest.

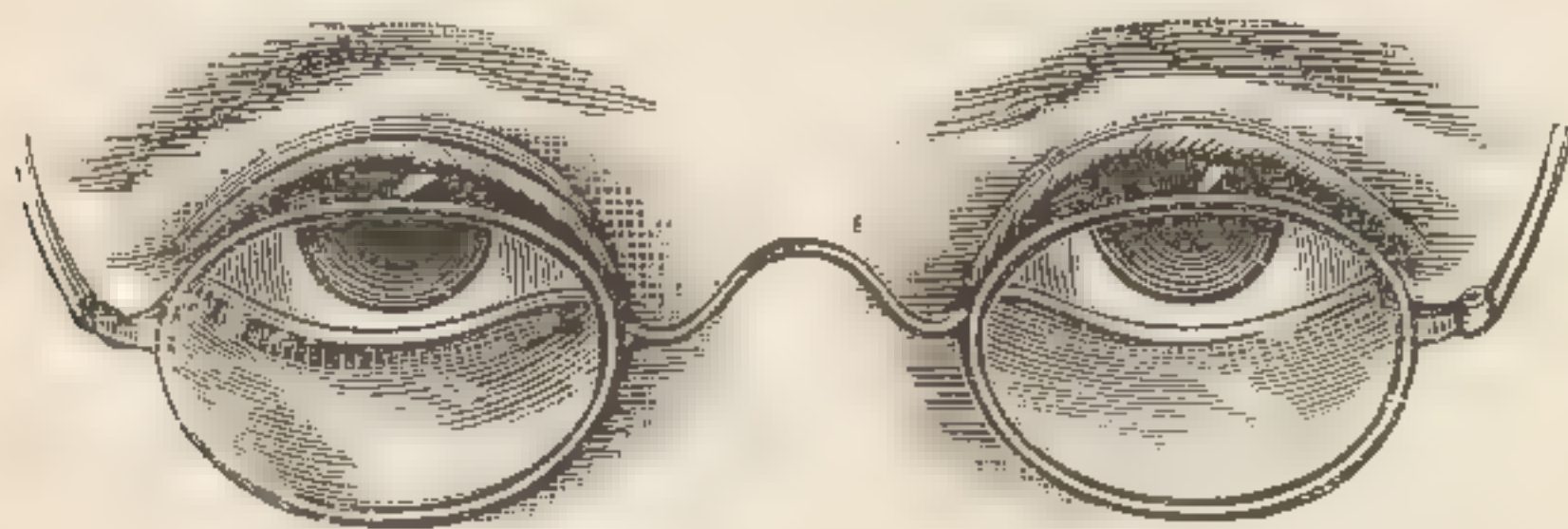
Ladies' Silk Watch Cords, with Swivel ... -/9, 1 -
Silk Ribbon Guards, with Swivel ... -/9

Ladies' Rolled Gold Muff Chains—
5/6, 6/6, 7/6, 8/9, 11/6, 14/-, 17/6
Ladies' Silver Muff Chains ... 6/6, 8/6, 10/6, 12/6

ANTHONY HORDERN & SONS, PALACE EMPORIUM, SYDNEY.

OPTICIANS' GOODS.

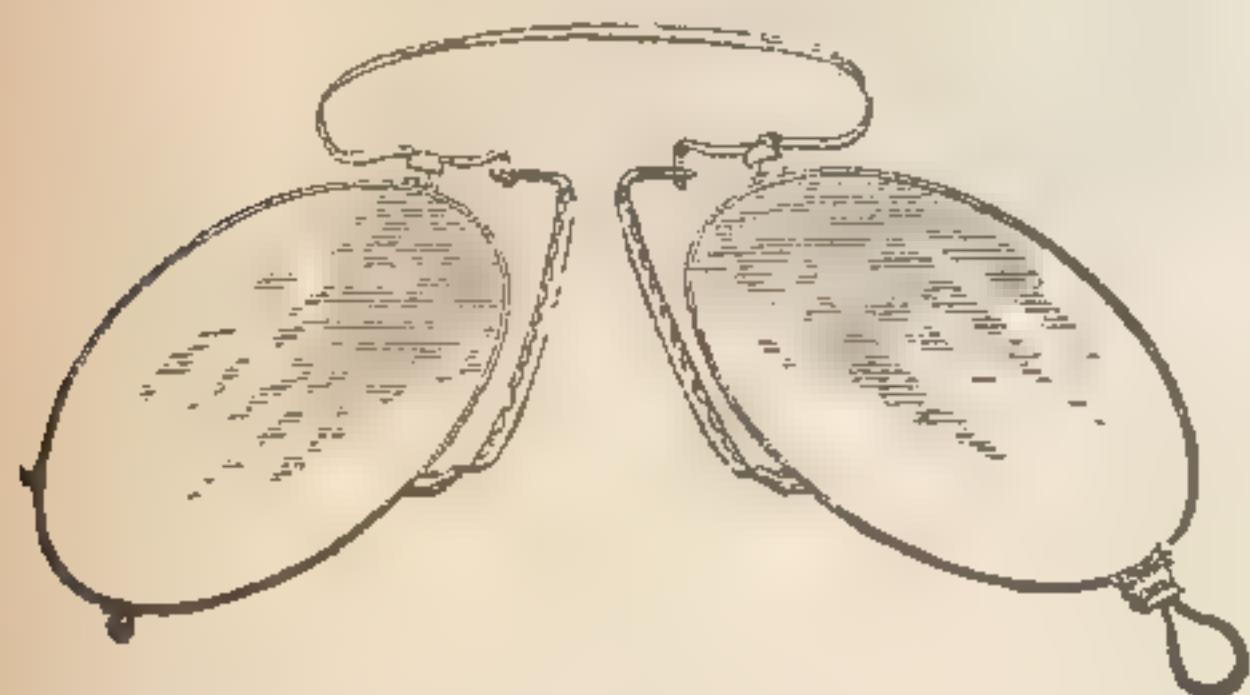
What are known as Opticians' Goods find a prominent place in our store.



"MY EYES ARE DIM."—If, unfortunately, you have to make this confession, your proper course is to let science step in and assist your eyes to their former efficiency. This may be done by means of glasses so constructed as to assist the sight, either Spectacles or what are known as Folding Glasses or Pince Nez. In this connection the following Price List will prove useful.

Dome Shape Glass, tinted Smoke	-/9	Rolled Gold Framed Spectacles, equal in appearance to Gold, frames guaranteed to wear for ten years, best Brazilian Pebbles—	
Tinted, with Side Glasses, Smoke, in case ...	2/6	Straight sides, curved sides (over the ears), Canadian or three bar Astigmatic Frame	10/6
Blue Steel Frame, Oval Crystals	1/-	Solid Gold (9-carat) Framed Spectacles, best Brazilian Pebbles, straight or curved (over the ears) sides—	27/6, 30/-, 32/6
Brazilian Pebbles, Blue Steel Frame, in case ...	3/6	Astigmatic Frames	27/6
Pantoscopic Brazilian Pebbles, Nickel Frame, in case	5/6	Canadian or Perfection Frames... ..	25/-
Gilt Framed "Nonzoltan" Spectacles, equal in appearance to Gold, Crystal Lenses—		Solid Gold Framed Spectacles may be had with heavier frames, the difference in the price being the extra cost of gold.	
Straight sides	1/6		
Curled sides, to go over the ears	2/-		

When ordering Spectacles or Folders, state the age of the person for whose use they are. Although it cannot be said this provides a perfect test of eyesight, such information will generally enable us to send suitable glasses. If glasses have been previously worn, give the number of the pair last used, and how long in use.



Folding Glasses or Pince Nez—	
Nickel Frame, Cork Placquets, in case	2/-
Brazilian Pebbles, Cork Placquets, in case,	4/6
Gilt Framed "Nonzoltan" Folding Glasses, Crystal Lenses	2/-
Spectacle Cases, &c.—	
Leather Chatelaine, Metal Chain ..	1/9
" Oxydised mounts	3/-
" Nickel bound, with Nickel Chain ...	4/3
Leather Pocket Case, with tuck	-/4, -/6
Morocco Pocket Case, Frog Mouth,	1/-, 1/9
Leather Cases, for Folding Glasses ...	-/4
Goggles, Tinted Glass, Gauze Wired—	
Smoke, Elastic fastening, in case ...	1/-
Smoke, Wire fastening, in case	2/-, 2/6
" " Leather case,	5/-, 6/-
Smoke, curled sides (over ears), optically ground globular lens ...	1/6, 2/6
Microscopes, 7/6, 12/-, 21/6, 30/-, 42/- to £5/15/-	
Microscopic Cabinets, to hold 2 doz. specimens, 2/6; 6 doz., 3/9; 12 doz., 7/6	
Doctors' and Oculists' Prescriptions accurately made up.	



Reading Glasses, Blackwood Handle—		
Diameter, inches—		
$1\frac{1}{8}$	$1\frac{5}{8}$	$2\frac{1}{8}$
$1\frac{-}{-}$	$1\frac{3}{3}$	$1\frac{9}{9}$
$2\frac{1}{2}$	3	$3\frac{1}{2}$
$2\frac{3}{3}$	$2\frac{6}{6}$	$3\frac{3}{3}$
4	$4\frac{1}{2}$	$5\frac{7}{8}$
$4\frac{3}{3}$	$5\frac{9}{9}$	$7\frac{6}{6}$

Pocket Compasses—	
1/-, 1/6, 2/-, 3/-, 5/6	



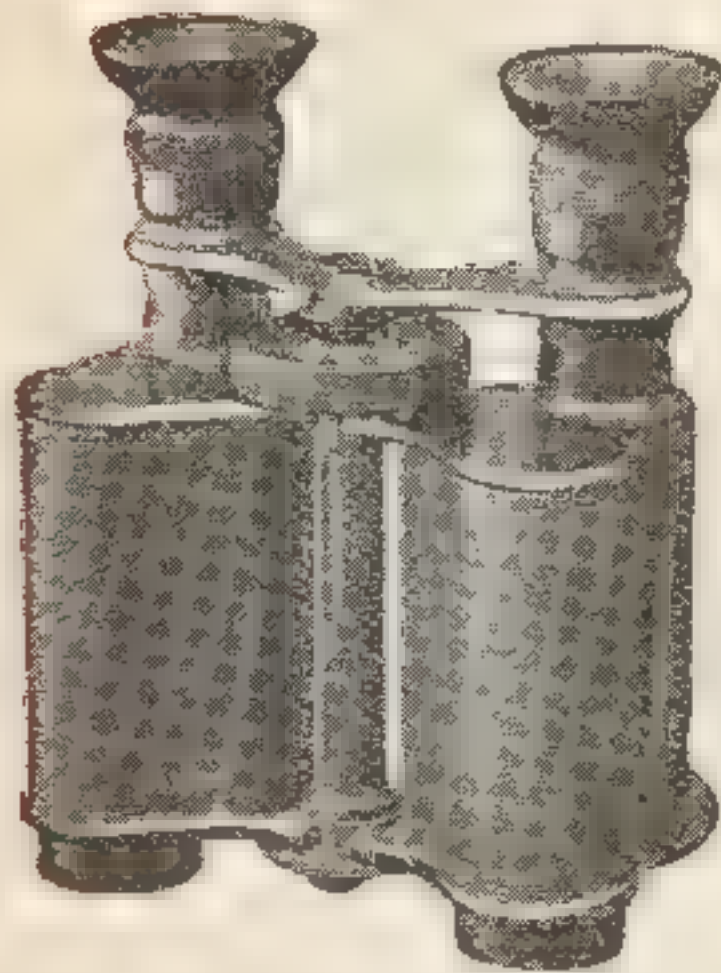
Guards for Eye Glasses, Folders, &c.	
Fine Black Silk or Gilt, -/3 each	
Gold Chains for Folding Glasses, &c.	8/6
Gold Filled, 3/-; Gilt, 1/-	
Magnifying Glasses—	
Single	1/-, 2/-
Double	2/6
Treble	3/-
Coddington Lenses, very powerful—	4/6, 8/6, 11/6

ANTHONY HORDERN & SONS, ONLY UNIVERSAL PROVIDERS.

ZEISS FIELD GLASSES, &c.

Constructed on the Prism Binocular System.

This invention was finally adopted in 1895.



No. 820.

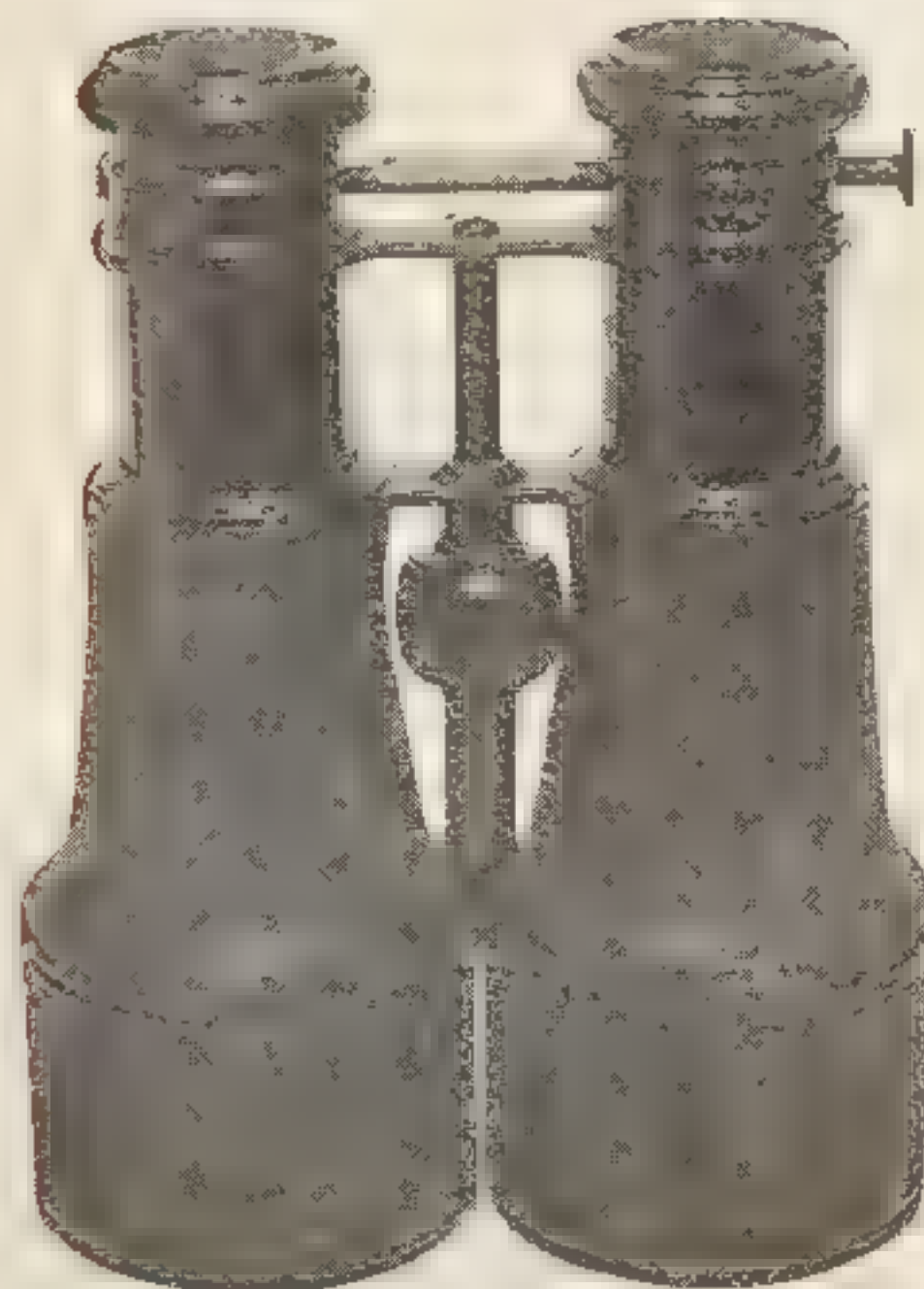
The **Zeiss Field Glass** is small and neat in appearance and possesses **unequalled power** in rendering distinct objects **several miles distant**. The most important consideration with Zeiss' Field Glasses, is the **sharpness of their definition** and the **facility of focussing** to each eye separately by means of an **adjustable eye-piece**. **Prism Binocular Field Glasses** are supplied to the **Royal Navy** and **Military Officers**, and their adoption by various Governments for **military purposes**, is evidence of their superiority.

In the late South African War, an **officer's outfit** was considered incomplete without a Glass of this description, and instances are recorded of **individual officers** being **distinctly recognised** by a Prism Binocular Field Glass, whereas, with an ordinary Field Glass of first-class quality, the **dim outline of a man** only was recognisable.

Station Owners, Sportsmen and **Tourists** will find Zeiss Glasses eminently suited to their requirements

In Leather Case, with Strap to sling over shoulder (No. 820) —

£7 15 £11 -/- £14 5/-



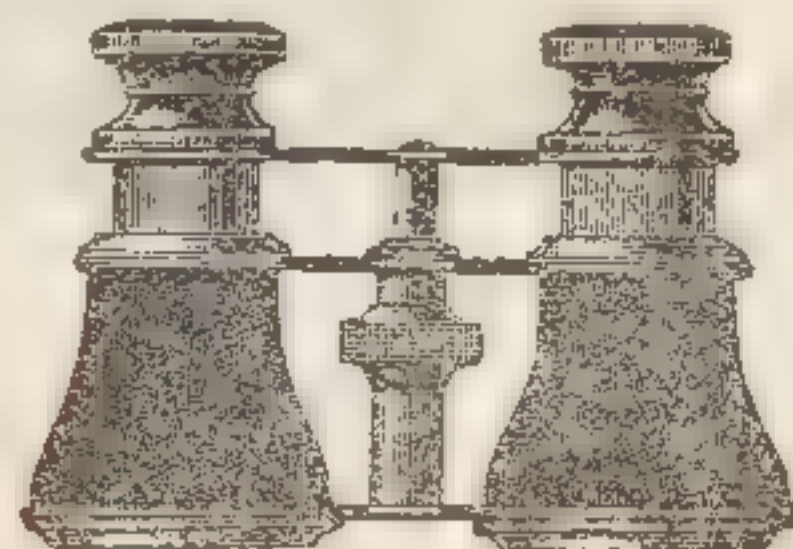
No. 821.

The **Improved "Combination" Marine, Field and Opera Glass** enables the user to obtain a much larger field than in the old three change form, and at the same time an increase of power—

In Leather Case, with Strap (No. 821) —

52/6, 63/-, 75/-, 85/-

Field and Marine Glasses, six Lens, Black Leather Body with Japanned Mounts Complete with Leather Case and Strap 16/6, 20/-, 25/ 1, 28/



No. 822.

Opera Glasses, Black Leather (No. 822) —

8/6, 12/6, 16/6, 19/6, 22/6, 25 -

Telescopes, Brass Mounts .. 7/6, 12/6, 14/6, 18/6

With Extra Astronomical Eye-piece 14/6

Leather bound, with Shoulder Straps, for Tourists

30/-, 40/-, 57/6



No. 823.

The **"Newmarket" Binocular Field Glass**, specially constructed for the use of Sportsmen. This splendid glass combines power and extensive view. The magnifying and penetrating capability is very great—

In Leather Case, with Strap (No. 823) .. 45/-, 63/-

Aluminium, covered with Real Russian Leather, in Solid Leather Case, with Strap 77/6

The **"Look-out" Field Glass** is specially constructed to give a large field of view with abundance of light, and clear and sharp definition. The "Look-out" as a night glass, or for marine purposes, is most suitable—

In Solid Leather Case, with Strap .. 30/-, 40/-



No. 824.

Opera Glasses, Pearl and Gilt (No. 824) .. 25/-, 28/6

Black and Nickel 15/-, 19/-, 23/-

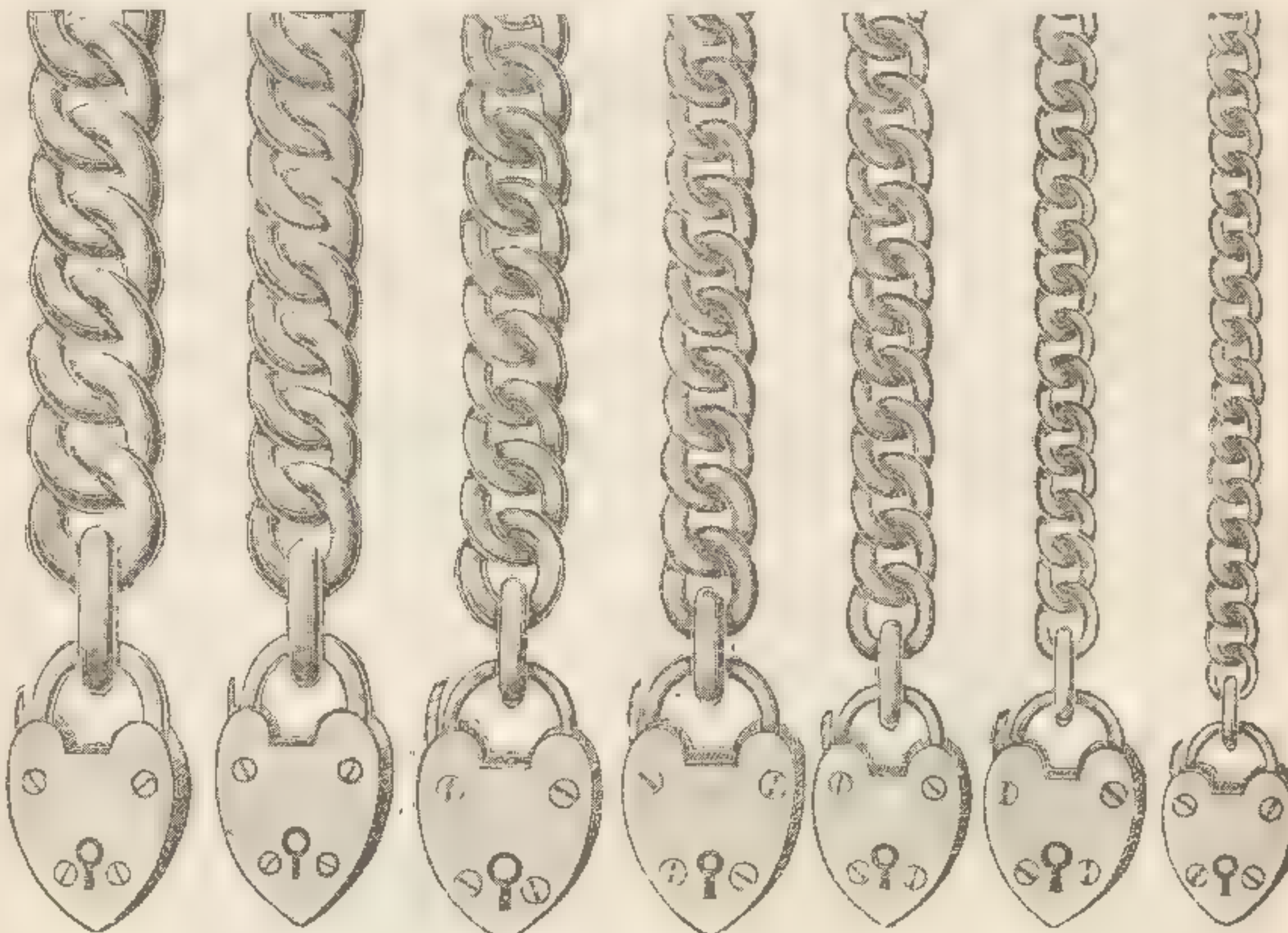
TRY ANTHONY HORDERN'S FAMOUS LOW PRICES.

GOLD BRACELETS.

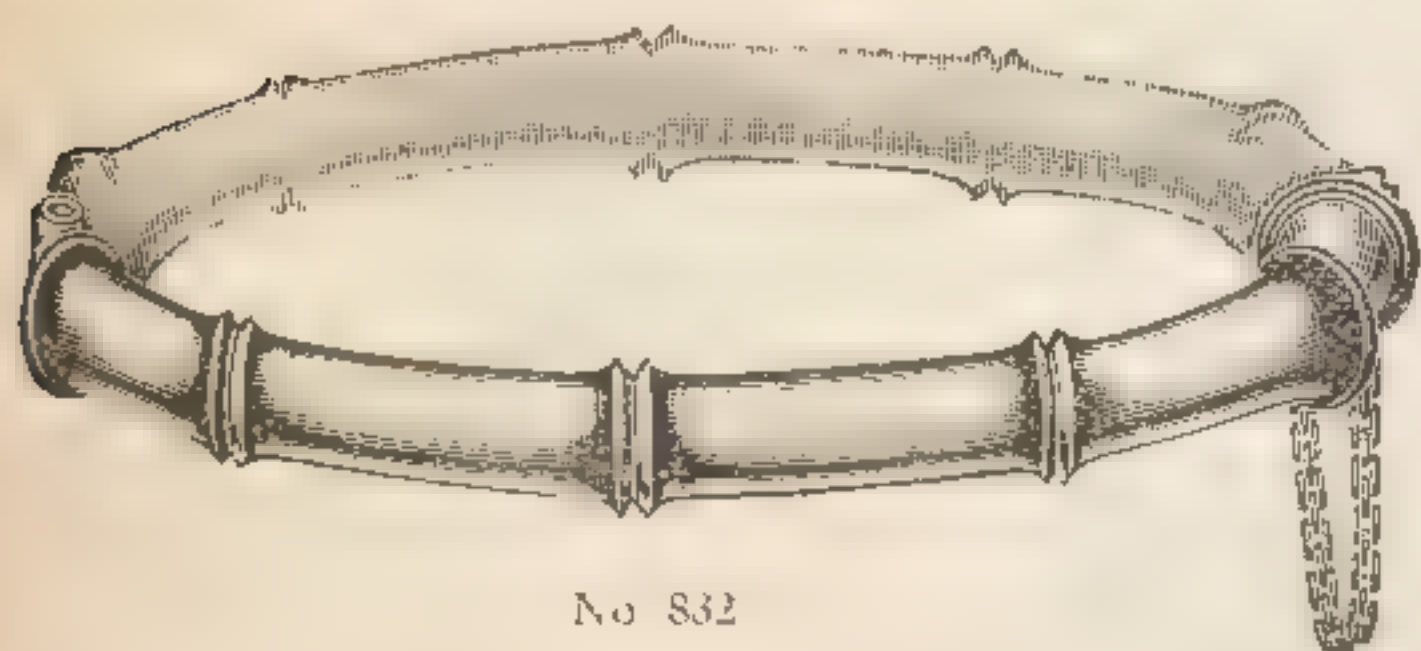
CURB PATTERN.

Stamped on every Link. With one exception, each design is available in two qualities, 9-carat and 15-carat.
When ordering, state number and whether you wish for 9-carat or 15-carat gold.

No. 825—			
15-carat	...	...	120 -
9 "	...	...	63
No. 826—			
15-carat	...	...	100 -
9 "	...	...	52 6
No. 827—			
15-carat	...	...	82 6
9 "	...	...	45 -
No. 828—			
15-carat	...	...	77 6
9 "	...	...	40
No. 829			
15 carat	...	...	72 6
9 "	...	...	33 6
No. 830—			
15-carat	...	...	57 6
9 "	...	...	25,
No. 831—			
15-carat	...	...	42/6



No. 825 No. 826 No. 827 No. 828 No. 829 No. 830 No. 831



No 832

Gold Bamboo Bracelets (No. 832) —

9-carat, Children's size	...	...	...	15/
9 " full size	...	21/-	23/6, 30/-, 36/	47/6
15 " "	...	33 6, 49/6, 63/-	75/-, 84/-	



No. 832A.

Chased Gold Bamboo Bracelets (No. 832A) —

25 -, 32/6, 37/6, 48/6

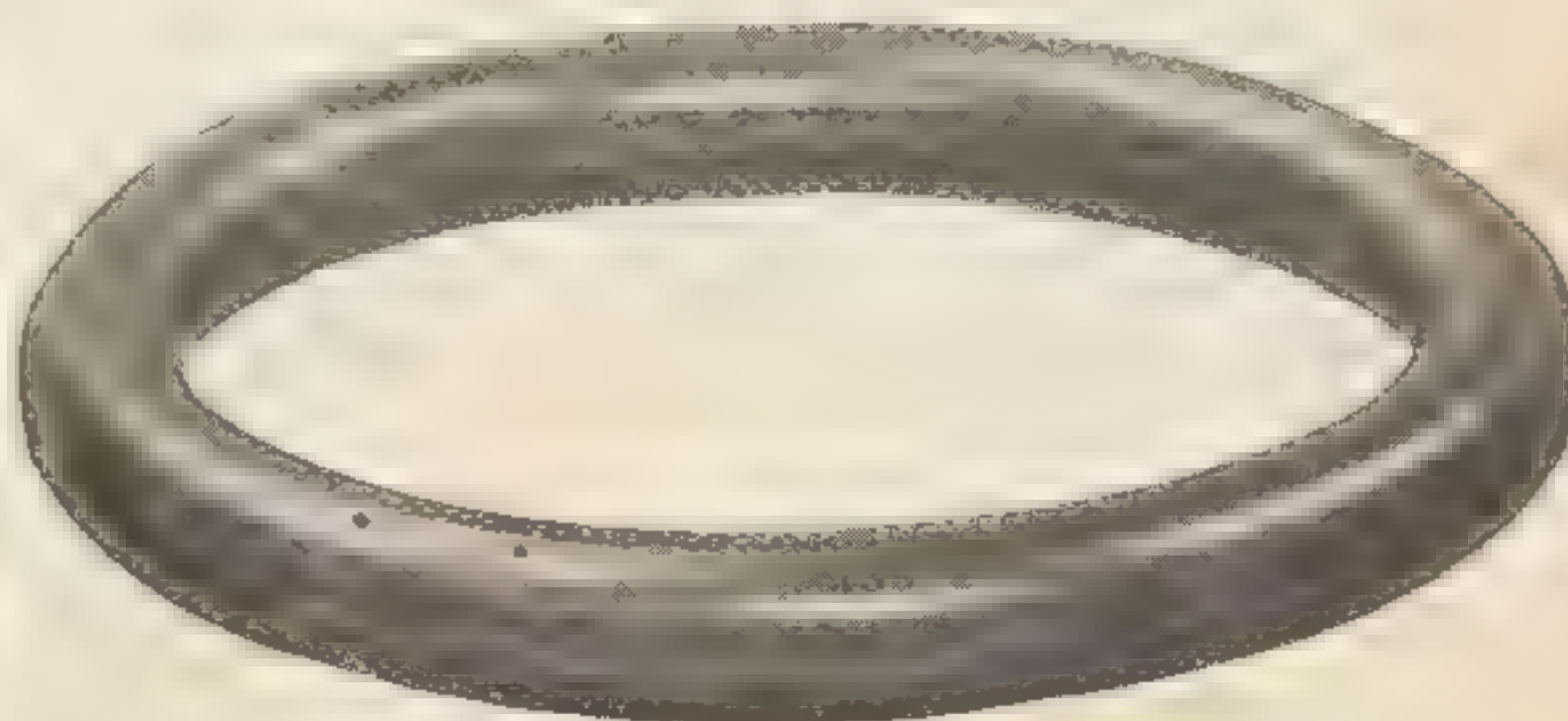


No. 833.

Gold Bracelets, 9-carat, flat or half round, engraved
(No. 833) 15/-, 18/6, 22/6, 24/-, 26/-, 28/-, 30/-, 32/-

Gold Gem Set Bracelets—

9-carat	...	24/-, 30/-, 35/	39/6, 44/6, 50/-, 54/-
15 "	...	...	52/6, 65/-, 84/-, 105/-, 140/-



No. 833A.

Nellie Stewart Bracelets (No. 833A) —

9-carat	...	...	...	37 6, 52 6, 60/-
15-carat	...	...	...	46 6, 58/6, 72/6, 84/-

ANTHONY HORDERN & SONS, ONLY UNIVERSAL PROVIDERS

GOLD BROOCHES.

It would be impossible to illustrate the whole of our stock of Brooches in the space at command. We are therefore content with showing an assortment of popular designs at popular prices, every one of which represents far better value than can be got elsewhere.



No. 837.

Gold Brooch, 9-carat, with Ruby or Sapphire (No. 837) ... 11/-



No. 838.

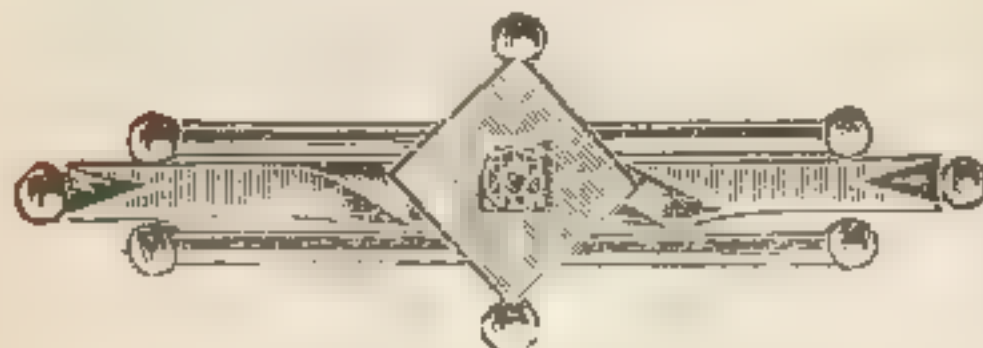
Gold Brooch, 9 carat, with Ruby or Sapphire (No. 838) .. 10/6



No. 839x.

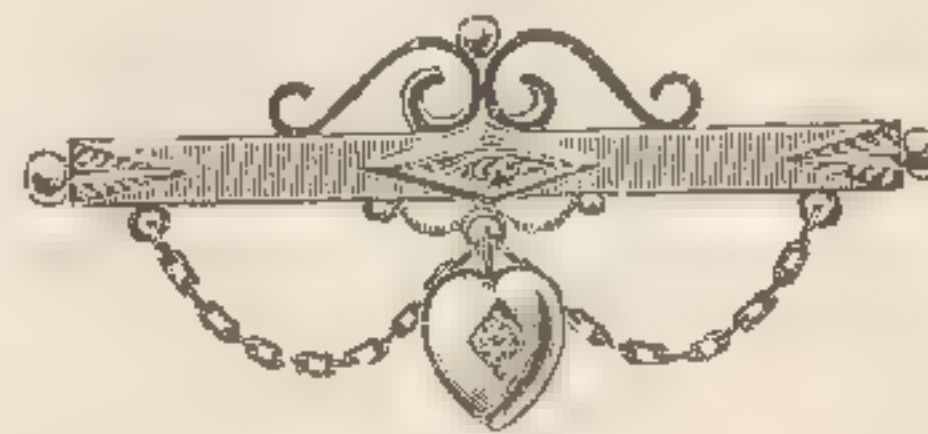
New Zealand Greenstone Brooch, mounted 9-carat Gold (No. 839x) 14/6

A variety of other designs.



No. 840.

Gold Brooch, 9-carat, with Ruby or Sapphire (No. 840) ... 11/-



No. 841.

Gold Brooch, 9-carat, with Ruby or Sapphire (No. 841) ... 9/6



No. 842x.

Gold Brooch, 9-carat, "Best Wishes" (No. 842x) ... 12/6



No. 843.

Gold Brooch, 9 carat, with fine Amethyst or Topaz Centre (No. 843) ... 10 6



No. 844x.

Gold Brooch, 15-carat, set with either Ruby or Sapphire, or 2 Rubies and Pearl, or 2 Sapphires and Pearl (No. 844x) ... 22/6



No. 845.

Gold Brooch, 9-carat, with whole Pearl or Ruby (No. 845) ... 10/6



No. 846.

Gold Brooch, 15-carat with fine Amethyst or Topaz Centre (No. 846) ... 17/6



No. 847x.

Gold Brooch, 9-carat, "Mizpah" (No. 847x) ... 10/6



No. 848.

Gold Brooch, 9-carat (No. 848, 12 6



No. 849.

Gold Brooch, 15-carat, with Brilliant, 2 Rubies or Sapphires (No. 849), 32/6
9 carat ... 17/6



No. 851.

Gold Brooch, 9-carat (No. 851), 11



No. 852.

Gold Brooch, 15 carat, with Amethyst Centre (No. 852) ... 26/-
9-carat ... 15/-



No. 850.

Gold Brooch, 9-carat, with 3 Pearls, 3 Rubies, or 3 Sapphires (No. 850)— 15/6



No. 854.

Gold Brooch, 9-carat, with Ruby and Sapphire, or Pearl and Sapphire (No. 854) ... 9/6

Gold Brooches, 9-carat ... 7/6, 10/-, 12/6, 15/-, 18/-, 20/-
" " 15-carat, 20/-, 25/-, 30/-, 35/-, 40/-, 45/-, 50/-, 55/-, 60/-, 70/-, 80/-, 95/-, 105/-, 120/-, 147/-, 190/- to 200/-
" " 9-carat Amethyst set Brooches ... 9/-, 12/-, 15/-, 17/6, 20/-

GOLD BROOCHES.



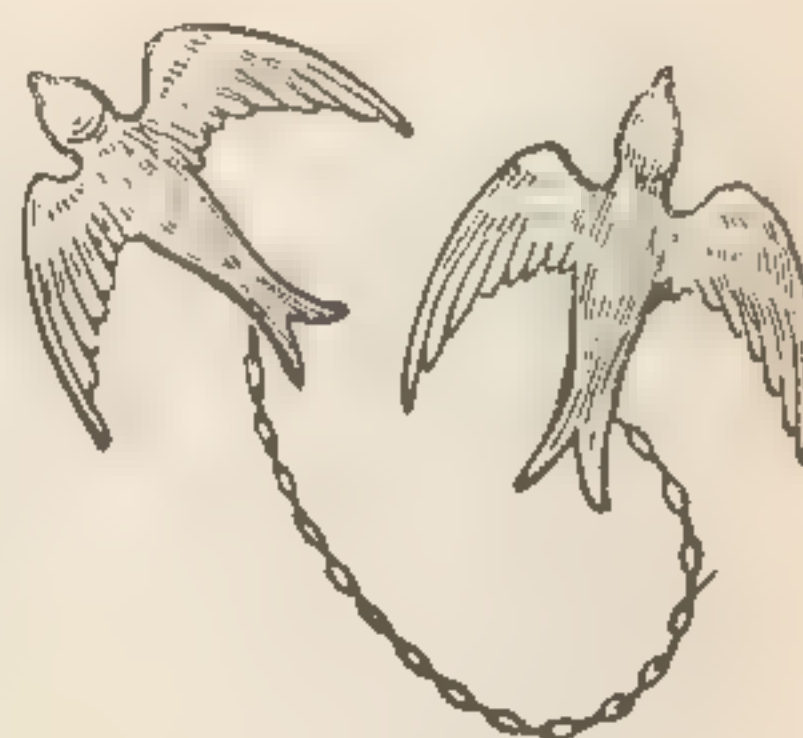
No. 24x.

Gold Brooch, 9 carat, mounted Tusk ... 15 6



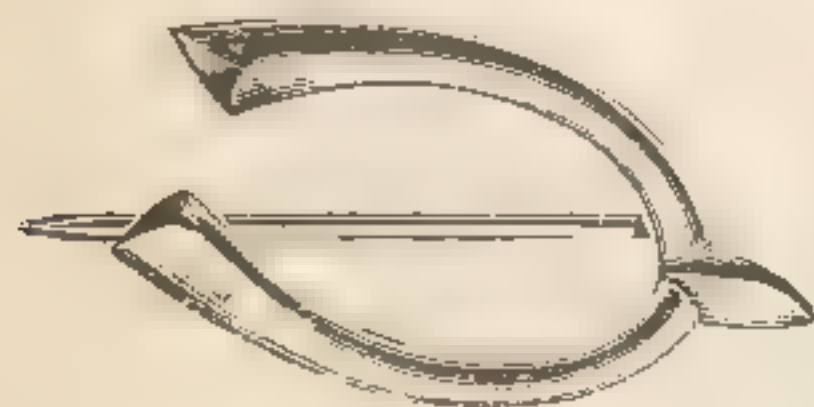
No. 26x.

**Gold Brooch, 15-carat, set with
either Sapphire or Ruby, 15,-**



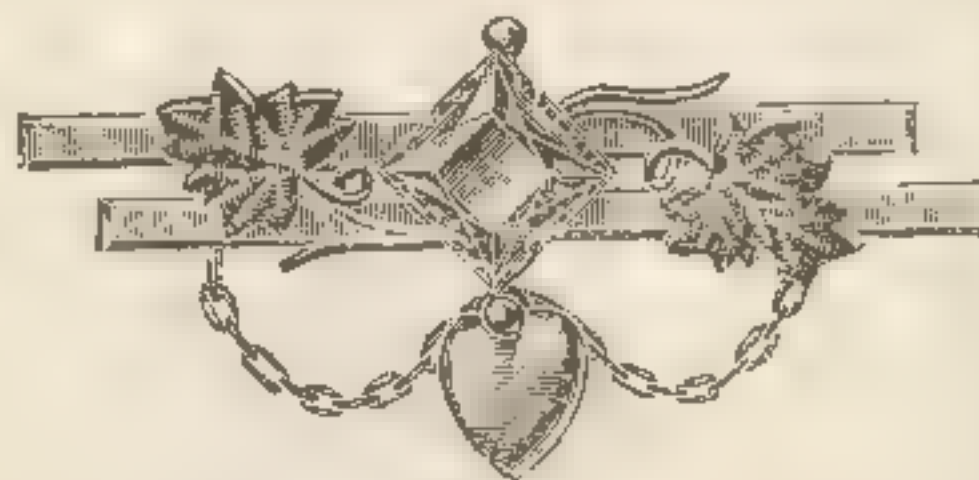
No. 27x.

Gold Brooch, Twin Swallow,
9-carat 10/6



No. 29x.

Gold Brooch (Wishbone), 9 carat ..



No. 30x.

5-	Gold Brooch, Amethyst set, 9 carat	8,6
----	---	-----



No. 31x.

**Gold Brooch, 9 carat, set with
Sapphire or Ruby in centre, 12/-**



No. 328.

Gold Brooch, 15 carat, set two Dia-
monds and three Rubies, or two
Diamonds and three Sapphires, 29 6



No. 33x.

**Gold Brooch, 9-carat, set with
Ruby or Sapphire ... 9/-**



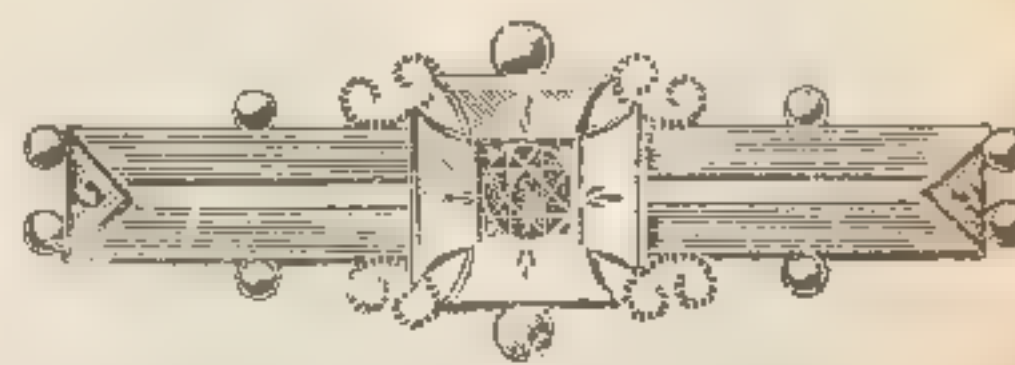
No. 34x.

**Gold Brooch, 15-carat, set with either
Sapphire or Ruby 12/6**



No. 35x.

Gold Brooch, 9-carat, Bow with Heart drop instead of Bell, 3/-



No. 36x.

Gold Brooch, 9-carat, set with Sapphire or Ruby	... 12/6
--	----------

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Put **Anthony Horder's** Famous **Low Prices** to any test you like, **Price for Quality** and **Quality for Price**, they will be found the lowest in the land.

ANTHONY HORDERN & SONS, ONLY UNIVERSAL PROVIDERS

GOLD PEARL SET STAR PENDANTS.



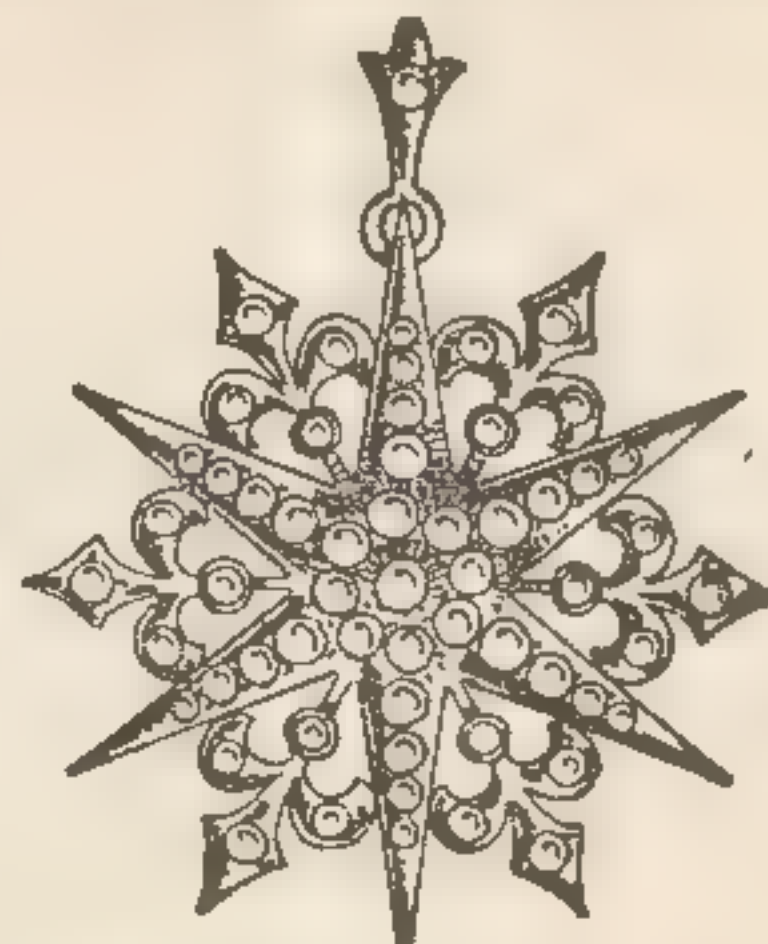
No. 859A.

9-carat New Zealand Greenstone Flexible Bracelet... 40/

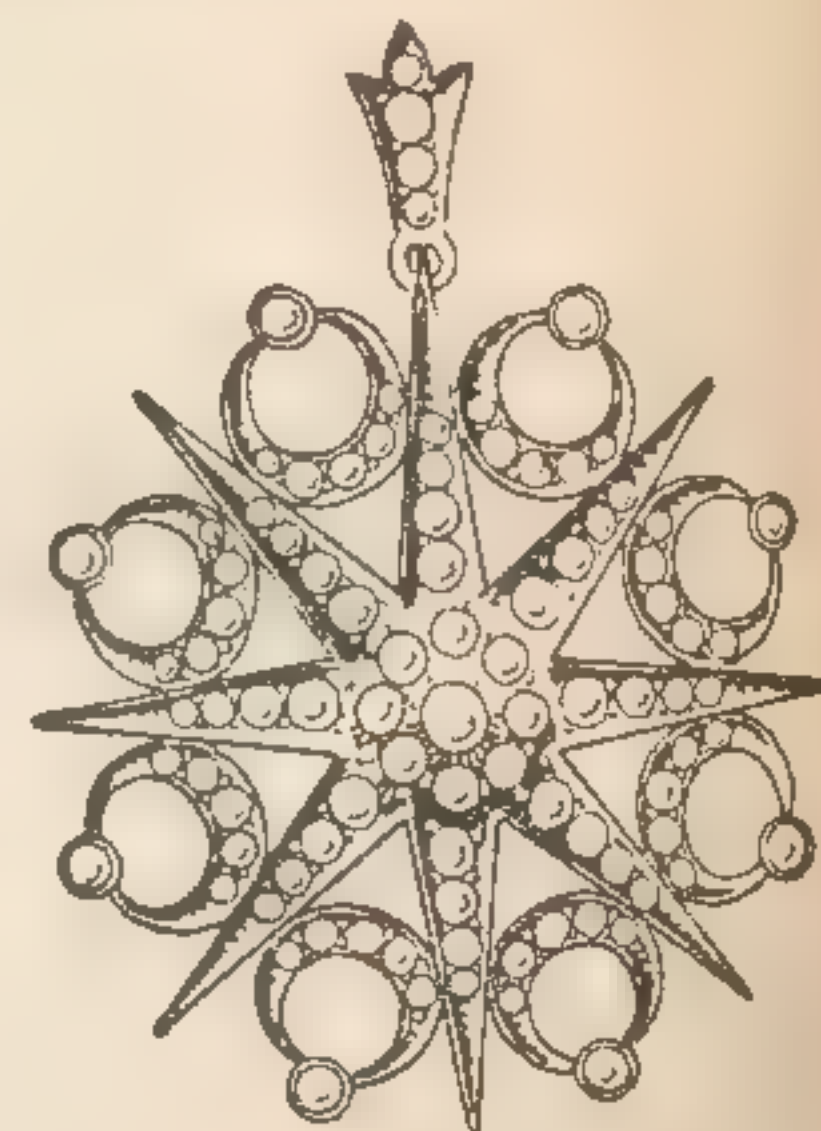
9-carat Basket Pattern Flexible Bracelet 52/6; Gem set, 60/



No. 855.
15-carat Gold .. 36.



No. 858.
15-carat Gold .. 75.



No. 857

15 carat Gold ... £6/7/6

Pearl set Crescent Pendant—
9-carat, 10/6; 15-carat, 17/6

Other designs in Pearl set Pendants
from 36/- each.

Any of the Pendants can be had with
Turquoise and Pearls, instead of all
Pearls, at the prices quoted.



No. 856.
15-carat Gold .. 75



No. 859.
15-carat Gold ... 85/-



No. 834.



No. 835.



No. 836.

Chatelaine Spectacle Cases, Silver mounted, Hall marked—
No. 836, 13/6; Nos. 834-5, 15/6; or with Silver Shield in front, 15/6



No. 836A.

Chatelaine Spectacle
Case, Nickelied Steel
mounted ... 4/9

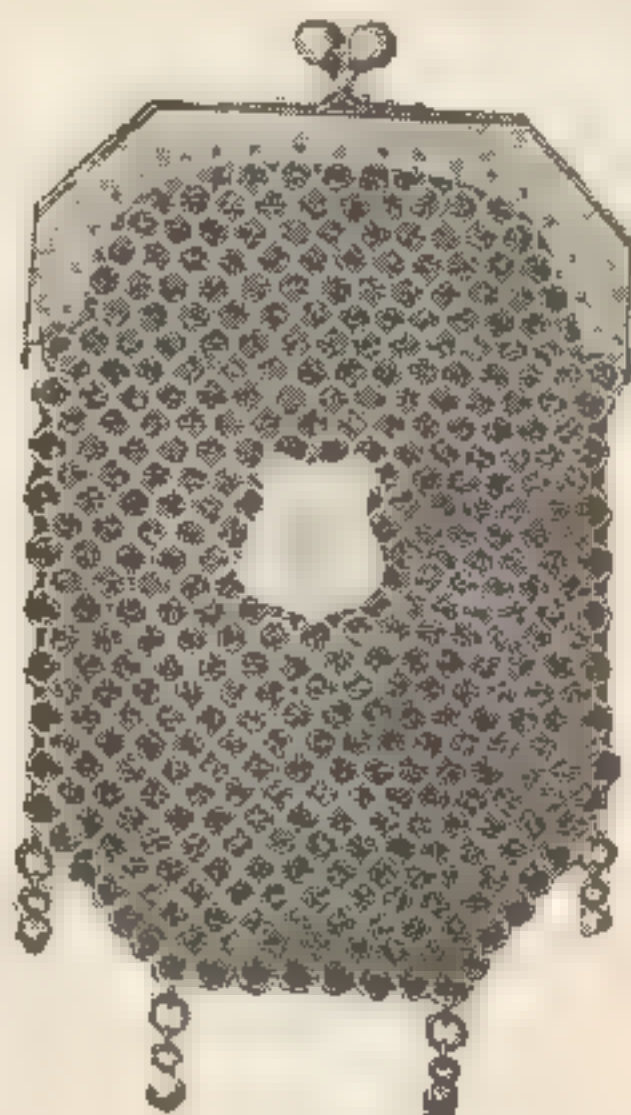
TRY ANTHONY HORDERN'S FAMOUS LOW PRICES.

SILVER PURSES.

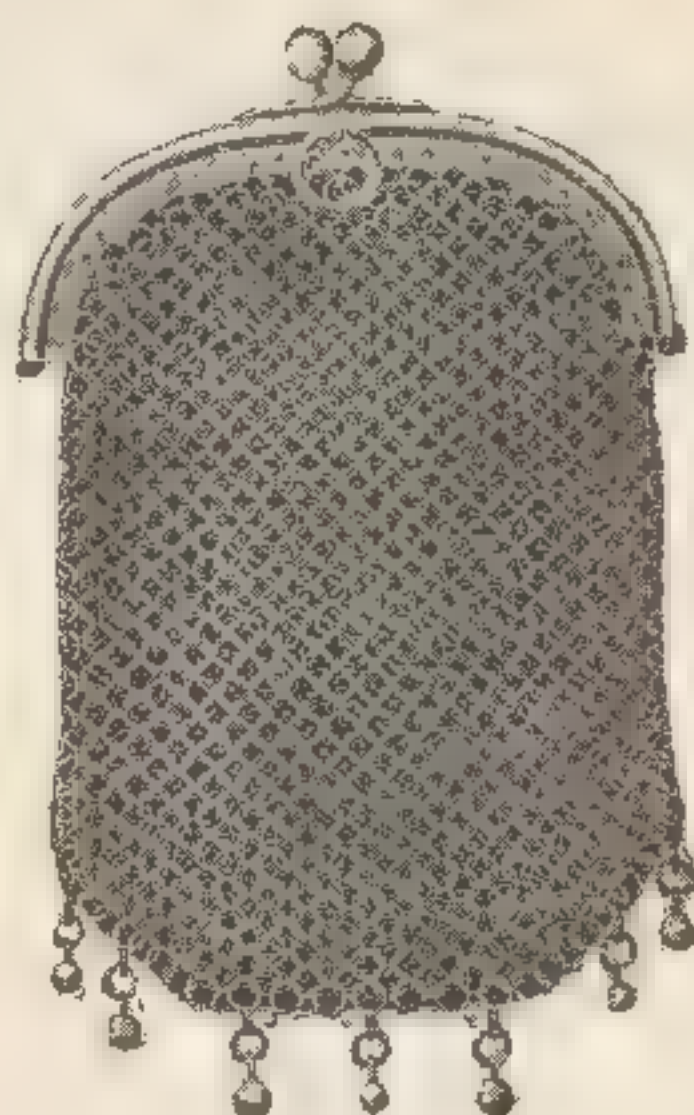
Dainty ! Delicate ! Distingue !



No. 860.



No. 861.



No. 862.



No. 863.

Silver Chain Purses (Nos. 861, 862, and 863)—

6/-, 8/6, 10/6, 12/-, 14/-, 15/6, 17/-, 20/-, 25/-, 32/6, 38/6

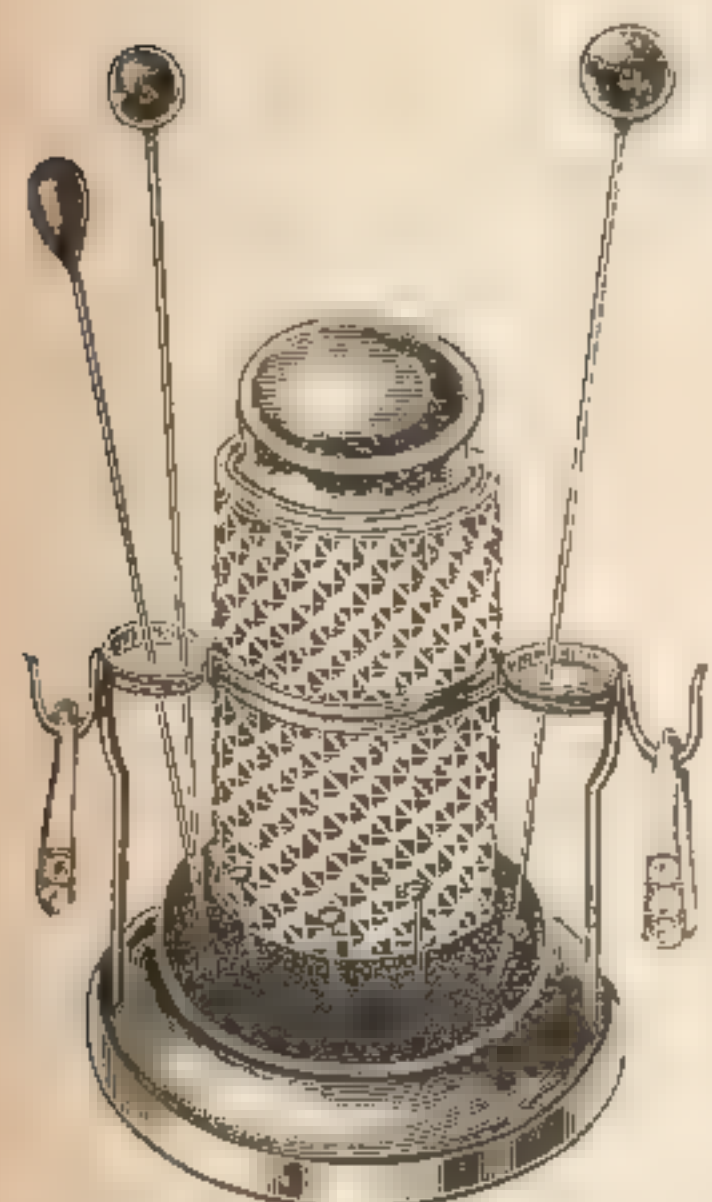
„ Purse Bags (No. 860) ... 10/- to 63/-, according to size

Solid Silver Bag Purses ... 15/-, 24/-, 26/-, 27/6, 29/6, 32/-, 46/-, 60/-

ALL KINDS OF JEWELLERY,

from Cheap Charms to Clusters of Gems and Tiaras of Diamonds, are most economically bought at Anthony Horderns' Famous Low Prices.

MORE NIC-NACS.



No. 37x.

Sterling Silver Combination
Hair Pin, Hat Pin and Ring
Stand, bottle of best cut glass—
21 -



No. 38x.

Initial Hat Pin—

Hall Marked Silver, any Initial, 1/-

A large assortment of Fancy Silver

Hat Pins ... 2/-

Rolled Gold Hat Pins—

3/-, 3/6, 4/6, 5/-, 6/-

9-carat Gold -

4/6, 5/6, 6/-, 7/6, 8/6, 10/6, 11/-



No. 39x.

Baby's Rattles—Of these we have always an extensive assortment—

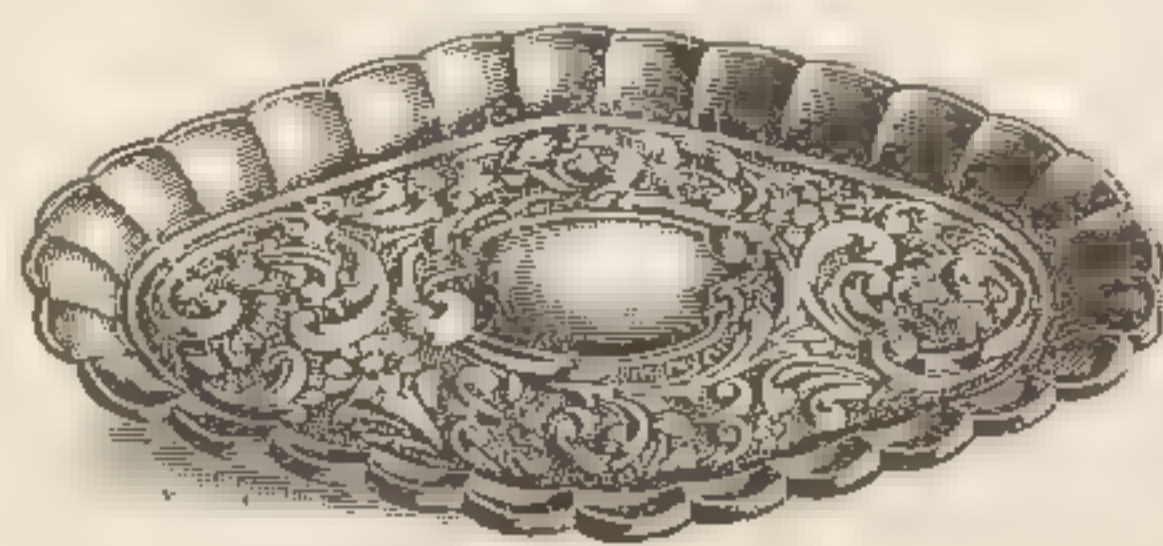
2/6, 4 6, 5/-, 5/9, 6/-, 6/6, 7/-, 8/6, 9/-, 12/6



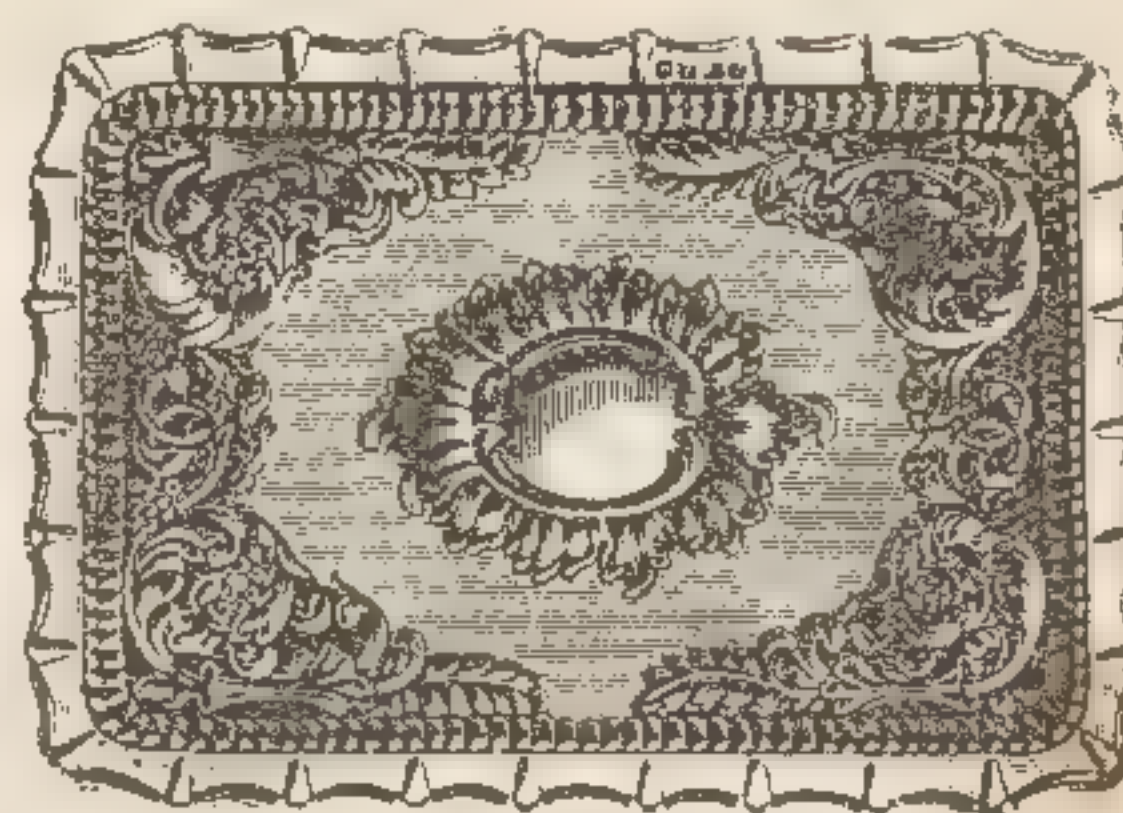
No. 40x.

Silver-mounted Hat Pin
Stands—

6/-, 10/9, 14/-



No. 41x.



No. 42x.

Silver Pin Trays Extensive variety 4 6, 5 6, 6/9, 7/-, 8/-, 9 , 11 6, 14/6, 16/6

Comb Trays ... 23/6, 27/6, 33/6

Brush and Comb Trays ... 63/6, 75/-

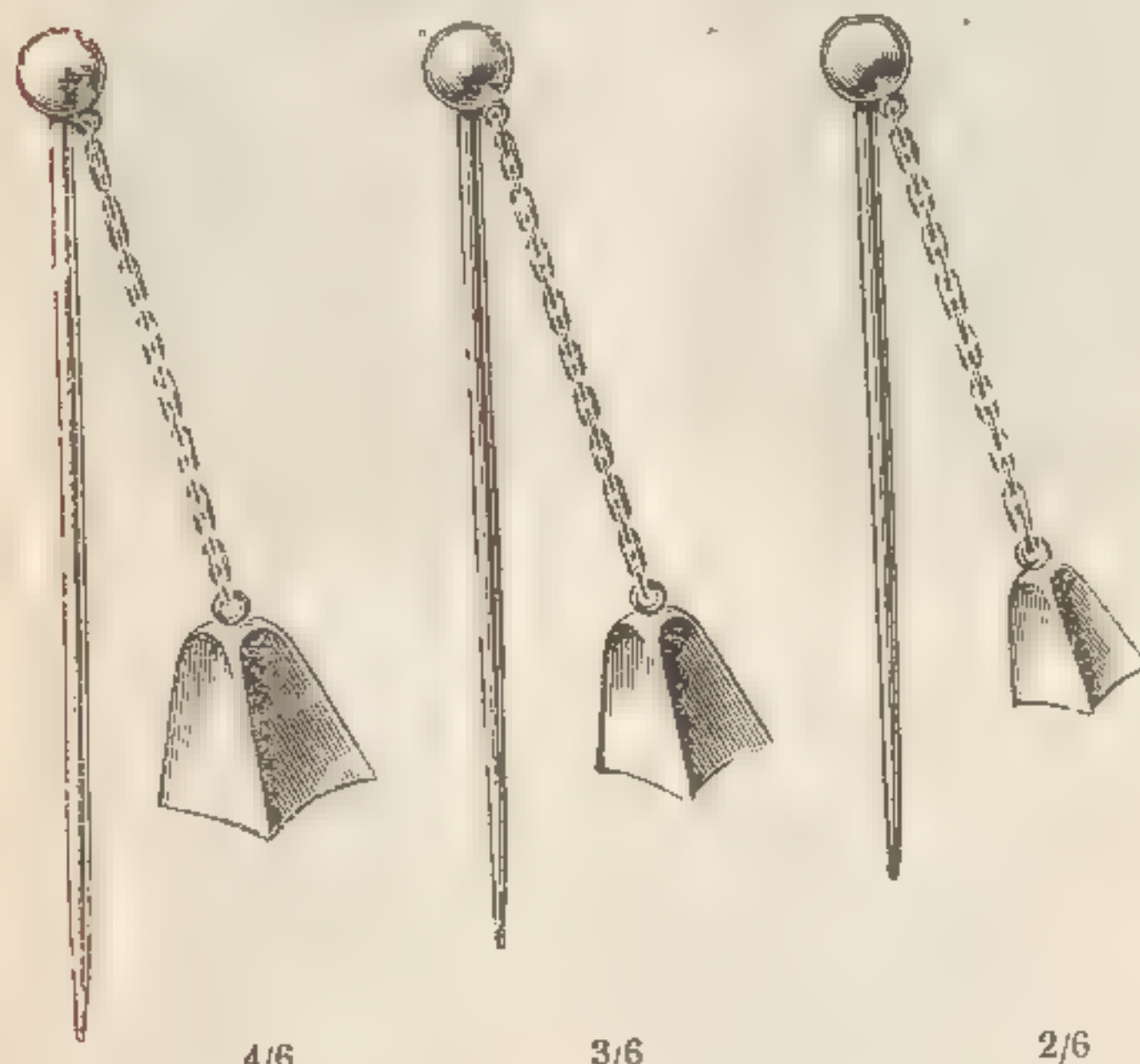
ANTHONY HORDERN & SONS, ONLY UNIVERSAL PROVIDERS.

CHARMS.

"Win her with gifts, if she heed not words."

The potency of the Charms will, in most cases, depend upon the value of the Jewel chosen for the purpose, and whatever money there may be to dispose of in this way, may well be laid out in this section.

BELL ON PIN.



4/6

3/6

2/6

Heart Charms, 15-carat Gold —

Plain	...	...	9/6, 10/6
With Pearl, Ruby or Sapphire	...	...	10/6, 12/6
„ 3 Pearls, 3 Rubies or 3 Sapphires, or mixed stones	...	...	12/6, 14/6, 15/6
„ 3 Diamonds	...	...	40/-
„ Diamonds and Rubies, or Diamonds and Sapphires	...	...	29/6
„ Band of Pearls	...	...	20/-

Pin Pendants, 9-carat Gold —

Bell	...	...	...	...	...	...	3/-, 4/-, 5/6
Wishbone	...	...	...	...	...	...	3/-
Cross	...	...	...	...	...	...	3/-
Emu	...	...	...	...	...	...	4/6
Kangaroo	...	...	...	...	...	...	4/6
Heart	...	...	...	...	...	...	3/-
New Zealand Greenstone	...	...	...	...	...	...	from 4/6
Shoe	...	...	...	...	...	...	3/6

And others from 3/- to 12/-

Heart Charms, 9-carat Gold —

Plain	...	...	...	...	...	...	5/6, 6/9
With Pearl, Ruby or Sapphire	...	...	...	...	...	...	6/9, 8/9
„ 3 Pearls, 3 Rubies or 3 Sapphires, or mixed stones	...	...	...	...	...	...	10/6

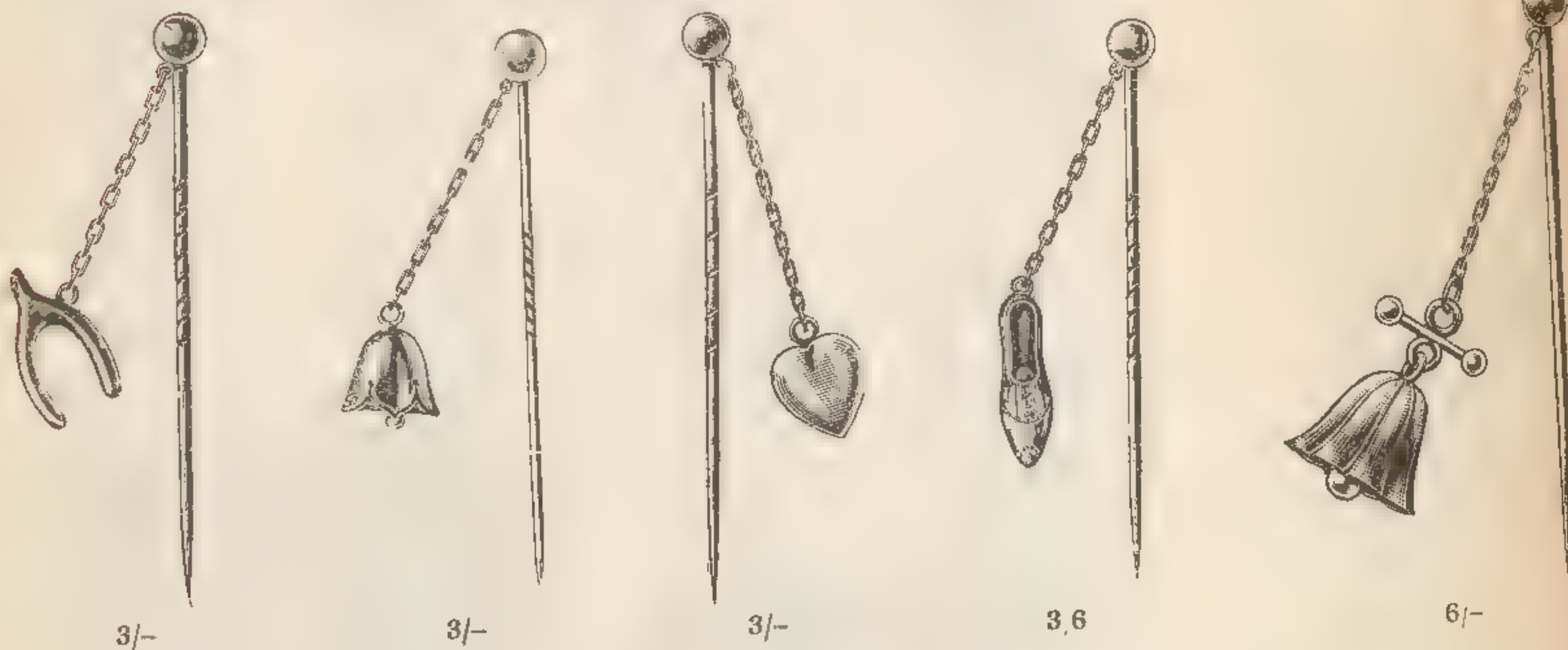
New Zealand Greenstone Heart Charms, Gold Mounted —

1/6, 3/-, 4/9, 6/6, 10/6, 12/6, 15/6, 18/6

Photo Charms, 9-carat Gold —

Plain	...	...	...	...	...	...	4/6, 6/-, 8/-
With Bead Edge	...	...	...	...	...	...	6/-, 9/-
„ 6 Pearls, or Turquoise and Pearls	...	...	...	...	...	...	11/6, 16/6
Or, made so that the Charms may be worn either on Brooch or Pendant	...	...	...	...	...	...	20/-

Photo Charms, 15-carat Gold ... from 13/6 to 63/-



3/-

3/-

3/-

3/6

6/-

LADIES' GOLD MOUNTED BACK HAIR COMBS ... 7/6, 10/6, 13/6, 15/-, 17/6, 20/-

All Prices in this Catalogue are subject to Market Fluctuations.

CUSTOMERS ORDERING BY POST are treated in the same way as customers buying at the counter. The same prices are charged, and selections are made from the same stocks. Everything sent to the country is carefully packed by experienced men.

ANTHONY HORDERN & SONS, PALACE EMPORIUM, SYDNEY.

... RINGS ...

Rings are various. "Rings on her fingers" are very much in vogue, but "bells on her toes," spoken of in the same ditty, are altogether out of form. First and foremost are **Wedding Rings**, which should, but do not always, ring in periods of happiness and love. Then there are **Engagement Rings**, in order prior to **Wedding Rings**, and on top of these latter, both actually and metaphorically, come **Keepers**, which, it may be said, hold watch and ward over the symbol of matrimony on the same finger.

In addition to the ceremonial rings, there are heaps of others, which people buy for themselves, or to give to other people. Special designs in Ladies' and Gentlemen's Rings made to order within three days. A very nice selection may be made from the following:—



No. 864.



No. 865.

Ladies' Diamond Rings—

Single Stone (No. 864)	...	...	...	26/-, 42/-
Five Stone (No. 865)	£3/10/-	£4/15/-	£5/5/-	£6/5/-, £7/7/-, £8/5/-, £9/10/-, £10/-/-, £11/5/-, £12/10/-, £14/-/-, £15/10/-, £16/16/-, £18/-/-



No. 866.



No. 867.

Ladies' Diamond Rings—

Three Stone (No. 866)	...	...	35/-, 63/, 105/-
With Diamond and 2 Sapphires, or Diamond and 2 Rubies	...	...	42/-, 55/-, 75/-
With 3 Opals and 4 Diamonds, or Turquoise and 4 Diamonds (No. 867)	...	...	84/-



No. 868.



No. 869.

Ladies' Dress Rings -

With Diamond and 2 Rubies or Sapphires (No. 868)	...	...	21/-, 35/-
With Diamond and 2 Sapphires, or Diamond and 2 Rubies (No. 869)	...	...	35/-, 50/-



No. 870.



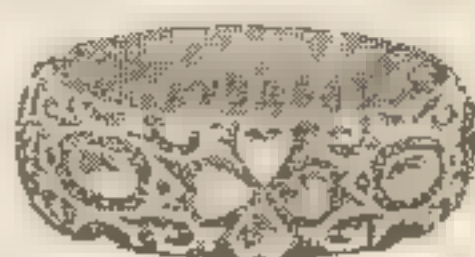
No. 871.



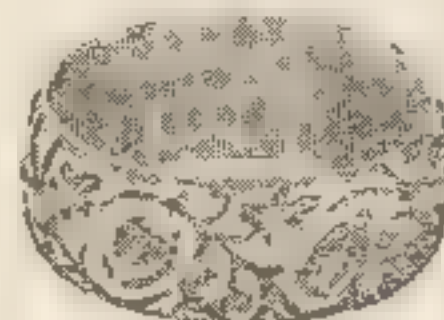
No. 872.

Ladies' Dress Rings—

With 2 Sapphires or Rubies and 3 Diamonds, or with 3 Diamonds and 2 Sapphires or 2 Rubies (No. 870)	...	...	37/6, 50/-, 63/-, 75/-, 84/-, 90/-, 105/-, 126/- to £16/16/-
With 5 Diamonds (No. 871)	...	...	63/-, 100/-
Or in the same style, with Rubies and Diamonds, or Sapphires and Diamonds (No. 872)	...	...	from 20/-
Or same style, all Opals	...	...	32/6



Pattern A



Pattern B



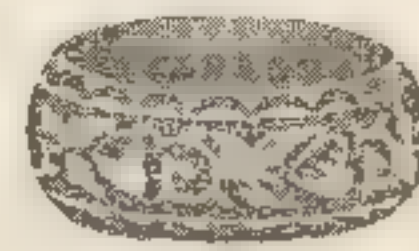
Pattern C.



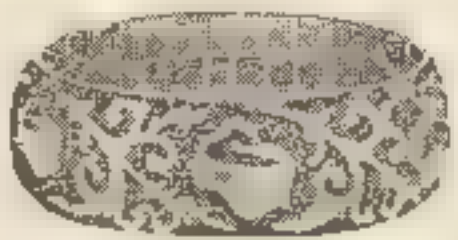
Pattern D.



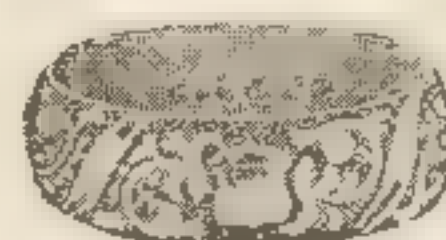
Pattern E.



Pattern F.



Pattern G.



Pattern H.

Gold Keeper Rings—

9-carat	...	...	12 6, 14, 16, 6
15 "	...	...	16/6, 17/6, 18/6, 20/-, 22/6, 25/-, 30/-
18 "	...	...	18/6, 20/-, 21/-, 22/6, 25/-, 26/-, 28/6, 30/-, 32/6, 35/, 40/-

Flat Keepers can be substituted for the half-round if specially ordered.

Plain Flat Band Rings—

9-carat	...	...	10/-, 12/6, 14/6
15 "	...	...	16/-, 17/6, 20/-
18 "	...	...	20/-, 23/6, 25/-, 30/-

Gold Wedding Rings—

9-carat	...	...	10 6, 12/-, 14/-
15 "	...	...	16/-, 17/6, 20/-, 22/6, 25/-
18 "	...	...	18/-, 21/-, 24/-, 26/6, 28/-, 30/-, 32/6, 34/-, 37/6, 40/-

RING POSIES.

They used to engrave pretty posies on rings, and very dainty they were. Here are some:—"AEI," which means "Always;" "Dieu vous garde;" "In love abide, in death divide;" "Truth trieth Troth," and so forth. Now buyers of rings look for the **standard mark of quality**, and they find it in every gold ring Anthony Horder and Sons offer

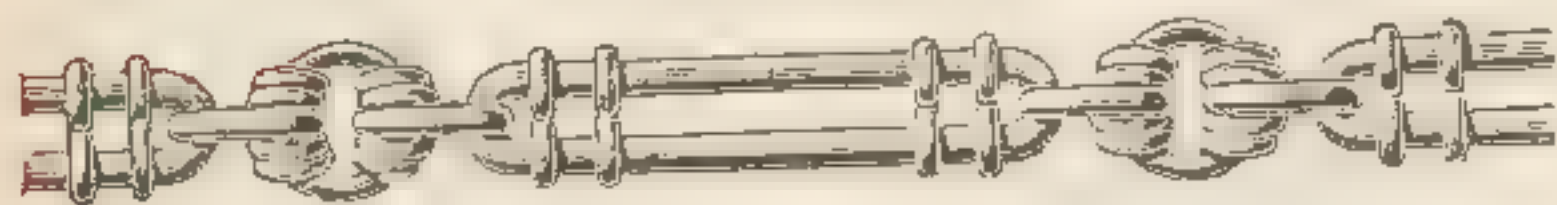
ANTHONY HORDERN & SONS, ONLY UNIVERSAL PROVIDERS

GENTLEMEN'S GOLD AND SILVER ALBERTS.

The assortment is most extensive, the prices almost as various. The illustrations represent popular designs of Alberts, which are available in both Gold and Silver at any of the prices quoted in the following list:

Silver Alberts, Single Chain	...	...	...	...	...	...	...	...	5/6, 6/6, 7/6, 8/6
" " Double "	...	...	...	...	...	...	...	...	7/6, 8/6, 9/6, 10/6, 12/-
Gold Alberts, Double Chain—									
9-carat	...	...	...	...	...	...	...	...	65/-, 70/-, 75/-, 80/-, 84/-, 90/-, 105/-
15-carat	...	...	...	...	...	...	...	...	105/-, 125/-, 135/-, 147/-, 160/-, 185/-, 200/-, 250/-, 280/-

The difference in price indicate the difference in weight of Gold.



Pattern No. 1.



Pattern No. 6



Pattern No. 2.



Pattern No. 7.



Pattern No. 3.



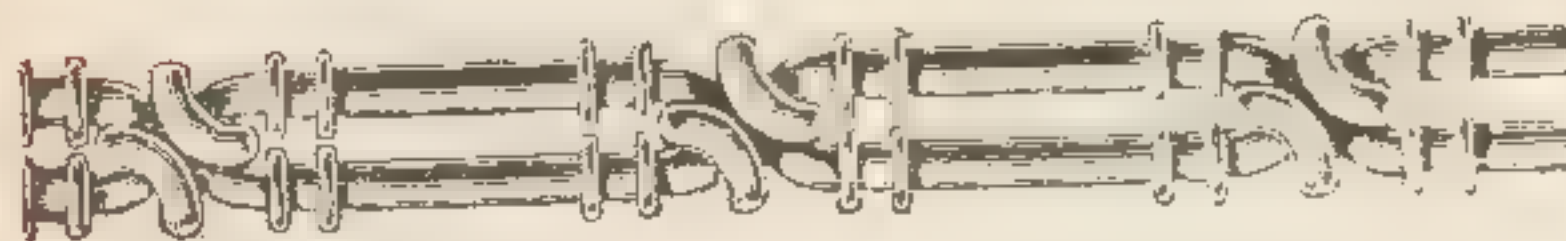
Pattern No. 8.



Pattern No. 4.



Pattern No. 9.



Pattern No. 5.



Pattern No. 10.

Gents' 9-carat Gold-mounted Hair Alberts, with drop piece	...	...	...	...	14 -
Gents' 9-carat Gold-mounted Ribbon Alberts, single—					15/-, 17/6
" " " " " double,					32/6
" " " " " single,					25 -, 28/6
" " " " " double					37/6, 45/-

Silver-mounted Leather Alberts	...	...	...	3/-
Common Mounts	...	...	...	1/-
Good quality White Metal Alberts. Warranted to wear White throughout	...	...	single, 1/3; double, 1/9	
Black Silk Alberts	...	...	...	1/-

SILVER JEWELLERY.

Silver Indian Cut Bangles, Hall marked—					
-/9, 1/-, 1/3, 1/6, 1/9, 2/-, 2/3, 2/9, 3/6					
Curb Chain Bracelet, with Padlock	...	...	...	5/6	
Silver Band Bracelets, Engraved	...	...	3/3, 3/9, 4/-		
Silver Thimbles, Hall marked	...	...	1/3, 2/-, 2/6		
" " " " with Agate top	...	...	1/6		
Dorcas Thimble	...	...	3/-		
Charms, in great variety	...	...	from 1/-		
Silver Muff Chains	...	...	6/6, 7/9, 8/6, 10/-, 11/6		

Silver Locket	...	...	...	3/6, 4/6
Silver Brooches, Hall marked, the newest and prettiest in the market	...	...	1/-, 1/6, 1/9, 2/-, 2/6, 3/-, 3/6, 3/9, 4/-, 5/-	
Gentlemen's Sterling Silver Locket, Hall marked—	...	...	3/-, 4/-, 4/6, 5/-	
Gentlemen's Silver Alberts, stamped on every link—	...	...	single, 7/; Double, 6/6, 8/6, 10/-, 12/-	
Sterling Silver Seamless Collar Studs, Plain and Engraved	...	...	1/-	

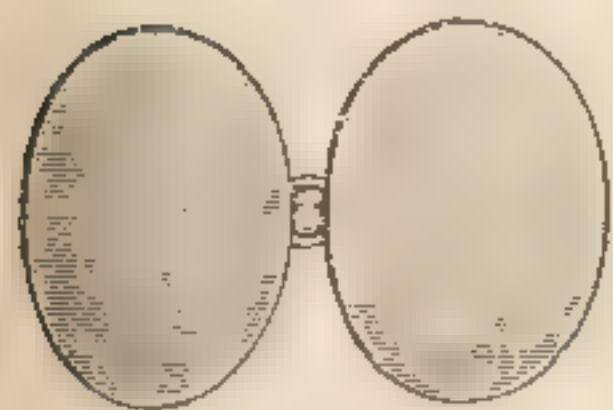
ART JEWELLERY.

Brooches	...	...	-/9, 1/ , 1/3, 1/6, 1/9, 2/-, 2/6, 3/		
Black Silk Alberts	...	...	1/-		
Hair Alberts, Gold mounted	...	...	13 6, 14/6		

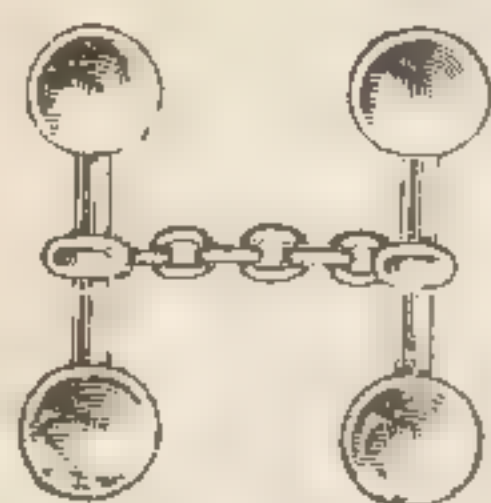
Names, Mottoes, Crests, Monograms, &c., engraved

TRY ANTHONY HORDERN'S FAMOUS LOW PRICES.

SLEEVE LINKS, RINGS, STUDS, PINS, CIGARETTE CASES, &c.



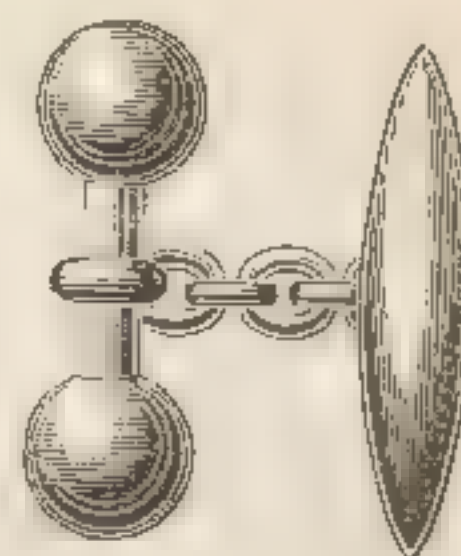
No. 14x.



No. 15x.



No. 16x.



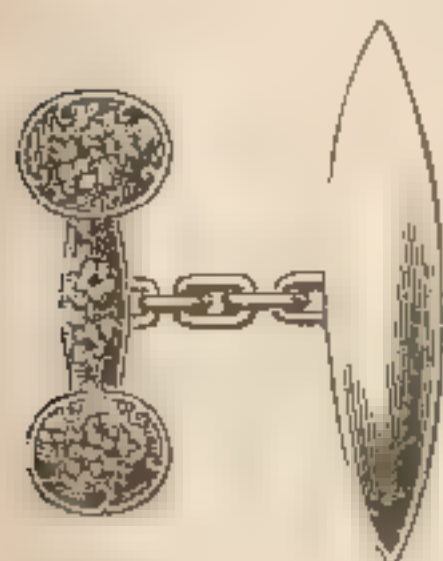
No. 17x.

9-carat ... 16/6
15 ,, ... 30/-
Silver ... 2/6

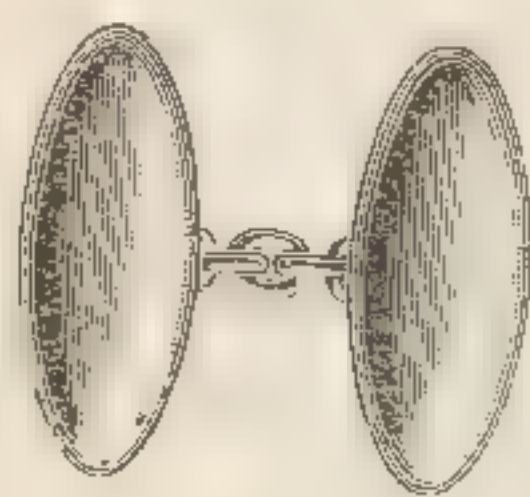
9-carat ... 12/6
15 ,, ... 25/6

9-carat ... 20/-

9-carat ... 10/6, 12/6
15 ,, ... 25/6



No. 18x.



No. 19x.



No. 20x.



No. 21x.

9-carat ... 10/6, 12/6

9-carat ... 20/-

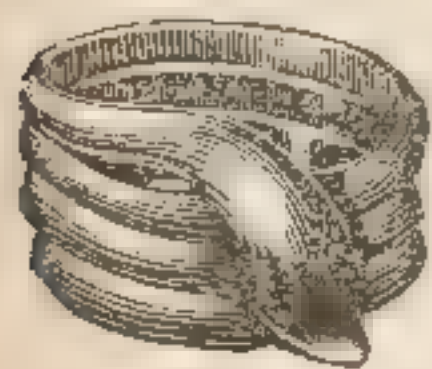
Several other patterns of Silver Links—

1/9, 2/-, 2/6 pair

Silver Serviette Clips (No. 20x) ... 2/-, 2/6, 3/6
9-carat Tie Clips (No. 21x) ... 4/6, 6/- pair
15-carat ,, ... 8/-
,, Gem set ... 24/-, 26/-, 31/-
Tie Clips for securing ends of Tie, Silver 1/3, 1/9, 2/-
9-carat Gold ... 6/6, 7/6, 11/6

9-carat Gold One-piece Collar Studs ... Plain, 4/-; Engraved, 4/6 each
15-carat ,, ,, ,, ,, Plain, 7/-; Engraved, 7/6, 8/-
,, ,, Gem set ,, ,, 12/6, 21/-; Diamond, 42/-, 63/-, £5/5/-
9-carat Gold Front Studs ... 2/6, 4/6; Gem set, 6/6, 8/-
15-carat ,, ,, ,, ,, 4/-, 5/6, 7/-, 8/9, 11/6
,, ,, ,, ,, Diamond set 15/-, 25/-, 32/6, 40/-, 50/-, 63/-, 84/-
9-carat Scarf Pins ... 1/3, 3/-, 4/-, 5/-
15-carat ,, ,, ,, 8/6, 10/6, 12/6, 16/6, 20/-, 28/6, 25/-, 30/-
,, ,, Diamond centre ... 45/-, 63/-, 75/-

Gentlemen's Signet Rings, Plain or Engraved, with Opal, Amethyst, Topaz, or Garnet, 15 carat, claw setting
25/-, 30/-, 35/-



No. 885.



No. 886.



No. 887.



No. 888.



No. 889.

Gentlemen's Rings, with Sapphire or Ruby in head of snake (No. 885) ... 9-carat, 14/6; 15-carat, 42/-
Ladies' or Gentlemen's Buckle Rings, Flat or Rounded, Plain or Engraved ... 18/6 to 40/-
Or with one or more stones, Diamonds, Rubies, or Sapphires (No. 886) ... 18/6, 40/-, 45/- to £8/8/-
Gentlemen's Single Stone Diamond Rings (as Illustrations No. 887 to 889)—
£5/10/-, £7/7/-, £8/15/-, £10/-, £11/15/-, £14/10/- to £35/-

Special designs in Ladies' and Gentlemen's Rings made
to order within three days.

Handsomely Engraved Silver Cigarette Cases, Hall marked, as illustrated—
15/-, 18/6, 21/-, 22/6, 24/-, 25/-, 26/-, 27/6, 30/-

9-carat Gold Mounted Cigarette Holder, in Hall marked Silver Case—
12/-, 14/6, 16/6, 18/6, 21/6

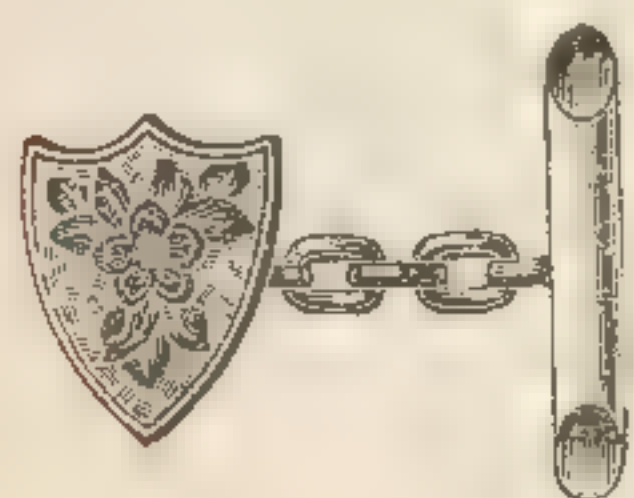
9-carat Gold Mounted Cigar Holders, in Hall marked Silver Case ... 18/6



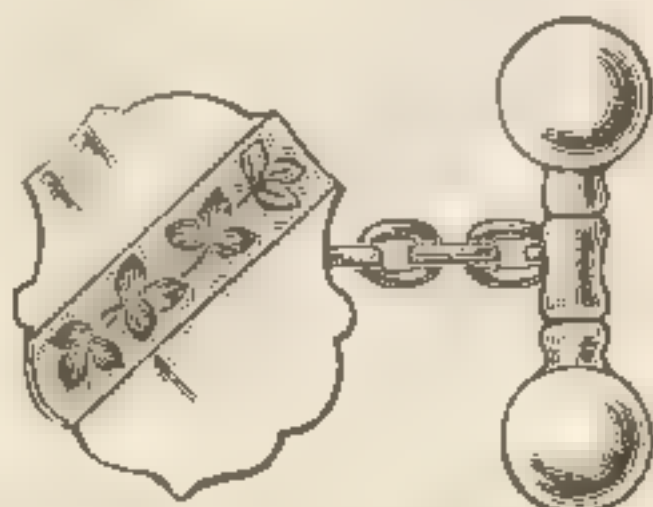
ANTHONY HORDERN & SONS, ONLY UNIVERSAL PROVIDERS.

SLEEVE LINKS.

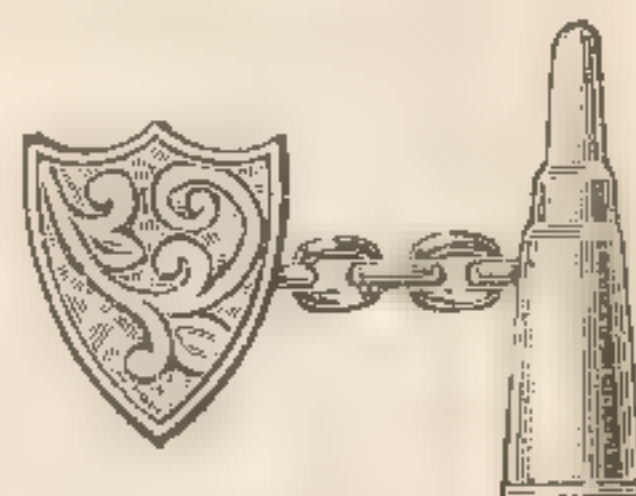
It will be noticed that each pattern is made in both Gold and Silver. The page of illustrations offers a very pretty choice and we doubt if a more suitable present for a gentleman can be found. A handsome pair of Sleeve Links may well form another link in Love's Golden Chain.



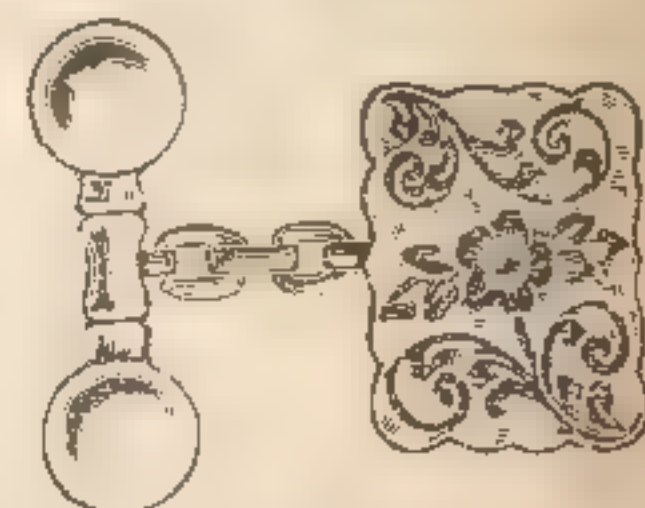
No. 890.
9 carat ... 11/-
15 " ... 27/6
Silver, Hall marked 3/-



No. 891.
9-carat ... 14/6
15 " ... 30/-
Silver, Hall marked 3/6



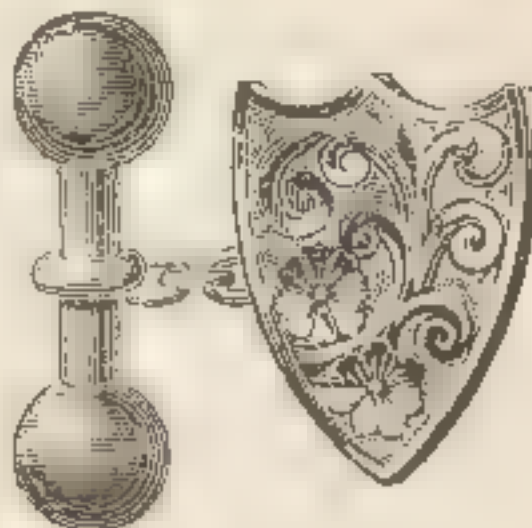
No. 892.
9-carat ... 11/-
15 " ... 25/6
Silver, Hall marked 3/-



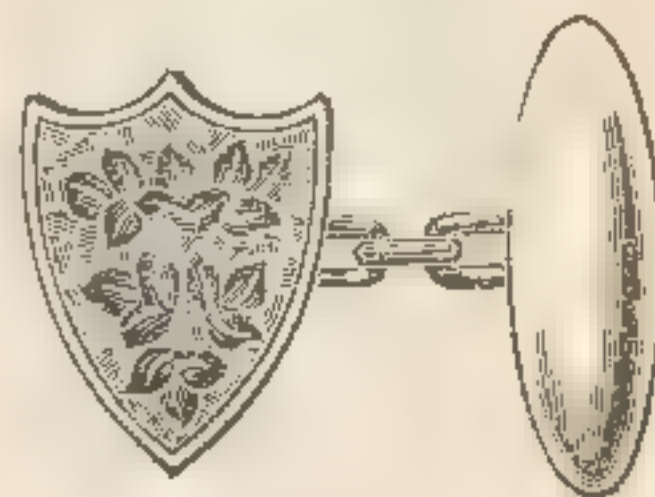
No. 893
9-carat ... 14/-
15 " ... 32/6
Silver, Hall marked 3/6



No. 894.
9-carat ... 11/6
15 " ... 25/6
Silver, Hall marked 2/6



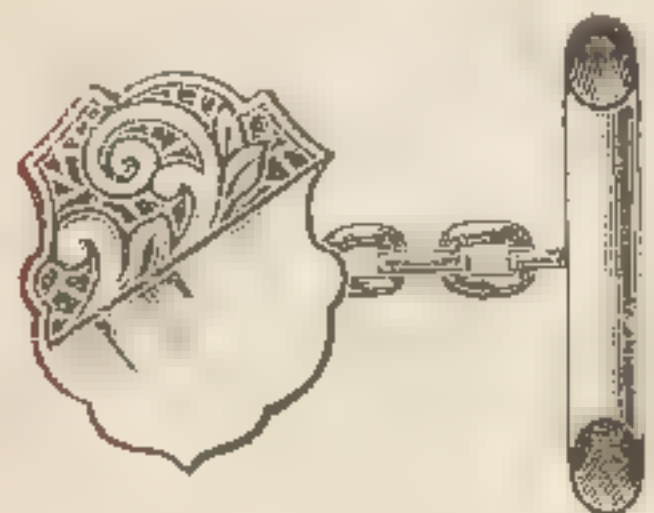
No. 895.
9-carat ... 14/6
15 " ... 35/-
Silver, Hall marked 3/6



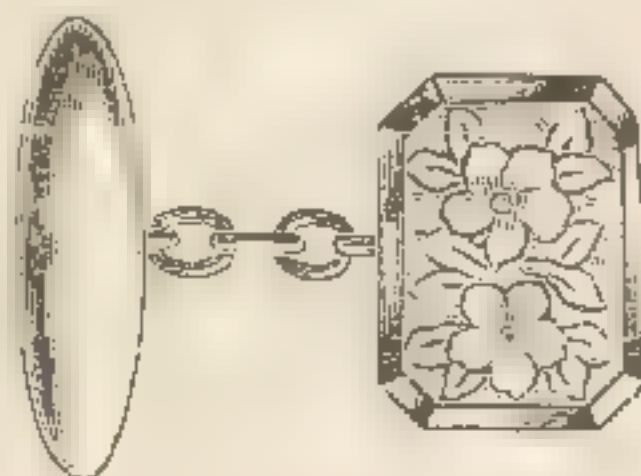
No. 896.
9-carat ... 14/-
15 " ... 31/6
Silver, Hall marked 3/6



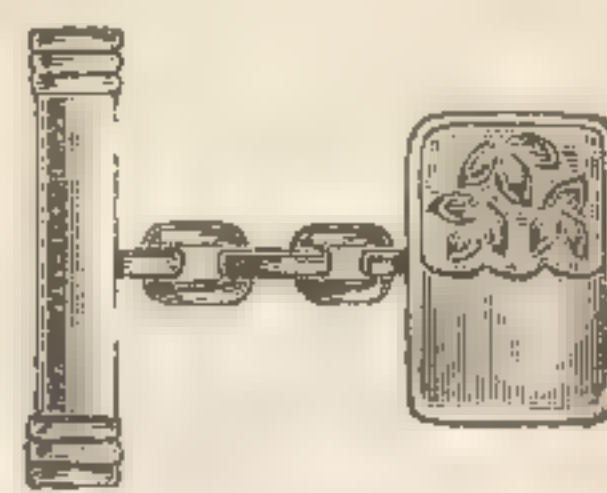
No. 897
9-carat ... 13/6
15 " ... 28/6
Silver, Hall marked 3/6



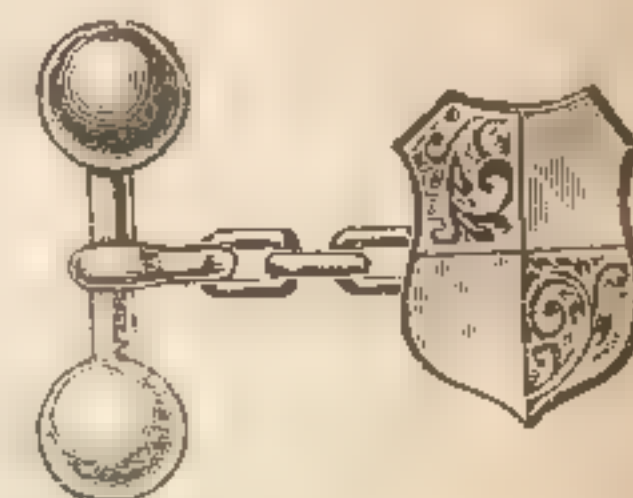
No. 898.
9-carat ... 13/6
15 " ... 31/6
Silver, Hall marked 3/6



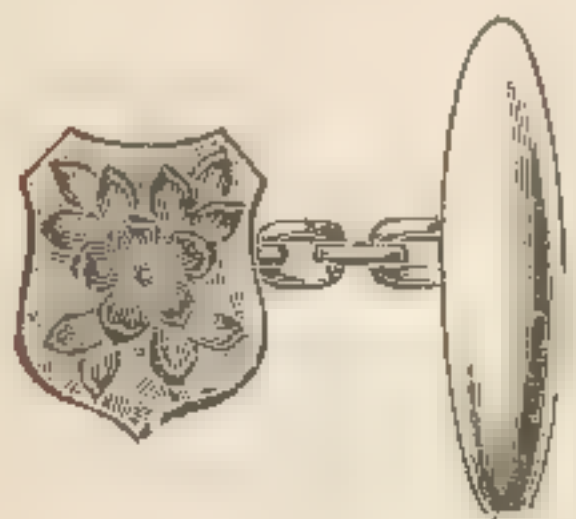
No. 899.
9-carat ... 14/6
15 " ... 31/6
Silver, Hall marked 3/-



No. 900.
9-carat ... 11/6
15 " ... 24/-
Silver, Hall marked 3/-



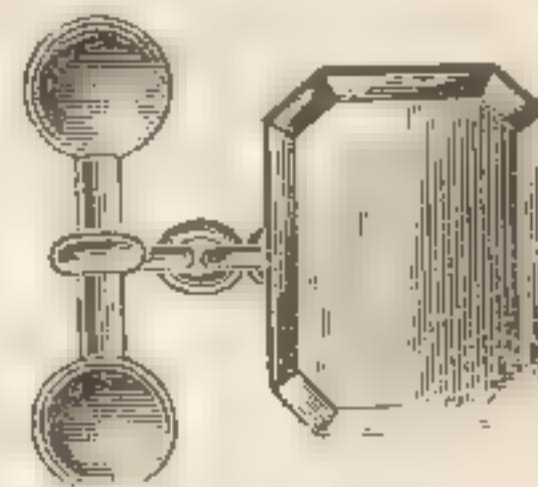
No. 901.
9-carat ... 13/6
15 " ... 30/-
Silver, Hall marked 3/-



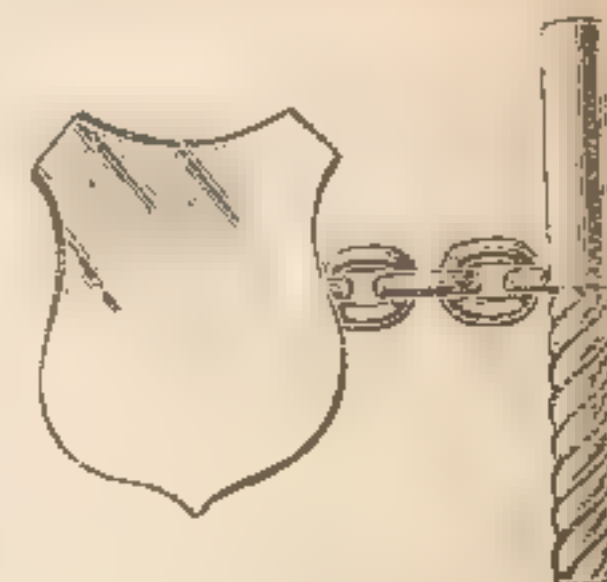
No. 902.
9-carat ... 11/6
15 " ... 26/6
Silver, Hall marked 3/-



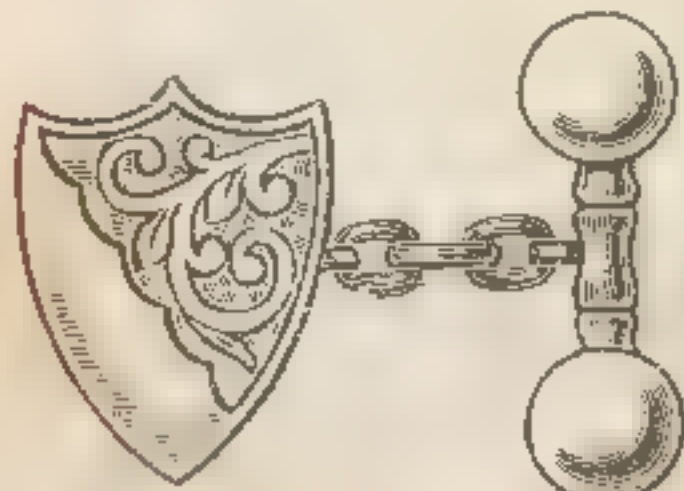
No. 903.
9-carat ... 14/-
15 " ... 31/-
Silver, Hall marked 3/6



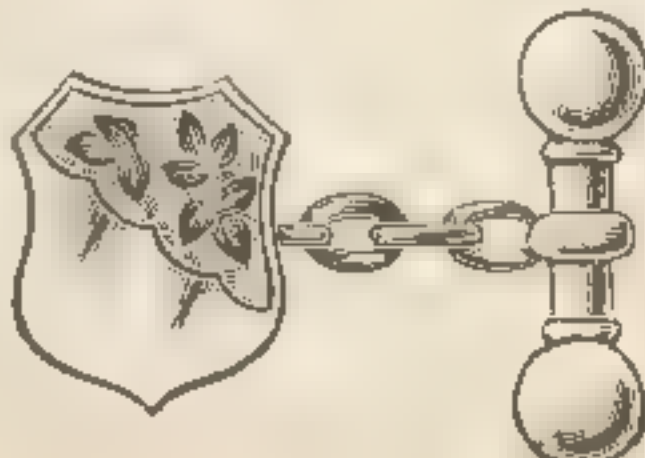
No. 904.
9-carat ... 14/6
15 " ... 34/-
Silver, Hall marked 3/-



No. 905.
9-carat ... 14/-
15 " ... 30/-
Silver, Hall marked 3/6



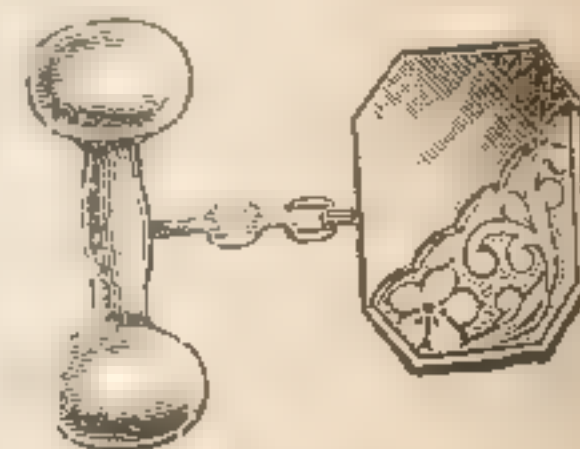
No. 906.
9-carat ... 14/-
15 " ... 31/6
Silver, Hall marked 3/6



No. 907.
9-carat ... 11/6
15 " ... 26/6
Silver, Hall marked 2/6



No. 908.
9-carat ... 14/6
15 " ... 31/6
Silver, Hall marked 3/6



No. 909.
9-carat ... 13/6
15 " ... 28/6
Silver, Hall marked 3/-

ANTHONY HORDERN & SONS, PALACE EMPORIUM, SYDNEY.

GOLD AND SILVER PENCIL CASES, &c.

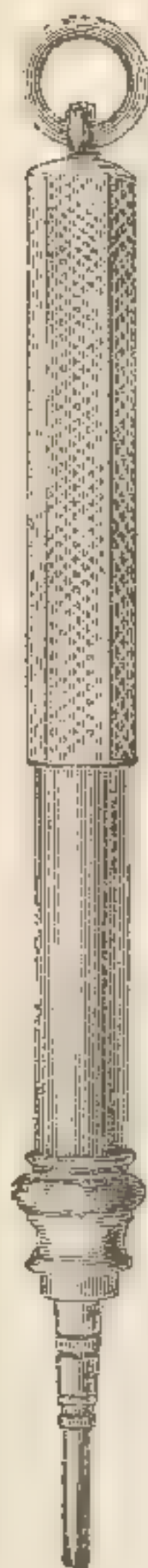
Handy as well as Handsome.



No. 910.



No. 911.



No. 912.



No. 913.

Gold Pencil Cases, 9-carat (No. 910), 23/6; Silver, 6/6
 " " " (No. 911), 21/-; " 4/9
 " " " (No. 912), 20/6; " 5/6
 " " " ... 18/6, 25/-, 30/-, 40/-
 Gold Toothpicks, 9-ct. (No. 913), 10/6; Silver, 1/3, 2/-, 2/6



No. 914.



No. 915.



No. 916.



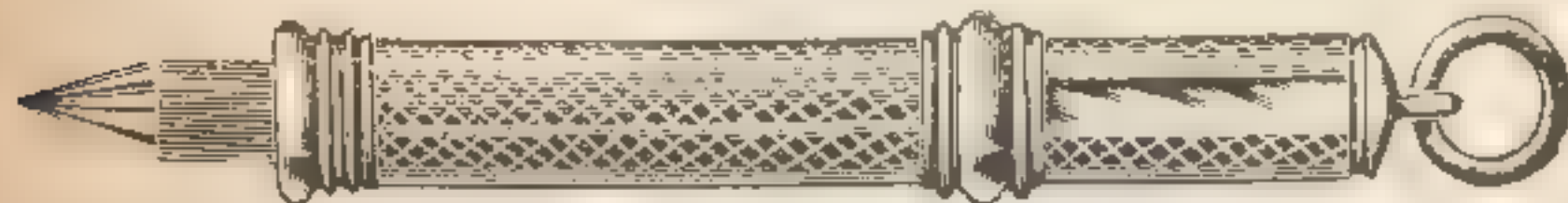
No. 917

Silver Pencil Cases, Hall marked—

No. 914 ...	... 5/6	No. 916 ...	... 3/-
No. 915 ...	... 7/-	No. 917 ...	... 3/6



Silver Pencil Case, Hall marked (No. 918) ...	... 3/-, 4/6, 5/6, 7/6, 10/-, 12/6
Gold Pencil Case, 9-carat ...	... 12/-, 25/6 | Pen and Pencil ... 31/6, 38/6, 45/-



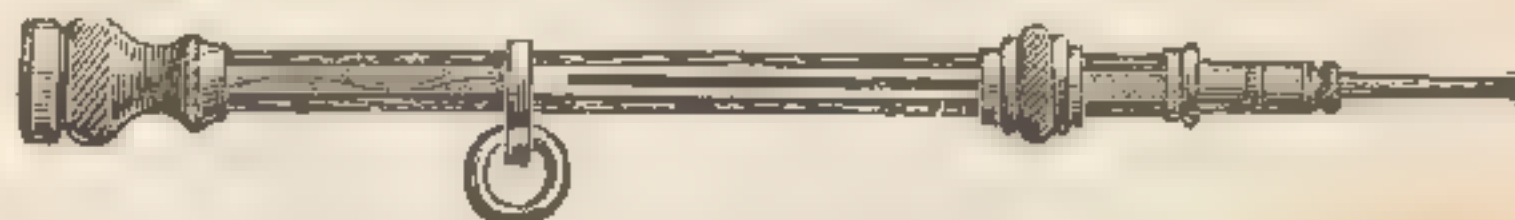
Silver Pencil Case, Hall marked (No. 919) ... 1 3



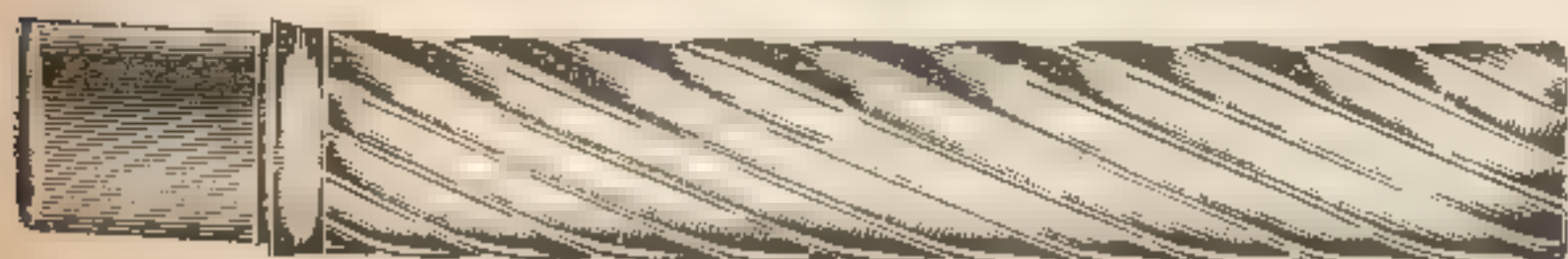
Silver Pencil Case, Hall marked (No. 920) ... 1/3



Silver Pencil Case, Hall marked (No. 921) ... 2/6



Silver Pencil Case, Hall marked (No. 922) ... 1/6



Silver Pencil Case, Hall marked (No. 923) ... 2/-



Silver Pencil Case, Hall marked (No. 924) ... 2/-

Silver Pens ... 2/3, 6/-

ANTHONY HORDERN & SONS, ONLY UNIVERSAL PROVIDERS

MATCHES AND MONEY.

Buy the first and spend the second at Anthony Horderns'. In both courses there is satisfaction as well as saving.



No. 925.

Engraved Silver Match Box, Hall
marked (No. 925) ... 8/6



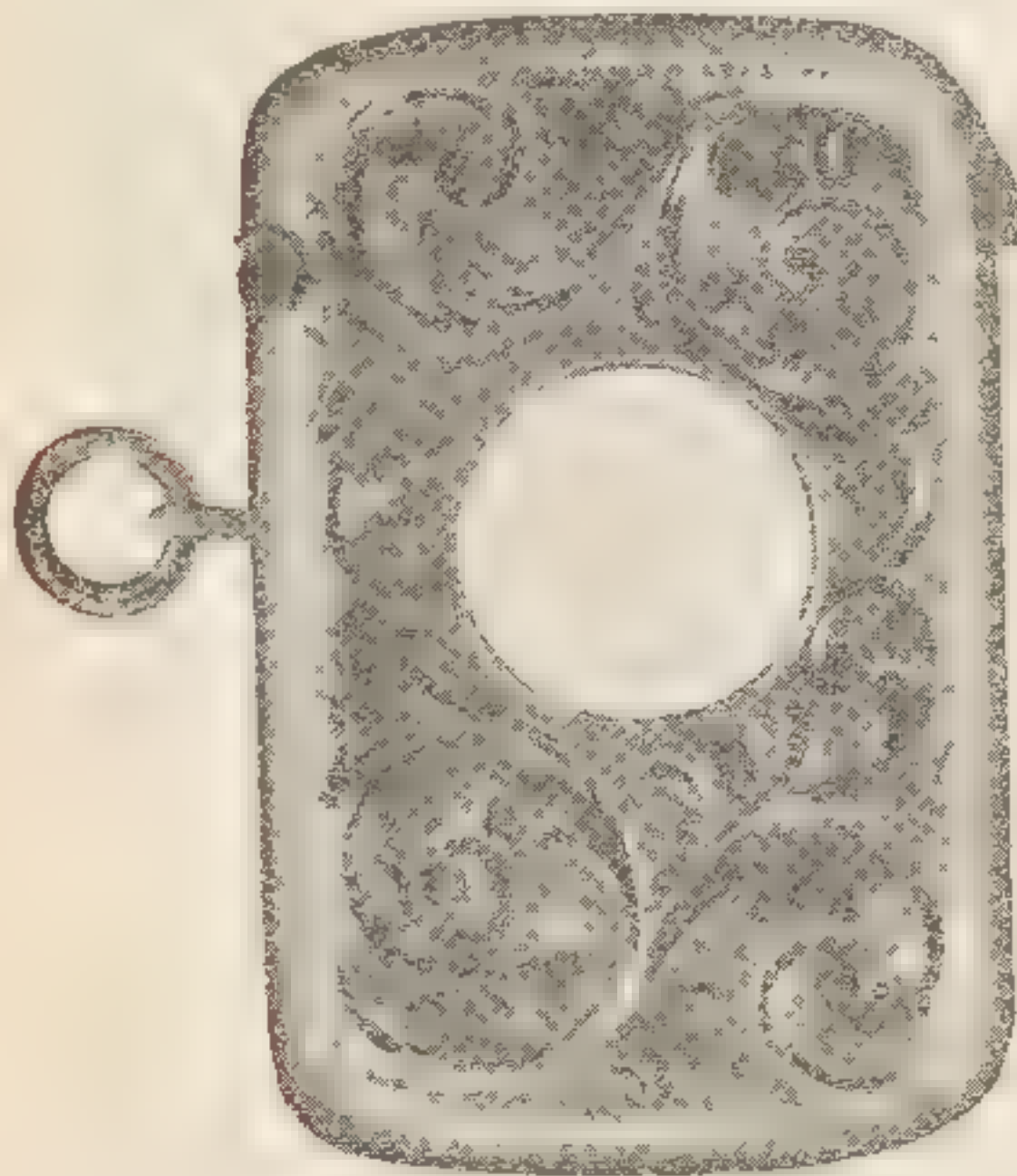
No. 926.

Engraved Silver Match Box, Hall
marked (No. 926) ... 6/6, 7/3



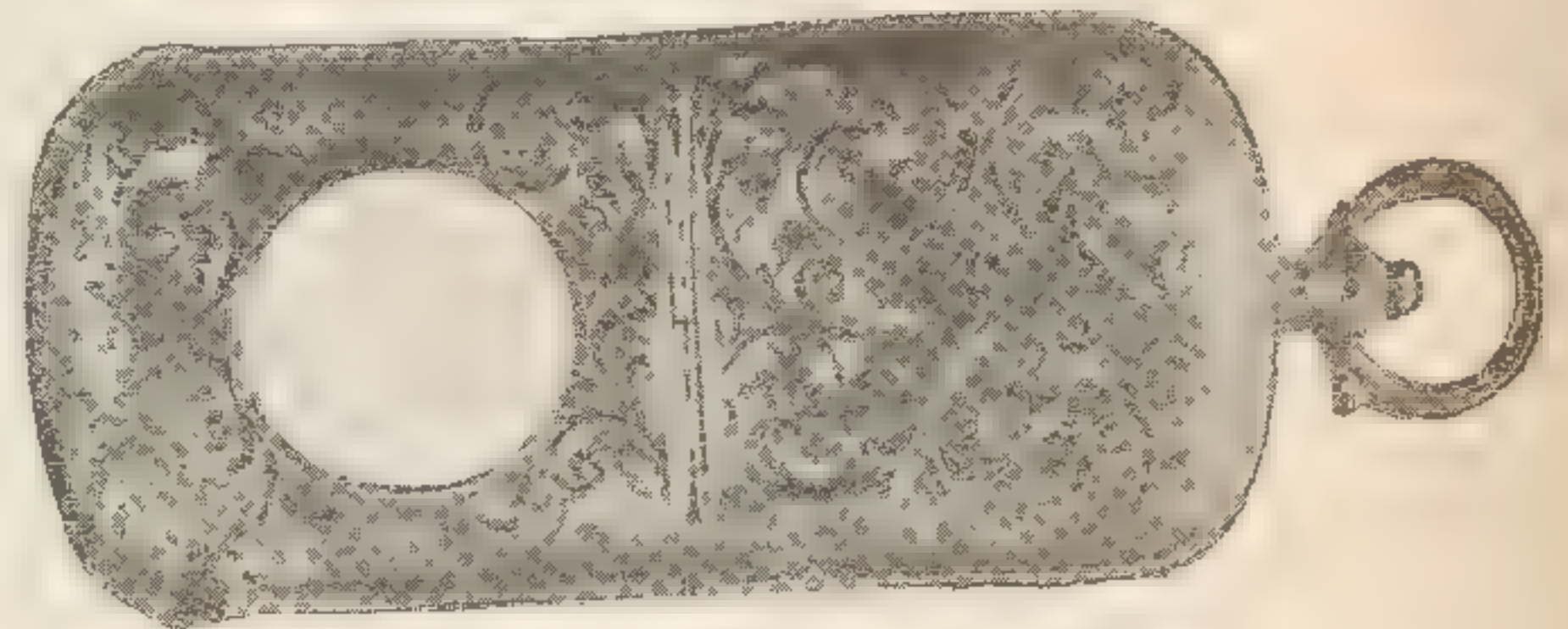
No. 927.

Engraved Silver Match Box,
Hall marked (No. 927) 5/6



No. 928.

Engraved Silver Match Box, Hall
marked (No. 928) ... 10/6



No. 929.

Silver Combination Match Box and Sovereign Purse, Hall marked,
to hold 5 sovs. (No. 929) ... 21/-

9-carat Gold Combination Match Box and Sovereign Purse, Hall
marked, Plain, to hold 5 sovs. ... 80/-

Engraved, to hold 5 sovs. ... 90/-

9-carat Gold Match Boxes ... 46 -, 62/-, 70/-, 75/-



No. 930

Engraved Silver Sovereign Purse, Hall marked, to hold
5 sovs. (No. 930), ... 7/6

To hold 10 sovs. ... 10/6

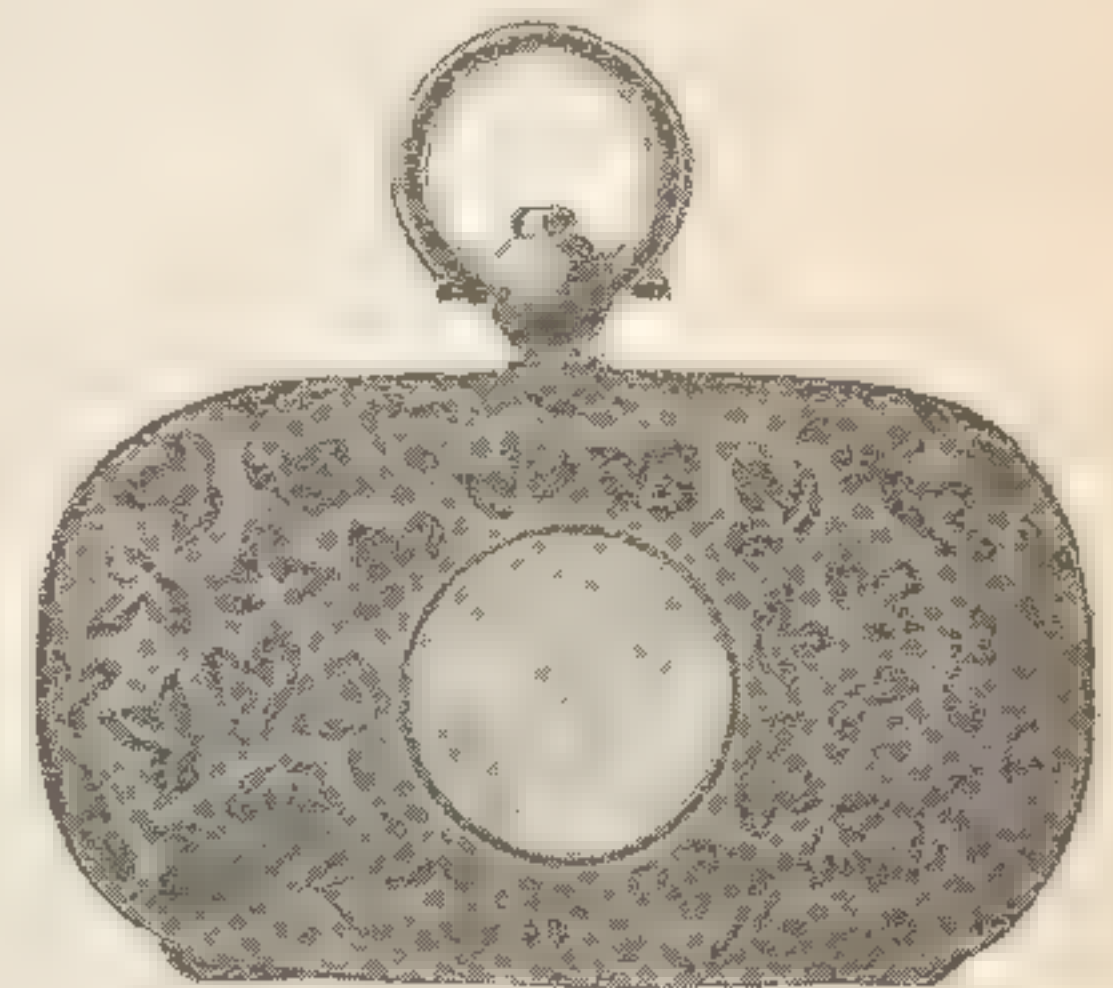
9-carat Gold Sovereign Purse, Hall marked, Plain,
to hold 5 sovs. ... 36/-

Engraved, to hold 5 sovs. ... 40/-

15-carat Gold Sovereign Purse, Hall marked, Plain,
to hold 5 sovs. ... 66/-

Engraved, to hold 5 sovs. ... 70/-

Nickel Sovereign Purse ... 3/6



No. 931.

Silver Double Sovereign Purse, Hall marked, to hold
10 sovs. (No. 931) ... 18/6

9-carat Gold Double Sovereign Purse, Hall marked,
Plain, to hold 10 sovs. ... 80/-

Engraved, " " ... 90/-

TRY ANTHONY HORDERN'S FAMOUS LOW PRICES.

SILVER NIC-NACS.

In which useful and ornamental qualities are beautifully blended. The advice at the top of the page is singularly apposite.



No. 932.



No. 933.

Silver Watch Stand (No. 932) ... 7/6
 " " (No. 934) ... 4/9



No. 934.

Silver Paper Knife and Button Hook, Hall marked (No. 934) ... 3/6 pair

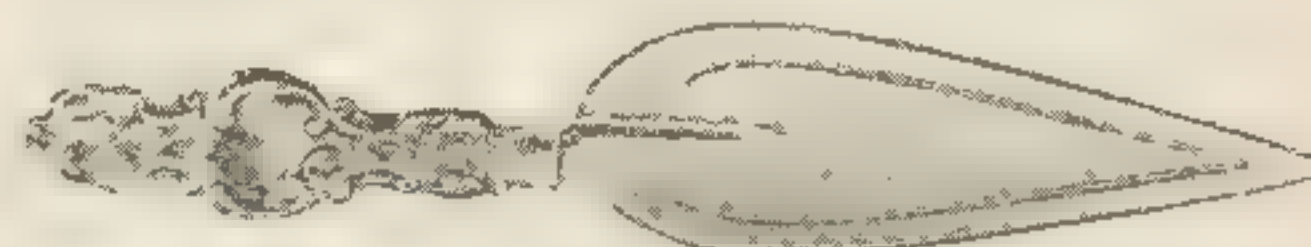


No. 935.

Silver Fruit Knives, Hall marked (No. 935), 4/-
 Others at 2/6, 2/9, 3/6, 5/6, 6/6, 7/ , 8/6, 9/-, 11/-



No. 936.

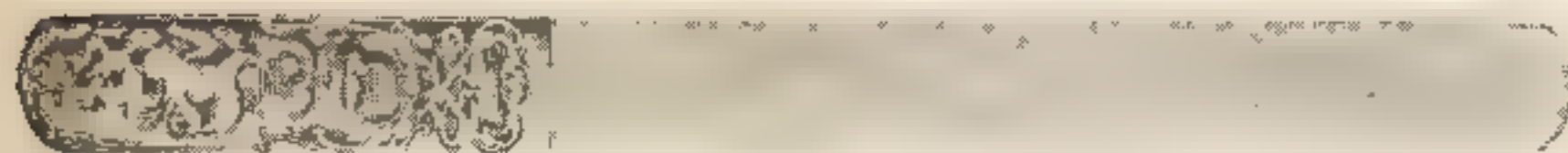


No. 937.

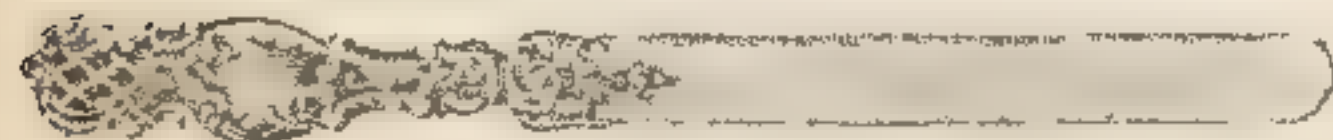
Silver Book Marker and Paper Knife Combined, Hall marked (Nos. 936 and 937 ... 2/6 each



No. 938.



No. 939.



No. 940.

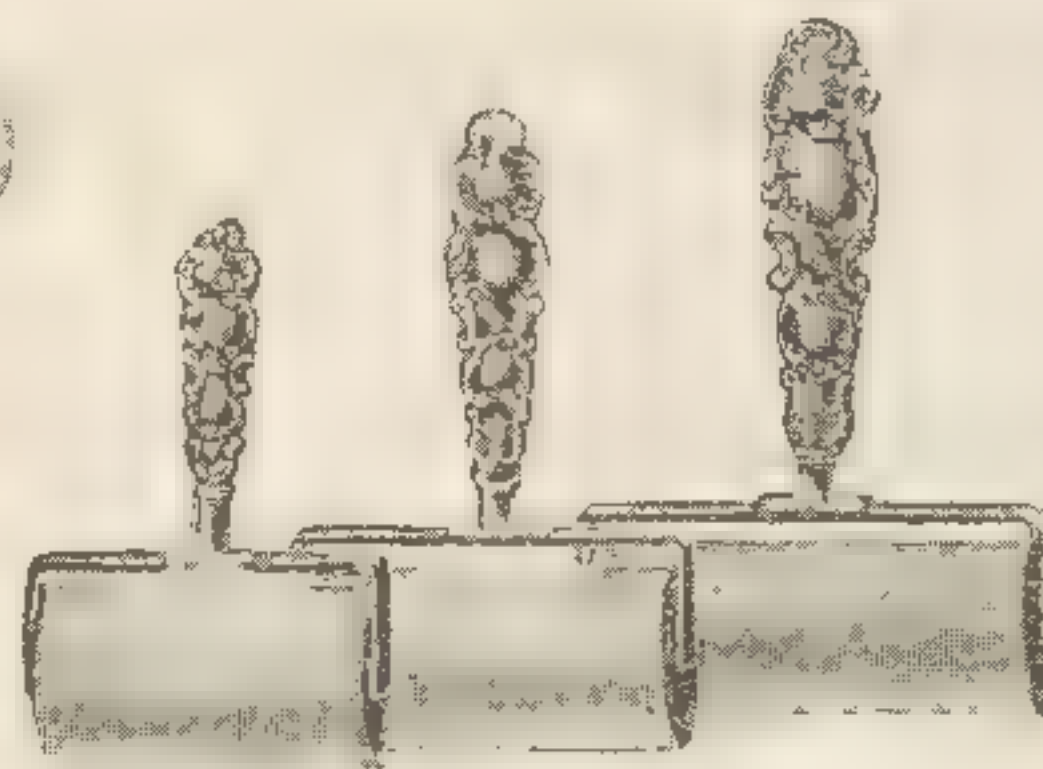


No. 941.

Silver Handle Ivory Paper Knives, Hall marked—
 No. 938, 17/6; No. 939, 10/6; No. 940, 8/-;
 No. 941, 6/ , 8/-

Ladies' Silver Card Cases, Hall marked—
 22/6, 25/-, 29/6, 35/-, 40/-

Gent's Silver Card Cases, Hall marked, 8/9, 12/6, 14/-



No. 942.



No. 943.

Silver Mounted Blotters, Hall marked (No. 942)—
 5/6 each

Silver Top Gum Brush Pot, with Badger Hair, Hall marked (No. 943) ... 5/-

Silver Writing Sets, Hall marked, in Leather bound cases, lined with Satin and Velvet
 7/6, 8/9, 10/9, 11/-, 15/-

Silver Stud Boxes, Hall marked—
 4/6, 7/6, 11/-, 12/-, 18/-, 20/-

ALL PRICES IN THIS CATALOGUE ARE SUBJECT TO MARKET FLUCTUATIONS.

ANTHONY HORDERN & SONS, ONLY UNIVERSAL PROVIDERS

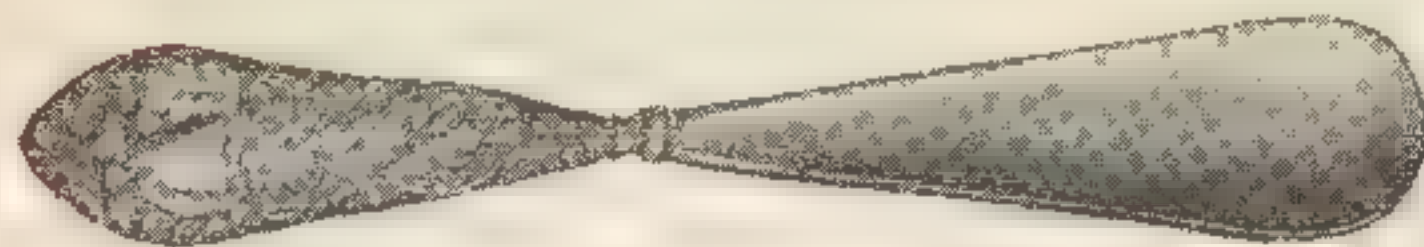
ANOTHER GROUP OF SILVER DAINTRIES.

Just the thing to serve up as Presents in connection with Weddings, Birthdays, and other festive occasions.



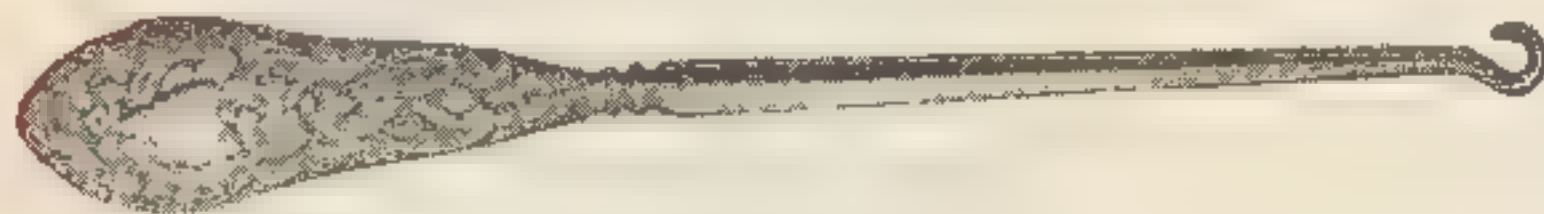
No. 963.

Shoe Lift, Button Hook and Glove Hook, Silver handled, Hall marked (No. 963) ... 8/9
Hook and Lift only ... 5/6

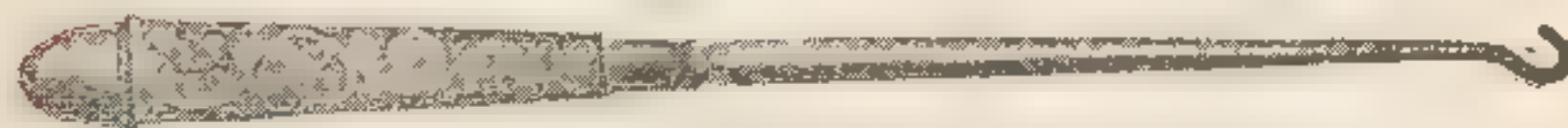


No. 965.

Silver Shoe Lifts, Hall marked, in various designs (No. 965) ... 2/6, 4/-, 5/6, 7/3, 8/9



No. 966



No. 967.

Silver Button Hooks, Hall marked, in various designs (Nos. 966 and 967) ... 1/9, 2/6, 3/6, 5/6, 7/6



No. 970.

Knives, Silver handles, Hall marked (No. 970) ... 3/9, 4/3, 4/6



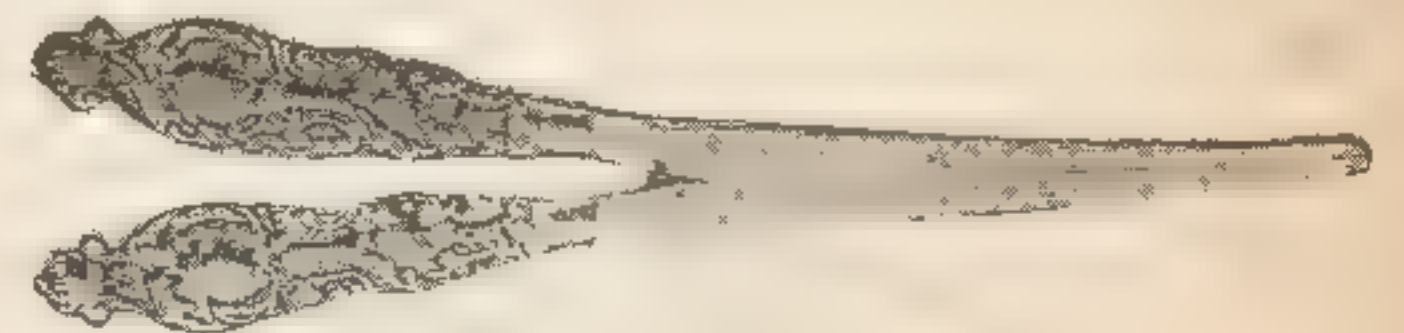
No. 964.

Silver Shoe Lift, Button Hook and Ivory Glove Stretcher, Hall marked (No. 964) ... 11/6



No. 968.

Curling Tongs, Silver handles, Hall marked—(No. 968) ... 7/9



No. 969.

Ivory Glove Stretchers, Silver mounted, Hall marked (No. 969) ... 9/6

All Prices in this Catalogue

are subject to

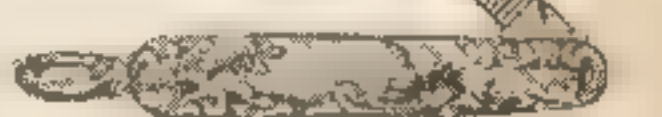
Market Fluctuations,

from whatever cause arising.

No. 972.



No. 973.



Silver Folding Button Hook, Hall marked (No. 972) ... 2/6
Silver Folding Nail File, Hall marked (No. 973) ... 2/6

MORE PRETTY NIC-NACS.

Chiefly of the Manicure Variety.

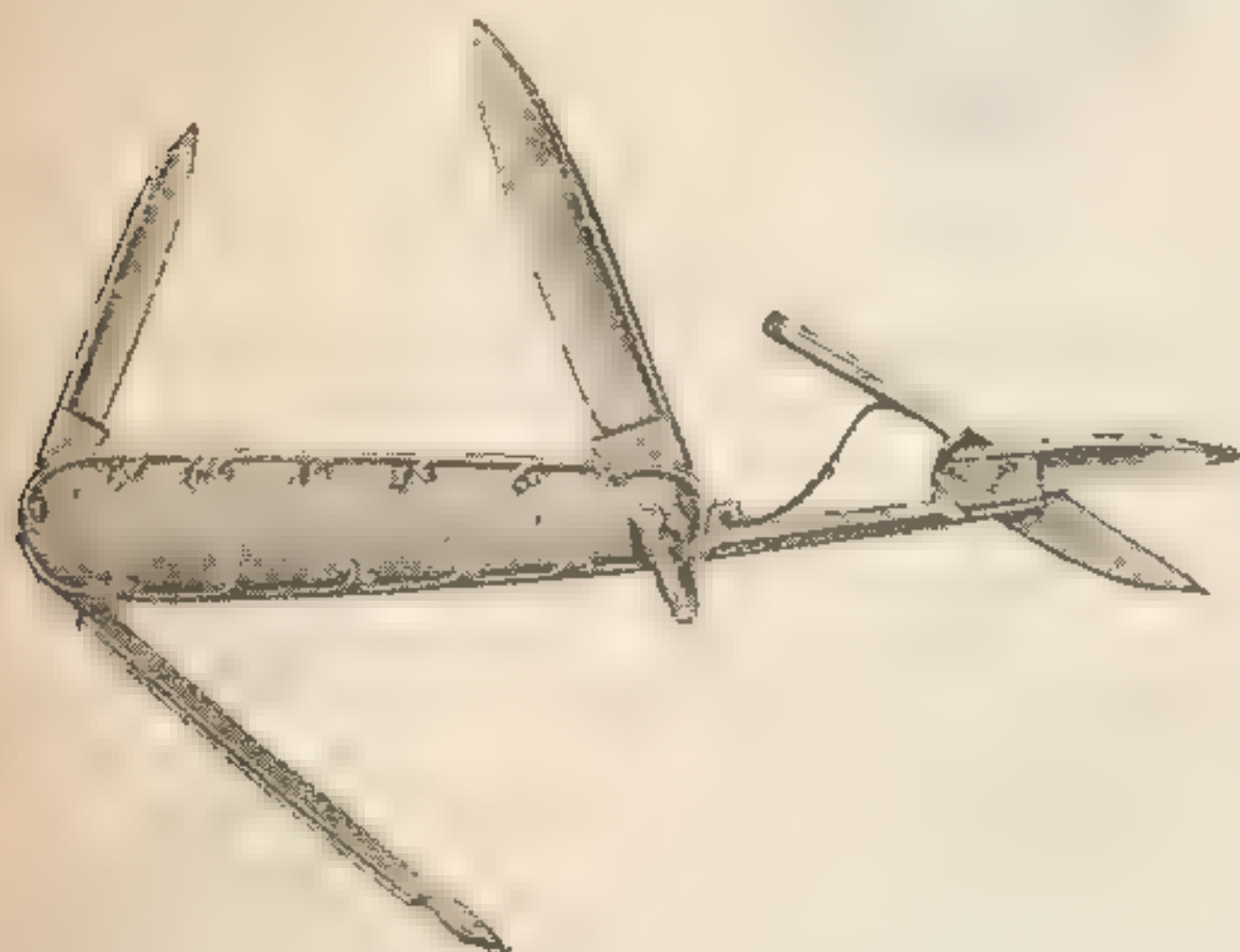


No. 944.

Silver Manicure Sets, Hall marked, in Satin lined Morocco Cases, 11/-, 19/6, 24/-, (No. 944, 32/6), (No. 945, 47/6), 52/6, 63/-
We have always on stock a large assortment of Manicure Sets of various designs, in sets of three to eleven pieces, at intermediate and excess of prices quoted.

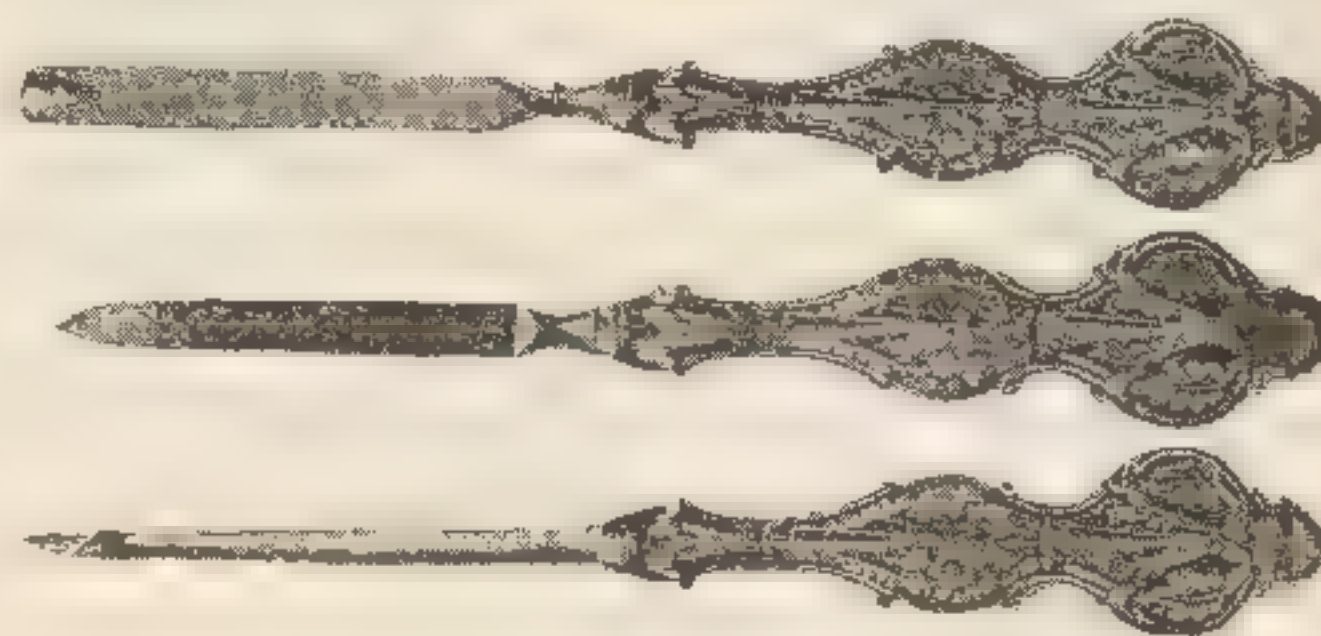


No. 945.



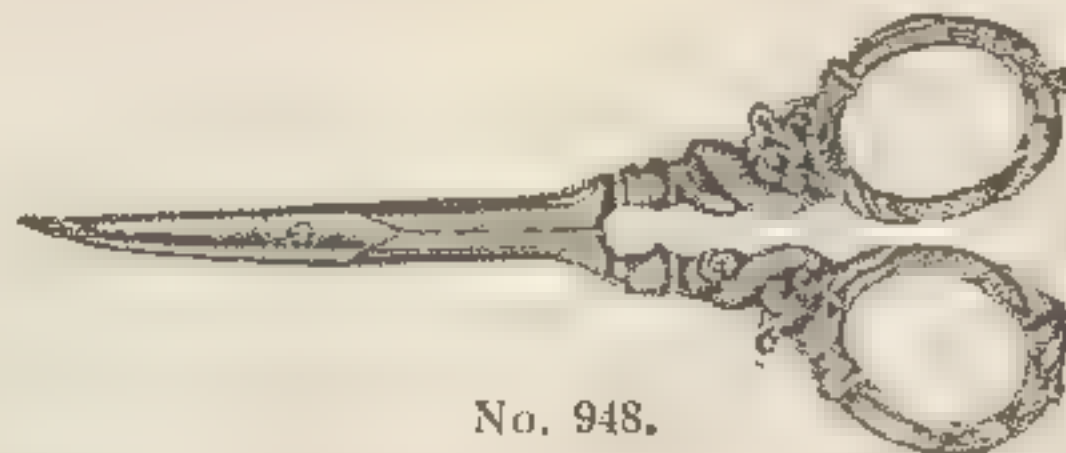
No. 946.

Silver Knife, Scissors, Nail File and Cleaner, Hall marked (No. 946) ... 10/-



No. 947.

Silver Manicure Files, Nail Cleaners, Pushers and Tweezers, Hall marked (No. 947) ... 2/9 each



No. 948.

Silver Nail Polishers, Hall marked ... 3/6 Silver Manicure Scissors, Hall marked (No. 948) ... 7/9



No. 949.

Combination Button Hook and Shoe Lift, Silver Handle, Hall marked — (No. 949) ... 10/6



No. 950.

Glove Button Hooks, Silver — (No. 950) ... 1/- each

ANTHONY HORDERN & SONS, ONLY UNIVERSAL PROVIDERS

GOLD AND SILVER MEDALS.

For Trophies, Presentations and Prizes, in connection with Cricket, Cycling, Bowling, and other Games and Sports.

Special Designs in Silver or Gold Made to Order.



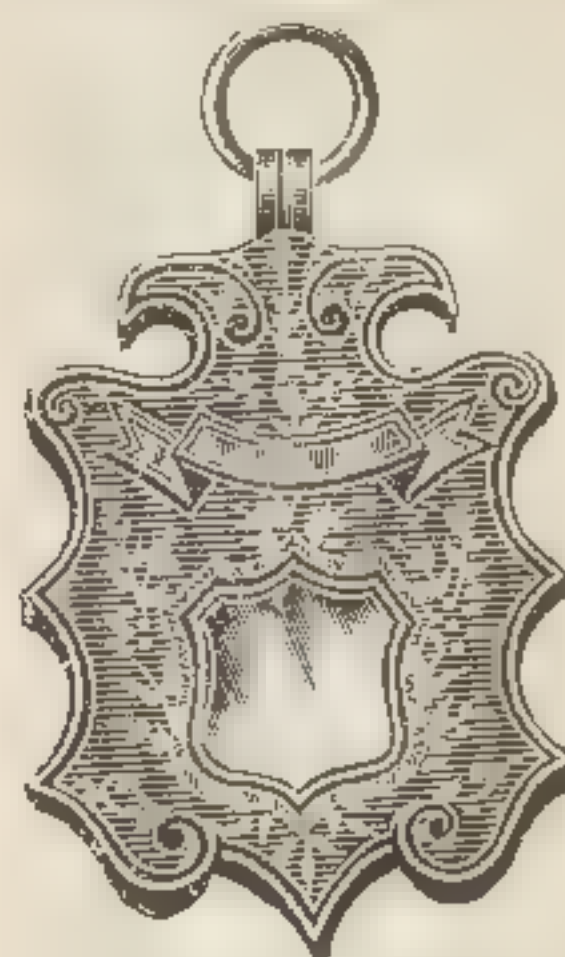
No. 951.

9-carat Gold ... 13/6



No. 952.

9-carat Gold ... 15/-



No. 953.

9-carat Gold ... 18/6



No. 954.

9 carat Gold ... 25/-



No. 955.

Silver ... 2/6

9-carat Gold 14/-, 25/-

Other designs in 9-carat Gold Medals ...



No. 956.

Silver ... 2/9

9-carat Gold ... 17/6



No. 957.

Silver ... 2/-

9-carat Gold ... 20/-

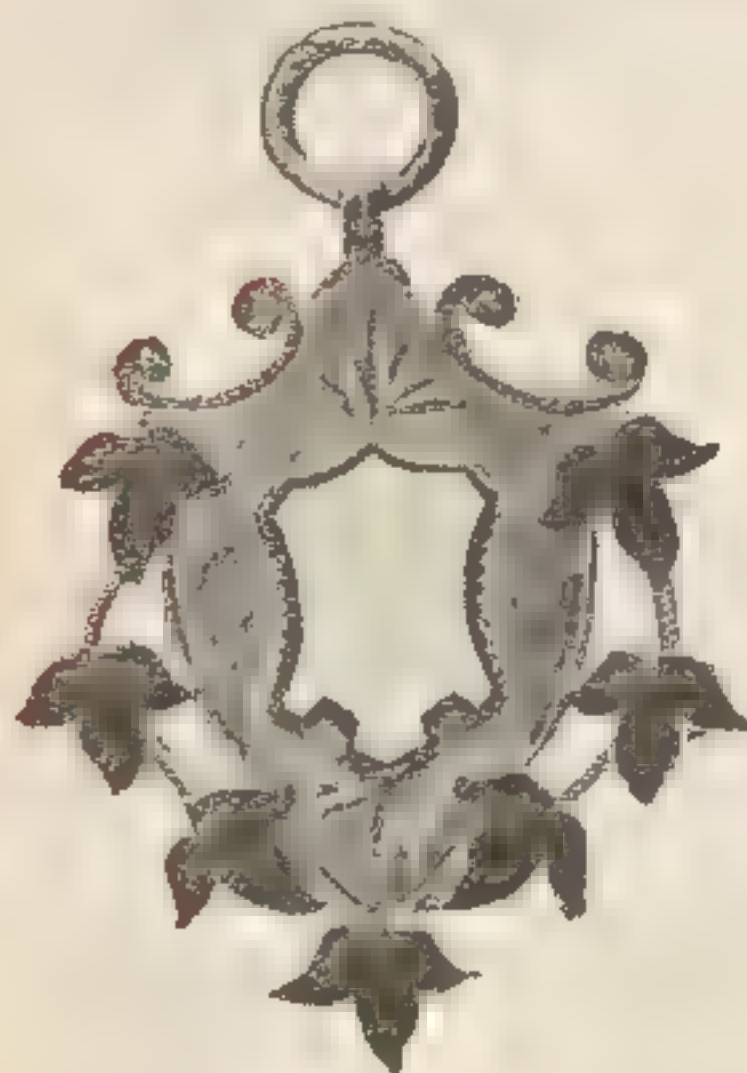


No. 958.

Silver ... 3/9

9-carat Gold ... 30/-

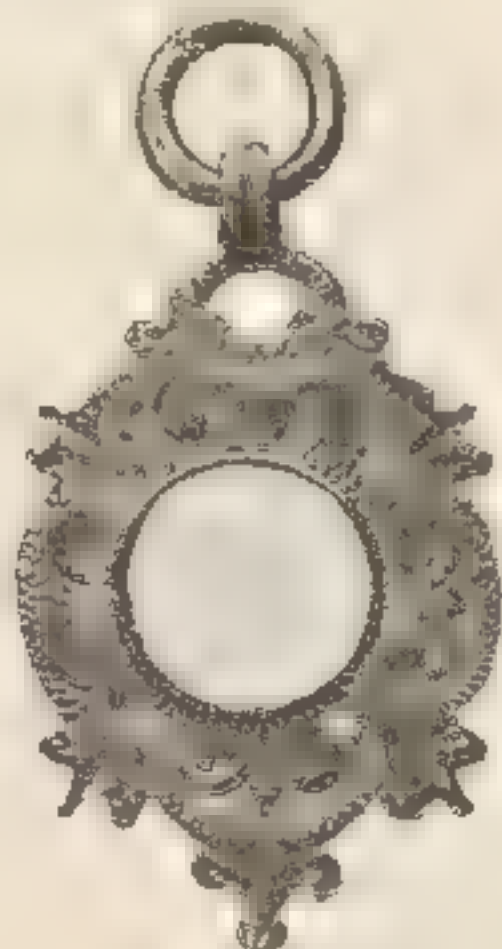
Other designs in 9-carat Gold Medals ... 8/6, 10/-, 11/6, 13/-, 14/-, 17/6, 20/-, 24/-, 27/6, 30/-, 34/-



No. 959.

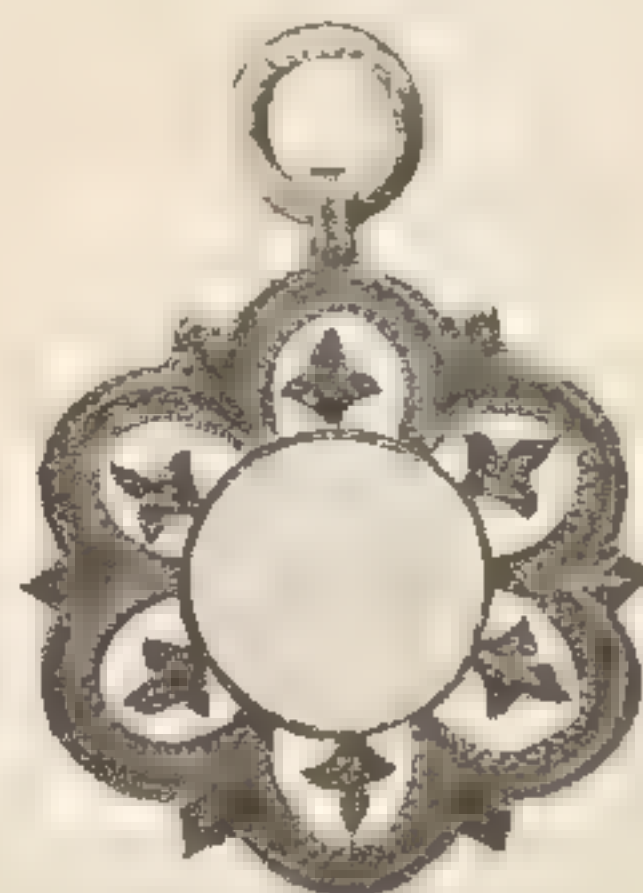
Silver ... 3/-

Other designs in Hall marked Silver Medals ...



No. 960.

Silver ... 2/-



No. 961.

Silver ... 2/-

Other designs in Hall marked Silver Medals ... 1/-, 1/3, 1/9, 2/-, 2/3, 3/6, 4/6



No. 962.

Silver ... 3/6

Other designs in Hall marked Silver Medals ... 1/-, 1/3, 1/9, 2/-, 2/3, 3/6, 4/6

All Prices in this Catalogue are subject to Market Fluctuations.

TRY ANTHONY HORDERN'S FAMOUS LOW PRICES.

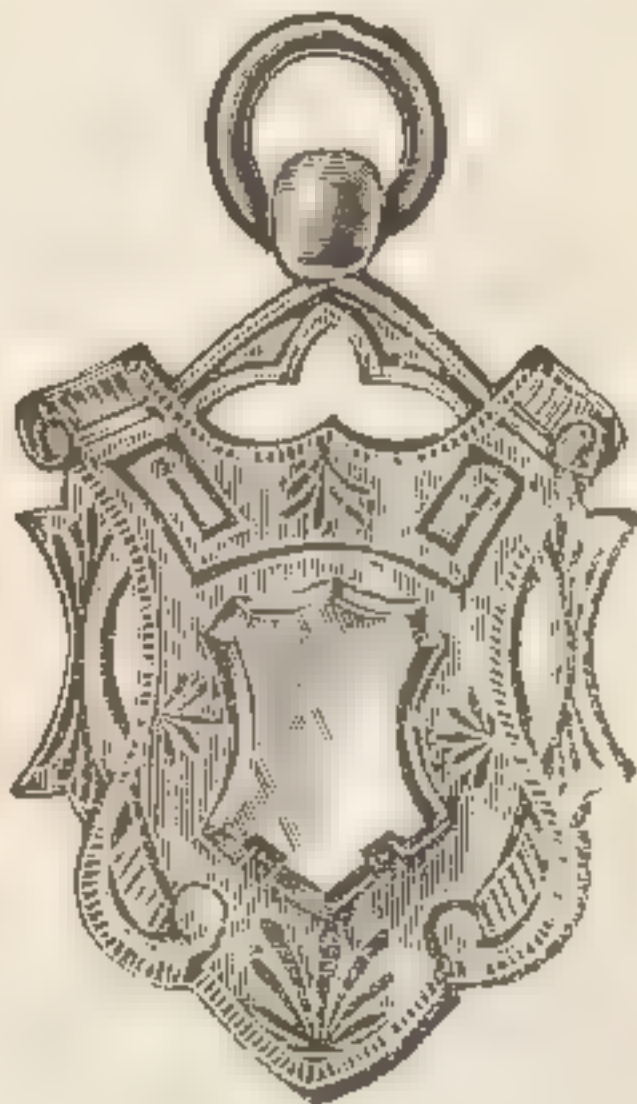
GOLD AND SILVER MEDALS.



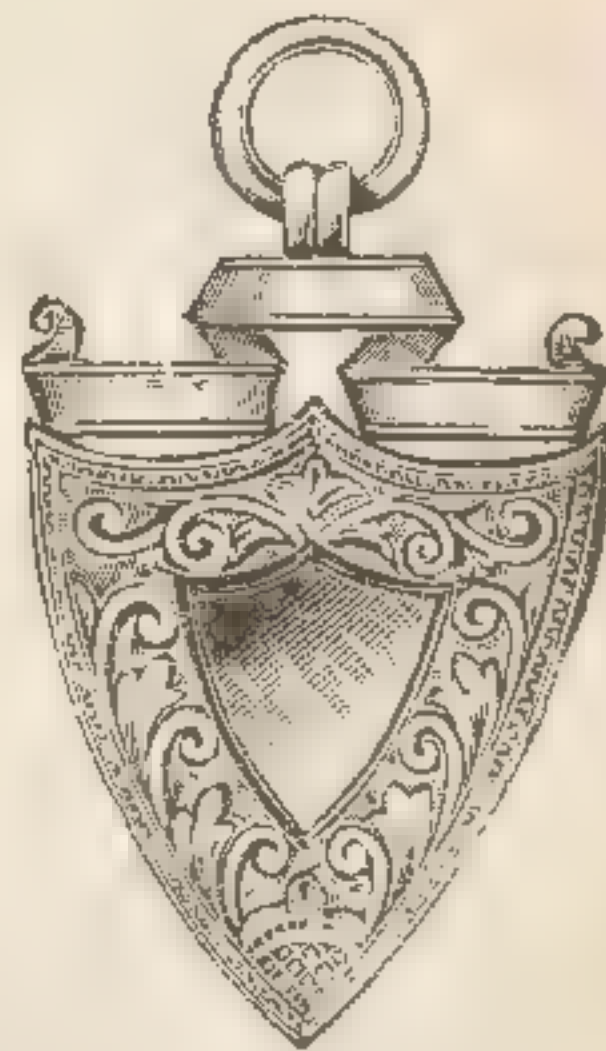
No. 1x.



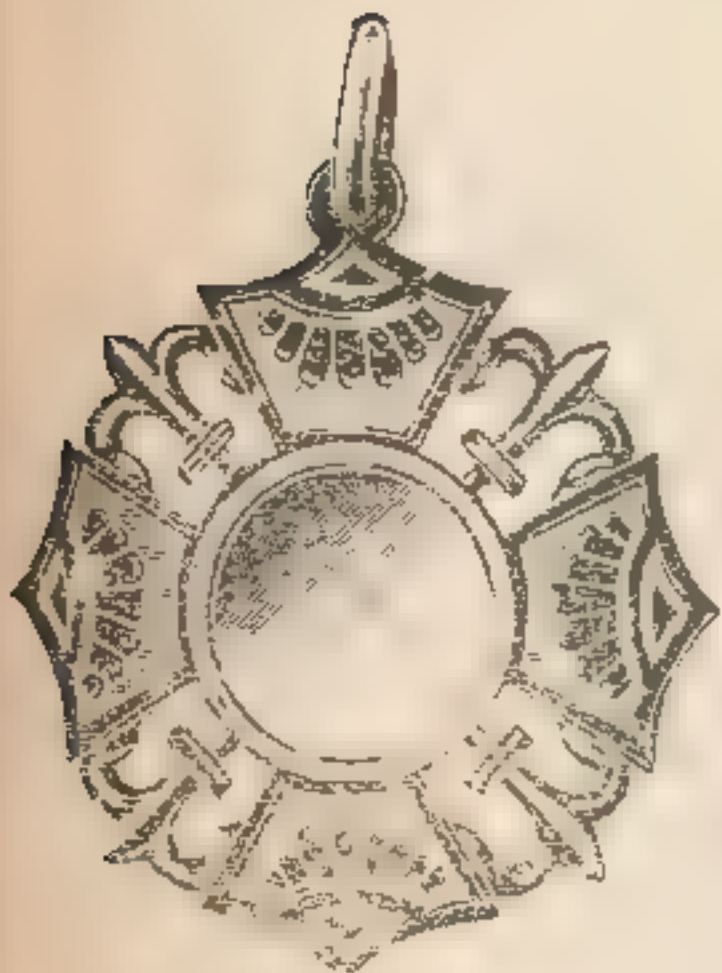
No. 2x.



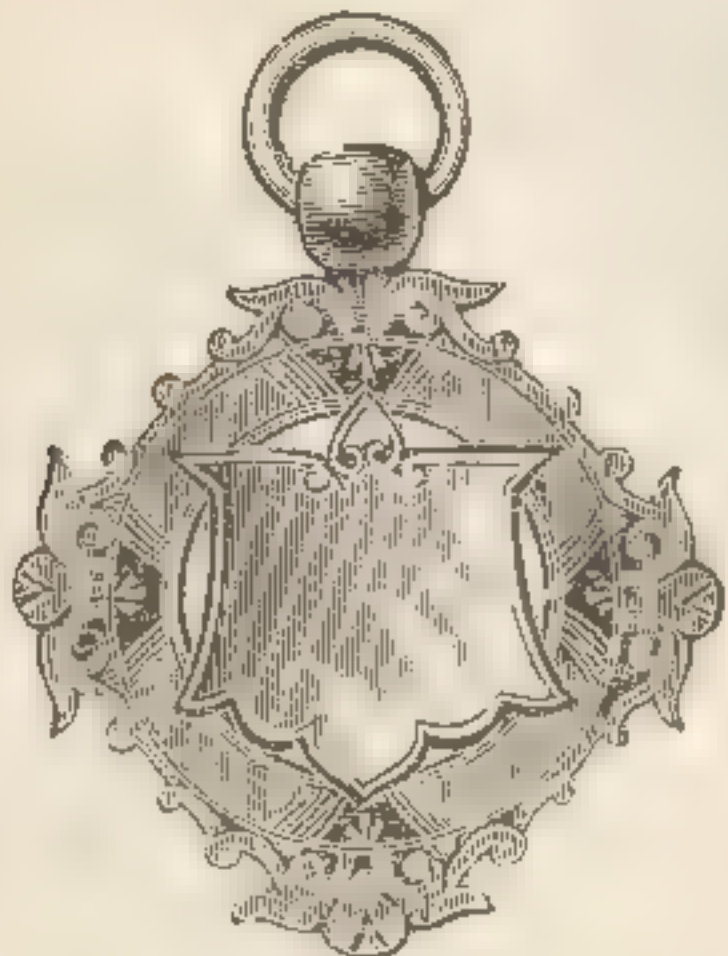
No. 3x.



No. 4x.



No. 5x.

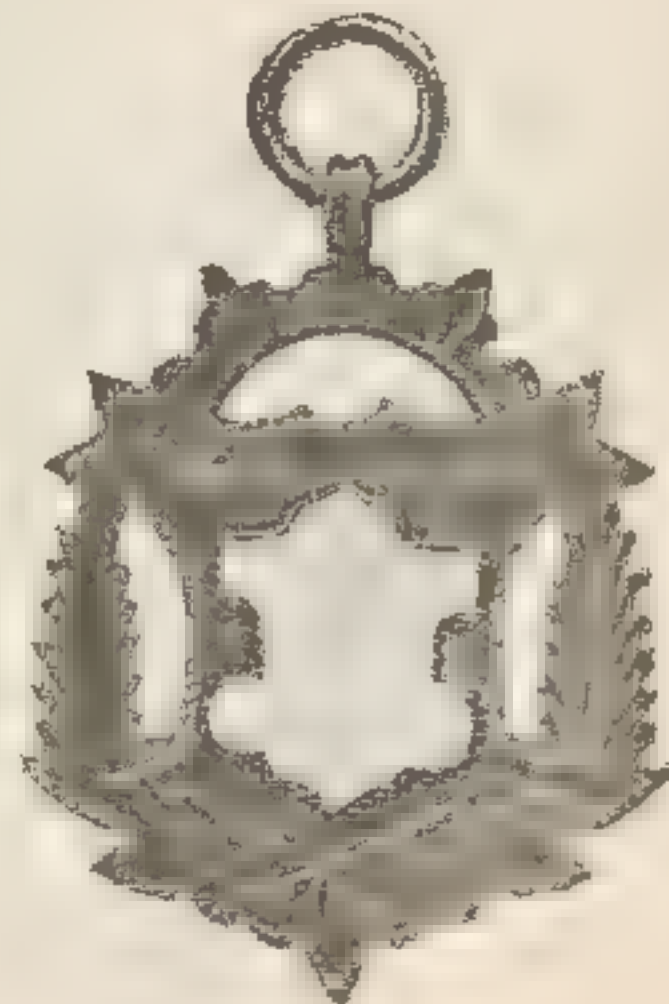


No. 6x.



No. 7x.

Heavy Silver Medal, 3/9

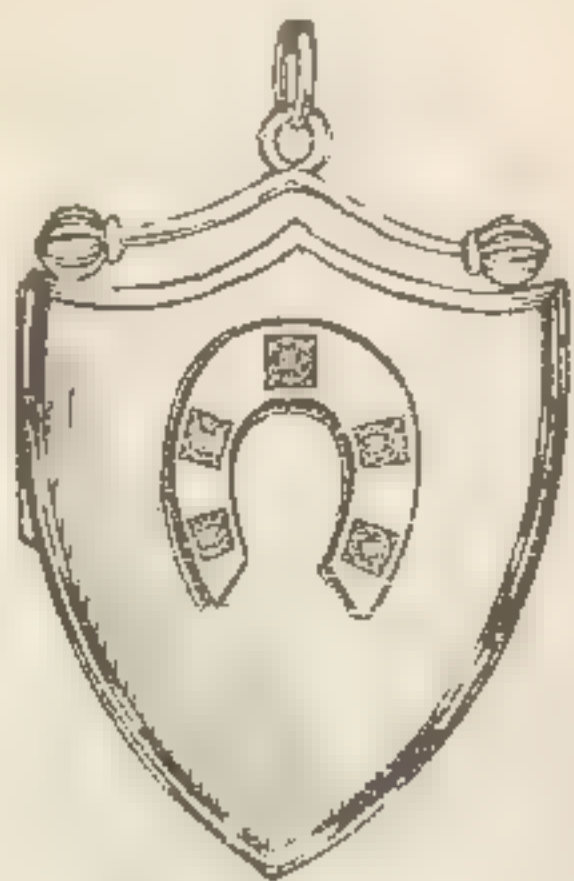


No. 8x.

Any of the above designs of Medals can be made to order within a few days. Invariably we have these or similar in stock. In Silver from 3/6; 9-carat Gold from 16/6; 15-carat Gold from 30/- each.



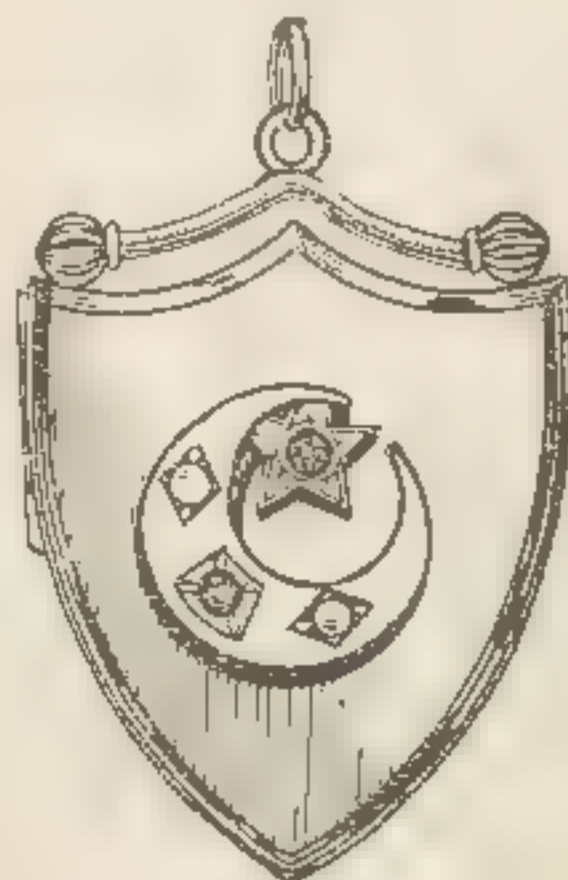
No. 9x.



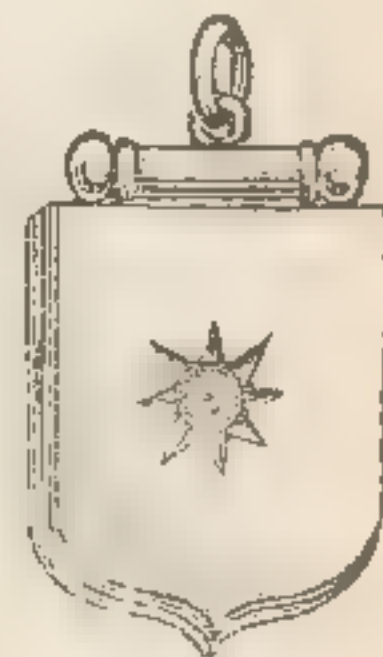
No. 10x.



No. 11x.



No. 12x.



No. 13x.

9-carat, set with 3 Rubies
or Sapphires and 2
Pearls ... 31/-

15-carat, 22/6

9-carat, set with 2 Sapphires
or 2 Rubies and 2
Pearls, 30/-

15-carat Diamond
Centre, 40/-

Gold Locket, of various designs—

5/-, 7/9, 8/6, 10/-, 12/6, 16/-, 18/-, 22/6, 25/-, 30/-, 37/6, 40/-, 45/-, 65/-, 84/-

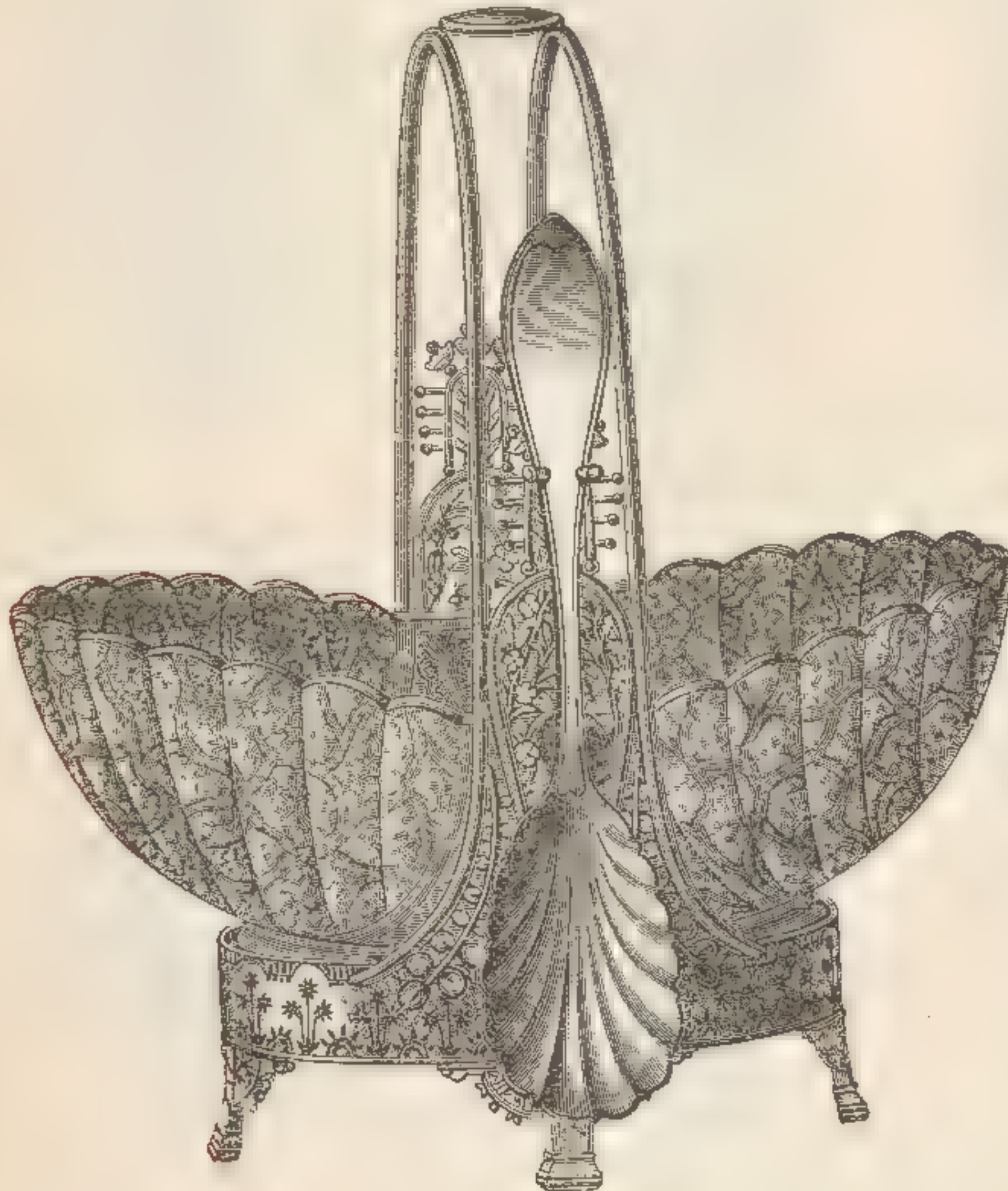
All Prices in this Catalogue are subject to Market Fluctuations.

ANTHONY HORDERN & SONS, ONLY UNIVERSAL PROVIDERS.

ELECTRO-PLATED GOODS.

COMMONLY CALLED SILVER WARE.

For Wedding Presents, Birthday or Christmas Gifts, Trophies for Sport, and Presentations, these goods offer a wide field for choice. Anyone with but a few shillings to spend may find something to suit, while richer folk, whose guineas are too numerous to count, will find plenty of outlets for their generosity.



No. 974.

Fruit Stand, Frame and Spoon, Electro-plated on Britannia Metal, Glass Dish (No. 974) 23/-



No. 975.

Card Receiver, prettily chased (No. 975) 17/-
Other designs 15/-, 17/-, 21/-, 26/- to 62/6



No. 976.

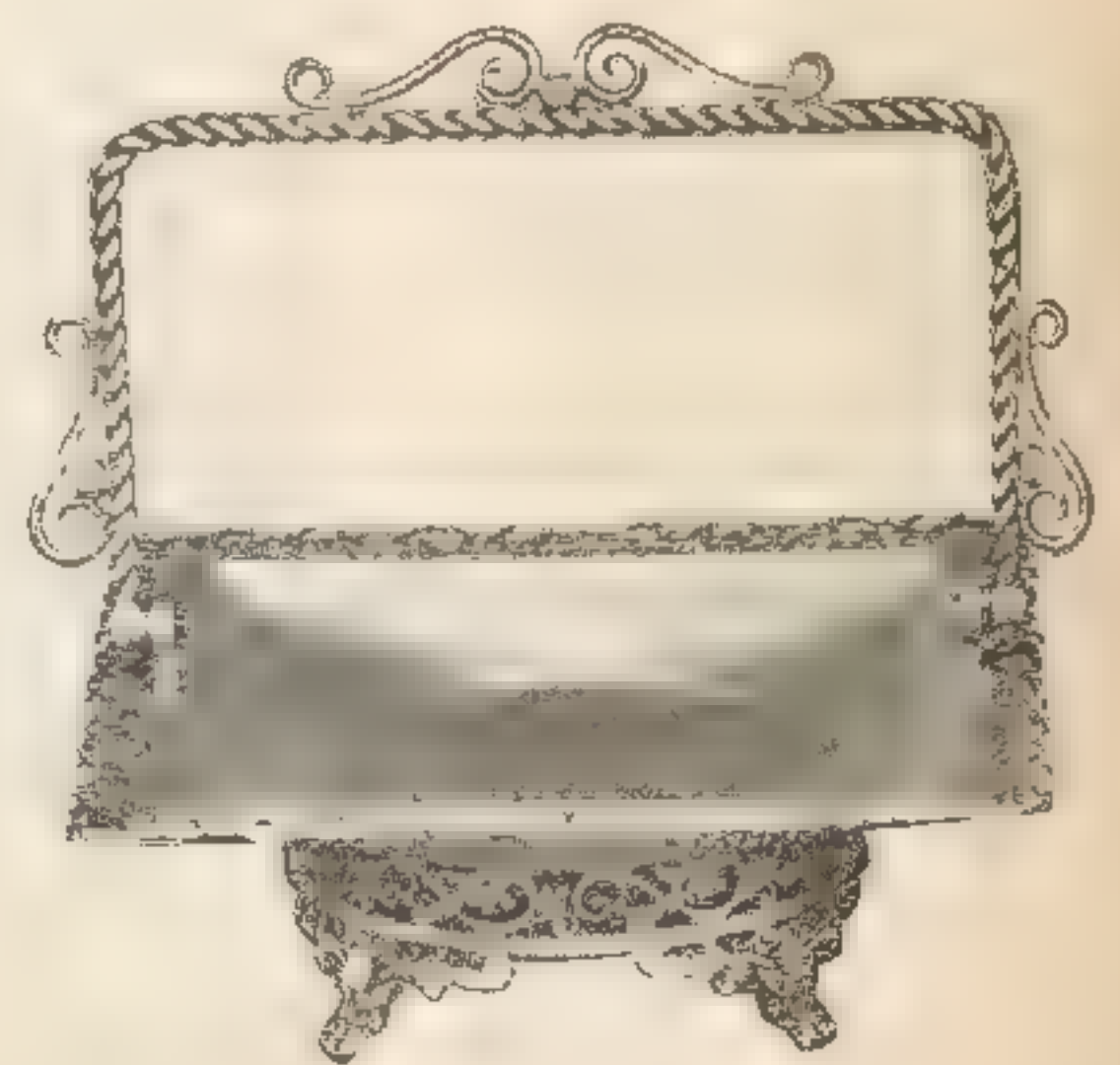
Biscuit, Butter and Cheese Stand, painted Porcelain, Electro plate mounts, with Knife and Fork (No. 976) 17/6



No. 977.

Child's Cup, Electro-plated on Britannia Metal, Satin Chased, Gold Lined (No. 977) .. 10/-

Child's Cup, Electro-plated on Britannia Metal—
3/6, 4/9, 5/6, 8/-, 11/-
Electro-plated on Nickel Silver 14/6, 15/6, 20/-
Sterling Silver from 18/- to 40/-

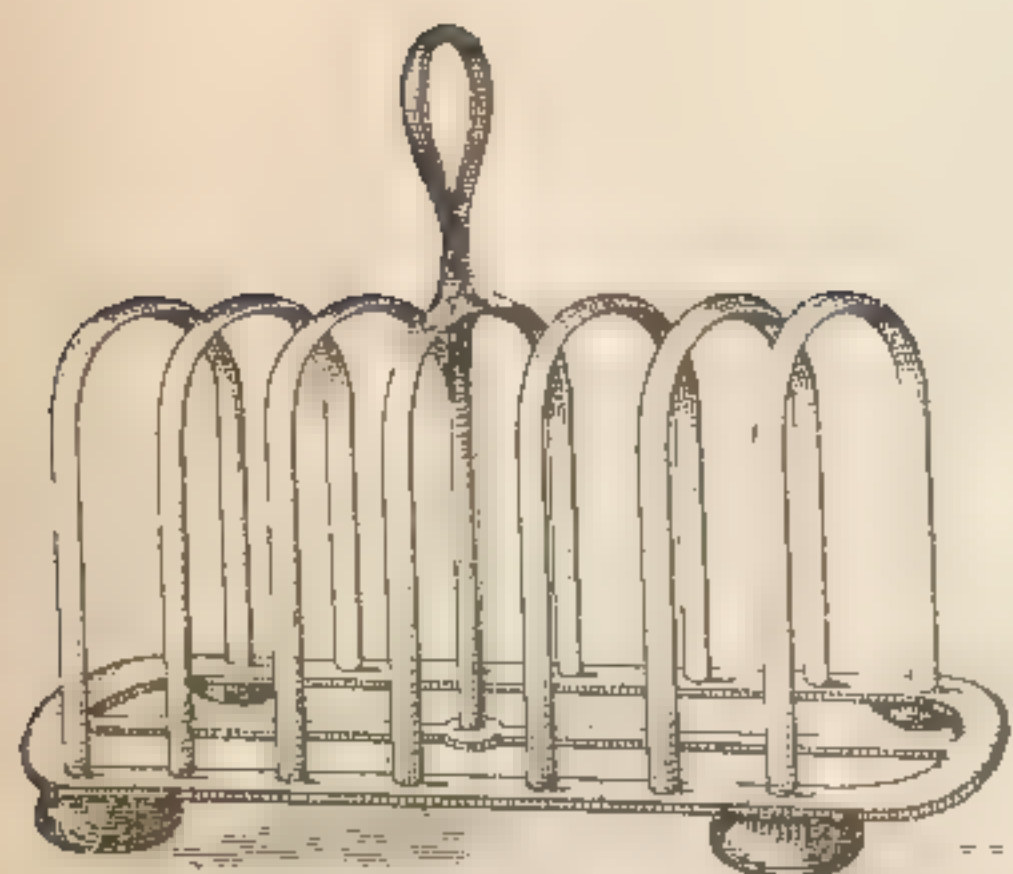


No. 978.

Card Receiver, Electro-plated on Britannia Metal, pretty design (No. 978) 15/-

ANTHONY HORDERN & SONS, PALACE EMPORIUM, SYDNEY.

Everyday Articles in Pretty Electro-plate.



No. 979.

Toast Rack, Electro-plated on Nickel
Silver (No. 979) 14/-



No. 980.

Cake Basket, Electro-plated on Britannia
Metal, prettily chased (No. 980) .. 21/-

Cake Baskets, a splendid variety to
choose from—

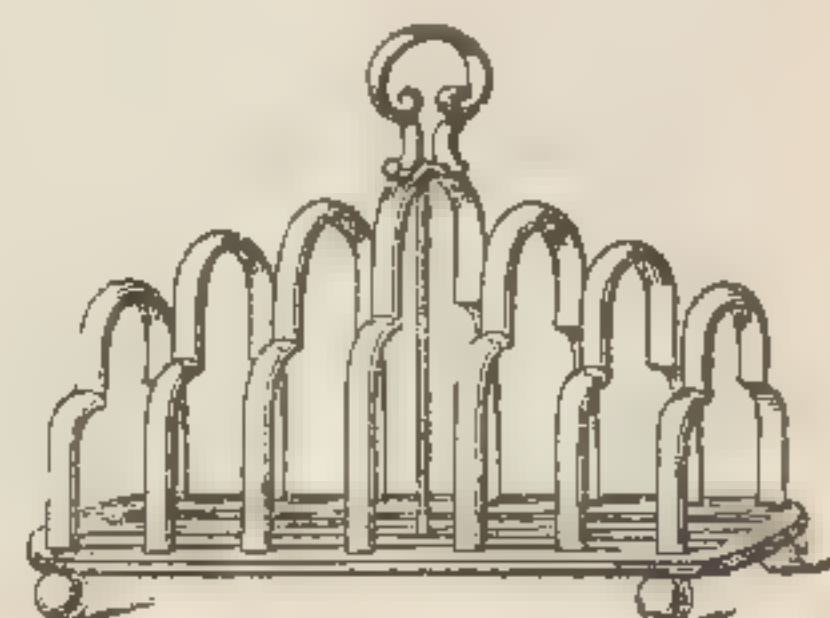
Electro-plated on Britannia Metal —
from 18/6 to 32/-

Electro-plated on Nickel Silver—
from 27/6 to 50/-



No. 981.

Cake Basket, Electro-plated on Britannia Metal handsome
design, Satin Chased (No. 981) 26/-



No. 982.

Toast Rack, Electro-plated on Nickel
Silver (No. 982) 8/6

Toast Racks, Electro-plated on Nickel
Silver.. .. from 6/9, 9/3, 12/9 to 20/-

All Prices in this Catalogue are subject to Market fluctuations.

ANTHONY HORDERN & SONS, ONLY UNIVERSAL PROVIDERS.

PRETTY PICKLE JARS.



No. 983

Elegantly designed in Glass and
Electro-plate.

Single Pickle Jar, Electro-plated on
Britannia Metal Frame, Cover and
Tongs, Crystal Glass Jar (No. 983)—

11/9

Single Pickle Jar, Electro-plated on
Britannia Metal Frame, Cover and
Tongs, Ruby or Crystal Glass Jar
(No. 984) 10/-



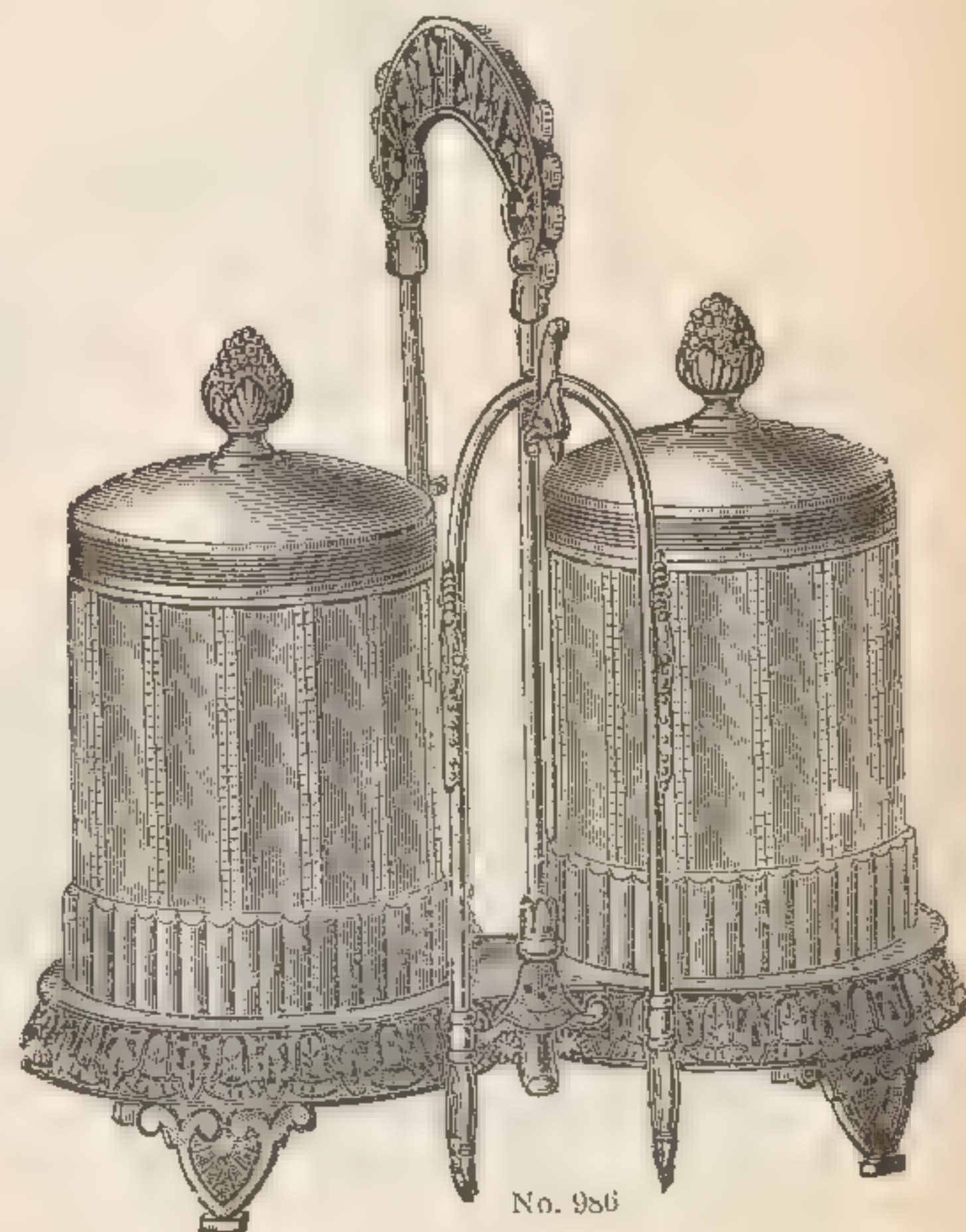
No. 984.



No. 985.

Double Pickle Jar, Electro plated on Nickel Silver
Frame, and Fork, 2 Cut Glass Jars (No. 985) .. 32/-

Double Pickle Jar, Electro-plated on Nickel Silver
Frame, without Fork from 20/- to 42/-



No. 986

Double Pickle Jar, Electro-plated on Britannia
Metal Frame, Covers and Tongs, Glass Jars
(No. 986) 17/-

Double Pickle Jar 17/- 37/6

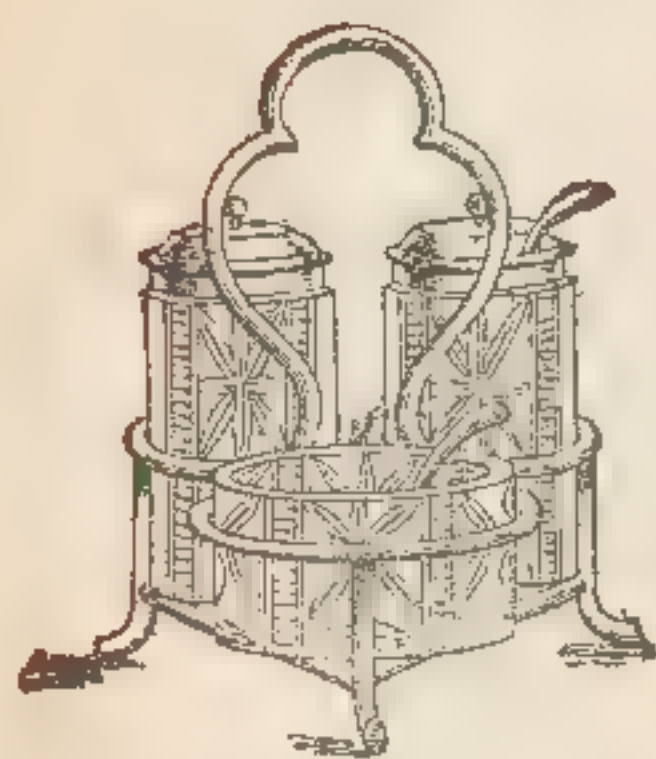
ELECTRO-PLATED GOODS.

A line drawing of a traditional Indian oil lamp (diya). The lamp has a large, ornate handle (mukha) with a circular knob at the top. The body of the lamp is decorated with intricate patterns. It sits on a decorative base with a central pedestal and two side supports. The entire lamp is shown within a rectangular frame.

451

ANTHONY HORDERN & SONS, ONLY UNIVERSAL PROVIDERS

ELECTRO-PLATED GOODS.



No. 992.

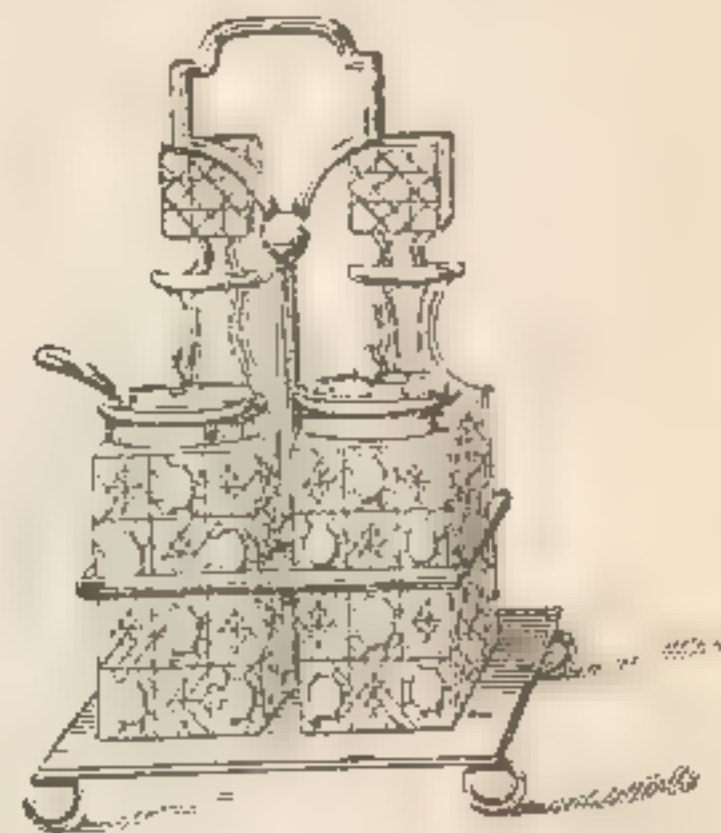
Breakfast Cruet, Electro-plated on Nickel Silver, 3 Cut Glass Bottles (No. 992) 7/9

Breakfast Cruet, Electro plated on Nickel Silver, 4 Cut Glass Bottles (No. 993) 22/-

Breakfast Cruets, Electro-plated on Nickel Silver—
6/9, 7/9, 8/9, 10/6, 12/6, 14/6, 20/- to 42/-



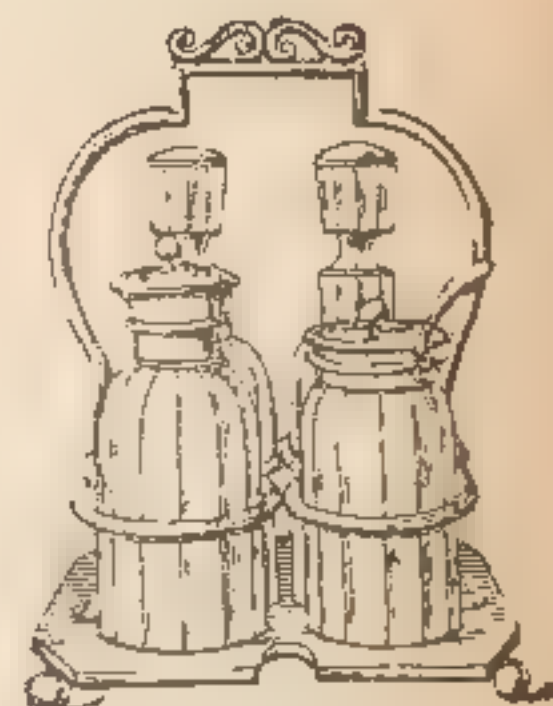
No. 993.



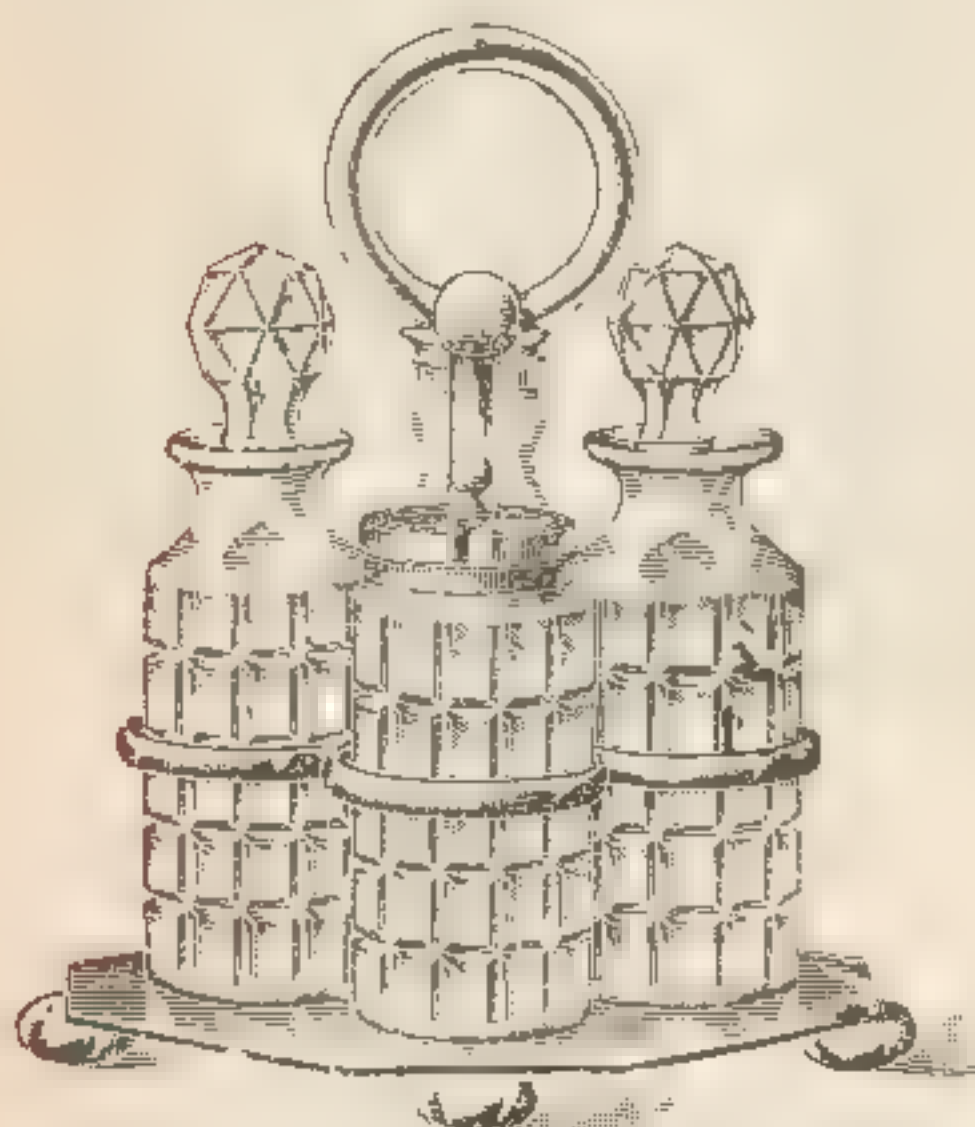
No. 994.

Breakfast Cruet, Electro-plated on Nickel Silver, 4 Cut Glass Bottles (No. 994) 19/-

Breakfast Cruet, Electro-plated on Nickel Silver, 4 Cut Glass Bottles (No. 995) 14/-



No. 995.



No. 996.

Dinner Cruet, Electro-plated on Nickel Silver, 4 Cut Glass Bottles (No. 996) 19/-

Dinner Cruet, Electro-plated on Nickel Silver, Cut Glass Bottles—

4 Bottles (No. 997) 12/-
6 „ 23/-

Dinner Cruet, Electro-plated on Nickel Silver, Cut Glass Bottles—

4 Bottles 33/-
6 „ (No. 998) 46/6

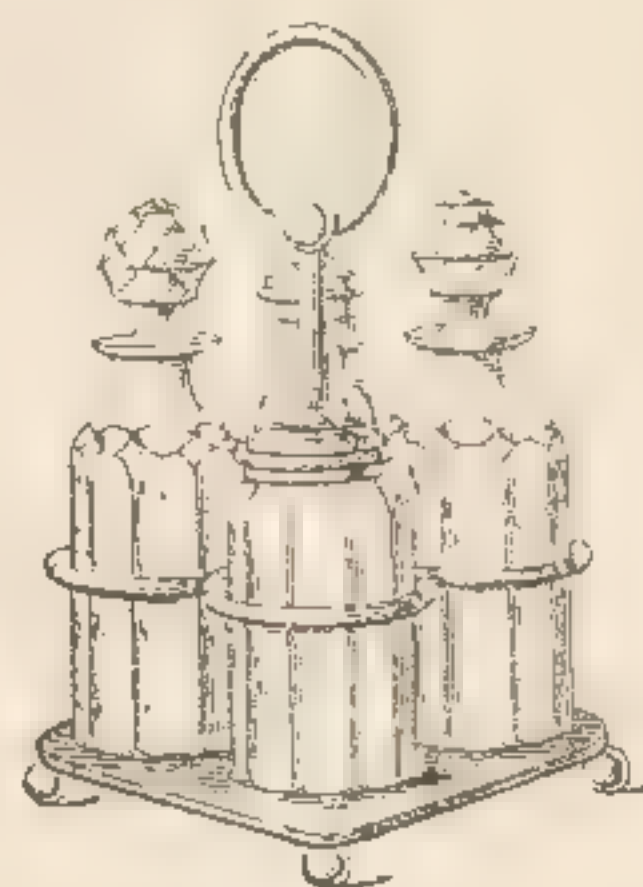
Dinner Cruet, Electro-plated on Nickel Silver, Cut Glass Bottles—

4 Bottles 44/-
6 „ (No. 999) 56/-

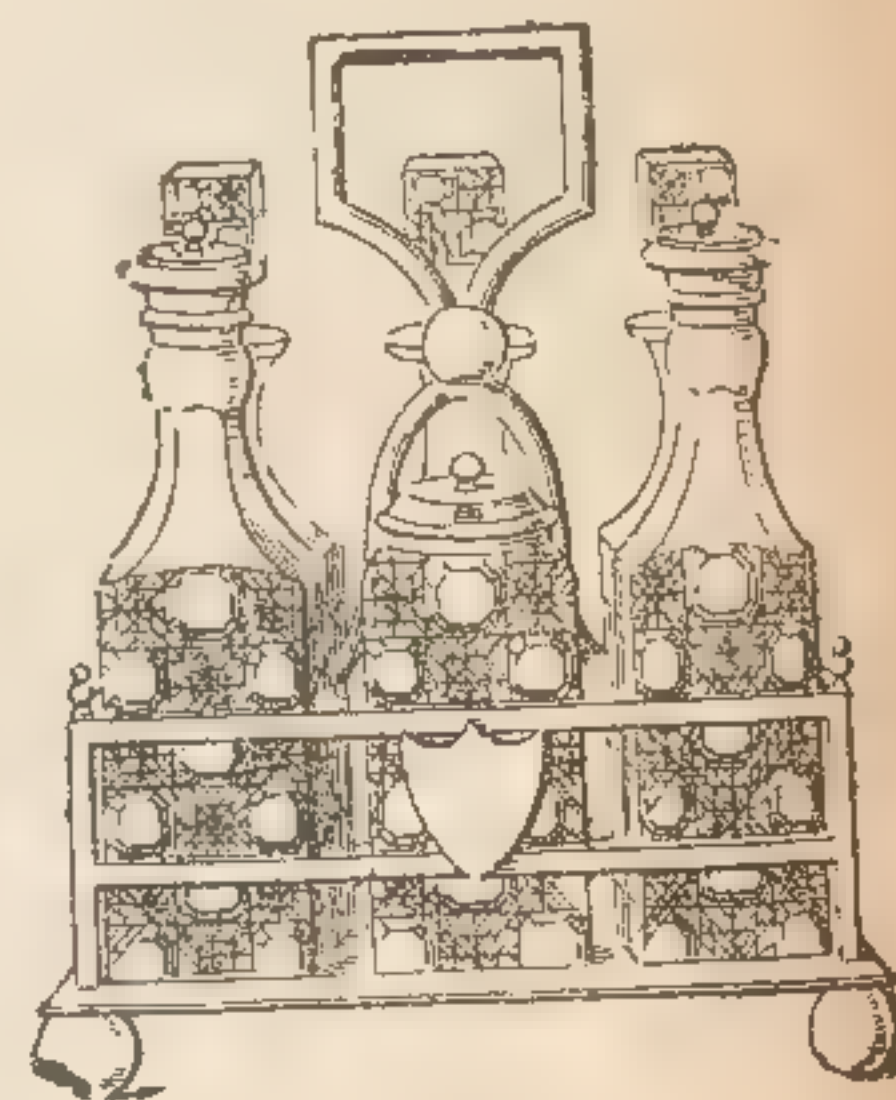
Cruet Stands, Electro-plated on Nickel Silver, Cut Glass Bottles—

4 Bottles 12/-, 13/6, 15/-, 17/6, 22/6, 27/6 to 62/6
6 „ 23/-, 26/6, 32/6, 40/-, 46/6, 55/- to 87/6

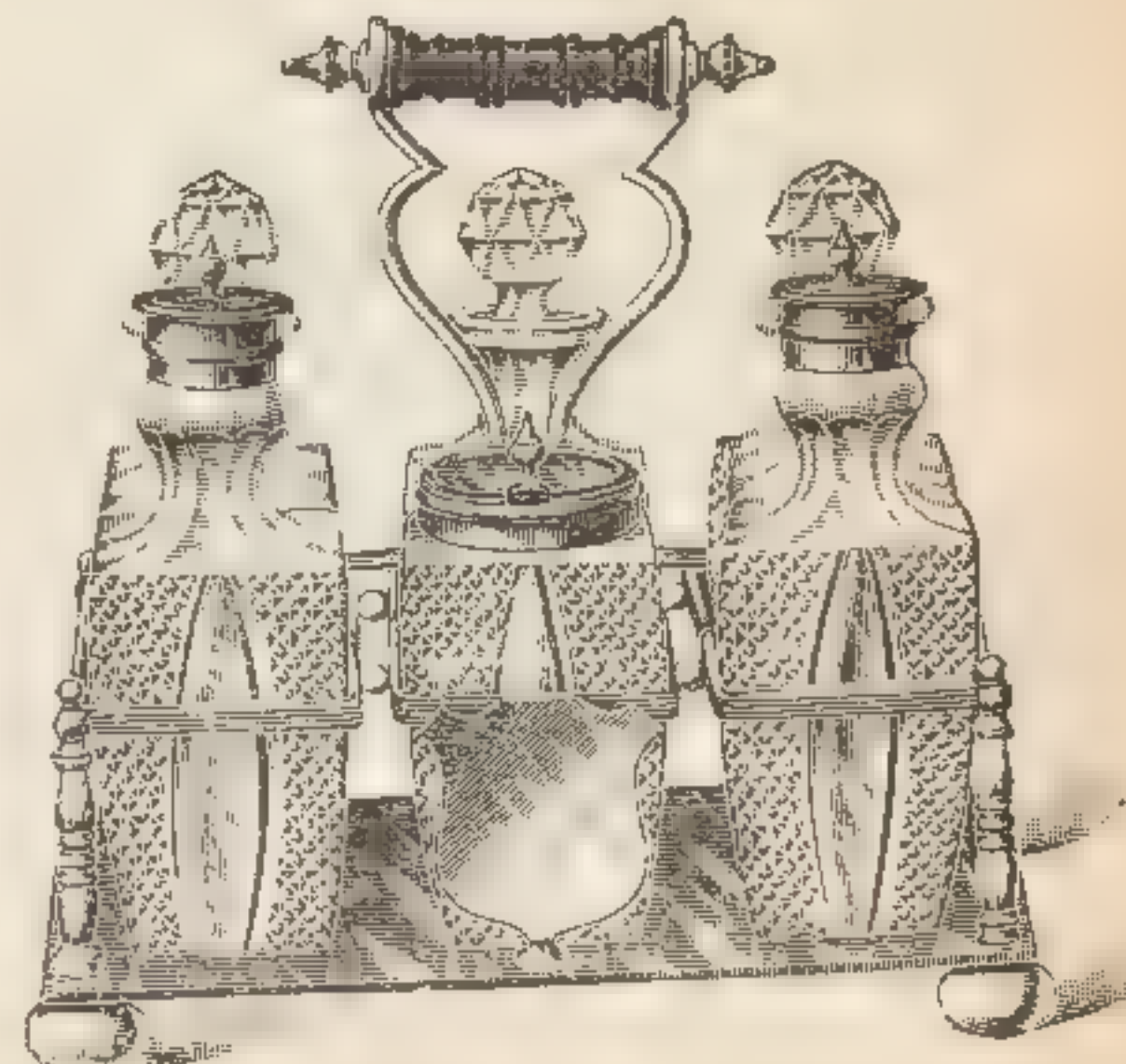
A large assortment of Breakfast and Dinner Cruet Bottles always in stock.



No. 997

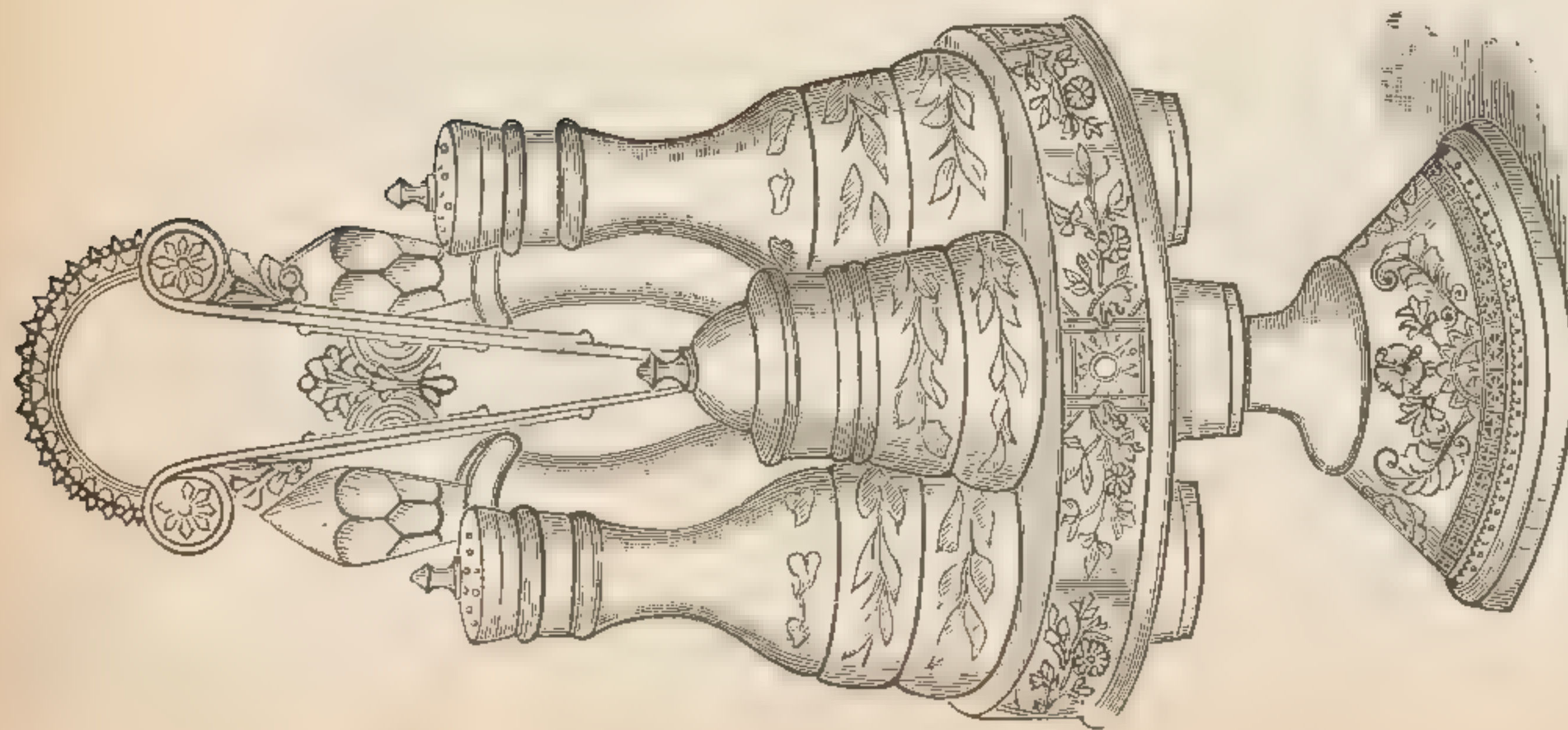


No. 998.



No. 999

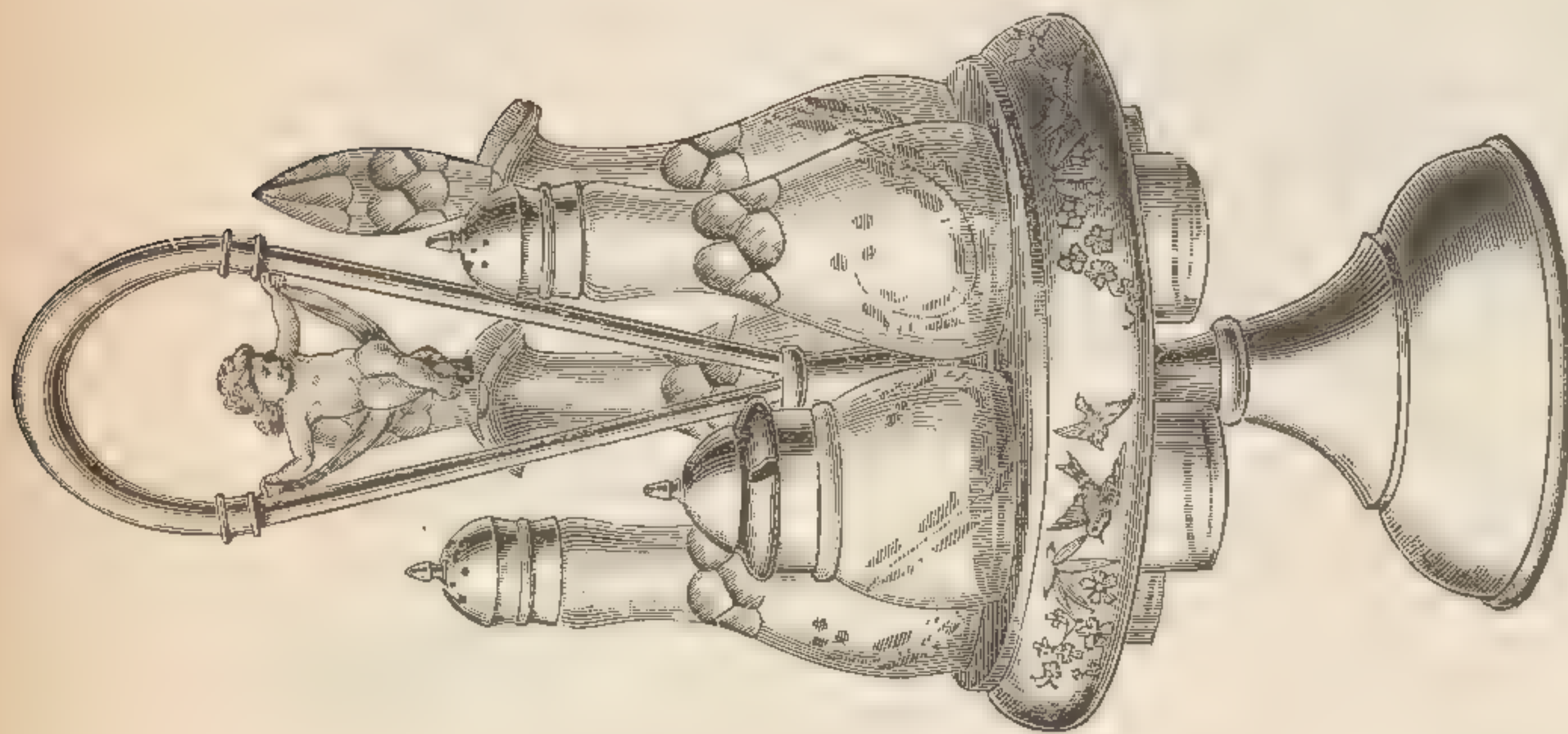
All Prices in this Catalogue are subject to Market Fluctuations.



No. 1000.

Revolving Cruet, Electro-plated on Britannia Metal, Chased (No. 1000) —
4 Bottles, 13/-; 5 Bottles, 14/-
Bottles to fit Revolving Cruets, -/8 and 1/1 each

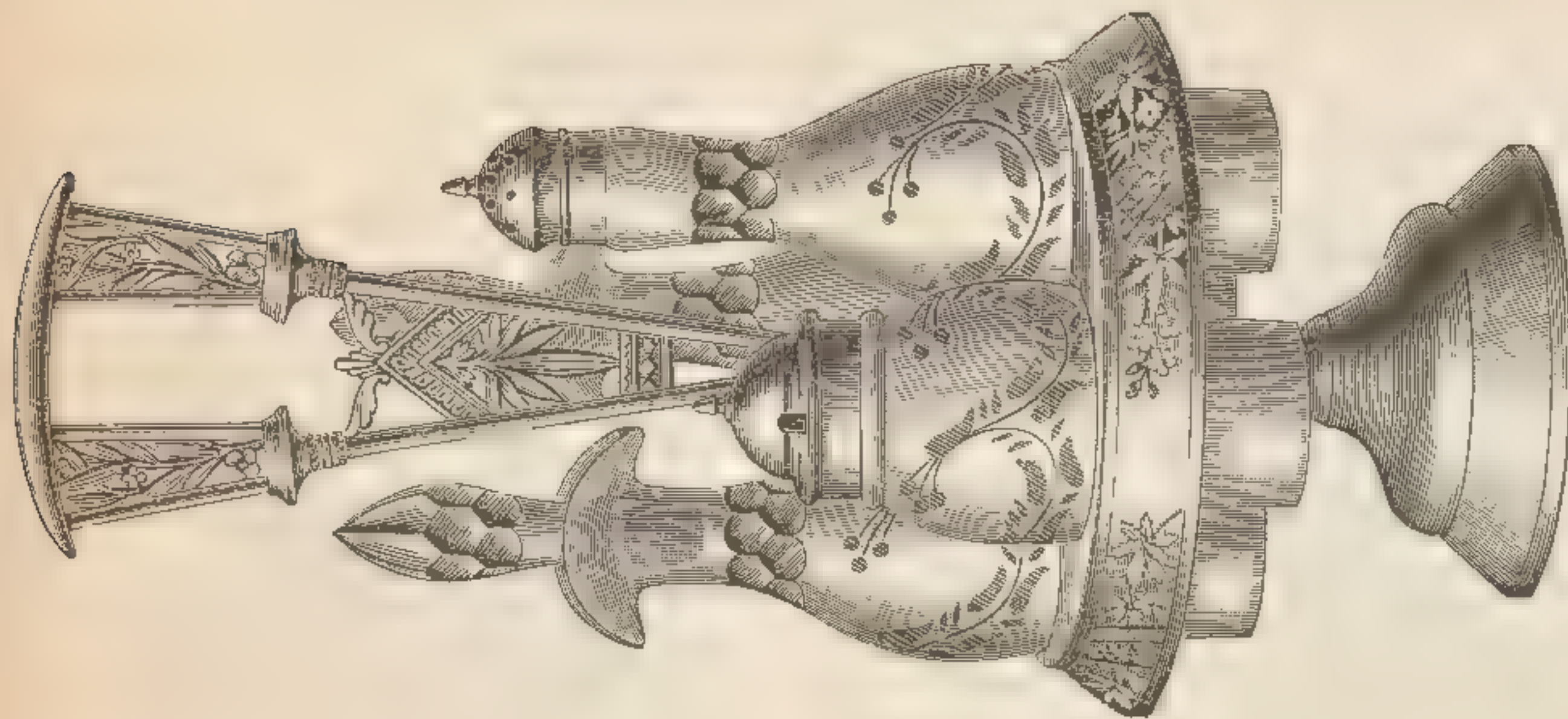
Revolving Cruet Stands, Electro plated on Britannia Metal, 4 Bottles, Plain, 13/-.



No. 1001.

Revolving Cruet, Electro-plated on Britannia Metal, 5 Bottles, Chased (No 1001) .. 19/6

5 Bottles, Plain, 13/-.



No. 1002.

Revolving Cruet, Electro plated on Britannia Metal, Chased (No. 1002) —

4 Bottles, 15/-; 5 Bottles, 17/-

6 Bottles, Chased, 22/- to 35/-.

ANTHONY HORDERN & SONS, ONLY UNIVERSAL PROVIDERS

ELECTRO-PLATED GOODS.

"She brought forth Butter in a lordly dish." Surely the old time story may be realised in these beautiful goods.

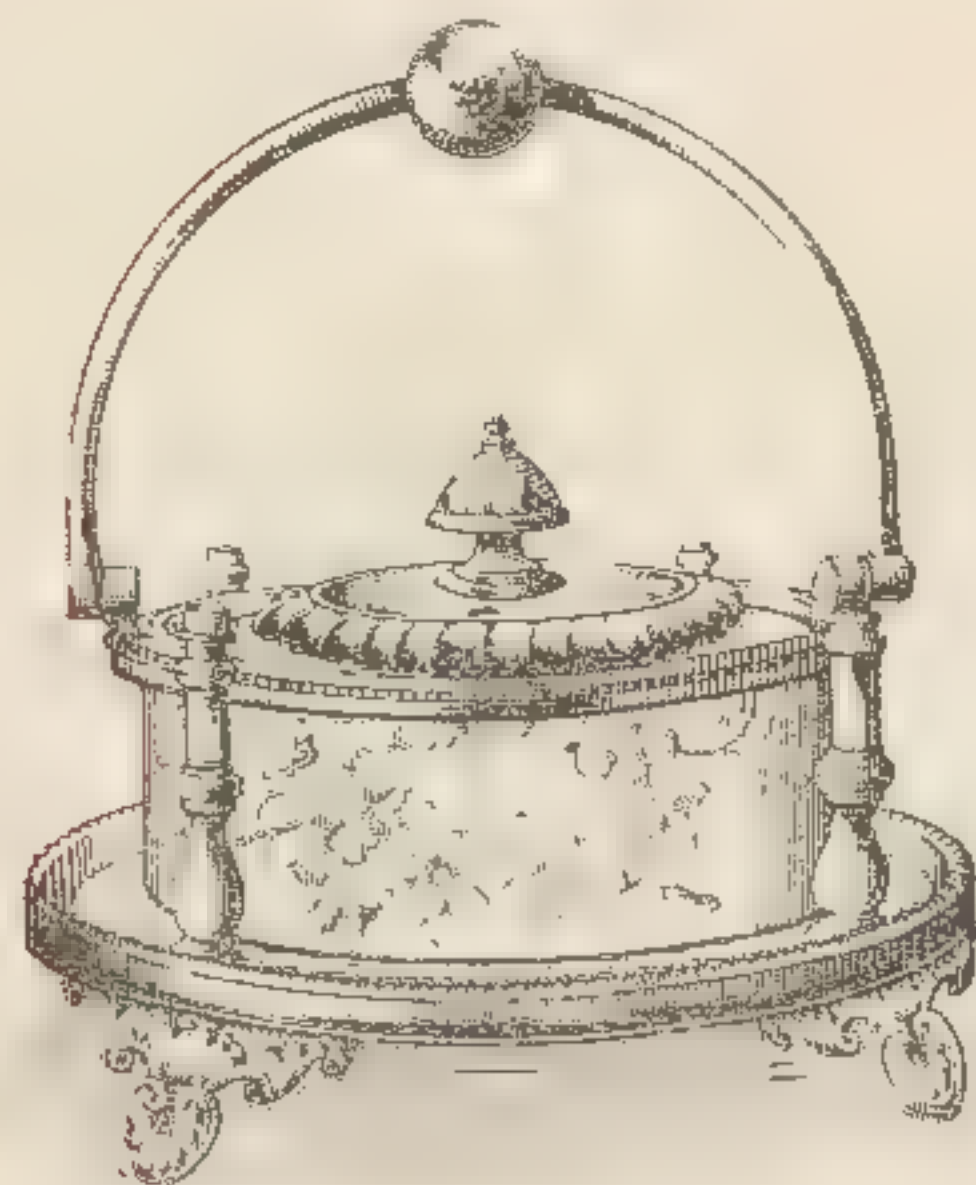


No. 1003.

Revolving Butter Cooler, Electro-plated on Britannia Metal Frame—

Chased design, Glass Strainer (No. 1003) .. 35/6

A choice assortment of handsome designs—
from 35/6 to 45/-



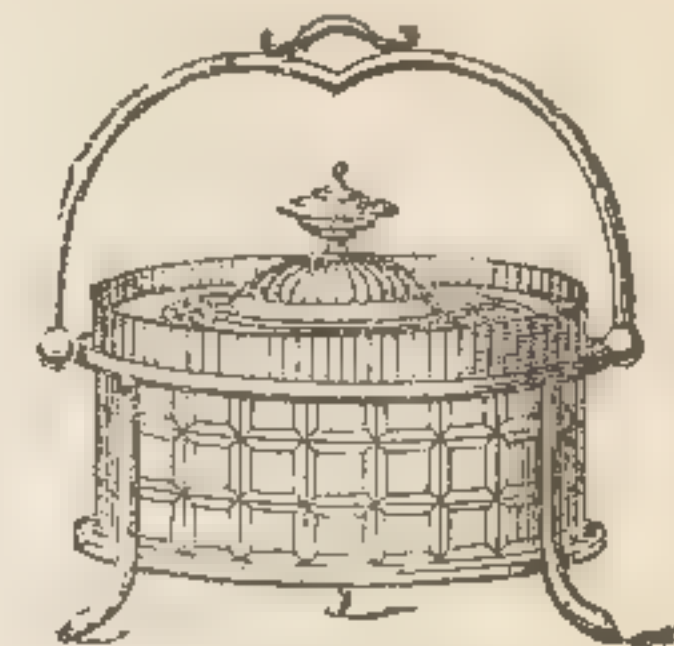
No. 1004.

Butter Dish, Electro-plated Frame and Cover, China Dish (No. 1004) 17/6



No. 1005.

Butter Dish, Electro-plated on Britannia Metal Frame and Cover, Crystal Glass Dish (No. 1005)—
12/9



No. 1006.

Butter Dish, Electro-plated on Nickel Silver Frame and Cover, Crystal Glass Dish (No. 1006) .. 9/9



No. 1007.

Butter Dish, Electro-plated on Nickel Silver Frame and Cover, Crystal Glass Dish, pretty design—
(No. 1007), 7/6

Butter Dishes, Electro-plated Frame and Cover, Crystal Glass Dish—

7/-, 9/-, 10/6, 12/-, 15/-, 20/- to 40/-

All Prices in this Catalogue are subject to Market Fluctuations from whatever cause arising.

TRY ANTHONY HORDERN'S FAMOUS LOW PRICES.

ELECTRO-PLATED GOODS.

Everyone likes "jam" of one sort or another, and not a few are partial to the "financial jam" made and preserved per medium of Anthony Horderns' Famous Low Prices



No. 1008.

Single Jam Jar, Electro-plated on Britannia Metal Frame, Cover and Spoon, Crystal Glass Jar (No. 1008)—
14/-



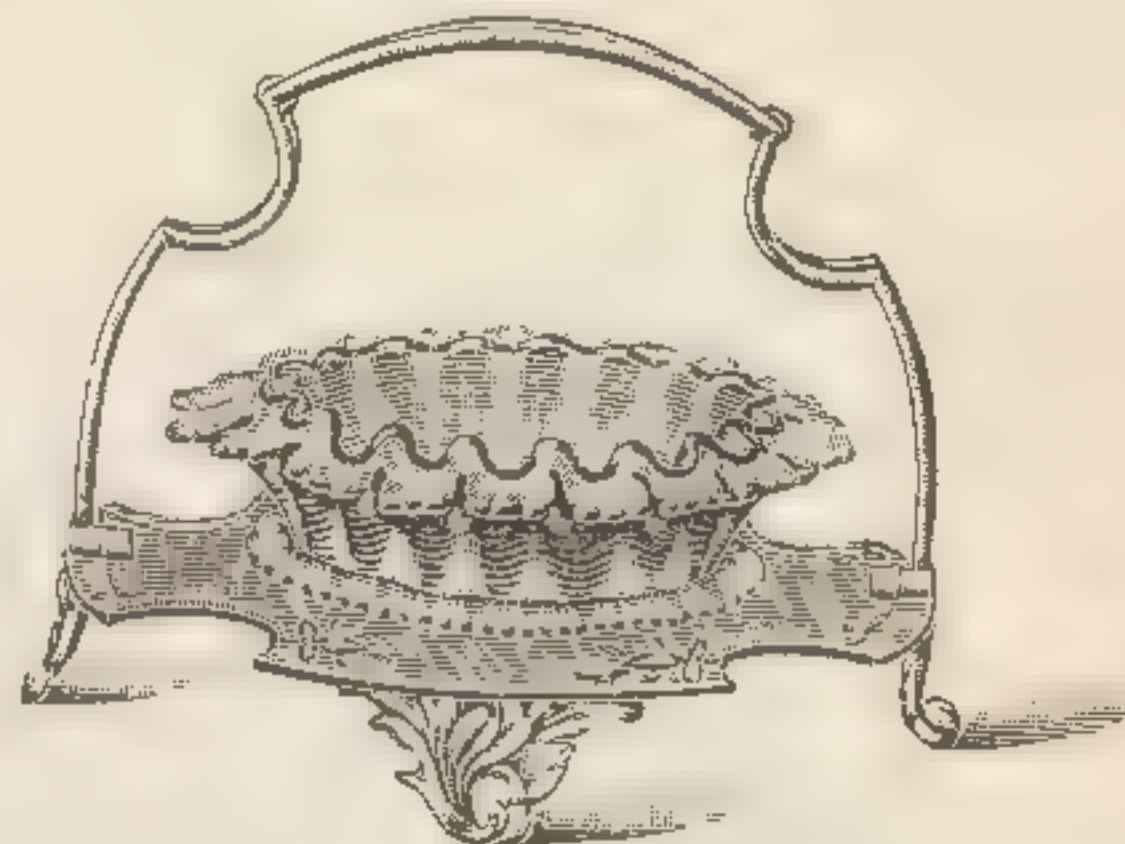
No. 1009.

Single Jam Dish, Electro-plated on Nickel Silver Frame, Crystal Glass Dish (No. 1009) 10/9



No. 1010.

Single Jam Dish, Electro-plated on Nickel Silver Frame, Colored Glass Dish (No. 1010) 8/6



No. 1011.

Single Jam Dish, Electro-Plated on Nickel Silver Frame, rich Ruby Glass Dish (No. 1011) .. 14/-



No. 1012.

Single Jam Jar, Electro-plated on Britannia Metal Frame, Cover and Spoon, Crystal Glass Jar (No. 1012) —
12/6



No. 1013.

Single Jam Dish, Electro-plated Frame and Cover, Crystal Glass Dish, chased design (No. 1013) .. 10/9

Marmalade or Jam Dishes—

Electro-plated Frame, Single Glass Dish —
from 8/6 to 21/-

Electro-plated Frame, two Glass Dishes—
from 15/- to 45/-

ANTHONY HORDERN & SONS, ONLY UNIVERSAL PROVIDERS

TEA AND COFFEE SERVICES IN SILVER WARE.

For one person who can afford to buy a **Solid Silver Tea Service** there are a thousand who cannot, and this is where **Electro-plated Ware**, presenting the appearance of silver, comes in. We give an illustration of a favorite **Fern pattern**, but there are others, particulars of which will be sent on request

Tea and Coffee Sets, Electro-plated on Britannia Metal—
from 78/6 to 145/- set



No. 1014.

Tea and Coffee Sets, Electro-plated on Nickel Silver—
from 210/- to 280/- set



No. 1014.



No. 1014.

Cream Jugs, Electro-plated on Britannia Metal—
from 15/- to 27/6

Sugar and Cream Stands, Electro-plated on Nickel Silver, with China Sugar Basin and Cream Jug—
from 21/- to 32/6



No. 1014.

Sugar Basins, Electro-plated on Britannia Metal—
from 18/- to 33/-

Sugar and Cream Stands, Electro-plated on Nickel Silver
from 25/- to 40/-

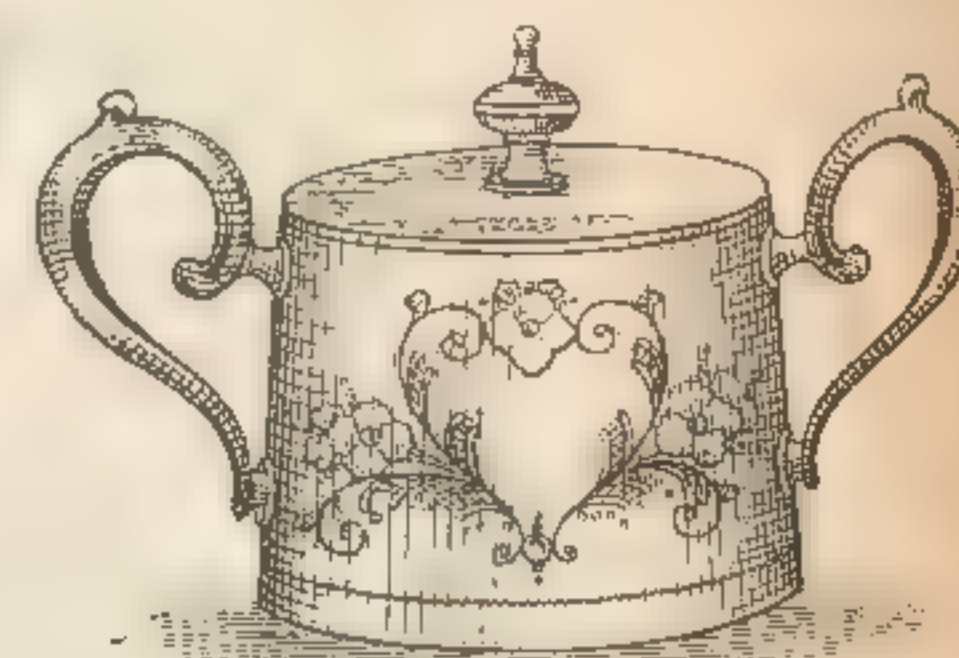
Tea and Coffee Set, Electro-plated on Britannia Metal, consisting of Coffee Pot and Tea Pot, Covered Sugar Basin and Cream Jug (as illustrations No. 1014) 78/6 set



No. 1015.



No. 1015.



No. 1015.

Afternoon Tea Set, Electro-plated on Britannia Metal, 3 pieces—Teapot, Cream Jug and Sugar Basin, covered—
(as illustrations No. 1015) 42/- set

Afternoon Tea Sets—Teapot, Cream Jug and Sugar Basin from 42/- to 56/- ..
Electro-plated on Nickel Silver—Teapot, Cream Jug and Sugar Basin .. 87/6 .. 130/- ..

Names, Monograms, Mottoes, Crests, &c., engraved at a trifling cost.

ANTHONY HORDERN & SONS, PALACE EMPORIUM, SYDNEY.

ELECTRO-PLATED GOODS.

Principally for Tea Table purposes.



No. 1016.

Tea Pots, Electro plated on Britannia Metal (No.

1016) —							
3 half-pints	..	..	..	..	..	..	19/-
4	..	..	..	..	..	..	22/-
5	..	..	..	..	..	..	26/-
6	..	..	..	..	..	..	31/-



No. 1017.

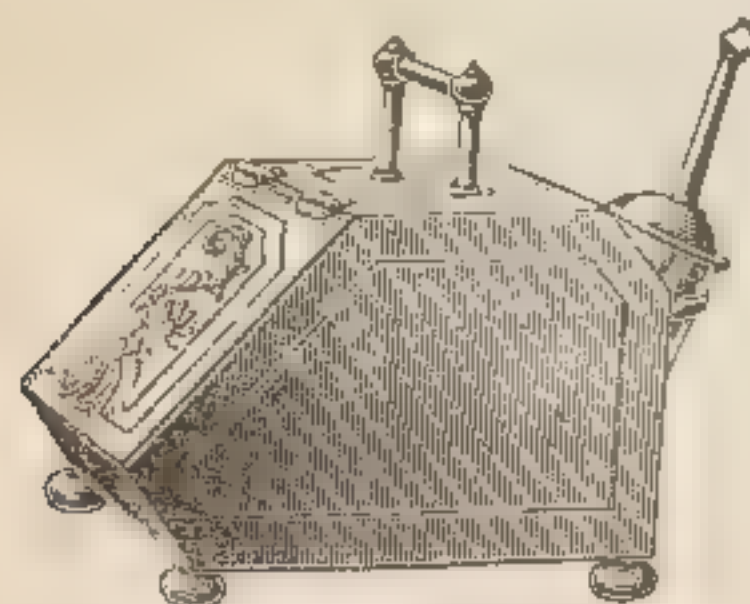
Tea Pots, Electro-plated on Britannia Metal (No.

1017) —							
3 half-pints	..	..	..	..	..	..	22/6
4	..	..	..	..	..	..	25/6
5	..	..	..	..	..	..	28/6

Tea Pots, Electro-plated on Nickel Silver, prettily chased, 4 half-pints 33/-, 37/6 to 50/-

Tea Pots, Best Electro-plated on Britannia Metal—

Sizes 3 half-pints	..	..	..	15/6, 20/-, 22/6
4	..	..	..	13/-, 18/6, 24/-, 34/-
5	..	..	..	14/-, 23/6, 26/-, 36/-
6	..	..	..	27/-, 31/-, 42/-



No. 1018.

Sugar Basin and Scoop, Electro-plated on Britannia Metal, pretty design (No. 1018) 20/-

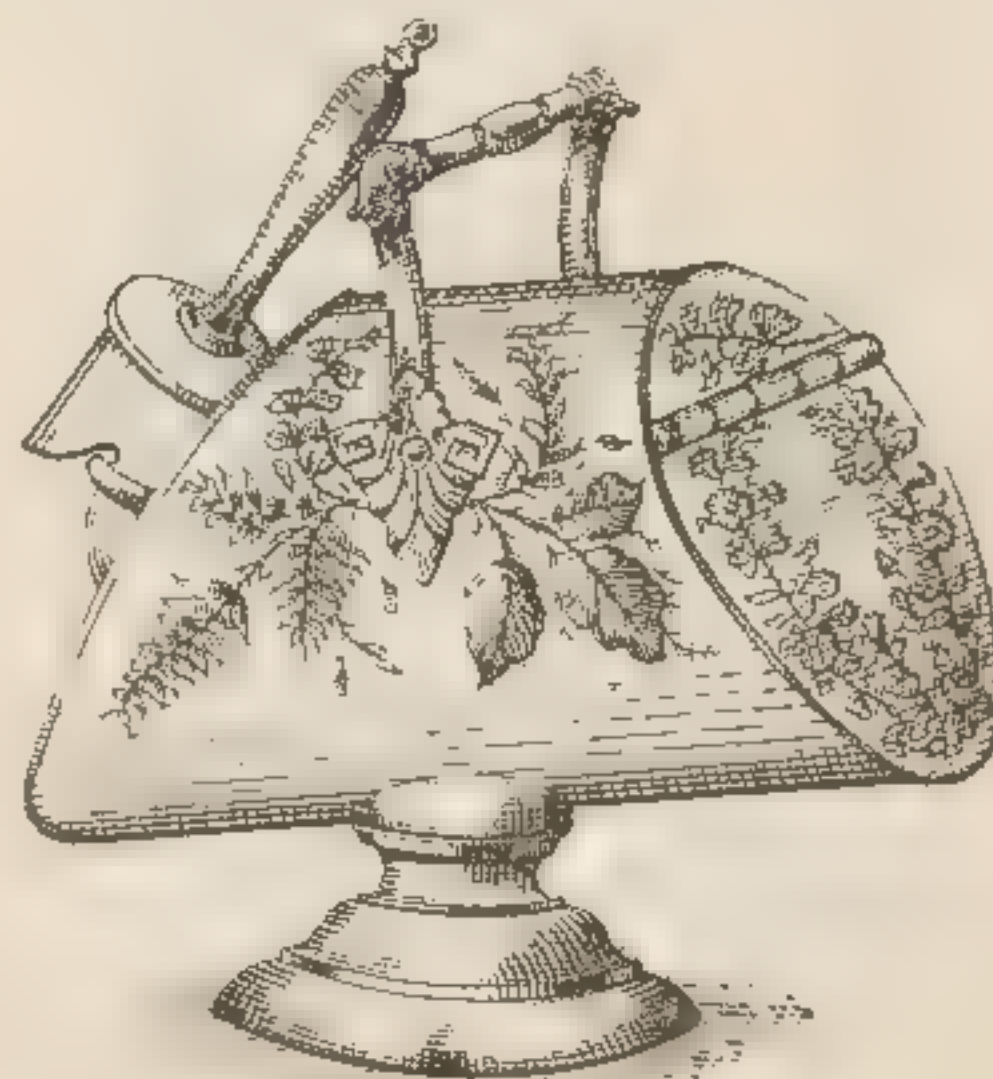


No. 1019.

Tilting Kettle, Electro-plated on Britannia Metal, richly chased, 4 half-pints (No. 1019) 35/-

Tilting Kettles—

4 half-pints	..	..	..	..	from 37/6 to 50/-
5	..	..	..	..	from 40/- to 55/-
Electro-plated on Nickel Silver	..	..	..	..	from 87/6 to 117/6



No. 1020.

Sugar Basin and Scoop, Electro-plated on Britannia Metal, handsomely engraved (No. 1020) .. 19/6

Sugar Basin and Scoop from 16/6 to 35/-

Sardine Dishes, Electro-plated 17/6 to 30/-

Soup Tureens, Electro-plated 40/- to 130/-

ALL PRICES IN THIS CATALOGUE ARE SUBJECT TO MARKET FLUCTUATIONS.

ANTHONY HORDERN & SONS, ONLY UNIVERSAL PROVIDERS

BISCUIT BARRELS, &c.

Of Oak, Glass, China and Silver Ware. Pretty combinations attractively designed.



No. 1021.

Oak Biscuit Barrel, mounted Electro-plate on Nickel Silver (No. 1021) 13/6



No. 1024.

China Biscuit Barrel, mounted Electro-plate on Nickel Silver, Choice Design (No. 1024) .. 10/-



No. 1022.

Oak Biscuit Barrel, mounted Electro-plate on Nickel Silver (No. 1022) 18/-

Glass Biscuit Barrels, mounted Electro-plate—
10/-, 12/6, 20/- to 37/6

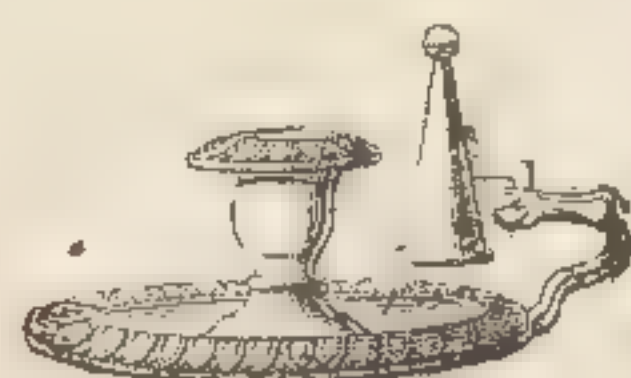
China mounted Electro-plate—
10/-, 18/-, 20/- to 30/-



No. 1025

Biscuit Box, Electro-plate on Britannia Metal, Chased Design (No. 1025) 32/6

Biscuit Boxes from 22/- to 85/-



No. 1023.

Candlesticks—

Bedroom, Electro-plate (No. 1023)	 6/- each
Other designs	 4/6 to 16/- ..
Pillar, Electro-plate	 22/6 to 60/- pair
Piano	 17/6 to 32/- ..

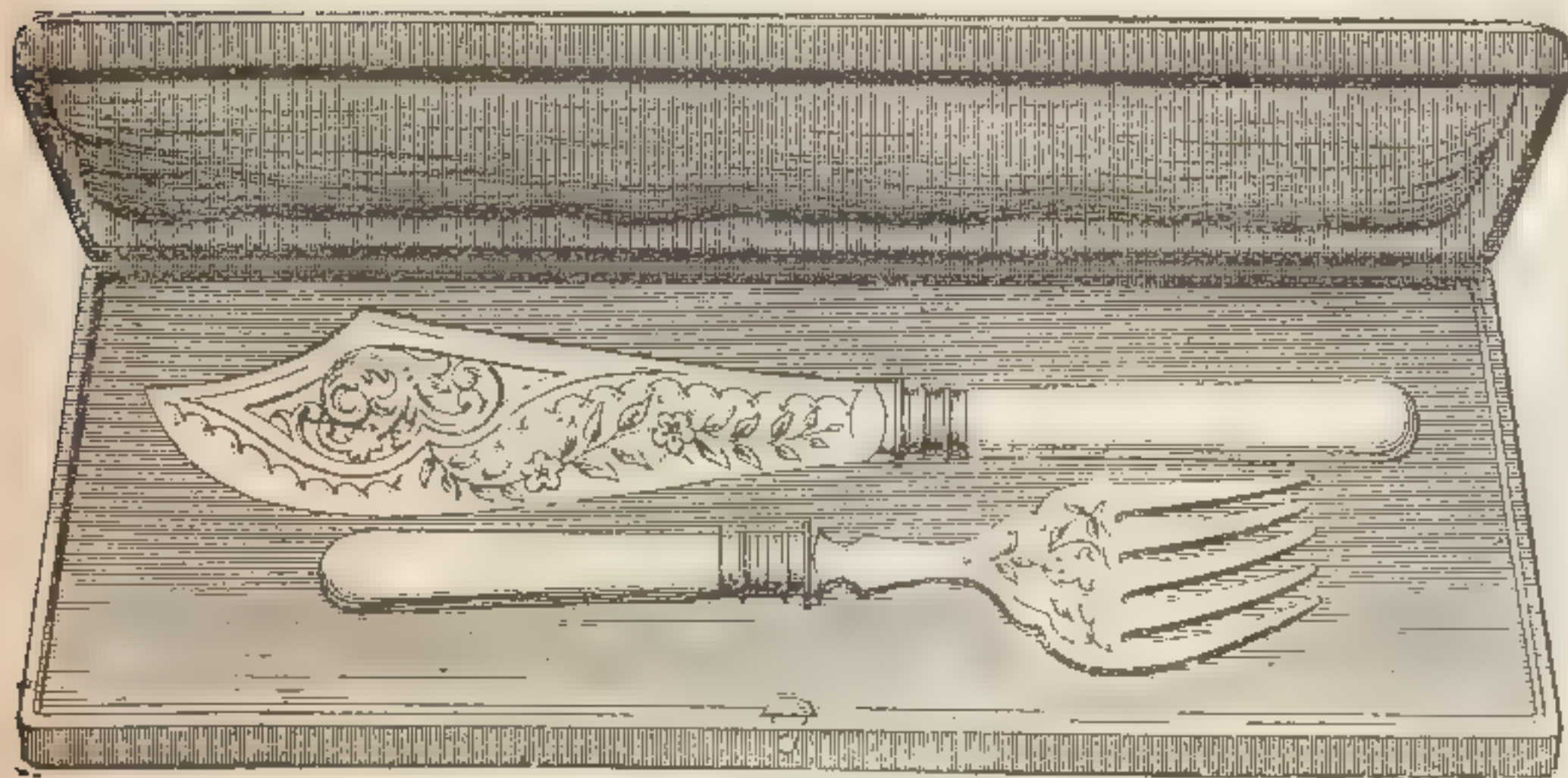
CUSTOMERS ORDERING BY POST are treated in the same way as customers buying at the counter. The same prices are charged, and selections are made from the same stocks. Everything sent to the country is carefully packed by experienced men.

Terms: SPOT CASH.

TRY ANTHONY HORDERN'S FAMOUS LOW PRICES.

SILVER-PLATED WARE IN PRETTY CASES.

Suitable for Presents, Trophies and Gifts.



No. 1026

Fish Carvers, Ivory Handles, Electro-plated Blades, prettily Engraved, in handsome Silk and Plush lined Case (No. 1026) .. 22/- case

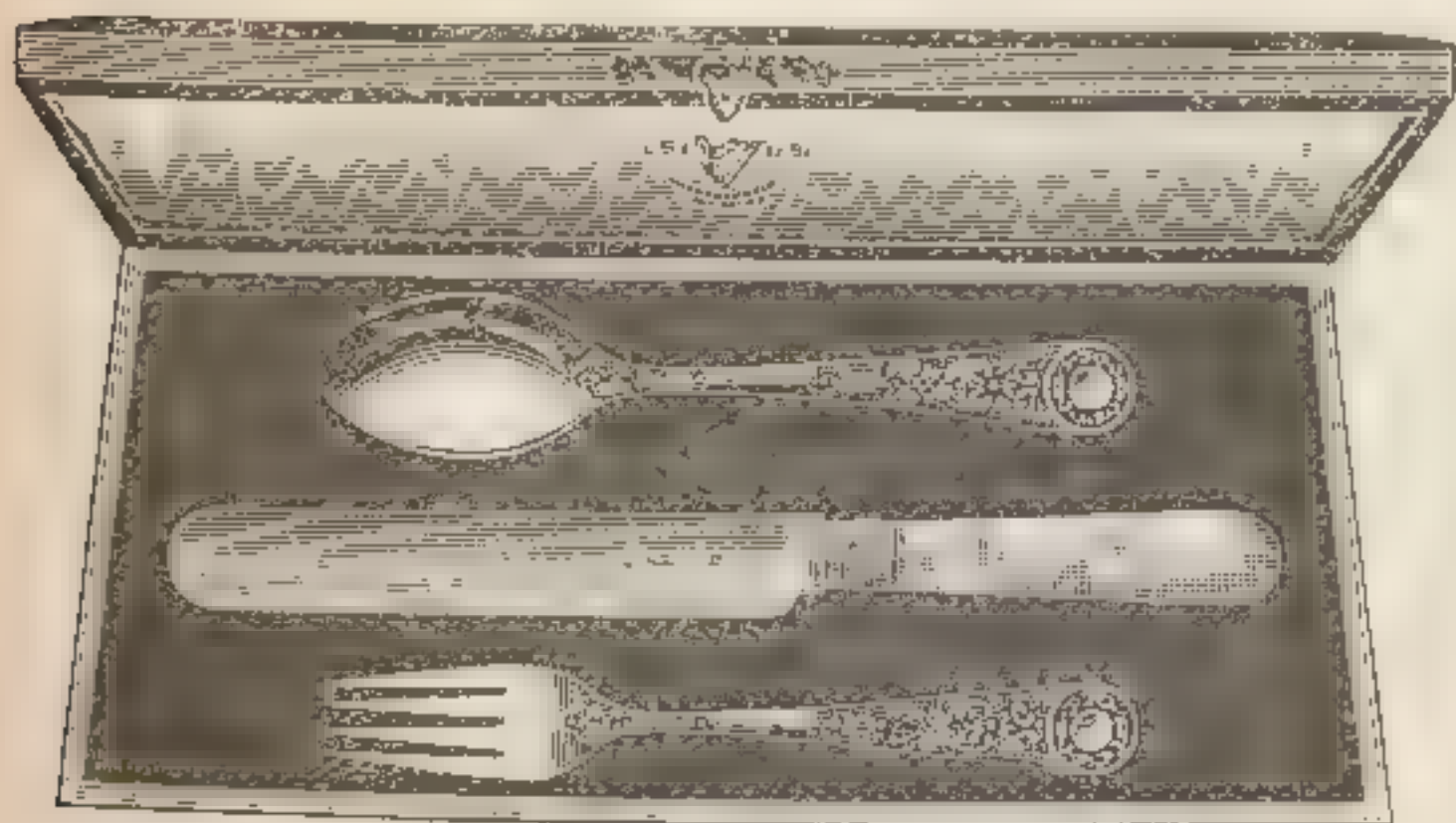
Electro-plated Blade, Ivory Handles, in handsome Silk and Plush lined Case—

13/6, 18/-, 21/-, 24/- to 35/- case



No. 1028.

Salt Cellars, Electro-plated on Nickel Silver, Ruby Glass, with Spoon (No. 1028) 7/3 pair



No. 1030.

Child's Electro-plated Knife, Fork and Spoon, Pearl Handle, in handsome Silk lined Case—

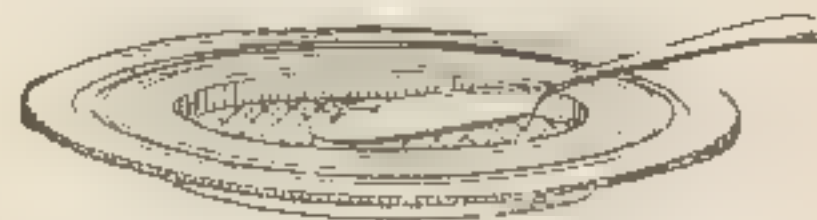
(No. 1030) 7/- case

A variety of designs from 6/- to 18/- ..

Child's Spoon and Fork, Electro-plated on Nickel Silver, in case from 7/9 to 10/6 case

All Prices in this Catalogue are . . .

. . . subject to Market Fluctuations.

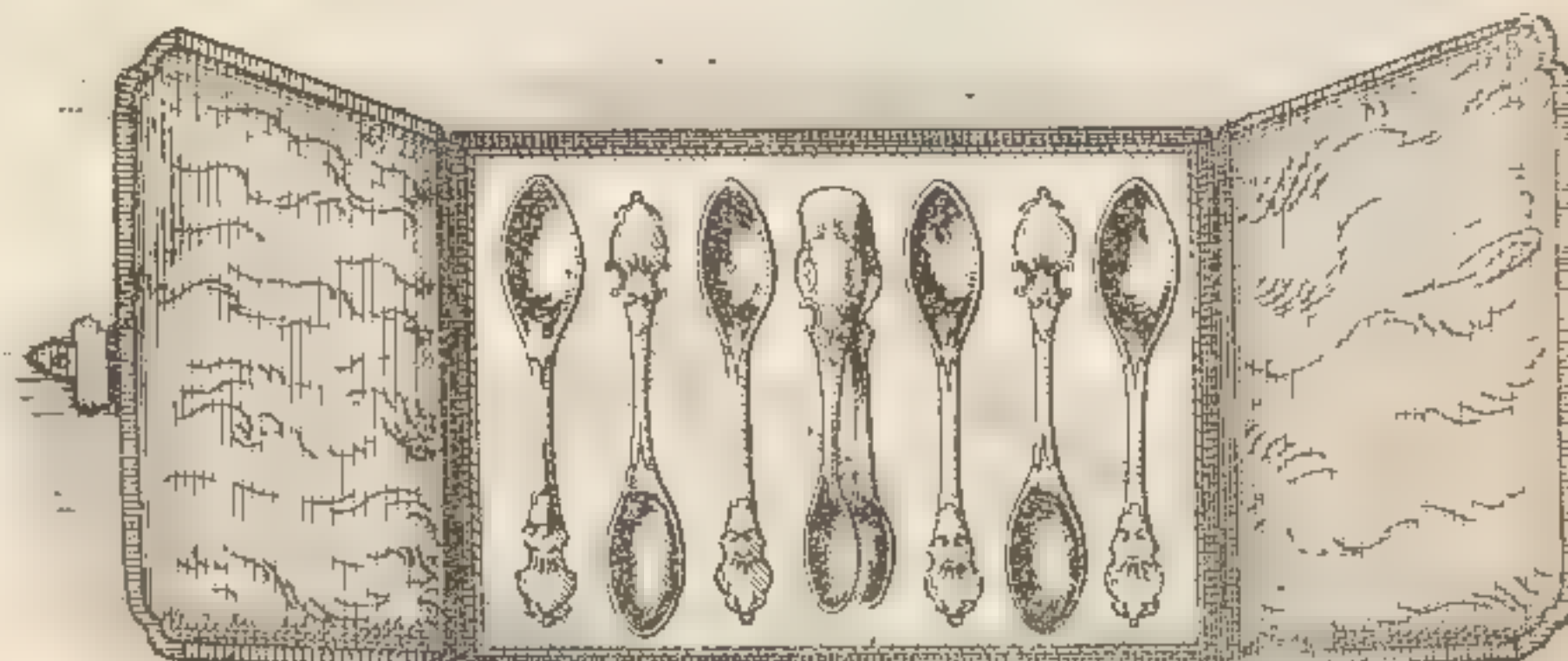


No. 1027.

Butter Plate and Knife, Electro-plated on Nickel Silver, Glass Centre (No. 1027) 5/-

Butter Plates and Knives—

7/3, 8/-, 10/-, 12/9



No. 1029

Afternoon Tea Spoons and Tongs, in Case (No. 1029)—

½ dozen, B quality 21/6 case

½ dozen, A1 quality 24/6 ..

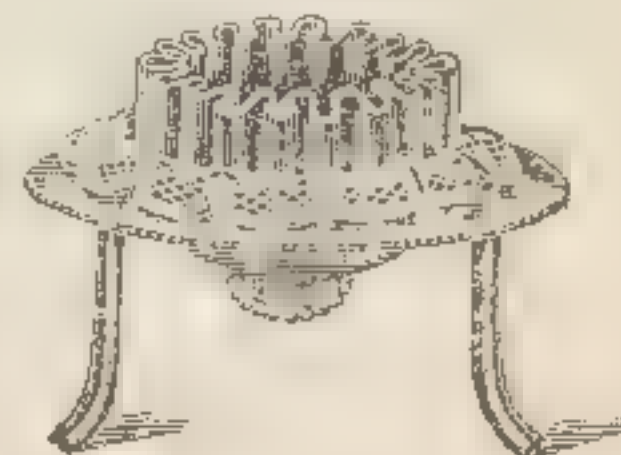
Afternoon Tea Spoons and Tongs, in handsome Silk and Plush lined Case—

½ dozen 10/6, 14/- to 24/6 case

Sterling Silver, ½ dozen, in Case, from 30/- to 52/6 ..



No. 1031.



No. 1032.

Oak Salt Cellars, mounted Electro-plate, Porcelain lined, with E.P. Spoons (No. 1031) 4/6 pair

Salt Cellars—

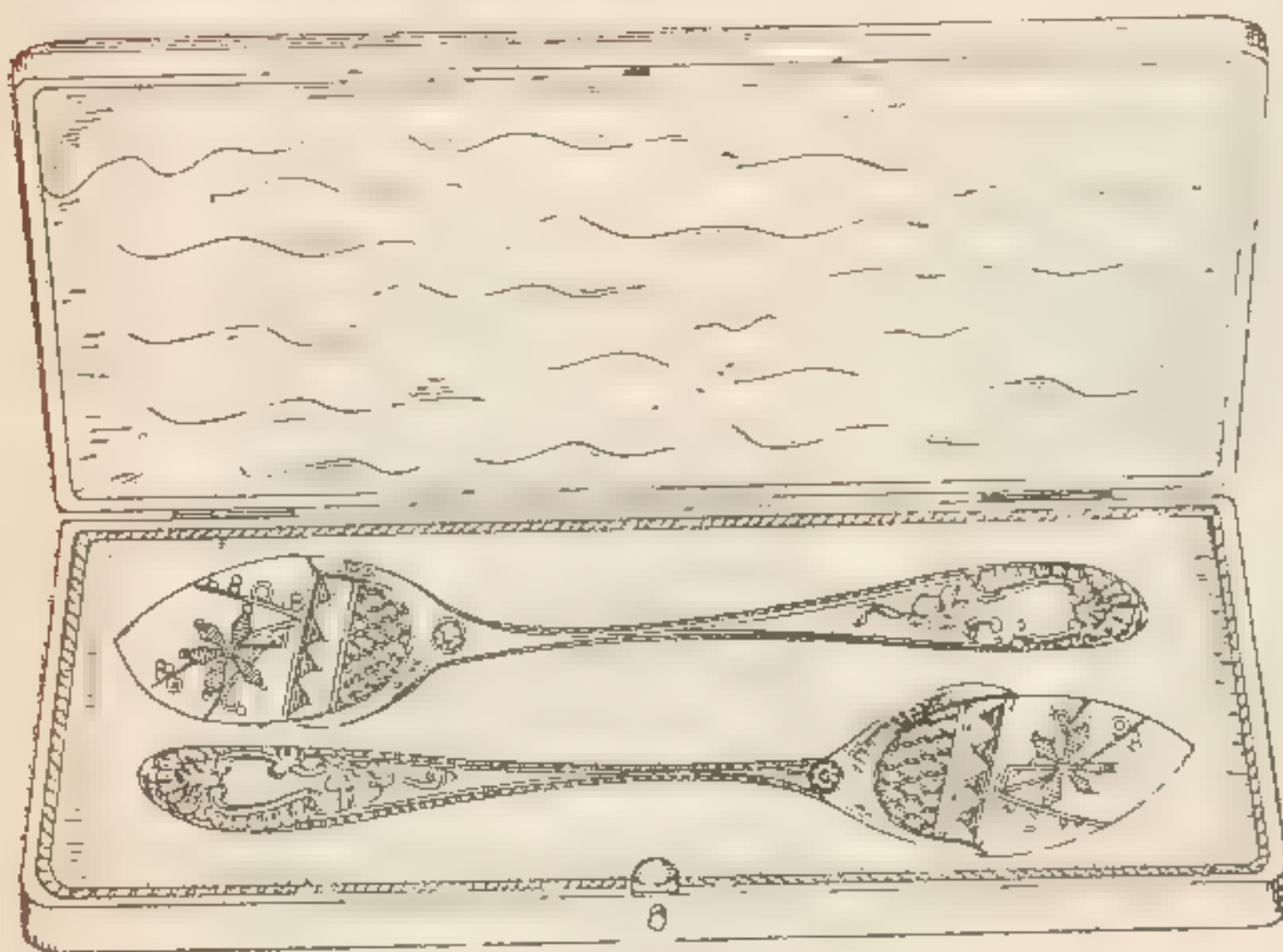
Electro-plated on Nickel Silver, Pink Glass, with Spoon (No. 1032) 6/3 pair

Electro-plated, with Spoon, a large variety of designs to choose from from 4/6 to 10/6 pair

ANTHONY HORDERN & SONS, ONLY UNIVERSAL PROVIDERS

KNIVES, FORKS, SPOONS, &c.

Beautifully Electro-plated and prettily got up.



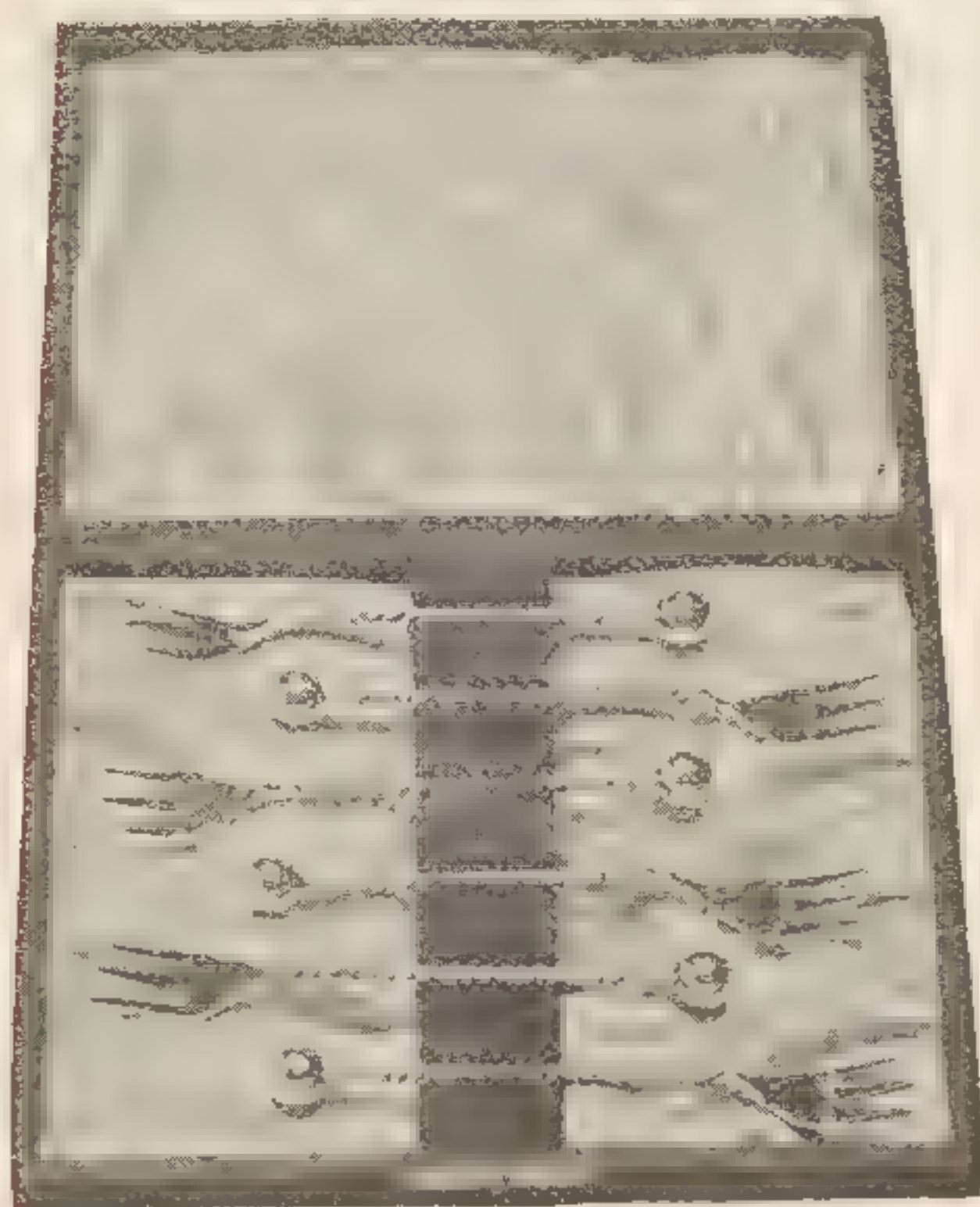
No. 1033.

Pair Jam Spoons, Electro-plated on Nickel Silver, in Silk lined Case (No. 1033) 11/- case
Pair in case from 7/6 to 12/6 ..



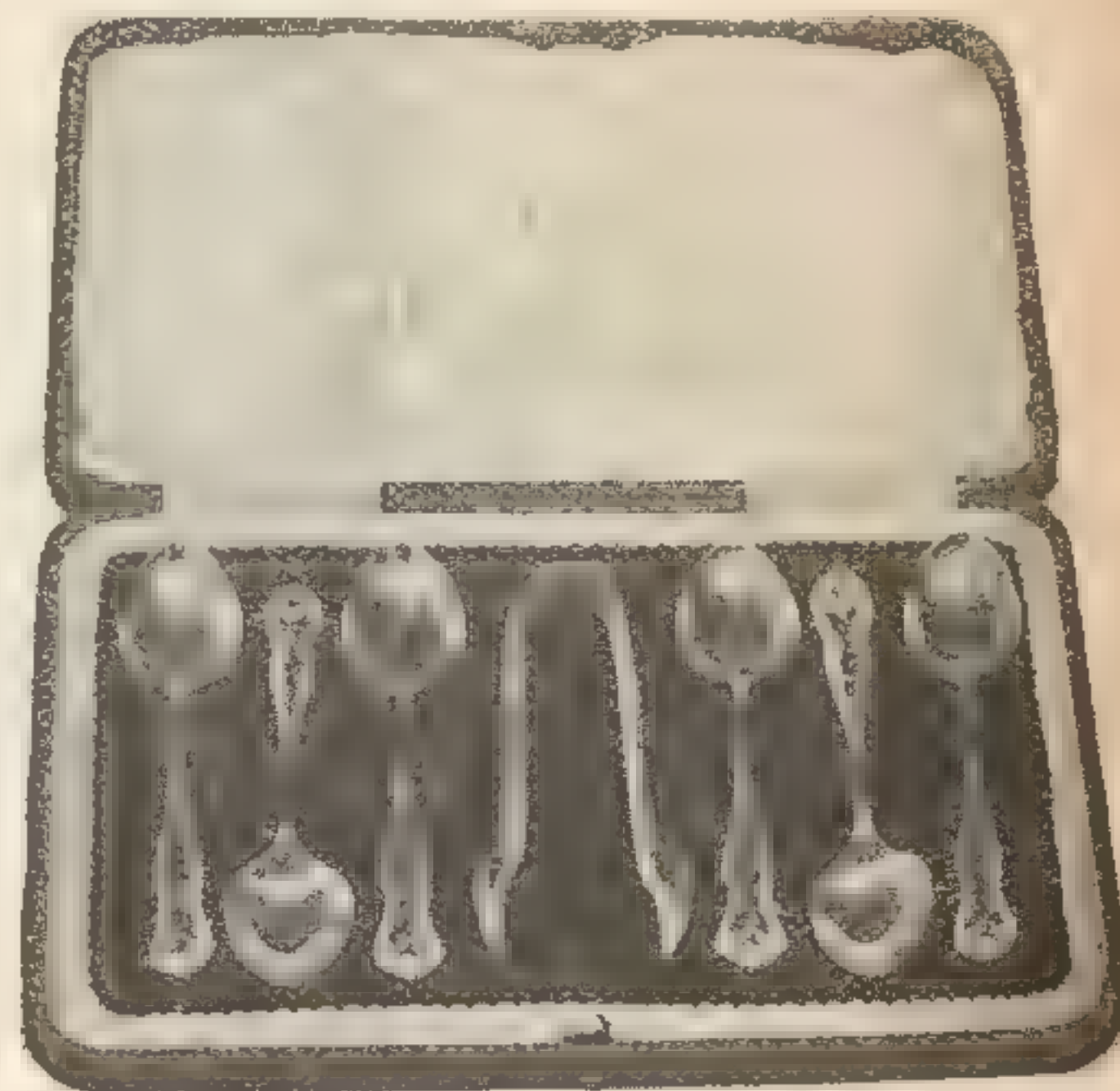
No. 1034.

Afternoon Tea or Cake Forks, Electro-plated on Nickel Silver, $\frac{1}{2}$ -doz. in Silk and Plush lined Case—
With Pearl Handles (No. 1034) .. 25/- case
Without Case, $\frac{1}{2}$ -doz. 16/9
With Ivory Handles 20/- case
Without Case, $\frac{1}{2}$ -doz. 12/6



No. 1035.

Afternoon Tea or Cake Forks, Electro-plated on Nickel Silver—
In Card Boxes of $\frac{1}{2}$ -doz. (No. 1035) 8/9 box
In Silk and Plush lined Cases of $\frac{1}{2}$ -doz. 11/- case

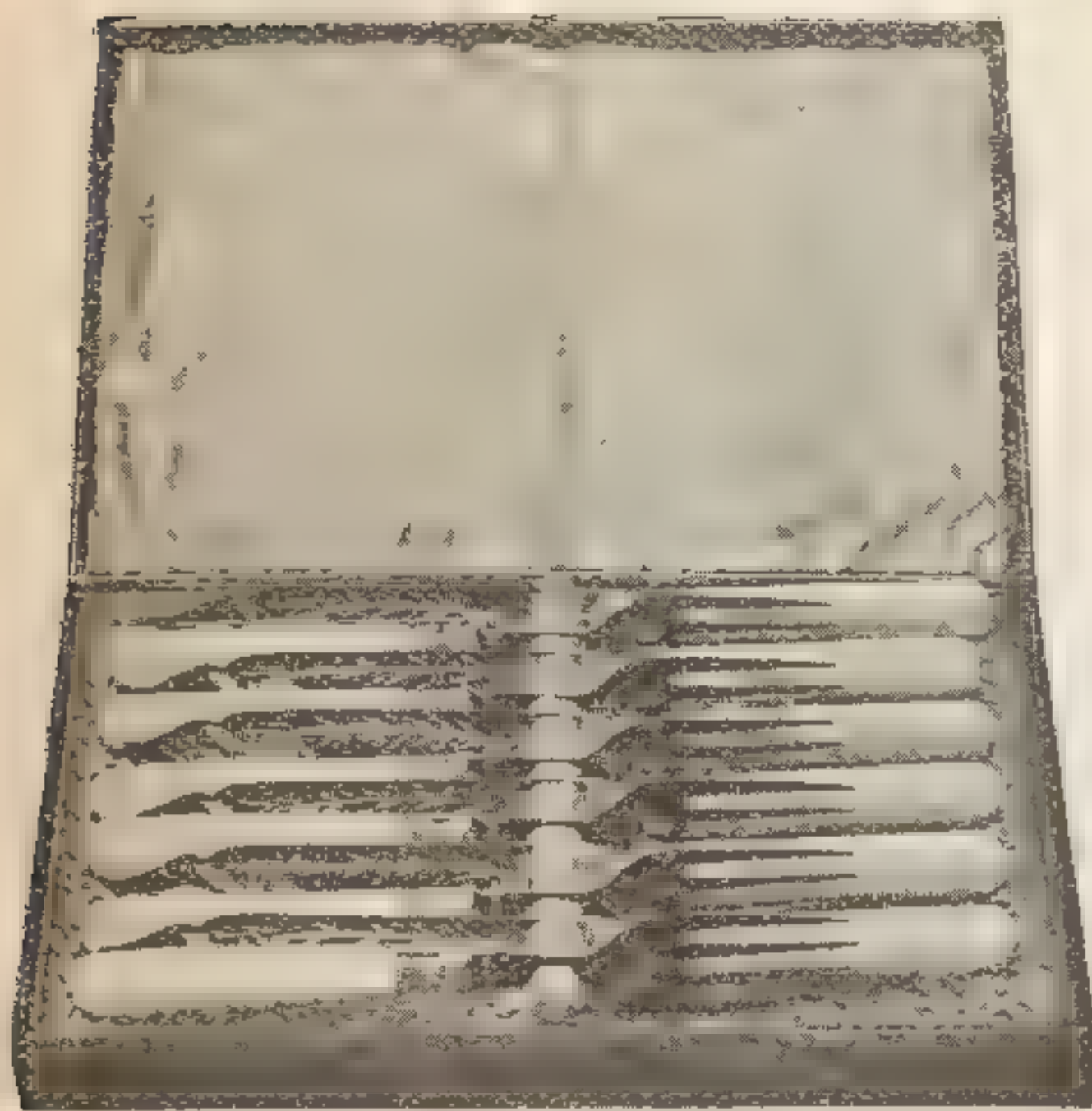


No. 1036.

Afternoon Tea Spoons and Tongs, Electro-plated on Nickel Silver, $\frac{1}{2}$ -doz. in Silk and Plush lined Case (No. 1036) 14/- case

All Prices in this Catalogue are subject to Market Fluctuations from whatever cause arising.

ELECTRO-PLATED GOODS.



No. 1037.

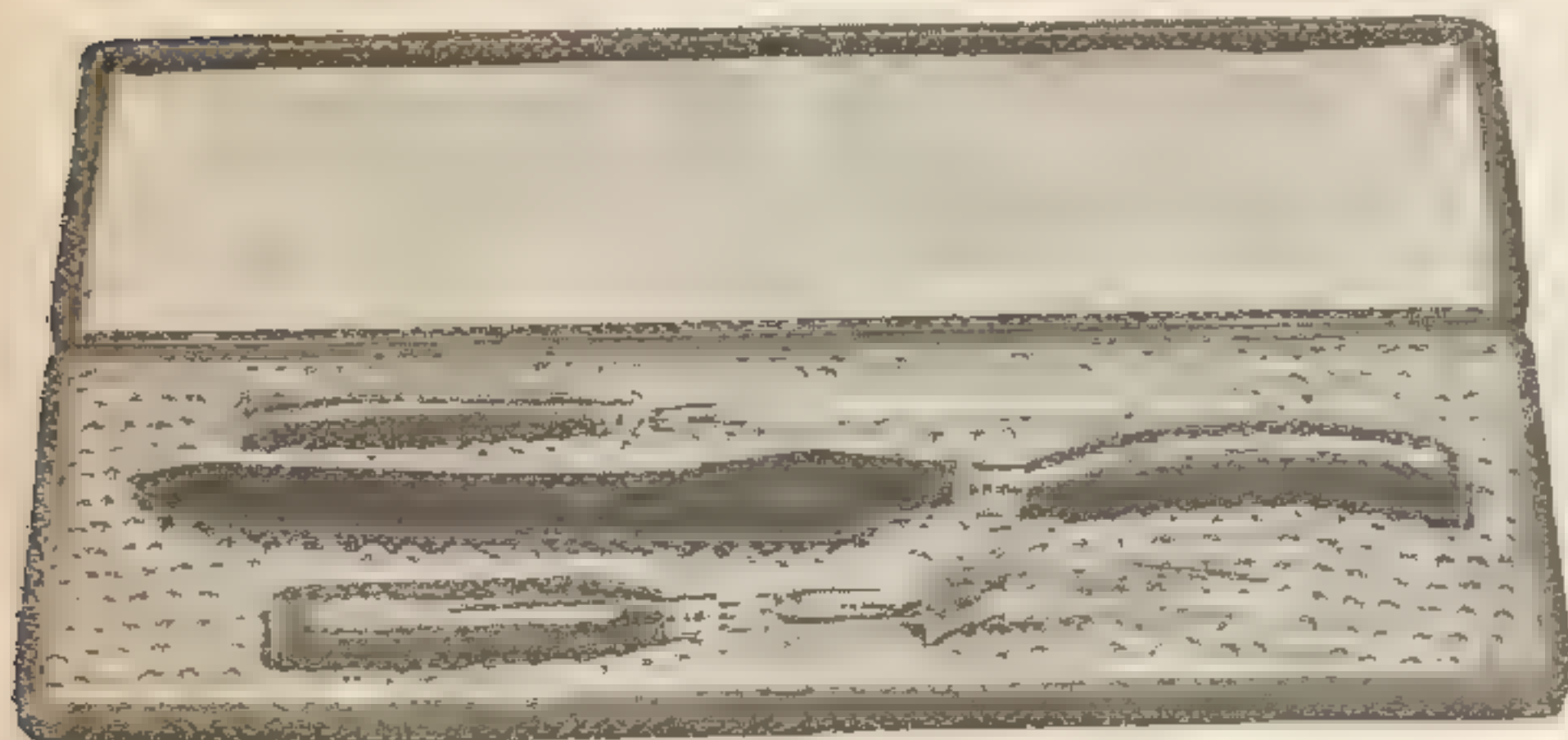
Fish Knives and Forks, Electro-plated Blades, Xylonite Handles, case containing 6 pairs—
(No. 1037) 27/-

Fish Knives and Forks, Electro-plated, in Silk and Plush Lined Cases, case containing 6 pairs—
from 27/- to 70/-
Case containing 12 pairs—
from 85/- to 160/-



No. 1038.

Fruit Knives and Forks, Electro-plated Blades, Xylonite Handles, case containing 6 prs. (No. 1038), 27/6
Fruit Knives and Forks, Electro-plated Blades, in Silk and Plush Lined Case, with Pearl Handles containing 6 pairs from 42/6 to 76/-
12 pairs in case, Pearl Handles .. from 82/- to 120/-



No. 1039.

Meat Carvers, Stag Handle Carving Knife, Fork and Steel, in handsome Silk and Plush Lined Case 3 pieces (No. 1039), 20 5 pieces, 33/-

Meat Carvers, in Case—
3 pieces, Stag Handles, 12/9 to 42/6, 5 pieces, Stag Handles, 33/- to 45/-
3 " Ivory " 24/- to 60/-; 5 " Ivory " 35/- to 90/-

Cabinets of Cutlery, containing 1 dozen each Table and Dessert Knives, 2 pair Carvers and Steel.. .. from 100/- to 200/-

Cabinets of Cutlery, containing Electro-plated Spoons, Forks, Knives, &c., from £10 to £25

Full particulars and prices on application. These goods are specially suitable for Wedding Gifts, Trophies, Presentations, &c.



No. 1040.

Knife Rests, Electro-plated on Nickel Silver (No. 1040) .. 3/6 pair



No. 1041.

Knife Rests, Electro-plated on Nickel Silver (No. 1041) . 7 - pair

Knife Rests, 2/8, 3/6, 4/3 to 10/6 pair

Nut Crackers, Electro-plated—
1/4, 2/-, 2/6, 3/6, to 5/ pair

Hot Water Jugs, Electro-plated—
from 19/- to 48/-

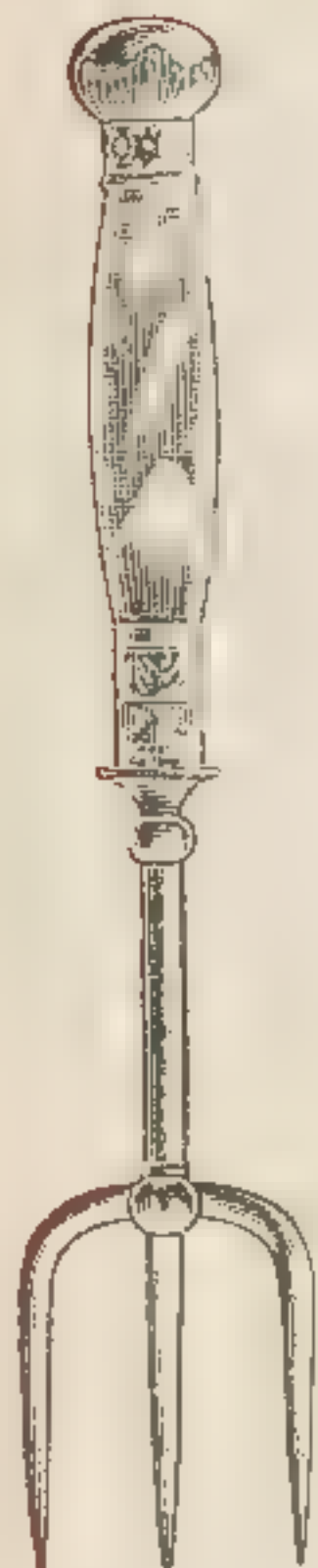
Crumb Scoops, Electro-plated—
11/6, 12/9, 14/6 to 35/-

Cheese Scoops, Electro-plated—
3/-, 4/- each

ELECTRO-PLATED GOODS.



Butter Knives,	Electro-plated Handle (No. 1042)	.. .. .	3/6
"	" various designs	1/9, 2/6, 2/9,	3/4
"	Sterling Silver Handle and Blade small size,	3/6, 4/6, 5/6	

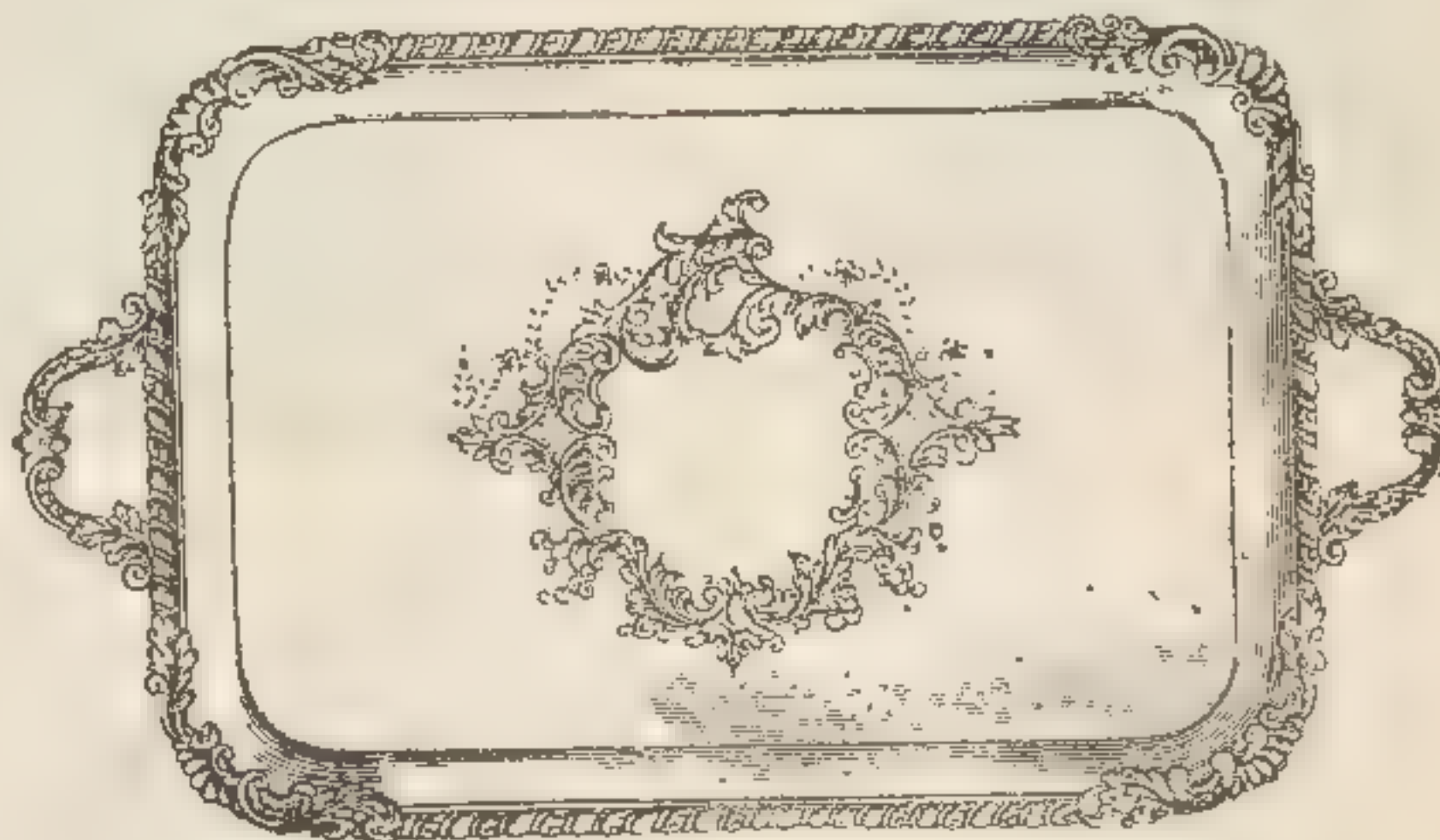


Bread Fork,
Electro-plated on
Nickel Silver, Pearl
Handle, 5/-

2/7, 3/-, 4/6, 5/3,
7/6, to 12/6

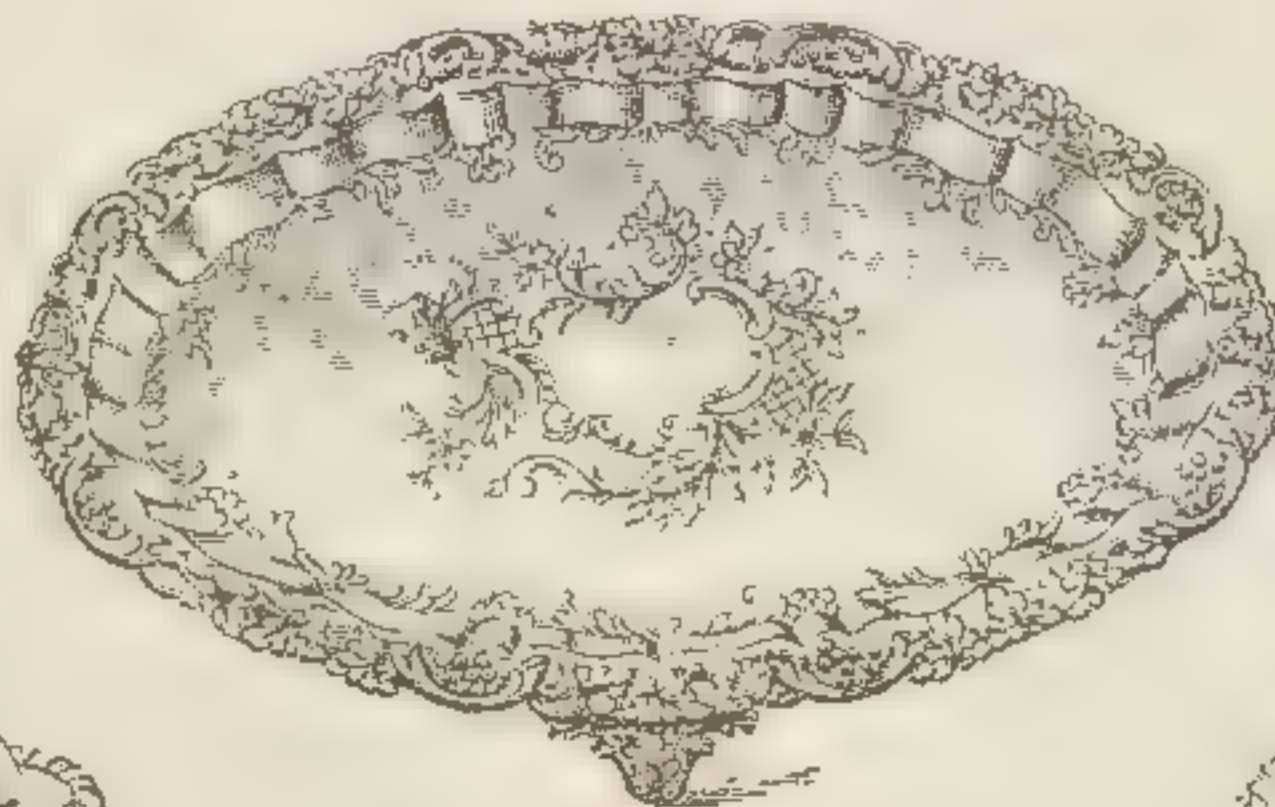


Butter Knives,	Pearl Handle (No. 1043)	..	..	..	..	3/6
"	"	a choice of Patterns,	2/-,	2/8,	3/6,	4/9, 5/-, 6/-
"	Ivory Handle	..	..	..	..	2/3, 3/3



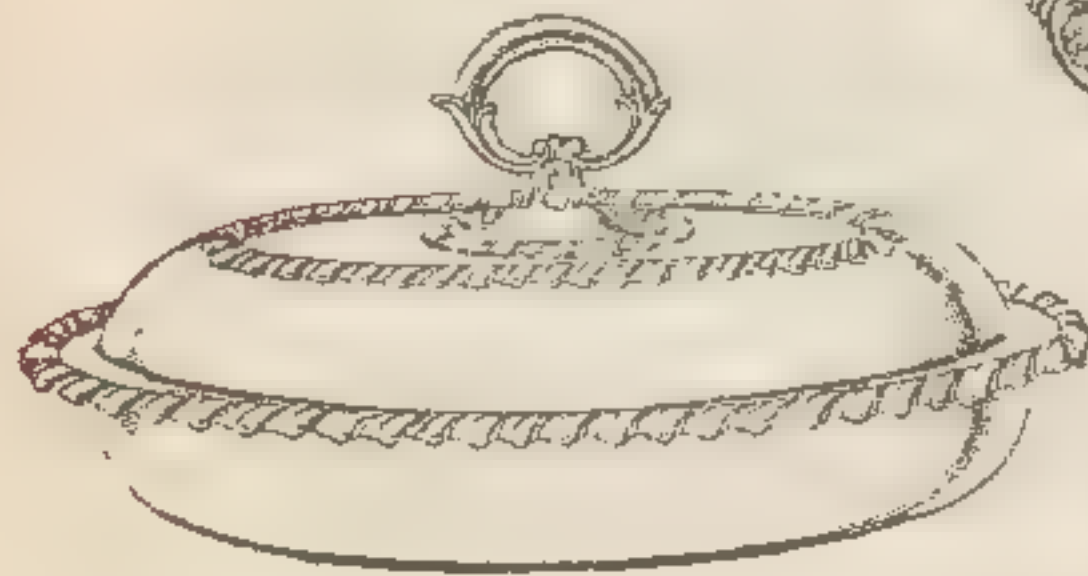
Waiters, Electro-plated on Nickel Silver, oblong (No. 1045)—
16 inches, 66/-; 18 inches, 76/-; 20 inches, 86/-
Various designs from £5/- to £7/15/-
Waiters, Electro-plated on Britannia Metal, oblong .. from 23/- to 80/-

Waiters, Electro-plated on Britannia Metal, oblong .. from 23/- to 80/-



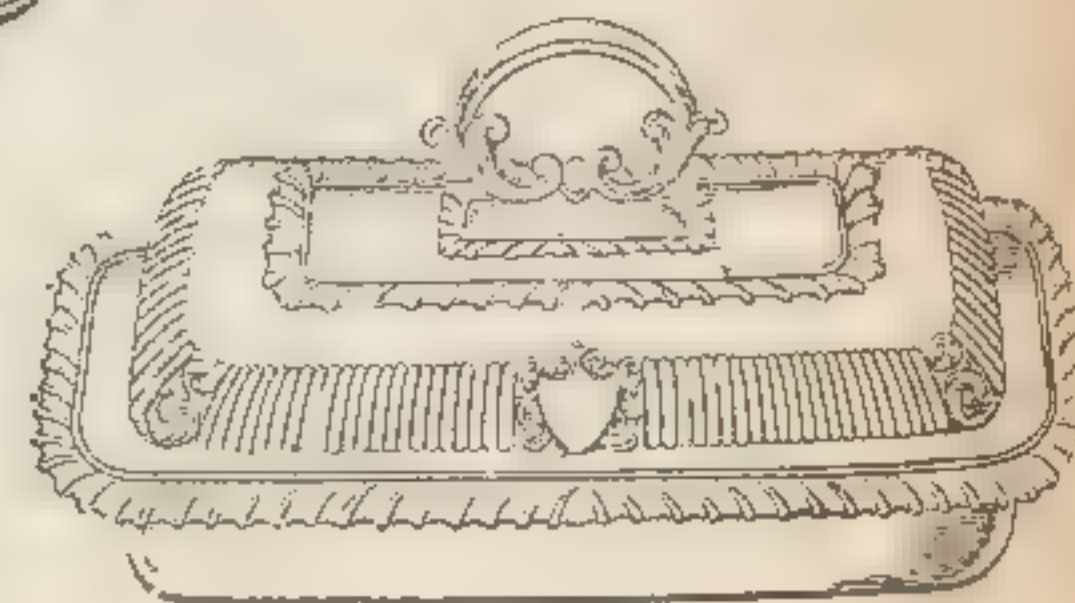
Waiters, Electro plated on Nickel			
Silver, round (No 1048) —			
10 in. Chased	..	..	22/6
12 in. „	..	..	28/6

A large variety of Waiters, Electro-plated on Britannia Metal, round—
6 to 12 in. .. from 6/- to 14/-



Entree Dishes, oval, Electro-plated
on Nickel Silver, 10in. (No. 1047),
55/- pair

Entree Dishes, oval, Electro-plated
on Nickel Silver—
75/-, 85/- to 135/- pair



Entree Dishes, oblong shape, E P
on Nickel Silver, 10 in., choice
design (No, 1049) .. 85/- pair



Jam Spoons,
Electro-plated
(No. 1046) .. 2/6

Jam Spoons,
Electro-plated,
various designs -
1/8, 1/10, 2/6,
2/10, 3/3

Sterling Silver—
3/9, 4/6, 5 6

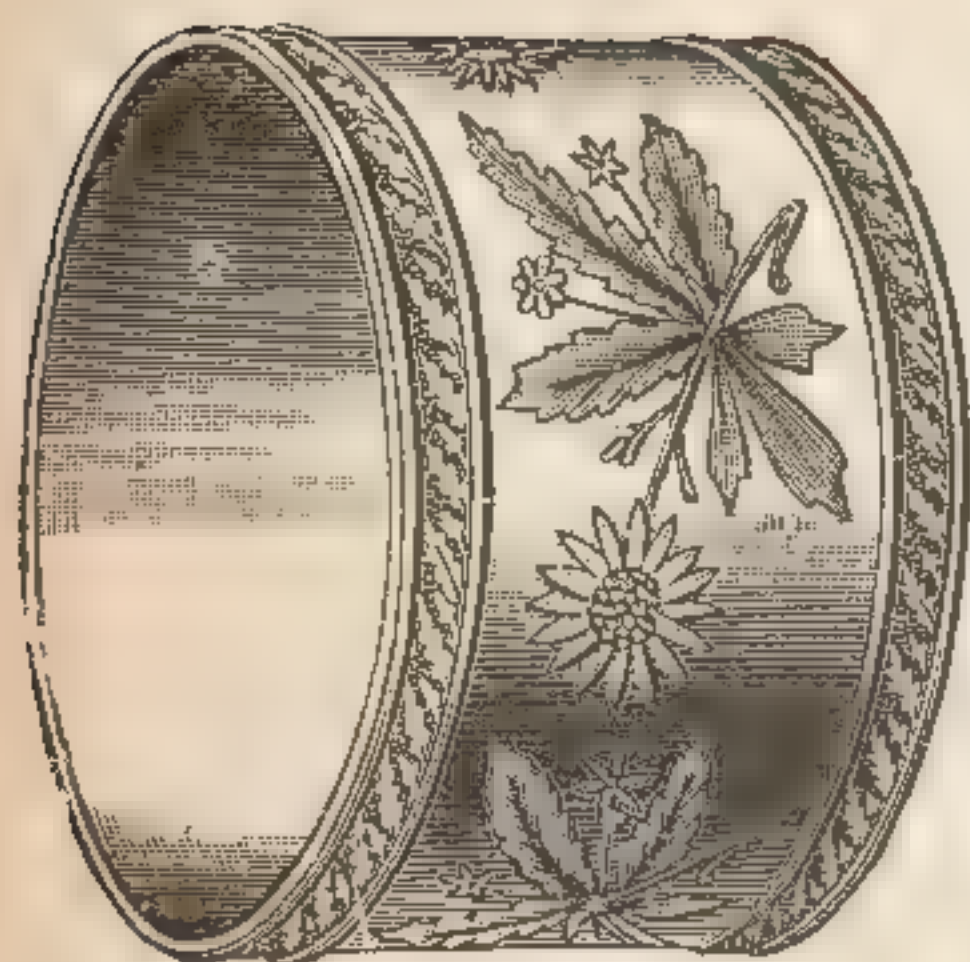
All Prices in this Catalogue are subject to Market Fluctuations.

TRY ANTHONY HORDERN'S FAMOUS LOW PRICES.

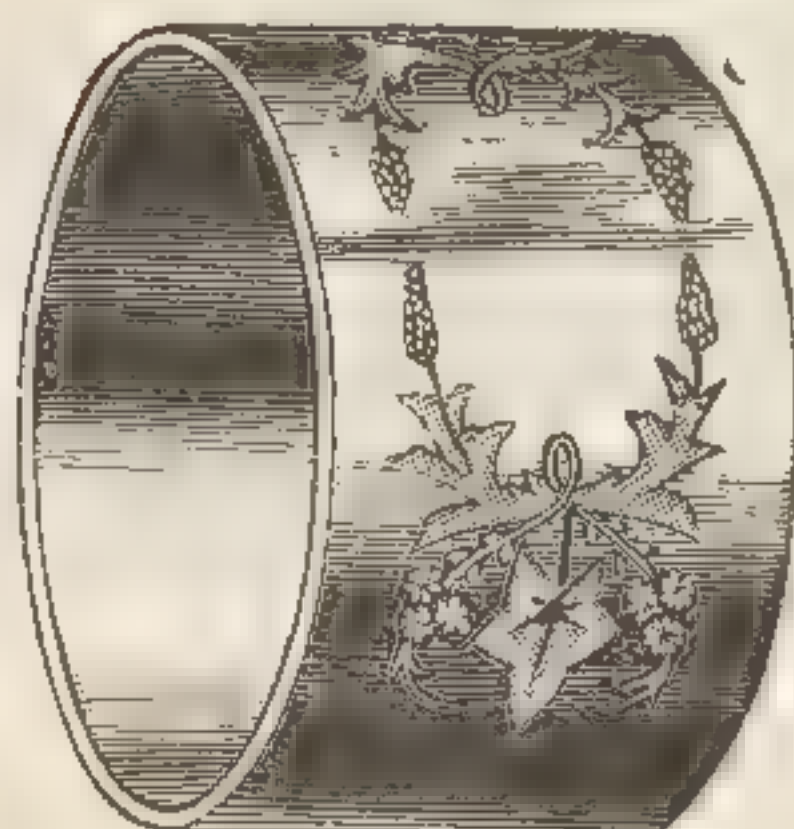
ELECTRO-PLATED GOODS.

Calculated for Ornament as well as Utility.

"The Tocsin of the Soul—The DINNER BELL."



No. 1050.



No. 1051.

Napkin Rings, Electro-plated on Britannia Metal, chased (No. 1050)—

Sold in boxes of $\frac{1}{2}$ doz. 10/6 per box

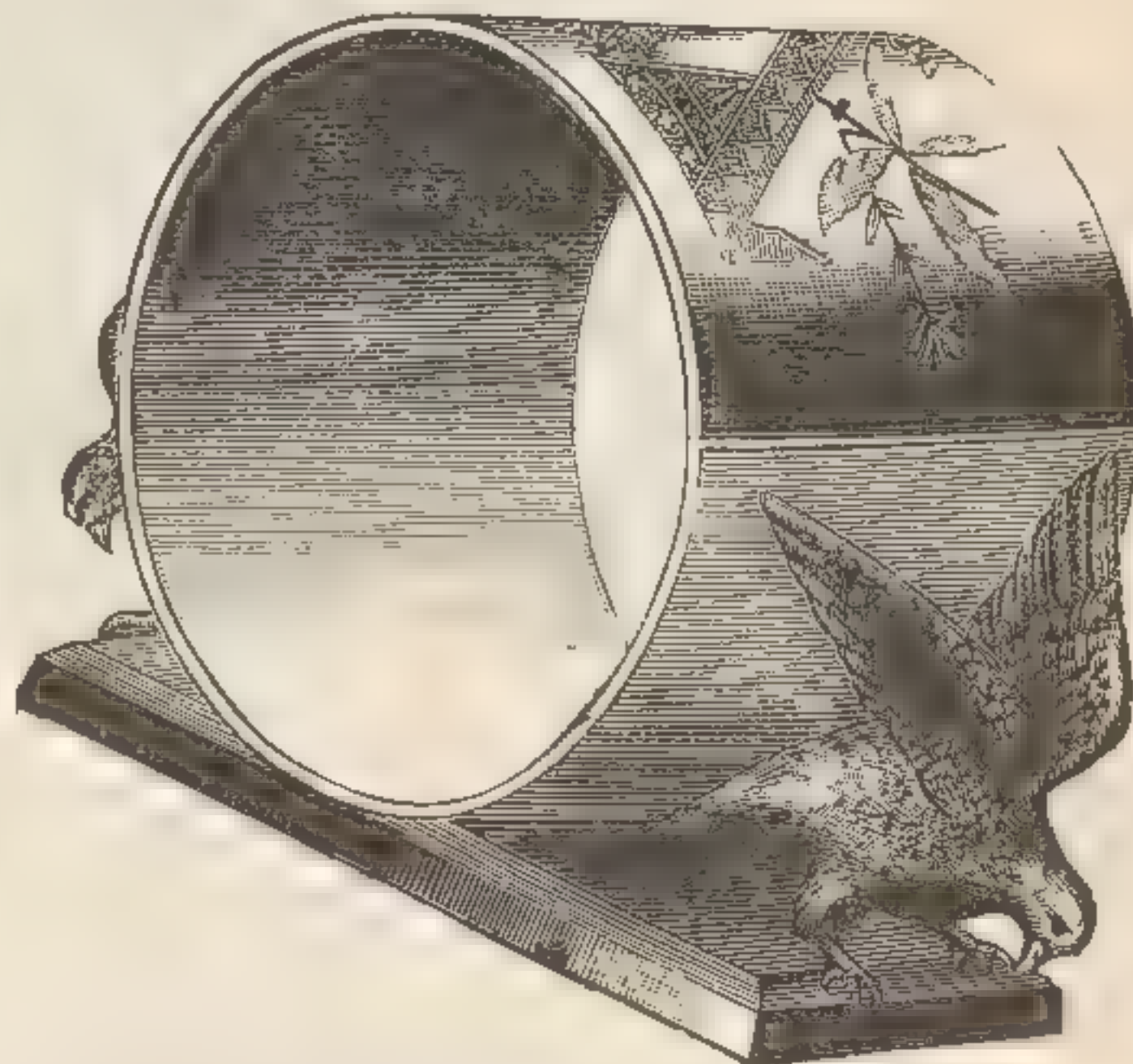
Napkin Rings, Electro-plated on Britannia Metal, prettily chased (No. 1051)—

Sold in boxes of $\frac{1}{2}$ doz. 4/6 per box

Napkin Rings Xylonite, White or Colored—

Sold in boxes of $\frac{1}{2}$ doz. 2/-, 2/3, 2/9 per box

Napkin Rings, White, with Silver Shield .. 10/- per doz.



No. 1052.

Mounted Napkin Rings, Electro-plated on Britannia Metal, handsome design (No. 1052)—
3/6 each

Mounted Napkin Rings, a large selection of very handsome patterns—
from 2/3 to 6/3 each

Napkin Rings, Unmounted, a great variety—

Sold in boxes of $\frac{1}{2}$ doz.—
4/6, 5/9, 6/6 to 13/6 per box



No. 1053.

Shaving Mug and Brush, Electro-plated on Britannia Metal (No. 1053) 12/9

Various other designs 14/-, 15/-, 22/- to 27/6

Dinner Gong and Beater, Electro-plated on Nickel Silver 24/-

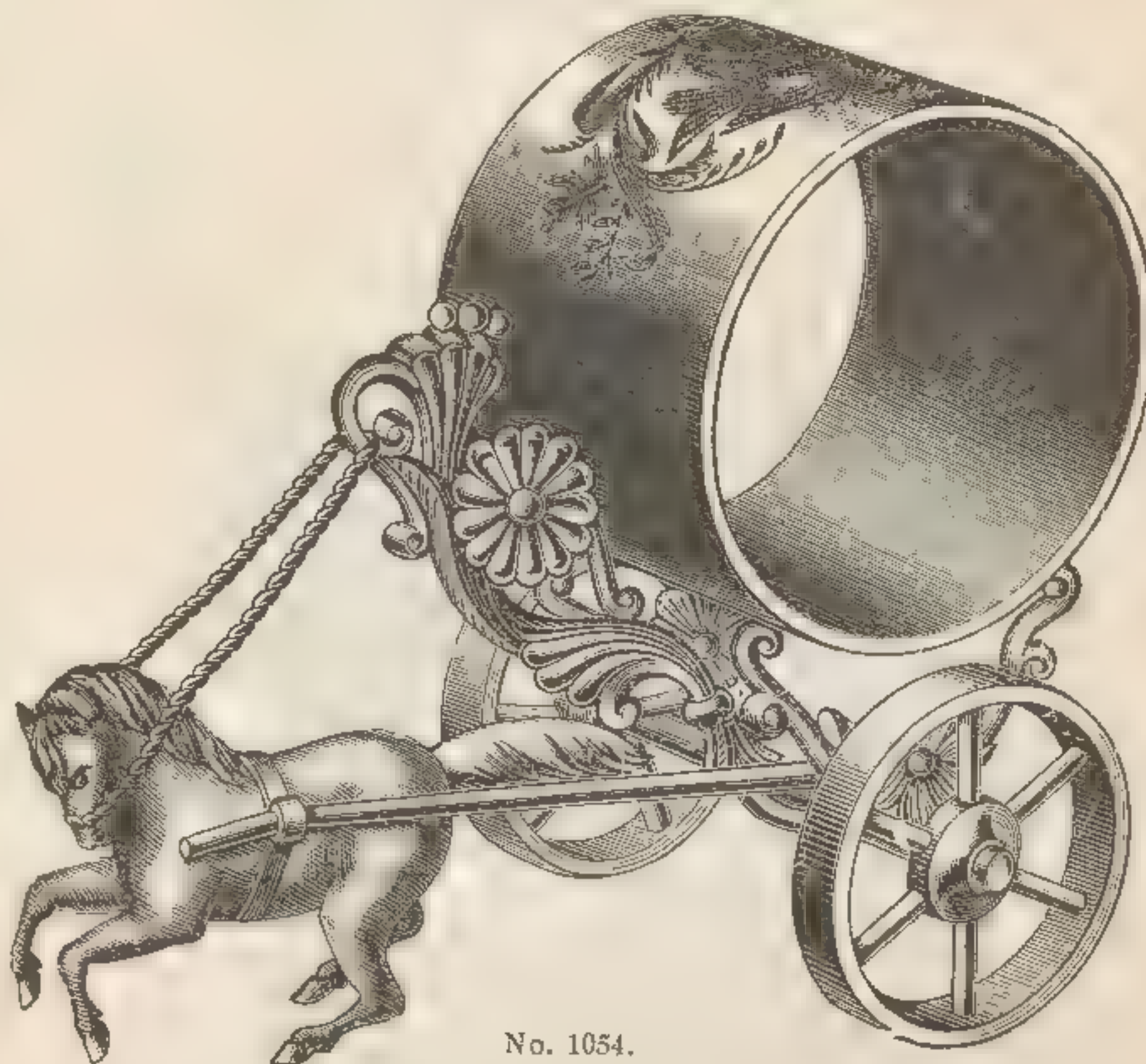
Dinner Gongs and Beaters, from 8/- to 26/6
Oak, Electro-plated Mounts .. 21/- to 50/-

Dinner Gongs -/9, 1/2, 1/4, 1/11, 2/8, 3/-, 4/-

Dinner Bells— 3 3½ 4 5 5½ 6 in.

Brass .. 2/9 3/9 4/9 6/- 7/6 8/9

Tea Bells .. -/6, -/8, -/11, 1/2, 2/-, 2/3, 2/9



No. 1054.

Mounted Napkin Rings, Electro-plated on Britannia Metal,
Chariot pattern (No. 1054) 4/6 each

All Prices in this Catalogue are subject to Market fluctuations.

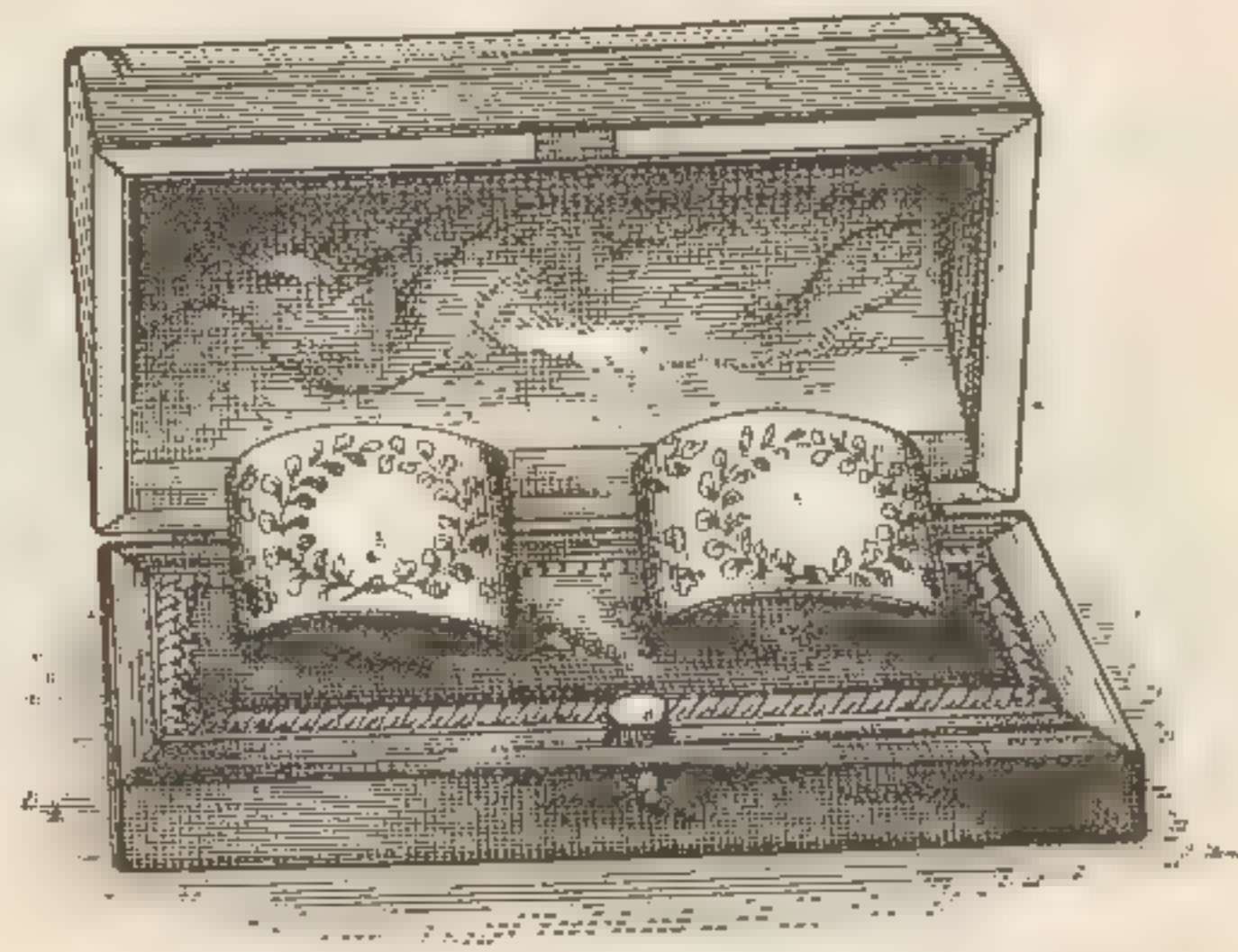
ANTHONY HORDERN & SONS, ONLY UNIVERSAL PROVIDERS

ELECTRO-PLATED GOODS.



No. 1055.

Mounted Napkin Rings, Electro-plated on Britannia Metal, choice design (No. 1055) ... 6/- each



No. 1056.

Napkin Rings, two in Case, E.P. on Nickel Silver (No. 1056) 13 6
Similar designs in Silk lined Cases ... 10/-, 12/6, 14/6, 16 6

Napkin Rings, in Silk lined Case, variety of pretty designs—
One Ring, 5/-, 6/-, 7/-, 10/-; Six Rings, 25/-, 30/-, 35/- case
Two in Case, Sterling Silver ... 20/- to 30/- case

Napkin Rings ... from 5/- to 10/6 each



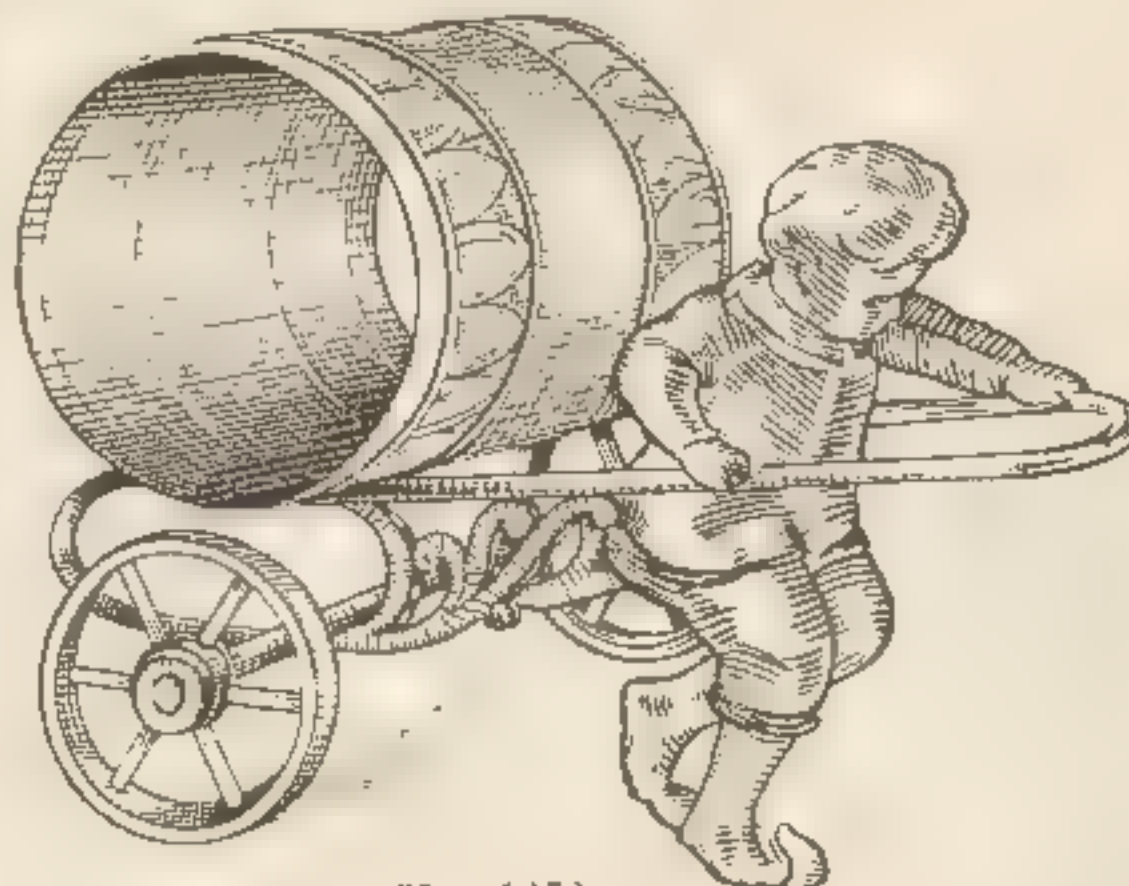
No 1057.

Mounted Napkin Rings, Electro-plated on Britannia Metal, pretty design (No 1057) ... 4/9 each



No. 1058.

Napkin Rings, Electro-plated on Nickel Silver, neat design (No. 1058) ... 2/6 each



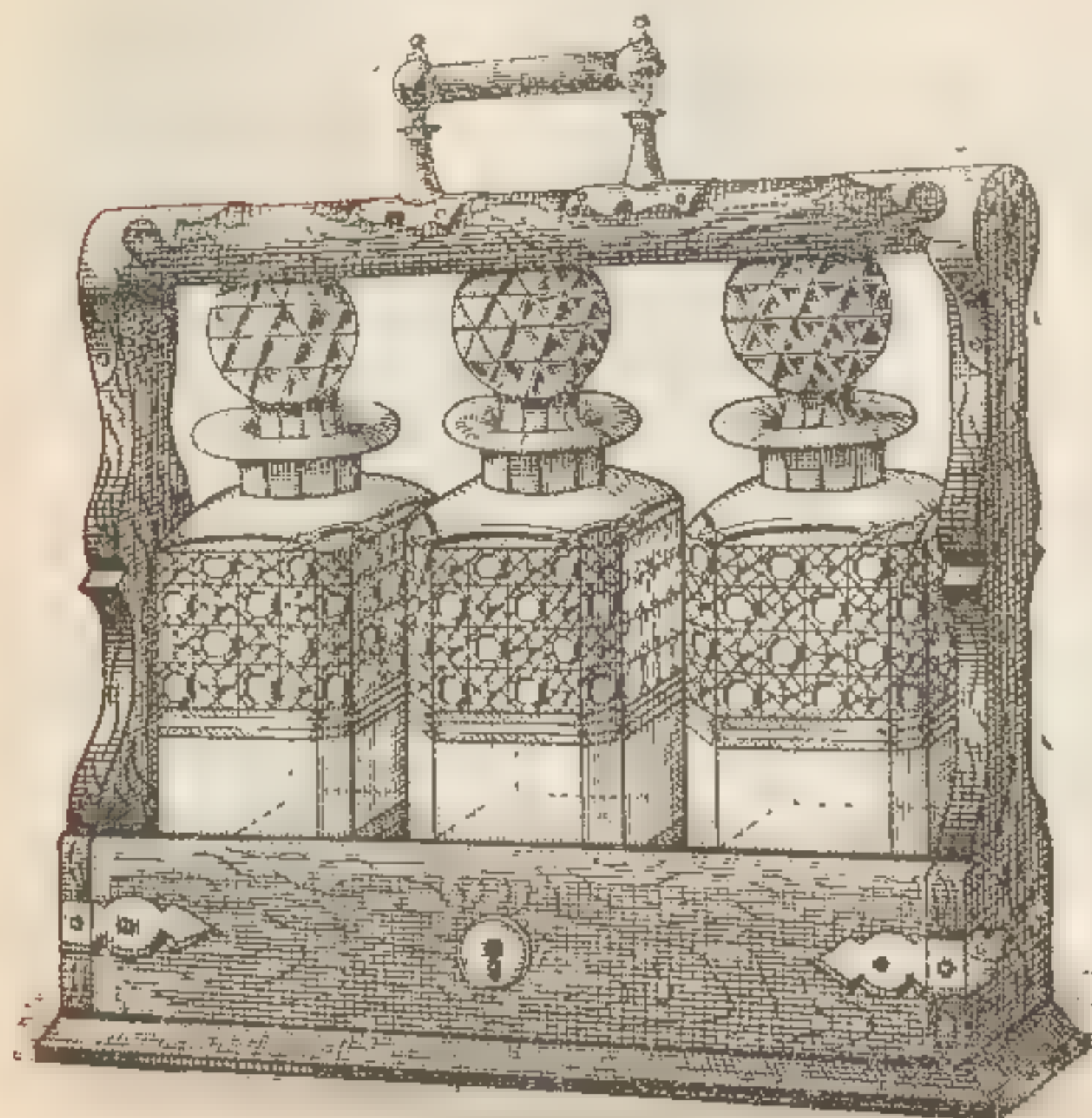
No. 1059

Mounted Napkin Rings, Electro-plated on Britannia Metal (No. 1059) ... 5/3 each



No. 1060.

Napkin Rings, Electro-plated on Nickel Silver, prettily chased (No. 1060) ... 4/- each



No. 1061.

Oak Liquor Frames—

Electro-plated Mounts, 3 Bottles (No. 1061) .. 56/6

To lock 2 Cut Glass Bottles— 50/- to 67/6

.. 3 .. 56/6 to 80/-

To lock 3 Cut Glass Bottles, E.P. frame .. 125/- to 210/-

Dram Flasks (No. 1062)—

Electro-plated on Britannia Metal,

$\frac{1}{4}$ pint .. 10/6

2-5ths .. 12/9

$\frac{1}{2}$.. 14 6

Electro-plated on Nickel Silver—

21/-, 23/-, 26/-

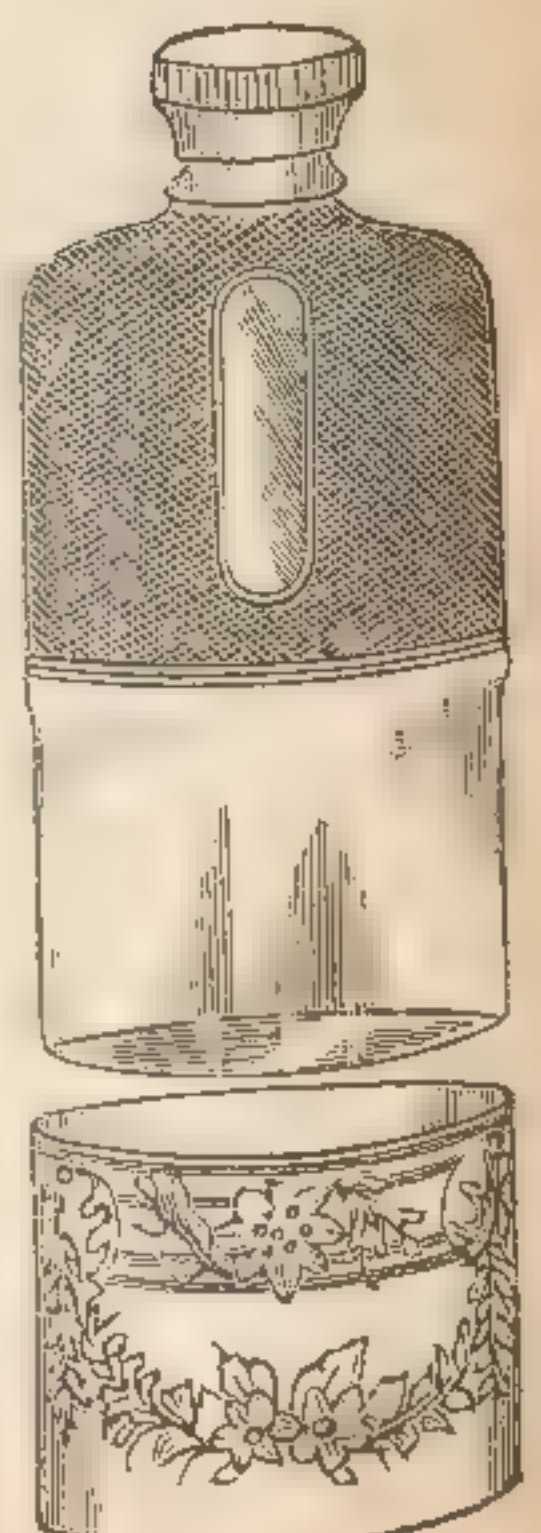
Britannia Metal, Plain Cup—

$\frac{1}{4}$ pint .. 4/-

2-5ths .. 4/3

$\frac{1}{2}$.. 4/9

$\frac{3}{4}$.. 8/-



No. 1062

ANTHONY HORDERN & SONS, PALACE EMPORIUM, SYDNEY.

ELECTRO-PLATED GOODS.

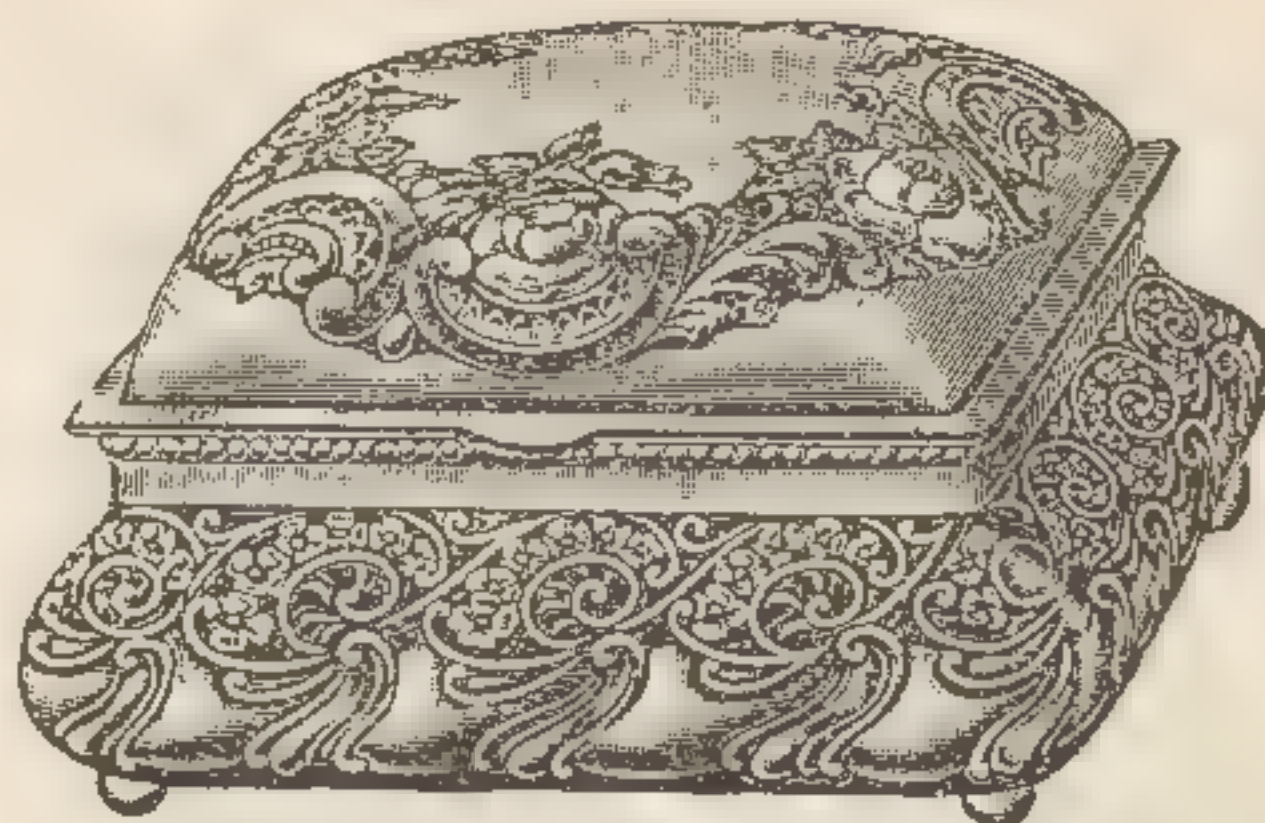
FOR TABLE AND TOILET.



No. 1064.

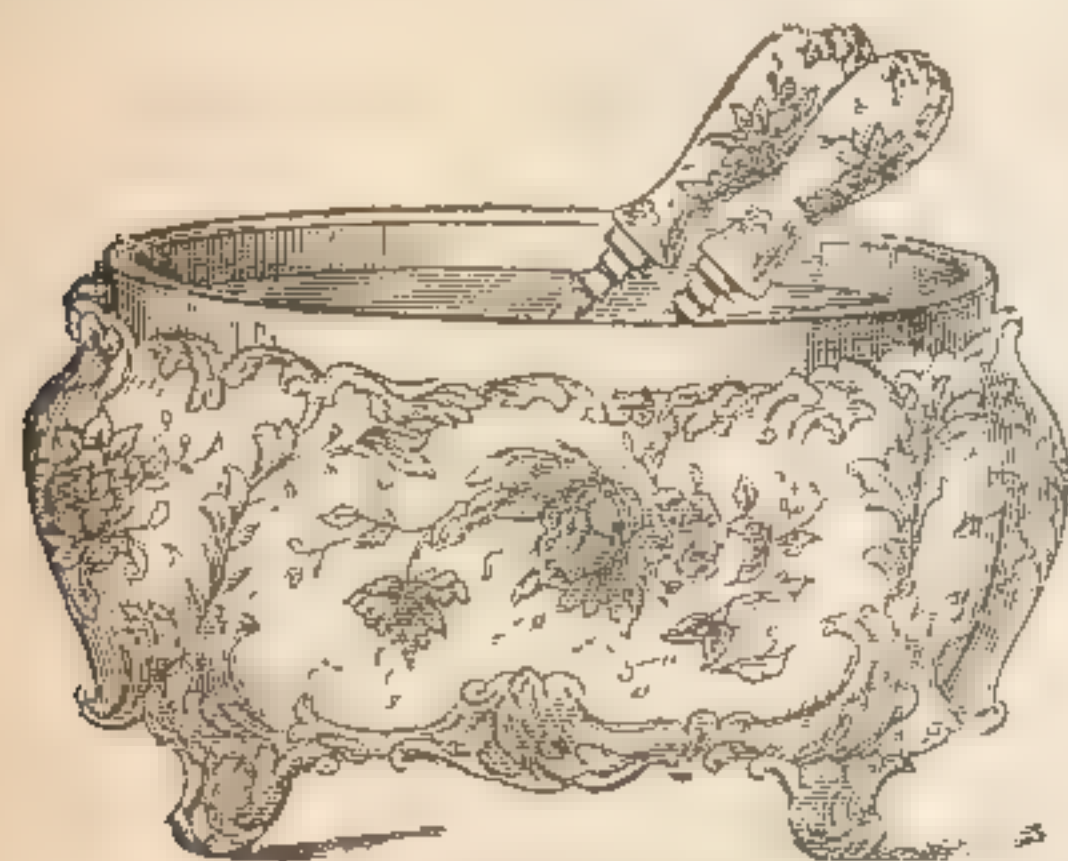
Salad Bowl, Oak, lined Porcelain, Electro-plated Mounts, with Servers to match (No. 1064) .. 25/-
Various designs from 25/- to 40/-

Salad Bowls, Cut Glass, Electro-plated Mounts, with Servers 24/-, 32/-, 40/- to 77/6
Pressed Glass 15/-, 17/6



No. 1065.

Jewel Casket, Electro plated on Britannia Metal, Satin lined, chased design (No. 1065) .. 17/6
Various other designs from 13/6 to 50/-



No. 1067.

Salad Bowl, Painted Porcelain, Electro-plated Mounts, with Servers to match (No. 1067) .. 24/-
Various pretty designs from 21/- to 36/-

Salad Servers—
Plain Wood -/6½, -/11, 1/-
Carved Wood -/7½, -/11, 1/4, 2/2



No. 1066.

Jewel Casket, Electro-plated on Britannia Metal, Satin Lined, choice design (No 1063) .. 18/6



No. 1063.

Stud Box, Electro-plated on Britannia Metal—
(No. 1063) 3/6
Various other designs 4/9, 6/-, 6/6



No. 1068.

Hairpin Box, Electro-plated on Britannia Metal, Satin lined, chased (No. 1068) .. 6/6
Other designs 6/6, 7/9



No. 1063A.

Trinket Box, Electro-plated on Britannia Metal, chased design (No. 1063A) .. 4/6

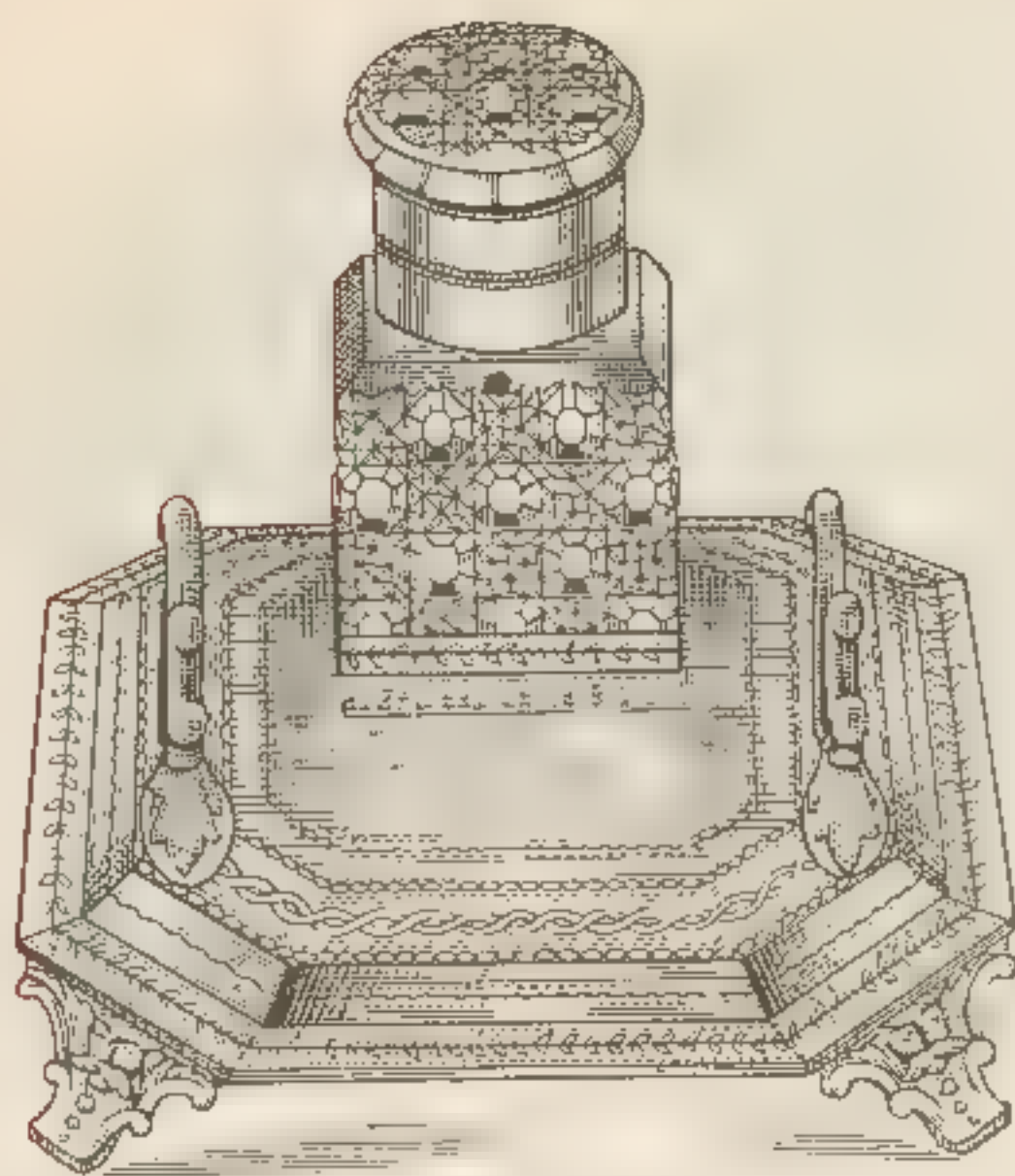
Bread Platter and Knife, Electro-plated Mounts—
from 21/- to 42/6

Pickle Forks, Electro plated on Nickel Silver
1/6, 2/-, 3/-, 4/9

ANTHONY HORDERN & SONS, ONLY UNIVERSAL PROVIDERS

ELECTRO-PLATED GOODS.

Articles on this page are specially suitable for Presentations.



No. 1069.

Inkstands, Electro-plated on Britannia Metal,
1 bottle (No. 1069) ... 11/6



No. 1070.

Inkstands, E.P. on Britannia Metal, 2 bottles (No. 1070) ... 16/-
Other designs, 2 bottles ... from 15/- to 37/6
" " 2 " with Flower Vase... " 30/- to 50/-



No. 1071.

Epergnes, Electro-plated on Britannia Metal,
Engraved Glass Vase and Dish, height about
18in. (No. 1071) ... 40/-

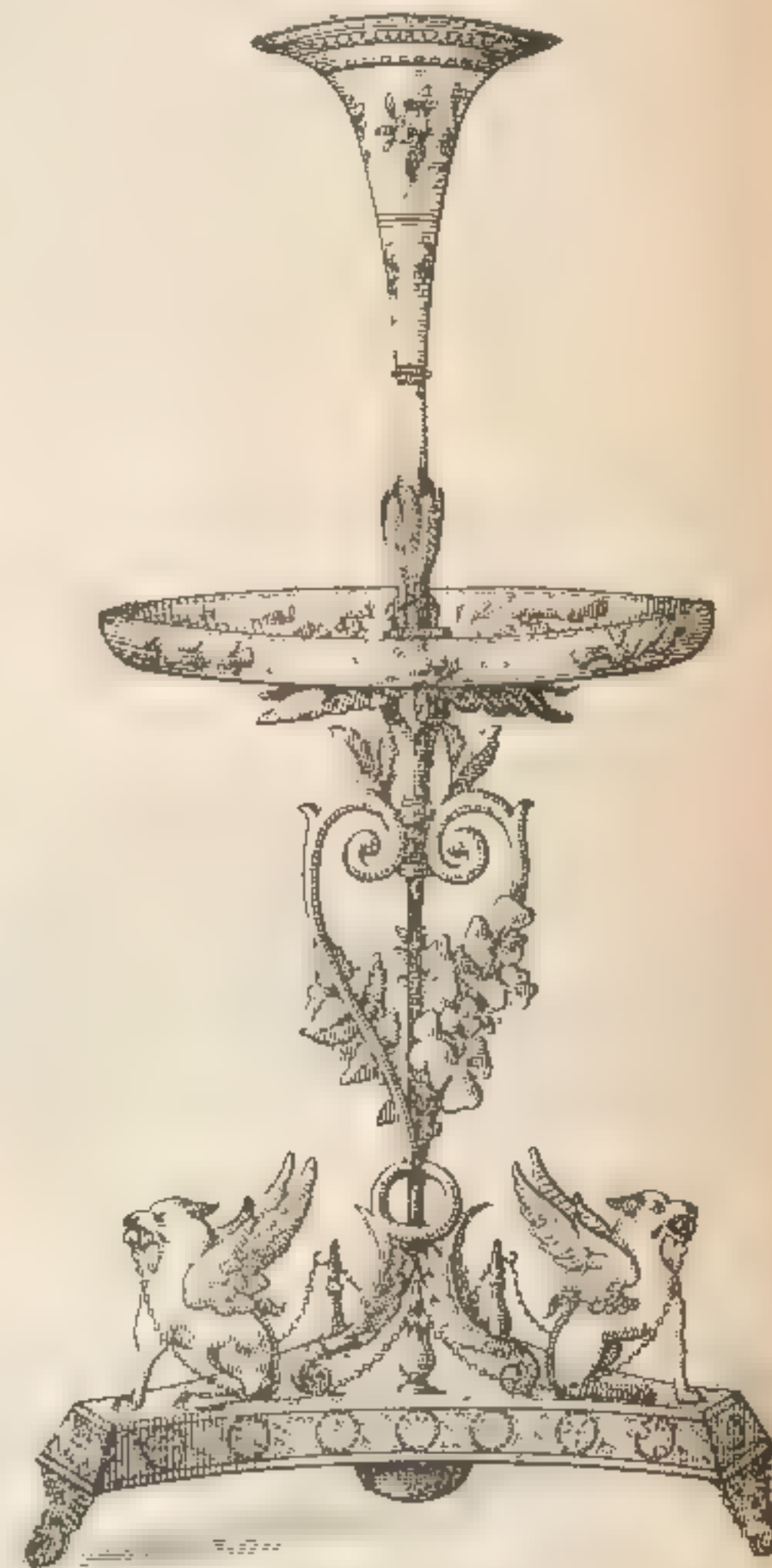


No. 1072.

Flower Vase, Electro-plated on
- 3/4 Britannia Metal, Engraved
Glass Vase (No. 1072) ... 8/-

Various other pretty designs—
5/3, 6/3, 8/9 to 15/-

Flower Stands, Electro-plated
on Britannia Metal, 3 Glass
Vases ... 22/-, 28/6, 35/- to 60/-



No. 1073.

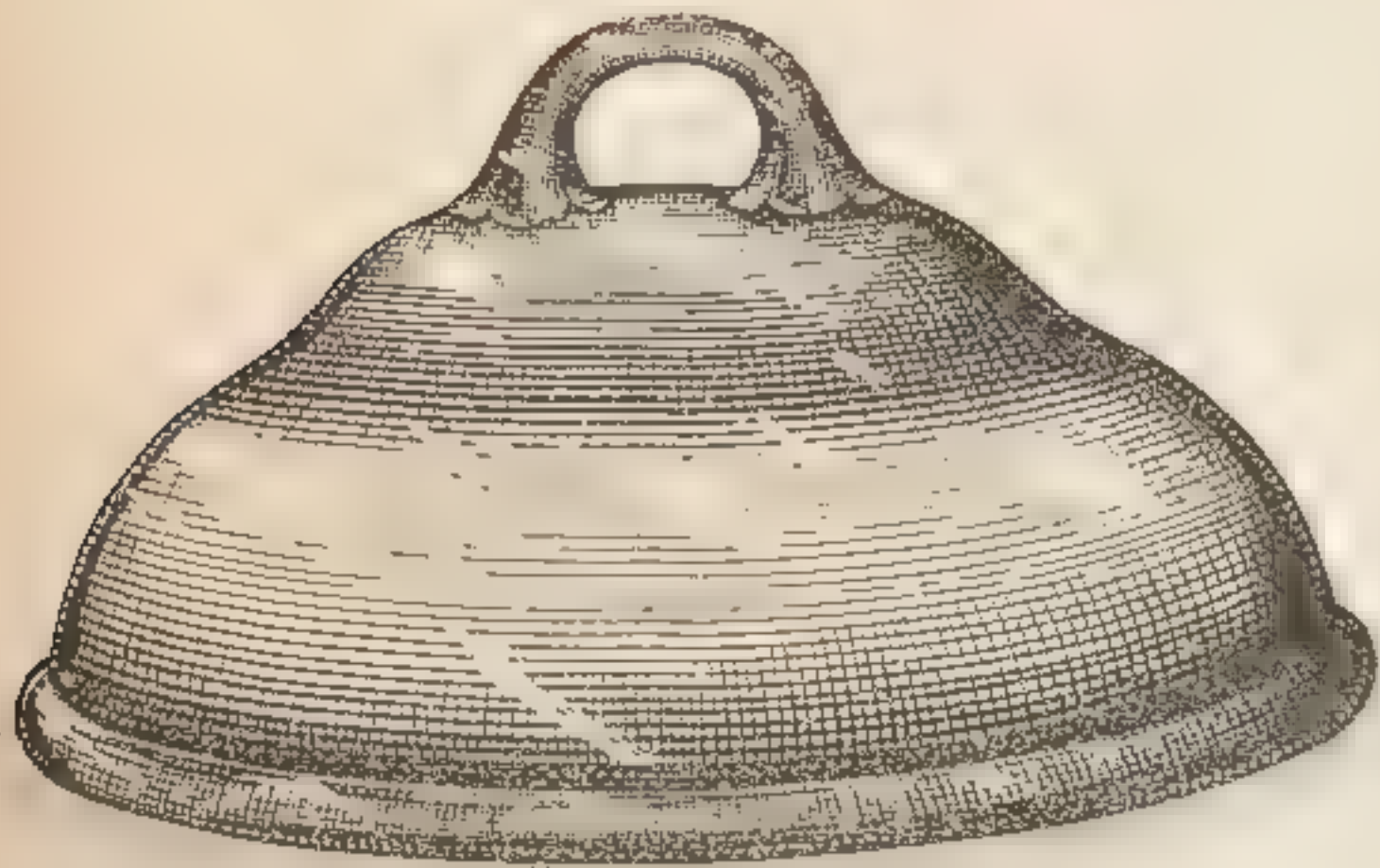
Epergnes, Electro-plated on Britannia Metal—
Engraved Glass Vase and Dish, height about
21in. (No. 1073)... 48/6

Engraved Cut Glass Vase and Dish, for fruit
and flowers, dozens of handsome designs
from 47/6 to £6/10/-

TRY ANTHONY HORDERN'S FAMOUS LOW PRICES.

TABLE UTILITIES.

For convenience before, at, and after Mealtime.



No. 1074.

Dish Covers, Block Tin, set of five, 10in., 12in., 14in., 16in., 18in. (as No. 1074) 26/- set

Dish Covers, best Block Tin—
In sets of 4—12, 14, 16, 18in. 33/- set

	10	12	14	16	18 in.
Best Block Tin	5/3	6/6	7/6	8/9	10/6 each

Dish Covers, Nickel-plated—
Per set of 4—10, 12, 14, 16 in. .. 86/6, 100/- set

Dish Covers, Electro-plated on Nickel Silver—
Plain set of 4—10, 12, 14, 16 in. ..from £9/10/- set
Engraved set of 3 12, 14, 16 in., £10/5/- to £12/- ..
" " 4—12, 14, 16, 18 in. .. £14/5/- ..

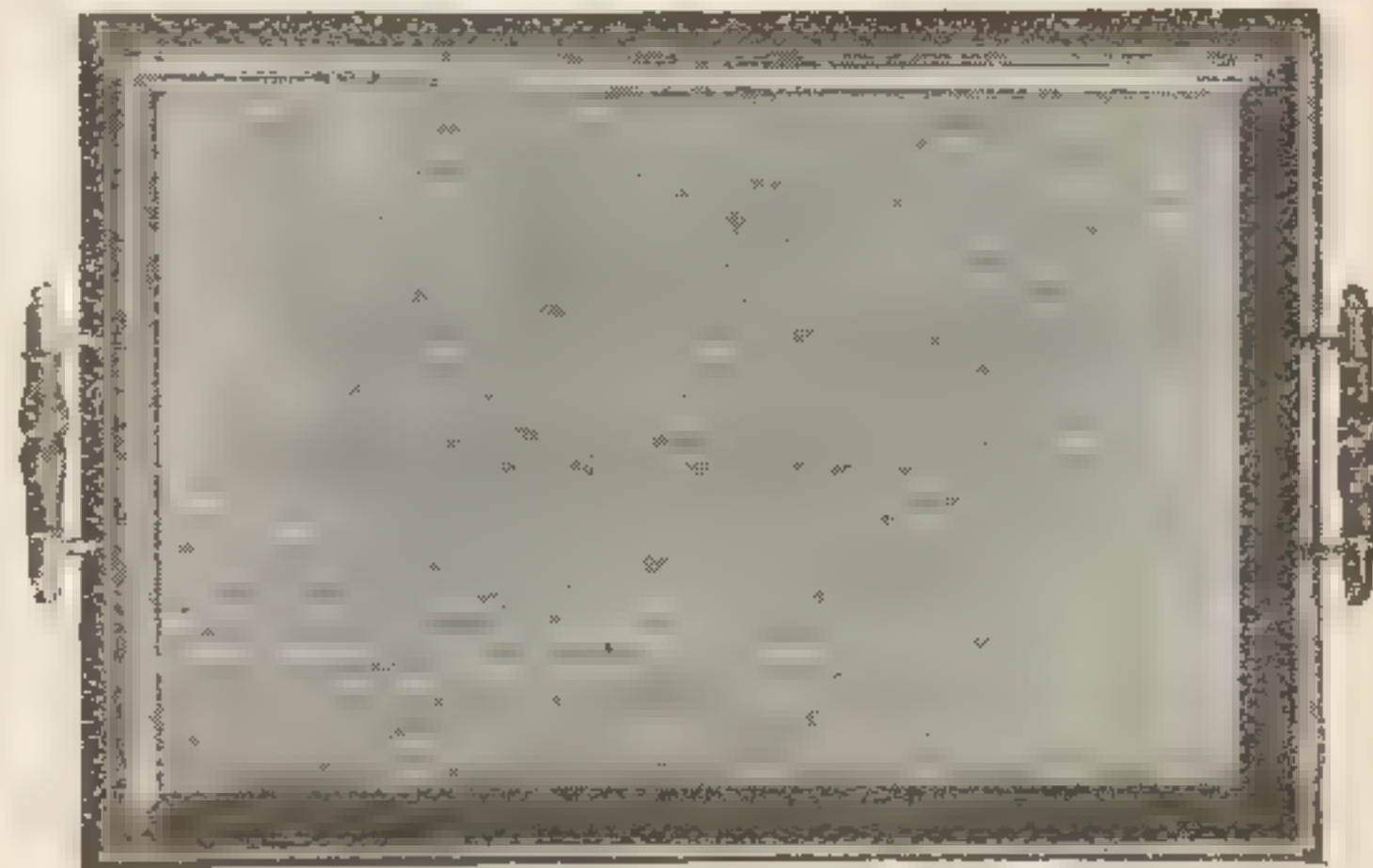
Japanese Tea Trays, Wood—
Oblong 15in., 1/4 pair
18in., 1/9; 20in., 2/-; 22in., 2/3; 24in., 2/6 each
Round 9in., -/9; 12in., 1/9 pair
Square .. 12in., 1/9 pair; 15in., 1/6; 16in., 1/9 each
Round 18in., 2/- each; 16in., 1/9 each



No. 1076.

Bread Platters, Carved Wood, with or without inscription (No. 1076) .. 11in., 1/3; 12in., 2/-
12in., more elaborately carved.. 2/6, 3/-, 3/3, 4/6, 5/-

Crumb Brushes—
Papier Mache handles.. .. 1/5, 2/2, 2/8 each
Polished Wood 1/8, 1/11, 2/3 ..



No. 1075.

Tea Trays, Light or Dark Oak, oblong shape, with handles (No. 1075)— 16 18 20 22 24 in.
Square corners 3/- 3/6 4/- 4/9 5/6
Round " 4/- 4/9 5/9 7/6 8/9

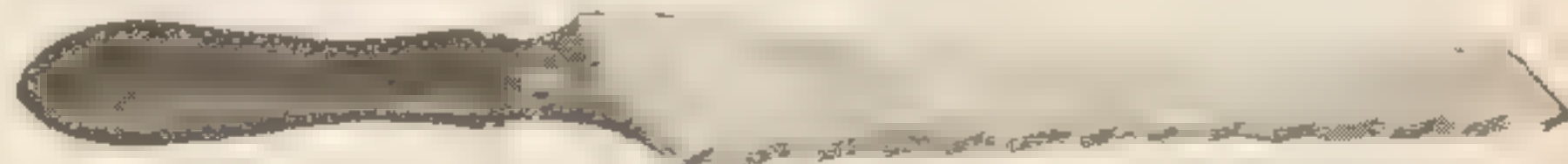
Oblong shape, Dark Oak 16 18 20 22 24 in.
With Nickel mounted — — — — —
rail and shield .. 13/6 15/- 16/- 17/6 18/-

With E.P. mounted
handle and shield — 30/- to 57/6 — —

Oval shape, Dark Oak,
with Nickel mounted
rail and shield .. 14/ 16/- 17/6 18/6 —

Tea Trays, Japanned Iron—
Size 16 18 20 22 24 26 28 in.
Oval 1/- 1/3 1/8 2/1 2/4 3/- 3/6
Oblong 2/4 2/9 3/4 3/9 4/2 5/- —

Carpathian Silver Trays—
Round 12in., -/6½; 14in., -/10½ each
Oblong .. 12in., -/9; 14in., 1/3; 16in., 1/9 ..
Oval .. 12in., -/9; 14in., 1/-; 16in., 1/6 ..



No. 1077.

Bread Saws, Christy's, with Wood handle (No. 1077), 1/6, 2/6
" " Wire 1/3

Bread Knives, Joseph Rodgers and Sons, with Carved Wood handle 1/4, 1/8, 2/7, 2/10, 3/6, 4/9



No. 1078.

Crumb Trays and Brushes (No. 1078)—
Papier Mache 2/11, 3/9, 6/-, 6/9 set
Oak Wood 2/9, 4/6, 4/9 ..
Japanned Iron 1/10, 2/1, 2/8, 3/9 ..

ANTHONY HORDERN & SONS, ONLY UNIVERSAL PROVIDERS

BEST SHEFFIELD CUTLERY.

Since History took note of England, Sheffield has been renowned for its Cutlery. There are heaps of cheap German Knives and kindred goods, but we stock none of them.

Joseph Rodgers and Sons' Table Cutlery—

	Table per doz.	Dessert per doz.	Carvers per pair		Steels each
			Meat	Game	
Round Ivory Handle, (No. 1081)	72/6	54/-	26/-	24/-	8/6
Square Ivory Handle, (No. 1079)	62/-	42/6	21/-	19/-	7/6
Square Ivory Handle, round end (No. 1080)	50/-	36/-	19/-	17/-	6/3
Round Xylonite Handle	19/6	16/8	8/-	7/3	2/-
Square " "	18/6	15/6	7/6	6/9	1/10
Stag Handle Table Knives and Steel Forks ..	15/10 per doz. pairs				
" " Carver and Fork, Patent Guard	7/- and 9/6 per pair				
" " Table Steel	 2/- each				

Harrison Bros. and Howson's Table Cutlery—

	Table per doz.	Dessert per doz.	Carvers per pair		Steels each
			Meat	Game	
Round Ivory Handle ..	47/6	37/6	17/6	16/6	4/6
Square Ivory Handle, round end	37/6	27/6	13/6	12/6	3/6
Square Xylonite Handle	16/8	13/5	7/3	7/3	1/10
Round Xylonite Handle	16/8	13/5	7/3	7/3	1/10
Square Xylonite Handle round end	13/-	10/8	5/3	—	1/6
Stag Handle Table Knives and Steel Forks ..	13/- per doz. pairs				
Stag Handle Carver and Fork	 3/9 per pair				
Stag Handle Table Steel	 1/7 each				

William Webster's Table Cutlery—

	Table per doz.	Dessert per doz.	Carvers per pair		Steels each
			Meat	Game	
Round Xylonite Handle ..	13/11	11/2	5/3	..	1/7
Square " " round end	9/9	8/4	4/-	..	1/6
" " Horn " "	9/9	8/4	3/9	..	1/4
" " " " Table Knives & Steel Forks,	16/8 per doz. pairs				
Round " " " "	" "	" "	9/9	" "	" "
Square Xylonite " "	" "	" "	17/8	" "	" "

Robert F. Mosley's Table Cutlery—

	Table per doz.	Dessert per doz.	Carvers per pair		Steels each
			Meat	Game	
Round Ivory Handle ..	38/6	25/-	10/6	10/6	3/6
Square " " "	40/-	26/-	11/6	11/6	3/9
Round Xylonite Handle	16/2	12/-	5/9	5/9	1/8
Square " " "	..	..	..	..	..
round end	16/2	12/-	5/9	5/9	1/8
Square Xylonite Handle	13/5	10/8	4/6	—	1/4
Round " " "	11/2	9/-	4/-	—	1/4
Square " " "	10/3	8/10	3/6	—	1/1
Round Bone " "	8/6	6/9	3/6	—	1/1
Bone Handle Table Knives and Steel Forks,	8/4, 14/10 per doz. pairs				
Black " " " "	" "	5/4, 7/10, 14/10	" "	" "	" "
Xylonite " " " "	" "	" "	19/-	" "	" "
Buffalo Horn Handle Table Knives	 15/10				" "
Stag " " " "	 13/-				" "
" " " " Carver and Fork, patent guard	 7/- per pair				

George Wostenholm's I X L Table Cutlery—

	Table per doz.	Dessert per doz.	Carvers per pair		Steels each
			Meat	Game	
Round Xylonite Handle	20/10	16/8	6/9	6/3	1/10
Square " " "	19/6	15/4	6/6	6/-	1/9
" " " "	15/10	14/-	—	—	—



No. 1079.
Square Handle.

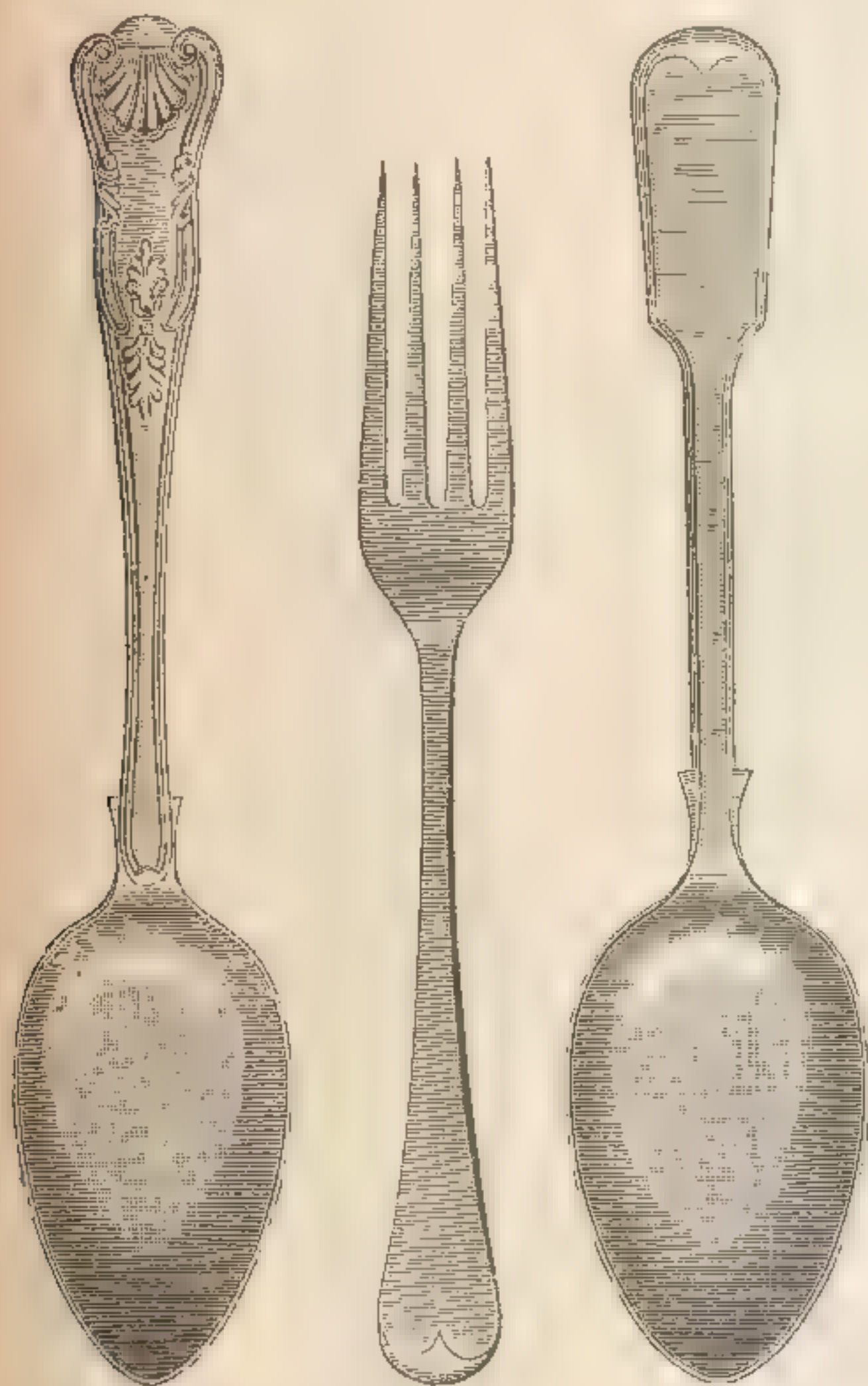
No. 1080.
Square Handle.
Round End.

No. 1081.
Round Handle.

ANTHONY HORDERN & SONS, PALACE EMPORIUM, SYDNEY.

ELECTRO-PLATED SPOONS AND FORKS, &c.

Of late, the old-fashioned Steel Forks and the commoner kind of Spoons have almost disappeared. In Australia, this is chiefly due to Anthony Horder's Famous Low Prices, which enable people, even of limited means, to buy the best of everything. The saying "Fingers were made before Forks" dates from the time of James I., and sprung from the desire of certain people to cling to old-fashioned notions.



King's Pattern. Old English Pattern Fiddle Pattern.

	King's Pattern.	Old English and Fiddle Patterns.			
	A1	A1	A	B	C
Table Spoons ..	42/6	36/6	32/6	24/-	21/- doz.
" Forks ..	42/6	36/6	32/6	24/-	21/- "
Dessert Spoons ..	32/6	29/-	23/6	17/8	16/- "
" Forks ..	32/6	29/-	23/5	17/8	16/- "
Tea Spoons ..	16/-	16/8	13/6	9/9	8/4 "
Egg " ..	16/-	16/8	13/6	9/9	8/4 "
Salt " ..	1/1	1/2	1/-	-/10	-/8 each
Mustard Spoons ..	1/7	1/6	1/2	-/11	-/9 "
Sugar " ..	2/6	1/9	—	1/3	— "
Gravy " ..	7/9	6/-	5/3	4/3	— "
Sauce Ladles ..	3/10	3/10	3/3	2/6	— "
Soup " ..	12/3	10/6	8/6	7/-	6/3 "

Afternoon Tea Spoons, Fancy Patterns—

8/6, 11/-, 12/-, 14/6, 17/6, 20/- doz.

" Sugar Tongs ..	..	..	..	1/8, 2/6, 3/3 each
Jam Spoons ..	..	..	..	1/9, 2/-, 2/6, 2/8, 3/3 "
Butter Knives, all E.P. ..	..	1/-, 1/10, 2/6, 3/-, 3/6	..	..
Sugar Sifters ..	..	..	..	2/3, 2/9, 3/6 "
Liquid Plate Cleaner, for cleaning Gold, Silver, Electro-plate, &c., removes all tarnish ..	..	..	..	1/- per bot.
Goddard's Plate Powder, absolutely effective ..	..	1/-	per box	..
Child's Knife, Fork and Spoon, on card, -/11, 1/2, 1/8, 2/-, 2/6 card	..	..	..	..

REGISTERED TRADE MARK



PALACE WHITE METAL SPOONS and FORKS.

First Quality. Warranted to wear WHITE THROUGHOUT.

	Old English Pattern	Fiddle Pattern.
Table Spoons ..	.. 10/6	.. 10/6 per doz.
" Forks ..	.. 10/6	.. 10/6 "
Dessert " ..	.. 7/6	.. 7/6 "
" Spoons ..	.. 7/6	.. 7/6 "
Tea Spoons..	.. 3/3	.. 4/- "
Egg " ..	.. 3/3	.. 3/3 "
Salt " ..	.. -/3½	.. -/3½ each
Mustard Spoons ..	.. -/4½	.. -/4½ "
Soup Ladles ..	.. 4/-	.. 4/- "

NICKEL SILVER.

Warranted to wear WHITE THROUGHOUT.

Fiddle Pattern.

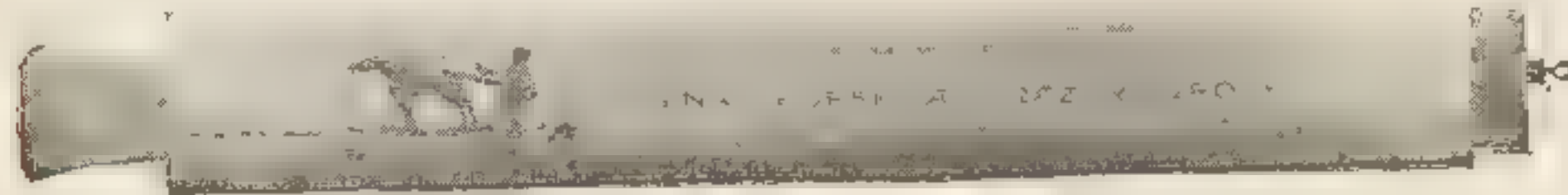
Table Spoons ..	..	..	..	.. 7/6 per doz
" Forks ..	..	..	..	.. 7/6 "
Dessert " ..	..	..	..	.. 5/6 "
" Spoons ..	..	..	..	.. 5/6 "
Tea " ..	..	..	..	.. 2/9 "
Egg " ..	..	..	..	.. 2/9 "
Soup Ladles ..	..	..	..	.. 3/- each

ALL PRICES IN THIS CATALOGUE ARE SUBJECT TO MARKET FLUCTUATIONS FROM WHATEVER CAUSE ARISING.

ANTHONY HORDERN & SONS, ONLY UNIVERSAL PROVIDERS

RAZORS, ANCIENT AND MODERN.

Razors have been used from time immemorial. In the book of Ezekiel, the words "take thee a barber's razor," occur; and there is evidence that, before those days, a clean shave was fashionable. Famous men in more modern times were barbers. There was Oliver le Dain, the celebrated barber of Louis XI., of France; then Richard Arkwright, who, before he invented the Spinning Jenny, was known as the underground barber, being so poor that he had to shave his customers in a cellar, for want of a better place; and what reader of "penny dreadfuls" does not remember Sweeney Todd, the barber of Fleet Street, who cut his customers' throats and robbed them afterwards.



No. 1082

Original Horse Tail Razor Strop, Solid Leather, mounted with Swivel (No. 1082)—

Razor Strops, Leather and Canvas	..	..	..	1/-, 1/8, 2/6 to 3/6	1/8 each
in Case	..	..	..	1/5, 2/4, 4/-, 6/-	..
Razor Paste	..	..	..	..	1/5 pkt.

Cadman's Original German Hollow Ground "Bengall" Razors (No. 1083)—

1/2-inch Blade	..	..	..	..	3/3 each
3/4-inch	..	..	..	..	3/3 ..
1-inch	..	..	..	..	3/6 ..
1 1/4-inch	..	..	..	..	3/9 ..

Cadman's Original "Bengall" Razors—

Black Handle	..	..	..	..	3/-, 3/3, 3/6, 3/9, 4/9 each
Ivory	..	..	..	..	5/6, 5/9, 8/6 ..

Joseph Rodgers and Sons' Razors—

Black Handle	..	..	..	..	1/6, 3/9, 4/-, 4/4 ..
Ivory	..	..	..	..	6/3, 7/-, 11/3 ..

George Wostenholm's Pipe Brand Razors—

Black Handle	..	..	..	..	3/3, 3/6 ..
Ivory	..	..	..	..	5/-, 5/6, 6/- ..

Razors, Pair of Best Sheffield Make, in Case .. 10/9, 12/-, 14/6, 18/6, 22/- case

Star Safety Razors, complete in tin box .. 6/- each

Extra Blades	..	..	..	..	3/9 ..
--------------	----	----	----	----	--------

Curley's Ideal Safety Razors .. 6/6 ..

Extra Blades	..	..	..	..	3/- ..
--------------	----	----	----	----	--------

Star Safety Razors, in Silk-lined Cases .. 9/9, 14/-, 18/-, 22/6 case

" " Strop	..	..	..	..	6/3 each
-----------	----	----	----	----	----------

Gillette Safety Razors, in Case, with 12 Blades .. 22/6 case

Packet of 10 extra Blades	..	..	..	..	2/6 pkt.
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No. 1083.

PEN KNIVES. (See also next three pages.)

Gentlemen's Pen Knives—

2 Blades, Metal Handle	..	..	1/2, 1/7, 2/- each
2 " Ivory or Stag Handle—	..	..	1/2, 1/4, 1/10, 2/1, 2/7, 3/3 ..
2 " Pearl Handle	..	..	2/2, 2/7, 3/- ..
3 " Ivory or Stag Handle	..	..	3/-, 3/3, 4/6, 5/- ..
3 " Pearl Handle	..	..	2/-, 2/9, 3/10 ..
4 " Ivory or Stag Handle	..	..	3/6, 3/10, 4/8 ..
4 " Pearl Handle	..	..	5/-, 5/3, 6/3 ..

Ladies' Pen Knives—

2 Blades	..	..	1/2, 1/7, 1/9, 2/-, 2/2, 2/6, 3/3 each
3 " "	..	..	4/3 ..
4 " "	..	..	5/3 ..

Strong Pocket Knives—

1 Blade	..	..	..	..	1/6, 1/3, 1/6 ..
2 " "	..	..	..	..	1/6, 1/10, 1/1, 1/3, 1/6, 2/-, 2/6, 3/3 ..

TRY ANTHONY HORDERN'S FAMOUS LOW PRICES.

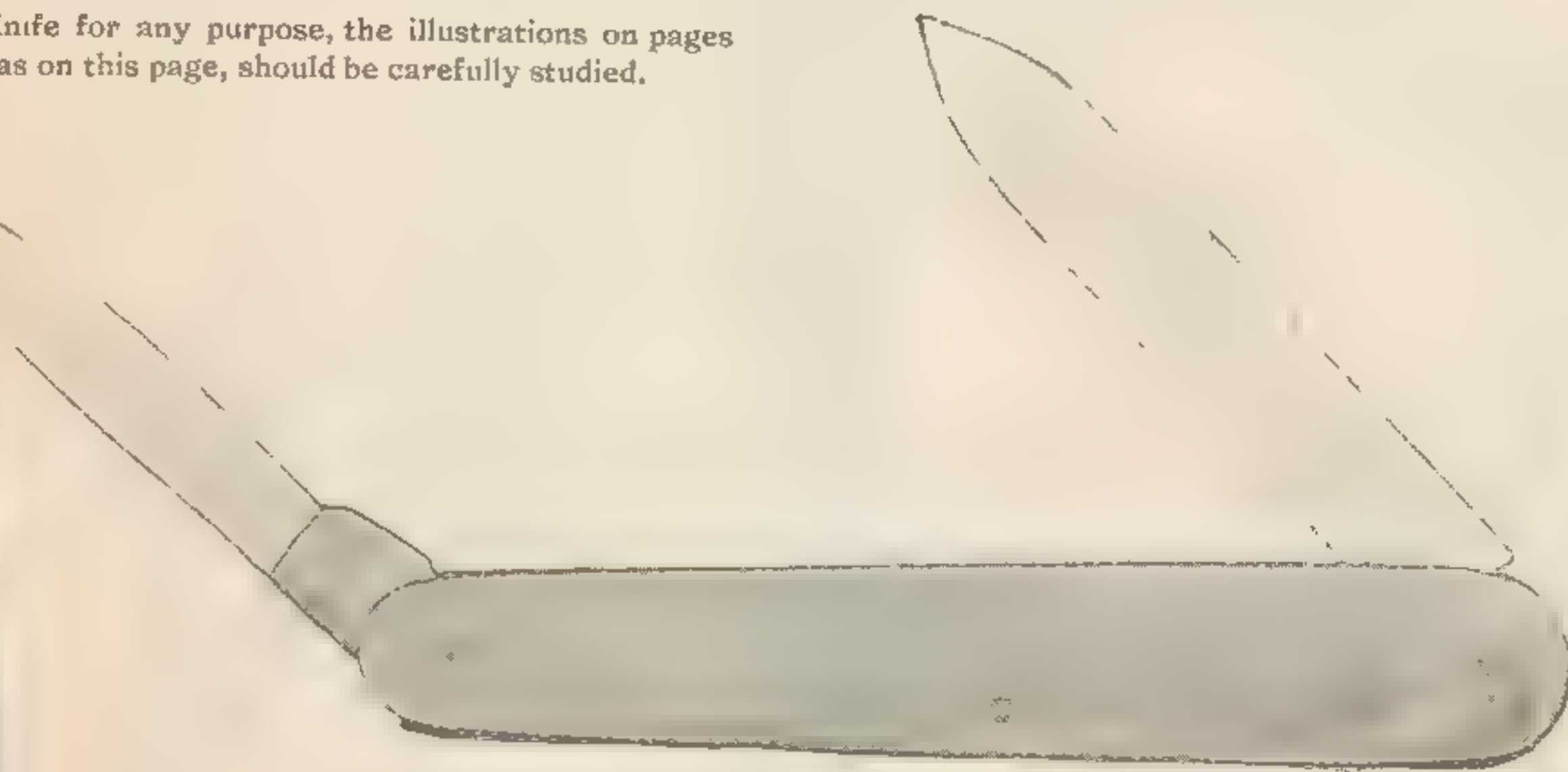
KNIVES SHEWN IN NATURAL SIZE.

Knives on this and other pages are shown in natural size.

In selecting a Knife for any purpose, the illustrations on pages 472 and 473, as well as on this page, should be carefully studied.



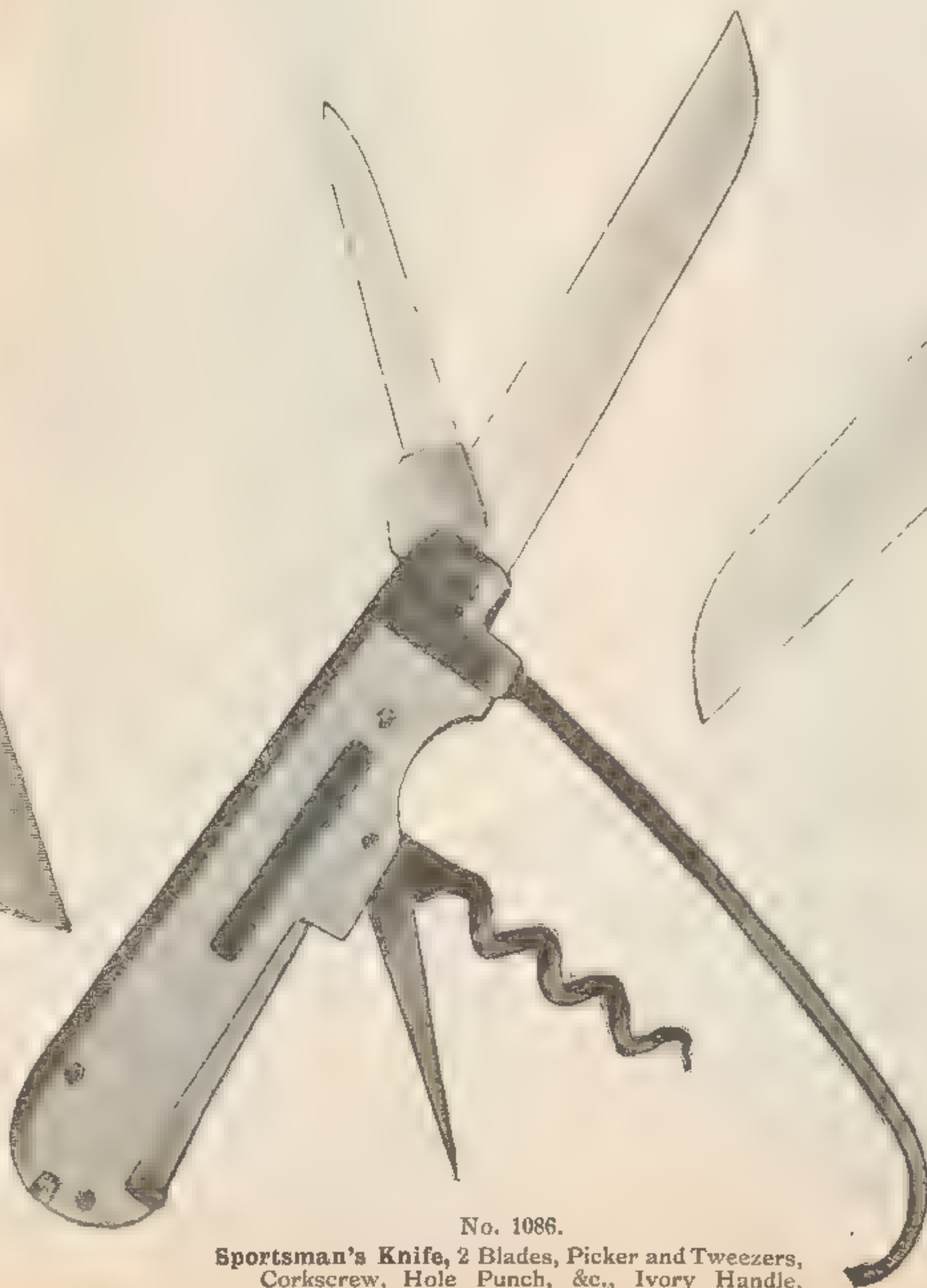
No. 1085.
Pocket Knife, three
Blades, Stag Horn
Handle, George
Wostenholm's—
(No. 1085), 3/- each



No. 1084.

Pen Knife, 2 Blades, Ivory or Stag Horn Handle, Joseph
Rodgers' (No. 1084)... .. 1/10 each

Pen Knife, 2 Blades, Pearl Handle, Joseph Rogers' ... 3/- ..



No. 1086.

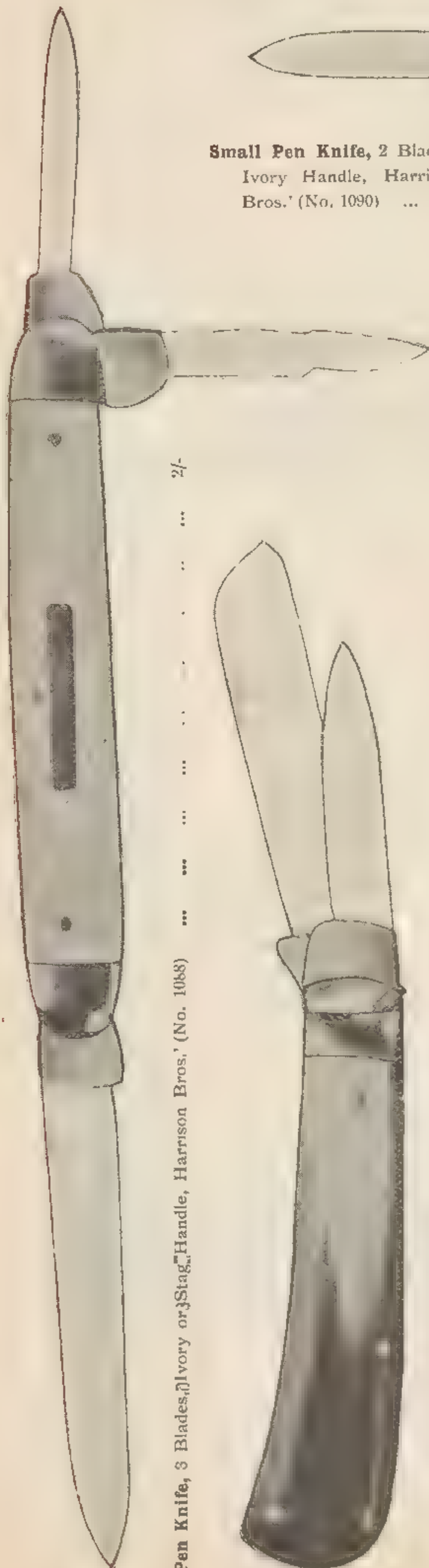
Sportsman's Knife, 2 Blades, Picker and Tweezers,
Corkscrew, Hole Punch, &c., Ivory Handle,
Harrison Bros.' (No. 1086) 2/4 each



No. 1087.

Castrating Knife, 2 Blades,
Picker and Tweezers, Buff
Horn Handle, Geo. Wosten-
holm's (No. 1087), 2/2 each

ANTHONY HORDERN & SONS, ONLY UNIVERSAL PROVIDERS



No. 1088.

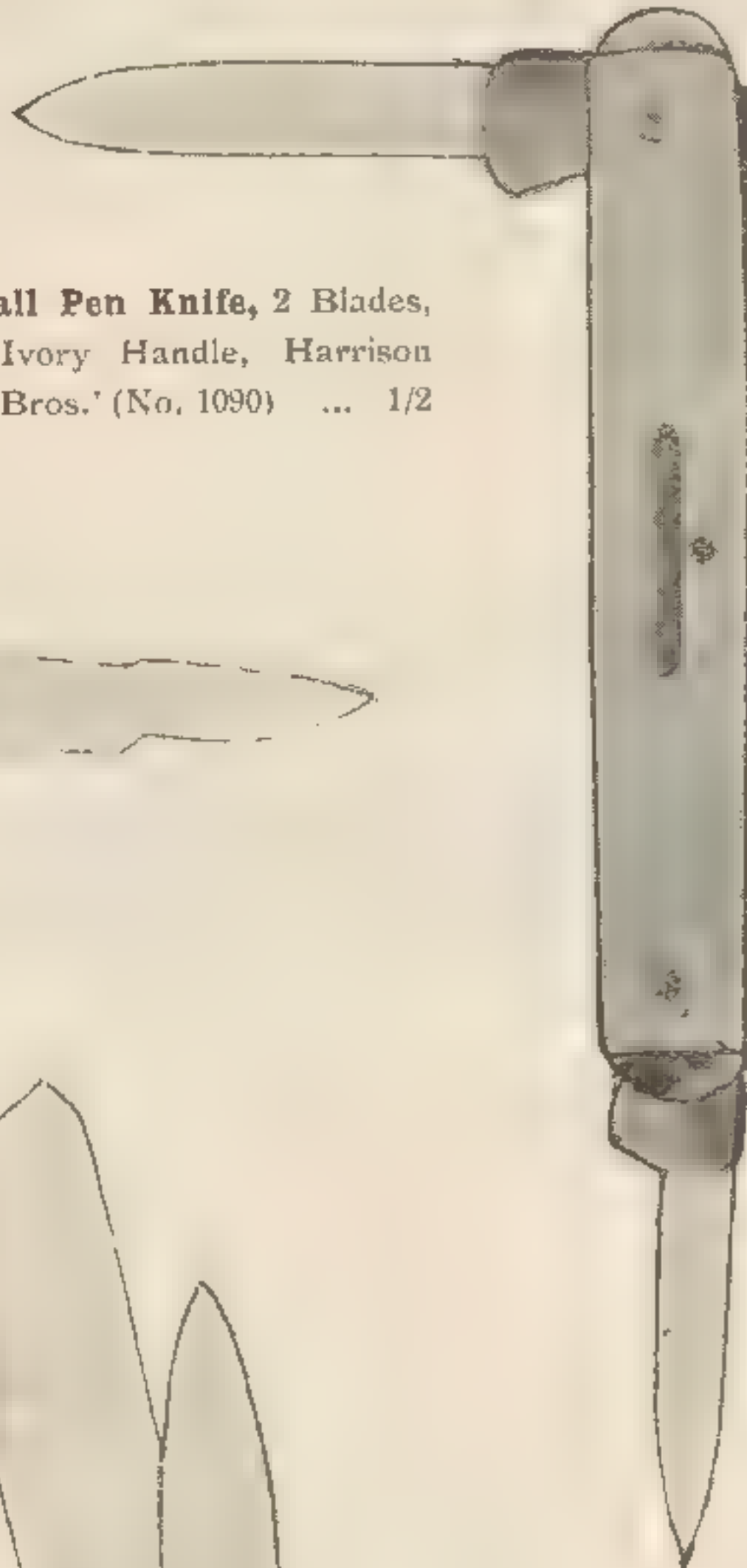
Pen Knife, 3 Blades, Ivory or Stag Handle, Harrison Bros.' (No. 1088) ... 2/-



No. 1089.

Castrating Knife, 2 Blades, Picker and Tweezers, Buff Horn Handle, William Webster's (No. 1089) ... 13

Small Pen Knife, 2 Blades,
Ivory Handle, Harrison
Bros.' (No. 1090) ... 1/2



No. 1090.



No. 1091.

Pocket Knife, 2 Blades, Picker
and Tweezers. Buff Horn
Handle. William Webster's
(No. 1091) ... 1/1



No. 1092.

Pen Knife, 2 Blades, Pearl Handle, George
Wostenholm's (No. 1092) ... 2/6



No. 1093.

Pen Knife, 2 Blades, Stag or Ivory Handle, Harrison Bros.
(No. 1093) ... 1/5

See also pages 471 and 473.

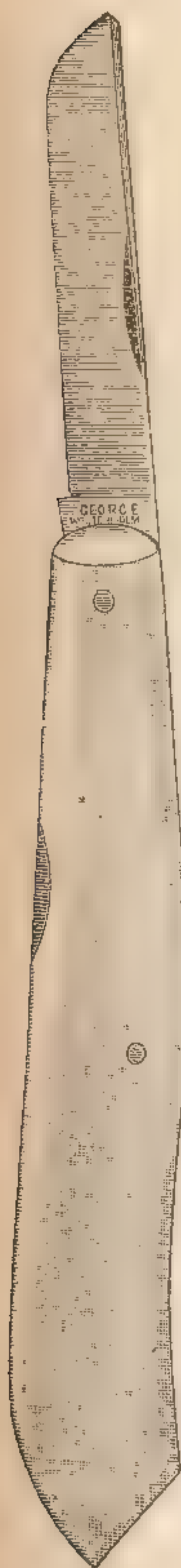
USEFUL KNIVES.

Had it not been for the necessity for careful **appropriation of space**, we might have considered the possibility of making all the sketches in this book **natural size**, like those on this and other pages. But, under such circumstances, a **book** as big as a **bookcase** would not hold the **thousands of sketches** this Catalogue contains, and a limited circulation, and consequently limited usefulness, would be the result.

(See also illustrations on pages 471 and 472.)

Budding Knife—
(No. 1094) 2/- each

Budding Knives—
1/5, 2/-, 2/2



No. 1094. Full Size.



No. 1095 Full Size.

Pruning Knife (No. 1097)—
2/4 each

Pruning Knives—
1/3, 1/10, 2/4, 3/2 ..

Sportsman's Knife (No. 1095),
with 2 Blades, Saw, Picker and
Tweezers, Gimlet, Hole Punch,
Screwdriver, Corkscrew, and
Fleam 6/6 each

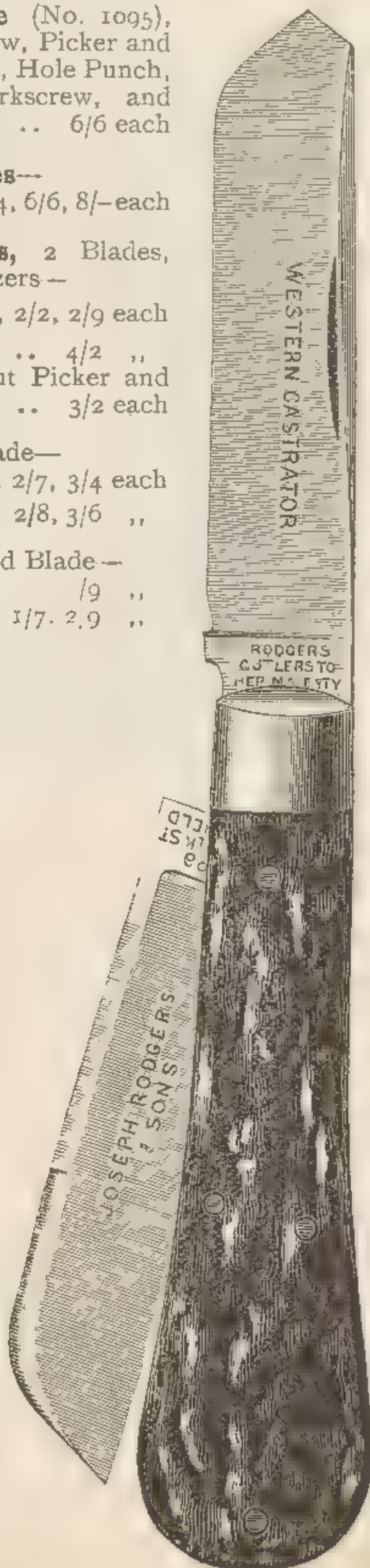
Sportsmen's Knives—
1/7, 2/-, 2/4, 3/9, 4/4, 6/6, 8/-each

Castrating Knives, 2 Blades,
Picker and Tweezers —
1/3, 1/6, 1/8, 2/-, 2/2, 2/9 each
As No. 1096.. .. 4/2 ..
" without Picker and
Tweezers 3/2 each

Lock Knives, 1 Blade—
2/-, 2/7, 3/4 each
With 2 Blades 2/8, 3/6 ..

Footrot Knife, fixed Blade—
1/9 ..

Corn Knife .. 1/7, 2/9 ..



No. 1096. Full Size.



No. 1097. Full Size.

ANTHONY HORDERN & SONS, ONLY UNIVERSAL PROVIDERS

SORTS OF SCISSORS.

It is, indeed, a **strange household** that does not number among its utilities a **pair of scissors**. If not a pair for every purpose, a pair for **general utility**.

The following list shows how **various scissors** are, and how **different scissors** are desirable for different kinds of work. How **button holes** are best cut with one sort, and **hair cut** with another. How **Drapers** are provided with their own special scissors, and how **Paperhangers** are not **properly equipped** unless they **hang paper** by the aid of **Paperhangers' Scissors**. **Ladies and Gentlemen**, choose the **scissors** you require from the following.



No. 1098

George Wostenholm's IXL Cutting Out Scissors—

(No. 1098)	Length	6	6½	7	8 in.
		2/9	3/-	3/3	4/4 pair

Joseph Rodgers and Sons' Cutting Out Scissors—

	Length	6	6½	7	8 in.
		3/2	3/4	4/2	5/- pair

George Wostenholm's IXL Scissors (No. 1099)—

	Length	4½	5	5½	6	6½	7 in.
		-/10½	1/1	1/3	1/6	1/8	2/2 pair

Joseph Rodgers' Scissors—

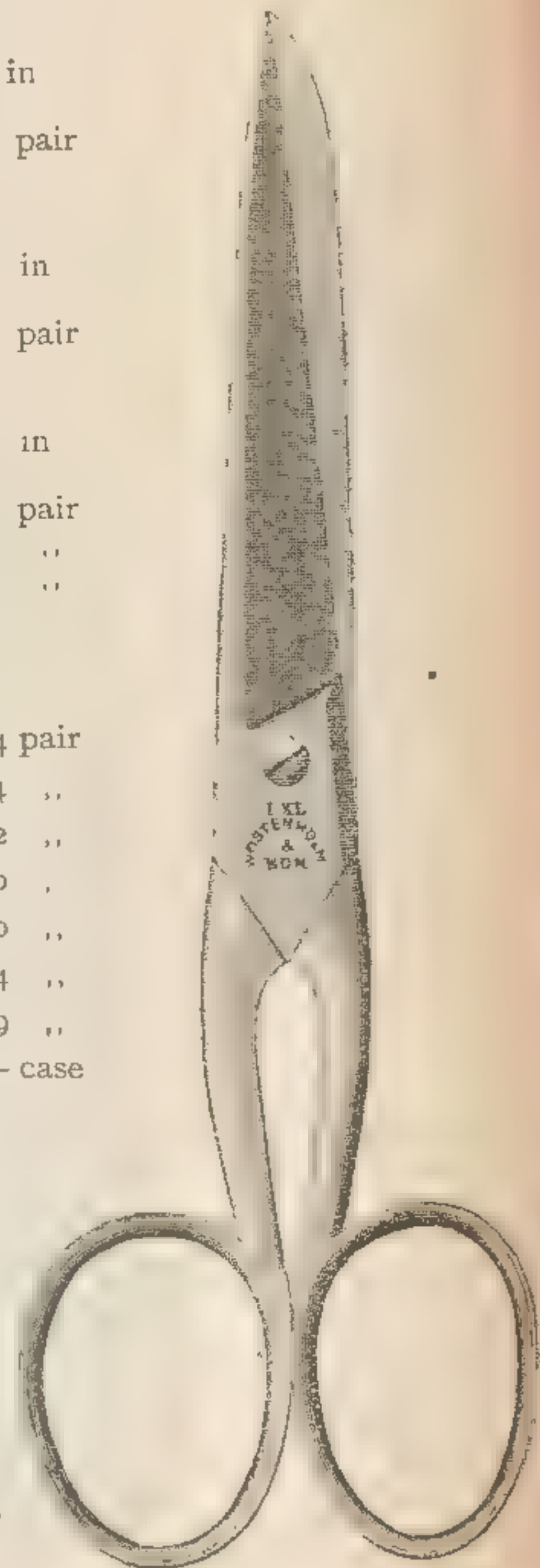
	Length	4½	5	5½	6	6½	7 in.
Good Quality		1/4	1/7	2/-	2/4	2/7	3/- pair
Med. „		1/7	2/-	2/4	2/8	3/-	3/6 „
Best „		2/4	2/8	3/6	4/-	4/8	5/3 „

Scissors—

Button-hole	..	..	..	..	1/6, 2/4 pair
Nail, Straight Blade	..	1/2, 1/6, 1/8, 1/10, 2/4	..		
„ Bent Blades	..	..	2/3, 3/-, 3/2	..	
Embroidery	..	..	1/-, 1/7, 1/10	..	
Drapers' ..	..4in., 1/2 ; 4½in., 1/6 ; 5in., 1/10	..			
Barbers' ..	.. 7in., 3/- ; 7½in., 3/4 ; 8in., 4/4	..			
Paperhangers' ..	8in., 2/8 ; 10in., 3/6 ; 12in., 5/9	..			
In Case, 3 pairs in Case	..	5/6, 9/6, 12/- case			

Terms—SPOT CASH.

All prices in this Catalogue are subject to Market Fluctuations.

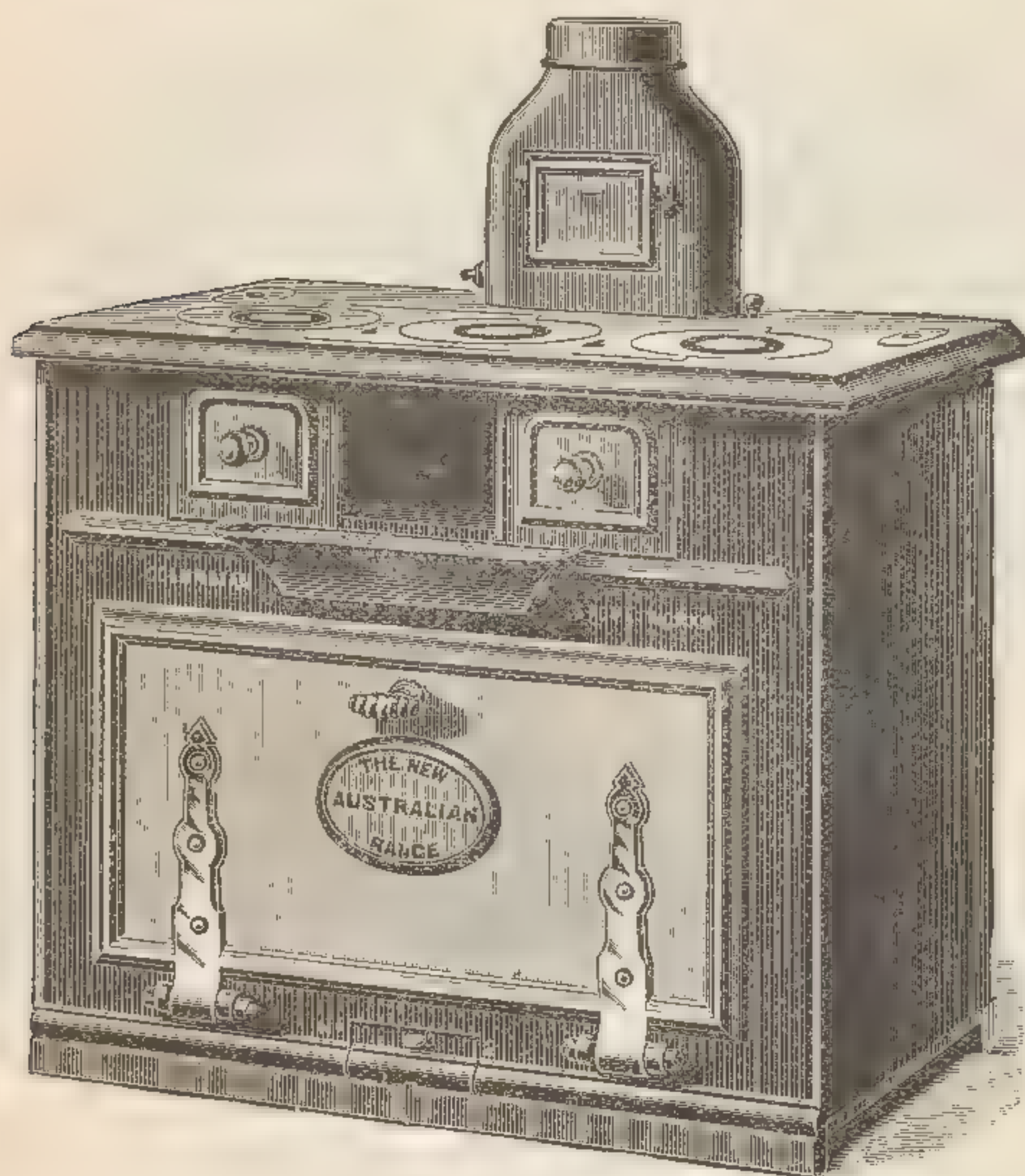


No. 1099.

TRY ANTHONY HORDERN'S FAMOUS LOW PRICES.

THE "NEW AUSTRALIAN" RANGE.

IMPROVED PATENT ONE-FIRE STOVE OVEN.



FOR WOOD ONLY.

NO BUILDING-IN NECESSARY.

EQUAL HEAT AT TOP AND BOTTOM OF OVEN.

A strong, well finished, and perfect working One-Fire Cooking Range.

Good cooking is combined with economy in fuel.

Ash Pan in front catches all ashes falling from fire.

A Valve or Damper is fitted to back of Fire Chamber, which, when opened, allows a direct draught to chimney.

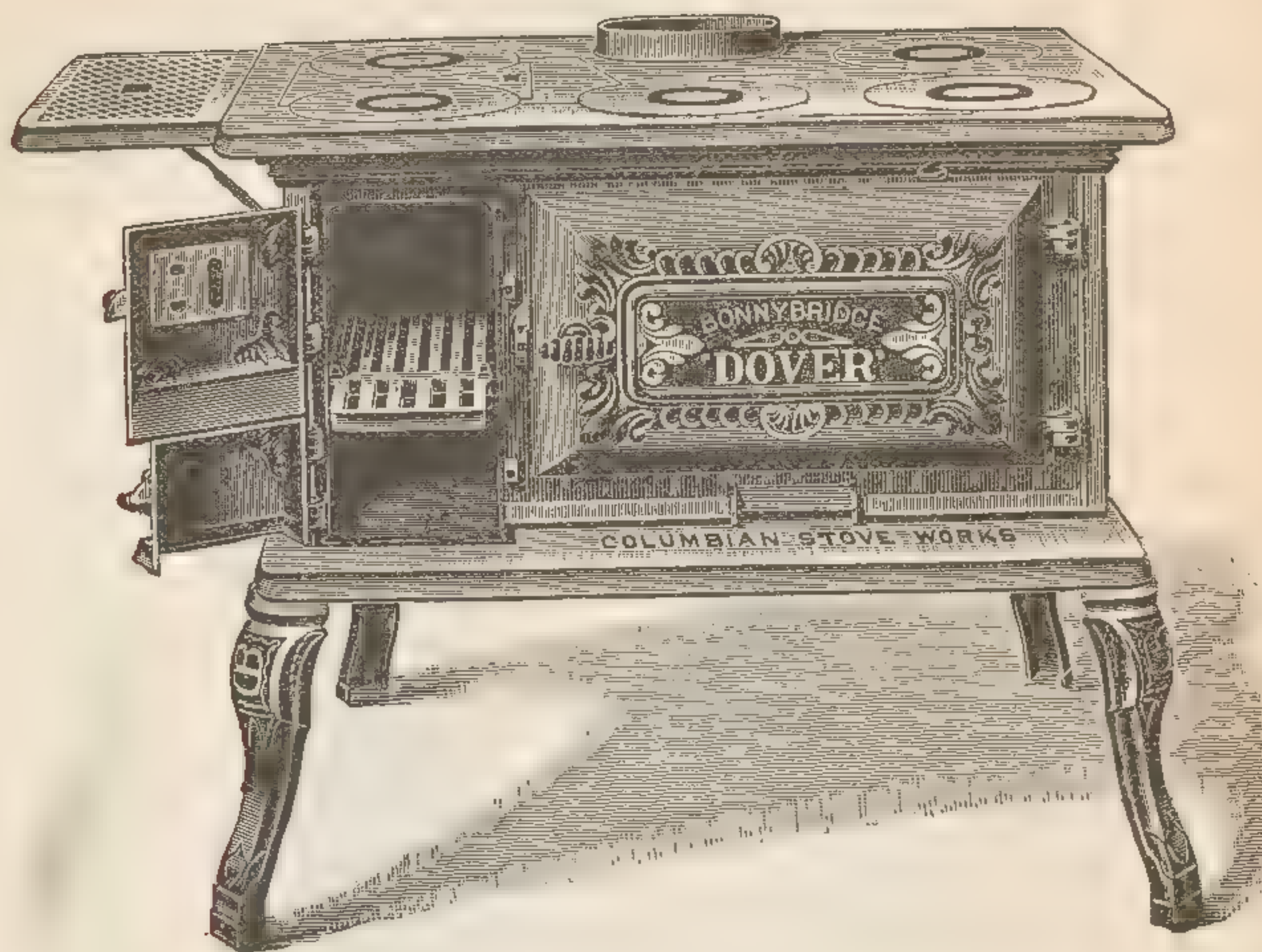
Front, back, and sides, as well as Top and Bottom Plates, all of Cast Iron of the highest quality.

	SIZES OF RANGES.			SIZES OF OVENS.			TAKES WOOD	WEIGHT CRATED	WITH SHEET IRON SIDES.	WITH CAST IRON SIDES.
	Width	Depth	Height	Width	Depth	Height				
No 1A ..	24in.	19in.	24in.	..	18in.	14½in.	10in.	..	20in. long	.. 259lbs. .. £2 15s. 0d. .. £3 2s. 6d.
No 1 ..	26in.	19in.	27in.	..	19in.	14½in.	13in.	..	20in. ..	.. 294lbs. .. £3 5s. 0d. .. £3 17s. 6d.
No 2 ..	32in.	19in.	27in.	..	24in.	14½in.	13in.	..	30in. ..	.. 322lbs. .. £3 17s. 6d. .. £4 12s. 6d.
No 3 ..	38in.	19in.	27in.	..	29in.	14½in.	13in.	..	36in. ..	.. 364lbs. .. £4 17s. 6d. .. £5 15s. 0d.

ANTHONY HORDERN & SONS, ONLY UNIVERSAL PROVIDERS

THE "BONNYBRIDGE" DOVER RANGE.

FOR COAL OR WOOD.



THE "BONNYBRIDGE" is constructed for burning all kinds of fuel, and being fitted with an invention for removing the Flue Divider at the bottom of Oven, and with a Sliding Soot Door in front, is very easily kept clean. Oven of strong Cast Iron with Bulged Door, thus giving greater accommodation than the measurements indicate, at the same time adding to the HANDSOME AND MASSIVE APPEARANCE OF THE STOVE. Hot Plate with five large openings, and movable Extension Hob which can be placed at either end. The Front Fire Grate, with Brick Linings for Coal, and the Fall-down Bars, with Cast Iron Linings for Wood, ARE INTERCHANGEABLE. The Fire Door Knobs and Oven Door Knobs and Name Plate are handsomely Nickel-plated.

When ordering say whether you intend to burn Coal or Wood.

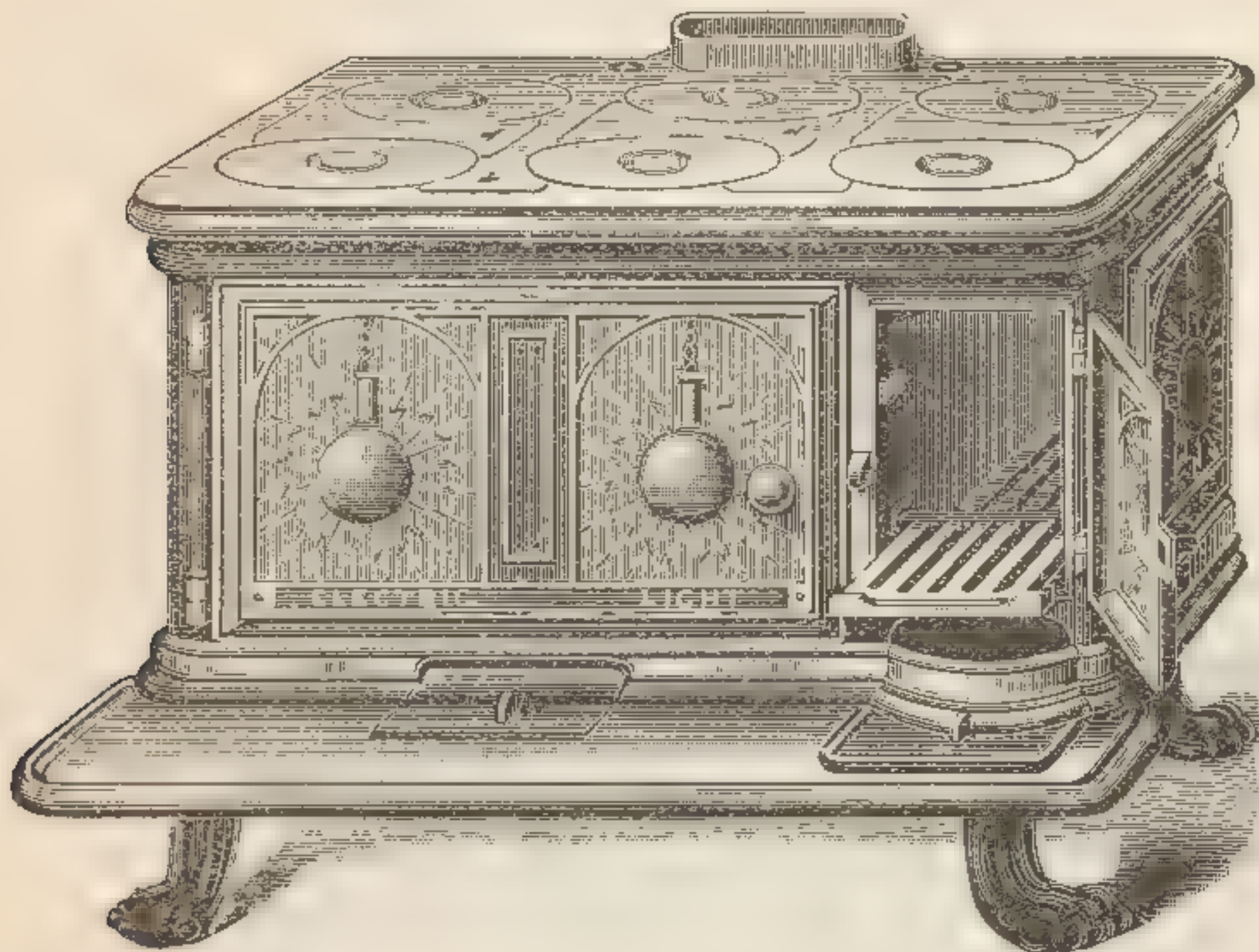
Prices include Ring Lifter, Scraper, Poker, Brush, and 4 feet of Stove Pipe to fit Flue.

SIZE OR TOP OF HOT PLATE.				SIZE OF OVEN.									
Depth.	Length.	Including Extension Hob.	Height.	Width.	Depth.	Height.		Cwt.	qr.	lb.			
No. 6 ...	17½in.	... 28in.	... 35in.	... 25in.	... 12½in.	... 12in.	... 8½in.	... 1	2	12	... £1	17s.	6d.
No. 7 ...	19½in.	.. 30in.	... 37in.	... 25½in.	... 14½in.	... 14in.	.. 9in.	... 1	3	10	... £2	7s.	6d.
No. 8 ...	21in.	... 32in.	... 39in.	.. 26in.	... 17in.	... 16in.	... 9½in.	... 2	1	0	... £2	17s.	6d.
No. 9 ...	23½in.	... 36in.	... 43in.	... 27in.	... 18½in.	... 17½in.	... 10in.	... 2	2	18	... £3	12s.	6d.

All Prices in this Catalogue are subject to Market Fluctuations.

ELECTRIC LIGHT RANGE.

FOR EITHER WOOD OR COAL.



This Stove has been specially constructed for Australian requirements. One of its strongest recommendations is the number of movable rings on the top plate, there being four over the oven and two over the fire, so that the boiling capacity is far in excess of what is usually the case. The Range has a deep Fire Box, Central Flue, Automatic Damper, and FALL DOWN GRATE TO ADMIT LOGS OF WOOD. It is strong and well finished, with bright mouldings round the hob and in front. The oven is large and well ventilated, and hinged on left hand of Range. Altogether this Stove makes a handsome addition to the furniture of the kitchen.

SIZE OF OVEN.

		Width.		Height.		Width.		Depth.		Height.		Weight.					
												cwt.	qr.	lb.			
No. 7	...	29in.	...	23in.	...	15in.	...	15in.	...	8½in.	...	2	1	14	£2	15s.	0d.
No. 8	...	32in.	...	24in.	...	17in.	...	17in.	...	9½in.	...	2	3	14	£3	7s.	6d.
No. 9	...	34in.	...	25in.	...	18½in.	...	18½in.	...	10½in.	...	3	0	12	£4	2s.	6d.

Prices include Ring Lifter, Scraper, Poker, Brush, and 4 feet of Pipe to fit Flue.

PACKING FOR COUNTRY, 2/6 EACH EXTRA.

Every Stove is carefully packed, so as to stand any ordinary usage consequent upon transit by either boat or rail. In taking delivery at the railway station or port of destination, the condition of the Stove should be closely scrutinized, so that, in case of its being damaged, the matter may be at once brought to the notice of the railway authorities or steamship owners, who are alone responsible. Our responsibility ceases on receiving a receipt for the goods in Sydney, as being in good condition. **These remarks apply to all goods forwarded by boat or rail.**

DUPLICATE PARTS OF STOVES.

It must not be supposed that, because some of the parts of your Stove get cracked or lost, the Stove is done for. By sending to us for duplicates of missing or broken parts, many an excellently cooked feast will follow the repairs. We **stock duplicates** of top and bottom plates, oven linings, rings, cups, and firebricks in connection with **any of the Stoves in this Catalogue.** Prices on application.

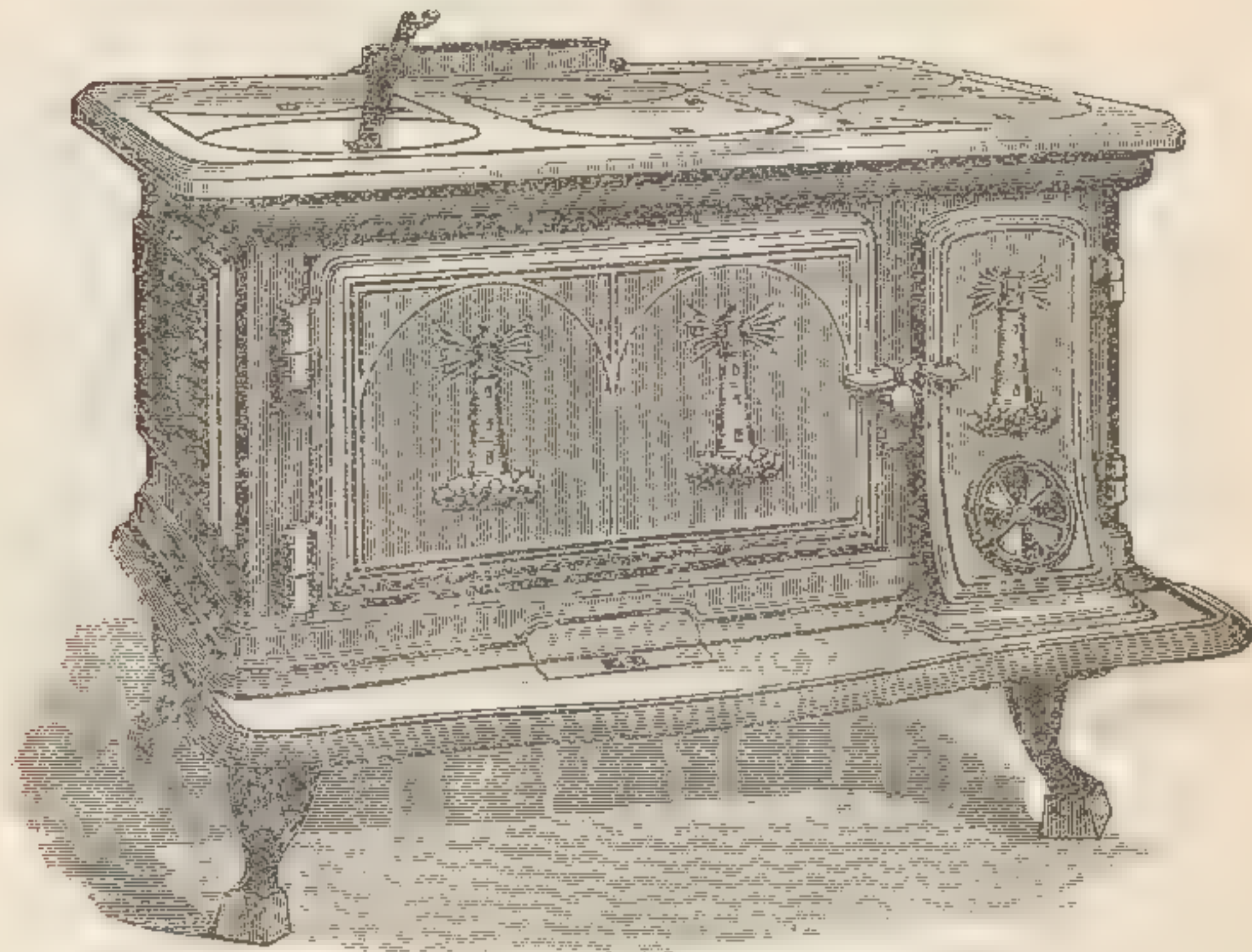
The Stoves listed on this and other pages can be recommended as the best in the market; but, should other Stoves be required, we shall be pleased to send quotations and full particulars by return of post.

All Prices in this Catalogue are subject to Market Fluctuations.

ANTHONY HORDERN & SONS, ONLY UNIVERSAL PROVIDERS.

THE BEACON LIGHT RANGE.

FOR WOOD ONLY.



This well constructed Portable Stove is specially arranged for family use, possessing as it does great capacity for all kinds of cooking. There is accommodation on the top plate for six separate boilers, kettles, or stewpans; it is also fitted with a large and capacious oven. The Beacon Light Range is specially adapted for burning wood. The fire box has iron lining and movable back, which can be adjusted so as to take long billets of wood.

				SIZE OF OVEN.			Weight.					
				Back to Front.	Width.	Height.	Depth.	cwt.	qr.	lb.		
No. 7	...	29in.	23in.	27in.	...	15in.	8½in.	15in.	...	2 2 22	£3	0s. 0d.
No. 8	...	32in.	24in.	30in.	...	18in.	9½in.	18in.	...	3 2 4	£3	10s. 0d.
No. 9	...	37in.	25in.	35in.	...	19in.	11½in.	19in.	...	3 3 16	£4	5s. 0d.

Prices include Ring Lifter, Scraper, Poker, Brush, and 4 feet of Pipe to fit Flue.

Packing for the Country, 2,6 each extra.

"MILLIONS OF MISCHIEFS"

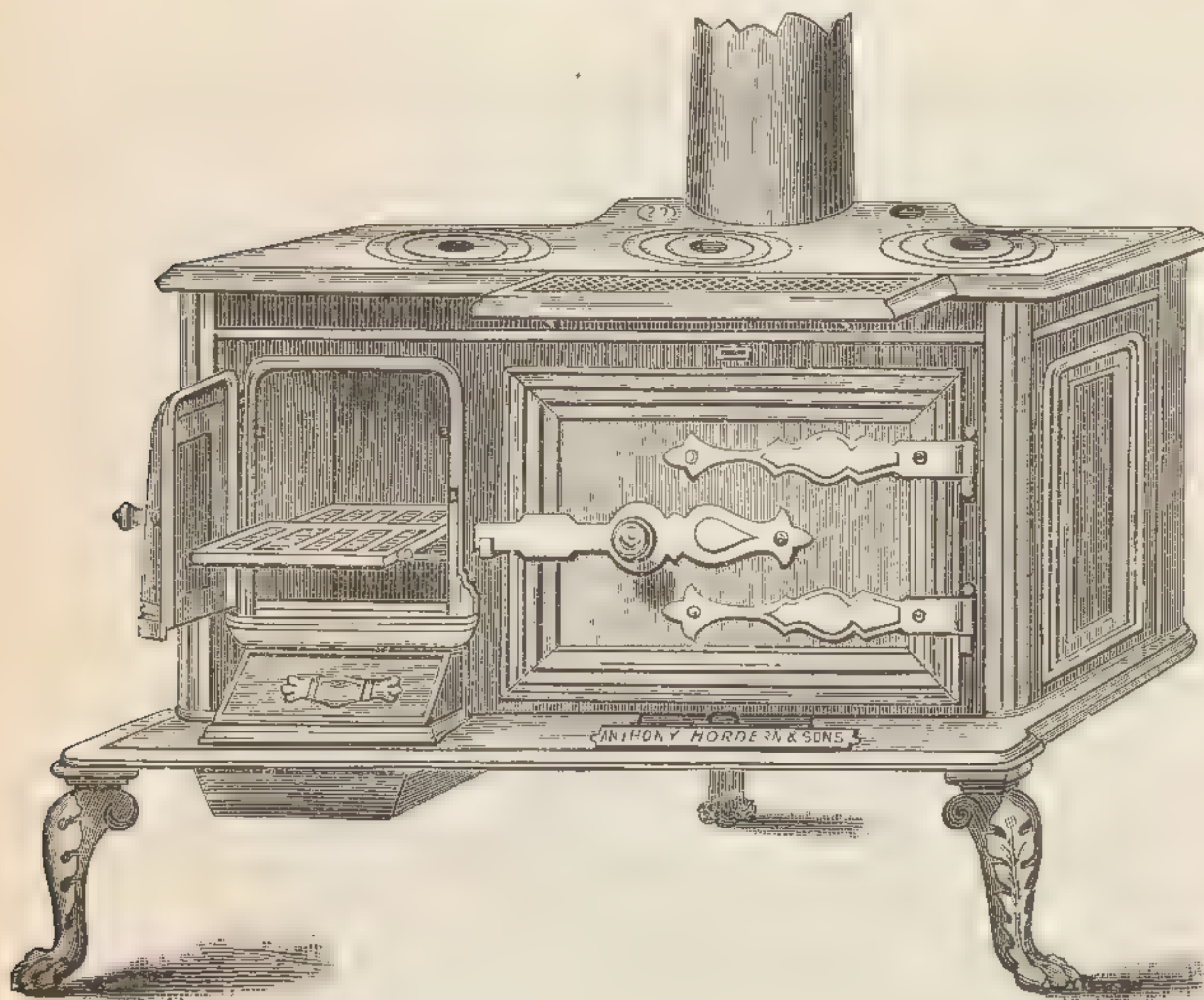
And any amount of worry, may be avoided by attention to the following simple directions:—

Write your Orders legibly, and your name and address in full. Give the Post Town where our answer will reach you
 State if parcel and invoice are to be addressed Mr., Mrs., or Miss.
 Give the correct route by which the goods are to be sent, and say to whom they are to be consigned if you live far from a Railway Station or Port.
 Be careful to give sizes, colors, lengths, and quantities of goods wanted, and state whether we may substitute if we have not the exact material or article in stock.
 In the event of goods going astray in transit, or not arriving at their destination in reasonable time, it would be well for customers, in writing to us, to give date of invoice, to assist in tracing cause of delay.

TRY ANTHONY HORDERN'S FAMOUS LOW PRICES.

THE NEW MATRON RANGE.

FOR EITHER WOOD OR COAL.



This STRONG AND SERVICEABLE STOVE is entirely suited for both TOWN AND COUNTRY. It is made with many improvements to our order. Complete with Ring Lifter, Poker, Griller, Flue Scraper and Brush, and 4 feet of Stove Pipe to fit flue. Some of the leading points in construction are as follow :—

THE FLUE IS EXTENDED at the centre of the back, as shewn in the sketch, so as to give the oven the full depth of the Stove. We claim this as a decided improvement on the plan of placing the flue immediately at the back of the fire, because it allows the flame to pass underneath the top plate before escaping from the Stove.

INSTEAD OF THE ORDINARY DROP DOOR, THE FIRE DOOR of this Stove is fitted on hinges, and the FIRE GRATE is made to drop, forming a ledge.

ATTACHED TO THE TOP PLATE is a polished extended ledge, a very convenient arrangement when the top of the Stove is full and extra space is required.

THE STOVE IS FITTED WITH AN AUTOMATIC SHELF, which falls from inside when the oven door is opened, thus forming a useful attachment, out of the way when not in use.

When you order, say if the Stove is required to burn Wood or Coal

	Size of Top Plate.	Height of Range.	SIZE OF OVEN.			Width of Fire Grate.	Weight.			
			Width.	Height.	Depth.		cwt.	qr.	lb.	
No. 26 ...	28in. x 16in.	... 26in.	... 12in.	12in.	14in.	... 7in.	... 2	2	4	£3 2s. 6d.
No. 27 ...	30in. x 16in.	... 26in.	... 14in.	12in.	14in.	... 7in.	... 2	2	12	£3 15s. 0d.
No. 28 ...	34in. x 18in.	... 26in.	... 17½in.	12in.	16in.	... 8in.	... 3	0	8	£4 10s. 0d.

Packing for Country, 2/6 each extra. See remarks on pages 477 and 486.

ANTHONY HORDERN & SONS, ONLY UNIVERSAL PROVIDERS

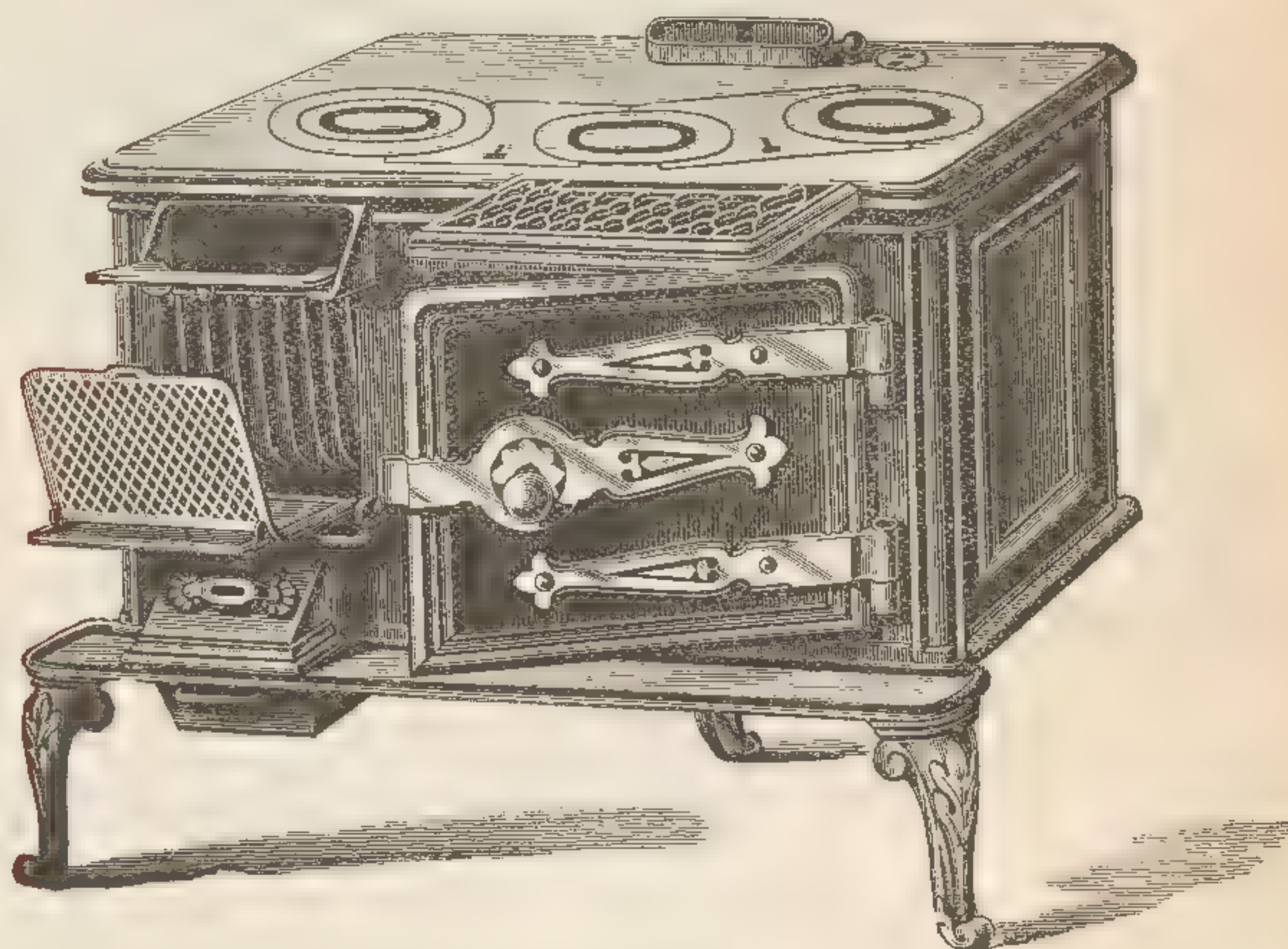
THE ORIGINAL MISTRESS RANGE

... AND ...

THE ORIGINAL AIDRESS RANGE.

These Stoves are practically the same, the difference being that the MISTRESS Oven is on the right hand, and the AIDRESS Oven to the left of the fire grate. The MISTRESS Stove is shewn in the illustration.

BURNS EITHER COAL OR (SHORT) WOOD.



These Stoves have attained great popularity. Each Range is metal clad and the Oven Door lined, thus affording the power of conserving and concentrating the heat upon a small consumption of fuel. Both the MISTRESS and the AIDRESS shew a grand combination of the good qualities of the most up-to-date American and British made Stoves.

Prices include Ring Lifter, Scraper, Poker, Brush, and 4 feet of Stove Pipe to fit Flue.

SIZE OF RANGE.					SIZE OF OVEN.										
		Length. Width. Height.					Length. Depth. Height.			Weight.					
										cwt. qr. lb.					
No. 26	...	27in.	15½in.	26in.	...	12in.	12in.	12in.	...	1	3	18	£3	7s.	6d.
No. 27	...	30in.	16½in.	26in.	...	14in.	13in.	12in.	...	2	1	4	£4	0s.	0d.
No. 28	...	33in.	18½in.	26in.	...	17in.	14½in.	12in.	...	2	3	8	£4	12s.	6d.
No. 29	...	37in.	20in.	26½in.	...	17½in.	17in.	12in.	...	3	2	0	£5	18s.	6d.

Packing for the Country, 2/6 each extra.

See remarks on pages 477 and 486.

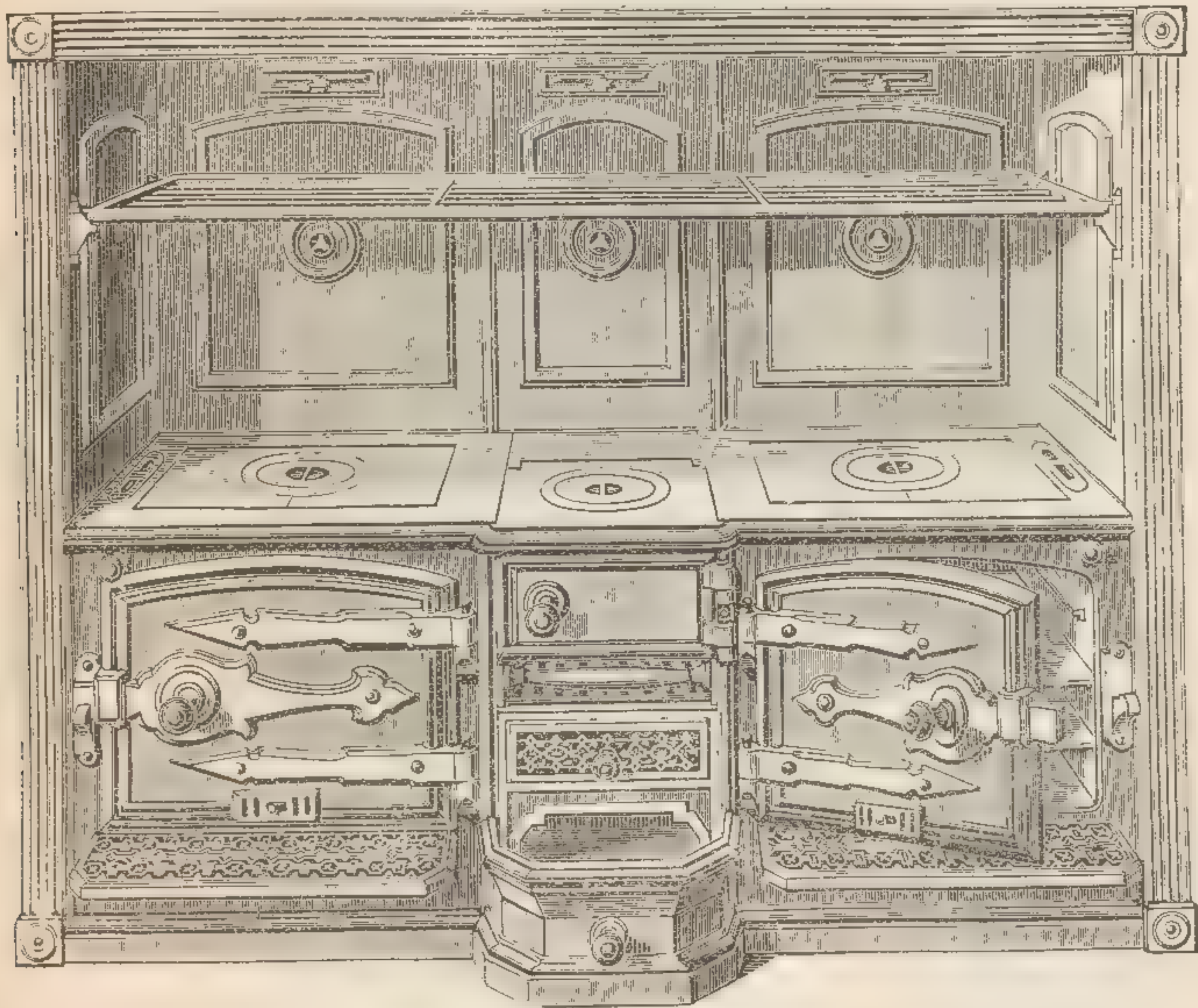
ANTHONY HORDERN & SONS, PALACE EMPORIUM, SYDNEY.

CLOSE FIRE RANGE.

Adaptable for Burning either Coal or Wood.

SUITABLE FOR CLUBS, HOTELS, FAMILY MANSIONS, AND INSTITUTIONS

Where Cooking on a large scale has to be done.



Having two Wrought Iron Ovens with Cast Top. The Ovens are of slightly different dimensions, as shewn by the measurements given, one being intended for roasting, the other for baking pastry and the lighter kinds of food. The Range is also fitted with Ventilator and Escape Valve; bright Ornamental Shelves in front; Cove Plates with three Dampers and Cleaning Doors; Reeded Mouldings; Wrought Iron Smoke Plate with Slide Door; Wrought Iron Polished Plate Rack; Draw Pan, Fire Tools, Fire Brick Lining, Bright Mountings, Bright Banjo Hinges, &c.

A competent Bricklayer should be employed to set the flues, &c., in connection with this Range.

When you order, say if the Range is required to burn Wood or Coal.

SIZE OF STOVE.			SIZE OF OVEN.			Weight.		With Cove Plates.		Weight.		Without Cove Plates	
Width	Height	Depth.	Width.	Height	Depth.	cwt.	qr. lb.			cwt.	qr. lb.		
48in.	56in.	20in.	{ 14in. 12in. }	16½in.	18½in.	8	1 20	£12	7s. 6d.	..	6 3 0	£8	2s. 6d.
54in.	56in.	20in.	{ 16in. 14in. }	16½in.	18½in.	9	1 20	£13	15s. 0d.	..	7 1 0	£9	10s. 6d.
60in.	56in.	20in.	{ 20in. 16in. }	16½in.	18in.	10	2 20	£14	6s. 0d.	..	7 3 0	£10	0s. 0d.
66in.	62in.	22in.	{ 22in. 18in. }	18½in.	20in.	11	1 18	£16	12s. 6d.				
72in.	62in.	22in.	{ 24in. 22in. }	18½in.	20in.	12	2 14	£17	10s. 0d.				

The Close Fire Ranges without Cove Plates have 6-inch Skirting only at sides and back, instead of the enclosing top shewn in the illustration. Prices include Scraper, Lifter and Flue Brush.

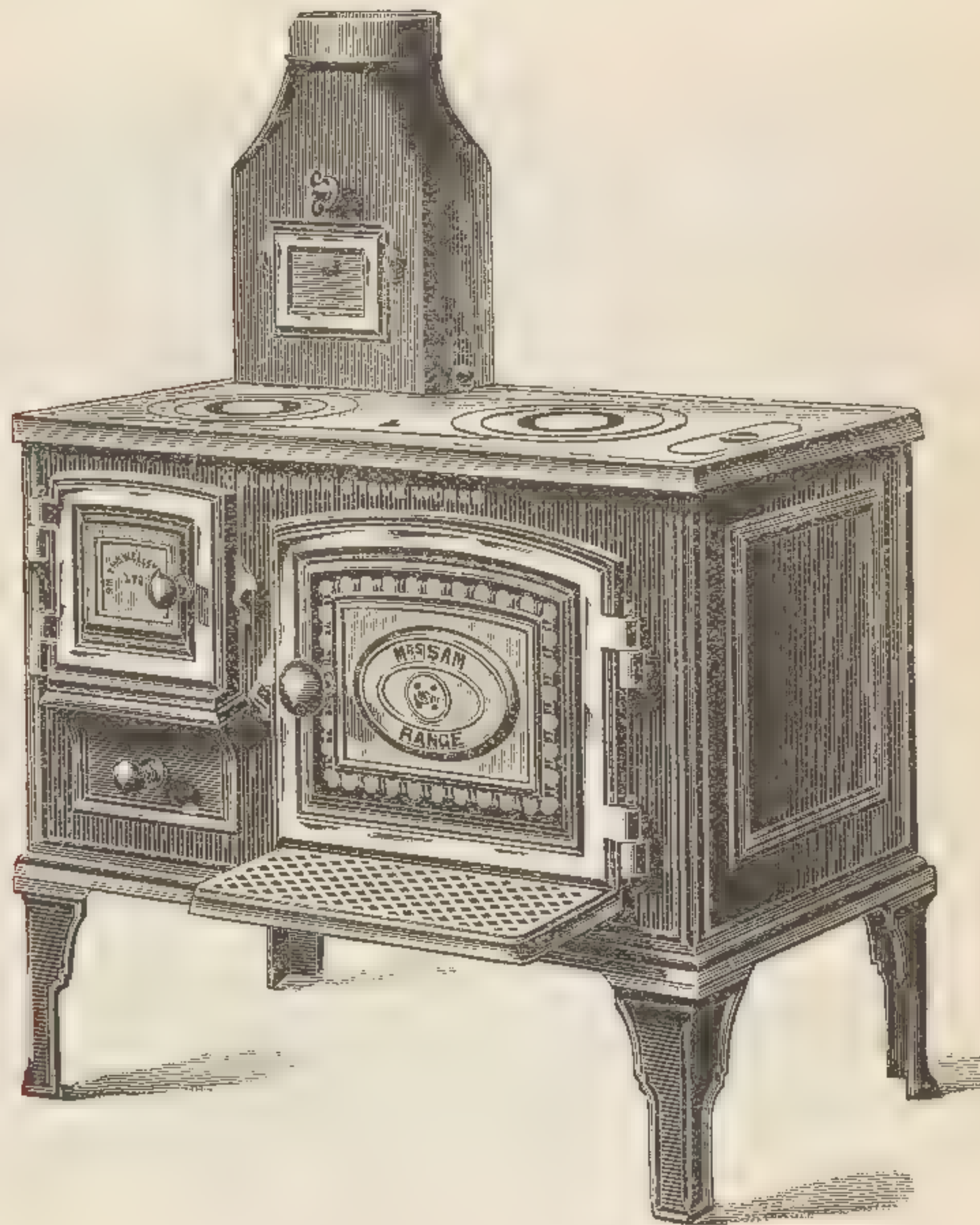
These Ranges can be fitted for Hot Water Service for Bathroom and Scullery, for the work in connection with which we shall be pleased to quote price on application, or by return of post

Packing for Country, 2/6 each extra. See remarks on pages 477 and 486.

ANTHONY HORDERN & SONS, ONLY UNIVERSAL PROVIDERS

THE Mrs. SAM RANGE.

A PERFECT COOKING STOVE. . . . SUITABLE FOR BURNING EITHER COAL OR WOOD.



A strongly constructed Cooking Range, carefully fitted, and well finished in every respect. Bright Bracket Shelf to Oven; Ash Pan and Square Flue Pipe (tapering to round at top), with Cleaning Door and Regulating Valve Damper. Large Oven, efficiently ventilated. Mouldings on Hob, Fire Door, Oven Door, and Ash Pan Front all polished bright. When required for burning Wood, the Fire Chamber is fitted with Iron Linings and Fall-down Front Bars, and is extra deep from front to back. Flues large and easily cleaned.

When you order, say if the Stove is required to burn Coal or Wood.

Prices include Ring Lifter, Scraper, Poker, Brush, and 4 feet of Stove Pipe to fit Flue.

SIZE OF RANGE.						SIZE OF OVEN.				
TOP PLATE.		Height.	Fire.	Width.	Height.	Depth.	Weight.			
Width.	Back to Front.						cwt.	qr.	lb.	
No. 8	...	30in.	18in.	26in.	7½in.	14in.	12in.	17in.	3 0 0	£5 5s. 0d.
No. 9	...	33in.	20½in.	28in.	8in.	16½in.	14in.	20in.	3 2 0	£6 0s. 0d.

For Double Oven Stoves of this Pattern, see next page.

Packing for the Country, 2/6 each extra. See remarks on pages 477 and 486.

TRY ANTHONY HORDERN'S FAMOUS LOW PRICES.

THE Mrs. SAM RANGE.

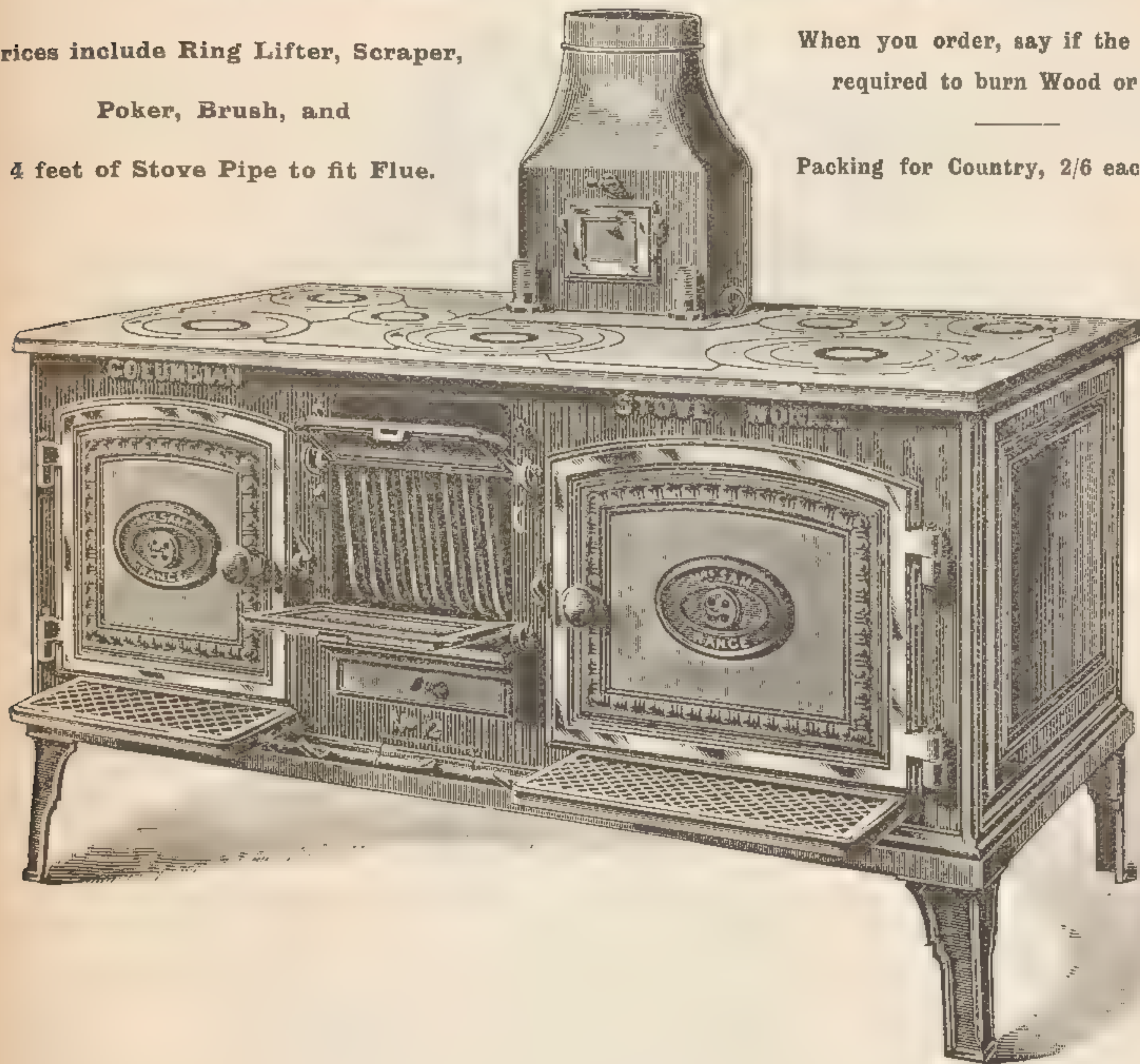
Prices include Ring Lifter, Scraper,

Poker, Brush, and

4 feet of Stove Pipe to fit Flue.

When you order, say if the Stove is
required to burn Wood or Coal.

Packing for Country, 2/6 each extr



A strong and substantially constructed Cooking Range, carefully fitted, and well finished in every way.

Specially adapted for high-pressure work, being fitted with strong Wrought-iron Arch Boiler when required, at back of Fire Chamber, giving an ample supply of hot water at very short notice. The High-Pressure Boiler has a Manhole on top, so arranged that it can be taken off and the Boiler thoroughly cleaned without moving it out of position, or even disconnecting the Flow and Return Tubes, a convenience which will be thoroughly appreciated.

The Stove has two large Ovens of Heavy Steel Plate, with Cast-iron Guard Plate on top of each, well ventilated, rapidly and uniformly heated, the temperature being under perfect control.

Bright Bracket Shelf to each Oven, Ash Pan and Flue Pipe, with Cleaning Door and Regulating Valve Damper. Mouldings on Hob, Fire Door, Oven Door, and Ash Pan Front, are all polished bright. No. 10 has three, and Nos. 11 and 12, seven Round Openings on top, with Contracting Rings to suit different sizes of saucepans, kettles, etc.

SIZE OF RANGE. TOP PLATE.			SIZE OF OVENS.							Sizes of Fire Box.	Weight.		
Length.	Front to Back.	Height.	RIGHT HAND.			LEFT HAND.					cwt.	qr.	lb.
			Width.	Depth.	Height.	Width.	Depth.	Height.					
No. 10 ...	48in.	24in.	28in.	13½in.	23in.	13½in.	13½in.	23in.	13½in.	9½in.	5	0	0
No. 11 ...	48in.	28in.	29in.	13in.	24in.	14¾in.	15in.	24in.	14¾in.	9½in.	5	3	0
No. 12 ...	54in.	28in.	29in.	18in.	24in.	14¾in.	15in.	24in.	14¾in.	10½in.	7	0	0
No. 10 ... £9			No. 11 ... £11 5s. 6d.				No. 12 ... £14 15s. 0d.						

No. 10 ... £9

No. 11 ... £11 5s. 6d.

No. 12 ... £14 15s. 0d.

N.B.—For Wood, Iron Fire Chamber Lining and Drop-down Front Bars are supplied, the Fire Chamber being enlarged. For Single Oven Stoves of this pattern, see opposite page.

Above Illustration shows Nos. 11 and 12 with Fire Bars for Coal Fuel.

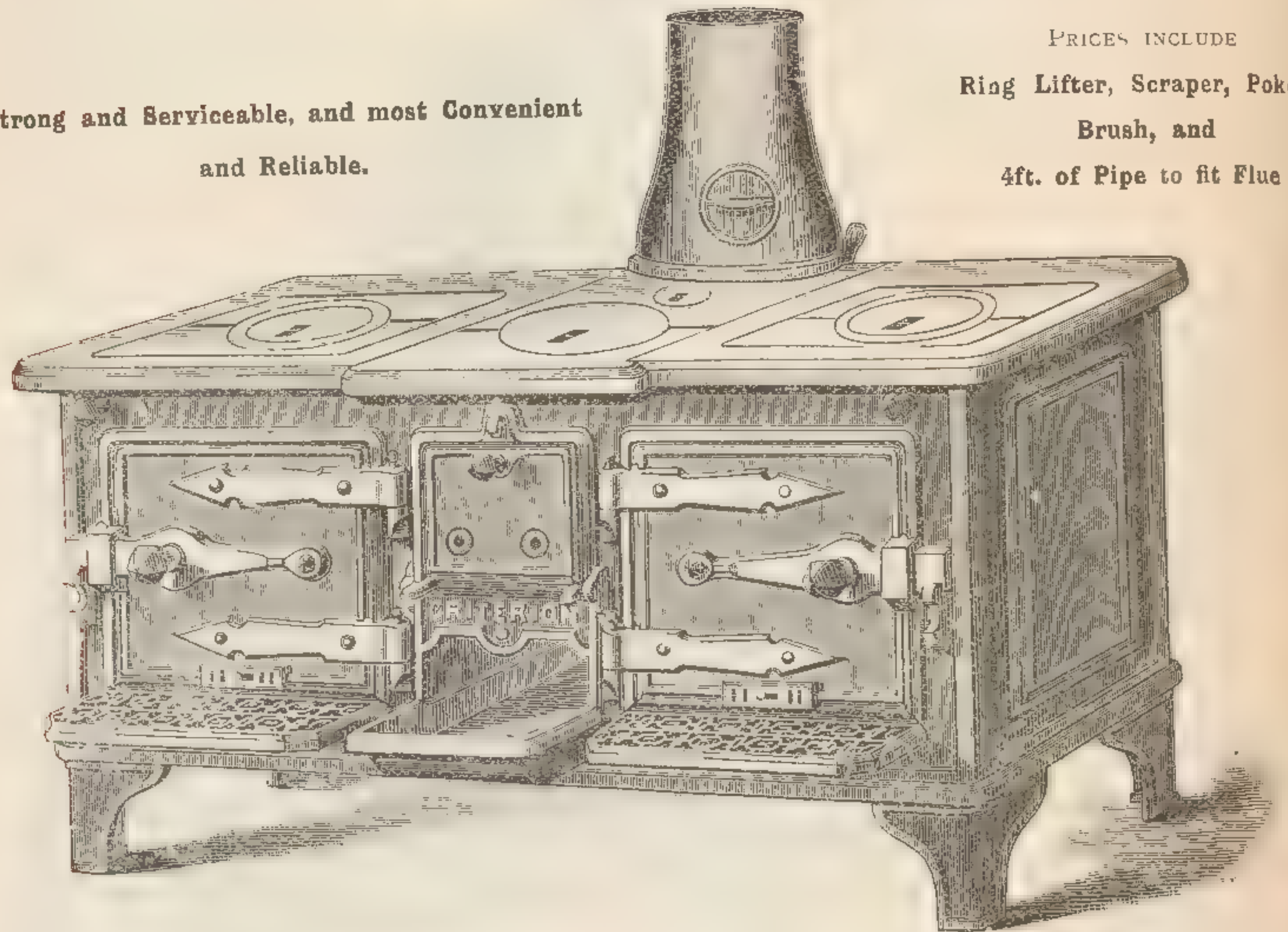
Quotation for Hot Water service on application.

ANTHONY HORDERN & SONS, ONLY UNIVERSAL PROVIDERS

CRITERION RANGE.

Strong and Serviceable, and most Convenient
and Reliable.

PRICES INCLUDE
Ring Lifter, Scraper, Poker,
Brush, and
4ft. of Pipe to fit Flue



Combining the convenience, cooking power, form and appearance of the approved English Close Fire Range, with the portability of the American Cooking Stove. The illustration shews a Criterion Range with a Double Oven. The Single Oven Stove has an Oven on one side only of the fire grate. The flue is carefully adjusted, the draught free, and the distribution of heat round the Oven so thorough that the different operations of Baking, Boiling, Roasting, Steaming, &c., may be carried on at the same time. This Range is a perfect cure for smoky chimneys, and will burn any kind of fuel.

SINGLE OVEN.

SIZE OF STOVE.			SIZE OF OVEN			Weight.			
Width.	Depth.	Height.	Width.	Depth.	Height.	cwt.	qr.	lb.	
30in.	18in.	23in.	13½in.	12in.	10in.	2	1	8	£3 15s. 0d.
33in.	20in.	27in.	13¾in.	14in.	13in.	3	3	0	£4 5s. 0d.
36in.	20in.	27in.	15¾in.	14in.	13in.	3	3	0	£4 7s. 6d.
39in.	20in.	27in.	17in.	14in.	13in.	4	0	0	£5 0s. 0d.
42in.	20in.	27in.	19¾in.	14in.	13in.	4	1	8	£5 7s. 6d.

DOUBLE OVEN (as Illustrated).

SIZE OF STOVE			SIZE OF OVEN.			Weight.			
Width.	Depth.	Height.	Width.	Depth.	Height.	cwt.	qr.	lb.	
48in.	22in.	27in.	{ 14in. ... 16in. ... 13in. }			6	0	0	£8 5s. 0d.
			{ 12in. ... 16in. ... 13in. }						

Packing for Country, 2/6 each extra. See remarks on pages 477 and 486.

ANTHONY HORDERN & SONS, PALACE EMPORIUM, SYDNEY.

"YOUNGER" COOKING STOVES.



SINGLE OVEN, to burn Wood, Coal or Coke.

This first-class Cooking Stove having been so long before the public requires no comment. Material and Workmanship of every Stove guaranteed.

		Length.	Depth.	Height.	SIZE OF OVENS.				Weight.					
					Depth.	Width.	Height.		cwt.	qr.	lb.			
No. 1	...	24in.	18in.	24in.	...	16in.	12in.	12in.	...	2	1	14	...	£3 12s. 0d.
No. 2	...	27in.	18in.	24in.	...	16in.	13½in.	12in.	...	2	2	14	...	£4 10s. 0d.
No. 3	...	30in.	18in.	25in.	...	16½in.	14in.	12½in.	...	3	0	14	...	£5 8s. 0d.
No. 4	...	33in.	21in.	26in.	...	20in.	16½in.	13in.	...	3	3	16	...	£6 15s. 0d.
No. 5	...	36in.	21in.	26in.	...	20in.	19in.	13½in.	...	4	1	0	...	£8 2s. 0d.

The following sizes are made with . . .

EXTENDED FIRE BOX, to burn long lengths of Wood.

Length.	Depth.	Height.	Depth.	SIZE OF OVENS.				Weight.					
				Width.	Height.			cwt.	qr.	lb.			
30in.	24in.	25in.	...	16½in.	14½in.	12½in.	...	3	1	14	...	...	£5 13s. 6d.
33in.	27in.	25in.	...	20in.	16½in.	13in.	...	4	2	0	...	...	£7 1s. 9d.
36in.	27in.	25in.	...	20in.	19in.	13½in.	...	4	3	14	...	...	£8 10s. 0d.

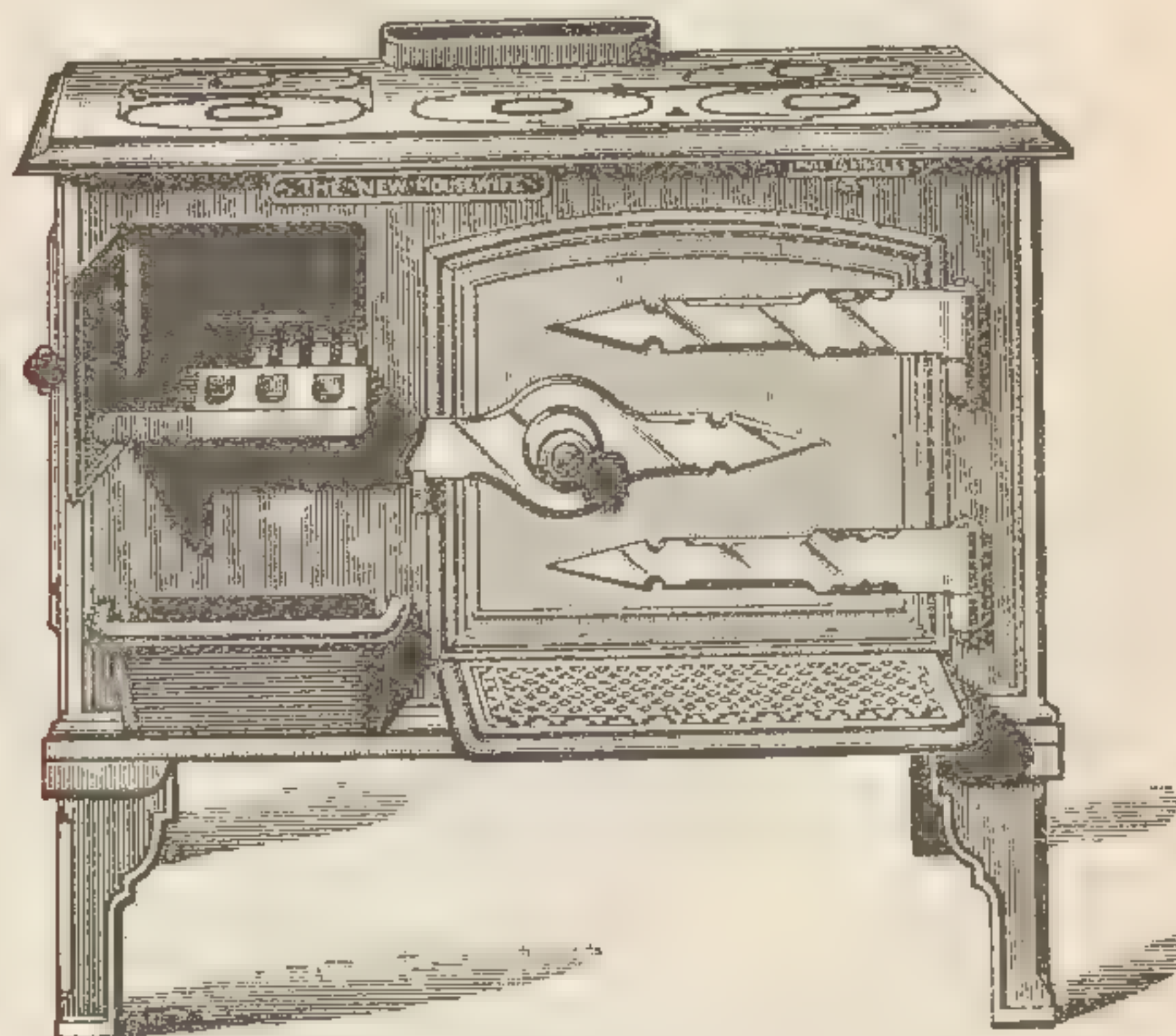
DOUBLE OVEN RANGES, with Extended Fire Box, to burn long lengths of Wood.

Length.	Depth.		SIZE OF OVENS.			Height.	Weight.					
			Depth.	Width.			cwt.	qr.	lb.			
48in.	30in.	...	21½in.	13¼in.	13in.	...	7	2	14	...	...	£11 16s. 6d.
54in.	30in.	...	21¾in.	15¾in.	16in.	...	11	2	0	...	...	£18 18s. 0d.
63in.	32in.	...	22½in.	18½in.	17in.	...	15	0	0	...	..	£25 13s. 0d.
72in.	36in.	...	26½in.	21½in.	21½in.	...	19	2	0	...	...	£33 15s. 0d.

ANTHONY HORDERN & SONS, ONLY UNIVERSAL PROVIDERS

THE UNIVERSAL RANGE.

SPECIALLY ADAPTED FOR BURNING WOOD.



This is one of the best portable Ranges ever placed on the market. It has been built to our order for the Australian trade, will stand carrying by either rail or boat well, and is adapted for hard wear and tear.

This Stove has a large serviceable Oven, and roomy Fire Box suitable for either wood or coal. Prices include Ring Lifter, Scraper, Poker, Brush, and 4 feet of Stove Pipe to fit flue.

When you order, say if the Range is required to burn Coal or Wood.

SINGLE OVEN.

SIZE OF HOT PLATE.			SIZE OF OVEN.					Weight				
Width.	Height.	Depth.		Width.	Height.	Depth.	Size of Fire.		Cwt.	qr.	lb.	
31in.	28in.	19in.	...	14in.	12in.	14½in.	8 x 17 in.	...	3	1	0	£4 17s. 6d.
34in.	29in.	21in.	...	16½in.	14in.	16½in.	9 x 20 in.	...	3	3	24	£5 10s. 6d.
37in.	30in.	23in.	...	20in.	15in.	18in.	9 x 21 in.	...	4	1	0	£6 12s. 6d.

For the Universal Range with Double Oven, see next page.

PACKING FOR COUNTRY, 2/6 EACH EXTRA.

Every Stove is carefully packed, so as to stand any ordinary usage consequent upon transit by either boat or rail. In taking delivery at the railway station or port of destination, the condition of the Stove should be closely scrutinized, so that, in case of its being damaged, the matter may be at once brought to the notice of the railway authorities or steamship owners, who are alone responsible. Our responsibility ceases on receiving a receipt for the goods in Sydney, as being in good condition.

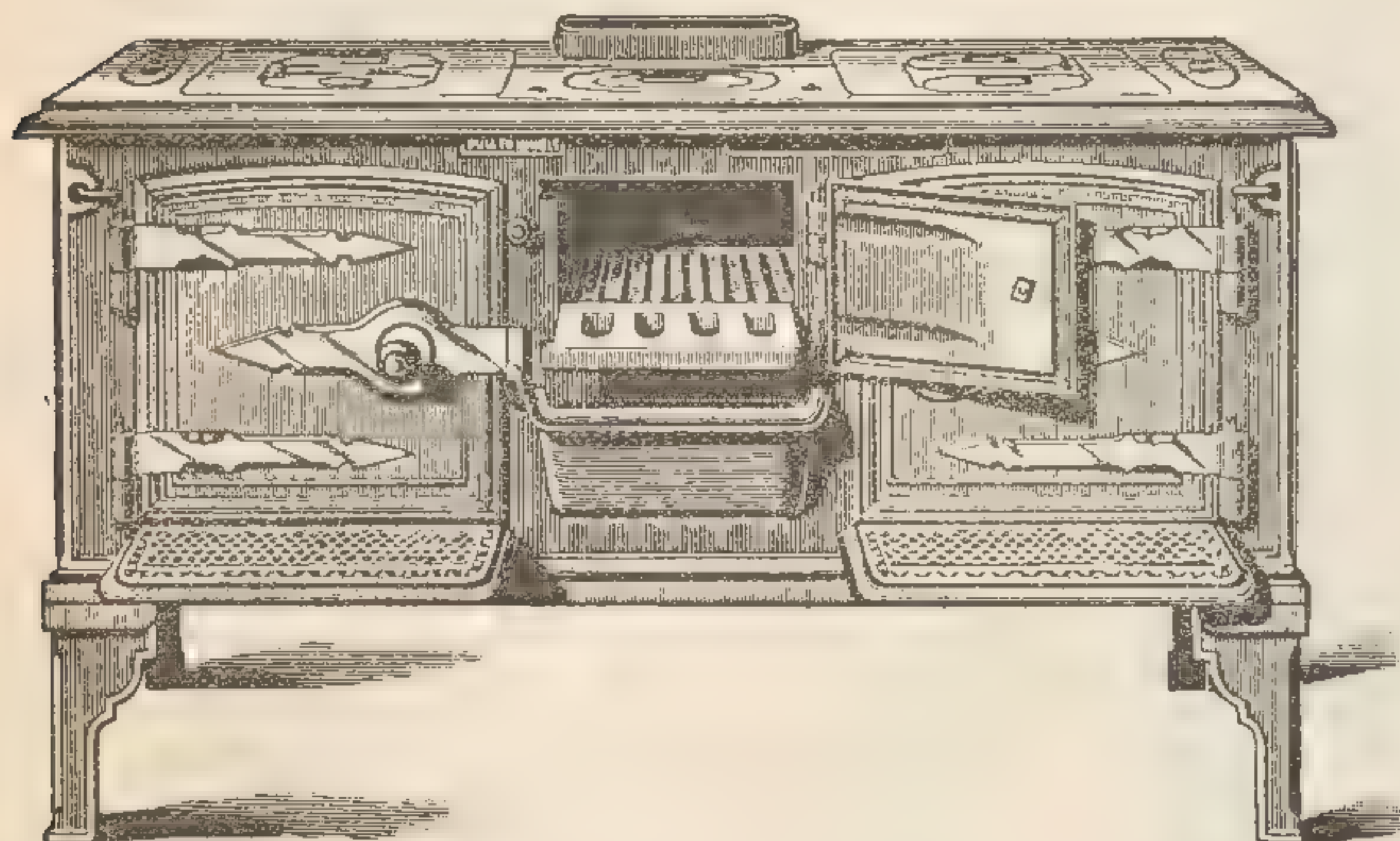
DUPLICATE PARTS OF STOVES.

It must not be supposed that, because some of the parts of your Stove gets cracked or lost, the Stove is done for. By sending to us for duplicates of missing or broken parts, many an excellently cooked feast will follow the repairs. We stock duplicates of top and bottom plates, oven linings, rings, cups, and fire bricks in connection with any of the Stoves in this Catalogue. Prices on application.

TRY ANTHONY HORDERN'S FAMOUS LOW PRICES.

THE UNIVERSAL RANGE.

SPECIALLY ADAPTED FOR BURNING WOOD.



This strongly made and serviceable portable Cooking Range has been specially constructed to our order. It is fitted with two roomy Ovens and large fire box, is well ventilated, and adapted to resist more than ordinary wear and tear.

The Universal Range is very suitable for Stations, Hotels and other large establishments. Will burn either wood or coal.

Prices include Ring Lifter, Scraper, Poker, Brush, and 4 feet of Stove Pipe to fit flue.

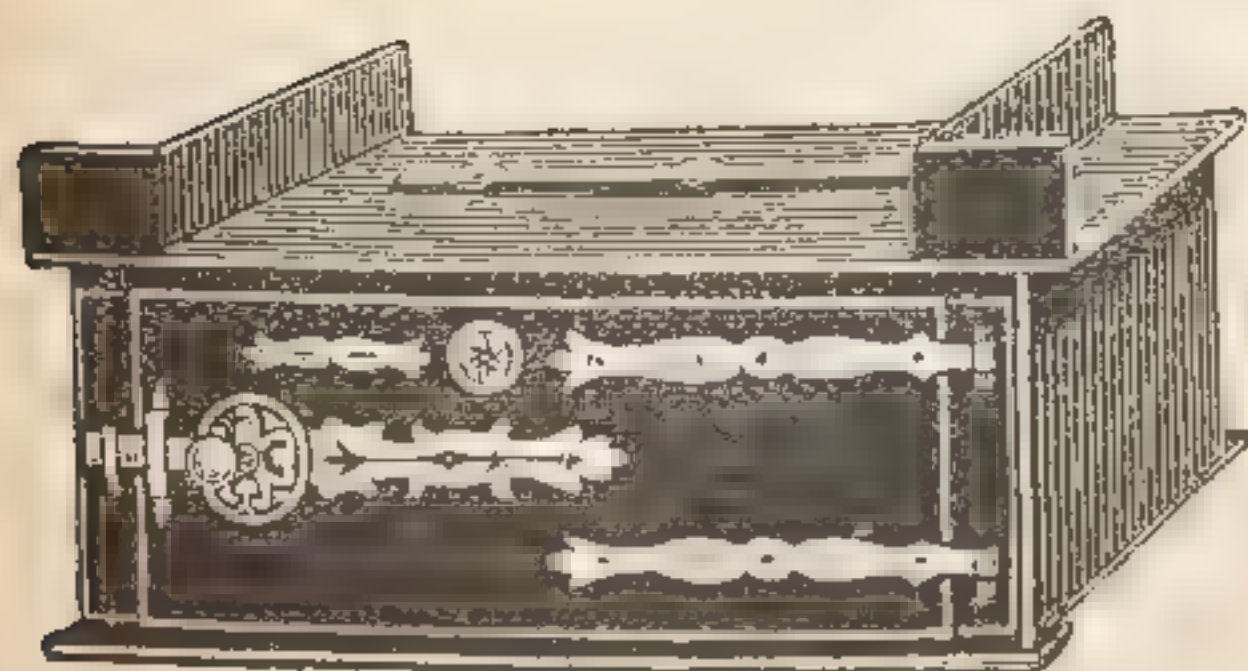
When you order, say if the Range is required to burn Wood or Coal.

DOUBLE OVEN.

SIZE OF HOT PLATE.			SIZE OF OVEN.			Weight.					
Width.	Depth.	Height.	Width.	Height.	Depth.	Size of Fire.	cwt.	qr.	lb.		
49in.	29in.	24in.	...	13½in.	13in.	22in.	...	11 x 16in.	...	5	3 0 ... £9 0s. 0d.
55in.	29½in.	24in.	...	16in.	14in.	22in.	...	11 x 16in.	...	6	1 0 ... £10 7s. 6d.

For the Universal Range with Single Oven, see opposite page.

COLONIAL OVENS.



No. 1105.

Colonial Ovens, without Hobs, our own manufacture (No. 1105)—

WIDTH.	DEPTH.	HEIGHT.	
18in.	16in.	12in.	11/6
21in.	16in.	12in.	12/6
24in.	16in.	12in.	13/3
24in.	16in.	14in.	14/6
27in.	16in.	14in.	17/-
30in.	16in.	14in.	18/6
36in.	18in.	14in.	25/-
36in.	18in.	18in.	27/-

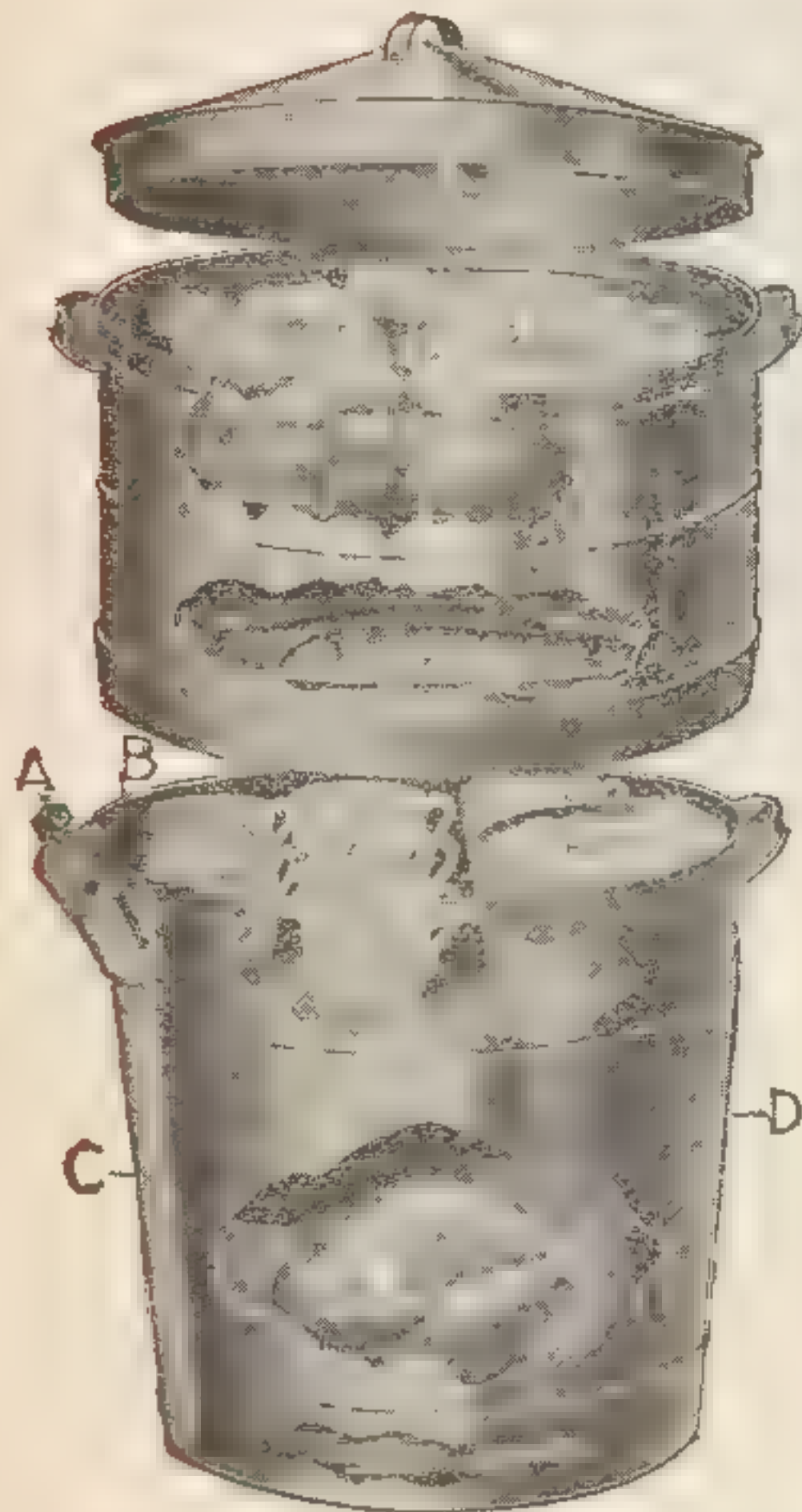
With Hobs, 2/6 extra.

ANTHONY HORDERN & SONS, ONLY UNIVERSAL PROVIDERS.

THE NEW CENTURY STEAM COOKER.

Made by the Peerless Cooker Co.

The Housekeeper's friend, that commends itself to every person interested in culinary matters.



New Century Steam Cooker

Nos	1	3	4
Round ..	20/-	24/-	28/-
Square ..	—	27/6	30/-

A Cooker that meets the demand of the housekeeper, and excels all others in simplicity and ease of management

An article constructed on scientific principles, giving concentrated heat and steam pressure, making it an important factor in household economy.

We commend the Cooker to housewives everywhere. It lessens labor and reduces fuel bills.

Cooks by dry steam under pressure—admitted to be the ideal means of cooking.

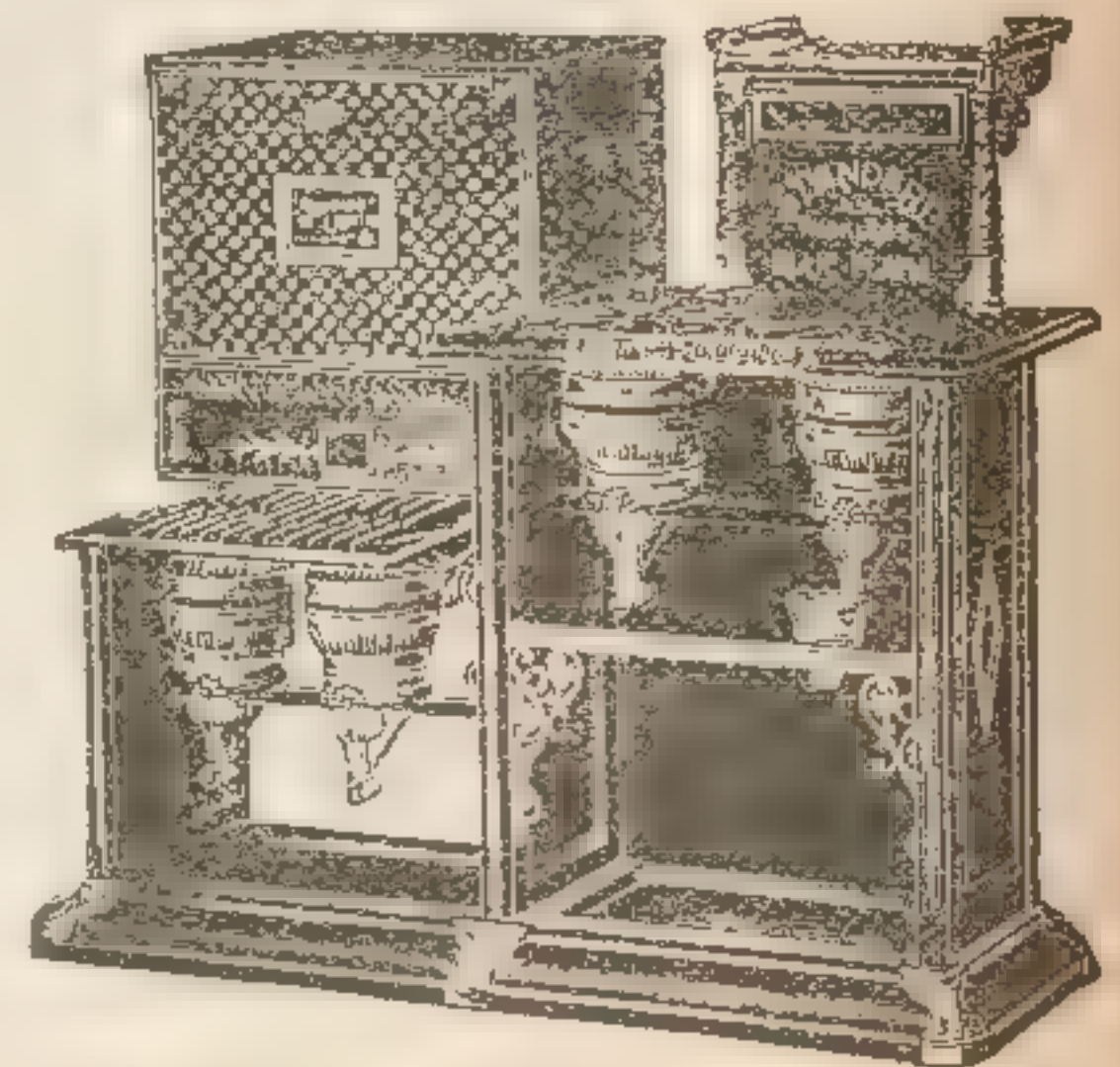
THE STANDARD KEROSENE WICKLESS STOVE.

1 Burner ..	..	..	14/3
2 Burners ..	..	..	36/-
3 .. low stand ..	..	..	50/-
3 .. high stand ..	..	..	75/-
4 Burners, high stand, with oven (No. 1100) ..	..	..	111/-
5 Burners, high stand, with oven -			122 6

OVENS FOR STANDARD ..

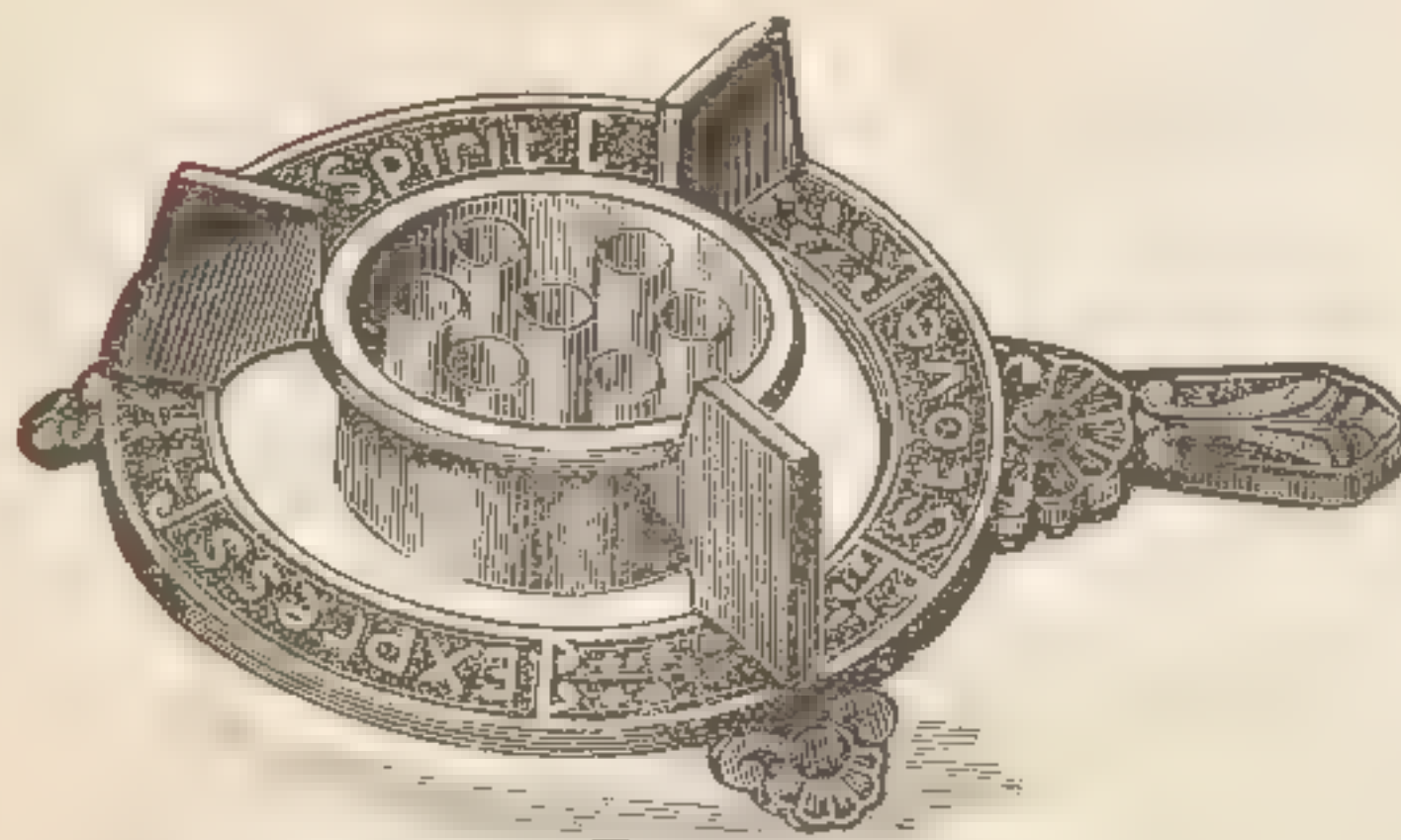
.. KEROSENE STOVES.

18in. x 13in. x 13in. ..	..	12/6
21in x 18in. x 13in ..	..	18/6



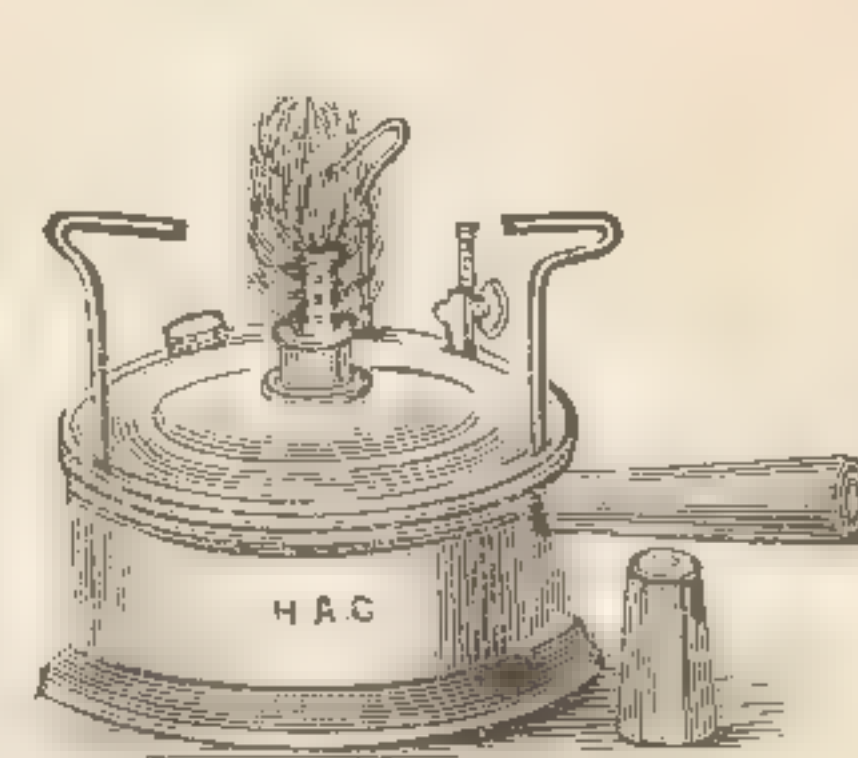
No. 1100

SPIRIT STOVES.



No. 1101.

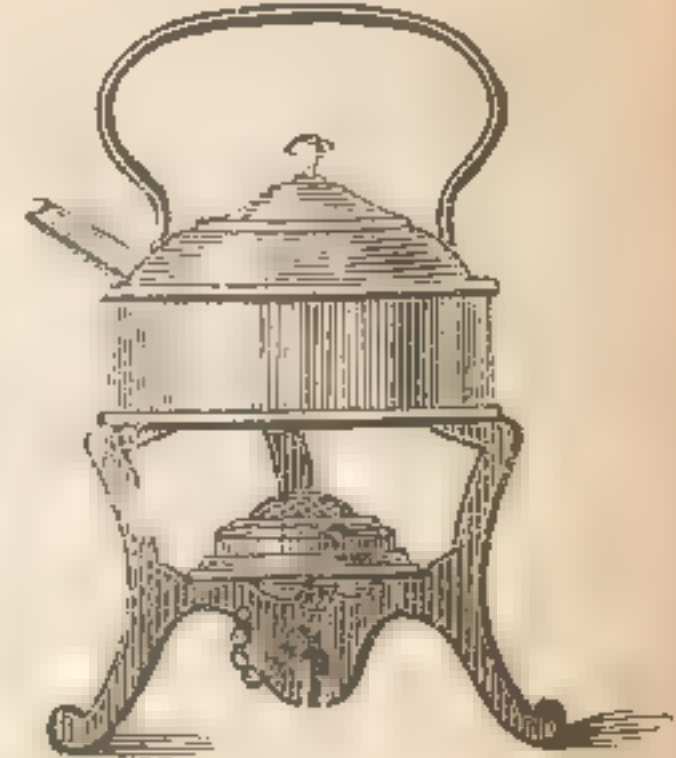
The Express Spirit Stove, for methylated spirit, ornamental bronze, with centre draught, which intensifies the heat, and facilitates the boiling process (No. 1101),
Medium, -/9; Large, 1/4



No. 1102.

The Rechaud Spirit Stove, for methylated spirit, a useful and ready morning friend (No. 1102)—

With flame Regulator, best quality .. 1/4



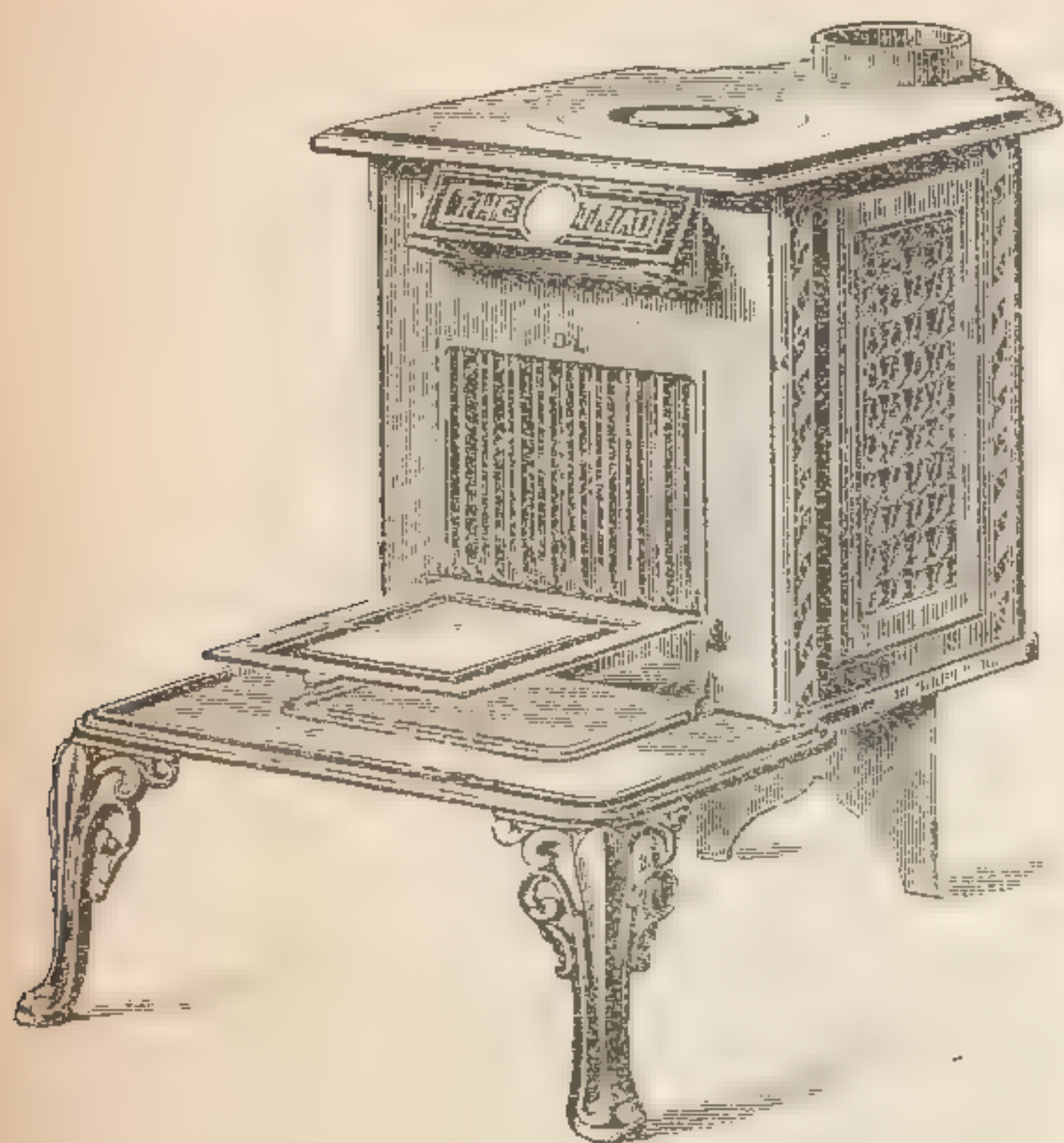
No. 1103

Tripod Palace Stove, for methylated spirit (No. 1103)—

Small size .. -/9; with 1 pint kettle 1/-
Large .. 1/-; .. 2-pint .. 1/6

ALL PRICES ARE SUBJECT TO MARKET
FLUCTUATIONS.

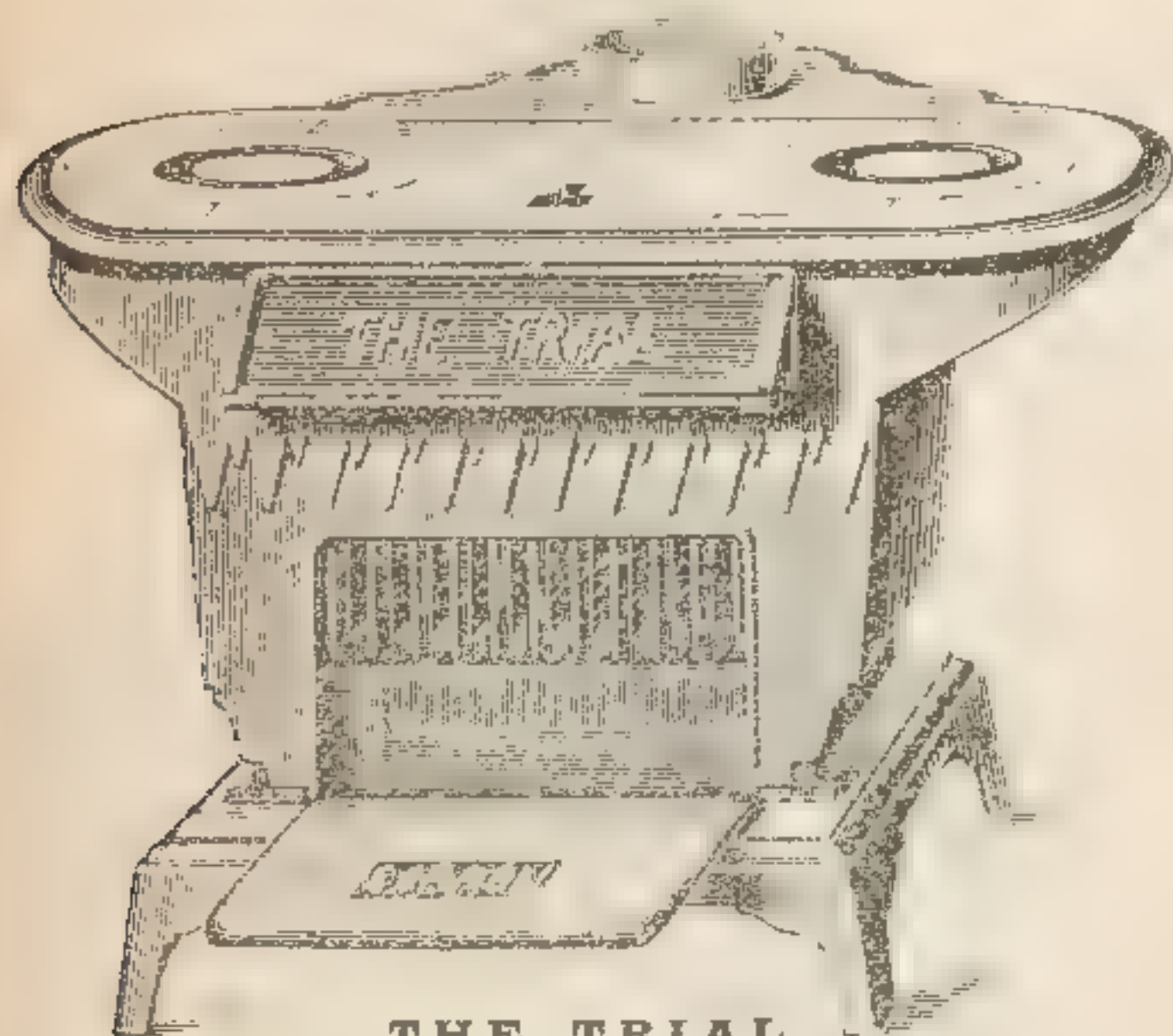
ANTHONY HORDERN & SONS, PALACE EMPORIUM, SYDNEY.



THE TRIAD
COMBINED HEATING and COOKING STOVE.
Burns Wood, Coal or Coke.

This newly-designed Stove will be found suitable for being readily shifted about. It is fitted with cup and ring on top to suit different sizes of cooking utensils; has special charging and folding doors, and elevated projecting base-plate. The folding door when open forms a useful bracket shelf. Made in one size only.

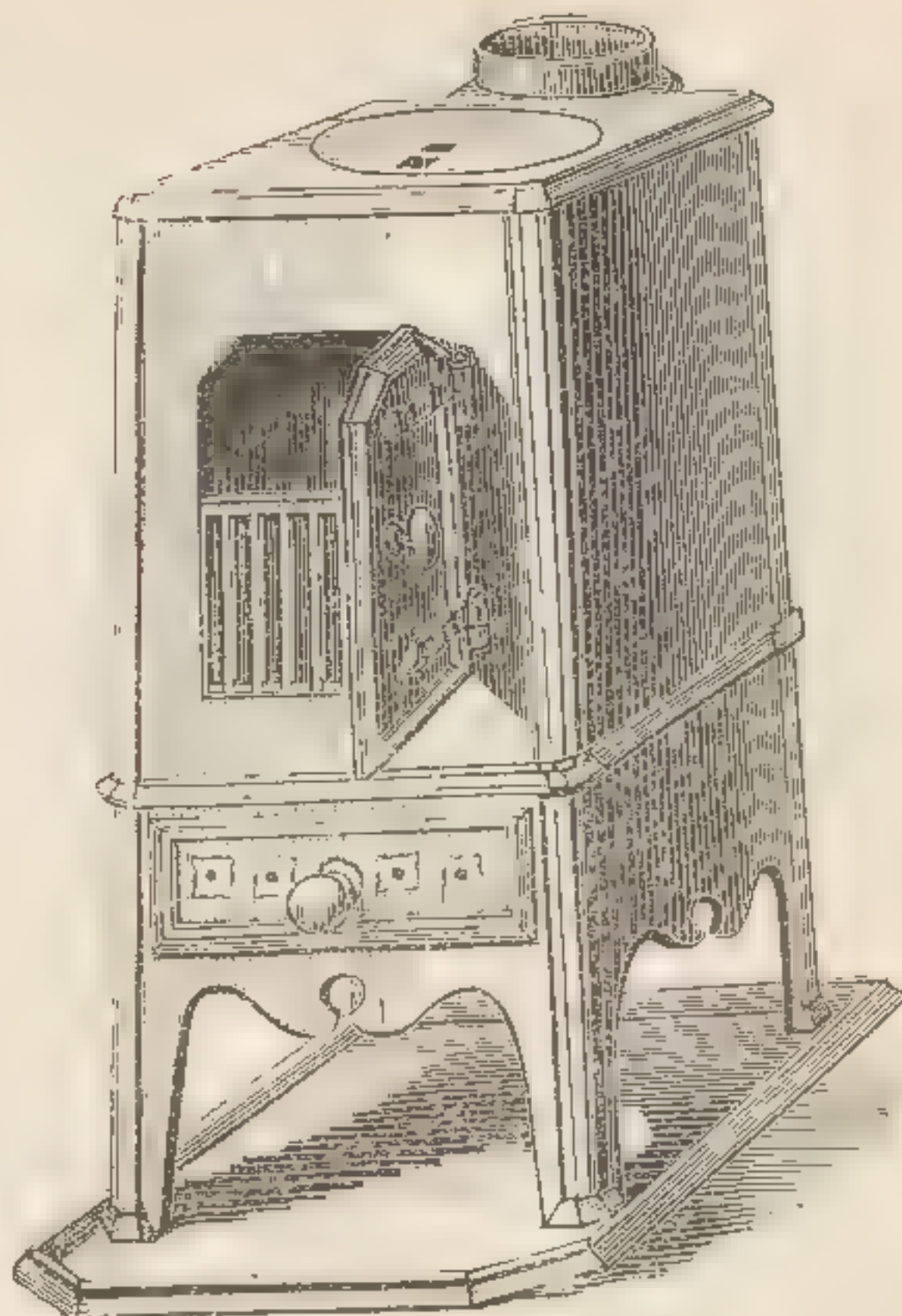
Width.	Height.	Depth.	Outside Diam.	Weight.
			of Nozzle.	cwt. qr. lb.
12in.	16in.	20in.	3 $\frac{1}{2}$ in.	0 2 17 21/-



THE TRIAL
COMBINED HEATING and COOKING STOVE.
Burns Wood, Coal or Coke.

This handy and useful Stove is specially designed for use in camps and small apartments. It is fitted with movable plates over a good fireplace, having also a blower door to force a draught when necessary. The whole stands on an elevated base, keeping the Stove free from the ground or floor. Made in two sizes only

	Extreme Width.	Height.	Depth.	Outside Diam.	Weight.
				of Nozzle.	cwt. qr. lb.
No. 4	16in.	12in.	13in.	3 $\frac{1}{2}$ in.	0 2 15 15/6
No. 5	18in.	12in.	13in.	3 $\frac{1}{2}$ in.	0 2 15 17/6



No. 1104

Dumpy Stoves (No. 1104)—

For Heating or Cooking; will burn either Coal or Wood. The Stove is fitted with round Lifting Cover, Pipe behind, Ash Tray, Sole Pan

WIDTH.	HEIGHT.	WEIGHT
		cwt. qr. lb.
8in.	18in.	0 2 4 10/-
9in.	20in.	0 2 16 12/6
10in.	22in.	0 2 24 16/-
11in.	24in.	0 3 16 20/-
12in.	26in.	1 1 0 24/-

Pipe to connect, -/5 per foot, and Elbows (if necessary).
1/6 each, extra



No. 1114.

Gas Fires, for heating rooms (No. 1114)—

Width.	Height.	Back to front.
15in.	12 $\frac{1}{2}$ in.	4in. 13/3
13in.	14 $\frac{1}{2}$ in.	4in. 16/8

ANTHONY HORDERN & SONS, ONLY UNIVERSAL PROVIDERS

GAS COOKING RANGES.

FLETCHER, RUSSELL & CO.'S (WARRINGTON, ENGLAND) MANUFACTURE.

PATENT CELLULAR CAST IRON INDESTRUCTIBLE COOKING RANGE.

Enamelled Lining.

	Width of Oven.	Depth of Oven.	Height of Oven.	
No. 92 ..	12in. ..	12in. ..	21in. ..	£7/10/-
No 115 ..	13½in. ..	13½in. ..	24in. ..	£9/2/6

Complete with Griller, Toaster, Two Open Shelves,
Close Shelf, Cake Plate and Dripping Pan.

- - THE - -

NEW KENSINGTON GAS RANGE.

With Enamelled Door and Top Plate 65/-

RANGE No. 14a.

With Enamelled Linings; size over all outside, 33½in.
high, 22½in. wide, 20½in. deep £8/-

SLOW COMBUSTION STOVES.

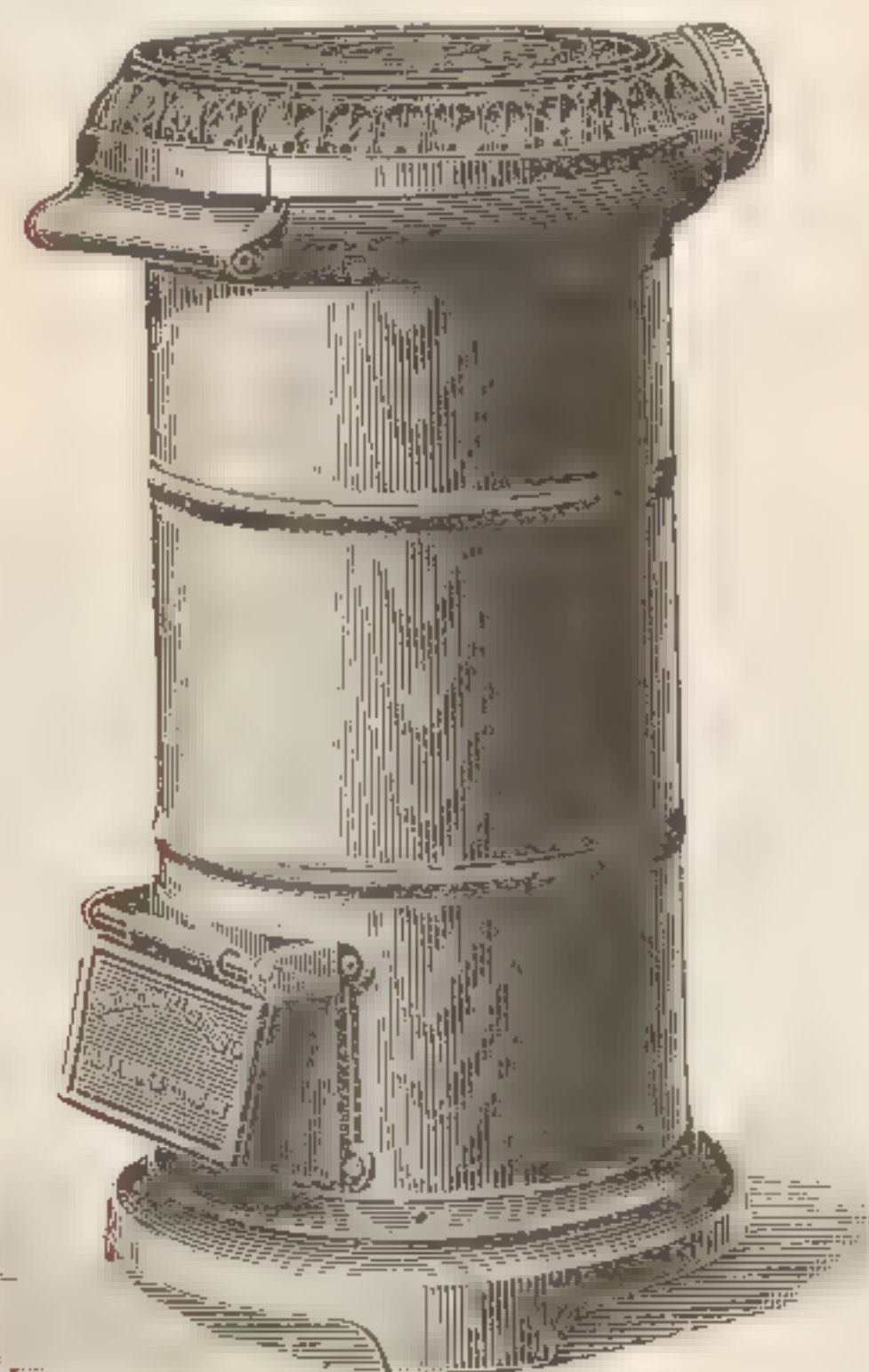
WILL BURN ANY KIND OF FUEL.

For Heating Shops, Offices, Schoolrooms, Churches, Chapels.

The prices quoted are for the Stoves only, as shewn in the illustrations.

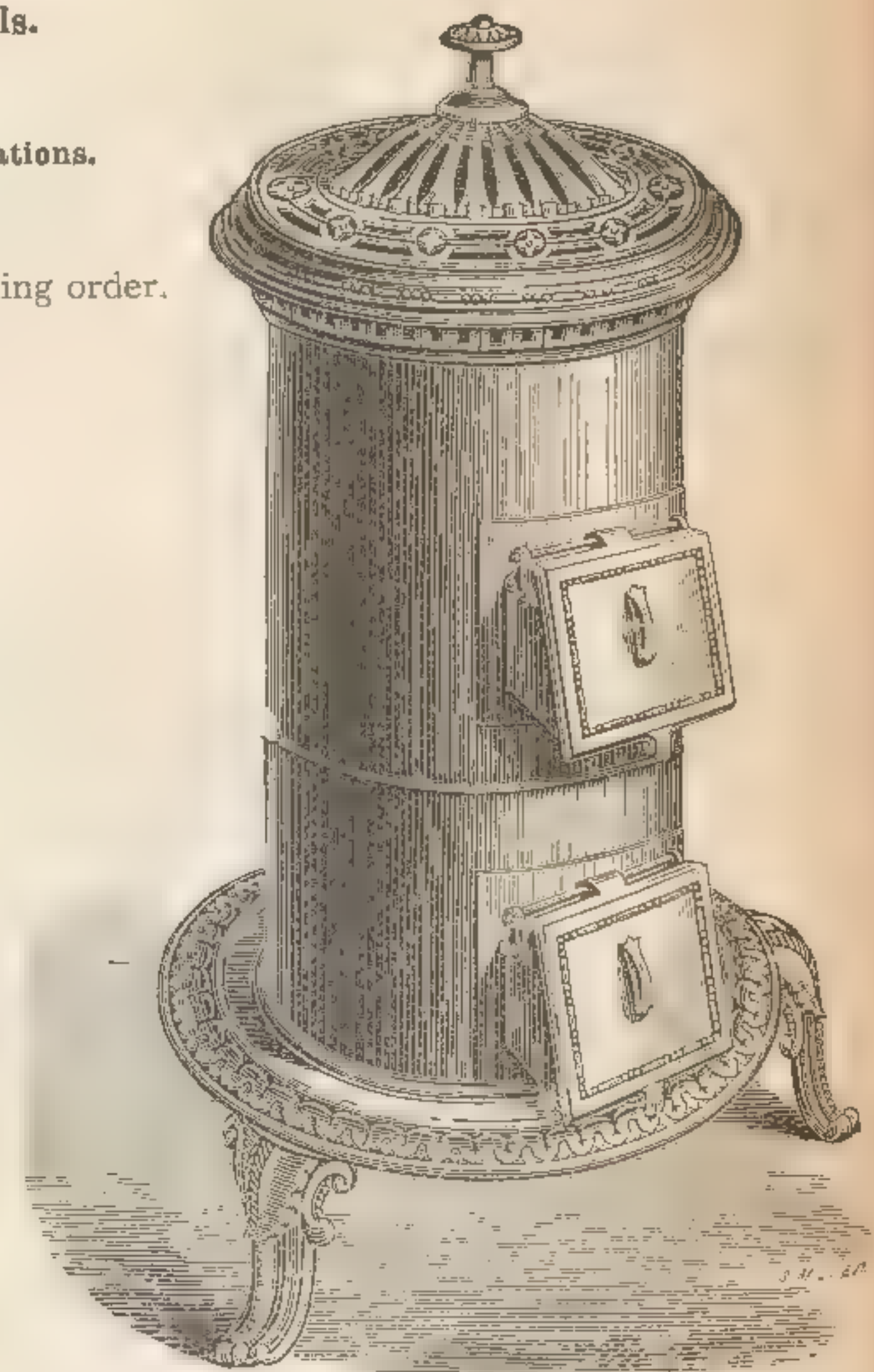
Necessary Piping will be supplied at -/5 per foot. Elbows, 1/6 each.

Length, &c., required should be mentioned when sending order.



No. 1x

Diameter of Body ..	9	10	12	inches
Height ..	20	27	30	"
Heating Capacity	4,500	7,000	9,000	cubic ft.
	cwt. qr. lb.	cwt. qr. lb.	cwt. qr. lb.	
Weight ..	0 2 20	0 3 5	1 0 0	
	16/-	20/-	22/6	



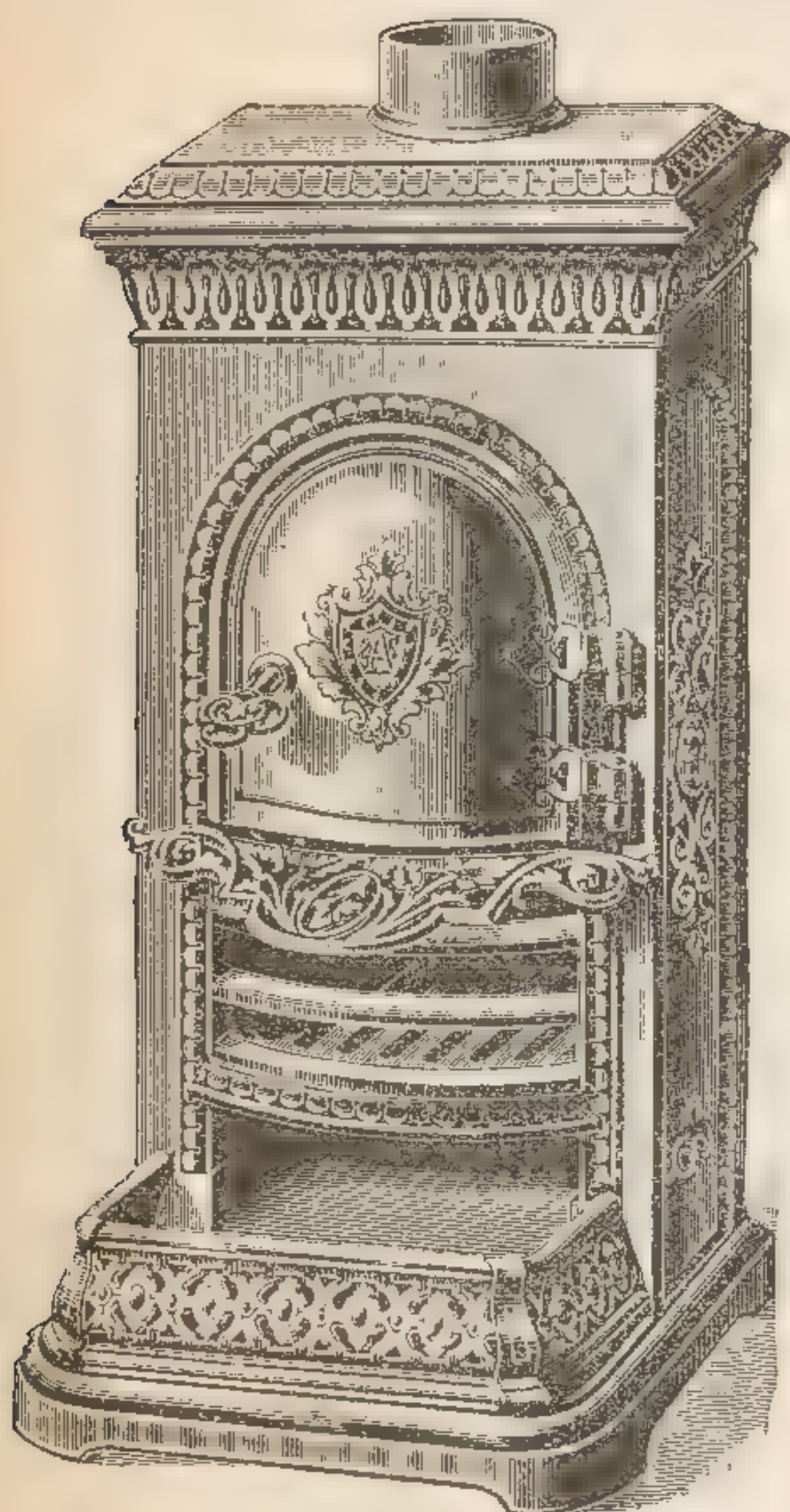
No. 2x.

9in. diameter; full height,	33in.	..	..	22/6
10in. ..	34in.	..	..	25/-
10in. ..	37in.	..	..	30/-
12in. ..	36in.	..	..	32/6
12in. ..	40in.	..	..	35/-

All Prices in this Catalogue are subject to Market Fluctuations.

TRY ANTHONY HORDERN'S FAMOUS LOW PRICES.

SOME USEFUL STOVES.



ARGYLE HEATING STOVE.

This Stove is fitted with pipe on top or pipe at back, for 5in. pipe, brick linings, loose trivet, and sheet-iron ash pan. The Stove is 31½in. high and nicely blacked.

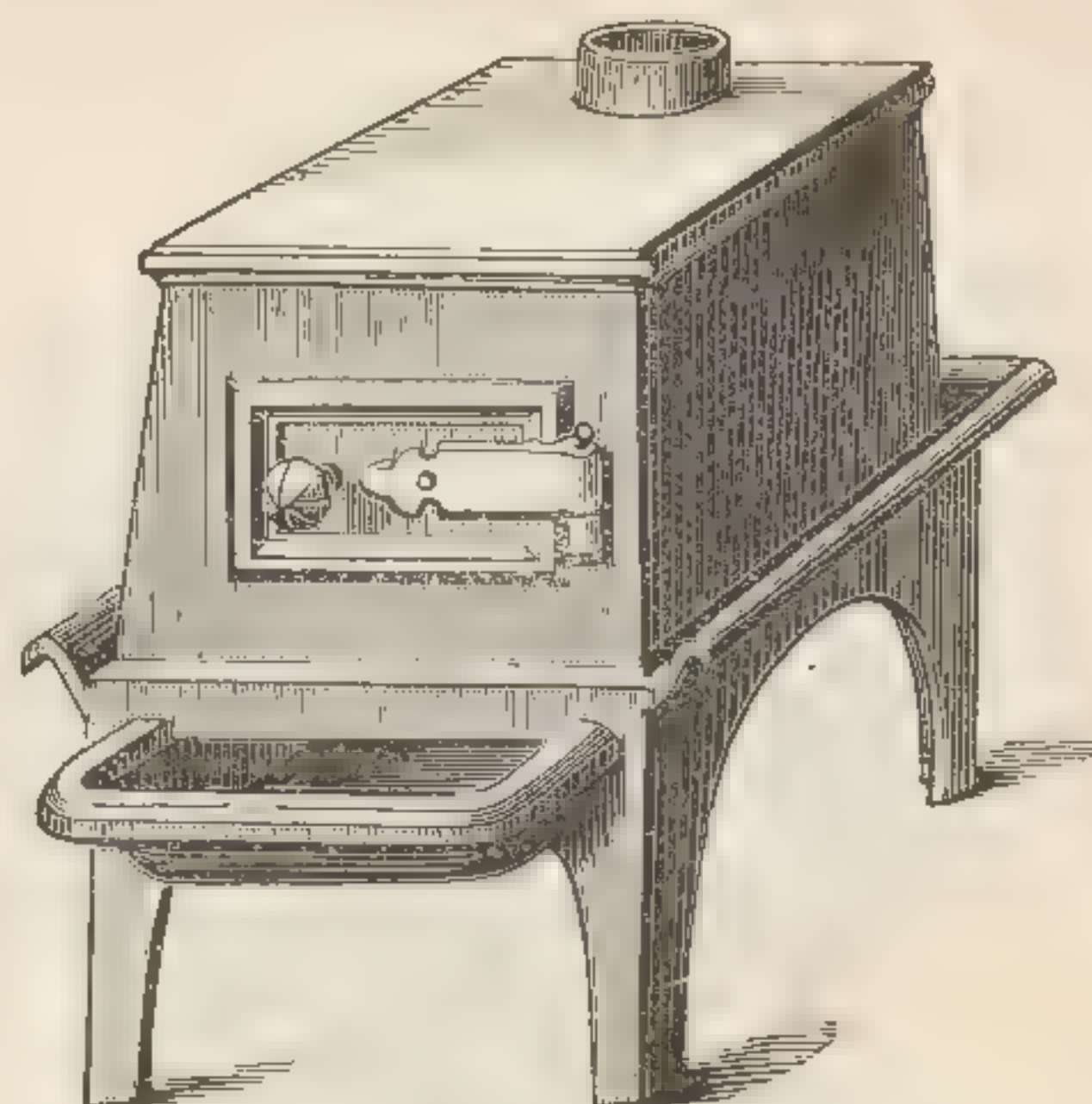
Size—Width	..	16	..	18 inches		
Fires	..	12	..	14 "		
	cwt.	qr.	lb.	cwt.	qr.	lb.
Weight	1	2	24	1	3	13
	47/6			52/6		

The prices quoted are for the Stoves, as shewn in the illustrations, only.

Necessary Piping will be supplied at -/5 per foot.

Elbows, 1/6 each.

Length, &c., required should be mentioned when sending order



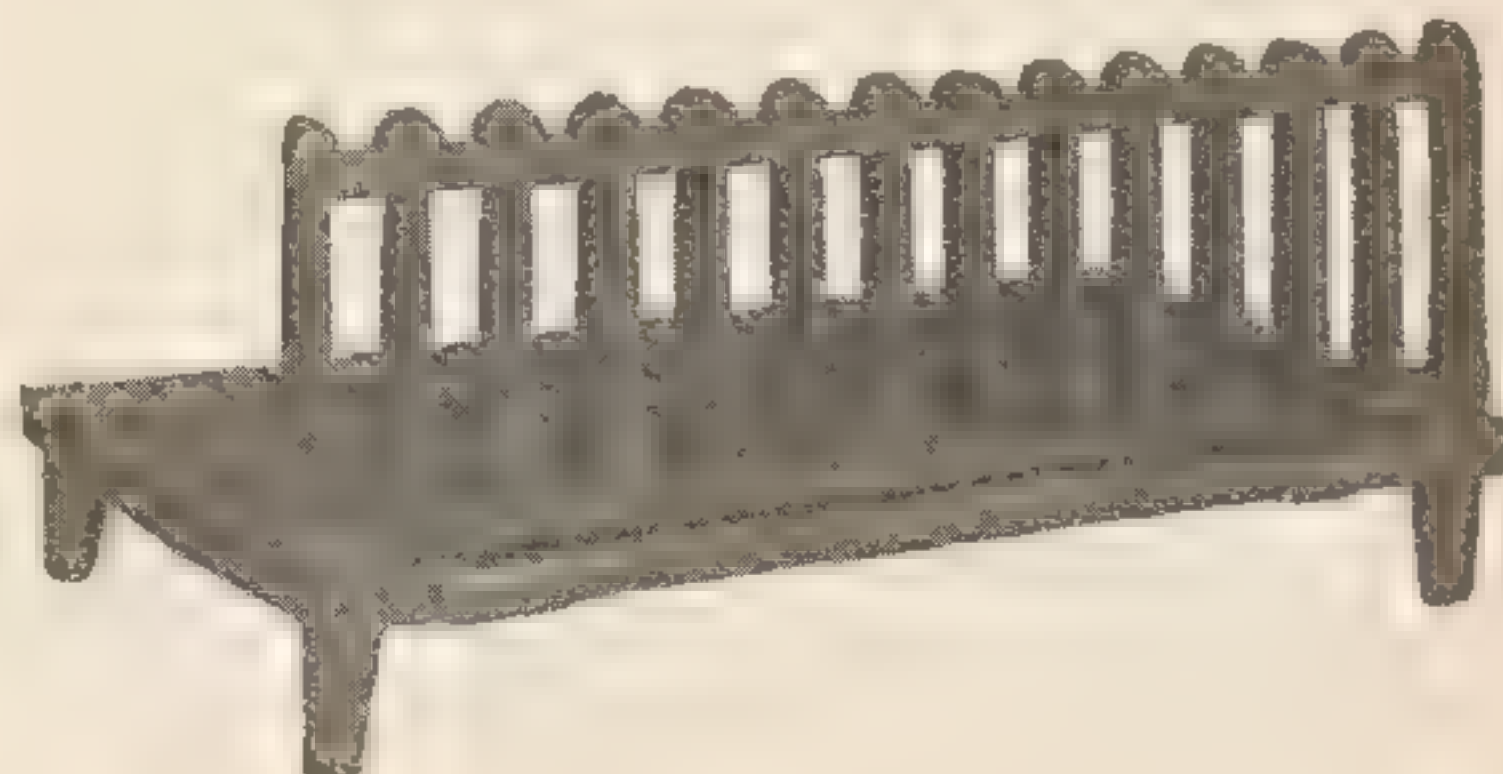
No. 1106.

Laundry Stoves, with Nozzle to attach Pipe, fast Flat Top, Hinged Fire Door, with Rim or Galley to carry Irons (No. 1107)—

Will burn either Coal or Wood

WIDTH	DEPTH	HEIGHT	WEIGHT		TO HOLD	Without	With
			cwt.	qr. lb.		Ashpan	Ashpan
9in	12in	18in	0	2 9	6 Irons	13/6	
10in	15in	19in	0	3 0	9 „	18/6	20/6
12in	15in	19in	1	0 0	12 „	22/6	24 6

Pipe to connect, -/5 per foot, and Elbows (if necessary), 1/6 each, extra

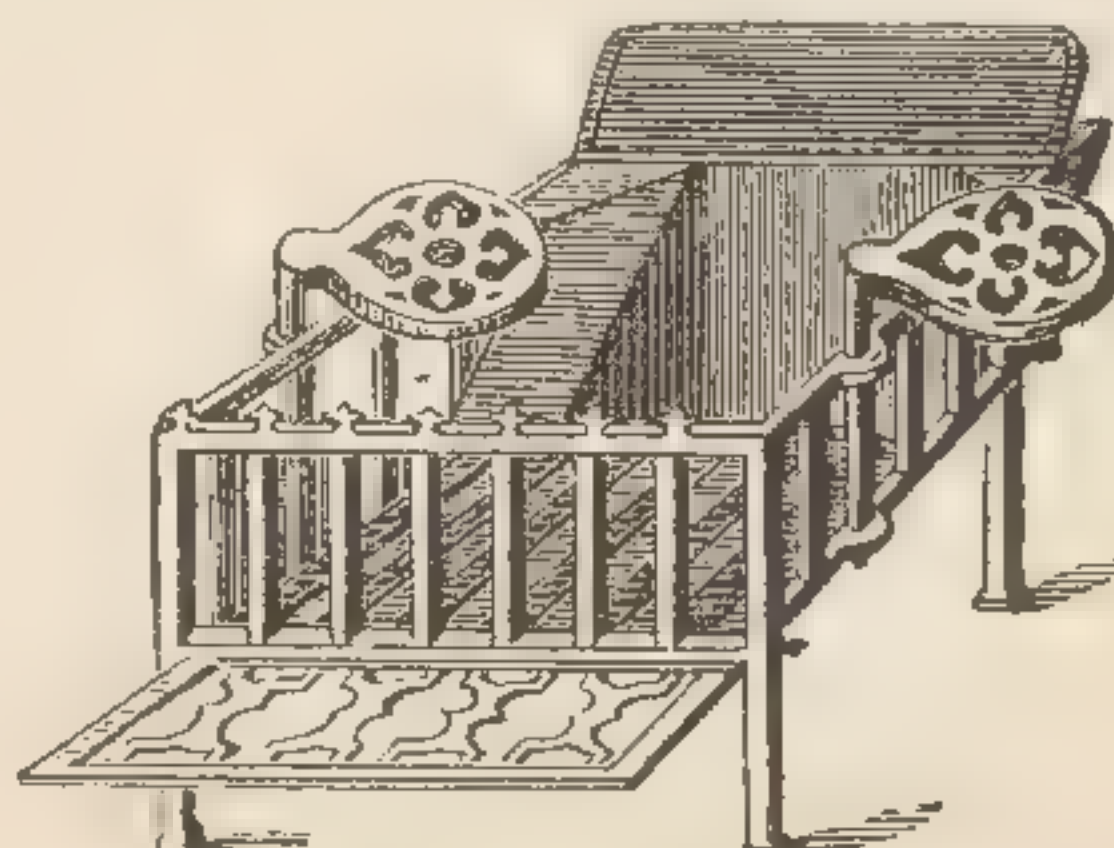


No. 1107x.

Colonial Grates, to stand on Colonial Ovens (No. 1107x)—

Will burn either Coal, Coke or Wood.

	12	14	16	18 inches
	2/9	3/6	4/-	4/9
With front extended grate	3/6	4/-	4/9	5/6



No. 1108

Kent Grates No. (1108) .. 12in., 9/- ; 14in., 10/-

PUT

Anthony Horderns' Famous Low Prices

TO ANY TEST YOU LIKE,

PRICE FOR QUALITY and QUALITY FOR PRICE,

THEY WILL BE FOUND

THE LOWEST IN THE LAND.

ANTHONY HORDERN & SONS, ONLY UNIVERSAL PROVIDERS.

THE QUEEN HEATING STOVE, THE EXCELSIOR HEATING STOVE.

With Fire Brick Lining.



Burns Coal or Wood. Useful as well as Ornamental.
May be used for Boiling by removing the top.

	HEIGHT	WIDTH.	WEIGHT.
			cwt. qr. lb.
No. 6 ..	22in.	16in.	1 0 7 .. 16/-
.. 7 ..	23½in.	18in.	1 1 0 .. 20/-

The Queen and the Excelsior Stoves are at home anywhere.
For Heating Harness Rooms, Dining Rooms, Offices and School Rooms,
they are most useful.

Has a Cast Iron Blower, fitted with Ventilators, to
increase or decrease the draught.
This Stove is highly Ornamental.
Burns Coal or Wood.

By removing the top, the Stove may be used for Boiling.

	WIDTH.	HEIGHT.	DEPTH	WEIGHT.
				cwt. qr. lb.
No. 1	23in.	30in.	16in.	0 3 18 30/-
.. 2	26in.	32in.	18in.	1 0 4 37/6
.. 3	28in.	34in.	20in.	1 1 11 42/6

THE "EUREKA" GAS COOKING STOVES.

WITH THE LATEST IMPROVEMENTS.

Inside Dimensions of Roaster.				Hot Plate.		No. of Burners in Hot Plate.		
	Wide.	Deep.	High.	Wide.	Deep.			
No. 405 ..	12in.	12in.	22in.	20in.	16½in.	3	..	£5/5/6
No. 407 ..	13in.	13½in.	24in.	20in.	18½in.	4	..	£6/-/-
No. 410 ..	14½in.	14½in.	25in.	22in.	20in.	5	..	£7/-/-
No. 415 ..	16in.	15in.	28in.	24in.	22in.	5	..	£8/-/-

CUSTOMERS ORDERING BY POST are treated in the same way as customers buying at the counter. The
same prices are charged, and selections are made from the same stocks. Everything sent to the country is
carefully packed by experienced men.

ANTHONY HORDERN & SONS, PALACE EMPORIUM, SYDNEY.

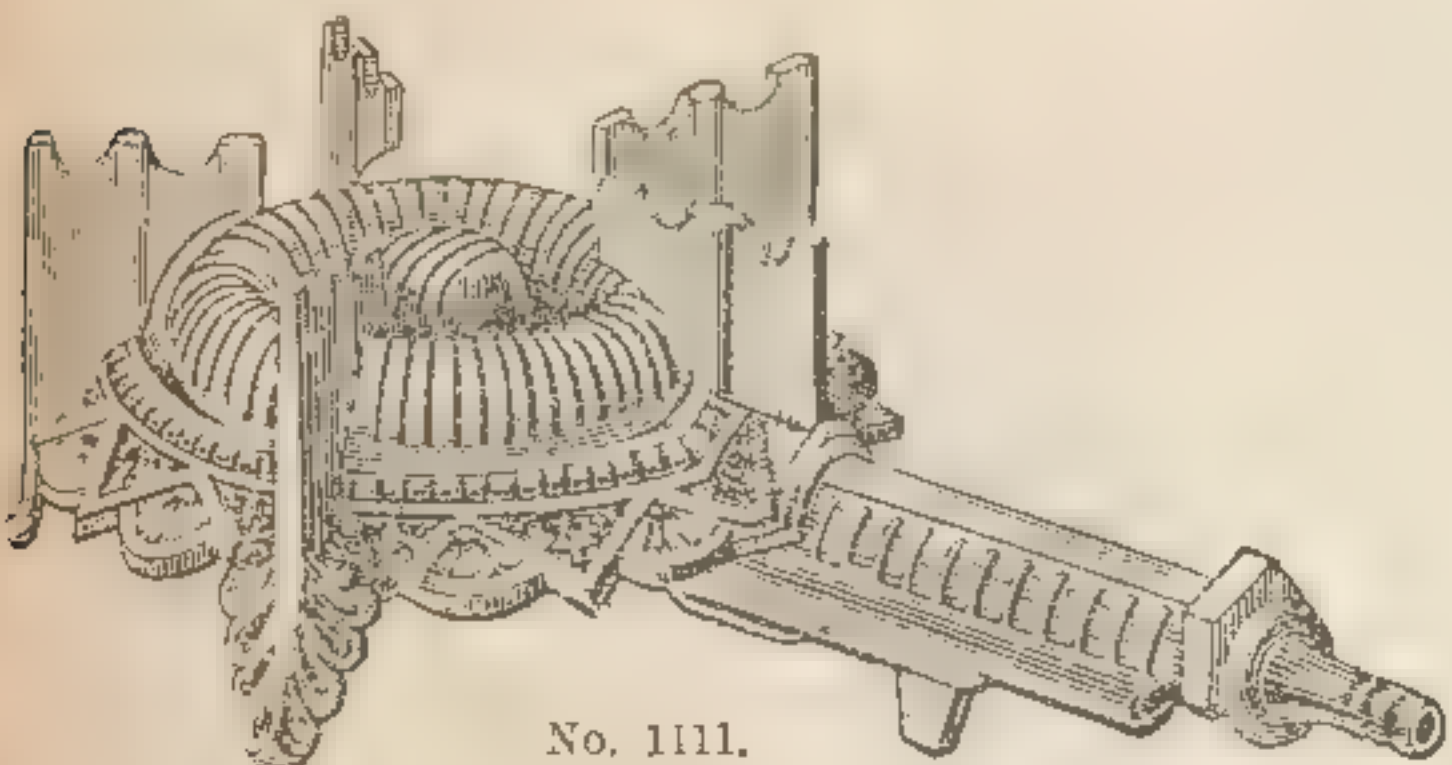
Gas Rings, Gas Heaters, Gas Grillers, &c.

Inexpensive aids to economy in the Household.



No. 1110.

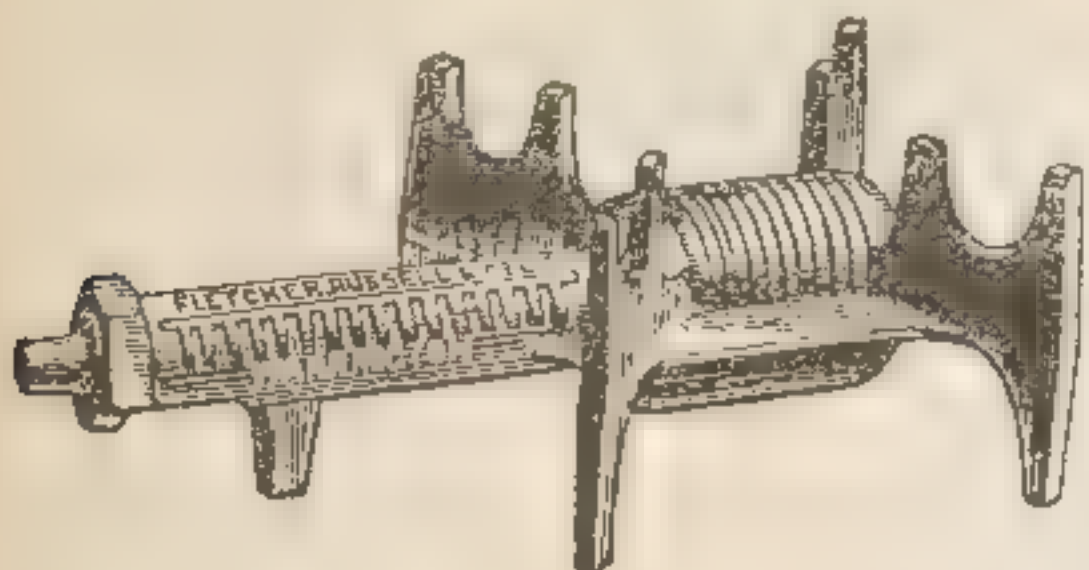
Gas Rings, for ordinary boiling and domestic use
(No. 1110) 2/6, 3/-



No. 1111.

Gas Rings, patent Radial Burners (No. 1111) .. 6/3, 8/9

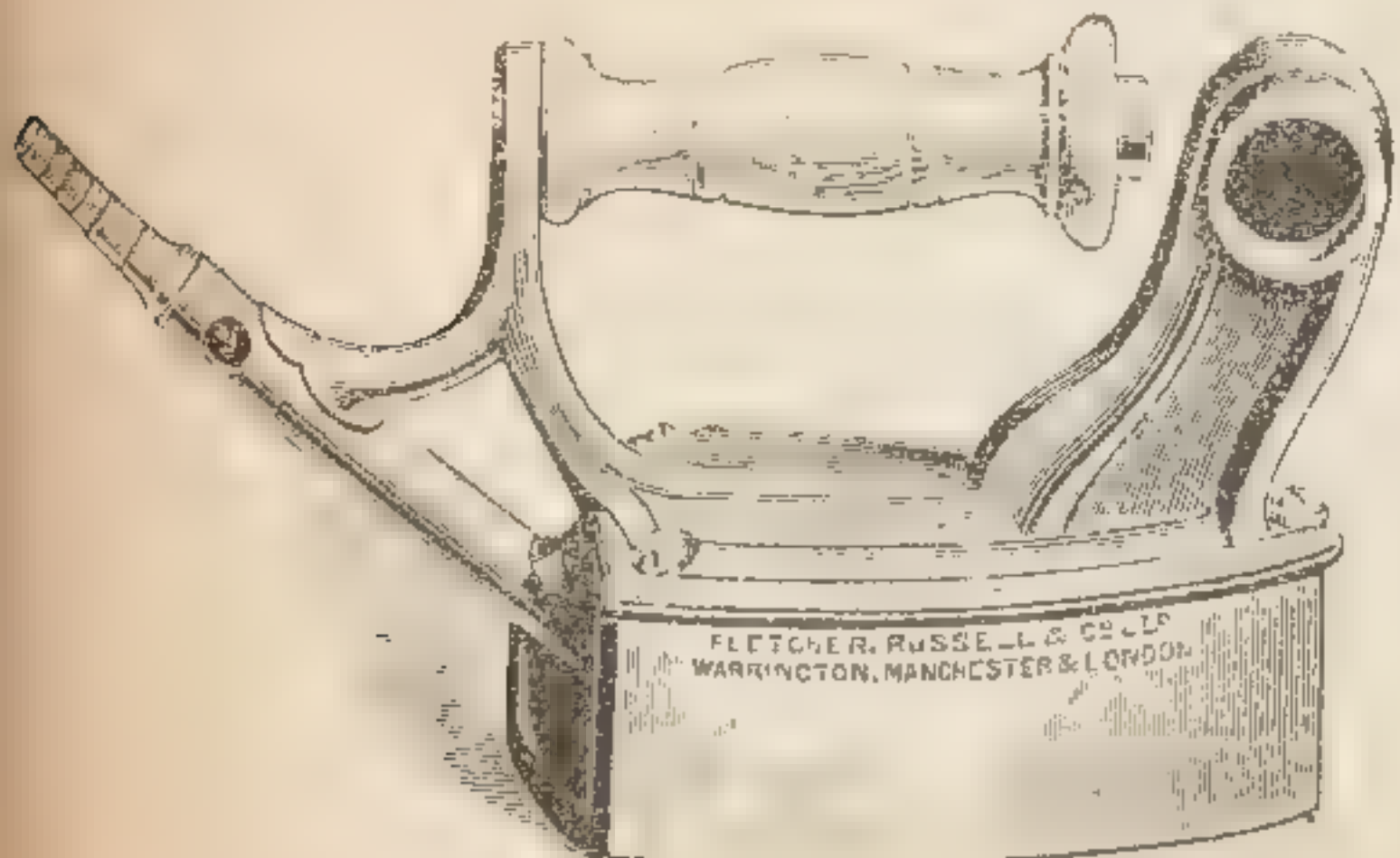
Tube Taps, for connecting Gas Rings and Smoothing
Iron to Bracket or Gasalier .. 8in., 1/2; 1/2in., 1/4



No. 1112.

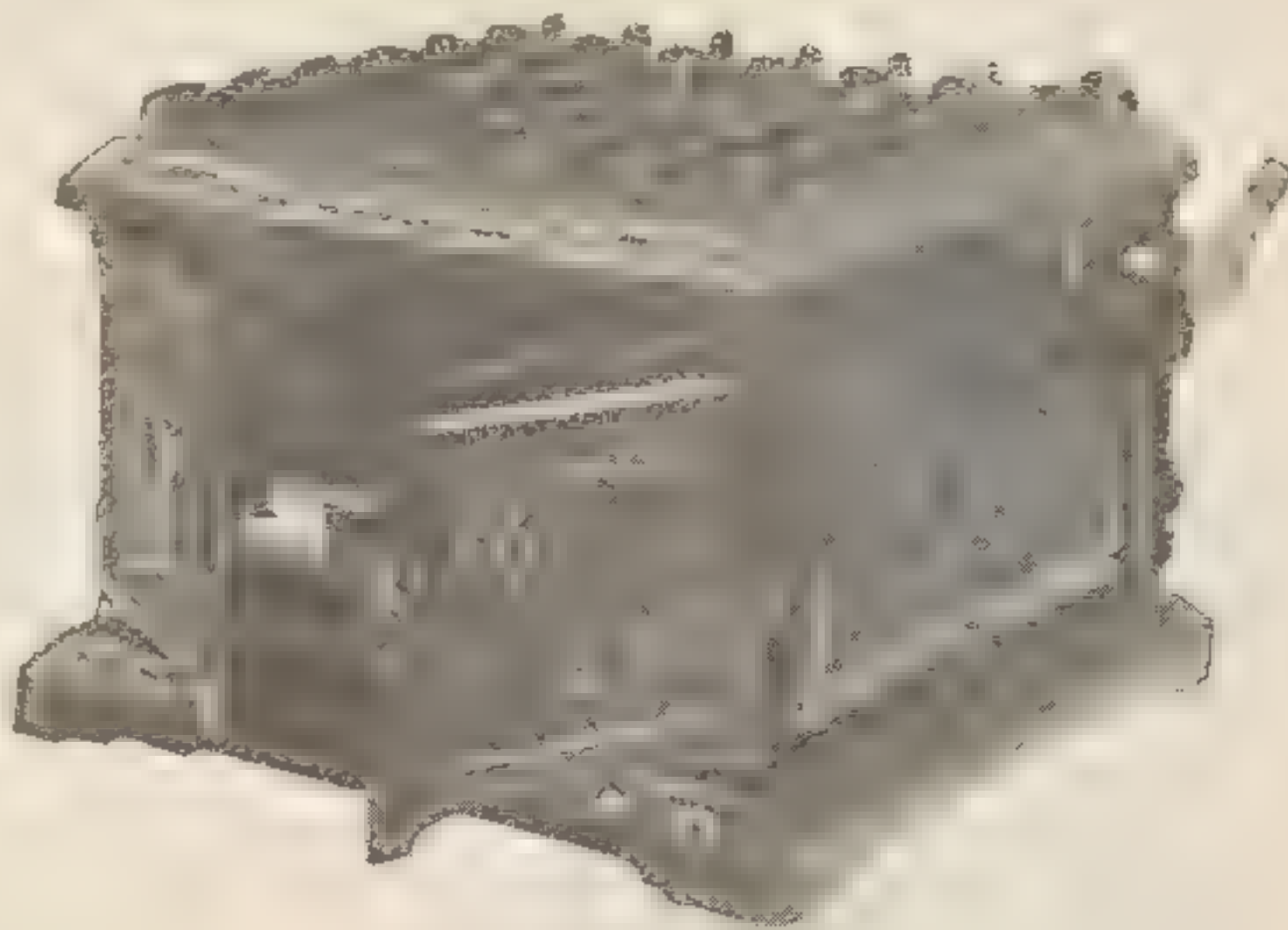
Gas Rings, one casting, practically indestructible—
(No. 1112) 3/

Rubber Tube, Plain or Covered, for use with the above
when required 1/4 per foot



No. 1113.

Smoothing Iron, heated internally by gas (No. 1113) ..



No. 1109x.

Boiler and Griller, will boil and grill simultaneously,
and toast perfectly as well, with drop door—

Width.	Height.	Depth.	
12 1/2 in.	9 in.	12 1/2 in.	(No. 1109x), 14/6
16 in.	9 1/2 in.	11 1/2 in.	12/6
11 1/2 in.	9 in.	10 in.	10/6

GAS LOG FIRES

OF THE LATEST PATTERNS.

These logs represent actual logs of trees. There are single logs, and two or more logs attached together, forming various natural designs, as Straight, Split and Rustic.

Gas Log Fires, as above—

	Size	12	14	16	18 in
One log	..	12/-	14/9	—	—
Two logs	..	15/-	18/-	—	—
Two forked logs	..	17/6	21/-	24/6	27/6
Five logs	..	18/6	22/6	—	—
Six logs	..	—	—	25/-	28/6
Five logs crossed	..	18/6	22/6	25/-	28/6

Rests (not included in above prices) for standing above logs upon—

10	12	14	16 in
2 6	3	3 6	4

A 10in. Rest supports 12in. Logs, and so on

A Remittance sufficient to cover the value of the goods must accompany every Order.

Terms—SPOT CASH.

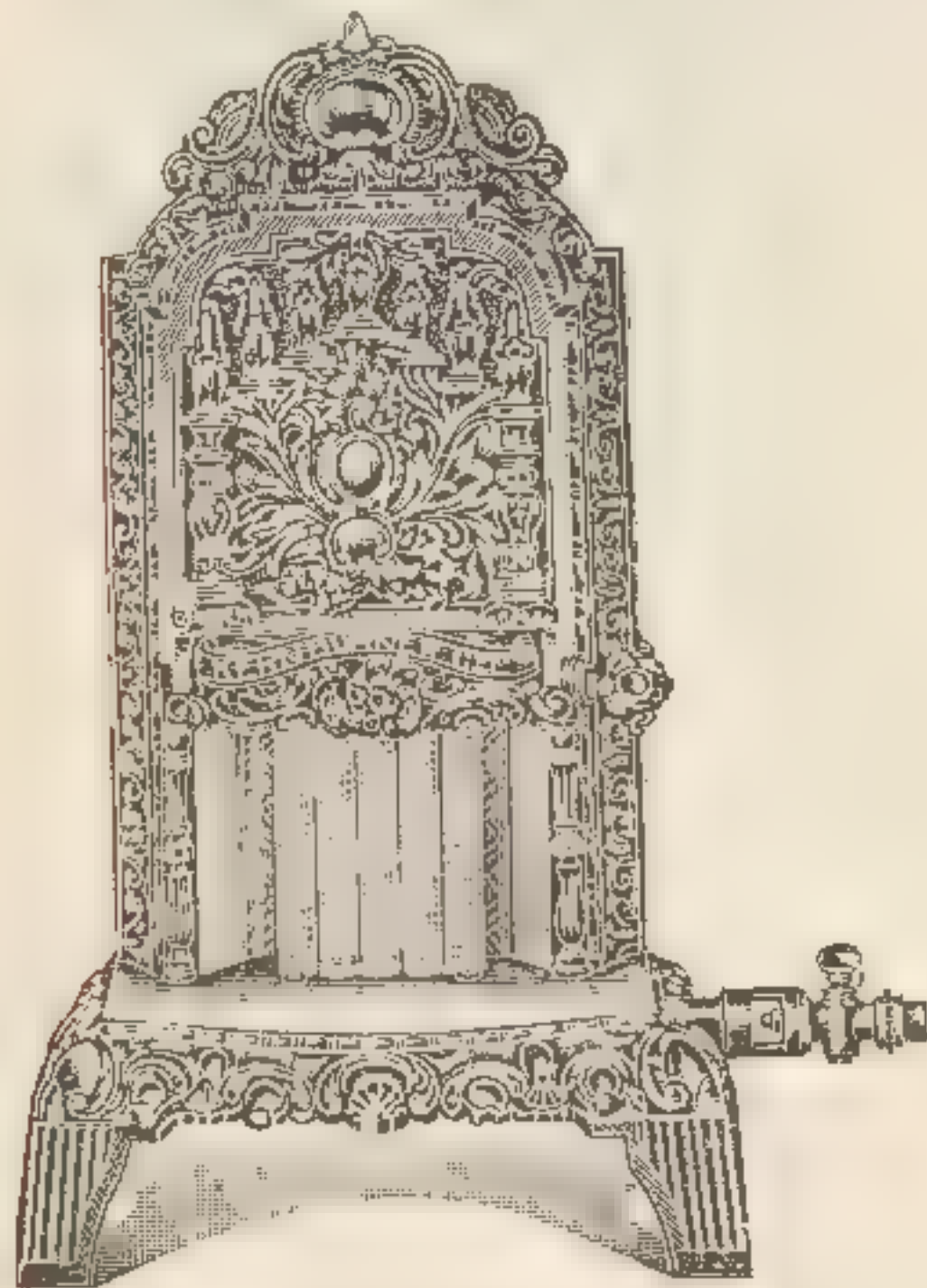
ANTHONY HORDERN & SONS, ONLY UNIVERSAL PROVIDERS

THE WELSBACH KERN GAS RADIATORS

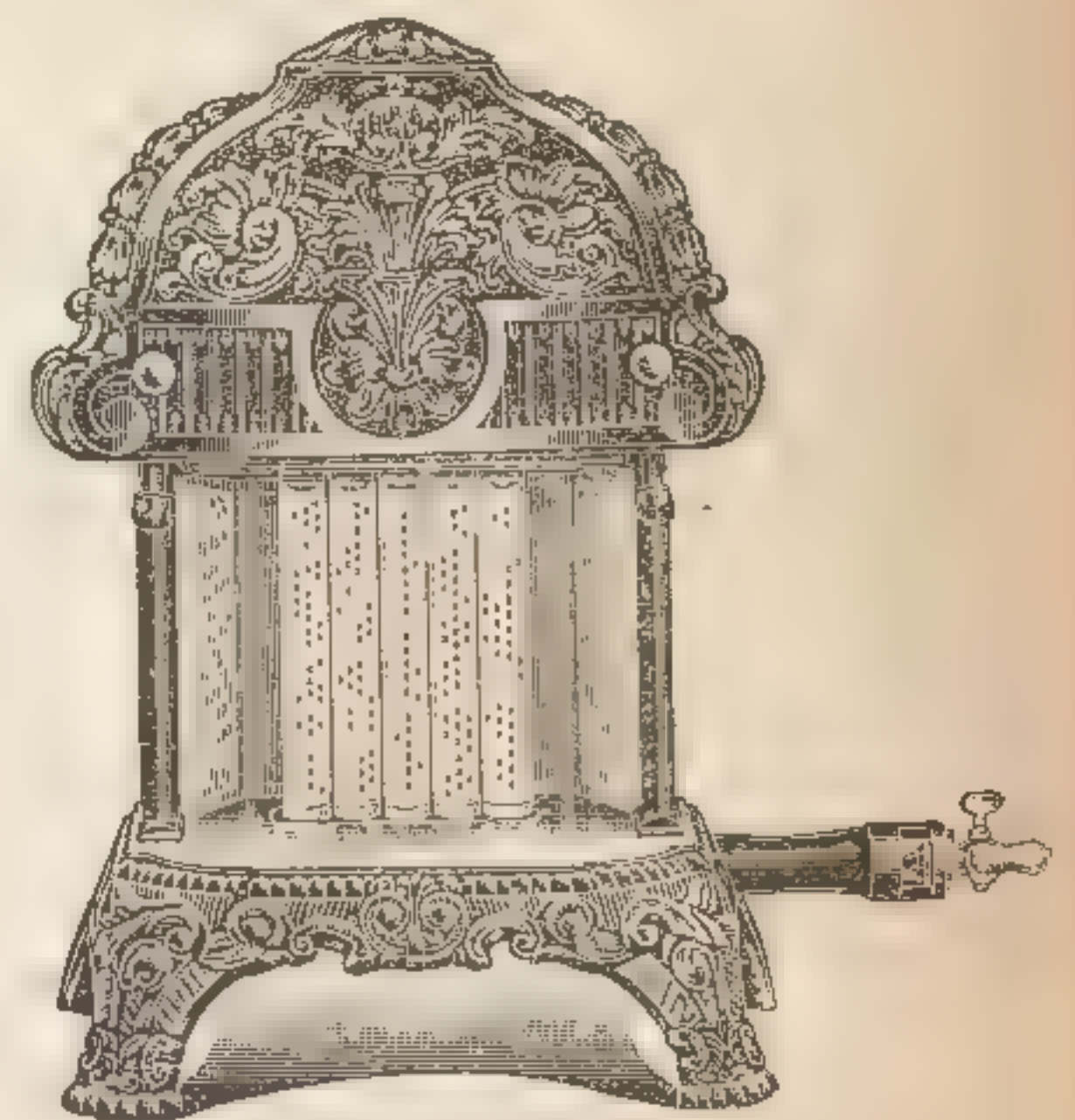
Embody the latest discoveries in connection with the use of gas for heating purposes, and are, moreover, of convenient size and handsome appearance. Some of the advantages claimed for Kern Gas Radiators are briefly:—

1. The generation of the only healthy form of heat, viz., **Radiated Heat.**
2. The chemically correct mixture of gas and air to produce **perfect combustion.**
3. High efficiency at practically any pressure, which means **great economy.**

A small Welsbach Kern Radiator sufficiently warms an average sized room on a consumption of 10 cubic feet of gas per hour. The cost is, therefore, only **ONE HALF-PENNY PER HOUR.**



The Siamese.



The Skye.

The England, height 13in., width 14½in., with Frieze and Fire Guard, 5 tubes, Dead Art Black 30/-

The Anglais, same as The England, but fitted with Trivet, height 13in., width 14½in., with Frieze and Fire Guard, 5 tubes, Dead Art Black 32/6

The Francais, height 13in., width 14½in., with Frieze and Fire Guard, 5 tubes, Enamelled Art Colors — 36/-

The Baviere, height 15½in., width 15½in., with Hood, 5 tubes, Enamelled Art Colors 42/6

The Dutchman, height 14in., width 15½in., with Frieze, 5 tubes, Enamelled Art Colors 37/6

The Spaniard, height 14½in., width 14½in., with Hood, 5 tubes, Dead Art Black 36/-

The Russian, height 14½in., width 14½in., with Hood, 5 tubes, same as The Spaniard, but in Enamelled Art Colors 40/-

The Nagasaki, height 16in., width 16in., with Frieze, 5 tubes, Enamelled Art Colors 45/-

The Brazil, height 14½in., width 22in., with Frieze, 10 small tubes, Dead Art Black 52/-

The Argentine, height 14½in., width 22in., with Frieze, 10 small tubes, same as The Brazil, but in Enamelled Art Colors 63/-

The Skye, height 21½in., width 21in., with Hood, 5 large tubes, Dead Art Black 65/-

The Rosshire, height 21½in., width 21in., with Hood, 5 large tubes, same as The Skye, but in Enamelled Art Colors 76/-

The Cupar, height 32in., width 18in., round, giving intense heat, 10 tubes, Enamelled Art Colors .. £4/10/-

The Siamese, height 22½in., width 16½in., with double case for utilising waste heat, 5 tubes, Dead Art Black 44/-

The Burmah, height 22½in., width 16½in., with double case for utilising waste heat, 5 tubes, same as The Siamese, but in Enamelled Art Colors 50/-

The Bolivian, height 27in., width 22in., double cased, radiating great heat, 10 tubes, Enamelled Art Colors £4/10/-

TRY ANTHONY HORDERN'S FAMOUS LOW PRICES.

WATER HEATERS. GAS AND FUEL.

The programme of things that can be done with gas is a useful one, which even the advocates of other mediums will hardly seek to decry. In other Catalogues we deal with Gas as a Heater of Halls, Churches, Rooms, and other places requiring artificial warmth, as a Cooker and as a Lighter, and the particulars given in connection with all of these departments of usefulness will be found worthy of attention. An illustration of a Fuel Water Heater, together with particulars of same, is also given on this page.

"BOSS" WATER HEATERS.

Made at our Redfern Factory, and possessing points of excellence peculiar to themselves.

SPRAY WATER HEATERS FOR GAS.

Made of Copper throughout.

The water is sprayed over a large surface of heated copper, immediately before it falls into the bath.

No. 1 Spray Water Heater, throws two gallons of water, heated to 120° Fahr. per minute, thus ensuring a hot bath in a very short time 75/-

No. 2 Spray Water Heater, on the same principle as No. 1, but of greater capacity. Throws three gallons of water, heated to 120° Fahr., per minute, thus giving plenty of hot water for a bath in less than five minutes £4/15/-

No. 5 Water Heater, for either Gas or Kerosene. This Heater is provided with a Shower Attachment, while its capability of being heated by kerosene as well as gas makes the apparatus valuable for country use £5/15/-

No. 6. This Heater is specially constructed as a circulating Boiler, making it valuable for Refreshment Rooms, Hospitals, Warehouses, for making Tea, &c., where a large quantity of heated water is needed -
£8/10/-

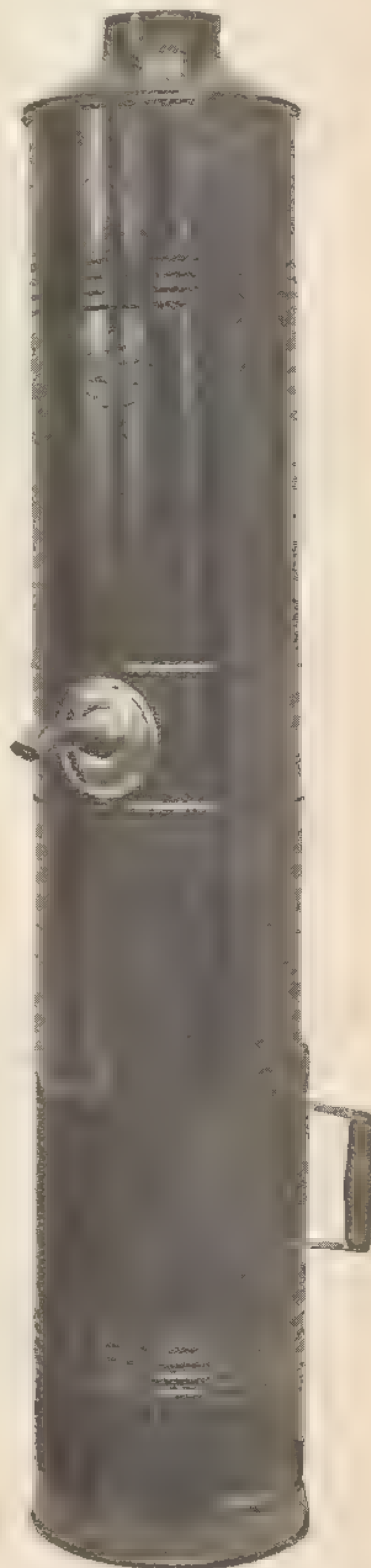
No. 7 Fuel Water Heater (as illustration). Being heated by a handful of small chips makes it valuable for country use. This heater throws two gallons of water heated to 130° Fahr. per minute, made of Copper throughout 82/6

No. 7a Fuel Water Heater, same as No. 7, but made of Galvanized Iron and Japanned 50/-

All these Water Heaters can be made of Iron at about £1 per Heater cheaper, but we strongly recommend Copper.



The "Boss."



No. 7.

FLETCHER'S INSTANTANEOUS "SPRAY" WATER HEATER.

With all the Latest Improvements, providing a Hot Bath in a few minutes.

The construction is exceedingly simple; the cylinder contains a number of small jets drilled through blocks of porcelain. The jets are arranged to strike each other, forming a cloud of fine spray, which instantly takes up the heat whilst falling into the lower part of the cylinder, from which it flows out of the spout. There is nothing either to wear or get out of order. The stand is made of galvanized iron .. Complete, 80/-

Total height over all, 30in., diameter of body 10in., to heat 1½ gallons per minute, from 55° to 100° requires a ½in. clear bore gas supply pipe. If the gas pressure is low the next size larger pipe will be required.

An efficient flue is absolutely necessary for all instantaneous water heaters, whatever their construction.

All Prices in this Catalogue are subject to Market Fluctuations.

ANTHONY HORDERN & SONS, ONLY UNIVERSAL PROVIDERS

BOILERS, HEATERS AND WARMERS.

PER MEDIUM OF KEROSENE, ETC.

PORTABLE ODORLESS SMOKELESS OIL ROOM HEATERS.

Simple in construction and easy to re-wick. Strong and well made; beautiful in finish and ornamental in design. Constructed of Stamped Steel, Nickel or Black Finish. They are suitable for Bedroom, Bathroom, Sitting-room, Camp or Cottage, and will be found economical and useful.

The **Matador**, with Automatic Extinguisher, Nickelled Reflector, with Ruby Wired Chimneys—

Nos.	14	15	16
Diameter	13	15	17 in.
Height	30½	32	32 "
	22/6	27/-	34/-

The **Akaria**—

Nos.	37	38
Height	27	28½ in

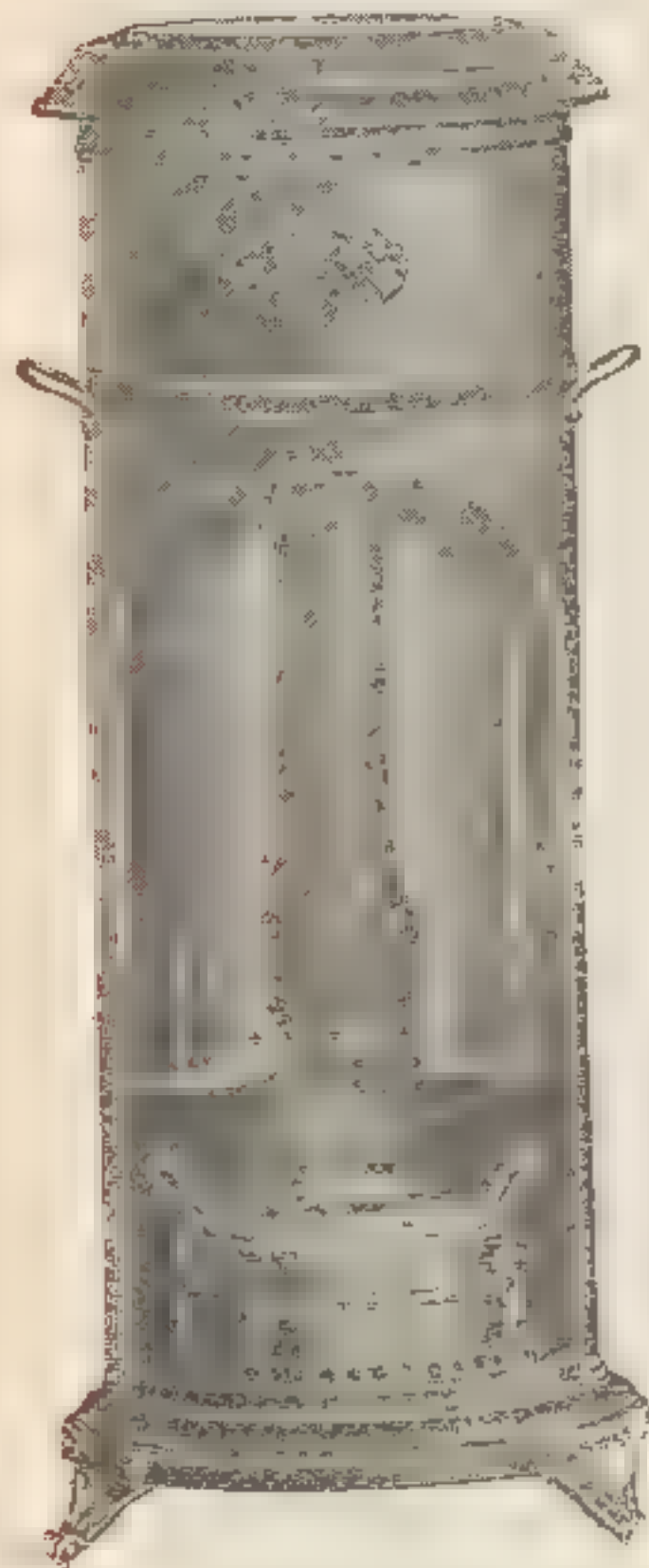
With Black Mounting	15/-	19/-
With Nickel Mounting	17/-	21/-

We stock extra Wicks and Chimneys.

The **Key Kerosene Stove**—

For boiling or heating.. .. 6/-

This is a very useful Stove, burning 4in. wick, having a capacity of 3½ pints of kerosene, which will burn for 17 hours. The height of the Stove is 12in.



The Matador.



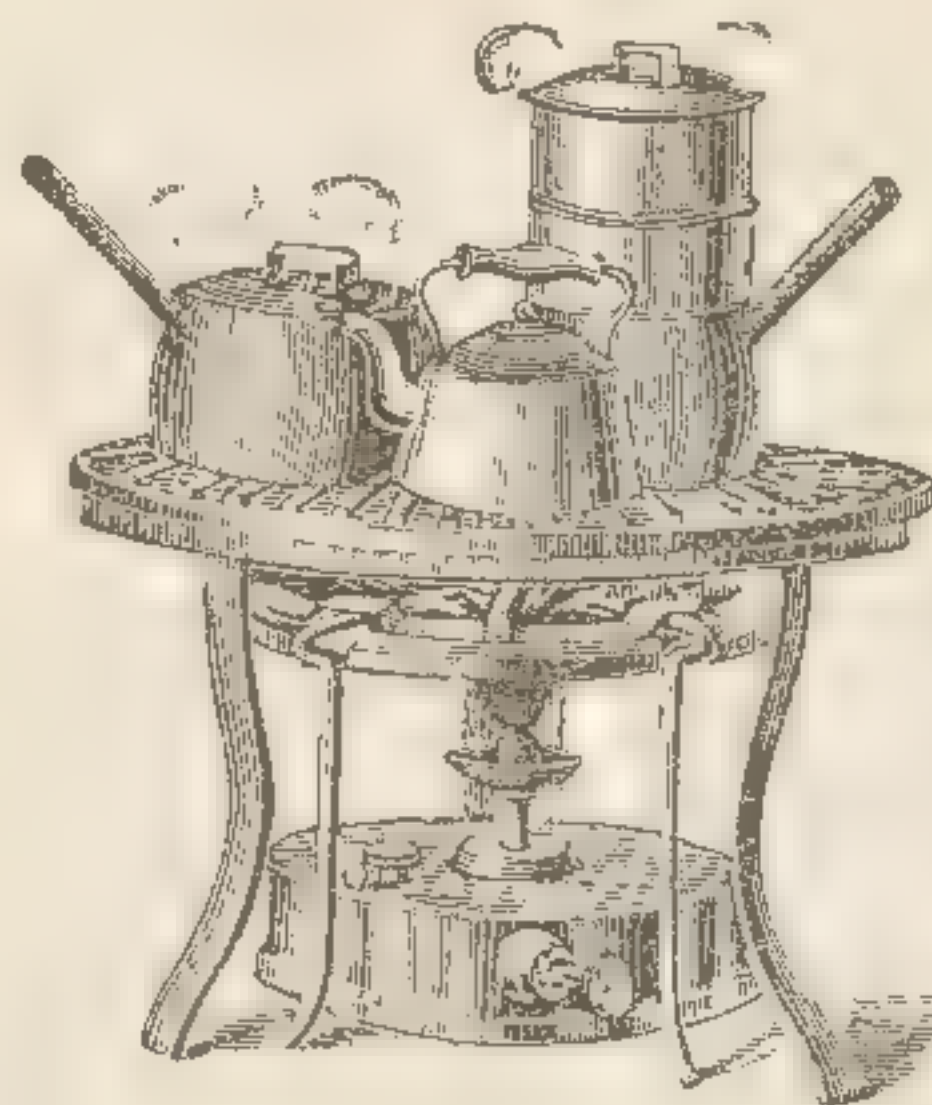
The Akaria.



The Primus Atmospheric Stove—
10/6

BURNS WITHOUT A WICK. Gives a GREATER HEAT than any other Stove. Boils a quart of water in THREE MINUTES. BROILS CHOPS to perfection. Makes TOAST better than any other Stove. SIMMERS beautifully, and people who understand cooking know how important that is. COSTS LESS THAN A FARTHING PER HOUR.

A **Damper**, an arrangement for stifling the noise of these stoves can be supplied if required .. /9 each



Primus Boiling Plate 3/6

The Stove and Utensils shewn in the illustration are, of course, extra

The Primus Ironing Plate, 3 Irons—
1/8



Clark's Pyramid Nursery Lamp and Food Warmer—

No. 2, ½ pint	4/6
No. 3 1	5/6

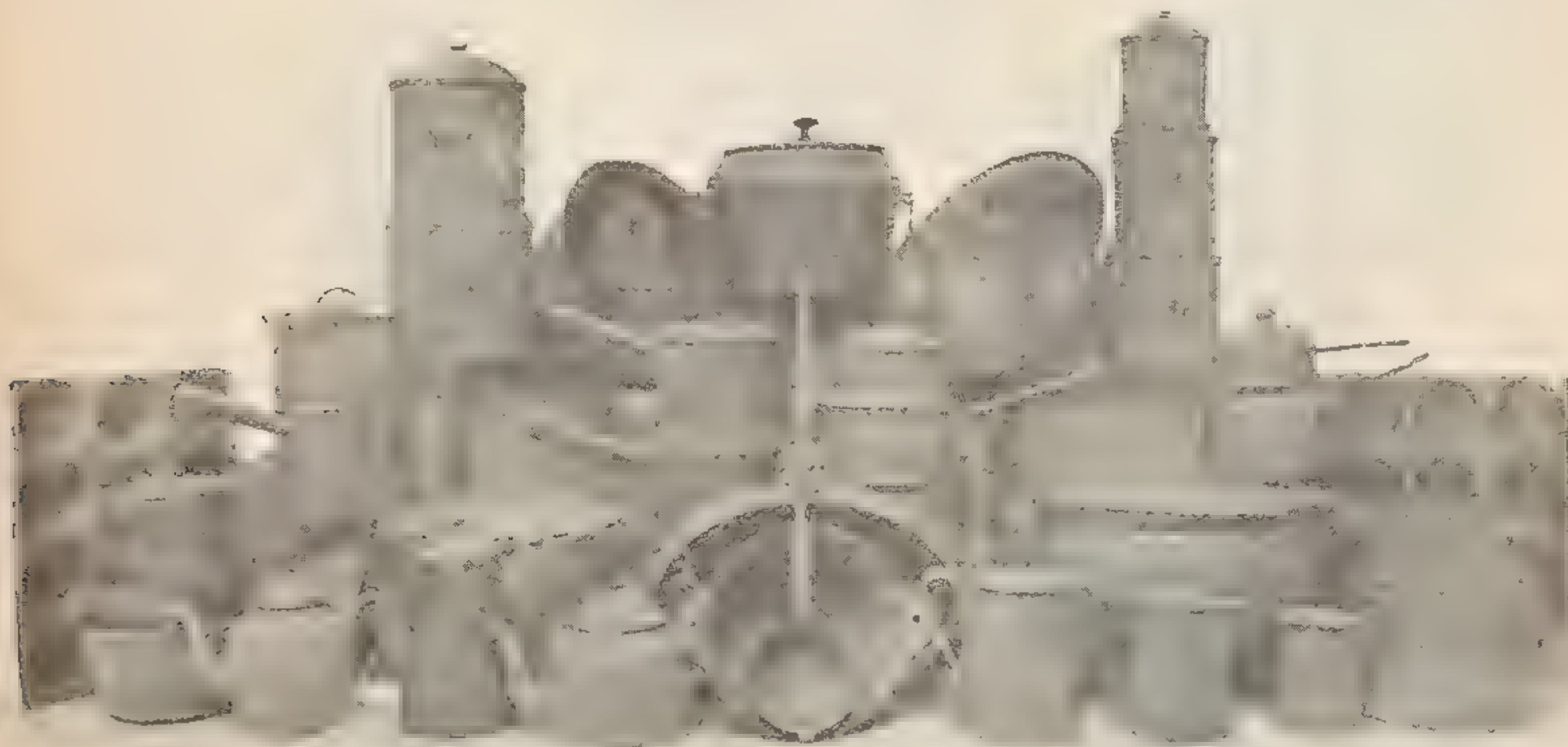
Pyramid Lights, for above—Box of 8 Lights -/11

ANTHONY HORDERN & SONS, PALACE EMPORIUM, SYDNEY.

ENAMELLED WARE.

This and the following pages are devoted to illustrations and prices of this beautiful Ware, which, if only for its practical unbreakableness, must commend itself to country residents, to whom the replacement of broken articles is sometimes a difficult matter. The sets on this page are very comprehensive; single articles will be found on succeeding pages.

SETS OF KITCHEN ENAMELLED WARE.



SET No. 1.

Grey Saucepans (2)	...	1 each 5 and 9 pints
" Saucepan, with Steamer	...	6 "
" Stewpans (2)	...	1 each 2 and 4 "
" Round Boiler	...	2½ gallons
" Fry Pan	...	9½in.
" Kettle	...	5 pints
" Teapot	...	5 cups
" Coffee Pot	...	5 "
" Colander	...	8½in.
" Dipper	...	4 pints
" Wash-up Basin	...	16in.
White Pudding Bowls (3)	...	1 each 5in., 6in., 7in.
" Mixing Bowl	...	12in.
" Pie Dishes (2)	...	1 each 10½in., 11in.
" Spoons (3)...	...	assorted sizes
" Baking Pan	...	14in.
" Milk Jug	...	1½ pint
Set complete	...	£2 7s. 6d.

SET No. 2.

Grey Saucepans (2)	...	1 each 5 and 6 pints
" Saucepan, with Steamer	...	9 "
" Stewpans (3)	...	1 each 2, 4 and 8 "
" Round Boiler	...	3½ gallons
" Baking Pan...	...	14in.
" Fry Pan	...	11in.
" Teapot	...	6 cups
" Coffee Pot	...	5 "
" Kettle	...	6 pints
" Gravy Strainer	...	...
" Colander	...	9½in.
" Salt Box	...	...
" Double Milk Saucepan	...	3½ pints
" Wash-up Basin	...	18in.
" Dipper	...	4 pints

SET No. 2—continued.

White Pudding Bowls (4)	...	1 each 5in., 6in., 7in., 8in.
" Mixing Bowl	...	13½in.
" Milk Jugs (2)	...	1 each 1½ and 2½ pints
" Pie Dishes (2)	...	1 each 11in., 12in.
" Spoons (3)...	...	assorted sizes
Set complete	...	£3 7s. 6d.

SET No. 3.

Grey Saucepans (3)	...	1 each 3, 5 and 6 pints
" Saucepan, with Steamer	...	9 pints
" Round Boiler	...	4½ gallons
" Stewpans (3)	...	1 each 2, 4 and 8 pints
" Baking Pan...	...	14in.
" Fry Pan	...	11in.
" Coffee Pot	...	7 cups
" Teapot	...	6 "
" Kettle	...	6 pints
" Gravy Strainer	...	...
" Colander	...	9½in.
" Salt Box	...	...
" Double Milk Saucepan	...	3½ pints
" Wash-up Basin	...	18in.
" Dipper	...	6 pints
Set of 5 Canisters	...	...
White Pudding Bowls (4)	...	1 each 5in., 6in., 7in., 8in.
" Mixing Bowl	...	15in.
" Milk Jug (2)	...	1 each 1½ and 2½ pints
" Jug, with Cover	...	2½ pints
" Spoons (3)...	...	assorted sizes
" Pie Dishes...	...	1 each 11in., 12in.
Grey Slop Pail	...	...
Set complete	...	£5.

ANTHONY HORDERN & SONS, ONLY UNIVERSAL PROVIDERS

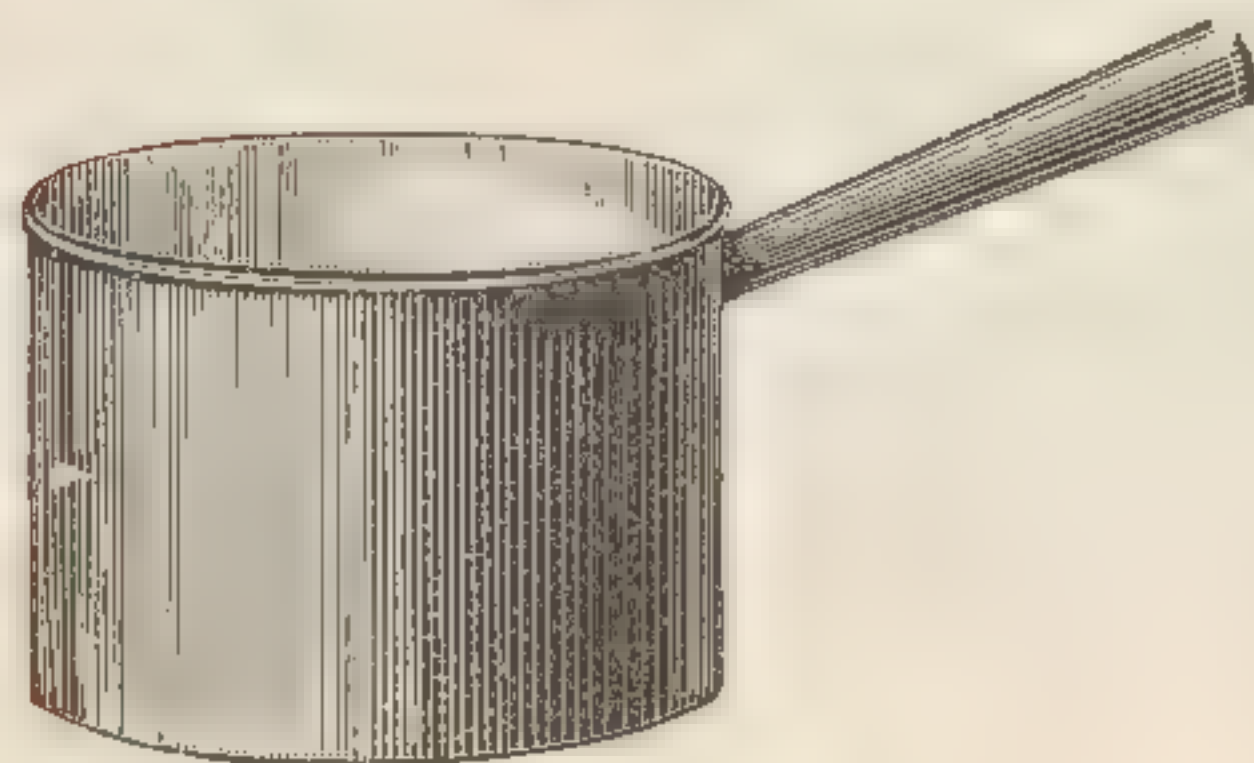
STEEL STAMPED ENAMELLED WARE.

Enamelled Grey inside and outside, except where otherwise described.

This highly finished Ware is made in plain colors and beautifully decorated designs. It comprises almost every utensil of kitchen and general utility.



No. 1115.



No. 1116.

The illustration (No. 1115) shews a steamer made to fit a saucepan, as illustration (No. 1116). The prices of the combination in the sizes stated are as follows:—

Saucepan and Steamer—

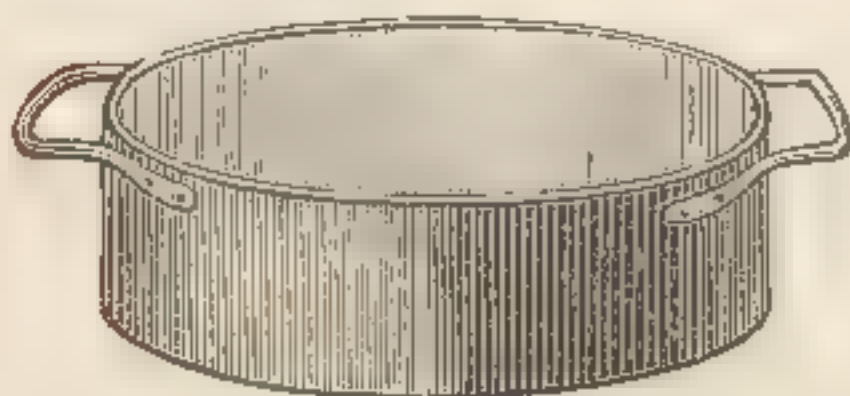
3	5	6	9	12 pints
4/-	5/-	5/9	7/-	8/3

Saucepan only, with Enamelled Cover—

3	5	6	9	12 pints
2/2	2/9	3/3	3/9	4/9

Steamer only, with Enamelled Cover—

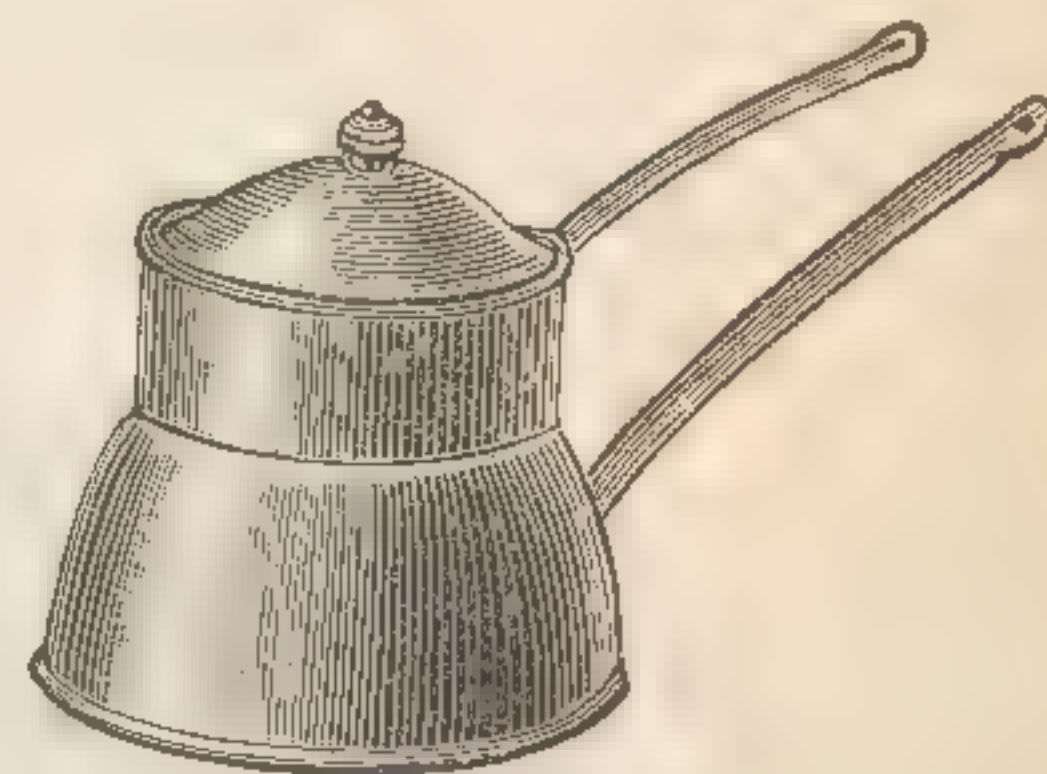
3	5	6	9	12 pints
1/10	2/2	2/6	3/3	3/6



No. 1117.

Round Preserving Pans, with Enamelled Cover (No. 1117)

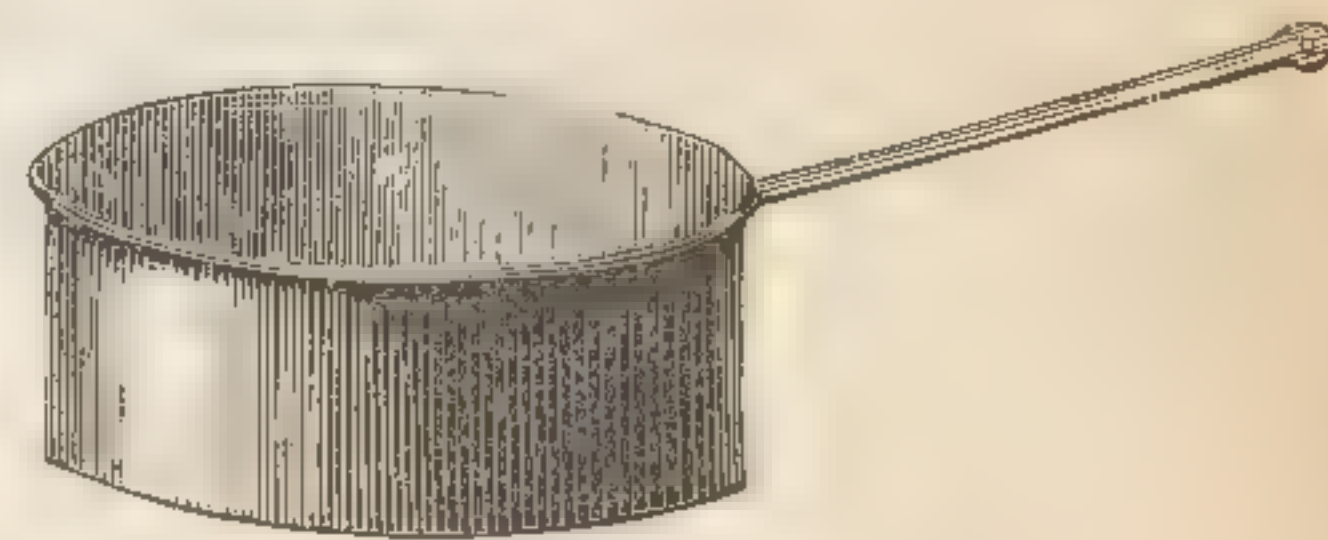
1½	2	3	4 gallons
4/3	5/6	8/-	9/6



No. 1118.

Milk or Porridge Saucepan (No. 1118) —

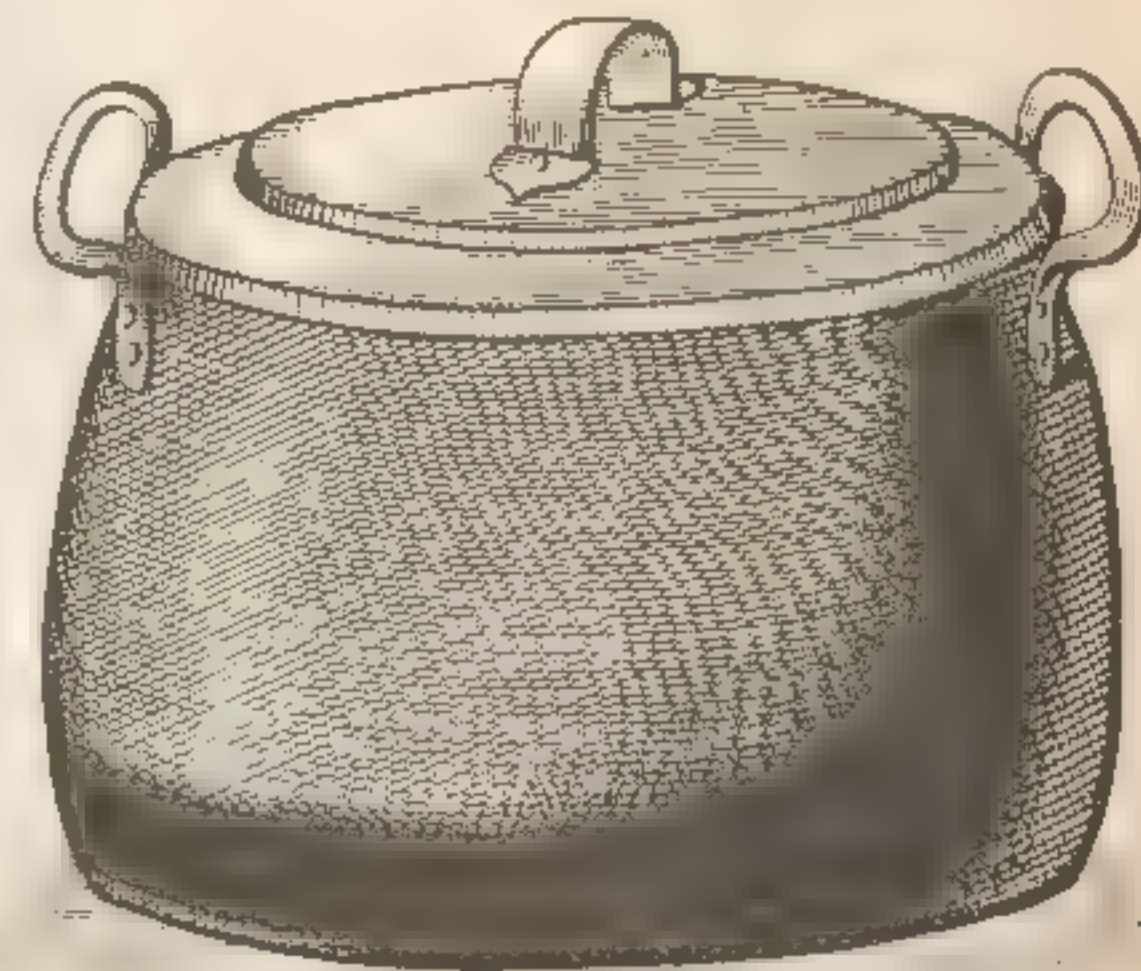
2	2½	4	5	7 pints
3/-	3/6	4/6	5/6	7/-



No. 1119.

Stewpans, with Enamelled Cover (No. 1119)—

1½	2	3	4	6	8	10	12 pints
1/2	1/5	1/9	2/-	2/4	2/10	3/9	4/6



No. 1120.

Oval Boilers, with Enamelled Cover (No. 1120)—

2	3	4½	6 gallons
8/-	10/-	11/6	13/6

TRY ANTHONY HORDERN'S FAMOUS LOW PRICES.

STEEL STAMPED ENAMELLED WARE.

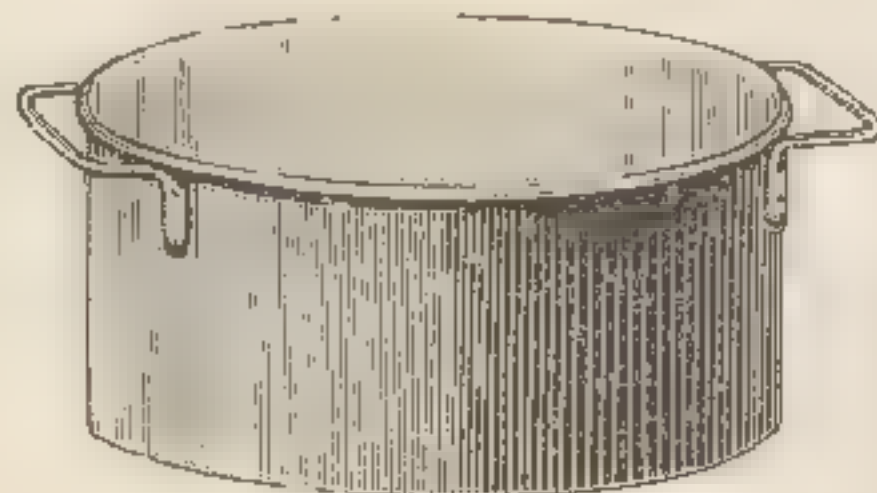
Enamelled inside and outside, White or Grey, as stated.



No. 1121.

Preserving Pans, with Bail Handle and Lip (No. 1121)—

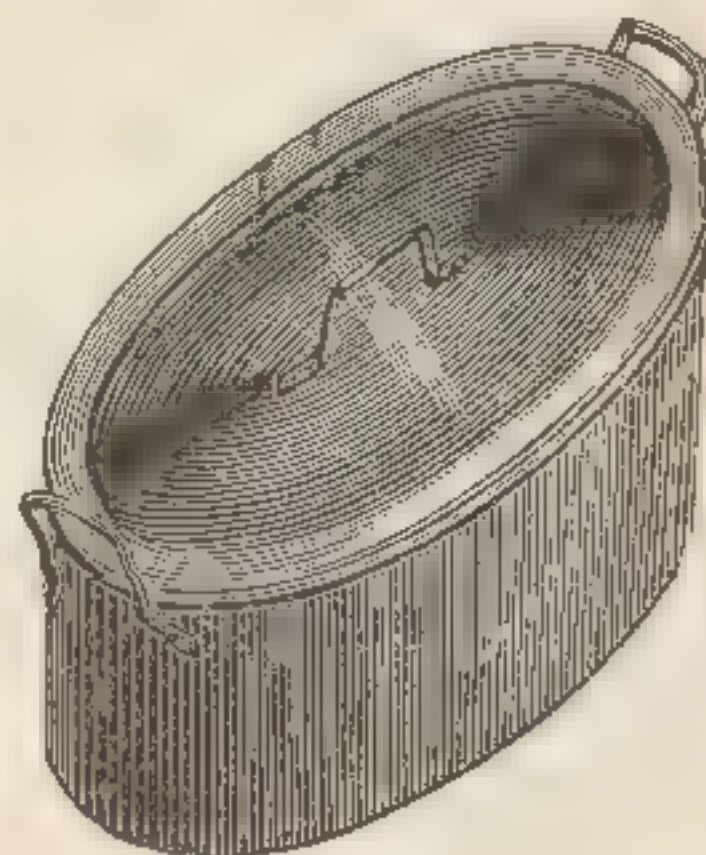
15 pints, 3/9 ; 21 pints, 4/9



No. 1122.

Round Deep Boilers, with Cover (No. 1122)—

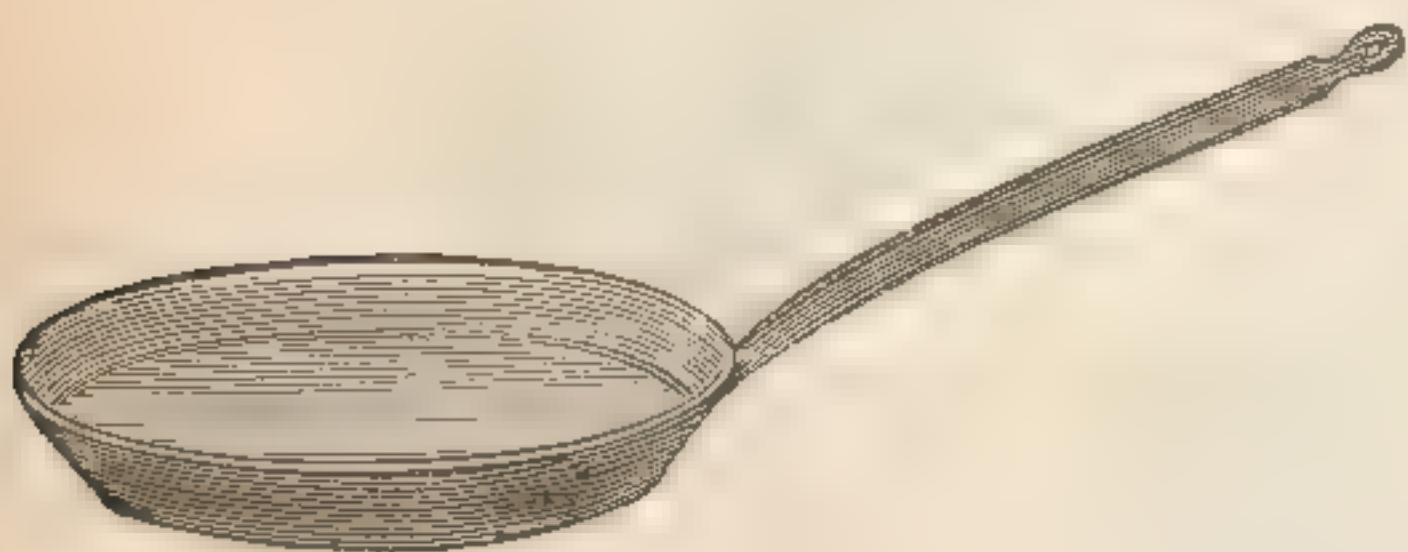
1½	2½	3½	4½	6 gallons
4/-	5/6	7/6	10/-	13/-



No. 1123.

Oval Fish Kettle, with Strainer (No. 1123)—

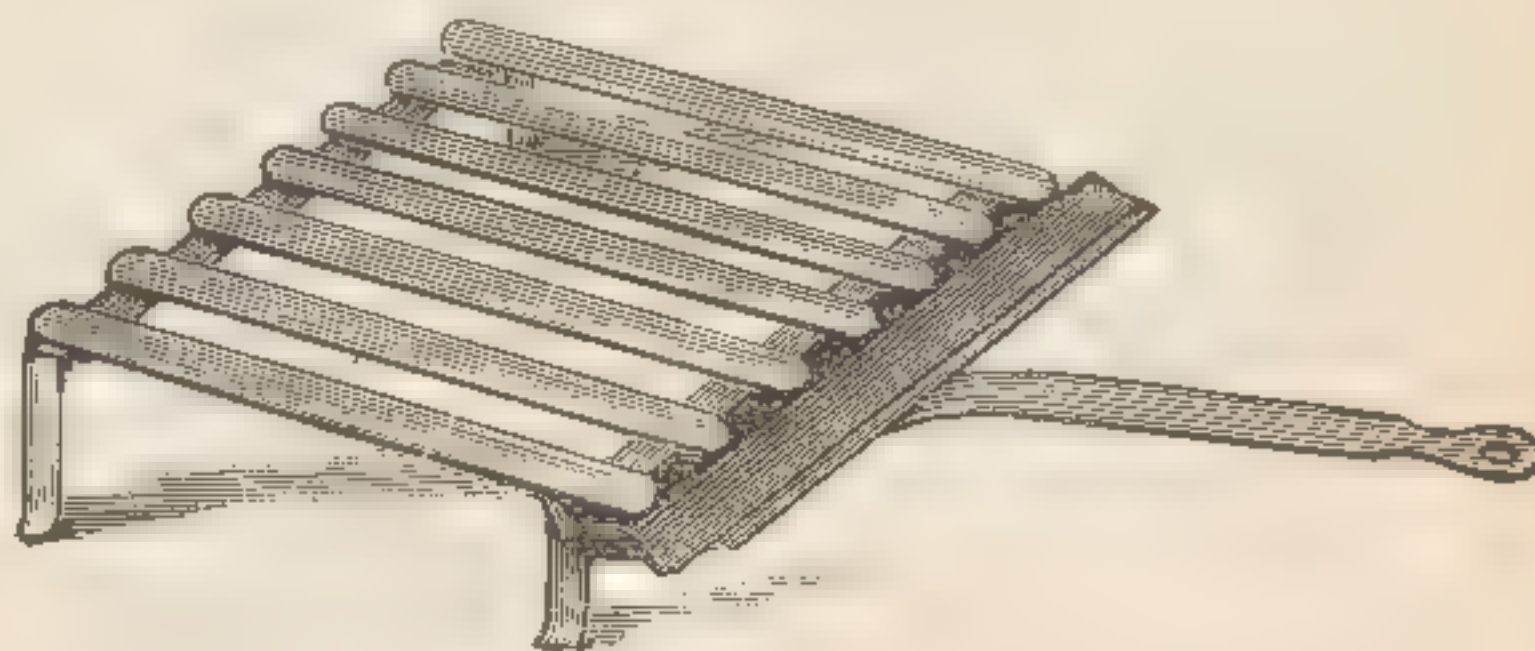
13½	15	16½ inches
7/3	8/6	11/6



No. 1124

Fry Pans (No. 1124)—

8	9½	11	12½ inches
1,2	1 8	2/6	3/6



No. 1125.

Gridirons (No. 1125) ... 8 bars. 2/2 ; 10 bars, 2/8



No. 1126.

Colanders, White or Grey (No. 1126)—

8	8½	9½	11 inches
1/10	2/4	2/8	3/6

Round Cake Pans, Grey—

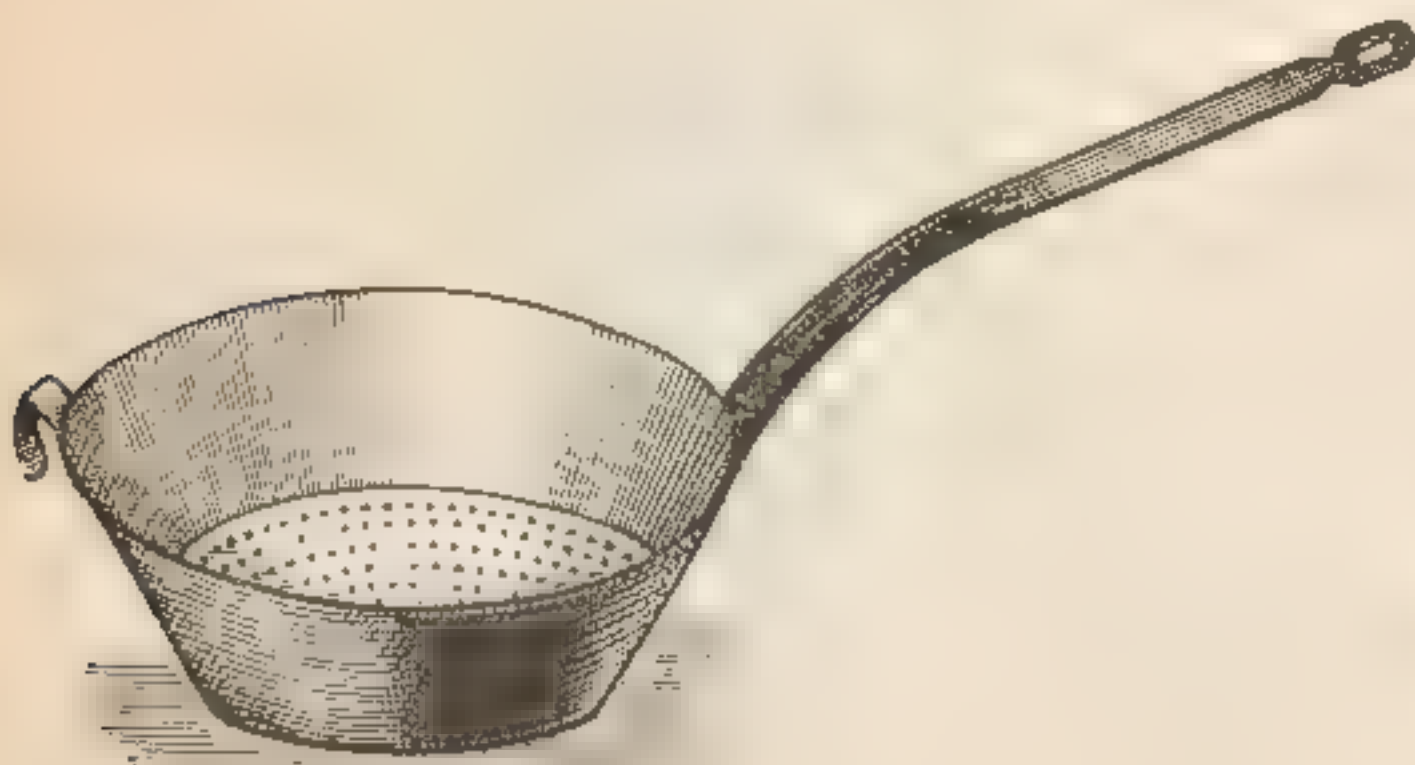
5½	6¼	7¼	8	8½ in.
-	-	-	-	-
-/10	1/	1/2	1/5	1 9



No. 1127.

Deep Mixing Bowls (No. 1127)—

10	12	13½	15 inches
-/11	1/3	1/7	1/11



No. 1128.

Gravy Strainers, White or Grey (No. 1128)—

5 inch, -/10



No. 1129.

Egg Poachers, Grey (No. 1129)—4 hole 1/11 5 hole, 2/2

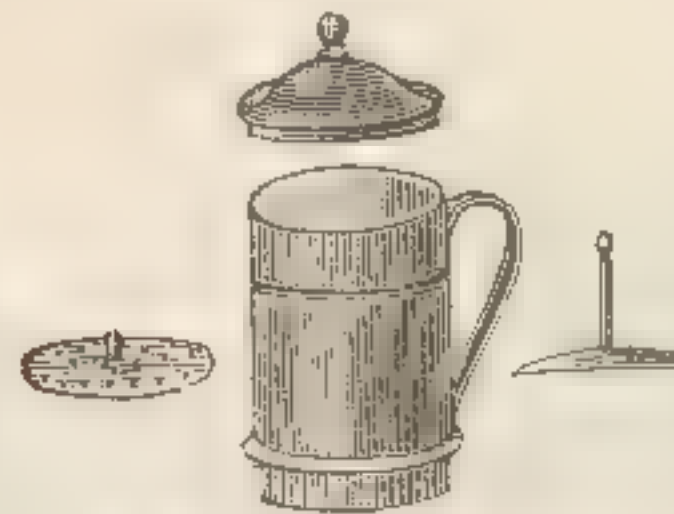
ANTHONY HORDERN & SONS, ONLY UNIVERSAL PROVIDERS.

STEEL STAMPED ENAMELLED WARE.

Enamelled inside and outside, White, Grey or Brown Mottled, as stated.



No. 1130.



No. 1131.

Coffee Pots (No. 1130) —

	3	5	7	9	12 cups
White or Grey	1/11	2/4	3/-	3/6	4/6
Brown Mottled	1/11	2/4	3/-	—	—

Cafetieres, French Coffee Pots, White or Brown Mottled (No. 1131) —

	3	5	7 cups
	4/3	5/-	5/6



No. 1132.



No. 1133.

Jugs (No. 1132) —

	2	1 1/4	2 1/4	3 1/2 pints
White or Grey	1/-	1/4	1/9	2/4
Brown Mottled	1/-	1/4	1/9	2/4

Jugs, with Cover, White or Grey (No. 1133) —

	1 1/4	1 1/2	2 1/2	3 1/2	5	7	10 pints
	1/10	2/-	2/4	2/10	4/-	4/6	5/9



No. 1134.



No. 1135.

Sugar Basins, White (No. 1134) ... 1/10

Butter Dishes, ,, (No. 1135) ... 1/10

Oblong Tea Trays, White ... 16in., 2/6; 18in., 3/3



No. 1136.



No. 1137.

Cups and Saucers, White (No. 1136) —

Small, -/7; Medium, -/8; Large, -/9

Mugs, White (No. 1137) — 1/2 3/4 1 pint

Children's Sets, Plate, Mug, Cup and Saucer ... 1/1 set



No. 1138.

Teapots, White or Grey (No. 1138) —

	3	5	6	12 cups
	2/-	2/4	2/9	3/9
With front handle and hinged lid —	14	18	24	28 cups
	5/3	6/3	7/3	8/3
Teapots, Brown Mottled	2	3	6	8 cups
	1/11	2/2	2/8	3/6

Tea Sets, White only, consisting of Tray, Teapot, Sugar Basin, Cream Jug, 6 Cups and Saucers and 6 Plates ... 14/- the set



No. 1139

Tea Kettles, Grey (No. 1139) —

	3	3 1/2	5	6	8	10	12 pints
	2/4	2/8	3/4	3/9	4/6	5/3	6/6

Kettles, suitable for Spirit Stoves, enamelled Brown Mottled ... 1 1/2 pints, 1/8; 2 pints, 2/-

ANTHONY HORDERN & SONS, PALACE EMPORIUM, SYDNEY.

STEEL STAMPED ENAMELLED WARE.

Enamelled inside and outside, White or Grey, as stated.

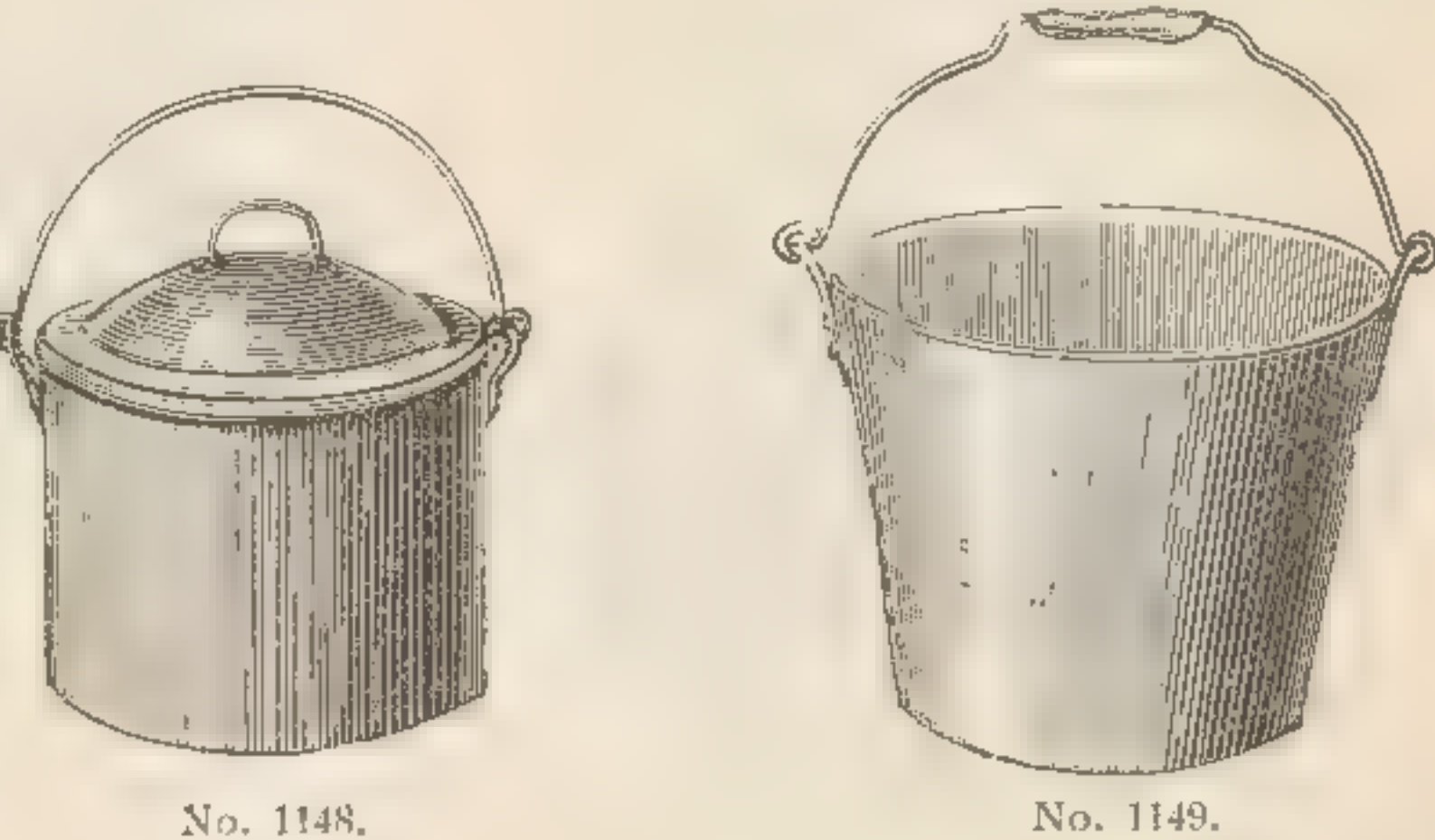


No. 1140.	No. 1141.	No. 1142.
Pepper Dredgers, White (No. 1140)...	...	7
Salt Cellars, White (No. 1141) ...	...	7
Mustard Pots, White or Grey (No. 1142) ..	...	1 -
Teapot Stands, assorted Colors ...	...	8

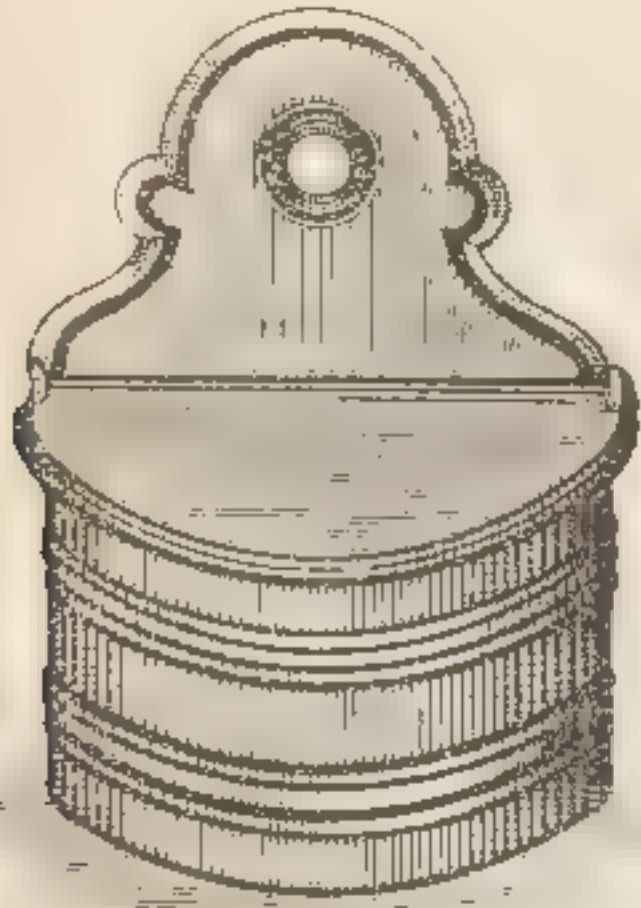
No. 1147.
Wash-up Basins, Grey (No. 1147)
16in., 3/9 ; 18in., 4/9



No. 1143.	No. 1144.	No. 1145.
Egg Cups, White (No. 1143)...	...	4 1/2
Funnels, White (No. 1144) —		
3 4 4 1/2 5 1/2 6 7 8 inches		
-/7 -/8 -/10 1/- 1/2 1/6 1/8		
Tea Cans, White or Grey (No. 1145) —		
1 1/2 2 1/2 3 1/2 4 1/2 pints		
1/8 2/2 2/6 2, 10		
Scoops, White —		
3 4 5 6 7 inches		
-/8 -/9 1/- 1/2 1 4		
Dust Pans, Grey ..	...	11in., 1/9



No. 1148.	No. 1149.
Billy Cans or Camp Kettles, White (No. 1148) —	
1 1/2 2 1/2 3 1/2 5 7 10 pints	
1/2 1/5 1/11 2/4 3/- 3,9	
Buckets, White (No. 1149) —	
5 10 12 14 16 18 quarts	
2,6 3,3 3/6 4,9 5/6 6,6	



No. 1146.
Salt Boxes, White or Grey (No. 1146)
No. 1, 3/- ; No. 2, 3/6

No. 1150.
Milk Setting Pans, White (No. 1150) —
16 18 20 22 inches
2,9 3,3 3/9 4/6



No. 1151.
Hot Water Plates, White (No. 1151)
Enamelled Plate, with Tin body ... 2/4

ANTHONY HORDERN & SONS, ONLY UNIVERSAL PROVIDERS

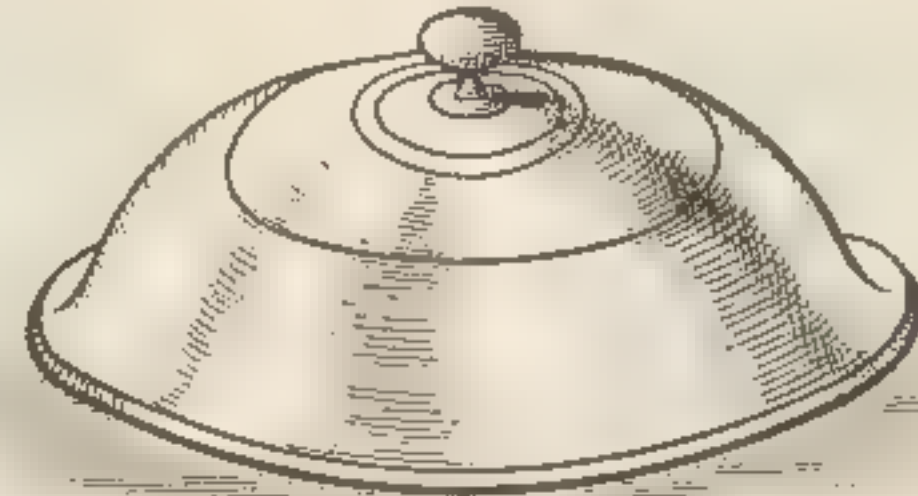
STEEL STAMPED ENAMELLED WARE.

Enamelled inside and outside, White or Grey, as stated.



No. 1152.

Round Soup Tureens, White -
(No. 1152)
8½ pints, 5/6; 12 pints, 7/-
Sauce Tureens, White, 3 pints 3/3



No. 1155.

Plate Covers, White (No. 1155)—
9in., 1/9



No. 1157.

Imperial Measures, White (No. 1157)

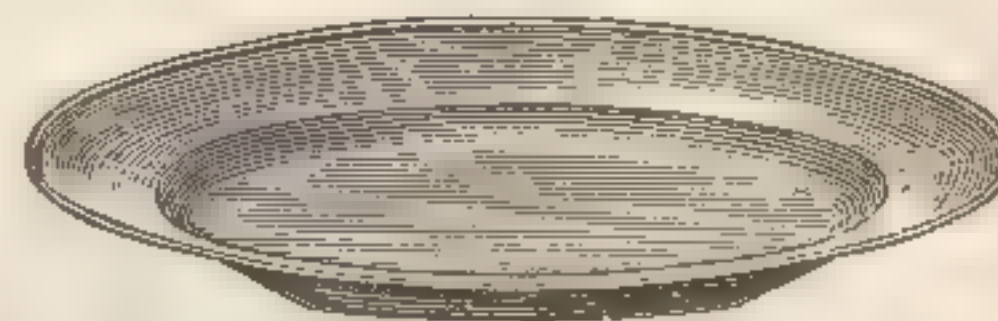
½	½	1	2½ pints
-/10	1/-	1/4	2/-



No. 1153.

Vegetable Dishes, White (No. 1153)

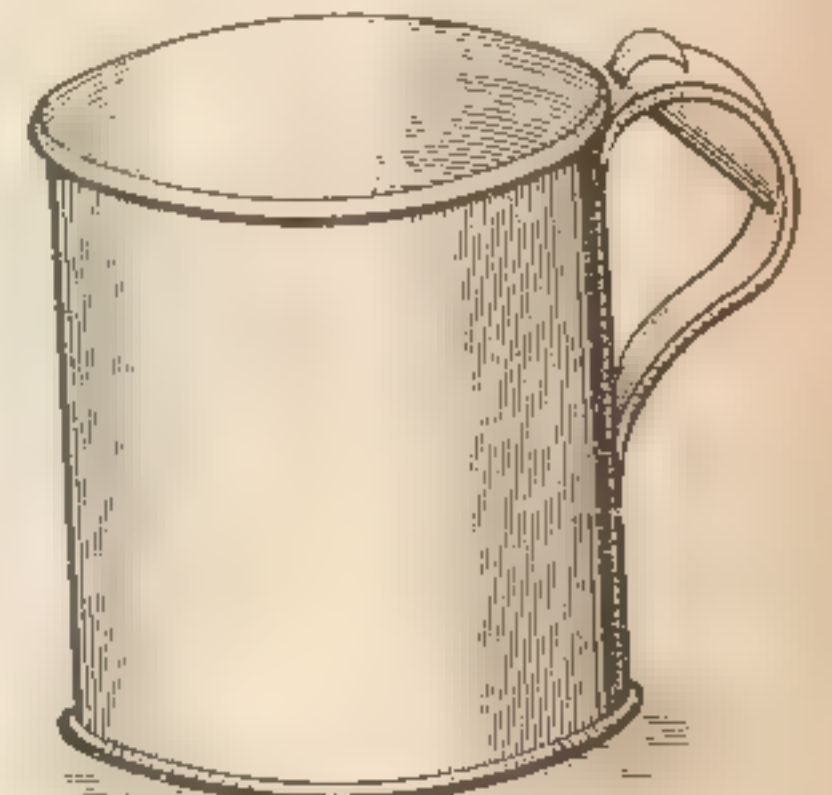
10	11	12	13 in.
2/6	2/9	3/-	3/3



No. 1156.

Oval Meat Dishes, White (No. 1156)

14	16	18	29 in.
—	—	—	—
1/9	2/3	3/-	3/6



No. 1158.

Dippers, White or Grey (No. 1158)—
4 pints, 1/6; 6 pints, 1/10



No. 1154.

Oblong Pie Dishes, White (No. 1154)

8	9½	10	11 in.
-/6	-/7	-/8	-/9
12	13	13½	14 in.
-/10	1/-	1/2	1/6

Dinner Plates, White—

8	8½	9½	10½ in.
—	—	—	—
/4	1½	-/5	-/6

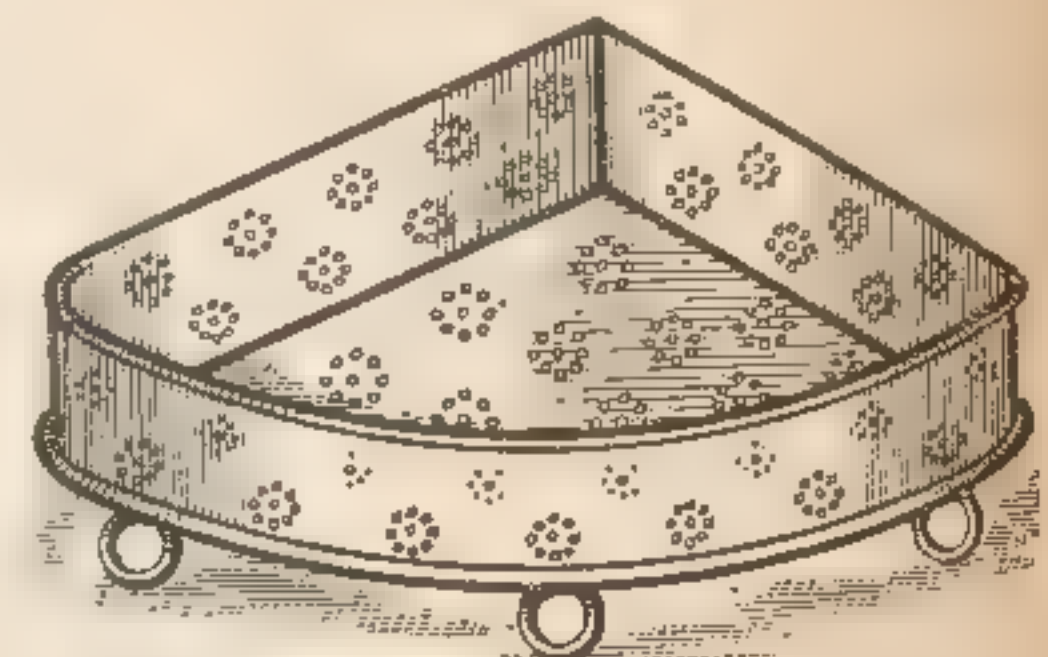
Soup Plates, White—
9½in., -/5; 10½in., -/6

Gravy Jugs, White 1/8

Spoons, White—

Tea	-/2
Dessert	-/3
Table	-/6

Bread Graters, Grey 1/2

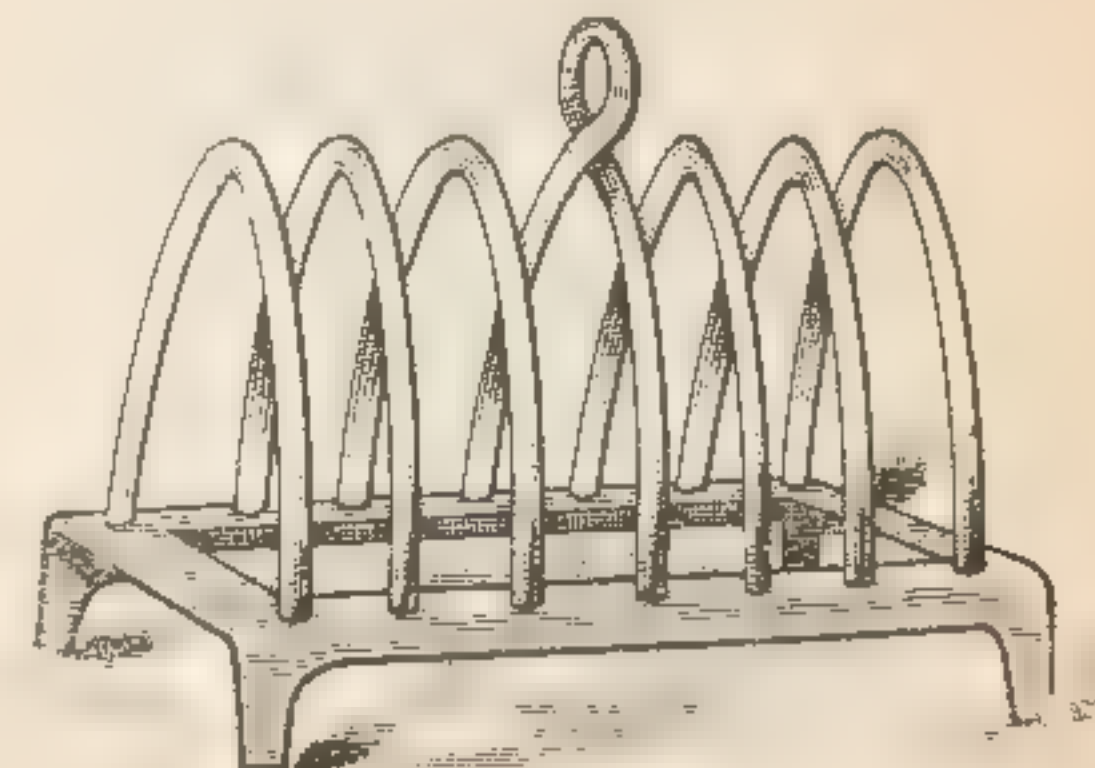


No. 1159.

Sink Strainers, White (No. 1159)—
9in., 1/10; 10in., 2/4

Dinner Sets, White, 48 Pieces, consisting of Soup Tureen, Sauce Tureen, Soup Ladle, Sauce Ladle, 2 Vegetable Dishes, 3 Meat Dishes, Gravy Jug, 2 Pie Dishes, 1 doz. Dessert Plates, 1 doz. Dinner Plates, 1 doz. Soup Plates 40/-

Dinner Sets, White, 30 Pieces, consisting of Soup Tureen, Sauce Tureen, Soup Ladle, Sauce Ladle, 2 Vegetable Dishes, 3 Meat Dishes, Gravy Jug, 2 Pie Dishes, ½ doz. Dessert Plates, ½ doz. Dinner Plates, ½ doz. Soup Plates 30/-



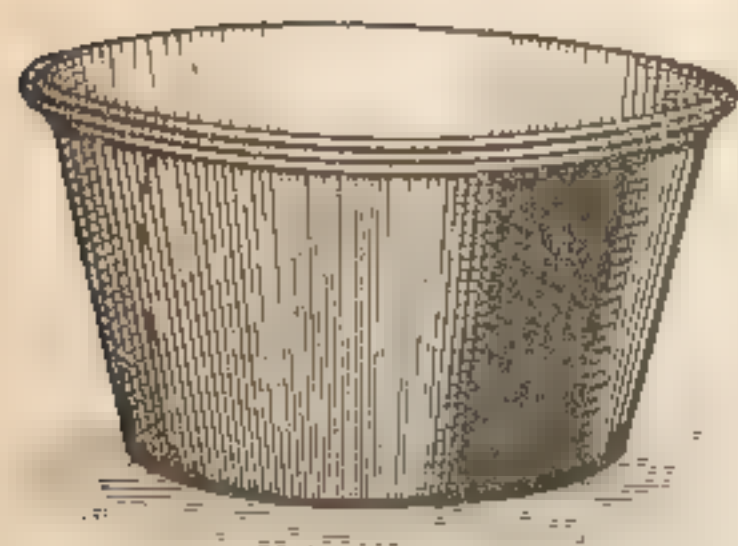
No. 1160.

Toast Racks, White, with Gold line (No. 1160) ... 2 ½

TRY ANTHONY HORDERN'S FAMOUS LOW PRICES.

STEEL STAMPED ENAMELLED WARE.

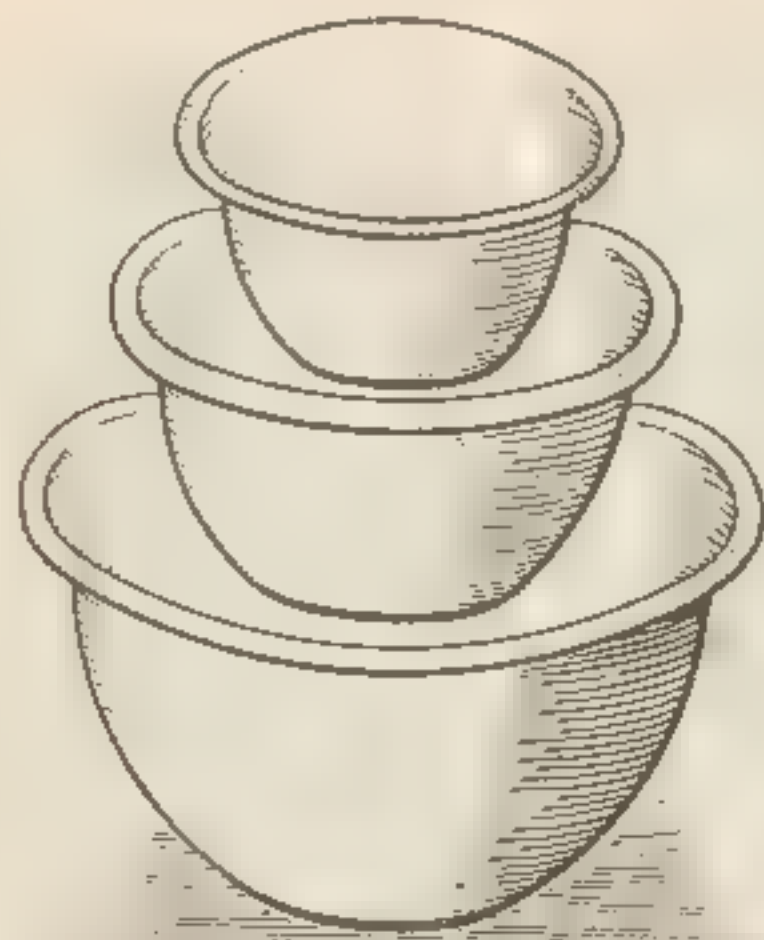
Enamelled inside and outside, White or Grey, as stated.



No. 1161.

Deep Pudding Bowls, White—
(No. 1161)

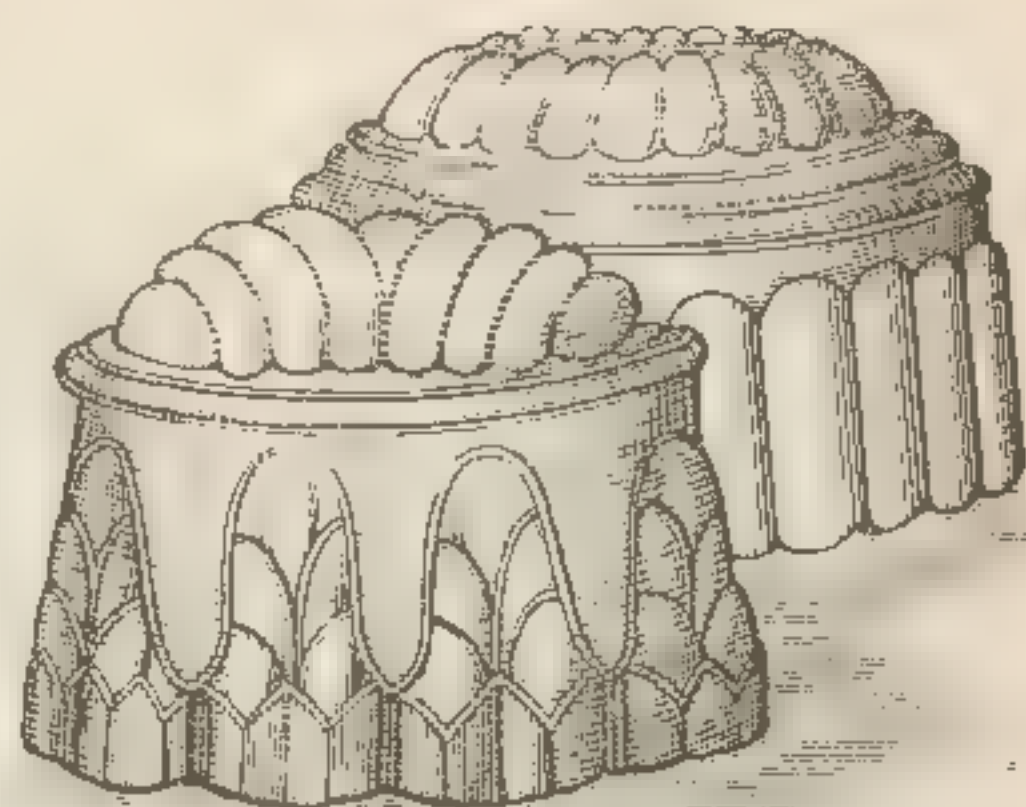
3	3½	4	5	6	7	8 in.
—/3	—/3½	—/4	—/6	—/8	—/9	—/10



No. 1163.

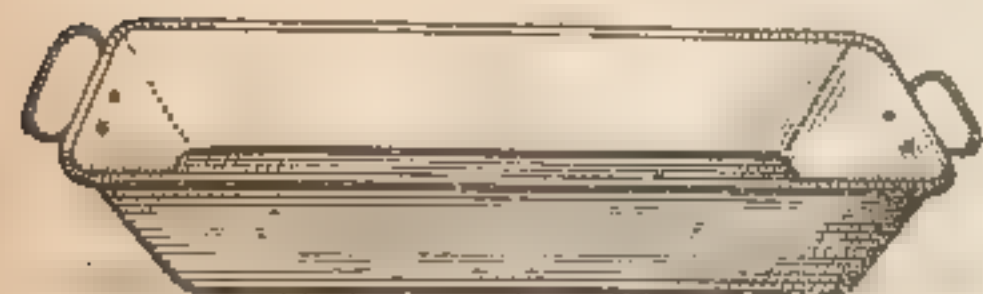
Old English Pudding Bowls, with
rim, White (No. 1163)—

5	6½	7	8 in.
—	—	—	—
—/9	—/11	1/2	1/7



No. 1164.

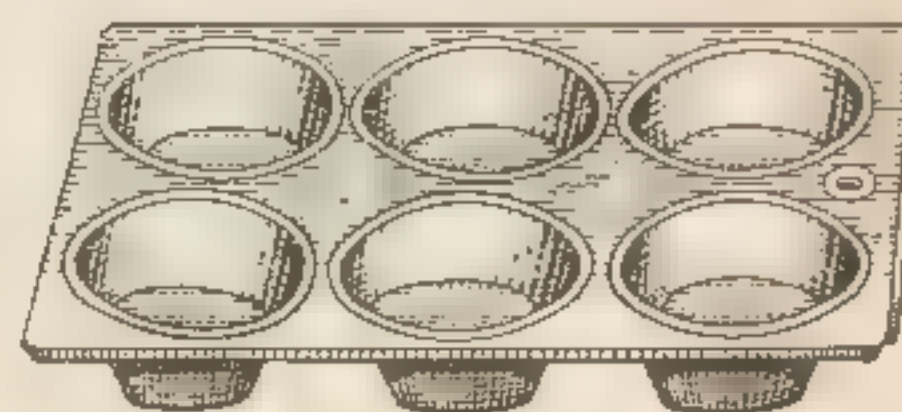
Jelly Moulds, White, assorted pat-
terns (No. 1164)—
1½ pints, 2/-; 2 pints, 2/4



No. 1162.

Baking Pans (No. 1162)—

	12	14	16 in.
White	1/9	2/4	3/6
Grey	2/6	3/3	4/-



No. 1165.

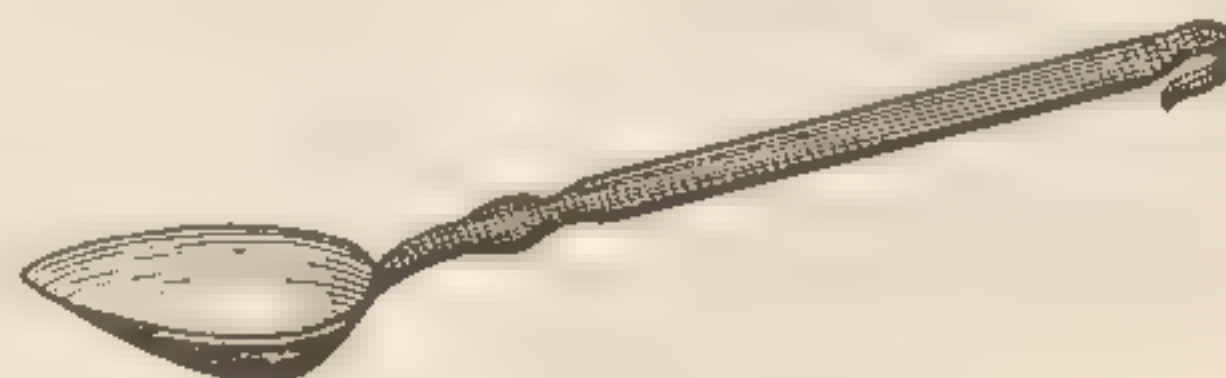
Muffin Pans, in Frame, Grey—
(No. 1165)

6	9	12 holes
1/6	2/2	2/4



No. 1166.

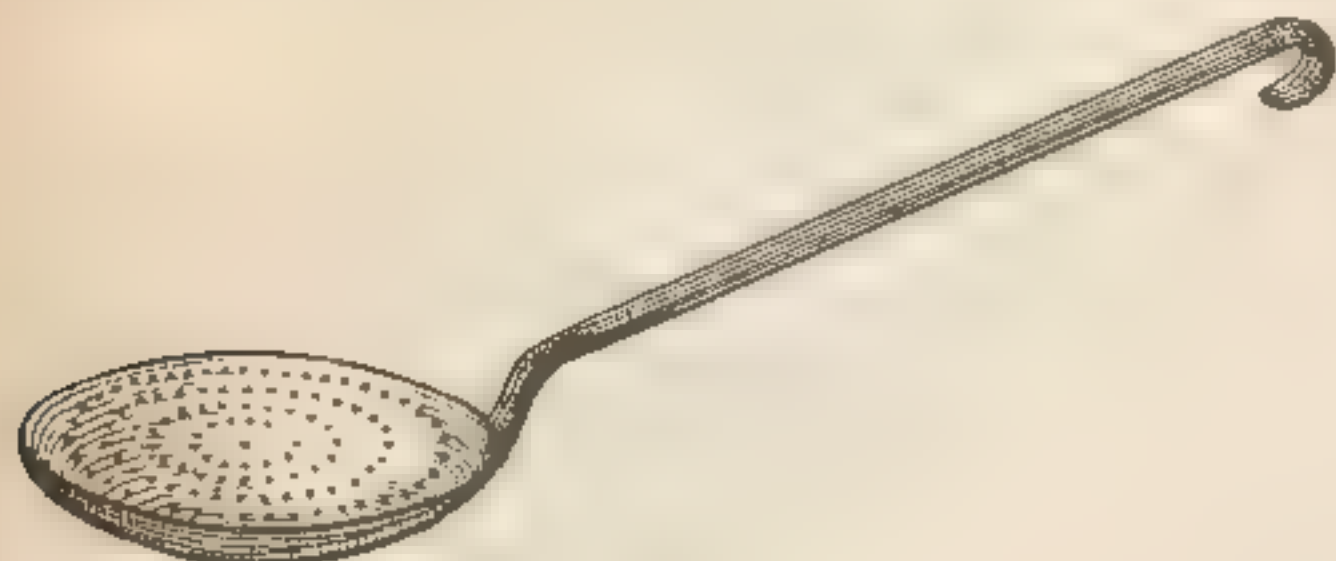
Soup Ladles, White (No. 1166) ... 4in., —/9; 5in., 1/-



No. 1169.

Cooking Spoons, White (No. 1169)—

12	16	19 inches
—/8	—/10	1/1



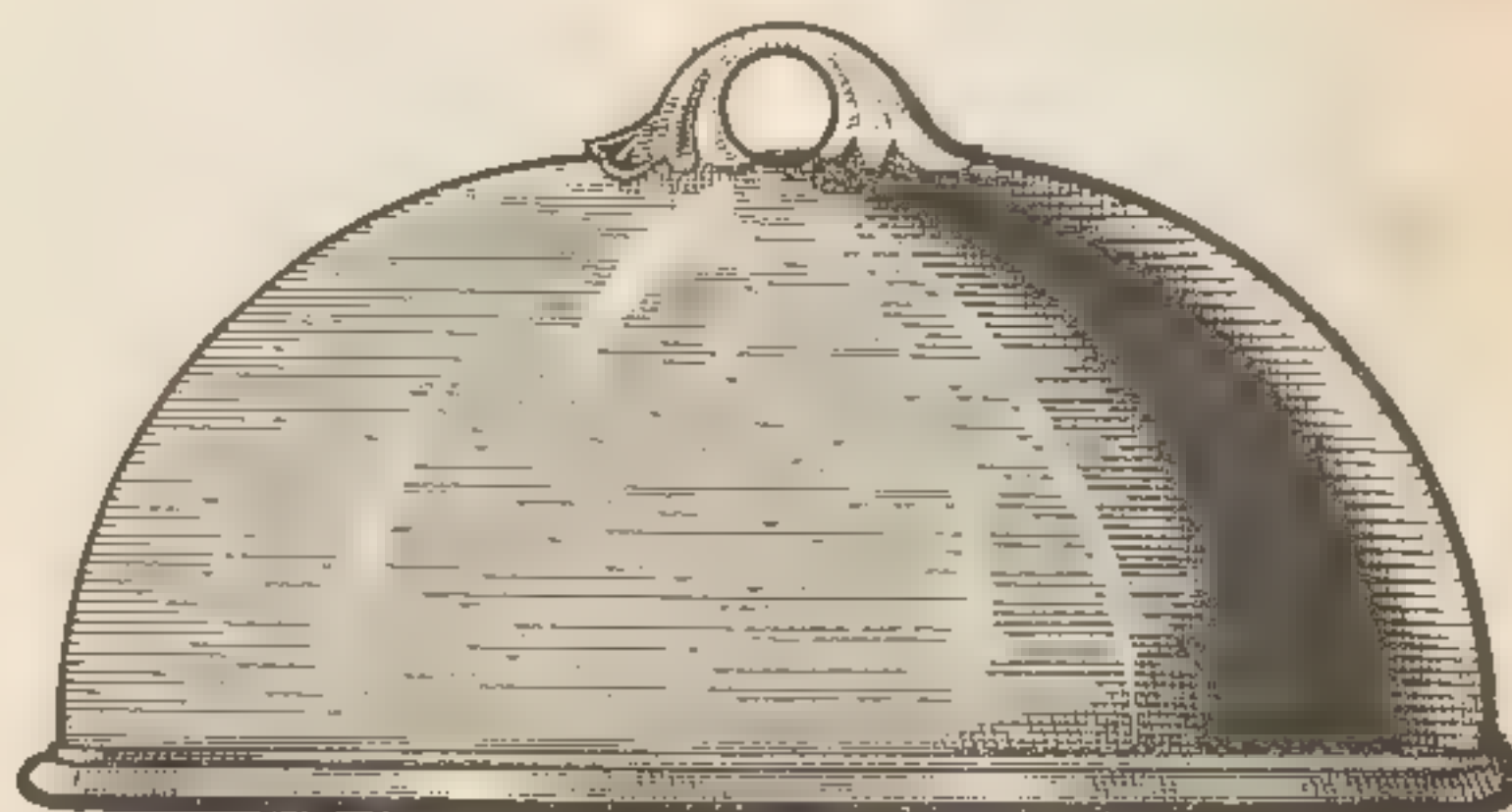
No. 1167.

Skimmers, White (No. 1167) ... 5in., —/8; 6in., —/10



No. 1168.

Fish Slices, White or Grey, (No. 1168) ... —/8



No. 1170.

Dish Covers, White, with Nickel-plated Handles—

(No. 1170)	12	14	16	18 inches
	5/9	8/-	10/-	12/6

ANTHONY HORDERN & SONS, ONLY UNIVERSAL PROVIDERS.

STEEL STAMPED ENAMELLED WARE.

Enamelled Inside and Outside.



No. 1171.

Canisters in Sets, assorted colors, Grey, Light Blue, White, or Brown Mottled (No. 1171)—

Set of 5	...	...	...	...	...	...	Lettered Coffee, Tea, Rice, Sugar, Flour	...	18/- set
Or can be had separately	...	...	...	...	...	...	2/3 2/9 3/9 4/6 4/9	each	

Canisters, in sets of 5, Lettered Coffee, Tea, Rice, Sugar, Flour, florally decorated -

On Cream ground...	...	...	...	25/- set	|	On Blue ground ...	...	...	...	26/6 set
--------------------	-----	-----	-----	----------	--	--------------------	-----	-----	-----	----------



No. 1172

**Canisters, Light Blue, lettered Bread, Flour,
or Sugar (No. 1172)—**

	11	1½ inches
To hold ...	3	5 Loaves

		7/	10/-
To hold	...	18lb.	28lb. Flour

	7/-	10 -
To hold ..	25lb.	38lb. Sugar

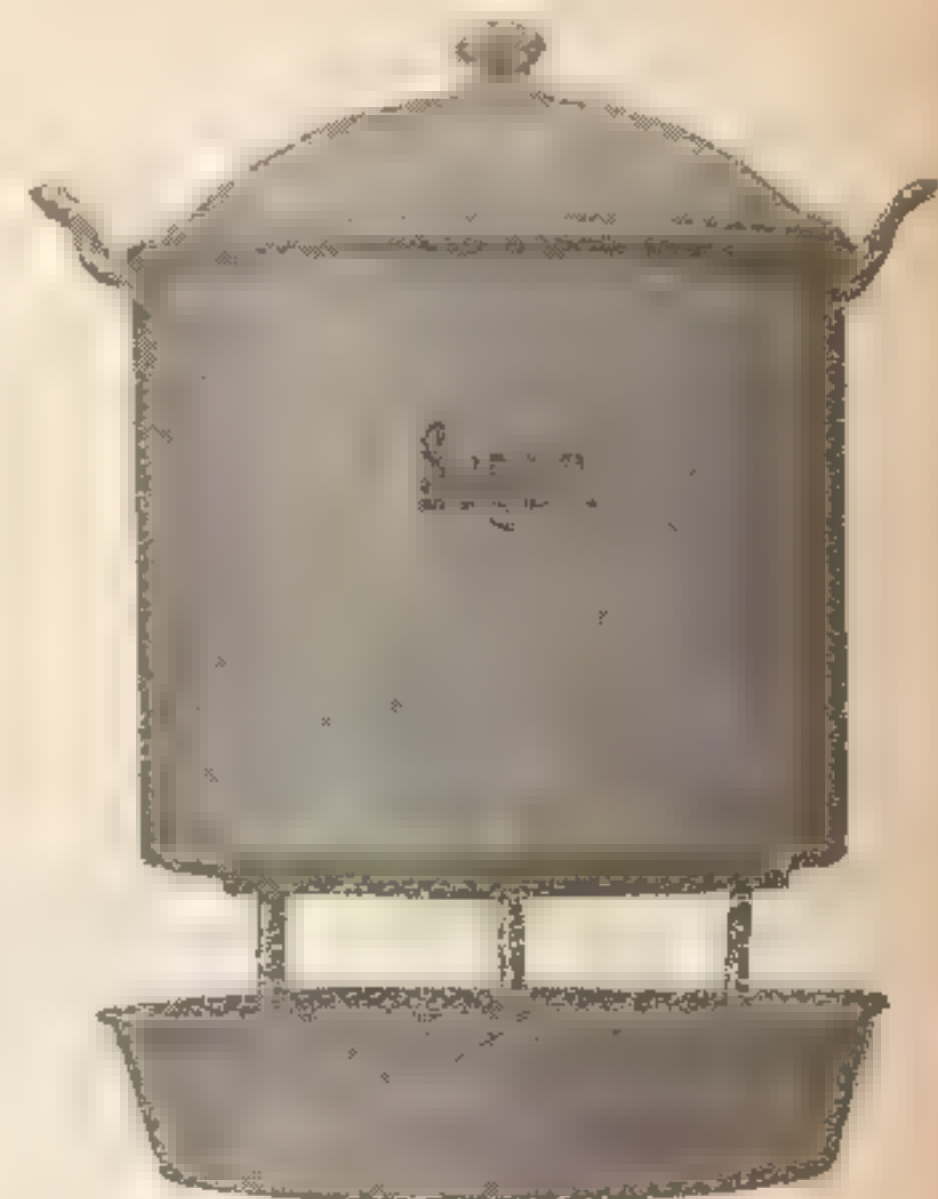
7/- 10/-

* **Sugar Canisters**, Ant proof, with Stand and Trough (No. 1173)—

To hold	...	25lb.	38lb.
---------	-----	-------	-------

9,6 12/6

No. 1173.



**Hot Water Urn, decorated on Cream ground,
with Nickel-plated Tap (No. 1174)**

To hold	...	6	8	10 pints
---------	-----	---	---	----------

8/- 9/- 10/

Milk Pail, Blue outside, White inside, with
Perforated Cover, lettered Milk—
(No. 1175)

To hold ... 2 2½ galls.

5/9 6/

Iced Milk Canisters, with Nickel-plated Tap

To hold ... 2 3 galls.

19/- 21/-

Milk.



No. 1175.

No. 1174.

ANTHONY HORDERN & SONS, PALACE EMPORIUM, SYDNEY.

DECORATED ENAMELLED WARE.

Very beautiful and very useful. Embracing almost every domestic requirement in the way of household utensils, and harder to break than "the nether millstone."



No. 1176

Tea and Coffee Sets, consisting of Tray, Teapot, Coffee Pot, Sugar Basin and Cream Jug (No. 1176)—

White, with Gold Lines, small, 15/-; large, 17/6 set
 Cream „ Decoration „ 16/- „ 18/- „
 Blue „ „ „ 17/- „ 20/- „

Tea Sets, consisting of Tray, Teapot, Sugar Basin, Cream Jug, 6 Plates and 6 Cups and Saucers—

White, with Gold Lines 28/6 set
 Cream „ Decoration 29/6 „
 Blue „ „ „ 32/- „

Children's Tea Sets, consisting of Tray, Teapot, Sugar Basin, Jug, and 3 Cups and Saucers—

Cream, with Decoration 11/ set
 Brown Mottled 6/6



No. 1177

Cups and Saucers (No. 1177)—

White, with Gold Lines ... small, 1/4; large, 1/7
 Cream „ Decoration .. „ 1/4 „ 1/7
 Blue „ „ „ „ 1/5 „ 1/8

Oblong Tea Trays— 13½ 16 18 inches

White, with Gold Lines 3/- 4/- 4/6
 Cream „ Decoration 3/3 4/3 4/9
 Blue „ „ 3/6 4/6 5/-



No. 1178.



No. 1179.

Mugs, assorted Decorations (No. 1178) -/7, /8, -/9

Salt Cellars, assorted Decorations (No. 1179) 11, 1/



No. 1180.



No. 1181.

Mustard Pots (No. 1180)—

Cream, with Decoration 1/9
 White „ Gold Lines 1/7

Tumblers, assorted Decorations (No. 1181) ... 8, -/9

Child's Plate „ „ „ -/10, 1/2

Egg Cups „ „ „ -/8, -/9

ANTHONY HORDERN & SONS, ONLY UNIVERSAL PROVIDERS

DECORATED ENAMELLED WARE.

Teapots florally decorated, beautifully colored and elegantly shaped, also Coffee Pots and Jugs.



No. 1182.

Teapots (No. 1182)	3	5	7	12 cups
Cream, with Decoration	3/3	4/-	4/6	5/6



No. 1185.

Coffee Pots (No. 1185)	3	5 cups
White, with Gold Lines ..	2/10	3 6
Cream „ Decoration ...	3/-	4/-
Blue „ „ ...	3/3	4 3



No. 1183.

Teapots (No. 1183)	2	3	5 cups
White, with Gold Lines	2/8	3/6	4/3
Blue „ Decoration	3/-	4/-	4/9



No. 1186.

Jugs (No. 1186)	3	1 1/2	2 1/2 pints
White, with Gold Lines	1/7	2/-	2/6
Cream „ Decoration	1/8	2/-	2/8
Blue „ „	1/9	2/2	2/8



No. 1184.

Teapot, 5 Cups, Cream or Blue, with Decoration—						
(No. 1184) ...	...	...	...	...	...	5/-

Jugs, with Cover—	1	1 1/2	2 1/2	3 1/2 pints
White, with Gold Lines	2/4	3/-	3/6	4/6
Cream „ Decoration	2/6	3/-	4/-	4/9
Blue „ „	2/8	3/3	4/3	5/-

CUSTOMERS ORDERING BY POST are treated in the same way as customers buying at the counter. The same prices are charged, and selections are made from the same stocks. Everything sent to the country is carefully packed by experienced men.

TRY ANTHONY HORDERN'S FAMOUS LOW PRICES.

DECORATED ENAMELLED WARE.

Dinner Services and everything pertaining thereto. Basins, Bowls and Biscuit Barrels, all prettily decorated.

Dinner Service, consisting of 12 Dinner Plates, 12 Soup Plates, 12 Dessert Plates, 3 Meat Dishes, 1 Soup Tureen and Ladle, 1 Sauce Tureen and Ladle, 2 Vegetable Dishes, 2 Pie Dishes, and 1 Gravy Jug—

White, with Gold Lines	...	...	...	82/-	set
Cream „ Decoration	...	...	...	90/-	„

Plates		Dessert.	Soup or Dinner
White, with Gold Lines	...	1/1	... 1/3
Cream „ Decoration	...	1/1	... 1/3

Oval Meat Dishes— 13½ 16 18 inches

White, with Gold Lines	3/-	4/-	5/-
Cream „ Decoration	3/3	4/6	5/6

Vegetable Dishes, White, with Gold Lines, or Cream Decoration ... 10in., 4/9; 11in., 5/3

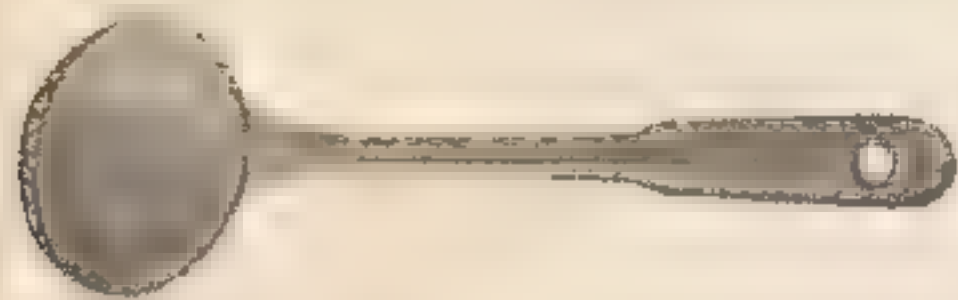
Soup Tureens— 8½ 12 pints

White, with Gold Lines	...	8/-	10/-
Cream „ Decoration	...	8/6	10/6

Sauce Tureens—

White and Gold	...	...	...	4/9
Cream, with Decoration	...	...	...	5/-

Sauce Ladles 1/11



No. 1187.

Soup Ladles (No. 1187) 1/4

Pie Dishes— 9½ 10 11 inches

White, with Gold Lines	1/11	2/-	2/4
Cream „ Decoration	2/-	2/2	2/6



No. 1188.

Butter Dishes (No. 1188)—

White, with Gold Lines, or Cream Decoration	2/10
Blue, with Decoration	3/-

Candlesticks „ „ 1/4



No. 1189.

Sugar Basins (No. 1189)—

White, with Gold Lines	...	2/8
Cream „ Decoration	...	2/10
Blue „ „	...	3/-



No. 1190.

Slop Bowls, assorted Decoration (No. 1190)... 1/8, 1/10



No. 1191.

Biscuit Barrels, Cream or Blue, with Decoration—

(No. 1191)	...	3/9
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ANTHONY HORDERN & SONS, ONLY UNIVERSAL PROVIDERS.
DECORATED ENAMELLED BEDROOM WARE.



Enamelled Toilet Set, Decorated on Cream Ground, as illustrated, containing Ewer, Basin, Brush Tray, Soap Dish, 2 Chambers, and Toilet Pail ... 48/6 per set

DECORATED ENAMELLED URNS.



No. 1192.

Tea or Coffee Urn, with Nickel plated Tap (No. 1192) —
 To hold 3 4½ gallons
 Blue outside, White inside ... 14/- 16/-



No. 1193.

Tea or Coffee Urn, with Nickel plated Tap (No. 1193) —
 To hold 3 4½ gallons
 Decorated on Cream Ground 17/6 20/-

ANTHONY HORDERN & SONS, PALACE EMPORIUM, SYDNEY.

DECORATED ENAMELLED TOILET SETS, &c.

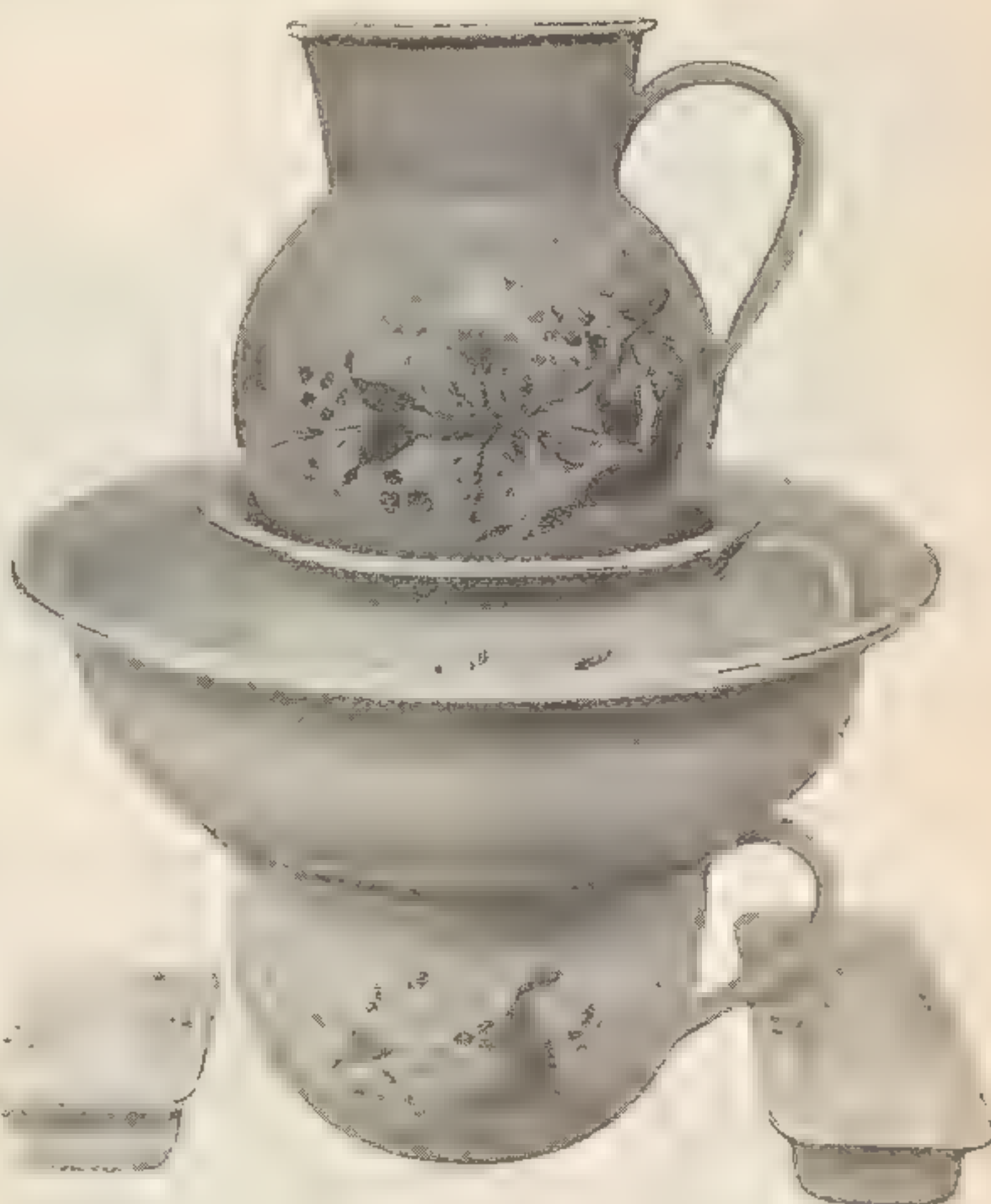
Specially recommended for Country use.



No. 1196.

Toilet Sets, consisting of Toilet Can, Toilet Pail and Foot Bath (No. 1196)—

Cream, with Decoration	...	...	...	40/-	set
Blue	"	"	...	42/6	"



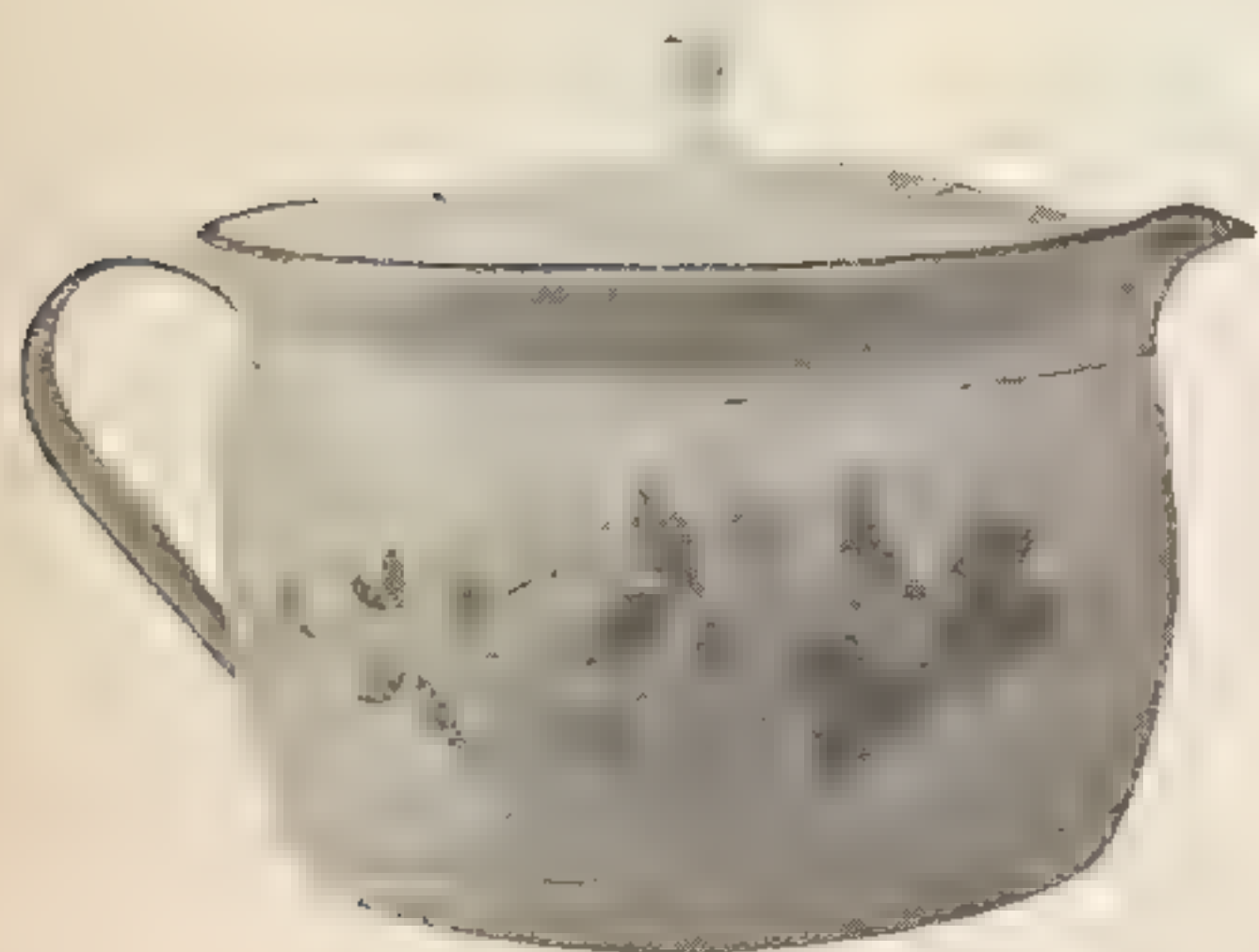
No. 1197.

Washstand Sets, consisting of Ewer, Basin, Soap Dish, Brush Tray and 2 Chambers (No. 1197)—

White, with Gold Lines	...	...	...	26/-	set
Cream	"	Decoration	...	30/-	"
Blue	"	"	...	32/6	"

DECORATED ENAMELLED JUGS AND KETTLES.

Handsome Additions to Household Equipment.



No. 1194

Gravy Jugs, White, with Gold Lines, or Cream Decorations (No. 1194) 2/3



No. 1195.

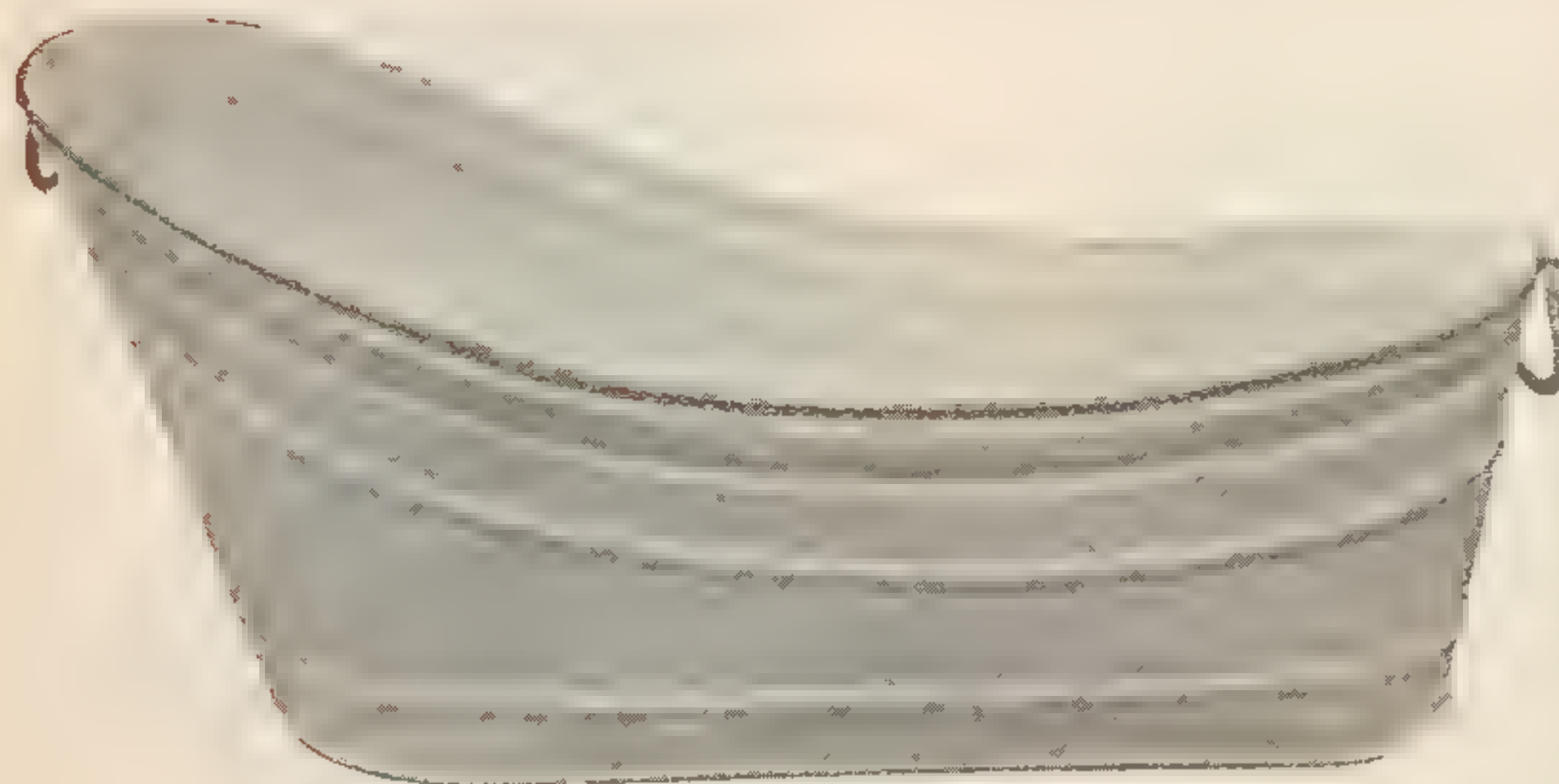
Hot Water Kettles, suitable for Table use (No. 1195)—

	2½	3½	5 pints
Cream, with Decoration	3/9	4/6	5/-
Blue	4/-	4 9	5 3

ANTHONY HORDERN & SONS, ONLY UNIVERSAL PROVIDERS.

STEEL STAMPED ENAMELLED WARE.

Toilet Sets, Baths, Lavatory Utensils, &c., Enamelled inside and outside.



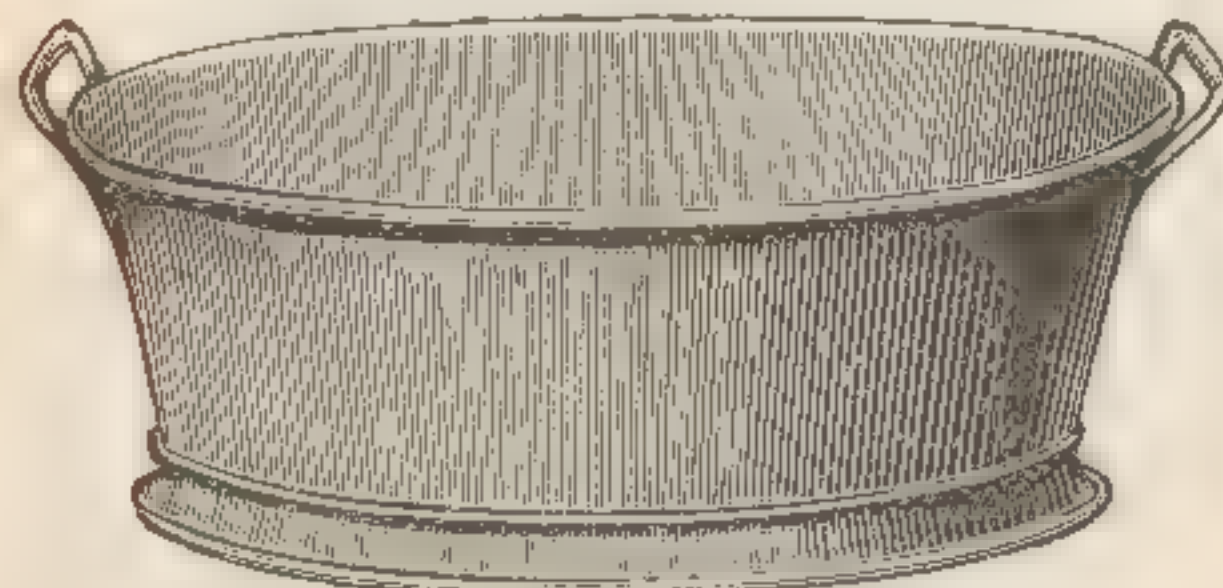
No. 1198.

Children's Baths, White (No. 1198)—
30in., 21/-; 36in., 25/6



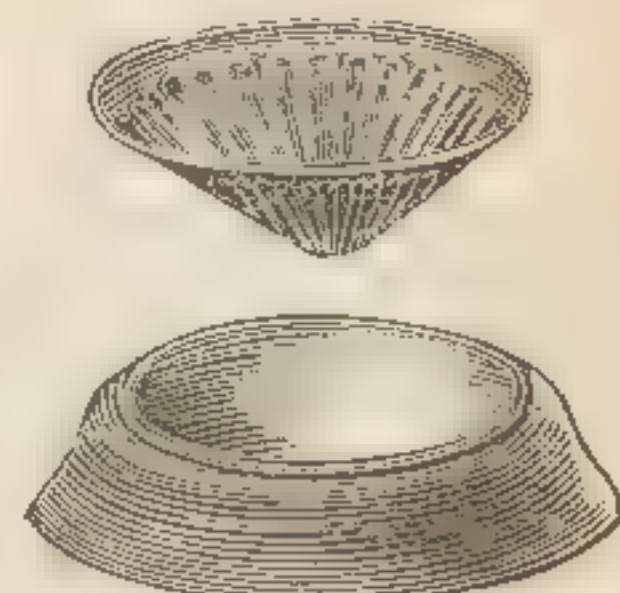
No. 1199.

Toilet Sets, consisting of Toilet Can, Toilet Pail and
Foot Bath (No. 1199)—
White 23/6 set



No. 1200.

Foot Baths, White (No. 1200)—
19 21 24 inches
8/6 11/6 13/6



No. 1201.

Spittoons, White, 8in. (No. 1201)—
1/3

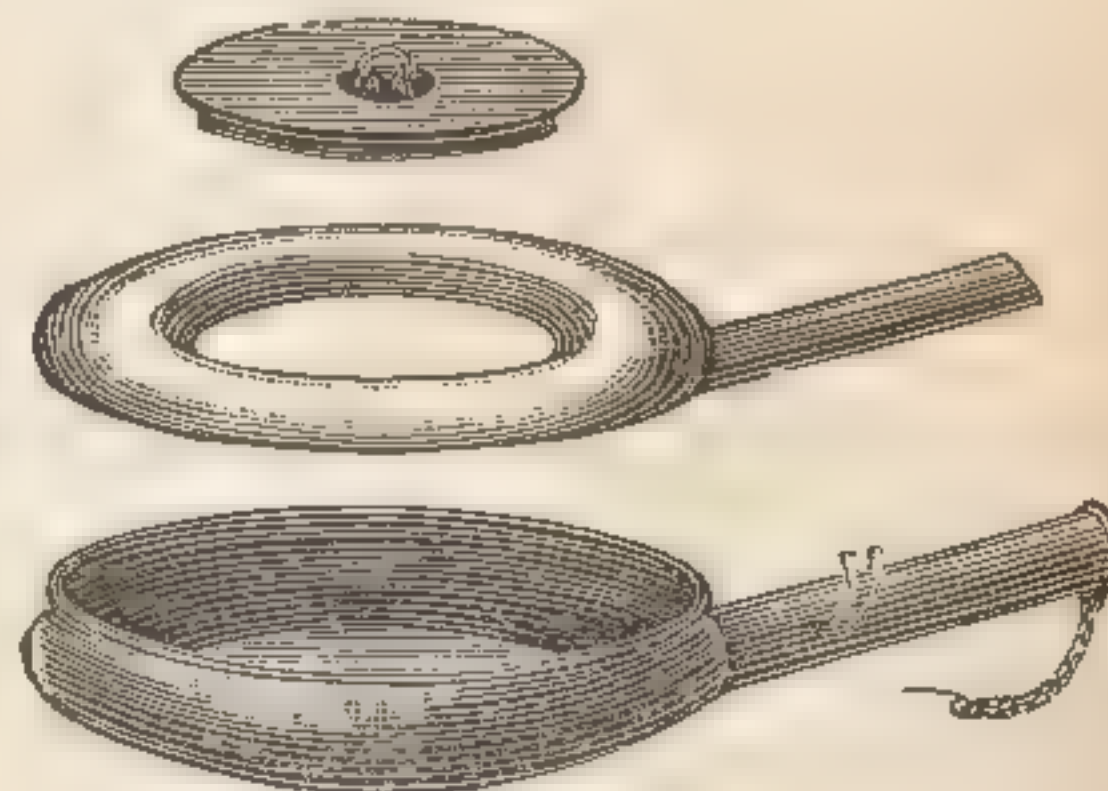
Spittoons—

Cream with Decoration ... 3/-
Blue " " ... 3/3



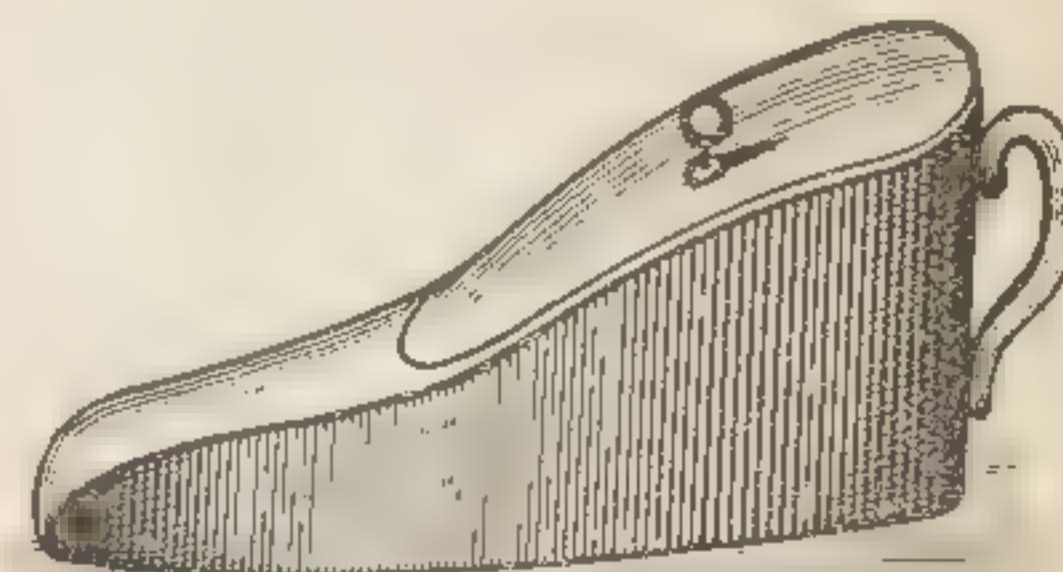
No. 1202.

Invalid Spittoons, White (No. 1202) ... 3½in., 1/2



No. 1203.

Round Bed Pans, 3 pieces, White (No. 1203)—
11½in., 7/-



No. 1204.

Slipper Bed Pans, White (No. 1204) ... 14½in., 8/6
Urinals, White ... Male, 2/9; Female 3/6

TRY ANTHONY HORDERN'S FAMOUS LOW PRICES.

STEEL STAMPED ENAMELLED TOILET WARE.

Enamelled Inside and Outside.



No. 1205.

Washstand Sets, 6 pieces, consisting of Basin, Ewer, Soap Dish, Brush Tray and 2 Chambers (No. 1205)—

White ... 19/- set

Washstand Sets, White, 5 pieces, consisting of Basin, Ewer, Soap Dish and 2 Chambers—

Medium, 7/6; Large, 10/- set



No. 1206.

Ewers, White (No. 1206)—

6 10 pints

2/4 3/6

Chambers, White (No. 1207)—

8 8 1/2 9 1/2 inches

1/- 1/2 1/5

Covers for above -/7 -/8 -/9

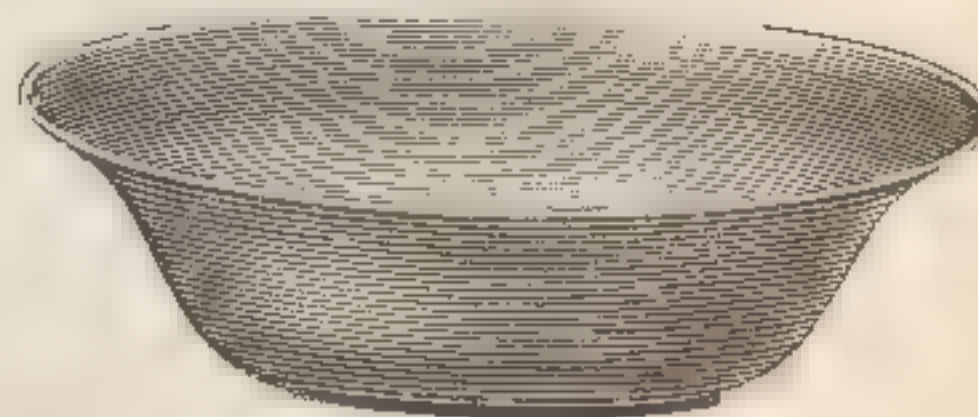
Round Basins, White (No. 1208)—

12 1/2 14 16 18 20 24 inches

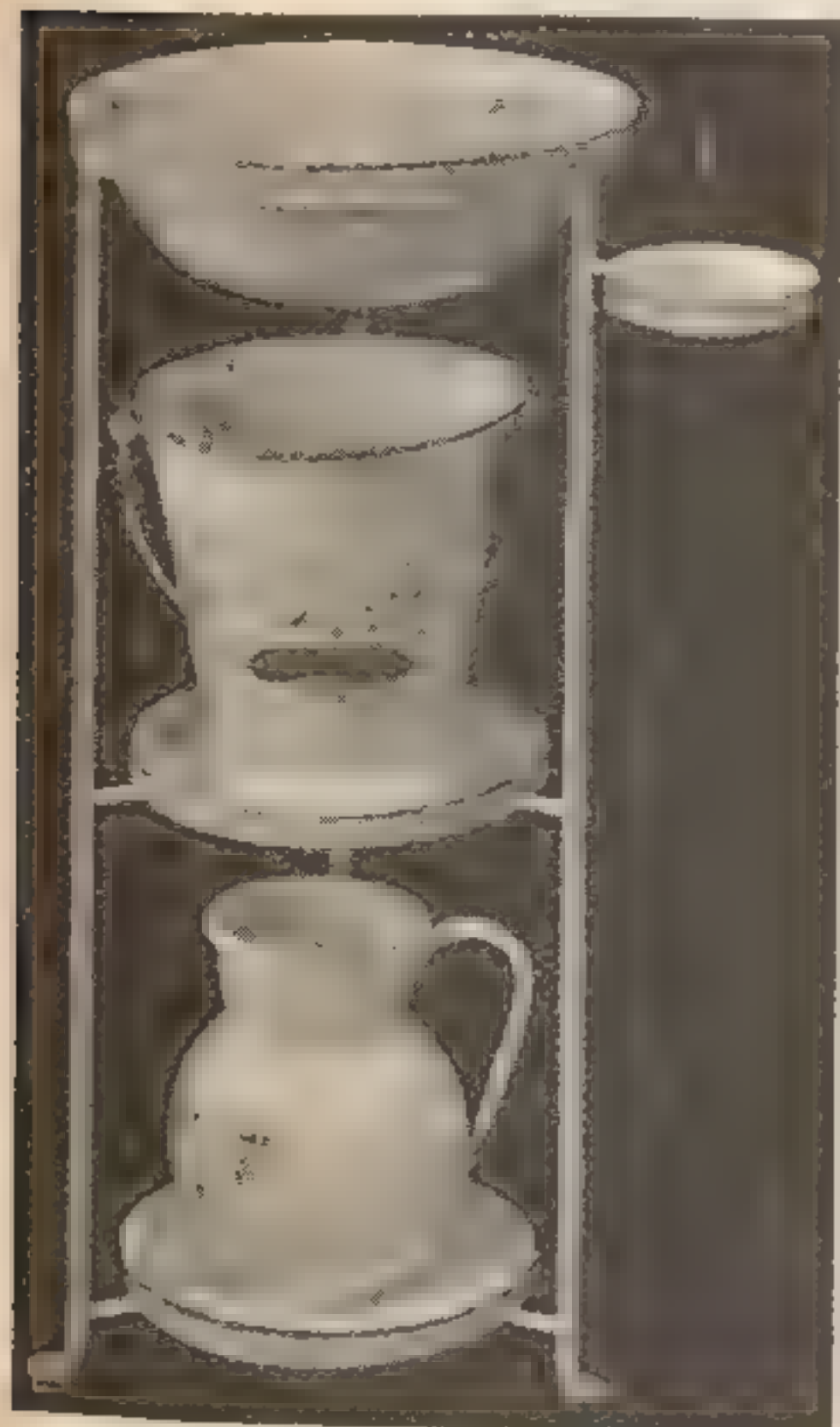
-/10 1/2 1/6 2/2 3/- 5/-



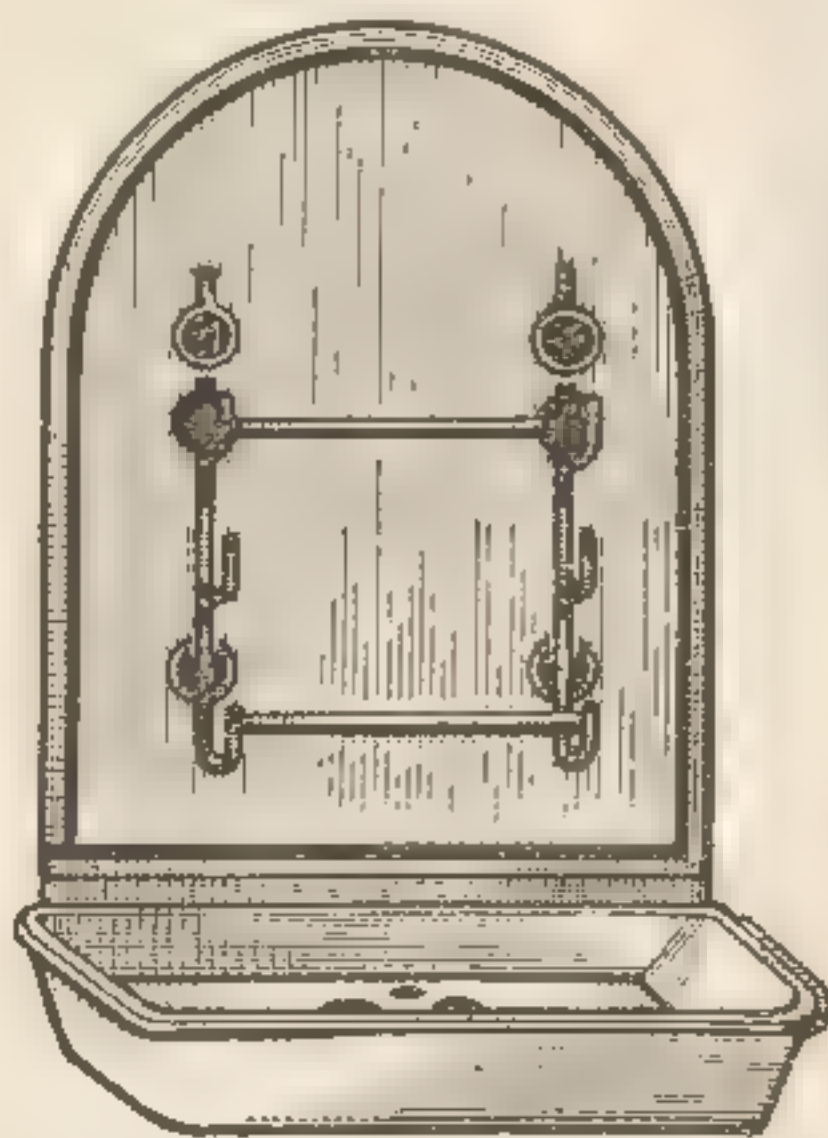
No. 1207.



No. 1208.



No. 1210B.



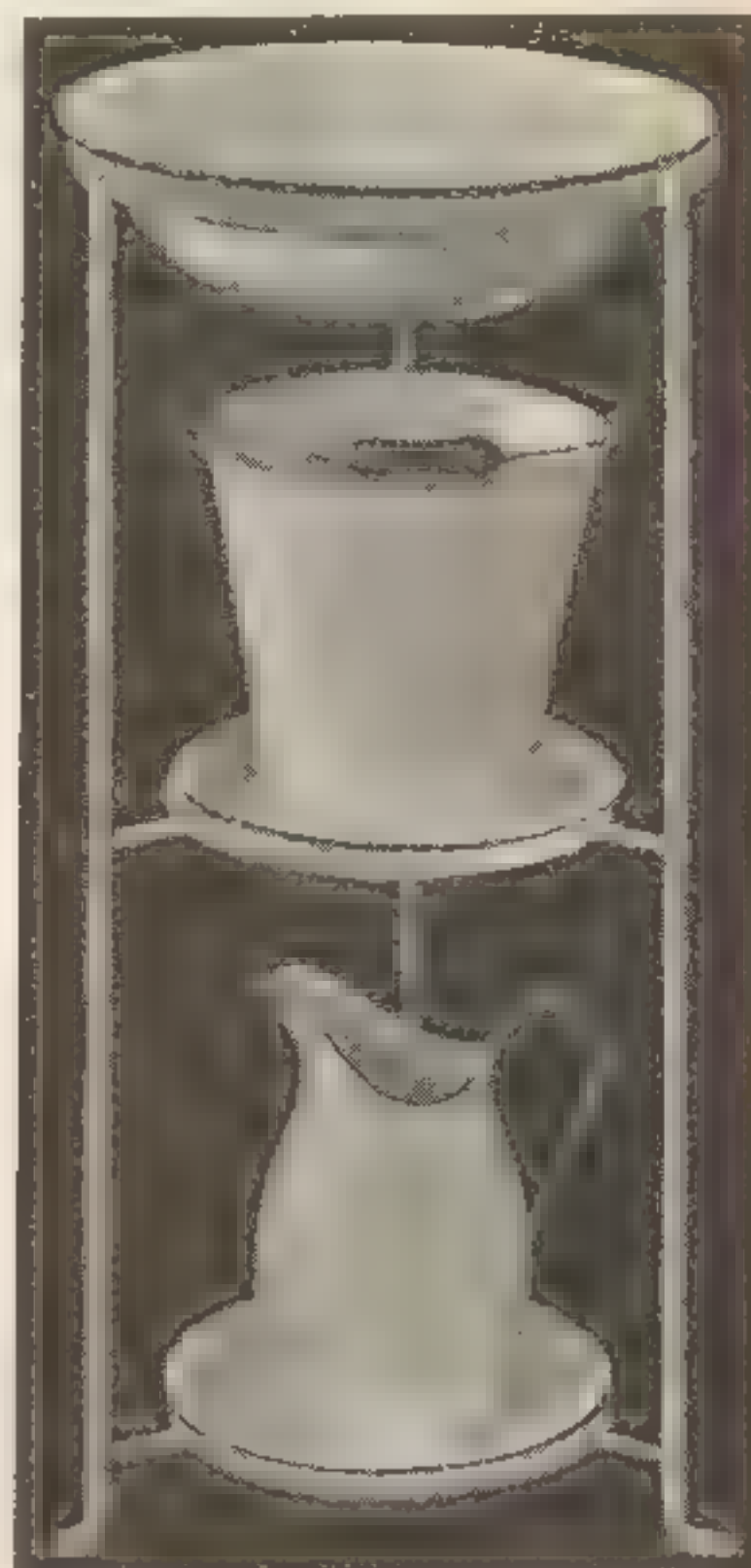
No. 1210.

Toilet Stands, White, with Brush Rack (No. 1210) Small, 1/6; Large, 2/4

Shaving Cups, White ... 1/11

Washstands, complete, with White Enamelled Fittings, Jug, Pail, Basin and Soap Dish (No. 1210A), 16/6, 25/-

Washstands, with Decorated Fittings (No. 1210B) ... 37/6, 48/6



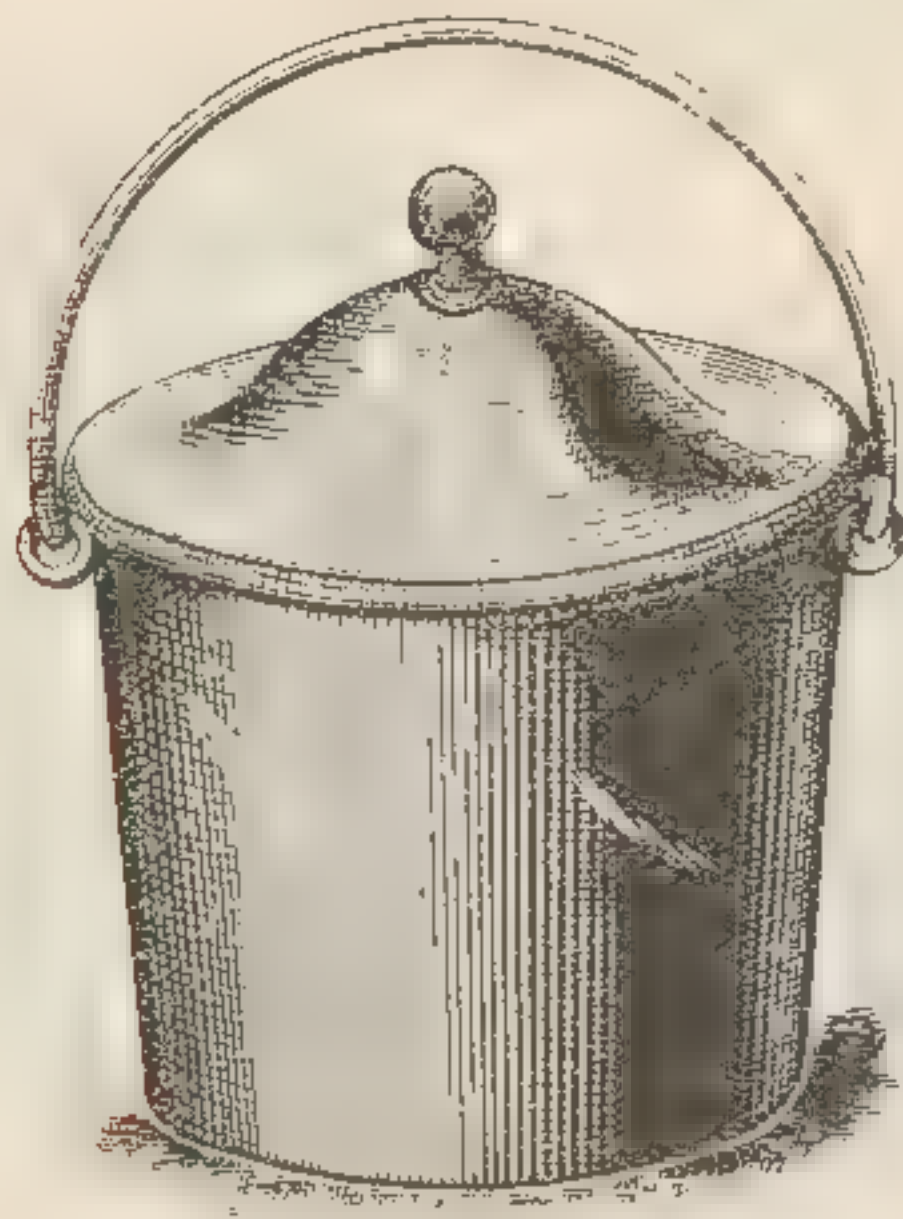
No. 1210A.

ALL PRICES IN THIS CATALOGUE ARE SUBJECT TO MARKET FLUCTUATIONS.

ANTHONY HORDERN & SONS, ONLY UNIVERSAL PROVIDERS

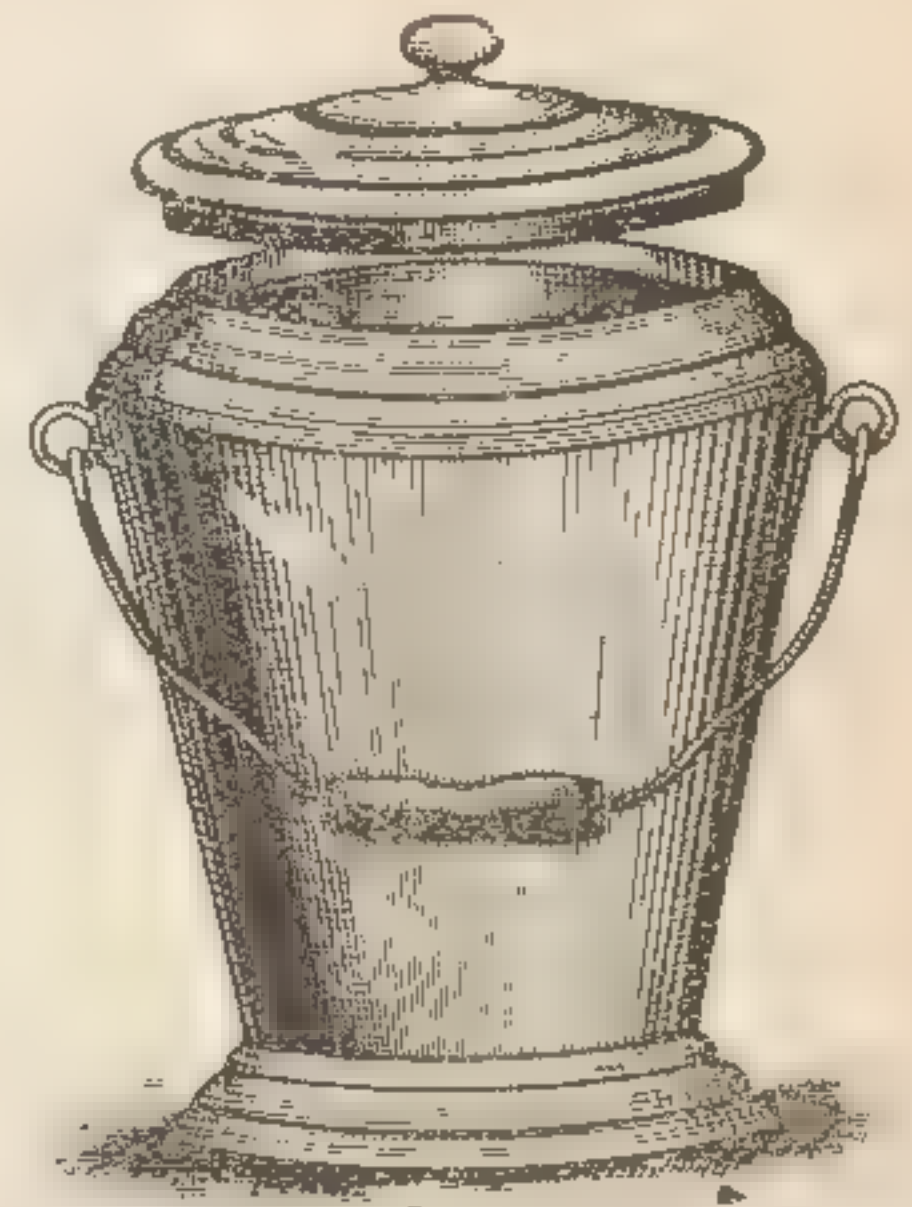
STEEL STAMPED ENAMELLED TOILET WARE.

Enamelled inside and outside, White or Grey, as stated



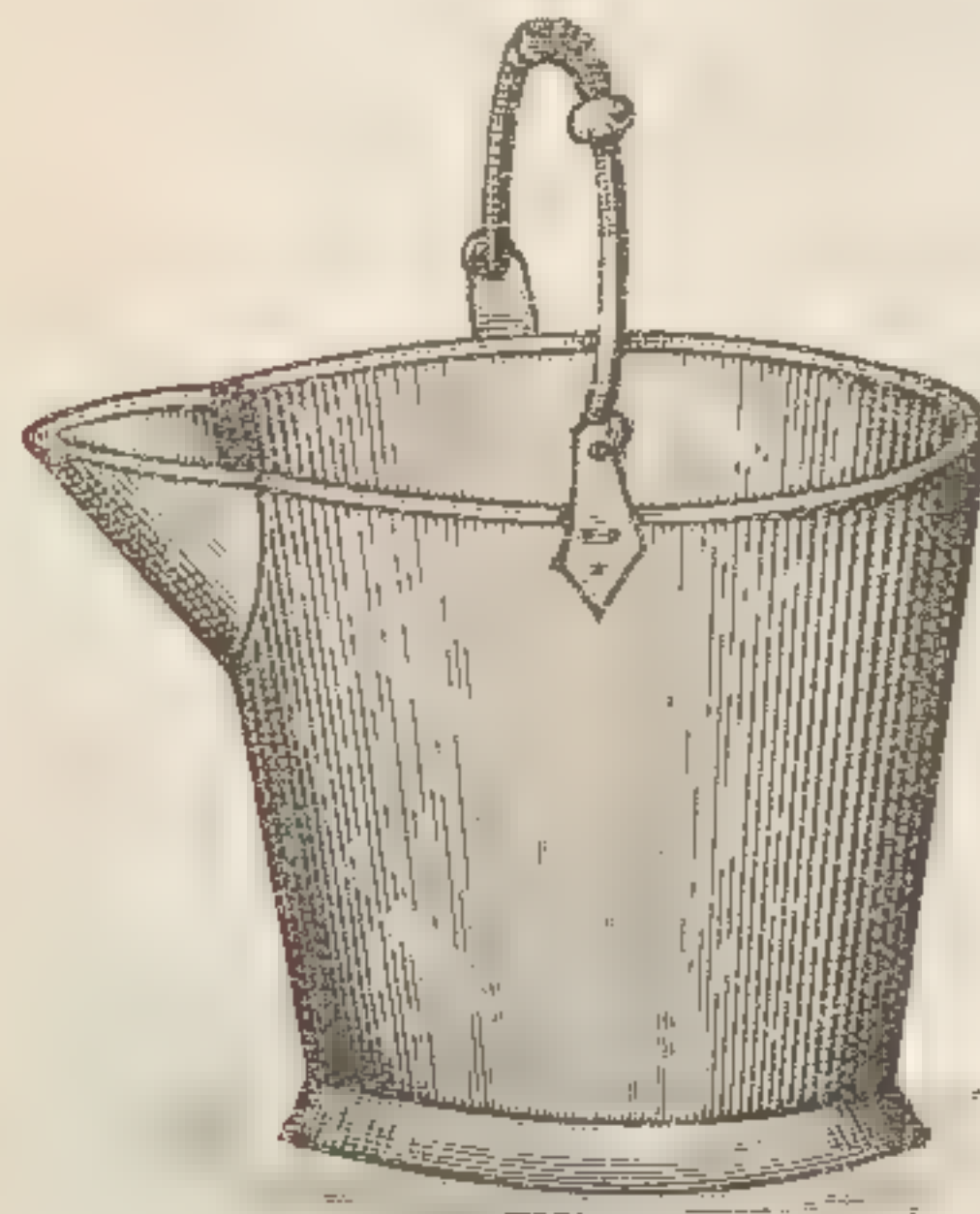
No. 1211.

Buckets, with Cover, White (No. 1211) -
6 quarts, 4/- ; 10 quarts, 4/9 ; 14 quarts, 5/6



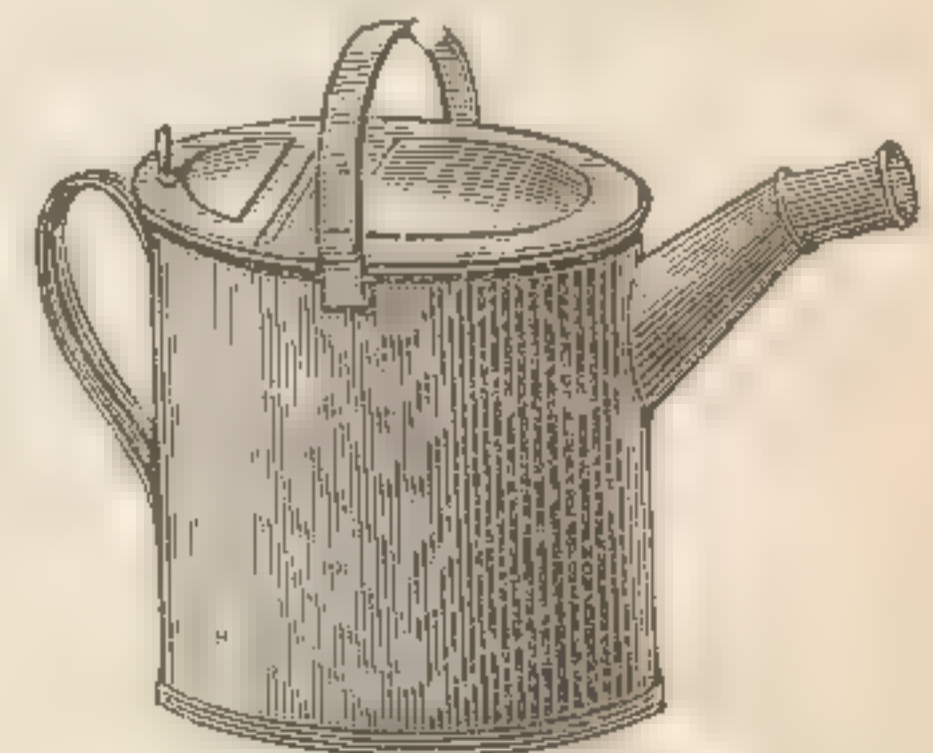
No. 1215.

Slop Pails, Grey or White (No. 1215) ... 11in., 6/-



No. 1212.

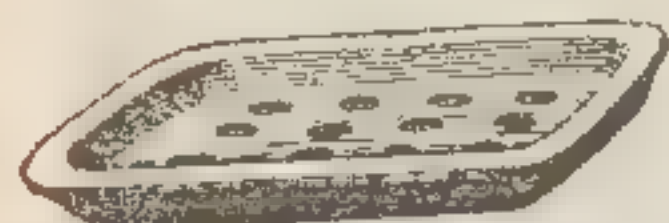
Buckets, with Lip, White (No. 1212)—
8 quarts, 3/6 ; 12 quarts, 4/6



No. 1216

Toilet Cans, White (No. 1216)—

6	8	14	21 pints
5/6	7/-	8/9	10/6



No. 1213.

Soap Dishes, White, to hang (No. 1213) ... -/7
Large size ... 1/2
Candlesticks, White (No. 1214) ... 5 1/2 in., -/8
Assorted Colors ... 6 1/2 in., /11, 1/2



No. 1214.



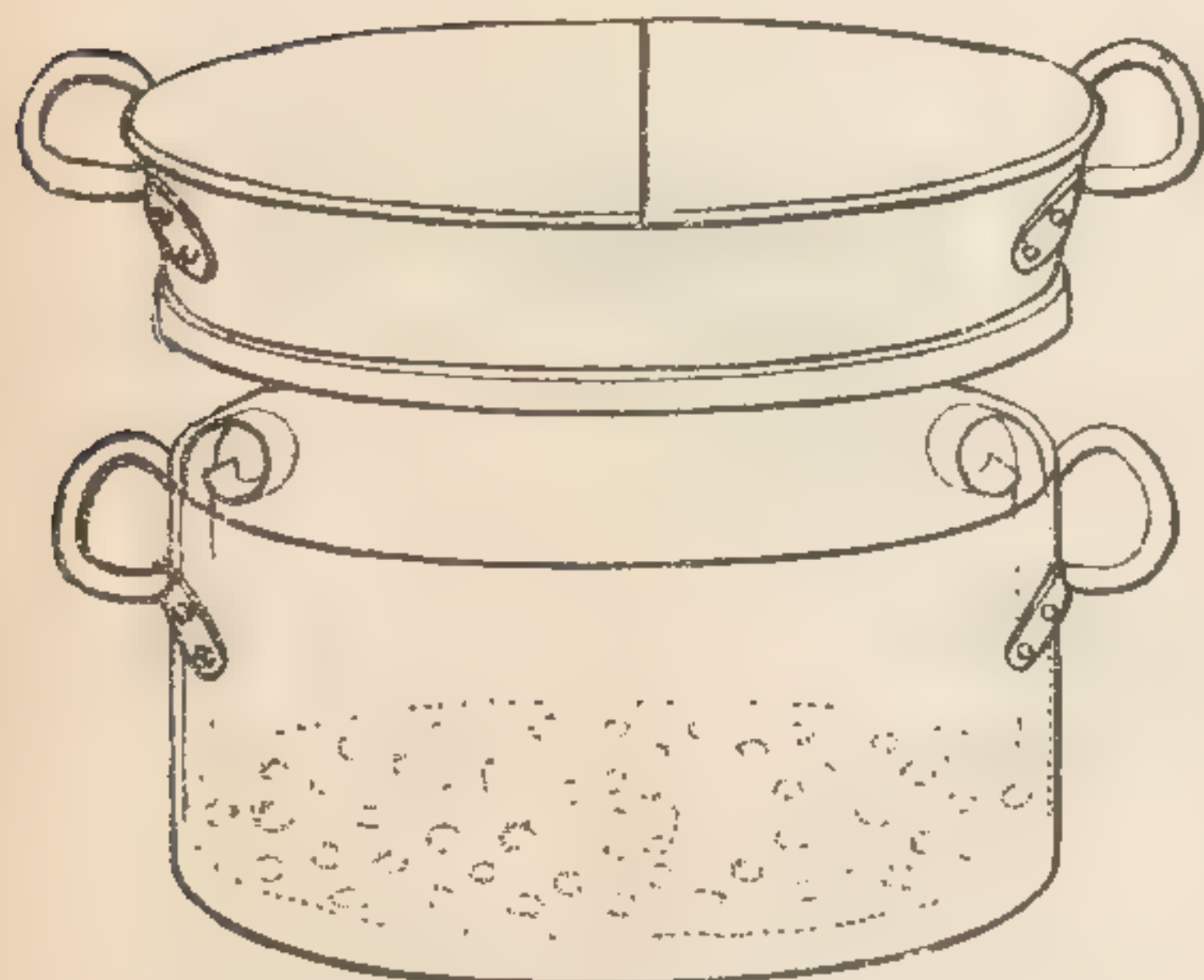
No. 1217.

Toilet Pails, White (No. 1217) ... 10 1/4 in., 5 3/4, 12 in., 6/3

For Earthenware Bedroom Sanitary Appointments, see page 373.

HOUSEHOLD TINWARE.

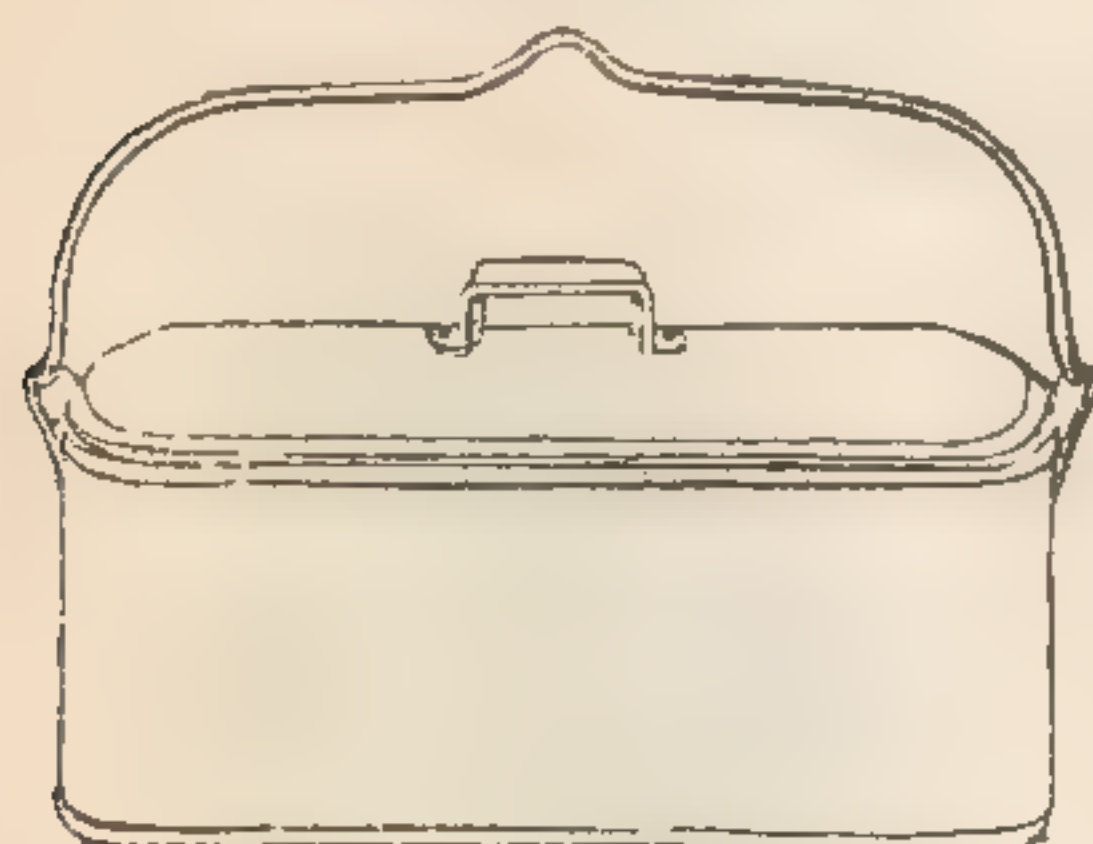
BAKERS, BOILERS, and FRYERS.



No. 1218.

Oval Burnished Tin Boilers, Copper bottom, with Drainer and divided Steamer, for general family use (No. 1218)—

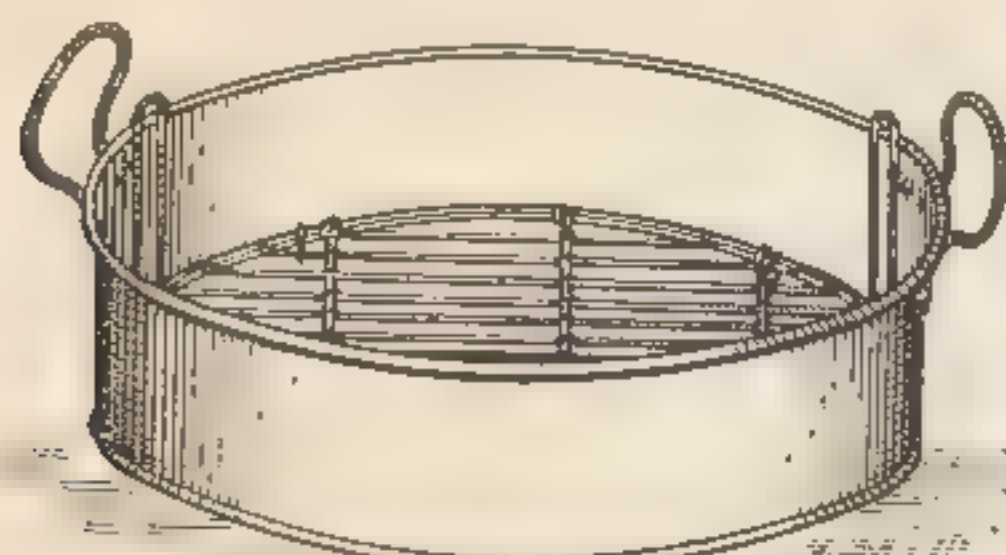
13	14	15	16	inches
8/6	10/6	11/6	13/6	



No. 1219.

Fish Kettles, Burnished Block Tin, with Drainer (No. 1219)

13	15	17	19	21	inches
4/6	6/-	7/-	8/6	10/-	

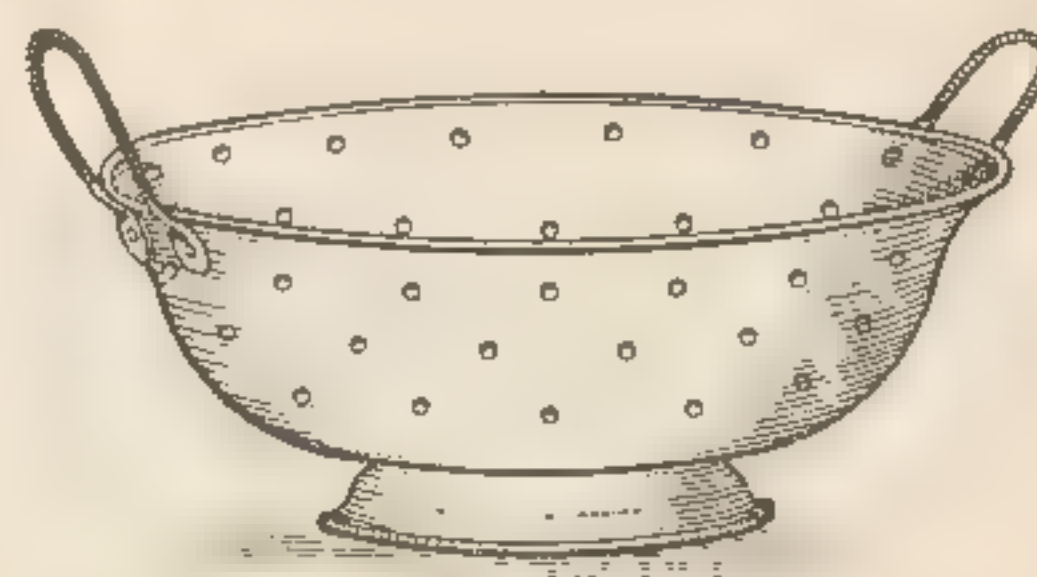


No. 1220.

Fish Fryers, with Strainer (No. 1220)—

12in., 4/3; 14in., 4/6; 16in., 5/-

Fish Slices	...	...	...	...	...	5/-
extra strong	...	...	...	...	...	10, 1/-



No. 1221.

Tin Colanders (No. 1221) ... 10in., 1/ ; 12in., 1/6



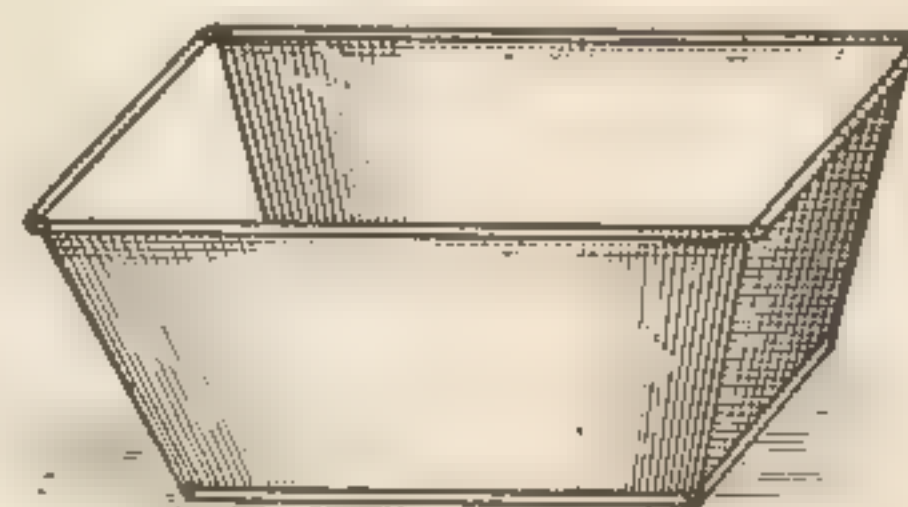
No. 1222.

Strong Tin Basins (No. 1222)—

12	14	16	18	20	inches
-/6	-/8	-/10	1/3	1 6	

Colonial Wash-up Basins, with Tin Handles, extra strong—

15	17	19	21	inches
1/3	1/9	2/4	3/-	

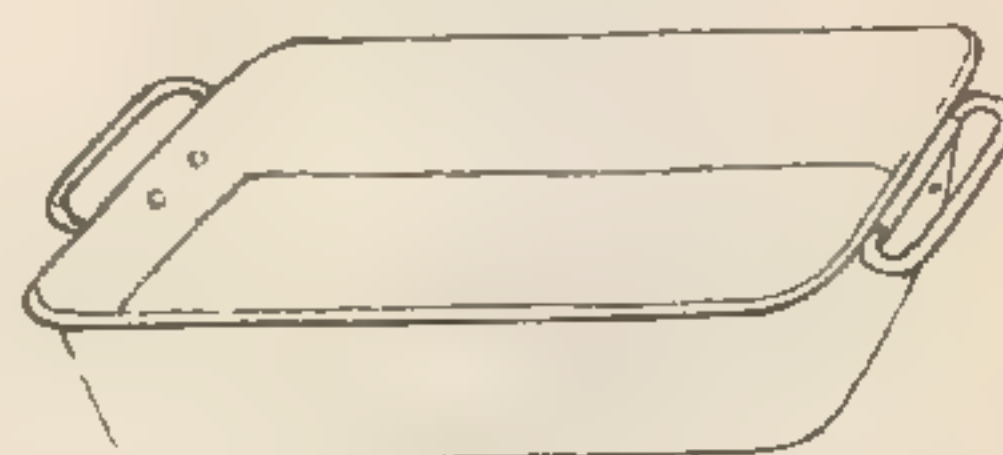


No. 1223.

Bread Tins, for household baking (No. 1223)—

2-lb., -/9; 4-lb., 1/-

Special quotations to bakers for quantities on application.



No. 1224.

Baking Tins (No. 1224)—

12	13	14	16	18	inches
1/1	1/4	1/7	2/-	2/6	

Special sizes made to order.

ANTHONY HORDERN & SONS, ONLY UNIVERSAL PROVIDERS

HOUSEHOLD TINWARE.

Spite the many novelties in the market, there is still a demand for articles made of Tin. The following are the best of their class.



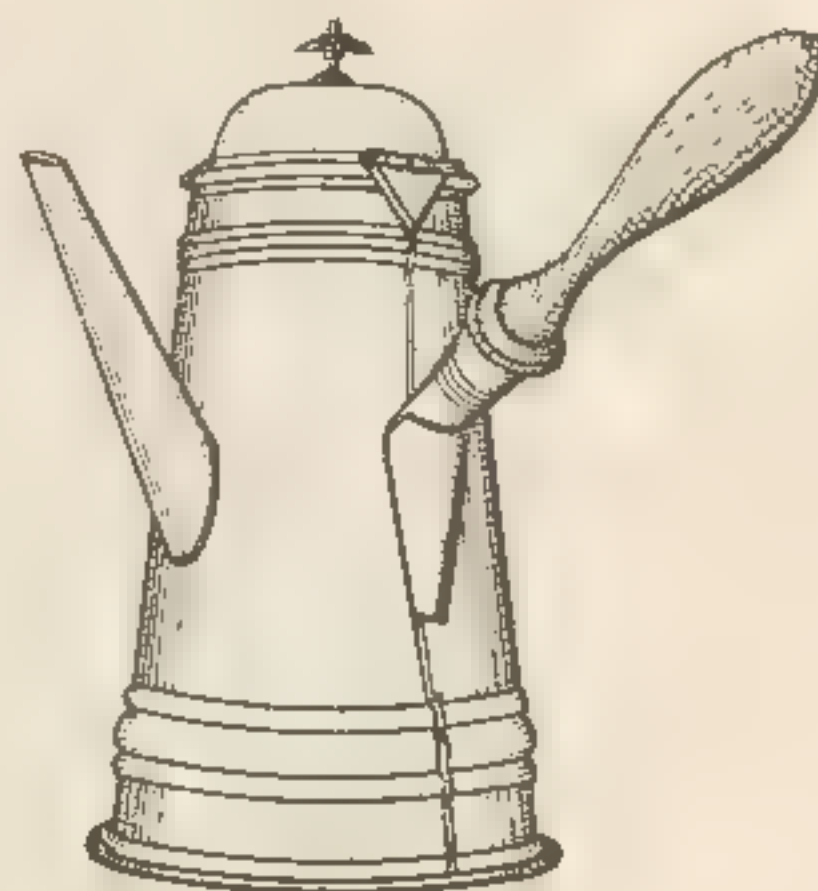
No. 1225.

Cafetieres, Improved Pattern—French Coffee Pots, made of Block Tin (No. 1225)—

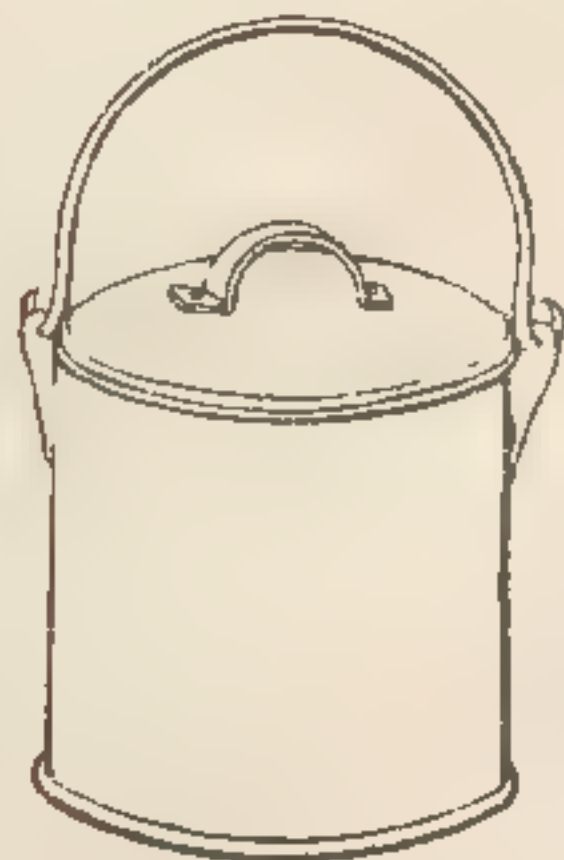
3	4	6	8 cups
—	—	—	—
2,6	3/	3,6	4/6

Block Tin Coffee Pots
(No 1226)

2	3 pints
—	—
1/3	1,6
4	6 pints
—	—
1/9	2,4



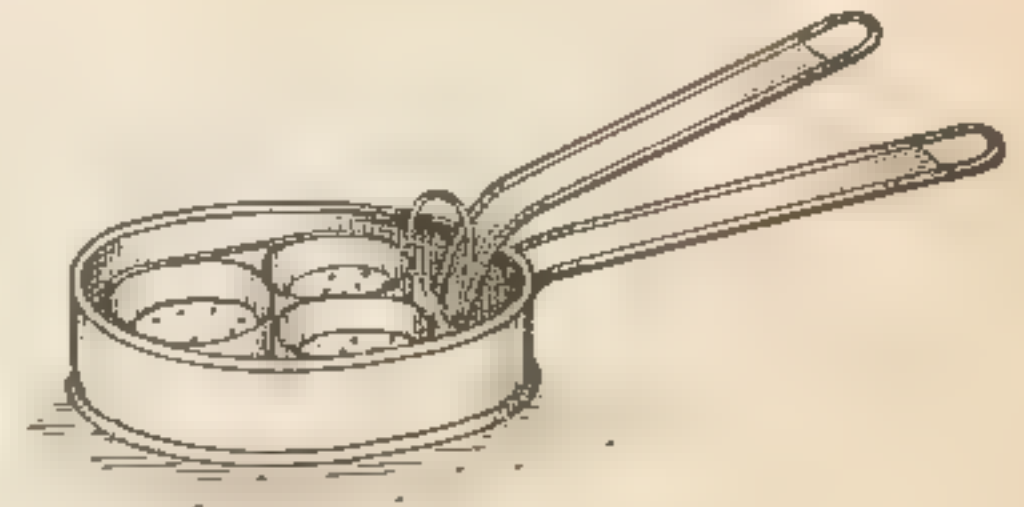
No. 1226



No. 1227.

Camp Kettles or Billy Cans (No. 1227)—

2	3	4	6	8	10	12	16	20	24	32 pints
—	—	—	—	—	—	—	—	—	—	—
-/5	-/6	-/7	-/9	-/11	1/-	1/2	1/8	2/-	2/4	3/-



No. 1228

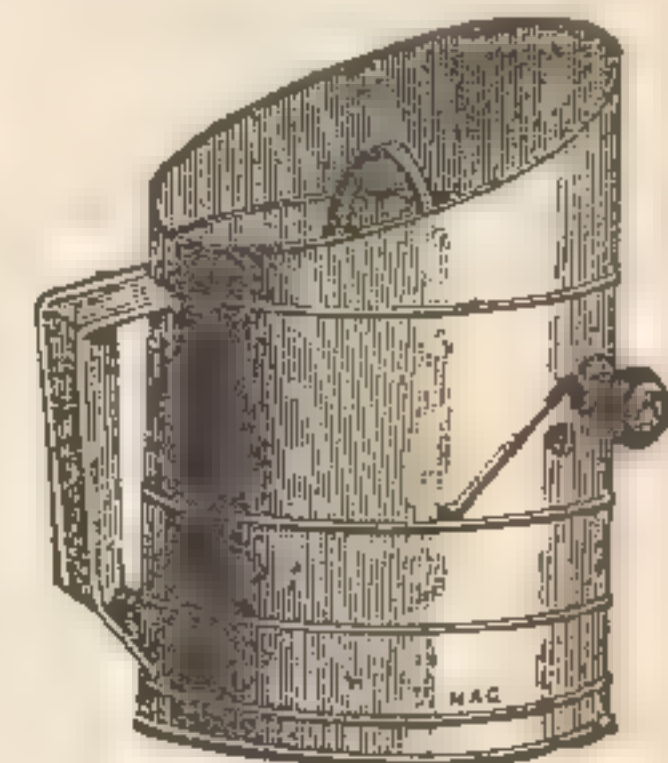
Egg Poachers (No. 1228)—

3	4	6 holes
—	—	—
1,-	1/7	2/3



No. 1229.

Gravy Strainers (No. 1229) ... - 4, -/6, -/9



No. 1230.

Victor Flour Sifters (No. 1230) ... -/8

Tin Flour Dredges ... -/6

Tin Pepper Boxes ... -/3

Covers for Hot Water Plates, with knob—

Tin	... -/6, 1/-, 1/3
Enamelled	... 1/4, 1/9, 2/4

Tin Dinner and Soup Plates, 10in. ... 1/10 doz.

Soup Ladles ... -/6

Tin Bush Pots ... -/10

Galvanized or Tin Dippers, 1/2-gallon ... -/6

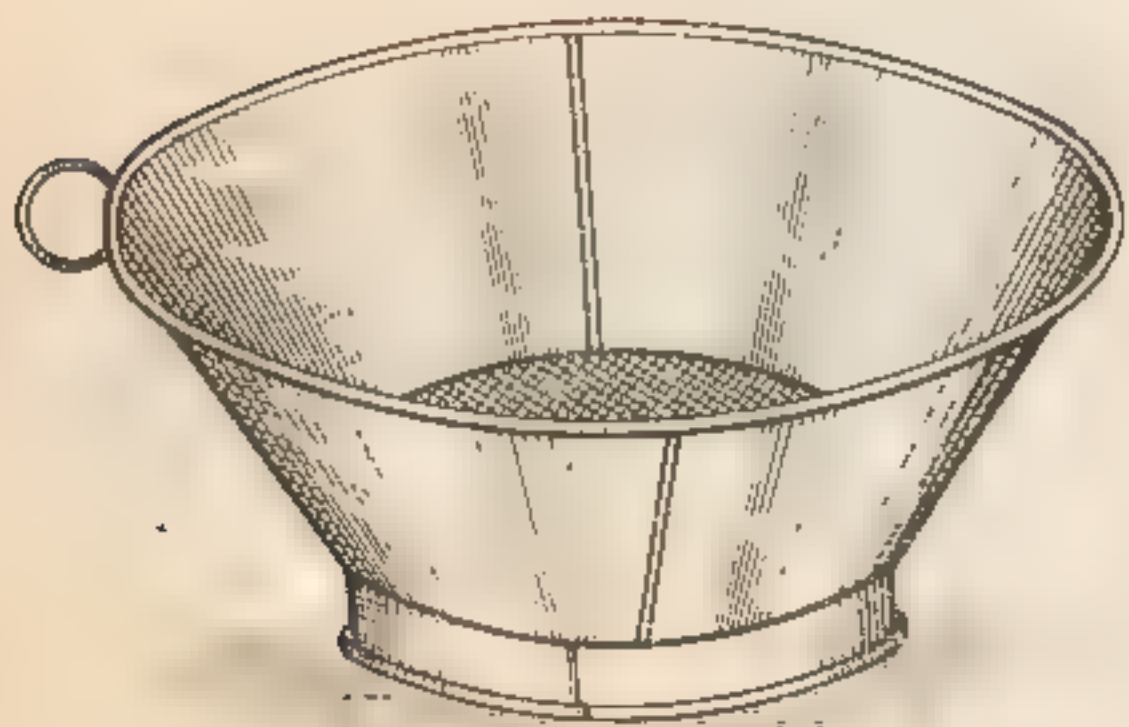
Tin Pannikins ... 1/2-pint, 1/3; 1 pint, 1/10 per doz.

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TRY ANTHONY HORDERN'S FAMOUS LOW PRICES.

HOUSEHOLD TINWARE, &c.

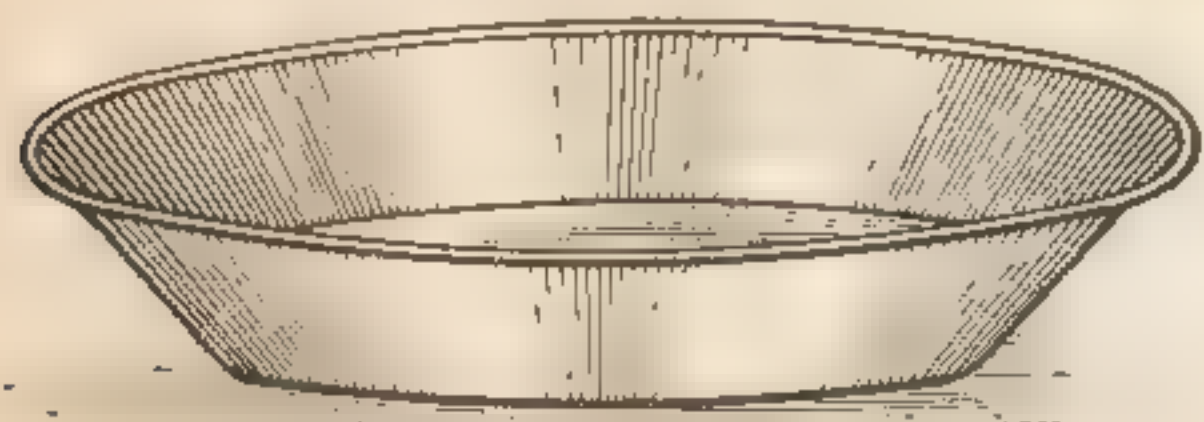
For Dairy, Kitchen, and Pantry.



No. 1231.

Milk Strainers, Brass Wire bottom (No. 1231) —

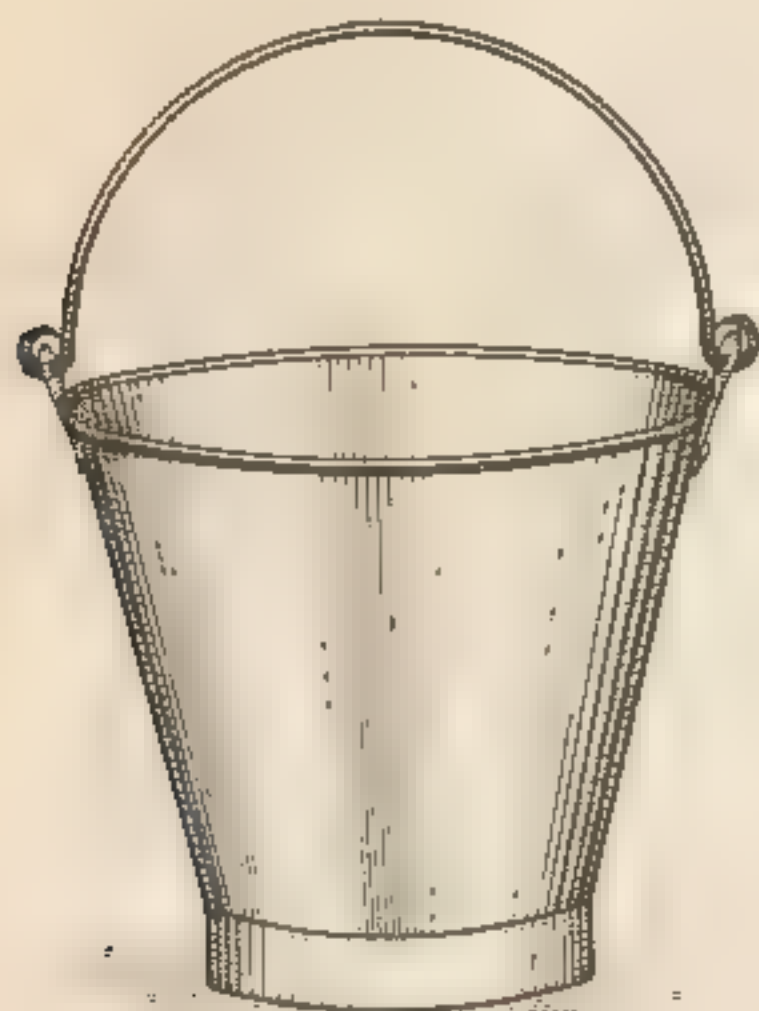
7	8	9	inches
1/-	1/1	1/3	
9 inches, with 3 legs	...	...	1/9



No. 1232.

Milk Pans, seamless (No. 1232) —

16	18	20	22	24	inches
1/3	1/6	1/9	2/3	2/6	



No. 1233.

Strong Milk Buckets, with hoop bottom (No. 1233) —

2½ galls., 2/-; 3 galls., 2/3

With Lip and Strainer, 2½ galls. ... 3/-

Milk Measures —

Stamped	1	2 pints	½ gall.	1 gall.
-/5	-/6	-/8	1/3	2/6

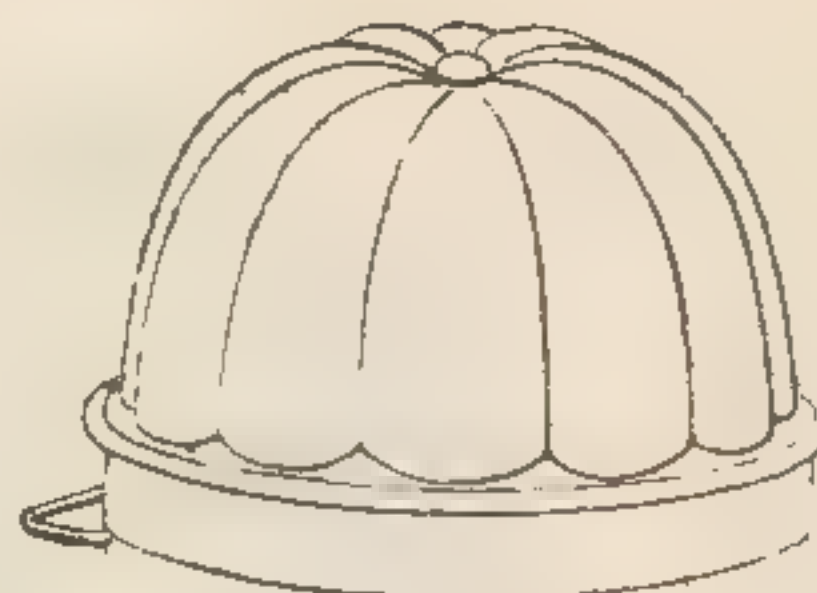
Milk Cart Cans, with patent plated removable tap —

5	6	8	10	gallons
24/-	26/-	27/-	28/6	

Railway Milk Cans, with strapped sides —

5	6	8	10	gallons
11/-	12/3	13/6	14/9	

Special sizes and quantities quoted for on application.



No. 1234.

Round Covered Pudding Moulds (No. 1234) —

5	6	7	8	inches
-/8	-/10	1/-	1/4	

Jelly Moulds —

1	1½	2	pints
1/11	2/2	2/8	

Border Moulds, assorted ... 1/6, 2/6

Darial Moulds, Plain or Crimped ... -/3

Pudding and Jelly Moulds are made in various patterns, which are continually changing.



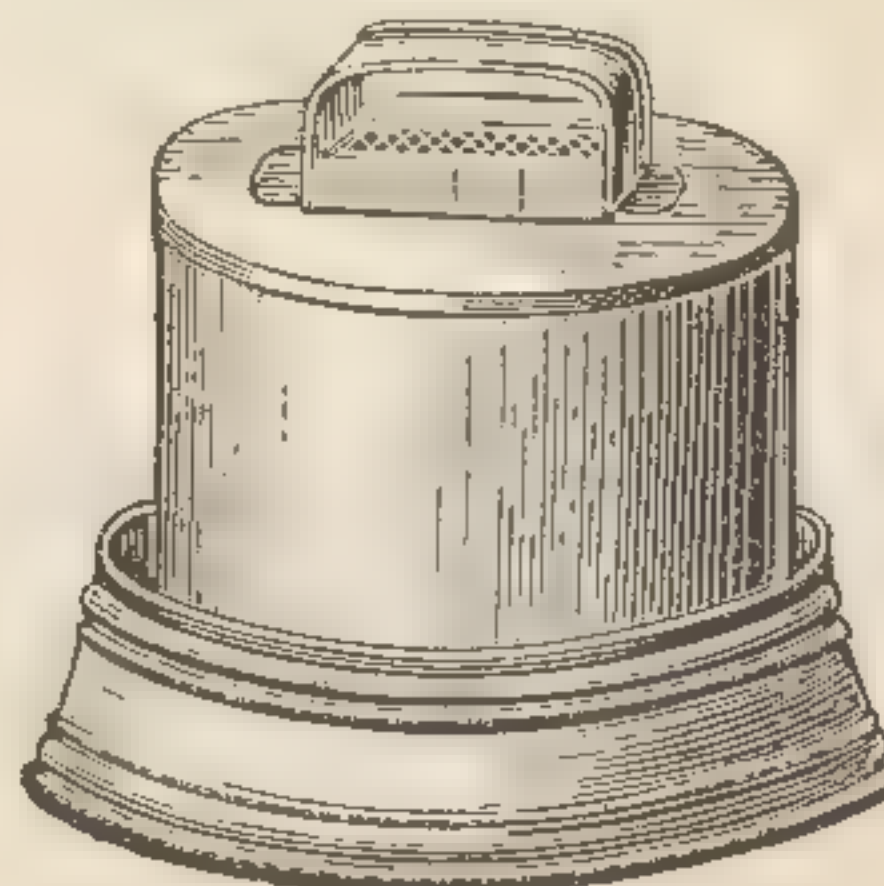
No. 1235.

Pudding Pans, Round (No. 1235) —

4	6	8	10	12	inches
-/8	1/6	1/10	2/6	4/3	dozen

Cake Tins, Round (as No. 1235, but deeper) —

5	6	7	8	9	10	11	12	inches
-/3½	-/4	-/5	-/6	-/7	-/8	-/10	1/-	each



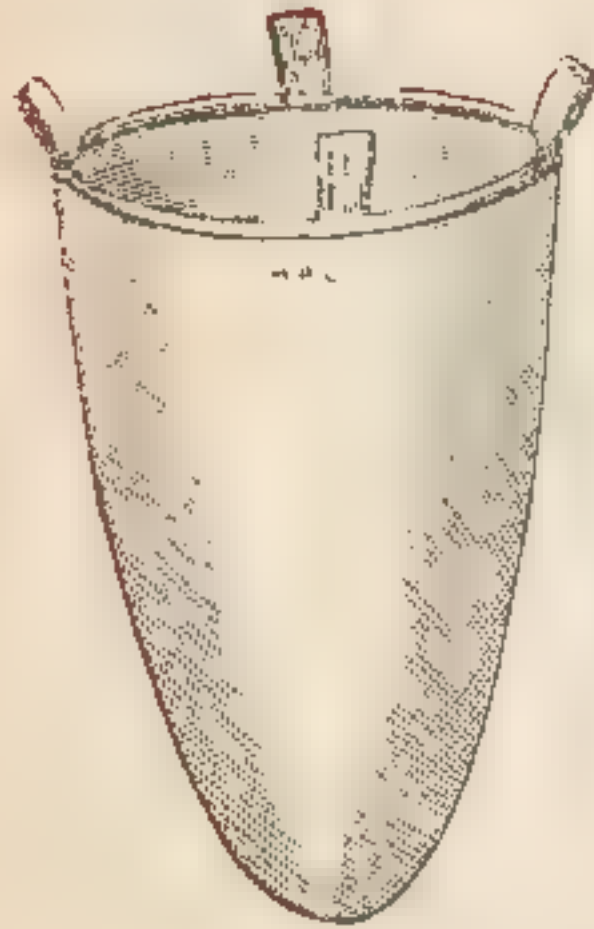
No. 1236.

Zinc Butter Cooler, with Flannel Cover, on the capillary principle (No. 1236) ... 3/9

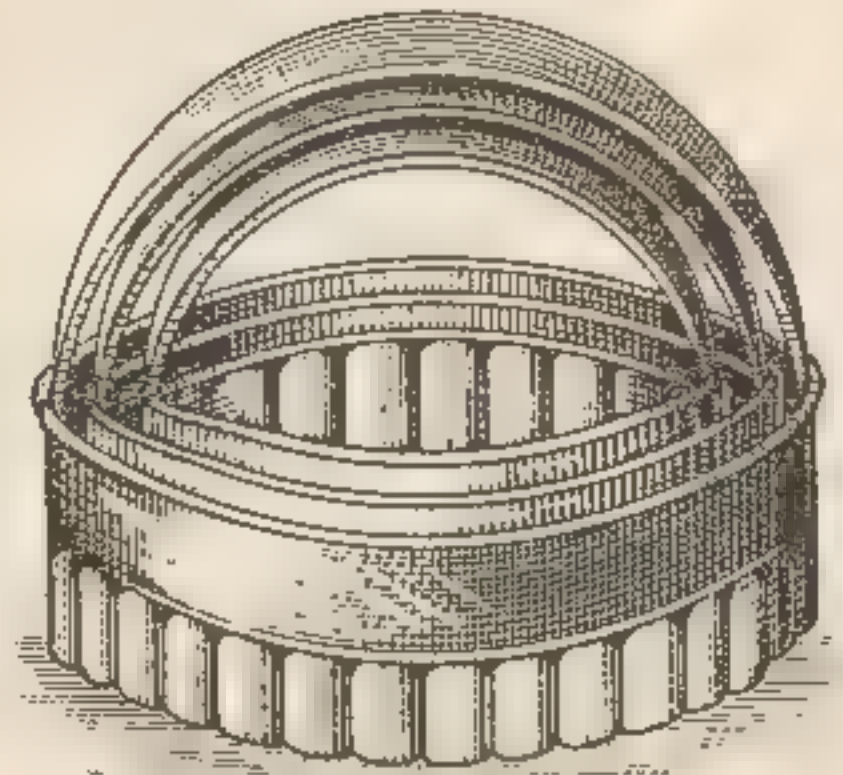
ANTHONY HORDERN & SONS, ONLY UNIVERSAL PROVIDERS.

MOSTLY MADE OF TIN.

Useful things for Cooks and Housemaids.



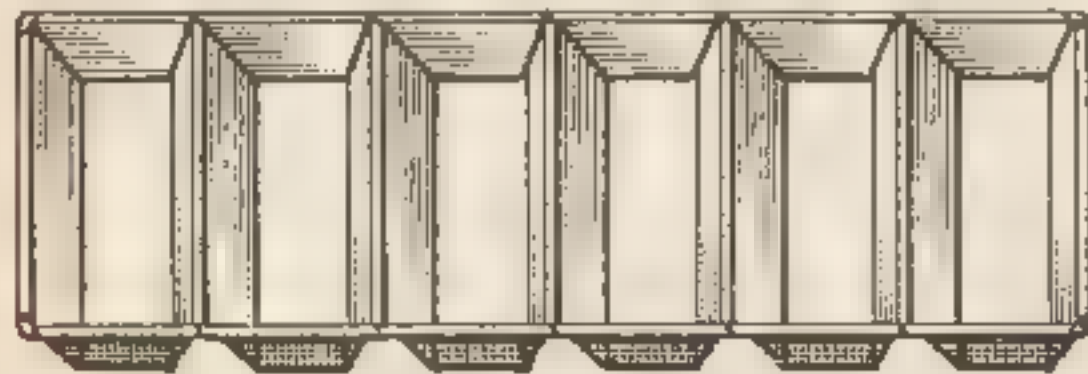
No. 1237.



No. 1238.

Felt Jelly Bags, Seamless (No. 1237) —
Small, 1/9; Medium, 3/-; Large, 4/-
Wood Stands for Jelly Bags, 2/6 each.

Pastry Cutters, sets of 3 (similar to No. 1238) plain or fluted ... 1/1 set
Pastry Cutters, sets of 6 (similar to No. 1238) plain or fluted ... 1/6 set
Pastry Cutters, in boxes ... 2/- to 2/6 box
Fancy Paste Cutters ... -/2 to -/6 each
Paste Jiggers ... -/3 „
Vegetable Cutters, in boxes of 8 ... 4/3 box
Patty Pans, assorted ... -/3 to -/6 doz.
Cake Icing Tubes, with Bag, 6 in set ... 4/ set



No. 1239.

Sponge Cake Pans, 6 in frame (No. 1239) ... 1/1
Sandwich Tins, Round—

9 10 11 inches

-/2 -/3 -/4

Swiss Roll Tins— 8 x 12 11½ x 12½ 12 x 15 inches

-/5 -/7 -/9

Queen Cake Tins—Hearts, Diamonds, Triangles, &c.—
1/2 doz.



No. 1240.

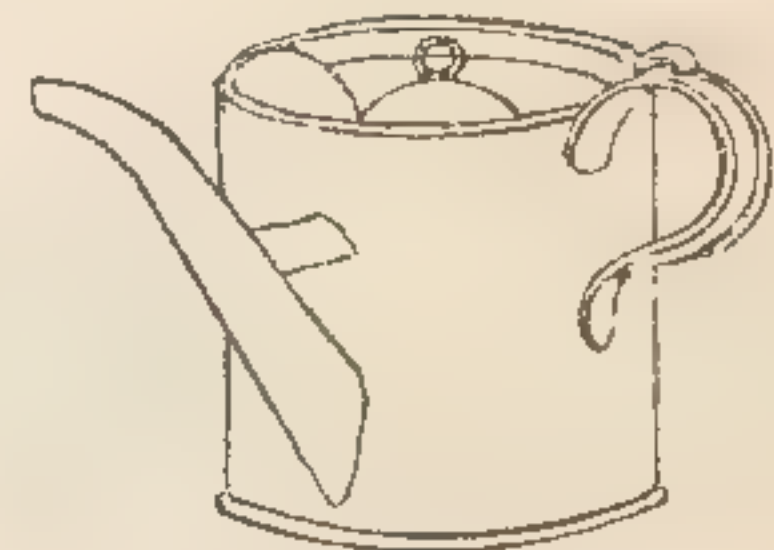
Muffin Pans, in frame (No. 1240)—

	6	9	12 cups
Deep	-/4	-/6	-/8
Shallow	-/3	-/5	-/6



No. 1241.

Fancy Crimped Muffin Pans, in frame (No. 1241) —
6 9 12 cups
-/4 -/6 -/8
Finger Biscuit Pans ... Small, -/10; Large, 1/2



No. 1243.

London Pattern Oil Fillers (No. 1243) —
2 pints, 2/-; 4 pints, 2/6



No. 1244.

Kerosene Oil Tins, with spout and handle (No. 1244) —
2 pints, -/9; 4 pints, 1/2
„ „ with screw top and spout—
2 pints, -/8; 4 pints, -/11

Plain Tin Oil Bottles —
1 2 4 pints
-/5 -/6 -/8

Candle Moulds ... 6-hole, 1/6; 12-hole, 2/9
Candle Boxes, Japanned ... 1/4
Kerosene Pumps, for household use ... -/6

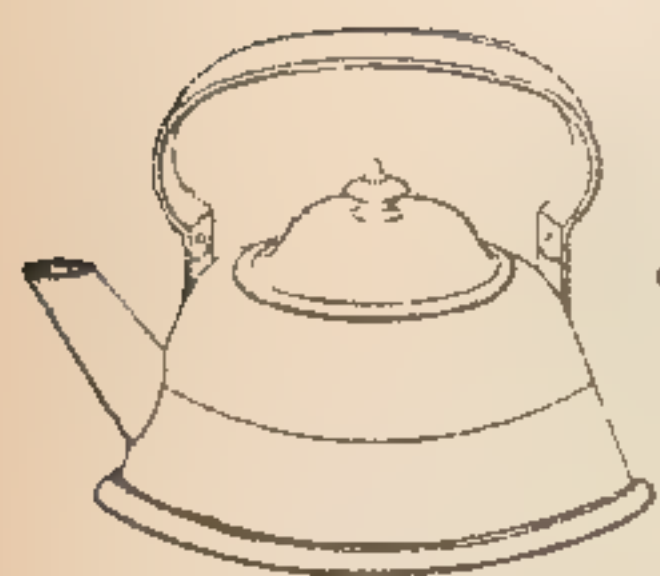
All Prices in this Catalogue are subject to Market Fluctuations from whatever cause arising.

ANTHONY HORDERN & SONS, PALACE EMPORIUM, SYDNEY.

USEFUL TIN, COPPER, AND JAPANNED WARE.

MEDICAL AND HOUSEHOLD.

For all other kinds of Household Ware, see the Index.



No. 1245.



No. 1246.

Spirit Kettles, Burnished Block Tin (No. 1245)—

	1	2	3	4	pints
	-/6	-/9	1/-	1/6	
Burnished Copper	2/3	2/9	4/-	5/-	

For Spirit Stoves, see page 488.

Stove Kettles, new pattern (No. 1246)—

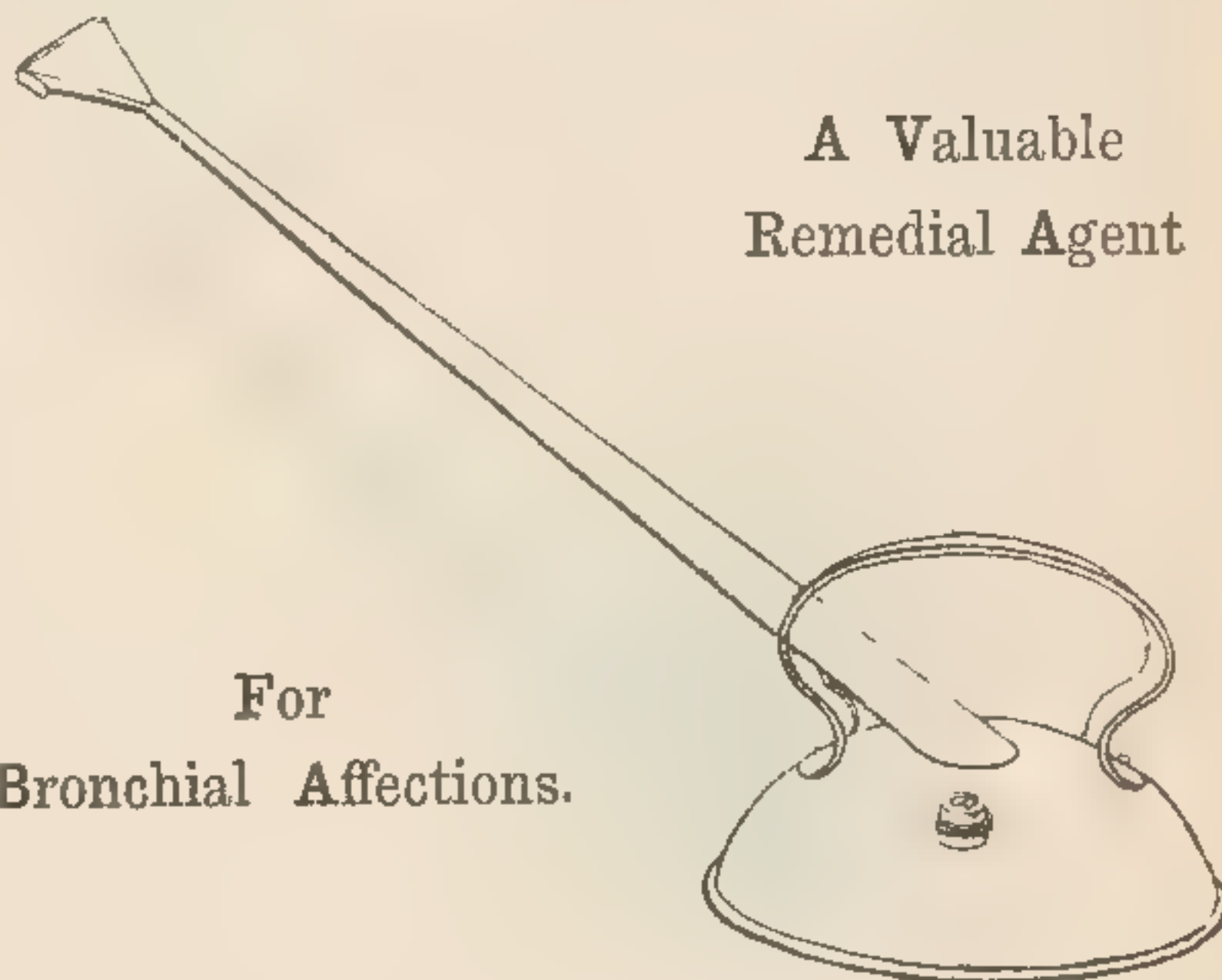
	2	3	4	6	pints
	1/2	1/8	2/-	2/3	
With Copper Body	2/-	2/6	3/-	3/3	
Burnished Copper	—	4/6	6/-	7/-	

Medium weight round Copper Kettles—

	4	6	8	pints
	6/-	7/-	7/9	

Heavy weight round Copper Kettles—

	4	6	8	pints
	8/6	9/6	10/6	

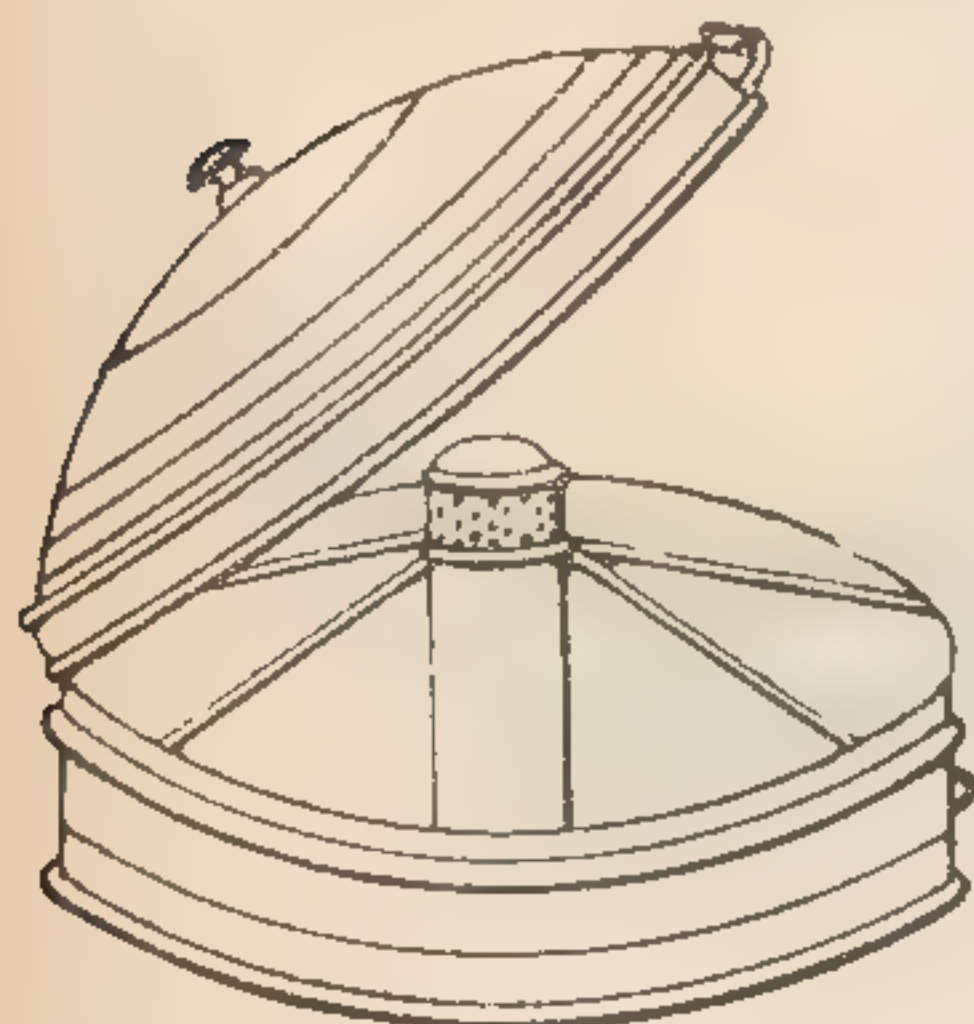


A Valuable
Remedial Agent

For
Bronchial Affections.

No. 1249.

Bronchitis Kettles (No. 1249), tin ...	...	...	2/9
" " copper	...	...	10/-



No. 1247.



No. 1248.

Spice Boxes, with divisions and Grater (No. 1247)—

5in., 2/2; 6in., 3/; 7in., 3/6

Fancy Japanned Canisters—Lettered Sugar, Tea, Coffee,
Rice, Sago, &c., &c. (No. 1248)—

	3	4	6	in set
	3/3	5/-	9/-	per set

Brown Japanned Canisters, not lettered, 6 in set—

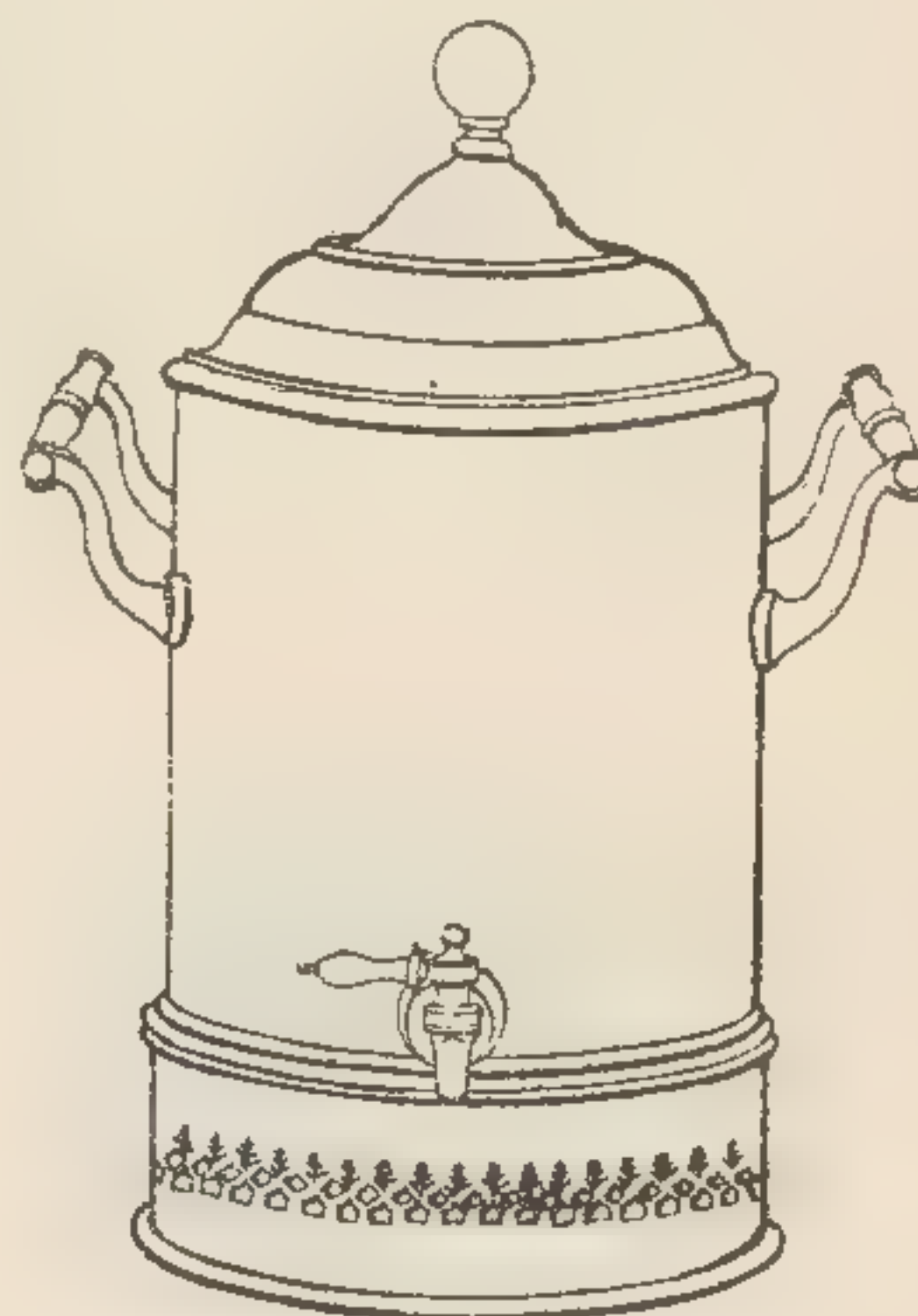
8/- per set

Japanned Tea Canisters ... 11lb., -/8; 1½lb., -/10

Bread Graters, 6½ inches ... -/6

	3	4	5	6	inches
Tin Funnels—	-/4	-/6	-/7	-/8	

	3½	4	5	6	inches
Tin Scoops—	-/5	-/6	-/7	-/10	



No. 1250.

Urns (No. 1250)—	2	3	4	galls.
	21/-	23/3	25/9	

Copper Urns, same pattern as No. 1250—

2 galls., 34/6; 3 galls., 38/6; 4 galls., 42/-

Copper Urns, divided for Tea and Coffee, each 2 gallons,
with tap for each ... 49/-

Urns (Ale Mullers), similar pattern to No. 1250, but with
two taps ... 32/6

Copper ... 52/-

ANTHONY HORDERN & SONS, ONLY UNIVERSAL PROVIDERS

KENRICK'S CAST IRON HOLLOWWARE.

This standard line of Hardware is still in great request. Its wearing qualities have been a household word for very many years, and neither time nor the introduction of novelties can diminish its reputation. Please note that in some of the lines there is a choice of tinned or enamelled inside.



No. 1251.

Saucepans, with Cover (No. 1251)—

	2	3	4	6	8	10	12	14	pints
Tinned ...	2/-	2/4	2/8	3/4	3/10	4/4	5/-	5/4	
Enamelled	2/6	3/-	3/6	4/3	5/3	6/-	6/9	7/3	
Tinned, with front handles						16	20		pints
						6/9	7/6		

Block Tin Steamers, for Kenrick's Saucepans—

To fit sizes	3	4	6	8	10	12	14	16	20	pints
	1/1	1/2	1/5	1/7	1/9	1/10	2/1	2/4	2/6	



No. 1252.

Cast Iron Oval Boilers (No. 1252)—

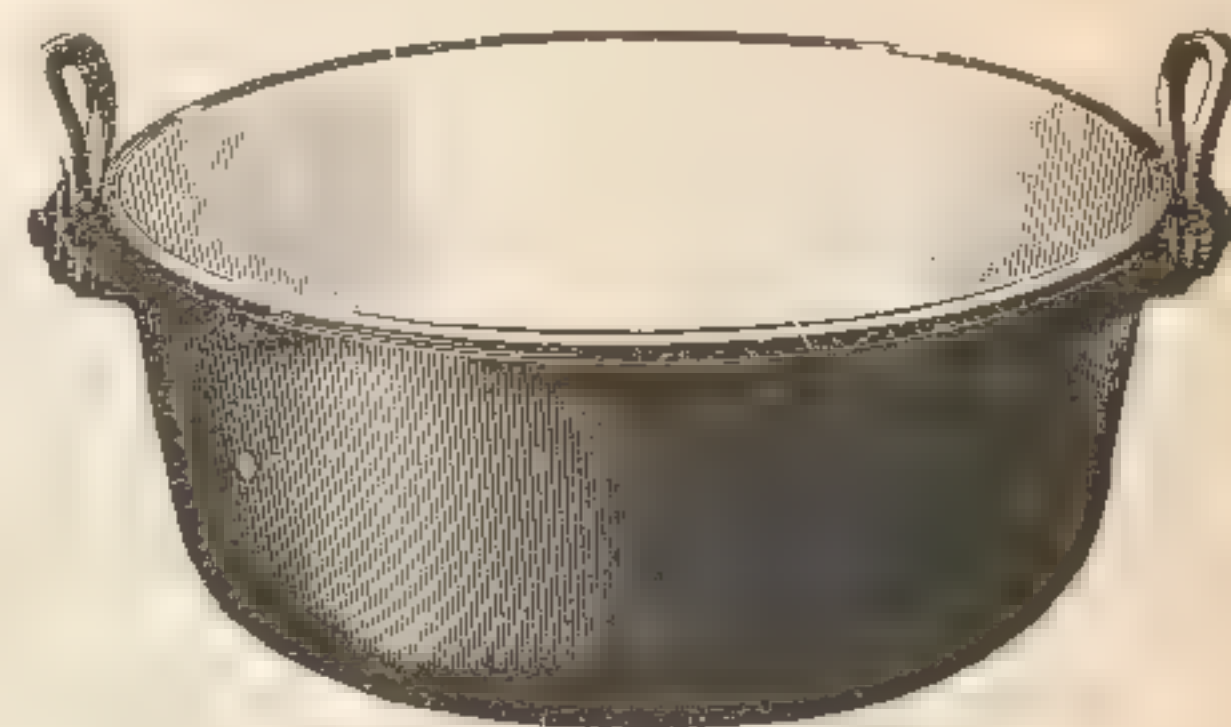
	2	3	4	5	6	7	galls.
Tinned ...	6/9	8/-	11/-	13/-	15/-	16/-	
	8	9	10	12	14		galls.
Tinned ...	19/	20/6	22/6	25/-	28/6		
	2	3	4	5			galls.
Enamelled ...	10/3	12/-	15/-	18/6			



No. 1253.

Cast Iron Kitcheners, Tinned (No. 1253)—

	2	3	4	5	6	7	8	galls.
	13/9	16/6	18/6	20/6	23/-	26/6	28/6	



No. 1254.

Cast Iron Preserving Pans, Enamelled (No. 1254)—

	12	14	16	18	20	22	24	inches
Will hold	6	8	12	16	24	32	42	quarts
	6/9	8/9	11/6	14/-	17/-	21/6	27/-	



No. 1255.

Cast Iron Gridirons, Enamelled (No. 1255)—

14 bars, 3/6; 16 bars, 4/-

All Prices in this Catalogue are subject to Market Fluctuations.

TRY ANTHONY HORDERN'S FAMOUS LOW PRICES.

KENRICK'S CAST IRON HOLLOWWARE

One of those manufactured lines the high standing of which, in the opinion of users, nothing can destroy.
In the Kitchen, Kenrick's name is a synonym for strength, durability and usefulness.



No. 1256.

Cast Iron Kettles, Tinned (No. 1256)—

4	5	6	8	10	12	14	16	pints
4/-	4/8	5/9	6/9	8/-	9/3	10/6	11/9	

Cast Iron Frypans, Enamelled—

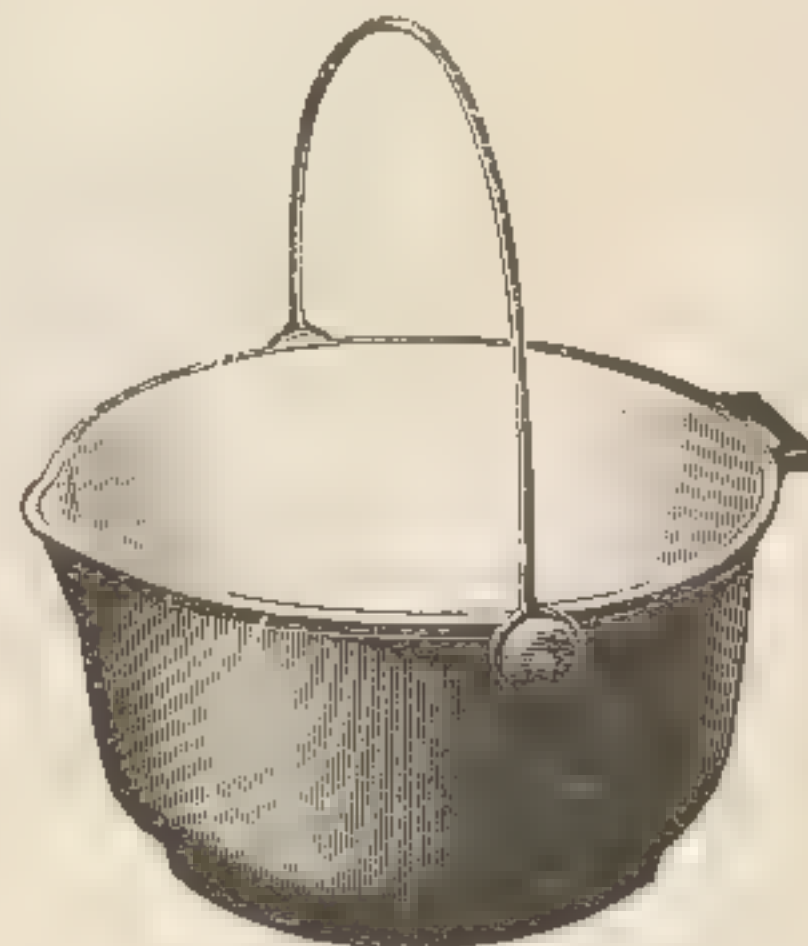
Top measurement	...	12	14	inches
		3/-	4/-	

Wrought Iron Frypans, Tinned—

Top measurement	10½	11½	12½	13½	inches
	-/10	1/3	1/6	2/-	

Japanned Saucepan Stands—

To hold 8 Saucepans	...	...	...	...	17/6
---------------------	-----	-----	-----	-----	------



No. 1257.

Cast Iron Maslin Kettles, Enamelled (No. 1257)—

18	20	quarts
10/-	11/-	



No. 1258.

Cast Iron Stewpans, with Cover, Enamelled (No. 1258)—

5	6	7	8½	10	12	pints
3/9	4/3	4/9	5/6	6/-	8/3	

SERVICEABLE KITCHEN ITEMS.

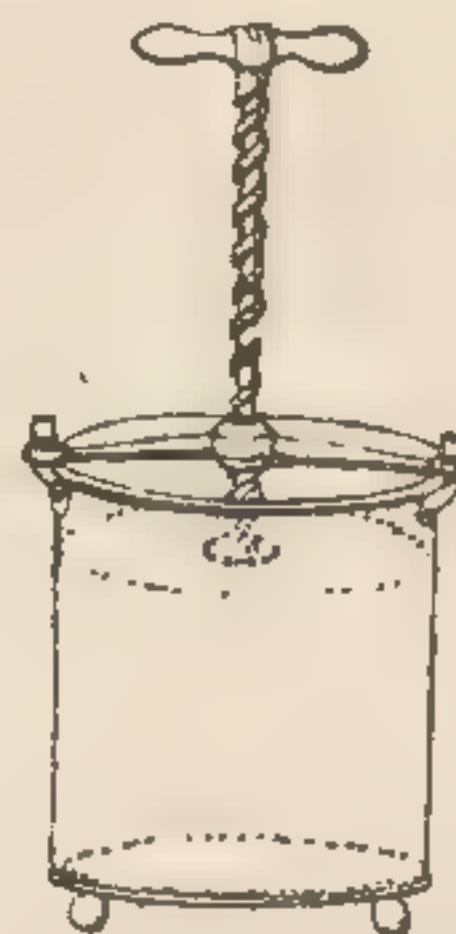


No. 1259.

Fruit, Vegetable or Potato Mashers (No. 1259)—

-/10, 1/10, 2/6

Saves a heap of trouble and a lot of time—and time is money.



No. 1260.

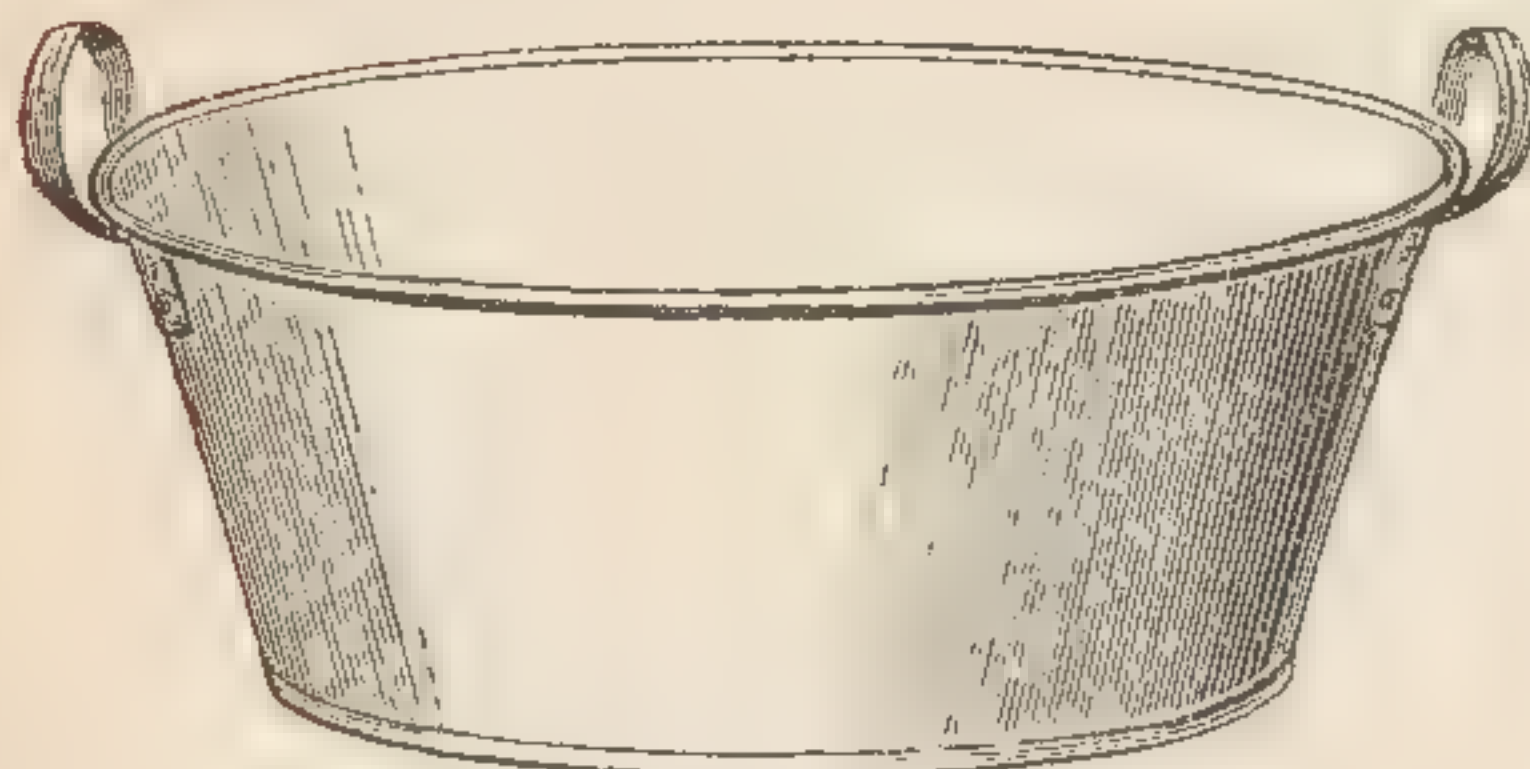
Tongue Pressers, Tin, with screw (No. 1260)—

	6	7	9	inches
	6/3	7/6	8/9	
Plain ...	1/6	2/-	2/6	

ANTHONY HORDERN & SONS, ONLY UNIVERSAL PROVIDERS

IRON AND JAPANNED WARE.

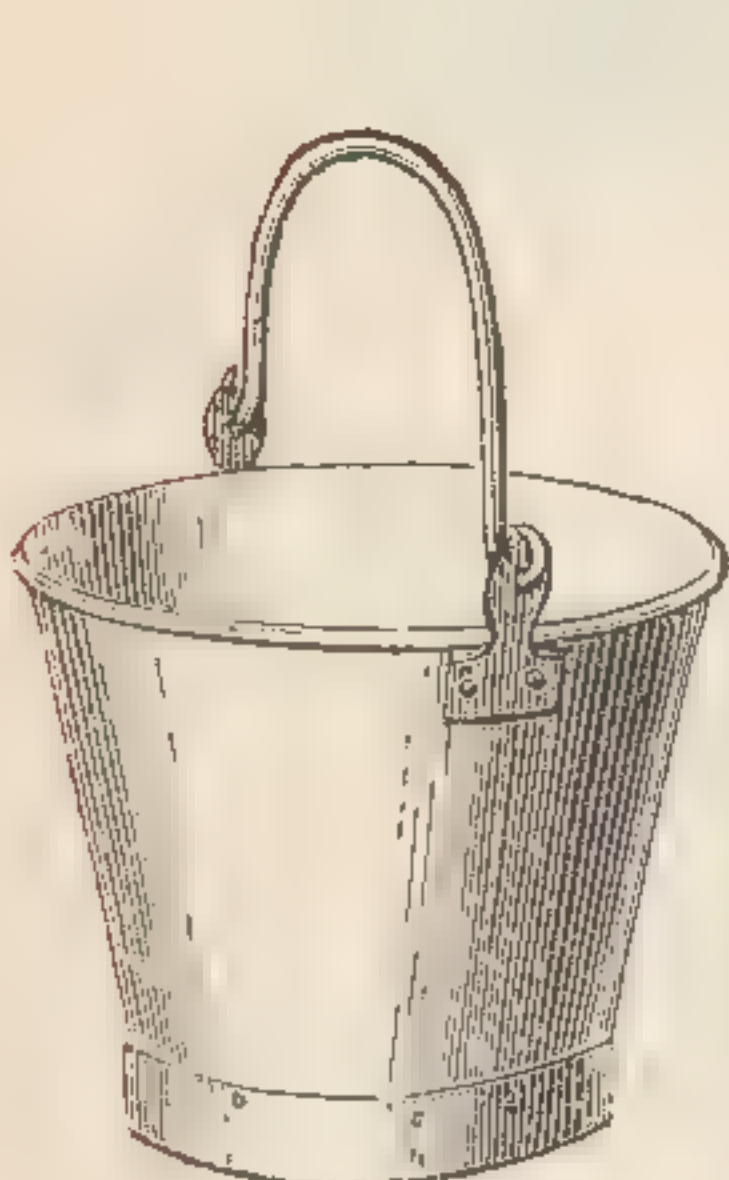
All Made at our Redfern Factory.



No. 1261.

Round or Oval Tubs, with hoop iron bottoms (No. 1261) -

16	18	20	22	24	26	28 in.
2/2	2/6	3/3	3/9	4/3	5/3	6 -



No. 1262.

Buckets, strong seamed (No. 1262) -

11	12	13	14 inches
1/2	1/4	1/10	2/3

Extra strong, side strapped (No. 1263) -

12	13	14 inches
1/8	2/3	2/9

Oval Travelling Bath, Japanned Oak with strap, hasp and staple, and padlock ... 24/6

Size across top, 32in.

Foot Baths -

Tin	...	...	...	...	2/6
Japanned Oak	...	...	...	...	...
	17in.,	3/9	19in.,	4/6	21in., 5/6
					24in., 7/-

Oxford Hip Baths -

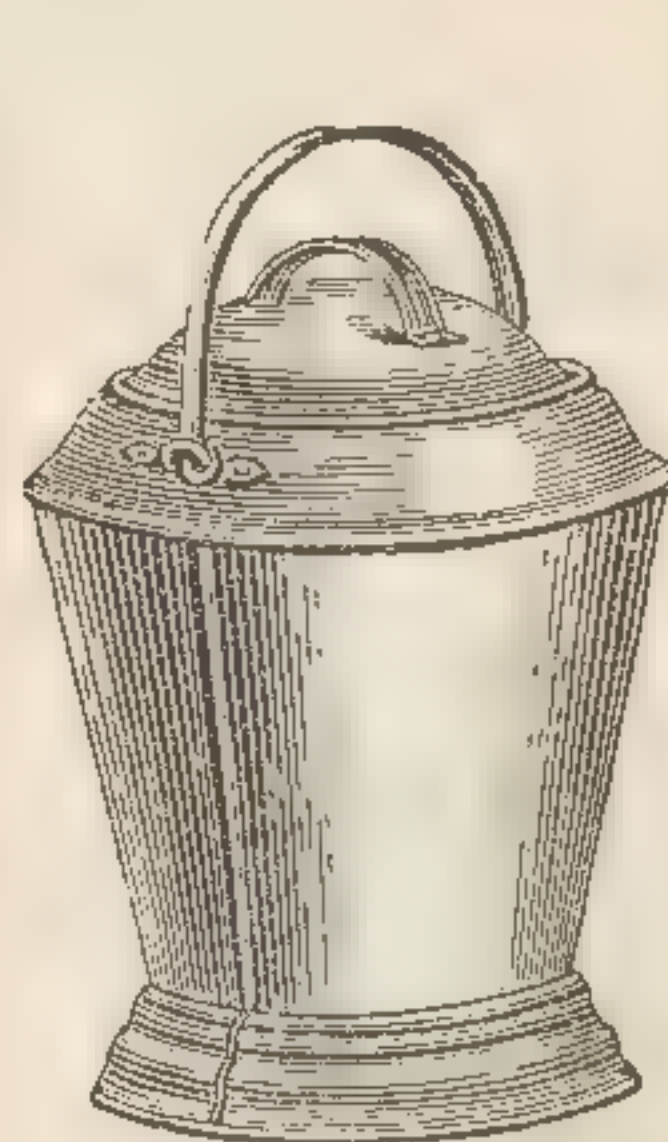
Japanned Oak	...	...	No. 3, 25/-	No. 4, 30/-
Galvanized	...	...	3, 17/6	4, 21/-

Sitz Baths, similar to Oxford Hip Bath, but without foot base or arm rests, beaded -

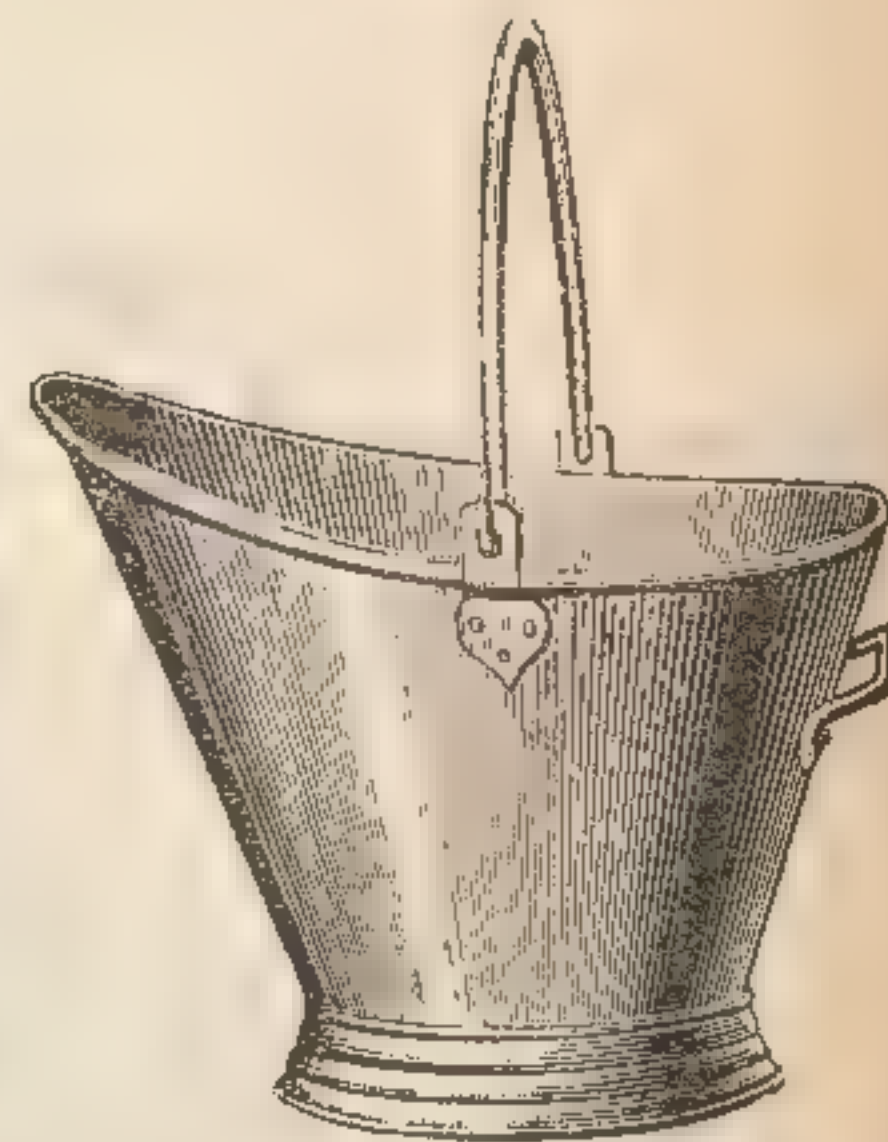
Japanned Oak	...	...	...	16/-
Galvanized	...	...	...	11/6

Sponge Baths, Japanned Oak -

30	33	36 inches
13/-	15/-	16/-



No. 1264.



No. 1265.

Coal Hods (No. 1265) -

Galvanized	...	...	No. 1, 2/9	No. 2, 3/-
Japanned	...	...	No. 1, 2/3	No. 2, 2/6

Slop Pails (No. 1264) ... No. 1, 3/3; No. 2, 3/9

Garden Water Pots, Galvanized -

1/2	1	2	3	4	5	6 gallons
1/7	2/3	2/9	3/6	4/3	5/-	6/-

Kitchen Water Cans or Boiler Fillers -

1 gall., 2/3; 2 galls., 3/-; 3 galls., 3/9

Galvanized Fruit Measures -

Stamped	1/4	1/2	1	2	4 pecks
	1/11	1/3	2/2	4/-	6/-

Galvanized Dippers ... 6/-

Sugar Bins, ant proof, to hold 70lbs. ... 7/-

Flour Bins ... 6/-

Dog and Poultry Feeders, made of Galvanized Steel, capacity nearly one quart; one size only; cannot be broken; cannot be upset ... 1/-

Poultry Troughs ... 24in. long, 1/1; 36in. long, 1/3

Garbage Bins, with Cover ... 4/6, 7/6, 9/6
Extra large ... 14/6

Earth Closet Pans, square or round, 14in. x 14in. 3/3
Extra strong and strapped, round, 15in. 4/6

Special quotations for Closet Pans to Municipal Councils, &c.

Slop Pails, Japanned Oak, with cover -

No. 1	...	...	...	...	4/-
No. 2	...	...	...	...	4/6

Toilet Sets, Japanned Oak, 3 pieces ... 12/6 per set

Children's Baths, Taper shape -

	30	36	42 inches
Galvanized	6/-	7/6	10/-
Japanned Oak	7/6	10/-	12/6

Foot Warmers, Block Tin, 11in. ... 3/9

„ „ Burnished Copper ... 7/3

Stomach Warmers, Tin ... 3/6

„ „ Burnished Copper ... 6/9

For Hot Water Bags, see page 183.

For Earthenware Foot Warmers and Bed Airers, see page 372.

ANTHONY HORDERN & SONS, PALACE EMPORIUM, SYDNEY.

SCALES FOR USE IN SHOPS AND STORES.

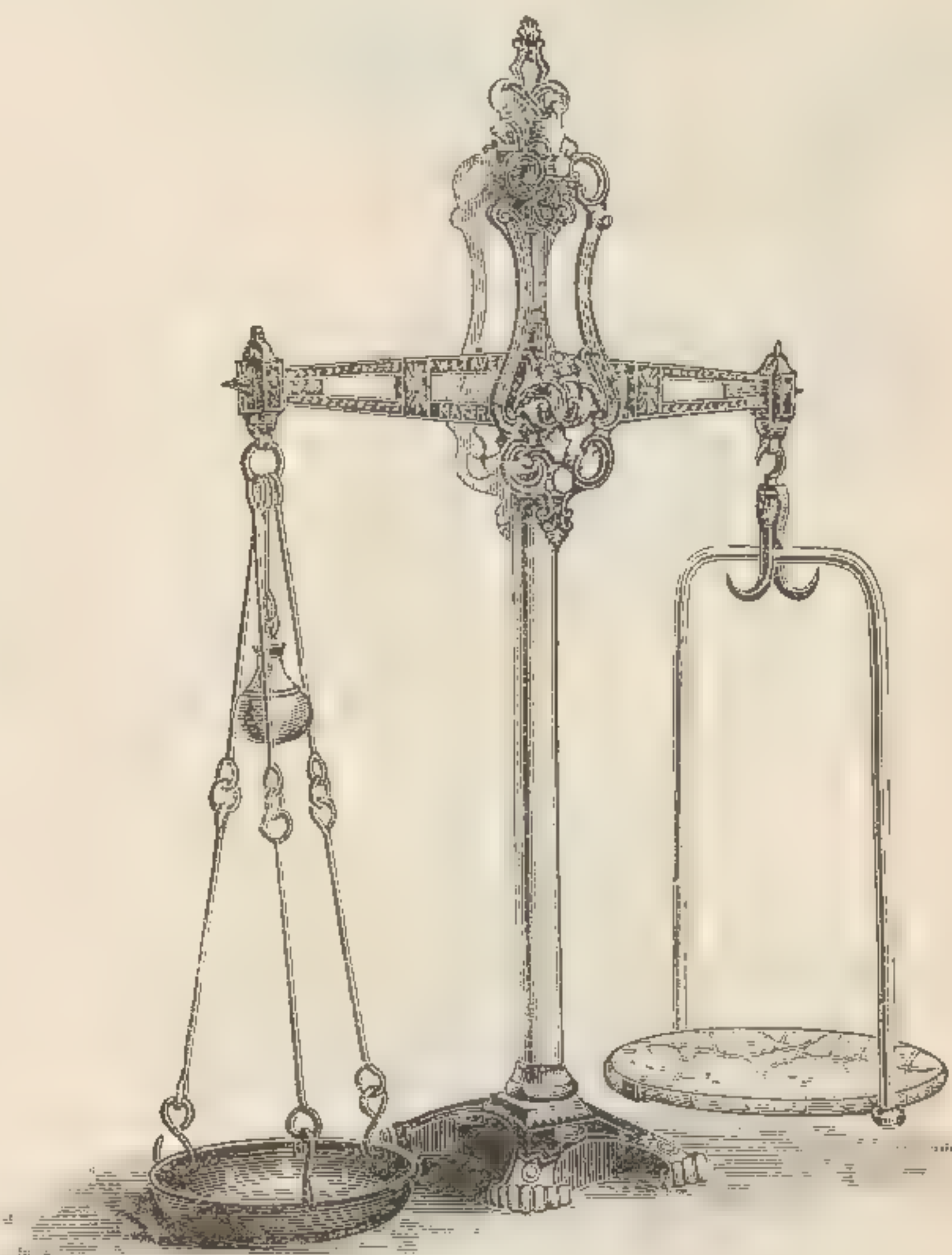
All Scales on this page are priced **WITHOUT** Weights.



No. 1266.

Beam Scales, ornamental Iron pillar and beam, balloon foot, Brass chains, very useful Scales (No. 1266)—

Length of beam	12	14	16	18	20 in.
With Copper pan	19/-	21/-	24/-	27/6	32/6
With China plate	22/-	24/-	26/-	30/-	34/6



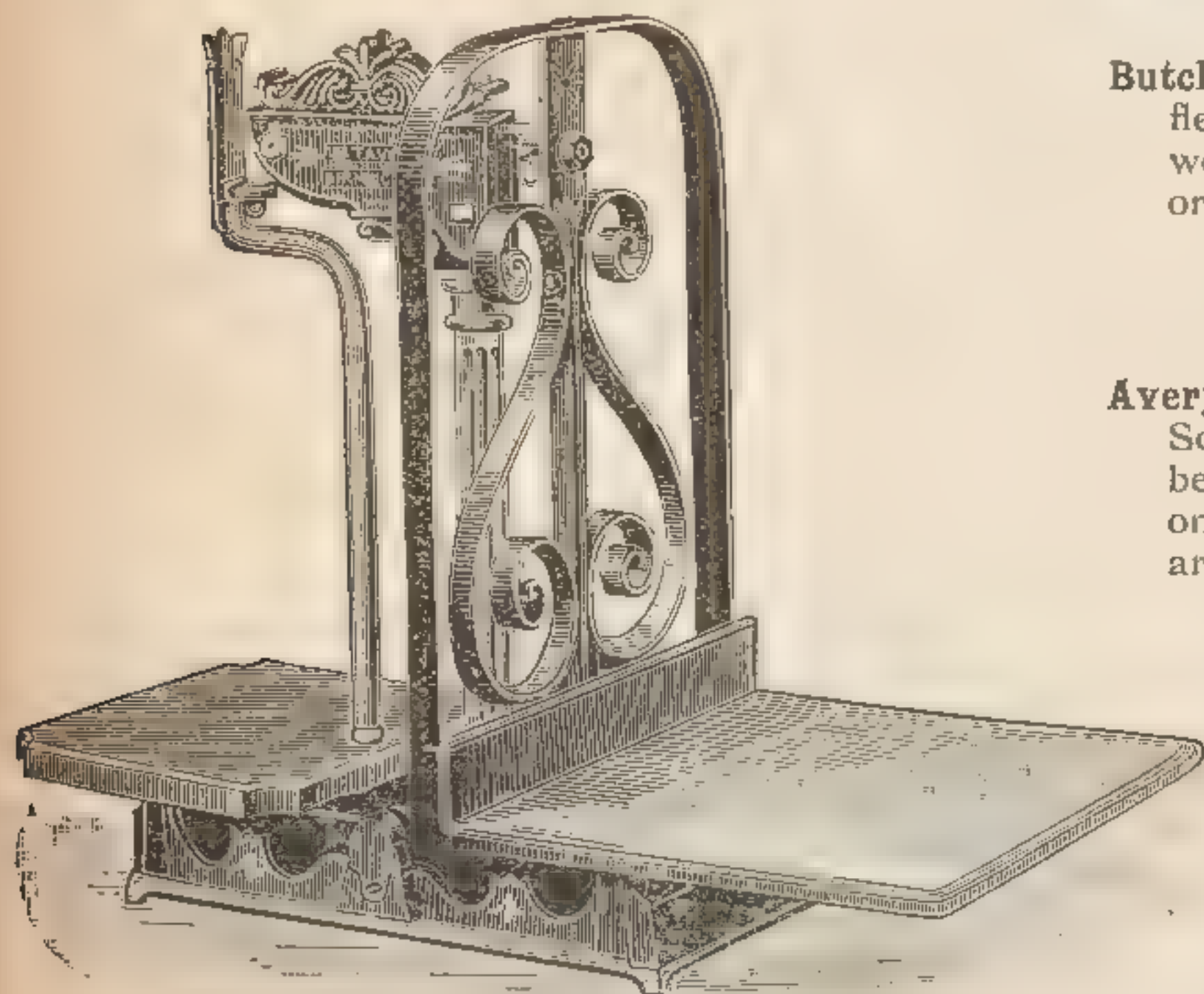
No. 1267.

Butchers' Scales, Brass pillar and beam, China plate, two flesh hooks, double Brass crank, chains and balance weight; all Agate bearings. Handsome and highly ornamental (No. 1267)—

Length of beam	18	20	22	24 in.
	75/-	80/-	100/-	120/-

Avery's Butchers' Scales, similar in appearance to Beam Scales (illustration No. 1267), with China plate, Agate bearings, ornamental black and gilt Iron pillar and beam, one flesh hook, Brass chains and balance weight. These are strong serviceable Scales, and very sensitive.

Length of beam	16	18	20	22 in.
	32/-	40/-	45/-	57/6



No. 1268.

Avery's Butchers' Imperial Scales, with China plate, flesh hook and steel centres (No. 1268). A great favorite—

To weigh up to	14	28	56 lbs.
	48/-	60/-	70/-

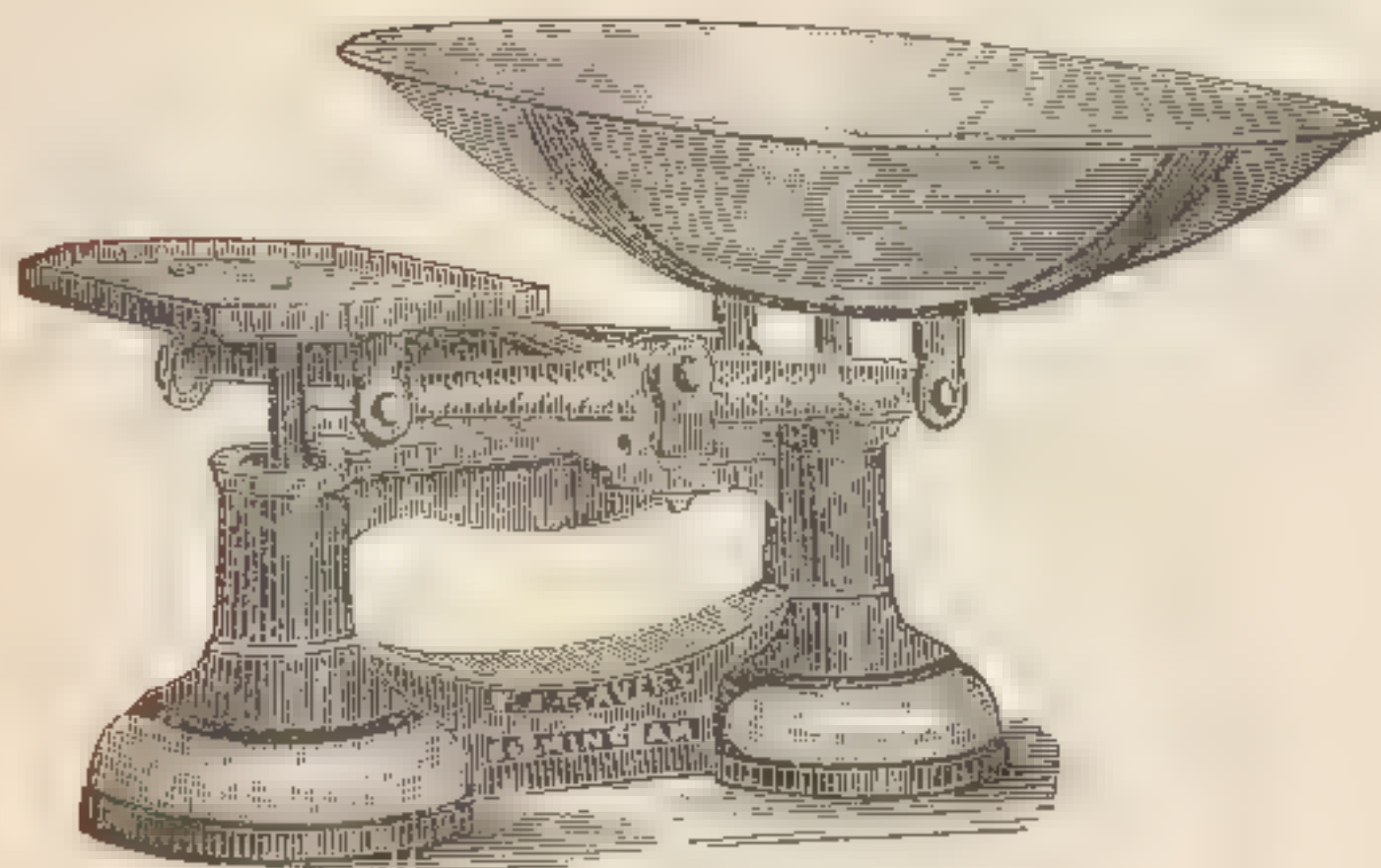
REGULATIONS AS TO SCALES AND WEIGHTS.

All Weights are stamped by the Metropolitan Inspector of Weights and Measures before being sold. Should customers desire it, any one of the Counter or Household Scales, as well as the Weighing Machines, can be tested by the Inspector of Weights and Measures, and a certificate procured. For testing Scales the fee is **one shilling**; for Weighing Machines, **sixpence per hundred-weight**.

ANTHONY HORDERN & SONS, ONLY UNIVERSAL PROVIDERS

SCALES FOR BUSINESS OR PRIVATE USE.

All Scales on this page are priced **WITHOUT** Weights.



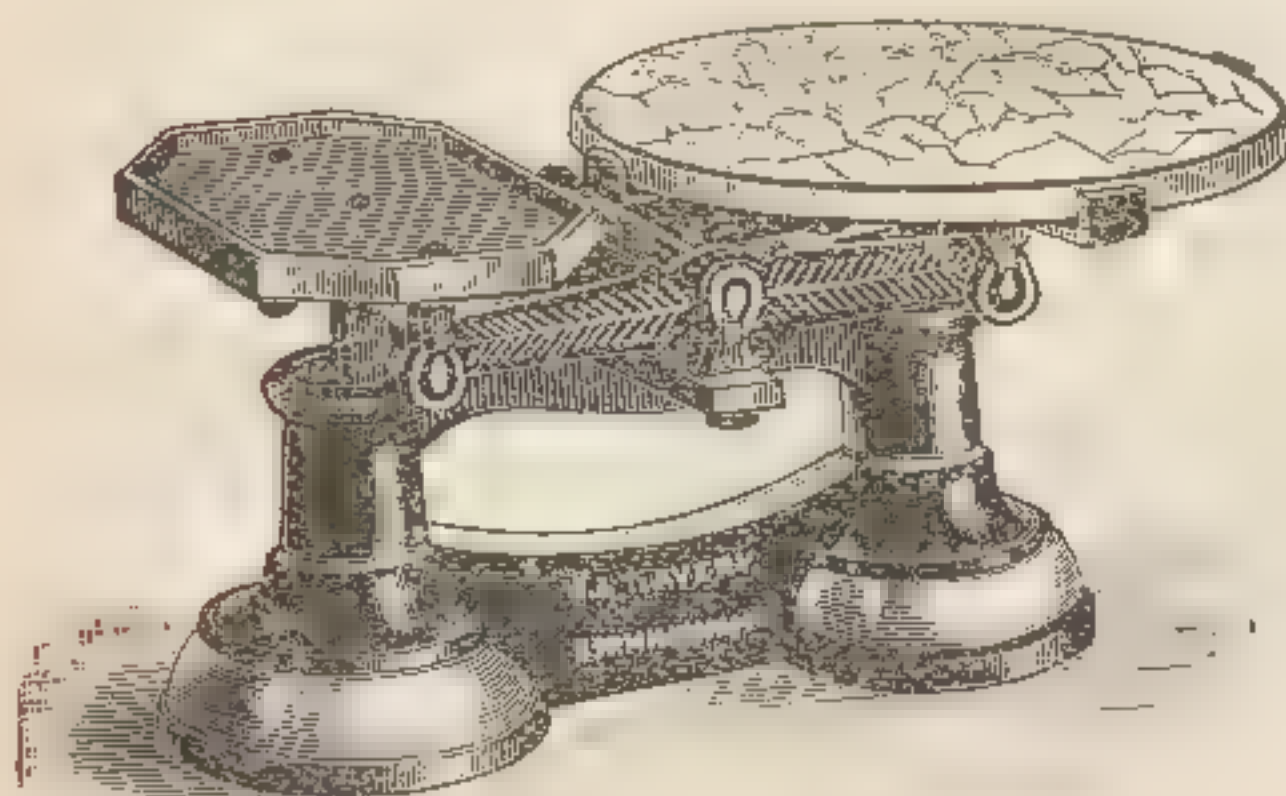
No. 1269.

Household or Counter Scales (No. 1269)—

To weigh up to	7	14	28 lbs.
For Household use	6/6	7/6	9/6
Best quality ...	15/6	16/9	19/-

Avery's Counter Scales, Steel Centres—

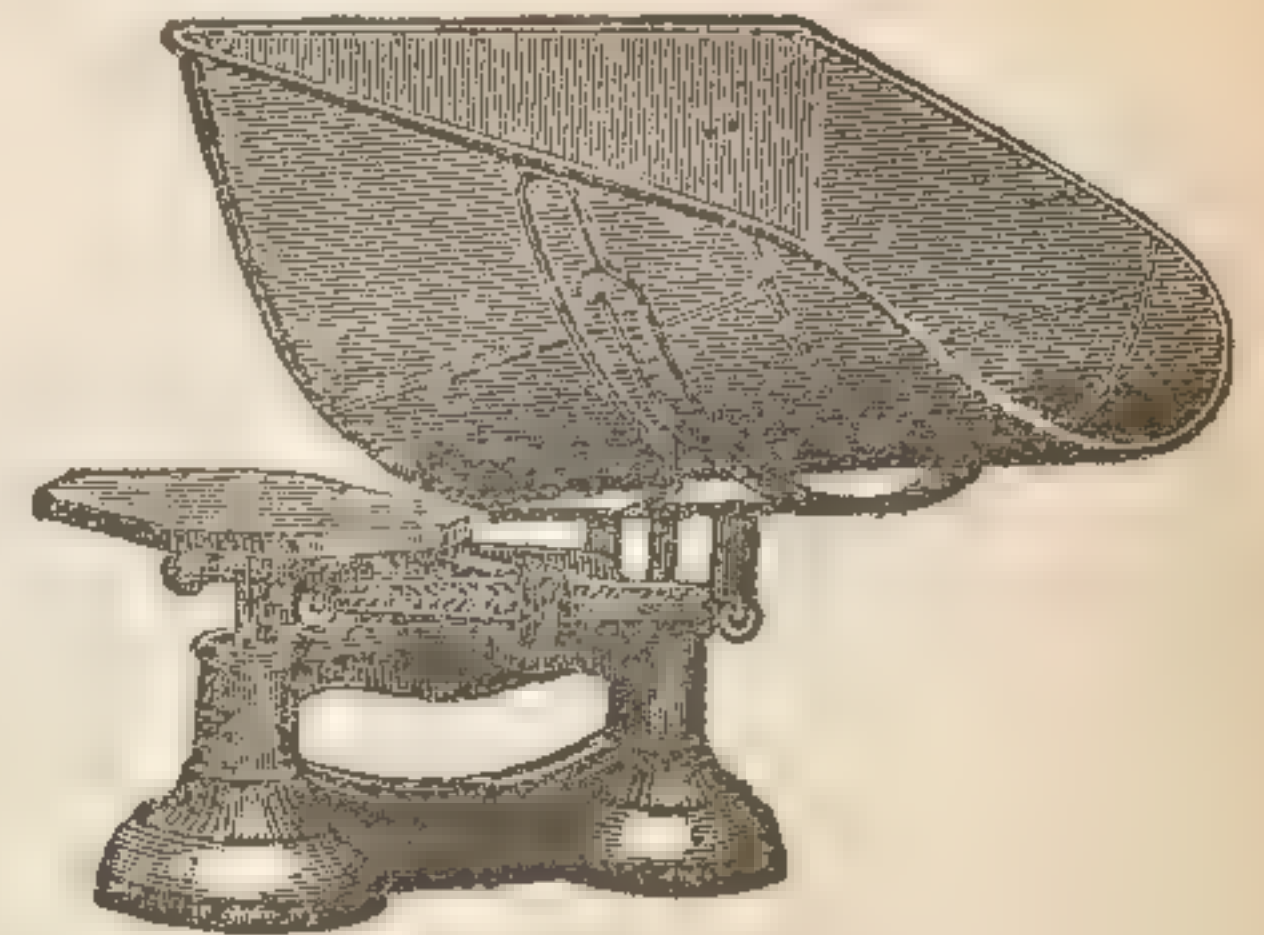
To weigh up to	7	14	28 lbs.
	24/-	25/6	30/-



No. 1270

Avery's Butter Scales (No. 1270), Steel Centres, and with China Plate—

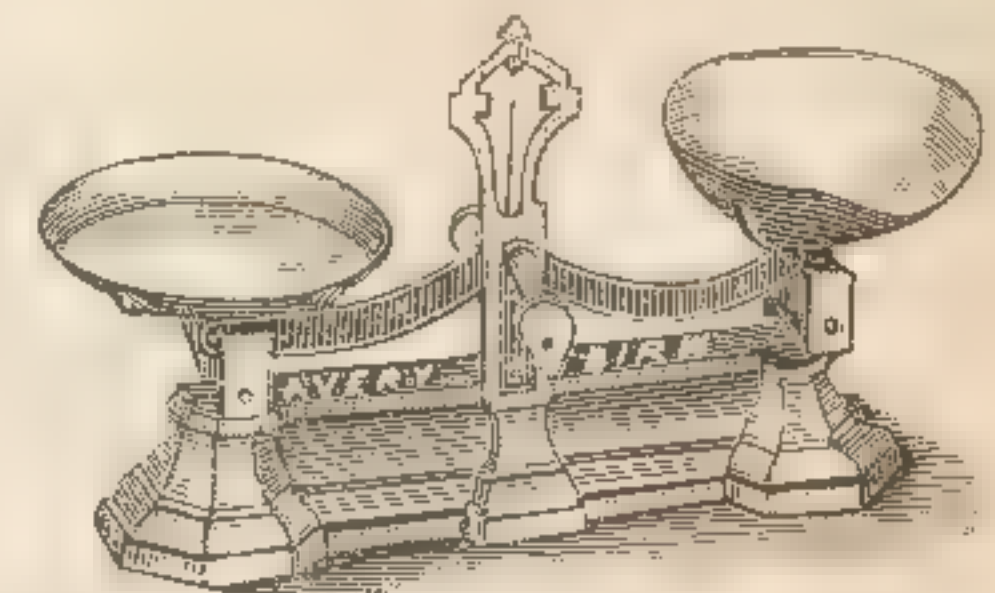
To weigh up to	7	14	28 lbs.
	24/-	25/6	32/-



No. 1271.

Avery's Greengrocers' Scales (No. 1271), Steel Centres, or for Counter use generally—

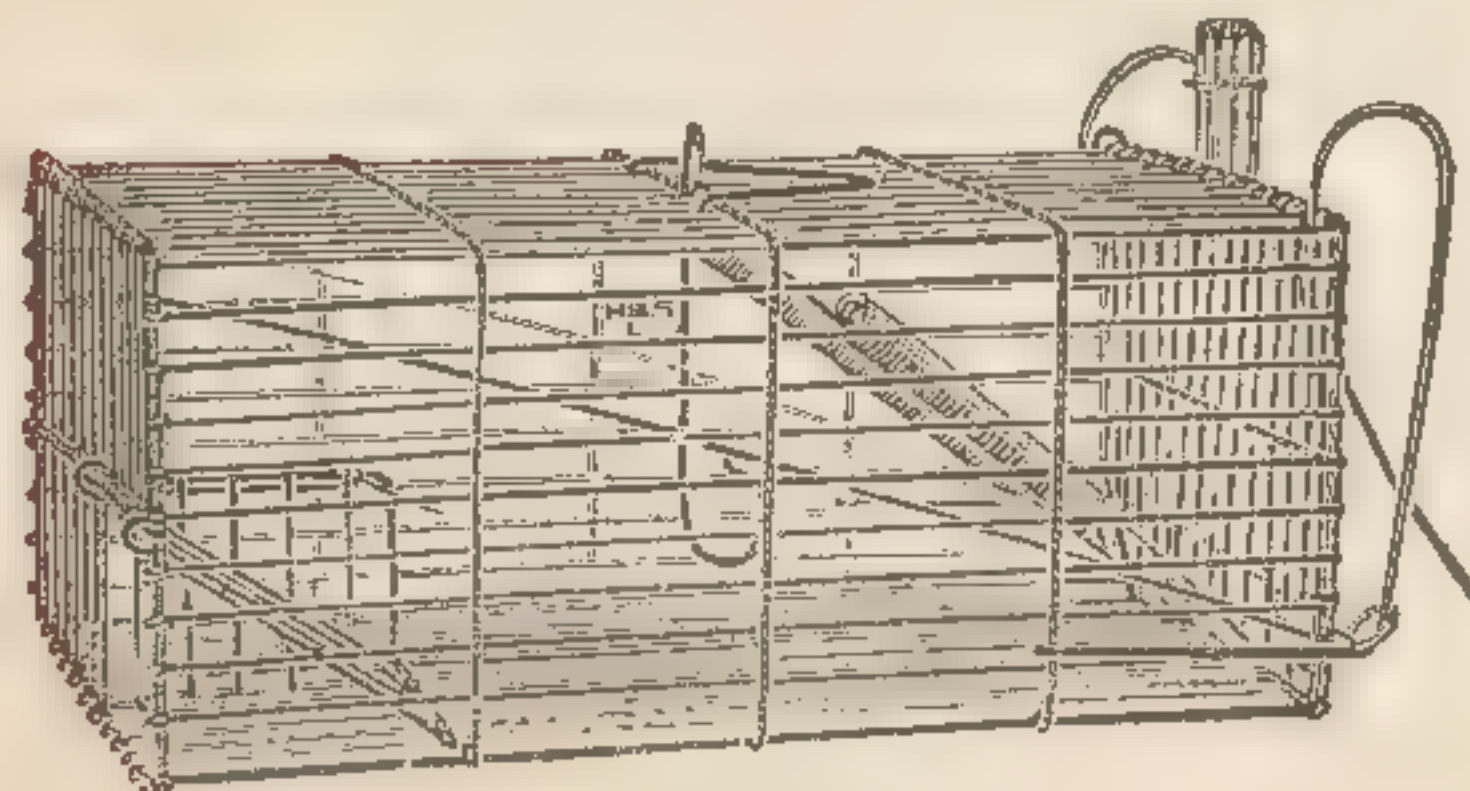
To weigh up to	7	14	28	56 lbs.
	25/-	28/6	33/9	42/6



No. 1272.

Avery's Confectioners' or Tobacconists' Scales (No. 1272) Steel Centres, with Round Brass Pan and Pear-shaped Scoop. Very sensitive—

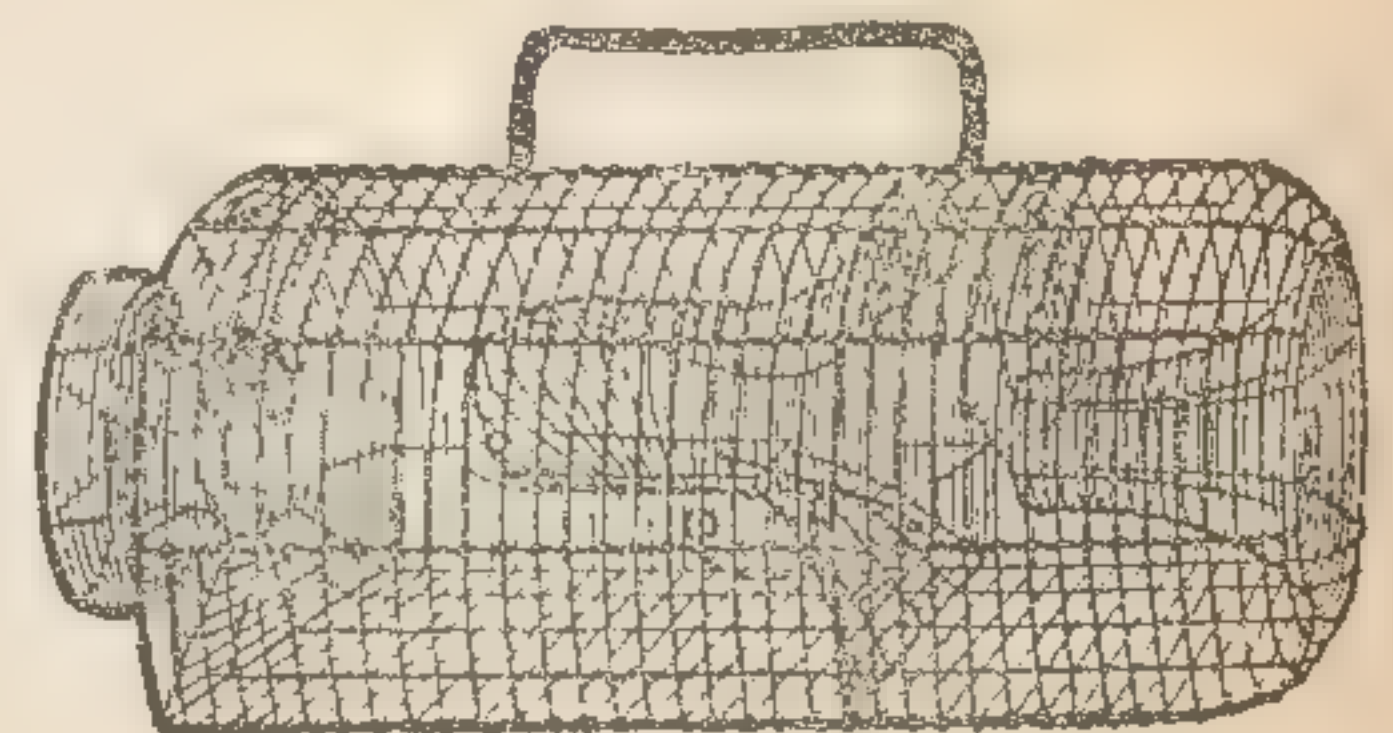
To weigh up to	2	4	10 lbs.
	20/-	22/-	25/-
Lighter Pattern ...	7/-	8/-	10/-
Gold Scales—	2	4	8 ozs.
	5/-	5/9	7/-



No. 1273.

Rat Traps (No. 1273)—

Double Door	...	...	...	...	3/3
Single	...	...	...	...	2/-
Spring Steel Rat Gins	...	...	...	...	-/6



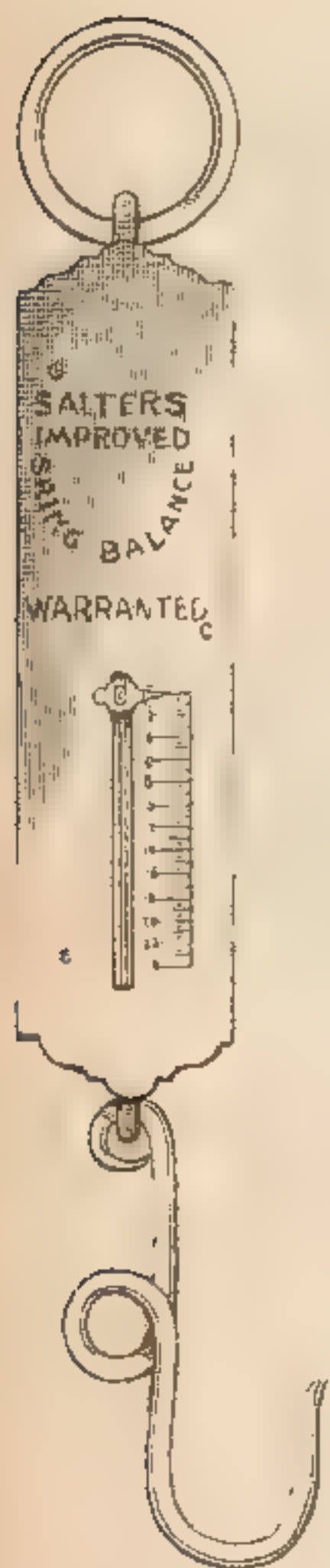
No. 1274.

Cage Rat Trap, capable of catching one rat or 20 (No. 1274) ...	...	...	...	...	2/6
Out o' Sight Mouse Traps ...	...	...	...	...	-/2
„ Rat „	...	...	...	...	-/4½

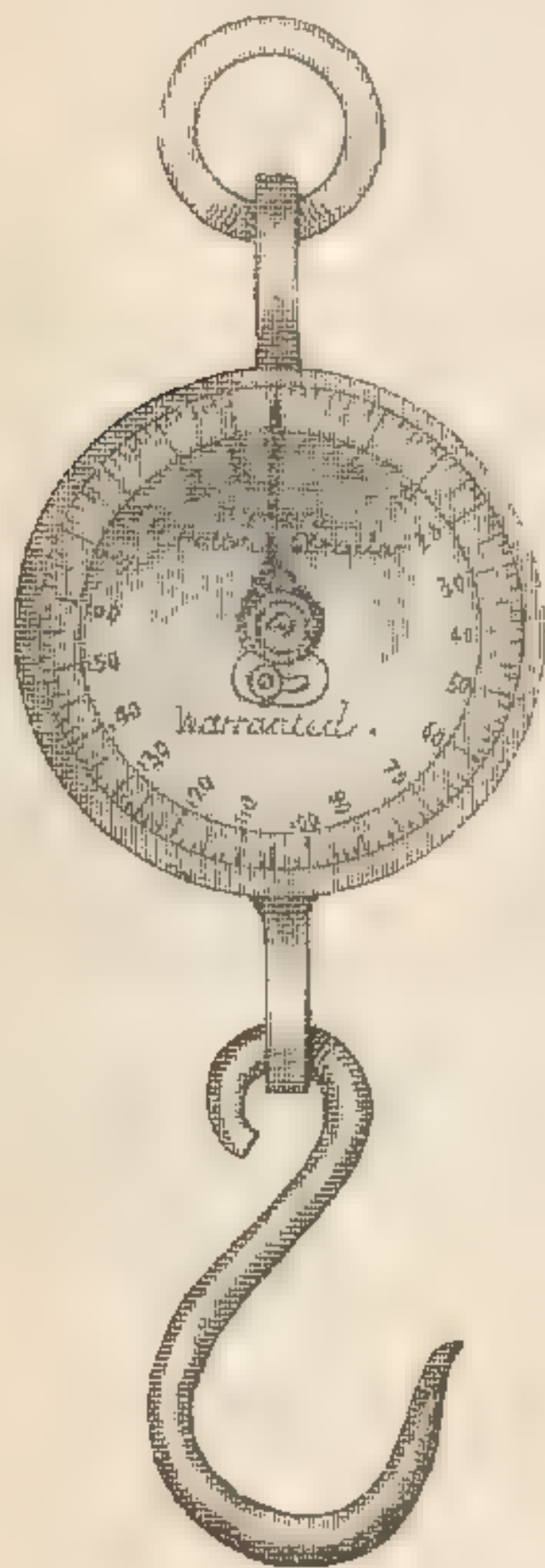
TRY ANTHONY HORDERN'S FAMOUS LOW PRICES.

SCALES AND BALANCES.

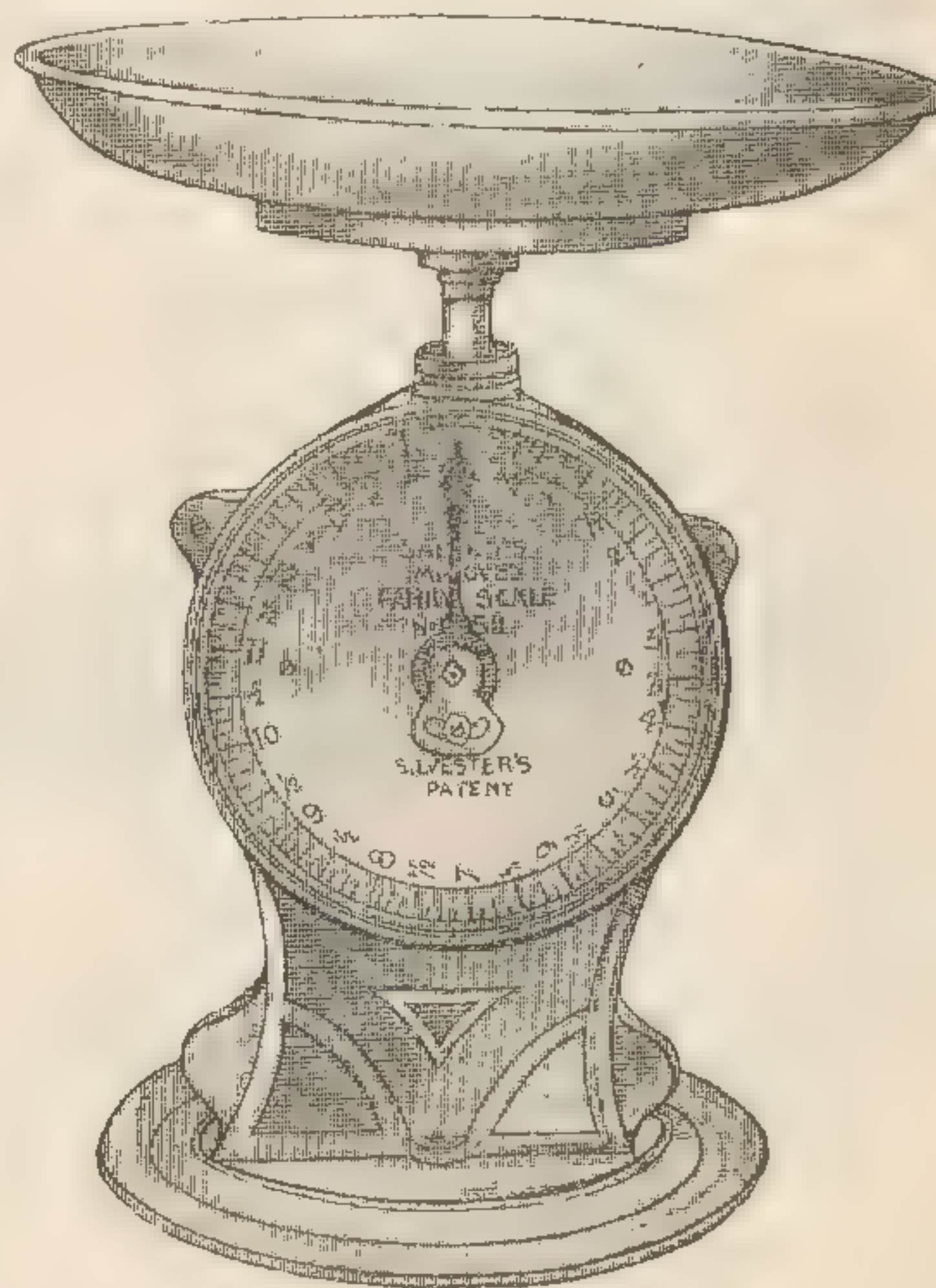
Useful in various walks of life, and in a variety of ways.



No. 1275.



No. 1276.



No. 1277.

Salter's Spring Balances (No. 1275). To weigh—

1 lb. up to 25 lbs., with hook	...	Small,	7/-
1 lb. " 30 lbs. "	...	"	1/1
1 lb. " 25 lbs. "	Stronger and larger,	1/8	
1 lb. " 30 lbs. "	...	2/9	
1 lb. " 50 lbs. "	...	7/3	
1 lb. " 25 lbs., with hook and scale...	...	3/-	
1 lb. " 30 lbs. "	...	4/6	
1 lb. " 50 lbs. "	...	9/9	

Salter's Circular Spring Balances, with hook (No. 1276)—

1 lb. up to 100 lbs. ...	...	15/-
1 lb. " 200 lbs. ...	...	15/-
1 lb. " 300 lbs. ...	...	24/-

Salter's Sportsman's Balances, Nickel plated —

$\frac{1}{4}$ x 5 lbs., 2/2; $\frac{1}{4}$ x 10 lbs., 2/9

Salter's Family Balances (No. 1277). Useful household Scales. Weight registers on face of Machine. No loose weights. Always ready for use. To weigh—

1 oz. up to 14 lbs., with China Plate	...	13/6
1 oz. " 14 lbs. with Round Tin Scale pan	...	10/-
1 oz. " 14 lbs., with Round Enamelled Scale pan	...	11/-
25 lbs., with Round Enamelled Scale pan	...	18/-
$\frac{1}{2}$ oz. up to 11 lbs. Postal Balance (No. 1277), with Flat Plate	...	8/6
1 oz. up to 11 lbs. Postal Balance, with Flat Plate	...	12/6
$\frac{1}{2}$ oz. " 56 lbs. " " "	...	21/-

RABBIT TRAPS.

Sidebotham's Star and Crescent *, complete with chains, 4 inch (No. 1279A) ... 6/6 doz.

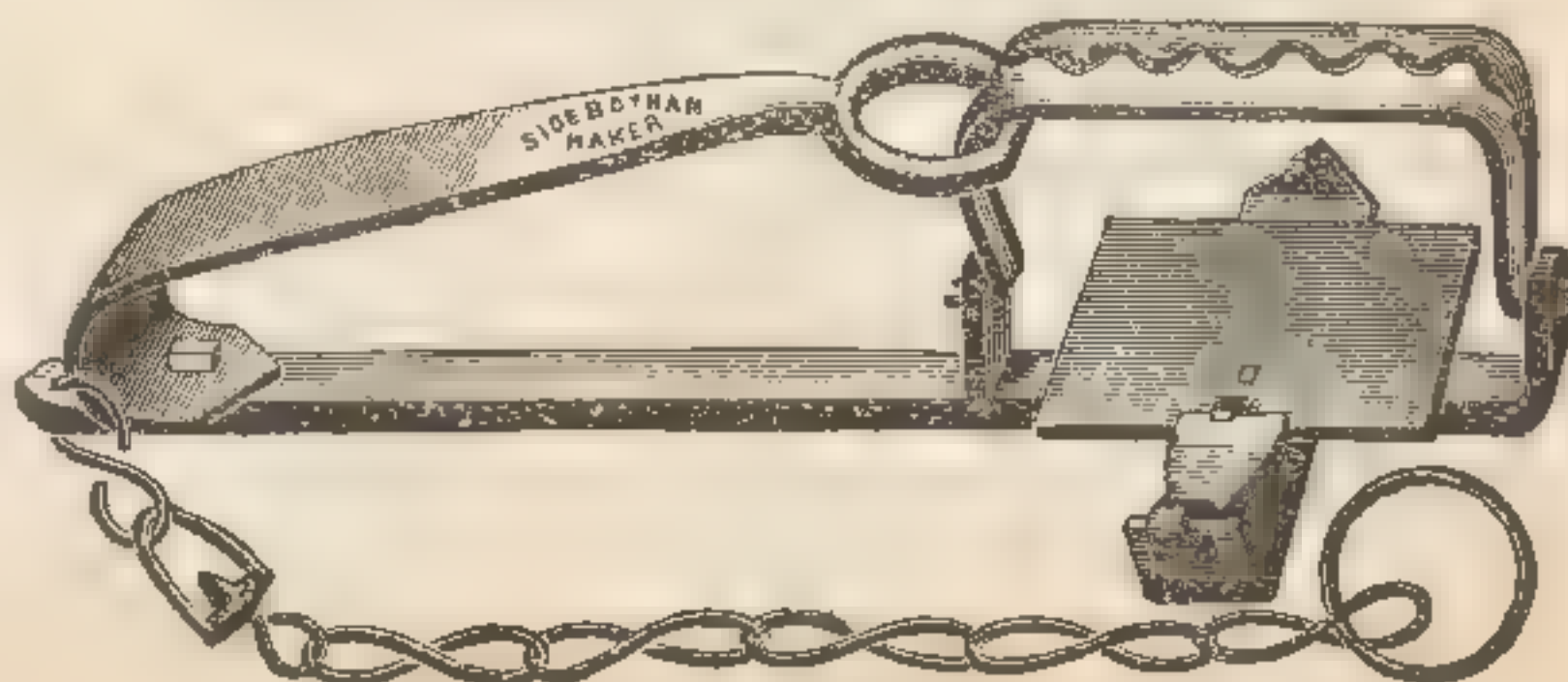
Weight, 20 lbs. per doz.

Griffiths' Three Star ***, complete with chain, 4 inch—9/- doz.

22 lb. to the doz.

The Game Keeper Self-setter, the simplest and most effective trap ever invented ... 9/- doz.

24 lb. to the doz.

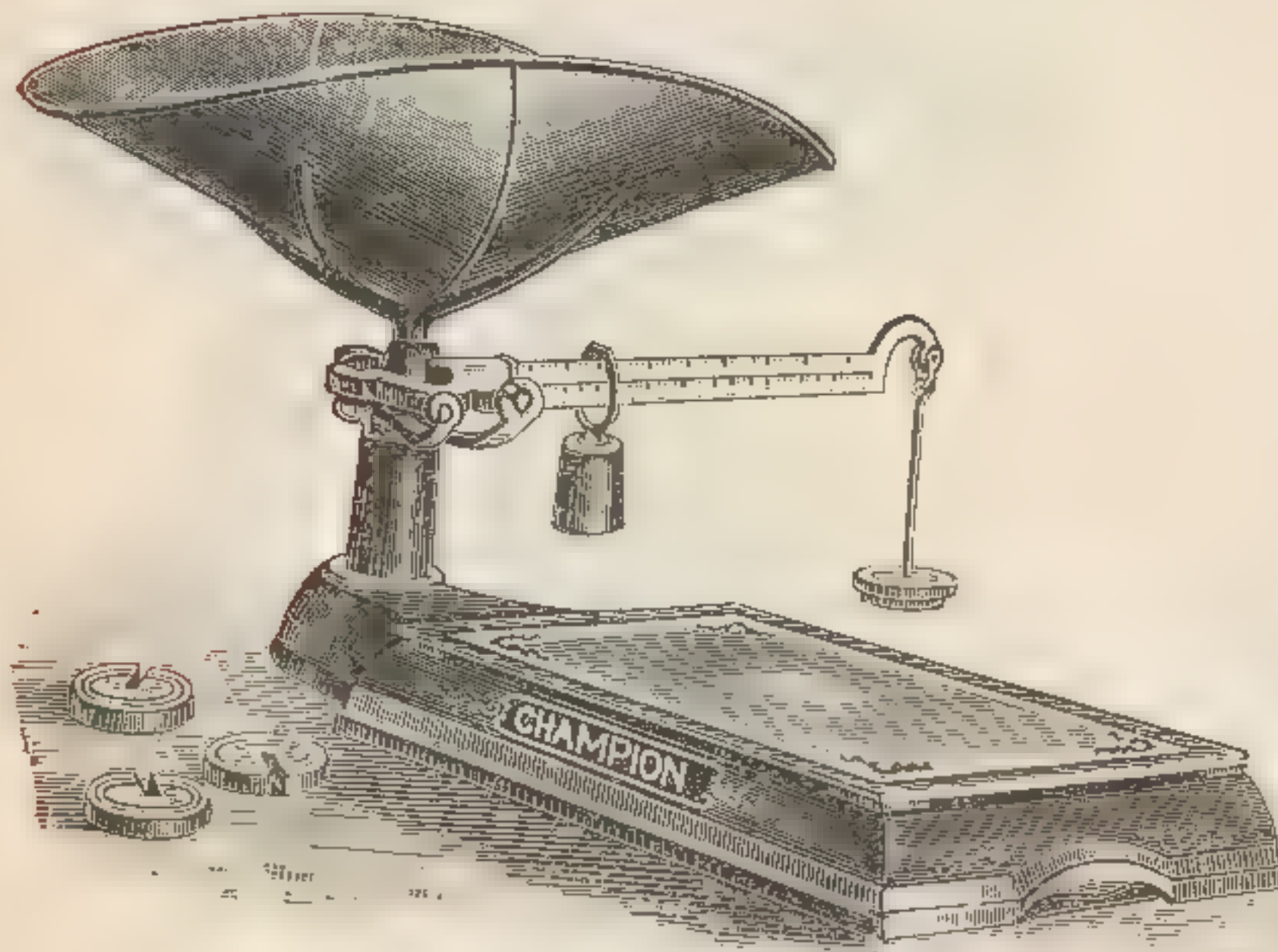


No. 1279A.

ANTHONY HORDERN & SONS, ONLY UNIVERSAL PROVIDERS

SCALES FOR USE IN SHOPS AND STORES.

All by Makers of Credit and Renown.

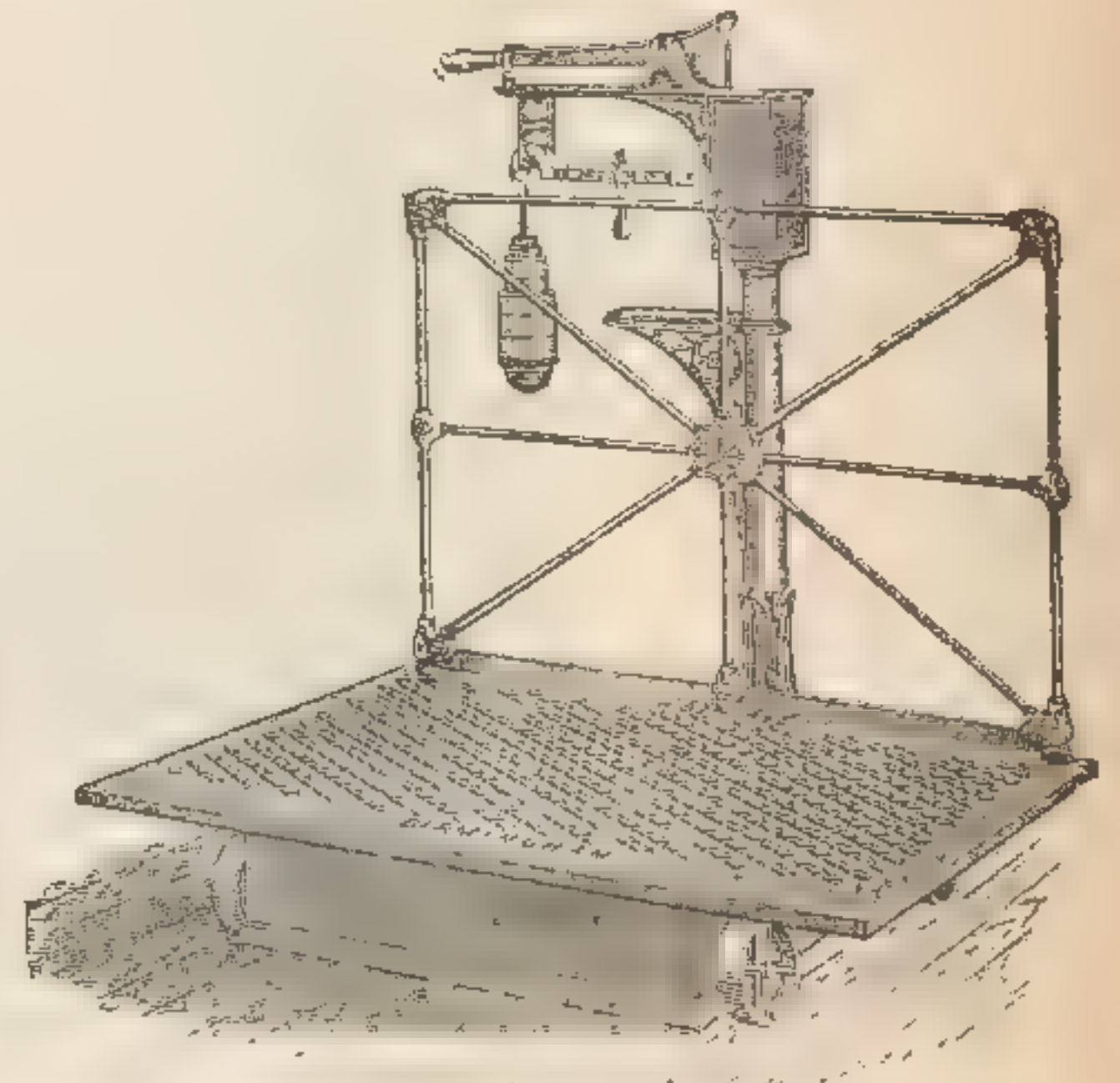


No. 1280.

Champion Union Scales (No. 1280). Suitable for family and general use. Weighs up to 240 lbs. on platform, and from 1 oz. to 30 lbs. in scoop ... Weights included, 21/-

Fairbank's Union Scales, Steel centres. Very handy for household or shop use. Weighs up to 240 lbs. on platform, and from 1 oz. to 30 lbs. in scoop ... Weights included, 52/6

Avery's Union Scales, Steel centres, as above ... 50/-



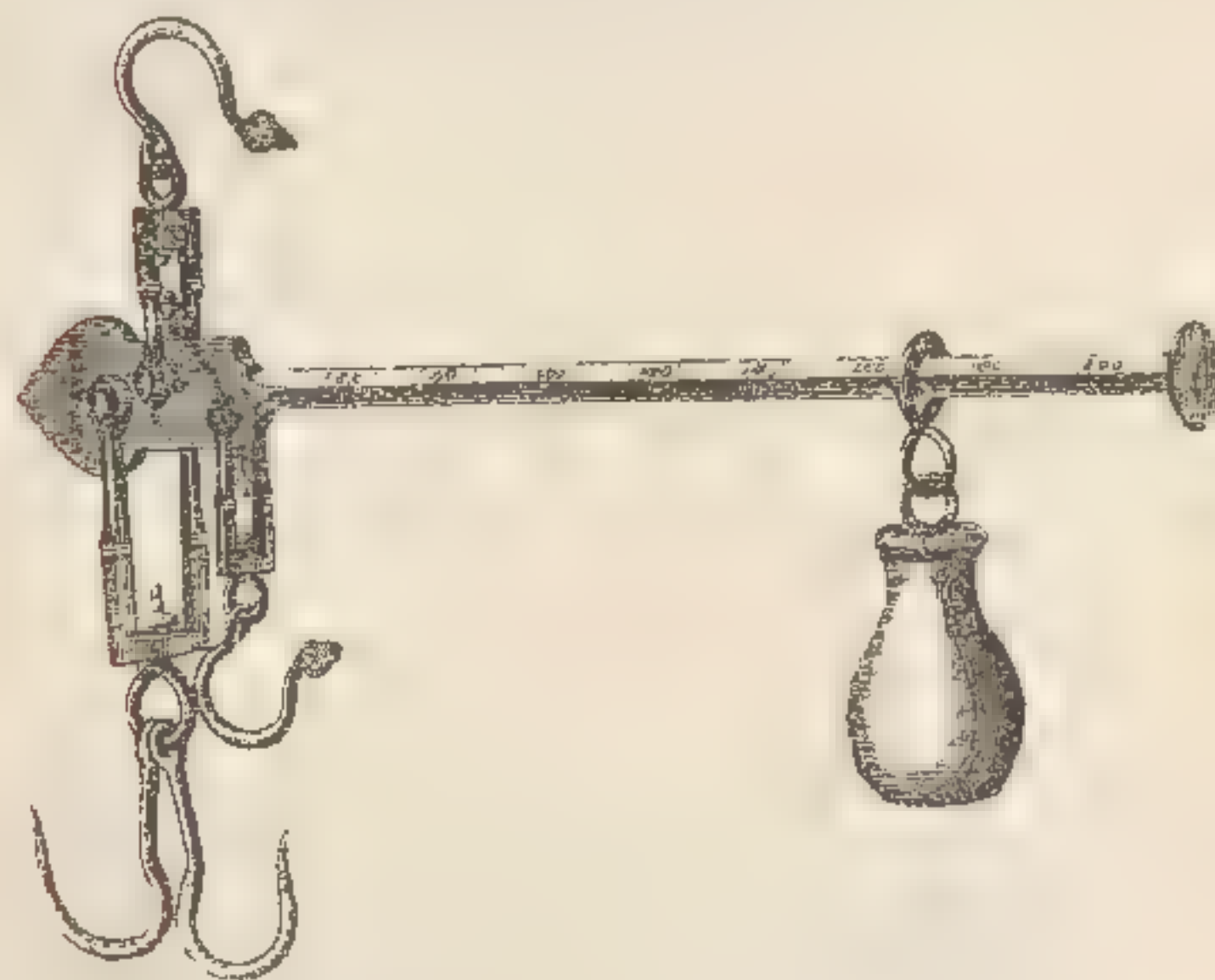
No. 1282.

Avery's Australian Warehouse Scale (No. 1282), for weighing Wool, Hides, Wood, Coal and General Merchandise.

Constructed entirely of Iron, with Relieving Apparatus to prevent the wear of knife edges when the Machine is out of use.

To weigh from 3 to 11 cwt.

Prices, which include weights, on application.



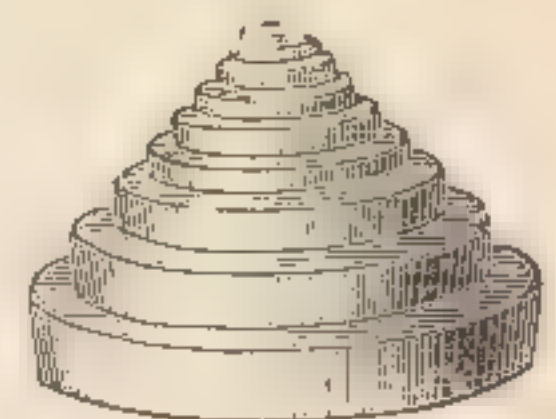
No. 1281.

Avery's Steelyards, Steel centres, Brass or Iron ball (No. 1281)—

To weigh up to	200	300	400 lbs.
Iron ball ...	43/-	54/-	67/-
Brass ball ...	58/-	63/-	80/-

These are the only Steelyards the Inspectors of Weights and Measures will pass.

WEIGHTS—All Stamped.



Iron, in sets—

$\frac{1}{4}$ oz. up to 1 lb. ...	1 3 set
$\frac{1}{4}$ oz. ,, 4 lbs... ..	2 ..

Solid Brass, in sets—

$\frac{1}{4}$ oz. up to 1 lb. ...	4/6 ..
$\frac{1}{4}$ oz. ,, 2 lbs....	7/6 ..
$\frac{1}{4}$ oz. ,, 4 lbs....	12/6 ..
Bell Weights, in sets, $\frac{1}{4}$ oz. up to 7 lbs.	25/- ..

China Weights—

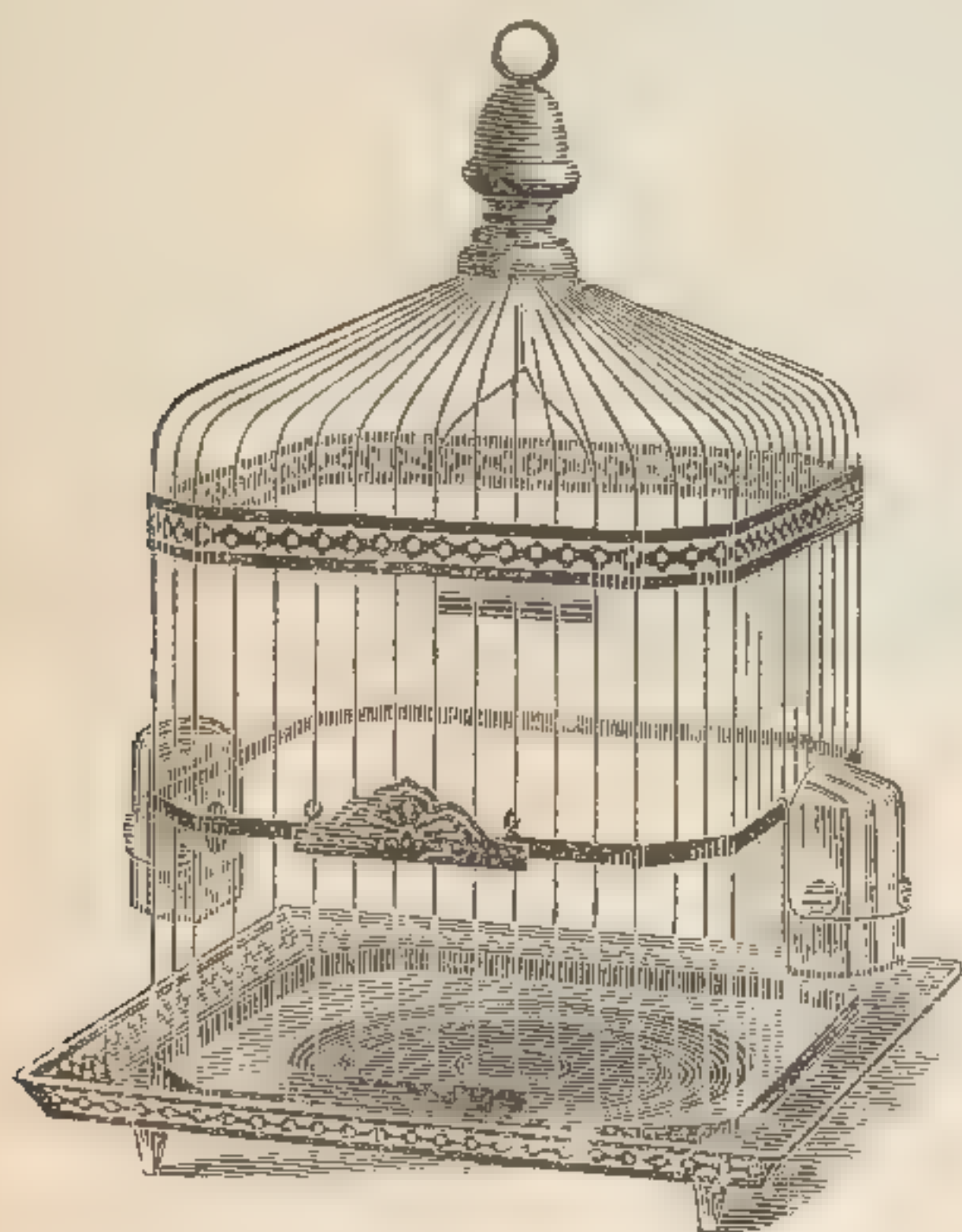
1 oz. up to 4 lbs....	12/- ..
1 oz. ,, 7 lbs....	15/- ..
1 oz. ,, 14 lbs....	20/- ..

Iron Bar Weights—

7 lbs., 1/6; 14 lbs., 2/6; 28 lbs., 4/6

BIRD CAGES.

Made in all kinds of pretty designs, attractively finished, and provided with everything necessary for the comfort and health of the birds. All the Cages are prettily Japanned in bright colors. After Japanning the Cages are put through the furnace process, so that the material used can in no way be injurious to the birds.

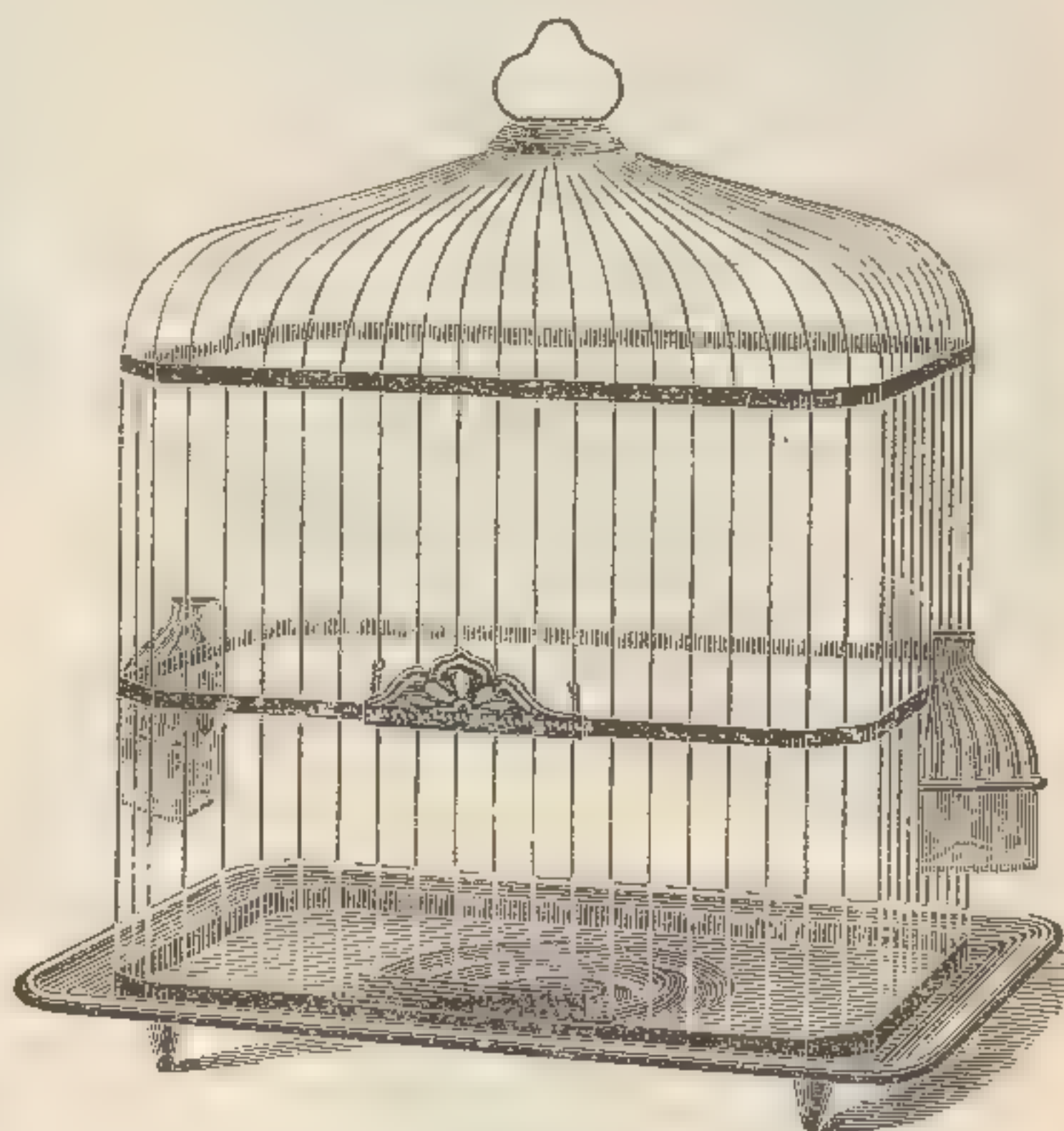


Square Japanned Canary Cages, well made and strong, with plenty of depth—

7½ in. x 7½ in. x 15 in. high	...	...	...	3/-
8½ in. x 8½ in. x 17 in.	„	...	...	3/6

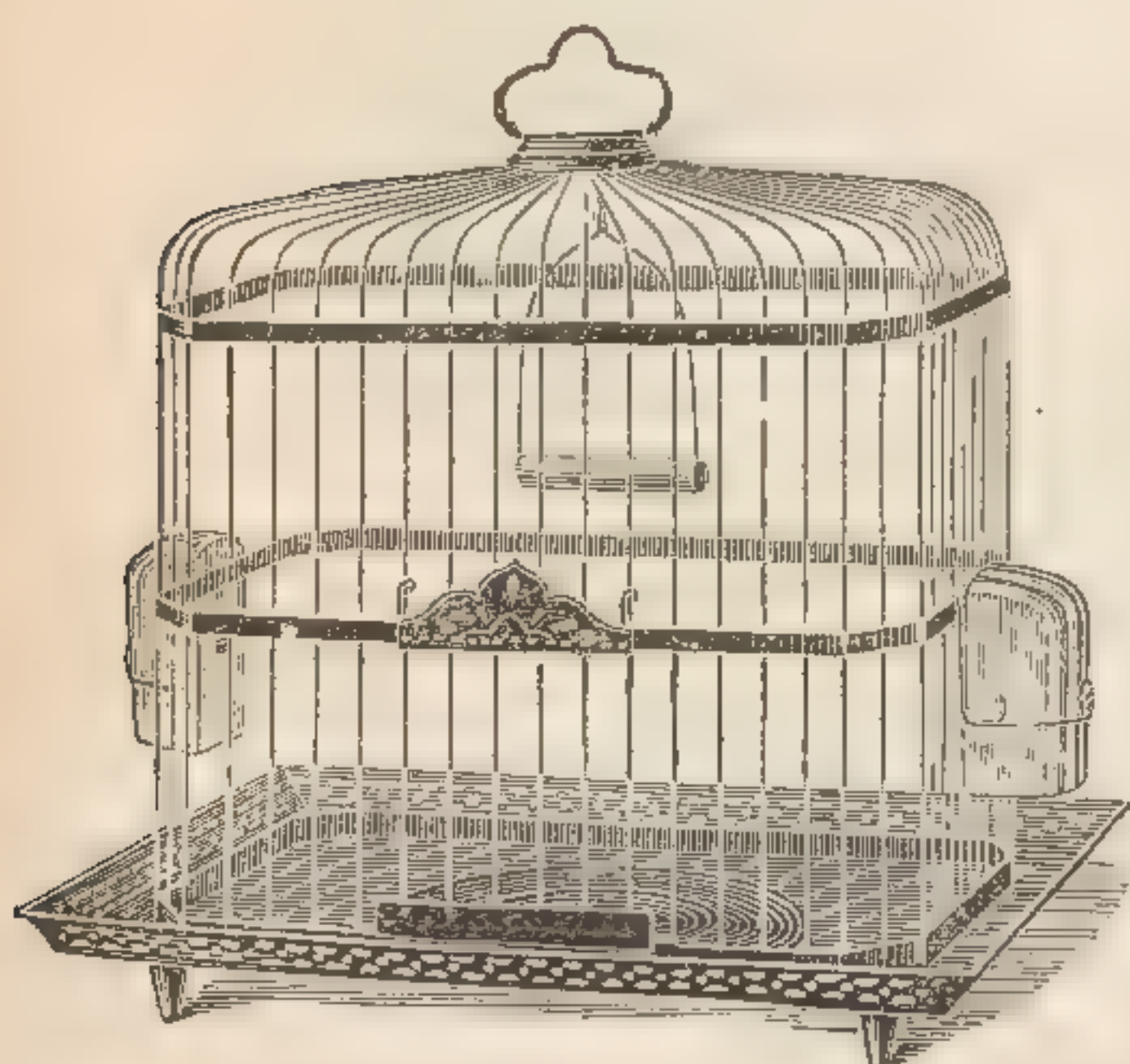
Also many other patterns in Square Cages

3/9 to 5/-



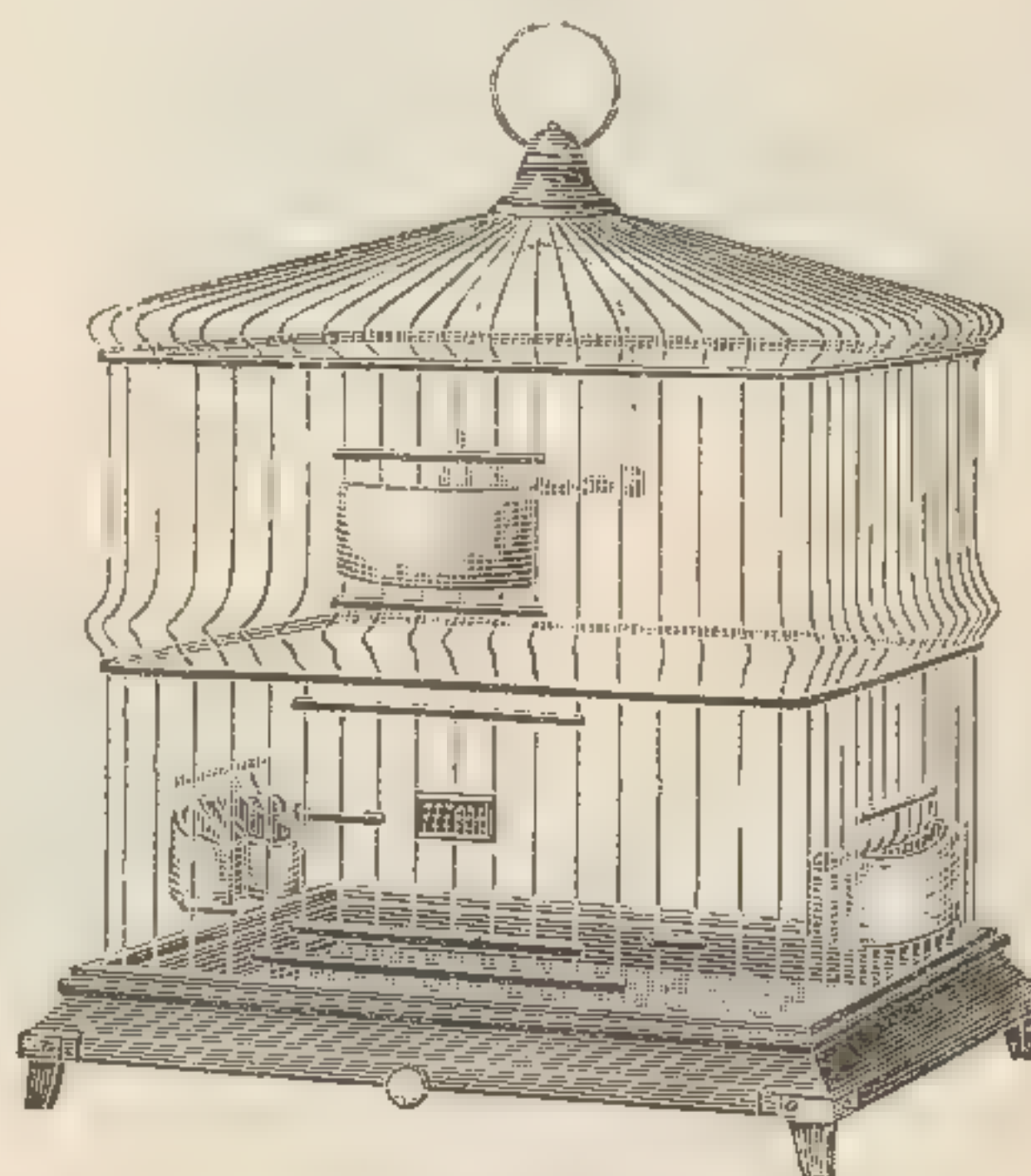
Oblong Japanned Canary Cages—

12½ in. x 8 in. x 15 in. high	...	...	...	4/9
Other patterns in Oblong Cages	2/9	3/6	3/9	4/3



Oblong Japanned Canary Cages. In two sizes—

9½ in. x 6½ in. x 12 in. high	...	...	...	3/3
10½ in. x 7 in. x 1 in.	„	...	...	3/9



Brass Cages, with wood bottom and zinc slide for cleaning purposes ... 9/6

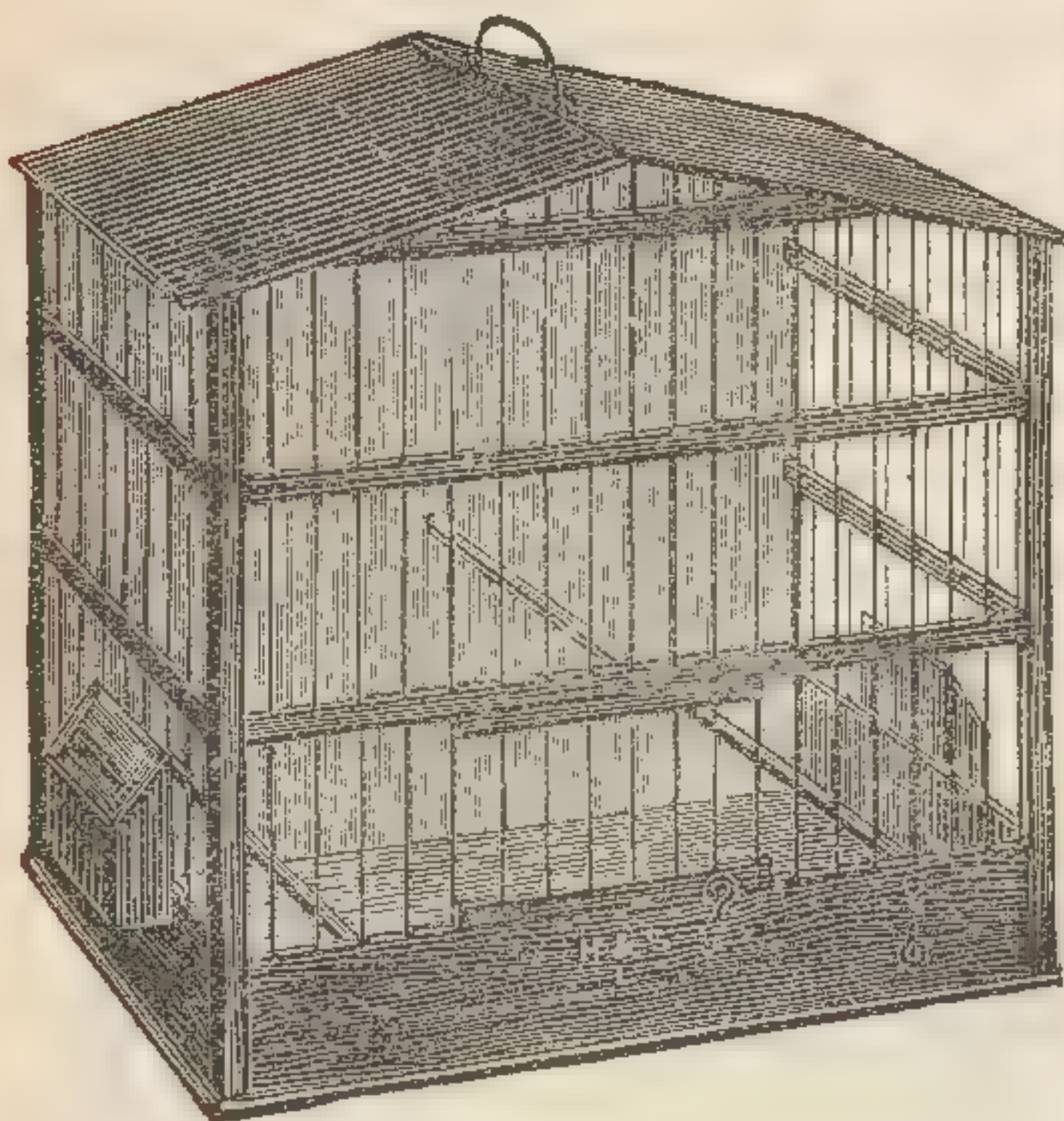
Square and Oblong Brass Cages, in many patterns and varieties ... 4/6, 6/6, 7/6, 9/-, 11/6, 12/6

A good selection can be made at any of the above prices.

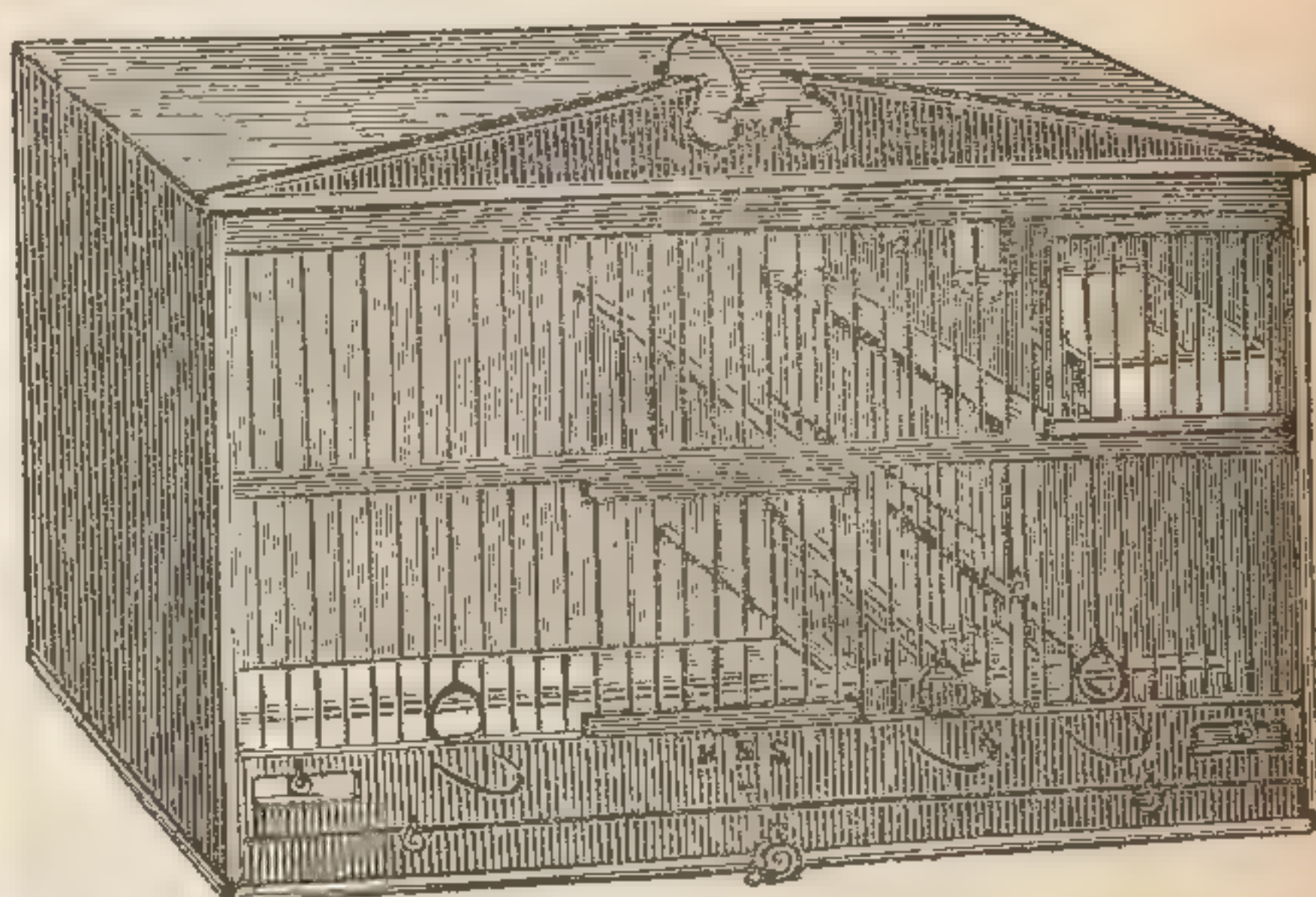
All Prices in this Catalogue are subject to Market Fluctuations.

ANTHONY HORDERN & SONS, ONLY UNIVERSAL PROVIDERS

BIRD CAGES.



Blackbird or Thrush Cages, 20 x 17 x 15 in. 10/9
 " " " 12 x 12 x 10 in. 5/-

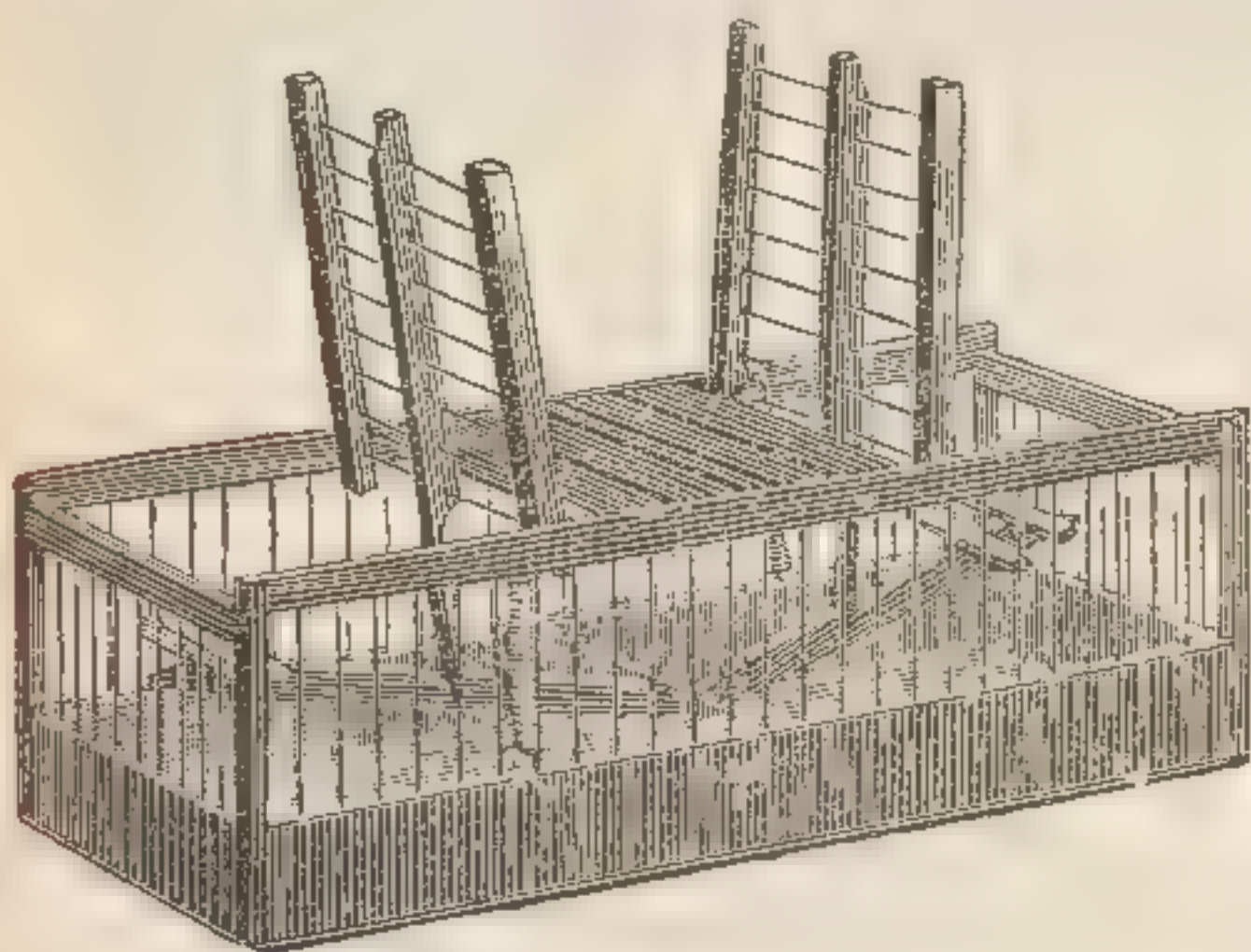


Canary Breeding Cages, with weaners—
 20 22 24 24 inches long
 — — — —
 6/6 7/6 8/6 12/-

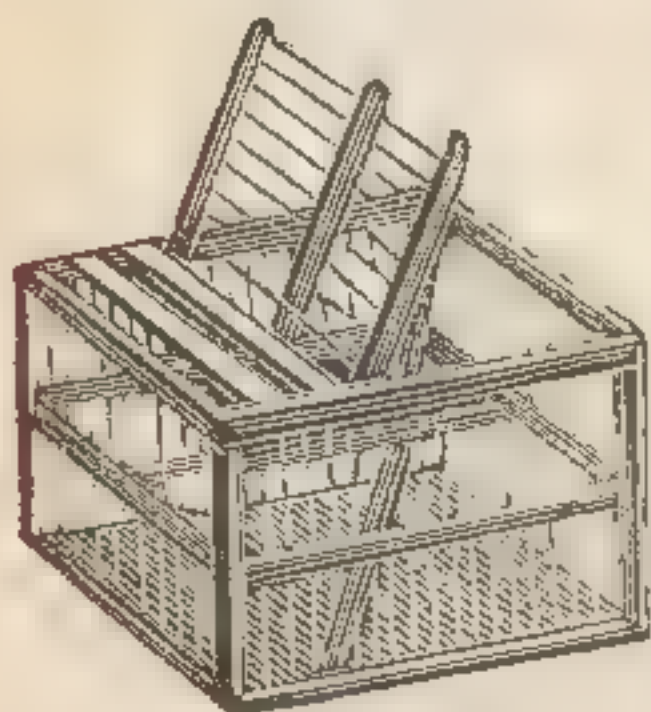
The 24in. size at 12/- has two compartments, and will accommodate two pairs of birds.

Complete with Bottles and Zinc and Wool Nests.

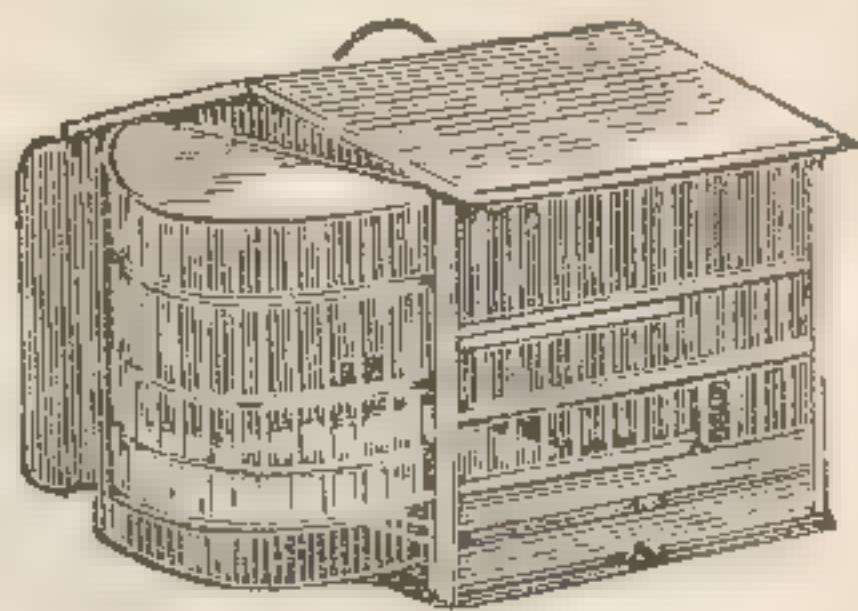
We can recommend these Cages as thoroughly strong, made at our own factory.



Bird Trap Cages ... 2 trap, 1/6; 4 trap, 3/-



Bird Trap Cages—
 1 trap ... 1/-



Lark Cages ... 8/9

Wool Nests ... -/1 each; -/10 doz.

Zinc " ... -/3 " 2/6 "

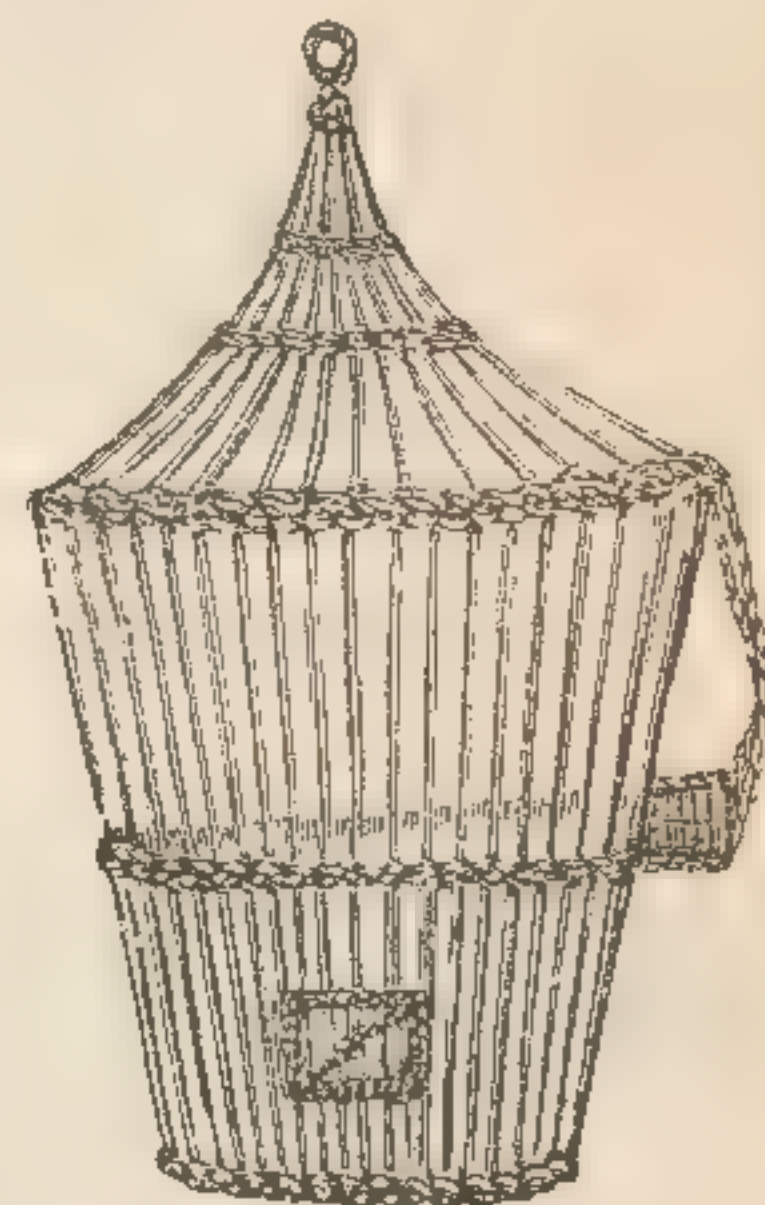
Zinc Nest Holders, to hang outside cage—
 -/2 each; 1/9 doz.

Feed Tins ... -/2, -/4 each; 1/9, 3/6 "

Cage Glasses ... -/3 each; 2/6 "

Canary Baths, Zinc or China ... -4

" Galvanized, to hang outside cage door. 1 -



Magpie Cages ... 2/6

Parrot Cages, strong galvanized wire and bottom—
 14 16 18 20 22 inches
 2/9 3/9 5/- 8/- 13/6

With Wire Grating and Loose Bottom—
 14 16 18 20 22 inches
 4/- 5/- 6/6 10/9 17/-

Extra strong—
 18 20 22 inches
 13/6 14/6 18/6

Extra strong, square, and specially fitted—
 18in. x 18in., 17/6; 24in. x 24in., 26/6

Cockatoo Stands .. Galvanized, 6/6; Strong Tin, 5/6

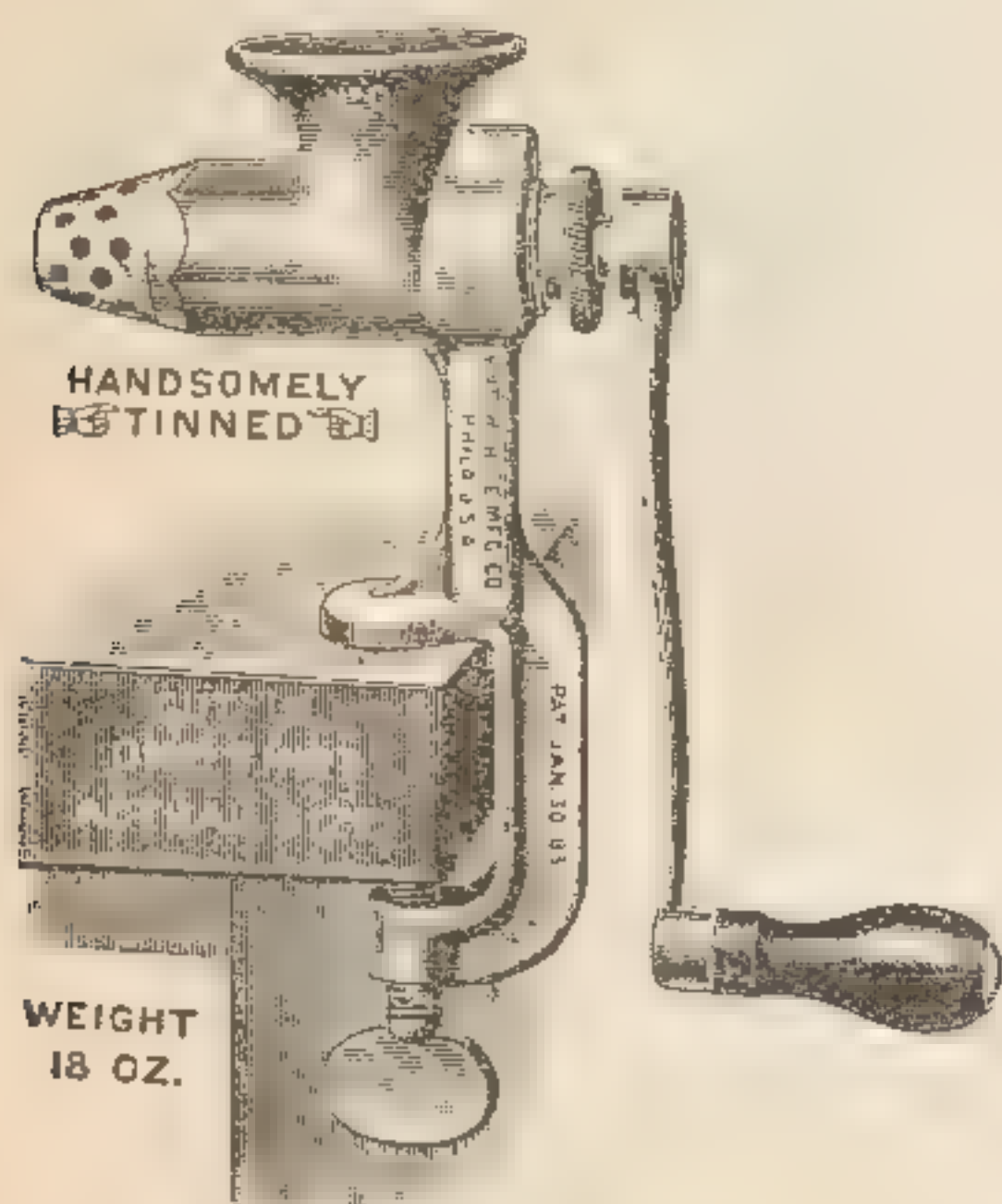
Chains for above, with Patent Fasteners ... -/10

Wire Cage Fronts, gin case size, 22 x 12 ... -/10, 1/6

TRY ANTHONY HORDERN'S FAMOUS LOW PRICES.

HOUSEHOLD AIDS—FAMILY LABOR SAVERS.

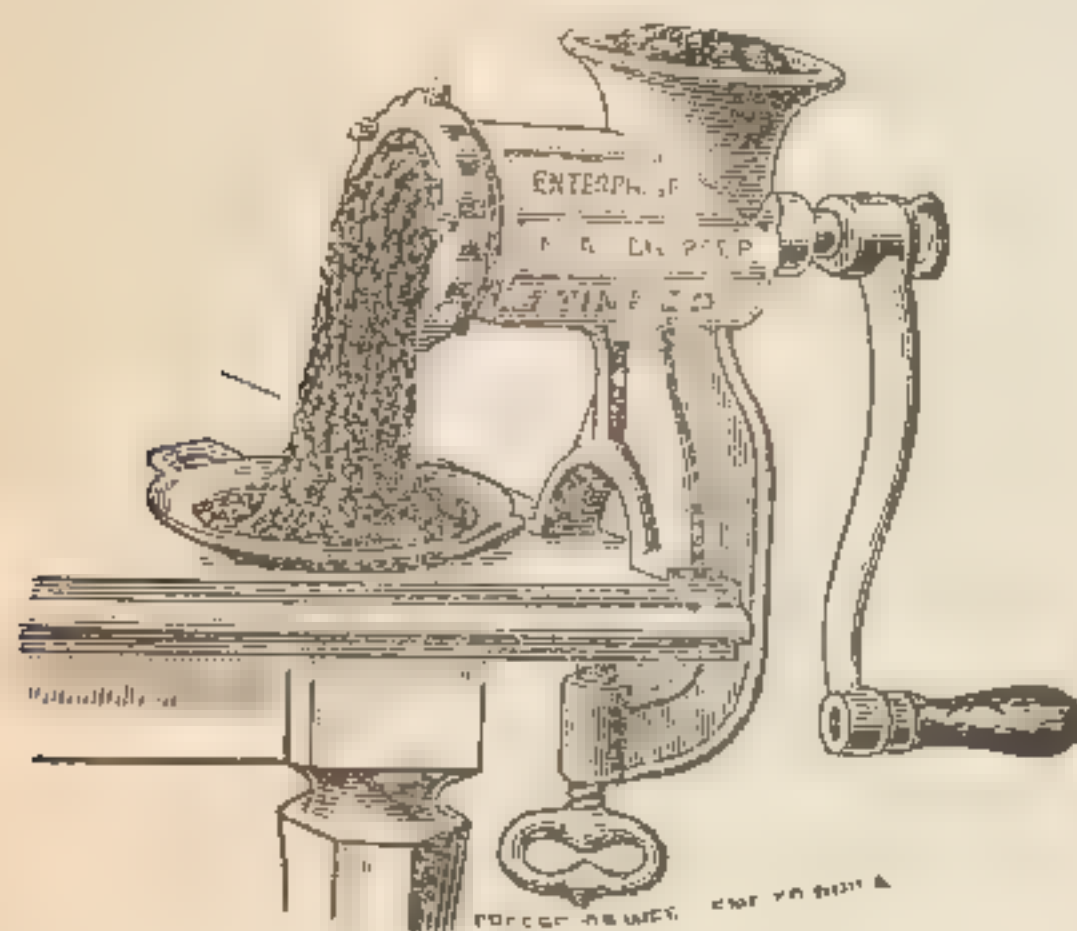
The following pages are full of goods of this character, and all of them will commend themselves to our housekeeping friends as ingenious and trouble saving, not only in the department of cookery, but also in various other branches.



No. 1283.

Enterprise Artificial Masticator, for the use of invalids, dyspeptics, &c. (No. 1283) ... 3/6

Enterprise Meat Juice Extractor ... 10/6



No. 1284.

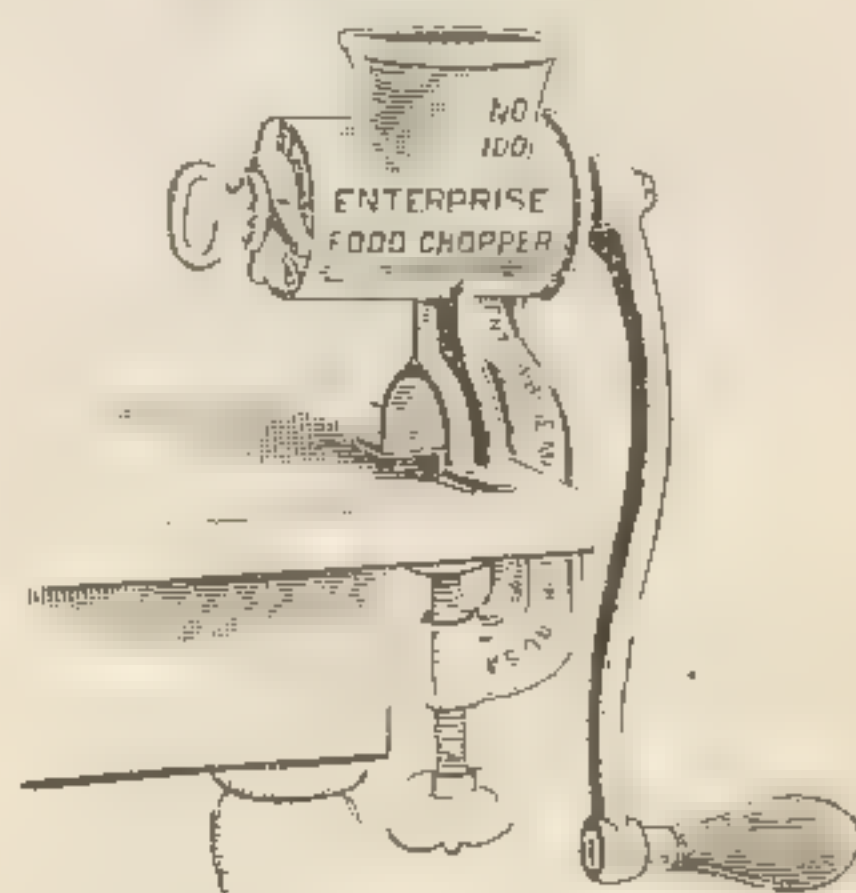
Enterprise Meat Choppers (No. 1284)—

Nos.	5	10	22	32	42
Will cut	1lb.	2lb.	3lb.	4lb.	5lb. per min.
Extra power	4/6	7/6	9/-	12/6	40/-
Fly Wheel	—	—	6/-	7/-	12/3
Extra Knives	/6	7/6	1/-	1/3	2/6
Extra Plates	-9	1/-	1/8	2/4	8/6
Extra Rings	-10	1/-	2/4	3/-	5/6

The smaller sizes, Nos. 5, 10 and 22, are used for domestic purposes, the larger ones being suitable for Hotels, Restaurants and Butchers' Shops.

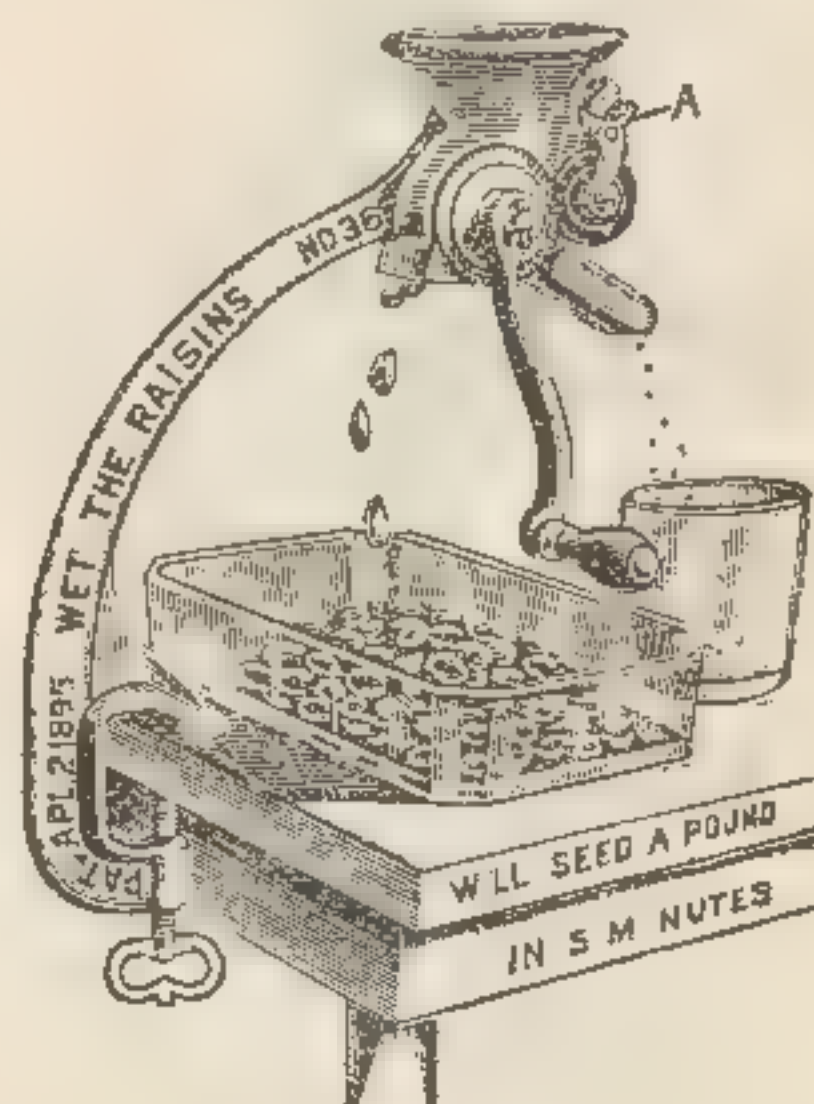
Sausage Filler Attachment, for Enterprise Chopper—

Nos.	5	10	22	32	42
	1/-	1/6	1/7	1/11	5/9



No. 1285.

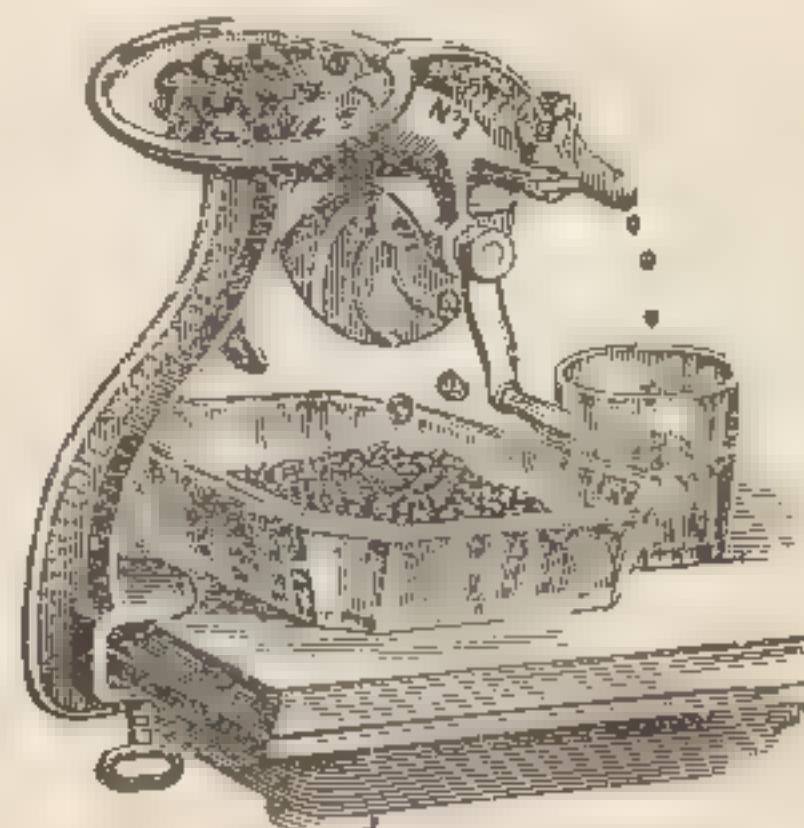
Enterprise Food Chopper, for chopping any sort of food either fine or coarse as desired (No. 1285) ... 4/6



No. 1286.

Enterprise Raisin Seeders (No. 1286)—

For family use	...	...	...	...	3/-
For hotels	...	...	...	...	10/6



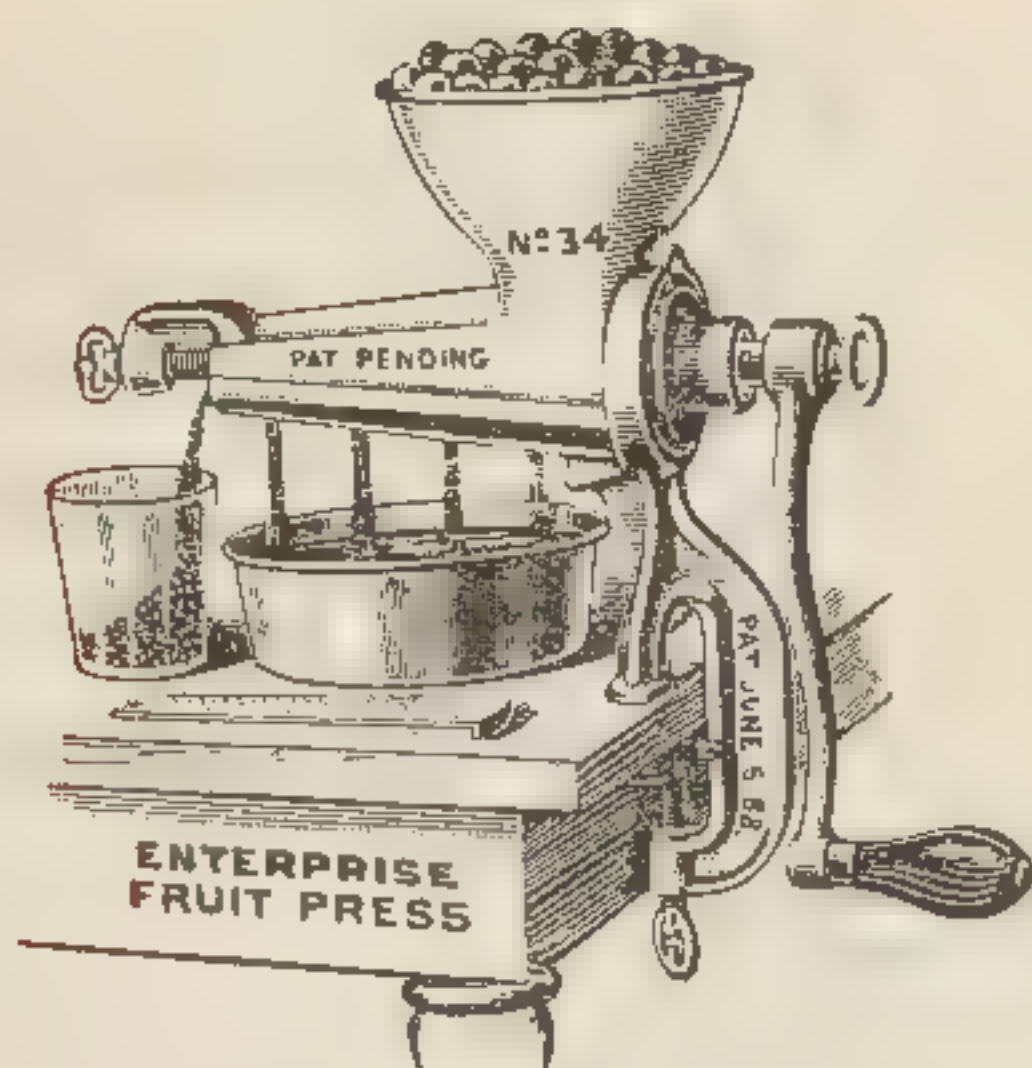
No. 1287.

Enterprise Cherry Stoners, for separating the stones from the edible portion of the fruit (No. 1287) ... 3/6

ANTHONY HORDERN & SONS, ONLY UNIVERSAL PROVIDERS.

USEFUL HOUSEHOLD CONTRIVANCES.

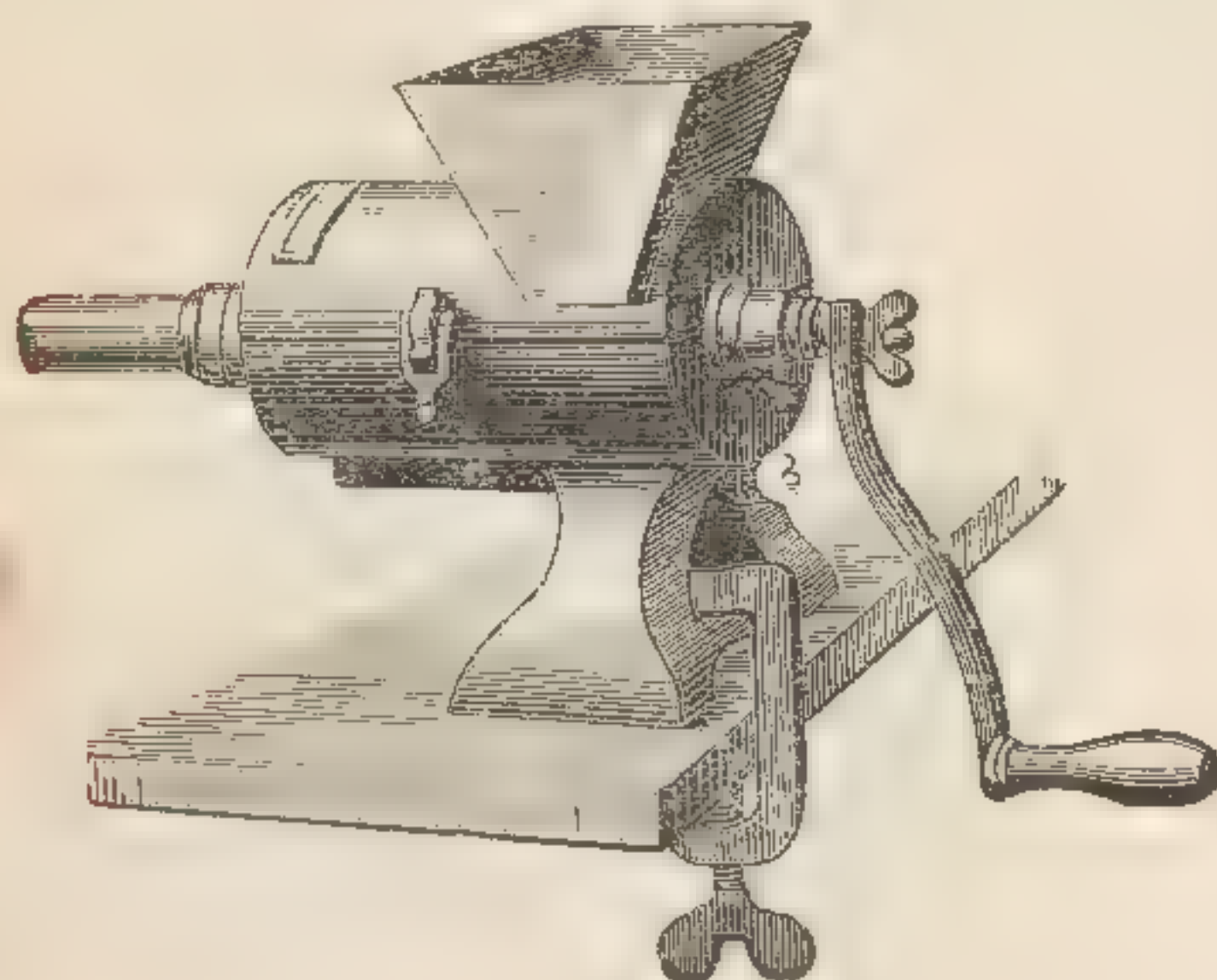
Calculated to save much time, and give much satisfaction.



No. 1288.

Enterprise Fruit, Wine and Jelly Presses (No. 1288)—
10/6, 12/6

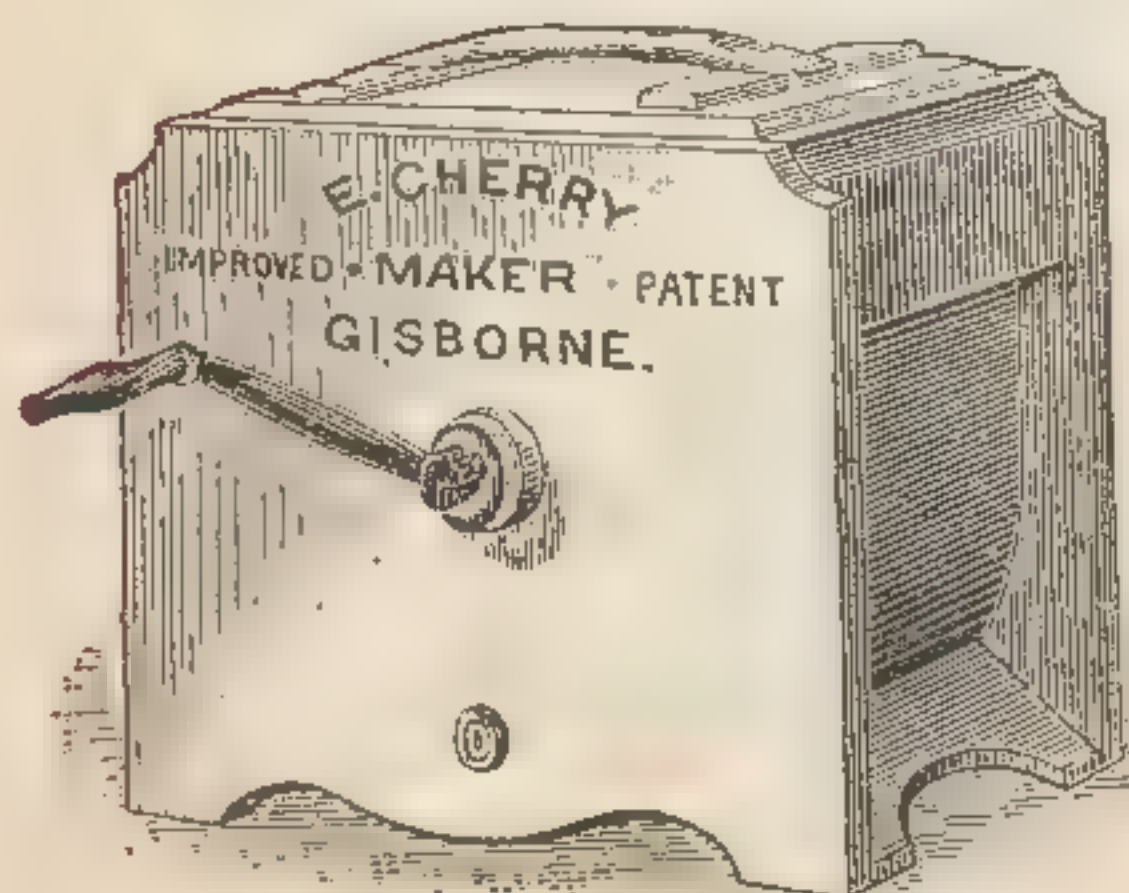
By means of this simple yet scientific machine the juice is separated from the stones.



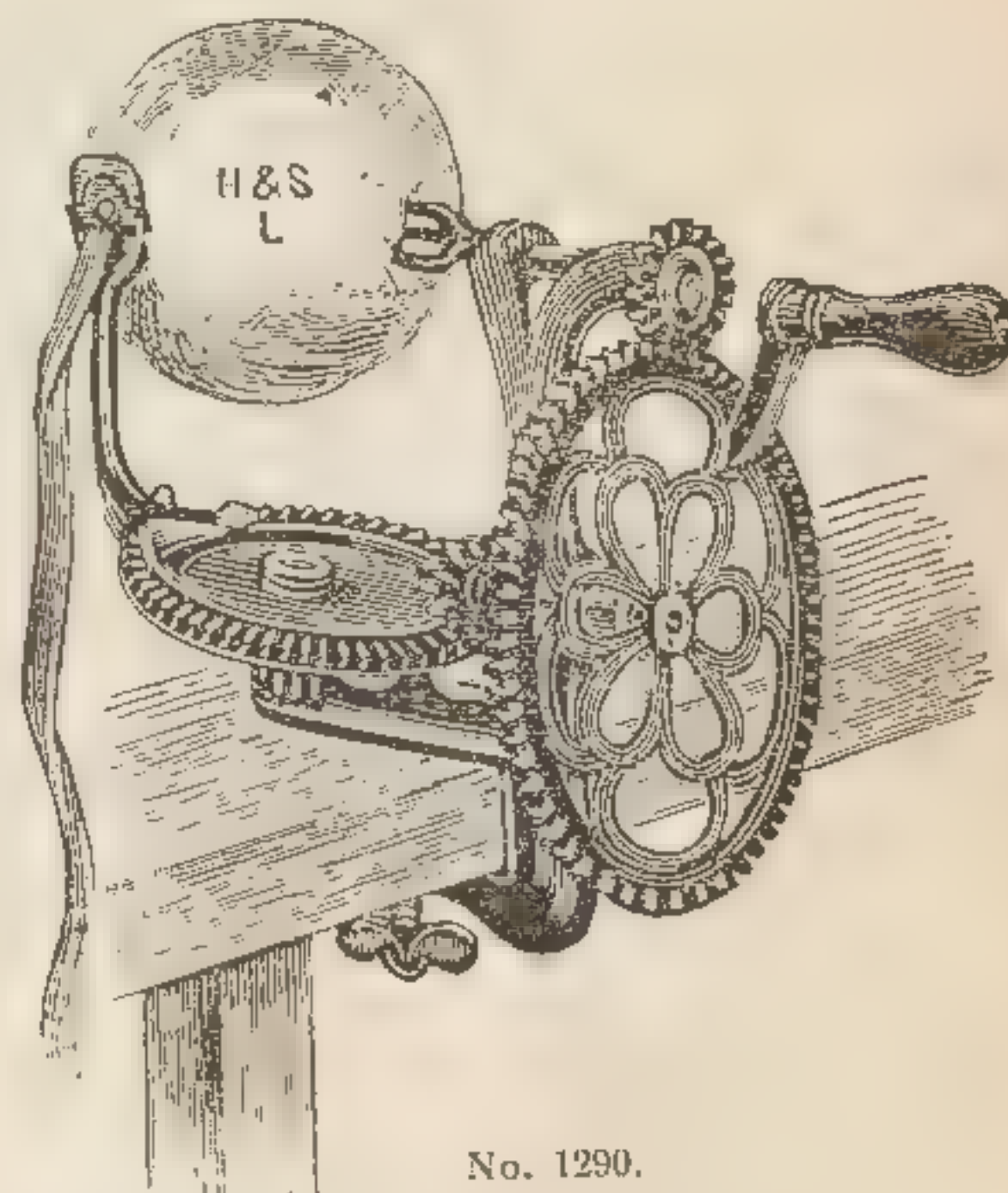
No. 1289.

Spong's Household Mincing Machines (No. 1289)—

Nos.	1	2	3	4
	5/9	8/6	12/-	24/-



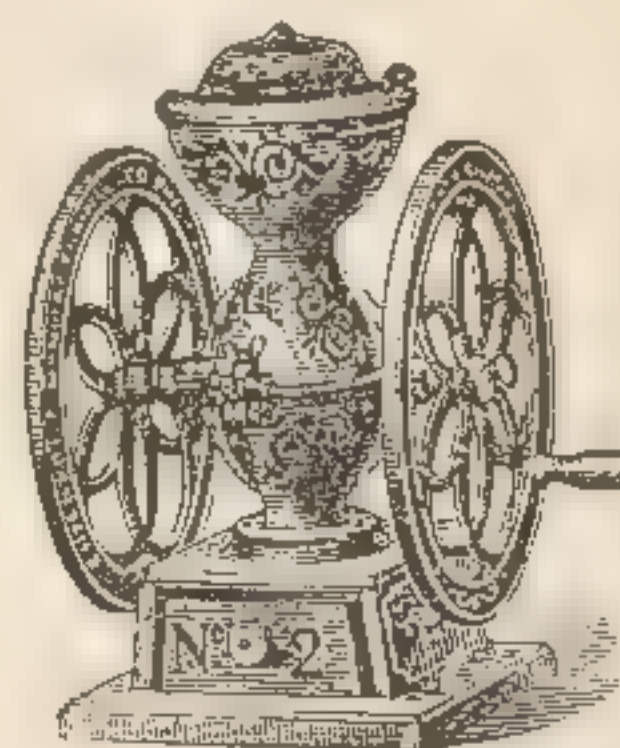
No. 1293.



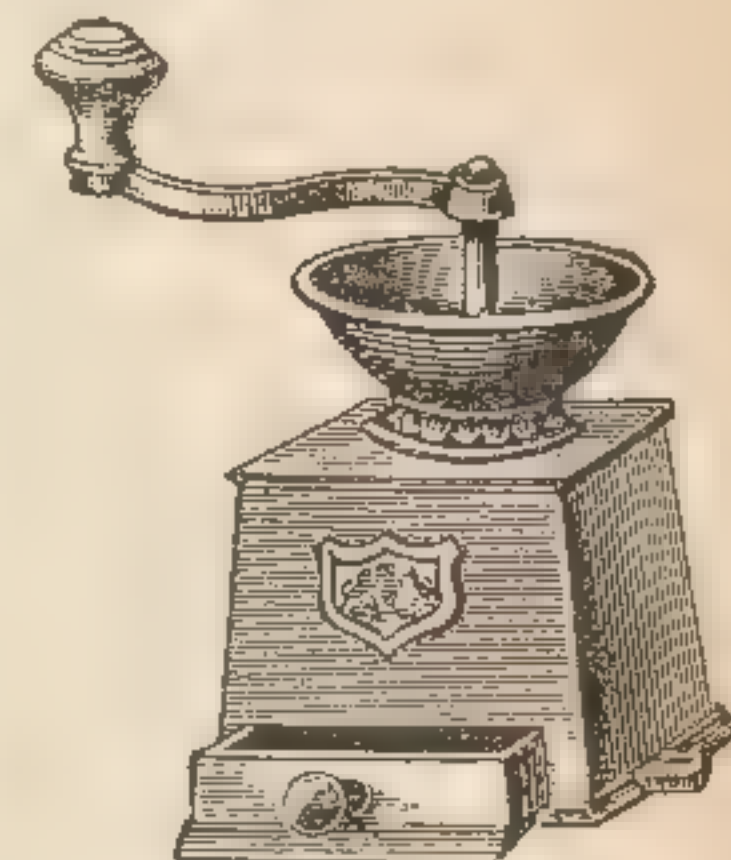
No. 1290.

Fruit and Potato Peelers (No. 1290) ... 5/-
Saves time and promotes cleanliness. Takes up very little space.

Particulars of other Machines on application.



No. 1291.



No. 1292.

Coffee or Spice Mills, with regulating screw, for coarse or fine grinding (No. 1291)—

No. 2—Height, 12½ in.; diameter of wheel, 8½ in., 16/-
No. 7— „ 21½ in.; „ „ 17 in., 45/-

The larger size does capitally for shop use.

Square Box Coffee Mills, for family use (No. 1292)—

Nos.	0	1	2
	4/6	5/-	5/6

Improved Bentwood Churns—
(No. 1293)

No.	A	00	0
Up to 3	6	8 lbs.	
	20/-	22/6	25/6
No.	1	2	3
Up to 11	14	18 lbs.	
	27/6	30/-	35/-

Cylinder Churns (No. 1294)—

2	2½	4	7	10 galls.
8/6	9/6	11/9	13/9	18/-

GLASS HOUSEHOLD BUTTER CHURNS, easy to operate—

2	4	6	8 pints
4/-	5/-	6/-	7/6

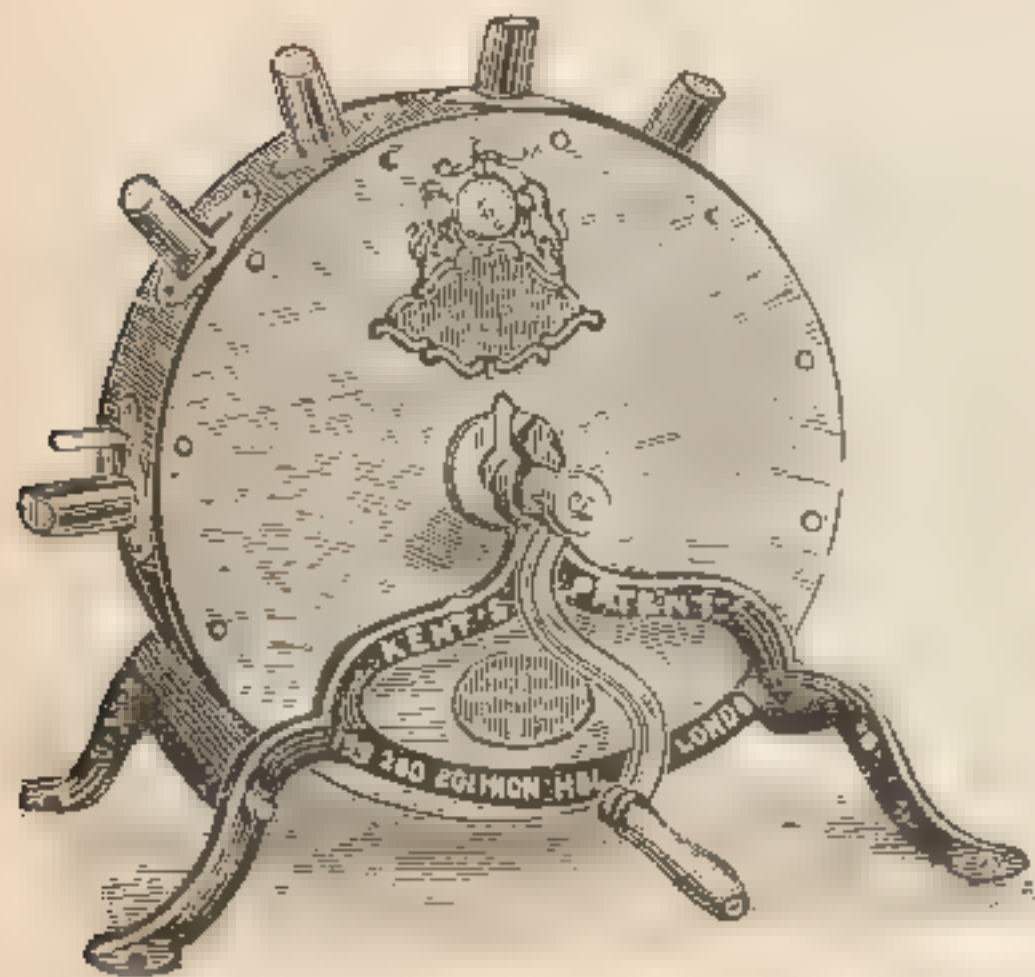


No. 1294.

ANTHONY HORDERN & SONS, PALACE EMPORIUM, SYDNEY.

HOUSEHOLD MACHINERY.

For keeping the Cutlery nice and slicing up the Loaf.

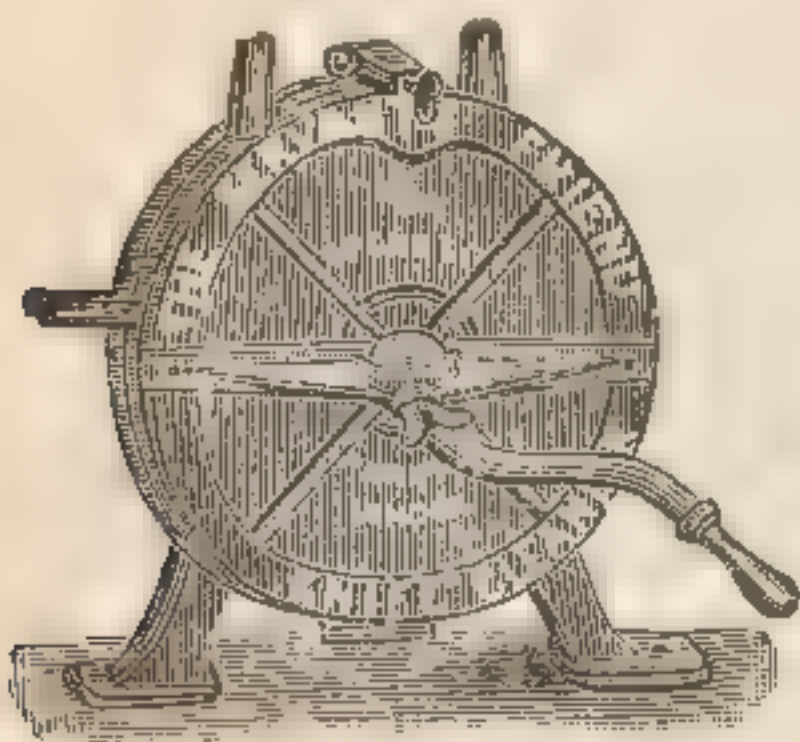


No. 1295.

Kent's Family Knife Cleaner (No. 1295) —

2	3	4	Knives and Carver
45/-	70/-	97/6	

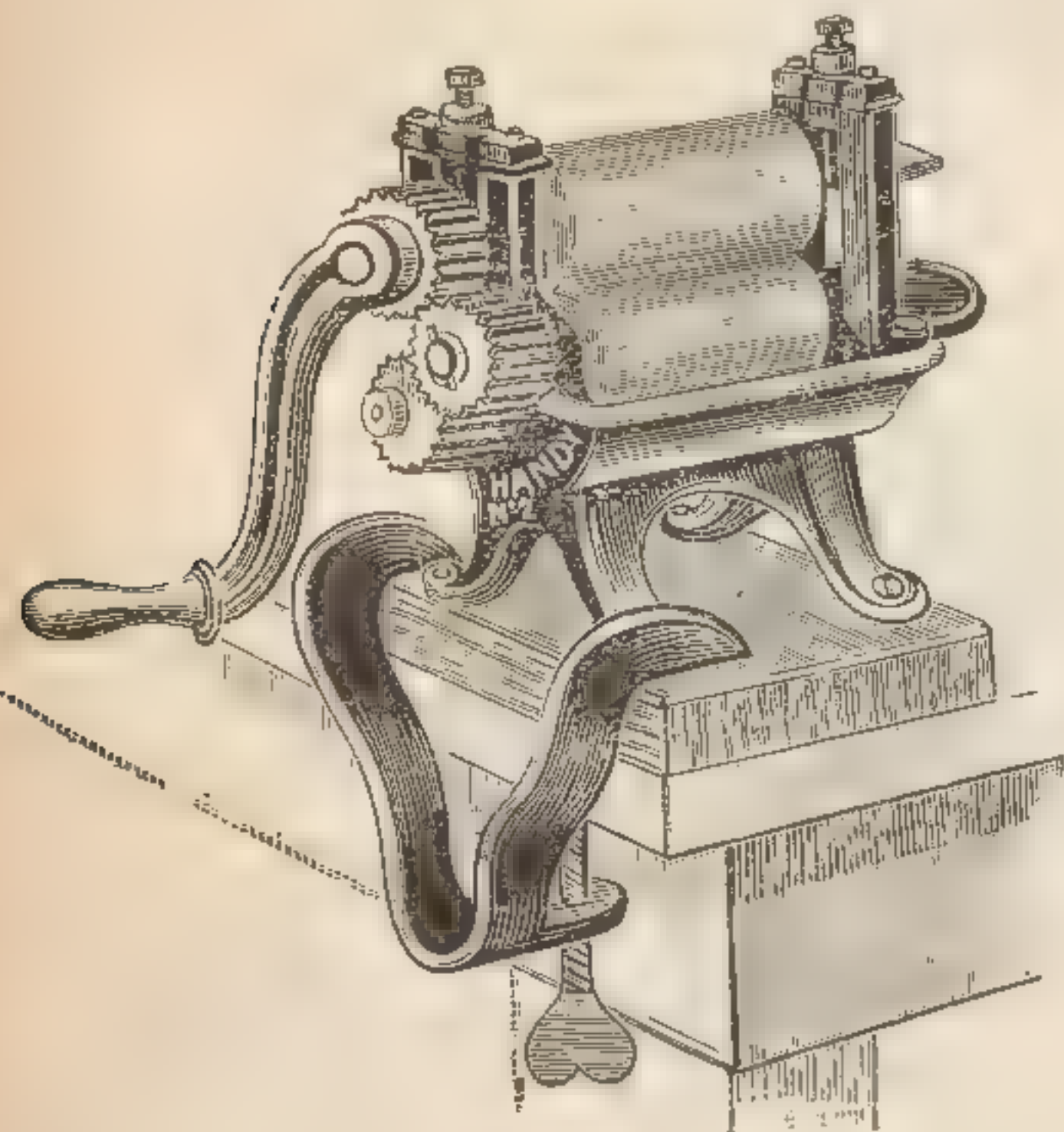
All quality, specially made to our order.



No. 1296.

Servant's Friend Knife Cleaner (No. 1296) —

For 2 Knives and Carver ...	...	...	17/6
Extra Leathers ...	...	...	3/6 pair

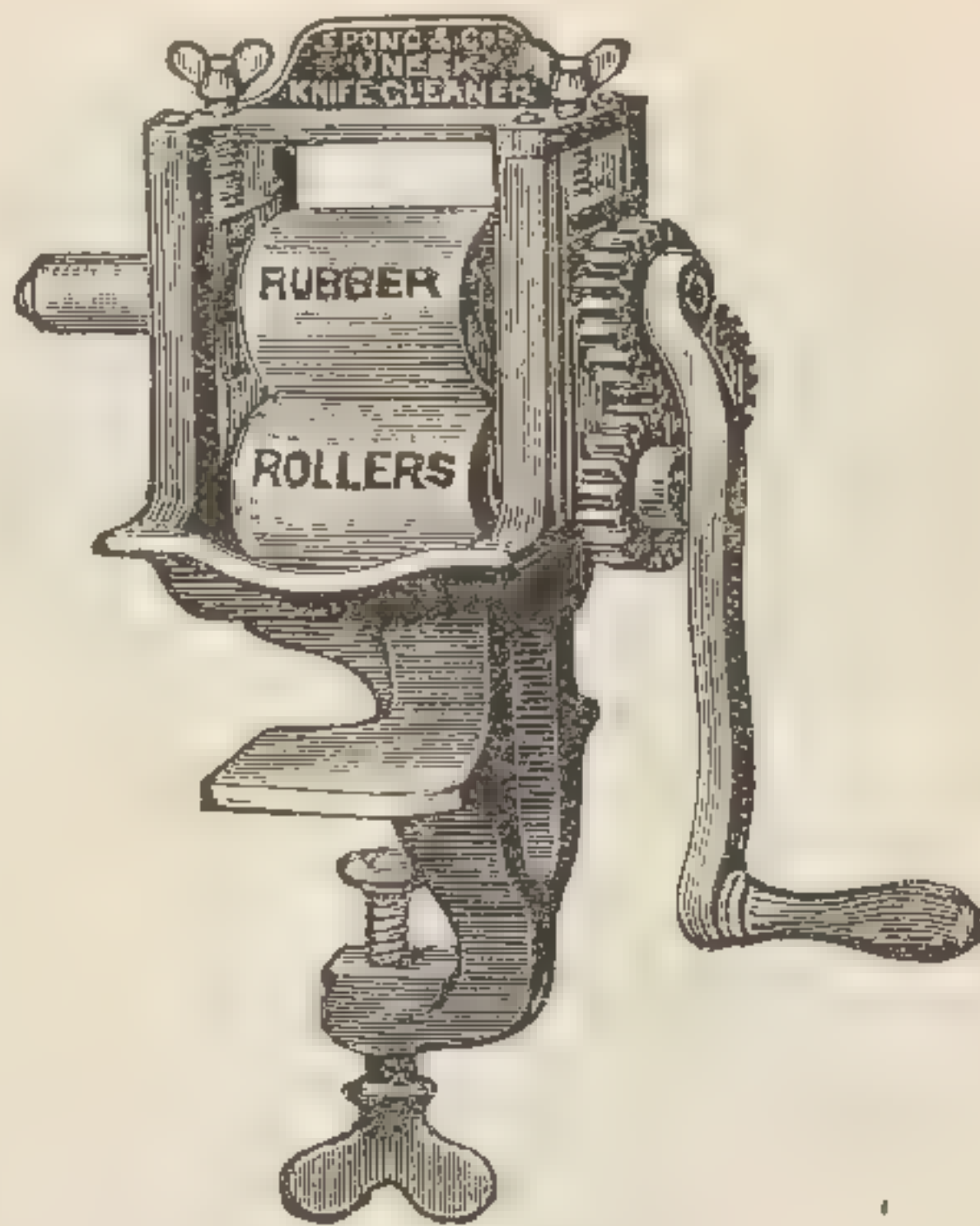


No. 1297.

The Palace Knife Cleaner (No. 1297) —

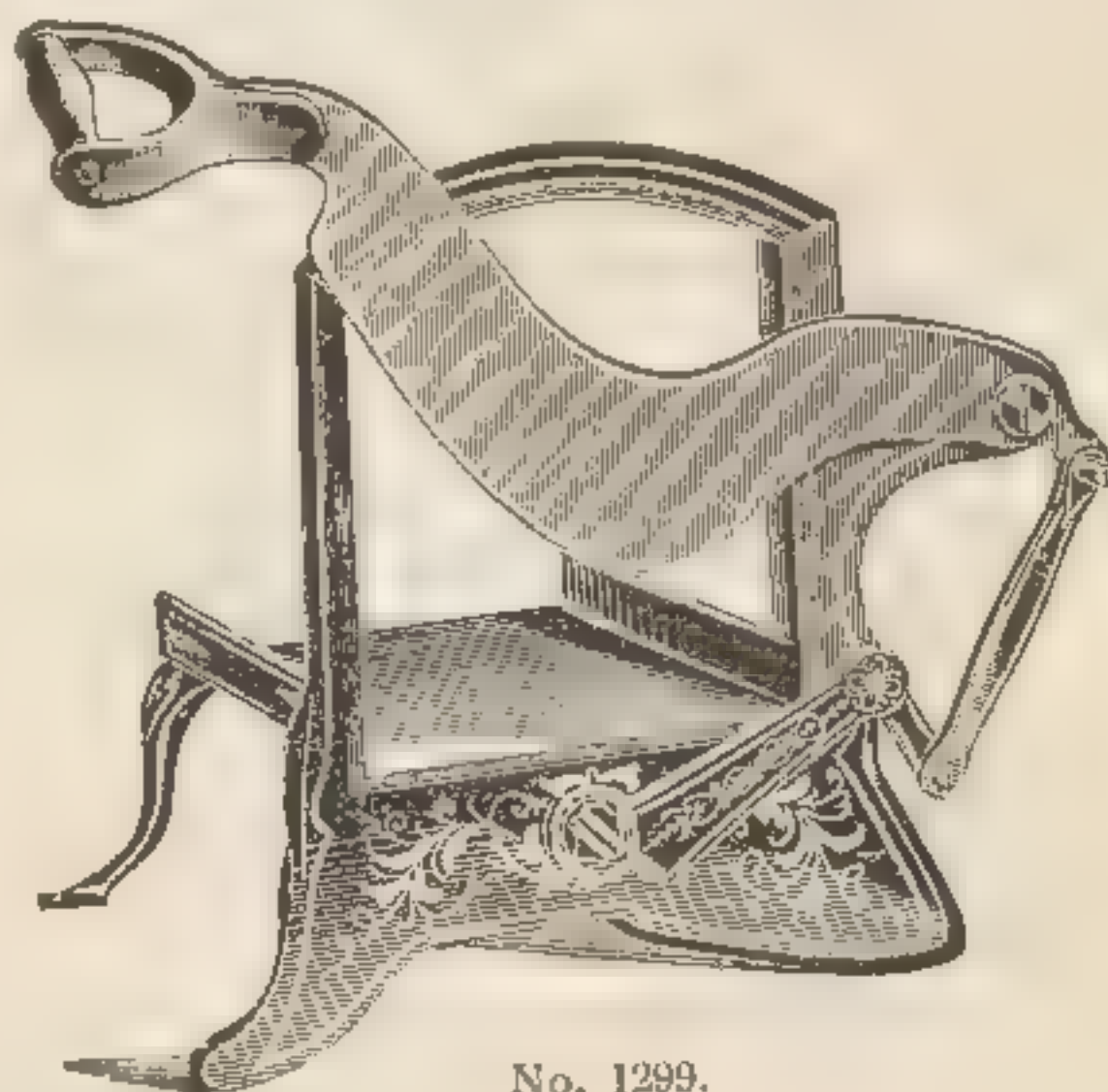
No. 0, 13/-; No. 1, 18/6; No. 2, 22/6

This very useful Knife Cleaner is made to our order.



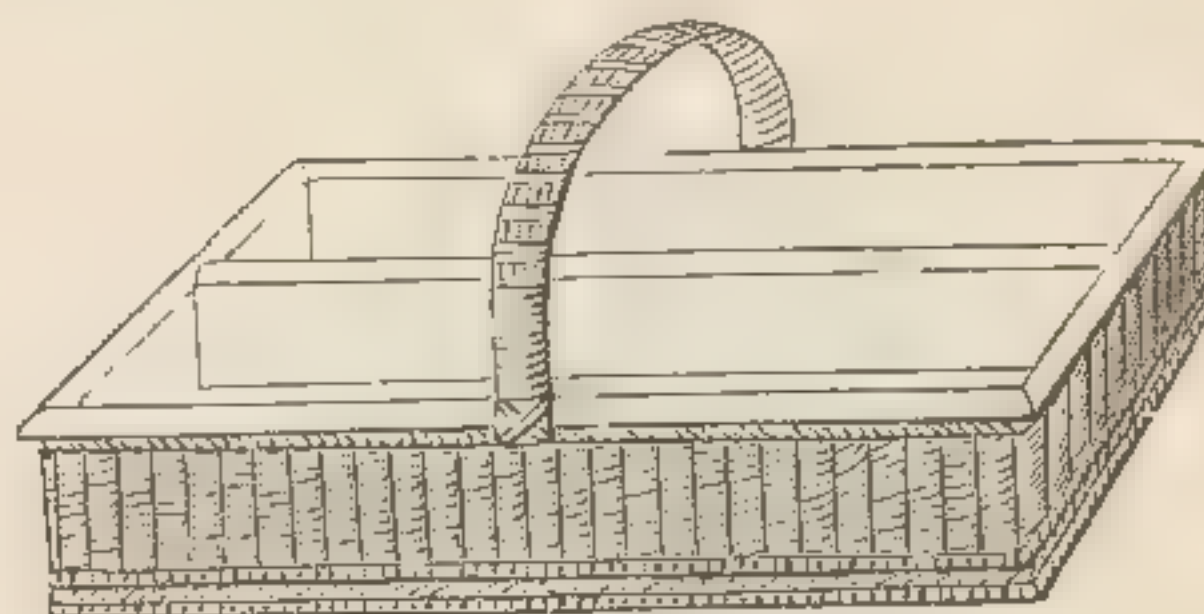
No. 1298.

"Uneek" Knife Cleaner, Spong & Co. This machine is geared in such a way that it cannot clog in adjusting (No. 1298) ... 13/-



No. 1299.

Bread Cutter, 7 x 8 in. clear cut (No. 1299) ... 10/-



No. 1300.

Plate or Knife Baskets, Wicker, lined Baize (No. 1300)

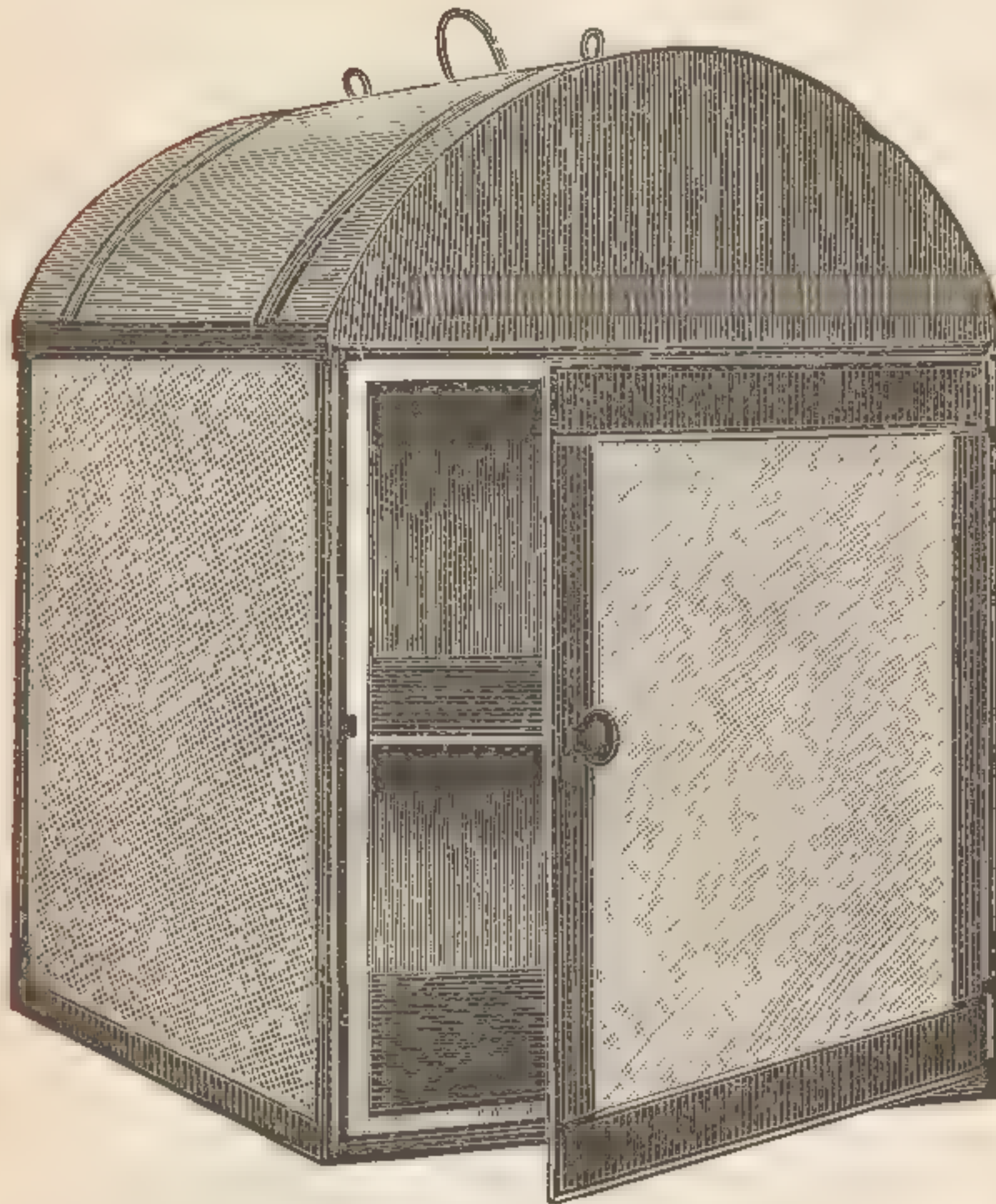
3	4 divisions
5/6	6/6

Wicker, lined Tin, two divisions, 12in., 5/6; 14in., 6/9

ANTHONY HORDERN & SONS, ONLY UNIVERSAL PROVIDERS

UTILITIES AND INGENUITIES.

Commended to the service of Economy, Cleanliness and Expedition.



No. 1301.

Meat Safes, Perforated Zinc, square and round, painted Green and White (No. 1301)—

Size across bottom	14	16	18	20	22	inches
	7/-	8/-	10/-	12/-	14/-	



No. 1302.

Wire Tea and Coffee Strainer, useful enough to pay for itself in less than a couple of days (No. 1302)—

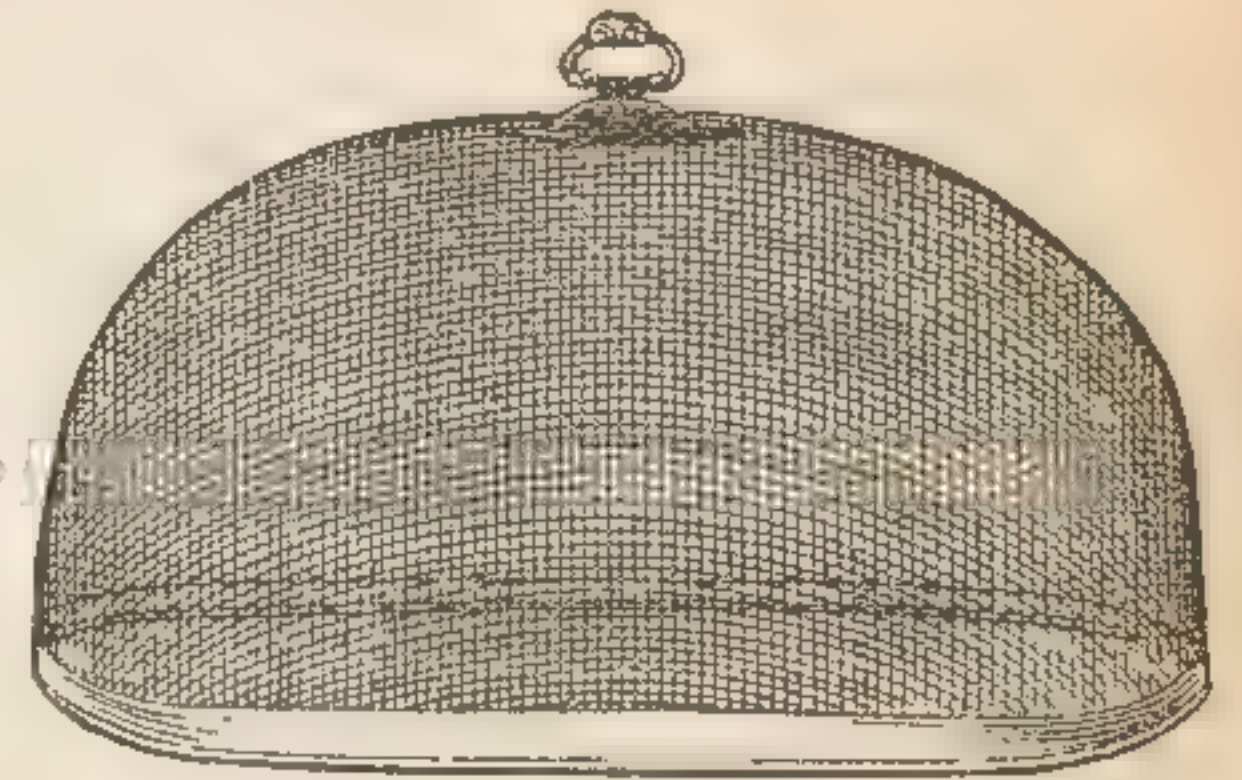
No. 1	No. 2	No. 3
-/4	-/6	-/8



No. 1303.

Wire Tea Balls, for keeping the tea leaves out of the tea (No. 1303)—

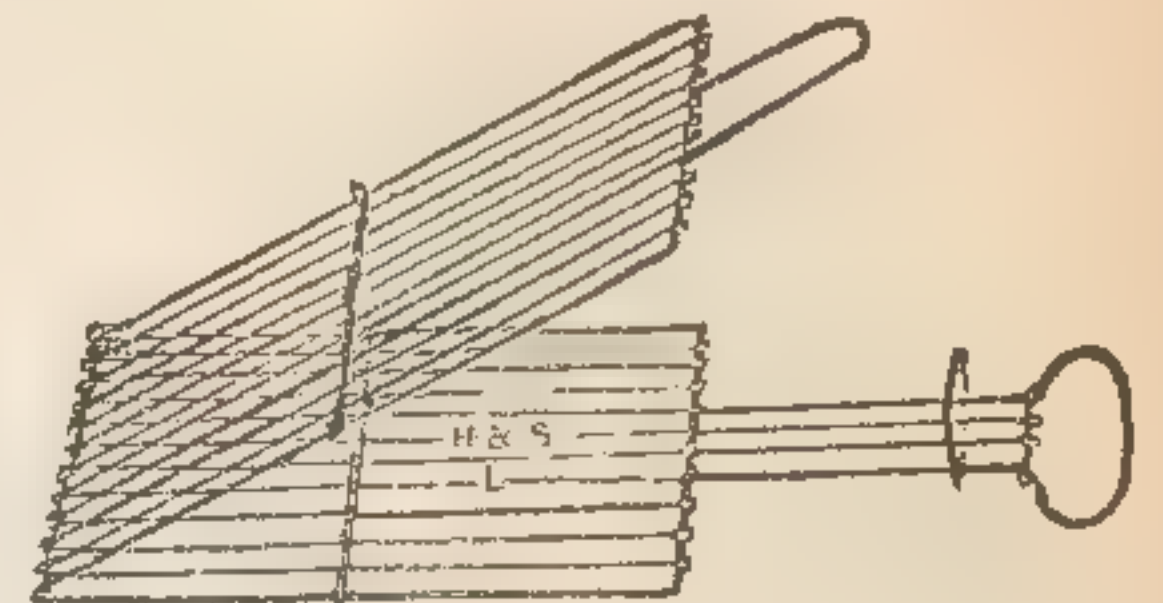
No. 1, /7; No. 2, -/9; No. 3, 1/-; No. 4, 1/3



No. 1304.

Wire Dish Covers (No. 1304)—

	14	16	18	20	inches
Blued Wire	1/-	1/2	1/6	1/9	
Tinned „	1/2	1/6	1/9	2/3	
Perforated Zinc Dish Covers, with Tin Top—					
	14	16	18	20	inches
	1/3	1/9	2/3	2/9	

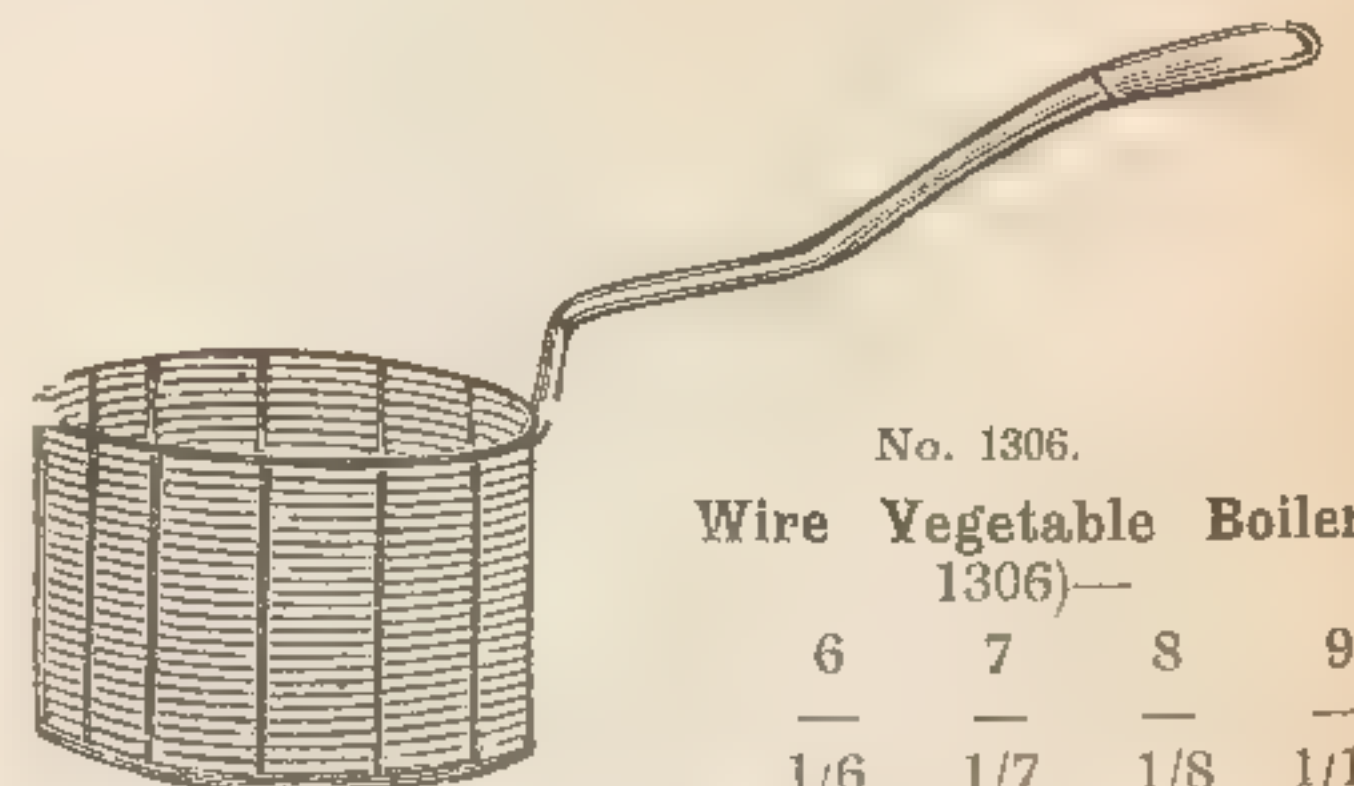


No. 1305.

Folding Tinned Wire Gridirons (No. 1305)—

No. 2, 9in. x 7 1/2 in.	...	...	...	...	...	-/10
No. 3, 9in. x 9in.	...	...	...	...	...	-/11
No. 4, 9in. x 10 1/2 in.	...	...	...	...	...	1/3
No. 5, 9in. x 12in.	...	...	...	...	...	1/9

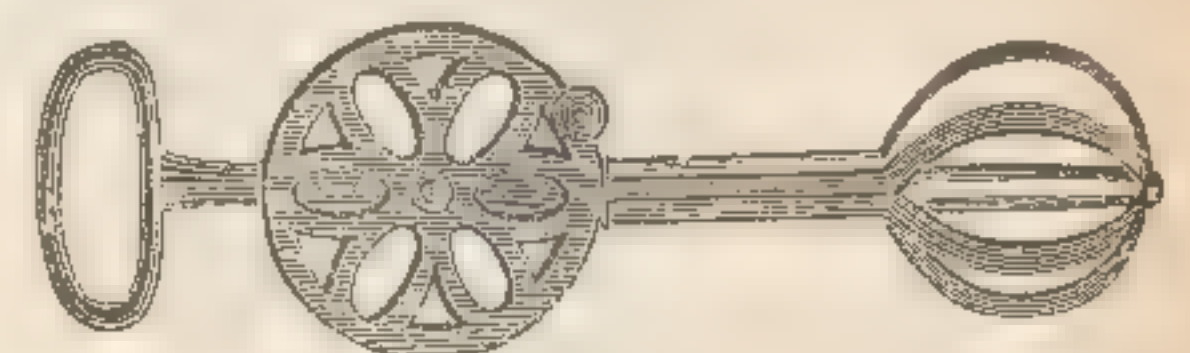
For other Gridirons, see pages 499 and 518.



No. 1306.

Wire Vegetable Boilers (No. 1306)—

	6	7	8	9	inches
	1/6	1/7	1/8	1/10	



No. 1307.

Dover Egg Beaters (No. 1307)	...	...	...	...	-/4
Spiral Egg Whisks	...	...	...	...	-/2

TRY ANTHONY HORDERN'S FAMOUS LOW PRICES.

MOSTLY MADE OF WOOD AND WIRE.

And indispensable in every Household.



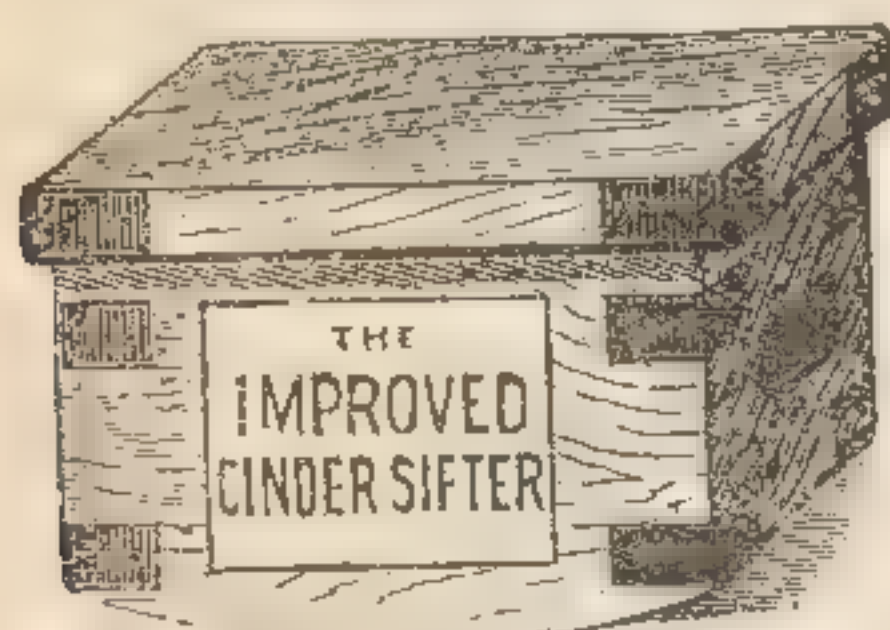
No. 1308.

Black Wire Cinder Sieves, 18in. diameter (No. 1308)—
 $\frac{3}{8}$ in. mesh, 2/- ; $\frac{1}{2}$ in. mesh, 1/6

Galvanized Wire Garden, Household and Plasterers' Sieves, 20in. diameter—

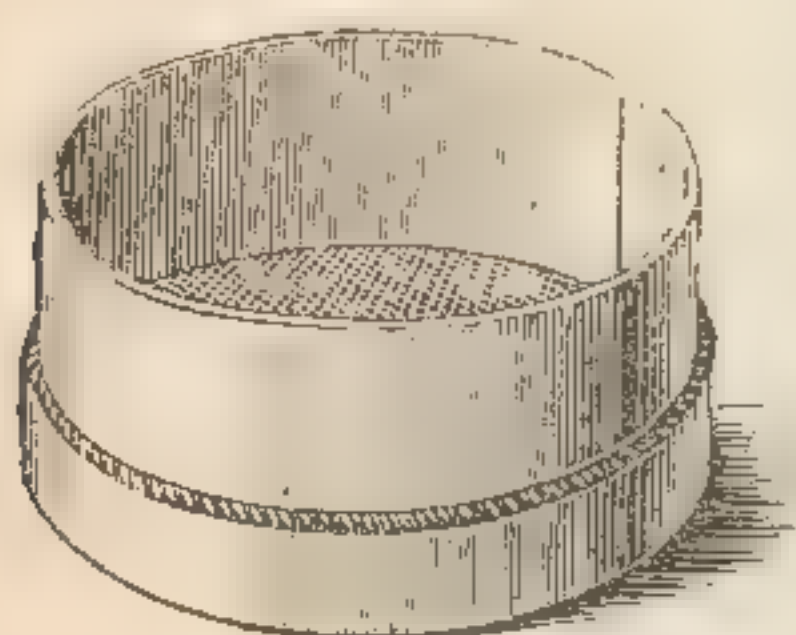
$\frac{3}{8}$ in.	5-16in.	$\frac{1}{2}$ in.	3-16in. mesh
3/6	3/6	3/6	3/6

Galvanized Wove Wire Sieve, 6 mesh to 16 mesh to the inch ... 3/-



No. 1309.

The Improved Rocking Cinder Sifter. Sieve enclosed in Polished Wood Box (No. 1309)—
22in. x 15in., 7/6 ; 26in. x 16in., 12/-



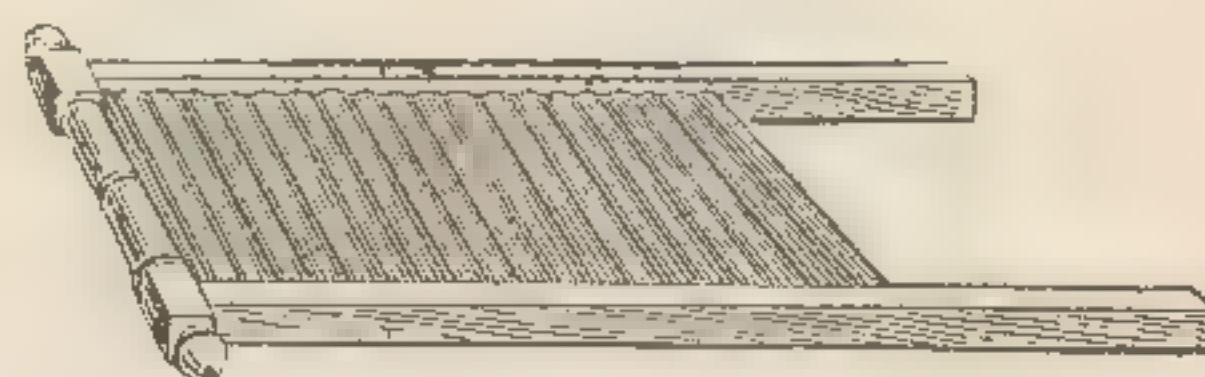
No. 1311.

Cook's Sieves, Wood rim, fine Brass Wire bottom—
(No. 1310)—

8	10	12	14	16	20	in. diameter
1 6	1/9	2/-	2 6	2 9	4	

Tin rim, Brass Wire bottom—	7	8	9	10	12	in. diameter
	1/4	1/6	1/8	1/10	2/-	

Wire Soap Savers	...	...	...	...	...	...	-/3
Wire Cake Coolers	...	...	...	...	...	...	1/6
Wire Toasting Forks	...	...	...	...	...	...	-/3, -/5
Telescope Toasting Forks	...	...	...	...	...	...	-/9, 1/4
Chain Saucepan Cleaners, handled	...	...	...	...	...	...	-/6
Oakey's Knife Boards	...	...	...	...	...	...	18in., -/9 ; 24in., 1/-



No. 1311.

Washing Boards Wood (No. 1311)	...	...	...	-/9
Double Zinc, "Red Star"	...	...	...	2/-
Zinc, "Perfection"	...	...	...	1/3
Glass	...	...	...	1/9
Wood Stable Buckets	...	...	...	2/6

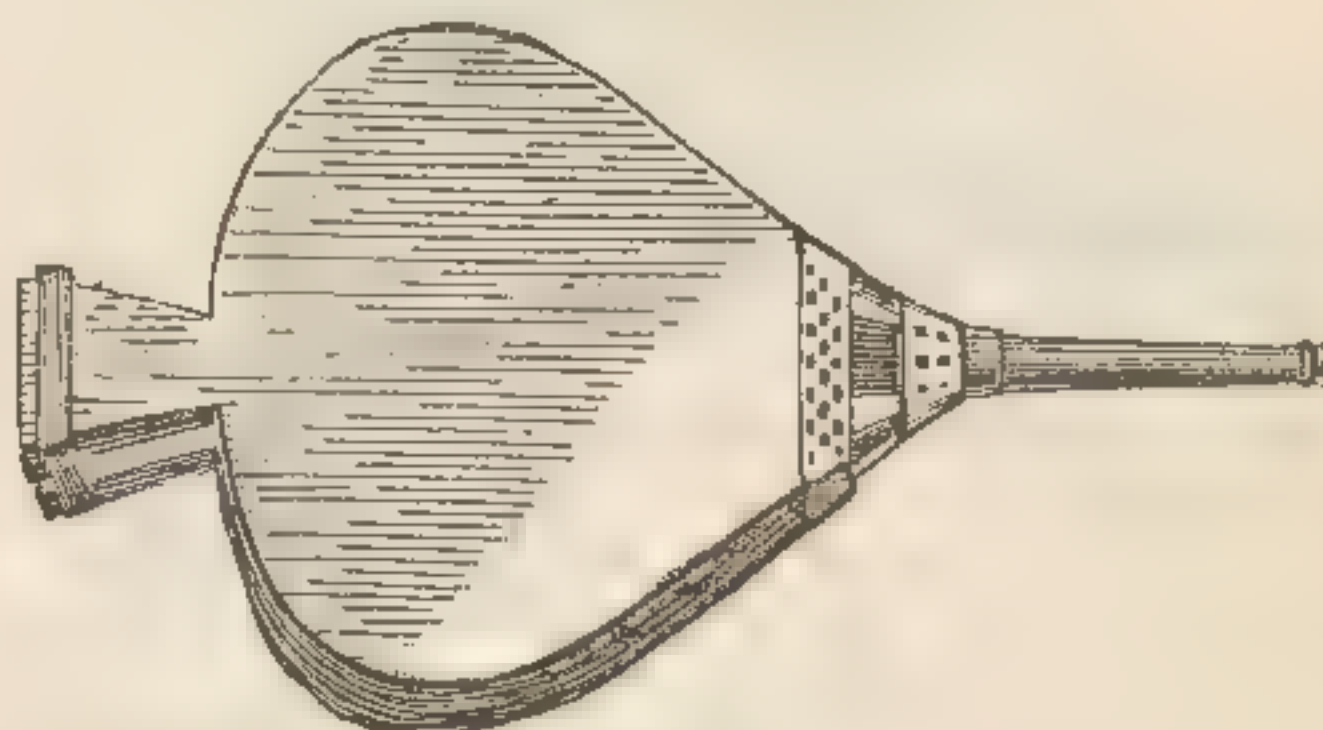
(For Galvanized Tubs and Buckets, see page 506).

Clothes Lines—

Flax	...	...	...	...	-/4, -/6, -/8, -/10
Galvanised Wire	...	...	...	coil of 50ft., -/7 ; 100ft., 1/1	

Clothes Pegs, strong and well made ... box of 50, -/4

Spring Clothes Pegs, for saving wear and tear of clothes—
/3 doz.



No. 1312.

House Bellows (No. 1312)—
8in., 1/6 ; 9in., 1/9 ; 10in., 2/-

Sulphur Bellows, for destroying insects on vines, &c.—
8in., 3/9 ; 9in. 4/6 ; 10in., 5/-

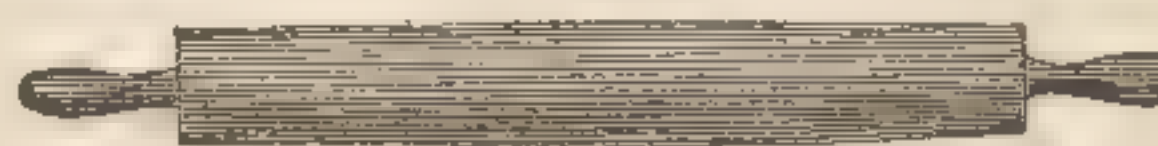


No. 1313.

Wood Spoons, for Jam (No. 1313) ... -/3, -/4, -/5 each

Bone Spoons—Salt, Mustard and Egg ... -/10 doz.

Basting Spoons, strong Tinned Iron—	10	12	14	16	in.
	-/2	-/3	-/5	-/7	



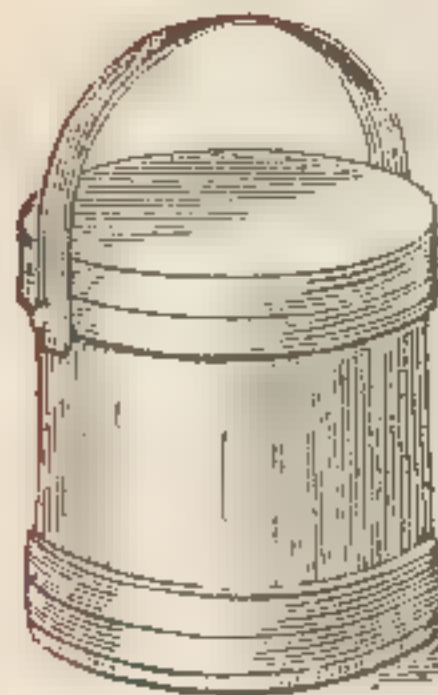
No. 1314.

Rolling Pins, Wood (No. 1314)	...	...	...	...	-/6, -/8
Glass, Patent	...	...	...	...	1/-, 1/3

ANTHONY HORDERN & SONS, ONLY UNIVERSAL PROVIDERS.

VARIOUS HOUSEHOLD ITEMS.

Timber Utilities for Cooks, Housemaids, Laundry Maids and others, and heaps of other things that help "the family coach" along.



No. 1315.



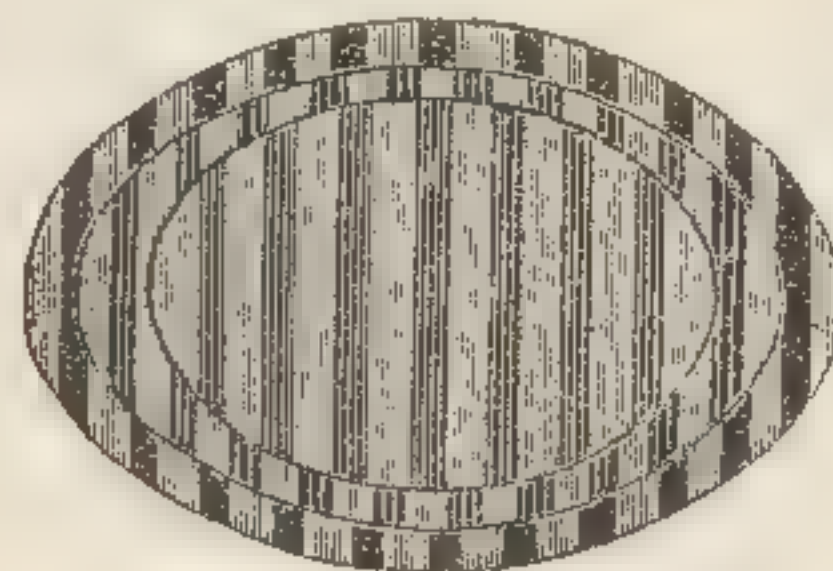
No. 1316.

Wood Flour Pails (No. 1315)—

Small, 1/6; Medium, 2/6; Large, 3/-

Wood Salt Boxes (No. 1316)

... 1/2



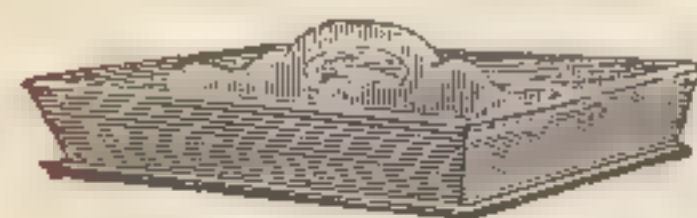
No. 1317.

Dinner Mats (No. 1317)—

Wood Folding, in sets of 6	...	...	2/-	s.t
Wicker, fine woven	...	...	8/-	"
Fancy Colors, assorted	...	...	1/-	"
Leatherette	...	...	4/6	"

Splash Mats, for fixing behind Washstands

... 7



No. 1318.



No. 1319.

Wood Knife Boxes (No. 1318)

... 1 -

Wood Soap Boxes

... 6

Wood Shoe Brush Boxes

... 1 -

Butter Pats (No. 1319)

... 1/6, 1 2

Butter Prints Pats of 4oz., -/6; 8oz., -/8; 16oz., 1

Box Butter Prints ... Pats of 8oz., -/9; 16oz. 1 4

Cooks' Chopping Boards, Hardwood, 15in. x 14in.

2 -

Pastry Boards, with sides—

24in. x 18in., 2/6; 27in. x 18in., 2/10

Without sides ... 22in. x 27in., 1/6

Marble Pastry Slabs

... 22in. x 27in., 7/-

Shirt Boards

... -/10

Skirt Boards, 50in. long

... 2 6

Sleeve Boards

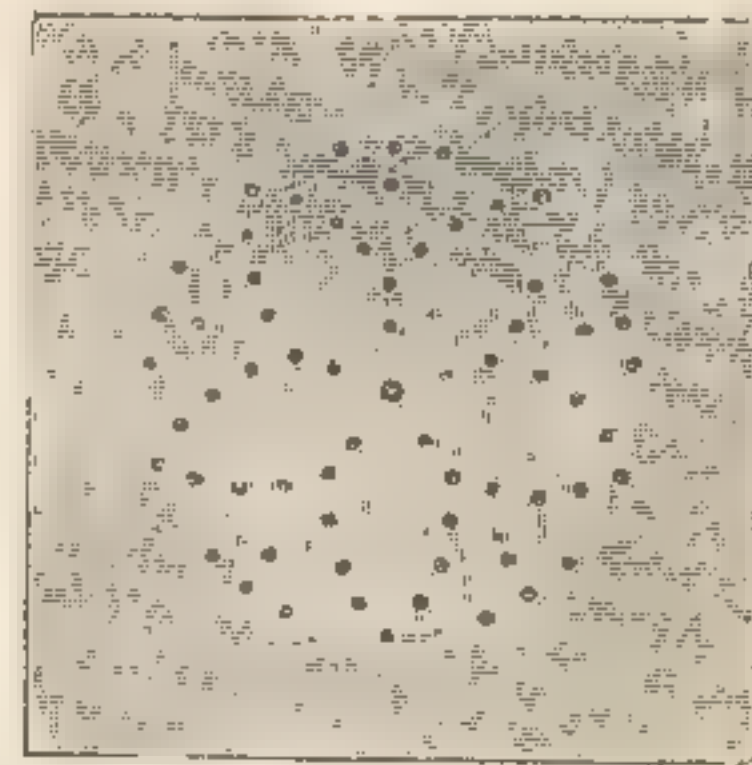
... 8

Wood Potato Mashers

... -/6

Wood Steak Beaters

... 1/



No. 1320.

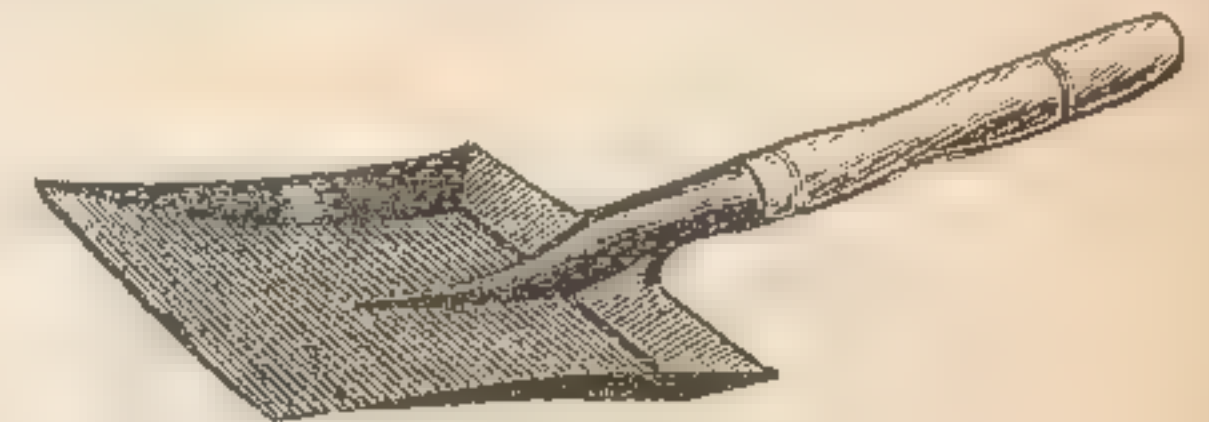


No. 1321.

American Wood Chair Seats, for making old chairs new,
Round, Square (No. 1320) or Grecian (No. 1321)—

12	13	14	15	15 1/2	16	17	18	inches
3	3	3	4	4	4	6	6	

Brass Nails, for fixing Wood Chair Seats ... -/1 doz.



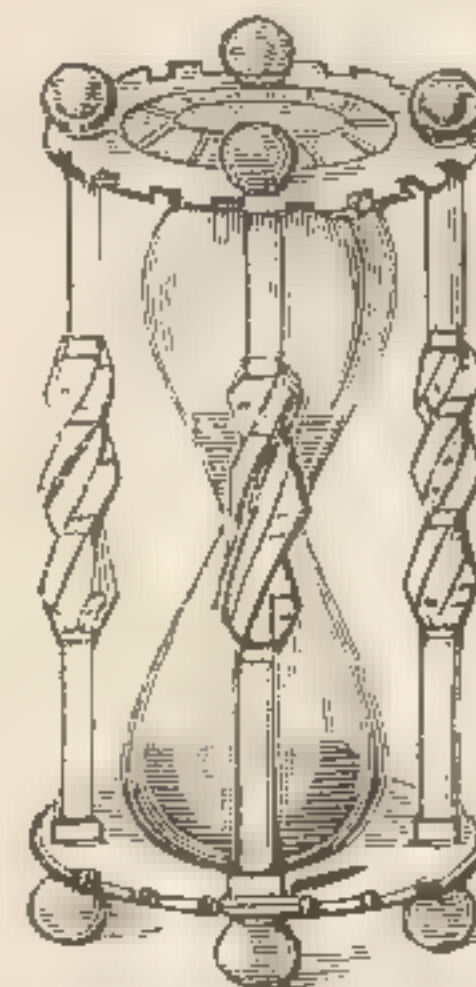
No. 1322.

Fire Shovels, "Gem," Japanned Iron -/3

Stamped Steel, Wood handle—

(No. 1322) ... -/6

Kitchen Towel Rollers ... 1/3



No. 1323.

Housemaid's Box—

Japanned Oak ... 6/6

Spittoons, Japanned 1/2

Wood Cruets

Small, 3 bottles... 1/9

Large, 4 bottles... 2/6

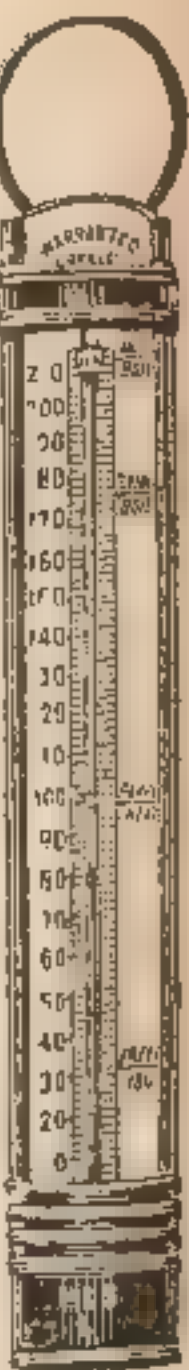
Table Pepper Mills—

Glass bottom 1/6, 2/9

Wood bottom ... 2/-

Egg Timers (No. 1323)—

-/5, -/8



No. 1324.

Thermometers (No. 1324)—

Wood frame... 8in., 6, 9in., - 9

Japanned frame ... 8in., 1 6, 10in., 2 -

For Incubator ... 1 3, 1 9, 2 6, 3 6

For use in bath ... -/9

Porcelain, for house, bath, or sick room ... 2/-

Barometers ... 8/6 to 30/-

Rain Gauges—

Copper ... 12/6; with Legs, 13 6

Japanned ... 6/-; " 7/-

Dust Pans—

Japanned, half covered ... 1 8

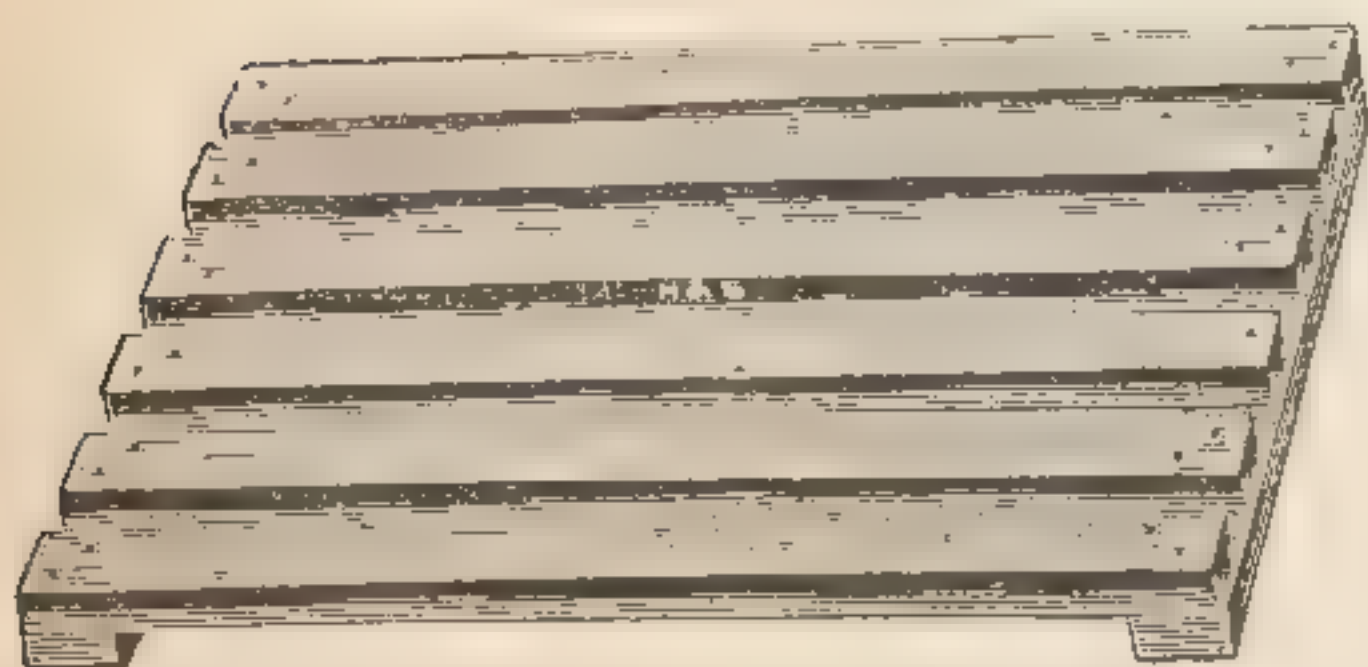
" without cover ... 1 3

Bright, without cover ... -/9

ANTHONY HORDERN & SONS, PALACE EMPORIUM, SYDNEY.

FOR SUNDRY SERVICES.

Personal and Sanitary, for business people and private householders.



No. 1325.

Bath Room Gratings (No. 1325) -

18in. x 15in., 1/3; 24in. x 22in., 3/-

Bath Cork Mats ... 4/6 to 7/6



No. 1326.

Delusion Fly Traps, made of Wire, clean and reliable
(No. 1326) ... -/9



No. 1327.

Honey or Treacle Cans, with patent tap, fancy japanned
and lettered (No. 1327) 50lbs., 14/6; 60lbs., 17/6

Iced Milk Cans, fancy japanned and lettered, 3 galls., 16/6

Hot Pie Cans, Copper bottom and Brass tap—

No. 2, 22/6; No. 3, 24/6

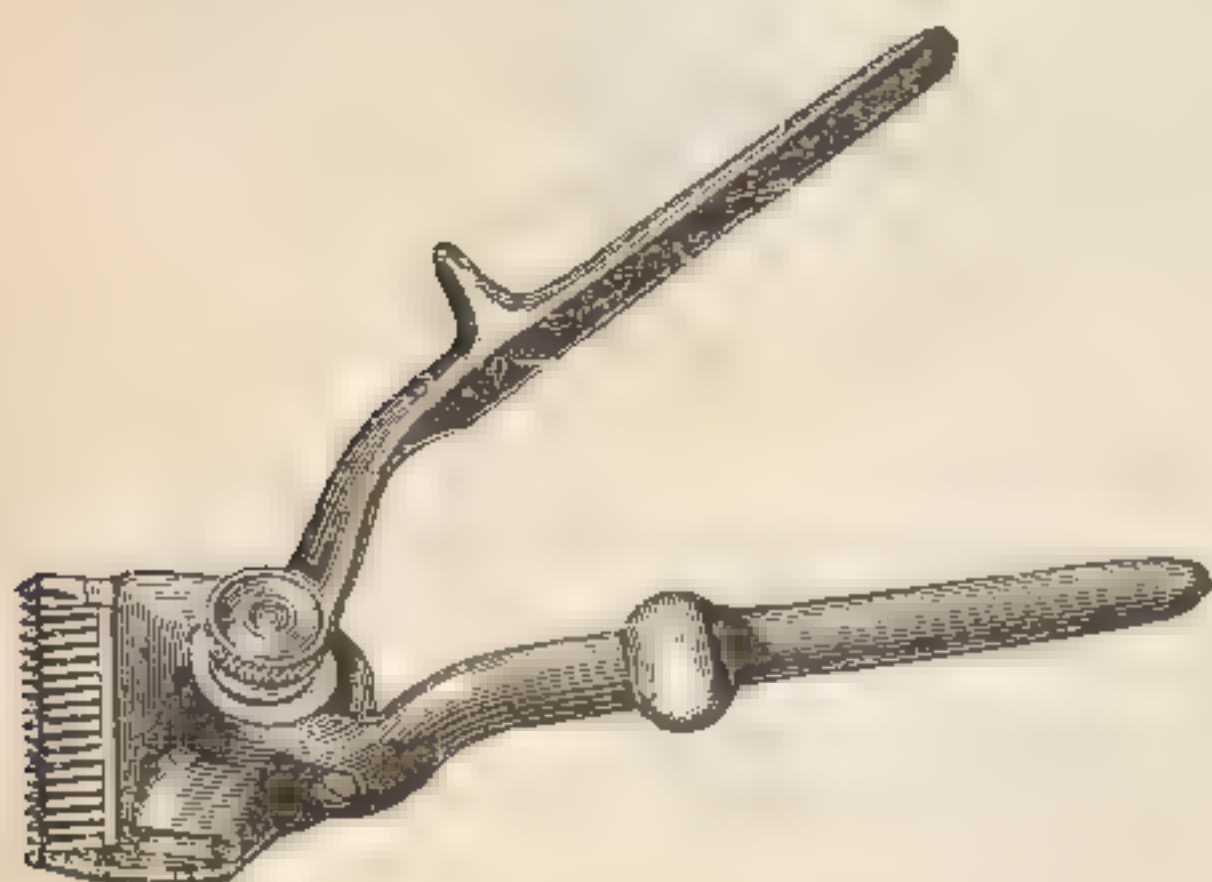
Pie and Saveloy Cans ... 30/-



No. 1328.

Tin Openers, "Guard" (No. 1328) ... -/3, -/4

HAIR CLIPPERS AND CURLING TONGS, &c.



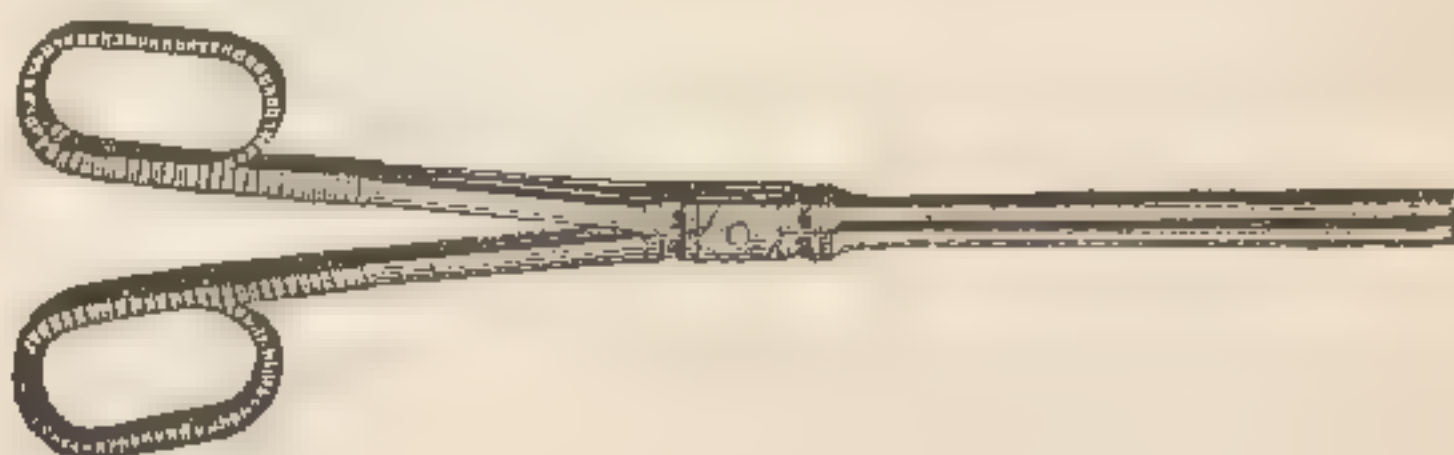
No. 1329.

Hair Clippers (No. 1329)—

Brown and Sharpe's, for Barbers' use—

No. 0, 8/-; No. 1, 8/-; No. 2, 9/-; No. 3, 10/6

American pattern, for family use ... 4/-



No. 1330.

Curling Tongs, two prong (No. 1330)— ... -/3, -/5

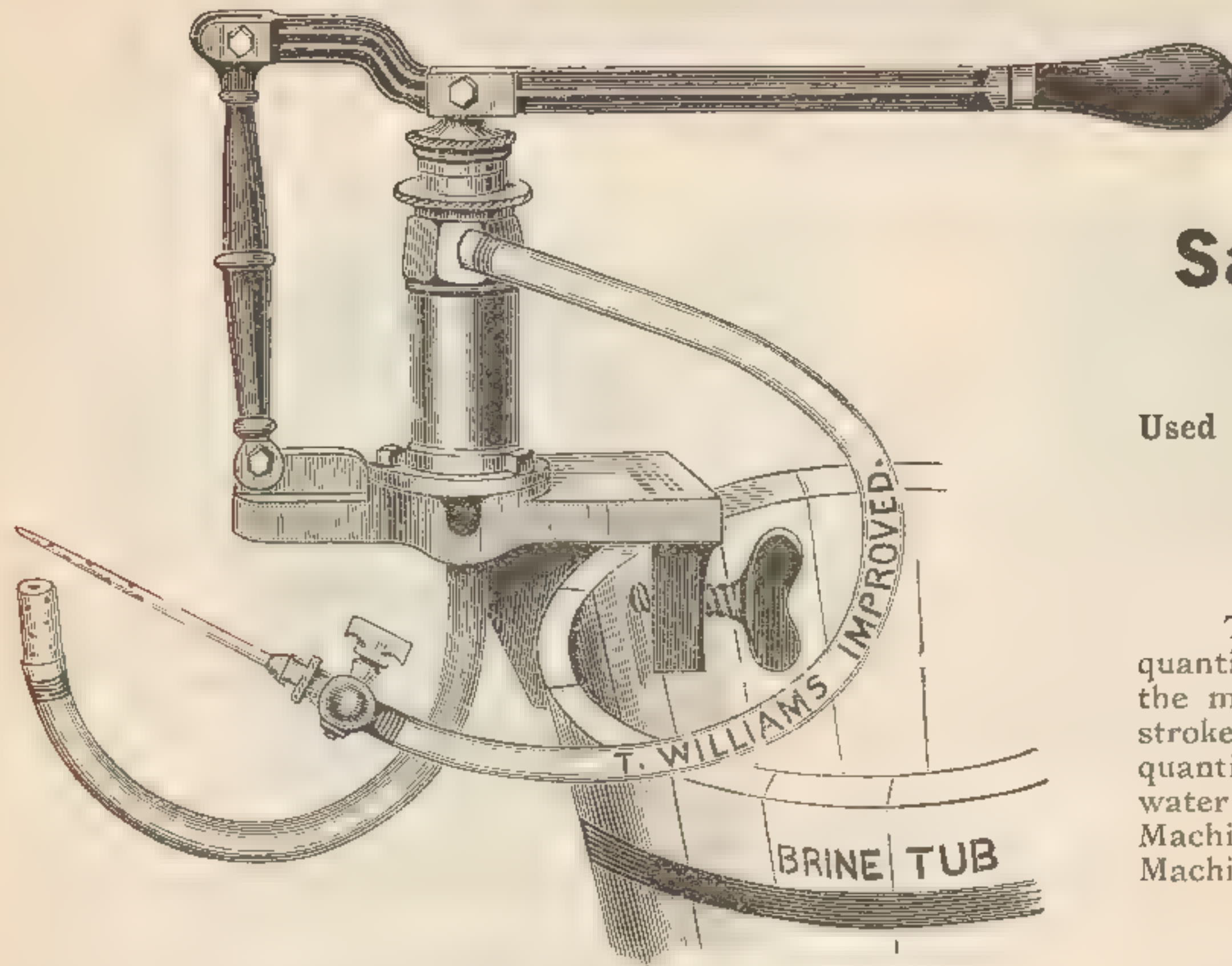
Tracing Wheels—

Single ... -/8

Double ... 1/4

All Prices in this Catalogue are subject to Market
Fluctuations from whatever cause arising.

ANTHONY HORDERN & SONS, ONLY UNIVERSAL PROVIDERS.



WILLIAMS'

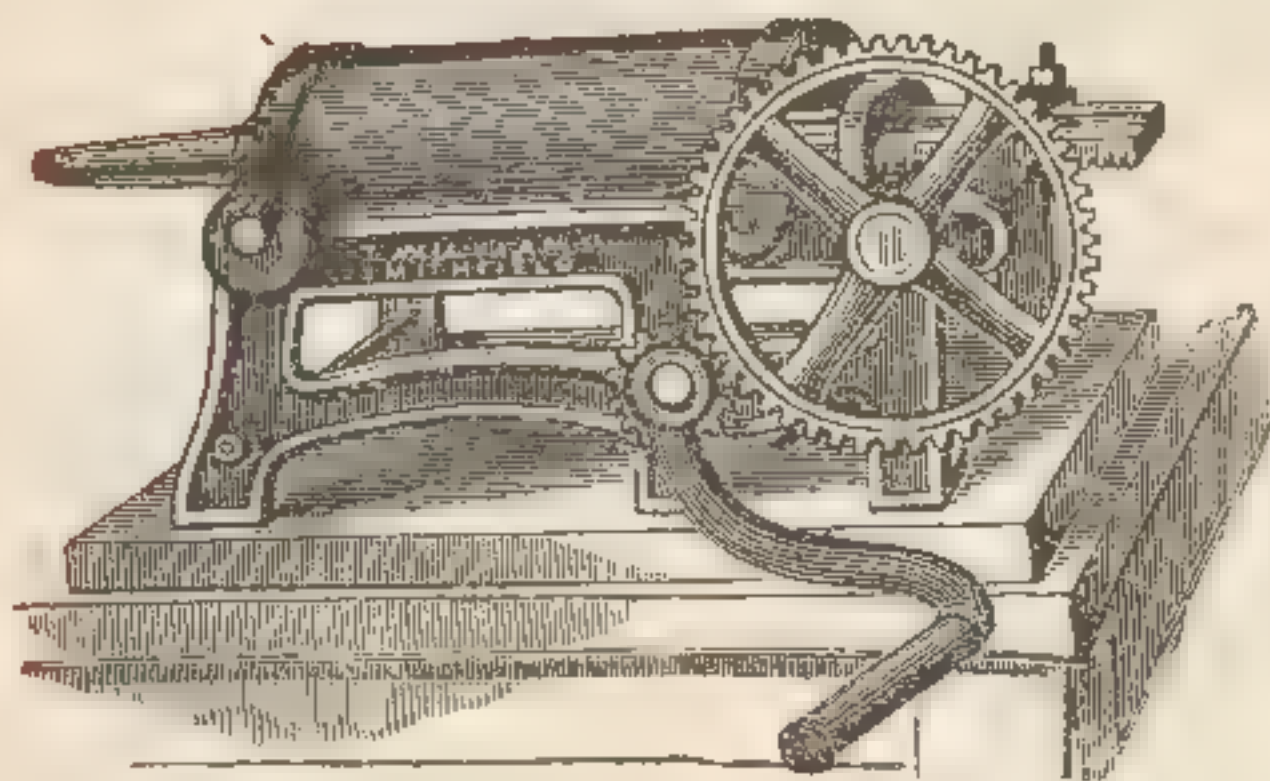
IMPROVED

Salting Machines.

Used by Butchers, Hotelkeepers, Squatters,
Farmers, and Private Families.

To preserve fresh meat inject a small quantity of very strong brine into that part of the meat most likely to become tainted. Six strokes of the handle will inject a sufficient quantity. After using, put a little lukewarm water into the box and pump through the Machine. Full directions are sent with every Machine.

No. 0B ... 38 6



WILLIAMS'

ADVANCE SAUSAGE FILLING MACHINES.

Each Machine complete. Two Nozzles.

Holds	7	10	12	lb.
	28/6	43/6	50/-	

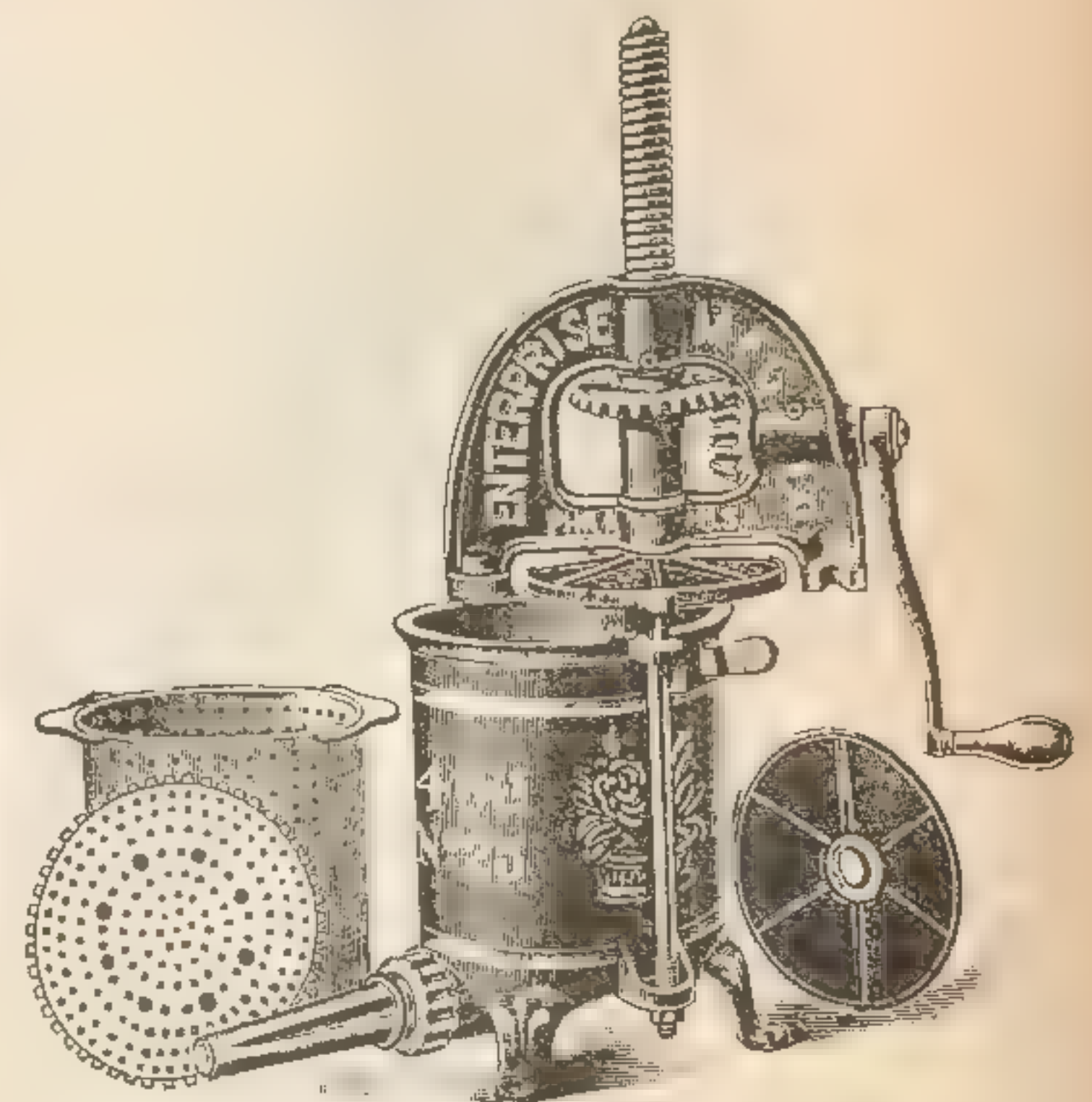
Butchers' Marble Slabs, with back and sides, for use on
Salting Tables 25/-, 35/-, 45/-

Send measurement of Table to be fitted with Slab.

Butchers' Wood Salting Tables 22/6

For Butchers' Knives, see opposite page.

**All Prices in this Catalogue are subject
to Market Fluctuations from whatever cause
arising.**



ENTERPRISE SAUSAGE STUFFER, . .

. . LARD AND FRUIT PRESS,

With New Patent Corrugated Spout.

No. 20— 2 quarts, screw, tinned	...	...	20/-
No. 30—4 " " "	...	...	26/-
No. 40—8 " " "	...	...	32/-

POINTS OF MERIT.

The Iron Cylinder is bored true.

The Tin Cylinder has lips to enable the operator to remove the hot cracklings with little or no inconvenience.

No Hot Iron Cylinder to handle when pressing lard.

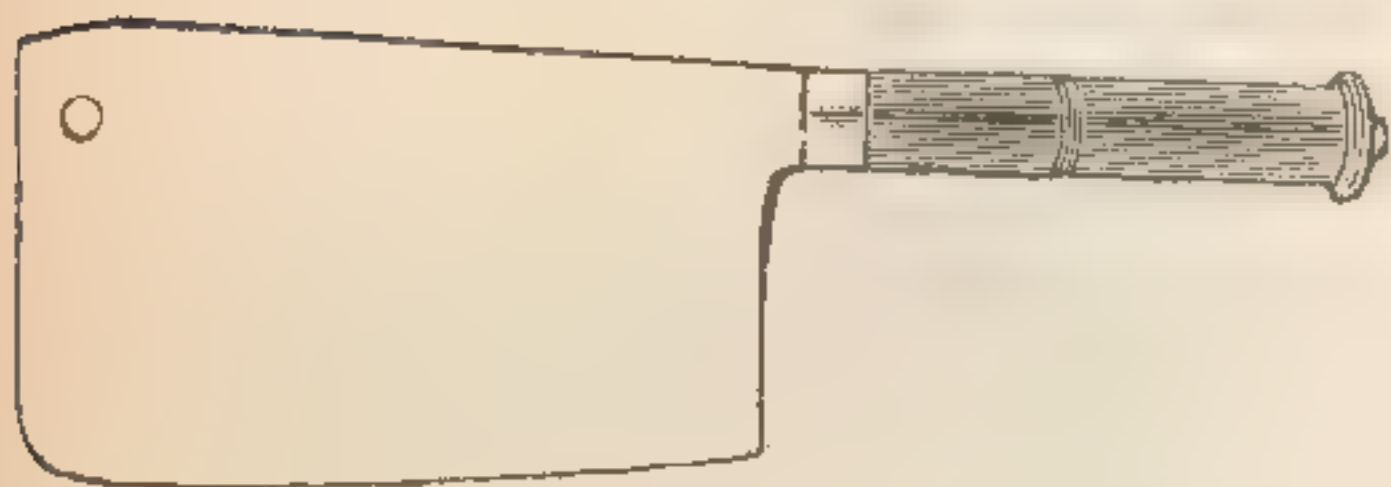
The Patent Latch prevents breakage of plates.

The New Patented Corrugated Spout prevents air entering the casing, thus assuring the preservation of sausage.

TRY ANTHONY HORDERN'S FAMOUS LOW PRICES.

BUTCHERS' AND COOKS' GEAR.

Including all kinds of things useful in trade and private life.



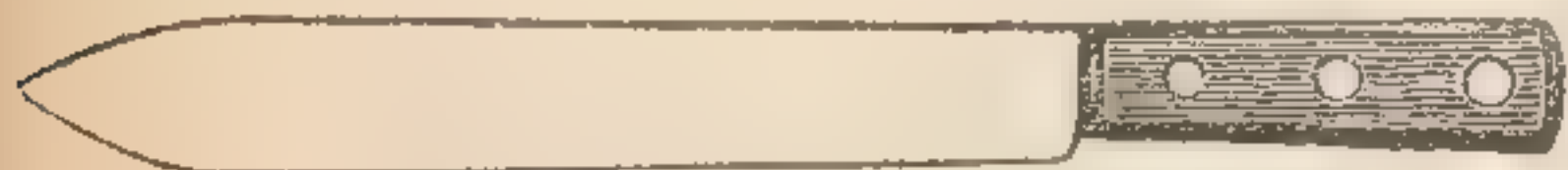
No. 1331.

Butchers' Choppers, Williams', broad or narrow—

(No. 1331)	1	2	3	4
	3/6	4/6	5/6	7/-

Butchers' Cleavers, 7lb. to 12lb.... 1/3 lb.

Household Choppers ... 6in., 1/3; 7in., 1/6



No. 1332.

Butchers' Knives (No. 1332)—

	6	7	8	9	10 in.
Williams'	1/3	1/8	2/-	2/6	2/9
Wilson's, Skinning, Sticking, Siding, &c.—	6	6½	7	8	9
	10	1/-	1/2	1/6	1/9
	2/3				

Ham Knives, Joseph Rodgers'—

11	12 inches
3/6	4/3

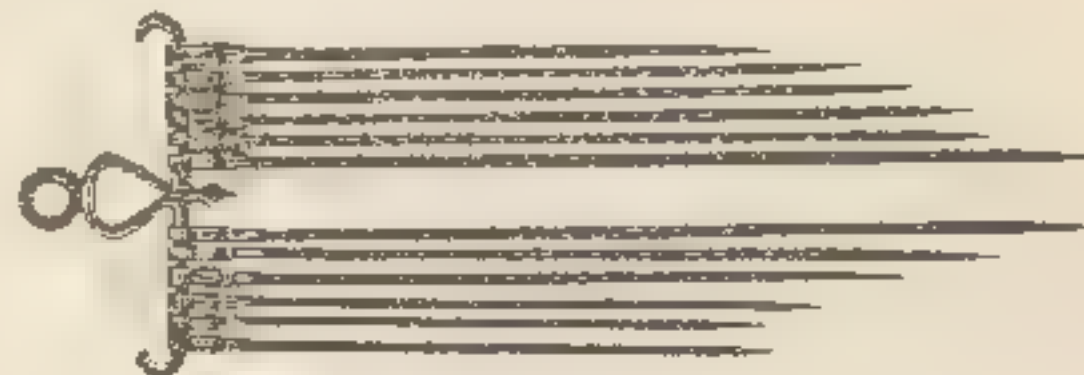
Ham and Beef Knives, Williams', 14in. ... 4/6

Cooks' Knives— 6 7 8 10 in.

Joseph Rodgers' 1/6 2/- 2/2 3/6

Cooks' or Butchers' Forks, two prongs ... 1/3

" " wire ... -/3



No. 1333

Steel Skewers, 12 in set (No. 1333) ... -/5 set

Meat Hooks, Tinned ... 5in., 6in., 7in., -/4 lb.

Tinned Hooks, to nail... 3½in., 4in., -/4 ,,

Gambrels, Galvanized... 4/3 doz.

Swivel Hooks, Galvanized ... 1/3 each

Butchers' Steels— 10 11 12 in.

Wilson's ... 3/- 3/3 3/6

Williams' ... 4/- 4/6 5/-

Sheath Knives

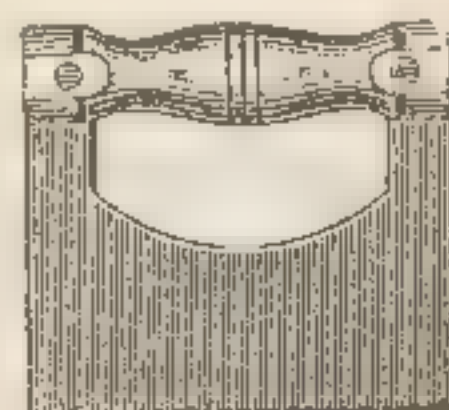
Robert Mosley's, 6in. blade, straight or curved -/6

Leather Sheathes for Knives ... -/6



No. 1334.

Oyster Knives (No. 1334) ... -/4, 1/-



No. 1335.

Household Mincing Knives (No. 1335), 6in., 1/-; 7in., 1/3

VARIOUS HOUSEHOLD STORES, &c.

Brass Polishing Paste	...	...	...	-/4, -/5 tin
Oakey's Knife Polish	...	...	...	-/6 ,,
Silversmiths' Soap	...	...	...	-/6 cake
Goddard's Plate Powder	...	...	...	1/- box
Adams' Furniture Polish	...	...	...	1/3 bottle
Linoleum Cream	...	...	...	-/6 tin
Day and Martin's Blacking	Small, -/4; Large, -/8	In tins	...	-/2 each
Electric Stove Polish...	...	...	...	-/2½ box
Chamois Wash Leathers, for general household use, or for cleaning harness	...	...	1/- to 3/6	each
Brunswick Black—	¼	½	1	2 pints ½ gall. 1 gall.
	-/6	-/10	1/2	2/- 3/9 6/6

Soft Soap, in tins—

1	2	7	14 lb. tins
-/4	-/7	1/10	3/8

Special quotations for larger quantities.

Packing and Sail Needles ... -/6 doz.

Mattress Needles, 8in. to 14in. ... -/2 each

Twine, Seaming, best quality, 2 hanks to the lb.—

3-ply, 1/6 lb.; 5-ply, 1/-

Best Mattress, in ½-lb. balls ... 1/6 lb.

Shop Twine, assorted ... -/6 to -/9 ball

Twine Boxes, with cutter ... 2/-

Letter Racks, Japanned ... 5/-

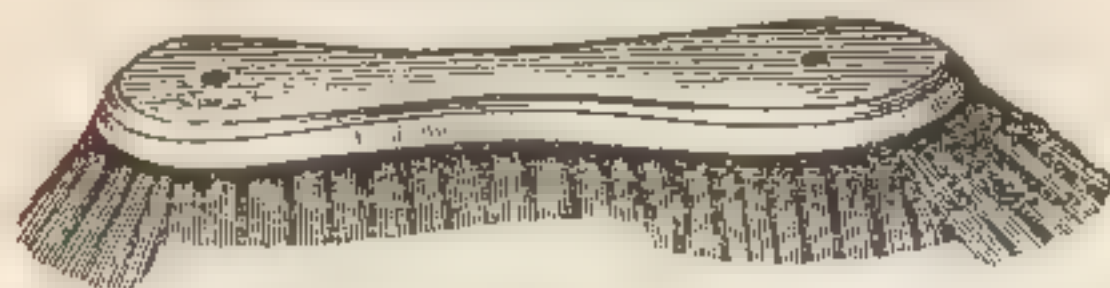
Oak Letter Boxes, for back of door, with lock ... 3/6

Bill Files, to stand or hang ... -/3

ANTHONY HORDERN & SONS, ONLY UNIVERSAL PROVIDERS

BROOMS AND BRUSHES.

It may appear a "sweeping" assertion to make, but it is none the less a fact, that goods of this class, as everything else, are best bought at Anthony Horderns'.



No. 1336.

Scrub Brushes (No. 1336) —
 Bass Scrub Brushes ... -/6, -/7, 1/-, 1/3, 1/7, 2/2, 2/4 ... -/4, -/6, -/9



No. 1337.

Laundry Scrubs (No. 1337) ... -/3



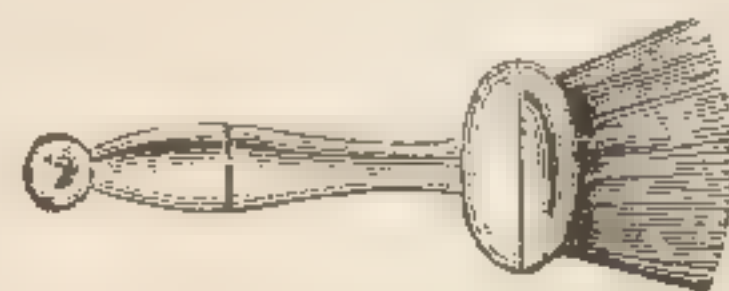
No. 1338.

Union Deck Scrubs (No. 1338) ... 2/-
 Bass „ „ ... 1/6



No. 1339.

Plate Brushes, bent or straight, assorted, 1 to 6 rows
 (No. 1339) — 2 3 4 5 6 rows
 -/6 -/10 1/1 1/3 1/6



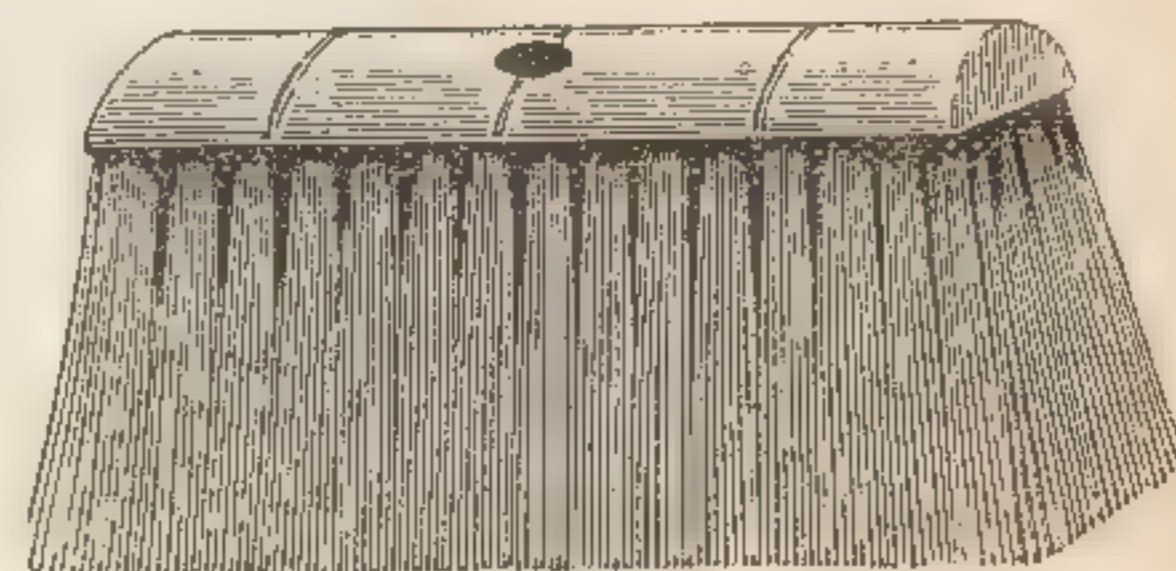
No. 1340.

Round Oil Brushes (No. 1340) ... -/3, -/4
 Bottle Brushes ... -/4, -/6, -/8



No. 1341.

Bass Pot or Saucepan Brushes (No. 1341) ... /7
 Furniture Brushes, for cleaning carved and upholstered work ... 2/-
 Billiard Table Brushes, all pure bristle, double winged, 8/6
 Paste Brushes ... -/8 to 1/-



No. 1342

Bass or Yard Brooms (No. 1342) ... 1/3, 1/9, 2/6
 Cane and Bass Yard Brooms ... 2/-, 2/6, 3/6



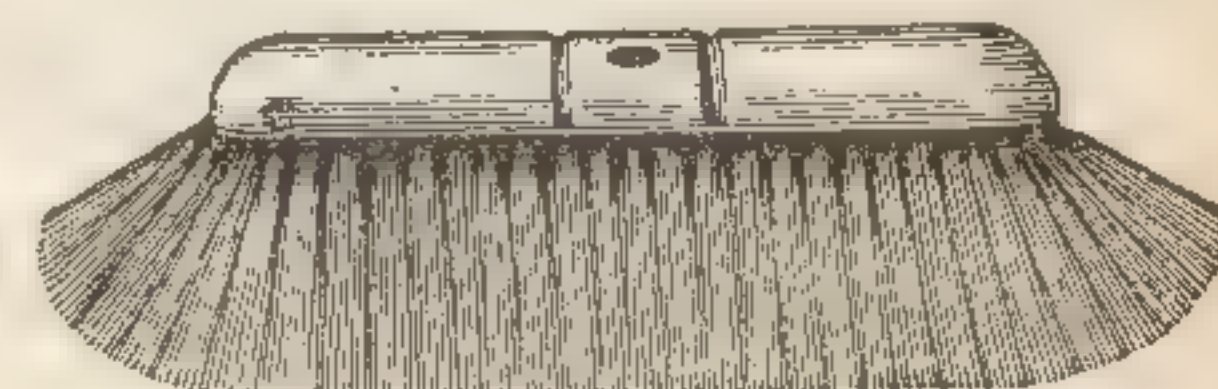
No. 1343.

Double-ended Hair Brooms (No. 1343) ... 6/9
 These Brooms are made so as not to damage furniture, skirting, or walls.



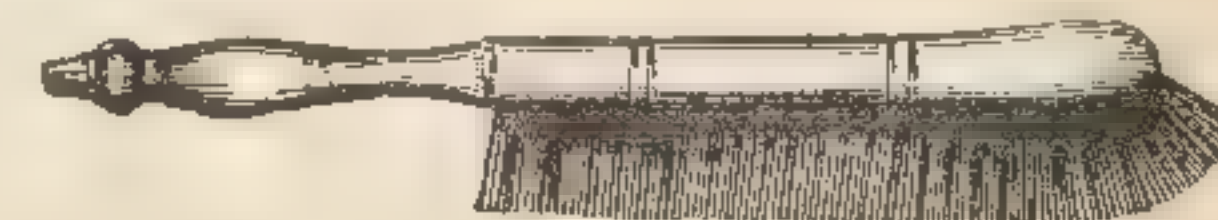
No. 1344.

Turk's Head, all bristle (No. 1344) ... 4/6, 6/-
 Handles, 12 1/2 ft. long ... 1/3
 The handle is in three lengths, which can be used according to the height of the place to be reached.



No. 1345.

Sweeping Brooms, round ends, all bristle, good and serviceable (No. 1345) —
 2/9, 3/6, 4/3, 4/9, 5/3, 5/9, 6/3, 12/6
 The Utility Hair Broom, with Red Japanned stock and handle ... 6/-, 7/-, 7/9



No. 1346.

Hard Stair Carpet Brushes (No. 1346) ... 3/6

ANTHONY HORDERN & SONS, PALACE EMPORIUM, SYDNEY.

BROOMS, BRUSHES AND SWEEPERS.

By the aid of which, and other kindred things, the industrious housewife keeps her house in order, and turns the humblest dwelling-place into "Home, Sweet Home."



No. 1347

Bissell's Grand Rapid Carpet Sweeper (No. 1347), 11/6

This is the grandest Carpet Sweeper of them all. It is easy to use and hard to beat, and renders beating the carpet quite unnecessary.

Extra Brushes and Rubber Bands.



No. 1348.

Hearth Brushes, black handle (No. 1348) ... 1/6
 " " fancy gilt handle ... 2/-, 2/6



No. 1349.

Toy Banister Brushes (No. 1349) ... 1/3, 2/-

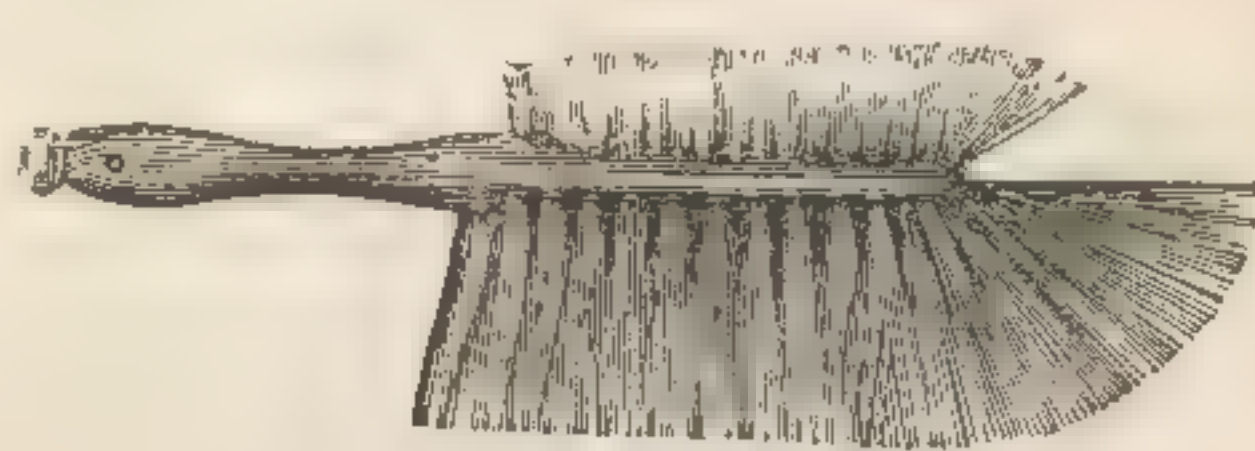


No. 1354.



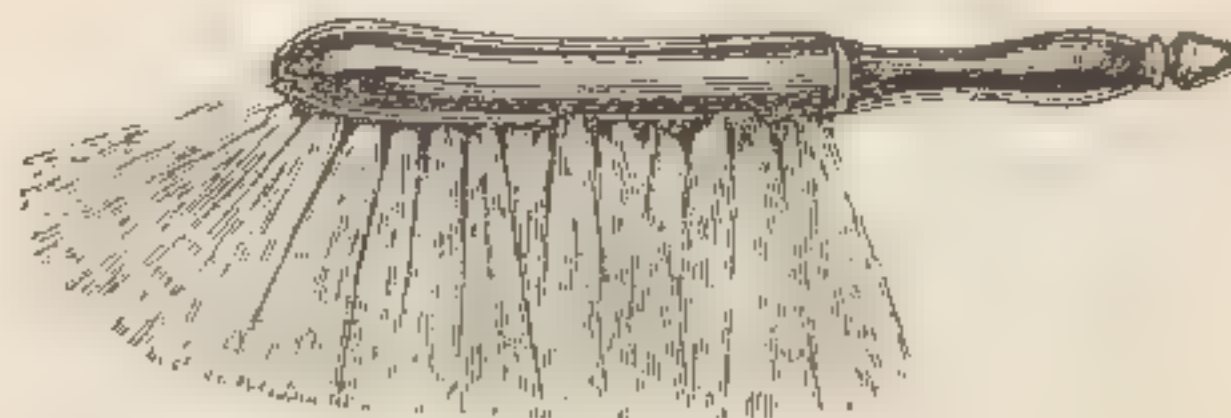
No. 1355.

Mop Handles ... -/4
 Cobweb Brooms, with long Bamboo handle ... 2/3



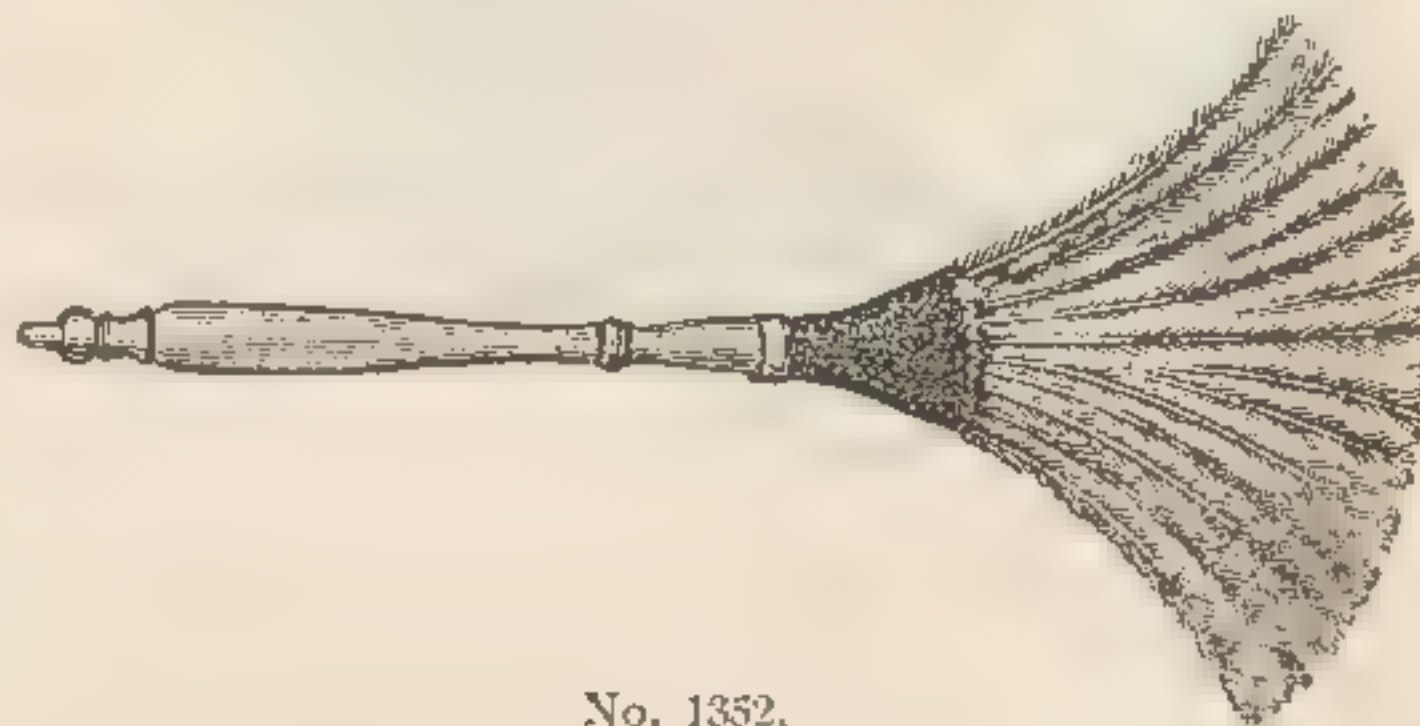
No. 1350.

Banister Brushes, Double (No. 1350) ... 3/10
 Double Hair and Whisk Brushes ... 3/4



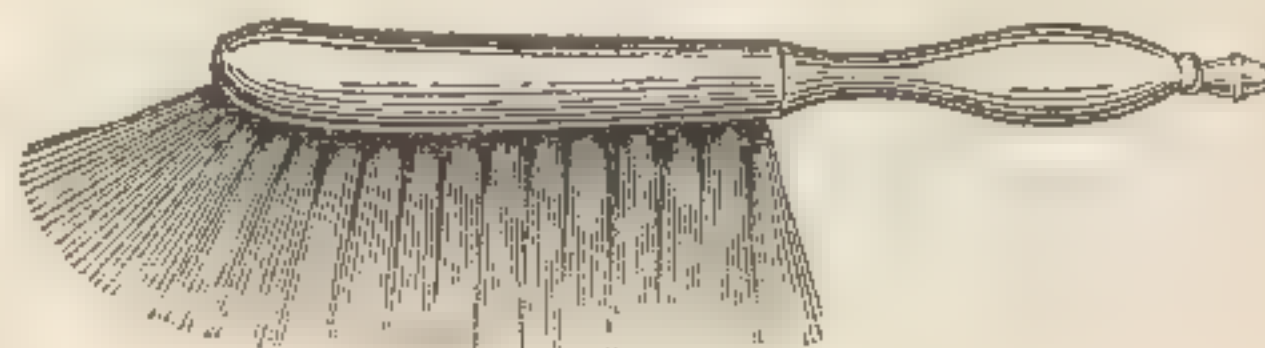
No. 1351.

Millet or Whisk Banister Brushes (No. 1351)... 1 3, 1/6



No. 1352.

Feather Dusters, in Turkey, Vulture and Colored Feathers (No. 1352) ... -/6 to 4/6



No. 1353.

Banister Brushes (No. 1353)—
 Single ... -/6, 1/-, 1/6, 2/-, 2/6, 3/6

Carpet Brooms, best millet, fast color painted handle (No. 1354) ... -/11, 1/4, 1/9

Carpet Brooms, wood stock, with short millet, very effective in use—

Plain handle ... 2/-
 Japanned handle and larger head ... 3/-

Curtain or Picture Duster Brushes (No. 1355) —

36in. handle ... 4/6
 48in. " ... 6/-

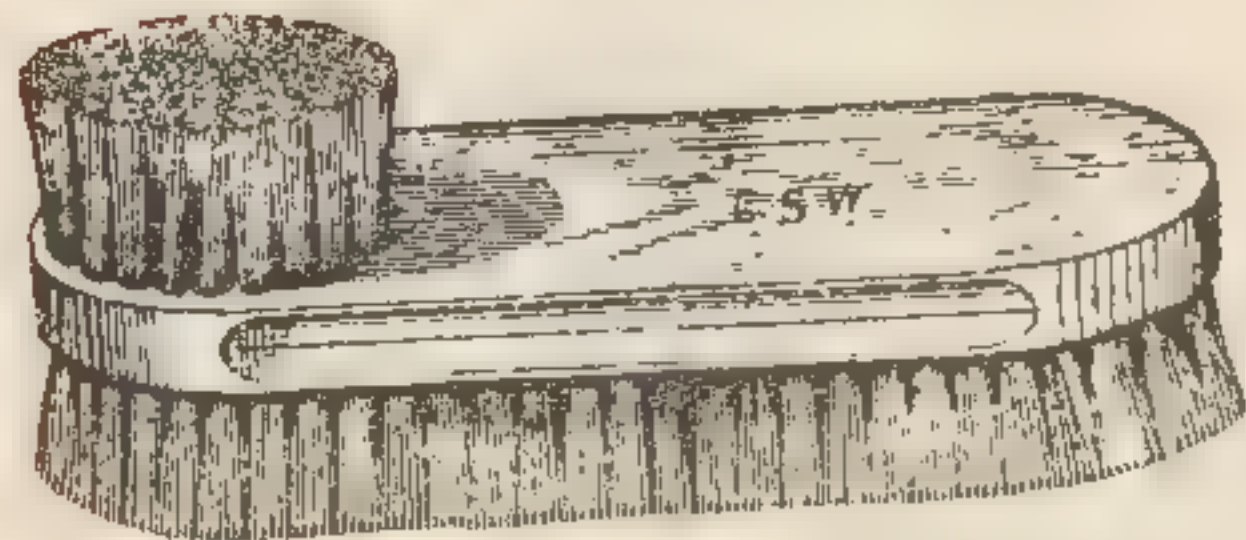
Mops—White Wool ... 1/-
 Colored Thread ... 1/1, 1/8
 Jug and Dish ... -/3, -/4½

Broom Handles ... -/3 each, or 2/6 doz.

ANTHONY HORDERN & SONS, ONLY UNIVERSAL PROVIDERS

BRUSHES AND SWEEPING MACHINES.

For Fireplaces, Boots and Shoes, Chimneys and Drains.

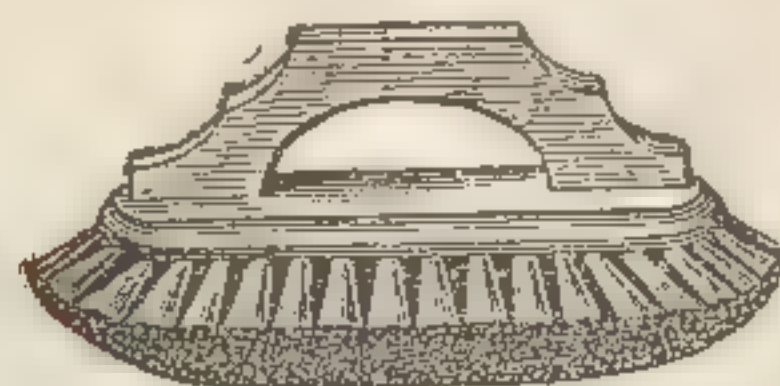


No. 1356

American Shoe Brushes (No. 1356) —
Polisher and Dauber combined ... 1/3, 1/6

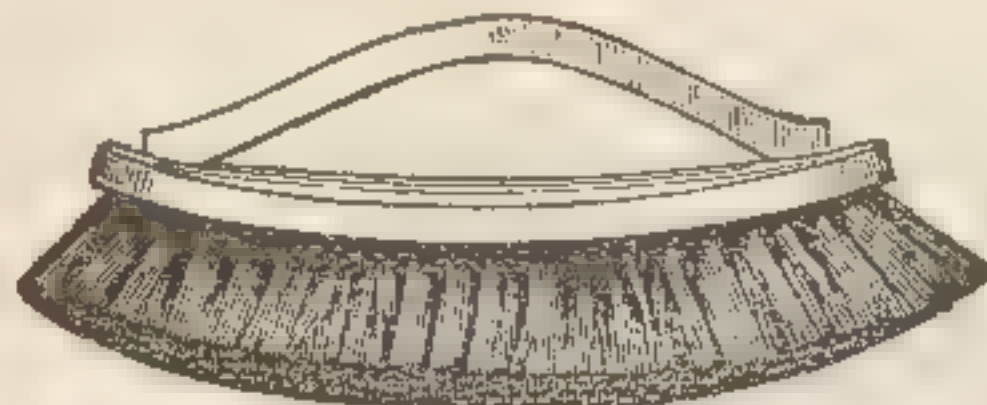
Shoe Brushes, sets of three, in various qualities—
2/-, 3/6, 3/9, 4/-, 4/6, 5/- per set

These sets are done up in strong and convenient cardboard boxes, which serve to make a NEAT JOB of the Brushes when either in or out of use.



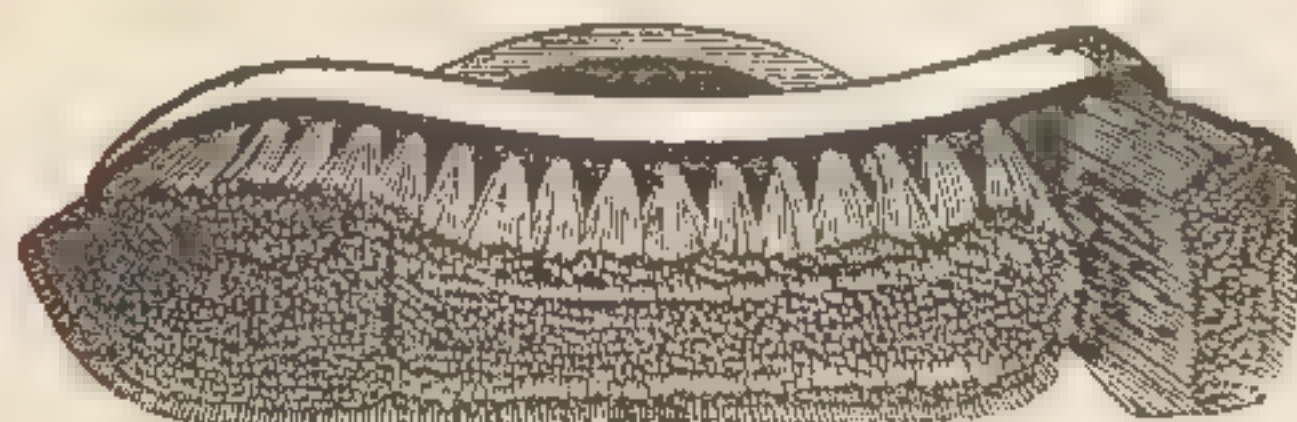
No. 1357.

Black Lead Brushes —
Porcupine (No. 1357) ... 1/3, 1/8



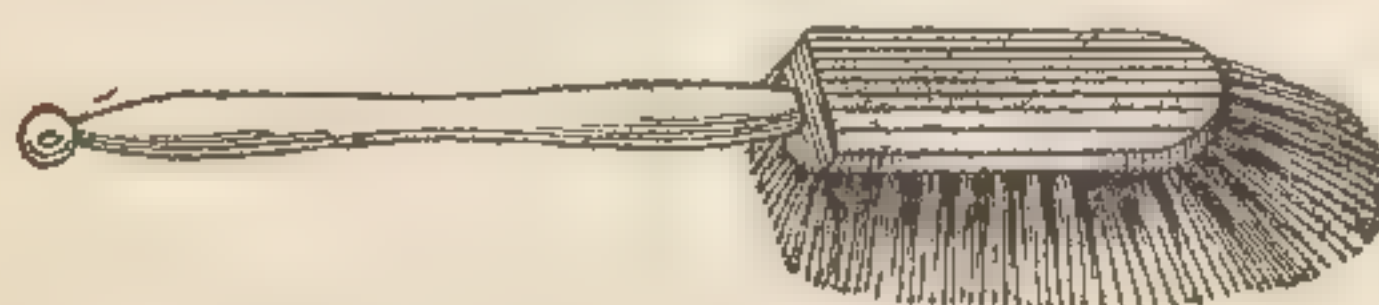
No. 1358.

Black Lead Brushes, Oval (No. 1358) ... -/8, -/10



No. 1359

Black Lead Brushes, Double Ended (No. 1359) ... 1/-



No. 1360

Flat Back Sweep or Stove Brushes (No. 1360) ... 1/3
Flue Brushes ... -/4, -/6

SWEEPING MACHINES.

MADE OF BEST MALACCA CANE.

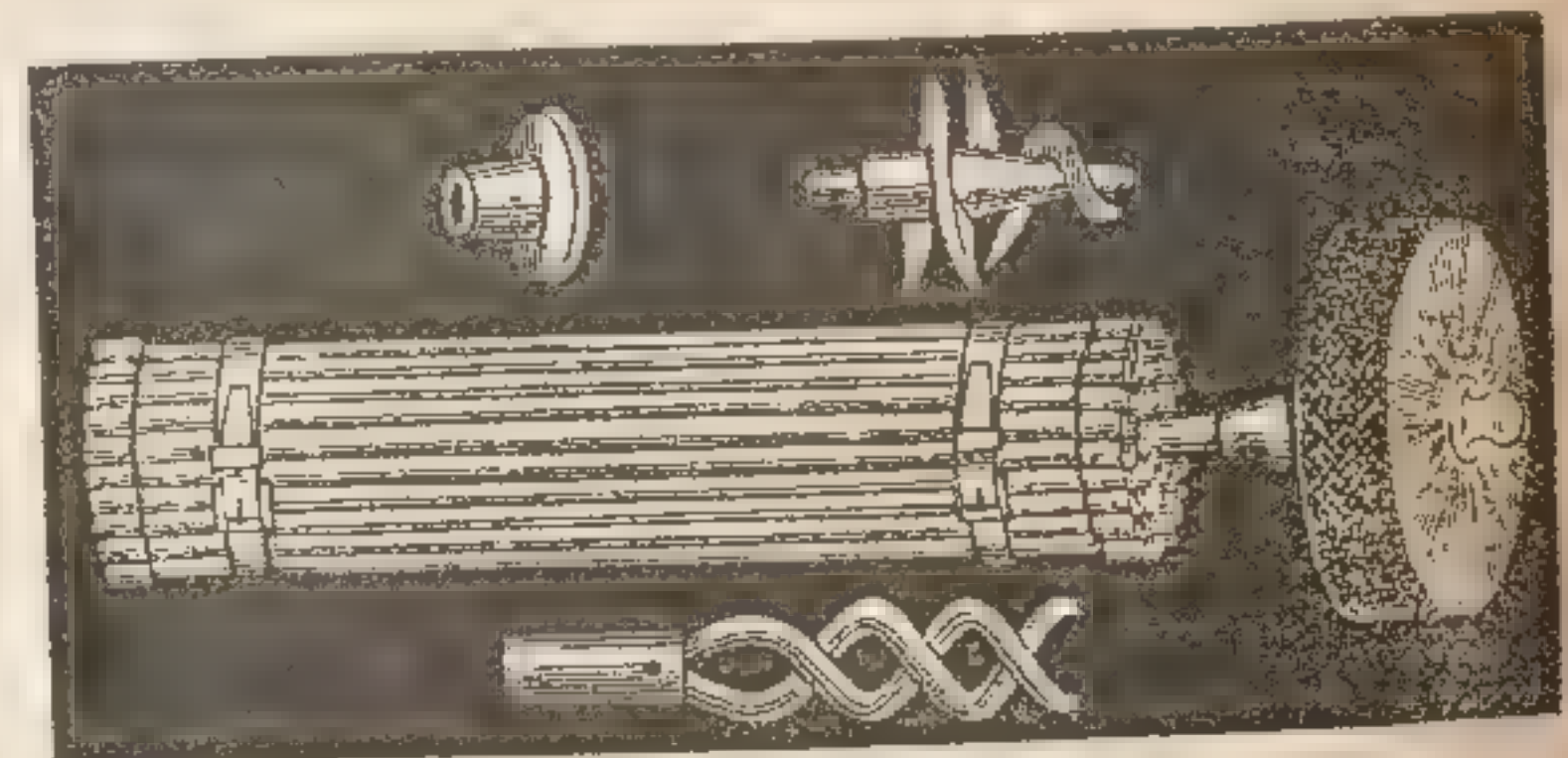
For sweeping Chimneys, and for general cleaning work in Houses, Factories, Farms, Institutions, Schools, &c. No need to call in a skilled man; the machines can be used by anyone.



No. 1361.

Chimney Sweeping Machines, complete, with Head and Straps (No. 1361)—

30ft., made up of 5ft. rods	22/6
30ft., „ 3ft. „	27/6



No. 1362.

The Combination Chimney Sweeping and Drain Clearing Machines (No. 1362) ... 35/-

Extra Malacca Canes can be had for either of the machines illustrated, in 3ft., 4ft. and 5ft. lengths, fitted; also extra parts.

3ft. Canes, 2/8; 4ft. Canes, 3/6; 5ft. Canes, 3/9

Extra Bass Heads ... 3/9

Extra Whalebone Heads, with Wheel ... 21/-

The 5ft. and 4ft. Rod Machines are suitable for open chimneys, but where there is a fire grate the 3ft. Rod Machine is better.

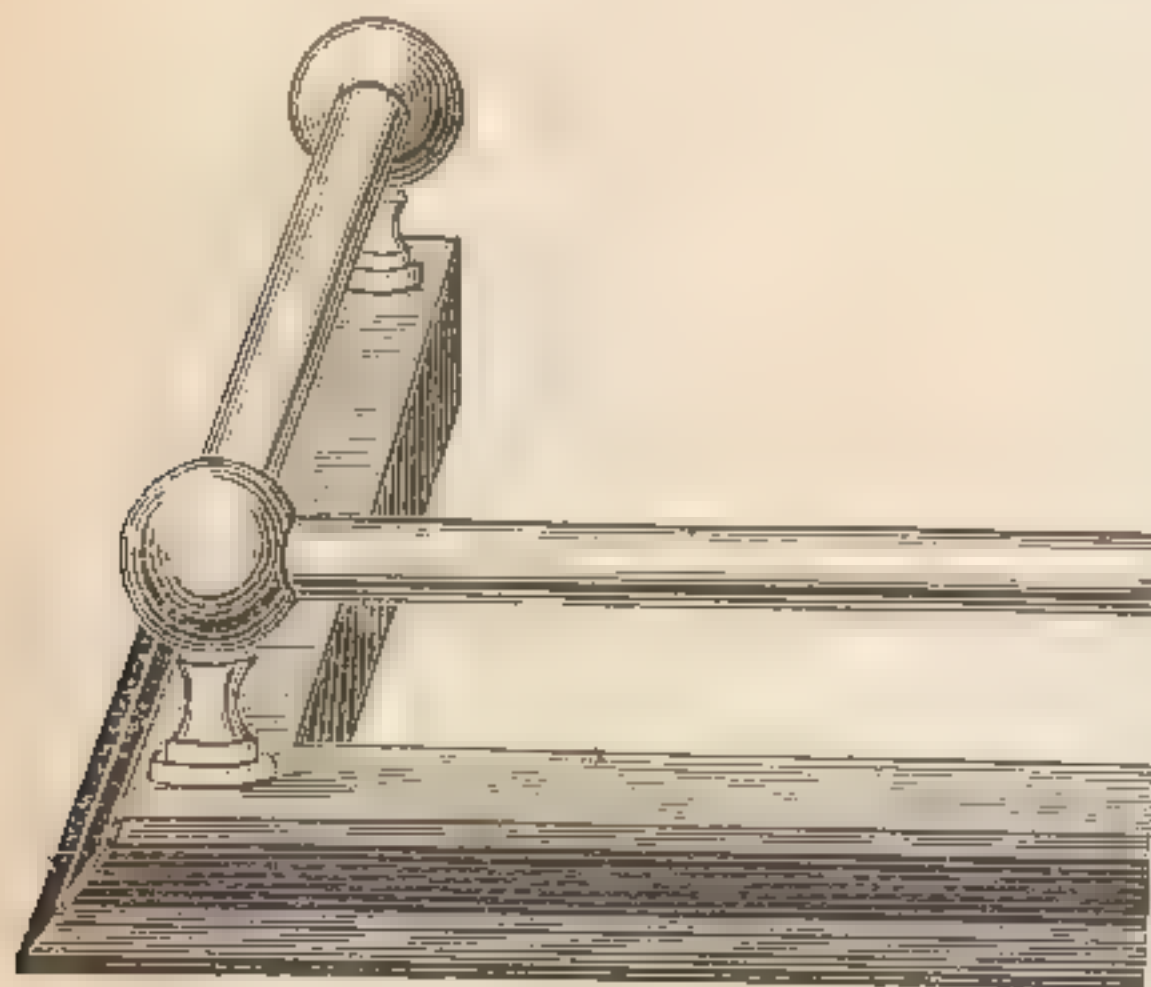
Terms—SPOT CASH.

All Prices in this Catalogue are subject to Market Fluctuations.

TRY ANTHONY HORDERN'S FAMOUS LOW PRICES.

FENDERS AND FIREPLACE SUNDRIES.

The patterns shewn in no way give an idea of the extent and variety of our stock. Country residents may state their requirements with the certainty of their being met to a nicety.



No. 1363.

Curb Fenders, Fancy Berlin Black base, with brass rail supports and massive brass knobs (No. 1363)

48in., 16/6; 54in., 20/-

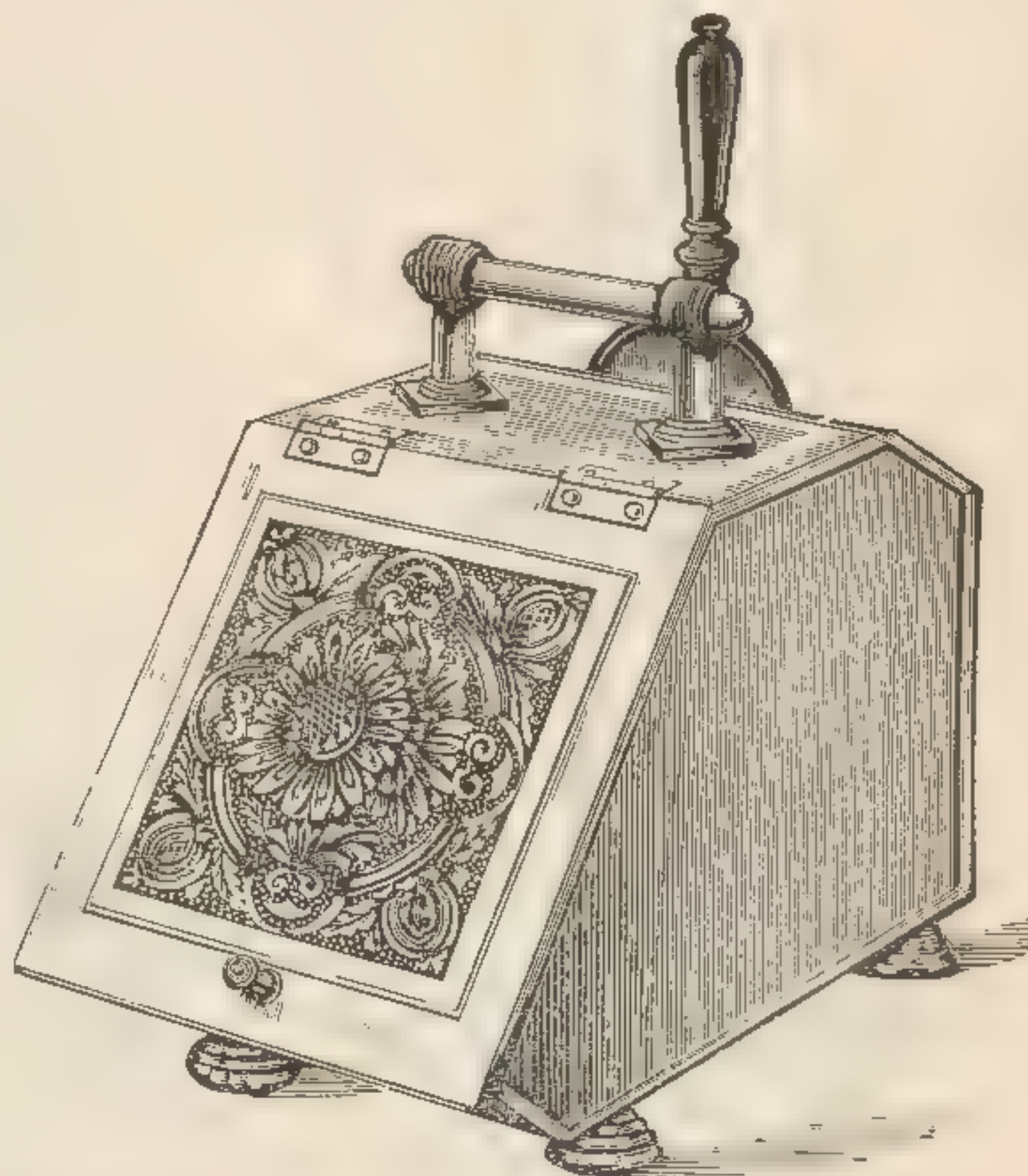
Fancy pattern, Berlin Black base only, without rail or knobs ... 48in., 15/-; 54in., 18/6

Curb Fenders as No. 1363 are made without bottom plate, being intended for use on tiled hearths, so as to shew the pattern of the tiles. See also page 541.

Coal Yases, Japanned (No. 1364)—

Black, Green, Blue, &c. ... 6/6, 7/6

Ornamented, various designs, 10/6, 12/6, 15/-, 18/-, 20/-



No. 1364.



No. 1365.

Cottage Fenders, neat and inexpensive designs—

Stamped Steel 2/- 2/6 3/-

Steel Beaded (as No. 1365) 5/- 6



No. 1366.

Coal Yase Tongs (No. 1366)—

Black, 1/-; Brass, 1/9, 2/6



No. 1367.

Fancy Berlin Black Fenders, with Brass rails and supports—

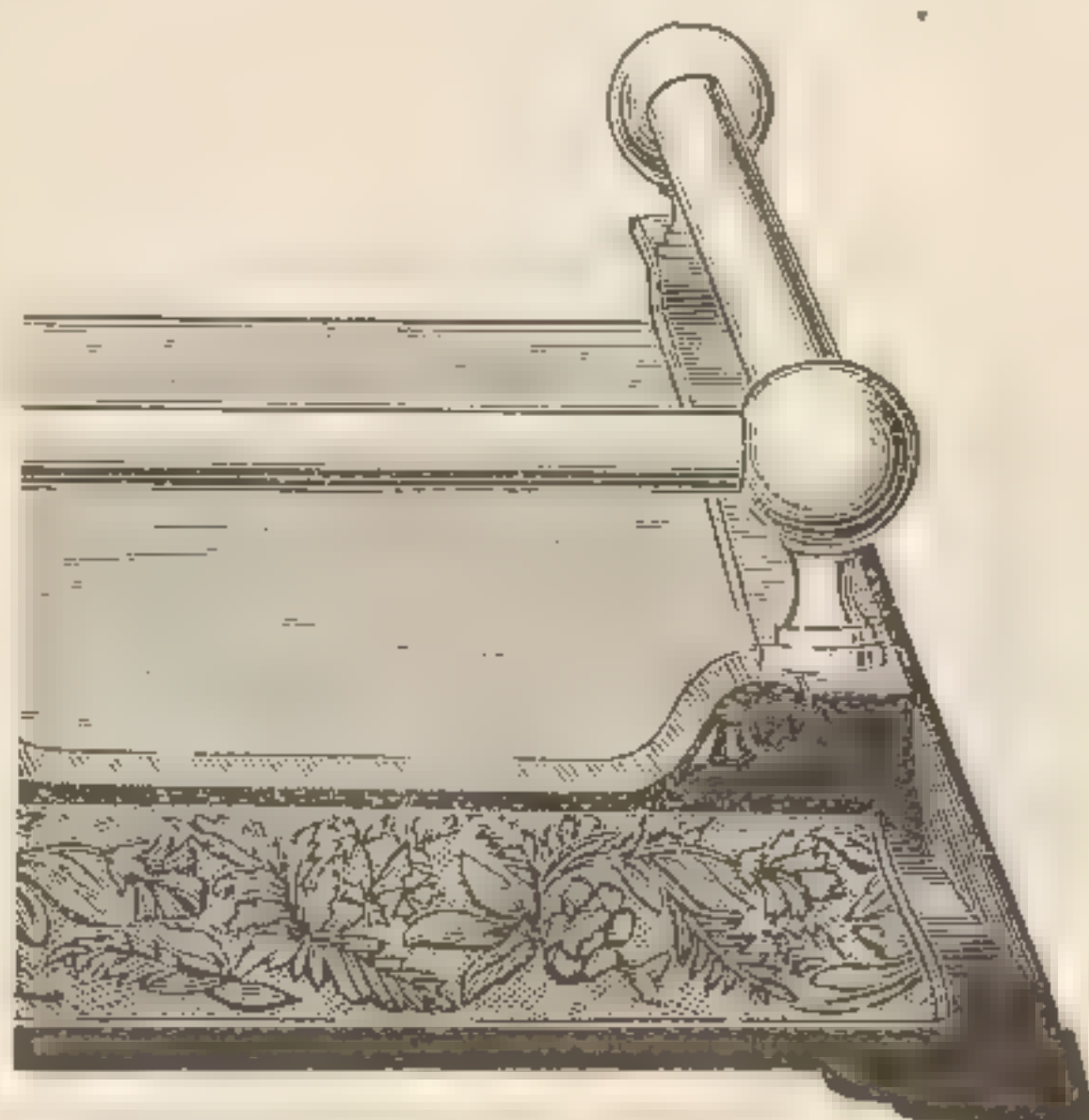
(No. 1367) 36 42 48 in.
10/- 12/6 15/-



No. 1368.

Steel Beaded and Berlin Black Fenders, in various patterns (No. 1368) —

36in., 6/-; 42in., 7/-; 48in., 8/-



No. 1369.

Fenders, with base of Berlin Black, prettily ornamented, and heavy ornamental Brass rail, Brass supports and massive Brass knobs (No. 1369)—

48in., 30/-; 54in., 35/-



No. 1370

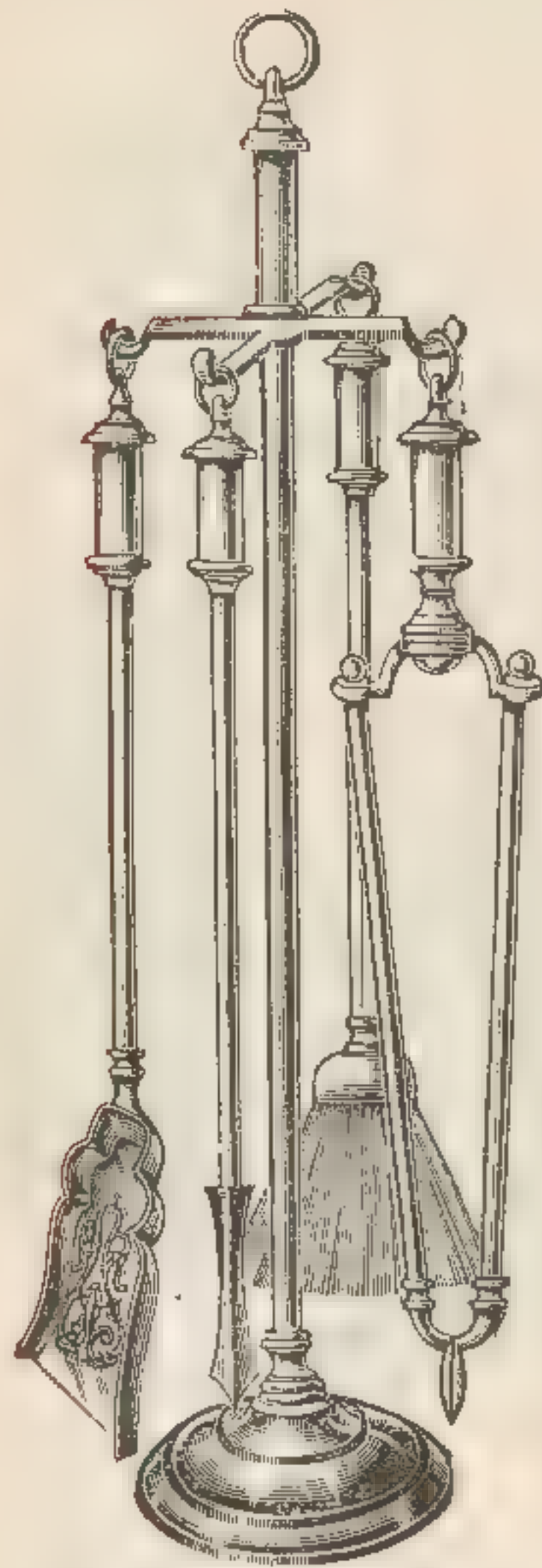
Fancy Berlin Black Fenders, with Brass rails and supports, very handsome and attractive designs

(No. 1370) — 42 48 54 in.
16/- 18/- 22/6

ANTHONY HORDERN & SONS, ONLY UNIVERSAL PROVIDERS.

FAMILIAR FIREPLACE FIXTURES.

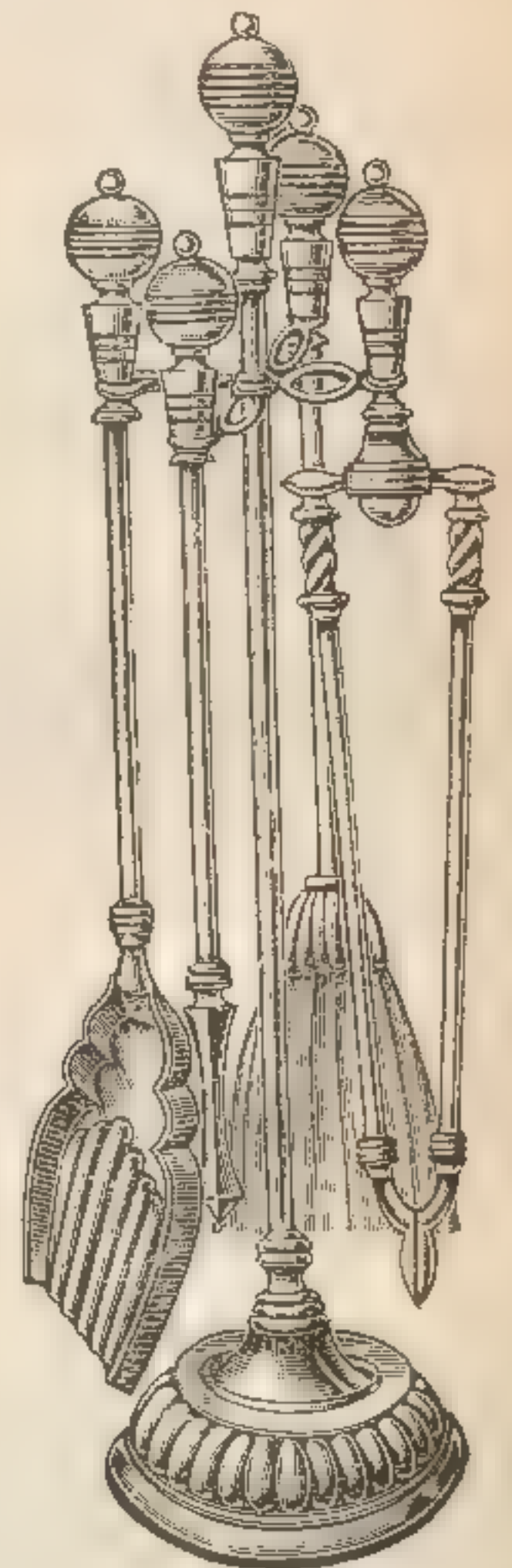
Ornamental as well as useful, and adding greatly to the comfort of the home.



No. 1, 12/6.



No. 2, 15/-.



No. 3, 20/-.

The illustrations shew lines usually in stock, but should they not be available, we can always send a good substitute of the same class and style of goods.

Fire Brasses in Sets (not on stands). A Set consists of Shovel, Poker and Tongs—
4/6, 6/6, 8/-, 10/-, 12/-, 15/- per set
Various patterns; quality and richness of design varying according to price. 8/-.

Steel Fire Irons, brightly polished ... 4/6, 6/- per set of Shovel, Poker and Tongs
" " Nickel-plated ... 10/6, 12/6, 15/- per set

FIRE DOGS FOR OPEN FIREPLACES.



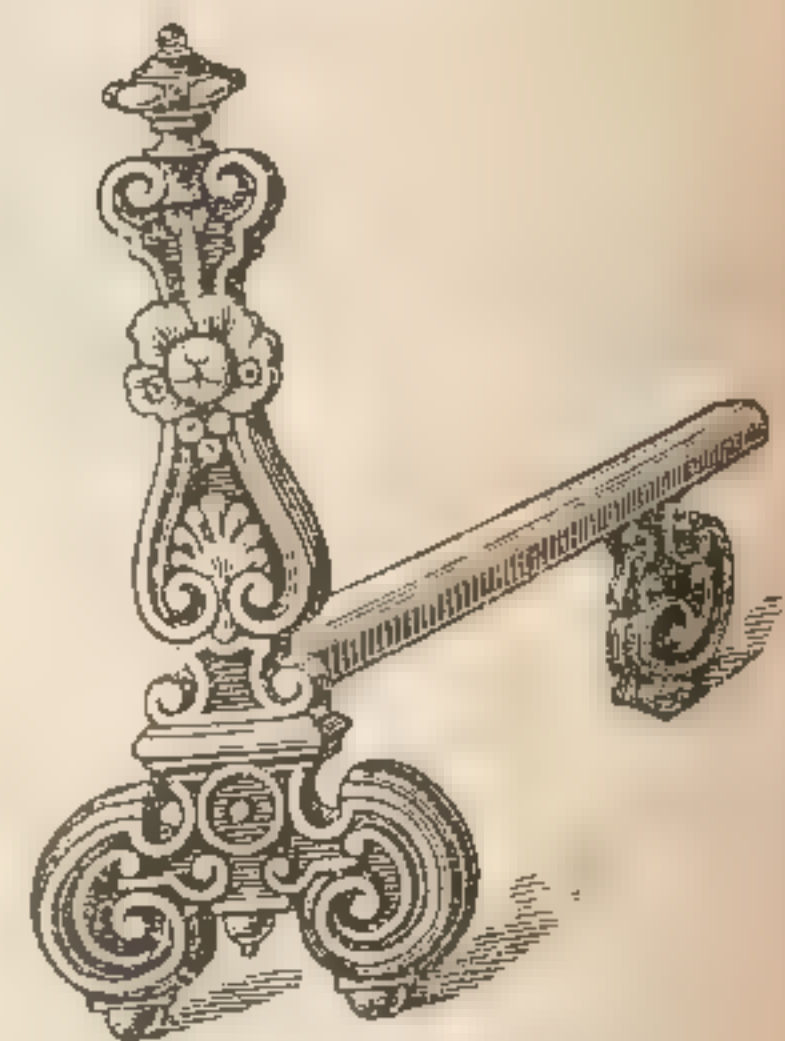
No. 592, 7/6 pair.



No. 513, 7/6 pair.

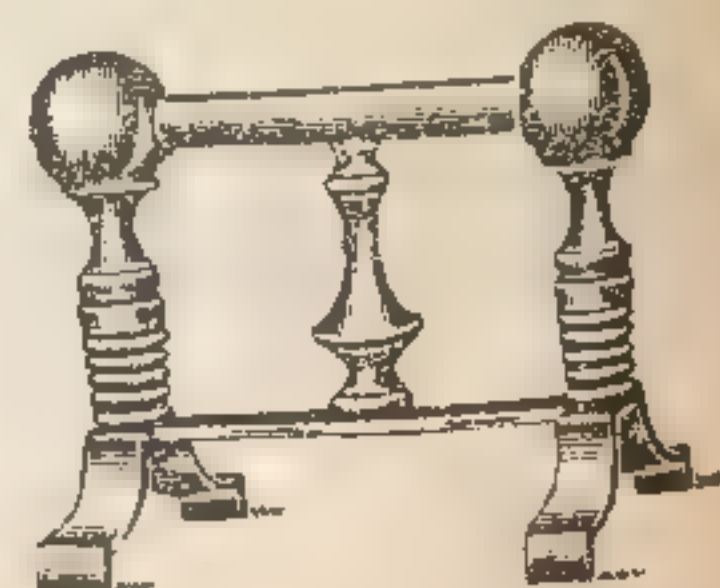


No. 511, 5/6 pair.



No. 1371.

Used on large open hearths,
6/- per pair.



No. 1372.

Brass, 7/6, 10/-, 12/6 per pair.

ANTHONY HORDERN & SONS, PALACE EMPORIUM, SYDNEY.

ASH PANS.

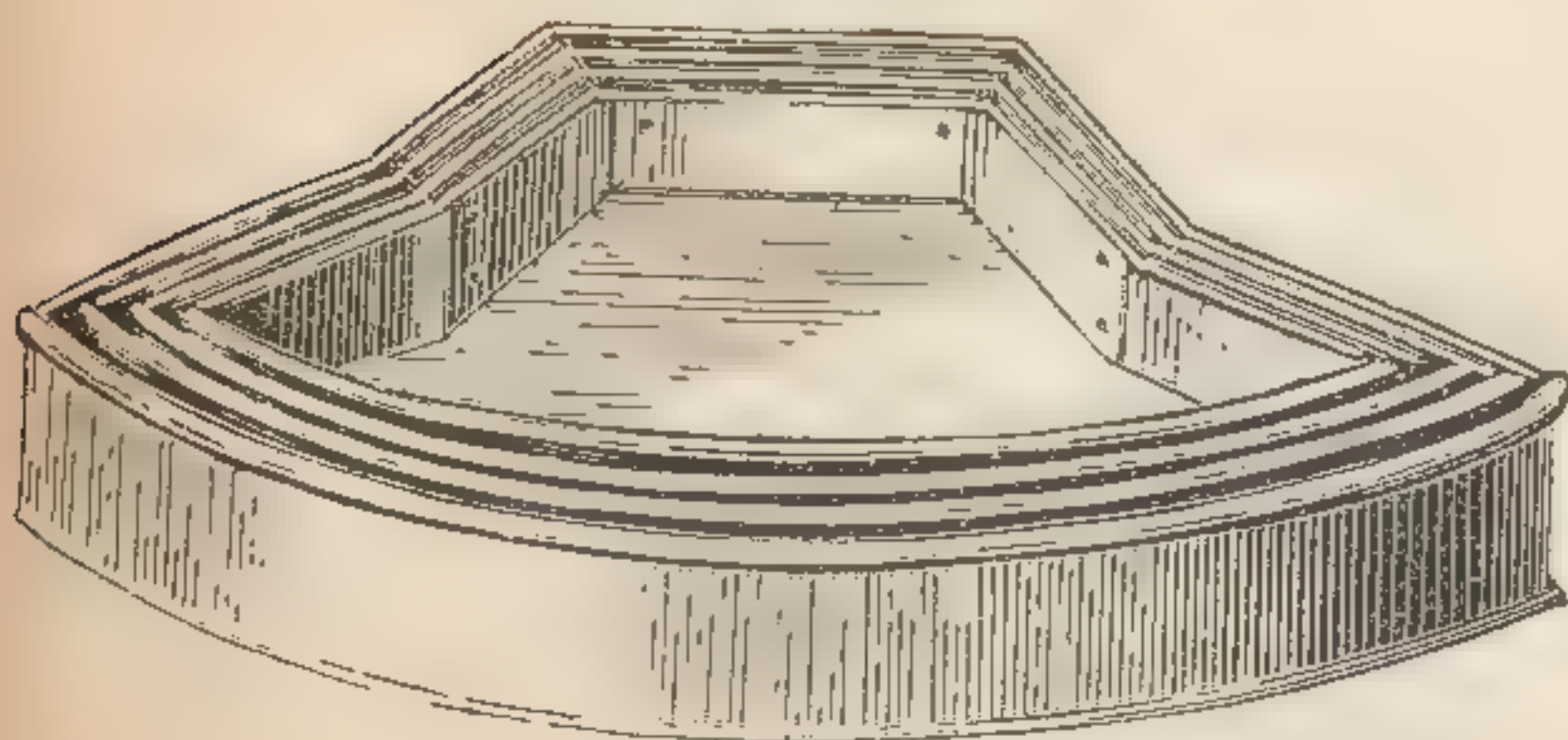
The illustration (No. 1373) shows a nest of Ash Pans. Ash Pans are supplied of the following sizes, or to special measurements, in the styles stated :—

Across Centre at the Widest Point—14 inches.

16 „
18 „

At Back—8 inches.

10 „
12 „



No. 1373.

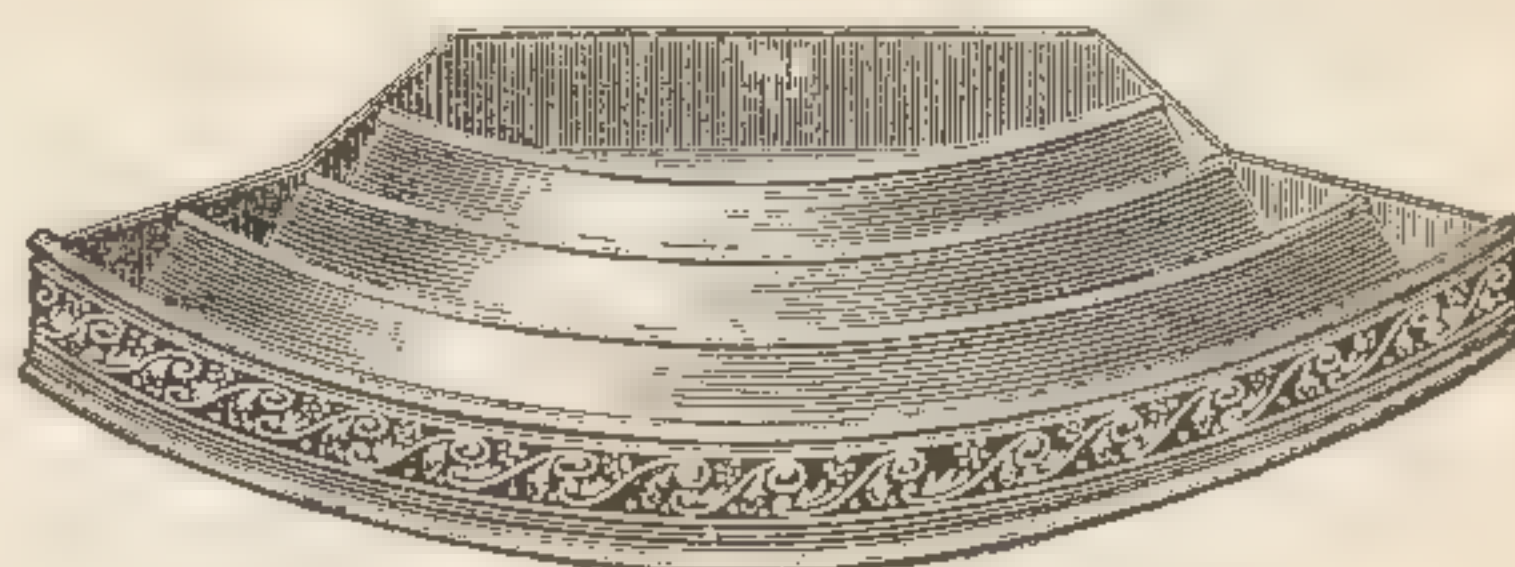
ASH PANS.

Plain Black, similar to No. 1373	...	...	1/9
With Black Venetians, or Rack	...	...	3/6
With Steel or Brass Beads	...	...	3/6
With Steel or Brass headed Venetians	...	...	6/6

In any of the above sizes.

Ash Pans, for parlor fireplaces, Japanned Plain Black (No. 1374)—

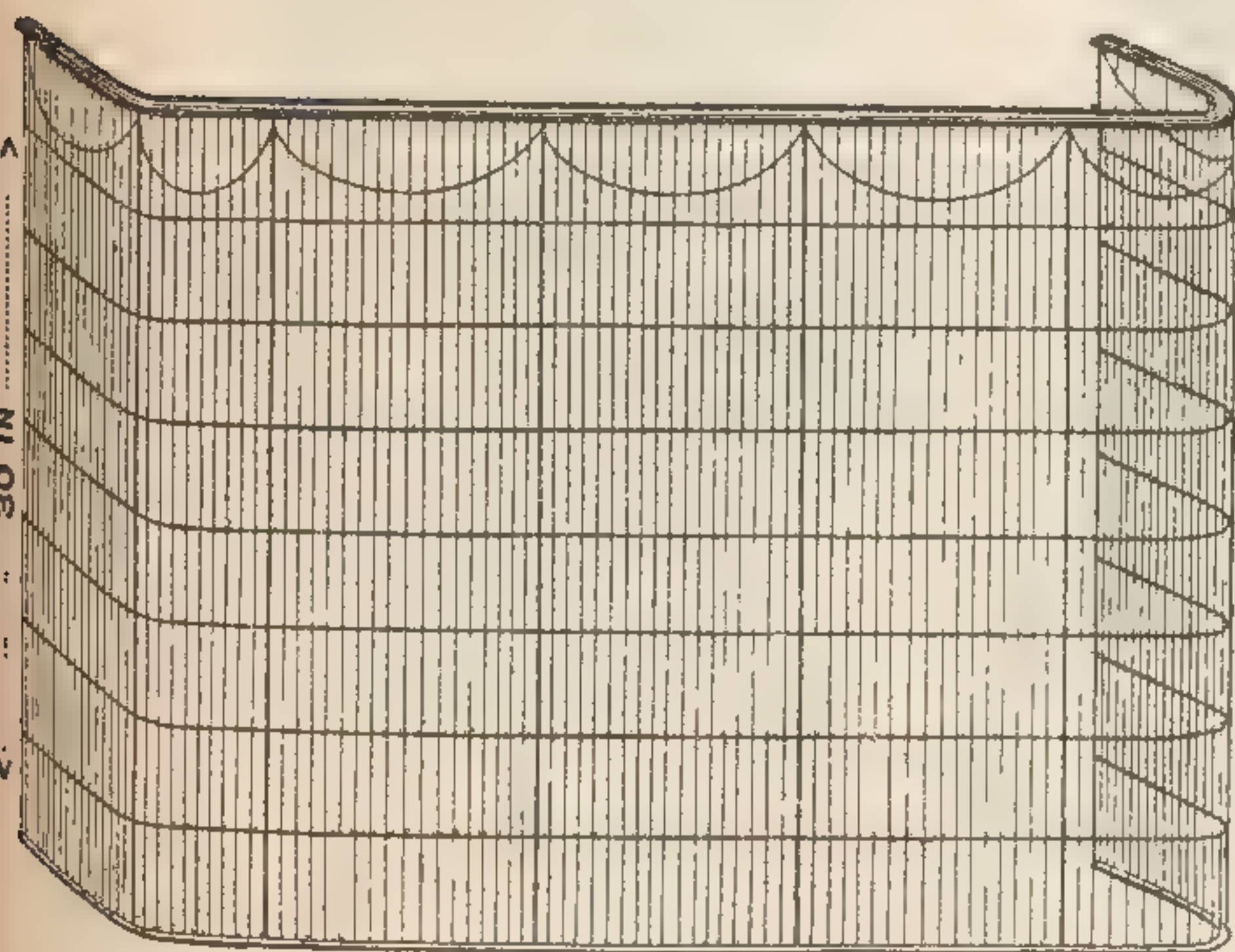
With Steel Cast Fronts	...	...	10/6 to 15/-
With Brass „	...	...	12/- to 21/-



No. 1374.

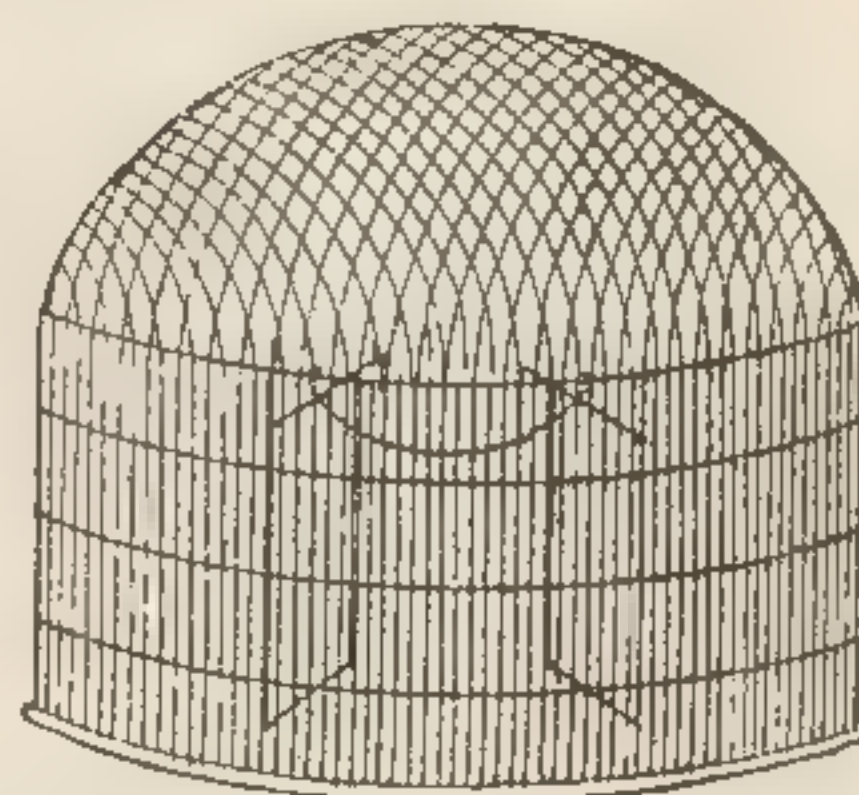
When ordering Ash Pans, please send a paper pattern shewing the size and shape of the fireplace. This will ensure exact execution of the order.

NURSERY GUARDS AND FIRE SCREENS.



< 36 IN. >

Nursery Guards, painted Green, with Brass top rail—					
Width	36	39	42	45	48 inches
	12/-	13/-	14/-	15/-	16/-



Spark Guards, Strong Galvanized Wire, to hang in front of Grate	...	3/6
Brass Wire	...	10/6

Fire Screens, Brass Wire with lacquered frames, various patterns—
10/-, 12/6, 15/-, 18/-, 20/-

All Prices in this Catalogue are subject to Market Fluctuations.

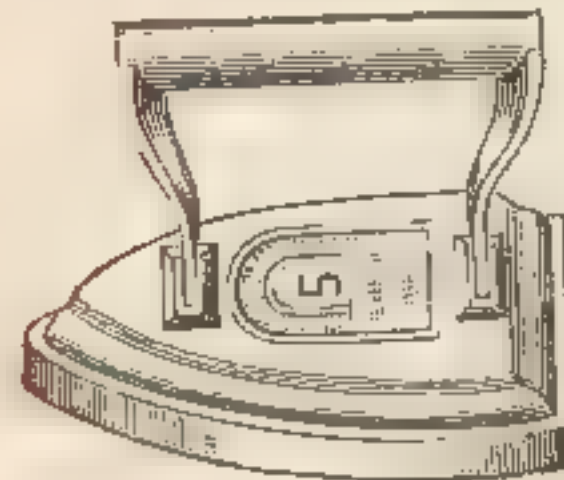
ANTHONY HORDERN & SONS, ONLY UNIVERSAL PROVIDERS

IRONS OF ALL SORTS.

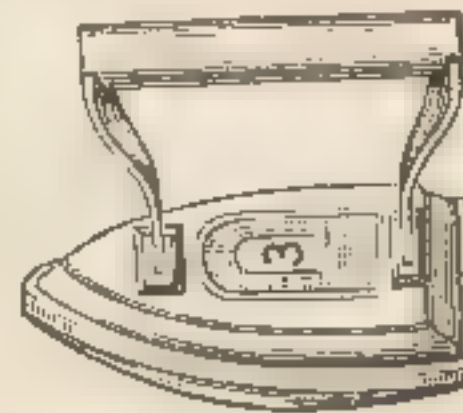
For Smoothing, Polishing, Pressing, Pinking, Goffering, &c.



Goffering Irons (No. 1375)— 2 prong 3 prong
7 11



No. 1376.



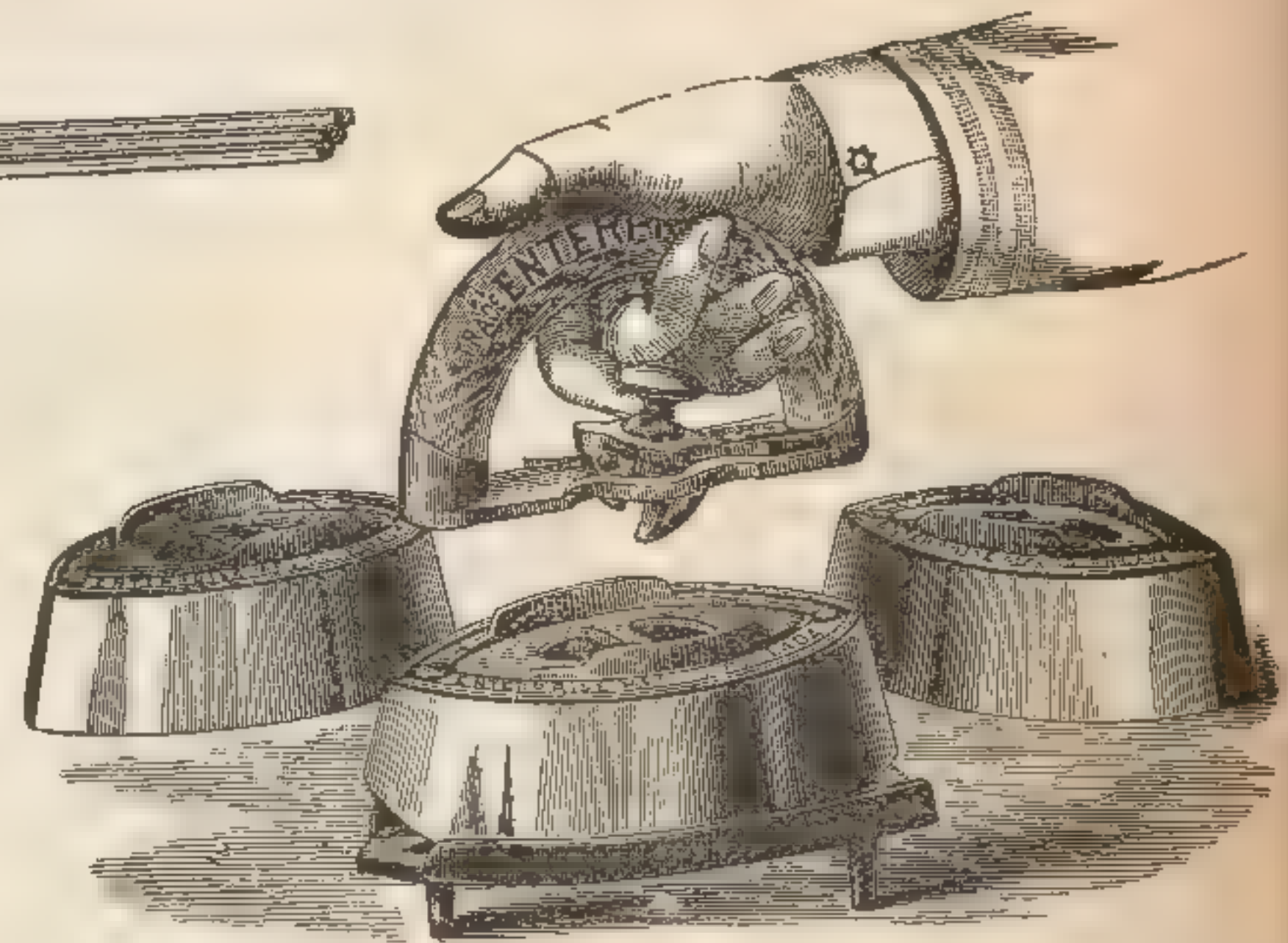
No. 1377.

Flat Smoothing Irons, with Patent Cool Handle
(No. 1376)—

Nos.	6	7	8	9	10
	1/-	1/2	1/4	1/6	1/8

Convex Polishing Irons (No. 1377)—

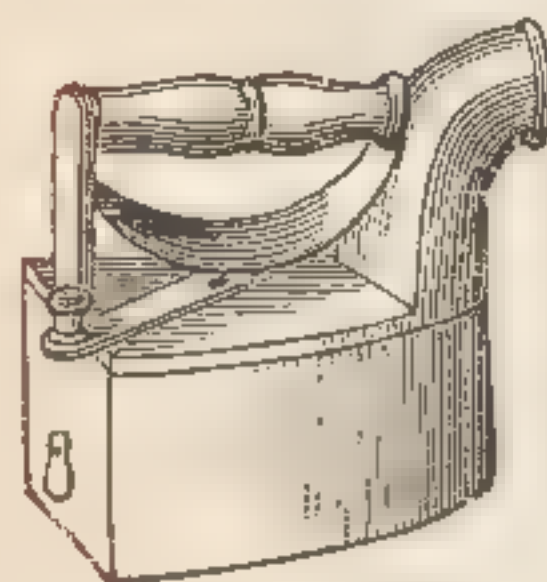
Nos.	2	3	4	5
	-/9	1/-	1/2	1/4



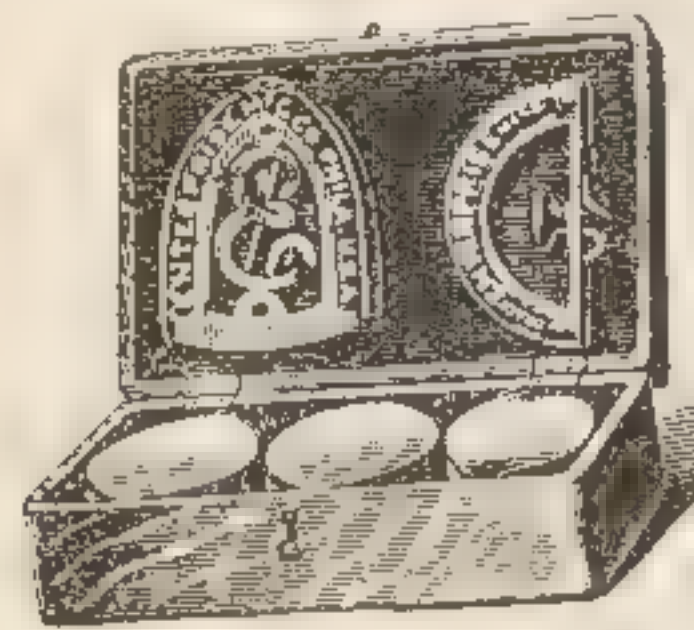
No. 1381.

Mrs. Potts' Crown Sad Irons, Nickel-plated (No. 1381)—
Set of 3 Irons, 1 Handle and 1 Stand ... 4/6 set

Mrs. Potts' Chinese Polishing Irons ... 2/6 each
Extra Handles ... -/8 "



No. 1378.



No. 1379.

Box Irons, heated internally with charcoal (No. 1378)
6in., 6½in., 7in., 2/-

The Dalli Patent Charcoal Box Iron, latest model 6/6
Fuel for above, 128 pieces in box ... 1/8 box

Enterprise Family Outfit of Sad Irons—
(No. 1379) ... 6/6 set

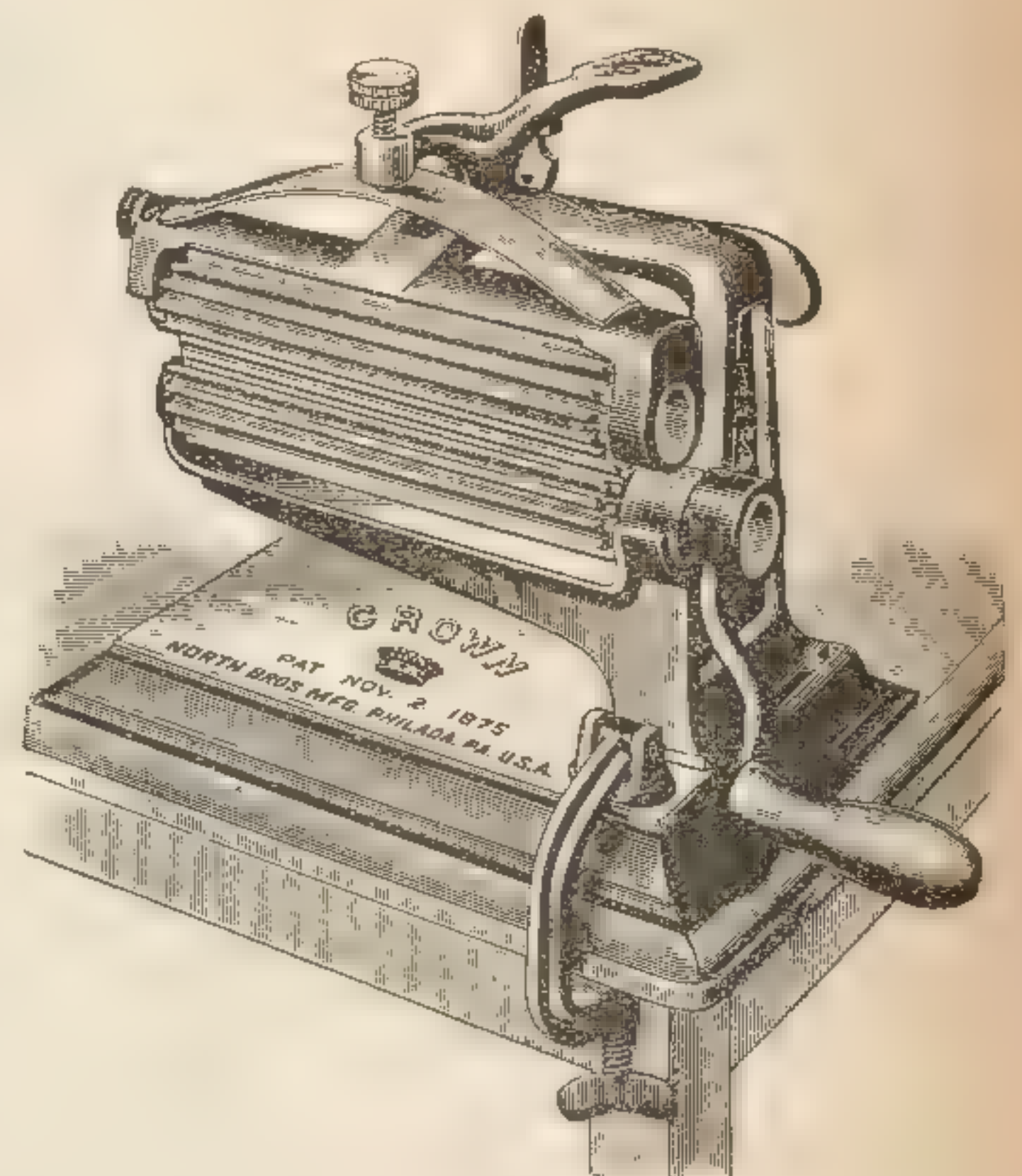
Tailors' Pressing Irons—

14lb.	...	...	...	...	2 4
16lb.	...	...	...	...	2 8



No. 1380.

Pinking Irons, Assorted (No. 1380) ... 5in. to 1in., -/4
Superior quality — ½ ⅝ ¾ 1 inch
1/1 1/2 1/3 1/4 1/5 each



No. 1382.

Crown Fluting Machine, 6in. (No. 1382) ... 16 6
" " " 8in. ... 27/-

Crown Goffering Machines, Hand ... 5/-

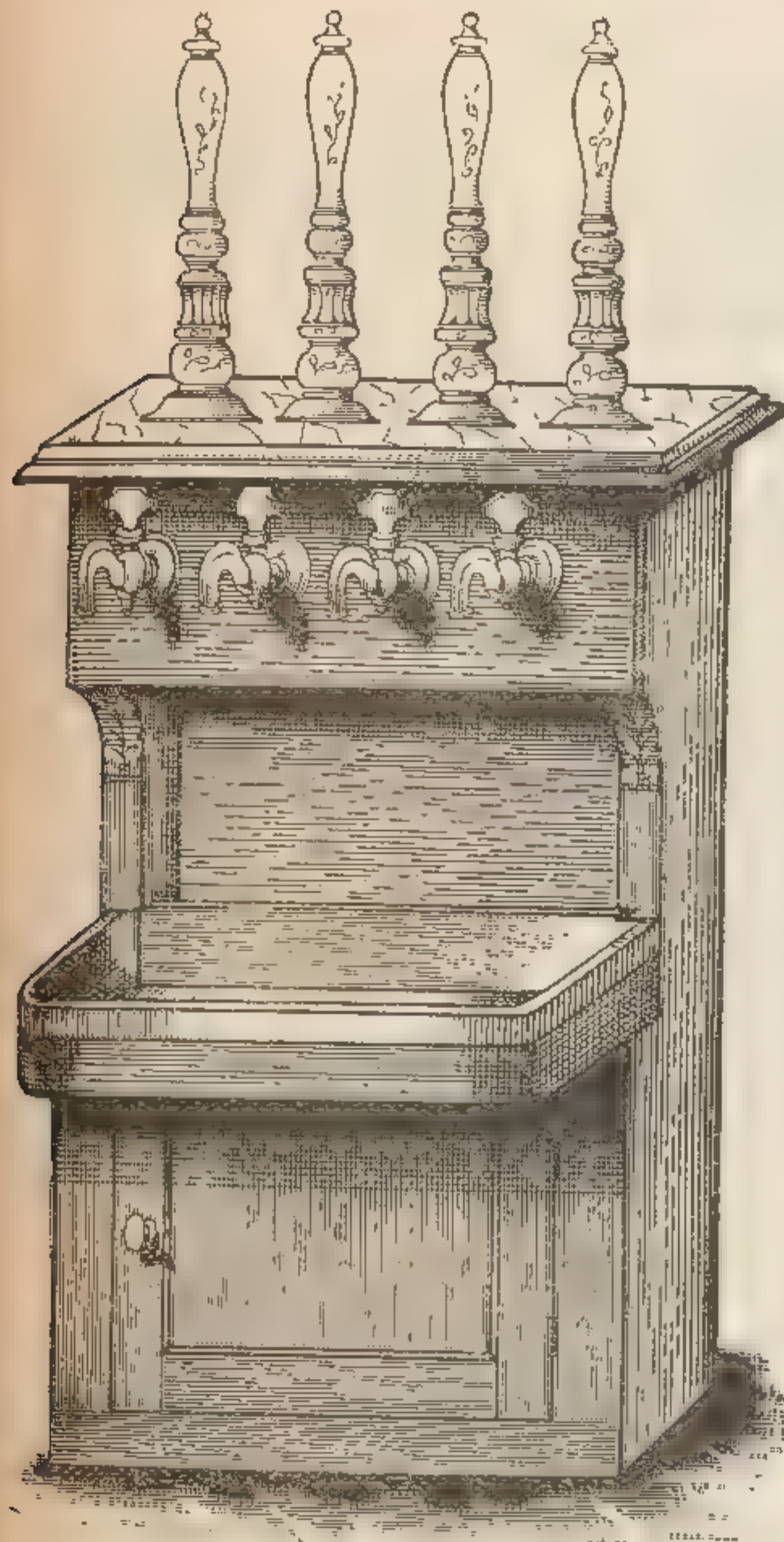
Kilting Machines ... 7in., 1/-; 14in., 4 6

Tracing Wheels—

Single ...	...	...	...	...	-/5, -/10
Double...	...	...	...	...	-/5, 1/4

TRY ANTHONY HORDERN'S FAMOUS LOW PRICES.

BEER ENGINES, TANKARDS AND PEWTER MEASURES.



YATES' BEST LONDON MAKE.

Beer Engines, best Cedar cases, with O.G. Moulding, plated taps and quadrants, fancy China handles—

1 pull	2 pull	3 pull	4 pull
£5/-	£7/5/-	£10/5/-	£13/12/6

With O.G. Pewter Top, as shewn—

2 pull	3 pull	4 pull
£7/8/6	£10/15/-	£14/2/6

Complete with Wrenches, Connections, and 15 feet of Tinned Pipe for each pull, so that a 4 pull Engine carries 60 feet of Pipe without extra charge.

One Pull Quadrant Lever, most suitable for counters—

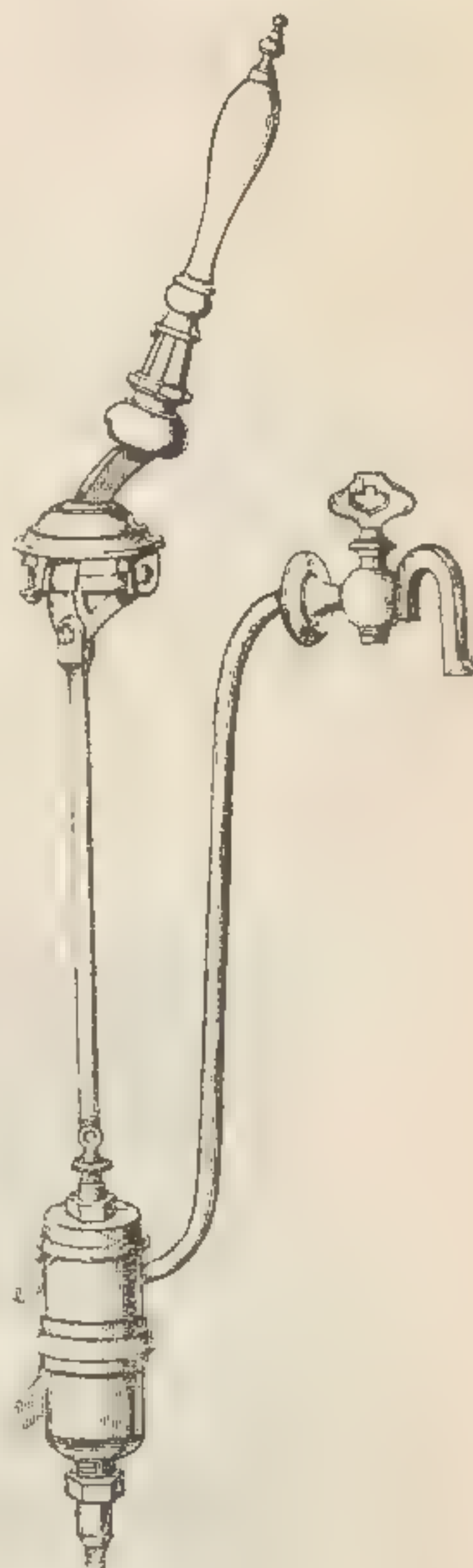
Nickel-plated tap and mounts, fancy handles, &c. ... 53/6

Complete with Connections and 15 feet of Pipe.

Extra Beer Engine Pipe, -/6 per foot

Terms—SPOT CASH.

A Remittance must be sent with every order.



A



C

Best Hard Pewter Ale Tankards—

A, narrow mouth	...	...	...	...	...	1/2 pint, 3/- each, 33/- doz.;	1 pint, 4/6 each, 49/- doz
B, as style A, but with wide mouth	...	...	...	...	...	1/2 " 3/- " 33/ "	1 " 4/6 " 49/- "
Plated	...	...	...	...	...	1/2 " 5/9 " 62/- "	1 " 8/3 " 89/- "

Hard Pewter Spirit Measures (C)—

Complete Set of Measures, consisting of	1/16	1/9	2/4	3/4	1	2 pints	set complete, 18/6
	1/6	1/9	2/4	3/4	4/3	6/6 each	

For Glassware and all other Hotel Requisites, see the Index.

ANTHONY HORDERN & SONS, ONLY UNIVERSAL PROVIDERS

THE CHILCOTT REFRIGERATOR.

Scientifically constructed, more economical in consumption of ice, and less trouble to work than any other Refrigerator on the market. Moreover, these Refrigerators offer splendid examples of the goodness that is in

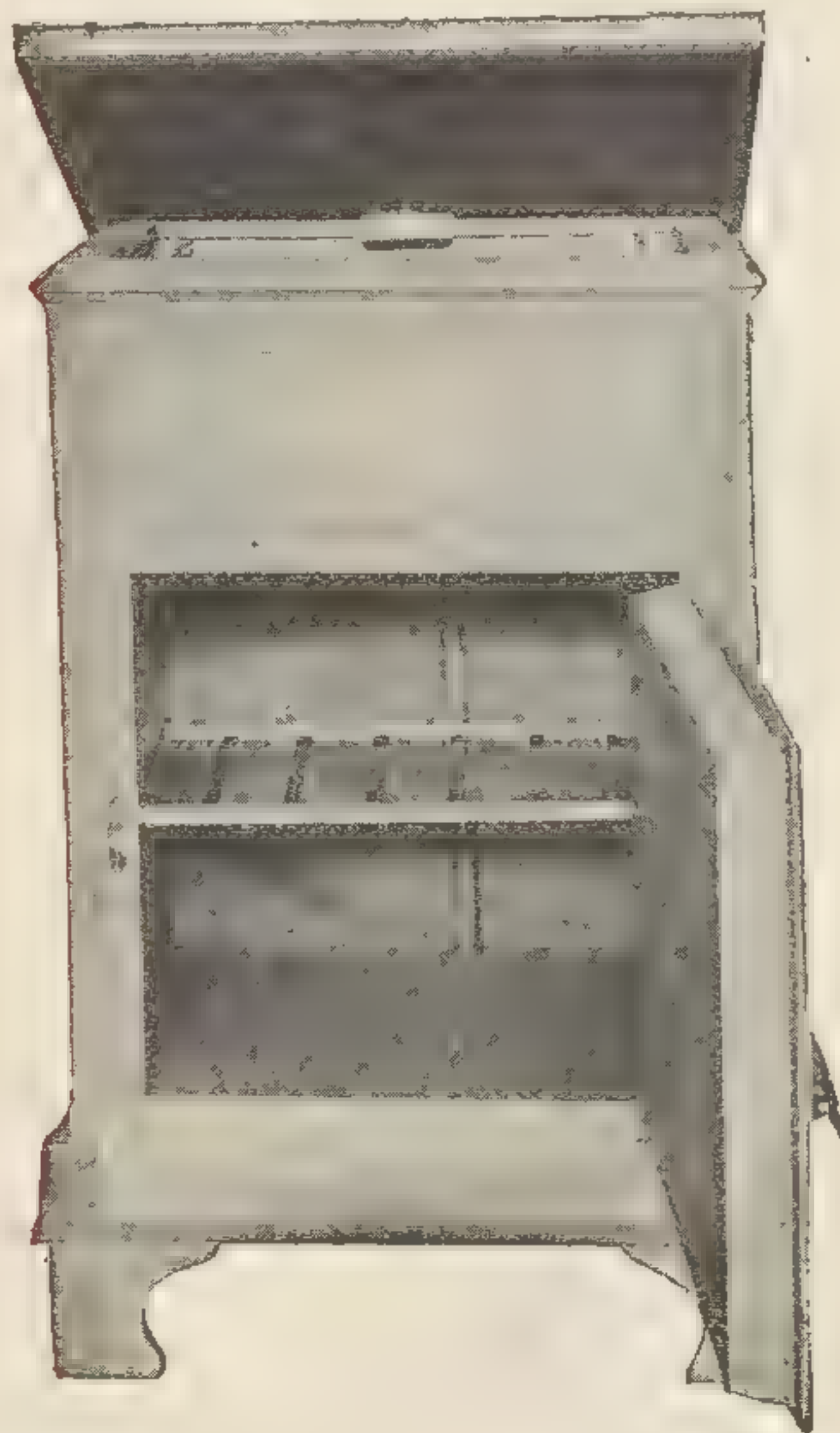
ANTHONY HORDERNS' FAMOUS LOW PRICES.

HINTS ABOUT REFRIGERATORS.

Stand the Refrigerator in a dry airy place, and keep the lid open when there is no ice inside. When the Refrigerator comes home, and before using it, fill both Ice and Provision Chambers with Ice, this will thoroughly cool the apparatus.

When the Refrigerator is once cool do not place any ice in the Provision Chamber, or Provisions in the Ice Chamber. Never put **hot food** in the Refrigerator; let the food be thoroughly cool first, and by this means there will be a great saving of ice.

Once a week, at least, wash the Refrigerator inside with cold water and soap, and wipe thoroughly with a cloth to remove any incrustation on the zinc, and keep it free from dampness. The down pipe must be kept thoroughly clean by removing the syphon and blowing through it. A dish should be placed underneath Refrigerator to catch the waste water from the Ice Chamber.



Design No. 1, in three sizes.

Size.	Length.	Depth.	Height.		
A	2ft. 1in.	1ft. 4in.	3ft. 3in.	Grained Oak	58/6
B	2ft. 3in.	1ft. 6in.	3ft. 5½in.	"	66/-
C	2ft. 6in.	1ft. 7in.	3ft. 8in.	... Solid Ash	90/-

Design No. 1 has solid sides to Ice Box, and corrugated iron shelf to Provision Chamber.



Design No. 2, in two sizes.

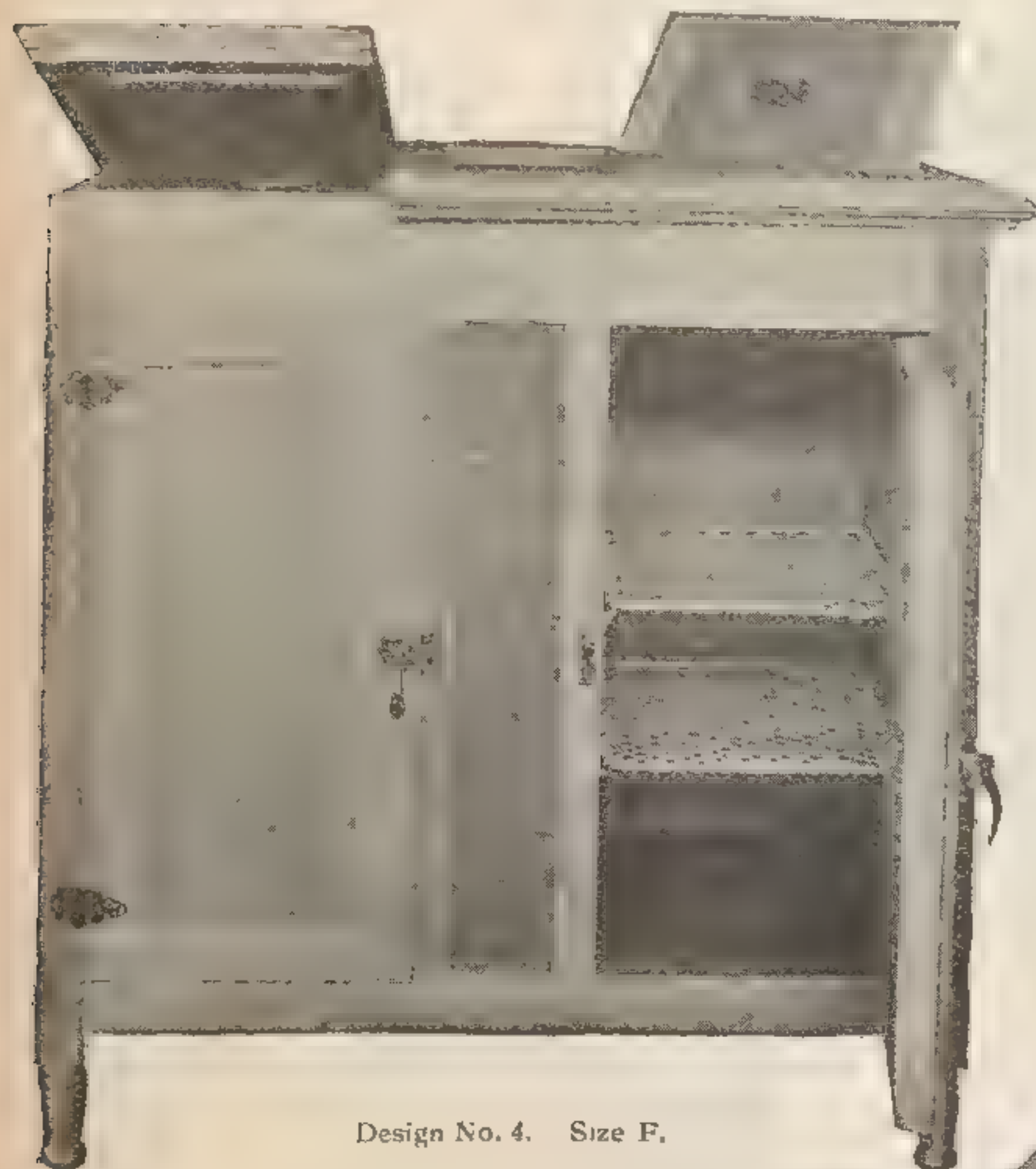
Size.	Length.	Depth.	Height.		
D	2ft. 3in.	1ft. 9½in.	3ft. 7½in.	Grained Oak	89/6
E	2ft. 9in.	2ft.	4ft. 2in.	"	£5/12/6

Design No. 2 has louvred sides to Ice Box, and wire shelf to Provision Chamber.

ANTHONY HORDERN & SONS, PALACE EMPORIUM, SYDNEY.

THE CHILCOTT REFRIGERATORS.

Scientifically constructed. Lower in price, more economical in consumption of ice, and less trouble to work than any other Refrigerator on the market.



Design No. 4. Size F.

The Chilcott Refrigerator, Design No. 4, Size F, has two Provision Chambers, each 2ft. 8in. x 1ft. 4in., with Wire Shelves; Ice Box in centre, with solid sides and Wire Ice Tray; small Provision Compartment on top, 1ft. 8in. x 1ft. 4in. Measurements over all—Length, 4ft.; depth, 2ft. 2in.; height, 4ft. 2in. Grained Oak £9/10/-

The above design is suitable for Restaurants, Hotels, Butchers, &c.

The Chilcott Refrigerator, Design No. 5, Size G, has Provision Chamber, 3ft. 4in. long, 2ft. 4in. high and 16in. deep, fitted with heavy Wire Shelves and has four doors; Ice Chamber is placed in centre at top and measures 18in. x 16in. x 9in. deep, with louvred sides; there are two small Provision Chambers with Wire Trays, each measuring 14in. x 10in. x 9in. deep. Measurements over all—Length, 4ft.; depth, 22in.; height, 4ft. 3in. Grained Oak £9 15 -



Design No. 5. Size G.

ANTHONY HORDERN & SONS, ONLY UNIVERSAL PROVIDERS

Cold Comfort for at Home and Abroad.



Design No. 3, in four sizes.

Ice Chests, Design No. 3, for Shops, Hotels, Restaurants and other places

Size	Length.	Depth.	Height.	
1 ...	2ft. 1in.	1ft. 6in.	1ft. 10½in.	... 27 -
2 ...	2ft. 2in.	1ft. 7½in.	2ft. 1in.	... 31/-
3 ...	2ft. 5½in.	1ft. 7½in.	2ft. 3in.	... 35/-
4 ...	2ft. 8½in.	1ft. 8in.	2ft. 4½in.	... 40/-

Made at our Redfern Factory.



No. 1383.

Lightning Ice Cream Freezers (No. 1383)—

2	3	4	6	8	10	14	20 quarts
9/-	11/-	13/-	17/-	20/-	28/-	52/6	72/6

Quotations for Power Machines on application.

SPECIAL ICE CHESTS.

We make to order any kinds of
SPECIAL ICE CHESTS or REFRIGERATORS,
such as—

Ice Boxes for Butter Carts, &c.

Large Refrigerators for Butchers or Provision
Shops, Hotels, Restaurants, &c.

Ice Boxes for Milk and Soft Drink Shops.

Estimates given on receipt of particulars
and sizes.

REPAIRS.

We are also prepared to do all kinds of Ice Chest
repairs in a thorough workmanlike manner.

PARTICULARS ON APPLICATION.



No. 1385.

Canvas Dray Bags (No. 1385)—

1 gall., 1/-; 1½ galls., 1/4; 2 galls., 1/6

Canvas Water Bags, with tap, to hang—

3 galls., 2/9; 4 galls., 3/6

Canvas Water Filter and Butter Cooler—

2 galls., 4/6; 3 galls., 5/9

Saddle Bags, for water 1/-

„ with leather flap 1/9

TRY ANTHONY HORDERN'S FAMOUS LOW PRICES.

SELTZOGENES AND SPARKLETS.

Popular means of making cool drinks are presented on this page. The articles named are known to all, but the prices quoted are familiar only to those who shop at Anthony Horderns'.



No. 1386.

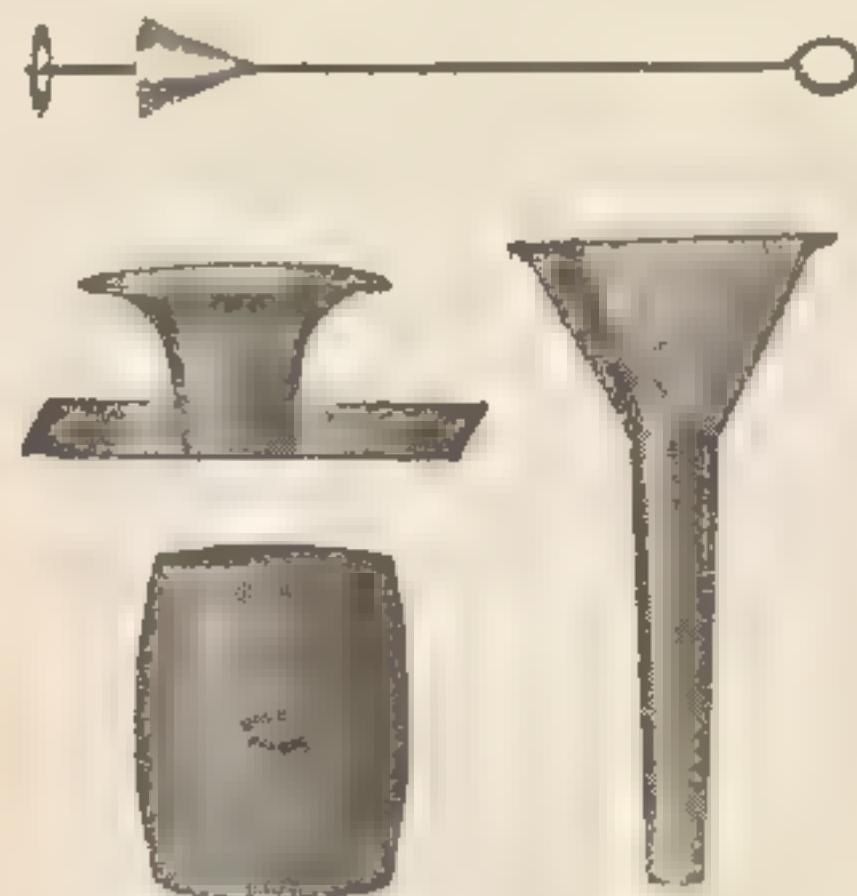
D. Fevre's Seltzogenes, complete with Fittings and Instructions (No. 1386)—

Size —3 Pints	...	...	12/6
5 „	...	...	18/6
8 „	...	...	28/6



No. 1388.

EXTRAS FOR SELTZOGENES.



Taps for 3, 5 or 8 Pints ... 3/6
Glass Tubes -/6
Set of fittings with Wood Measure—

3 Pints	...	...	-/11 set
5 „	...	...	1/- „
8 „	...	...	1/2 „

India Rubber Washers for Taps, -/3

INGREDIENTS FOR MAKING AERATED WATERS

Tartaric Acid, Small Crystals—
In ½ lb. boxes ... 1/6 per lb
Loose 1/4 „

Bi-carbonate of Soda—
In 1 lb. tins . -/4 per tin
Loose -/2 per lb.

Sparklogene, wire covered, similar to Seltzogene, 3 pints ... 10/6

Sparklet Bulbs, large size, are used with above -
1/3 per box of 1 doz.

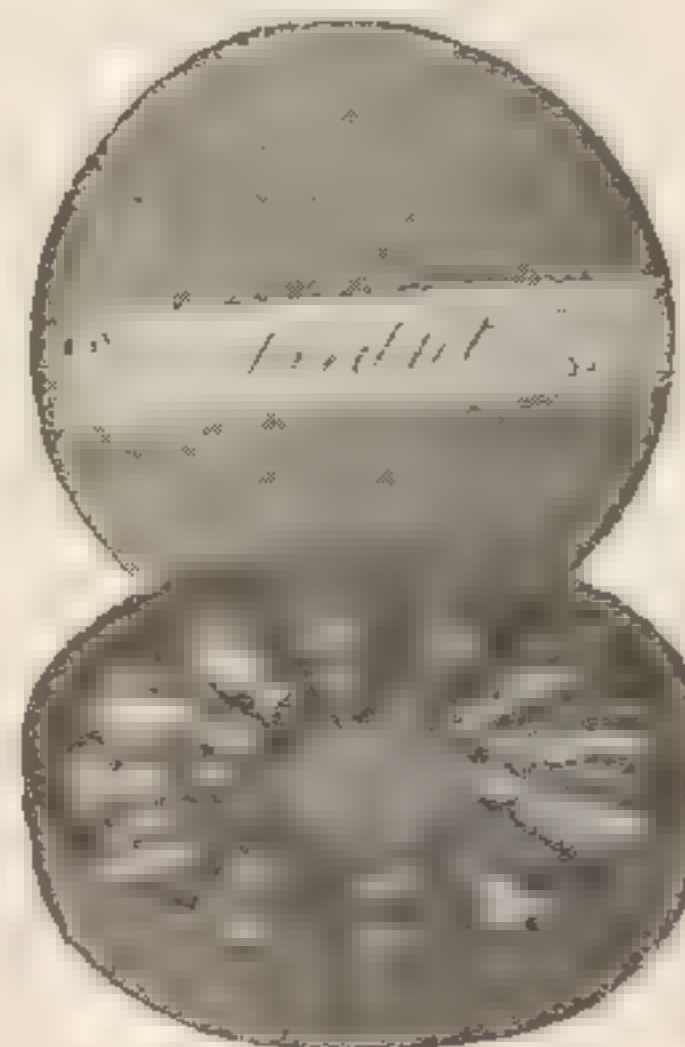
All Glass Lemon Squeezer—

Quick, handy and effective
(No. 1388) 5



No. 1387.

Sparklet Syphon, made of glass and wire covered, one size only, viz., reputed quarts (No. 1387) ... 2/9



Sparklet Bulbs, for charging Syphon with Carbonic Acid Gas—

Large size for Syphon—
1/3 per box of 1 doz.
Small size for cane covered bottle,
1/- per box of 1 doz.

THE V.C. RAPID FILTERS.

THE NEW V.C. RAPID CYLINDERS

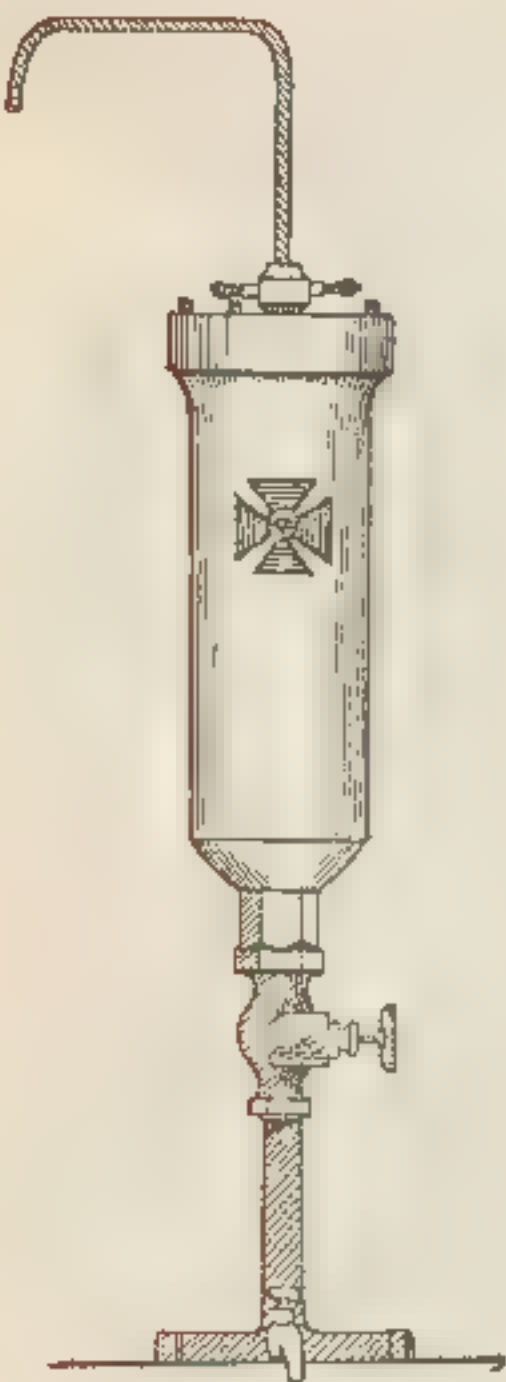


Figure 1.

Are made of Brass, Nickel-plated, and perforated with numerous small holes. They are covered with a Closely Woven Canvas Jacket. A small quantity of Filter Powder is placed in the Filter Case, and by the pressure of the intrushing water is forced over the surface of the Jacket, forming practically a Flexible Germ-Proof Earthenware Coating, which takes the place of the old earthenware candle, and forms a Perfect Filter.

The supply of filtered water is very largely increased by this method as against the old one, and is admitted by the best Authorities to be Germ-Proof and Perfectly Pure.

Figure 1 shews Filter screwed on Water Pipe with Tap in position (Tap is not included in price).

Figure 2 shews Filtering Cylinder partly covered by Canvas Jacket. This Jacket must be drawn well over Perforations in Cylinder when in use.

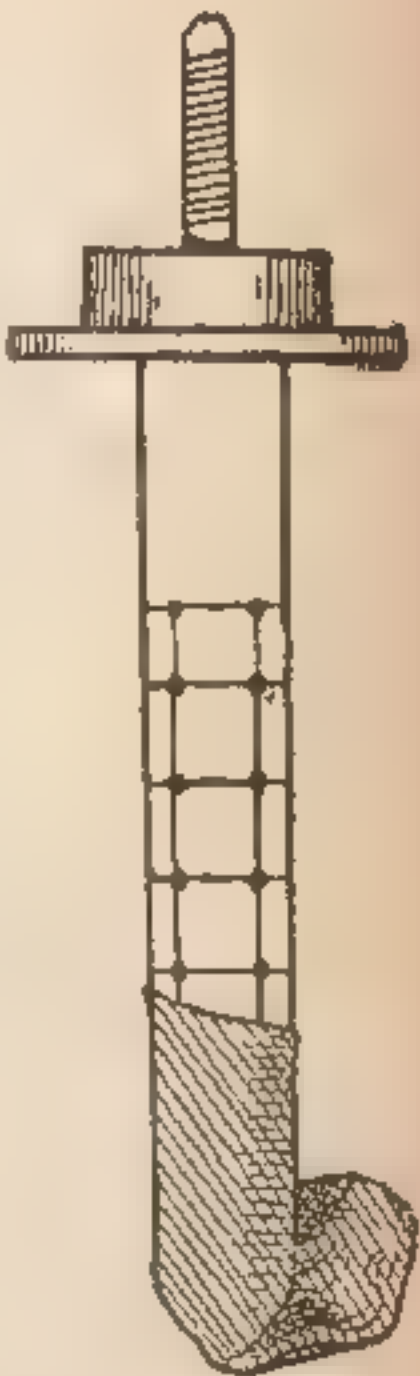


Figure 2.

Size A—Capacity 25 Gallons per day	...	...	...	...	...	...	...	...	...	...	...	...	25/-
Size B—Capacity 50 Gallons per day	...	...	...	...	...	...	...	...	...	...	...	...	35 -
Size C—Capacity 100 Gallons per day	...	...	...	...	...	...	...	...	...	...	...	...	50 -
All these Filters (A, B, and C) are made to screw into ordinary half-inch Water Pipes.													
Filter Powder	...	...	...	...	...	...	...	...	...	...	...	...	-/6 per tin

DIRECTIONS FOR CLEANING FILTERS.

When accumulation of dirt begins to clog the Filter, unscrew top and withdraw Cylinder. Remove and cleanse the Canvas Jacket, and hang it up to dry and sterilize in the sun. See that Perforations on Cylinder are clear. Put on fresh Jacket, and re-charge Filter with small quantity of Powder. Replace Cylinder, and screw top lightly (not tightly) on. Let Filter run to waste for about a minute, until Powder settles on Jacket and water has become clear. Fresh Jackets should be beaten or rubbed, in order to clear the pores from powder dust. Flush Filter Case out occasionally, by removing Cylinder and allowing it to overflow. When this cannot be conveniently done, simply allow the water to run rapidly through in the ordinary way, but with the Jacket removed.

CAUTION.—Shut off the water before unscrewing top of Filter.

QUANTITY OF POWDER FOR CHARGING FILTER.

A Size (House Filter)	...	...	One teaspoonful	C Size	...	...	...	Three teaspoonsful
B Size	...	...	Two teaspoonsful	Battery Filter	...	...	...	Three ounces

WATER FILTERS.

. . . FOR DESTROYING MICROBES AND PREVENTING EPIDEMICS . . .

Eminent medical men in various parts of the world agree that all drinking water should be filtered, for the reason that, however apparently pure unfiltered water may be, it invariably contains either dangerous microbes or organic matter injurious to health.

CHEAVINS' MALLIE FILTERS

ARE THE MOST EFFECTIVE.

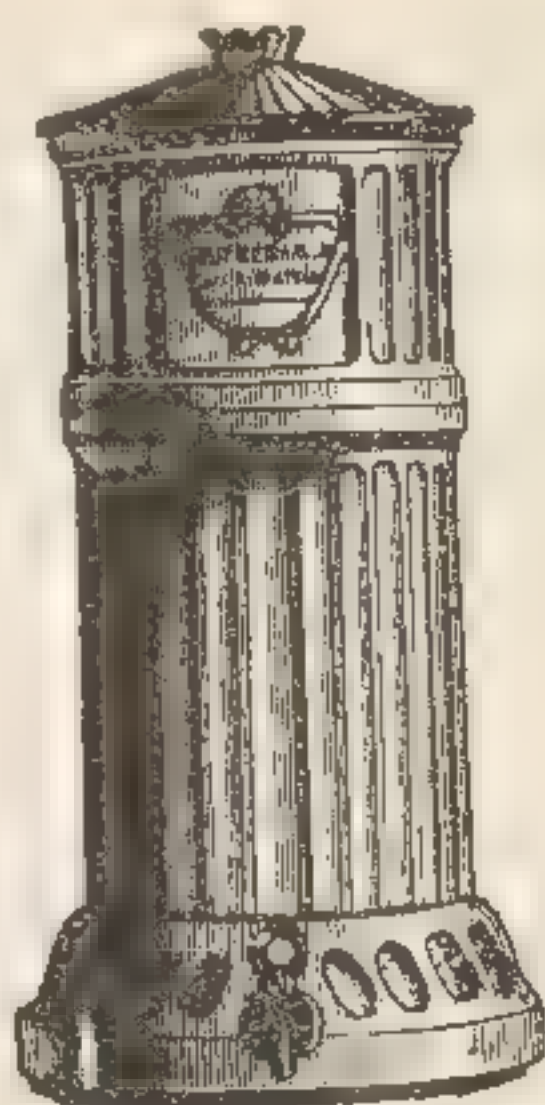
The filtering medium of the Mallie Filter consists of a cone or cup shaped vessel of Amianthus Porcelain, the pores of which are absolutely impervious to microbes, bacilli, &c.

Mallie Filters can be easily cleansed without being taken to pieces, by simply scrubbing the interior of the Amianthus Porcelain cone with a stiff brush.

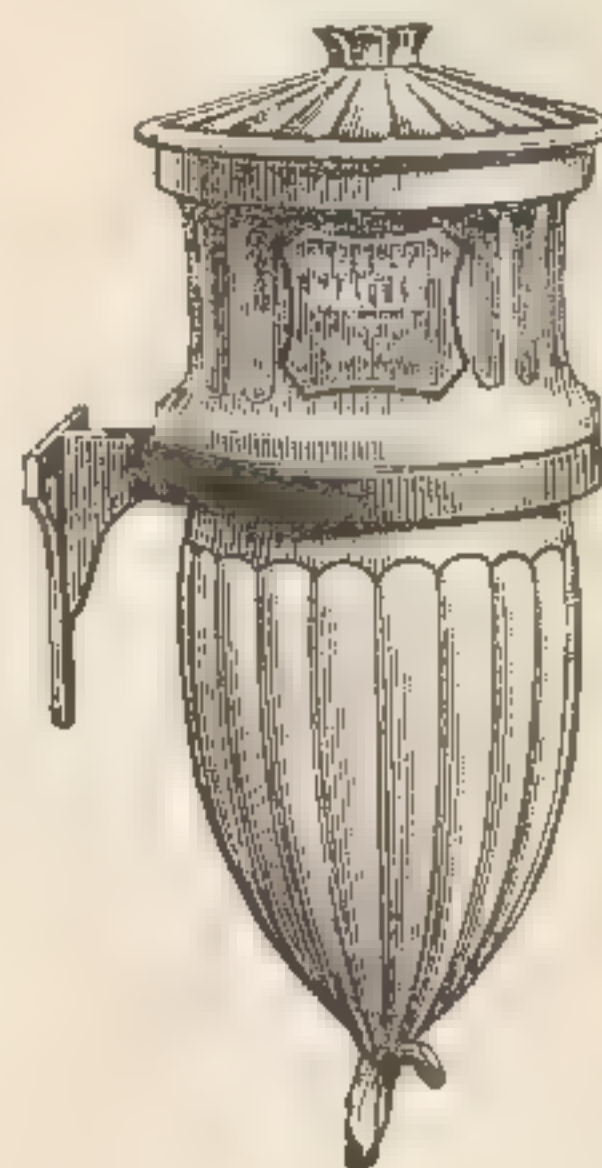
Glazed Stoneware Mallie Filter, with Electro-plated Tap, capacity 2 galls.	...	...	...	...	...	25/-
" " " " " 4 "	...	...	...	...	...	45/-
" " " " " 6 "	...	...	...	...	...	65/-



No. 1389.



No. 1390.



No. 1391.

Glazed Stoneware Mallie Filters—

Ornamental Corinthian Pillar, Electro-plated Tap, capacity about 4 galls. (No. 1389)	...	...	...	42/6
Chaste design, with fluted Pillar, Electro-plated Tap, capacity 4 galls. (No. 1390)	...	...	...	45/-
Ornamental, Cone shape, highly fluted, with Electro-plated Patent Tap at bottom of cone, and bracket for fixing to wall (No. 1391). Capacity about 3 galls.	...	...	...	45/-

"ABBOTT" FOUNTAIN FILTERS.

Glazed Stoneware.

Fitted with special Nickel-plated Tap and Lock Nut, thus avoiding leakage and the trouble caused by faulty corks (No. 1394)—

To hold	1	2	4	6 galls.
	20/-	30/-	40/-	55/-

"ABBOTT" PRESSURE FILTERS.

For connection with Water Main.

In country places can be used attached to an elevated Tank.
(No. 1395.)

Size A, to filter 8 gallons per day	...	...	...	20/-
" B " 15	...	...	...	30 -, 35/
" C " 20	...	...	...	40 -, 60 -



No. 1394



No. 1395

ANTHONY HORDERN & SONS, ONLY UNIVERSAL PROVIDERS

FRUIT PRESERVING JARS.

MASON'S IMPROVED JARS,

With Glass Top,

Over which a strong metal band is screwed, making the Jar perfectly air-tight.



		Pints.		Quarts.		$\frac{1}{2}$ -Gall.
Per doz.	...	4/3	...	5/3	...	6/3
„ gross	...	47/6	...	57/6	...	67/6

MASON'S JARS,

With Porcelain-lined Cap.

		Pints.		Quarts.		$\frac{1}{2}$ -Galls.
Per doz.	...	3/3	...	4/-	...	5/3
„ gross	...	36/-	...	45/-	...	57/6

LIGHTNING JARS,

With Spring Top.

		Pints.		Quarts.		$\frac{1}{2}$ -Gall.
Per doz.	...	4/3	...	5/3	...	6/3
„ gross	...	47/6	...	57/6	...	67/6



Triumph Jars, with spring top and wide mouth—

		Pints.	Quarts.	$\frac{1}{2}$ -Gall.
Per doz.	...	5/-	6/-	7/-
„ gross	...	55/-	65/-	75/-

Gilchrist Jars. The Gilchrist Fruit Jar has a wide mouth, with an opening of $3\frac{1}{2}$ in. The Cover screws on, and has a Porcelain Lining with a depressed surface to prevent the fruit from rising out of the syrup—

		Pints.	Quarts.	$\frac{1}{2}$ -Gall.
Per doz.	...	5/-	6/-	7/-
„ gross	...	55/-	65/-	75/-

Atlas Special Fruit Jars, similar to Mason's Jars, with Porcelain Lined Cap, but having an opening $2\frac{1}{2}$ in. diameter—

		Pints.	Quarts.	$\frac{1}{2}$ -Gall.
Per doz.	...	4/6	5/6	6/6
„ gross	...	50/-	60/-	70/-

Glass Honey Jars, bright Metal Cap, to screw on—
1-lb. 2-lb. $2\frac{1}{2}$ -lb.

2/3 doz. 25/- grs. 3 6 doz. 40/- grs. 4/- doz. 45/- grs.

Banner Jelly Tumblers, 1-lb. size, 2/3 doz. 25/- gross

Open Top Glass Jars—

To hold 1-lb.	...	1/10 doz. 20/- gross
„ 2-lb.	...	3/6 „ 39/- „

DIRECTIONS FOR USING FRUIT PRESERVING JARS.

Fill the jars, while cold, with fruit. Make a syrup of sugar and pour into the jar until it is half-way up the neck. Put the jar in a boiler, with grate, pebbles or straw underneath the jar, to keep the glass from touching the bottom, and fill the boiler to the neck of the jar with cold water. The boiling being completed, remove the jar, then, after allowing it to stand for about five minutes, put on the rubber ring and cap and partly fasten down. After five minutes more have elapsed, fasten cap tightly. Wipe the top of the jar clean, and put away in a cool place.

REMEMBER—For Cold Jars, Cold Fruit; For Hot Jars, Hot Fruit.

“MILLIONS OF MISCHIEFS”

And any amount of worry, may be avoided by attention to the following simple directions:—

Write your Orders legibly, and your name and address in full. Give the Post Town where our answer will reach you.

State if parcel and invoice are to be addressed Mr., Mrs., or Miss.

Give the correct route by which the goods are to be sent, and say to whom they are to be consigned if you live far from a Railway Station or Port.

Be careful to give sizes, colors, lengths, and quantities of goods wanted, and state whether we may substitute if we have not the exact material or article in stock.

In the event of goods going astray in transit, or not arriving at their destination in reasonable time, it would be well for customers, in writing to us, to give date of invoice, to assist in tracing cause of delay.

TRY ANTHONY HORDERN'S FAMOUS LOW PRICES.

PAGE OF CORKSCREWS AND CORK PULLERS.

Useful alike to Beer Drinkers and Champagne Sippers. Articles, the absence of which, might spoil many a good feast.



No. 1396

Adelaide Corkscrews—
(No. 1396) ... 1/6 each
Corkscrews, Adelaide Pat-
tern ... -/10 each



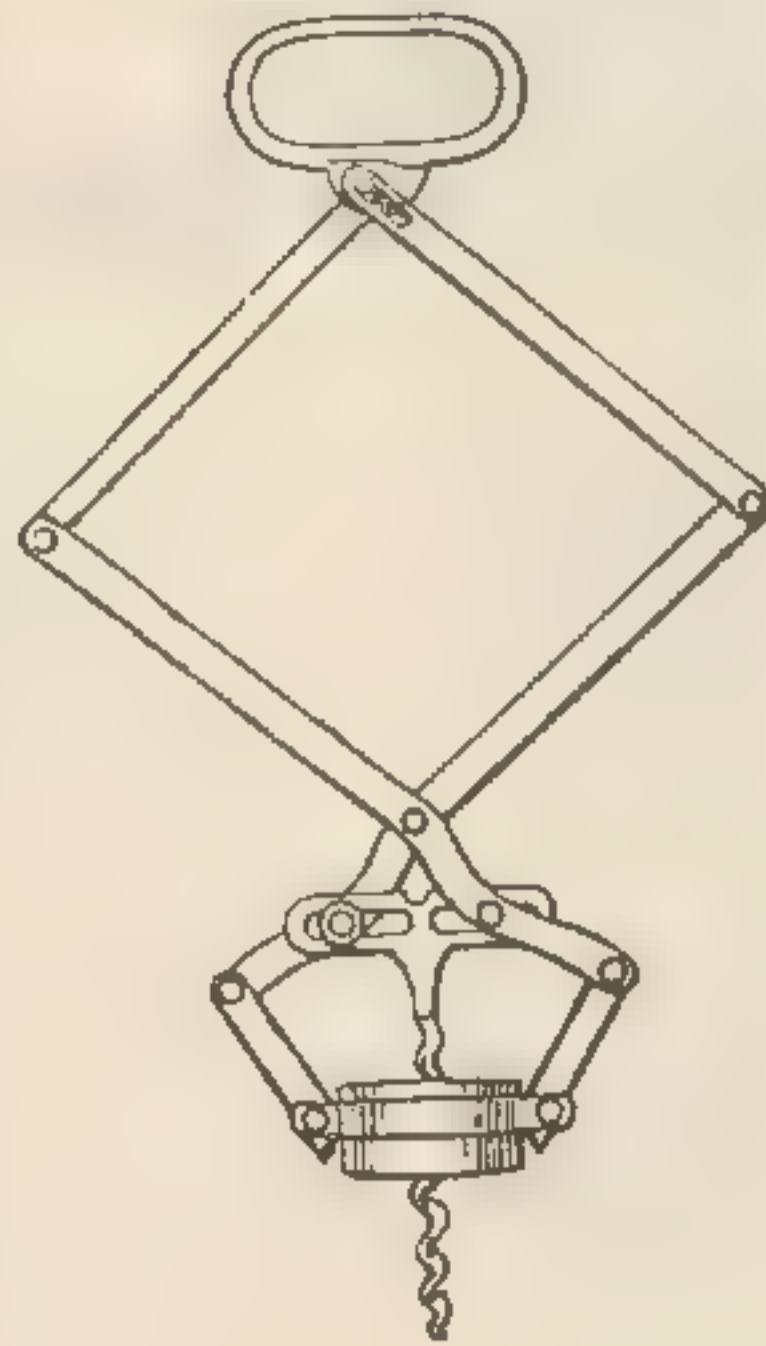
No. 1397

Folding Corkscrews—
(No. 1397) ... -/6 each

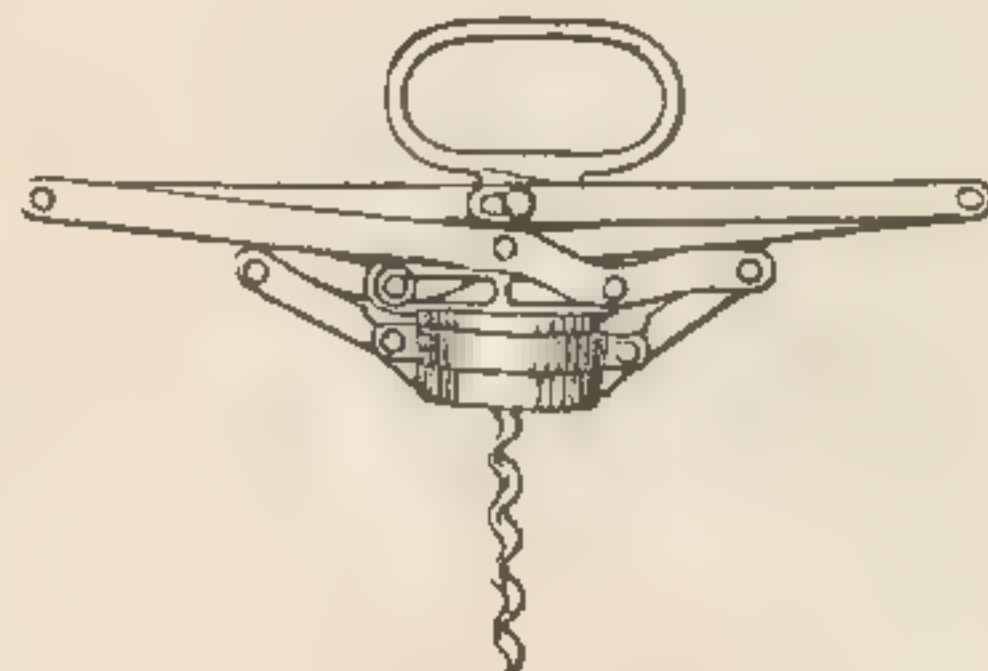


No. 1399.

American Corkscrews (No. 1399)—
With Wire-cutting Attachment
1/- each



OPEN.



CLOSED.

The Irresistible Cork Extractor,
Armstrong's Patent, the
easiest Cork Extractor ever
produced—

Bronzed ... 2/3
Nickel-plated ... 3/6

The great power being obtained by the
formation and sliding action of the cross-
head of screw, which is suspended by two
rivets on bent levers, as shown above.

The Acme of Ease and Simplicity.

Corks extracted without the slightest
exertion; a child can pull them out with the
greatest ease. Ordinary corks drawn by
the strength of the little finger; tight and
obstinate ones removed with very little
extra effort.



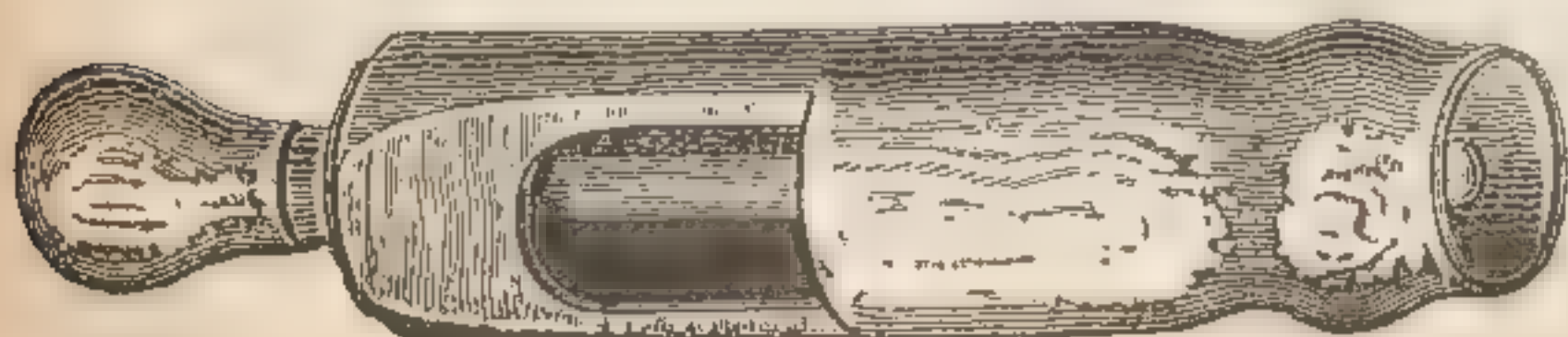
No. 1398.

The Enterprise Cork Puller—
(No. 1398) ... 8/6



No. 1400.

The Quick and Easy Cork
Puller, all Nickel finish
(No. 1400) ... 12/-



No. 1402.

Wood Bottle Corker (No. 1402) ... 1/3
Lemonade Bottle Opener ... -/1

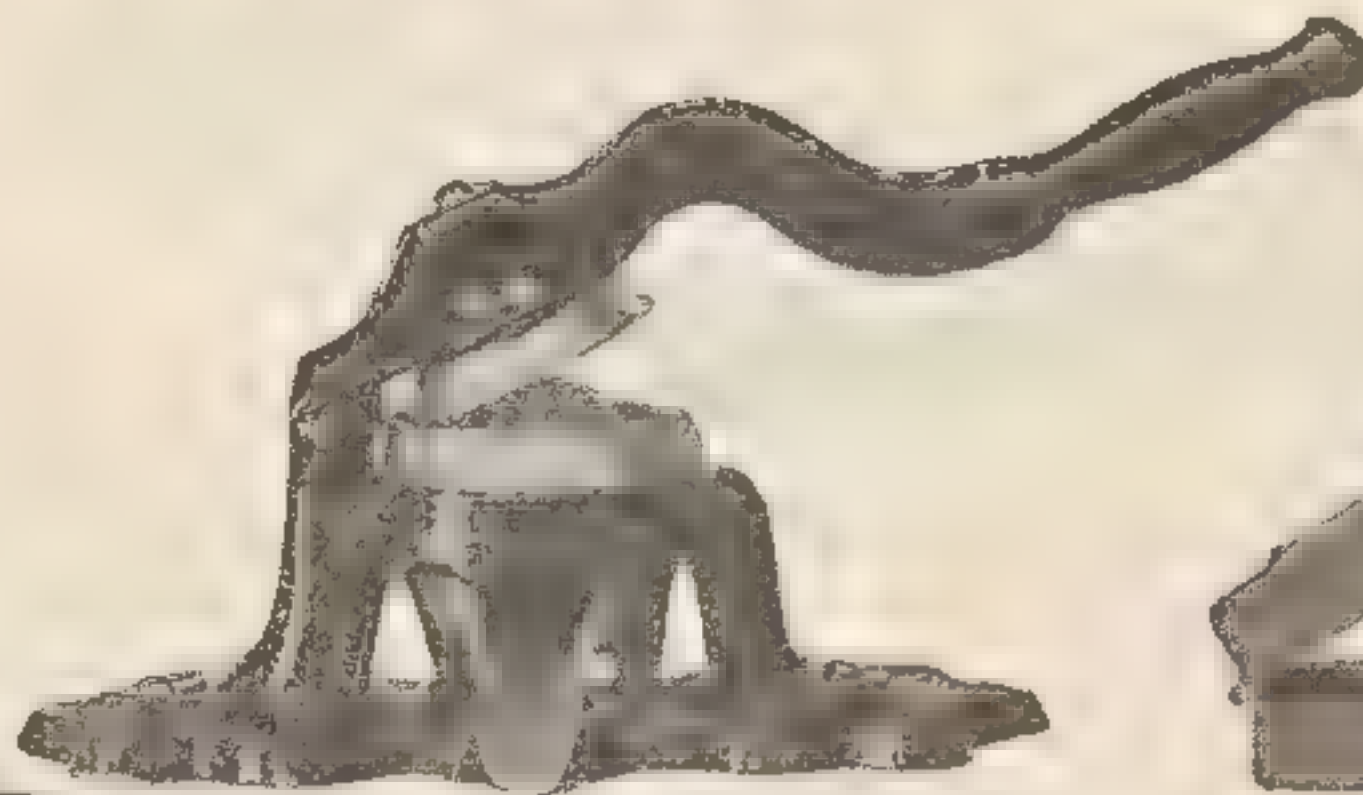
ANTHONY HORDERN & SONS, ONLY UNIVERSAL PROVIDERS

A LEMONADE PAGE.



No. 1403.

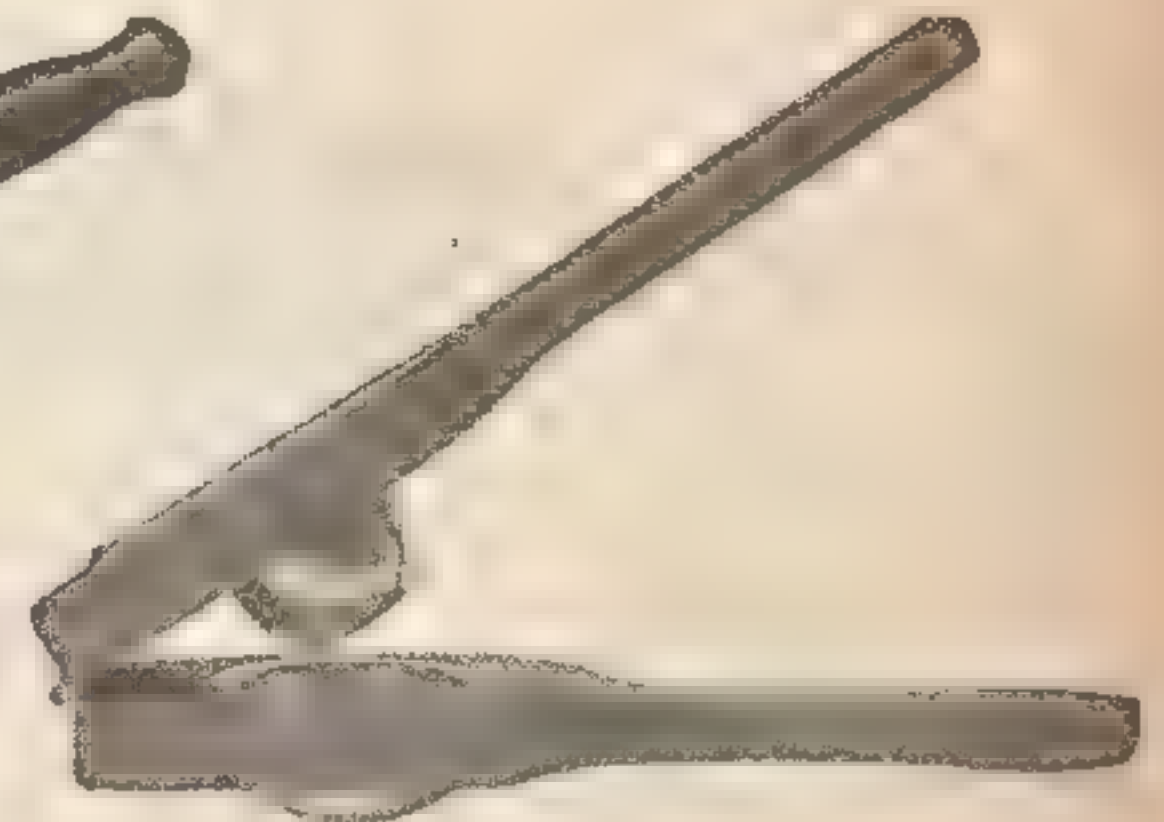
The King Lemon Squeezer, Iron
Frame with Glass Bowl—
(No. 1403) ... 1/3



No. 1404.

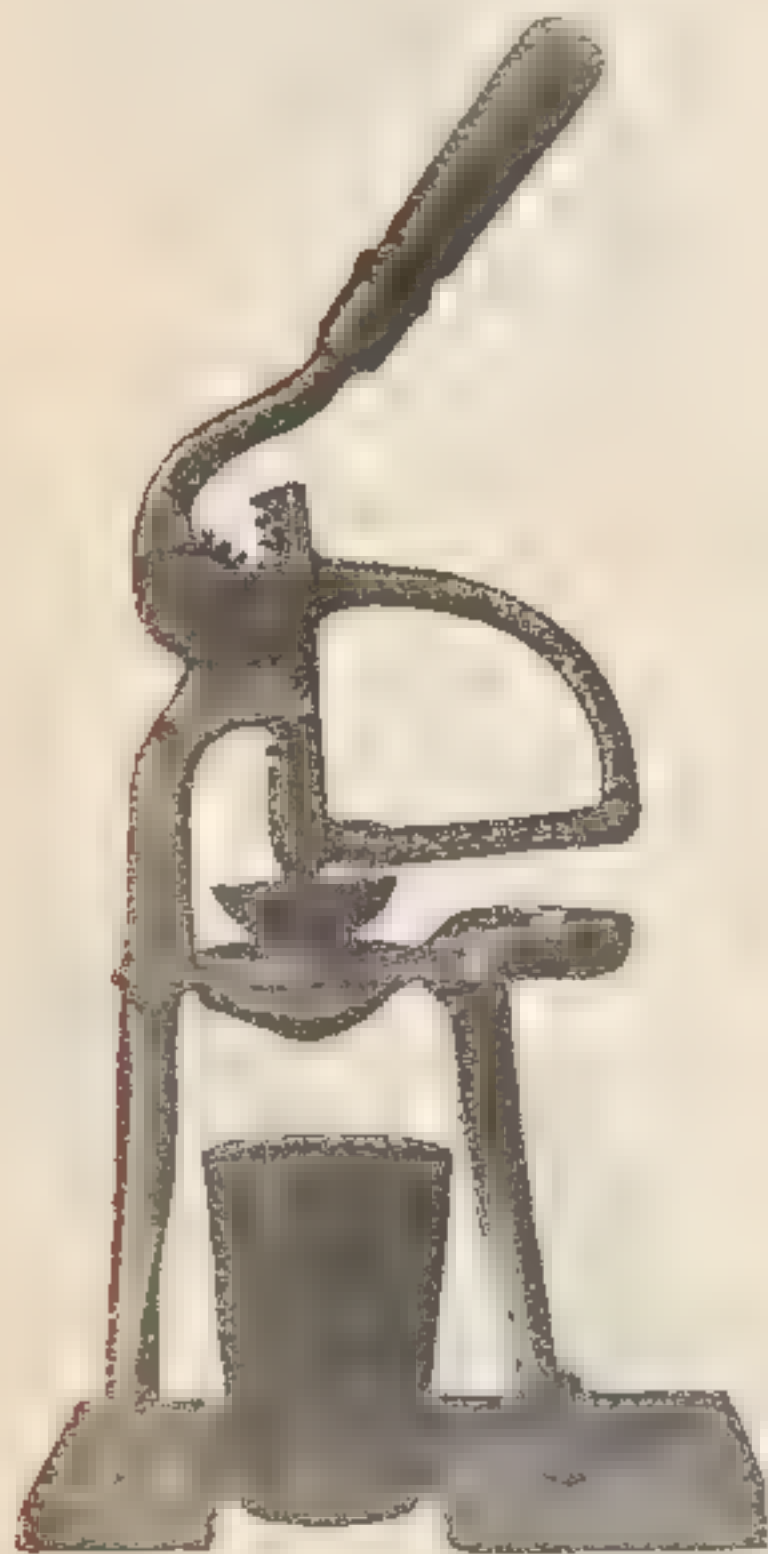
The Success Lemon Squeezer—
(No. 1404)... 7/6

The Lemon is pinned by the
cone-shaped cup, and the juice is
released with great ease.



No. 1405.

Wood Lemon Squeezer, hard Maple,
highly polished, Hinges Wrought
Brass, Nickeled, polished Lignum
Vitæ Bowl (No. 1405) ... 1/9



No. 1410.

The Acme Lemon Squeezer (No. 1410) ... 7/6

Finely nickeled. Cups tinned, and easily
removed for cleaning.

Cuts the lemon and squeezes the juice out with
one movement of the lever.

Tumblers ... -/4 each

The Quick and Easy Lemon Squeezer—
(No. 1411) ... 18/-

This machine combines a squeezing and rotating
movement. Very quick and easy to operate.
Does not corrode.

This Squeezer will soon pay for itself, as it
thoroughly extracts all the juice.

Tumblers ... -/4 each

The Quick and Easy Shaker, for counter and
table use ... 32/6

Stands 22 inches high on counter. Nickeled
and painted. Operated with rubber
friction. Perfectly noiseless.

For mixing lemonade, milk shakes and other
beverages. One half dozen tumblers packed
with each Shake, and directions for making
syrops.



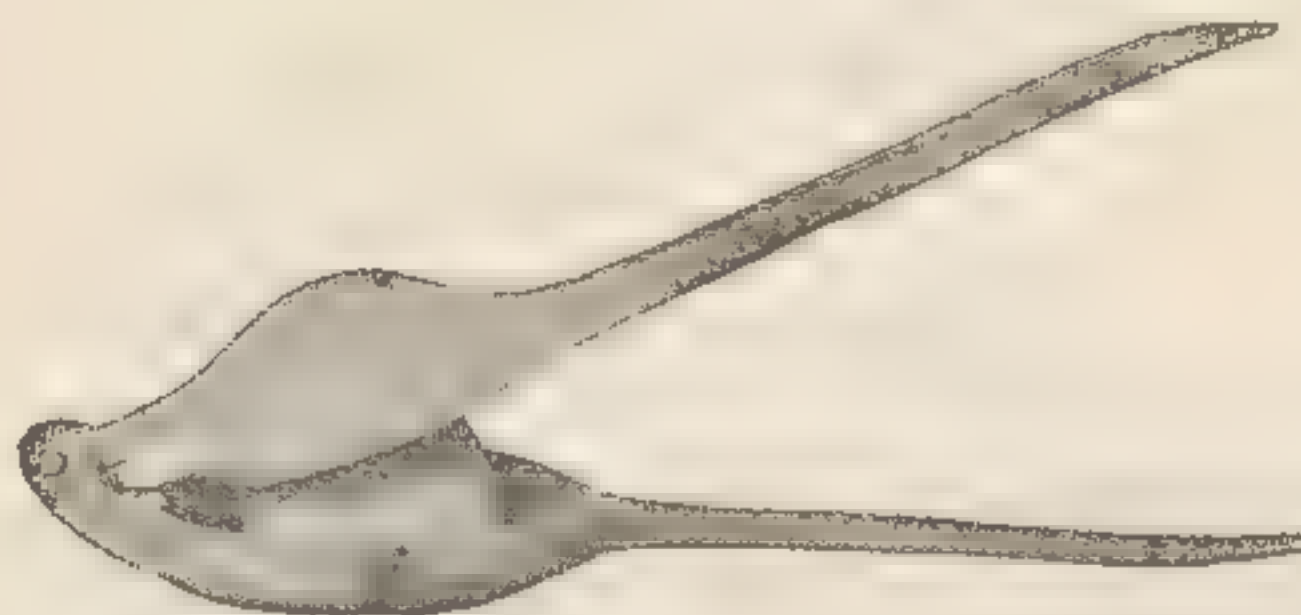
No. 1411.



No. 1407.

Squash Shaker, to fit over
tumbler (No. 1407)—

Tin ... -/6
Nickel-plated ... 1/-
Aluminium ... 1/9



No. 1409.

The Boss Lemon Squeezer, Tinned Iron,
non-corrosive (No. 1409) ... 1/3



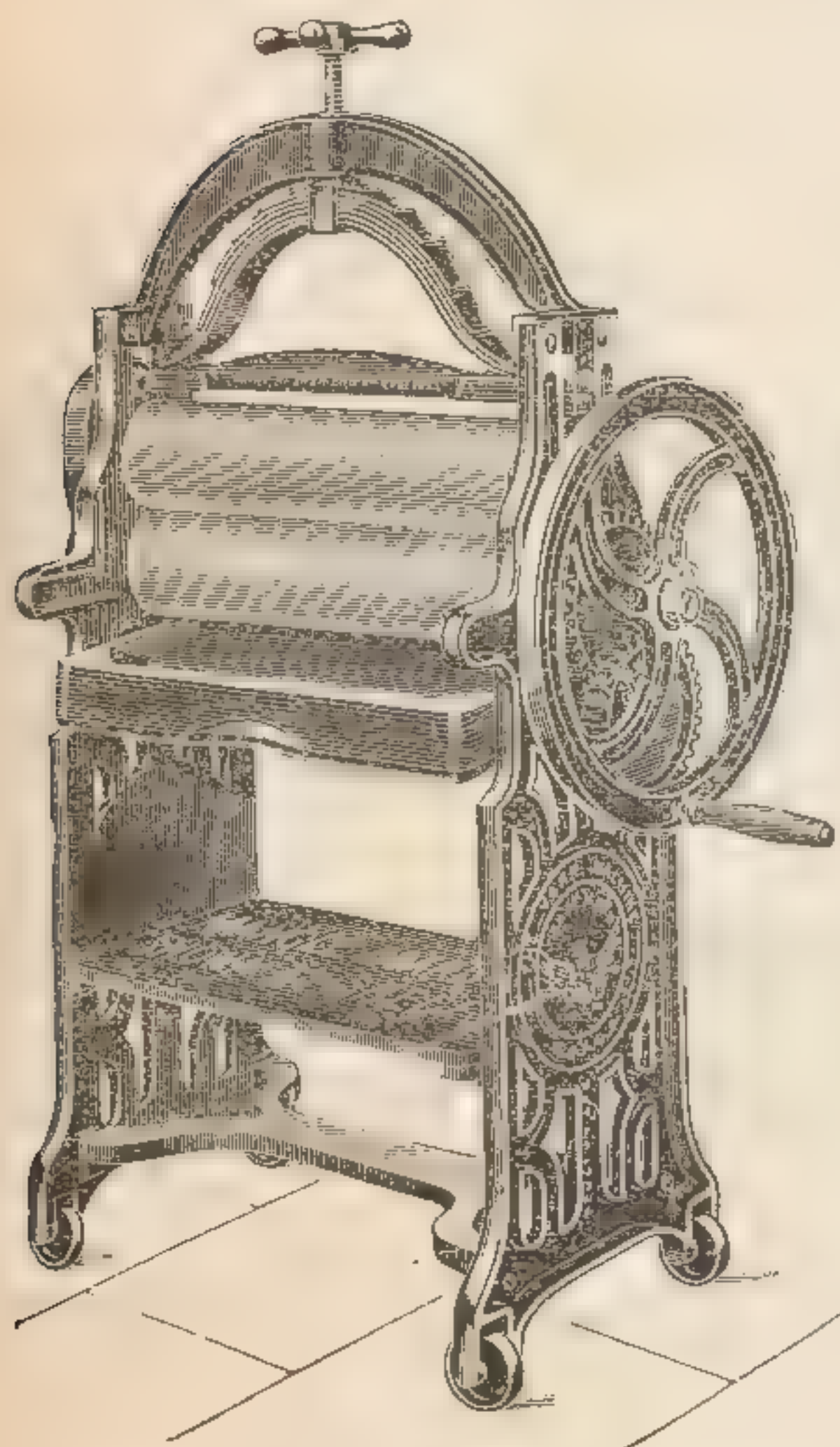
No. 1406.

The Victor Lemon Squeezer, a
thoroughly substantial article,
simple and easy to work—
(No. 1406) ... 13/6

ANTHONY HORDERN & SONS, PALACE EMPORIUM, SYDNEY.

POPULAR MANGLES.

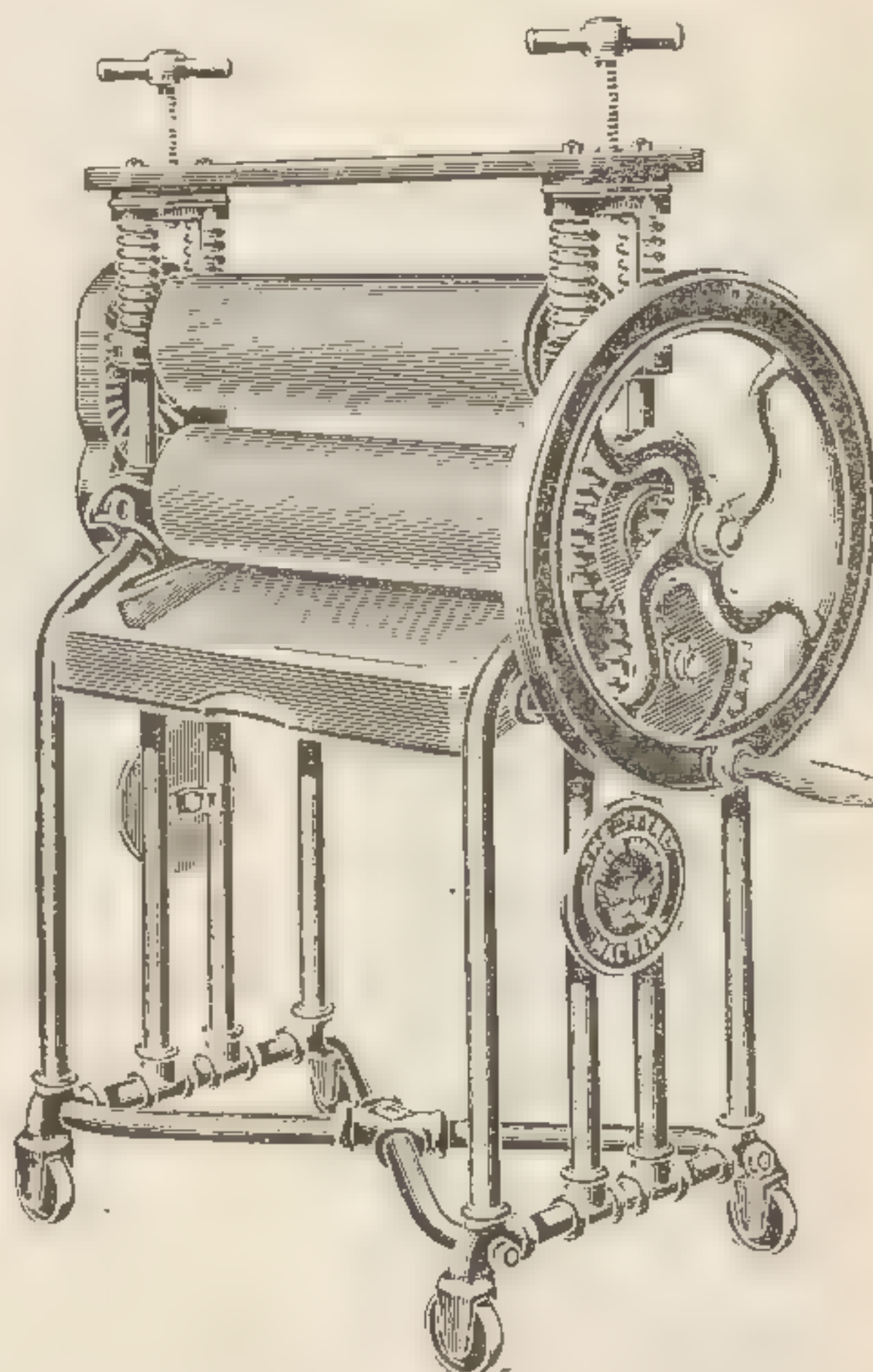
Strong and Simple Machines, representing the best and most approved Mangles on the market.



THE YORK MANGLE.

A Strong Serviceable Machine.

Length of Rollers, 22in.	...	...	...	...	55/-
" " 24in.	...	...	...	...	57/6



THE TYNE MANGLE.

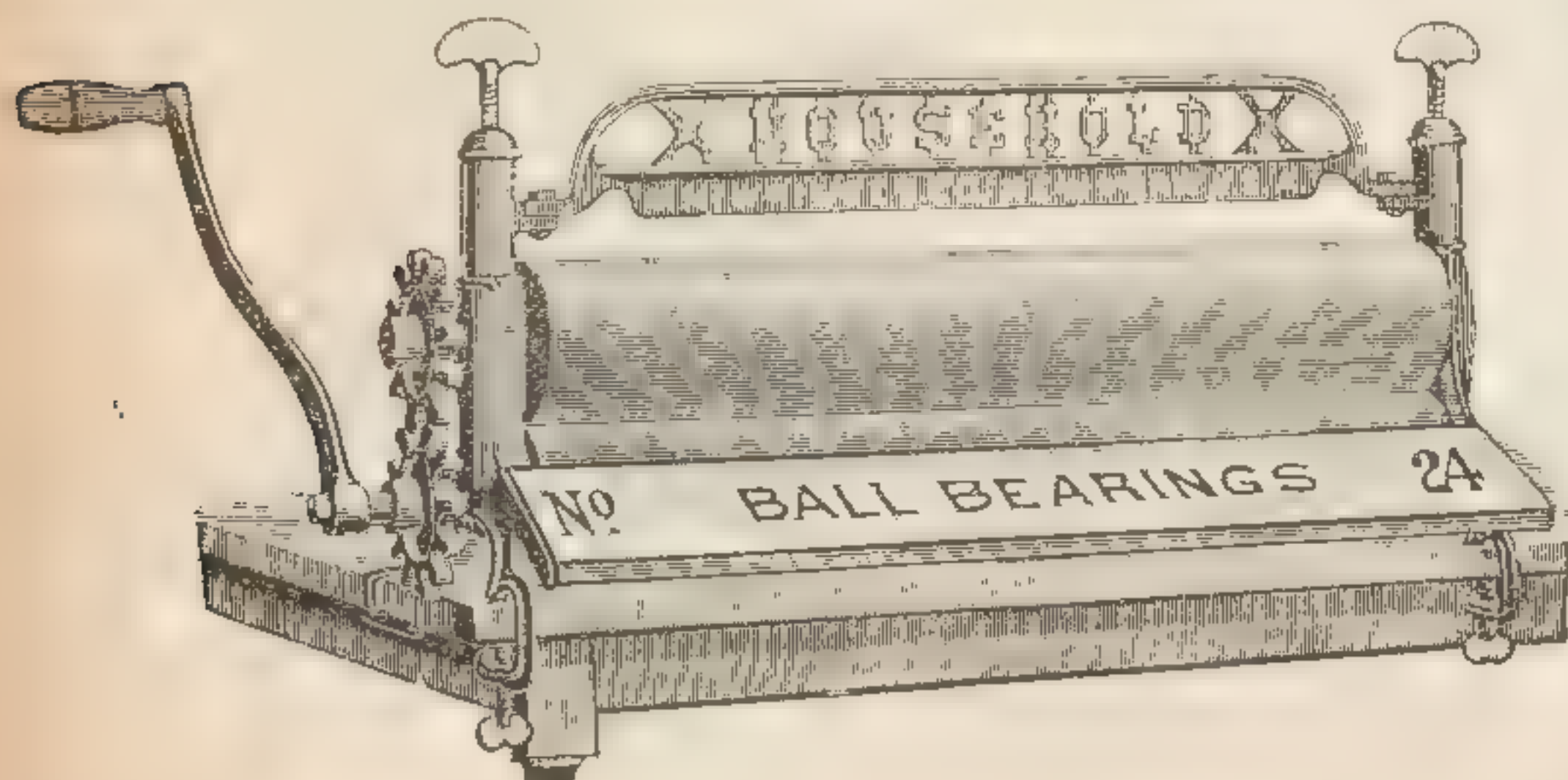
24in. x 6in. Rollers	...	...	...	...	68/6
----------------------	-----	-----	-----	-----	------

Rollers can be left apart when not in use, as shewn in the sketch, thereby relieving the pressure on them.

THE PERFECT MANGLE.

Similar to the York in appearance, but of superior construction and quality.

With Frictionless Roller Bearings	...	...	...	...	...	24in., 68/6 ; 27in., 77/6
" " " and Lignum Vitæ Bottom Roller	...	...	...	...	...	24in., 80/- ; 27in., 90/-



HOUSEHOLD AMERICAN
TABLE MANGLE.

Ball Bearings.

24in. Rollers	...	...	...	25/6
---------------	-----	-----	-----	------

New Rollers for Mangles, from 6/6 each.

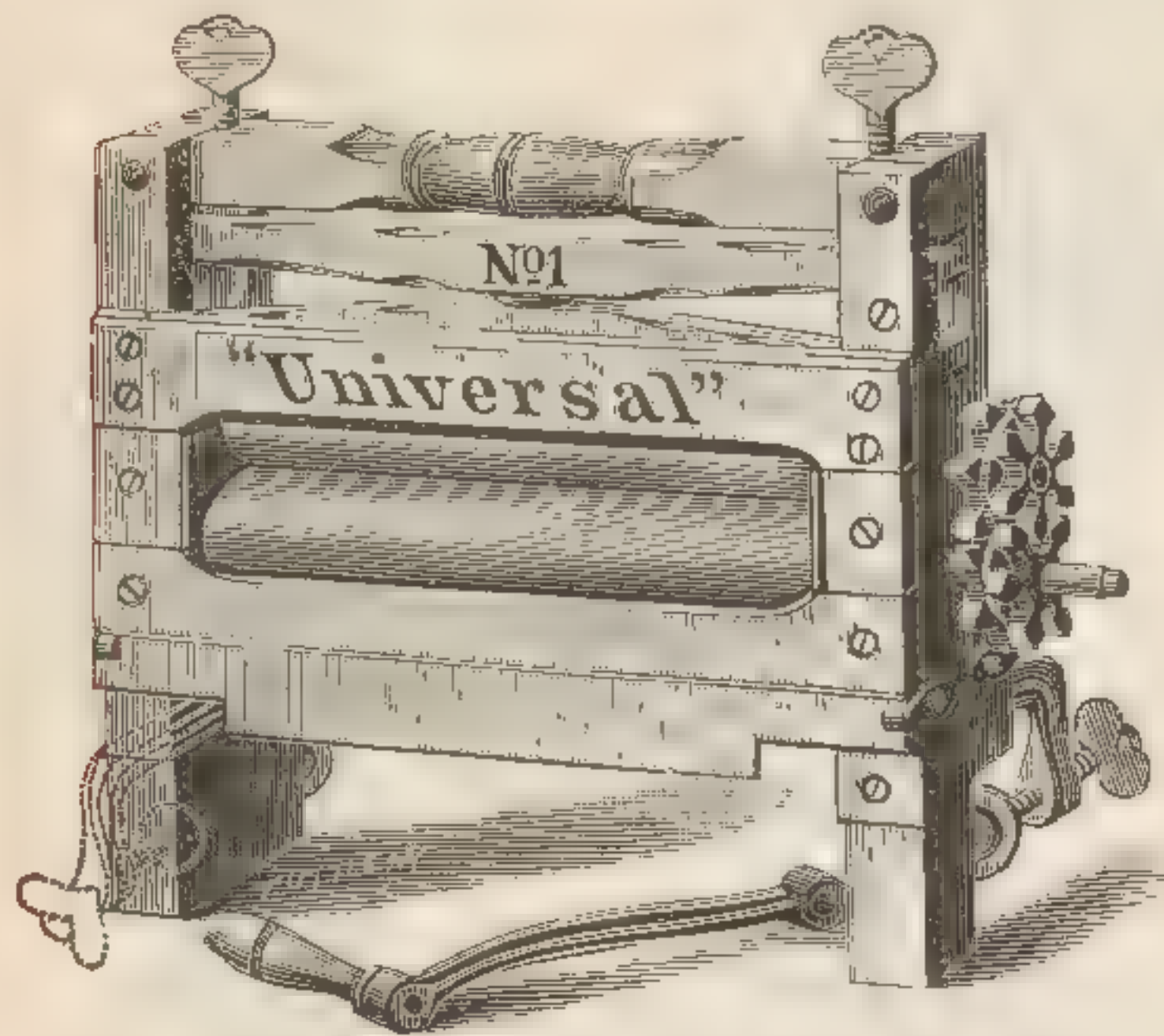
To ensure a good match, send the old roller and spindle as pattern.

If necessary, duplicate parts of Mangles or Wringers listed in this Catalogue can be supplied.

ANTHONY HORDERN & SONS, ONLY UNIVERSAL PROVIDERS

WASHING WRINGERS.

Labor saving contrivances of immense value, lessening the terror of washing day, and tending towards an expeditious clear up.



THE UNIVERSAL WRINGER.

Wood Frame, Galvanized Iron Fittings and Rubber Rollers

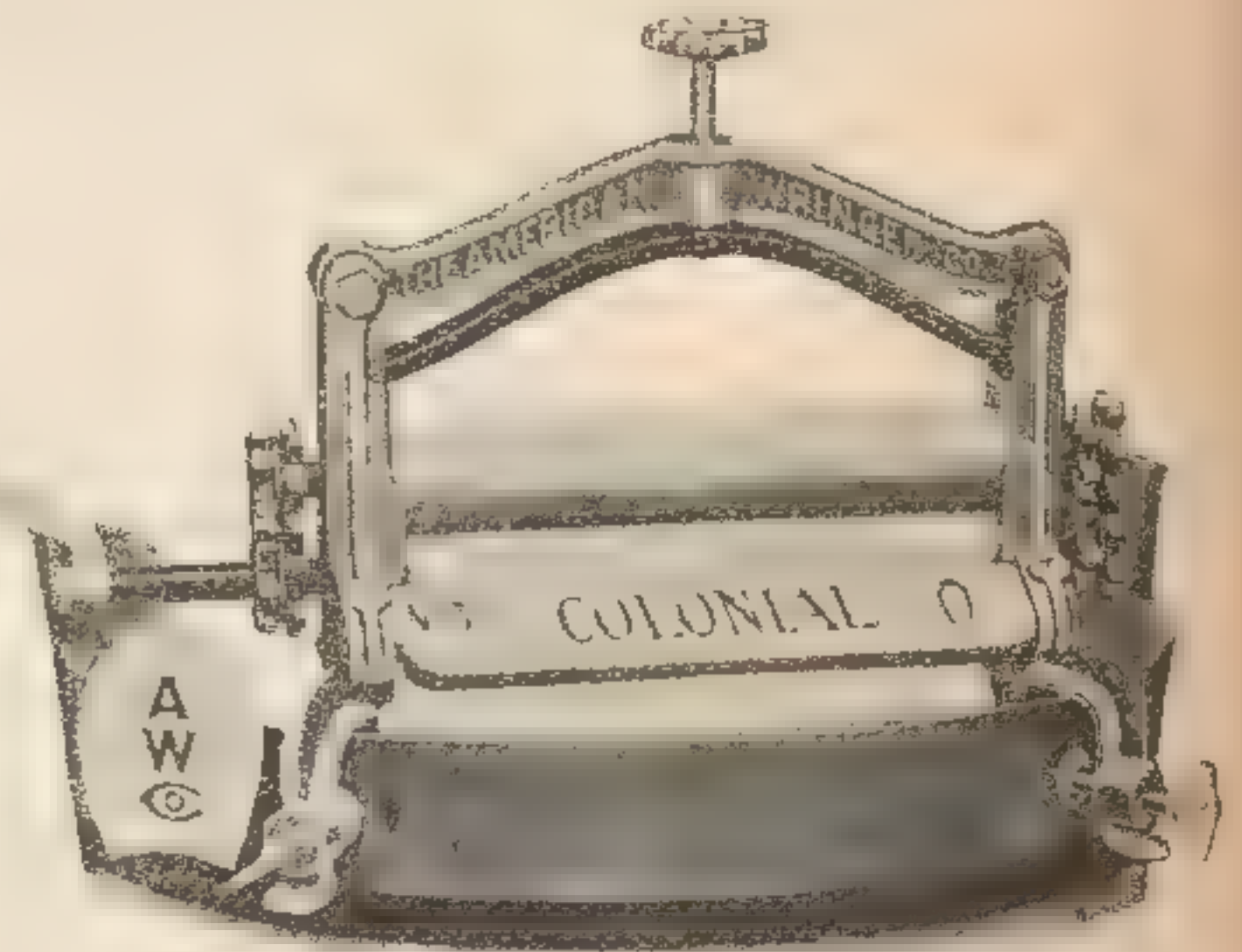
Self adjusting to Tubs of any size and thickness.

Rollers	10	11	12 inches long
	11/-	16/-	22/-

This Wringer has been greatly improved by a steel spring which gives an even and elastic pressure; and an improved Guide Board, which spreads the clothes as they pass through, causing the rollers to wear more evenly and last longer.

The manner of fixing the Wringer to the Tub is the same with the UNIVERSAL as with the EUREKA.

(See illustration.) For Mangles, see page 553.



THE AMERICAN COLONIAL WRINGER,

With Relief Pressure Screw, Galvanized Iron Frame and high grade Rubber Rollers.

Will fit any size Wood or Galvanized Tub. Makers recommend the use of Pressure Screw, thereby prolonging the life of rollers.

11	12	14	16 inches
15/6	17/6	£1/1/-	£1/9/-



SHUT

AMERICAN WASHING MACHINES.

"The White Lily" made of the best Cypress, reinforced where necessary, and well finished, cleans clothes cleaner than any other Washer; saves time, because it does the work quicker than any other machine.

Price - - 35/-



OPEN

TRY ANTHONY HORDERN'S FAMOUS LOW PRICES.

PORTABLE AND FIXED COPPERS.

WILKES' BEST QUALITY RIVETED, ALSO OF OUR OWN MANUFACTURE.

Country people not having the convenience of a regular laundry or wash house, find in these Portable Coppers an immense improvement on the old idea, that consisted of a kerosene tin placed on an improvised stove made of bricks or pieces of wood.

PORTABLE COPPERS.

Require no fixing, only frame space to stand in. Copper Pans may be ordered in any size to hold from ten to fifty gallons. Prices and dimensions as follow:—

Copper Pans, Riveted, to stand in frame or for bricking in—

To hold	10	12	14	16	18	20 gallons
	21 -	25	28 -	32	43/-	51 -

Copper Pans, Brazed—

To hold	10	12	14 gallons
	15 6	18/6	20/-

These prices do not include cost of Frames, which are priced below.

Japaned Iron Frames for above, fitted with Cast Iron Elbow, Fireplace and Chimney, as shewn in the illustration—

For	10	12	14	16	18	20 gallon Copper Pan
	16/6	17/6	18/6	19/6	21/6	23/6

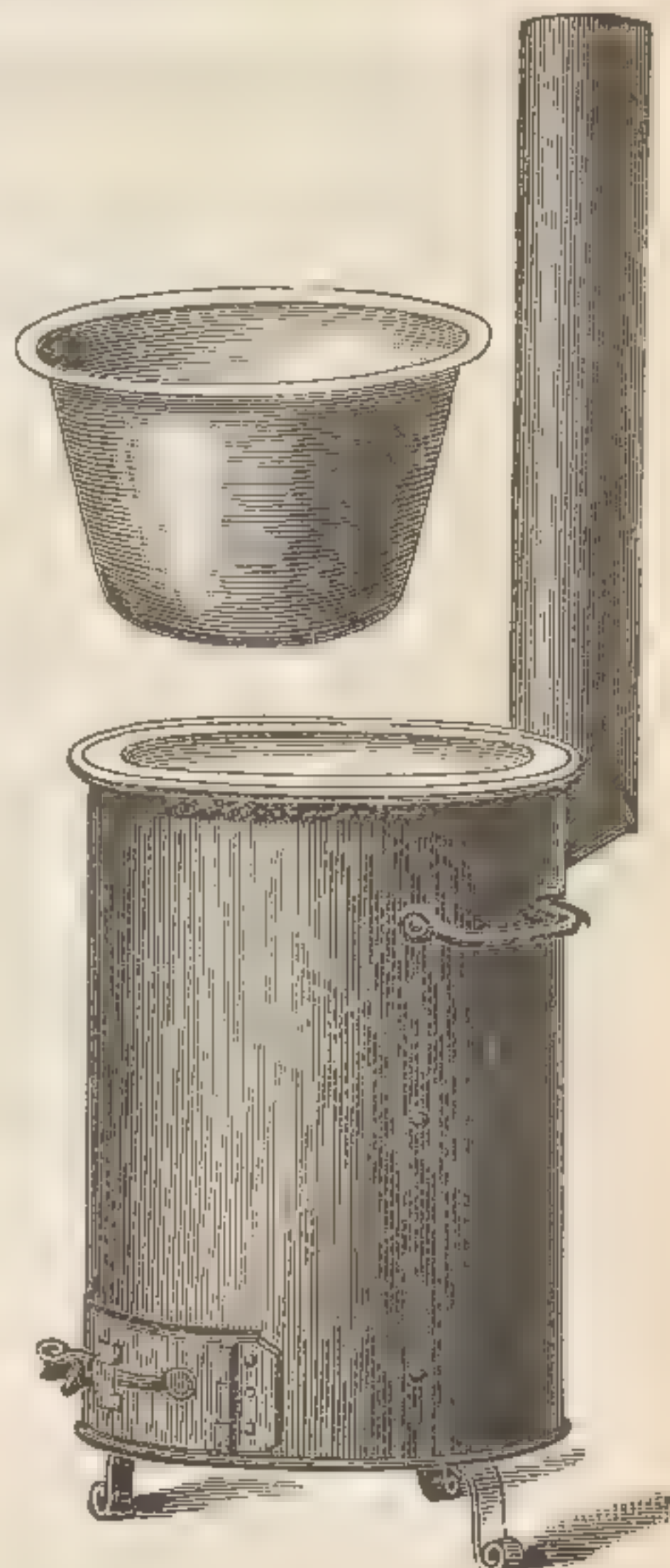
When Copper Pans are required for building in, we supply the necessary Grates and Doors. Prices for Grate and Door together—

Size of Door across	8 x 6	9 x 7	10 x 8 inches
	2/9	3/6	4/- set

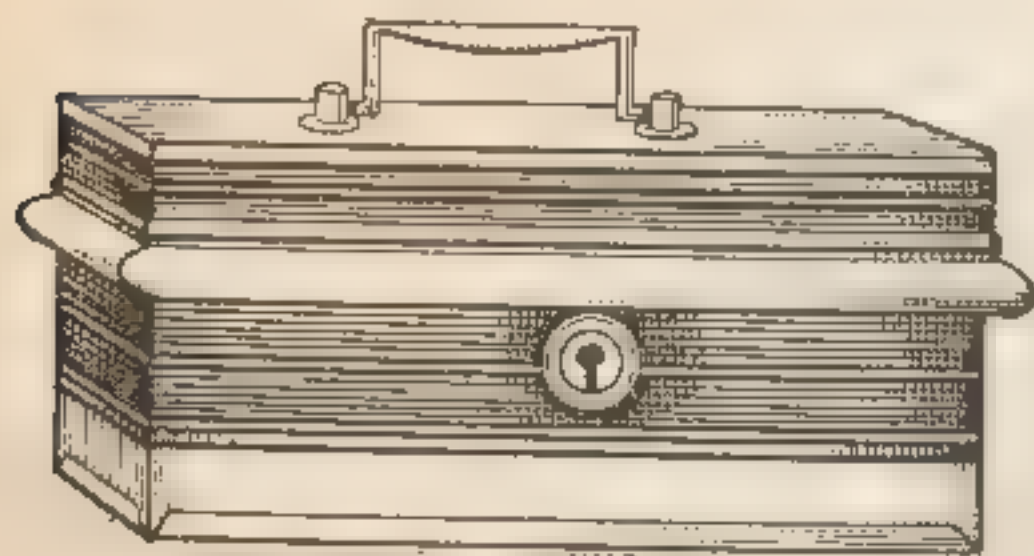
Quotations for larger sizes of Coppers and Frames on application.

Cast Iron Furnace Pans, which can be either built in brickwork or set on iron bars—

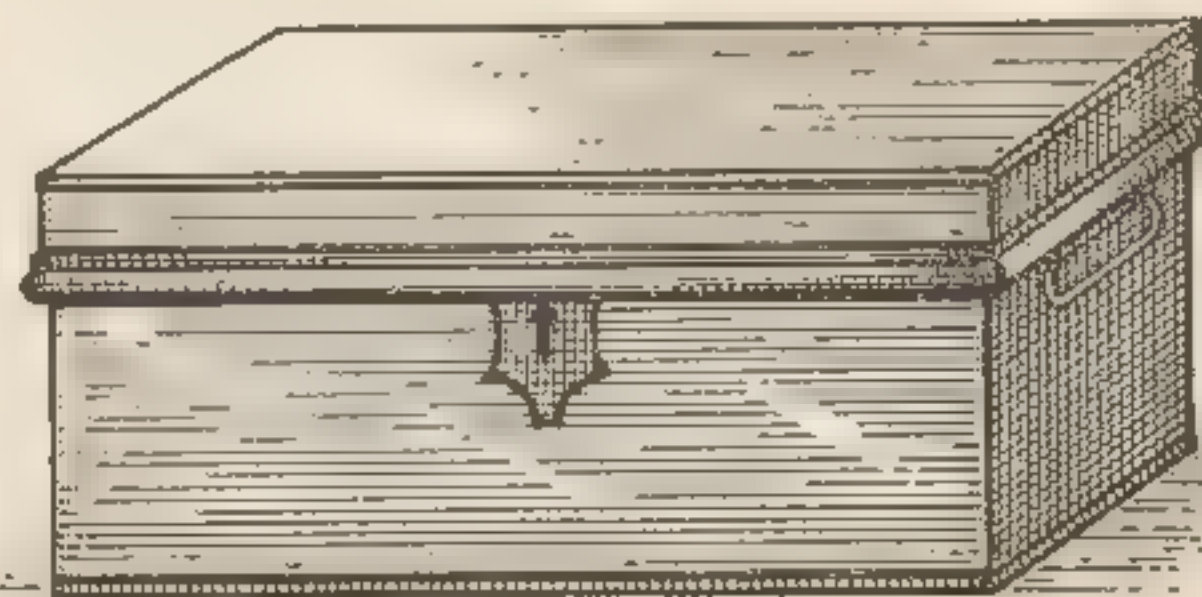
To hold	20	40	60	80	100 gallons
	13/4	26/8	40/-	53/4	66/8



CASH AND DEED BOXES.



No. 1412.



No. 1413.

Cash Boxes, Japaned (No. 1412)—

	8	10	12 in.
With lock ...	4/9	6/-	—
Extra strong, with lever lock	5/9	9/6	12/6

Deed or Paper Boxes, complete, with lock (No. 1413)—

	10	12	14	16	18 in.
Japaned Black	5/6	6/6	8/6	10/6	12/6
Japaned Black, with lever lock	—	8/-	9/-	10/6	13/6
Heavier make ...	—	9/-	11/-	12/6	16/-

BURGLAR AND FIREPROOF SAFES.

Tann's "Defiance" Safes. All with two Drawers and Centre Division—

24in. x 18in. x 18in. ...	£7/2/6	36in. x 26in. x 22in. ...	£15/5/-
26in. x 20in. x 18in. ...	£8/5/-	42in. x 28in. x 26in. ...	£22/-
28in. x 20in. x 20in. ...	£9/5/-	48in. x 30in. x 24in. ...	£25/-
30in. x 22in. x 22in. ...	£11/15/-	54in. x 30in. x 26in. ...	£30/-
33in. x 24in. x 22in. ...	£13/10/-	60in. x 30in. x 26in. ...	£32/-

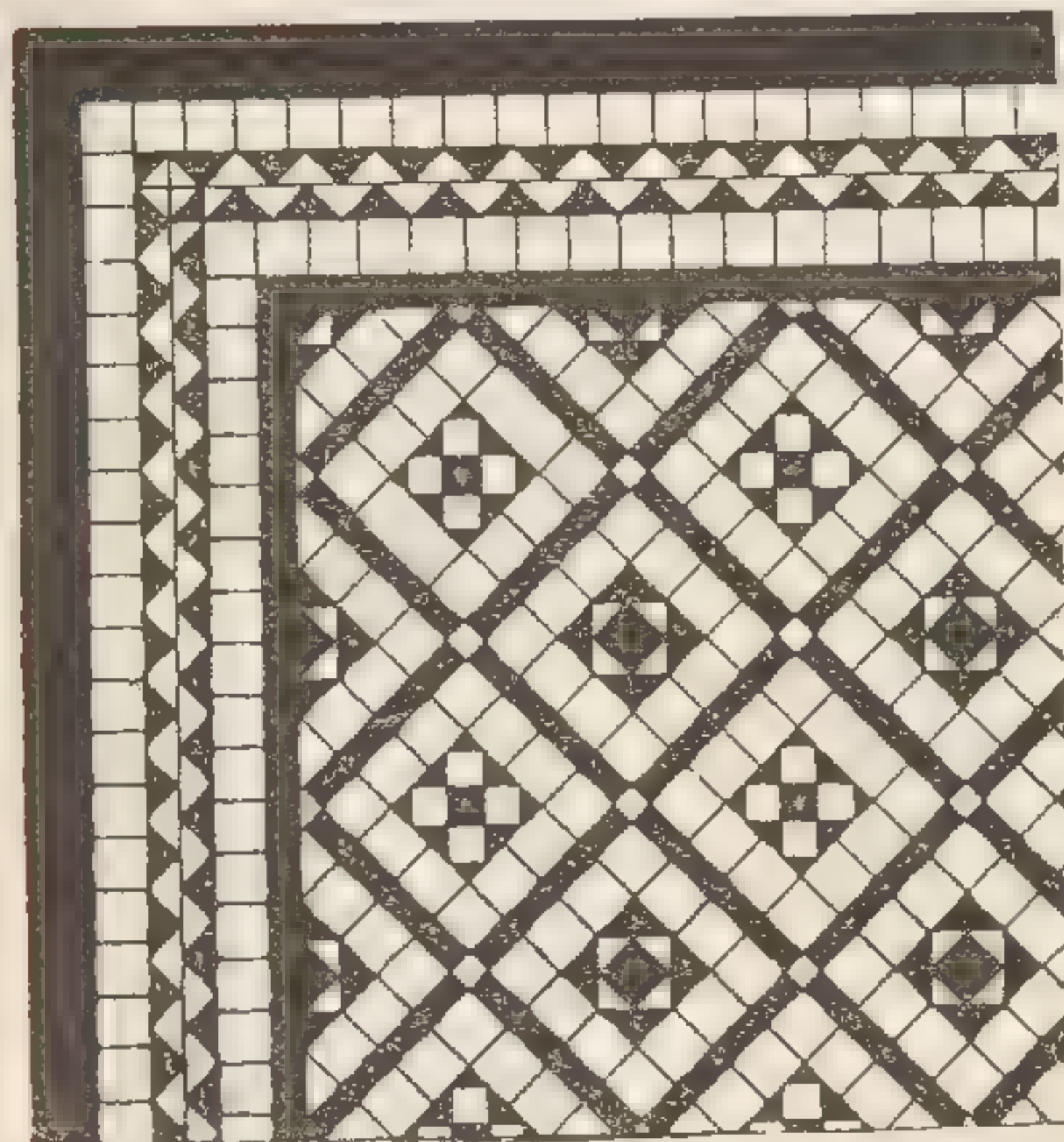
Hobbs' Burglar and Fireproof Safes, all with Drawers—

23in. x 17in. x 17in. ...	£10/15/-
25in. x 19in. x 19in. ...	£11/17/6
27in. x 21in. x 21in. ...	£16/5/-
29in. x 23in. x 23in. ...	£19/10/-
33in. x 27in. x 25in. ...	£27/10/-
36in. x 24in. x 24in. ...	£27/10/-
45in. x 28in. x 27in. ...	£40/-

All Prices in this Catalogue are subject to Market Fluctuations.

ANTHONY HORDERN & SONS, ONLY UNIVERSAL PROVIDERS

Tiles for Verandahs, Hearths, &c.



VERANDAH TILES.

We offer a great variety of designs, from plain patterns formed by tiles of different colors, to more elaborate designs made up of White, Blue, and other colored tiles, and enriched by the interspersion of encaustic tiles in various shades and styles.

The tiling of the verandah is made complete by bordering to match in any width requisite or desirable.

Prices range 5/9, 6/6, 7/9, 8/6, 10/6 per square yard, including border tiles.

VERANDAH NOSING.

For putting round the edges of verandahs, so as to make a finished job.

White Marble—

12 x 1in., 1/10½; 12 x 1¼in., 2/2; 12 x 1½in., 2/9 running ft.

Slate—

12 x 1¼in., 1/6; 12 x 1½in., 1/9; 12 x 2in., 2/3 running ft.

The measurements given indicate width and thickness, thus 12 x 1 means 12 inches wide and 1 inch thick.

Nosing for Verandahs, or for use as Verandah STEPS made to any required size.

When ordering it will be necessary to send us a rough plan of the space to be Tiled, with measurements distinctly marked thereon.

HEARTH TILES.

Somewhat different from the preceding lines. They are cheap and attractive, save much trouble and labor, and are altogether preferable to the old style of hearth. Hearth Tiles are in Squares, measuring 6in. x 6in., except where otherwise noted.

Plain Printed Glazed Tiles, 6in. x 6in.	...	...	...	...	...	...	...	...	3/-	doz.
Colored " " 6in. x 6in.	...	...	...	...	...	...	...	...	4/-	"
" Fancy Majolica Tiles, 6in. x 6in.	...	...	...	...	...	...	...	4/6, 6/-, 8/-	...	"
" Strips for Borders, 6in. x 3in.	...	...	...	...	...	...	...	2/6, 3/-	...	"
Panels for Grates, 30in. x 6in., artistic designs	...	...	...	...	...	...	...	3/9, 5/-, 7/6, 10/6, 13/6	pair	
Majolica Hearths, panelled designs	...	...	...	...	...	...	...	7/6, 8/6, 10/6	each	
Wall Tiles, White glazed, 6in. x 3in.	...	...	...	...	...	...	...	...	from 7/-	yard
Plain Enamelled Tiles, in colors, Blood Red, Old Gold, Dark or Light Green, Light Blue, Peacock and various Art shades. Sizes, 6in. x 2in., 6in. x 3in.	...	...	...	...	...	...	...	10/6, 13/6	per Hearth	

When matched with the other decorations of the room these tiles are very effective.

MARBLE KERBS FOR HEARTHS.

Placed upon a prettily tiled hearth, a Marble Kerb makes a handsome addition to a well furnished room, being essentially artistic and superior looking. The prices quoted are for Kerbs of 48 inches long, with ends of 12 inches each, inside measurements, but hearths of any size or shape can be accurately fitted. In any case, measurements of the hearth to be enclosed should be sent with order. Following are illustrations of the patterns in which Marble Kerbs are made:—



White Sicilian—

3in. high x 1½in. wide, Round Top, Solid	...	11/6
3in. " x 2in. " " " "	...	16/6
3½in. " x 2½in. " " " "	...	21/-
4in. " x 3in. " " " "	...	25/-
4in. " x 3in. " Chamfer " "	...	23/6
4in. " x 3in. " 3 Bead or O.G. " "	...	32/6

St. Anne's or Rouge—

3in. high x 2in. wide, Round Top	...	21/-
4in. " x 3in. " " " "	...	28/6

Rouge or St. Anne's—

4in. high x 3in. wide, 3 Bead	...	32/6
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These Prices are approximate only.

ANTHONY HORDERN & SONS, PALACE EMPORIUM, SYDNEY.

Anthony Hordern and Sons' Slate and Marble Works.

These works were established for the same reason that induced us to start factories for the manufacture of various kinds of goods—for the purpose of cheapening commodities to the actual user or consumer.

THE SLATE AND MARBLE WORKS

are intended for a large and comprehensive scheme of operations. The building itself is a substantial brick structure, with over 7000 square feet of floorage, and is equipped with the finest and most modern plant this side of the line.

The machinery includes Floats for grinding edges and faces, large Polishing Machines for Slab Marble; Lathes, Saws, and every useful and up-to-date appliance known to the trade.

The large Saw for cutting Marble into slabs is a very massive affair. It will take blocks weighing up to three tons, and was designed and manufactured in New South Wales.

There is also a Lifting Crane of the latest type. It has a travelling run of 75 feet, thus enabling heavy work to be done with a minimum of labor and at small cost.

THE IMPORTED RAW MATERIAL

used at the Works comes to us direct from the countries of origin, as White Marble from Carrara, in Italy, and Slate from well-known Quarries. Of Australian Marble we get large quantities, principally from the Orange District, including Rouge, St. Anne's, Bardella and Brocatella, all of which have given the greatest satisfaction.

Among the work turned out are included:

MANTELPieces
WASH TOPS
LAYATORIES

DOOR STEPS
VERANDAH NOSING
MARBLE BATHS

MARBLE TABLETS
GENERAL DECORATIVE WORKS

These goods are listed in various parts of the catalogue, and the saving of the middleman's profit is made manifest by the remarkably low prices at which we are enabled to supply.

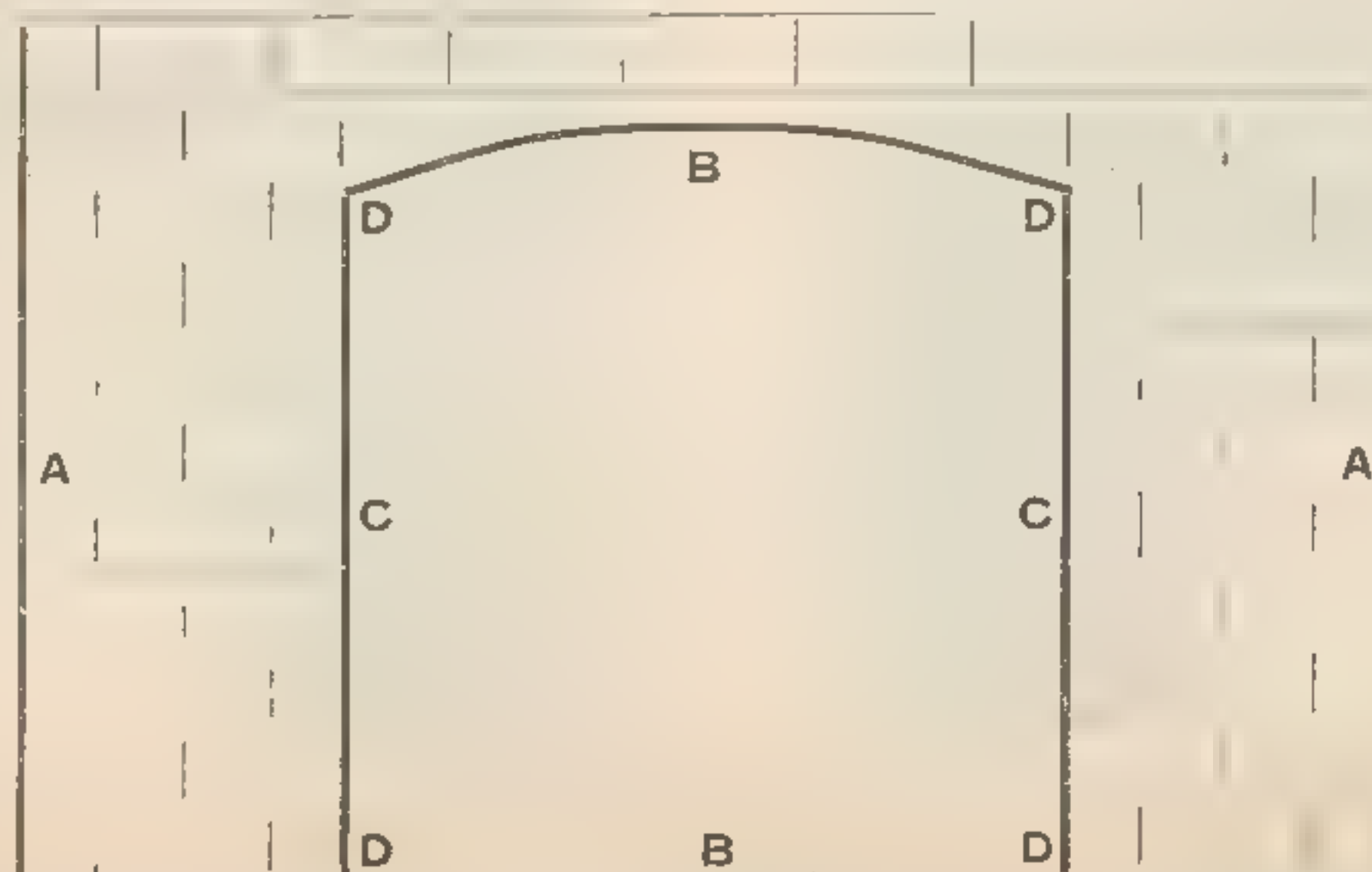
DIAGRAM SHEWING MEASUREMENTS TO BE SENT WITH ORDER FOR MANTELPieces AND REGISTER GRATES.

For Price Lists of Register Grates and Mantelpieces, see pages 558 to 561, also page 562 and following pages.

For Fire Brasses, Fenders, &c., see pages 539 and 540.

FOR MANTELPieces.

Send measurement across breast of chimney from A to A; height of opening from B to B and D to D; and width of opening from C to C.



FOR REGISTER GRATES.

Send measurements of height of opening from B to B and D to D; and width of opening from C to C.

ANTHONY HORDERN & SONS, ONLY UNIVERSAL PROVIDERS

INTERIOR AND OTHER GRATES.

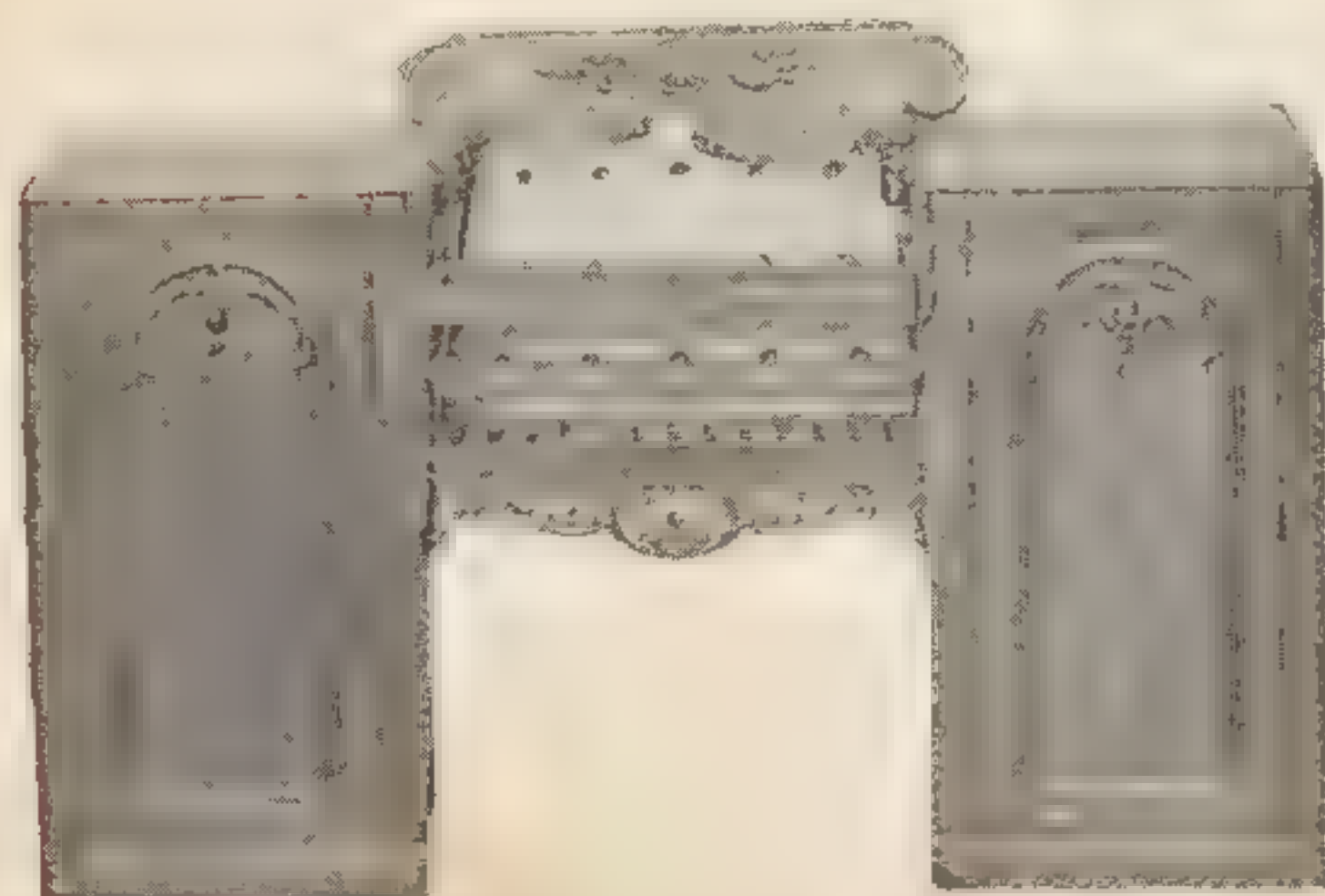
Interior Grates require filling in at top and sides with Tiles or Brickwork.



No. 476, Interior Grate, Fine Cast, 20 x 38in., with movable Canopy and Teale Back Bricks, Slow Combustion Fret ... 32,6
Polished ... 40/-
Other designs, 27,6 to 50/-.



No. 174, Interior Grate, Polished, 18 x 38in., movable Canopy, and Teale Back Bricks, Slow Combustion Fret ... 40/-
Other designs, 27,6 to 50/-.



Romford Grates—

With falling Bar and Trivet, 36in. ...



Half Register Grates, 36in. ... 20/-

TRY ANTHONY HORDERN'S FAMOUS LOW PRICES.

REGISTER AND OTHER GRATES.

No. 434 requires filling in at top and sides with either Tiles or Brickwork. In ordering No. 53 Register Grate, follow instructions at foot of page 557. Also see note at top of same page.



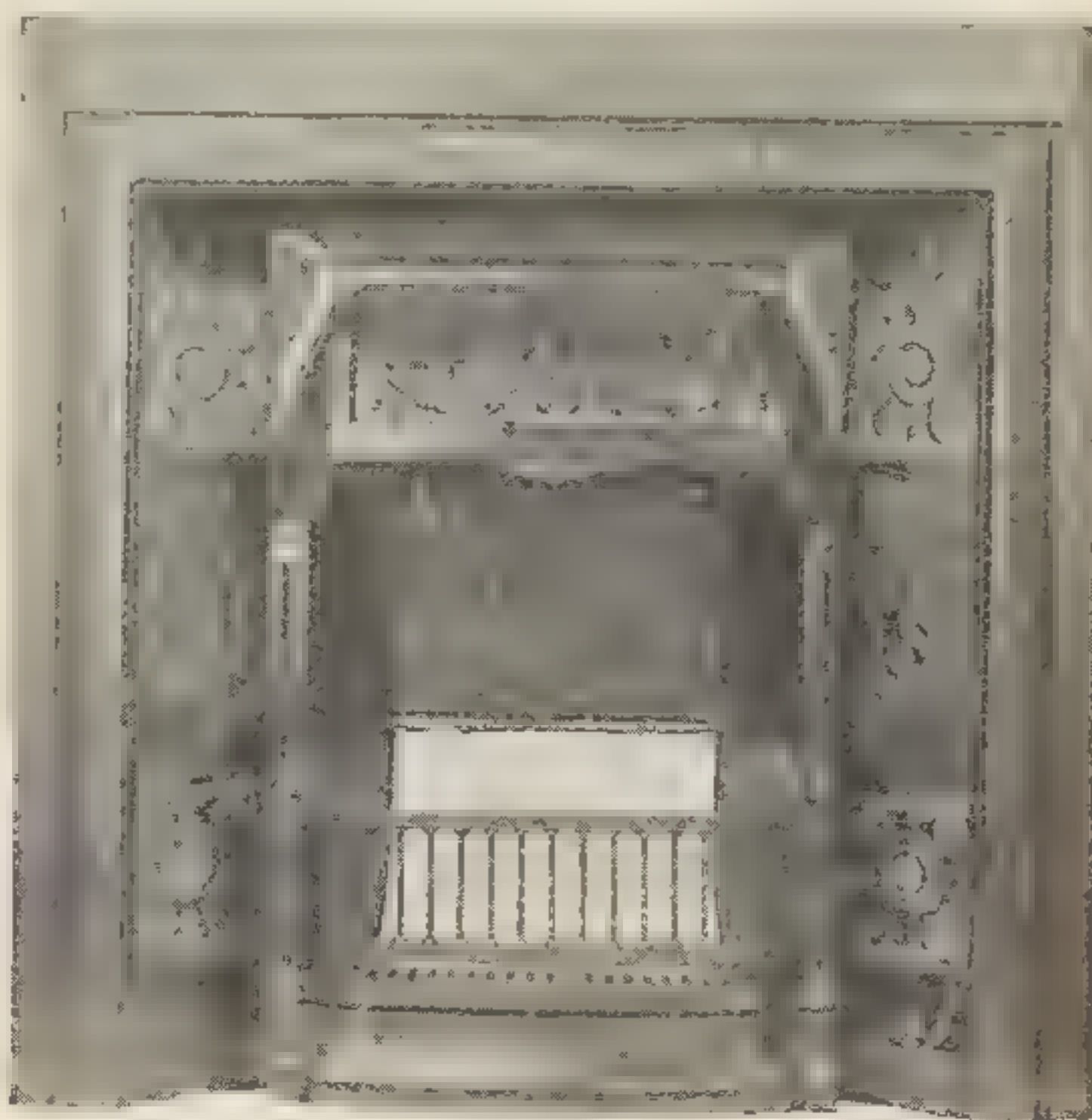
No. 434, Interior Grate, Polished, 18 x 30in., with movable Canopy, Teale Back Bricks, Slow Combustion Fret ... 35/-
Other designs, 37 6, 42/6, 50/ .



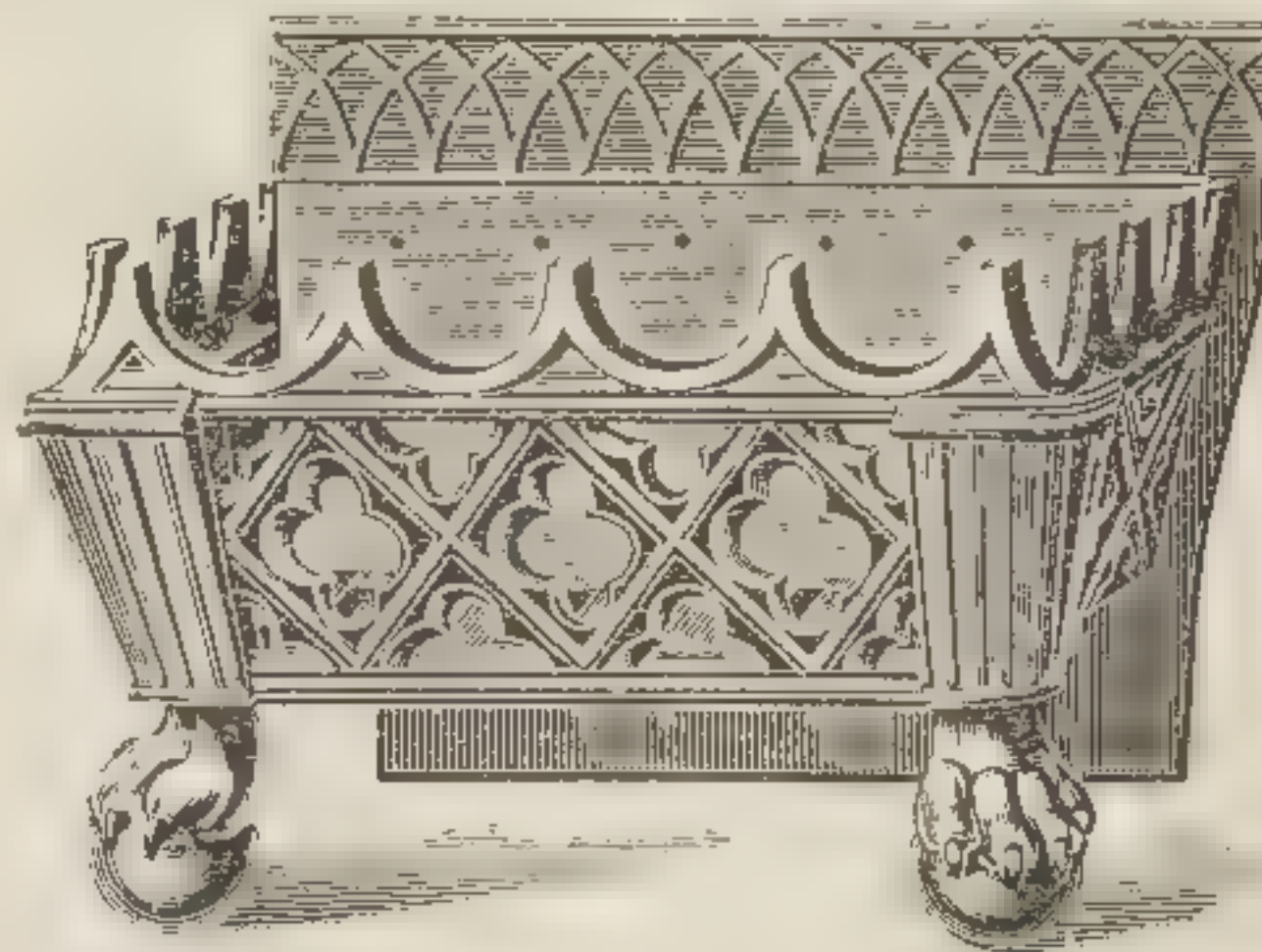
No. 1415.

Oval Back Grate, turnover bottom, for wood — (No. 1415) ... 20/-

Basket Grates, with Trivets... 12in., 4/3; 14in., 4/9



No. 53, Heavy Register Grate, with Tiles and Slow Combustion Fret, 38 x 38in., large Fire ... 32/6
Polished ... 42/6



No. 1414.

Gothic Grates, for open fireplaces (No. 1414) —

14	17	20½	24 in.
8/-	9/9	12/-	14/6

Similar Grate, not so heavy 14in., 6/9; 17in., 8/3

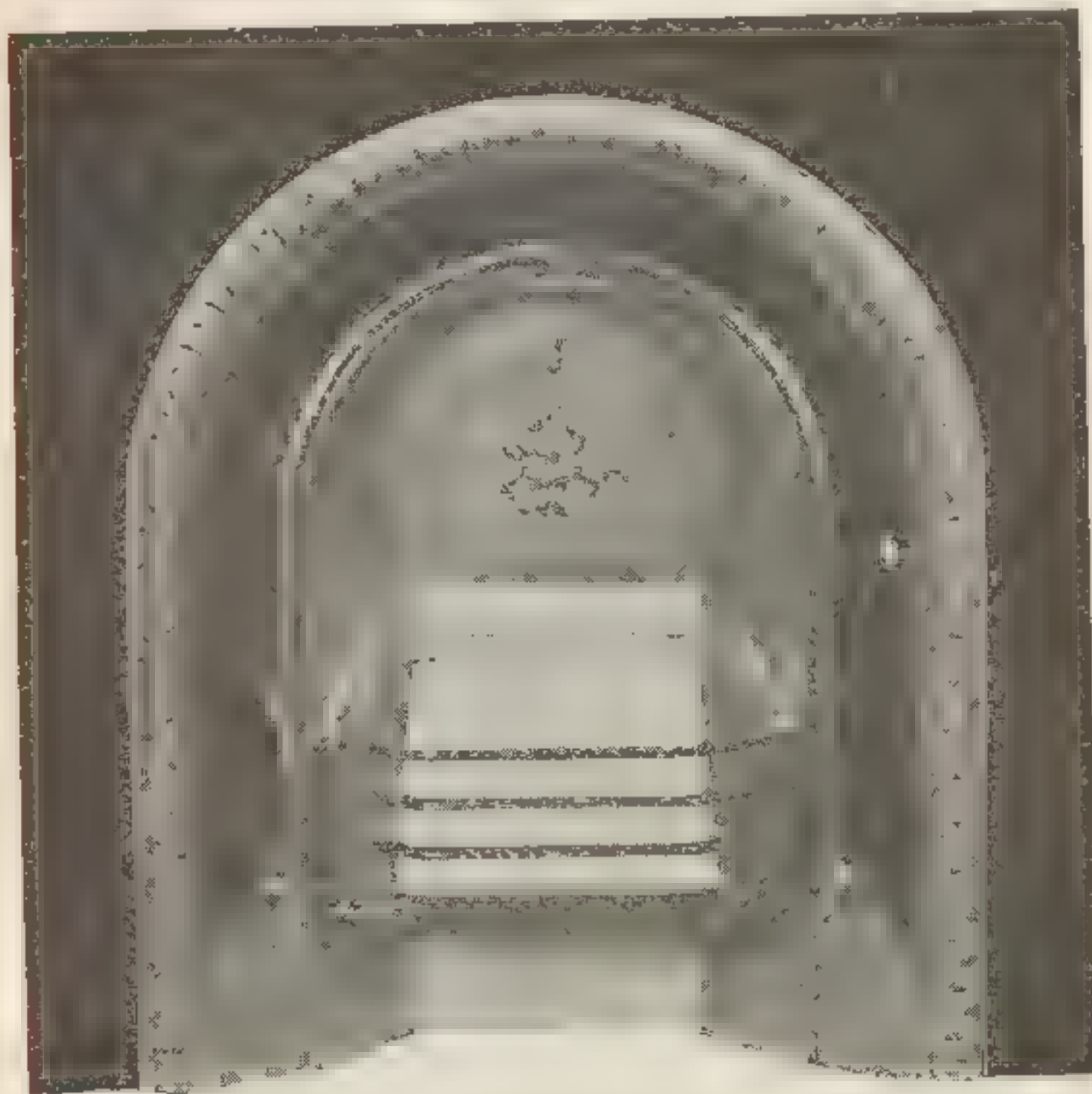
Terms—SPOT CASH.

ALL PRICES IN THIS CATALOGUE ARE SUBJECT TO MARKET FLUCTUATIONS.

ANTHONY HORDERN & SONS, ONLY UNIVERSAL PROVIDERS.

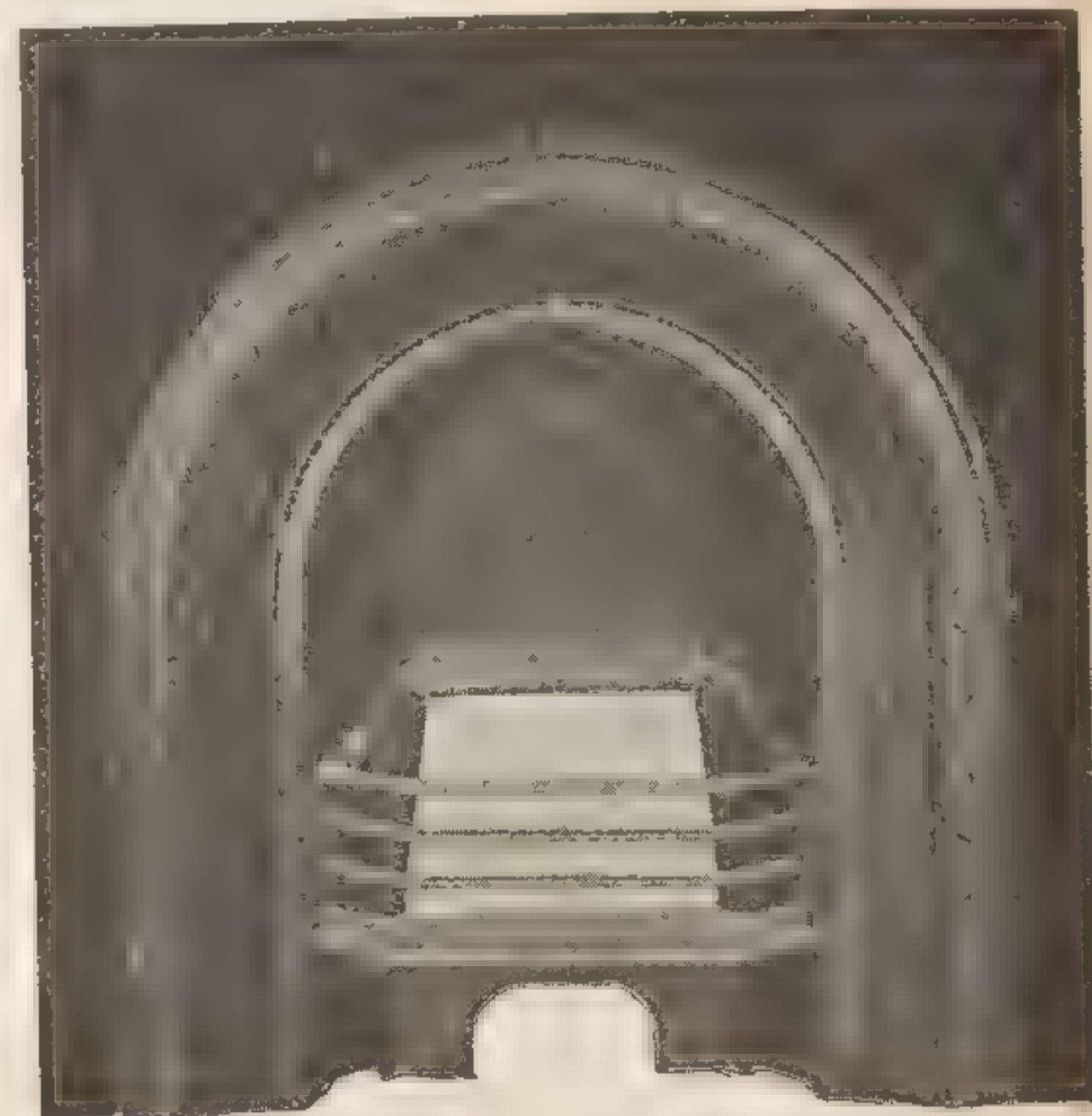
REGISTER GRATES.

Front Bars, Fire Bricks and Backs of these grates can be replaced if broken or worn out. Prices on application.



No. 325.

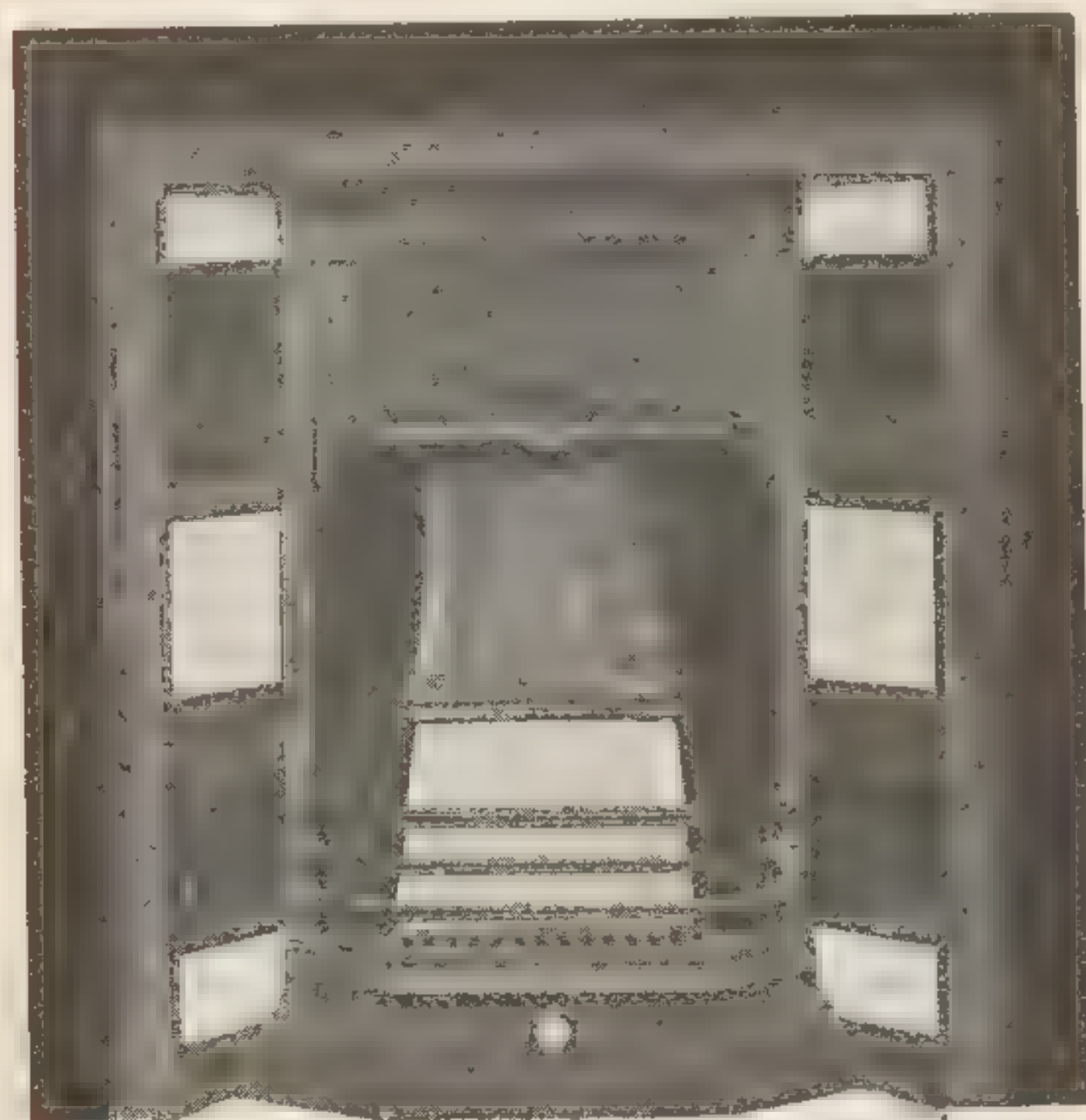
Fine Cast Grates, fitted with Fire Clay Bricks, removable octagonal front bars, 36 x 36in., 16in. fire ... 10/9



No. 363.

Extra Heavy Grate, with wide moulding, best fire clay brick, removable octagonal front bars—

38 x 38in., 18in. fire	...	...	...	...	13/6
38 x 38in., 22in. ,,	...	...	...	...	22/6



No. 340.

Grate with Tiles, with slow combustion fret—

With Printed Tiles, 38 x 38in., 16in. fire	21/-, 22/6
,, Majolica ,, 38 x 38in., 18in. ,,	22/6, 30/-



No. 372.

Grate with Tiles, with slow combustion fret—

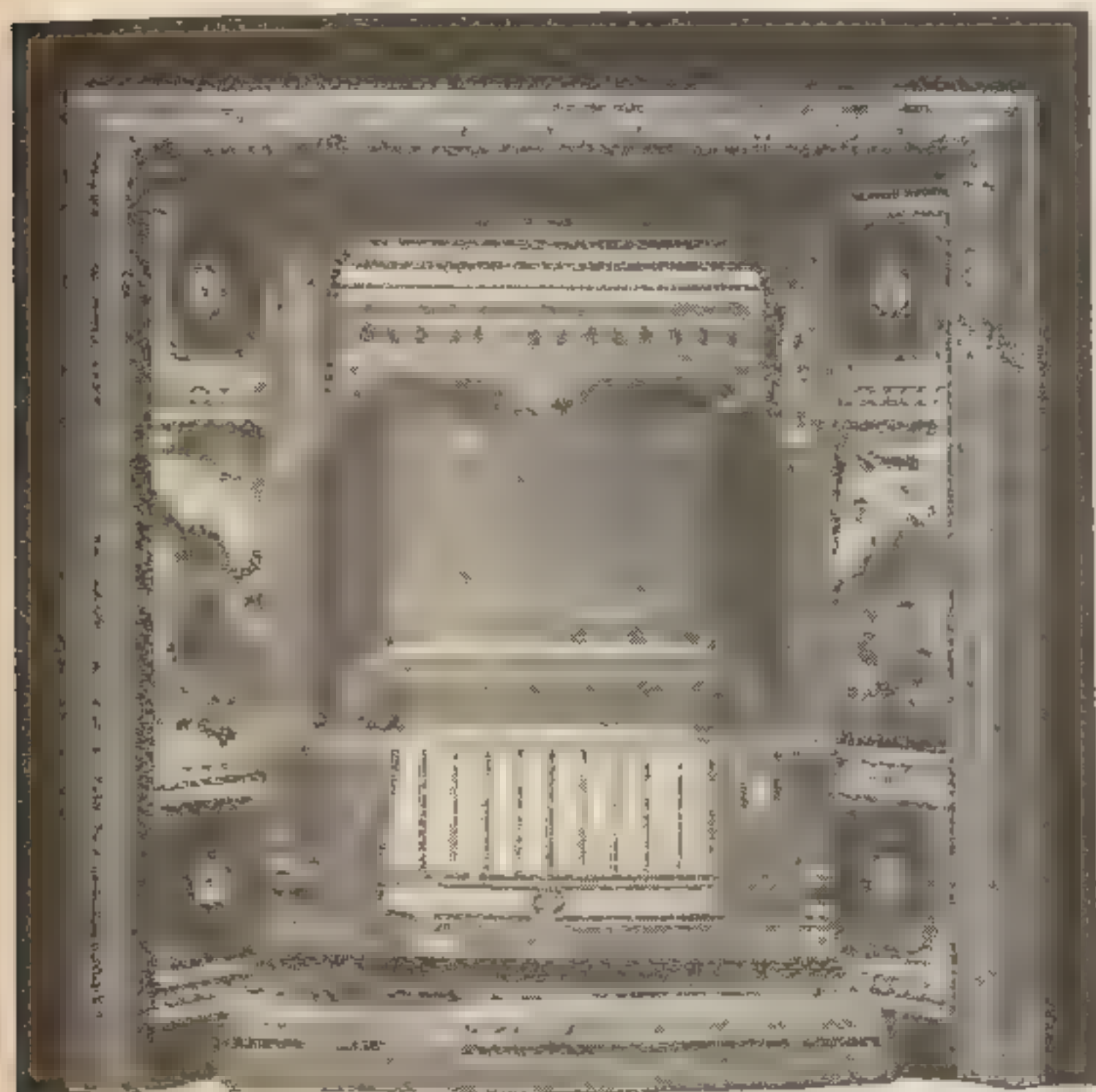
38 x 38in., 18in. fire, Fine Cast	...	...	...	35/-
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When ordering Register Grates give measurement of width and height of opening in chimney breast.

See diagram on page 557.

REGISTER GRATES.

Front Bars, Fire Bricks and Backs of these grates can be replaced if broken or worn out. ' Prices on application.



No. 413.

Highly Polished Tiled Grate, with slow combustion fret, projecting canopy, richly moulded, vertical steel bars, 38 x 38in., 18in. fire... .. 62/6



No. 377.

Highly Polished Grate, with Tiles in projecting front, with slow combustion fret, beautifully moulded, 38 x 38in., 18in. fire 80/-



No. 389.

Highly Polished Tiled Grate, with slow combustion fret, ornamental canopy, rich moulding, 38 x 38in., 18in. fire 55/-



No. 371.

Highly Polished Tiled Grate, with slow combustion fret, beautiful ornamented canopy, rich moulding, 38 x 38in., 18in. fire 60/-

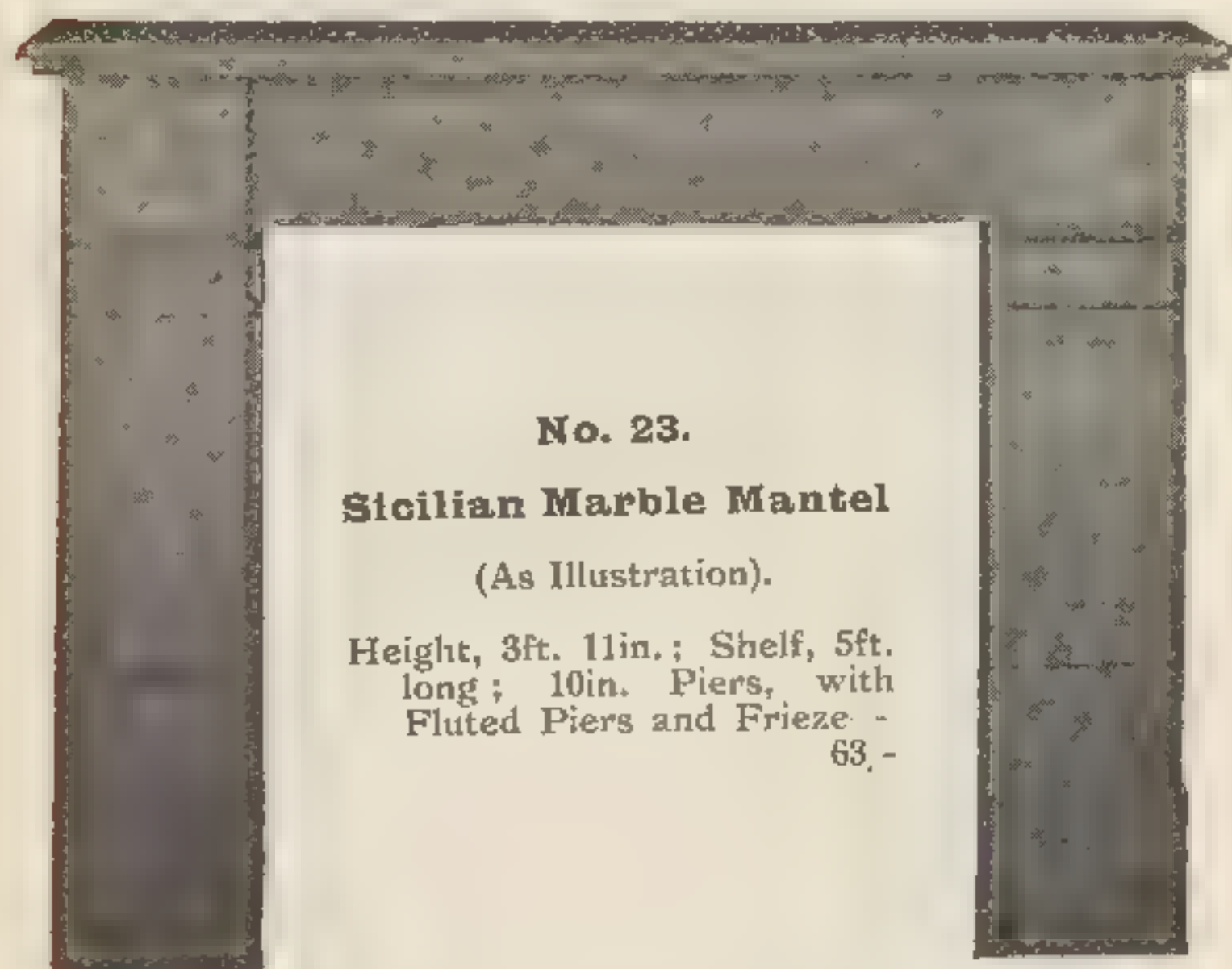
When ordering Register Grates, give measurement of width and height of opening in chimney breast.

See diagram on page 557.

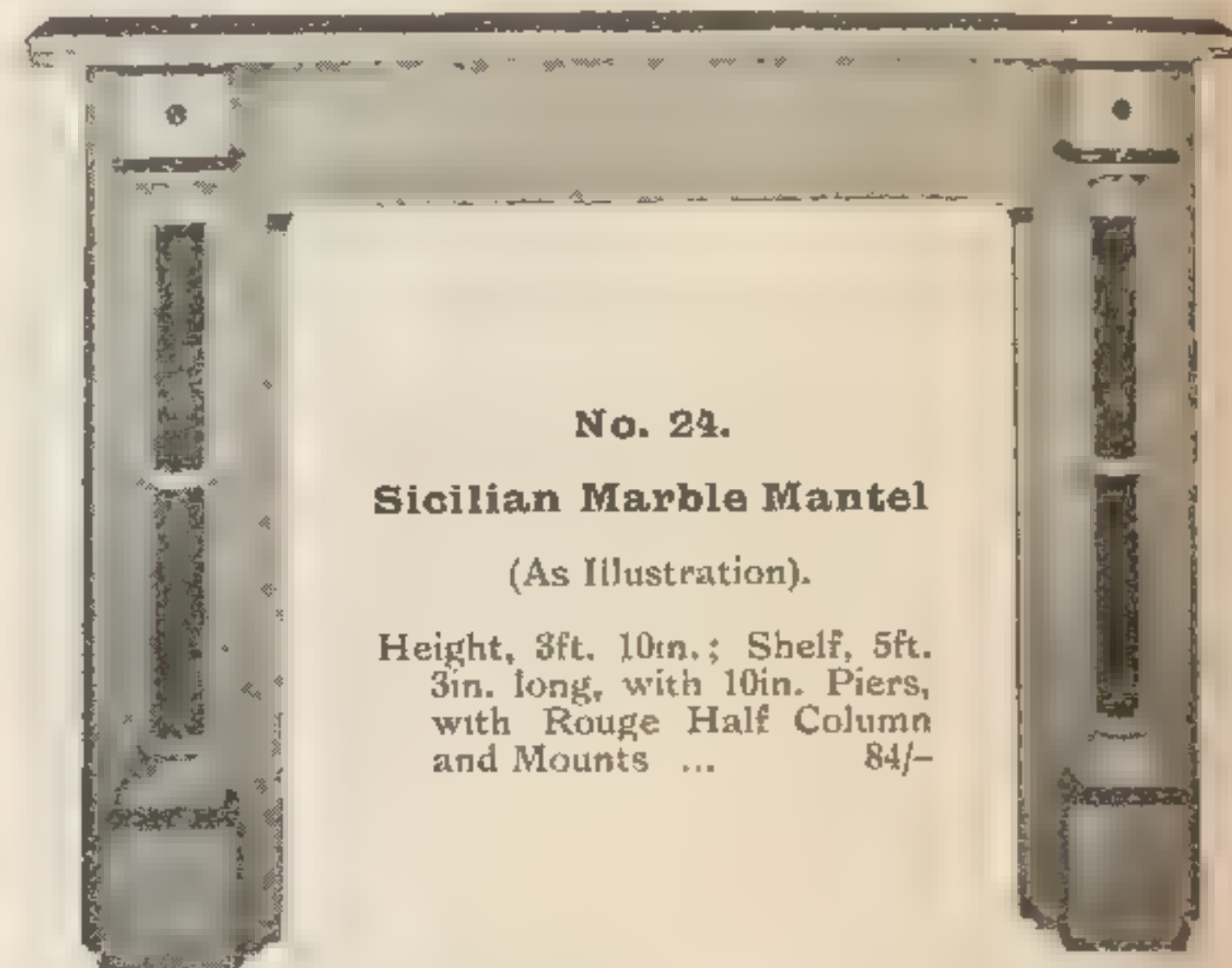
ANTHONY HORDERN & SONS, ONLY UNIVERSAL PROVIDERS

MARBLE MANTELS.

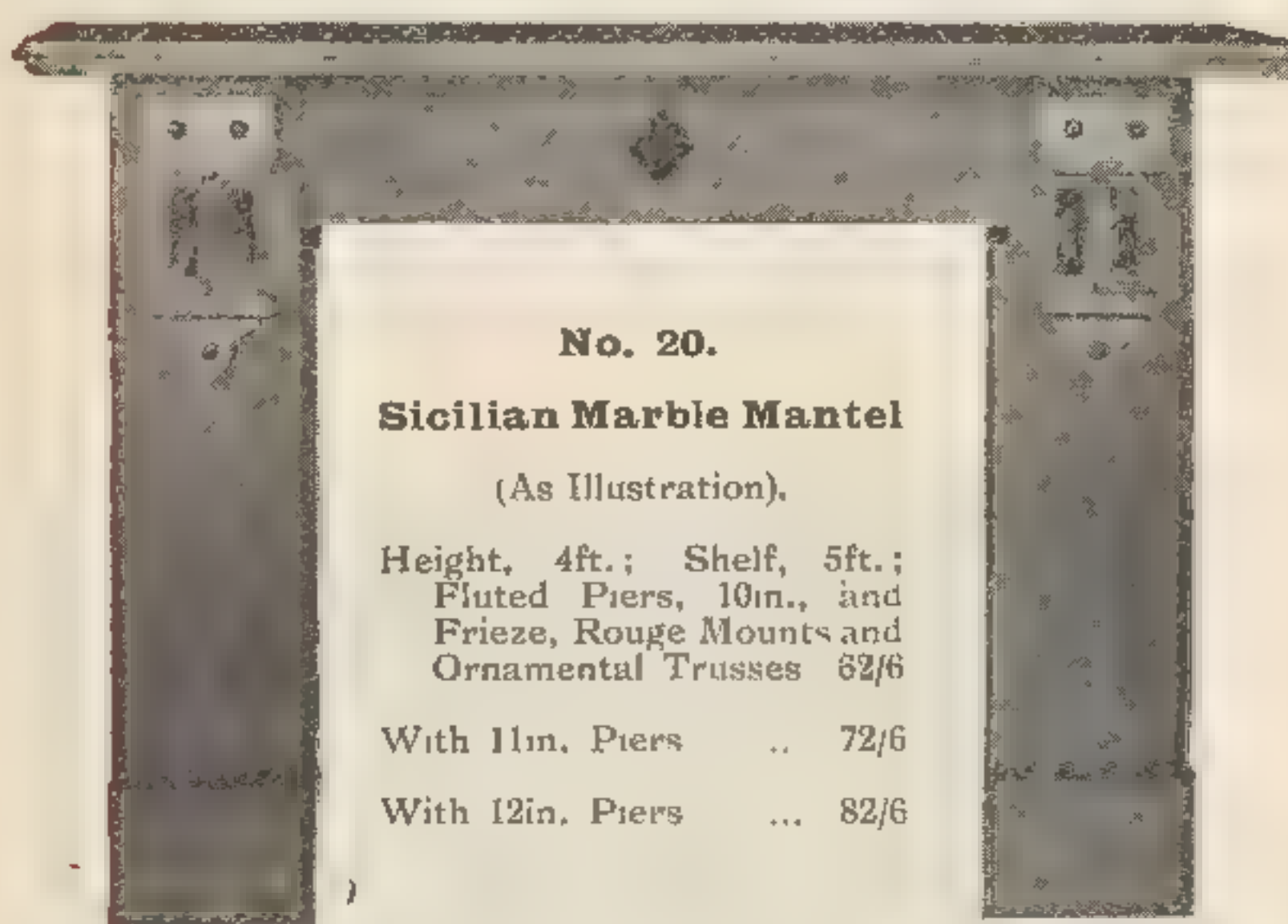
Made at our **Slate and Marble Works.** A short description of this important industry will be found on page 557.



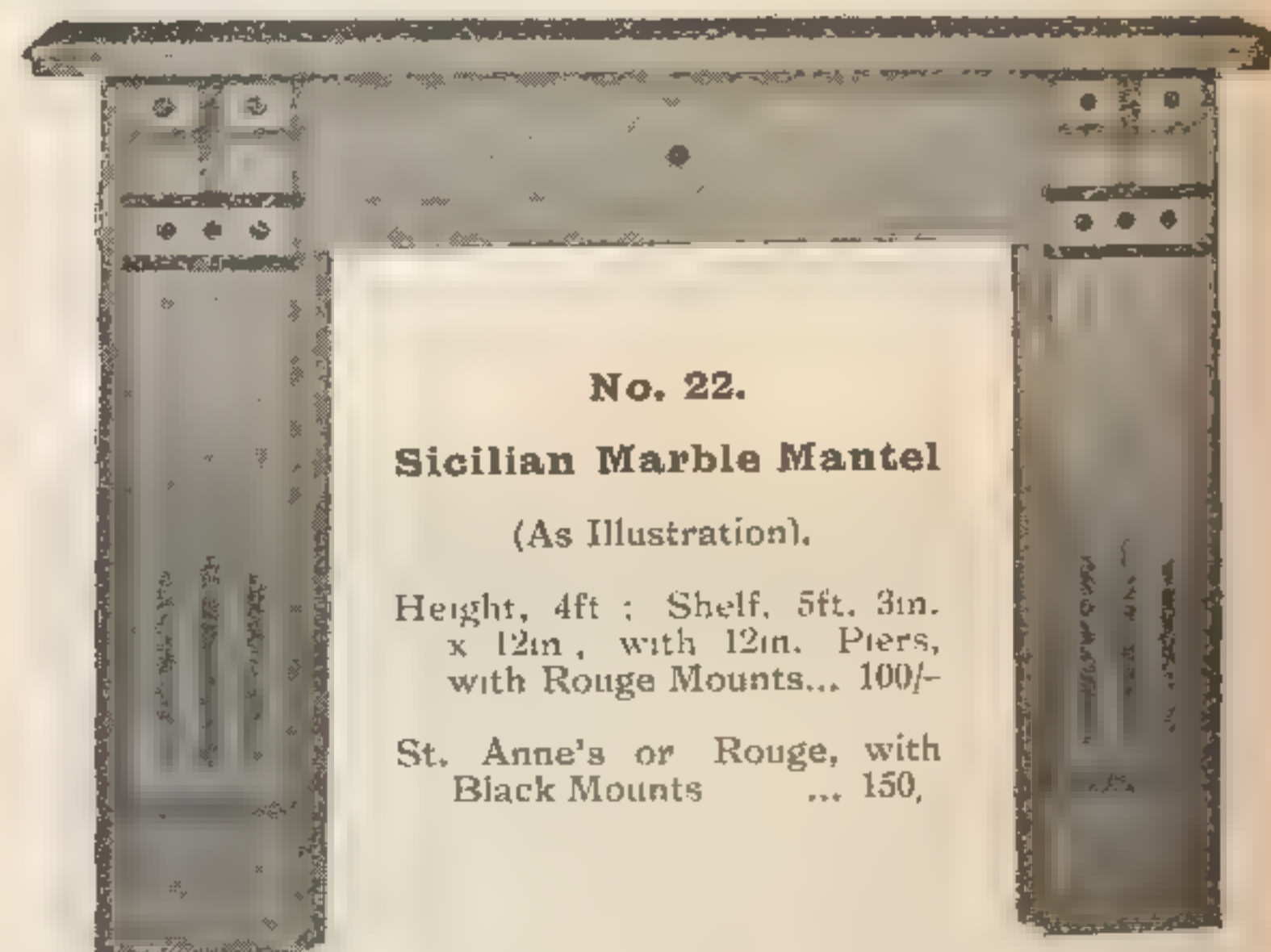
No. 23.
Sicilian Marble Mantel
(As Illustration).
Height, 3ft. 11in.; Shelf, 5ft.
long; 10in. Piers, with
Fluted Piers and Frieze -
63/-



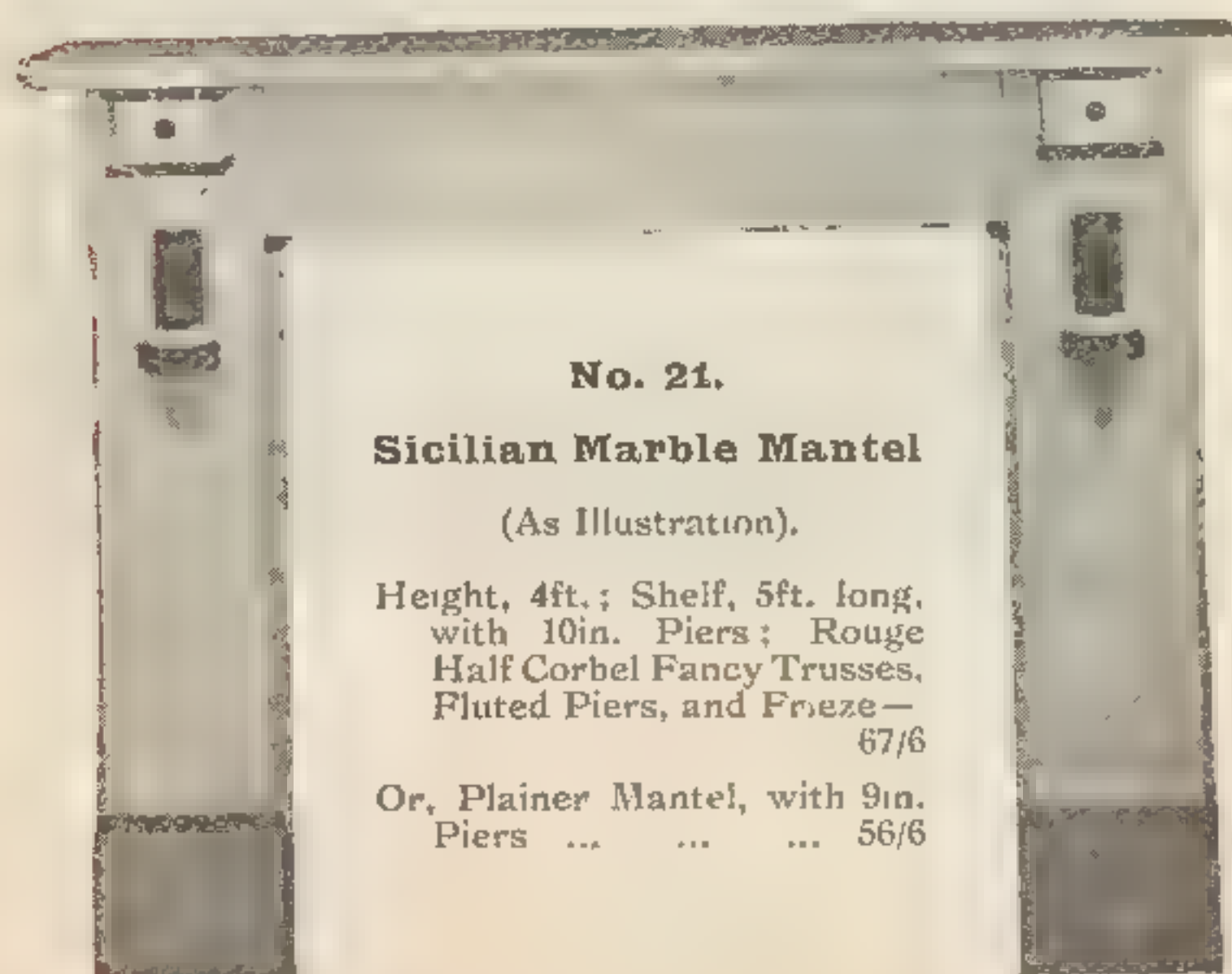
No. 24.
Sicilian Marble Mantel
(As Illustration).
Height, 3ft. 10in.; Shelf, 5ft.
3in. long, with 10in. Piers,
with Rouge Half Column
and Mounts ... 84/-



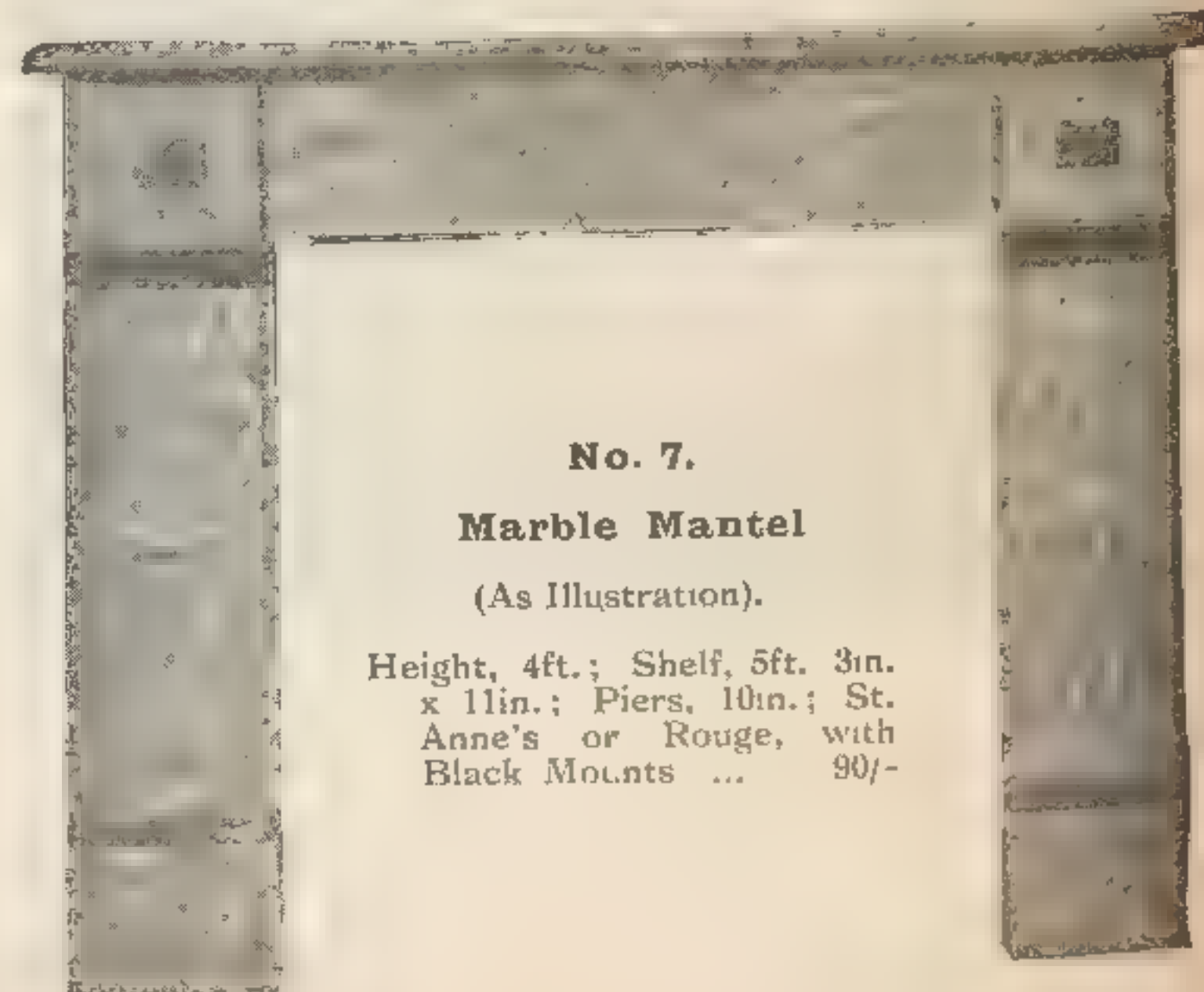
No. 20.
Sicilian Marble Mantel
(As Illustration).
Height, 4ft.; Shelf, 5ft.;
Fluted Piers, 10in., and
Frieze, Rouge Mounts and
Ornamental Trusses 62/6
With 11in. Piers .. 72/6
With 12in. Piers ... 82/6



No. 22.
Sicilian Marble Mantel
(As Illustration).
Height, 4ft.; Shelf, 5ft. 3in.
x 12in., with 12in. Piers,
with Rouge Mounts... 100/-
St. Anne's or Rouge, with
Black Mounts ... 150/-



No. 21.
Sicilian Marble Mantel
(As Illustration).
Height, 4ft.; Shelf, 5ft. long,
with 10in. Piers; Rouge
Half Corbel Fancy Trusses,
Fluted Piers, and Frieze—
67/6
Or, Plainer Mantel, with 9in.
Piers ... 56/6



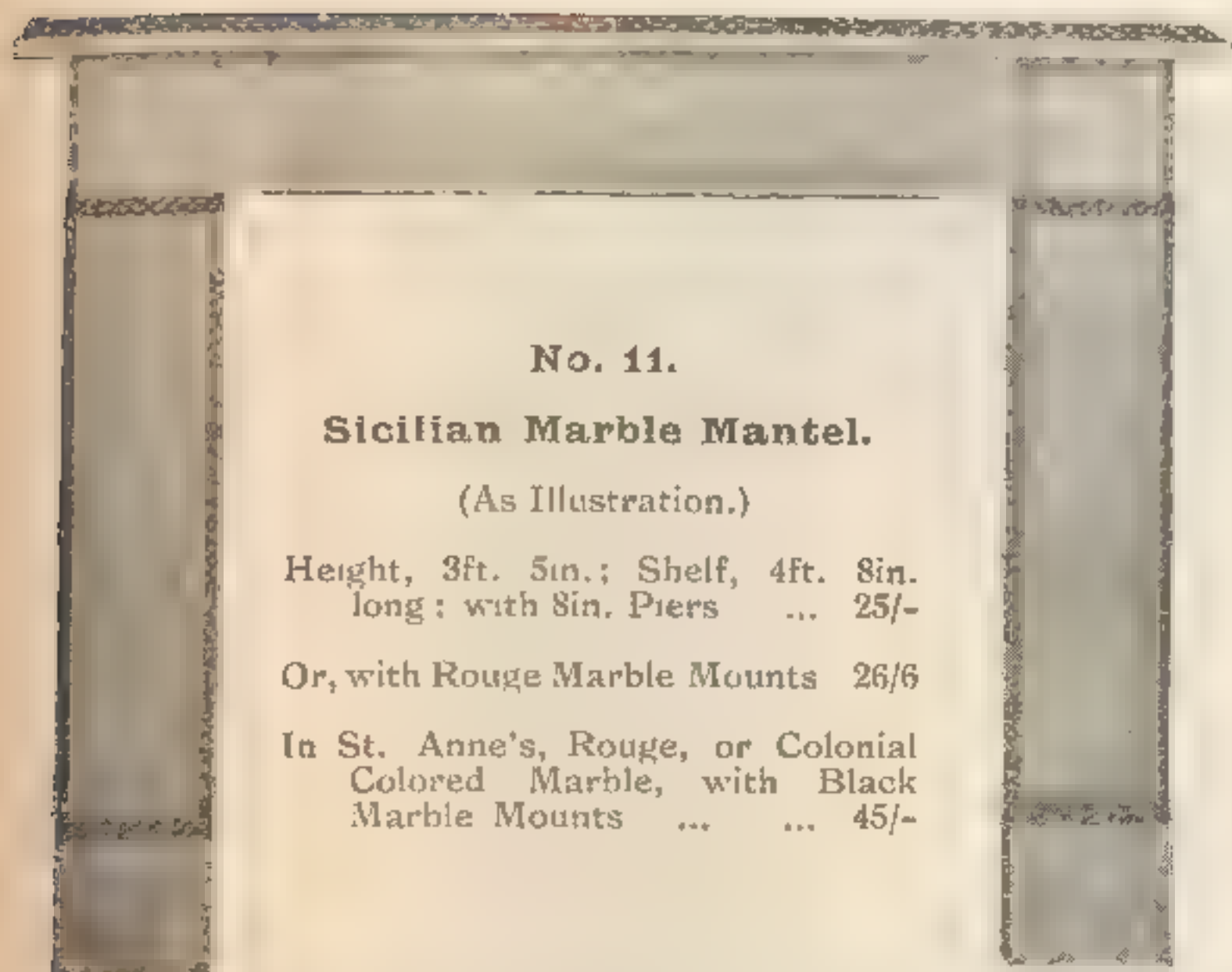
No. 7.
Marble Mantel
(As Illustration).
Height, 4ft.; Shelf, 5ft. 3in.
x 11in.; Piers, 10in.; St.
Anne's or Rouge, with
Black Mounts ... 90/-

When ordering Register Grates or Mantels give Measurements as shewn in Diagram on page 557.

TRY ANTHONY HORDERN'S FAMOUS LOW PRICES.

SICILIAN MARBLE MANTELS.

Made at our own works. See remarks on page 557



No. 11.

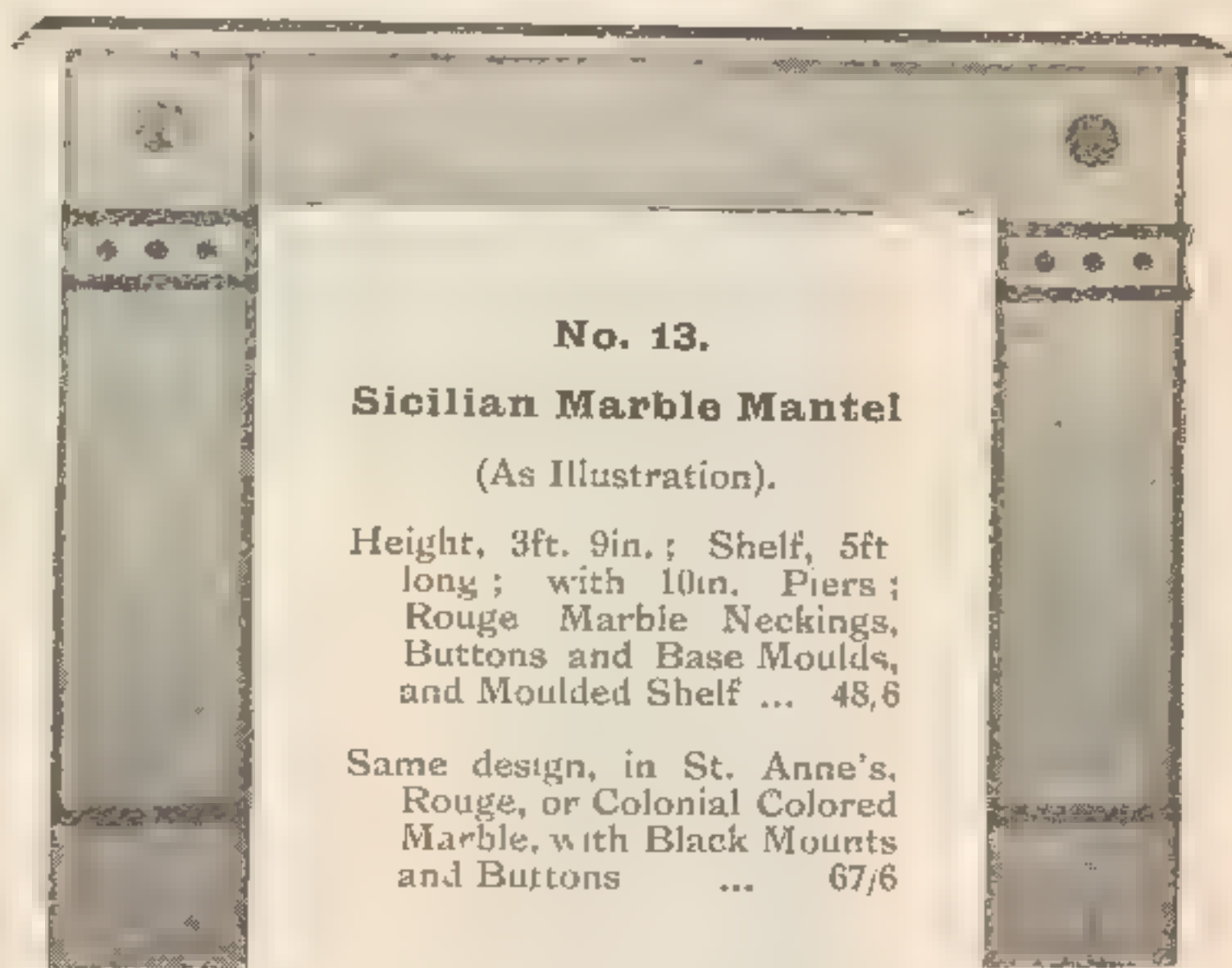
Sicilian Marble Mantel.

(As Illustration.)

Height, 3ft. 5in.; Shelf, 4ft. 8in.
long; with 8in. Piers ... 25/-

Or, with Rouge Marble Mounts 26/6

In St. Anne's, Rouge, or Colonial
Colored Marble, with Black
Marble Mounts ... 45/-



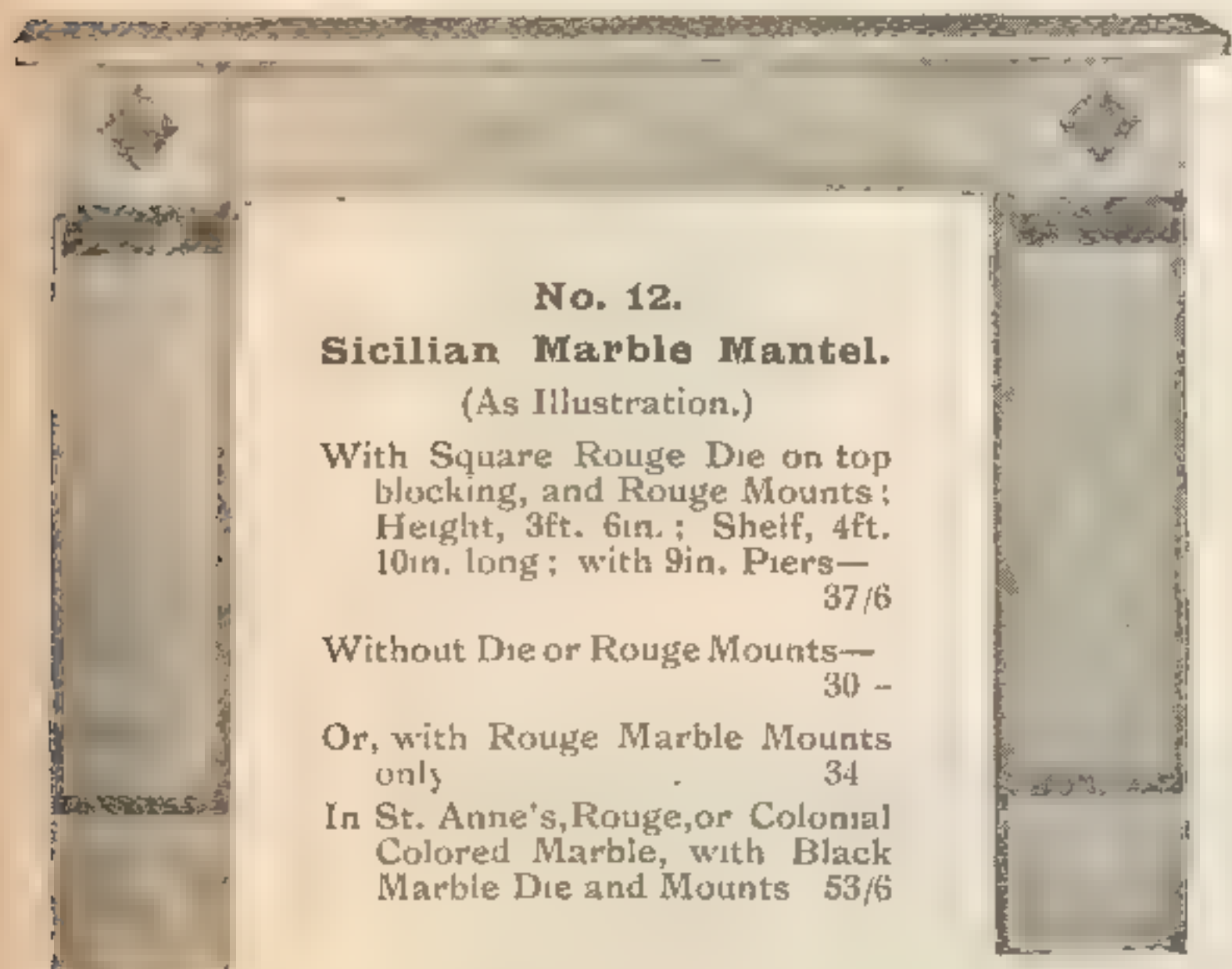
No. 13.

Sicilian Marble Mantel

(As Illustration).

Height, 3ft. 9in.; Shelf, 5ft.
long; with 10in. Piers;
Rouge Marble Neckings,
Buttons and Base Moulds,
and Moulded Shelf ... 48/6

Same design, in St. Anne's,
Rouge, or Colonial Colored
Marble, with Black Mounts
and Buttons ... 67/6



No. 12.

Sicilian Marble Mantel.

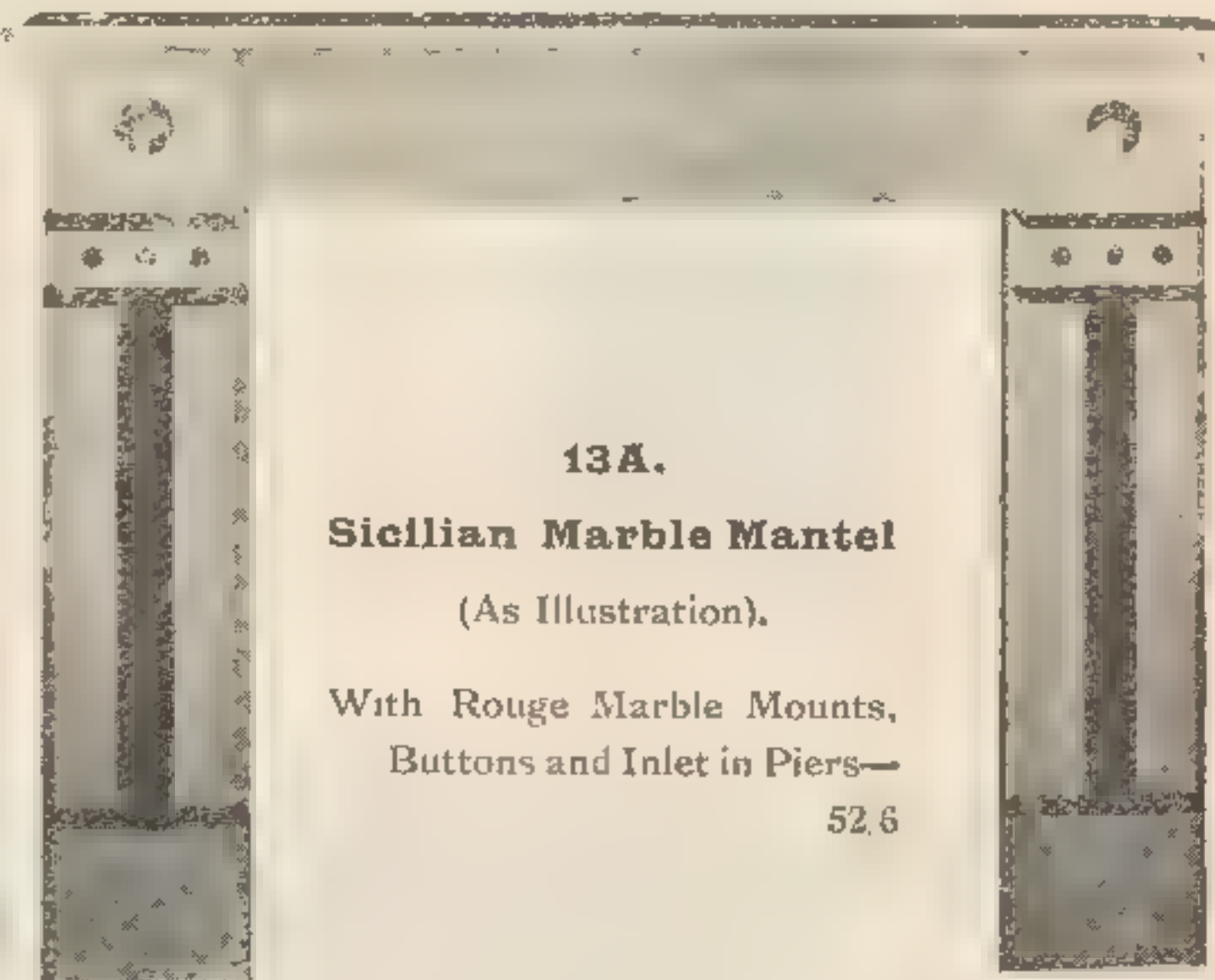
(As Illustration.)

With Square Rouge Die on top
blocking, and Rouge Mounts;
Height, 3ft. 6in.; Shelf, 4ft.
10in. long; with 9in. Piers—
37/6

Without Die or Rouge Mounts—
30 -

Or, with Rouge Marble Mounts
only 34

In St. Anne's, Rouge, or Colonial
Colored Marble, with Black
Marble Die and Mounts 53/6



13A.

Sicilian Marble Mantel

(As Illustration).

With Rouge Marble Mounts,
Buttons and Inlet in Piers—
52/6



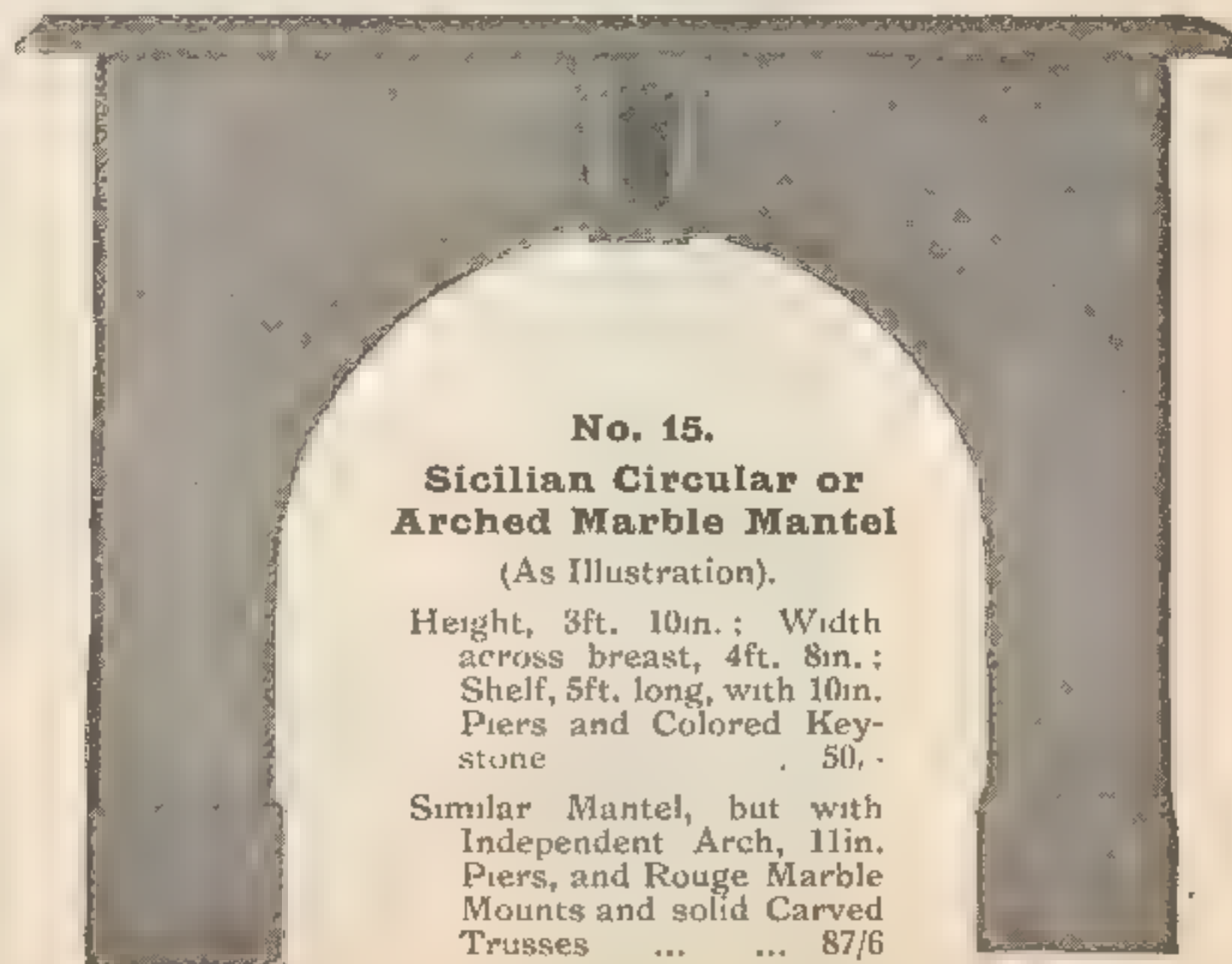
No. 195.

Sicilian Marble Mantel.

(As Illustration.)

Height, 3ft. 10 $\frac{1}{2}$ in.; Shelf, 5ft.
long; with 10in. Piers; Rouge
Marble Mounts ... 50/-

Same design, in St. Anne's,
Rouge, or Colonial Colored
Marble, with Black Mounts—
67/6



No. 15.

**Sicilian Circular or
Arched Marble Mantel**

(As Illustration).

Height, 3ft. 10in.; Width
across breast, 4ft. 8in.;
Shelf, 5ft. long, with 10in.
Piers and Colored Key-
stone 50/-

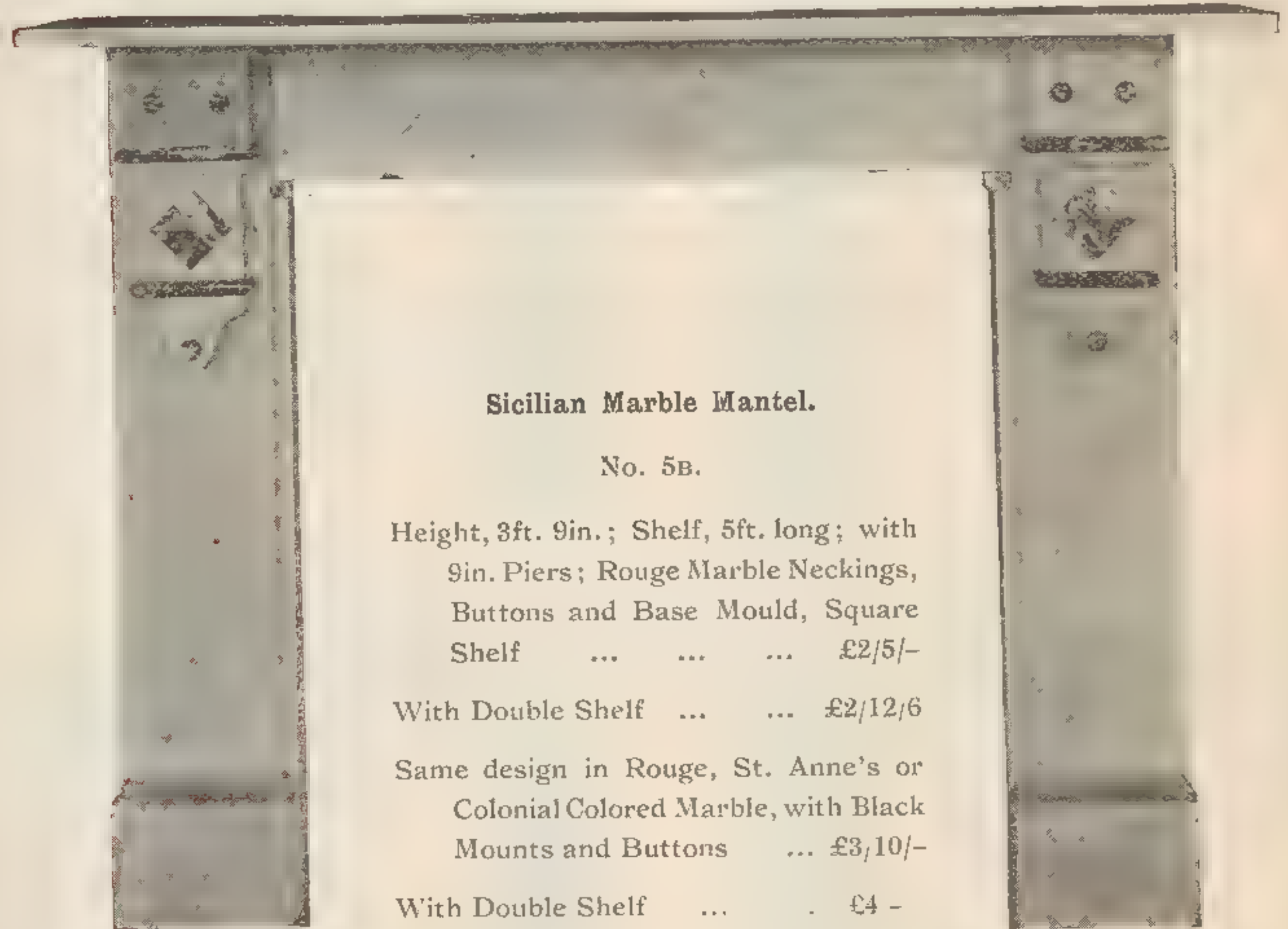
Similar Mantel, but with
Independent Arch, 11in.
Piers, and Rouge Marble
Mounts and solid Carved
Trusses ... 87/6

When ordering Register Grates or Mantels give Measurements as shown in diagram on page 557.

ANTHONY HORDERN & SONS, ONLY UNIVERSAL PROVIDERS.

MARBLE MANTELS.

Of Australian Manufacture. Made at our Redfern Marble Works.



Sicilian Marble Mantel.

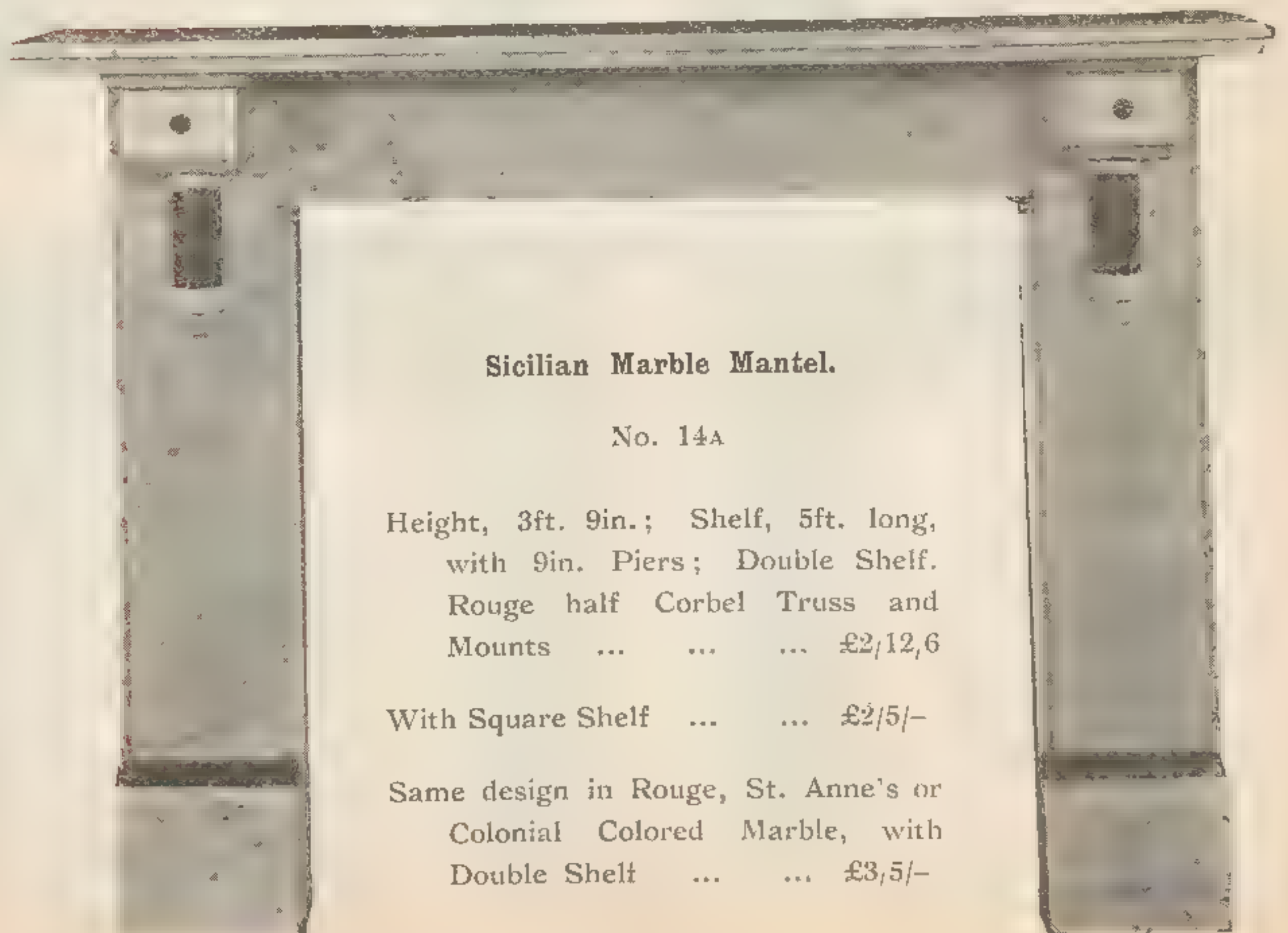
No. 5B.

Height, 3ft. 9in.; Shelf, 5ft. long; with
9in. Piers; Rouge Marble Neckings,
Buttons and Base Mould, Square
Shelf £2/5/-

With Double Shelf £2/12/6

Same design in Rouge, St. Anne's or
Colonial Colored Marble, with Black
Mounts and Buttons ... £3/10/-

With Double Shelf £4 -



Sicilian Marble Mantel.

No. 14A

Height, 3ft. 9in.; Shelf, 5ft. long,
with 9in. Piers; Double Shelf.
Rouge half Corbel Truss and
Mounts £2/12/6

With Square Shelf £2/5/-

Same design in Rouge, St. Anne's or
Colonial Colored Marble, with
Double Shelf £3/5/-

ANTHONY HORDERN & SONS, PALACE EMPORIUM, SYDNEY.

MARBLE MANTELS.

With a good show of Australian Marble.

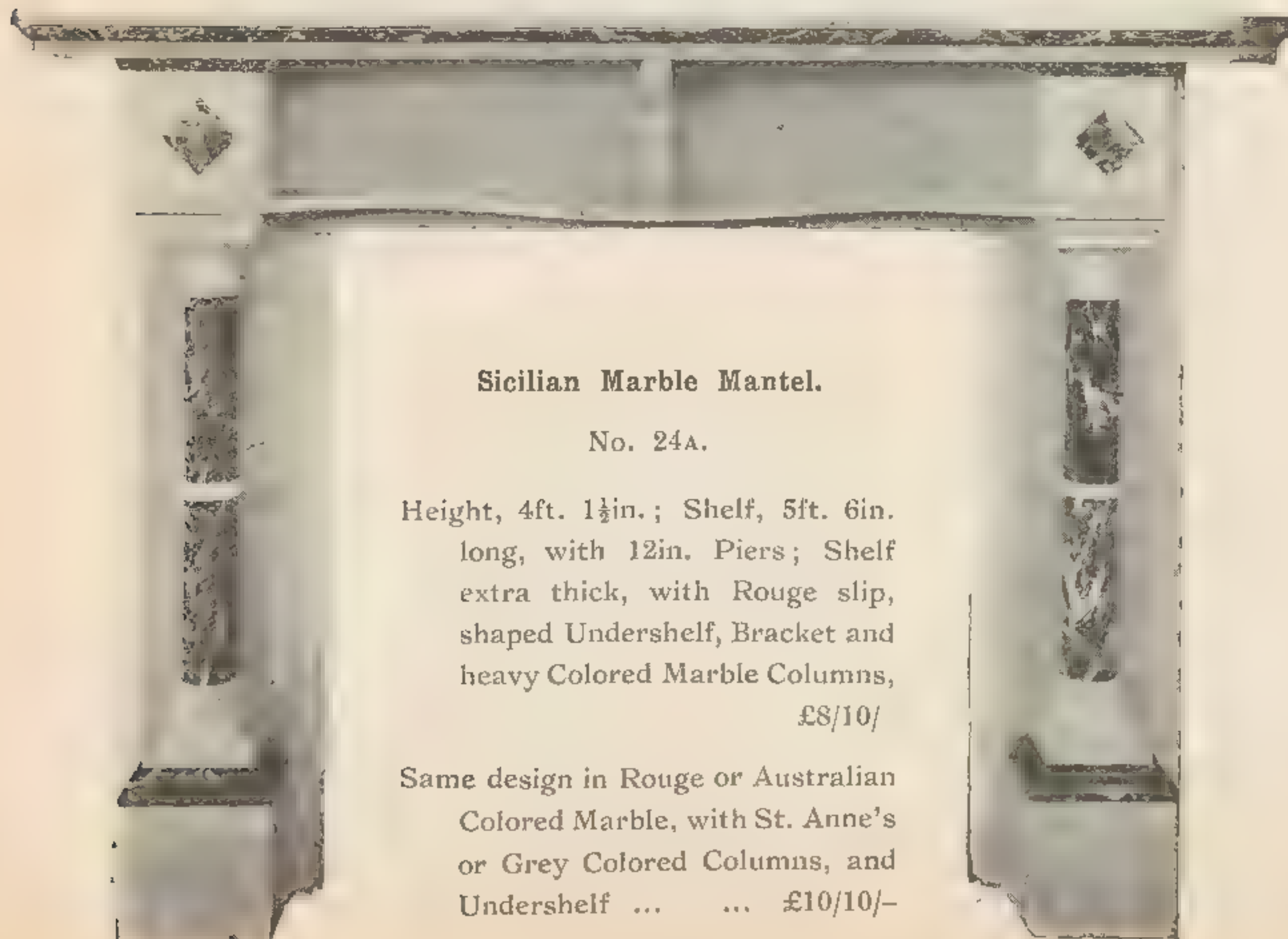


Colored Australian Marble Mantel.

No. 600.

Height, 4ft. 1½ in.; Shelf, 5ft. 6in. long;
with 12in. piers; shaped under-
shelf, Black Marble Mounts, in
St. Anne's, or Colonial Colored
Marble £7/10/-

Same design in Sicilian, with Rouge
Mounts £5/15/-



Sicilian Marble Mantel.

No. 24A.

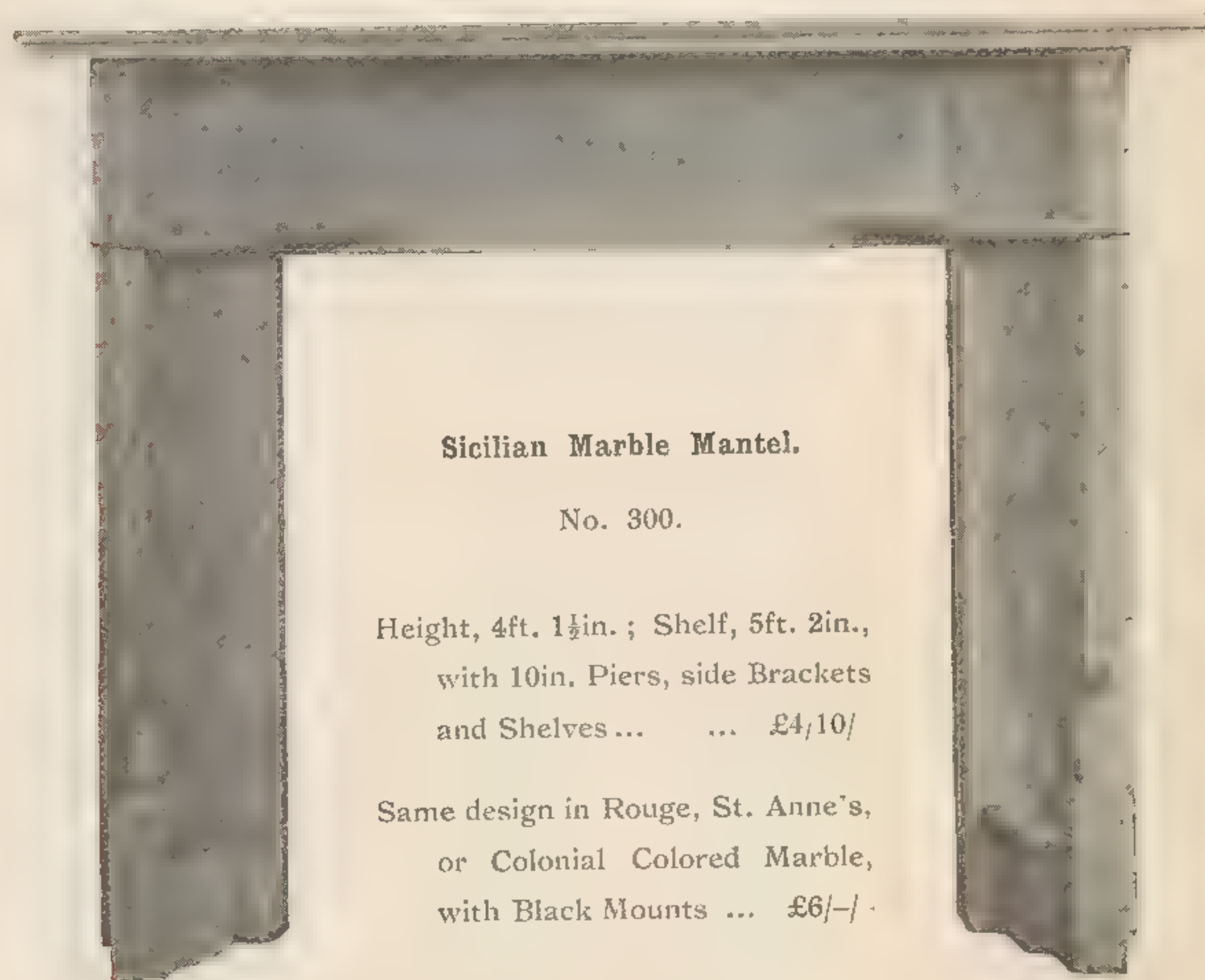
Height, 4ft. 1½ in.; Shelf, 5ft. 6in.
long, with 12in. Piers; Shelf
extra thick, with Rouge slip,
shaped Undershelf, Bracket and
heavy Colored Marble Columns,
£8/10/-

Same design in Rouge or Australian
Colored Marble, with St. Anne's
or Grey Colored Columns, and
Undershelf £10/10/-

ANTHONY HORDERN & SONS, ONLY UNIVERSAL PROVIDERS

MARBLE MANTELS.

Showing the product of Australian Marble Quarries, and the work of Australian Marble Masons.



Sicilian Marble Mantel.

No. 300.

Height, 4ft. 1½in. ; Shelf, 5ft. 2in.,
with 10in. Piers, side Brackets
and Shelves ... £4/10/

Same design in Rouge, St. Anne's,
or Colonial Colored Marble,
with Black Mounts ... £6/-



Colored Australian Marble Mantel.

No. 500.

Height, 4ft. 1in. ; Shelf, 5ft. 2in.
long, with 10in. Piers, shaped
Undershelf, Brackets and
Columns; body of Mantel in
Rouge, with St. Anne's Brackets,
Columns and Undershelf, or
colors can be reversed £7/10/-

Same design in Sicilian Marble, with
Rouge Mounts and Columns—

£5/15/-

TRY ANTHONY HORDERN'S FAMOUS LOW PRICES.

Art Wood Combination of Mantel and Overmantel, or Mantel only.

BEAUTIFUL SPECIMEN OF AUSTRALIAN MANUFACTURE.

MADE AT OUR REDFERN FACTORY.



Combination Mantel and Overmantel
(as illustrated).

No. 4 06.

Pierced Mantel with 2 Shelves and
Brackets at sides.

Pierced Overmantel with Bevelled
Plate Glass Mirror, shaped Shelf,
and 4 small Bracket Shelves.

Height overall, 8ft. 4in.

Width, 4ft. 11in. Shelf, 5ft. 4in.

Stained Walnut ... £7,10/-

Fumed Maple ... £8,5,-

Mantel only, as above—

Stained Walnut ... £3/7 6

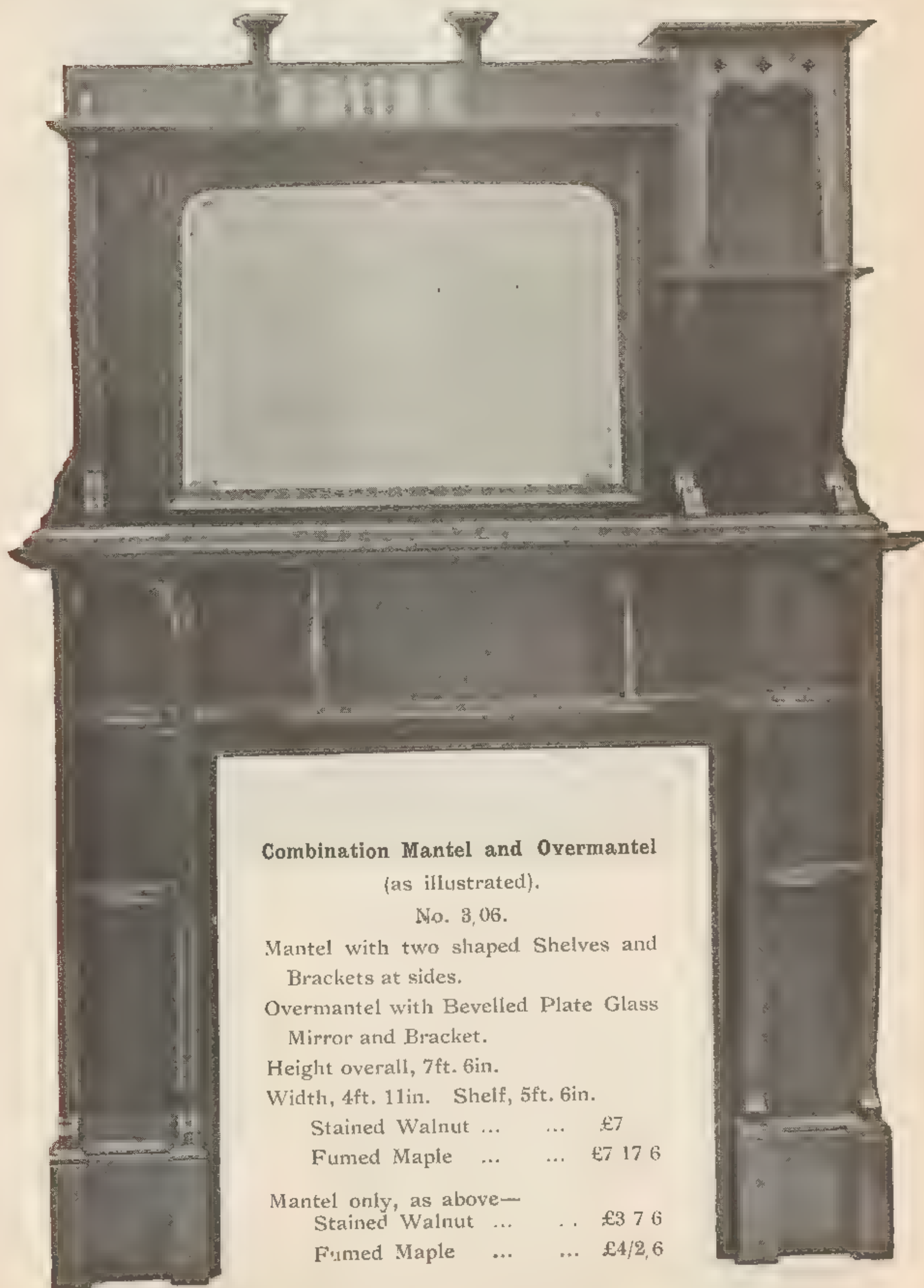
Fumed Maple ... £3/12 6

ANTHONY HORDERN & SONS, ONLY UNIVERSAL PROVIDERS

Combination Mantel and Overmantel, or Mantel only.

VERY HANDSOME DESIGN.

The work of Australian Artisans at our Redfern Factory.



Combination Mantel and Overmantel
(as illustrated).

No. 3,06.

Mantel with two shaped Shelves and
Brackets at sides.

Overmantel with Bevelled Plate Glass
Mirror and Bracket.

Height overall, 7ft. 6in.

Width, 4ft. 11in. Shelf, 5ft. 6in.

Stained Walnut £7

Fumed Maple £7 17 6

Mantel only, as above—

Stained Walnut £3 7 6

Fumed Maple £4/2, 6

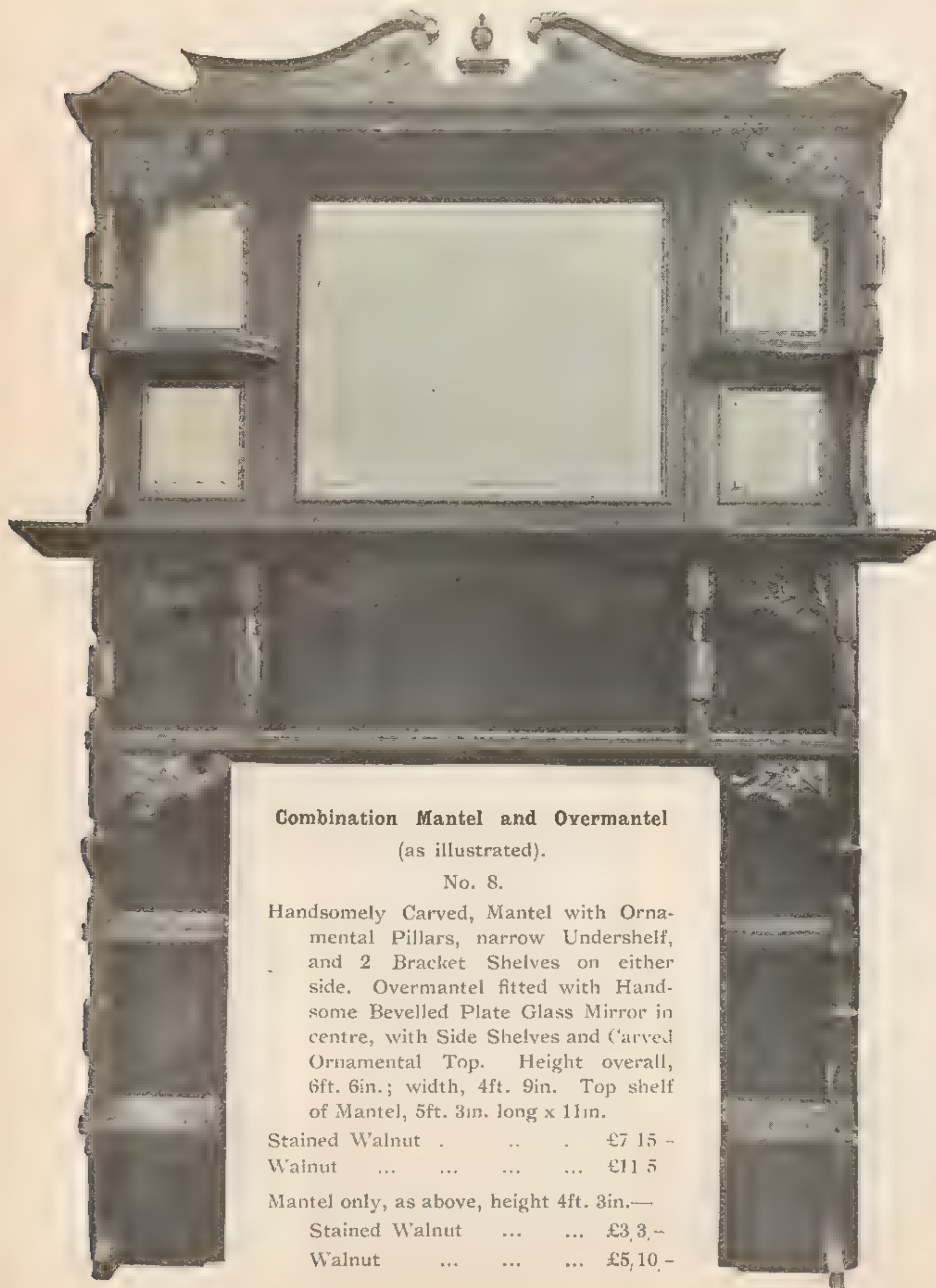
All Prices in this Catalogue are subject to Market Fluctuations.

ANTHONY HORDERN & SONS, PALACE EMPORIUM, SYDNEY.

CHASTE DESIGN IN WALNUT.

Combination Mantel and Overmantel, or Mantel only.

MADE AT OUR REDFERN FACTORY.



Combination Mantel and Overmantel
(as illustrated).

No. 8.

Handsomely Carved, Mantel with Ornamental Pillars, narrow Undershef, and 2 Bracket Shelves on either side. Overmantel fitted with Handsome Bevelled Plate Glass Mirror in centre, with Side Shelves and Carved Ornamental Top. Height overall, 6ft. 6in.; width, 4ft. 9in. Top shelf of Mantel, 5ft. 3in. long x 11in.

Stained Walnut . . . £7 15 -

Walnut . . . £11 5

Mantel only, as above, height 4ft. 3in.—

Stained Walnut . . . £3 3 -

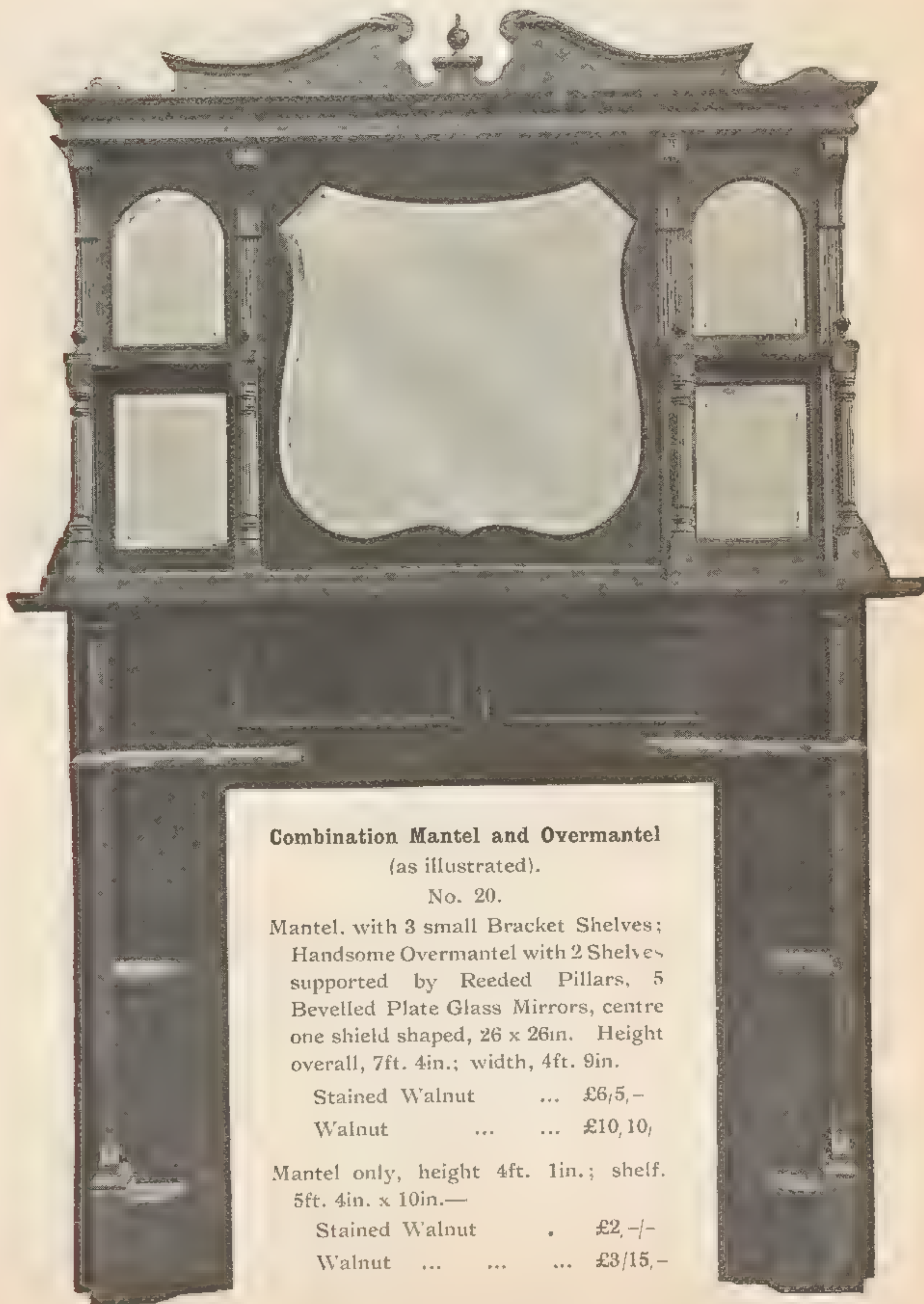
Walnut . . . £5 10 -

ANTHONY HORDERN & SONS, ONLY UNIVERSAL PROVIDERS.

INEXPENSIVE AND EFFECTIVE.

Combination Mantel and Overmantel, or Mantel only.

MADE AT OUR REDFERN FACTORY.



Combination Mantel and Overmantel
(as illustrated).

No. 20.

Mantel, with 3 small Bracket Shelves;
Handsome Overmantel with 2 Shelves
supported by Reeded Pillars, 5
Bevelled Plate Glass Mirrors, centre
one shield shaped, 26 x 26in. Height
overall, 7ft. 4in.; width, 4ft. 9in.

Stained Walnut ... £6/5,-

Walnut ... £10/10,-

Mantel only, height 4ft. 1in.; shelf.
5ft. 4in. x 10in.—

Stained Walnut . £2,-/-

Walnut ... £3/15,-

TRY ANTHONY HORDERN'S FAMOUS LOW PRICES.

AUSTRALIAN INDUSTRIES.

Among the most important are those carried on at our Redfern Factories, where all the Mantels [on this
and other pages are made.

Combination Mantel and Overmantel, or Mantel only;

Showing excellent results at very low prices.



ANTHONY HORDERN & SONS, ONLY UNIVERSAL PROVIDERS.

ART WOOD MANTELS AND OVERMANTELS.

Stained or Natural Wood, Walnut, Cedar, &c.

Should it be desired we shall be happy to make either Mantels or Overmantels to customer's own design. On receipt of sketch and particulars, quotations will be sent. The following are stock lines, always available.

All the Mantels on this and two following pages made at our Redfern Factory.

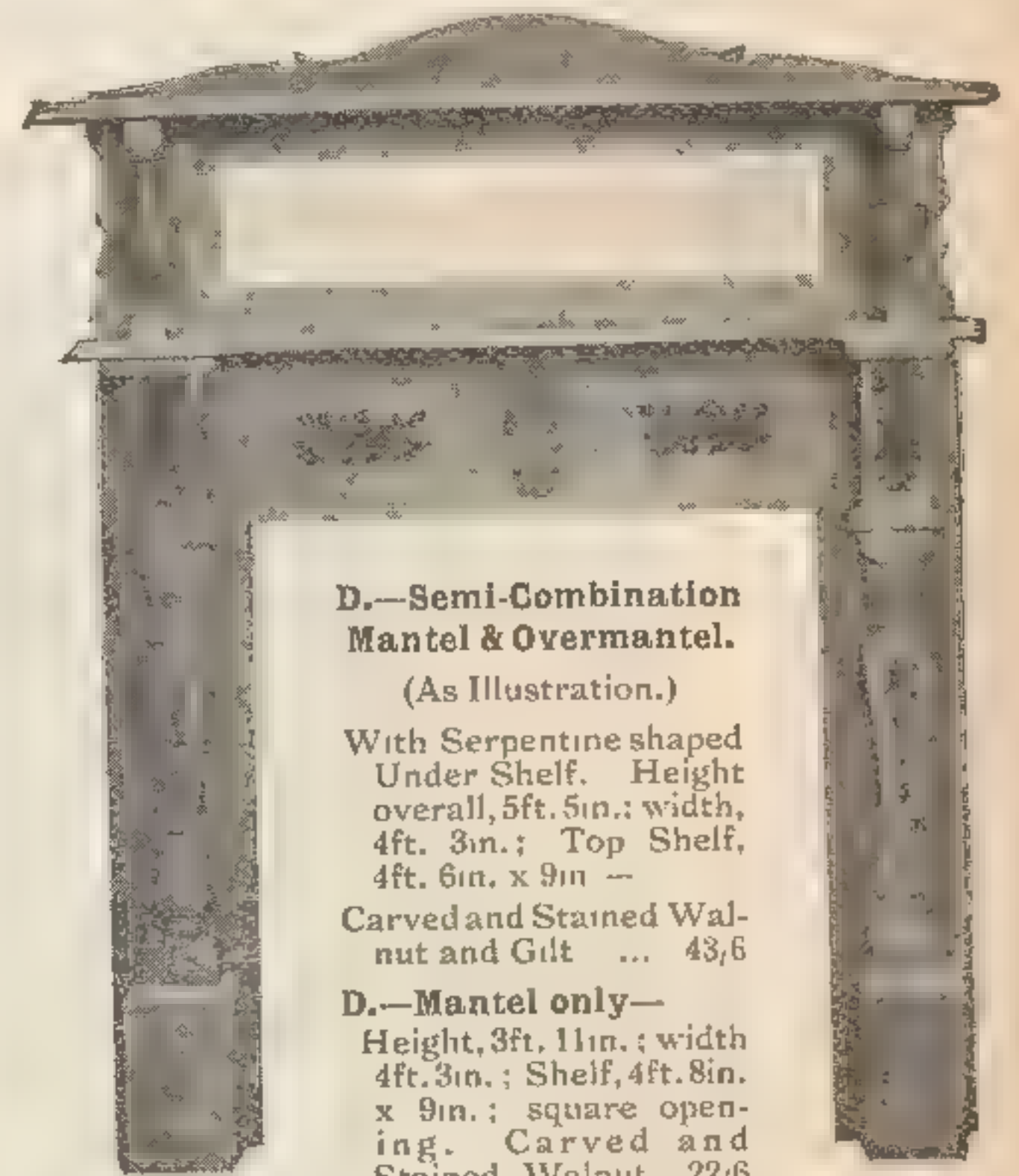


No. 3.
Combination Mantel and Overmantel.
(As Illustration.)

Mantel with 2 Shelves supported by pillars, and with side shelves; Overmantel with deep Arched Bevelled Plate Glass Mirror in centre, small Shelf at sides and handsome Carved Top. Height over all, 6ft. 6in.; width, 4ft. 7in.; Upper Shelf, 5ft. long x 8½in. —

Stained Walnut, 78/6
Walnut ... £6/10/-

Mantel only, with 2 Shelves, &c., as above described—
2 6 Stained Walnut, 36/-; Walnut, 63/-



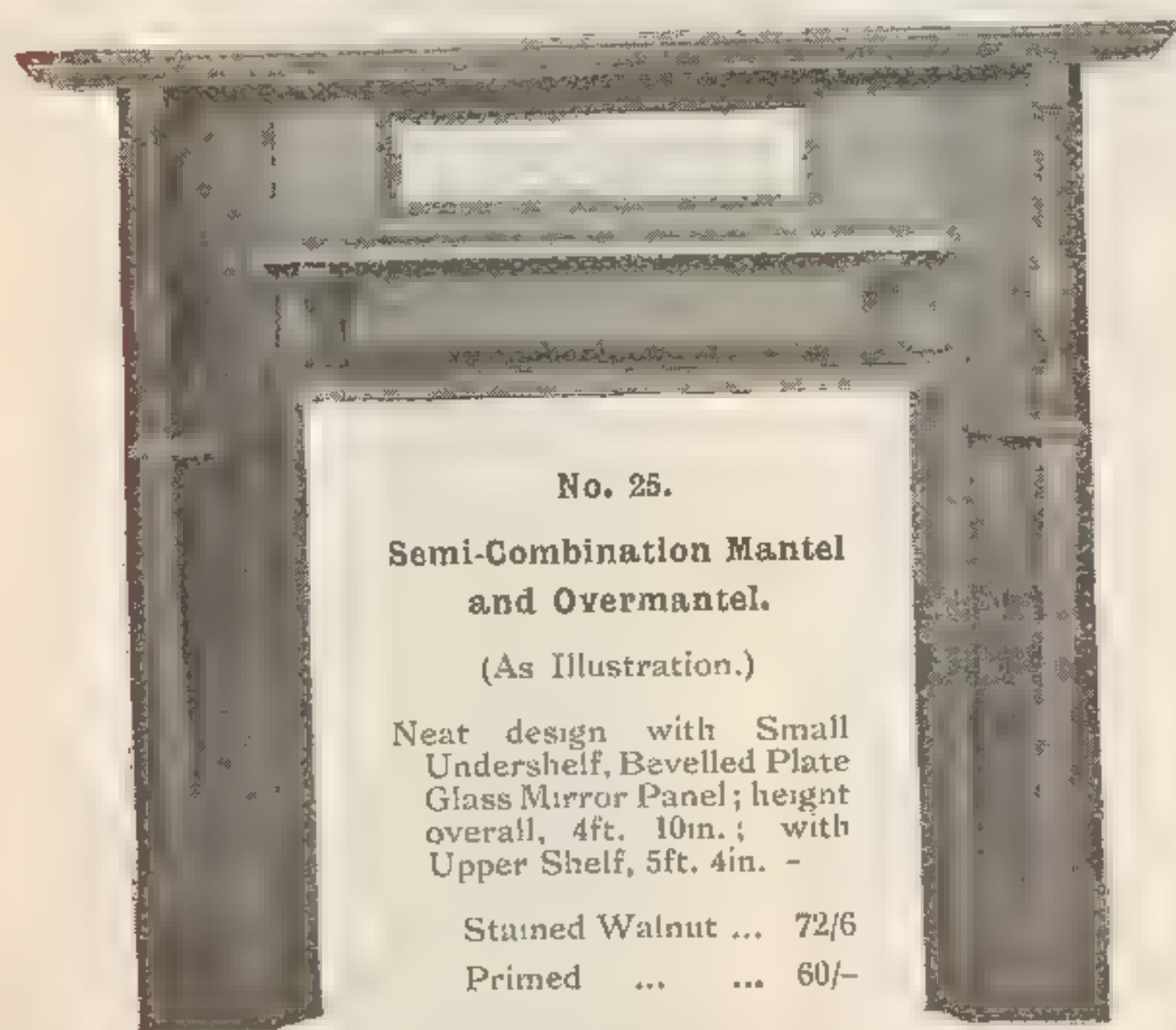
D.—Semi-Combination Mantel & Overmantel.
(As Illustration.)

With Serpentine shaped Under Shelf. Height overall, 5ft. 5in.; width, 4ft. 3in.; Top Shelf, 4ft. 6in. x 9in. —

Carved and Stained Walnut and Gilt ... 43/6

D.—Mantel only—
Height, 3ft. 11in.; width 4ft. 3in.; Shelf, 4ft. 8in. x 9in.; square opening. Carved and Stained Walnut, 22/6

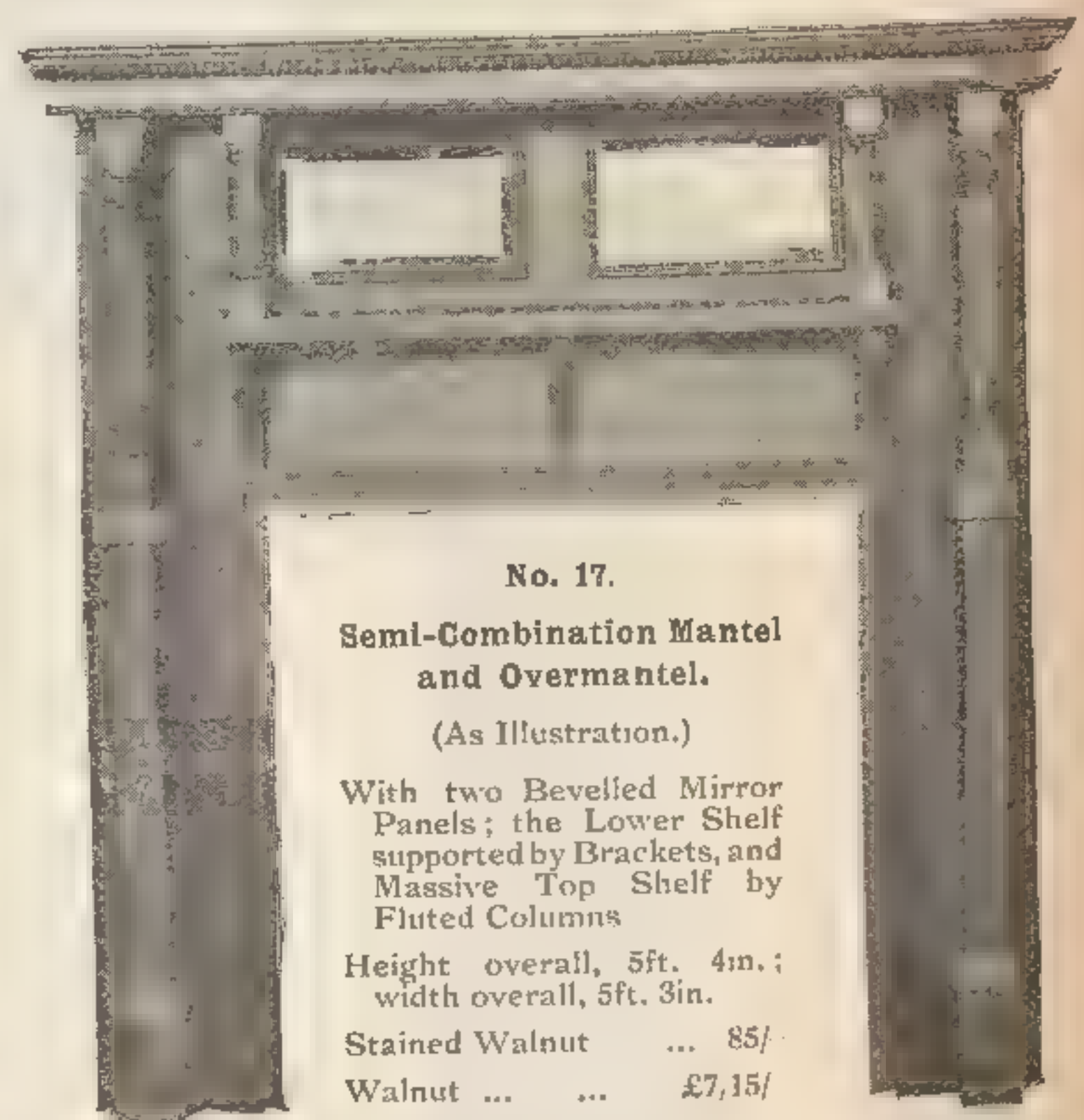
H.—Mantel only, very similar to above
Carved and Stained Walnut and Gilt ... 21/6



No. 25.
Semi-Combination Mantel and Overmantel.
(As Illustration.)

Neat design with Small Undershelf, Bevelled Plate Glass Mirror Panel; height overall, 4ft. 10in.; with Upper Shelf, 5ft. 4in. —

Stained Walnut ... 72/6
Primed ... 60/-



No. 17.
Semi-Combination Mantel and Overmantel.
(As Illustration.)

With two Bevelled Mirror Panels; the Lower Shelf supported by Brackets, and Massive Top Shelf by Fluted Columns

Height overall, 5ft. 4in.; width overall, 5ft. 3in.

Stained Walnut ... 85/-
Walnut ... £7/15/-

No. 8. Combination Mantel and Overmantel, Handsomely Carved. Mantel with Ornamental Pillars, Narrow Undershelf, and 2 Shelves on either side; Overmantel fitted with Handsome Bevelled Plate Glass Mirror in centre, with Side Shelves, Shelf on top, and Handsomely Carved Ornamental Top. Height overall, 6ft. 6in.; width, 4ft. 6in. Top Shelf of Mantel, 5ft. 6in. long x 12in. —

Stained Walnut, £7/15/-; Walnut, £11/5/-
No 8.—Mantel only, as above described. Height, 4ft. 3in.; Top Shelf, 5ft. 6in. long x 12in ... Stained Walnut, 60/-; Walnut, £5/10/-

ANTHONY HORDERN & SONS, PALACE EMPORIUM, SYDNEY.

ART WOOD MANTELS AND OVERMANTELS.

Stained or Natural Wood, Walnut, Cedar, &c.

Should it be desired we shall be happy to make either Mantels or Overmantels to customer's own design. On receipt of sketch and particulars quotations will be sent. The following are stock lines, always available.



**No. 10.
Combination Mantel
and Overmantel.**

(As Illustration.)

Mantel, with heavy Trusses
and 2 Shelves; Overman-
tel, with Bevelled Plate
Glass Mirror, Carved
Ornamental Top and 2 side
Shelves; Height over all,
6ft 6in. Width, 4ft 7in.

Stained Walnut £4/15/-
Walnut ... £7/17/6

No. 10. - Mantel only.

Height, 4ft. 6in.; Top Shelf,
4ft 11in. long x 10in.

Stained Walnut 50 -
Walnut ... 82/6



**Semi-combination
Mantel and
Overmantel**

(as illustrated).

No. 11.

With two Shelves.

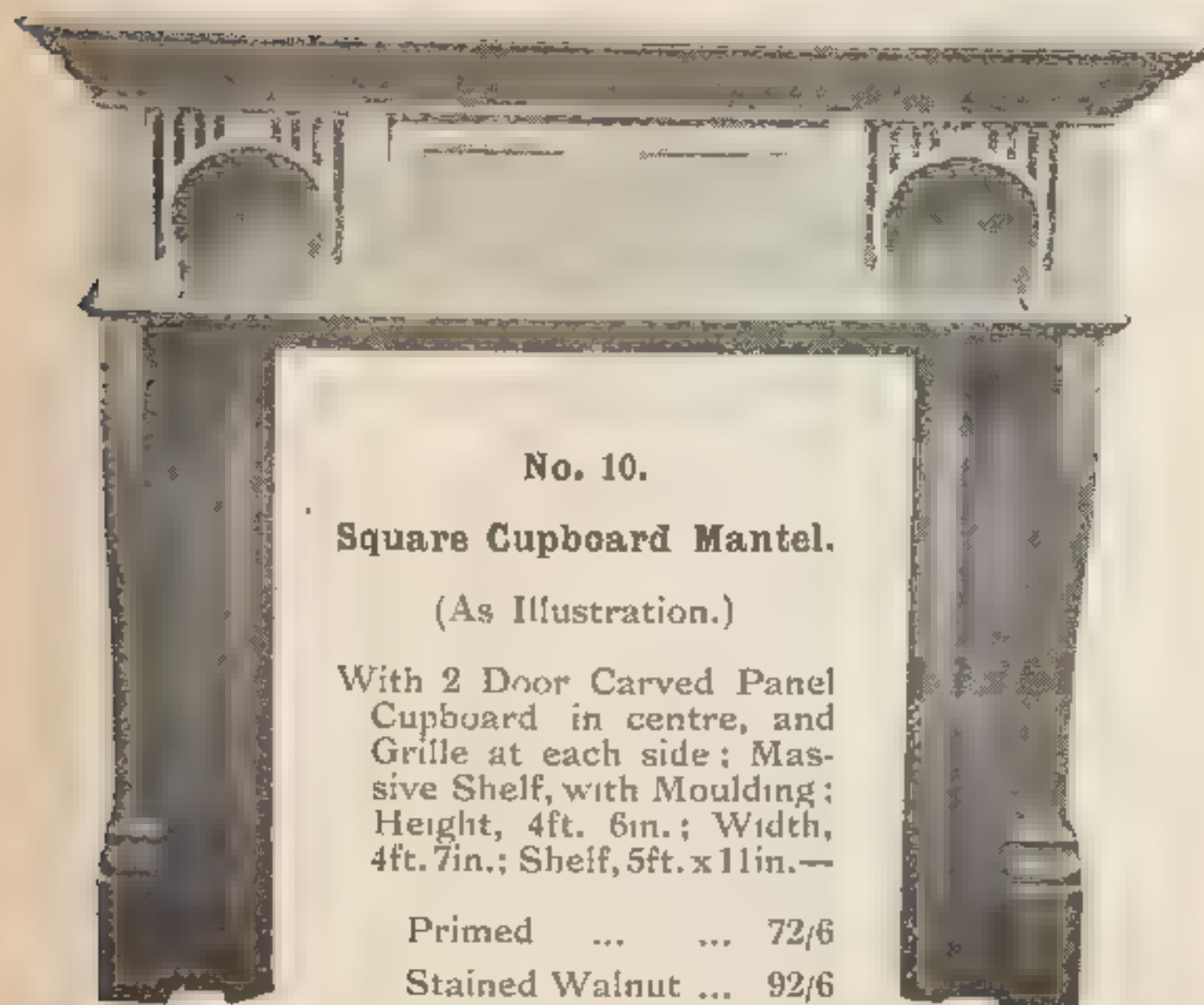
Bottom Shelf sup-
ported by four
Brackets; Top
Shelf by four
small Pillars.

Height, 4ft. 10in.

Width, 4ft. 3in.

Top Shelf, 5ft. x
10½in.

Stained Walnut, 36/-



No. 10.

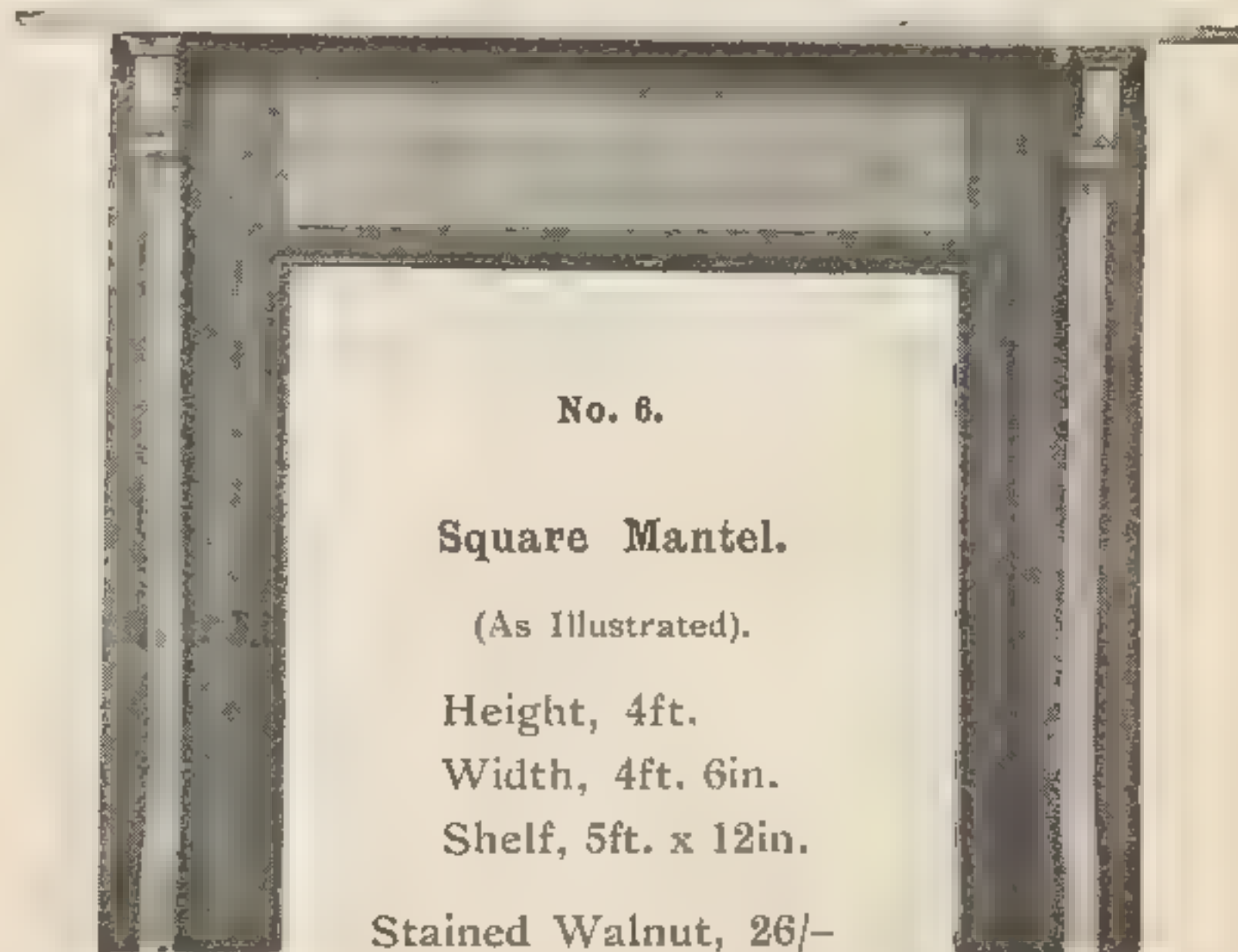
Square Cupboard Mantel.

(As Illustration.)

With 2 Door Carved Panel
Cupboard in centre, and
Grille at each side; Mas-
sive Shelf, with Moulding;
Height, 4ft. 6in.; Width,
4ft. 7in.; Shelf, 5ft. x 11in.—

Primed ... 72/6

Stained Walnut ... 92/6



No. 6.

Square Mantel.

(As Illustrated).

Height, 4ft.

Width, 4ft. 6in.

Shelf, 5ft. x 12in.

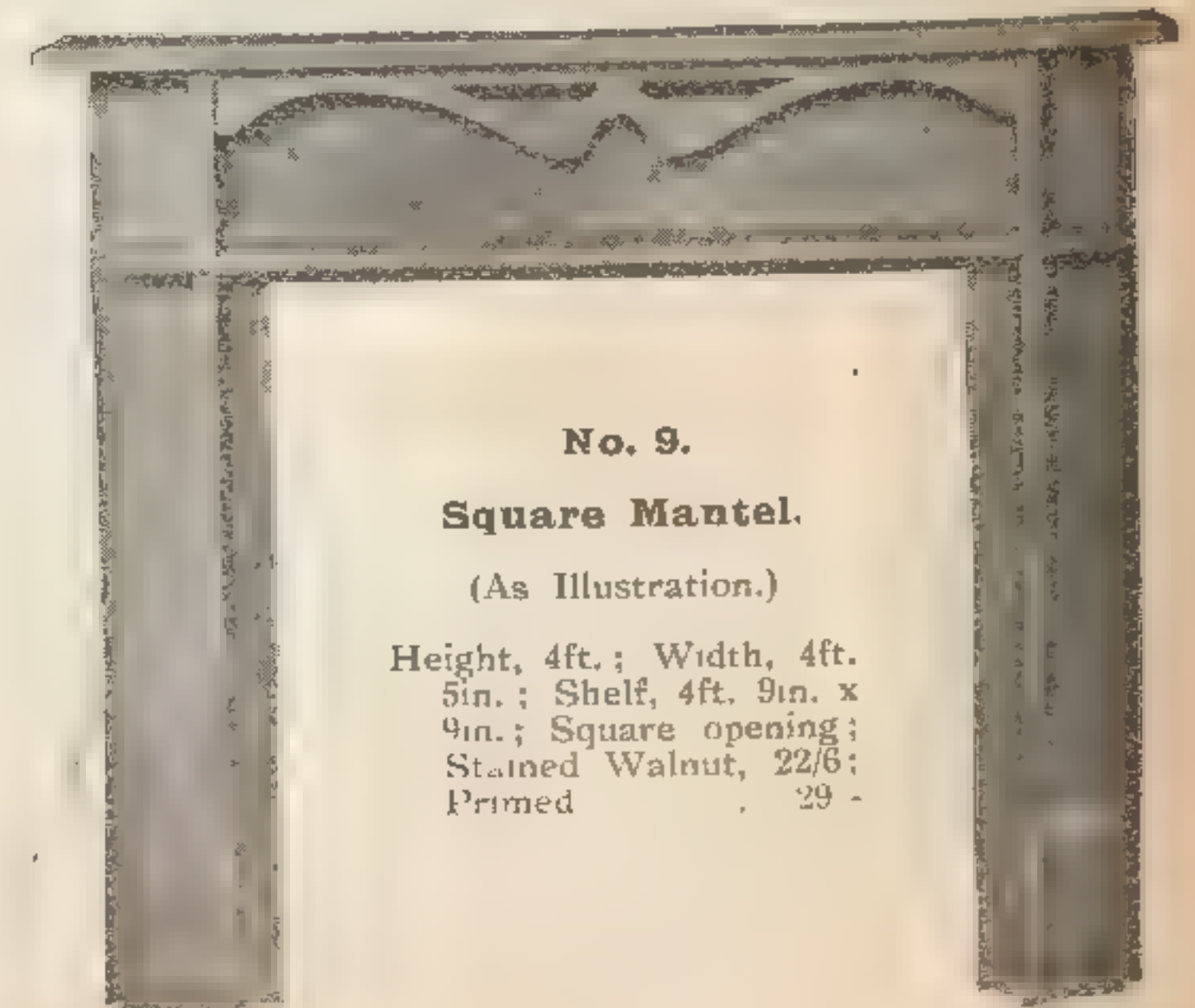
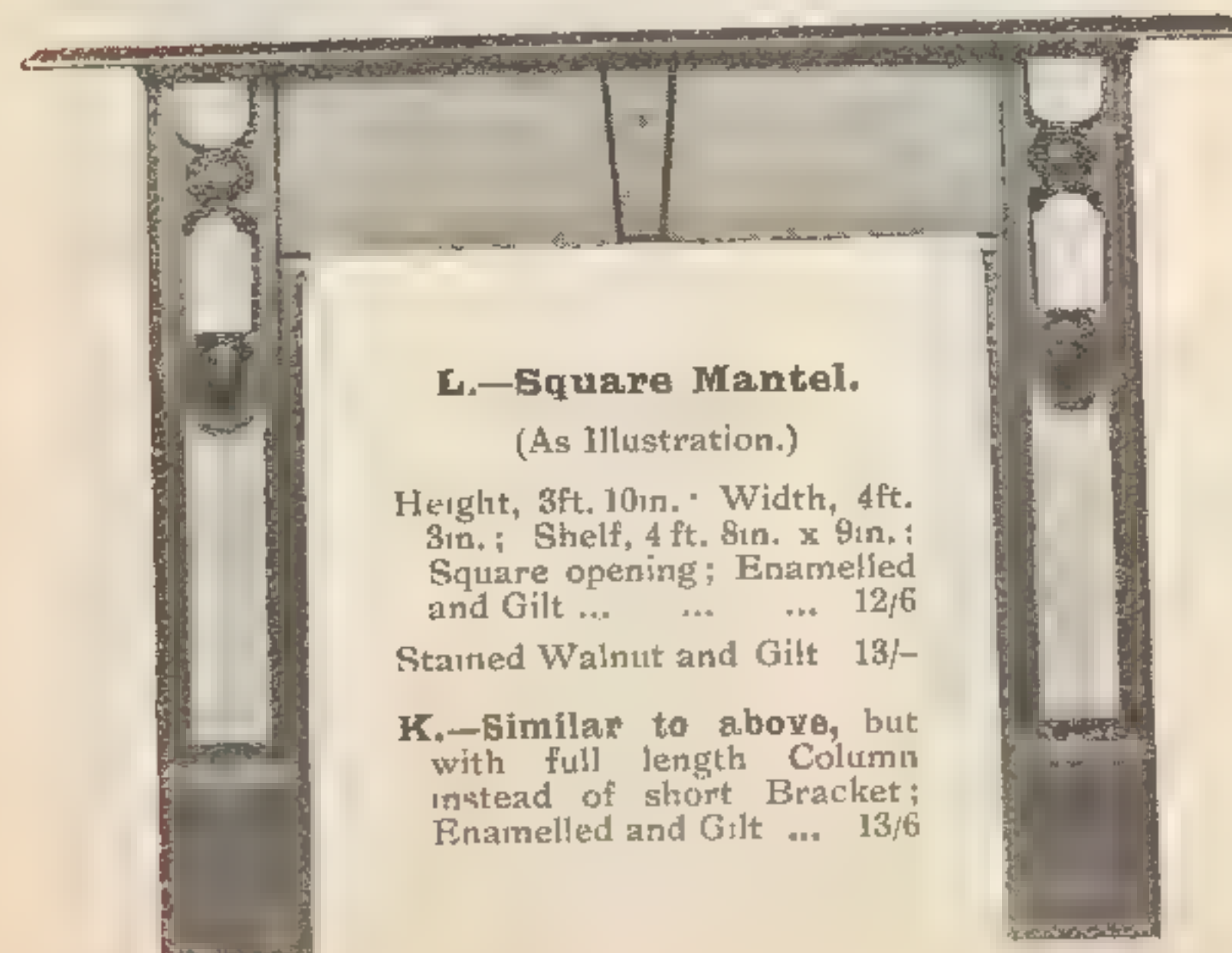
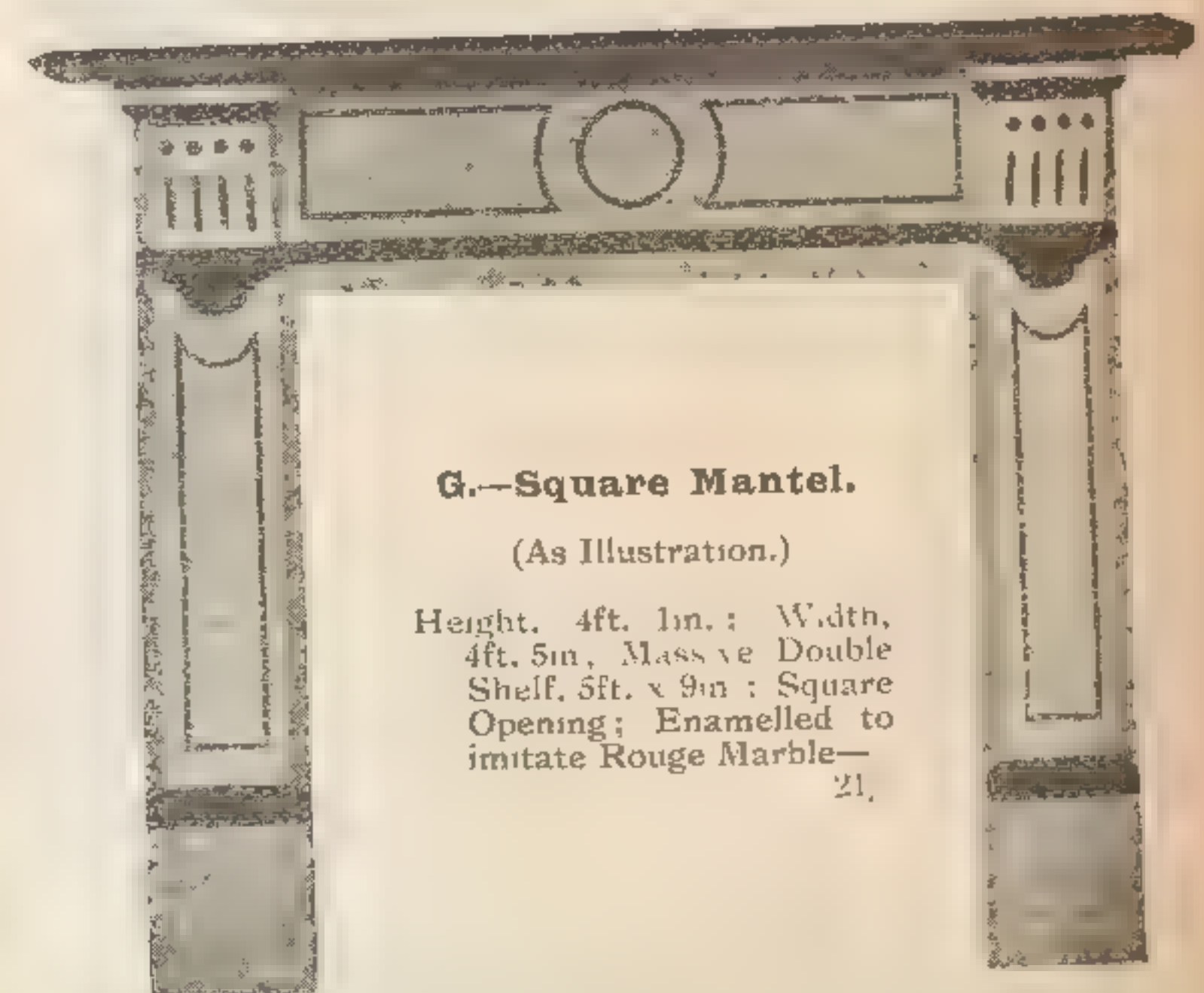
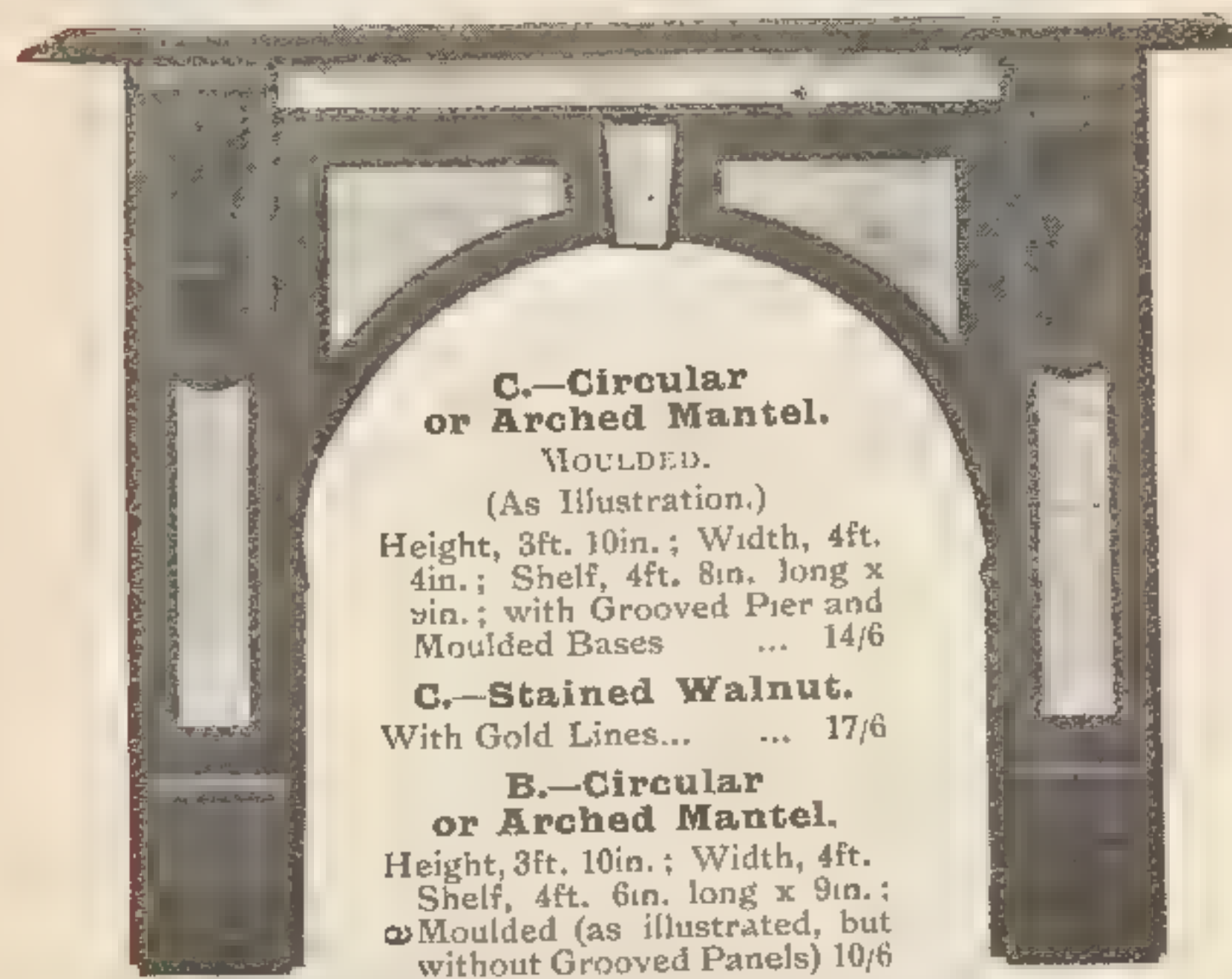
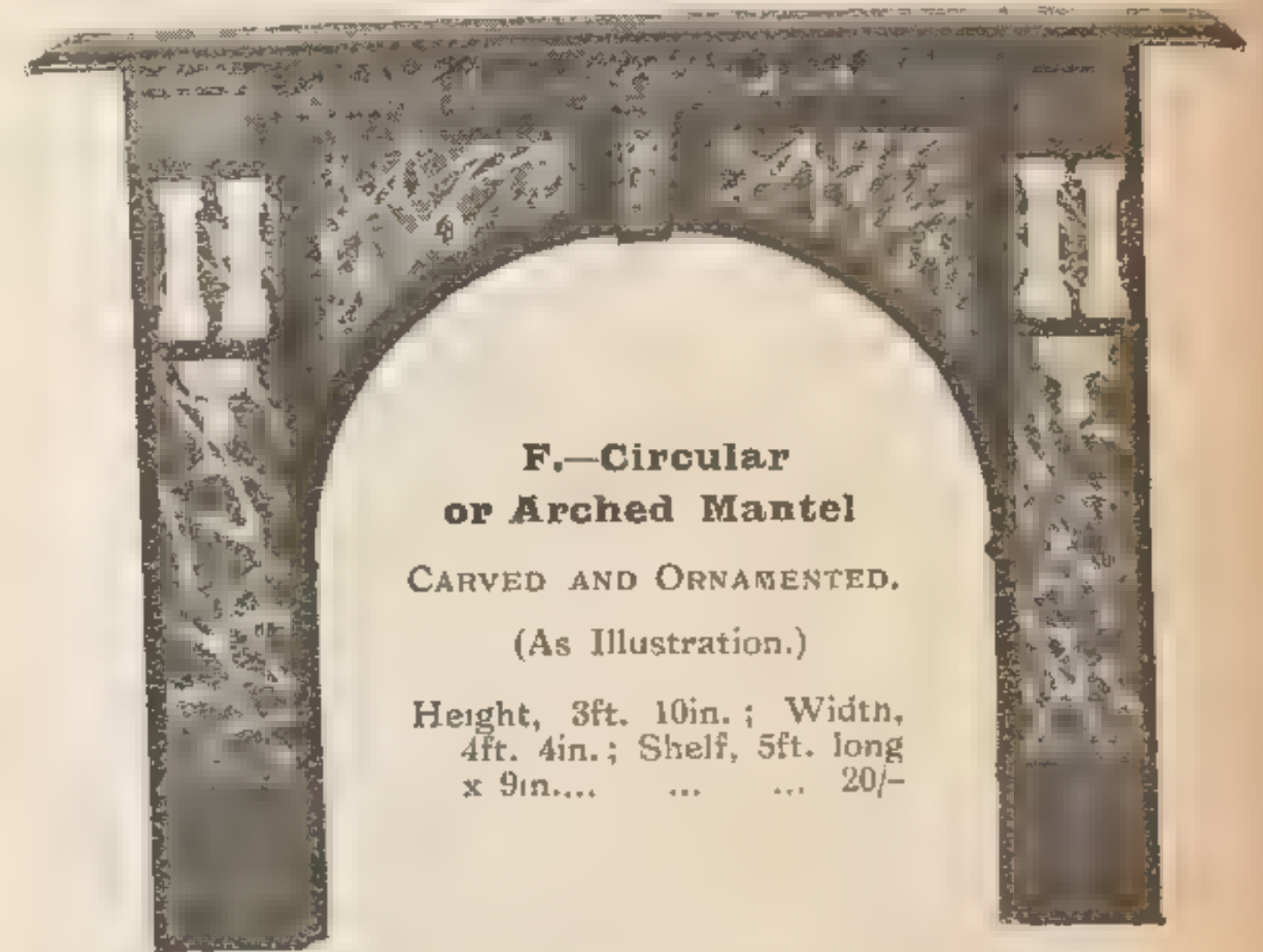
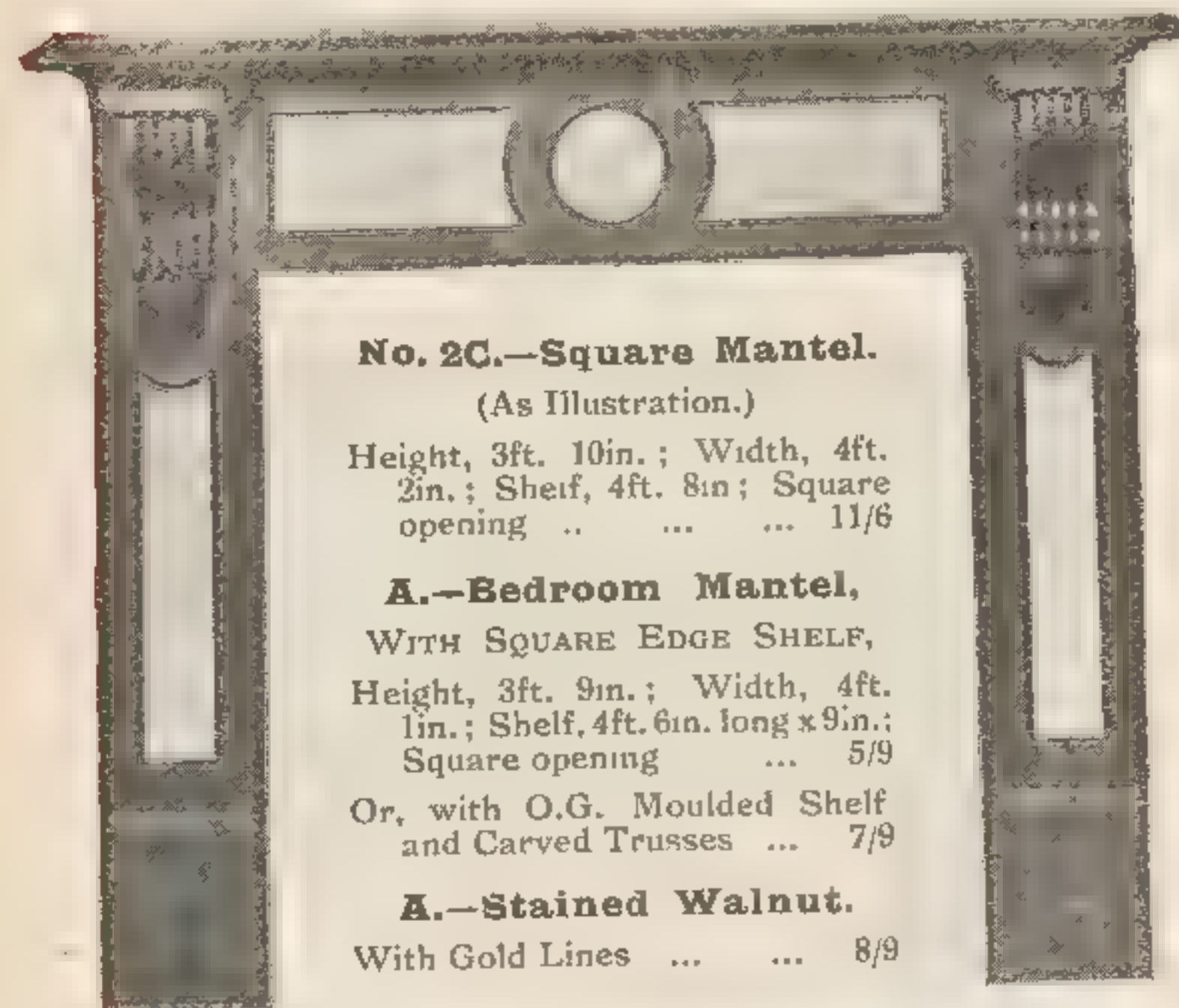
Stained Walnut, 26/-

All Prices in this Catalogue are subject to Market Fluctuations.

ANTHONY HORDERN & SONS, ONLY UNIVERSAL PROVIDERS

ENAMELLED WOOD MANTELS.—An Excellent Imitation of Marble.

Usually made 3ft. high x 2ft. 9in. wide, inside measurement, so as to match Register Grates 34, 36 or 38in. wide. We can, however, make to any size at a small extra cost. Should special sizes be required give height and width of fireplace to be fitted, also width of chimney breast.



TRY ANTHONY HORDERN'S FAMOUS LOW PRICES.

EMBOSSSED STEEL CEILINGS.

— — — — — 0:0 — — — — —

The old fashioned lath and plaster ceiling is a thing of the past, its place being taken by a strong, sanitary, handsome looking, non-inflammable ceiling of steel. The ornamental embossing work required for Steel Ceilings is done at

OUR REDFERN FACTORY,

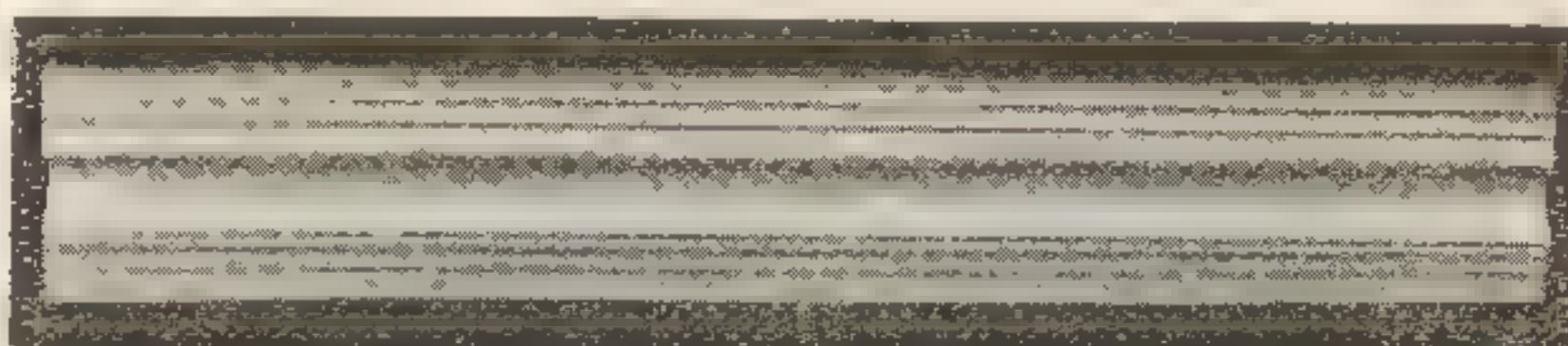
and, in accordance with our invariable policy, only first-class work is executed.



No. 4—Sheet of Embossed Steel, 1/5 sheet.

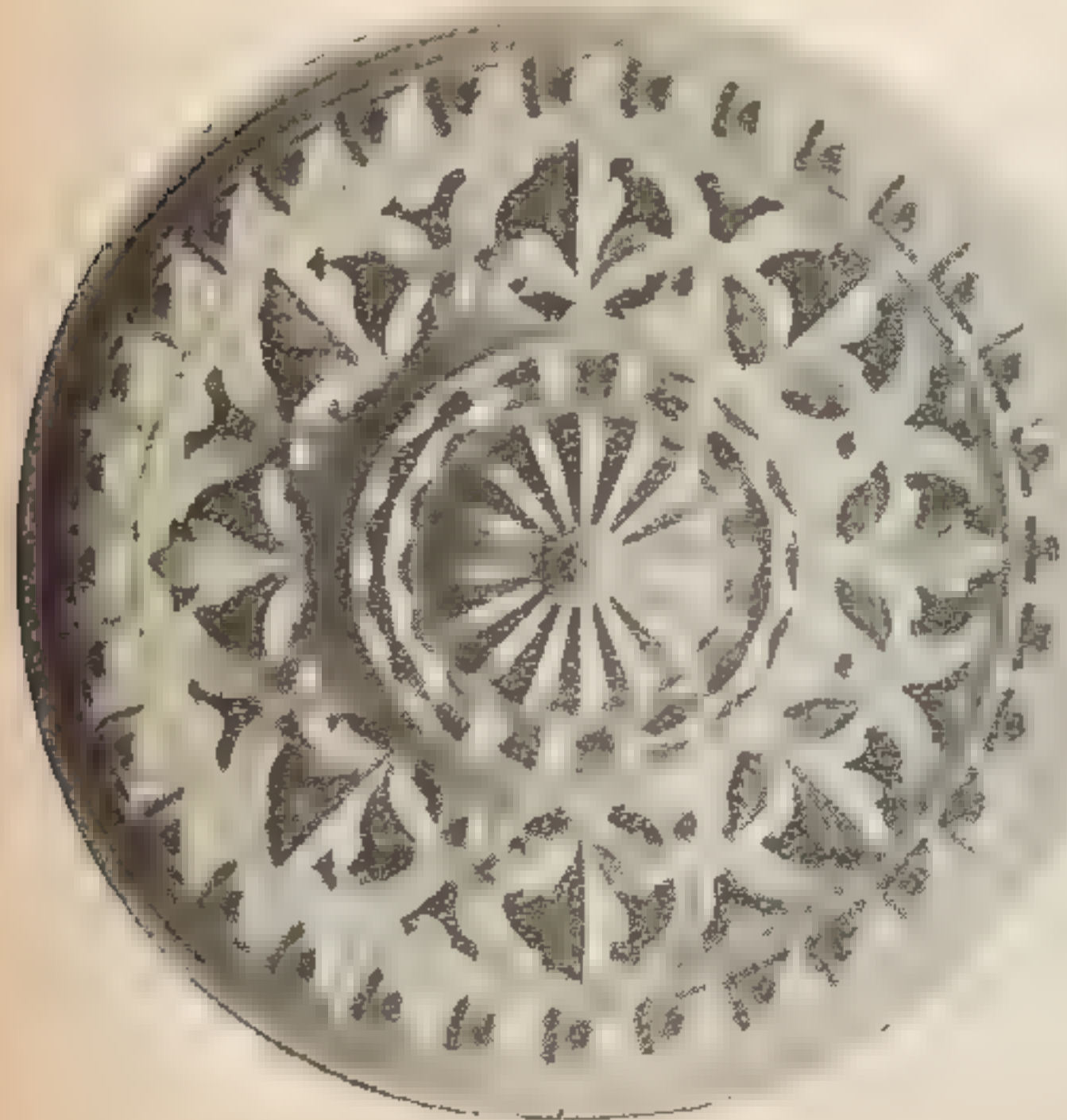
Supplied in sheets 6 feet x 18 inches. Panels are sometimes used instead of sheets.

The three illustrations shewn upon this page give examples of this class of work done, viz., an Embossed Steel Sheet ready for placing, a Centre Piece and a length of Steel Cornice; and in the following pages will be found illustrations of other patterns of the same description of goods. On page 588 examples are shewn of how the various parts are fixed.



No. 102—Length of Steel Cornice.

5 x 4in. Embossed Cornice, -/4 per foot.



18in. Ceiling Centre, 1/9

If you are about to build, or own property that would be improved by the new method of ceiling the rooms we shall be glad, on receipt of necessary measurements and particulars, to send estimates for fixing ceilings in town or country, or to supply the necessary material.

All Steel Ceilings, Cornices, &c., are primed with one coat of oil paint before leaving the factory. Special quotations for plain painting or decorative work.

In placing orders for Steel Ceilings with us you will not only get the best of material and first-class workmanship, you may also rely upon making a considerable saving in cost.

ANTHONY HORDERN & SONS, ONLY UNIVERSAL PROVIDERS

EMBOSSED STEEL CEILINGS.

DESIGNS IN SHEETS.



Design No. 5—Sheets of 6ft. x 18in. ... 1/9 sheet



Design No. 10—Sheets of 6ft. x 18in. ... 1/8 sheet



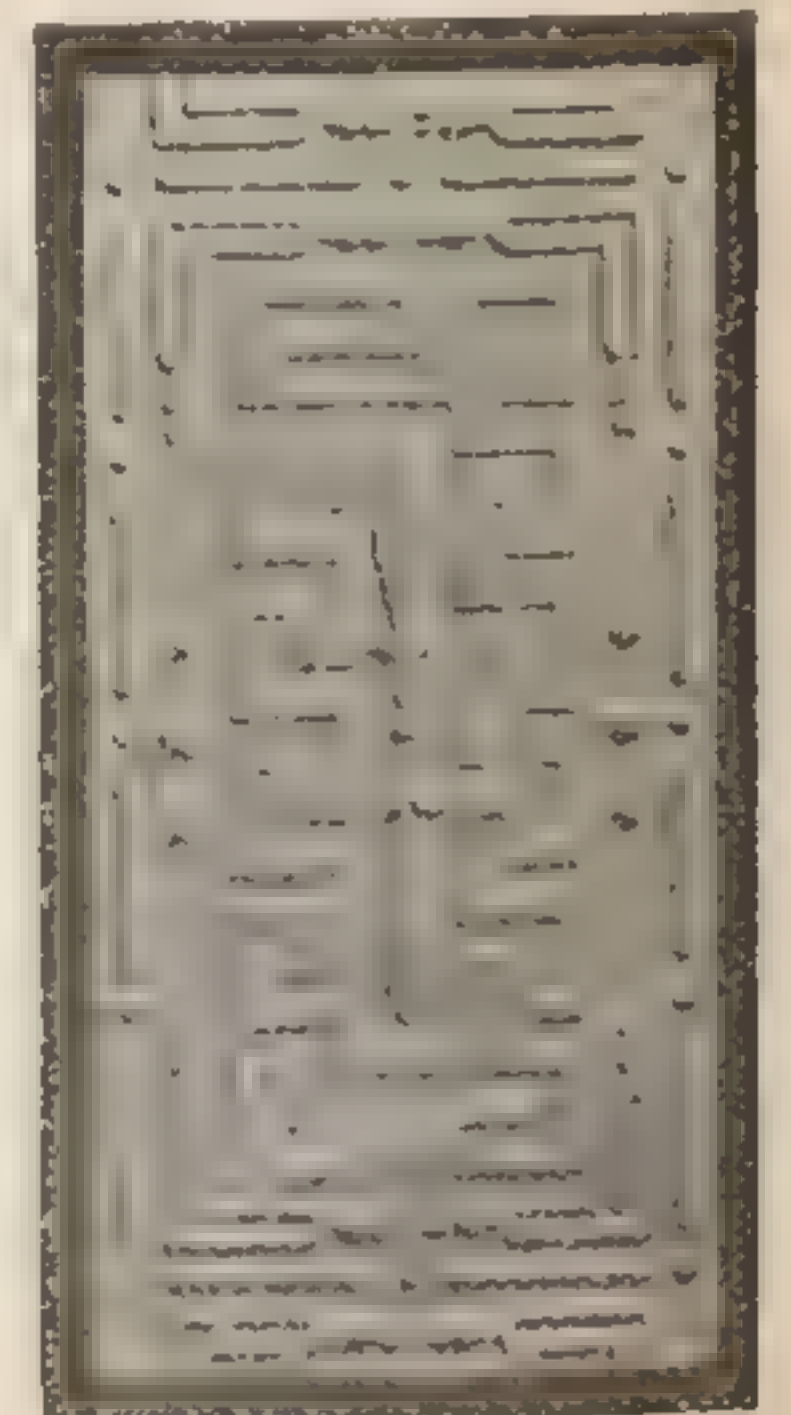
Design No. 5A—Sheets of 6ft. x 13 1/2 in. ... 1/4 sheet



Design No. 10A—Sheets of 6ft. x 13 1/2 in. ... 1/3 sheet



Design No. 12—Sheets of 6ft. x 18in. ... 1/8 sheet



Design No. 12A—Sheets of 6ft. x 13 1/2 in. ... 1/3 sheet

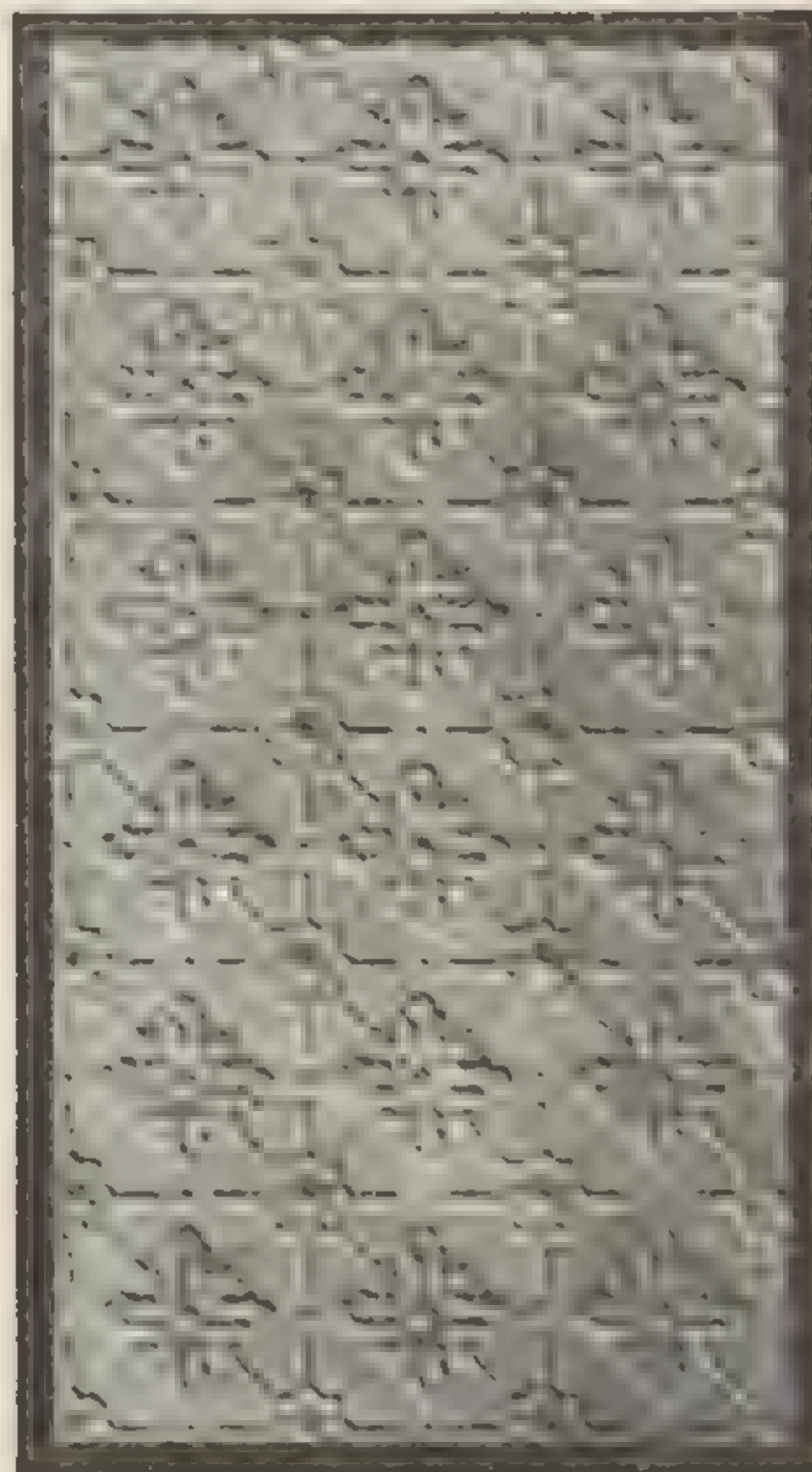
ANTHONY HORDERN & SONS, PALACE EMPORIUM, SYDNEY.

EMBOSSED STEEL CEILINGS.

DESIGNS IN SHEETS.



Design No. 1—Sheets of 6ft. x 18in. ... 1/5 sheet



Design No. 6—Sheets of 6ft. x 18in. ... 1/5 sheet



Design No. 17—Sheets of 6ft. x 18in.

... 1/7 sheet



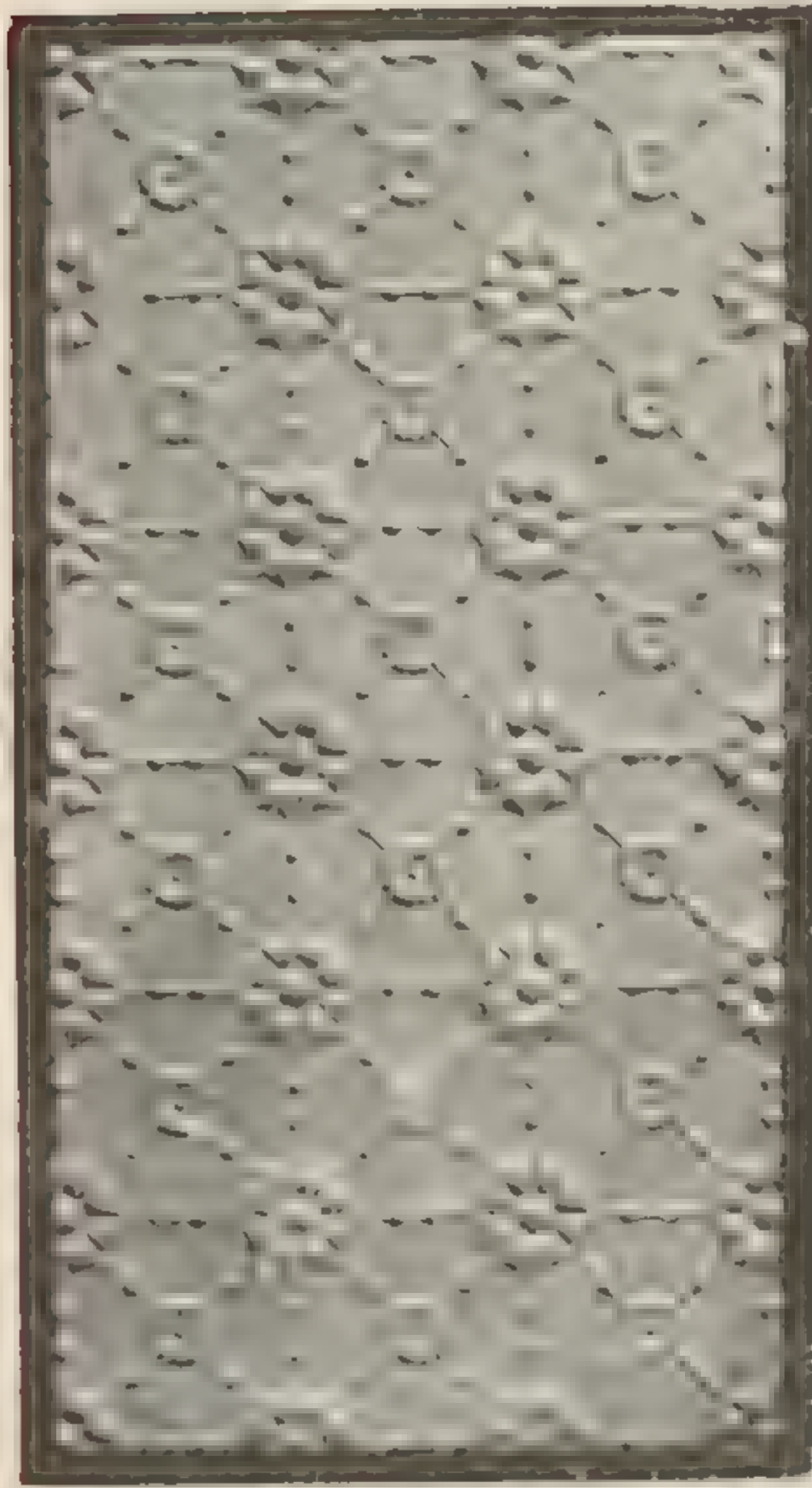
Design No. 15—Sheets of 6ft. x 18in.

... 1/7 sheet

ANTHONY HORDERN & SONS, ONLY UNIVERSAL PROVIDERS.

EMBOSSED STEEL CEILINGS.

DESIGNS IN SHEETS AND PANELS.



Design No. 11—Sheets of 6ft. x 18in. ... 1/5 sheet



Design No. 13—Sheets of 6ft. x 18in. ... 1/5 sheet



Design No. 14—Sheets of 6ft. x 18in. ... 1/5 sheet

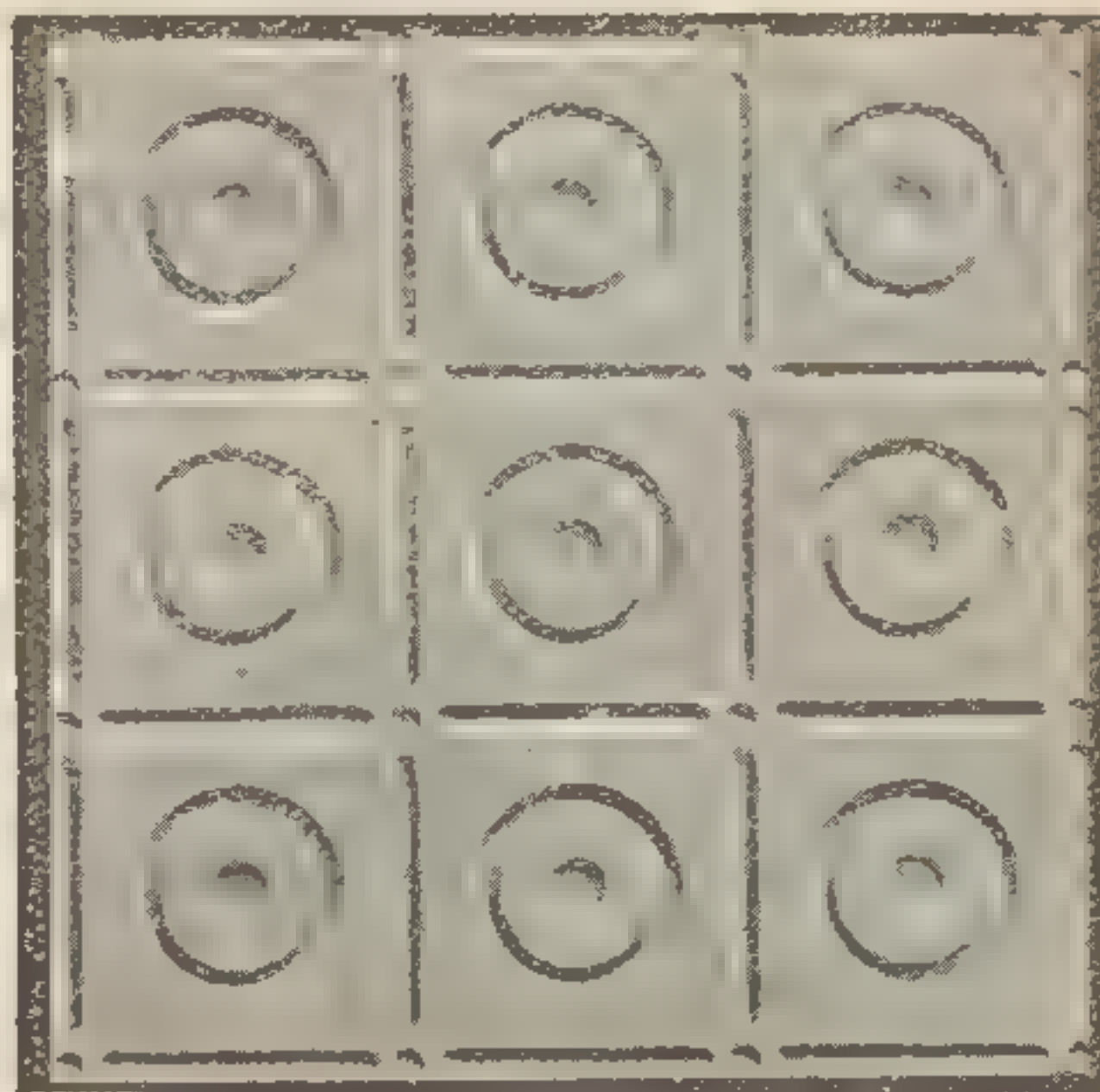


Design No. 23—Panel, 18in. x 18in. ...

3/6

TRY ANTHONY HORDERN'S FAMOUS LOW PRICES.

EMBOSSED STEEL CEILINGS. Designs in Sheets and Zinc Centre Pieces.



Design No. 2—Sheet of 6ft. x 18in. ... 1/5 sheet | Design No. 18 Sheets of 6ft. x 18in. ... 1/5 sheet



Design No. 22—Sheets of 6ft. x 18in. 8 1/5 sheet

Design No. 8—Sheets of 6ft. x 18in. ... 1, 5 sheet



Design No. 12—Zinc Centre Piece, 24in. x 24in. ... 7/9 | Design No. 31—Zinc Centre Piece, 21in. x 16 1/2 in. ... 4/6

ANTHONY HORDERN & SONS, ONLY UNIVERSAL PROVIDERS

EMBOSSED STEEL CEILINGS. Designs in Sheets and Zinc Centre Pieces.



Design No. 7 Sheets of 6ft. x 18in. ... 15 sheet



Design No. 16—Sheets of 6ft. x 18in. ... 15 sheet



Design No. 19 Sheets of 6ft. x 18in. ... 15 sheet



Design No. 9 Sheets of 6ft. x 18in. ... 17 sheet



Design No. 30—Oval Zinc Centre Piece, 18in. x 13in., 2/-



Design, No. 19—Oval Zinc Centre Piece, 25in. x 19in., 5/-

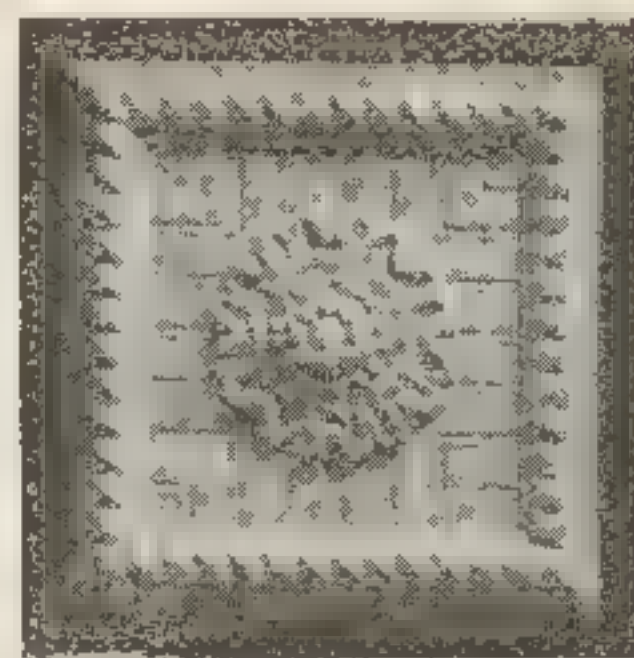
ANTHONY HORDERN & SONS, PALACE EMPORIUM, SYDNEY.

EMBOSSED STEEL CEILINGS.

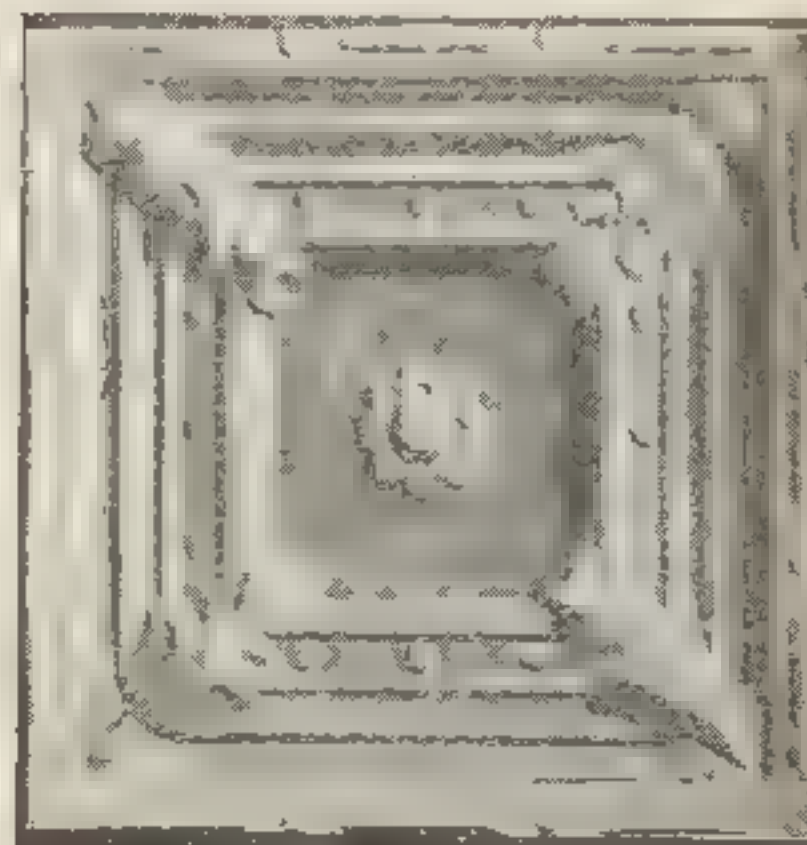
PANELS AND CENTRE PIECES SUITABLE FOR LARGE CEILINGS.



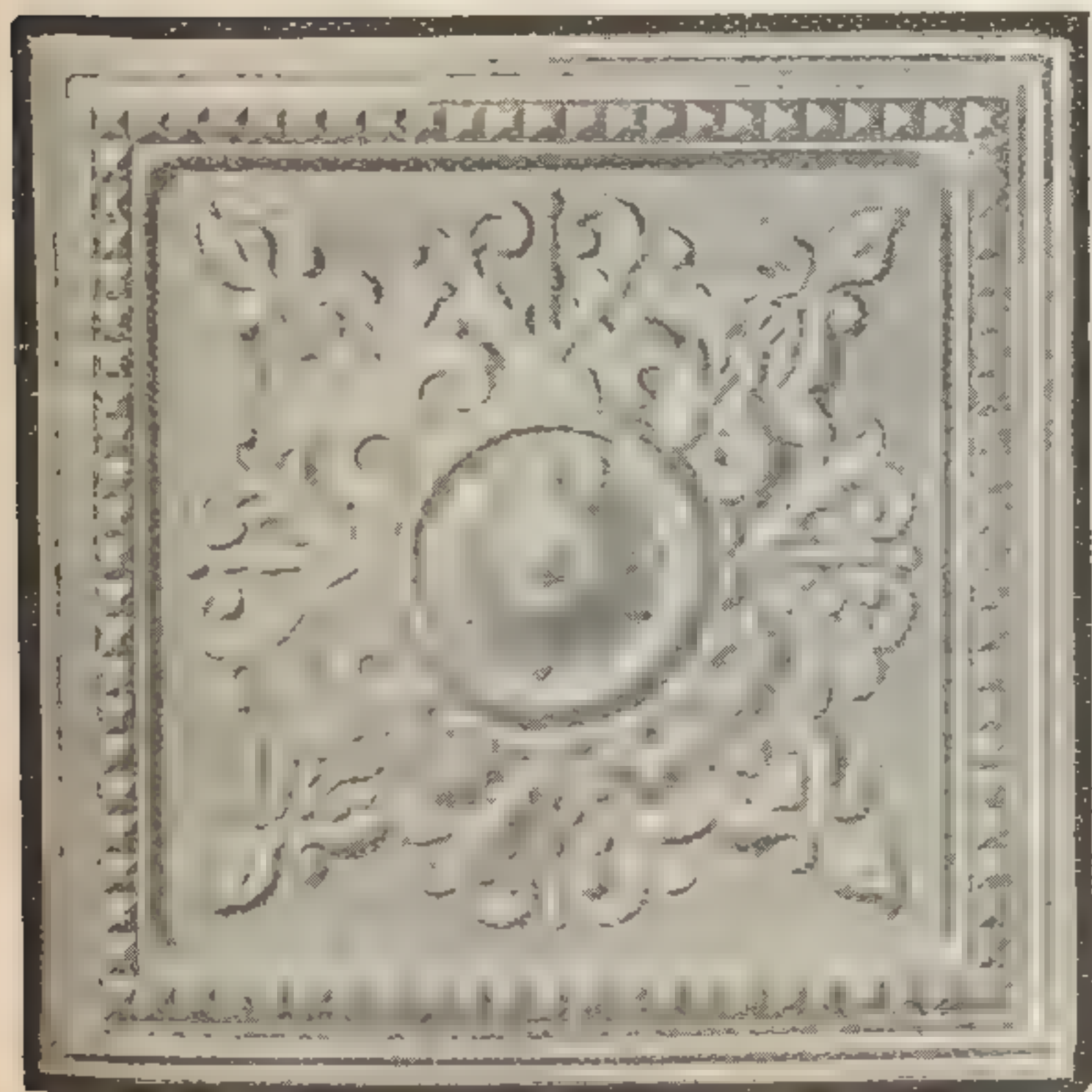
Design No. 20—Steel Ceiling Panel, 24in. x 24in.... 1 3



Design No. 21—Zinc Ceiling Centre,
16in. x 16in. ... 2/9



Design No. 20A—Steel Ceiling Panel,
12in. x 12in.... -/3½



Design No. 34—Stamped Steel Centre, 24in. x 24in. 2/6



Design No. 20B—Steel Ceiling Panel,
24in. x 12in.... -/6½

All Prices in this Catalogue are subject to Market Fluctuations.

ANTHONY HORDERN & SONS, ONLY UNIVERSAL PROVIDERS

ZINC CENTRE PIECES. Ventilated for Embossed Steel Ceilings.



Design No. 13—Zinc Centre Piece, 22in. . . 4/-



Design No. 24 Zinc Centre Piece, 23in. ... 4/3



Design No. 8—Zinc Centre Piece, 18½in. 2



Design No. 4—Zinc Centre Piece, 12in., not ventilated ... 1'



Design No. 15—Zinc Centre Piece, 27in. . . 6/9

This Section shows splendid examples of . . .

. . . ANTHONY HORDERNS'

. . . FAMOUS LOW PRICES

TRY ANTHONY HORDERN'S FAMOUS LOW PRICES.

EMBOSSED STEEL CEILINGS.

ZINC VENTILATED CENTRE PIECES.



Design No. 5—Zinc Centre Piece, 15in., 1/6



Design No. 9 Zinc Centre Piece, 24in. ... 4/6



Design No. 7—Zinc Centre Piece, 18in., 1 9



Design No. 10—Zinc Centre Piece, 28in. ... 6/9



Design No. 3—Zinc Centre Piece, 12in., 1

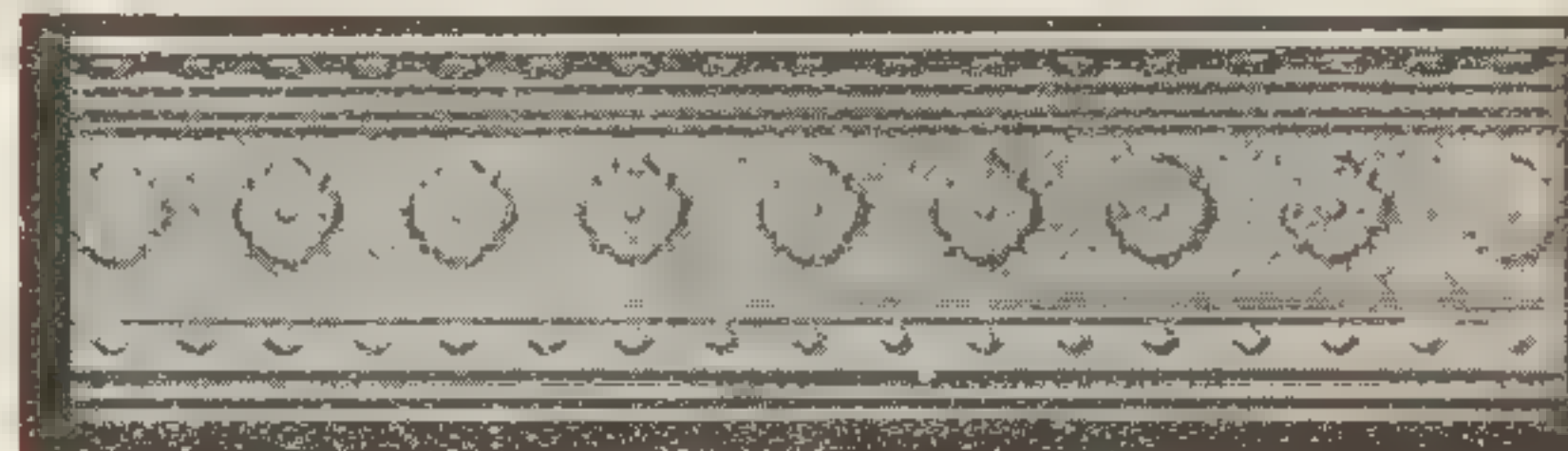
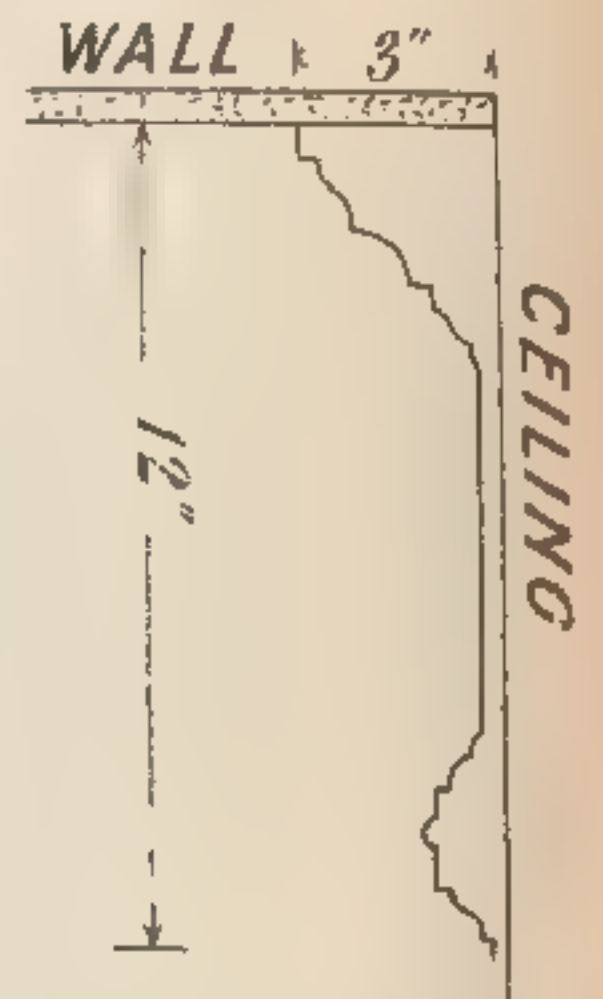
ANTHONY HORDERN & SONS, ONLY UNIVERSAL PROVIDERS

EMBOSSED STEEL CEILINGS.

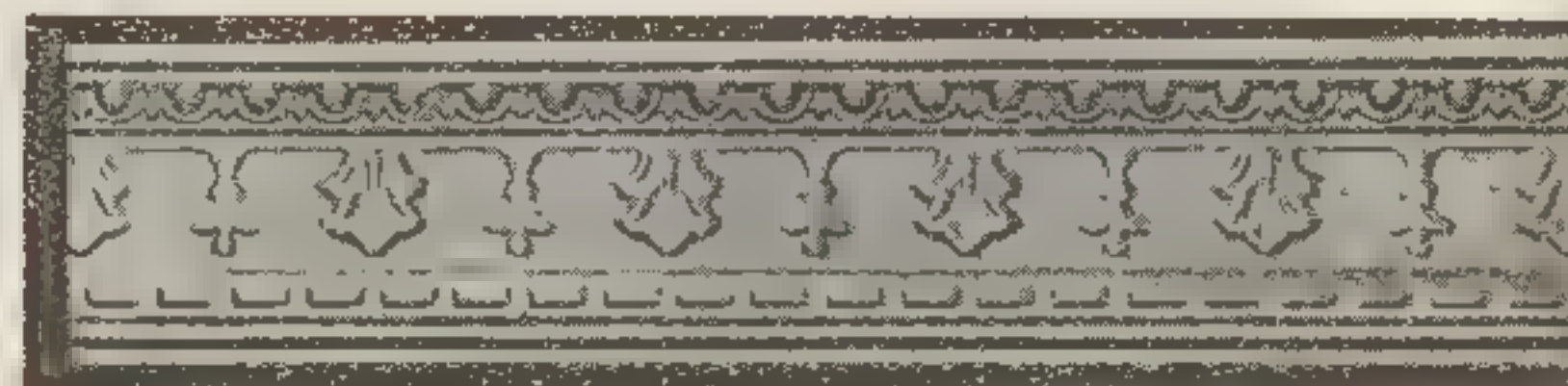
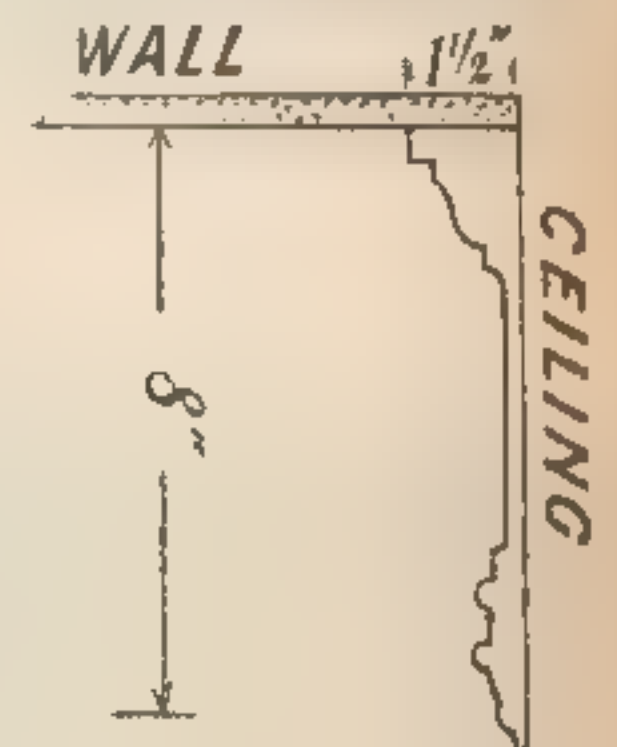
COMBINED BORDER AND WALL FINISH, in 6 feet Lengths.



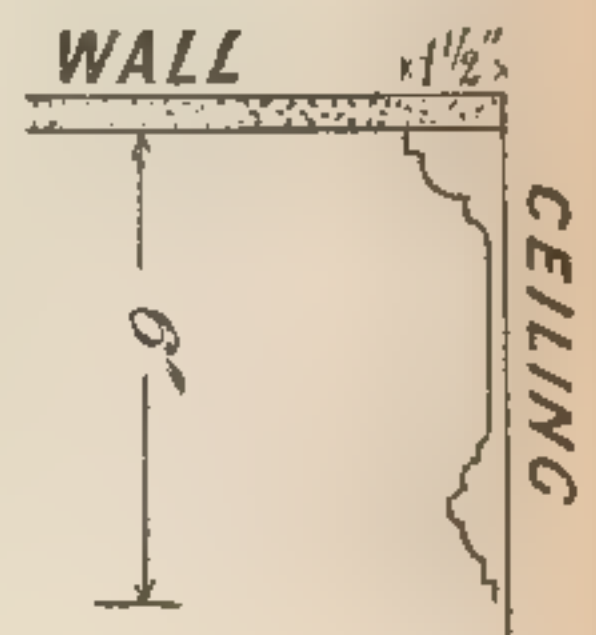
Design No. 70 -12in. wide on Ceiling, 3in. down Wall ... -/4½ per foot



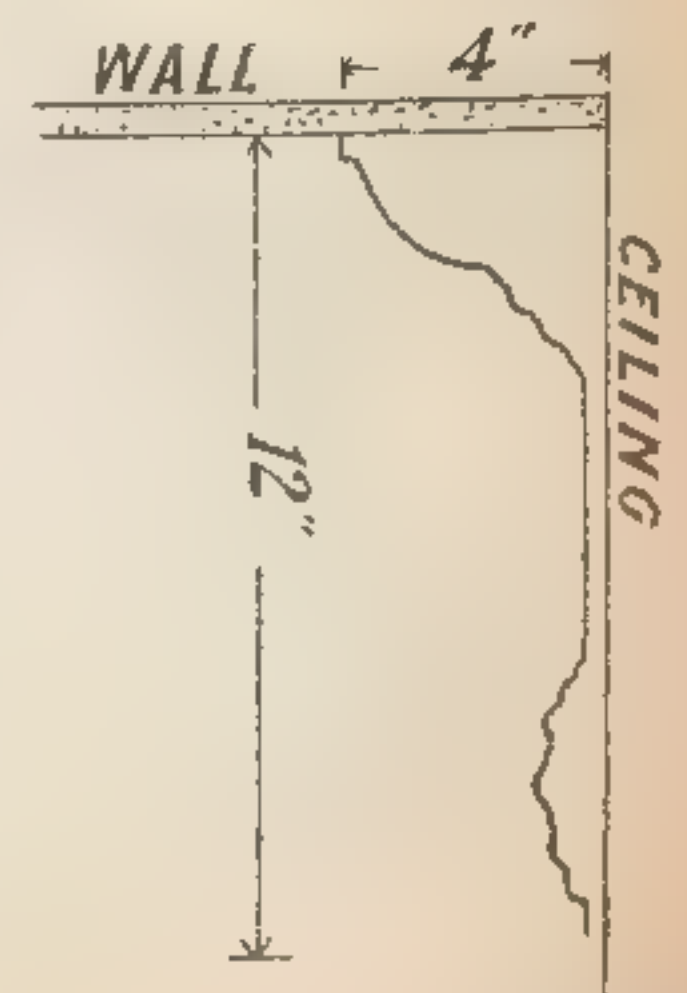
Design No. 71 8in. wide on Ceiling, 1½in. down Wall ... 3½ per foot



Design No. 72 6in. wide on Ceiling, 1½in. down Wall ... -/3 per foot



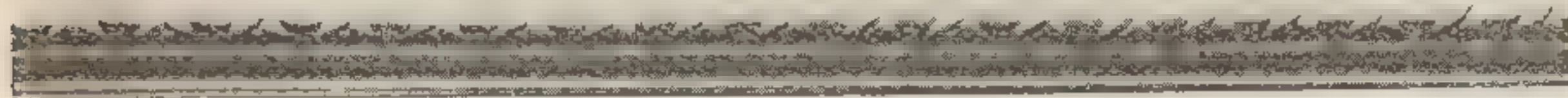
Design No. 73—12in. wide on Ceiling, 4in. down Wall ... -/8 per foot



ANTHONY HORDERN & SONS, PALACE EMPORIUM, SYDNEY.

PLAIN AND ENRICHED STEEL MOULDINGS.

FOR EMBOSSED STEEL CEILINGS.



Design No. 152—2½in. wide -/2 per foot



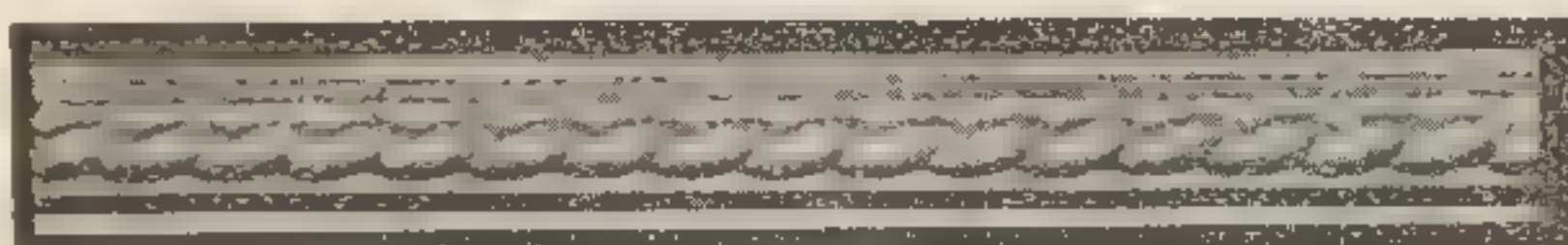
Design No. 155—2in. wide -/2 per foot



Design No. 150—2½in. wide -/1½ per foot



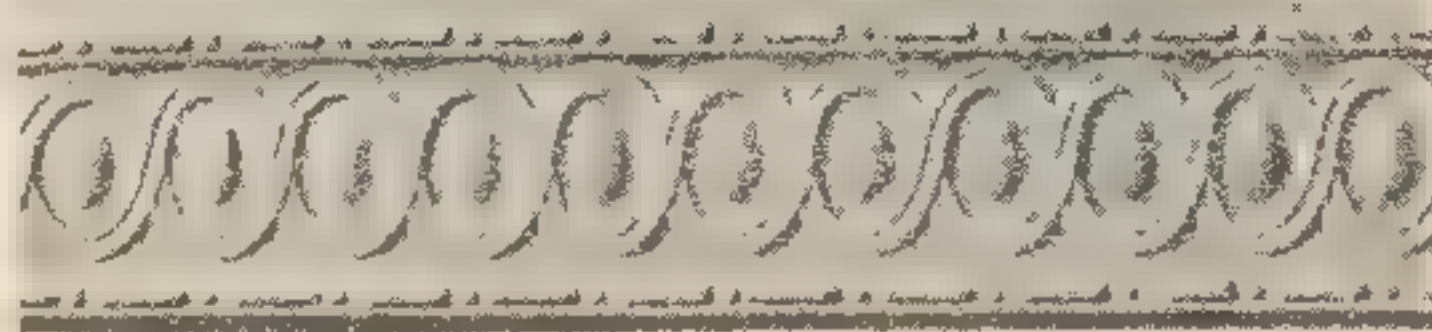
Design No. 157—2½in. wide -/2 per foot



Design No. 158—3½in. wide -/2½ per foot



Design No. 159—3in. wide -/2½ per foot



Design No. 153—6in. wide -/3½ per foot



Design No. 154—3½in. wide, Zinc Frieze -/3 per foot



Design No. 151—2½in. wide -/3 per foot

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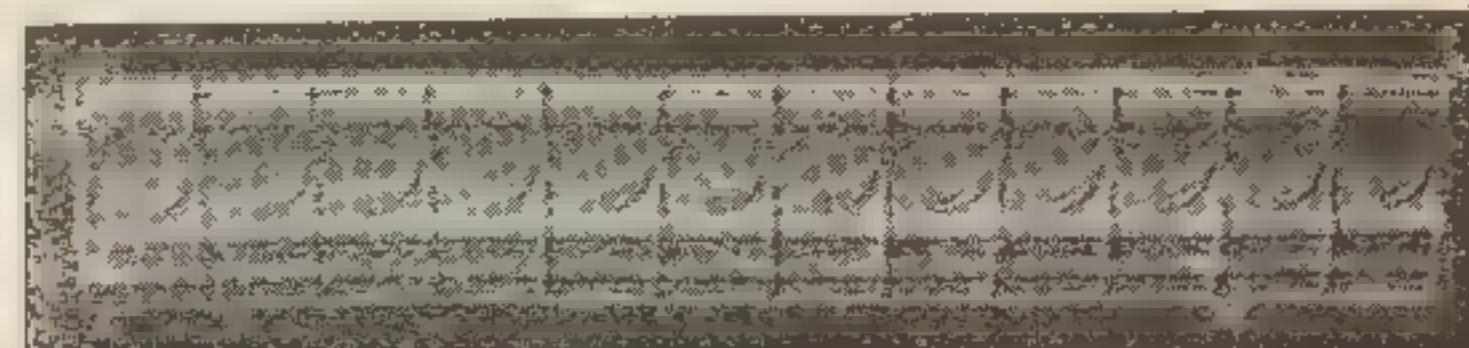
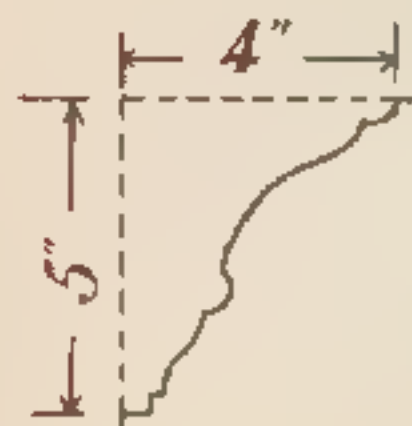
STEEL AND ZINC CORNICES.

FOR EMBOSSED STEEL CEILINGS.

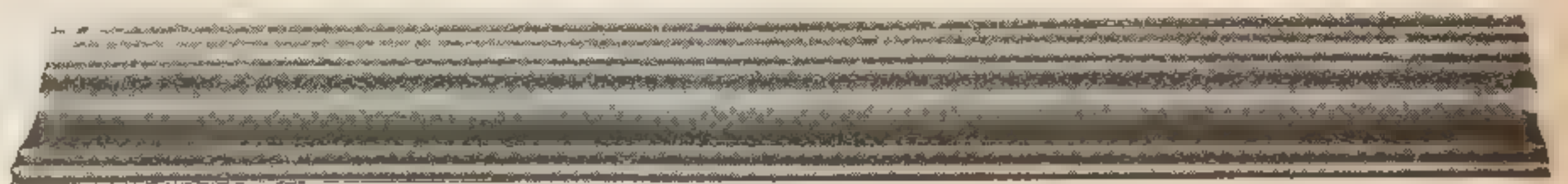
CEILING



Design No. 108—Zinc, 3in. wide on Ceiling, 4 $\frac{3}{4}$ in. down Wall -/4 $\frac{1}{2}$ per foot



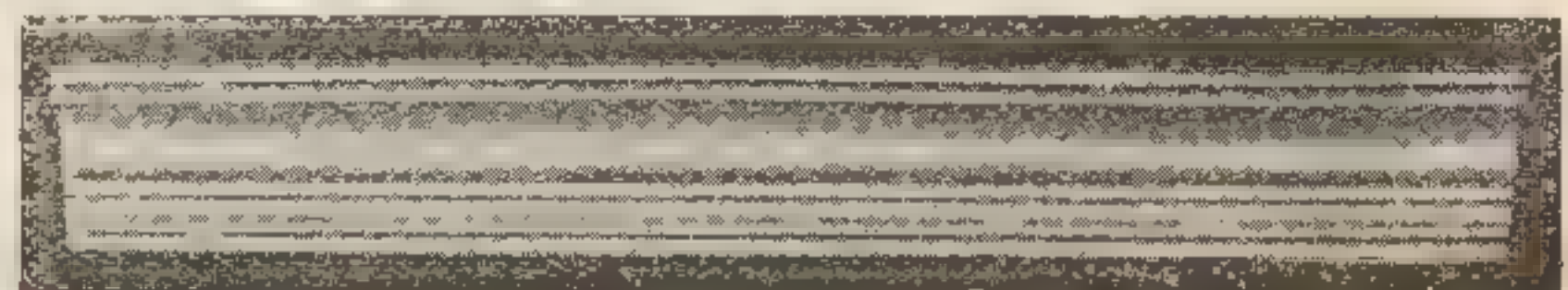
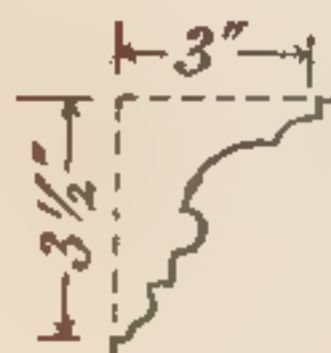
Design No. 107—Steel, 4in. wide on Ceiling, 5in. down Wall -/3 $\frac{1}{2}$ per foot



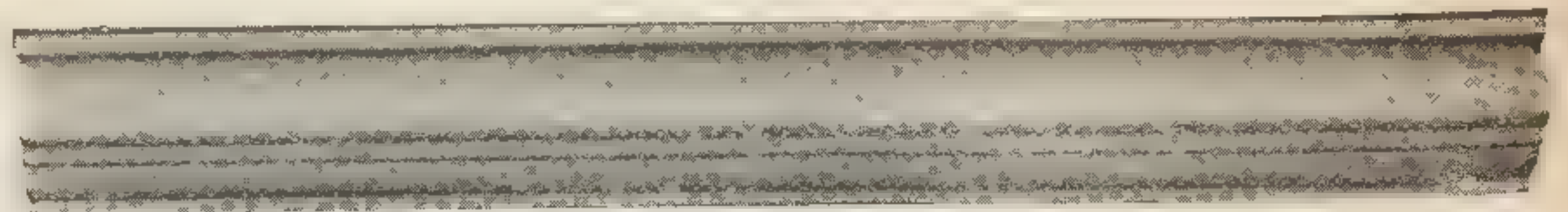
Design No. 102—Zinc, 4in. wide on Ceiling, 4 $\frac{3}{4}$ in. down Wall' -/4 $\frac{1}{2}$ per foot



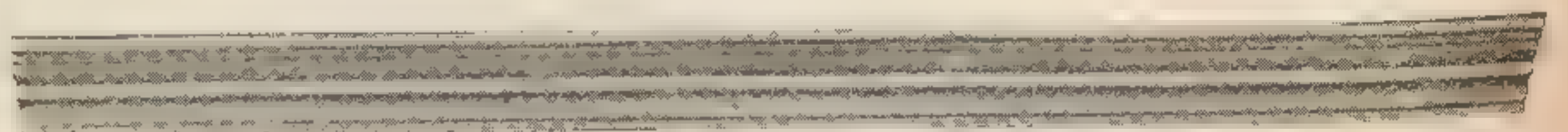
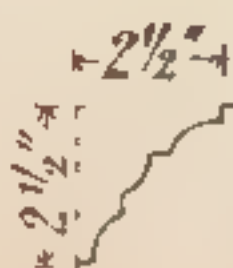
Design No. 109—Steel, 4in. wide on Ceiling, 5in. down Wall -/4 per foot



Design No. 112—Zinc, 3in. wide on Ceiling, 3 $\frac{1}{2}$ in. down Wall -/3 $\frac{1}{2}$ per foot



Design No. 103—Zinc, 3in. wide on Ceiling, 4in. down Wall -/3 $\frac{1}{2}$ per foot



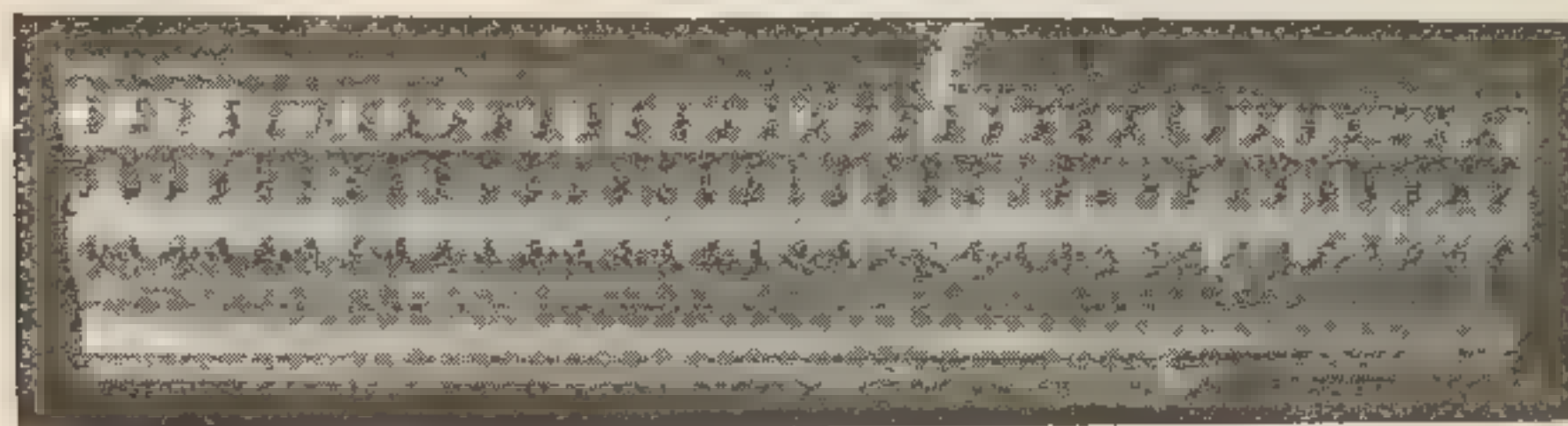
Design No. 101—Zinc, 2 $\frac{1}{2}$ in. wide on Ceiling, 2 $\frac{1}{2}$ in. down Wall -/2 $\frac{1}{2}$ per foot

TRY ANTHONY HORDERN'S FAMOUS LOW PRICES.

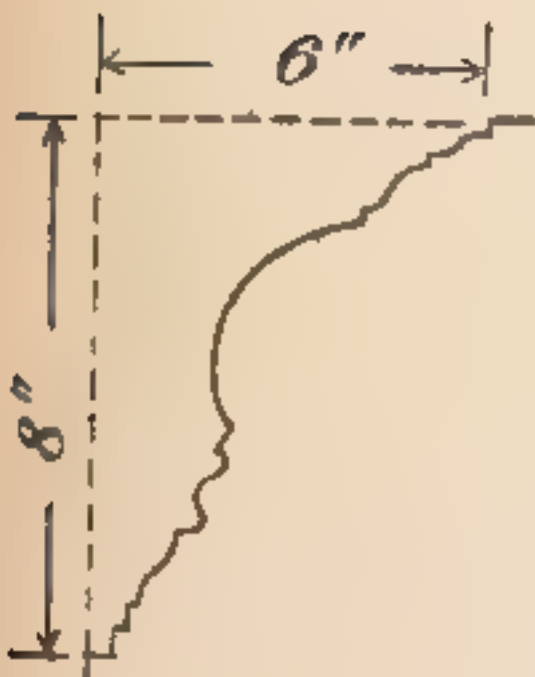
STEEL AND ZINC CORNICES.

FOR EMBOSSED STEEL CEILINGS.

CEILING



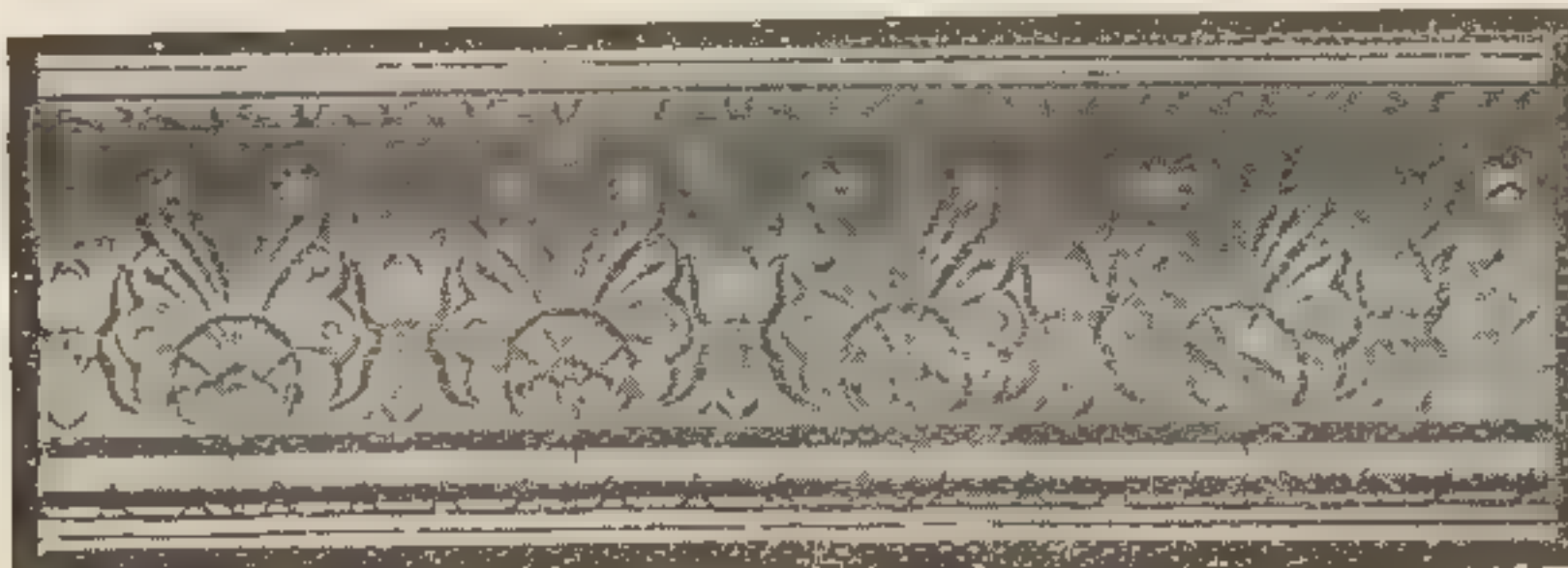
Design No. 110—Zinc, 6in. wide on Ceiling, 9in. down Wall ... -/10½ per foot



Design No. 111—Zinc, 6in. wide on Ceiling, 8in. down Wall ... -/10 per foot



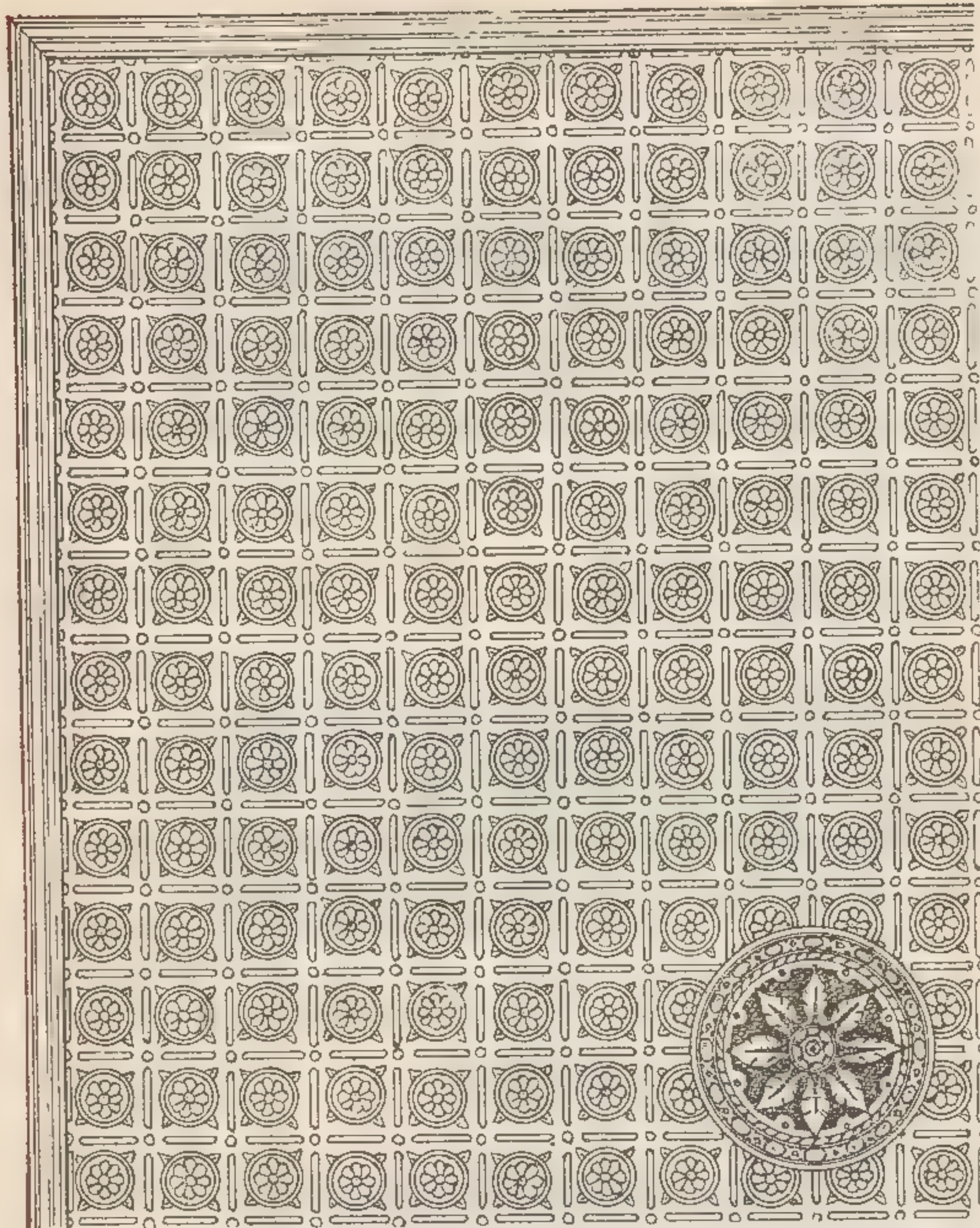
Design No. 113—Zinc, 4in. wide on Ceiling, 8½in. down Wall ... -/8 per foot



Design No. 114—Steel, 5in. wide on Ceiling, 9in. down Wall ... -/5 per foot

All Prices in this Catalogue are subject to Market Fluctuations.

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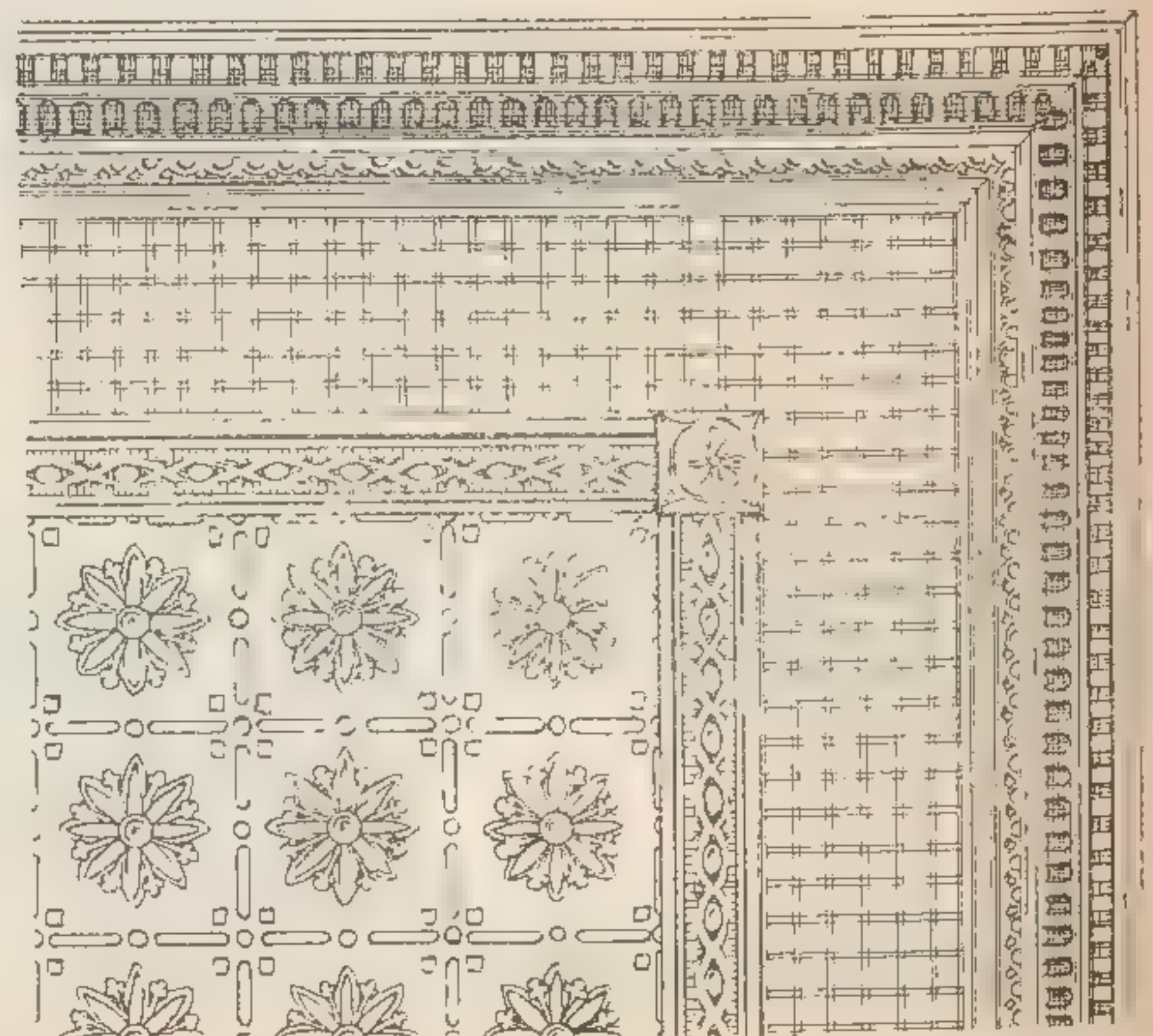
SECTIONS OF STEEL EMBOSSED CEILINGS.

No. 115—Shewing section of Steel Embossed Ceiling, made of Sheets, Moulding and Centre Piece. Any of the designs on the foregoing pages can be used.

More elaborate effects may be obtained by the introduction of Cornices and other ornamental features.

No. 116—Section of Ceiling composed of Sheets or Panels, with Border, Moulding, Cornice, Corner Pieces and Centre Piece (not shewn). Any of the designs illustrated on the foregoing pages can be employed.

Particulars of Ceilings of more elaborate designs, involving greater variety of material, sent on application.



ANTHONY HORDERN & SONS, PALACE EMPORIUM, SYDNEY.

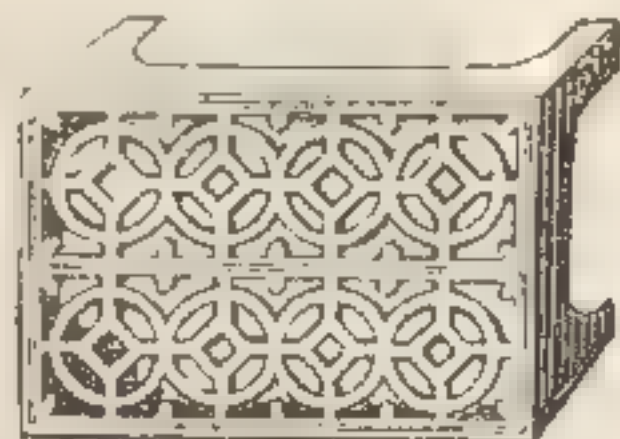
AIR BRICKS AND VENTILATORS.

Modern practice recognises that good ventilation is as necessary to health as good food and clean water. Here are all sorts of Ventilators for buildings of various kinds.

When ordering Ventilators, state if required for Wood or Brick Building.



No. 1416.



No. 1417.

Cast Iron Galvanized Air Bricks—

9in. x 3in. (No. 1416)	...	...	5½ each ; 5/2 doz.
9in. x 6in. (No. 1417)	...	...	8 „ 7/6 „

Stamped Steel Air Bricks—

9in. x 3in.	...	...	-4½ each ; 4/2 doz.
9in. x 6in.	...	...	-6½ „ 6/1 „

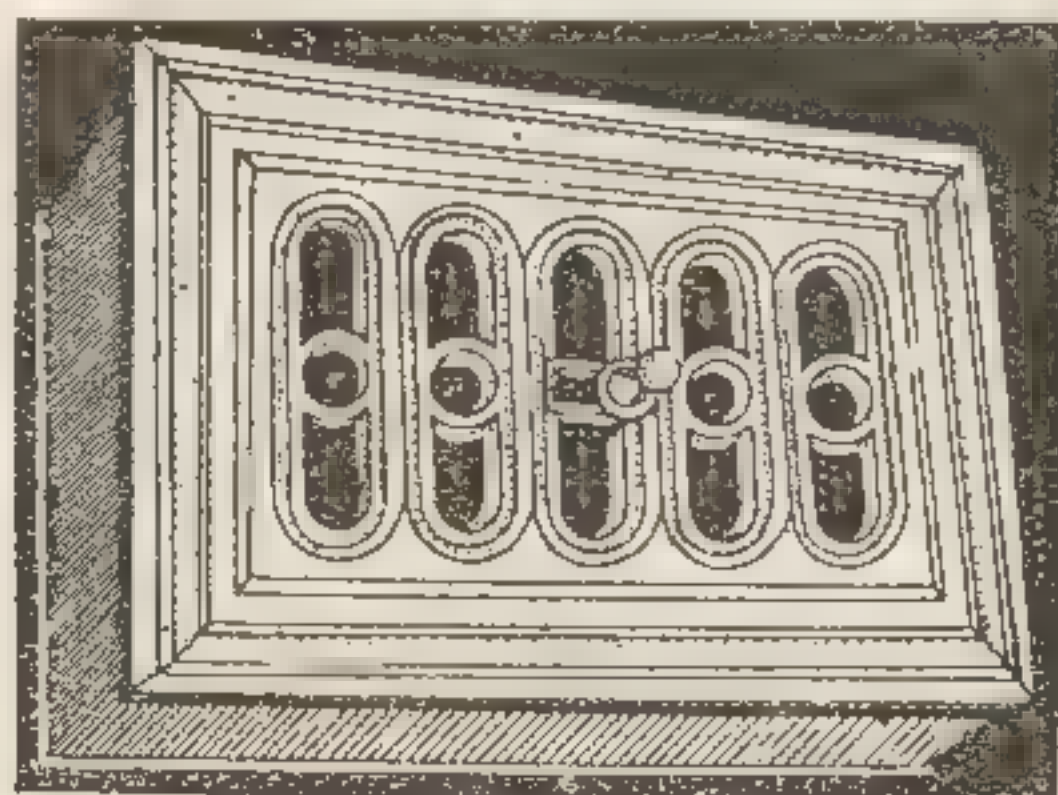
Terra Cotta Air Bricks

Plain, 9in. x 3in.	...	...	-6½, -7 each ; 6/1, 6/7 doz.
„ 9in. x 6in.	...	...	-8 each ; 7/6 „
Louvred, 9in. x 6in.	...	...	/11 „ 10/3 „

Fancy Terra Cotta Air Bricks—

10in. x 10in.	...	...	1/8 each ; 18/6 doz.
Hooded, 9in. x 6in.	...	...	1/4 „ 14/10 „

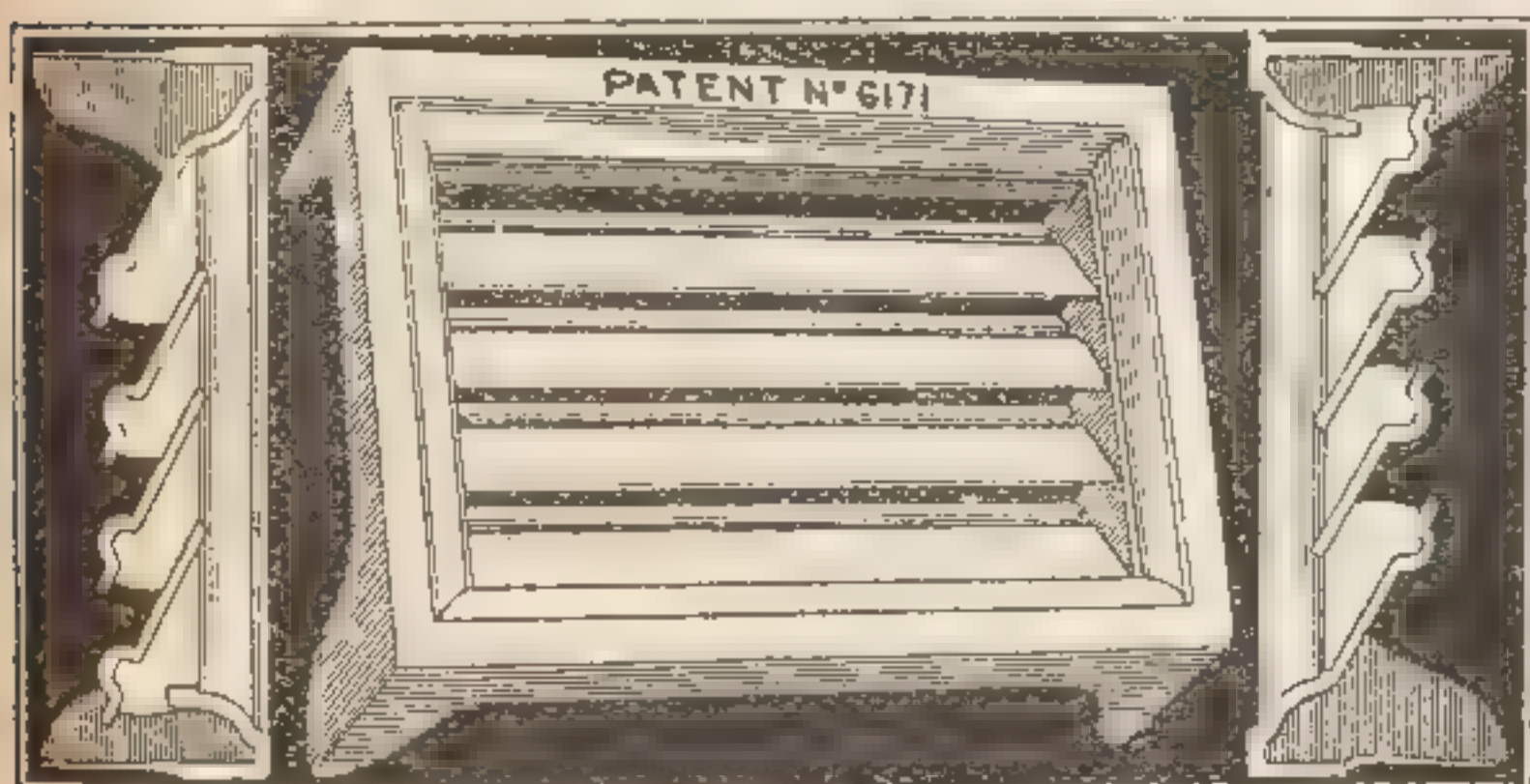
Cast Zinc Louvred Ventilators, for outside Brick Buildings, 9in. x 3in. ... 1/1 each



No. 1420.

Cast Zinc Hit or Miss Ventilators, for inside Wood or Brick Buildings (No. 1420)—

9in. x 3in.	...	...	1/5 each
9in. x 6in.	...	...	1/10 „



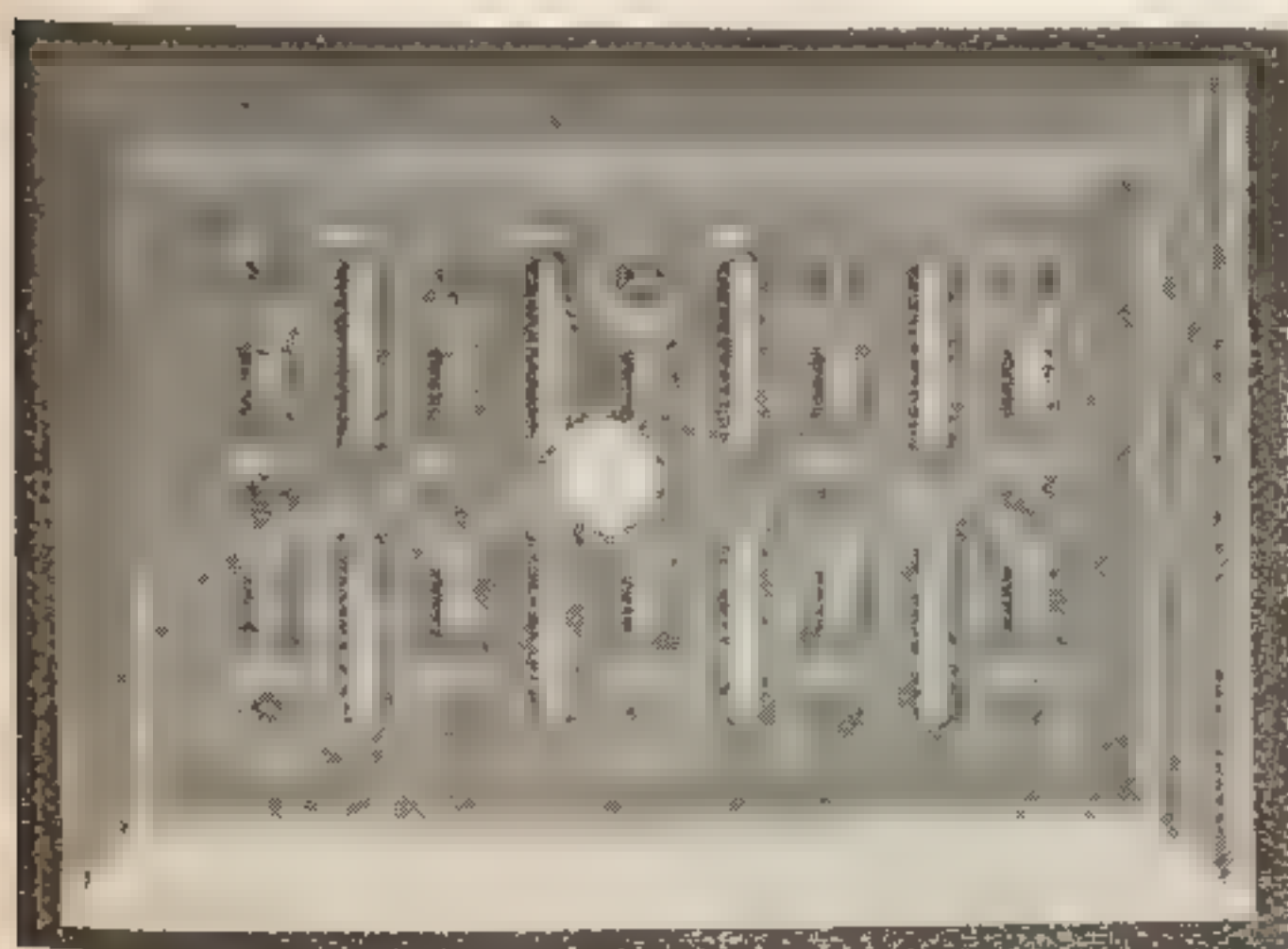
No. 1418.

Cast Zinc Patent Louvred Ventilators, for outside Wood or Brick Buildings, 9in. x 6in. (No. 1418), 1/6 each



No. 1421.

Stamped Zinc Hit or Miss Ventilators, with Lever, for inside Wood or Brick Buildings, 9in. x 6in. (No. 1421)— 1/5 each ; 16/6 doz.



No. 1419.

Stamped Zinc Hit or Miss Ventilators, with Knob, for inside Wood or Brick Buildings, 9in. x 6in. (No. 1419) 1/5 each ; 16/6 doz.



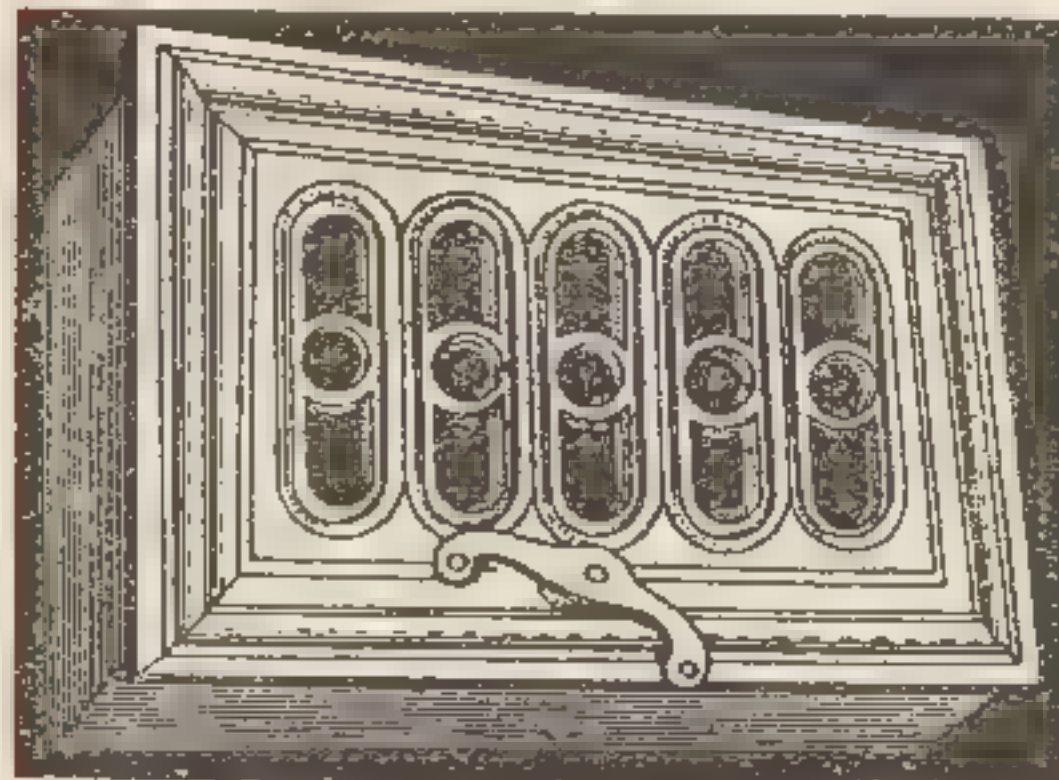
No. 1422.

Stamped Zinc Ventilators, for inside Wood or Brick Buildings, 9in. x 6in. (No. 1422) -/8 each ; 7/6 doz.

ANTHONY HORDERN & SONS, ONLY UNIVERSAL PROVIDERS.

BUILDERS' BELONGINGS.

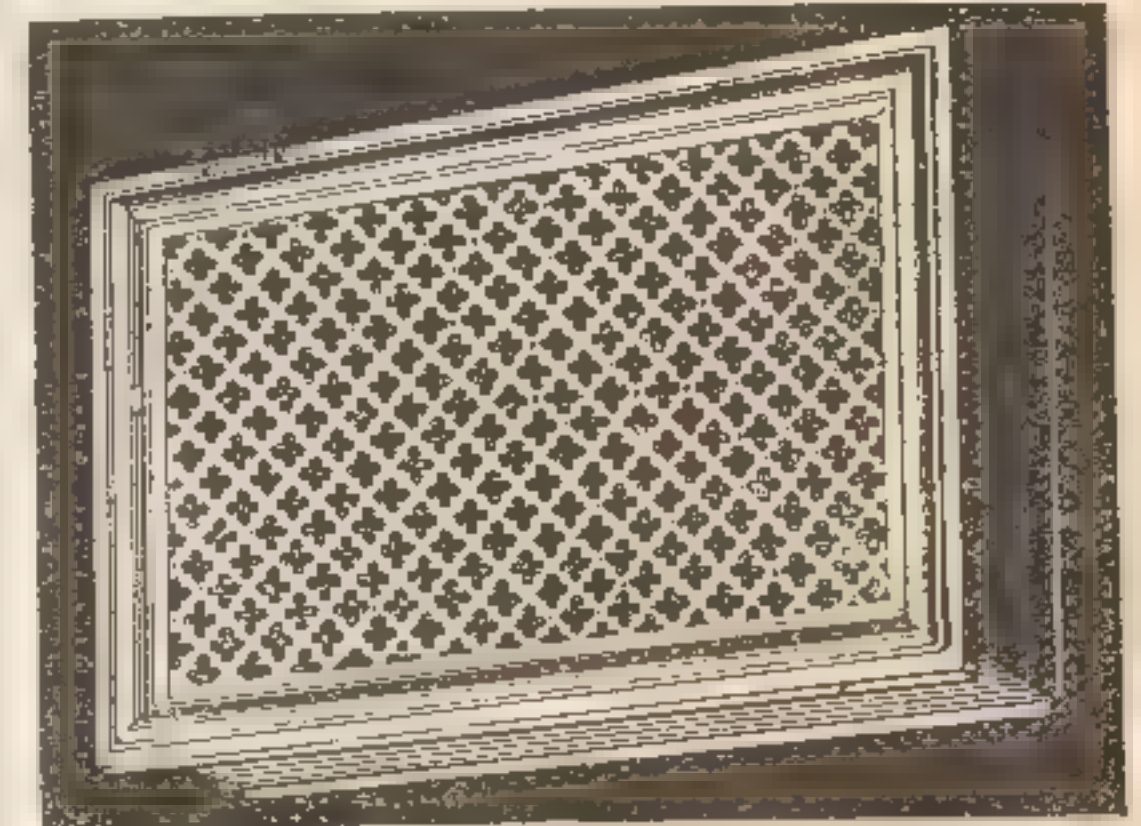
Ventilators and necessities for building Balconies and Verandahs. People building cannot fail to find virtue in our Famous Low Prices.



No. 1423.

Cast Zinc Improved Hit or Miss Ventilators, for inside Wood or Brick Buildings (No. 1423)—

9in. x 3in.	...	...	...	...	1/8 each
9in. x 6in.	...	...	...	...	2/- ,,



No. 1424.

Cast Zinc Ventilators, for inside Wood or Brick Buildings (No. 1424)—

9in. x 3in.	...	...	...	...	1/2 each
9in. x 6in.	...	...	...	...	1/4 ,,

VERANDAH BRACKETS AND COLUMNS.



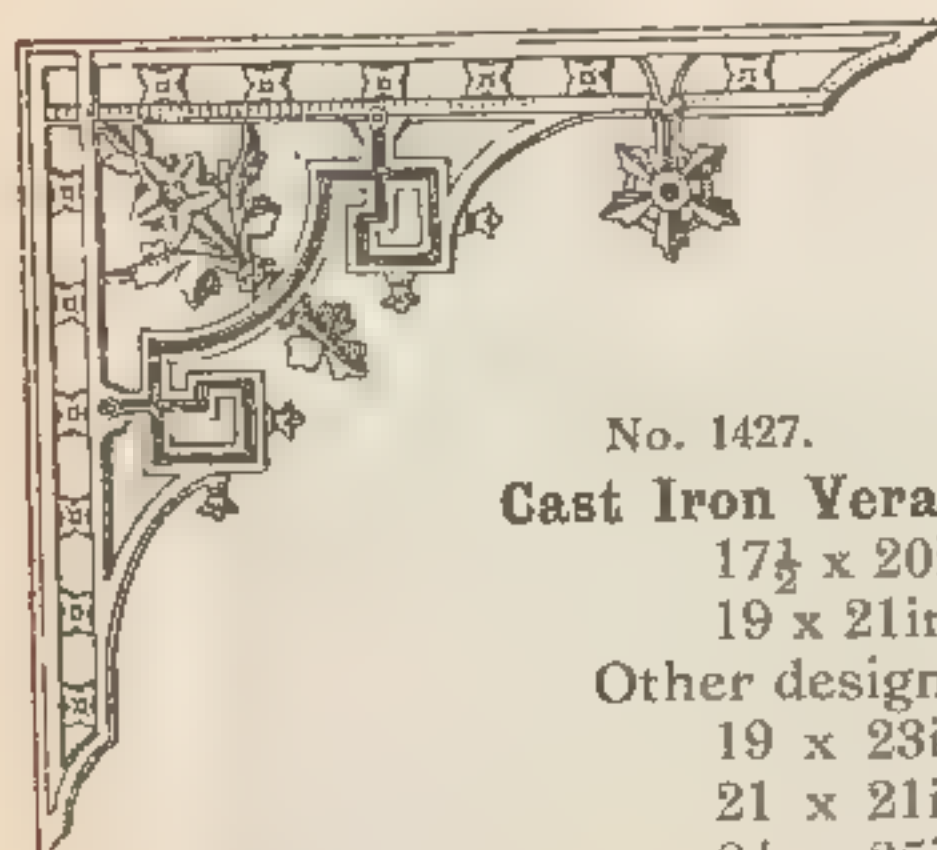
No. 1425.

Cast Iron Verandah Brackets, with Screws (No. 1425),
19 x 21in. ... 2/3 each; 25/- doz.



No. 1426.

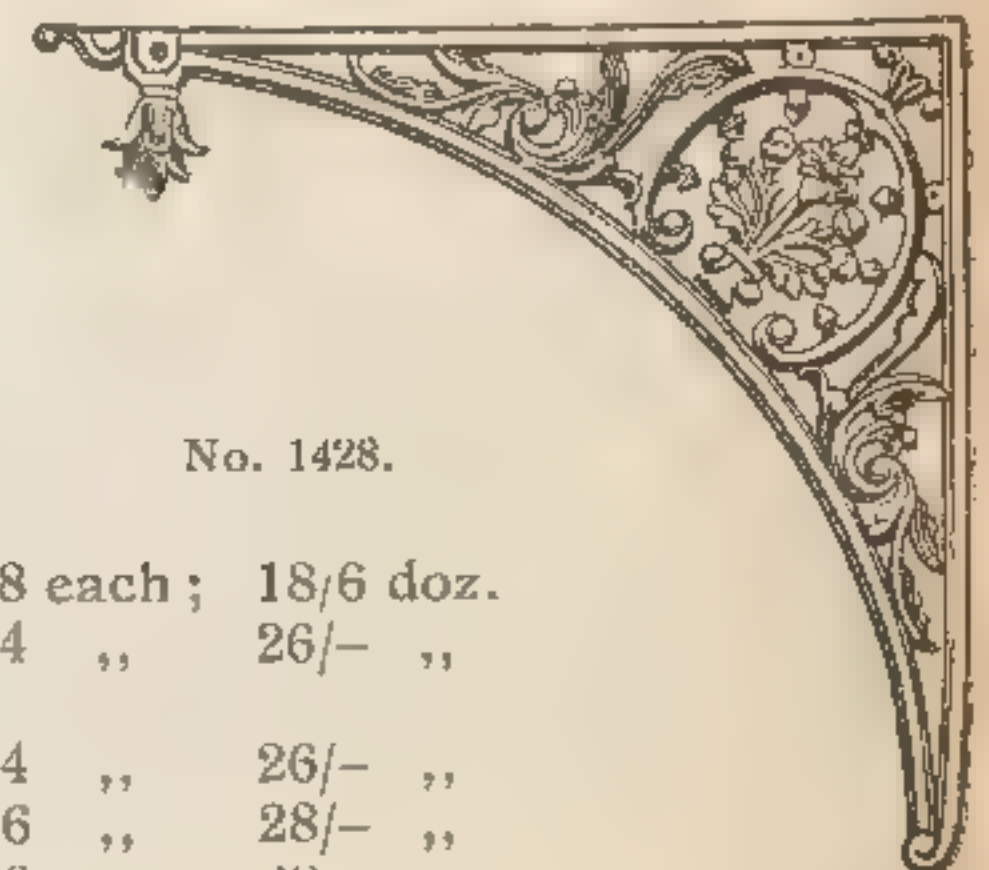
Cast Iron Verandah Brackets, with Screws (No. 1426),
20 x 22in. ... 2/6 each; 28/- doz.



No. 1427.

Cast Iron Verandah Brackets, with Screws—

17½ x 20in. (No. 1427)	...	...	...	...	1/8 each; 18/6 doz.
19 x 21in. (No. 1428)	...	...	...	...	2/4 ,, 26/- ,,
Other designs, with Screws—					
19 x 23in.	...	...	...	...	2/4 ,, 26/- ,,
21 x 21in.	...	...	...	...	2/6 ,, 28/- ,,
24 x 25in.	...	...	...	...	2 6 ,, 28/ ,,



No. 1428.

Compo Columns, for Verandahs, Balconies, &c., height 8ft.—

Diameter, 3in.	...	...	...	12/6 each	Diameter, 4½in. to 4in.	...	...	22/6 each
3½in. to 3in.	...	...	...	14/6 ,,	5in. to 4in.	...	...	25/- ,,
4in. to 3in.	...	...	...	17/6 ,,	6in. to 5in.	...	...	30/- ,,
4in. to 3½in.	...	...	...	20/- ,,				

All lengths below 8ft. charged as 8ft.; above 8ft., extra pro rata per foot. When ordering, state length that Cap is required from top of Column, and if for return ends, also if Columns are to set in Stone or Wood.

TRY ANTHONY HORDERN'S FAMOUS LOW PRICES.

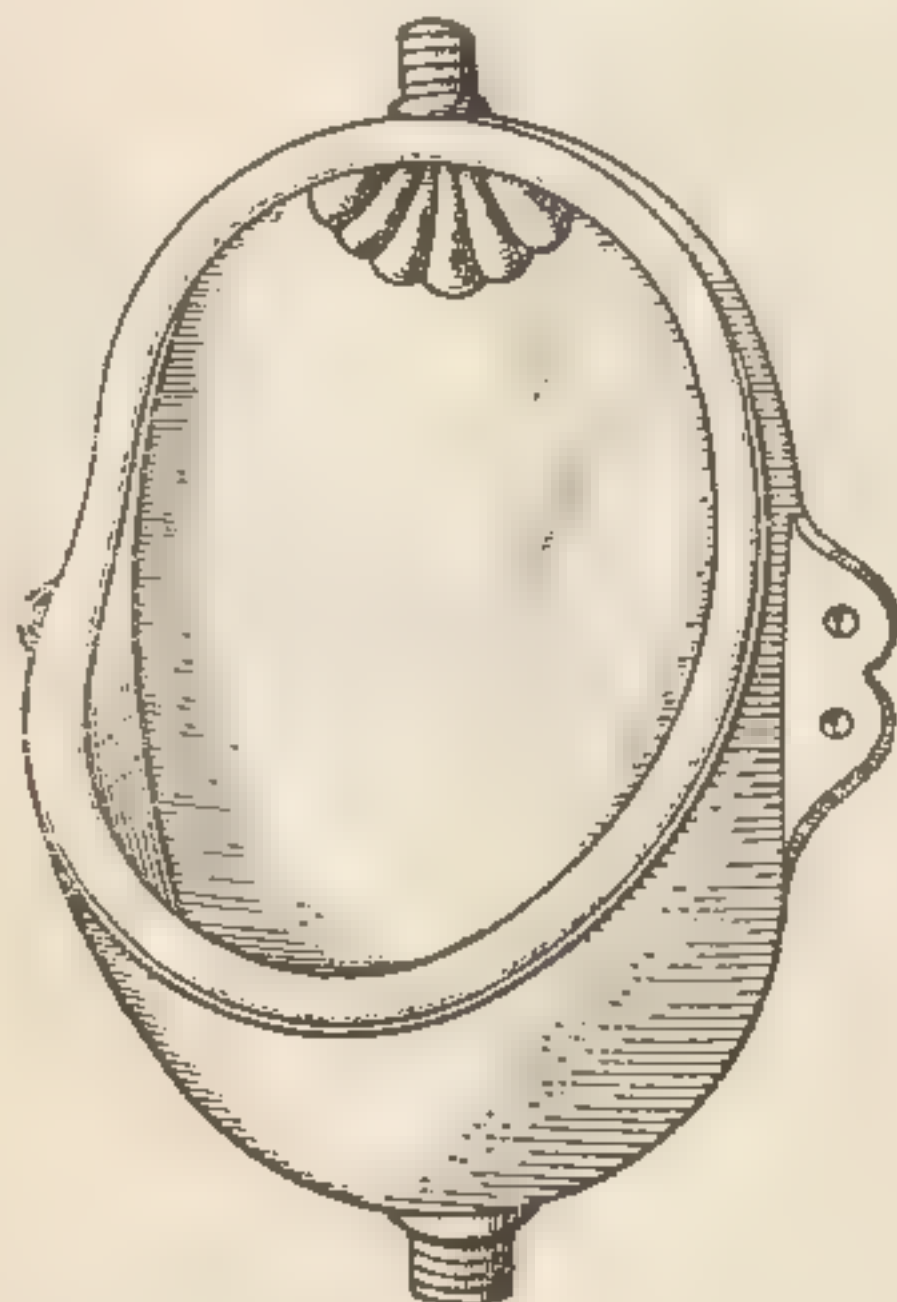
PORCELAIN SANITARY WARE.

Laws which provide for **proper sanitation**, and that compel people to keep their premises in **sanitary condition**, are **good laws** which every good citizen should support. **Anthony Horderns' Famous Low Prices** go a long way in helping on the **good work**.



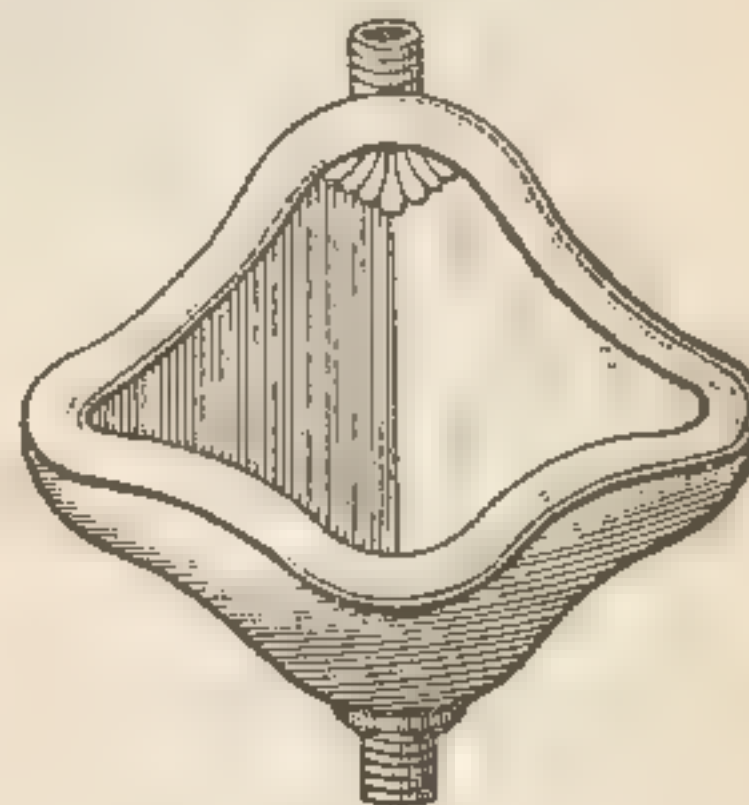
No. 1429.

Cottage Pan and Trap, Cane and White (No. 1429) ... 5/6



No. 1430.

Flat Back Urinal, assorted sizes (No. 1430) ... 10/- to 21/-



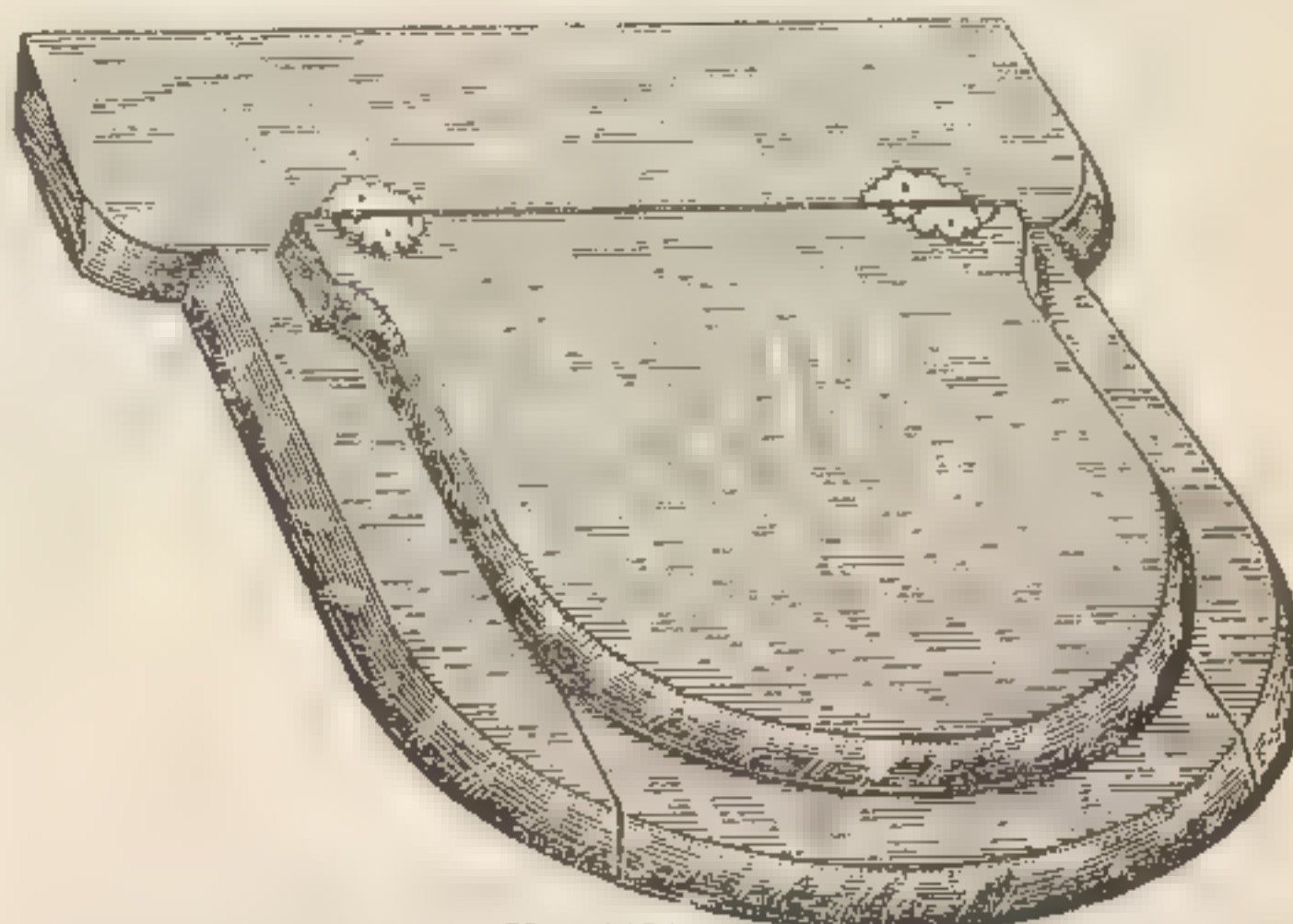
No. 1431.

Corner Urinal, assorted sizes (No. 1431) ... 9/6 to 21/-



No. 1432.

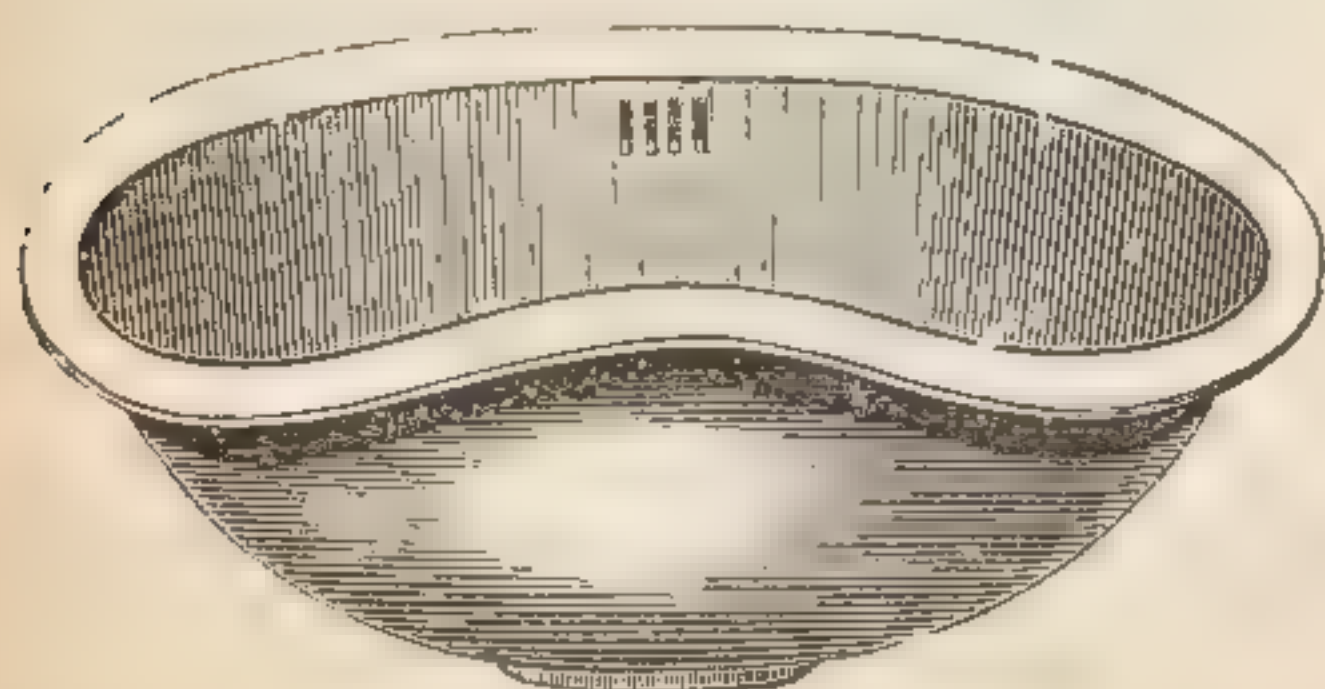
Pedestal Closet, S. or P. Trap (No. 1432), tested by Water and Sewerage Board—
Cane and White, 18/6; White, 21/-; Fancy Print, 25/-
Other Patterns ... 14/-, 16/6



No. 1434.

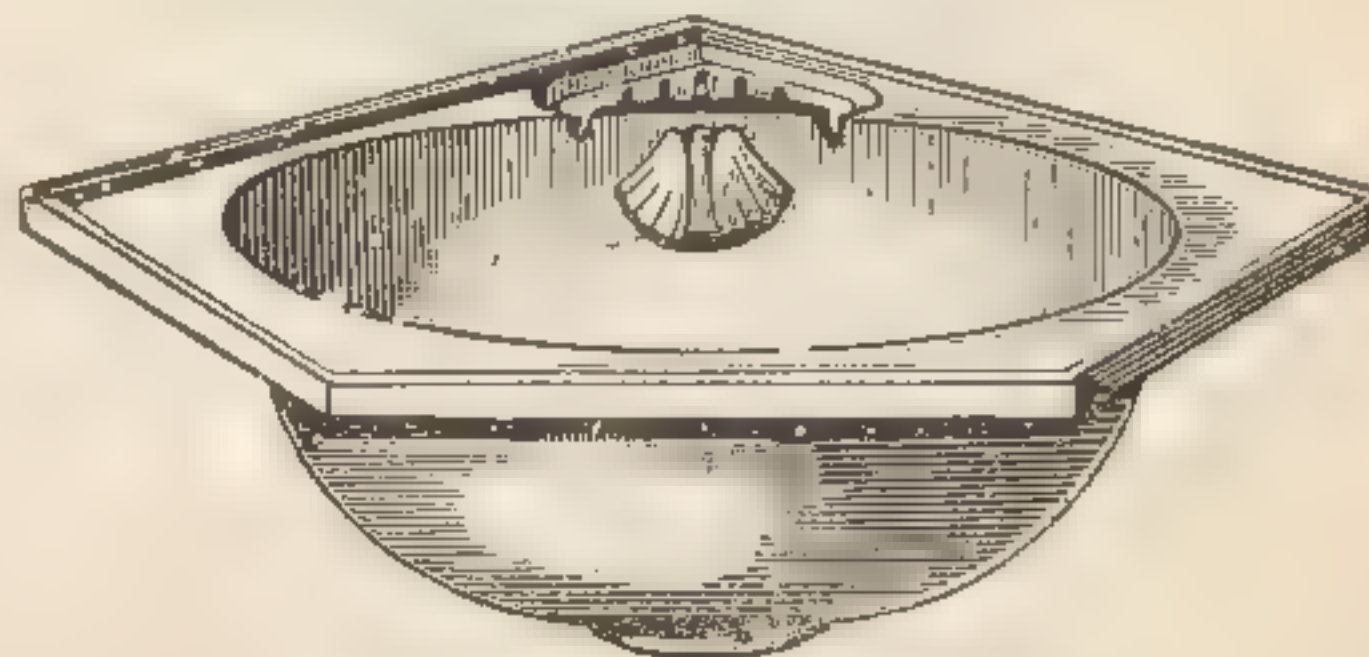
Closet Seats (No. 1434)

Cherrywood...	...	...	...	9/-
Oak	...	...	...	10/6
Cherry, without Cover	...	...	...	6/-
Oak	...	...	...	7/-
Cedar or Maple, with Cover	...	...	...	14/6
" " without Cover	...	...	...	10/-



No. 1433.

Shampoo Basin, 19in. x 15in. (No. 1433) ... 12/-



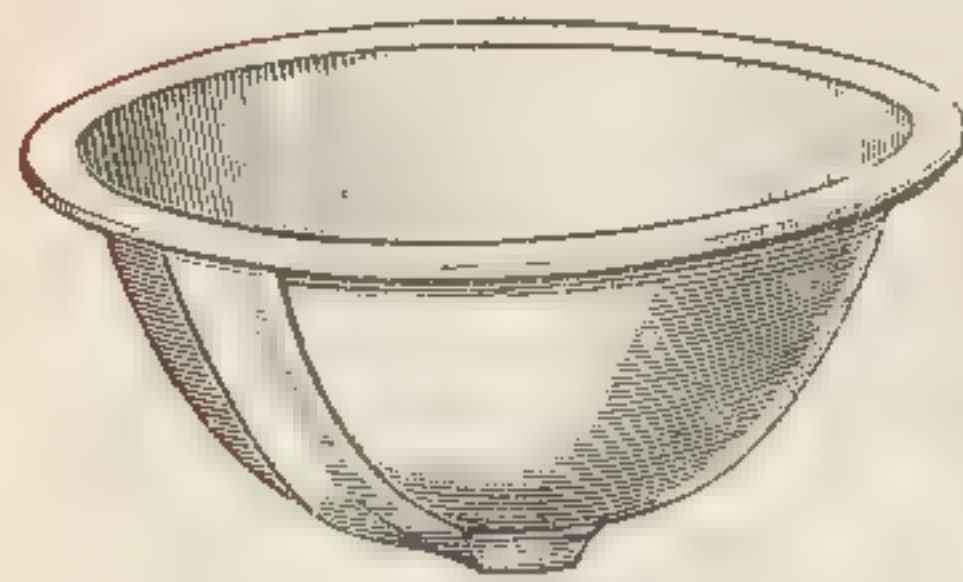
No. 1435.

Corner Lavatory Basin, Sides, 16in.; Oval Basin, 14in. x 10 1/2 in. (No. 1435) ... 17/-
With Raised Sides ... 21/-

ANTHONY HORDERN & SONS, ONLY UNIVERSAL PROVIDERS

PORCELAIN SANITARY BASINS.

Convenient and sanitary, and indispensable to every house of any pretension to modern style.

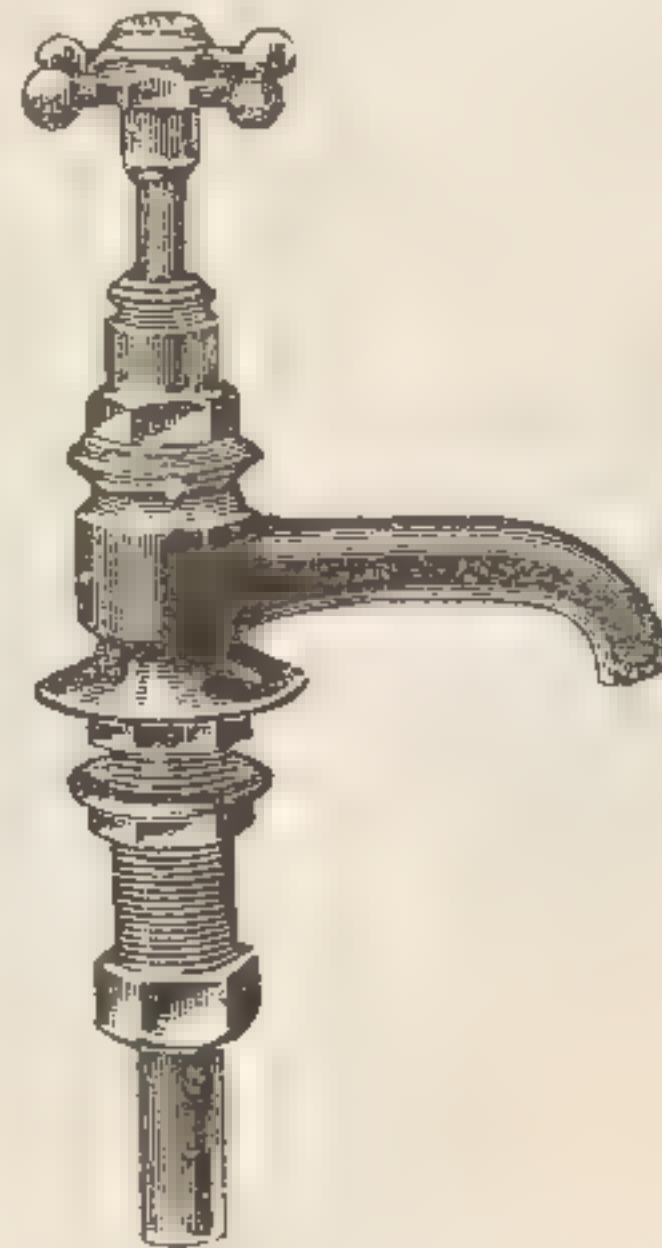


No. 1436

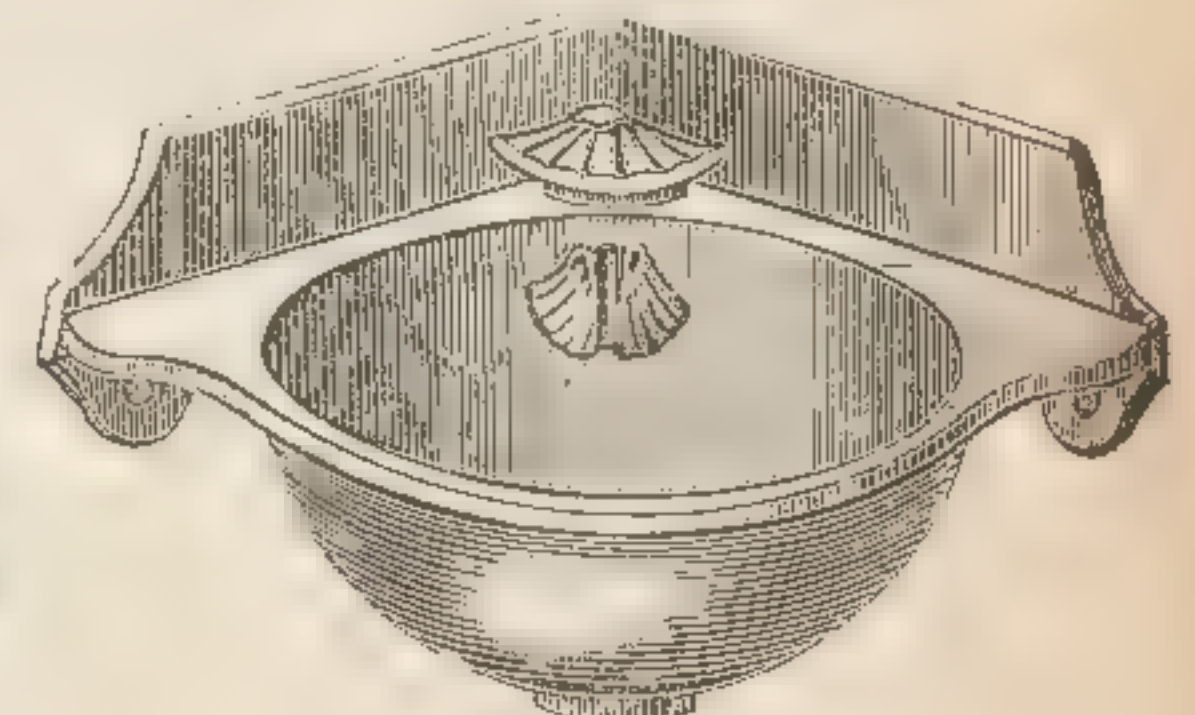
Round Lavatory Basin, with Patent Over-flow (No. 1436) —

14in. diameter...	...	...	...	5/-
16in. „	...	...	...	6/-

Pillar Tap, for Lavatory Basin or Bath, hot or cold water, $\frac{1}{2}$ in. pipe (No. 1437)... 6/6



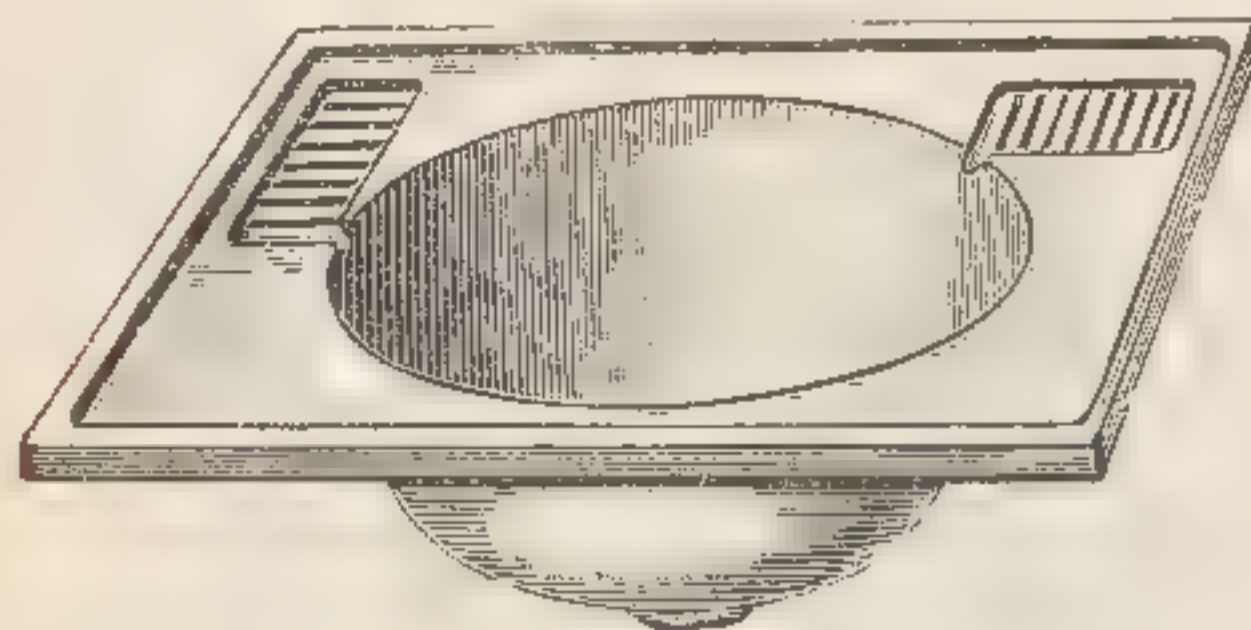
No. 1437.



No. 1440.

Corner Lavatory Basin, Sides 14 $\frac{1}{2}$ in., Basin 12 $\frac{1}{2}$ in. diameter (No. 1440)... 14/-

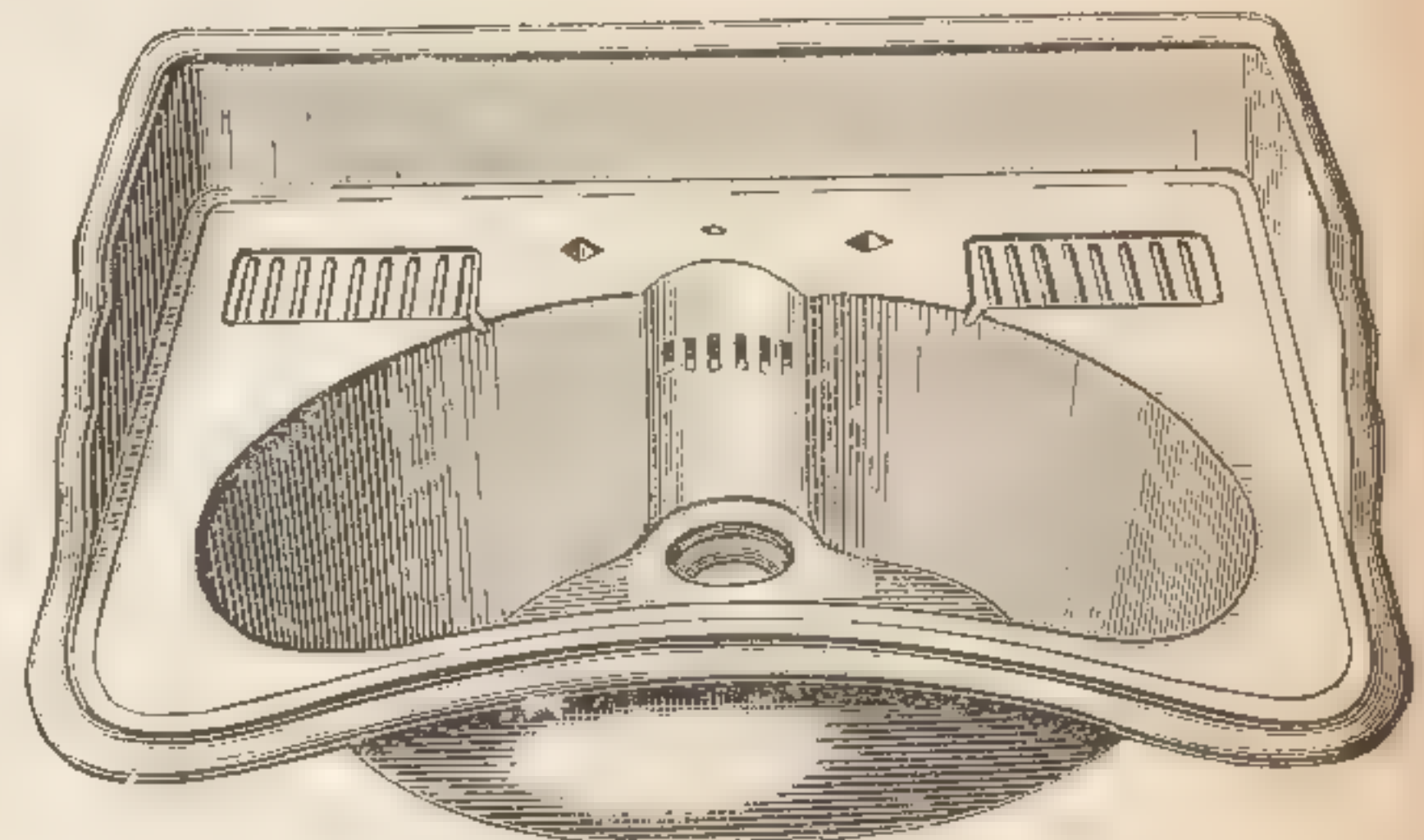
Plugs and Washers, for Lavatory Basins—Brass, 2/6; Plated, 3/-



No. 1438.

Lavatory Basin, 19in. x 16in. over all, Basin 12in. diameter (No. 1438) ... 18/-

With skirting at back and two-thirds of sides, 21/-



No. 1441.

Oblong shaped Lavatory Basin, 25in. x 19in. over all; Oval shaped Basin, 19 $\frac{1}{2}$ in. x 12in.—

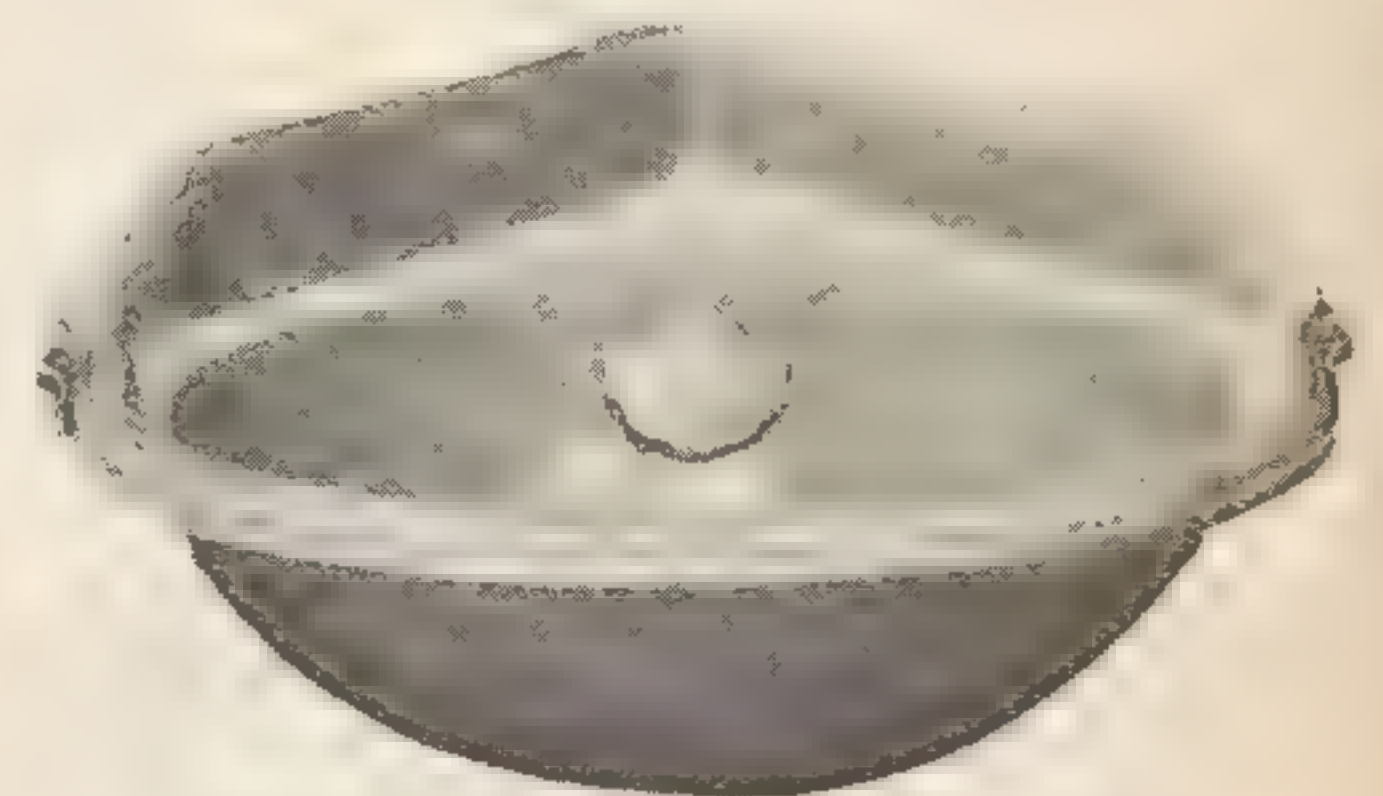
With skirting (as No. 1441) ...	...	...	42/6
Without skirting ...	...	...	40/-



No. 1439.

Oblong shaped Lavatory Basin, with round front, 25in. x 18in. over all; Oval Basin, 16 $\frac{3}{4}$ in. x 13in.—

With skirting (as No. 1439) ...	...	...	35/-
Without skirting ...	...	...	30/-



No. 1442.

Angular Lavatory Basin, with round front, 20 $\frac{1}{2}$ in. x 20 $\frac{1}{2}$ in. over all; length of sides, 14 $\frac{1}{2}$ in.; Oval Basin, 16in. x 12 $\frac{1}{2}$ in. (No. 1442) ... 21/-

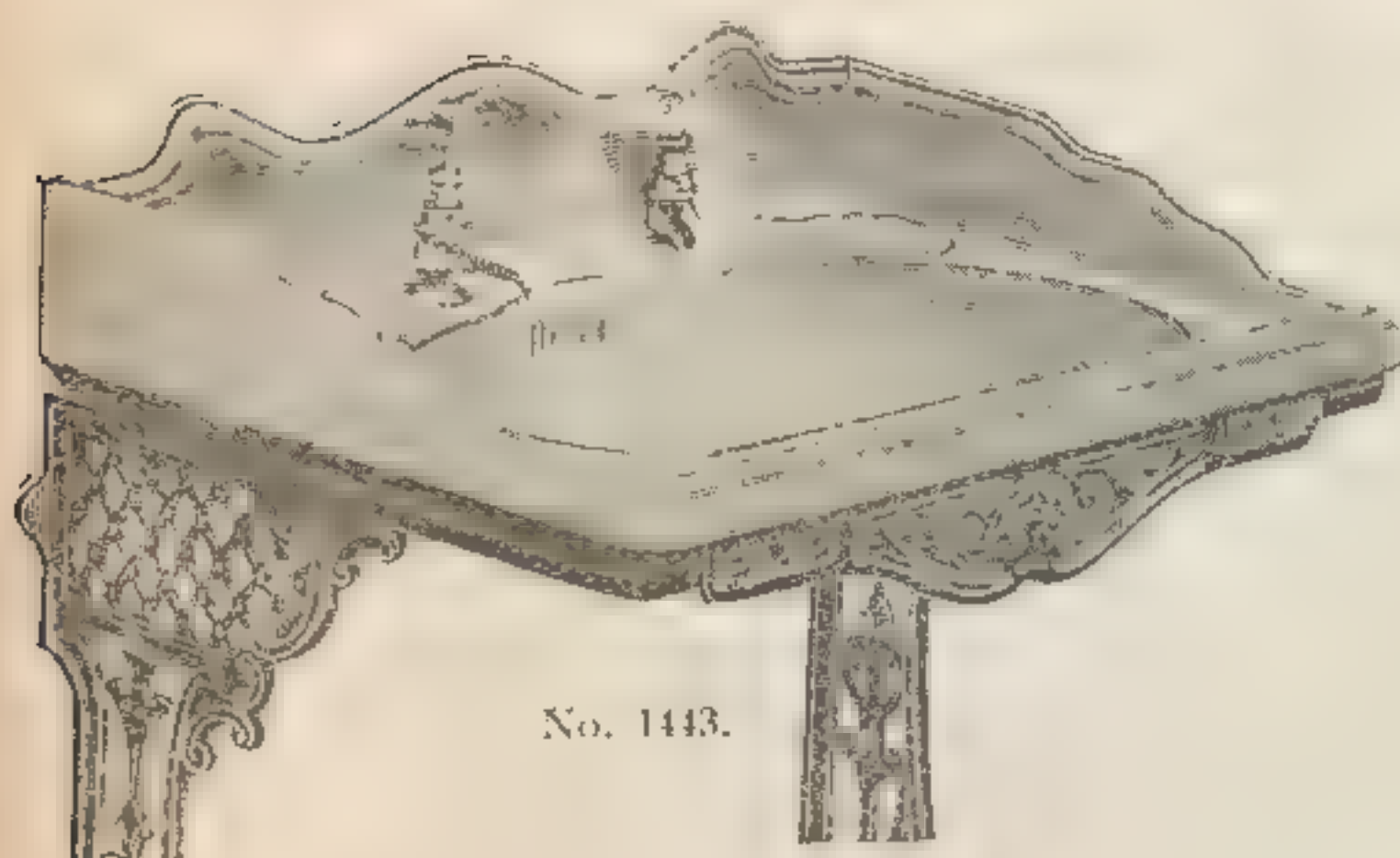
Terms—SPOT CASH.

All Prices in this Catalogue are subject to Market Fluctuations.

ANTHONY HORDERN & SONS, PALACE EMPORIUM, SYDNEY.

AIDS TO SANITATION AND COMFORT.

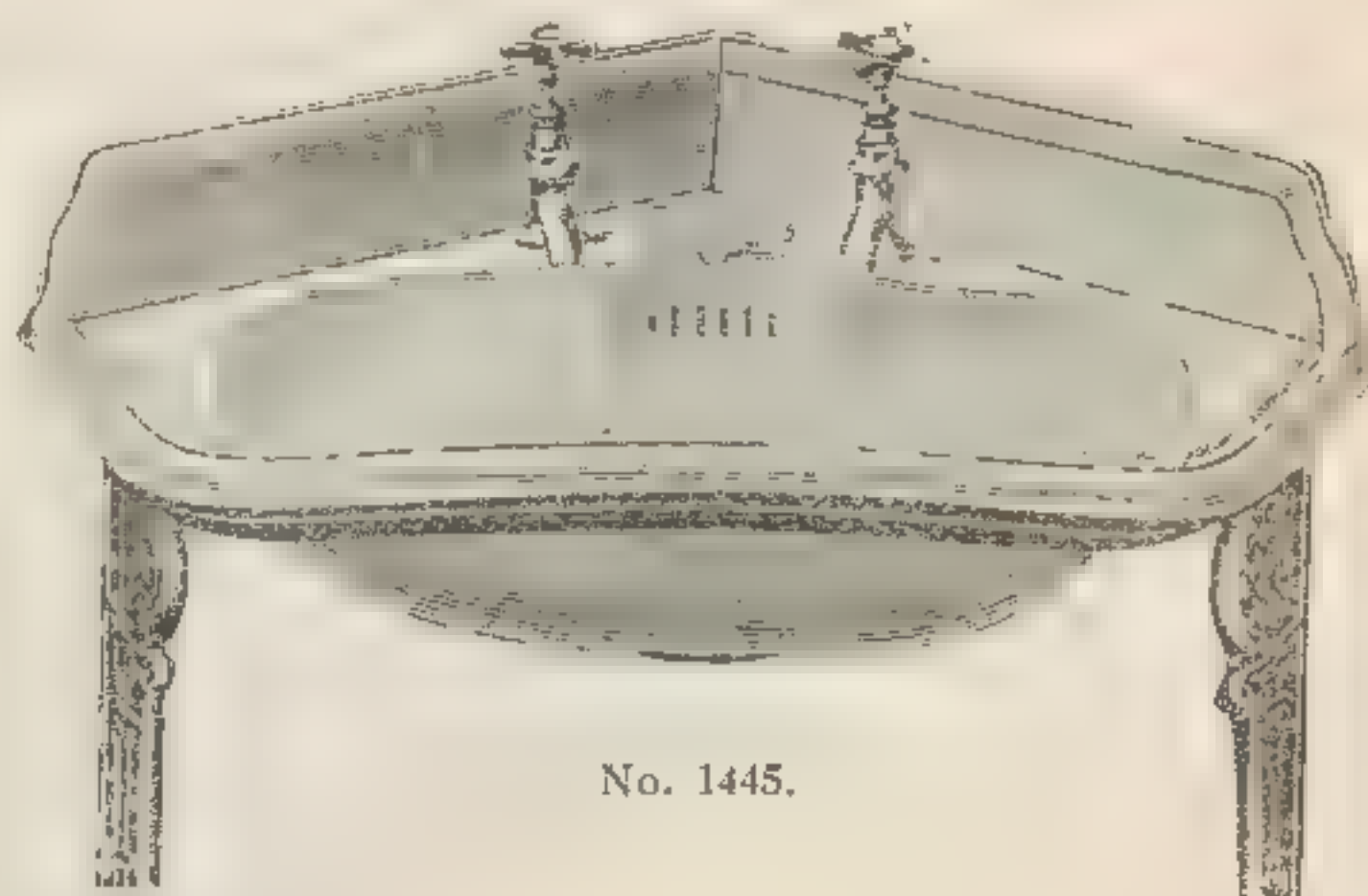
If you are inclined that way, carefully study the Lists in this Section.



No. 1443.

Oblong Lavatory, on Stand, in two sizes (No. 1443)—

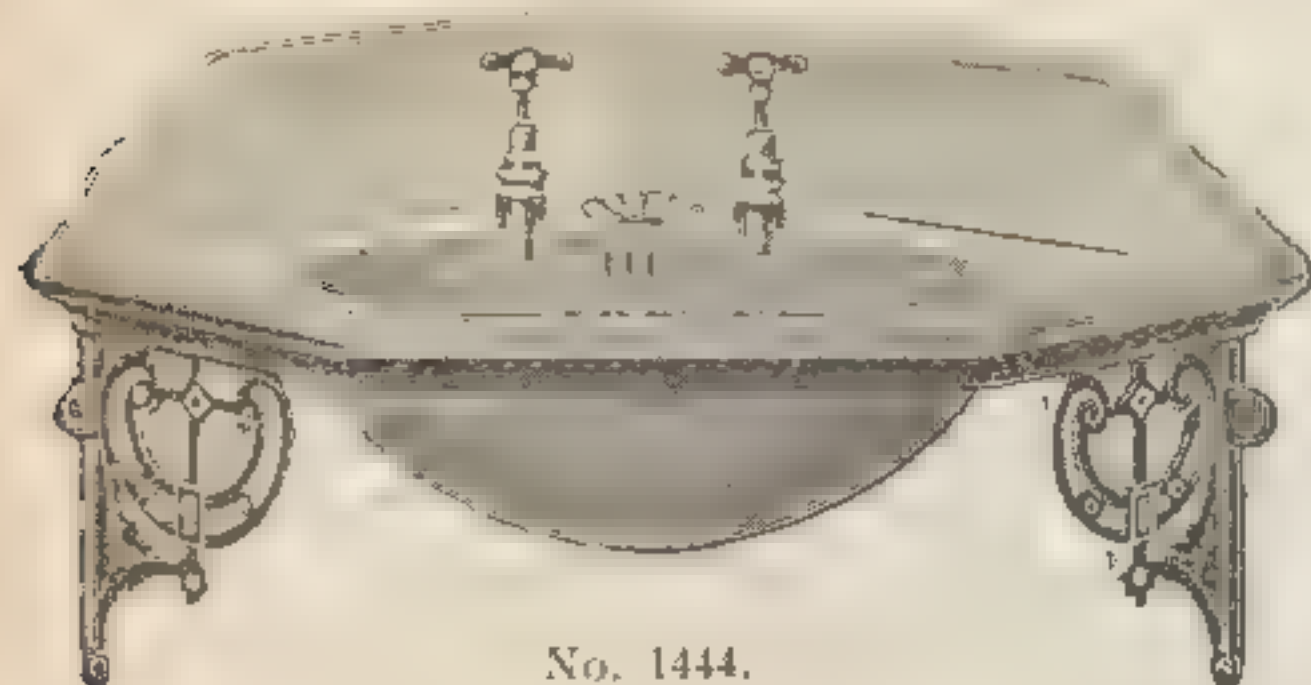
No. 1, 27in. x 19in. over all; Basin, 20½in. x 13½in.—	
Lavatory only, without skirting ...	33/6
With skirting, as shewn in illustration ...	40/-
No. 3, 25in. x 18in. over all; Basin, 19in. x 12in.	
Lavatory only, without skirting ...	26/-
With skirting, as shewn in illustration ...	35/-
Ornamental Iron Stand, to screw to floor ...	12/6
Nickel-plated Taps... .. each	6/6



No. 1445.

Angular Lavatory, recessed front, on Ornamental Iron

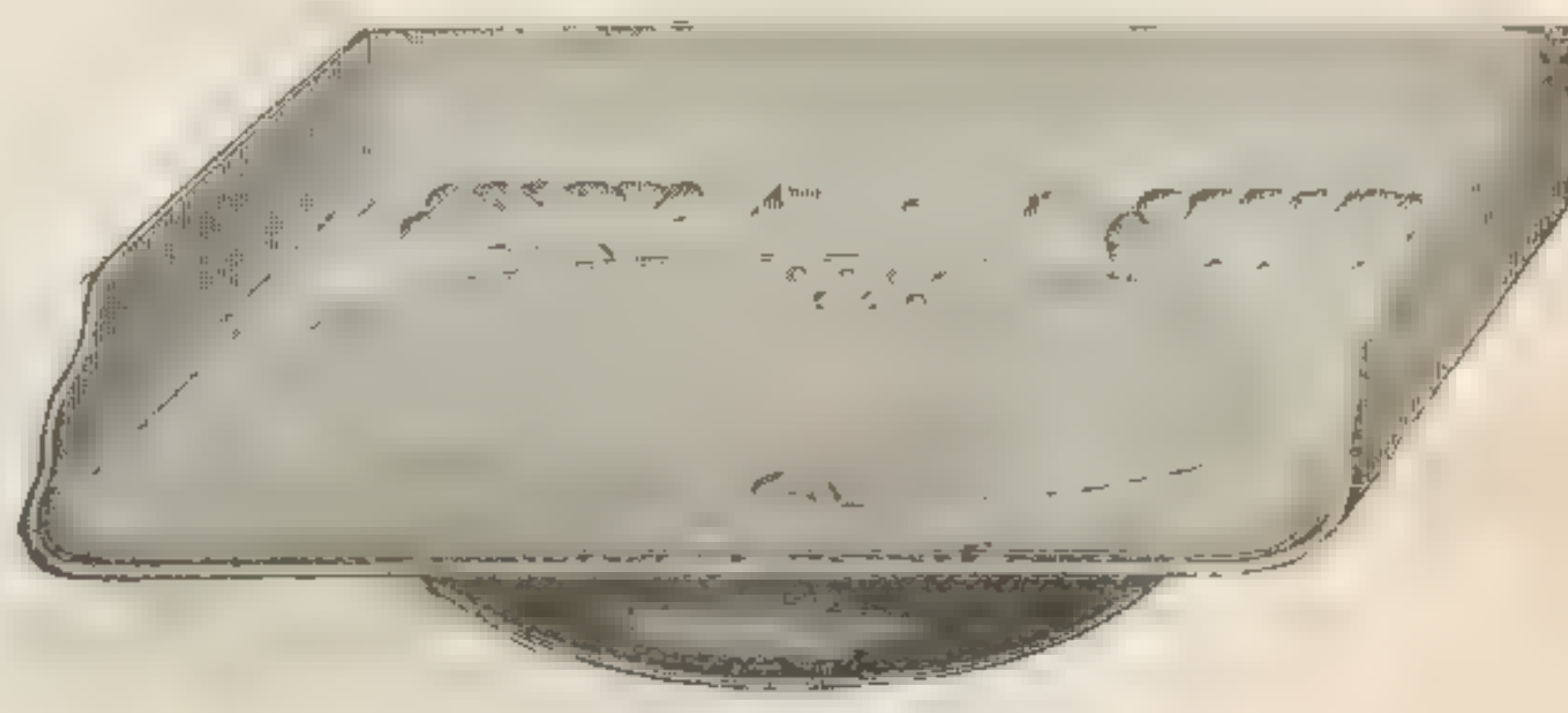
Stand, 25½in. x 20½in. over all; Oval shaped Basin,	
16½in. x 12in.; length of sides, 18in. (No. 1445)—	
Lavatory only	35/-
Ornamental Iron Stand, 28in. high, to screw to	
floor	10/6
Iron Bracket Stand, to screw to plugged wall	
(as No. 1444)	7/-



No. 1444.

Angular Lavatory, on Bracket Stand, in two sizes, as follows (No. 1444)—

No. 1, 23in. x 18in. over all; Basin, 14in. x 10½in.;	
length of sides, 16in.	
No. 2, 19in. x 15½in. over all; Basin, 13in. x 9½in.;	
length of sides, 14in.	
Basin only	No. 1, 21/-; No. 2, 17/-
Ornamental Iron Bracket, to screw to plugged wall, 7/-	
Nickel-plated Taps	6/6 each



No. 1446.

Cast Iron Porcelain Enamelled Lavatory Basin
(No. 1446)—

27in. x 18in. over all, Oval Basin, 18in. x 13in.	45/-
---	------

Cast Iron Porcelain Enamelled Round Lavatory
Basins, same shape as No. 1436—

Diameter, 14in., 10/-; 16in., 13/-

Plugs and Washers for Enamelled Basins, 3/- extra.

Galvanized Iron Fixed Tubs, our own manufacture

			2	3
			divisions	
26 gauge	12/9	16/9		
24	15/-	19/9		

To the domestic mind these Tubs will be familiar objects in what is popularly known as the washhouse. Our prices will be found extremely low, while, upon examination, the Tubs will be recognised as of superior quality.

Copper Shower Heads, our own manufacture, for fixing

over Baths—	6	7	8	10	12 in.
	2/-	2/9	3/6	4/3	7/6

People not already fixed up in that way will find that we supply the means of obtaining the luxury of a shower bath at a much lower price than is charged elsewhere.

Wood Laundry Tubs, our own manufacture—

2 Compartments	28/-
3	40/-

Galvanized Iron Plunge Baths, our own manufacture,
strongly stayed, complete with 2½in. Brass Plug and
Washer, as approved by the Water and Sewerage
Board—

	5	5½	6 feet
26 gauge Iron ..	14/3	15/9	17/-
24	17/3	18/9	19/9

Galvanized Iron Plunge Baths, flanged for casing in,
1/6 each bath less than the above prices.

Porcelain Enamelled Cast Iron Sinks, with Plug and
Washer, preferable to plain iron for obvious reasons—

Inside measurement	15	18	21	24	27	30 in.
	12/-	13/9	15/9	17/9	19/9	22/9

Sinks, White Glazed inside, Cane Glazed outside—

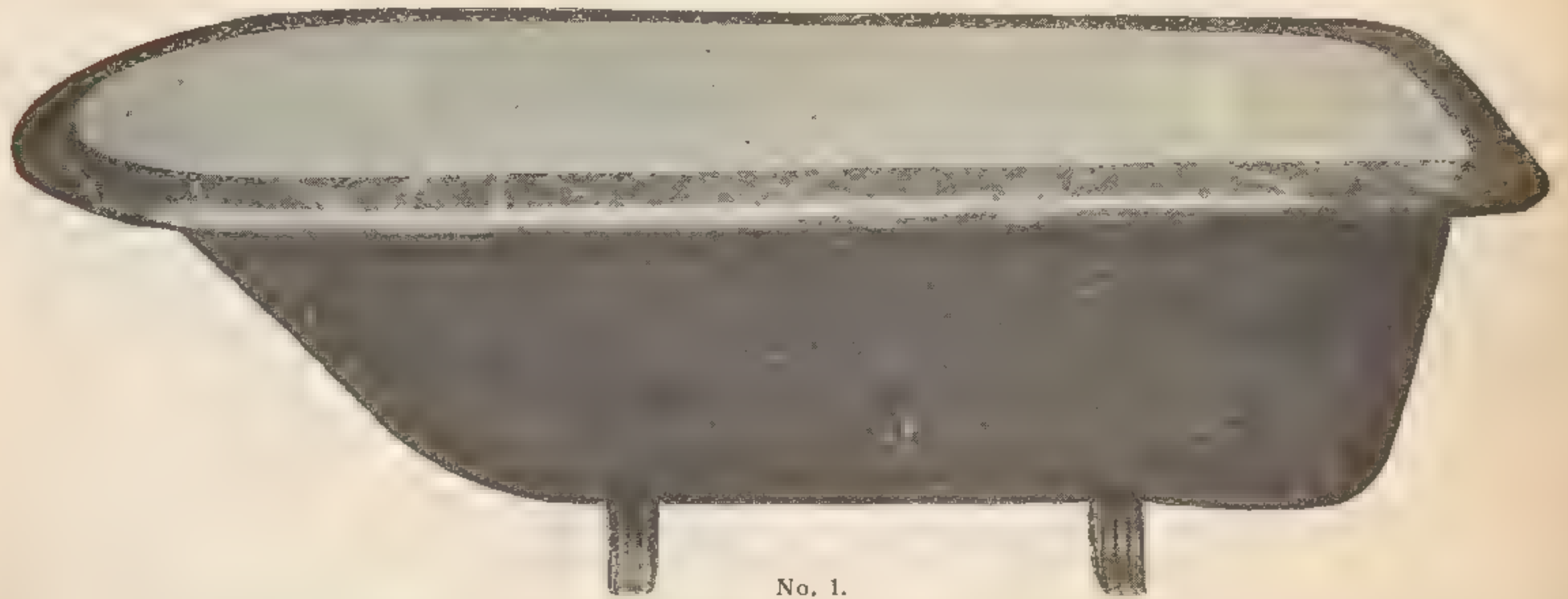
Outside measurement—	
21in. long x 15in. wide x 8½in. deep..	22/-
24in. .. x 15in. .. x 8½in. ..	25/-
27in. .. x 17in. .. x 9in. ..	33/6
30in. .. x 17in. .. x 9in. ..	40/-

Plugs and Washers for Glazed Sinks, 4/- extra.

ANTHONY HORDERN & SONS, ONLY UNIVERSAL PROVIDERS

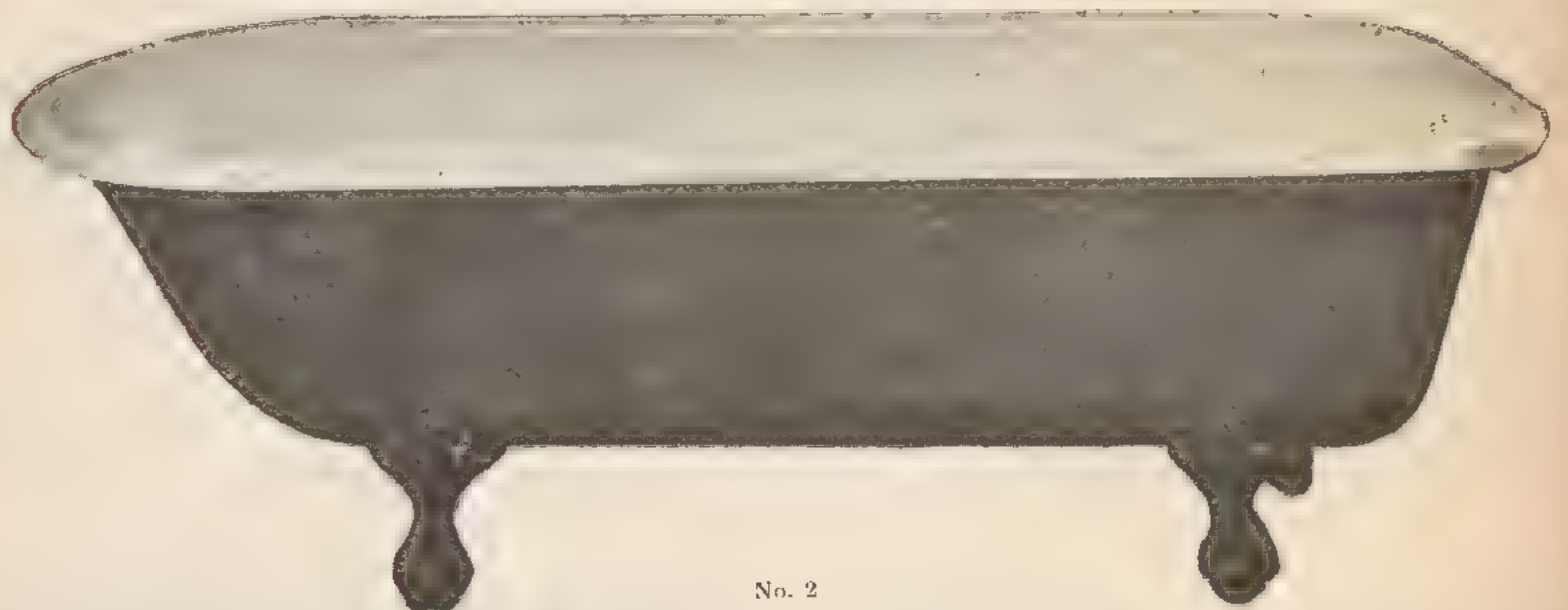
BATHS MADE AT OUR REDFERN FACTORY.

WE BUY THE RAW MATERIAL AND PRODUCE THE FINISHED BATH.



No. 1.

Massive Cast Iron Bath (No. 1), Silicate Enamelled inside, Oak Grained outside, on Ornamental fixed Feet, complete with Plug and Washer ... 57/6½
Size of Bath, 5ft. 10½in. long; 2ft. 9in. wide; 1ft. 9in. high.



No. 2

Massive Cast Iron Bath, White Silicate Enamelled inside, Oak Grained outside, American pattern (same as illustration), but with fixed Feet. Complete with Plug and Washer, without Overflow ... 55/-
Enamelled Sienna inside, or Enamelled White inside and outside, without Overflow ... 62/6
Size of Bath, 5ft. 9½in. long; 2ft. 5in. wide; 1ft. 8½in. high.
Galvanized Steel Enamelled Bath, American Pattern, 4 coats of imported Enamel inside, well finished Oak Rim 70/-
Size of Bath, 6ft. 1in. long; 2ft. 4½in. wide; 1ft. 11in. high.

Doulton's Porcelain Enamelled Bath, imported, American pattern (as illustration No. 2). Complete with Nickel plate Fittings and Rubber Plug,
Size of Bath, 5ft. 6½in. long; 2ft. 4in. wide; 1ft. 10½in. high ... £5/15/-
" " 6ft. long; 2ft. 4in. wide; 1ft. 10½in. high ... £6/5/-
Doulton's Porcelain Enamelled Baths, Enamelled White inside and outside—
Size of Bath, 5ft. 6in. long, 2ft. 4in. wide, 1ft. 10in. high ... £7/10/-
" " 6ft. long, 2ft. 4in. wide, 1ft. 10in. high ... £8/-/-



No. 1447

BATHS PACKED FOR THE COUNTRY,
2/6 EACH EXTRA.

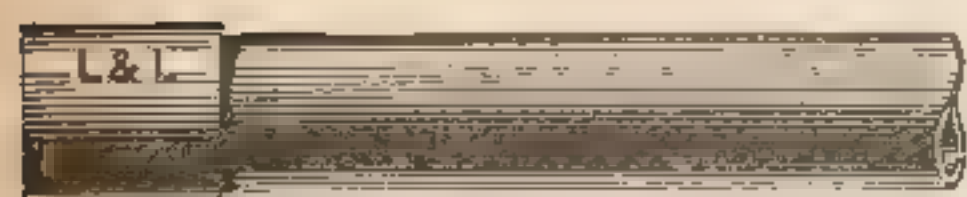
Bath Seat, plain Oak, with Rubber covered Fittings, 5½in. wide x 16½in. (No. 1447) ... 7/-

TRY ANTHONY HORDERN'S FAMOUS LOW PRICES.

L. & L. BRAND WROUGHT IRON TUBES AND FITTINGS.

FOR GAS, WATER AND STEAM.

These goods are subject to a constantly fluctuating market, which of course affects the selling price. It is, however, our continual endeavour, in the interest of customers, to touch bottom prices.



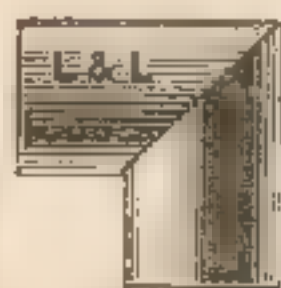
Tube



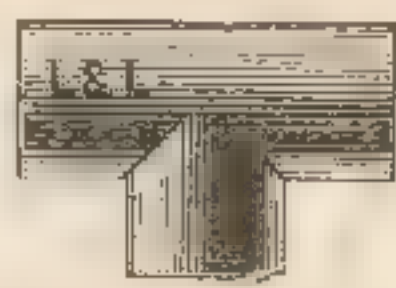
Long Screw



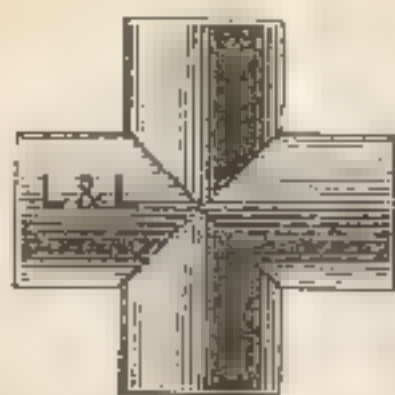
Edov



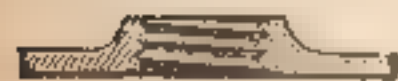
Tee



Cross



Back Nut



Flange



Plug



Socket



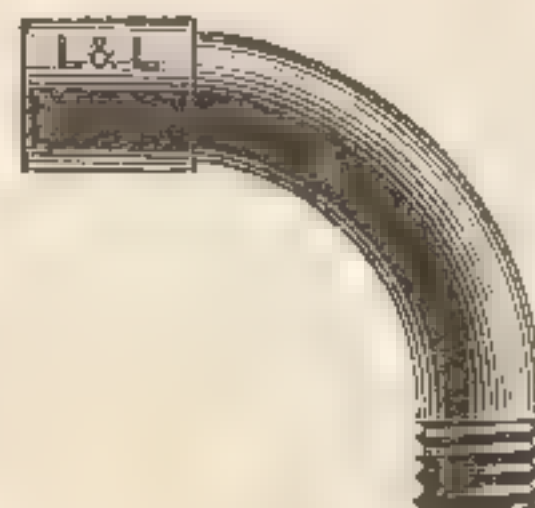
Dum'sh'g Socket



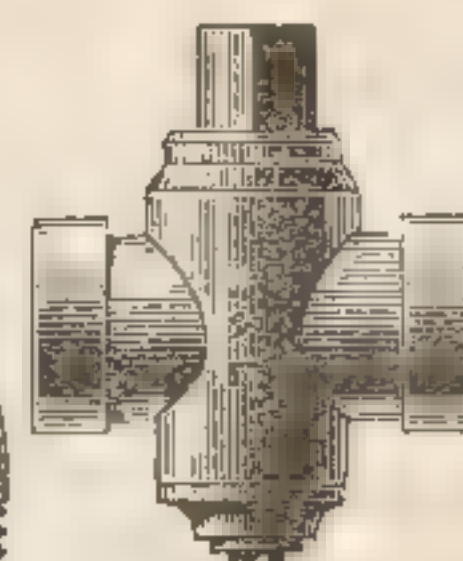
Cap



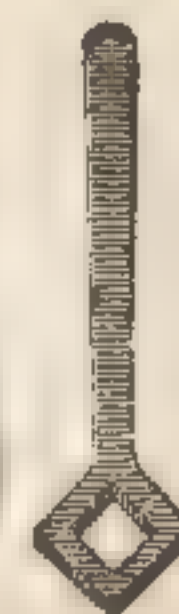
Nipple



Bend



Main Cock



Cock
Spanner

							Internal diameter	$\frac{3}{8}$ inch	$\frac{1}{2}$ inch	$\frac{3}{4}$ inch	1 inch	$1\frac{1}{4}$ inch	$1\frac{1}{2}$ inch	2 inch		
STEAM TUBES (painted red).																
*Screwed and socketed, in lengths							...	per foot	$-1\frac{1}{2}$	-2	$-2\frac{1}{2}$	$-3\frac{5}{8}$	$-5\frac{1}{8}$	$-6\frac{3}{8}$	9	
,,							,,	per 100 feet	11/11	15/11	19/11	28/9	40/9	50/6	71/6	
STEAM FITTINGS.																
Bends							...	...	each	$-3\frac{3}{4}$	$-4\frac{3}{4}$	$-5\frac{1}{2}$	$-8\frac{1}{2}$	$1/2$	$1/4\frac{3}{4}$	2 4
Elbows, round							...	...	,,	$-5\frac{1}{4}$	$-5\frac{1}{2}$	$-7\frac{1}{4}$	$-8\frac{1}{2}$	$-11\frac{1}{2}$	$1/2\frac{1}{4}$	2 1
Tees							...	...	,,	$-4\frac{3}{4}$	$-5\frac{1}{4}$	$-6\frac{1}{2}$	-8	-11	$1/1\frac{3}{4}$	2 -
Crosses							...	...	,,	-8	$-10\frac{3}{4}$	$1/1$	$1/4\frac{3}{4}$	$1/10\frac{1}{4}$	$2/2\frac{3}{4}$	3 7
Plain Sockets							...	...	,,	-1	$-1\frac{1}{4}$	$-1\frac{1}{2}$	-2	-3	-4	-6
Diminished Sockets							...	...	,,	$-1\frac{3}{4}$	$-2\frac{1}{4}$	-3	$-3\frac{1}{4}$	$-4\frac{1}{4}$	-5	$-7\frac{1}{4}$
Socket Unions							...	...	,,	...	$1/4$	$1/9$	$2\ 6$	..	..	...
Pipe Unions							...	...	,,	...	$1/4$	$1/9$	$2/6$	...	...	...
Flanges							...	...	,,	$-4\frac{3}{4}$	$-5\frac{1}{2}$	$-6\frac{1}{2}$	$-7\frac{1}{4}$	$-9\frac{3}{4}$	-11	$1\ 3$
Caps							...	...	,,	$-1\frac{1}{2}$	$-2\frac{1}{4}$	$2\frac{3}{4}$	$3\frac{3}{4}$	$5\frac{1}{2}$	$-6\frac{3}{4}$	11
Plugs							...	...	,,	$-1\frac{1}{4}$	$-1\frac{3}{4}$	$-2\frac{1}{4}$	-3	$-3\frac{3}{4}$	$-4\frac{3}{4}$	$6\frac{1}{4}$
Backnuts							...	...	,,	-1	$-1\frac{1}{4}$	$-1\frac{1}{2}$	$-2\frac{1}{4}$	-3	$-3\frac{3}{4}$	6
Nipples							...	...	,,	-1	$-1\frac{1}{4}$	$-1\frac{1}{2}$	$-1\frac{3}{4}$	$-2\frac{3}{4}$	$3\frac{3}{4}$	$-5\frac{1}{2}$
Barrel Nipples							...	...	,,	...	$-3\frac{1}{2}$	-4	-5	...	...	...

* These prices are for nearest lengths to required measurements.

If special lengths are required, cutting and screwing are charged extra.

ALL PRICES IN THIS CATALOGUE ARE SUBJECT TO MARKET FLUCTUATIONS.

ANTHONY HORDERN & SONS, ONLY UNIVERSAL PROVIDERS.

L. & L. BRAND WROUGHT IRON TUBES AND FITTINGS.

FOR GAS, WATER AND STEAM.

These goods are subject to a constantly fluctuating market, which of course affects the selling price. It is, however, our continual endeavour, in the interest of customers, to touch bottom prices.

Internal diameter				$\frac{3}{8}$ inch	$\frac{1}{2}$ inch	$\frac{3}{4}$ inch	1 inch	$1\frac{1}{4}$ inch	$1\frac{1}{2}$ inch	2 inch
BLACK TUBES.										
*Screwed and socketed, in lengths ...	... per foot			-1	-1 $\frac{1}{2}$	-1 $\frac{3}{4}$	-2 $\frac{1}{2}$	-3 $\frac{1}{2}$	-4 $\frac{3}{8}$	-6 $\frac{1}{8}$
" " " " " "	per 100 feet			7/11	9/11	13/11	19/11	27/9	34/9	48/6
BLACK FITTINGS.										
Pieces, 6in. to 11 $\frac{1}{2}$ in. ...	... each			-2	-2 $\frac{1}{2}$	-3 $\frac{1}{2}$	-4 $\frac{1}{2}$	...	...	...
" 12in. to 23 $\frac{1}{2}$ in. ...	"			-3	-4	-5	-7	...	...	...
Long Screws, 6in. to 11 $\frac{1}{2}$ in., with Nut...	"			-2 $\frac{3}{4}$	-3 $\frac{1}{2}$	-4	-6	...	...	...
" 12in. to 23 $\frac{1}{2}$ in., " " " "	"			...	...	...	...	1/-	1/4	1/11
Bends ...	"			-2 $\frac{1}{2}$	-3 $\frac{1}{4}$	-3 $\frac{3}{4}$	-5 $\frac{1}{2}$	-9	-11	1/6
Elbows, square ...	"			-3	-3 $\frac{1}{4}$	-3 $\frac{3}{4}$	-5	-7	-9	1/2
Tees ...	"			-3 $\frac{1}{4}$	-3 $\frac{1}{2}$	-4 $\frac{1}{4}$	-5 $\frac{1}{4}$	-7 $\frac{1}{2}$	9 $\frac{1}{4}$	1/4
Crosses ...	"			-5 $\frac{1}{8}$	-7	-8 $\frac{1}{2}$	-11	1/2 $\frac{1}{2}$	1/5 $\frac{1}{2}$	2/4
Plain Sockets ...	"			-0 $\frac{3}{4}$	-1	-1 $\frac{1}{4}$	-1 $\frac{1}{2}$	-2	-2 $\frac{1}{2}$	-4
Diminished Sockets ...	"			-1 $\frac{1}{4}$	-1 $\frac{3}{4}$	-2	-2 $\frac{1}{4}$	-2 $\frac{3}{4}$	-3 $\frac{1}{4}$	-4 $\frac{3}{4}$
Flanges ...	"			3/4	-3 $\frac{3}{4}$	-4 $\frac{1}{4}$	-4 $\frac{3}{4}$	-6 $\frac{1}{2}$	-7 $\frac{1}{4}$	-10
Caps ...	"			-1 $\frac{1}{4}$	-1 $\frac{3}{4}$	-2	-2 $\frac{1}{2}$	-3 $\frac{3}{4}$	-4 $\frac{1}{2}$	7 $\frac{1}{4}$
Plugs...	"			-1	-1 $\frac{1}{4}$	-1 $\frac{3}{4}$	-2	2 $\frac{1}{2}$	-3 $\frac{1}{4}$	-4 $\frac{1}{2}$
Backnuts ...	"			-0 $\frac{3}{4}$	-1	-1 $\frac{1}{4}$	-1 $\frac{1}{2}$	-2	-2 $\frac{1}{2}$	-4
Nipples ...	"			-0 $\frac{3}{4}$	-1	-1 $\frac{1}{4}$	-1 $\frac{1}{2}$	-2	-2 $\frac{1}{2}$	-4
Bushings ...	"			...	-2 $\frac{1}{4}$	-2 $\frac{3}{4}$	-3 $\frac{1}{2}$	-4 $\frac{1}{2}$	-6 $\frac{1}{2}$	-9
Main Cocks, Iron Plug ...	"			...	...	1/10	2/7 $\frac{1}{2}$	3/6	4/6	7/3
" Brass Plug ...	"			...	...	4/9	6/6	8/9	11/3	18/-
Cock Spanners, Malleable Cast...	"			...	...	-8	-9	-11	1/2	1/6
GALVANIZED TUBES.										
*Screwed and socketed, in lengths ...	... per foot			...	-1 $\frac{3}{4}$	-2 $\frac{3}{8}$	-3 $\frac{3}{8}$	-4 $\frac{3}{8}$	-6	-8 $\frac{1}{2}$
" " " " " "	per 100 feet			...	13/11	18/11	26/9	37/9	47/6	67/6
GALVANIZED FITTINGS.										
Pieces, 6in. to 11 $\frac{1}{2}$ in. ...	... each			...	-3	-4 $\frac{1}{2}$	-6	8	-11	1/3
" 12in. to 23 $\frac{1}{2}$ in. ...	"			...	-5	-7	-9 $\frac{1}{2}$	1/1 $\frac{1}{2}$	1/5	2/1
Long Screws, 6in. to 11 $\frac{1}{2}$ in., with Nut...	"			...	-4 $\frac{3}{4}$	6	-8 $\frac{1}{2}$	...	...	...
" 12in. to 23 $\frac{1}{2}$ in., " " " "	"			...	...	...	...	1/4 $\frac{3}{4}$	1/10	2/8
Bends ...	"			...	-4 $\frac{1}{2}$	-5 $\frac{1}{4}$	-8	1/1 $\frac{1}{4}$	1/4	2/2
Springs, not socketed ...	"			...	...	...	...	-10 $\frac{1}{4}$	1/0 $\frac{3}{4}$	1/8 $\frac{1}{2}$
Elbows, square ...	"			...	-4 $\frac{1}{2}$	-5 $\frac{1}{4}$	-7	9 $\frac{3}{4}$	1/0 $\frac{3}{4}$	1/8
" round ...	"			...	-5	-6 $\frac{3}{4}$	-7 $\frac{1}{2}$	...	...	...
" angle ...	"			...	...	1/8	...	...	...	...
Tees ...	"			...	-4 $\frac{3}{4}$	-6	-7 $\frac{1}{2}$	-10 $\frac{1}{2}$	1/1 $\frac{1}{4}$	1/10 $\frac{1}{2}$
" angle ...	"			...	...	1/9	...	...	...	...
Crosses ...	"			...	-10	1/0 $\frac{1}{2}$	1/4	1/9 $\frac{1}{4}$	2/1 $\frac{1}{2}$	3/5
Five-way Pieces ...	"			...	...	2/6	...	...	...	...
Plain Sockets ...	"			...	-1 $\frac{1}{4}$	-1 $\frac{1}{2}$	-2	-3	-3 $\frac{3}{4}$	-5 $\frac{3}{4}$
Diminished Sockets ...	"			...	-2 $\frac{1}{2}$	-2 $\frac{1}{2}$	-3	4	-4 $\frac{3}{4}$	-7
Socket Unions ...	"			...	1/4	1/9	2/6	...	...	...
Pipe Unions ...	"			...	1/4	1/9	2/6	...	...	...
Flanges ...	"			...	-5 $\frac{1}{4}$	-6	-7	-9 $\frac{1}{4}$	-10 $\frac{1}{2}$	1/2 $\frac{1}{2}$
Caps ...	"			...	-2 $\frac{1}{4}$	-2 $\frac{1}{2}$	-3 $\frac{3}{4}$	-5 $\frac{1}{4}$	-6 $\frac{1}{2}$	-10 $\frac{1}{2}$
Plugs...	"			...	-1 $\frac{1}{4}$	-2 $\frac{1}{4}$	2 $\frac{1}{4}$	3 $\frac{3}{4}$	-4 $\frac{1}{2}$	-6 $\frac{1}{2}$
Backnuts ...	"			...	-1 $\frac{1}{4}$	-1 $\frac{1}{4}$	-2	-2 $\frac{1}{2}$	3 $\frac{1}{2}$	-5 $\frac{3}{4}$
Barrel Nipples ...	"			...	-3 $\frac{1}{2}$	-4	-4 $\frac{1}{2}$	...	...	...

* These prices are for nearest lengths to required measurements.

If special lengths are required, cutting and screwing are charged extra.

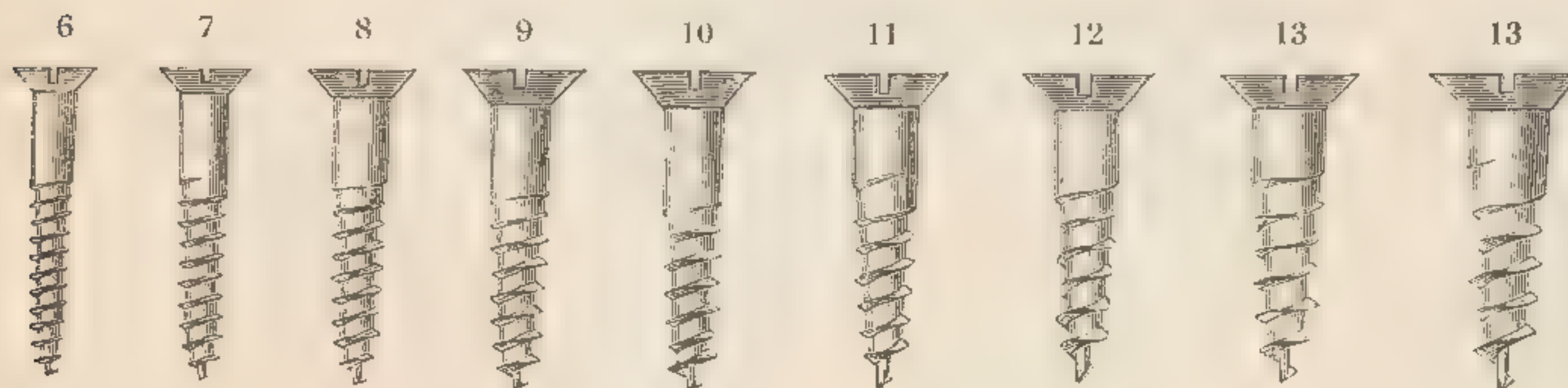
ALL PRICES IN THIS CATALOGUE ARE SUBJECT TO MARKET FLUCTUATIONS.

TERMS--SPOT CASH.

ANTHONY HORDERN & SONS, PALACE EMPORIUM, SYDNEY.

NETTLEFOLD'S IRON WOOD SCREWS.

The illustration shews a one inch Screw in different gauges.



The prices quoted are PER GROSS. Smaller quantities at slightly higher rates. Special Quotations for 12 gross of one size.

Inch	1 to 4	5	6	7	8	9	10	11	12	14	16	18	20	22	24 Gauge
$\frac{1}{4}$	-3 $\frac{1}{2}$	—													
$\frac{3}{8}$	-3 $\frac{1}{2}$														
$\frac{1}{2}$	-3 $\frac{1}{2}$	-3 $\frac{1}{2}$	-4	4 $\frac{1}{2}$	-5										
$\frac{5}{8}$	-4	-4	-4 $\frac{1}{2}$	-5	-5 $\frac{1}{2}$	—	—	—	—	—	—	—	—	—	—
$\frac{3}{4}$	-4	-4 $\frac{1}{2}$	-5	-5 $\frac{1}{2}$	-5 $\frac{1}{2}$	-6	-6	-6 $\frac{1}{2}$	-7	—	—	—	—	—	—
1	-5	5 $\frac{1}{2}$	-5 $\frac{1}{2}$	-6	-6	-6 $\frac{1}{2}$	7	7 $\frac{1}{2}$	-8	9 $\frac{1}{2}$	—	—	—	—	—
1 $\frac{1}{4}$	—	—	-6 $\frac{1}{2}$	-7	-7	-7 $\frac{1}{2}$	-8	-8 $\frac{1}{2}$	-9 $\frac{1}{2}$	-11 $\frac{1}{2}$	1, 2 $\frac{1}{2}$	—	—	—	—
1 $\frac{1}{2}$	—	—	7 $\frac{1}{2}$	-7 $\frac{1}{2}$	-8	-8 $\frac{1}{2}$	-8 $\frac{1}{2}$	-9 $\frac{1}{2}$	-10	1/1	1/4	—	—	—	—
1 $\frac{3}{4}$	—	—	—	—	-9	9 $\frac{1}{2}$	-9 $\frac{1}{2}$	-10 $\frac{1}{2}$	-11 $\frac{1}{2}$	1/2 $\frac{1}{2}$	1, 5 $\frac{1}{2}$	—	—	—	—
2	—	—	—	—	-9 $\frac{1}{2}$	-10	-10 $\frac{1}{2}$	-11 $\frac{1}{2}$	1/1	1/4	1, 7 $\frac{1}{2}$	1/11	—	—	—
2 $\frac{1}{2}$	—	—	—	—	—	—	1/1	1, 2 $\frac{1}{2}$	1/4	1, 7 $\frac{1}{2}$	1/11	2, 2 $\frac{1}{2}$	—	—	—
3	—	—	—	—	—	—	1, 7 $\frac{1}{2}$	1, 7 $\frac{1}{2}$	1, 7 $\frac{1}{2}$	1/11	2/4	2, 11	—	—	—
3 $\frac{1}{2}$	—	—	—	—	—	—	—	—	2/4	2/4	2, 10 $\frac{1}{2}$	3, 7 $\frac{1}{2}$	—	—	—
4	—	—	—	—	—	—	—	—	—	3, 3	3, 3	3, 11 $\frac{1}{2}$	4, 7 $\frac{1}{2}$	5, 2 $\frac{1}{2}$	5, 8

NETTLEFOLD'S BRASS WOOD SCREWS.

Inch	1 to 4	5	6	7	8	9	10	11	12	14	16	18	20 Gauge
$\frac{1}{4}$	-11 $\frac{1}{2}$							—	—	—	—	—	—
$\frac{3}{8}$	-11 $\frac{1}{2}$							—	—	—	—	—	—
$\frac{1}{2}$	-11 $\frac{1}{2}$	1/	1/1					—	—	—	—	—	—
$\frac{5}{8}$	1/0 $\frac{1}{2}$	1/2	1/3	1/5	1/6	—	—	—	—	—	—	—	—
$\frac{3}{4}$	1/2	1/3	1/5	1/7	1/8	1, 10 $\frac{1}{2}$	2/1	—	—	—	—	—	—
1	1/8 $\frac{1}{2}$	1, 8 $\frac{1}{2}$	1/8 $\frac{1}{2}$	1, 10 $\frac{1}{2}$	2/1	2/3 $\frac{1}{2}$	2/6 $\frac{1}{2}$	2/10	3, 1 $\frac{1}{2}$	3, 11	4, 11	—	—
1 $\frac{1}{4}$	—	—	2, 0 $\frac{1}{2}$	2/3	2/6	2/9	3/1	3, 4 $\frac{1}{2}$	3/9	4, 8	5/9	—	—
1 $\frac{1}{2}$	—	—	2/6	2, 8 $\frac{1}{2}$	2/11	3/3	3/7	3, 11 $\frac{1}{2}$	4, 4 $\frac{1}{2}$	5, 4 $\frac{1}{2}$	6/7	—	—
1 $\frac{3}{4}$	—	—	—	—	3, 5 $\frac{1}{2}$	3, 8 $\frac{1}{2}$	4/1	4/6	5/-	6/1	7/5	—	—
2	—	—	—	—	3/11	4, 2 $\frac{1}{2}$	4/7 $\frac{1}{2}$	5/2	5, 7 $\frac{1}{2}$	6/10	8/3	—	—
2 $\frac{1}{2}$	—	—	—	—	—	—	6/3	6/7	6/11	8/3	9, 11	11/11	—
3	—	—	—	—	—	—	9/1	9/1	9/1	9/9	11, 7	13/9	—
3 $\frac{1}{2}$	—	—	—	—	—	—	—	—	10/4	11/3	13, 9	16, 3	—
4	—	—	—	—	—	—	—	—	14/1	14/1	15, 8	18/2	20/11

ANTHONY HORDERN & SONS, ONLY UNIVERSAL PROVIDERS

NETTLEFOLD'S WOOD SCREWS.

Japanned Round Head—				1 to 4	5	6	7	8	9	10	11	12	14 gauge
$\frac{1}{8}$ inch	...	...	...	...	4	-/5	-/5 $\frac{1}{2}$	—	—	—	—	—	— gross
$\frac{1}{4}$ inch	...	...	...	...	-/5	-/5	-/5 $\frac{1}{2}$	—	—	—	—	—	—
$\frac{3}{8}$ inch	...	...	...	...	—	-/5 $\frac{1}{2}$	-/6	-/6 $\frac{1}{2}$	-/7	-/7 $\frac{1}{2}$	-/8	—	—
1 inch	...	...	...	...	—	—	-/7 $\frac{1}{2}$	-/8	-/8 $\frac{1}{2}$	-/9 $\frac{1}{2}$	-/10	—	—
1 $\frac{1}{4}$ inch	...	...	...	...	—	—	—	-/9	-/9 $\frac{1}{2}$	-/10 $\frac{1}{2}$	-/11 $\frac{1}{2}$	—	—
1 $\frac{1}{2}$ inch	...	...	...	...	—	—	—	-/9 $\frac{1}{2}$	-/10 $\frac{1}{2}$	-/11 $\frac{1}{2}$	1/1	—	—
1 $\frac{3}{4}$ inch	...	...	...	...	—	—	—	—	—	1/1	1/2 $\frac{1}{2}$	—	—
2 inch	...	...	...	...	—	—	—	—	—	1/2 $\frac{1}{2}$	1/4	1/5 $\frac{1}{2}$	—
2 $\frac{1}{2}$ inch	...	...	...	...	—	—	—	—	—	1/7 $\frac{1}{2}$	1/7 $\frac{1}{2}$	1/9 $\frac{1}{2}$	—
3 inch	...	...	...	...	—	—	—	—	—	—	2/11	2/11	2/11
Brass Round Head—													
$\frac{1}{8}$ inch	...	...	...	...	1/-	1/1	—	—	—	—	—	—	— gross
$\frac{1}{4}$ inch	...	...	...	...	1/2	1/3	—	—	—	—	—	—	—
$\frac{3}{8}$ inch	...	...	...	...	1/3	1/5	1/7	1/8	—	—	—	—	—
1 inch	...	...	...	...	1/7	1/8 $\frac{1}{2}$	1/10 $\frac{1}{2}$	2/1	2/3 $\frac{1}{2}$	2/6 $\frac{1}{2}$	2/10	—	—
1 $\frac{1}{4}$ inch	...	...	...	...	—	2/3	2/3	2/6	2/9	3/1	3/4 $\frac{1}{2}$	—	—
1 $\frac{1}{2}$ inch	...	...	...	...	—	—	—	—	3/3	3/7	3/11 $\frac{1}{2}$	4/4 $\frac{1}{2}$	4/10
1 $\frac{3}{4}$ inch	...	...	...	...	—	—	—	—	3/9	4/1	4/6	5/-	5/6
2 inch	...	...	...	...	—	—	—	—	—	—	5/2	5/8	6/3
2 $\frac{1}{2}$ inch	...	...	...	...	—	—	—	—	—	—	5/8	6/3	6/11
3 inch	...	...	...	...	—	—	—	—	—	—	—	—	8/4

Special quotations for 12 gross of one size.

Brass Screw Collars for Nos. 6				8	10	12 screws
1/3	1/8	2/-	2/4 gross	—	—	—
-/1 $\frac{1}{2}$	-/2	-/2 $\frac{1}{2}$	-/3 doz.	—	—	—

Nettlefold's Galvanized Cone Head Roofing Screws						
1in. x 10	1 $\frac{1}{2}$ in. x 10	1 $\frac{1}{2}$ in. x 10	1 $\frac{1}{2}$ in. x 12	2in. x 12	2 $\frac{1}{2}$ in. x 12 gauge	
-/6	-/5 $\frac{1}{2}$	-/5 $\frac{1}{2}$	-/5	-/5	-/5 lb.	
51/-	47/6	46/3	43/-	42/-	42/- cwt.	

14 lb. parcels at cwt. rates.

Gold's Roofing Screws—	
1 $\frac{1}{2}$ in., -/10 $\frac{1}{2}$ pkt. of 100 ;	9/9 doz. pkts.

Nettlefold's Iron Stove Screws, without Nuts—							
Countersunk Heads—							
$\frac{1}{2}$ x $\frac{3}{16}$	$\frac{3}{4}$ x $\frac{3}{16}$	$\frac{3}{4}$ x $\frac{1}{2}$	1 x $\frac{1}{4}$	$\frac{1}{2}$ x $\frac{5}{16}$	1 x $\frac{5}{16}$	1 $\frac{1}{2}$ x $\frac{5}{16}$ in.	
1/1	1/1	1/3	1/3	2/3	2/3	2/6 gross	
-/1 $\frac{1}{2}$	-/1 $\frac{1}{2}$	-/2	-/2	-/2 $\frac{1}{2}$	-/3	-/3 doz.	

Round Heads—							
$\frac{3}{4}$ x $\frac{3}{16}$	1 x $\frac{3}{16}$	$\frac{3}{4}$ x $\frac{1}{2}$	1 x $\frac{1}{4}$	1 $\frac{1}{2}$ x $\frac{1}{4}$	1 x $\frac{5}{16}$	1 $\frac{1}{2}$ x $\frac{5}{16}$ in.	
1/2	1/2	1/5	1/8	2/-	2/3	2/6 gross	
-/1 $\frac{1}{2}$	-/1 $\frac{1}{2}$	-/2	-/2	-/3	-/2 $\frac{1}{2}$	-/3 doz.	

Square Pressed Iron Nuts for Stove Screws—		
$\frac{3}{8}$ x $\frac{3}{16}$	$\frac{1}{2}$ x $\frac{1}{4}$	$\frac{5}{16}$ x $\frac{5}{16}$ in.
-/10	1/2	1/6 gross
-/1	-/1 $\frac{1}{2}$	-/2 doz.

Nettlefold's Hexagon Head Metal Thread Screws			
$\frac{3}{8}$ x $\frac{1}{4}$	1 x $\frac{1}{4}$	1 $\frac{1}{2}$ x $\frac{1}{4}$	$\frac{3}{4}$ x $\frac{5}{16}$ in.
4/-	4/6	5/-	5/- gross
-/5	-/5	-/6	-/6 doz.
1 x $\frac{5}{16}$	1 $\frac{1}{2}$ x $\frac{5}{16}$	1 $\frac{1}{2}$ x $\frac{3}{8}$	1 $\frac{1}{2}$ x $\frac{3}{8}$ in.
5/6	6/-	8/-	9/- gross
-/6	-/7	-/9	-/10 doz.

Nettlefold's Brass Metal Thread Screws, Round Heads						
$\frac{1}{2}$ x $\frac{3}{16}$	$\frac{3}{4}$ x $\frac{3}{16}$	1 x $\frac{3}{16}$	1 $\frac{1}{2}$ x $\frac{3}{16}$	1 x $\frac{1}{4}$	1 $\frac{1}{2}$ x $\frac{1}{4}$	1 $\frac{1}{2}$ x $\frac{1}{4}$ in.
2/3	2/9	3/3	4/-	5/6	6/6	7/- gross
-/2 $\frac{1}{2}$	-/3	-/3 $\frac{1}{2}$	-/4 $\frac{1}{2}$	-/6	-/7	-/7 $\frac{1}{2}$ doz.

Brass Hexagon Pressed Nuts, Tapped—	
$\frac{3}{8}$ x $\frac{3}{16}$	$\frac{1}{2}$ x $\frac{1}{4}$ in.
2/-	4/- gross
-/3	/5 doz.

Brass Hexagon Finished Nuts, Tapped—					
$\frac{1}{4}$ x $\frac{1}{8}$	$\frac{5}{16}$ x $\frac{5}{16}$	$\frac{3}{8}$ x $\frac{3}{16}$	$\frac{1}{2}$ x $\frac{1}{4}$	$\frac{5}{16}$ x $\frac{5}{16}$	$\frac{3}{8}$ x $\frac{7}{16}$ in.
6/3	6/3	6/3	8/6	11/-	13/- gross
-/7	-/7	-/7	-/9	1/-	1/2 doz.

DOWEL SCREWS.

1in. x 8	1in. x 10	1 $\frac{1}{2}$ in. x 10	1 $\frac{1}{2}$ in. x 11	1 $\frac{1}{2}$ in. x 10	1 $\frac{1}{2}$ in. x 11	1 $\frac{1}{2}$ in. x 10	1 $\frac{1}{2}$ in. x 11	2in. x 11	2 $\frac{1}{2}$ in. x 11	2 $\frac{1}{2}$ in. x 12	2 $\frac{1}{2}$ in. x 14 gauge
-/7	-/8	-/9	-/10	-/10	-/11	1/3	1/3	1/3	1/6	/8	1/10 gross

COACH SCREWS.

	1 $\frac{1}{2}$	2	2 $\frac{1}{2}$	3	3 $\frac{1}{2}$	4	4 $\frac{1}{2}$	5	6	7	in.
$\frac{1}{4}$ in.	-/4	-/4	-/4 $\frac{1}{2}$	-/5	-/5	-/5 $\frac{1}{2}$	—	—	—	—	doz.
	3/6	3/6	4/-	4/3	4/6	4/9	—	—	—	—	gross
$\frac{5}{16}$ in.	-/5	-/5	-/5 $\frac{1}{2}$	-/6	-/6 $\frac{1}{2}$	-/7	—	-/8	—	—	doz.
	4/3	4/3	4/9	5/3	5/9	6/3	—	7/3	—	—	gross
$\frac{3}{8}$ in. ...	—	-/5 $\frac{1}{2}$	-/6 $\frac{1}{2}$	-/6 $\frac{1}{2}$ doz.	-/4	-/4	-/4	-/4	-/4	—	lb.
	—	5/-	6/-	6/- gross	34/-	34/-	34/-	32/-	32/-	—	cwt.
$\frac{7}{16}$ in.	—	-/6 $\frac{1}{2}$	-/8	-/8 doz.	-/4	-/4	—	/3 $\frac{1}{2}$	-/3 $\frac{1}{2}$	—	lb.
	—	6/-	7/6	7/6 gross	32/-	32/-	—	30/-	30/-	—	cwt.
$\frac{1}{2}$ in. ..	—	/3 $\frac{1}{2}$	-/3 $\frac{1}{2}$	- 3 $\frac{1}{2}$	3 $\frac{1}{2}$	- 3 $\frac{1}{2}$	—	3	- 3	3	lb.
	—	31/-	28/-	28/-	26/-	26/-	—	24/6	23/6	23/6	cwt.
$\frac{5}{8}$ in. ...	—	—	—	-/3	-/3	-/3	—	-/3	-/3	-/2 $\frac{1}{2}$	lb.
	—	—	—	25/6	24/-	24/-	—	22/6	22/6	21/-	cwt.

14-lb. packets of one size at cwt. rates.



TRY ANTHONY HORDERN'S FAMOUS LOW PRICES.

BOLTS AND NUTS.

CUP HEAD, SQUARE NECK and NUT.



Length 1 to 2	2½, 2½	2¾, 3	3½	4	4½	5	5½	6 in.
½ in. ... -/4	-/4½	-/5	-/5	-/5½	-/6½	-/7	-/7½	-/8 doz.
	3/6	4/-	4/3	4/6	5/-	6/-	6/3	7/- gross
¾ in. ... -/5	-/5½	-/6	-/6½	-/7	-/8	-/9	-/9½	-/10 doz.
	4/3	4/9	5/3	5/9	6/6	7/6	8/3	9/3 gross

Length	1	1½	2	2½	3	3½	4	4½	5	5½	6	6½	7	8	9	10	11	12	13	14	15	16	17	18	19	20 in.
¾ in. ...	-/6½	-/6½	-/6½	-/7½	-/7½ doz.	-/3½	-/3½	-/3½	-/3½	-/3½	-/3½	-/3½	-/3½	-/3½	-/3½	-/3	-/3	-/3	-/3	-/3	-/3	-/3	-/3	-/3	-/3	-/3
	5/9	5/9	5/9	7/-	7/- gross	27/-	27/-	30/-	28/6	28/6	28/6	26/6	26/6	26/6	26/6	25/-	25/-	25/-	-	-	-	-	-	-	-	-
7/16 in. ...	-	-	-/8½	-/10	-/10 doz.	-/3½	-/3½	-/3½	-/3½	-/3½	-/3½	-/3½	-/3	-/3	-/3	-/3	-/3	-/3	-/3	-/3	-/3	-/3	-/3	-/3	-/3	-/3
	-	-	7/9	9/3	9/3 gross	28/9	28/9	28/9	27/3	27/3	27/3	-	25/9	25/9	25/9	24/3	24/3	24/3	-	-	-	-	-	-	-	-
½ in. ...	-	-	-/3½	-/3½	-/3½	-/3	-/3	-/3	-/3	-/3	-/3	-	-/3	-/3	-/3	-/3	-/3	-/3	-/3	-/3	-/3	-/3	-/3	-/3	-/3	-/3
	-	-	31/6	28/-	28/-	26/3	26/3	26/3	23/6	23/6	23/6	-	22/6	22/6	22/6	20/6	20/6	20/6	20/6	20/6	20/6	20/6	20/6	20/6	20/6	20/6
¾ in. ...	-	-	-	-	-/3	-/3	-/3	-/3	-/3	-/3	-/3	-	-/2½	-/2½	-/2½	-/2½	-/2½	-/2½	-/2½	-/2½	-/2½	-/2½	-/2½	-/2½	-/2½	-/2½
	-	-	-	-	23/6	22/3	22/3	22/3	21/6	-	21/6	-	20/-	20/-	20/-	19/-	19/-	19/-	19/-	19/-	19/-	19/-	19/-	19/-	19/-	19/-
¾ in. ...	-	-	-	-	-	-	-	-	-	-	-	-	-/2½	-/2½	-/2½	-/2½	-/2½	-/2½	-/2½	-/2½	-/2½	-/2½	-/2½	-/2½	-/2½	-/2½
	-	-	-	-	-	-	-	-	-	-	-	-	20/-	19/-	19/-	18/3	18/3	18/3	18/3	18/3	18/3	18/3	18/3	18/3	18/3	18/3

14 lb. parcels at cwt. rates.

Hexagon Head, Round Neck, Hexagon Nut—

	1	1½	1½	2	2½	2½	3	3½	4	4½	5 in.
¾ in. ...	-/6	-/6	-/6	-/6	-/6	-/6½	-/7	-	-	-	doz.
	5/6	5/6	5/6	5/6	5/6	6/-	6/3	-	-	-	gross
5/16 in. ...	/7	/7	/7	/7	/7	/7½	/7½	-/8	-	-	doz.
	6/3	6/3	6/3	6/3	6/3	6/9	7/6	-	-	-	gross
¾ in. ...	/8½	/8½	/8½	-	/8½	-	/10	-/10 doz.	-/4½	-/4½	-
	7/9	7/9	7/9	-	7/9	-	9/3	9/3 gross	36/9	36/9	cwt.
½ in. ...	-	/4½	/4½	-	/4½	-	/4	-/4	-/3½	-/3½	-/3½ lb.
	-	35/-	35/-	-	35/-	-	32/-	32/-	29/-	29/-	27/- cwt.
¾ in. ...	-	-	-	-	-/3½	-	-/3	-/3	-/3	-/3	-/2½ lb.
	-	-	-	-	25/-	-	23/6	23/6	22/-	22/-	20/6 cwt.

Bolt Ends, Square Nut—	½	5/8	¾ in.
	-/3	-/2½	-/2½ lb.
	21/6	19/6	18/- cwt.

Galvanized Bolt Ends for Verandah Roofing—

6 x ½ in., -/10 doz.; 9/- gaoss

Iron Washers	...	Size of hole	5/16	¾	7/16	½	9/16	11/16	13/16 in.
			-/3	-/2½	-/2½	-/2½	-/2½	-/2½	-/2½ lb.
			22/-	19/-	17/6	17/6	17/-	17/-	17/- cwt.



Bolts for Austrian Chairs—

3 x 5/16 in., -/7 doz.

Square Tapped Nuts—

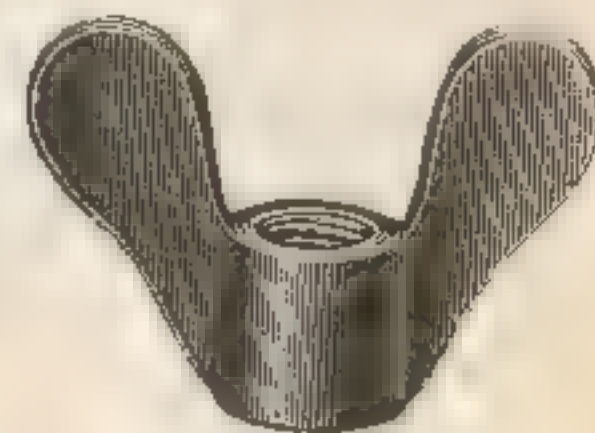
¼	5/16	¾	7/16	½	5/8	¾ in.
-/2	-/2 doz.	-/4½	-/4	-/3½	-/3	-/3 lb.
1/8	1/10 gross	38/-	34/-	28/-	25/6	24/- cwt.

Hexagon Tapped Nuts—

¼	5/16	¾	7/16	½	5/8	¾ in.
-/2½	-/3 doz.	-/6½	-/5½	-/4½	-/4	-/3½ lb.
2/4	2/7 gross	56/-	47/-	34/-	29/6	28/- cwt.

Malleable Tapped Fly Nuts—

¼	5/16	¾ in.
1/-	1/2	1/4 doz.
7/16	½	5/8 in.
1/8	1/10	2/- doz.



TERMS: SPOT CASH.—In doing business with our numerous customers, we claim a ready recognition of the necessity for Cash Payments. To pay cash and give credit in return would require the wealth of Croesus ten times told, and ample as are our means, and willing as we are to employ them in the service of the public, it would be impossible, except by the sacrifice of those low prices which have made our name so famous, to do business except for prompt cash.

ANTHONY HORDERN & SONS, ONLY UNIVERSAL PROVIDERS.

SORTS AND CONDITIONS OF NAILS.

As used in various trades and for many purposes. Prices are quoted for both large and small quantities, and in either case our Famous Low Prices will certainly suit you.

For Screws, see pages 597 and 598.

"Globe" Horseshoe Nails—

Nos.	4	5	6	7	8	9	10	
Length	1 $\frac{7}{8}$	2	2 $\frac{1}{8}$	2 $\frac{1}{4}$	2 $\frac{3}{8}$	2 $\frac{5}{8}$	2 $\frac{7}{8}$	in.
	-/9 $\frac{1}{2}$	-/7 $\frac{1}{2}$	-/7	6 $\frac{1}{2}$	-/6	-/6	-/5 $\frac{1}{2}$	lb.
	17/6	13/3	12	11/	10/-	9/9	9/6	25lb. box

"Key" Horseshoe Nails—

Nos.	3	4	5	6	7	8	9	10	
	1/1 $\frac{1}{2}$	-/9 $\frac{1}{2}$	-/7 $\frac{1}{2}$	/7	-/6 $\frac{1}{2}$	-/6	-/6	/5 $\frac{1}{2}$	lb.
	24/6	17/6	13/3	12/-	11/-	10/-	9/9	9/6	25lb. box
Half boxes at box rates									

Best Steel Wire Nails, Diamond Heads—

	16 g.	15 g.	14 g.
Lengths—	1	1, 1 $\frac{1}{4}$	1, 1 $\frac{1}{2}$, 1 $\frac{3}{4}$, 2 in.
Per lb.,	-/3 $\frac{1}{2}$	-/3	-/3
„ 7lb. pkt.	1/9	1/7	1/5
„ $\frac{1}{2}$ cwt.	12/9	11/6	10/6
„ cwt.	25/-	22/6	20/6

	13 g.	12 g.
Lengths—	1 $\frac{1}{4}$, 1 $\frac{1}{2}$, 1 $\frac{3}{4}$, 2	1 $\frac{1}{2}$, 1 $\frac{3}{4}$, 1 $\frac{5}{8}$, 2, 2 $\frac{1}{4}$, 2 $\frac{1}{2}$, 3 in.
Per lb.	-/3	-/2 $\frac{1}{2}$
„ 7lb. pkt.	1/4	1/3
„ $\frac{1}{2}$ cwt.	9/9	9/3
„ cwt.	19/-	18/-

	11 g.	10 g.
Lengths—	1 $\frac{1}{4}$, 1 $\frac{1}{2}$, 1 $\frac{3}{4}$, 2, 2 $\frac{1}{2}$, 3	1 $\frac{1}{2}$, 1 $\frac{3}{4}$, 2, 2 $\frac{1}{4}$, 2 $\frac{1}{2}$, 3, 4 in.
Per lb.	-/2 $\frac{1}{2}$	-/2
„ 7lb. pkt.	1/2	1/1
„ $\frac{1}{2}$ cwt.	8/9	8/3
„ cwt.	17/-	16/-

	9 g.	8 g.
Lengths—	2, 2 $\frac{1}{4}$, 2 $\frac{1}{2}$, 3, 3 $\frac{1}{2}$, 4	2 $\frac{1}{2}$, 3, 3 $\frac{1}{2}$, 4 in.
Per lb.	-/2	-/2
„ 7lb. pkt.	1/1	1/1
„ $\frac{1}{2}$ cwt.	8/-	7/9
„ cwt.	15/6	15/-

	7 g.	6 g.	5 g.
Lengths—	3, 3 $\frac{1}{2}$, 4	4, 5	4, 5 in.
Per lb.	-/2	/2	-/2
„ 7lb. pkt.	1/-	1/-	1/-
„ $\frac{1}{2}$ cwt.	7/6	7/6	7/6
„ cwt.	14/6	14/6	14/6

	4 g.	3 g.	2 g.	1 g.
Lengths—	5, 6	5, 6	6	6 in.
Per lb.	/2	-/2	-/2	-/2
„ 7lb. pkt.	1/-	1/-	1/-	1/-
„ $\frac{1}{2}$ cwt.	7/6	7/6	7/6	7/6
„ cwt.	14/6	14/6	14/6	14/6

Best Steel Wire Nails, Flat Heads—

	16 g.	15 g.	14 g.	13 g.
Lengths—	1	1, 1 $\frac{1}{4}$	1 $\frac{1}{2}$, 1 $\frac{3}{4}$	1 $\frac{3}{4}$, 2 in.
Per lb.	-/3 $\frac{1}{2}$	-/3	-/3	-/3
„ 7lb. pkt.	1/9	1/7	1/5	1/4
„ $\frac{1}{2}$ cwt.	12/9	11/6	10/6	9/9
„ cwt.	25/-	22/6	20/6	19/-

	12 g.	11 g.	10 g.	9 g.
Length	2, 2 $\frac{1}{4}$, 2 $\frac{1}{2}$	2 $\frac{1}{4}$, 2 $\frac{1}{2}$	2 $\frac{1}{2}$	2 $\frac{1}{4}$ in.
Per lb.	-/2 $\frac{1}{2}$	-/2 $\frac{1}{2}$	-/2	-/2
„ 7lb. pkt.	1/3	1/2	1/1	1/1
„ $\frac{1}{2}$ cwt.	9/3	8/9	8/3	8/-
„ cwt.	18/-	17/-	16/-	15/6

Spring Head Nails, Galvanized, for Iron Roofing—

2 $\frac{1}{4}$ in. x 9 gauge, -/9 pkt. of 100; 8/4 doz. pkts. of 100

Lead Head Nails, for Iron Roofing, 2 $\frac{1}{4}$ in. x 10 gauge—

-/4 lb., 28/- cwt.

Steel Ceiling Nails, Couvred Heads, 1 in. x 15 gauge—

1 lb., -/3 $\frac{1}{2}$; 7 lb., 1/10; $\frac{1}{2}$ cwt., 12/6; 1 cwt., 24/6

Finishing Nails

$\frac{1}{2}$	$\frac{3}{8}$	$\frac{1}{4}$	1	1 $\frac{1}{4}$, 1 $\frac{1}{2}$, 1 $\frac{3}{4}$, 2, 2 $\frac{1}{2}$, 3 in.
-/7	/6	-/5	-/4 $\frac{1}{2}$	-/3 lb. pkt.
6/7	5/7	4/8	4 2	2/10 doz. „

Copper Boat Nails, Rose Head—

15 g.	14 g.	13 g.
1, 1 $\frac{1}{4}$	1, 1 $\frac{1}{4}$, 1 $\frac{1}{2}$, 1 $\frac{3}{4}$	1, 1 $\frac{1}{4}$, 1 $\frac{1}{2}$, 1 $\frac{3}{4}$, 2 in.
12 g.	11 g.	10 g.
1 $\frac{1}{4}$, 1 $\frac{1}{2}$, 1 $\frac{3}{4}$, 2, 2 $\frac{1}{2}$	1 $\frac{3}{4}$, 2, 2 $\frac{1}{2}$	2, 2 $\frac{1}{2}$ in.
	9 g.	8 g.
	3	3, 3 $\frac{1}{2}$, 4
		4 in.

Countersunk Head—

16 g.	15 g.	14 g.
1	1, 1 $\frac{1}{4}$	1, 1 $\frac{1}{4}$, 1 $\frac{1}{2}$, 1 $\frac{3}{4}$, 2 in.
13 g.	12 g.	11 g.
1 $\frac{1}{4}$, 1 $\frac{1}{2}$, 1 $\frac{3}{4}$, 2	1 $\frac{1}{2}$, 1 $\frac{3}{4}$, 2	1 $\frac{3}{4}$, 2
		2 in.

Prices on application.

Galvanized Wire Clout Nails—

$\frac{3}{4}$ in. x 13 g.	1 in. x 13 g.	1 $\frac{1}{4}$ in. x 13 g.
-/4 $\frac{1}{2}$	4 $\frac{1}{2}$	/4 $\frac{1}{2}$ lb.
37/-	37/-	37/- cwt.

Wrought Galvanized Clout Nails—

3	1	1 $\frac{1}{4}$	1 $\frac{1}{2}$ in.
-/9	-/8	-/7	-/6 lb.
70/-	61/-	55/-	49/- cwt.

14 lbs. at cwt. rates.

Galvanized Gutter Spikes, Pencil Pointed—

6 x $\frac{1}{4}$	7 x $\frac{1}{4}$	8 x $\frac{5}{16}$ in.
-/4	-/4	-/4 lb.
35/-	35/-	32/6 cwt.

Galvanized Deck Spikes

5 x $\frac{5}{16}$	6 x $\frac{5}{16}$	7 x $\frac{5}{16}$	8 x $\frac{3}{8}$ in.
-/3	/3	-/3	-/3 lb.
27/-	26/6	26/-	26/- cwt.

28 lbs. at cwt. rates.

Fine Steel Wire Brads—

$\frac{5}{8}$ x 18	$\frac{3}{4}$ x 18	1 x 18	1 $\frac{1}{4}$ x 17	1 $\frac{1}{2}$ x 17	2 in. x 16 gauge
-/6	-/5 $\frac{1}{2}$	-/4 $\frac{1}{2}$	-/4	-/4	-/4 lb. pkt.
5/7	5/2	4/2	3/9	3/9	3/9 doz. „

Cut Tacks—

Blued	$\frac{1}{4}$	$\frac{3}{8}$	$\frac{1}{2}$	$\frac{5}{8}$	$\frac{3}{4}$ in.
	-/2	-/2	-/2	-/2	-/2 $\frac{1}{2}$ per pkt. of 1000
	1/1	1/3	1/4	1/5	1/9 „ „ 10,000
Tinned	$\frac{3}{8}$	$\frac{1}{2}$	$\frac{5}{8}$	$\frac{3}{4}$ in.	
	-/2 $\frac{1}{2}$	-/2 $\frac{1}{2}$	-/3	-/3	-/3 per pkt. of 1000
	1/7	1/9	2/-	2/4	„ „ 10,000

ANTHONY HORDERN & SONS, PALACE EMPORIUM, SYDNEY.

VARIOUS HARDWARE.

For town and country requirements, for Station Work, Building, Draining, Boat Building, Cage Making, and various other kinds of work.

Wire Clout Tacks, in 1lb. boxes, 14 lbs. at cwt. rates—
 Sizes $\frac{1}{2} \times 15$ $\frac{5}{8} \times 14$ $\frac{3}{4} \times 13$ 1×13 $1\frac{1}{4} \times 13$ $1\frac{1}{2} \times 13$ g.
 $\frac{1}{4}$ $-\frac{1}{4}$ $3\frac{1}{2}$ $/3\frac{1}{2}$ $3\frac{1}{2}$ $-3\frac{1}{2}$ lb.
 33,6 32/- 30/ 30/- 30/- 30 - cwt.

Fine Wire Clout Tacks, in 1lb. boxes—
 $\frac{3}{4}$ in. x 17, $/5$ lb.; 42/ cwt.; 1 in. x 17, $-\frac{1}{5}$ lb., 41/ - cwt.

Cut Copper Tacks, sizes $\frac{1}{2}$ to 1 in., prices on application

**Double Pointed
Carpet Tacks**—
 $-\frac{1}{8}$, $-\frac{1}{9}$, $1/-$
 doz. pkt.



No. 110



No. 111



No. 112

Galvanized Wire Netting Fasteners—
 $-\frac{1}{10}$ gross pkt.; 9 3 doz. pkts.

Japanned Gimp Pins, in $\frac{1}{2}$ lb. boxes—
 $\frac{3}{8}$ in., $-\frac{1}{3}\frac{1}{2}$; $\frac{1}{2}$ in., $-\frac{1}{3}\frac{1}{2}$; $\frac{5}{8}$ in., $-\frac{1}{3}\frac{1}{2}$ box
 „ $3/3$; „ $3/3$; „ $3/3$ doz. boxes

Nettlefold's Cotter Pins—
 $1 \times \frac{1}{16}$ $1\frac{1}{4} \times \frac{1}{16}$ $1\frac{1}{2} \times \frac{1}{16}$ $1 \times \frac{3}{32}$ $1\frac{1}{4} \times \frac{3}{32}$ $1\frac{1}{2} \times \frac{3}{32}$ in.
 $-\frac{1}{6}$ $-\frac{1}{6}$ $-\frac{1}{7}$ $-\frac{1}{6}$ $-\frac{1}{6}$ $-\frac{1}{7}$ gross
 $2 \times \frac{3}{32}$ $1 \times \frac{1}{8}$ $1\frac{1}{4} \times \frac{1}{8}$ $1\frac{1}{2} \times \frac{1}{8}$ $2 \times \frac{1}{8}$ $1\frac{1}{2} \times \frac{3}{16}$ in.
 $-\frac{1}{8}$ $-\frac{1}{5}$ $-\frac{1}{6}$ $-\frac{1}{7}$ $-\frac{1}{9}$ $-\frac{1}{9}$ gross
 $2 \times \frac{5}{16}$ $2\frac{1}{2} \times \frac{5}{16}$ $1\frac{1}{2} \times \frac{1}{4}$ $2 \times \frac{1}{4}$ $2\frac{1}{2} \times \frac{1}{4}$ $3 \times \frac{1}{4}$ in.
 $-\frac{1}{10}$ $1/-$ $1/2$ $1/4$ $1/7$ $1/10$ gross

Galvanized Pipe Hooks, $\frac{3}{4}$ in. to 4 in.—
 $\frac{1}{8}$ $\frac{3}{8}$ 1 $1\frac{1}{4}$ $1\frac{1}{2}$ 2 to 4 in.
 $-\frac{1}{5}\frac{1}{2}$ $-\frac{1}{5}$ $-\frac{1}{4}\frac{1}{2}$ $-\frac{1}{4}\frac{1}{2}$ $-\frac{1}{4}\frac{1}{2}$ $-\frac{1}{4}\frac{1}{2}$ lb.
 45/- 43/ 40/- 40/ 40/- 37 6 cwt.
 14 lbs. at cwt. rates.

Galvanized Gutter Bolts and Nuts—
 $\frac{1}{2} \times \frac{7}{8}$ in. $\frac{3}{4} \times \frac{1}{2}$ in. $1 \times \frac{1}{2}$ in.
 $-\frac{1}{2}\frac{1}{2}$ $/3$ $-\frac{1}{3}$ doz.
 $2/2$ $2/6$ $2/6$ gross

Galvanized Snap Head Rivets, for Corrugated Iron Tanks, 14 lbs. at cwt. rates—
 $\frac{1}{4} \times \frac{3}{16}$ in. $\frac{3}{8} \times \frac{3}{16}$ in.
 $-\frac{1}{4}\frac{1}{2}$ $/4\frac{1}{2}$ lb.
 35/- 35/- cwt.

Galvanized Washers, for Corrugated Iron Tanks, 14 lbs. at cwt. rates, $\frac{5}{8} \times \frac{5}{16}$ in. x 16 gauge, 35/- cwt; $-\frac{1}{4}\frac{1}{2}$ lb.

Galvanized Washers, for Gutter Bolts, 14 lbs. at cwt. rates ... $\frac{13}{16} \times \frac{5}{16}$ x 14 gauge, 29/- cwt; $-\frac{1}{3}\frac{1}{2}$ lb.

Lead Washers, $-\frac{1}{3}\frac{1}{2}$ lb.; 27/- cwt., 14 lbs. at cwt. rates

Sheet Lead, 3lb. to 6lb. per square foot. Average width of roll, 7ft. Any size cut to order.

Lead Pipe, $\frac{1}{2}$ in. to 2 in.—Prices on application.

Drawn Lead Pipe, 2 in. to 4 in.—Prices on application.

Tinned Cage Wire, in 1-lb. coils—
 14 16 18 gauge
 $/4\frac{1}{2}$ $/5$ $/5$ lb.

Galvanized Binding Wire, in 1-lb. coils, B.W.G., 14 lbs. at cwt. rates—
 14 16 18 20 22 24 gauge
 $-\frac{1}{3}$ $-\frac{1}{3}$ $-\frac{1}{3}\frac{1}{2}$ $/4$ $/5$ $-\frac{1}{5}\frac{1}{2}$ lb.
 20/- 22/- 27/- 31/- 38/- 44/- cwt.

Galvanized Iron Wire, in 1 cwt. coils—
 12 14 16 18 gauge
 15/9 17/9 20/- 23/- cwt.
 £15/5/- £17/5/- £19/10/- £22/10/- ton
 Black 13/3 13/9 — — cwt.

Brass Wire, 1-lb. reels—
 14 16 18 20 22 24 gauge
 $1/3$ $1/3$ $1/3$ $1/4$ $1/5$ $1/5$ lb.
 Copper $1/6$ $1/6$ $1/6$ $1/6$ $1/7$ $1/7$ „

Brass Wire, $\frac{1}{2}$ lb. reels
 18 20 22 24 gauge
 $-\frac{1}{5}$ $/5$ $/5\frac{1}{2}$ $/5\frac{1}{2}$ reel

Copper Wire, $\frac{1}{2}$ lb. reels—
 16 18 20 22 24 gauge
 $-\frac{1}{6}$ $-\frac{1}{6}$ $-\frac{1}{6}$ $/7$ $-\frac{1}{7}$ reel

Black Annealed Wire, 1-lb. coils, 22 gauge, 14 lbs. at cwt. rates ... $-\frac{1}{3}\frac{1}{2}$ lb.; 30/- cwt.

Galvanized Fencing Staples, 14 lb. at cwt. rates—
 Sizes $\frac{3}{4} \times 14$ $\frac{3}{4} \times 12$ 1×10 $1\frac{1}{4} \times 8$ $1\frac{1}{2} \times 8$ in.
 $-\frac{1}{3}\frac{1}{2}$ $-\frac{1}{3}$ $-\frac{1}{3}$ $-\frac{1}{3}$ $-\frac{1}{3}$ lb.
 25/- 23/6 21/6 20/ 20/- cwt.

Galvanized Stamp Caps—
 9 10 11 12 13 14 16 in.
 28 gauge 5/3 6/- 6/9 7/3 8/- 8/9 10/- doz.
 26 „ 6/3 7/- 7/9 8/3 9/- 9/9 12/- „
 24 „ 8/3 9/- 9/9 11/- 11/9 12/9 16/9 „

Tinmen's Tinned Rivets—
 Nos. 4 5 6 7 8 9 10 11 12 14
 $/8$ $-\frac{1}{7}\frac{1}{2}$ $-\frac{1}{7}$ $-\frac{1}{6}\frac{1}{2}$ $-\frac{1}{6}$ $-\frac{1}{5}\frac{1}{2}$ $-\frac{1}{5}$ $-\frac{1}{5}$ $-\frac{1}{5}$ $-\frac{1}{5}$ lb.

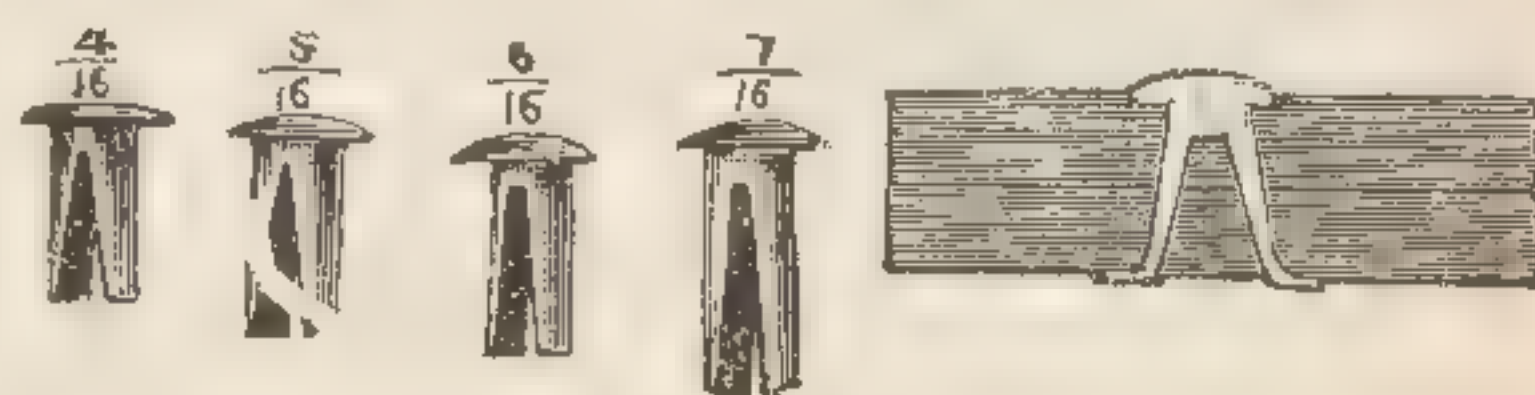
Cooper's Rivets, flat heads, 14 lbs. at cwt. rates—
 3 4 5 6 7 8 9 10 12 14 lb.
 $-\frac{1}{3}$ $-\frac{1}{3}$ $-\frac{1}{3}$ $-\frac{1}{3}$ $-\frac{1}{2}\frac{1}{2}$ $-\frac{1}{2}\frac{1}{2}$ $-\frac{1}{2}\frac{1}{2}$ $/2\frac{1}{2}$ $-\frac{1}{2}\frac{1}{2}$ $-\frac{1}{2}\frac{1}{2}$ lb.
 22/6 22/6 21/- 21/- 20/- 20/- 20/- 20/- 20/- 20/- cwt.

The above numbers of Cooper's Rivets represent the weight in pounds per nominal thousand.

Panhead Rivets, 14 lbs. at cwt. rates—
 $\frac{3}{8}$ in. x $\frac{1}{2}$ in., $\frac{1}{2}$ in. x $\frac{1}{2}$ in., $\frac{5}{8}$ in. x $\frac{1}{2}$ in., $-\frac{1}{2}\frac{1}{2}$ lb.; 20/- cwt.

Copper Rivets, $\frac{1}{4}$ in., $\frac{3}{8}$ in., $\frac{1}{2}$ in., $\frac{5}{8}$ in., $\frac{3}{4}$ in., 1 in., with Washers, in 1lb. boxes ... $1/9$ box

Copper Rivets, assorted, in 1lb. boxes—
 $\frac{1}{4}$ in., $\frac{3}{8}$ in., $\frac{1}{2}$ in., $\frac{5}{8}$ in., $1/9$ box



NATURAL SIZE.

Coppered Slotted Rivets—

For the manufacturing and repairing of Harness, Belts, Straps and other goods made of leather, rubber, sheet iron or wood.

No. 9, assorted, in boxes of 100, with Hand Tool in each box, sizes $\frac{3}{16}$ in., $\frac{1}{4}$ in., $\frac{5}{16}$ in., $\frac{3}{8}$ in., $\frac{7}{16}$ in., $\frac{1}{2}$ in.—
 $-\frac{1}{3}$ box; 2/10 doz. boxes

No. 6, sizes $\frac{5}{16}$ in., $\frac{3}{8}$ in., $\frac{7}{16}$ in., $\frac{1}{2}$ in., $\frac{9}{16}$ in., $\frac{5}{8}$ in., $\frac{11}{16}$ in., $\frac{3}{4}$ in.—
 8 box; 7 6 doz boxes

Boot Rivets, Iron or Brass—Sizes, $\frac{3}{8}$ in., $\frac{1}{2}$ in., $\frac{5}{8}$ in., $\frac{3}{4}$ in.
 Iron, $-\frac{1}{3}$; Brass, $1/5$ lb.

All Prices in this Catalogue are subject to Market Fluctuations.

ANTHONY HORDERN & SONS, ONLY UNIVERSAL PROVIDERS.

BEST PATENT COLONIAL MADE GALVANIZED WIRE NETTING.

This Price List can be relied on as giving correct particulars of Gauge of Wire, Size of Mesh and Width of Netting.
Other sizes can be made to order if required. Each Roll contains 50 yards.

Prices of Wire Netting subject to Market Fluctuations.

MESH.	GAUGE.	12 INCHES.		24 INCHES.		30 INCHES.		36 INCHES.		42 INCHES.		48 INCHES.		60 INCHES.		72 INCHES.	
		Yard.	Roll.	Yard.	Roll.	Yard.	Roll.	Yard.	Roll.	Yard.	Roll.	Yard.	Roll.	Yard.	Roll.	Yard.	Roll.
½ in.	20 Medium	-/4	13/-	-/7½	24/9	—	—	-/11	36/-	—	—	1/2½	48/-	—	—	—	—
	20 Medium	—	—	—	12/6	—	—	—	18/-	—	—	—	24/-	—	—	—	—
¾ in.	19 Strong	—	—	-/5	16/-	—	—	-/7	23/3	—	—	-/9½	31/-	—	—	—	—
1 in.	19 Medium	-/2	6/6	-/3½	12/-	—	—	-/5½	17/-	—	—	-/7	22/9	-/8½	27/6	-/10½	34/-
	19 Light	—	—	-/2½	7/6	—	—	-/3½	10/9	—	—	-/4½	14/6	-/5½	18/-	-/6½	21/6
1½ in.	18 Medium	—	—	—	9/6	—	—	—	13/6	—	15/9	—	18/-	—	22/6	—	27/-
	17 Strong	—	—	—	—	—	—	—	—	—	—	—	23/6	—	29/6	—	—
2 in.	19 Light	-/1	3/3	/2	6/-	-/2½	7/-	-/2½	8/3	—	—	-/3½	11/-	-/4½	13/9	-/5½	16/6
	18 Medium	-/1½	4/-	/2½	7/6	/2½	9/-	-/3½	10/6	—	—	-/4½	14/-	-/5½	17/6	-/6½	21/-

Lengths of a dozen yards, or longer lengths less than a roll, at lower prices than quoted for single yards.

SOLD BY THE ROLL ONLY. —Each roll contains 50 yards.

Mesh.	Gauge.	Quality.	24 Inches.	36 Inches.	48 Inches.	60 Inches.	72 Inches.
2 inch	17	Strong	—	13/6	18/-	22/6	—
	16	Ex. Strong	—	—	23/6	—	—
2½ inch	17	Medium	8/9	12/6	16/6	—	—
	17	Medium	7/-	9/9	13/3	16/6	19/9
3 inch	16	Strong	9/-	12/6	16/9	—	—
	15	Strong	10/9	15/3	20/8	—	—
	16	Medium	—	9/-	12/-	15/-	—
4 inch	15	Medium	—	12/-	16/-	—	—
	14	Strong	—	15/-	20/-	—	—

RABBIT PROOF WIRE NETTING.

Size.	Grade.	Mesher in Width.	Approximate Weight per Mile.				Size.	Grade.	Mesher in Width.	Approximate Weight per Mile.			
			Tons	cwt.	qrs.	lbs.				Tons	cwt.	qrs.	lbs.
36 x 1½ x 17 gauge	A	27½	1	8	0	0	36 x 1½ x 17 gauge	B	23½	1	1	2	0
42 x 1½ x 17	A	31½	1	12	0	0	42 x 1½ x 17	B	27½	1	5	0	0
36 x 1½ x 17	B	27½	1	5	0	0	36 x 1½ x 17	J	20½	1	1	0	0
42 x 1½ x 17	B	31½	1	8	3	0	42 x 1½ x 17	J	24½	1	4	2	0
36 x 1½ x 17	A	23½	1	3	2	0	36 x 1½ x 17	K	20½	0	19	3	0
42 x 1½ x 17	A	27½	1	8	0	0	42 x 1½ x 17	K	24½	1	3	1	0

Current Price List of Rabbit Proof Netting on application.

FENCING WIRE.

The following Scale, showing WEIGHT FOR LENGTH OF BEST ANNEALED AND BLACK VARNISHED FENCING WIRE in two of the most commonly used sizes, may prove useful. Though the calculations are approximate, they may be relied upon as sufficient for the purpose required:—

WEIGHT OF WIRE FOR EACH MILE OF FENCE:

	1 WIRE.			2 WIRES.			3 WIRES.			4 WIRES.		
	Cwt.	qrs.	lbs.	Cwt.	qrs.	lbs.	Cwt.	qrs.	lbs.	Cwt.	qrs.	lbs.
No. 8 g. ...	3	0	7	6	0	14	9	0	20	12	1	1
No. 10 g. ...	2	0	15	4	1	2	6	1	19	8	2	0

American Steel Fencing Wire—

Gauges	6	8	10
Black ...	£10/-	£9/15/-	£10/5/- ton
" ...	10/6	10/3	10/9 cwt.
Galvanized ...	£11/15/-	£11/10/-	£12/- ton
" ...	12/3	12/-	12/6 cwt.
Approximate length per cwt.	397	570	819 yds.

Galvanized Barbed Wire, "Iowa"—

Gauges	...	...	12	14	
			£15/10/-	£16/10/-	ton
			16/-	17/-	cwt.
Approximate length per cwt.—	448		704		yards

Galvanized Steel Fencing Staples—

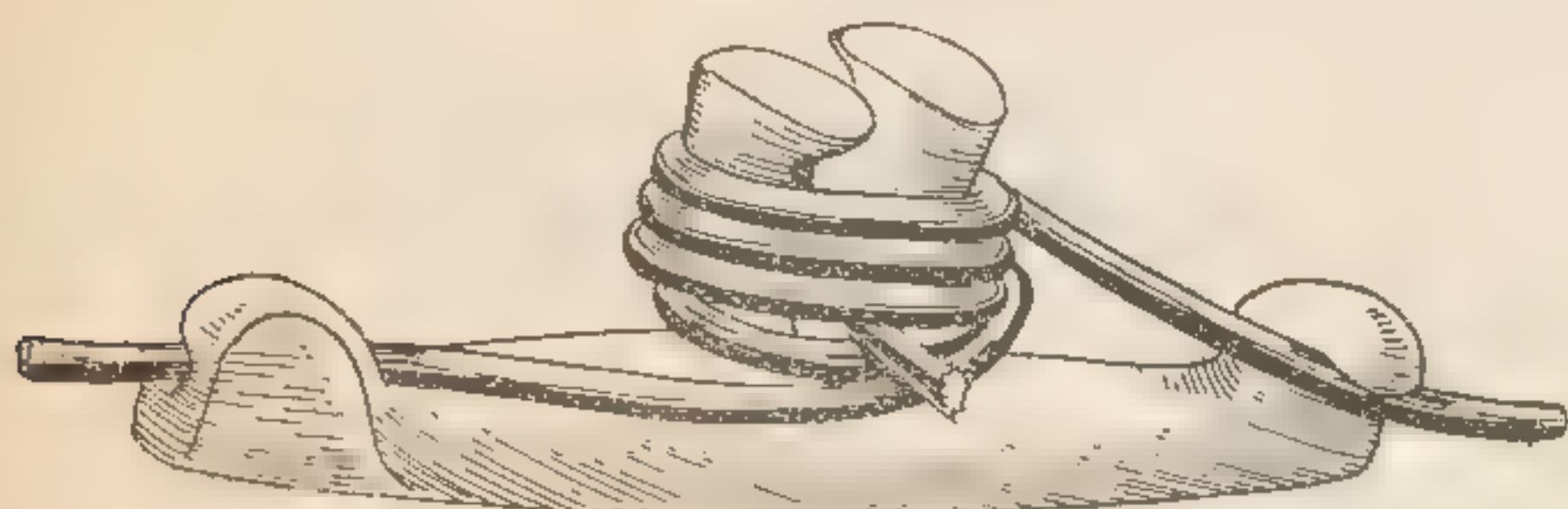
¾ x 14	¾ x 12	1 x 10	1½ x 8	1½ x 8 inches
25/-	23/6	21/6	20/-	20/- cwt.
-/3½	-/3	-/3	-/3	-/3 lb.
14 lbs. at cwt. rates.				

While prices of these goods are constantly fluctuating, as a guide to our customers, we are quoting prices current on July 11, 1907.

TRY ANTHONY HORDERN'S FAMOUS LOW PRICES.

STATION SUPPLIES.

We sell them all. Our Universal Programme provides for every want, omits nothing, and within its limits includes the whole of life's wants, all its utilities, and a good many of the luxuries.

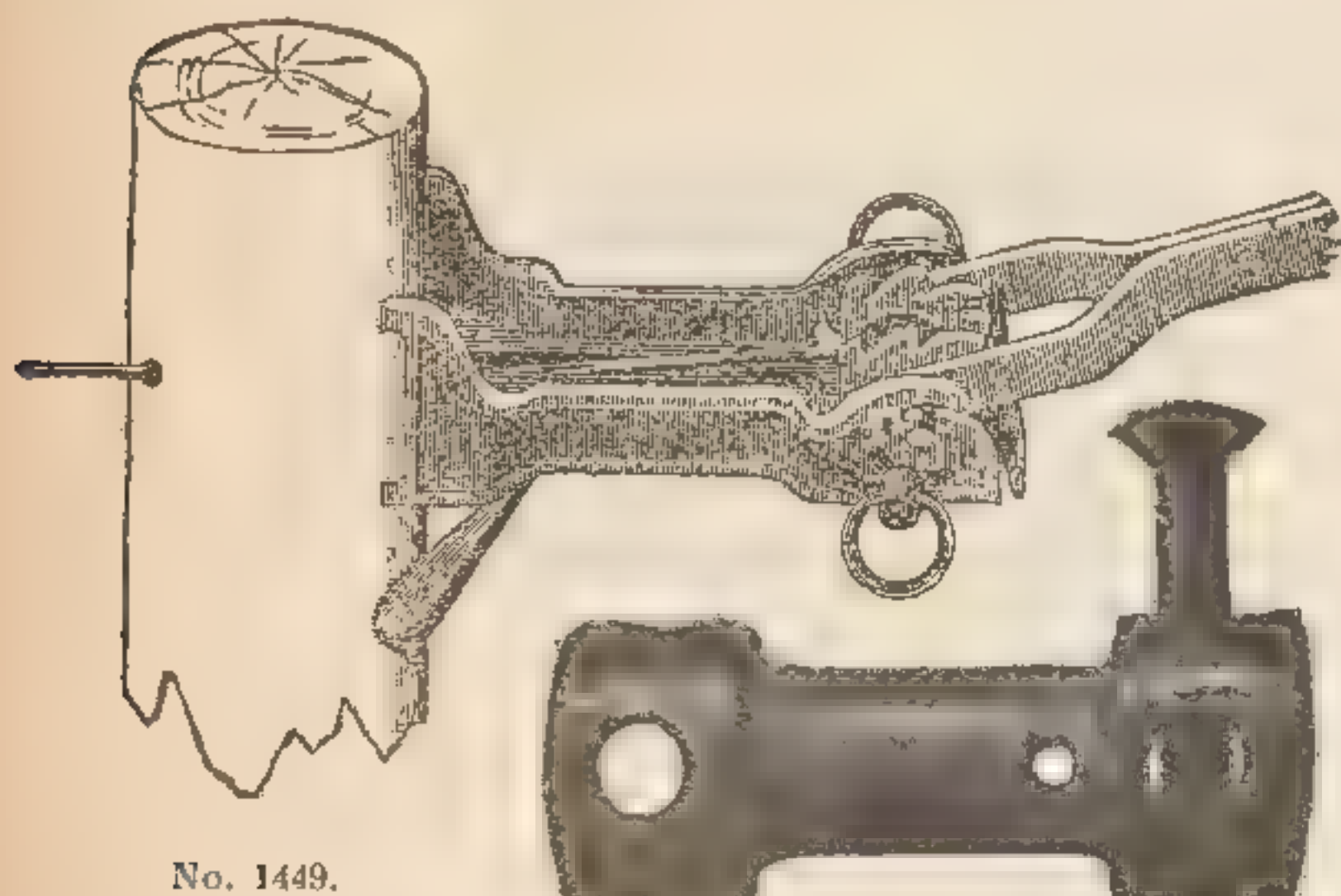


No. 1448.

The Federal Wire Strainer (No. 1448)	...	...	...	25/- per 100
Levers for Federal Wire Strainer	...	...	...	3/- each



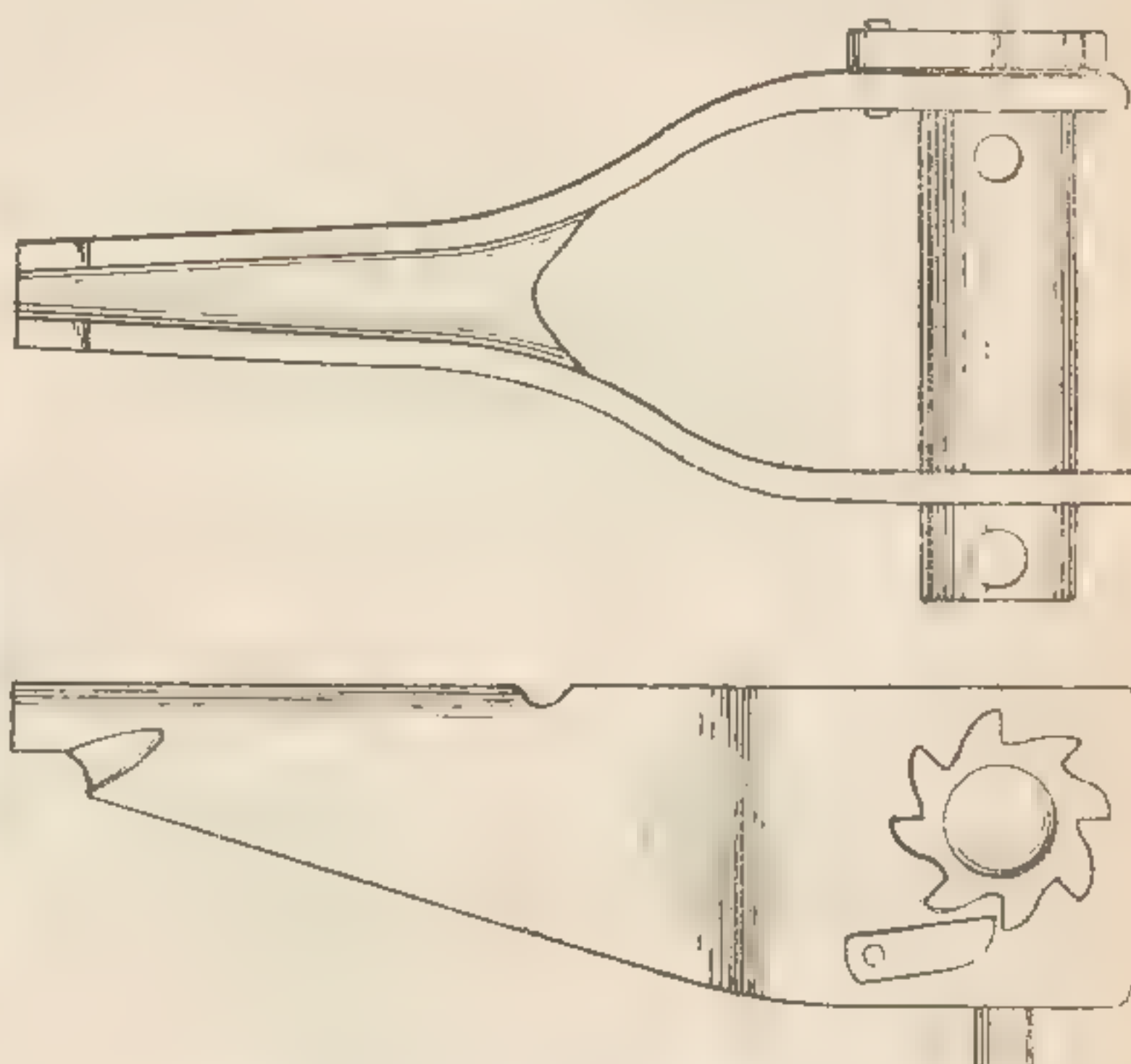
How applied.



No. 1449.

No. 1450.

The Titan Wire Strainer (No. 1449)	15/- each
Wire Strainers, Walker's (No. 1450)	... 3/3 doz.
Page's Wire Strainer	... 16/6 each
Wire Strainers, Ewen's	... 3/9 doz.
Levers for Ewen's Wire Strainer	... -/5 each



No. 1452.

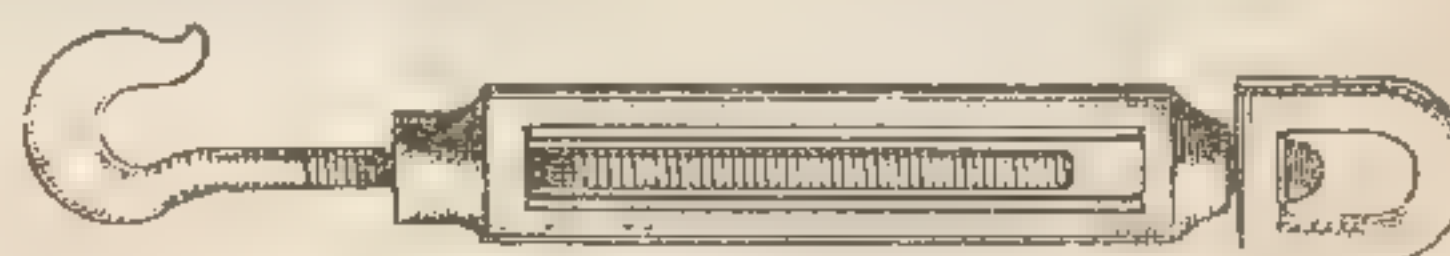
The Norton Wire Strainer (No. 1452)	... 7/6 each
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No. 1451.

The Triplex Wire Strainer (No. 1451)	... -/8 each
Levers for Triplex Wire Strainer	... 1/4 "
Donald's Wire Strainer	... 15/- "

No. 1453.				
Malleable Galvanized Wire Strainer, with Eye	(No. 1453)	...	...	4in., 1/6; 6in., 2/- each



No. 1454.

Malleable Galvanized Wire Strainer, with Hook	(No. 1454)	...	...	4in., 1/6; 6in., 2/- each
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Roofing Felt—

Tarred, in rolls 25 yds long x 32in. wide—

9/9, 13/6 roll

Asphalt, saturated, in rolls 125ft. long x 32in. wide—

10/- roll

Horse Shoes, best quality—	
Plain, 26/-; Clipped, 27/6 cwt.	

ANTHONY HORDERN & SONS, ONLY UNIVERSAL PROVIDERS

RISISTOID BUILDING MATERIALS.

Risistoid Floorcloth, of Grey color. First-class Floor Covering, being Damp Proof and Vermin Proof. Each roll guaranteed to cover 200 square feet of surface, including laps ... 36in. wide, 34/6 per roll 72ft. long

Risistoid Roofing, made of felt, saturated with Waterproof material; resist alike the heaviest rainstorms and the heat of the sun. Cement, tacks and washers, for laying, furnished free with each roll

$\frac{1}{2}$ ply, 36in. wide ...	17/6 per roll 72ft. long	2 ply, 36in. wide ...	28/- per roll 72ft. long
1 ,, 36in. ,, ...	21/6 ,, 72ft. ,,	3 ,, 36in. ,, ...	34/6 ,, 72ft. ,,

Risistoid Dampcourse, manufactured of the same material as Risistoid Roofing, and specially made to resist the pressure of masonry. Will not rot. Is unaffected by contact with lime or cement—

4 $\frac{3}{4}$ in. wide ...	5/6 per roll 72ft. long	23in. wide ...	22/6 per roll 72ft. long
9 $\frac{1}{2}$ in. ,, ...	10/6 ,, 72ft. ,,	27 $\frac{1}{2}$ in. ,, ...	26/6 ,, 72ft. ,,
14in. ,, ...	15/- ,, 72ft. ,,	36in. ,, ...	32/6 ,, 72ft. ,,
18 $\frac{1}{2}$ in. ,, ...	19/6 ,, 72ft. ,,		

Risistoid Building Paper, for use as lining only, good and strong, and thoroughly saturated with Waterproofing. Each roll will cover 1000 square feet of surface —

1 ply, 36in. wide ...	15/- per roll 336ft. long	3 ply, 36in. wide... ..	27/6 per roll 336ft. long
2 ,, 36in. ,, ...	21/6 ,, 336ft. ,,	4 ,, 36in. ,, ...	36/6 ,, 336ft. ,,

Risisto Asphalt Saturated Pelt, No. 2. Width, 32in.; Length, 125ft. ... 10/- per roll

Risisto Waterproof Paint. Risisto Paint is absolutely waterproof, and made to stand the action of the sun's rays. Black only, 1 American gallon, 4/6; 5 American gallons, 19/6 per tin

Risisto Special Paint, Damp Proof and Acid Proof—

No. 2 ... 1 American gall., 6/6; 5 American galls., 29/6 tin
No. 2 is of medium consistency. Is equal in covering capacity to two coats of ordinary paint; a gallon will cover a surface of 200 square feet.

No. 3 ... 1 American gall., 6/-; 5 American galls., 27/6 tin
No. 3 is a heavy paint of good penetrating quality, and leaves a good protecting coating, equal to three coats of good metallic paint.

A gallon will cover a surface of 150 square feet.

Risisto Red Paint, beautiful Dark Terra Cotta color. Prevents the absorption of moisture, and resists the action of the elements. For Roofs ... 1 American gallon, 7/-; 5 American gallons, 32/6 per tin

Risisture Cement, for Roofing ... $\frac{1}{4}$ American gallon, 1/9; $\frac{1}{2}$ American gallon, 3/3; 1 American gallon, 5/6 per tin
Tin Caps for Roofing, -/7 per lb.

WOOLPACKS, &c.

Woolpacks—

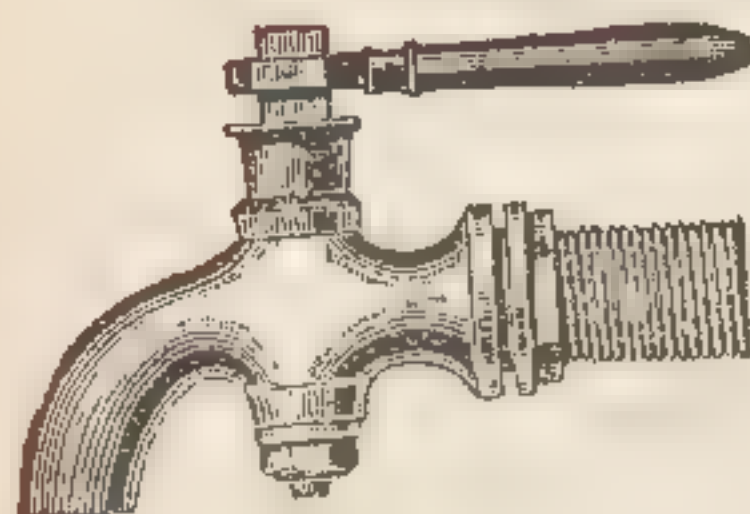
Sydney Standard, 11 $\frac{1}{2}$ lbs., loose ends, 50 in a bale ... 5-bale lots, 3/2; bale lots, 3/3; singly, 3/6 each

Cornsacks, 44in. x 26in., 2 $\frac{1}{2}$ lbs., 250 in a bale ... bale lots, 7/9 doz.; under bale lots, 8/- doz.; singly, -/9 each

Chaff Bags, 50in. x 30in., 20oz., 600 ,, 6/3 ,, 6/6 ,, -/7 ,,

TANK, WOOD AND TREACLE COCKS,

FOR STATION, CELLAR, OR SHOP USE.



No. 1455.

Brass Tank Cocks (No. 1455)—

$\frac{3}{4}$	1	1 $\frac{1}{2}$	1 $\frac{1}{2}$	2 in.
2/9	4/3	6/3	9/-	24/-

Brass Tank Cocks, to lock— ... 1in., 4/3 each

Cherry Wood Cocks, with Tin Plug (No. 1456)

Nos.	00	0	1	2	3	4	5	6
	-/4 $\frac{1}{2}$	-/5	-/5 $\frac{1}{2}$	-/6	-/7	-/8 $\frac{1}{2}$	-/9 $\frac{1}{2}$	1/-



No. 1456.



No. 1457.

Cast Iron Treacle Cocks, Japanned (No. 1457)—

No. 2, -/10; No. 3, -/11; No. 4, 1/-; No. 5, 1/4

Wood Plug ... /4 $\frac{1}{2}$, -/5 $\frac{1}{2}$, /6, /6 $\frac{1}{2}$, /7 $\frac{1}{2}$, -/8 $\frac{1}{2}$, -/9 $\frac{1}{2}$, 1/-

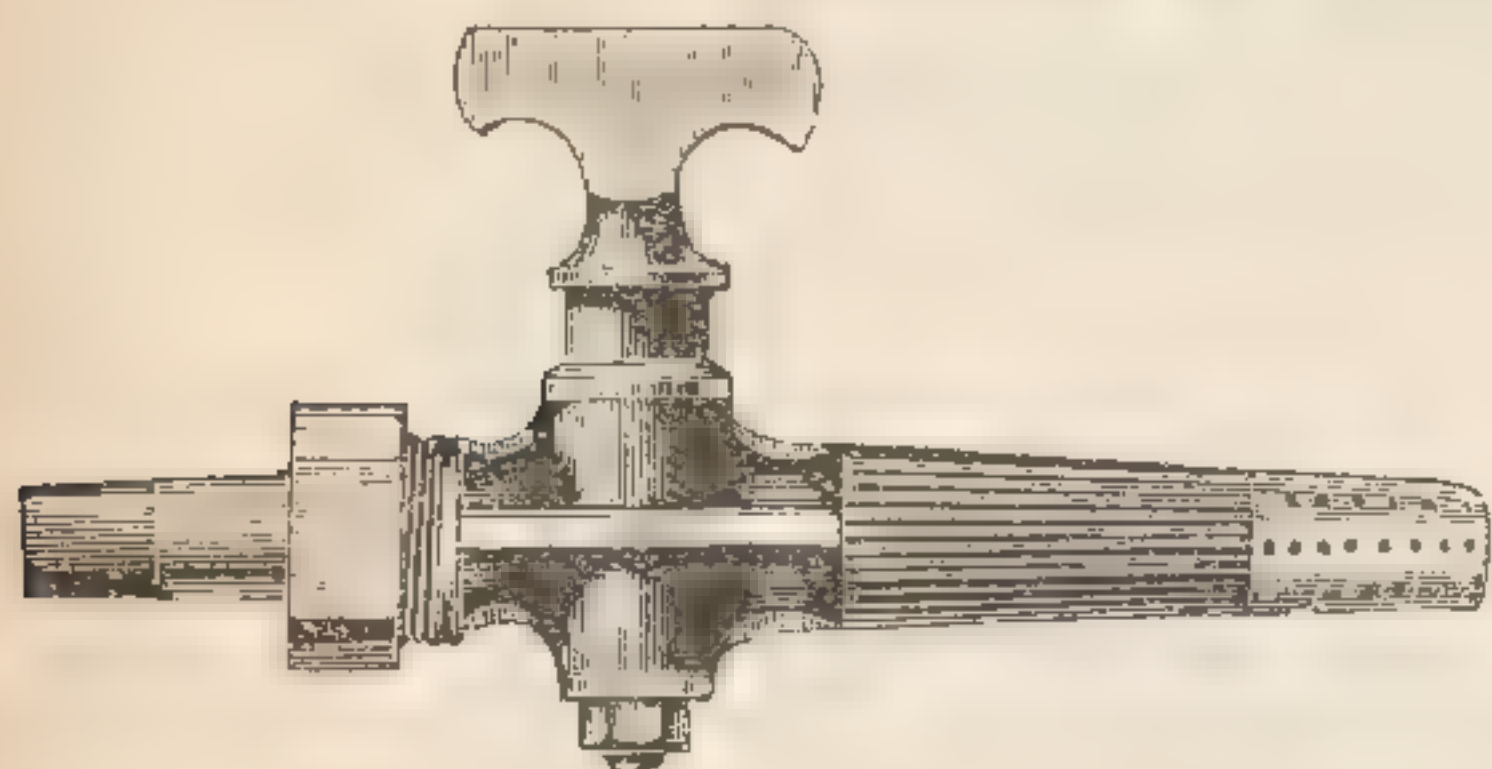
Brass Filter Cocks, Nickel-plated ... 1/11, 2/1, 2/3

Cocks for Kerosene Tins, White Metal ... 1/8

All Prices subject to Market Fluctuations.

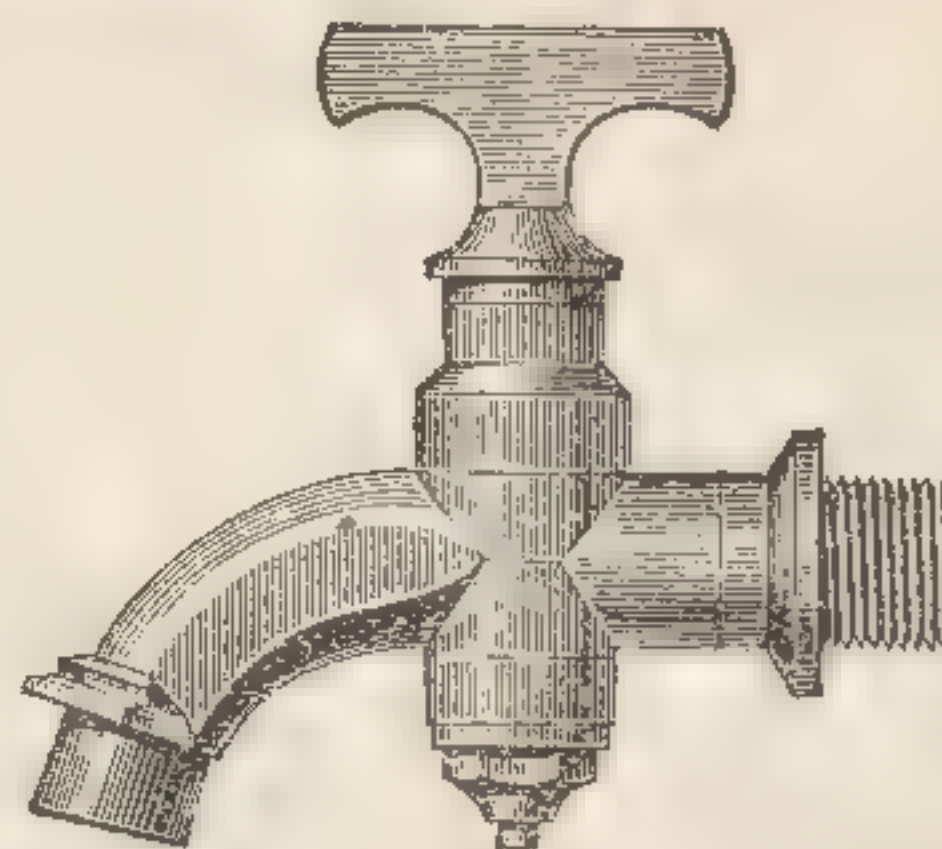
ANTHONY HORDERN & SONS, PALACE EMPORIUM, SYDNEY.

MOSTLY MADE AT OUR REDFERN FACTORY.



No. 1458.

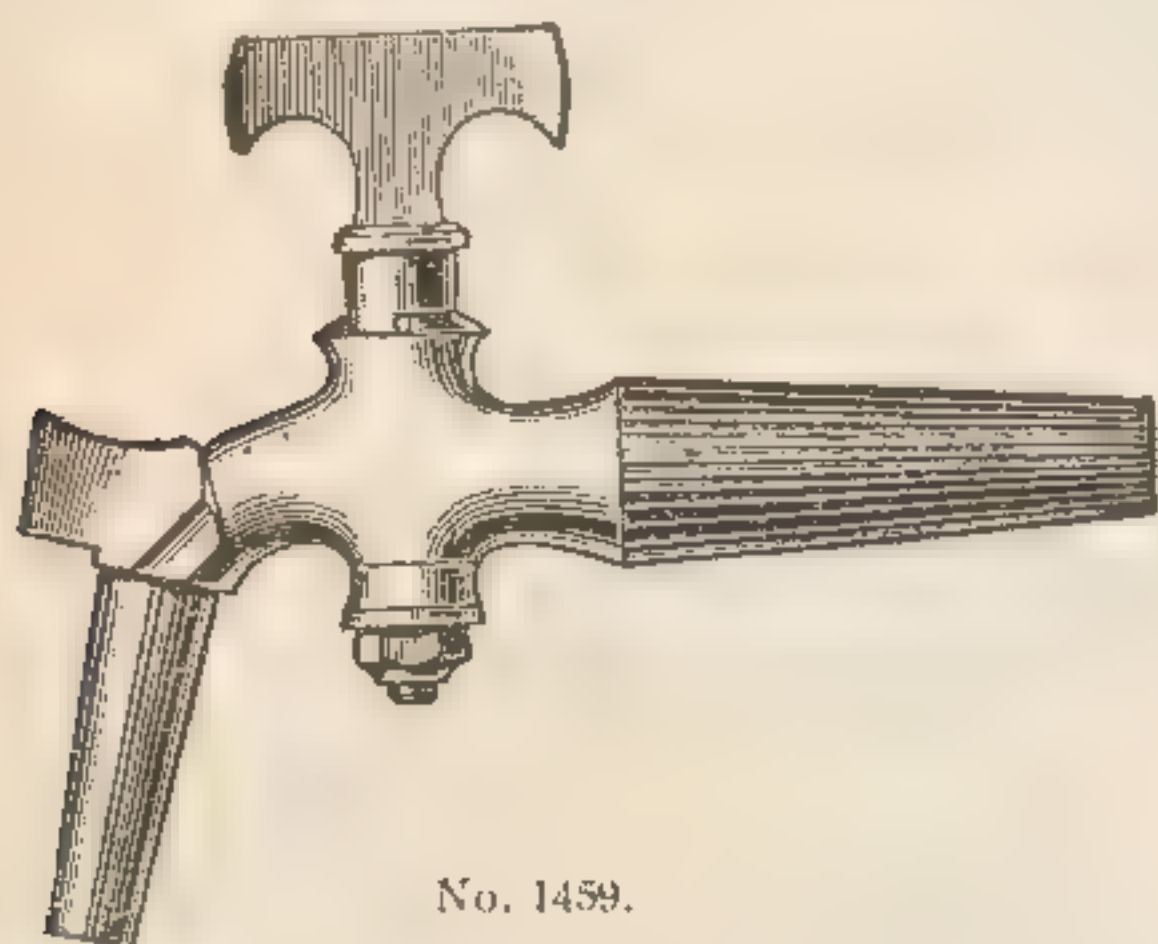
Brass Tapping Cocks, with Union for Beer Engines—
(No. 1458) ... $\frac{1}{2}$ in., 2/6; $\frac{5}{8}$ in., 3/9; $\frac{3}{4}$ in., 4/9



No. 1462

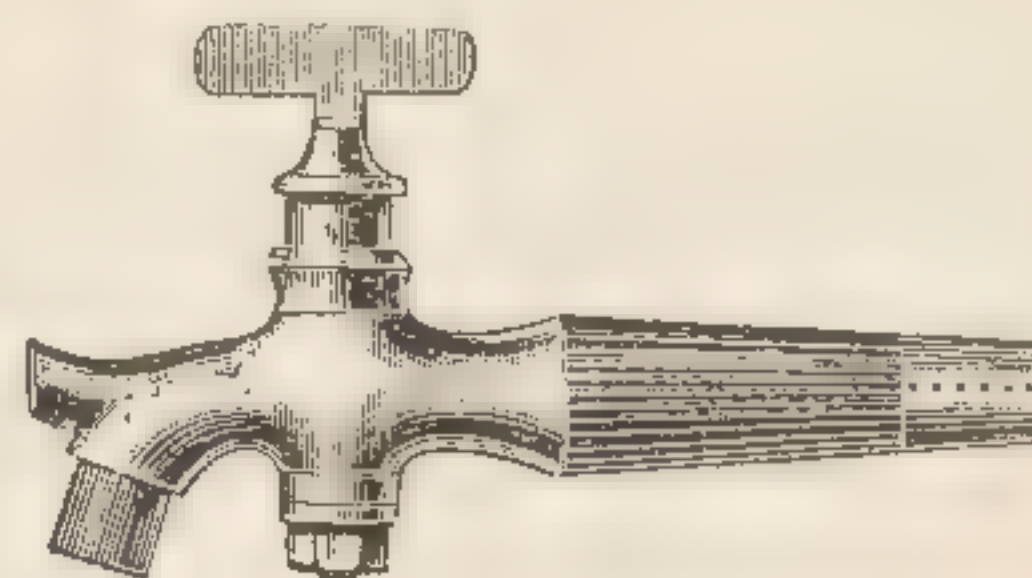
Brass Barrel Bib Cocks (No. 1462)—

	$\frac{1}{2}$ in., 2/3	$\frac{3}{4}$ in., 3/-	1 in., 4/6
With Hose Union	...	$\frac{3}{4}$ in., 5/-	1 in., 6/-
Tinned Ends	...	$\frac{3}{4}$ in., 1/9	$\frac{1}{2}$ in., 2/-



No. 1459.

Brass Bottling Cocks (No. 1459)—
 $\frac{1}{8}$ in., 1/10; $\frac{7}{16}$ in., 2/3; $\frac{1}{2}$ in., 2/10; $\frac{3}{4}$ in., 3/6



No. 1463.

Brass Beer Cocks, Grated end (No. 1463)—

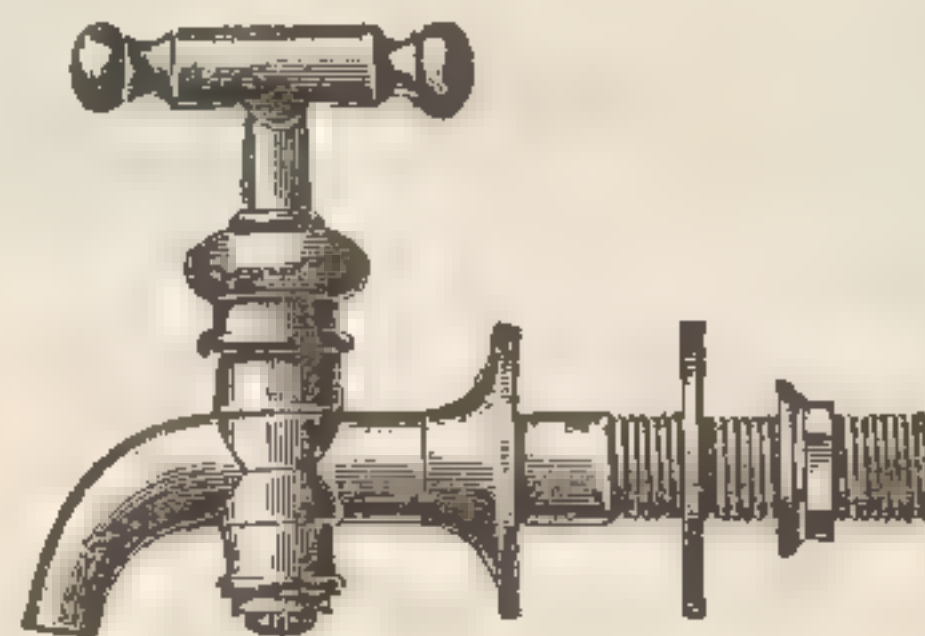
$\frac{1}{2}$ in.	$\frac{5}{8}$ in.	$\frac{3}{4}$ in.	$\frac{7}{8}$ in.	1 in.
2/5	3/-	3/9	4/4	4/6
With Loose Key	...	...	$\frac{5}{8}$ in., 3/3	$\frac{3}{4}$ in., 4/-

Brass Racking Beer Cocks, Open end—
 $\frac{1}{2}$ in., 3/2; $\frac{5}{8}$ in., 3/9; $\frac{3}{4}$ in., 4/6



No. 1460.

Brass Boiler Cocks, for Tea Kitcheners (No. 1460) —
 $\frac{1}{2}$ in., 3/9; $\frac{5}{8}$ in., 4/9



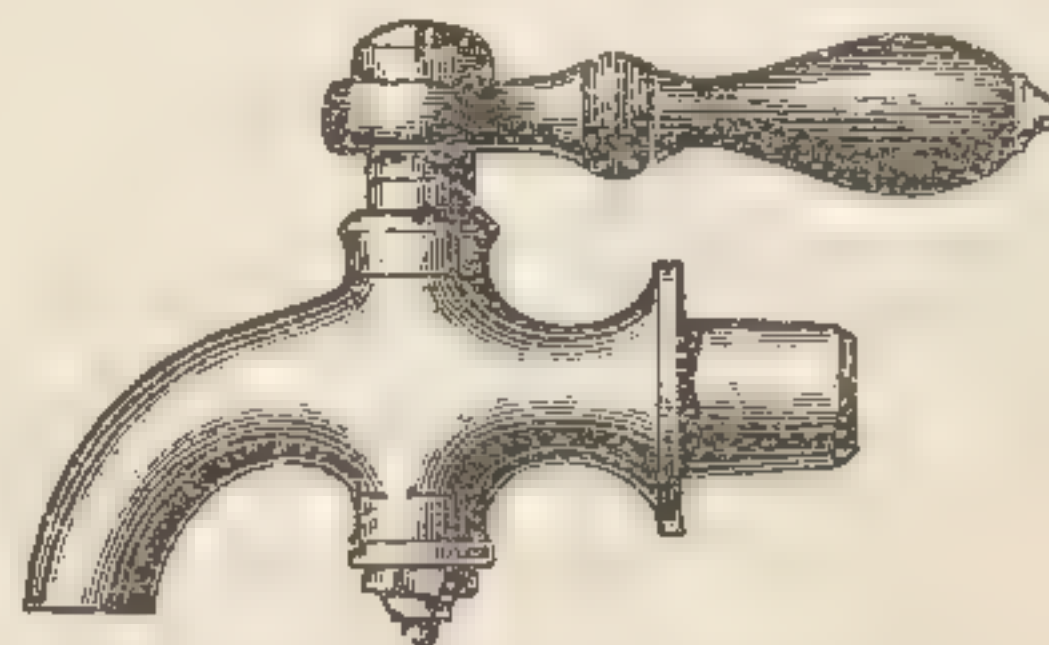
No. 1464.

Brass Spirit Cocks, Nickel-plated (No. 1464) 3/9, 5/-



No. 1461.

Brass Milk Cocks, Nickel-plated, with Boss (No. 1461)—
 $\frac{3}{4}$ in., 4/3; 1 in., 6/9



No. 1465.

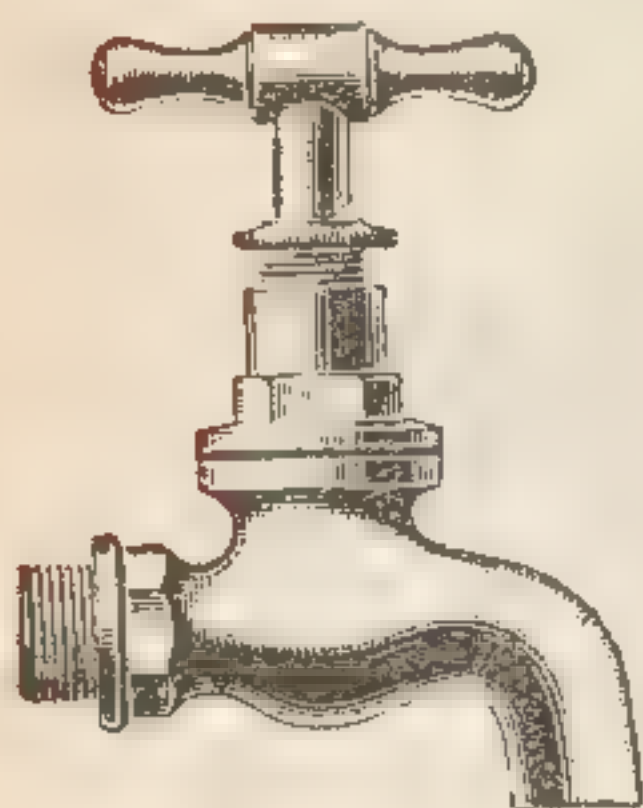
Brass Urn Cocks, Ebony Handle (No. 1465)—
Nickel-plated ... $\frac{1}{2}$ in., 4/3; $\frac{5}{8}$ in., 5/3

All Prices in this Catalogue are subject to Market Fluctuations.

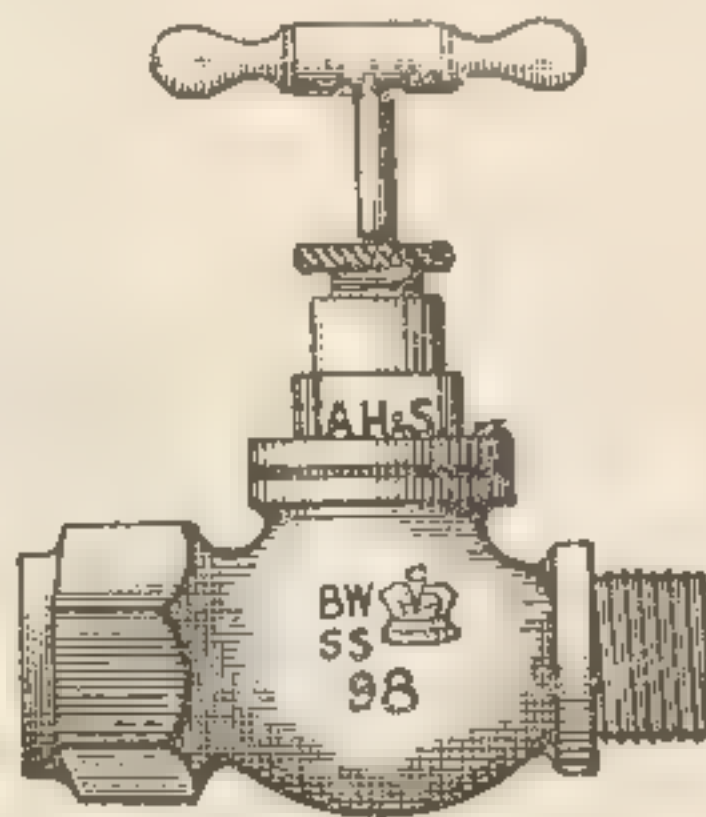
ANTHONY HORDERN & SONS, ONLY UNIVERSAL PROVIDERS

PLUMBERS' SMALL GOODS.

Many of these are manufactured at our Redfern Factory, thus lessening the cost to our customers.



No. 1466.



No. 1467.

Brass H. P. Bib Cocks, stamped Sydney Water and Sewerage Board (No. 1466)—

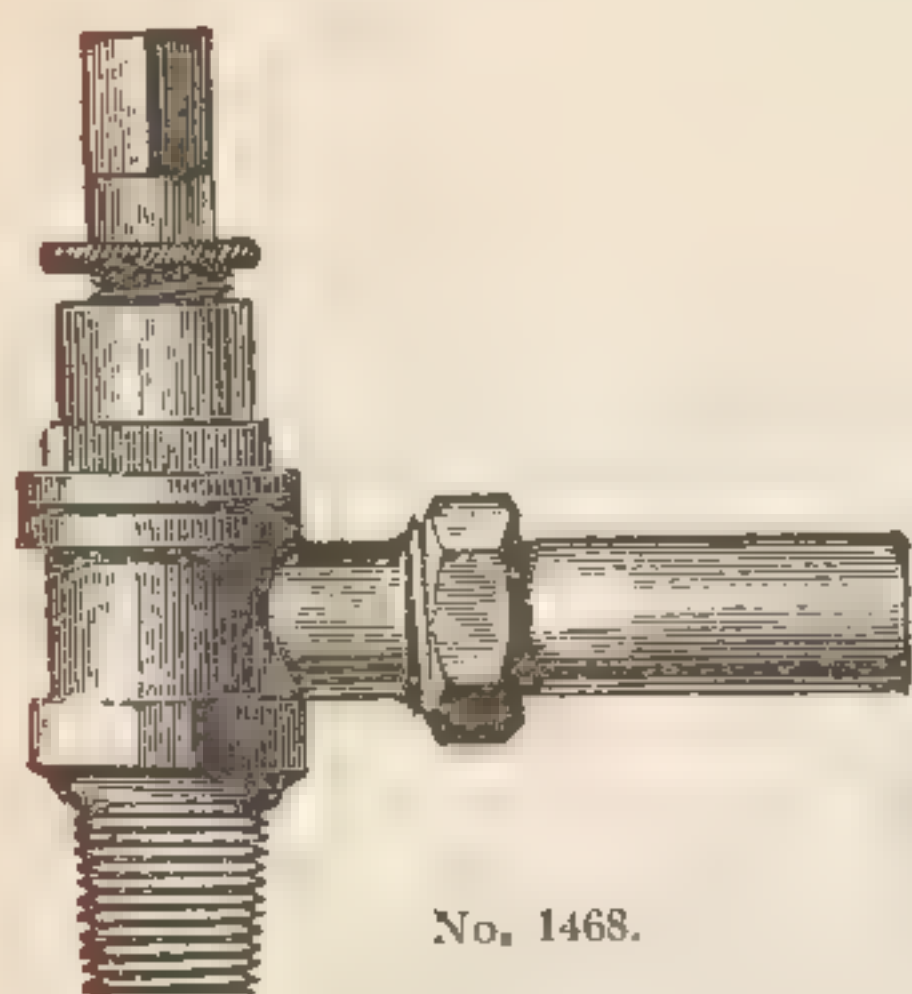
$\frac{1}{2}$	$\frac{3}{4}$	1	$1\frac{1}{4}$	$1\frac{1}{2}$	2	in.
2/7	2/8	4/-	6/6	13/-	19/-	28/6 each

With Hose Union—

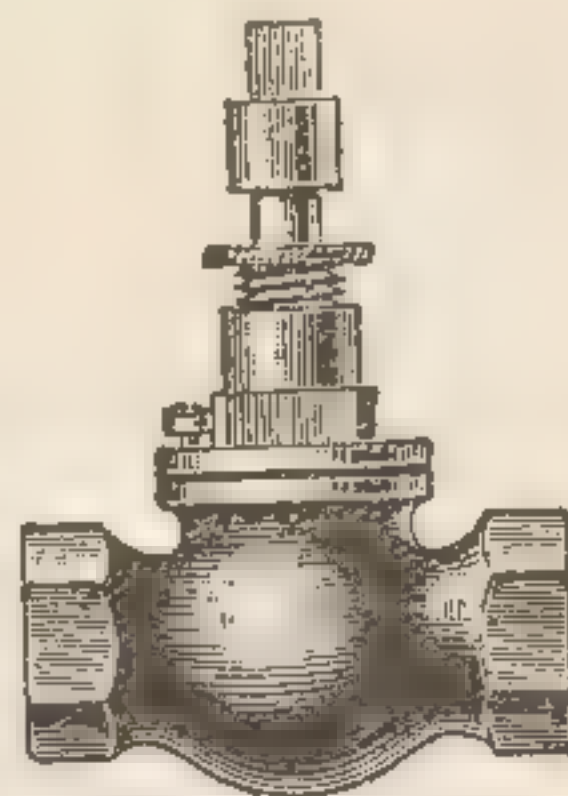
$\frac{1}{2}$	$\frac{3}{4}$	1	$1\frac{1}{4}$	$1\frac{1}{2}$	2	in.
3/3	3/9	5/-	8/-	16/-	21/6	33/6 each

Brass H. P. Stop or Shower Cocks, stamped Sydney Water and Sewerage Board (No. 1467)—

$\frac{1}{2}$	$\frac{3}{4}$	1	$1\frac{1}{4}$	$1\frac{1}{2}$	2	in.
2/8	4/-	6/9	14/6	18/6	32/6	each



No. 1468.



No. 1469.

Brass H. P. Ferrule or Main Cocks, stamped Sydney Water and Sewerage Board (No. 1468)—

$\frac{3}{4}$ in., 4/6;	1 in., 7/-;	$1\frac{1}{4}$ in., 12/6;
$1\frac{1}{2}$ in., 17/6;	2 in., 27/6	each

Ferrule Main Cocks, with Elbow Union—

$\frac{3}{4}$	1	$\frac{3}{4}$ x 1	$\frac{3}{4}$ x $1\frac{1}{4}$	1 x $1\frac{1}{4}$	in.
6/6	11/-	7/6	8/6	12/6	

Caps and Elbow Linings only, for Ferrule Cocks—

$\frac{3}{4}$ in., 3/-;	$\frac{3}{4}$ x 1 in., 3/6;	1 x 1 in., 5/-;	$\frac{3}{4}$ x $1\frac{1}{4}$ in., 4/3	each
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Lead Main Connections—

$\frac{3}{4}$ in. x 9 lb.	$\frac{3}{4}$ in. x 12 lb.	1 in. x 12 lb.	$\frac{3}{4}$ in. x 1 in.	$\frac{3}{4}$ in. x $1\frac{1}{4}$ in.	
9/-	10/6	14/-	11/3	12/3	each

Brass H. P. Globe Footpath Cocks, stamped Sydney Water and Sewerage Board (No. 1469)—

$\frac{3}{4}$ in., 4/3;	1 in., 7/-;	$1\frac{1}{4}$ in., 13/-;
$1\frac{1}{2}$ in., 18/-;	2 in., 28/-	each

Brass H. P. Croydon Ball Cocks, for W. C. Cisterns, Tanks, Troughs, &c., stamped Sydney Water and Sewerage Board—

$\frac{1}{2}$	$\frac{3}{4}$	1	$1\frac{1}{4}$	$1\frac{1}{2}$	2	in.
2/8	4/-	6/-	11/6	16/6	35/-	each

Combination Ball and Stop Cocks, $\frac{1}{2}$ in. ... 4/4 each
Brass H. P. T. and S. Unions—

$\frac{1}{2}$	$\frac{3}{4}$	1	$1\frac{1}{4}$	$1\frac{1}{2}$ x $\frac{3}{4}$	$1\frac{1}{2}$	2	in.
1/6	1/9	2/8	3/6	3/-	5/6	8/-	each

Cistern Valves ... $1\frac{1}{8}$ in., 1/-; 2 in., 1/8 "

Cistern Unions ... $1\frac{1}{2}$ in., 1/10 "

Lever Carriages ... -/4 $\frac{1}{2}$ "



No. 1470.



No. 1471.



No. 1472.

Lead Traps, with screw, for outlet—

	$1\frac{1}{2}$	2	$2\frac{1}{2}$	3	in.
P. (No. 1470) ...	1/9	2/7	3/9	4/3	each
S. (No. 1472) ...	2/2	3/-	4/3	5/6	"
Running (No. 1471) ...	1/9	2/6	3/9	—	"

Brass Cleaning Screws, for Lead Traps—

$\frac{3}{4}$	1	$1\frac{1}{4}$	$1\frac{1}{2}$	2	$2\frac{1}{2}$	3	4	in.
-/3	-/4	-/5 $\frac{1}{2}$	-/7	1/1	1/5	2/-	2/9	each

Brass Trap Screws, with moveable Grating, 4 in.—

2/9	"
Brass Ferrules ...	... 2 in., 1/10; 4 in., 4/6 "

Brass Plugs and Washers, for Wooden Tubs (No. 1473)—

$1\frac{1}{2}$	2	$2\frac{1}{2}$	in.
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Square -/11 1/2 1/5 $\frac{1}{2}$ each

No. 1473.

Brass Plugs and Washers, Round, for Baths—

$1\frac{1}{2}$ in., -/8;	2 in., -/11;	$2\frac{1}{2}$ in., 1/3	each
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No. 1474.

Cast Iron Sink Traps and Covers (No. 1474)—

6	7	8	9	10	11	12	in.
1/7	1/11	2/4	2/9	3/2	3/6	3/11	each

Cast Iron Covers, for Sink Traps—

6	7	8	9	10	11	12	in.
-/8	-/9	-/10	-/11 $\frac{1}{2}$	1/1	1/2	1/3	each

Round Cast Iron Gratings for Gully Traps—

6 to 11 in., 14/6 cwt.; -/2 lb.

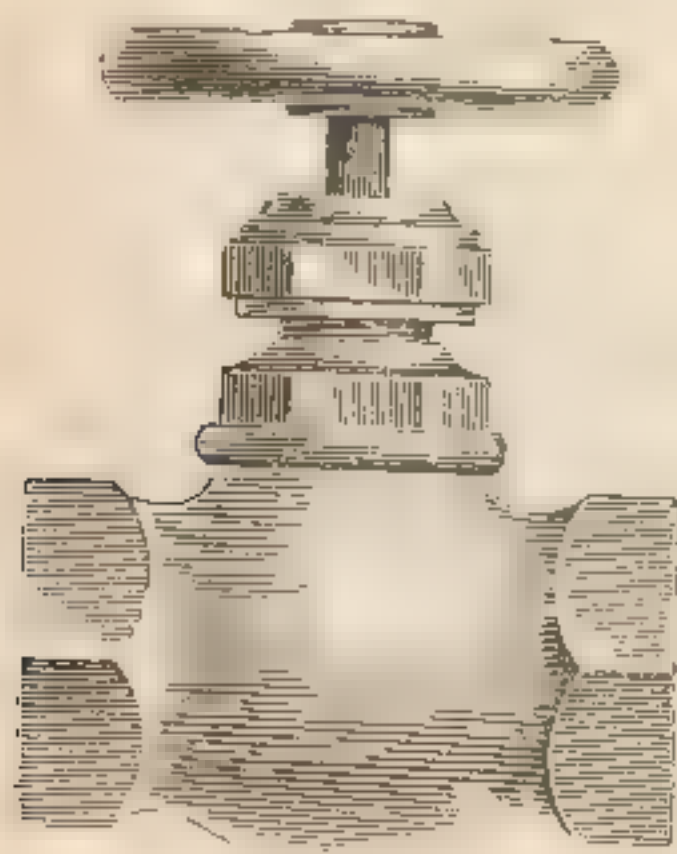
Wrought Iron Gratings, for Gully Traps, Round or Square ... 10 in., 2/9; 12 in., 3/-; 14 in., 3/9 each

Cast Iron Footpath Boxes, as approved by Sydney Water and Sewerage Board ... 2/-

TRY ANTHONY HORDERN'S FAMOUS LOW PRICES.

ENGINEERS' REQUISITES.

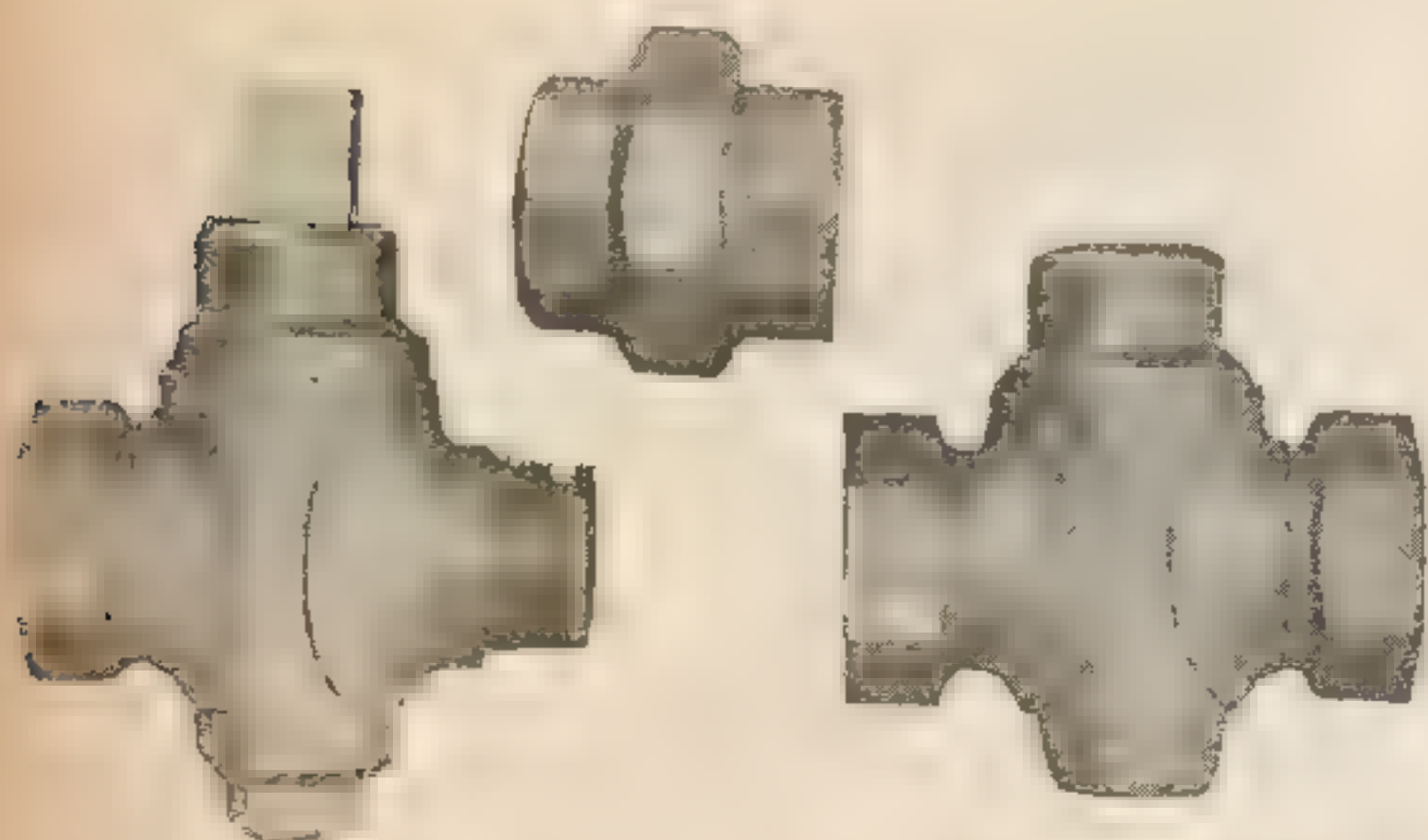
Engineers will find much to interest them in this and other pages, every line being a splendid example of Anthony Horderns' Famous Low Prices.



No. 1475.

Gun Metal Wheel Valves (No. 1475)—

$\frac{3}{8}$	$\frac{1}{2}$	$\frac{3}{4}$	1	$1\frac{1}{4}$	$1\frac{1}{2}$	2 in.
2/4	2/11	4/3	5/6	7/9	10/9	16/6
3/-	3/6	5/3	7/9	10/6	—	—



Male and Female Union Female

Gun Metal Steam Stop Cocks, Male and Female Ends—

$\frac{3}{8}$	$\frac{1}{2}$	$\frac{3}{4}$	1	$1\frac{1}{4}$	$1\frac{1}{2}$	2 in.
2/9	4/-	6/-	8/9	10/-	14/6	23/- each

Female Ends ... $\frac{1}{2}$ in., 3/6; $\frac{3}{4}$ in., 5/-; 1 in., 7/6

Gun Metal Steam Unions—

$\frac{3}{8}$	$\frac{1}{2}$	$\frac{3}{4}$	1	$1\frac{1}{4}$	$1\frac{1}{2}$	2 in.
1/5	1/11	2/9	3/9	5/6	8/-	12/3 each

Gun Metal Lavatory Cocks, with Ebony Handle—

$\frac{1}{2}$ in., 4/6; $\frac{3}{4}$ in., 6/3

Gun Metal Pet Cocks ... $\frac{3}{8}$ in., 2/6; $\frac{1}{2}$ in., 3/-

Williams' Regrinding Valves, Brass, Female ends, guaranteed to stand a working pressure of 200 lbs.

Inches	$\frac{3}{8}$	$\frac{1}{2}$	$\frac{3}{4}$	1	$1\frac{1}{4}$	$1\frac{1}{2}$	2
Globe Wheel	2/9	3/6	4/6	6/-	8/3	11/9	18/6
Angle	2/9	3/6	4/6	6/-	8/3	11/9	18/6
Cross	3/-	4/6	6/-	8/-	10/6	15/-	—
Horizontal Check	1/10	2/9	3/6	4/9	7/-	9/9	15/6
Angle Check	1/10	2/9	3/6	4/9	—	—	—
Double Disc Gate Wheel	—	8/3	11/9	16/9	25/-	—	—

Information about Williams' Valves, Regrinding, Repacking and Pressures, see page 609.

Williams' Brass Steam Unions, finished —

$\frac{3}{8}$	$\frac{1}{2}$	$\frac{3}{4}$	1	$1\frac{1}{4}$	$1\frac{1}{2}$	2 in.
1/2	1/7	2/-	2/10	3/10	5/6	8/- each

High-grade Sight-Feed Oil Cups, which is composed of an outer skeleton brass frame, and an inner glass vesssl, united with cork washers so that the oil will be held inside without leaking, with a visible drop sight-feed —

Outside Diameter	Height	Capacity	Each
$1\frac{1}{2}$ in.	$3\frac{1}{2}$ in.	$\frac{3}{4}$ oz.	7/6
2 in.	$3\frac{3}{4}$ in.	1 oz.	9/6
2 in.	$4\frac{1}{4}$ in.	$1\frac{1}{4}$ oz.	9/6

Oil Cups for small Engines, Agricultural Machinery, Lathes, Gear Pumps, etc.—

Outside Diameter	Height	Capacity	Each
$1\frac{1}{2}$ in.	$3\frac{1}{4}$ in.	$1\frac{1}{8}$ oz.	3/9

Shafting Oilers, will feed by agitation, gravitation or suction, and is very easy of adjustment by regulating screw in cup—

Diameter	Height	Capacity	Pipe Size Shank	Each
$1\frac{1}{2}$ in.	$2\frac{1}{2}$ in.	$\frac{3}{4}$ oz.	$\frac{1}{8}$ in.	1/3
$2\frac{1}{8}$ in.	$3\frac{1}{2}$ in.	2 oz.	$\frac{1}{4}$ in.	1/9
$2\frac{1}{2}$ in.	4 in.	4 oz.	$\frac{1}{2}$ in.	2/3

Shafting Oilers, with exceptionally strong glass—

Diameter	Height	Capacity	Pipe, Size Shank	Each
$1\frac{1}{2}$ in.	$2\frac{1}{2}$ in.	$\frac{3}{4}$ oz.	$\frac{1}{8}$ in.	1/1
$2\frac{1}{8}$ in.	$3\frac{1}{2}$ in.	2 oz.	$\frac{1}{4}$ in.	1/8
$2\frac{1}{2}$ in.	4 in.	4 oz.	$\frac{1}{2}$ in.	2/3

Patent Sight-feed Oilers, for use on Electric Light and Power Plants, and are also adapted for engine pillow blocks and heavy bearings. Adjustment of feed is the most simple and perfect that could be desired —

Outside Diameter	Height	Capacity	Each
2 in.	5 in.	$1\frac{1}{4}$ oz.	6/6
$2\frac{3}{8}$ in.	$5\frac{1}{4}$ in.	2 oz.	7/6
$3\frac{3}{8}$ in.	$9\frac{1}{2}$ in.	12 oz.	16/9

Plain Brass Oil Cups. These have centre tube in all sizes above 1 in. inclusive —

Diameter	...	$\frac{3}{4}$	1	$1\frac{1}{4}$	$1\frac{1}{2}$ in.
Pipe, size Shank	...	$\frac{1}{8}$	$\frac{1}{4}$	$\frac{1}{2}$	$\frac{3}{8}$ "
		-/11	1/3	1/10	2/9 each
Diameter	...	$1\frac{3}{4}$	2	$2\frac{1}{2}$	3 in.
Pipe, size Shank	...	$\frac{3}{8}$	$\frac{1}{2}$	$\frac{3}{4}$	$\frac{1}{2}$ "
		3/9	5/3	9/-	13/6 each

New Automatic Crank Pin Oil Cups, to feed light or heavy oil. Has perfect adjustment; feeds only when crank is in motion, and stops feeding absolutely when motion ceases. This cup is composed of a glass body, with strong brass mountings highly polished—

Outside Diameter	Height	Capacity	Each
$1\frac{7}{8}$ in.	$3\frac{1}{2}$ in.	$\frac{3}{4}$ oz.	6/-
2 in.	$3\frac{3}{4}$ in.	$1\frac{1}{4}$ oz.	6/9
$2\frac{1}{8}$ in.	4 in.	$2\frac{1}{4}$ oz.	7/9
$2\frac{3}{4}$ in.	$4\frac{1}{2}$ in.	$3\frac{1}{2}$ oz.	9/-

ANTHONY HORDERN & SONS, ONLY UNIVERSAL PROVIDERS

ENGINEERS' REQUISITES.

Lonergan's Patent Sight-feed Oil Cups, Nickel-plated.

This cup possesses all the feed regulation advantages which makes it a most desirable one for all machinery requiring lubrication, and it is particularly well adapted to Electric and other power plants—

Outside Diameter	Height	Capacity	Pipe Thread	Each
1½ in.	1½ in.	¾ oz.	½ in.	3/9
1¾ in.	1¾ in.	1 oz.	¾ in.	4/3
2 in.	1¾ in.	2 oz.	¾ in.	4/9
3 in.	3 in.	8 oz.	½ in.	13/-

Lonergan's Improved Signal Oil Cups, a convenient and reliable Sight-feed Oil Cup for Dynamo and Steam Engine service—

Outside Diameter	Height	Capacity	Pipe Thread	Each
1½ in.	2½ in.	1 oz.	½ in.	3/9
2 in.	1¾ in.	2 oz.	¾ in.	4/3
2½ in.	2½ in.	3 oz.	¾ in.	5/6

Loose Pulley Oilers, which will feed while the pulley is in motion—

Outside Diameter	Height	Capacity	Each
1½ in.	3½ in.	1½ oz.	5/6

Globe Loose Pulley Oilers—

Diameter	1	1½	1¾	1½ in.
	1/1	1/4	1/9	2/3 each

Nickel-plated Oilers, known as Humming Bird, Baby, and No. 110, are specially adapted for lubricating Cream Separators—

Capacity	½	1	4 oz.
	2/9	3/6	7/- each

Universal Gauge Glass Cutters 5/- "

Lonergan's Improved Hand Cylinder Oil Pumps, with Glass Reservoir showing height of oil. A perfect sight-feed; and a necessary and economical adjunct to a steam engine, as it will often save its cost by furnishing a timely and plentiful supply of oil to cylinder, while necessary repairs are being made to sight feed lubricator—

Size, 1 pint; Pipe Thread, ½ in., 40/- each

Hand Oil Pumps, for Portable and small Engines—

Capacity, ¼ pint, 19/6 each

Automatic Spring Grease Cups, for Steam Engines, Friction Pulleys, &c.—

Inside Diameter	Shank Threaded Pipe Size	Each
1½ in.	¾ in.	7/6 each

Philadelphia Grease Cups, Iron Base and Spun Brass Cap. A light, cheap and serviceable grease cup—

Diameter, 1½ in.	Pipe Thread, ½ in.	1/10 each
2 in.	¾ in.	2/3 "

Plain Glass Body Oil Cups, which will feed against pressure of air or gas, designed especially for Gas Exhausters Capacity, 2 oz., 6/- each

Automatic Sight-feed Lubricator. Is the simplest to operate and most perfect in action, all parts are heavy and made of best steam metal, insuring strength and durability in service, suitable for Engines with Cylinder diameter, 18 in.; size of glass for sight feed, ½ in. x 3½ in., capacity, 1 pint

40 each

Lonergan's Down Sight-feed Single Attachment Steam Chest Lubricator, the most simple and reliable Lubricator for Steam Pumps and Steam Engines of small or moderate size—

Capacity, ½ pint 31/- each

The "Clipper" Injector, combining lifting and non-lifting in the same instrument—

PIPES	Horse Power supplied at 60 to 80 lbs of steam	Approximate gallons of water thrown per hour, with 60 to 100 lbs. of steam
Steam Water	10 to 25	150 to 180, 90/- each
¾ in. ½ in.		

NOTE—If steam pipe is over 20 feet long, use a size larger than the swivel, reducing at the steam valve, so as to have full boiler pressure at Injector.

Non-Lifting "Little Giant" Injector for Stationary, Marine and Portable Boilers—

Size of Connections Iron Pipe	Horse Power	Gallons per hour	60/- each
½ in.	32	240	

Capacity rated at 80 lbs. of steam

Ejectors—	Nos. 1	2	3	4
Size of Steam Pipe...	¾	½	¾	1 in.
Size of Suction and Discharge Pipe ...	½	¾	1	1½ in.
Capacity in Gallons per hour	240	480	960	1200
	17/-	21/-	32/-	42/- ea.

Hodge Loose Pulley Oilers—

Diameter of Tube	Inside Diameter Circle
½ in.	2½ in. 3/9 each

The Ashton Pop Safety Valves, for small stationary and portable Boilers. These valves are made of high-grade composition metal, and the springs of Jessop's Steel. They give perfect relief, are solid in construction, and durable, furnished with top cap to cover and protect pressure screw—

Pressure, 125 lbs.; Size, 1½ in., 27/- each

Lock-up Pop Safety Valves, lock-up attachment, trip lever, patented knife edge pop lip, encased spring, pivoted discs, and open discharge outlet—

Pressure, 100 lbs.; Size, 1 in., 24/- each

Special Steam Heating Pop Safety Valves, specially adapted for use on low pressure boilers in the steam-heating service, where the pressure does not exceed 50 lbs. per square inch, with under-discharge outlet, lock-up attachment and trip lever—

Pressure, 40 lbs.; Size, ¾ in., 14/6 each

The Ashton Improved Single Spring Bourdon Steam and Pressure Gauges, adapted for use on Boilers, Engines, Steam Vehicles, Pressure Tanks, &c. Springs of Solid Drawn Tube.

3	5½	6¾	10 in.
15/-	22/6	37/6	72/6 each

Improved Ammonia Gauges—

4½ in., 43 -; 6 in., 60 each

Gas Proving Pumps and Gauges—

These Pumps and Gauges are for Gasfitters' use in testing pipes for leakages 54/- each

Gauge Hand Puller, for taking off Gauge Hands. Size, up to 8½ in. Gauges 6 6 each

Straight Stem Hot Water Thermometers 9 6 each

" " " with Pressure Scale, 10 - each

Angle Stem Hot Water Thermometers 10 6 each

" " " with Pressure Scale, 11/- each

Pressure Gauges (I.C.B.R.) 5 in. 7/- each

ANTHONY HORDERN & SONS, PALACE EMPORIUM, SYDNEY.

GENUINE ANTI-FRICTION METALS.

Are used throughout the civilized world by Governments, Railways, Marine Engine Builders, Electrical Engineers, Tramways, and General Engineers.



These metals are very easy to handle, economical and durable, economises oil, preserves the journals from wearing, reduces friction, saves time and money. It will withstand far greater pressure than that which in ordinary practice is provided for in designing an engine, and has proved itself capable of supporting 1,000 lbs. per square inch at a speed of 300 revolutions per minute.



Directions for using Atlas Metal and Babbitt Metal.

460° Fhr. of heat only is required to bring the metal to a fluid condition, and great care should be exercised in order that the metal may not become overheated, as if that happens certain of the peculiar properties of the metal are liable to be destroyed.

A clean receptacle should be used for melting the metal, and care should be taken not to mix with it any other ingredients, or even any other anti-friction metal. The metal, however, may be re-melted again and again, the loss from oxidation being merely nominal (less than 1%); but it is strongly recommended that a proportion of new metal should always be used in such cases.

See that the bearing or step into which the metal is to be poured is heated to a moderate heat.

The metal will adhere firmly to brass or other metal if the latter is first heated and tinned over with solder in the ordinary way.



Babbitt.	Mascotte.	Atlas.
-/6½	9/-	1/1 lb.
58/-	76/-	112/- cwt.
14lbs. at cwt. rates.		

Bleached Cotton Waste—

-/5	-/5½	-/7 lb.
41/-	46/-	57/- cwt.
28lbs. at cwt. rates.		

INSTRUCTIONS FOR THE USE OF "THE WILLIAMS" VALVES.

SEE PAGE 607.

"Regrinding."

All of the "WILLIAMS" valves are of the re-grinding type; this type of valve is in great demand, on account of the use of high steam pressures and temperatures, which soon deteriorate a composition seat or disc. The regrinding of this valve is very simple and quickly done without removing the valve from the pipe line or even breaking a pipe connection. To regrind these valves it is necessary to unscrew hub ring, remove trimmings from body, insert a small wire in slot in lock nut and through stem, put a little pulverized sand and oil on disc, replace trimmings in body, allowing bottom of hub to glide in neck of body and regrind. This operation requires but a short time, and when completed the valve is as good as new without additional cost.

"Repacking."

Users of high-grade valves will appreciate the repacking feature of the "WILLIAMS" valve. This feature is very important, and appeals to all first-class engineers, steam fitters, and the general trade, because

the valve can positively be repacked under full pressure of water or steam without the usual danger of being scalded or burnt by the escaping steam or liquids. This is accomplished by having the valve wide open. Another feature that facilitates repacking, is the fact that all wheels are held in place by jam nuts which can be taken off, wheel removed, and the valve repacked with nothing to hinder or interfere with the operator. All of our valves are ready for use when received by the customer, as they have been thoroughly tested, inspected, and are packed with a well lubricated braided asbestos ring which will outlast any other packing on the market.

"Pressures."

The usual so-called standard valves, which are so often sold for high pressures, are being rapidly replaced with valves which are properly designed, well proportioned, and have the required distribution of metal. The "WILLIAMS" regrinding valves are guaranteed to stand a working pressure of 200 lbs. per square inch, and are thoroughly tested to 250 lbs. per square inch before leaving the factory.

ANTHONY HORDERN & SONS, ONLY UNIVERSAL PROVIDERS

GALVANIZED CORRUGATED IRON.

We keep all the Standard Brands of Iron in stock, and sell at lowest rates. When no special make is specified in an order, we supply, in execution thereof, Iron of a brand equal to the best, at something like 10/- per ton lower than is usually asked for well known brands. The following information will assist buyers in making calculations.

ALL PRICES ARE SUBJECT TO MARKET FLUCTUATIONS.

Each sheet covers 2 feet wide, allowing for full lap. Each case contains about half a ton, and about the following number of sheets: -

24g. "ORB" CORRUGATED IRON.						
Lengths	5	6	7	8	9	10 feet
Sheets in case	83	70	60	51	45	41

26g. "ORB" CORRUGATED IRON.						
Lengths	5	6	7	8	9	10 feet
Sheets in case	116	97	83	73	64	57

26g. "REDCLIFFE CROWN" CORRUGATED IRON.						
Lengths	5	6	7	8	9	10 feet
Sheets in case	116	97	83	73	64	57

28g. "ORB" CEILING IRON 1-inch Corrugations.						
Lengths	5	6	7	8	9	10 feet
Sheets in case	133	113	95	83	75	70

12 case lots, including 2 cases 9 feet and 1 case 10 feet, delivered at wharf, railway, or anywhere in the City at same price per ton as 5 to 8 feet.

CHARGE FOR CURVING GALVANIZED CORRUGATED IRON.

For Verandahs, Bull-nosed, O.G., or Dished, per curve, $-\frac{1}{2}\frac{1}{2}$; for Tanks, etc., half-circle, - 5; circle, $-\frac{1}{7}\frac{1}{2}$ per sheet.

PLAIN GALVANIZED IRON, "QUEEN'S HEAD."

Length ...	...	...	...	...	6ft. x 24in.	6ft. x 30in.	6ft. x 36in.
Sheets in case, 22g.	...	...	...	...	—	59	49
" 24g.	...	...	...	...	89	70	59
" 26g.	...	...	...	...	120	98	80
" 28g.	...	...	...	...	140	112	88

BLACK PLAIN SHEET IRON.—Stocked in 28, 26, 24 and 22 gauge, 6ft. sheets, 24, 30 and 36in. wide. A list of current prices of Galvanized Corrugated Iron and Plain Sheet Iron sent post free anywhere

NETTLEFOLD'S GALVANIZED CONE HEAD ROOFING SCREWS.

1in. x 10	1 $\frac{1}{4}$ in. x 10	1 $\frac{1}{2}$ in. x 10	1 $\frac{3}{4}$ in. x 12	2in. x 12	2 $\frac{1}{2}$ in. x 12	Gauge
6	$-\frac{5}{2}$	$-\frac{5}{2}$	$-\frac{5}{2}$	$-\frac{5}{2}$	$-\frac{5}{2}$	lb.
51	47/6	46/3	43/-	42/-	42/-	cwt.

28 and 56lb. parcels at cwt. rates.

Gold's Roofing Screws—

1 $\frac{3}{4}$ in., $-\frac{9}{2}$ packet of 100; 8/10 doz. pkts.

Spring-head Nails for Roofing—

per packet of 100, $-\frac{9}{2}$; 8/4 doz.

Lead Washers ... 27, cwt.; $\frac{1}{3}\frac{1}{2}$ lb.

Nettlefold's Galvanized Washers—

$\frac{11}{16} \times \frac{5}{16}$, 35/- cwt., $-\frac{4}{2}$ lb.; $\frac{13}{16} \times \frac{5}{16}$, 29/- cwt., $-\frac{3}{2}$ lb. 14lb. at cwt. rates.

Nettlefold's Galvanized Snaphead Tank Rivets—

$\frac{1}{4} \times \frac{3}{16}$, 35/- cwt., $-\frac{4}{2}$ lb.; $\frac{3}{8} \times \frac{3}{16}$, 35/- cwt., $-\frac{4}{2}$ lb. 14lb. at cwt. rates.

Nettlefold's Galvanized Gutter or Roofing Bolts and Nuts—

$\frac{1}{2} \times \frac{7}{8}$	$\frac{3}{4} \times \frac{1}{2}$	1in. x $\frac{1}{4}$	
$\frac{2}{2}$	$\frac{2}{6}$	$\frac{2}{6}$	per gross
$-\frac{1}{2}\frac{1}{2}$	$-\frac{1}{3}$	$-\frac{1}{3}$	per doz.

GALVANIZED CORRUGATED IRON WATER TANKS.

24 gauge throughout, strong riveted seams, and riveted top and bottom.

With $\frac{3}{4}$ in. Brass Cock	About	60	100	200	400	600 galls.	With 1in. Brass Cock	About	800	1000 galls.
	17/3	21/-	32/-	50/-	58/-			70/-	83/9	each

These Tanks will be Delivered Free to Rail or Wharf in Sydney.

24 g. PLAIN AND CORRUGATED IRON (CURVED), FOR MAKING ROUND TANKS.

With material for putting together, including Solder, Rivets, Washers, Brass Cock and Socket.

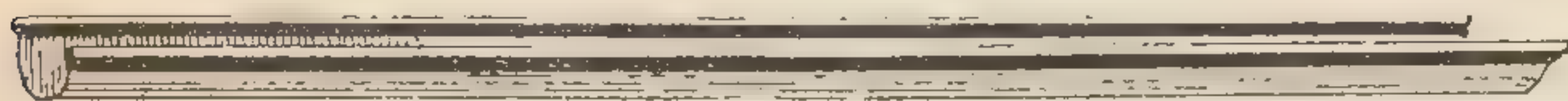
With $\frac{3}{4}$ in. Brass Cock	About	100	200	400	600 galls.	With 1in. Brass Cock	About	800	1000 galls.
	16,3	23,3	40,-	44,6			53 -	60/-	each

By sending Tanks in pieces the material is less liable to damage in transit than the made-up Tanks.

TRY ANTHONY HORDERN'S FAMOUS LOW PRICES.

GALVANIZED IRON FITTINGS -MADE AT OUR REDFERN FACTORY.

GUTTERING, in 6 feet lengths.



		HALF ROUND.							
		4		4½		5		6	inches
Half round, 28 gauge	...	-/8	...	-/9	...	-/10	...	-/11	per single length
Quarter round, 28 gauge	...	-/9	...	/10	...	-/10½	...	1/1	per single length
„ 26 gauge	...	-/11	...	1/-	...	1/1	...	1/3	per single length
„ 24 gauge	...	1/2	...	1/3	...	1/4	...	1/7½	per single length



		O.G.							
		4		4½		5		6	inches
O.G., 28 gauge	...	-/9	...	-/10	...	-/10½	...	1/-	per single length
„ 26 gauge	...	-/11	...	1/-	...	1/1	...	1/3	per single length
„ 24 gauge	...	1/1½	...	1/3	...	1/4	...	1/7	per single length



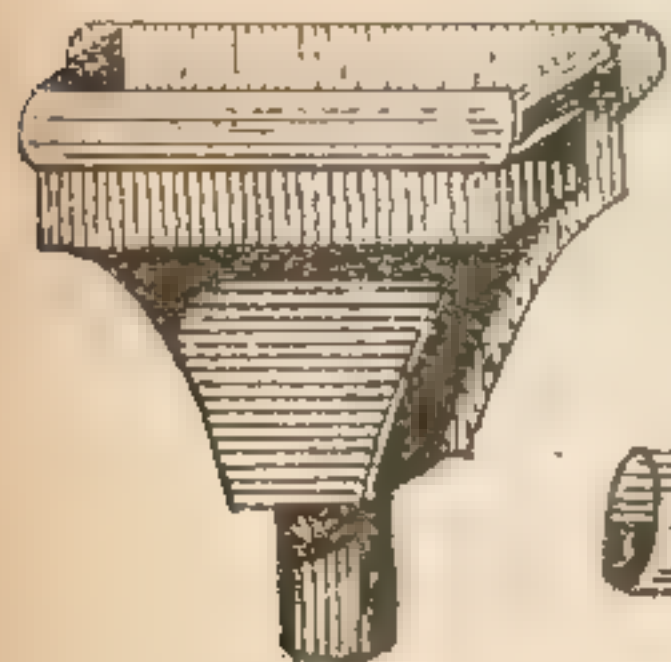
		4		4½		5		6	inch
Angles, half round	...	-/10	...	-/10	...	-/11	...	1/-	each
„ O.G.	...	-/10	...	-/10½	...	-/11½	...	1/1½	„

HALF ROUND.

O.G.

DOWN PIPE.—In 6 feet Lengths.

		2		2½		3		3½		4		5		6	inches
28 gauge	...	-/8½	...	-/9½	...	-/11	...	1/1	...	1/3	...	1/7	...	1/10	per single length
26 gauge	...	-/10	...	-/11½	...	1/1½	...	1/3	...	1/6	...	1/9	...	2/-	„
24 gauge	...	1/	...	1/2	...	1/4½	...	1/7½	...	1/10	...	2/3	...	2/9	„

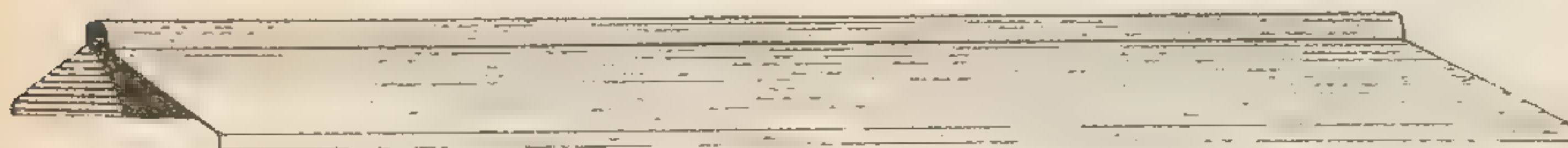


Plain Head.

Shoe or Elbow.

	2		2½		3		3½		4 inches	
Plain Heads	1/7	...	1/7	...	1/10	...	2/-	...	2/3 each	
O.G.	...	2/2	...	2/2	...	2/6	...	2/9	...	3' „
Shoes or Elbows—										
	-/4	...		-/4½	...	-/5	...	-/5½	...	-/6 „
Down Pipe, 3in. x 2in.	...		28-g., 1/1	;	26-g., 1/3	;	24-g., 1/7	per single length		
„ 4in. x 2in.	...		„ 1/3		„ 1/4½		„ 1/10	„	„	
„ 4in. x 3in.	...		„ 1/5		„ 1/7		„ 2/-	„	„	
„ 4in. x 4in.	...		„ 1/7		„ 1/9		„ 2/3	„	„	

RIDGE CAPPING.—In 6 feet Lengths.



		12		14		15		16		18	
28 gauge	...	-/11½	...	1/1	...	1/2	...	1/3	...	1/6	per single length
26 gauge	...	1/2	...	1/3	...	1/5	...	1/6	...	1/9	„
24 gauge	...	1/5½	...	1/8	...	1/9	...	1/11	...	2/3	„

CAST RAIN WATER PIPE AND FITTINGS.

		2	2½	3	4	in.			2	2½	3	4	in.
Pipe 6ft. length	...	2/3	3/-	3/6	3/9	each		Offsets, 6in., Projection	...	1/2	1/3	1/6	2/3 each
Bends, Square	...	1/-	1/3	1/6	—	„		„ 9in.	...	1/6	—	—	„
„ Obtuse	...	1/-	—	—	—	„		Shoes	...	-/8	1/-	—	1/6 „
Branch Pieces and Junctions	1/3	—	—	2/3	„			Sockets, with or without Ears	-/6	-/8	-/9	1	„
T Pieces	...	1/3	2/-	—	2/3	„		Cast Soil Pipe, 4in.	...	per 6ft. length,	6/6	„	
Y „	...	1/1	1/3	1/6	2/-	„		Bends, 3/3; Junctions, 4/-; Y Pieces, 5/-	each	Double Branches, 5/3	each.		
Offsets, 3in. Projection	...	-/11	1/-	1/2	1/9	„							
„ 4½in.	...	1/1	—	—	—	„							

ANTHONY HORDERN & SONS, ONLY UNIVERSAL PROVIDERS

GALVANIZED IRON FITTINGS.

Nozzles, in Gutter, -/5 each. Stop Ends, in Gutter, -/4½ each.
 Brackets, Half round, 1/6; Quarter-round and O.G. Short, 1/6 doz.; Long, 2/- doz.
 Slip Joints to Gutter, -/3½ length. Spikes and Tubes, -/10 per doz.
 Ventilating Cowls, 24 gauge, 2in., 1/8; 3in., 2/2; 4in., 2/7; 6in., 4/3 each. Induct Cowls, 4in., 1/1 each.
 Galvanized Cast Iron Mica Flap Induct Cowls, 4in., 5/- each. Lobster Backs, 2in., 1/3; 3in., 1/8; 4in., 2/3 each.
 Lobster Back Cowl, with 4ft. pipe, 12/6; 6ft. pipe, 14/-. Malthouse Cowl, with 4ft. pipe, 10/-; 6ft. pipe, 11/6.
 Tall Boys or Chimney Tops, with 4ft. pipe, 5/-; 6ft. pipe, 6/6.
 Tall Boys and Cowls are made 9in. x 9in. at base, with 7in. pipe of the lengths above stated included in the price.
 Vent Pipes, 24 gauge, painted inside, 4in., 2/1 per 6ft. length.
 Bath Beads, for head and foot, -/10 per pair; for sides, 6ft. lengths, -/8½ per pair.
 Galvanized W.C. Cisterns, with overflow. 24 gauge, painted inside, as approved by W. and S. Board—
 Square bead, 14/6; round bead, 15/9 each.
 With 1½in. or 1¾in. lead flush pipe, square bead, 20/-; round bead, 21/3 each.
 Zinc W.C. Cisterns, with overflow. 14 gauge, painted inside, as approved by W. and S. Board, 21/6 each.
 With 1½in. or 1¾in. lead flush pipe, 27/6 each.
 Lead Flush Pipes, for W.C. Cisterns, 1½in. x 8lbs., or 1¾in. x 10lbs., 7/6 each.
 Galvanized Flush Pipes, 22 gauge, without union, 3/6; with union, 5/- each.
 Galvanized Air Brick Hoods, Plain, 9 x 3in., -/5 each; 4/9 doz. 9 x 6in., -/5½ each, 5/3 doz.
 " " " Fancy, 9 x 3in., -/6 each; 5/9 doz. 9 x 6in., -/7½ each; 6/8 doz.
 Acme Patent Galvanized Wall Ties, ¾ x ½in., 17/6 per 100.
 Galvanized Wire Wall Ties, 8 gauge, 2/- per 100; 6 gauge, 2/6 per 100.
 GALVANIZED WALL TIES, ANY PATTERN, MADE TO ORDER.

GALVANIZED CORRUGATED IRON TANKS.

Quotations furnished on application.

Dimensions.

Reputed Capacity.		Height.		Diameter.		Approximate Weight.		
		ft.	in.	ft.	in.	cwt.	qrs.	lbs.
100 gallons	...	2	2	3	1	0	2	14
200 "	...	4	2	3	1	0	3	6
400 "	...	6	3	3	9	1	1	21
600 "	...	6	3	4	3	1	2	14
800 "	...	6	3	4	11	1	3	21
1000 "	...	6	3	5	7	2	1	0

Material Required.

100 Gallons, Reputed Capacity—
 1 sheet 10ft. 24 gauge Corrugated Iron.
 1 " 72in. x 36in. x 24 gauge Plain Iron.
 1lb. each Rivets and Washers.
 2lbs. Solder, 1 ¾in. Cock and Socket.

200 Gallons, Reputed Capacity—
 2 sheets 10ft. 24 gauge Corrugated Iron.
 1 sheet 72in. x 36in. x 24 gauge Plain Iron.
 1lb. each Rivets and Washers.
 2½lb. Solder, 1 ¾in. Cock and Socket.

400 Gallons, Reputed Capacity
 6 sheets 6ft. 24 gauge Corrugated Iron.
 4 " 72in. x 24in. x 24 gauge Plain Iron.
 2lb. each Rivets and Washers.
 ½lb. Tinned Rivets.
 3½lb. Solder, 1 ¾in. Cock and Socket.

600 Gallons, Reputed Capacity—
 6 sheets 7ft. 24 gauge Corrugated Iron.
 2 " each 72in. x 24in. x 24 gauge and 72in. x 30in. x 24 gauge Plain Iron.
 2½lb. each Rivets and Washers.
 ½lb. Tinned Rivets,
 4lb. Solder, 1 ¾in. Cock and Socket.

800 Gallons, Reputed Capacity—

6 sheets 8ft. 24 gauge Corrugated Iron.
 2 " each 72in. x 30in. x 24 gauge and 72in. x 36in. x 24 gauge Plain Iron.
 3lb. each Rivets and Washers.
 ½lb. Tinned Rivets.
 4½lb. Solder, 1 lin. Cock and Socket.

1000 Gallons, Reputed Capacity—

6 sheets 9ft. 24 gauge Corrugated Iron.
 4 " 72in. x 36in. x 24 gauge Plain Iron.
 3lb. each Rivets and Washers.
 ½lb. Tinned Rivets.
 5lb. Solder, 1in. Cock and Socket.

Square Ships' Tanks.

Capacity.		Measurement.		Approximate Weight.		
		ft.	in.	cwt.	qrs.	lbs.
100 Gallons	...	2	4	1	2	0
200 "	...	3	8	2	0	14
400 "	...	4	0	4	0	0

Current prices of Square Tanks on application.

To find the Capacity of a Round Tank, square the diameter in inches, multiply by the height in inches, and divide the result by 353. Answer will be the capacity in gallons.

Simple Rules.

The area of a circle is about three-fourths the area of a square, having a side equal to its diameter.

The circumference of a circle is about three and one-seventh times its diameter.

Capacity of Cisterns or Tanks.

Square or Rectangular.—Multiply the length by the breadth, and the product by the depth; the result multiplied by 6¼ (6.2321) will give the base and contents in gallons.

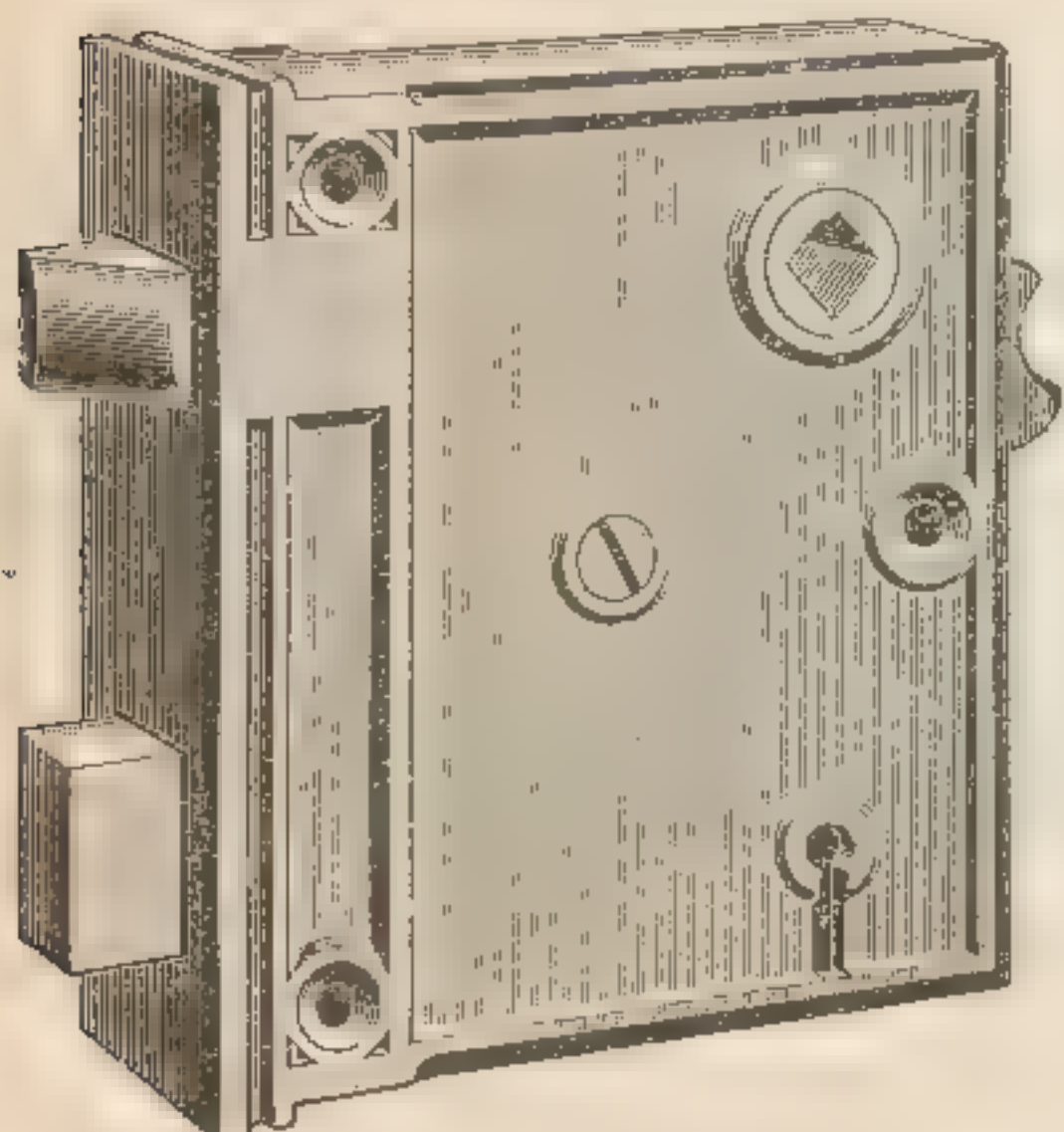
Water.—A cube foot of water contains nearly 6¼ gallons, and weighs a fraction over 62 pounds.

One gallon of water weighs 10 pounds.

Galvanizing and Iron Work done for the trade.

HOUSE AND DOOR LOCKS.

Good Locks, all of them, calculated to keep out intruders and to make all secure.



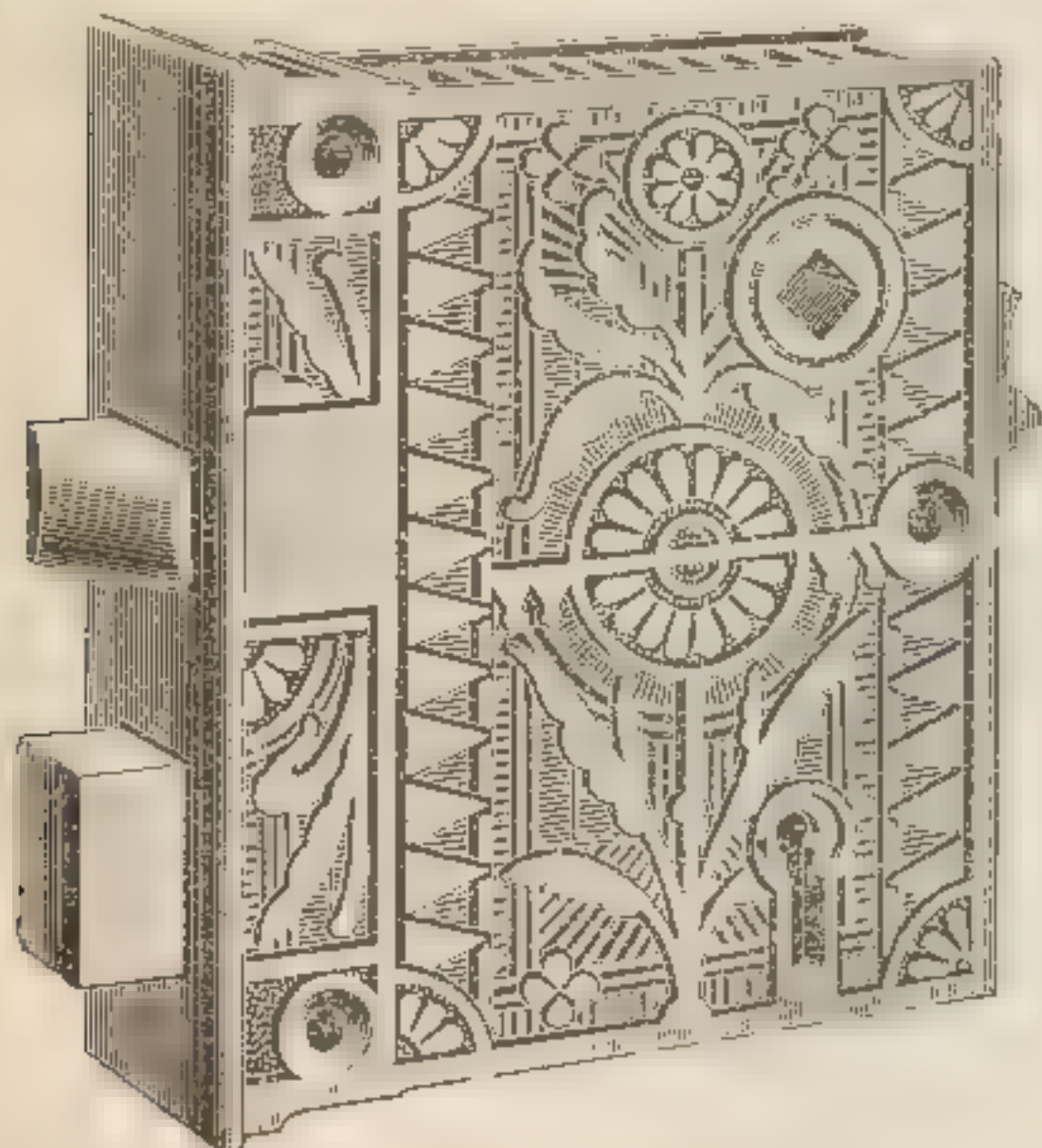
No. 1476.

Upright American Rim Locks, Japanned Cast Case, reversible Latch Bolt, complete with Mineral Furniture, 4in. (No. 1476)—
 With Malleable Tinned Key ... -/10 each; 9/3 doz.
 Japanned Steel Case, 4in., with Malleable Tinned Key ... -/11 each; 10/3 doz.



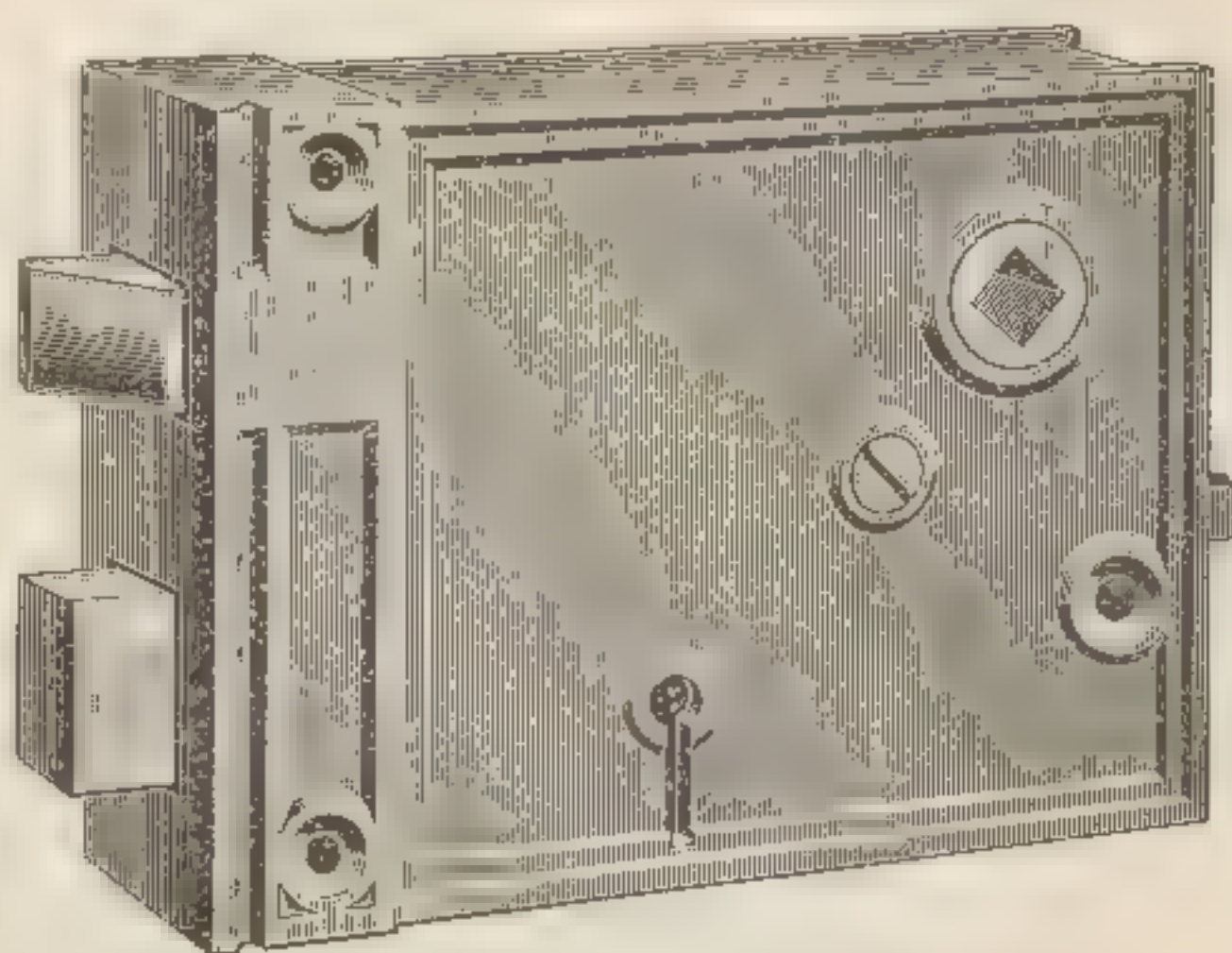
No. 1477.

Upright American Rim Locks, with Patent Steel Key (No. 1477) ... 1/2 each; 13/- doz.



No. 1478.

Upright American Rim Locks, Bronzed Cast Case, 4½in. (No. 1478) ... 1/9 each; 19/6 doz.



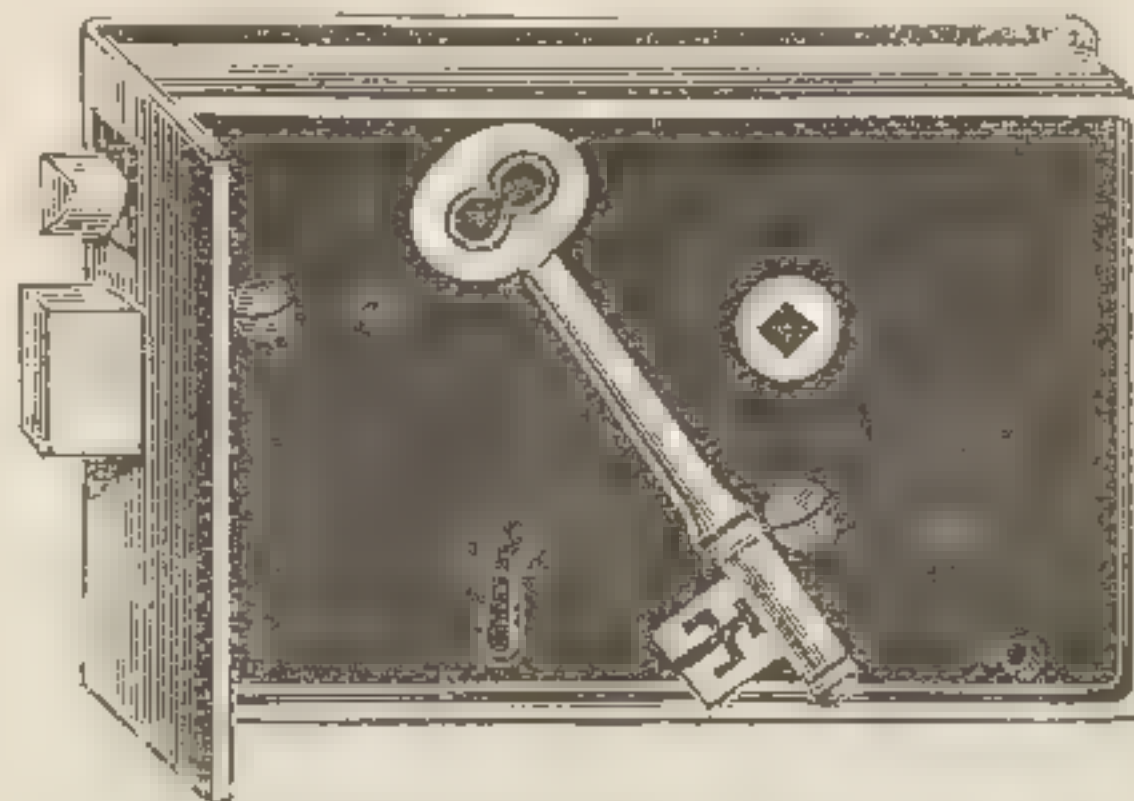
No. 1479.

Horizontal American Rim Locks, Japanned Cast Case, reversible Latch Bolt, complete with Mineral Furniture, 4½in. (No. 1479)—
 With Malleable Tinned Key ... -/10 each; 9/3 doz.
 Japanned Steel Case, 4½in., with Malleable Tinned Key ... 1/- each; 11/2 doz.
 With Patent Steel Key—
 1/3, 1/5 each; 13/11, 15/10 doz.
 Japanned Cast Case, 5in., 1/6, 1/8 each; 16/8, 18/6 „
 „ „ „ 6in. ... 2/6 each; 28/- „



No. 1480.

Horizontal American Rim Locks, Ornamental, Relieved Copper finish (No. 1480) ... 4in., 1/10 each, 20/6 doz.



No. 1481

Rim Locks, No. 60A, 6in., 2 Bolts, complete with Brass Milled-edge Furniture (No. 1481) 1/8 each; 18/6 doz.
Vaughan's Rim Locks, No. 60 over A1, 2 Bolts, complete with Brass Milled-edge Furniture—
 6in., 1/10 each; 20/6 doz.
Vaughan's Improved Rim Locks, No. 60A, 2 Bolts, complete with Brass Milled-edge Furniture—
 6in., 1/11 each, 21/6 doz.; 7in., 2/8 each, 29/9 doz.
Vaughan's Rim Locks, No. 60, 6in., 2 Bolts, complete with Brass Milled edge Furniture—
 2/11 each; 32/6 doz.

ANTHONY HORDERN & SONS, ONLY UNIVERSAL PROVIDERS

"OPEN, LOCKS, WHOEVER KNOCKS."

"Safe bind, Safe find" is a good rule, and one which this and the following pages will show how to keep.

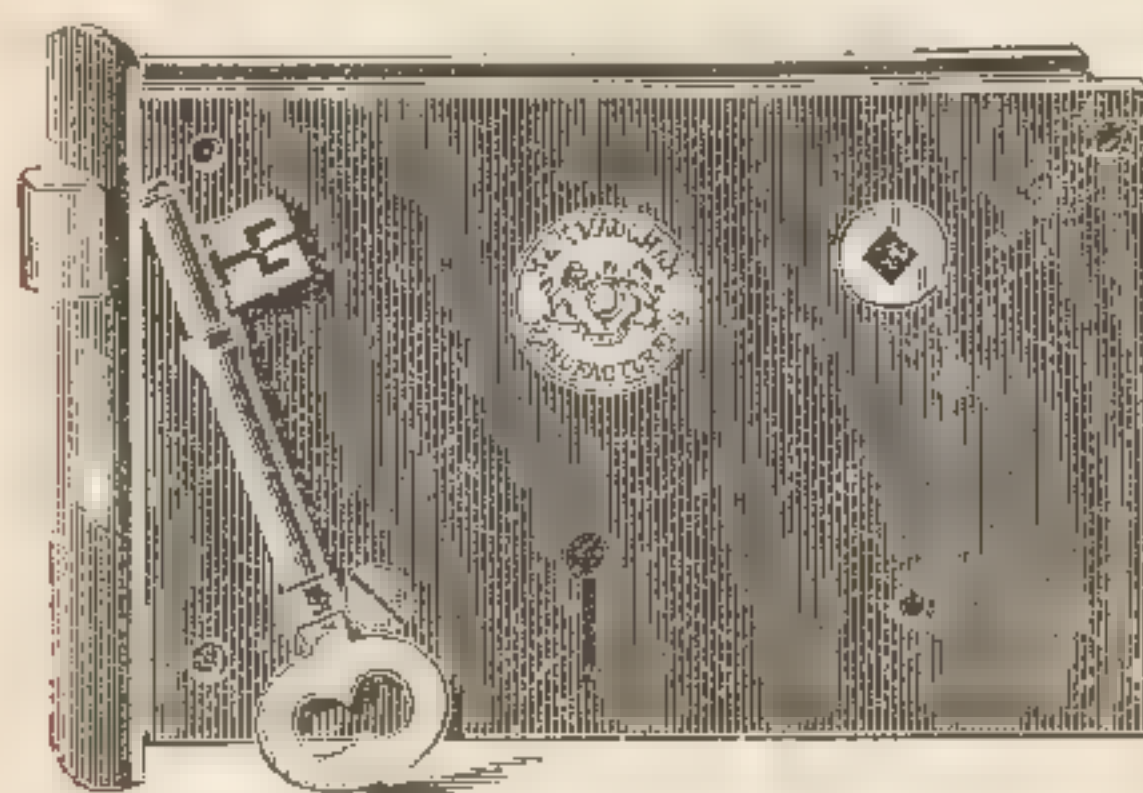


No. 1482.

Carpenter's Patent Rim Locks, No. 60, 2 Bolts, complete with Brass Milled-edge Furniture (No. 1482)

6in., 3/6 each, 38/9 doz.; 7in., 4/6 each, 50/- doz.

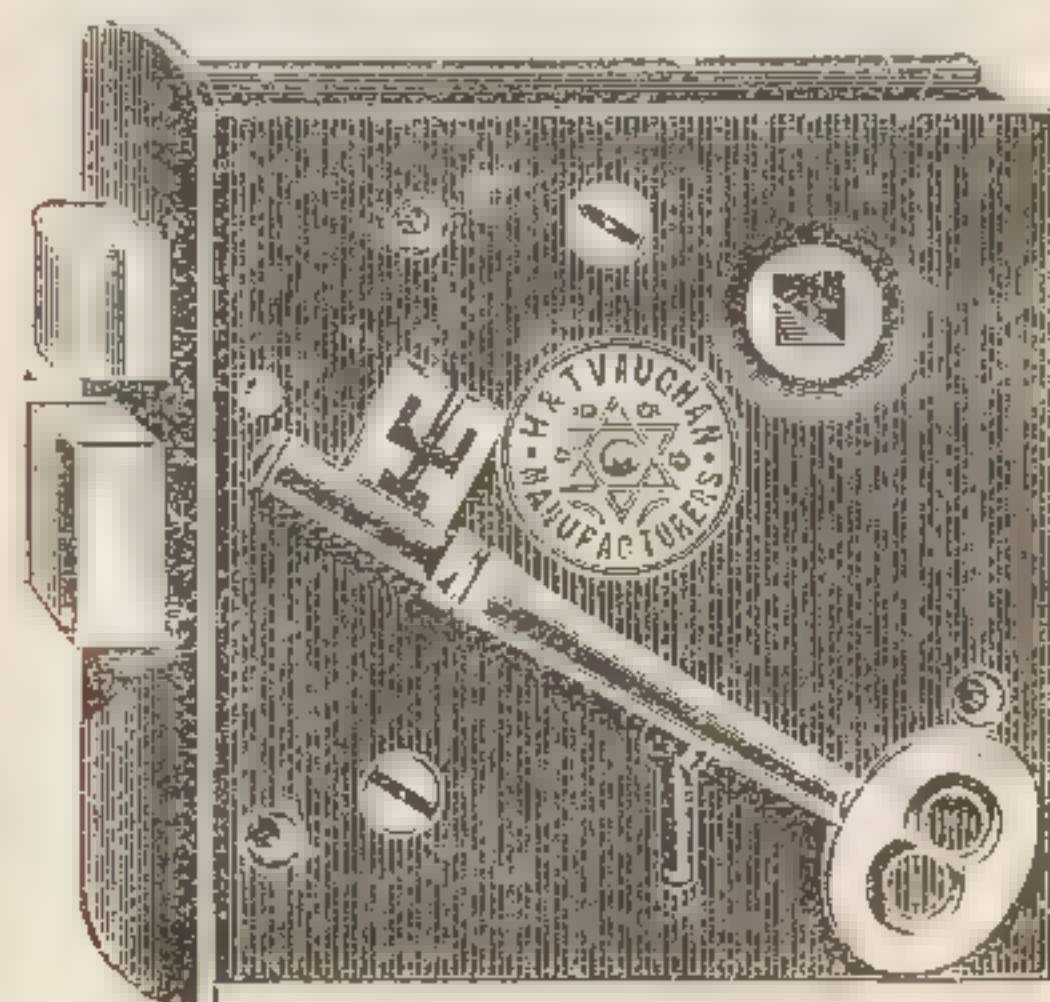
Illustration No. 1481 is Left, and No. 1482, Right Hand.



No. 1483.

Carpenter and Tildesley's Patent Rim Locks, J 14, 2 Bolts, double handed, complete with Brass Milled-edge Furniture (No. 1483)—

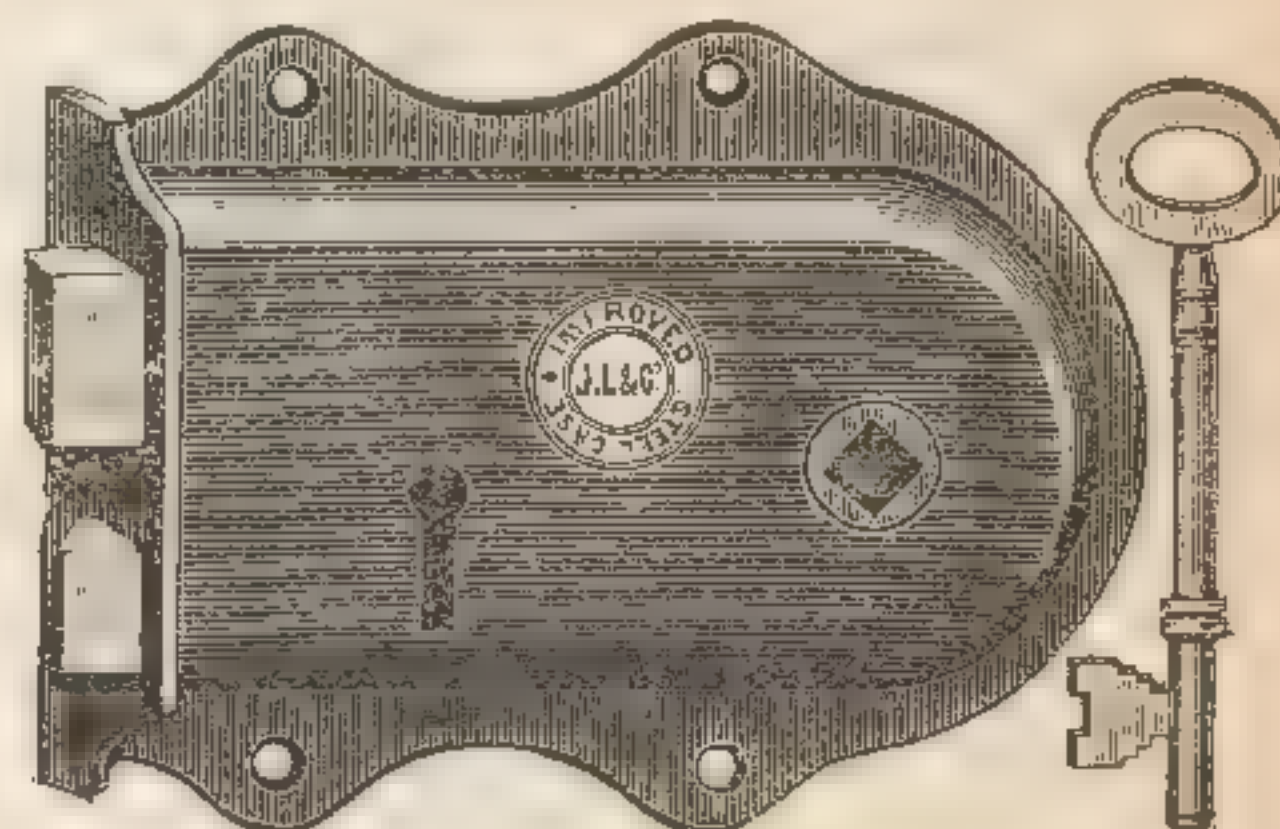
4in., 2/6 each, 28/- doz.; 6in., 2/9 each, 30/9 doz.



No. 1484.

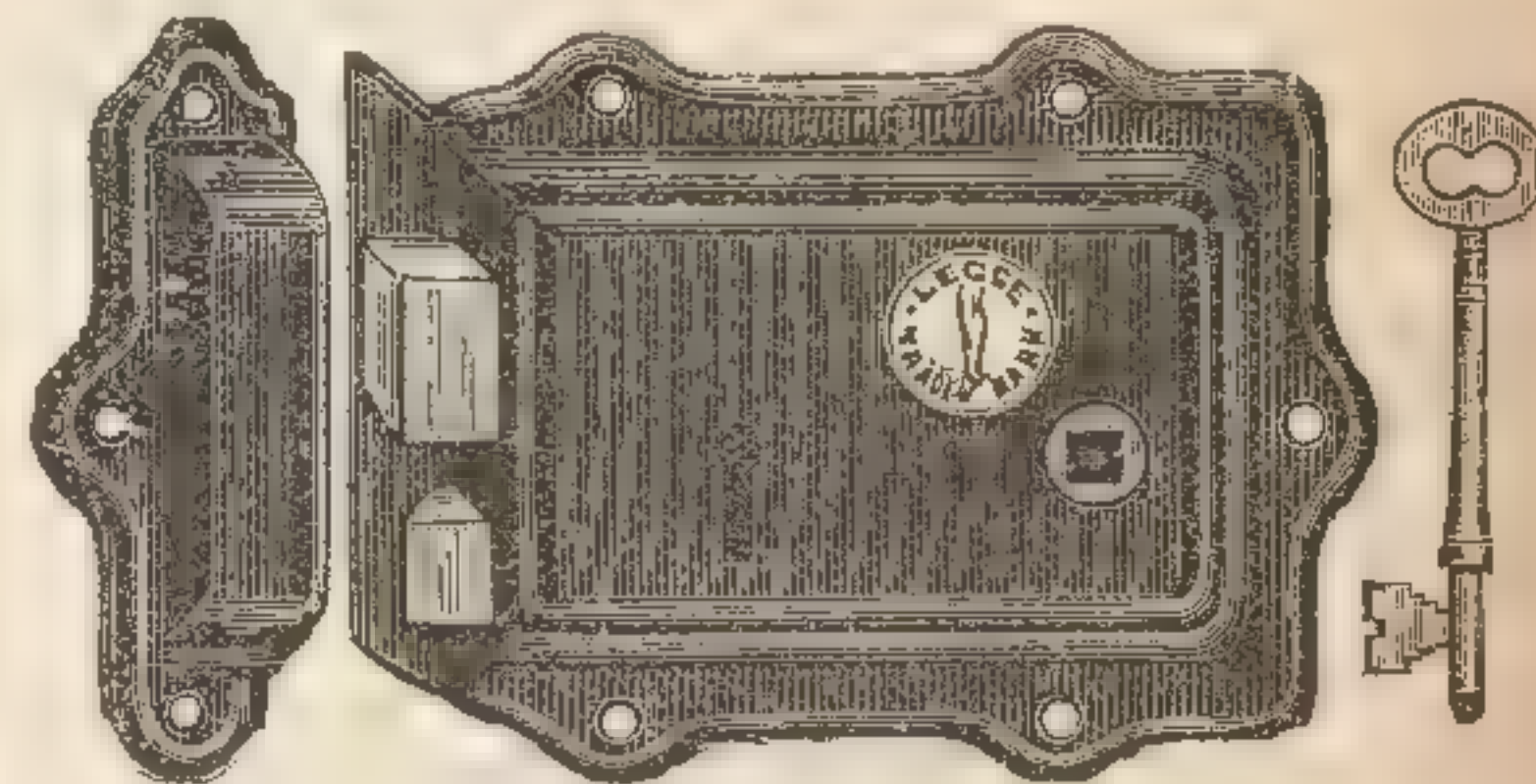
Double Handed Rim Locks, with push in Bolt, suitable for doors, right or left hand, complete with Brass Milled-edge Furniture (No. 1484)—

4in., 2/1 each, 23/2 doz.



No. 1485.

Improved Steel Case Rim Locks, handed, with Brass Bolts, 4 1/2 in., complete with Brass Milled-edge Furniture (No. 1485) ... 1/4 each; 14/10 doz.

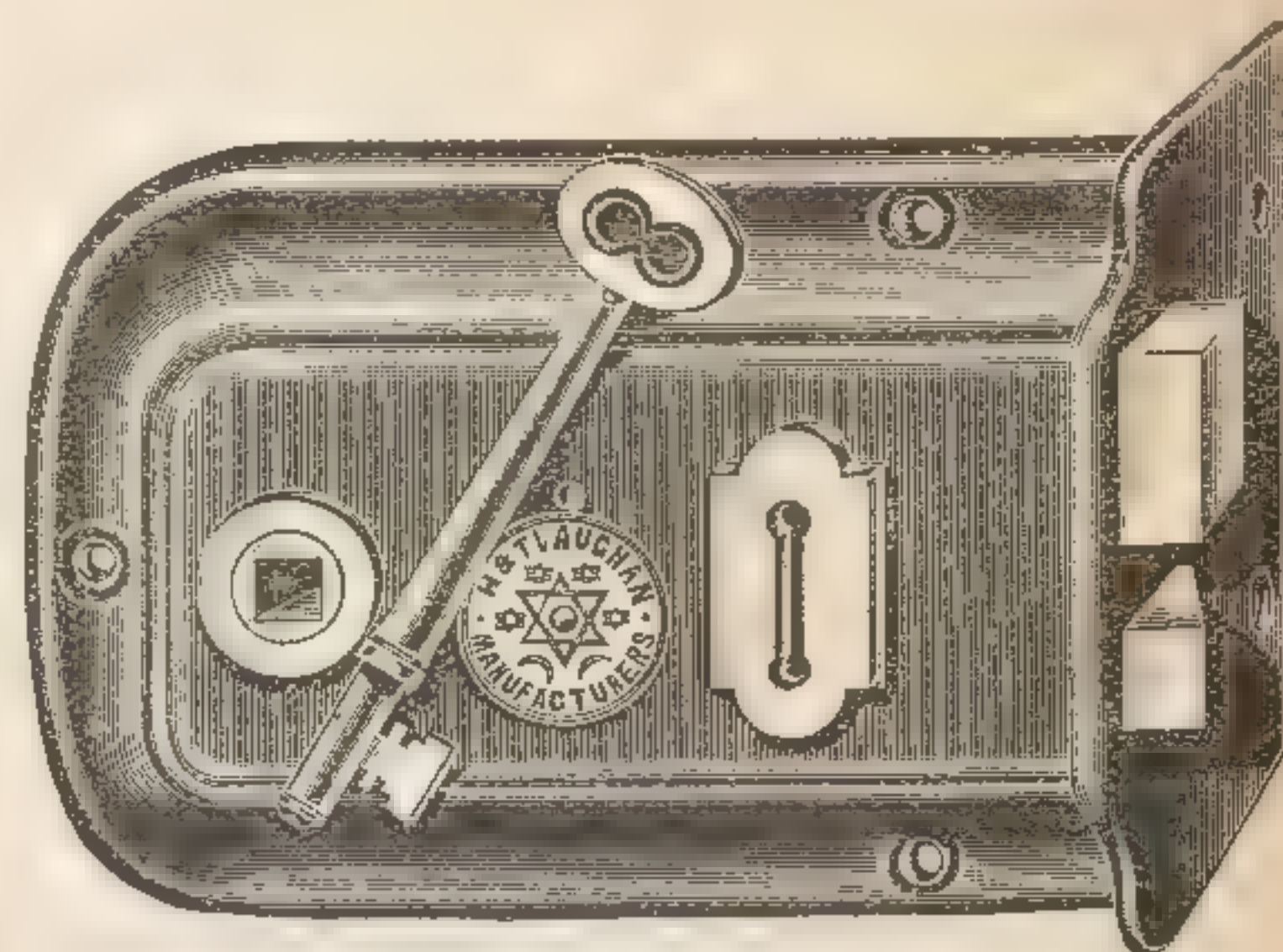


No. 1486.

Improved Steel Case Rim Locks, handed, complete with Brass Milled-edge Furniture, 4 1/2 in.—

With Iron Bolts (No. 1486) ... 1/6 each; 16/8 doz.

„ Brass „ ... 1/8 „ 18/6 „



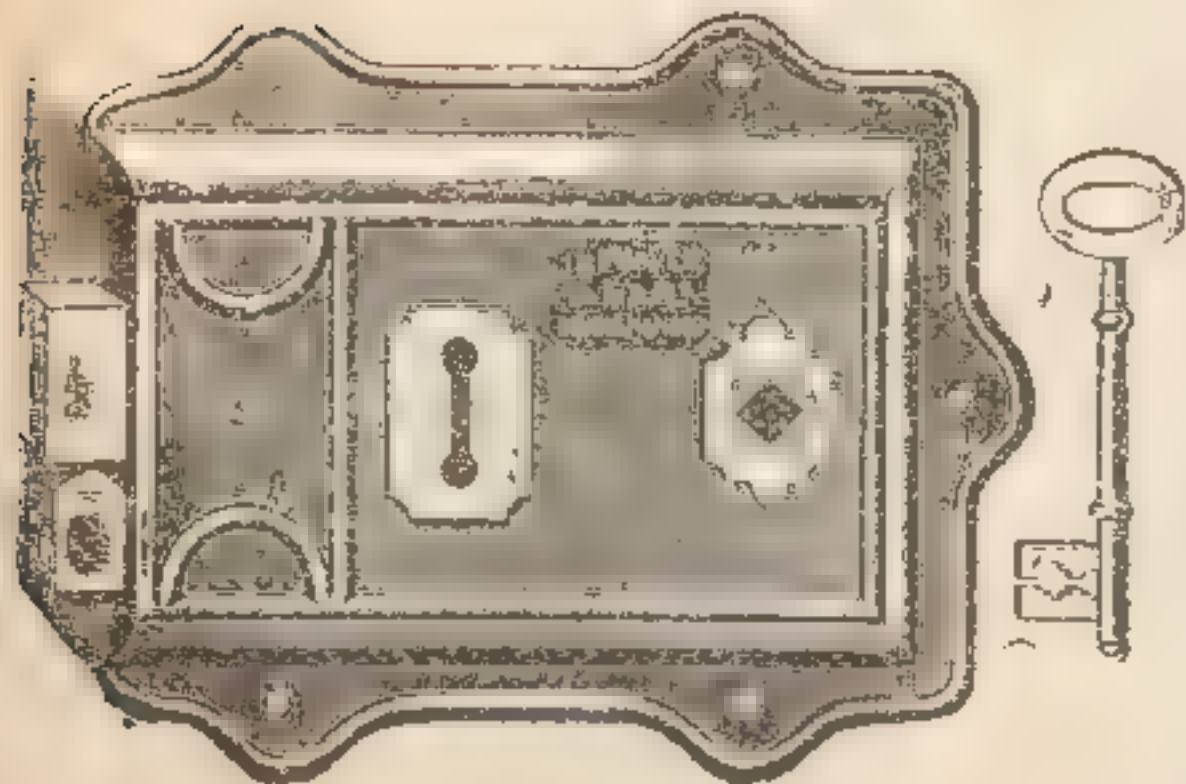
No. 1487.

Improved Steel Case Rim Locks, double handed, to suit doors opening either right or left hand, with Brass Bolts, complete with Brass Milled-edge Furniture (No. 1487) ... 6in., 2/- each; 22/4 doz.

When ordering Locks, please state whether a Right or Left Hand Lock is required.

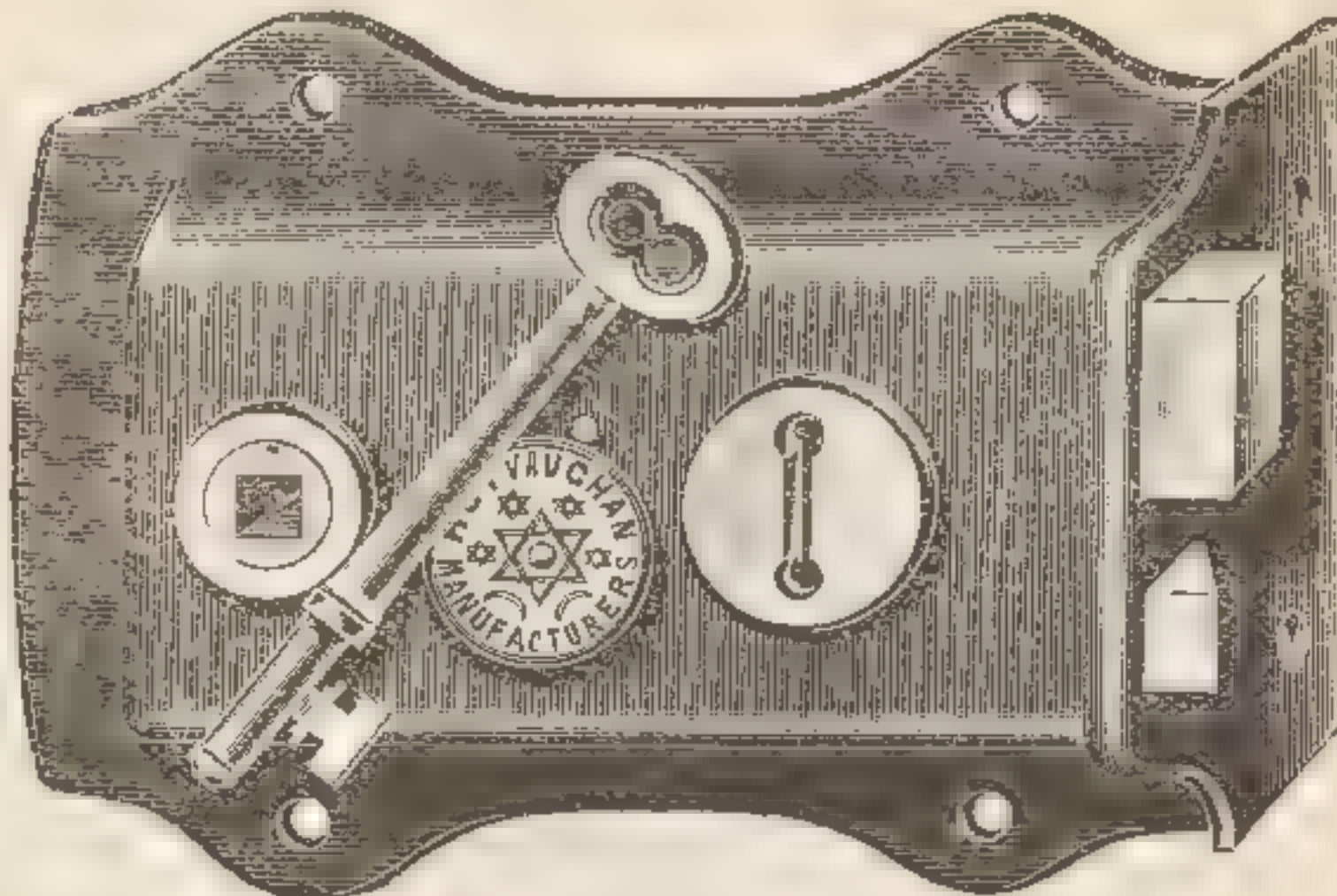
TRY ANTHONY HORDERN'S FAMOUS LOW PRICES.

RIM LOCKS.



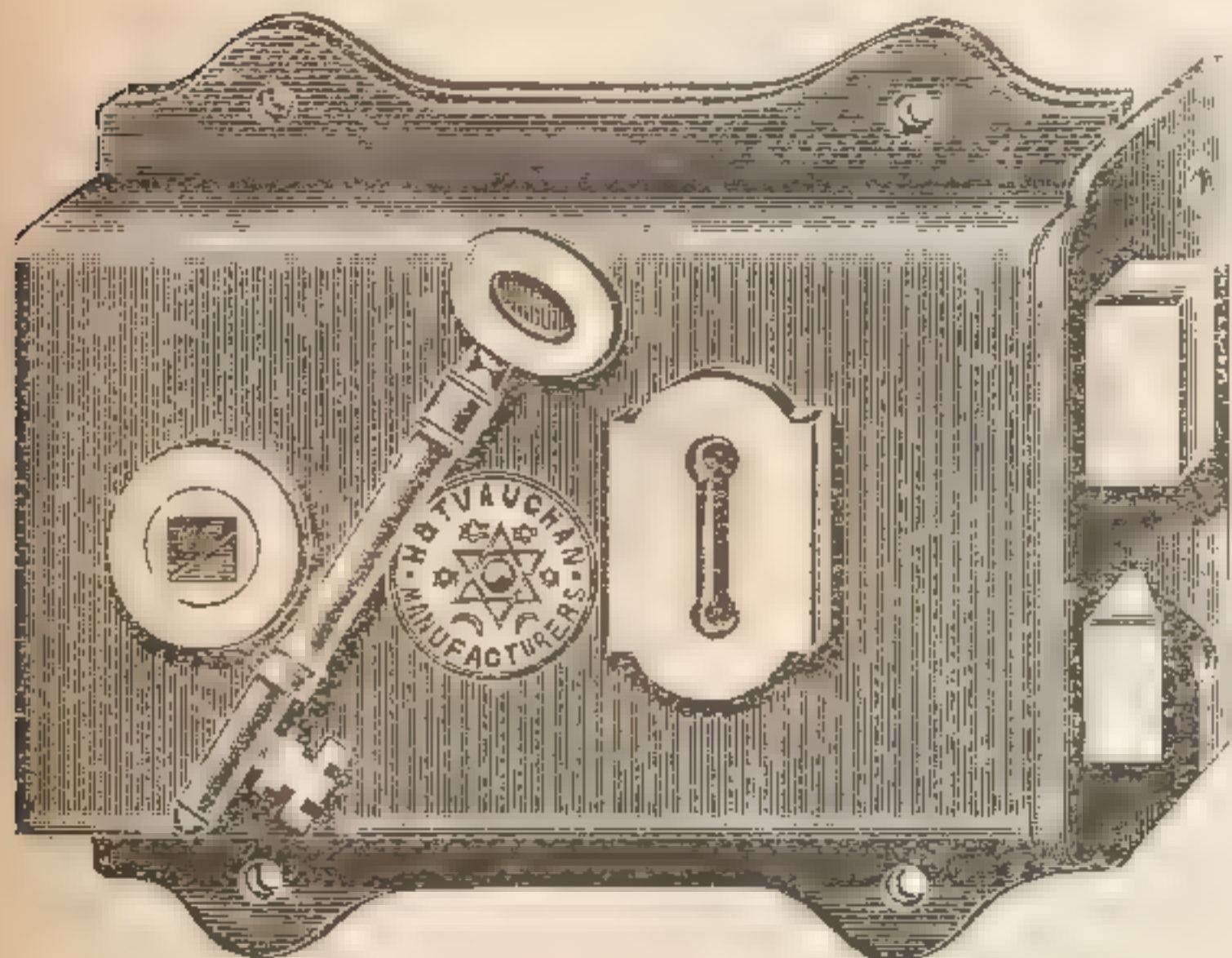
No. 1488.

Improved Steel Case Rim Locks, double handed, to suit doors opening either right or left hand, with Brass Bolts, complete with Brass Milled-edge Furniture (No. 1488) ... 6in., 2/6 each; 28 doz.



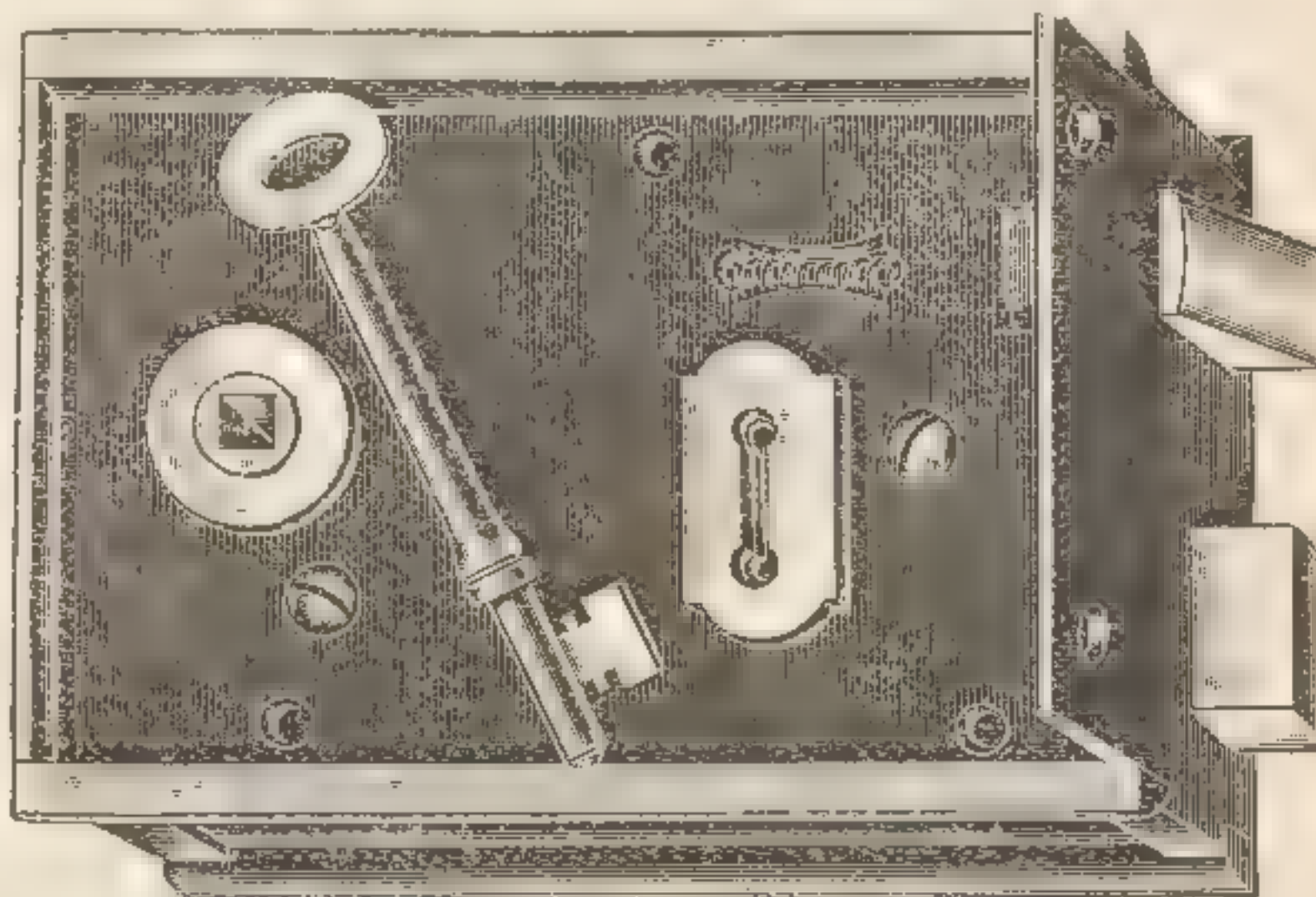
No. 1490.

Improved Steel Case Rim Locks, double handed, to suit doors opening either right or left hand, with Brass Bolts, complete with Brass Milled-edge Furniture (No. 1490) ... 6in., 2/1 each; 23 1/2 doz.



No. 1489.

Improved Steel Case Rim Locks, double handed, to suit doors opening either right or left hand, with Brass Bolts, complete with Brass Milled-edge Furniture (No. 1489) ... 6in., 2/7 each; 28/9 doz.



No. 1491.

Rim Locks, double handed, to suit doors opening either right or left hand, with Brass Bolts, complete with Brass Milled-edge Furniture (No. 1491)—
6in., 2/8 each; 29/9 doz.

Fourway Rim Locks, suitable for doors opening in or out, either right or left hand, with Brass Bolts, complete with Brass Milled-edge Furniture (No. 1492)—

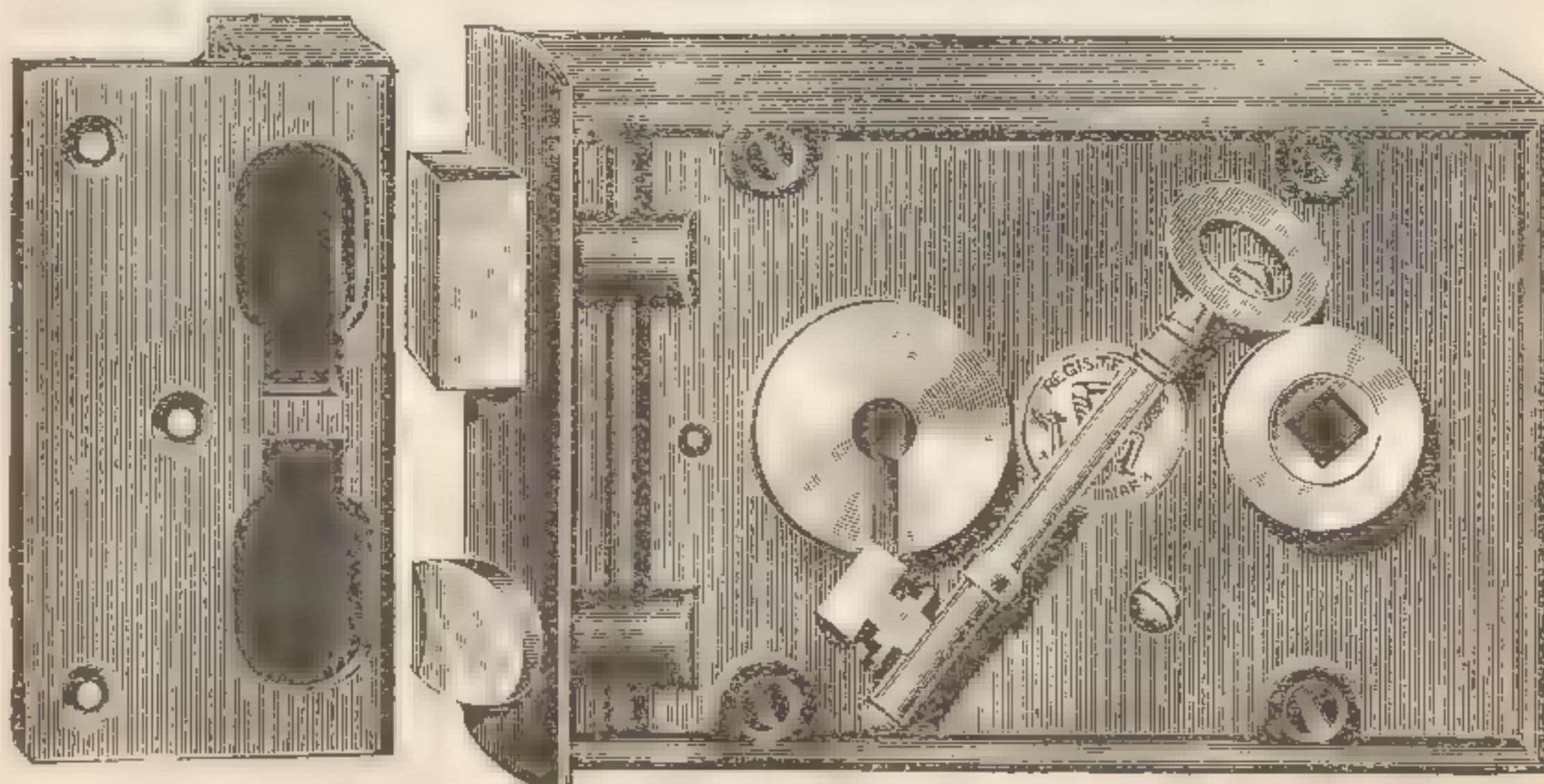
6in., 2/9 each; 30/9 doz.

Genuine City Rim Locks, Fourway, with Brass Bolts, 6in., complete -

With 1 1/2 in. Milled-edge Furniture 3/1 each; 34/6 doz.

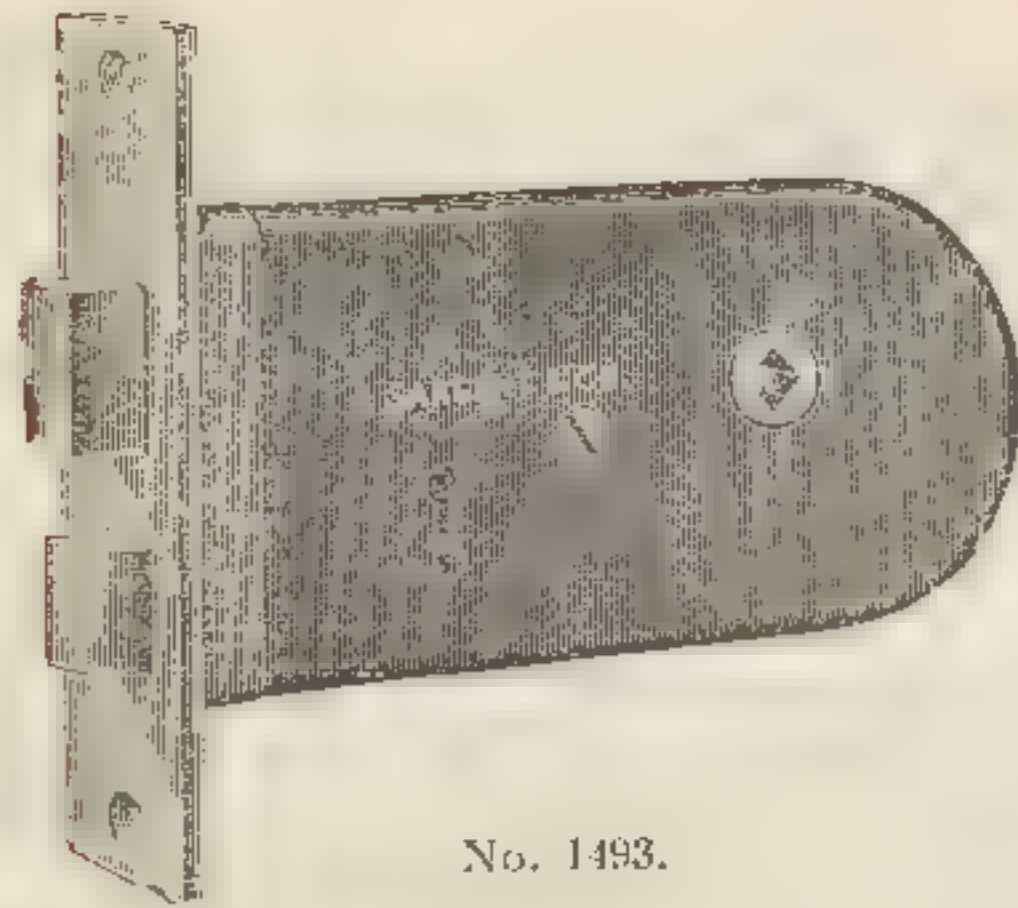
With 2 in. Brass Milled edge Furniture -
3/3 each; 36/6 doz.

With 2 in. Mace's Brass Milled-edge Furniture—
3/10 each; 42/6 doz.



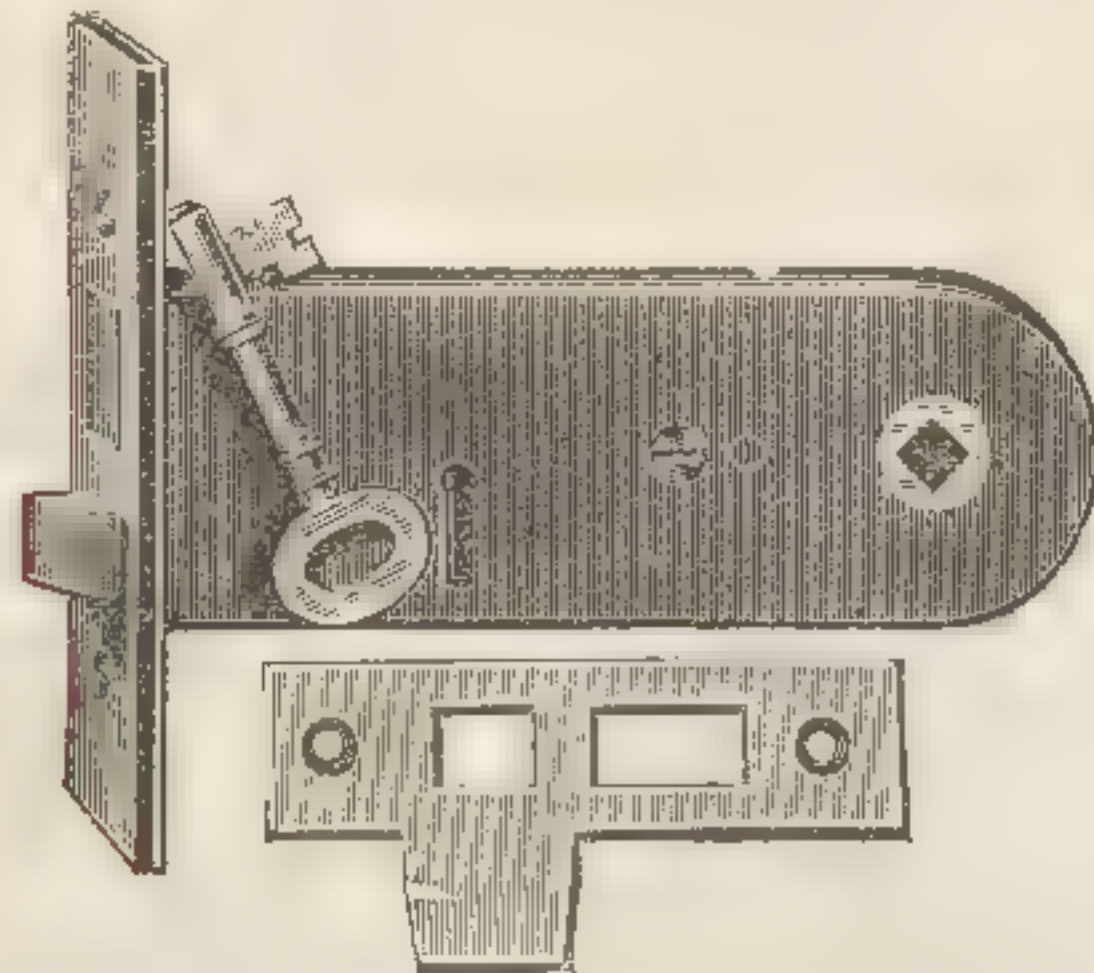
No 1492.

MORTISE LOCKS.



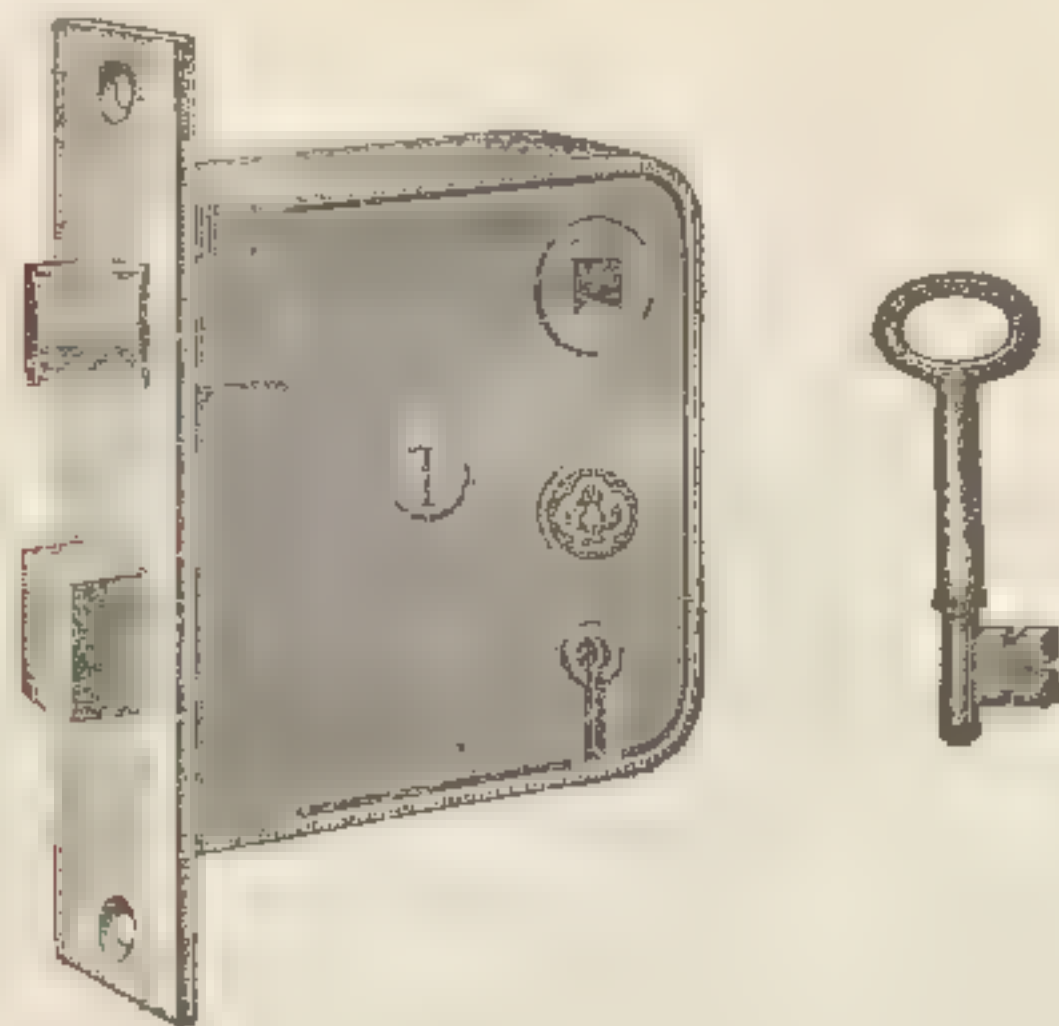
No. 1493.

Mortise Locks, without Furniture, Iron Bolts, Reversible Latch Bolt (No. 1493)—
5in., 1/- each, 11/2 doz.; 1/5 each, 15/10 doz.



No. 1494.

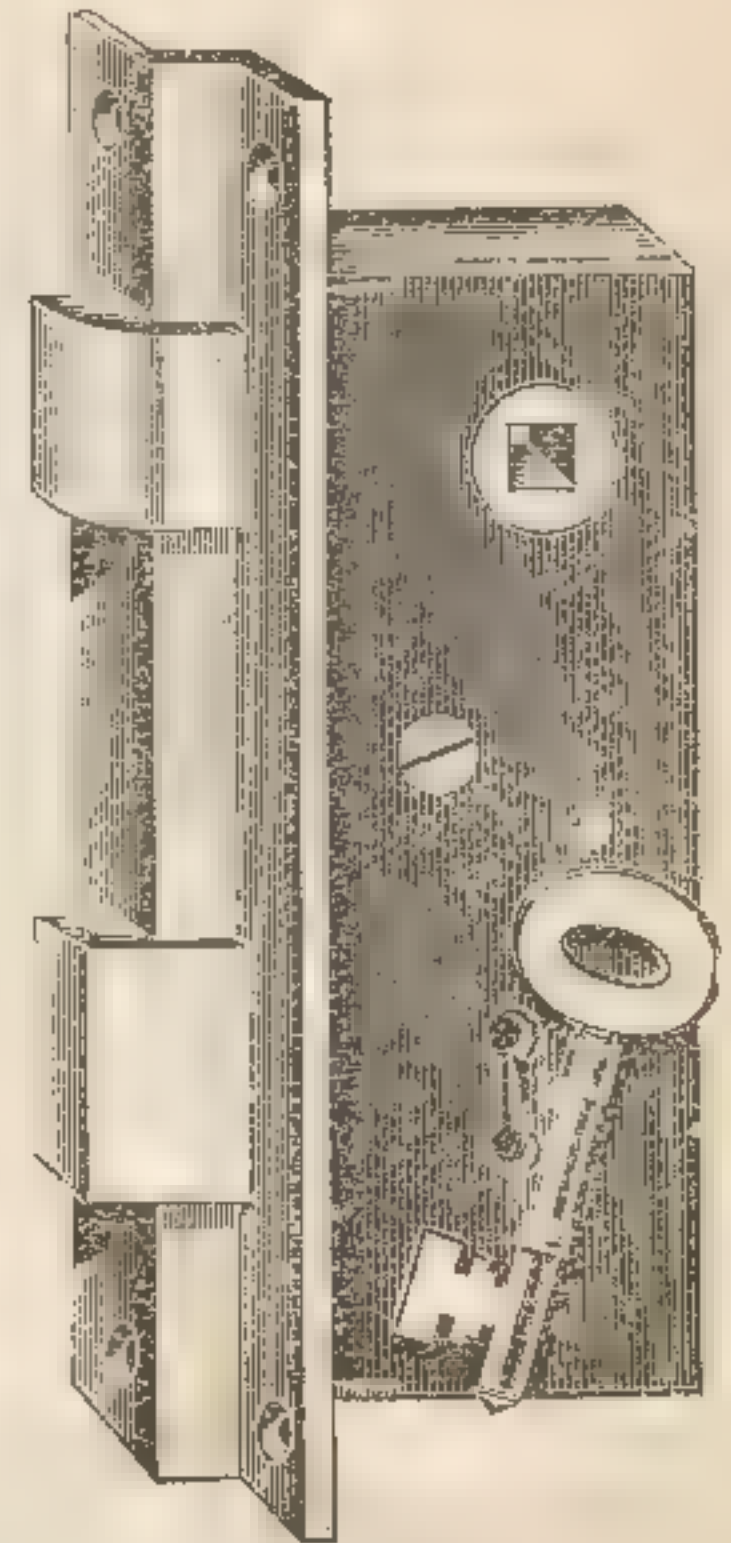
Mortise Locks, without Furniture, Brass Bolts, Nickel-plated Key, Reversible Latch Bolt, 5in. (No. 1494) —
1/5 1/6 1/7 1/8 1/9 2/2 2/3 3/6 4/2 each
15/10 16/8 17/8 18/6 19/6 24/2 25/- 38/9 46/6 doz.
Mortise Locks, without Furniture, Brass Roller Bolt, Nickel-plated Key ... 5in., 6in., 2/8 each; 29/9 doz.



No. 1495.

Mortise Locks, without Furniture—
Cast Japanned Case, Reversible Latch Bolt, (No. 1495), 3 1/2 in. x 3 1/2 in.—
-/10 -/11 1/- 1/3 1/6 each
9/3 10/3 11/2 13/11 16/8 doz.
Wrought Steel Case, Reversible Latch Bolt, 3 1/2 in. x 3 1/2 in. ... -/8, -/11, 1/- each; 7/6, 10/3, 11/2 doz.

Mortise Locks are priced exclusive of Furniture.



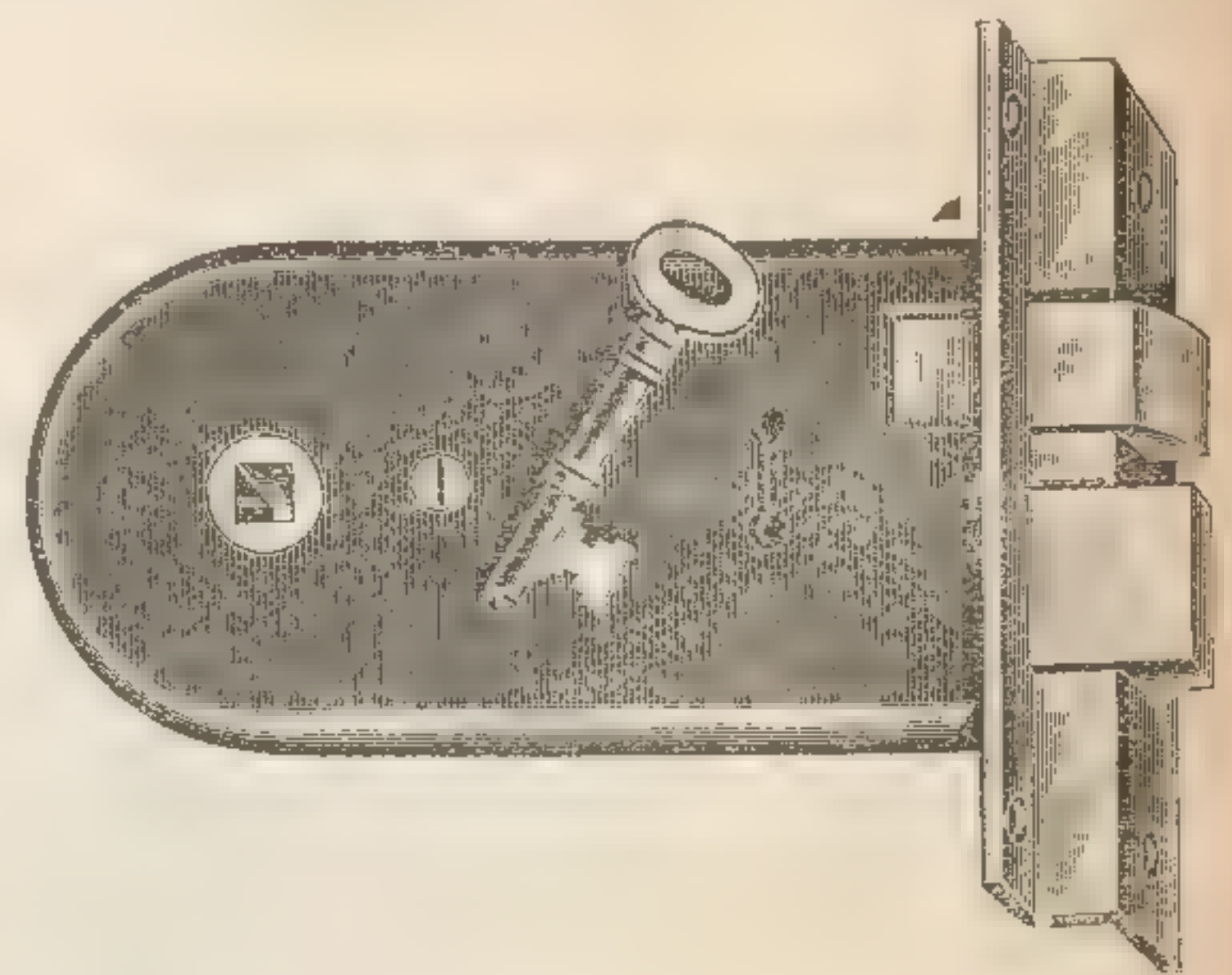
No. 1496.

Mortise Sash Locks, double handed, to suit doors opening either right or left hand, Full Rabbeted, without Furniture (No. 1496) ... 1 1/2 in., 4/6 each

Mortise Locks, handed, without Furniture—
Half Rabbeted ... 5in., 2/3, 2/9 each
Full ,, ... 6in., 4/3 ,,

Mortise Sash Locks, handed, without Furniture—
1 1/2 in., 2/6 each; 1 3/4 in., 2/6 each

Mortise Sash Locks, double handed, to suit doors opening either right or left hand, Half Rabbeted, without Furniture ... 1 1/2 in., 3/6 each



No. 1497.

Mortise Locks, double handed, to suit doors opening right or left hand, without Furniture—
Half Rabbeted ... 5in., 3/- each
Full ,, (No. 1497) ... 5 and 6in., 5/- ,,

For prices of Mortise Furniture, see pages 631 to 634.

INSIDE LOCK SETS.

Handsome and Up-to-date Designs.



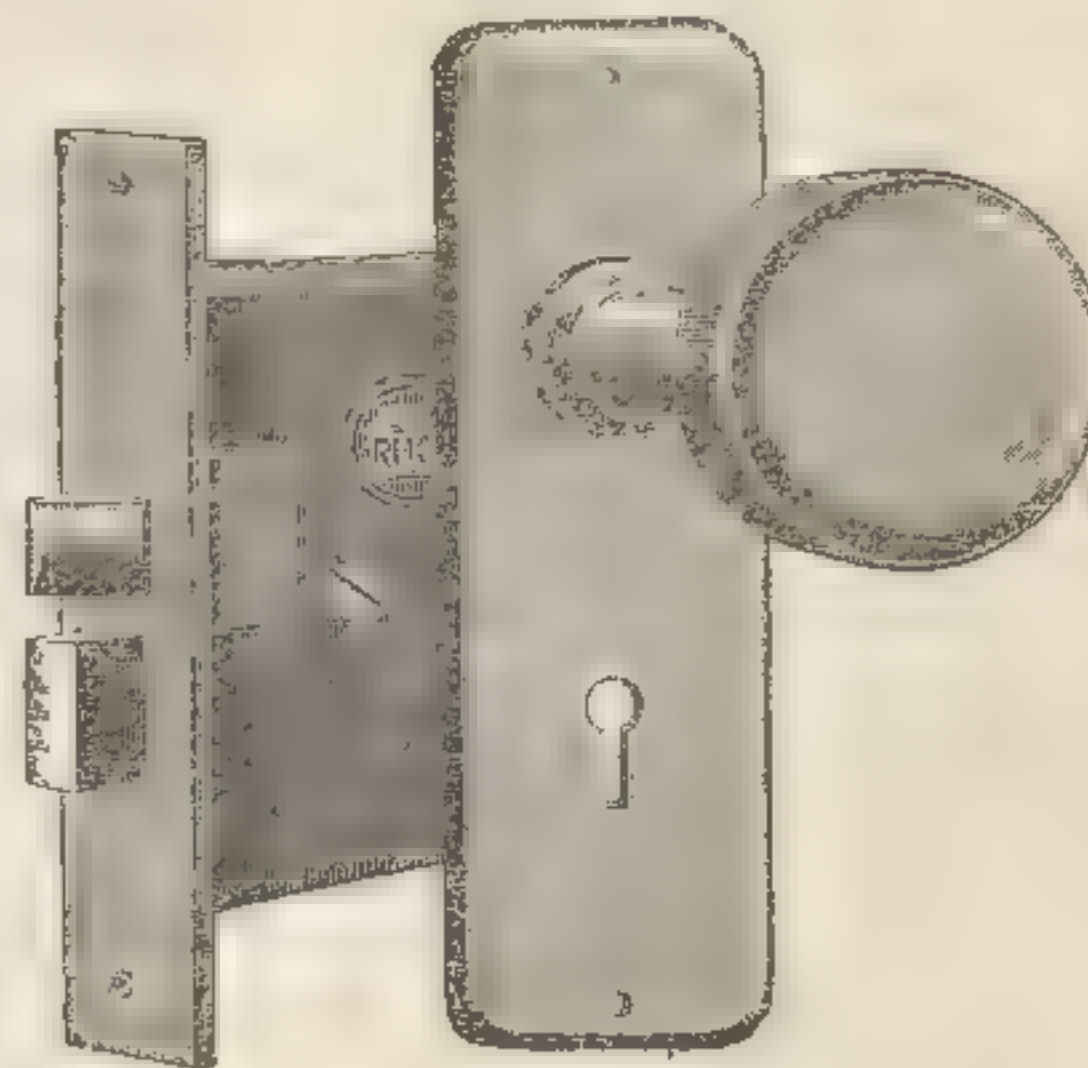
Montello.

Mortise Lock Sets, for Inside Doors—
 "Montello" design, Lock $3\frac{1}{2} \times 3\frac{1}{4}$ in.
 Wrought Steel Escutcheon,
 Tokio Bronze Finish, with
 Black Mineral Knobs—
 1/6 each ; 16,8 doz.



K 115A.

Mortise Lock Sets, for Inside Doors—
 "K 115A," Lock $3\frac{1}{2} \times 3\frac{1}{4}$ in.,
 Wrought Steel Escutcheon
 and Knobs, Tokio Finish—
 2/- each ; 22/4 doz.



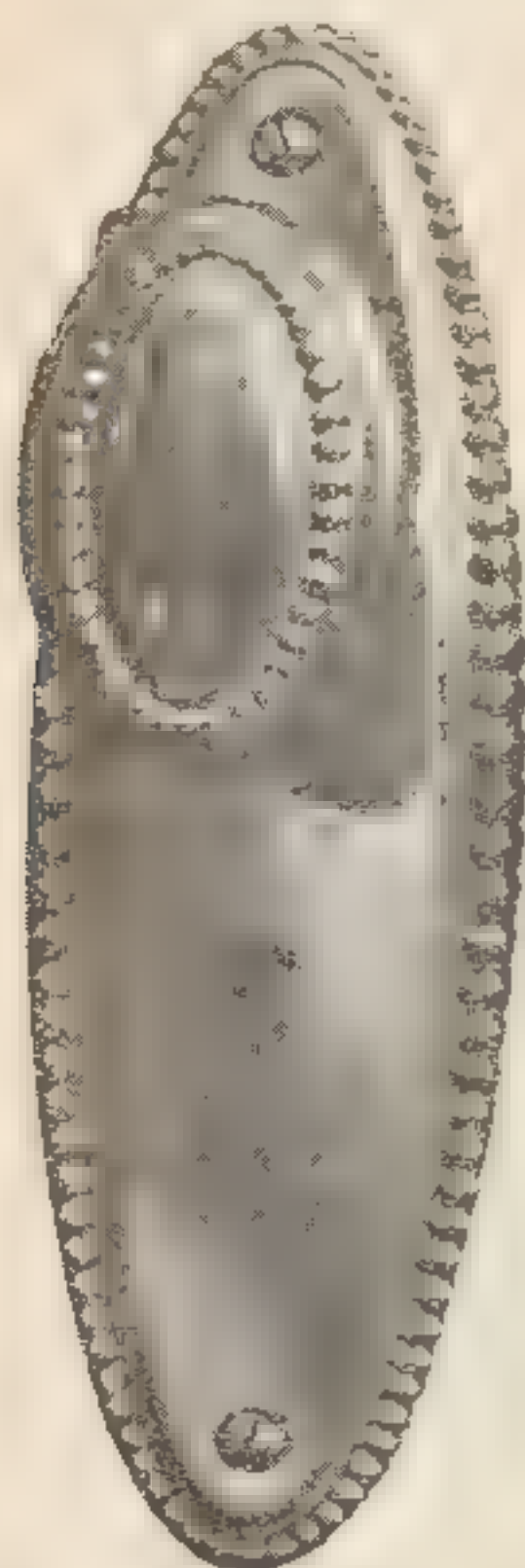
Concord.

Mortise Lock Sets, for Inside Doors—
 "Concord" design, Lock $3\frac{1}{2} \times 3\frac{1}{4}$ in.,
 Wrought Steel Escutcheon and
 Knobs, Antique Copper Finish—
 2/2 each ; 24/2 doz.



Reole.

Mortise Lock Sets, for Inside Doors—
 "Reole" design, Lock $3\frac{1}{2} \times 3\frac{1}{4}$ in., Bronze Plated
 Escutcheon on Iron, Antique Copper Finish,
 with Black Mineral Knobs 2/4 each ; 26/- doz.
 "Edgewood" design, Lock $3\frac{1}{2} \times 3\frac{1}{4}$ in., Wrought Steel
 Escutcheon and Knobs, Antique Copper Finish—
 2/9 each ; 30/9 doz.

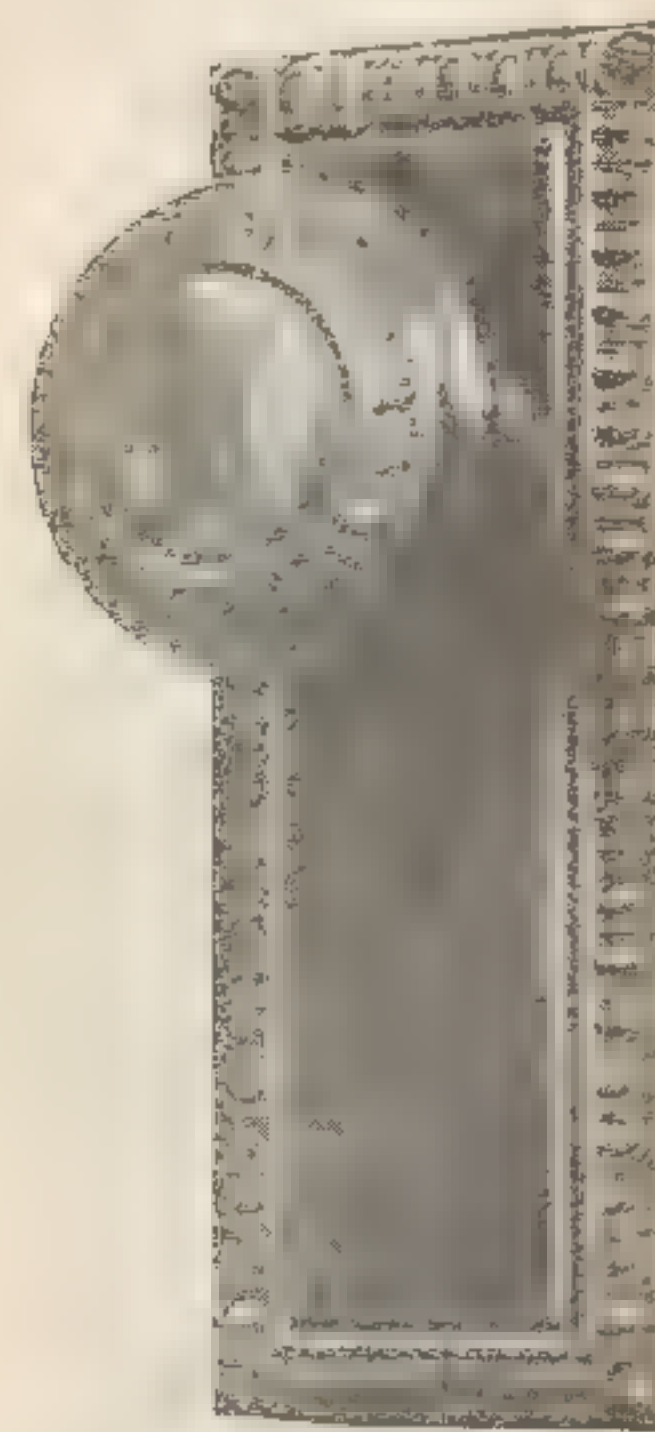


Edgewood.



R. D.

Mortise Lock Sets, for Inside Doors—
 "R. D." design, Lock $3\frac{1}{2} \times 3\frac{1}{4}$ in., Wrought Steel
 Escutcheon and Knobs, Antique Copper Finish—
 2/9 each ; 30/9 doz.
 "Crete" design, Lock $3\frac{1}{2} \times 3\frac{1}{4}$ in., Wrought Steel
 Escutcheon and Knobs, Antique Copper Finish—
 2/9 each ; 30/9 doz.

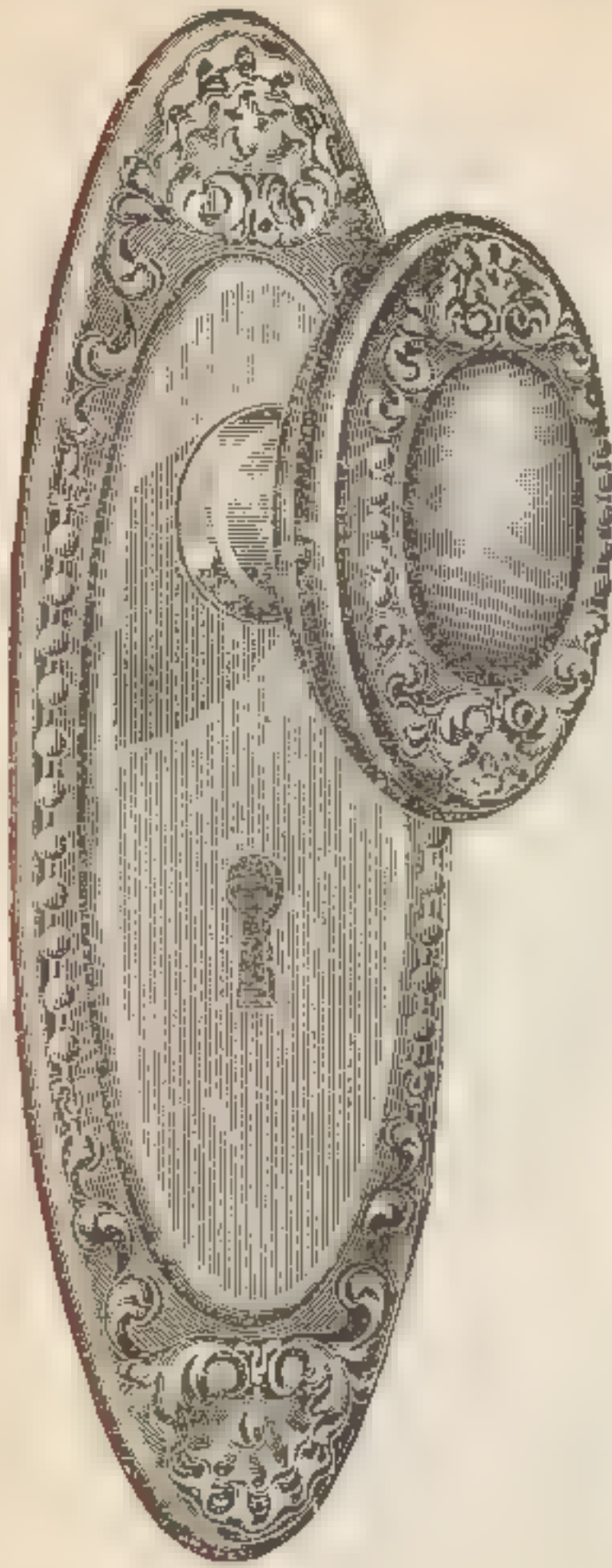


Crete.

All Prices in this Catalogue are subject to Market Fluctuations.

ANTHONY HORDERN & SONS, ONLY UNIVERSAL PROVIDERS

INSIDE LOCK SETS.



Lydian.



Arcadian.



Farnham.



Truro.

Mortise Lock Sets, for Inside Doors—

"Lydian" design, Lock $3\frac{1}{2} \times 3\frac{1}{4}$ in., Wrought Steel Escutcheon and Knobs, Antique Copper Finish—
2/9 each; 30/9 doz.

"Arcadian" design, Lock $3\frac{1}{2} \times 3\frac{1}{4}$ in., Wrought Steel Escutcheon and Knobs, Antique Copper Finish—
2/9 each; 30/9 doz.

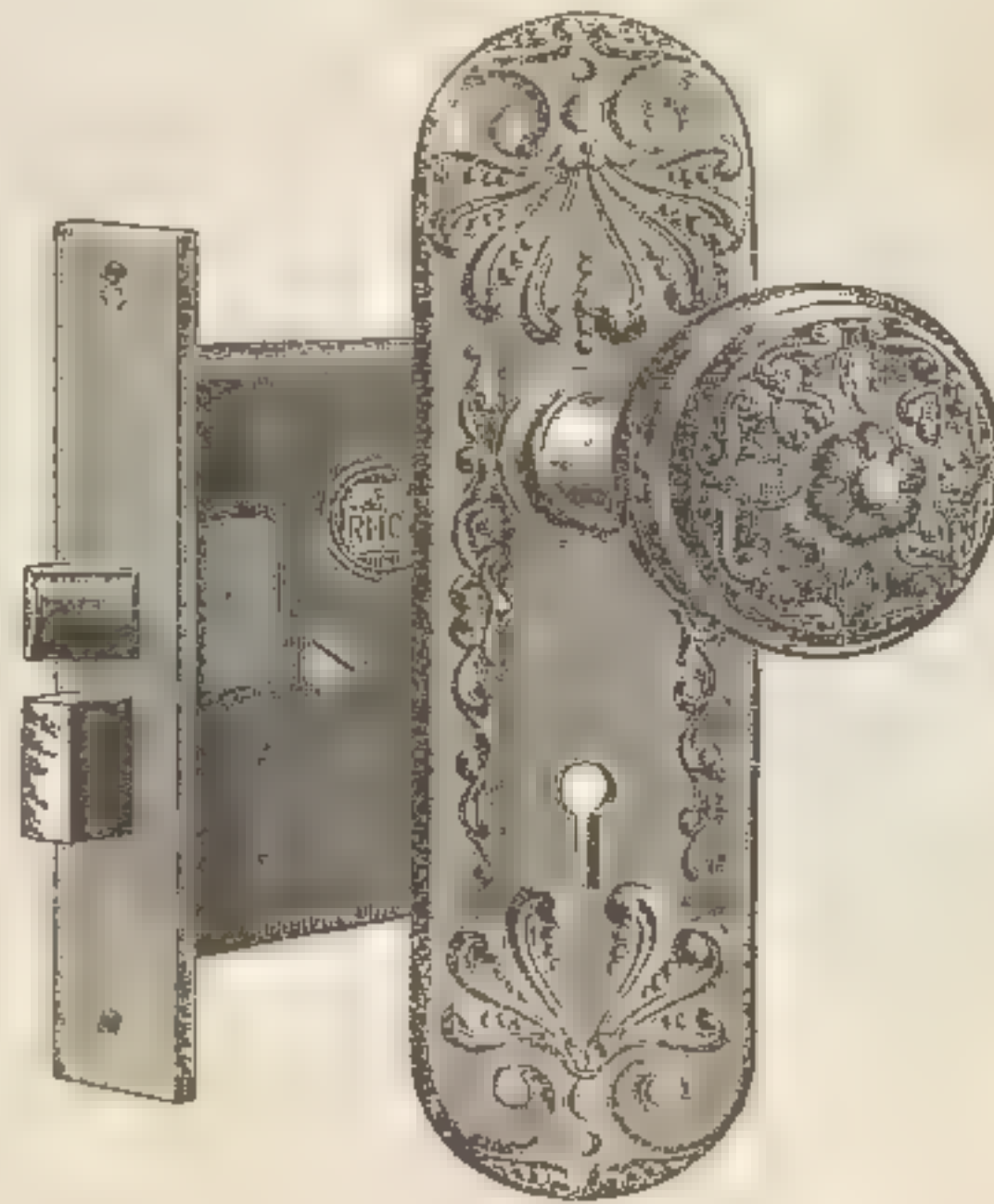
Mortise Lock Sets, for Inside Doors—

"Farnham" design, Lock $3\frac{1}{2} \times 3\frac{1}{4}$ in., Wrought Steel Escutcheon and Knobs, Antique Copper Finish ... 2/10 each; 31/9 doz.

"Truro" design, Lock $3\frac{1}{2} \times 3\frac{1}{4}$ in., Escutcheon and Knobs, Antique Copper Finish on Iron—
3/3 each; 36/6 doz.



Monaco.



Brighton.



Creston.

Mortise Lock Sets, for Inside Doors—

"Monaco" design, Lock $3\frac{1}{2} \times 3\frac{1}{4}$ in., Wrought Steel Escutcheon and Knobs, Antique Copper Finish 4/6 each; 50/- doz.

Mortise Lock Sets, for Inside Doors—

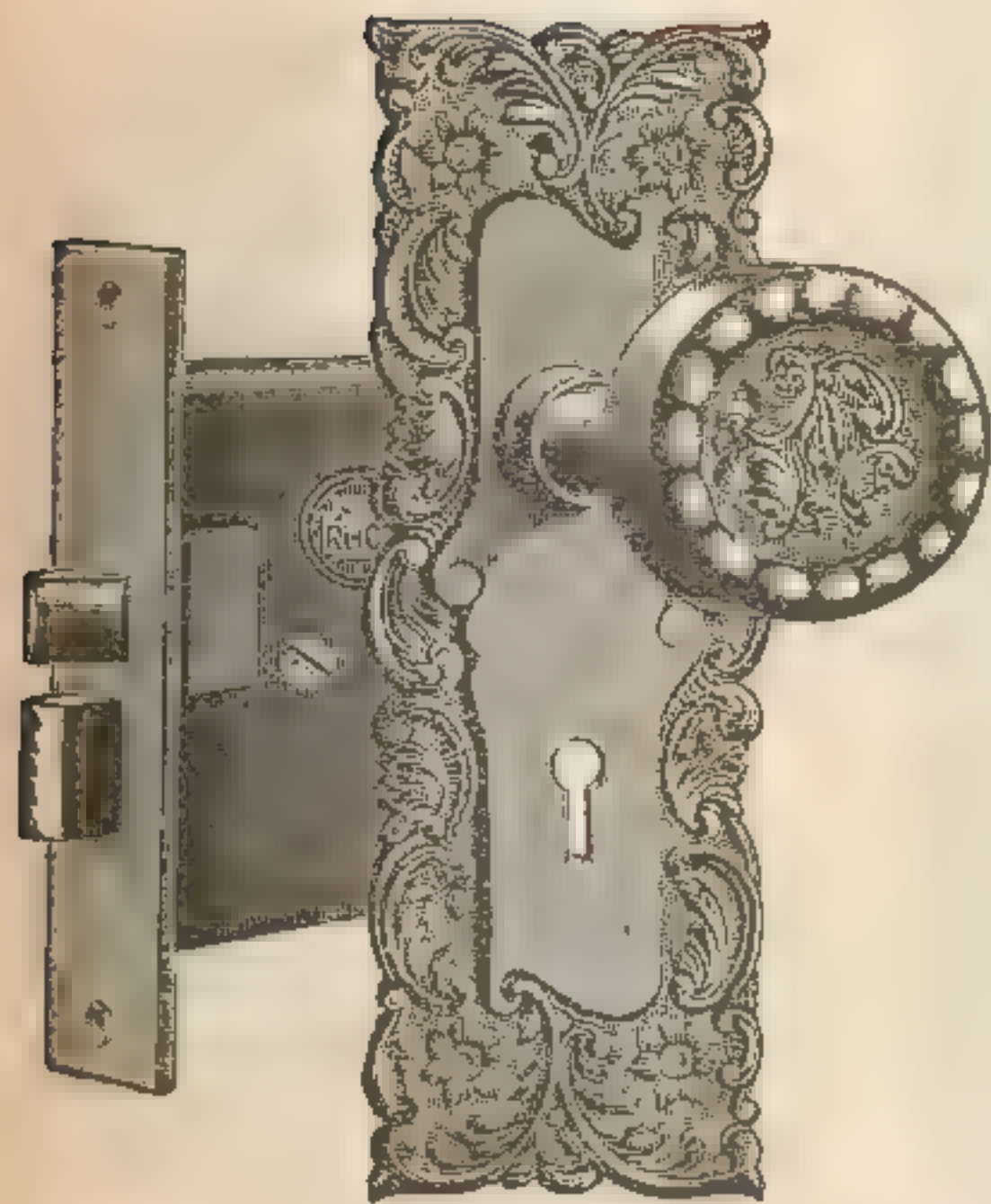
"Brighton" design, Lock $3\frac{1}{2} \times 3\frac{1}{4}$ in., Bronze Front and Bronze Bolts, Wrought Bronze Escutcheon and Knobs, Antique Copper Finish—
4/6 each; 50/- doz.

Mortise Lock Sets, for Inside Doors—

"Creston" design, Lock $3\frac{1}{2} \times 3\frac{1}{4}$ in., Bronze Front and Bronze Bolts, Wrought Bronze Escutcheon and Knobs, Antique Copper Finish—
4/9 each; 53/- doz.

TRY ANTHONY HORDERN'S FAMOUS LOW PRICES.

INSIDE LOCK SETS.



Eulalia.

Mortise Lock Sets, for Inside Doors—

“Eulalia” Lock $3\frac{1}{2} \times 3\frac{1}{4}$ in., Bronze Front and Bronze Bolts, Wrought Bronze Escutcheon and Knobs, Antique Copper Finish—

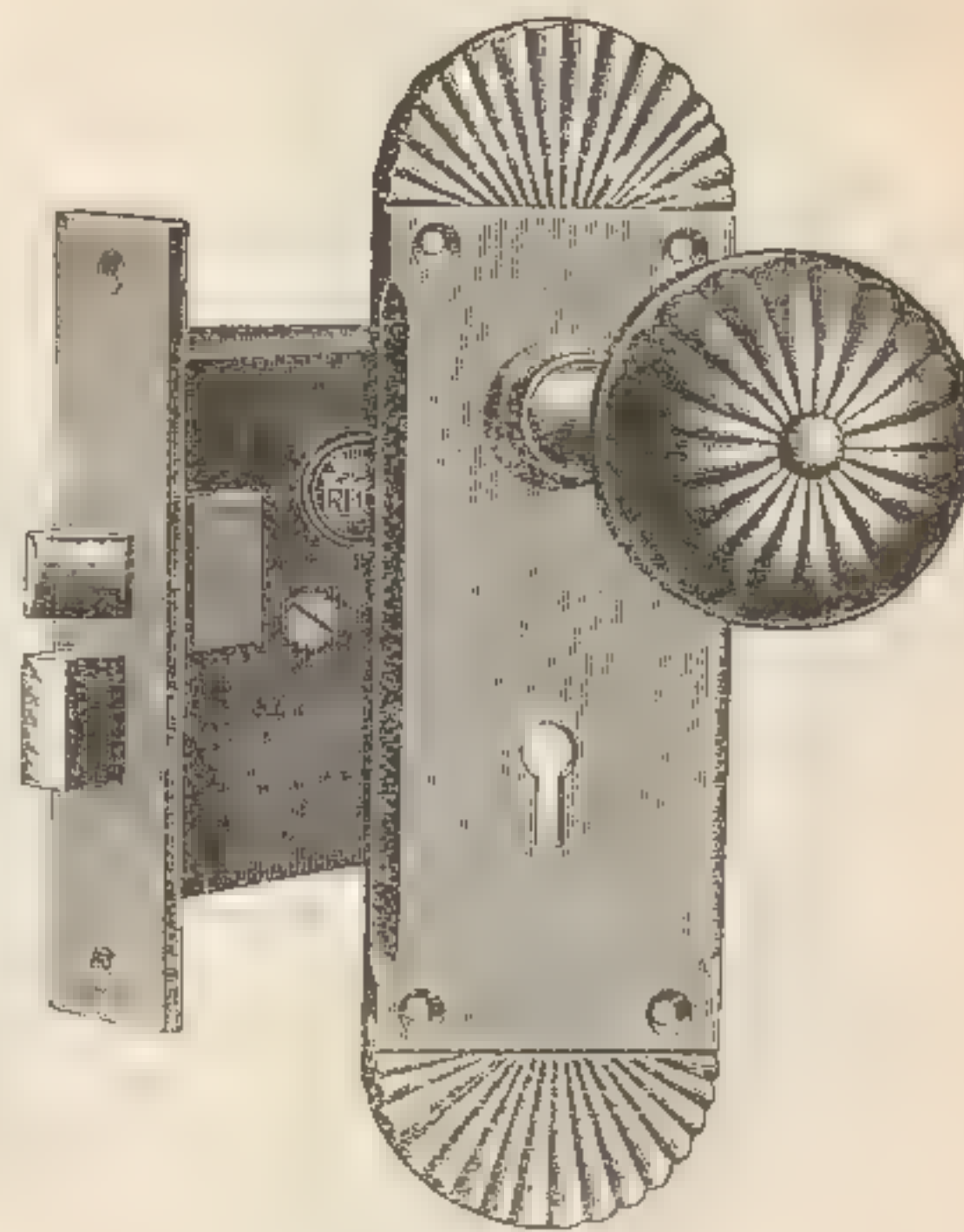
4/11 each; 55/- doz.



Aramis.

Mortise Lock Sets, for Inside Doors—

“Aramis” design, Lock $3\frac{1}{2} \times 3\frac{1}{4}$ in., Bronze Front and Bronze Bolts, Wrought Bronze Escutcheon and Knobs, Antique Copper Finish, 5/3 each; 58/- doz.



Falmouth.

Mortise Lock Sets, for Inside Doors—

“Falmouth” design, Lock $3\frac{1}{2} \times 3\frac{1}{4}$ in., Bronze Front and Bronze Bolts, Wrought Bronze Escutcheon and Knobs, Antique Copper Finish—

5/3 each; 58/- doz.

Mortise Lock Sets, for Inside Doors—

“H” design, Lock $3\frac{1}{2} \times 3\frac{1}{4}$ in., Bronze Front and Bronze Bolts, Wrought Bronze Escutcheon and Knobs, Antique Copper Finish—

5/3 each; 58/- doz.

“T” design, Lock $3\frac{1}{2} \times 3\frac{1}{4}$ in., Bronze Front and Bronze Bolts, Wrought Bronze Escutcheon and Knobs, Antique Copper Finish—

5/3 each; 58/- doz.

“Bothnian” design, Lock $3\frac{1}{2} \times 3\frac{1}{4}$ in., Bronze Front and Bronze Bolts, Wrought Bronze Escutcheon and Knobs, Antique Copper Finish—

5/6 each; 61/- doz.

“Hellenian” design, Wrought Bronze Escutcheon and Cast Bronze Knobs, Antique Copper Finish—

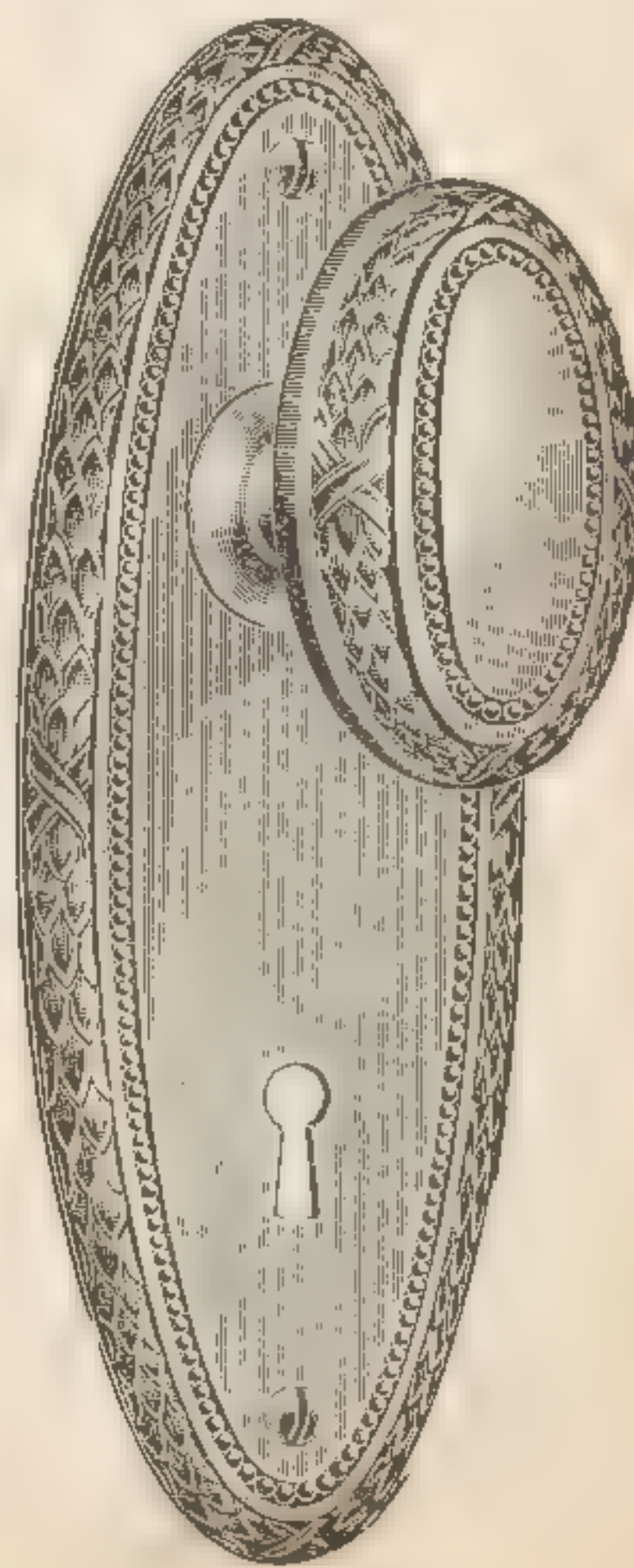
5/9 each; 64/- doz.



H



Bothnian.



Hellenian.

INSIDE LOCK SETS.



Toulon.



Navarro.



Gordian.



Arnon.

Mortise Lock Sets, for Inside Doors—

"Toulon" design, Lock $3\frac{1}{2} \times 3\frac{1}{4}$ in., Cast Bronze Metal Escutcheon and Knobs, Antique Copper Finish ... 7/9 each; 86/- doz.

"Navarro" design, Cast Bronze Escutcheon and Knobs, Antique Copper Finish—
8/- each; 89/- doz.

Mortise Lock Sets, for Inside Doors—

"Gordian" design, Wrought Bronze Escutcheons and Cast Bronze Knobs, Antique Copper Finish—
9/- each; £5/- doz.

"Arnon" design, Lock $3\frac{1}{2} \times 3\frac{1}{4}$ in., Cast Bronze Metal Escutcheon and Knobs, Antique Copper Finish ... 9/6 each; £5/6/- doz.



Milo.

Mortise Lock Sets, for Inside Doors—

"Milo" design, Lock $3\frac{1}{2} \times 3\frac{1}{4}$ in., Cast Bronze Metal Escutcheon and Knobs, Antique Copper Finish—
9/6 each; £5/6/- doz.

"Belfort" design, Lock $3\frac{1}{2} \times 3\frac{1}{4}$ in., Bronze Front, Striking Plate and Bolts, Cast Bronze Escutcheons and Knobs, Antique Copper Finish—
10/- each, £5/11/- doz.

Front Door Lock Sets—

"Gordian" design, Bronze Front and 2 Bronze Bolts, Wrought Bronze Escutcheons and Cast Bronze Knobs, stop action controlling outside Knob, 3 Steel Keys ... 15/- each



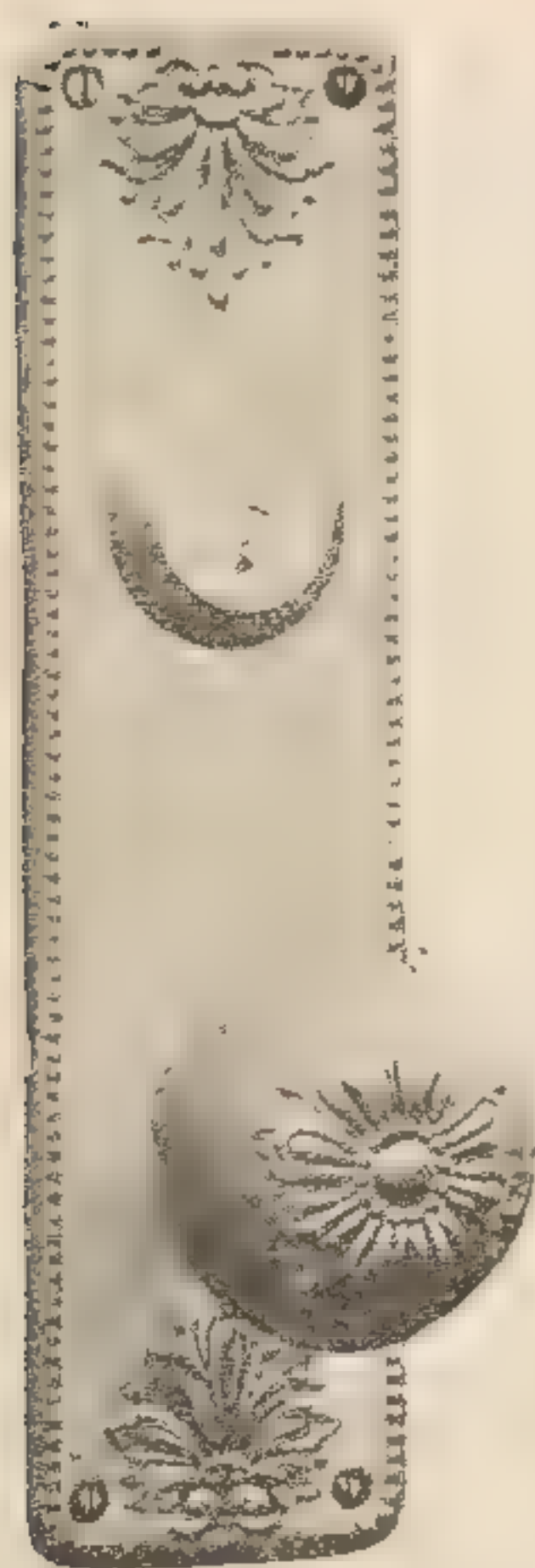
Belfort.



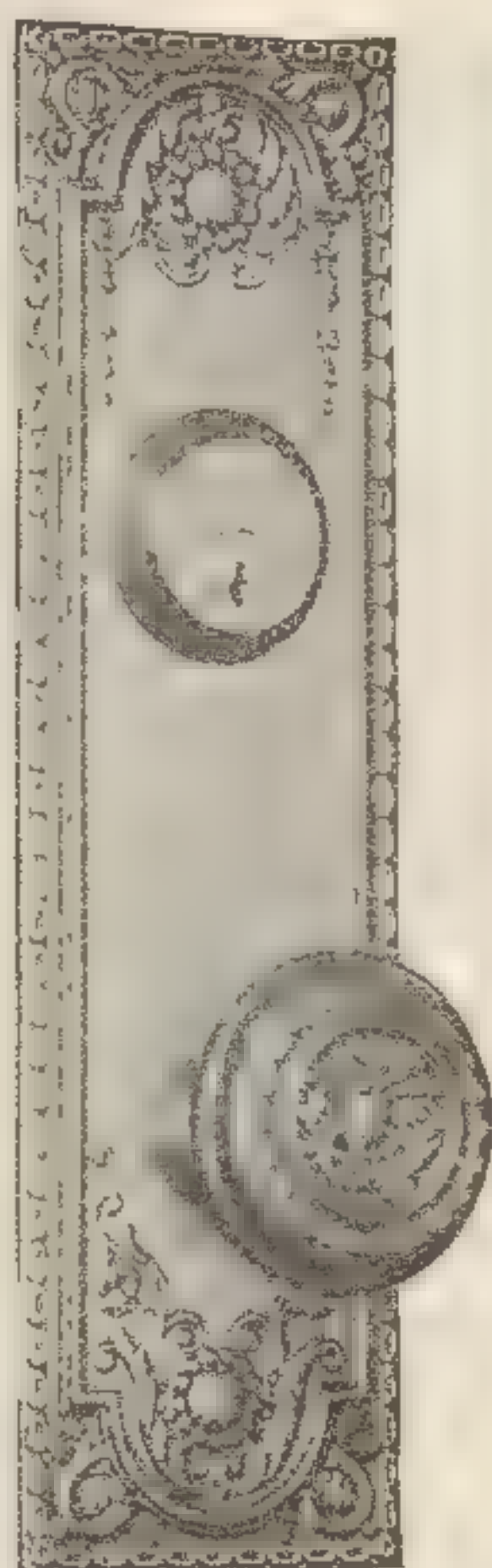
Gordian.

ANTHONY HORDERN & SONS, PALACE EMPORIUM, SYDNEY.

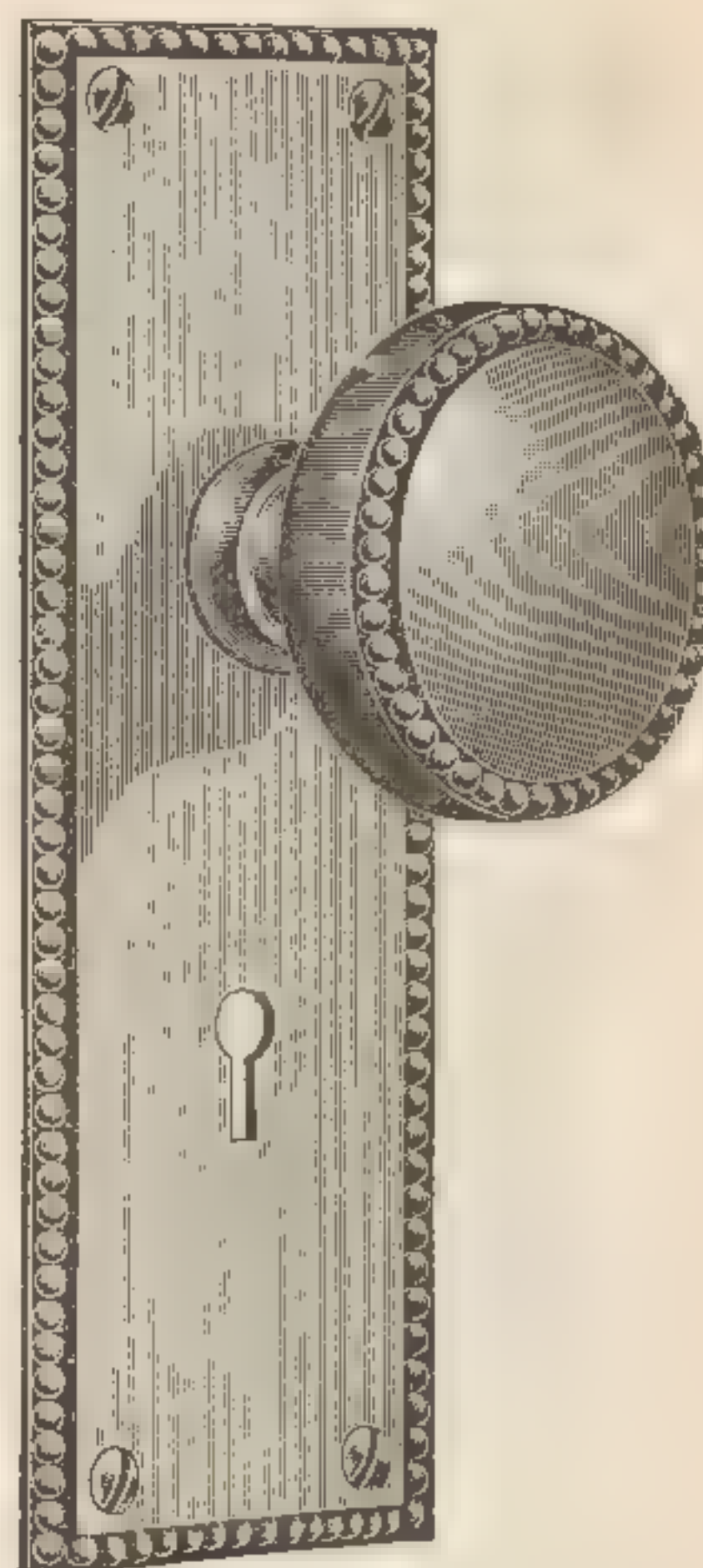
FRONT DOOR LOCK SETS.



R D



Aramis.



Jennico.

Front Door Cylinder 1-Bolt Lock Set, with 3 Paracentric Keys, Bronze Escutcheon and Knobs, stop action controlling outside Knob—

"R. D." design, Wrought	...	...	...	...	...	19/- each
"Aramis" "	"	...	...	...	...	19/- "

Mortise Lock Sets, for Inside Doors -
 "Jennico" design, Lock $3\frac{1}{4}$ x $3\frac{1}{2}$ in.,
 Wrought Steel Escutcheon and
 Knobs, Antique Copper Finish
 3/6 each; 38/9 doz.

ALL PRICES IN THIS CATALOGUE

ARE SUBJECT TO

MARKET FLUCTUATIONS,

FROM WHATEVER CAUSE ARISING.

Our **Selling Prices** are affected in various ways, and they rise and fall accordingly. They are influenced by the **current rate of wages** in various parts of the world where **manufacturing enterprise** is carried on; by alterations in the **cost of raw material**; by the operations of **Trusts and Combines**, and by various **other things** beyond our control.

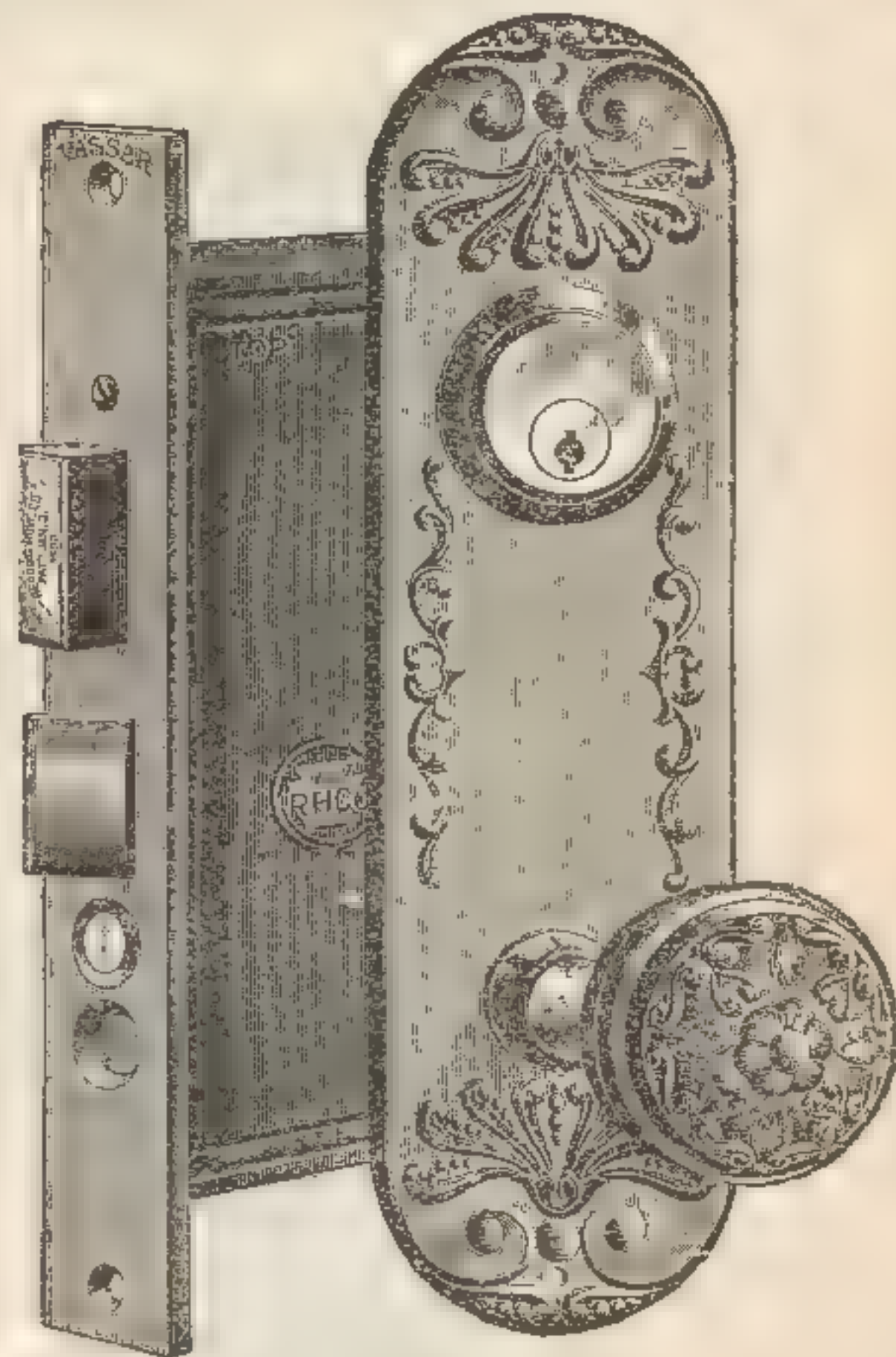
Our system of paying **Spot Cash** for everything we buy enables us to buy in the best markets at the **lowest rates**, and these advantages are passed on to all who honor us with their custom.

ANTHONY HORDERN & SONS, ONLY UNIVERSAL PROVIDERS.

FRONT DOOR LOCK SETS.



Creston.



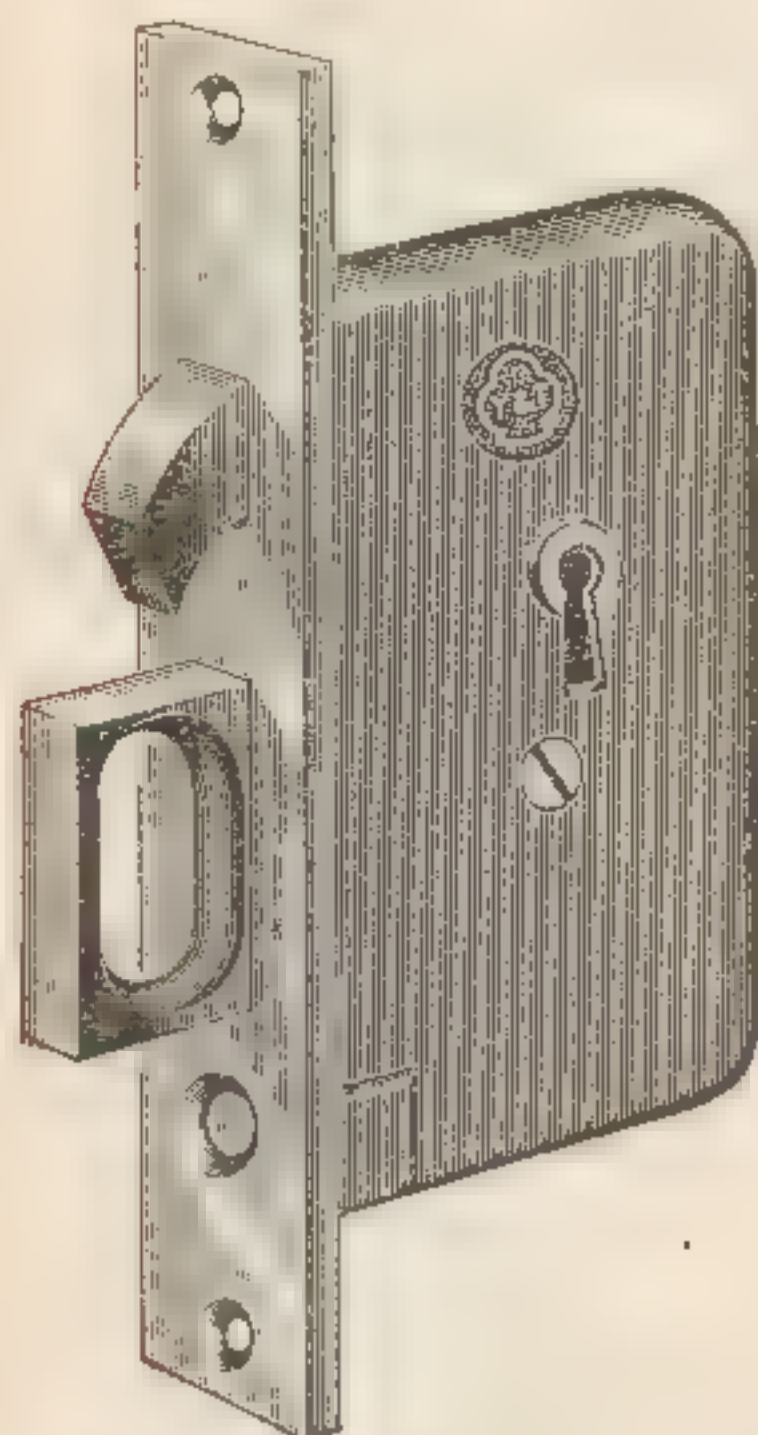
Brighton.

Front Door Cylinder 2-Bolt Lock Sets, with 3 Paracentric Keys, Bronze Escutcheon and Knobs, stop controlling outside Knob

"Creston" design, Wrought	...	...	...	...	...	...	...	21/6 each
"Brighton"	"	"	...	...	...	...	...	22/6 "
"Aramis"	"	"	...	...	...	...	...	25/- "
"R.D."	"	"	...	...	...	...	...	28 6 "
"Arnon"	"	Cast	...	...	...	...	...	32 - "
"Belfort"	"	"	...	...	...	...	...	32 - "



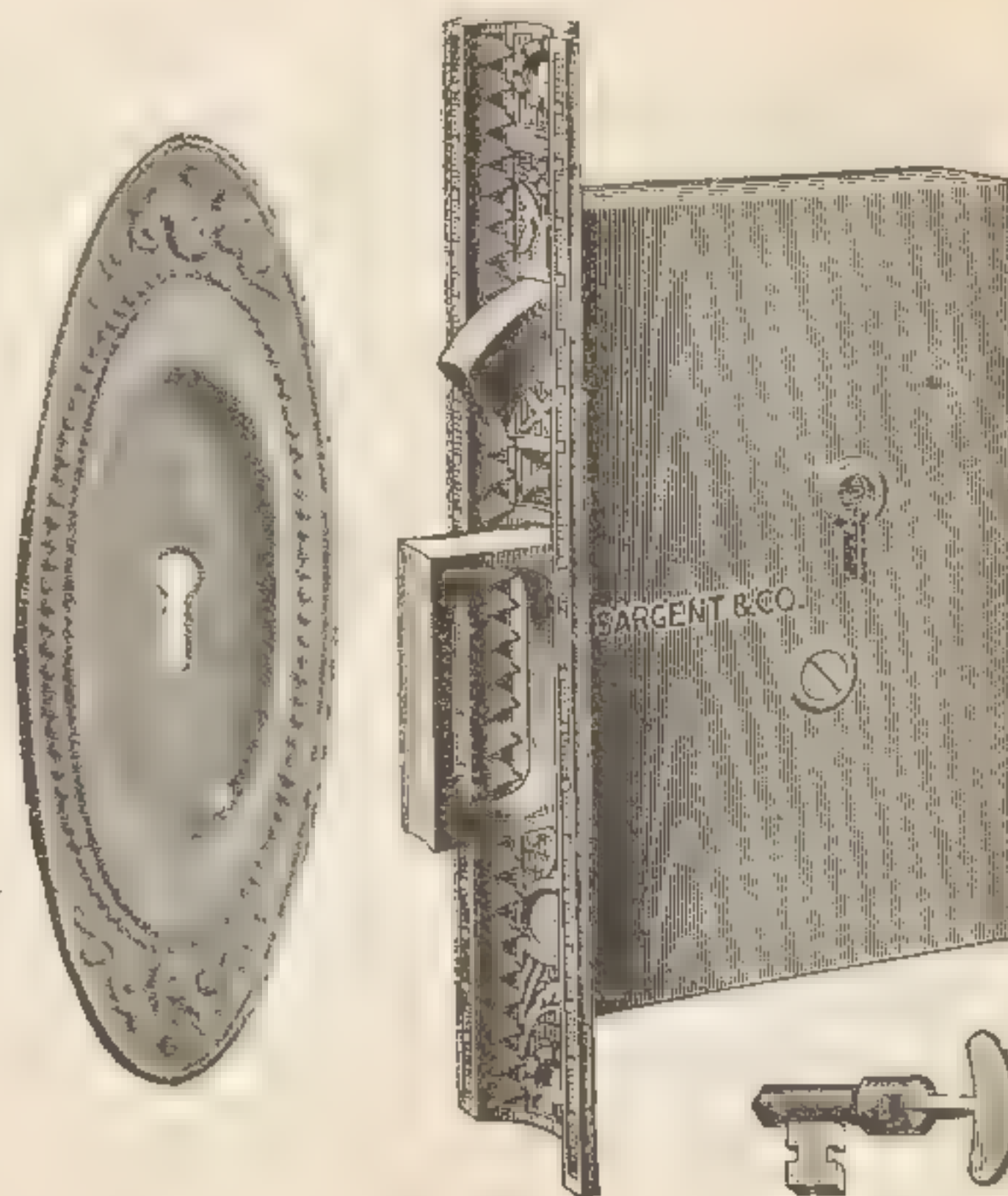
Belfort.



No. 1498

Mortise Locks for Single Sliding Doors, plain Bronze Front and Oblong Flush Pulls, polished (No. 1498), to be used with Parlor Door Hangers, see Index—

5/3 each

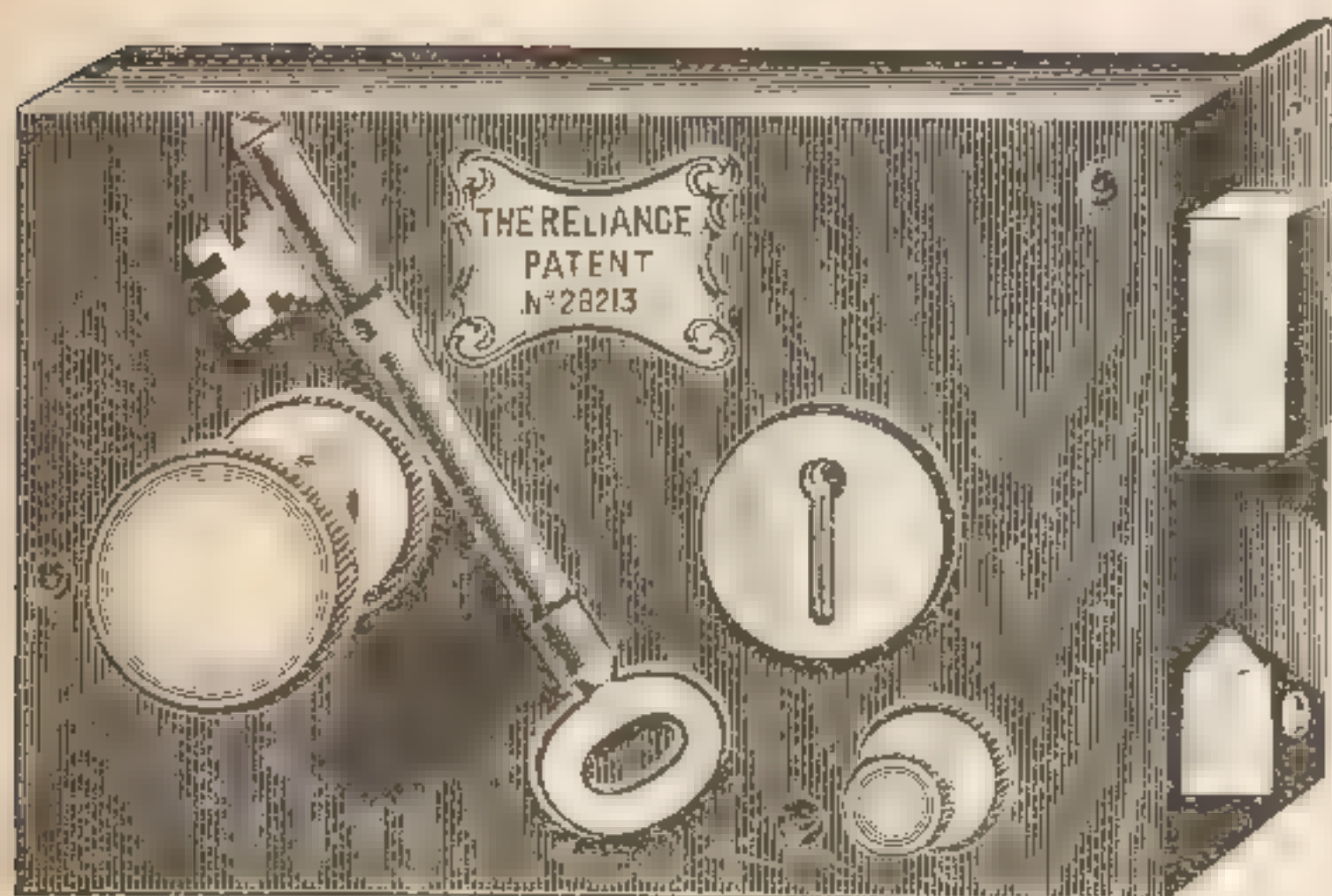


No. 1499.

Mortise Locks, for Double Sliding Doors, Astragal Front, with oval or oblong Flush Pulls, Folding Key, for use with Parlor Door Hangers, see Index, Antique Copper Finish (No. 1499) ... 3 1/4 in., 19/- set

TRY ANTHONY HORDERN'S FAMOUS LOW PRICES.

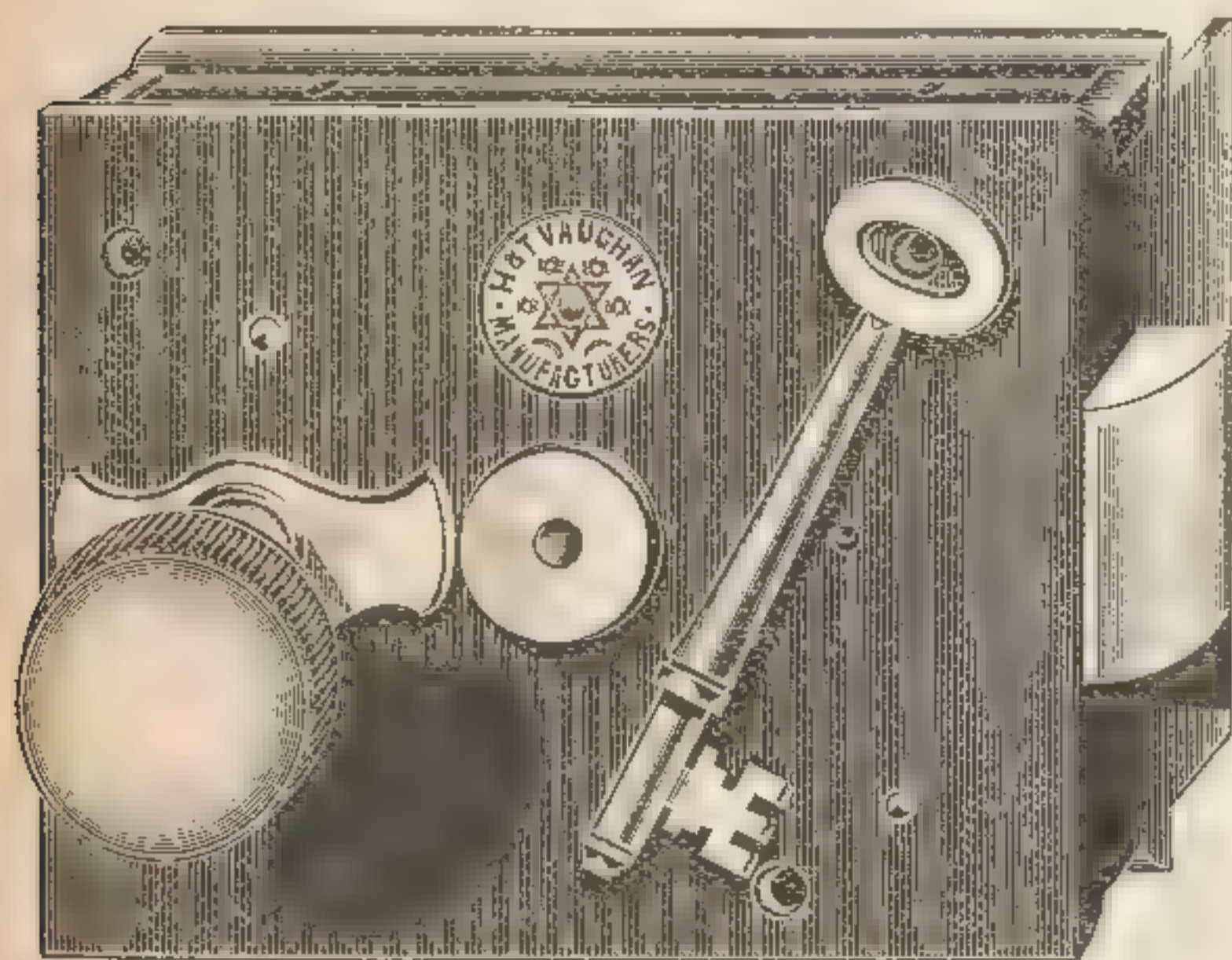
DRAWBACK LOCKS.



No. 1500.

"Reliance" Draw-back Locks, best quality, 2 Keys, 2 Brass Bolts, Brass Bushes and Cast Brass Milled-edge Knob (No. 1500) ... 6in., 4/- each; 44 6 doz.

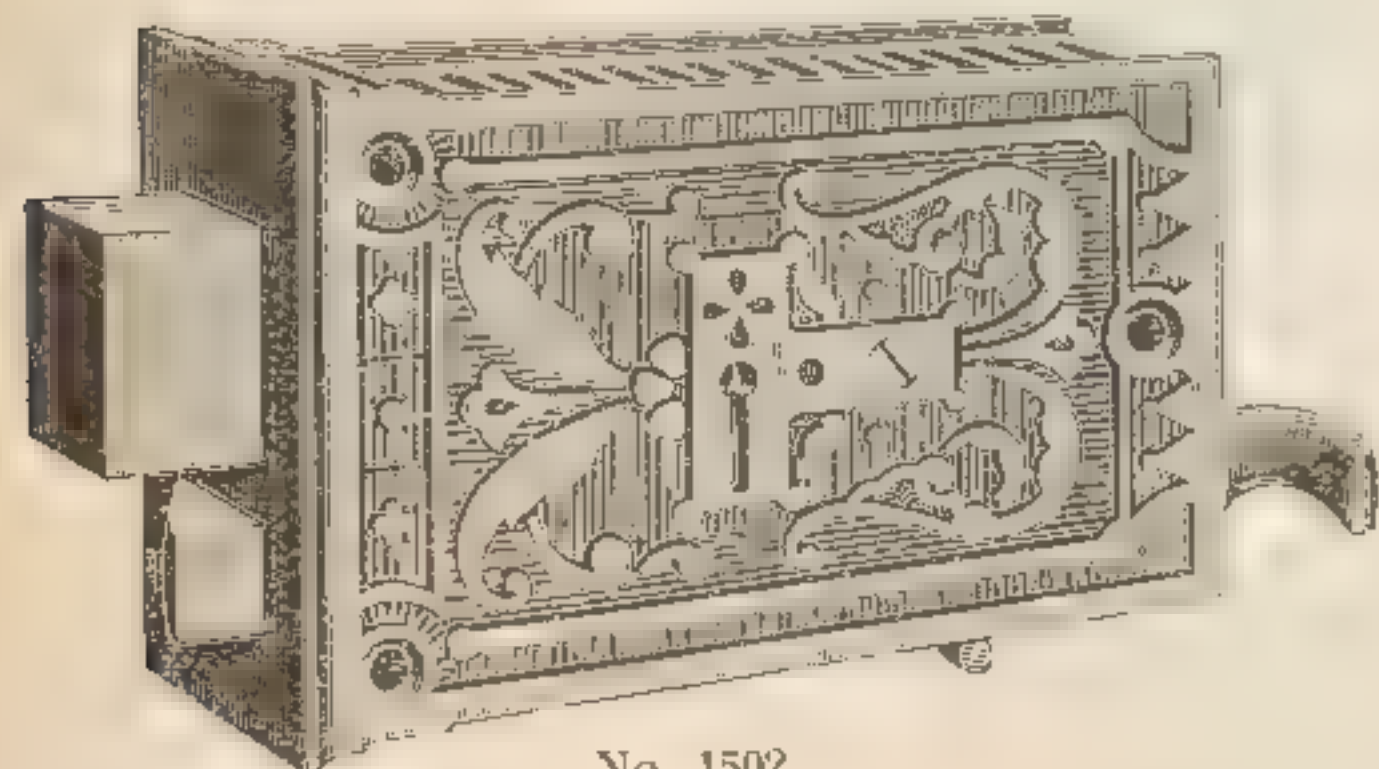
Draw-back Locks, Steel case, 2 Iron Bolts, 2 Keys— 6in., 2/2 each; 24 2 doz.



No. 1501.

Panic Draw-back Latches, for use on egress doors in Public Buildings, Theatres, etc., in accordance with London County Council regulations, double handed (No. 1501)—

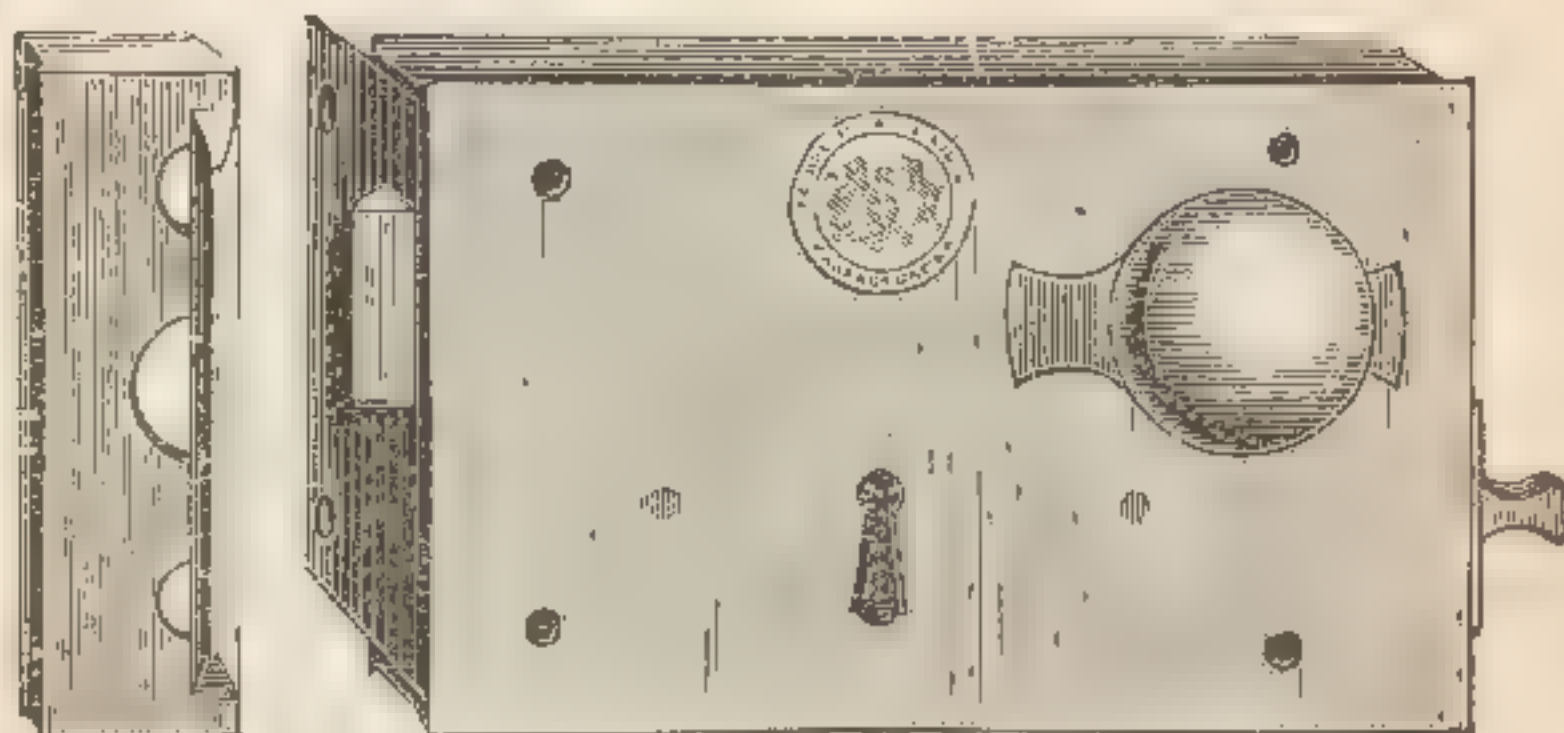
6in., 2/6 each, 28/- doz.; 7in., 3/6 each, 38/9 doz.



No. 1502.

Horizontal Rim Night Latch and Lock, with Stop and 2 Patent Steel Keys (No. 1502)—

5½in., 2/8, 2/11 each; 29/9, 32 6 doz.



No. 1503.

Vaughan's Draw-back Locks—

No. 120, without Slide—

7in., 3/- each, 33 6 doz.; 8in., 3/2 each, 35/6 doz.

No. 121, with Slide (No. 1503)—

7in., 3/9 each, 41/6 doz.; 8in., 4/- each, 44/6 ..

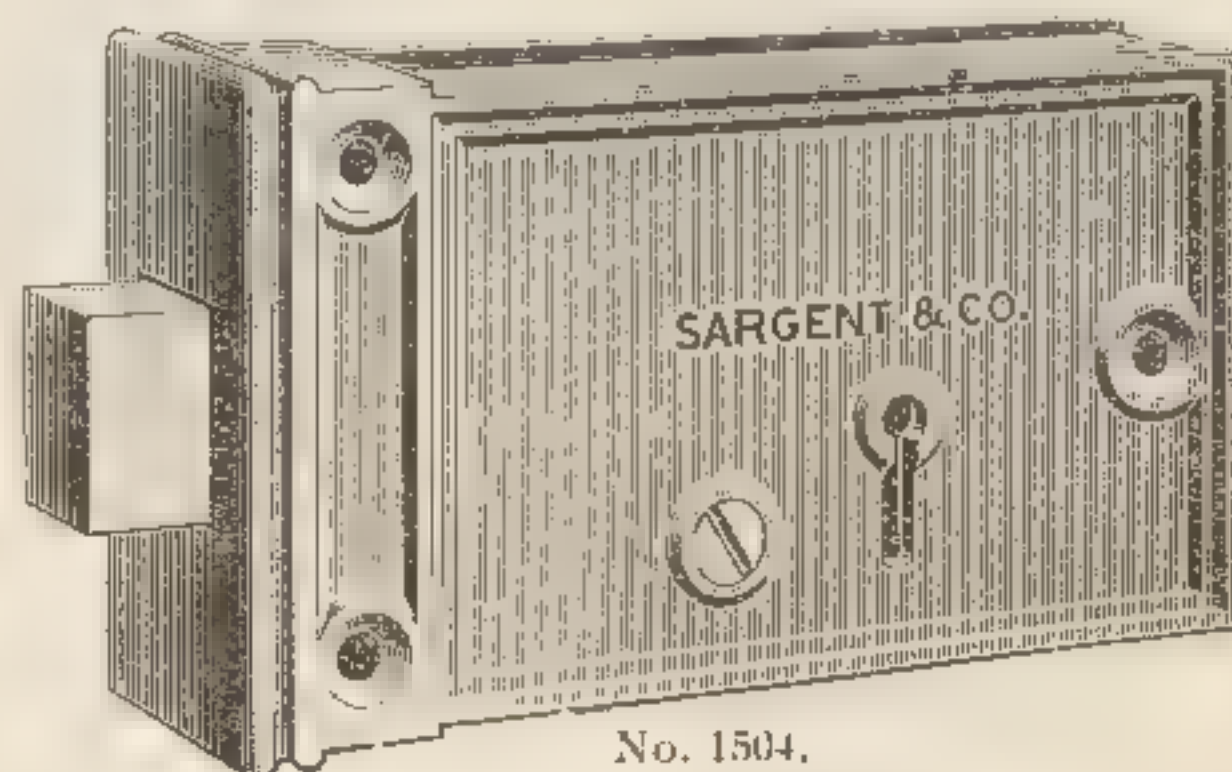
Carpenter's Draw-back Locks—

No. 47 without Slide—

7in., 3/6 each, 38/9 doz.; 8in., 4/- each, 44/6 doz.

No. 47 S, with Slide (No. 1503)—

7in., 4/3 each, 47/3 doz.; 8in., 5/- each, 56/- doz.



No. 1504.

Rim Dead Locks, American (No. 1504)

With Malleable Tinned Key, double handed, to suit doors opening either right or left hand—

3	3½	4 in.
-/6	-/7	-/9 each
5/7	6/7	8/4 doz.

With Patent Steel Key—

3	3½	4	5	6 in.
-/9	-1/0	1/-	1/4	2/8 each
8/4	9/3	11/2	14/10	29/9 doz.

Mortise Cylinder Dead Locks, with 3 Paracentric Keys, to suit doors opening either right or left hand—

Double handed	...	...	...	3½in., 10/- each
Full Rabbeted, handed	...	...	...	3½in., 14/- ..

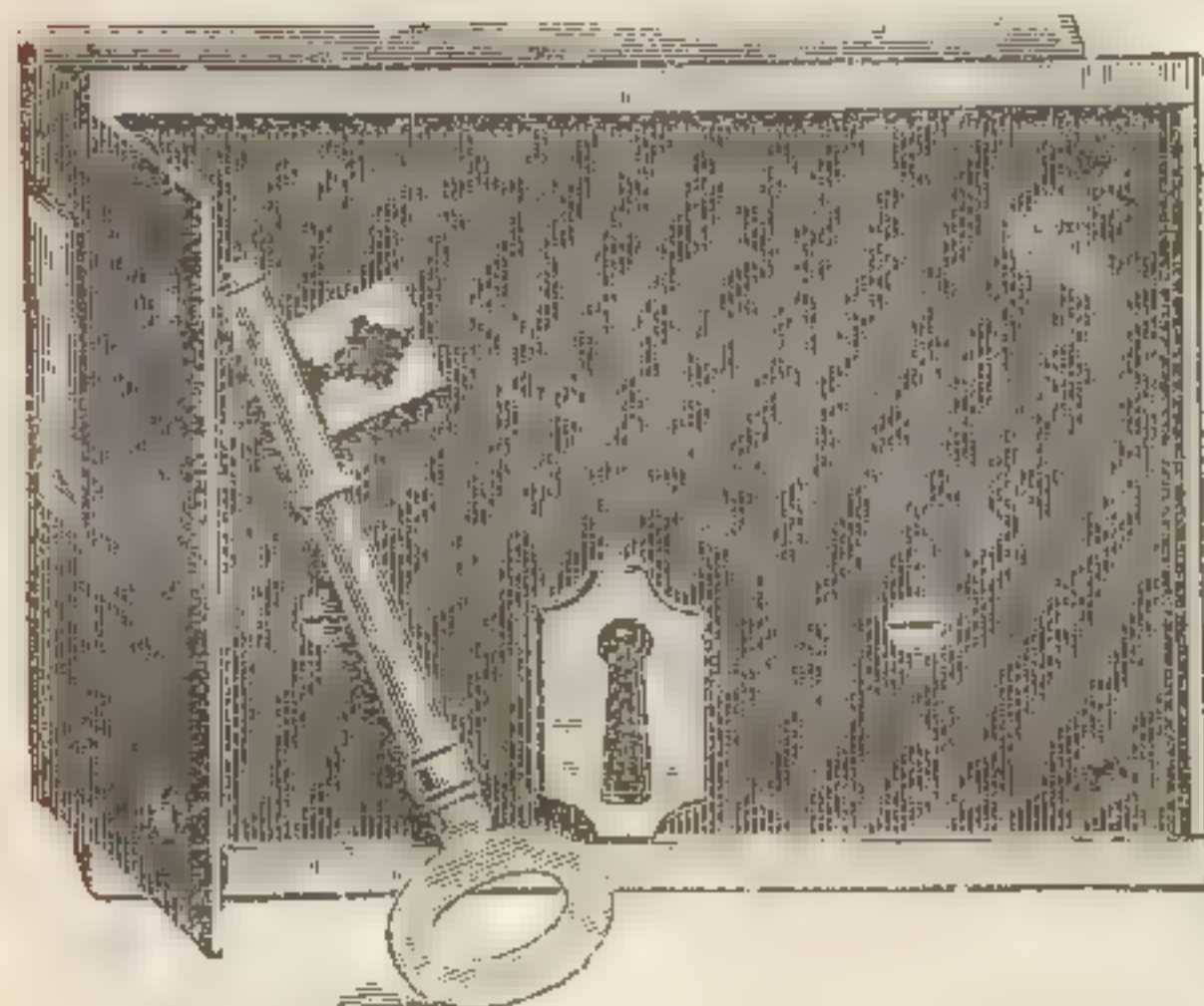
Sliding Door Mortise Dead Locks, Hook Bolt, with Iron Front ... 3½in., 2/3 each

When ordering Locks, please state whether a Right or Left Hand Lock is required.

ANTHONY HORDERN & SONS, ONLY UNIVERSAL PROVIDERS.

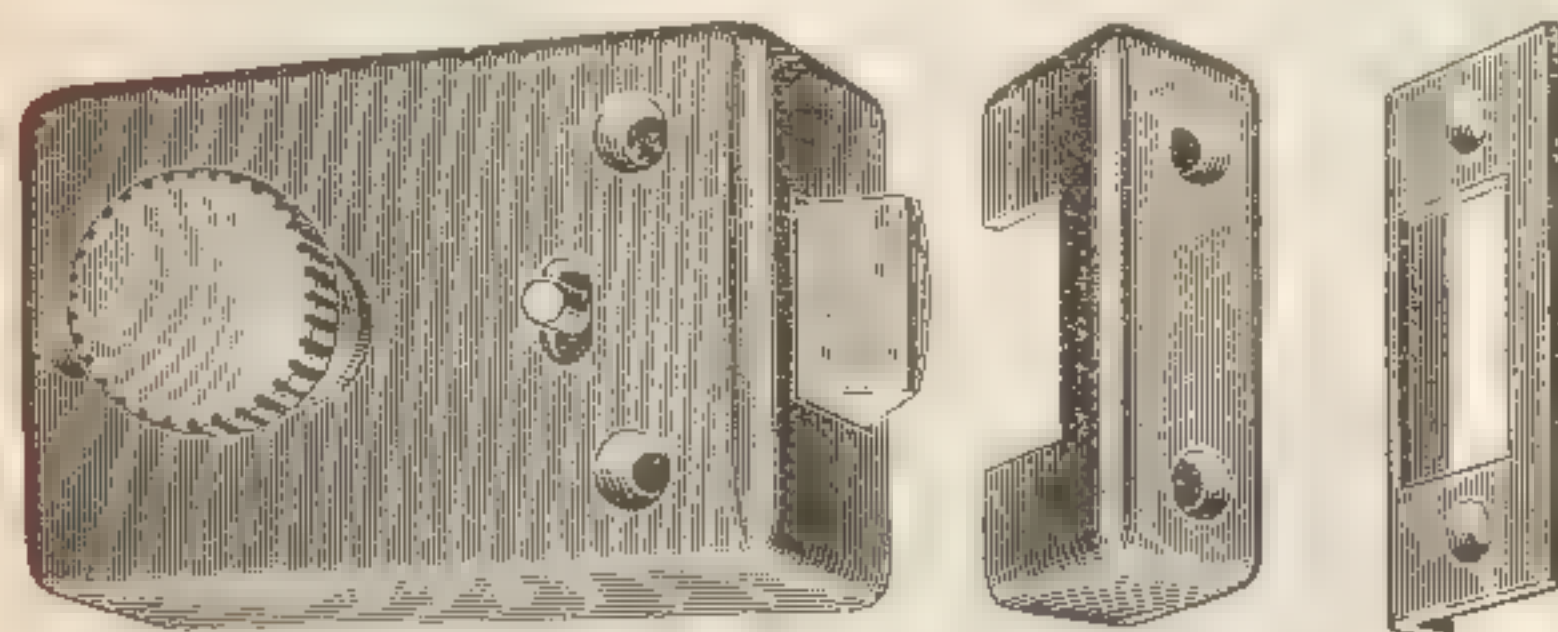
NIGHT LATCHES.

Do not cut the illustrations out of the book; quote number and price.



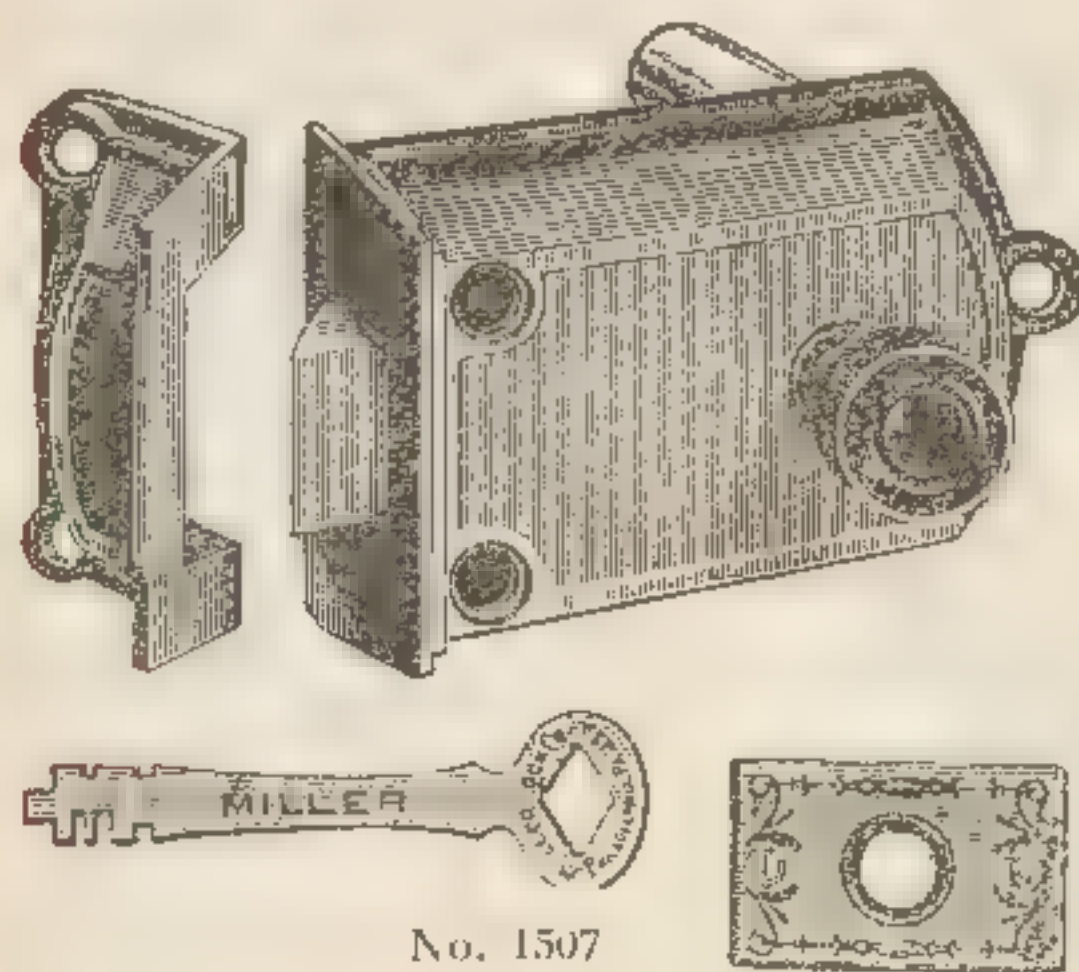
No. 1505.

Rim Dead Locks, English, handed (No. 1505)—
4in., 1/- each, 11/2 doz.; 5in., 1/1 each, 12/1 doz.



No. 1506

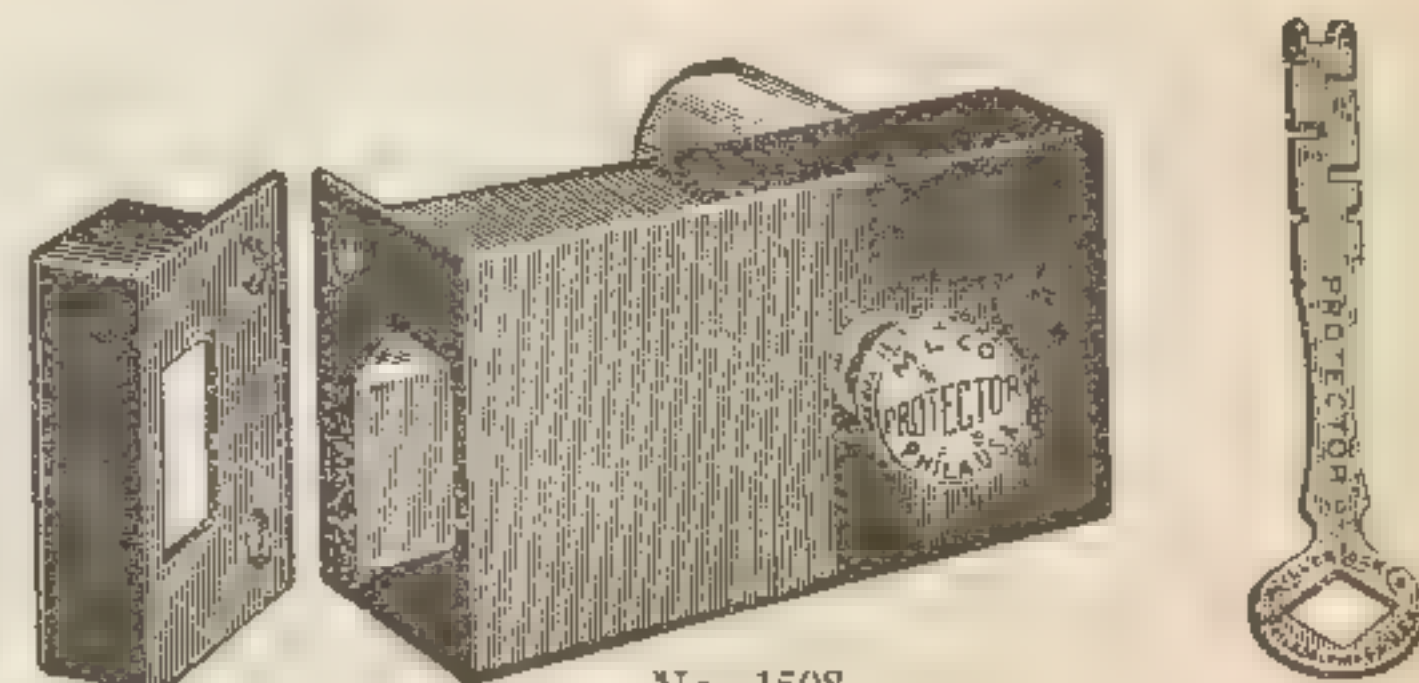
Rim Night Latches, Japanned Cast Case, with 2 Nickel-plated Steel Keys, stop action
3in. x 2in. (No. 1506) ... 1/- each; 11/2 doz.
2½in. x 3in. ... - 10 „ 9 3 „



No. 1507

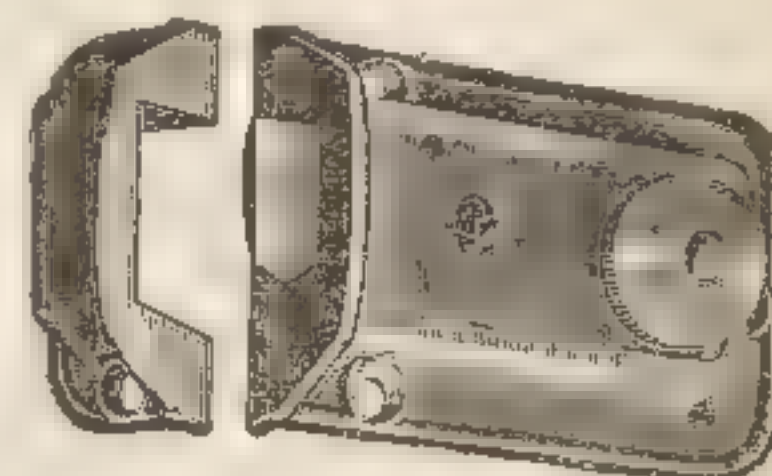
Rim Night Latches, Japanned Cast Case, 2½in. x 3½in., Bronze Metal Bolt and Knob, Tubular Nozzle, 2 Nickel-plated Steel Keys (No. 1507)—
1/3 each; 13 11 doz.

Rim Night Latches, Wrought Steel Case, 3in. x 2in., Ivory Black Finish, Bronze Metal, Knob, with 2 Nickel-plated Steel Keys ... 1/6 each; 16/8 doz.



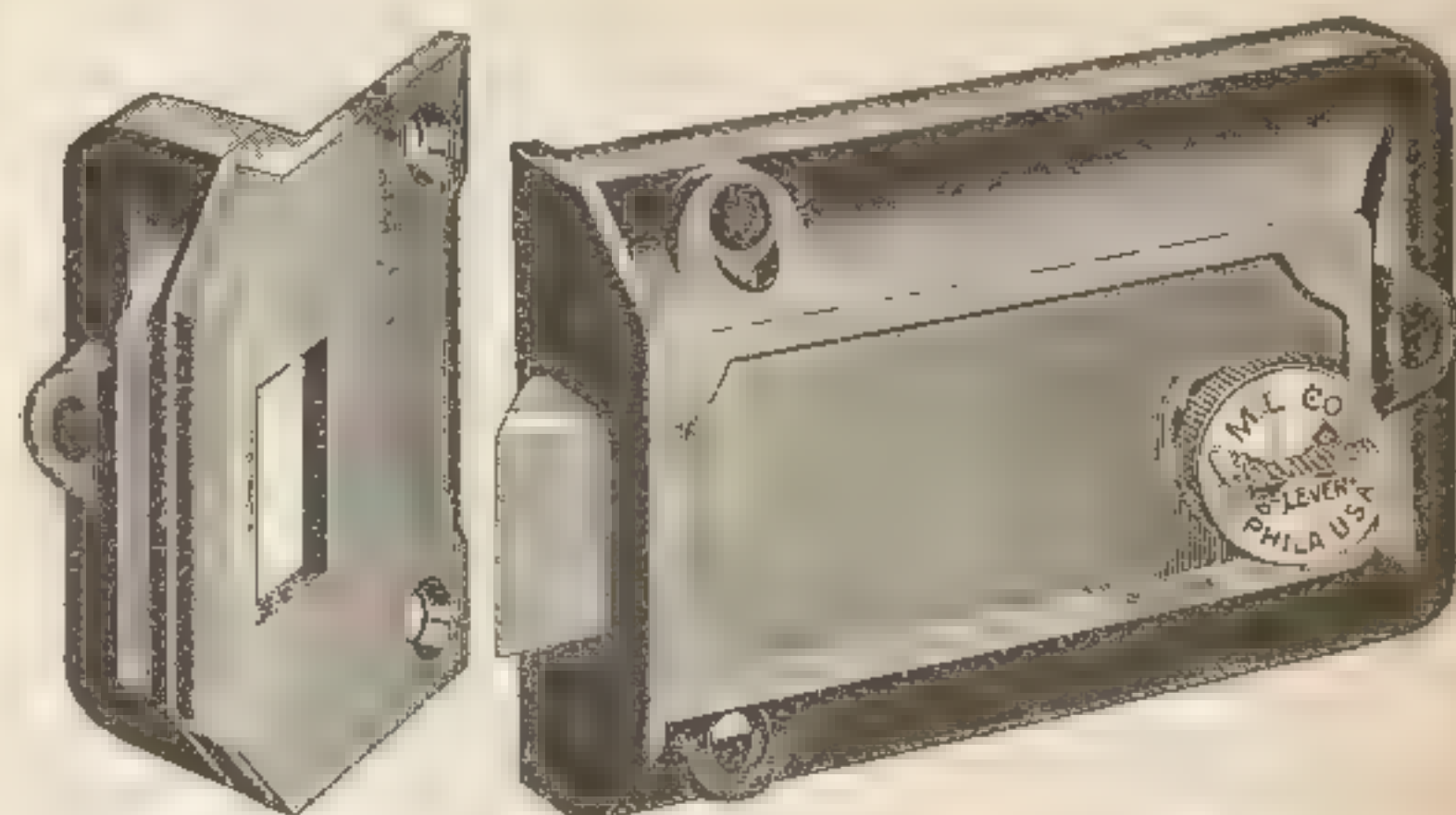
No. 1508.

Rim Night Latches, Wrought Steel Case, 3in. x 1½in., with Bronze Metal Bolt, Knob and Escutcheon, Tubular Nozzle, 2 Nickel-plated Steel Keys (No. 1508)... 1,7 each; 17/8 doz.



No. 1509.

Rim Night Latches, Japanned Cast Case, 2½in. x 3in., Bronze Plated Bolt, Bronze Knob and Stop, with Brass Tubular Nozzle, 2 Nickel-plated Steel Keys (No. 1509)... 1/8 each; 18/6 doz.



No. 1510.

Champion Night Rim Latches, Adjustable, Non-pickable (No. 1510), with 3 keys—
4/- each; 44/6 doz.

Reversible, suits right hand and left hand doors that open inward, as well as those that open outward. For doors that open outward, a reverse strike should be specified

Adjustable, without cutting either bar or screws, to wood from 7/8 to 3in. thick.

Operated by key outside and knob inside the door. Thrown off at will by a secure device. Three keys to each lock.



ANTHONY HORDERN & SONS, PALACE EMPORIUM, SYDNEY.

NIGHT LATCHES.

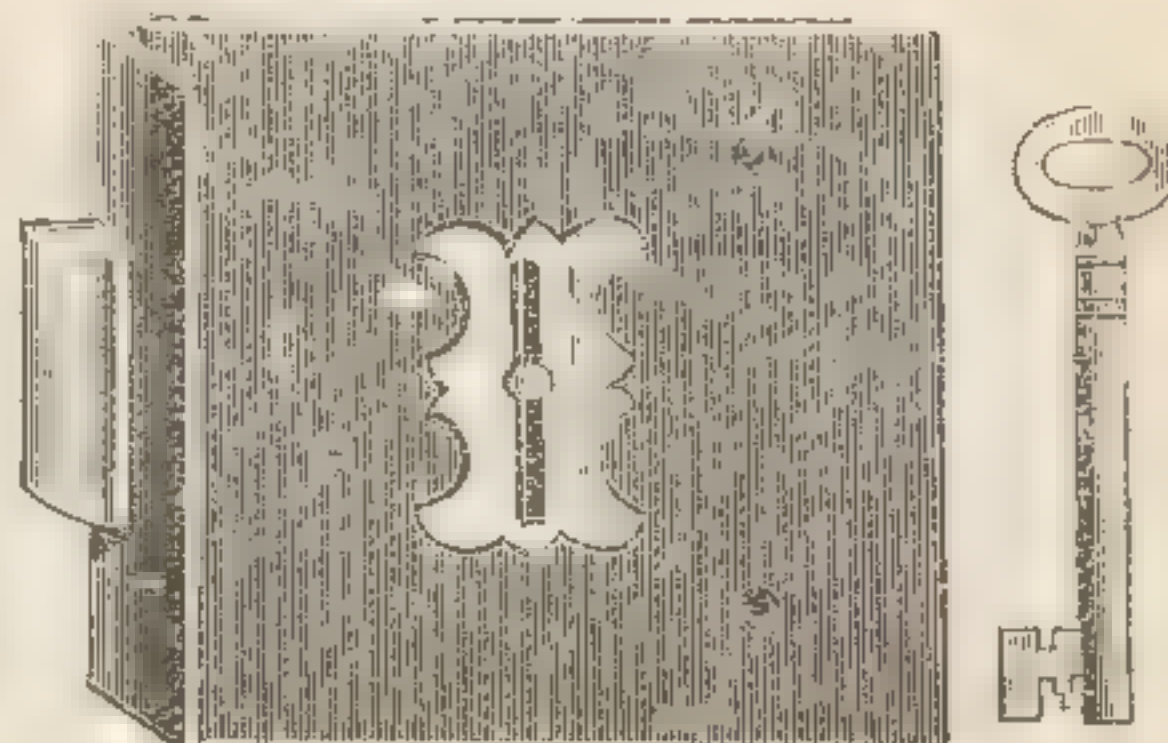
Locks with a reputation for the better security of House and Home

Sargent's Cylinder Rim Night Latches, Japanned Cast Case, 3 $\frac{3}{4}$ in. x 2 $\frac{1}{2}$ in.—

No. 4287, including both regular and reverse Bevel Strikes, Bronze Metal Bolt Turn Knob, slide stop, and Bronze Metal Cylinder—

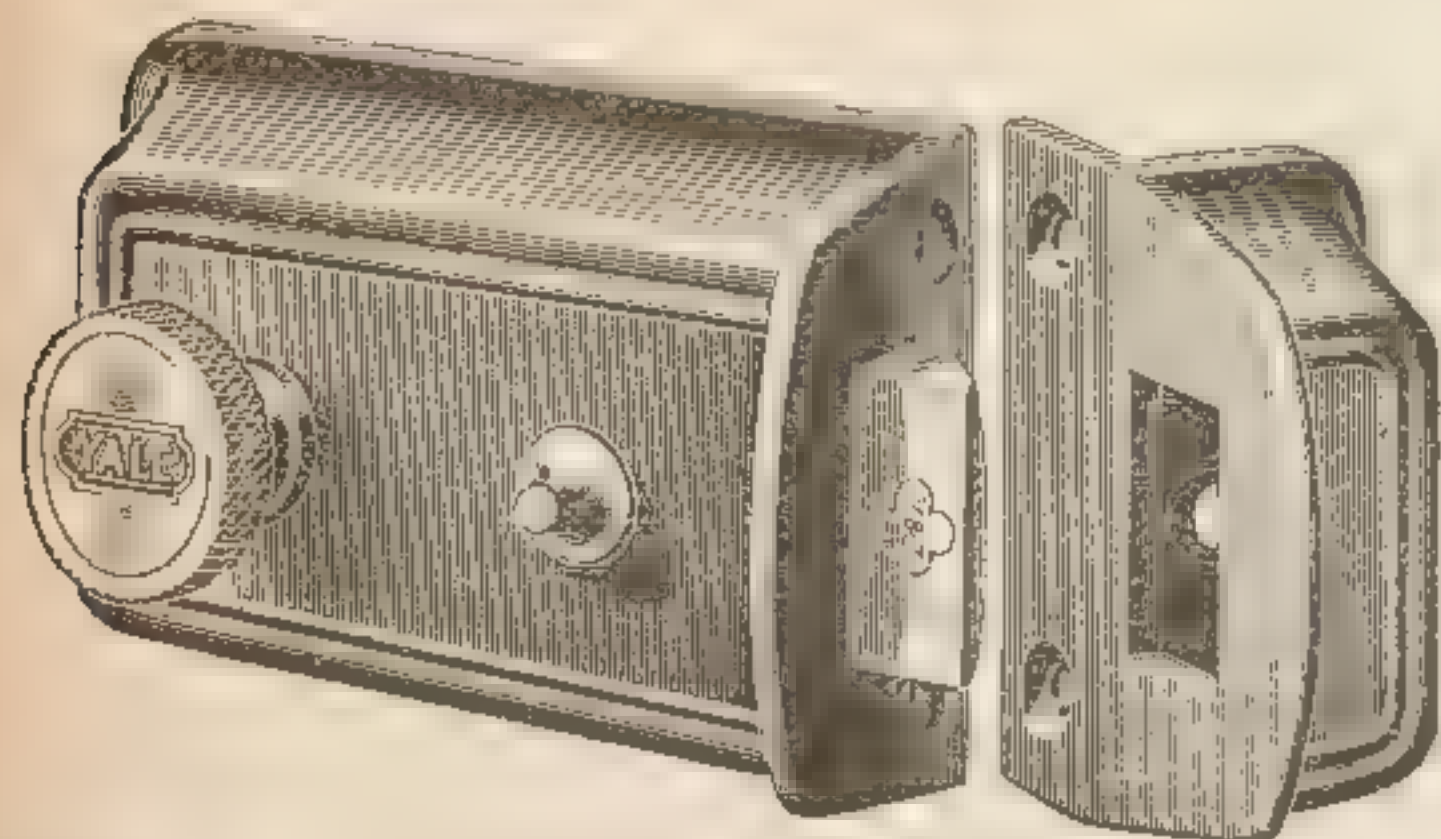
4/2 each; 46/6 doz.

With 3 new Paracentric Keys, adjustable to doors from $\frac{1}{2}$ in. to 2 $\frac{1}{2}$ in. thick. Operated from the outside by a key only, and on the inside by a knob. The bolt may be fastened back by the spring catch on the inside. Can be adjusted both to right or left hand doors. Each latch packed, with 3 keys. Complete fittings, screws, and printed directions for putting on.



No. 1513.

English Wrought Rim Night Latches, Iron Bolt, Brass Bushed, Japanned Case 4in., with Brass Knob and 3 Keys, will suit doors opening either right or left hand (No. 1513) ... 1/3 each; 13/11 each



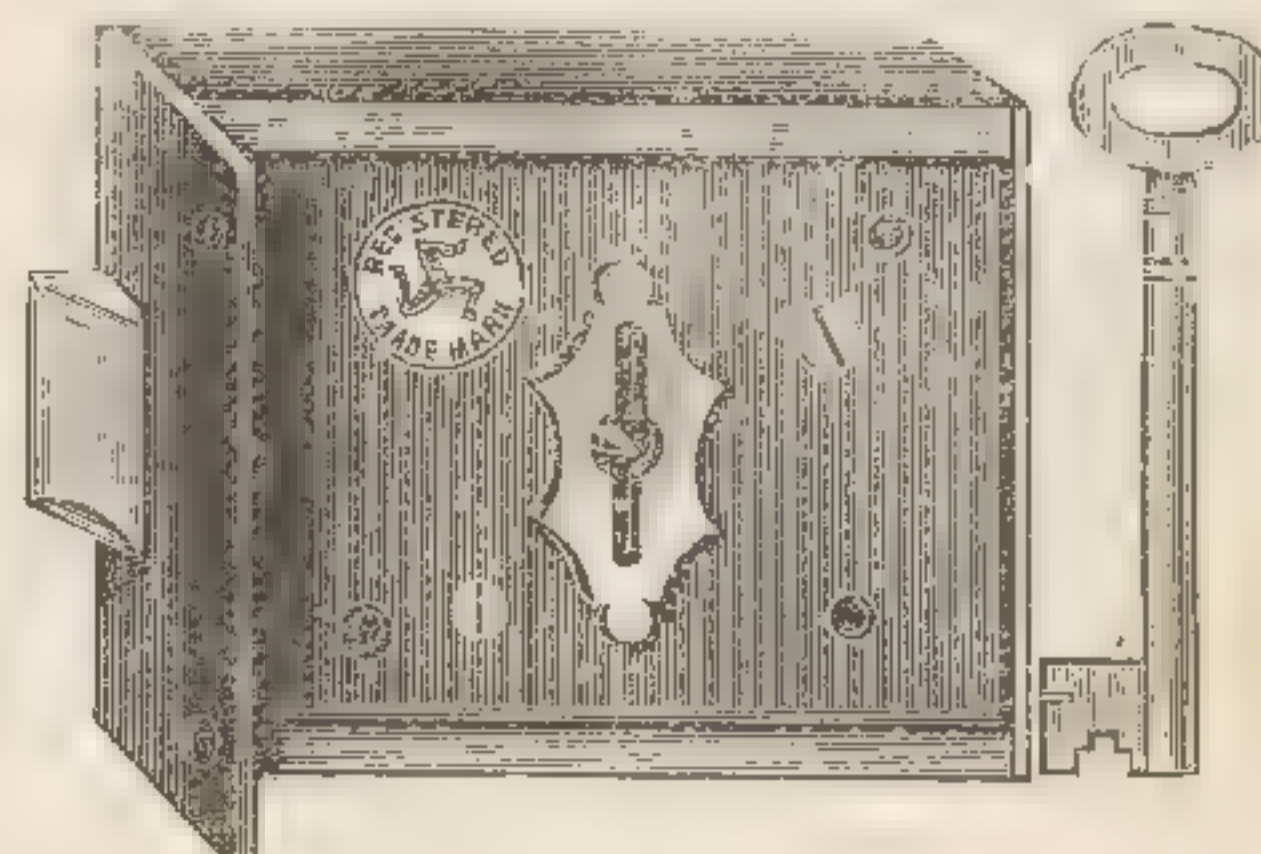
No. 1511.

Yale Horizontal Rim Night Latches, heavy Bronze Bolt. Case, 2 $\frac{3}{4}$ in. x 3 $\frac{5}{8}$ in., (No. 1511)—

No. 041, Japanned Iron Case and Strike, Nickel Plated Escutcheon and Knob 4/9 each; 53/- doz.

No. 042, Japanned Iron Case and Strike, Plain Bronze Escutcheon and Bronze Knob ... 4/6 each; 50/- doz.

With new Paracentric Keys, adjustable to doors from $\frac{1}{2}$ in. to 2 $\frac{1}{2}$ in. thick. Operated from the outside by the key only, and on the inside by the knob. The bolt may be fastened back by the spring catch on the inside. Can be adjusted both to right or left hand doors. Each latch packed, with 3 keys. Complete fittings, screws, and printed directions for putting on.



No. 1514.

English Wrought Rim Night Latches, Iron Bolt, Brass Bushed, Japanned Case 4in., with Brass Knob and 3 Keys, will suit doors opening either right or left hand (No. 1514) ... 1/6 each; 16/8 doz.

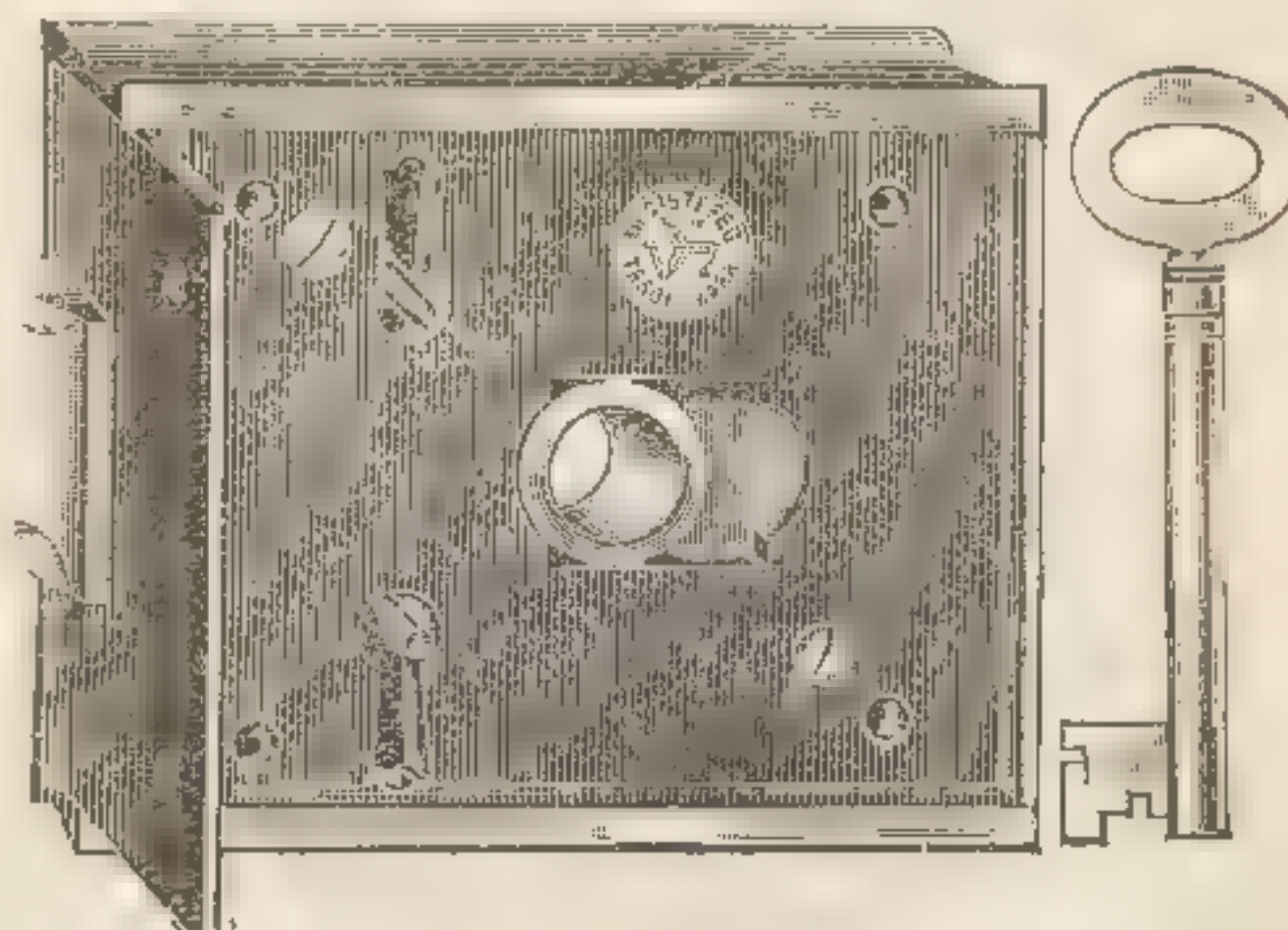


No. 1512.

Yale Safety Bolt Rim Night Latches, especially intended for entrance and office doors, (No. 1512)—

No. 242, Iron Case 2 $\frac{3}{4}$ in. x 3 $\frac{1}{2}$ in., old Copper finish, Bronze Metal Bolt Cylinder and Knob— 6/- each; 67/- doz.

Acts normally as a Spring Latch, but if attacked with tools through crack of door a safety device dead-locks the bolt and prevents its re-traction except by the knob or key.



No. 1515.

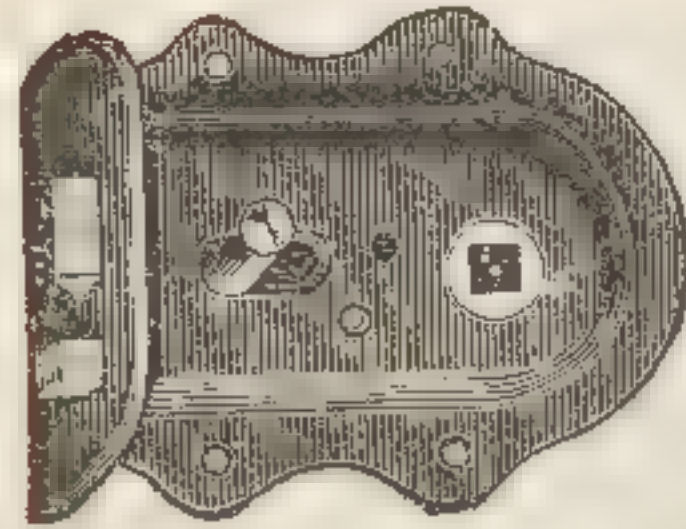
English Wrought Rim Night Latches, extra heavy Iron Bolt Flush Slide instead of Knob, Japanned Case 5in., will suit doors opening either right or left hand, 3 Keys (No. 1515) ... 1/11 each; 21/4 doz.

American Rim Latches, Japanned Cast Case 2 $\frac{1}{2}$ in. x 2in., with stop catch and Brown Mineral Furniture, suitable for doors opening either right or left hand— 1/- each; 11/2 doz.

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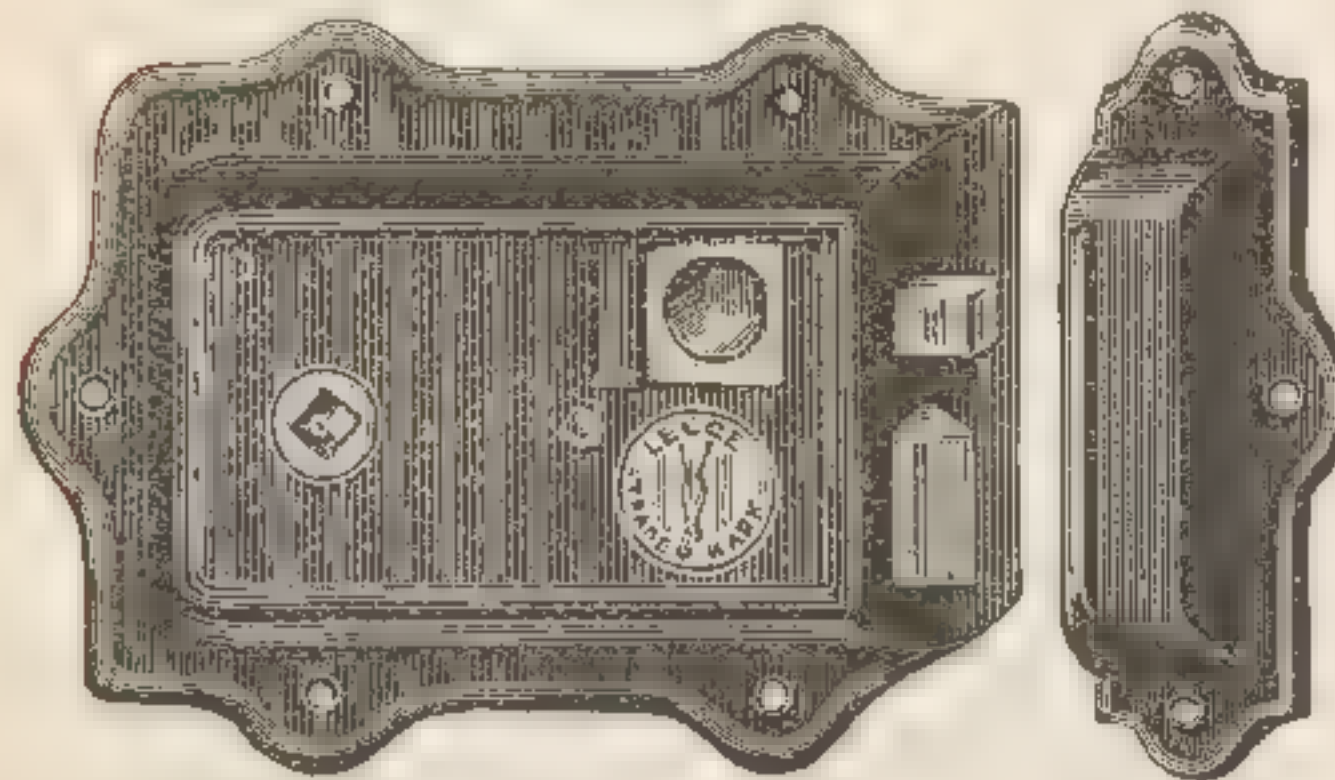
RIM LATCHES AND PADLOCKS.

For Indoor and Outdoor use.



No. 1516.

English Rim Latches, Japanned stamped Steel Case 4½ in., Brass Bolts and Brass Milled-edge Furniture, suitable for doors opening either right or left hand (No. 1516) ... 1/1 each; 12/1 doz.



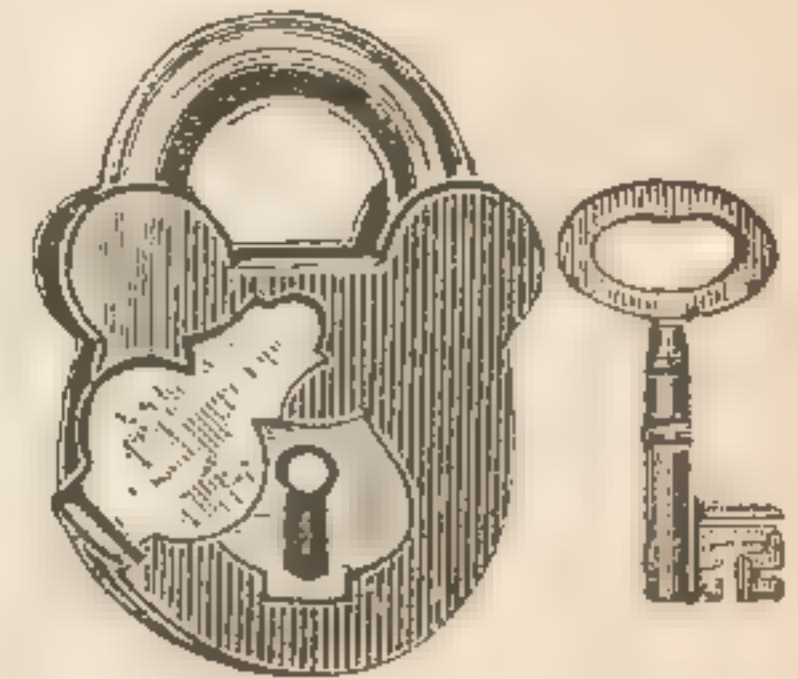
No. 1517.

English Rim Latches, Japanned stamped Steel Case 4½ in., Brass Bolts and Brass Milled-edge Furniture, suitable for doors opening either right or left hand (No. 1517) ... 1/2 each; 13/- doz.

English Galvanized Lever Padlocks, Hobbs' pattern— 2½ in., 2/6 each, 28/- doz.; 3 in., 3/- each, 33/6 doz.

Hobbs' Padlocks, 2 Keys—

	1¼	1½	2	2½	3 in.
3 Lever, Japanned	—	—	3/6	4/	5/6
3 „ Galvanized	—	—	—	4/6	6/6
4 „ Brass	5/-	6/6	—	10/-	—



No. 1519.

English Japanned Padlocks (No. 1519)—

No. 322, Brass Escutcheon, 2 in., -/4 each; 3/9 doz.

No. 324, Brass Wards and Covered Escutcheon— 2 in., -/5 each, 4/8 doz.; 2½ in., -/6 each, 5/7 doz.

No. 326, Brass Wards and Drop Slide Escutcheon— 1½ in., 2 in., -/6 each; 5/7 doz. 2½ in., -/7 „ 6/7 „

No. 329, Brass Wards and Drop Slide Escutcheon— 2 in., -/8 each, 7/6 doz.; 2½ in., -/9 each, 8/4 doz.

No. 333, 2 Lever, with Brass Escutcheon— 2 in., -/11 each, 10/3 doz.; 2½ in., 1/- each, 11/2 doz.

English Galvanized Padlocks—

With Brass Wards and Shackle— 1 in., 1¼ in., /5 each; 4/8 doz. 1½ in., -/6 „ 5/7 „

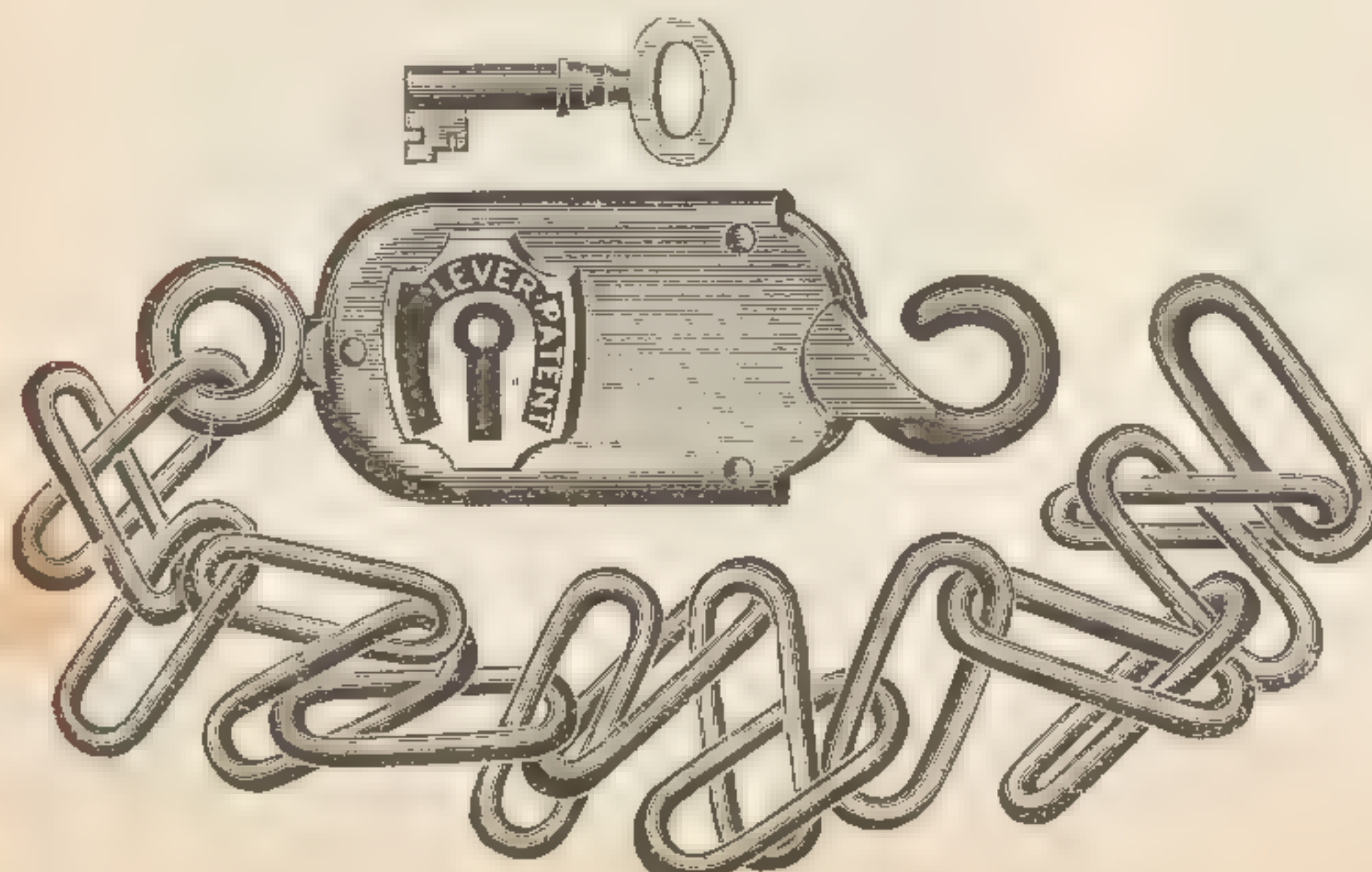
No. 334, Brass Covered Escutcheon— 1½ in., -/4 each, 3/9 doz.; 2 in., -/4½ each, 4/2 doz.

No. 336, Brass Ward and Covered Escutcheon— 2 in., -/6 each; 5/7 doz.

No. 339, Brass Ward and Covered Escutcheon— 2 in., -/7½ each, 7/- doz.; 2½ in., -/8 each, 7/6 doz.

No. 341, with strong Flat Key, Brass Wards and Escutcheon— 2 in., -/9 each, 8/4 doz.; 2½ in., 1/- each, 11/2 doz.

No. 344, Brass Shackle, Brass Wards and Escutcheon— 2 in., 1/- each, 11/2 doz.; 2½ in., 1/2 each, 13/ doz.



No. 1518.

Galvanized Chain Padlocks, Self-locking (No. 1518)—

16	18	24 link
1/2	1/3	1/4 each
13/-	13/11	14/10 doz.

Japanned Gate Chains, Weldless, for Padlocks—

24	27	30 in.
6	-/6½	-/7 each
5/7	6/1	6/7 doz.

TRY ANTHONY HORDERN'S FAMOUS LOW PRICES.

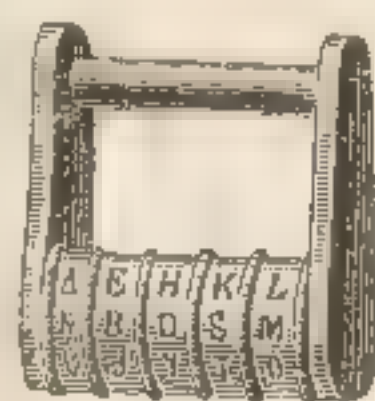
A PAGE OF PADLOCKS.

A good choice of Standard manufacture.

English Brass Padlocks	1	1½	1½ in.
	-/4½	-/4½	-/6 each
	4/2	4/2	5/7 doz.
	-/6	-/6	-/7 each
	5/7	5/7	6/7 doz.
All Brass, with ...	-/6	-/6	-/7 each
Brass Key	5/7	5/7	6/7 doz.
2 Lever ...	-/11	-/11	1/- each
	10/3	10/3	11/2 doz.
2 " 2 Keys ...	1½ in., 1/11	each; 21/4	"
4 " 2 " ...	2 in., 3/9	"	41/6 "

Nickel-plated Letter Padlocks (No. 1520)—

4 Roll ...	-/10 each; 9/3 doz.
5 " ...	1/- " 11/2 "



No. 1520



No. 1521.



No. 1522.

American Padlocks, with 2 Steel Keys—

No. 105, "Elephant," 1½ in. Steel Case, Enamel Black. Nickel-plated Shackle (No. 1521) —

-/5 each; 4/8 doz.

No. 110, 2½ in. ... /6 " 5/7 "

No. 105G, 1½ in., with Galvanized Nickel-plated Shackle ... /6 each; 5/7 doz.

No. 110G, 2½ in. ... -/7 " 6/7 "

No. 1398, "Tiger," 1 in. Steel Case, Enamel Black Finish, Nickel plated Shackle (No. 1522)—

-/7 each; 6/7 doz.

No. 1400, "Tiger," 1 in. Brass Case, Brass Shackle—

-/11 each; 10/3 doz.

No. 76, "Tiger," 2 in., 4 Lever Steel Case, Enamel Black Finish, Nickel-plated Shackle—

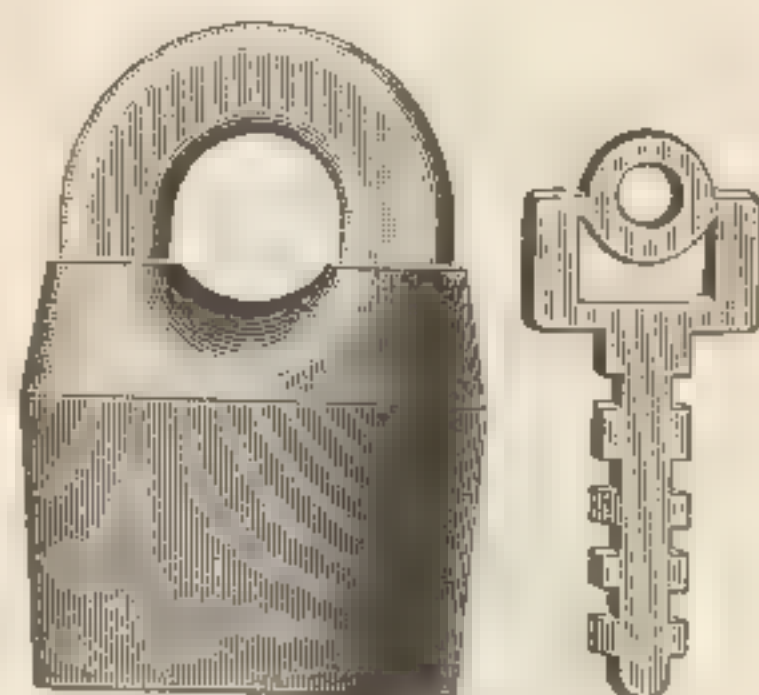
/8 each; 7/6 doz.

No. 77, "Tiger," 2 in., Brass Case and Brass Shackle ... 1/- each; 11/2 doz.

No. S812, "Terror," 1½ in. Steel Case, Ivory Black Finish, 3 Lever ... -/8 each; 7/6 doz.

No. A812, 1½ in., Brass Case, 3 Lever—

1/- each; 11/2 doz.



No. 1523.



No. 1524.

American Padlocks, with 2 Steel Keys—

No. 942, "Jail," Malleable Iron, Fast Shackle—

(No. 1523) ... -/6, -/7 each; 5/1, 6/7 doz.

No. 450J, 2 in. Steel Case, Ivory Black Finish (No. 1524) ... -/7 each; 6/7 doz.



No. 1525.



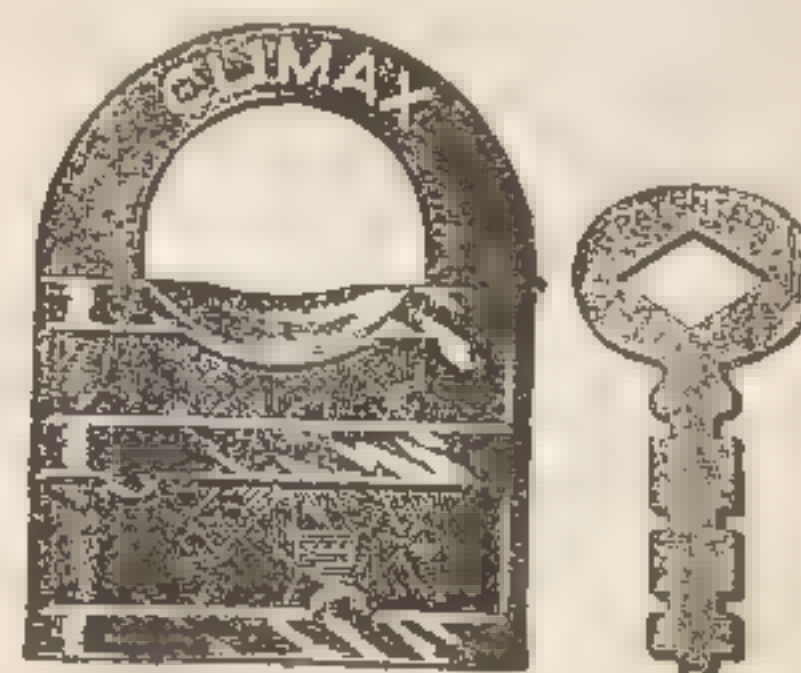
No. 1526.

American Padlocks, with 2 Steel Keys—

No. 855J, "Vulcan," 2 in. Steel Case, Ivory Black Finish, 5 Lever, Nickel-plated Shackle (No. 1525) —

-/10 each; 9/3 doz.

No. 5441, "New Champion," 2 in. Steel Case, Enamel Black Finish, 6 Lever, Nickel-plated Shackle (No. 1526) ... -/11 each; 10/3 doz.



No. 1527.

American Padlocks, with 2 Steel Keys—

Nos. 214 and 221, "Climax," 1½ and 2 in. Cast Brass Case, Brass Shackle (No. 1527)—

-/6, -/9 each; 5/7, 8/4 doz.

All Prices in this Catalogue are subject to Market Fluctuations.

ANTHONY HORDERN & SONS, ONLY UNIVERSAL PROVIDERS

PAD AND CABINET LOCKS.

Not forgetting the celebrated "Yale" Padlocks.



No. 1528.

No. 1529.

American Padlocks, with 2 Steel Keys—

Nos. 99 and 999, Bronze Metal Case and Shackle, Bright relief finish, 3 Tumblers (No. 1528)—
1/2 each, 13/- doz.; 1/6 each, 16/8 doz.

No. 7, "Champion," 2 1/2 in., Gun Metal Case and Shackle, polished Bright and Black relief ground, 6 Levers (No. 1529) ... 1/10 each; 20/6 doz.

Automatic "Keystone," Steel ... -/11 ,, 10/3 ,,

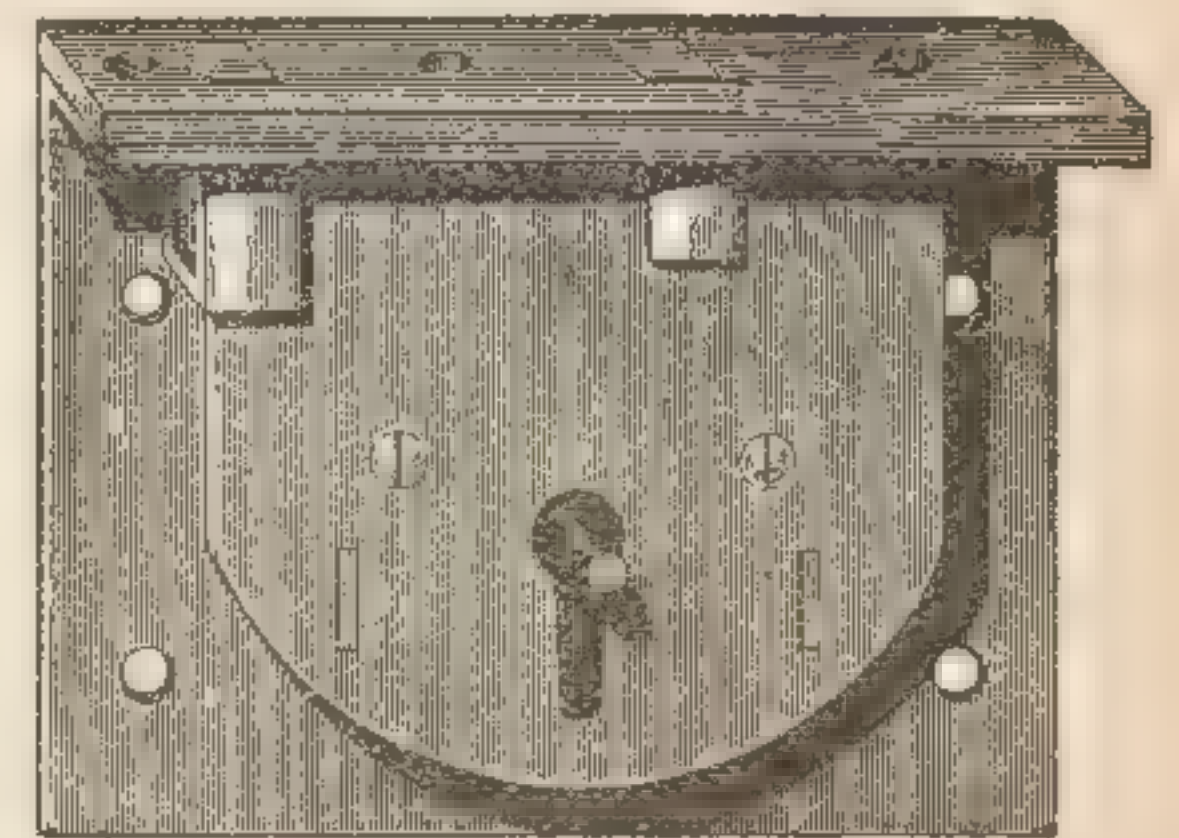


No. 1530.

Yale Padlocks, Solid Cast Bronze Case, Bronze Shackle, perfect security (No. 1530)—

Nos.	813	823	833	843	853	863
Sizes	1 in.	1 1/4 in.	1 1/2 in.	1 3/4 in.	2 in.	2 1/4 in.
	2/3	2/6	3/-	3/6	4/-	4/6 each
	24/-	28/-	33/6	38/9	44/6	50/- doz.

CUSTOMERS ORDERING BY POST are treated in the same way as customers buying at the counter. The same prices are charged, and selections are made from the same stocks. Everything sent to the country is carefully packed by experienced men.



No. 1531.

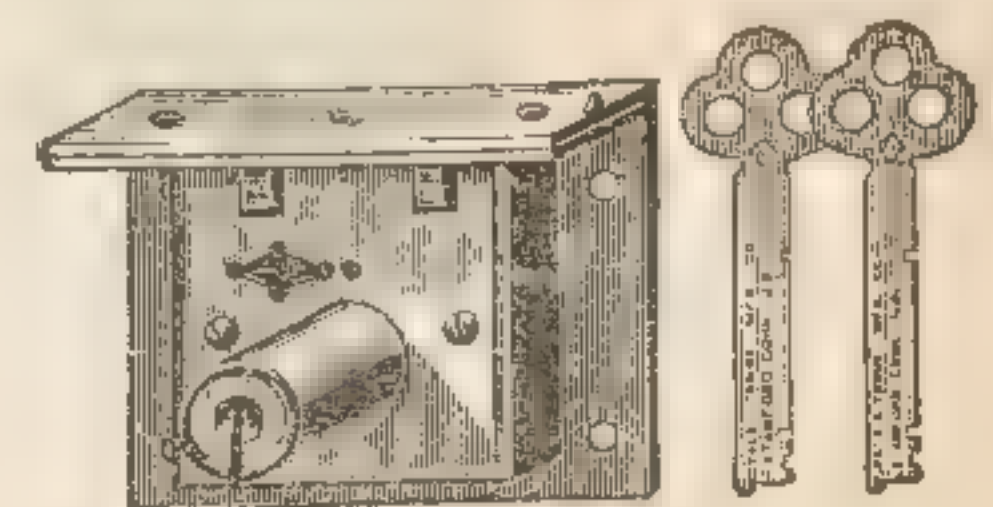
Box Iron Locks, bright, in various qualities (No. 1531)—
2 1/2 in., 3 in., 3 1/2 in., 4 in., -/6 each; 6/7 doz.

Iron Spring Chest Locks, bright, 3 in., 3 1/2 in., 4 in.
1/6 each; 16/8 doz.

Brass Box Locks—

	1 1/2	2	2 1/2	3	3 1/2	4 in.
	-/7	-/7	-/8	-/10	—	— each
	6/7	6/7	7/6	9/3	—	— doz.
1 Lever ...	-/8	-/9	-/10	-/11	—	— each
	7/6	8/4	9/3	10/3	—	— doz.
2 " ...	1/-	1/-	1/-	1/2	—	— each
	11/2	11/2	11/2	13/-	—	— doz.
4 " ...	—	—	1/11	2/-	2/4	2/8 each
	—	—	21/4	22/4	26/-	29/9 doz.

Hobbs', 4 Lever, 2 Keys, 3 in. ... 4/3 each; 47/3 doz.



No. 1531A.

Yale and Towne's Brass Secure 3 Lever Box Locks (No. 1531A)—

	1 1/2	2	2 1/2	3	3 1/2	4 in.
	1/5	1/10	2/6	2/9	3/-	3/6 each
	15/10	20/6	28/-	30/9	33/6	38/9 doz.



No. 1532.

Yale and Towne's Iron Secure Lever Cash Box Locks (No. 1532) ... 2 1/2 in., -/6

ANTHONY HORDERN & SONS, PALACE EMPORIUM, SYDNEY.

CABINET LOCKS.

For Boxes, Cupboards, Tills, Desks, Drawers, &c.

Brass Camp Desk Locks, in various qualities—

1½ in., 2 in., 2½ in., 3 in., -/7 to 1/3 each

Brass Sloping Desk Locks—

	1½	2	2½	3 in.	
1 Lever	-/8 7/6	-/9 8/4	-/10 9/3	-/11 10/3	each doz.
2 "	-/11 10/3	1/- 11/2	1/1 12/1	1/2 13/-	each doz.



No. 1533.

Brass Till or Drawer Locks (No. 1533)—

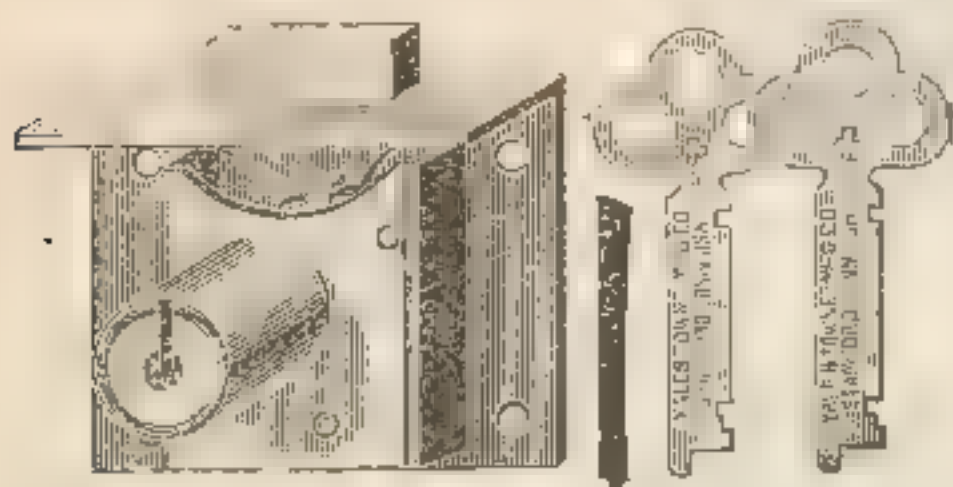
	2	2½	2½	2¾ in.	
	-/4 3/9	—	—	-/6 5/7	each doz.
	-/6 5/7	—	—	-/7 6/7	each doz.
2 Lever	-/9 8/4	-/10 9/3	-/11 10/3	-/11 10/3	each doz.
4 "	—	—	1/4 14/10	1/5 15/10	each doz.

In sets, 5 Locks, 2 Keys ... 2¾ in., 1/3 set

Brass Till or Drawer Locks—

Hobbs', 4 Lever, 2 Keys—

2 in.; 2½ in., 2¾ in., 2/10 each; 31/9 doz.



No. 1534.

Yale & Towne's Brass Till or Drawer Locks, secure Lever (No. 1534)—

	1½	2	2½ in.	
	1/- 11/2	1/2 13/-	1/7 17/8	each doz.

Brass Spring Till or Drawer Locks—

2½ in., 2¾ in., 2/- each

Japanned Iron Straight Cupboard

Locks (No. 1535) 2½ in., 3 in., 3½ in., 4 in., -/3 each; 2/10 doz.

With Brass Bolt and Brass Wards, 2½ in., 3 in., 3½ in., 4 in. ... -/6 each; 5/7 doz.

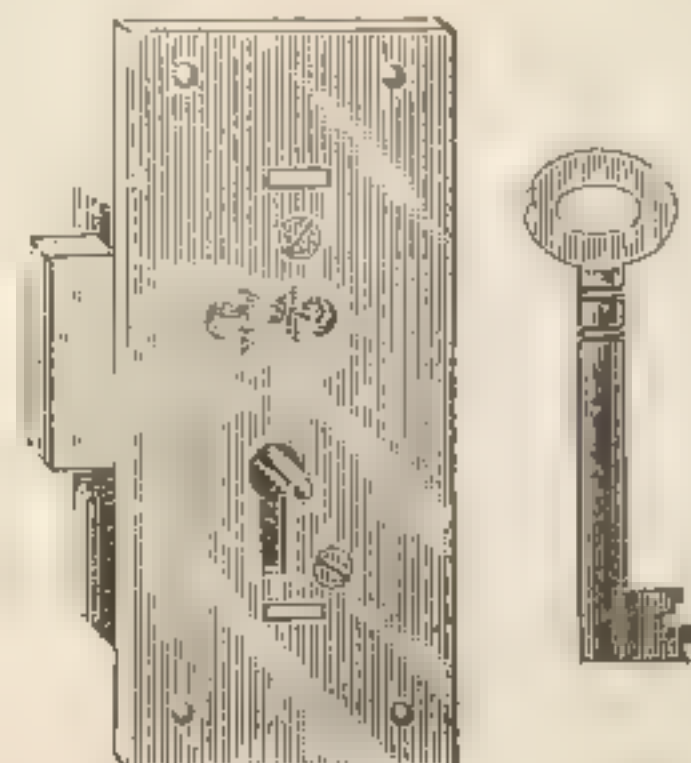


No. 1535.

Bright Iron Straight Cupboard Locks—

	3	3½	4 in.	
	-/6 5/7	-/7 6/7	-/8 7/6	each doz.

Hobbs' Japanned Iron Straight Cupboard Locks, 1 Key ... 4 in., 2/10 each; 31/9 doz.



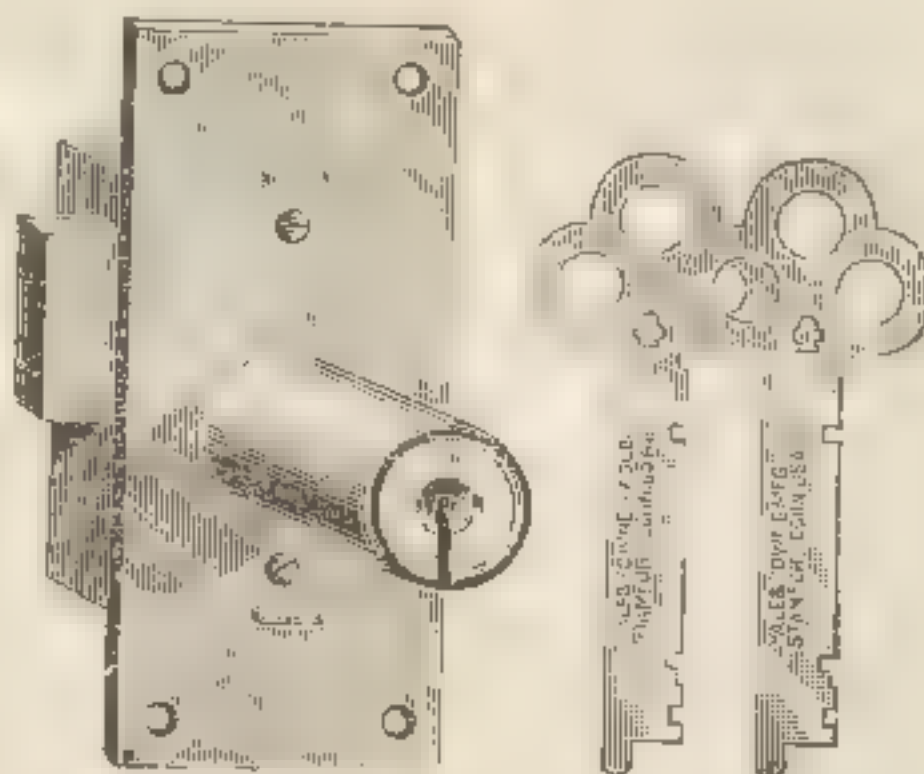
No. 1536.

Brass Straight Cupboard Locks (No. 1536)—

	2	2½	3 in.	
	-/6 5/7	-/7 6/7	-/8 7/6	each doz.
1 Lever ...	-/8 7/6	-/9 8/4	-/10 9/3	each doz.
2 " ...	-/10 9/3	-/11 10/3	1/- 11/2	each doz.

Hobbs', 4 Levers, 2 Keys—

2½ in., 3 in., 4/- each; 44/6 doz.



No. 1537.

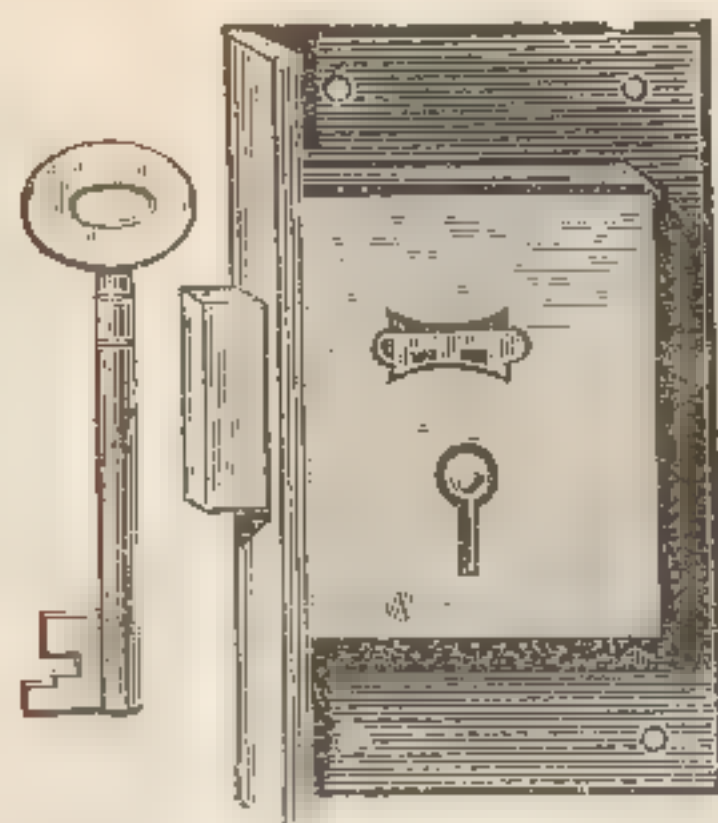
Yale & Towne's Brass Straight Cupboard Locks (No. 1537)

	1½ x ¾	1¾ x ¾	2¾ x 1½	3 x 1½ in.	
	1/3 13/11	1/8 18/6	1/8 18/6	1/10 20/6	each doz.

ALL PRICES IN THIS CATALOGUE ARE SUBJECT TO MARKET FLUCTUATIONS.

ANTHONY HORDERN & SONS, ONLY UNIVERSAL PROVIDERS

LOCKS AND FURNITURE.



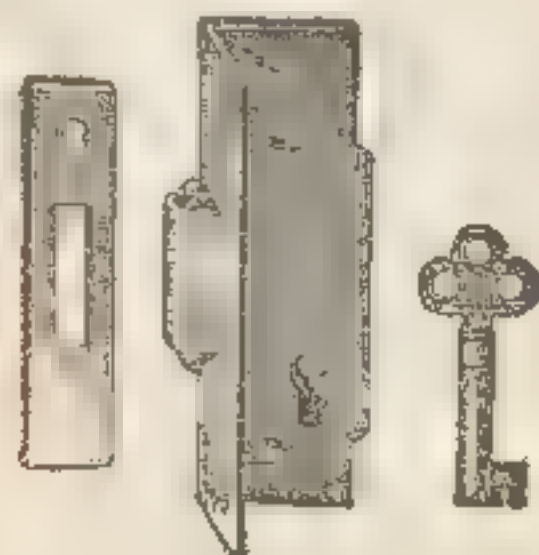
No. 1538.

Brass Cut Cupboard Locks (No. 1538)—

1 Lever, 2½in. ...	...	...	9 each; 8/4 doz.
1 " 3in. ...	...	...	10 " 9/3 "
2 " 2½in. ...	...	...	1 " 11/2 "
2 " 3in. ...	...	...	1 2 " 13/- "

Hobbs', 4 Levers, 2 Keys—

2½in. ...	...	...	4/- " 44/6 "
3in. ...	...	...	4/- " 44/6 "



No. 1539.

Brass Tumbler Cut Cupboard Locks, for Sliding Doors
(No. 1539) ... 2½ x 7/8 in., -/9 each; 8/4 doz.

Brass Tumbler Mortise Cupboard Locks, for Sliding Doors ... 2½ x 7/8 in., -/9 each; 8/4 each

Brass Wardrobe Locks—

3½in. 1/-, 1/4, 1/7, 1/9, 2/3 each

Brass Scarboro' Trunk Locks (No. 1540) ... -/10, 1/-, 1/6 each

Brass Folio Locks ... 2in., 1/7; 2½in., 1/8 each

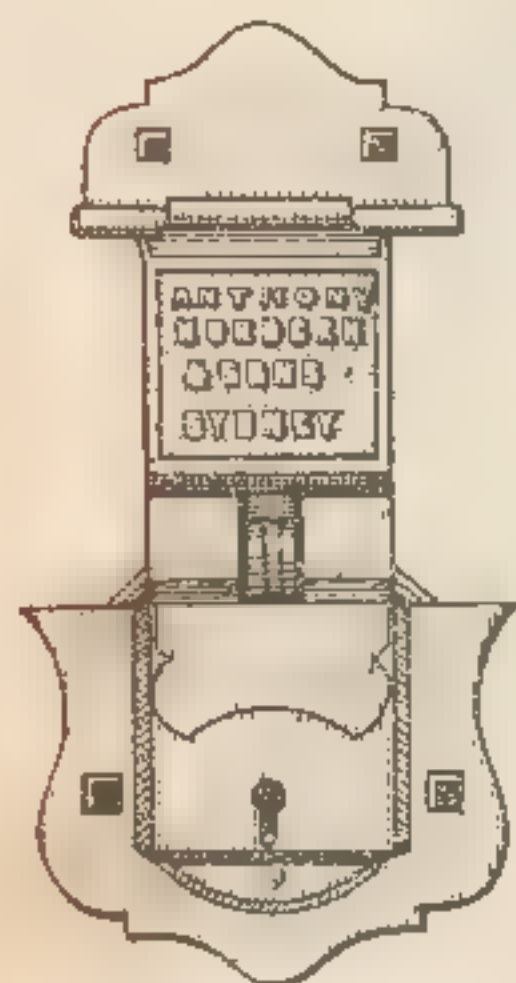
Rim Lock Staples—
6in., -/6 each; 7in., -/8 each

Draw Back Lock Staples, -/7 "

Carpenters' Rim Keys ... 4in., 6in., -/4 each; 3/9 doz.

Carpenters' Draw Back Keys—
7in., -/6 each; 5/7 doz.
8in., 7 " 6/7 "

Vaughan's Rim Keys—
6in., -/3 each; 2/10 doz.
7in., -/5 " 4/8 "

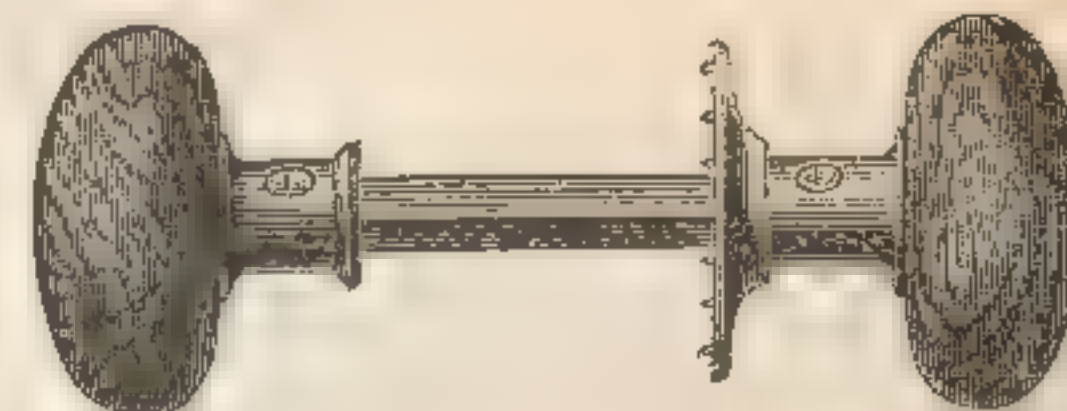


No. 1540.

Vaughan's Draw Back Keys 8in., -/6 each; 5/7 doz.

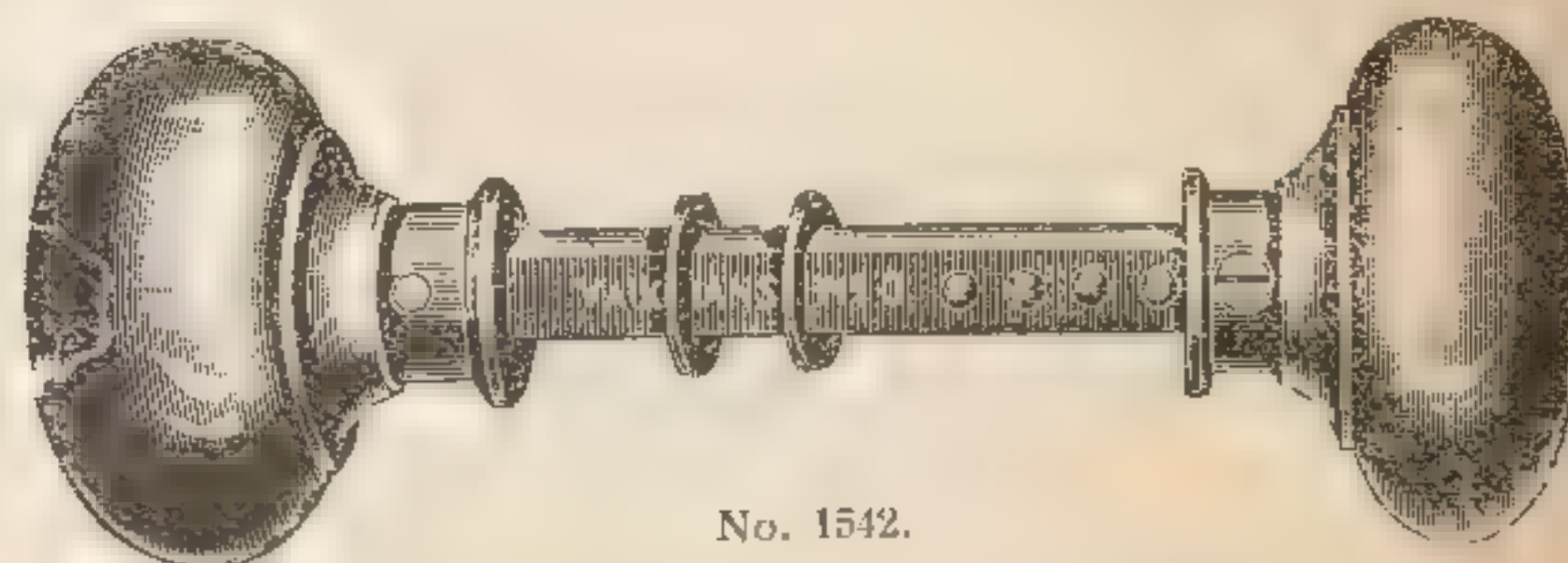
American Draw Back Keys ... -/6 " 5/7 "

Paracentric Blanks, for Yale Latches, -/4 " 3 9 "



No. 1541.

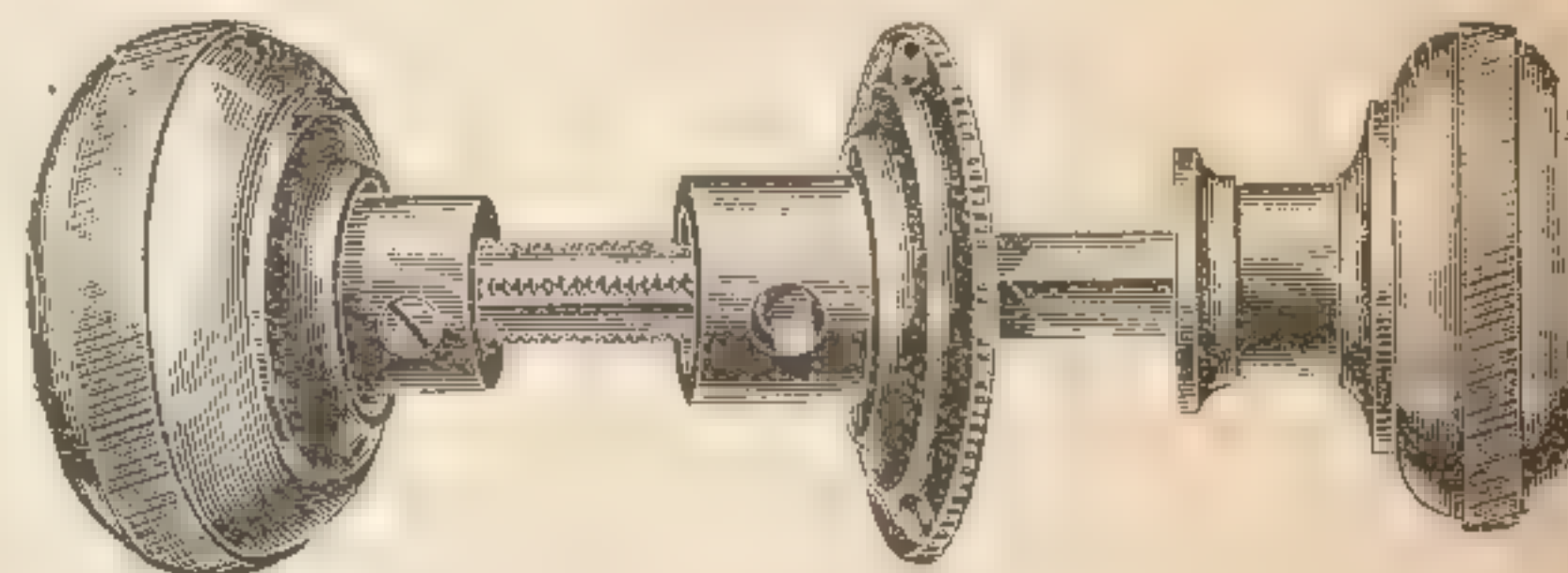
Furniture for American Rim Knob Locks, Brown Mineral (No. 1541) ... -/4 set; 3/9 doz. sets



No. 1542.

Brass Furniture for Rim Locks (No. 1542)—

Milled Edge ...	...	...	-/6 set; 5/7 doz. sets
" " Larger ...	...	...	-/7 " 6/7 "
" " Larger ...	...	...	-/8 " 7/6 "



No. 1543.

Brass Furniture, Milled Edge, for Rim Locks—

(No. 1543) ... 1/4 set; 14/10 doz. sets

Milled Edge, Mace's—

1½in. ... -/11 set; 10/3 doz. sets
2in. ... 1/- " 11/2 "

Ring and Knob for Rim Locks 1/8 " 18, 6 "

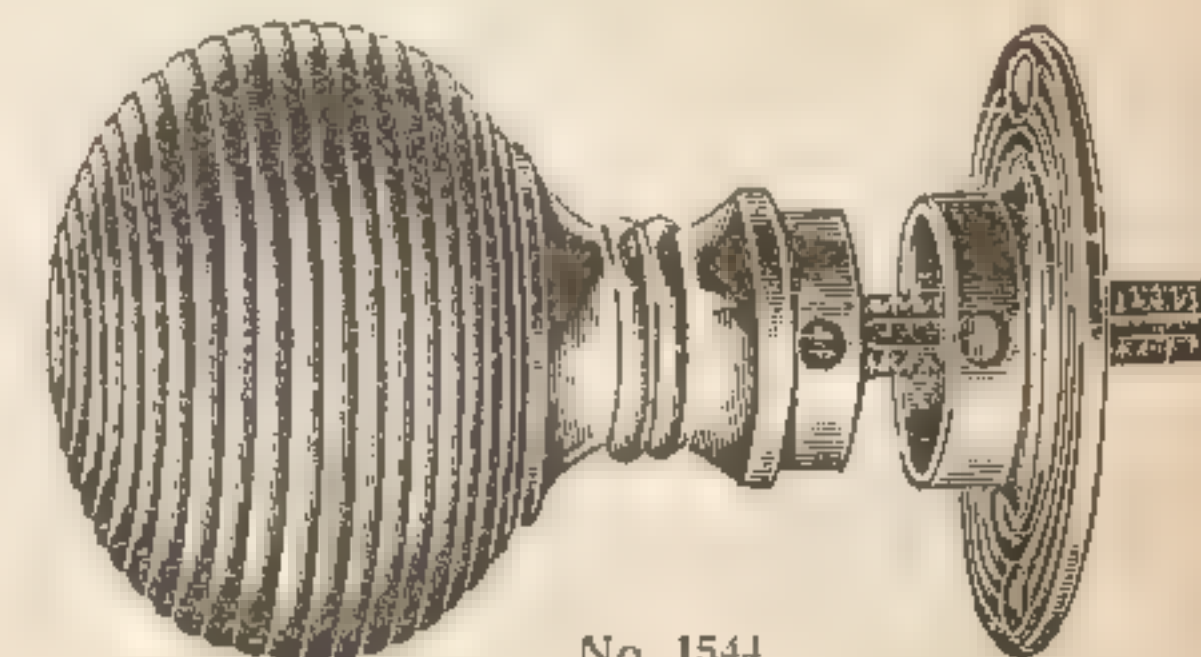
For Mortise Locks, drilled through Spindle, Milled Edge—

2½in. ... 1/- set; 11/2 doz. sets
2½in. ... 1/2 " 13/- "

Milled Edge, Mace's—

2½in. ... 1/6 " 16 8 "
2½in. ... 1/7 " 17/8 "

Reeded, drilled through Spindle, Stamped Knob—
2in. ... 1/5 set; 15/10 doz. sets



No. 1544

Brass Furniture, Reeded, Mace's Cast Knob (No. 1544)—

2in. ...	...	...	2/10 set; 31, 9 doz. sets
2½in. ...	...	...	3/9 " 41, 6 "

TRY ANTHONY HORDERN'S FAMOUS LOW PRICES.

ARTISTIC BRASS FURNITURE.



No. 1545.



No. 1545.



No. 1547.

Brass Furniture for Mortise Locks, Pitt's Patent, Antique Copper Finish (No. 1545)—

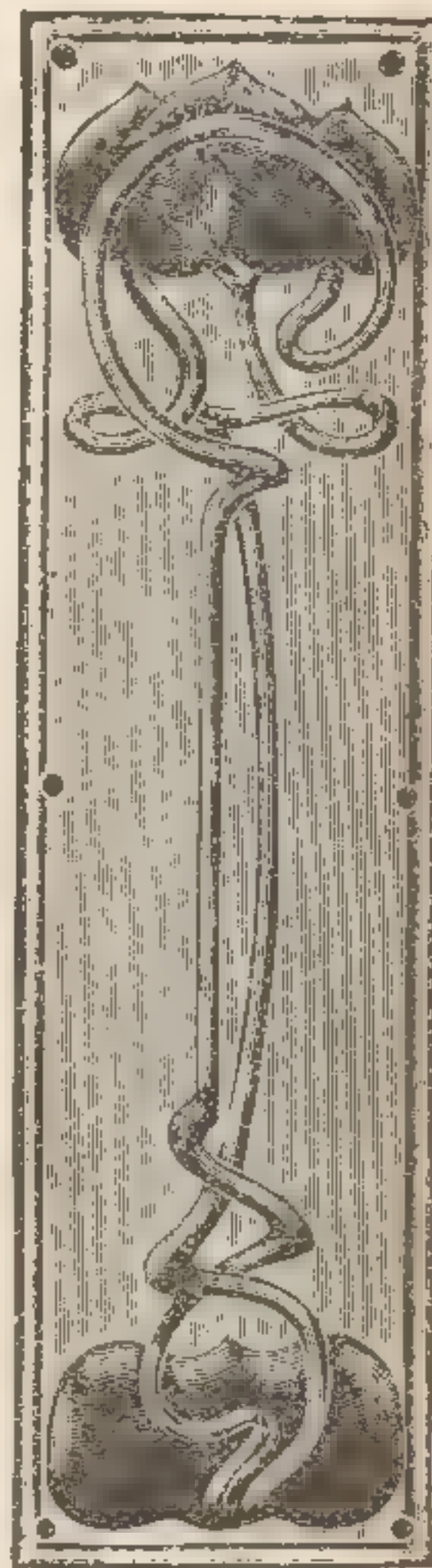
4/- set; 44/6 doz. sets

Brass Finger Plates, Antique Copper Finish, to match Furniture No. 1545 (No. 1546), 1/8 pair; 18/6 doz. pairs

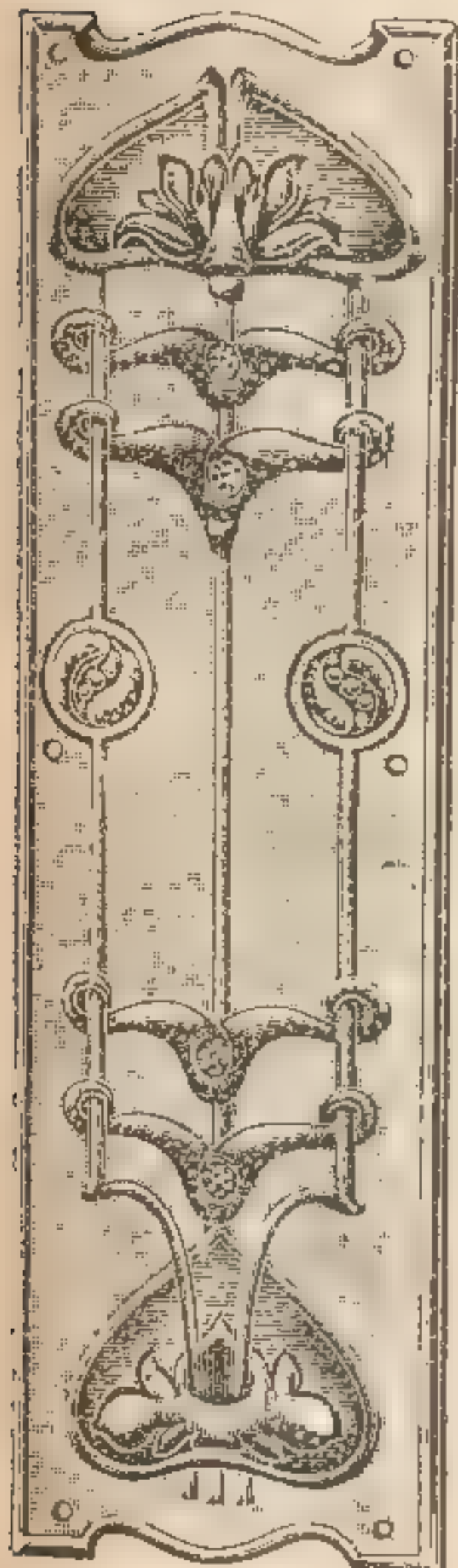
Brass Furniture for Mortise Locks, Pitt's Patent, Antique Copper Finish (No. 1547)—

4/- set; 44/6 doz. sets

Brass Finger Plates, Antique Copper Finish, to match Furniture No. 1547 (No. 1548), 3/3 pair; 36/6 doz. pairs



No. 1548.



No. 1550.



No. 1549.



No. 1551

Brass Furniture for Mortise Locks, Pitt's Patent, Antique Copper Finish (No. 1549)—

4/- set; 44/6 doz. sets.

Brass Finger Plates, Antique Copper Finish, to match Furniture No. 1549 (No. 1550), 3/3 pair; 36/6 doz. pairs

Brass Furniture for Mortise Locks, Pitt's Patent, Antique Copper Finish (No. 1551)—

4/- set; 44/6 doz. sets

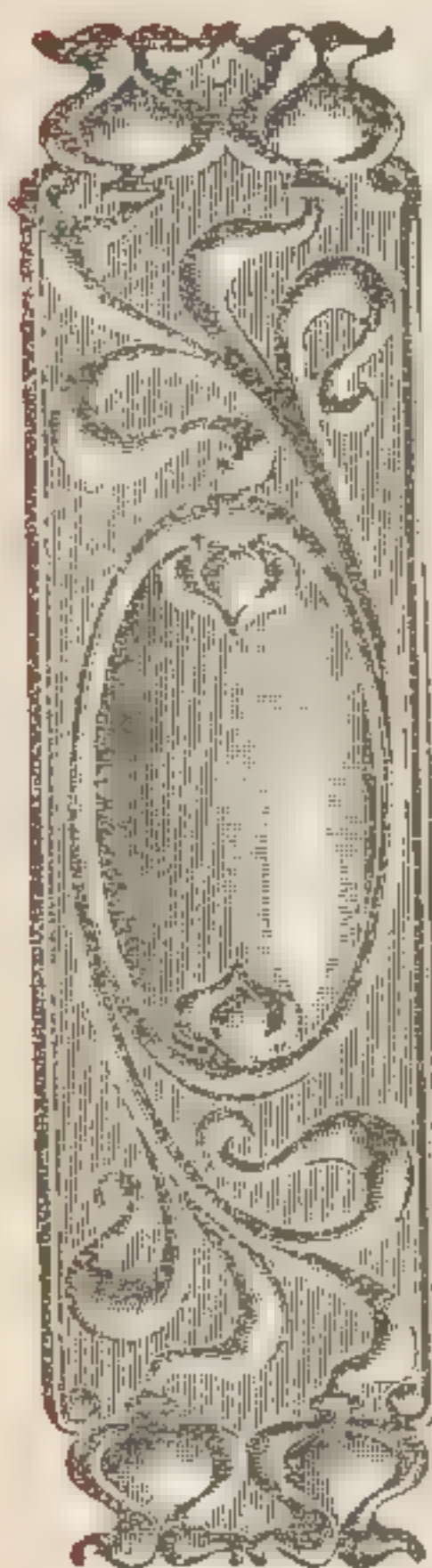
Brass Finger Plates, Antique Copper Finish, to match Furniture No. 1551 (No. 1552), 3/3 pair; 36/6 doz. pairs



No. 1552.

ANTHONY HORDERN & SONS, ONLY UNIVERSAL PROVIDERS

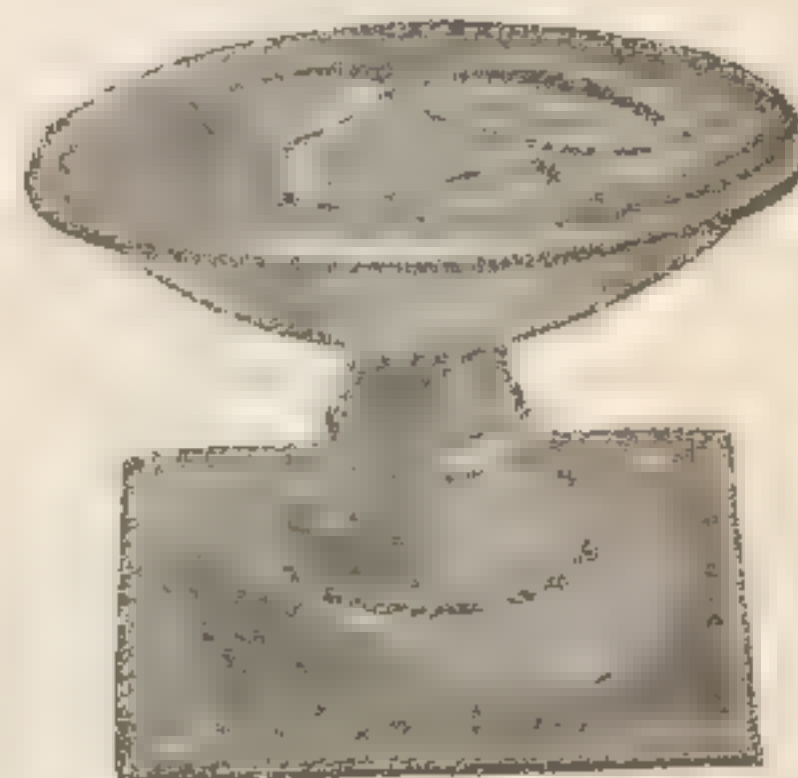
ARTISTIC BRASS FURNITURE.



No. 1554.



No. 1553.



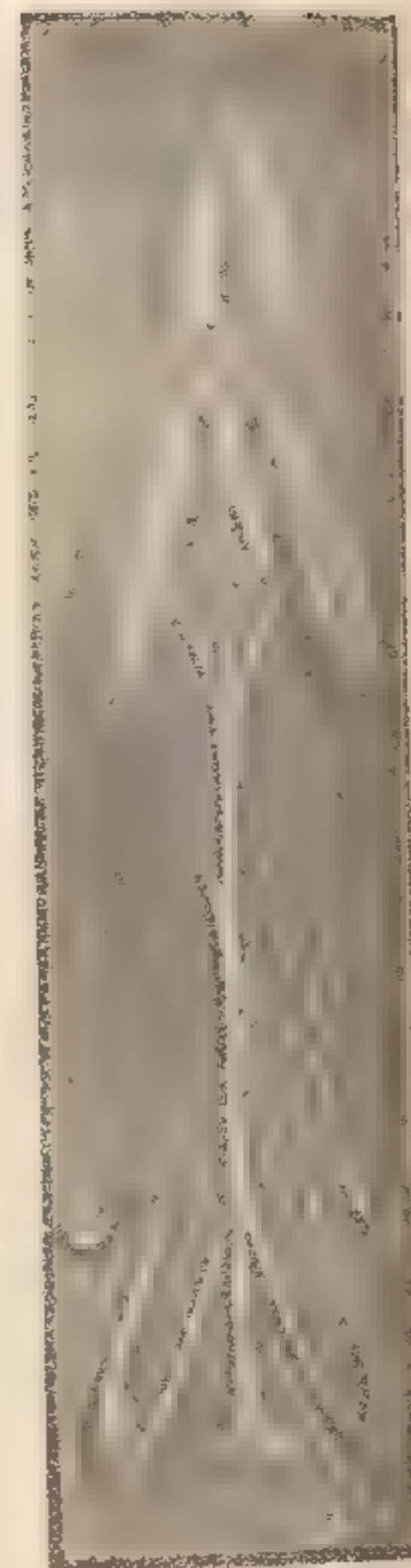
No. 1555.

Copper Furniture for Mortise Locks, Pitt's Patent, Antique Finish (No. 1553) 3/9 set; 41/6 doz. sets

Copper Finger Plates, Antique Finish, to match Furniture No. 1553 (No. 1554) 2/9 pair; 30/9 doz. pairs

Copper Furniture for Mortise Locks, Pitt's Patent, Antique Finish (No. 1555) 4/- set; 44/6 doz. sets

Copper Finger Plates, Antique Finish, to match Furniture No. 1555 (No. 1556) 2/3 pair; 25/- doz. pairs



No. 1556.



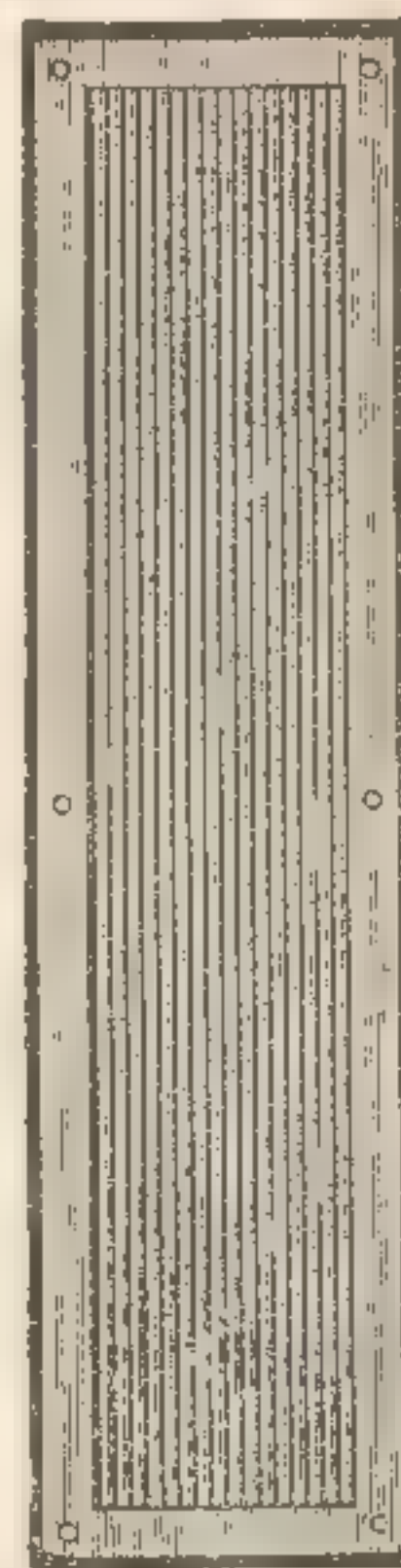
No. 1558.



No. 1557.

Copper Furniture for Mortise Locks, Pitt's Patent, Antique Finish (No. 1557) - 3/9 set; 41/6 doz. sets

Copper Finger Plates, Antique Finish, to match Furniture No. 1557 (No. 1558)— 2/9 pair; 30/9 doz. pairs



No. 1559.



No. 1560.

Finger Plates—

Steel, Berlin Black (No. 1559)	-/9 pair; 8/4 doz. prs.
Brass Polished ...	1/3 " 13/11 "
Brass, Antique Copper Finish	1/7 " 17/8 "
Brass Polished (No. 1560) ...	1/6 " 16/8 "

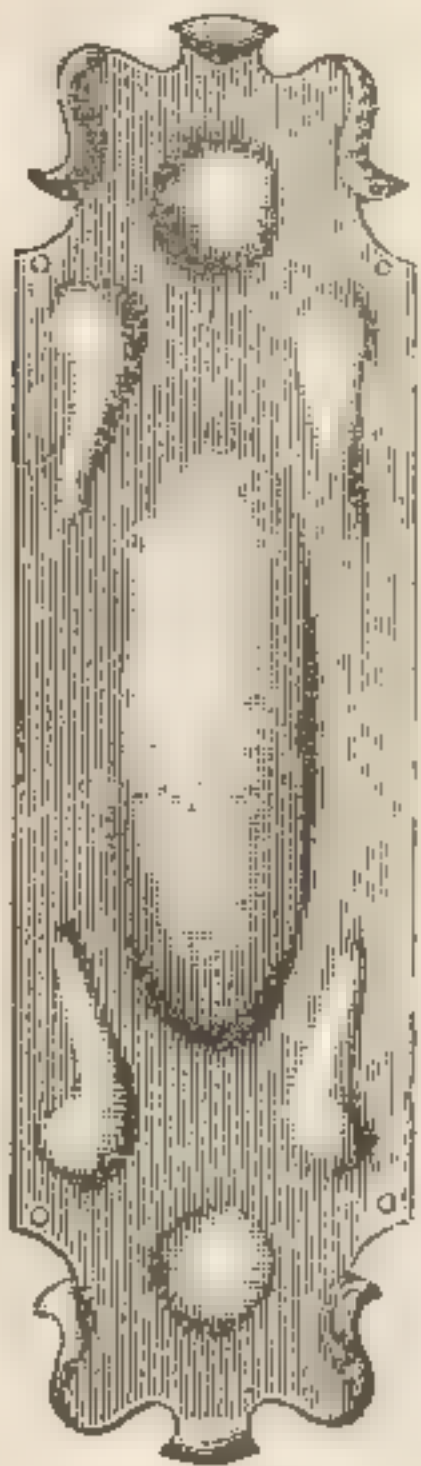
All Prices in this Catalogue are subject to Market Fluctuations.

ANTHONY HORDERN & SONS, PALACE EMPORIUM, SYDNEY.

BRASS AND WOOD FURNITURE.



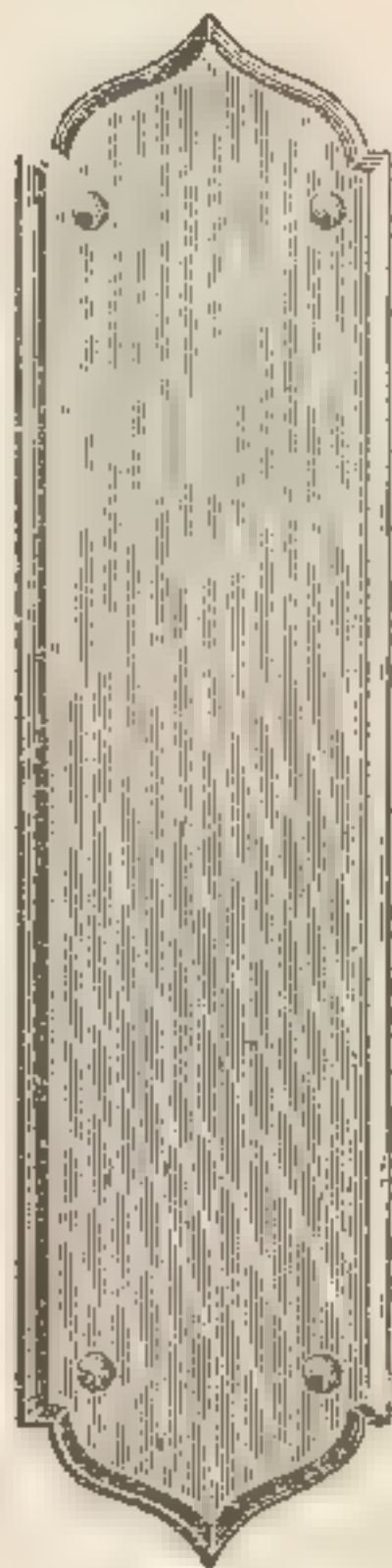
No. 1561.



No. 1562.

Brass Finger Plates, Antique Copper Finish—

(No. 1561) ...	...	2/	pair; 22/4 doz. pairs
(No. 1562) ..	...	2/2	„ 24/2 „



No. 1566.



No. 1567.

Wood Finger Plates, in Ebony, Oak, Cocoa—

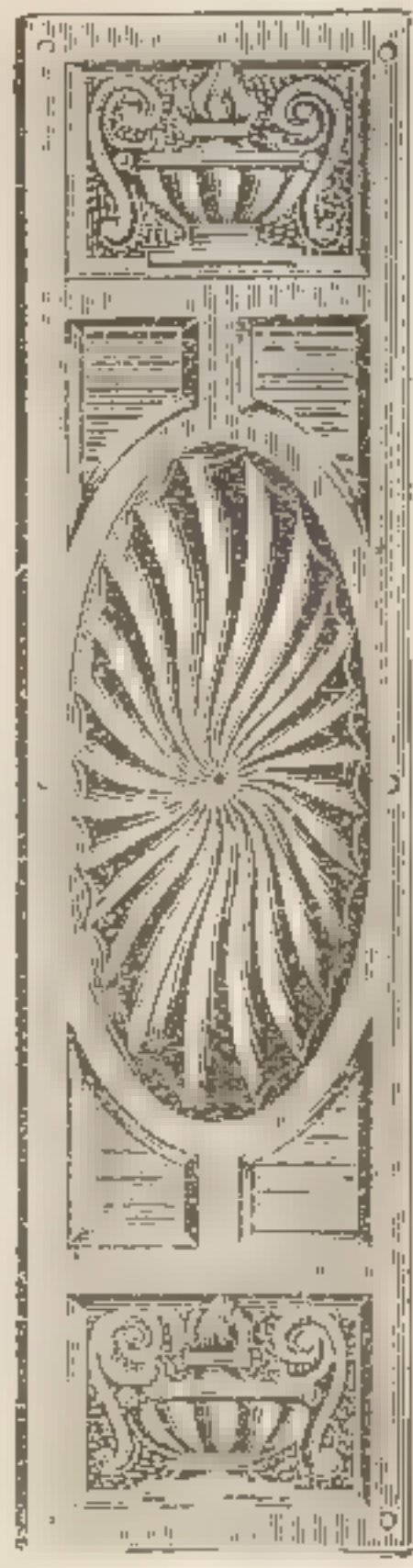
Plain (No. 1566) ...	...	1/9	pair; 19/6 doz. pairs
Reeded (No. 1567) ...	...	2/9	„ 30/9 „
Brass Maltese Cross ...	...	3/9	„ 41/6 „



No. 1563.



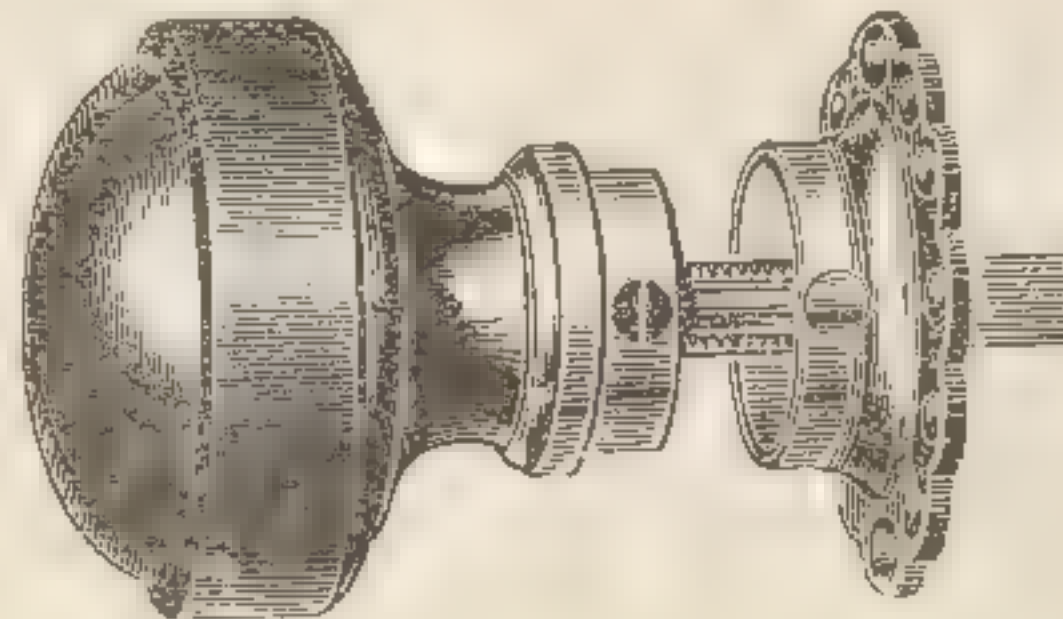
No. 1564.



No. 1565.

Brass Finger Plates, Antique Copper Finish—

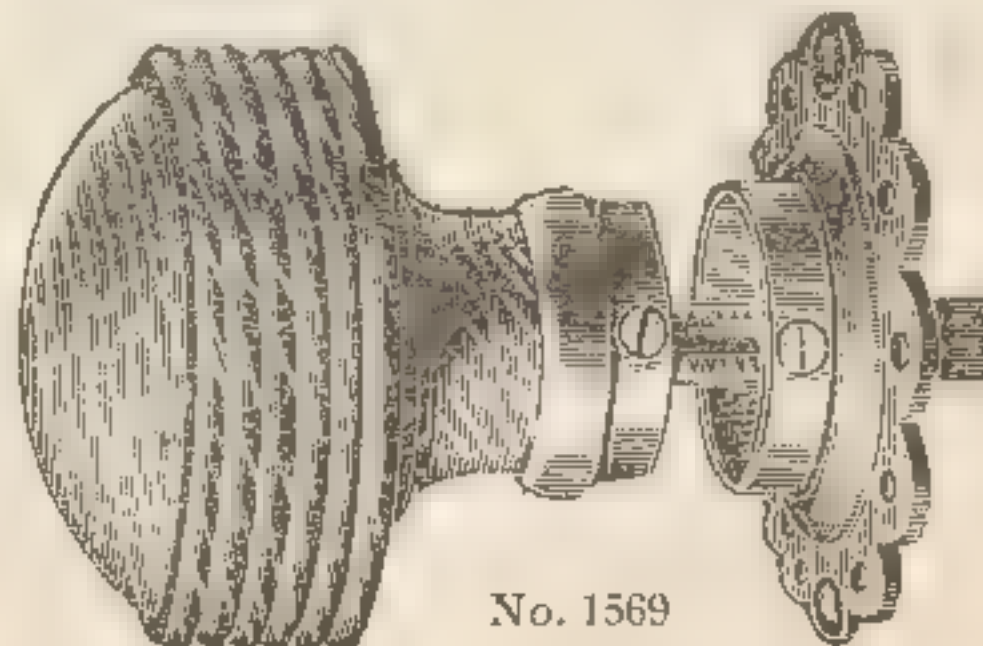
(No. 1563) ...	...	4/3	pair; 47/3 doz. pairs
(No. 1564) ...	...	4/9	„ 53 - „
(No. 1565) ...	...	5/3	„ 58/ „
Cast Iron, Antique Copper Finish	2/-	„	22/4 „
Wrought Steel, Antique Copper Finish—			
	/10	-/11	2/8 pair
	9/3	10/3	29/9 doz. pairs



No. 1568.

Wood Furniture for Mortise Locks, Mace's Patent,

Stamped Brass Roses, in Oak or Ebony (No. 1568)—
1/10 set; 20/6 doz. sets



No. 1569

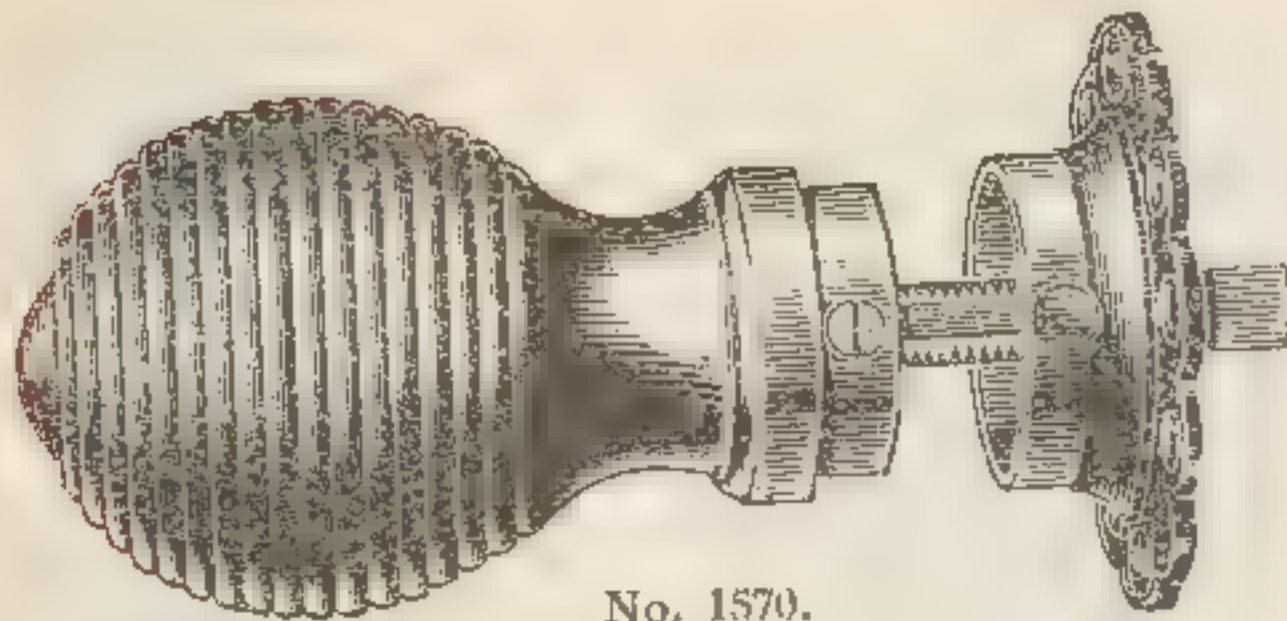
Wood Furniture for Mortise Locks, Mace's Patent,

Stamped Brass Roses, in Oak, Ebony or Cocoa
(No. 1569) ... 2/1 set; 23/2 doz. sets
Reeded Edge and Top ... 2/6 „ 28/- „

ANTHONY HORDERN & SONS, ONLY UNIVERSAL PROVIDERS.

CHINA AND GLASS FURNITURE,

AND FRONT DOOR ACCESSORIES.



No. 1570.

Wood Furniture for Mortise Locks, Mace's Patent—

Stamped Brass Roses, in Ebony or Cocoa	(No. 1570)	...	...	2/4 set; 26/- doz. sets
Cast Brass Roses	...	...	...	2/9 " 30 9 "
Cast Brass Roses, in Oak, Ebony or Cocoa, Reeded Edge and Top	...	...	...	2/11 set; 32/6 doz. sets
Cast Brass Roses and Brass Maltese Cross, in Oak, Ebony or Cocoa...	...	...	...	2/9 set; 30/9 doz. sets

Cranked Furniture for Sash Locks—

Brass Milled Edge	...	...	1/7 set; 17/8 doz. sets
Cast Brass Reeded	...	...	2/6 " 28/- "

China, White, with 2 Gold Lines	1/9 " 19/6 "
" Black " "	1/10 " 20/6 "

China Rim Latch Furniture—

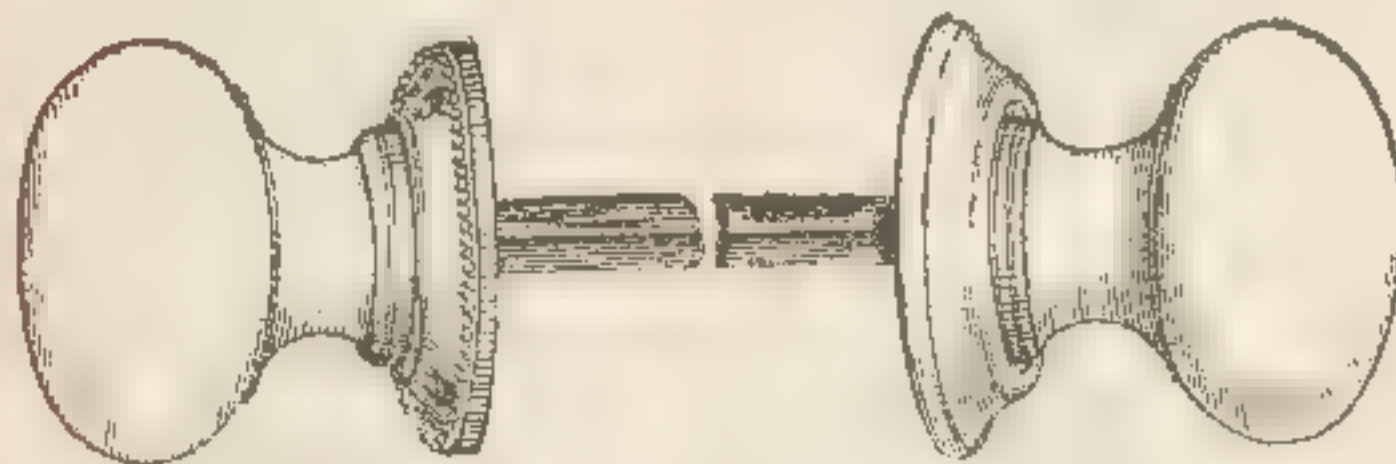
White, with 2 Gold Lines, 1 3/4 in.	1/3 " 13/11 "
Black " " 1 3/4 in.	1/4 " 14/10 "

China Furniture for Rim Locks—

White, with Stamped Brass Rose—	1/1 set; 12/1 doz. sets
Cream " " "	1/2 " 13/- "
White, with 2 Gold Lines	1/5 " 15/10 "
Black " " "	1/6 set; 16 8 "
Cream " " "	1/6 " 16/8 "
" Reeded Knobs, with Gold and Red Lines—	1/11 set; 21/4 doz. sets
Black " " " Gold and Red Lines—	1/11 set; 21/4 doz. sets
White and Gold Fern	1/11 " 21/4 "

Glass Furniture for Rim Locks—

Moulded Crystal	...	...	6/9 set
Cut Crystal	...	...	7/- "
Moulded Amber	...	...	7/3 "



No. 1571.

China Furniture for Mortise Locks, Pitt's patent, Stamped Brass Roses (No. 1571)—

White	...	...	1/2 set; 13/- doz. sets
Cream	...	...	1/3 " 13/11 "
White, with 2 Gold Lines			1/7 " 17/8 "
Black	"	"	1/8 " 18/6 "
Cream	"	"	1/8 " 18/6 "
"	Reeded Knobs, with Gold and Red Lines -		2/4 set; 26/ doz. sets
Black	"	"	Gold and Red Lines -
			2/6 set; 28/- doz. sets
White and Gold Fern	...		2/- " 22/4 "

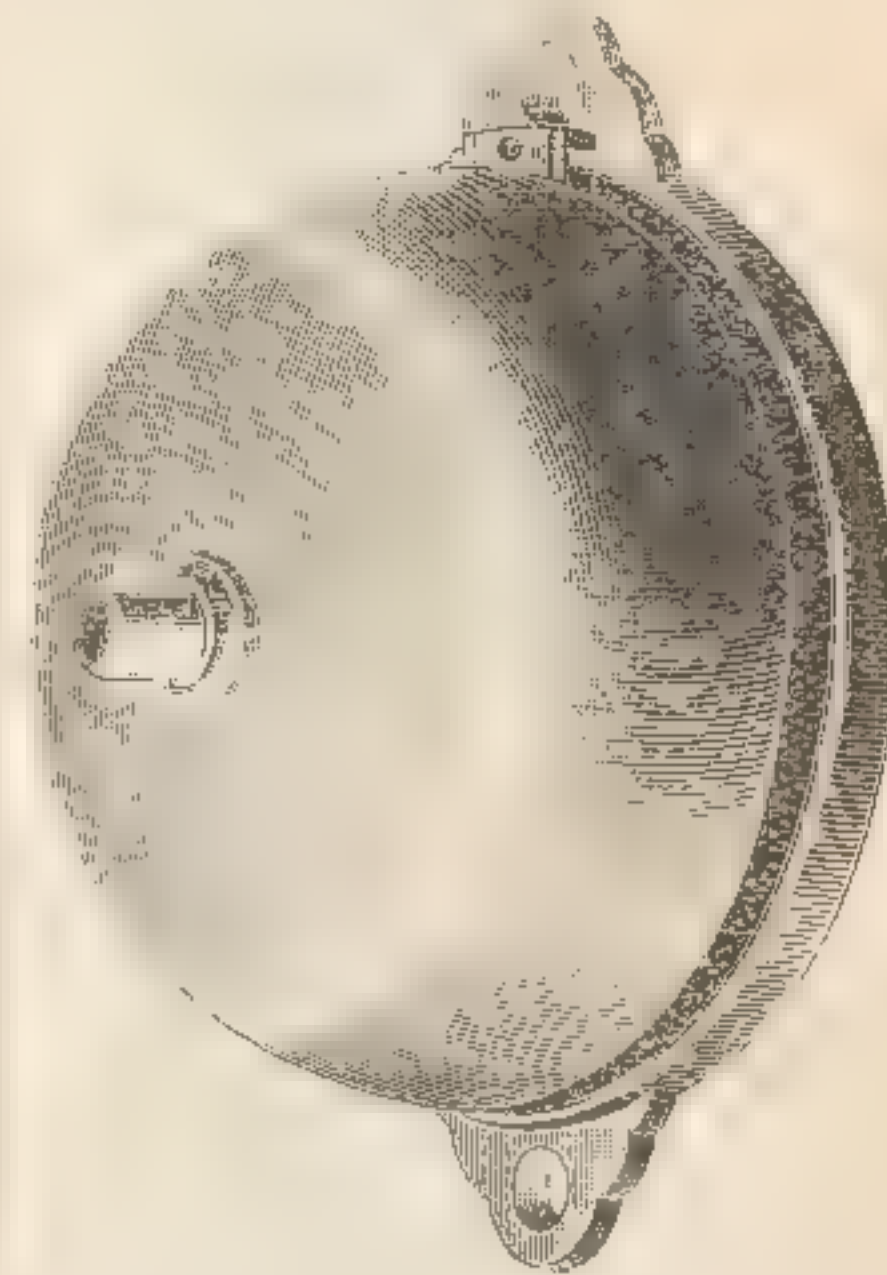
Glass Furniture for Mortise Locks—

Moulded Crystal	...	...	6/9 set
Cut Crystal	...	...	7/9 "
Moulded Amber	...	...	7/3 "
Cut Amber	...	...	8/6 "

China Finger Plates—

White, with two Gold Lines, Round or Gothic ends—	2/2 pair; 24/2 doz. pairs
Black, with two Gold Lines, Round or Gothic ends—	2/2 pair; 24/2 doz. pairs

Glass Finger Plates, Plain Crystal	...	7/- pair
Cut	...	12/- pair; Amber, 9/-, 15/- "



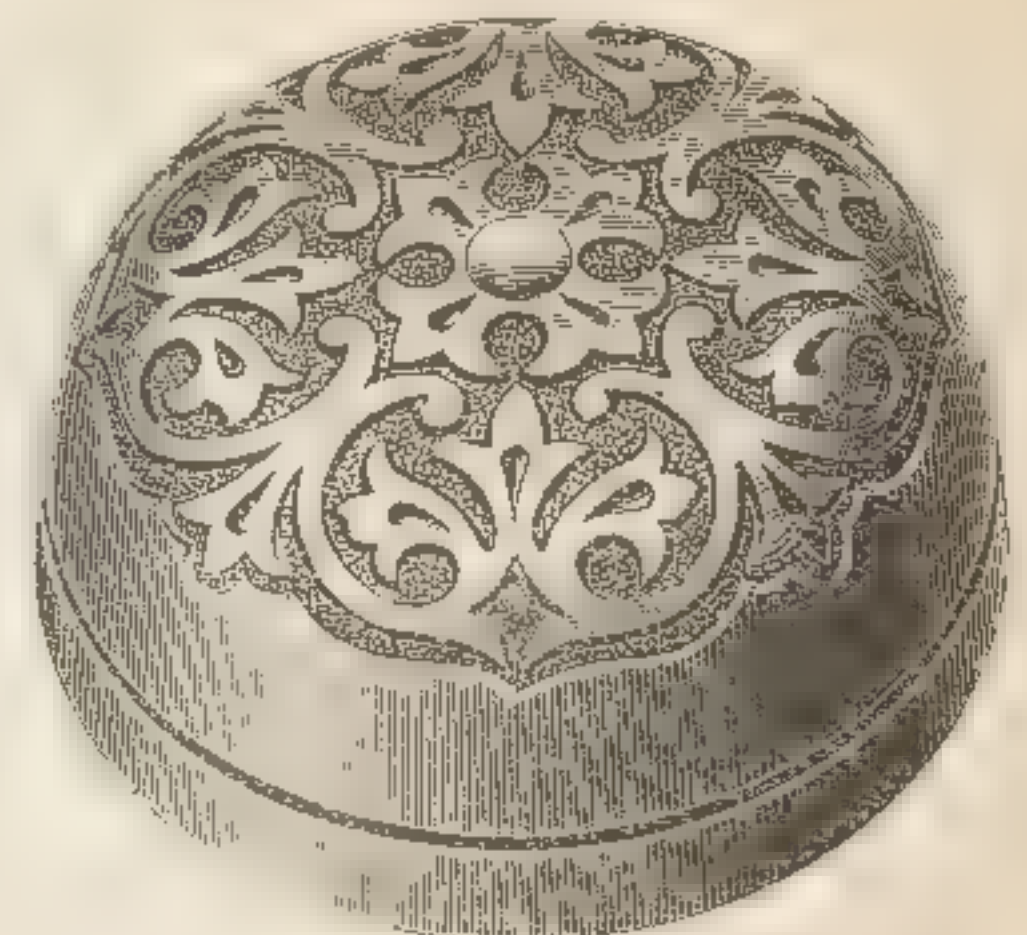
No. 1572.



No. 1573.

Electric Ring Door Bells, with Push Button, require no winding (No. 1573)
4/- each; 44/6 doz.

Rotary Electric Ring Door Bells, Nickel-plated, with Turn, Antique Copper Finish on Iron (No. 1572)—
1/6 each; 16/8 doz.



No. 1574.

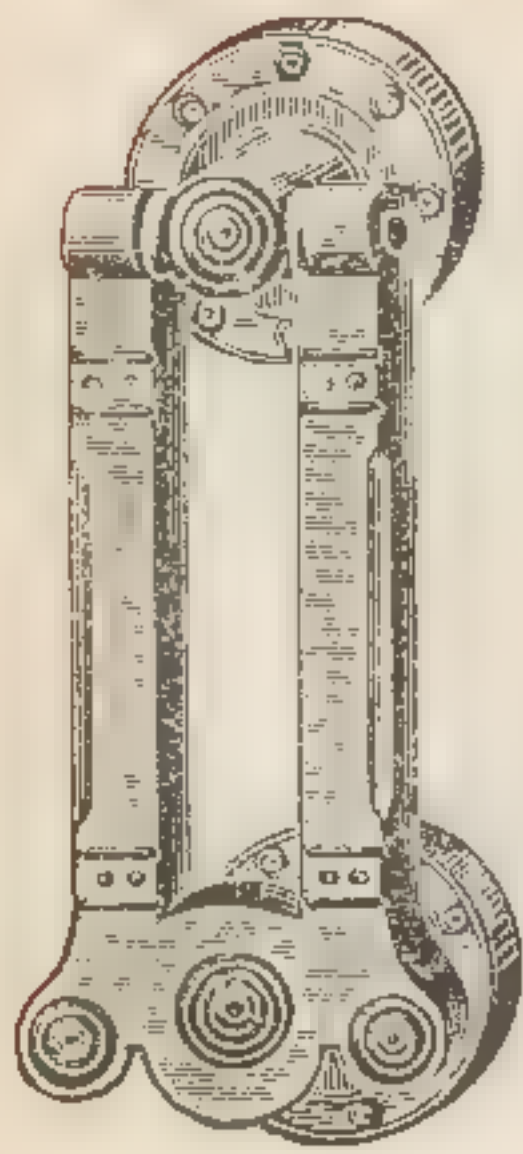
Rotary Electric Ring Door Bells (No. 1574)—

Tuscan Bronzed Iron, without Turn—	1/1 each; 12/1 doz.
Tokio Bronzed Iron, without Turn—	1/6 " 16/8 "
Antique Copper Finish on Iron, without Turn—	1/6 each; 16/8 "
" Sand Finish on Iron, without Turn—	1/9 each; 19/6 doz.

ANTHONY HORDERN & SONS, ONLY UNIVERSAL PROVIDERS.

BRASS DOOR KNOCKERS.

All ingenious, practical and cheap.

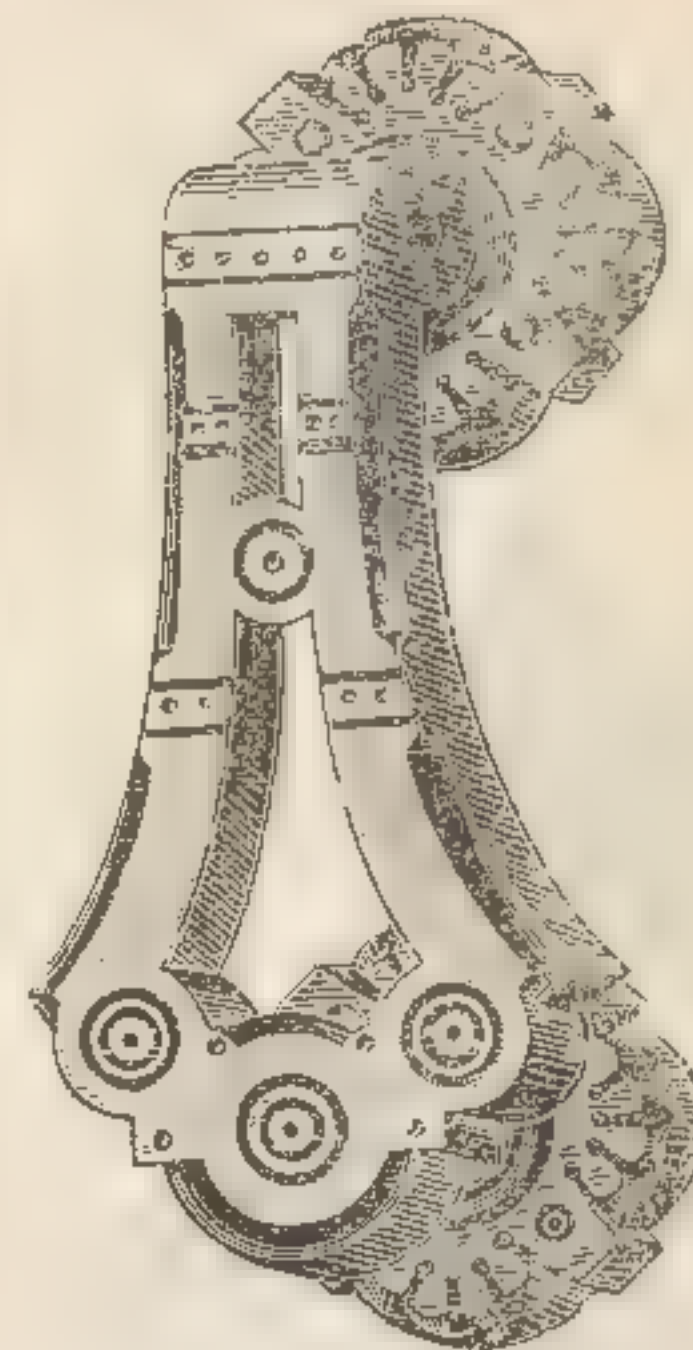


No. 1586.



No. 1587.

Brass Door Knockers, Steel Bronzed and Relieved			
(No. 1586)	1/9 each; 19/6 doz.		
Antique Copper Finish ...	3/-	33/6	„
Larger, Steel Bronzed & Relieved	2/8	29/9	„
Antique Copper Finish ...	3/8	40/9	„
Steel Bronzed and Relieved (No. 1587)—			
	2/6 each; 28/- doz.		
Antique Copper Finish ...	3/6	38/9	„



No. 1590.

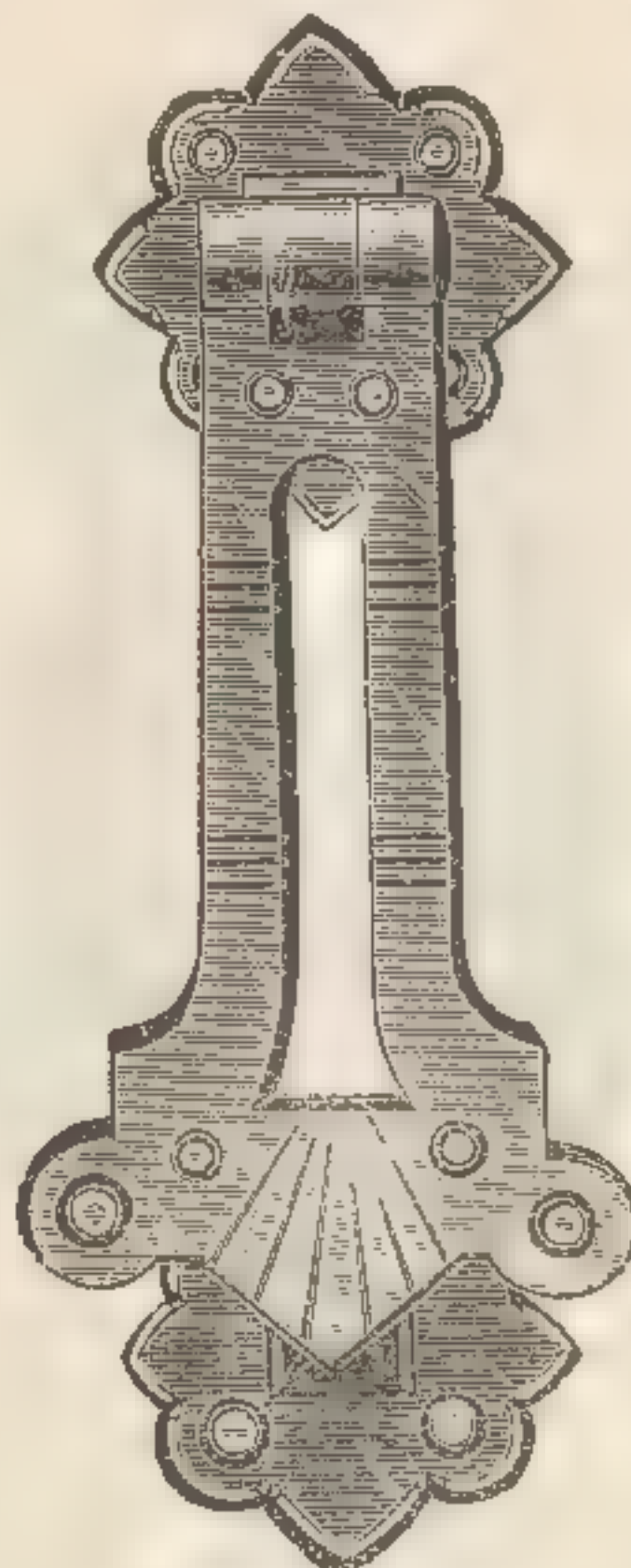


No. 1591.

Brass Door Knockers, Steel Bronzed and Relieved			
(No. 1590)	6/- each; 67/- doz.		
Antique Copper Finish ...	7/6	83/-	„
„ „ „ (No. 1591)	5/3	58/-	„

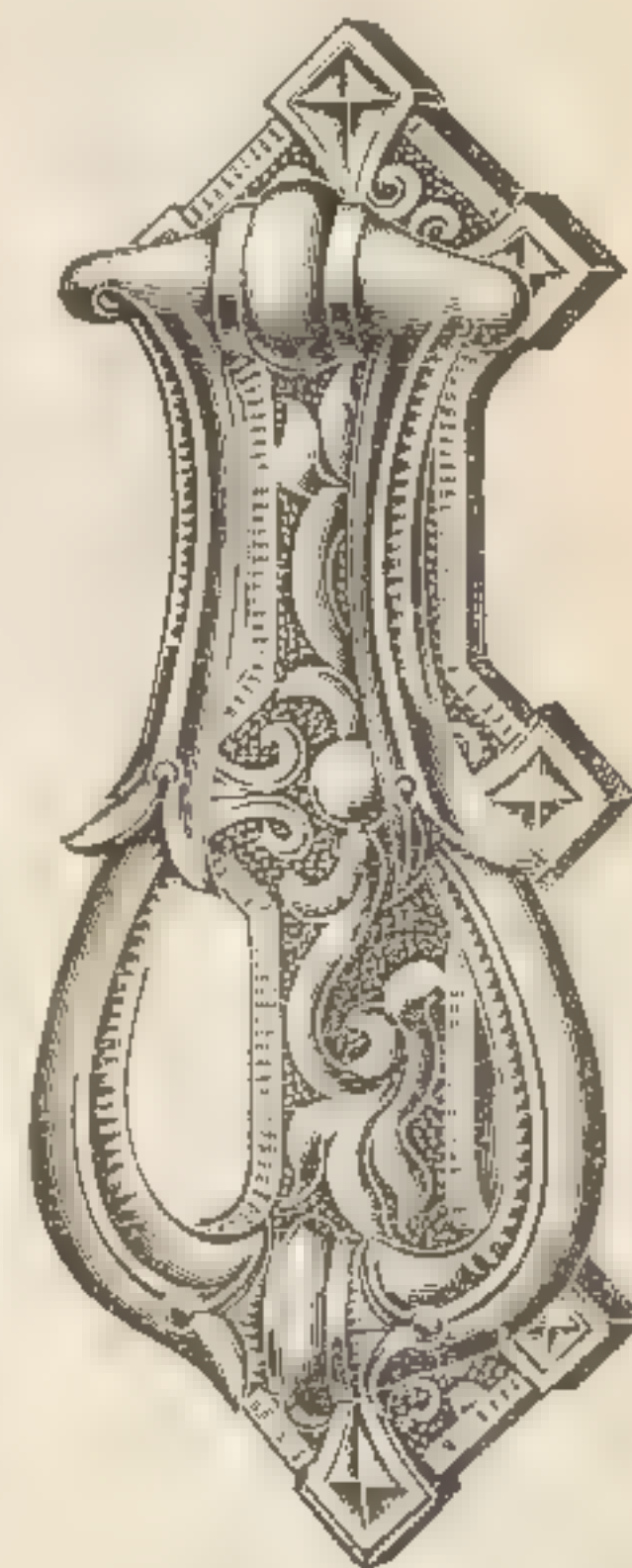


No. 1588.

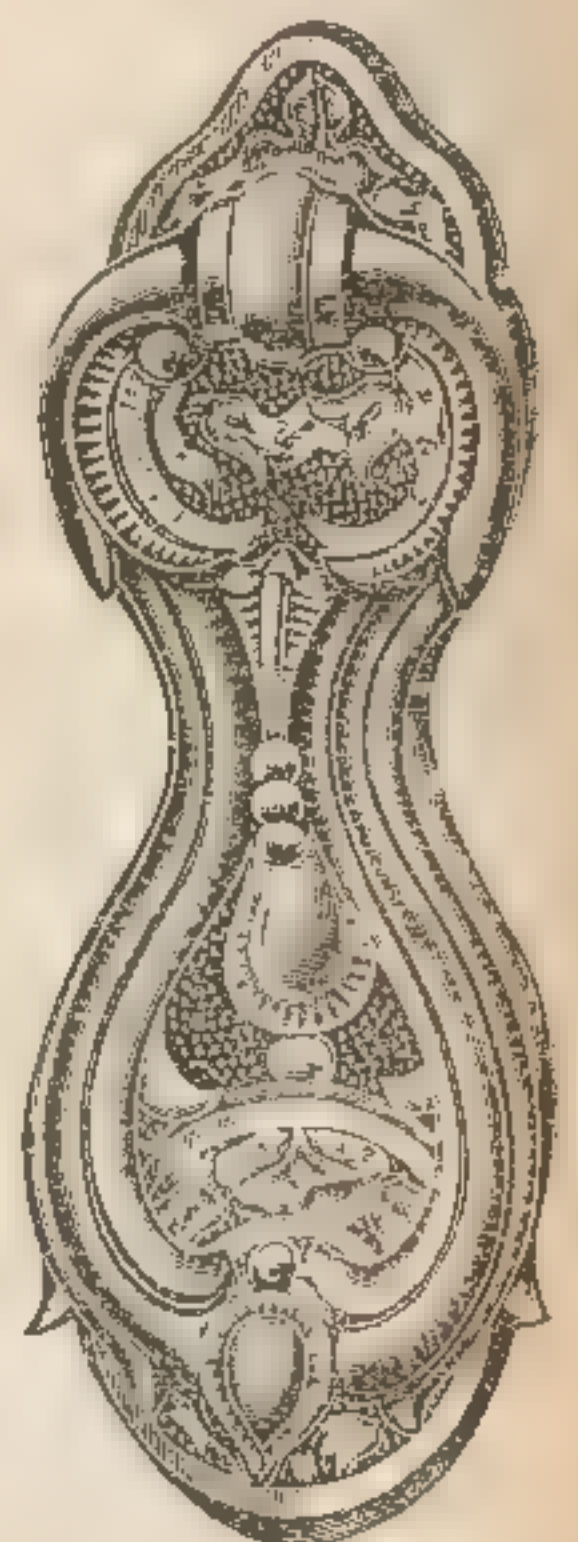


No. 1589.

Brass Door Knockers, Steel Bronzed and Relieved			
(No. 1588)	3/3 each; 36/6 doz.		
Antique Copper Finish ...	4/6	50/-	„
Steel Bronzed & Relieved, larger	5/-	56/-	„
Steel Bronzed and Relieved (No. 1589)—			
	3/10 each; 42/6 doz.		
Antique Copper Finish ...	5/-	56/-	„



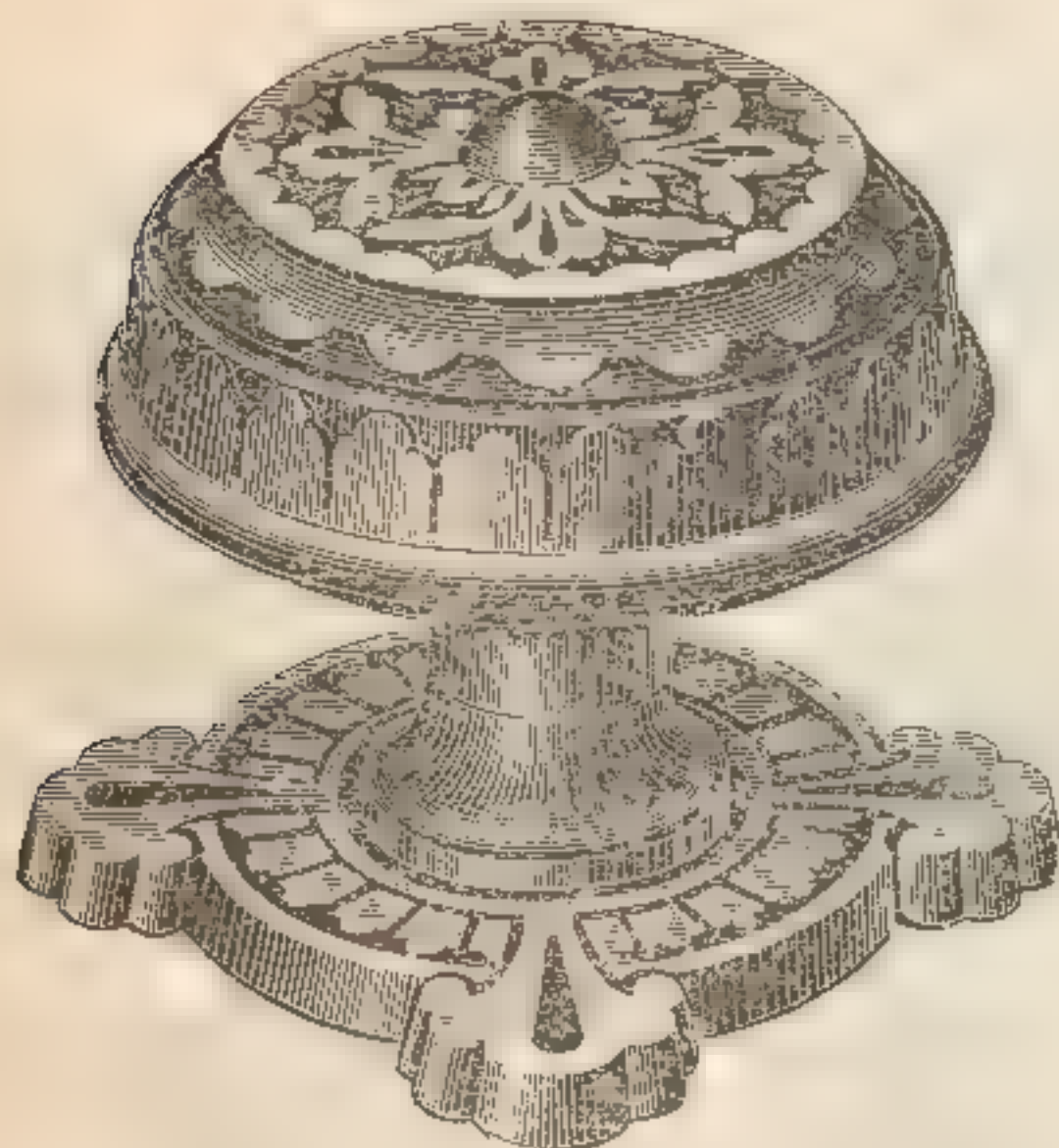
No. 1592.



No. 1593.

Brass Door Knockers, Steel Bronzed and Relieved			
(No. 1592)	5/6 each; 61/- doz.		
Antique Copper Finish ...	6/3	69/6	„
Steel Bronzed and Relieved (No. 1593)—			
	5/6 each; 61/- doz.		
Antique Copper Finish ...	6/3	69/6	„
Other designs, Steel Bronzed and Relieved—			
	2/5, 5/3 each; 27/-, 58/- doz.		
Other designs, Antique Copper Finish—			
	3/7, 6/3, 8/9 each; 40/-, 69/6, 97/- doz.		

FRONT DOOR KNOBS.



No. 1594.

Centre Door Knobs, Iron, colored Varnish—
(No. 1594) -/7 each; 6/7 doz.



No. 1598.

Centre Door Knobs, Iron, colored Varnish—
(No. 1598) -/8 each; 7/6 doz.



No. 1595.



No. 1596.

Centre Door Knobs, Iron, colored Varnish
(No. 1595) -/7 each; 6/7 doz.
(No. 1596) /7 „ 6/7 „



No. 1599.

Centre Door Knobs, Iron, colored Varnish—
(No. 1599) -/8 each; 7/6 doz.



No. 1597.

Centre Door Knobs, Iron, colored Varnish
(No. 1597) -/7 each; 6/7 doz.



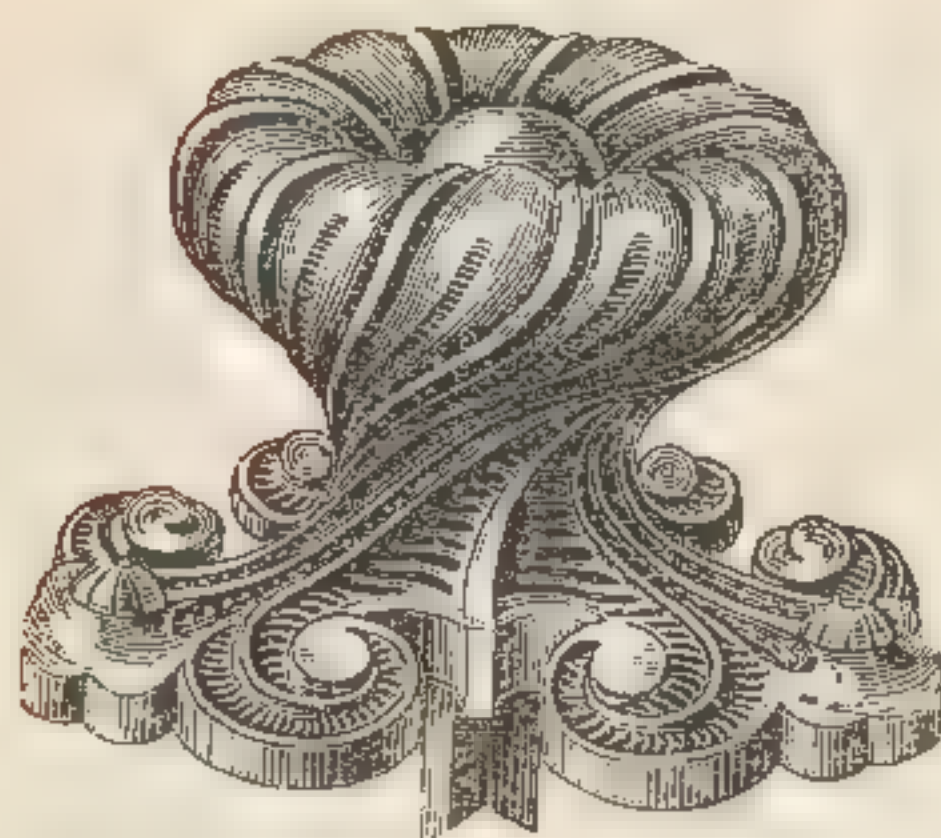
No. 1600.

Centre Door Knobs, Iron, colored Varnish—
(No. 1600) -/10 each; 9/3 doz.

ALL PRICES IN THIS CATALOGUE ARE SUBJECT TO MARKET FLUCTUATIONS.

FRONT DOOR KNOBS.

China and Glass.



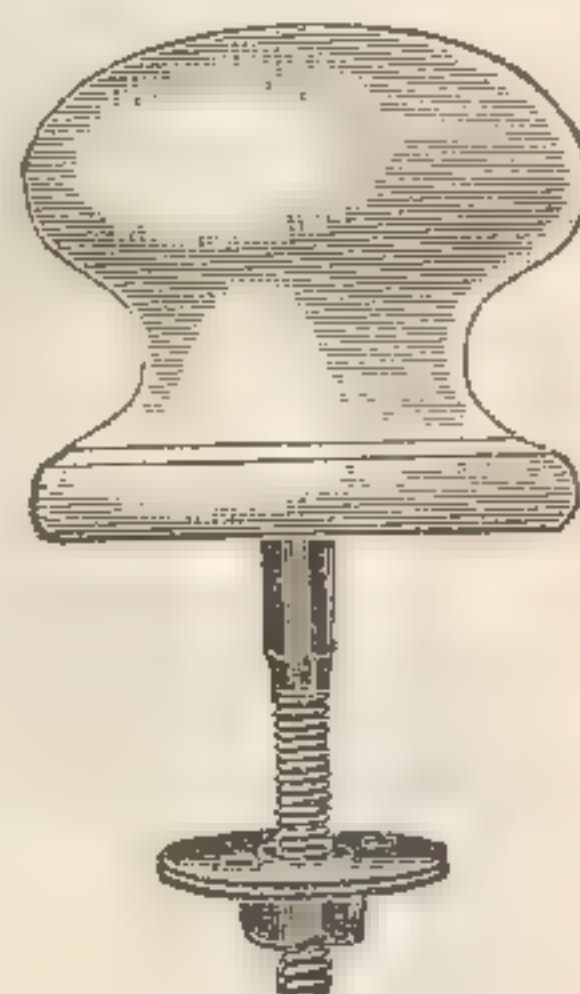
No. 1601.

Centre Door Knobs, Iron, colored Varnish—

(No. 1601) ...	...	...	1/2 each; 13/- doz.
Other designs—	-/7	- 8	-/10 each
	6/7	7/6	9/3 doz.



No. 1602.



No. 1603.

Centre Door Knobs, China —

White (No. 1602)—

2 3/4 in., -/11 each, 10/3 doz.; 3 in., 1/- each, 11/2 doz.

White, with 2 Gold Lines—

2 3/4 in., 1/4 each, 14/10 doz.; 3 in., 1/6 each, 16/8 doz.

Cream, with 2 Gold Lines—

2 3/4 in., 1/6 each, 16/8 doz.; 3 in., 1/7 each, 17/8 doz.

Black, with 2 Gold Lines —

2 3/4 in., 1/6 each, 16/8 doz.; 3 in., 1/7 each, 17/8 doz.

Centre Door Knobs, White, with 2 Gold Lines (No. 1603)—

2 3/4 in., 1/3 each, 13/11 doz.; 3 in., 1/5 each, 15/10 doz.

White, Fluted, with Gold Lines—

2 3/4 in., 2/2 each, 24/2 doz.; 3 in., 2/3 each, 25/- doz.

Black, Fluted, with Gold Lines—

2 3/4 in., 2/3 each, 25/- doz.; 3 in., 2/4 each, 26/- doz.



No. 1604



No. 1605.

Centre Door Knobs, Glass, Moulded, with Cast Brass Rose (No. 1604)—

Crystal, 4/9 each, 53/- doz.; Amber, 5/3 each, 58/- doz.

Glass, Cut, with Cast Brass Rose (No. 1605)—

Crystal, 6/3 each, 67/- doz.; Amber, 7/- each, 78/- doz.



No. 1606.



No. 1607.

Centre Door Knobs, Brass, Steel Bronzed and Relieved —

No. 1606 ... 2/3 each; 25/- doz.

Brass, Antique Copper Finish 2/10 „ 31/9 „

„ Larger, Steel Bronzed and Relieved—
3/8 each; 40/9 doz.

Door Knocker to match above, No. 1586.

Brass, Antique Copper Finish (No. 1607)—

2/9 each; 30/9 doz.

TERMS: SPOT CASH.—In doing business with our numerous customers, we claim a ready recognition of the necessity for Cash Payments. To pay cash and give credit in return would require the wealth of Cræsus ten times told, and ample as are our means, and willing as we are to employ them in the service of the public, it would be impossible, except by the sacrifice of those low prices which have made our name so famous, to do business except for prompt cash.

TRY ANTHONY HORDERN'S FAMOUS LOW PRICES.

BRASS DOOR KNOBS.



No. 1608.

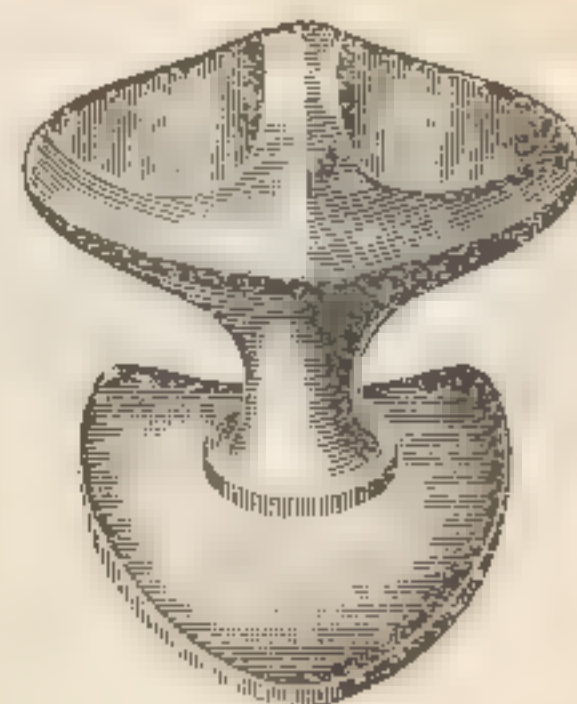


No. 1609.

Centre Door Knobs, Brass, Steel Bronzed and Relieved
 No. 1608 ... 3/3 each; 36/6 doz.
 Brass, Larger, Steel Bronzed and Relieved—
 4/6 each; 50/- doz.
 Brass, Steel Bronzed and Relieved (No. 1609)—
 3/3 each; 36/6 doz.
 Brass, Antique Copper Finish 4/- „ 44/6 „
 Door Knocker to match above, No. 1589.

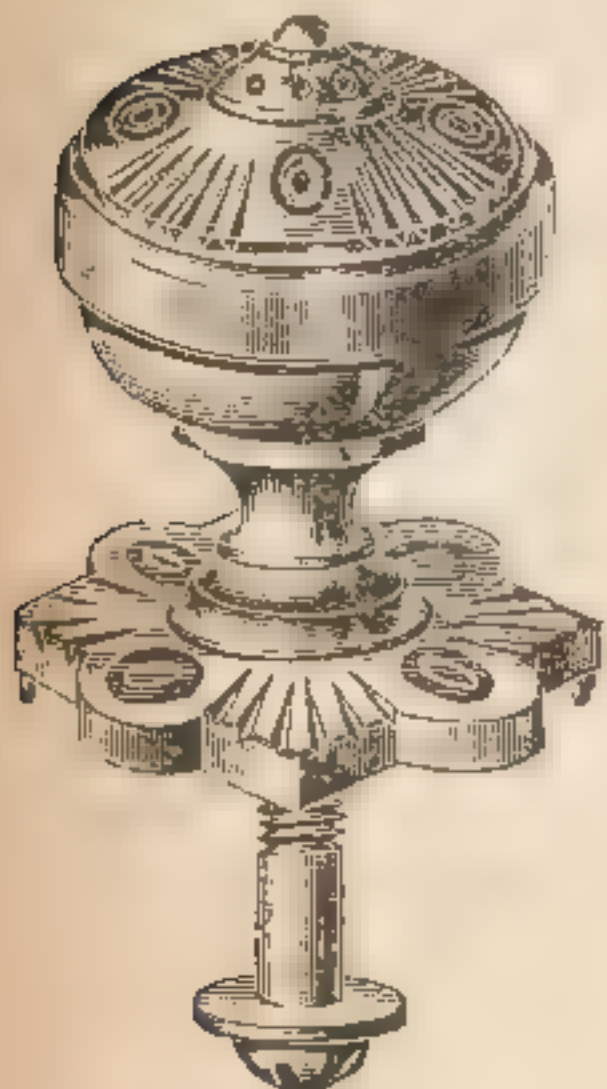


No. 1612.



No. 1613.

Centre Door Knobs, Brass, Steel Bronzed and Relieved
 No. 1612 ... 4/- each; 44/6 doz.
 Brass, Antique Copper Finish 5/3 „ 58/- „
 Door Knocker to match above, No. 1591.
 Brass, Antique Copper Finish (No. 1613)—
 4/3 each; 47/3 doz.
 Door Knocker to match above, No. 1593.



No. 1610.

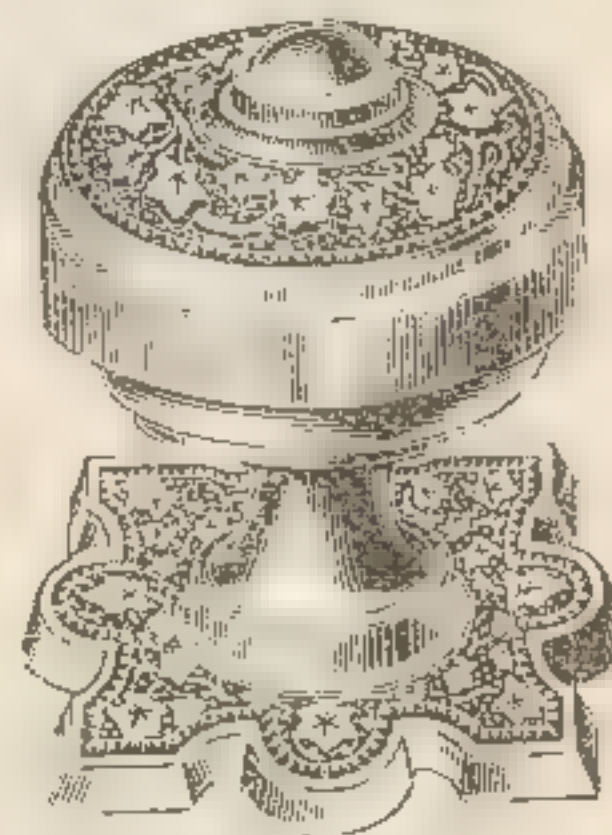


No. 1611.

Centre Door Knobs, Brass, Steel Bronzed and Relieved
 No. 1610 ... 4/- each; 44/6 doz.
 Brass, Antique Copper Finish 5/- „ 56/- „
 Door Knocker to match above, No. 1590.
 Brass, Steel Bronzed and Relieved (No. 1611)—
 4/- each; 44/6 doz.
 Brass, Antique Copper Finish 5/3 „ 58/- „
 Door Knocker to match above, No. 1592.



No. 1614.



No. 1615.

Centre Door Knobs, Brass, Steel Bronzed and Relieved
 No. 1614 ... 4/9 each; 53/- doz.
 Brass, Steel Bronzed and Relieved (No. 1615)—
 6/- each; 67/- doz.
 Brass, Antique Copper Finish 7/- „ 78/- „
 Steel Bronzed and Relieved 6/6 „
 Antique Copper Finish ... 8/- „
 Other designs, Antique Copper Finish—
 7/6, 8/9 each; 83/-, 97/- doz.

“MILLIONS OF MISCHIEFS”

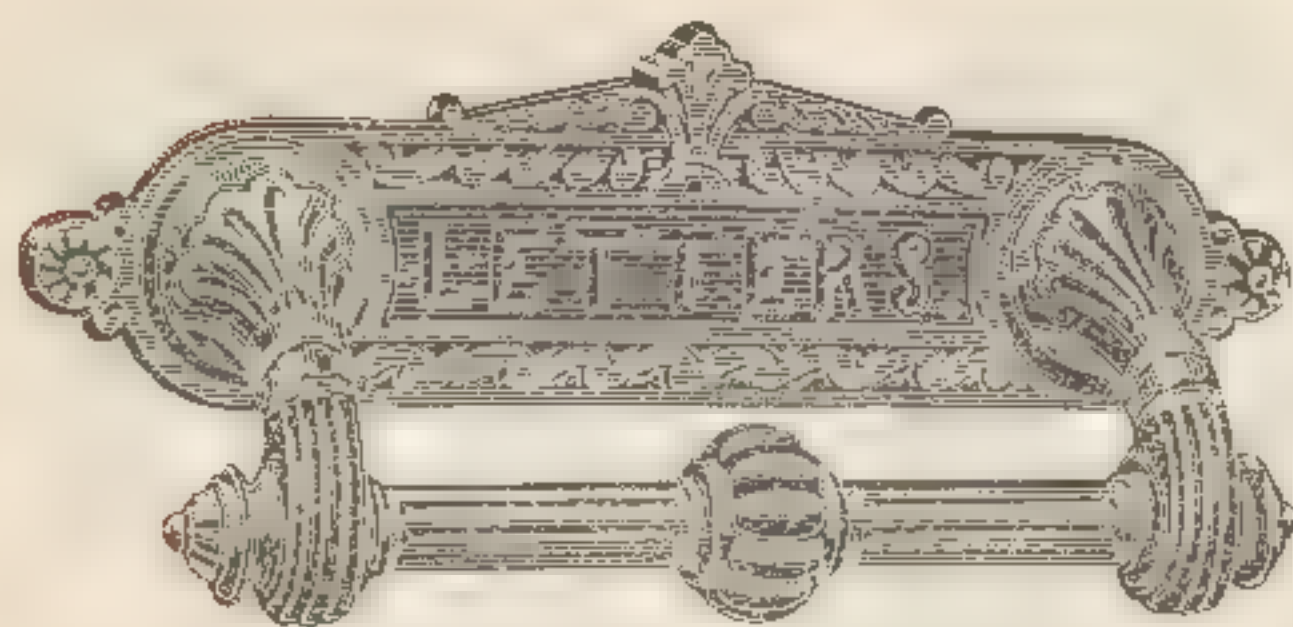
And any amount of worry, may be avoided by attention to the following simple directions:—

Write your Orders legibly, and your name and address in full. Give the Post Town where our answer will reach you
 State if parcel and invoice are to be addressed Mr., Mrs., or Miss.
 Give the correct route by which the goods are to be sent, and say to whom they are to be consigned if you live far
 from a Railway Station or Port.
 Be careful to give sizes, colors, lengths, and quantities of goods wanted, and state whether we may substitute
 if we have not the exact material or article in stock.
 In the event of goods going astray in transit, or not arriving at their destination in reasonable time, it would be
 well for customers, in writing to us, to give date of invoice, to assist in tracing cause of delay.

ANTHONY HORDERN & SONS, ONLY UNIVERSAL PROVIDERS.

POSTAL HANDLES FOR ENTRANCE DOORS.

Letter Plate and Handle combined.



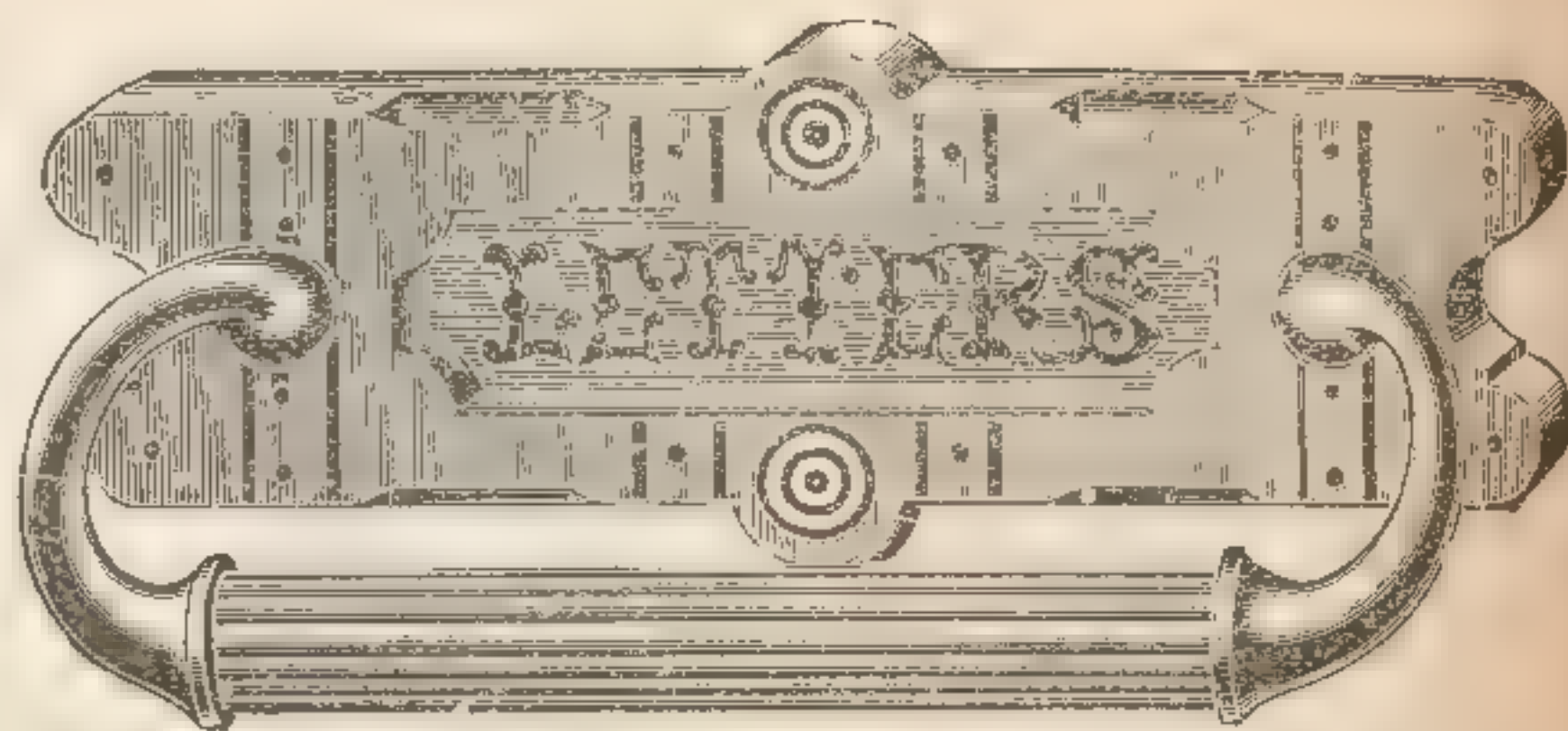
No. 1616.

Bronzed Iron, colored Varnish (No. 1616)—
1/3 each; 13/11 doz.

Other designs—

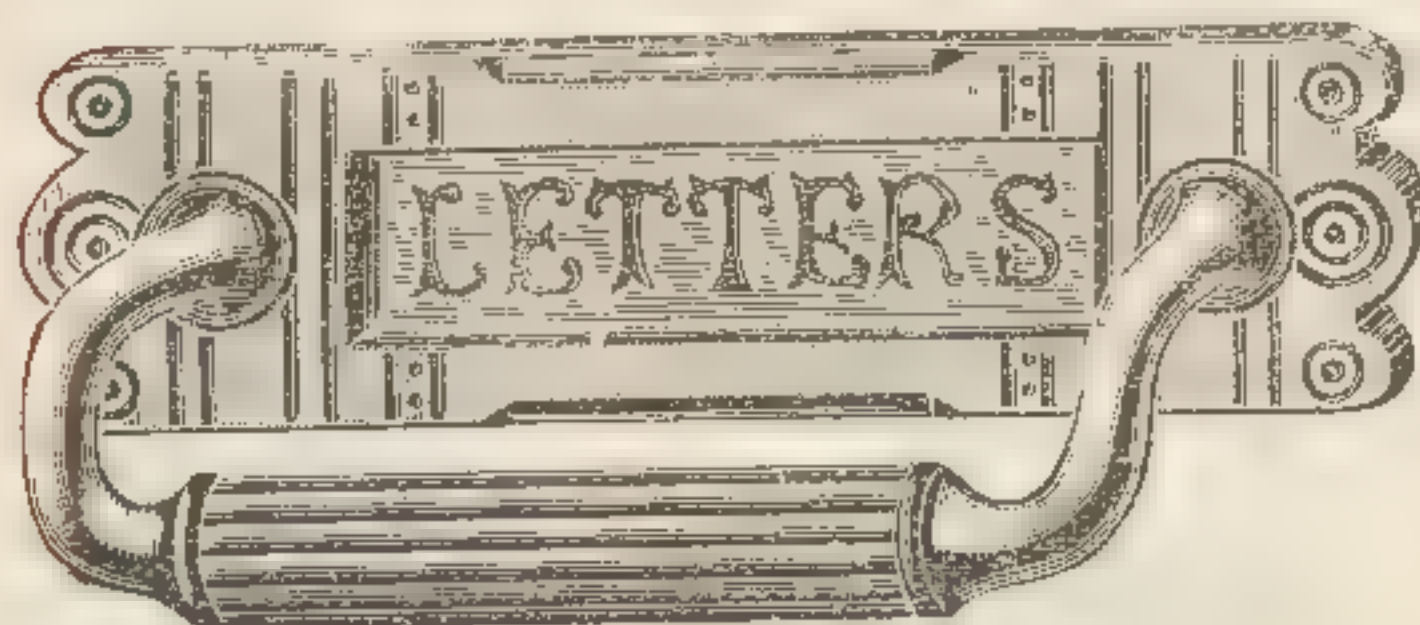
1/2 each, 13/- doz.; 1/3 each, 13/11 doz.

With Brass Fluted Grip ... 1/9 „ 19/6 „



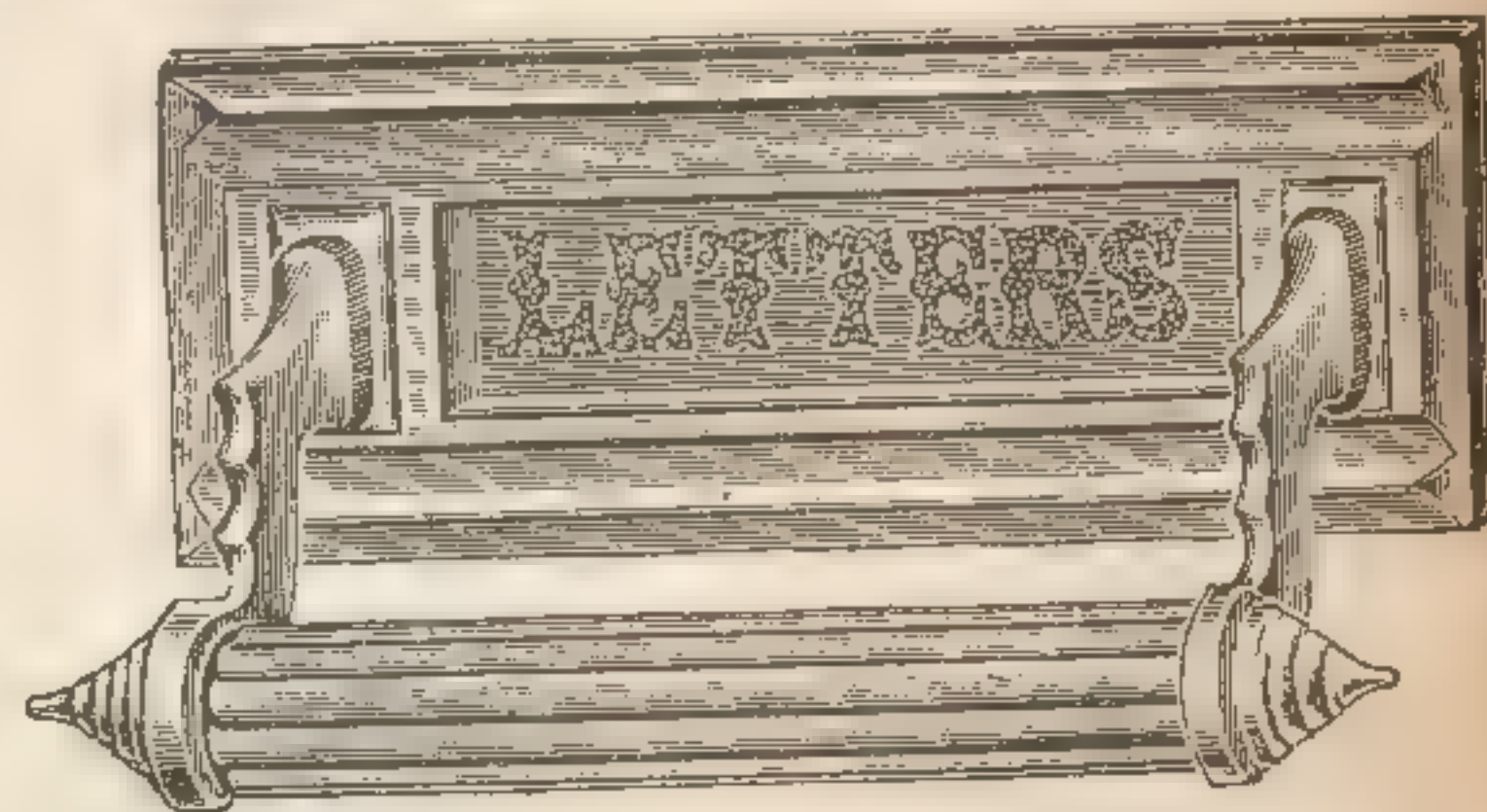
No. 1620.

Brass, Steel Bronzed and Relieved (No. 1620)
5/3 each; 58/- doz.



No. 1617.

Brass, Steel Bronzed and Relieved (No. 1617)—
4/3 each; 47/3 doz.
Brass, Antique Copper Finish ... 5/3 „ 58/- „



No. 1621.

Brass, Antique Copper Finish (No. 1621)—
6/3 each; 69/6 doz



No. 1618.

Brass, Steel Bronzed and Relieved (No. 1618) -
4/8 each; 52/ doz.

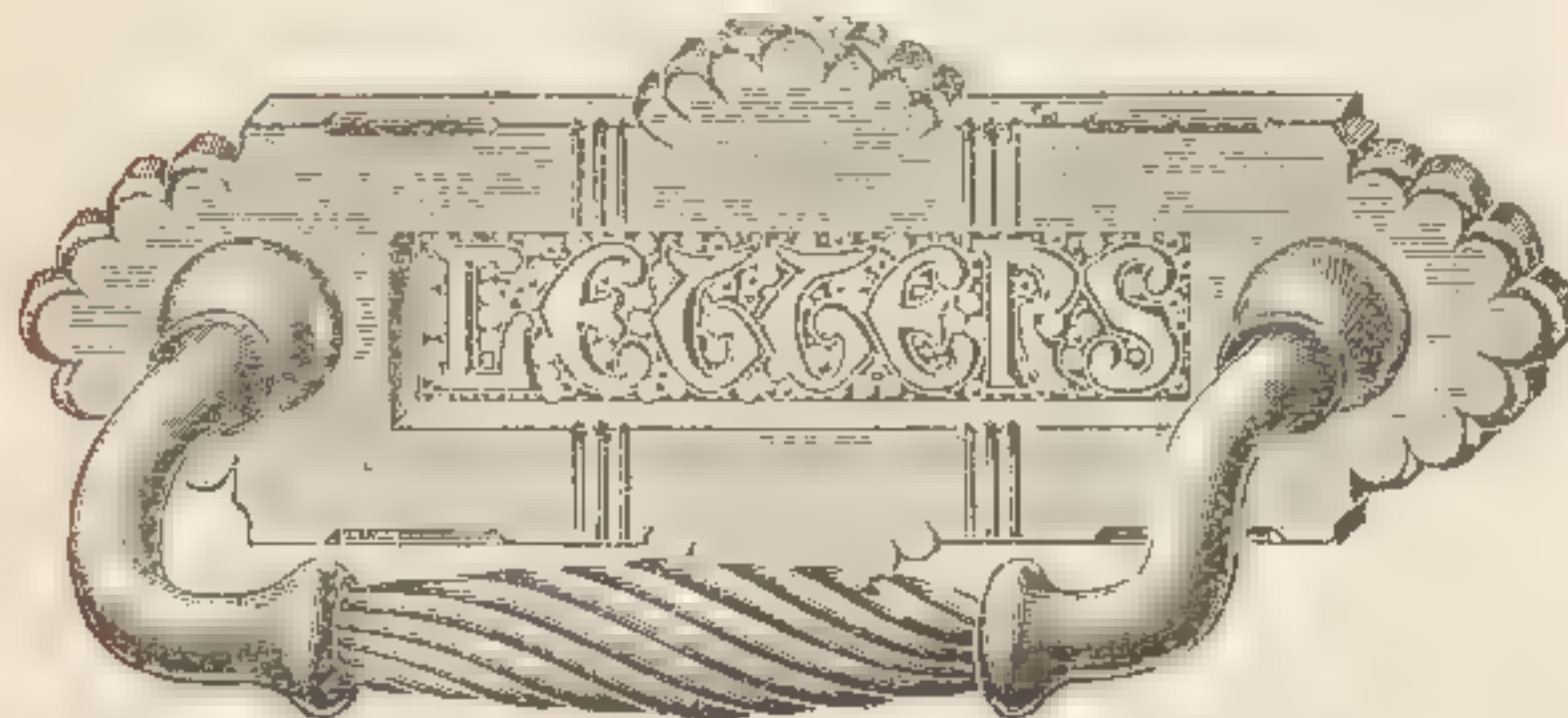


No. 1622.

Brass, Antique Copper Finish (No. 1622)—
8/3 each; 92/- doz.

Other designs, Brass, Steel Bronzed and Relieved—
3/6 each, 38/9 doz.; 7/6 each, 83/- doz.

Other designs, Brass, Antique Copper Finish—
5/- 6/6 7/9 8/9 13/- 15/- each
56/- 72/- 86/- 97/- 144/- 167/- doz.



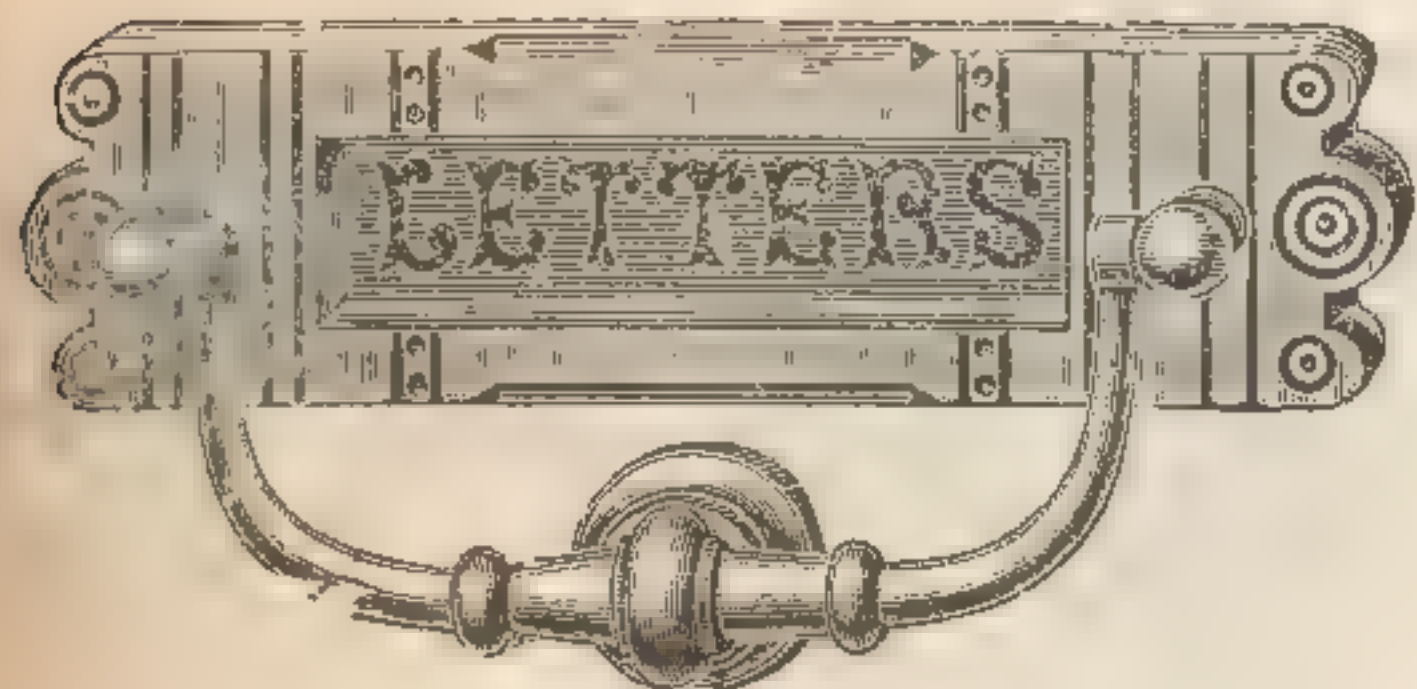
No. 1619.

Brass, Steel Bronzed and Relieved (No. 1619)—
5/3 each; 58/- doz.
Brass, Antique Copper Finish ... 6/3 „ 69/6 „

ANTHONY HORDERN & SONS, PALACE EMPORIUM, SYDNEY.

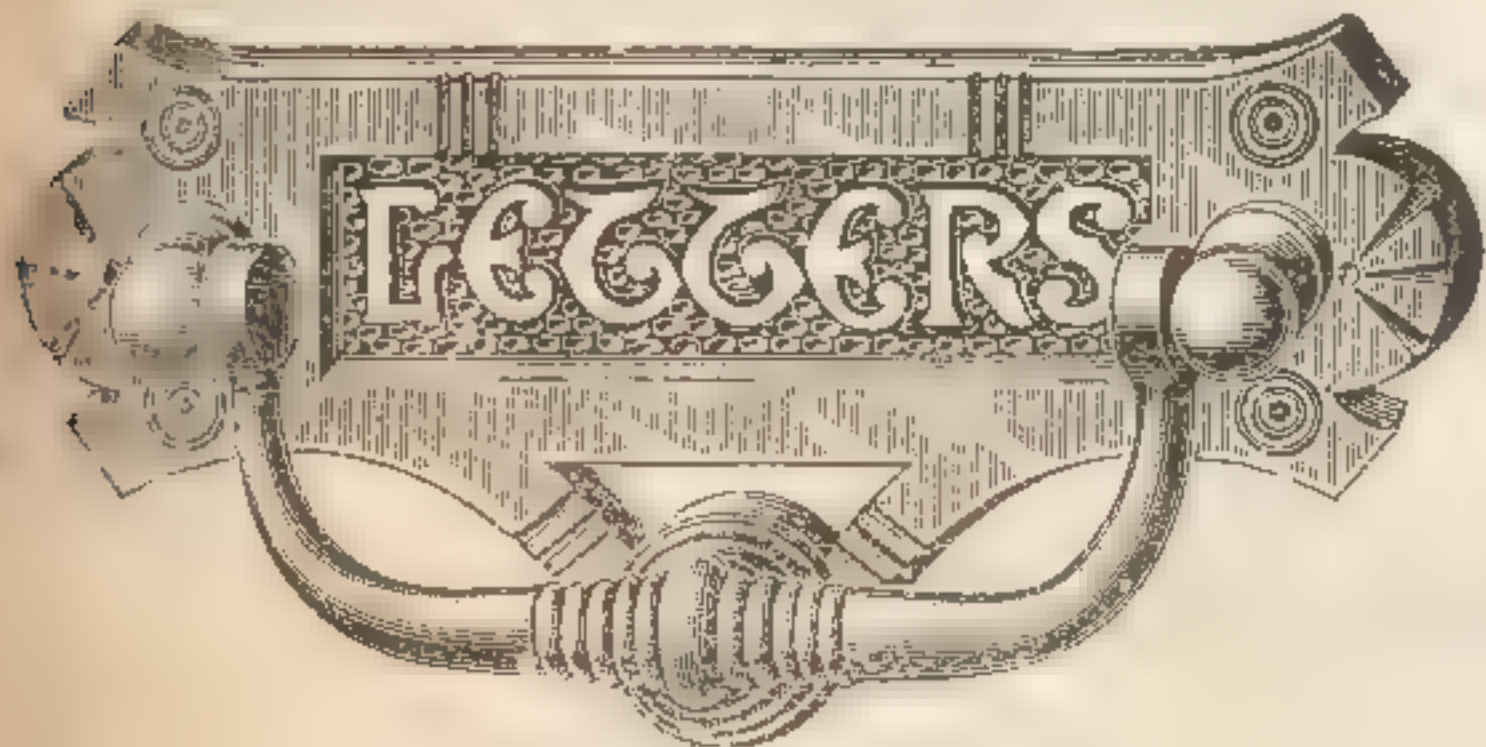
POSTAL KNOCKERS FOR ENTRANCE DOORS.

Letter Plate, Handle, and Knocker combined.



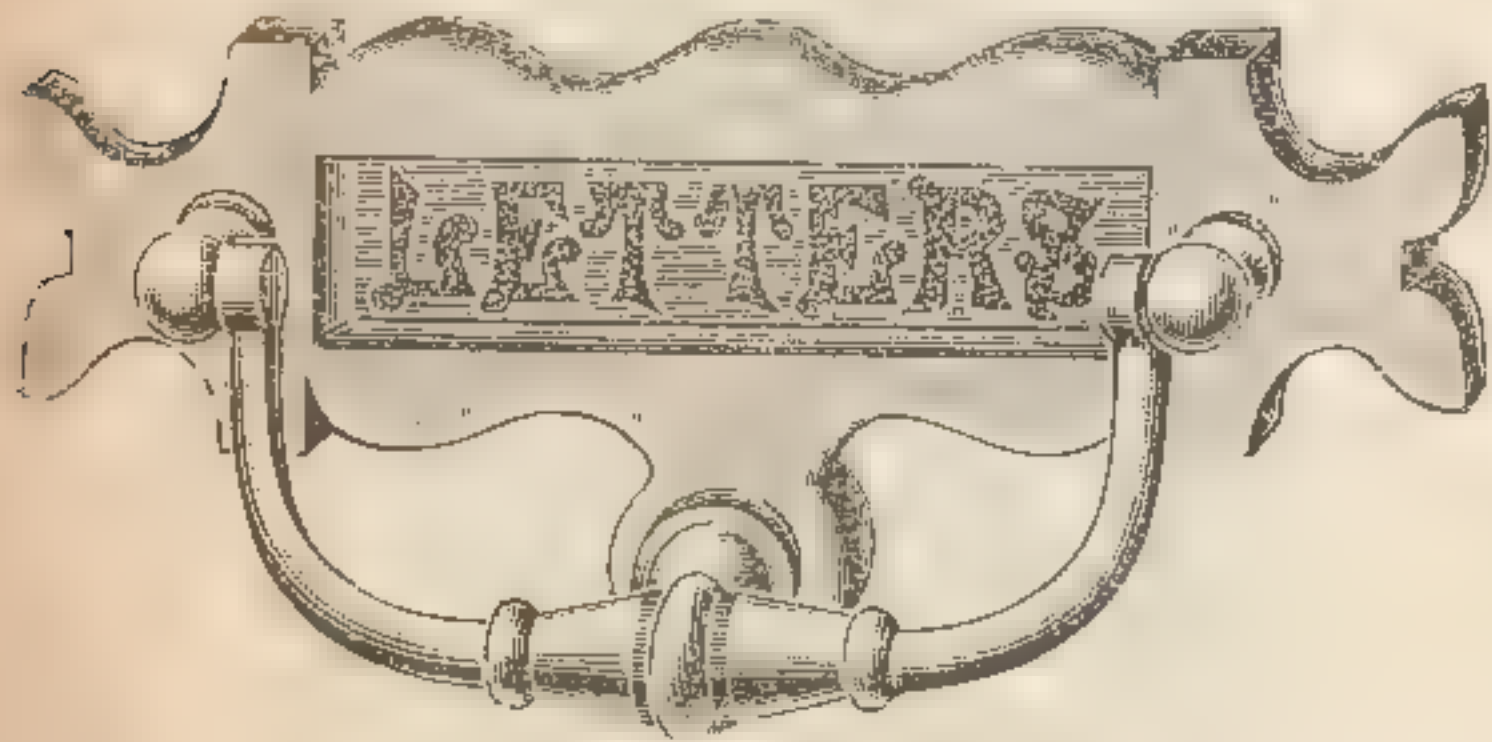
No. 1623.

Brass, Steel Bronzed and Relieved (No. 1623)—
4/- each ; 44/6 doz.
Brass, Antique Copper Finish ... 5/- „ 56/- „



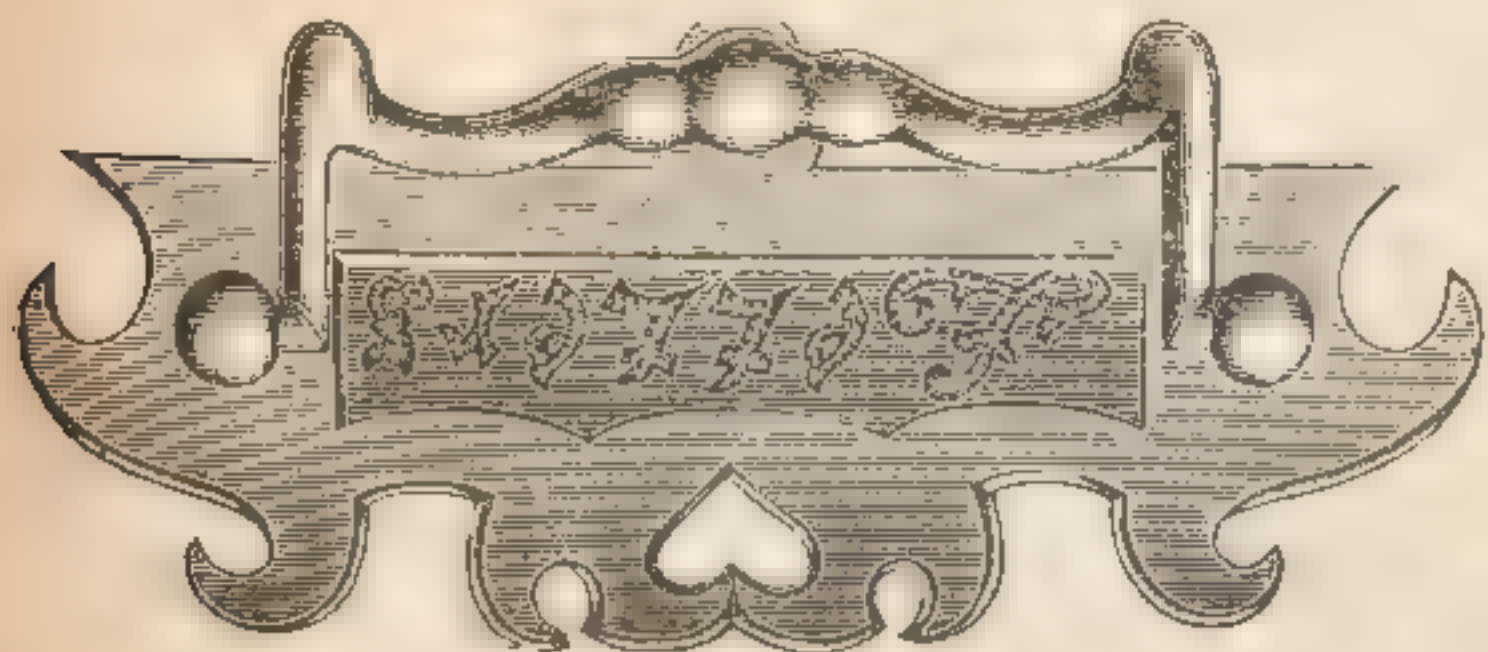
No. 1624.

Brass, Steel Bronzed and Relieved (No. 1624) —
4/3 each ; 47/3 doz.



No. 1625.

Brass, Steel Bronzed and Relieved (No. 1625)—
4/9 each ; 53/- doz.
Brass, Antique Copper Finish ... 5/6 „ 61/- „



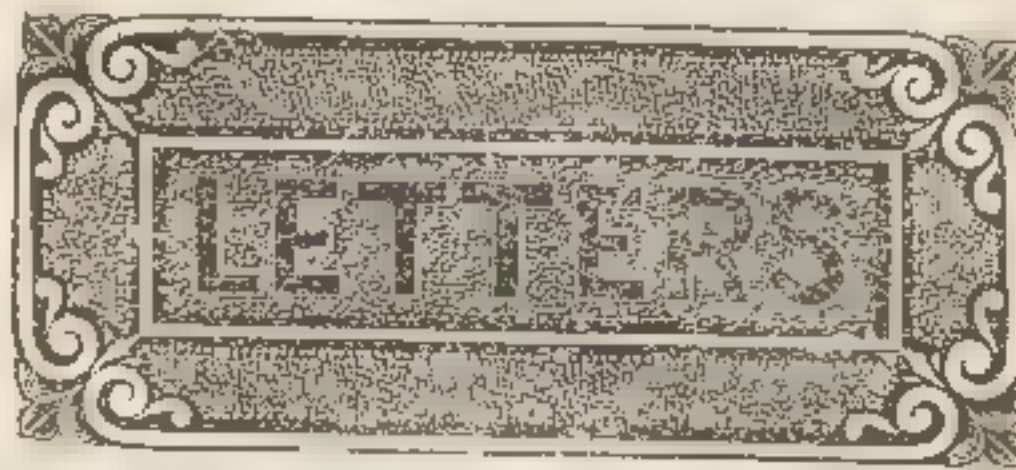
No. 1626.

Brass, Antique Copper Finish (No. 1626)—
5/6 each ; 61/- doz.



No. 1627.

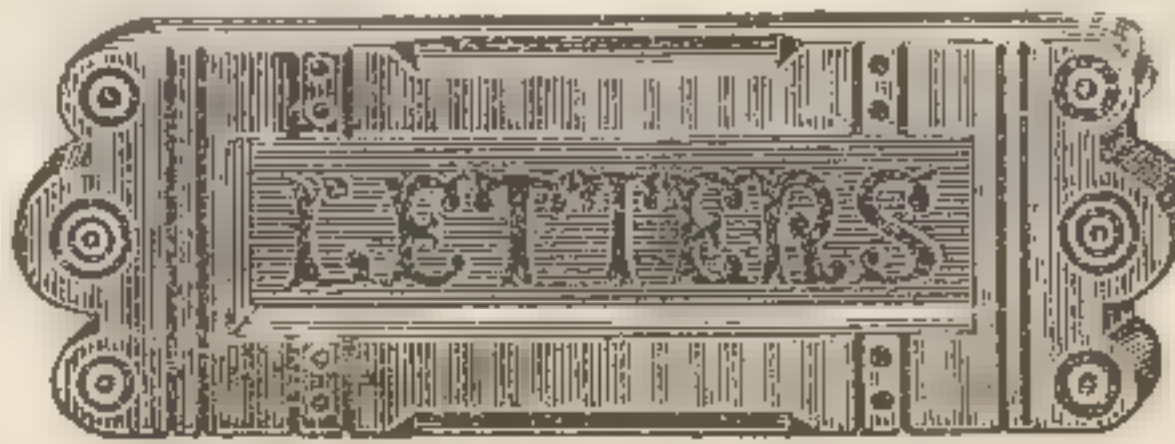
Brass, Antique Copper Finish (No. 1627)—
5/6 each ; 61/- doz.
Other designs, Brass, Steel Bronzed and Relieved—
3/8 each, 40/9 doz. ; 8/- each, 89/- doz.
Other designs, Brass, Antique Copper Finish—
7/6 8/6 8/9 14/- each
83/- 95/- 97/- 156/- doz.



No. 1628.

Letter Box Plates (No. 1628)

Bronzed Iron ... -/8 each ; 7/6 doz.
Other designs—
/8 /9 /10 -/11 1/1 1/6 each
7/6 8/4 9/3 10/3 12/8 16/8 doz.
Bronzed Iron, Antique Copper Finish—
1/2 each ; 13/- doz.
„ „ with Brass Flap 1/- „ 11/2 „



No. 1629.

Brass Letter Box Plates, Steel Bronzed and Relieved
(No. 1629) ... 2/- each ; 22/4 doz.



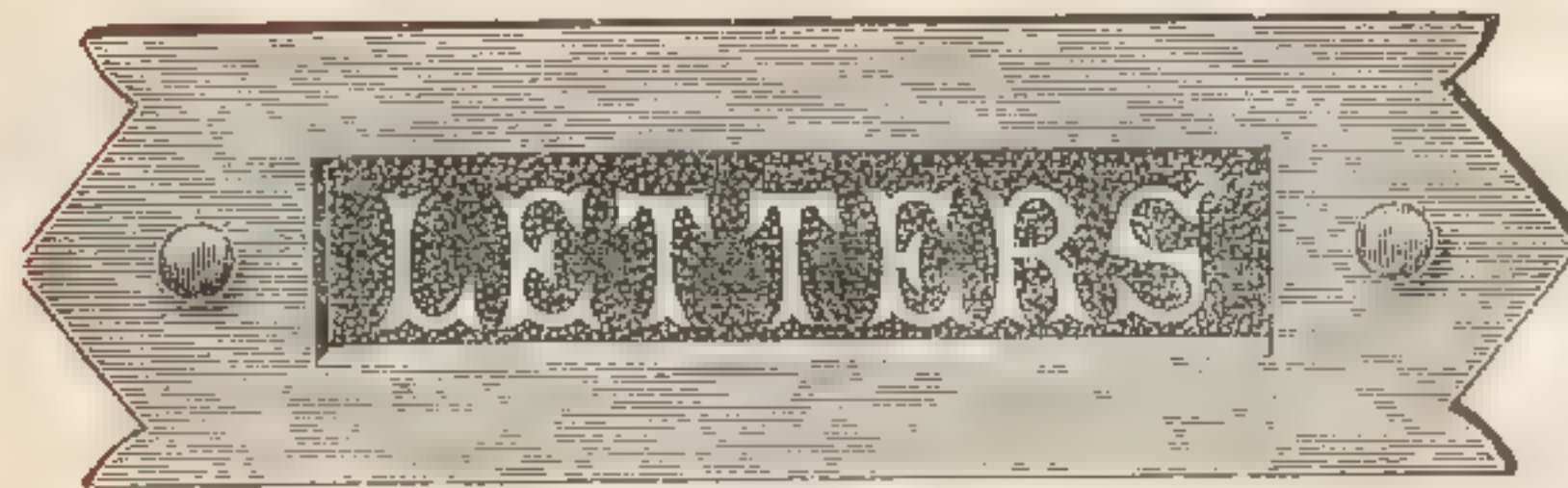
No. 1630.

Brass Letter Box Plates, Steel Bronzed and Relieved
(No. 1630) ... 2/- each ; 22/4 doz.
Antique Copper Finish ... 2/6 „ 28/- „

ANTHONY HORDERN & SONS, ONLY UNIVERSAL PROVIDERS

LETTER BOX PLATES.

For Front Doors.



No. 1631.

Brass Letter Box Plates, Antique Copper Finish
(No. 1631) ... 2/6 each; 28/- doz.



No. 1633.

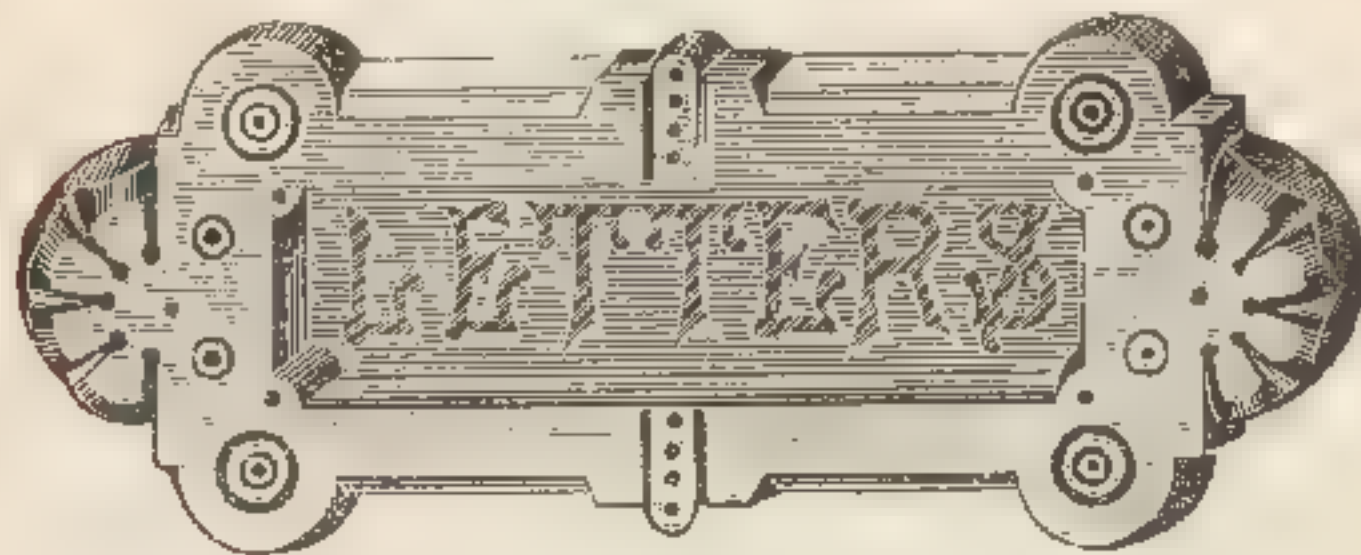
Brass Letter Box Plates, Steel Bronzed and Relieved
(No. 1633) - 6 7 8 9 in.
3 6 3/9 4/- 4/9 each
38/9 41/6 41/6 53/- doz.

Antique Copper Finish—

7in. ... 4/6 each; 50/- doz.

8in. ... 5/- „ 56/- „

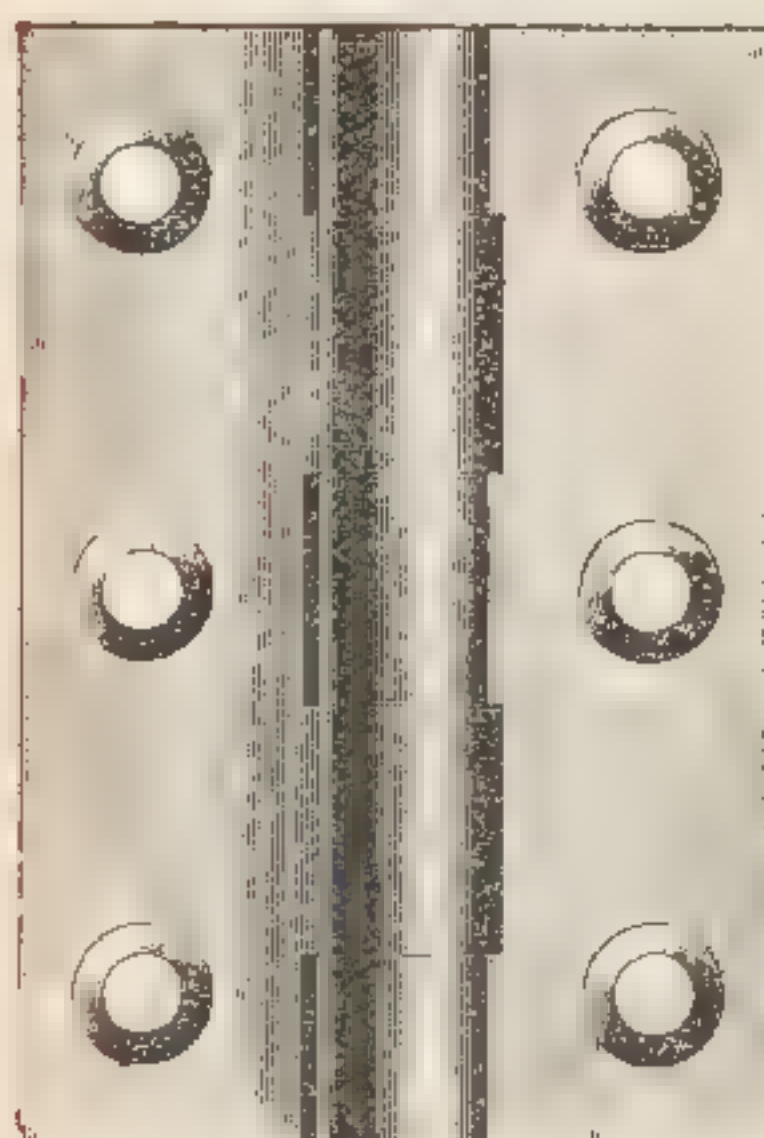
Other designs ... 1/11 2/- 2 6 each
21/4 22/4 28/- doz.



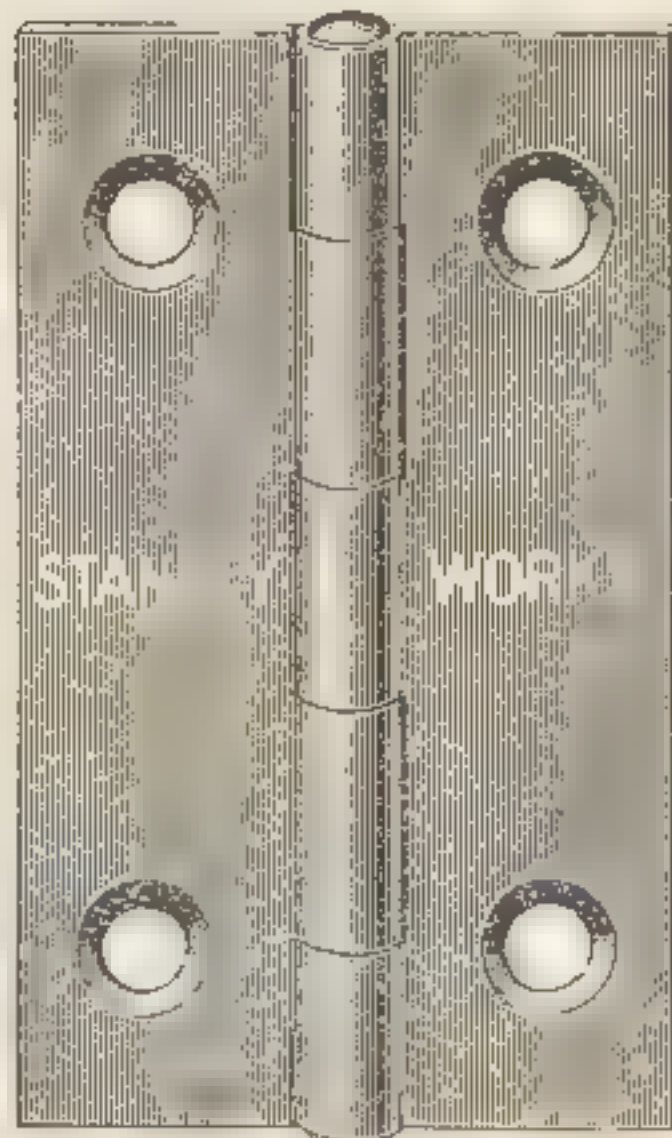
No. 1632.

Brass Letter Box Plates, Antique Copper Finish
(No. 1632) ... 3/6 each; 33/6 doz.

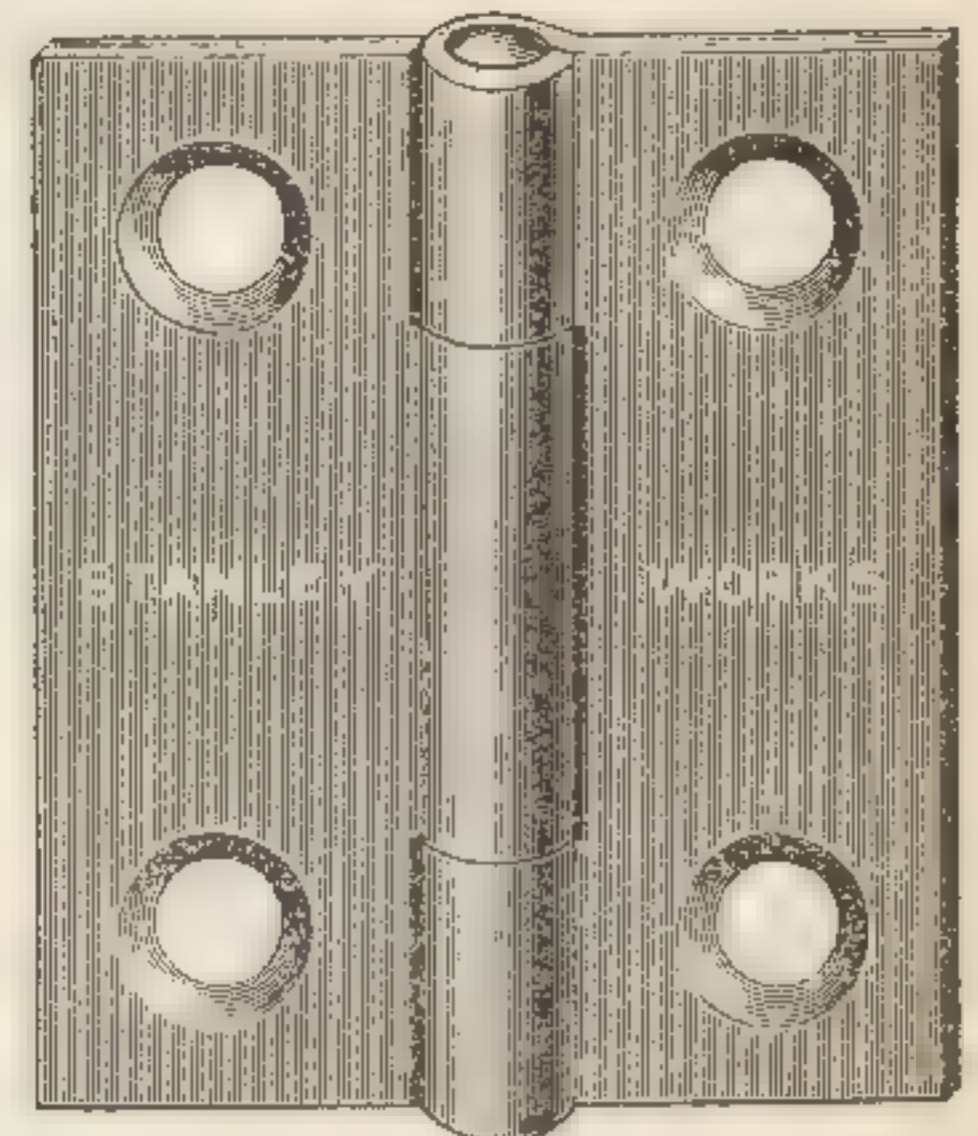
CAST IRON AND STEEL BUTT HINGES.



No. 1634.



No. 1635.



No. 1636.

Cast Iron Butt Hinges, No. 200—

(No. 1634) 1 1/2 2 2 1/2 3 3 1/2 4 5 in.

*Without screws 10, 3 13, 11 20, 6 27, - 33, 6 47, 3 92, pairs
Without screws /11 1/3 1, 10 2/5 3/- 4/3 8/3 doz.
With screws -1 1/2 -2 -3 -3 1/2 -4 -5 1/2 -10 pair

Bright Wrought Steel Extra Narrow Butt Hinges, No. 152

(No. 1635) 1 1 1/2 1 1/2 2 2 1/2 in.

*Without screws 4/2 4 8 5, 2 7/6 8/10 gross pairs
Without screws -4 1/2 -5 -5 1/2 -8 -9 1/2 doz. „
With screws -1 -1 -1 1/2 -1 1/2 -2 pair

Bright Wrought Steel Light Narrow Butt Hinges, No. 838

1 1/2 2 2 1/2 in.

*Without screws 5/7 7/6 9/3 gross pairs
Without screws -6 -8 -10 doz. „
With screws -1 -1 1/2 -2 pair

Bright Wrought Steel Strong Butt Hinges, No. 800—

(No. 1636) 2 1/2 3 3 1/2 4 in.

*Without screws 9 3 13/11 22/4 33/6 gross pairs
Without screws -10 1/3 2/- 3/- doz. „
With screws -2 -2 1/2 -3 -4 1/2 pair

Hart's Cold Rolled Heavy Wrought Steel Butt Hinges,
No. 5140, Ground Edges, Flush Riveted—

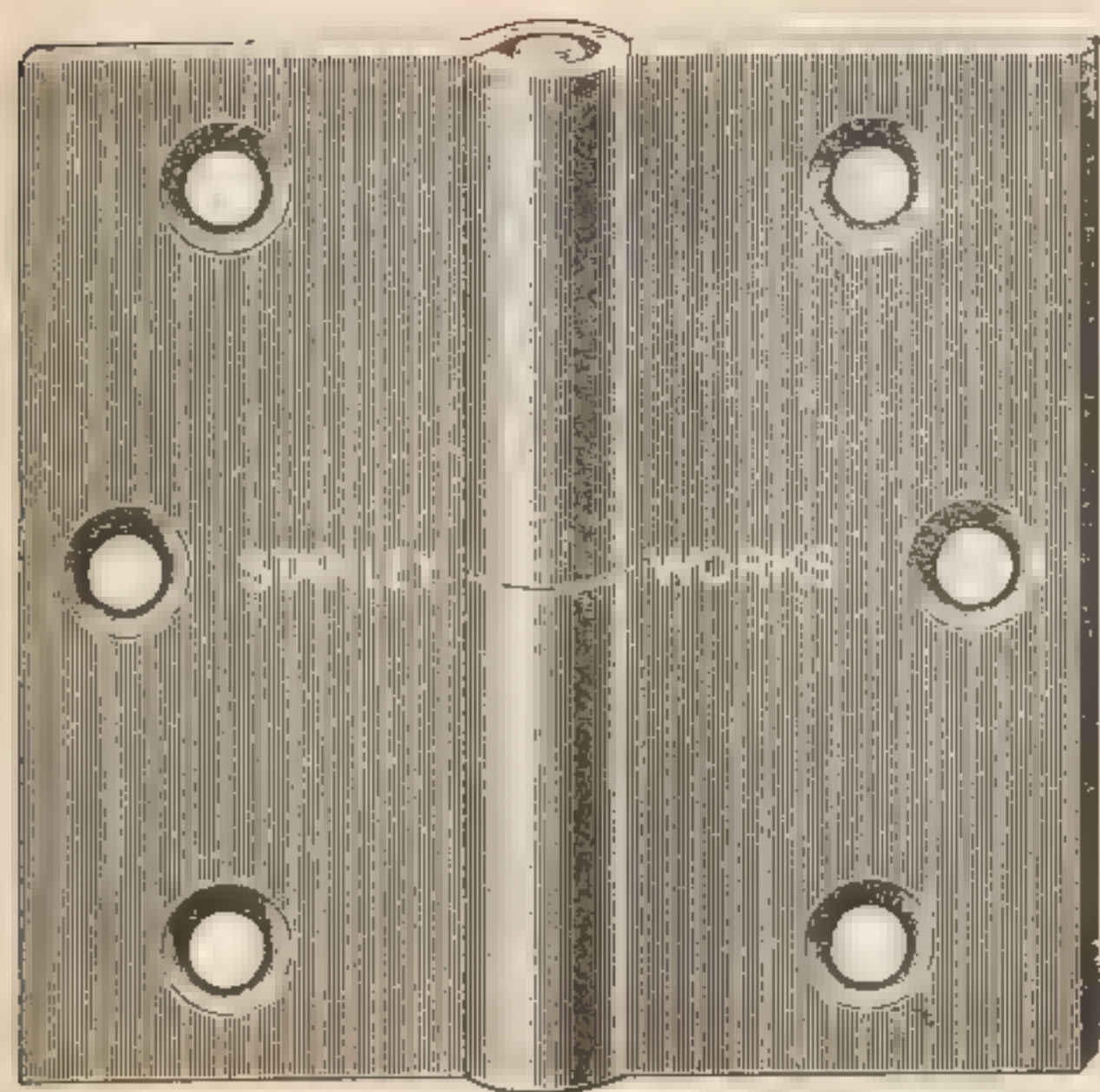
3 3 1/2 4 5 in.

With screws -9 1/- 1/3 1/10 pair

* In 1/2 or 1 gross lots.

TRY ANTHONY HORDERN'S FAMOUS LOW PRICES.

BUTT AND FLAP HINGES.

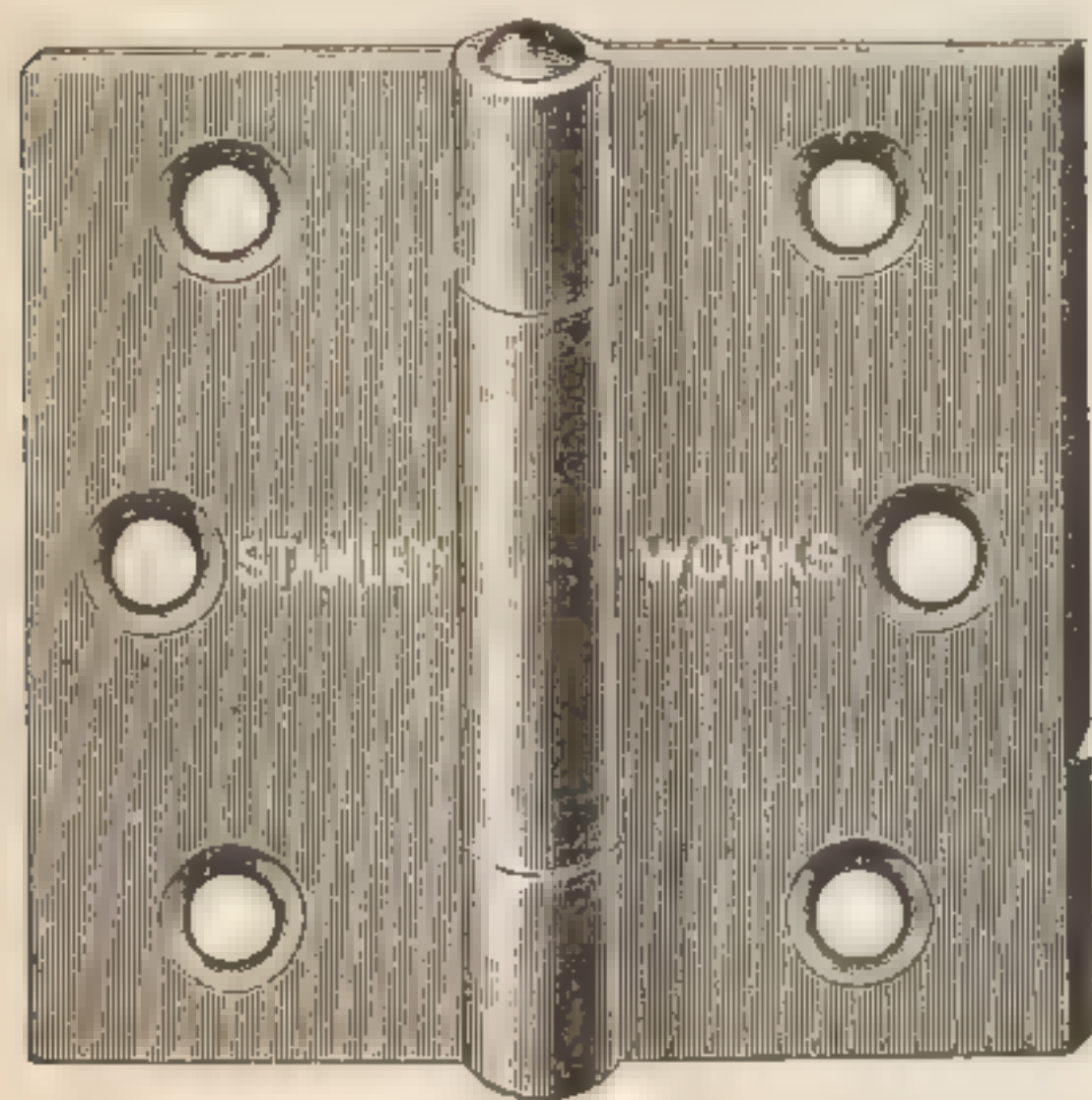


No. 1637.

Bright Wrought Steel Loose Joint Butt Hinges, No. 806,
to lift off, Right and Left Hand (No. 1637)—

3 x 3 3½ x 3½ 4 x 4 in.

Without screws	2 9	3 9	5/9	doz. pair
With screws	-/1½	-/6	-/8	pair



No. 1638

Bright Wrought Steel Broad Butt Hinges, No. 808,
Fast Joint (No. 1638)—

3 x 3 3½ x 3½ 4 x 4 in.

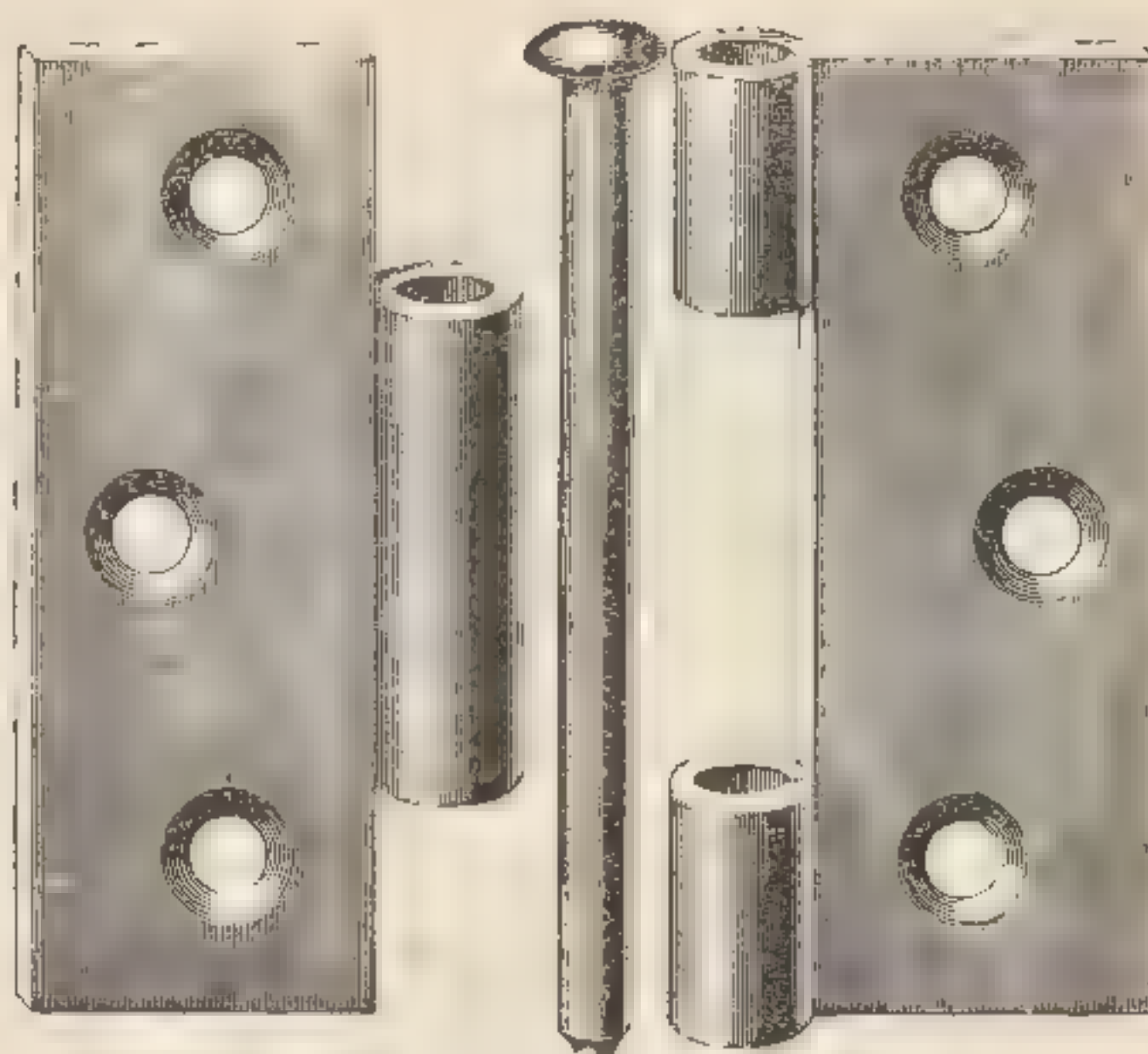
Without screws	2/3	3/3	5/3	doz. pair
With screws	-/4	-/5	-/8	pair

Planished and Bronzed Wrought Steel extra Narrow
Butt Hinges, No. 5293—

1½ 2 2½ in.

*With screws	16/8	19/6	22/4	gross pairs
With "	1/6	1/9	2/-	doz. "
" "	-/2	-/2	-/2½	pair

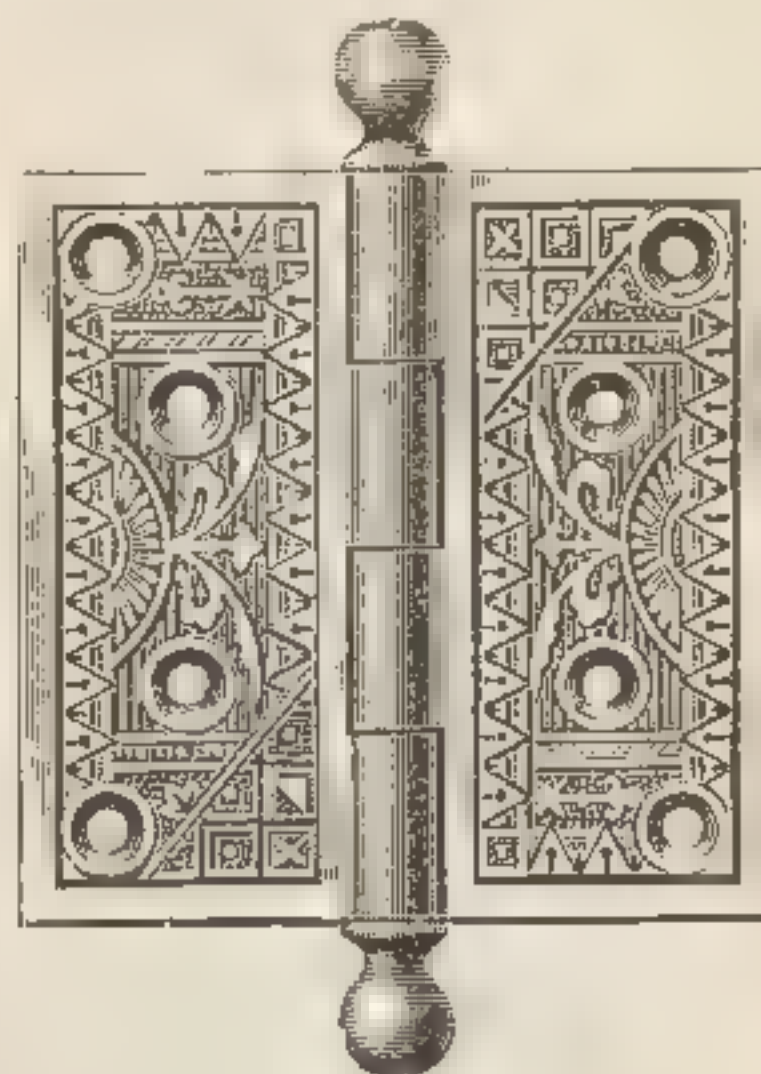
* In ½ or 1 gross lots.



No. 1639.

Bright Wrought Steel Butt Hinges, No. 804, with Loose

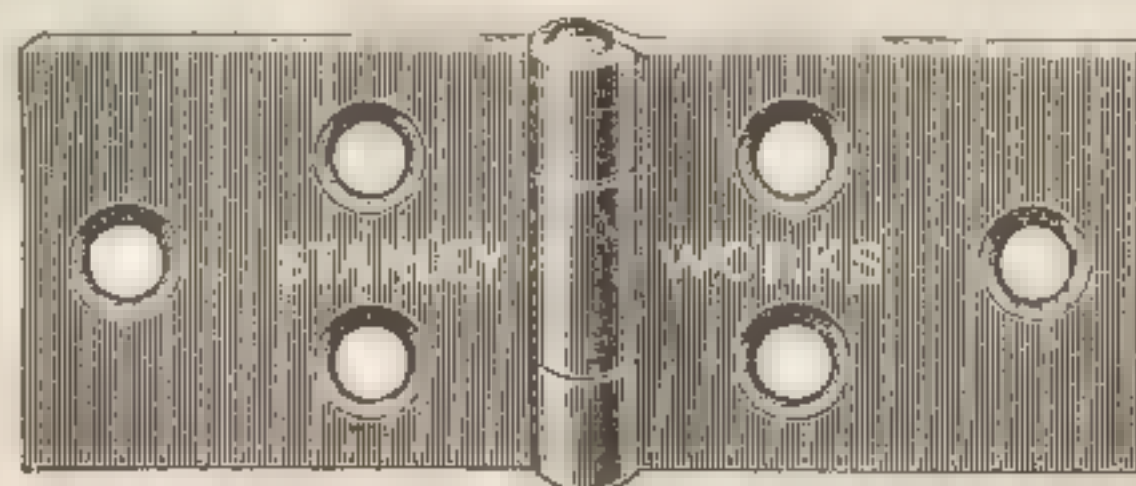
Pins (No. 1639)—	3 x 3	3½ x 3½	4 x 4 in.
Without screws	2/9	3/9	5/9 doz. pairs
With screws ...	-/4½	-/6	-/8 pair



No. 1640.

Cast Iron Loose Pin Butt Hinges, No. K441A, Tokio
Bronzed Finish (No. 1640)—

	3 x 3	3½ x 3½	4 x 4 in.
With screws	1/2	1/4	1/9 pair



No. 1641.

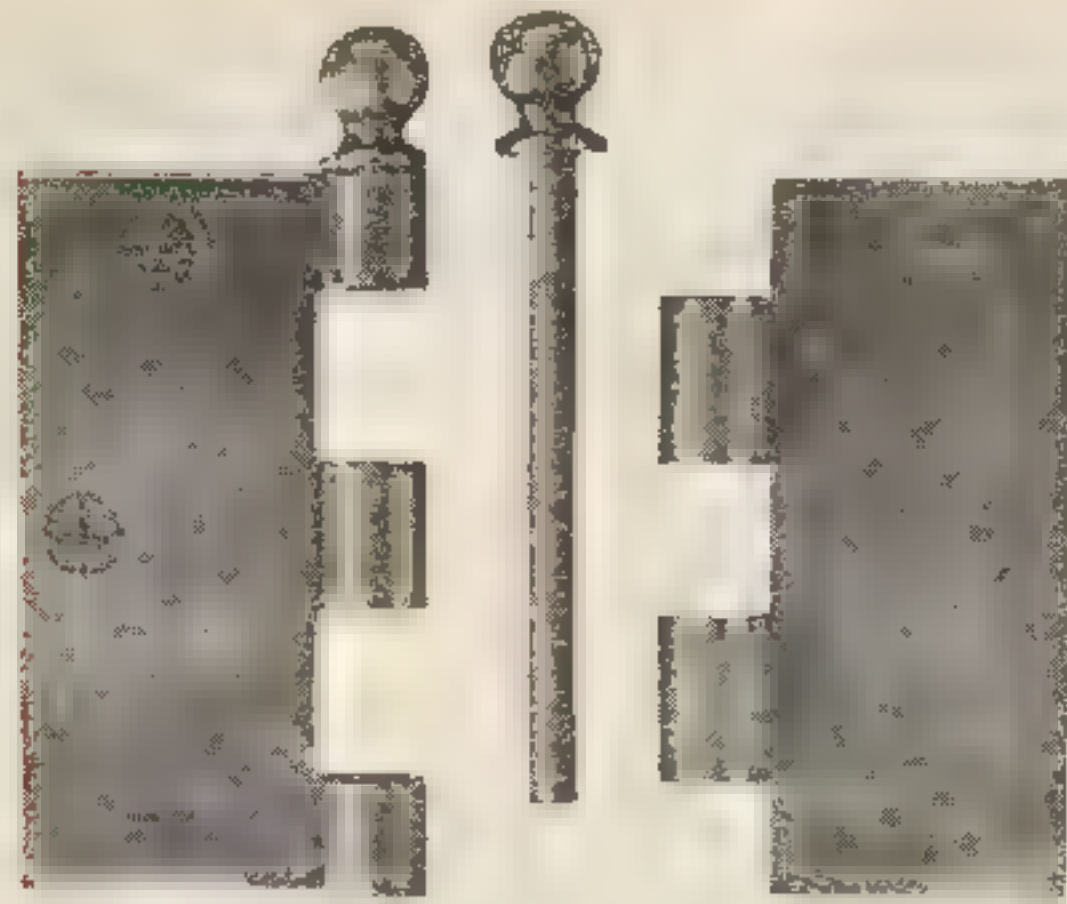
Bright Wrought Steel Back Flap Hinges, No. 814
(No. 1641)— ¾ 1 1½ 1½ 1¾ 2 2½ in.

*Without screws	7/6	8/4	9/9	13/11	15/10	16/8	41/6	grs. prs.
Without "	-/8	-/9	-/10½	1/3	1/5	1/6	3/9	doz. "
With screws	-/1½	-/1½	-/2	-/2½	-/2½	/3	-/6	"

ANTHONY HORDERN & SONS, ONLY UNIVERSAL PROVIDERS.

A PAGE OF HINGES.

Much Hinges on the quality of these useful lines, and a great deal Hinges on the price paid for them.



No. 1642.

Wrought Steel Loose Pin Butt Hinges—

Antique Copper Finish (No. 1642)—

$3\frac{1}{2} \times 3\frac{1}{2}$

4 x 4 in.

With screws ... 1/6

2/- pair

Heavy, Polished and Bronzed—

$3\frac{1}{2} \times 3\frac{1}{2}$

4 x 4

$4\frac{1}{2} \times 4\frac{1}{2}$

5 x 5 in.

With screws 2/2 2/6 2/10 3/3 pair

Heavy, with Ball-bearing Washers, Polished and
Bronzed— 4 x 4 $4\frac{1}{2} \times 4\frac{1}{2}$ 5 x 5 in.

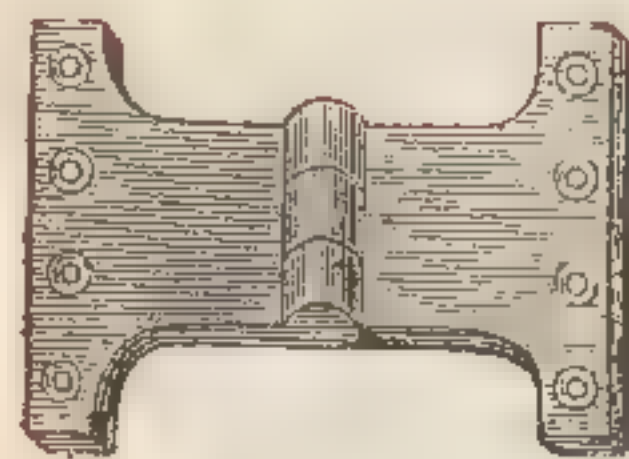
With Screws ... 4/- 4/6 5/- pair

Wrought Steel Parliament Hinges for Venetian Shutters—

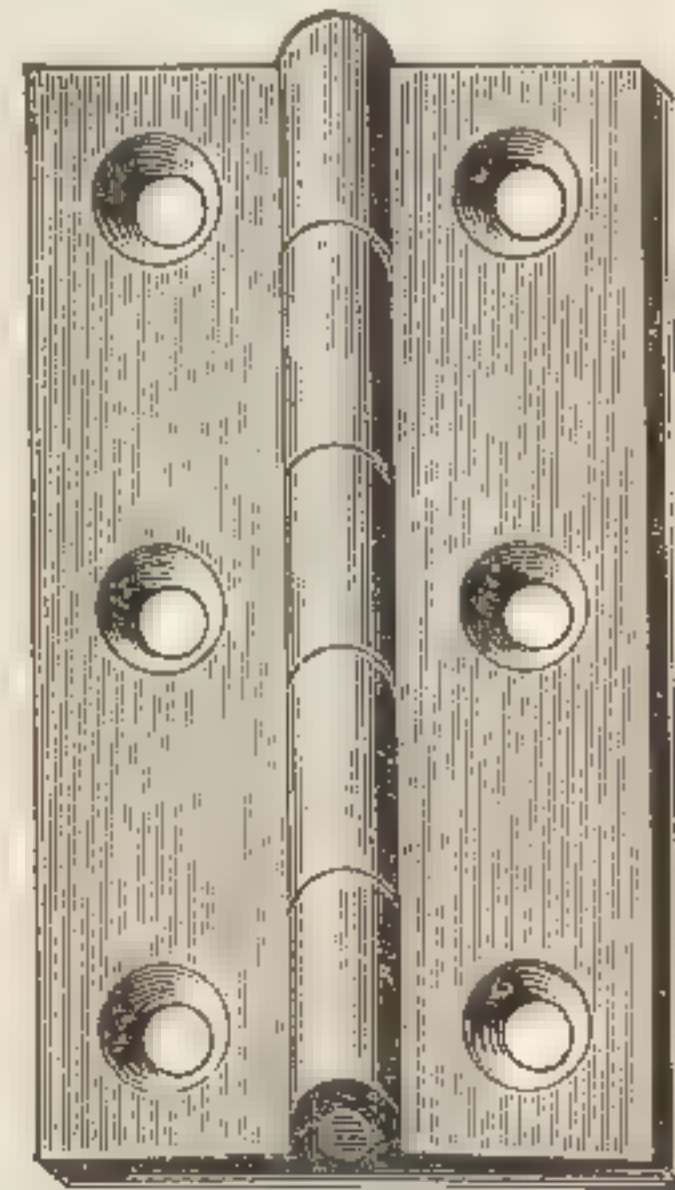
3 $3\frac{1}{2}$ 4 $4\frac{1}{2}$ 5 $5\frac{1}{2}$ 6 in.

With screws 6/7 7/10 8/4 10/3 11/2 14/10 16/8 doz. pairs

" " -/7 -/8 $\frac{1}{2}$ -/9 -/11 1/- 1/4 1/6 pair



No. 1643.



No. 1644.

Cast Iron Parliament Hinges for Venetian Shutters, measured in reveal (No. 1643)—

3 $3\frac{1}{2}$ 4 $4\frac{1}{2}$ 5 $5\frac{1}{2}$ 6 in.

With screws 7/6 7/10 8/4 10/3 11/2 15/10 17/8 doz. pairs

" " -/8 -/8 $\frac{1}{2}$ -/9 -/11 1/- 1/5 1/7 pair

Brass Butt Hinges, Stamped (No. 1644)—

$\frac{1}{2}$ $\frac{5}{8}$ $\frac{3}{4}$ 1 $1\frac{1}{4}$ $1\frac{1}{2}$ $1\frac{3}{4}$ 2 in.

Without screws -/3 $\frac{1}{2}$ -/4 -/4 $\frac{1}{2}$ -/5 -/6 -/9 $\frac{1}{2}$ 1/1 1/5 doz. pr.

With Brass " -/1 -/1 $\frac{1}{2}$ -/1 $\frac{1}{4}$ -/1 $\frac{1}{2}$ -/2 -/2 $\frac{1}{2}$ -/3 -/4 pair

Brass Butt Hinges, Narrow Light Suite, machine made—

$1\frac{1}{4}$ $1\frac{1}{2}$ $1\frac{3}{4}$ 2 $2\frac{1}{2}$ 3 in.

Without screws 1/2 1/4 1/10 2/4 3/3 4/6 doz. pairs

With Brass " -/2 $\frac{1}{2}$ -/2 $\frac{1}{4}$ -/3 $\frac{1}{2}$ -/4 -/5 -/6 pair

Brass Butt Hinges, Medium Suite, machine made—

$1\frac{1}{4}$ $1\frac{1}{2}$ $1\frac{3}{4}$ 2 $2\frac{1}{2}$ 3 in.

*Without screws 13/11 15/10 22/4 26/- 38/9 56/- grs. prs.

Without " 1/3 1/5 2/- 2/4 3/6 5/- doz. "

With Brass " /3 $\frac{1}{2}$ -/3 $\frac{1}{2}$ -/4 -/4 $\frac{1}{2}$ -/6 $\frac{1}{2}$ -/7 $\frac{1}{2}$ pair

Brass Butt Hinges, Solid Joint, machine made, Iron

Pins— $1\frac{1}{2}$ 2 $2\frac{1}{2}$ 3 $3\frac{1}{2}$ 4 in.

*Without screws 31/9 44/6 67/- 106/- 167/- 278/- grs. prs.

Without " 2/10 4/- 6/- 9/6 15/- 25/- doz. "

With Brass " -/5 -/6 -/9 1/1 1/7 2/6 pair

If with Brass Pins— -/6 -/8 -/10 1/- 1/1 1/2 doz. prs.

Brass Butt Hinges, Cast, Medium Heavy Suite, with

Brass Pins— 2 $2\frac{1}{2}$ 3 $3\frac{1}{2}$ 4 in.

Without screws 5/2 7/8 11/9 17/6 30/- doz. pairs

With Brass " -/8 -/10 $\frac{1}{2}$ 1/3 1/10 3/- pair

Brass Butt Hinges, Cast, Extra Heavy Suite, with Iron

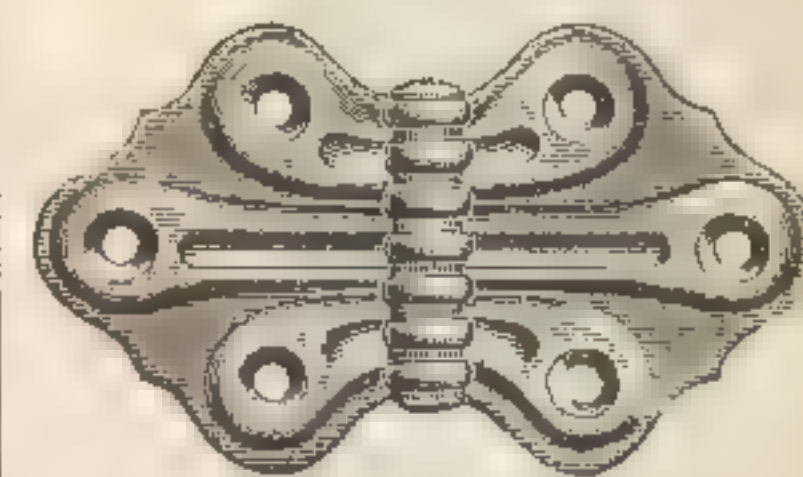
Pins— 3 $3\frac{1}{2}$ 4 in.

Without screws ... 15/- 23/ 39/- doz. pairs

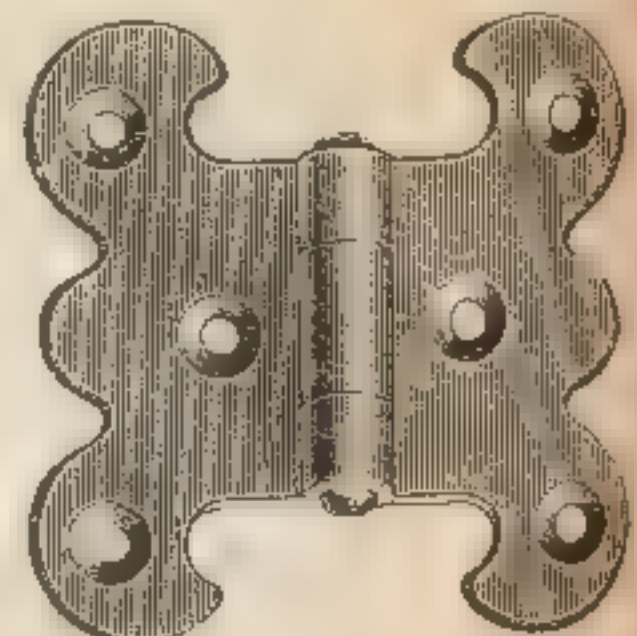
With Brass " ... 1/7 2/3 3/9 pair

Brass Butt Hinges, best Double Steel Washered, with

Brass screws 4in., 4/6; 4 $\frac{1}{2}$ in., 5/6; 5in., 7/6 pair



No. 1645.



No. 1646.

Wrought Corrugated Hinges, $2\frac{7}{8} \times 1\frac{1}{2}$ in., with screws (No. 1645)—

Steel Antique Copper Finish -/7 pair; 6,7 doz. pairs

Polished Brass ... -/10 " 9/3 "

" " Nickel-plated -/10 " 9/3 "

Wrought Steel Ornamental Hinges, Planished and Bronzed, with screws (No. 1646)—

$1\frac{1}{2} \times 1\frac{1}{2}$ $2\frac{1}{2} \times 2\frac{1}{2}$ 3 x 3 in.

-/7 -/8 -/10 pair

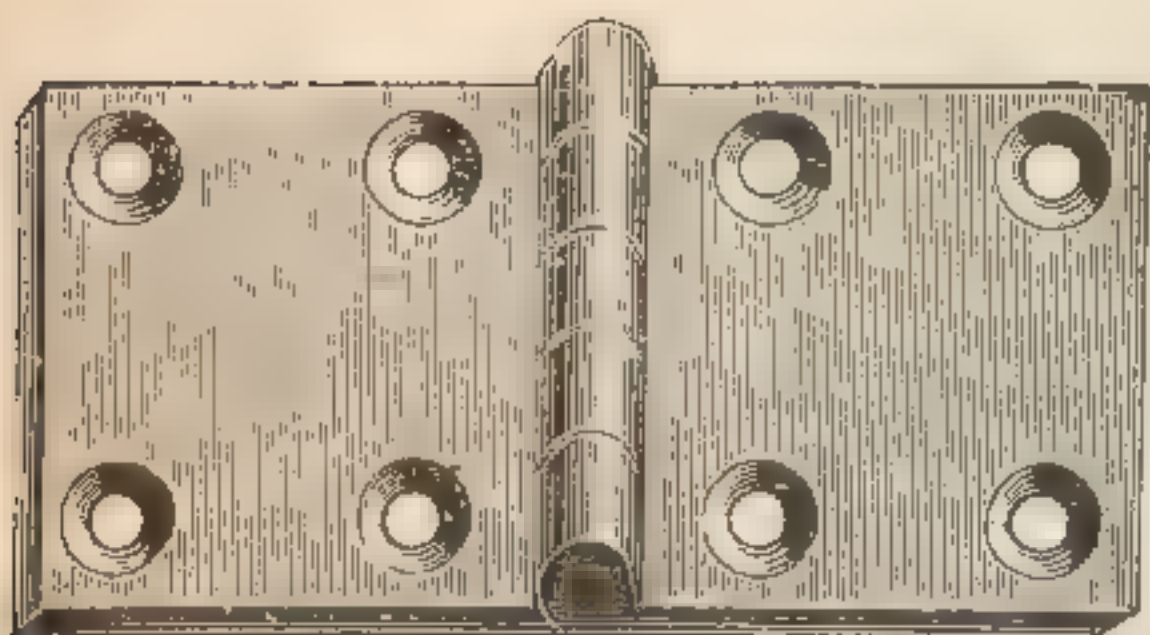
6/6 7/6 9/3 doz. pairs

All Prices in this Catalogue are subject to
Market Fluctuations.

* In $\frac{1}{2}$ or 1 gross lots.

BRASS HINGES OF VARIOUS KINDS.

All of the useful variety.



No. 1647.

Brass Back Flap Hinges, Stamped (No. 1647)—

	$\frac{3}{4}$	1	$1\frac{1}{4}$	in.
Without screws ...	-/9	1/3	1/9	doz. pairs
With Brass „ ...	-/2 $\frac{1}{2}$	-/3	-/4	pair

Brass Back Flap Hinges, machine made—

$\frac{3}{4}$	1	$1\frac{1}{4}$	$1\frac{1}{2}$	$1\frac{3}{4}$	2	in.
---------------	---	----------------	----------------	----------------	---	-----

Without screws	2/3	2/9	4/-	6/3	8/3	10/6	doz. prs.
With Brass „	-/5	-/5 $\frac{1}{2}$	-/7	-/10	1/-	1/2	pair

Brass Back Flap Hinges, Cast—

	$\frac{3}{4}$	1	$1\frac{1}{4}$	$1\frac{1}{2}$	in.
Without screws	3/2	3/9	4/3	8/6	doz. pairs
With Brass „	-/6	-/7	-/8	1/-	pair

Brass Mediæval Hinges, Cast, with Brass screws—

2in., 2/9; 2 $\frac{1}{2}$ in., 3/3; 3in., 4/- pair

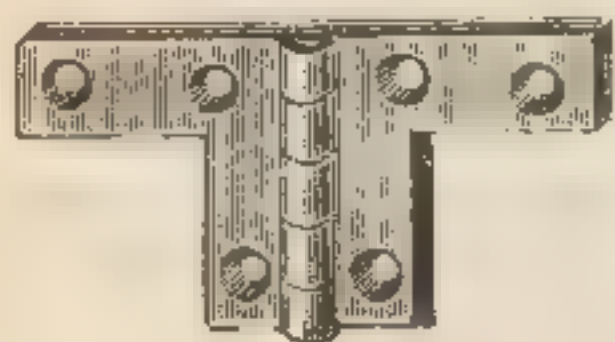


No. 1648.

Brass Desk Hinges, polished, with Brass screws (No. 1648)—

Measured closed—

$1 \times \frac{5}{16}$	$1\frac{1}{4} \times \frac{5}{16}$	$1\frac{3}{4} \times \frac{1}{2}$	$1\frac{1}{2} \times \frac{9}{16}$	$1\frac{7}{8} \times \frac{5}{8}$	$2\frac{1}{8} \times \frac{11}{16}$	$2\frac{1}{4} \times \frac{3}{4}$	in.
,6	-/7	/8	,10	1/	1 3	1/6	pair

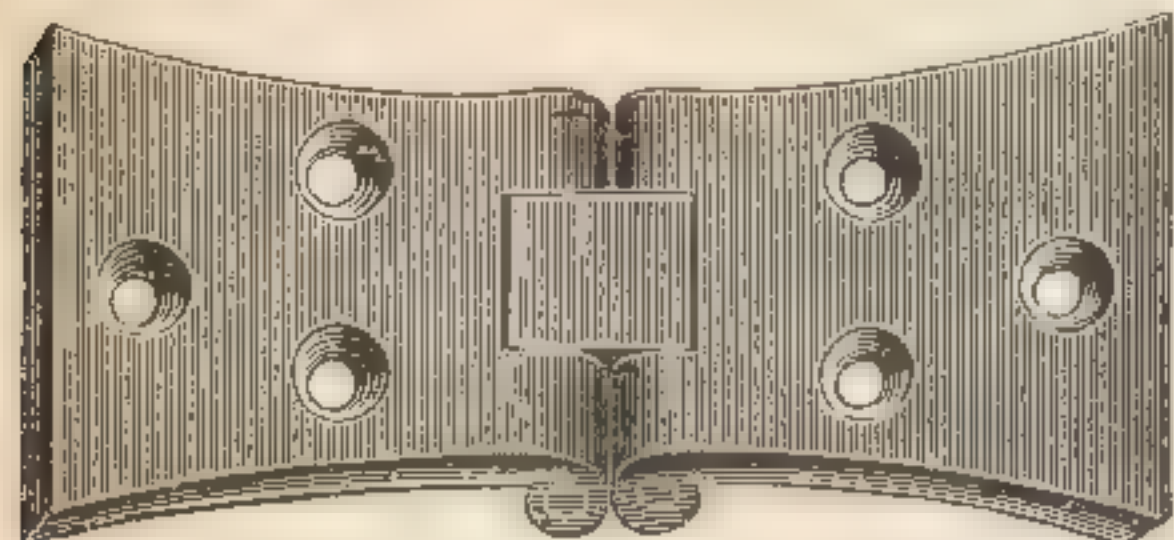


No. 1649.

Brass Desk Hinges, with Brass screws (No. 1649)—

Measured over joints—

$\frac{3}{4}$ in., -/8; 1in., -/11; 1 $\frac{1}{4}$ in., 1/3 pair



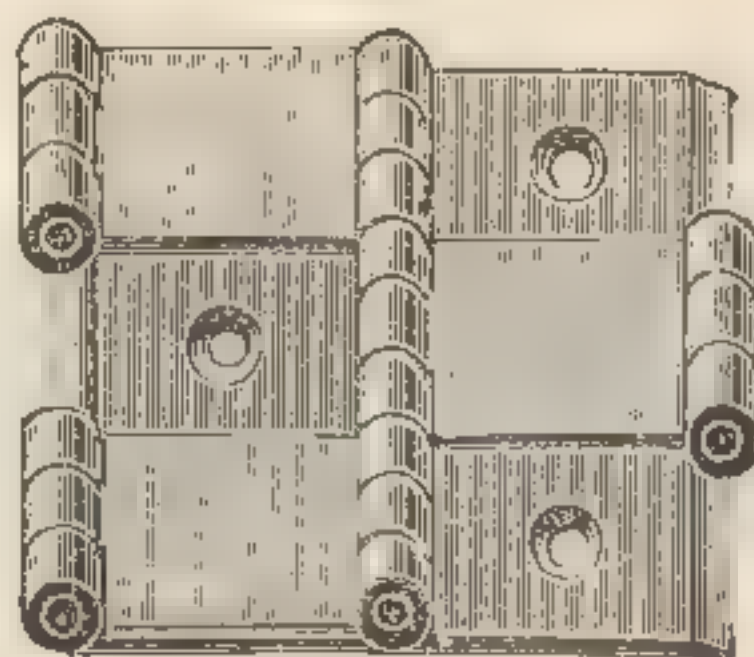
No. 1650.

Brass Counter Hinges, with Brass screws (No. 1650)—

Width of joint, 1 $\frac{1}{2}$ in., 2/8 pair

Brass Tray Hinges, with Brass screws—

1 $\frac{1}{2}$ in., 1/8; 1 $\frac{3}{4}$ in., 1/10 pair



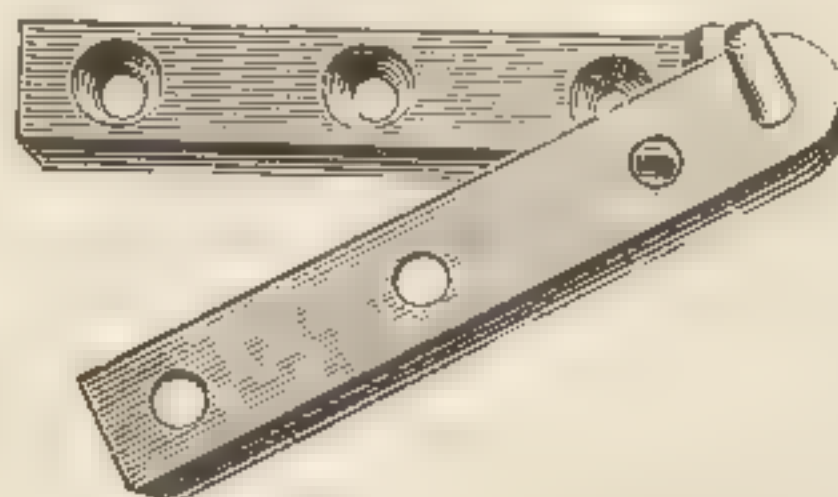
No. 1651.

Brass Screen Hinges, machine made, with Brass screws (No. 1651)—

2 x $\frac{1}{2}$ in., 1/10; 2 x 1 in., 1/11; 2 x 1 $\frac{1}{2}$ in., 2/- pair

Brass Rule Joint Hinges, with Brass screws—

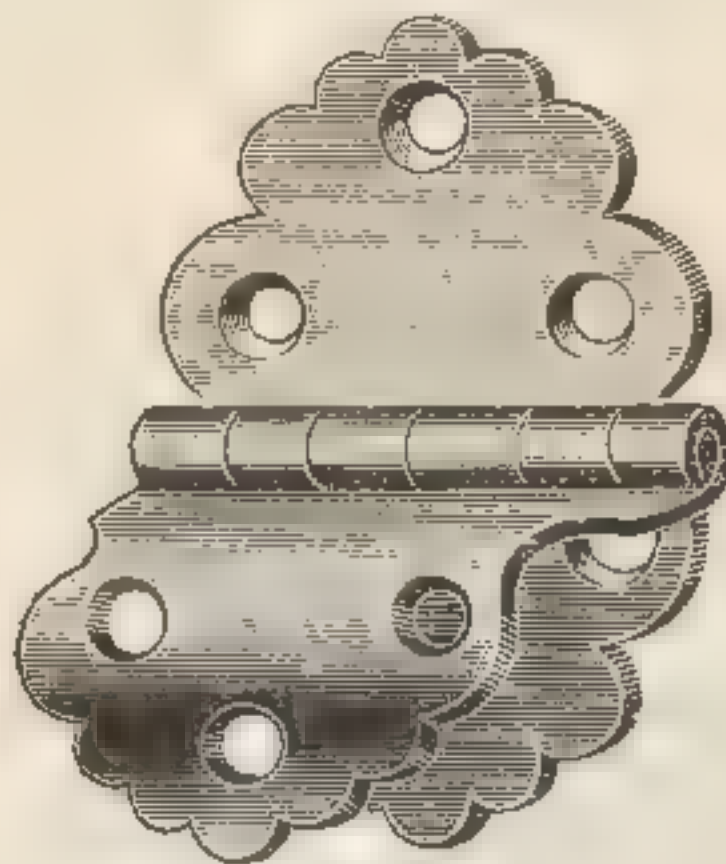
4in., 2/3; 4 $\frac{1}{2}$ in., 2/6; 5in., 3/-; 6in., 3/6 pair



No. 1652.

Brass Centre Hinges, with Brass screws (No. 1652) —

3in., -/10; 3 $\frac{1}{2}$ in., 1/- pair



No. 1653.

Nickel-plated Steel W.C. Seat Hinges—

Without screws, Single Flap ... 5/6 doz. pairs

With Nickel-plated screws, Single Flap ... -/8 pair

Without screws, Double Flap (No. 1653)—

9/3 doz. pairs

With Nickel-plated screws, Double Flap 1/- pair

Brass Parliament Hinges, with Brass screws, measured

in reveal ... 4in., 4/9; 5in., 5/9 pair

Galvanized Tee Hinges—

8 10 12 14 16 18 in.

Without screws 6/3 7/3 8/9 10/9 14/3 17/6 doz. pairs

With „ -/8 -/9 -/11 1/1 1/4 1/8 pair

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ANTHONY HORDERN & SONS, ONLY UNIVERSAL PROVIDERS

GATE AND TEE HINGES.

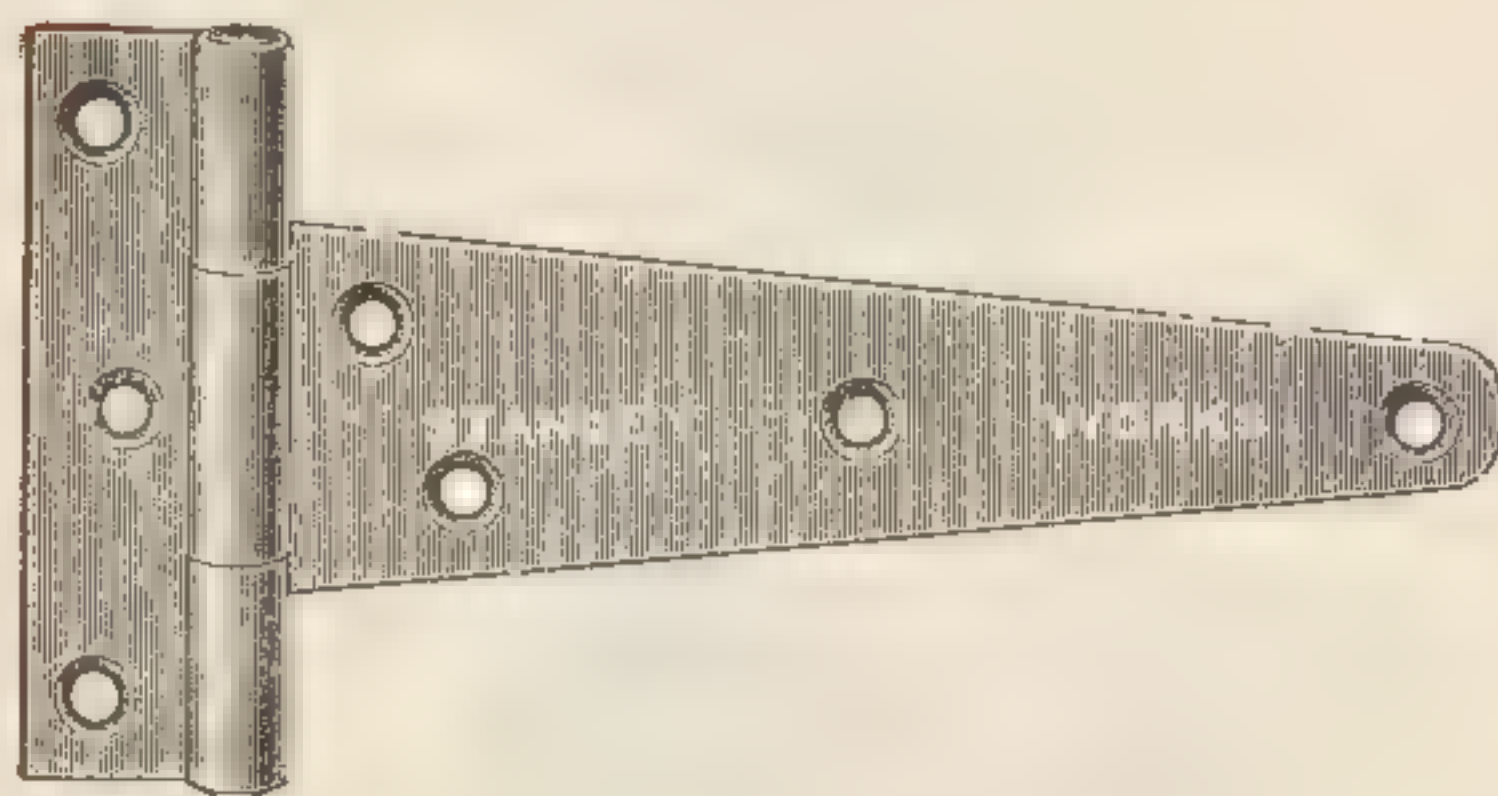
For the Station, Garden or Farm Yard.



No. 1654.

Japanned Tee Hinges (No. 1654)—

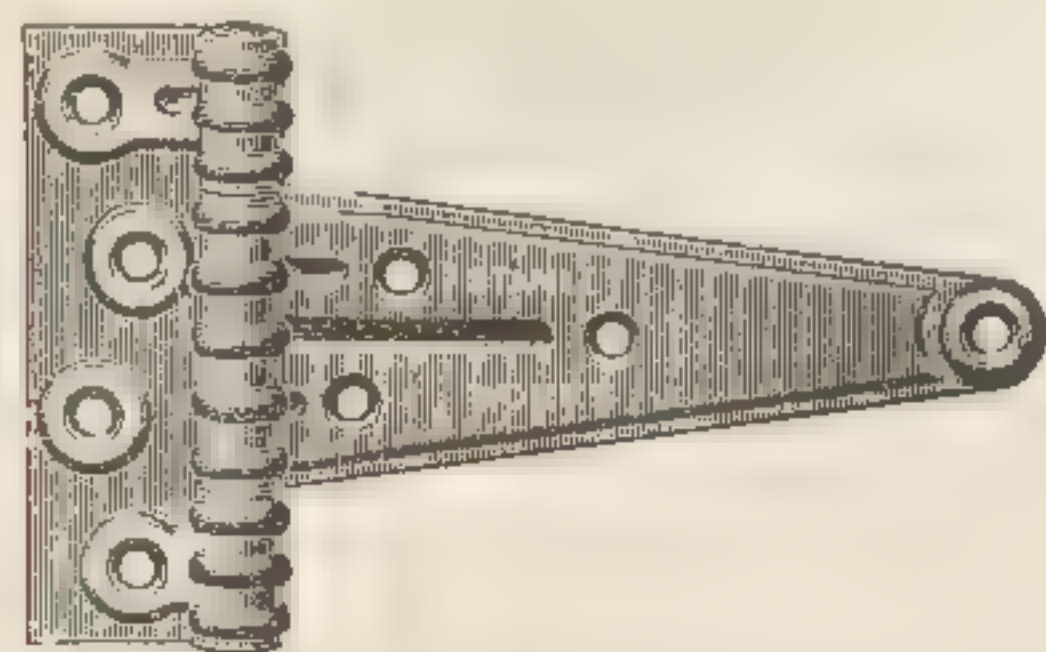
	3	4	6	8	10 in.
Without screws	2/-	2/3	2/6	3/-	3/6 doz. pairs
With	-3	-3½	-4	-4½	/5 pair
	12	14	16	18	in.
Without screws	4/-	5/-	5/9	8/-	doz. pairs
With	-5½	-7	-8	-10	pair



No. 1655.

Wrought Extra Heavy Tee Hinges (No. 1655)—

	12	14	16 in.
Without screws	15/-	16/-	17/- doz. pairs
With	1/6	1/8	1/10 pair



No. 1656.

Wrought Corrugated Extra Heavy Tee Hinges—

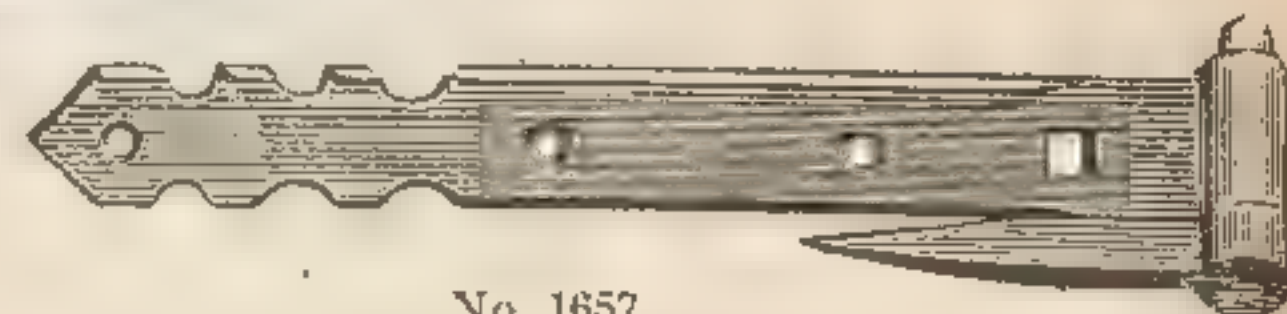
(No. 1656)— 6 8 10 in.

Without screw	4/6	7/6	10/- doz. pair
With	-7	-10	1/1 pair

Scotch Tee Hinges, self color, with screws—

	12	14	16	18	20	22	24 in.
9/3	12/1	14/10	17/8	19/6	24/2	26/-	doz. pair
-10	1/1	1/4	1/7	1/9	2/2	2/4	pair

Without screws, 25/- cwt.



No. 1657.

Gate Hinges, with Hook to drive, screws and bolts (No. 1657)—

	12	14	16	18	20 in.
13, 11	19/6	22/4	28/-	30/9	doz. pairs
1/3	1/9	2/-	2/6	2/9	pair

Without screws and bolts, 30/- cwt.



No. 1658.

Gate Hinges, on Plate (No. 1658)—

	12	14	16	18 in.
With screws and bolts	16, 8	22/4	25/-	30/9 doz. prs.
"	1/6	2/-	2/3	2/9 pair
	20	22	24	in.
With screws and bolts	33/6	44/6	53/-	doz. prs.
"	3/-	4/-	4/9	pair

Without screws and bolts, 30/- cwt.



No. 1659.

Gate Hinges, with Hook Nipped, to go through post (No. 1659)—

Length of Hinge	12	14	16	18	20 in.
Length of Hook	6	7	8	8	9 in.
With screws & bolts	22/4	28/-	30/9	44/6	50/- doz pairs
"	2/-	2/6	2/9	4/-	4/6 pair
Length of Hinge	22	24	27	30	36 in.
Length of Hook	9	10	12	12	12 in.
With screws & bolts	67/-	75/-	83/-	92/-	97/- doz. pairs
"	6/-	6/9	7/6	8/3	8/9 pair

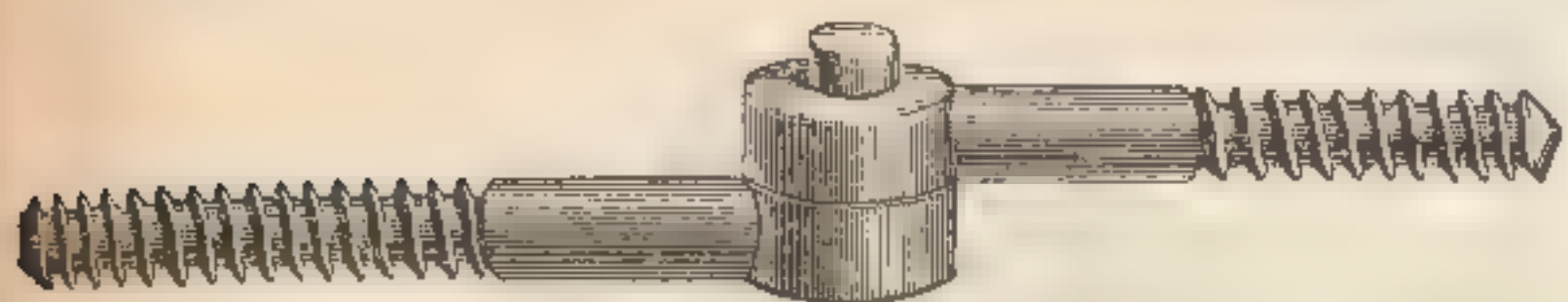
Without screws and bolts, 32/9 cwt.

When ordering Hinges state thickness of gate, so that correct length of bolts and nuts can be sent.

Hooks of special length, to suit any thickness of post other than specified, made to order and charged extra.

TRY ANTHONY HORDERN'S FAMOUS LOW PRICES.

HEAPS OF HINGES FOR VARIOUS USES.

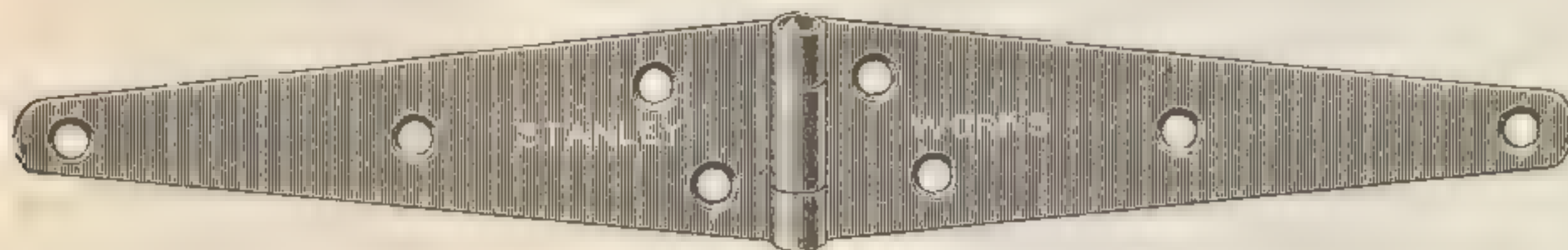


No. 1660

Gate Hinges (No. 1660), 4in. ... 1/- pair

Cast Iron Self-shutting Gate Hinges, to swing one way, No. 124— With screws 11/2 doz.; 1/- pair

Self-shutting Gate Hinges, to swing both ways, No. 274— With screws 16/8 doz.; 1/6 pair



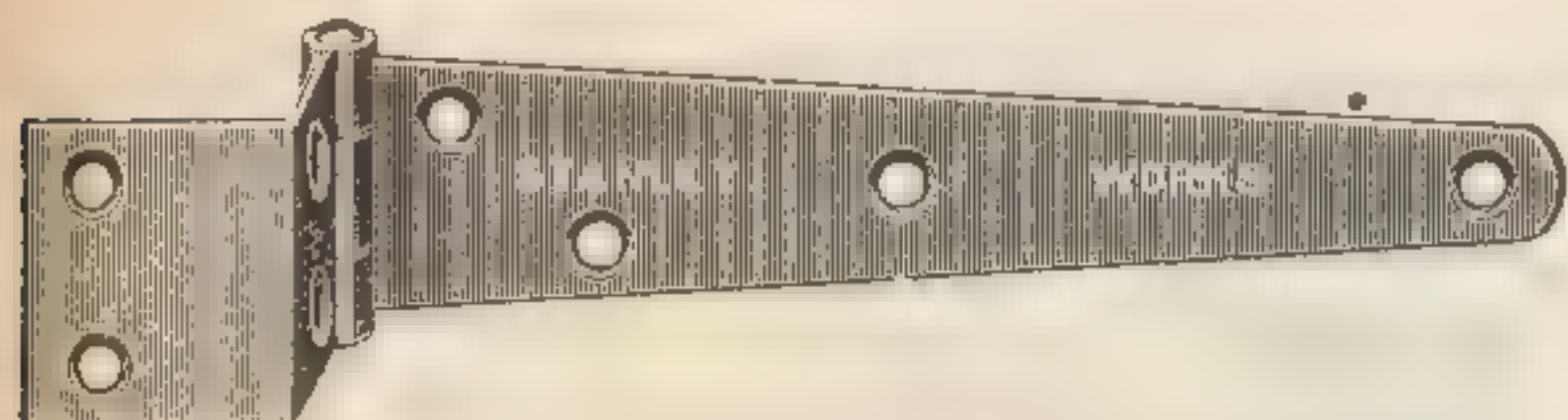
No. 1661.

Straight Strap Hinges (No. 1661)—

	3	4	6	10	12 in.
Without screws	2/-	2 3	4/-	5/-	8/6 doz. pairs
With screws	-/3	-/4	-/6	-/7	-/11 pair

Bent Strap Hinges—

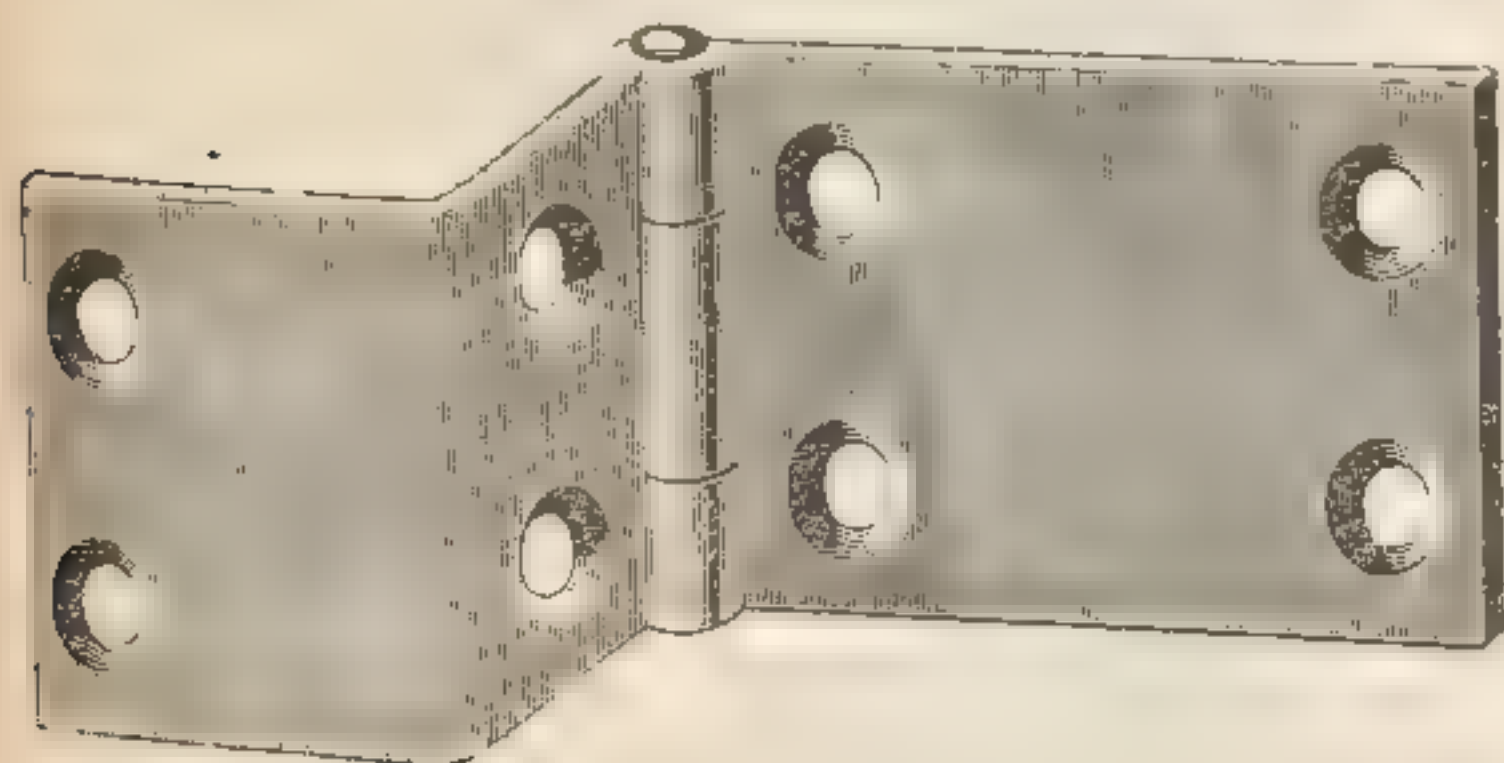
	3	4	5	6 in.
Without screws	2/-	2/3	3/-	4/- doz. pairs
With screws	-/3	-/4	-/5	-/6 pair



No. 1662.

Chest Hinges (No. 1662)—

	3	4	5	6	8 in.
Without screws	2 3	2 6	2 6	2 6	2/9 doz. pairs
With screws	-/4	-/4 1/2	-/5	-/5	-/5 pair



No. 1663

Wrought Steel Chest Hinges (No. 1663)—

Width	1 1/2	2 in.
Without screws	1/8	2/4 doz. pairs
With	-/4	-/5 pair



No. 1664.

Gothic Hinge Plates for Church Doors, Berlin Black finish, with screws (No. 1664)—

18 x 8 in.	24 x 8 in.	25 x 8 in.
7/-	7/-	7/-



No. 1665.

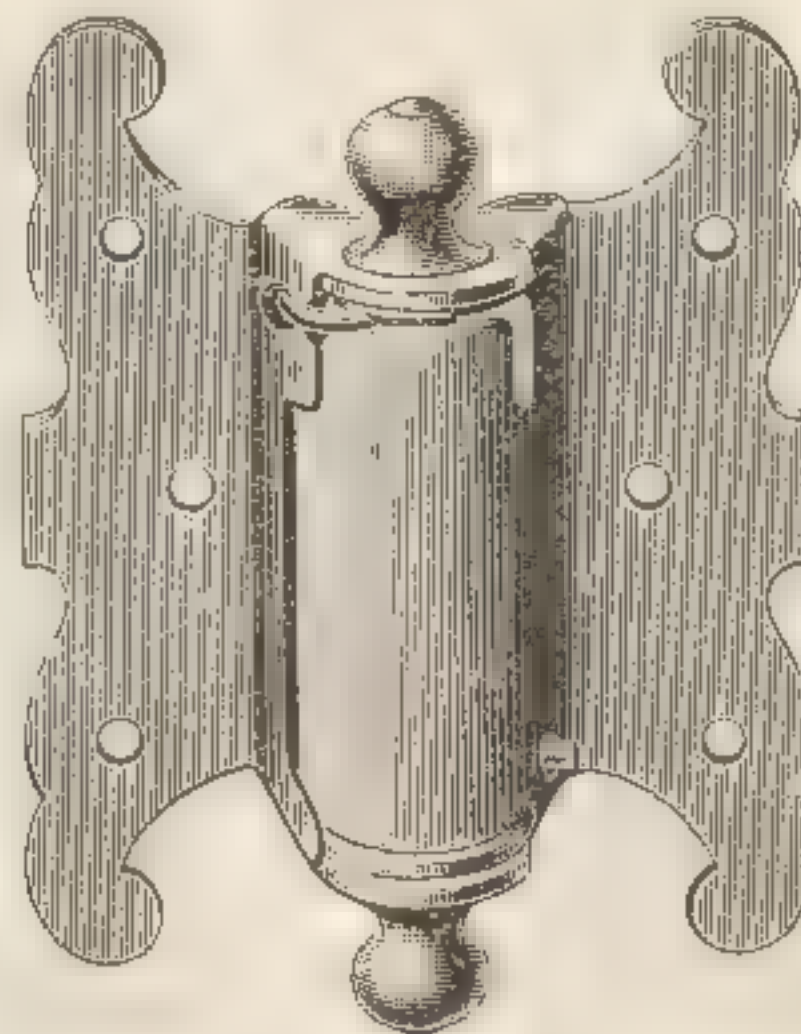
Gothic Hinge Plates for Church Doors, Berlin Black finish, with screws (No. 1665) -

22 x 14 in.	28 x 14 1/2 in.
9/9	9/9 pair

Other design, 13 x 6 1/2 in. ... 6/6 pair

Malleable Cast Step Ladder Joints or Trestle Hinges, Berlin Black finish—

	6	8	10	12
With screws	2/2	2/6	3/-	4/- pair



No. 1666.

Wrought Steel Japanned Spring Hinges, with screws (No. 1666) ... 9/3 doz.; -/10 pair
Will hold the door back when at right angles.

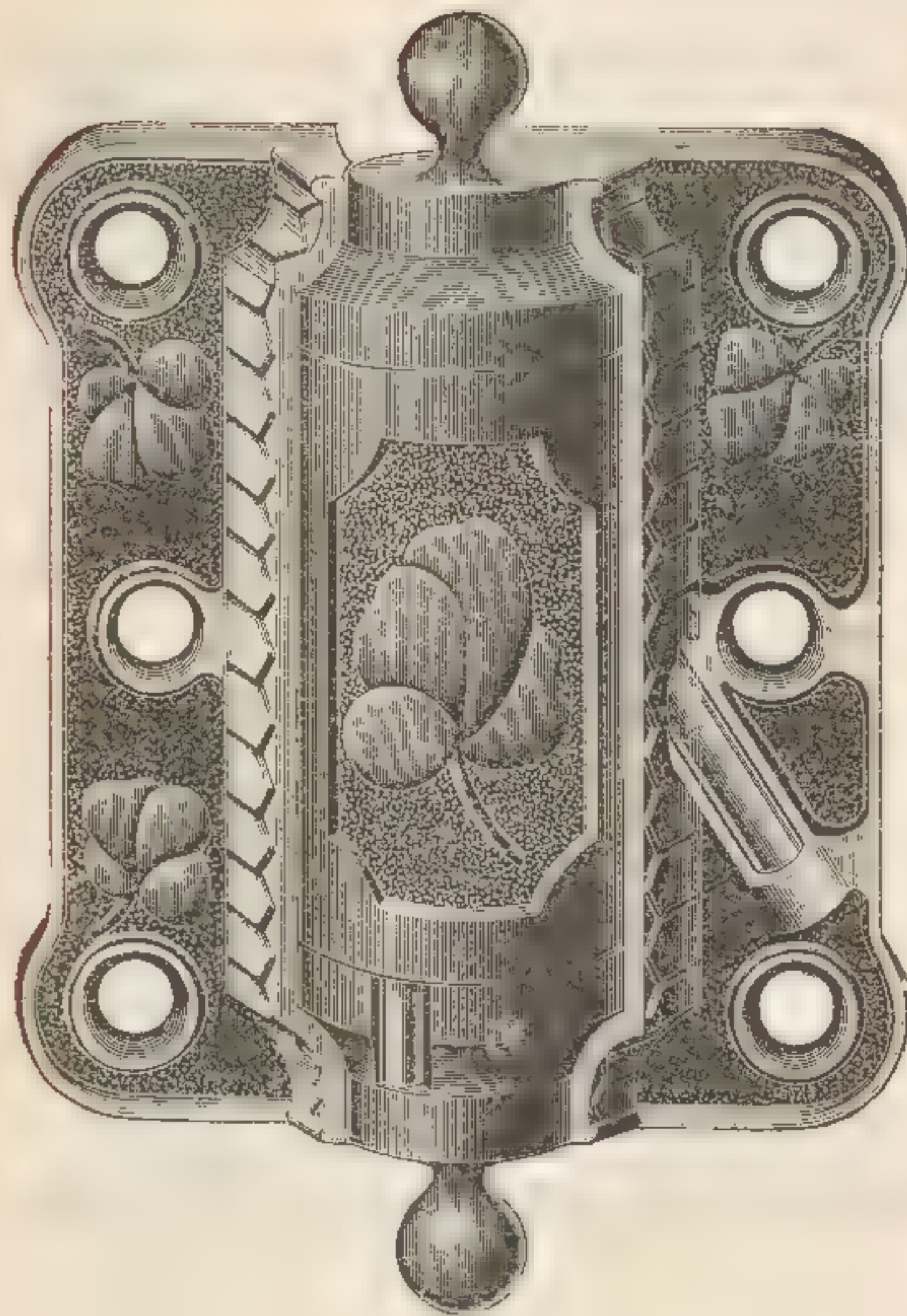
Cast Iron Japanned Double Action Spring Hinges, for screen doors to swing both ways, 3in., with screws ... 1, 2, 1/3 pair; 13/-, 13/11 doz.

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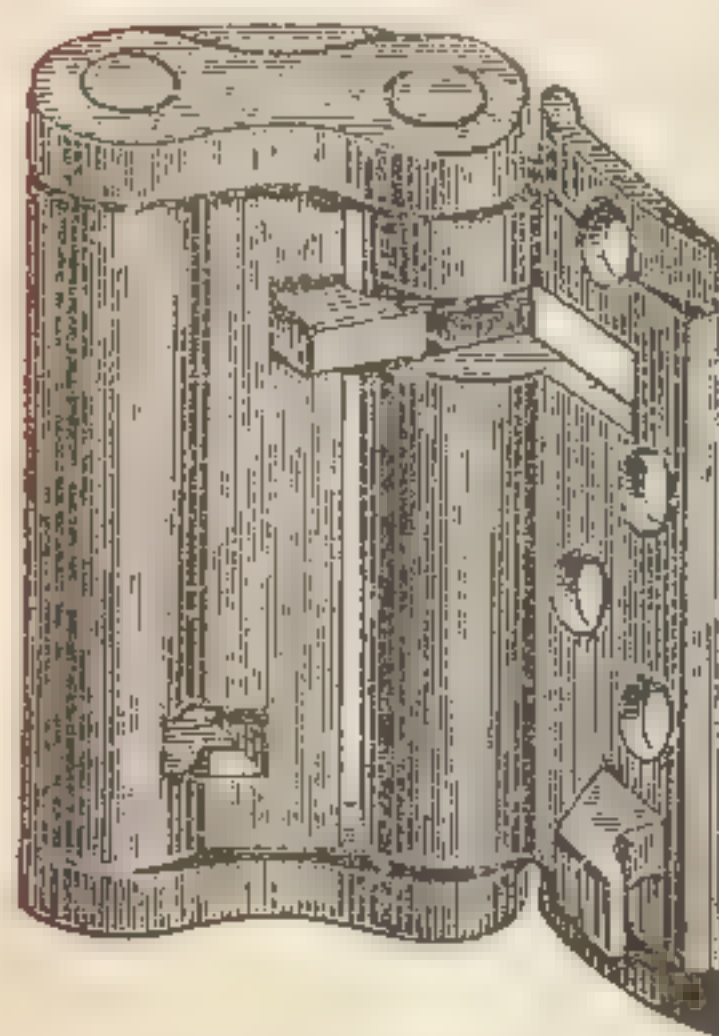
SWING DOOR HINGES.

All from Famous Manufacturers.



No. 1667.

Cast Iron Japanned Spring Hinges, for Fly-proof Doors, with screws (No. 1667), 3in. -/7 pair; 6/7 doz. pairs



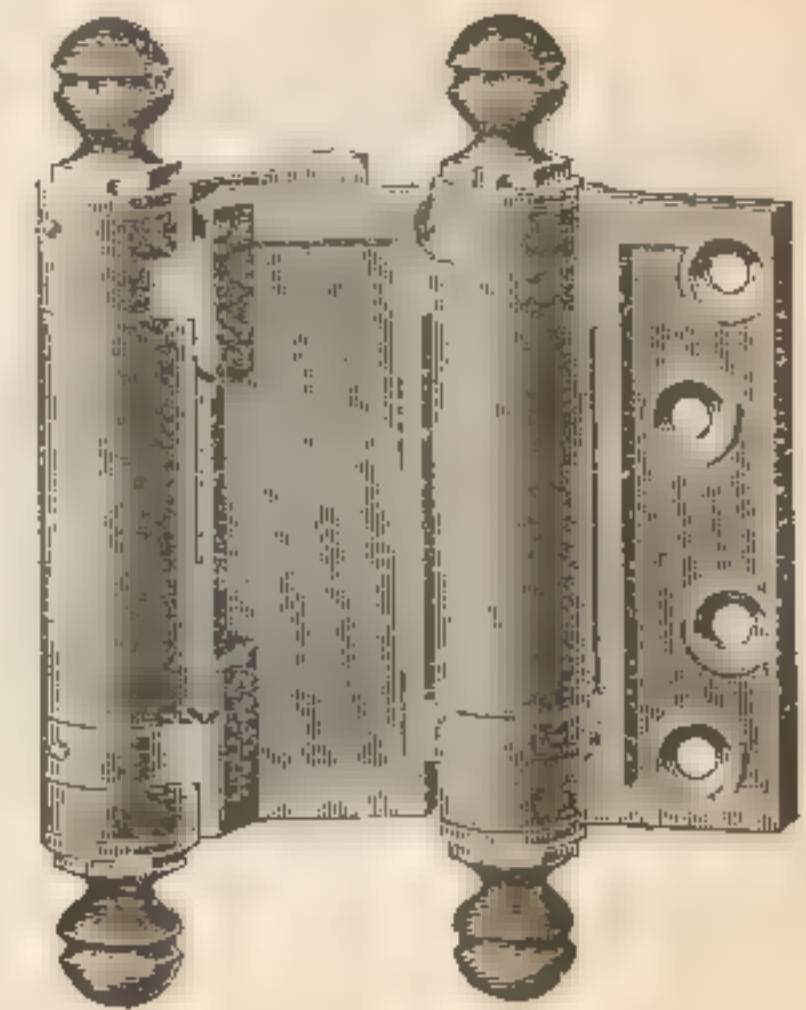
No. 1668.

Double Action Helical Spring Hinges, for doors to swing both ways, one Blank (No. 1668), and one Spring Hinge, with iron screws (No. 1669)—

	3	3½	4	4½	5 in.
	1 to 1½	1½ to 1¾	1¾ to 1½	1½ to 1¾	2 in. doors
Iron	4/3	4/9	5/6	7/-	8/- pair
Brass	6/6	8/6	9/6	11/3	13/- "



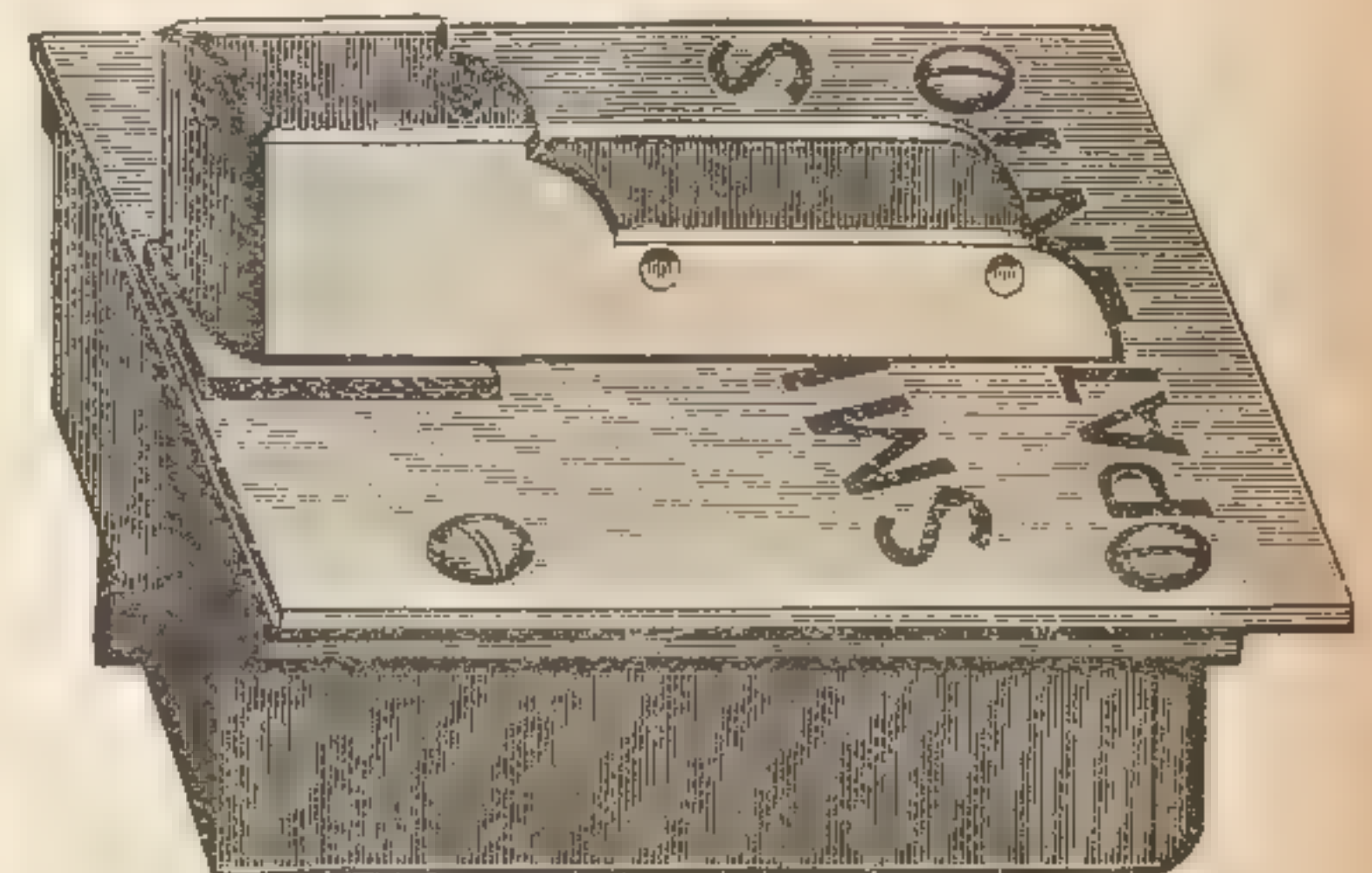
No. 1669.



No. 1670.

Wrought Steel Double Action Spring Hinges, with Ball Bearings (No. 1670)—

	4	5	6 in.
With screws, Japanned	7/6	9/6	13/- pair
" " Electro Brassed	9/-	11/6	16/- "



No. 1671.

Smith's Patent Floor Springs, with Brass Shoes, for Doors to swing both ways (No. 1671)—

For Light Doors, with screws	1½, 1¾ in.,	16/6 each
" Medium Doors "	1½, 1¾ in.,	19/6 "
" Heavy " "	1¾, 2 in.,	25/6 "

The "Avon" Floor Spring, for Swing Doors, with Brass Shoes, for Doors to swing both ways, with screws

For Light and Medium Doors	1½, 1¾ in.,	18/6 each
" Medium and Heavy Doors—	1¾ in., 2¼/4; 2 in.,	25/- "

Is adjustable and regulating. The door can be easily adjusted to its exact centre without the necessity of an adjustable Shoe, and the strength of the Spring can be nicely regulated to close the door conveniently.

Cartland's Patent Climax Floor Springs, with Brass Shoes, for Doors to swing both ways, with screws, for medium doors 2in., 18/- each

Cartland's Patent Adjustable Climax Floor Springs, with Brass Shoes, for Doors to swing both ways—

For Light Doors, with screws	... 2in.,	23/- each
" Medium Doors "	... 2in.,	33/- "

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ANTHONY HORDERN & SONS, PALACE EMPORIUM, SYDNEY.

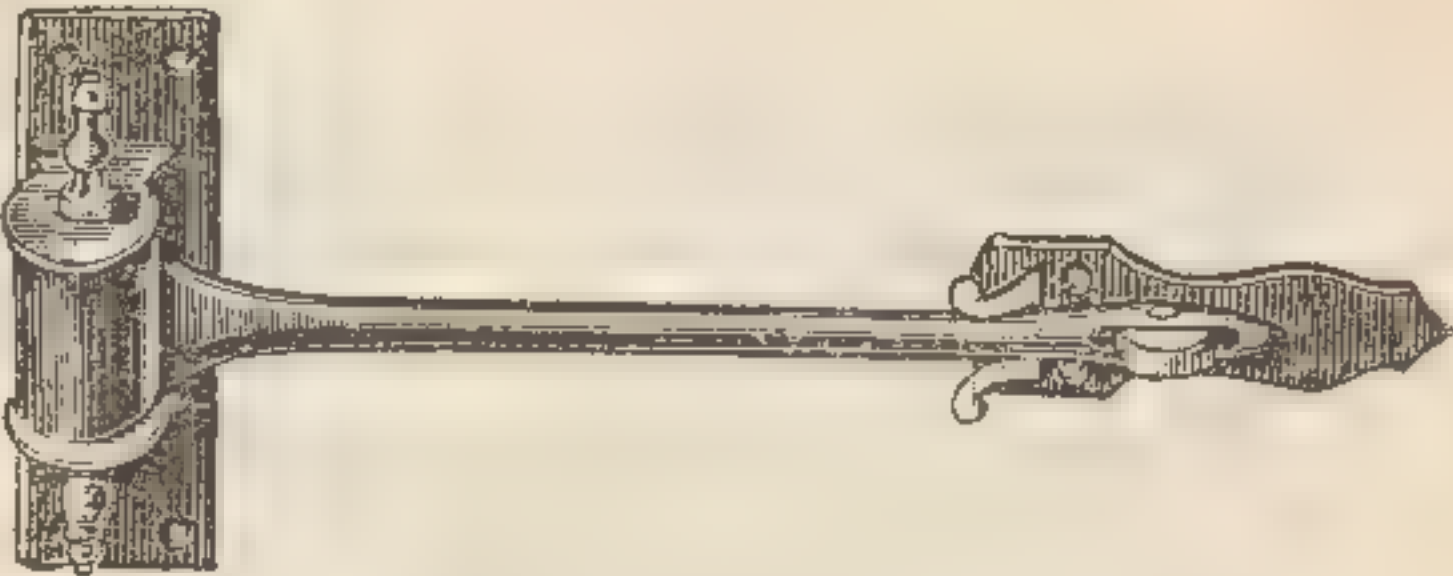
DOOR AND GATE SPRINGS.

"Gem" Spiral Door or Gate Springs, with screws (No. 1672) —

Japanned, Nos.	03	3	2	1
Length overall	9	10	12	13 in.
	5	6	7	10 each
	4/8	5/7	6 7	9/3 doz.
Nickel-plated Nos.	053	53	52	
Length overall	9	10	12 in.	
	1/6	1/7	1/8 each	
	16/8	17/8	18/6 doz.	



No. 1572.



No. 1675.

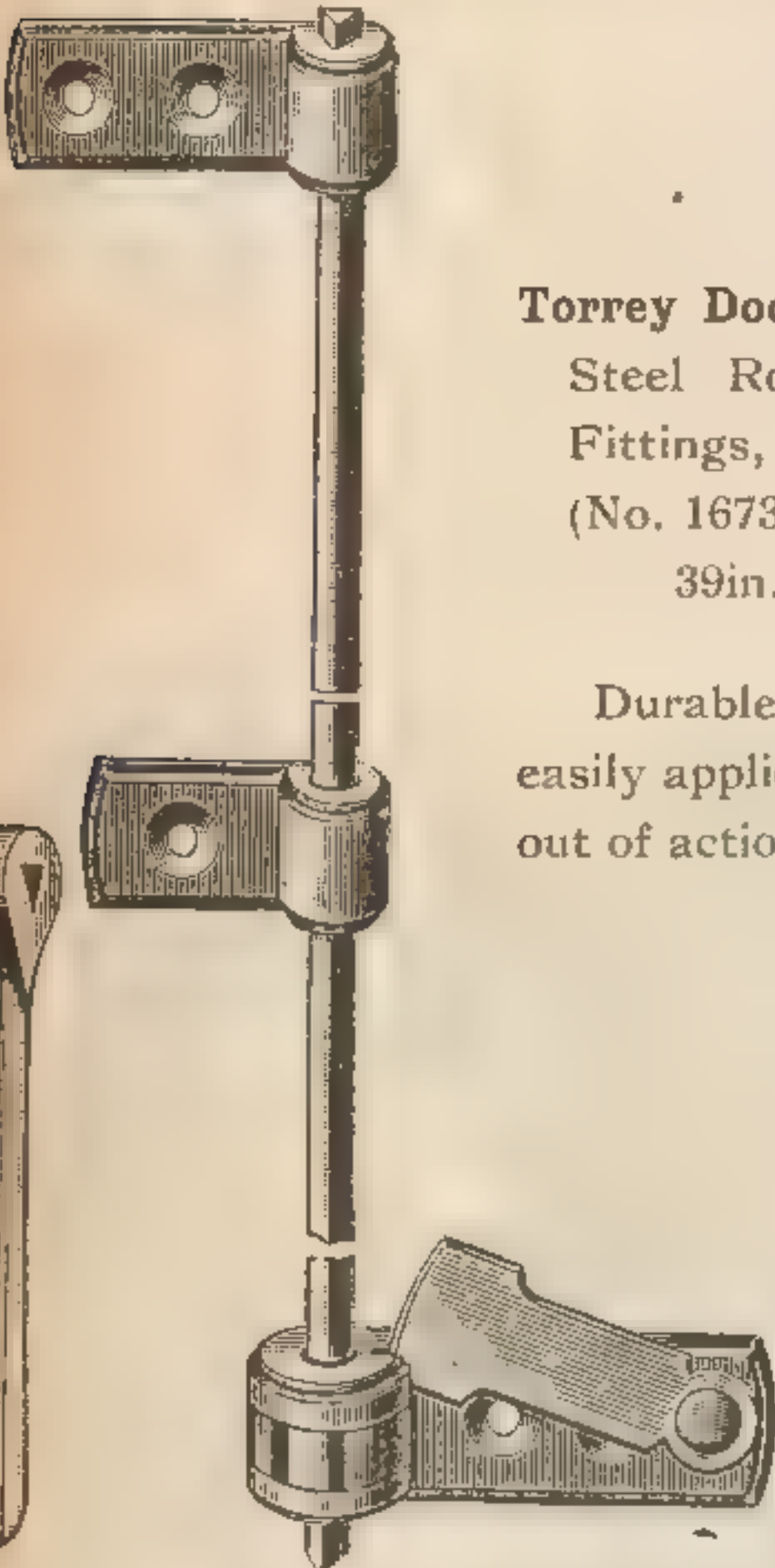
Newman's Long Tail Door or Gate Springs—

No. XX, for Light Doors or Gates—	12	14	16	18	in.
	1/-	1/1	1/2		each
	11/2	12/1	13/-		doz.
No. XXX.	1/2	1/3	1/4		
	13/	13/11	14/10		doz.
(No. 1675)	14	16	18		in.
	2/3	2/4	2/6		each
	25/-	26/-	28/-		doz.

No. 82, with Key to regulate strength of Spring —	14	16	18	20	in.
	2/	2/2	2,3	2,4	each
	22/4	24/2	25/-	26/-	doz.

Newman's Regulating Helical Long Tail Door Springs

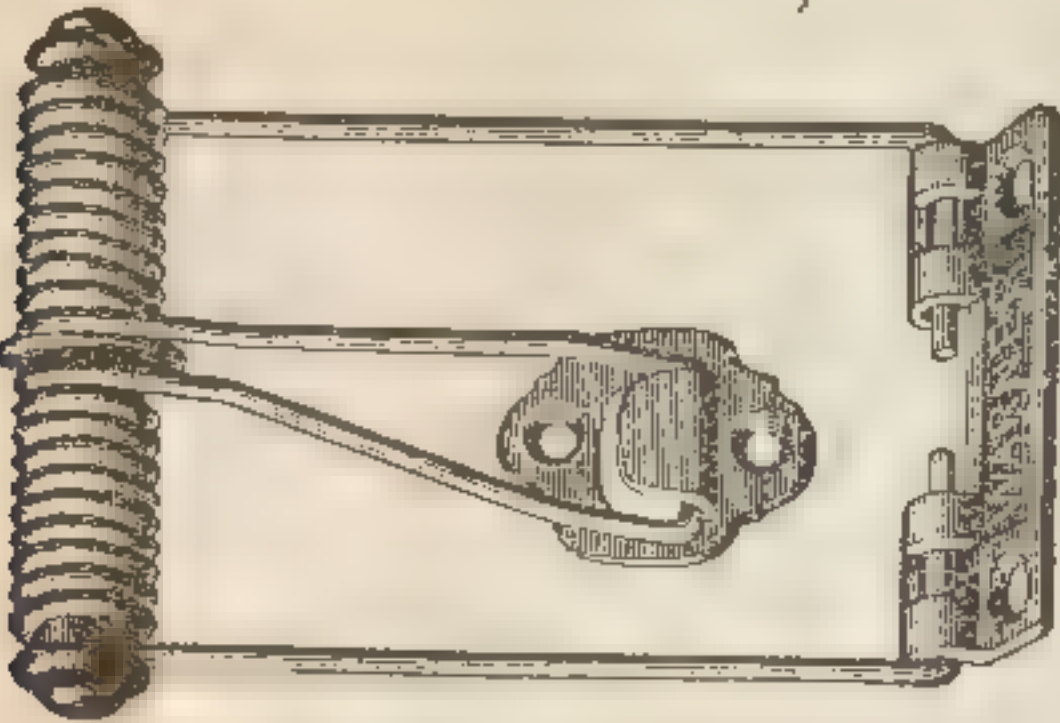
No. 140, Japanned Iron	12	14	16	in.	
	3/8	3/10	4/	each	
	40/9	42/6	44/6	doz.	
No. 141, Brass Barrel and Rod—					
	12	14	16	18	in.
	4/-	4/3	4/6	4/9	each
	44/6	47/3	50/-	53/-	doz.



No. 1673

Torrey Door or Gate Springs,
Steel Rod, Malleable Iron
Fittings, packed with screws
(No. 1673)—
39in., -/8 each; 7/6 doz.

Durable, regulating, and
easily applied. May be thrown
out of action when not required.



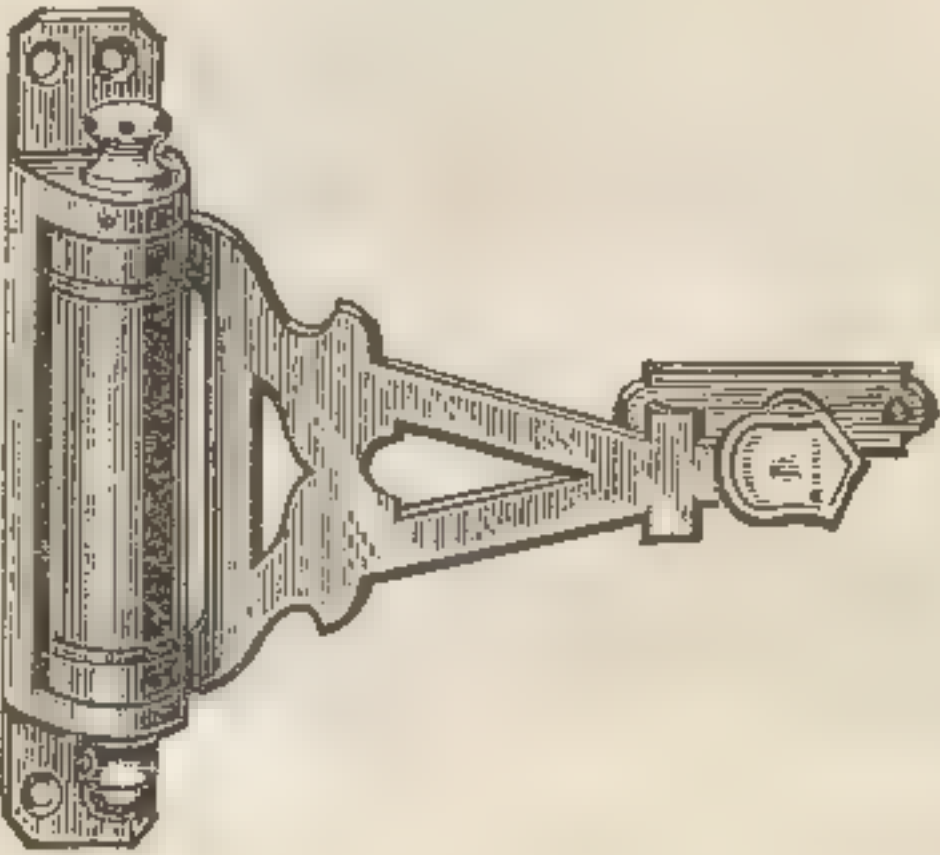
No. 1674

Warner's Patent Door Springs, Coppered Wire, easily
unhooked and rehooked, holds the door tight
when closed, and will hold it open at an angle of
130 degrees (No. 1674) —

No. 1, length overall 4½in., for Fly Screen Doors—
-/4 each; 3/9 doz.

No. 2 ,, 5½in., for Medium Doors—
-/5 each; 4/8 doz.

No. 3 ,, 6½in., for Heavy Doors—
-/6 each; 5/7 doz.



No. 1676.

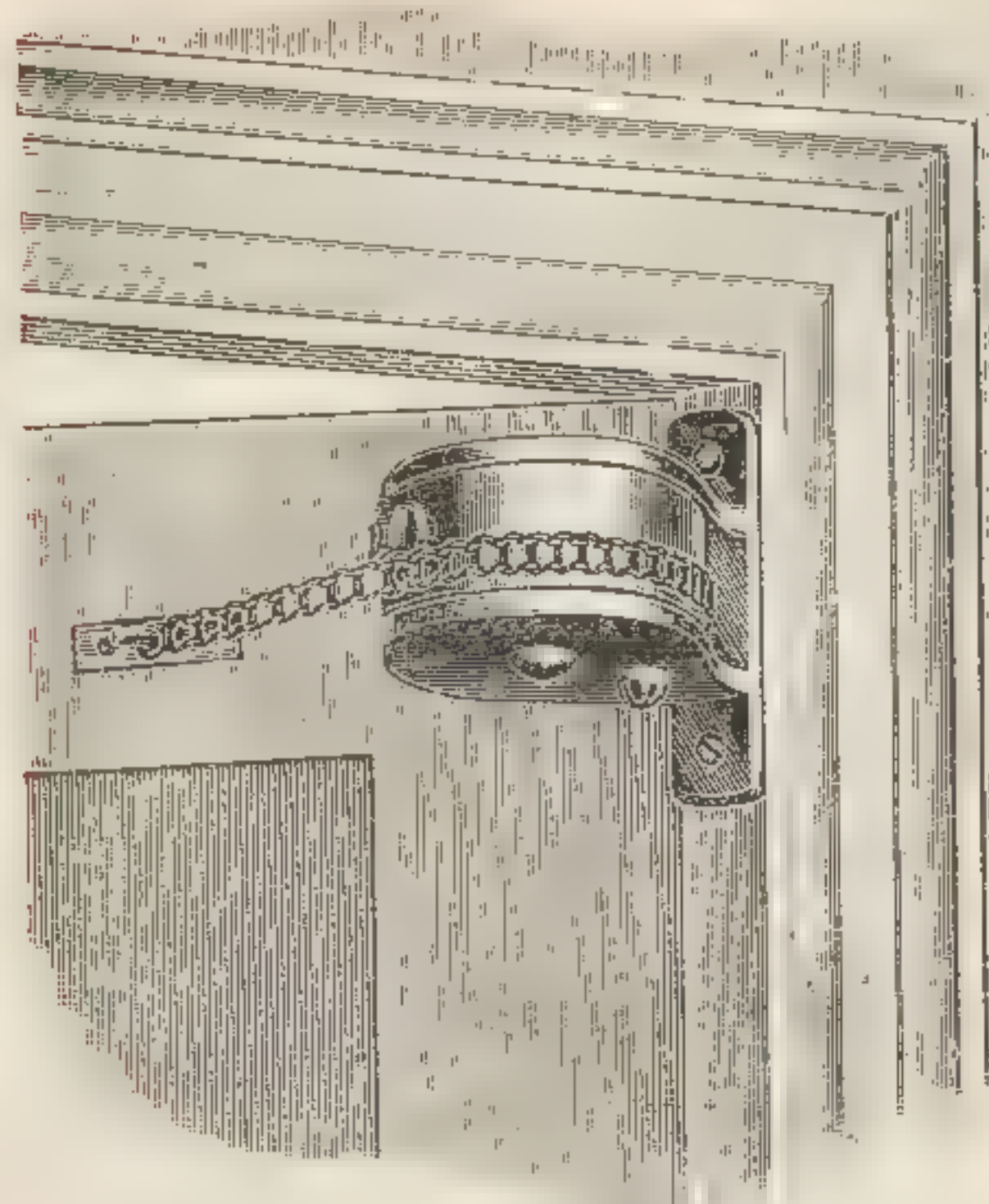
Newman's Helical Door Springs, with Regulating Capstan— (No. 1676)—

Japanned Iron—	3	4	5	6	in.
With screws	16/8	23/2	28/	36/6	doz.
" "	1/6	2,1	2/6	3,3	each
Japanned Iron, with Brass Barrel—	3	4	5	6	in.
With screws	19/6	26,-	30 9	38/9	doz.
" "	1/9	2,4	2/9	3/6	each
Polished Brass—	3	4	5	6	in.
With Brass screws	33/6	44/6	56/6	67/-	doz.
" "	3/-	4/-	5/-	6/-	each

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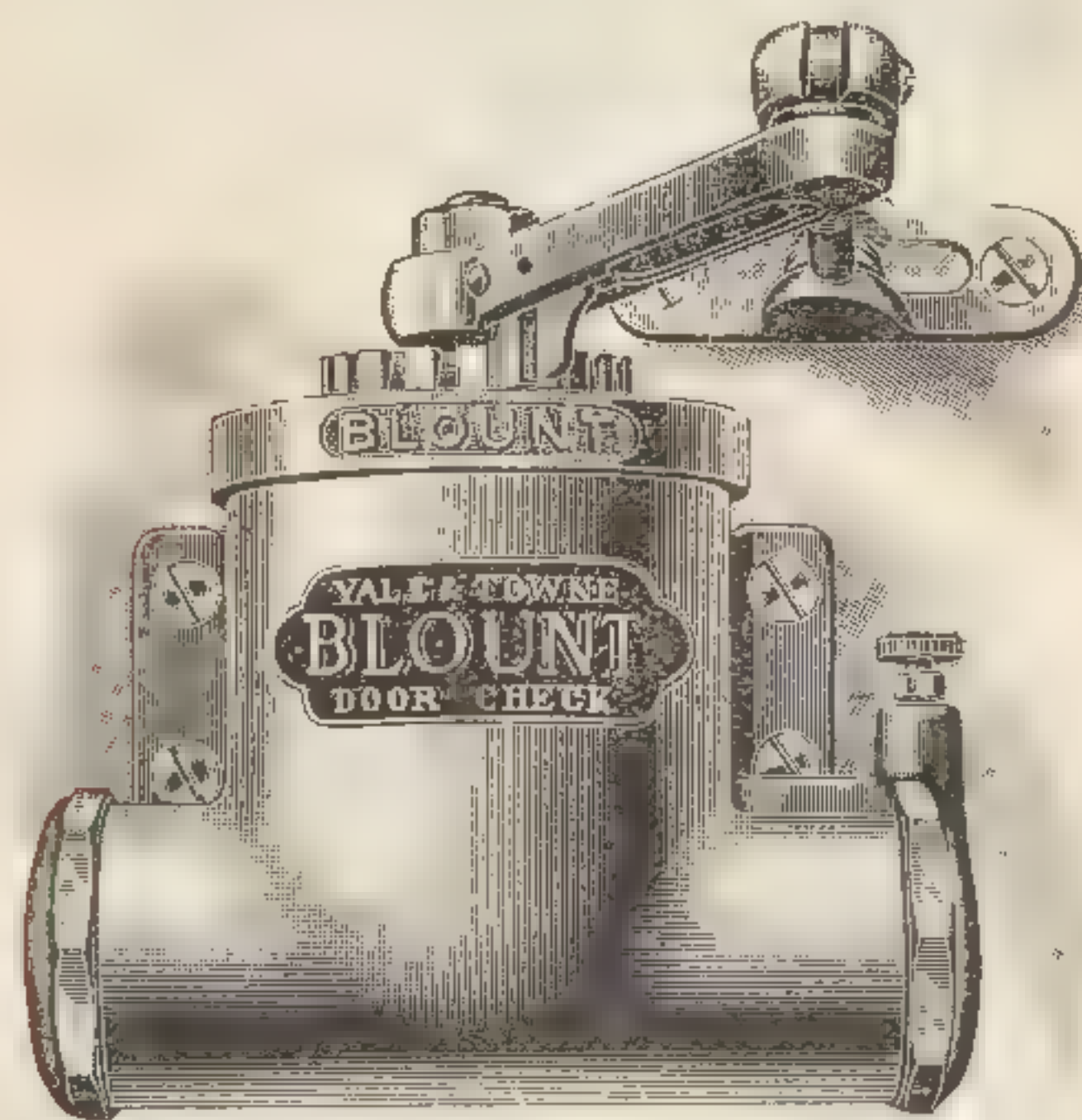
DOOR SPRINGS AND STOPS.

The Best in the World.



No. 1677.

The "Pulto" Door Closer (No. 1677) ... 3/3, 3 9 each



No. 1678.

Yale and Towne's Blount Door Check and Spring
No. 1678)

- | | | |
|---|-----|-----------|
| No. 2—For light inside doors | ... | 15/- each |
| No. 3—For inside doors of medium size... | ... | 18/6 " |
| No. 4—For heavy inside and ordinary outside doors | ... | 22/6 each |
| No. 5—For medium outside doors | ... | 30/- " |
| No. 6—For heavy outside doors | ... | 37/6 " |

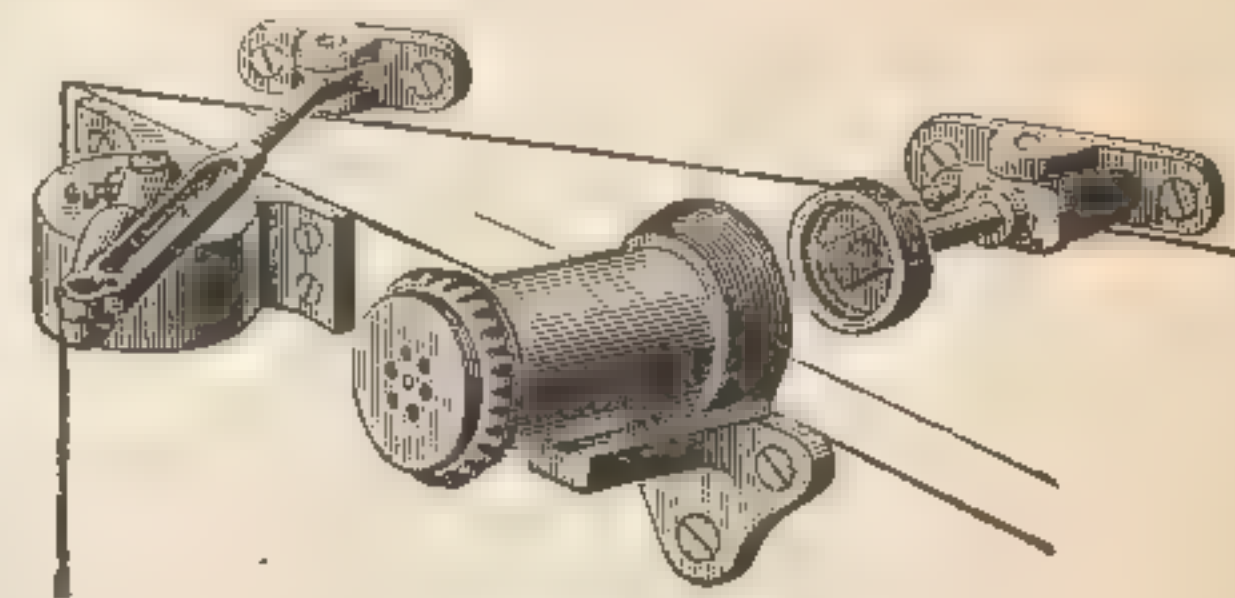
State when ordering, if Door is Hinged Right or Left from inside.

A door with this device keeps out colds, draughts, noise and odors, and is silent.

Doors so equipped cannot be slammed or left open; the action is quick, firm and noiseless.

A Door Check is a necessity more than a luxury on most outside, and many inside, doors; its field of usefulness is constantly increasing.

The only successful door checks are those of the liquid type, and the "Blount," since its introduction, has been universally recognized as the leading and best Liquid Door Check on the market. It is made in five different sizes to meet all requirements.



Spring.

No. 1679.

Check.

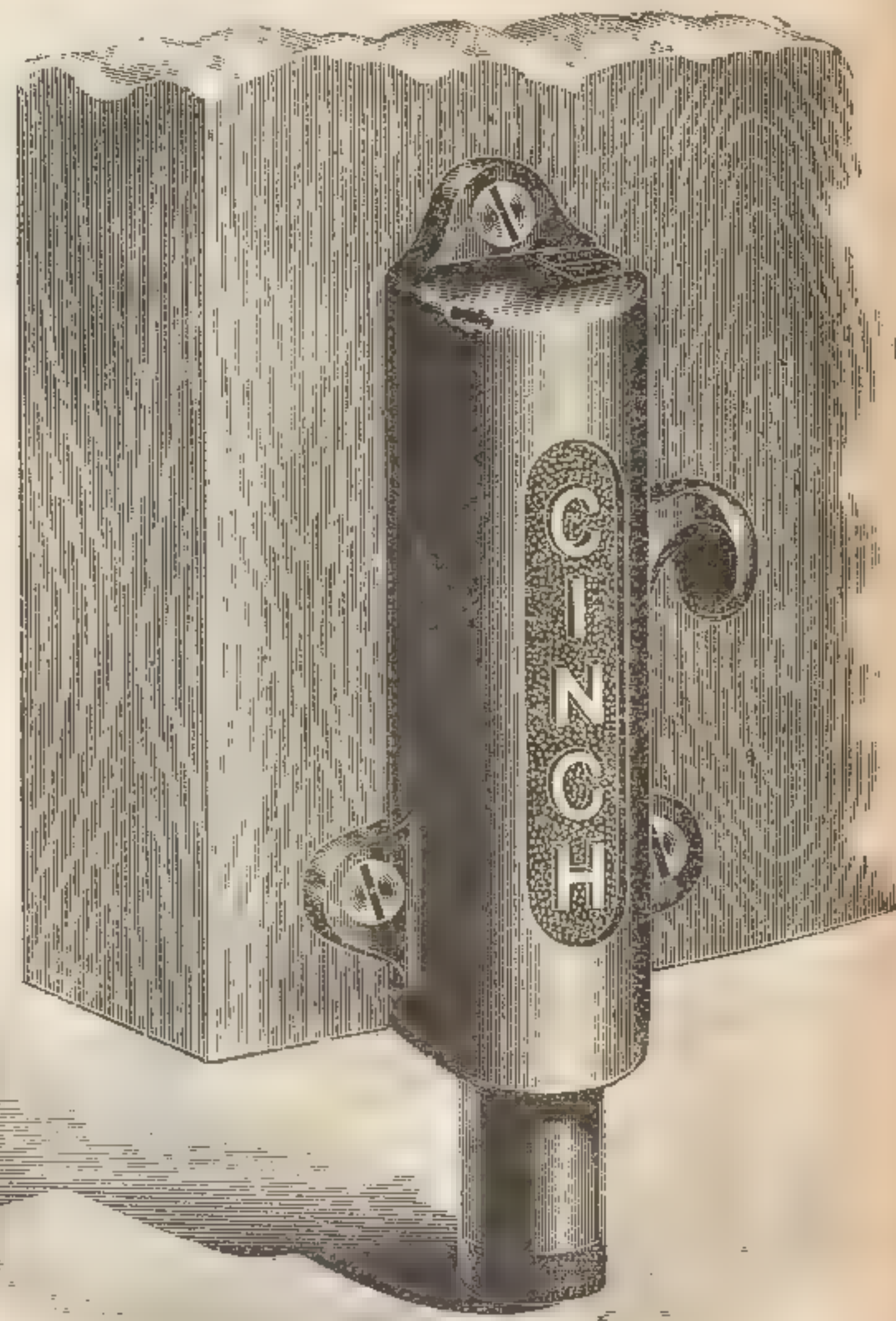
Eclipse Door Checks and Springs (No. 1679)—

For ordinary doors ... checks, 6/3; springs, 5/6 each

For heavy doors ... " 8/4 " 6/3 "

Eclipse Door Checks can be used with any ordinary door springs, and are packed with detachable brackets, so that the same check can be applied either to the doors or casing as desired. The detachable foot for attaching to door is so arranged that the cylinder may be properly adjusted in or out to suit doors differently set in their frames, the set screw holds the cylinder firmly when adjusted. Have the cylinder indoors when possible; by screwing the cap at the end of cylinder, the checks may be instantly varied for light or heavy draught.

Eclipse Springs are suitable and recommended for use with Eclipse Checks, and will suit right or left hand doors; they are adjustable in tension, very compact and powerful, and made from extra heavy clock spring steel of the finest quality.



No. 1680.

"Cinch" Japanned Iron Door Stops, operated by foot, will hold at any angle, Rubber tipped (No. 1680)—
1/4 each; 14/10 doz.

Similar pattern, Electro Brassed, 2/6 " 28/- "

DOOR STOPS, CHAIN AND BARREL BOLTS.



$5\frac{1}{4} \times 1$ $6 \times 1\frac{1}{2}$ in.

No. 1682.

No. 1683.

No. 1684.

No. 1685,

2½ 3 4 in.

4 5 6 in.

4 5 in.

No. 1686.

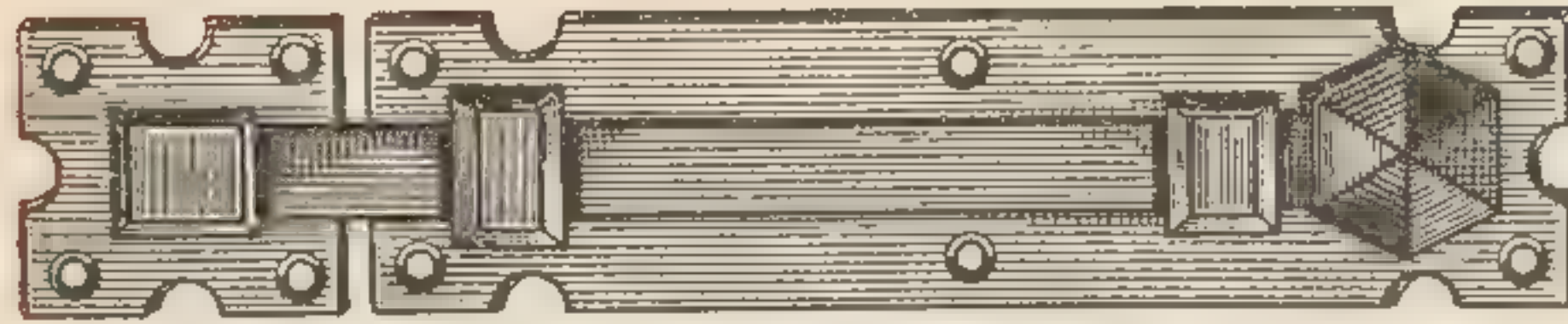
3 4 5 in.

No. 1687.

No. 1688.

ANTHONY HORDERN & SONS, ONLY UNIVERSAL PROVIDERS

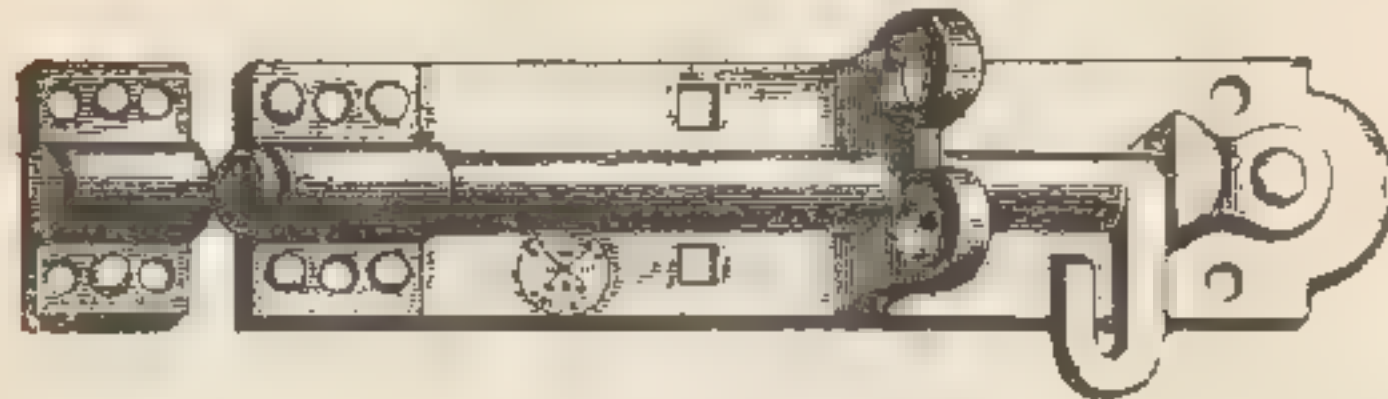
BOLTS AND DOOR CHAINS.



No. 1689.

Berlin Black Gothic Bolts (No. 1689)—
 8 10 12 in.
 With screws 2/- 2/6 3/- each

Berlin Black Gothic Monkey Tail Bolts—
 24 30 36 42 in.
 With screws 4/11 5/3 5/10 7/- each



No. 1690.

Bolts' Pad, Brenton's patent (No. 1690)—
 6 8 10 in.
 Japanned, with bolts and screws ... -/10 1/- — each
 Galvanized, with bolts and screws ... 1/- 1/3 1/6 ,,

Flush Bolts, Brass (No. 1691)—



	1/2	3/4	1	1 1/4	1 1/2	1 3/4	2	2 1/4	3	3 1/4	in.
With Brass—	—	—	—	—	—	—	—	—	—	—	—
screws	-/2	-/2 1/2	-/3	-/3 1/2	-/3 1/2	-/3 1/2	-/3 1/2	-/3 1/2	-/3 1/2	-/3 1/2	each
1/2 x 2	2 1/2	3	3 1/2	in.							
	-/2 1/2	-/3	-/3 1/2	-/3 1/2	each						
3/4 x 3	4	5	in.								
	-/3 1/2	-/4	-/5	each							
1 x 4	5	6	7	in.							
	-/6	-/7	-/8	-/9	each						
1 x 9	10	12	in.								
	1/2	1/4	1/7	each							

No. 1691.



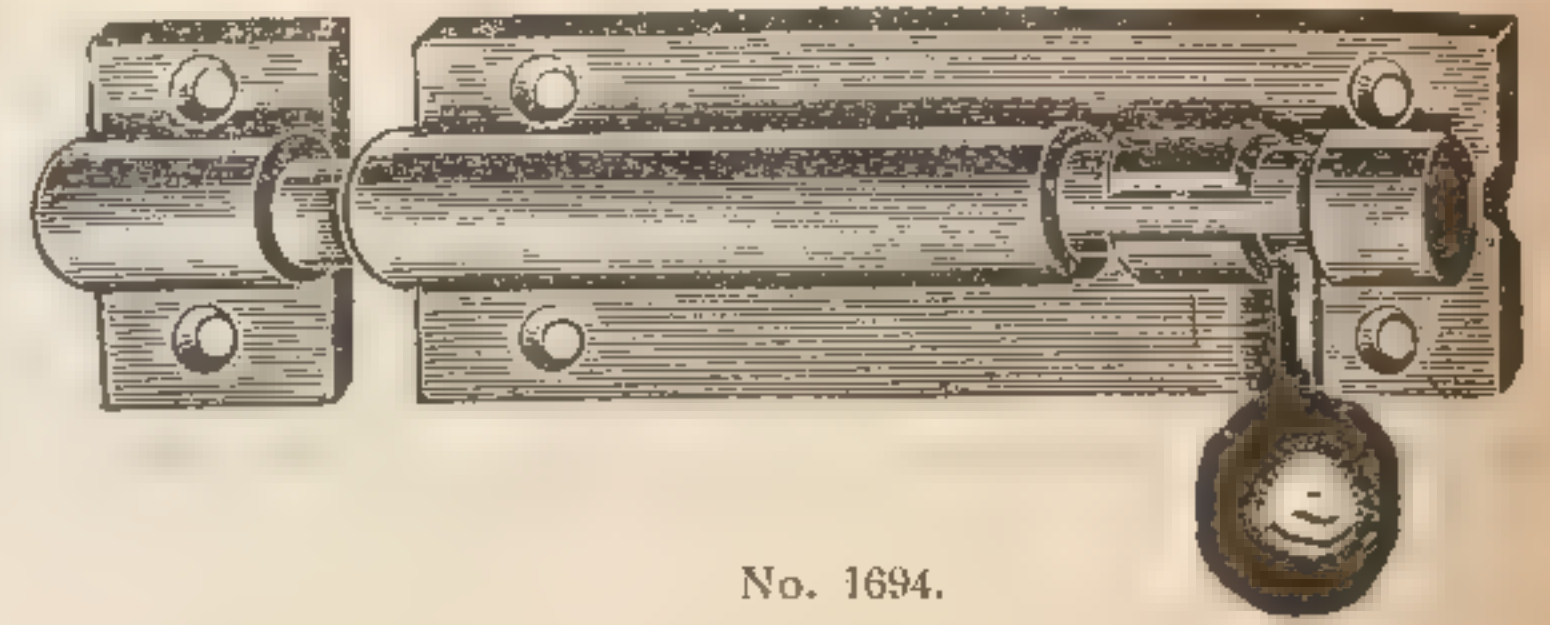
No. 1692.

Blind Bolts, Brass (No. 1692)—
 2 2 1/2 3 in.
 Without screws ... 1/6 2/3 3/3 doz.
 With Brass screws -/2 1/2 -/3 -/3 1/2 each

Barrel Bolts, Brass, machine made—

With Iron shoot, plate 1 in. wide, medium suite—
 3 4 5 6 8 10 in.

Without screws 8/3 9/6 10/9 12/- 14/6 17/- doz.
 With Brass screws -/9 1/2 -/10 1/2 1/- 1/1 1/5 1/8 each



No. 1694.

Barrel Bolts, Brass, machine made (No. 1694)—
 With Iron shoot, plate 7/8 in. wide, light suite—
 2 2 1/2 3 3 1/2 4 5 6 in.

Without screws 5/6 6/3 7/- 7/6 8/- 9/- 10/- doz.
 With Brass screws -/7 -/7 1/2 -/8 1/2 -/9 -/9 1/2 -/11 1/- each

With Iron shoot, plate 1 3/8 in. wide, strong suite—
 7 9 10 12 in.

Without screws ... 22/- 27/- 30/- 33/- doz.
 With Brass screws 2/ 2/6 2/9 8/- each

With Brass shoot, plate 1 1/4 in. wide, medium suite—
 4 6 in.

Without screws ... 16/- 19/- doz.
 With Brass screws .. 1/6 1/10 each

Necked, with Iron shoot, plate 7/8 in. wide, light suite—
 2 1/2 3 4 5 in.

Without screws ... 8/- 8/9 9/9 10/9 doz.
 With Brass screws -/9 1/2 -/10 1/2 -/11 1/2 1/1 each

With Iron shoot, strong suite—

Without screws ... 6 8 in.
 With Brass screws ... 19/- 25/- doz.

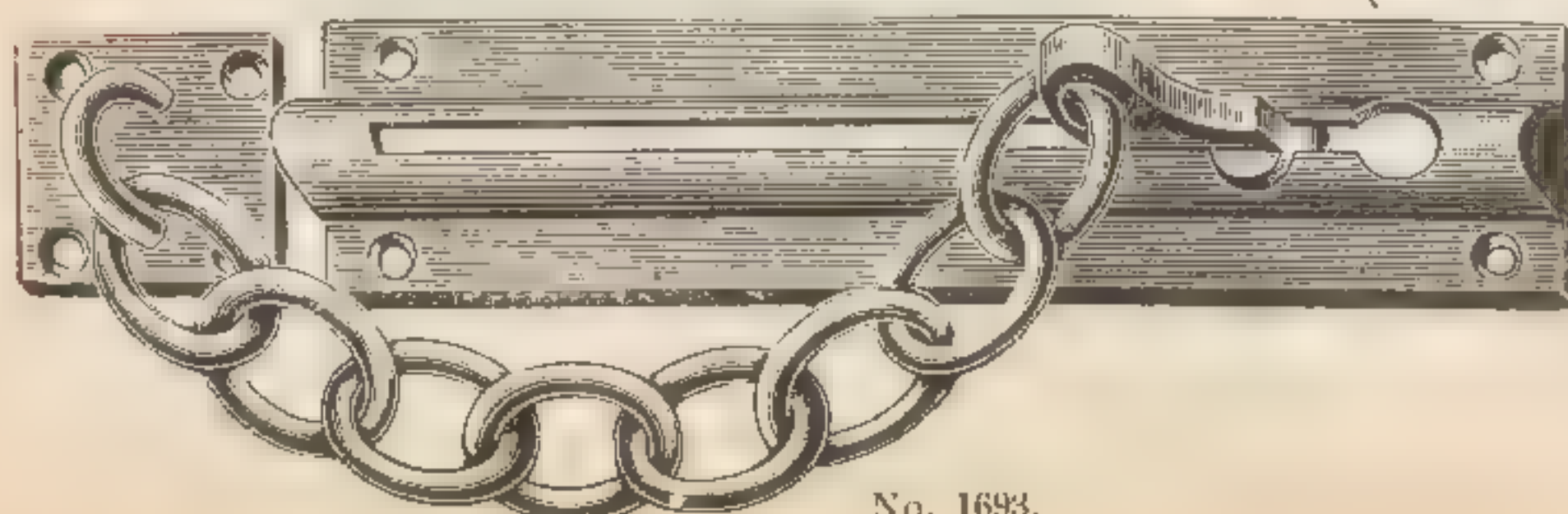
With Brass screws ... 1/10 2/4 each

Barrel Bolts, all Brass, bolt and knob cast in one piece, and Brass back plate 1 1/4 in. wide—

4 6 8 in.
 Without screws ... 20/- 27/6 37/- doz.
 With Brass screws 1/11 2/7 3/4 each

Brass, machine-made, with Iron shoot, plate 1 in. wide, Antique Copper Finish—

3 4 6 8 in.
 Without screws ... 13/6 14/6 17/- 20/- doz.
 With Brass screws 1/4 1/5 1/7 1/11 each



No. 1693.

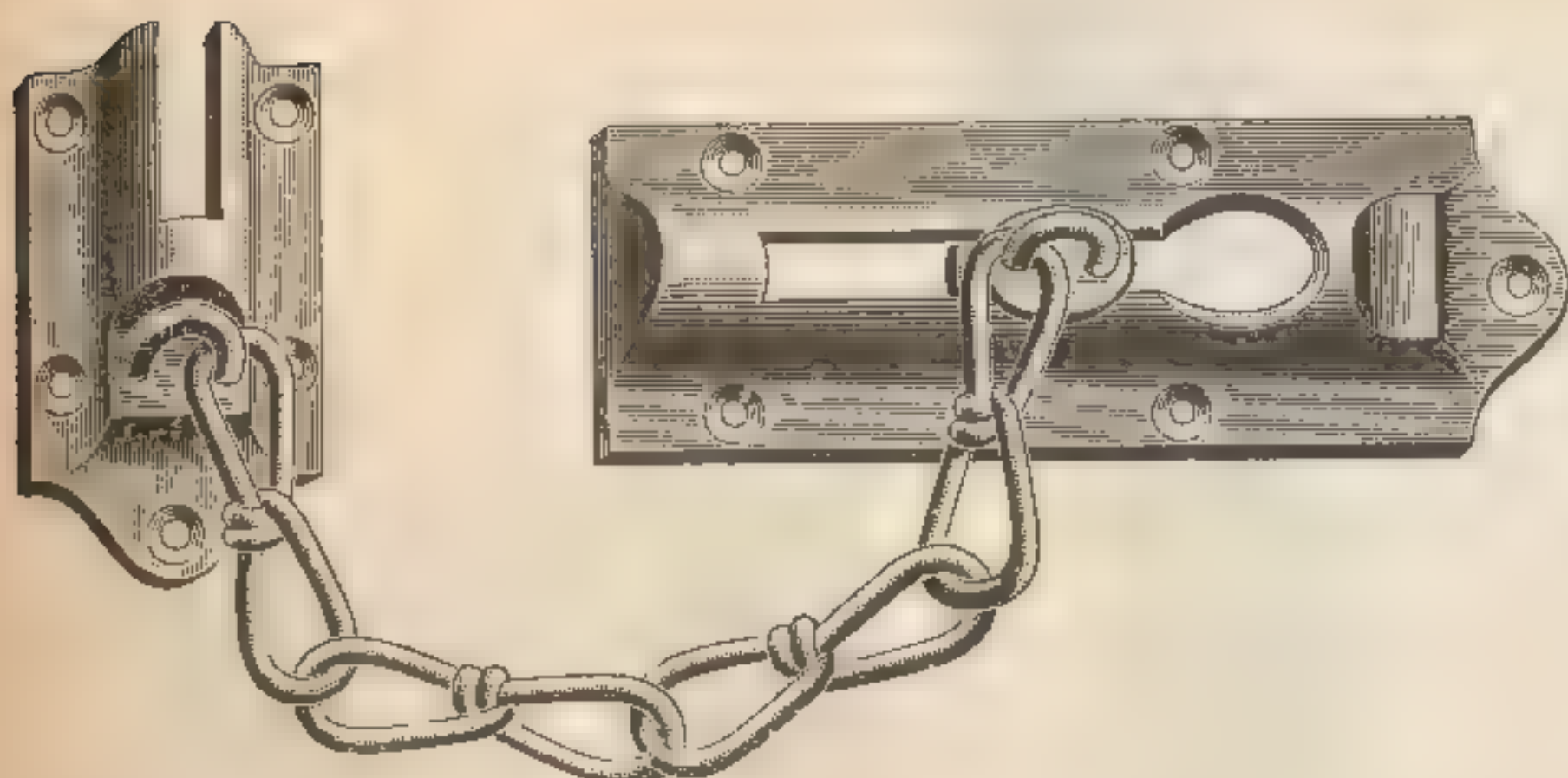
Door Chains, Iron Japanned, strong (No. 1693)—

	6	7	8
With screws ...	-/7	-/8	-/9
With screws ...	6/7	7/6	8/4

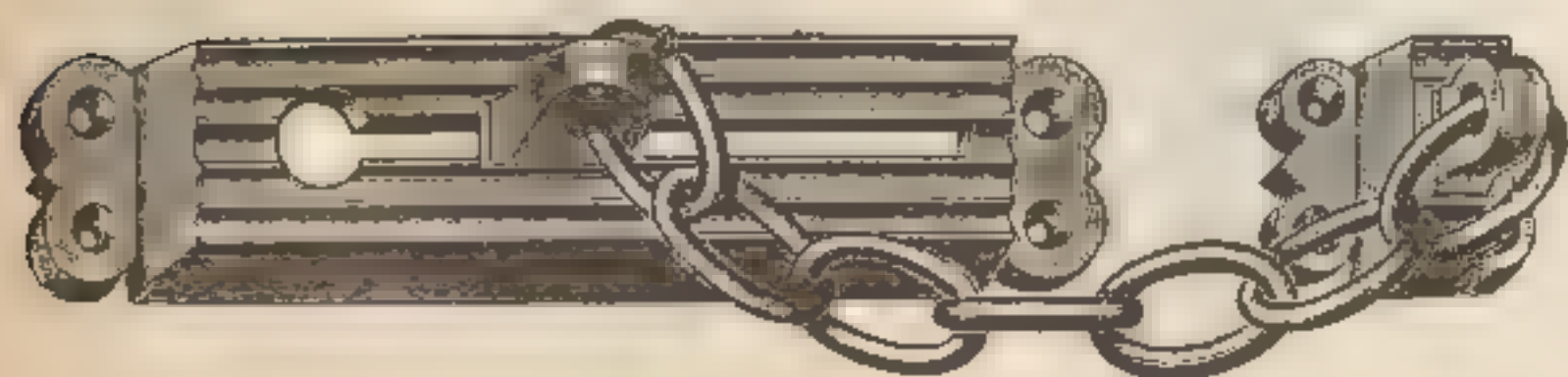
All Prices in this Catalogue are subject to Market Fluctuations.

ANTHONY HORDERN & SONS, PALACE EMPORIUM, SYDNEY.

DOOR CHAINS, HASPS AND STAPLES.

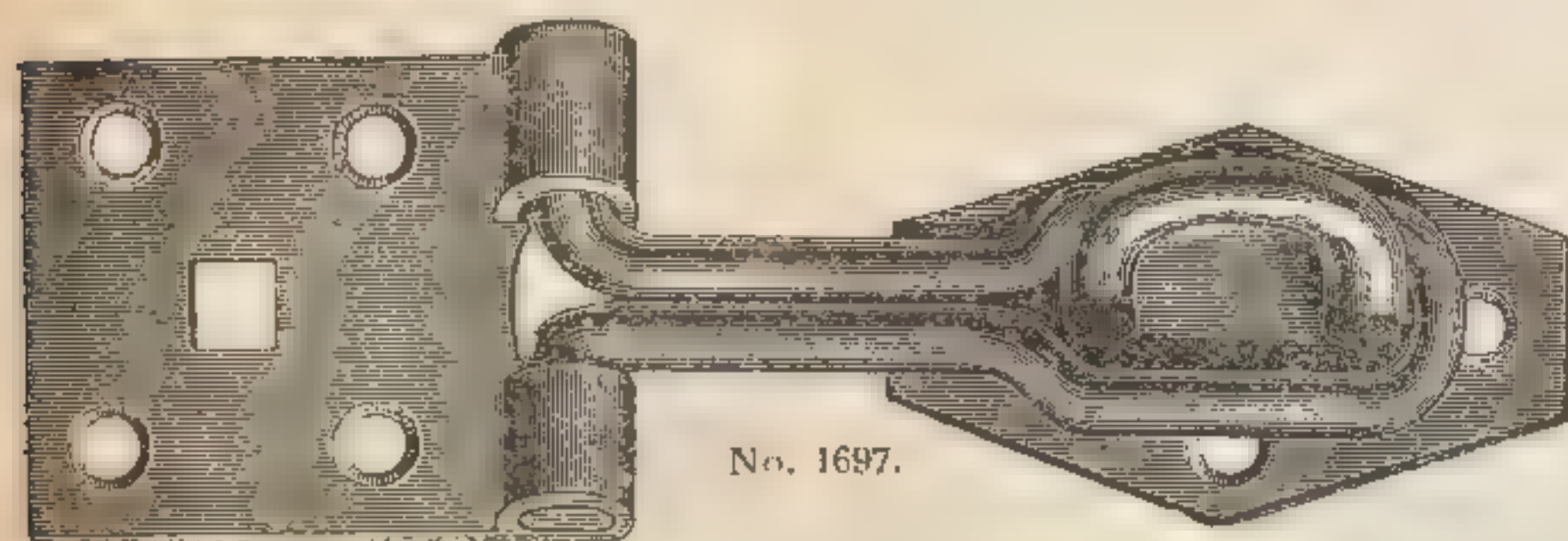


No. 1695.



No. 1696.

Brass Door Chains, with Brass screws (No. 1696), 3 - each



No. 1697.

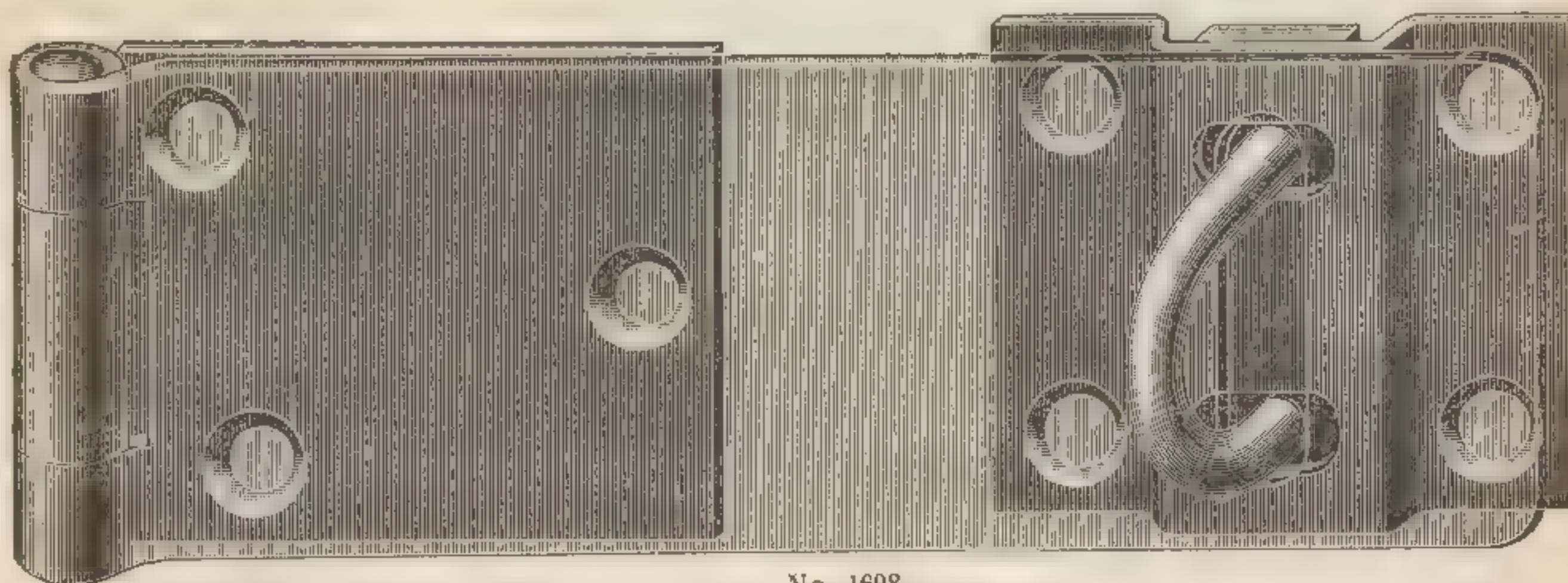
Japanned Patent Safety Hasps and Staples, all screw holes covered (No. 1698) —

Without screws —
6in., 5/- doz.

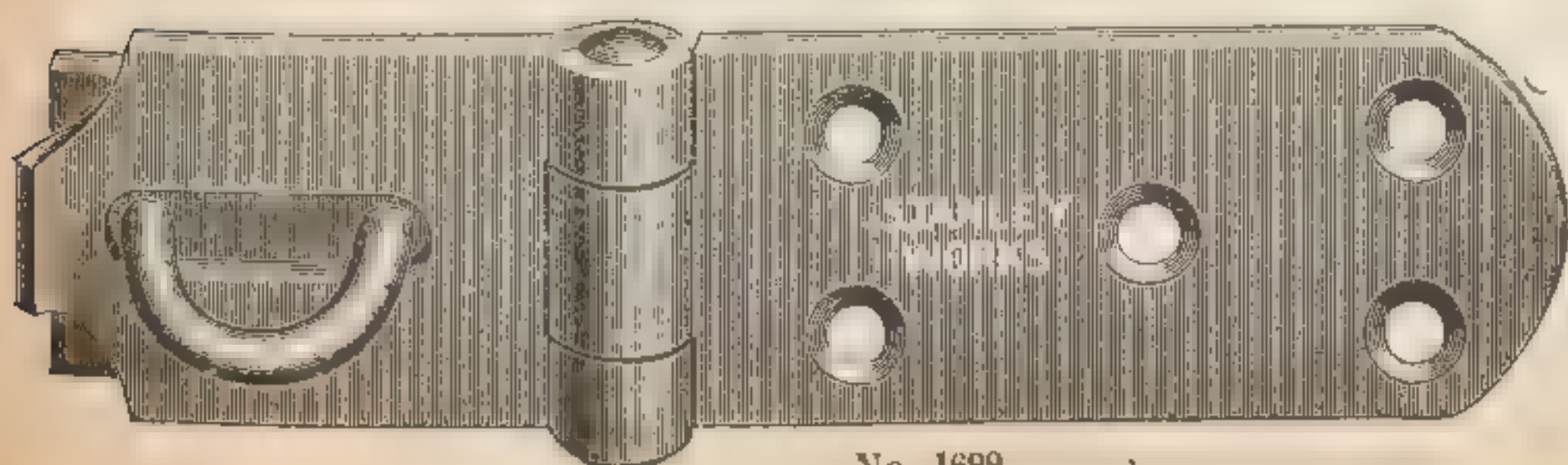
With screws, -/6 ea.

Electro Brassed, all screw holes covered with screws —

3	4½	6 in.
-/4	-/5	-/7 each
3/9	4/8	6/7 doz.



No. 1698.



No. 1699.

Door Chains, Iron Japanned (No. 1695) —

Heavy, with screws, 6in. 1/- each, 11/2 doz.

Wrought Steel Door Chains, Bronzed Finish, with screws ... 1/3 each, 13/11 doz.

Antique Copper Finish, with screws —
1/4 each, 14/10 doz.

Brass Door Chains, machine made, with Brass screws, 6in. ... 1/10 each

Brass Door Chains, Heavy, with Brass screws, same design as No. 1692 —

6in., 3/3; 7in., 3/6; 8in., 4/- each

Galvanized Hasps and Staples —

Without screws, 5in., with bolt-hole, 3/3 doz.

With screws and bolt ... -/5 each

Galvanized Patent Safety Hasps and Staples, all screw holes covered

3½	4½	5½	6 in.
----	----	----	-------

Without screws	1/8	2/-	2/3	2/6 doz.
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With screws ...	-/2½	-/3	-/3½	-/4 each
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Hasps and Staples, Wrought Iron, no bolt-hole (No. 1697) —

Length	3in.	4in.	4½in.
--------	------	------	-------

Without screws	7/6	11/2	14/10 gross
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"	-/8	1/-	1/4 doz.
---	-----	-----	----------

With screws	-/1	-/1½	-/2 each
-------------	-----	------	----------

WITH BOLT-HOLE.

Length	5in.	6in.
--------	------	------

Without screws or bolts	23,2	29 9 gross
-------------------------	------	------------

"	2,1	2 8 doz.
---	-----	----------

With screws and bolts	-/4	/5 each
-----------------------	-----	---------

Japanned Heavy Wrought Steel Hasps and Staples, 7½in. long, 1½in. wide, ½in. thick, with 1 square bolt-hole in centre (No. 1699) —

With screws and bolt —

13/- doz.; 1/2 each

ANTHONY HORDERN & SONS, ONLY UNIVERSAL PROVIDERS.

HASPS AND STAPLES, LOCKING BARS, STORE DOOR HANGERS.



No. 1700.

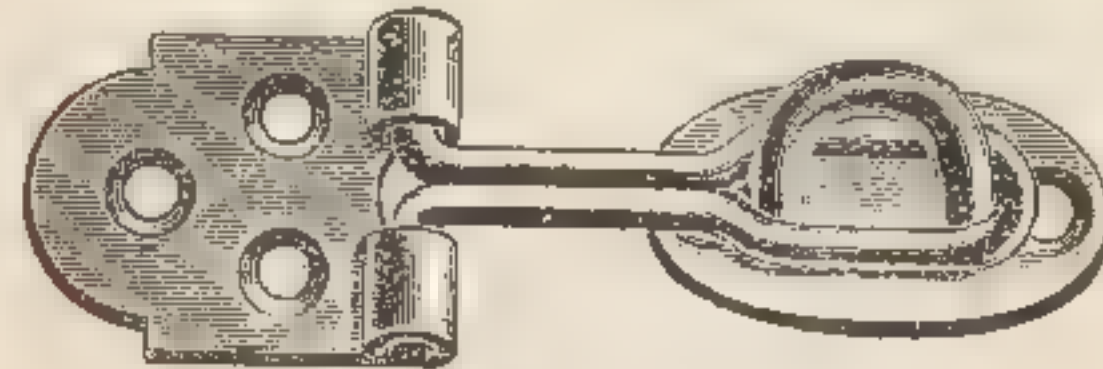
Japanned Malleable 9in. Hasps and Staples (No. 1700) —
With screws and bolts ... 9/3 doz.; -/10 each



No. 1701.

Japanned Malleable Hasps and Staples (No. 1701) —

	12	14	16	18	in.
Width ...	1 3/4	1 7/8	2	2 1/2	in.
With bolts and nuts	25/-	28/-	36/6	47/3	doz.
" "	2/3	2/6	3/3	4/3	each



No. 1702.

Brass Hasps and Staples, machine made (No. 1702)

	2 5/8	3 3/8	4	4 7/8	5 3/8	in.
Length overall	—	—	—	—	—	
With Brass screws	2/10	4/2	5/7	8/4	9/3	doz.
" "	-/3	4 1/2	-/6	-/9	-/10	each



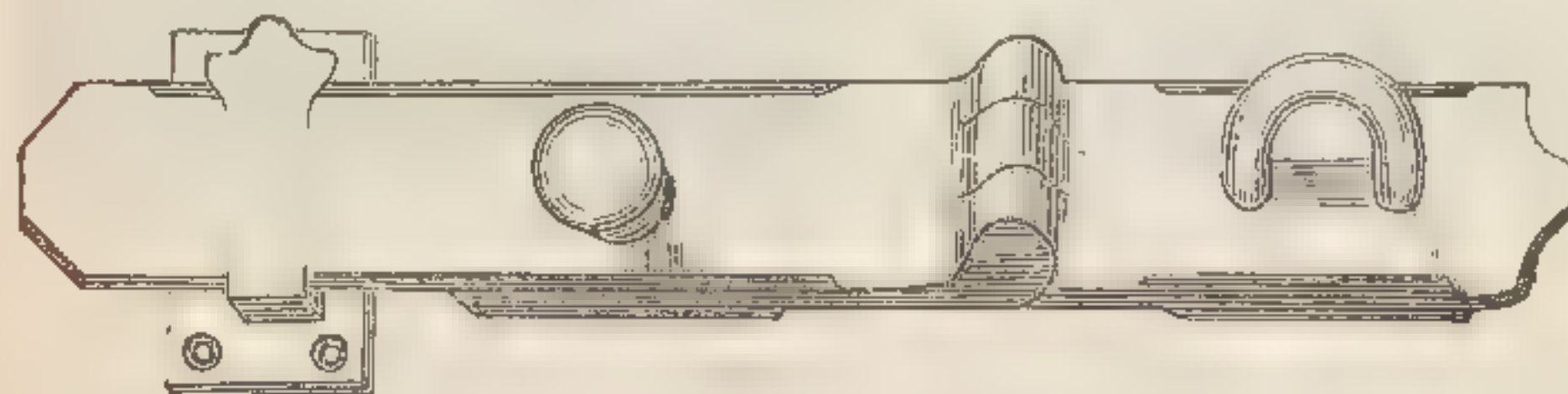
No. 1703.

Cast Brass Hasps and Staples, with Brass screws (No. 1703) —
7/8 in., -/10 1/2 each, 9/9 doz.; 1 in., 1/1 each, 12/1 doz.
Length overall 6 in., width 1 1/4 in., 2/ each; 2 1/4 "



No. 1704.

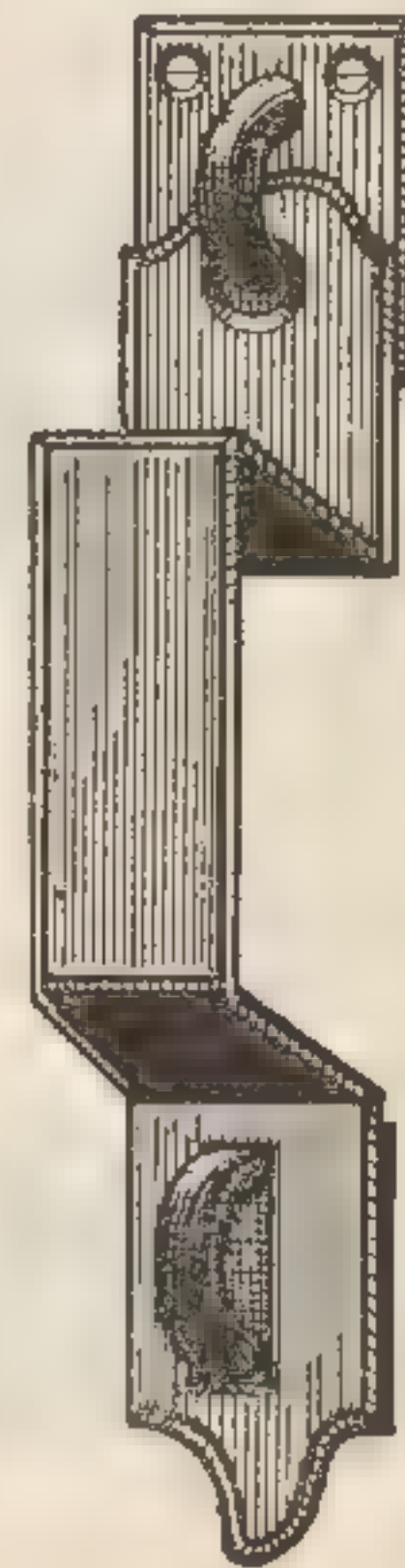
Cast Iron Store Door Hangers, Japanned (No. 1704) —
Diameter of Wheel, 5 in. With screws ... 2/4 pair



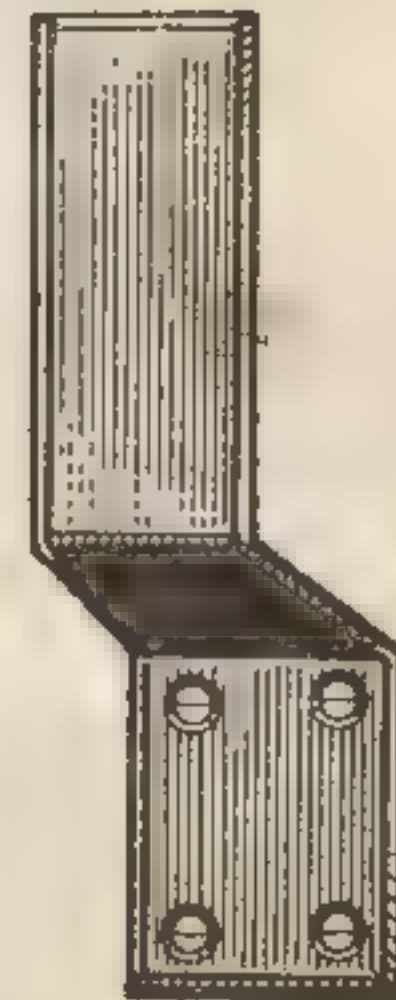
No. 1705.

Locking Bars, Malleable, Berlin Black, with screws (No. 1705) —

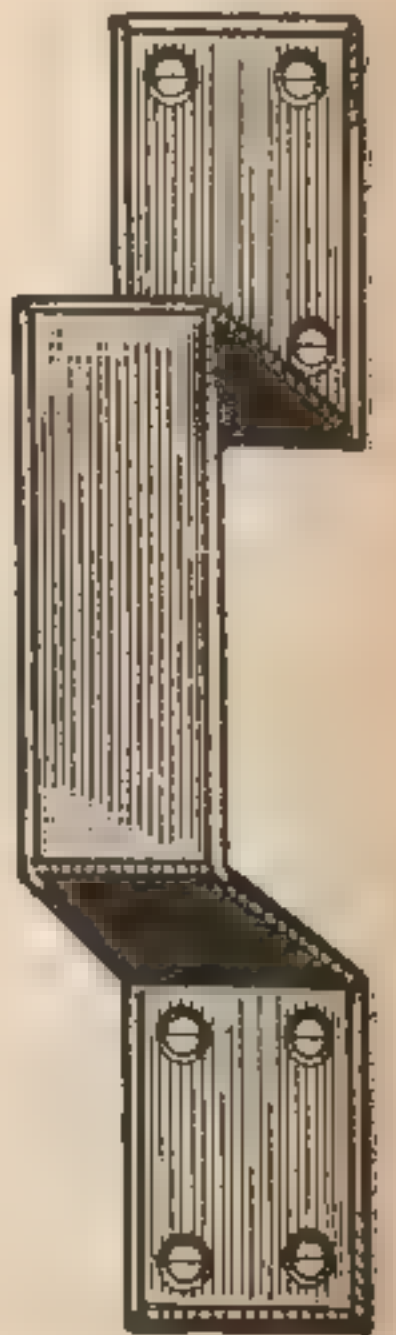
	10	12	14	16	18	20	30	in.
—	—	—	—	—	—	—	—	
1/9	2/3	2/6	3/-	4/9	5/3	6/3		each



Locking.



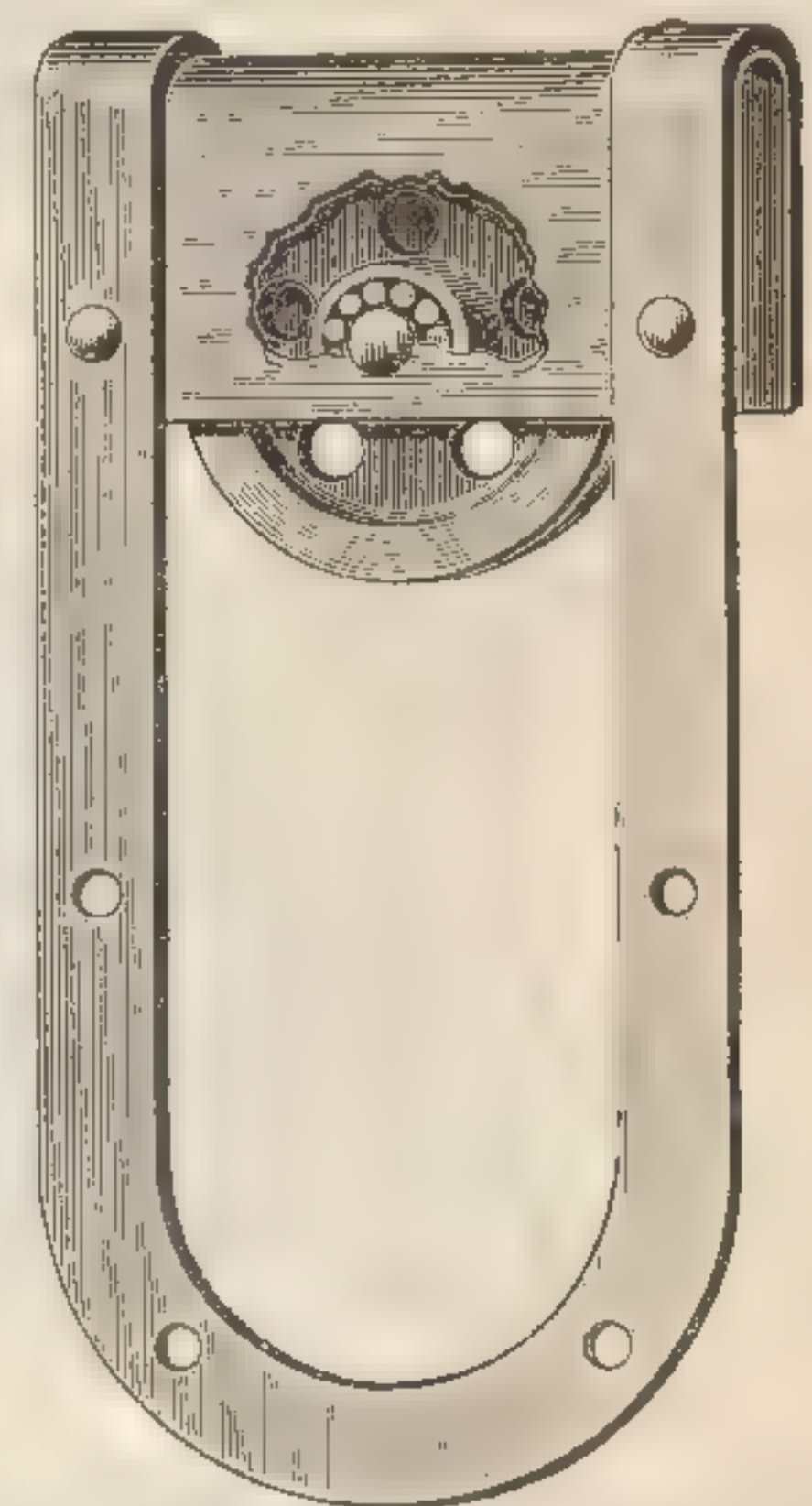
Half.



Whole.

No. 1706.

Bar Staples, Malleable Cast, with screws (No. 1706) —
Berlin Black, to take bar 3 in. x 2 in. —
Half, -/8; Whole, 1/-; Locking, 1/5 each
Galvanized Wrought, to take bar 3 in. x 2 in. —
Half, -/6; Whole, -/7 each



No. 1707.

Lane's Special Wrought Steel Store Door Hangers, Anti-friction Roller Bearings, size 5 in. x 11 1/4 in., weight 7 1/2 lbs. (No. 1707), 1 in. x 1/2 in., with screws 2/9 pair
Weight 9 lbs., 1 in. x 5/16 in., with screws ... 3/6 "
Extra Steel Track for above Hangers, in 6 and 8 feet lengths ... -/3 foot

All Prices in this Catalogue are subject to Market Fluctuations.

TRY ANTHONY HORDERN'S FAMOUS LOW PRICES.

STORE DOOR AND PARLOR DOOR HANGERS.

Much hangs on the price you pay for them.

Hanging Rollers, Wrought Iron, Hatfield's Patent, for Store Doors (No. 1708)—

Diam. of Sheave	2½	3	4	5	in.
Length of run	2½	3	4	5	ft.

With Bolts 2 9 3 3 4 9 6/10

Diam. of Sheave	6	6½	7	in.
Length of run	6	7	8	ft.

With Bolts 8/10 12/9 17/- each

Hanging Rollers, Malleable Cast Iron, Hatfield's Patent, for Store Doors (No. 1709)—

Diam. of Sheave	2½	3	4	5	in.
Length of run	2½	3	4	5	ft.

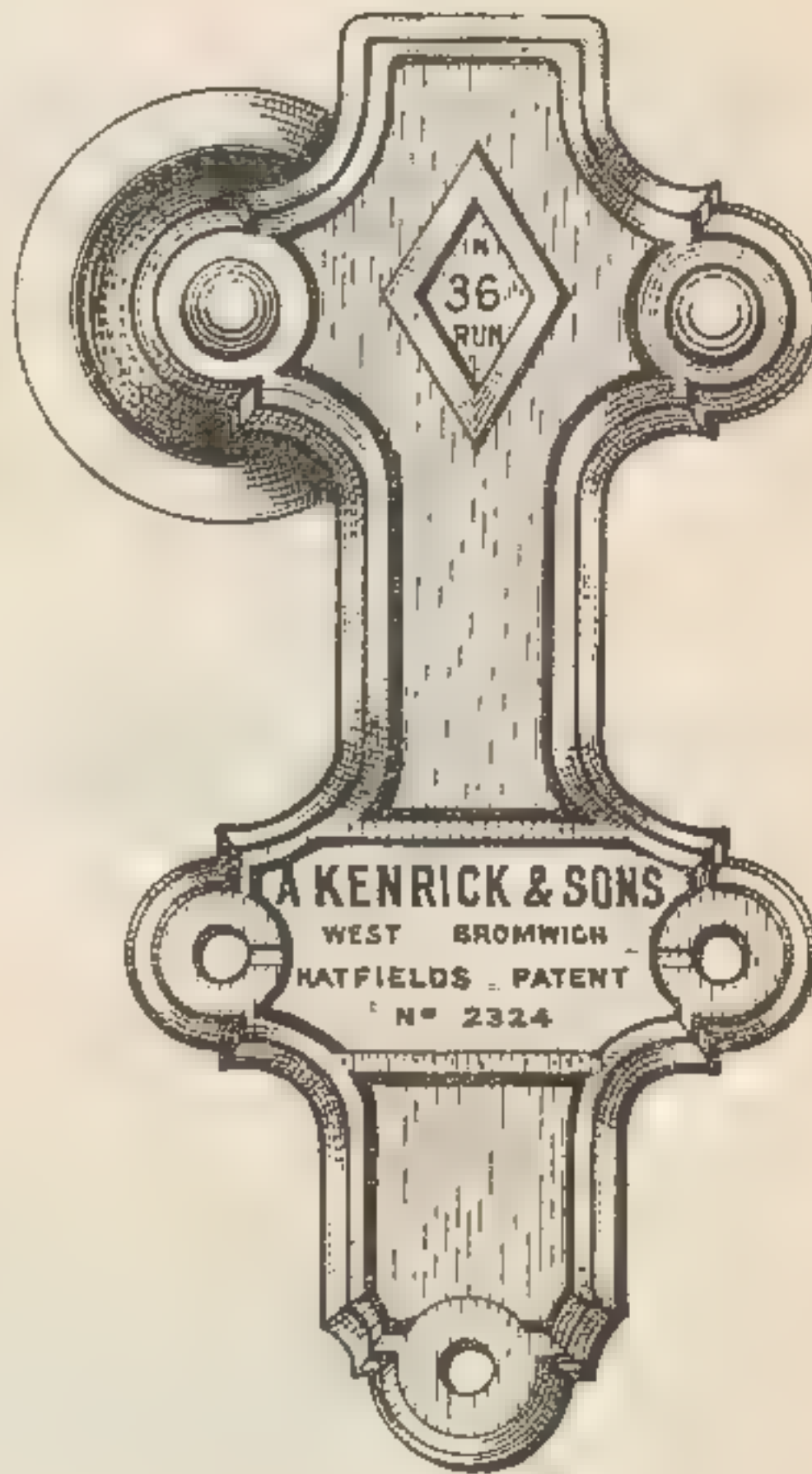
With Bolts 3/6 4/3 6/10 9/6 each

Diam. of Sheave	6	6½	7	in.
Length of run	6	7	8	ft.

With Bolts 12/3 16/- 20/- each

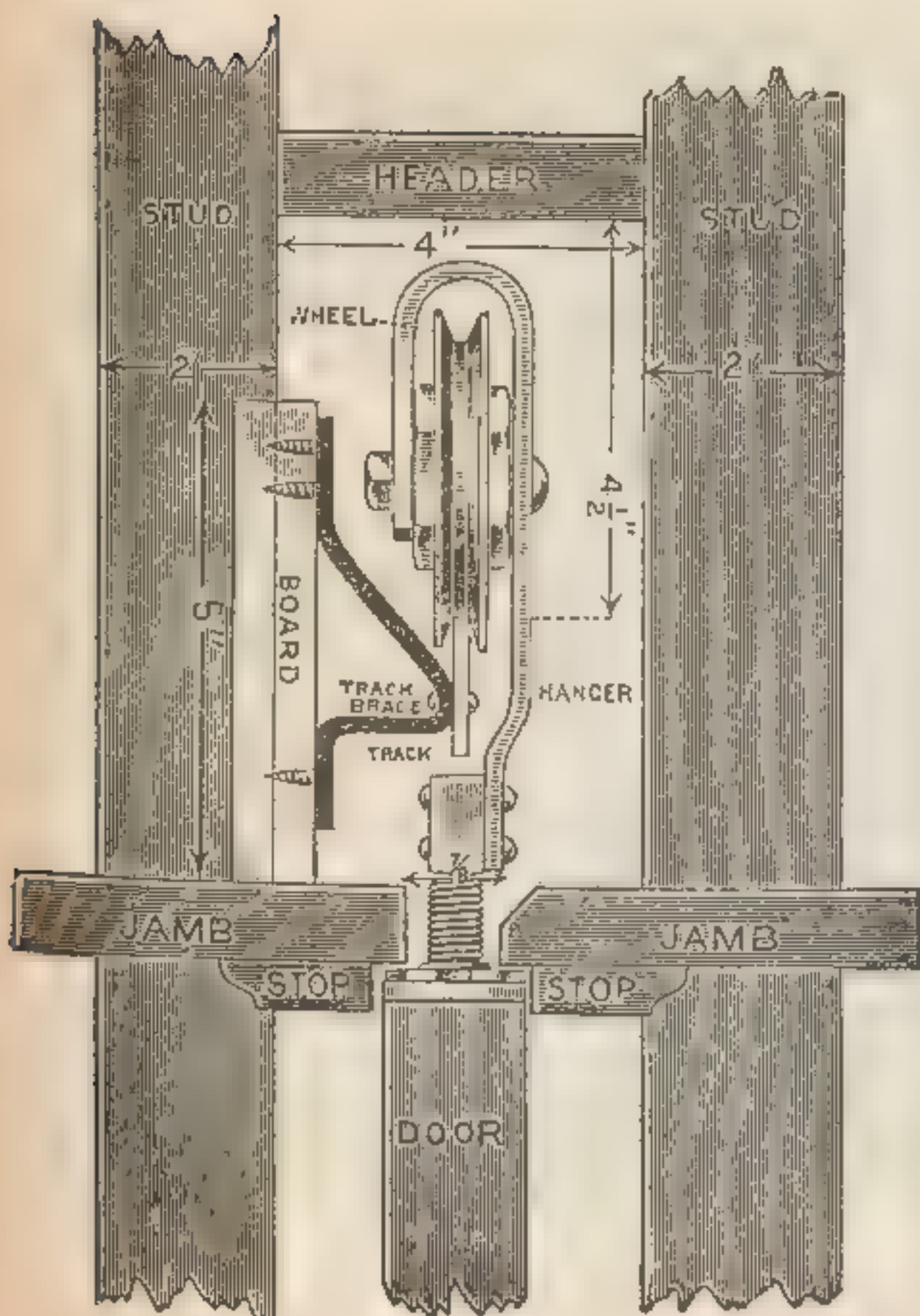
Section of Rail required for Wrought or Malleable Door Hangers, 1½ x ½, 1½ x 5/16, 2 x ¼, 2½ x 7/16, 3 x ½, 3 x ¼.

No. 1708.

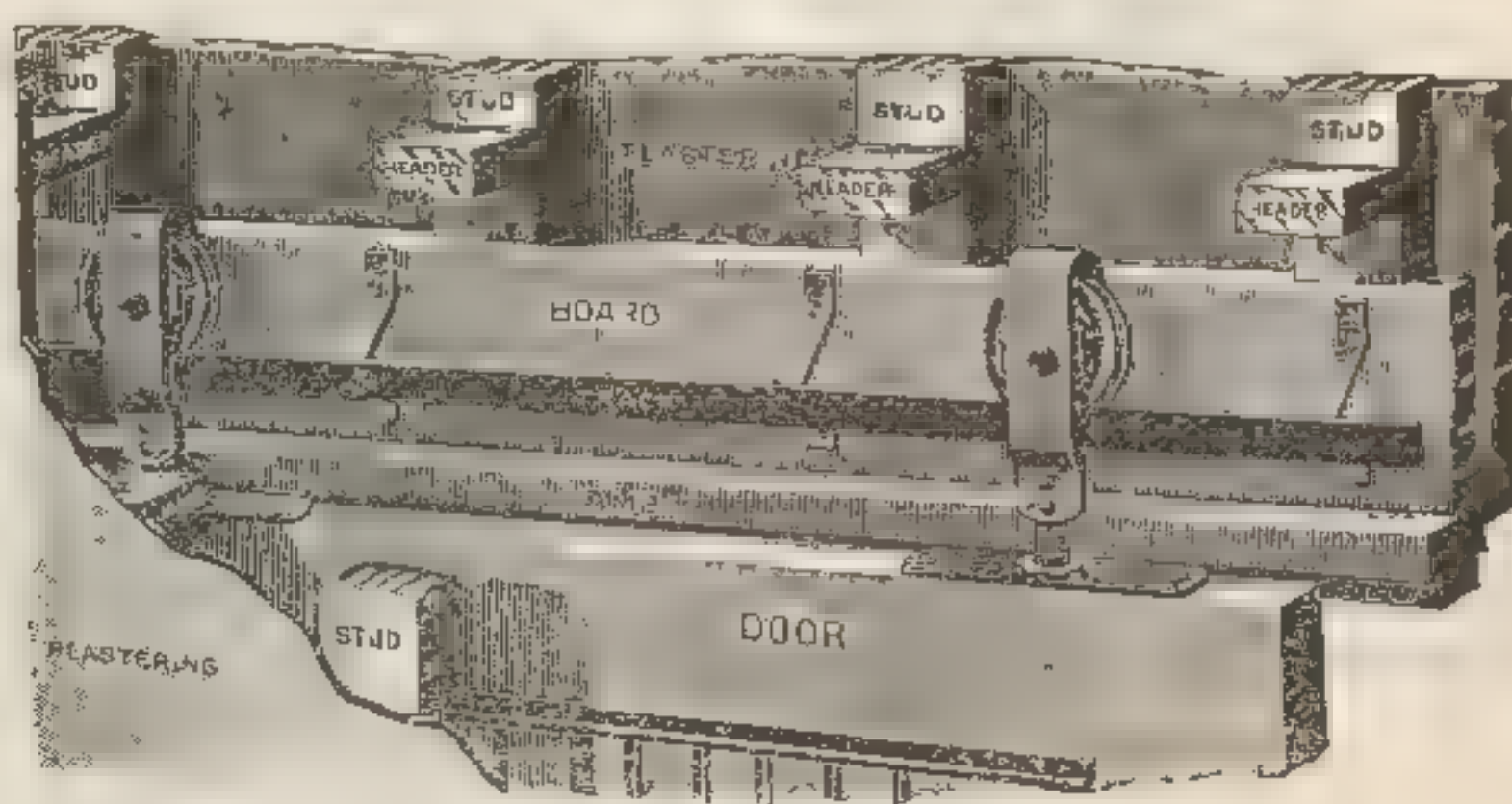


No. 1709.

State Length of Bolts required when ordering.



No. 1710.



No. 1711.

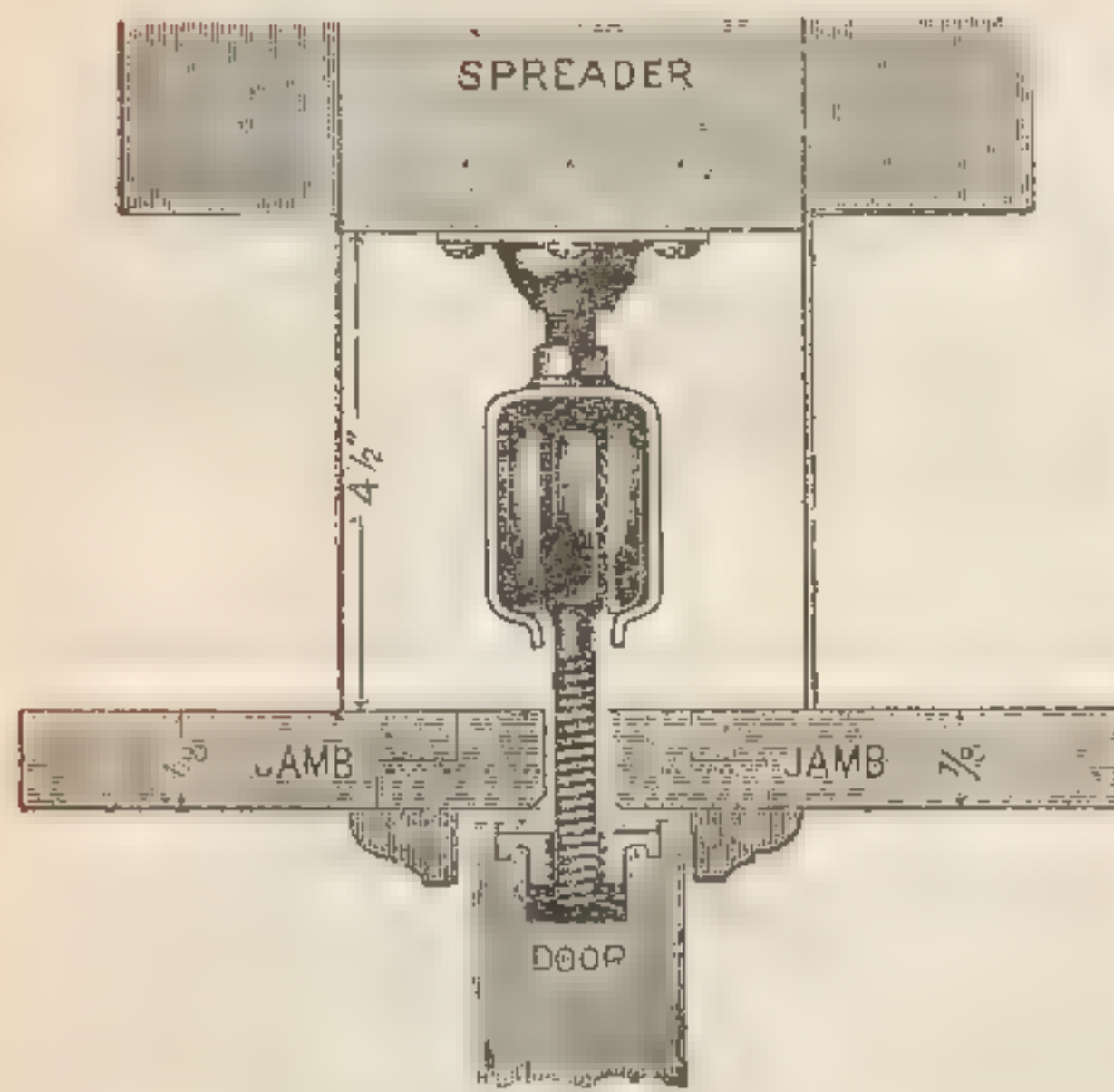
"New Champion" Parlor door Hangers, with Iron wheel and 8 feet of one-inch track and screws for single doors, (No. 1711) ... 7 3 set
For Double Doors, 16 feet track ... 14/6

"New Model" Parlor door Hangers, made entirely of Steel, the whole has noiseless fibre tread, and roller bearings, making it anti-friction, and adapted for any length of run with 8 feet of 1½ inch track and screws, for single doors, (No. 1710) ... 8/6 set
For Double Doors, with 16 feet track ... 17/-
Locks for same, with astragal front, see page 622.

All Prices in this Catalogue are subject to Market Fluctuations.

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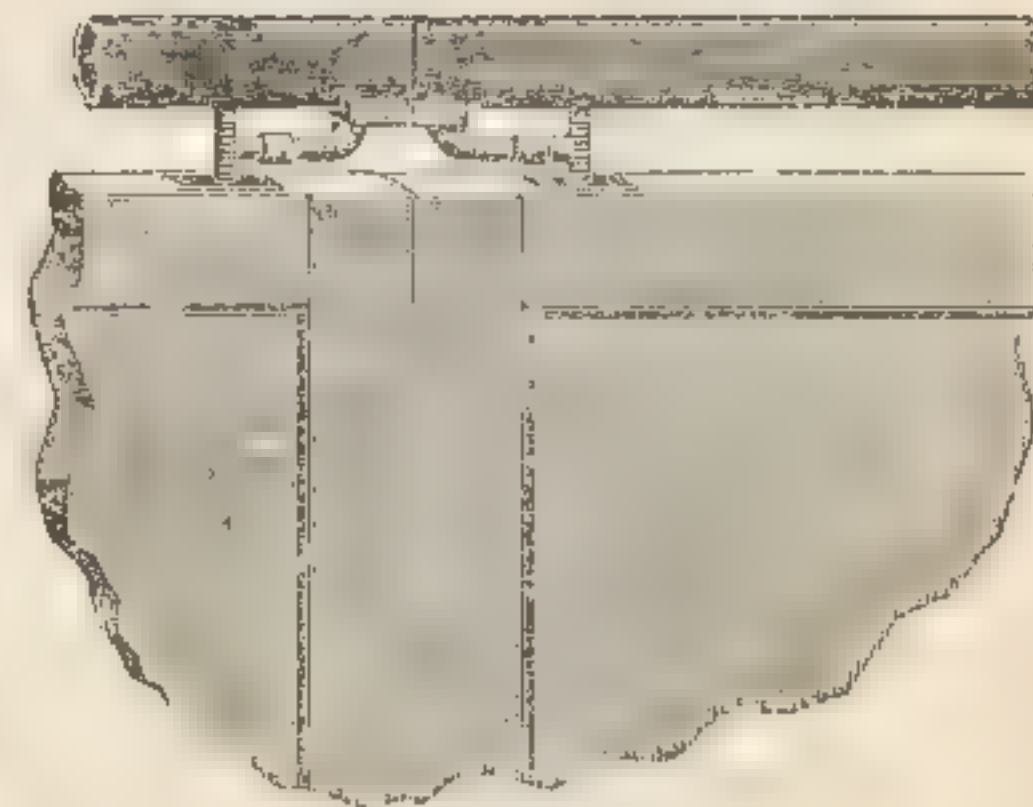
McCABE'S PATENT DOOR HANGERS.



No. 1712.

Section showing fixing of Parlor Door Hangers.

The Parlor door Hanger No. 1712 has fibre wheels and is absolutely noiseless. It is ball-bearing, and all parts are case hardened. The bearings are constructed with the same care as those in bicycles, thereby reducing friction to a minimum. The inside surfaces of the track in which the ball-bearing carriages travel are as smooth as it is possible to make them. There is an adjustment on the track, also on the carriages, making adjustment convenient at any time.



No. 1713.

Also Arrangement of Centre Stops for Double Door Sets.

McCabe's Patent Ball Bearing Door Hangers, for Double Doors, consisting of 4 Hangers, Track, Brackets, Centre Stops and Screws (Nos. 1712 and 1713) —

6 6 1/2 7 feet width of opening
25/- 25/- 30/- per set

Locks for same, with Astragal Front, see page 622

McCabe's Patent Ball Bearing Store Door Hangers, No. 20 —

For Single Doors—

3 4 feet opening
21/- 26/- set, including Track

For Double Doors—

6 8 feet opening
39/6 43/6 set, including Track

Heavy Store Door Hangers, No. 30 —

For Single Doors —

4 6 feet opening
37/6 46/- set, including Track

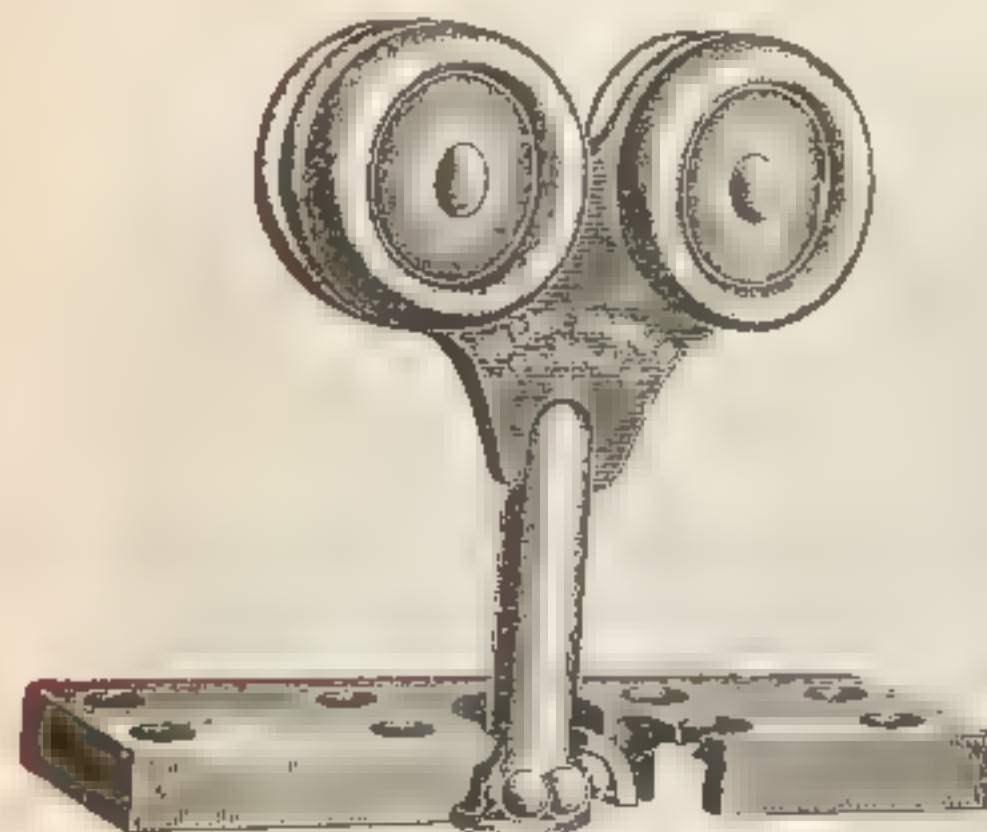
For Double Doors—

8 12 feet opening
75/- 91/- set, including Track

The Track can be cut to suit intermediate sizes.

Single Door Sets consist of Track, Brackets, 2 Carriages, Aprons, and Screws.

Double Sets as above, but with 4 Carriages.



No. 1714.

FIRST The doors should not exceed 3ft. in width, or 100 lbs. in weight.

SECOND—Any number of doors may be placed in the opening, commencing with a one-half door hinged to jamb at either side of the opening. This half door must be exactly one-half the width of the other doors, less the throw of the hinge as shown in plan.

THIRD—There should be one carriage on each alternate door only, and this carriage should be placed on the exact centre of the top rail of the door (see cut). To accomplish this it is best to hinge the doors together, fold them and strike a line across the centres and set carriage on this line; then when the doors are hung and folded back, hangers will be in perfect alignment and work easily.



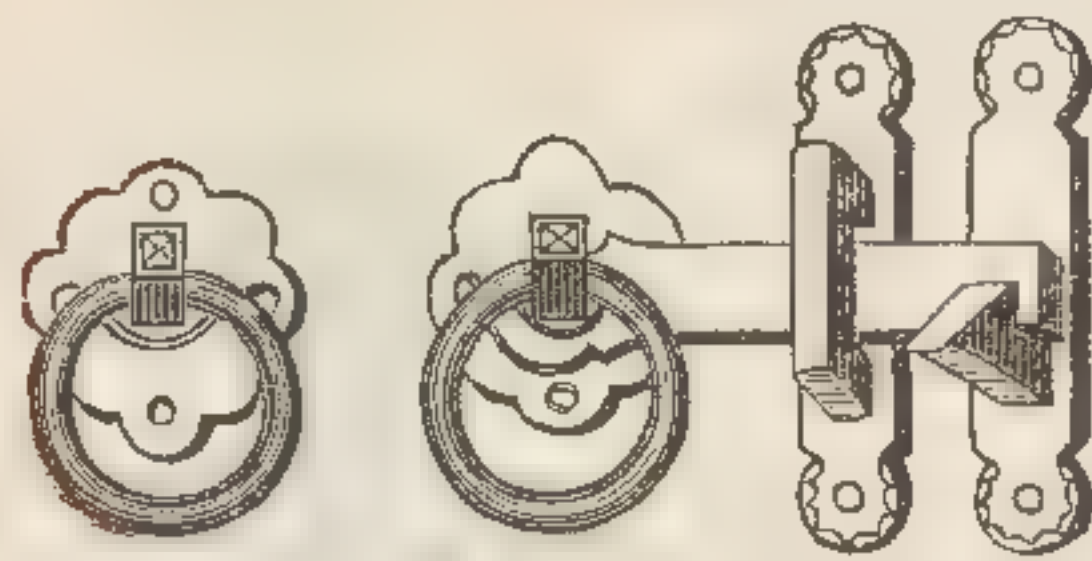
McCabe's Patent Accordeon or Folding door Hangers, Ball Bearing Swivelled Carriage (No. 1714)—

For 20ft. opening. Consisting of 20ft. of Track, with Brackets, 3 Door Hangers, and Screws ... £7/10/- Set

Distance from upper side of Jamb Head to underside of Header is 4 1/2 in.

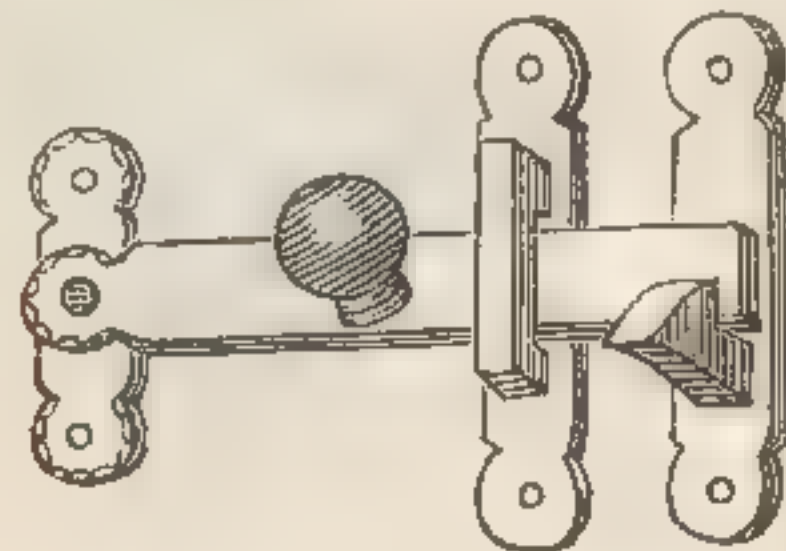
ANTHONY HORDERN & SONS, ONLY UNIVERSAL PROVIDERS

LATCHES, GATE CLIPS, GATE HOOKS, &c.



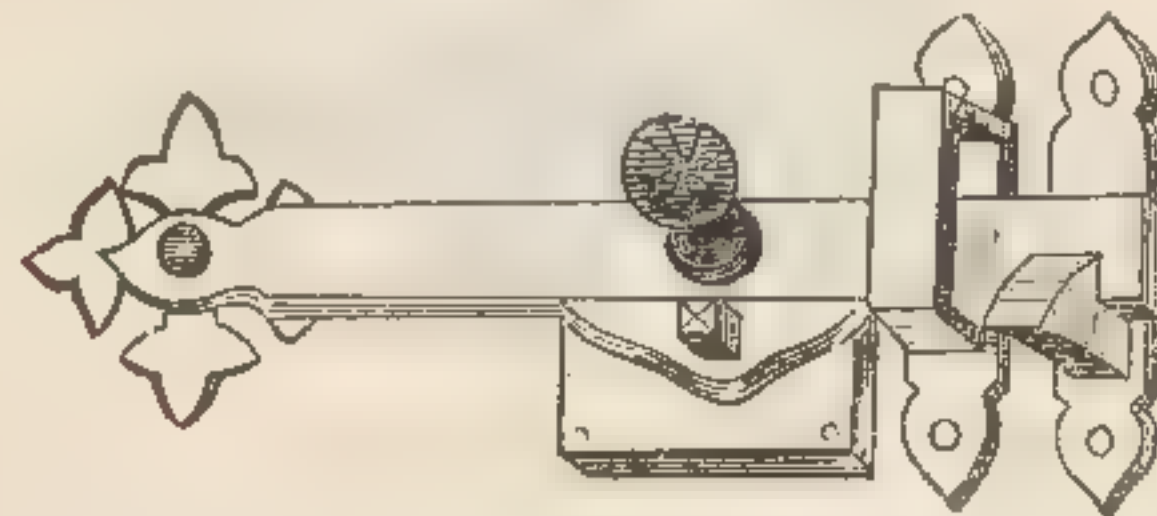
No. 1723.

Berlin Black Gothic Latches, Malleable Iron, complete with screws (No. 1723) ... 3/2 each



No. 1724.

Berlin Black Gothic Latches, Malleable Iron, Latch only (No. 1724) ... 1/9 each

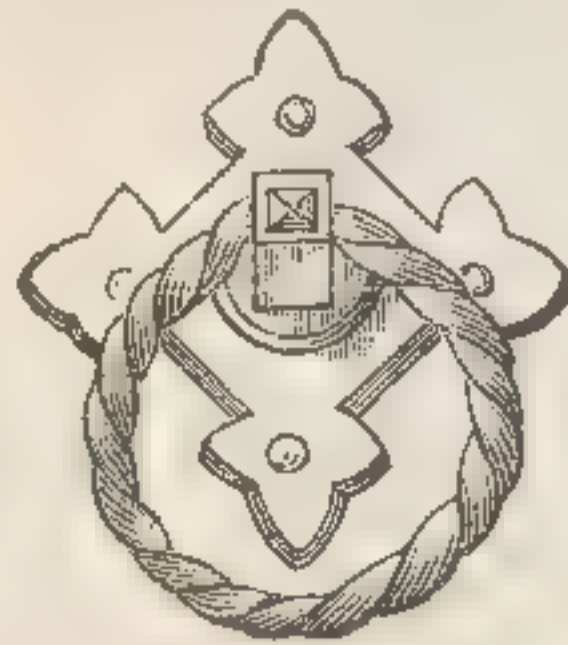


No. 1725.

Berlin Black Gothic Latches, Malleable Iron. Latch only (No. 1725) ... 1/10 each
Other designs ... 2/2 "

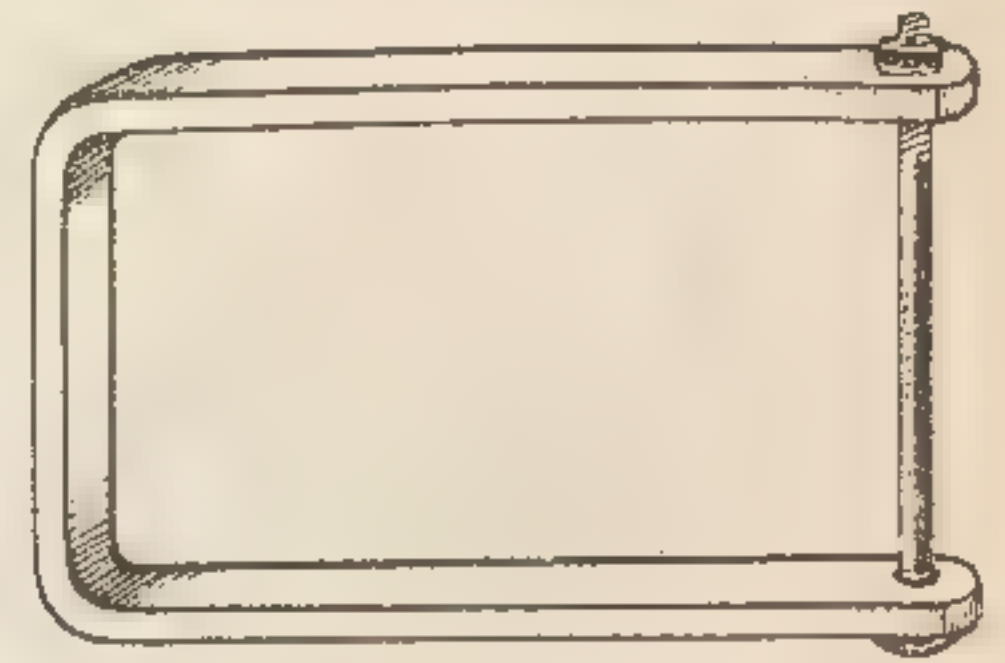


No. 1726.



No. 1727.

Berlin Black Handles, Malleable Iron, for above Latches
(No. 1726) ... 1/4 each
(No. 1727) ... 1/5 "
Other designs... 1/4, 1/5, 1/7, 2/ "



No. 1729.

Galvanized Wrought Gate Clips, with Bolt (No. 1729)—5in. x 3in., -/5; 6in. x 4in., -/6 each



No. 1730.

Berlin Black Malleable Cast Venetian Shutter Flaps, to drive (No. 1730)... -/5 each; 4,8 doz.

Galvanized Wrought Shutter Flaps—

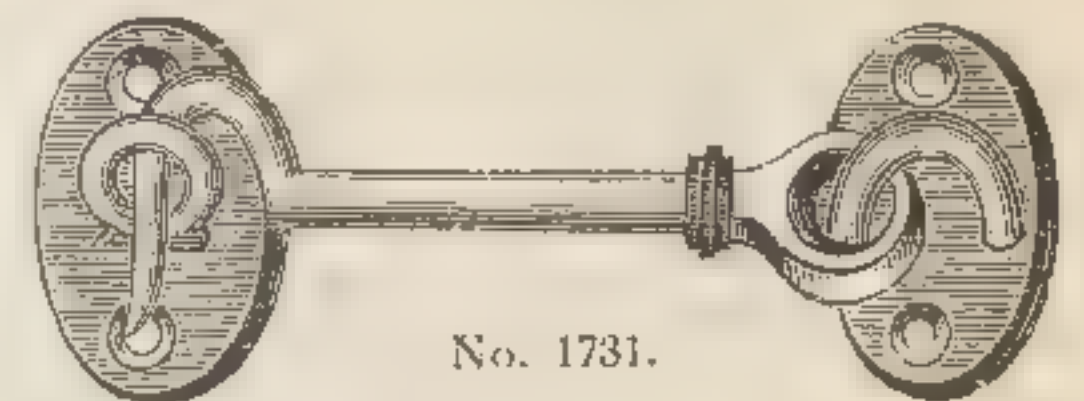
With Brass Wing to drive ... -/4 each; 3/9 doz.
" " on plate ... -/5 " 4/8 "

Iron Wire Tinned Gate Hooks and Eyes—

1 1/2	2	3	4	5	6	8	10	12 in.
-/4 1/2	-/5 1/2	-/7	-/11	1,3	1/4	1/10	2,4	2,9 doz.
4/2	5/-	6/6	9/9	14/-	15/-	21/-	27/-	32/- gross

Iron Brassed Gate Hooks and Eyes

2	2 1/2	3	4 in.
-/10	1/-	1/6	2/- doz.
9/-	11/-	17/-	23/- gross



No. 1731.

Cabin Hooks, Malleable Iron, with screws (No. 1731) —

2	2 1/2	3	4	5	6	8	10 in.
-/3	-/3	-/3 1/2	-/4 1/2	-/5	-/5 1/2	-/7 1/2	-9 each
2/10	2/10	3,3	4/2	4/8	5/2	7/-	8 4 doz.

Japanned Wrought Gate Hooks and Staples (No. 1728)

4	5	6 in.
7/-	9/-	12/- gross
-/8	-/10	1/1 doz.



No. 1728.

TRY ANTHONY HORDERN'S FAMOUS LOW PRICES.

CABIN HOOKS, DOOR BUTTONS AND CUPBOARD TURNS.

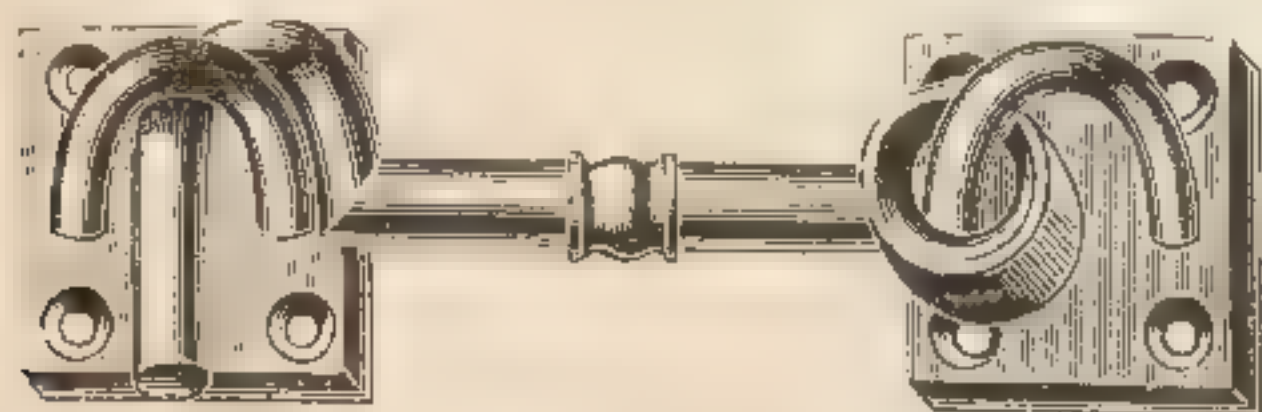


No. 1732.

Brass Cabin Hooks (No. 1732)—

1½	2	2½	3	3½	4	5	6 in.
----	---	----	---	----	---	---	-------

Without screws	4/6	4/9	5/-	5/9	6/3	6/9	9/-	10/6 doz.
With Brass „	-/5½	-/6	-/6	-/7	-/7½	-/8	-/10½	1/- each

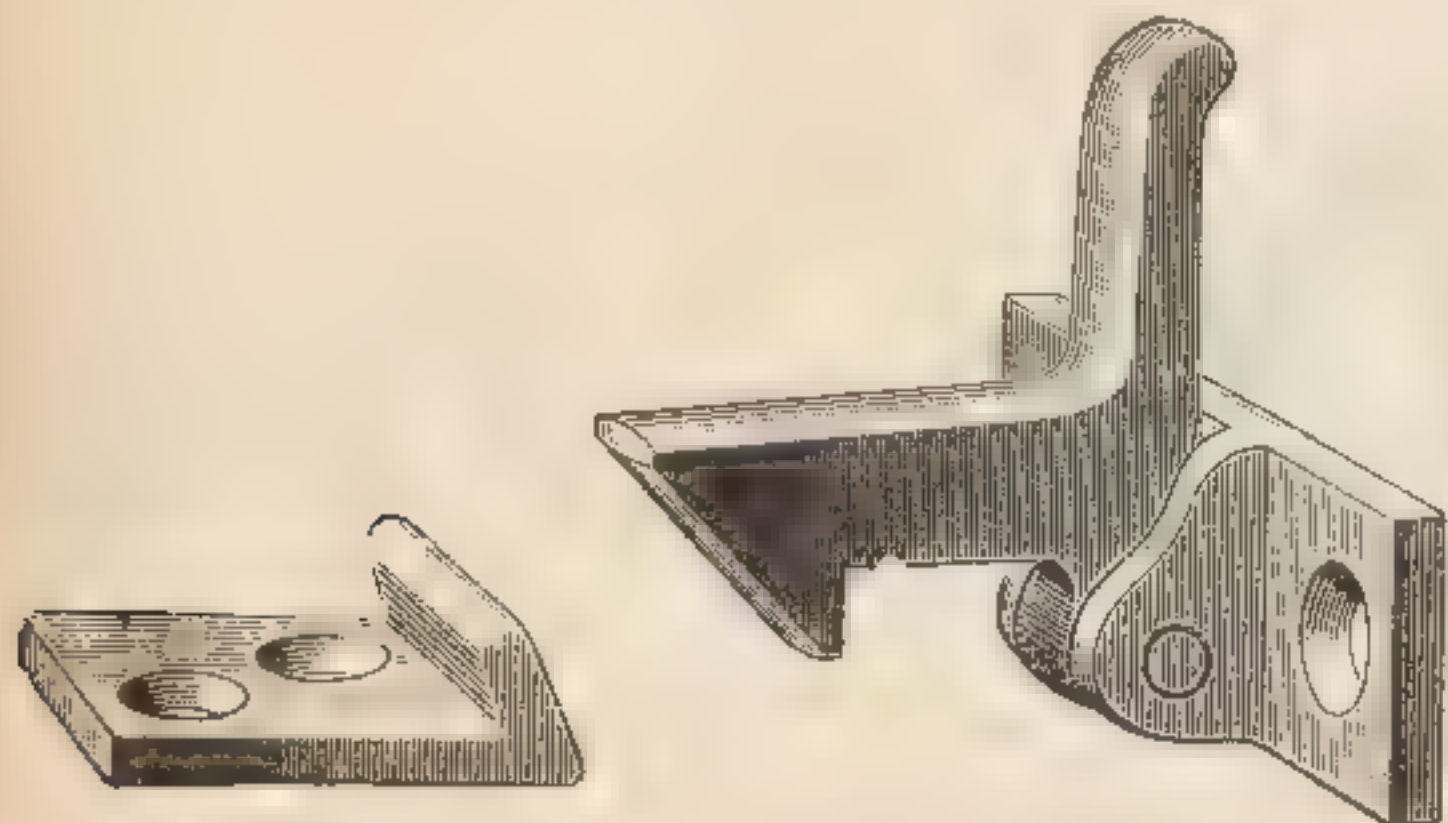


No. 1733.

Brass Cabin Hooks (No. 1733)—

3	3½	4	5	6	7 in.
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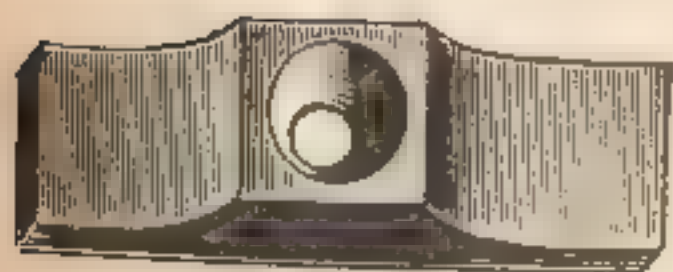
Without screws	9/3	10/3	11/6	16/-	19/-	22/- doz.
With Brass „	-/11	1/-	1/1½	1/6	1/9	2/- each



No. 1734.

Japanned Elbow Catches, self-acting, for Cupboard Doors (No. 1734)—

1/2½ each; 2/4 doz.; 1/3½ each; 3/3 doz.



No. 1735.

Japanned Iron Door Buttons (No. 1735)—

With screws...	1½	2	2½ in.
	-/4	-/6	-/8 doz.

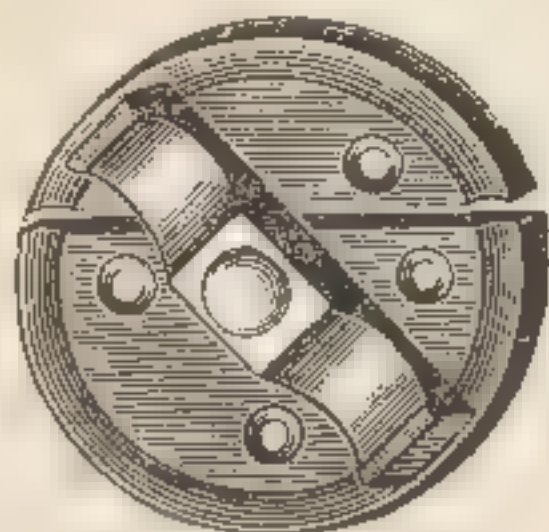
Brass Door Buttons—

1	1½	1½	1½	2	2½ in.
---	----	----	----	---	--------

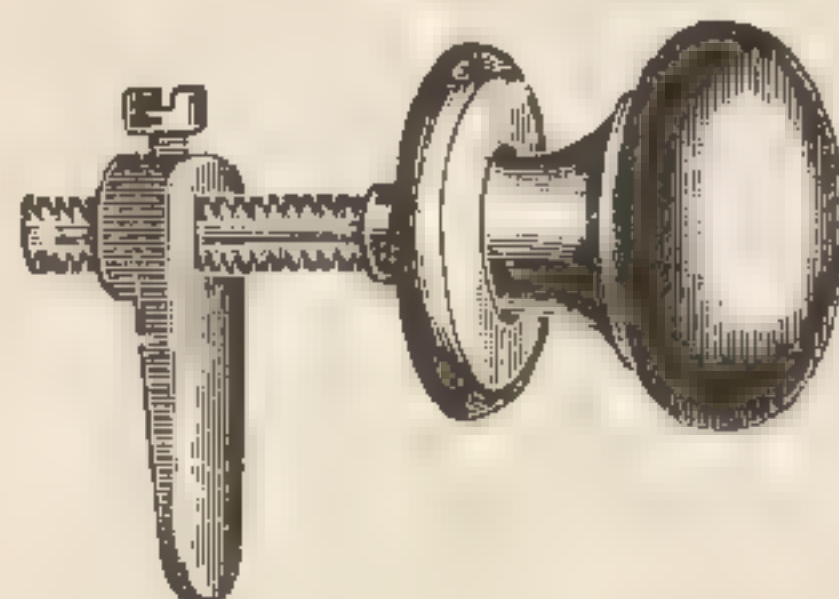
Without screws	4/9	6/3	9/-	11/6	14/6	22/6 gross
With Brass „	-/7	-/9	1/-	1/3	1/6	2/3 each

Brass Buttons on Plates, with Brass screws (No. 1736)—

1½	2	2½ in.
-/3½	-/4½	-/5 each
3/3	3/10	4/6 doz.



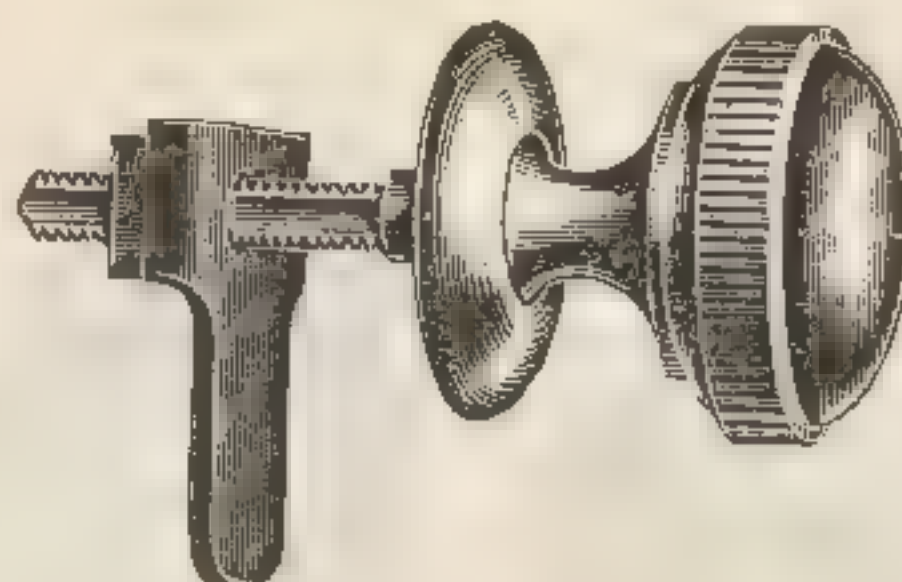
No. 1736.



No. 1737.

Cupboard Turns, Brass (No. 1737)—

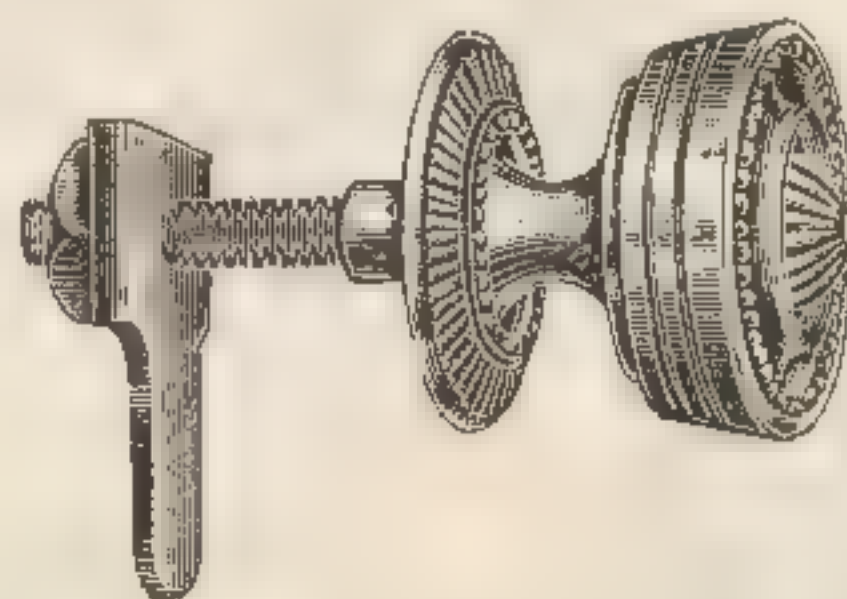
1	1½	1½ in.
-/3	-/3½	-/3½ each
2/9	3/-	3/3 doz.



No. 1738.

Cupboard Turns, Brass Milled Edge (No. 1738)—

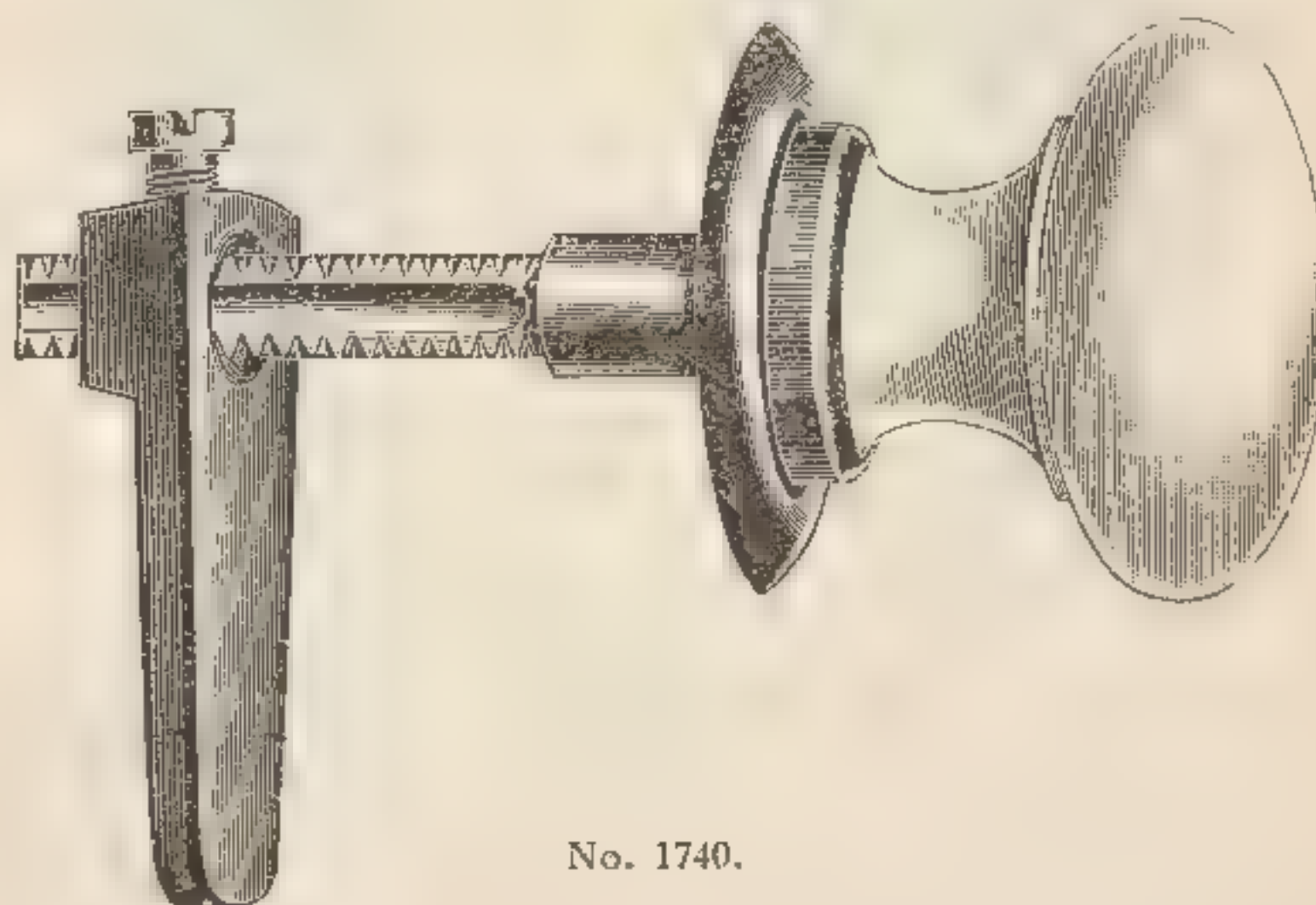
1½ in., -/4 each, 3/6 doz.; 1½ in., -/4½ each, 4/- doz.



No. 1739.

Cupboard Turns, Fancy Brass (No. 1739)—

1	1½	1½ in.
-/5	-/7½	-/9 each
4/6	6/9	8/6 doz.



No. 1740.

China Cupboard Turns (No. 1740)—

White, with Brass Rose, 1½ in.	-/2½ each; 2/4 doz.
Black, „ „ „	-/3½ „ 3/3 „
White—	
1	1½
-/3	-/3½
2/10	3/3
	1½ in.
	-/4½ each
	4/2 doz.

All Prices in this Catalogue are subject to Market Fluctuations.

ANTHONY HORDERN & SONS, ONLY UNIVERSAL PROVIDERS.

CUPBOARD TURNS AND CATCHES AND SHUTTER KNOBS.

China Cupboard Turns—

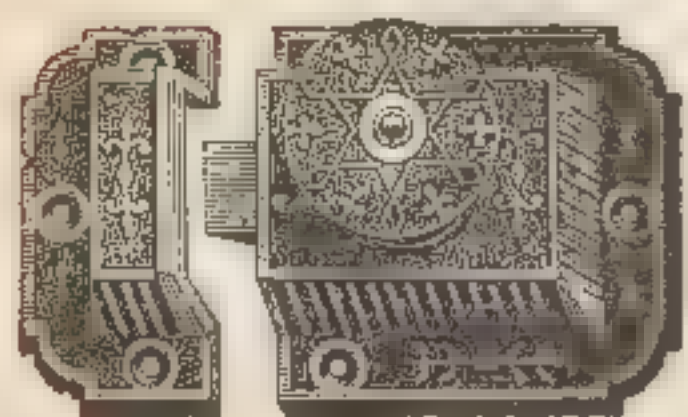
White, with 2 Gold Lines	1	1½	1½ in.
	-/4½	-/5	-/5 each
	4/2	4/8	4/8 doz.
Black, with 2 Gold Lines	1	1½	1½ in.
	-/4½	-/5	-/5½ each
	4/2	4/8	5/2 doz.

Glass Cupboard Turns—

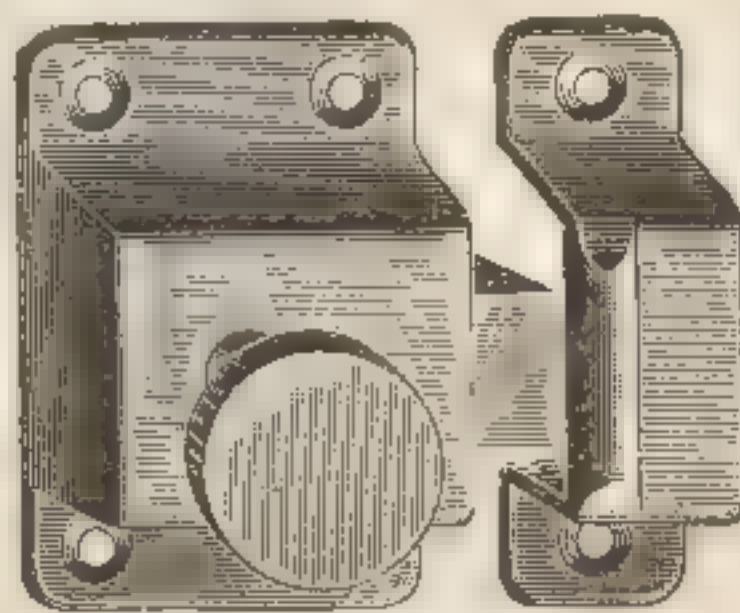
Moulded Crystal	1	1½	1½ in.
	-/7½	-/8	-/9 each
	7/-	7/6	8/4 doz.
Moulded Amber	1	1½	1½ in.
	-/8	-/9	/10 each
	7/6	8/4	9/3 doz.
Cut Crystal	1	1½	1½ in.
	-/10	1/-	1/1 each
	9/3	11/2	12/1 doz.
Cut Amber	1	1½	1½ in.
	-/11	1/1	1/2 each
	10/3	12/1	13/- doz.

Wood Cupboard Turns, Oak and Cocoa, 1½ in.

-/9 each; 8/4 doz.



No. 1741.



No. 1742.

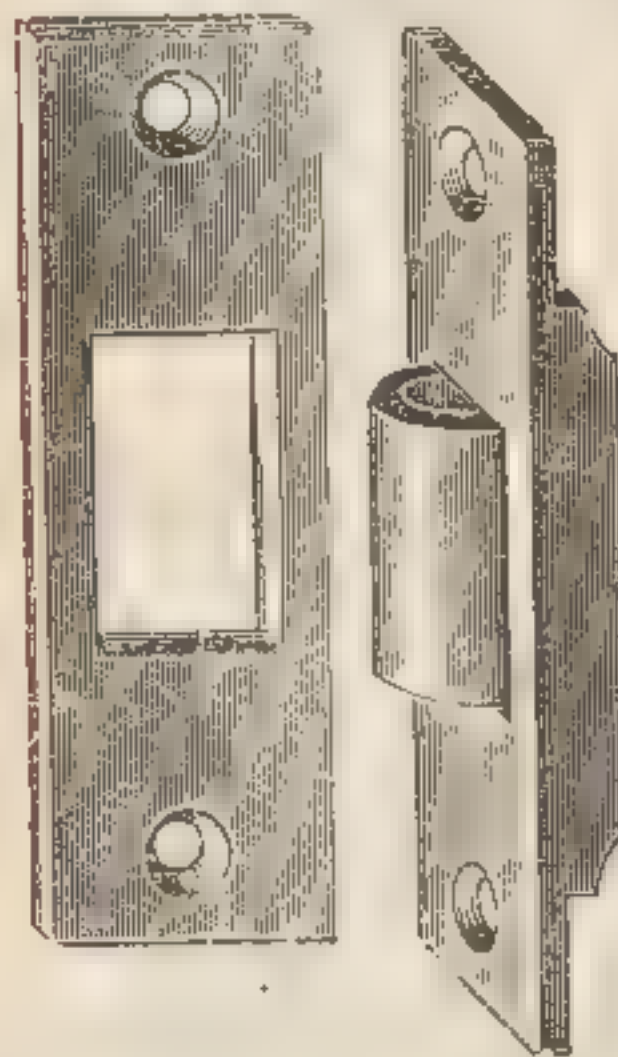
Spring Cupboard Catches, Tuscan Bronzed, with screws

(No. 1741) ... -/5 each; 4/8 doz.

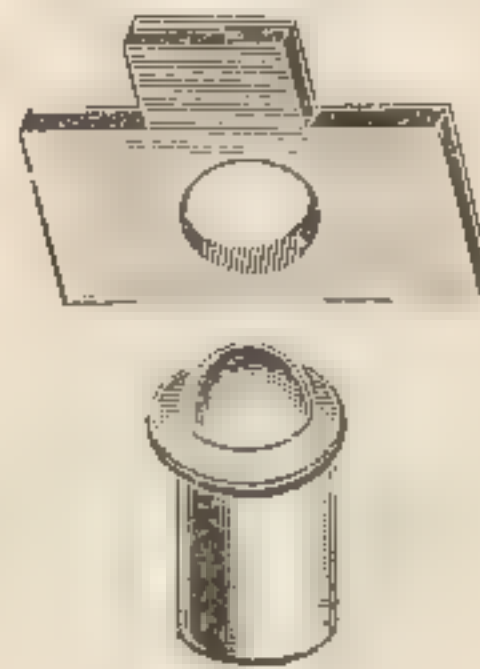
Wrought Steel, with Oval Knob, Electro Brassed

Finish (No. 1742) ... 8 each; 7/6 doz.

Antique Copper Finish ... - 9 .. 8/4 ..



No. 1743.



No. 1744.

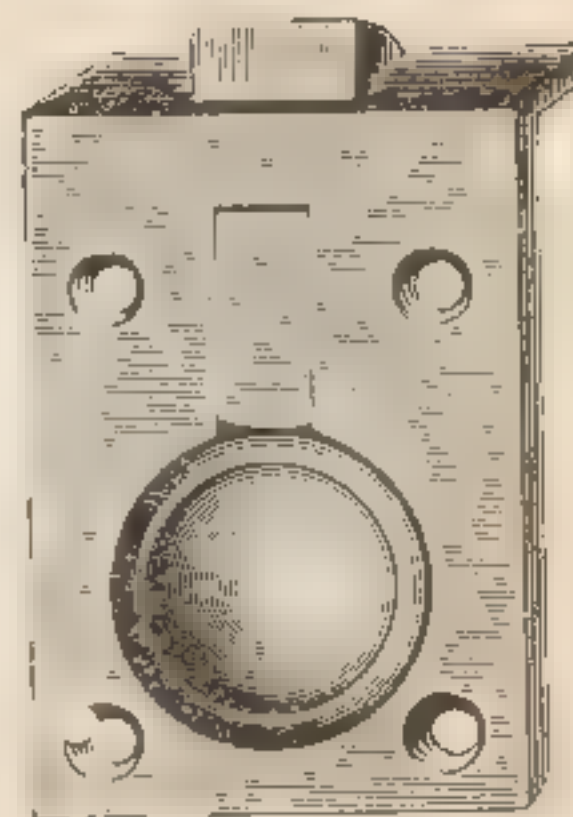
Brass Spring Catches—

French pattern, machine made (No. 1743)—

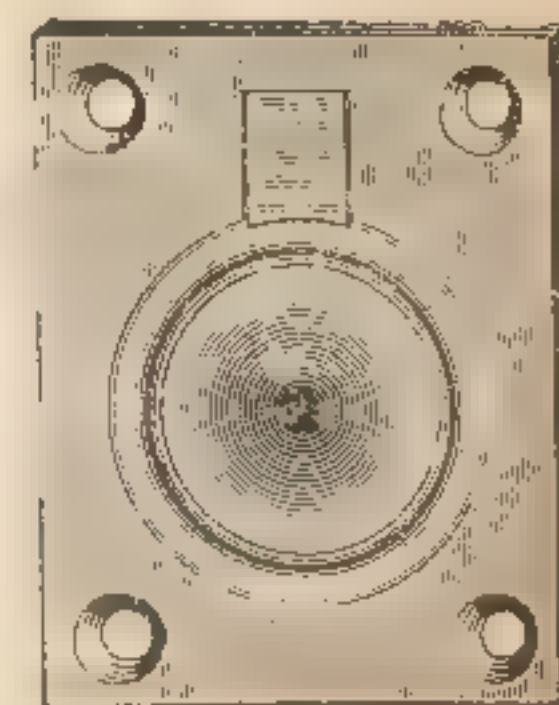
	1½	2	2½ in.
With Brass screws	-/3½	-/4½	-/4½ each
	3/3	4/2	4/2 doz.
Cast Brass—	2½ x ¾	3½ x 1 in.	
With Brass screws	-/9	-/11 each	
	8/4	10/3 doz.	

Brass Show Case Latches, Bale's—

(No. 1744)	1	1½	1½ in.
	-/2	-/2½	-/3 each
	1/10	2/4	2/10 doz.
	1½ x ½	1½ x ¾	1½ x ¾ in.
With Brass screws	-/5	-/6	-/8 each
	4/8	5/7	7/6 doz.



No. 1745.



No. 1746.

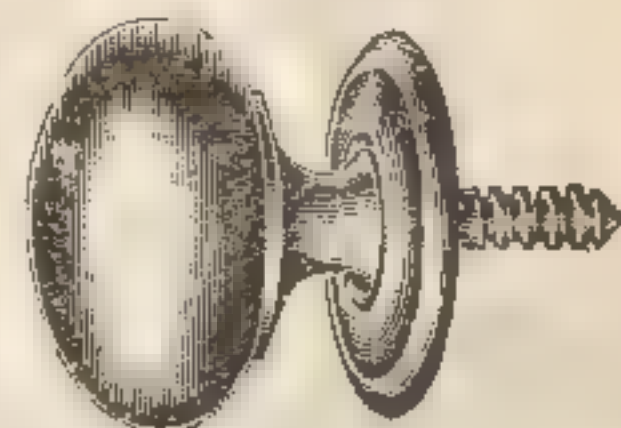
Brass Flush Show Case Catches, with Brass screws

(No. 1745)—

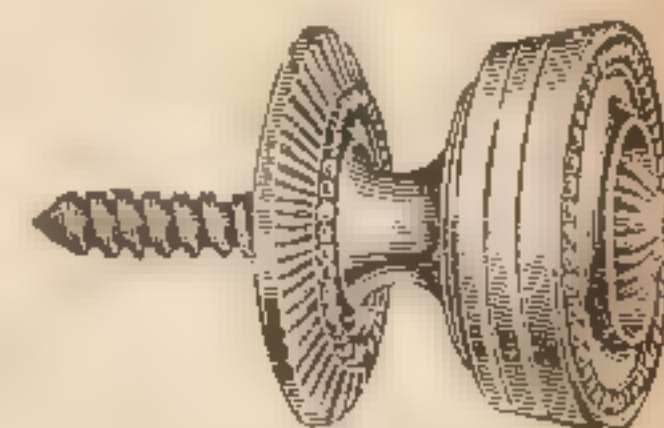
1½ x ¾	1½ x 1	2 x 1½	2 x 1½ in.
-/8½	-/9½	-/10½	1/1 each
7/10	8/10	9/9	12/1 doz.

Brass Flush Rings, with Brass screws (No. 1746)—

1½ x ¾	1½ x 1	1½ x 1½	2 x 1½ in.
-/5½	-/6	-/6½	-/10 each
5/2	5/7	6/1	9/3 doz.



No. 1747.



No. 1748.

Brass Shutter Knobs—

(No. 1747)—

½	¾	1	1½	1½	1½	1½ in.
-/1½	-/1½	-/2	-/2½	-/3	-/3½	-/4 each
1/2	1/4	1/8	1/11	2/4	3/1	3/9 doz.
13/-	15/-	19/-	22/-	27/-	36/-	44/- gross

(No. 1748)—

½	¾	1	1½	1½ in.
-/3½	-/4	-/4½	-/6	-/8½ each
3/-	3/3	4/-	5/3	8/- doz.

China Shutter Knobs—

White	¾	1	1½	1½ in.
	1/1	1/2	1/3	1/4
	12/-	13/-	14/-	15/-
	16/-	17/-	18/-	19/-
	12/-	13/-	14/-	15/-
	16/-	17/-	18/-	19/-

White, with 2 Gold Lines—

¾	1	1½	1½ in.
-/2½	-/3	-/3½	-/4 each
2/4	2/9	3/1	3/8 doz.
27/-	32/-	36/-	43/- gross

Black, with 2 Gold Lines—

¾	1	1½	1½ in.
-/3	-/3½	-/4	-/4½ each
2/5	3/2	3/5	3/11 doz.
28/-	37/-	40/-	46/- gross

ANTHONY HORDERN & SONS, PALACE EMPORIUM, SYDNEY.

SHUTTER AND DRAWER KNOBS, SASH CORDS AND SASH FASTENERS.

China Shutter Knobs—

Cream, reeded with Gold and Red Lines—

1	1½	1½ in.
—	—	—
-/4	-/5	/6 each
3/9	4/8	5/7 doz.,

Glass Shutter Knobs—

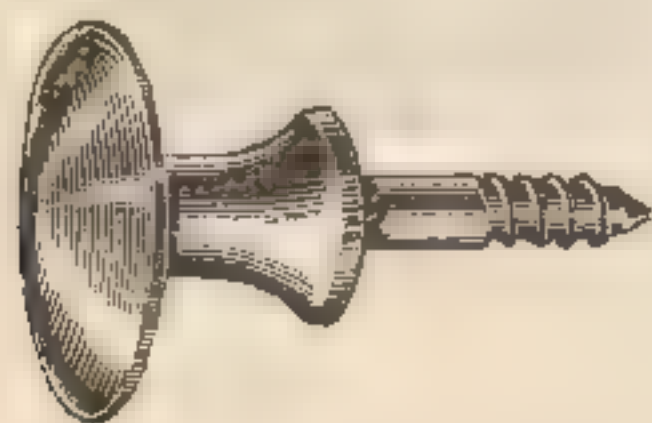
	1	1½	1½ in.
Moulded Crystal	-/5	-/6	-/7
	4/8	5/7	6/7
„ Amber	-/6	-/7	-/8
	5/7	6/7	7/6
Cut Crystal	-/11	1/-	1/1
	10/3	11/2	12/1
„ Amber	1/-	1/1	1/2
	11/2	12/1	13/-

China Shutter Knobs, with Nutted screws, White—

1	1½	1½ in.
—	—	—
-/2	-/2	-/2½ each
1/10	1/10	2/4 doz.

Glass Shutter Knobs, with Nutted screws—

	1	1½	1½ in.
	—		
Cut Crystal	-/11	1/1	1/2 each
	10/3	12, 1	13/- doz.
Cut Amber	1/-	1/2	1/4 each
	11/2	13/-	14/10 doz.



No. 1749

Brass Sash Knobs (No. 1749)

¼	⅝	¾	7/8	1	1½ in.
—	—	—	—	—	—
- 3½	- 3½	- 4	/4½	/5	- 7 doz.
3	3,3	3 9	4,3	4 9	6/9 gross

Drawer Knobs, Wood, Dixon's Patent Screws, imitation Sycamore, Mahogany, Walnut—

1½	1½	2	2½ in.
—	—	—	—
-/11½	1/0½	1/2	1/3 doz.
10/8	11/8	13/-	13/11 gross

Sash Cord, Flax, yellow label—

Nos.	0	1	2	3
—	—	—	—	—
	-/4	-/5	-/6	-/7½ doz. yds.
	3/5	4/3	5/4	7/- gross „
Nos.	4	5	6	8
—	—	—	—	—
	/9	-/10½	1/1	1/6 doz. yds.
	8/3	9/9	11/9	16/6 gross „

Extra Fine Twine, blue label—

Nos.	6	8	10
—	—	—	—
	2/4	3/2	4/- doz. yds.
	26/-	35/6	44/6 gross „

Sash Cord, Superior Extra Extra Fine Twine, made of Linen Threads—

Nos.	6	8	10
—	—	—	—
	4/9	6/-	7/9 doz. yds.
	53/-	67/-	86/- gross „

“Samson” Red Spot Sash Cord—

Nos.	7	8	9	10
—	—	—	—	—
	17/8	21/4	27/-	34/6 gross yds.
	1/7	1/11	2/5	3/1 doz. yds.



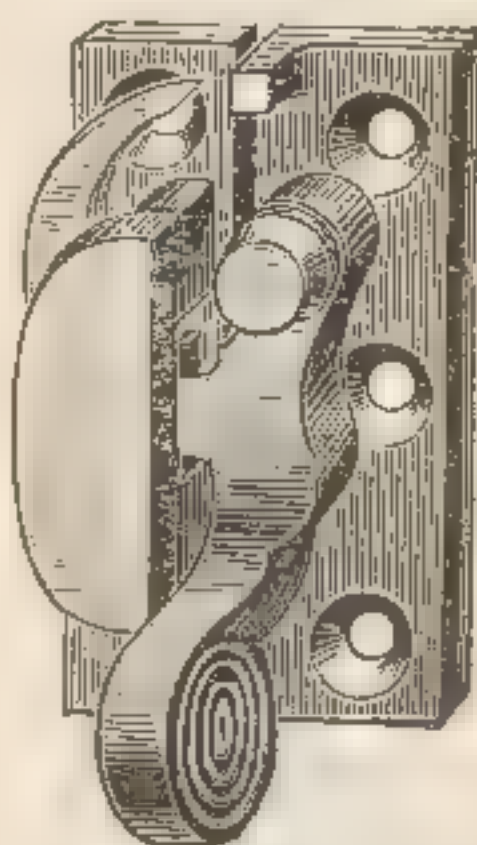
No. 1750.

Sash Rollers, Iron, with screws (No. 1750)—

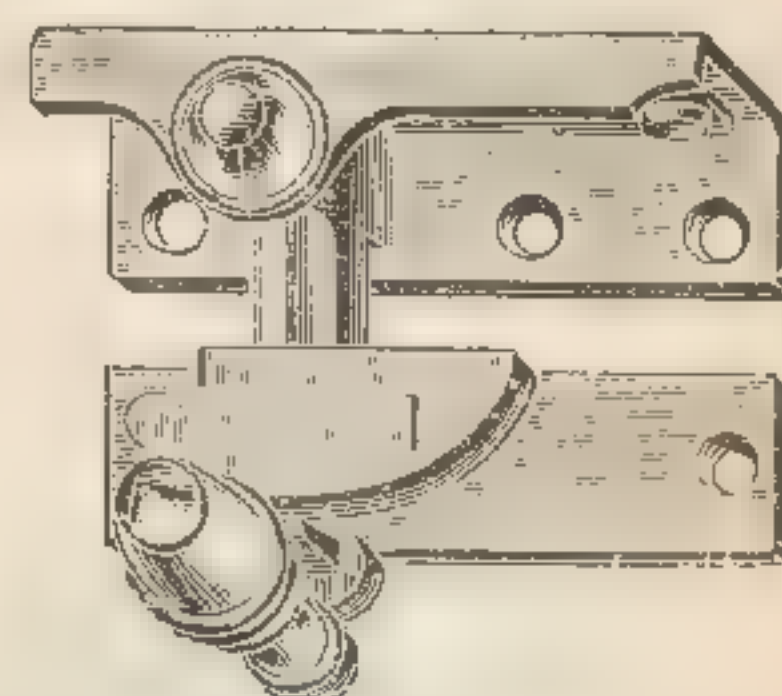
¼	⅝	¾	7/8	1	1½	1½	1½	1½	2 in.
—	—	—	—	—	—	—	—	—	—
1/2	1/4	1/10	2/2	2/7	3/3	5/-	5/9	6/6	12/- doz.

Sash Rollers, Brass, with Brass screws—

¼	⅝	¾ in.
—	—	—
3½	- 4	- 5 each
3/-	3 9	4/4 doz.



No. 1751.



No. 1752.

Brass Sash Fasteners (No. 1751) —

2½	2½ in.
—	—
With Iron screws ...	-/9
„ „ ...	8/4
Antique Copper Finish—	2½
—	—
With screws ...	1/1
„ „ ...	12/1

Brass Sash Fasteners, with China Knob and Safety Catch (No. 1752)—

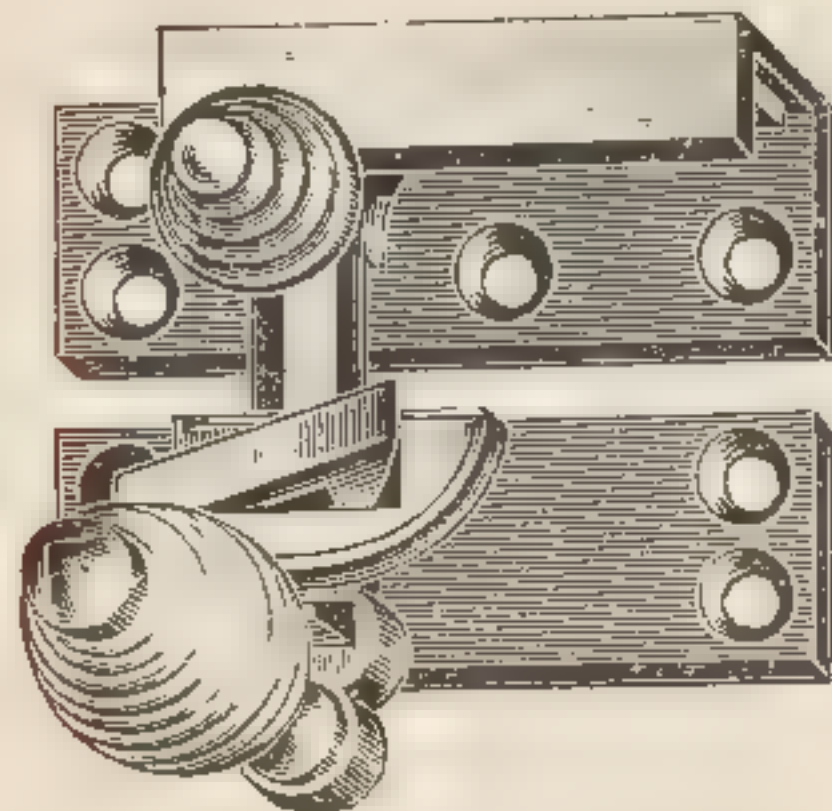
With Iron screws ..	2½ in., -/7 each; 6/7 doz.
Strong Cast, with Iron screws „	1/3 „ 13/11 „

All Prices in this Catalogue are subject to Market fluctuations.

ANTHONY HORDERN & SONS, ONLY UNIVERSAL PROVIDERS

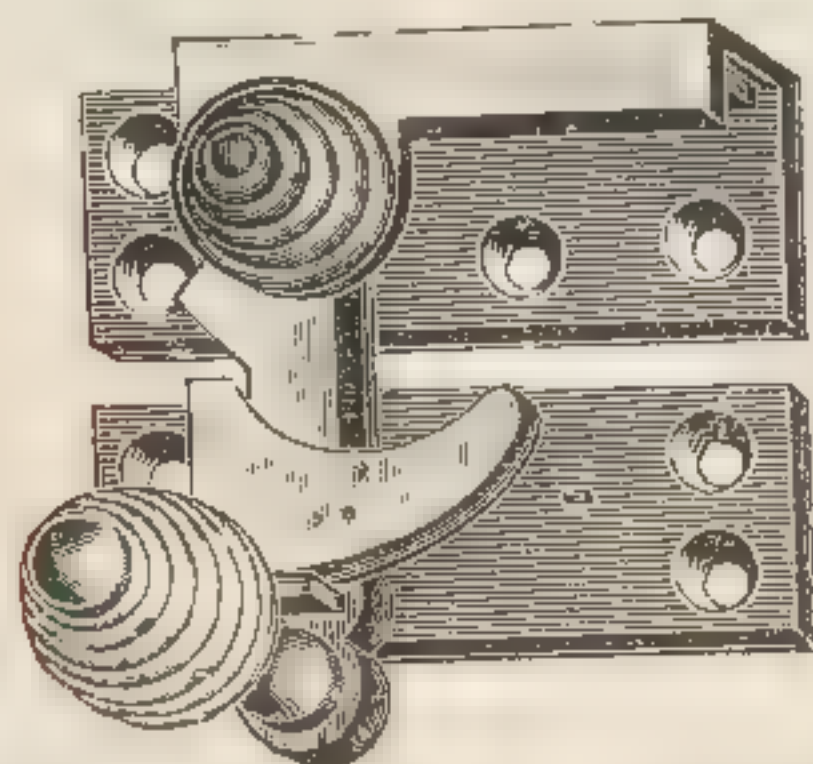
SASH FASTENERS.

Various Devices for Securing Windows, &c.



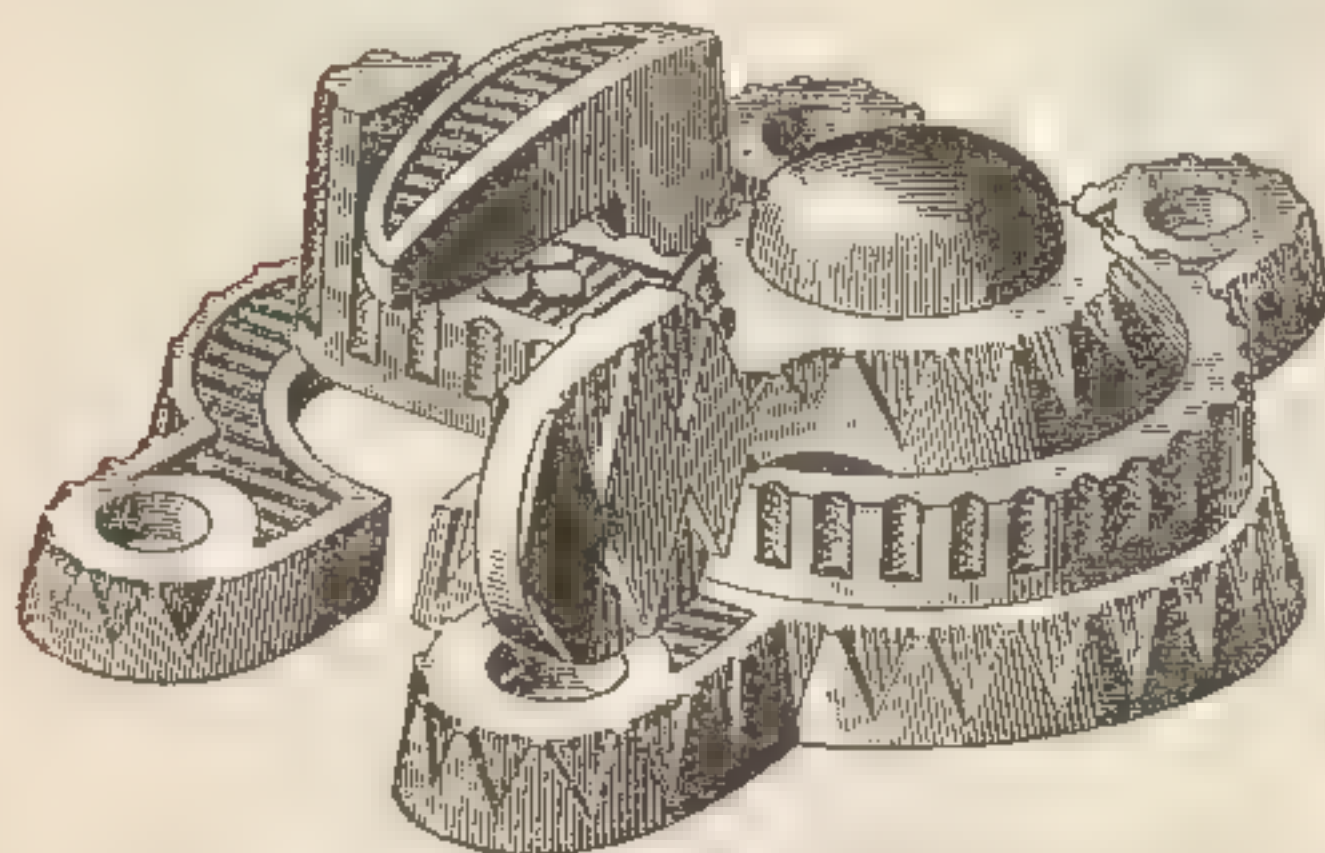
No. 1753.

Brass Sash Fasteners, Strong Cast, Iron screws—
 China Reeded Knob and Safety Catch (No. 1753)—
 2½ in., -/8½ each; 7/11 doz.
 China Knob and Safety Catch—
 2½ in., -/10 each, 9/3 doz.; 2½ in., -/11½ each, 10/8 doz.



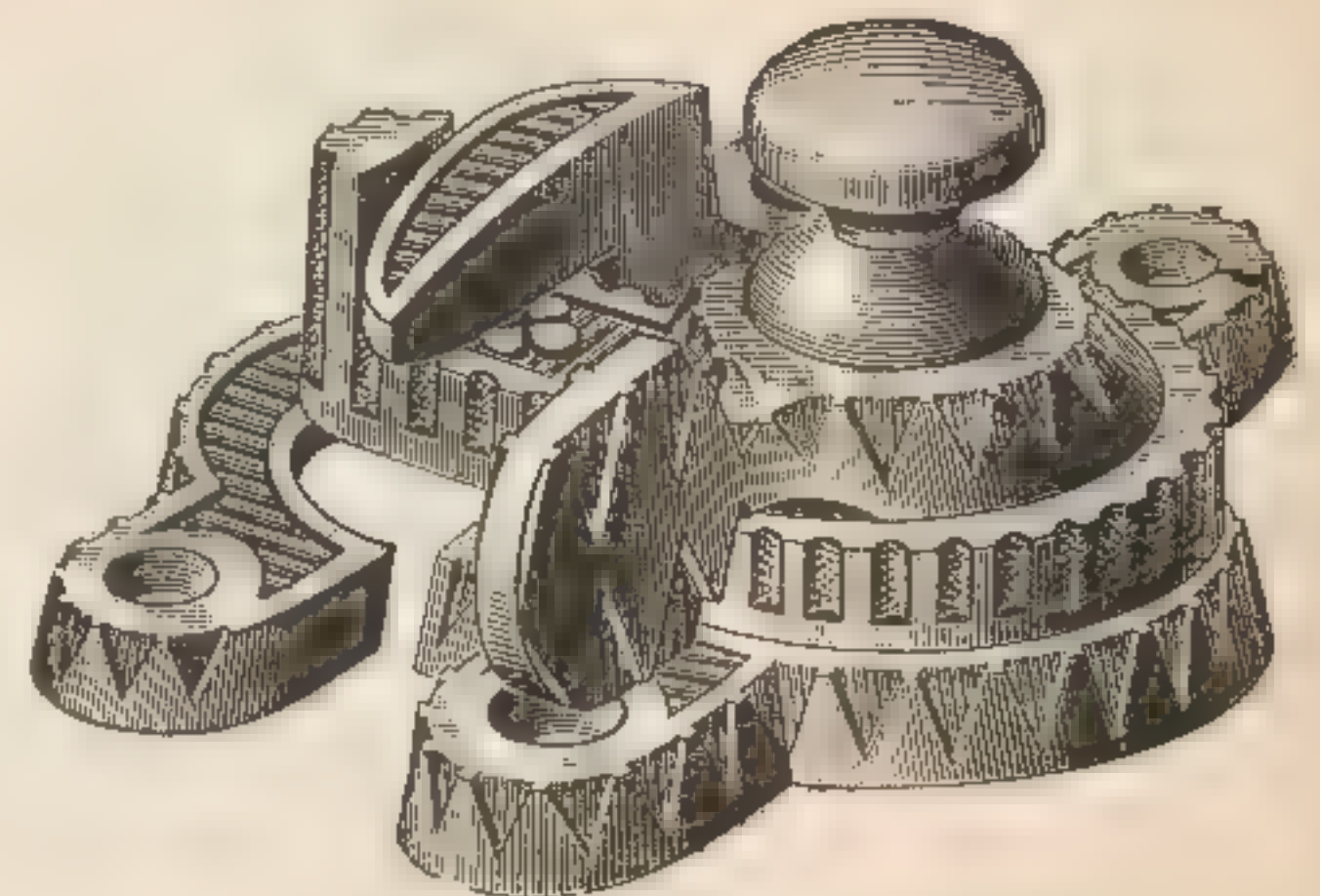
No. 1754.

Brass Sash Fasteners, Strong Cast, with China Reeded Knob, 2½ in. (No. 1754)—
 With Iron screws ... -/8½ each; 7/10 doz.
 Brass Reeded Knob, 2½ in.—
 With Iron screws, 1/- each; 11/2 doz.



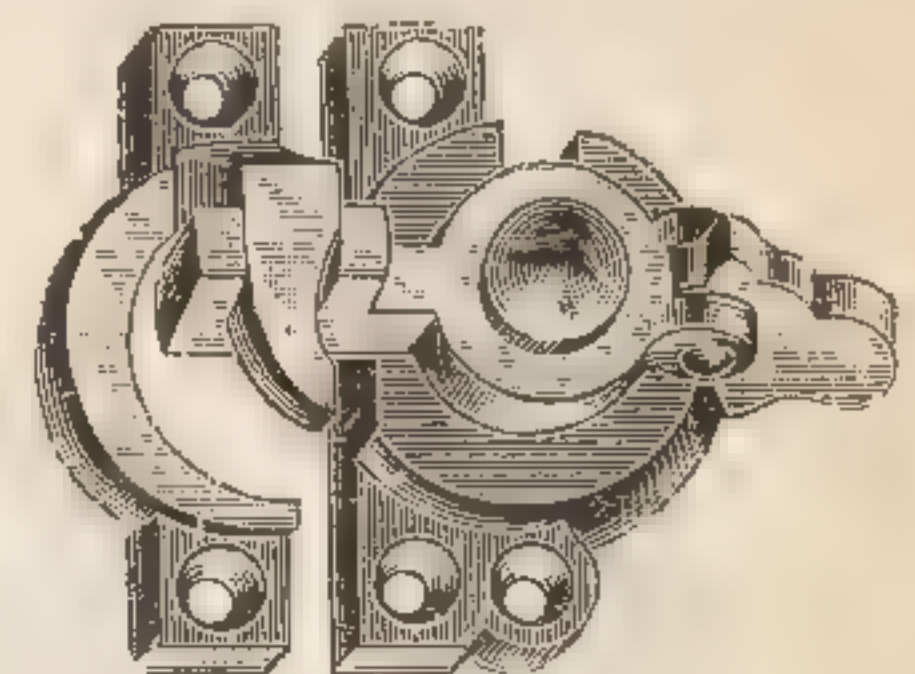
No. 1755.

Iron Sash Fasteners, Defiance, secure locking, Tuscan bronzed finish (No. 1755)—
 With screws ... -/2½ each; 2/4 doz.
 Antique Copper Finish ... -/7½ ,, 7/- ,,



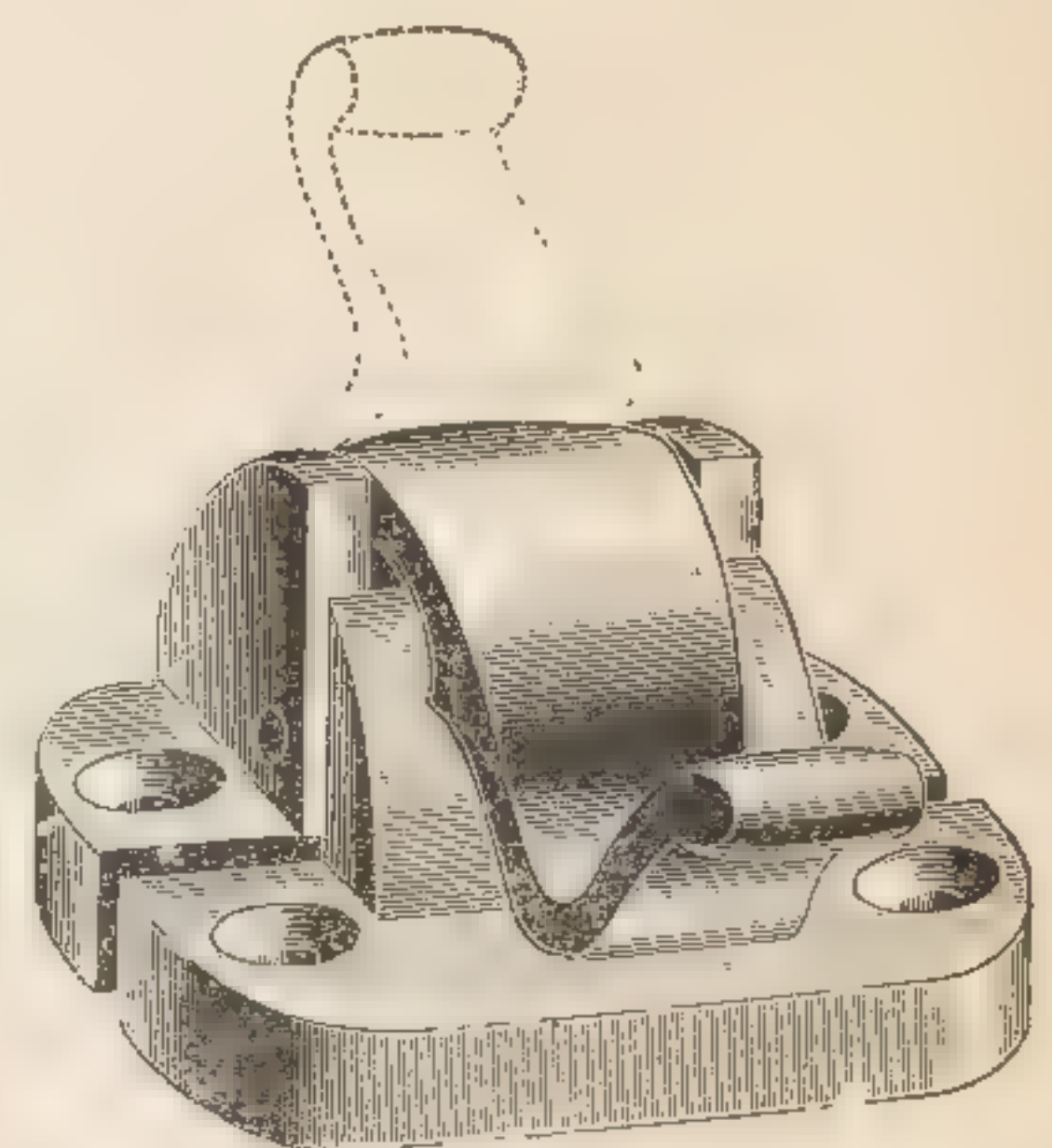
No. 1756.

Iron Sash Fasteners, Defiance, secure locking, with Brass knob, Tuscan bronzed finish (No. 1756)—
 With screws ... -/4 each; 3/9 doz.
 Electro Brassed, with screws -/7 each; 6/7 doz.



No. 1757.

Solid Brass Secure Locking Sash Fasteners (No. 1757)—
 With Iron screws ... 1/- each; 11/2 doz.

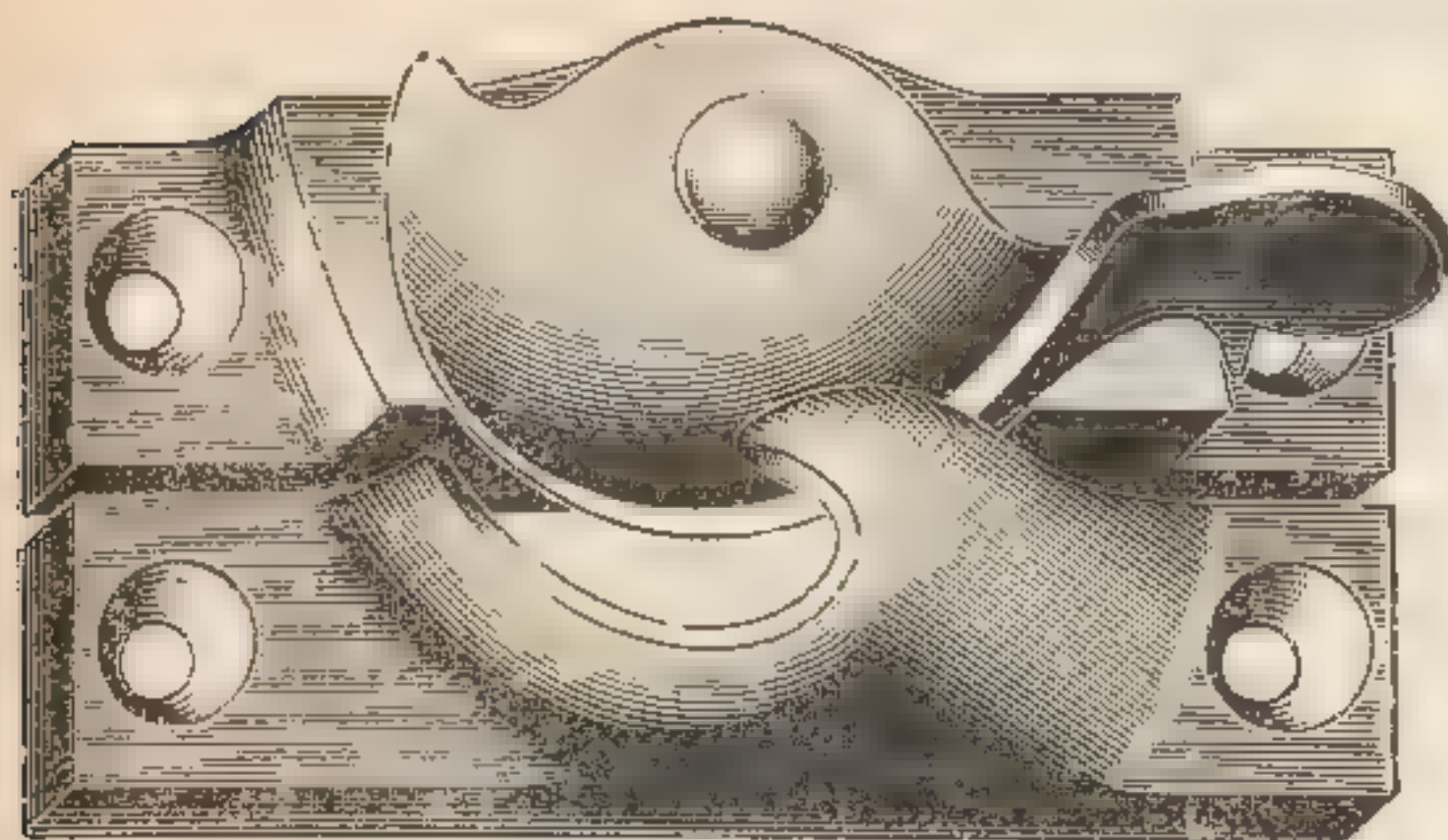


No. 1758.

Bronzed Iron Secure Locking Sash Fasteners (No. 1758)
 With screws ... -/2½ each; 2/4 doz.
 With screws ... -/4 ,, 3/9 ,,
 Antique Copper Finish—
 With screws ... -/4 ,, 3/9 ,,
 Bronzed Iron, with Brass flap—
 With screws ... -/5 each; 4/8 doz.

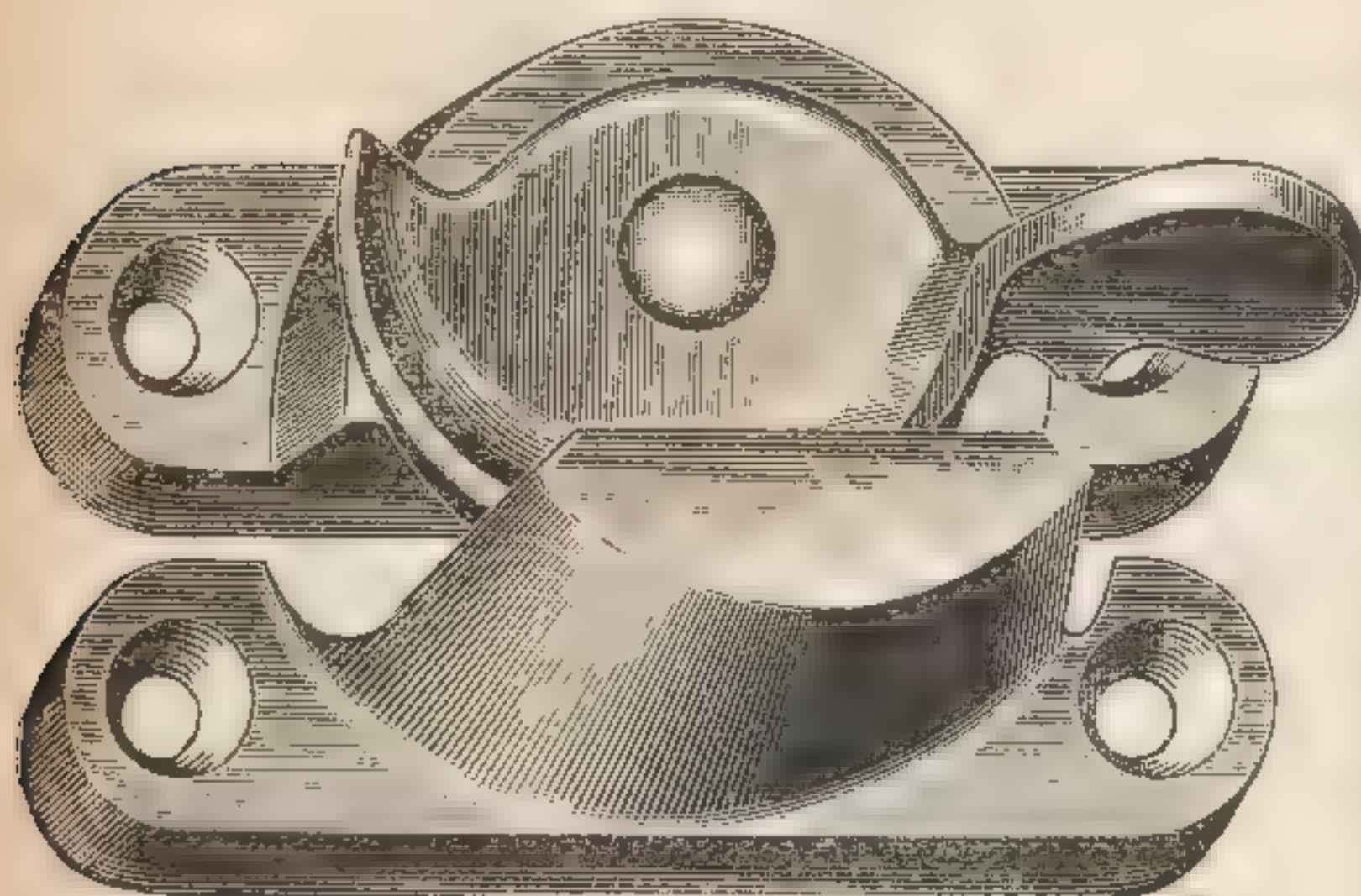
TRY ANTHONY HORDERN'S FAMOUS LOW PRICES.

SASH FASTENERS, SASH LIFTS, &c.



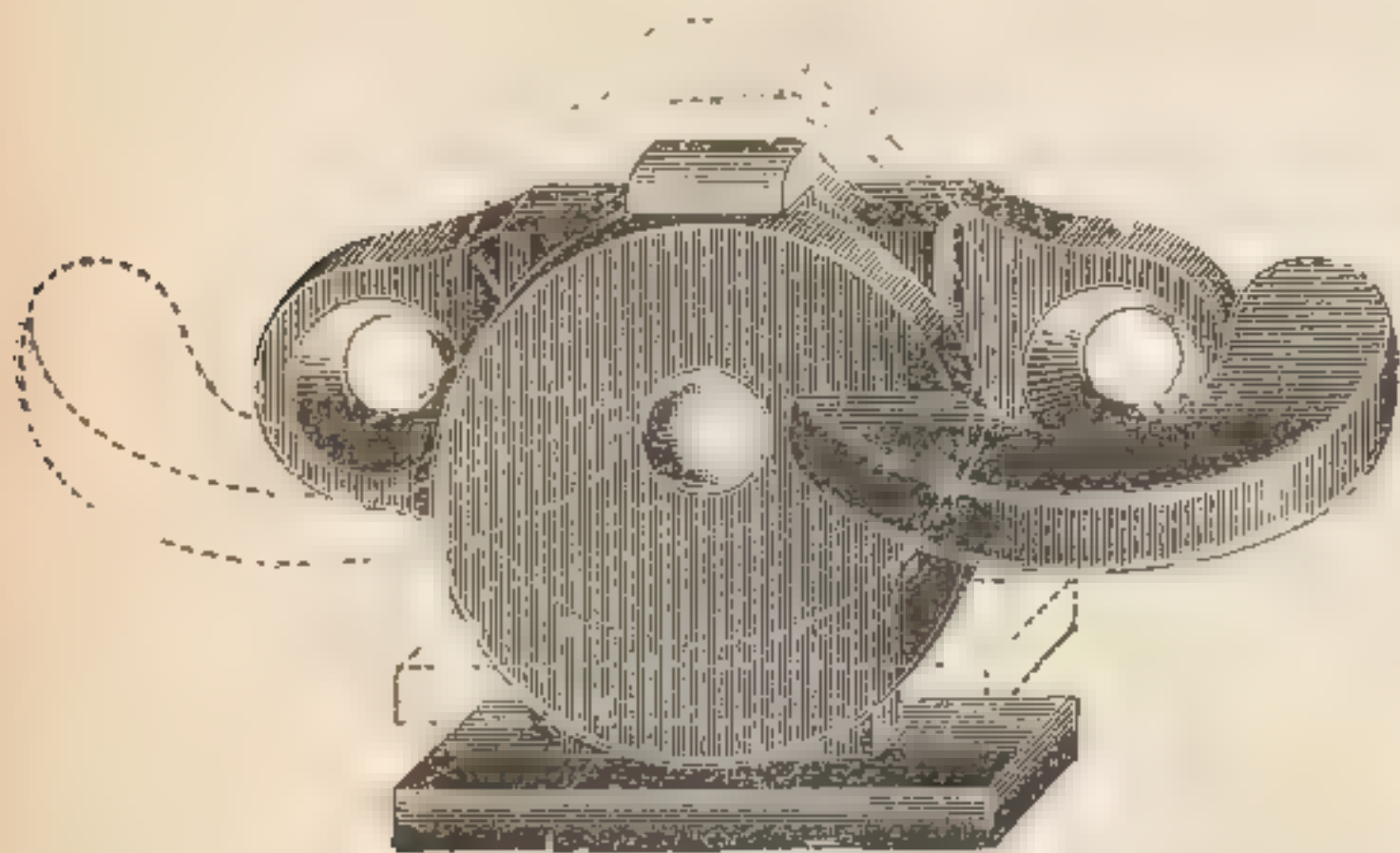
No. 1759.

Bronzed Iron Secure Locking Sash Fasteners (No. 1759)
 With screws -/2½ each; 2 4 doz.
 Antique Copper Finish, with screws -/4 ,, 3/9 ,,



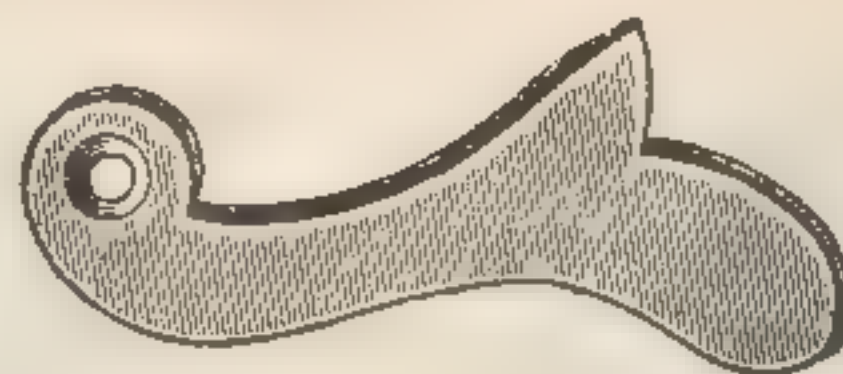
No. 1760.

Bronzed Iron Sash Fasteners, strong (No. 1760) —
 With screws -/3½ each; 3/3 doz.
 Antique Copper Finish —
 With screws /4½ ,, 4/2 ,,
 Electro Brassed, with screws -/7 ,, 6/7 ,,
 Nickel-plated, with screws -/6 ,, 5/7 ,,
Solid Brass Sash Fasteners —
 With Iron screws 1/1 ,, 12/1 ,,
 Antique Copper Finish—
 With screws 1/2½ ,, 13 5 ,,



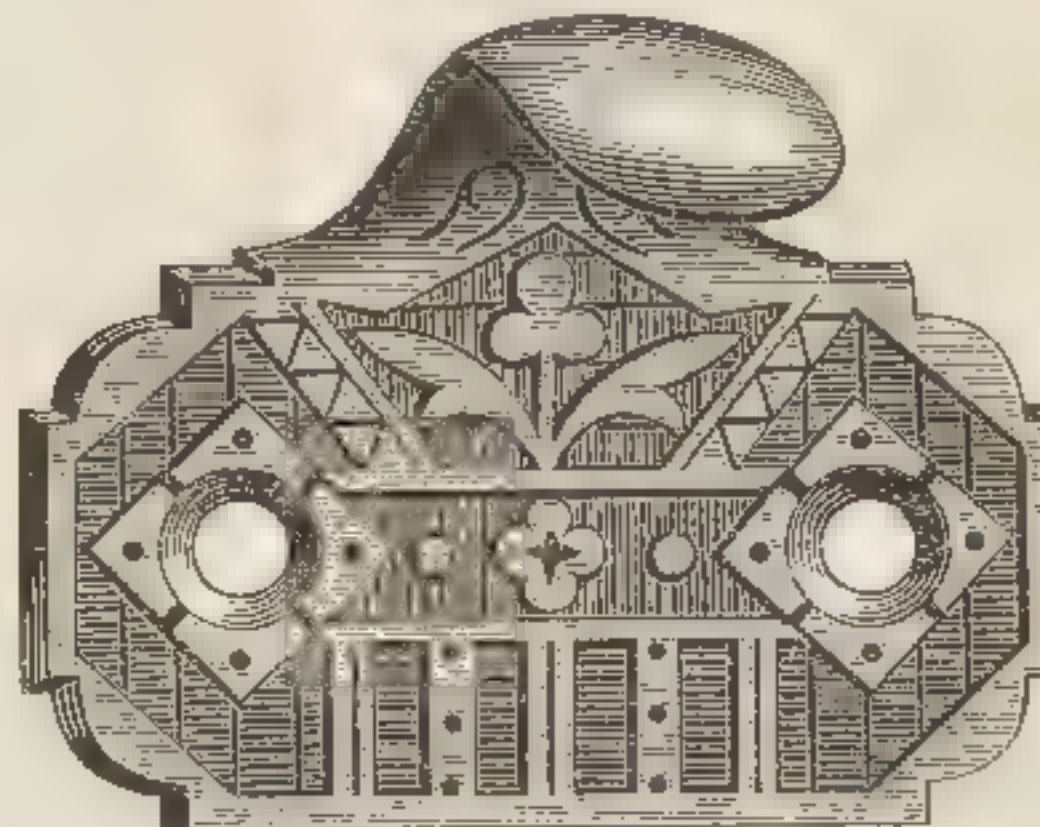
No. 1761.

**Bronzed Iron Sash Tightener, and Anti-rattler, to fix on
 Bead of Sash to allow ventilation (No. 1761) —**
 With Iron screws -/2½ each; 2/4 doz.
 Brass Ajax, with Iron screws -/7 ,, 6/7 ,,



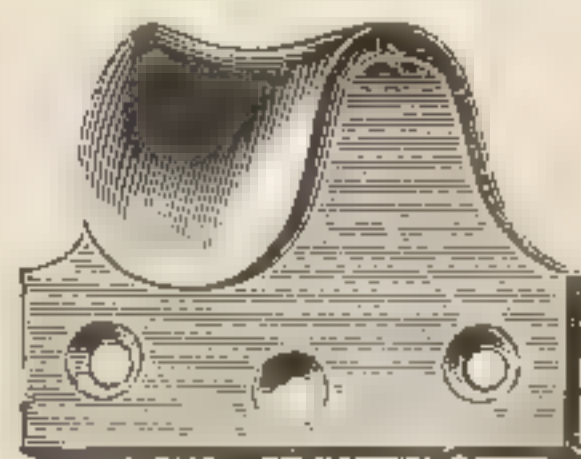
No. 1762.

Polished Brass Sash Props, 2½ in. (No. 1762) —
 With screws -/3½ pair; 3/3 doz. pairs

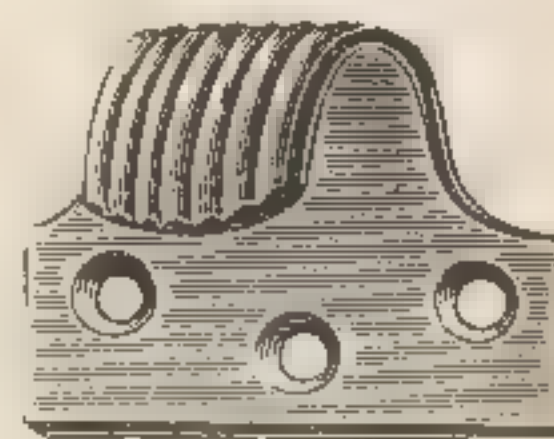


No. 1763

Sash Lifts, with screws —
 Tuscan Bronzed Iron (No. 1763) /1 each; /7 doz.
 Tokio „ „ „ „ „ 1½ „ 1,5 „
 Electro Brassed Iron, plain ... -/2 „ 1/9 „
 Antique Copper Finish, Iron, plain -/2½ „ 2/3 „

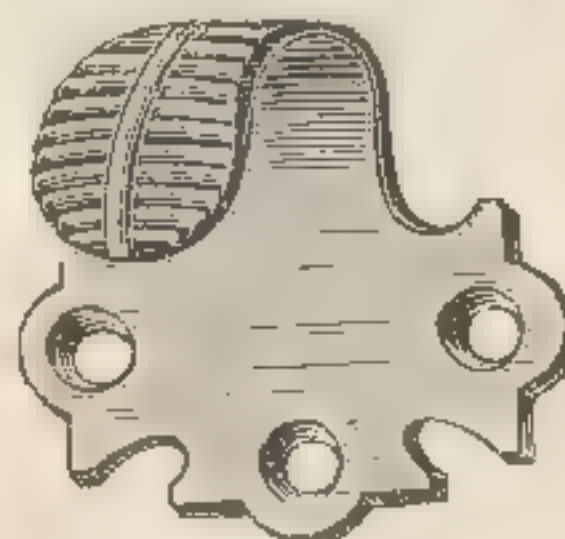


No. 1764.

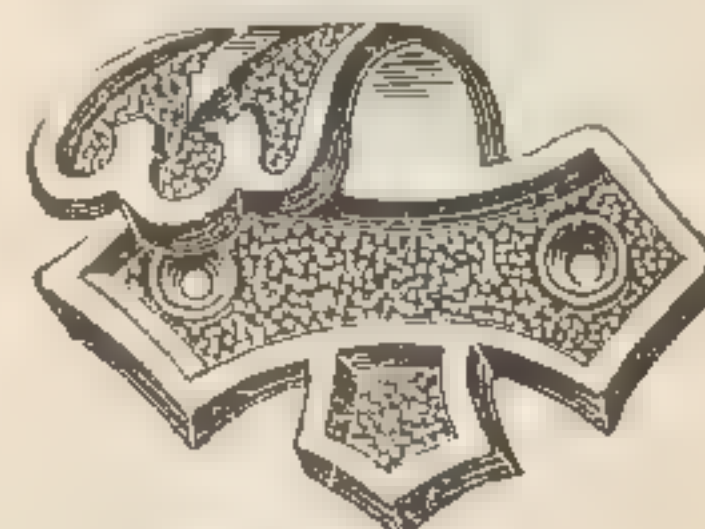


No. 1765.

**Sash Lifts, Antique Copper Finish, Steel, with screws
 (No. 1764)**
 1½ 1½ 2 in.
 - 1½ /2 -/2 each
 1/4 1/6 1/9 doz.
Polished Brass (No. 1765)
 -/2 /2½ -/3 each
 1/8 2/- 2/6 doz.



No. 1766.



No. 1767.

Sash Lifts, with screws —
Polished Brass (No. 1766)
 1½ 1½ 2 in.
 /2½ /2½ -/3 each
 2/2 2/4 2/9 doz.
Polished Brass, 2 in.,
 ... -/3 each; 2/9 doz.
 „ „ (No. 1767) ... -/3½ „ 3/3 „
 „ „ larger ... -/5 „ 4/8 „
 „ „ Heavy Fancy pattern, 2½ in. —
 ... -/7 each; 6/7 doz.
Antique Copper Finish, Fancy pattern —
 2½ in. and 2¾ in. -/8 each; 7/6 doz.

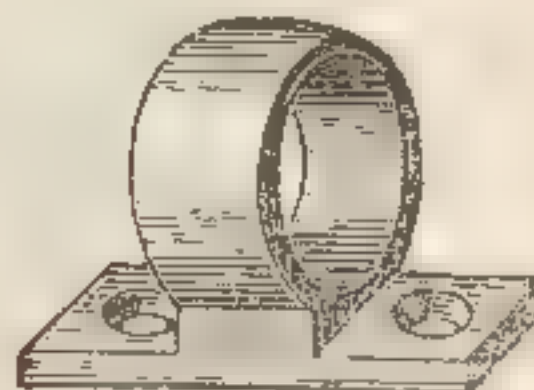
ANTHONY HORDERN & SONS, ONLY UNIVERSAL PROVIDERS

MOSTLY FOR WINDOWS.

All needful in connection with Building operations.



No. 1768.



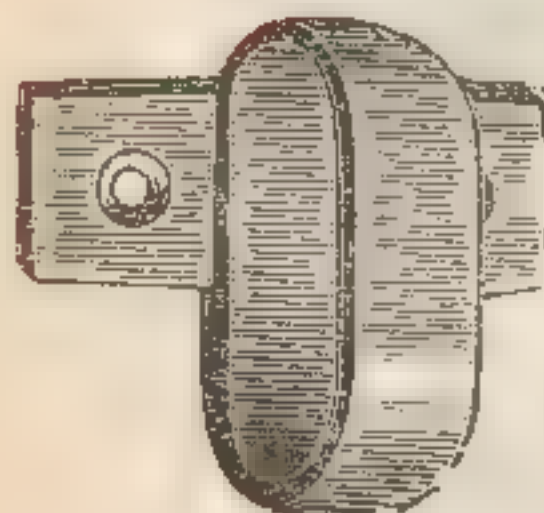
No. 1769.

Brass Sash Lifts Ring (No. 1768)—

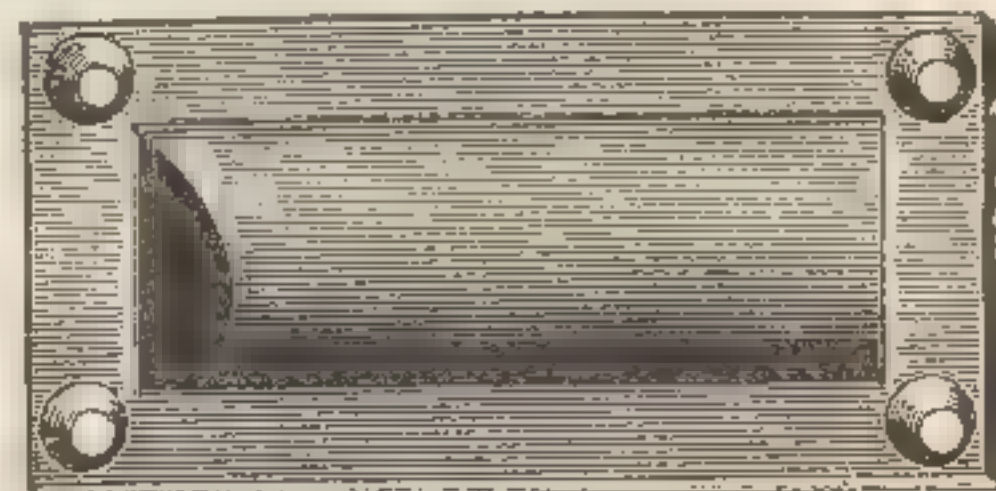
With Brass screws ... $-\frac{1}{2}\frac{1}{2}$ each ; 2/2 doz.
Larger, with Brass screws $-\frac{1}{3}$ " 2/8 "
With 3 screw holes, with Brass screws—
 $-\frac{1}{4}$ each ; 3/9 "

Antique Copper finish—

With Brass screws ... $-\frac{1}{6}$ each ; 5/7 doz.
With Round ends (No. 1769) —
With Brass screws ... $-\frac{1}{3}\frac{1}{2}$ " 3/3 "



No. 1770.



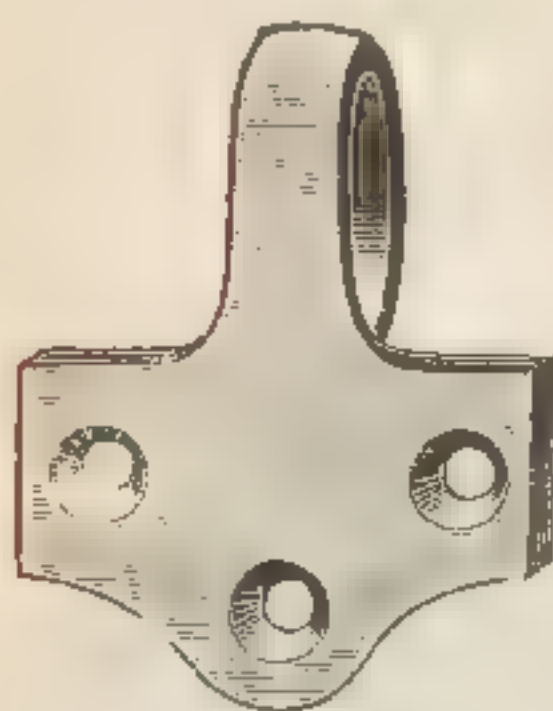
No. 1771.

Brass Sash Lifts Ring, Antique Copper finish (No. 1770) 2 B 80° & With Brass screws ... $-\frac{1}{8}$ each ; 7/6 doz.

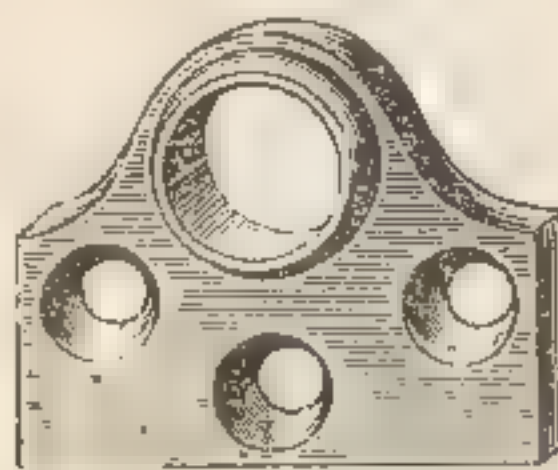
Brass Hinged Sash Lifts and Fasteners combined, to lock with Brass screws $-\frac{1}{10}$ each ; 9/3 doz.

Brass Flush Sash Lifts (No. 1771)—

	$2\frac{1}{2}$	3	$3\frac{1}{2}$ inch
With Brass screws ...	$-\frac{1}{4}$	$\frac{1}{4}\frac{1}{2}$	$-\frac{1}{6}$ each
" " " ...	$\frac{3}{9}$	$\frac{4}{2}$	$\frac{5}{7}$ doz.



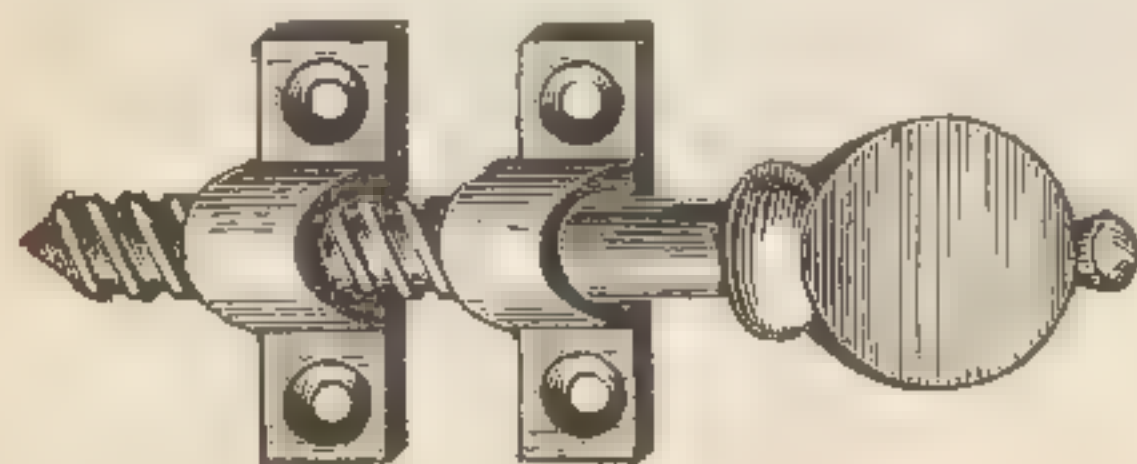
No. 1772



No. 1773

Cast Brass Sash Eyes (No. 1772) —

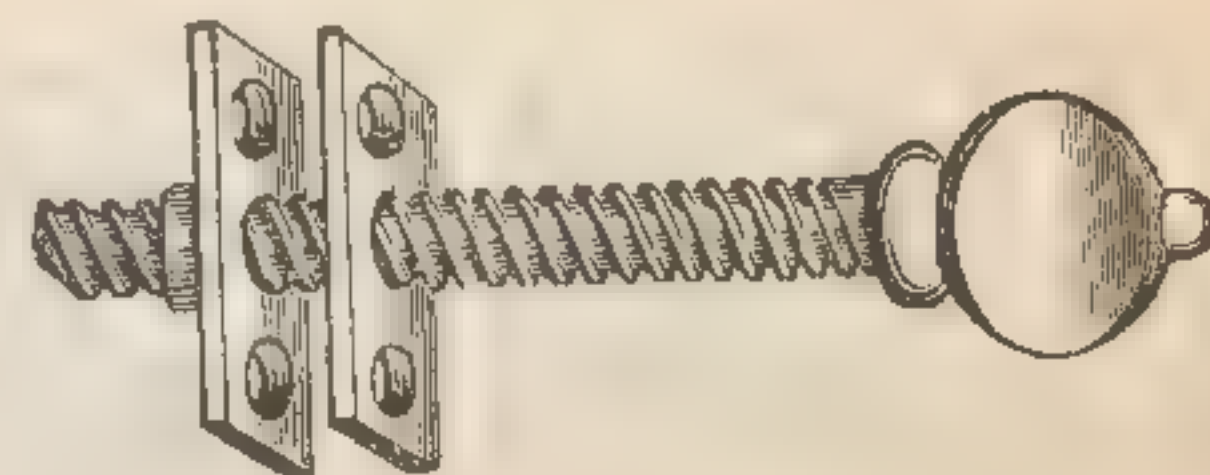
With Brass screws ... $-\frac{1}{3}\frac{1}{2}$, $-\frac{1}{4}\frac{1}{2}$ each ; 3/3, 4/2 doz.
" " " (No. 1773) $-\frac{1}{5}$ " 4/8 "



No. 1774.

Iron Sash Screws, Brass Heads, length $2\frac{1}{2}$ in., thickness $\frac{5}{16}$ in. (No. 1774)—

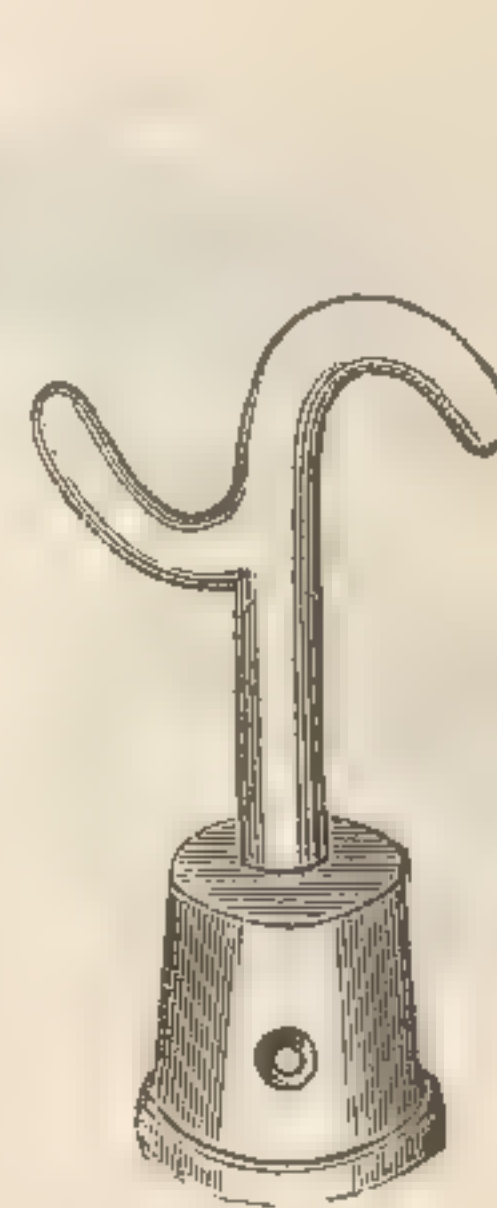
With Brass screws ... $-\frac{1}{5}$ each ; 4/8 doz.



No. 1775.

Iron Sash Screws, Brass heads (No. 1775)—

Length	2	$2\frac{1}{2}$	3	$3\frac{1}{2}$	4 in.
Thickness $\frac{1}{4}$ inch	—	—	—	—	—
With Brass screws	$-\frac{1}{3}$	$-\frac{1}{3}\frac{1}{2}$	$-\frac{1}{4}$	$-\frac{1}{4}$	$-\frac{1}{4}\frac{1}{2}$ each
" " " " Thickness $\frac{5}{16}$ inch—	$\frac{2}{10}$	$\frac{3}{3}$	$\frac{3}{9}$	$\frac{3}{9}$	$\frac{4}{2}$ doz.
With Brass screws	$-\frac{1}{4}$	$-\frac{1}{4}\frac{1}{2}$	$-\frac{1}{4}\frac{1}{2}$	$-\frac{1}{5}$	$-\frac{1}{5}\frac{1}{2}$ each
" " " "	$\frac{3}{9}$	$\frac{4}{2}$	$\frac{4}{2}$	$\frac{4}{8}$	$\frac{5}{2}$ doz.



No. 1776.



No. 1777.

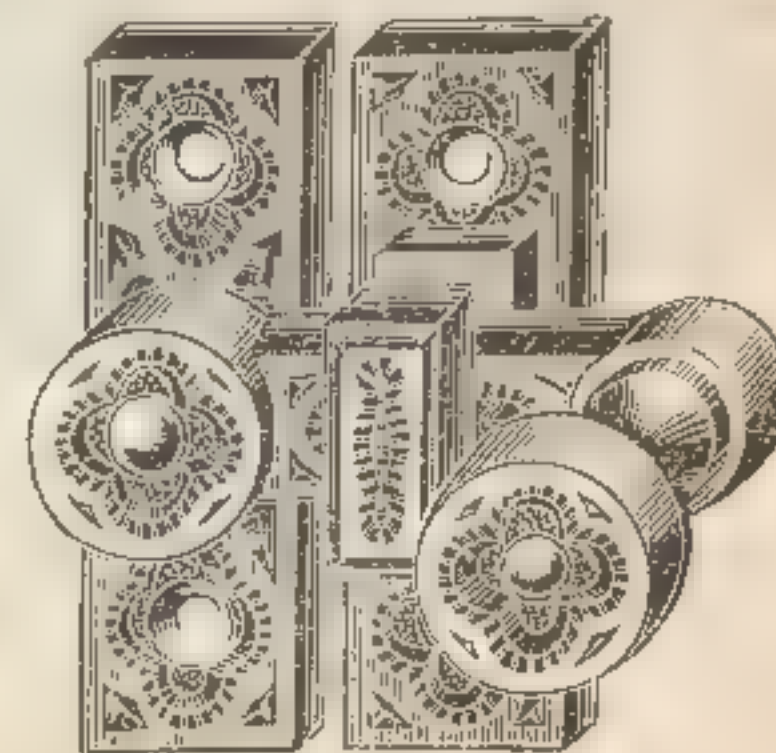
Brass Sash or Long Arm Hooks (No. 1776)—

With Brass screws ... $-\frac{1}{9}$ each ; 8/4 doz.

" " " (No. 1777) $\frac{1}{4}$ " 14/10 "
Other Designs $-\frac{1}{6}$, $\frac{1}{5}$, $\frac{1}{5}$ each ; 5/7, 11/2, 15/10 "

Japanned Sash or Long Arm Hooks, Malleable Iron for

1 inch pole ... $-\frac{1}{3}\frac{1}{2}$ each ; 3/3 doz.
 $\frac{1}{2}$ inch " ... $-\frac{1}{4}\frac{1}{2}$ " 4/2 "



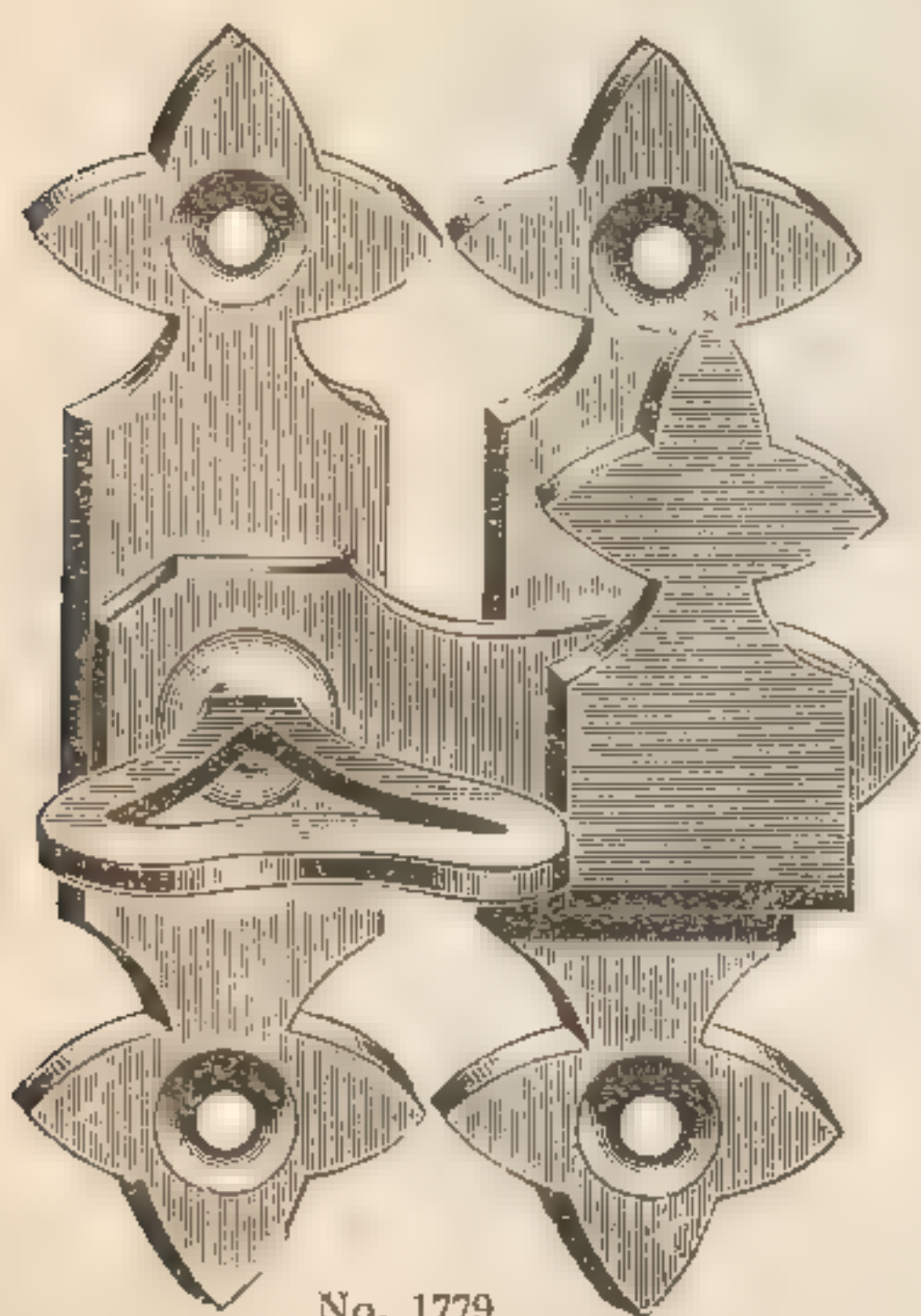
No. 1778.

Iron Casement Fasteners, Bronzed Finish, with Brass Knob (No. 1778) ... $-\frac{1}{6}$ each ; 5/7 doz.

ANTHONY HORDERN & SONS, PALACE EMPORIUM, SYDNEY.

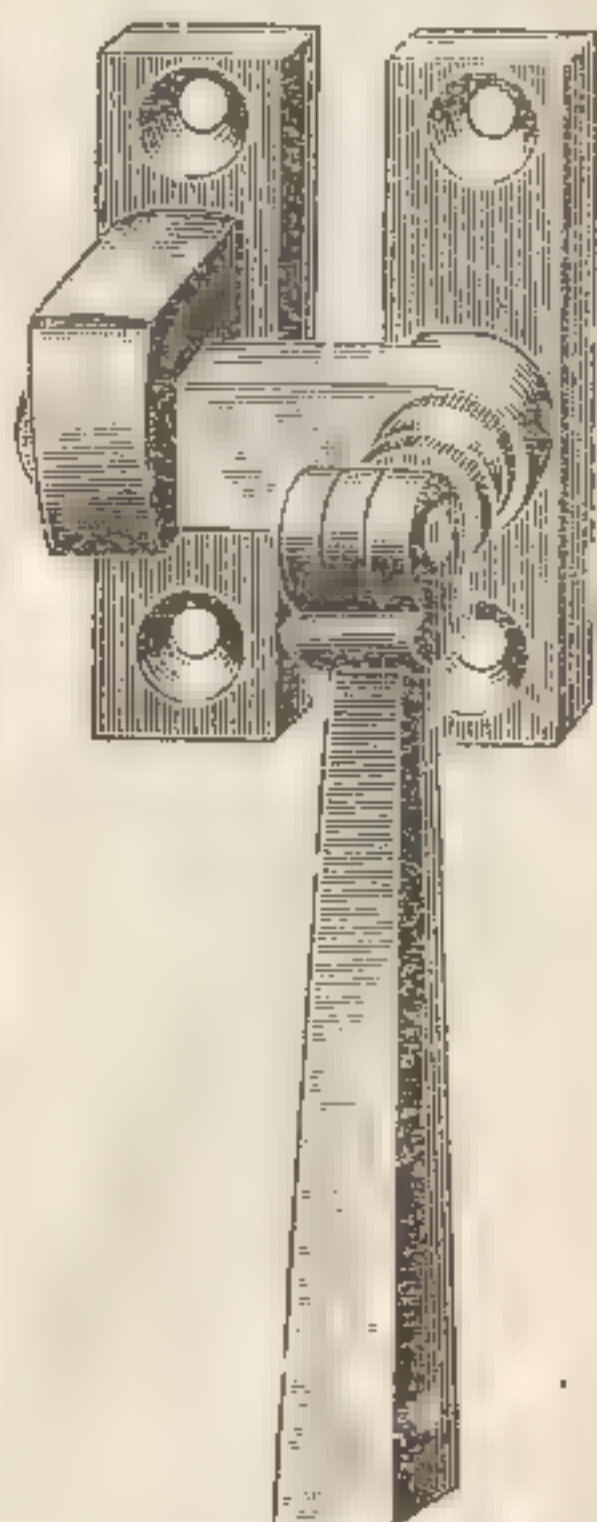
BRASS AND IRON CASEMENT FASTENERS.

Handsome and ingenious.

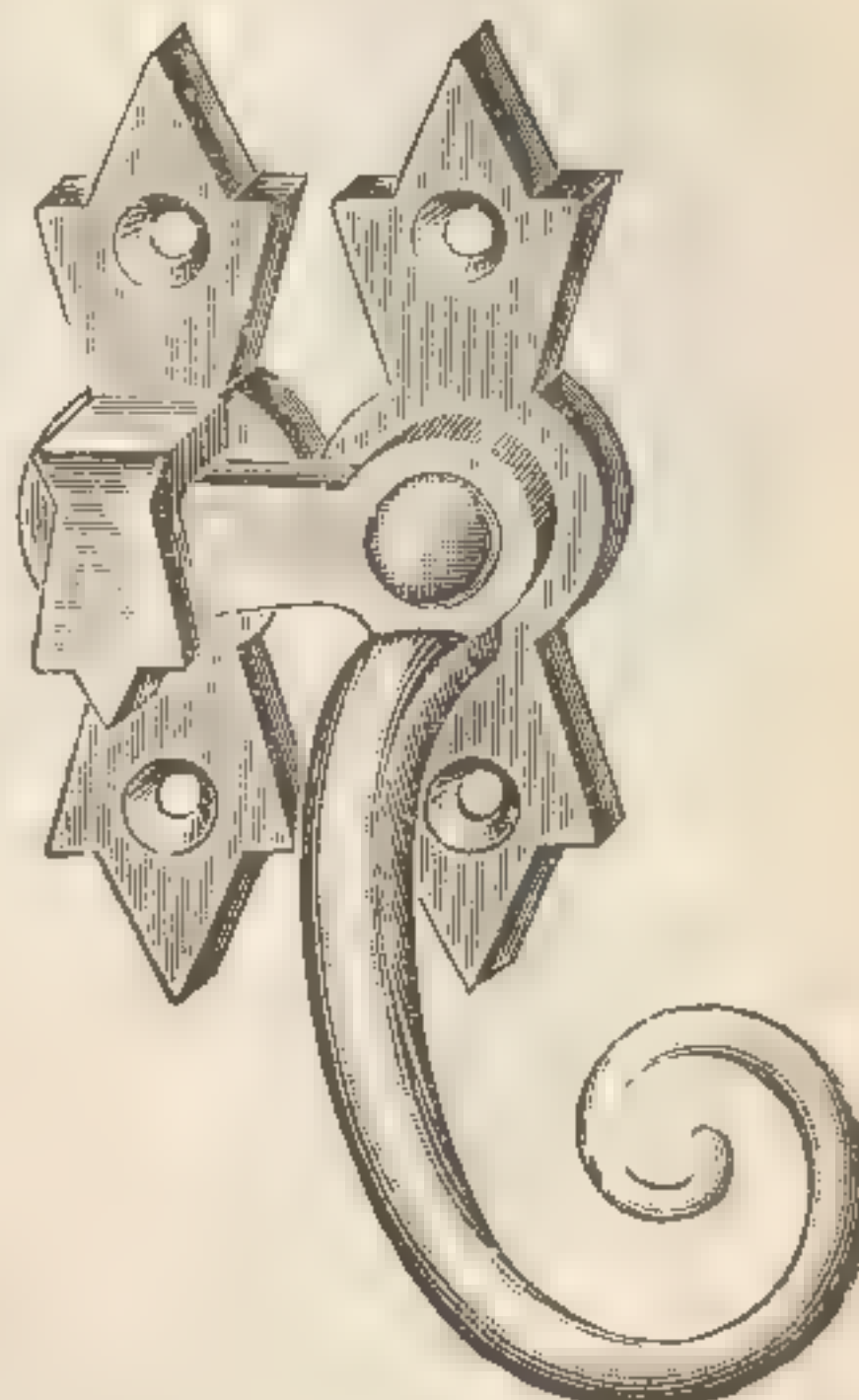


No. 1779

Brass Casement Fasteners, machine made, with Brass screws (No. 1779) ... -/4 each; 3/9 doz.



No. 1783.



No. 1784.

Brass Casement Fasteners (No. 1783)—

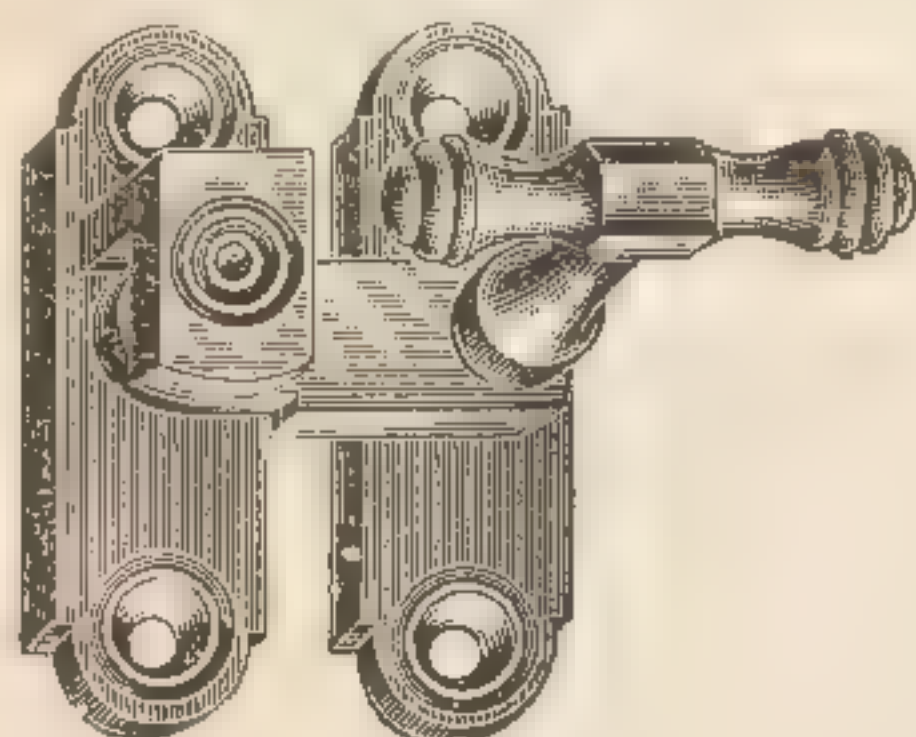
With Hook	...	...	1/11 each; 21/4 doz.
With Plate	...	...	1/9 " 19/6 "
Antique Copper finish, with Hook	2/3	"	25/- "
" " " " " Plate	2/1	"	23/2 "
With Plate only, not with Hook as shown (No. 1784)—			
Antique Copper finish	...	1/8 each; 18/6 "	

Brass Polished Double Casement Fasteners, with Outside Handle, opening from both sides of Door 4/3 each

State Hand required when ordering.



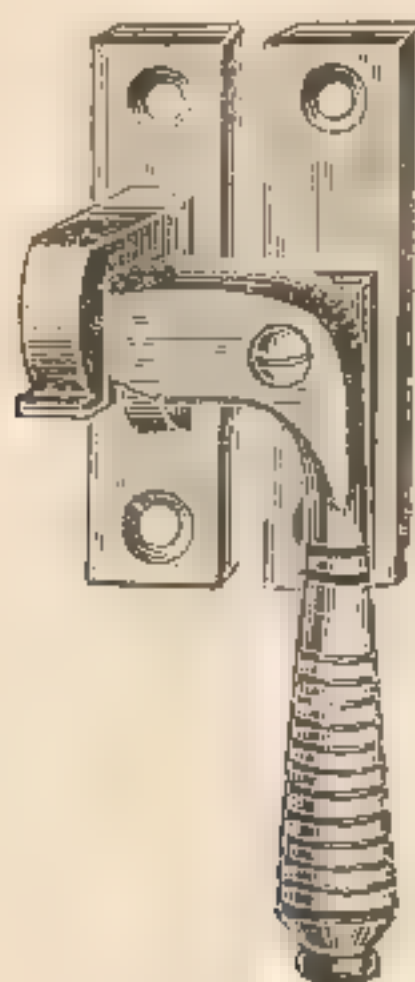
No. 1780.



No. 1781.

Brass Casement Fasteners, Cast, with Brass screws—

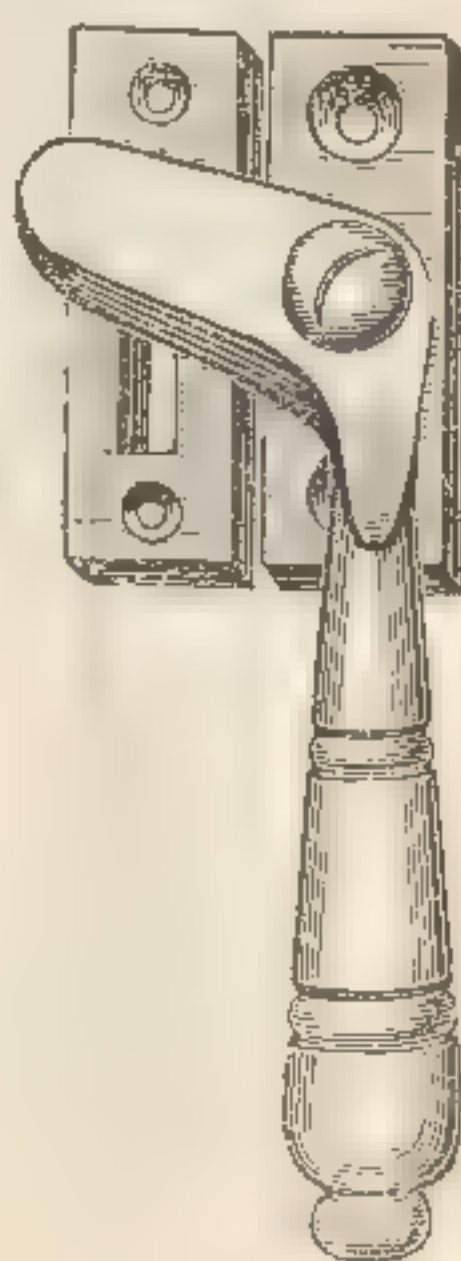
No. 1780	...	...	...	-/5 each; 4/8 doz.
Larger, Cast	...	...	1/-	" 11/2 "
Cast (No. 1781)	...	...	1/2	" 13/- "



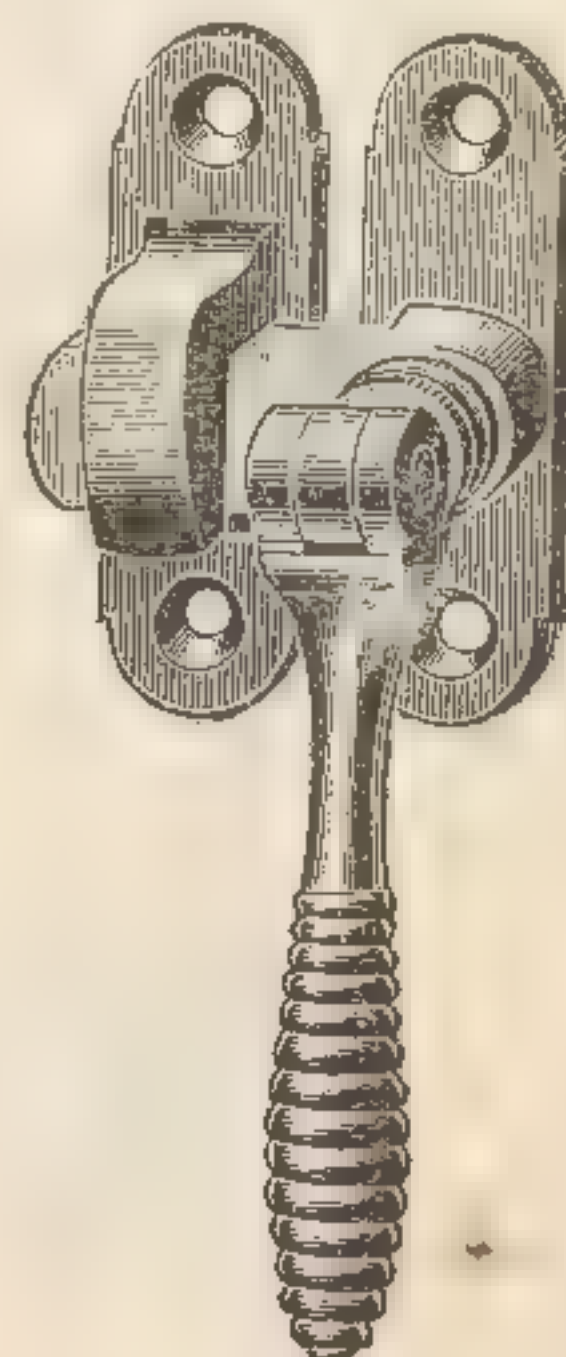
No. 1782.

Brass Casement Fasteners, with Hook and Brass screws (No. 1782) ... -/10 1/2 each; 9 9 doz.

With Plate	...	...	1/10	" 9/3 "
Larger, with Hook	...	1/2	"	13/- "
" with Plate	...	1/1	"	12/1 "
As No. 1785, with Hook	...	1/4	"	14/10 "
" with Plate	...	1/1	"	12/1 "



No. 1785.



No. 1786

Iron Casement Fasteners, with plate, Berlin Black Finish, with Iron screws... /2 1/2 each; 2 4 doz.

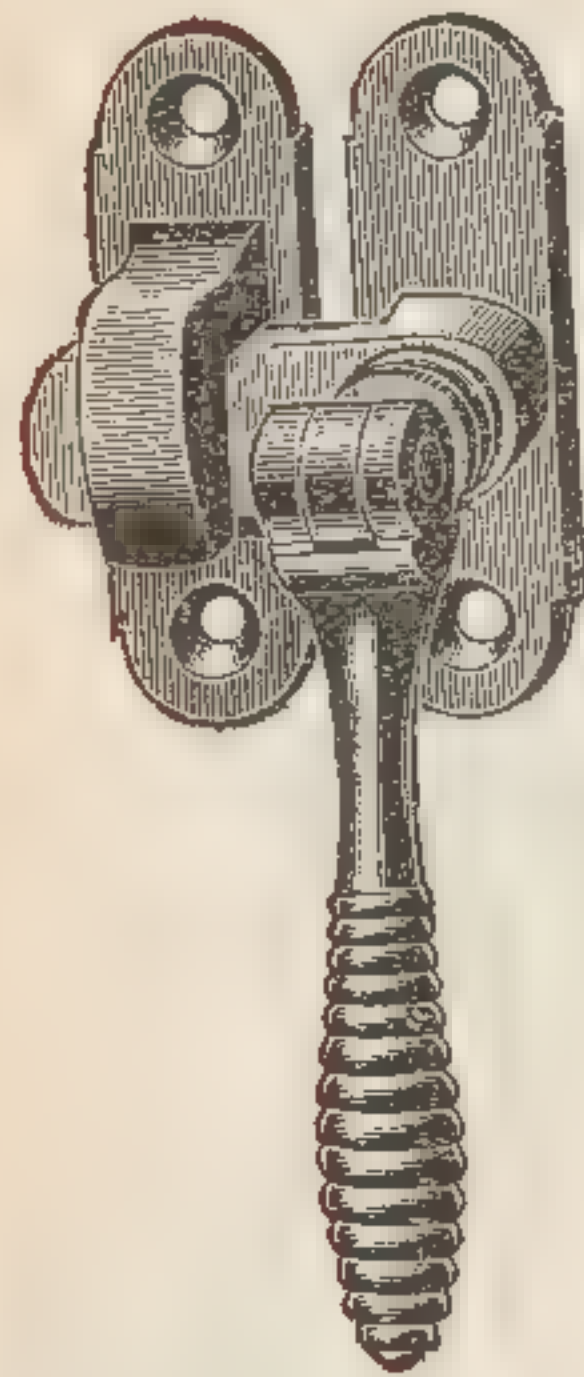
Bronzed Finish (No. 1785) ... /5 1/2 " 5/2 "

With Hook, Berlin Black Finish (No. 1786)—

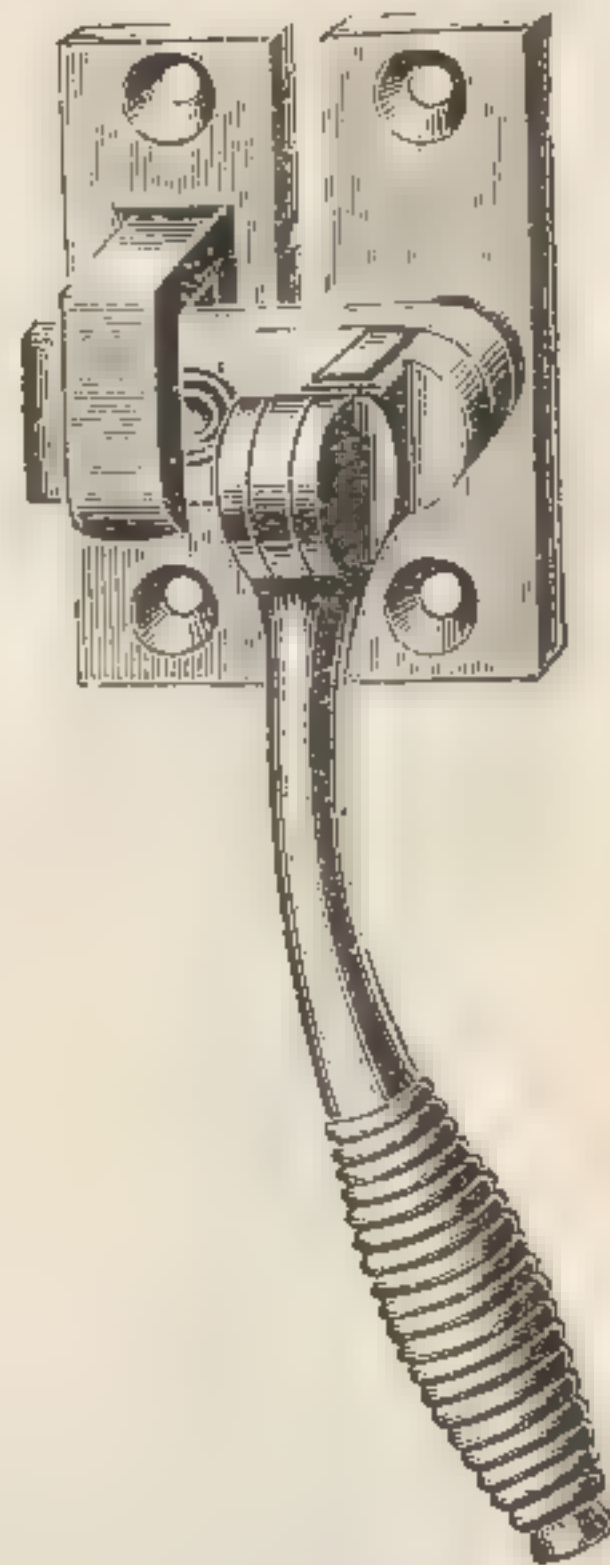
-/8 each; 7/6 doz.

ANTHONY HORDERN & SONS, ONLY UNIVERSAL PROVIDERS

CASEMENT FASTENERS AND TRANSOM LIFTS.



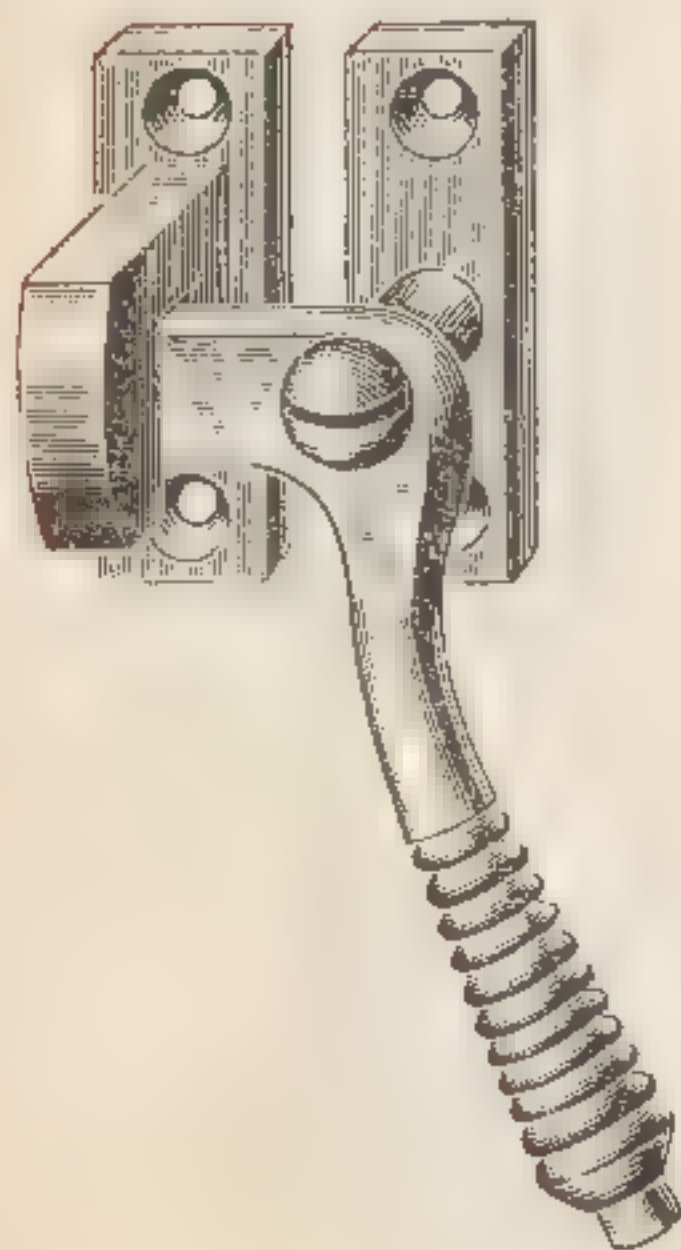
No. 1787.



No. 1788.

Brass Casement Fasteners, with Brass Screws (No. 1787)

With Hook	...	...	1/5 each; 15/10 doz.
With Plate	...	...	1/4 " 14/10 "
Antique Copper finish, with Hook	1/9	"	19/6 "
" " " " with Plate	1/8	"	18/6 "
Larger, with Hook	...	...	1/7 " 17/8 "
" " Plate	...	...	1/6 " 16/8 "
Antique Copper finish, with Hook	1/11	"	21/4 "
" " " " Plate	1/10	"	20/6 "
With Hook (No. 1788)	...	...	1/10 " 20/6 "
" " Plate	...	...	1/9 " 19/6 "
Antique Copper finish, with Hook	2/2	"	24/2 "
" " " " Plate	2/1	"	23/2 "

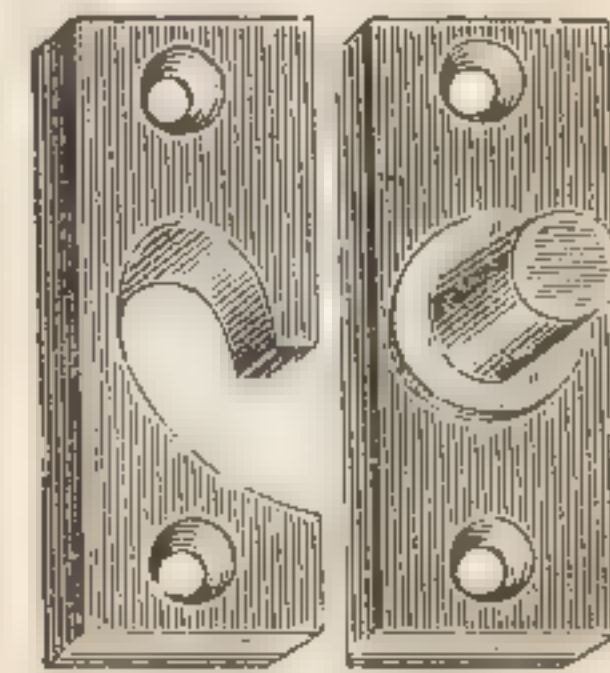


No. 1789.



No. 1790.

Brass Casement Fasteners, with Hook and Brass screws (No. 1789)	...	...	1/1 each; 12/1 doz.
With Plate	...	...	1/- " 11/2 "
No. 1790, with Hook	...	...	1/6 " 16/8 "
With Plate	...	...	1/4 1/2 " 15/4 "
Antique Copper Finish, with Plate	1/10	"	20/6 "



No. 1791.

Japanned Sash Pivots, for Fan-lights, with screws (No. 1791)—

2 1/2 in. x 3/4 in.	...	2/10 doz.
3 in. x 5/16 in.	...	3/9 "

Sash Weights, Cast Iron, from 3lbs. to 20lbs. ... 8/- cwt.

Transom Lifts, complete with screws (No. 1792)—

	3ft. x 1/4 in.	4ft. x 1/4 in.
Bronzed Iron	... 8/3	9/3 doz.
Antique Copper finish	1/2 13/-	1/3 each 13/11 doz.

	4ft. x 5/16 in.
Bronzed Iron	... 1/3 each 13/11 doz.
Antique Copper finish	1/7 each 17/3 doz.

	5ft. x 5/16 in.	5ft. x 3/8 in.
Bronzed Iron	... 1/4 14/10	1/9 each 19/6 doz.

Bronzed Iron, 6ft. x 3/8 in.—
2/- each; 22/4 doz.

Antique Copper finish, 6ft. x 3/8 in.—
2/6 each; 28/- doz.

This Lift will operate Transom hung at top, bottom, or centre, swinging in or out. It can be applied to either flat or recessed frames by adjusting the threaded connecting arm in its bearings. Operated with one hand by pulling thumb piece forward, which releases the grip. In fixing, place the Locking Case as close to Thumb Piece as the movement of the Transom will allow.

No. 1792.

Sargent's Transom Lifts, with Check Spring for Fan-lights, Hinged at Bottom, 4ft. x 5/16 in.—	
Iron, Copper finish, with screws	1/7 each; 17/8 doz.
Antique Copper finish	4ft. x 5/16 in. 5ft. x 3/8 in.
With screws	... 2/- 22/4
	2/9 each 30/9 doz.

TRY ANTHONY HORDERN'S FAMOUS LOW PRICES.

CASEMENT STAYS.

Handy and convenient, many improvements on old methods.

Iron Casement Stays, with Iron screws—
Japanned, with Holes and Pins—

8	10	12 inch
5/8	5/6	5/6 1/2 each
4/8	5/2	6/1 doz.

Wrought, Bronzed, with Holes and Pins—

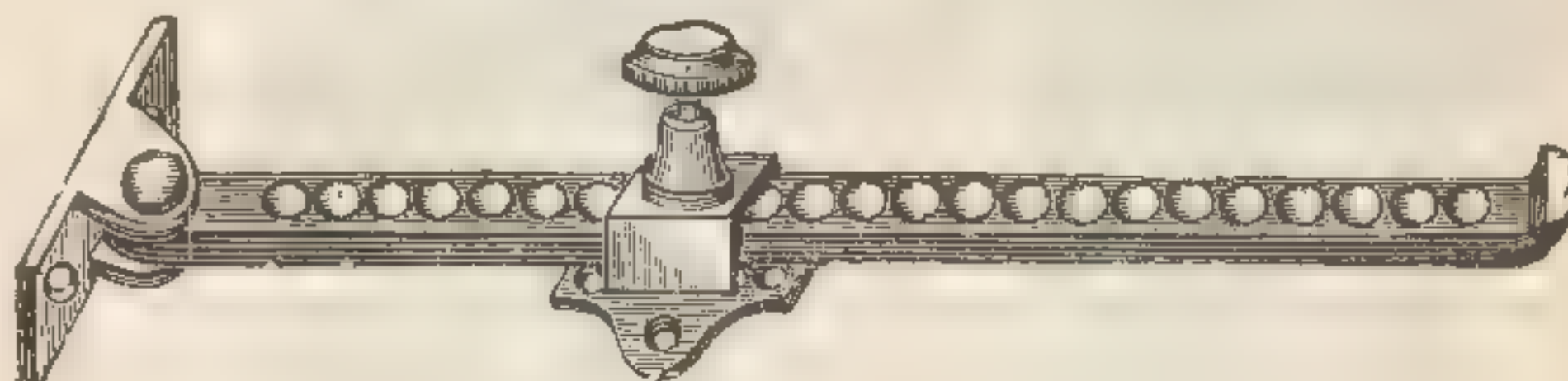
10	12 inch
5/6	5/6 1/2 each
5/2	6/1 doz.

Cast, Bronzed, with Brass Mounts
(No. 1793)

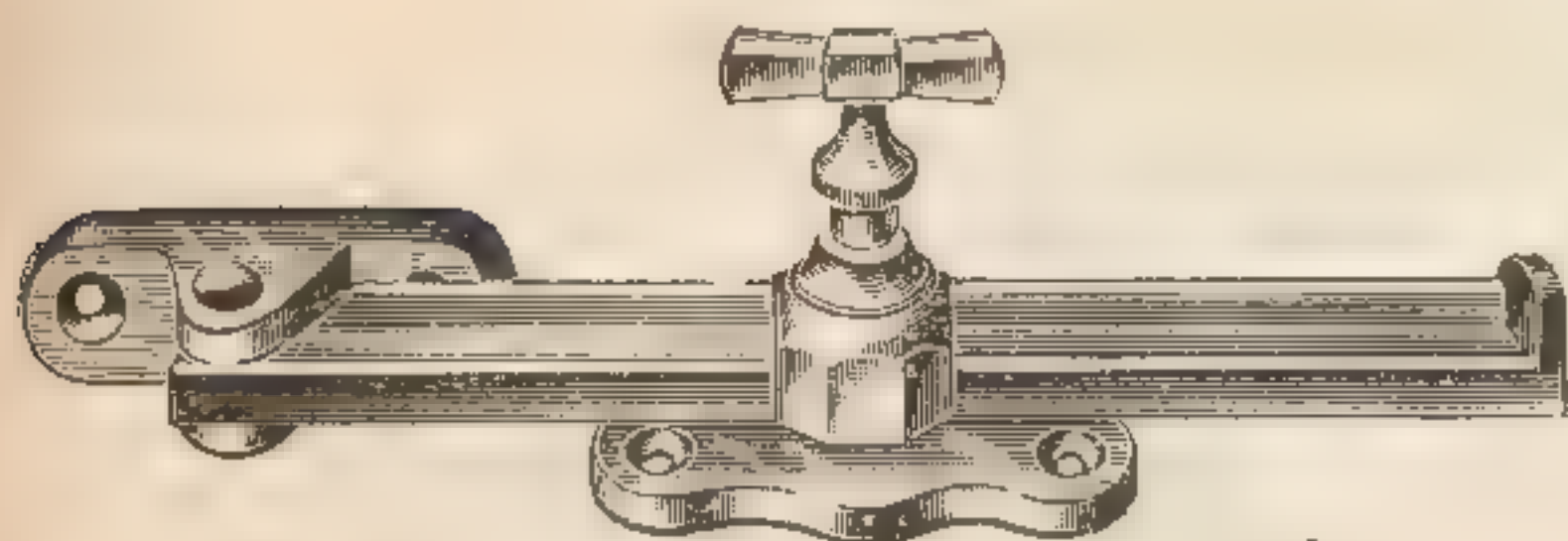
10	12 inch
10/9	11/11 each
9/3	10/3 doz.



No. 1793.



No. 1794



No. 1795.

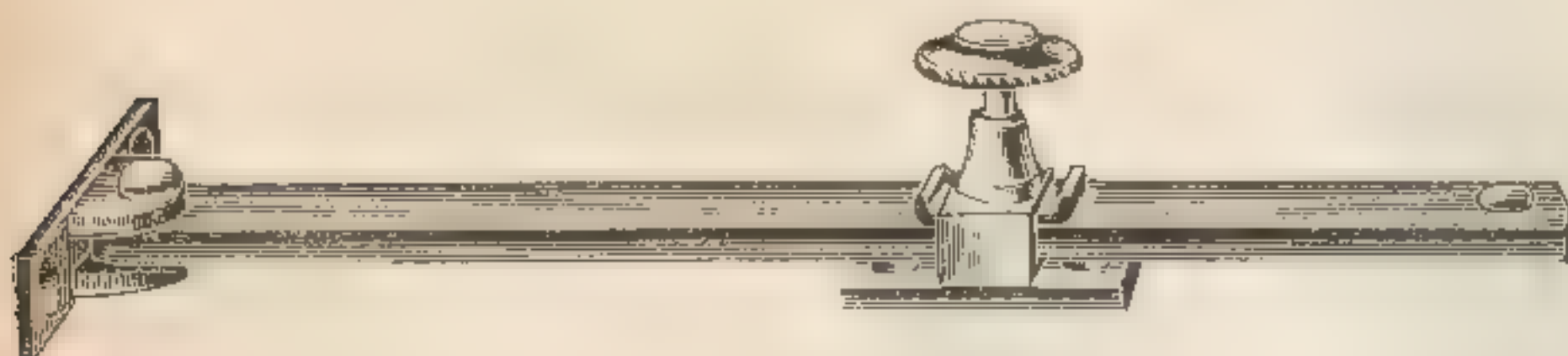
Brass Casement Stays, with Brass screws (No. 1795)—
10in., 1/1 each, 12/1 doz.; 12in., 1/2 each, 13/- doz.
Stronger—
10in., 1/6 each, 16/8 doz.; 12in., 1/7 each, 17/8 doz.

Iron Casement Stays, Cast, Bronzed, with Brass Mounts (No. 1794)—

10	12 inch
1/-	1/1 each
11/2	12/1 doz.

Iron Automatic Grip Casement Stays, with screws, will hold Casement at any point—

10	12 in.
1/9	1/10 each
19/6	20/6 doz.
1/11	2/- each
21/4	22/4 doz.



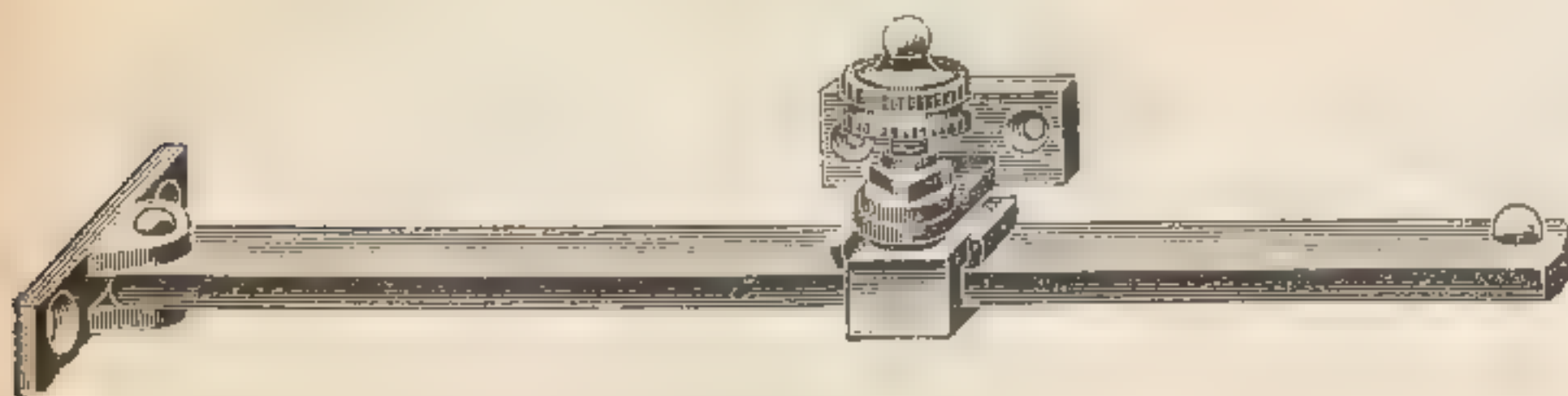
No. 1796.

Brass Casement Stays, with Brass screws (No. 1796)—

10	12 in.
1/8	1/9 each
18/6	19/6 doz.

Brass Casement Stays, with Brass screws, Antique Copper Finish—

As Illustration No. 1794	...	...	...	...	10in., 2/4 each, 26/- doz.; 12in., 2/5 each, 27/- doz.
Leigh's Automatic	...	...	...	...	10in., 2/8 ,, 29/9 ,, 12in., 3/1 ,, 34/6 ,,
Gravo Patent Automatic, Strong	...	...	...	...	10in., 2/3 ,, 25/- ,, 12in., 2/5 ,, 27/- ,,
Antique Copper Finish	...	...	...	...	3/6 ,, 38/9 ,,
	...	...	...	...	4/3 ,, 47/3 ,,



No. 1797.

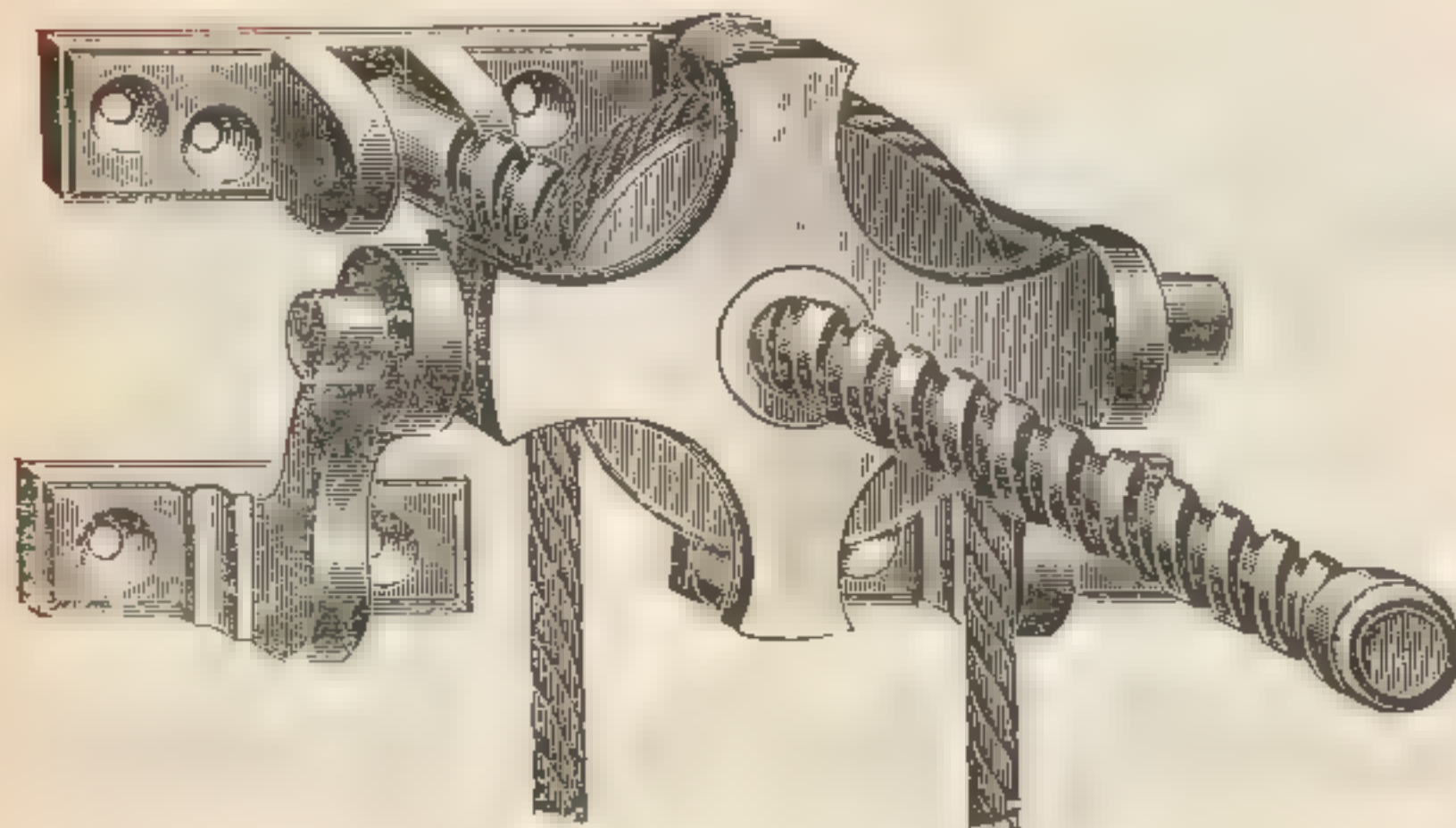
Brass Casement Stays, for Casements opening inwards (No. 1797)—

12in., 2/2 each; 24/2 doz.

CUSTOMERS ORDERING BY POST are treated in the same way as customers buying at the counter. The same prices are charged, and selections are made from the same stocks. Everything sent to the country is carefully packed by experienced men.

ANTHONY HORDERN & SONS, ONLY UNIVERSAL PROVIDERS

FOR BUILDERS AND CABINET MAKERS.



No. 1798.

Preston's All-Brass Screw Adjustment Fanlight Openers,
with screws (No. 1798)—

Length and Diameter of screw—

12in. x $\frac{3}{8}$ in.	15in. x $\frac{3}{8}$ in.	18in. x $\frac{1}{2}$ in.
3/3	3/6	5/3
36/6	38/9	58/- doz.



No. 1799.

Sash Frame Pulleys, Iron Face and Wheel (No. 1799)—
With screws ... 1 $\frac{1}{2}$ in., 1/3 doz.; 13/11 gross



Axle Pulleys, Secret, Iron Face and Wheel—
With screws ... 1 $\frac{1}{2}$ in., 1/11 doz.; 21/4 ..



No. 1800.

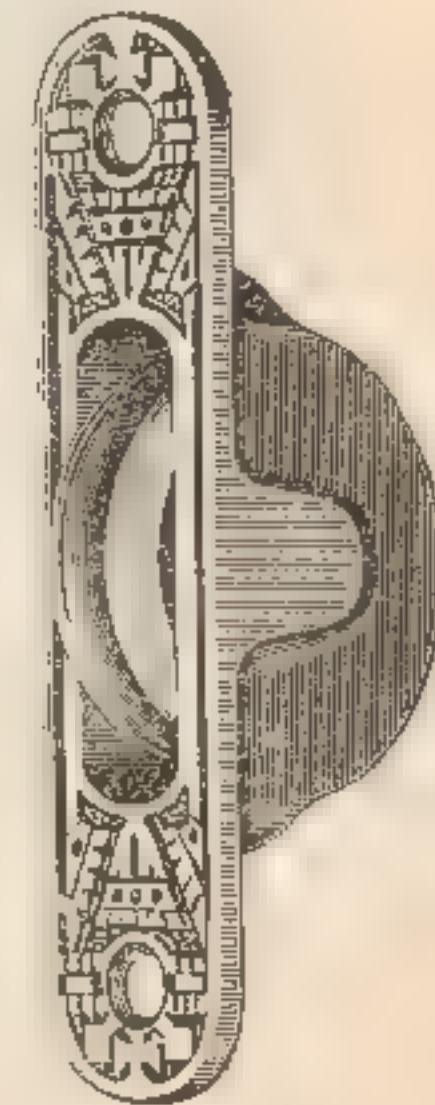
Kenrick's Axle Pulleys, Secret, with screws—
Iron Face and Wheel (No. 1800)—
1 $\frac{1}{2}$ in., 2/2 doz.; 24/2 gross

Brsss Face and Iron Wheel—

1 $\frac{1}{2}$	2	2 $\frac{1}{2}$	2 $\frac{1}{2}$ inch
3/3	4/-	5/6	6/6 doz.
36/6	44/6	61/-	72/- gross

Brass Face and Brass Wheel—

2	2 $\frac{1}{2}$ in.
7/-	11/6 doz.
78/-	128/- gross



No. 1801.

Kenrick's Secret, Iron Electro Bronzed (No. 1801)—

	1 $\frac{1}{2}$	2 in.
With Iron screws	2/8	3/6 doz.
	29/9	38/9 gross



No. 1802.

Sash Handles, with Iron screws, Japanned, 5 $\frac{1}{2}$ in. over all (No. 1802) ...
Electro Brassed 4 $\frac{1}{2}$... 5 $\frac{1}{2}$... 6 $\frac{1}{2}$ in. overall

-/2	-/2 $\frac{1}{2}$	-/3	each
1/10	2/4	2/10	doz.



No. 1803.

Brass Sash Handles, with Brass screws (No. 1803)—

5	5 $\frac{1}{2}$	6 in. overall
-/4 $\frac{1}{2}$	-/5 $\frac{1}{2}$	-/6 $\frac{1}{2}$ each
4/2	5/2	6/1 doz.



No. 1804.

Brass Sash Handles, with Brass screws (No. 1804)—

5 $\frac{1}{2}$	6	6 $\frac{1}{2}$ in. overall
-/4 $\frac{1}{2}$	-/5	-/6 $\frac{1}{2}$ each
4/2	4/8	6/1 doz.

Japanned Door Handles, with Iron screws, Fluted—

5	5 $\frac{1}{2}$	6 in. overall
-/1 $\frac{1}{2}$	-/1 $\frac{1}{2}$	-/2 each
1/5	1/5	1/10 doz.

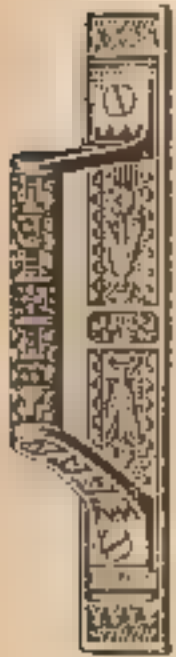
A PAGE OF HANDLES.

The most complete assortment in the Commonwealth to select from.



No. 1805.

Door Handles, with Iron screws (No. 1805)—
Japanned 5½ 6 in. overall.
-2½ -3½ each
2/4 3/3 doz.
Galvanized, 6in. overall .. -4½ each; 4/2 doz.
Electro Brassed, 6in, overall .. 1/3 „ 13, 11 „



No. 1806.

Tokio Bronzed Iron Door Handles, (No. 1806)—
With screws ... -/8 each; 7/6 doz.
Without Back Plate—
With screws -/5, -/7 each
„ „ .. 4/8, 6/7 doz.



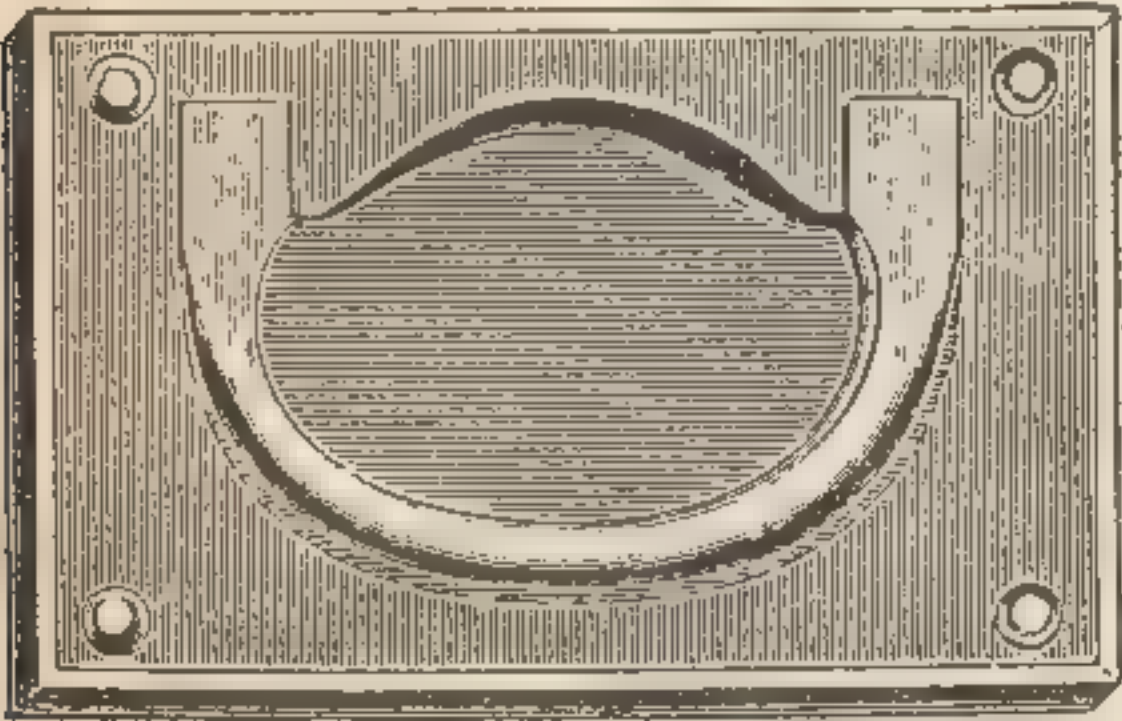
No. 1807.

Brass Door Handles, with Brass screws, Fluted, 6½in. overall (No. 1807) ... -/10 each; 9/3 doz.



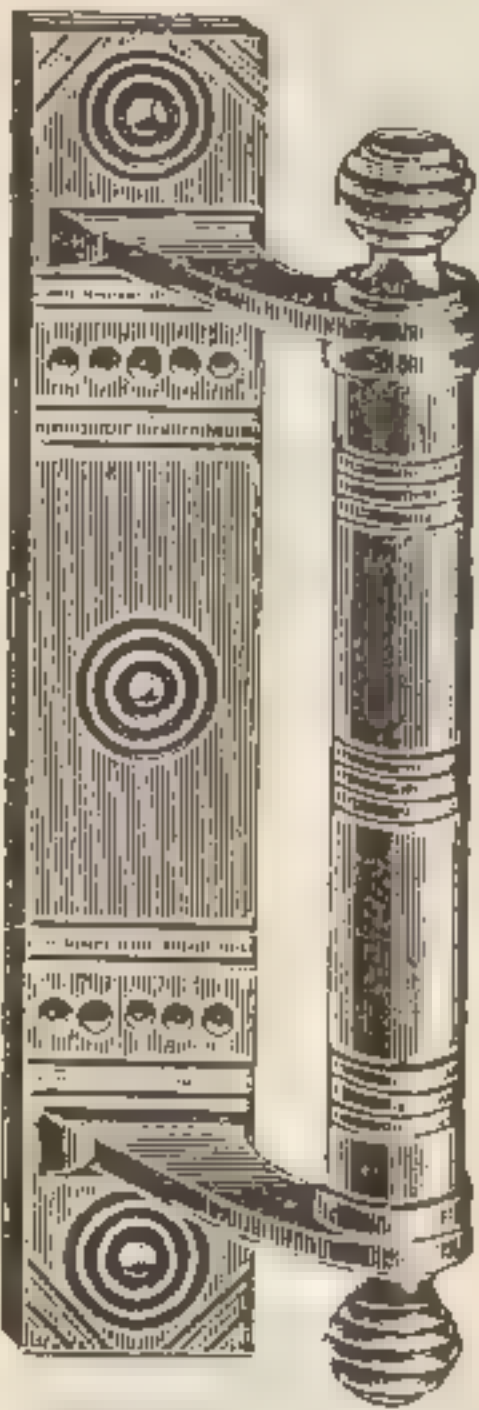
No. 1808.

Brass Door Handles, with Brass screws (No. 1808) —
6½ 7½ in. overall
1/2 1/4 each
13 14/10 doz.
With Ebony Grip, 7½in overall 6/9 pai



No. 1809.

Brass Flush Handles, with Brass screws (No. 1809)—
2½ 3 3½ 4 in.
-/6 -/7½ -/9 -/11 each
5/7 7/- 8/4 10/3 doz.



No. 1810.

Brass Door Handles, with Ebony Grip, with Brass screws (No. 1810)—

7	8½	9½ in.
7/5	8 6	10/9 pair

Brass Door Handles, with Brass screws (No. 1811)—
Ebony Grip 8 9 10 in. overall

9, -	10/	11/6 pair
------	-----	-----------

All Gun-metal Door Handles—

12	13 in. overall
16, 6	21/- pair

Brass Door Handles, Antique Copper Finish, with Back Plate, 12in. x 2½in. 13/6 pair



No. 1812.

Lifting Handles, with screws (No. 1812)—

Japanned Cast Iron—	3½	3¾	4 in.
	-/3	/3½	-/4 each
	2/10	3/3	3/9 doz.

Brass Lifting Handles, measured inside—

	2½	3	3½ in.
	-/5	-/7	-/10½ each
	4/8	6/7	9/9 doz.
Heavier	—	-8½	1/3 each
		7/10	13/11 doz.

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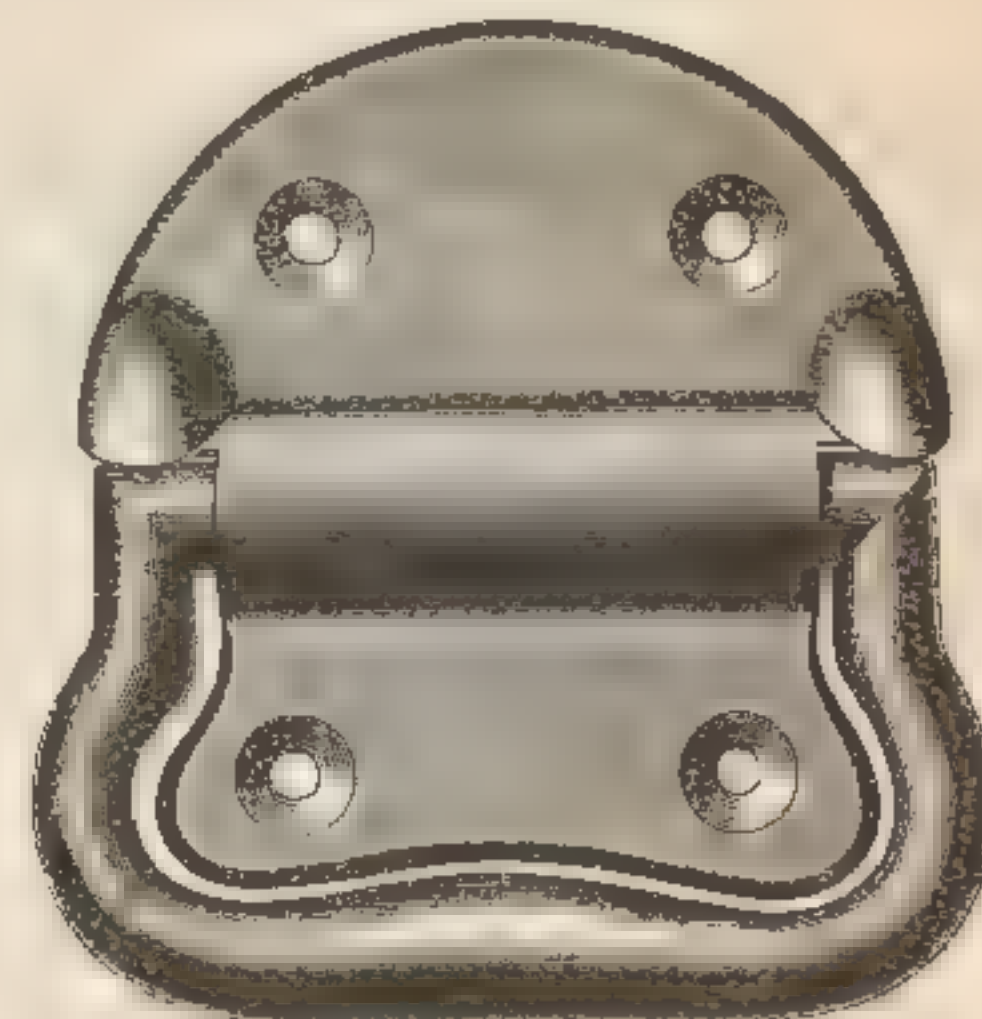
CHEST HANDLES, DRAWER PULLS, &c.



No. 1813.

Japanned Wrought Steel Chest Handles (No. 1813)—

With Iron screws	3½	3½	4 in.
	—	—	—
	—/4	—/4	—/5 pair
	3/9	3,9	4/8 doz. pair



No. 1816.

Japanned Cast Iron Chest Handles (No. 1816)—

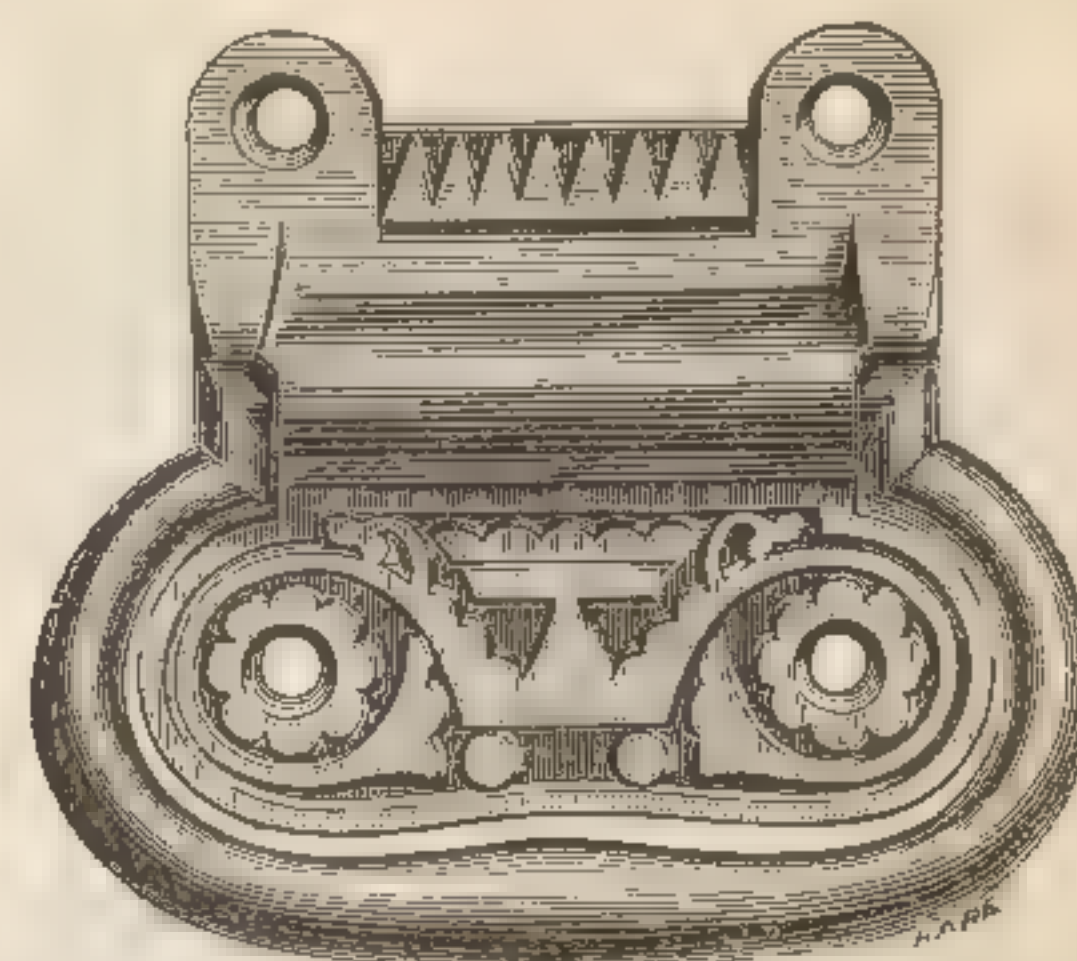
With Iron screws—Width	3½	4 in. overall
	—	—
	— 4½	—/6 pair
	4/2	5/7 doz. pairs



No. 1814

Japanned Wrought Steel Chest Handles (No. 1814)—

With Iron screws	3½	4 in.
	—	—
	—/7	—/7½ pair
	6/7	7/- doz. pairs



No. 1817.

Bronzed Cast Iron Chest Handles (No. 1817)—

With screws—Width	4 in. over all—
	—/8 pair ; 7/6 doz. pairs



No. 1815.

Japanned Wrought Steel Chest Handles (No. 1815)—

Nos.	1	2	3
	—	—	—
	—/5	—/5	—/5½ pair
	4/8	4/8	5/2 doz. pair



No. 1818.

Malleable Cast Iron Japanned Tub Handles, with screws (No. 1818)—

3½	4 in.
—	—
—/6	—/7 each
5/7	6/7 doz.



No. 1819.

Japanned Cast Iron Drawer Pulls, with screws, width 2½ in. inside pull (No. 1819) -/9 doz.

TRY ANTHONY HORDERN'S FAMOUS LOW PRICES.

DRAWER PULLS AND CABINET HANDLES.

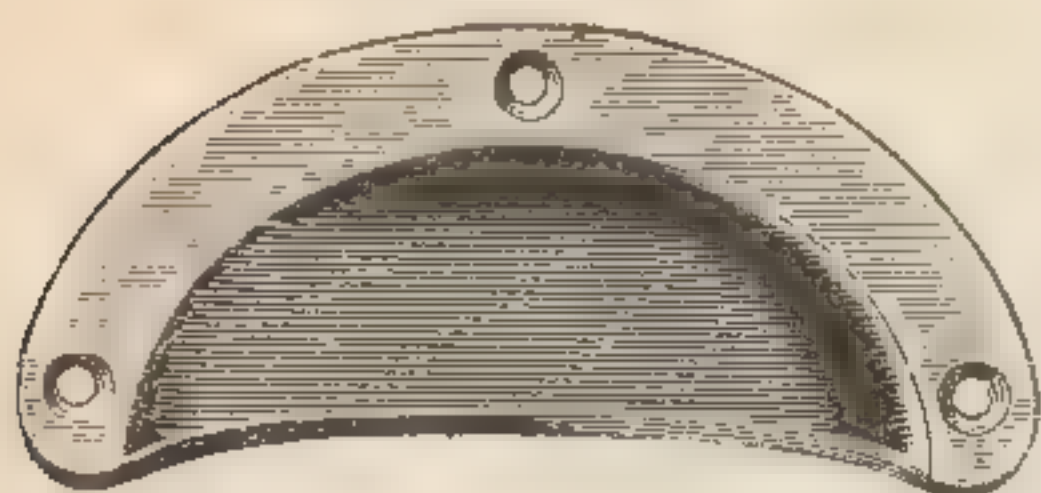
Builders should study this section carefully.



No. 1820

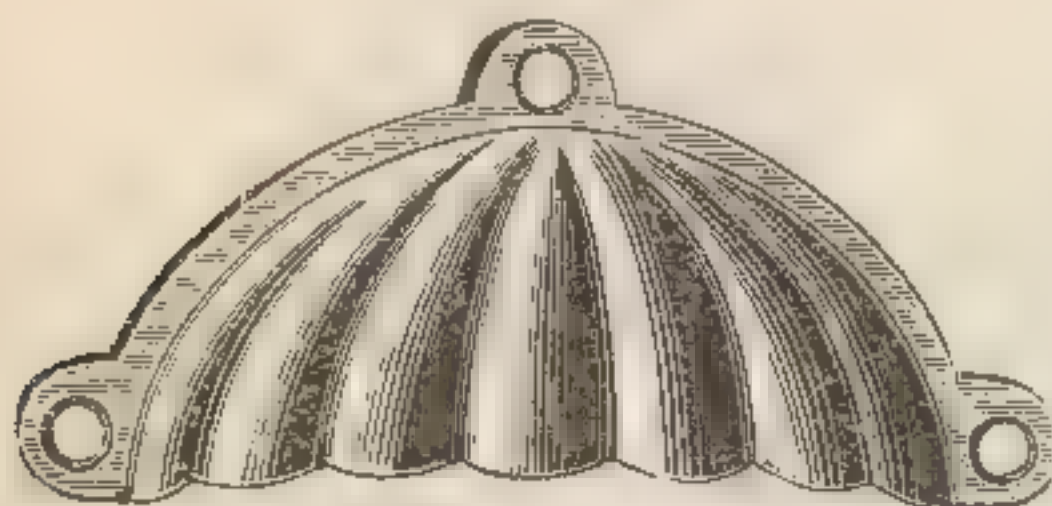
Tuscan Bronzed Iron Drawer Pulls, with screws
(No. 1820)—

Width	1 $\frac{3}{4}$	2	2 $\frac{1}{4}$	2 $\frac{1}{2}$ in. inside pull
	-/9	-/10	-/11	1/- doz.



No. 1821.

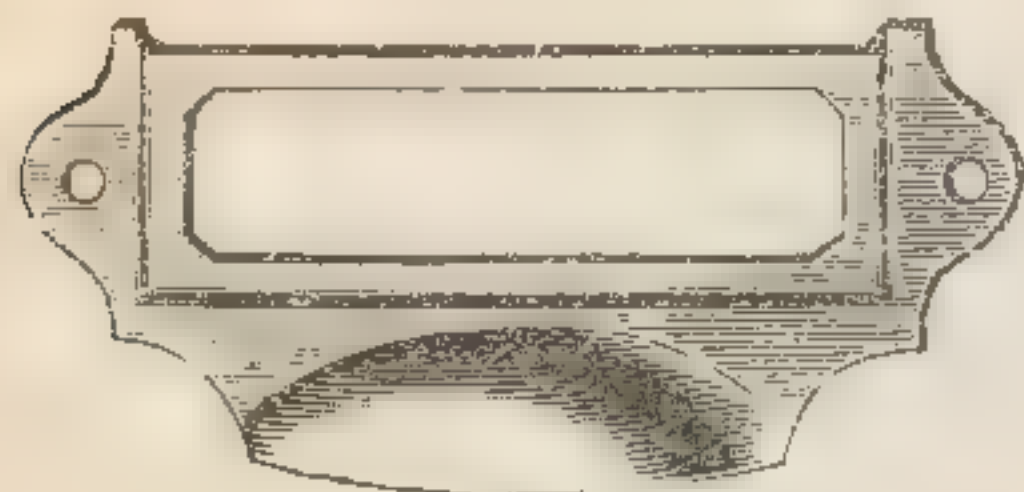
Brass Drawer Pulls (No. 1821) with Brass screws—
Polished, width 3 $\frac{3}{4}$ in. overall ... 2/4 doz.; 26/- gross



No. 1822.

Brass Drawer Pulls (No. 1822), with Brass screws—

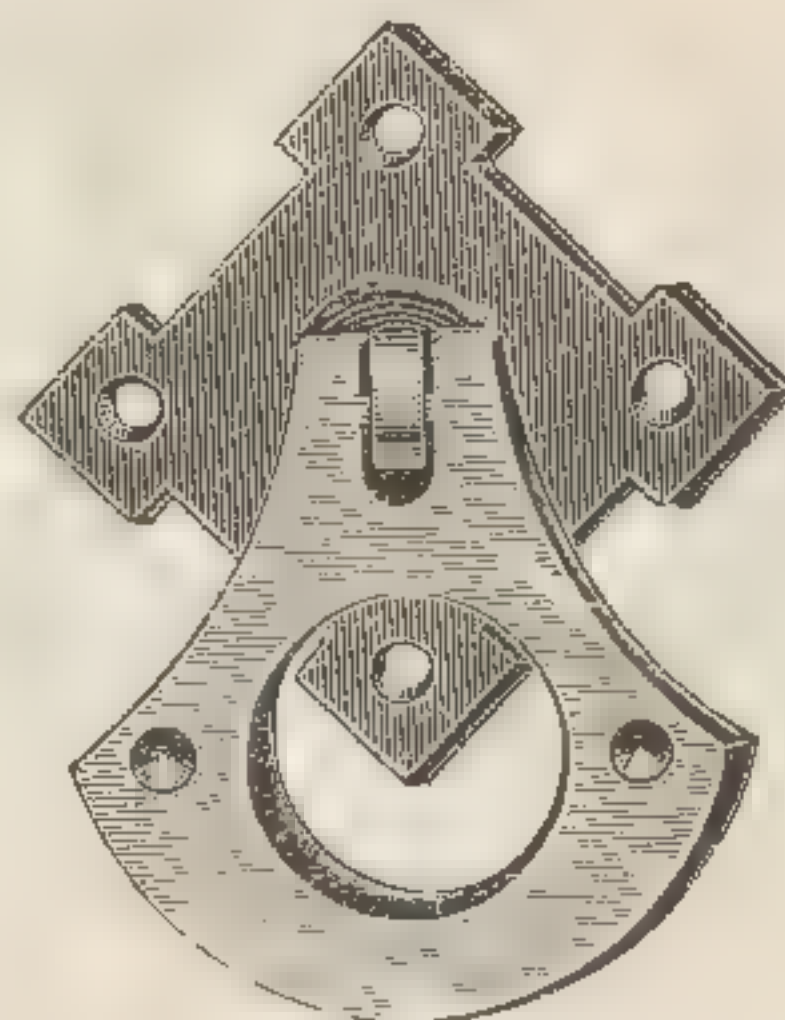
Polished, width	2 $\frac{3}{4}$	3 $\frac{3}{4}$ in. overall
	2/3	2/6 doz.
	25/-	28/- gross
Antique Copper Finish	3/3	4/- doz.
	36/6	44/6 gross



No. 1823.

Brass Drawer Pulls, machine made, with Card Holder,
width 3 $\frac{3}{4}$ in. overall (No. 1823)—

Polished	...	...	2/5 doz.; 27/ gross
Antique Copper Finish	...	3/7	40/- "
Polished, Heavier	...	4/-	44/6 "
Antique Copper Finish	...	5/6	61/- "



No. 1824.

Cabinet Handles, Polished Brass, with screws (No. 1824)—

Small.	Medium.	Large.
-/2 $\frac{1}{2}$	-/3	-/4 each
2/4	2/10	3/9 doz.



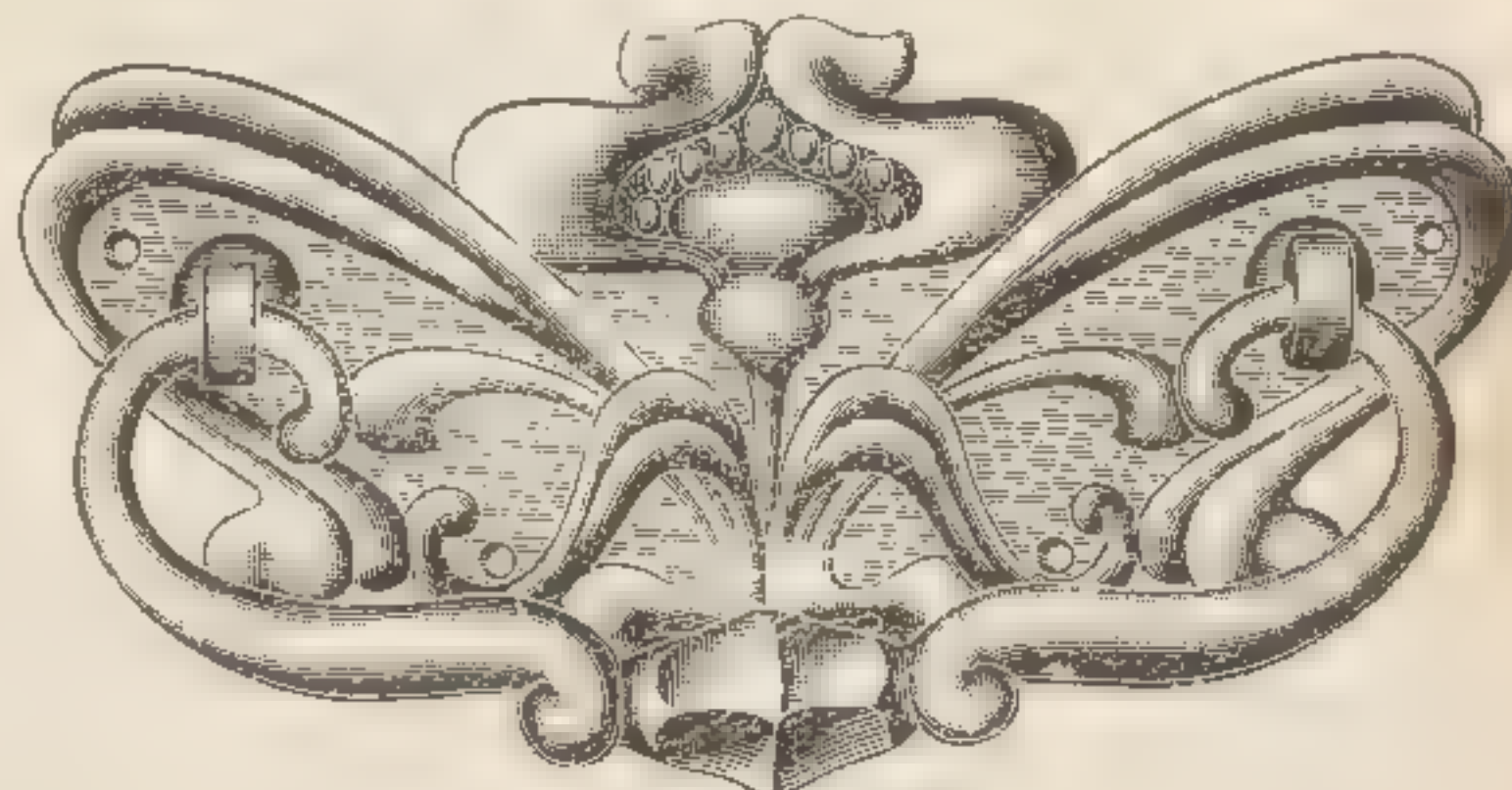
No. 1825.



No. 1826.

Cabinet Handles, Polished Brass, with screws (No. 1825)—
1 in., -/6 $\frac{1}{2}$ each, 6/1 doz.; 1 $\frac{1}{2}$ in., -/7 $\frac{1}{2}$ each, 7/- doz.

With Ebony Drop (No. 1826)—
1 in., -/6 $\frac{1}{2}$ each, 6, 1 doz.; 1 $\frac{1}{2}$ in., -/7 $\frac{1}{2}$ each, 7/- doz.



No 1827.

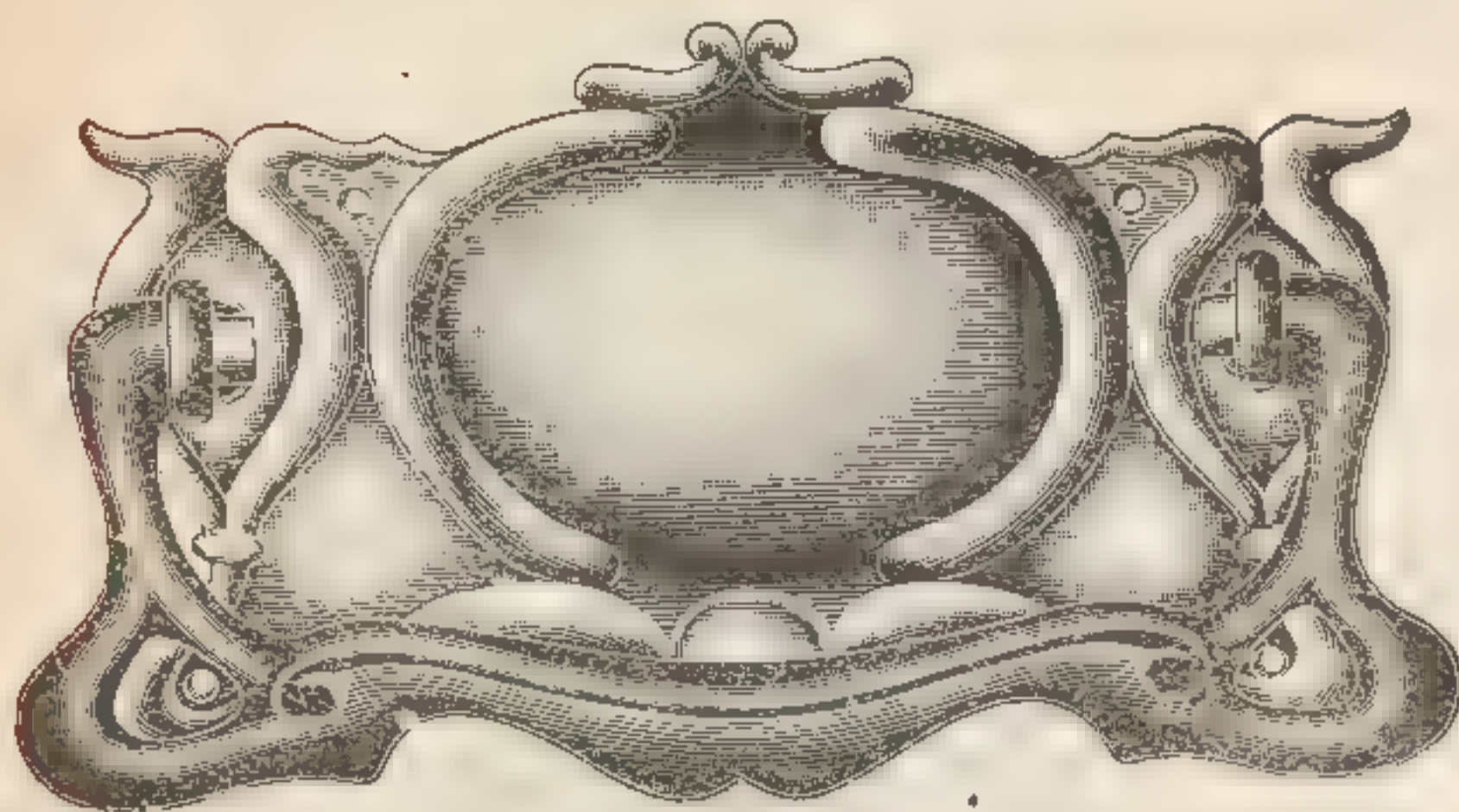
Cabinet Handles, Brass Plates, Cast Grips, Antique
Copper Finish, with screws (No. 1827)

2 in.	2 $\frac{1}{2}$ in.	3 $\frac{1}{2}$ in.	4 $\frac{1}{2}$ in.	Pedestal	Robe Turn
-/4	-/5	- 6 $\frac{1}{2}$	-/9	-/8 $\frac{1}{2}$	11
3/9	4/8	6/1	8/4	7/10	10/3
					10/3 doz.

All Prices in this Catalogue are subject to Market Fluctuations.

ANTHONY HORDERN & SONS, ONLY UNIVERSAL PROVIDERS

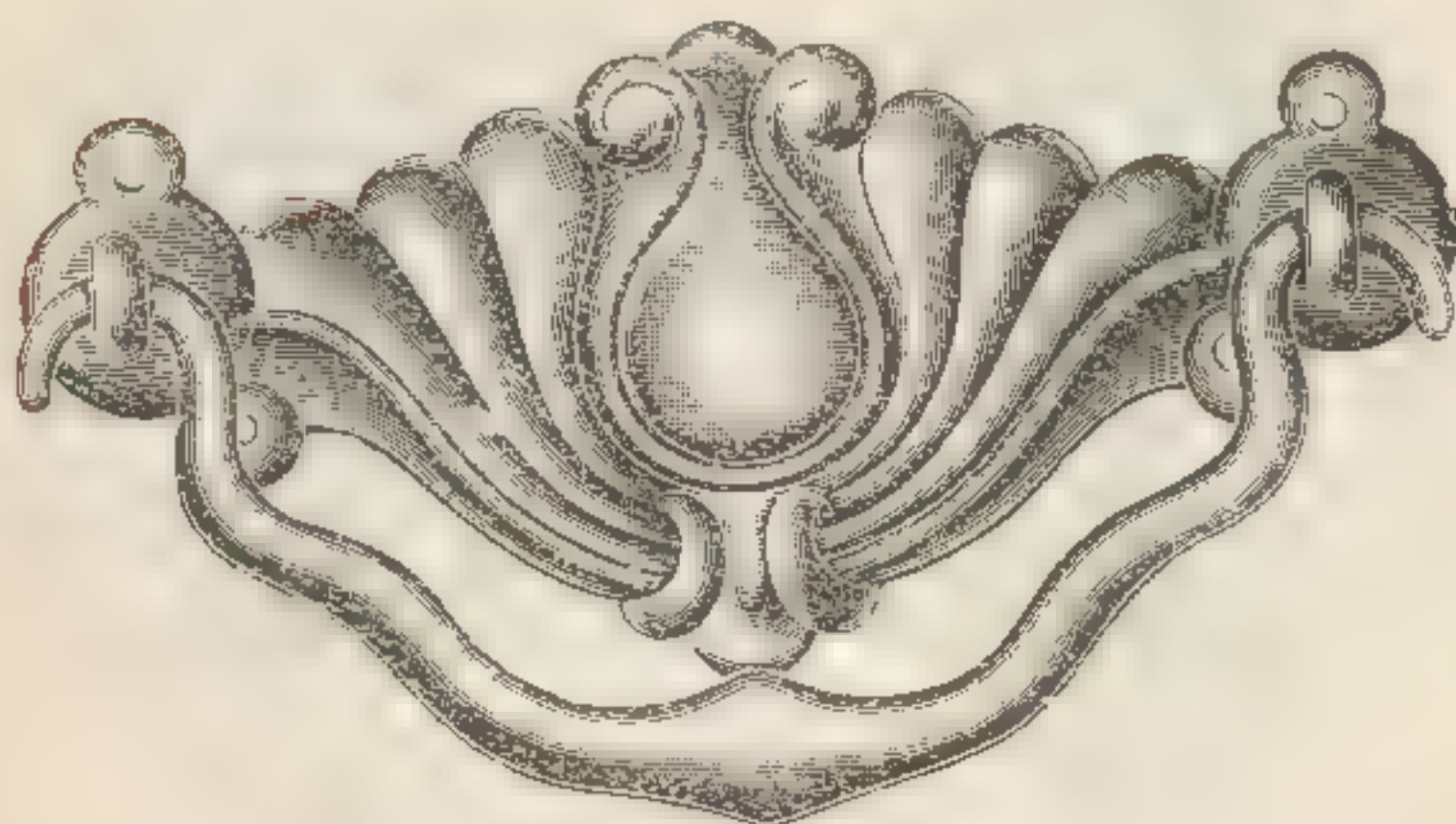
CABINET HANDLES.



No. 1828.

Cabinet Handles, Steel Plates, Cast Grips, Antique Copper Finish, with screws (No. 1828)—

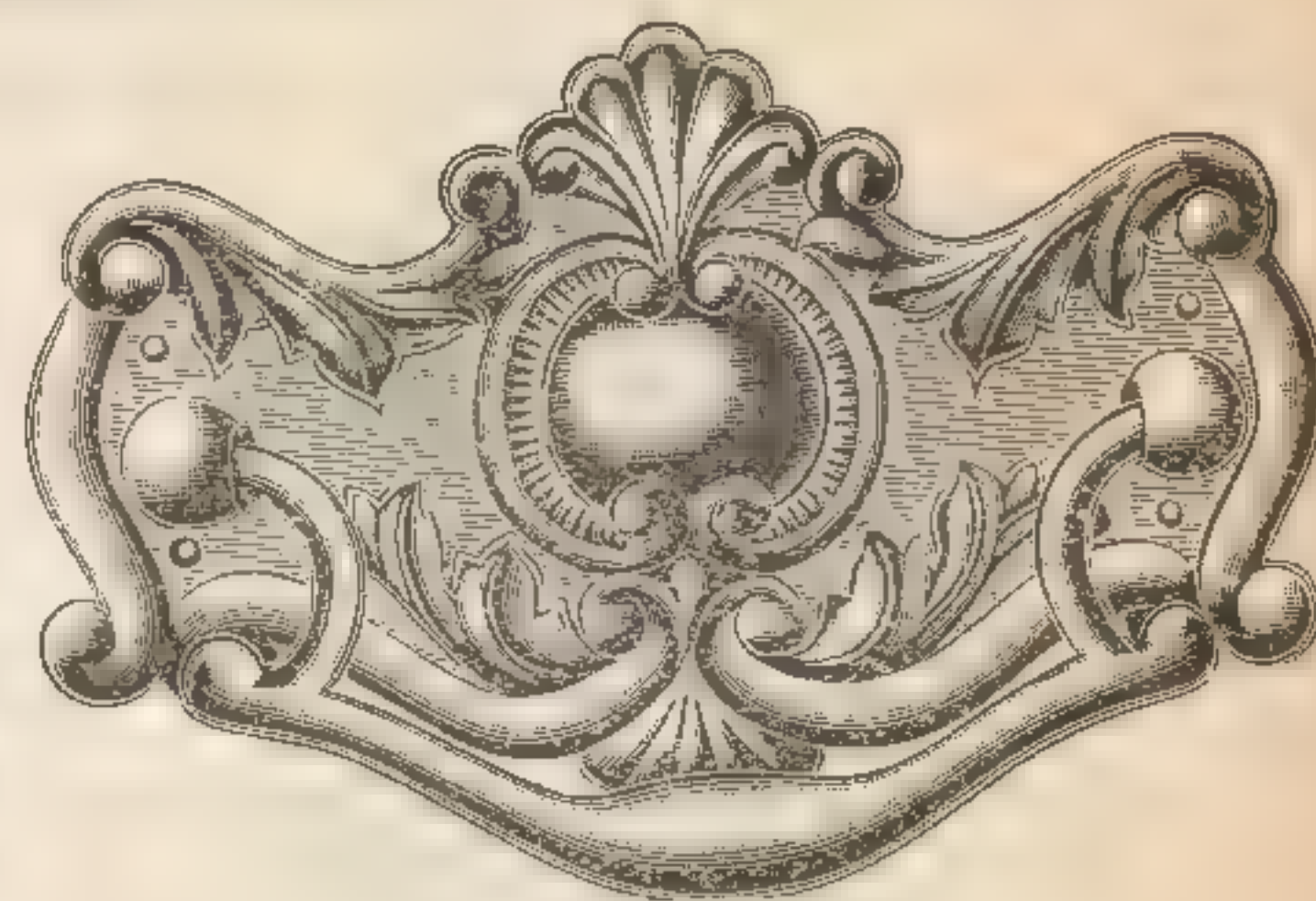
2½in.	3½in.	4½in.	Pedestal	Robe	Turn
—	—	—	—	—	—
—/3	—/3½	—/3½	—/3½	—/4½	—/4½ each
2/10	3/3	3/3	3/3	4/2	4/2 doz.
Other designs—					
2½in.	3½in.	4½in.	Pedestal	Robe	Turn
—	—	—	—	—	—
—/2½	—/3	—/3½	—/4	—/5	—/4½ each
2/4	2/10	3/3	3/9	4/8	4/2 doz.



No. 1829.

Cabinet Handles, Brass Plates, Cast Grips, Polished Brass, with screws (No. 1829)—

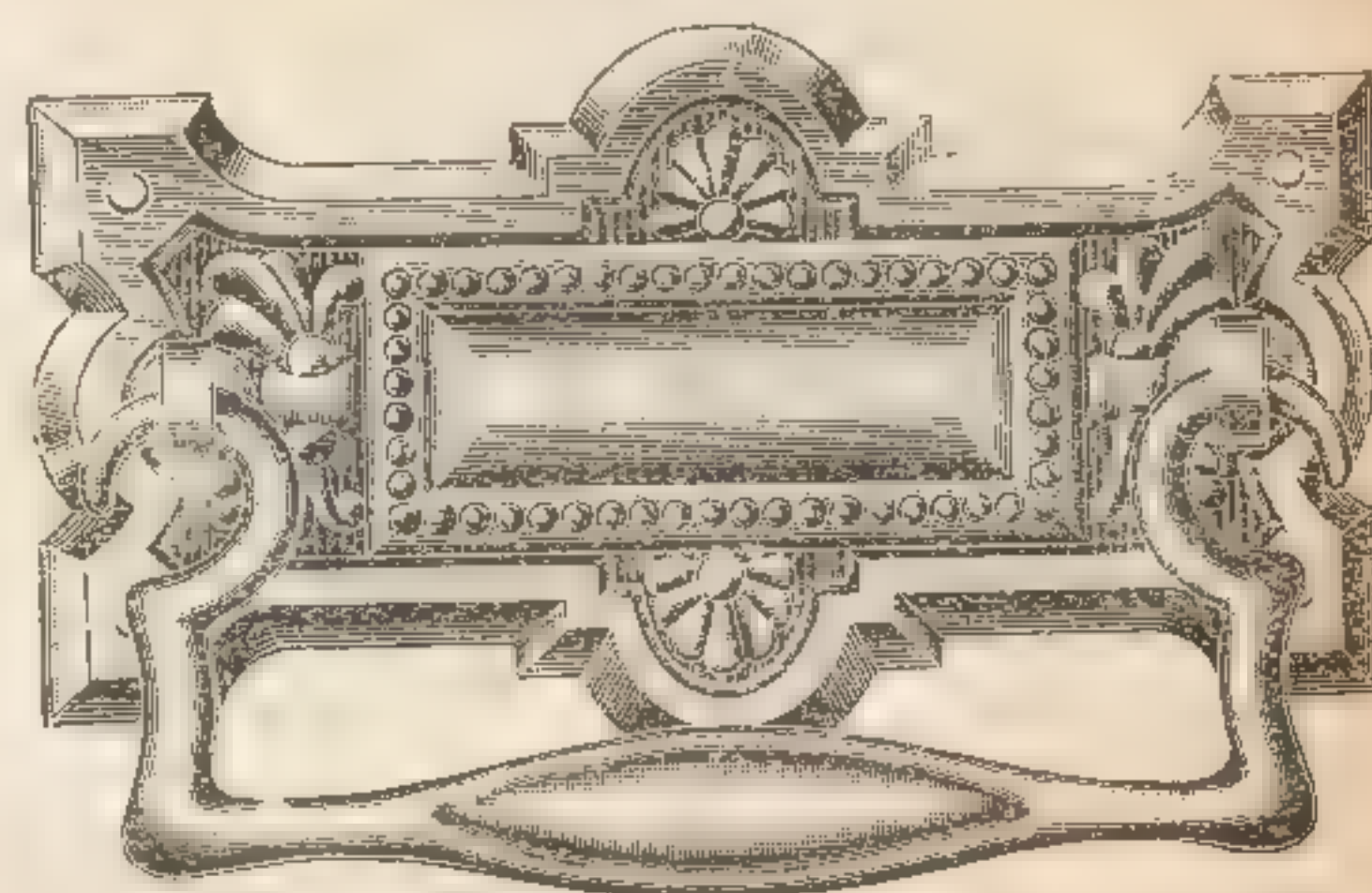
2½in.	3½in.	4in.	5in.	Pedestal	Robe	Turn
—	—	—	—	—	—	—
/4	—/5	—/6½	—/7½	—/5½	—/7	—/7 each
3/9	4/8	6/1	7/—	5/2	6/7	6/7 doz.
Antique Copper Finish—						
2½in.	3½in.	4in.	5in.	Pedestal	Robe	Turn
—	—	—	—	—	—	—
—/5	/6½	—/7½	—/9½	—/8	—/9½	—/9½ each
4/8	6/1	7/—	8/10	7/6	8/10	8/10 doz.



No. 1830.

Cabinet Handles, Brass Plates, Cast Grips, with screws (No. 1830)—

Polish Brass—						
2½in.	3½in.	4in.	Pedestal	Robe	Turn	
—	—	—	—	—	—	—
—/4	—/5	—/6½	—/6½	—/8½	—/8½	—/8½ each
3/9	4/8	6/1	6/1	7/10	7/10	7/10 doz.
Antique Copper Finish—						
2½in.	3½in.	4in.	Pedestal	Robe	Turn	
—	—	—	—	—	—	—
—/5½	—/6½	/8	—/8½	—/10½	—/10½	—/10½ each
5/2	6/1	7/6	7/10	9/9	9/9	9/9 doz.



No. 1831.

Cabinet Handles, Brass Plates, Cast Grips, Polished Brass, with screws (No. 1831)—

2½in.	3½in.	4in.	Pedestal	Robe	Turn
—	—	—	—	—	—
—/5	—/6	—/7	—/7½	—/8	—/8 each
4/8	5/7	6/7	7/—	7/6	7/6 doz.

"MILLIONS OF MISCHIEFS"

And any amount of worry, may be avoided by attention to the following simple directions:—

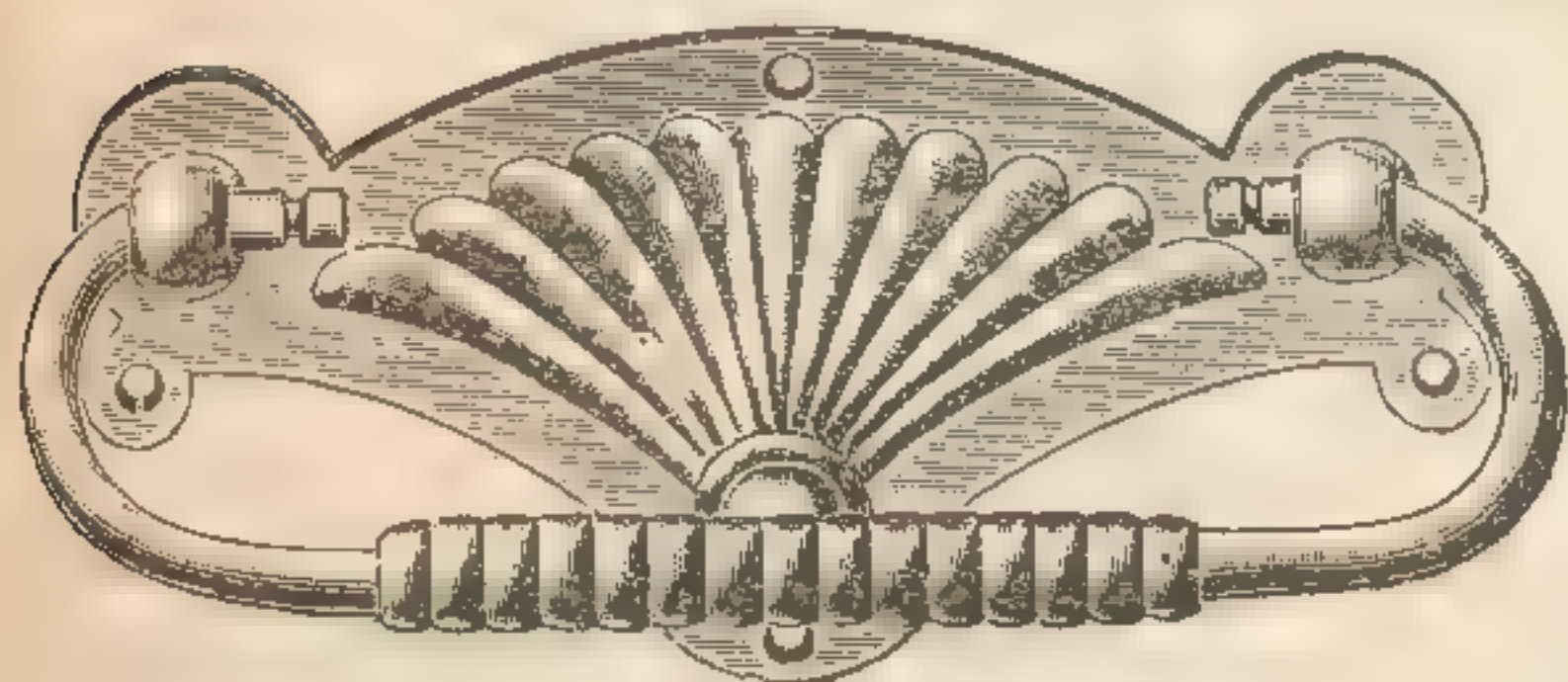
Write your Orders legibly, and your name and address in full. Give the **Post Town** where our answer will reach you. **State** if parcel and invoice are to be addressed **Mr., Mrs., or Miss.**

Give the correct route by which the goods are to be sent, and say to whom they are to be consigned if you live far from a Railway Station or Port.

Be careful to give **sizes, colors, lengths, and quantities** of goods wanted, and state whether we may substitute if we have not the exact material or article in stock.

In the event of goods going astray in transit, or not arriving at their destination in reasonable time, it would be well for customers, in writing to us, to give date of invoice, to assist in tracing cause of delay.

CABINET HANDLES AND HINGE PLATES.



No. 1832.

Cabinet Handles, Brass Plates, Cast Grips, Polished Brass, with screws (No. 1832)—

2½in.	3½in.	4in.	Robe
—/5	—/5½	—/6½	—/8 each
4/8	5/2	6/1	7/6 doz.



No. 1833.

Cabinet Handles, Cast Brass Plates and Grip, with screws (No. 1833)—

Polished Brass—

3½in.	4½in.	5½in.	Pedestal	Robe	Turn
—/9½	1/0½	1/3½	—/11	1/2½	1/1½ each
8/10	11/8	14/4	10/3	13/5	12/6 doz.

Antique Copper Finish—

3½in.	4½in.	5½in.	Pedestal	Robe	Turn
—/11	1/3½	1/7	1/2	1/7	1/4½ each
10/3	14/4	17/8	13/—	17/8	15/4 doz.



No. 1834.

Cabinet Handles, Cast Brass Plates and Grips, with screws, Polished Brass (No. 1834)—

3½in., —/10 each, 9/3 doz.; 4½in., 1/1 each, 12/1 doz.

Cabinet Handles, Cast Brass Plates and Grips, with screws, Antique Copper Finish—

2½in.	3½in.	4½in.	Robe	Turn
—/8	1/—	1/3	1/6	1/3 each
7/6	11/2	13/11	16/8	13/11 doz.



No. 1835.

Cabinet Handles, Cast Brass Plates and Grips, with screws (No. 1835)—

Antique Copper Finish—

3½in.	4½in.	5½in.	Pedestal	Robe	Turn
—/11	1/2½	1/6½	1/1½	1/6½	1/4 each
10/3	13/5	17/2	12/6	17/2	14/10 doz.

Various other designs in all sizes.

Polished Brass and Antique Copper Finish—

—/8 to 2/6 each; 7/6 to 28/— doz.



No. 1836.

Brass Hinge Plates, Antique Copper Finish, with screws (No. 1836) ... —/3 each; 2/10 doz.



No. 1837.

Brass Hinge Plates, Antique Copper Finish, with screws (No. 1837) ... 6in., —/3 each; 2/10 doz.

8½in., —/4 „ 3/9 „

Panels for Wardrobes and Sideboards, various patterns, Antique Copper Finish—

Fancy designs on Steel—

8 x 6	12 x 6	12 x 8 in.
1/2	1/1	1/8 each
13/—	12/1	18/6 doz.

Fancy designs on Brass—

12 x 6in., 3/—; 12 x 8in., 6/— each

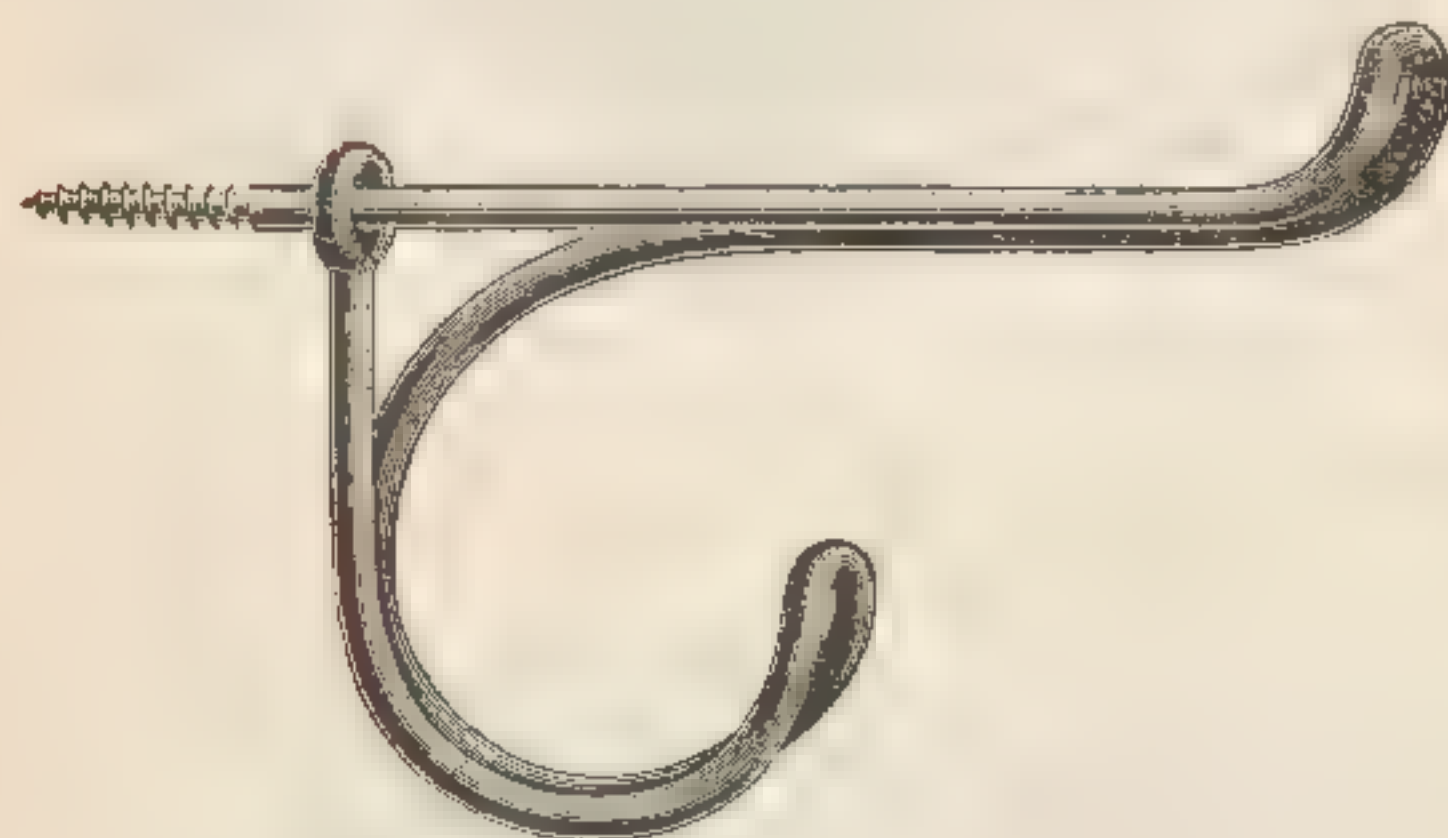
Copper Panels, Hand Wrought Repousse, 10 x 8in., "Lilies" on Bronzed back ground, or in Bright Copper Finish ... 2/6 each; 28/— doz.

Any size or design can be made at our Factory, prices on application.

HAT AND COAT HOOKS.

Names and Numbers, for Houses, Office Plates, Business Signs, Hand Wrought Repousee, Copper Plates, on Bronzed back ground, or in Bright Copper Finish—

Size of Letters—	2	2½	3	4 in.
	—	—	—	—
	-/9	-/10	-/11	1/2 letter
Mounting on Polished Cedar Board, up to 3in.—				2/3 each
" " " " " 4in.—				2/10 each
Numbers 1, 2 or 3 Figures, 2½in. ...				1/7 each plate
Mounting on Polished Cedar Board... ; ...				-/8 each



No. 1838.

Hat and Coat Hooks, with screws (No. 1838)

Japanned Steel Wire—

3in., -/6 doz., 5/7 gross; 3½in., -/7 doz., 6/7 gross

Japanned Steel Wire, with Curved Arm and Solid Boss ... 4in., -/9 doz.; 8/4 gross

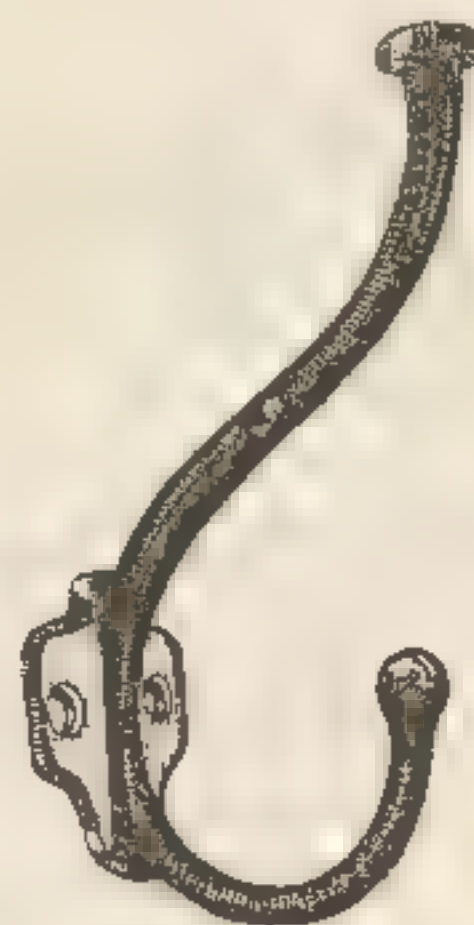
Nickel-plated Steel Wire, as No. 1838) —

3½in., -/8 doz.; 7/6 "

" " " with Curved Arm and Solid Boss ... 4in., -/11 doz.; 10/3 gross



No. 1839.



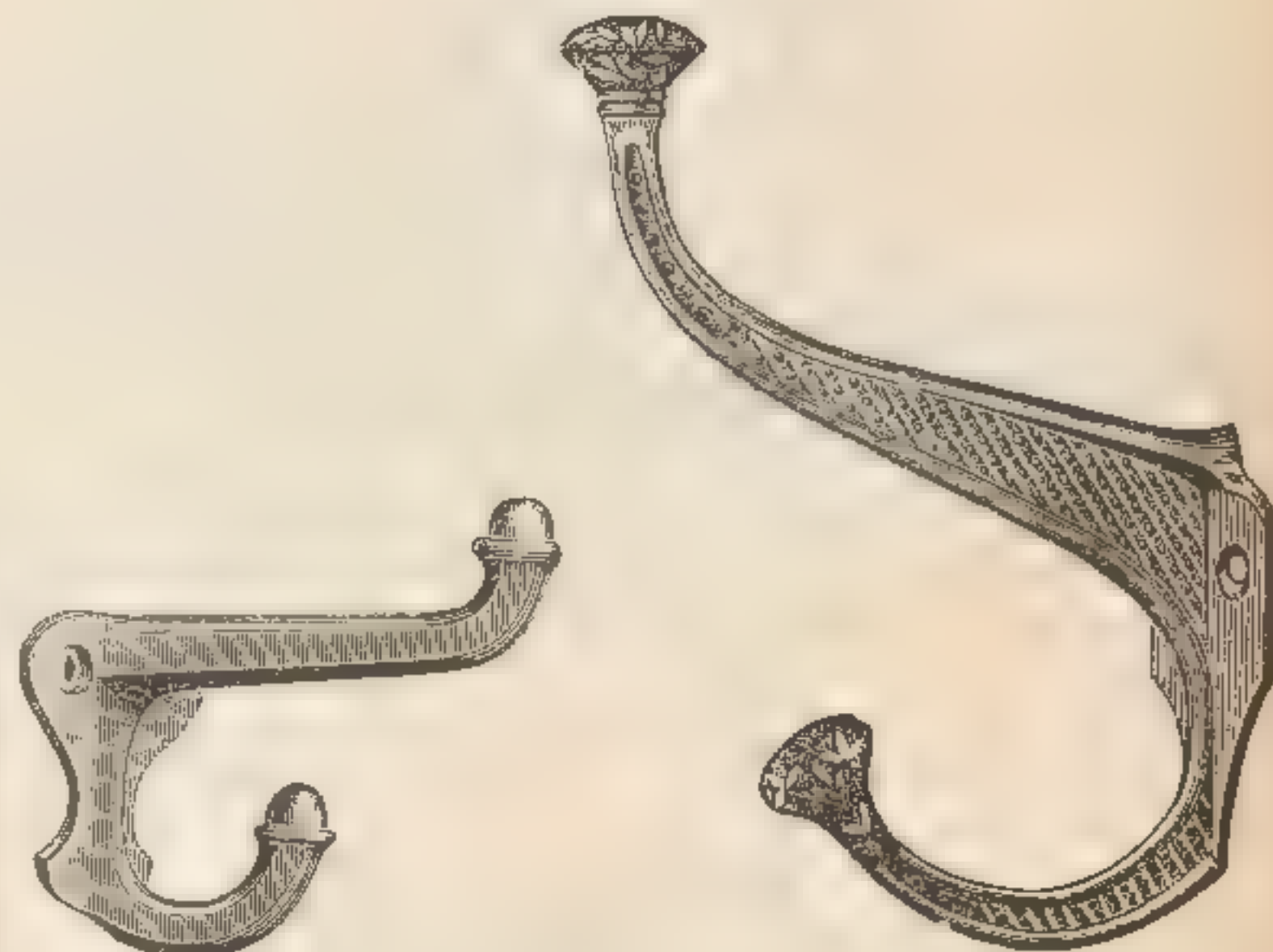
No. 1840.

Hat and Coat Hooks, with screws—

Coppered Iron (No. 1839) ... -/10 doz.; 9/3 gross

Japanned Iron (No. 1840)—

1/-, 1/2, 1/3 doz.; 11/2, 13/-, 13/11 gross

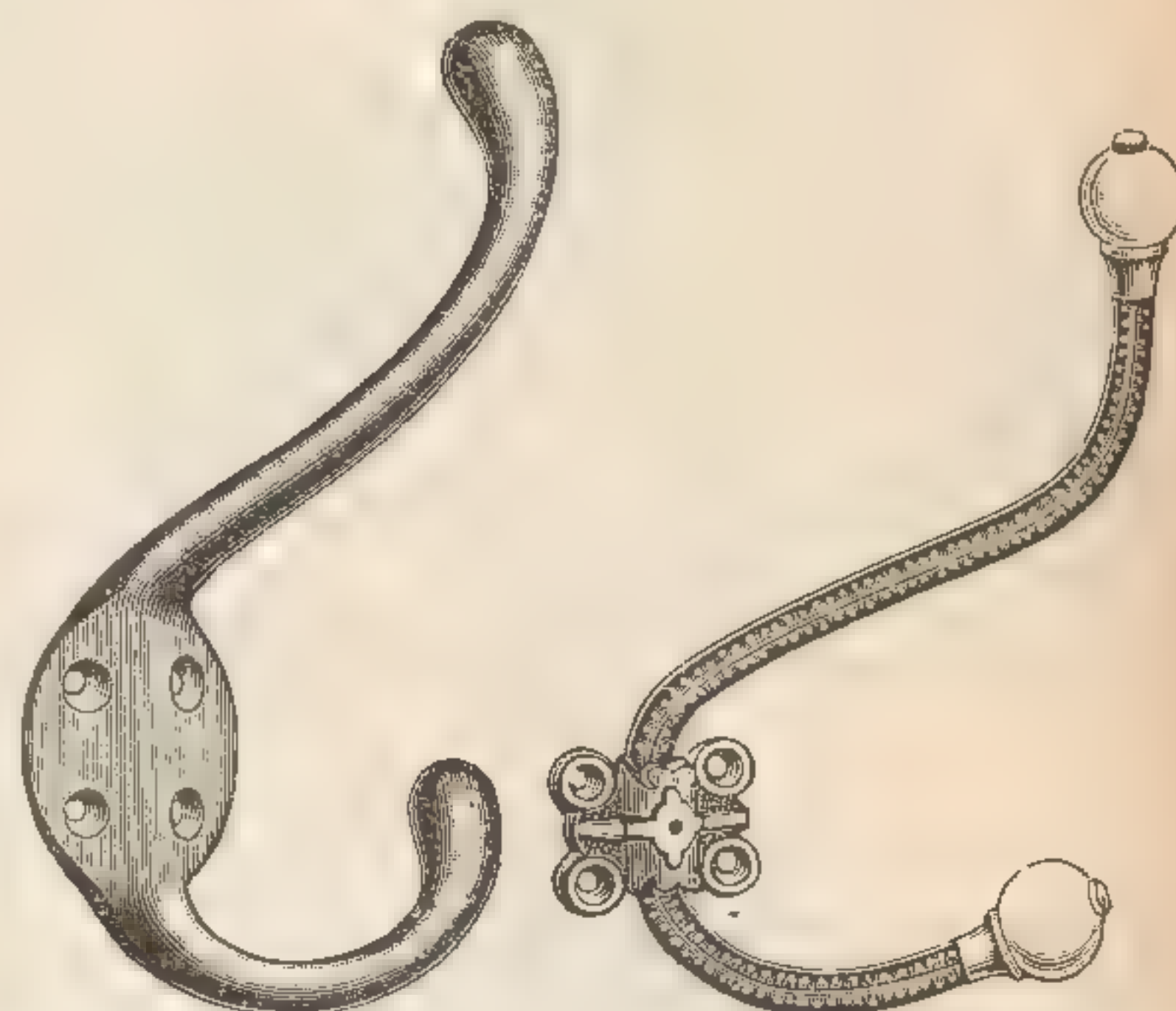


No. 1841.

No. 1842.

Hat and Coat Hooks, Japanned Iron, School pattern, with screws (No. 1841) ... 1/3 doz.; 13/11 gross

Bronzed Iron (No. 1842) ... 1/6 " 16/8 "



No. 1843.

No. 1844.

Hat and Coat Hooks, with screws—

Electro-brassed Iron (No. 1843) -/4½ each; 4/2 doz.

Other patterns ... -/2½ " 2/4 "

Antique Copper Bronzed Iron, fancy patterns—

-/5 -/5½ -/6 each

4/8 5/2 5/7 doz.

Brass, with White China Knob (No. 1844)—

-/7 each; 6/7 doz.

" " " -/8 -/10½ -/11 each

7/6 9/9 10/3 doz.

All Prices in this Catalogue are subject to Market Fluctuations.

TRY ANTHONY HORDERN'S FAMOUS LOW PRICES.

HAT AND COAT HOOKS.



No. 1845.

Hat and Coat Hooks, Brass, with White China Knob,
with screws (No. 1845) ... 1/1 each; 12/1 doz.

Solid Brass Hat and Coat Hooks (as No. 1843)—

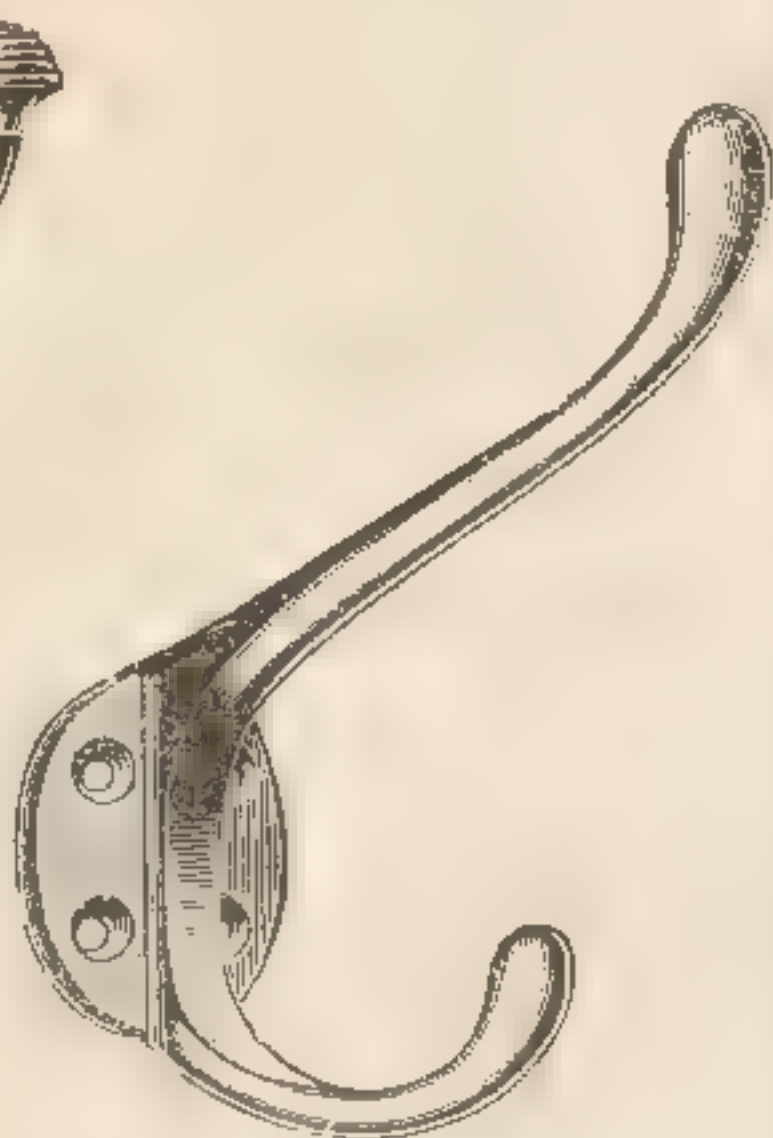
With screws	5	5½	6 in.
	—	—	—
	- 6½	- 7½	- 8½ each
	6/1	7/-	7/10 doz.



No. 1846.

Solid Brass Hat and
Coat Hooks (No. 1846),
with screws—

1/- each; 11/2 doz.

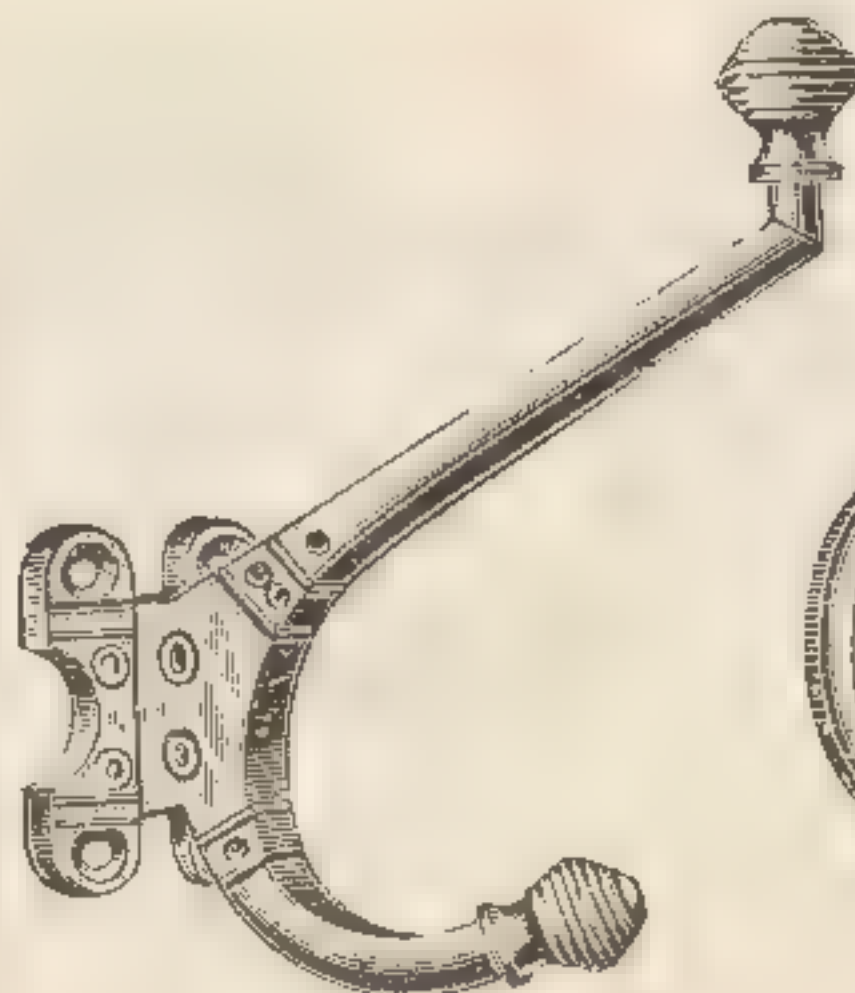


No. 1847.

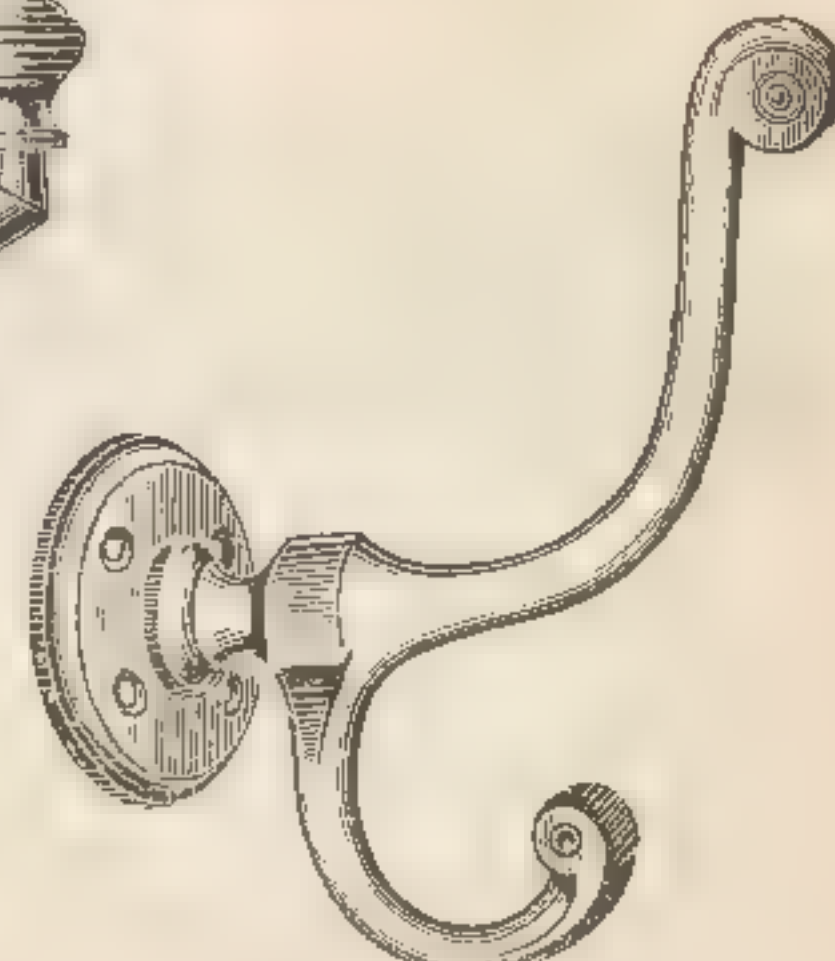
Solid Brass Hat and Coat Hooks (No. 1847) —

With screws	...	6	7 in.
		10½	1/3 each
		9/9	13/11 doz.

CUSTOMERS ORDERING BY POST are treated in the same way as customers buying at the counter. The same prices are charged, and selections are made by specially trained assistants from the same stocks. Everything sent to the country is carefully packed by experienced men.



No. 1848.

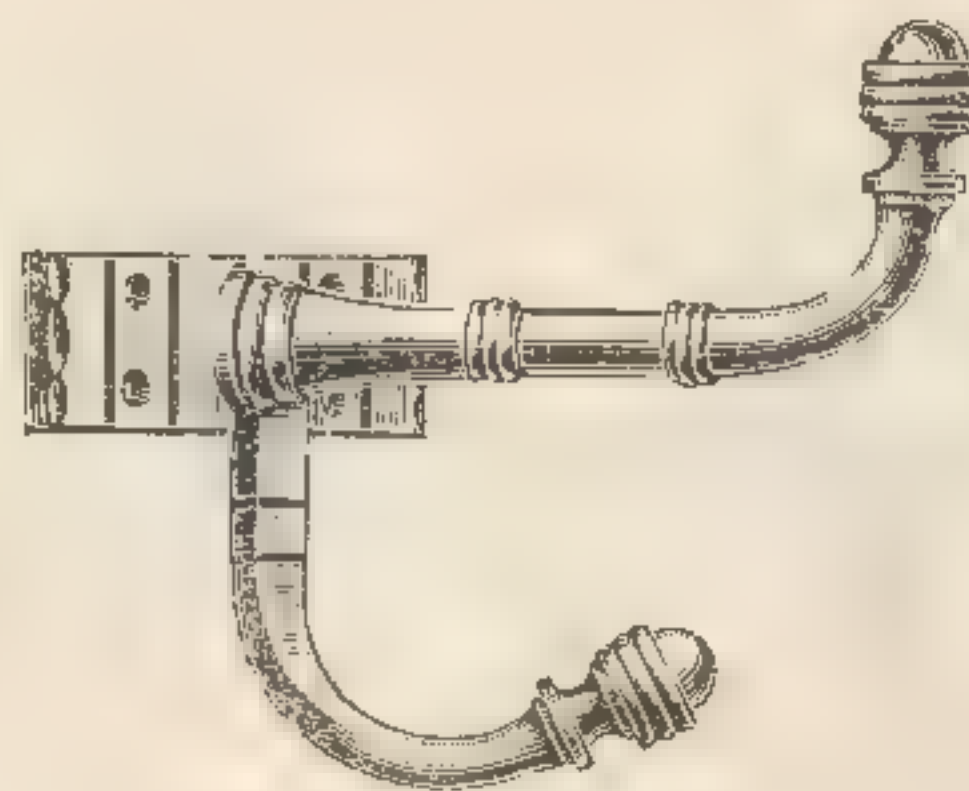


No. 1849.

Solid Brass Hat and Coat Hooks (No. 1848)—

With screws ... 1/6 each; 16/8 doz.

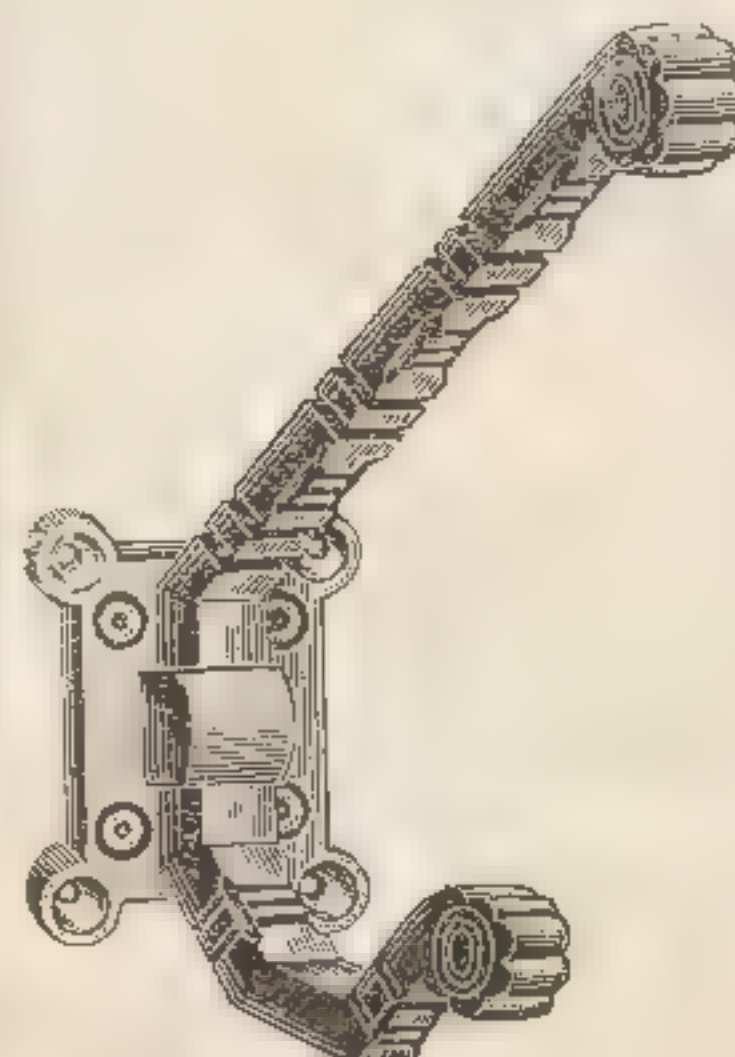
(No. 1849) — 1/8 „ 18/6 „



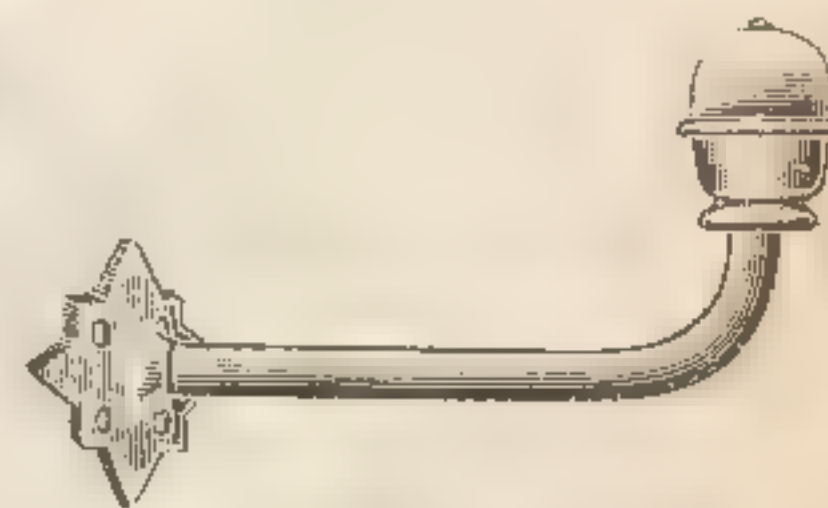
No. 1850.

Solid Brass Hat and Coat Hooks (No. 1850) —

With screws ... 1/8 each; 18/6 doz.



No. 1852.



No. 1851.

Brass Hat Pins (No. 1851),
with screws—

Tubular—
-/6 each; 5/7 doz.

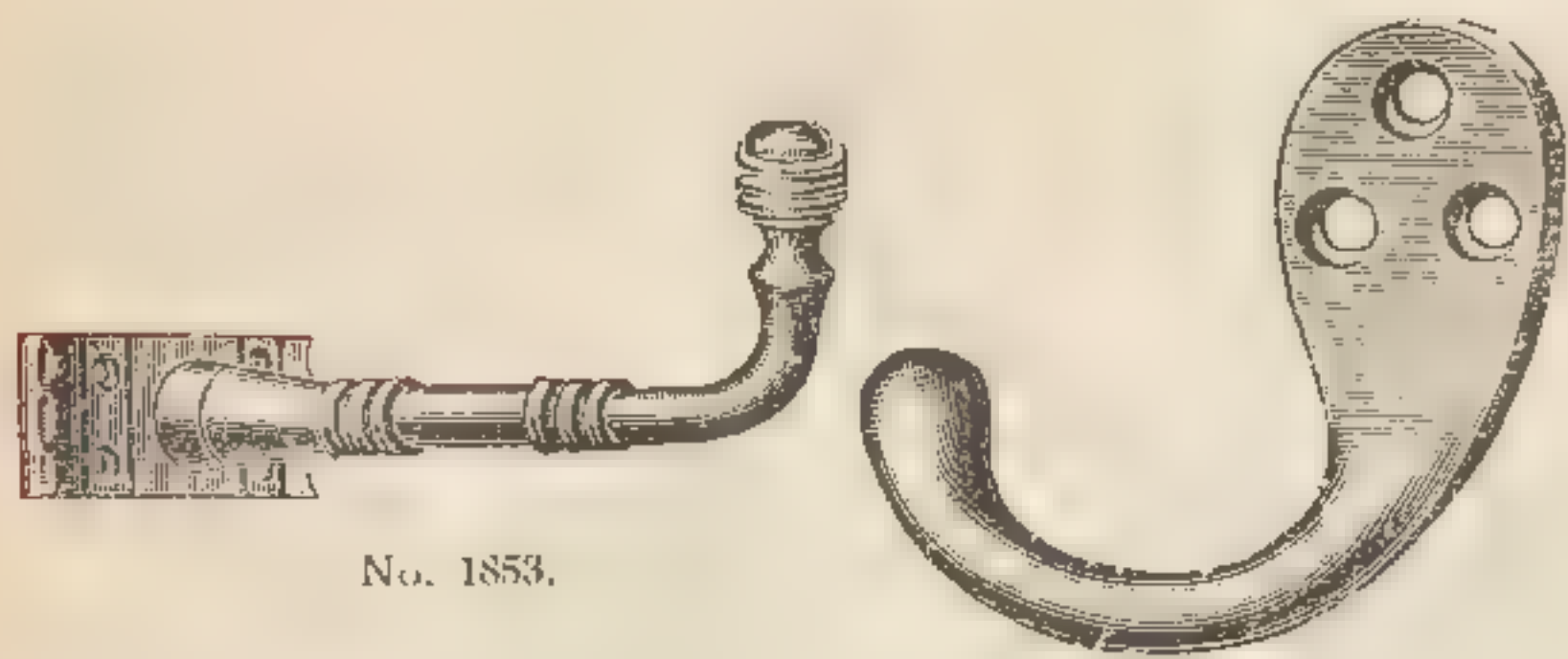
Solid Brass Hat and Coat
Hooks (No. 1852), with
screws—

1/10 each; 20/6 doz.

ALL PRICES IN THIS CATALOGUE ARE SUBJECT TO MARKET FLUCTUATIONS.

ANTHONY HORDERN & SONS, ONLY UNIVERSAL PROVIDERS

WARDROBE HOOKS, CUP HOOKS, &c.



No. 1853.

No. 1854.

Brass Hat Pins, with screws (No. 1853) —

Solid 1/- each; 11/2 doz.

Iron Brassed Hat Pins, with screws —

-/3	-/3½	-/5 each
2/10	3/3	4/8 „

Antique Copper Finish ... -/5 each; 4/8 doz.

Japanned Iron Wardrobe Hooks (No. 1854) —

With screws ... -/6 doz.; 5/7 gross

Electro Brassed, with screws ... -/9, -/10 doz.

Antique Copper Finish Fancy Wardrobe Hooks, with screws ... 2/10 doz.



No. 1855.

Wardrobe Hooks, with screws —

Stamped Brass (No. 1855) ... 1/6 doz.

Cast Brass ... 1½ 1¾ 2 2½ in.
(No. 1856)

-/2	-/2½	-/3	-/3½ each
1/10	2/4	2/9	3/3 doz.

Cast Brass, Strong, 2½ in. ... -/5 each; 4/8 doz.

„ „ Double ... -/6½ each; 6/1 doz.



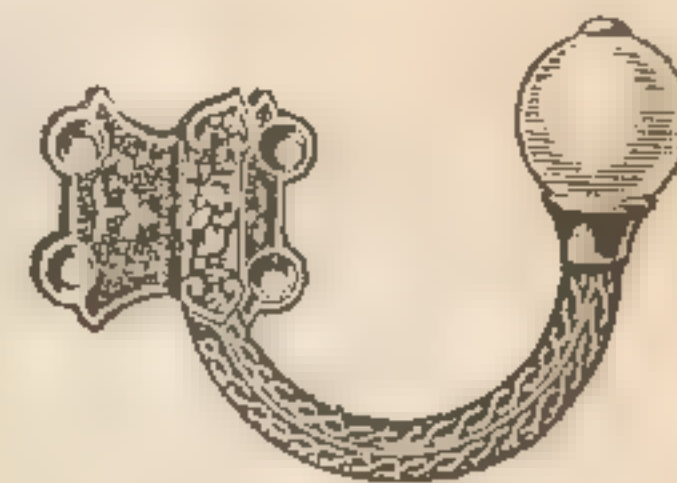
No. 1857.

Centre Wardrobe Hooks, with screws (No. 1857) —

Electro Brassed Iron ... -/3½ each; 3/3 doz.

Antique Copper Finish, Iron ... /3½ „ 3/3 „

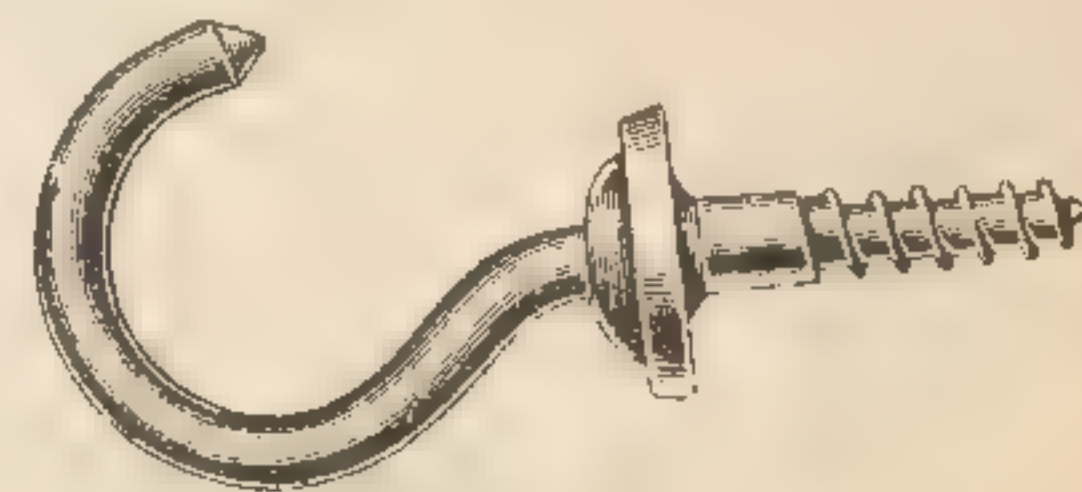
Solid Brass ... 10 „ 9/3 „



No. 1858.

Brass Wardrobe Hooks, China Knobs (No. 1858) —

Thickness of tube	...	...	1/4	5/16	in.
With screws	...	...	-/4½	-/5	each
„	...	...	4/2	4/8	doz.



No. 1859.

Nettlefold's Electro Brass Cup Hooks (No. 1859) —

1/2	5/8	3/4	1	1 1/8	1 1/4	1 1/2	1 3/4	2	in.
-/2½	-/2½	-/3	-/4½	-/5½	-/6½	-/6½	-/9½	-/11	doz.
2/-	2/4	2/10	4/-	5/-	5/9	6/-	8/4	10/3	gross

Nettlefold's Brass Cup Hooks —

1/2	5/8	3/4	1	1 1/8	1 1/4	1 1/2	1 3/4	2	in.
-/3	-/3½	-/3½	-/5	-/6	-/7	-/8	1/-	1/4	doz.
2/10	3/3	3/3	4/8	5/7	6/7	7/6	11/2	14/10	gross



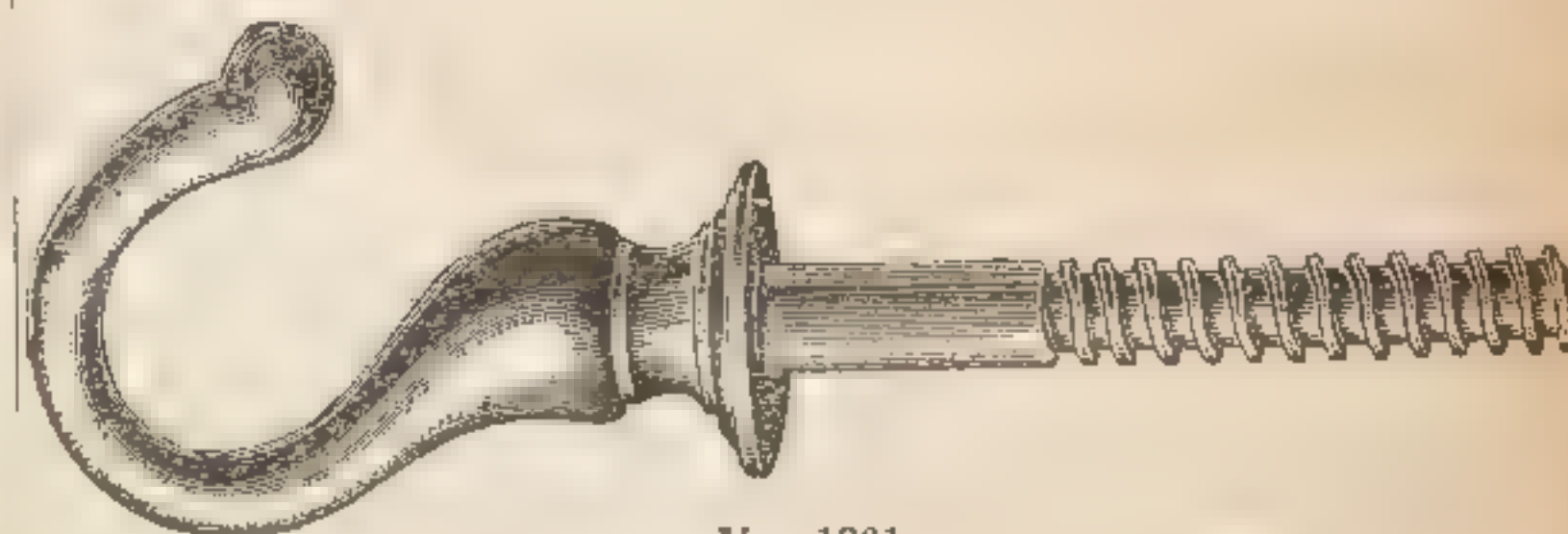
No. 1860.

Nettlefold's Brass Square Hooks (No. 1860) —

3/4	1	1 1/4	1 1/2	in.
-/3	-/4	-/5	-/6½	doz.
2/6	3/6	4/8	6/-	gross

Nettlefold's Brass Square Hooks —

1 1/8	1 1/4	1 1/2	in.
5½	/7	-/8	doz.
5/-	6/6	7/6	gross



No. 1861.

Solid Brass Lamp Hooks, with Iron screws (No. 1861) —

Measurement of Brass Hook —

2½	2½	3	3½ in. long
-/5	-/6	-/8	-/1 each

All Prices in this Catalogue are subject to Market Fluctuations.

HOOKS, EYE AND RING BOLTS.



No. 1862.

Brass Roses, for Lamp Hooks (No. 1862)

2in., -/1; 2½in., -/1½; 3in., -/2 each

Tuscan Bronzed Lamp Hooks and Roses, with Steel screw—

Length overall 3 4 6 8 in.

/2½ .3 /4½ -/5 each

With Safety Snap Hook— /5 -/6 /7 ..



No. 1863.

Nettlefold's Tinned Iron Screw Hooks (No. 1863)—

2 x 10 2½ x 12 3 x 14 3½ x 16 4 x 18 in. gauge

-/2½ -/3½ -/5½ -/7½ -/10½ doz.
2/4 3/3 5/2 7/1 9/9 gross

Wrought Iron Screw Hooks, Self color—

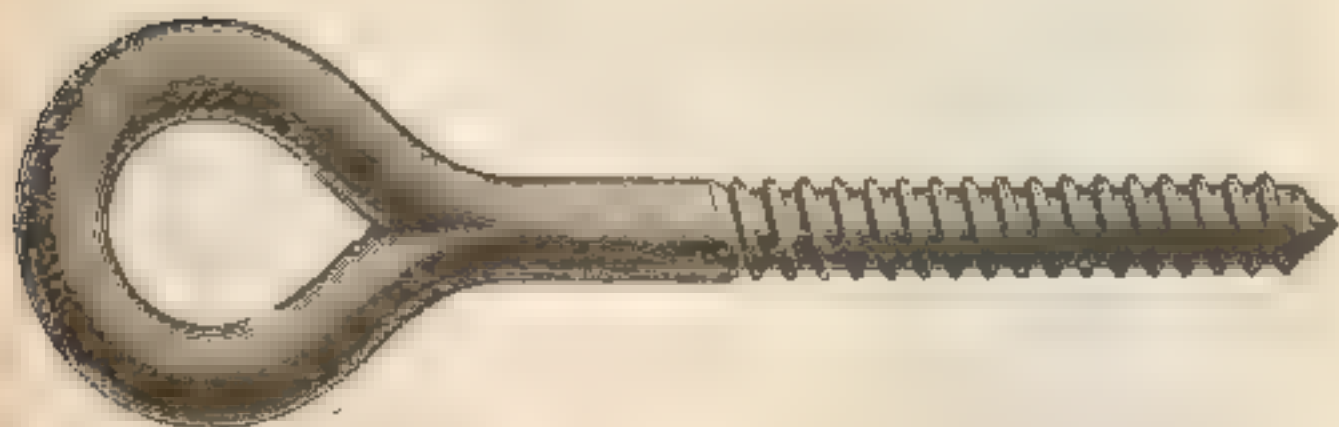
4½ x ½ 4½ x 5/16 5 x ¾ 5½ x 7/16 6 x ½ in.

-/1 -/1 -/1½ -/2 -/2½ each
-/10 -/11 1/4 1/10 2/4 doz.

Galvanized Wrought Iron Screw Hooks—

4½ x ½ 4½ x 5/16 5 x ¾ in.

-/1½ -/2 -/2½ each
1/5 1/10 2/4 doz.



No. 1864.

Wrought Iron Eye Bolts (No. 1864) -

Thickness ... 1 5/16 ¾ 7/16 ½ ¾ 1 in.

Measurement overall ... 3¾ 4 4½ 5½ 5¾ 6¾ 8½ ..

Measurement inside of eye ¾ ¾ 7/8 1 1 1¼ 1½ ..

- 1½ -/1½ -/2 -/2½ - 4 -/6 - 8 each

1,5 1/5 1/10 2/4 3 9 5 7 7 6 doz.



No. 1865

Wrought Eye Bolts, Nuted (No. 1865)—

Length over all ... 6 x ½ 8 x ½ 8 x 5/8 11½ x 5/8 in.

Measurem't inside of eye 1½ 1½ 1½ 1½ ..

-/5 -/6 -/8 -/10 each

4/8 5/7 7 6 9/3 doz.

Galvanized 6 x ½ 8 x ½ in.

7 8 each

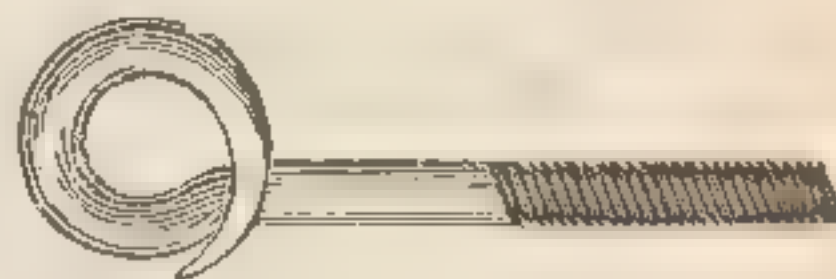
6/7 7/6 doz.

Malleable Iron Hooks, for Swings (No. 1866)

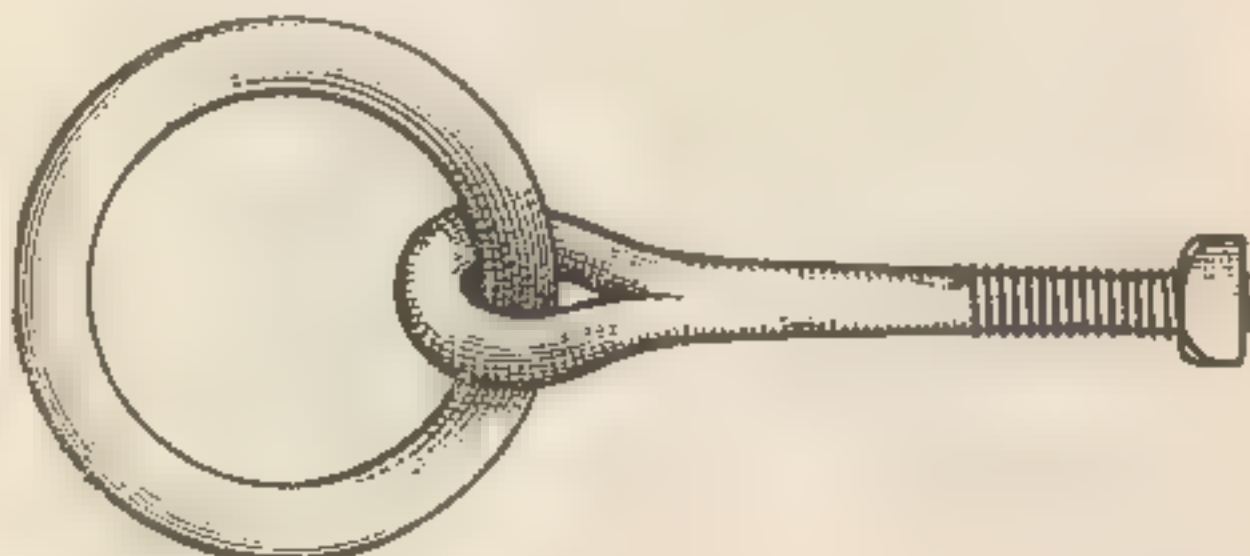
With Wood screws—

-/6 each

.. Nuts ... -/7 ..

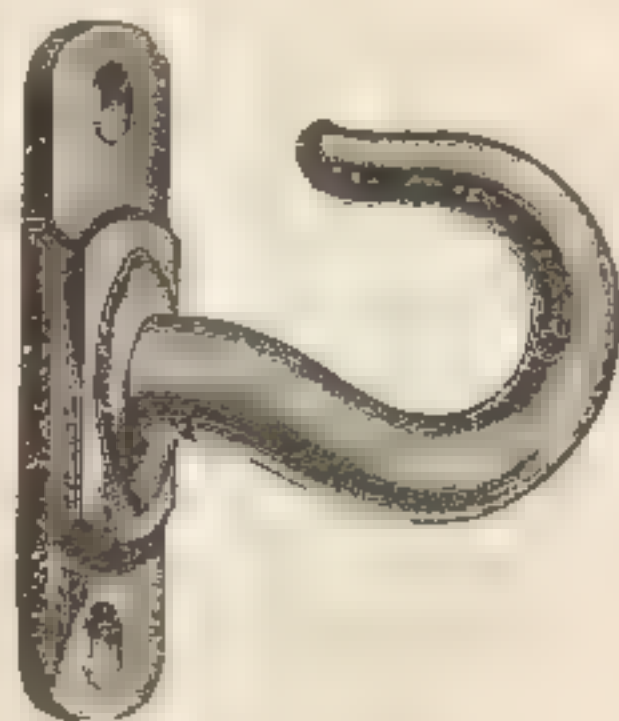


No. 1866.



No. 1867.

Wrought Iron Ring Bolts (No. 1867)—Diameter of Ring, 2½ in. inside; Thickness of Ring, 7/16 in.; Length of Bolt, 4 in.; Galvanized -/6 each; 5/7 doz.



No. 1868.

Japanned Wrought Clothes Line Hooks, to drive—

-/1½ each; 1/4 doz.

Galvanized -/2 .. 1/10 ..

Japanned Clothes Line Hooks on plate—

-/1½ each; 1/4 doz.

Galvanized (No. 1868)—

-/2 each; 1/10 ..

Butchers' S Meat Hooks, Galvanized, 4in., 5in., 6in., 7in. ... -/4½ lb.

Butchers' Meat Hooks, to nail, Galvanized, 3½in., -/5 lb.

Butchers' Galvanized Gambrells ... -/3 each; 2/10 doz.

Butchers' Swivel Hooks—

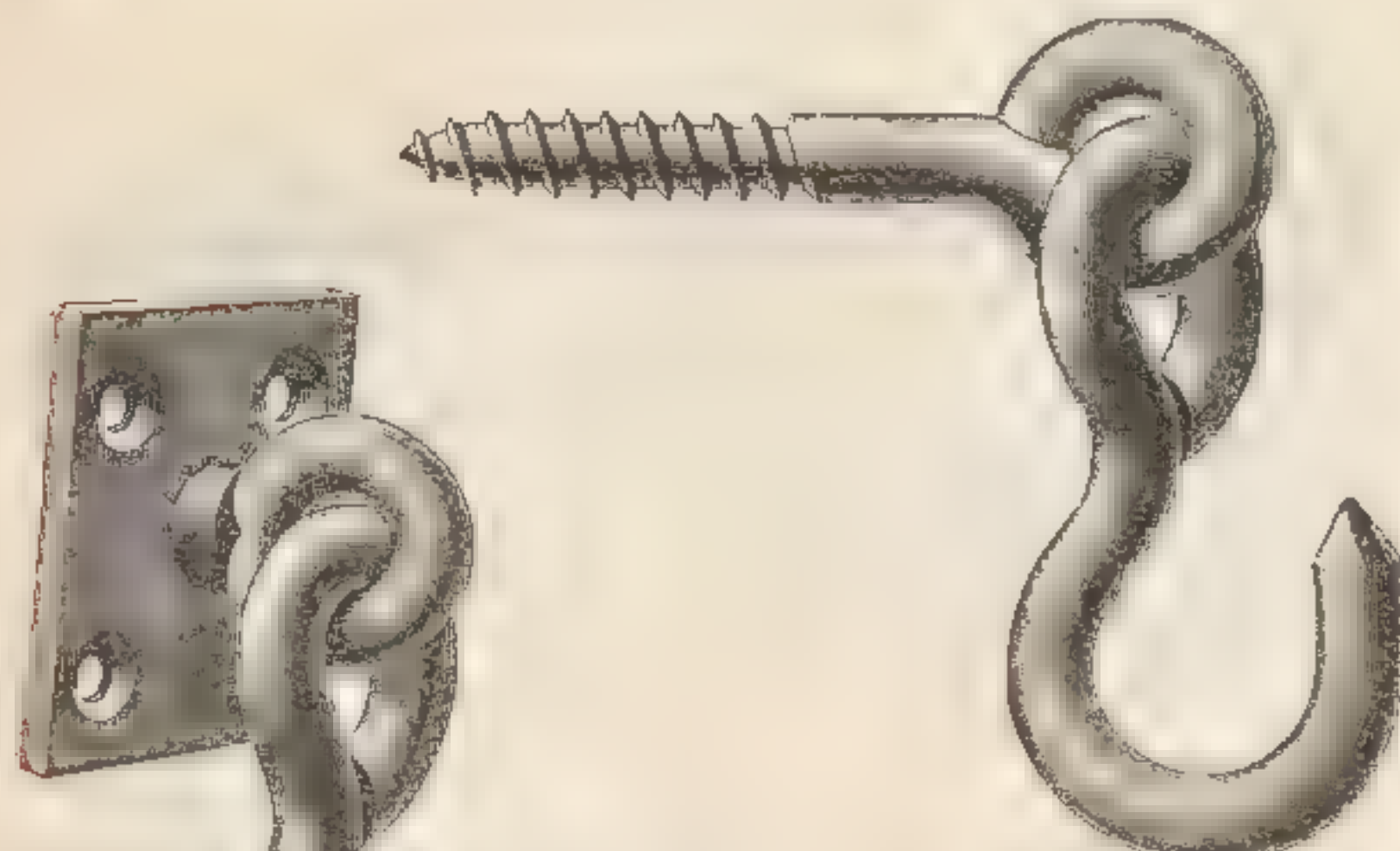
Black ... 1/- each; 11/2 doz.

Galvanized ... 1/3, 1/5 each; 13/11, 15/10 ..

For Butcher's Requisites, see page 535.

ANTHONY HORDERN & SONS, ONLY UNIVERSAL PROVIDERS

A PAGE OF HOOKS FOR VARIOUS PURPOSES.



No. 1869.

Brass Blind Cord Hooks, with screws—
-/2 each; 1/10 doz.

No. 1870.
Wrought Iron Tinned Ham-
mock Hooks—

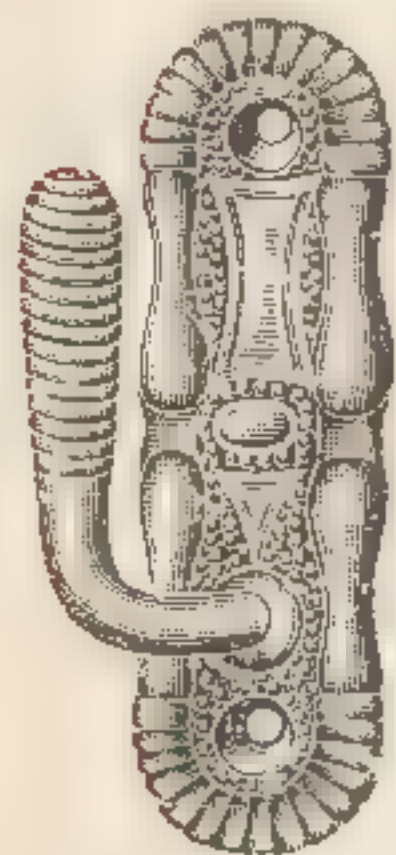
(No. 1869) -/2½ each; 2/4 doz.
(No. 1870) -/4 „ 3/9 „



No. 1871.



No. 1872.



No. 1873.



No. 1874.

Brass Tassel Hooks, with Brass screws (Nos. 1871, 1872,
1873, 1874)... .. -/8 pair; 7/6 doz. pairs
Other designs ... -/9, -/10 pair; 8/4, 9/3 „

All Prices in this Catalogue are subject
to Market Fluctuations from whatever cause
arising.



No. 1875.

Japanned Malleable Iron Cleat Hooks, with screws
(No. 1875)—

4½	6	8 in.
1½	2	- 2½ each
1/5	1/10	2/4 doz.
-/2	-/3	-/4 each
1/10	2/10	3/9 doz.

Galvanized Iron

Cleat Hooks, Electro Brassed Iron, with screws—
2½ in., -/1½ each, 1/5 doz.; 3½ in., -/2 each, 1/10 doz.



No. 1876.

Cleat Hooks, Brass, with screws (No. 1876)—

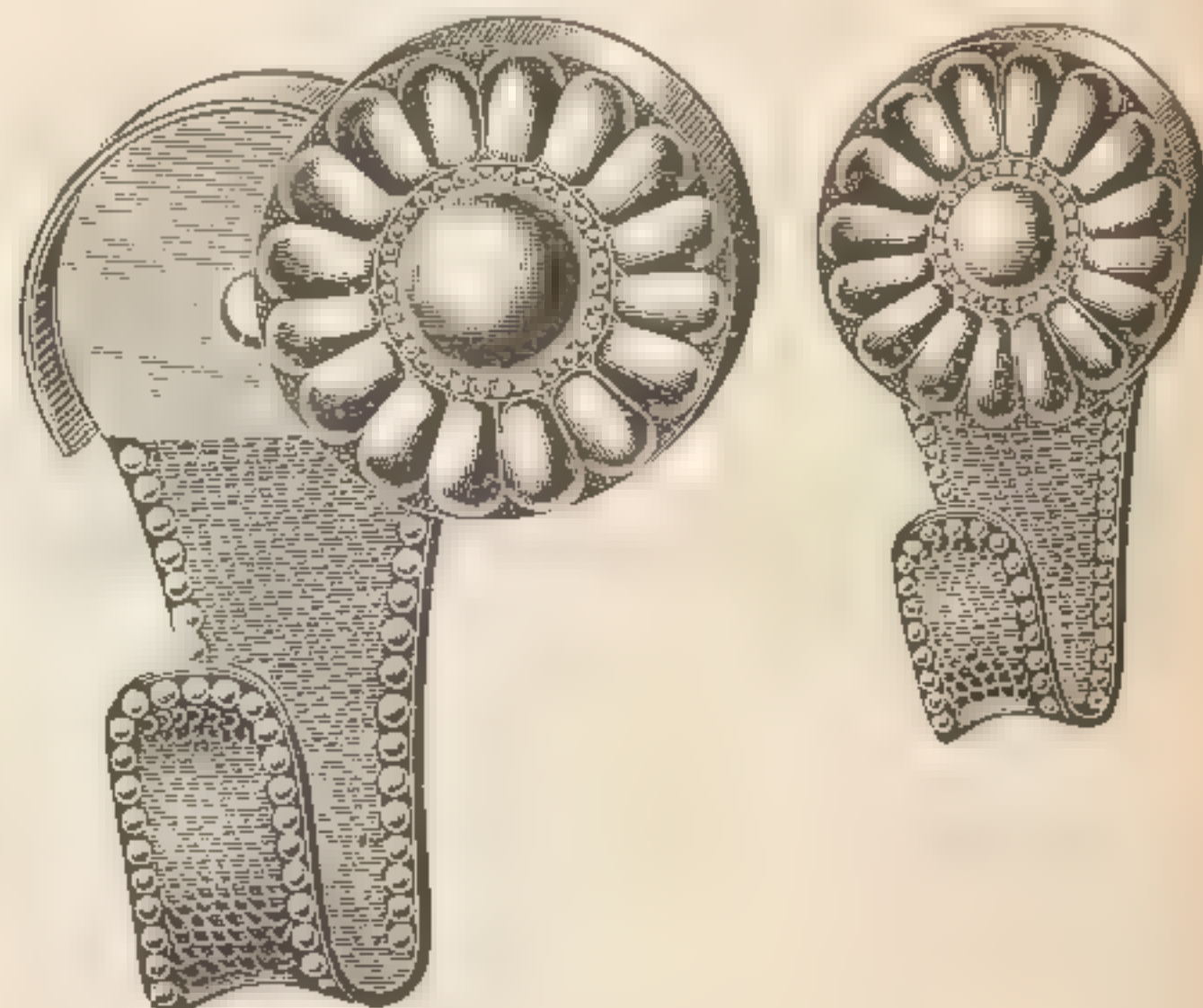
2½	3	3½	4	5 in.
-/4	-/4½	-/5	-/6	-/7 each
3/9	4/2	4/8	5/7	6/7 doz.



No. 1877.

Picture Moulding Hooks (No. 1877) —

Steel Electro Brassed	...	-/6 doz.; 5/7 gross
Antique Copper Finish	...	-/9 „ 8/4 „
Brass	...	-/10, 1/- doz.; 9/3, 11/2 „
Fancy Pattern	...	1 -, 1/3 „ 11/2, 13/11 „



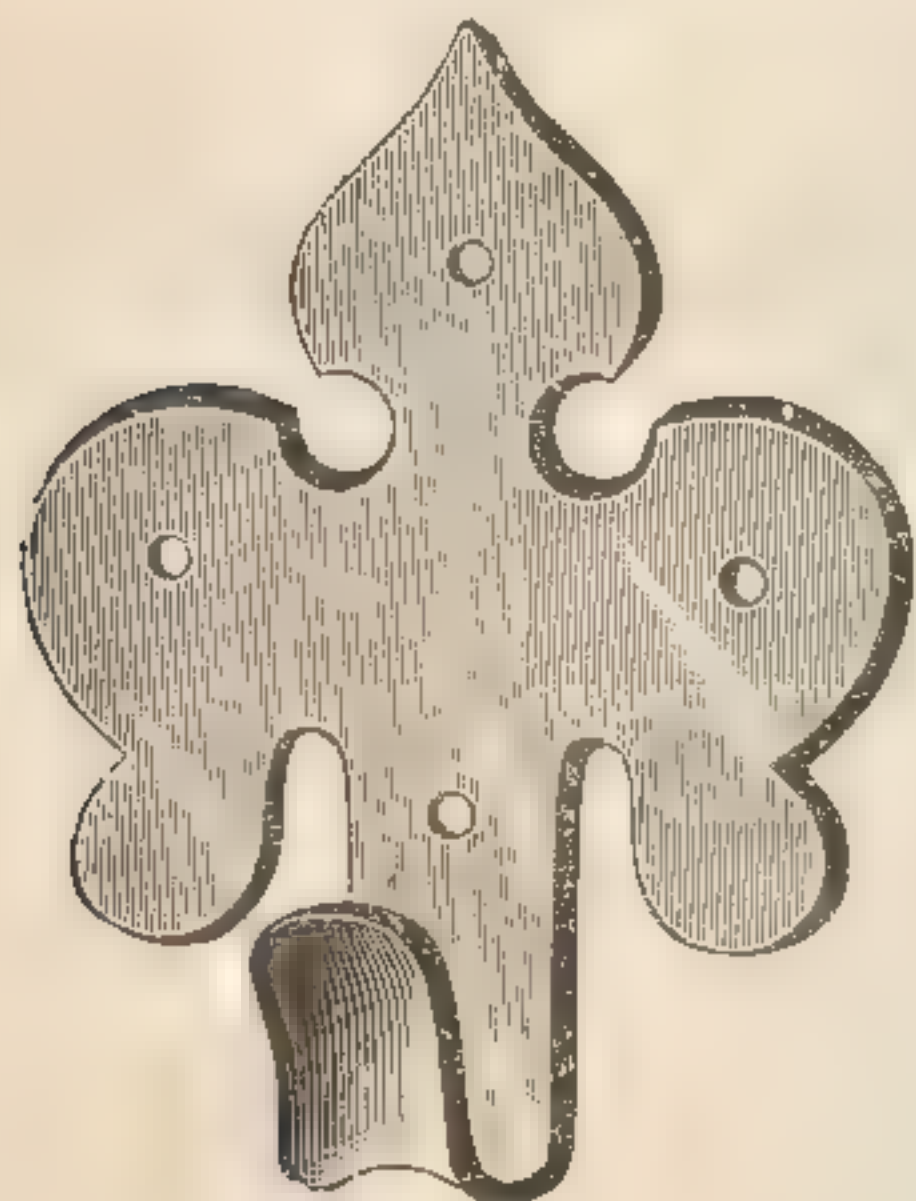
Medium. No. 1878- Small.

Brass Picture Hooks, to Nail, with Cover Cap (No. 1878)

Small	Medium	Large
-/9	-/11	1/2 doz.
8/4	10/3	13/- gross

TRY ANTHONY HORDERN'S FAMOUS LOW PRICES.

PICTURE HOOKS AND PICTURE NAILS.



No. 1879.

Brass Picture Hooks, with tacks (No. 1879)—

Small, -/4½ doz., 4/2 gross; Large, -/7 doz., 6/7 gross



No. 1880.

Brass Picture Hooks, Art Black with Copper Centre, with tacks (No. 1880) ... -/8 doz.; 7/6 gross



No. 1881.



No. 1882.

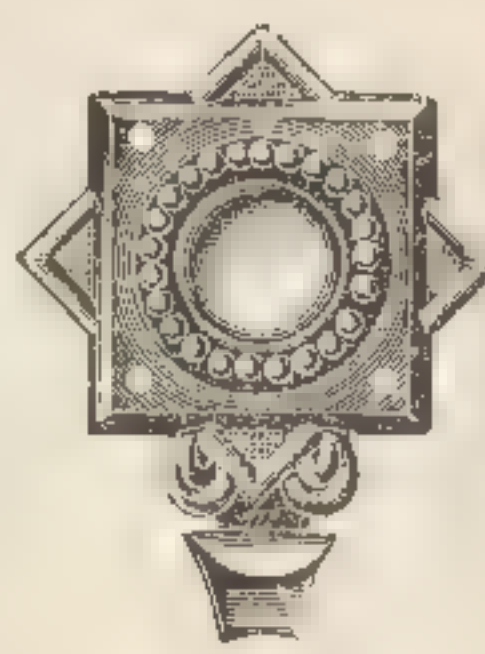
Brass Picture Hooks, with tacks—

Antique Copper Bronzed (No. 1881)—
-/10 doz.; 9/3 gross

Bronzed, with Copper Centre (No. 1882)—
1/- doz.; 11/2 gross



No. 1883.



No. 1884.



No. 1885.

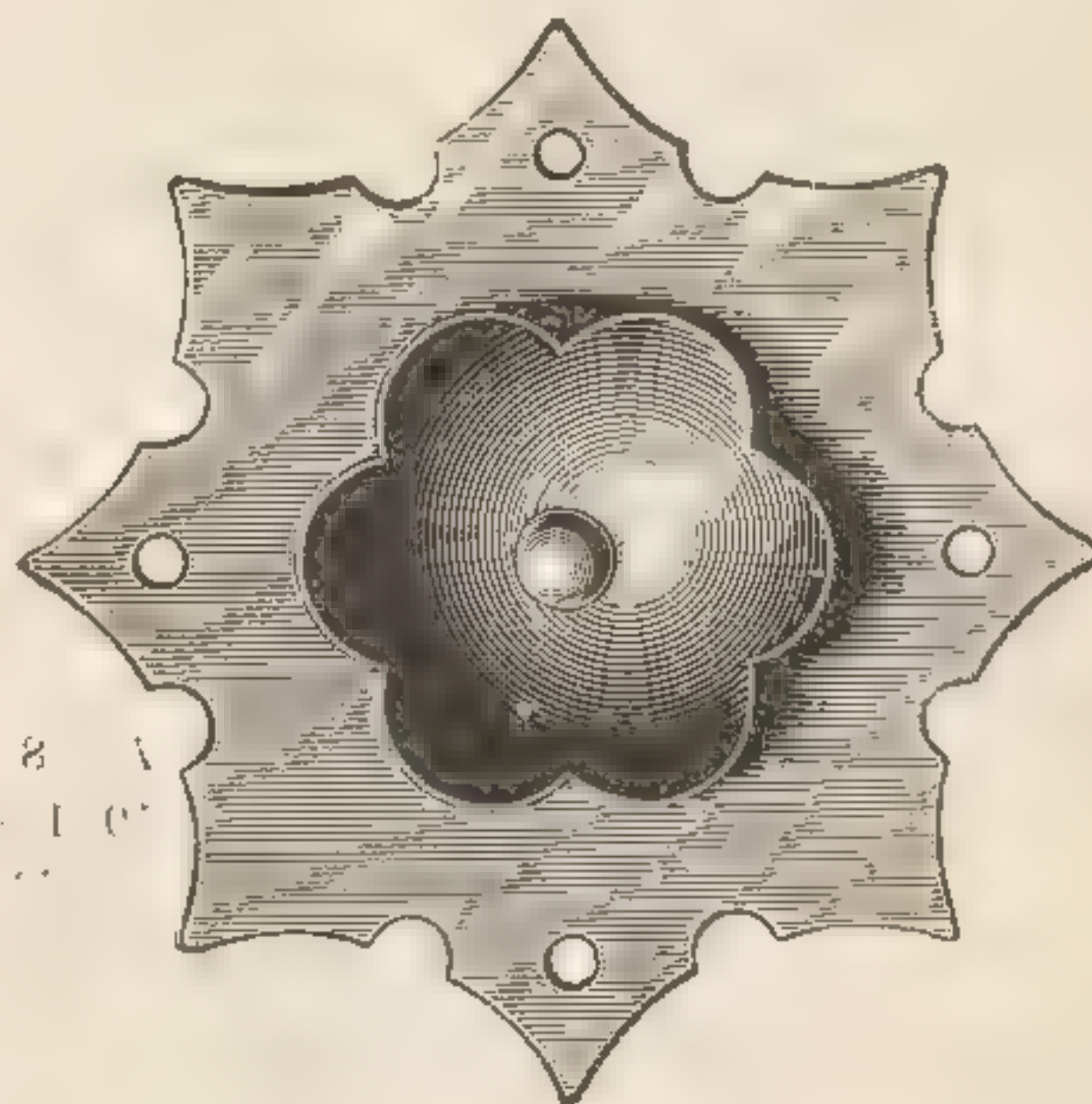
Brass Picture Hooks, with tacks—

Antique Copper Bronzed (Nos. 1883 and 1884)—

1/- doz.; 11/2 gross

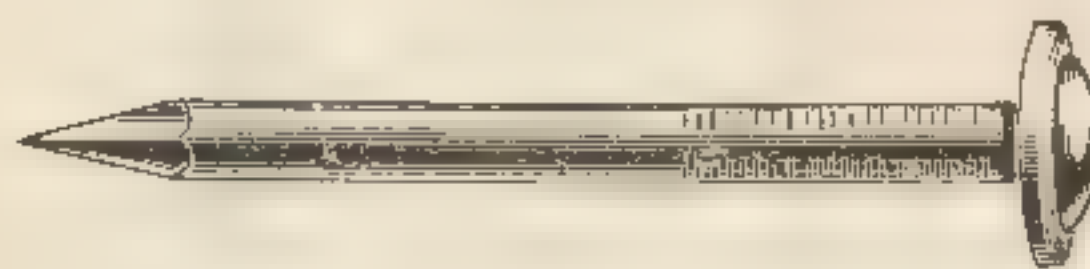
Antique Copper Bronzed, with tacks (No. 1885)—

1/3 doz.; 13/11 gross



No. 1886.

Brass Picture Hooks, Art Black, Copper Centre (No. 1886) ... 1/2 doz.; 13/- gross



No. 1887.

Cased Brass Head Picture Nails (No. 1887)—

1	1½	2	2½	3	3½ in.
-/1	-/1½	-/2	-/2½	-/3	-/4½ doz.

China Head Picture Nails—

-/8, 1/3 doz.; 7/6, 13/11 gross

Fancy ... 1/- doz.; 11/2 ,,
,, with hook ... 1/5 ,, 15/10 ,,

Brass Head Picture Nails, Fancy 1/4 ,, 14/10 ,,

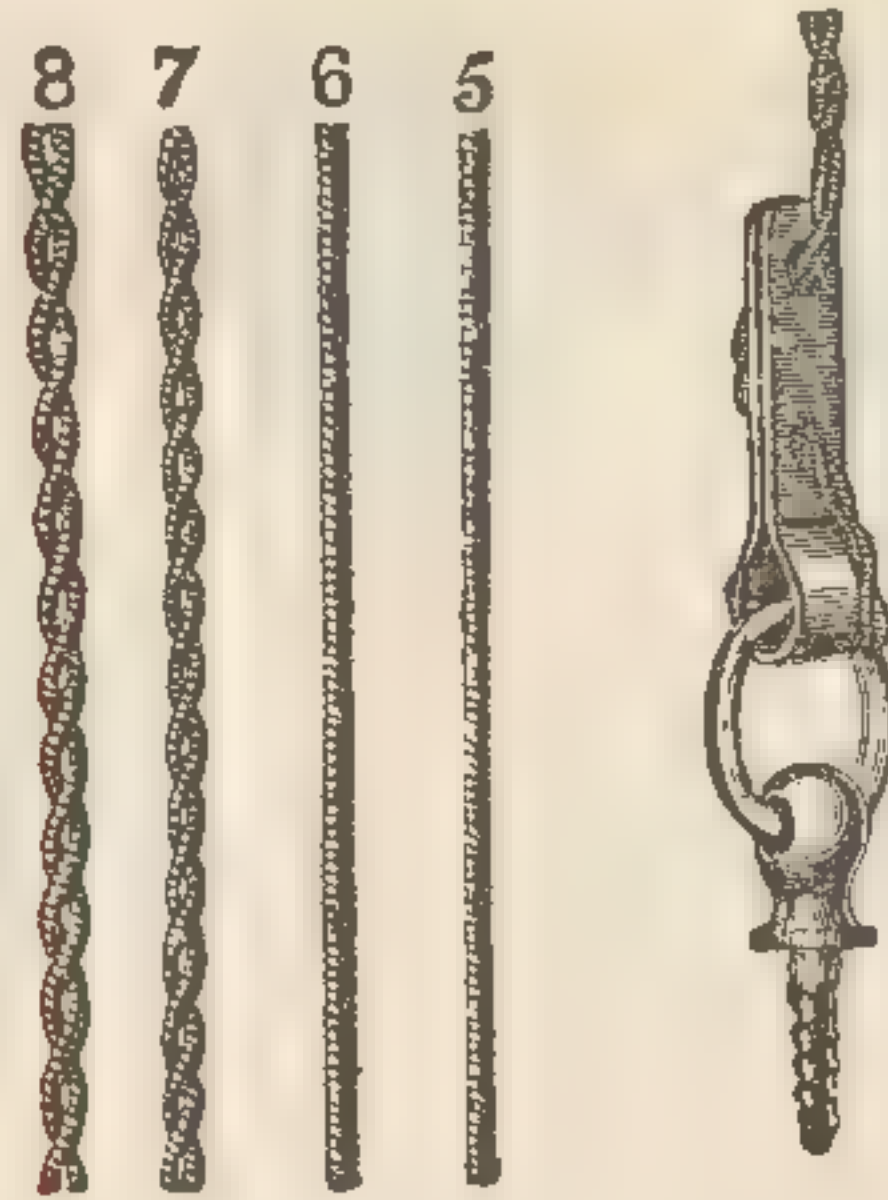
Gilt Picture Wire, on Copper—

Nos. 1	2	3
-/10	1/6	2/4 per 100 feet
-/3	-/5	-/8 ,, 25 ,,

All Prices subject to Market Fluctuations.

ANTHONY HORDERN & SONS, ONLY UNIVERSAL PROVIDERS.

PICTURE WIRE, SCREW EYES, AND PULLEYS.



No. 1888.

No. 1889.

Hookham's Picture Wire, Gilt or Silvered in coils of 25 feet (No. 1888)—

Nos.	5	6	7	8
	-11	1/3	2/-	2/9 coil

Fasteners for Hookham's Picture Wire (No. 1889)—

-3, -4 doz.

Emdins' Patent Picture Adjusters—

No. 2, 1/4 doz.; No. 3, 1/7 doz.

Nettlefold's Iron Screw Eyes—

Suite B.	1	2	3	4	5	6	7	8
	-4	-4 1/2	-5	-6	-7 1/2	-9 1/2	-10	1/- gross
Suite C.	10	12	14	16	18	20		
	1/7	2/6	3/3	4/6	6/-	8/	8/	gross
	/2	/3	-4	-5	-7	-8 1/2		doz.

Nettlefold's Brassed Screw Eyes—

Suite B.	1	2	3	4	5	6	7	8
	-7	-8	-10	1/2	1/6	2/-	2/10	3/3 gross
Suite C.—	10	12	14					
	6/7	8/4	12/1					gross
	-7	/9	1/1					doz.

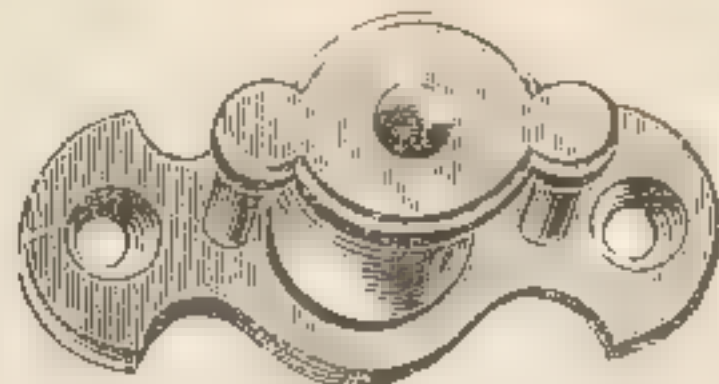
Nettlefold's Brass Screw Eyes—

Suite B.	1	2	3	4	5	6
	-10	1/-	1/3	1/9	2/3	2/9 gross

Brassed Screw Rings, for Picture Frames—

No. 2, -2; No. 3, -2 1/2; No. 4, -3 doz.
,, 1/10 ,, 2/4 ,, 2/10 gross

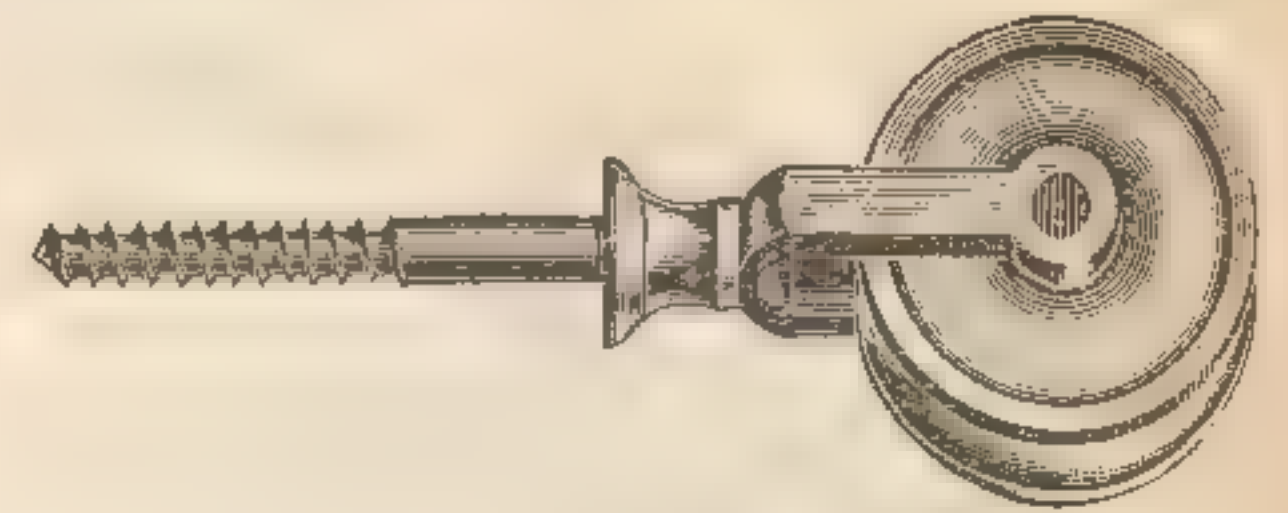
Brass Screw Rings—
1/2 3/4 1 1 1/4 in.
4 -5 -6 -11 doz.



No. 1890.

Brass Side Pulleys (No. 1890)—

	1/2	3/4	1	1 1/2 in.
Single ...	3	4	5 1/2	-8 1, each
	2 10	3 9	5 2	7/6 11/2 doz.
Double ...		-7 1/2	10 1/2	1/3 each
	7	9/9	13/11	doz.



No. 1891.

Brass Screw Pulleys (No. 1891) -

Single	...	1/2	5/8	3/4	1	1 1/2	1 1/2 inches
		-2 1/2	3	3 1/2	5 1/2	-7 1/2	9 1/2 each
		2 4	2 10	3/3	5/2	7/-	8/10 doz.
Double	...	4 1/2	-5 1/2	-6 1/2	-8	-11 1/2	1 4 each
		4 2	5 2	6/1	7/6	10/8	14 10 doz.



No. 1892.

Brass Upright Pulleys (No. 1892)—

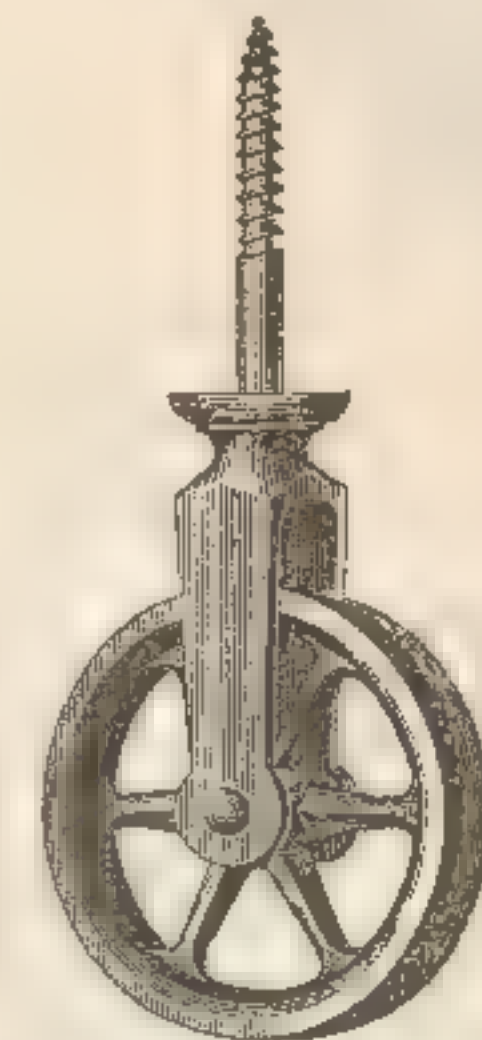
With screws	3/4	1	1 1/4	1 1/2 inch
	5 1/2	-6 1/2	-8	1 each
	5/2	6/1	7/6	11/2 doz.

Brass Lazy Pulleys, with screws (No. 1893)—

7/8 in., -10 each, 9/3 doz.; 1 in., 1/- each, 11/2 doz.

Brass Guide Pulleys, for Shop Window Blinds, with screws—

	1/4	5/8	3/4 inch
	-4	-5	-5 1/2 each
	3/9	4 8	5/2 doz



No. 1894.

Kenrick's Japanned Iron Screw Pulleys (No. 1894)—

	1	1 1/2	1 1/2	1 3/4	2	2 1/2 in.
Single ...	-2 1/2	-3	3 1/2	4	5	-7 each
	2 4	2 10	3/3	3 9	4 8	6 7 doz.
Double ...	6	6 1/2	-7	-9	11	1 2 each
	5/7	6/1	6/7	8/4	10 3	13 - doz.

Kenrick's Japanned Side Pulleys (No. 1895)—

With screws	3/4	1	1 1/2	1 3/4	1 3/4	2 in.
Single ...	-2	-2 1/2	-3	-3 1/2	4	-4 1/2 each
	1/10	2/4	2/10	3/3	3 9	4 2 doz.
Double ...		-4 1/2	5	/6	-7 1/2	-9 each
		4 2	4 8	5/7	7/-	8 4 doz.

ANTHONY HORDERN & SONS, PALACE EMPORIUM, SYDNEY.

PULLEYS FOR VARIOUS USES, BRACKETS, &c.



No. 1896.



No. 1897.

Kenrick's Japanned Upright Pulleys, Nos. 1 and 2 (No. 1896) —

With screws	$\frac{3}{4}$	1	$1\frac{1}{4}$	$1\frac{1}{2}$	$1\frac{3}{4}$	2 in.
Single ...	$-\frac{2}{10}$	$-\frac{2\frac{1}{2}}{4}$	$-\frac{3}{2\frac{1}{2}}$	$-\frac{3\frac{1}{2}}{3,3}$	$-\frac{4}{3,9}$	$-\frac{4\frac{1}{2}}{4,2}$ each doz.
Double ...	—	$-\frac{4\frac{1}{2}}{4,2}$	$-\frac{5}{4,8}$	$-\frac{6}{5,7}$	—	— each doz.

Kenrick's Japanned Lazy Pulleys, with screws—

	1	$1\frac{1}{4}$	$1\frac{1}{2}$	2 in.
	$-\frac{3\frac{1}{2}}{3,3}$	$-\frac{4}{3,9}$	$-\frac{5}{4,8}$	$-\frac{7}{6,7}$ each doz.

Galvanized Awning Pulleys (No. 1897)—

	$\frac{3}{4}$	1	$1\frac{1}{4}$	$1\frac{1}{2}$	$1\frac{3}{4}$	2 in.
Single	$-\frac{2}{10}$	$-\frac{2\frac{1}{2}}{2,4}$	$-\frac{3}{2,10}$	$-\frac{4\frac{1}{2}}{4,2}$	$-\frac{6}{5,7}$	$-\frac{9\frac{1}{2}}{8,10}$ each doz.
Double	$-\frac{3}{2,10}$	$-\frac{4}{3,9}$	$-\frac{4\frac{1}{2}}{4,2}$	$-\frac{7}{6,7}$	$-\frac{1}{11,2}$	$-\frac{1\frac{1}{3}}{13,11}$ each doz.



No. 1898.

Kenrick's Toy Wheels (No. 1898) —

Bronzed — Diameter	$2\frac{1}{2}$	$3\frac{1}{2}$	$4\frac{1}{2}$	$5\frac{1}{2}$ in.
	$-\frac{11\frac{1}{2}}{1,5}$	$-\frac{12}{1,10}$	$-\frac{3}{2,10}$	$-\frac{5}{4,8}$ each doz.
Japanned — Diameter	$2\frac{1}{2}$	$3\frac{1}{2}$	4	5 in.
	$-\frac{1}{2}$	$-\frac{1}{6}$	$-\frac{1}{8}$	$-\frac{2}{9}$ doz.
	$13/-$	$16/8$	$18/6$	$30/9$ gross



No. 1899.

Kenrick's Cast Iron Sheaves, Japanned (No. 1899)—

Diameter of Sheave	2	$2\frac{1}{2}$	3	$3\frac{1}{2}$	4	$4\frac{1}{2}$	5	$5\frac{1}{2}$	6	7	8 in.
Width of Groove	$\frac{1}{2}$	$\frac{3}{8}$	$\frac{3}{4}$	$\frac{7}{8}$	1	$1\frac{1}{8}$	$1\frac{1}{4}$	$1\frac{3}{8}$	$1\frac{1}{2}$	$1\frac{3}{4}$	2 in.
	$-\frac{2}{2}$	$-\frac{2\frac{1}{2}}{2}$	$-\frac{3}{3}$	$-\frac{4\frac{1}{2}}{4}$	$-\frac{6\frac{1}{2}}{6}$	$-\frac{9}{9}$	$-\frac{1}{1}$	$-\frac{1}{6}$	$-\frac{2}{2}$	$-\frac{3}{3}$	$-\frac{4}{3}$ each



No. 1900.

Japanned Cast Iron Shelf Brackets, with screws (No. 1900) —

	4 x 3	5 x 4	6 x 5 in.
	$-\frac{3}{2,10}$	$-\frac{4}{3,9}$	$-\frac{5\frac{1}{2}}{5,2}$ pair doz. pairs
Heavy—	12 x 10	14 x 12	20 x 16 in.
	$-\frac{1}{5}$	$-\frac{2}{2}$	$-\frac{3}{3}$ pair doz. pairs
	15/10	24,2	33,6



No. 1901.

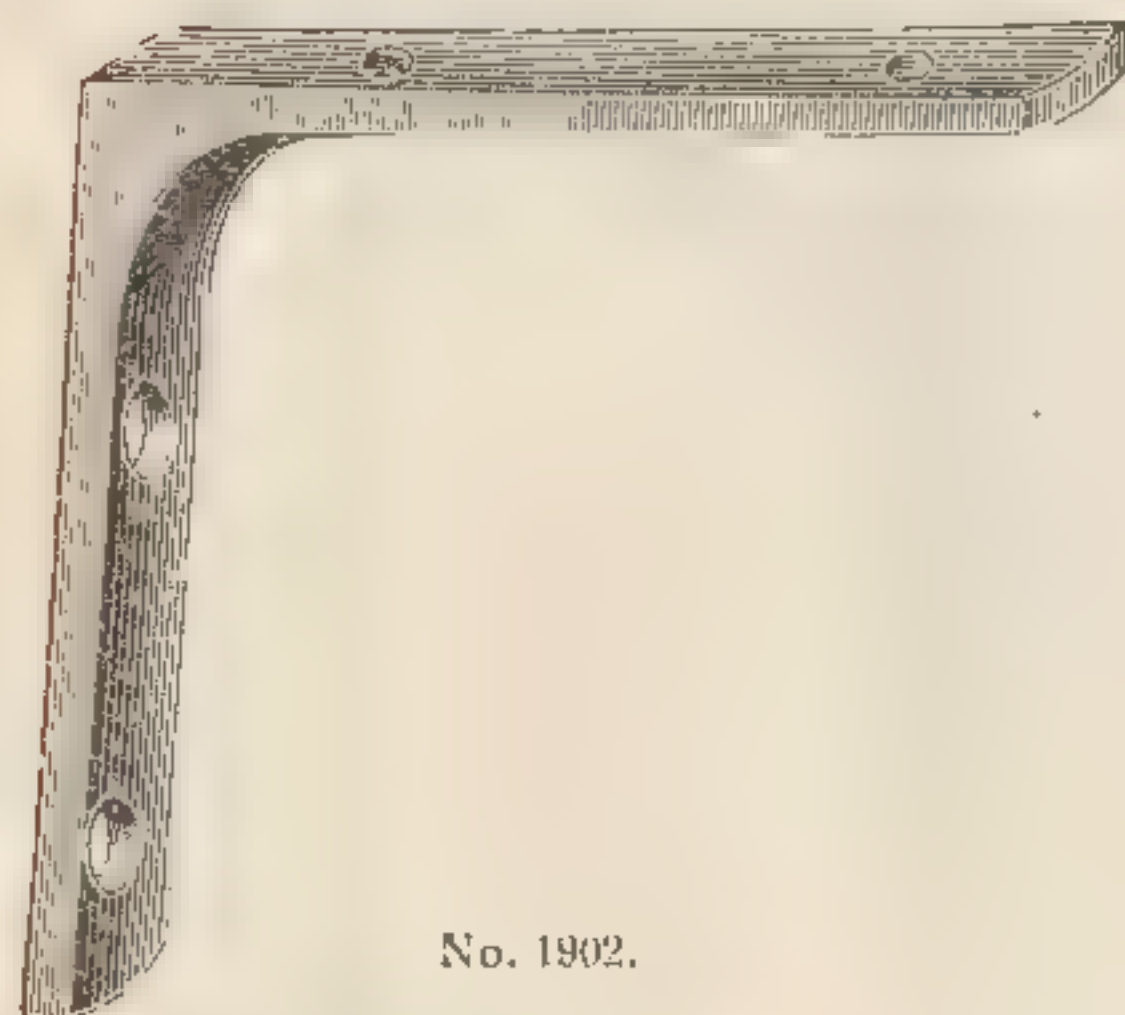
Japanned Wrought Steel Shelf Brackets, with screws—

	4 x 3	5 x 4	6 x 5	8 x 6 in.
	$-\frac{3}{2,10}$	$-\frac{3\frac{1}{2}}{3,3}$	$-\frac{4}{3,9}$	$-\frac{5}{4,8}$ pair doz. pairs
Strong (No. 1901)—	8 x 6	10 x 8	12 x 10	14 x 12 in.
	$-\frac{6}{5,7}$	$-\frac{7\frac{1}{2}}{7,-}$	$-\frac{10}{9,3}$	$-\frac{1}{3}$ pair doz. pairs
Extra Strong, 18 x 16 in.			$-\frac{3}{4}$ pair	$-\frac{37}{6}$ "

ALL PRICES IN THIS CATALOGUE ARE SUBJECT TO MARKET FLUCTUATIONS.

ANTHONY HORDERN & SONS, ONLY UNIVERSAL PROVIDERS.

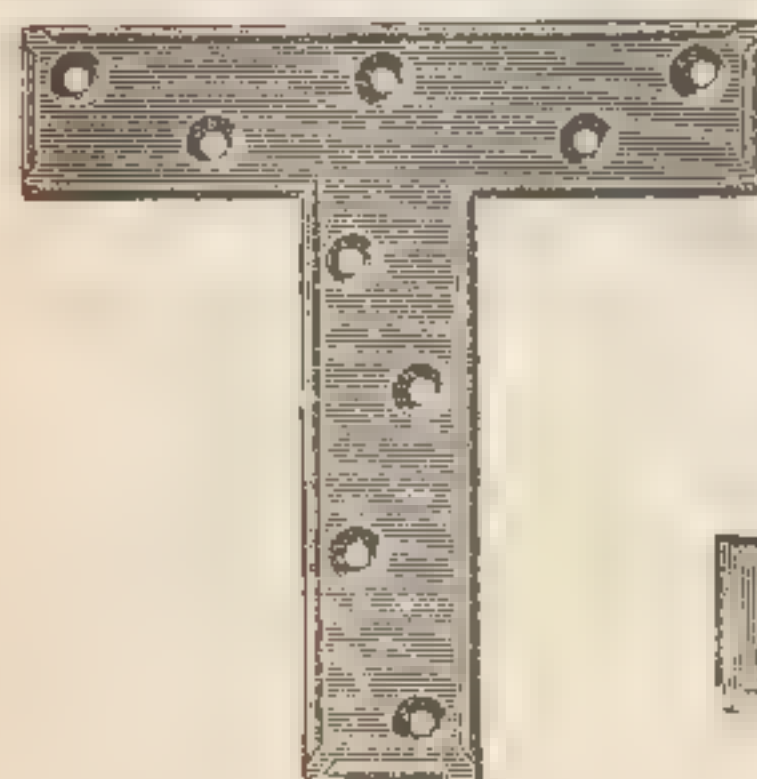
BUILDERS' MATERIAL.



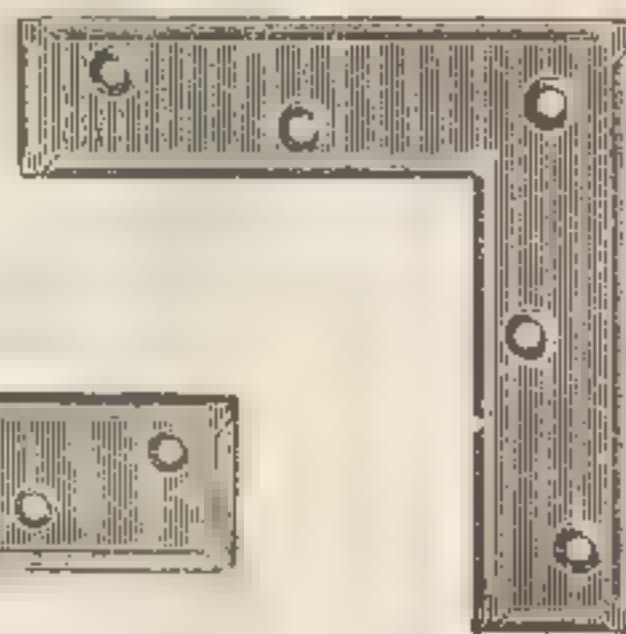
No. 1902.

Brass Shelf Brackets (No. 1902)

	2	2½	3	3½	4	5	in.
With screws ...	4 2	5 8	5 8	6 7	7 6	8 4	each doz.
Fancy design—			8 1 7 10	9 1 8 10	10 1 9 9	1 4 14 10	each doz.
For Glass Shelves—			3	4	6		in.
			5 1 5 2	6 5 7	8 7 6		each doz.



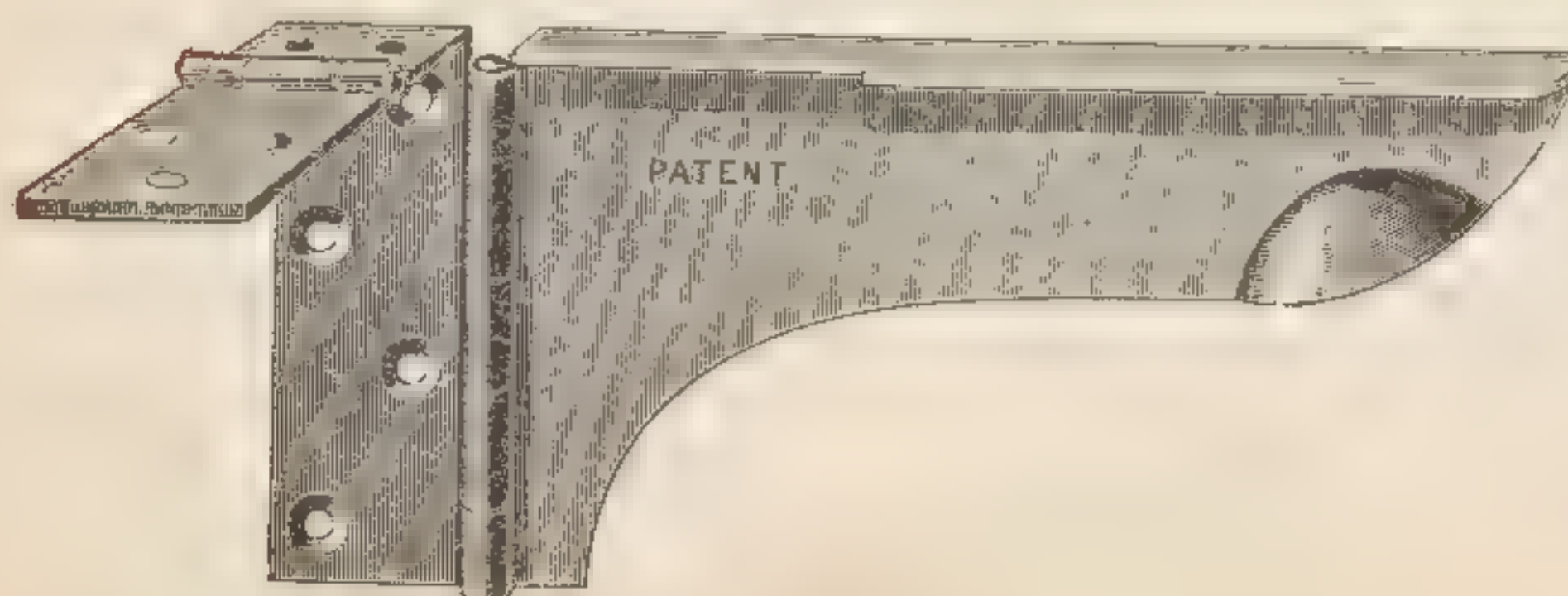
No. 1903.



No. 1904.

Malleable Iron Repairing Plates—

	3 x 3 x 2 1/4	4 x 4 x 1	in.
(No. 1903), with screws ...	2 1 10	3 2 10	each doz.
(No. 1904) with screws ...	3 x 7 1 1 5	4 x 1 1/2 1 10	each doz.
(No. 1905), with screws	2 1 10	2 1 10	3 x 3/8 1 1 2



No. 1906.

Malleable Iron Repairing Plates—

	2 1/2	3	4 x 5/8	in.
With screws ...	1 1/2 1/5	1 1/2 1/5	2 1/2 1/10	each doz.
With screws ...	3 x 3/4 1/2 1/10	4 x 1 1/2 2 1/4	1 1/2 2 1/4	each doz.

Wrought Steel Box Corners—4 1/2 x 4 1/2 in.

	3/4	7/8	1	1 1/8	1 1/4	1 1/2	in.
With screws	1 1/2 1/5	1 1/2 1/5	1 1/2 1/5	2 1/2 1/10	2 1/2 2/4	2 1/2 2/4	each doz.

Wrought Iron Corner Braces—

	2 x 2 x 5/8	3 x 3 x 3/4	4 x 4 x 7/8	in.
With screws ...	1 1/2 1/10	1 1/2 1/4	2 1/2 1/10	each doz.

Berlin Black Malleable Hand Rail Brackets, with screws; Projection, 2 1/2 in. ...

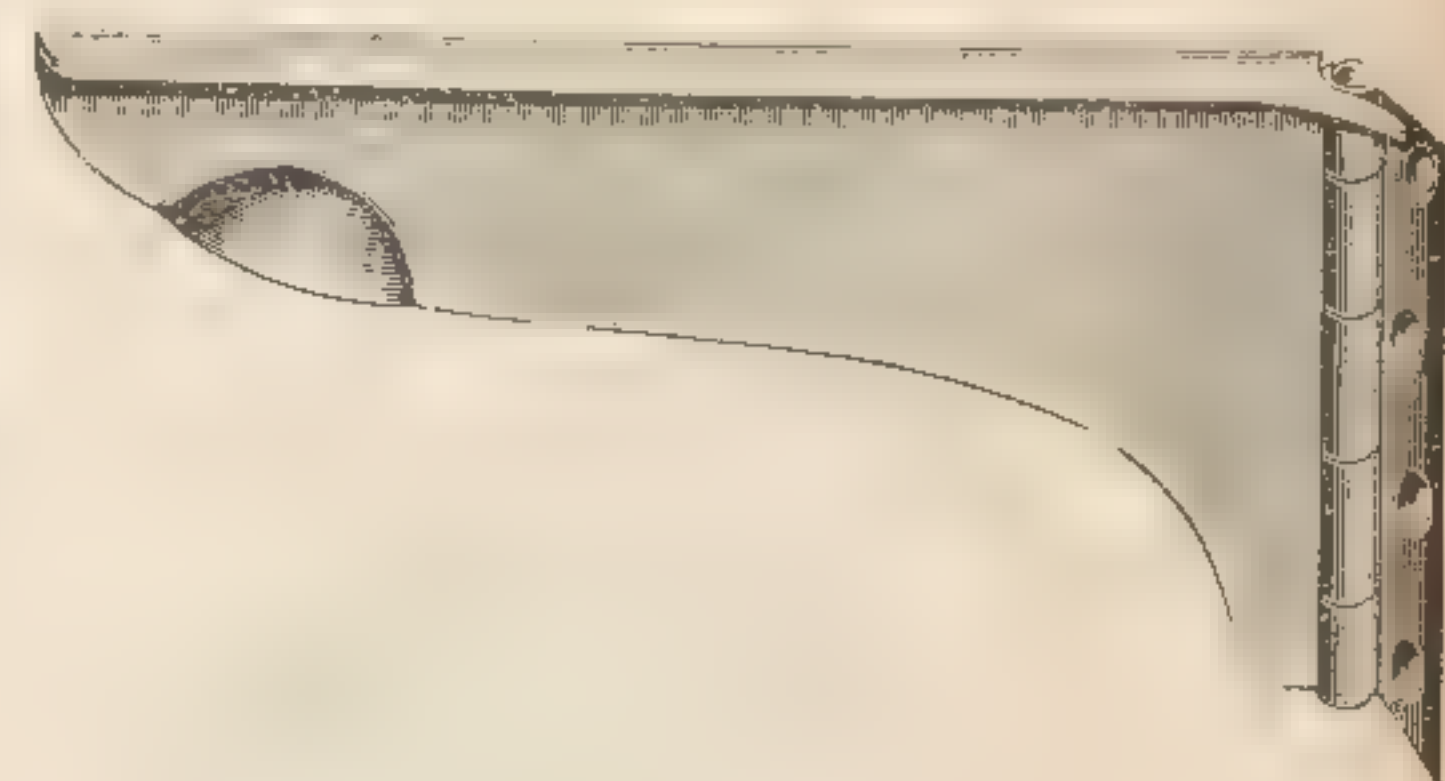
Heavier, Projection, 3 1/2 in. ... 1, 9 ,, 19/6 ,,

Nettlefold's Hand Rail Screws, with 2 nuts—

	5/16 in. x 4	5	6	in.
	1 1/10 2/10	2/10 2/10	2/10 2/10	doz.

Brass Towel Rail Brackets —

With Brass screws	... ..	1/-, 1/2 pair
Fancy	... ..	3 in., 1/8 pair; 3/4 in., 1/10 "



No. 1907.

Steel Table Flap Brackets, for extension Leaf—

	6	8	10	in.
(No. 1907)	6	8	10	in.
With screws ...	1/6	1/7	1/9	pair

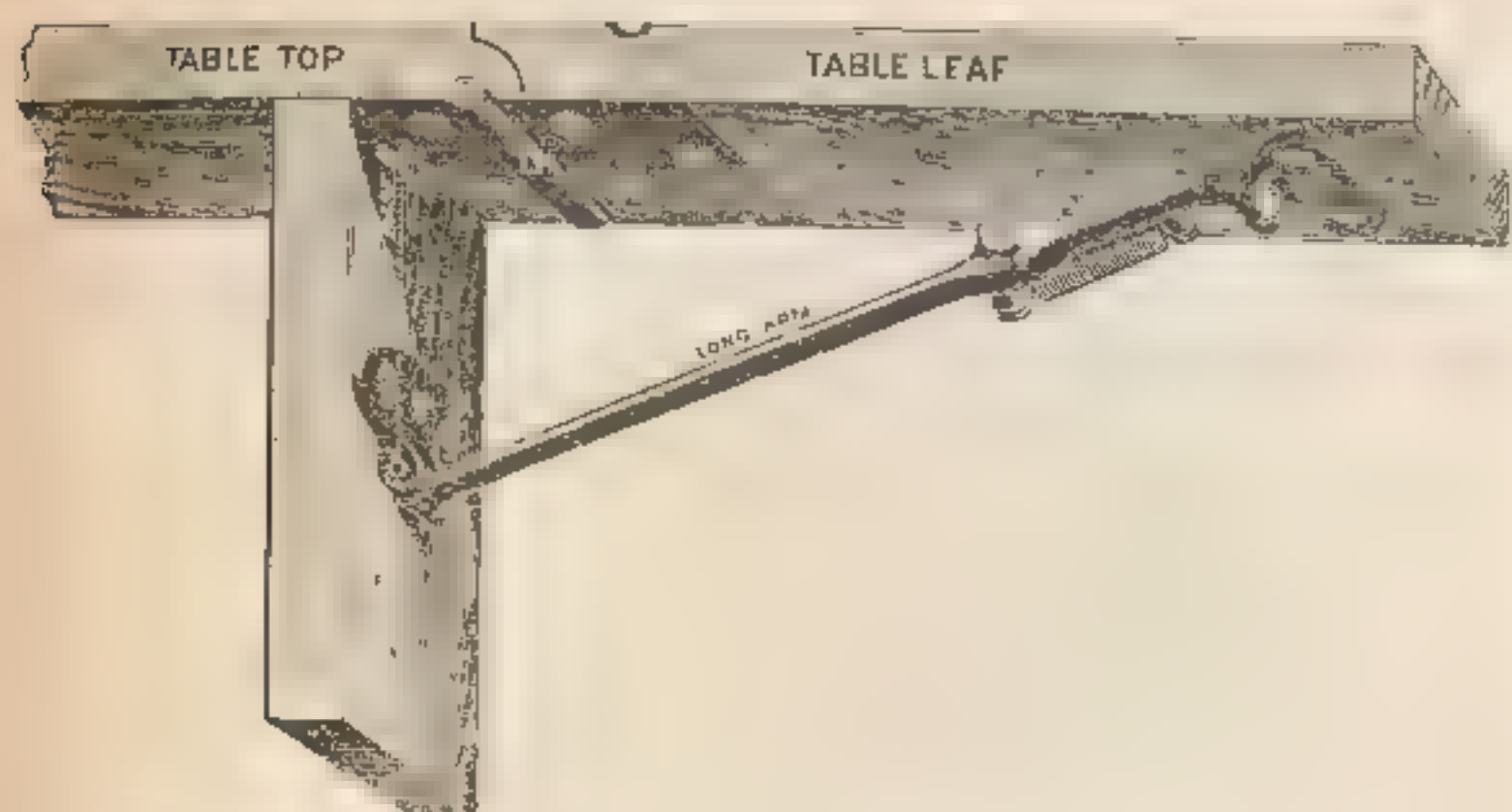
Steel Table Flap Brackets and Hinge combined, for extension Leaf—

	6	8	10	in.
(No. 1906)	6	8	10	in.
With screws	1/2	1/2	1 8	pair

All Prices in this Catalogue are subject to Market Fluctuations.

TRY ANTHONY HORDERN'S FAMOUS LOW PRICES.

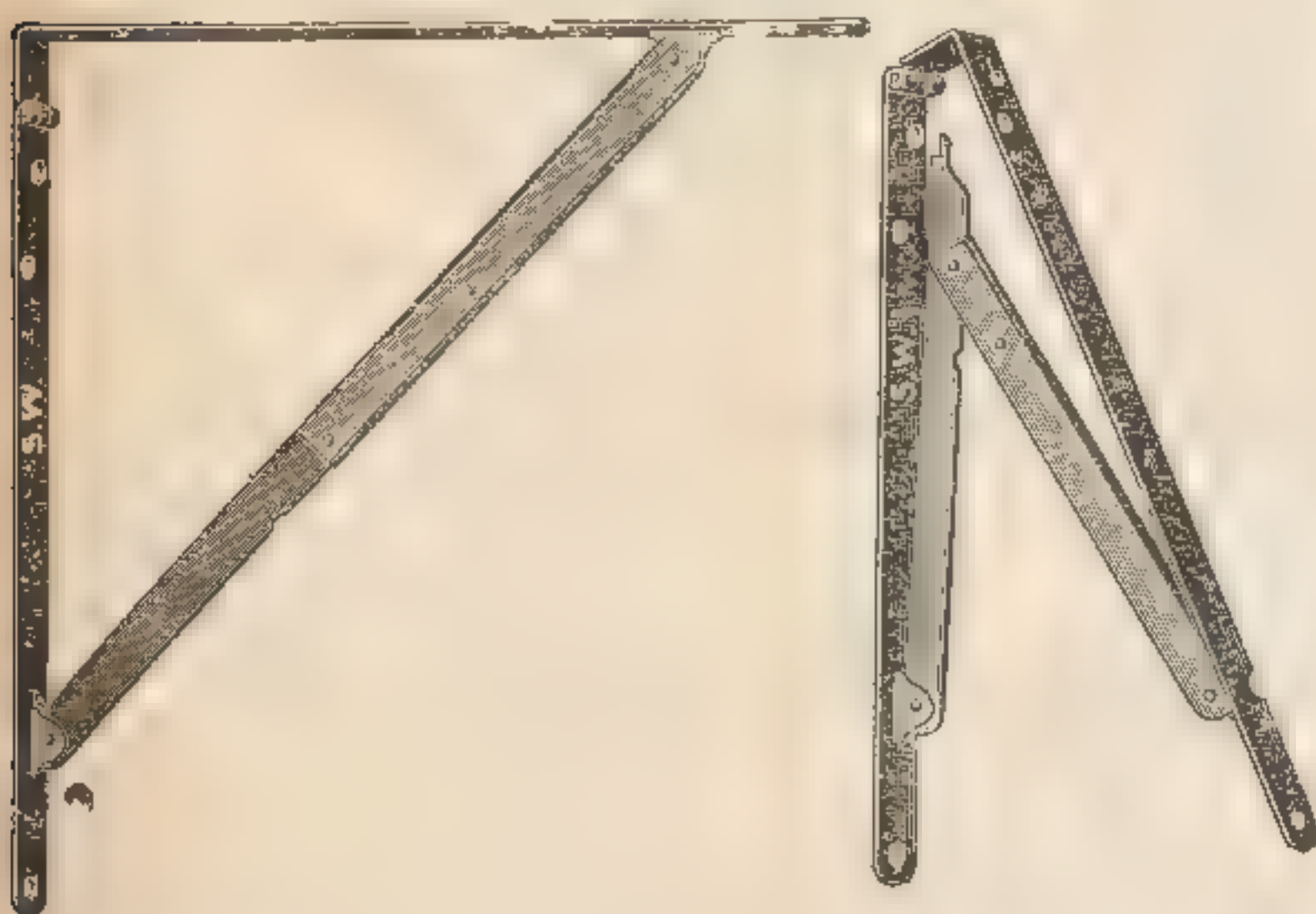
CASTERS, BRACKETS AND LEAF SUPPORTS.



No. 1908.

Tuscan Bronzed Table Leaf Supports (No. 1908)—

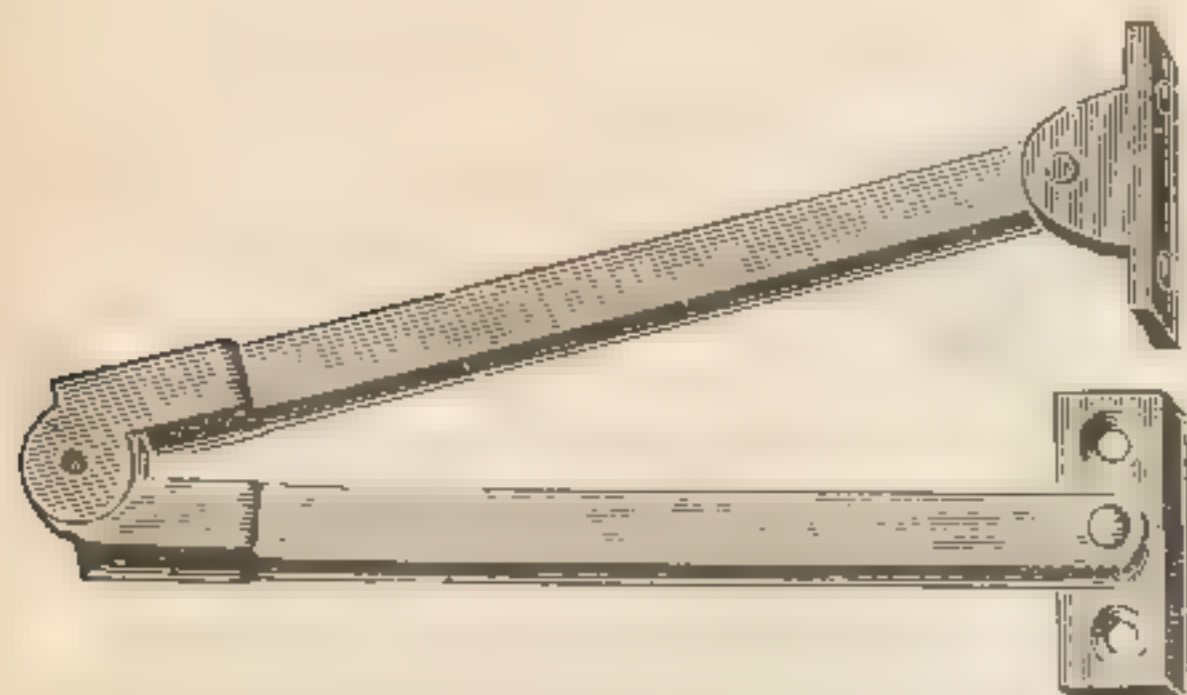
	Nos.	1	3	
With screws	...	...	-10	1 - pair



No. 1909.

Wrought Steel Folding Brackets (No. 1909)—

Japanned, with screws	8 x 8	12 x 12 in.	
	1 4	2	pair



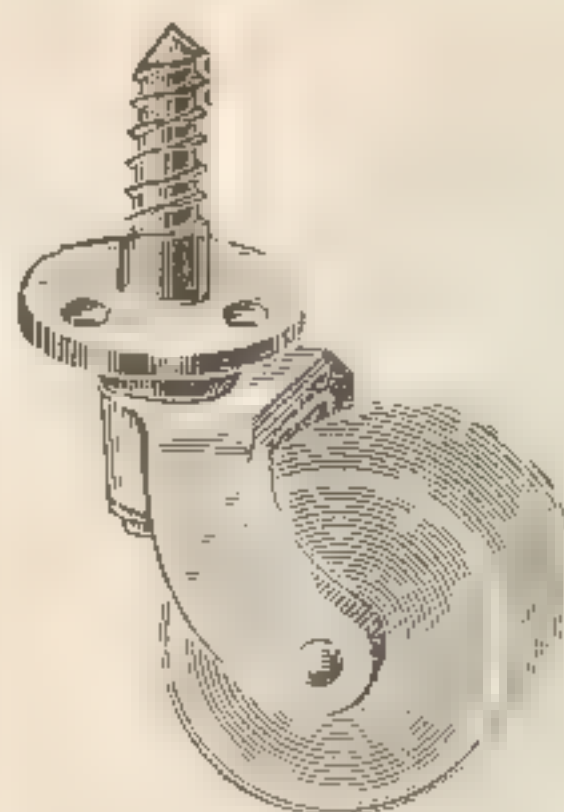
No. 1910.

Brass Desk Props, (No. 1910)—

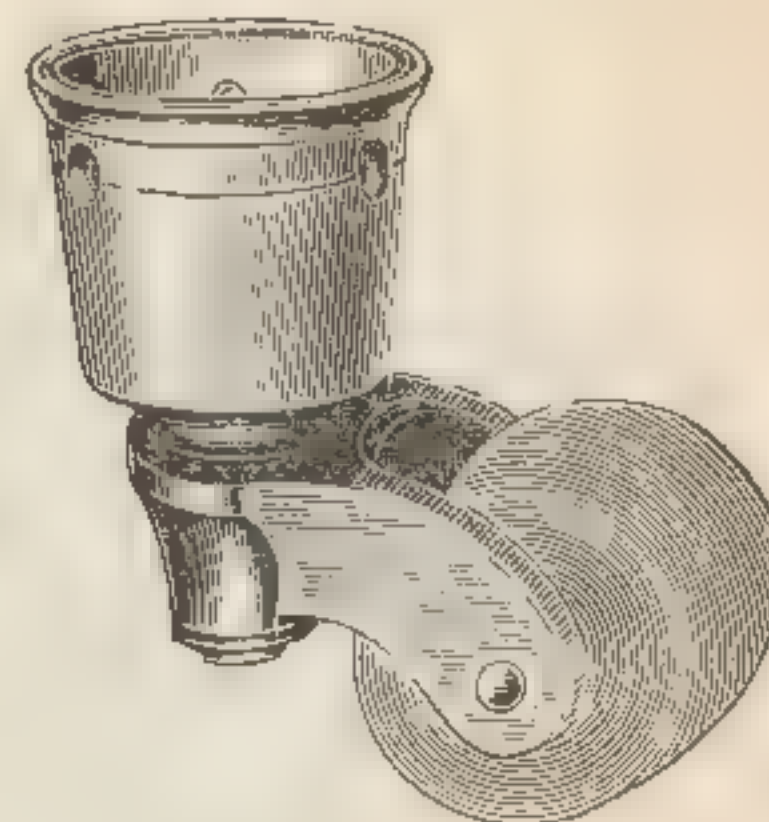
Measured when closed	2½	3½	4	5 in.
With screws	...	1/3	1/6	1/7 1/10 pair

Malleable Cast Desk or Chest Props—

Measured overall when opened	10	12 in.	
With screws	...	...	1,3 1/4 pair



No. 1911.



No. 1912.

Screw Casters, with Brown Bowls (No. 1911)—

With screws	¾	7/8	1	1½	1¾	1⅝	1½	in.
Bronzed Iron	—	—	-5	-6½	-7	—	—	set of 4
	—	—	4/8	6/1	6/7	—	—	doz. sets
Brass plated on Iron, with screws	-8	-8½	-9	-9½	-11	1/-	1/2	set of 4
	7/6	8/-	8/4	8/10	10/3	11,2	13/-	doz. sets
Brass, with Iron screws	—	—	1,2	1/4	1/7	2/3	2/7	set of 4
	—	—	13/-	14/10	17,8	25/-	28,9	doz. sets
	—	—	1/4	1,5	1,9	2/2	2,8	set of 4
	—	—	14/10	15,10	19/6	24,2	29,9	doz. sets

Brass Caster Rings—

1	1½	1½	1½	1½	in.
-3½	-4	-4½	-5	-6	set of 4

Socket Casters, with Brown Bowls (No. 1912)—

Brass Socket,	1	1½	1½	1½	1½	1½	in.
Electro Brassed	—	—	—	—	—	—	
Horn	—	1/4	1/5	1/7	1/11	—	set of 4
	—	14,10	15,10	17,8	21/4	—	doz. sets
Brass Horn	1/9	2/2	2/4	2/7	3/-	3,3	set of 4
	19/6	24/2	26/-	28,9	33,6	36,6	doz. sets

Pivot Casters, Brown Bowls—

	1½	1½	in.
Electro Brassed Horn	1/4	1/8	set of 4
	14,10	18,6	doz. sets
Brass Horn	2,2	2,10	set of 4
	24,2	31,9	doz. sets

Plate Casters, Japanned, Iron Horn and Wheel—

	1½	2	in.
With screws	-11	1/3	set of 4
" "	10,3	13,11	doz. sets

Copper Bronzed Casters, Iron Horn, White China Bowls, fluted stem to drive ... -4½ set of 4; 4/2 doz. sets

Wrought Steel Casters, fluted stem to drive, Steel Bowl, Ball Bearings ... -6 set of 4; 5,7 doz. sets

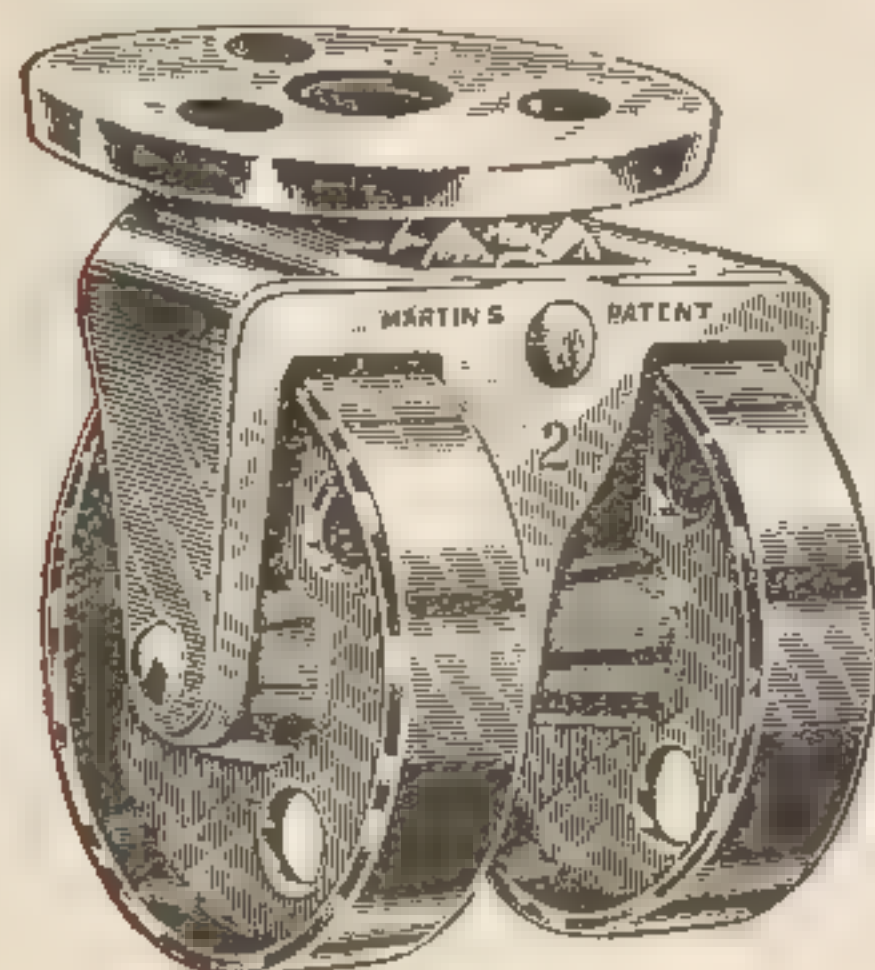
Brass plated ... 1/- " 11/2 "

Cast Brass Stem Casters, 1/8 set of 4; 18,6 doz. sets

All Prices in this Catalogue are subject to Market Fluctuations from whatever cause arising.

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UPHOLSTERERS' WARE.



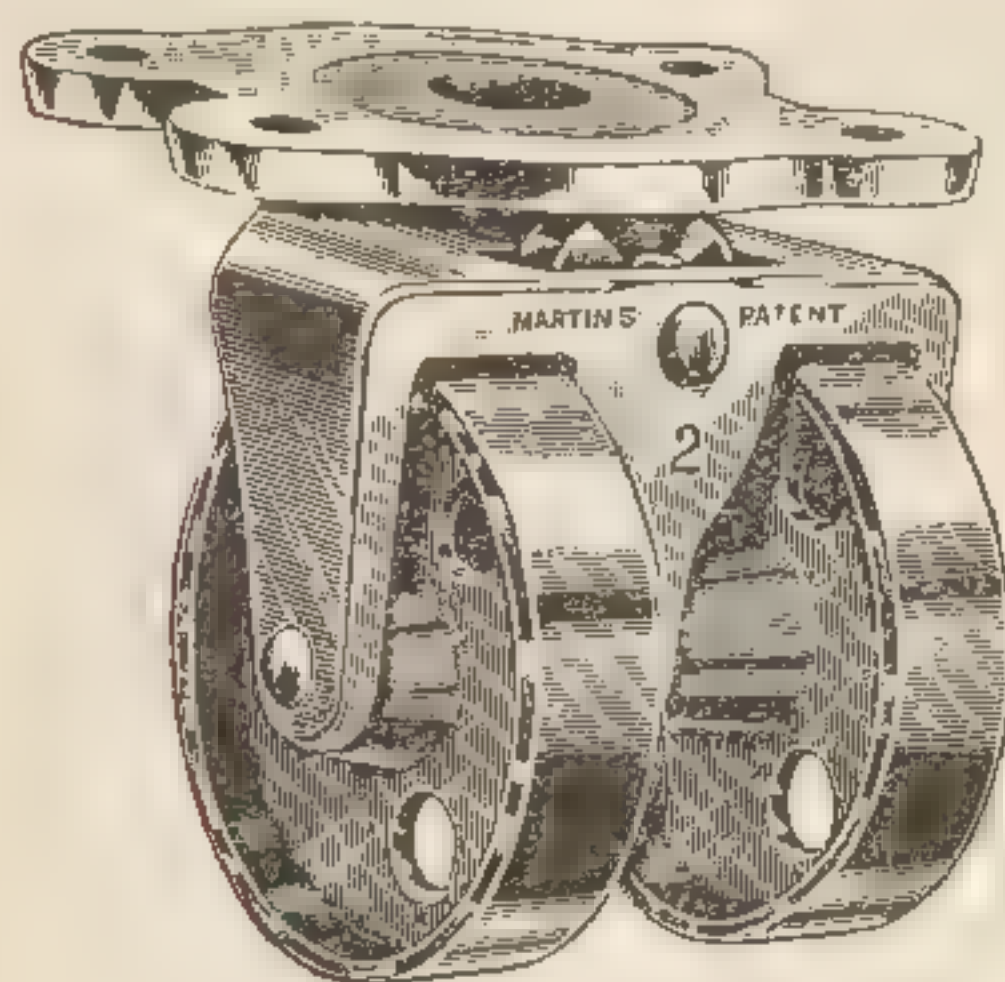
No. 1913.

Martin's Patent, Bronzed Iron, No. 21, round plate (No. 1913); diameter of plate, $1\frac{1}{2}$ in.; diameter of wheels, $1 \times \frac{5}{16}$ in. ... $1/6$ set of 4; $16/8$ doz. sets

No. 31, round plate; diameter of plate, $1\frac{5}{8}$ in.; diameter of wheels, $1\frac{3}{8} \times \frac{3}{8}$ in. ... $1/8$ set of 4; $18/6$ doz. sets

No. 41, round plate; diameter of plate, $1\frac{7}{8}$ in.; diameter of wheels, $1\frac{5}{8} \times \frac{1}{2}$ in. ... $1/10$ set of 4; $20/6$ doz. sets

No. 51, round plate; diameter of plate, $2\frac{1}{8}$ in.; diameter of wheels, $1\frac{7}{8} \times \frac{9}{16}$ in. ... $2/-$ set of 4; $22/4$ doz. sets



No. 1914.

No. 52, oblong plate, $2\frac{1}{8} \times 3\frac{3}{8}$ in.; diameter of wheels, $1\frac{3}{8} \times \frac{9}{16}$ in. (No. 1914) ... $2/-$ set of 4; $22/4$ doz. sets
Carrying capacity of Nos. 51 and 52, 1000lb.

No. 61, round plate; diameter of plate, $2\frac{1}{2}$ in.; diameter of wheels, $1\frac{3}{4} \times \frac{3}{4}$ in. ... $2/6$ set of 4; $28/-$ doz. sets

No. 62, oblong plate, $2\frac{1}{2} \times 3\frac{3}{8}$ in.; diameter of wheels, $1\frac{3}{4} \times \frac{3}{4}$ in. ... $2/6$ set of 4; $28/-$ doz. sets

Nos. 61 and 62 for Pianos and Refrigerators; carrying capacity, 1500lb.

No. 71, round plate; diameter of plate, $2\frac{1}{2}$ in.; diameter of wheels, $2\frac{1}{4} \times \frac{3}{4}$ in. ... $3/6$ set of 4

No. 72, oblong plate, $2 \times 3\frac{3}{8}$ in.; diameter of wheels, $2\frac{1}{4} \times \frac{3}{4}$ in. ... $3/6$ set of 4

Nos. 71 and 72 for Show Cases and Light Trucks; carrying capacity, 1500lb.

No. 81, round plate; diameter of plate, $3\frac{1}{2}$ in.; diameter of wheels, $2\frac{1}{2} \times \frac{3}{4}$ in. ... $4/6$ set of 4

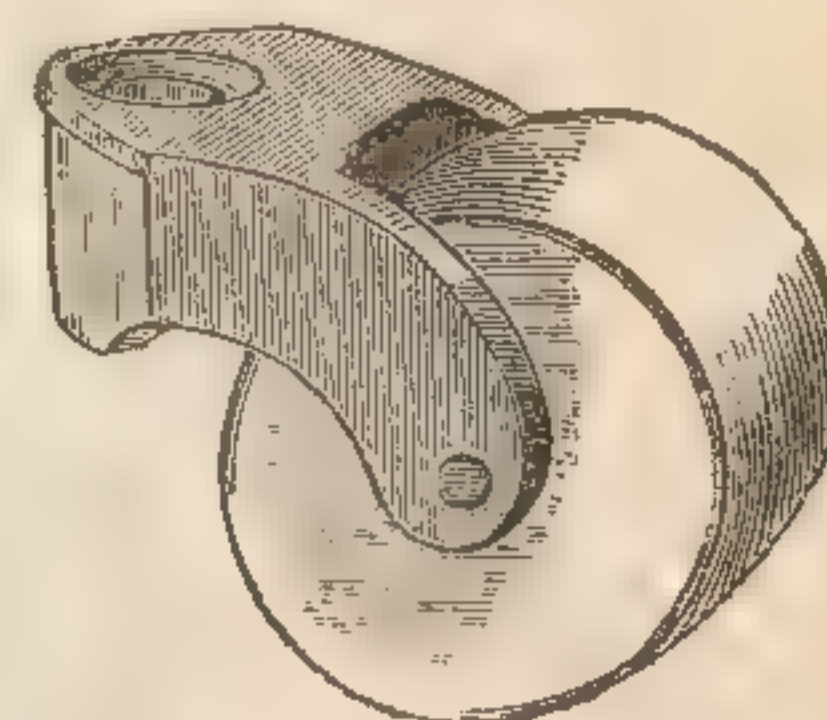
No. 82, oblong plate, $3\frac{1}{4} \times 4\frac{3}{8}$ in.; diameter of wheels, $2\frac{1}{2} \times \frac{3}{4}$ in. ... $4/6$ set of 4

Nos. 81 and 82 for Store Trucks, Ice Chests, &c.; carrying capacity, 2000lb.

No. 101, round plate; diameter of plate, $3\frac{3}{8}$ in.; diameter of wheels, $3\frac{3}{8} \times 3\frac{1}{2}$ in. ... $5/6$ set of 4

No. 102, oblong plate, $3\frac{3}{8} \times 4\frac{1}{2}$ in.; diameter of wheels, $3\frac{3}{8} \times \frac{3}{4}$ in. ... $5/6$ set of 4

Nos. 101 and 102 for Trucks, &c., carrying capacity, 2500lb.



No. 1915.

Japanned Iron Bedstead Casters, Wood Bowls—

(No. 1915)—	$1\frac{1}{4}$	$1\frac{3}{8}$	$1\frac{1}{2}$	in.
	$-/3$	$-/3$	$-/3\frac{1}{2}$	set of 4
	$2/10$	$2/10$	$3/3$	doz. sets

Japanned Iron Bedstead Casters, Brown China Bowls

	$1\frac{3}{8}$	$1\frac{1}{2}$	$1\frac{3}{4}$	in.
	$-/5$	$/6$	$/8$	set of 4
	$4/8$	$5/7$	$7/6$	doz. sets

Electro Brassed Bedstead Casters, Black China Bowls—

	$1\frac{1}{2}$	$1\frac{3}{4}$	2	in.
	$1/-$	$1/3$	$1/6$	set of 4
	$11/2$	$13/11$	$16/8$	doz. sets

Brass Bedstead Knobs, various designs—

2	$2\frac{1}{4}$	$2\frac{1}{2}$	in. size of knob
$1/8$	$2/3$	$3/-$	single doz.
$-/8$	$-/10$	$1/2$	set of 4

Better quality	2	$2\frac{1}{4}$	$2\frac{1}{2}$	in. size of knob
	$3/3$	$4/-$	$4/6$	single doz.
	$1/4$	$1/6$	$1/8$	set of 4

Brass Rail Knobs for Bedsteads, screwed $\frac{3}{16}$ in.—

	$\frac{1}{2}$	$\frac{5}{8}$	$\frac{3}{4}$	in. size of knob
	$5/-$	$6/6$	$10/6$	gross
	-6	7	$-/11$	doz.

Brass Ash Pan Knobs, $1\frac{1}{2}$ in. ... $1/3$, $1/8$ doz.

Coppered Chair or Sofa Springs—

5 x 11	7 x 11	8 x 10	8 x 9	9 x 9	9 in. x 8 gauge
$-/10$	$1/1$	$1/2$	$1/4$	$1/6$	$1/9$ doz.
$9/3$	$12/1$	$13/-$	$14/10$	$16/8$	$19/6$ gross

The first figure denotes the height, the second Gauge of Wire.

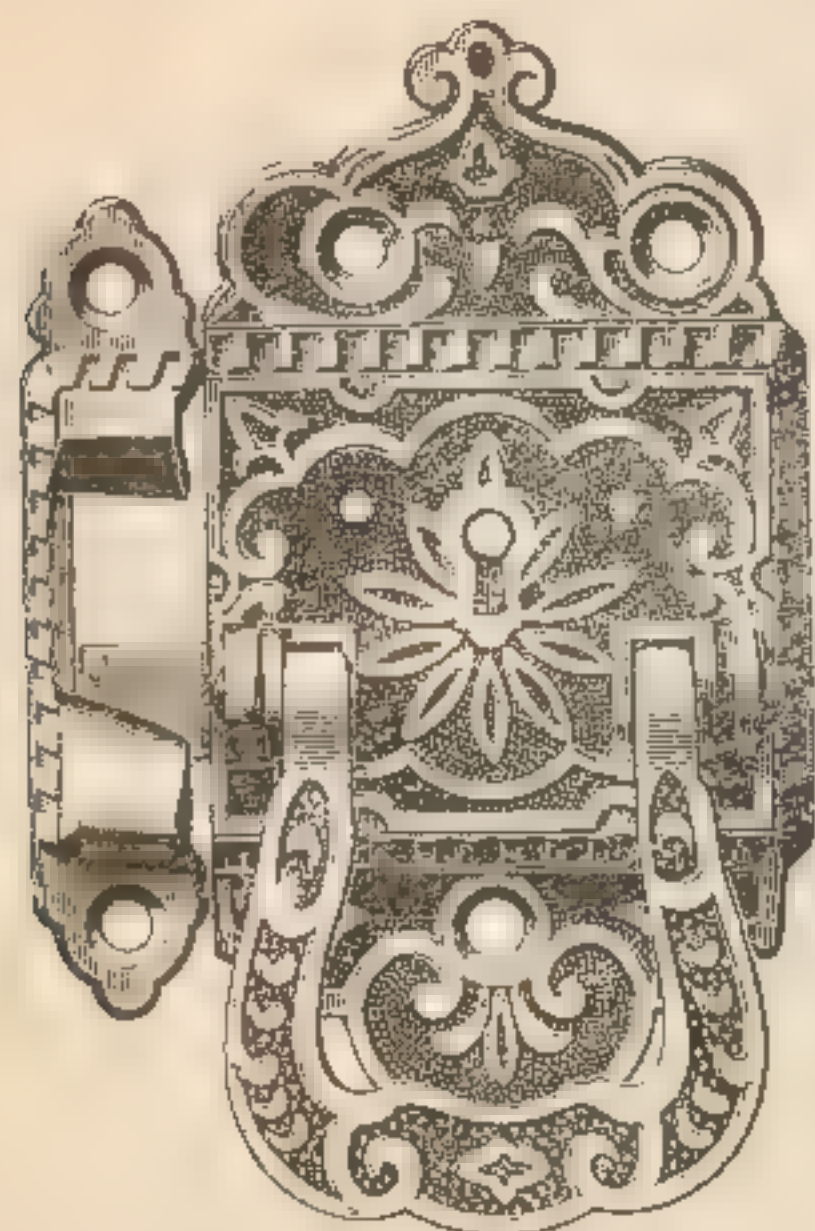
Dexter Rocker Springs—

With screws ... $1/1$ pair; $12/1$ doz. pair

All Prices in this Catalogue are subject to Market Fluctuations.

ANTHONY HORDERN & SONS, PALACE EMPORIUM, SYDNEY.

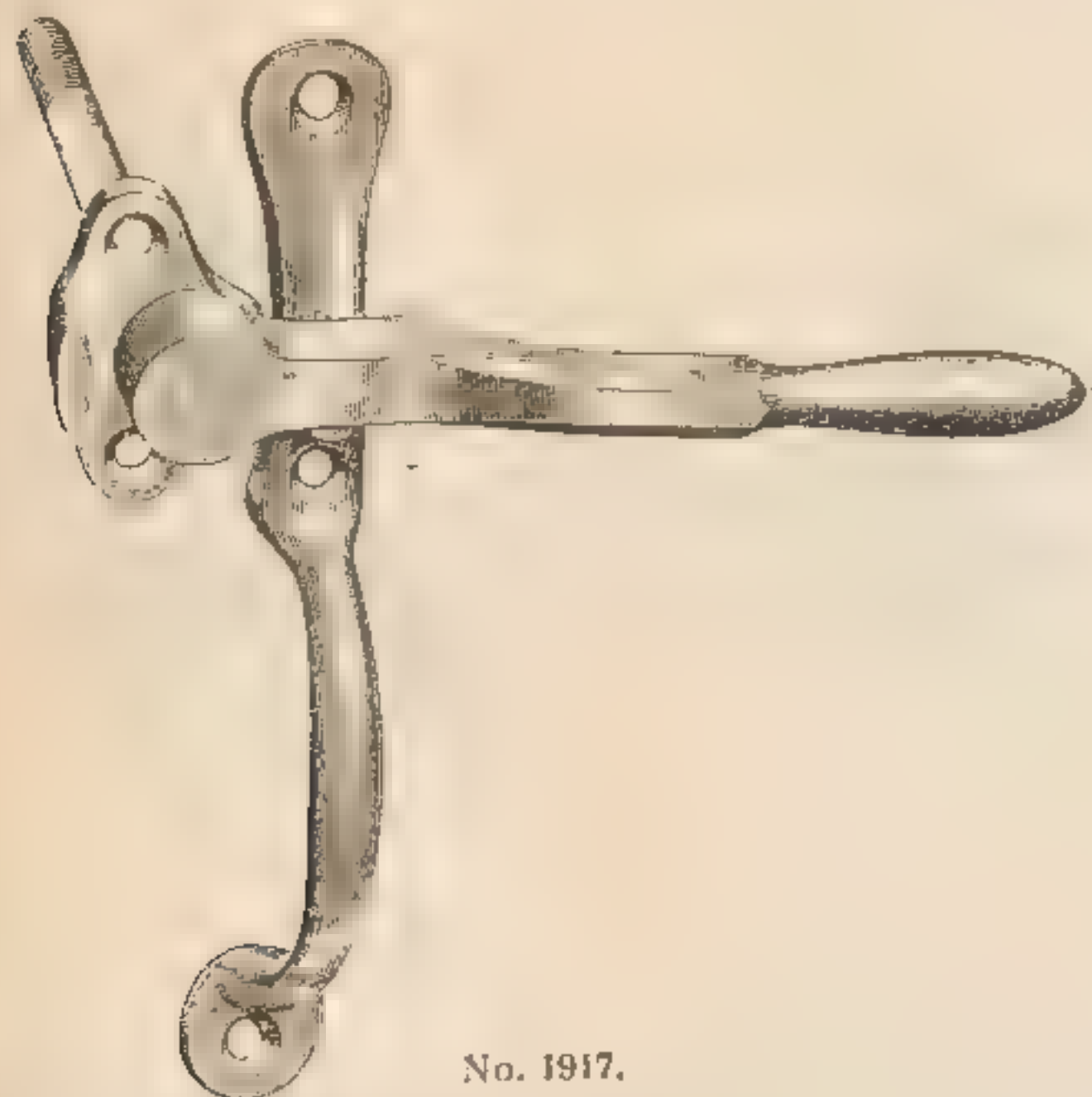
REFRIGERATOR AND ICE CHEST FITTINGS.



No. 1916.

Ornamental Cast Refrigerator Locks, Off-set Staples—

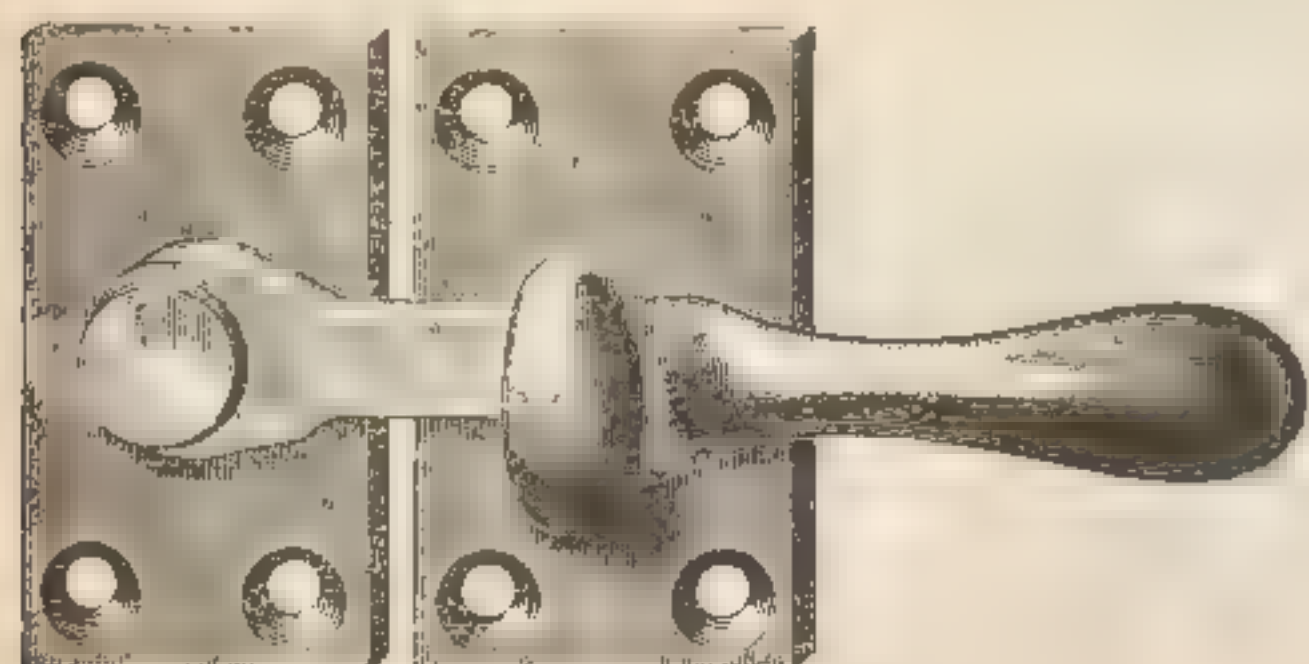
Iron Bronze Finish, 4½ x 2½ in. ...	-/10 each; 9/3 doz.
Polished Brass, 4 x 2½ in. ...	1/4 „ 14/10 „
„ „ 4½ x 2½ in. (No. 1916) ...	1/6 „ 16/8 „
„ „ 6 x 2½ in. ...	1/9 „ 19/6 „
Plain Polished Brass, 4 x 2½ in. ...	1/9 „ 19/6 „



No. 1917.

Ideal Pattern Refrigerator Door Fasteners, with Bolt; Lever, 5½ in.; Bolt, 5 in. (No. 1917)—

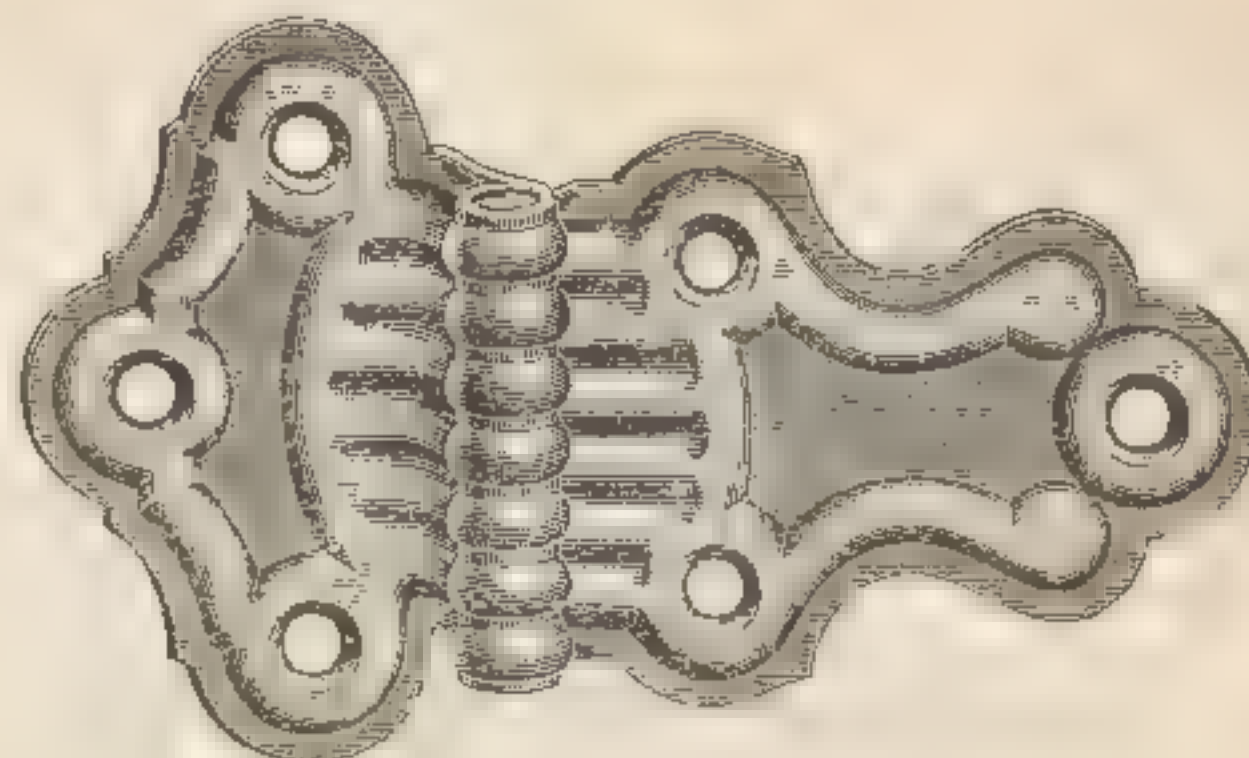
Galvanized ...	1/- each; 11/2 doz.
Polished Brass ...	2/3 „ 25/- „



No. 1918.

Cast Brass Polished Surface Levers, length of Levers, 4½ in. (No. 1918) ...

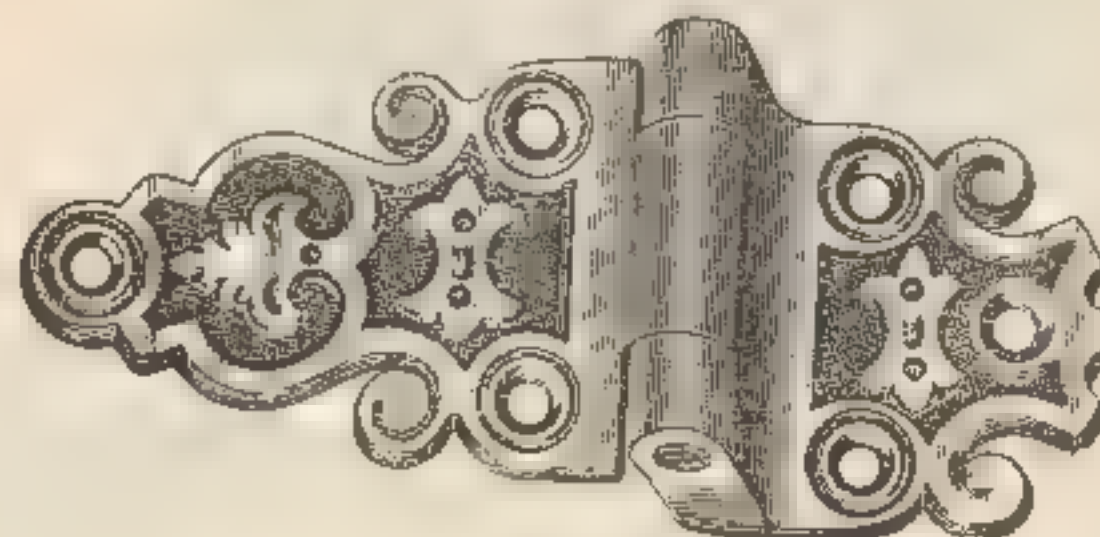
... 2/2 each; 24/2 doz.



No. 1919.

Wrought Corrugated Hinges, with Off-set for Refrigerator Door, with screws; length overall, 4½ in.; width of joint, 1½ in. (No. 1919)—

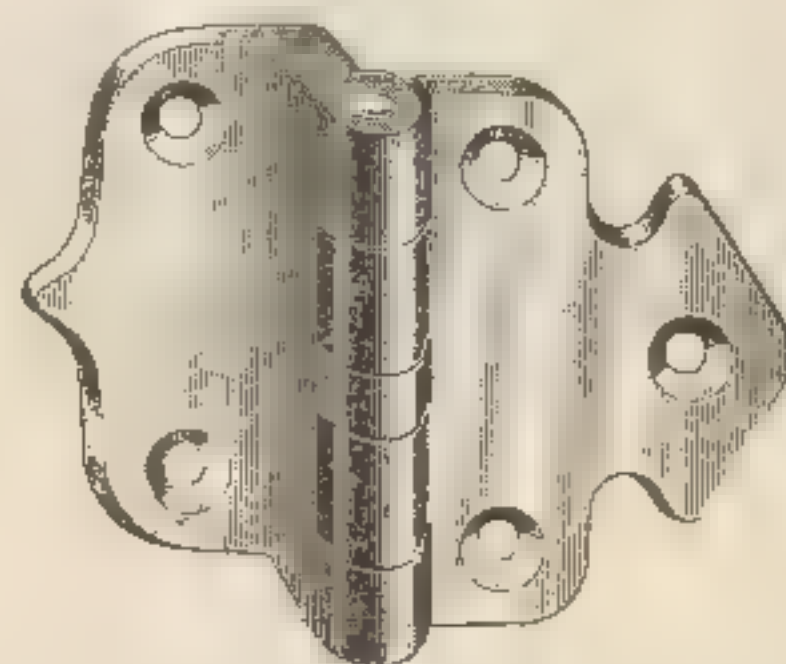
Steel Bronzed Finish ...	-/11 pair; 10/3 doz.
Steel, Antique Copper Finish ...	1/3 „ 13/11 „
Brass Polished ...	1/9 „ 19/6 „



No. 1920.

Ornamental Cast Refrigerator Hinges, with Off-set, length overall, 4 in.; width of joint, 1½ in., Polished Brass (No. 1920) ...

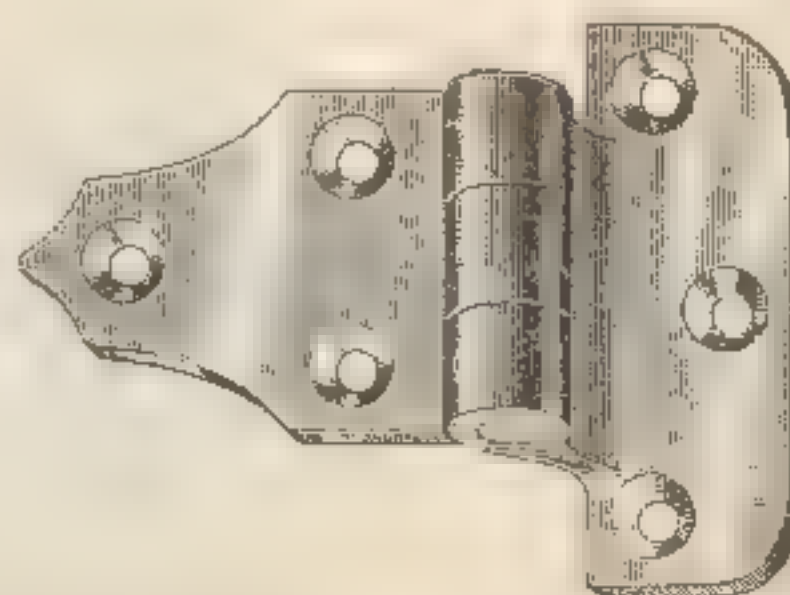
... 1/2 pair; 13/- doz. pairs



No. 1921.

Plain Polished Cast Brass Refrigerator Hinges, with Off-set; length overall, 2½ in.; width of joint, 2 in. (No. 1921) ...

... 1/7 pair; 17/8 doz. pairs



No. 1922.

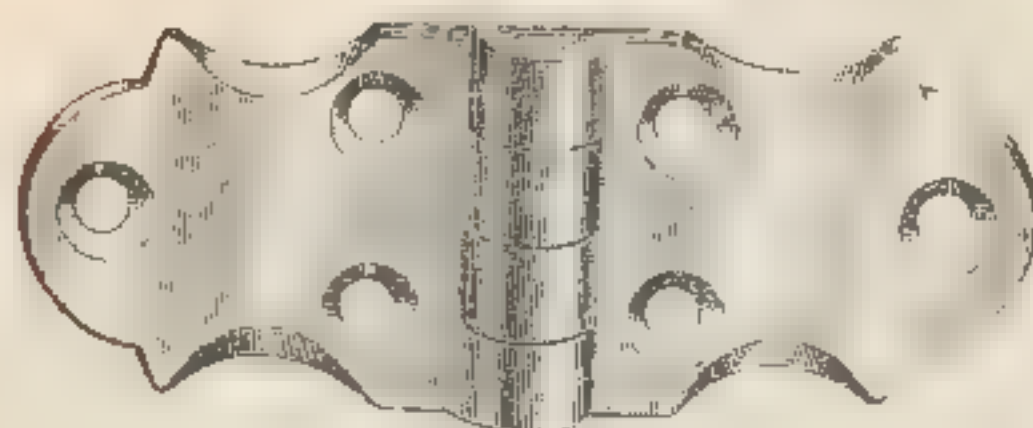
Plain Polished Cast Brass Refrigerator Hinges with Off-set; length overall, 2½ in.; width of joint, 1½ in. (No. 1922) ...

... 1/7 pair; 17/8 doz. pairs

ANTHONY HORDERN & SONS, ONLY UNIVERSAL PROVIDERS

CABINETMAKERS' AND CARPENTERS' WARE.

Indispensable in various work.



No. 1923.

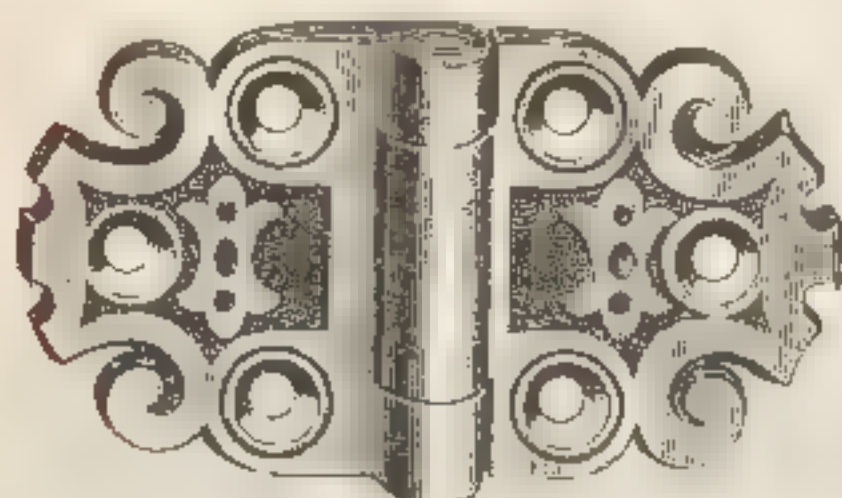
Plain Polished Cast Brass Refrigerator Hinges, for Flush Doors (No. 1923)—

Length overall, 3in.; width of joint, 1½in.—

1/5 pair; 15/10 doz. pairs

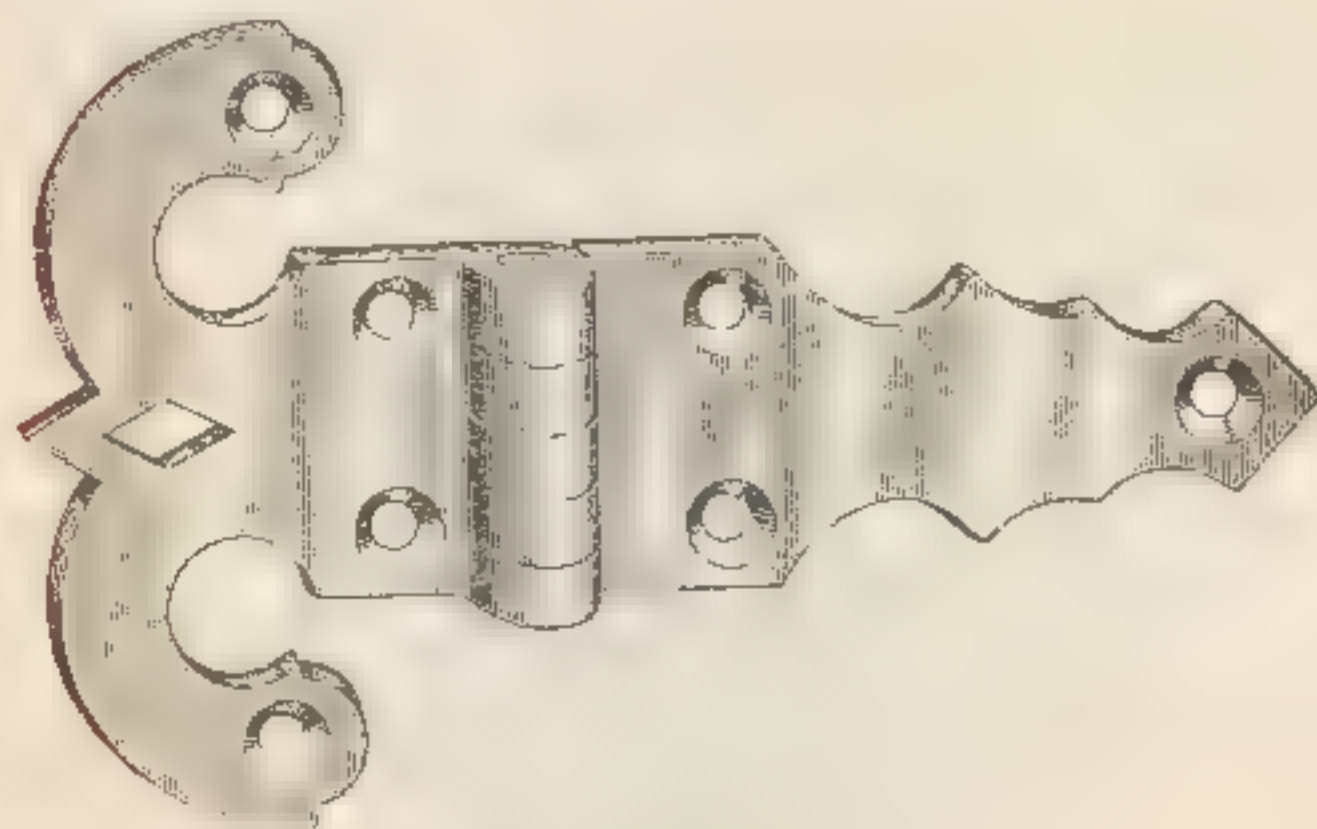
Length overall, 3¾in.; width of joint, 1½in.—

1/9 pair; 19/6 doz. pairs



No. 1924.

Ornamental Cast Brass Polished Refrigerator Hinges, for Flush Doors, length 3in. overall, width of joint 1½in. (No. 1924) ... 1/2 pair; 13/- doz. pairs



No. 1925.

Plain Polished Cast Brass Refrigerator Hinges, for Flush Doors (No. 1925) —

Length 4½in. overall, width of joint 1½in.—

1/8 pair; 18/6 doz. pairs

Length 6½in. overall, width of joint 1½in.—

2/9 pair; 30/9 doz. pairs

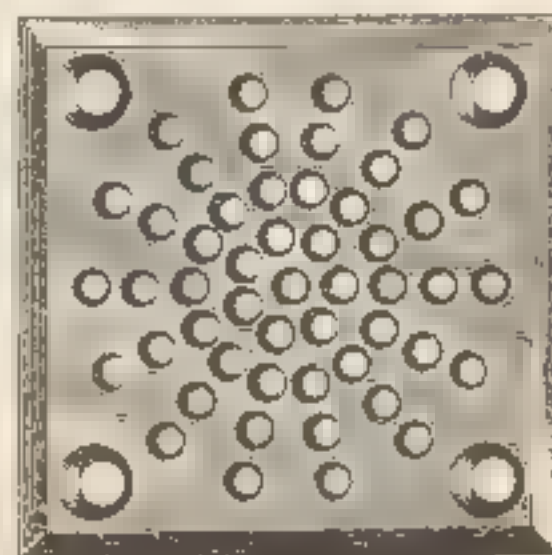


No. 1926.

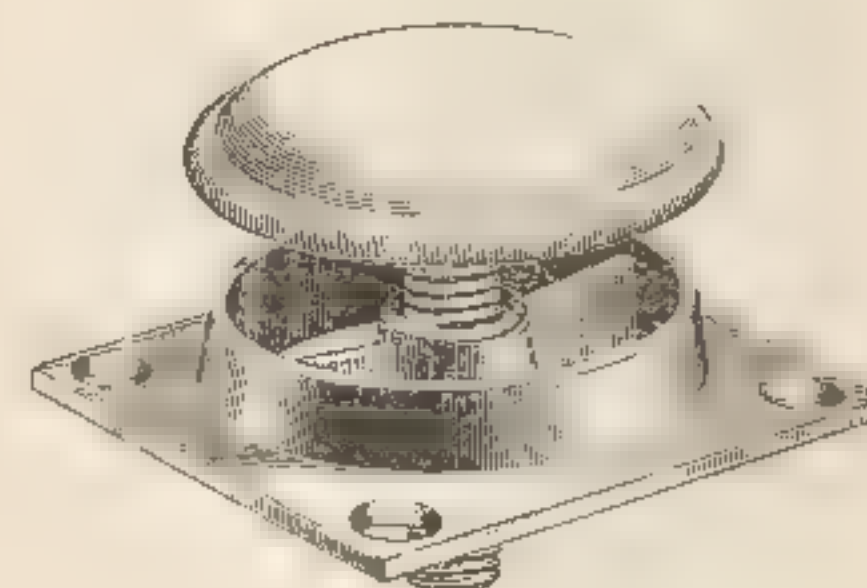
Polished Cast Brass Open Ventilators—

1½ x 1¼in. (No. 1926) ... -/6 each; 5/7 doz.

2 x 2in. (No. 1927) ... -/10 „ 9,3 „



No. 1927.



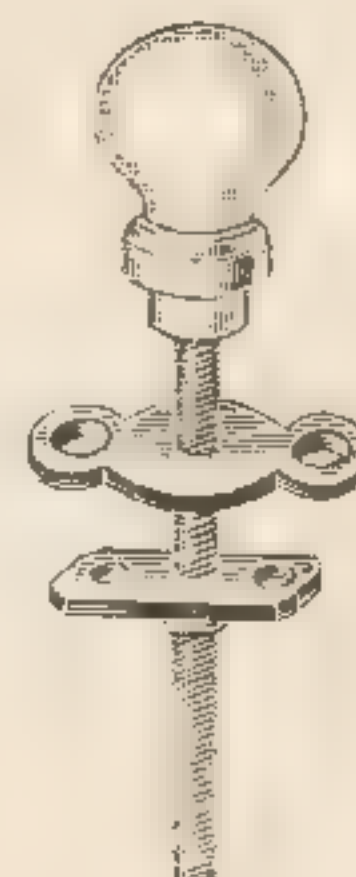
No. 1928.

Polished Cast Brass Ventilators, for Ice Boxes, adjustable (No. 1928) ... -/10½ each; 9/9 doz.



No. 1929.

Polished Cast Brass Rings on Plates, size of ring 2in. (No. 1929) ... 1/8 each; 18/6 doz.



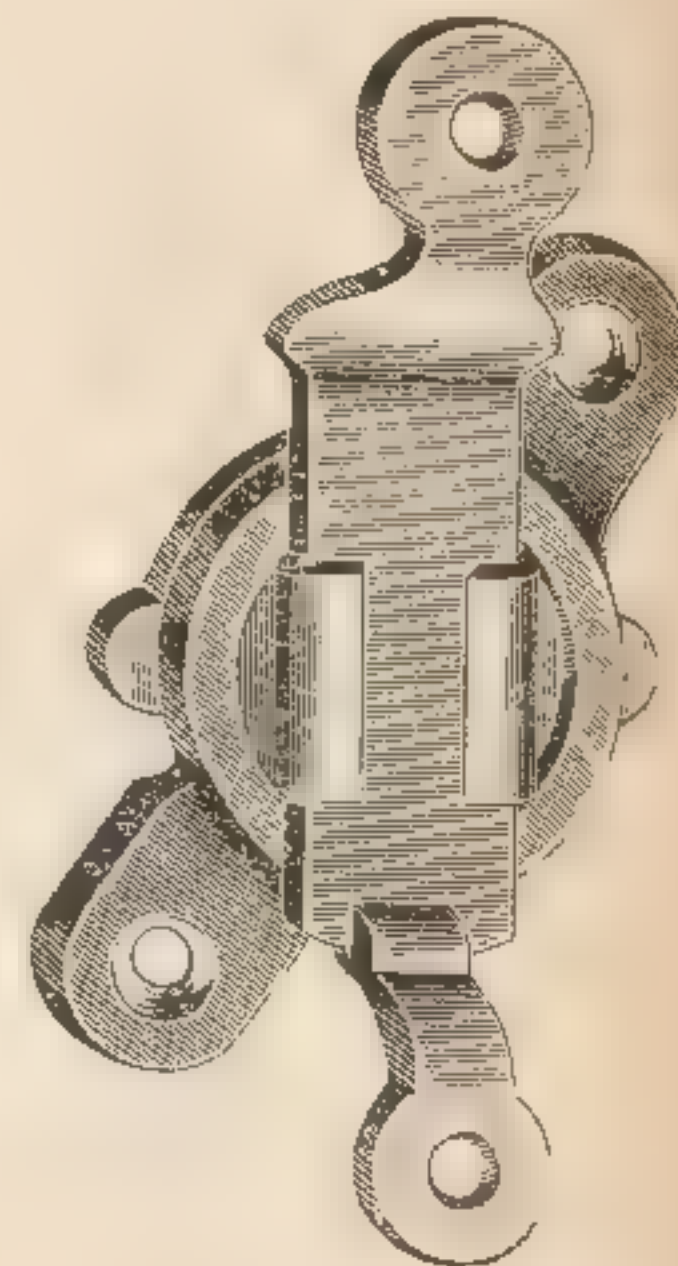
No. 1930.

Looking Glass Screws, with China Knob (No. 1930)—
3in., -/4 each; 3/9 doz.

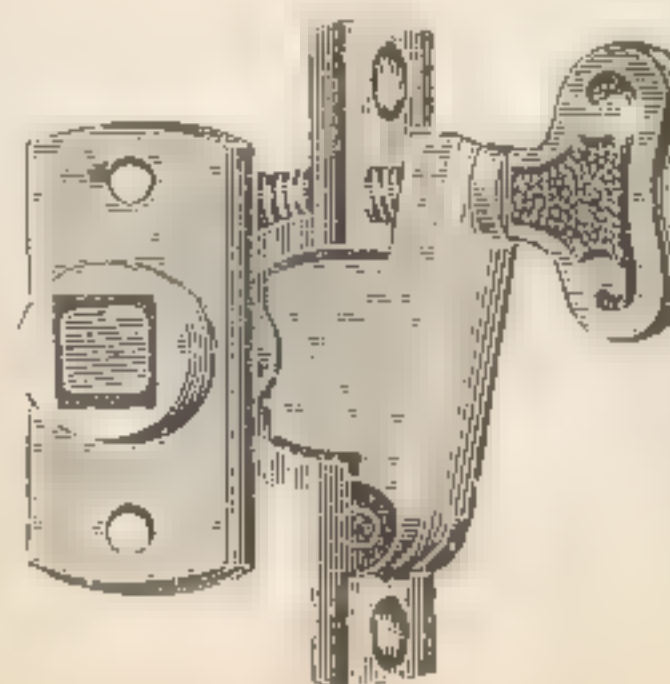
With Fancy Brass Knob ... 3in. -/5 each; 4/8 „

Glass Movements, Electro Brass (No. 1931) —

With screws ... -/2½ pair; 2/4 doz.



No. 1931.



No. 1932

Brass Evered's Patent—

Nos. 1 2

With screws -/5½ -/8 pair

„ „ 5/2 7,6 doz. pr.

Brass (No. 1932), with iron screws—

Small Medium Large

-/5 -/6 -/7

4,8 5/7 6,7 doz. pr.

TRY ANTHONY HORDERN'S FAMOUS LOW PRICES.

BRASS PIANO SCONCES, &c.



No. 1933.

Brass Piano Sconces (No. 1933)—

With Brass screws ... 6/ pair



No. 1937.

Brass Piano Sconces (No. 1937)—

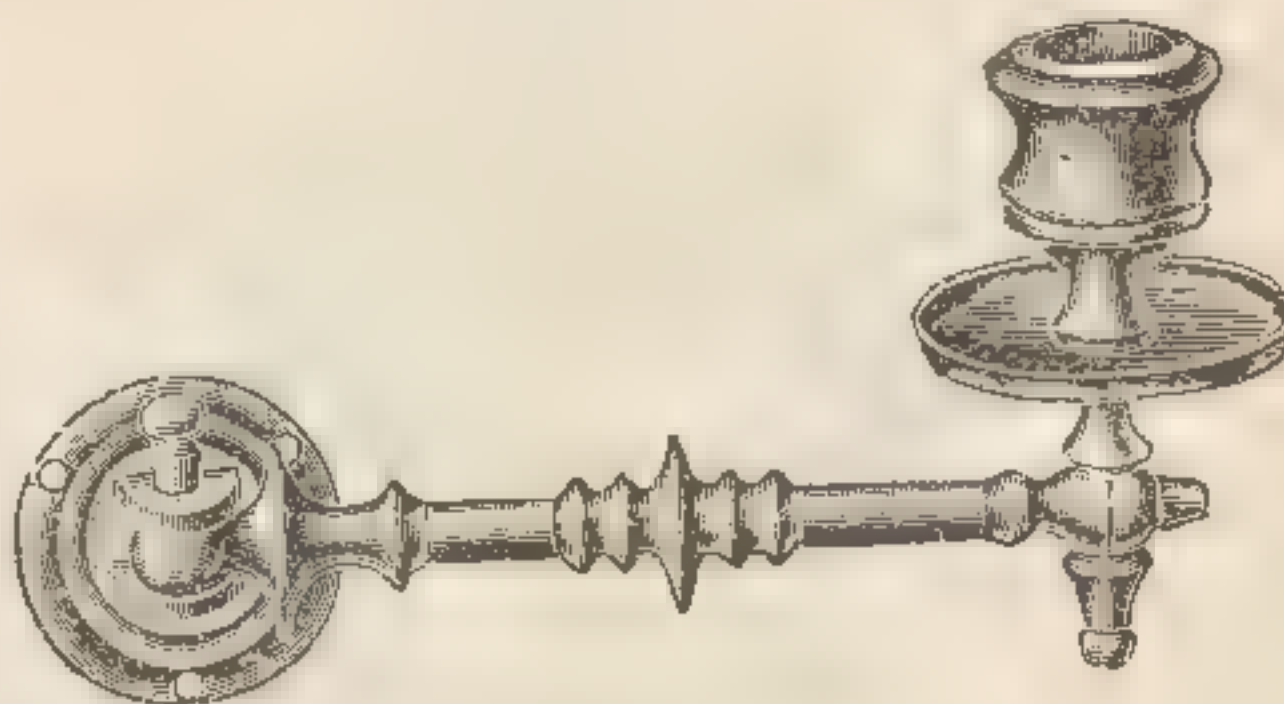
With Brass screws ... 6 pair



No. 1934.

Brass Piano Sconces (No. 1934)—

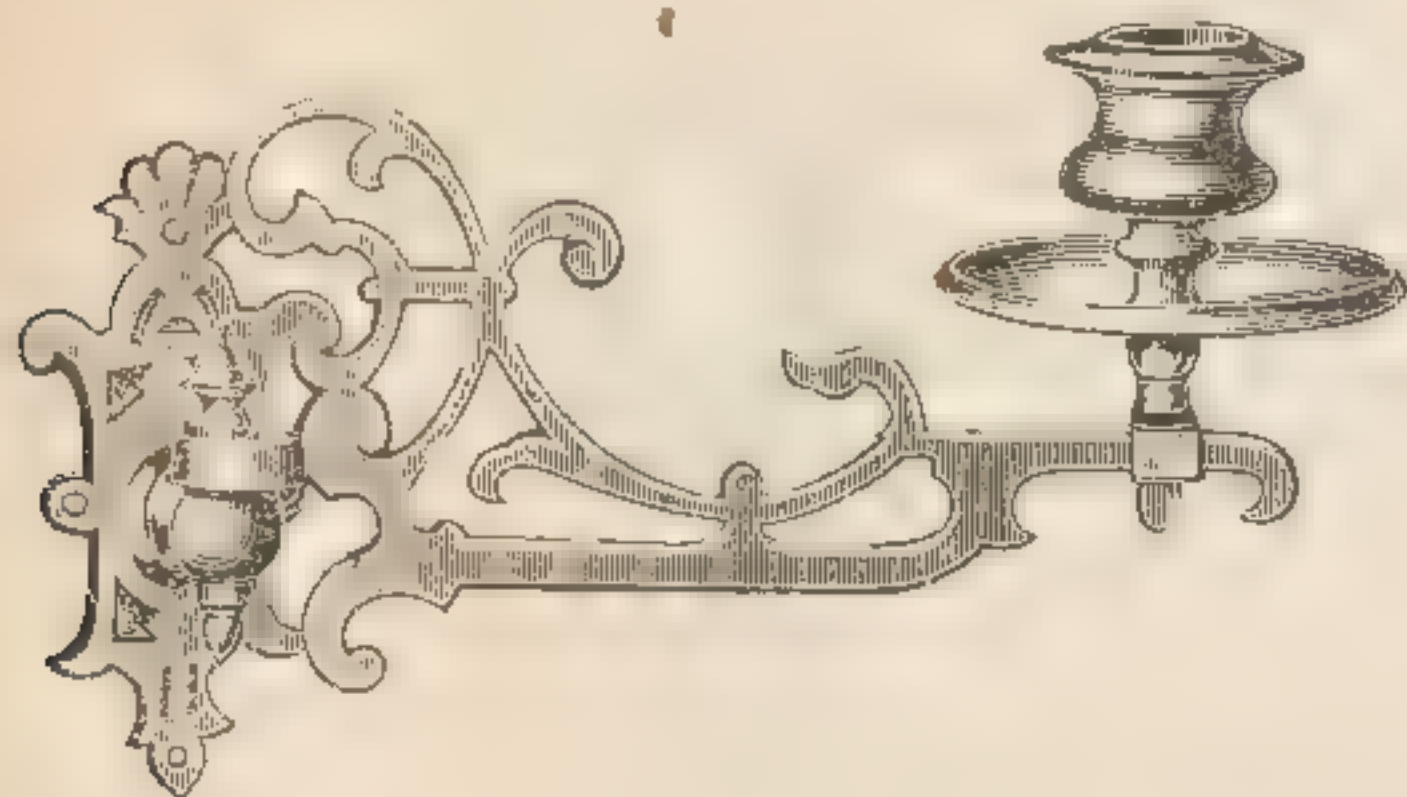
With Brass screws ... 7/3 pair



No. 1938.

Brass Piano Sconces (No. 1938)—

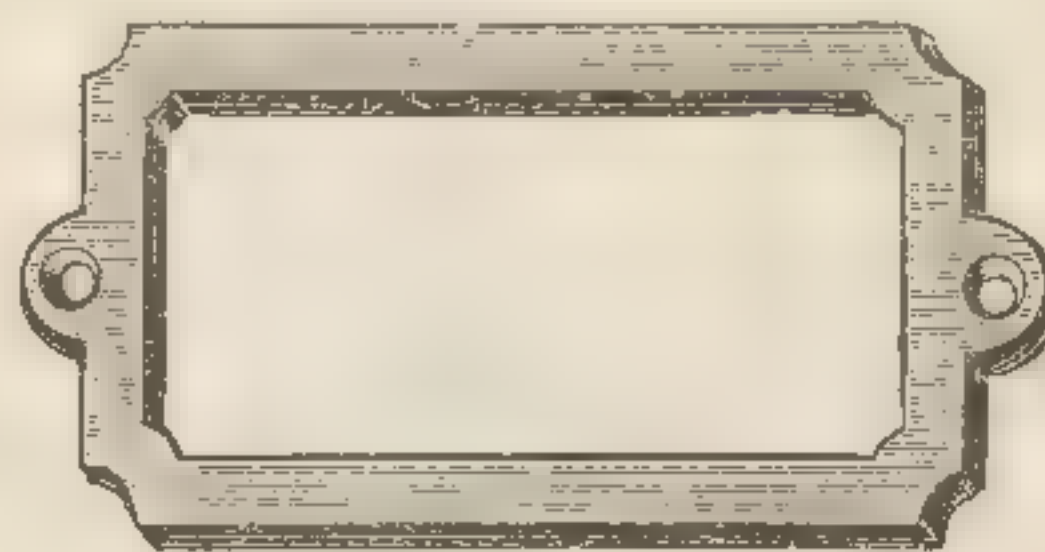
With Brass screws ... 7 - pair



No. 1935.

Brass Piano Sconces (No. 1935)—

With Brass screws ... 8/6 pair



No. 1939.

Brass Card Holders, with screws (No. 1939)—

Size of Card, 3 x 1½ in., -/4½ each; 4/2 doz.



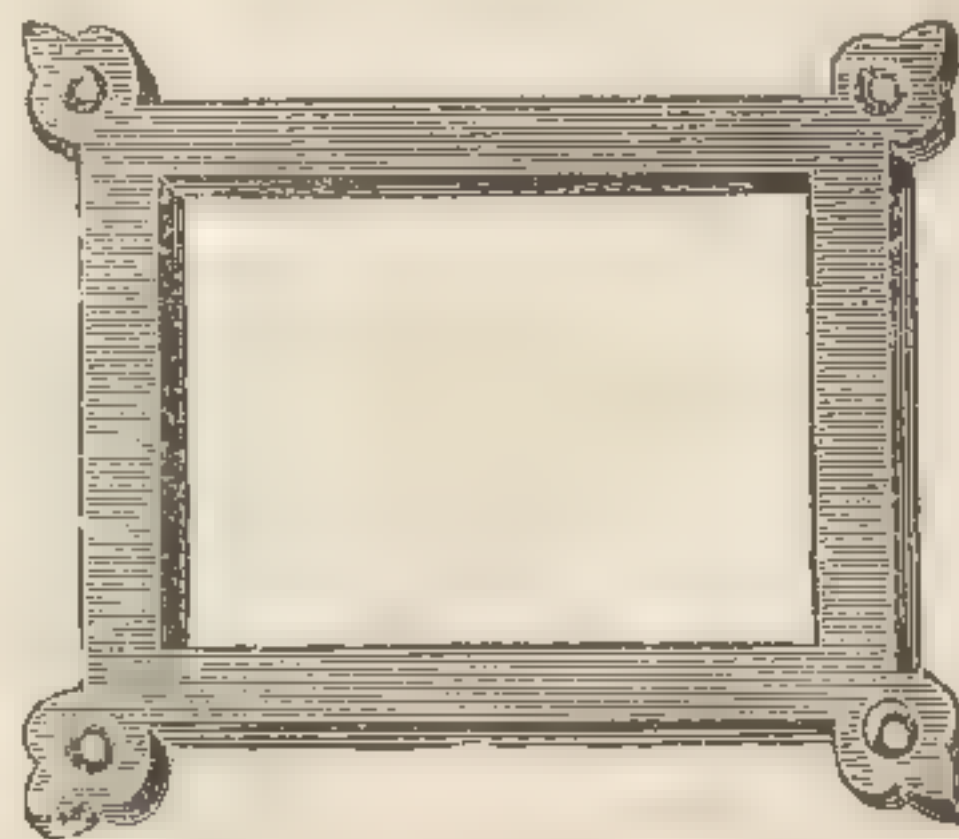
No. 1936.

Brass Piano Sconces (No. 1936)—

With Brass screws ... 8/6 pair

Other designs ... 6/6, 7/-, 8/6, 10/-, 11/3, 12/-, 14/ pair

Music Stool Screws, Wrought Iron Screw, Square Thread, with screws ... 1/6 each; 16/8 doz.



No. 1940.

Brass Card Holders, with screws (No. 1940)—

Size of Card, 3 x 1½ in., -/5 each; 4/8 doz.

Bronzed Iron Card Holders, Tokio Finish, with screws

Size of Card, 2½ x 1½ in., 2½ each; 2/4 doz.

„ 4½ x 1½ in., -/3½ „ 3/3 „

ANTHONY HORDERN & SONS, ONLY UNIVERSAL PROVIDERS

USEFUL AND CONVENIENT CONTRIVANCES

For indoor and outdoor uses.



No. 1941.

Bosley's Spring Door Bottom, Dust and Draught Excluder Automatic action (No. 1941)—

32 36 in.

1/5 1/8 each
15/10 18/6 doz.

Brass Chair Nails, plain heads—

Nos.	2	3	4	
	1/7	1/9	2/6	Box of 1000



No. 1942.

Brass Curtain Rings (No. 1942)—

$\frac{3}{8}$	$\frac{7}{16}$	$\frac{1}{2}$	$\frac{5}{8}$	$\frac{3}{4}$	$\frac{7}{8}$	1	$1\frac{1}{8}$	$1\frac{1}{4}$	$1\frac{1}{2}$	in.
-7	-7	-8	-10	1/-	1/4	1/7	1/9	2/3	3/9	gross
-1	-1	-1	-1	-1 $\frac{1}{2}$	-1 $\frac{1}{2}$	-2	-2	-2 $\frac{1}{2}$	-4	doz.

Brass Curtain Hooks and Pins (No. 1943)—

2/-	2/9	3/3	3/9	gross
-2 $\frac{1}{2}$	-3 $\frac{1}{2}$	4	-4 $\frac{1}{2}$	doz.



No. 1944.

Brass Curtain Hooks, to sew on (No. 1944)—

2/3	2/9	gross
-3	-3 $\frac{1}{2}$	doz.

Brass Ess Hooks (No. 1945)—

$\frac{3}{4}$	1	$1\frac{1}{4}$	$1\frac{1}{2}$ in.
1/8	2/2	3/6	4/- gross
-2	-2 $\frac{1}{2}$	-4	-4 $\frac{1}{2}$ doz.



No. 1946.

Brass Head Drugget Pins (No. 1946)—

-2 $\frac{1}{2}$, -3, -3 $\frac{1}{2}$, -4 doz.

Brass Carpet Pins and Sockets (No. 1947) ... 1/10 doz.

Brassed Escutcheon Pins—

Sizes— $\frac{1}{2}$, $\frac{5}{8}$, $\frac{3}{4}$ in. -/10 lb.

Brass Escutcheon Pins ... 1/8 lb.

Muslin Rod Brackets for Window Blinds—

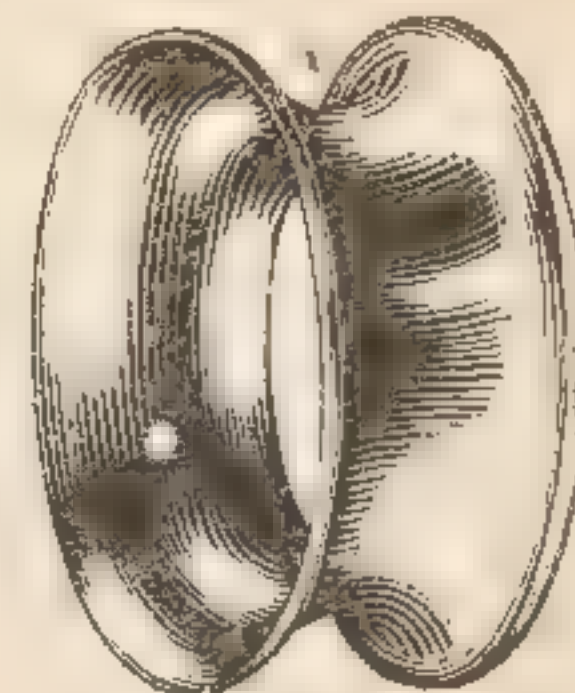
$\frac{3}{8}$ in., -/2; -/3 $\frac{1}{2}$ -/7 pair

Tinned Blind Rings—

$\frac{1}{4}$	$\frac{3}{4}$	1	$1\frac{1}{4}$	$1\frac{1}{2}$	s in.
1/-	1/8	3/-	3/9	5/-	7/6 gross
-1 $\frac{1}{2}$	-2	-3 $\frac{1}{2}$	-4	-5 $\frac{1}{2}$	-8 doz.

Brass Sail Eyelets and Rings—

$\frac{5}{16} \times \frac{9}{16}$	$\frac{3}{8} \times \frac{11}{16}$	$\frac{7}{16} \times \frac{13}{16}$	$\frac{1}{2} \times \frac{15}{16}$	$\frac{9}{16} \times 1$ in.
1/3	1/8	2/3	3/-	4/6 gross
-1 $\frac{1}{2}$	-2	-2 $\frac{1}{2}$	-3 $\frac{1}{2}$	-5 doz.



No. 1948.

Brass Thimbles (No. 1948)—

$\frac{1}{2}$	$\frac{3}{4}$	1	$1\frac{1}{2}$ in.
4	-5 $\frac{1}{2}$	-10	1/3 doz.



No. 1949.

Brass Lashing Eyes (No. 1949) —

$\frac{1}{2}$	$\frac{3}{4}$	1	$1\frac{1}{2}$ in.
-1 $\frac{1}{2}$	-2 $\frac{1}{2}$	-3 $\frac{1}{2}$	-5 each
1/5	2/4	3/3	4/8 doz.

Brass Caddy Balls (No. 1950)—

$\frac{3}{4}$	$\frac{7}{8}$	1 in.
-8	-9	1/- doz.

Brass Music-holders to screw... 1/4 each

Brass Book Case Studs ... 1/1, 1/3 doz.

Brass Sash Wedges, with chain ... -3 each



No. 1847.

ANTHONY HORDERN & SONS, PALACE EMPORIUM, SYDNEY.

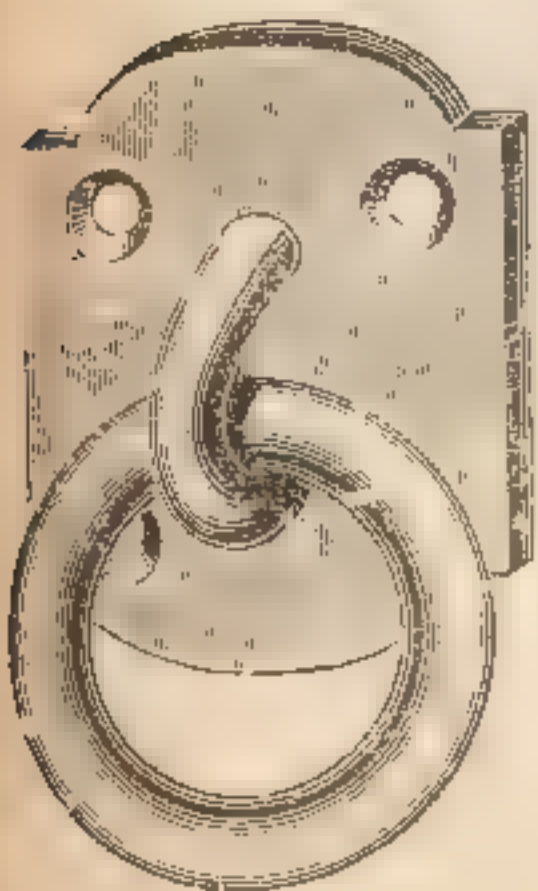
EVERYDAY REQUIREMENTS.



No. 1951.

Brass Apron Hooks No. 1951) —

—/1, —/1½ each; —/10, 1/- doz.



No. 1952.

Strap Hooks and Staples, for Hotel Doors, Japanned Malleable Iron ... —/10 pair

Brass Binnacle Rings, with screws (No. 1952) —

1,6 each; 16/8 doz.

Handles for Wood Trays, nickel plated 1/3 each; 13/11 doz.

With Wood Grip, in Oak or Cocoa 1/3 each; 13/11 doz.

Jack Chain—Iron	18	16	14	12	gauge
Single	—/6	—/6	—/7	—/9	doz. yds.
Double	—	—/9	—/9	1/-	„
Brass—					
Single	—	1/9	2/6	4/-	doz. yds.
	—	—/2	—/3	—/4½	yard
Double	—	2/9	5/6	7/6	doz. yds.
	—	—/3	—/6	—/8	yard

Steel Weldless Chain

	V18	V16	V15	
Tinned	2/10	3/3	3/9	doz. yds.
	—/3	—/3½	—/4	yard
Brassed	3/3	3/9	4/2	doz. yds.
	—/3½	—/4	—/4½	yard

Brass Chandelier Chain—

2/4	2/10	3/3	3/9	doz. yds.
—/2½	—/3	—/3½	—/4	yard

Stencil Plates, Brass, Letters A to Z, Figures 0 to 9, in boxes, complete with Ink, Brush and Sponge—

½	¾	1	1½	2	2½	3	in.
2,3	2/6	2/9	4/	4/10	7/3	16/9	set

Bowman's Black Stencil Ink, in blocks—

Reputed weight	4	6½	9	15 oz.
	—/7	—/10	1/1	1/7 block
	6/7	9/3	12/1	17/8 doz. „

Bowman's Red Stencil Ink, in tins—

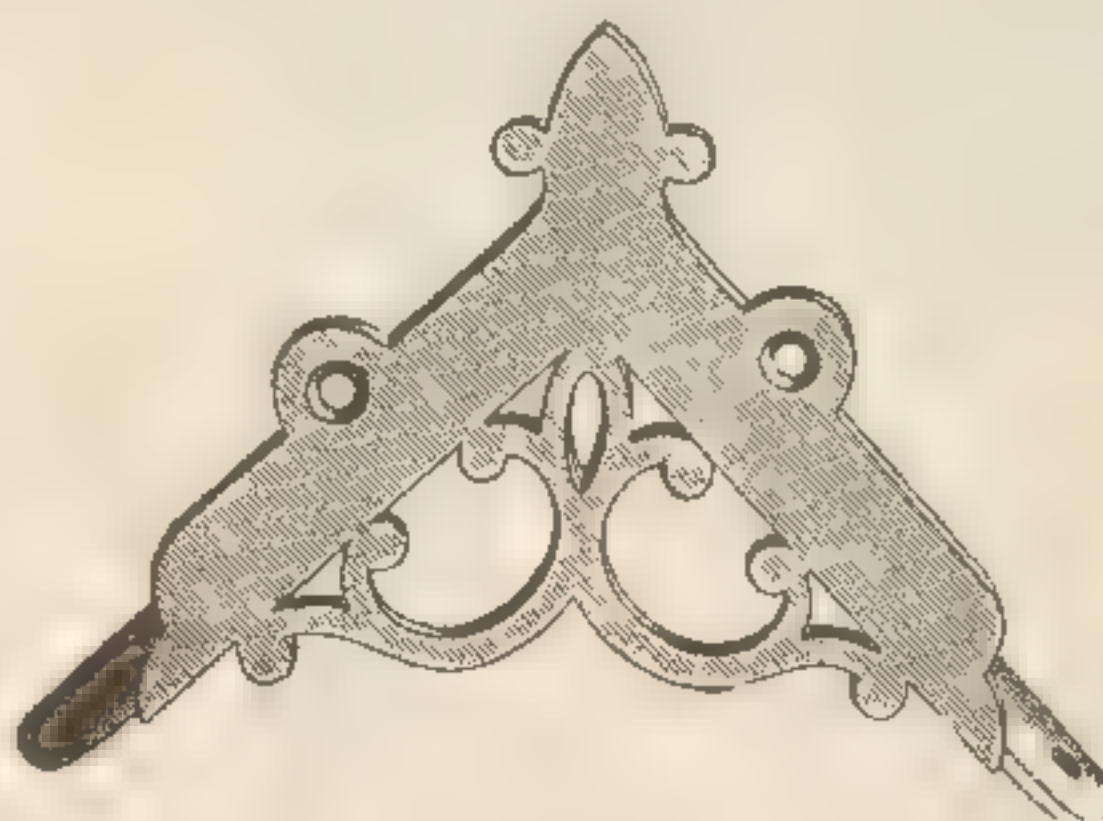
Reputed weight	...	...	4 oz.	16 oz.
		—/11.	2/9	tin
		10/3	30/9	doz.

Block Tin (Mount Bischoff), in ingotts, half ingotts and strips at lowest prices.

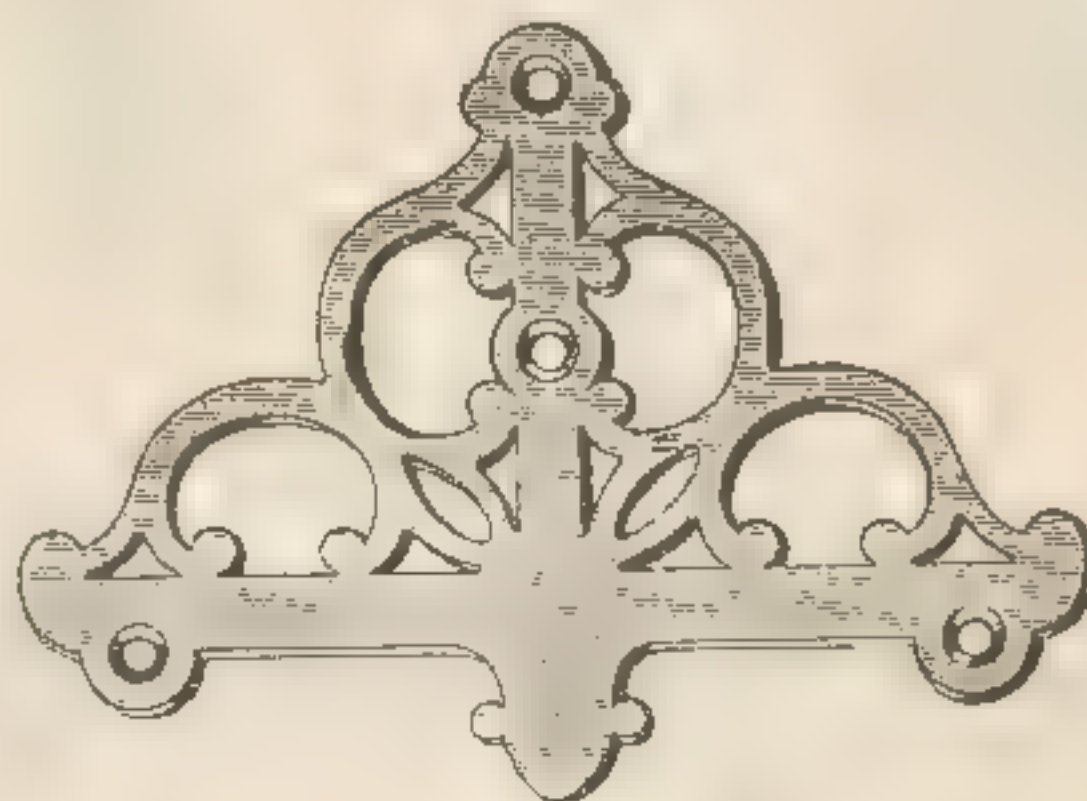
FLY and MOSQUITO PROOF SCREEN DOOR and WINDOW FITTINGS.

Woven Wire Cloth or Gauze—

	24	30	36	in. wide
Painted Green	—/5½	—/6½	—/8½	yard
	4/11	6/1	7/10	doz. yards
	11/-	13/6	16/-	Roll 100 ft. long
Galvanized	—/8½	—/11	1/1	yard
	7/10	10/4	12/1	doz. yards
	18/6	23/6	28/-	Roll 100 ft. long

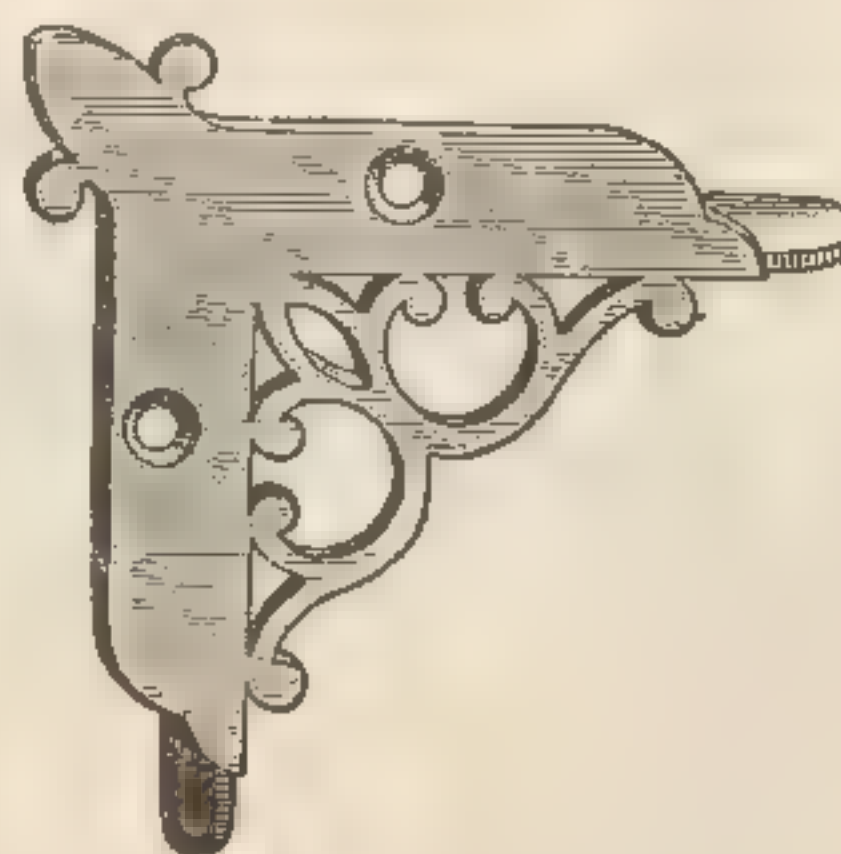


No. 1953.



Centre Plate.—No. 1953.

Bronzed Iron Brackets for Making Doors, consisting of 4 Corner Brackets and 2 Centre Rail-plates (No. 1953) 1/1 set; 12/1 doz. sets

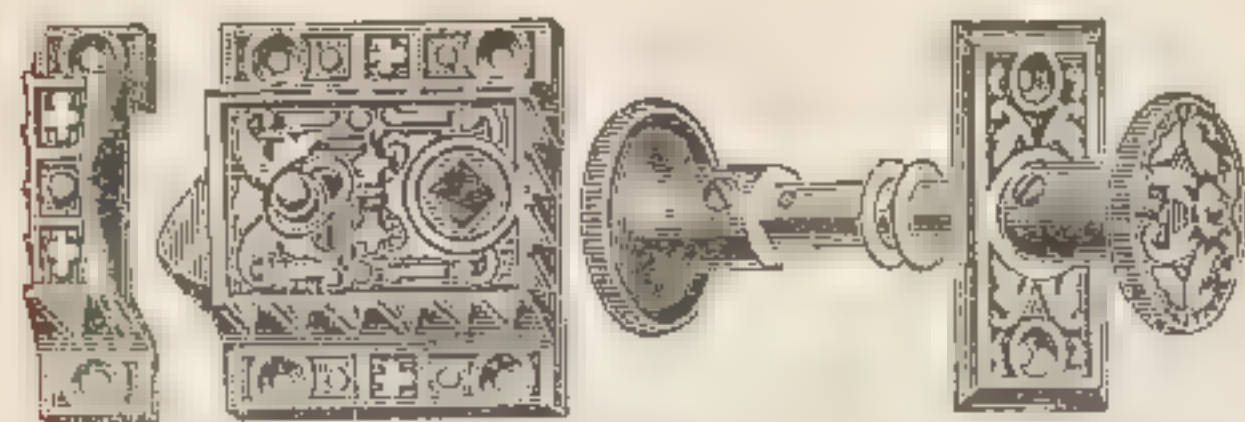


No. 1954.

Bronzed Iron Brackets for making Window Screens, consisting of 4 Corner Brackets (No. 1954) — —/5½ set; 5/2 doz sets

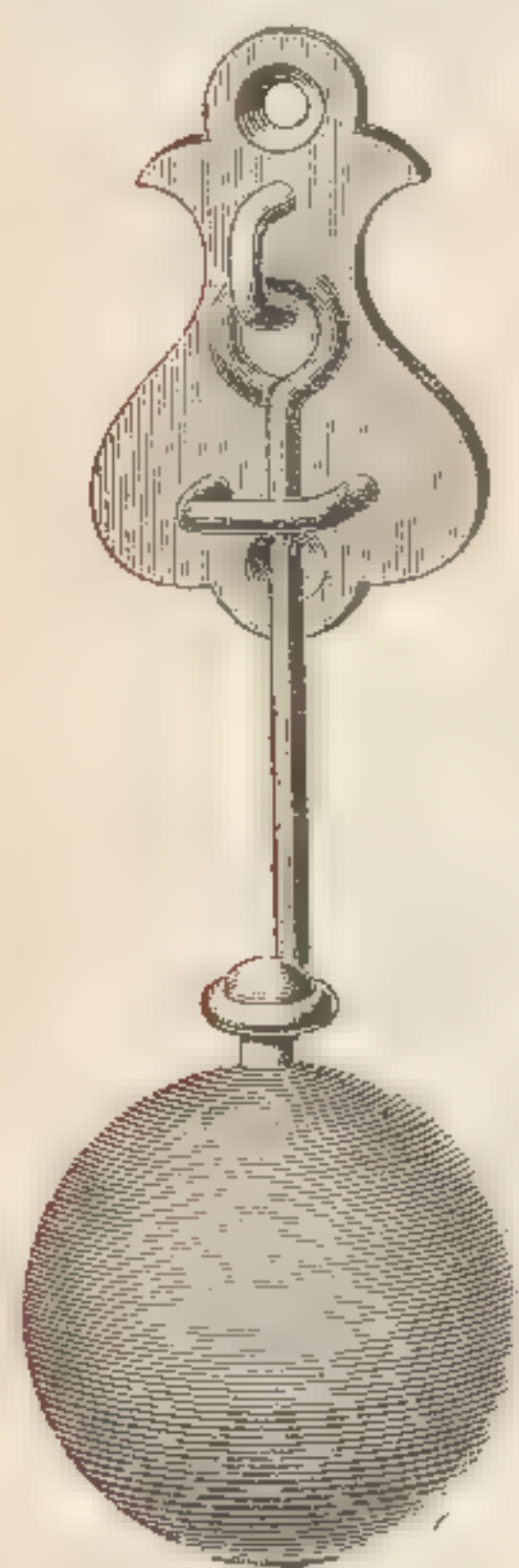
ANTHONY HORDERN & SONS, ONLY UNIVERSAL PROVIDERS

DOOR CATCHES, CHECKS AND HINGES.



No. 1955.

Bronzed Screen Door Catches, for Fly Proof Doors—
(No. 1955) -/8 each; 7/6 doz.



No. 1956

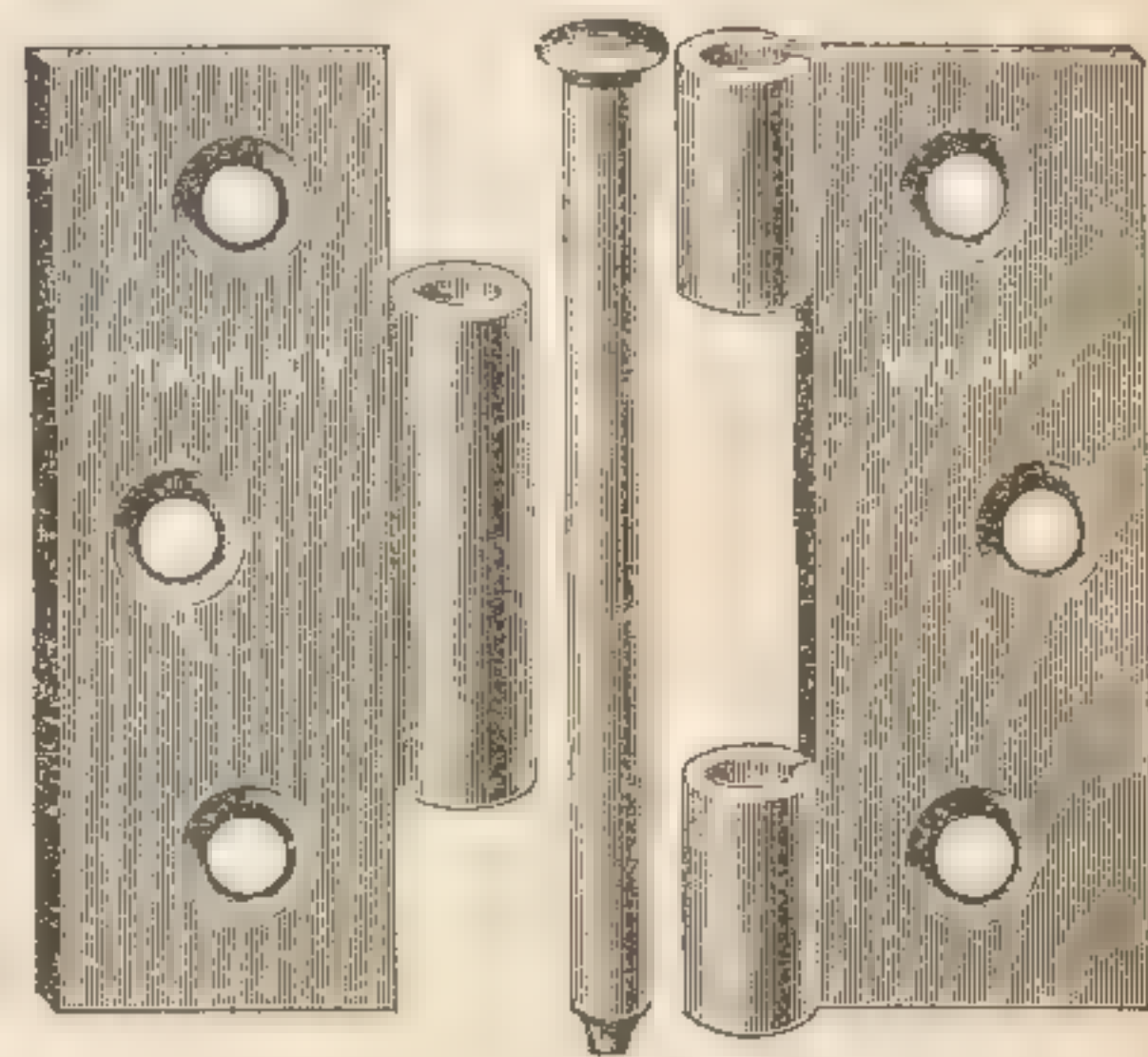
Door Checks, with
India Rubber
Ball, prevents
Doors Slamming
(No. 1956)

1/1 each
12/1 doz.

Wire Door Handles
Electro-Brassed
(No. 1957)—
-/1 each



No. 1957.



No. 1958.

Narrow Steel Butt Hinges, with Loose Pins for Doors
to lift off (No. 1958)— 2½ 3 in.

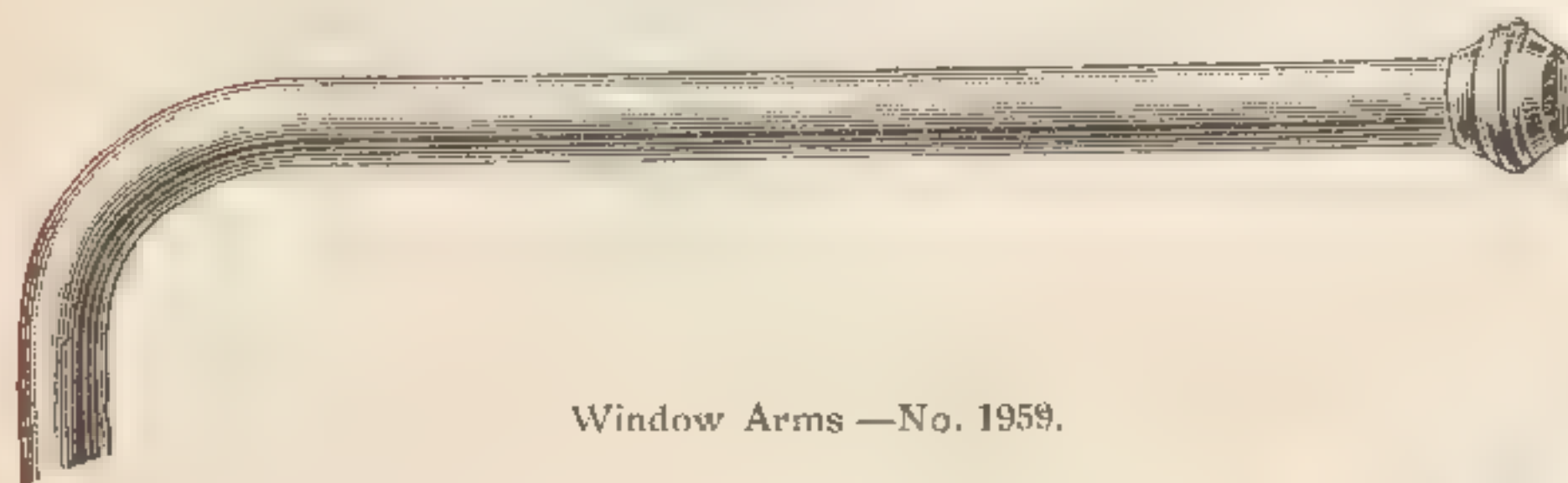
With screws -/2½ -/3 pair
,, 2/4 2/10 doz.

Cast and Wrought Spring Hinges, for Fly-proof Doors,
see page 648.

Warner's and Spiral Springs, for Fly-proof Doors,
see page 649.

CUSTOMERS ORDERING BY POST are treated in
the same way as customers buying at the counter.
The same prices are charged, and selections are made
from the same stocks. Everything sent to the country
is carefully packed by experienced men.

SHOP WINDOW FITTINGS.



Window Arms—No. 1959.

Window Arms Polished Brass (No. 1959)—

Length 12 14 in.

Thickness ¼ in. 3/3 3/6 doz, without Sockets

,, 5/16 in. 4, 6 5/3 ,, ,, "

Rise and Fall Brackets, polished Brass, suit
able for ½ in. Cross Rods (No. 1960) —

Length 12 12 15 in.

Size of Pin for Socket ¼ 5/16 5/16 in.

18/3 18/3 20/9 doz. without
Sockets

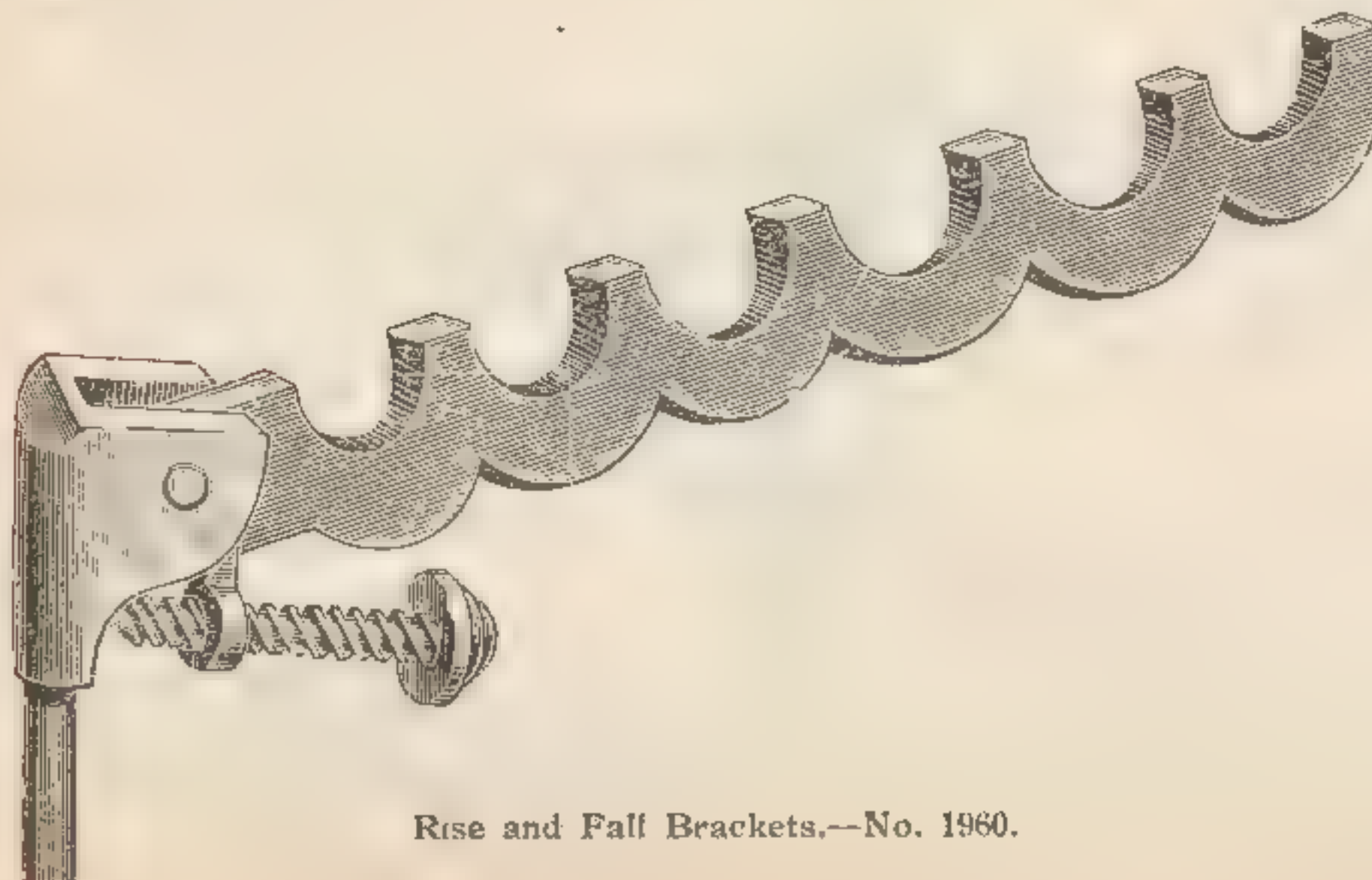
Millinery Angle Brackets, with Brass Tops
Thickness ¼ 5/16 in.

6 3 7/6 doz. without Sockets

Millinery Curved Arm Brackets, with Brass
Tops—

Thickness ¼ 5/16 in.

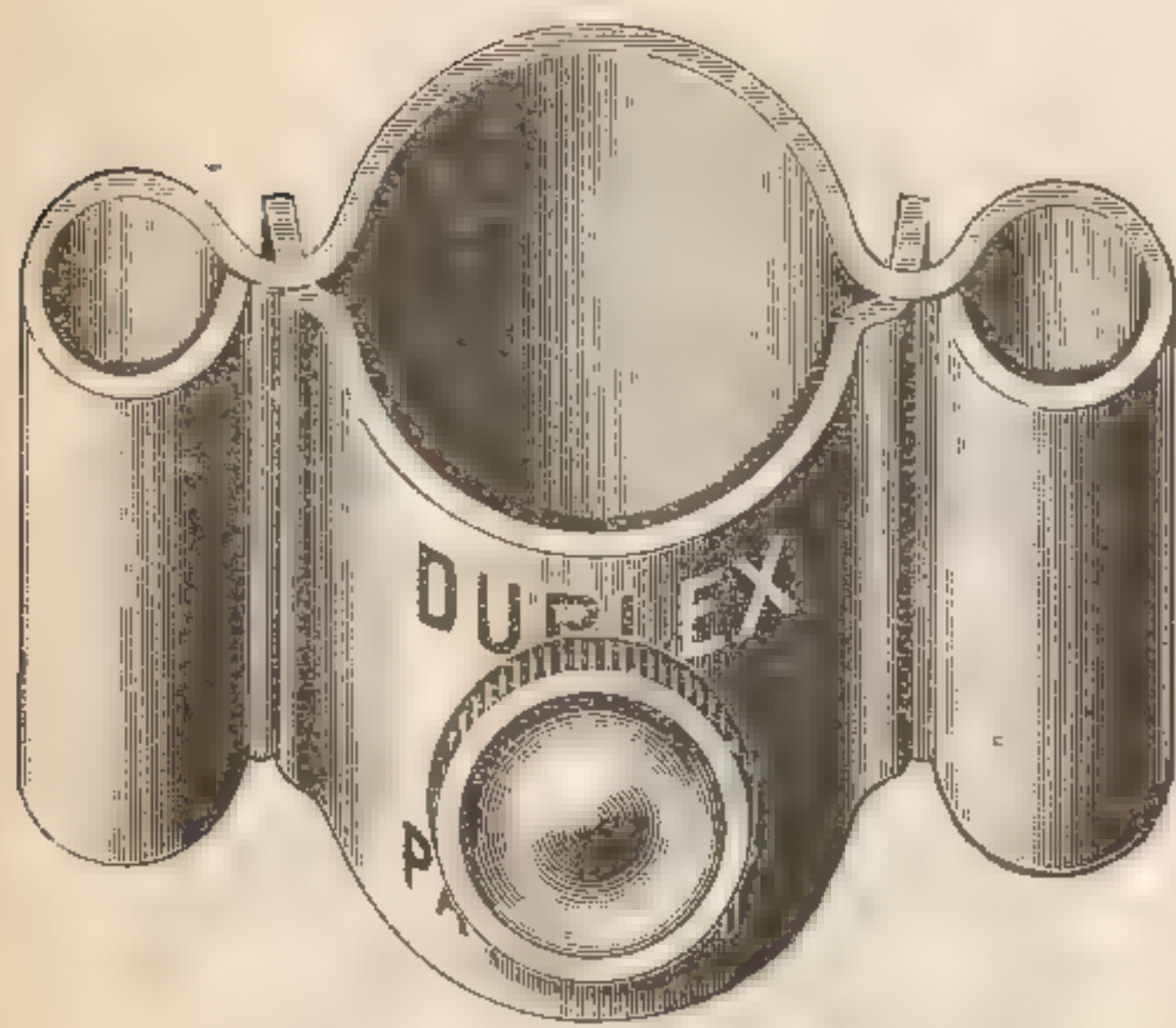
6/6 7/9 doz. without Sockets



Rise and Fall Brackets.—No. 1960.

TRY ANTHONY HORDERN'S FAMOUS LOW PRICES.

FOR MISCELLANEOUS USES.



No. 1961.

Brass Patent Detachable Sliding Sockets (No. 1961)—
Double ... 1 x $\frac{1}{4}$ in., 1 x $\frac{5}{16}$ in., 7/3 doz.

Mitchell's Patent Hinged Detachable Sliding Sockets—
Treble $\frac{3}{4}$ x $\frac{1}{4}$ in., 9/6; $\frac{7}{8}$ x $\frac{1}{4}$ in., 11/6; 1 x $\frac{5}{16}$ in., 13/3 doz.

Cast Brass Sliding Sockets, for upright Rods—
 $\frac{3}{4}$ x $\frac{1}{4}$ $\frac{7}{8}$ x $\frac{1}{4}$ 1 x $\frac{5}{16}$ in.

Double ... 9/- 10/9 12/3 doz.
Treble ... 11/- 13/- 15/- "

Brass Top or Bottom Sockets, for upright Rods—
 $\frac{3}{4}$ in., 5/3; $\frac{7}{8}$ in., 5/9; 1 in., 6/9 doz.



No. 1962

Cast Brass Bead Sockets (No. 1962)—
Single ... $\frac{1}{4}$ $\frac{5}{16}$ in. 4/- doz.
Double ... 3/3 4/9 "

Brass Adjustable Boot Brackets, for Bead or Sliding Sockets—
Arm, $\frac{1}{4}$ in., 16/3; $\frac{5}{16}$ in., 20/- doz.

Brass Curved Arms, with holder and 5in. round top, for Confectionery Dishes—
 $\frac{1}{4}$ in., 15/3; $\frac{5}{16}$ in., 18/9 doz.

Brass Tee Heel Rests, 5in. high, for Boots ... 6/4 doz.
Spring Boot Clips, can be attached to Window Arms— 8/- doz.

Umbrella Stands— To hold 3 5 Umbrellas
2/6 4/3 each

Hat Stands —
Telescopic, with Japanned and Gold Line Base and Brass Top, 24in., will extend to 42in. 4/9 each
Not Telescopic, 24in. ... 3/9 "

Lace Stands, Tee Head—
Telescopic, 18in. when closed ... 4/9 each
Not Telescopic ... 4/- "

Millinery Stands, on Japanned and Gold Line Base, with Brass upright, 4ft., 3 Treble Sliding Sockets and 9 Millinery Brackets—

$\frac{3}{4}$ $\frac{7}{8}$ 1 in. upright
20/- 21/6 25/9 each

Other Fittings, prices on application.

For Brass Cased Tubes, see Index.



No. 1963.

Stock or Cow Bells, Wrought (No. 1963)—

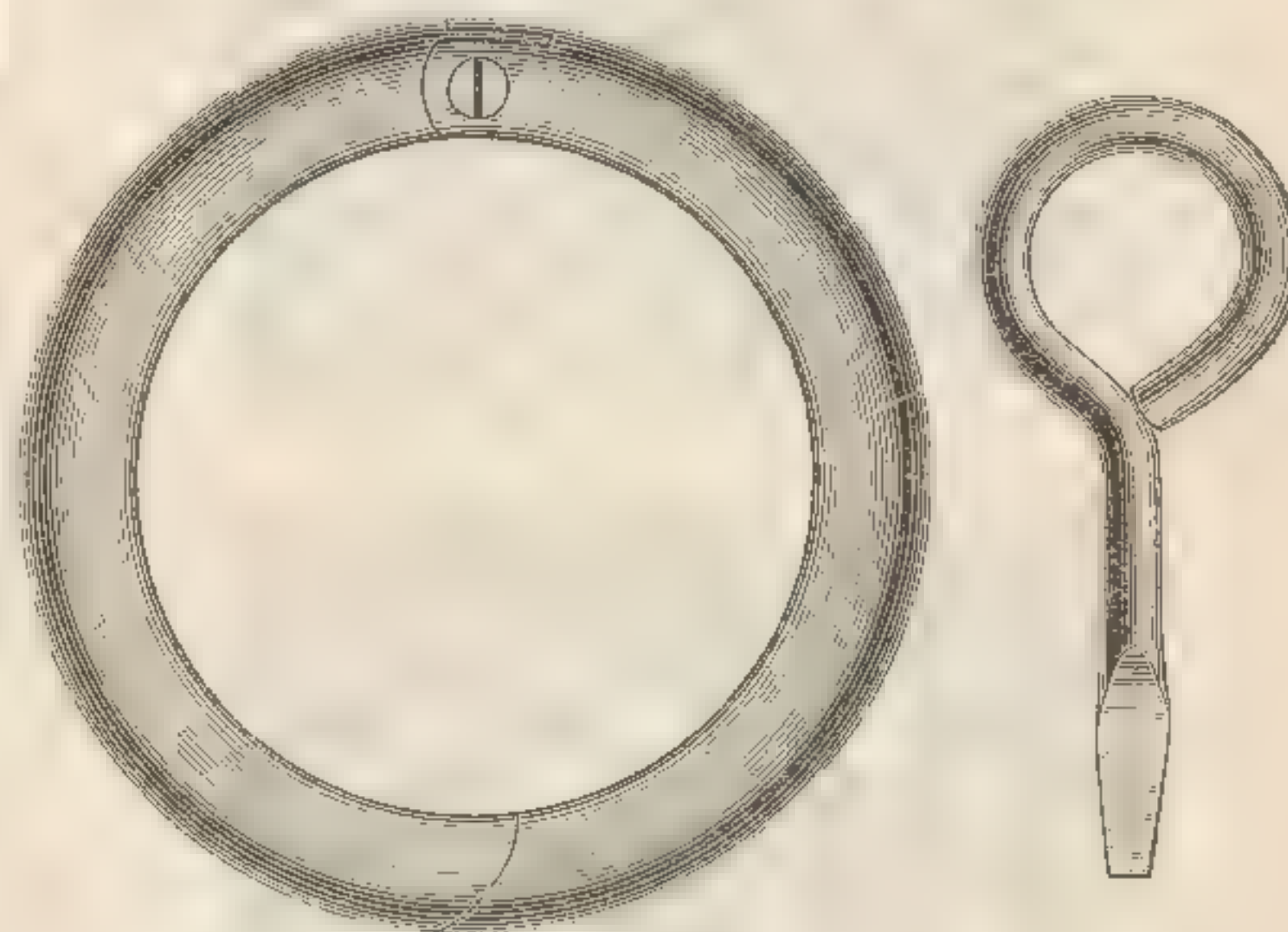
Height ...	2 $\frac{1}{4}$	2 $\frac{3}{4}$	3 $\frac{1}{4}$	4	4 $\frac{3}{4}$	5 $\frac{1}{2}$	6 in.
Width at base	2 $\frac{1}{4}$	2 $\frac{3}{4}$	3 $\frac{1}{4}$	3 $\frac{1}{2}$	4	4 $\frac{3}{4}$	5 in.
Nos. ...	7	6	5	4	3	2	1
	-/5	-/6	-/7	-/9	-/10	1/2	1/5 each
	4/2	5/7	6/7	8/4	9/3	13/-	15/10 doz.

Stock or Cow Bells, Cast Metal—

Height ...	2 $\frac{1}{4}$	2 $\frac{3}{4}$	3	3 $\frac{1}{4}$	3 $\frac{3}{4}$	5	in.
Width at base	2 $\frac{1}{8}$	2 $\frac{1}{2}$	3	3 $\frac{1}{4}$	3 $\frac{3}{4}$	5	in.
Nos. ...	2	3	4	5	6	8	
	1	1 1	1/9	2/2	2/10	3/10	each
	11/2	14/10	19/6	24/2	31/9	42/6	doz.

Sheep Bells, Wrought—

Nos. ...	100	101	102
Height without Loop	2 $\frac{1}{2}$	2 $\frac{3}{4}$	3 $\frac{1}{4}$ in.
	-/4	-/5	-/6 each
	3 9	4/8	5/7 doz.



No. 1964.

Copper Bull Rings (No. 1964)—

2 $\frac{1}{2}$	2 $\frac{3}{4}$	3 in.
1 2	1/4	1/7 each
13	14 10	17/8 doz.

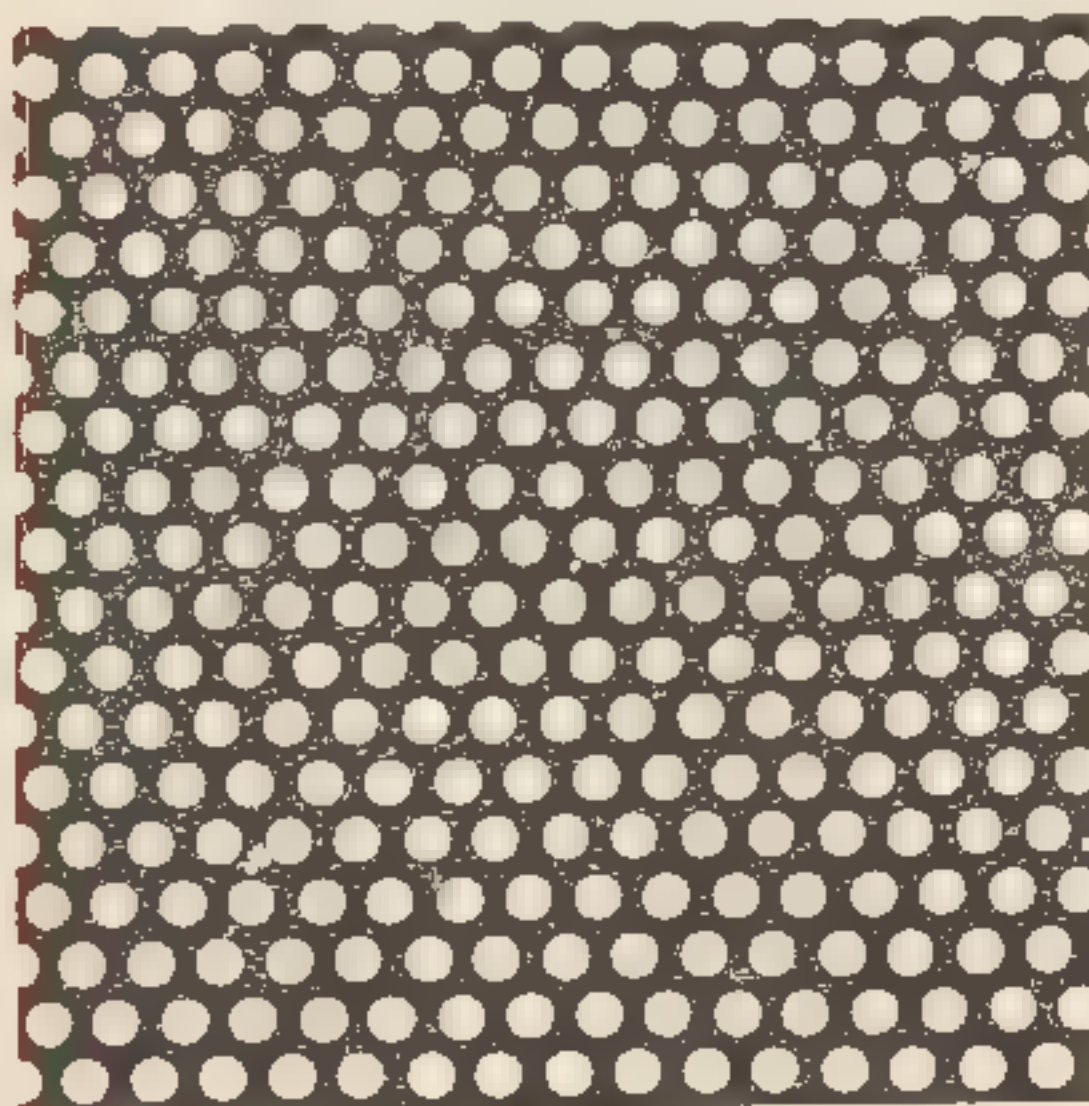
Aluminium Bull Rings—

1/4	1 7	1/10 each
14/10	17 8	20/6 doz.

ANTHONY HORDERN & SONS, ONLY UNIVERSAL PROVIDERS

SHEET ZINC.

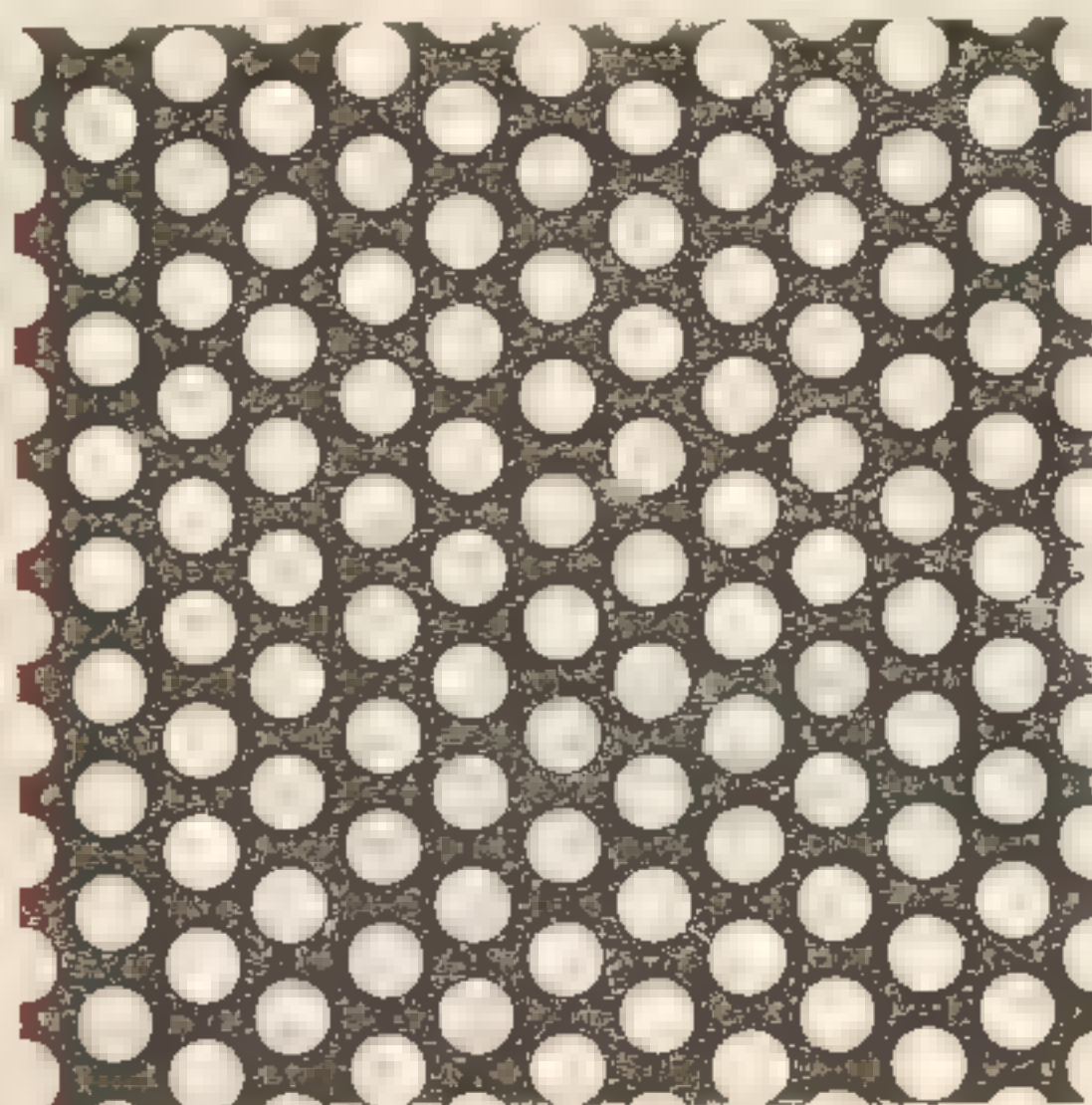
Plain Sheet Zinc	...	...	Size of sheets, 7 x 3 ft. x 8	9	10	12	13 gauge
			Average weight per sheet, 13 $\frac{3}{4}$	15	17 $\frac{1}{4}$	21 $\frac{3}{4}$	25 $\frac{3}{4}$ lbs.
Price at date of issue	...	...	...	...	...	...	-5 lb.; 44/- cwt.
			28lbs. at cwt. rates.				



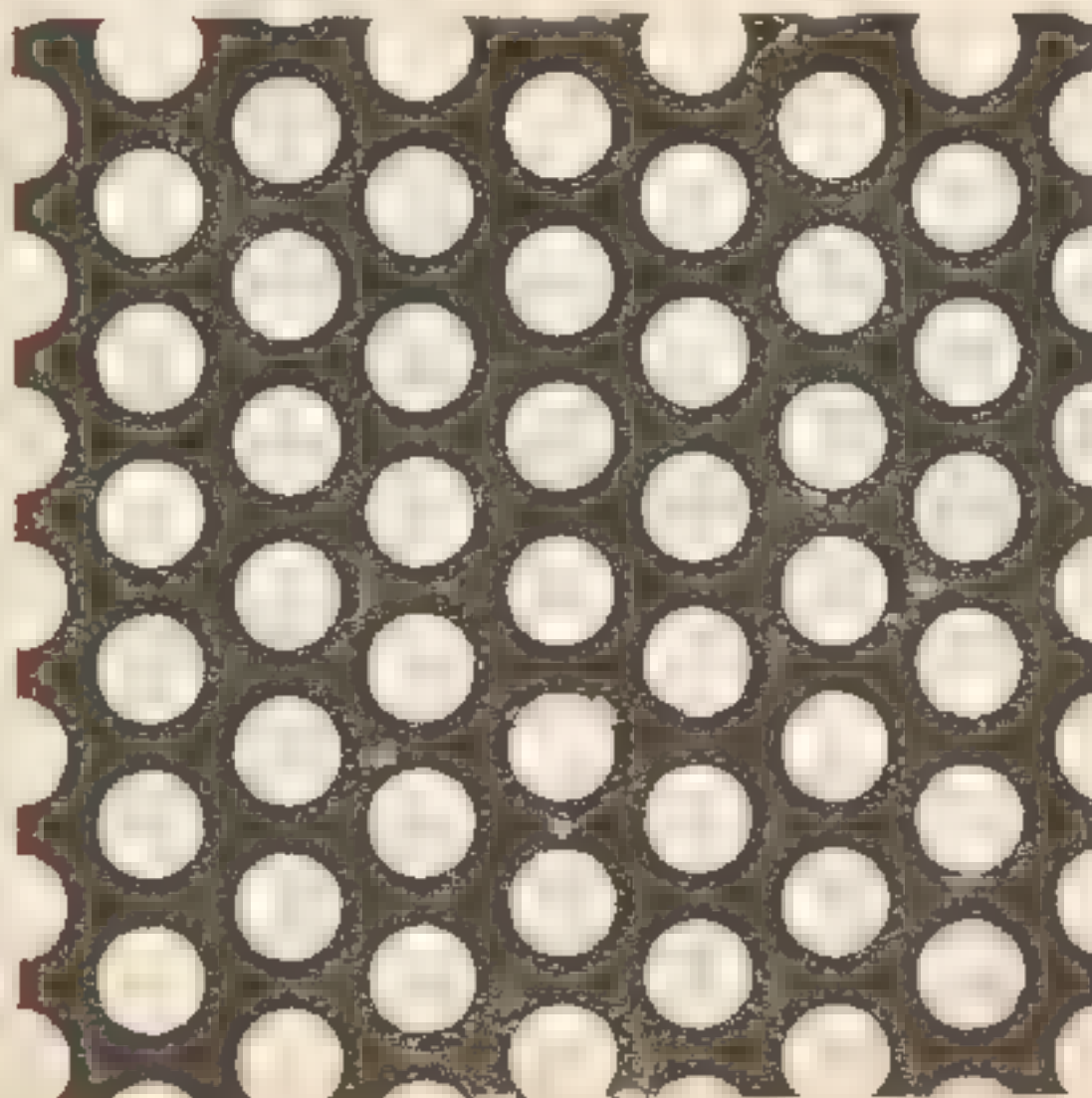
No. 1965.

Perforated Sheet Zinc (No. 1965) —

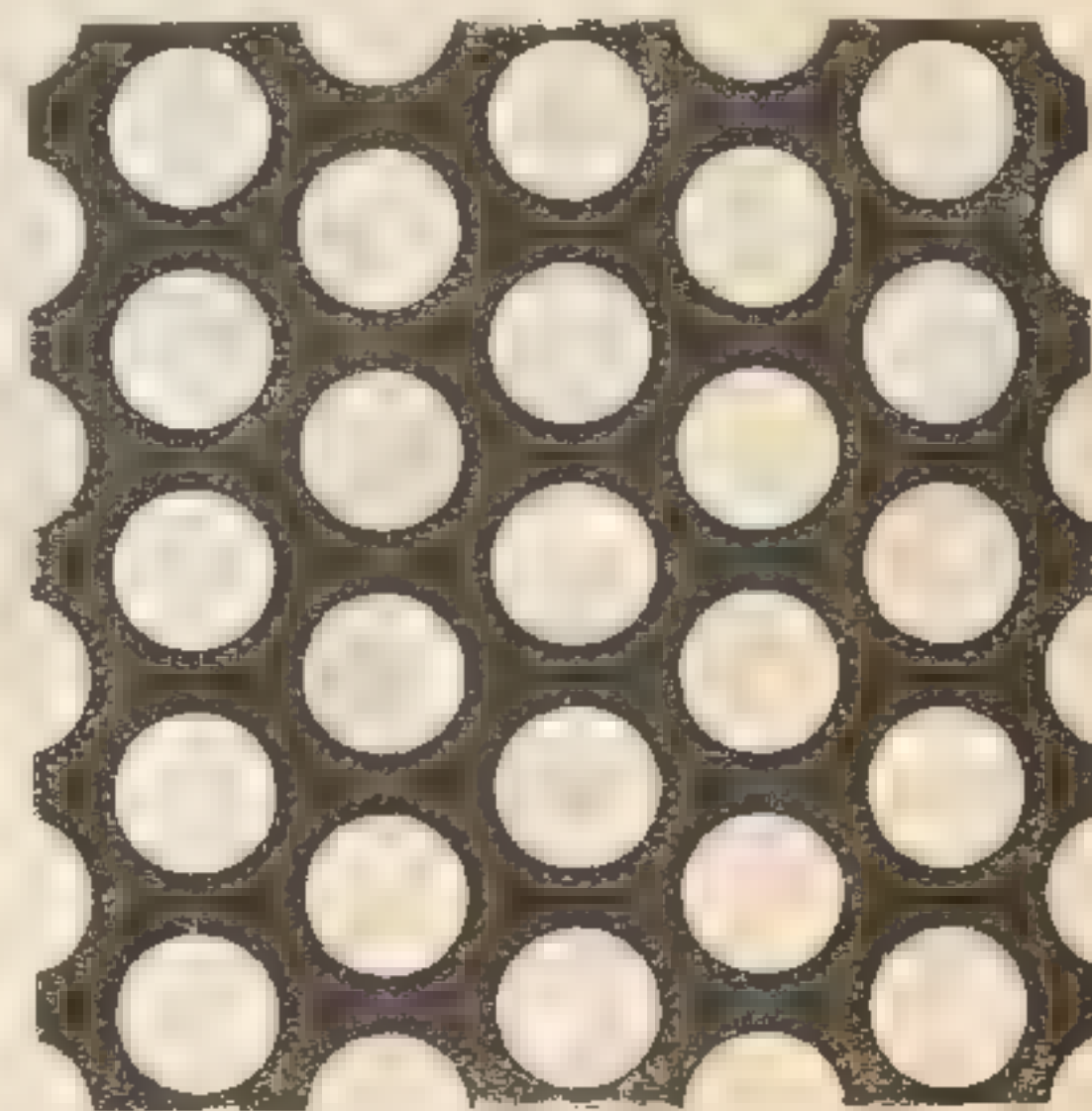
Size of sheets, 7 x 3 ft. x 8 gauge Fly Proof, 64 holes to square inch ... 4/- sheet; 2/1 half sheet



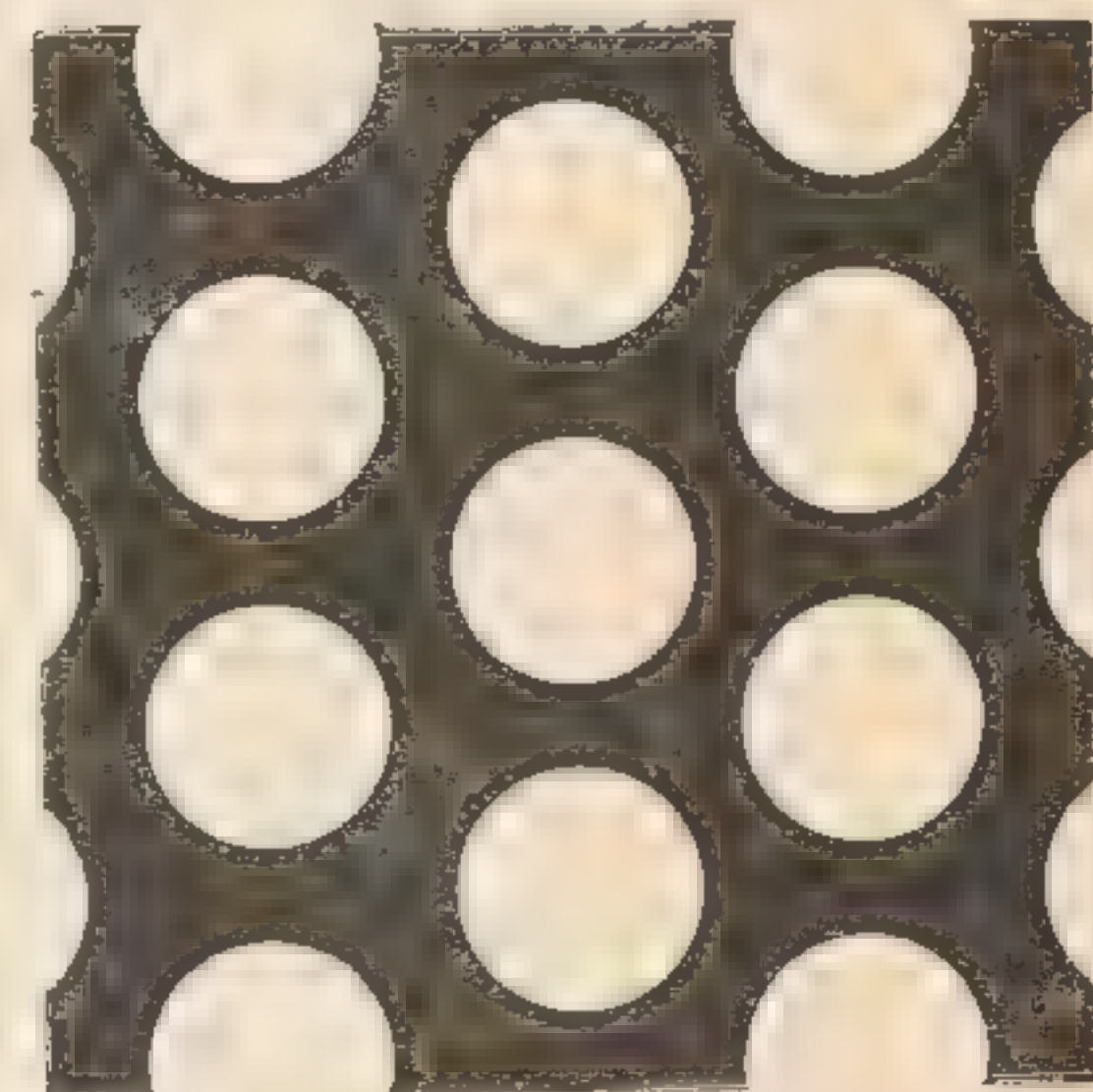
$\frac{1}{8}$ in. hole. No. 1966.



3-16ths in. hole. No. 1967.



5-16ths in. hole. No. 1968.



7-16ths in. hole No. 1969.

Perforated Sheet Zinc, Size of sheet, 7 x 3 ft. x 12 gauge, $\frac{1}{8}$ in. hole (No. 1966); $\frac{3}{16}$ in. hole (No. 1967); $\frac{5}{16}$ in. hole (No. 1968); $\frac{7}{16}$ in. hole (No. 1969) — 7/3 sheet

Sold by the sheet only.

W.C. Cistern Pulls —

Galvanized Chain and Handle—			
	-/3 each;	2,10 doz.	
Wood Handle—			
	-/4 $\frac{1}{2}$ each;	4/2 doz.	
Electro Brassed Chain, White China Handle	...	-/7 each;	6/7 doz.
Brass Chain, White China Handle (No. 1970)	-/9	-/10	-/11 each
	8/4	9/3	10/3 doz.
Brass Chain, Black and Gold China Handle—	1/-		1/1 each
	11/2		12/1 doz.



No. 1970

STABLE FITTINGS.

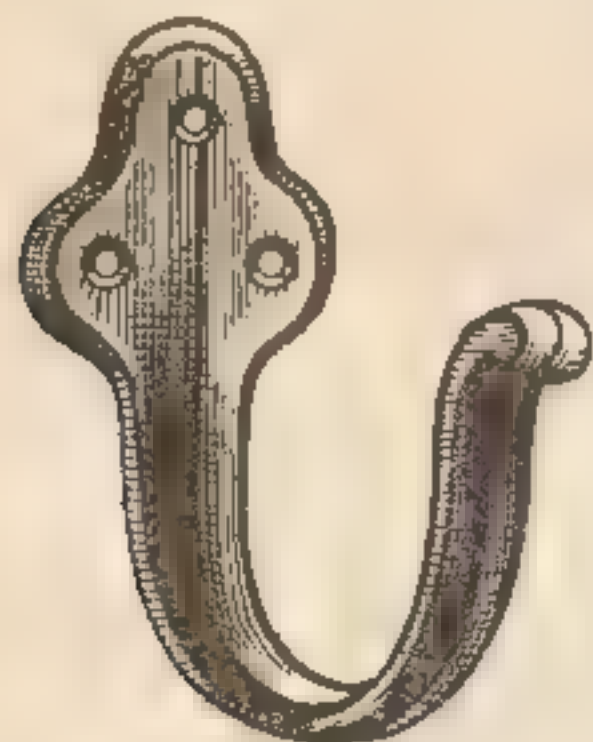
With Screws.



No. 1971.

Cast Iron Japanned Double Harness Pegs (No. 1971)—

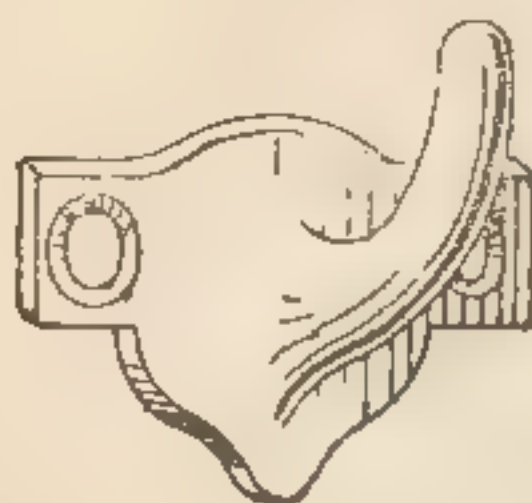
Length overall	...	10½	12½ in.
		1/8	1/9 each
		18/6	19/6 doz.



No. 1972.

Bridle Hooks, Malleable Iron, colored Red (No. 1972)

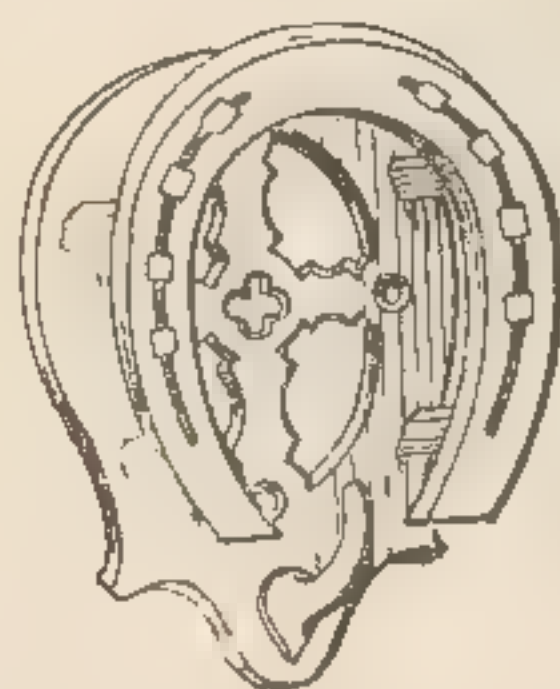
3½ in., —7 each; 67 doz.



No. 1973.

Girth Hooks, Malleable Iron, colored Red (No. 1973) —

1½ in., —3 each; 2/10 doz.



No. 1974.



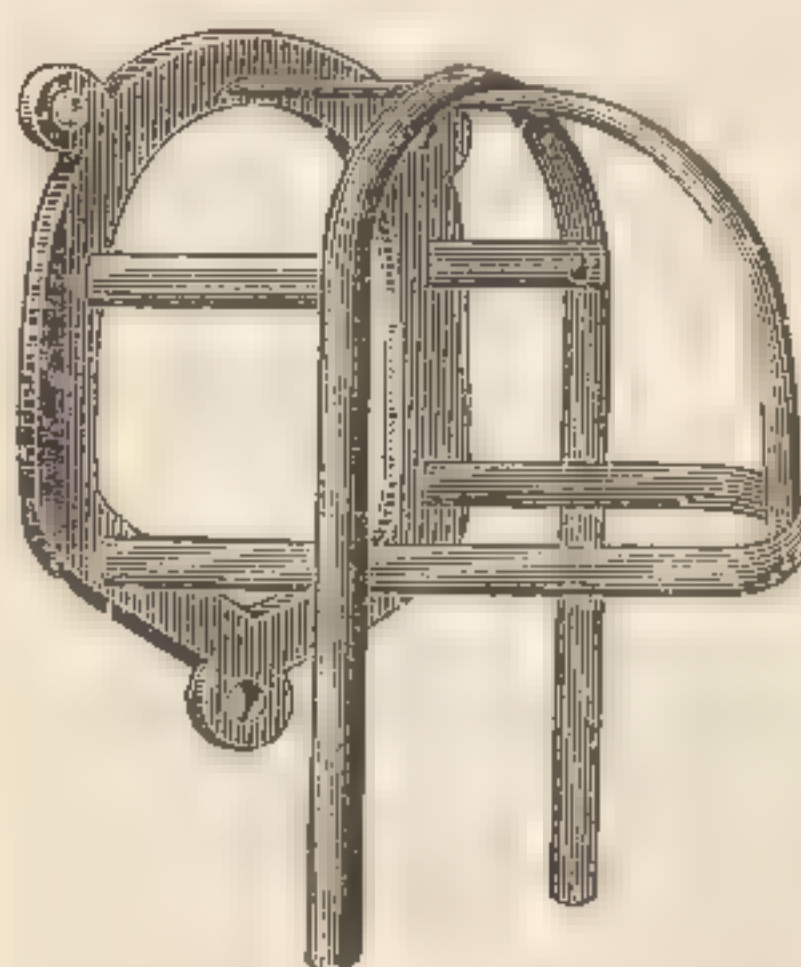
No. 1975.

Horseshoe Bridle Brackets, (No. 1974) —

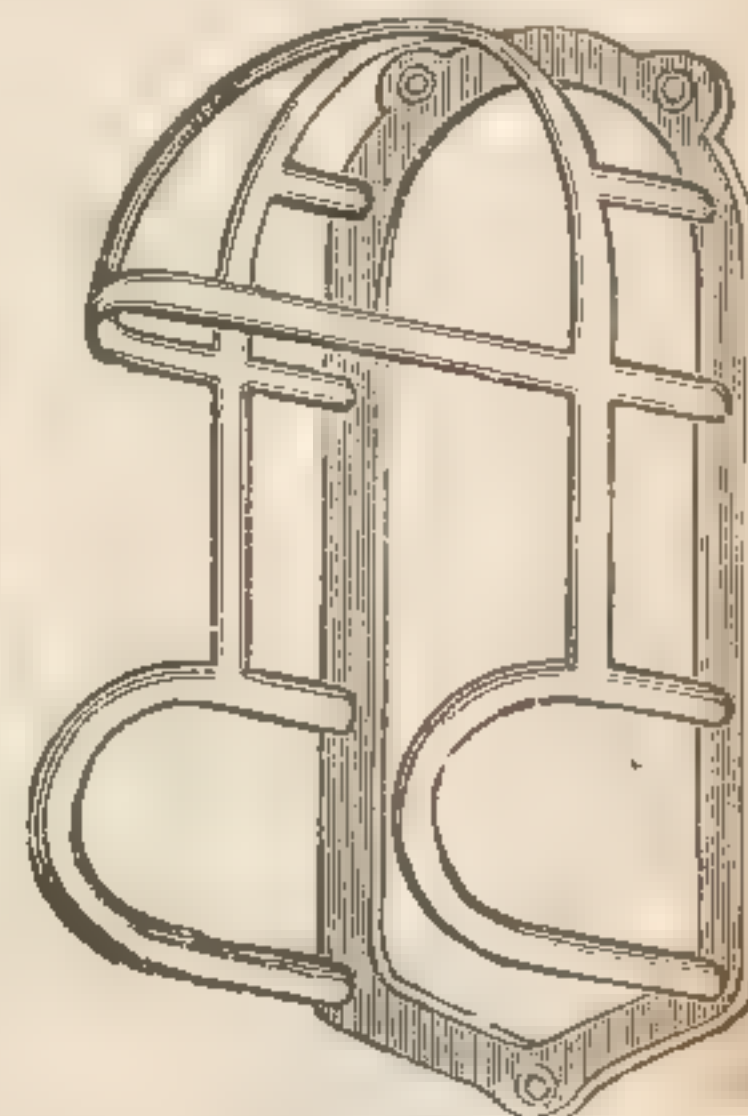
Plate, 6 x 4 in. ... 2/2 each; 24/2 doz.

Riding Bridle Brackets, (No. 1975) —

Plate, 5½ x 5½ in. ... 1/3 each; 13/11 doz.



No. 1976.

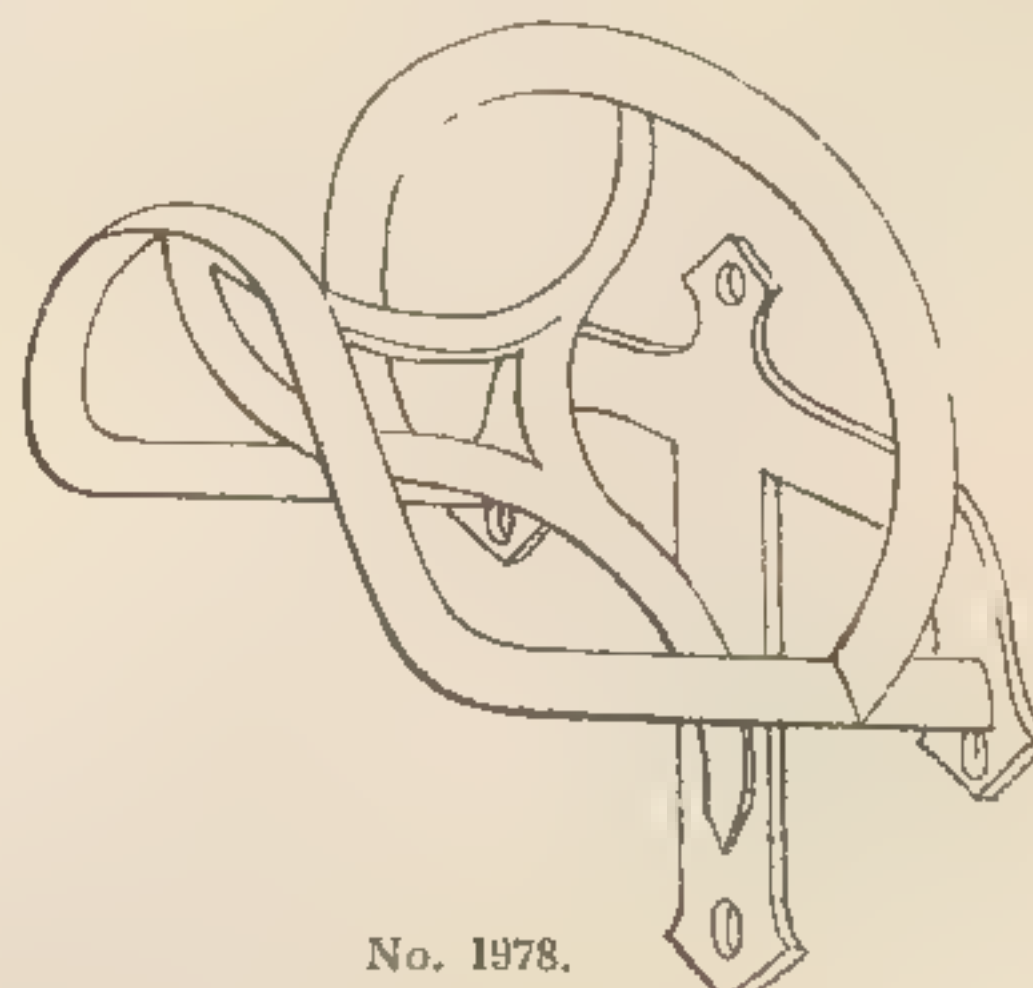


No. 1977.

Driving Bridle Brackets (No. 1976) —

Extreme width, 5 in.; projects, 5½ in.; depth, 8½ in.
3/- each

(No. 1977) Extreme width, 6 in.; projects, 7 in.;
depth, 15 in. ... 5/- each



No. 1978.

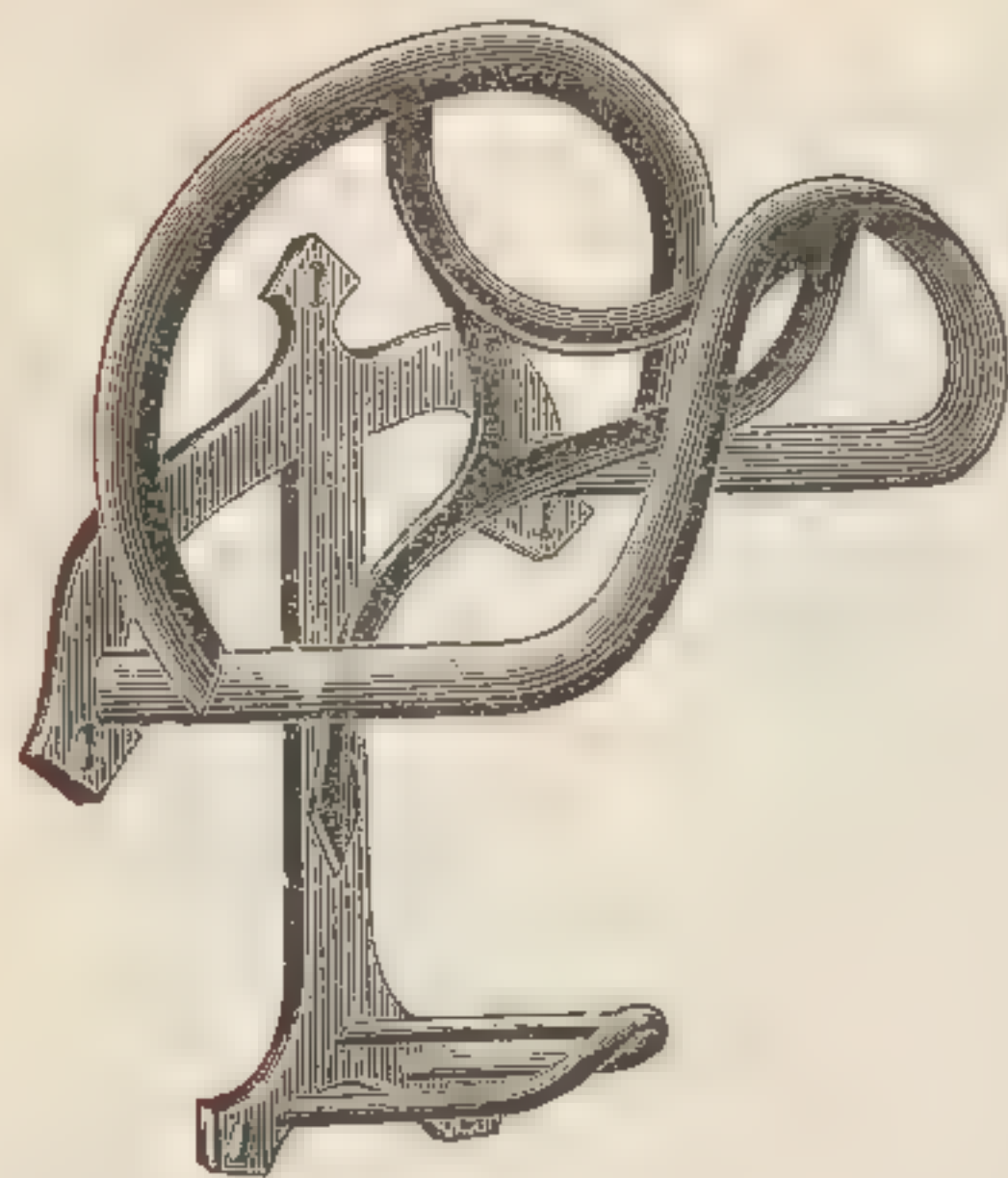
Collar Bracket (No. 1978) —

Extreme width, 9½ in.; projects, 5½ in. ... 3/9 each

ANTHONY HORDERN & SONS, ONLY UNIVERSAL PROVIDERS

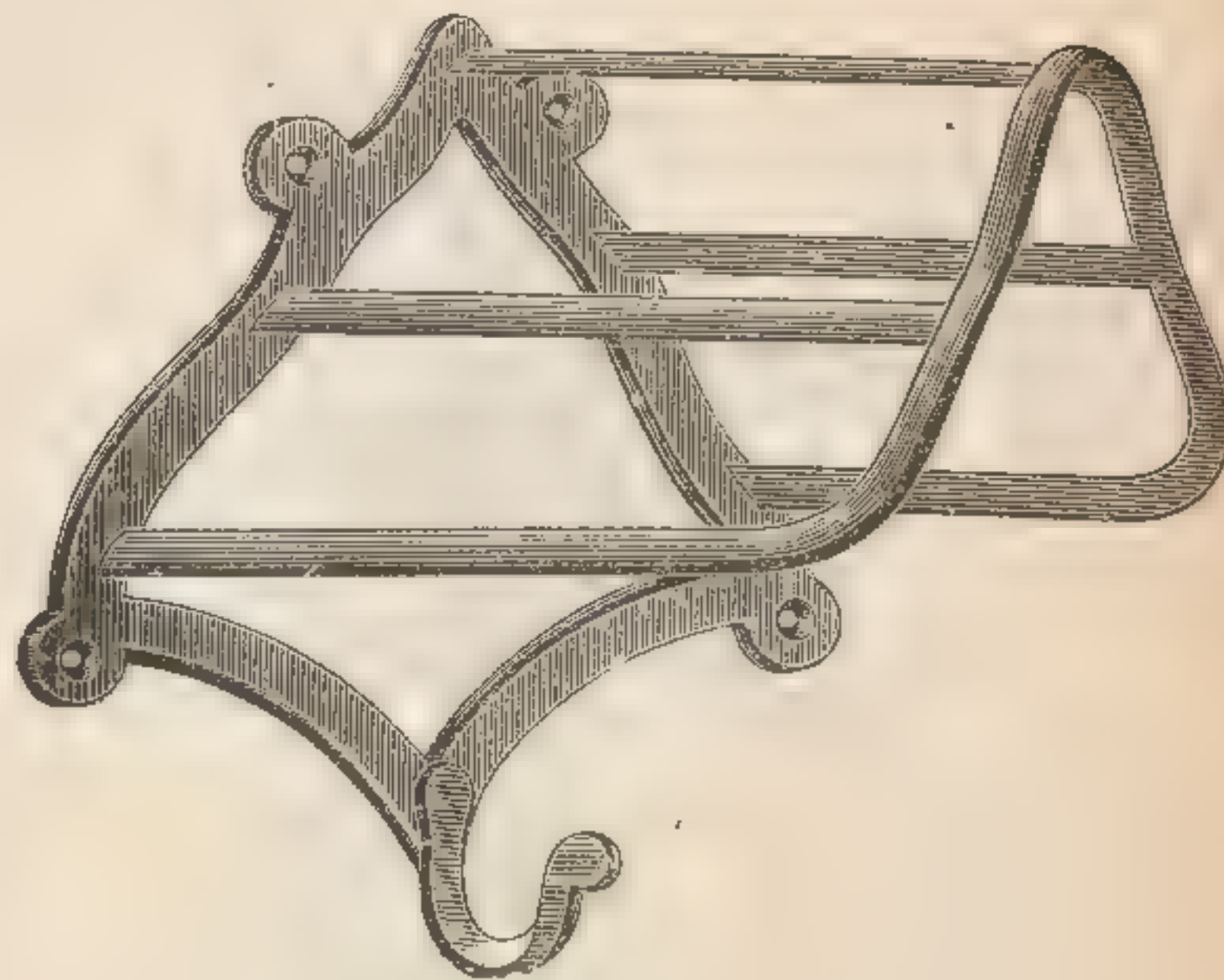
STABLE FITTINGS.

Complete, with Screws.



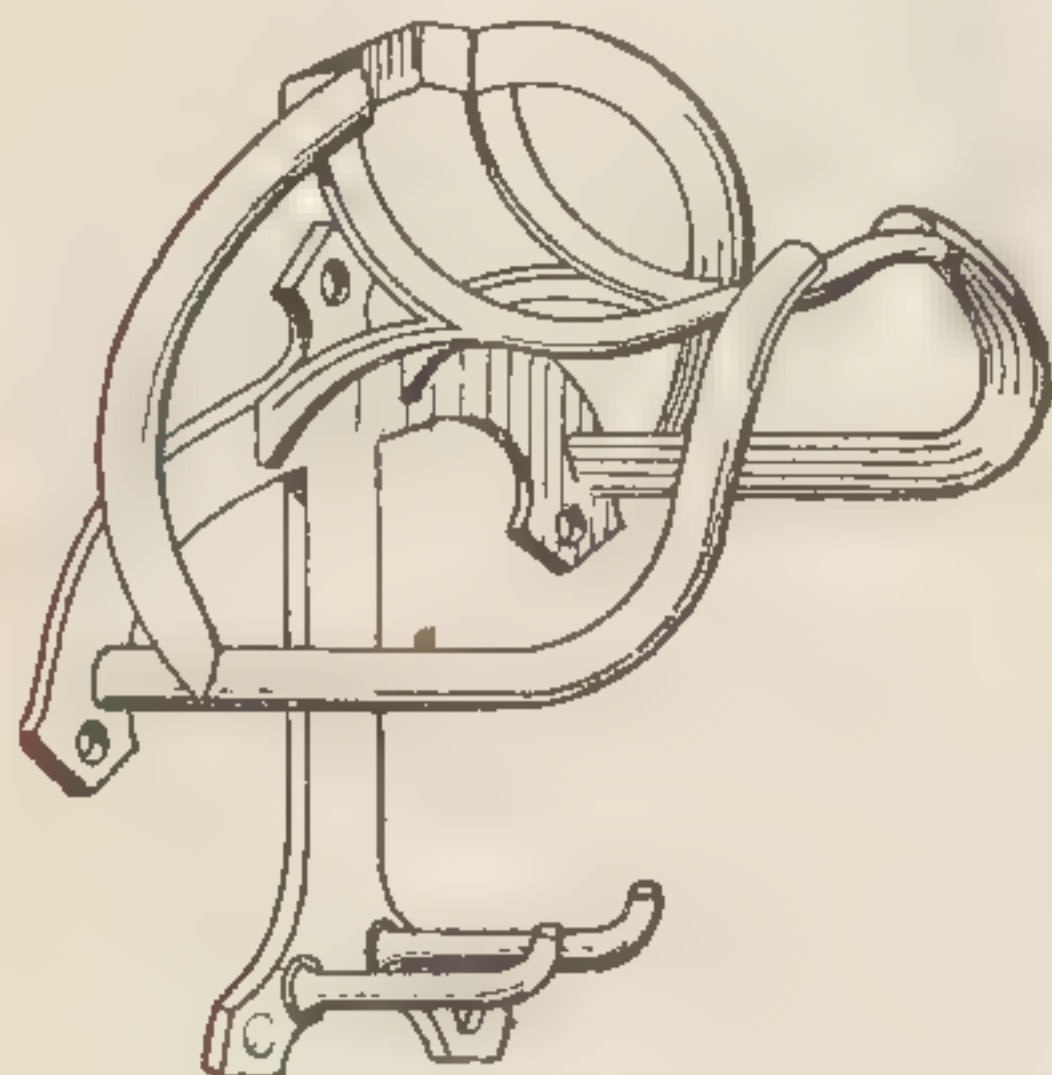
No. 1979.

Collar and Crupper Brackets, (No. 1979)—
Extreme width, 9½ in.; projects, 6 in. ... 4/3 each



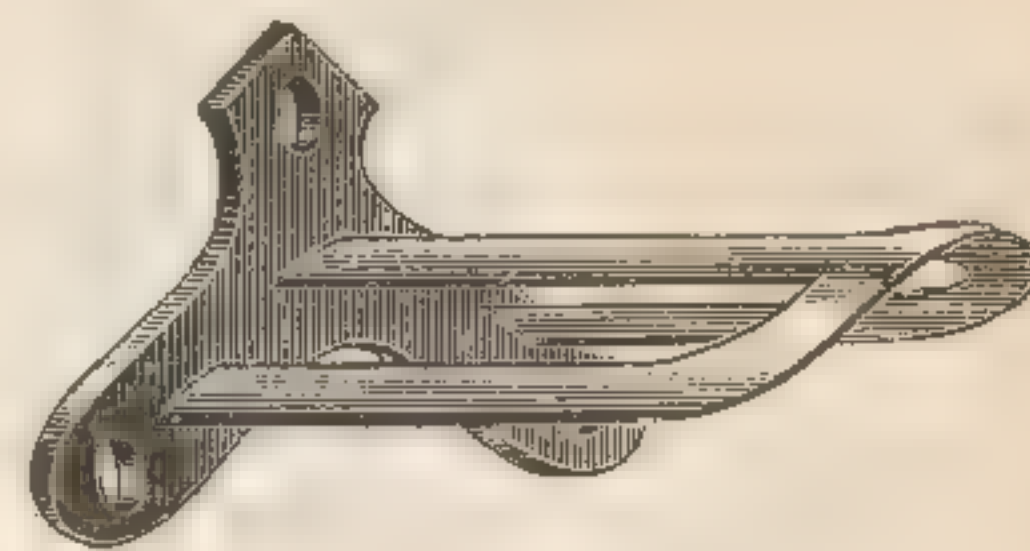
No. 1982.

Single Harness Saddle Brackets (No. 1982)—
Extreme width, 11 in.; projects, 7½ in. ... 3/3 each



No. 1980.

Bracket for Collar, with Martingale and Crupper
(No. 1980)—
Extreme width, 9½ in.; projects, 6½ in. ... 4/6 each



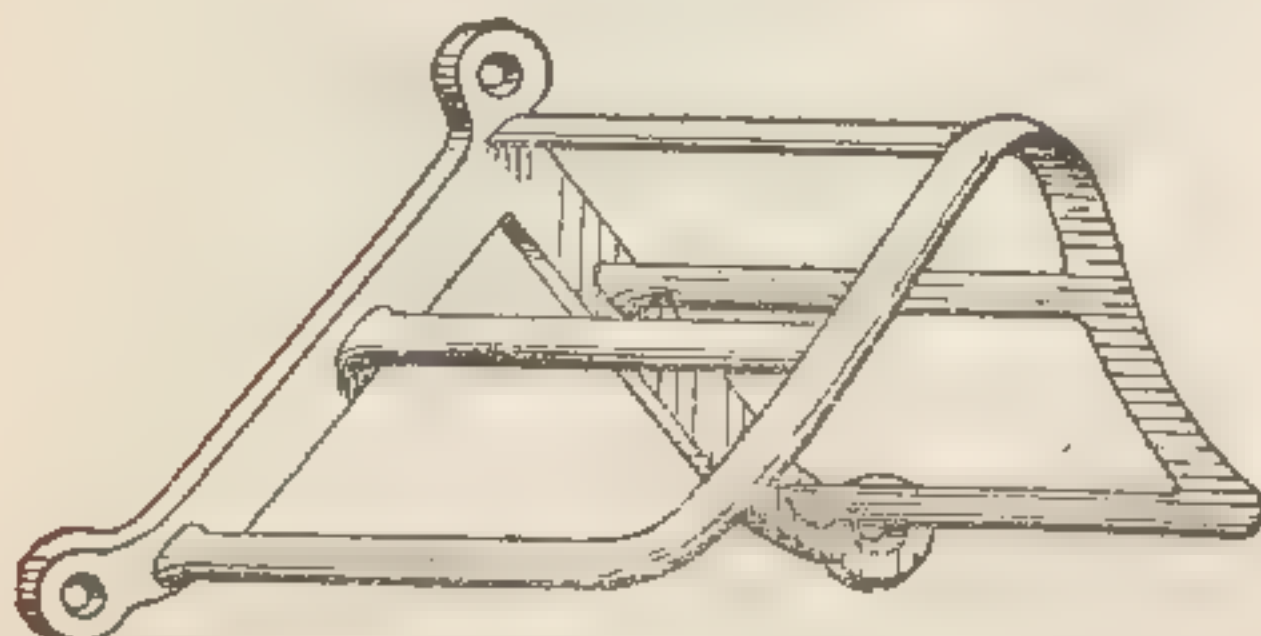
No. 1983.

Rein and Crupper Holders, 4 x 2½ in. (No. 1983)—
—/8 each; 7/6 doz.



No. 1984.

Bit and Stirrup Holders, 2½ x 4 in. (No. 1984)—
—/8 each; 7/6 doz.



No. 1981.

Double Harness Pad Brackets (No. 1981)—
Extreme width, 8½ in.; projects, 6 in. ... 2/- each

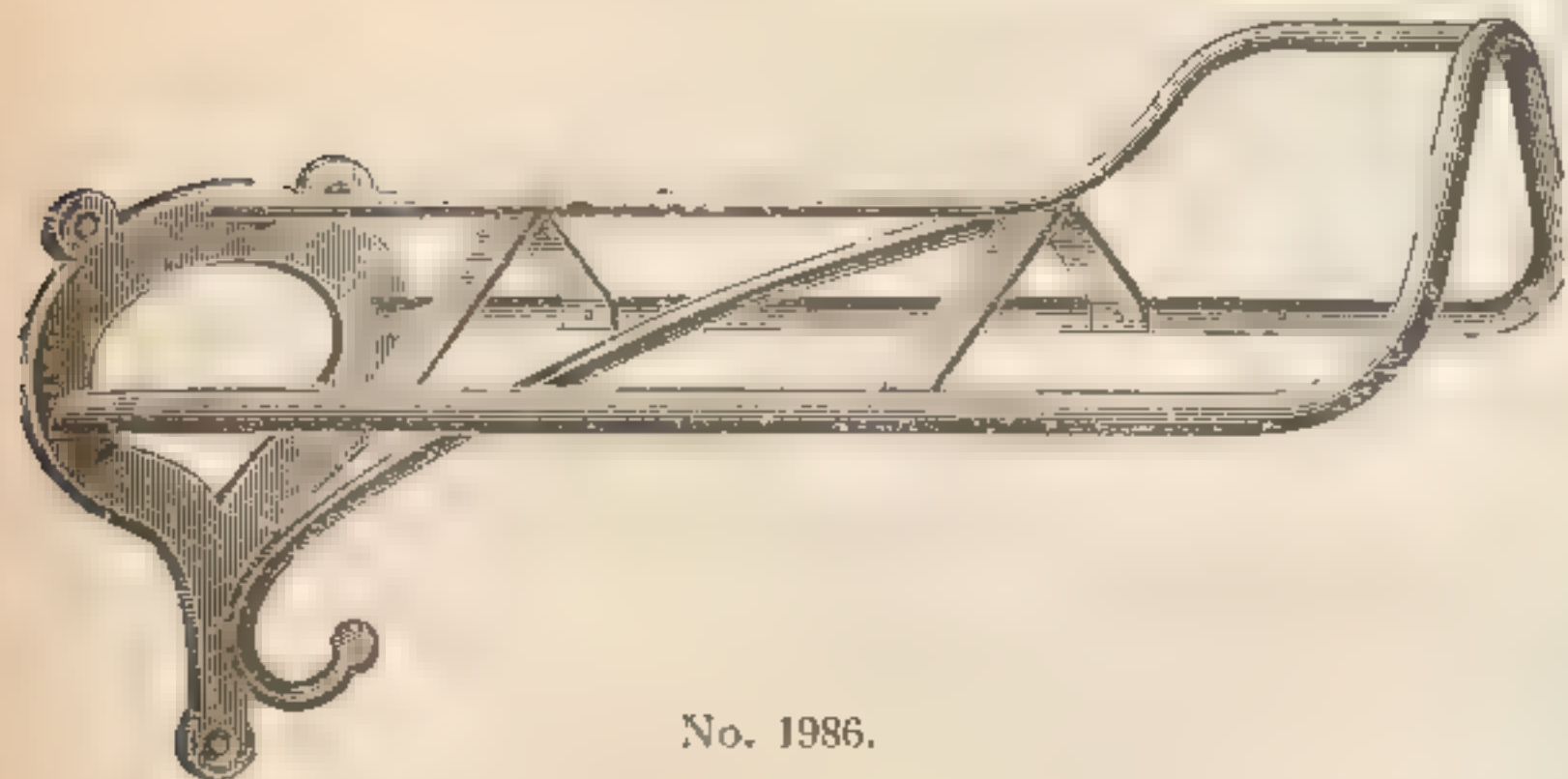


No. 1985.

Fork, Broom and Shovel Holders, 3 x 4 in. (No. 1985)—
—/8 each; 7/6 doz.

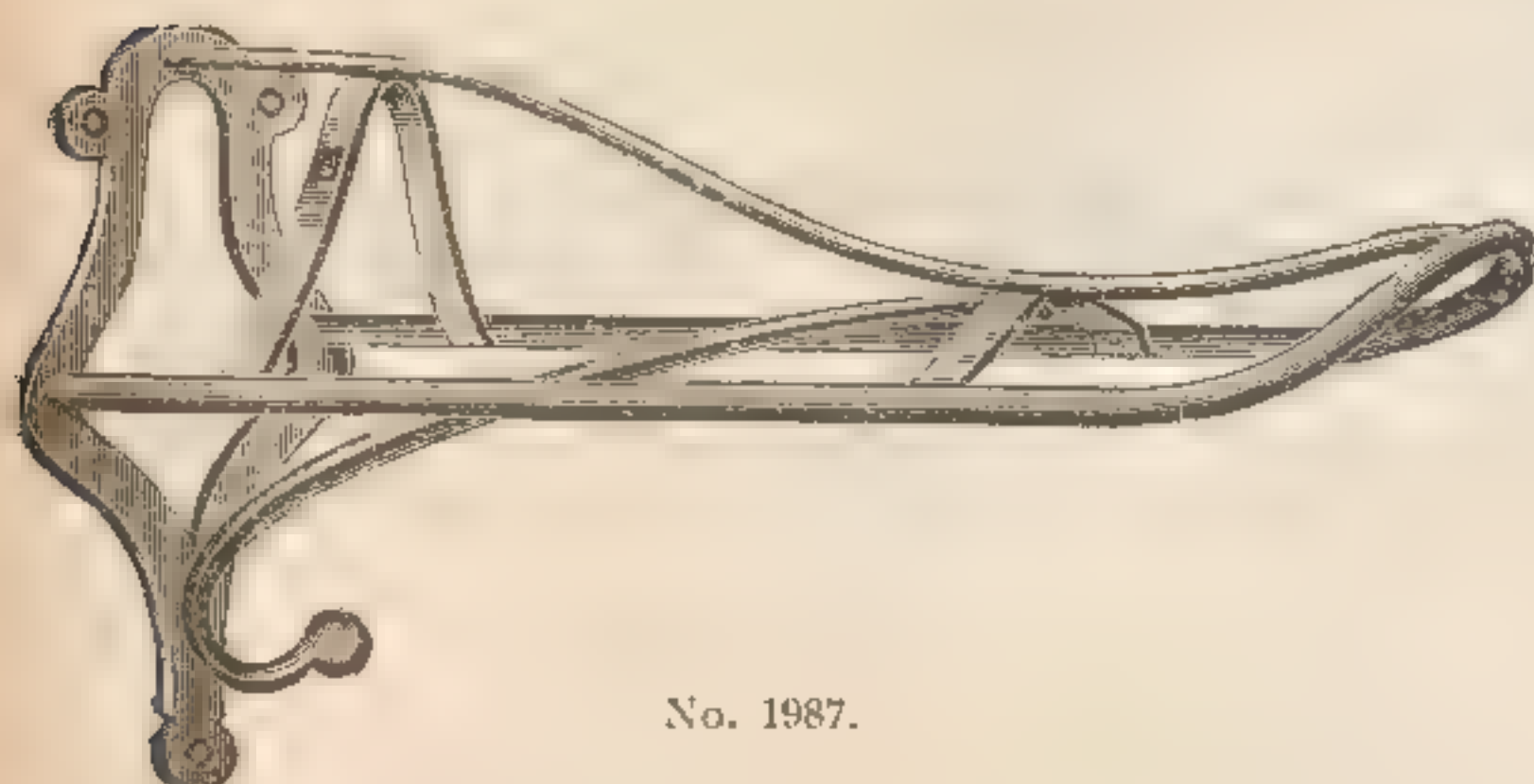
TRY ANTHONY HORDERN'S FAMOUS LOW PRICES.

STABLE FITTINGS—Complete with Screws.



No. 1986.

Ladies' Saddle Brackets, extreme width, 9 $\frac{3}{4}$ in. ; projects, 21in. (No. 1986) ... 5/9 each

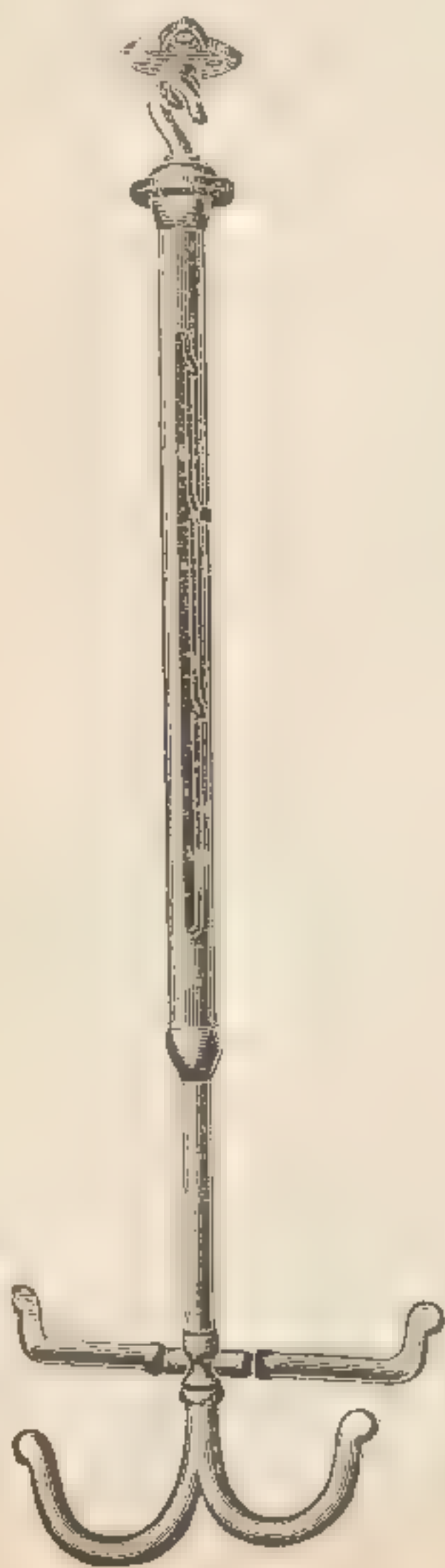


No. 1987.

Gentlemen's Saddle Brackets, extreme width, 7 $\frac{3}{4}$ in. ; projects, 20 $\frac{1}{2}$ in. (No. 1987) ... 4/9 each

Harness Cleaning Hooks, Telescopic, length 42in., when extended, 60in. (No. 1988)—
12/6 each

Harness Cleaning Hooks, length 36in.... 7/9 each



No. 1988.

Fittings used for a Single Harness Set—

One Single Harness Saddle Bracket, No. 1982, page 694
 „ Collar and Crupper Bracket... No. 1979 „ 694
 „ Driving Bridle Bracket ... No. 1976 „ 693
 „ Rein Holder ... No. 1983 „ 694
 Price per Set, 11/2

Fittings used for a Double Harness Set—

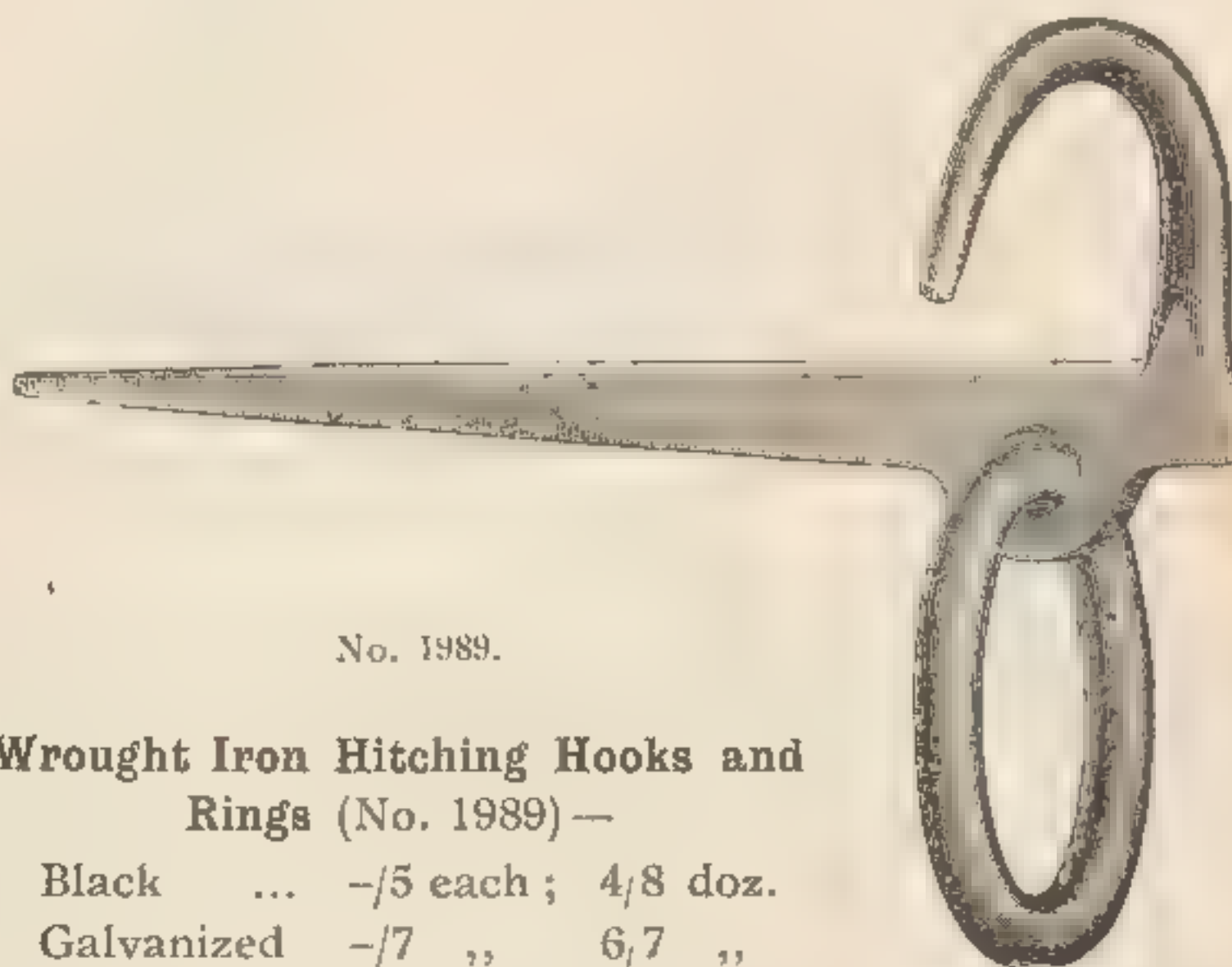
Two Driving Bridle Brackets ... No. 1977, page 693
 „ Brackets for Collar, &c. ... No. 1980 „ 694
 „ Harness Brackets ... No. 1981 „ 694
 „ Rein Holders... ... No. 1983 „ 694
 Price per Set, 22/4

Fittings used for a Ladies' Riding Set—

One Ladies' Saddle Bracket ... No. 1986, page 695
 „ Horse Shoe Bridle Bracket... No. 1974 „ 693
 „ Crupper Holder ... No. 1983 „ 694
 „ Girth Hook ... No. 1973 „ 693
 Price per Set, 8/10.

Fittings used for a Gentleman's Riding Set—

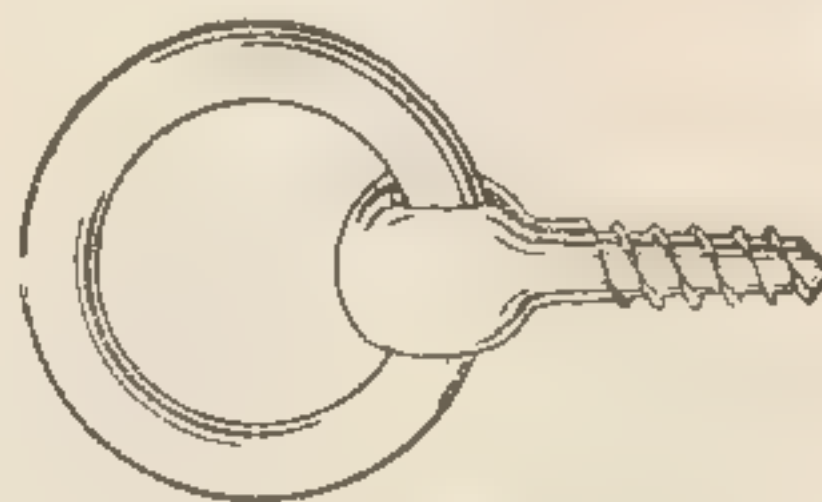
One Gentleman's Saddle Bracket No. 1987, page 695
 „ Riding Bridle Bracket ... No. 1975 „ 693
 „ Crupper Holder ... No. 1983 „ 694
 „ Girth Hook ... No. 1973 „ 693
 Price per Set, 6/11.



No. 1989.

Wrought Iron Hitching Hooks and Rings (No. 1989) —

Black ... -/5 each ; 4/8 doz.
 Galvanized -/7 „ 6/7 „



No. 1990.

Malleable Manger Rings, colored Red (No. 1990)—

-/5 each ; 4/8 doz.

Hitching or Manger Rings to screw—Wrought screw, Wrought ring, Solid forged eye—

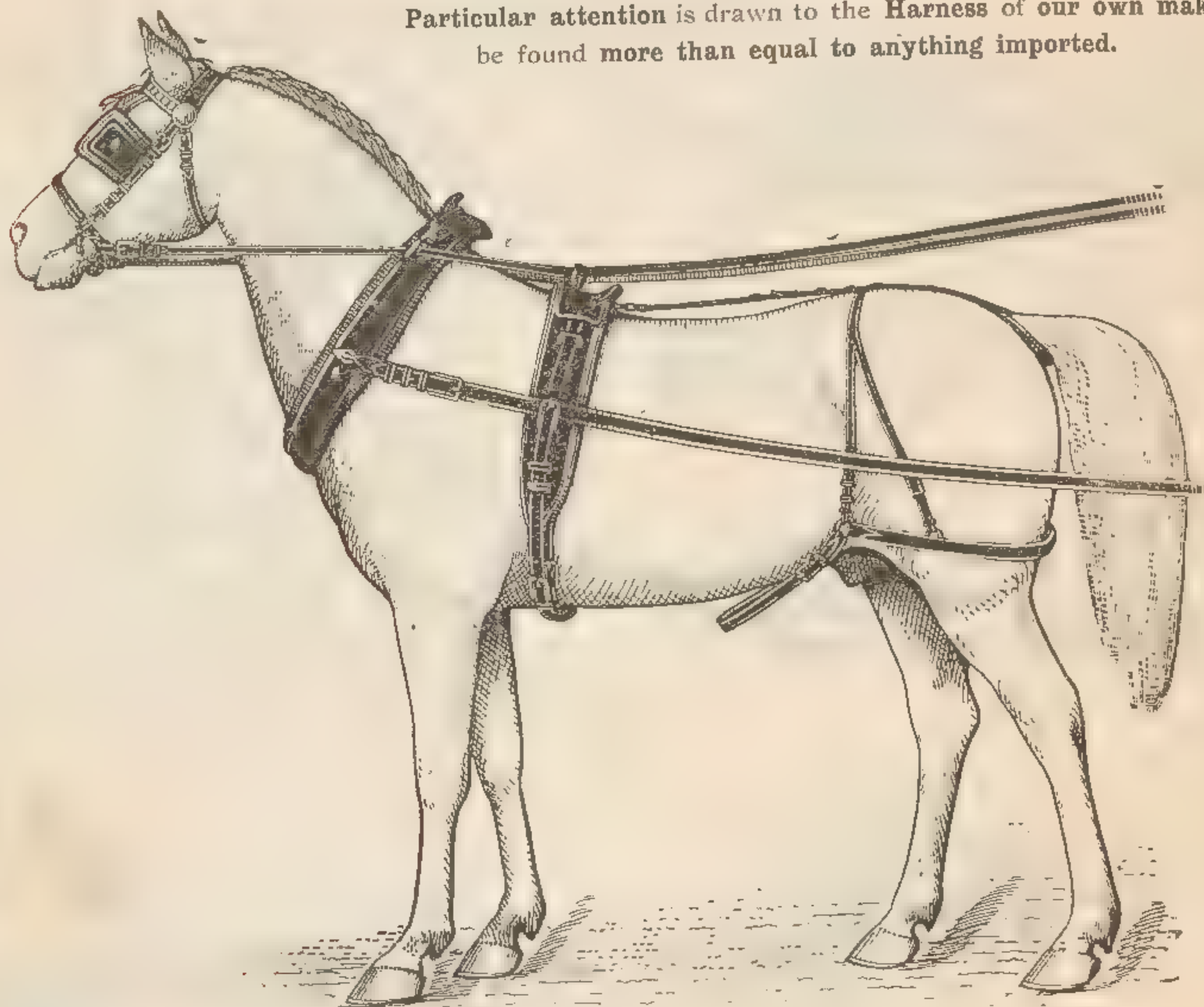
Diameter of ring	...	2 $\frac{3}{4}$	3	in.
Japanned ...	...	-/3	-/4	each
		2/10	3/9	doz.
Galvanized ...	...	-/4	-/4 $\frac{1}{2}$	each
		3/9	4/2	doz.

For Horse Shoes, see page 603.

ANTHONY HORDERN & SONS, ONLY UNIVERSAL PROVIDERS.

VARIOUS HARNESS.

Particular attention is drawn to the Harness of our own make. It will be found more than equal to anything imported.



Buggy Harness.

Buggy Harness, our own make—

by Harness, our own make—									
Black, Warwick or Saffron Stained, Picked Colonial Leather, Solid Nickel or Brass Half-buckle Furniture,									
2 rows sewn Traces	£3/10/-	£3/15/-	£4/-	set					
Black or Warwick Stained Leather, Solid Nickel Half-buckle Furniture, 3 rows sewn 1½ in. Traces ..	£4/5/-								
" " " " " " " " 4 " " "	£4/15/-								
English Style, Picked Colonial Leather, Solid Brass or Nickel Furniture, Alexandra Bead to Saddle	£5/12/6								

Buggy Harness, best English Leather—

by Harness, best English Leather—						
Saffron Stained, Solid Nickel Furniture, 4 rows sewn	...	..	..	..	..	£6/-
Black Leather, Solid Nickel Furniture, 4 rows sewn	...	..	..	..	..	£6/-
„ Solid Nickel Silver Furniture, with with Folded Hand Parts in Reins, Alexandra Bead to Saddle—						£7/2/6 set

Sociable Harness, Black, Nickel Furniture, All-over Hames, whole Buckles, Half-round Reins, Brown Hand Parts, \$12.95 \$14.95

Or with Nickel Furniture, Scroll Hames, 1½ in. Traces, 14 rows stitching, 5½ in. Patent Saddle, Lined Breeching, 1 in. Reins, Brown Hand Parts, Lined Nose Band £8/10/- set

Pair-Horse Buggy Harness, our own make, picked Colonial Leather, Solid Nickel Silver or Brass Half-buckle Furniture without Breeching, £6/10/-, £7/15/-; with Breeching, £7/10/-, £8/15/- set

Yankee Wood Hames, Concord style .. without Breeching, £7/10/-; with Breeching, £8/10/- ..

Pair-Horse Yankee Harness, Black or Fancy Stained Leather, hand sewn, for Waggonette, Hickory Hames half Steel-cased, 2in. Black Traces, 1½in. Pole Straps, Winkers with Nickel Silver Band, Saffron Stained, Nickel Mounts without Breeching, £6/10/- ; with Breeching, £7/10/- set

Pony Harness, our own make, Solid Nickel Silver Furniture .. £3/10/-, £3/15/-, £4/15/-, £5/-/-, £5/7/6 "

Pair-Pony Harness, our own make picked Colonial Black Leather—

Without Breeching, £6/10/-, £7/15/-; with Breeching, £7/10/-, £8/15/- set

ANTHONY HORDERN & SONS, PALACE EMPORIUM, SYDNEY.

HARNESS AND STABLE REQUISITES.

Whether it's a smart set of Harness for your sulky, or a tin of Harness Dressing to keep things nice, it's best bought from us.

Leather Neck Straps, zin.	2/3 each
Pony Headstalls	3/9, 4/6 ..
Headstalls, full size	5/6, 6/6 ..
Galvanized Manger Chains	1/6 ..
Japanned	1/4 ..
Millet Dandy Brushes —	
-1/10, 1/-, 1/3, 1/6, 1/9, 2/-, 2/2 ..	
Indestructible Brushes, equal to Whalebone	1/6 ..
Whalebone and Millet Brushes	1/6, 1/11 ..
Body Brushes (wood back)	1/8, 2/6, 3/-, 3/6 ..
Leather back	3/11, 4/6, 5/6, 7/6 ..
Water Brushes	2/-, 3/-, 3/6, 4/6, 5/6 ..
Spoke	1/3, 1/6, 2/3, 2/6, 3/6, 4/-, 5 ..
Compo	1/6, 2/- ..
Iron Mane Combs	-4 ..
Horn	-6 ..
Curry Combs	-4, -9 ..
Black Compo. for Harness	-10, 1/1 tin
Propert's Saddle Paste	-10 ..
Silver Polish, Solarine	-6 ..
Saddle Soap, Propert's	-10 ..
Elliman's Embrocation	2/3 bot.
Rowe's Embrocation	2/9 bot
Blanco	-2 cake, -8 tin

Hoof Dressing, Baum's	2 6 tin
Harness Dressing, Lewis and Whitty's	1/- ..
Black Harness Dressing, Porpoise	1 3, 2 ..
Frank Miller's Harness Oil	1 6 ..
Harris's Harness Oil	10 bot
Coacholine	-10 tin
Gregoline	-8, 1/- ..
Vasoleum	1/- ..
Bidwell's Axle Grease	-7 ..
Matchless Paste, for cleaning Harness Furniture—	
-3 tin	
Chamois Skins, extra large	1/10, 2/6, 3/3 each
Sponges, small, medium and large, according to price—	
1/-, 1/6, 2/-, 3/-, 4/- to 10/6 each	
Newmarket Bandages, Fawn, 3/3 White, 2/3 set of 4	
Leg Ropes for Cows	1/- each
Neck Halters for Cows	1/- ..
All White Cotton Halter, very strong	1/9 ..
Hemp Halters, full size	-10, 1/-, 1/3, 1/6 each
Dr. Kendall's Spavin Cure	4/- bot
Henry's Hood Dressing	1/3 ..
Victory Sure Cure for all kinds of Wounds	
on Horses or Cattle, also Make the	
Hair Grow	-9, 1/3 tin

WHIP THONGS.

Kangaroo or White Hide Stock Thongs, Fine Plaited, Snake Shaped, Plaited Bellies, Turk's Head at Keeper, with Fall and Silk Lash—

	6ft.	7ft.	8ft.	9ft.
8 Plait ...	4/6	5/-	5/6	6/- each
10 ,, ...	5/-	5/6	6/3	7/6 ..
12 ,, ...	5/9	6/3	7/3	8/9 ..
16 ,, ...	6/3	7/3	8/6	9/6 ..
20 ,, ...	7/6	8/9	9/6	12/3 ..
24 ,, ...	8/9	9/6	11/6	12/6 ..

Kangaroo or White Hide Ordinary Stock Thongs—

	6ft.	7ft.	8ft.	9ft.	10ft.	12ft.
8 Plait ...	2/9	3/-	3/6	4/3	4/6	5/6 each
10 ,, ...	3	3 6	4	4 9	5 6	6 3 ..
12 ,, ...	3/6	4/6	4/9	5/9	6 6	7/- ..

Kangaroo or White Hide Cart or Buggy Thongs—

	1 yd.	1½ yd.	1½ yd.	1¾ yd.	2 yds.
4 Plait ...	-/6	-/7	-/9	1/-	1/3 each
6 ,, ...	-/7	-/9	1/-	1/3	1/6 ..

Kangaroo Four-Horse Thongs—

	7ft.	9ft.	11ft.	14ft.	15ft.
4 Plait ...	1/9	2/-	2/3	3/3	3/6 each
6 ,, ...	2/-	2/3	2/6	3/6	4/6 ..
8 ,, ...	2/3	2/6	3/3	4/6	4/9 ..
Snake shaped -/6 each extra.					

Kangaroo Hunting Thongs—

	6ft.	7ft.	8ft.
6 Plait ..	2/-	2 3	2 9 each
8 ,, ...	2/3	2/9	3/6 ..
10 ,, ...	2/9	3/6	4 ..
Snake-shaped -/6 each extra.			

Kangaroo Team Thongs—

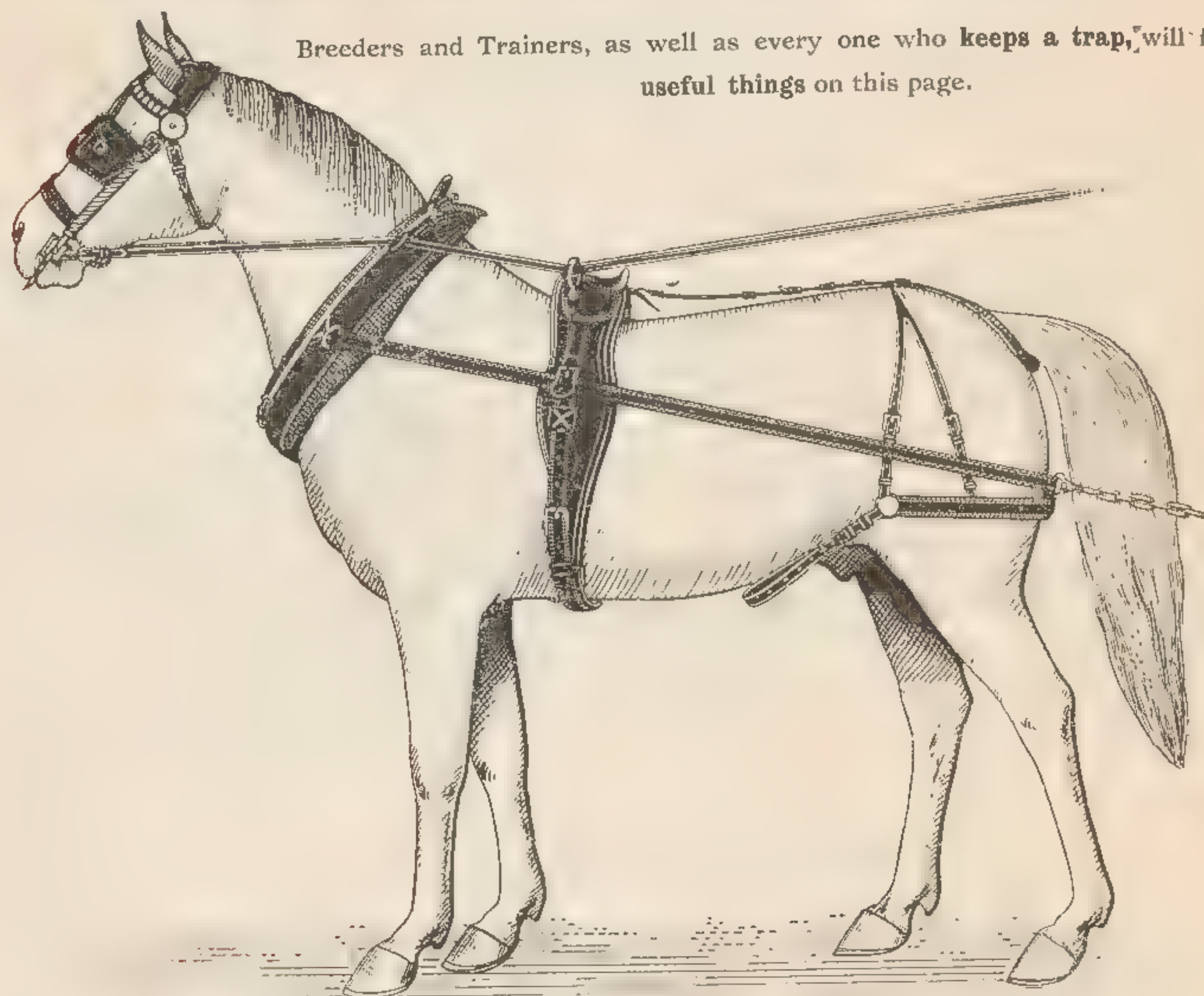
	5ft.	6ft.	7ft.
4 Plait ...	1/6	1/9	2 3 each
6 ,, ...	2/-	2/3	2 9 ..
Falls, -/3 each extra.			

CUSTOMERS ORDERING BY POST are treated in the same way as customers buying at the counter. The same prices are charged, and selections are made from the same stocks. Everything sent to the country is carefully packed by experienced men.

ANTHONY HORDERN & SONS, ONLY UNIVERSAL PROVIDERS

HARNESS AND PARTS OF HARNESS.

Breeders and Trainers, as well as every one who keeps a trap, will find many useful things on this page.



Pagnet or Village Cart Harness.

Pagnet or Village Cart Harness, Black Patent Leather Saddle, Black Leather Collar, $\frac{3}{4}$ in. Nickel Hames, 3 row Sewn Traces, Chain Ends Brass Half Buckles, £4/15/-; Solid Nickel Half Buckles, £5/- set
Black Patent Leather Saddle, London Bead, Ordinary Leather Collar, 1-in. Hames, 4 row Sewn Traces, Chain Ends Brass Half Buckles, £5/-; Solid Nickel Half Buckles, £5/10/- set

Buggy Harness Parts—

Black, Brown or Warwick Stained Saddles, 4 in., 4½ in., with Girth, Nickel Mounted—
21/-, 22/6, 25/-, 27/6, 30/- each
Winkers, without Bit 12/6, 16/9, 17/6, 20/- pair
Traces 10/6, 12/6, 15/-, 17/6, 20/- ..

Buggy Harness Parts—

Hames & Tugs, Nickel, 16/9, 17/6, 20/-, 22/6, 25/- pair
Back Band 10/-, 11/-, 11/6
Tugs 7/-, 7/6, 8/- pair
Reins 6/9, 7/6, 10/-, 12/6, 15/-, 17/6 ..
Breeching 16/9, 17/6, 21/-, 22/6, 25/-

STALLION GEAR, RACING GIRTHS, AND SURCINGLES.

Stallion Gear—

Stout Leather Bridle, with Bar and Chain, Nickel Mounts, complete 31/-
Best Wool Roller and 8 in. Pad 25/-
Bar, Chain and Leading Rein 12/-
Headstalls and Reins 21/-

Saddle Girths—

Fawn and Blue Cotton, 3 in. 1/9 pair
Union, 3 in. 3/- ..
Wool, 3 in. 3/3 ..

Also Fancy Stripes and Checks at same prices.

Racing Girths, Blue, Brown and Fawn .. 2/- each

Leather Girths—

Single Buckles 2/- ..
Double 2/6 ..

Folded Leather Girths 2/3, 3/-, 3/9, 4/9 ..

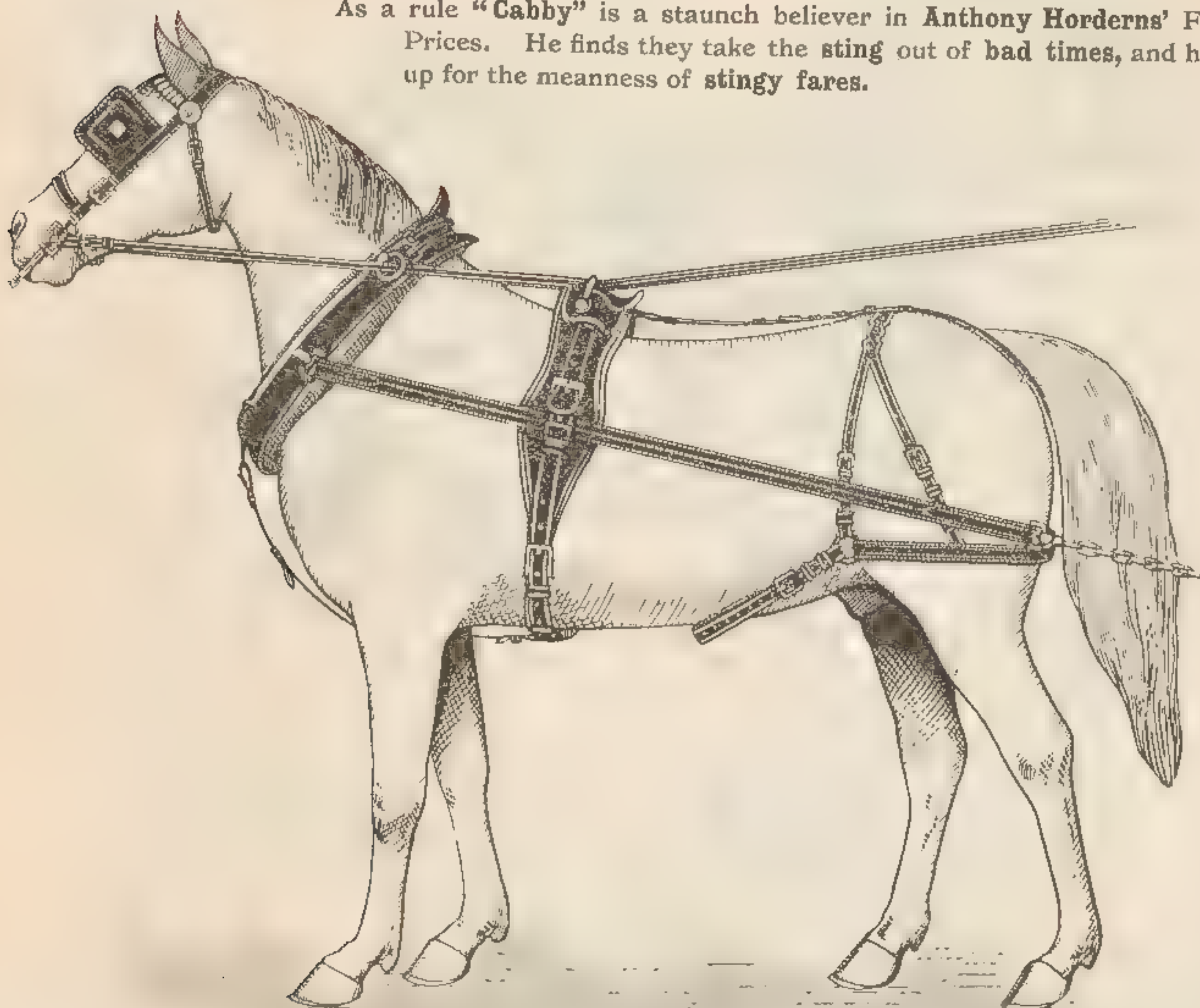
Racing Surcingles—

Fancy Web 2/6, 3/- ..
White 2/3, 2/6 ..
Strong Leather 2/6, 3/6, 3/11 ..

TRY ANTHONY HORDERN'S FAMOUS LOW PRICES.

CAB HARNESS.

As a rule "Cabby" is a staunch believer in Anthony Horderns' Famous Low Prices. He finds they take the sting out of bad times, and help to make up for the meanness of stingy fares.



Cab Harness.

Cab Harness. Black Patent Leather Saddle, Leather Collar, All-over Hames, 3 or 4 row sewn Traces, Chain Ends, Patent Trace Bearers Brass Half Buckles, £5/10/-; Brass Whole Buckles, £6/- set Nickel .. £6/-; Nickel .. £7/- ..

HORSE RUGS AND HORSE CLOTHING.

Measure the horse to be fitted from centre of chest along the side to full length required.

Rugs—	Sizes	4½	5	5½	6	6½	7 feet
Universal, Jute, Three-quarter Check Lined ..	4/6	5/3	5/9	6/6	7/3	7/9	
Triumph, Canvas, Three-quarter Lined Collar Check	6/9	7/6	8/-	8/9	9/6	10/-	
Guardian, " " " " "	9/-	9/9	10/6	11/-	11/6	12/6	
Palace, " " " " "	9/9	10/6	11/-	11/6	12/6	13/-	
Green Waterproof Rugs, No. 5 " " "	13/-	13/6	14/-	14/6	15/-	15/6	
Khaki " " No. 6 " " "	13/6	14/6	15/-	15/6	16/-	17/-	

If Full Lined, 3/- extra. Cross-web Belly Straps, 1/- extra. Leather Belly Straps, 2/6 extra. Leg Straps, 2/6 extra. Double Breast Straps, -/9 extra.

Suits of Horse Clothing, comprising Hood, Roller, Pad and Sheet—

Quarter Sheets—

Linen Check ..	5ft. 6in., 25/-; 6ft., 26/-
Princess Check ..	54/- .. 55/-
Blue Serge ..	5ft 6in., 35/6, 54/-; 6ft., 36/5, 55/-
Heavy Fawn for Winter	5ft. 6in., 34/-; 6ft., 36/-

Linen	7/-	8/6
Blue Serge	17/-	18/-
Heavy Fawn for Winter	17/-	18/-
Cheese Cloth	6/-	6/6
Kersey	12/-	14/-

Cow Rugs, with Surcingle and Fillet Rope, 5ft. 6in.—

Dog Rugs—

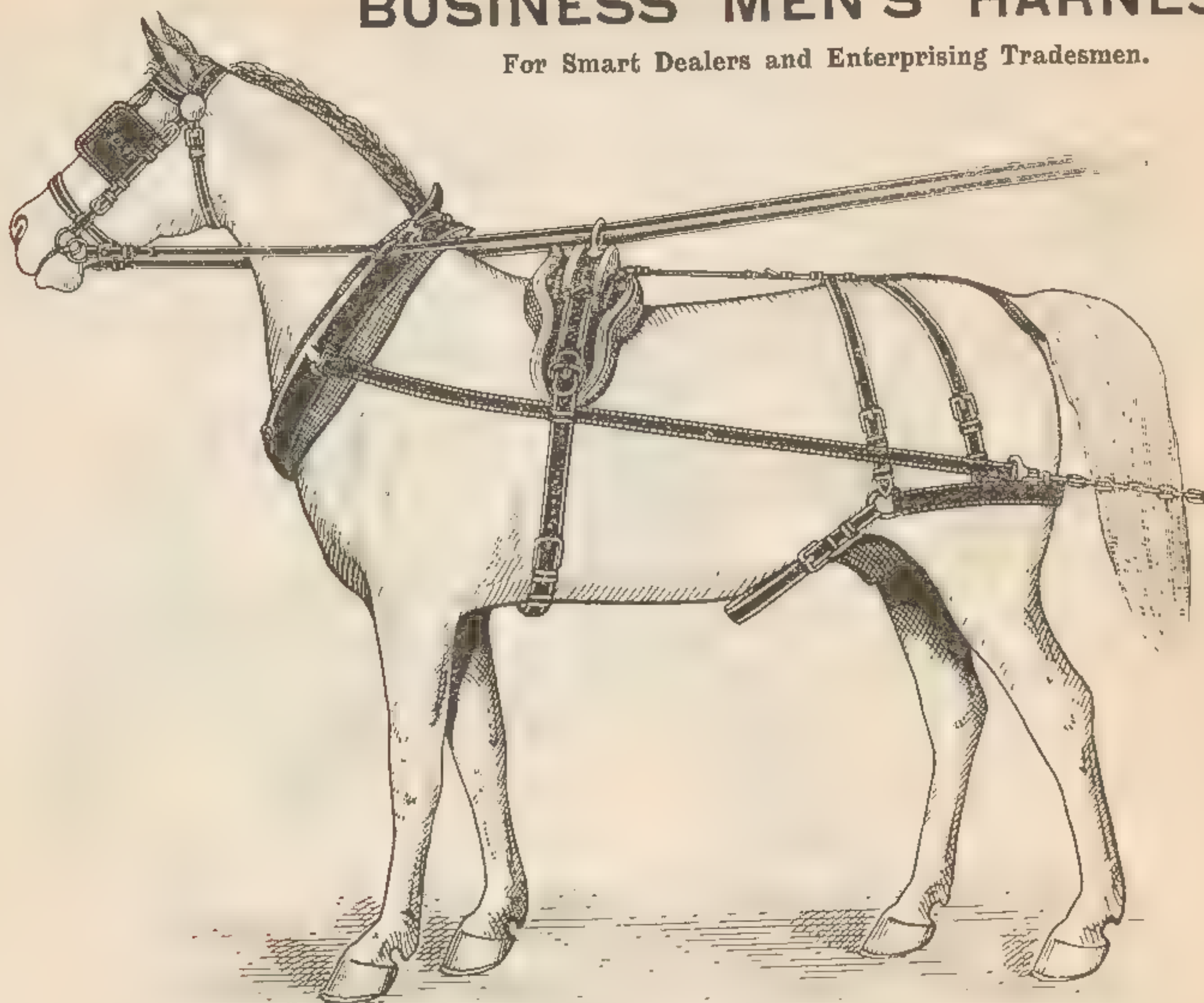
Universal, Jute, Three-quarter Lined	5/9
Popular, Canvas	6/9
Austral, Canvas	7/6

Made to order	5/- to 9/-
With Hoods	8/- to 12/-

ANTHONY HORDERN & SONS, ONLY UNIVERSAL PROVIDERS

BUSINESS MEN'S HARNESS.

For Smart Dealers and Enterprising Tradesmen.



Spring Cart Harness.

Spring Cart Harness, Square or Long Flap Saddle, 1½ in. Traces, Round or Piped Throat Collar, 1 in. Brass Hames, Winkers with Colored Band Brass Mounts, £3/18/6, £4/5/-; Nickel Mounts, £4/15/- set

Rabbit Poison Cart Harness, Brown Leather, Japanned Buckles, Chain Traces £3/15/- set

Pair-Horse Waggon Harness, Black, Piped Collar, 1 in Brass Hames, 1½ in. Traces, Chain Ends, 1 in. Reins, Brown hand parts, Brass Mounts, Plain Black Pads £7/- set

PARTS OF HARNESS.

All Collars above 21 in., 1/- per inch extra.

Spring Cart Harness Parts—

Black or Brown Leather Saddles, Square or Long Flap shape	19/6, 22/6 each
Back Band	10/-, 12/6 "
Tugs	7/-, 8/- "
Breeching	16/9, 17/6, 20/- "
Hames and Traces	19/6, 22/6 pair
Breeching Straps	3/-, 3/9 "
Hames Straps	.. -/8 "
Reins, extra strong	6/-, 6/11 "
Winkers, without Bit	13/6, 14/6, 15/6 "

Horse Collars, 18 to 21 in.—

Patent Leather Buggy Collars	15/6, each
Brown	10/-, 11/-, 13/- "
Yankee Buggy Collars, Brown or Black Leather—	10/-, 11/-, 12/-, 15/- "
Yankee Stage Collars, Brown or Black Leather—	15/-, 16/6 "
Spring Cart Collars, Brown or Black, round Throat—	12/6, 15/- each
Spring Cart Collars, Brown or Black, Piped—	12/6, 14/6 "
Cab Collars, Dull or Patent Leather —	15/-, 16/-, 17/6, 21/- "
Van Collars, best make, 2 Straps	16/6, 17/6 "

Horse Collars, 18 to 21 in.—

Heavy Draught Collars, Double Strap and Buckles, Black or Brown, Piped	16/9, 18/6 each
Heavy Draught Collars, Double Lined Check—	22/-, 24/- "
Double Lined Basil, 22/-, 24/- ..	..
Heavy Draught Collars, Double Lined Basil, Single Strap and Buckle	12/6, 15/-, 17/6 each
Hames —	
Full-cased, Leading	4/9, 6/9 pair
Body	8/6, 10/- "
Shaft	8/6, 10/- "
Double-cased, Leading	7/6, 8/- "
Body	8/6 "
Shaft Shifting Draught	10/- "
Tugs for Hame, with Swivel	1/3, 1/6 "
Split Links, assorted	.. -/9 doz
Patent Split Links, assorted —	1/9, 2/3, 2/6, 3/6, 3/9, 4/- "

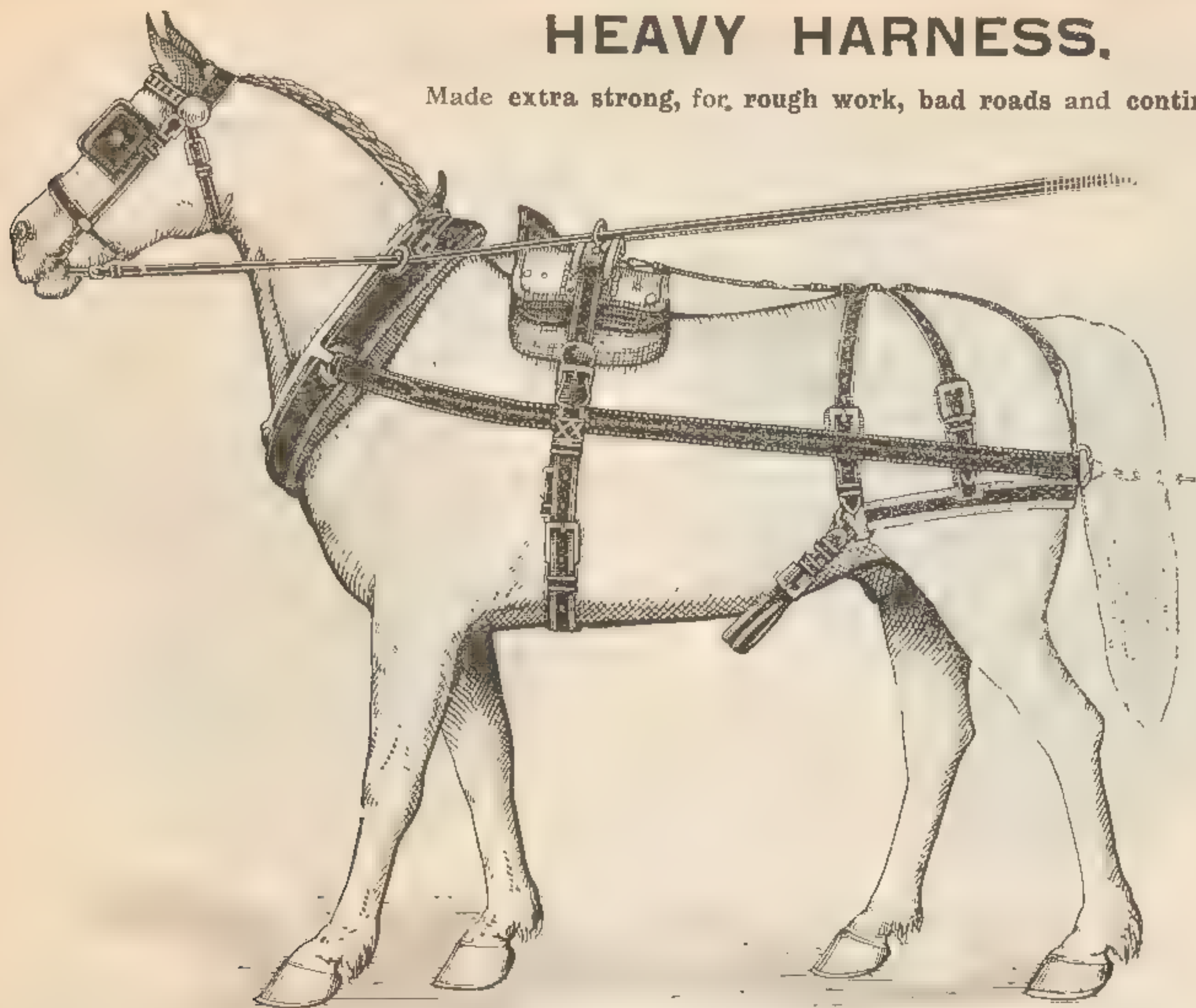
Chains —

Leading Trace Chains	3/11, 4/6, 5/-, 7/6, 10/- pair
Plough	2/6, 3/-, 3/6, 4/-, 5/- "
Spring Cart	2/6, 3/-, 3/6, 4/-, 4/6, 5/- "
Hobble Chains, Ring and Swivel	.. -/5 "
Hame Hooks	.. 1/6 "

ANTHONY HORDERN & SONS, PALACE EMPORIUM, SYDNEY.

HEAVY HARNESS.

Made extra strong, for rough work, bad roads and continual strain.



Heavy Van Harness.

Heavy Van Harness , Black Square Saddle, Serge lined, Leather Piped Collar, 11in. Nickel Hames, Loose Ring, 3 row Sewn 1½in. Traces, Chain Ends, 2½in. Breeching, Nickel Mounts		£5/2/6
Hand Sewn throughout		£6/10/-
Heavy Van Harness , with Patent Leather Saddle, Nickel Leading or Van Hames and Chain Traces and Dolly Varden Winkers, Nickel Mounts		£7/10/-
Shaft Harness , Black or Brown Leather, Full-cased Hames, Piped Collar, Belly-band, Saddle and Breeching, Brass Mounts, with Reins complete		£3/15/-, £4/- set
Leading Harness , Black Leather, including Winkers, Back-band, Hip Straps, Belly-band and Crupper		£1/10/ set
Plough Harness , Complete, Black or Brown		38/-, 47/- set
Chains, Hames and Collar extra.		

PARTS OF HARNESS.

Plough Harness Parts—

Black or Brown, Piped Collars, sizes 18, 19, 20, 21in.—	
	12/6, 16/9 each
Full-cased Leading Hames	4/9 pair
Plough Chains	2/6, 3/-, 3/6
Plain Back Bands	4/9, 5/- each
" " Padded	6/
Winkers, with Reins	8 6 pair
" without Reins	7/6
Hemp Plough Reins	1/3, 1/6, 2/6
Hames Straps, 1½in.	1/9 each
Leather Belly Bands	3/6

Leading Harness Parts—

Back Bands, Brown or Black Leather, Brass Mounts—	
	10/6 each
Belly Bands	3/6
Crupper and Hip Straps	13/6, 15/6
Winkers	8/6 pair

Shaft Harness Parts

Dray Saddle, Black or Brown Leather, Brass Mounts—	
	19/6, 22/6 each
Breeching, Black or Brown	19/6, 22/6
Winkers, with Reins	8/6 pair
" without Reins	7/6
Flat Reins	4/9, 5/-
Belly Bands, extra strong	5/-, 5/9 each

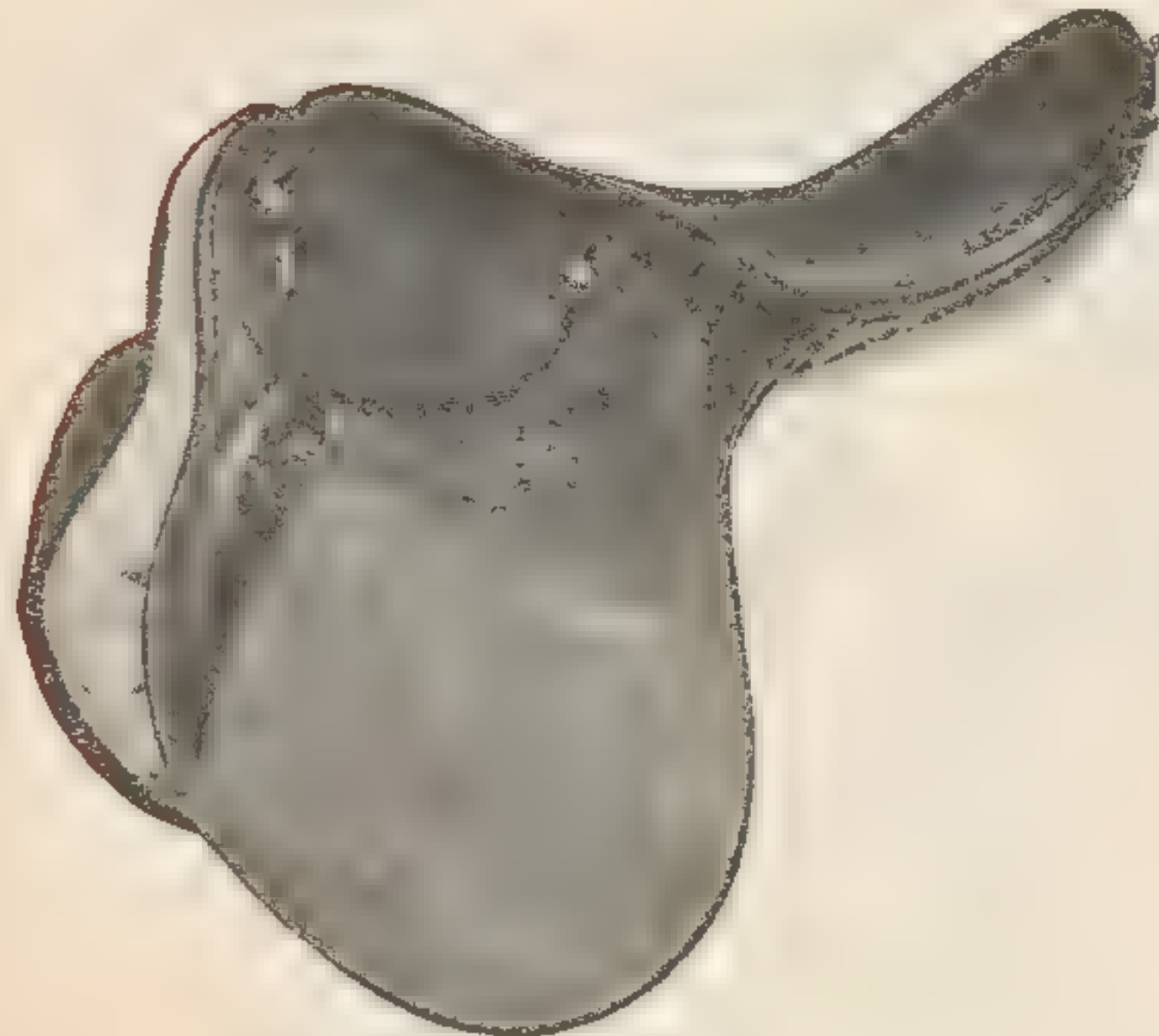
Van Harness Parts—

Black or Brown Leather Saddles, Brass or Nickel mounts	
	25/- each
Breeching	22/6
Back Band	12/6
Tugs	8/6, 10/- pair
Winkers	13/6, 15/6, 18/6
Reins, good make	6/11
Trace Chains	3/-, 3/6, 3/11
Breeching Straps, Double Lined Points	3/9, 4/6
" " Single	3/-

ANTHONY HORDERN & SONS, ONLY UNIVERSAL PROVIDERS

SADDLES.

An Australian takes to the Saddle as a duck takes to water. He is never so much at home as in the Pigskin.



Stock Saddle.

Stock Saddle, Knee and Thigh Pads, Bag Seat .. 35/-
Knee and Thigh Pads, Hog Seat 45/-



Warialda Saddle.

Warialda Saddle, Special Seat, Steel-plated Tree 75/-



Stock Saddle.

Stock Saddle, Knee and Thigh Pads, Hog Seat—
 Plated Tree 47/6, 50/-
 Steel-plated Tree 55/-, 60/-



Wagga Saddle.

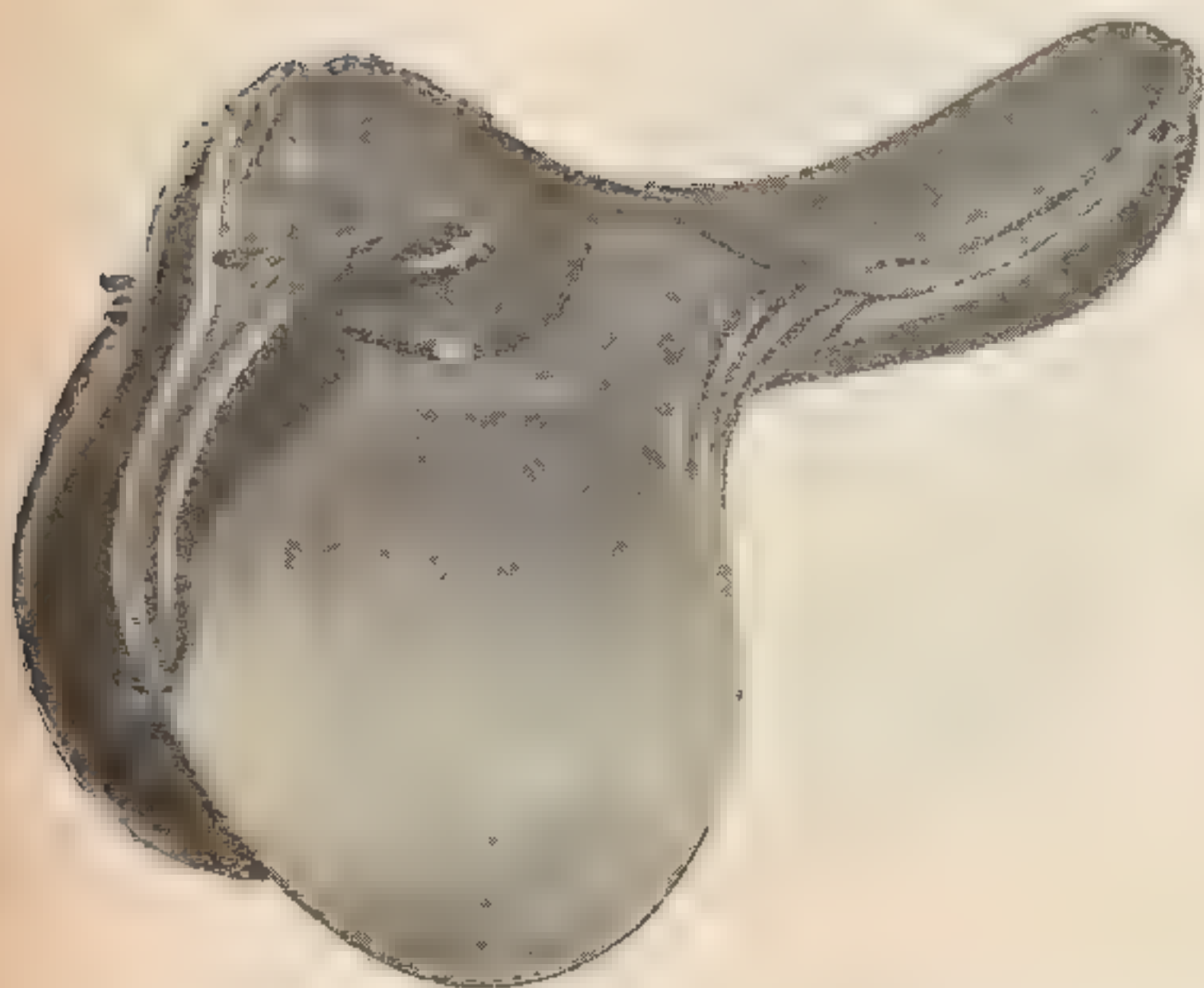
Wagga Saddle, Hog Seat, Steel-plated Tree, all-round
 Skirt 67/6
 With Straps 70/-

A pair of Girths and a pair of Stirrup Leathers and Irons, are supplied with every Saddle shewn on this page, at the prices quoted.

TRY ANTHONY HORDERN'S FAMOUS LOW PRICES.

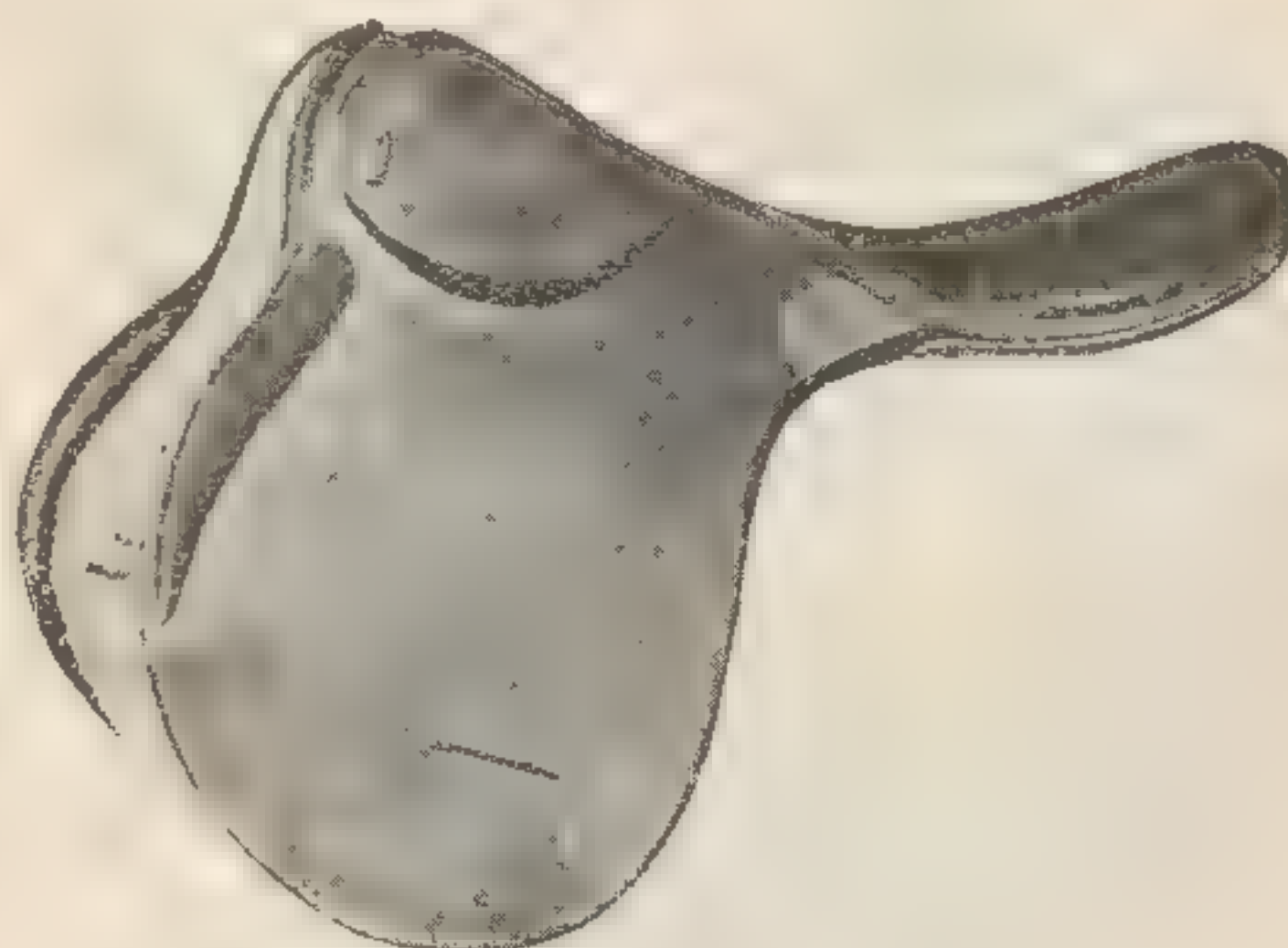
SORTS OF SADDLES.

Rippers every one of them. Comfortable, sound and durable.



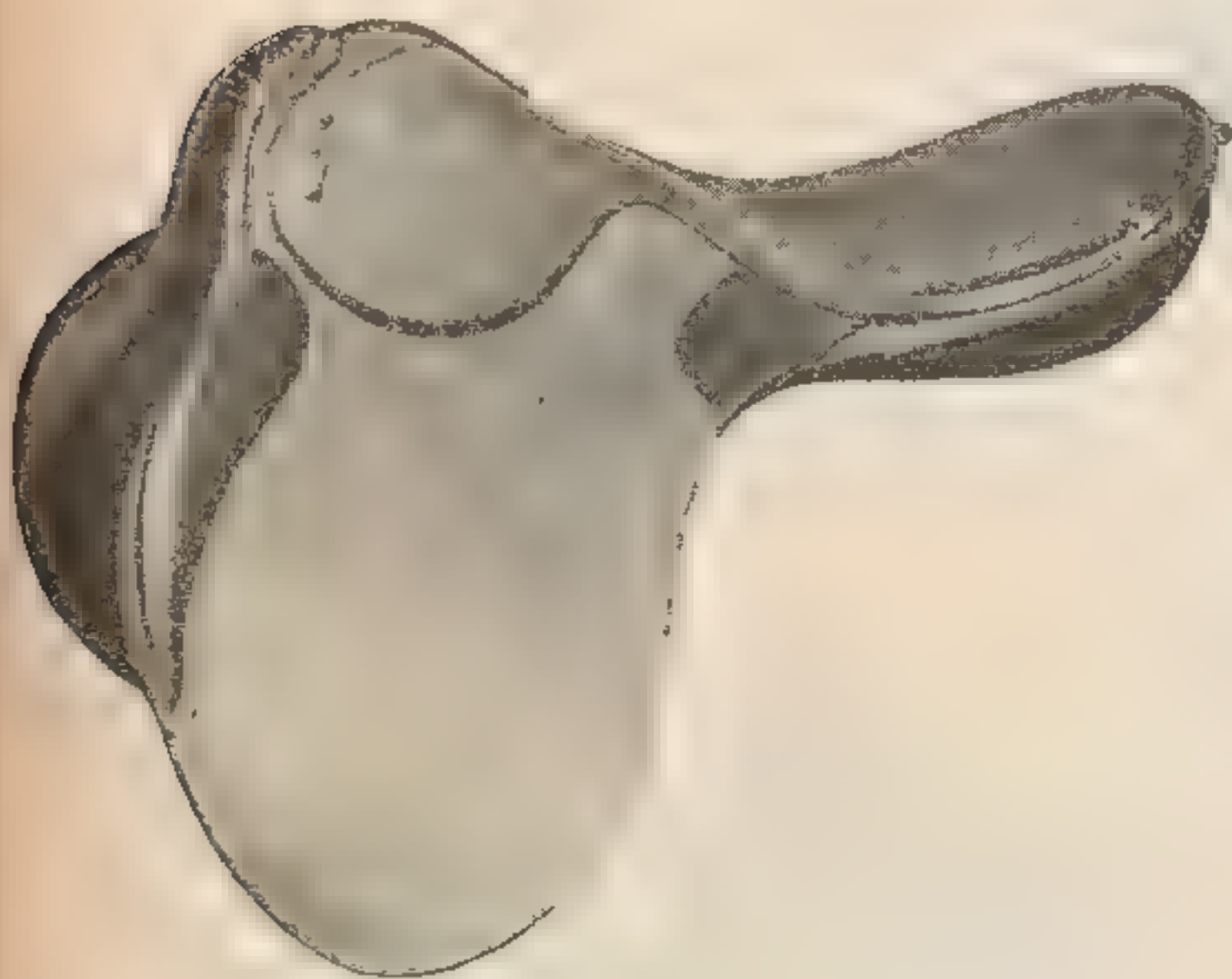
Dreadnought Saddle.

Dreadnought Saddle, Steel-plated Tree, Hog Skin Seat, Knee and Thigh Pads 82/6



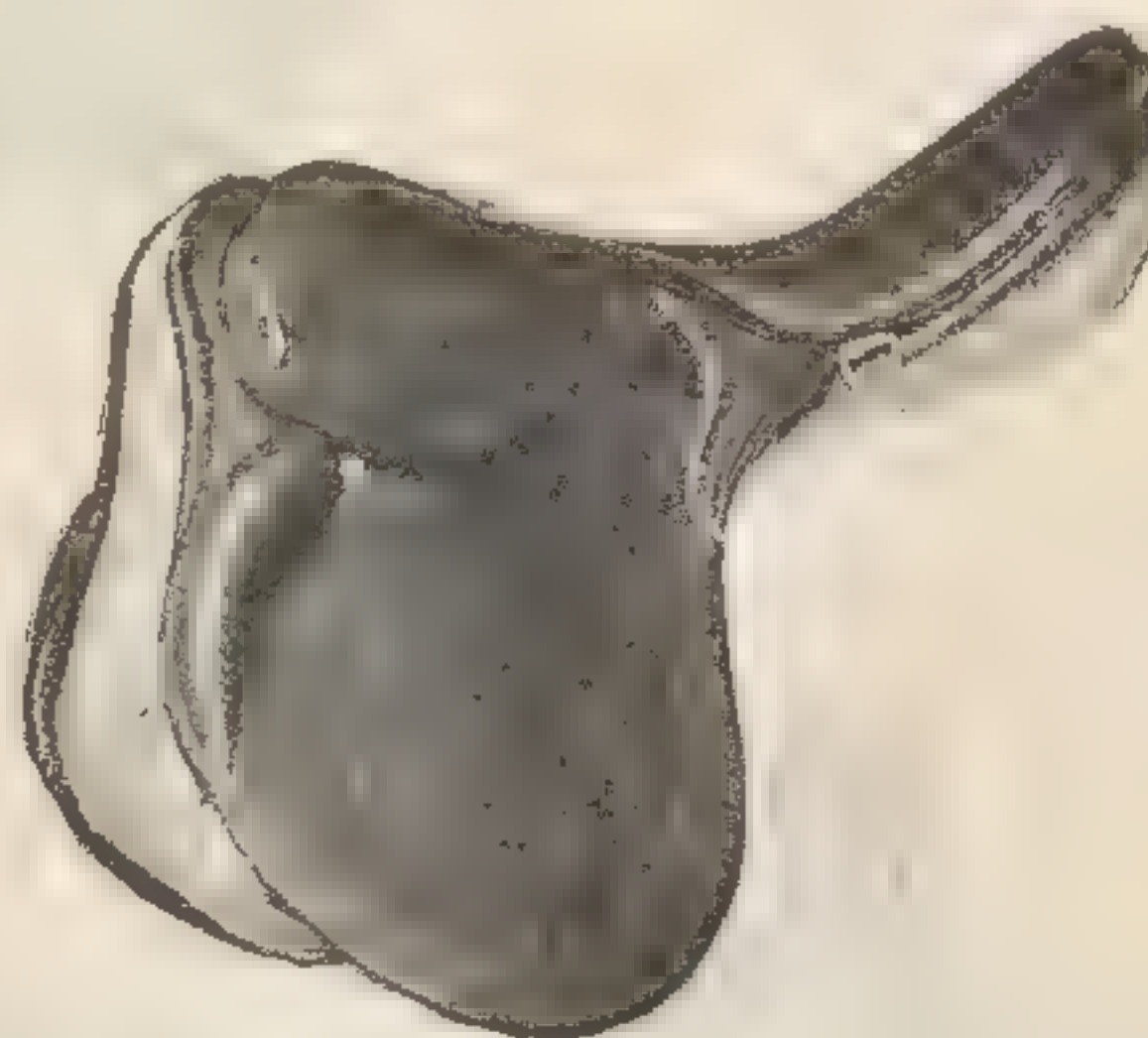
Exercise Saddle.

Exercise Saddles, Bag Seat and Pads	45/-
Hog Seat and Bag Pads, Plated Tree	47/6
Hog Seat, Knee and Thigh Pads, Steel-plated Tree—	55/-, 60/-
Kangaroo Skin, Steel-plated Tree	70/-
Hog Skin	85/-
Special Race Saddle, with all over Kangaroo Skin. Can be made to any length	70/-



Park Saddle.

Park Saddles, Roll Pad, Bag Seat and Pads ..	45/-
Hog Seat and Bag Pads, Plated Tree	47/6
Hog Seat, Knee and Thigh Pads.. ..	55/-, 60/-
Kangaroo Skin, Steel-plated Tree	70/-
Hog Skin,	100/-



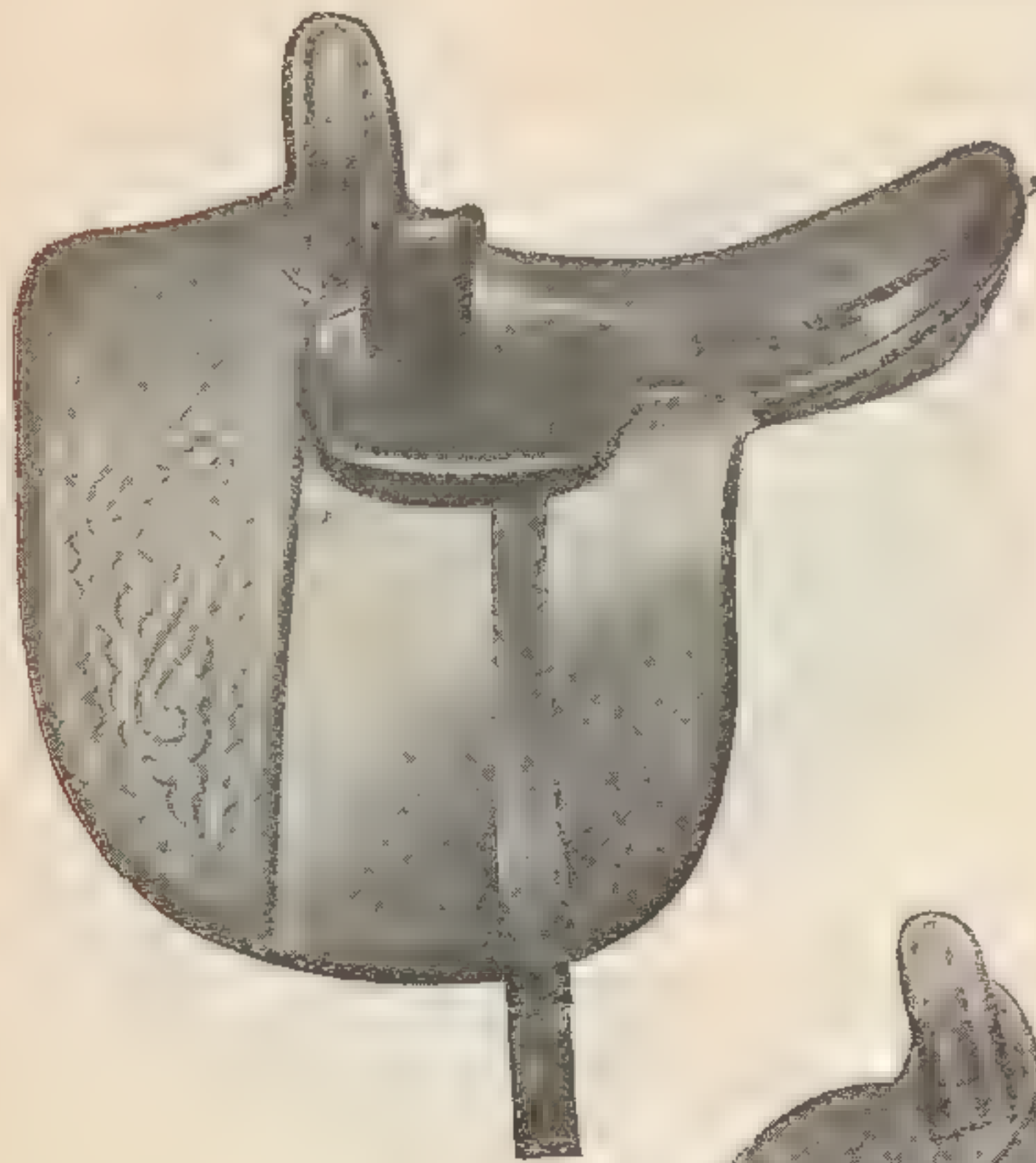
Boy's or Youth's Saddle.

Boys' or Youths' Saddles, Knee and Thigh Pads—	
Bag Seat	37/-
Hog Skin Seat	40/-
Pack Saddles, complete, less Bags, 18in., 52/-; 20in., 55/-	
Pack Saddle Bags, Canvas, 24 x 18in. ..	9/-, 11/- pair
.. .. Leather, 22 x 15in. ..	30/- ..
.. .. 24 x 16in. ..	33/- ..

A pair of Girths, and a pair of Stirrup Leathers and Irons, are supplied with every Saddle shewn on this page, at the prices quoted.

All Saddles from 50/- upwards can be supplied with the Patent Lap Steel Tree, 9/- extra, which has stood a Government Test of 1650 lbs. weight. The Lap Steel Tree is specially recommended for durability, safety and comfort.

LADIES' SADDLES.



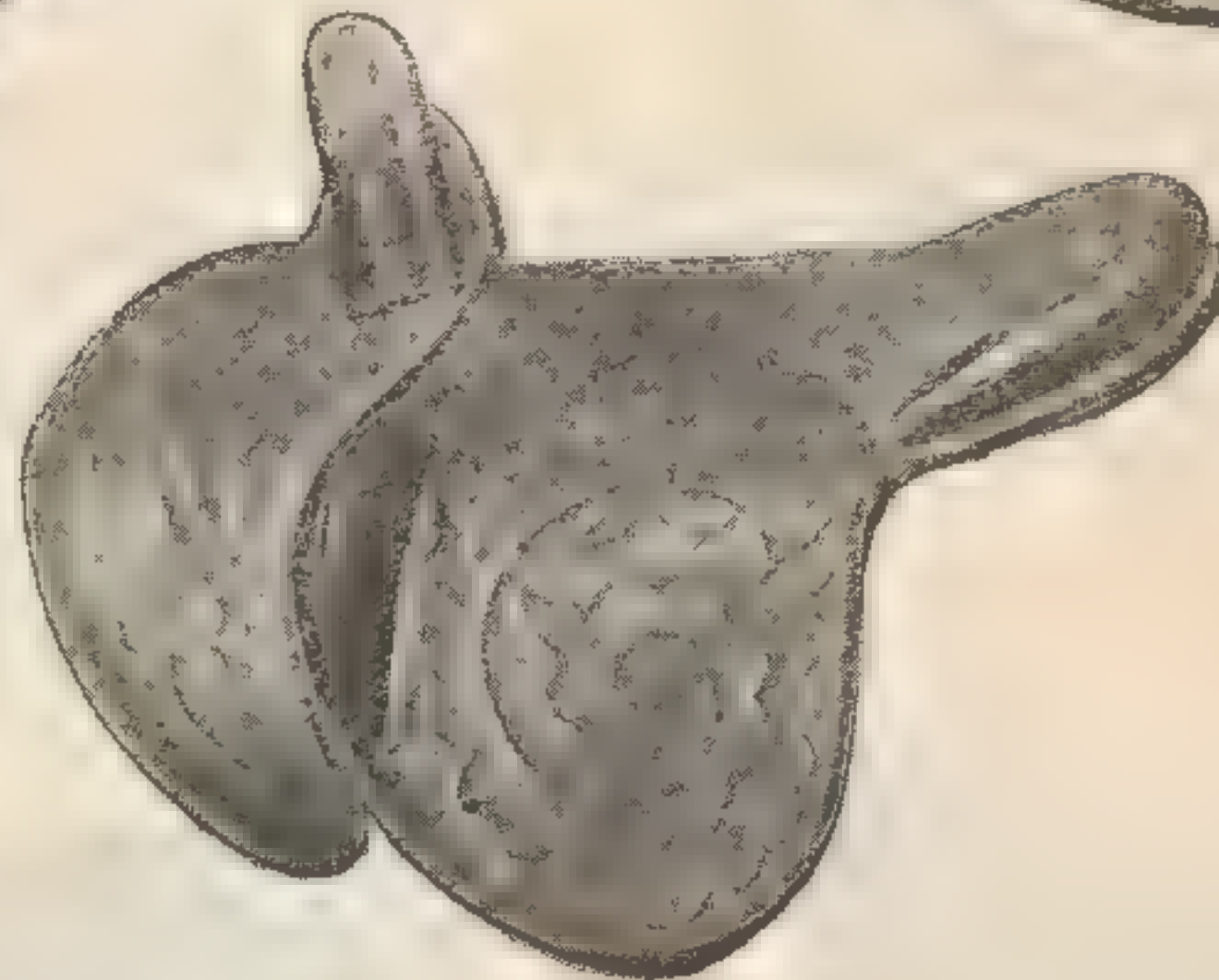
Ladies' Saddles, Quilted, Fancy Stained, Hog Skin Safe, with Fancy Stained Hog Skin Seat, 95/-

Saddles for Girls, same style and price as Ladies' Saddles on this page.



Ladies' Saddles, Quilted Safe, Bag Leather Seat, complete ... 80/-

Quilted Safe, Hog Skin Seat, complete ... 90/-



All Ladies' and Girls' Saddles are mounted with pair of Girths, Stirrup Leather and Victoria, and Crupper.

Children's Pilches, for Boys or Girls, complete—

Quilted Hog Skin, 47/6; Quilted Bag Leather, 45/-; Boy's Pad, Quilted Bag, 35/-; Boy's Pad, Quilted Hog Skin, 38/-

The Saddle illustrated may be used by either boy or girl by simply removing the Safe, thus making the Saddle available for boys' use.



Ladies' Saddles, Quilted Safe, Fancy Quilted White Doeskin Seat, complete ... 125/-

Quilted all over, all over Hog Skin, complete ... 130/-, 150/-

Ladies' Hunting Saddle, No. 187, Empress of India style, with Hog Seat and Safe, and with Patent Stirrup Leather and Balance Strap; Flat Seat and Patent Lap Steel Tree, complete ... £5,12,6



Ladies' Saddles, Plain Solid Safe, with Bag Seat, complete... 67/6

Plain Solid Safe, with Hog Skin Seat, complete ... 75/-

ANTHONY HORDERN & SONS, PALACE EMPORIUM, SYDNEY.

WHIPS, BRIDLES AND OTHER THINGS.

When ordering Bridles, say which you require, Saffron or London color.

Ladies' Hunting Crops --

Brass Mounts..	..	..	..	..	2/3
Nickel ..	..	..	..	..	3/-, 3/11
Silver Chased Hammer	..	..	..	..	4/6, 5/6
Silvered Figured Mounts	..	..	..	..	5/6, 7/6

Gentlemen's Malacca Crops--

Nickel Hammer	..	..	..	1/9, 2/6, 3/-, 3/11
Silver-plated ..	..	..	..	4/6, 5/9, 6/6

Ladies' Riding Twigs--

Silver Mounts	..	..	..	5/6, 6/6
Chased Silver Mounts	..	..	..	7/6, 10/6, 12/6
Plain Russia Leather Handle	..	4/6, 4/11, 5/6, 5/11		
Ivory Handle, Sterling Silver Mounts	..	12/6, 15/-		
Black Twine and Cane, with Plated Mounts -				1/3, 1/6, 1/9, 2/-

Gentlemen's Riding Whips, Twine and Cane, Nickel

Mounts ..	..	..	..	1/9, 2/-, 2/3, 2/6
Plated Mounts	..	..	..	1/6, 2/-, 2/6
Leather Handle, Engraved	..	..	..	3/-, 3/11, 4/6
Russia Leather Handle, Plain Mounts--				5/6, 6/6, 6/6, 7/6
Steel lined ..	..	..	..	3/6, 3/11, 4/6

Driving Whips, Straight Top Buggy, Brown Thread

Handle, Plain Mounts, -/6, -/9, 1/-, 1/6, 2/-, 2/6, 2/11	
Leather Handle, Nickel Mounts, Straight Top--	2/6, 3/-, 3/3, 3/6, 3/11, 4/6
Gut and Bone, Whalebone Handle	10/6, 12/6
French Top Buggy Whips, Leather Handle, Nickel Mounts	2/6, 3/-, 3/6, 4/-, 6/-
Holly Carriage Whips, Quill Thong, Leather Handle, Nickel Mounts	4/-, 5/6, 6/6, 10/-, 12/6, 13/6, 15/-, 17/6

Buggy Crops and Thong, Steel lined, Gut, Leather Handle, Plain Mounts..	..	..	5/6, 6/6, 7/6
Steel Lined, Thread bound, Plain Mounts--			1/6, 1/9, 2/11, 3/6, 4/6

Russia Leather Handle, Chased Mounts--			3/6, 5/6, 6/-, 6/6, 7/-, 7/6
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Cart Crops and Thong, Malacca, 2ft. 6in., 1/6; 3ft., 1/9	
Cart Crops and Thong, Steel lined, Gut--	3ft., 2/9; 3ft. 6in., 3/-; 4ft., 4/-

Four-Horse, Gut and Bone, 6in. Chased Mounts--			22/6, 25/-
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Stock Crops, Hardwood ..	..	..	-/9, 1/-, 1/3, 1/6
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Nickel-mounted Buggy Crops and Thongs, Kangaroo covered--

Steel lined, No. 102 ..	..	..	15/- each
Whalebone, No. 9 ..	..	..	22/6 ..

Nickel-mounted Four-in-Hand Crops and Thongs, Kangaroo covered--

Steel lined ..	..	..	23/6 each
Whalebone ..	..	..	36/6 ..

Stock Whip Handles, Kangaroo covered, Steel lined--

			7/6, 8/6, 9/- each
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Ladies' Pelham Bridles, Solid Nickel Whole Buckles, without Bit--

3/4 x 7/8 inch, Inlaid Front ..	10/3, 11/3, 11/9, 12/9
3/4 x 7/8 .. Lay on Front ..	10/-, 11/-, 11/6, 12/6
3/4 x 7/8 .. Inlaid Front--	11/9, 12/6, 13/6, 14/6, 15/6, 16/6, 17/6

3/4 x 7/8 .. Inlaid Front, lined Nose Band--	15/6, 16/6, 17/-, 18/-
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3/4 x 7/8 .. lined Nose Band, with Fringe--	17/-, 18/-, 19/-, 20/-
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7/8 x 3/4 .. Inlaid Front, lined Nose Band, with Fringe and Tassel Throat Piece--	18/6, 19/6, 20/-, 21/-, 22/6, 25/-
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Ladies' Pelham Bridles, Nickel Silver-plated Whole Buckles, without Bit--

3/4 x 5/8 inch, Lay on Front ..	8/9, 9/9, 10/3, 11/3
3/4 x 5/8 inch, Lay on Front, Stitched Nose Band --	10/-, 11/-, 11/6, 12/6

Gents' Pelham Bridles, Nickel Silver-plated Whole Buckles, without Bit--

3/4 x 3/4 inch, Patent Front ..	7/3, 8/3, 8/9, 9/6
3/4 x 3/4 .. Lay on Front ..	7/6, 8/6, 9/3, 10/-
3/4 x 3/4 .. Lay on Front ..	8/9, 9/9, 10/3

Gents' and Ladies' Pelham Bridle Bits--

Nickel Silver-plated ..	2/3, 2/6, 3/6
Solid Nickel Silver ..	4/6, 5/6

Snaffle Bridles, Tinned Whole Buckles, without Bit--

3/4 x 1 .. Plain Front ..	4/-, 4/-, 5/6, 6/0
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Snaffle Bridles, Nickel Silver-plated Whole Buckles, without Bit --

5/8 x 3/4 inch, Patent Front ..	4/6, 5/3, 6/-, 6/9
5/8 x 3/4 .. Lay on Front ..	5/-, 5/9, 6/6, 7/6
5/8 x 3/4 .. Lay on Front ..	5/9, 6/3, 6/9, 7/6
5/8 x 3/4 .. Lay on Front ..	4/6, 4/9, 5/9, 6/3, 6/9, 7/6
5/8 x 3/4 .. Lay on Front ..	6/-, 6/6, 7/6, 8/3
5/8 x 3/4 .. Lay on Front ..	6/6, 7/-, 7/6, 8/-, 8/3
5/8 x 3/4 .. Patent Front ..	6/6, 7/3, 7/9, 8/6
5/8 x 3/4 .. Inlaid Front ..	7/-, 7/6, 8/-, 8/2, 9/-
5/8 x 3/4 .. Inlaid Front ..	7/-, 7/6, 8/-, 8/2, 9/-
5/8 x 3/4 .. Inlaid Front ..	8/-, 10/6
5/8 x 3/4 .. Inlaid Front ..	8/3, 9/-, 10/-
1 x 1 .. Patent Front ..	8/-, 8/6, 9/3, 10/2
7/8 x 7/8 .. Inlaid Front ..	9/3, 10/6, 11/6

Snaffle Bridle Bits--

Nickel-plated ..	-/9 to 1/9
Solid Nickel ..	2/3 .. 4/6
Nickel Silver-plated on Steel ..	2/6 .. 6/-
Polished Hard Steel..	5/- .. 7/-

Barcoo Bridles--

English Leather, 1 x 1 inch ..	7/3
Colonial .. 7/8 x 7/8 ..	4/9
.. 1 x 1 ..	5/9, 6/3

Racing Bridles Complete--

Saffron Stained, Billested or Sewn-on Steel Bit, Solid Nickel Buckles, lined Points, Inlaid Forehead--	8/6, 10/6, 12/6, 15/-
--	-----------------------

Martingales and Breastplates--

Martingales, Flat, with Plated Fittings ..	2/6, 3/-
.. Round, Nickel Fittings ..	2/9, 4/3

Breastplates, with Martingale, Nickel Mounts--	5/9, 6/2, 8/6
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.. Saffron Stained, Plated Mounts--	4/6, 5/6, 6/6
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.. London Color, with Ivory Rings--	8/2, 10/6, 12/6
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Breastplates--

5in., Plain, Tinned Furniture ..	4/9
5in., Nickel Silver-plated Furniture ..	5/3, 6/3

8in., Lay on, Solid Silver Nickel Furniture, Ivory Rings ..	8/6, 9/6
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3in., Stuffed, Solid Nickel Silver Furniture	9/9, 11/-
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Horse Sanitary Feed Bags ...

Pneumatic Horse Collars, Black, Brown or Warwick Stained--	2/3, 2/8, 2/9 each
--	--------------------

Pony Collars, up to 17in. ...	21/-
Buggy .. 20in. ...	25/-

Light Draught Collars, up to 20in. ...	27/6
Medium .. 20in. ...	30/-

Heavy .. 20in. ...	35/-
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Collars over 20in., 1/6 per inch extra.	
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ANTHONY HORDERN & SONS, ONLY UNIVERSAL PROVIDERS.

BITS, SPURS, AND VARIOUS HORSEY SUNDRIES.

As well as Dog Chains and Collars, Cushions and Mats for Buggies, all at our Famous' Low Prices.

Driving Bits—

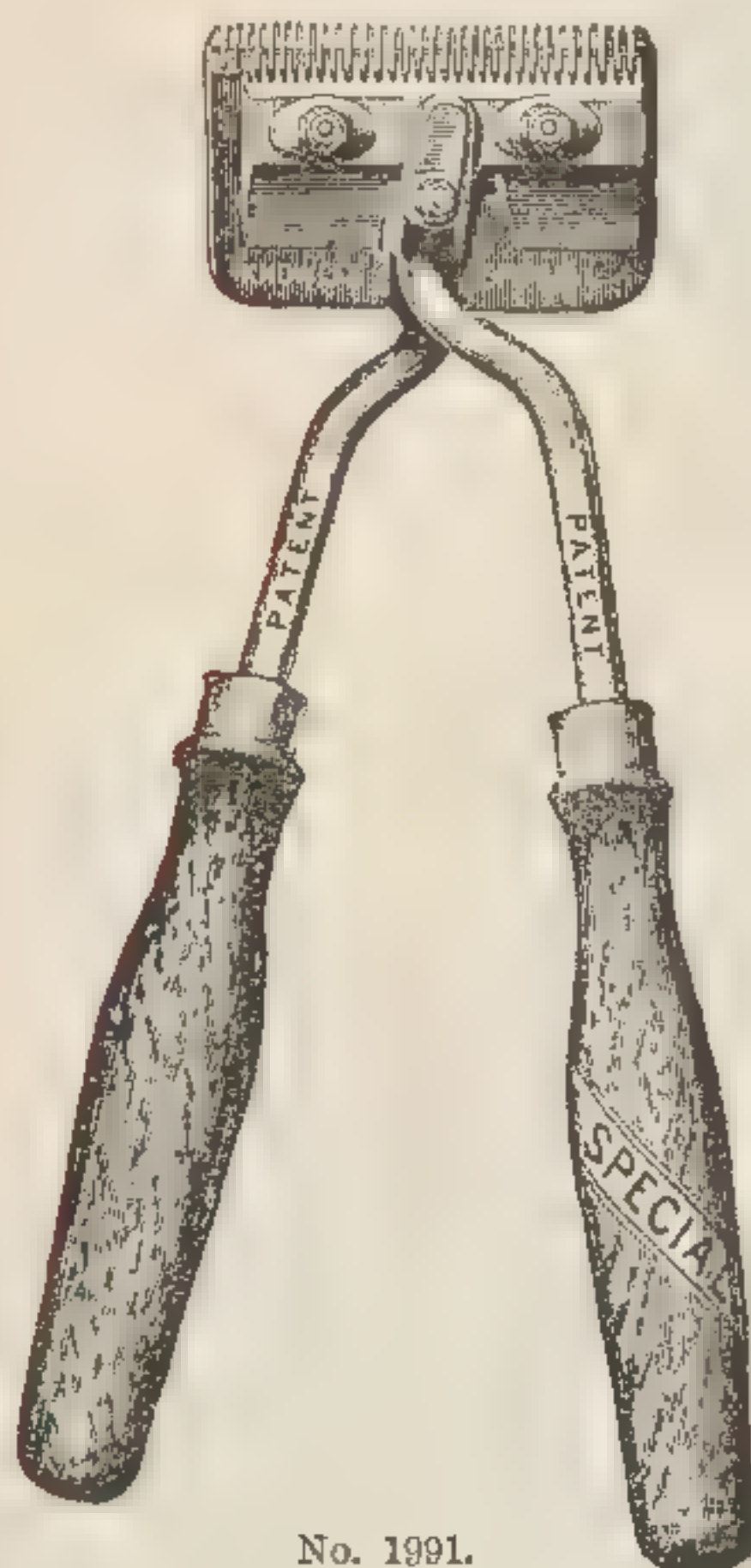
Polished Snaffle, Wilson's	1/9
Nickel-plated Snaffle	1/-
Solid Nickel	3/6, 3/9
Liverpool Bit and Curb, Nickel	4/3, 4/6, 5/6
Indiarubber Mouth, Half Check	3/11, 4/6
Nickel-plated Metropolitan Buggy Snaffle	2/3, 3/-
Solid Nickel Buggy, Wilson's	3/6

Stirrup Irons—

Gents' Nickel Silver-plated	1/9, 2/3, 2/6, 3/- pair
„ Solid Nickel, 4 Bar Square	4/6, 5/-, 6/3 „
„ „ Stout 3 Bar	4/6, 5/-, 5/6 „
„ „ Square	5/6, 6/6, 7/6 „
Ladies' Safety Stirrups	7/6 each
„ „ „ Scott's Patent	11/6 „
Gents' „ „ „	23/- pair

Spurs, assorted sizes—

Plated on Steel, Neck	1/9, 2/3 pair
Nickel-plated, Wire Side Racing, Neck	2/3 „
Solid Nickel Droop Neck	2/6, 3/- „
Plated on Steel, Droop Neck	2/3, 2/6, 3/- „
Solid Nickel, Straight Neck	2/6, 2/9 „
„ Flat Sides	3/- „
„ Hunting, Swan Neck	3/-, 3/9 „



No. 1991.

Horse Clippers -

Knowles' Special (No. 1991)	5/- each
„ „ „ „	8/6 „
Popular	3/9 pair
Commonwealth	4/6 „
Newmarket	6/9 „
Warwick	7/3 „
Lee Bank	8/6 „

Horse-clipping Machine. Quotations on application.

R. Martin's Clippers 5/6 „

Clarke's 11/6 „

Colored Whipcord, Silk Whipcord and Silk Crackers, in fine, medium and coarse.

Soft Soap, 1-lb. tins - 4/-

Horse Muzzles, Leather 4/6, 6/- each

Burnishers 1/1 „

Breeching Straps—

Spring Cart, 1 1/2 in. 3/-, 3/9 pair

Buggy, Nickel Buckle 3/6 „

Hobble Straps, 1 1/2 in. Bar Buckle—

Single, 1/- : Double, 1/3 „

Hames Straps—

Spring Cart 7/8 each

Buggy, Nickel Buckle 1/9 „

Saddle Straps -/4, -/5, -/6, -/8, -/10 „

Kicking Straps 3/6, 4/6 „

Wheel Locking Straps, 1 1/2 in., 2/6, 3/ ; 1 1/2 in., 3/3 each

Stirrup Leathers, Saffron stained—

1 in., 1/9, 2/9, 3/9; 1 1/2 in., 1/9, 2/3, 3/9; 1 1/2 in., 2/6, 3/6, 3/9 pr

Best English Bevelled Edges, with numbered holes—

1 1/2 in., 3/-, 3/9, 4/9, 5/- pair

Trunk or Portmanteau Straps—

1/-, 1/6, 2/-, 2/6, 3/- each

Knee Caps 2/9, 3/6, 4/6, 6/-, 7/6 pair

Brushing Boots 2/9, 4/- „

Sweat Collars 2/4 each

Leather Valises—

Brown Basil 8/6, 10/6, 12/6 „

Black American 5/6, 6/6, 7/6, 10/6 „

Pole Straps, strong 8/6, 10/6, 12/6 pair

Horse Fly Nets, in various colors—

Fore Quarter 7/6 each

Hind „ 7/9 „

Saddle Pouches 4/-, 5/-, 5/6 „

Saddle Bags, full size 21/-, 25/- „

Whip Sockets, to screw on—

1/6, -/7 1/2, 1/6, 2/-, 2/3, 2/6 „

Nickel Sockets, to screw 2/3 to 3/6 „

Bit Straps 1/8 pair

Dog Chains—

Polished, light weight -/6 each

„ heavy weight -/9, -/10, 1/-, 1/2, 1/4 „

Nickel-plated Show Chains, small, 2/6; large, 3/6 „

Dog Collars, English or Colonial Leather. To fit the tiniest terrier or the biggest mastiff. Fitted complete with Brass or Nickel-plated Name Plate and D shaped ring for spring hook.

Sizes.	Brass Name Plate.	Plain Collar.
3 in. Collar	1/-	-/6 each
7 in. „	1/3	-/8 „
1 in. „	1/5	-/9 „
1 1/2 in. „	1/7	1/- „
1 1/2 in. „	2/-, 2/9, 3/-	1/6 „

Wool Buggy Mats—

30 x 12	30 x 14	30 x 18 inches
5/6	6/6	8/9

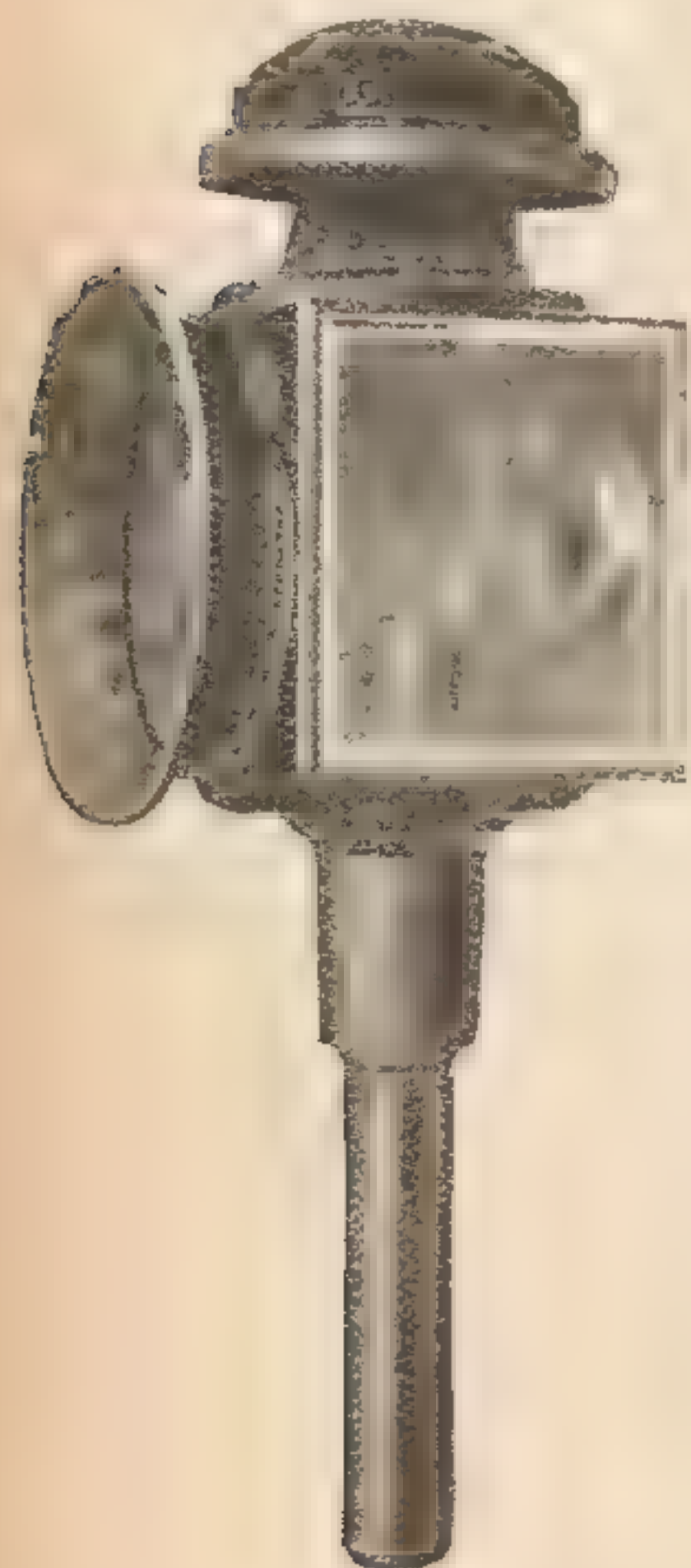
Black American Cloth Buggy Cushions, stuffed Fibre, Green or Claret, assorted sizes up to 42 in. long and 15 in. wide .. Plain top, 7/6; Pleated top, 9/6 each (Measure seat inside at bottom.)

Black American Cloth Round Cushions, stuffed Fibre, with hole in centre, for drivers' seat, 14 in. diameter — 6/6 each

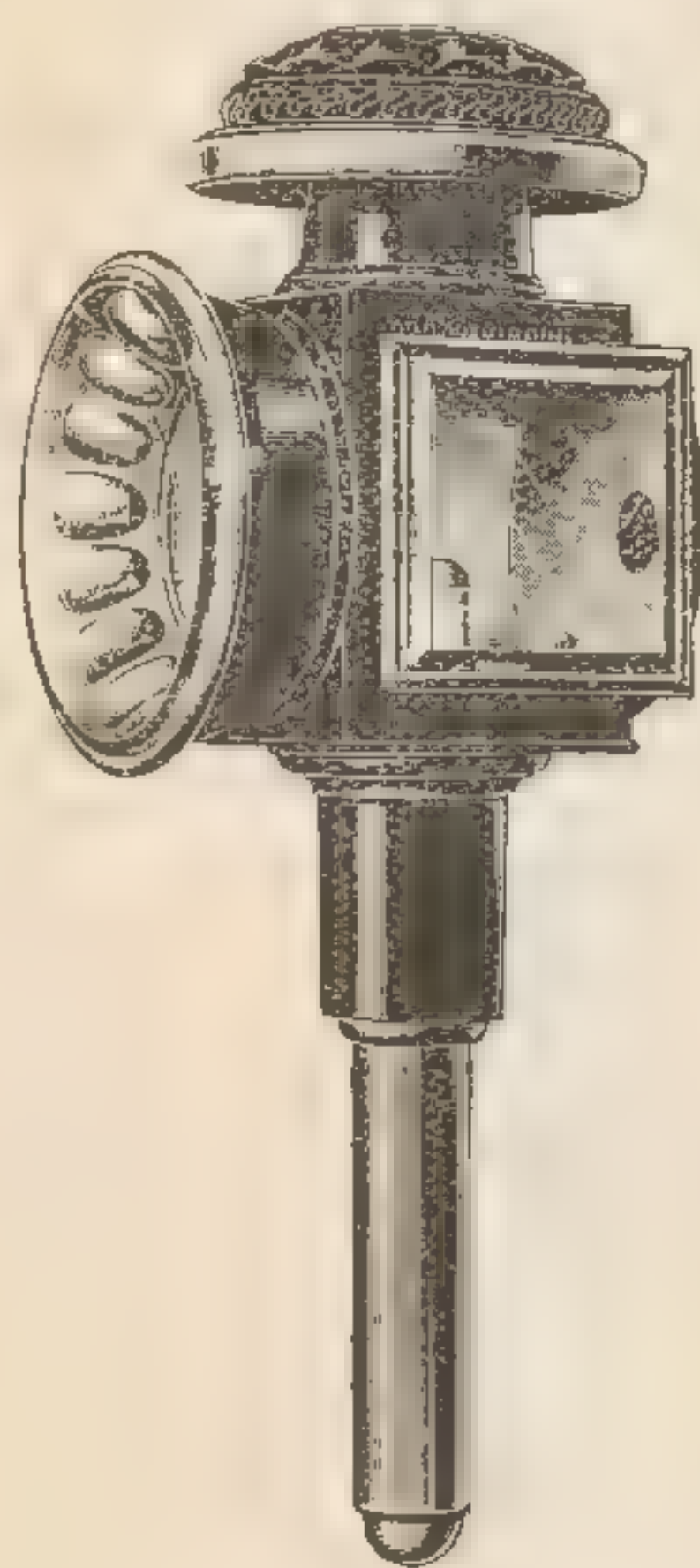
TRY ANTHONY HORDERN'S FAMOUS LOW PRICES.

BUGGY AND CARRIAGE LAMPS.

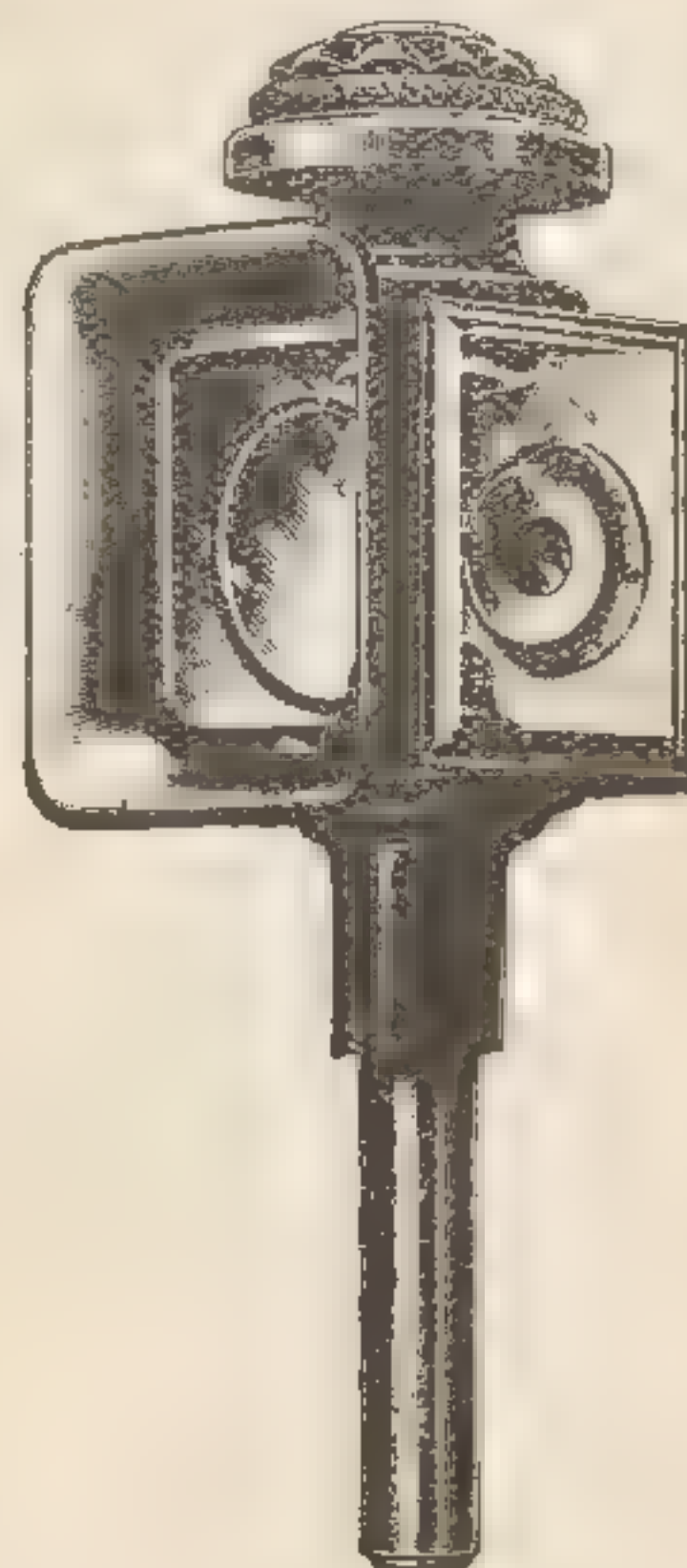
The Lamps shewn on this page are fitted with a Patent Spring, which thoroughly secures the socket. All the Lamps have back lights as well as side lights



No. 1992.



No. 1993.



No. 1994.



No. 1995

Oval Bell, with Fluted Front Patent Socket (No. 1992)—

Buggy sizes, Japanned	...	...	...	17/- pair
" " Silver Plated	...	...	...	19/- "
" " Brass	"	...	...	19/- "

Oval Bell, with Fluted Front Patent Socket (No. 1993)—

Buggy size, Japanned	...	...	...	25/- pair
" " Silver or Brass Plated	...	...	...	27/- "

Square Bell Front, Patent Socket (No. 1994)—

Buggy size, Japanned	...	...	...	20/- pair
" " Silver Plated	...	...	...	24/- "
" " Brass	"	...	...	24/- "

Oval Bell Front, Patent Socket (No. 1995)—

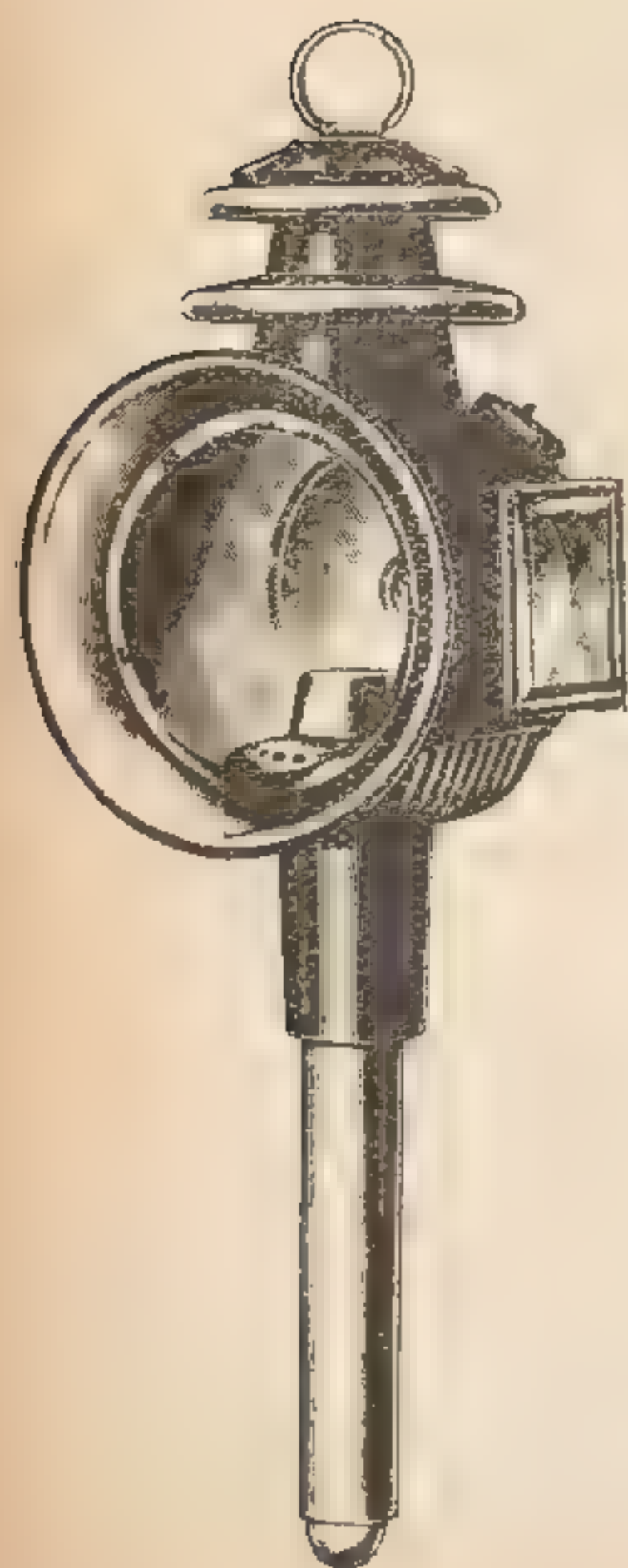
Buggy size, Japanned	...	...	...	14/- pair
" " Silver Plated	...	...	...	16/6 "
" " Brass	"	...	...	16/6 "

Round Bell Front, Patent Socket (No. 1996) —

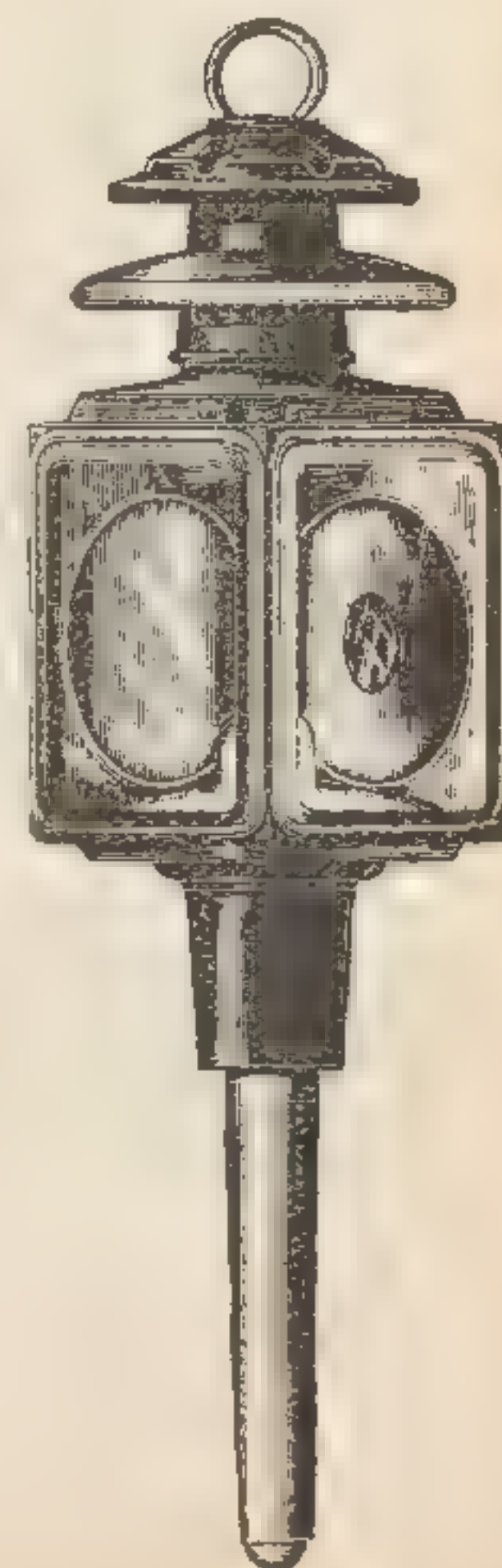
5in. Glass, Japanned	...	...	...	21/- pair
5in. " Silver Plated	...	...	...	24/6 "

Square, with Patent Socket (No. 1997)—

Buggy size, Japanned	...	...	...	13/- pair
" " Silver Plated	...	...	...	15/- "



No. 1996.



No. 1997.

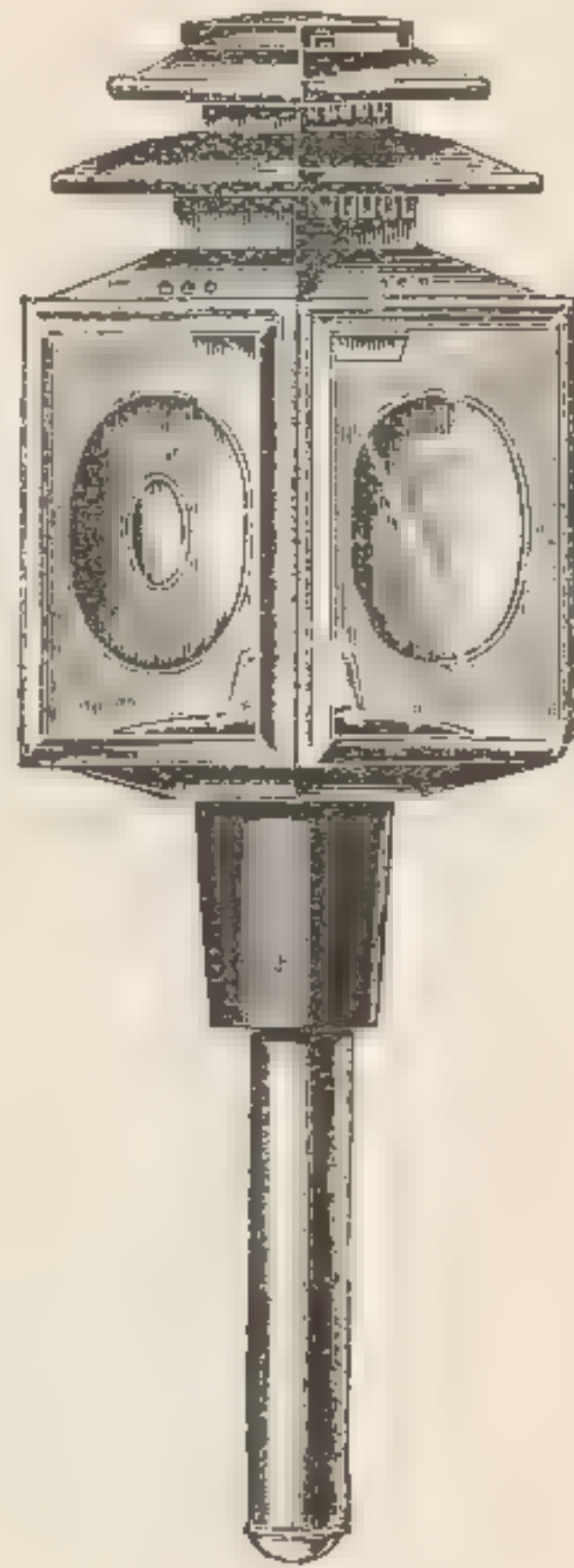
ANTHONY HORDERN & SONS, ONLY UNIVERSAL PROVIDERS.

BUGGY AND CARRIAGE LAMPS, DRENCHING BIT, &c.

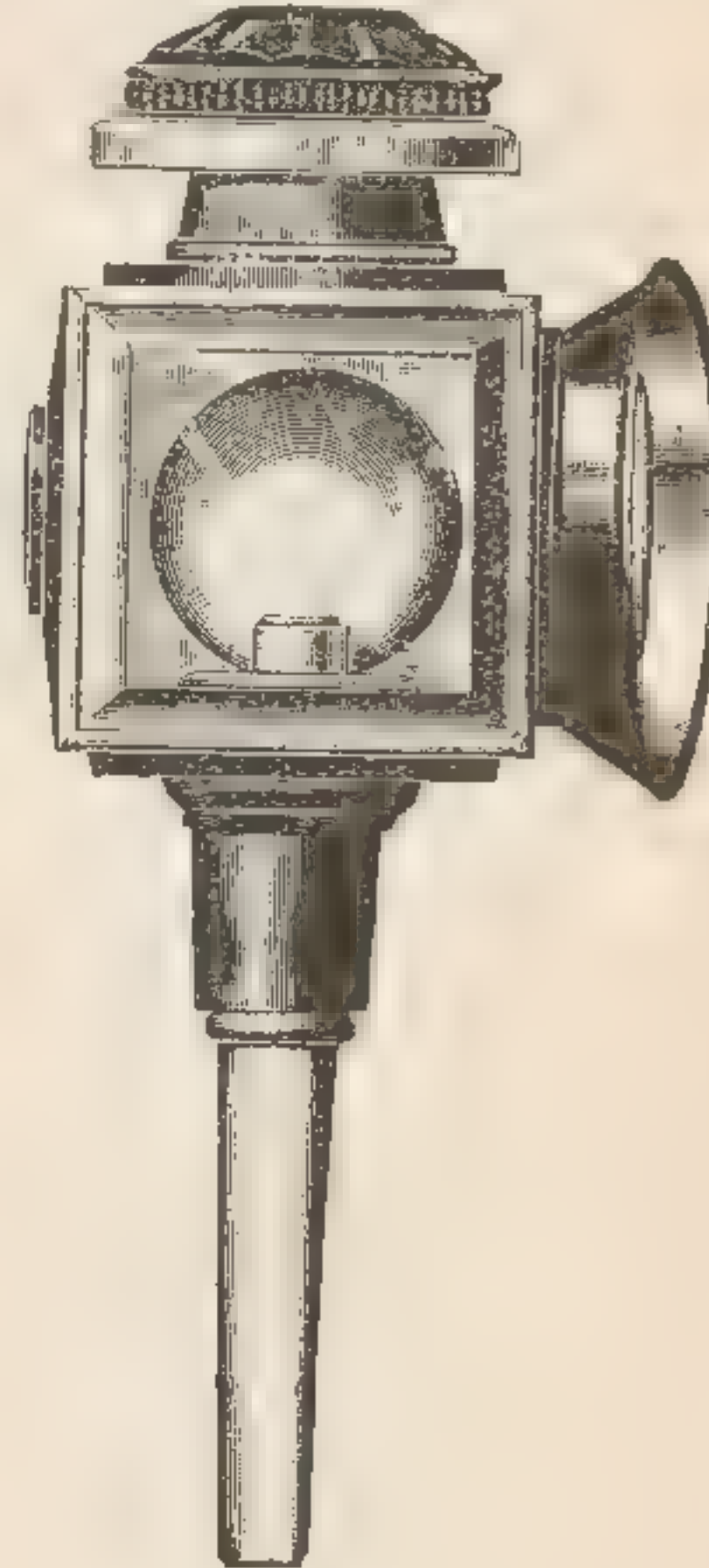
The Lamps shewn on this page are fitted with a Patent Spring, which thoroughly secures the socket. All the Lamps have back lights as well as side lights.



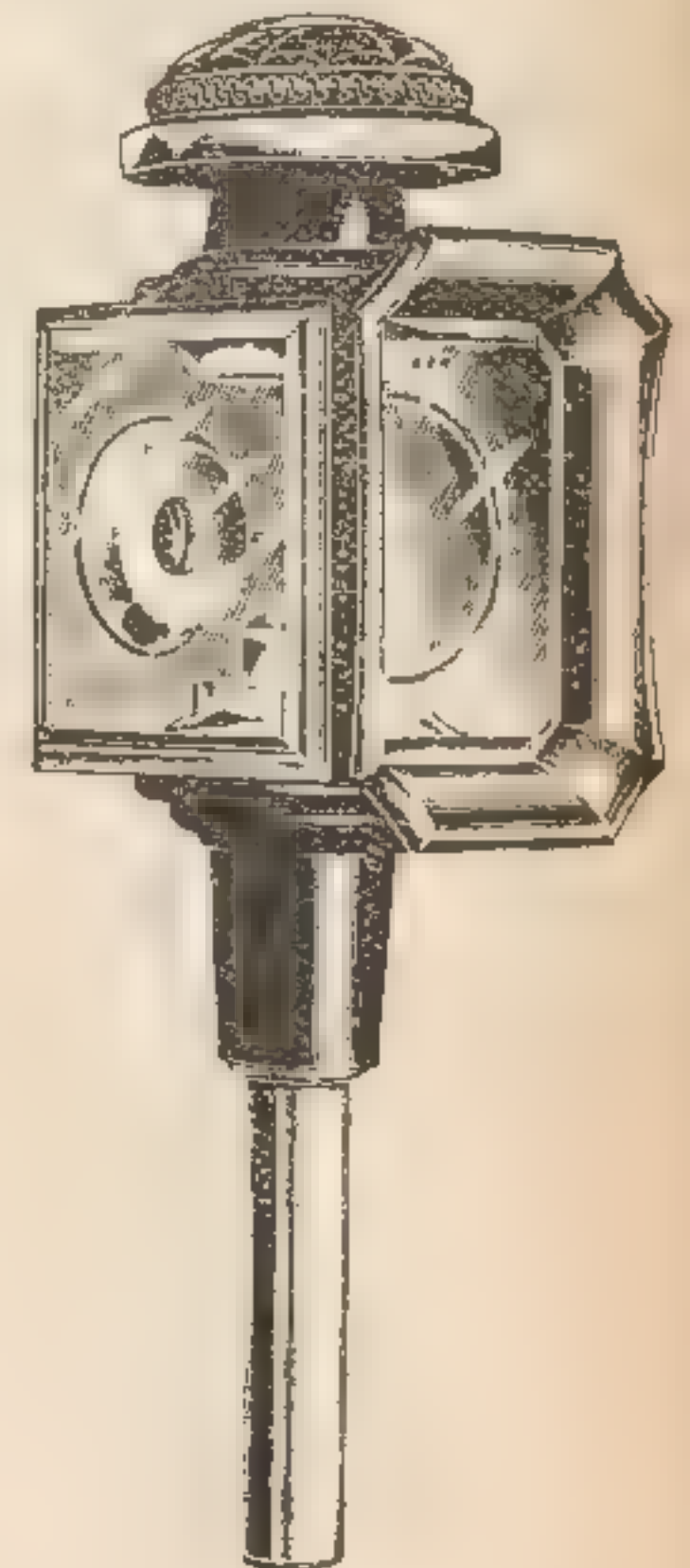
No. 1998



No. 1999.



No. 2000.



No. 2001.

Square, with Patent Socket, Buggy size (No. 1998)

Japanned	...	...	...	...	9/6 pair
Silver Plated	...	...	...	...	12/- "

With ordinary Socket—

Japanned	...	...	...	...	8/- "
Silver Plated	...	...	...	...	10/- "

Square, with Patent Socket, Buggy size (No. 1999)—

Japanned	...	...	...	...	13/- pair
Silver Plated	...	...	...	...	15 - "

Oval Bell Front, Patent Socket, Buggy size (No. 2000)—

Japanned	...	...	...	...	21/6 pair
Silver Plated	...	...	...	...	23/6 "
Brass	„	...	...	...	23/6 "

Octagon Bell Front, Patent Socket, Buggy size (No. 2001)

Japanned	...	...	...	...	21/6 pair
Silver Plated	...	...	...	...	23,6 "
Brass	„	...	...	...	23,6 "

Lamp Irons, 1/- per pair extra,

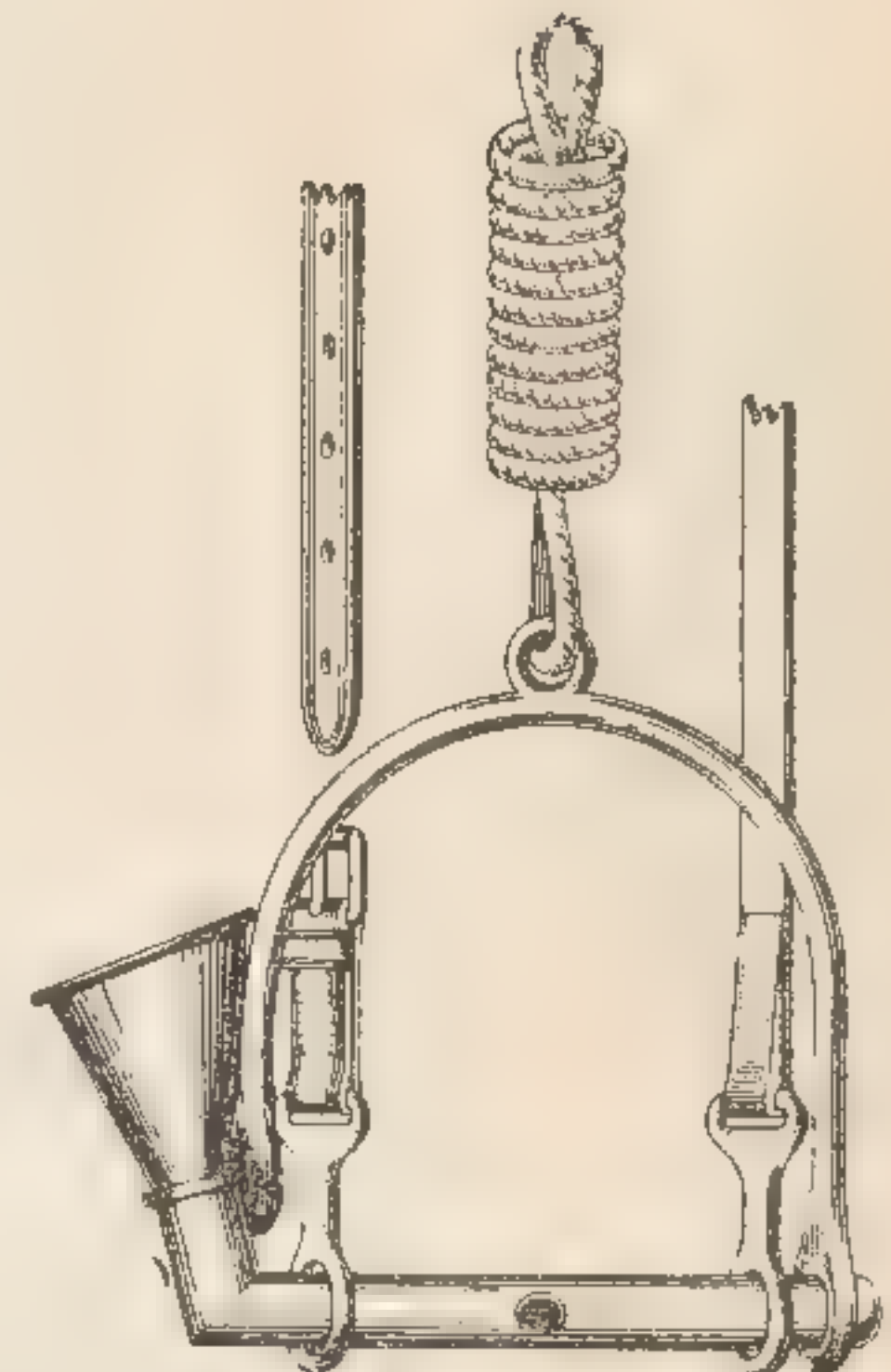
Saddle Cloths, various designs—

Gent's, assorted colors, without border 2/9, 4/3 each

„ Felt, Blue or Fawn —
1/2 in. thick, 5/-; 1 in. thick, 8/- „

„ Collar Check Bound ... 3/-, 3/6, 4/- „

Ladies', choice of designs, assorted colors, with or without border... 3,6, 4/9, 7/- each



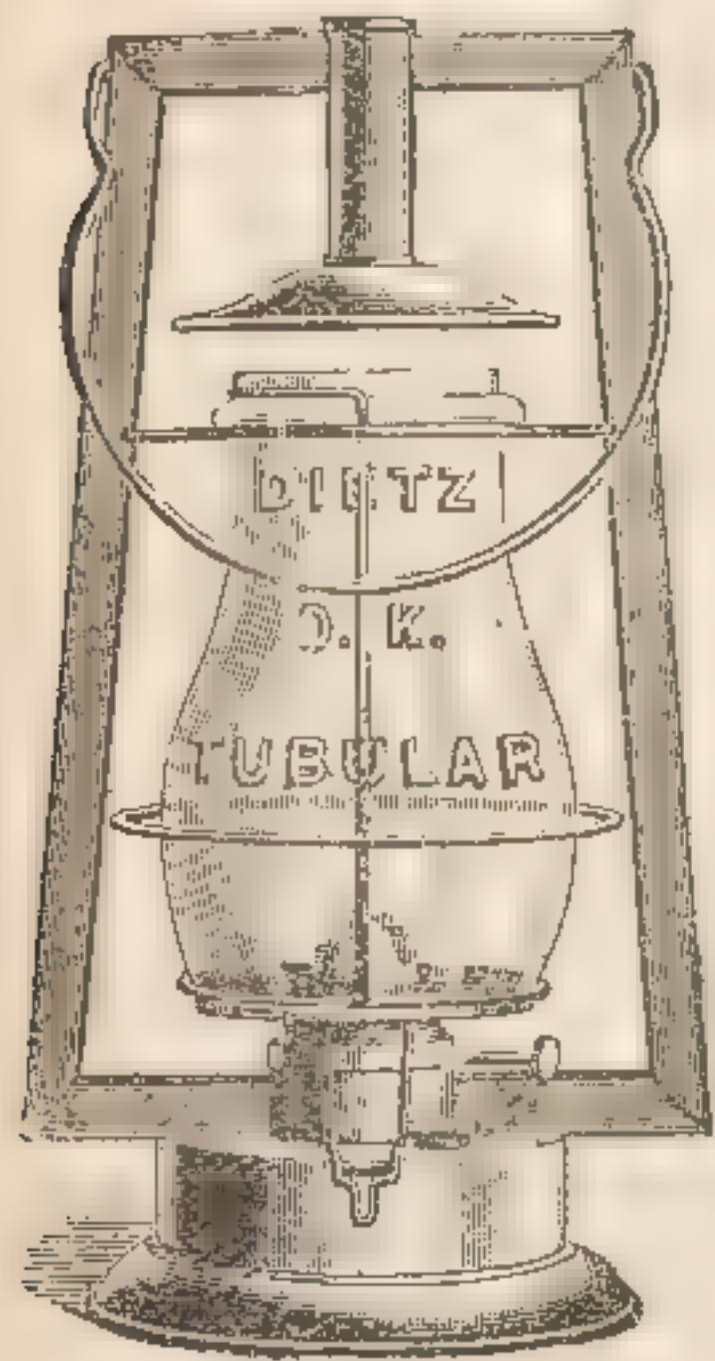
No. 2002.

Tinned Drenching Bit, complete (No. 2002) 6/6 each

ALL PRICES IN THIS CATALOGUE ARE SUBJECT TO MARKET FLUCTUATIONS FROM WHATEVER CAUSE ARISING.

ANTHONY HORDERN & SONS, PALACE EMPORIUM, SYDNEY.

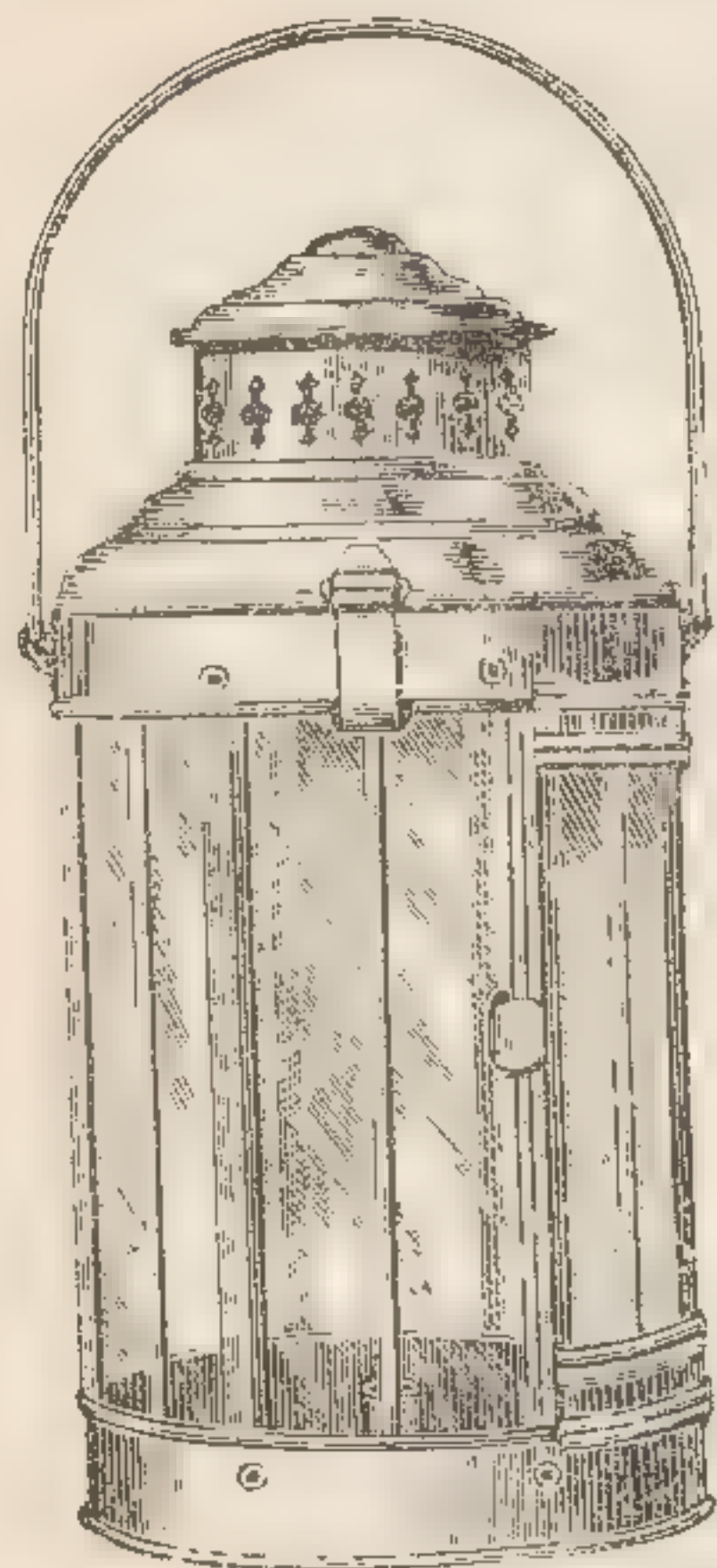
LAMPS AND LANTERNS FOR THE STABLE AND THE ROAD.



No. 2003.

Hurricane Lantern, for kerosene, with Patent Hinge Frame; takes No. A Wick; height, 13in. (No. 2003) 2/9

Hurricane Lantern, with Patent Lift Shade and Frame; takes No. B Wick; height, 13 in. .. 3 6

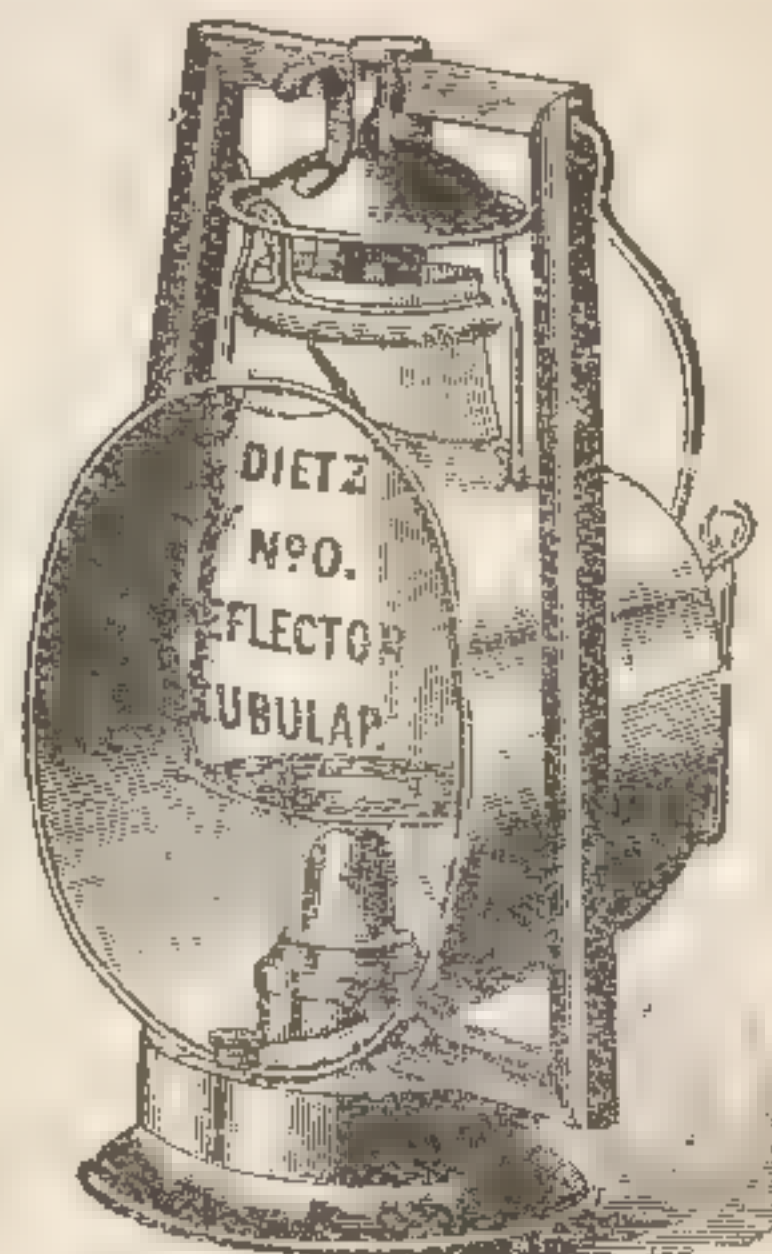


No. 2004.

Bright Tin Lantern, for candle (No. 2004)—

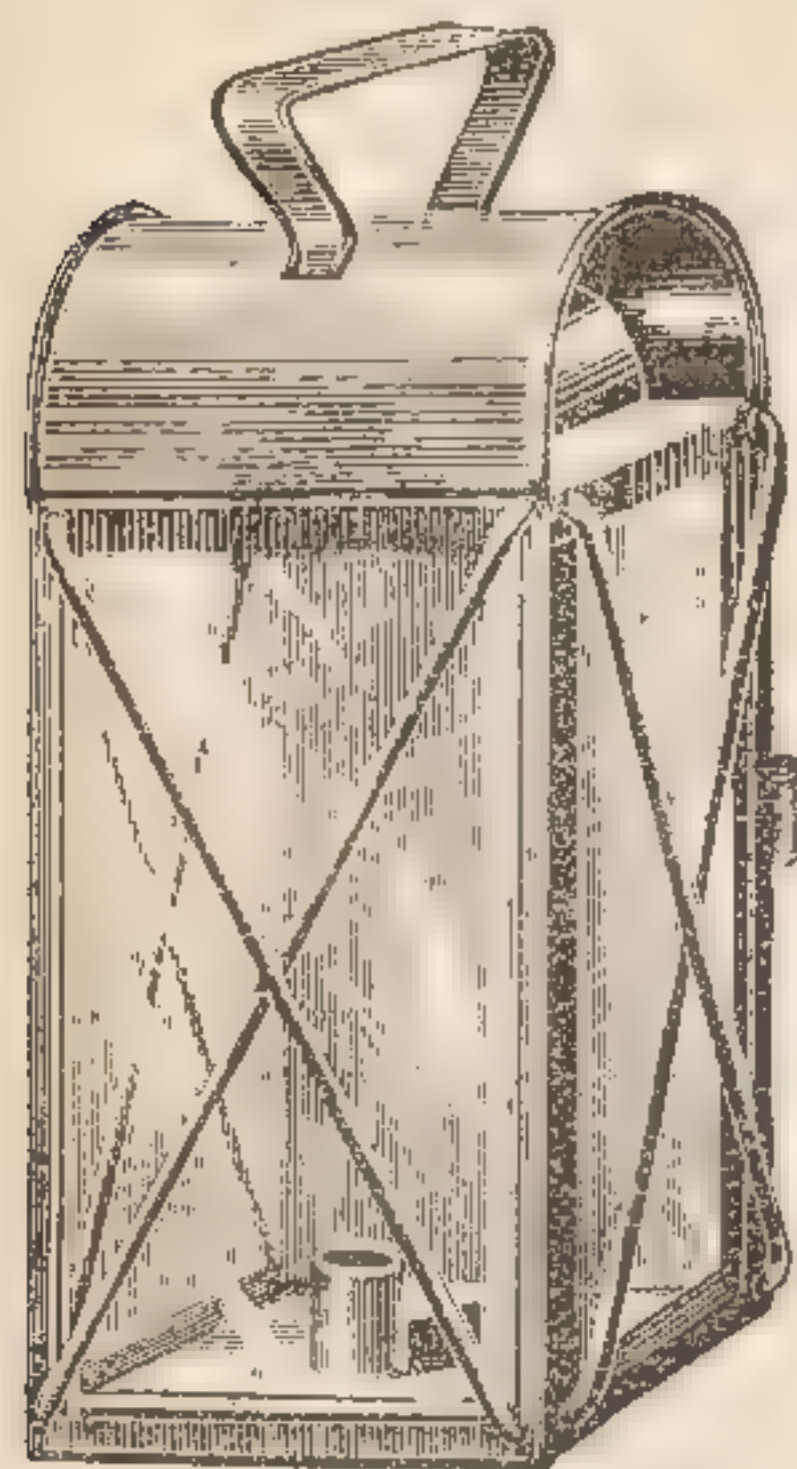
Height, 9in., 1/4; 11in., 1/8; 12in., 2/-

Municipal or Road Contractor's Lantern, for kerosene .. 6/-



No. 2005.

Tubular Reflector Dash-board Lantern, for kerosene; splendid driving Lamp, throws a good light in front takes No. A Wick; height, 13in.— (No. 2005) 6/-



No. 2006.

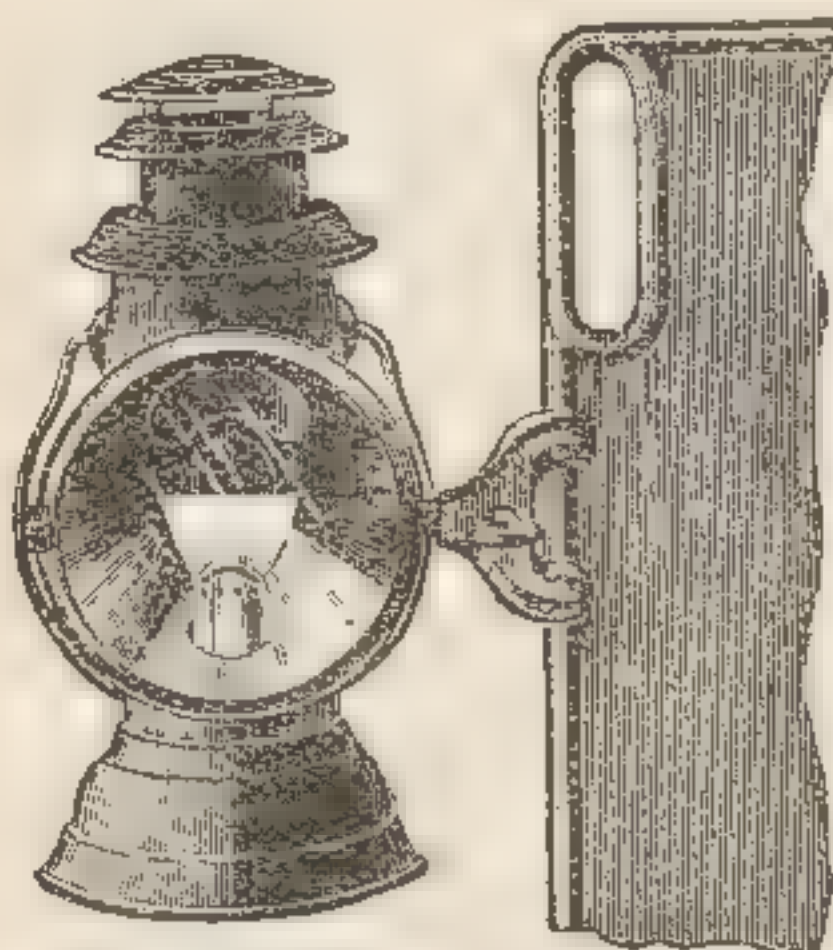
Bright Tin Lantern, for candle, guarded (No. 2006)—

Height, 10in., 1/-; 12in., 1/2

Square Japanned Lanterns—

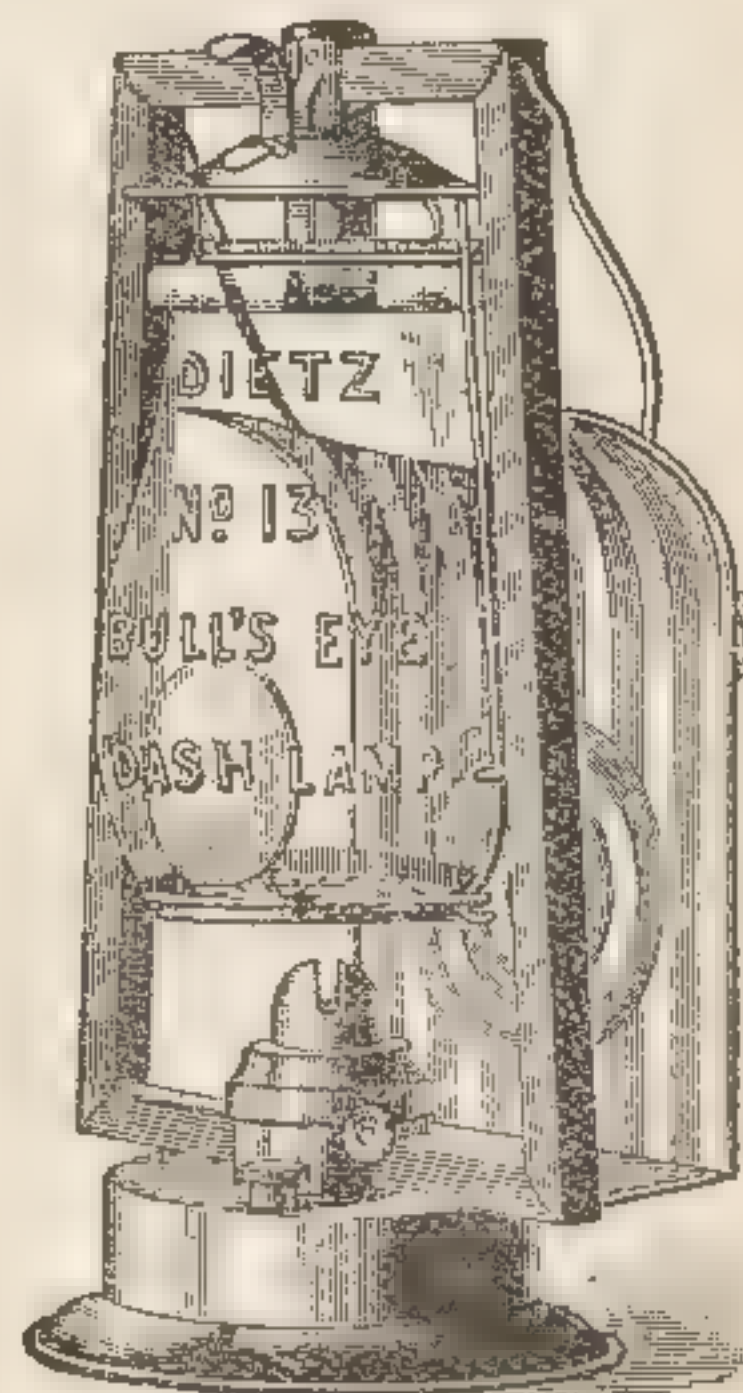
For candle, with handle on back — 5½ x 3½in., -/9; 6½ x 4in., 1/-

For kerosene; takes No. A Wick; various colored frames .. 4/6



No. 2007.

Japanned Tubular Driving Lamp, for kerosene, with dash and side attachments; height, 11in.; face, 5in. A perfect Driving Lamp for the bush (No. 2007) .. 11/6



No. 2008.

Tubular Dash-board Lantern, for kerosene; takes No. A Wick; height, 13in (No. 2008) .. 3/9

Bull's-eye Lanterns 1/7

Globes for Dietz Lanterns, -/6 each; **Wicks**, -/3 per doz.

ANTHONY HORDERN & SONS, ONLY UNIVERSAL PROVIDERS

COACHBUILDERS' REQUISITES.

American Half Patent Double Collar Nut End Square Bed Axles —

Size Axle	...	...	...	1	1 $\frac{1}{8}$	1 $\frac{1}{4}$	1 $\frac{3}{8}$	1 $\frac{1}{2}$	1 $\frac{5}{8}$	1 $\frac{3}{4}$ in.
Length Box	...	...	...	6 $\frac{1}{2}$	7	7 $\frac{1}{2}$	7 $\frac{3}{4}$	8	8 $\frac{1}{2}$	9 in.
Set 4 Arms and Boxes	...	...	...	12/-	15/-	17/-	23/-	29/-	—	—
Pair 2 Arms and Boxes	...	...	...	6/6	8/-	9/-	12/-	15/-	—	—

Lee & Porter's Long Square Bed Axles —

With Double Nut and Felt Oil Pad—										
Size Axle	...	...	...	1 $\frac{1}{8}$	1 $\frac{1}{4}$ in.					
Length Box	...	...	...	7	7 $\frac{1}{2}$ in.					
Set 4 Arms and Boxes	...	...	...	24/-	33/-					
Pair 2 „	„	„	...	12/6	17/-					

With Double Nut and Without Felt Pad —

Size Axle	...	...	...	1 $\frac{1}{8}$	1 $\frac{1}{4}$ in.					
Length Box	...	...	...	7	7 $\frac{1}{2}$ in.					
Set 4 Arms and Boxes	...	...	...	23/-	32/-					
Pair 2 „	„	„	...	12/-	16/6					

With Single Nut and Felt Oil Pad—

Size Axle	...	...	...	1	1 $\frac{1}{8}$	1 $\frac{1}{4}$ in.				
Length Box	...	...	...	6 $\frac{1}{2}$	7	7 $\frac{1}{2}$ in.				
Set 4 Arms and Boxes	...	...	...	17/6	21/-	26/-				
Pair 2 „	„	„	...	9/-	11/-	13/6				

With Single Nut and Without Felt Pad—

Size Axle	...	...	...	1 $\frac{1}{8}$	1 $\frac{1}{4}$ in.					
Length Box	...	...	...	7	7 $\frac{1}{2}$ in.					
Set 4 Arms and Boxes	...	...	...	19/6	23/-					
Pair 2 „	„	„	...	10/-	12/-					

American Collings Collar Square Bed Axles—

Size Axle	...	...	1	1 $\frac{1}{8}$	1 $\frac{1}{4}$	1 $\frac{3}{8}$ in.
Length Box	...	...	6 $\frac{1}{2}$	7	7 $\frac{1}{2}$	7 $\frac{3}{4}$ in.
Set 4 Arms and Boxes			17/6	21/-	27/-	
Pair 2	"	"	9/-	10 6	14/6	

Axle Nuts, for Half Patent Axles—

1	1 $\frac{1}{8}$	1 $\frac{1}{4}$	1 $\frac{3}{8}$	1 $\frac{1}{2}$ in.						
1/6	2/-	2/-	2/9	3/- set						

American Common Nut Square Bed Axles—

Size Axle	...	...	1 $\frac{3}{8}$	1 $\frac{1}{2}$	1 $\frac{5}{8}$	1 $\frac{3}{4}$ in.				
Length Box	...	...	7 $\frac{1}{2}$	8	8 $\frac{1}{2}$	9 in.				
Set 4 Arms and Boxes	...	...	22/6	28/6	33/-	38/6				
Pair 2 „	„	„	11/6	14/6	17/-	20/-				

Square Nut Malleable Wrenches ... 5 lb

English Common Nut Round Bed Axles, with Pin, outside Nut, Boxes csk at back —

Size Axle	...	...	...	1 $\frac{3}{8}$	1 $\frac{1}{2}$	1 $\frac{5}{8}$	1 $\frac{3}{4}$	1 $\frac{7}{8}$	2	2 $\frac{1}{4}$ in.
„ Box	...	...	...	7 $\frac{1}{2}$	8	8 $\frac{1}{2}$	9	9 $\frac{1}{2}$	10	10 in.
Pair 2 Arms and Boxes	...	...	...	22/-	25/-	30/-	34/-	37/-	41/-	49 -
Extra Boxes	...	...	...	1/3	1/6	1/9	2/-	2/3	2/6	2 9 ea.

English Mail Patent Axle, with small Interchangeable Boxes and Brass Caps—

Round Bed —	1 $\frac{1}{8}$	1 $\frac{1}{4}$	1 $\frac{3}{8}$	1 $\frac{1}{2}$	1 $\frac{5}{8}$	1 $\frac{3}{4}$	1 $\frac{7}{8}$	2 in.		
Pair Arms and Boxes	22/-	24/-	26/-	28/6	36/-	41/-	50/-	59/-		
Square Bed	23/-	24/6	26/6	—	—	—	—	—		
Extra Boxes and Caps...	6/-	7/-	7/3	7/6	9/-	10/-	11/-	13 ea.		

SPRINGS.

Cart Springs, J. Woodward & Sons, best quality—

	42	44	46	48	50	in.					
Side 1 $\frac{1}{2}$ x 4 plate	10/-	11/-	11/6	—	—	pair					
„ 1 $\frac{1}{2}$ x 5 „	11/6	12/-	13/-	—	—	„					
„ 1 $\frac{1}{2}$ x 6 „	—	14/-	15/-	16/6	—	„					
„ 1 $\frac{3}{4}$ x 5 „	—	12/6	13/-	14/6	—	„					
„ 1 $\frac{3}{4}$ x 6 „	—	14/-	15/-	16/6	17/6	„					
„ 1 $\frac{3}{4}$ x 7 „	—	—	16/-	16/6	17/6	„					
	46	48	50	52	54	in.					
„ 2 x 5 „	14/-	15/-	15/6	16/-	—	pair					
„ 2 x 6 „	16/-	17/-	18/-	19/-	19/6	„					
„ 2 x 7 „	—	18/6	19/-	19/6	21/-	„					
„ 2 x 8 „	—	22/-	23/-	23/6	24/-	„					
„ 2 $\frac{1}{4}$ x 6 „	—	18/6	19/6	20/6	22/-	„					
„ 2 $\frac{1}{4}$ x 7 „	—	22/-	23/-	24/-	25/-	„					
„ 2 $\frac{1}{4}$ x 8 „	—	23/6	24/-	25/-	26/-	„					
„ 2 $\frac{1}{4}$ x 9 „	—	—	27/-	28/-	29/-	„					

Cart Springs, J. Woodward & Sons, best quality—

	34	36	38	40	42	in.					
Back 1 $\frac{1}{2}$ x 3 „	3/9	4/-	4/3	—	—	each					
„ 1 $\frac{1}{2}$ x 4 „	4/3	4/6	5/-	—	—	„					
„ 1 $\frac{1}{2}$ x 5 „	4/9	5/-	5/3	—	—	„					
„ 1 $\frac{3}{4}$ x 4 „	4/3	4/6	4/9	5/-	—	„					
„ 1 $\frac{3}{4}$ x 5 „	4/9	5/-	5/3	5/9	—	„					
„ 1 $\frac{3}{4}$ x 6 „	5/6	6/-	6/3	6/6	—	„					
„ 2 x 4 „	—	5/-	5/3	5/6	—	„					
„ 2 x 5 „	—	5/9	6/3	6/6	6/9	„					
„ 2 x 6 „	—	6/3	6/6	6/9	7/6	„					

Centre or Check Springs—

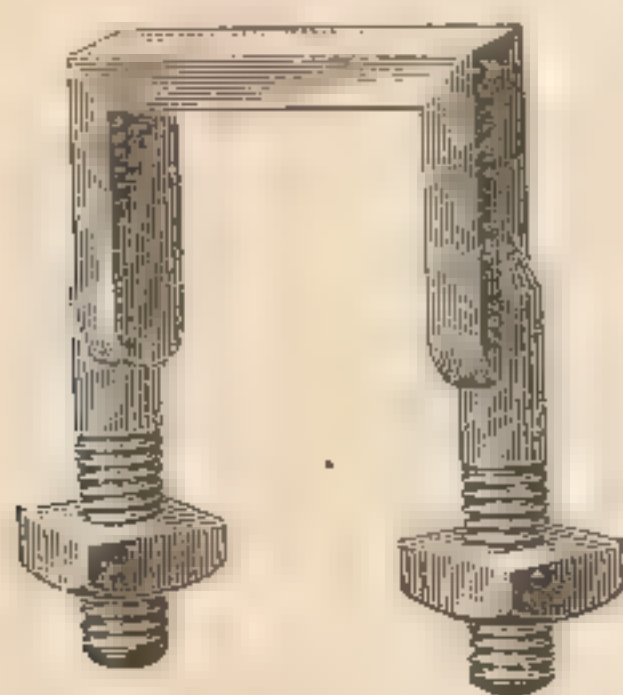
	32	34	36	38	40	42	44	46	in.		
2 x 4 plate	4/3	4/6	4/9	5/-	—	—	—	—	each		
2 x 5 „	5/-	5/6	5/9	6/3	6/6	6/9	—	—	„		
2 x 6 „	—	6/3	6/9	7/-	7/3	7/9	8/-	8/3	„		

TRY ANTHONY HORDERN'S FAMOUS LOW PRICES.

COACHBUILDERS' SUNDRIES.

Scroll Irons, for Cart, Van and Sulky Springs

	$1\frac{1}{4}$	$1\frac{3}{8}$	$1\frac{1}{2}$	$1\frac{3}{4}$	2	$2\frac{1}{4}$	in.
Swan Neck Front	3/-	3/-	3/3	3/6	4/-	4/6	pair
Hind ...	—	—	3/9	4/-	4/6	5/-	„
		$1\frac{1}{2}$		2		$2\frac{1}{4}$	in.
Bridge Front...	...	4/9		5/9		7/-	pair
Hind ...	...	5/6		6/3		8/-	„
		2				$2\frac{1}{4}$	in.
Spur or Shoe Front...		5 9				7	pair
Hind „		6 3				8/-	„



No. 2009.

Spring Clips, with Couplings (No. 2009)—

$1\frac{1}{4}$ in. Flat x $2\frac{1}{2}$, $2\frac{3}{4}$, 3, $3\frac{1}{4}$, $3\frac{1}{2}$ in.	...	$1\frac{1}{4}$	set of 4
$1\frac{1}{4}$ in. „ x $3\frac{1}{2}$, 4, $4\frac{1}{2}$, 5, $5\frac{1}{2}$ in.	...	$1\frac{1}{8}$	„
$1\frac{1}{2}$ in. „ x $2\frac{1}{2}$, $2\frac{3}{4}$, 3, $3\frac{1}{4}$, $3\frac{1}{2}$, $3\frac{3}{4}$ in.	...	$1\frac{1}{6}$	„
$1\frac{1}{2}$ in. „ x 4, $4\frac{1}{2}$ in.	...	$1\frac{1}{9}$	„
$1\frac{1}{2}$ in. „ x 5, $5\frac{1}{2}$ in.	...	$2\frac{1}{3}$	„
$1\frac{3}{4}$ in. „ x 3, $3\frac{1}{4}$, $3\frac{1}{2}$ in.	...	$1\frac{1}{6}$	„
$1\frac{3}{4}$ in. „ x 4 in.	...	$1\frac{1}{8}$	„
$1\frac{3}{4}$ in. „ x 4, $4\frac{1}{2}$, 5, $5\frac{1}{2}$ in.	...	2/-	„
$1\frac{1}{2}$ in. Half-round x $2\frac{1}{2}$, $2\frac{3}{4}$, 3, $3\frac{1}{4}$, $3\frac{1}{2}$, $3\frac{3}{4}$ in.	1/-	„	
$1\frac{1}{2}$ in. „ x 4, $4\frac{1}{4}$, $4\frac{1}{2}$, $4\frac{3}{4}$, 5, $5\frac{1}{2}$ in.	$1\frac{1}{3}$	„	
$1\frac{1}{2}$ in. „ x $2\frac{1}{2}$, $2\frac{3}{4}$, 3, $3\frac{1}{4}$, $3\frac{1}{2}$, $3\frac{3}{4}$ in.			
	4, $4\frac{1}{2}$ in.	...	$1\frac{1}{3}$ „
$1\frac{1}{2}$ in. „ x 5, $5\frac{1}{2}$ in.	...	$1\frac{1}{4}$	„
$1\frac{3}{4}$ in. „ x 3, $3\frac{1}{4}$, $3\frac{1}{2}$ in.	...	$1\frac{1}{3}$	„
$1\frac{3}{4}$ in. „ x 4, $4\frac{1}{2}$, 5, $5\frac{1}{2}$ in.	...	$1\frac{1}{6}$	„
2 in. Heavy half-round x 4, $4\frac{1}{2}$ in.	...	$2\frac{1}{3}$	„
2 in. „ x 5, $5\frac{1}{2}$, 6 in.	...	$2\frac{1}{6}$	„
2 in. „ x $6\frac{1}{2}$ in.	...	$2\frac{1}{9}$	„
2 in. „ x 7, $7\frac{1}{2}$ in.	...	3/-	„
$2\frac{1}{4}$ in. „ x 5, $5\frac{1}{2}$, 6 in.	...	$2\frac{1}{9}$	„
$2\frac{1}{4}$ in. „ x $6\frac{1}{2}$, 7, $7\frac{1}{2}$ in.	...	3/-	„

Dee Shackles, for Springs —

$1\frac{1}{4}$ x $\frac{3}{8}$	$1\frac{3}{8}$ x $\frac{3}{8}$	$1\frac{1}{2}$ x $\frac{3}{8}$	$1\frac{3}{4}$ x $\frac{3}{8}$	$1\frac{1}{2}$ x $\frac{7}{16}$	2 x $\frac{7}{16}$	in.
1, 3	$1\frac{1}{3}$	$1\frac{1}{3}$	$1\frac{1}{4}$	$1\frac{1}{6}$	2/-	set
$2\frac{1}{4}$ x $\frac{7}{16}$	2 x $\frac{1}{2}$	$2\frac{1}{4}$ x $\frac{1}{2}$	$2\frac{1}{2}$ x $\frac{1}{2}$	$2\frac{3}{4}$ x $\frac{9}{16}$		in.
2 3	2 -	$2\frac{1}{3}$	$2\frac{1}{9}$	3/-		set

Wrought Cart Axle Clips —

For $1\frac{1}{4}$ in. Axles and $1\frac{1}{2}$ in. Spring	...	$1\frac{1}{6}$	pair
„ $1\frac{1}{4}$ in. „ $1\frac{1}{2}$ in. „	...	$1\frac{1}{8}$	„
„ $1\frac{1}{4}$ in. „ 2 in. „	...	$1\frac{1}{9}$	„
„ $1\frac{1}{2}$ in. „ 2 in. „	...	2/-	„
„ $1\frac{1}{2}$ in. „ 2 in. „	...	$2\frac{1}{3}$	„
„ $1\frac{3}{4}$ in. „ $2\frac{1}{4}$ in. „	...	$2\frac{1}{8}$	„
„ $1\frac{3}{4}$ in. „ $2\frac{1}{4}$ in. „	...	$2\frac{1}{9}$	„

Wrought Flat Spring Clips, without Couplings, for Motor Cars—

1 in. x 2 in. ...	...	$5\frac{1}{6}$	doz.
$1\frac{1}{2}$ in. x $2\frac{1}{2}$ in. ...	...	5/6	„
$1\frac{1}{2}$ in. x $2\frac{1}{2}$ in. ...	...	6/-	„
$1\frac{3}{4}$ in. x $2\frac{1}{2}$ in. ...	...	7/-	„
$1\frac{3}{4}$ in. x $2\frac{1}{2}$ in. ...	...	7/-	„
$1\frac{3}{4}$ in. x 3 in. ...	...	8/-	„
2 in. x $2\frac{1}{2}$ in. ...	...	9/-	„

Rubber Spring Buffers —

$1\frac{1}{4}$ in. wide x $6\frac{1}{4}$ in. long x $2\frac{1}{2}$ in. high	...	2 -	pair
$1\frac{1}{2}$ in. „ 8 in. „ $3\frac{1}{2}$ in. „	...	4 3	„
$1\frac{1}{2}$ in. „ $8\frac{3}{4}$ in. „ 4 in. „	...	6, 6	„
2 in. „ 9 in. „ 4 in. „	...	7, 6	„

Wrought Trace Hooks

To screw on side of Shafts ...	...	$1\frac{1}{6}$	pair
To bolt through Bar ...	$\frac{3}{8}$ in., $1\frac{1}{6}$; $\frac{7}{16}$ in., $1\frac{1}{9}$	„	„

Wrought Barrel Hooks, for Travelling Irons—

$\frac{1}{2}$ in., 1 9; $\frac{5}{8}$ in., 2 - „

Lamp Irons $1\frac{1}{8}$ in., 2 in., $2\frac{1}{8}$ in., $1\frac{1}{2}$; $2\frac{1}{4}$ in., $1\frac{1}{3}$ „

Wrought Sulky Back Span Irons ... 6/6 each

Wrought Coupling Plates

$1\frac{3}{4}$ x $\frac{7}{16}$	2 x $\frac{1}{2}$	$2\frac{1}{4}$ x $\frac{1}{2}$	$2\frac{1}{2}$ x $\frac{1}{2}$	$2\frac{1}{2}$ x $\frac{5}{8}$	in.
-/4	-/4	-/5	-/6	-/6	pair

Malleable Castings ... -/5, -/6 lb.

Sulky Scroll Nuts, $\frac{3}{8}$ in., $\frac{7}{16}$ in., $\frac{1}{2}$ in. —

Brass ...	...	-/6 each; 5/- doz.
Silveroid ..	...	1/- „ 10/- „

Brake Screws, Colonial pattern, right or left hand—

$\frac{7}{8}$	1	$1\frac{1}{8}$	$1\frac{1}{4}$	$1\frac{3}{8}$	$1\frac{1}{2}$	in.
5/9	6/3	6/6	7/3	8/-	8/6	each

Sulky Seat Screws —

Straight Brass Handle ...	...	4/9 each
Drop „	...	5/6 „

Wrought Step Pads, assorted patterns—

Solid, round—					
4 in., 1/-; $4\frac{1}{2}$ in., $1\frac{1}{3}$; $4\frac{3}{4}$ in., $1\frac{1}{6}$; 5 in., $1\frac{1}{9}$	pair				
Open pattern, round—					
$4\frac{1}{4}$ in., $1\frac{1}{6}$; $4\frac{1}{2}$ in., $1\frac{1}{9}$; 5 in., 2/-; $5\frac{1}{2}$ in., $2\frac{1}{3}$	„				
Open pattern, square—					
4 x $3\frac{1}{2}$	$4\frac{3}{4}$ x 4	5 x 4	$5\frac{1}{2}$ x $4\frac{1}{2}$	in.	
1/6	$1\frac{1}{7}$, $1\frac{1}{9}$	$1\frac{1}{8}$, $1\frac{1}{10}$	$1\frac{1}{9}$, 2/-	pair	

CUSTOMERS ORDERING BY POST are treated in the same way as customers buying at the counter.

The same prices are charged, and selections are made from the same stocks. Everything sent to the country is carefully packed by experienced men.

ANTHONY HORDERN & SONS, ONLY UNIVERSAL PROVIDERS.

AXLE CLIPS AND CLIP ENDS.



No. 2010.

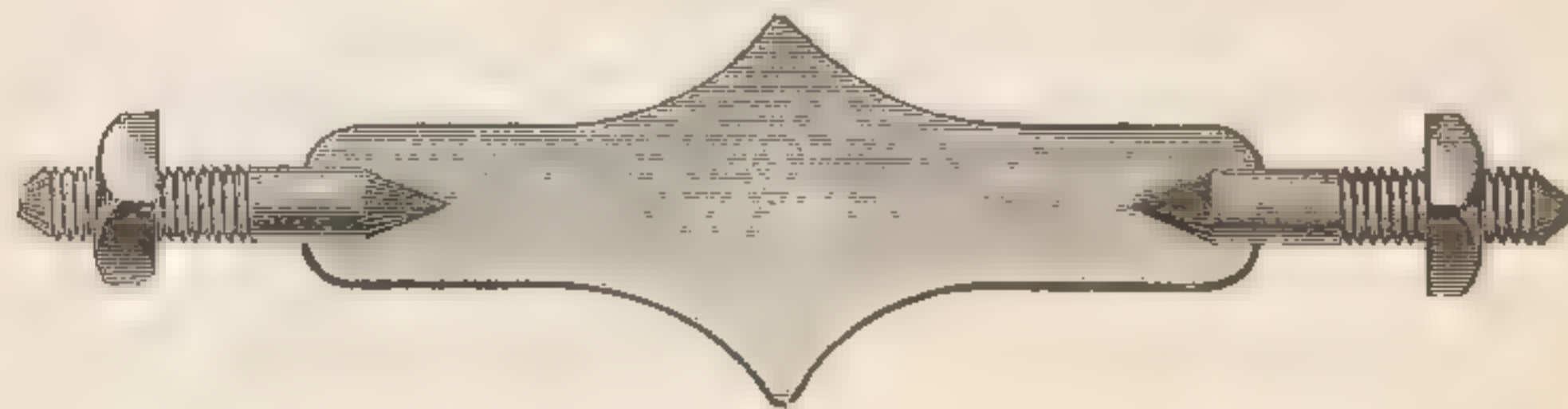
American Axle Clips, with $\frac{5}{16}$ in. ends (No. 2010)

2 $\frac{1}{2}$ in. flat part, 4 $\frac{1}{2}$ in. overall	...	6, 6 per 100, 1/- doz.	4 $\frac{1}{2}$ in. flat part, 6 $\frac{1}{2}$ in. overall	...	8/6 per 100, 1/9 doz.
2 $\frac{3}{4}$ in. " 5 in. "	...	6/6 " 1 " "	4 $\frac{3}{4}$ in. " 7 in. "	...	9/- " 1 10 "
3 $\frac{1}{4}$ in. " 5 $\frac{1}{2}$ in. "	...	6 6 " 1, 3 "	5 $\frac{1}{4}$ in. " 8 in. "	...	10 - " 2/ "
3 $\frac{3}{4}$ in. " 6 in. "	...	7, 6 " 1, 6 "	6 in. " 8 $\frac{3}{4}$ in. "	...	11/6 " 2/3 "

Rigby's Axle Clips—

No. 0, 3 in. flat part, 6 in. overall, $\frac{5}{16}$ in. ends...	...	...	...	...	...	...	...	2/ doz., /3 each
" 1, 3 $\frac{1}{4}$ in. " 6 $\frac{1}{2}$ in. "	...	$\frac{5}{16}$ in. "	...	...	...	...	...	2/ " /3 "
" 2, 3 $\frac{3}{4}$ in. " 7 in. "	...	$\frac{5}{16}$ in. "	...	...	...	...	...	2/3 " -/3 "
" 3, 4 $\frac{1}{4}$ in. " 8 in. "	...	$\frac{5}{16}$ in. "	...	...	...	...	...	2/6 " -/3 "
" 4, 4 $\frac{3}{4}$ in. " 9 in. "	...	$\frac{3}{8}$ in. "	...	...	...	...	...	3/- " -/4 "
" 5, 5 $\frac{1}{4}$ in. " 10 in. "	...	$\frac{3}{8}$ in. "	...	...	...	...	...	3 9 " - 5 "
" 6, 5 $\frac{3}{4}$ in. " 11 in. "	...	$\frac{3}{8}$ in. "	...	...	...	...	...	4 3 " -/6 "
" 7, 7 in. " 12 in. "	...	$\frac{3}{8}$ in. "	...	...	...	...	...	4/9 " -/6 "
" 8, 7 $\frac{1}{2}$ in. " 13 in. "	...	$\frac{7}{16}$ in. "	...	...	...	...	...	5 - " - 6 "
" 9, 7 $\frac{3}{4}$ in. " 14 in. "	...	$\frac{7}{16}$ in. "	...	...	...	...	...	5/3 " -/7 "

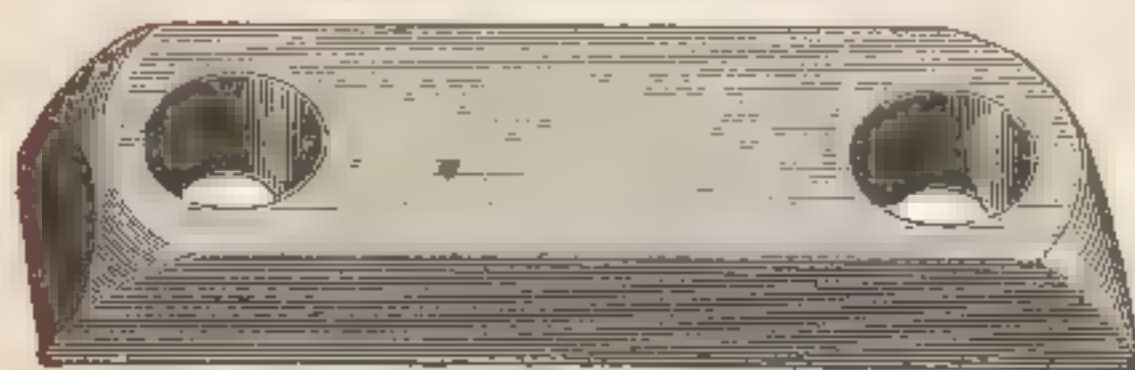
Steel Felloe Plates, 1 $\frac{1}{8}$, 1 $\frac{1}{4}$, 1 $\frac{3}{8}$, 1 $\frac{1}{2}$, 1 $\frac{5}{8}$, 1 $\frac{3}{4}$, 2 in. ... -/4 $\frac{1}{2}$ lb.; -/4 lb. by 10 lb. box



No. 2011.

Point Centre Axle Clip Ends, $\frac{5}{16}$ in. ends (No. 2011)—

2 $\frac{1}{2}$ in. flat part, 4 $\frac{3}{4}$ in. overall	...	7/6 per 100, 1/3 doz.	3 $\frac{1}{4}$ in. flat part, 5 $\frac{3}{4}$ in. overall	...	8/ per 100, 1/9 doz.
2 $\frac{3}{4}$ in. " 5 in. "	...	7/6 " 1/3 "	3 $\frac{3}{4}$ in. " 6 in. "	...	8 6 " 1/9 "
2 $\frac{5}{8}$ in. " 5 $\frac{1}{4}$ in. "	...	8/- " 1/6 "	4 in. " 6 in. "	...	9/- " 2 - "
3 in. " 5 $\frac{1}{2}$ in. "	...	8/- " 1/6 "			



No. 2012.

Axle Yokes (No. 2012)—

1	1 $\frac{1}{8}$	1 $\frac{1}{4}$	1 $\frac{3}{8}$	1 $\frac{1}{2}$ x $\frac{5}{16}$ in. hole
—	1 $\frac{1}{8}$	1 $\frac{1}{4}$	1 $\frac{3}{8}$	1 $\frac{1}{2}$ x $\frac{3}{8}$ in. "

-/5 lb.; -/4 lb. by 10 lb. box

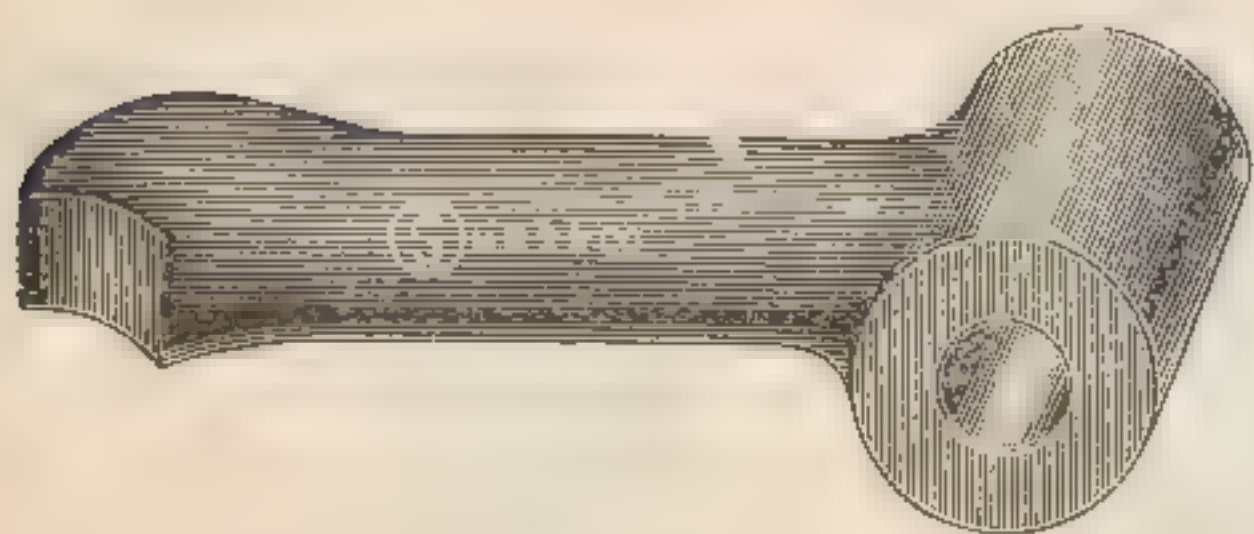


No. 2013.

Straight Wrought Shaft Clips (No. 2013) ... 8 in., -/9 each; [8/- doz. 9 in., -/10 each; 9/- doz.

ANTHONY HORDERN & SONS, PALACE EMPORIUM, SYDNEY.

COACHBUILDERS' REQUISITES.



No. 2014.

Norway Iron Reversed Pattern (No. 2014)—

Pole Eyes to take $\frac{7}{16}$ diameter Bolt—

1	$1\frac{1}{8}$	$1\frac{1}{4}$	$1\frac{1}{2}$	in.
6/-	7/6	8/6	10/6	doz. pairs
-/8	-/9	1/-	1/3	pair

Norway Iron Shaft Eyes—

1	$1\frac{1}{8}$	$1\frac{1}{4}$	in.
6/-	7/-	8/-	doz. pairs
-/8	-/9	1/-	pair

Bolts and Nuts—

Step, 1in. x $\frac{1}{4}$ in.	...	...	5/- 100; -/9 doz.
„ $1\frac{1}{4}$ in. x $\frac{1}{4}$ in.	...	...	5/6 „ -/9 „
„ $1\frac{1}{2}$ in. x $\frac{1}{4}$ in.	...	...	5/9 „ -/9 „
Shaft, T head, $1\frac{1}{2}$ in. x $\frac{1}{4}$ in.	6/6	„ 1/-	„
„ $1\frac{3}{4}$ in. x $\frac{1}{4}$ in.	8/-	„ 1/-	„
„ $1\frac{3}{4}$ in. x $\frac{5}{16}$ in.	9/6	„ 1/3	„
„ 2in. x $\frac{5}{16}$ in.	10/-	„ 1/3	„
„ $2\frac{1}{4}$ in. x $\frac{5}{16}$ in.	10/-	„ 1/3	„

Bright Bevel-head Carriage Bolts and Nuts—

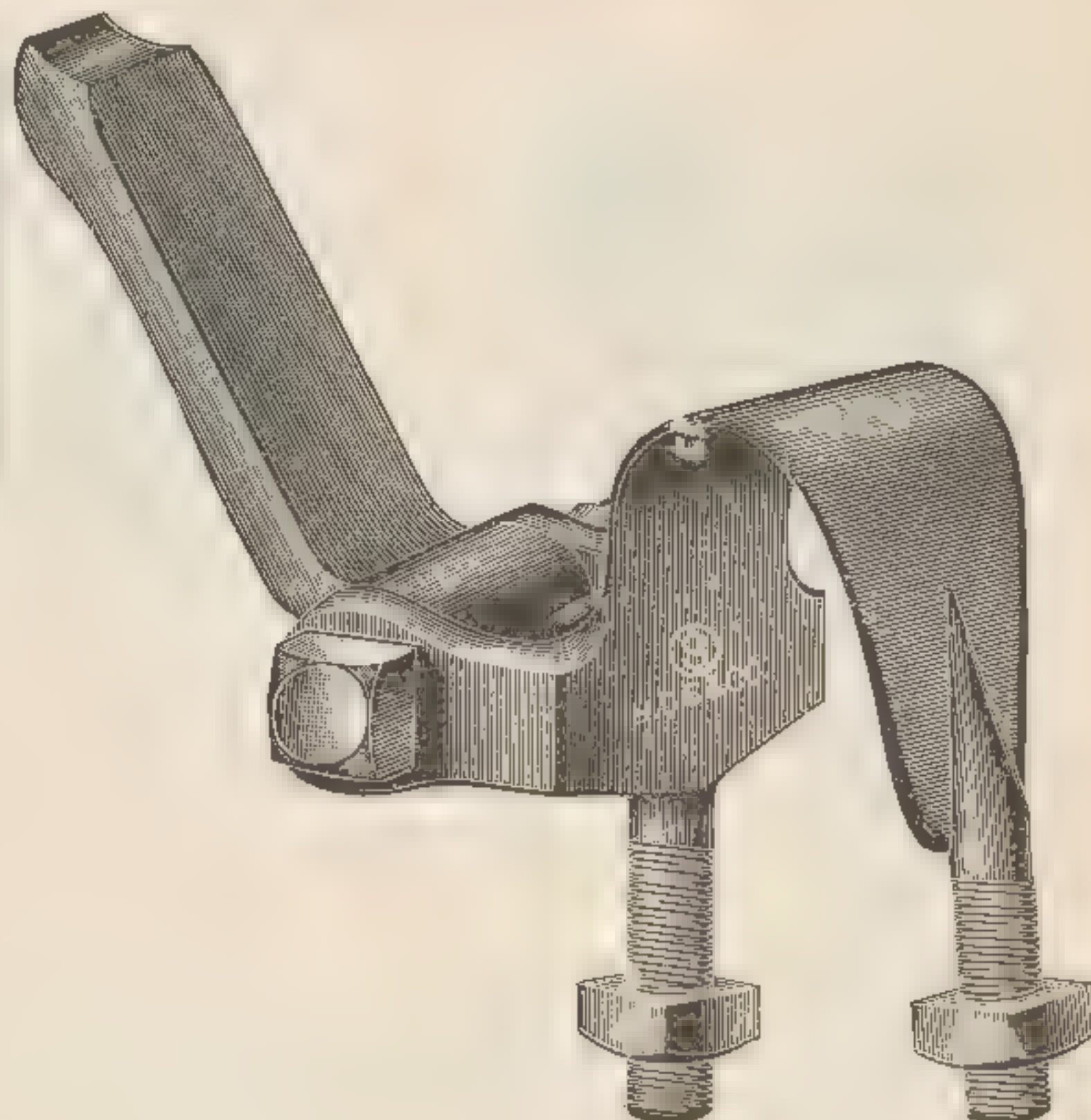
$\frac{1}{4}$ in. x	1	$1\frac{1}{4}$	$1\frac{1}{2}$	$1\frac{3}{4}$	2	$2\frac{1}{4}$	$2\frac{1}{2}$	$2\frac{3}{4}$	3	$3\frac{1}{4}$	$3\frac{1}{2}$	$3\frac{3}{4}$	4	$4\frac{1}{2}$	5	$5\frac{1}{2}$	6	in.	
	2/9	2/9	2/9	2/11	3/-	3/3	3/3	3/6	3/6	3/9	3/9	3/9	3/9	4/6	5/-	5/3	5/6	100	
	-/6	-/6	-/6	-/6	-/6	-/6	-/6	-/7	-/7	-/7	-/7	-/7	-/7	-/8	-/8	/8	-/8	doz.	
$\frac{5}{16}$ in. x	1	$1\frac{1}{4}$	$1\frac{1}{2}$	$1\frac{3}{4}$	2	$2\frac{1}{4}$	$2\frac{1}{2}$	$2\frac{3}{4}$	3	$3\frac{1}{4}$	$3\frac{1}{2}$	$3\frac{3}{4}$	4	$4\frac{1}{2}$	5	$5\frac{1}{2}$	6	$6\frac{1}{2}$	in.
	3/9	3/9	3/9	3/9	3/9	3/9	4/-	—	4/3	4/3	4/6	4/6	4/9	5/9	6/-	6/3	6/6	7/-	100
	/7	-/7	-/7	-/7	/7	-/7	-/7	—	-/8	-/8	-/8	-/8	-/8	-/10	-/10	-/10	/10	1/-	doz.
$\frac{3}{8}$ in. x	$1\frac{1}{4}$	$1\frac{1}{2}$	$1\frac{3}{4}$	2	$2\frac{1}{4}$	$2\frac{1}{2}$	3	$3\frac{1}{4}$	4	$4\frac{1}{2}$	5	$5\frac{1}{4}$	6	$6\frac{1}{2}$	7	in.			
	4/9	4/9	4/9	4/9	5/-	5/-	5/6	5/9	6/3	7/6	8/-	8/6	9/-	9/3	9/9	100			
	-/9	/9	-/9	-/9	-/9	/9	-/10	/10	-/10	1/3	1/3	1/3	1/6	1/6	1/6	doz.			

Shaft Tug Stops, 2in.—

Japanned	...	...	...	...	...	-/4 pair
Brass	...	...	...	...	...	-/6 „
Nickel-plated	...	...	...	...	...	-/7 „
Solid Nickel	...	...	...	...	...	-/9 „

Breeching Staples, $1\frac{1}{2}$ in.—

	Japanned	Brass	Nickel-plated	Solid Nickel
Single ...	...	-/4	-/6	-/6
„ on plates	—	1/-	1/-	1/3
Double ...	...	-/5	-/9	-/9
„ on plates	—	1/3	1/3	1/9



No. 2015.

Norway Iron Finished Jack Clips or Shaft Couplings

(No. 2015)	1	$1\frac{1}{8}$	$1\frac{1}{4}$	$1\frac{1}{2}$	$1\frac{3}{4}$	eye
	1	$1\frac{1}{8}$	$1\frac{1}{4}$	—	—	axle
	21/-	24/-	30/-	—	—	doz. pairs
	2/-	2/-	2/9	—	—	pair

Extra Bolts— $2\frac{1}{4} \times \frac{3}{8}$, 7/- 100; $1\frac{1}{3}$ doz.

$2\frac{1}{4}$	$2\frac{1}{2}$	$2\frac{3}{4}$	$3 \times \frac{7}{16}$
7/6	8/-	8/6	9/-
1/3	1/6	1/6	1/9

Anti-Rattlers—Rubber, -/4; Wire, -/4; Dandy, -/4 pr.

Shafting Tips—

	$\frac{7}{8}$	1	$1\frac{1}{4}$	$1\frac{1}{2}$	in.
Japanned plain pattern	...	-/4	-/5	-/6	-/7 pair
„ ball „	...	-/4	-/5	-/6	-/7 „
„ flat bottom, round ends	...	-/5	-/6	/7	„
Brass ball pattern	...	-/10	1	1/3	1/6 „
„ flat bottom, round ends	—	1/-	1/3	1/6	„
Nickel-plated „	...	8	/10	1/3	„
Solid Nickel „	...	1/3	1/6	1/9	„
„ ball pattern	...	1/-	1/3	1/6	1/9 „
Nickel-plated „	...	-/8	/9	-/10	1 - „

Shifting Tugs Stops and Brass

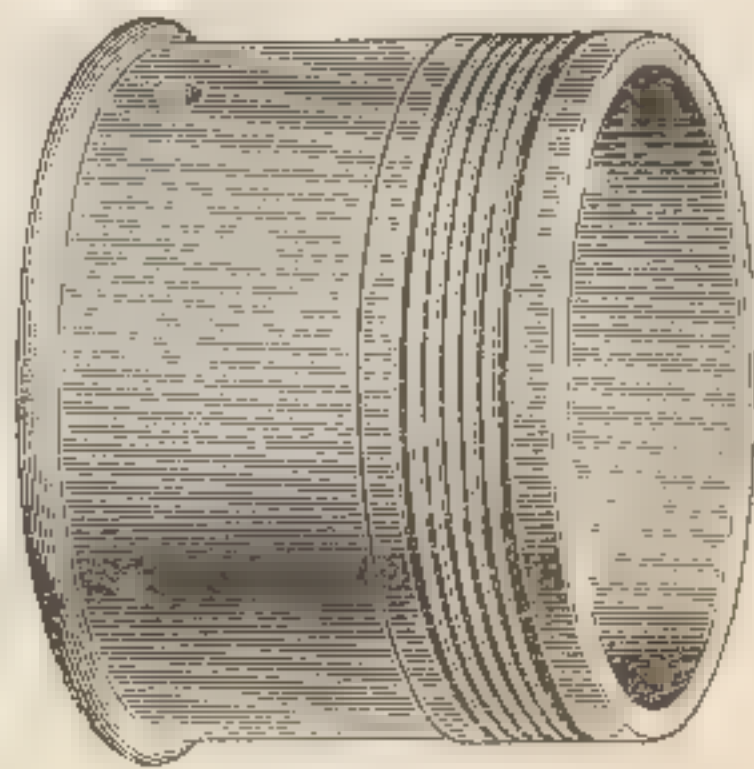
...	...	3/6	„
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All Prices in this Catalogue are subject to Market Fluctuations.

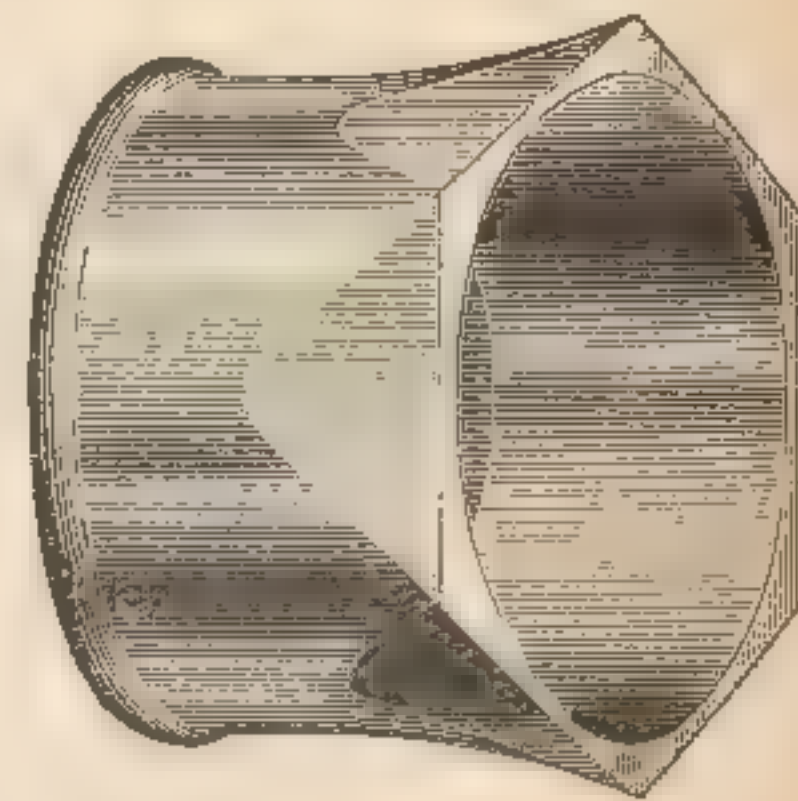
ANOTHER PAGE FOR COACHBUILDERS.



Nickel-plated Hubbards —



Nickel-plated Hubbards —



Nickel-plated Hubbards —

Nickel-plated Hubbards —		2½	2¾	2⅞	3	3¼	3⅝	3½	3⅞	3⅞	3⅞	4	4½	4½	4½	4½
Plain (No. 2106)	... ..	3/9	4/3	4/9	5/-	—	7/-	7/6	8/-	8/6	9/-	10/-	10/6	11/-	11/6	12/- set
Iron Hubbards	... ..	1/-	1/3	1/3	1/3	1/3	1/6	1/6	1/9	2/3	2/6	2/9	2/9	3/-	3/3	3/6 "
Beaded and Chased Nickel-plated (No. 2107)						2½		2⅞		2⅞		2⅞		3	3⅞	3¼
						3/9		4/-		4/3		4/9		5/3	5/6	6/6 set
Hexagon (No. 2018)	... ..	...	...	...	...	...	...	...	...	...	2⅞ x 2in.,	36/-;	3 x 2in.,	40/-	set	



Nickel-plated Hubbard Nails (No. 2019)

... .. -/2 doz.; 1/- gross

Hood Fittings—

6 or $6\frac{1}{2} \times 2 \times 2\frac{1}{2}$ in.	...	...	...	...	- 9 pair
6 or $6\frac{1}{2} \times 2 \times \frac{5}{8}$ in.	...	...	...	...	10 "
$7 \times 2 \times \frac{1}{2}$ in.	...	...	...	...	10 "
$7 \times 2 \times \frac{5}{8}$ in.	...	...	...	...	- 11 "
$6\frac{1}{2} \times 2\frac{1}{4} \times \frac{1}{2}$ in.	..	...	...	...	11 "
$6\frac{1}{2} \times 2\frac{1}{4} \times \frac{5}{8}$ in.	...	...	...	...	1 - "
$7 \times 2\frac{1}{4} \times \frac{1}{2}$ in.	...	...	...	...	1, "
$7 \times 2\frac{1}{4} \times \frac{5}{8}$ in.	...	...	...	...	1/3 "

Acorn Clips, Rails	...	...	...	...	2/9 pair
Outside Joints	...	...	...	...	2/9 set
Inside	"	12in., -/4 ; 15in., -/5 ; 17in., -/6			pair
Single Metal Buckle Loops	No. 2,	7/6	100 ;	1/3	doz.
Double	"	"	"	10, 8 -	1/6 "
Metal Loops and Strap	No. 3,	7/6	100 ;	1/6	doz.
Back Curtain Lights	...	...	...	1/3 doz. ;	-/3 each
Rubber Top Prop Tube, in 24in. Lengths—					

Leather Prop Washers, Square and Round Holes—
-/5 doz.; -/9 each

Patent Leather, plain...	...	...	...	5/6 set
" " bound	...	...	...	6/6 "
Harness " "	...	...	...	6/6 "
" " plain...	...	...	...	6/- "

Steel " " 1/3 lb.
Knob Eyelets, No. 1 and 2 2/6 gross; -/3 doz.
I X L Curtain Fasteners, to screw and clinch -
2/- doz.; -/3 each

Inside Lever Fittings	...	...	...	2,9	set
-----------------------	-----	-----	-----	-----	-----

Black, by the hide about 47 feet	...	...	1/-	foot
Green, Claret	"	"	47	"
Dash	"	"	40	"
"	"	"	40	"

Spring Bow Rests	...	...	...	...	15	..
------------------	-----	-----	-----	-----	----	----

... .. 18 "

Dash Rails, for Wood Dash, Nickel-plated, 20in., 22in., 24in., 26in. ... 4/-, 6/-, 7 6 each

Gatley's Springs	...	...	...	...	23	..
------------------	-----	-----	-----	-----	----	----

Finished Hickory Regular-pattern Spokes—

Bow Sockets, Philadelphia,	3	bow	...	3/6	set
" "	4	"	...	4 -	"
" "	3	Crandal	...	4/-	"
" "	4	"	...	5/-	"

11 in. ... No. 1, -3/8; 1 Nut, -1/4 each

Extra Sockets, Philadelphia—
Centre, -/8; Front, -/9; Back, -/9 each

$\frac{1}{8}$ in.	...	...	...	...	...	...	...
$1\frac{3}{4}$ in.	...	...	...	...	...	$3\frac{1}{2}$	4 "

Extra Sockets, Crandal—
Centre, 1/-; Front, 1/-; Back, -/9 „

1 in. ... $-3\frac{1}{2}$... -4 ...

Top Props, with Nuts, Ives—
Japanned, 1/2; Nickel, 2/-; Brass, 1,6 set

1 1/2 in.	...	...	...	...	4	...	18
1 3/4 in.	...	...	...	...	4 1/2	...	5 1/2

Top Props, with Nuts, Thomas—
Japanned, 1/—; Nickel, 1/6; Brass, 1/3 „

[illegible]

Extra Top Prop, Nuts $\frac{7}{16}$ in. Jap., -/6 doz.; -1 each
 " " " Nickel, -/9 " -1 $\frac{1}{2}$ "

1 1/4 in.	...	...	...	33	10	33	
1 7/8 in.	...	...	...	34	10	33	-17

2in. " — " -/8 "

Finished Hickory Sarven Spokes—

11in No. 1 $\pi/3\frac{1}{2}$; 1 Nut. $\pi/4$ each

14in. $-/4$ " $-/4$ "

1 1/4 in.	...	...	...	...	...	...	...
1 3/8 in.	...	...	...	...	...	...	...

1 1/2 in.	...	...	...	...	5	76
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[illegible]

TRY ANTHONY HORDERN'S FAMOUS LOW PRICES.

MORE COACHBUILDERS' MATERIAL.

Morticed Elm Hubs, 14 and 16 Holes—

	1 star	2 star	3 star	
5 x 7in.	7/6	8/-	9/3	set
	4/-	4/6	5/-	pair
5½ x 7½in.	8/-	8/6	10/-	set
	4/6	5/-	5/6	pair
6 x 8in.	8/6	9/-	10/6	set
	4/9	5/-	5/6	pair
6½ x 8½in.	9/-	10/6	12/6	set
	5/-	5/6	6/6	pair
7 x 9in.	10/-	11/-	14/-	set
	5/6	6/-	7/6	pair
7½ x 9½in.	10/6	—	15/-	set
	6/-	—	8/-	pair

Hickory Rims—

	No. 1	2 star	3 star	
1½ x 1½in. x 4ft. 2in.	7/-	8/-	11/-	pair
1½ x 1½in. x 4ft. 2in.	8/6	9/6	12/-	"
1½ x 1½in. x 4ft. 2in.	9/6	11/-	13/-	"
1½ x 1½in. x 4ft. 4in.	7/6	8/6	11/6	"
1½ x 1½in. x 4ft. 4in.	9/-	10/-	12/6	"
1½ x 1½in. x 4ft. 4in.	10/-	11/6	13/6	"
1½ x 1½in. x 4ft. 6in.	12/-	13/-	17/6	"
2 x 2½in. x 4ft. 8in. or 4ft. 10in.	19/-	21/-	27/-	"
2 x 2½in. x 4ft. 8in. or 4ft. 10in.	31/-	35/-	42/-	"

Hickory Rims, in Sets, 38 and 42—

	No. 1	2 star	3 star	
1½ x 1½in.	8/6	—	—	set
1½ x 1½in.	10/-	—	14/-	"
1½ x 1½in.	12/6	13/6	17/6	"
1½ x 1½in.	14/6	15/6	22/-	"
1½ x 1½in.	16/6	18/6	23/-	"
1½ x 2in.	22/6	23/6	27/-	"

Finished Hickory Double Bent Buggy Poles and Circle Bar—

	1 star	2 star	
2½ x 1½in.	10/-	11/6	each
2½ x 2in.	10/-	11/6	"
2½ x 2in.	10/6	12/-	"

Finished Hickory Buggy Shafts and Main Bar—

	1 star	2 star	
1½ x 1½in.	8/-	9/6	pair
2 x 1½in.	8/6	10/-	"
2 x 1½in.	8/9	10/3	"
2½ x 1½in.	10/-	11/-	"
2½ x 1½in.	11/-	12/-	"

Finished Hickory Pole Main Bars—

	1 star	2 star	
2½ x 1½in.	1/9	2 -	each
2½ x 1½in.	1/9	2/-	"
3 x 1½in.	2/-	2/6	"

Finished Hickory Shafts Main Bars

	1 star	2 star	
1½ x 1½in.	1	1 3	each
2 x 1½in.	1 3	1 6	"
2½ x 1½in.	1/6	1 9	"
2½ x 1½in.	1 9	2 -	"

Hickory Sulky Shafts, 12ft., 2 Star—

2 x 1½in.	...	...	12/-	pair
2½ x 1½in.	...	...	12/-	"
2½ x 1½in.	...	...	12/-	"
2½ x 1½in.	...	...	13/-	"

Spotted Gum Sulky Shafts, 12ft.—

2 x 1½in.	...	...	...	3/9 pair
2½ x 1½in.	...	...	...	4/- "
2½ x 1½in.	...	...	...	4/6 "

Spotted Gum Cart Shafts—

	10	12	14	ft.
2½ x 1½in.	4/3	4/9	5/3	pair
2½ x 2in.	4/6	5/-	5/9	"
2½ x 2in.	4/9	5/3	6/3	"
2½ x 2½in.	5/-	5/9	6/9	"
2½ x 2½in.	5/6	6/-	7/6	"
3 x 2½in.	5/9	6/6	8/-	"
3 x 3in.	6/-	7/-	8/6	"
3½ x 3in.	7/6	8/6	9/6	"
4 x 3in.	8/6	9/6	11/-	"

Kauri Wing Boards, 6in., 1/4; 6½in., 1/6; 7in., 1/9

Kauri Dash Boards, Straight—

16	18	20	22	24	26 x 12 in.
1/6	1/9	2/-	2/3	2/6	2/9
16	18	20	22	24	26 x 15 in.
1/9	2/-	2/3	2/6	2/9	3/-

Kauri Curved Dash Boards, 12in., 3/-; 14in., 3/6 each

Silky Oak

Turned Seat Spindles

8 x 5/16in.	...	...	5/- per 100; 1/- doz.
9 x 5/16in.	...	...	5/9 " 1/- "
10 x 5/16in.	...	...	6/6 " 1/ " "
8 x 3/8in.	...	...	6/9 " 1/3 "
9 x 3/8in.	...	...	7/3 " 1 3 "
10 x 3/8in.	...	...	8/6 " 1/3 "

American Ash Waggon Bows—

44	46	48	50 in.
8/-	8/-	8/-	10/- set of 4

Blackwood Waggon Bows, 1½ x ¾in.—

42	44	46	48	50	52	54 in.
5/- set of 4						

Blackwood Cart Top Rails

Leather Axle Washers, in boxes of 50—

For Axle Nut—					
7/8	1	1½	1¾	1½	1½ in.
1/6	-1/6	2/-	2/3	2/6	2/9 box
-1/6	-1/6	-1/6	-1/9	-1/9	-1/9 doz.
For Axle Collar—					
7/8	1	1½	1¾	1½	1½ in.
1/9	2/-	2/3	2/6	3/-	3/6 box
-1/9	-1/9	-1/9	1/-	1/-	1/3 doz.

PUT

Anthony Horderns' Famous Low Prices

TO ANY TEST YOU LIKE,

PRICE FOR QUALITY and QUALITY FOR PRICE,

THEY WILL BE FOUND

THE LOWEST IN THE LAND.

ANTHONY HORDERN & SONS, ONLY UNIVERSAL PROVIDERS

COACHBUILDERS' TRIMMINGS, &c.

Trimmings—

Cushions, Black, Green, or Claret color, American Duck, dull or bright finish—

Plain Top, 7/6; Pleated Top, 9/6 each

Crockett's English Duck, dull finish—

Plain Top ... No. 1 2 3 quality
11/ 10/- 8/6 each

Pleated Top ... 12/6 11/6 10/- „

Falls for Cushions, American Duck ... 4/- each

Crockett's Duck ... 5/- „

Cushion Fall and Squab, in Sets, American Duck—
22/6 set

Crockett's Duck ... 25/-, 28/-, 30/- „

When ordering Cushions give length and width inside bottom of seat, also if Square or Round Corners.

Whiffletree Tips— $\frac{7}{8}$ 1 $1\frac{1}{8}$ $1\frac{1}{4}$ in.

Nickel-plated 2/- 2/6 3/6 4/6 pair

„ No. 7 ... 1in., 3/3; $1\frac{1}{8}$ in., 4/- „

„ No. 8 ... 1in., 2/3; $1\frac{1}{8}$ in., 3/- „

Japanned Premier Spring Whiffletree Socket Tips—
 $1\frac{1}{8}$ in., 1/3; $1\frac{1}{4}$ in., 1/6

Whip Sockets—

For Wood Dash—

Japanned, No. 7452 ... -/4 each

„ No. 63 ... -/6 „

Brass ... 1/3 „

Nickel ... 1/3 „

No. 108 $\frac{1}{4}$... 1/- „

N.B. 108 $\frac{1}{4}$... 1/3 „

125 $\frac{1}{4}$... 1/6 „

For Leather Dash—

No. 60, Japanned ... -/6 „

No. 64 ... -/6 „

No. 49 ... -/8 „

A 9734 ... 1/- „

To Screw Against or Top of Shaft ... 1/3 „

Buggy Door Handles—

Nickel Plated, H5 ... 2/6 each

H12, H7, H9 ... 2/9 „

H2, H11, H4 ... 3/- „

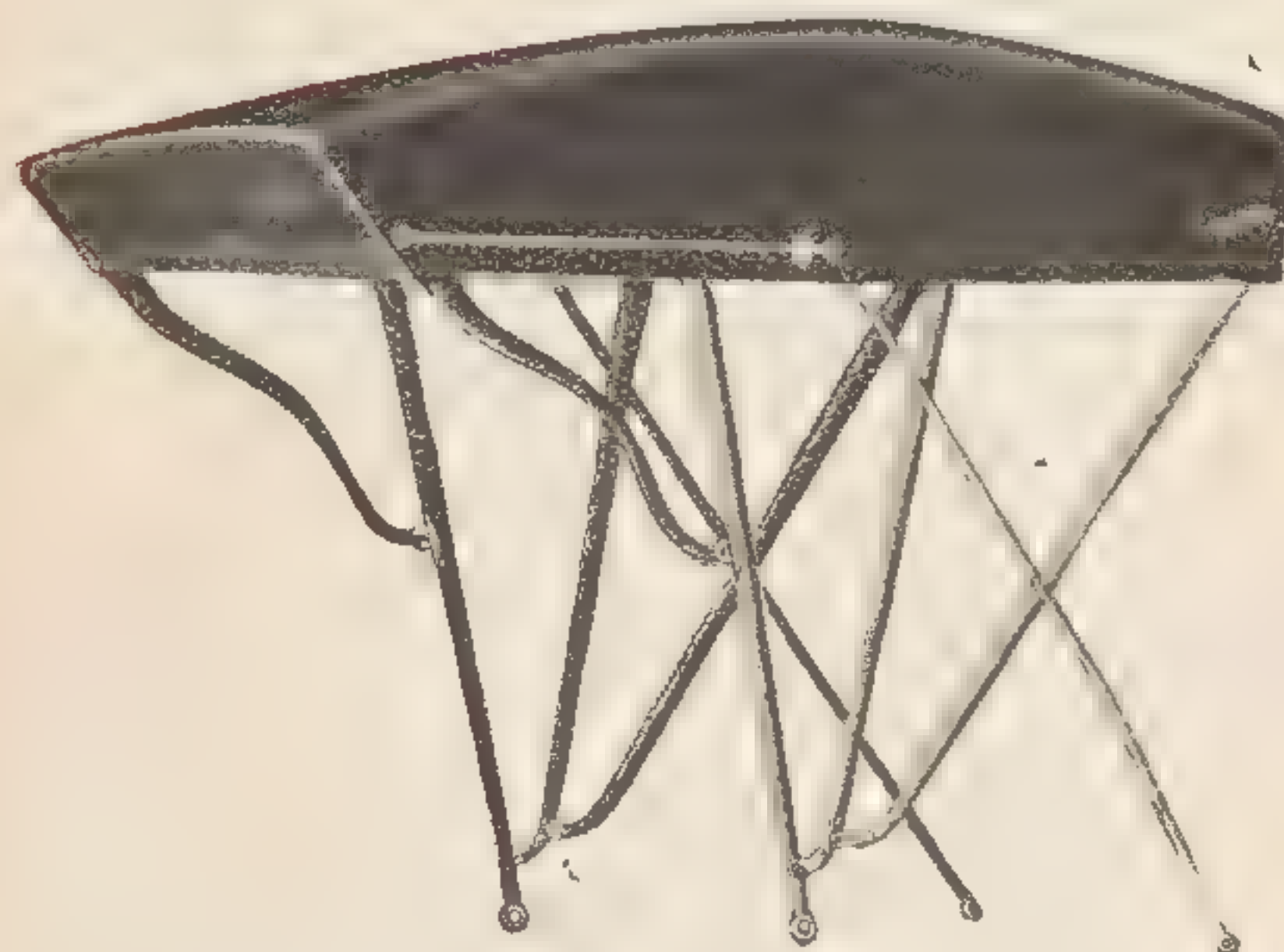
Brass, H4, H11, H7 ... 1/9 „

Brass Bakers' Cart Door Handles and Lock 3/9 „

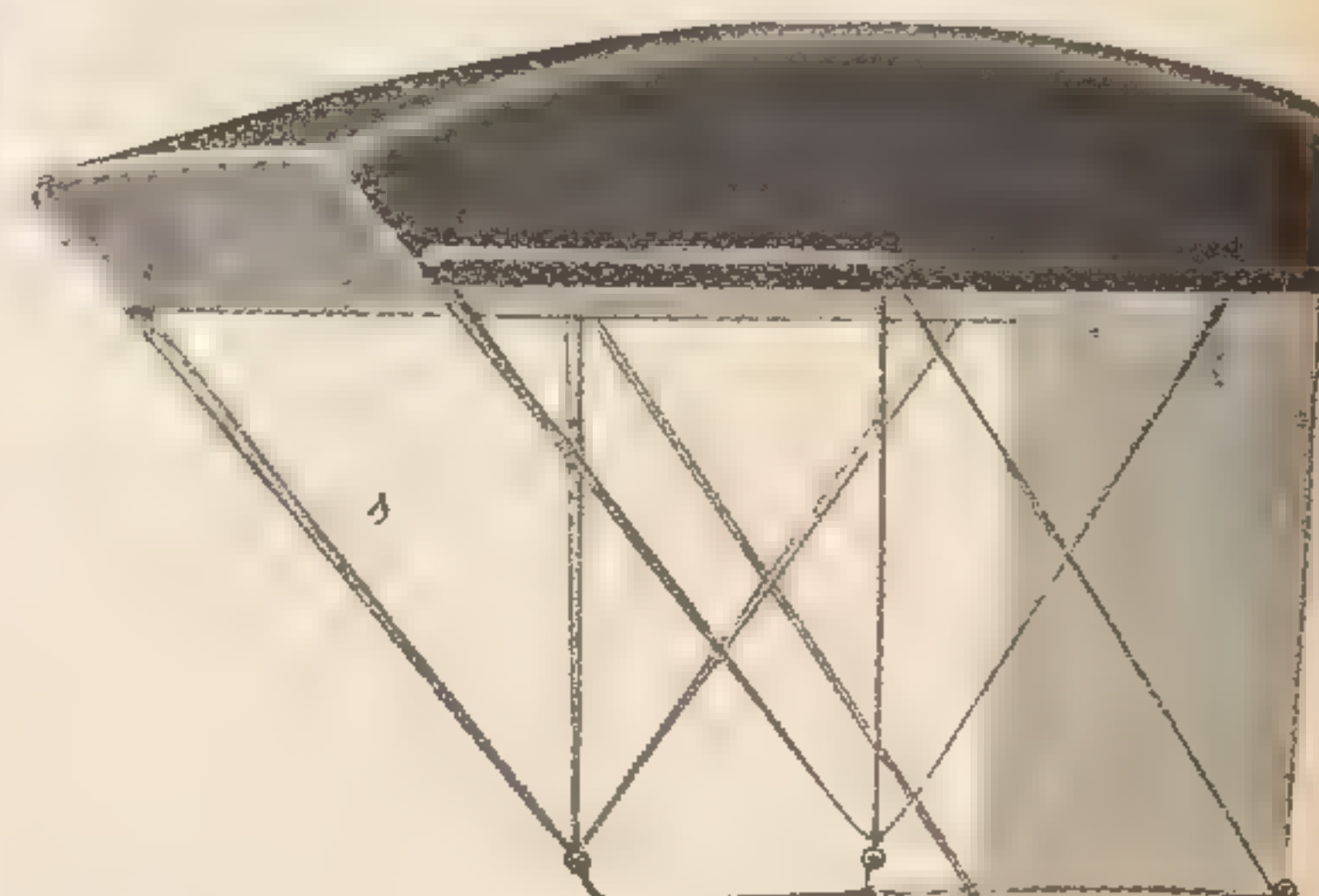
„ Coach Hinges, $1\frac{1}{2}$ x $1\frac{1}{2}$ in., 1/9; 2 x $1\frac{1}{2}$ in., 2/- pair

Budget Locks ... $\frac{3}{8}$ in., -/8; $\frac{7}{8}$ in., -/9; 1in., -/10 each

BUGGY AND SULKY HOODS.



Crandal Pattern.



Four Bow Pattern.

Buggy Hoods, Crandal Pattern and Four Bow Pattern—

Four Bow American Black Duck Buggy Hood, lined Cloth, 37, 39, 41, 43, 45, 47, 49 in. ... 59/-

Crandal Pattern ... 62/-

Four Bow Rubber Duck, lined Cloth ... 64/-

Crandal Pattern ... 66/6

Four Bow Heavy Rubber Duck, lined Cloth ... 70/-

Crandal Pattern ... 75/-

Buggy Hoods, Crandal Pattern and Four Bow Pattern—

Four Bow Heavy Rubber Duck, with Leather Quarters and Back Stays, lined Cloth £5/-/-

Crandal Pattern ... £5/3/-

Four Bow or Crandal Pattern, Solid Leather, lined Cloth throughout, Side Curtains Heavy Rubber Duck ... £8/15/-

If Hoods are required with Inside Levers 6/- extra

„ „ Gatley's Springs 3/6 „

„ „ Pioneer Rests 3/- „

„ „ Fringe 3/6 „

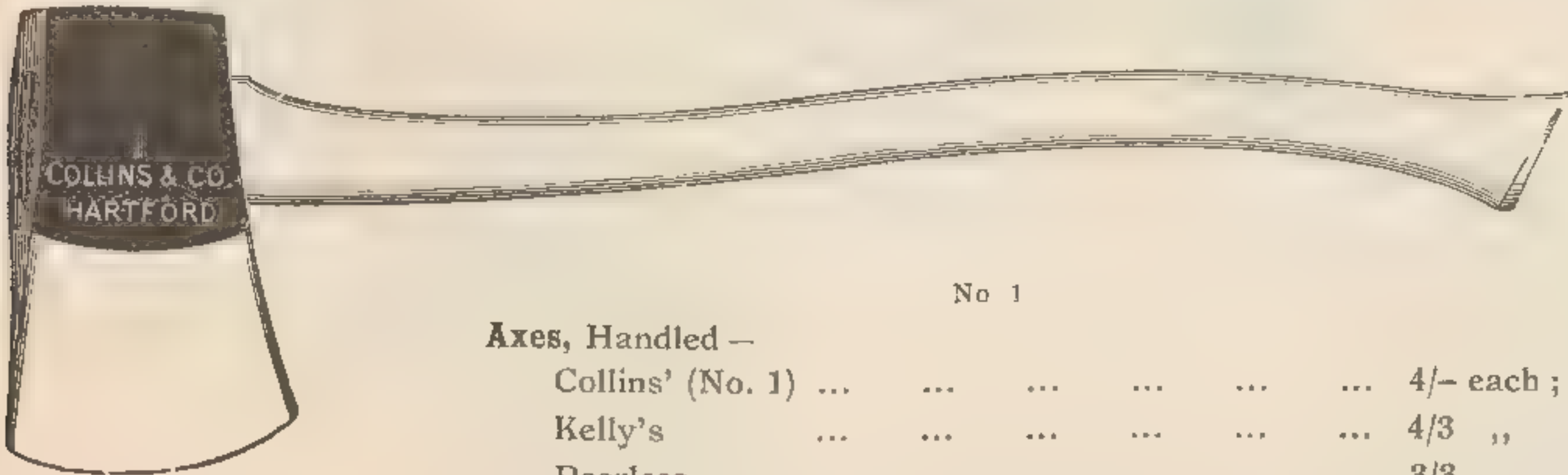
When ordering Hoods give measurement between Bows, or outside to outside on top of seat, and state whether Crandal or Four Bow Pattern is required.

TOOLS OF ALL TRADES.

“The true Epic of our time is, not Arms and the Man, but
Tools and the Man an infinitely wider kind of Epic.” -Carlyle.

This department is the most complete of its kind in Australia. There are more than a thousand illustrations in the following lists, as well as detailed descriptions of various Tools and Appliances of novel or complicated construction. Mechanics and Artisans all over Australia are fully alive to the advantages to be gained from Anthony Hordern's Famous Low Prices, which, while showing a considerable saving, represent goods of undoubted quality, the makers' names, in every instance, being a satisfactory guarantee of excellence.

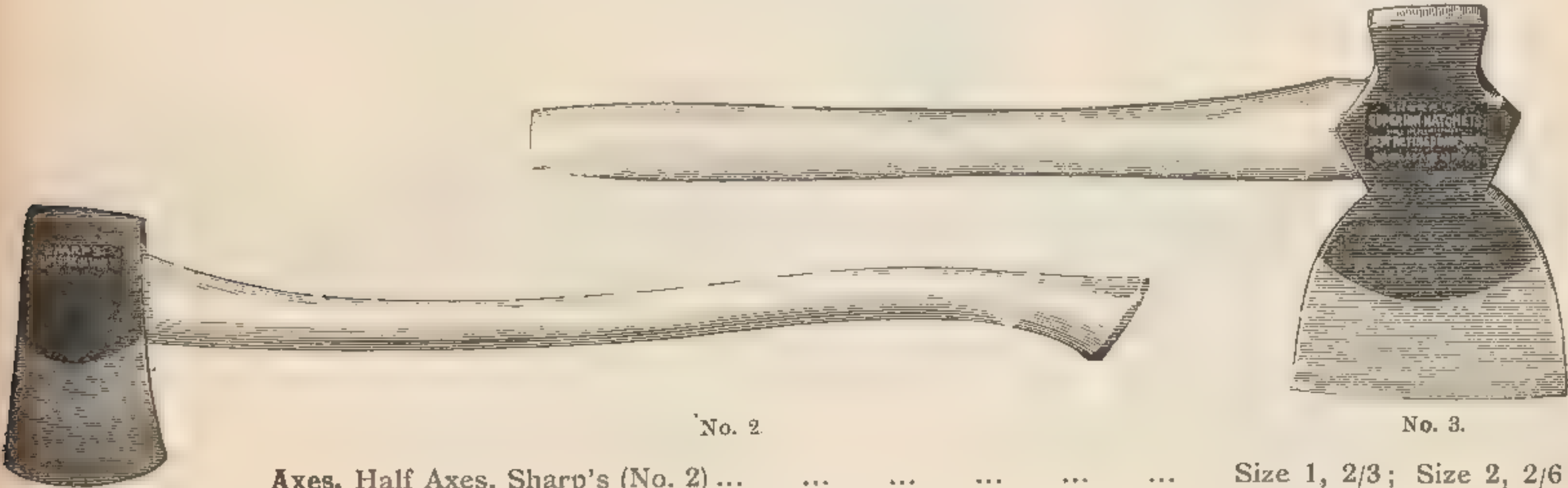
. . AXES . .



No 1

Axes, Handled —						
Collins' (No. 1) ...	...	...	...	...	4/-	each ; 44/6 doz.
Kelly's ...	...	...	...	...	4/3	„ 47/3 „
Peerless ...	...	...	...	...	3/3	„ 36/6 „
Plumb's Tasmanian Pattern, 4½ to 6 lb.	...	...	...	...	4/6	„ 50/- „

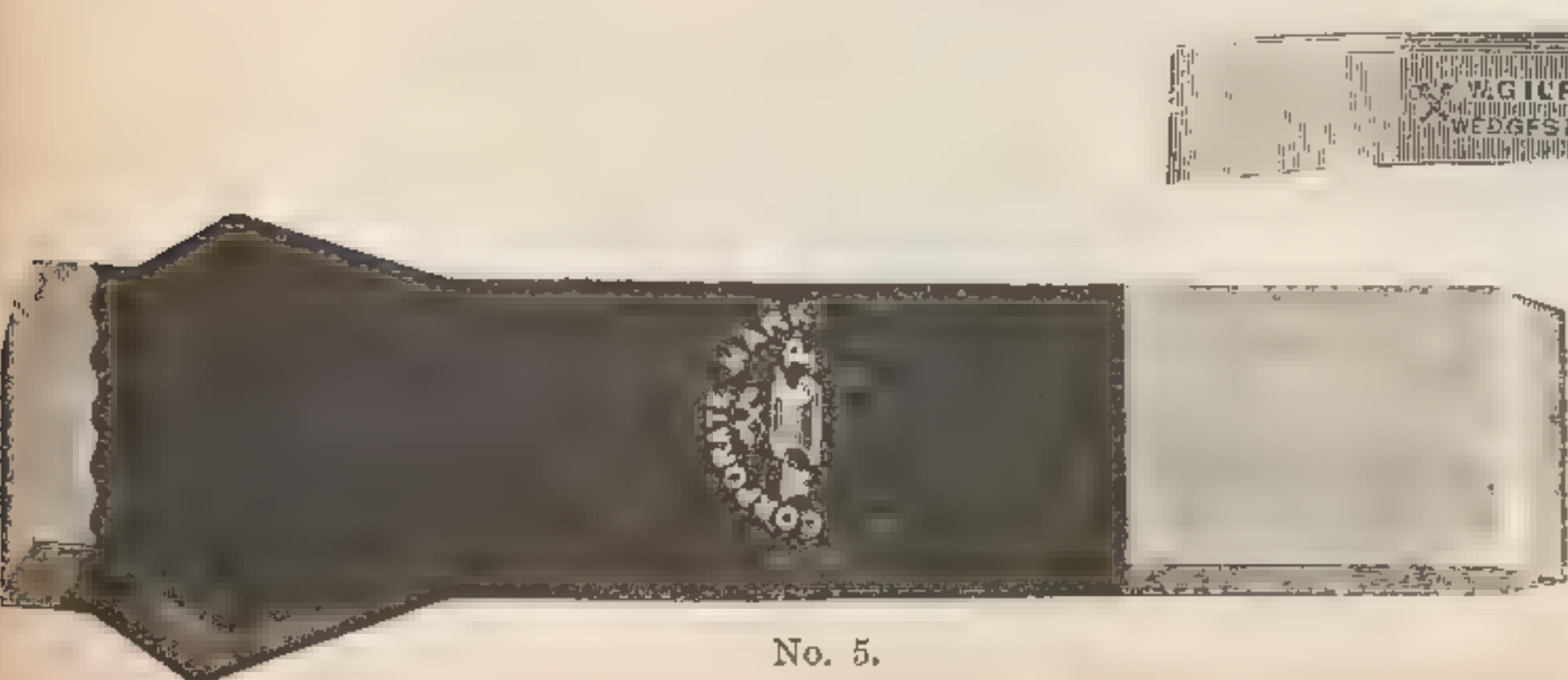
The above are packed in boxes, each containing one dozen assorted weights, from 3½ to 4½ lbs., from 4½ to 5½ lbs., and from 4½ to 6 lbs. When ordering, please state what weight, or assortment of weights, is required.



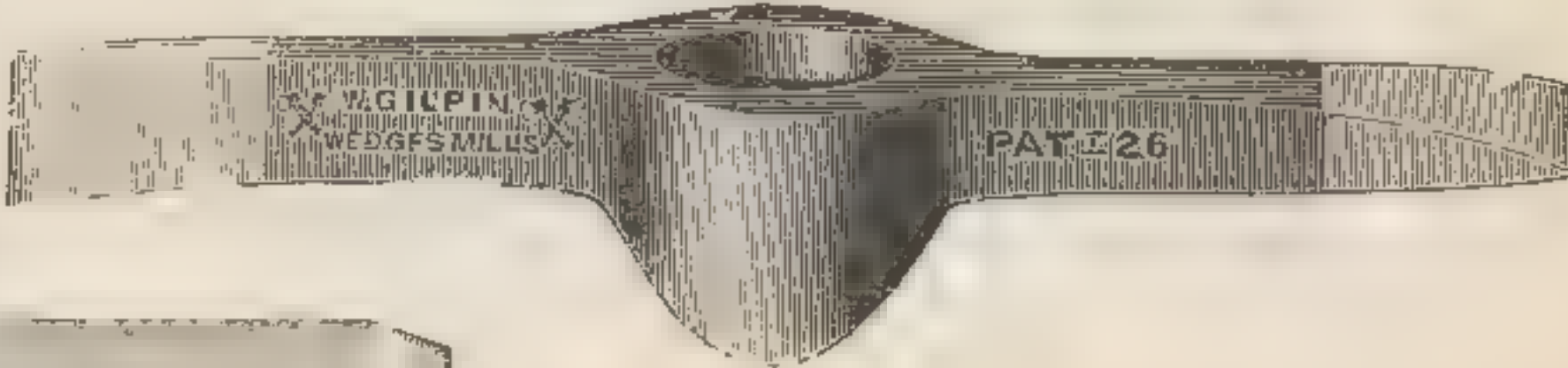
No. 2

No. 3.

Axes, Half Axes, Sharp's (No. 2) ...							Size 1, 2/3 ; Size 2, 2/6
Three-quarter Axes, Sharp's (No. 2) ...							„ 3, 2/9 ; „ 4, 3/-
Axes, Bench, Carpenters' (No. 3)—							
Nos.	1	2	3	4	6	8	
Width	4	4½	5	5½	6½	7½	in.
Handled	2/4	2/6	2/10	3 3	4/	4/9	



No. 5.



No 4.

Axes, Double Mortising (No. 4) ...	2/9
Ellwell's Single Mortising, Axe-temper Steel (No. 5) ...	4/6, 4/9, 5/-
Ward's, 1½in., 2/9 ; 2in., 3/- ; 2½in., 3/4	

ANTHONY HORDERN & SONS, ONLY UNIVERSAL PROVIDERS

AXES AND ADZES.

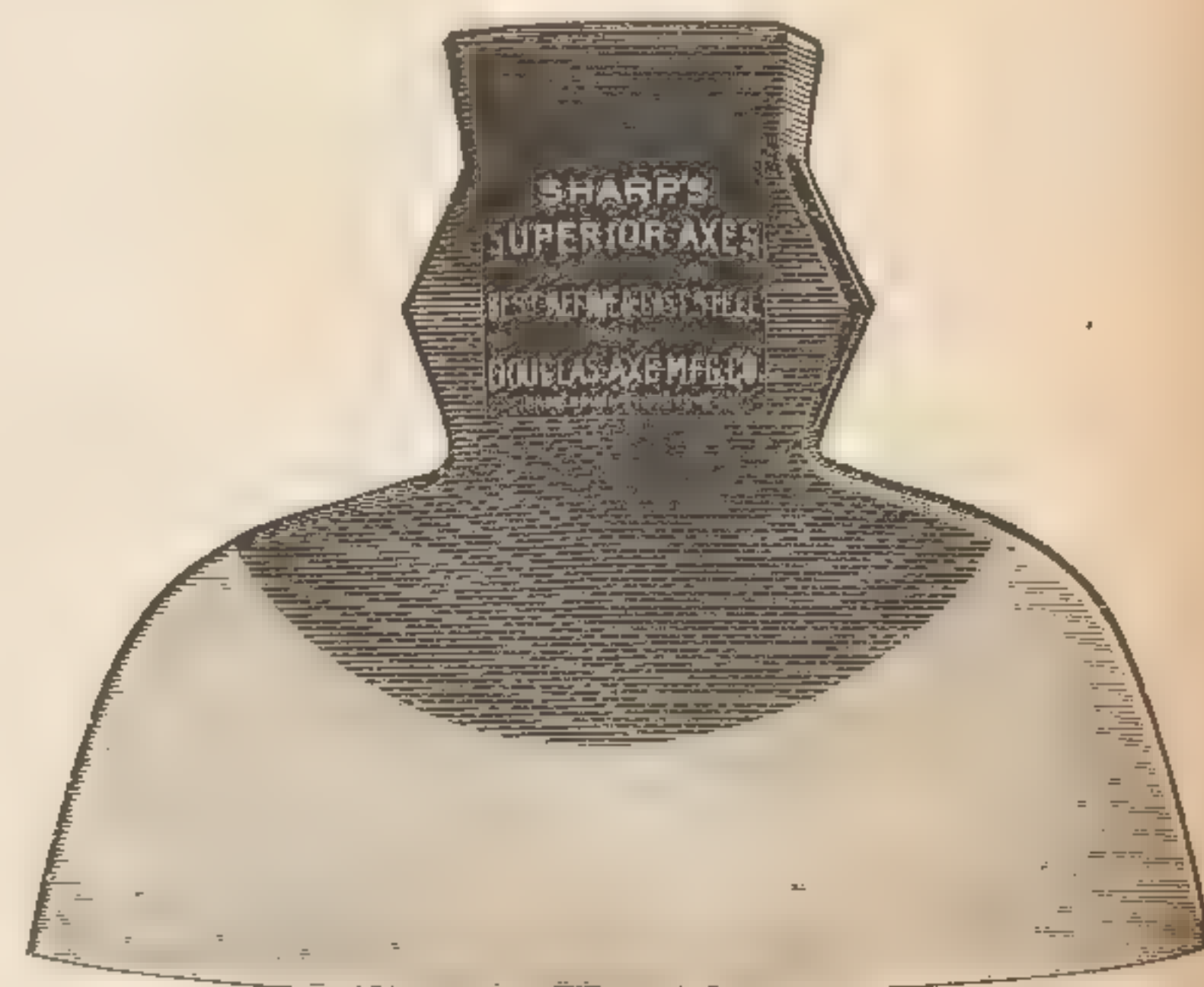
All Prices in this Catalogue are subject to Market Fluctuations.



No. 6.

Axes, Coachbuilders' (No. 6)—

	4	4½	5 lb.
Mathieson's	5/6	6/-	7/-
Ward's ...	4/6	5/-	—



No. 7.

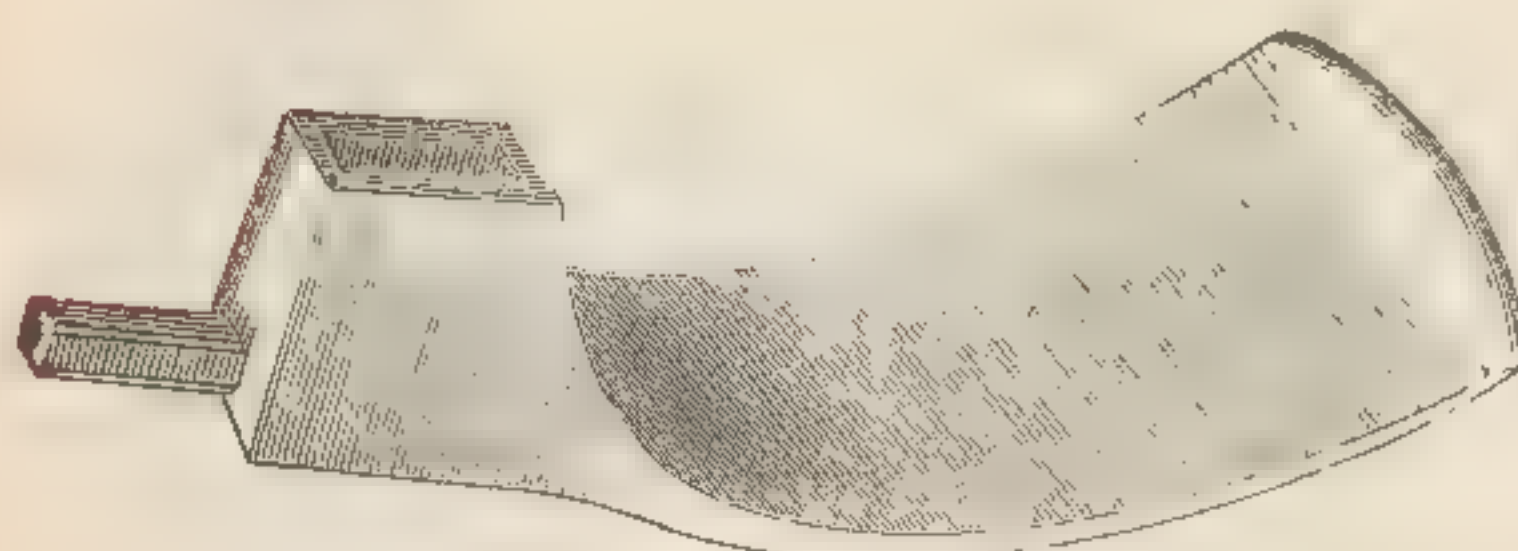
Axes, unhandled—

Shipwrights', Mathieson's...	...	...	8/6
The L. and J. White Company's	Shipwrights'	...	11/6
Mortising, "Our" pattern	...	...	5/6

Axes, Squaring, unhandled—

Sharp's (No. 7)	...	12in., 12½in., 13in.	6/9
Weed's	...	" " "	8/3

For prices of Handles, see page 743.



No. 8.

Adzes, Ward and Payne's and Robert Sorby's Kangaroo brand, Carpenters', with poll (No. 8) —

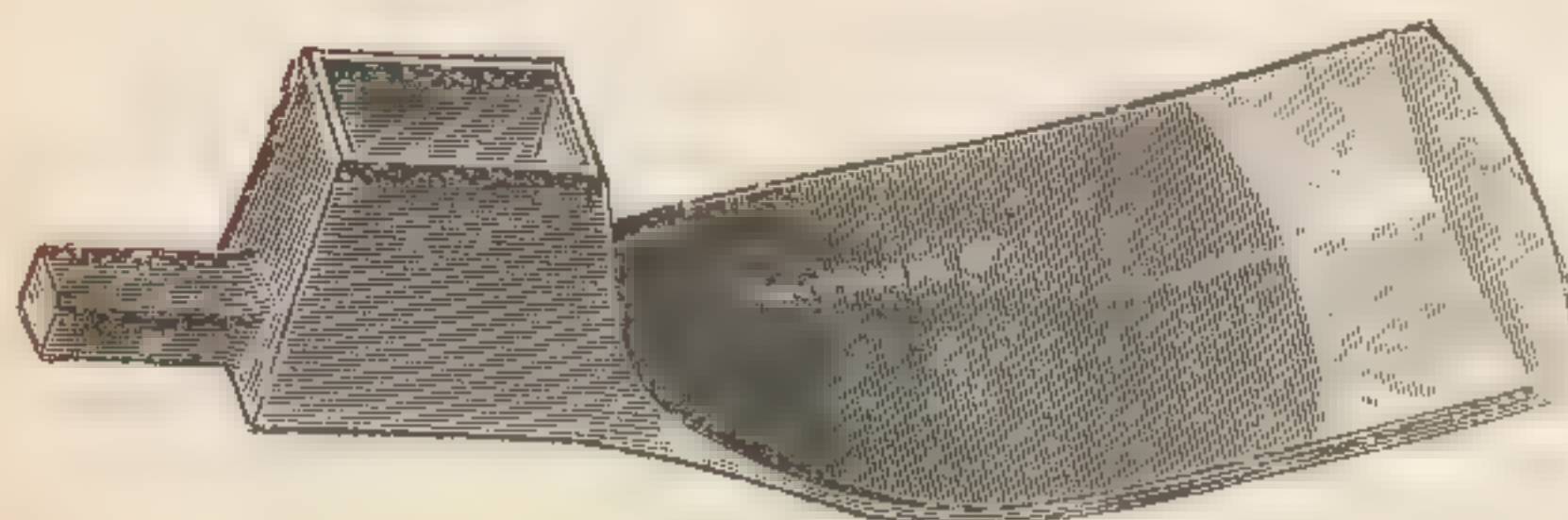
No. 1	2	3
3/9	4/-	4/3



No. 9.

Adzes, Ward and Payne's and Robert Sorby's Kangaroo brand, Wheelers' or Fencing (No. 9)—

No. 1	2	3
4/3	4/9	5/-

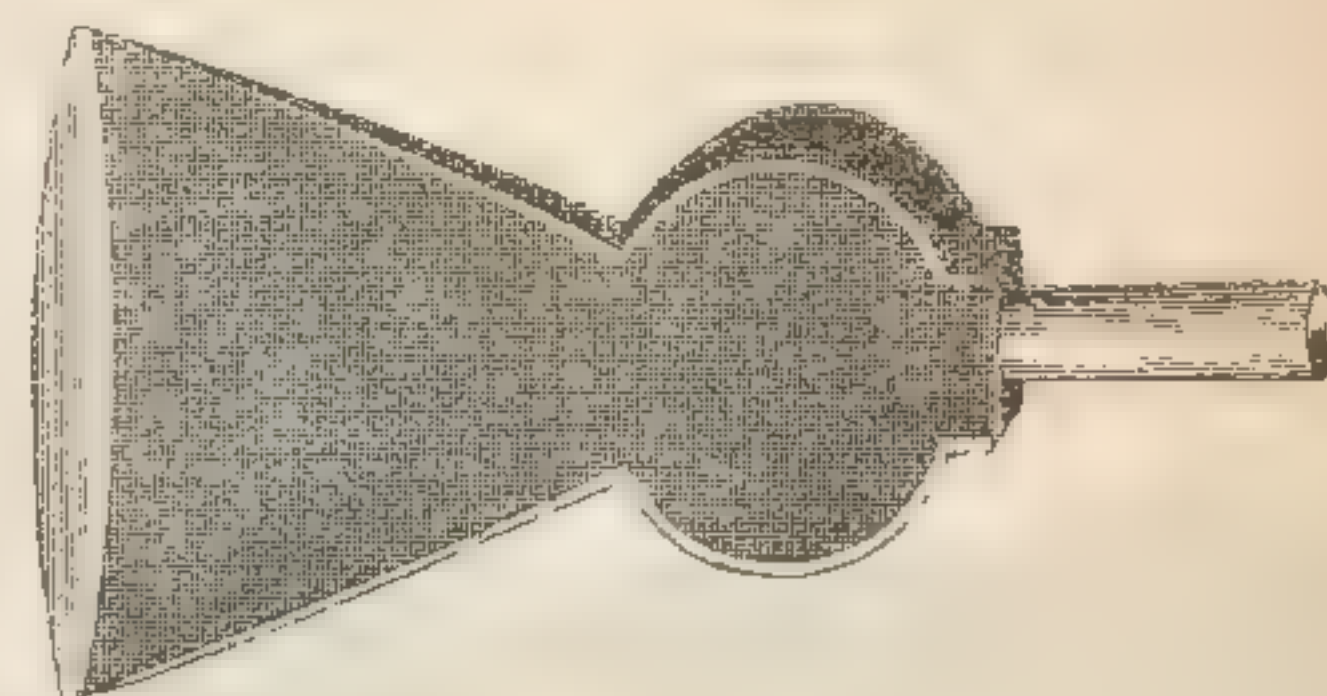


No. 10.

Adzes, Shipwrights', Mathieson's, Solid Steel (No. 10)—

No. 1	2	3
3/-	3/3	3/6

Mathieson's new pattern, No. 2, 5/-; No. 3, 5/3 each



No. 11.

Poleaxes (No. 11)—

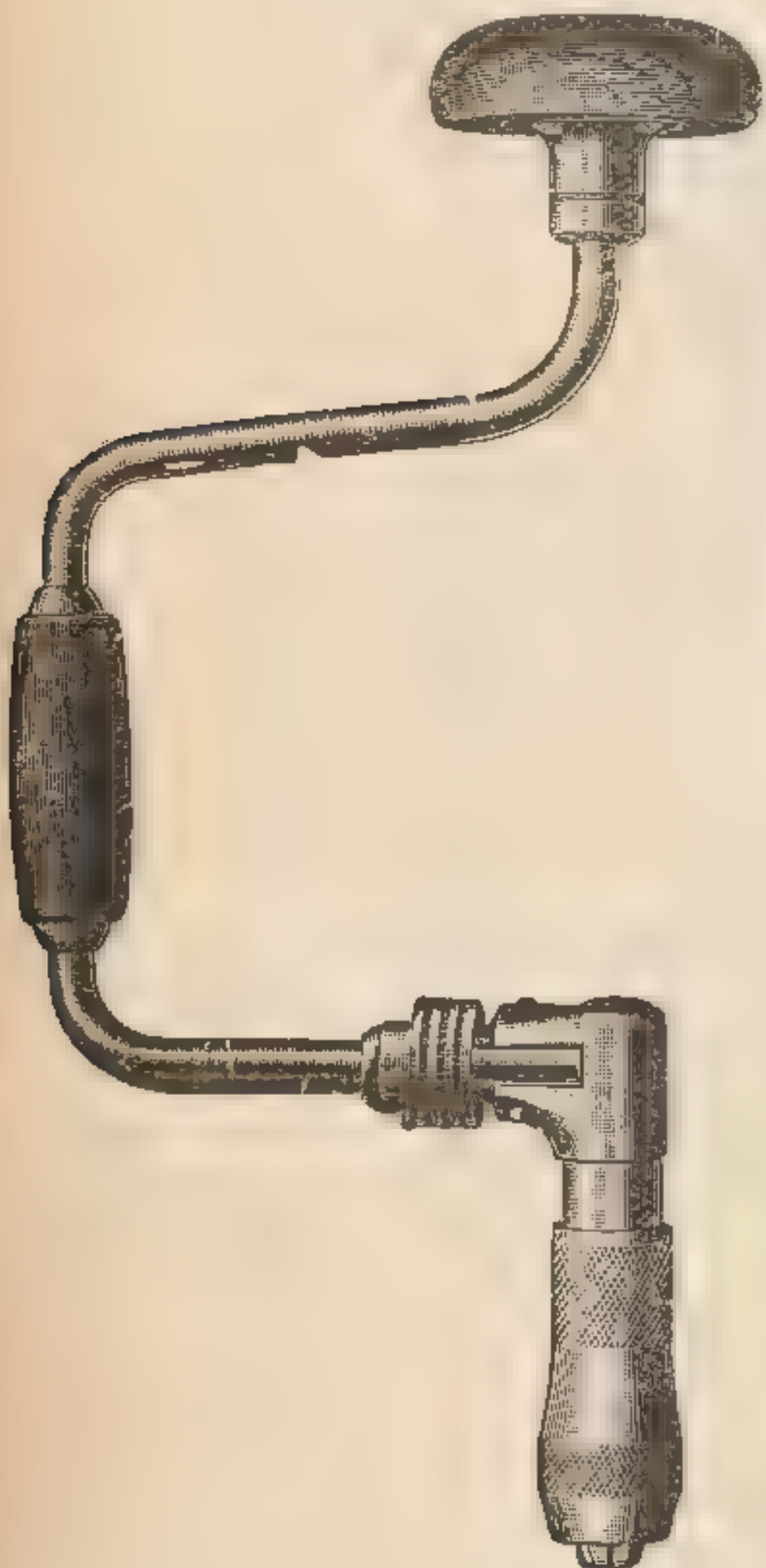
Ward and Payne's, handled	...	...	6/-
" Gilpin's, unhandled	...	...	5 6

For prices of Handles, see page 743.

TRY ANTHONY HORDERN'S FAMOUS LOW PRICES.

TOOLS OF ALL TRADES.

None but Tools by eminent makers are included in our stock, all inferior goods are rigidly excluded, and it often happens that the lowness of our prices enables buyers to secure the best Tools for the same money as is sometimes asked for inferior goods.

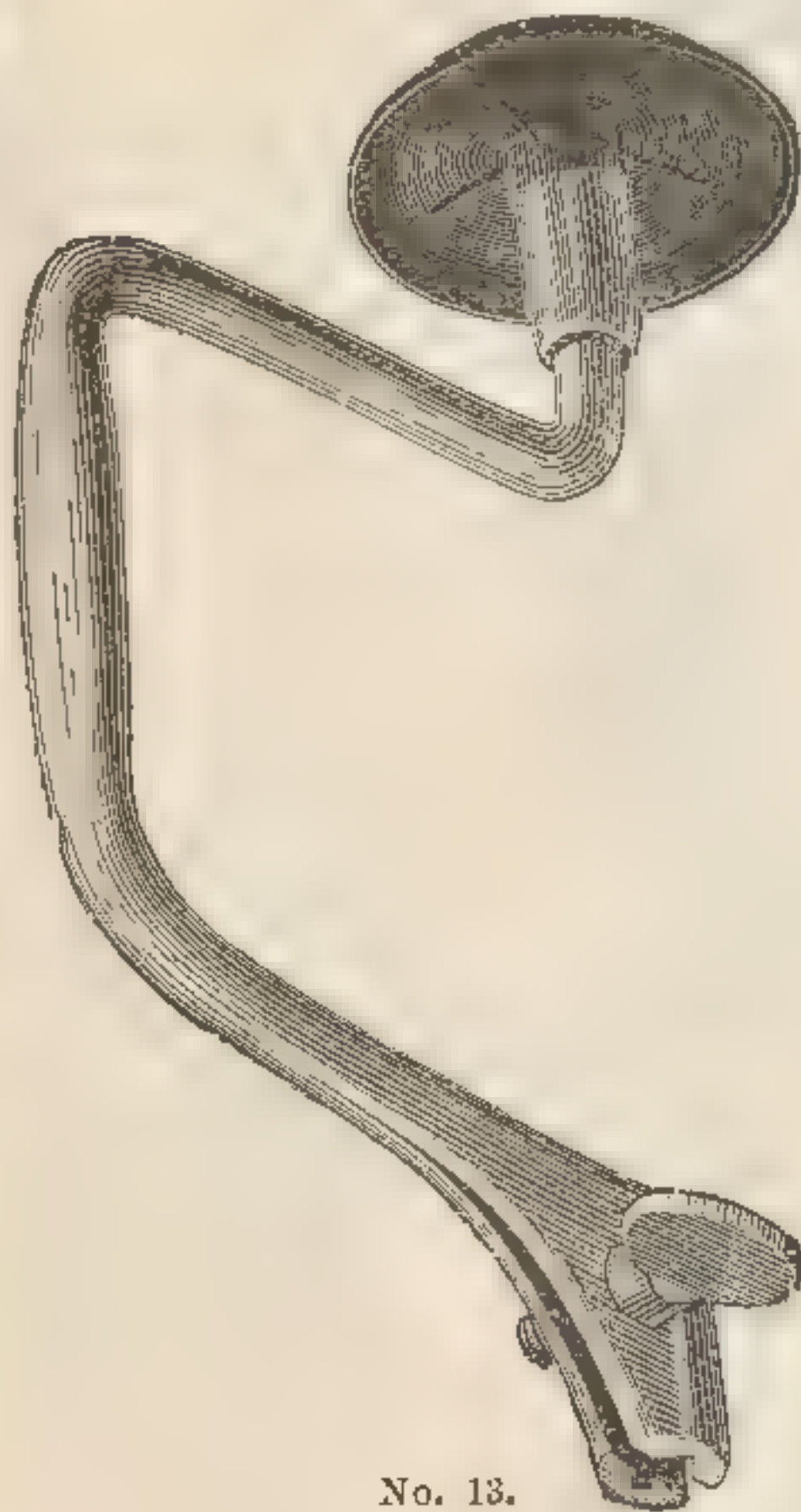


No. 12.

Braces, Ratchet, Nickel plated—
(No. 12)—

6	8	10	12	14 in.
5/6	6/-	6/3	6/9	7/6

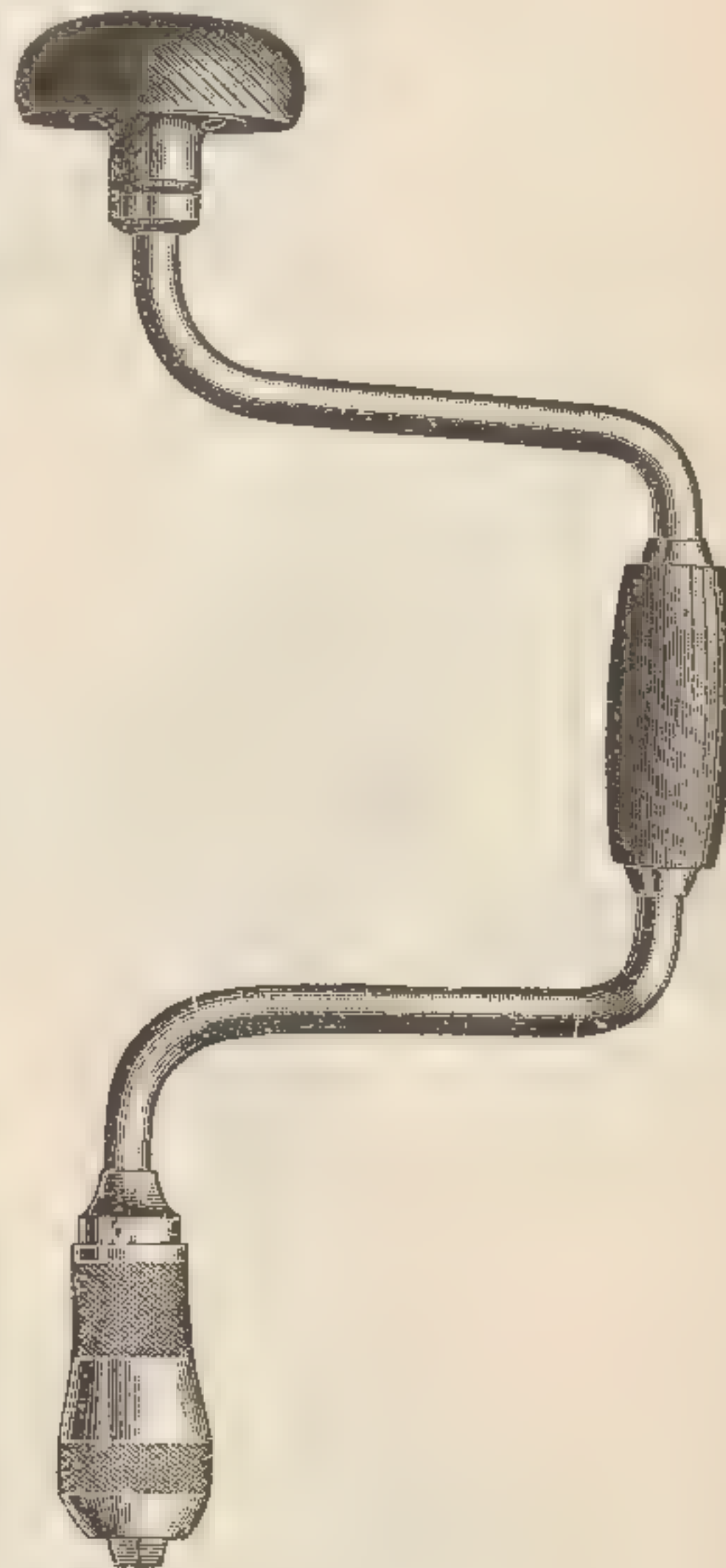
This Brace (No. 12) possesses the following points of superiority. The Sweep is made from Steel. The Jaws are forged from Steel. The Wood Handle has brass rings inserted in each end so it cannot split off. The Chuck has a hardened steel antifriction washer between the two sockets, thus reducing the wear. The head has a bearing of steel balls, running on hardened steel plates, so very little wear can take place, the friction being reduced to a minimum. The Brace is heavily nickel-plated and warranted in every particular.



No. 13.

Braces, Mathieson's—
Colonial Pattern (No. 13)—

8	10	12	14 in.
3/-	3/3	3/6	3/9



No. 14.

Braces—

American (No. 14)—

8in., 1/3; 10in., 1/6; 12in., 1/9

American, Nickel-plated (No. 14)—

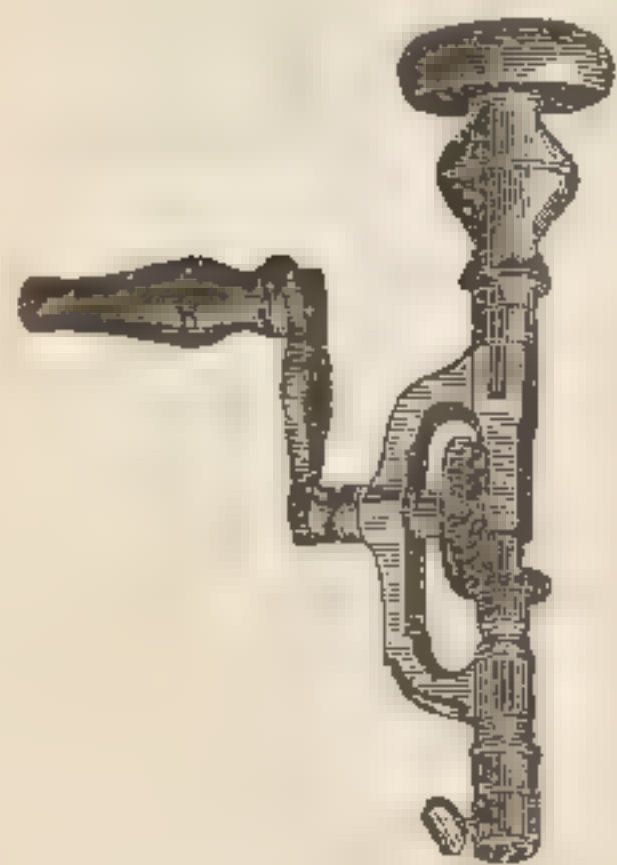
8in., 1/10; 10in., 2/-; 12in., 2/3

Patent Spring Winder, The Auto—

2/6, 3/9

For small spiral spring making, nothing could be more handy.

A Remittance sufficient to cover the value of the goods must accompany every Order.



No. 15.

Corner Braces (No. 15) ... 5/-

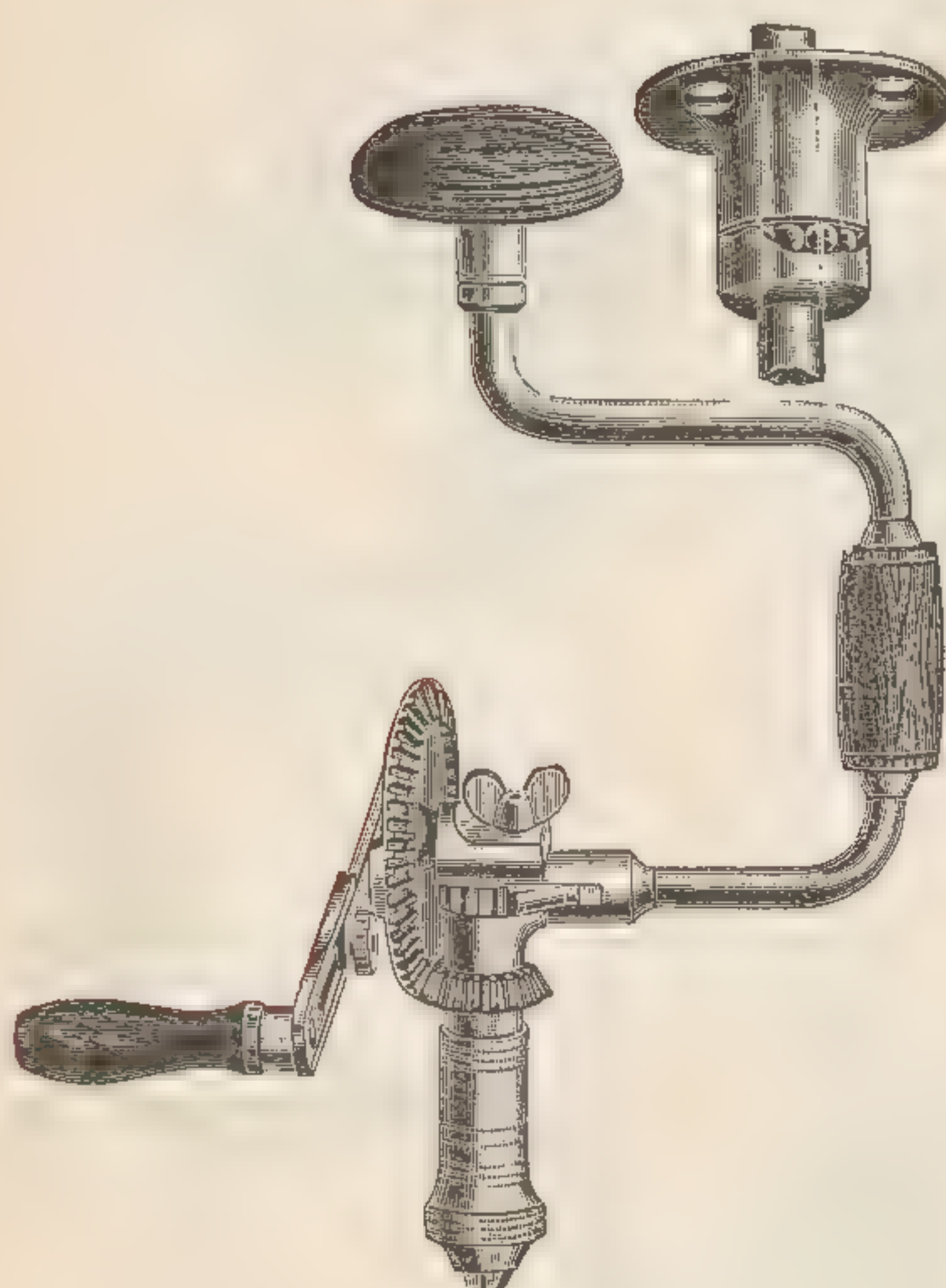
Terms—SPOT CASH.

All Prices in this Catalogue are subject to Market Fluctuations.

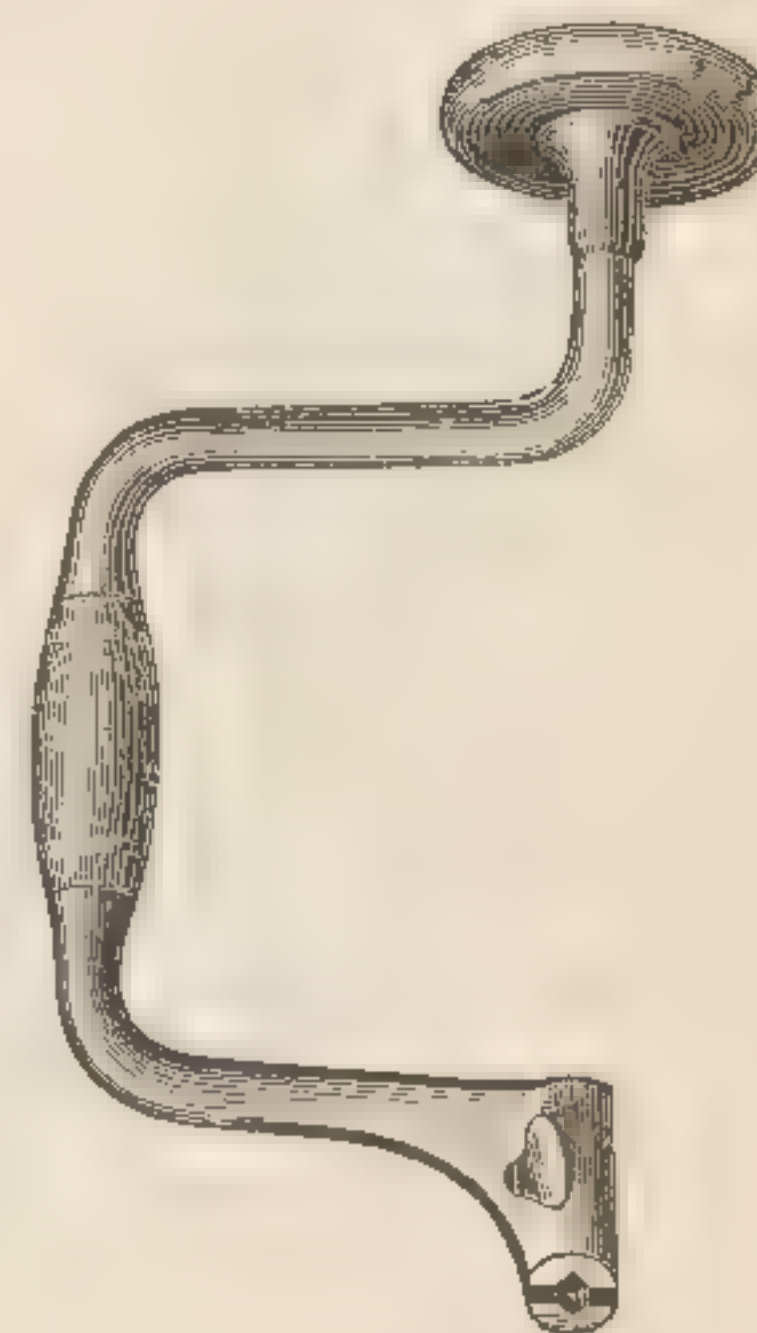
ANTHONY HORDERN & SONS, ONLY UNIVERSAL PROVIDERS

BRACES AND BITS.

Also on the four following pages.



No. 16.

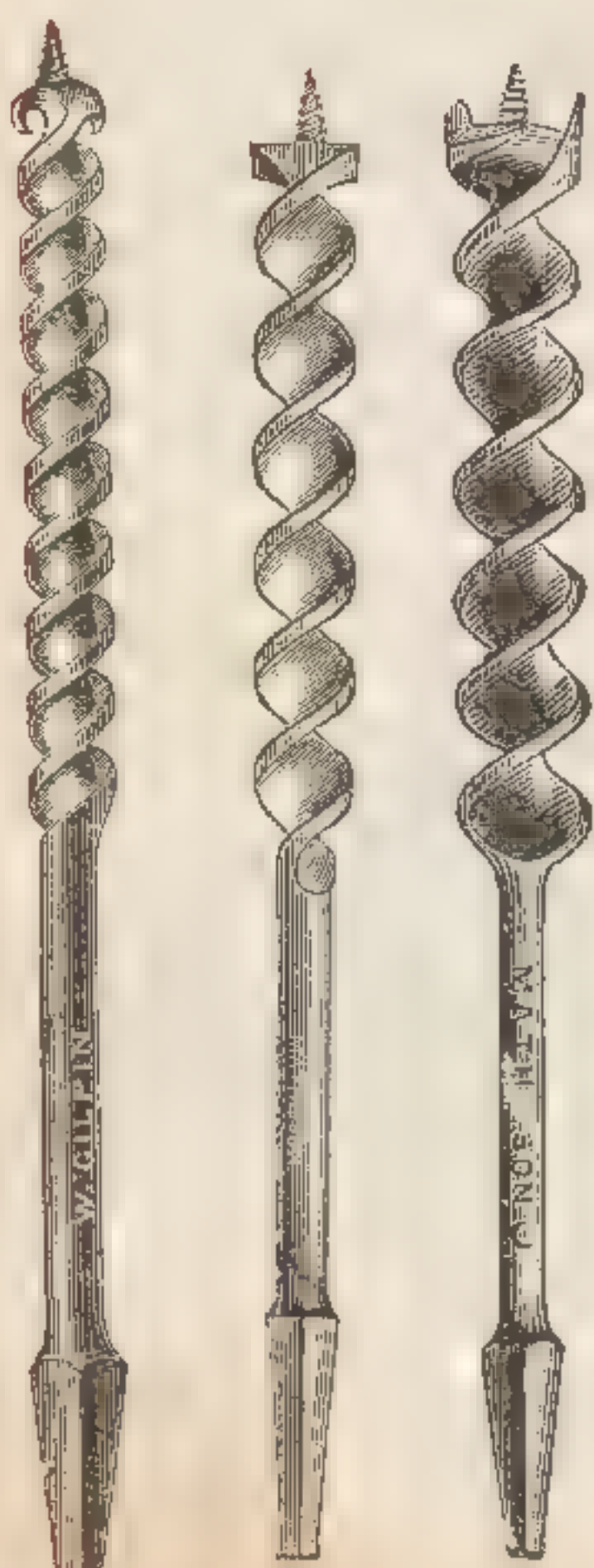


No. 17.

Braces, Spofford's pattern, Nickel-plated (No. 17)—
8in., 3/6; 10in., 4/-; 12in., 4/6

Drill Brace, with cogwheel attachment, making Ratchet Brace and Drill (No. 16) 10/6

This is a 10in. sweep Ratchet Brace, with gear wheels, speeded about three to one, to be used for drilling. When not needed, the gear wheel can be removed in one second, leaving a Ratchet Brace. This Brace is made of Steel, and is heavily nickel-plated, with Rosewood handle and Cocobola head. The jaws are of forged steel, and will centre and hold firmly round twist drills from 1/16in. to 7/16in. in diameter; also square shank bits and drills of all sizes, and square and flat screwdriver bits. In fact, they will hold tool shanks in any size or shape. There is no other chuck in existence that will do this.



No. 19

No. 20.

No. 21.



No. 18.

Set of Useful Bits (No. 18)—

12	18	24 in set
2/6	3 9	5/-

Bits, Gilpin's Round Nose (No. 19)—

1/4	5-16	3/8	7-16	1/2	9-16	5/8	11-16	3/4	13-16	7/8	15-16	1	1 1/8	1 1/4	1 1/2 in.
-/11	-/11	-/11	-/11	-/11	1/-	1/1	1/2	1/2	1/4	1/6	1/6	1/6	1/8	2/-	2/8

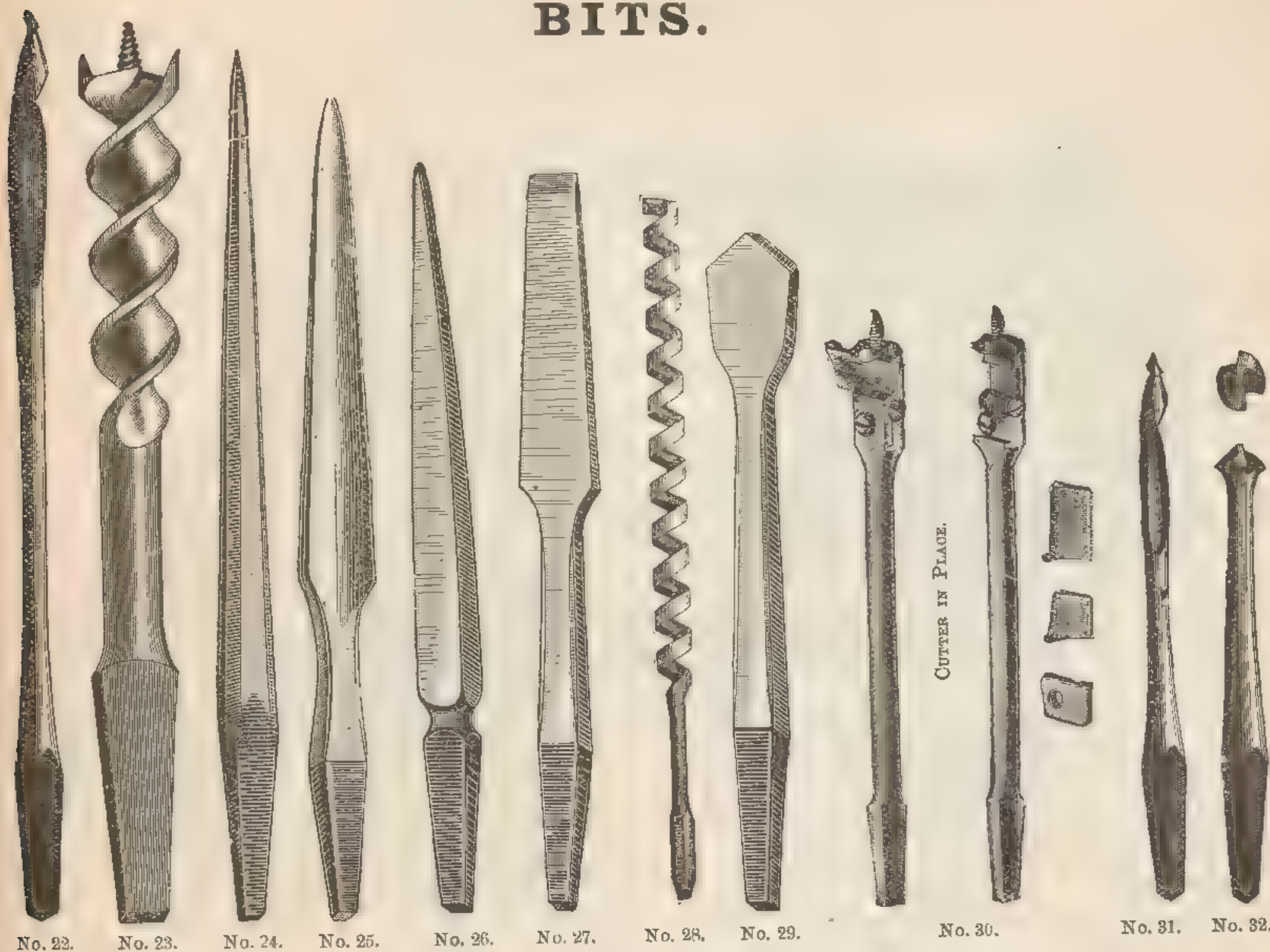
Bits, Mathieson's Double Twist (No. 20)—

1/4	5-16	3/8	7-16	1/2	9-16	5/8	11-16	3/4	13-16	7/8	15-16	1	1 1/8	1 1/4	1 1/2 in.
1/-	1/-	1/-	1/-	1/-	1/1	1/2	1/3	1/4	1/6	1/6	1/7	1/7	2/-	2/4	3/3

Bits, Mathieson's Double Twist, with cutters (No. 21)—

1/4	5-16	3/8	7-16	1/2	9-16	5/8	11-16	3/4	13-16	7/8	15-16	1	1 1/8	1 1/4	1 1/2 in.
1/2	1/2	1/2	1/2	1/2	1/4	1/5	1/7	1/7	1/9	1/9	1/11	1/11	2/9	2/11	4/3

BITS.



Boatbuilder's Long Cobra Bits (No. 22), 12 in. long—

2-32nds to 9-32nds in.	...	...	...	...	11
10-32nds in.	...	...	...	...	5
12-14nds in.	...	...	...	...	6
15-32nds and 16-32nds in.	...	...	...	...	7

Mathieson's Dowel Bits (No. 23), with double cutters—

3-16ths to 8-16ths in.	...	...	...	...	1 2
------------------------	-----	-----	-----	-----	-----

Rimer Bits (No. 24) ... -/5, -/6

Taper or Ladder Bits (No. 25)—

$\frac{3}{4}$	$\frac{7}{8}$	1	$1\frac{1}{4}$ inches
-/6	/10	1/-	1/8

Rimer Bits (No. 26) ... -/4, -/5

Turnscrew Bits (No. 27), $\frac{1}{4}$ to $\frac{5}{8}$ in., -/4 each; 3/8 doz.

American or Bull-nose Bits (No. 28), 14in. long, without screw—

$\frac{3}{8}$	$\frac{1}{2}$	$\frac{5}{8}$	$\frac{3}{4}$	$\frac{7}{8}$	1	$1\frac{1}{8}$	$1\frac{1}{4}$	$1\frac{1}{2}$	$1\frac{3}{4}$	2 in.
1/9	1/10	2/3	2/6	3/-	3/6	3/9	4/-	4/9	5/6	8/3 ea.
7-16	9-16	11-16	13-16	15-16	17-16 in.					
1/9	2/2	2/6	3/-	3/3	3/9 ea.					

Countersink Bits (No. 29), for Iron .. -/3

Expansive Bits (No. 30), Levigne's Patent—

$\frac{1}{2}$ in. to $1\frac{1}{2}$ in., 3/-; $\frac{3}{4}$ in. to 3 in., 4/-

Extra Cutters for same—

Small, 1	2	Large, 3	4
-/6	-/8	-/10	1/-

Boker's Cobra Bits (No. 31), Gold Label, 2-32nds to 12-32nds in. ... -/2 $\frac{1}{2}$ each; 5 for 1/-; 2/3 per doz.

Countersink Bits (No. 32), double snarl ... -/3

Rimers, Handled... .. 7



No. 33.

Centre Bits (No. 33), Mathieson's or Wynn Timmins'—

$\frac{1}{4}$	$\frac{3}{8}$	$\frac{1}{2}$	$\frac{5}{8}$	$\frac{3}{4}$	$\frac{7}{8}$	1	inch
-/4				-/4 $\frac{1}{2}$			
$1\frac{1}{8}$	$1\frac{1}{4}$	$1\frac{3}{8}$	$1\frac{1}{2}$	$1\frac{5}{8}$	$1\frac{3}{4}$	$1\frac{7}{8}$	2 inches
-/6	-/8	-/9	-/9	-/10	-/11	1/-	1/3

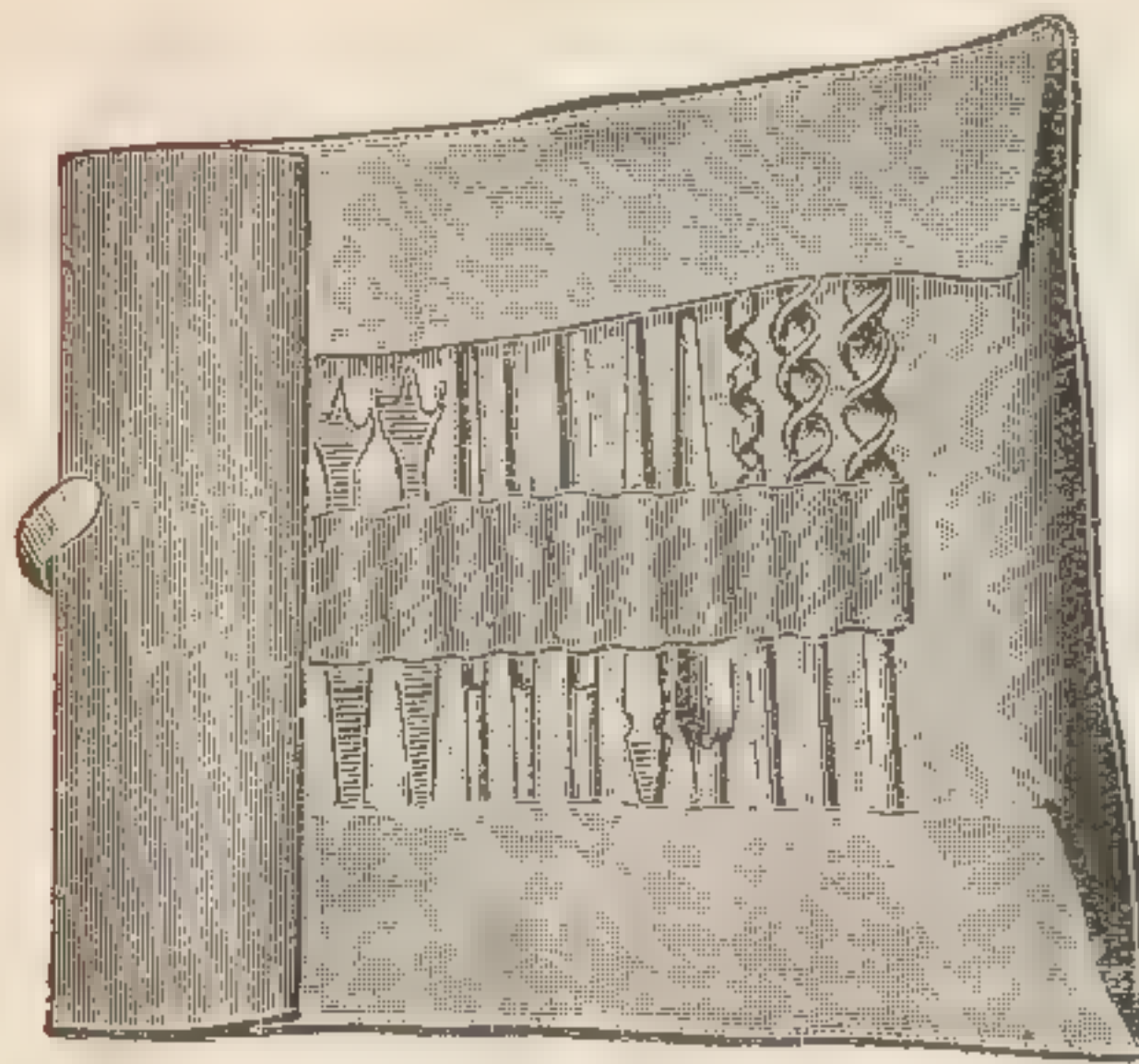
Wagon Bits, bright, 14in. long, Mathieson's square shanks

$\frac{3}{8}$	7-16	$\frac{1}{2}$	9-16	$\frac{5}{8}$	11-16	$\frac{3}{4}$	13-16	$\frac{7}{8}$ inch
1/4	1/4	1/4	1/5	1/6	1/8	1/8	1/10	2/-

ANTHONY HORDERN & SONS, ONLY UNIVERSAL PROVIDERS.

BITS.

"Bits" of useful information anent our Famous Low Prices will be found in every page of this book.



No. 34.

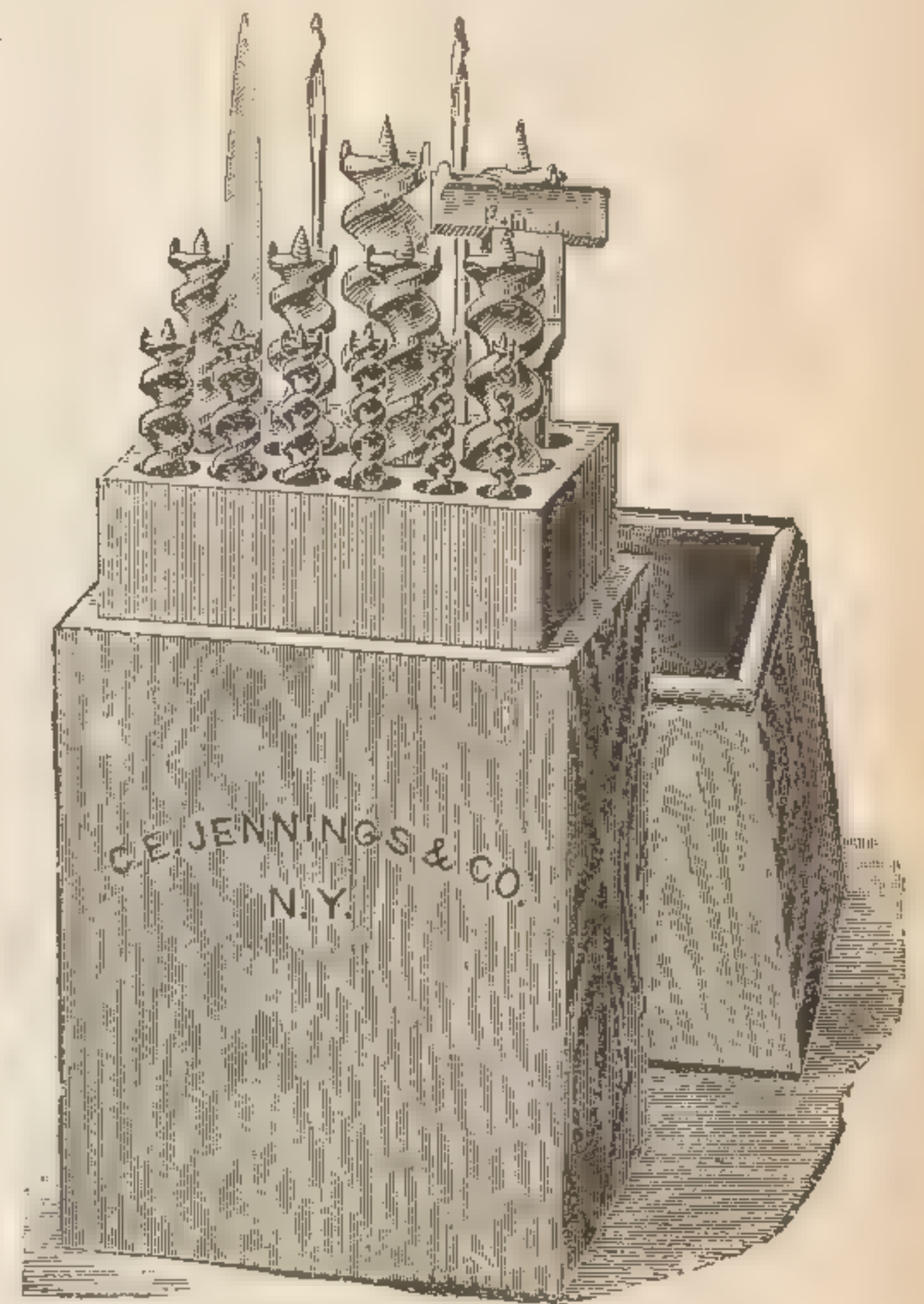
Bit Rolls, to hold 40 bits (No. 34) —

Green Baize...	...	...	...	...	...	3 3
Leather	...	...	...	...	...	3 11
„ heavy	...	...	...	...	...	6 11

Prices do not include the Bits shewn in the illustration.

TERMS—SPOT CASH.

Every order should be accompanied by a remittance sufficient to cover the cost of the goods ordered.



No. 35.

JENNINGS' BITS,

in Polished Oak Box.

(No. 35).

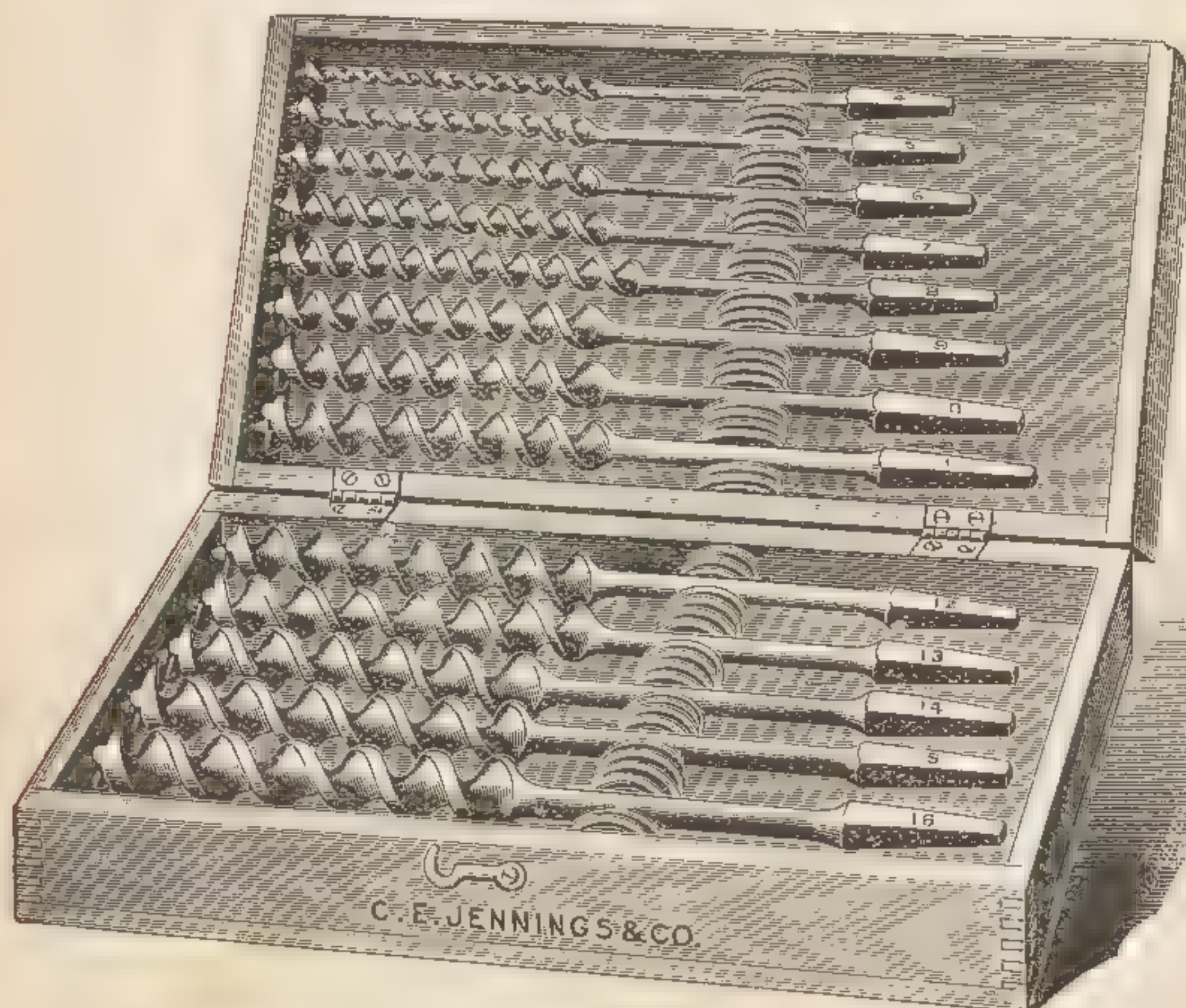
Set, as shewn in illustration, comprising one Gimlet Bit, each 1-16th and 2-16th, one Jennings' Augur Bit each 4-16th to 13-16th, one 1½ Augur Bit and one Expansive Bit 7/8 to 3in., one Half Round Bit File ... 22/- the set in box

Directions for sharpening accompany each set.

All the Augur Bits have Jennings' Patent Cutters.

Set of Jennings' Bits, in case, from ¼in. to 1in. (as shewn in illustration, No. 36) —

15/- the set in box



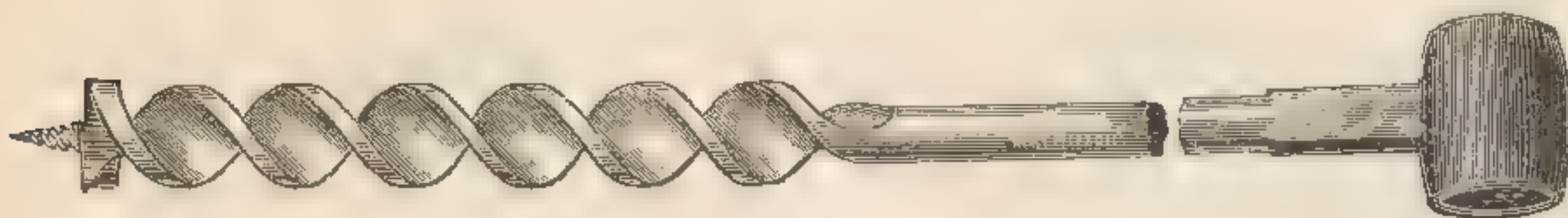
No. 36.

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TRY ANTHONY HORDERN'S FAMOUS LOW PRICES.

AUGERS, BEVELS, &c.

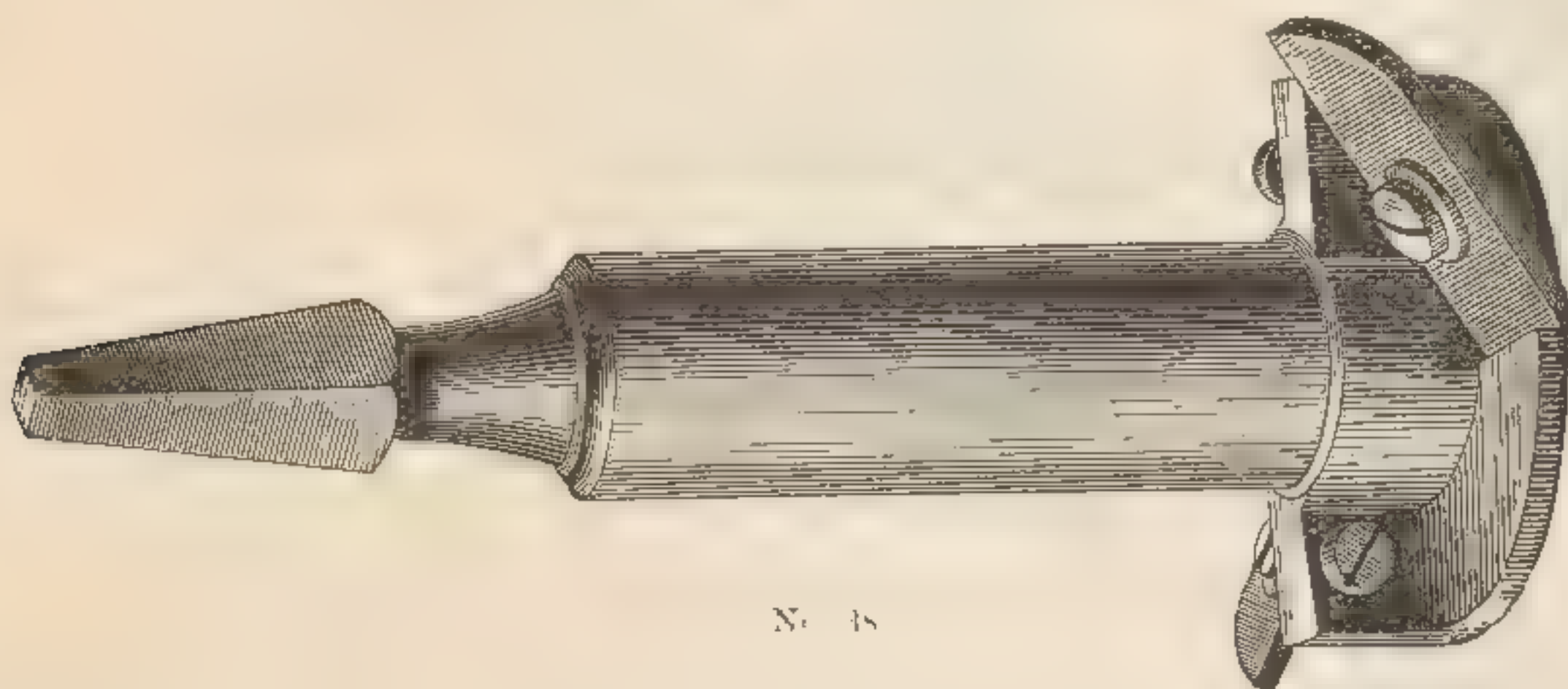
We hold the fullest assortment of sizes in every class of Tools and appliances.



No. 37

Augers, Mathieson's (No. 37) —

$\frac{1}{4}$	5-16	$\frac{3}{8}$	7-16	$\frac{1}{2}$	9-16	$\frac{5}{8}$	11-16	$\frac{3}{4}$	13-16	$\frac{7}{8}$	15-16	1	$1\frac{1}{8}$	$1\frac{1}{4}$	inches
$\frac{1}{3}$	$\frac{1}{3}$	$\frac{1}{4}$	$\frac{1}{4}$	$\frac{1}{4}$	$\frac{1}{7}$	$\frac{1}{7}$	$\frac{1}{7}$	$\frac{1}{10}$	$\frac{1}{10}$	$\frac{2}{-}$	$\frac{2}{4}$	$\frac{2}{4}$	$\frac{2}{8}$	$\frac{3}{-}$	
				$1\frac{1}{8}$	$1\frac{1}{2}$	$1\frac{1}{8}$	$1\frac{1}{2}$	$1\frac{1}{8}$	2	$2\frac{1}{8}$	$2\frac{1}{2}$	$2\frac{1}{2}$	$2\frac{3}{4}$	3	inches
				3 3	3 6	3 3	4 3	4 6	4 11	8 3	9 -	10 -	12 -	14 -	



No. 38

Augers, Hollow, new pattern, with Bit, for tenoning Spokes (No. 38)

$\frac{1}{2}$	$\frac{3}{4}$	$\frac{1}{2}$	$\frac{3}{4}$	1	$1\frac{1}{8}$	$1\frac{1}{4}$	inch
$\frac{3}{3}$	$\frac{3}{6}$	$\frac{3}{9}$	$\frac{4}{-}$	$\frac{4}{3}$	$\frac{4}{9}$	$\frac{5}{3}$	

Augers, Hollow, Universal, Swan's Patent, $\frac{3}{8}$ in. to $1\frac{1}{4}$ in., without Bits 19/-

Fray's Extension Pieces, for Braces 12 to 24 in. 3, 6



No. 39

Shell Augers, Mathieson's (No. 39) —

$\frac{3}{8}$	7-16	$\frac{1}{2}$	9-16	$\frac{5}{8}$	11-16	$\frac{3}{4}$	13-16	$\frac{7}{8}$	15-16	1	$1\frac{1}{8}$	$1\frac{1}{4}$	$1\frac{1}{2}$	inch
$\frac{-}{11}$	$\frac{-}{11}$	$\frac{-}{11}$	$\frac{1}{1}$	$\frac{1}{1}$	$\frac{1}{2}$	$\frac{1}{2}$	1 3	$\frac{1}{3}$	$\frac{1}{6}$	1 6	1 8	$\frac{1}{11}$	$\frac{2}{2}$	$\frac{2}{4}$

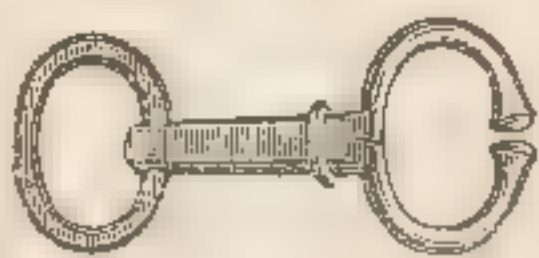


No. 40.

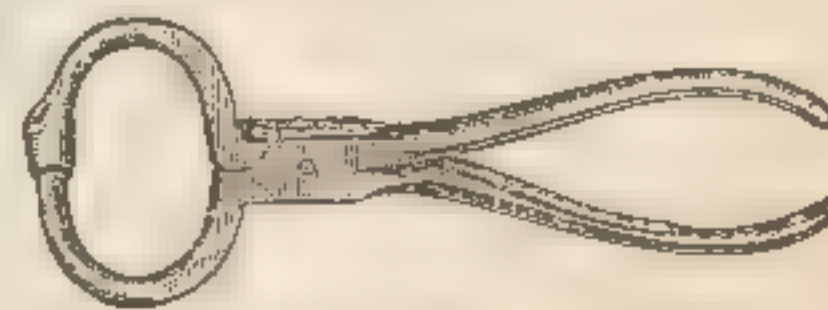
Bevels (No. 40) —	$7\frac{1}{2}$	9	$10\frac{1}{2}$	12 in.
	$\frac{2}{-}$	$\frac{2}{3}$	$\frac{2}{6}$	$\frac{2}{9}$
Screwed ...	$\frac{2}{3}$	$\frac{2}{6}$	$\frac{2}{9}$	$\frac{3}{-}$

Bevels, Boatbuilders', Boxwood, 1/-; Rosewood, $\frac{1}{6}$

Set Brass Screws, for Bevels and T Squares ... -/5



No. 41.



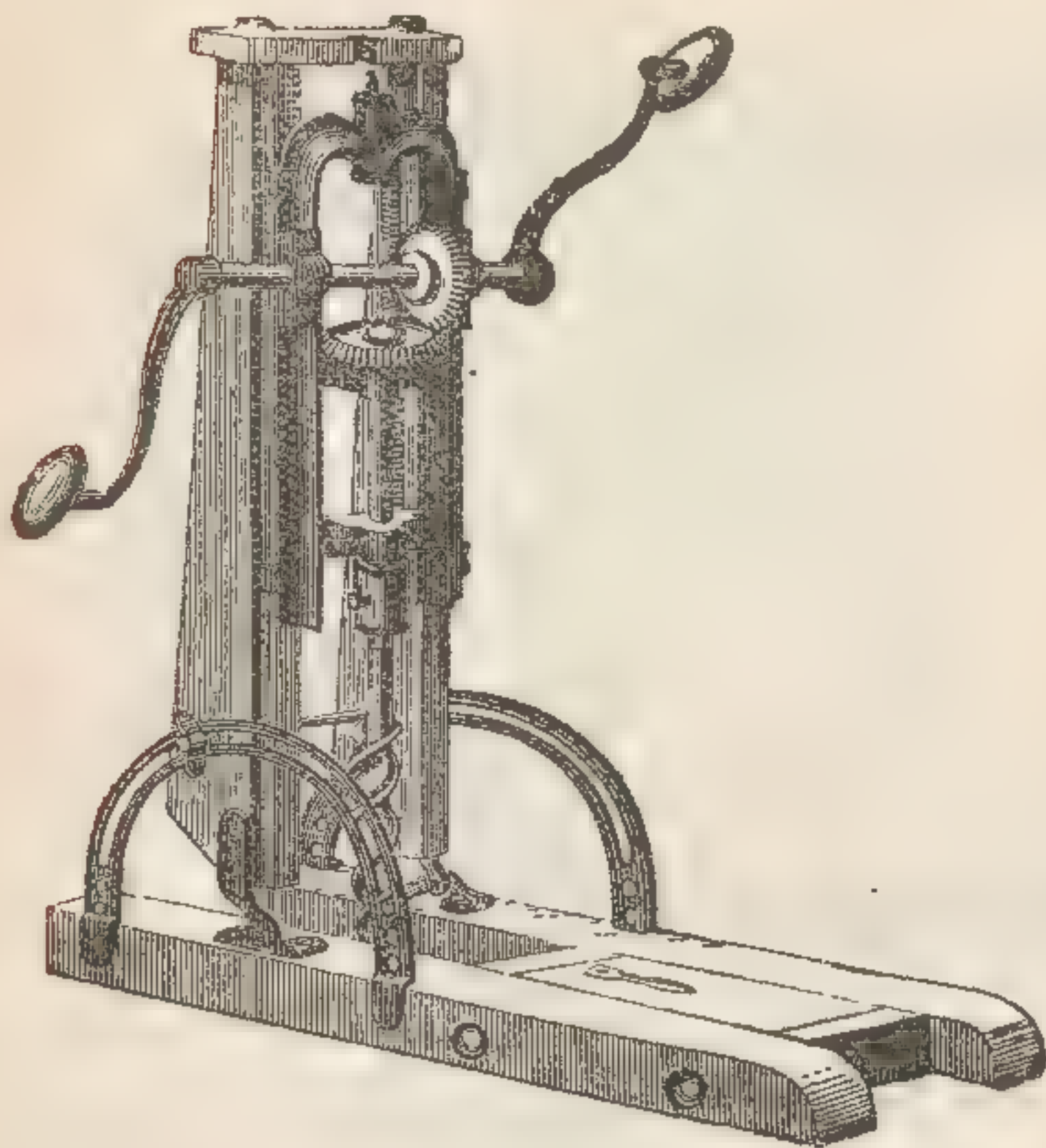
No. 42.

Bull Holders (No. 41) ...	...	...	...	4, - 5, 3
Bull Nose Plyers (No. 42) ...	...	...	...	9/6
Bull Leaders ...	...	...	...	7/-, 9/-
Hog Scrapers ...	...	...	...	2, 3
Hog Rings ...	...	...	...	1 - box
Hog Holders, while Ringing ...	...	...	...	1, 3
Plyers, for Ringing Hogs ..	...	...	...	1/-

ANTHONY HORDERN & SONS, ONLY UNIVERSAL PROVIDERS

TOOLS OF ALL TRADES.

Hardly a trade that is not represented and illustrated in this comprehensive list.



No. 43.

Angular Borers, Ladd's, without Bits (No. 43) ... 18/6

Bits for Boring Machines—

$\frac{1}{4}$	$\frac{3}{8}$	$\frac{7}{16}$	$\frac{1}{2}$	$\frac{5}{8}$	$\frac{3}{4}$	$\frac{7}{8}$ in.
1/5	1/5	1/6	1/6	1/7	1/8	1/10 each
1	1 1/8	1 1/4	1 1/2	1 3/4	2	2 in.
2/2	2/6	2/9	3/3	3/9	4/6	4/6 each

In ordering Borer, add price of any bits required.

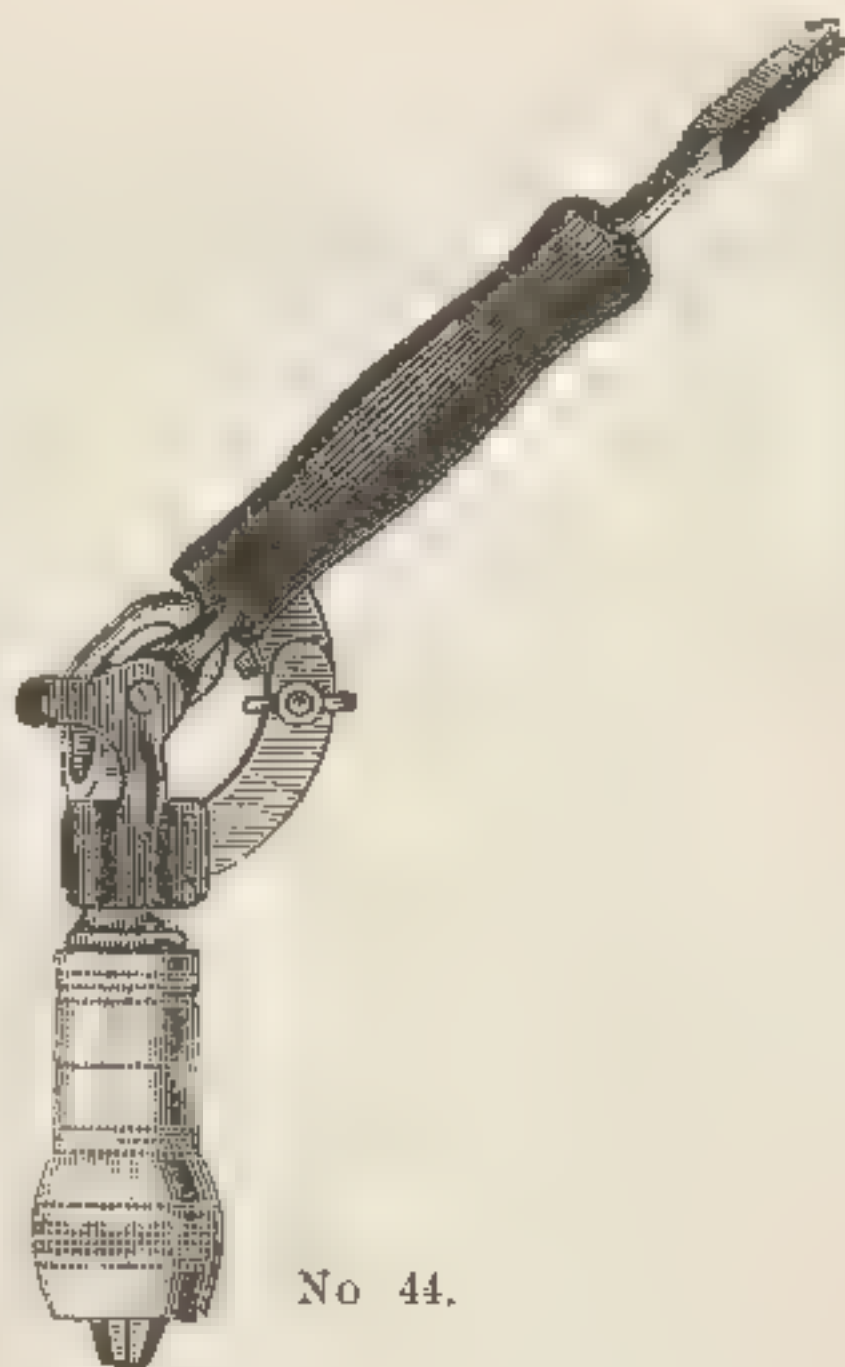
Angular Bit Stocks—

(No. 44)... 5/3

The Universal Angular Bit Stock is presented to the public as a time economizer, to be used in connection with a Brace and a Bit for boring holes in places where the Brace and Bit alone could not be used. As will be seen, it can be placed in the many angles or positions between the upper and lower braces represented in the above figure. The ability to vary the angles, either at the commencement or during the operation of boring a hole, is an important feature.

Angular Boring Machine or Bit Stock (patent) 15/6

A tool for boring and reaming holes, turning screws, nuts, etc., at angles heretofore impossible. A first-class mechanics' tool.



No. 44.

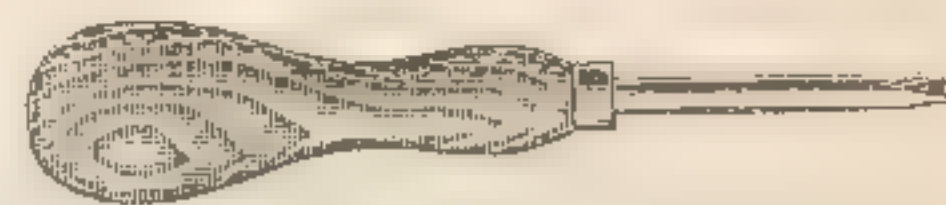
Axles and Wheels, for Boys' Carts—

	6	8	10	12 inches
With Bolts	2/3	2/6	3/9	5/- pair

Large Cast Wheels, 2ft. in diameter, 2 1/2 in. wide on tire— 15/- pair

Axle to suit, 2ft. 6in. long ... 8/6

Any length made to order, from 10/-



No. 45.



No. 46.

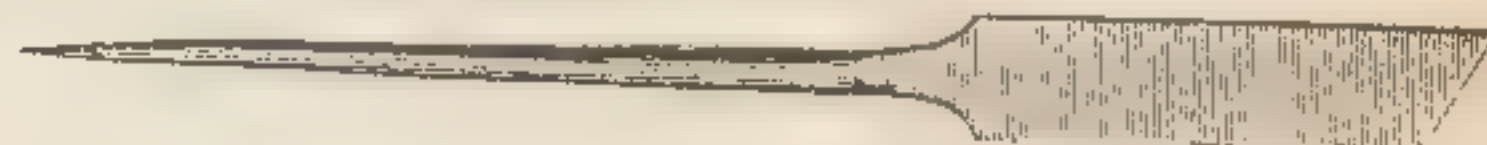


No. 47.

Awls, with blades—

Brad (No. 45)	...	...	...	...	...	2
Marking, handled (No. 46)	...	...	...	...	...	3 1/2
Prick Awls	...	...	...	...	...	4 1/2
Marking (No. 47)	...	...	...	...	...	2

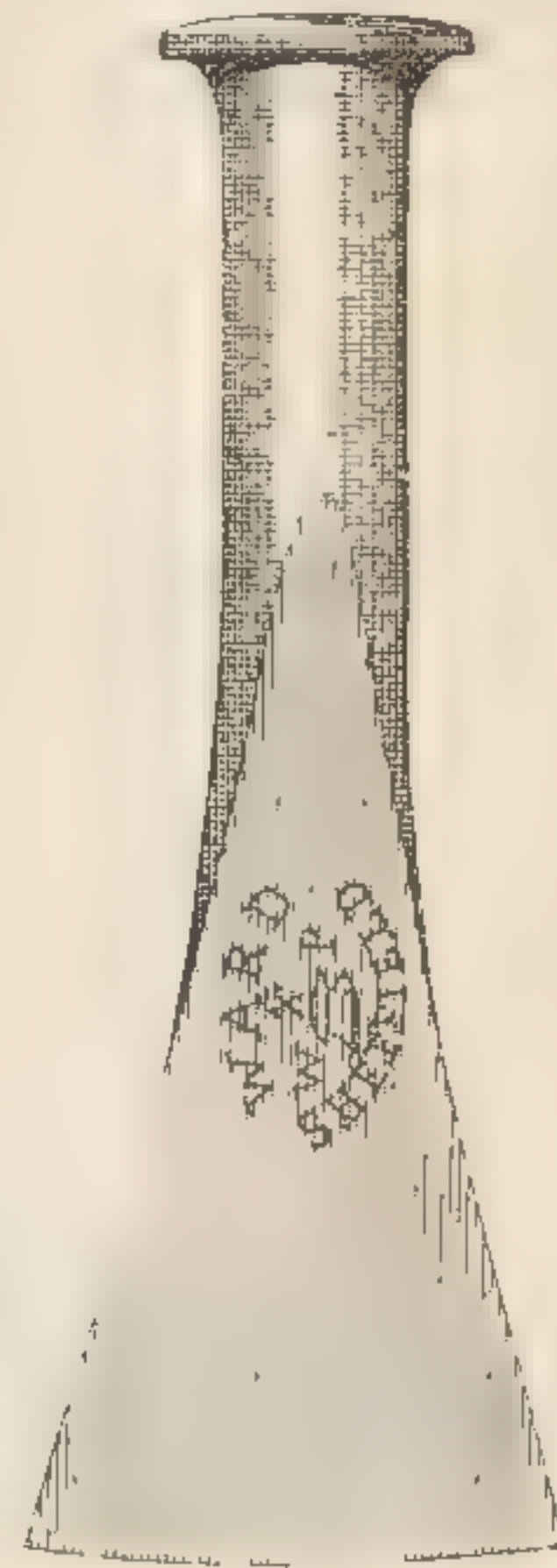
Bradawl Blades, 8, 10, 12, 14, 16, 18 gauge ... -5 1/2 doz.



No. 48.

Striking Knife (No. 48) ... -5

For prices of Handles, see page 743.



No. 49.

Caulking Irons (No. 49)—Assorted, 1/2 in. and 3/16 in.—

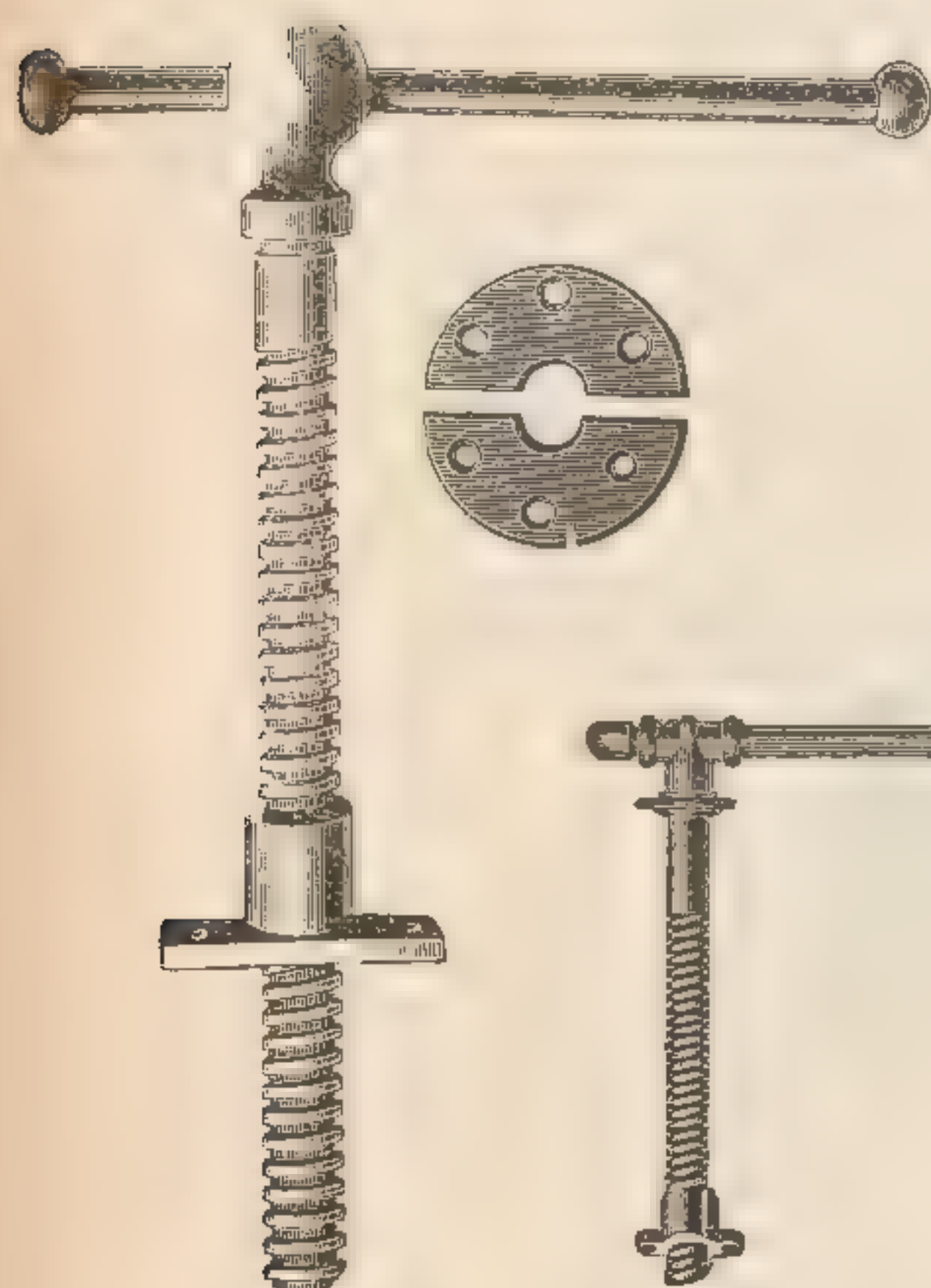
Making	...	...	11	Double Crease	...	1/2
Sharp	...	...	1/-	Bent Irons	...	1/1
Single Crease	...	...	1/-	Jerry Irons	...	1/2

Coppering Punches ... 1/-

ANTHONY HORDERN & SONS, PALACE EMPORIUM, SYDNEY.

ON THIS PAGE VARIETY RULES,

As well as our Famous Low Prices.



No. 50.

No. 51.

Bench Screws, Mathieson's, Wrought Iron (No. 50) —

1in., 5/9 1½in., 6/3; 1¾in., 7/- 1½in., 9/9

Mathieson's Wooden. 2½in. ... 1/10

American Iron (No. 51) —

1in., 1/5; 1½in., 1/8; 1¾in., 2/2; 1½in., 3 6

Coopers Tools, made by the L. and J. White Co. —

Heading Knives 10in., 5/9; 11in., 6/3; 12in., 7/3

Backing „ ... 7in., 4/-; 8in., 4/9

Hollowing „ ... 7in., 4/-; 8in., 4/9

Jointer Irons ... 3in., 3/-; 3½in., 3/3; 3¾in., 3/6

Spokeshave Irons ... 1/2

Chamfer Shaves or Jiggers ... 7/6

Mathieson's Coopers' Jointers ... 23/-

„ „ Sun Planes, left or right ... 10/6

„ „ Sharp Adzes, No. 1 ... 4/6

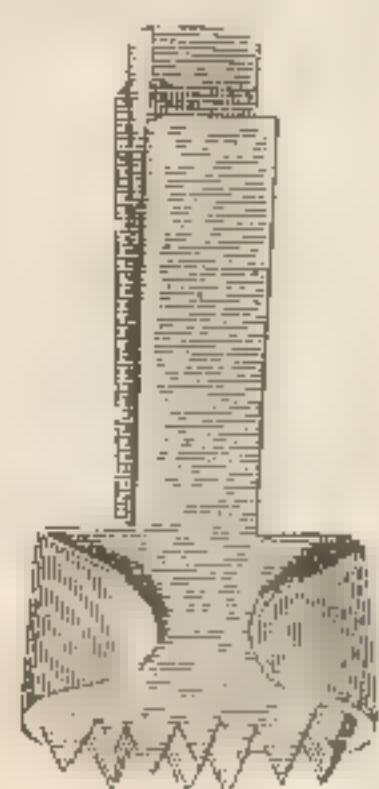
Hammers 3/-, 3/6 Hose Drivers, 1/9, 2/6, 3/-

Punches ... -/9 Bung Vices ... 1/4

Flagging Irons ... 2/3



No. 52.



No. 53.

Coopers' Tools —

Inshaves, 2-handed (No. 52) ... 1/9

Croze Irons (No. 53) — 1½ 1½ 1½ 2 in.

1/7 1/10 2/- 2/3



No. 54.



No. 55.



No. 56.

Cotton or Bale Hooks (No. 54) —

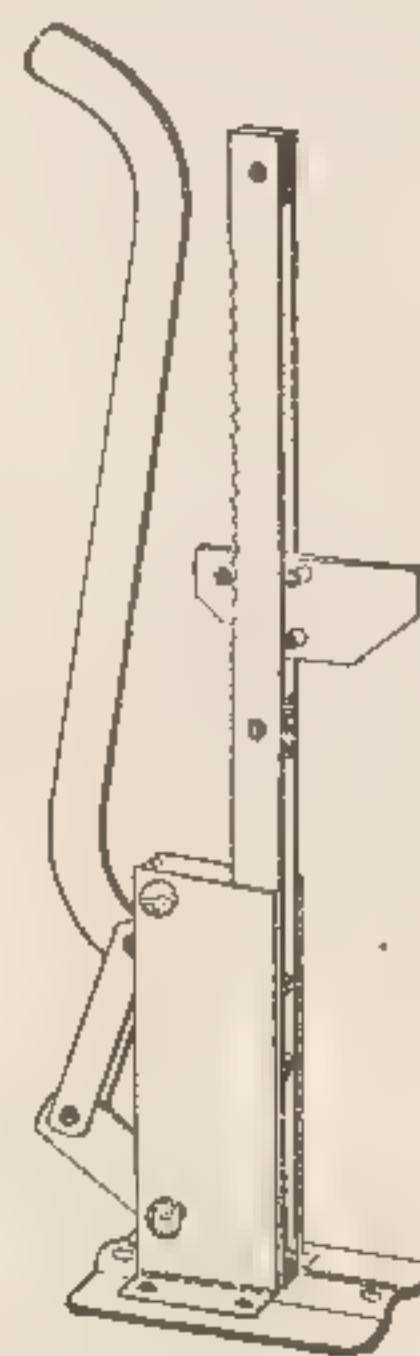
No. 1, 1/-; No. 2, 1/2; No. 15, 1/3

Bag Hooks, 2 point (No. 55), German, 1/-; English, 1/2

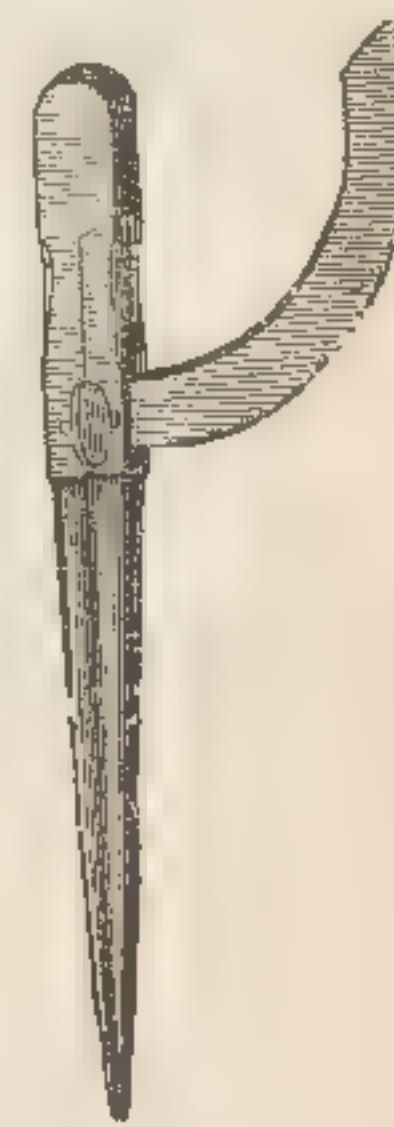
Cotton or Bale Hook (No. 56) ... 1/4



No. 57.



No. 58.



No. 59.

Buggy Jacks, Gent's, to save stooping (No. 57) ... 2/9

Steel Buggy Jacks (No. 58) ... 4/9

Compasses, bright, Boker's (No. 59) —

5 6 7 8 9 10 12 in.

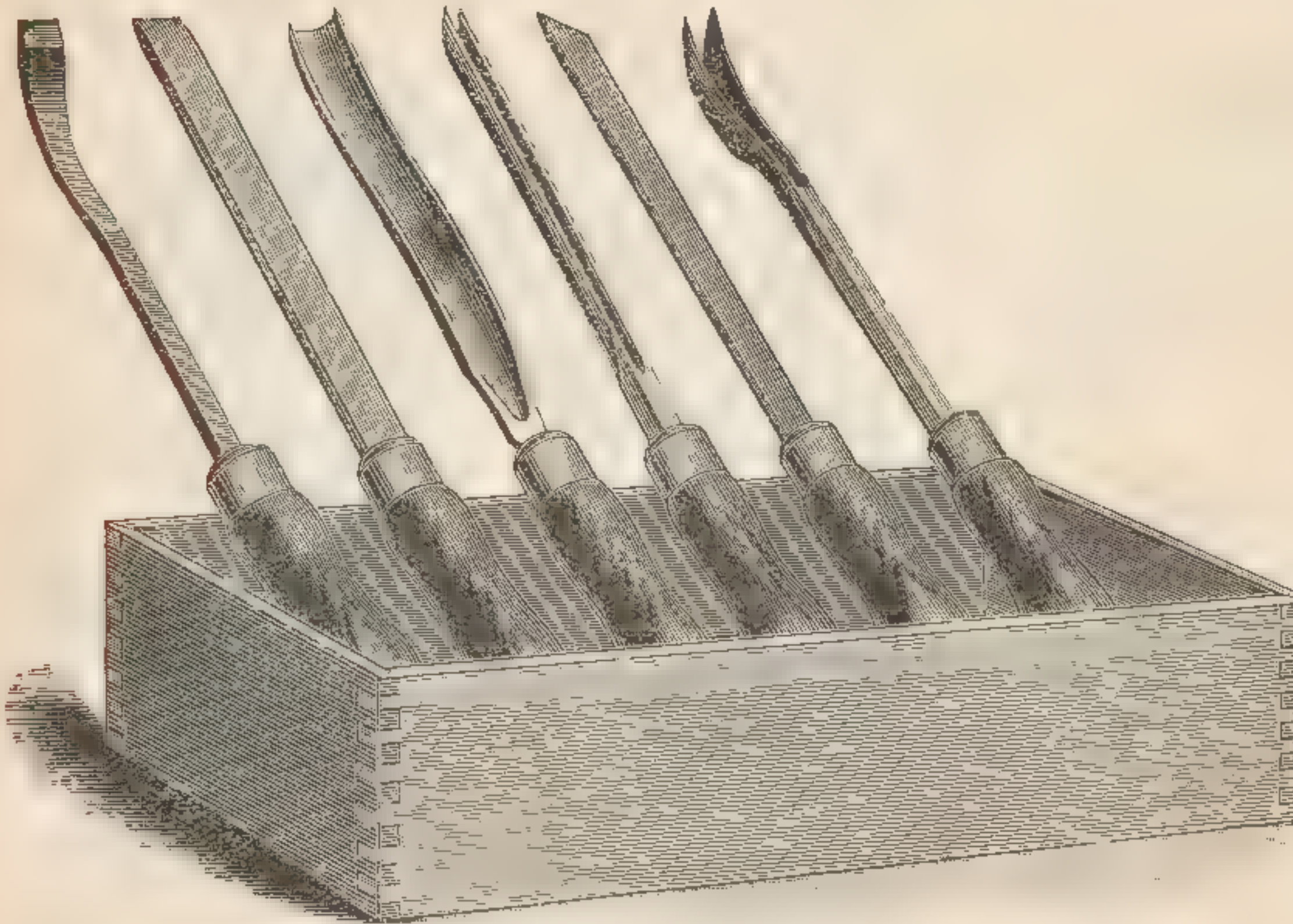
-/11 1/- 1/3 1/5 1/10 2/4 2/8

Cork Rubbers ... -/2, -/3, -/4

Mathieson's, mounted ... -/6

ANTHONY HORDERN & SONS, ONLY UNIVERSAL PROVIDERS

CARVING TOOLS AND KINDRED ITEMS.



No. 60.

Carving or Veining Tools, Miller's Falls (No. 60) -

No. 1, 6 in set, 4/-

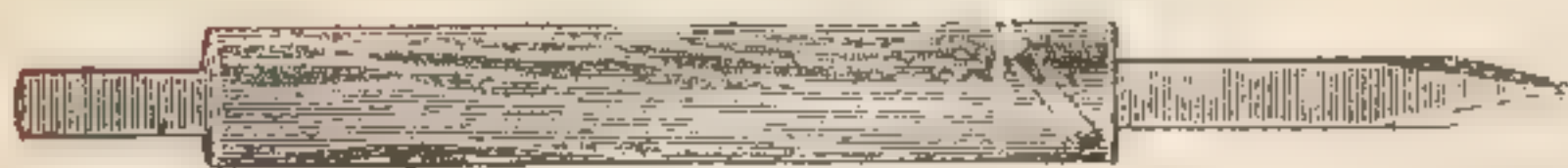
No. 2, 6 in set, 6/-

Carving Tools, with boxwood handles, Robert Marples', in sets -

Set of	12	18	24
In cardboard box ...	11/-	15/-	18/-
In pine box	12/6	—	—
In polished oak box	20/-	—	—
With Rose-wood H'dles	15/6	—	—

Leather Modelling Tools, in Box—
22, - set

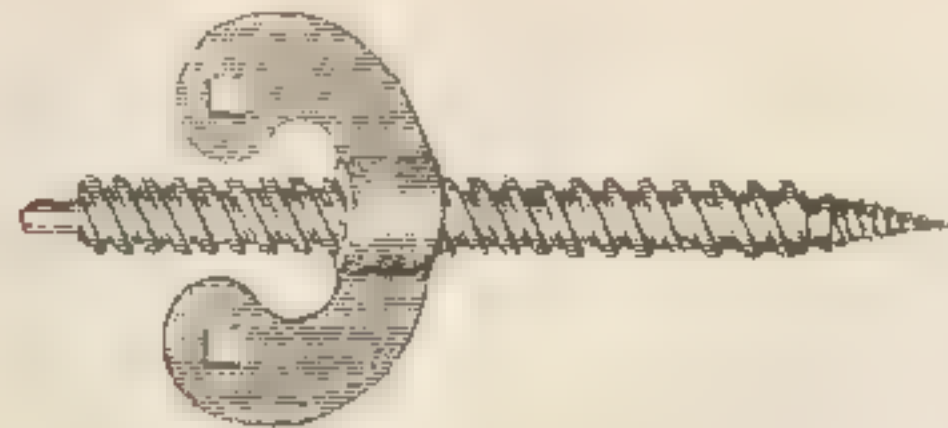
Chip Carving Chisels—
Sets of 12 ... 7/9 set



No. 61.

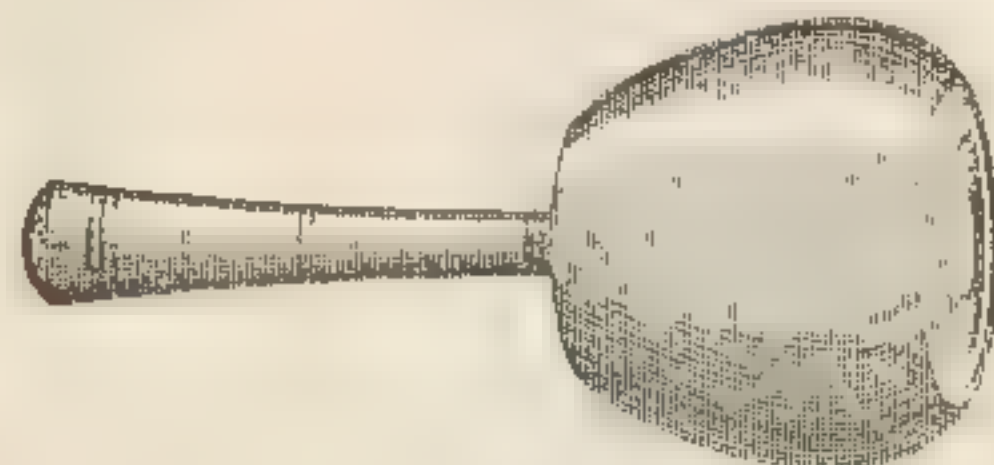
Marples' Mount Cutters' Knife and Blade (No. 61) 2,6
Extra Blades ... -5

Mount Cutters' Knives, made by J. Buck, London—
Handles ... Small, 3/-; Large, 3/-
Blades... .. -9; .. 1/2



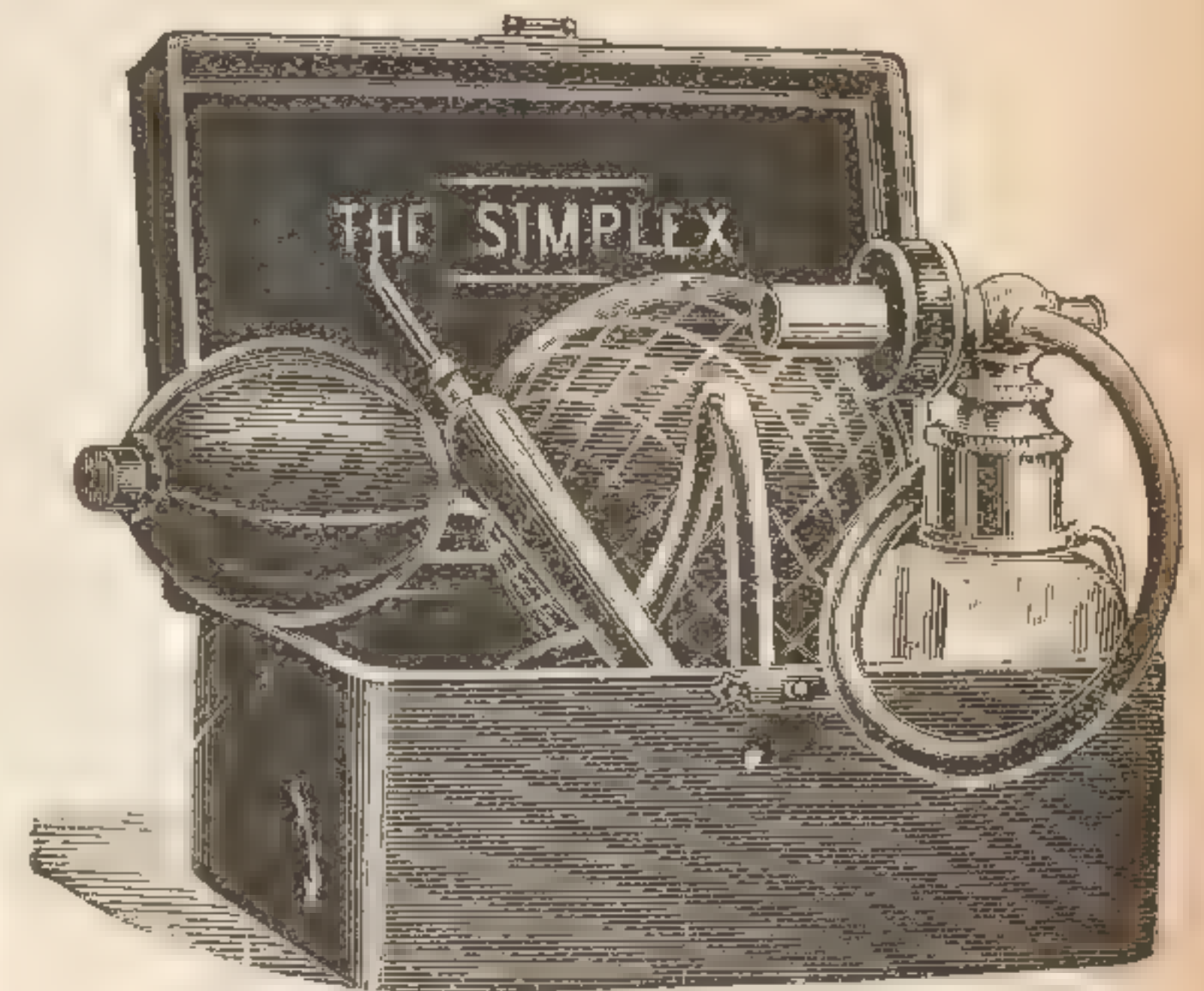
No. 62.

Carvers' Screws (No. 62)—
6 x 3/8 in., 4/6; 7 x 3/8 in., 4/6; 8 x 1/2 in. 4 9



No. 63.

Carvers' Mallets (No. 63), Round or Square pattern, 1/1
" " Hardwood, polished ... -9
" " Colonial Rosewood, polished ... 1/4
Modellers' Mallets ... 1/3
Metal Strips for Bent Iron Work, in various widths and gauges 1/8 to 3/4 in. ... per lb., 1/-
Snips for Bent Iron Work ... 1/6 to 2/3
Hammers " " ... 1/- to 2/-
Pattern Books and Instructions, for Bent Iron Work 1/-



No. 64.

Poker or Pyrographical Machines—

The usual Wood Burning Machine for making Decorative Woodwork. Full explanatory pamphlet on application.

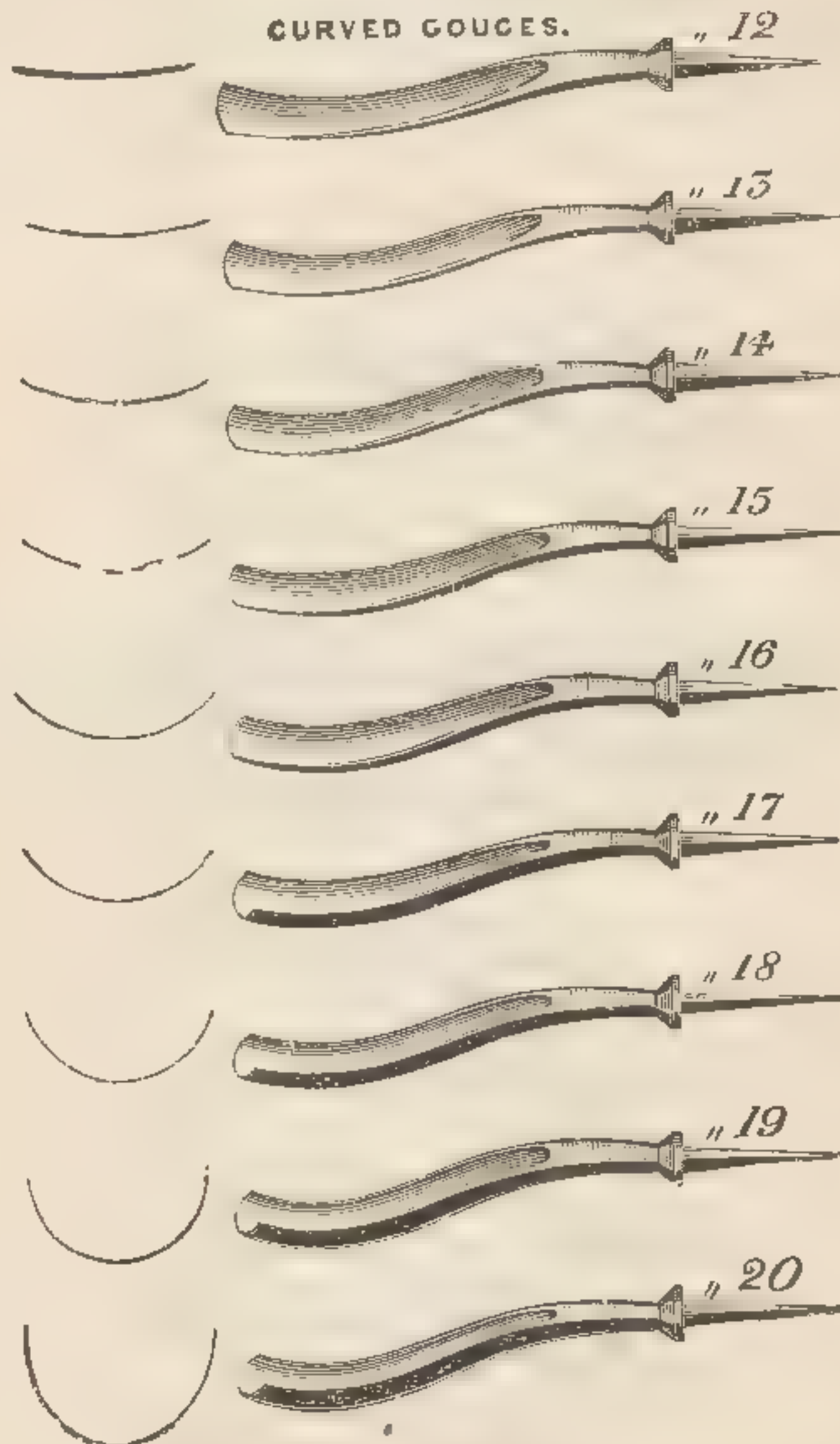
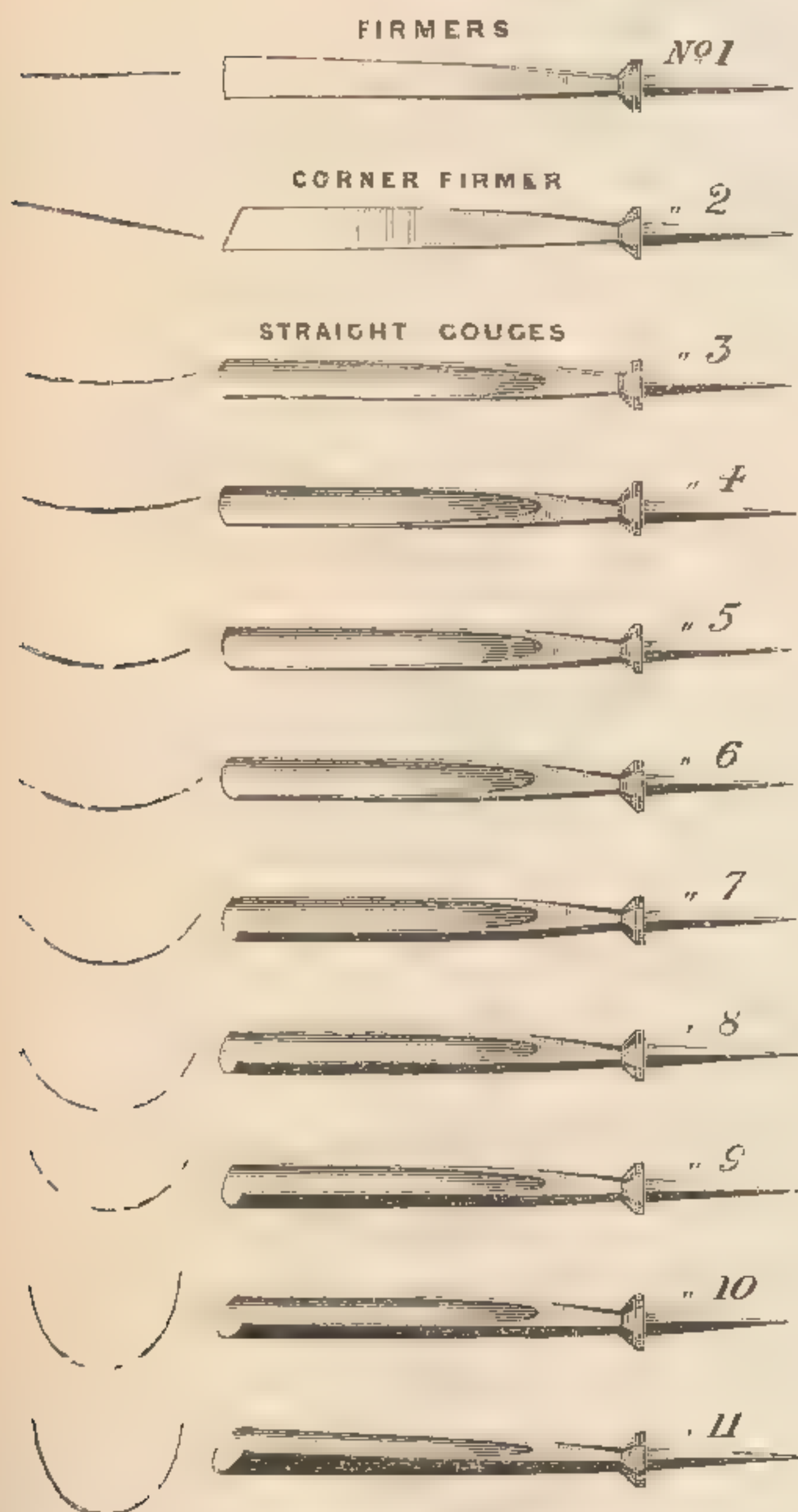
The Simplex (No. 64)	...	...	...	21/-
Pyro	...	...	...	17/6
Points	...	...	...	3/9, 4/6, 6/6 to 16/6
Designs	...	...	...	per book, 2/3

White Woodwork, traced for Poker work, -9 to 20/- each article. See also page 729.

TRY ANTHONY HORDERN'S FAMOUS LOW PRICES.

CARVING CHISELS AND GOUGES.

Handled, Ground and Set, ready for use.



Size No.	$\frac{1}{8}$	$\frac{1}{4}$	$\frac{3}{8}$	$\frac{1}{2}$	$\frac{5}{8}$	$\frac{3}{4}$	$\frac{7}{8}$	$\frac{1}{2}$	$\frac{3}{4}$	$\frac{1}{2}$	$\frac{3}{4}$	$\frac{1}{2}$	1 in.
1	- 9	- 9	- 9	- 9	- 9	- 9	- 9	- 9	- 9	- 9	- 10	1/-	1/- each
2											9/3	11/2	11/2 doz.
3													
4	- 10	- 10	- 10	- 10	- 10	- 10	- 10	- 10	- 10	- 10	1/-	1/1	1/3 each
5											11/2	12/1	13/11 doz.
6													
7													
8													
9													
10	- 11	- 11	- 11	- 11	- 11	- 11	- 11	- 11	- 11	1,2	1/3	-	- each
11										13 -	13,11	-	doz.
12													
13													
14													
15													
16	- 11	/11	- 11	11	11	- 11	- 11	- 11	- 11				- each
17													
18													
19													
20													

Extra Handles, -/2½ each.

In ordering Carving Chisels and Gouges give the number and size required. This refers to pages 727 and 728.

All Prices in this Catalogue are subject to Market Fluctuations.

ANTHONY HORDERN & SONS, ONLY UNIVERSAL PROVIDERS.

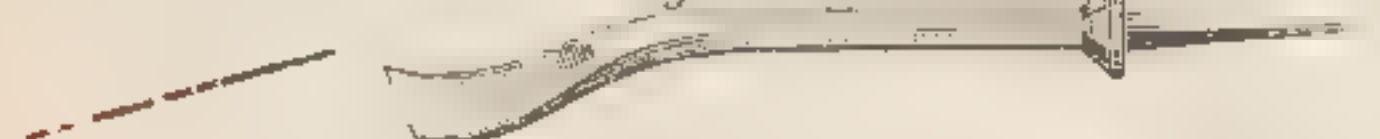
CARVING CHISELS AND GOUGES.

Handled, Ground and Set, ready for use.

BENT CHISELS. No. 21



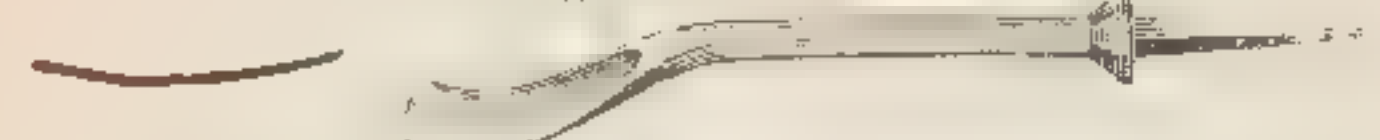
Right Corner. 22



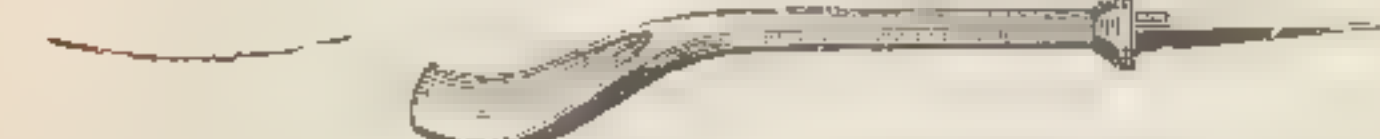
Left Corner. 23



FRONT BENT GOUGES. 24



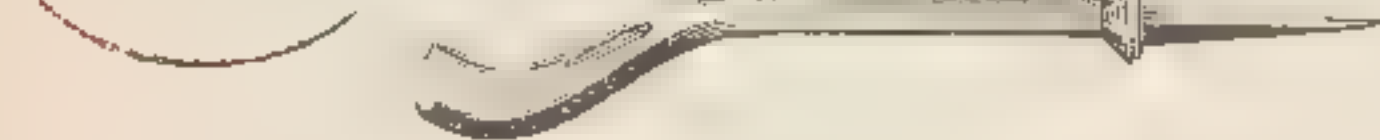
25



26



27



28



29



30



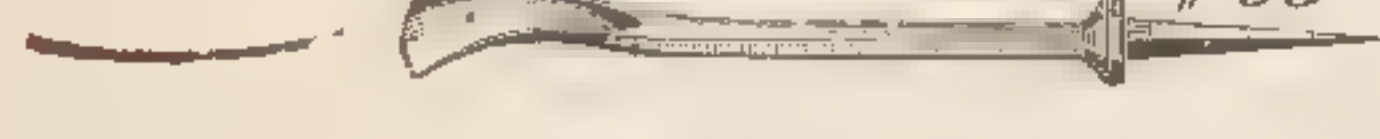
31



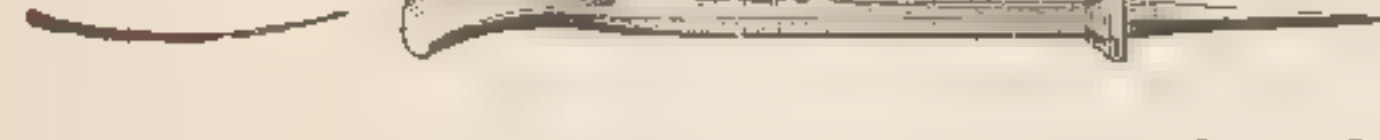
32



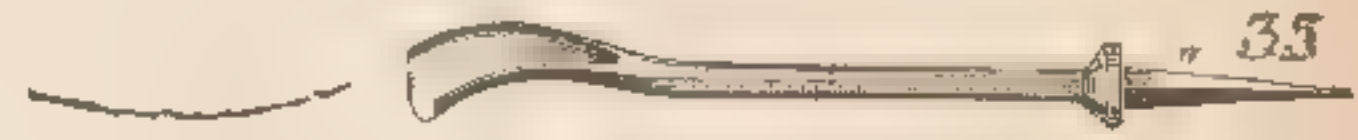
BACK BENT GOUGES. 33



34



BACK BENT GOUGES.



35



36

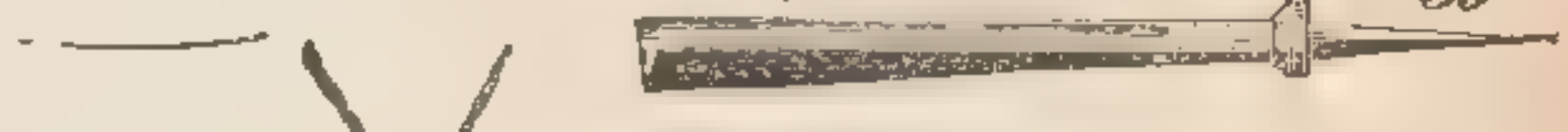


37



38

PARTING TOOLS. 39



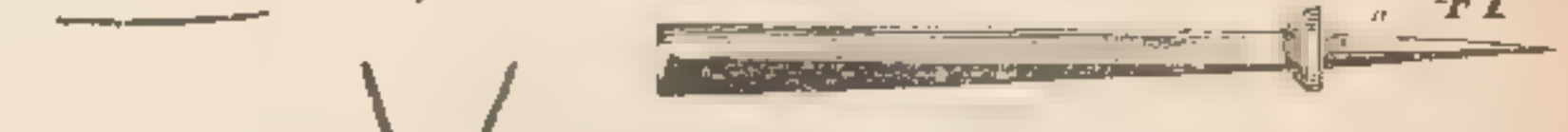
39



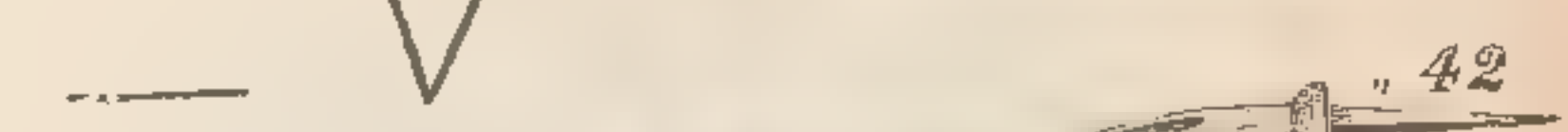
40



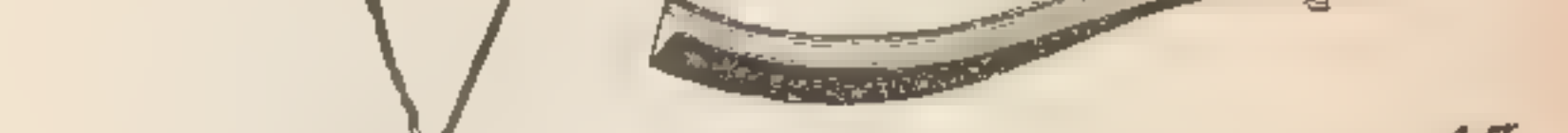
41



42



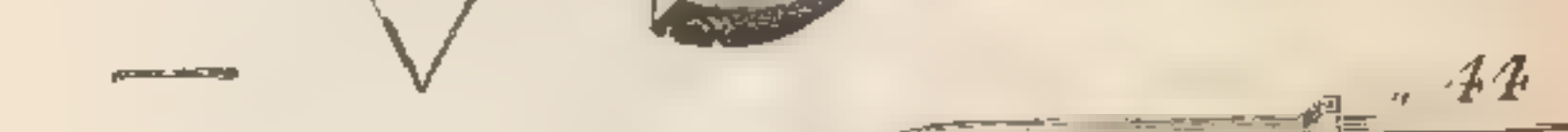
43



44



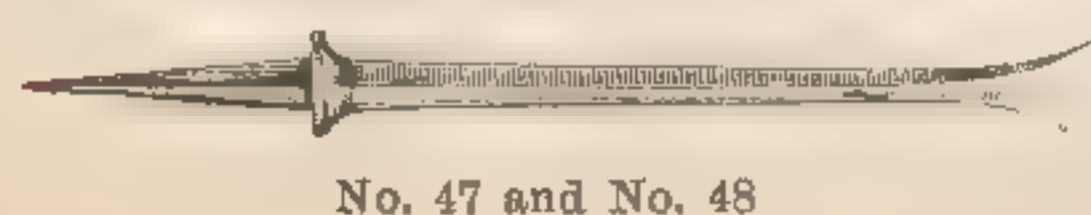
45



46

No.	$\frac{3}{8}$	$\frac{1}{4}$	$\frac{3}{8}$	$\frac{1}{2}$	$\frac{3}{4}$	$\frac{1}{2}$	$\frac{3}{4}$	$\frac{1}{2}$	$\frac{3}{4}$ in.
21	-/11	-/11	-/11	-/11	-/11	-/11	-/11	-/11	1/-
22	10/3 doz.								11/2 doz.
23									
24									
25									
26									
27	1/-	1/-	1/-	1/-	1/-	1/-	1/-	1/-	-
28	11/2 doz.								-
29									
30									
31									
32									
33									

No.	$\frac{3}{8}$	$\frac{1}{4}$	$\frac{3}{8}$	$\frac{1}{2}$	$\frac{3}{4}$	$\frac{1}{2}$	$\frac{3}{4}$	$\frac{1}{2}$	$\frac{3}{4}$ in.
34	1/-	1/-	1/-	1/-	1/-	1/-	1/-	1/-	-
35	11/2 doz.								-
36									
37									
38									
39									
40	1/3	1/3	1/3	1/3	1/3	1/3	1/3	1/3	1/5 1/8
41	13/11 doz.								1/5 -
42									
43									
44									
45									
46									



No. 47 and No. 48

Fishtail Gouges (No. 47)
Fishtail Chisels (No. 48)
Gouges Shade ...

$\frac{3}{8}$	$\frac{1}{4}$	$\frac{3}{8}$	$\frac{1}{2}$	$\frac{3}{4}$	$\frac{1}{2}$	$\frac{3}{4}$	$\frac{1}{2}$	$\frac{3}{4}$ in.
/11	/11	/11	/11	/11	/11	/11	/11	1/1 1/1
10/3 doz.								12/1 doz.

ANTHONY HORDERN & SONS, PALACE EMPORIUM, SYDNEY.

WHITE WOODWORK.

Consisting of articles as follows, and traced for Chip Carving, Relief Carving or Pokerwork:—

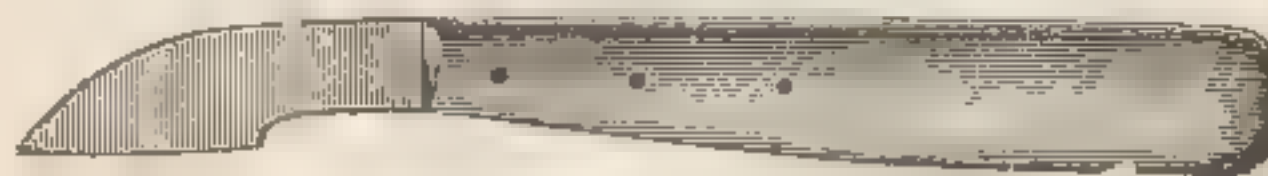
Glove, Handkerchief, Necktie and Match Boxes, Spinning Stools, Cabinets, Almanacs, Blotting Pads, Calendars, Photo Frames, Trays, Fancy Tables, Book Racks, Pipe Racks, Clock Stands, Brush Racks and Brushes, Stamp Boxes, Card Cases, Fire Screens, Paper Knives, Bread Boards ... from -/9 to 20/- each article

For Poker Machines, &c., see page 726.

For Chisels and Gouges for Relief Carving, see pages 727 and 728.



No. 60 Outside Cut.



No.



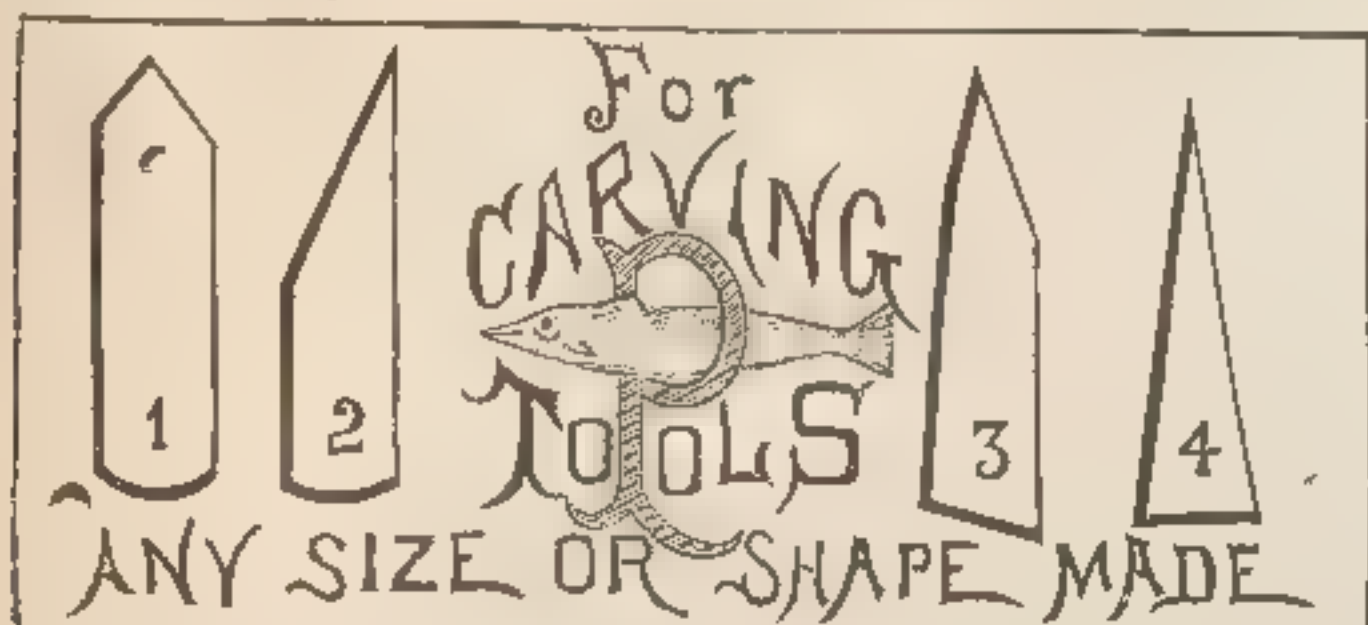
No. 59. Inside Cut.



No. 65.

Chip Carving Knives

No. 59, -/8; No. 60, -/10; No. 62, -/9; No. 65, 1/3 each

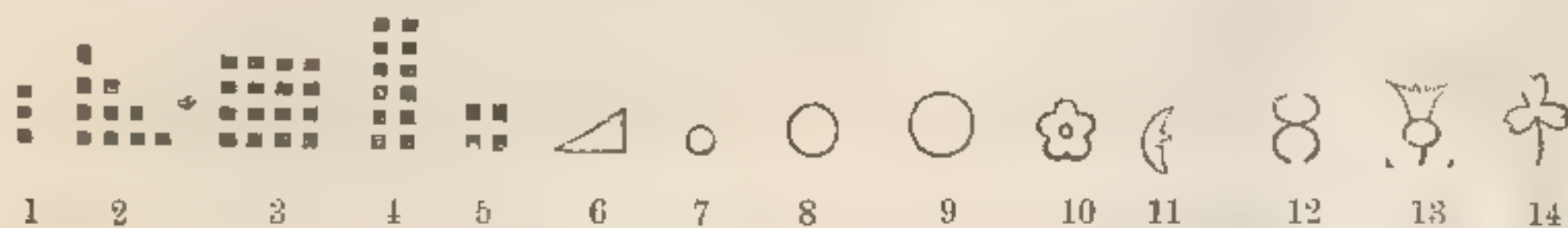


No. 69.

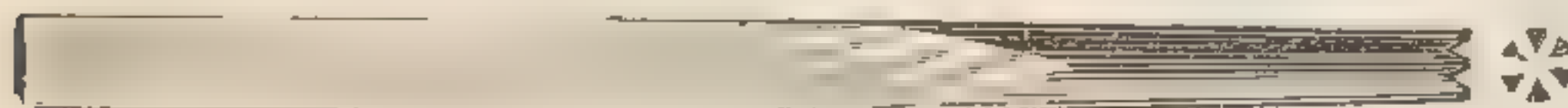
Pattern Books, for Chip Carving 1/6
 „ for Deep or Relief Carving 2/3
 „ for Repousée Work 1/6

White Beech, for chip and deep carving, cut to any size required up to 3/4 in. thick from -/6 per foot

Arkansas Oil Slips (No. 69), in sets of 4, for sharpening carving tools (see pages 727 and 728)—
 per set, as shewn, 3/3



1 2 3 4 5 6 7 8 9 10 11 12 13 14



15

Buhl Punches, No. 1 to 15 (as illustrated) -/8 each

Engravers' Tools—

Gravers, great variety -/2, -/2½, -/3 each

Letter Punches, Alphabet 1/8 in., 5/-; 3/16 in., 5/-; 1/4 in., 5/-; 5/16 in., 5/-; 3/8 in., 7/6 set

Figure Punches, 0 to 9 1/8 in., 1/9; 3/16 in., 1/9; 1/4 in., 1/9, ,

Books of Instruction, for Chip Carving and Poker Work 1/- each

CARVING FOR AMUSEMENT

May be justly called a rational way of employing leisure hours. In this, as in other things,

ANTHONY HORDERNS' FAMOUS LOW PRICES

will help you to economise, and while you are executing pretty carving on wood, you will be able to carve for yourself a good slice of fortune.

ANTHONY HORDERN & SONS, ONLY UNIVERSAL PROVIDERS.

FRETWORK.

By means of which much may be accomplished and many useful articles made. The art, if it may be so called, is easy of attainment, and as skill follows patient practice and careful experiment, the worker soon finds out what a capital thing Fretwork is. There is hardly a limit to the work that can be done, and to the amount of artistic decoration resulting.

SEE ALSO NEXT PAGE.



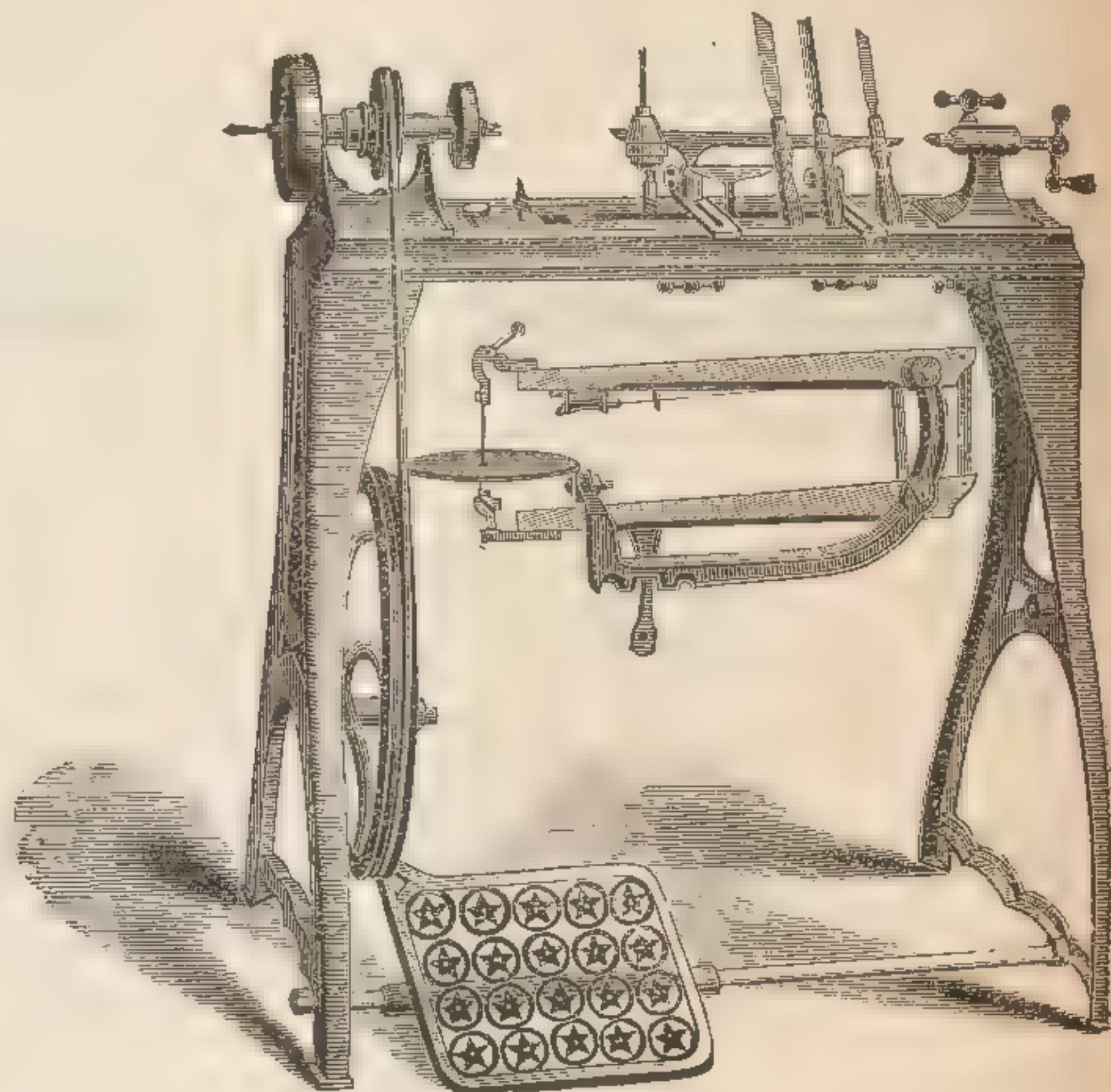
No. 70.

Fret Saw Machines—

No. 2, New Rogers (No. 70)	...	15/-
Star Saw	...	18/-

Fretwood, cut at our own Factory, 4ft. lengths, 1ft. in width—

Thickness—	$\frac{1}{8}$	3-16	$\frac{1}{4}$ inch
Cedar, No. 1	...	1/3	1/6
Silky Oak...	...	1/4	1/6
Blackwood	...	1/-	1/2
Walnut	...	2/6	2/9
Colonial Rosewood	...	1/4	1/7
Kauri	...	-/9	1/-
English Oak	...	1/7	2/-



No. 71.

The Goodell Lathe, with Tools, Fret Saw, Emery Wheel and Lathe Chuck, weighs 84lb., packed for transit (No. 71), 44/6

Companion Lathe, similar to the Goodell, with Fret Saw and Turning Tools ... 34/-

Circular Saw and Table, to fit above Lathes ... 4/-

American Fretwood, 4ft. lengths, 6in. to 12in. wide—

Thickness—	$\frac{1}{8}$	3-16	$\frac{1}{4}$ inch
Holly	...	-/6	-/7 $\frac{1}{2}$ -/9 sq. foot
Ebony	...	1/11	2/6 — "
White Beech and Rosewood, cut to useful sizes for carving	...	...	... -/4 to 3/-
Frames cut to any design for carving or poker work,	...	...	1/9 and upwards.

All Prices in this Catalogue are subject to Market Fluctuations, from whatever cause arising.

TRY ANTHONY HORDERN'S FAMOUS LOW PRICES.

INTERESTING TO FRETWORKERS AND OTHERS.

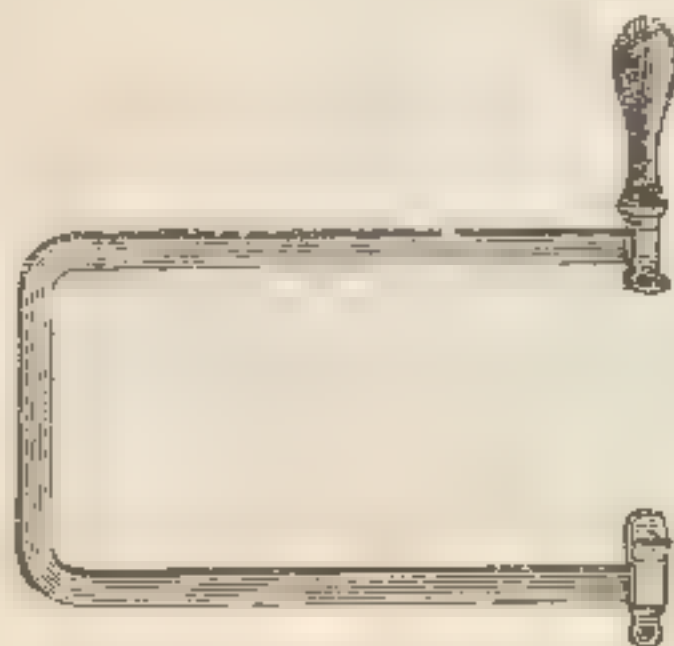


No. 72

Fretworkers' Outfit, consisting of Saw Frame, Clamp, Patterns, 1 doz. Saws, Set Files and Awl, on card No 72) ... 3/3 set

Different assortments —
1/6, 2/3, 2/9, 3/3, 5 6 set

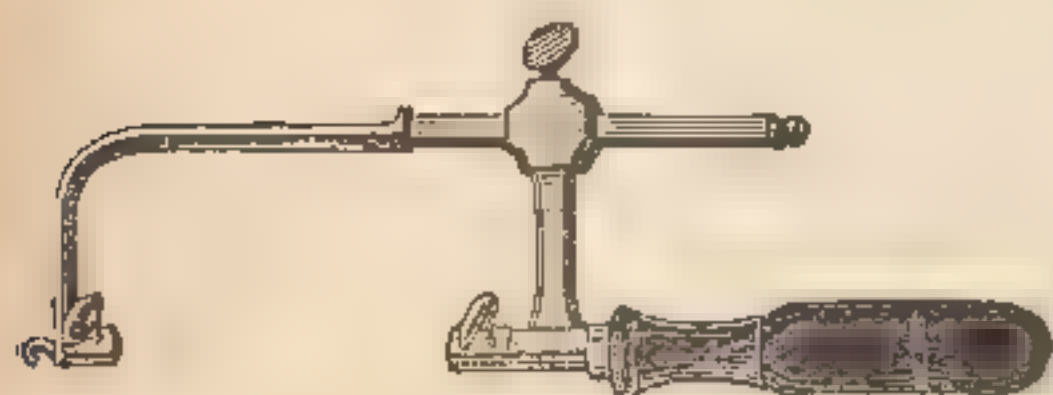
Fretwork Designs, Italian patterns, very artistic —/4 sheet



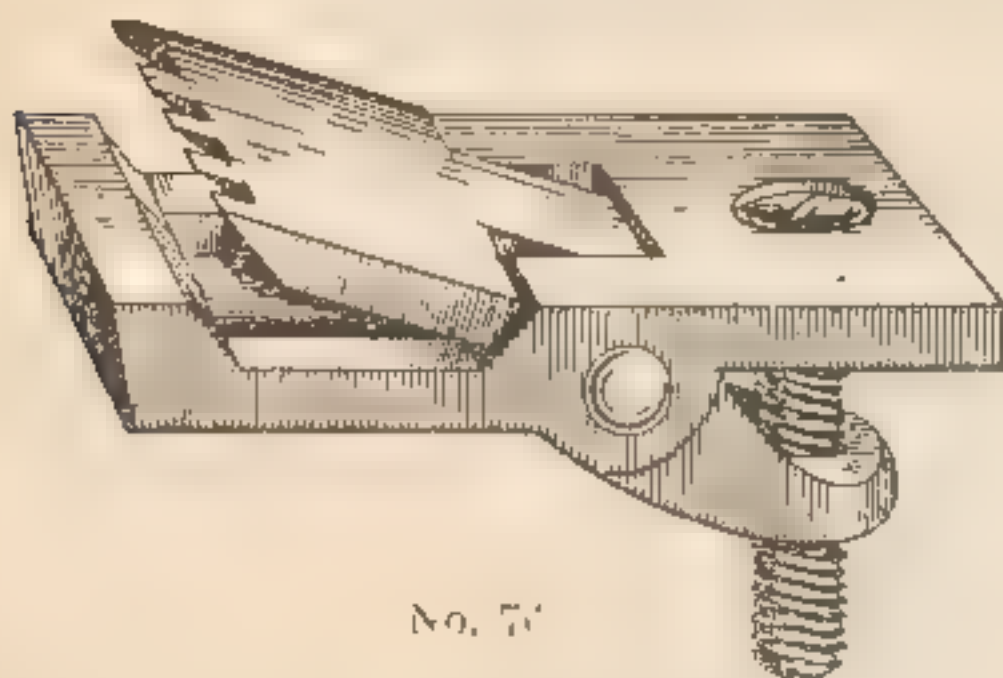
No. 73.

Fret Saw Frames (No. 73)
[12in., -/8; 14in., -/9
With Adjusting Screw—
12in., 1/6; 14in., 1/7
With Adjusting Screw,
Nickel-plated—
12in., 2/9 14in., 3/-

Saw Frames, for Jewellers, &c.
(No. 74)—
5in., -/11; 6in., 1/-;
7in., 1/2; 8in., 1/4

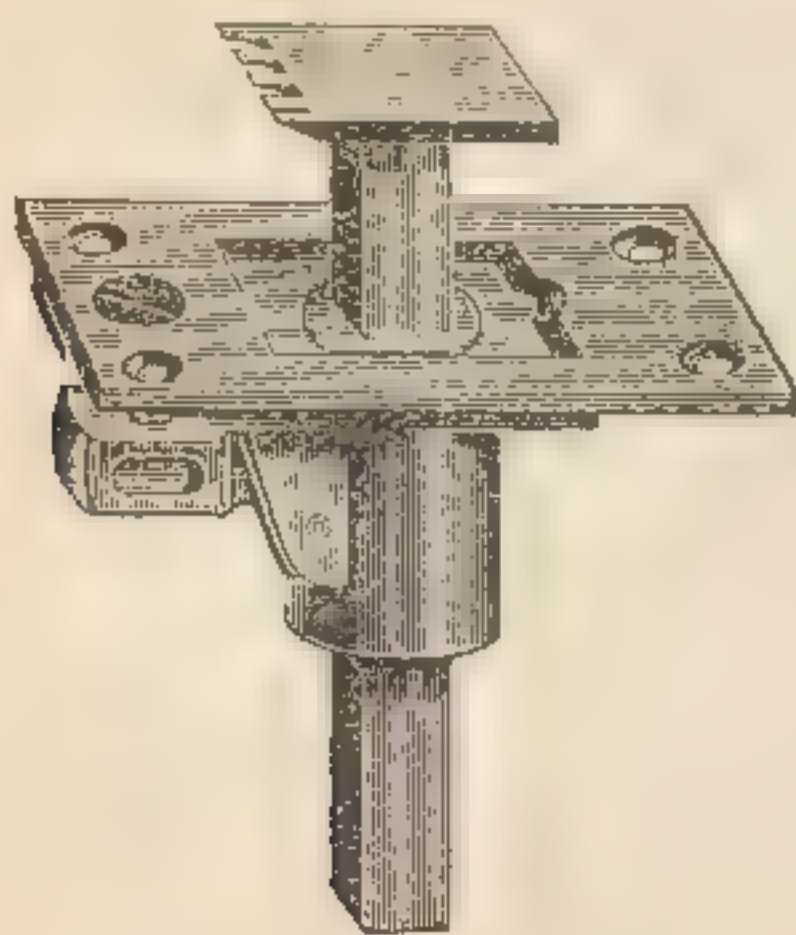


No. 74.



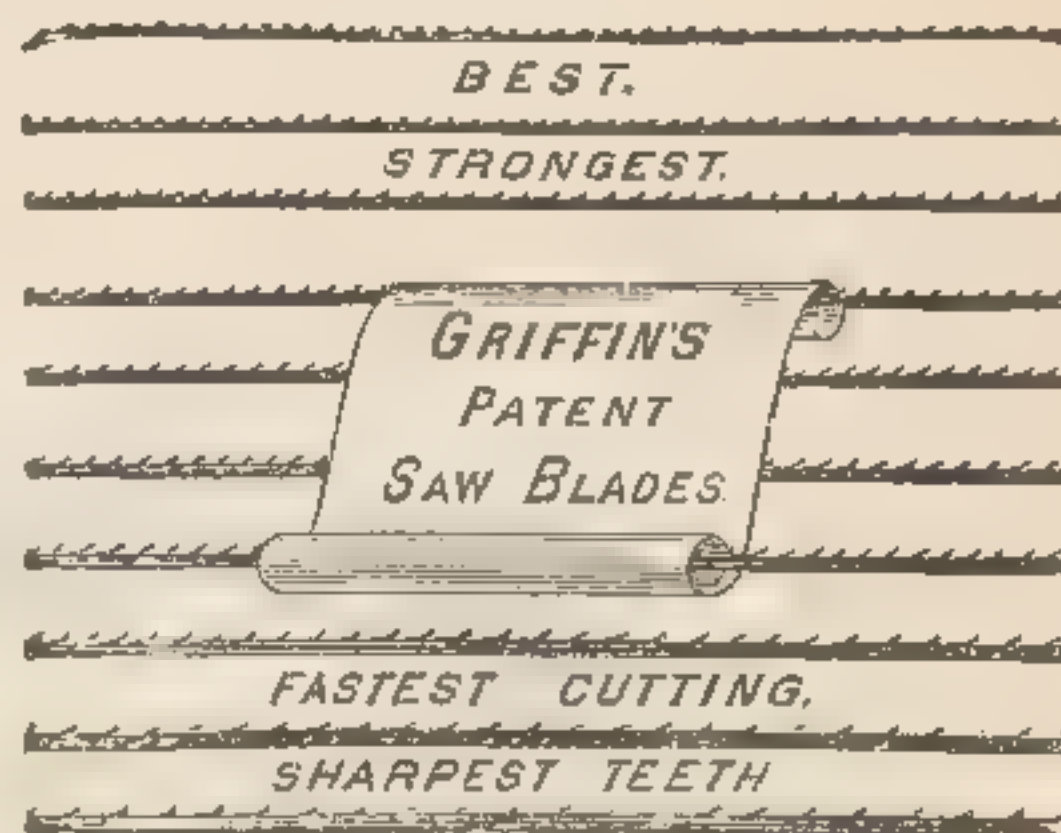
No. 76

Bench Stops, Mathieson's (No. 76) ... 1 -



No. 77.

Bench Stops—
Morrill's (No. 77) ... 1/10
Sargeant's ... 1/6
Bench Knife Stop ... 1/11



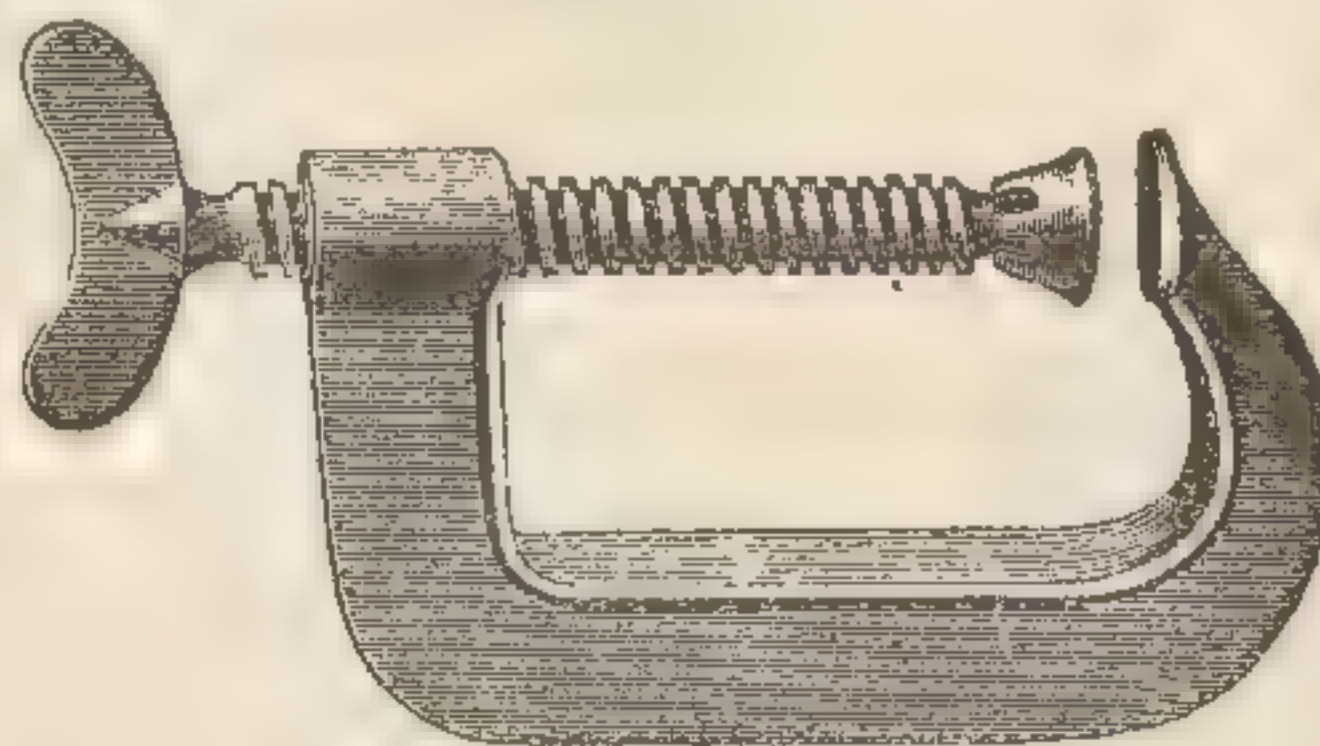
Fret Saw Blades —

Star or Griffin's ... -/3 doz.
Blades for cutting Metal
Fretwork ... /5 ..



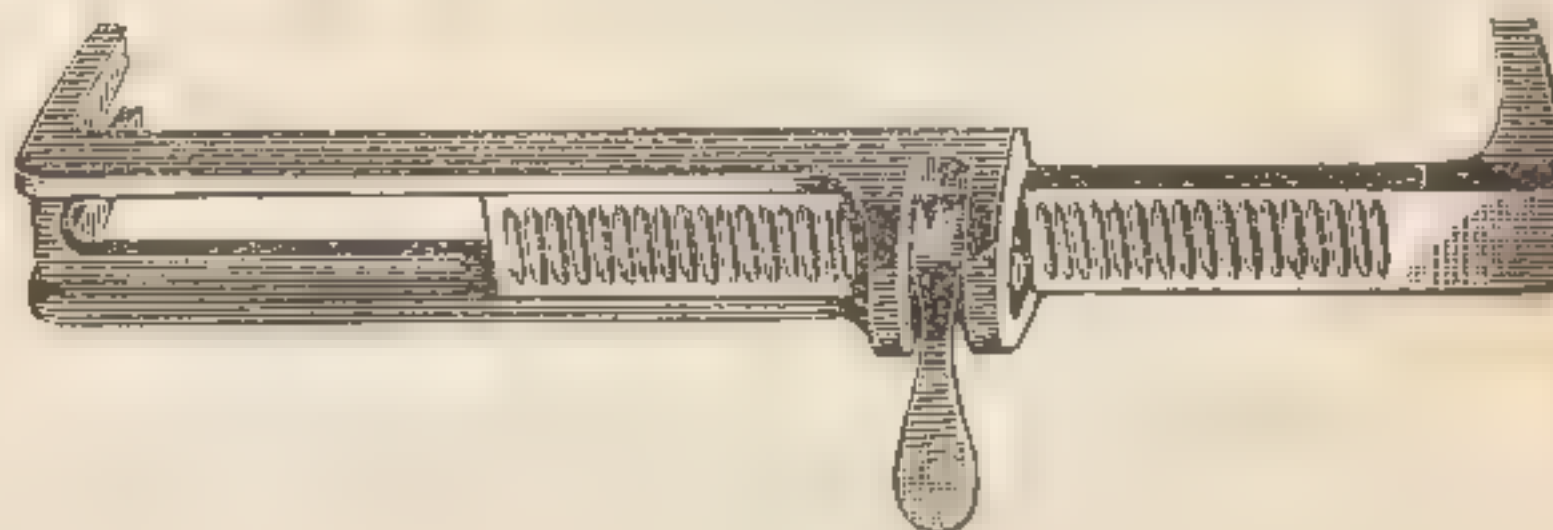
No. 75.

Files on Cards (No. 75), for Fretwork—
-/6, -/8, 1/5 per set of 6



Cabinet Makers' Clamps (No. 78)

2 1/2	3	4	5	6	7	8	10	12 in.
-6	-7	-9	1/-	1/4	1/7	1/11	2/3	2/8



No. 78A.

Universal Clamps (No. 78A)—

Nos.	1	2	3
	1/-	1/4	2/6

Takes in to 7in. 7 to 12 in. 11 to 22 in.

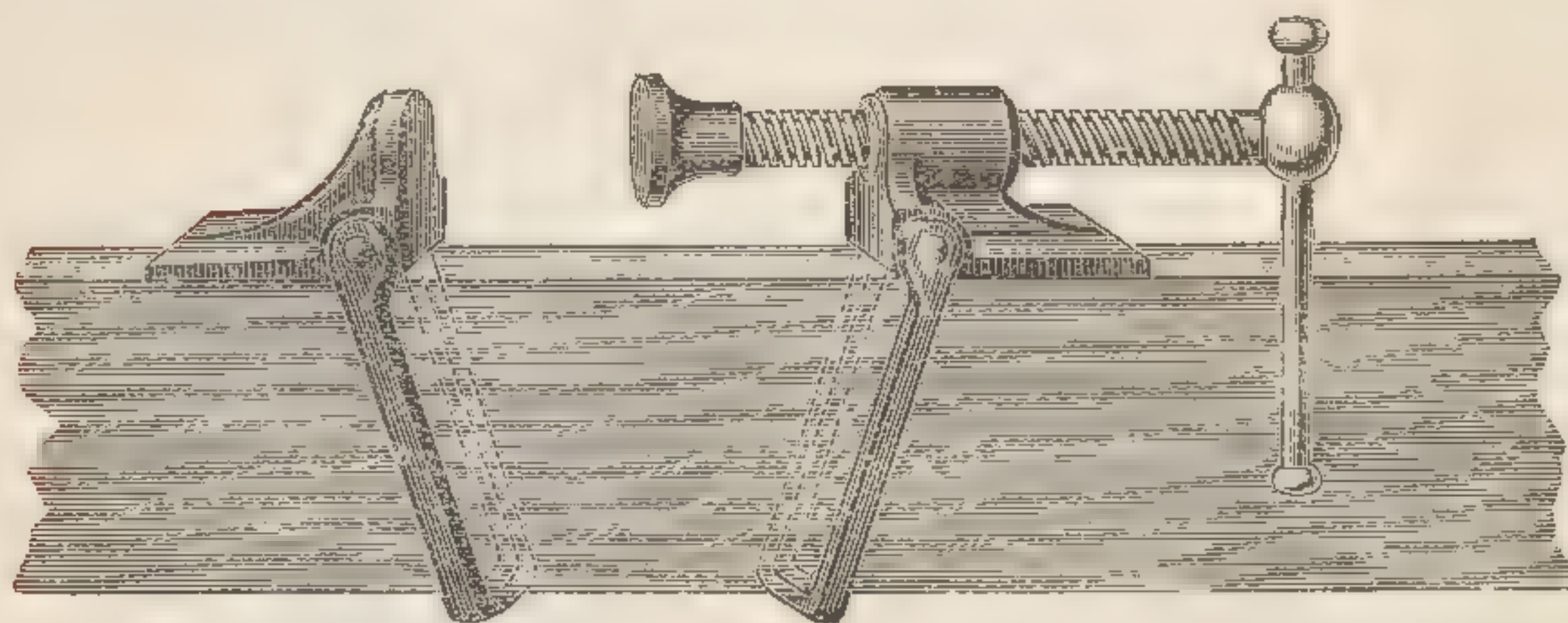
The Universal is the most perfect and practical adjustable Clamp made. It is tightened by simply giving the pawl half a revolution, and so completely that it requires a large clamping bar to pry it off.

ANTHONY HORDERN & SONS, ONLY UNIVERSAL PROVIDERS

CARPENTERS AND JOINERS

Should find this page interesting, and indeed there are many other pages that are eye-openers in the matter of

ANTHONY HORDERNS' FAMOUS LOW PRICES.

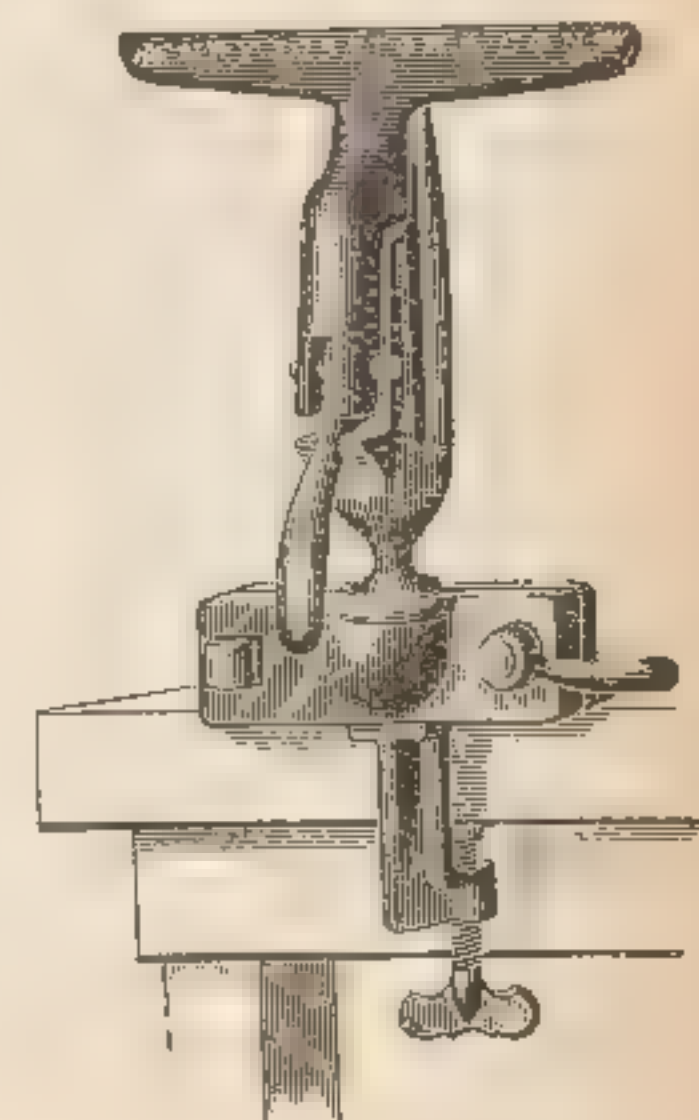


No. 79x.

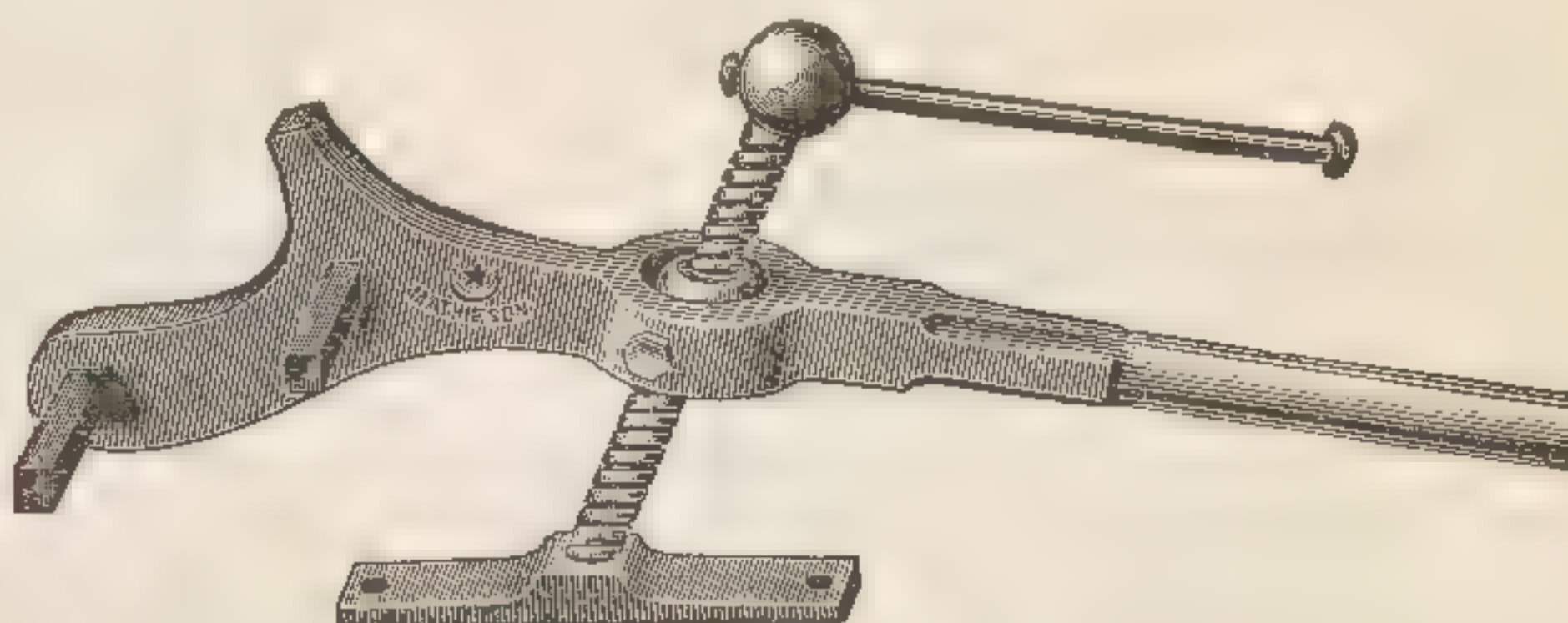
Cramp Head, 8head and tail (No. 79x)—

No. 1	...	To suit plank, 4 x 1 $\frac{3}{4}$;	diameter of screw, $\frac{3}{4}$ in.	...	...	5/-
No. 2	...	" 5 $\frac{1}{2}$ x 2 $\frac{1}{2}$;	" "	" $\frac{7}{8}$ in.	...	7/-

Disston's Saw Clamps, with Set Screws, as shewn (No. 80), and Lever ... 3/3

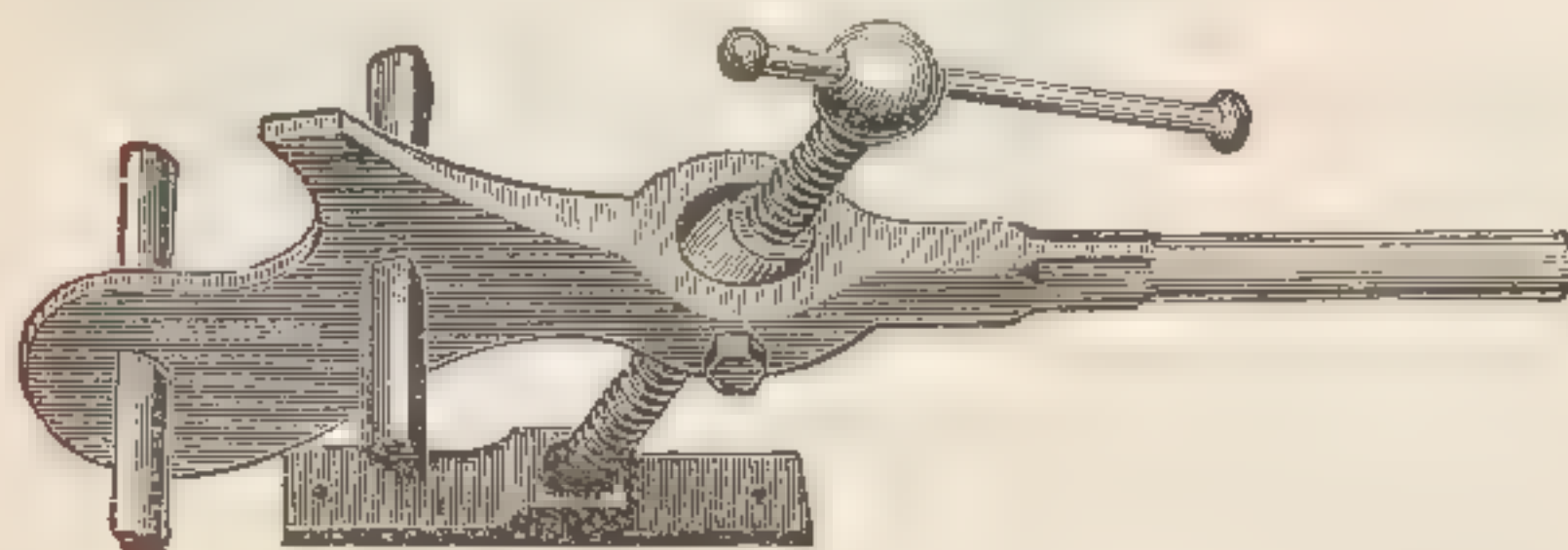


No. 80.



No. 81.

Floor Dogs, in pairs (No. 81) ... 16/-, 19/- pair



No. 82.

Floor Dogs, Double hand (No. 82) ... 9/6 each



No. 84.

Corner Cramps (No. 84), for Picture Framing, takes 3 mouldings—

1	2	3 in.
—	—	—
2/-	3/3	5/- pair



No. 83.

Joiners' Sash Cramps, in pairs, Mathieson's (No. 83)—
 24in., 21/-; 30in., 24/-; 36in., 27/6 pair
 Takes in sizes given.

Mathieson's Sash Cramps, bright blades, black mounts—

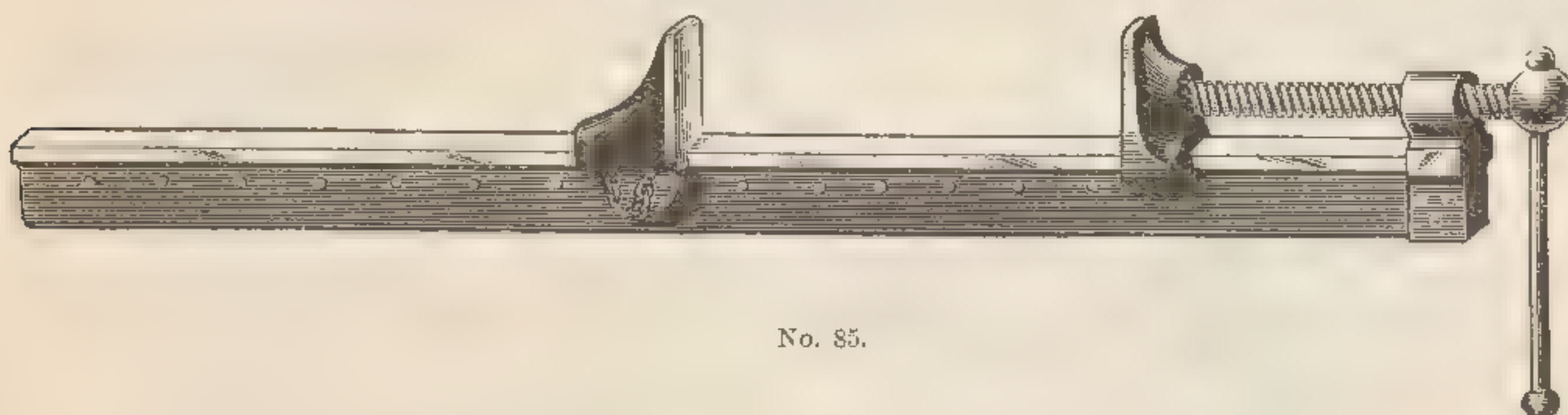
30	36	42	48 in. overall
—	—	—	—
6/6	7/-	7/6	8/6 each

ALL PRICES IN THIS CATALOGUE ARE SUBJECT TO MARKET FLUCTUATIONS.

ANTHONY HORDERN & SONS, PALACE EMPORIUM, SYDNEY.

CARPENTERS' AND JOINERS' APPLIANCES.

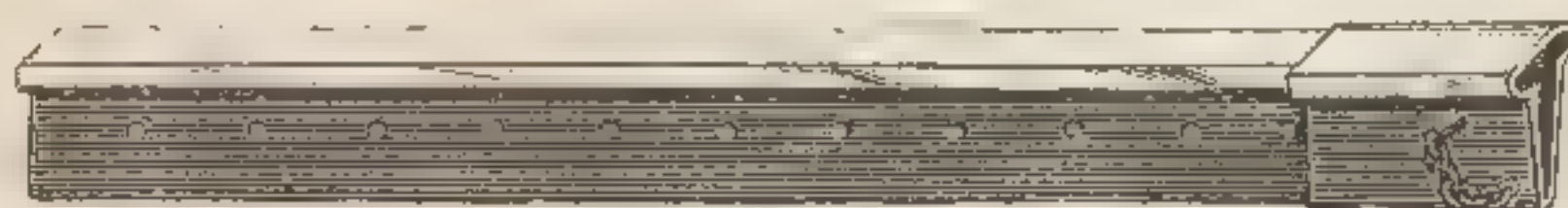
The Best Tools are the cheapest in the end, and the cheapest way to get the Best Tools is to buy at Anthony Horderns' Famous Low Prices.



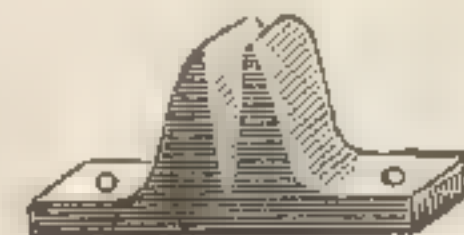
No. 85.

Carpenters' and Joiners' T Cramps, with back head rest (No. 85). These take in 6in. less than measure given—

3½	4	4½	5	5½	6	feet overall
14/6	15/6	16/-	16/6	17/-	17/6	each



No. 86.



No. 87.

Ekes, for T Cramps (No. 86), 30in. long ... 6/9 each

Rests, for T Cramps (No. 87) 2/6 pair

Woodheads' Improved Patent Cramps (No. 89)—

No. 5.—41 in. long, weighs 20lbs., will grip 1½in. to 3in. joists ... 35/- each

Suitable for flooring, but may also be used as a lifting jack.

No. 6.—27in. long, weighs 8lbs., will grip 1in. to 3in. joists ... 30/- ,,

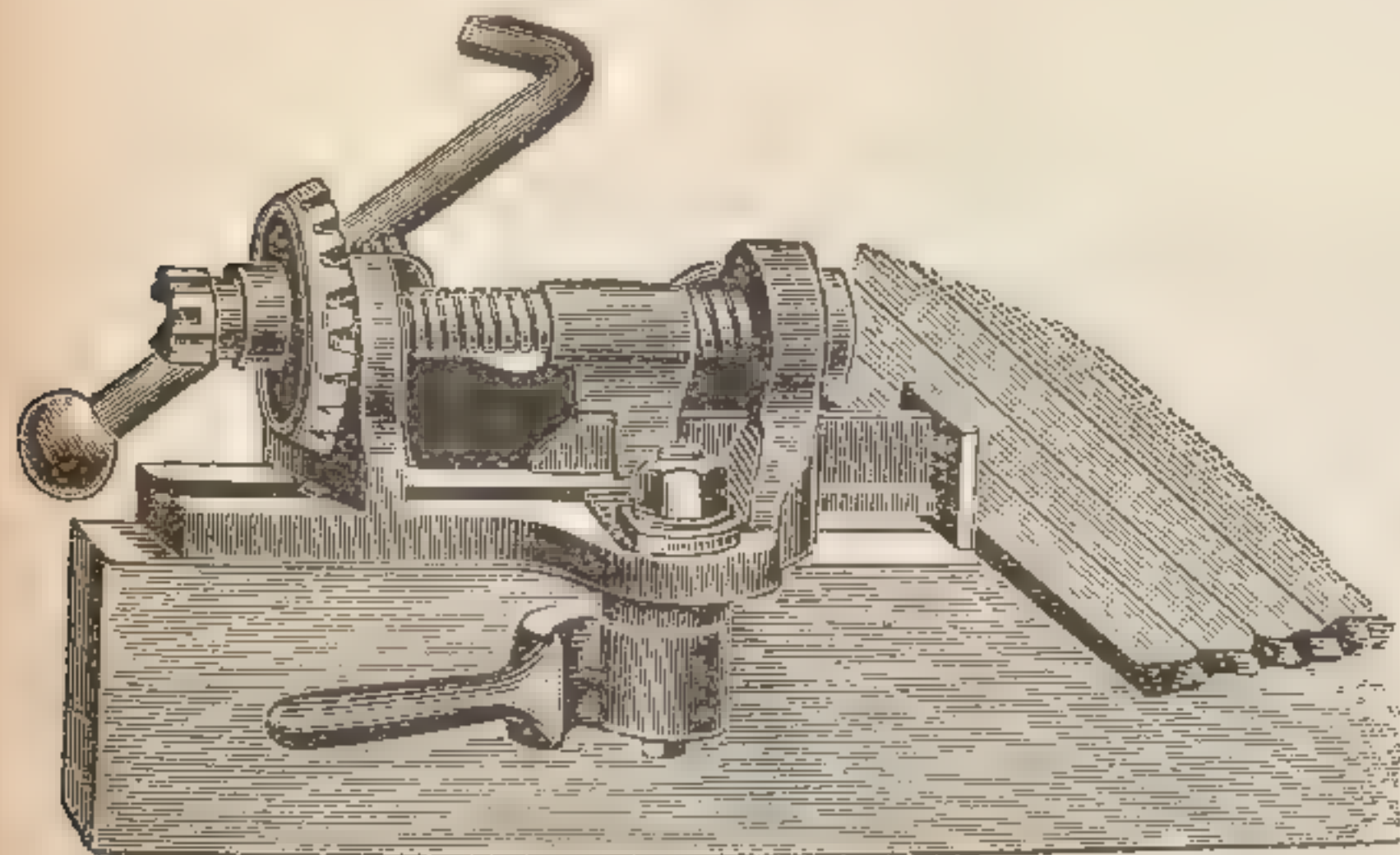
Suitable for flooring and chamfer boarding.

No. 7.—16in. long, weighs 4lbs., will grip 1in. to 2½in. joists ... 25/- each

And is suitable for chamfer boarding or ceiling.

NOTE.—In ceiling work the cramp should be pushed hard up to the work, and the strut, or backstay, firmly pressed into the joist, when the cramp will stay into position however much jar is caused by nailing.

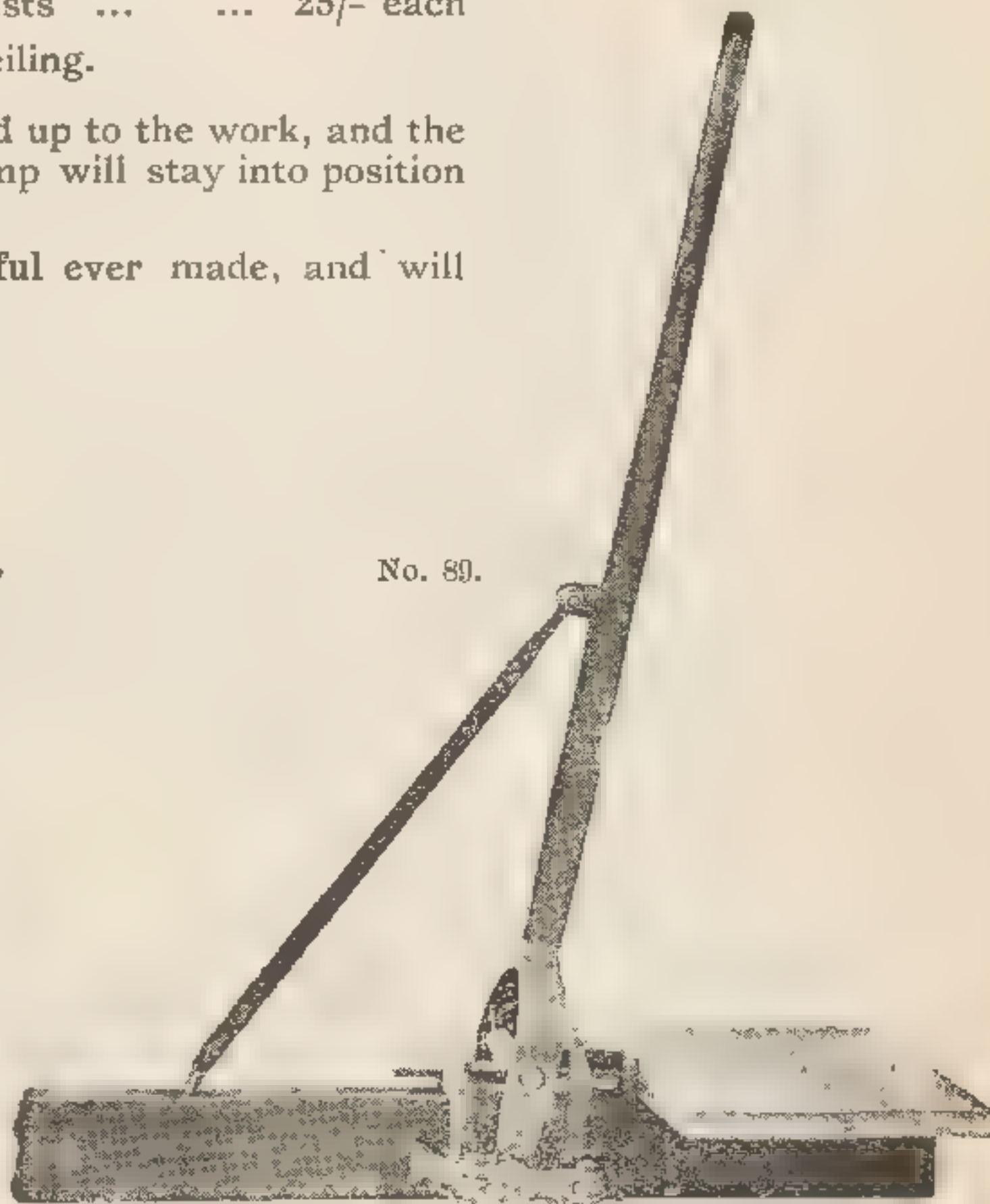
This Cramp is the fastest, simplest, and most powerful ever made, and will save its cost in the first week of using.



No. 88.

Bissell's Genuine Floor Cramps (No. 88) ... 18/- each
 „ Imitation „ „ „ „ 12/- „

No. 89.



Woodheads' Improved Patent Cramp (No. 89).

ANTHONY HORDERN & SONS, ONLY UNIVERSAL PROVIDERS

DRILLS AND BITS.

A Bit of Drill is good for most people, and to Drill your bit of money into economical ways, is essential to success. Tools of all trades are best bought at Anthony Horderns' Famous Low Prices.



No. 50.



No. 91.



No. 92.

Archimedian Drills (No. 90), with 6 Bits ... 3 3
 „ „ with 6 Bits ... 6/-

Archimedian Drills (No. 92), with 6 Bits—
 8 10 12 in.
 1/8 1/9 2/3

Hand Drill, No. 1 (No. 91)—

Price, including 6 fluted points in hollow handle—
 4/9

These Drills are made with three jaws, resting in solid sockets, and there are no springs to get out of place or out of order. The chucks are nicked and the handles cocobola. Six drill bits, from 0 to 3-16, are included in the price.

Hand Drill, No. 2, ball-bearing -

Price, with 6 fluted points ... 9/9

This Drill is same in general finish as No. 1, described above. It has cut gears and an adjustable friction roll to prevent gears from springing out of engagement. The chuck holds six drill bits, from 0 to 17-64, which are included in the price.

An extra handle, to be attached when it is desired for use in manner of a breast drill, is now furnished with drills Nos. 1 and 2.

Hand Drill, No. 4—

Price, of Stock and Drills ... 2/-

This Drill Stock is eight inches in length, and weighs eight ounces. It is made of iron, with rosewood handle and chuck for holding the drill points. This chuck is made on a new plan, and it centres and holds the drill perfectly. Each drill stock contains six superior drill points of various sizes.

Hand Drill, No. 5—

Price, including 6 fluted points ... 6/-

This Drill has same chuck as No. 1, but is double-gear, has a longer handle, and is provided with a wide rim gear, to be grasped between thumb and fingers when the drill is used for delicate work. In this manner it can be run without liability of breaking points. Length, over all, eleven and a half inches; weight, twenty ounces. Six drill bits are included in the price.



No. 93.

No. 94.

No. 95

Drill Bits (No. 93), set of 36 ... 1 5
 „ (No. 95), set of 24 ... 10

Breast Drill, No. 12 (No. 94), ball-bearing ... 9 6

Changeable gear from even, to speeded about three to one. This drill has been greatly improved recently. As now made, the drive wheel is five inches in diameter. The gears are cut from solid metal, and run absolutely true. A roller is placed at back of drive gear, which makes it as firm and substantial as a double-gear drill. The crank is adjustable to three different lengths, and is held in place by a round head thumb screw with milled edges, which give the drill an attractive appearance. The drive gear is held by similar screw. The chuck is nicked, and has the new Alligator jaws, suitable for both round and square shanks. They hold from 5-64ths up. The handles are cocobola. A new feature is the level attachment, which enables the operator to see when the drill is being held true. Everything about the tool will be found durable and nicely finished.

Breast Drill, No. 10 ... 11/6

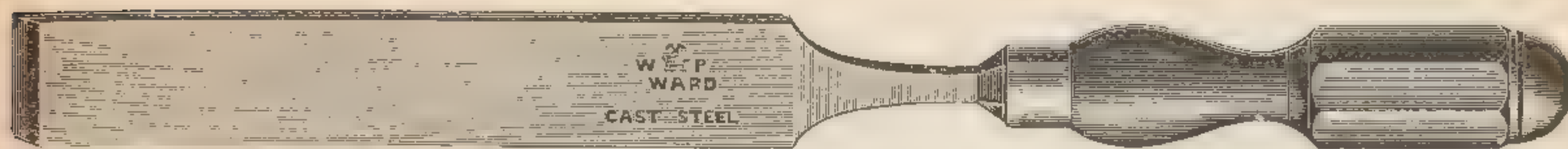
This Drill is made of round wrought iron, five-eighths of an inch in diameter, and is similar to No. 12 (illustration No. 95). The handles are rosewood, the head malleable iron, and the chuck jaws of steel. It has a changeable gear, one even, and the other speeded three to one. The change from one to the other can be made in one second. The chuck will hold any shape shank, round, square, or flat.

The Drill Stock is heavily nickel-plated, and presents a very beautiful appearance. It has cut gears. An extra set of steel jaws, for holding small round drills, goes with each drill stock.

ALL PRICES IN THIS CATALOGUE ARE SUBJECT TO MARKET FLUCTUATIONS.

TRY ANTHONY HORDERN'S FAMOUS LOW PRICES.

CHISELS—Of warranted quality by well-known Makers.



No. 96.

Long Thin Paring Chisels, Bevelled Edge, Ward & Payne's (No. 96)—

$\frac{3}{4}$ in., 1/6; $\frac{7}{8}$ in., 1/7; 1in., 1/9; $1\frac{1}{4}$ in., 2/6; $1\frac{1}{2}$ in., 2/8; $1\frac{3}{4}$ in., 3/-; 2in., 3/3

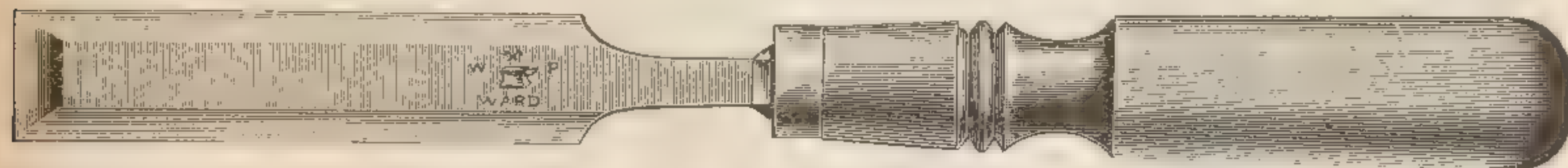


No. 97

Socket Firmer Chisels, Jennings' (No. 97)—

$\frac{1}{4}$ in., -/9; $\frac{3}{8}$ in., -/9; $\frac{1}{2}$ in., -/10; $\frac{5}{8}$ in., -/11; $\frac{3}{4}$ in., -/11; $\frac{7}{8}$ in., 1/1; 1in., 1/2; $1\frac{1}{4}$ in., 1/3; $1\frac{1}{2}$ in., 1/4; $1\frac{3}{4}$ in., 1/5; 2in., 1/6

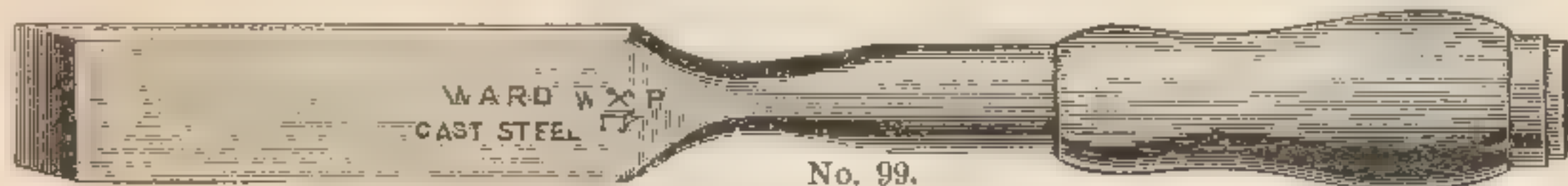
Socket Firmer Chisels, Jennings', Bevelled Edge, $\frac{1}{2}$ in., 1/4; $\frac{5}{8}$ in., 1/6; $\frac{3}{4}$ in., 1/7; $\frac{7}{8}$ in., 1/8; 1in., 1/9; $1\frac{1}{4}$ in., 1/11; $1\frac{1}{2}$ in., 2/-



No. 98

Firmer Chisels, Bevelled Edge, Ward & Payne's (No. 98)—

$\frac{1}{4}$ in., -/10; $\frac{3}{8}$ in., -/11; $\frac{1}{2}$ in., -/11; $\frac{5}{8}$ in., -/11; $\frac{3}{4}$ in., 1/-; $\frac{7}{8}$ in., 1/1; 1in., 1/2; $1\frac{1}{4}$ in., 1/6; $1\frac{1}{2}$ in., 1/9; $1\frac{3}{4}$ in., 2/2; 2in., 2/6



No. 99.

Mortice Socket Chisels, Ward & Payne's (No. 99)—

$\frac{1}{4}$ in., 1/5; $\frac{3}{8}$ in., 1/5; $\frac{1}{2}$ in., 1/6; $\frac{5}{8}$ in., 1/6; $\frac{3}{4}$ in., 1/7; $\frac{7}{8}$ in., 1/8; 1in., 1/9; $1\frac{1}{4}$ in., 2/-; $1\frac{1}{2}$ in., 2/4; $1\frac{3}{4}$ in., 2/6; 2in., 3/-



No. 100.

No. 101.

Firmer Chisels, Ward and Payne's (No. 100)—

$\frac{1}{16}$ in., -/6; $\frac{1}{8}$ in., -/6; $\frac{3}{16}$ in., -/6; $\frac{1}{4}$ in., -/6; $\frac{5}{16}$ in., -/7; $\frac{1}{2}$ in., -/7; $\frac{5}{8}$ in., -/8; $\frac{3}{4}$ in., -/8 $\frac{1}{2}$; $\frac{7}{8}$ in., 9; 1in., -/10; $1\frac{1}{4}$ in., 1/1; $1\frac{1}{2}$ in., 1/3; $1\frac{3}{4}$ in., 1/8; 2in., 1/9

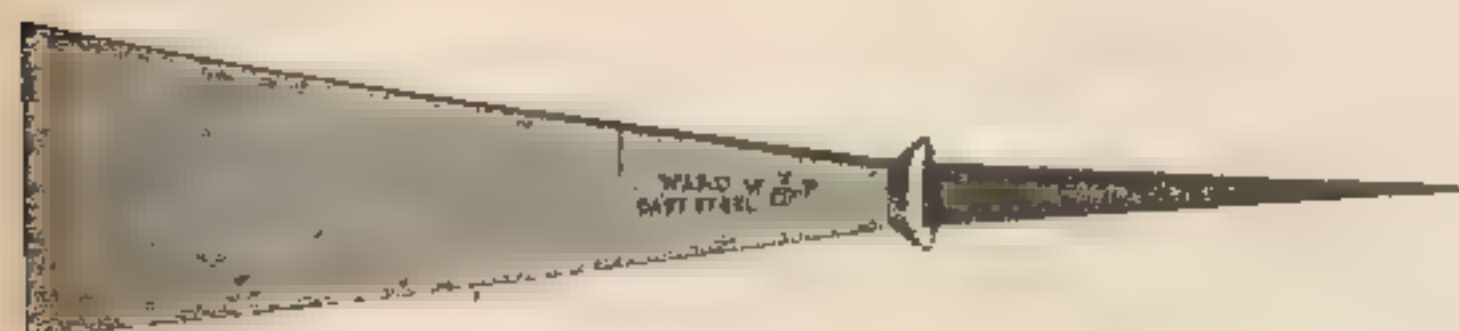
Registered Chisels, Ward & Payne's (No. 101)—

$\frac{1}{4}$ in., 1/-; $\frac{3}{8}$ in., 1/-; $\frac{1}{2}$ in., 1/-; $\frac{5}{8}$ in., 1/1; $\frac{3}{4}$ in., 1/2; $\frac{7}{8}$ in., 1/4; 1in., 1/6; $1\frac{1}{4}$ in., 1/8; $1\frac{1}{2}$ in., 1/11; $1\frac{3}{4}$ in., 2/2; 2in., 2/6



No. 102

Pocket Chisels, Ward & Payne's (No. 102) ... $1\frac{1}{2}$ in., -/11; $1\frac{3}{4}$ in., 1/-; 2in., 1/2; $2\frac{1}{4}$ in., 1/4; $2\frac{1}{2}$ in., 1/6



No. 103.

Chinese Chisels, Ward & Payne's, unhandled (No. 103)

1in., -/8; $1\frac{1}{4}$ in., 1/-; $1\frac{1}{2}$ in., 1/3

For price of Handles, see page 743.



No. 104.

Firmer Gouges, Ward & Payne's, handled (No. 104)—

$\frac{1}{4}$ in., -/7; $\frac{3}{8}$ in., -/8; $\frac{1}{2}$ in., -/8; $\frac{5}{8}$ in., -/9; $\frac{3}{4}$ in., -/9 $\frac{1}{2}$; $\frac{7}{8}$ in., -/10; 1in., -/11; $1\frac{1}{4}$ in., 1/3; $1\frac{1}{2}$ in., 1/6

GOUGES AND CHISELS, &c.



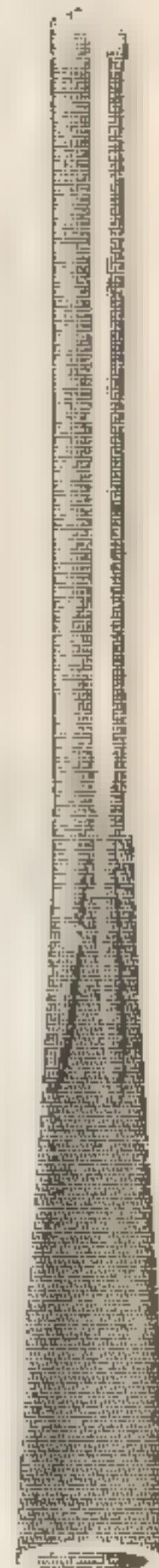
No. 105.



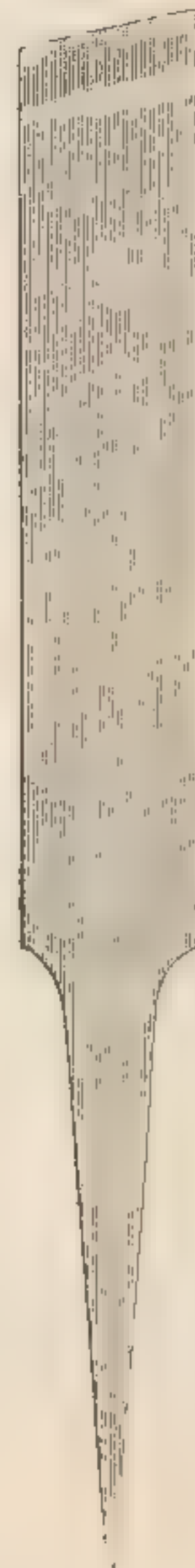
No. 106.



No. 107.



No. 108.



No. 109.



No. 110

Socket Gouges, Outsteel, Ward & Payne's (No. 105	...	...	$\frac{3}{4}$ in., 1/6; 1in., 1/7; $1\frac{1}{4}$ in., 1/9; $1\frac{1}{2}$ in., 2/3; 2in., 3/-								
,, Insteel ,, ,, (No. 106)	...	...	$\frac{3}{4}$ in., 1/6; 1in., 1/7; $1\frac{1}{4}$ in., 1/9; $1\frac{1}{2}$ in., 2/3; 2in., 3/-								
Mortice Lock Chisels, Ward & Payne's (No. 107)	...	...	...	...	...	$\frac{1}{2}$ in., 3/3; 9-16in., 3/9; $\frac{5}{8}$ in., 3/9					
,, ,, ,, ,, ...	...	...	...	...	...	$\frac{1}{2}$ in., 2/9; 9-16in., 2/11; $\frac{5}{8}$ in., 3/-					
Sash Mortice Chisels	...	...	...	...	...	...7-16in., 2/-; $\frac{1}{2}$ in., 2/-; 9-16in., 2/3; $\frac{5}{8}$ in., 2/7					
Wheeler's Bruzzes, Ward & Payne's (No. 108)	...	...	...	...	...	$\frac{1}{2}$ in., 3/-; $\frac{5}{8}$ in., 3/3; $\frac{3}{4}$ in., 3/6					
Turning Chisels (No. 109)—	$\frac{1}{8}$	$\frac{1}{4}$	$\frac{3}{8}$	$\frac{1}{2}$	$\frac{5}{8}$	$\frac{3}{4}$	$\frac{7}{8}$	1	$1\frac{1}{4}$	$1\frac{1}{2}$	inch
	-/6	-/6	-/6 $\frac{1}{2}$	-/7	-/8	-/9	-/10	-/11	1/2	1/6	
Turning Gouges (No 110)—	-/7 $\frac{1}{2}$	-/8	-/8 $\frac{1}{2}$	-/9	-/10	-/11	1/1	1/3	1/3	2/-	
Sash Gouges	...	...	...	...	...	$\frac{1}{4}$ in., -/8; $\frac{3}{8}$ in., -/9; $\frac{1}{2}$ in., -/10; $\frac{5}{8}$ in., -/10; $\frac{3}{4}$ in., -/11; 1in., 1/-					
Long Thin Paring Gouges, Ward & Payne's...	...	...	...	...	...	$\frac{3}{4}$ in., 1 6; 1in., 1 9; $1\frac{1}{4}$ in., 2 3; $1\frac{1}{2}$ in., 2 6; $1\frac{3}{4}$ in., 3 -; 2in., 3 6					

For Prices of Handles, see page 743.

Y Turning Tools	...	...	$\frac{3}{8} \times 9\text{in., } 1\frac{1}{2}; \frac{1}{2} \times 9\text{in., } 1\frac{1}{3}$
Shipwrights' Slices			
			$2\frac{1}{2}\text{in., } 4\frac{1}{6}; 3\text{in., } 5\frac{-}{-}; 3\frac{1}{2}\text{in., } 5\frac{1}{6}; 3\frac{1}{2}\text{in., } 6\frac{-}{-}$
Masons' Chisels, all kinds, best octagon steel			-/10 lb.
Chalk Lines, 12-yard, Cotton or Worsted	...	...	-/3
50-yard, Hemp	...	...	...
			-/6

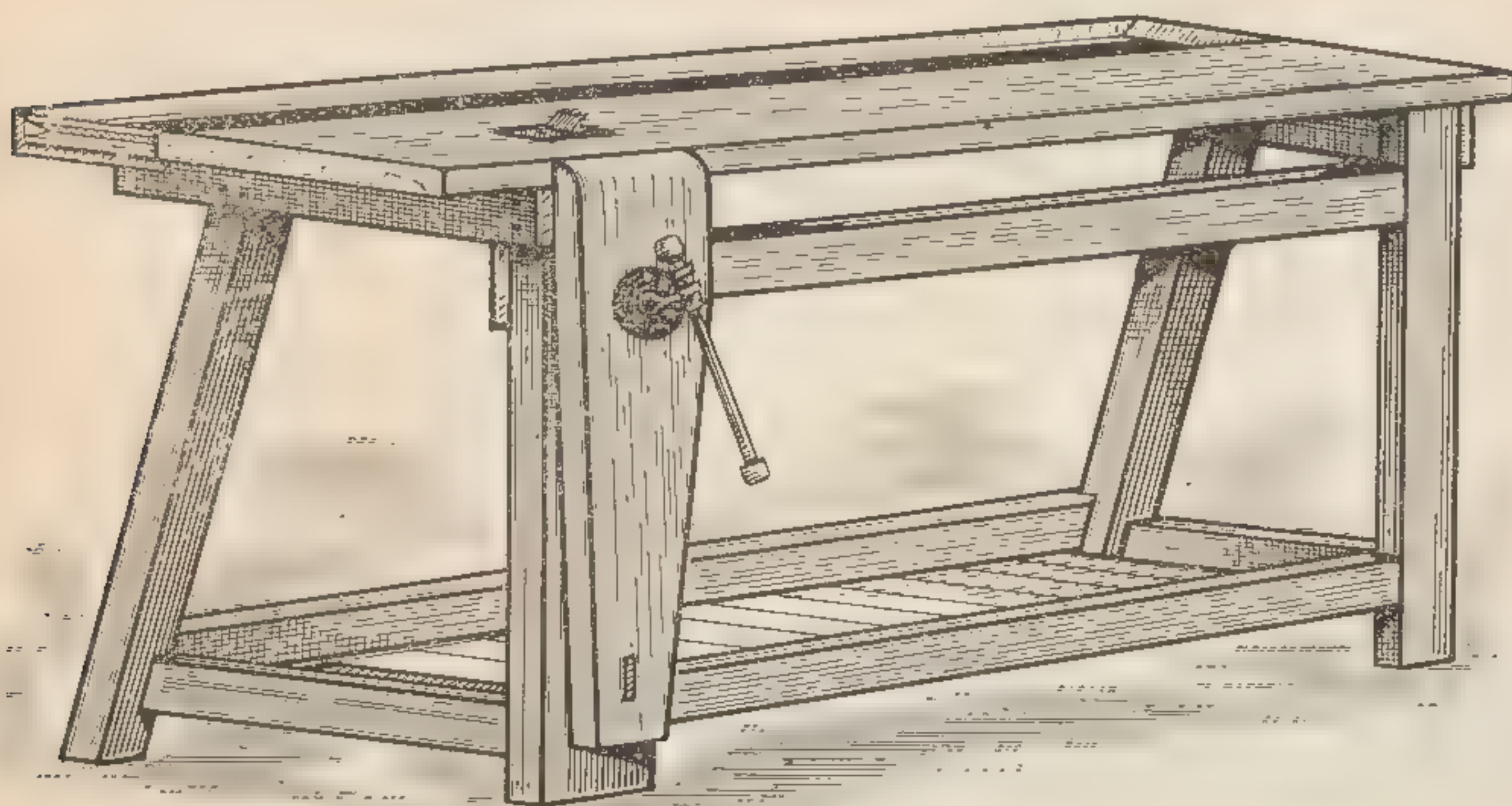


No. 111. .

Dowel Pointers (No. 111)	...	...	...	...	1/-
Dowel Plates, 5-hole	...	...	...	...	1/11
Dowel Rods	...	...	-/1 each; or 2/6 per 100 ft.		

ANTHONY HORDERN & SONS, PALACE EMPORIUM, SYDNEY.

SOME PRODUCTS OF OUR OWN FACTORY.



No. 112.

Carpenters' Benches, best Kauri Pine, fitted with bench stop and screw, for amateurs and others—

7ft. long (No. 112)	..	...	..	...	..	...	...	...	...	..	-	...	...	42/-
5ft. long, very handy	...	..	..	...	...	..	..	-	..	...	...	...	...	25/-

Tool Chests—

American Polished Oak, 3 drawers	...	...	..	..	...	...	...	..	...	...	..	33/-
Kauri, our own make	...	..	...	...	..	...	...	...	...	...	..	30/-

Holdfasts—

For Carpenter's Bench, Nos. 0 and 1	...	...	...	..	...	...	...	...	...	5,6, 6/9
American, Malleable Cast, No. 1...	..	..	-	...	...	...	...	...	...	... 4/6

Tool Boxes, for Amateurs, Kauri Pine, our own make—

Nos.	1	2	3	4	5
	6/-	7/9	9/-	10/-	11/6

Special Sizes made to order.

- No. 1. **Handy Chest of Tools.**—1 Saw, 1 Block Plane, 1 Hammer, 2 Bradawls, 2 Gimlets, 1 Clamp, 1 Chisel, 1 Gouge, 1 Gauge, 1 Spokeshave, 1 Turnscrew, 1 Chalk Line and Chalk, 1 Glue Pot, 1 Cabinet Scraper, 1 Marking Awl, 1 Pair Pincers, 1 Rule... .. 15/-
- No. 2. **Chest of Tools.**—1 Saw, 1 Block Plane, 1 Hammer, 2 Bradawls, 2 Gimlets, 1 Clamp, 1 Chisel, 1 Gouge, 1 Gauge, 1 Spokeshave, 1 Square, 1 Turnscrew, 1 Chalk Line and Chalk, 1 Glue Pot, 1 Pair Compasses, 1 Cabinet Scraper, 1 Marking Awl, 1 Pair Pincers, 1 Rule... .. 21/-
- No. 3. **Chest of Tools.**—1 Panel Saw, 1 Compass Saw, 1 Jack Plane, 1 Block Plane, 1 Hammer, 3 Bradawls, 2 Gimlets, 1 Clamp, 2 Chisels, 2 Gouges, 1 Gauge, 1 Mallet, 1 Spokeshave, 1 Square, 1 Turnscrew, 1 Chalk Line and Chalk, 1 Glue Pot, 1 Brush, 1 Cake Glue, 1 Pair Compasses, 1 Cabinet Scraper, 1 Marking Awl, 1 Pair Pincers, 1 Rule 30/6
- No. 4. **Chest of Tools.**—Containing everything required by a man to do any job that may come in his way at home, or even to do his own joinery and cabinetmaking. 1 Panel Saw (Disston's), 1 Tenon Saw (Disston's), 1 Jack Plane (Mathieson's), 1 Smooth Plane (Mathieson's), 1 Bead Plane (Mathieson's), 1 Hammer, 1 Brace, 1 Set of 12 Bits, 3 Bradawls, 2 Gimlets, 1 Bevel, 1 Clamp, 3 Firmer Chisels, 2 Firmer Gouges, 1 Marking Gauge, 1 Cutting Gauge, 1 Mallet, 1 Spokeshave, 1 Square, 1 Turnscrew, 1 Oil Stone in Box, 1 Chalk Line and Chalk, 1 Glue Pot, 1 Brush, 1 Cake Glue, 1 Pair Compasses, 1 Cabinet Scraper, 1 Marking Awl, 1 Pair Pincers, 1 Rule... .. 52/6

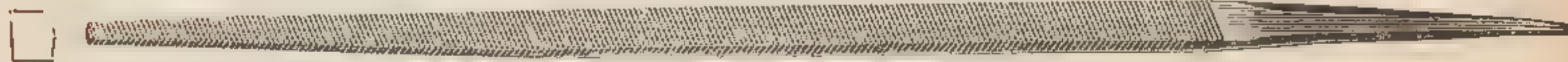
Also Larger Chests of Tools, 65/- and 80/-

ANTHONY HORDERN & SONS, ONLY UNIVERSAL PROVIDERS.

FILES.

Manufactured by the Kearney and Foote Company.

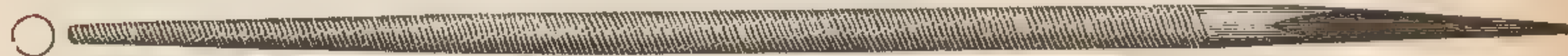
Half-dozens at same rate as dozens. File Handles, $-\frac{1}{12}$ each; $\frac{1}{3}$ dozen.



No. 114.

Square Bastard (No. 114) —

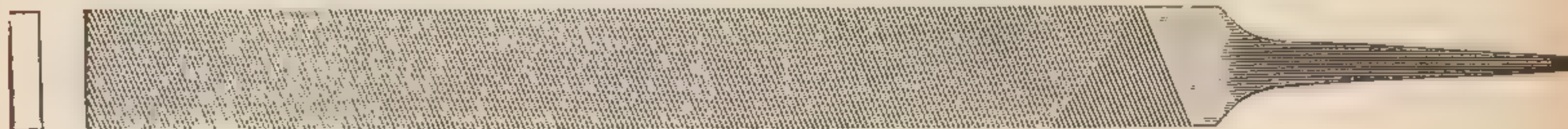
3in. and 4in., $-\frac{1}{2}$; 5in., $-\frac{1}{2}\frac{1}{2}$; 6in., $-\frac{1}{3}$; 8in., $-\frac{1}{5}$; 10in., $-\frac{1}{6}$; 12in., $-\frac{1}{9}$; 14in., $1/-$; 16in., $\frac{1}{6}$ each
 $\frac{1}{10}$ $\frac{2}{4}$ $\frac{2}{10}$ $\frac{4}{8}$ $\frac{5}{7}$ $\frac{8}{4}$ $\frac{11}{2}$ $\frac{16}{8}$ doz.



No. 115.

Round Bastard (No. 115) —

3in. and 4in., $-\frac{1}{2}$; 5in., $-\frac{1}{2}\frac{1}{2}$; 6in., $-\frac{1}{3}$; 8in., $-\frac{1}{5}$; 10in., $-\frac{1}{6}$; 12in., $-\frac{1}{9}$; 14in., $1/-$; 16in., $\frac{1}{6}$ each
 $\frac{1}{10}$ $\frac{2}{4}$ $\frac{2}{10}$ $\frac{4}{2}$ $\frac{5}{7}$ $\frac{8}{4}$ $\frac{11}{2}$ $\frac{16}{8}$ doz.



No. 116.

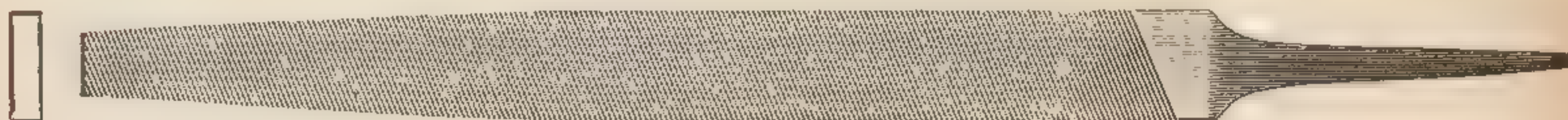
Hand Bastard (No. 116) ... 6in., $-\frac{1}{3}\frac{1}{2}$; 8in., $-\frac{1}{5}$; 10in., $-\frac{1}{7}\frac{1}{2}$; 12in., $-\frac{1}{10}$; 14in., $\frac{1}{3}$ each
 $\frac{3}{3}$ $\frac{4}{8}$ $\frac{7}{-}$ $\frac{9}{3}$ $\frac{13}{11}$ doz.



No. 117.

Mill Saw, one round edge (No. 117) —

6in., $-\frac{1}{3}$; 7in., $-\frac{1}{3}\frac{1}{2}$; 8in., $-\frac{1}{4}\frac{1}{2}$; 9in., $-\frac{1}{5}$; 10in., $-\frac{1}{6}$; 11in., $-\frac{1}{8}$; 12in., $-\frac{1}{9}$ each
 $\frac{2}{10}$ $\frac{3}{3}$ $\frac{4}{2}$ $\frac{4}{8}$ $\frac{5}{7}$ $\frac{7}{6}$ $\frac{8}{4}$ doz.



No. 118

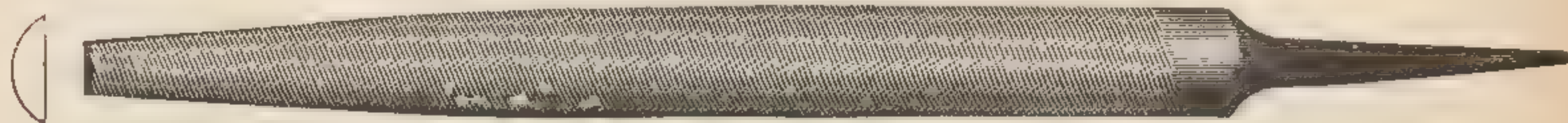
Flat Bastard (No. 118) —

3in. and 4in., $-\frac{1}{2}$; 5in., $-\frac{1}{2}\frac{1}{2}$; 6in., $-\frac{1}{3}$; 8in., $-\frac{1}{5}$; 10in., $-\frac{1}{6}$; 12in., $-\frac{1}{9}$; 14in., $1/-$; 16in., $\frac{1}{6}$ each
 $\frac{1}{10}$ $\frac{2}{4}$ $\frac{2}{10}$ $\frac{4}{2}$ $\frac{5}{7}$ $\frac{8}{4}$ $\frac{11}{2}$ $\frac{16}{8}$ doz.



No. 119.

Wood Rasps, Flat, Half Round and Round (No. 119) ... 6in., $-\frac{1}{4}$; 8in., $-\frac{1}{5}$; 10in., $-\frac{1}{7}$; 12in., $-\frac{1}{10}$; 14in., $1/-$ each
 $\frac{3}{9}$ $\frac{4}{8}$ $\frac{6}{7}$ $\frac{9}{3}$ $\frac{11}{2}$ doz



No. 120.

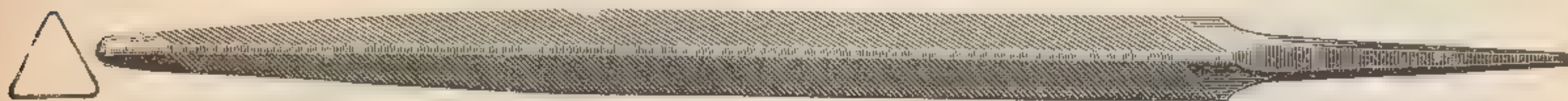
Half-round Bastard (No. 120) —

3in. and 4in., $-\frac{1}{2}$; 5in., $-\frac{1}{2}\frac{1}{2}$; 6in., $-\frac{1}{3}$; 8in., $-\frac{1}{5}$; 10in., $-\frac{1}{6}$; 12in., $-\frac{1}{9}$; 14in., $1/-$; 16in., $\frac{1}{6}$ each
 $\frac{1}{10}$ $\frac{2}{4}$ $\frac{2}{10}$ $\frac{4}{2}$ $\frac{5}{7}$ $\frac{8}{4}$ $\frac{11}{2}$ $\frac{16}{8}$ doz.

TRY ANTHONY HORDERN'S FAMOUS LOW PRICES.

VARIOUS FILES.

In this and the preceding page, that useful tool the File is amply represented. Full particulars are given with prices for single files and prices for dozens.

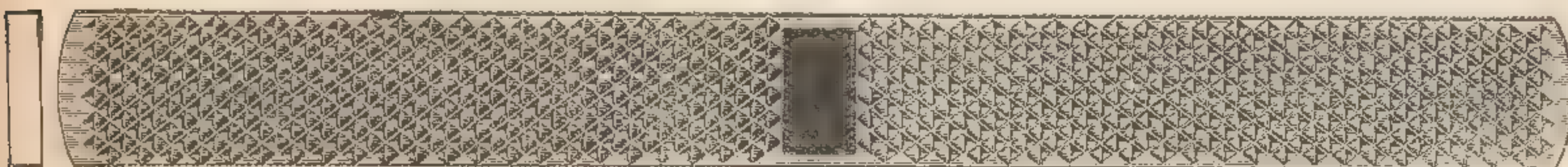


No. 121.

Taper Saw Files, Regular and Slim at same prices (No. 121)—

3in., 3½in. and 4in., -/2; 4½in., -/2½; 5in., -/2½; 6in., -/3½; 7in., -/4; 8in., -/5 each
1/10 2/2 2/4 3/3 3/9 4/8 doz.

Double Ended Hand Saw Files ... 9in., -/5; 10in., -/6 each



No. 122.

Horse Rasps (No. 122) ... 14in., 1/1 each, 12/- doz.; 15in., 1/3 each, 13/11 doz.; 16in., 1/6 each, 16/8 doz.
Three Square) 3in. and 4in., -/2; 5in., -/2½; 6in., -/3; 8in., -/5; 10in., -/6; 12in., -/9; 14in., 1/-; 16in., 1/6 each
Bastard) 1/10 2/4 2/10 4/2 5/7 8/4 11/2 16/8 doz.
Hand Smooth ... { 4in., -/3½; 5in., -/4; 6in., -/5; 8in., -/6½; 10in., -/10; 12in., 1/1; 14in., 1/5 each
3/3 3/9 4/9 6/1 9/3 12/1 15/10 doz.
Flat Smooth or) ... 4in., -/2½; 5in., -/3; 6in., -/4; 8in., -/5; 10in., -/8; 12in., -/10; 14in., 1/3; 16in., 1/11 each
Flat Second Cut } 2/4 2/10 3/9 4/9 7/6 9/3 13/11 21/4 doz.
Half-round Smooth ... { 4in., -/2½; 5in., -/3; 6in., -/3½; 8in., -/5; 10in., -/10; 12in., -/11; 14in., 1/2 each
Half-round Second Cut } 2/4 2/10 3/3 4/8 9/3 10/3 13/- doz.
Cabinet Rasps) ... 6in., -/4; 8in., -/5½; 10in., -/8; 12in., -/11; 14in., 1/3 each
Cabinet Files } 3/9 5/2 7/6 10/3 13/11 doz.
Warding ... 3in., 3½in., 4in. and 4½in., -/2½ each, 2/4 doz.; 5in., -/3 each, 2/10 doz.; 6in., -/3½ each, 3/3 doz.
Band Saw ... 4in., -/4 each, 3/9 doz.; 4½in., -/4½ each, 4/2 doz.; 5in., -/5 each, 4/8 doz.; 6in., -/6 each, 5/7 doz.
Cant or Lightning Saw, 6in., -/4½ each, 4/2 doz.; 7in., -/5½ each, 5/2 doz.; 8in., -/7 each, 6/7 doz.; 9in., -/7½ each, 7/- doz.
Gulleting, Round, 6in., -/5 each, 4/8 doz.; 7in., -/6 each, 5/7 doz.; 8in., -/7½ each, 7/- doz.; 10in., -/9 each, 8/4 doz.
Half-dozens at same rate as dozens. File Handles, -/1½ each; 1/3 dozen.

Pitgor Frame Saw Files ... 5in., -/4; 5½in., -/5; 6in., -/6
Horse Mouth Rasps, handled ... 3/6
Bread Rasps, handled ... 1/6
Shoemakers' Rasps ... 8in., -/5; 10in., -/7 each
Flat Dead Smooth ... 8in., -/10; 10in., 1/-; 12in., 1/4



No. 123.



No. 124.

Riffler Files (No. 123) ... 1/- each
File Handles, Ash (No. 124) ... -/1½, each; 1/3 doz.
„ Card or Brush ... -/10 each
„ Brush and Cleaner... 1/5 „

For other Handles, see page 743.

ANTHONY HORDERN & SONS, ONLY UNIVERSAL PROVIDERS

GLUE POTS AND GRINDSTONES.

Useful to various trades.



No. 2019.

Wright's Patent Handle Glue Pot (No. 2019)—

The handle of this Glue Pot is made to stand upright, so that it cannot come in contact with the fire. The risk of burning the fingers is thus obviated, while a rest is provided for the brush handle.

With Tinned Pans—

$\frac{3}{16}$	$\frac{1}{4}$	$\frac{5}{16}$	$\frac{3}{8}$	$\frac{9}{16}$	$\frac{3}{4}$ pint
1 1	1 3	1 5	1 8	1 10	2 each
1	1 $\frac{1}{4}$	1 $\frac{1}{2}$	2	2 $\frac{1}{2}$	3 pint
2 3	2/6	3/-	3 9	4/6	5 6 each

With Copper Pans—

$\frac{3}{8}$	$\frac{3}{4}$	1	1 $\frac{1}{2}$ pint
2/9	3 6	3 9	5 6 each

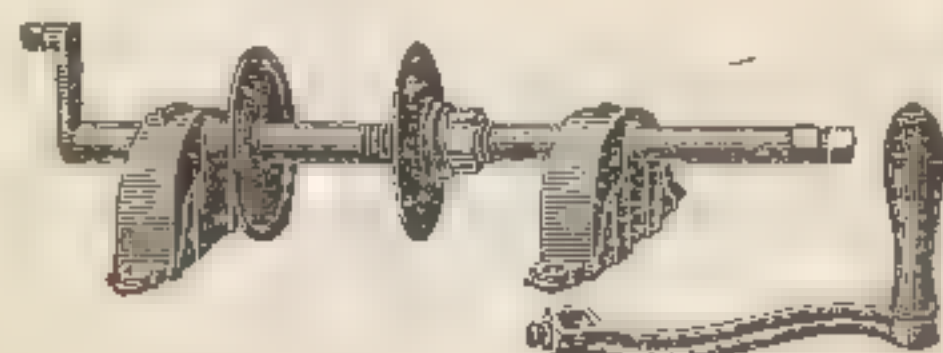


No. 125

Grindstones, Stones only (No. 125)—

12	14	16	18	20	22	24 x 3 inches
2 9	3 3	4/-	4 9	5 6	6 -	7 -
24 x 4	26 x 4	28 x 4	30 x 5	36 x 5 inches		
9/-	10 -	11/-	16 6	23/- each		
		36 x 6	42 x 6	48 x 6 inches		
		27,-	38,-	48/- each		

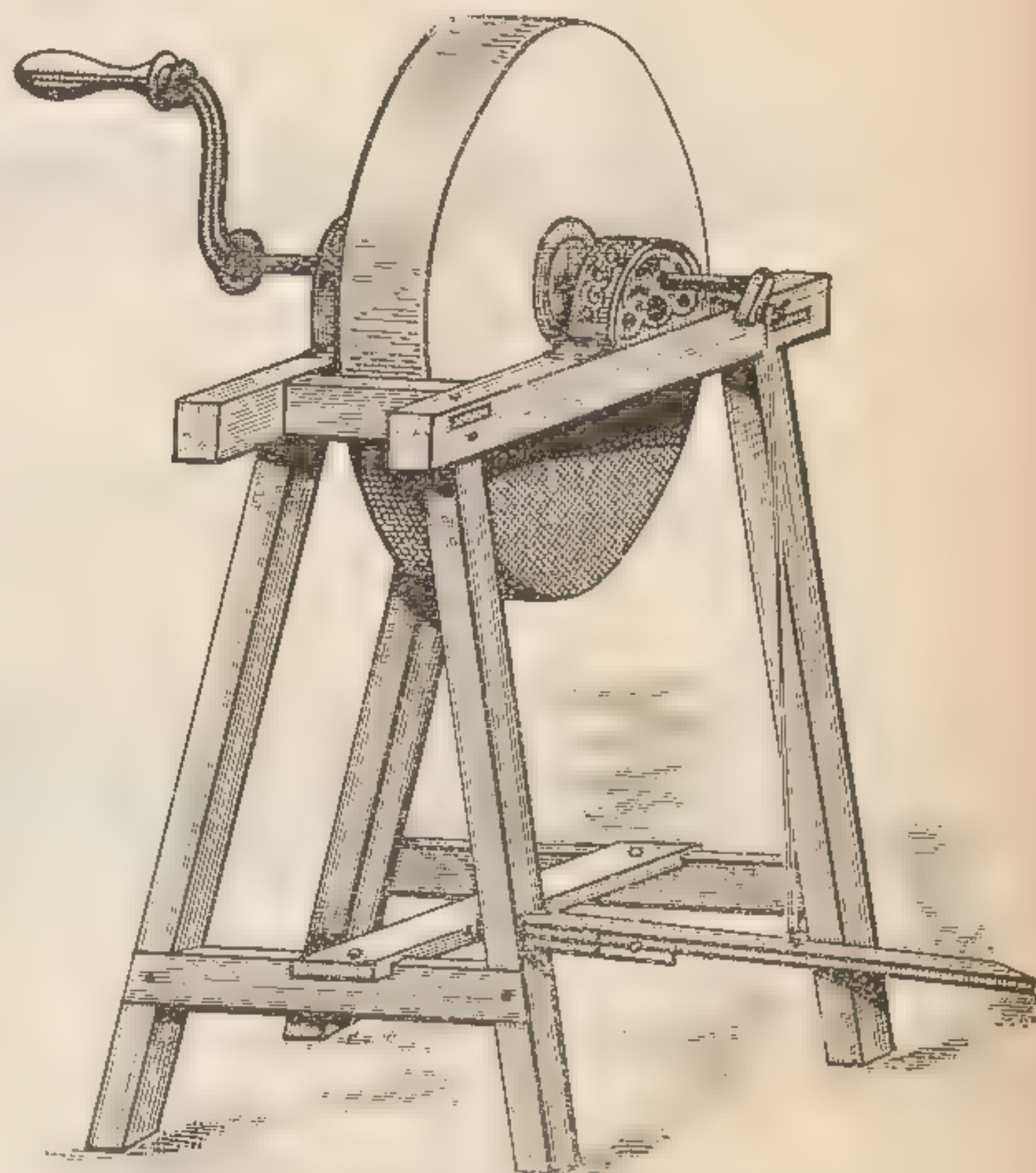
Special sizes and different thicknesses. Prices on application.



No. 126.

Grindstone Fittings, Kenrick's (No. 126)—

2in., 2/9; 2 $\frac{1}{2}$ in., 3 9; 3in., 4 9 set



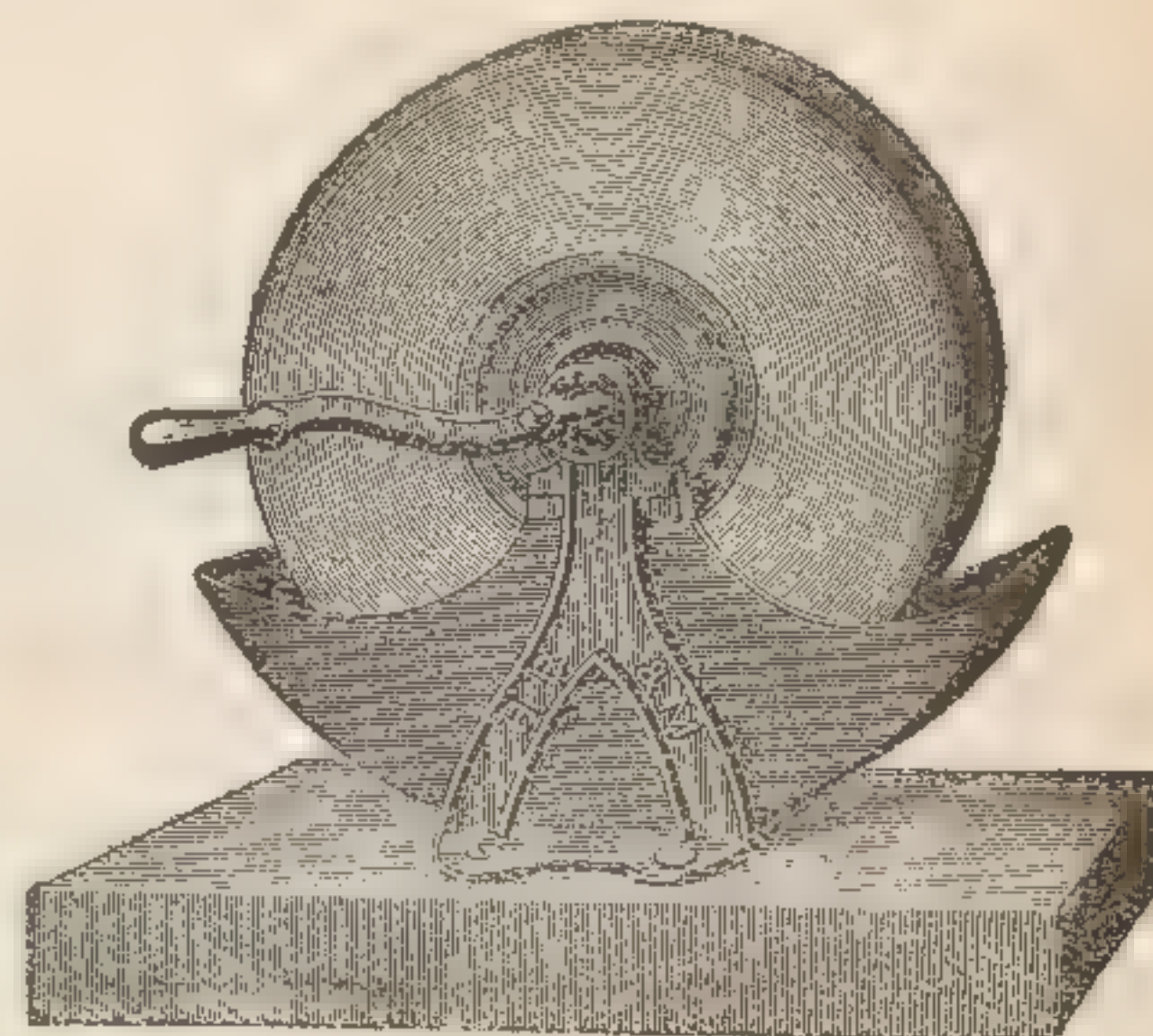
No. 127.

Grindstones, complete, fitted on Stand, ready for use (No. 127)—

14	16	18	20	22	24 inch
14/6	15/6	16/-	17/-	19/-	21/- each

Grindstone Stands only, as shewn in sketch No. 127— up to 20in., 6 6; to 24in., 7 6

Troughs to fit all sizes ... 3/6



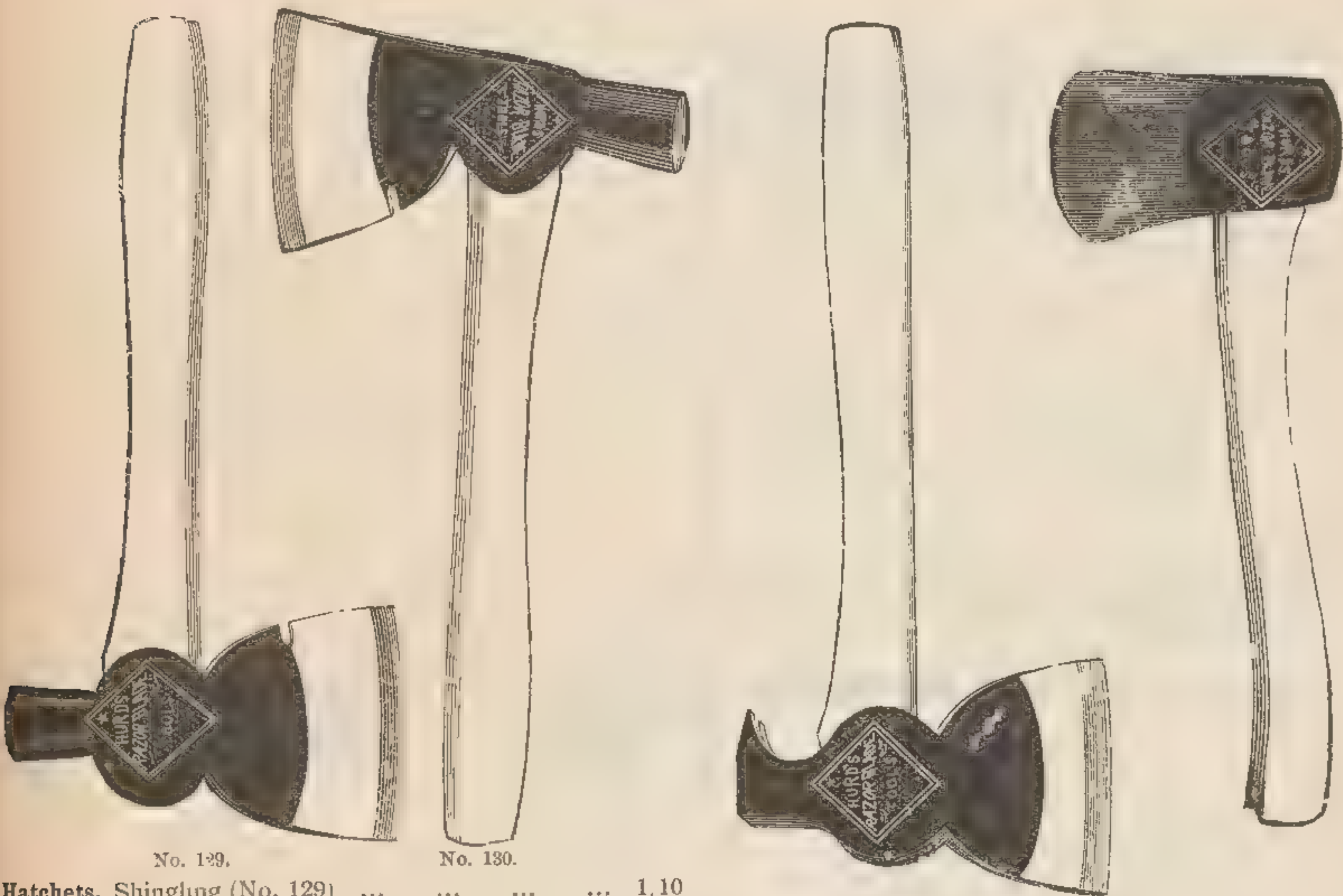
No. 128.

Grindstones, on Stand, for Household use, complete (No. 128) —

6	8	10 in. diameter
3/-	4 3	5 9

ANTHONY HORDERN & SONS, PALACE EMPORIUM, SYDNEY.

SHINGLING AND LATHING HATCHETS.



No. 129. No. 130.
Hatchets, Shingling (No. 129) 1, 10
Lathing (No. 130) ... No. 1, 1/8; No. 2, 1/9
P. S. and W. Hatchets, Lathing ... No. 1, 1/4; No. 2, 1/6
P. S. & W. Hatchets are made with a fine slot for
case making.

No. 131. No. 132.
Hatchets, Claw (No. 131) 2,
Hunter's (No. 132) No. 1, 1/10; No. 2, 2, 2

ALL PRICES IN THIS CATALOGUE

ARE SUBJECT TO

MARKET FLUCTUATIONS,

FROM WHATEVER CAUSE ARISING.

MOULDERS' TOOLS.

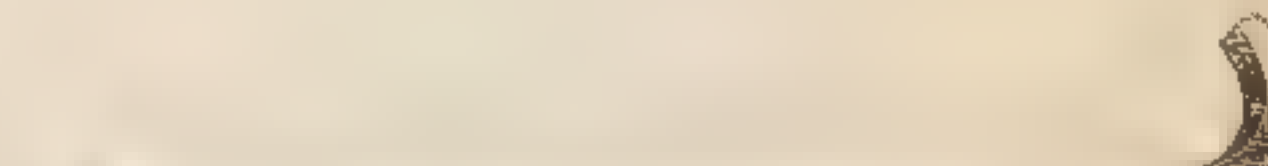


No. 2023.

No. 2025.

No. 2029.

No 2035.



No. 2036.

No. 2036.

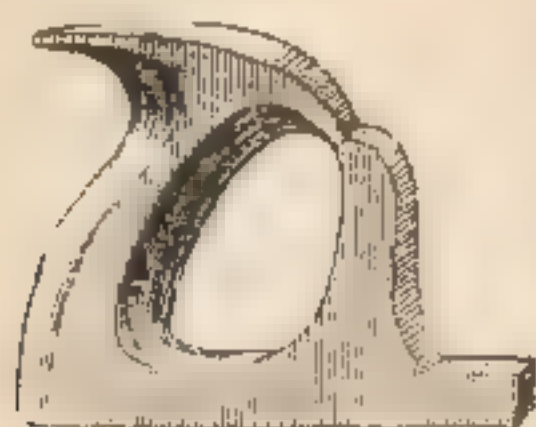
742

TRY ANTHONY HORDERN'S FAMOUS LOW PRICES.

HANDLES OF ALL SORTS.

Handle everything at Anthony Horder's Famous Low Prices.

Axe ...	No. 2, -7; No. 1, -9; Extra, 1-
„ wired ...	„ -8½; „ -9½, „ 12
Half or Boys' Axe ...	 -6
Adze—	
Shipwrights', -10; Railroad, -10; Carpenters, -10	
Claw Hammer ...	 -3
Hand Hammer, 12in., 14in., 16in., 18in. ...	 -3
Sledge Hammer 18in., -4; 24in., -5; 30in., -6; 36in., -7	
Pick ...	No. 2, -8; No. 1, -10; Extra, 1/2
Taper Hoe ...	... 2in., -8; 2½in., -9; 2¾in., -10
Spade, Bent or Straight ...	 -10
Rake ...	 6ft., -5
Hay Fork ...	... 6ft., -9; 7ft., 1/-; 8ft., 1,3
Hunters' Hatchet ...	 -4
Shingling, Claw, and Lathing ...	 -3
Saw ...	... D8, 1/3; D8 Rip, 16
Common Saw ...	 -4, -5 -6
Butchers' Saw ...	 -9
Tenon Saw, Applewood ...	 -10
One Man Crosscut Saw ...	 1/-
One Man Supplementary Saw ...	 -6
Nest Saw „	 -7
Turnscrew—	3 4 6 7 8 10 12 in.
	-4 -4 -5 -6 -6½ -8 -9½
Firmer Chisel {	Beech, -2½; Registered, -4½ to -5½
	Box, -4 to -5; Socket, -2½
Trowel ...	 -3
Fork, D.H. ...	 -10
Shovel ...	... L.H., -10; D.H., -10
Quarry Pick Handles, 36in. ...	 8
Larry Handles ...	... 6 for 1



No. 133.



No. 134

Trying Plane Handles (No. 133)—
American, -/3; Mathieson's, -/11
Jack Plane Handles (No. 134)—
American, -/2; Mathieson's, -/8
Carving Tool Handles, Beechwood -/2
„ „ Rosewood -/2



No. 140.



No. 135.

Disston's Saw Handles, D 8
Hand, Screws extra (No.
135)—

24	26	28 in.
—	—	—
1/1	1/4	1/6

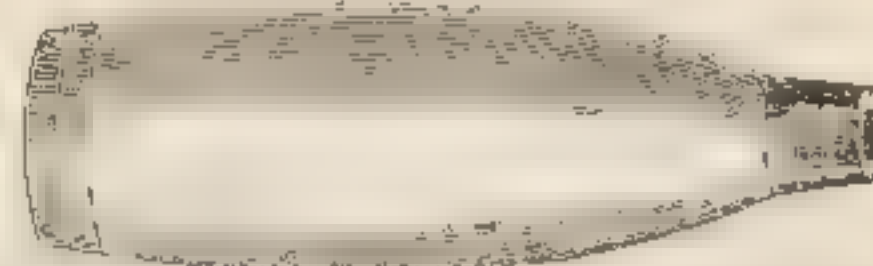
For 12 and 112 Hand Saw 2/-

Tenon Saw Handles—	8, 10	12, 14	16 in.
	10	1/	1/3



No. 136.

Pad Saw Handles (No. 136) ... -9, 1/1, 1/6, 2/2 each



No. 137.

Pegging Awl Hafts, with 4 Blades (No. 137) ... -/4



No. 138.

Sewing Awl Hafts, with 2 Blades (No. 138) ... /4



No. 139.

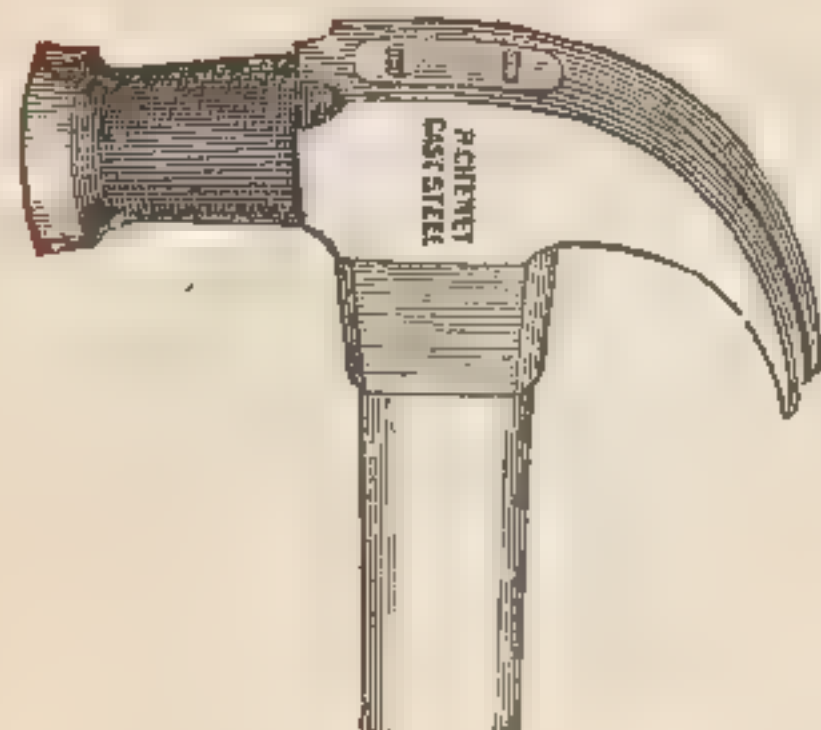
Common Sewing Awl Hafts (No. 139) ... -1½

Universal Pick Handles (No. 140)—	32in.	36in.
No. 1 ...	1,5	1,7
„ 2 ...	2,2	—
Handles without Shoes ...	... ..	-/8

All Prices in this Catalogue are subject to Market fluctuations.

ANTHONY HORDERN & SONS, ONLY UNIVERSAL PROVIDERS

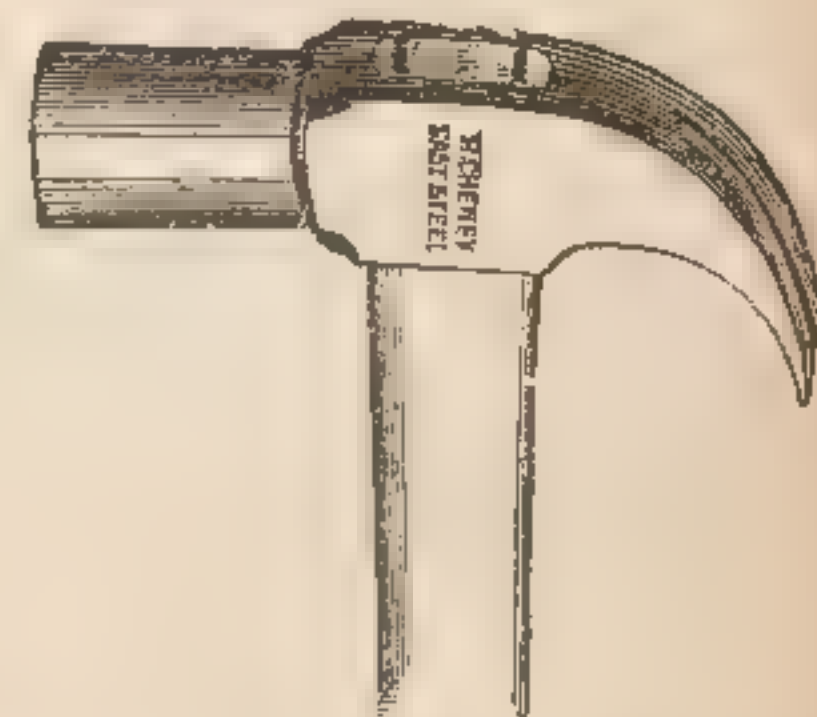
HAMMERS.—Henry Cheney and Co., Etc.



Claw, Nos. 37 or 38, 2 6.



Farriers', No. 53 or 55, 2 -



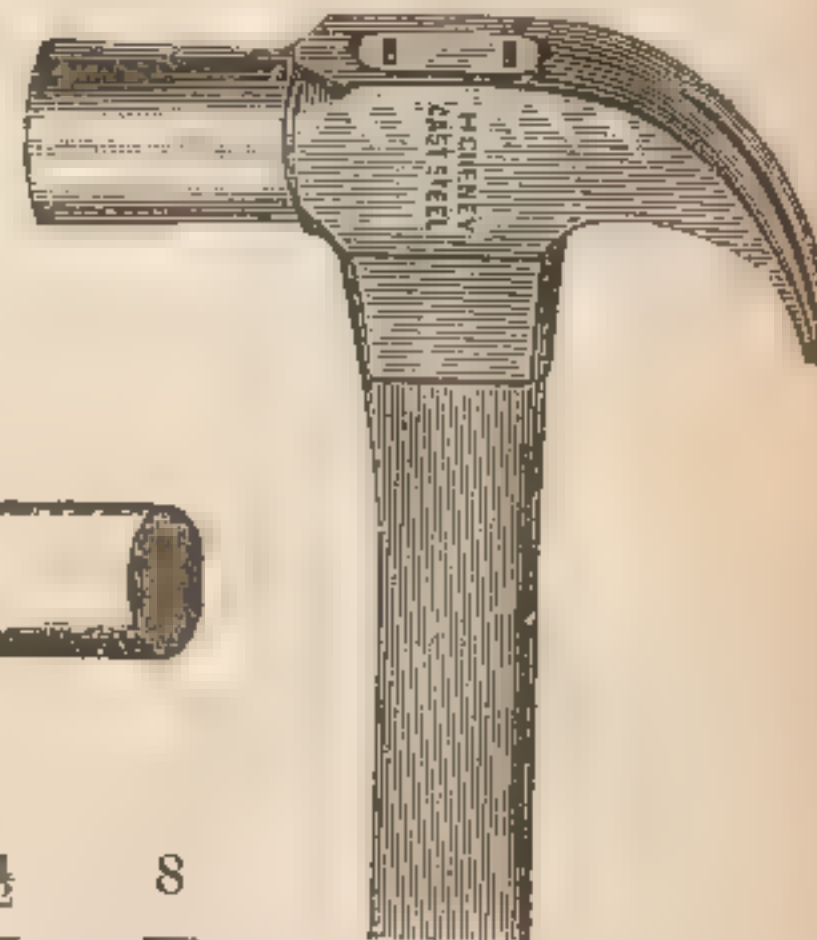
Claw, No. 23, 1 5.



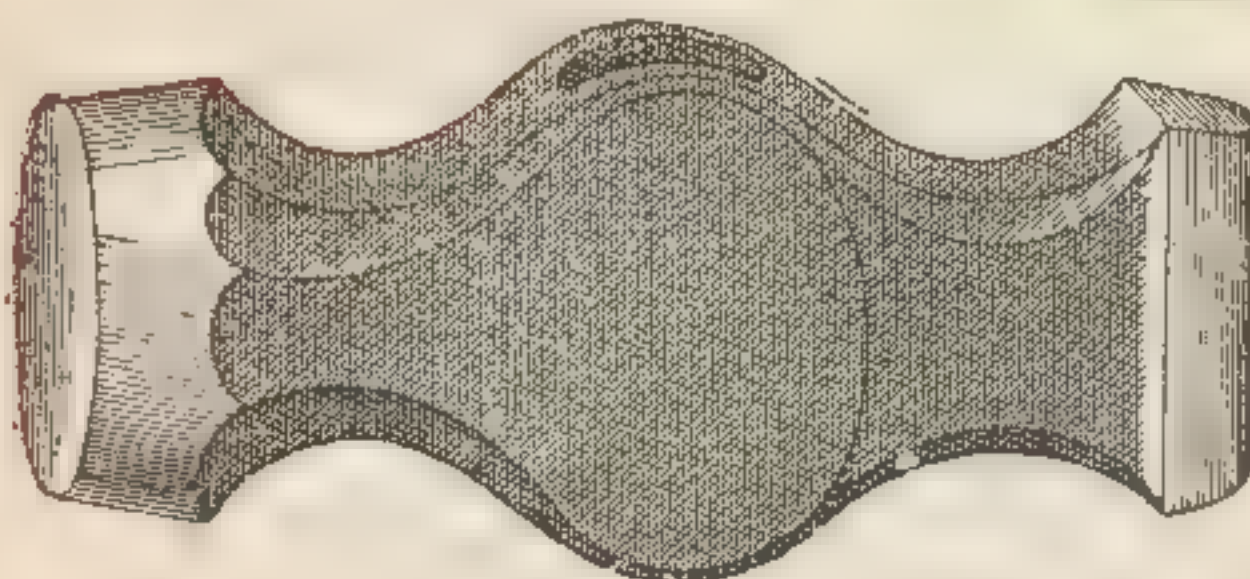
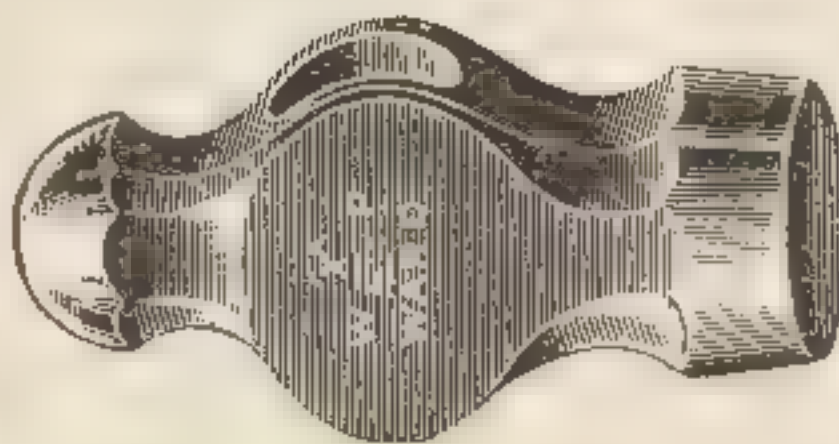
Claw, No. 17, 2, 6.



Claw—Nos. 2 2,9 3 2,6 4 2,4 5 2,3 7 2,2 7 1/2 2,- 8 1,11 Claw, No. 1 1/2, 1,6.



No. 141—Ball Pein.



No. 141.
Straight Pein.



No. 142.

Sledge Hammers (No. 142)—

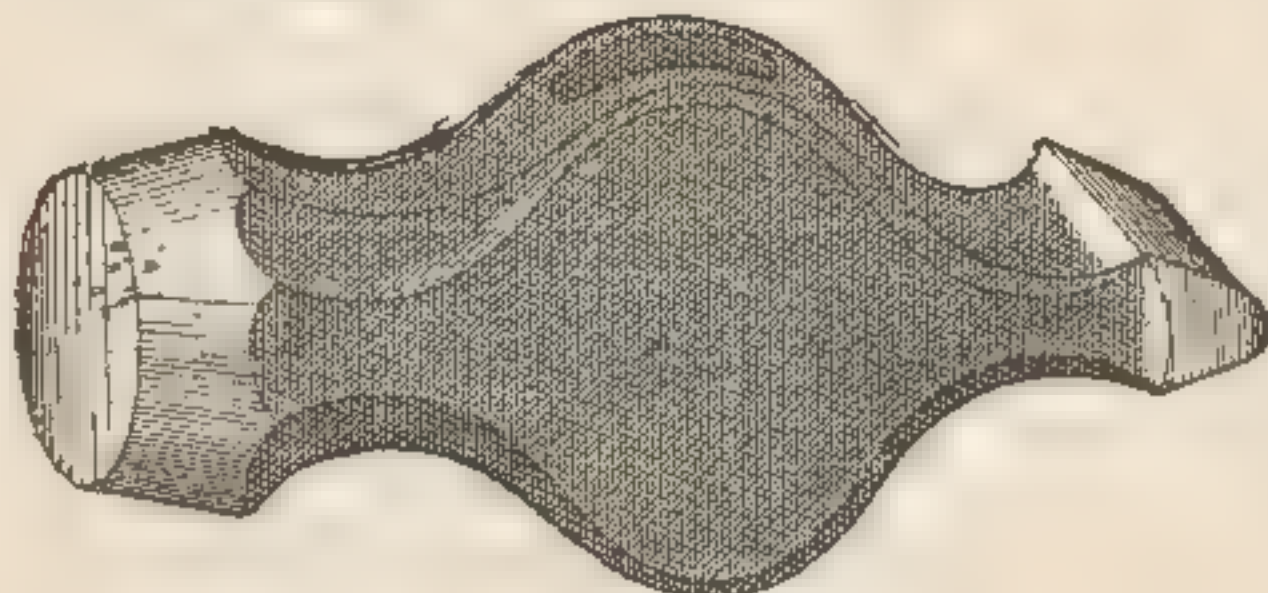
8	10	12	14	16 lbs.
3/8	4,7	5,6	6,5	7/4

In ordering Sledge Hammers, state whether Straight, Cross Pein or Double Ended is required.

Miners' or Drill Hammer—

3 1/2	4	5	6	7	8	10 lbs.
1,9	2,-	2,6	3,-	3,6	4,-	5,-

No. 141.
Cross Pein



Engineers' Hammers, Ball, Straight or Cross Pein— (No. 141)

4oz.	6oz.	1/2	3/4	1	1 1/4	1 1/2	2	2 1/2	3 lbs.
-/6	-/6	-/6	-/7	-/8	-/10	1/-	1/3	1/6	1/9

In ordering Engineers' Hammers, state whether Ball, Straight or Cross Pein is required.



No. 143.

Bench Hammers, Mathieson's, handled (No. 143)—

2	3	4	6	8	10	12	14	16 oz.
1/1	1/2	1/2	1/4	1/6	1/8	1/10	2/-	2/4

For Handles of all kinds, see page 743.

HAMMERS.

"By Hammer and Hands all Arts do stand."



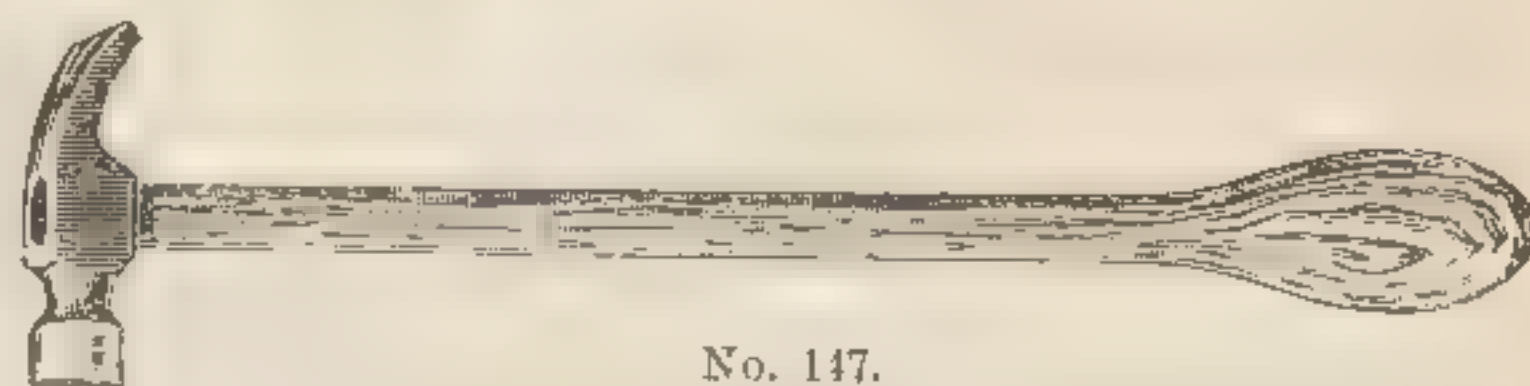
No. 144.

No. 145

Carpenters' Framing or Mash Hammers, Mathieson's }
not handled (No. 144) ... 3 lbs., 3/-; 3½ lbs., 3/6

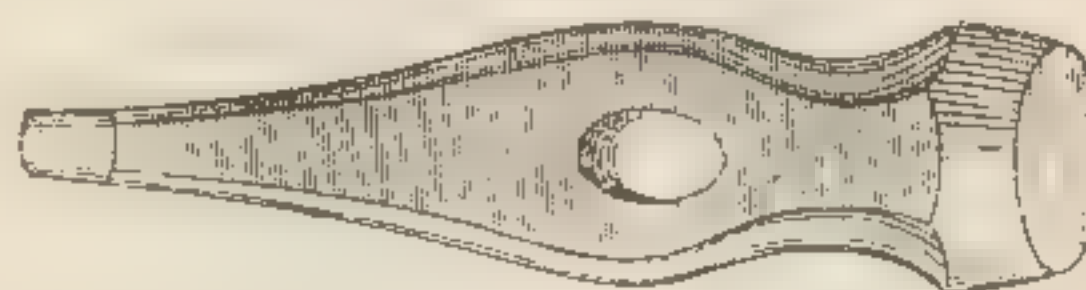
Coopers' Hammers, Mathieson's (No. 145) 3 lbs., 3/3

Napping Hammers, unhandled (Australian pattern)—
1, 1½, 1¾, 2 lbs., -/7½ per lb.



No. 147.

Tack Hammers (No. 147) ... - 4, - 6
Household Hammers ... 1/6



No. 148.

Shipwrights' Pin Mauls (No. 148)—

4	4½	5	5½	6	6½	7 lbs.
3 -	3 6	3 9	3 11	4 -	4 6	4 9



No. 146.

Shoemakers' Hammers, Barnsley's, handled (No. 146)—

Nos.	00	0	1	2
	- 11	- 11	1 -	1 2



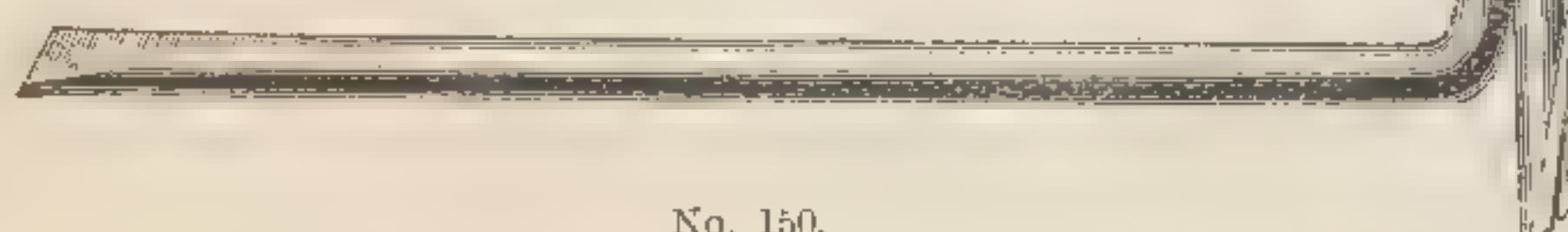
No. 149.

Combination Case Opener (No. 149) ... -/6



No. 152.

Upholstering Hammer
(No. 152) ... -/9



No. 150.

Combination Hammer, Claw and Case Opener, all
Steel (No. 150) ... '8



No. 151.

Hammers—

Coppering, Gilpin's (No. 151)—

1½ lb., 1/3; 1½ lb., 1/4; 1¾ lb., 1/6

Stone, all sorts, solid Steel, axe shape—

3½, 4, 5, 6 lbs., -/5½ per lb.

Spalling ... -/5½ per lb.

The above are unhandled, and the following are handled.

Saddlers', Wynn, Timmins & Co.—

No. 1, 1/4; No. 2, 1/6; No. 3, 1/8

Upholsterers', Wynn, Timmins and Co.—

No. 1, 2/-; No. 2, 2/2

Cabriolet, Wynn, Timmins and Co.—

No. 1, 1/6; No. 2, 1/8; No. 3, 1/11

Geologists' or Mineralogists', Wynn, Timmins & Co.—

8 oz., 1/-; 12 oz., 1/4

Geologists' or Mineralogists'—

Nos.	123	126	2251	2251A	2251B
	1/6	1/6	-/11	-/11	-/11

Clock Hammers ... -/9

Watch ,, ... -/8

Claw Hammers, Cast -/8

Coal ,, ... -/8



No. 153.

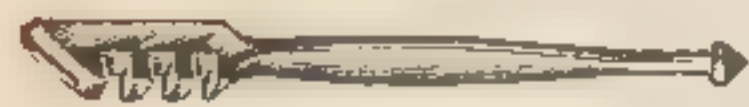
Cabriolet Hammer (No. 153)
D60, 2/8; D61, 2/6; D62, 2/-

For prices of Handles for Unhandled Hammers, see page 743.

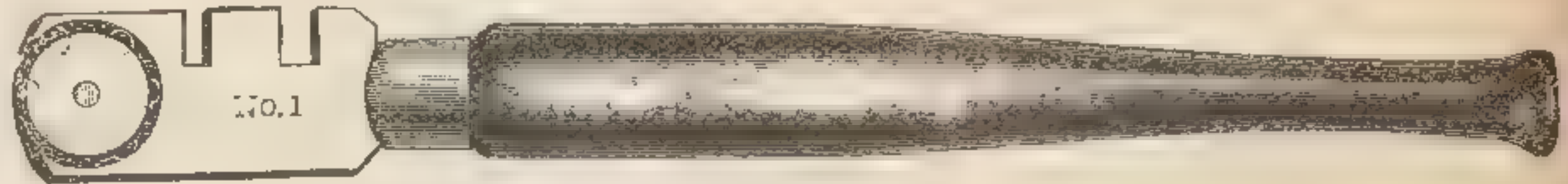
ANTHONY HORDERN & SONS, ONLY UNIVERSAL PROVIDERS

TOOLS OF ALL TRADES.

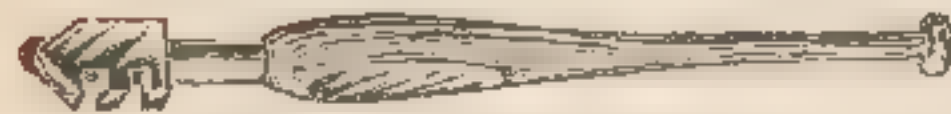
And for every class of workman. Not only do we supply every requisite, but the best of everything at lower prices than any other house in the trade.



No. 154.



No. 155.



No. 156.

Glass Cutters, all Iron (No. 154), -/4

With Rosewood handle (No. 155), -/7

With 6 cutters (No. 156) ... 1/-



No. 157.

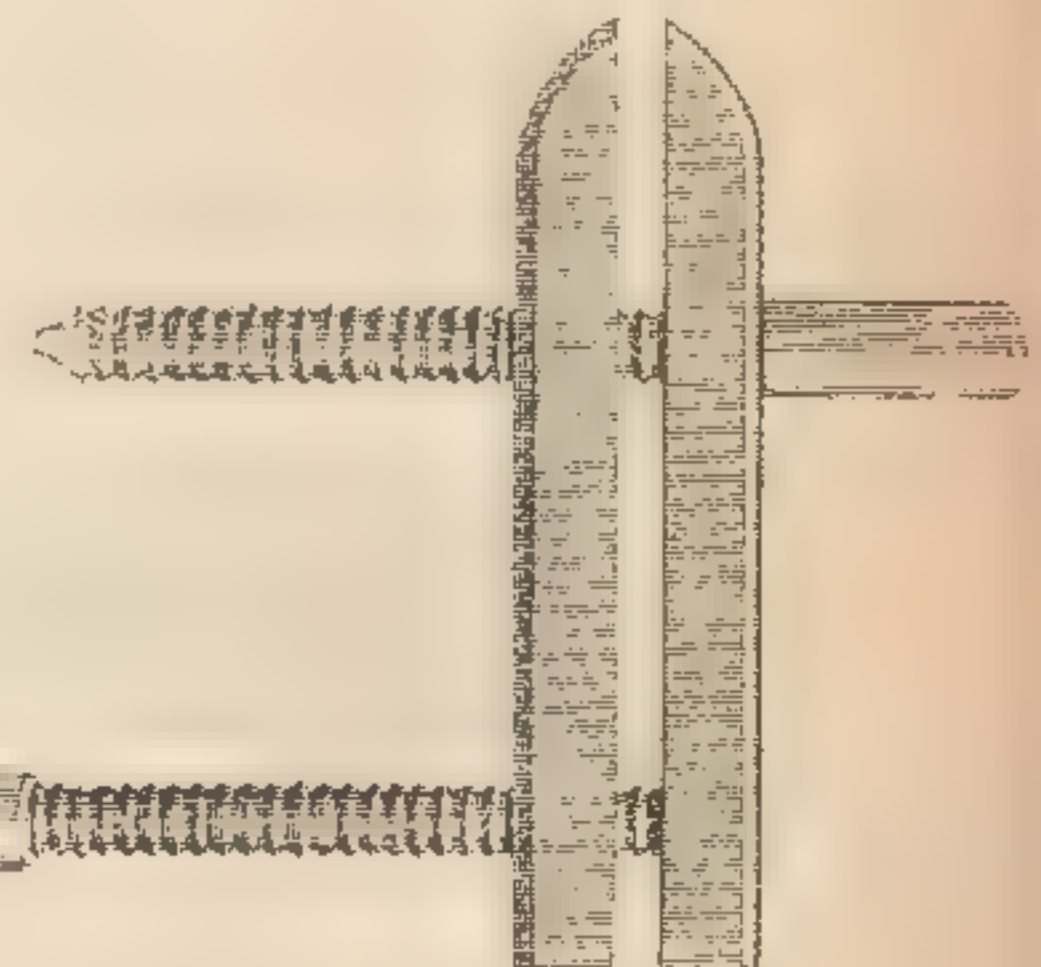
Cabinetmakers' Screw Boxes and Taps (No. 157) —

$\frac{1}{4}$ $\frac{5}{16}$ $\frac{3}{8}$ $\frac{7}{16}$ $\frac{1}{2}$ $\frac{5}{8}$ $\frac{3}{4}$ $\frac{7}{8}$ 1 $1\frac{1}{4}$ $1\frac{1}{2}$ in.

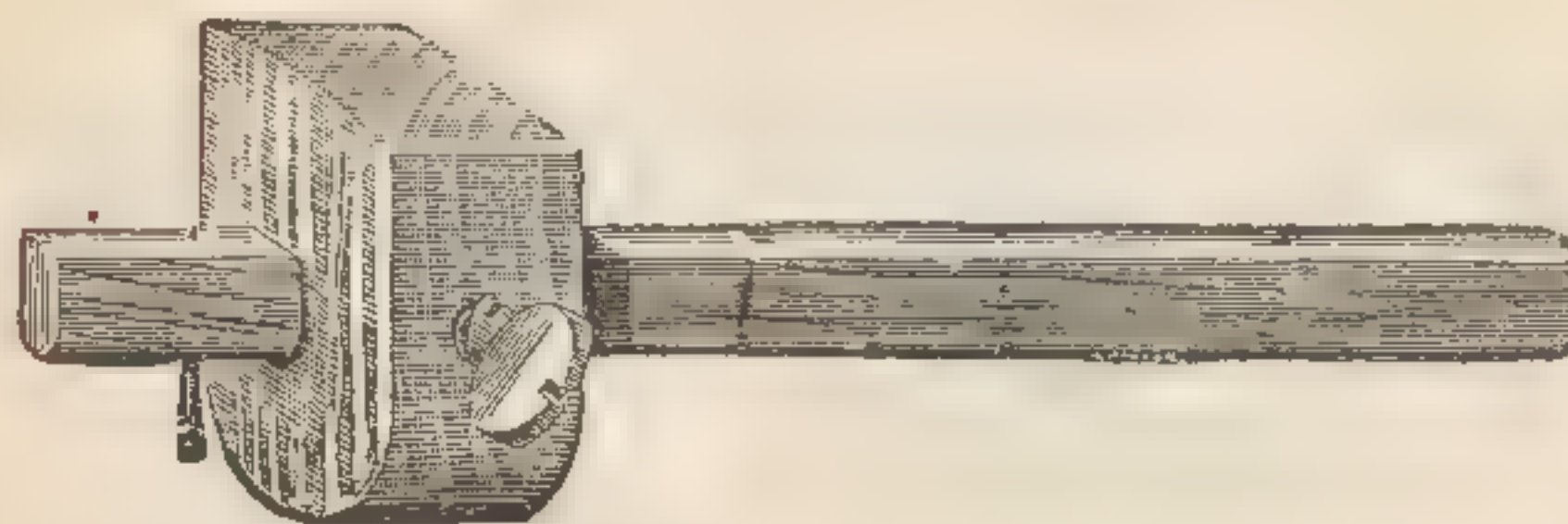
3/6 3/6 3/6 3/6 3/6 3/6 4/- 4/6 5/3 6/3 8/-

Hand Screws (No. 158) — 8 10 12 14 in.

$\frac{1}{4}$ $\frac{1}{7}$ $\frac{1}{10}$ $\frac{2}{3}$



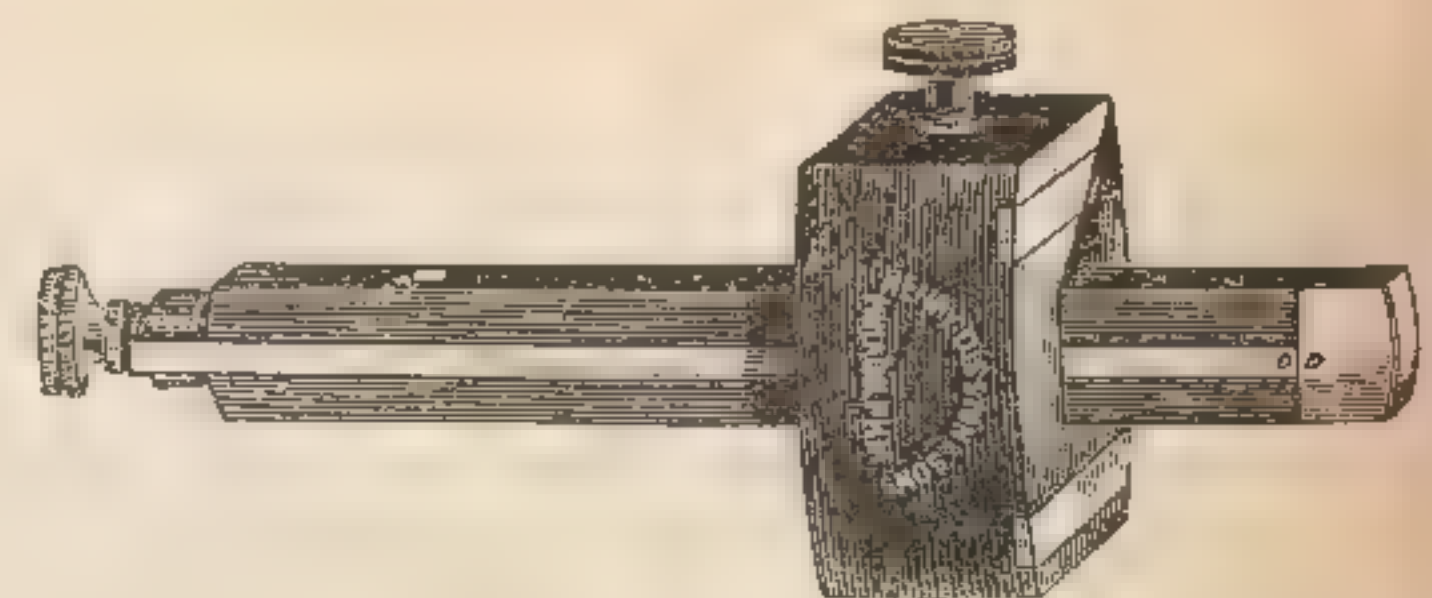
No. 158.



No. 159.

Gauges, Marking (No. 159) ... -/6

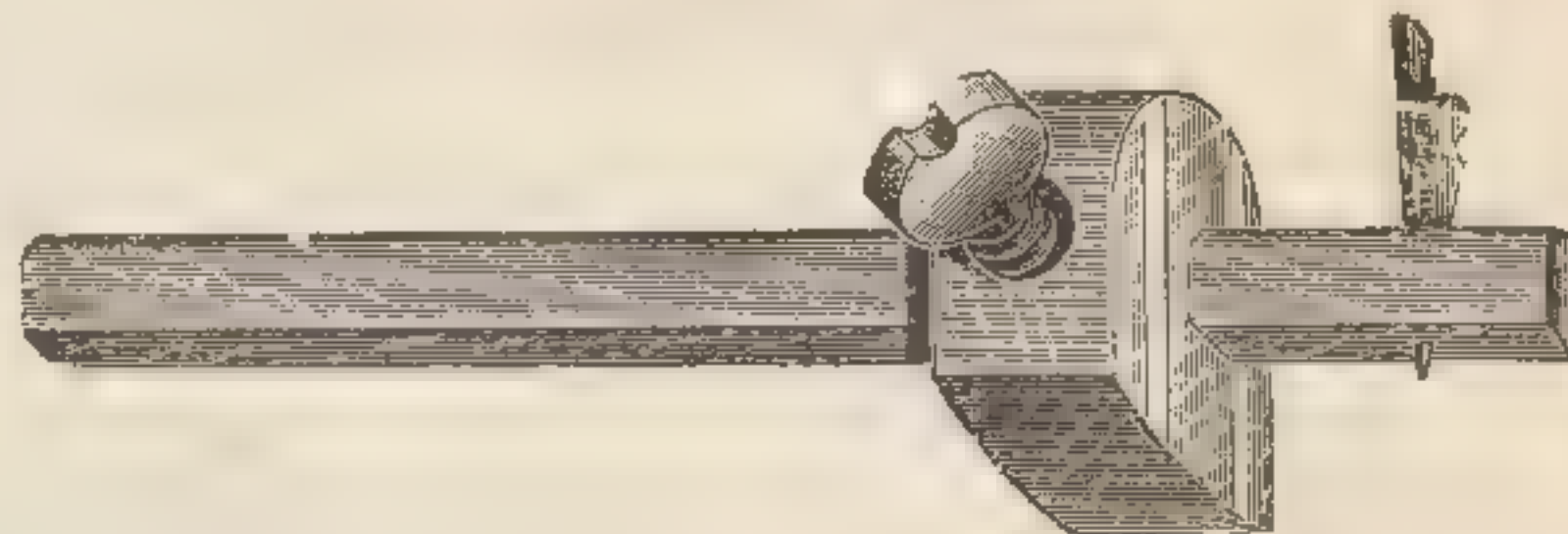
Plated ... -/10



No. 160.

Gauges, Mortice, Rosewood —

-/9, 1/6, 2/-, 2/3 (No. 160), 2/6, 3/3, 4/6



No. 161.

Gauges, Cutting (No. 161), Plated ... -/10

American Marking ... -2 1/2, -/6



No. 162.

Bit Gauges (No. 162) ... 1/-

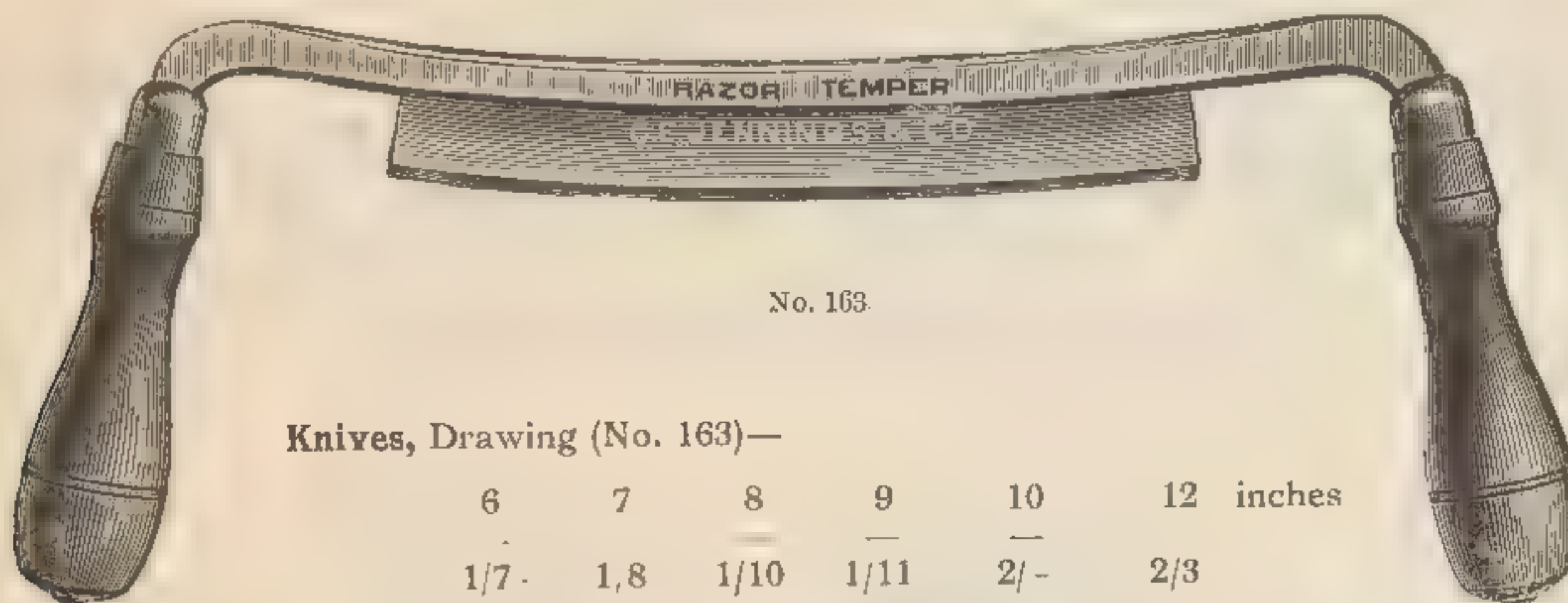
Price does not include Bit shewn in the illustration.

This cut shows the gauge in all of its parts. It will be seen that one bolt with thumb-screw tightens the clamps on the gauge spindle and augur bit at the same time. The gauge will fit any size bit, and exactly gauge the depth of hole to be bored.

TRY ANTHONY HORDERN'S FAMOUS LOW PRICES.

TOOLS OF ALL TRADES.

The Knife, the **Shears** (formed of two knives working on a pivot), the **Chisel** and the **Axe**, with the primitive **Hammer**, formed the stock in trade of the **early mechanics**, who were **handicraftsmen** in the literal sense of the word.



No. 163.

Knives, Drawing (No. 163)—

6	7	8	9	10	12 inches
1/7	1/8	1/10	1/11	2/-	2/3



No. 164.

Nippers, Cutting (No. 164)—

5 1/2 in., 1/6	6 in., 1/9	6 1/2 in., 2/-	7 in., 2/3
Jewellers' ...	...	4 1/2 in., 2/5	5 in., 2/6
Spoke Nippers ...	...	...	1/9
R. Marples' Cutting Nippers—	6 in., 1/-	6 1/2 in., 1/2	7 in., 1/4
Toggle Jointed Wire Nippers ...	...	...	1/9 pair



No. 165.

Mallets, Lignum Vitæ ...	...	...	...	1/5
„ Rawhide (No. 165) ...	No. 1, 1/6	No. 2, 2/-	No. 3, 2/6	
„ Hickory ...	...	...	...	1/-
„ „ (Tinsmiths') ...	...	...	...	-/6
Mathieson's Joiners' Mallets (No. 166), square,—	No. 1, 2/-	No. 2, 2/3	No. 3, 2/4	
Warehouse Mallets, with Iron Centres... ..	...	...	...	2/6



No. 166.



No. 167.

Nail Pullers, Boker's (No. 167)—

Small, 2/3; large, 3/-

Nail Pullers, Wynn's (No. 168)

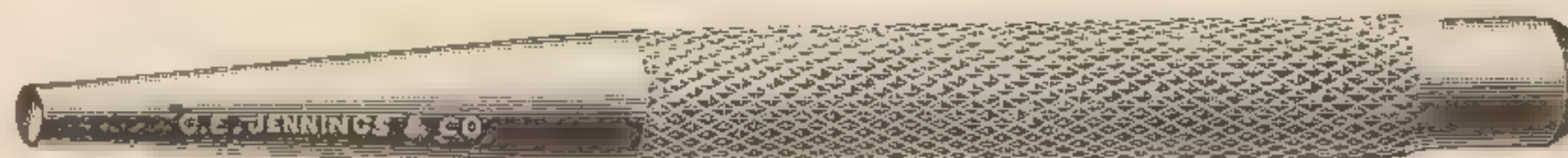
No. 1, 5/6 No. 2, 7/-



No. 168.

Brad Punches, "Knurled"—

(No. 170) -/3

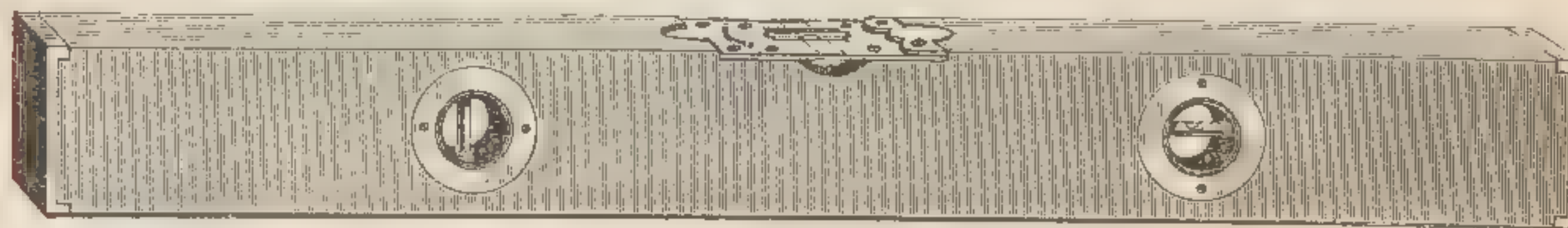


No. 170.

ANTHONY HORDERN & SONS, ONLY UNIVERSAL PROVIDERS

PLUMBS AND LEVELS.

The level-headed workman who buys his tools at Anthony Horderns' Famous Low Prices secures a "plum" every time he planks his coin. He gets Top Quality at Bottom Prices.



No. 25.

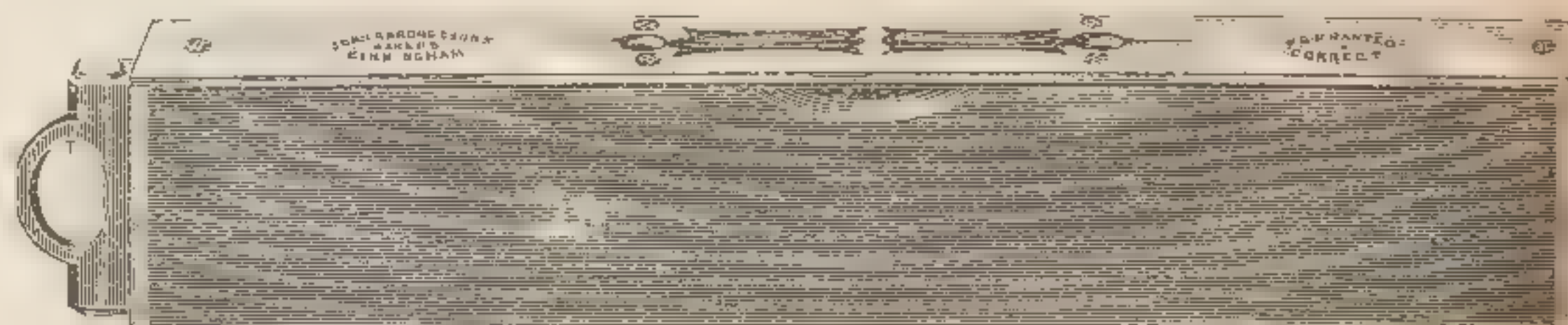
American Plumbs and Levels, Disston's, No. 25	...	...	...	...	...	...	...	...	...	5 6
Nos.	5	05	9	17	25					
	12 to 18	18 to 24	24 to 30	26 to 30	26 to 30					
	1/3	1 4	1 9	2 9	4 -					
No. 25, with Graduating Scale	...	...	...	...	...	...	...	...	...	5 6



No. 1366.

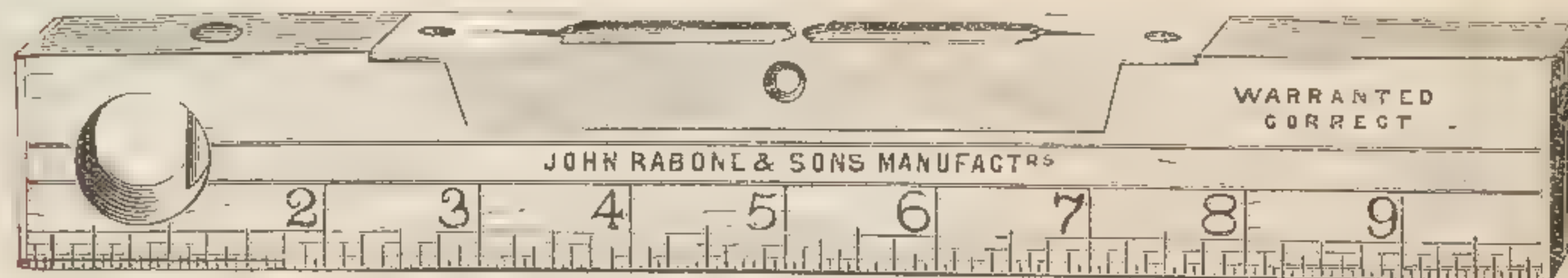
Rabone's Levels—

No. 1366, 2½ in.	...	...	- 9
No. 1367, 4 in.	...	...	1/4



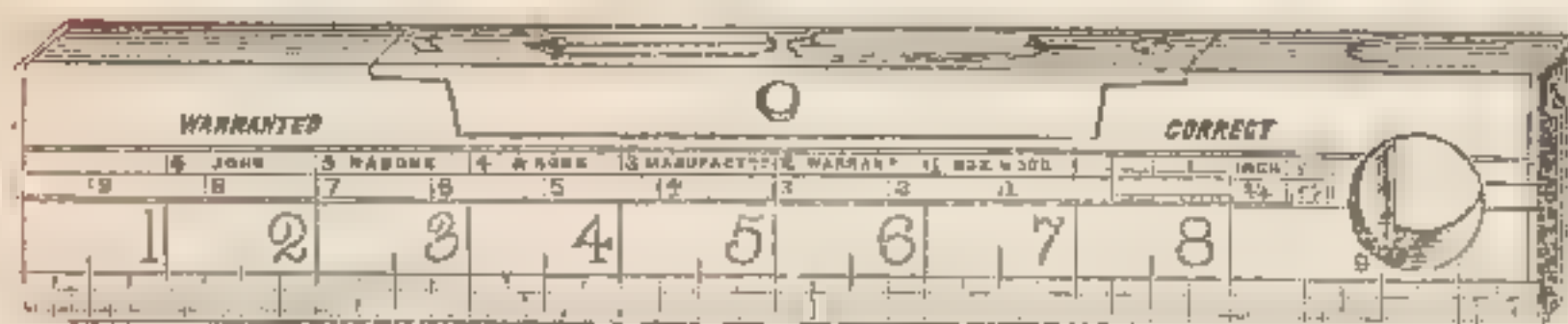
No. 1352.

Rabone's Levels, No. 1352 ... 8 in., 3/-; 10 in., 3/6; 12 in., 4/-



No. 1371.

Rabone's Levels, No. 1371—Boxwood Rule and Plumb Level ... 8 in., 1 3; 10 in., 1 6; 12 in., 1 9



No. 1370.

Rabone's Levels, No. 1370—Boxwood Rule and Plumb Level, brass tipped—
6 in., 1 6; 9 in., 1/8; 12 in., 1/11



No. 1621.

Rabone's Levels, No. 1621—Brass-plated Level —
6 in., -7; 8 in., -8; 10 in., -11; 12 in., 1, 3



No. 1356.

Rabone's Levels, with Revolving Tube Protector—No. 1356 ... 6 in., 2 6; 7 in., 2 9; 8 in., 3/-

No. 1351—Brass plated, level and field sight, warranted ... 12 in., 3/9; 14 in., 4/-

Glasses for Levels—

1½	1½	1½	2 in.
-1½	-1½	-1½	-2
2½	3	3½	4 in.
-2½	-3	-3½	-4

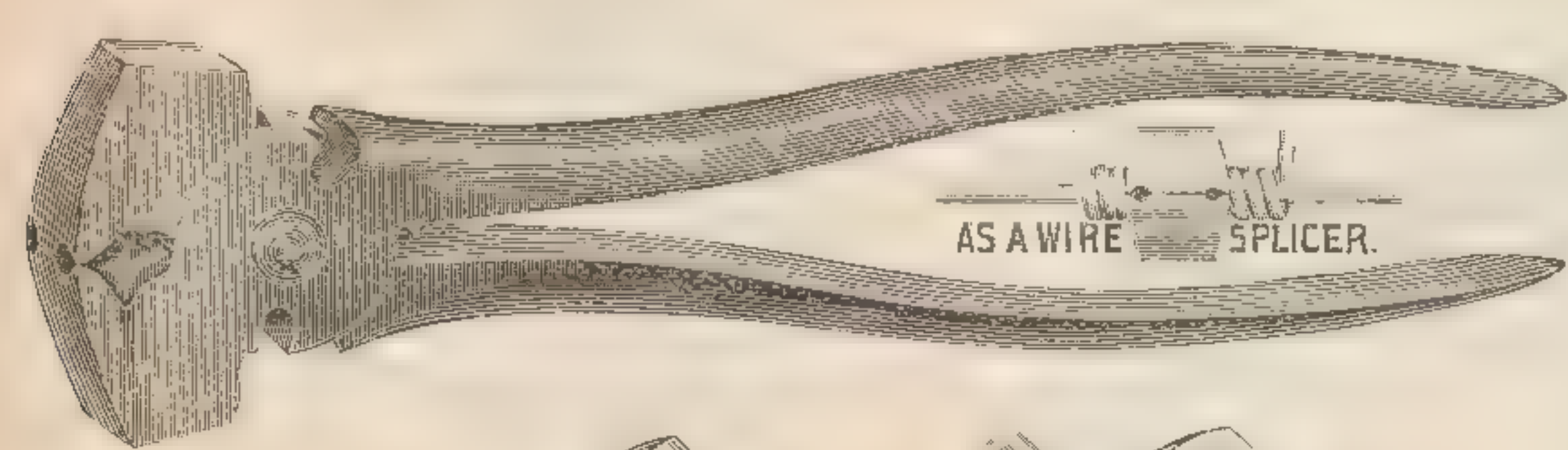
Terms—SPOT CASH.

ALL PRICES ARE SUBJECT TO MARKET FLUCTUATIONS.

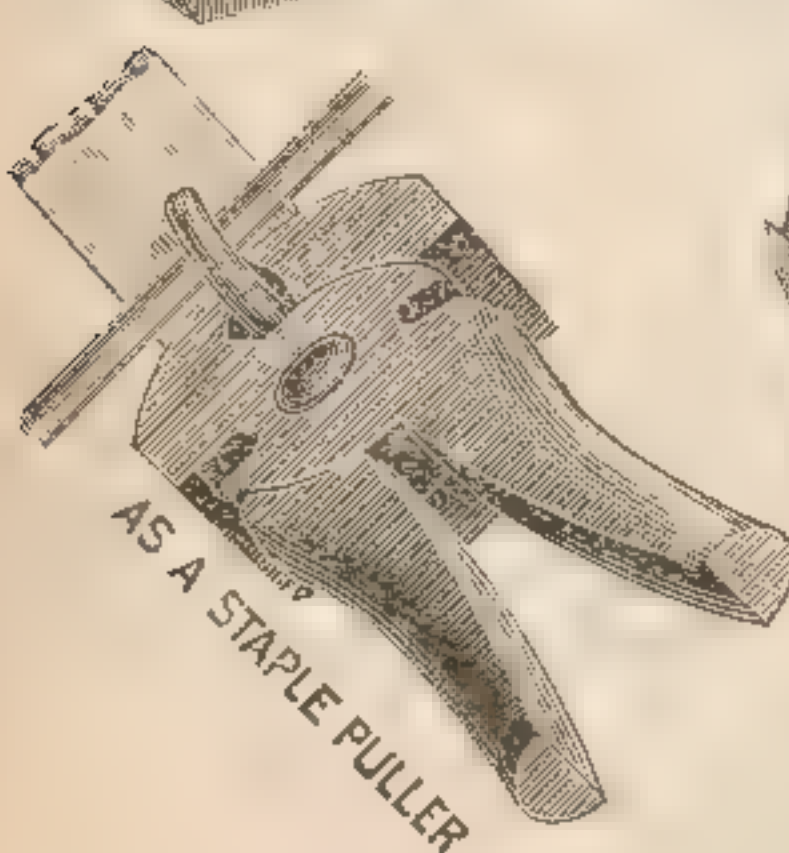
ANTHONY HORDERN & SONS, PALACE EMPORIUM, SYDNEY.

TOOLS OF ALL TRADES.

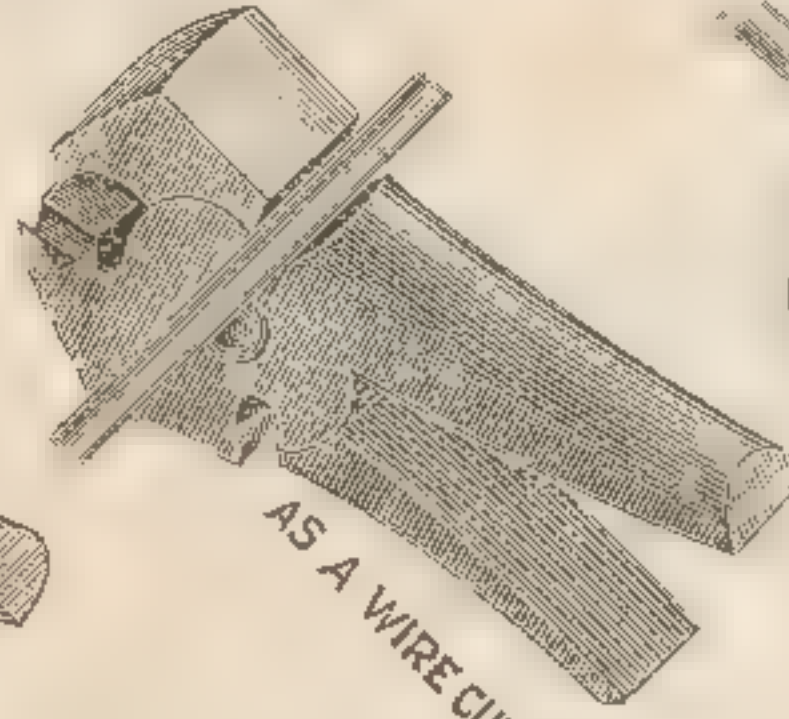
“Without tools and the ability to use them,” writes a well-known author, “man were indeed but a poor bare forked animal, worse clothed than the birds, worse housed than the beaver, worse fed than the jackal.” Of the tools and the ability to use them, there are ample in Australia, and there are also Anthony Horderns’ Famous Low Prices.



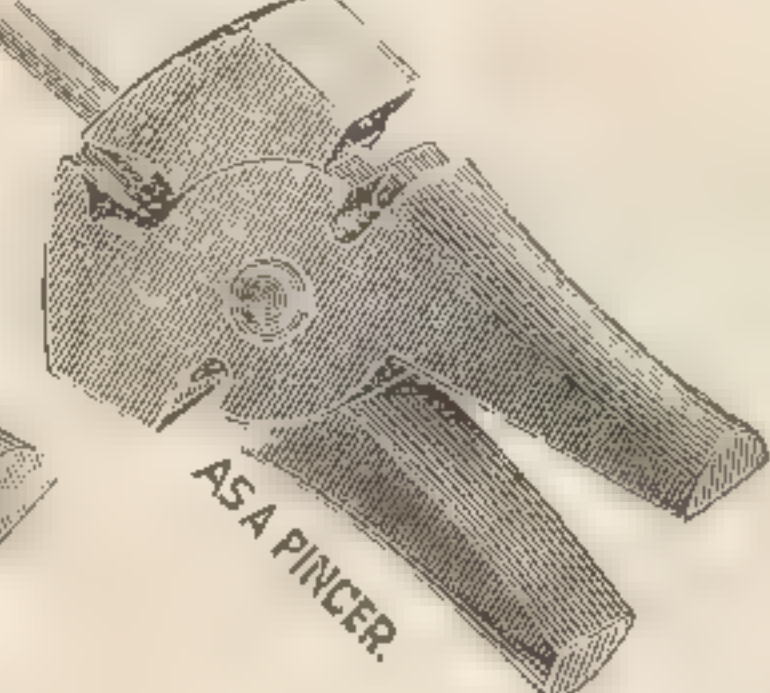
AS A WIRE SPLICER.



AS A STAPLE PULLER.

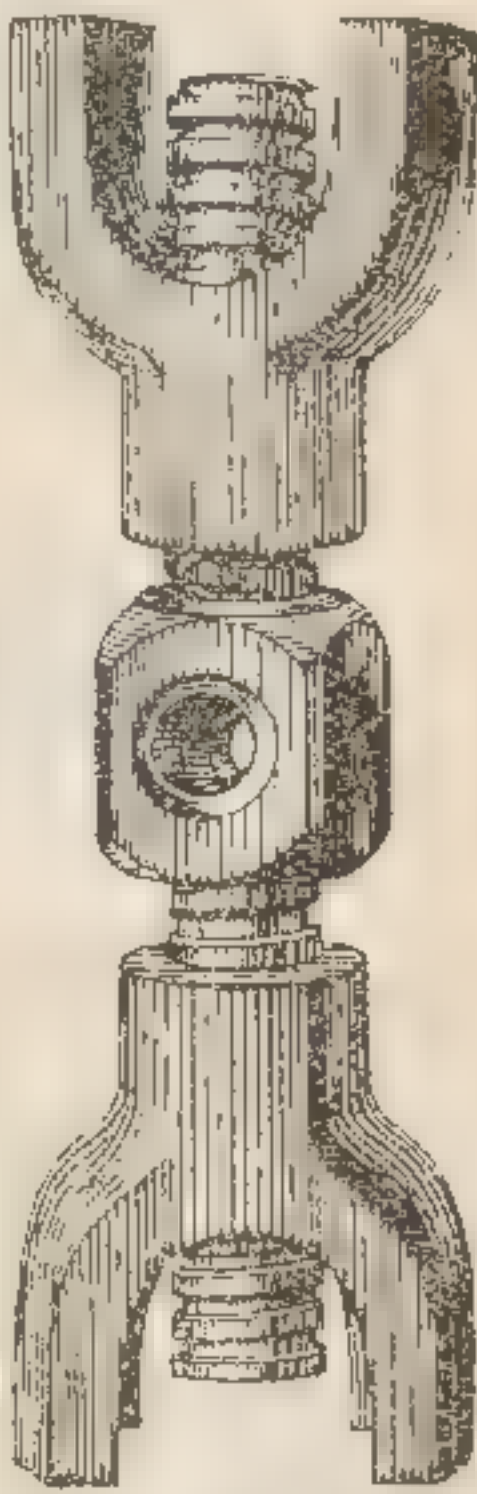


AS A WIRE CUTTER.



AS A PINCER.

No. 171.



No. 172.

The Russell Staple Puller (No. 171) is a combination of Staple Puller, Wire Splicer and Tightener, Plyers, Pincers, Hammer and Wrench, as shewn in above illustration 3.9

Phipps' Patent Jacks (No. 172)— 1 ton, 12.6 ; 1½ tons, 16 6 ; 2 tons, 20/-
The handiest tool in existence for lifting up or drawing together heavy weights, and station work generally.

Lifting or Bottle Jacks, Mathieson's (No. 173)

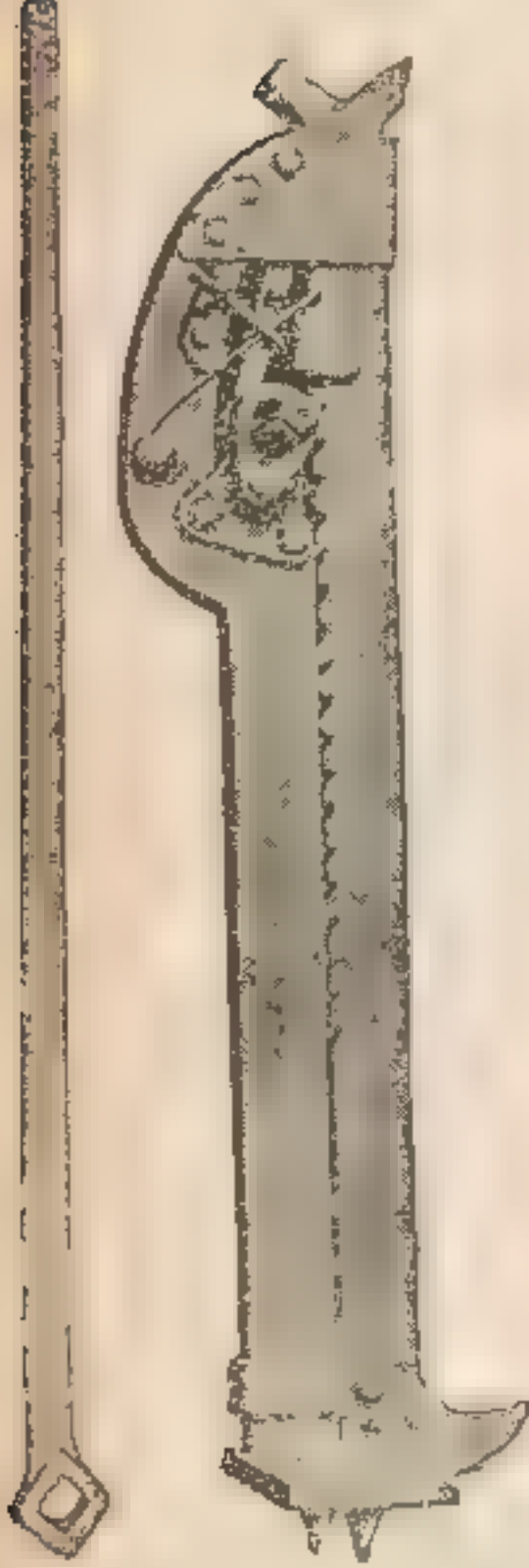
2	3	4	5	6	8	10 tons
10/-	11/-	13.6	15/-	20/-	24/-	28/-

Miller's Falls Bottle Jacks, with ball bearings and steel lever—

3	4	5	6	7	8 tons
8/-	9/-	9/6	10/-	10/6	12/- each

Carpenters' Pencils

Rowney's	...	...	...	...	...	...	8 doz.
Lumber Lead Pencils...	...	...	...	...	...	...	2 each



No. 2037.



No. 2037.



No. 173.

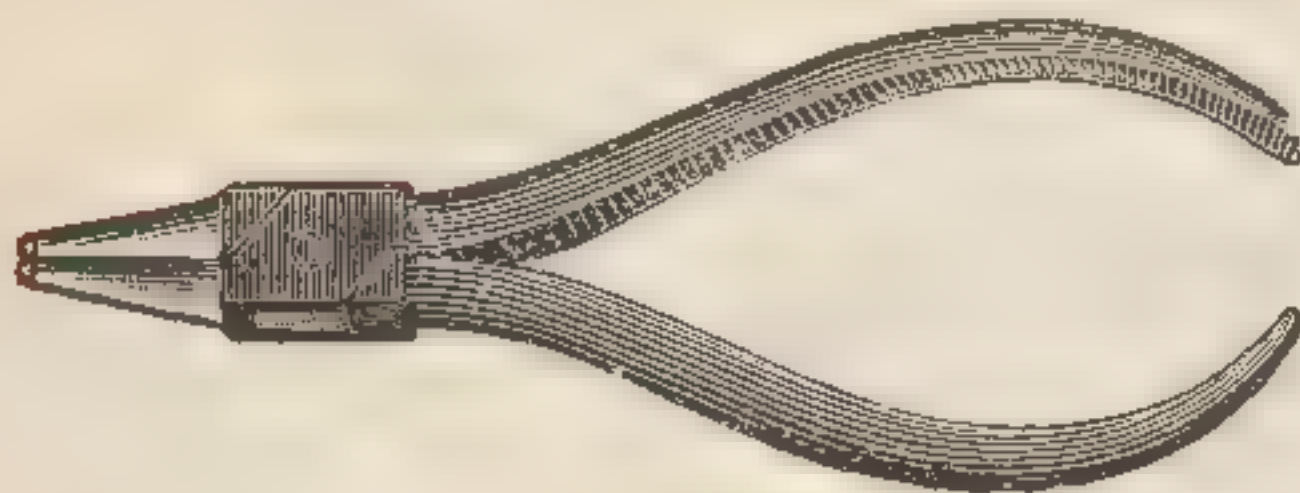
Trewhella's Wallaby Jack (No. 2037) to lift 4 tons, 65/-; 6 tons, 75/-
" Monkey " with Guide and 3 Spears to lift 8 tons, 115/-

All Prices in this Catalogue are subject to Market Fluctuations.

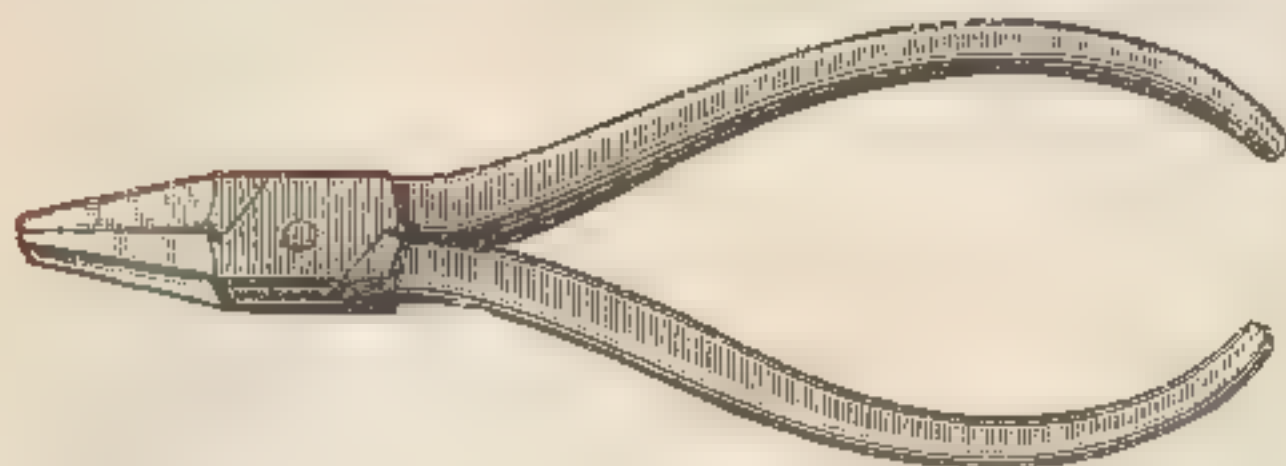
ANTHONY HORDERN & SONS, ONLY UNIVERSAL PROVIDERS

TOOLS OF ALL TRADES.

This section is stocked with the productions of the most renowned manufacturer's; inferior makes are sedulously avoided.



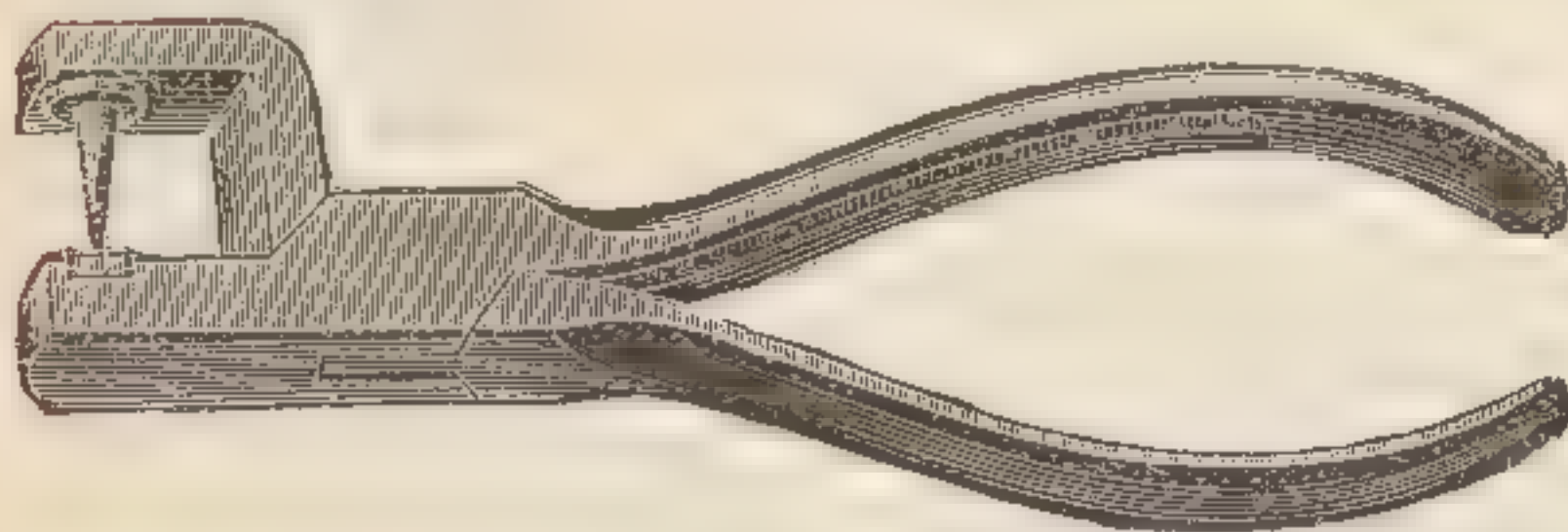
No. 174.



No. 175.

Pliers, Round and Flat Nose, Wynn, Timmins and Co.—
(Nos. 174 and 175)

	4	4½	5	5½	6	7	8 in.
Light ...	-/6	-/7	-/8	-/9	1/-	1/3	1/6 pair
Heavy (round only)	1/	1/2	1/4		1.6	—	



No. 176.

Punch Pliers, Single (No. 176) ... 1/3
Revolving ... 4 hole, 4/6; 6 hole, 5/6 pair



No. 177.

Punches for Punch Pliers, No. 176, &c. (No. 177)—
-/4 each



No. 178.

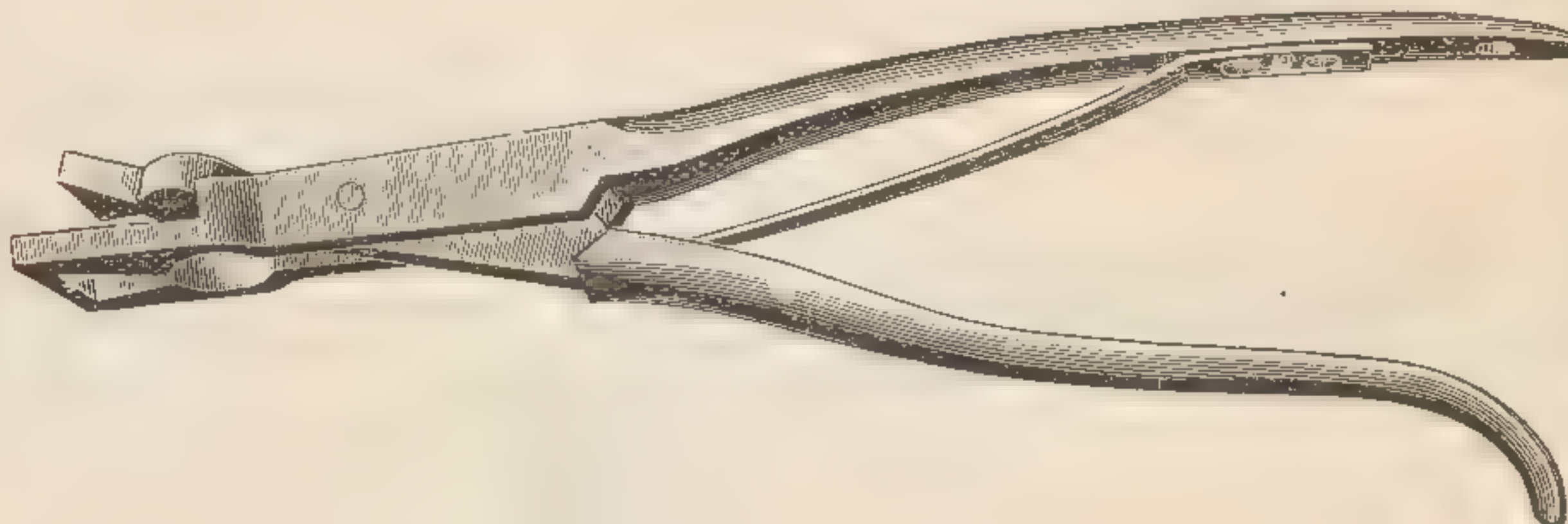
Stake Pliers (No. 178) ... 1/- pair
Pad Saw Blades ... -/6 each
Paling Froes ... 6in., 2/3; 7in., 2/6; 8in., 2/9
Plug Cutters, all sizes ... 1/3 each



No. 179.

Fencing Pliers (No. 179)—

	8	9	10	12 in.
	1/5	1/6	1/7	1/9



No. 180.

Sheep, Pig and Cattle Ear Pliers, of best Sydney make. Any pattern made to order on receipt of certificate—

Thistle (No. 180)	...	...	...	...	10/-	Cross	...	...	...	...	15 -
Note	...	...	...	...	8/-	Spur	...	...	...	...	10/-
Block	...	...	...	...	8/6	Slit	...	...	...	...	6/
Spear	...	...	...	...	9/6	Slash	...	...	...	...	7/-
Club	...	...	...	...	9/6	Nose Pliers	...	...	...	...	7/6
Shear	...	...	...	...	9/6	Fork, square	...	...	...	...	13/6

These are all Edge Marks. Centre or Cattle Marks, prices on application

All Prices in this Catalogue are subject to Market Fluctuations.

TRY ANTHONY HORDERN'S FAMOUS LOW PRICES.

STANLEY PLANES.

Manufactured only by the Stanley Rule and Level Co. (Bailey's Patent).



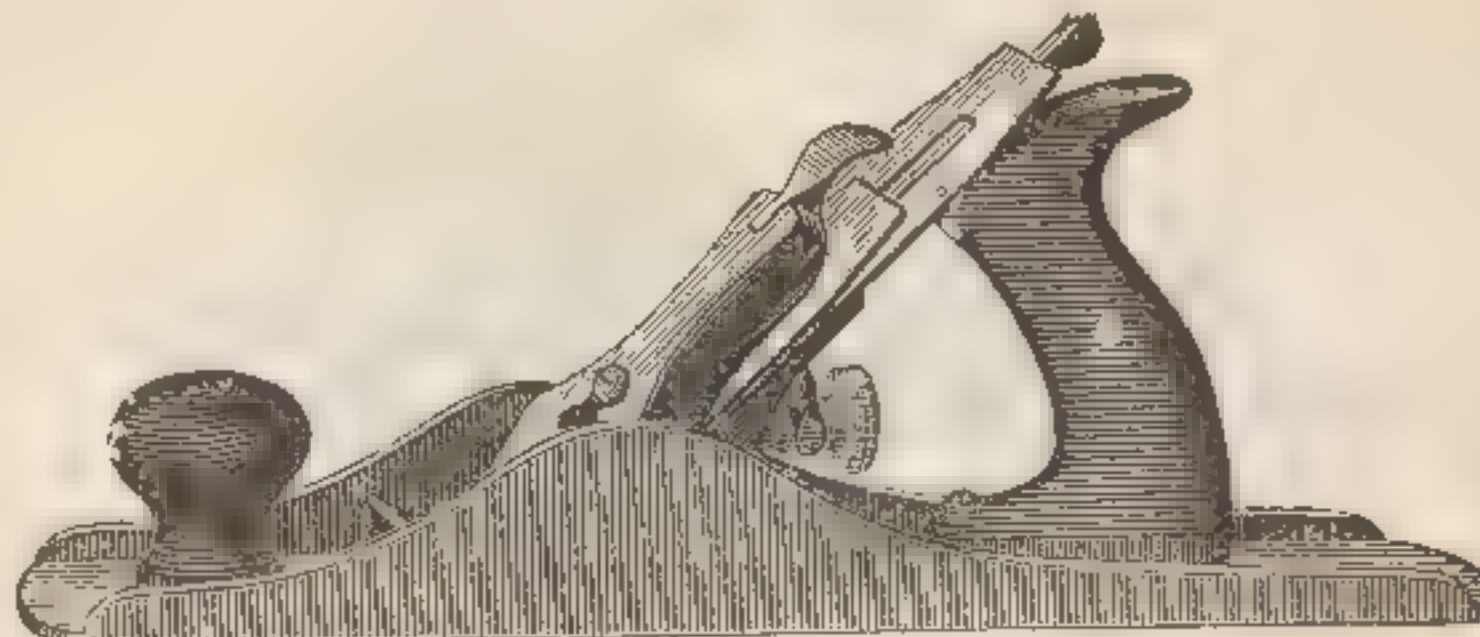
Nos. 2, 3, 4, 4 1/2.

Smooth Plane, 5 1/2 x 1 1/4 in. Cutter	...	...	No. 1, 4/3
„ 7 x 1 1/8 in. „	„	...	„ 2, 5 -
„ 8 x 1 3/8 in. „	„	...	„ 3, 5, 6
„ 9 x 2 in. „	„	...	„ 4, 6/6
Hand Plane, 10 x 2 3/8 in. „	„	...	„ 4 1/2, 7/6

Corrugated bottom at same prices.

New Bedrock Plane—

Nos.	2	3	4	4 1/2	5	6	7	8
	7/-	7,3	7,6	9/-	9,-	11/-	13/-	15,-



Nos. 5, 6, 7, 8.

Jack Plane, 14 x 2in. Cutter	...	No. 5, 7/6; No. 5½, 8,-			
Fore Plane, 18 x 2¾in.	,, ...	,, 6, 9 6			
,, 22 x 2¾in.	,, ...	,, 7, 11 6			
,, 25 x 2¾in.	,, ..	,, 8, 13,-			
Plane Irons, for Nos.	2	3	4	4½	
	—	—	—	—	
Single ...	... 7/10	7/10	1'-	1'-	
Double...	. 1/4	1/4	1/6	1/6	
	for Nos.	5	6	7	8
	—	—	—	—	
Single ...	... 7/10	7/10	7/10	1 -	
Double ...	... 1/4	1/4	1/4	1/6	



No. 100.

Thumb Plane, No. 100—
3 1/2 x 1 in. Cutter, with
Handle ... -/7 1/2



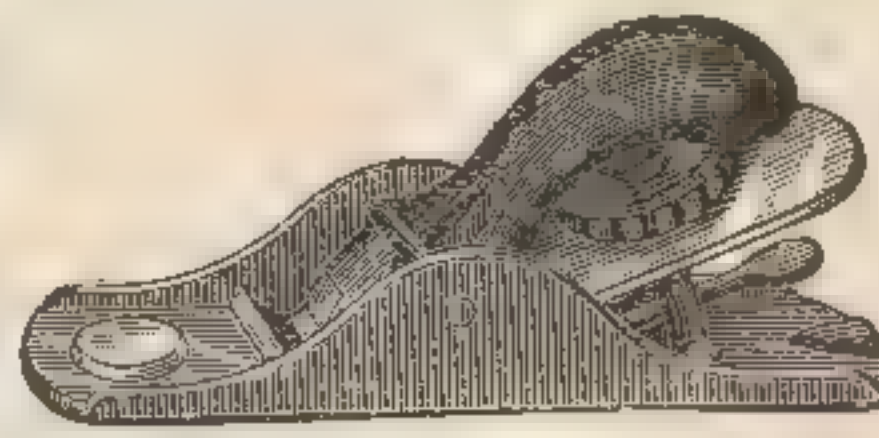
No. 101.

Thumb Plane, No. 101—
3 1/2 x 1 in. Cutter -/5 1/2



No. 102.

Block Plane, No. 102—
5 1/2 x 1 1/4 in. Cutter ... -/11



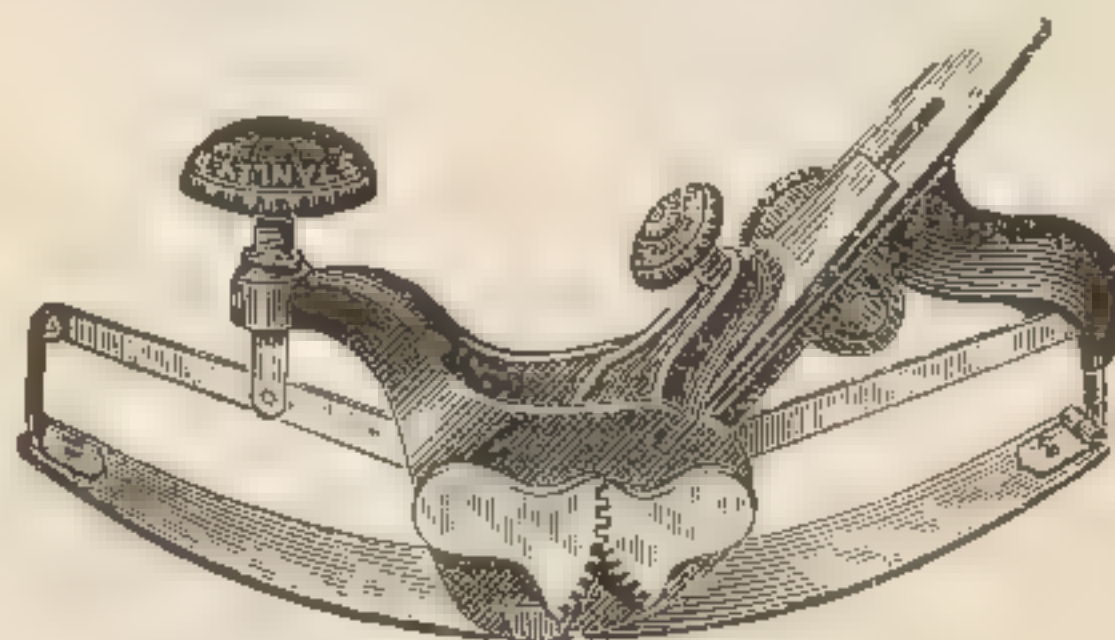
No. 103.

Block Plane, No. 103—
5 1/2 x 1 1/4 in. Cutter, with
Lever... ... 1/4



No. 110.

Block Plane, No. 110, 7 1/2 x 1 3/8 in. Cutter ... 1,4



No. 113.

Compass Plane, No. 113 ... 8 6

This Plane has a flexible steel face, which can be easily shaped to any required arc, either concave or convex, by turning the knob on the front of the Plane.

No. 13 same as 113, but with screw at each end instead of at centre ... 8,6



No. 130

Block Plane, No. 130, 8 x 1 3/8 in. Cutter, double end 1/9

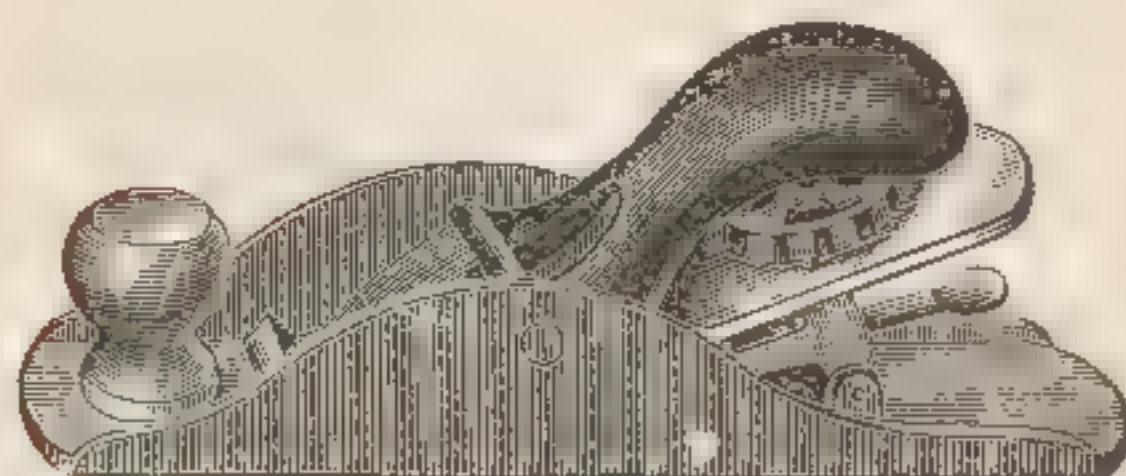
This plane has two slots and two cutter seats. It can be used as a Block Plane, or, by reversing the position of the cutter and the clamping wedge (see dotted lines in the engraving), it can be used to plane close up into corners or other difficult places.

ALL PRICES ARE SUBJECT TO MARKET
FLUCTUATIONS.

ANTHONY HORDERN & SONS, ONLY UNIVERSAL PROVIDERS.

STANLEY PLANES.

Manufactured only by the Stanley Rule and Level Co. (Bailey's Patent).



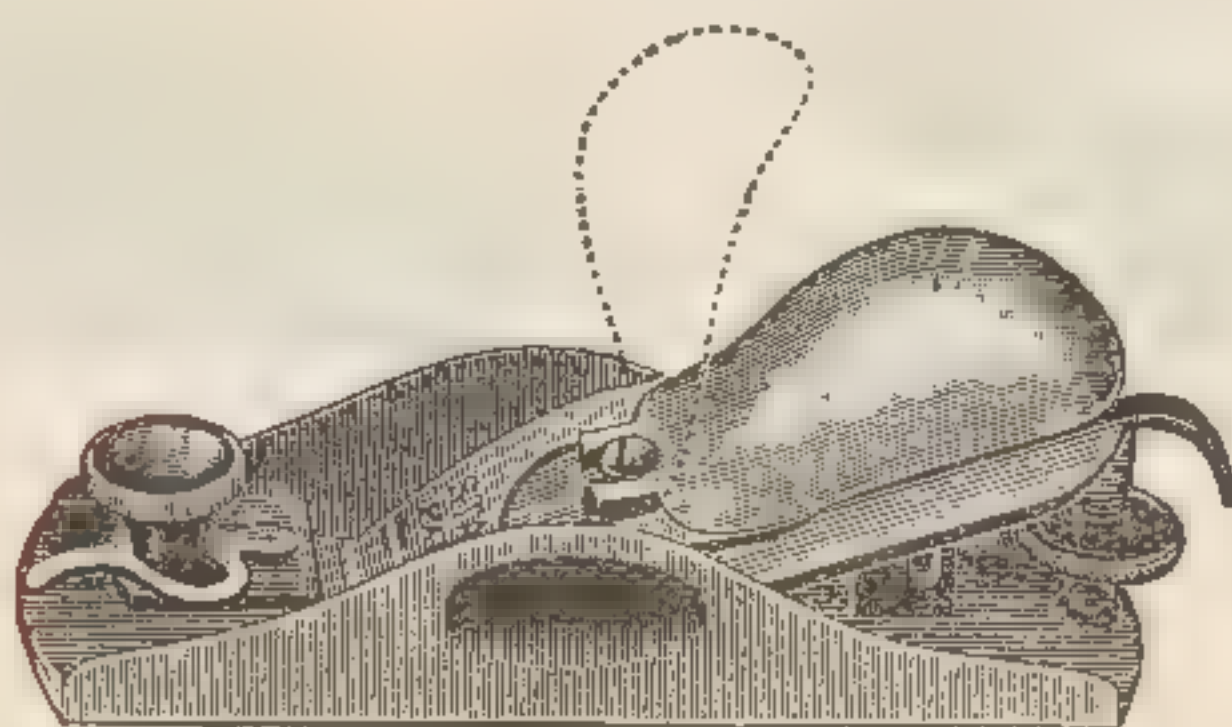
No. 120.

Block Plane, No. 120, $7\frac{1}{2} \times 1\frac{3}{4}$ in. Cutter, with Lever 1/9
 „ No. 15 $\frac{1}{2}$, $7 \times 1\frac{3}{4}$ in. Cutter, shifting mouth 3,9



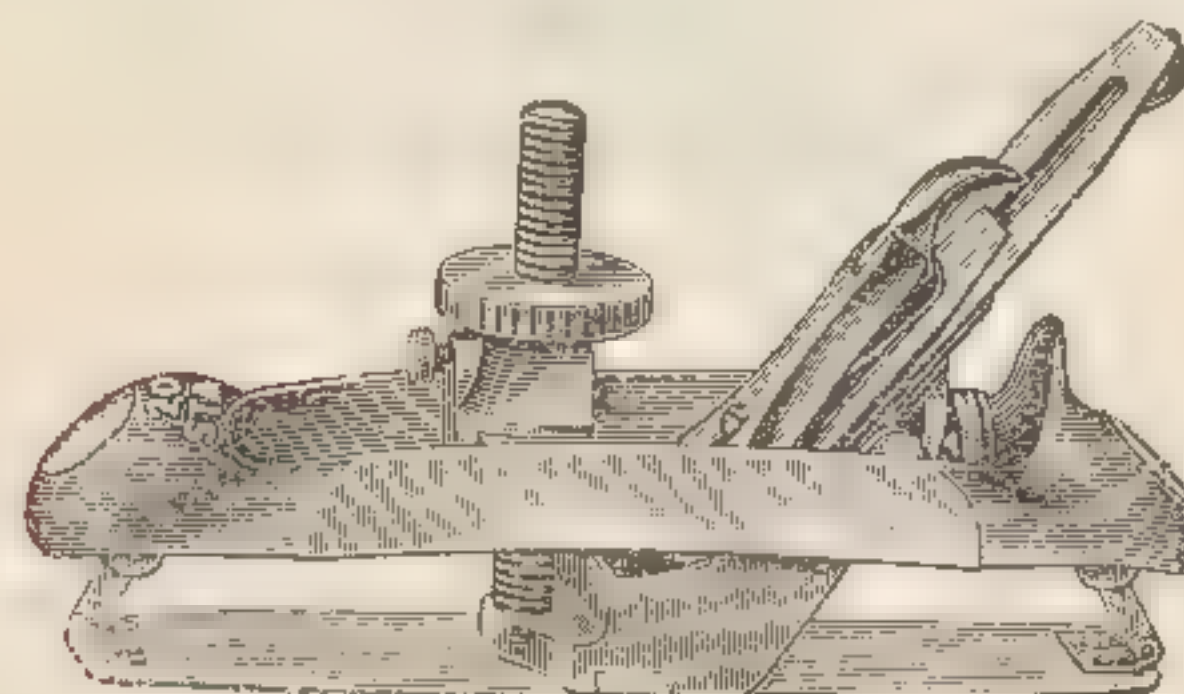
No. 17.

Block Plane, No. 17, $7 \times 1\frac{3}{4}$ in. Cutter, shifting mouth 3 6



No. 19.

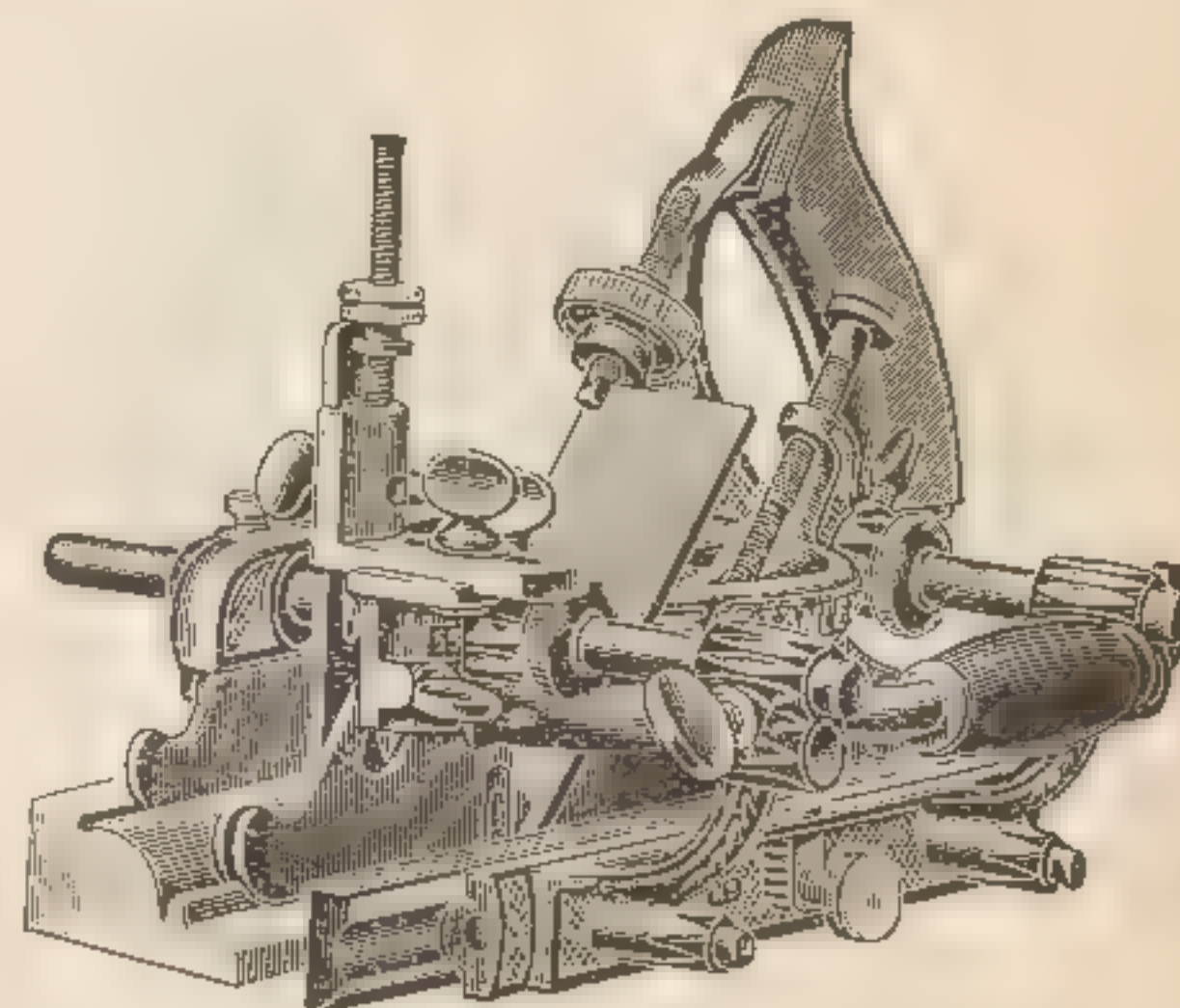
Block Plane, No. 19, $7 \times 1\frac{3}{4}$ in. Cutter, shifting mouth 3 6
 Block Plane, $7 \times 1\frac{3}{4}$ in. Cutter, with back handle ... 3/6



No. 20.

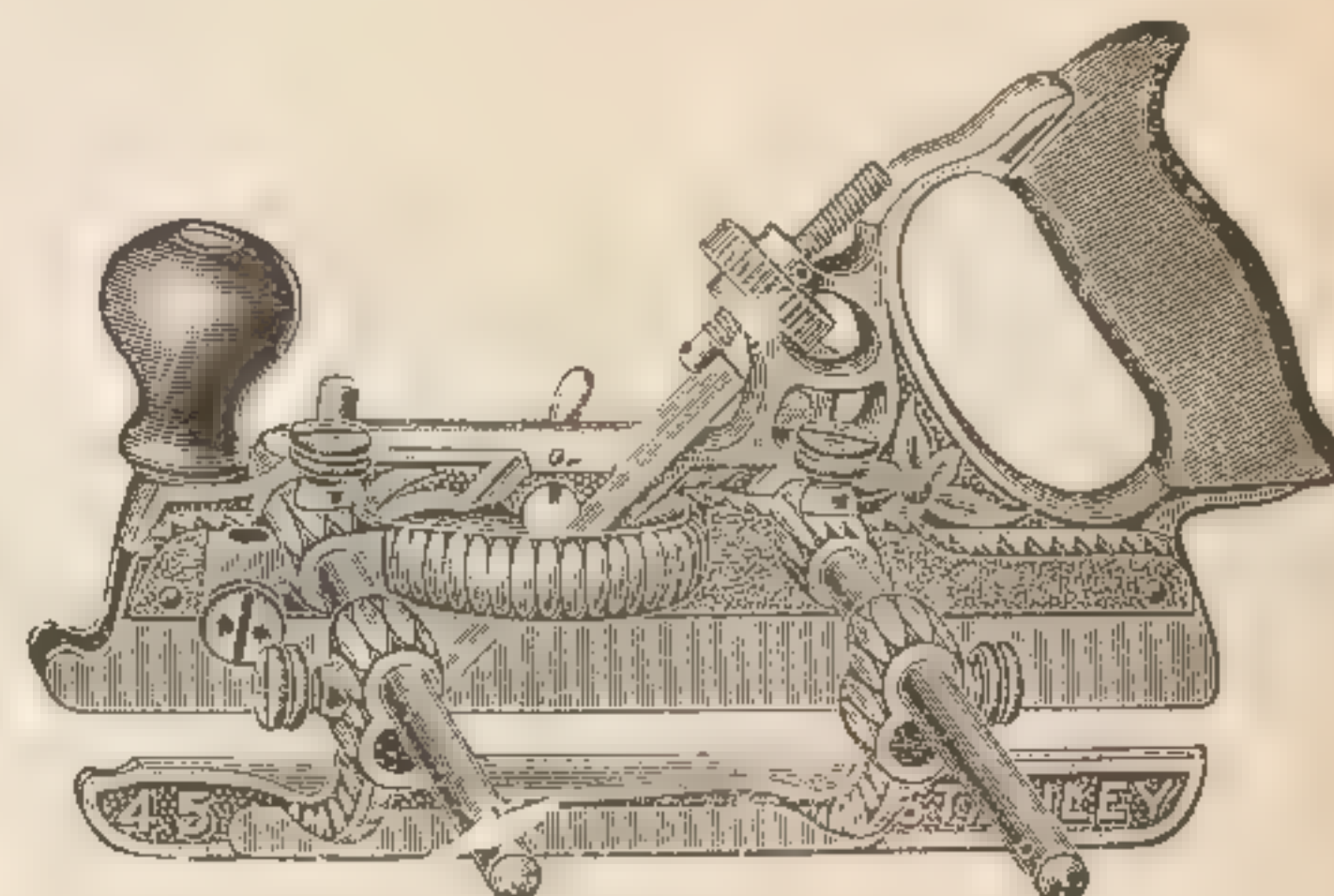
Compass Plane, No. 20, nickel plated, New Victor 12/6

The flexible steel face of this Plane can be made concave or convex by turning the screw which is attached to its centre.



No. 55.

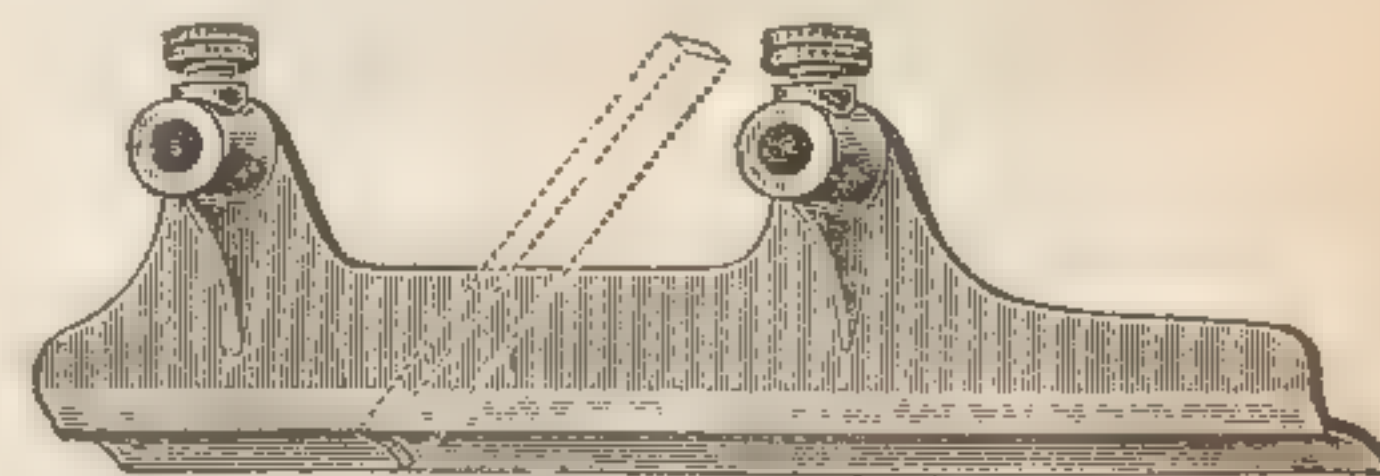
Patent Universal Plane, No. 55, 52 Tools, Bits, &c., including Moulding Plane, Match, Sash, Chamfer, Beading, Reeding, Fluting, Hollow, Round, Plow, Dado, Rabbet, Fillister and Slitting Plane ... 47/-



No. 45.

Rabbet Slitting and Beading Plane, No. 45 ... 23,6

This Plane embraces—1, Beading and centre Beading Plane; 2, Rabbet and Fillister; 3, Dado; 4, Plow; 5, Matching Plane; and 6, a superior Slitting Plane. Each Plane has seven Beading Tools— $\frac{1}{4}$, $\frac{3}{16}$, $\frac{1}{2}$, $\frac{5}{16}$, $\frac{7}{16}$, and $\frac{1}{2}$ in.; nine Plow and Dado Bits, 1 $\frac{1}{2}$, $\frac{5}{16}$, $\frac{1}{2}$, $\frac{5}{16}$, $\frac{1}{2}$, $\frac{7}{16}$, $\frac{1}{2}$, and $\frac{5}{16}$ in., a Slitting Blade and a Tongueing Tool.



Extra Tools for No. 45 Plane—

Hollows and Rounds—

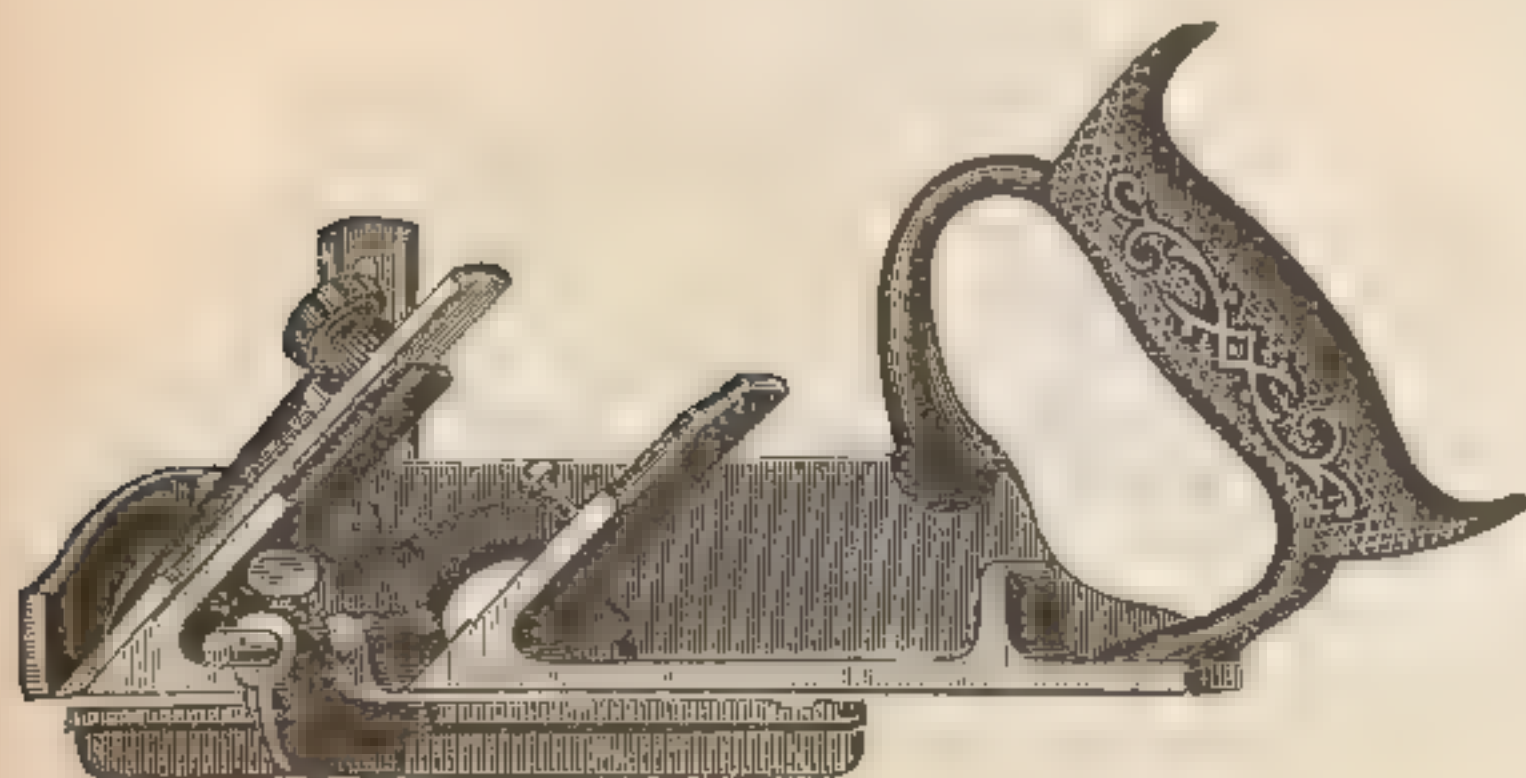
	Nos.	6	8	10	12
		4/3	4/3	4/3	4/3 pair
Nosing Tools	...	...	...	...	2/11
Reed Irons, in sets of 4, i.e., 1 each, 2, 3, 4, 3, Reeds, in either $\frac{1}{8}$, $\frac{3}{16}$ or $\frac{1}{4}$ in.	...	...	...	...	4/- set

All Prices in this Catalogue are subject to Market Fluctuations.

ANTHONY HORDERN & SONS, PALACE EMPORIUM, SYDNEY.

STANLEY PLANES.

Manufactured only by the Stanley Rule and Level Co. (Bailey's Patent).

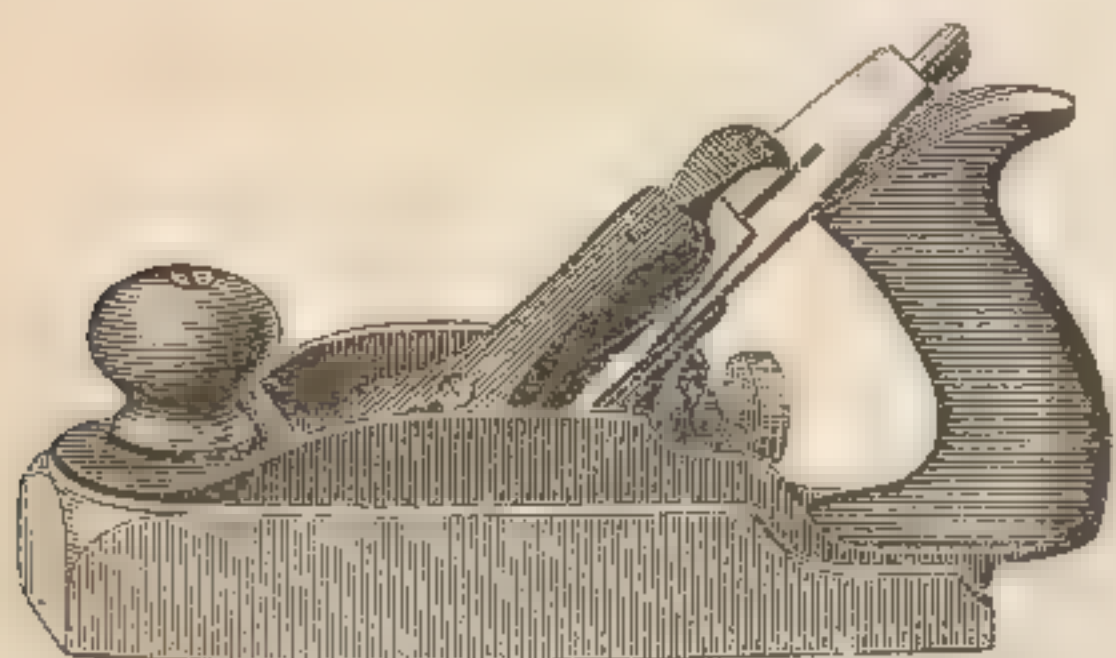


No 78.

Duplex Rabbet and Fillister, No. 78 ... 4/9

Remove the arm to which the fence is secured, and a Rabbet Plane is had, and with two seats for the cutter, so that the tool can be used as a Bull-nose Rabbet if required. The arm to which the fence is secured can be screwed into either side of the stock, thus making a superior right or left hand Fillister with adjustable spur and depth gauge.

Wood-worker's Handy Router, No. 71 ... 5/6



No. 37.

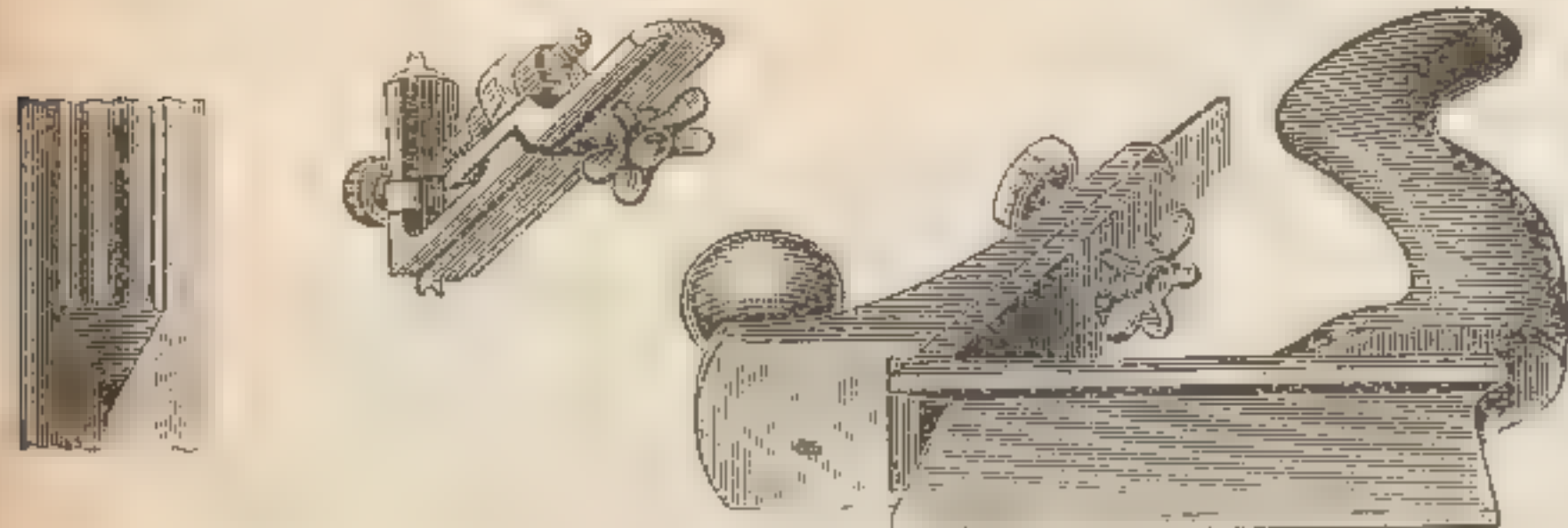
Bailey's Jenny Planes—

No. 37, Wood bottom, 13in. long, 2½in. Cutter 5/9

No. 35, Handled Smooth Plane, 9in. long, 2in. cutter ... 4/6

No. 36, Handled Smooth Plane, 10in. long, 2½in. cutter ... 5/6

Nos. 35, 36 and 37 are fitted with Stanley's patent lateral adjustment.



No 72½.



Stanley's Improved Level Sights ... 2/6 pair

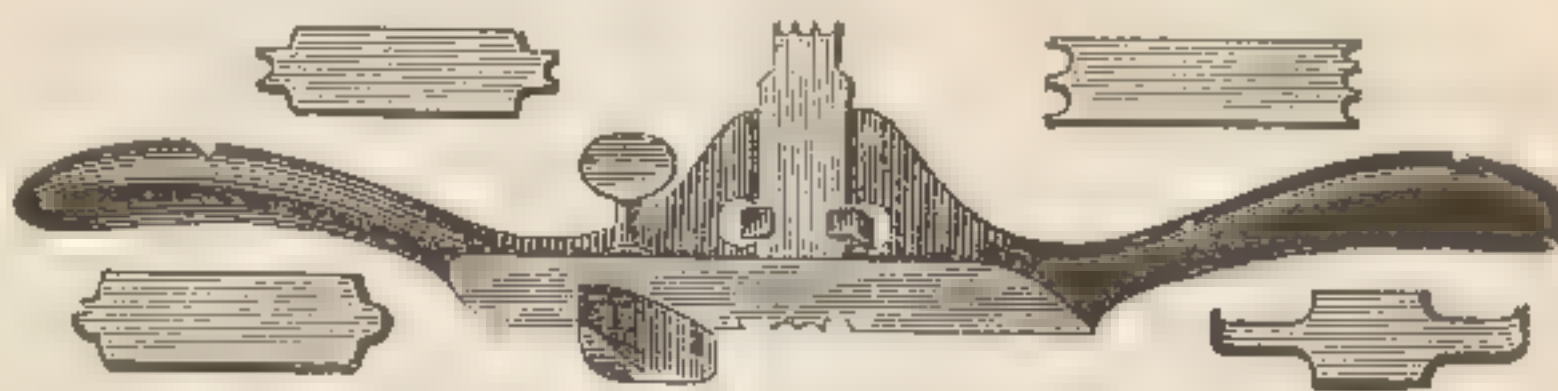
This ingenious device, which can be attached to any Level, provides a convenient and accurate means for levelling from one point to another at a long distance away.

Veneer or Scraper Plane, No. 12, 3in. blade ... 6/-

This Tool is used for scraping and finishing Veneers or Cabinet work. It can be used equally well as a Tooth Plane, and will do excellent work in scraping off old paint and glue.

No. 112 same as 12, but with cross handle ... 6/-

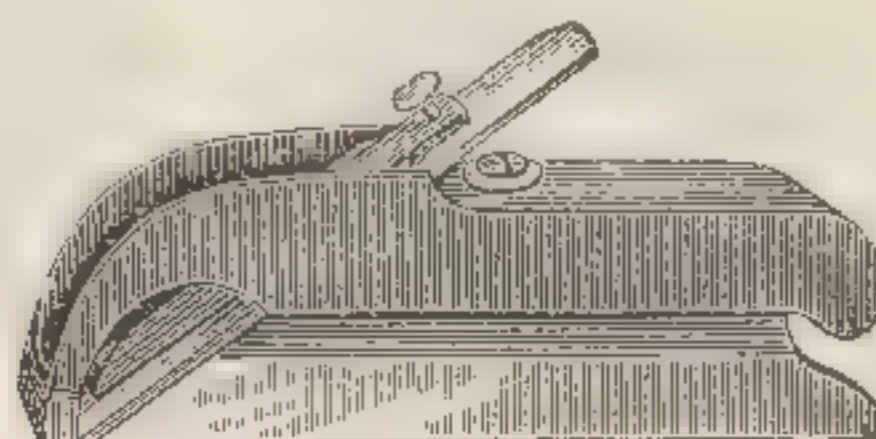
Toothing Iron, for Nos. 12 and 112 Plane ... 1/-



No. 66

Hand Beader, No. 66 ... 3/-

For Beading, Reeding or Fluting straight or irregular surfaces, and for all kinds of light Routering. With a square gauge for straight, and an oval gauge for curved work.



No. 75.

Bull-nose Rabbet, No. 75 ... 1/-

Stanley's Bull-nose Rabbet Plane, No. 90, Gun Metal, Nickel-plated ... 6/-

This Plane is designed for fine cabinet work where extreme accuracy is desired. The sides and bottom being square with each other, the Plane is perfectly flat on either side, and can be used right or left. Both the cutter and throat opening are adjustable.

Chamfer Plane, No. 72½, with Beading Attachment, length 2in., 1½in. Cutter ... 9/-

For Beading, Reeding or Moulding a Chamfer, with six cutters, sharpened at both ends, including a large variety of ornamental forms.

Chamfer only, No. 72, without Beading Attachment ... 6/-



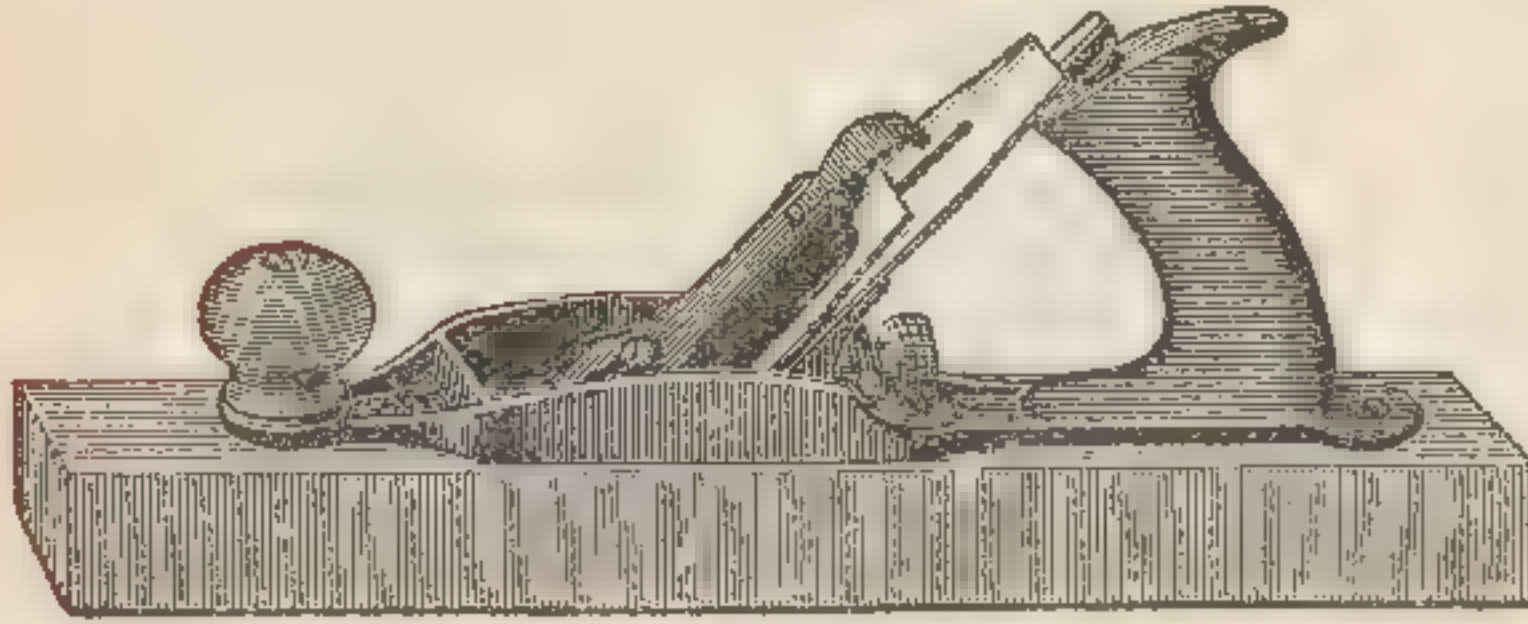
No 72.

CUSTOMERS ORDERING BY POST are treated in the same way as customers buying at the counter. The same prices are charged, and selections are made from the same stocks. Everything sent to the country is carefully packed by experienced men.

ANTHONY HORDERN & SONS, ONLY UNIVERSAL PROVIDERS

STANLEY PLANES.

Manufactured only by the Stanley Rule and Level Co. (Bailey's Patent).



All with latest adjustment.

Bailey's Adjustable Planes, Wood Body

No. 21, Smooth Plane, 7in. long, 1 $\frac{3}{4}$ in. cutter	
22 " " 8in. " "	4/-
23 " " 9in. " "	
24 " " 8in. " 2in. cutter	each
25, Block " 9 $\frac{1}{2}$ in. " 1 $\frac{3}{4}$ in. "	
26, Jack " 15in. " 2in. "	4/6
27 " " 15in. " 2 $\frac{1}{2}$ in. "	5/-
28 Fore or Try " 18in. " 2 $\frac{3}{8}$ in. "	5/6
29 " " 20in. " " "	5/6
30, Jointer " 22in. " " "	5/9
31 " " 24in. " " "	5/9
32 " " 26in. " 2 $\frac{3}{8}$ in. "	6/3
33 " " 28in. " " "	6/3
34 " " 30in. " " "	7/-



No. 140.

Stanley's Rabbet and Block Planes, No. 140, with detachable side, length 7in., 1 $\frac{1}{4}$ in. Cutter ... 3 11

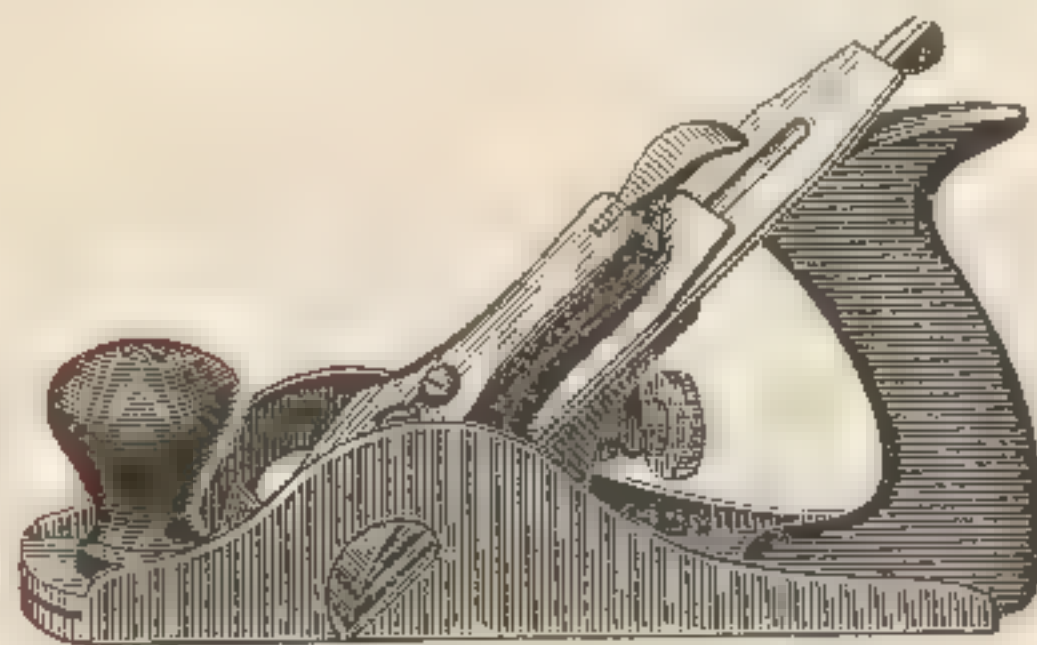
A detachable side will easily change this Tool from a Block Plane to a Rabbet Plane, or *vice versa*; it can also be used as a small Shoulder Plane. The cutter is set on a *screw*.

Stanley's Low Angle Block Planes—

No. 60. Length, 6in., 1 $\frac{1}{2}$ in. Cutter	...	...	2/9
No. 65. " 7in., 1 $\frac{3}{4}$ in. "	...	...	3/9

Cast Steel Cutters, for above Block Planes ... -/6

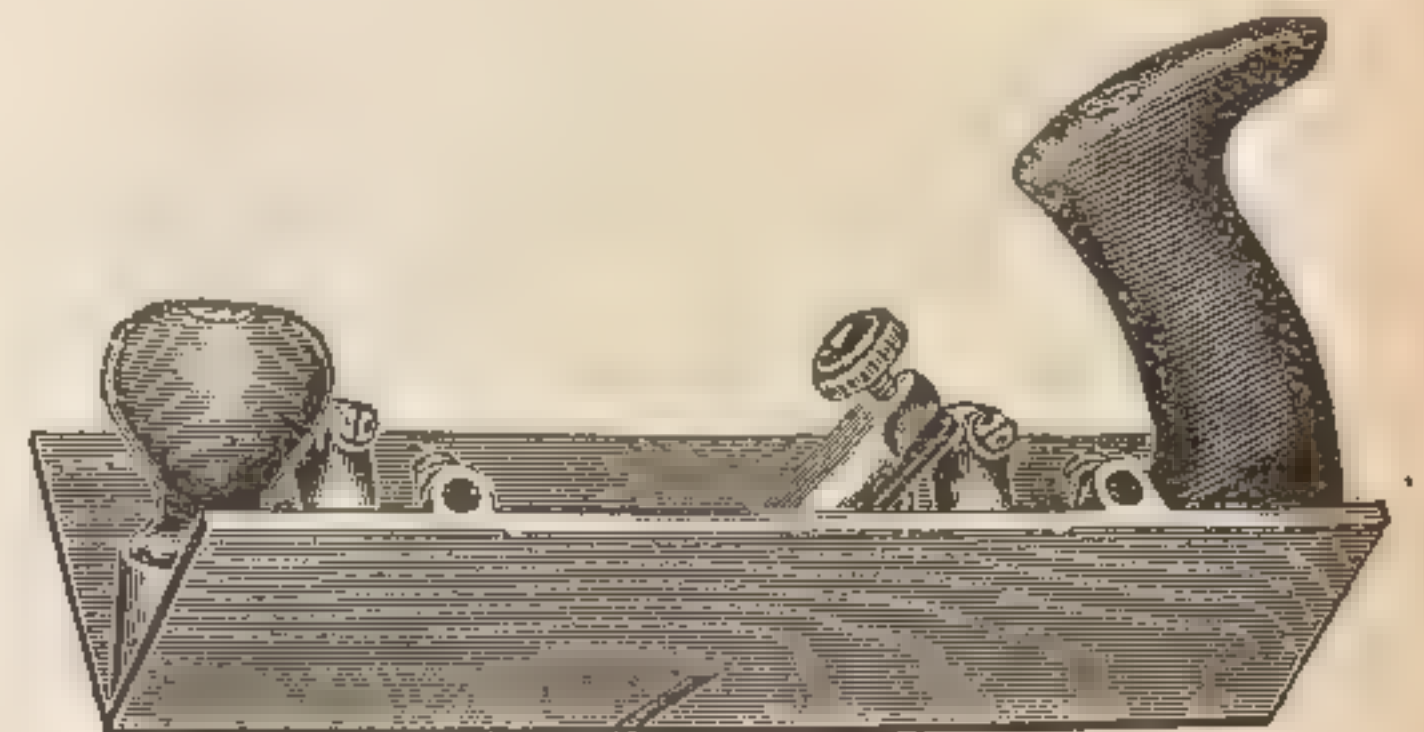
In ordering Plane Irons for Bailey's Planes, or Stanley's Planes state by number the Plane for which they are wanted.



No. 10.

Stanley's Carriage Makers' Rabbet Planes—

No. 10, 9in., 2 $\frac{1}{8}$ in. Cutter	...	...	...	8/6
No. 10 $\frac{1}{2}$	...	...	...	7/-

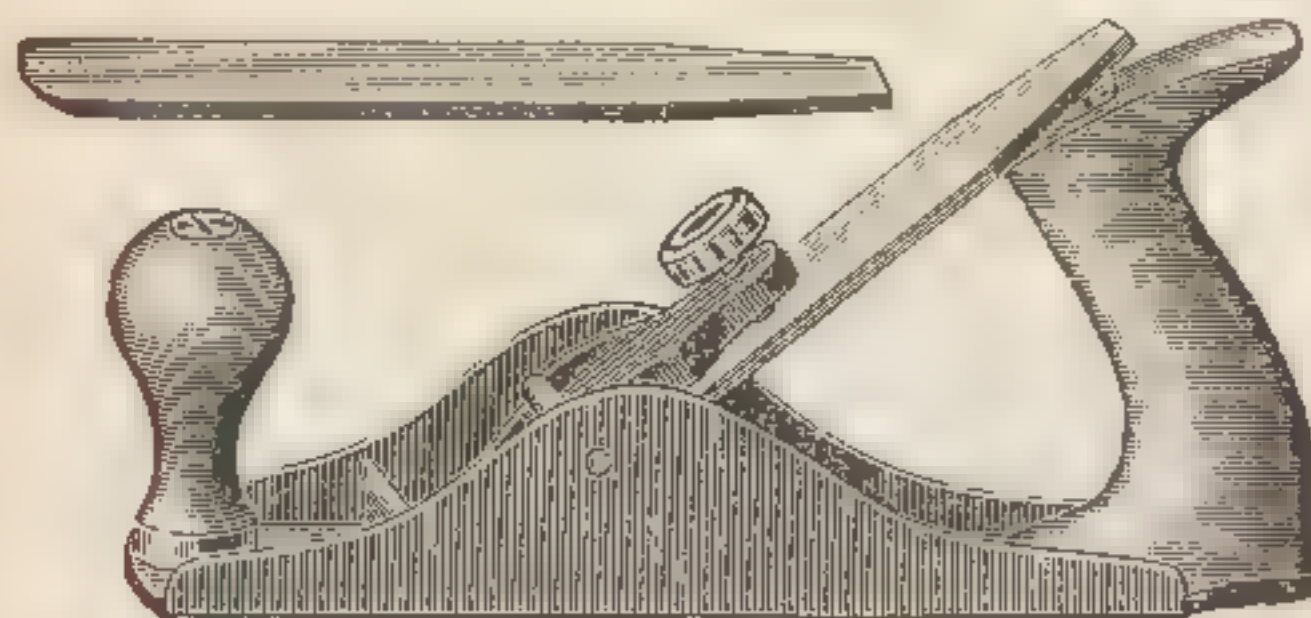


No. 57.

Core-Box Plane, No. 57, for working semi-circles up to 5 inch diameter ... 12/-

A Tool much needed by Pattern Makers, Wheelwrights, and others, for planing out semi-circles.

This Plane is constructed so that the sides can be extended by additional sections, 2 $\frac{1}{2}$ inches wide, until a diameter of 10 inches can be worked if desired.



No. 40.

Stanley's Improved Scrub Planes, No. 40, Iron Stock, length, 9 $\frac{1}{2}$ in., 1 $\frac{1}{2}$ in. Cutter ... 3, 4

This Tool has a single Iron, with the cutting edge rounded. It is particularly adapted for roughing down work before using a Jack or other Plane.



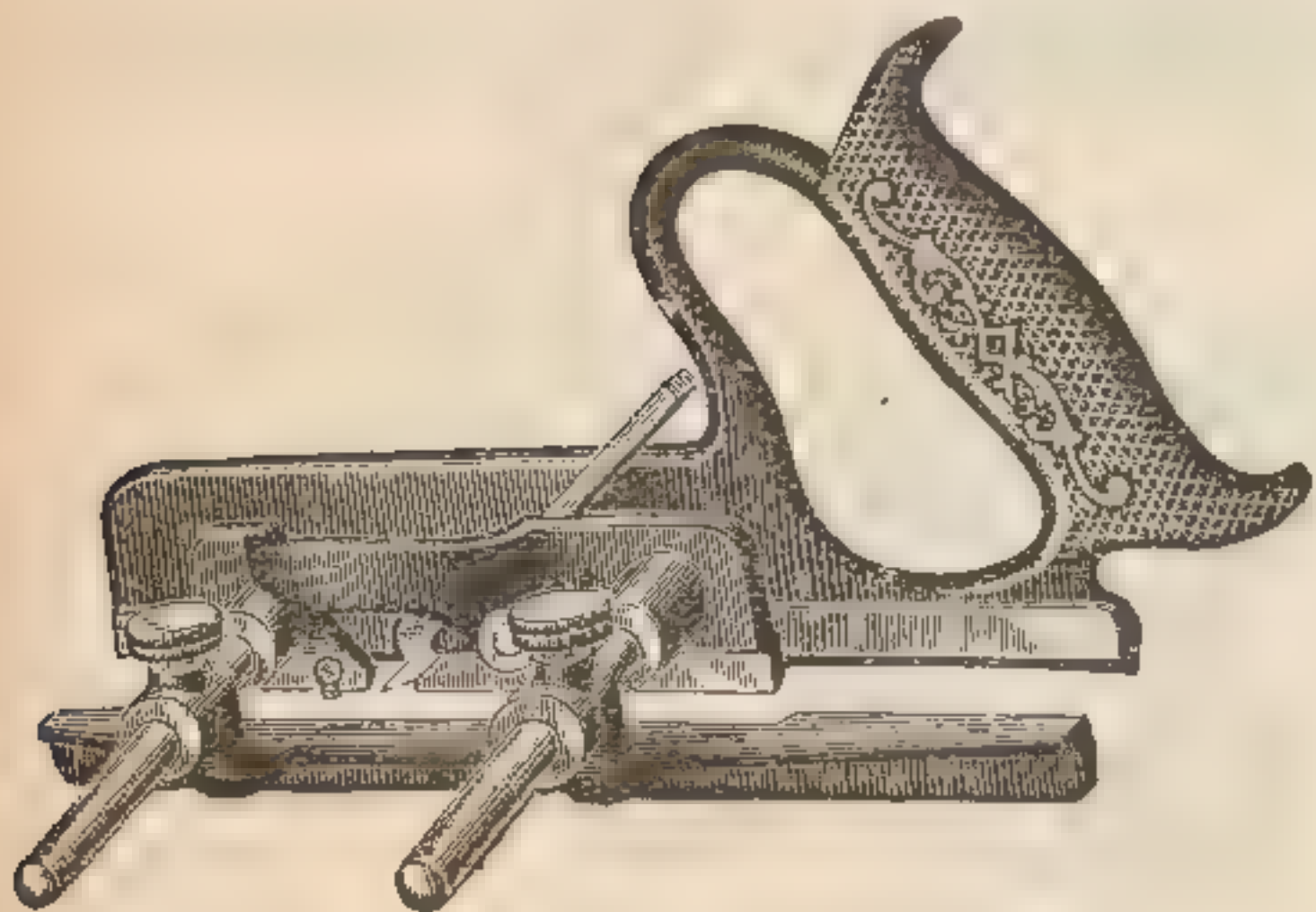
Additional Sections for No. 57 Plane, for working large diameters, each 2 $\frac{1}{2}$ inches wide ... 2/9 pair

All Prices in this Catalogue are subject to Market Fluctuations.

TRY ANTHONY HORDERN'S FAMOUS LOW PRICES.

PLANES AND MITRE BOXES.

The Planes are by the Stanley Rule and Level Co.



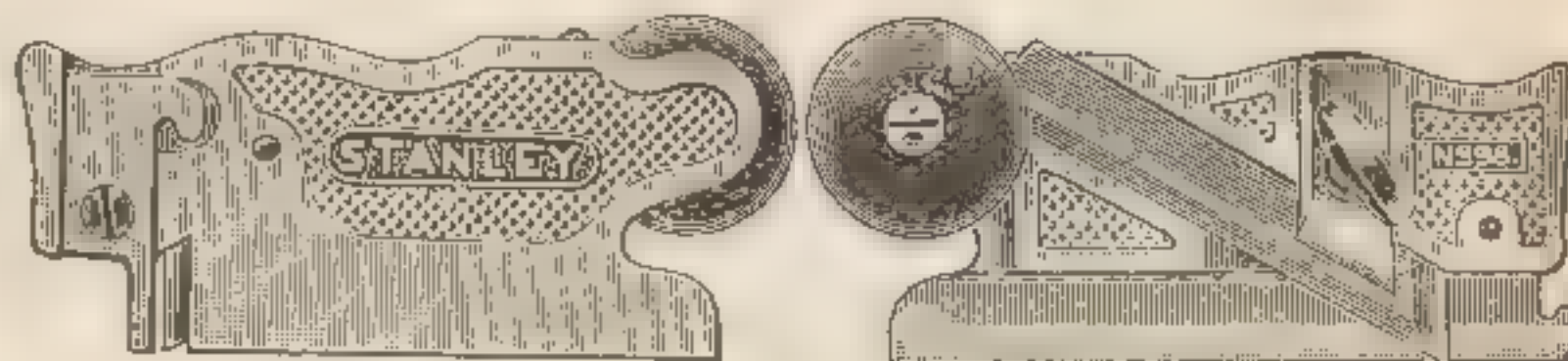
No. 50.

Combined Beading and Matching Plane, No. 50 12,6¹/₂

This Tool, for ordinary beading or for centre beading, cannot be surpassed. By the adjustment of the fence, centre beading can be done up to five inches from the edge of a board. Except for working across the grain, the spurs need not be used.

With each Plane are furnished Beading Tools, $\frac{1}{8}$, 3-16, $\frac{1}{4}$, 5-16, $\frac{3}{8}$, -16 and $\frac{1}{2}$ inch, and a pair of $\frac{1}{2}$ inch Matching Tools.

Nickel-plated Stock and Fence.



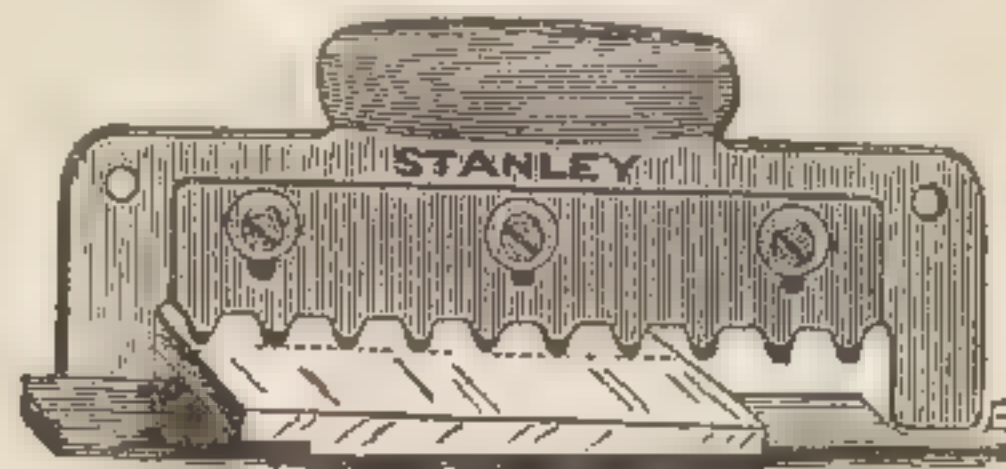
No. 99.

No. 98.

Stanley's Side Rabbet Planes—

No. 98, 4in., Right Hand	...	...	...	2 9
No. 99, 4in., Left Hand	...	...	...	2 9

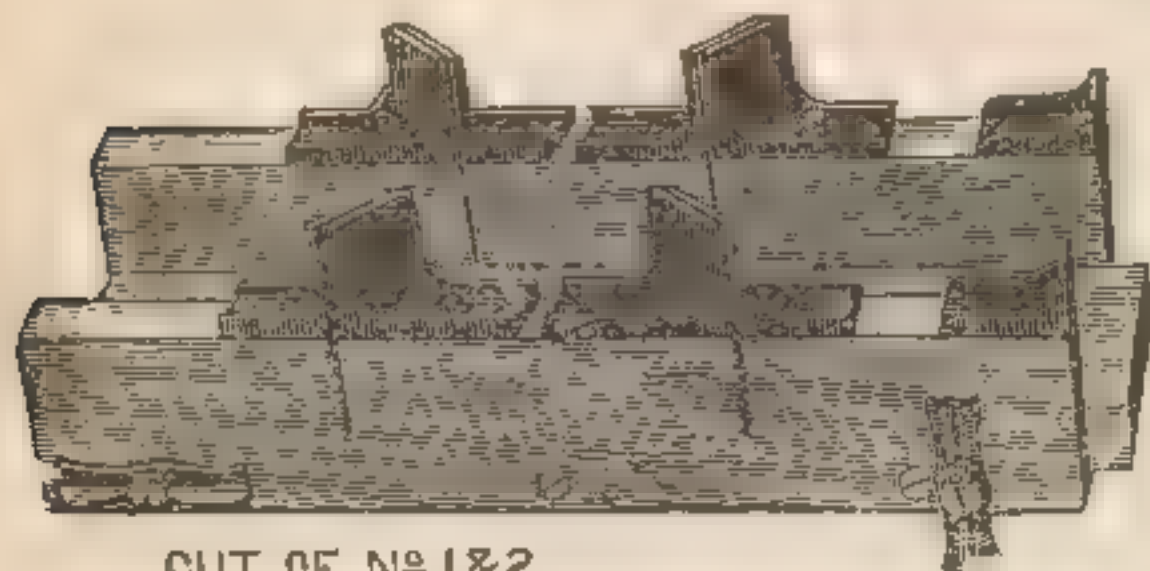
A convenient tool for side-rabbeting and trimming dados, moulding and grooves of all sorts. A reversible nose-piece will give the tool a form by which it will work close up into corners when required.



No. 88. 8

Stanley's Clapboard (Siding) Marker, No. 88, Metal Stock, Wood Handle, Steel Blade ... 1/6

This ingenious tool can be used with one hand, while the other is employed in holding a clapboard in position. The marking blade is easily adjusted to any thickness of clapboard, or siding. The sharp edges of the teeth are parallel with the legs when placed against the corner-board or window casing. By moving the tool half an inch, it will mark a full line across the clapboard, exactly over and conformed to the edge of the corner-board. There is then no difficulty in sawing for a perfectly close joint.

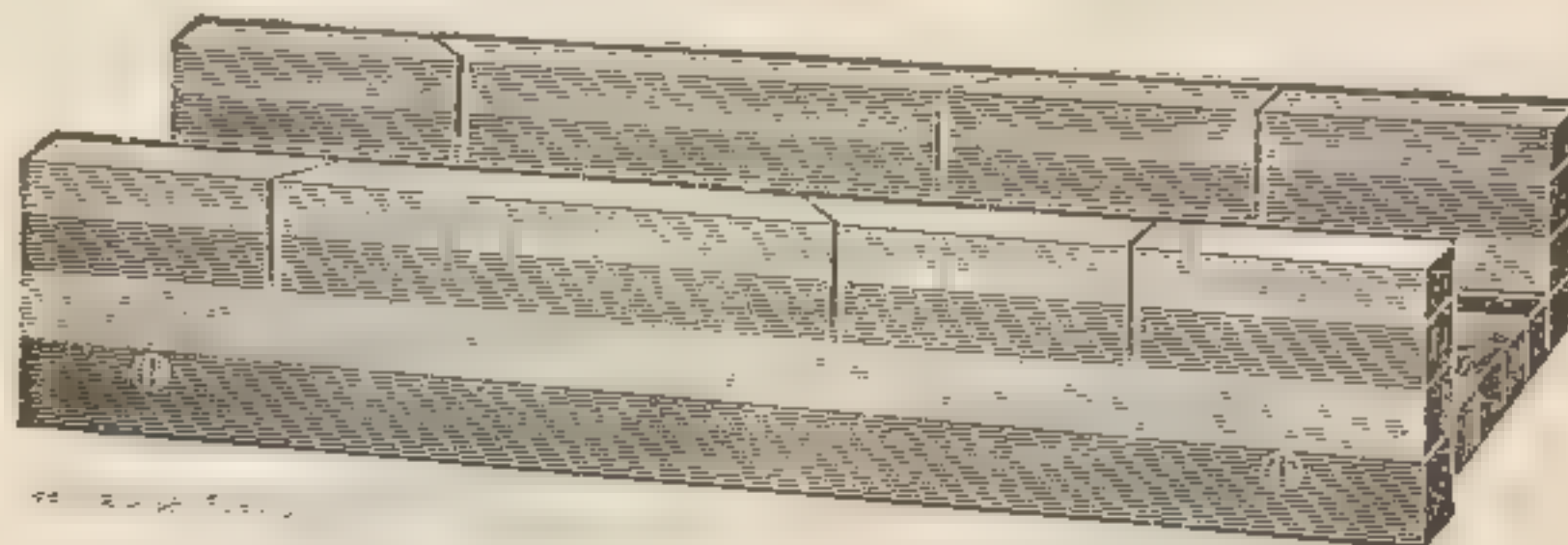


CUT OF No. 182.

No. 181.

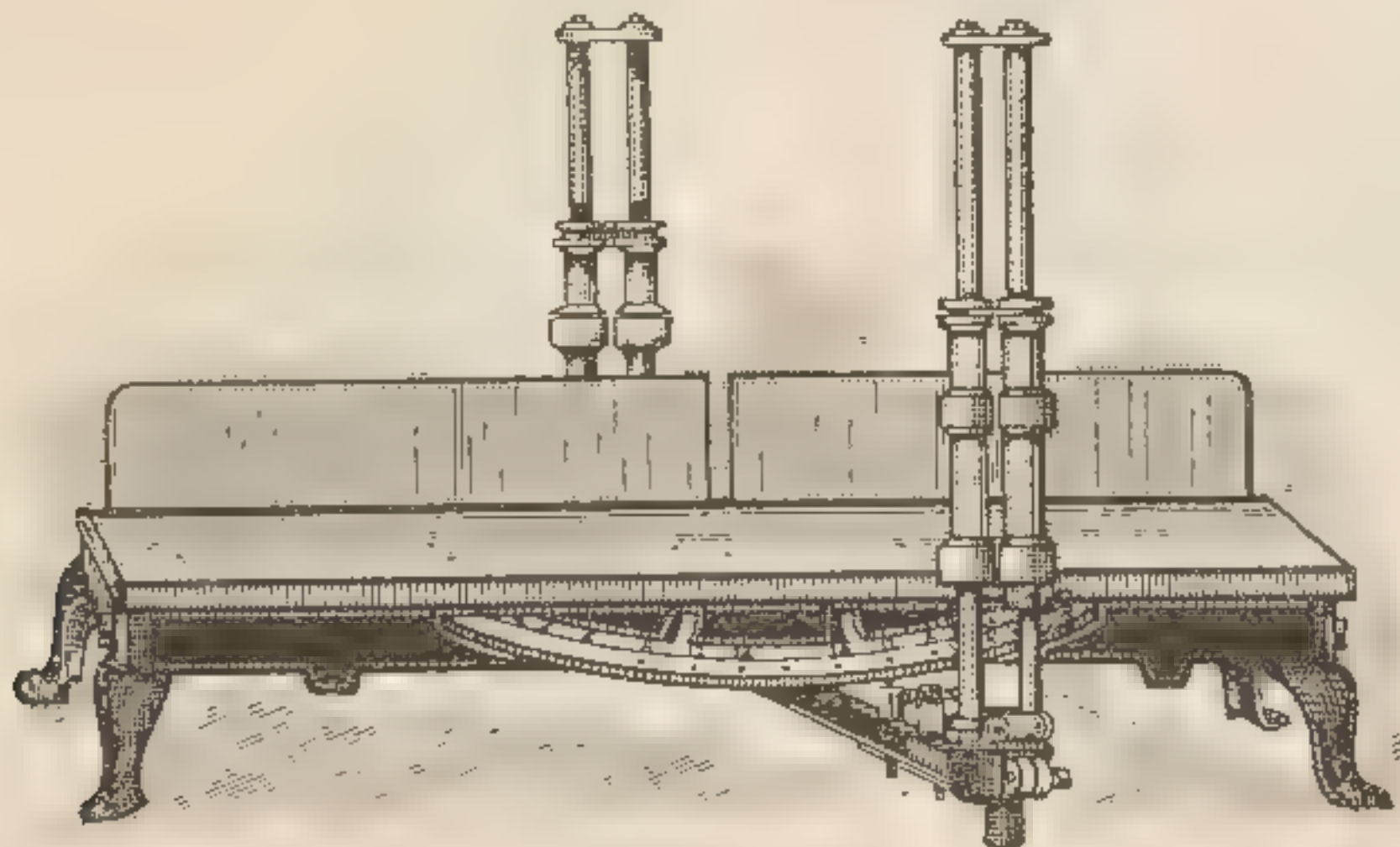
Mitre Boxes (No. 181) —

No. 1, to take up to 3in.	...	...	...	4 9
No. 2, ,, ,, 4in.	...	...	...	7 3



No. 182.

Jennings Mitre Box (No. 182)	..	..	..	2 9
Our Own Make, White Beech...	...	..	..	-/10 each



No. 183.

The Stanley Mitre Box, arranged for Back Saw (No. 183), will take in mouldings up to 4in. ... 24/-

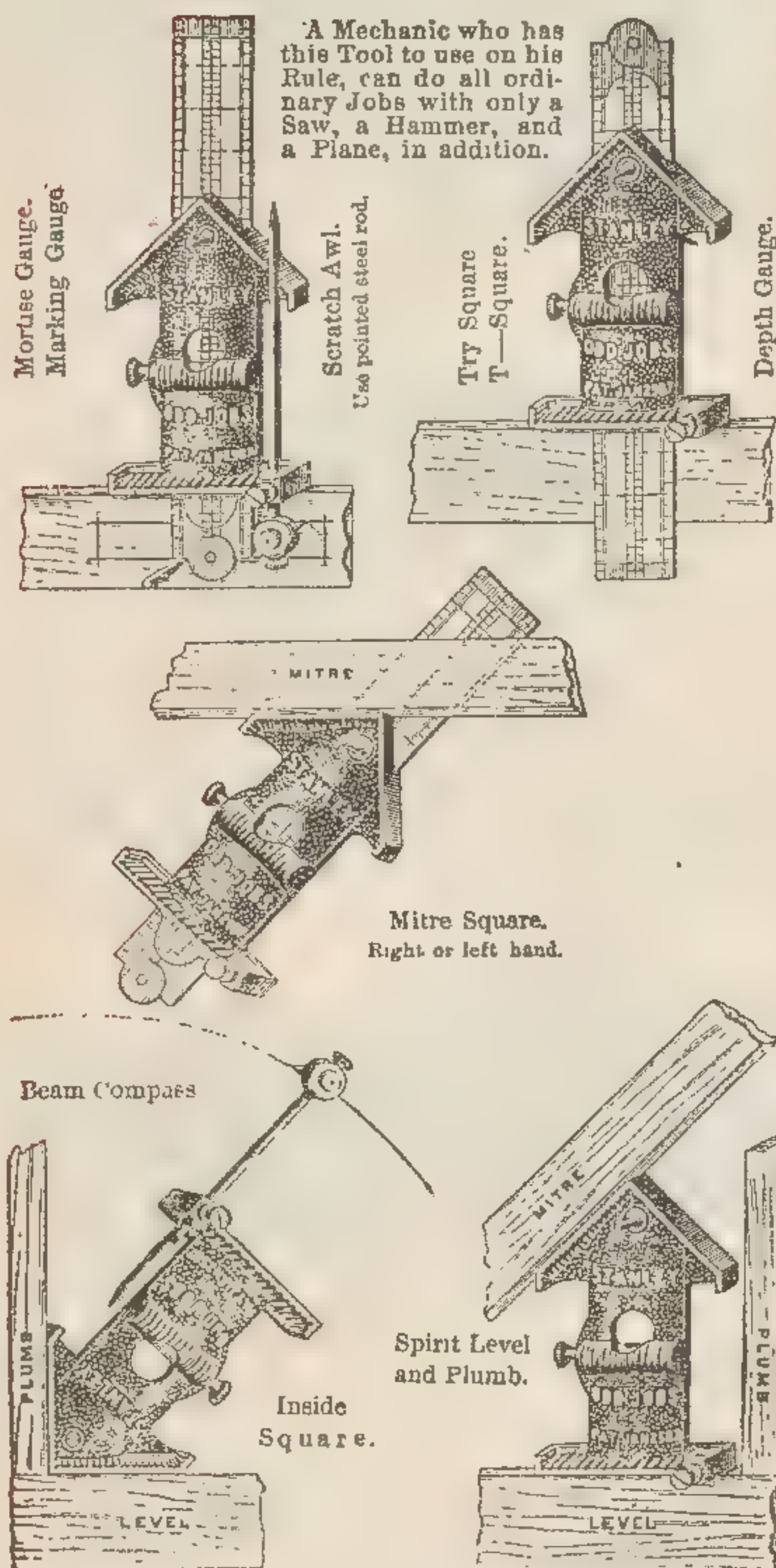
This Mitre Box has the additional feature of easy adjustment to any possible angle.

ANTHONY HORDERN & SONS, ONLY UNIVERSAL PROVIDERS

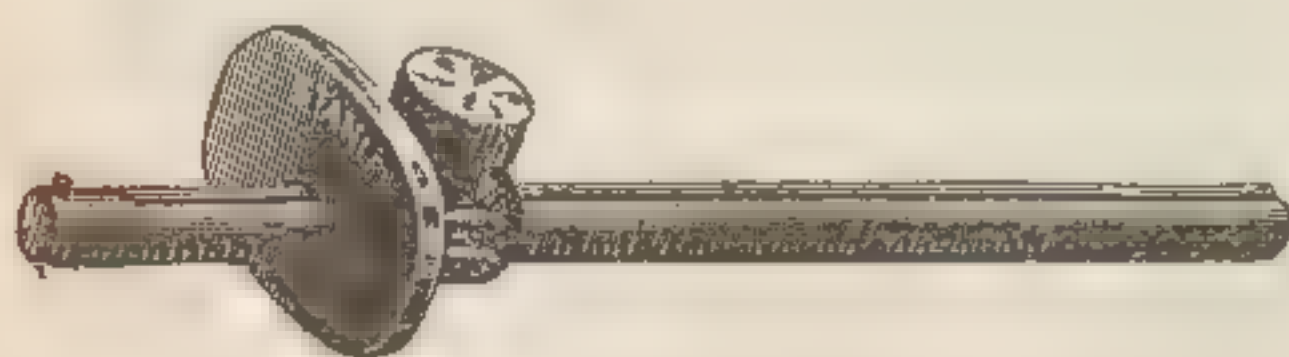
MORE OF STANLEY'S INGENIOUS TOOLS.

ODD JOBS—Ten Tools in One.

COMPLETE, 2,3.

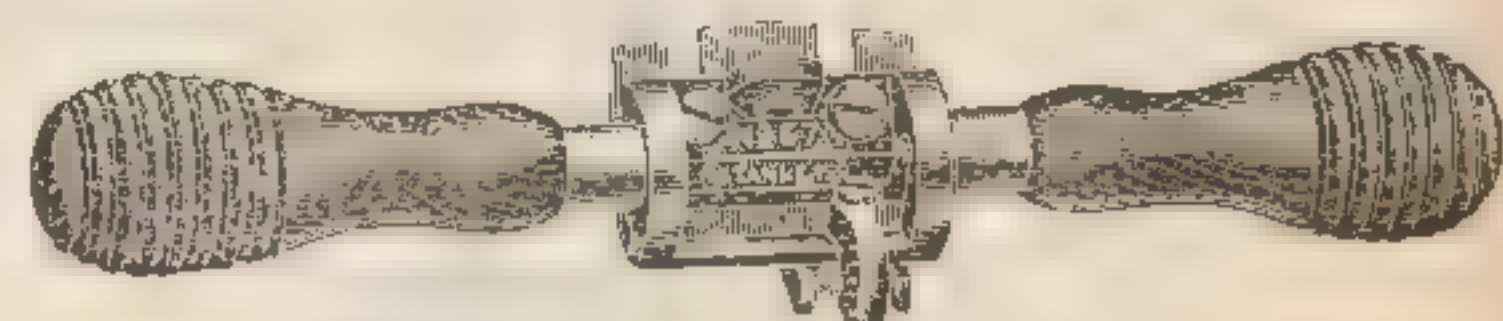


Odd Jobs is the name by which the ingenious combination illustrated is known.



No. 90.

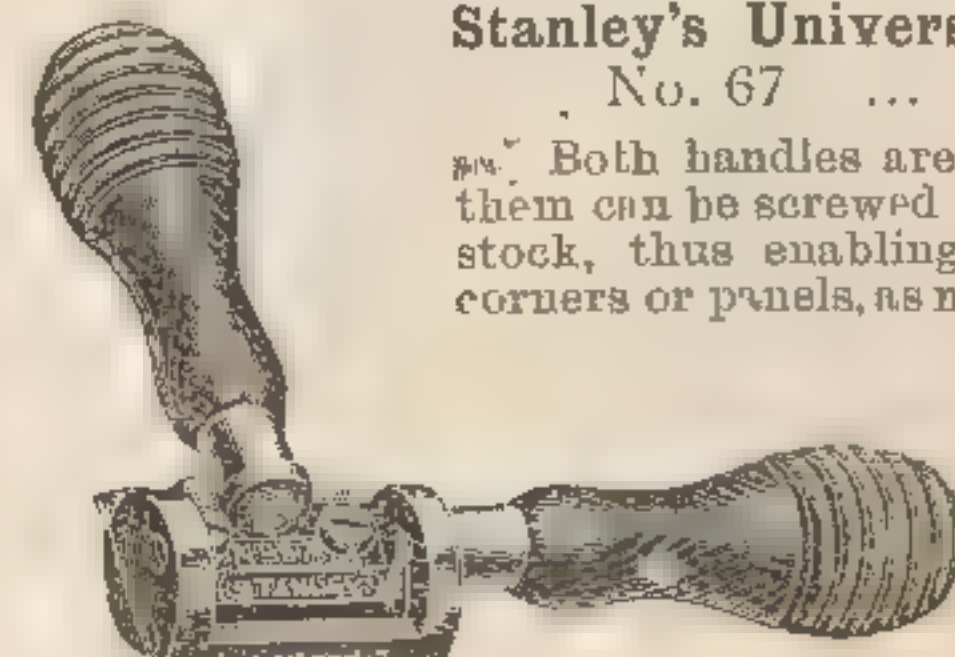
Nickel-plated Butt Gauge, No. 90 ... 1/1



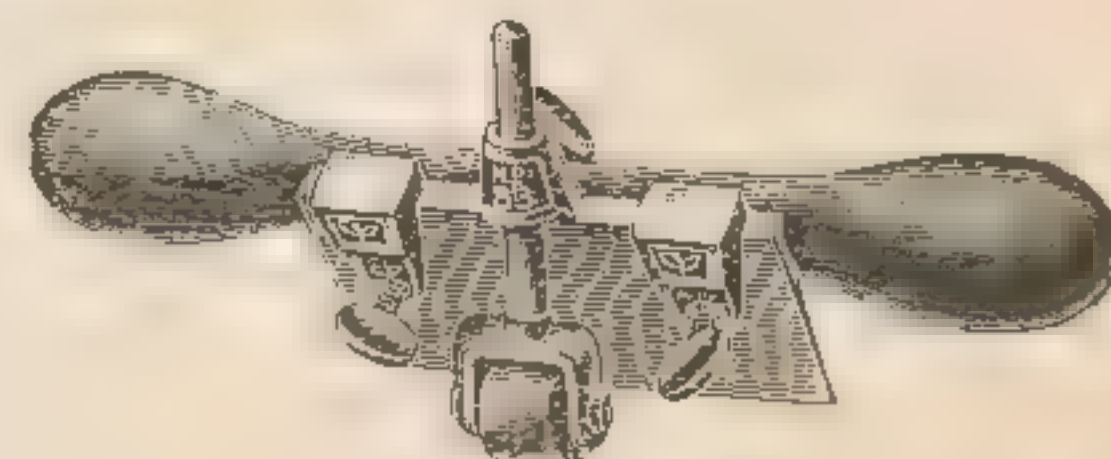
No. 67.

Stanley's Universal Spokeshave—

No. 67 ... 49



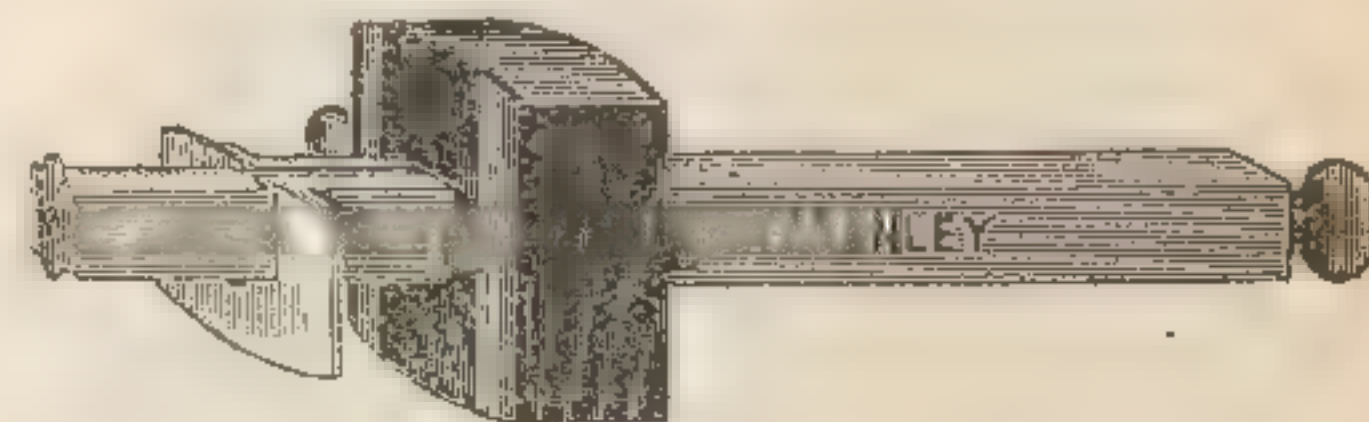
Both handles are detachable, and either of them can be screwed into a socket on top of the stock, thus enabling the owner to work into corners or panels, as no other spoke shave can do. This spoke shave has two detachable bottoms, adapting it equally well to circular work or straight, and, by means of a movable width gauge, the tool can be used in rabbeting.



No. 83.

Improved Cabinet Scraper, No. 83, with Handles and Roller, 3in. Blade ... 3/-

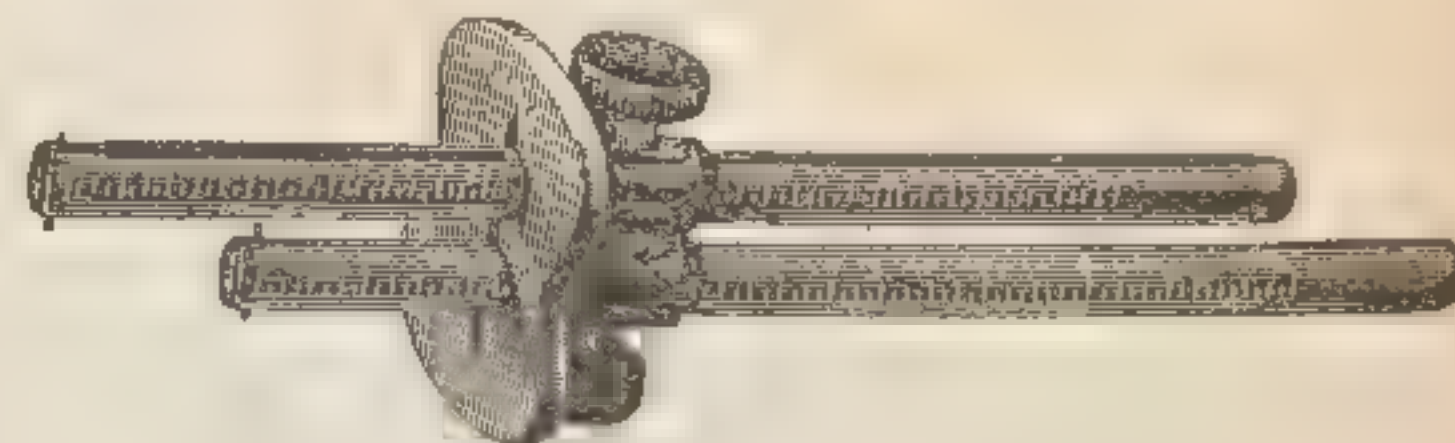
This Scraper can be adjusted to any desired pitch, and may be worked toward or from the person using it. The roller acts as a support to relieve the strain on the wrist and hands of the workman. The handle can be detached for working into corners.



No. 92.

Stanley's Butt and Rabbet Gauge, No. 92, for hanging Doors, Mortising, Marking, &c. ... 3/9

This Gauge has two bars, both of brass, one movable within the other. The two steel blades or markers at the extreme end of the inner bar can be moved to any position by means of thumb screw at opposite end of gauge.



No. 91.

Nickel-plated Marking and Mortising Gauge, No. 91, 1/11

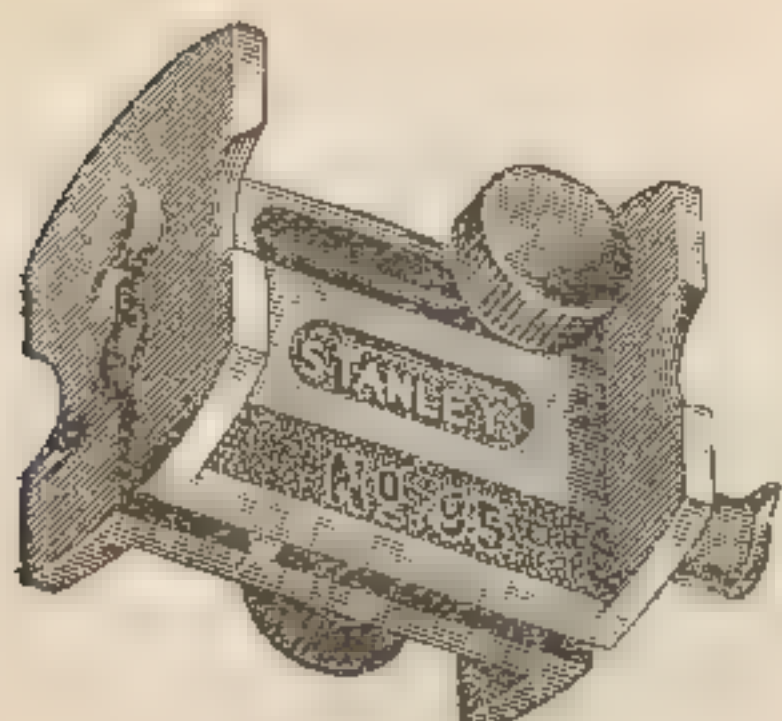
The steel points are attached very near the ends of the bars, to admit of being used close up into a rabbet or corner. The head of the marking gauge can be turned over, for a broad or narrow bearing, as desired.

All Prices in this Catalogue are subject to Market Fluctuations from whatever cause arising.

ANTHONY HORDERN & SONS, PALACE EMPORIUM, SYDNEY.

UP-TO-DATE AND LABOR-SAVING TOOLS

At Anthony Horderns' Famous Low Prices.

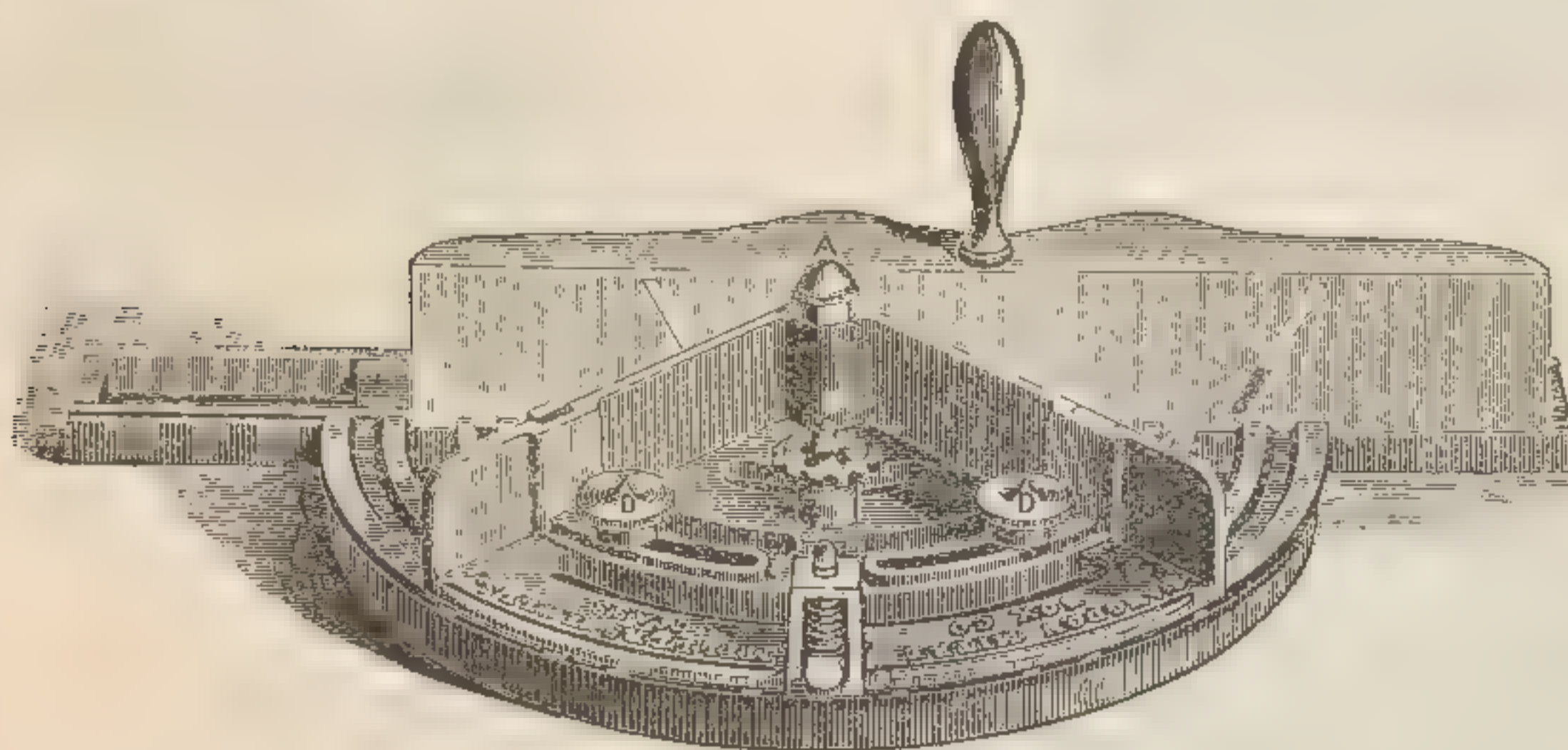


No. 95.

Improved Butt Gauges, No. 95, Nickel-plated ... 2/3

Has one bar with two steel cutters fixed upon it. When the cutter at the outer end of this bar is set for gauging on the edge of the door, the cutter at the inner end of the bar is already set for gauging from the back of the jamb. The other bar has a steel cutter to accurately gauge for the thickness of the butt.

Stanley's Cornering or Chamfering Tool ... 1/-

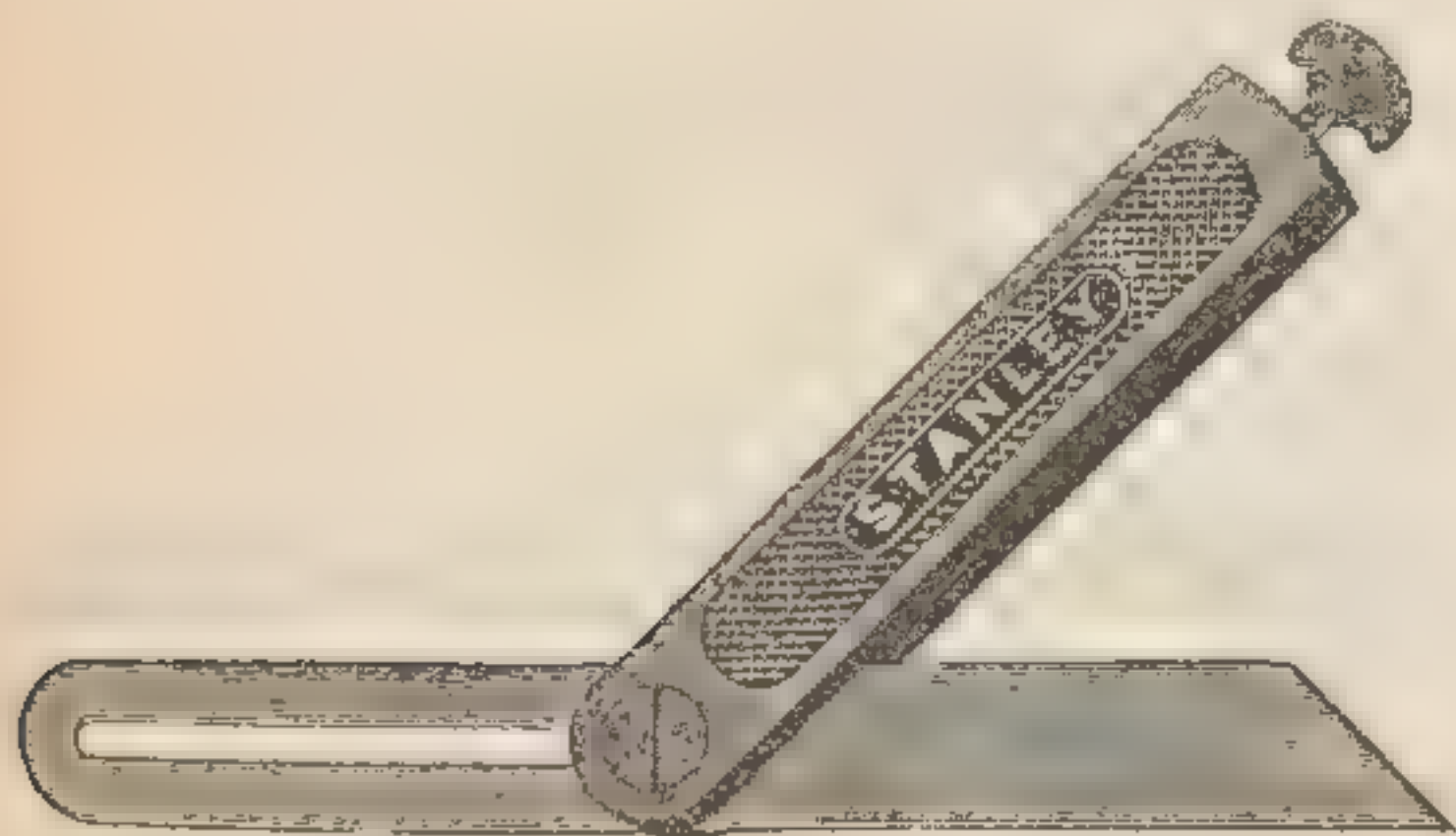


No. 184.

The Rogers Mitre Planer (No. 184)	...	...	...	...	...	2in., £4/-/-; 3½in., £5/-/-; 4in., £6/-/-
Irons for No. 184	...	...	...	...	...	2in., 8/-; 3½in., 10/-; 4in., 12/- pair

The Rogers Mitre Planer is made entirely of iron in three sizes, and is arranged for planing any desired angle on straight or curved work.

The upper or movable Bed Plate is in Quadrant form, having at right angles sides which act as guides for the material to be planed and revolving on a pivot A, at the end, enables the user to perform the desired angle for straight work, and place it in its proper position against the face of the Plane. When the Quadrant or movable Bed Plate is in the centre of the main bed piece, its side elevations form an exact mitre so that no change is required in planing the ends of parts for frames of four sides.

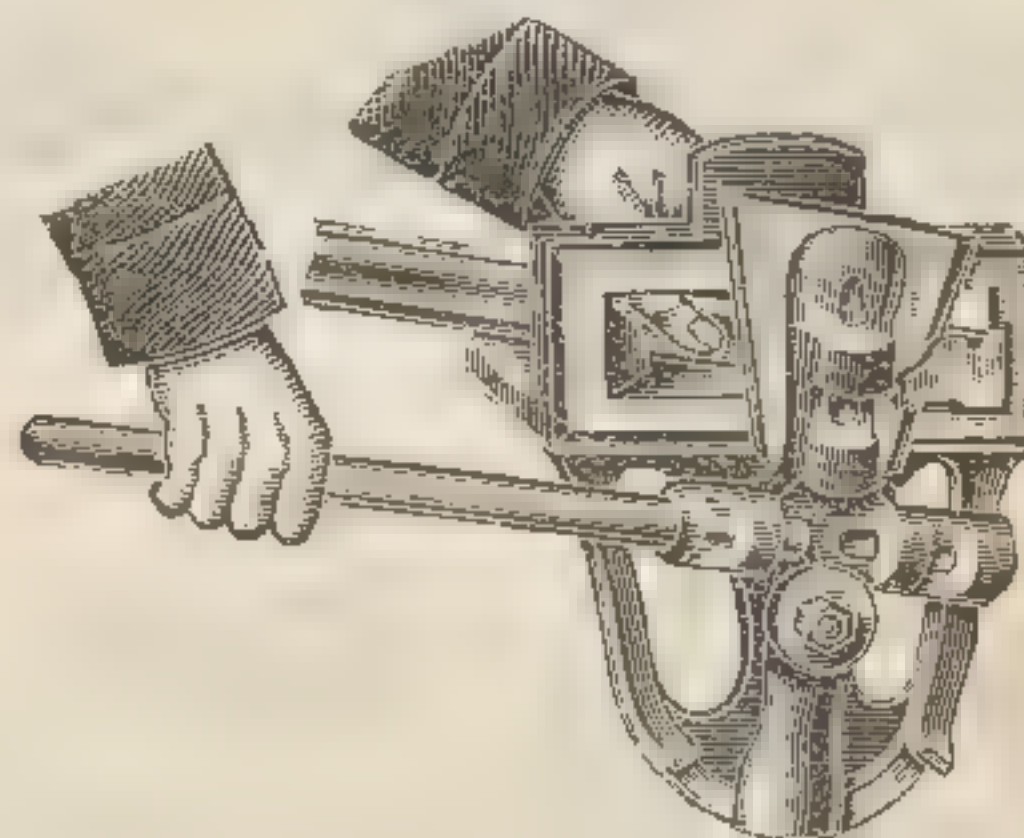


No. 18.

Stanley's Eureka Flush T Bevel, No. 18—

5in., 1/4; 8in., 1/6; 10in., 1/8 each

These Bevels have Nickel-plated Metallic Handles. The Blade is easily secured at any angle by turning the Thumb Screw at the lower end of the Handle.



No. 185.

Mitre Cutters (No. 185), No. 1, to cut up to 3in. 15/-

„ No. 2, „ „ 4in.... 28/-

Marsh's Picture Frame Vices ... 17/-

ANTHONY HORDERN & SONS, ONLY UNIVERSAL PROVIDERS

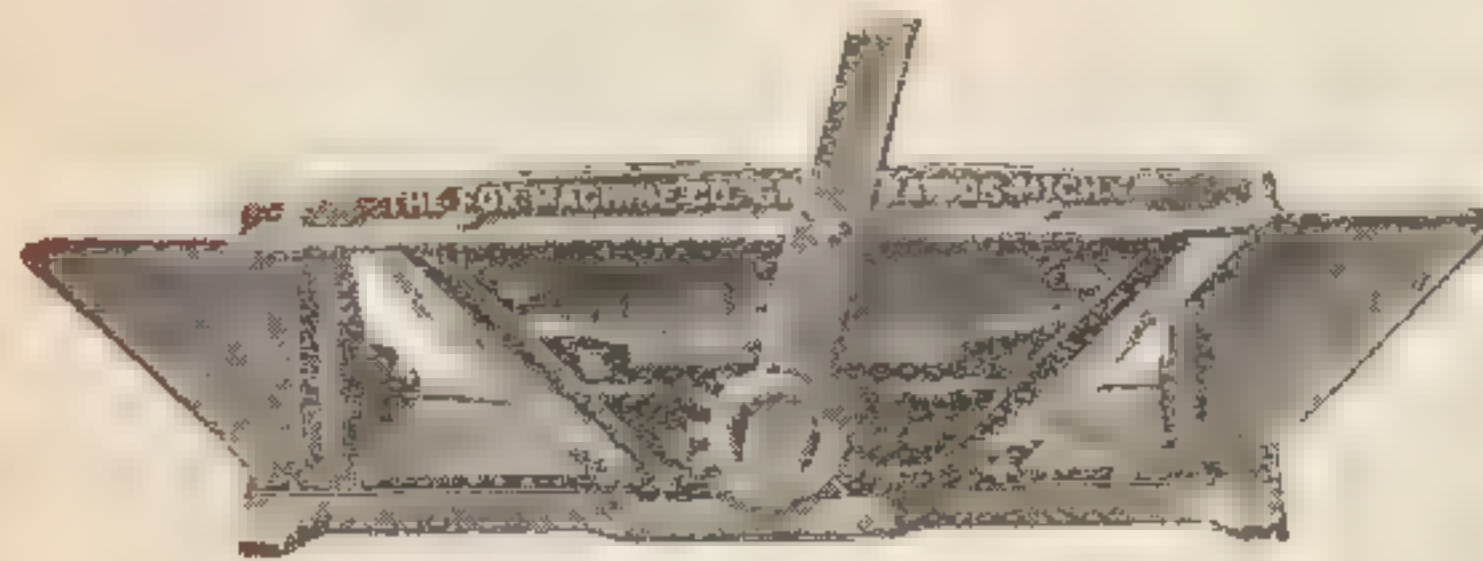
FOX UNIVERSAL WOOD TRIMMERS, &c.

Reduce the cost of Patterns. Also adapted to Interior Finish, Cabinet Work, &c.

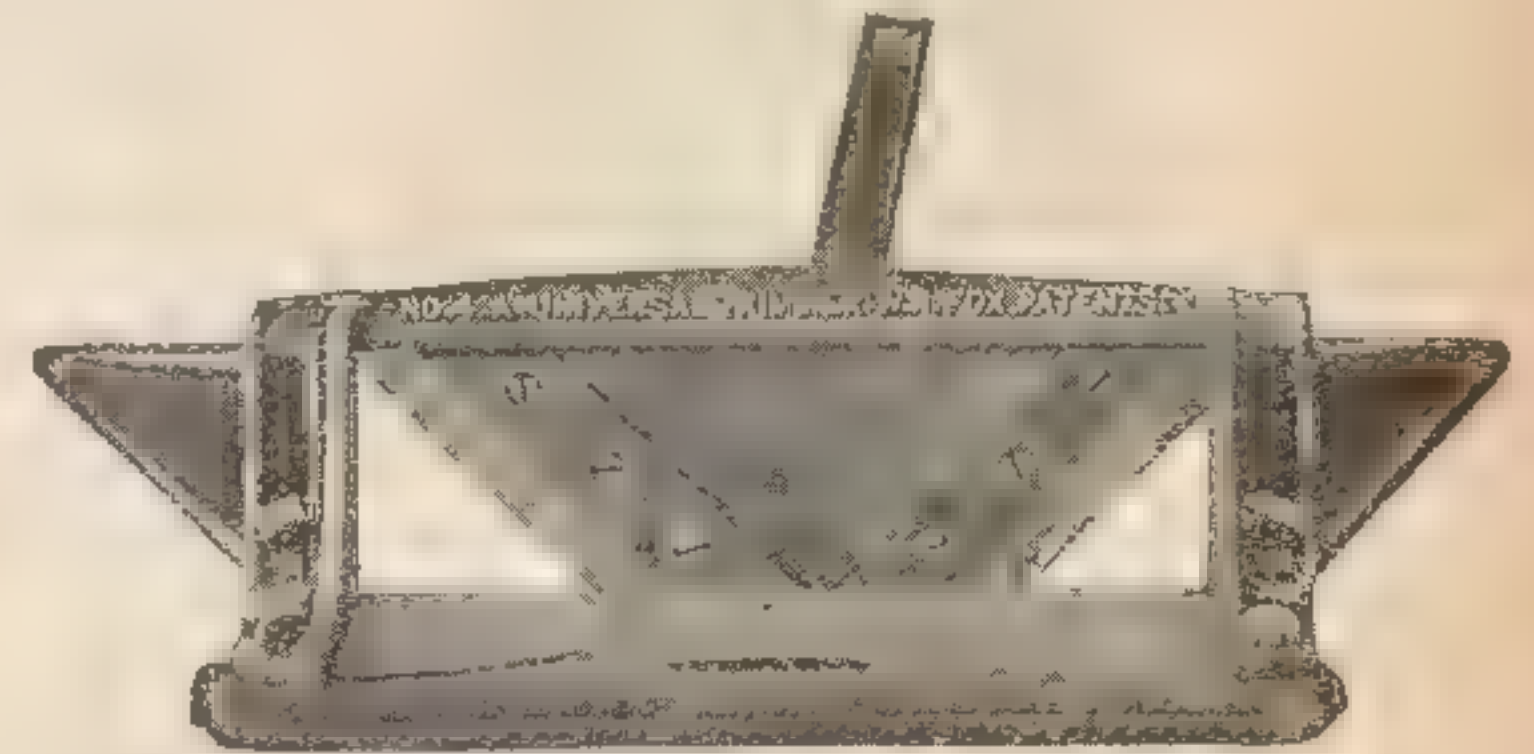
The Universal Wood Trimmer, for trimming pieces of wood smoothly and accurately on any angle, was originated and patented in 1879, and first placed on the market in 1885, since when twelve new patents have been granted.

The requirements of these tools have constantly been given the most careful attention for their improvement and perfection, further sizes being added to meet the growing demand.

The 4A Machine was the first size built and is to be found in the greater part of the progressive pattern shops of the world.



No. 4A—Front View.

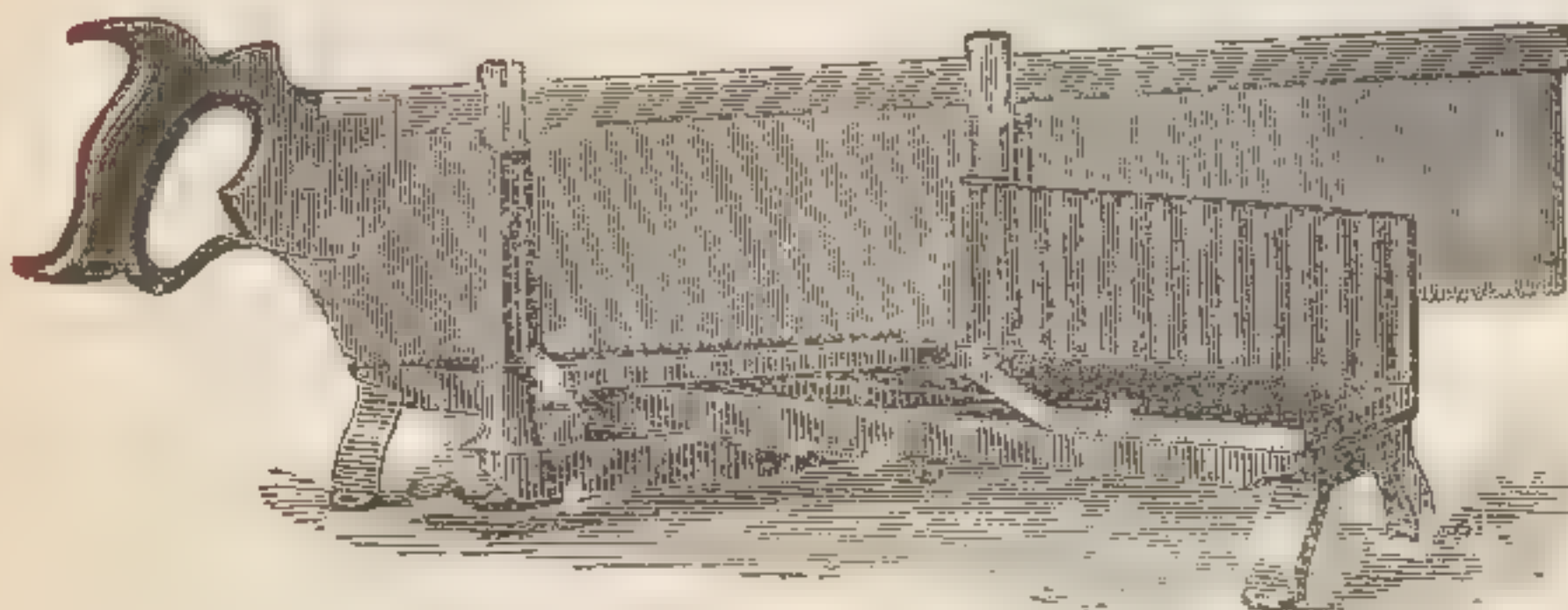


No. 4A—Rear View. The Springs shewn bring the gauges back for the square cut. Gauges have solid support their full height.

Fox Mitre Cutter (as illustrated)—		No. 2A
Will Cut ...		4½ x 2in. £3/7/6
Extra Knives		19/-

No. 4A.	No. 5A
8 x 4 £5/5/- 28/-	8½ x 5in. £7/6/- 32/6 per set

NEW LANGDON MITRE BOX.



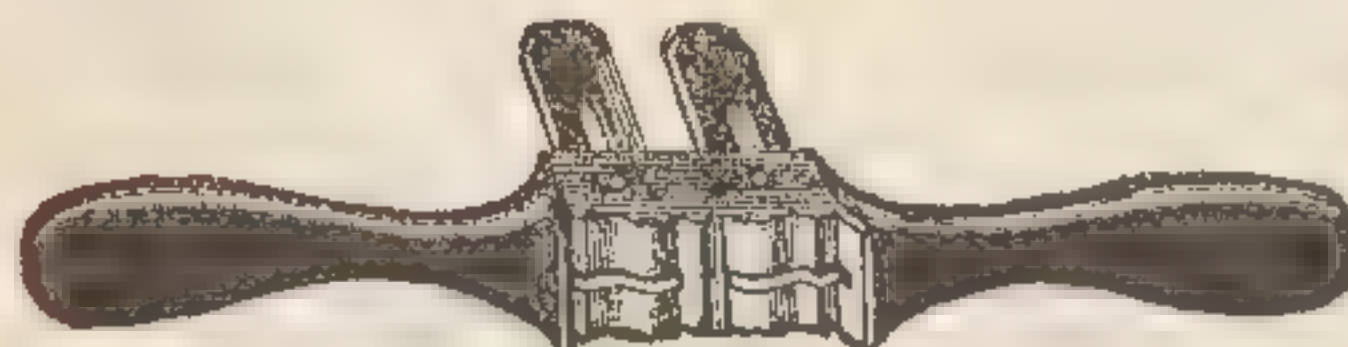
No. 2038.—The New Langdon.

New Langdon Mitre Box, arranged for Back Saw, will cut up to 4in. Price of Mitre Box only (No. 2038) ... 45/6

The Mitre Box has the additional feature of easy adjustment to any angle.

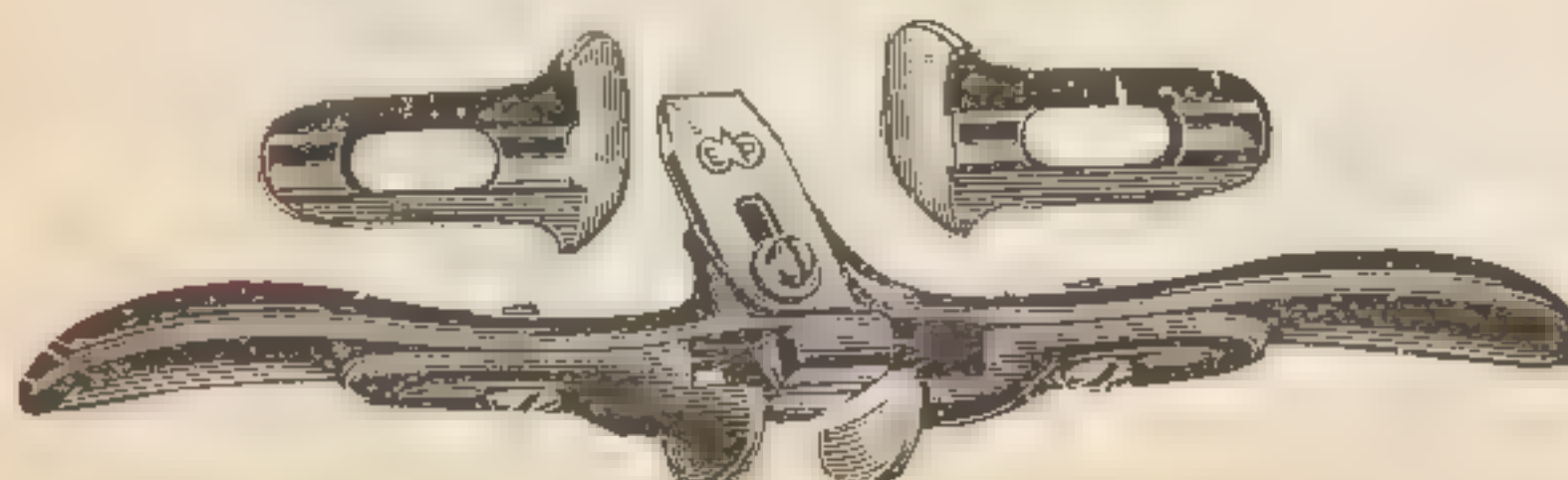
The price does not include Saw shewn in the illustration.

ROUTERS.



No. 199.

Lamb Tongue (No. 199) ... 2/6



No. 2039.

Rabbet (No. 2039) ... 2/-



No. 2040.

Chamfer (No. 2040) ... 1/9



No. 2041.

Ovalo (No. 2041) ... 2/6



No. 2042.

Quirk (No. 2042) ... 3/6

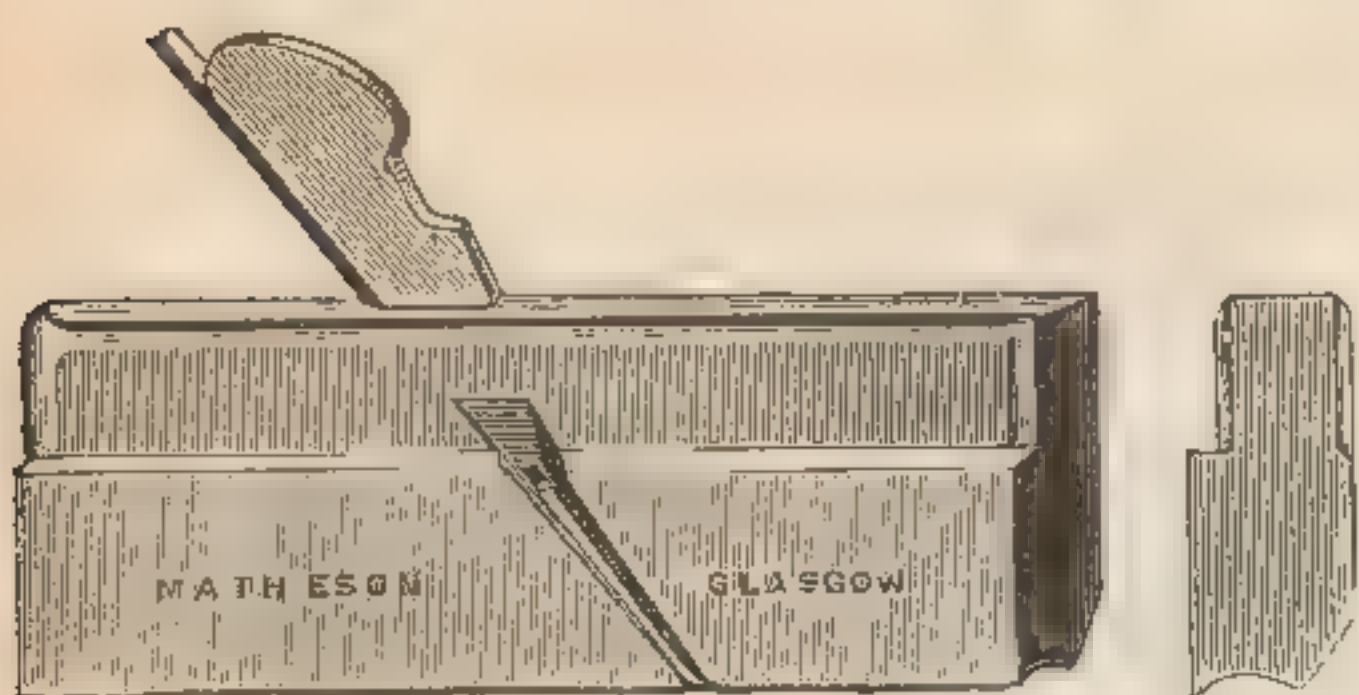
TRY ANTHONY HORDERN'S FAMOUS LOW PRICES.

MATHIESON'S PLANES.

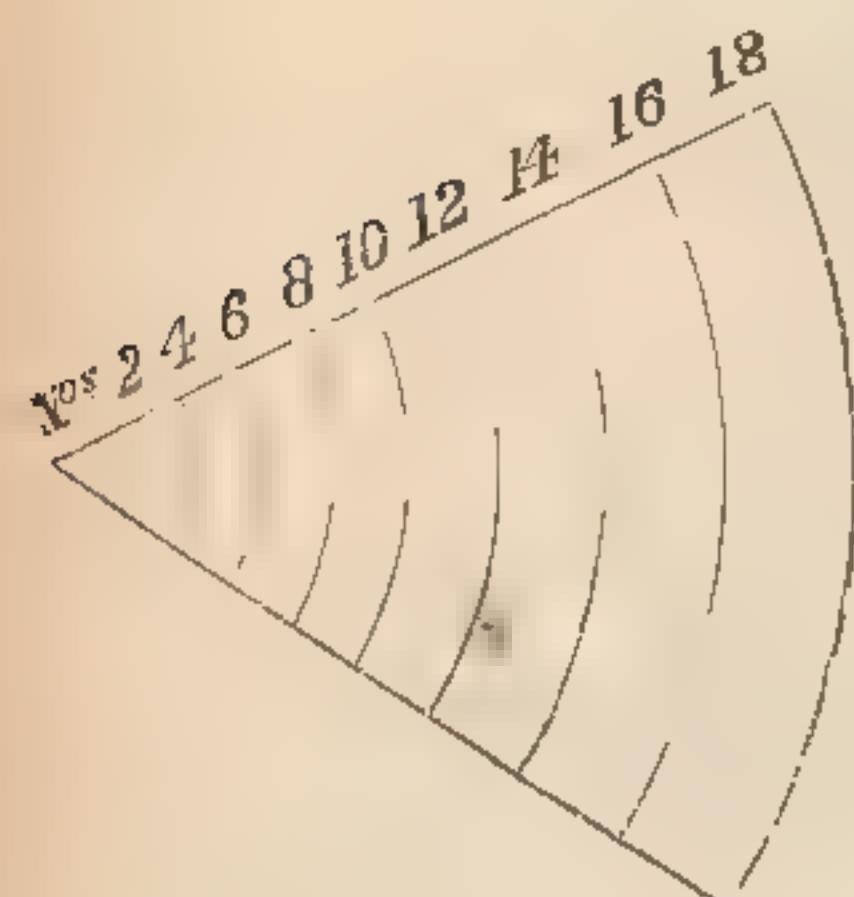
This well known maker's name is a guarantee of excellence.



Round.



Hollow.



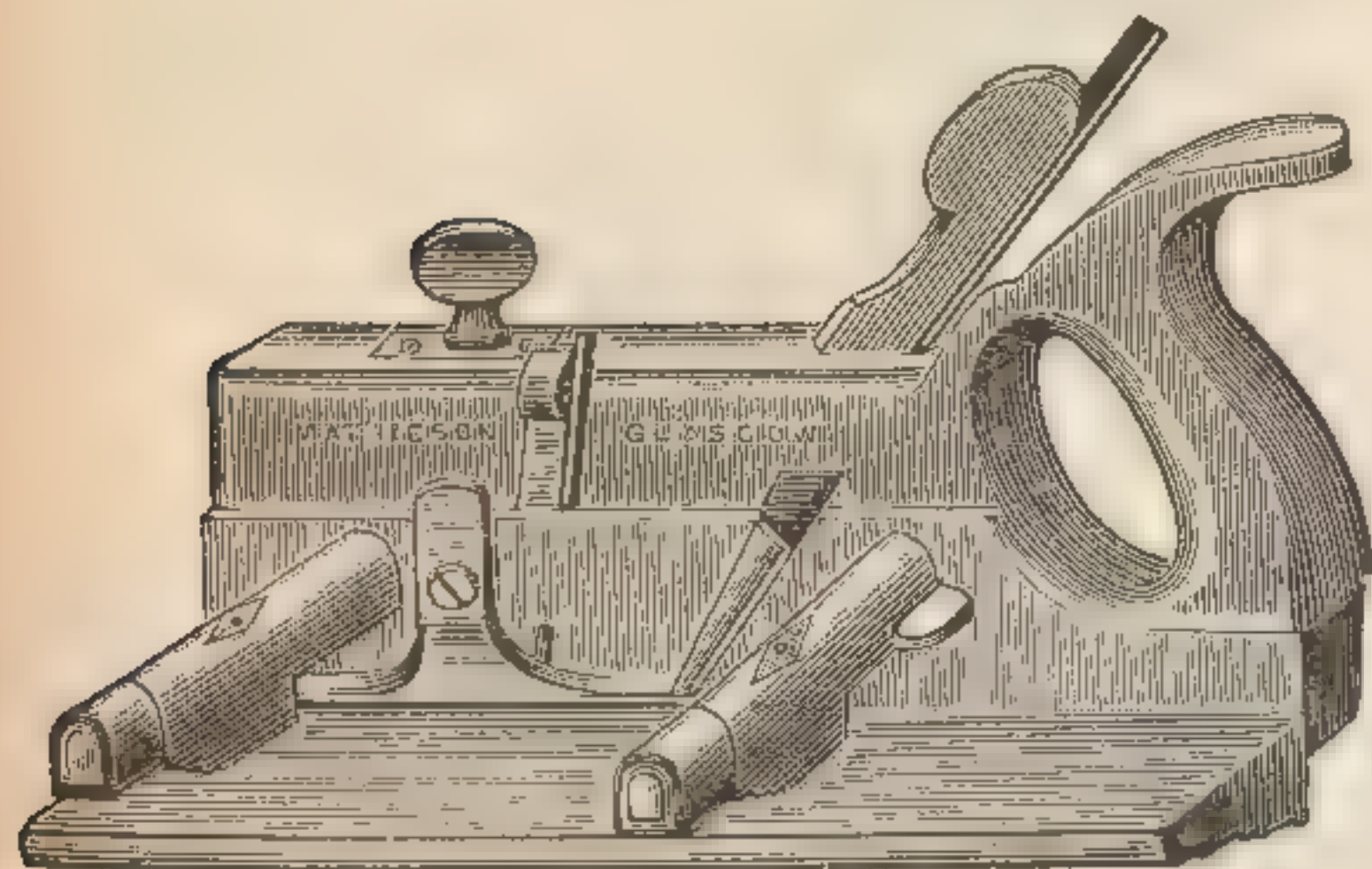
Hollows and Rounds,
from 2 to 18—

In Sets of Odds ... 42/-
" " Evens 42/-

Skew Mouth in Half
Sets ... 52

Up to 12's, per pair 4 6

14's	15's	16's
4 6	5/-	5/3
17's	18's	20's
5, 6	6/-	7/6



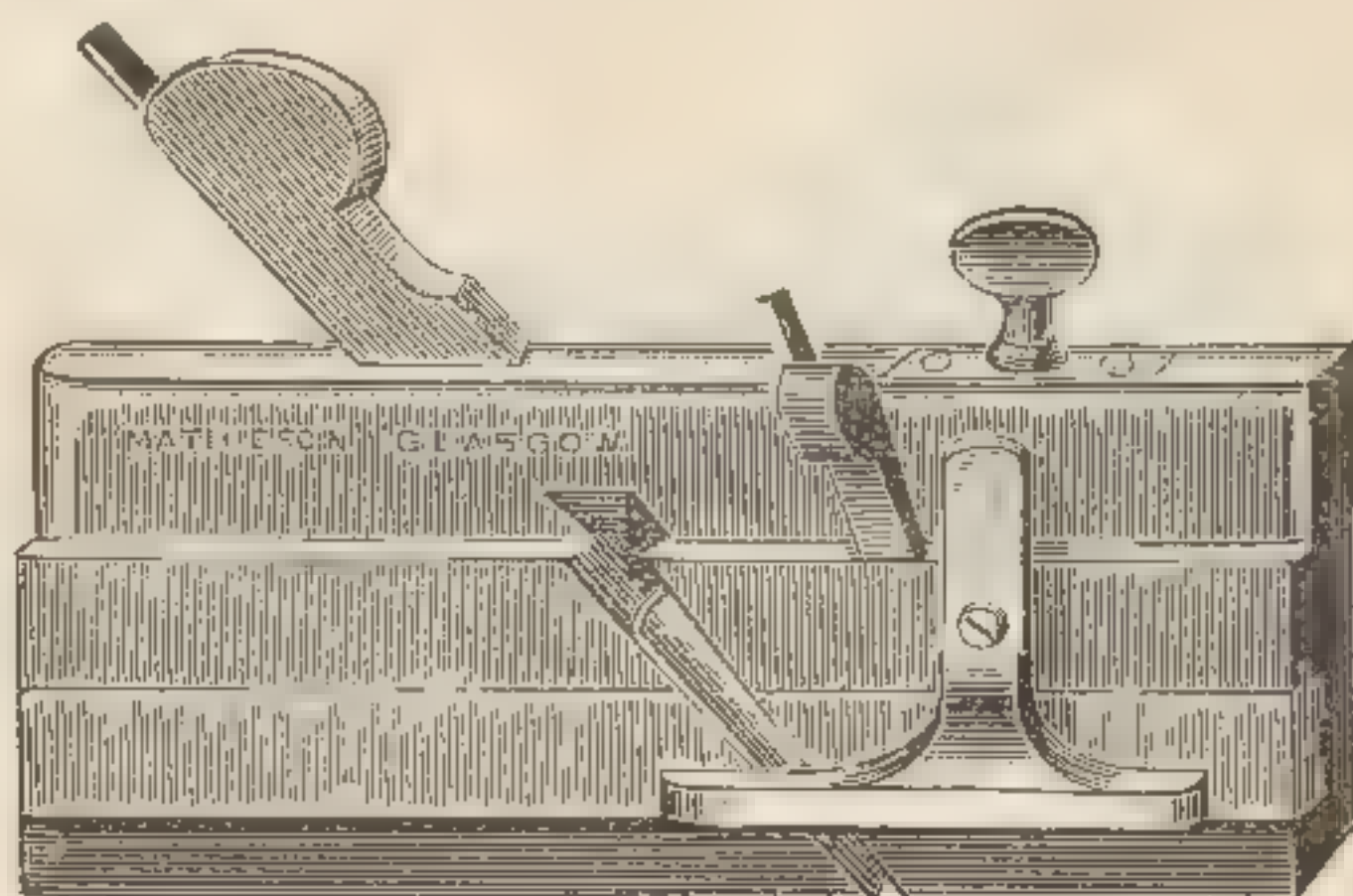
No. 186.

Sash Fillister (No. 186)—

Nos.	3	4	6	8	10	12
	14/6	16/-	20/-	22 6	24 -	26/6

Model or Thumb Planes—

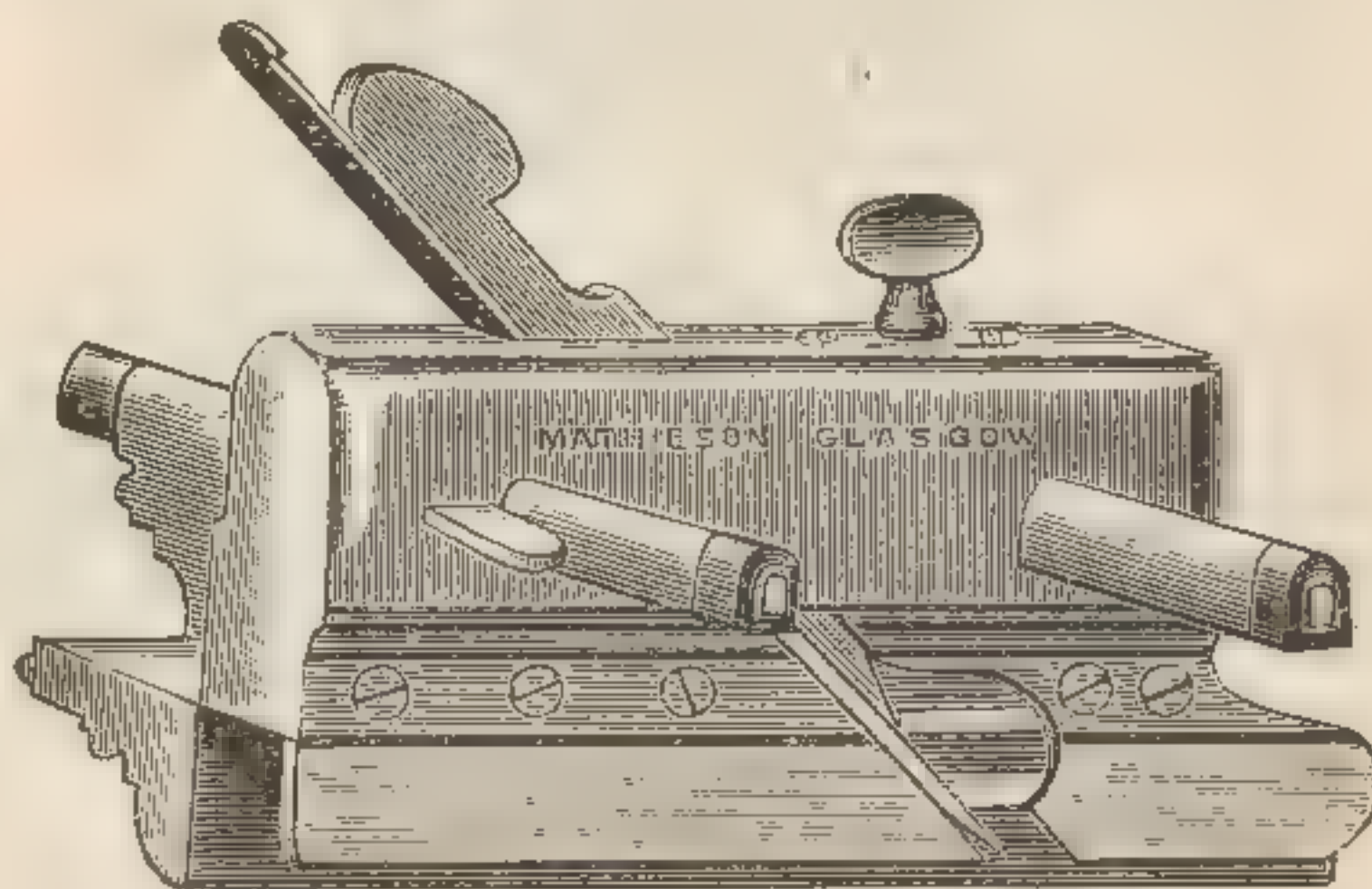
Smooth, 2/3; Convex, 2/7; Concave, 2/9 each



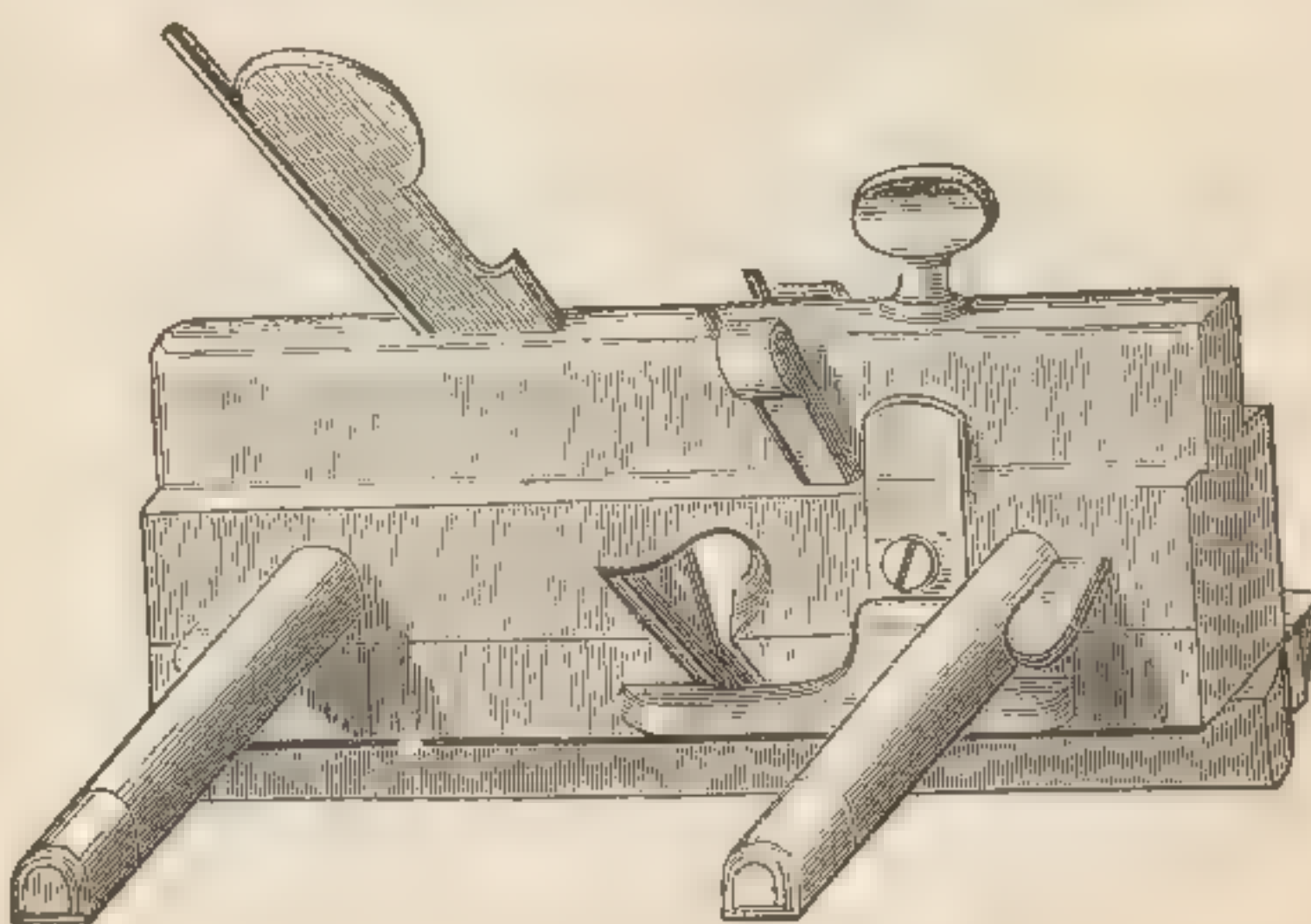
No. 187.

Moving Fillisters (No. 187)—

No. 20, 7/6; No. 21, 8/6; No. 22, 11/-



No. 188 —7B, Right Hand Side.



No. 188.—7B, Left Hand Side.

Plows, with 8 Irons (No. 188)—

Nos.	5A	5B	7	7B	9	9B	10	11	12
	24/-	25/-	26 6	27/6	31/6	31/6	39/-	44/-	54/-

Cabinet Plow, with 5 Irons ... 19/-

Coach Compass ... 2in., 4 9; 2½in., 5, 2½in., 5, 3

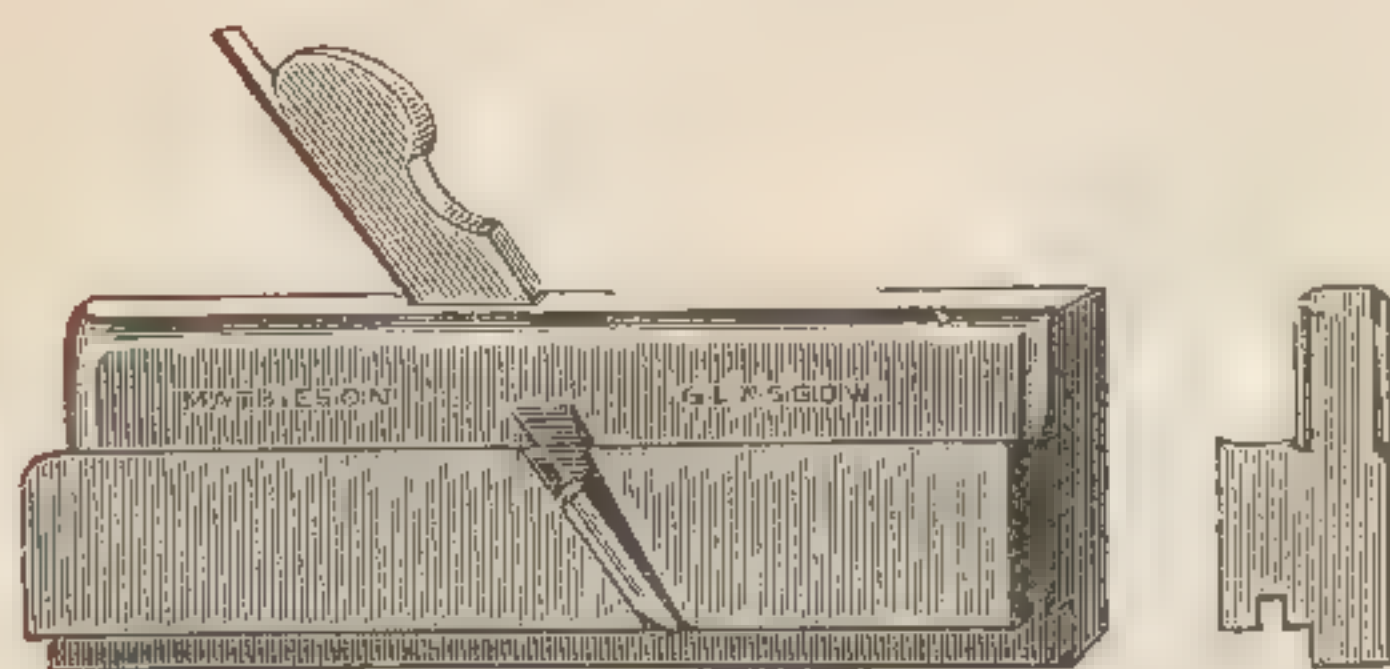
Coach T Rabate, 1½in. ... 3/9

Thumb Plane ... 2/-

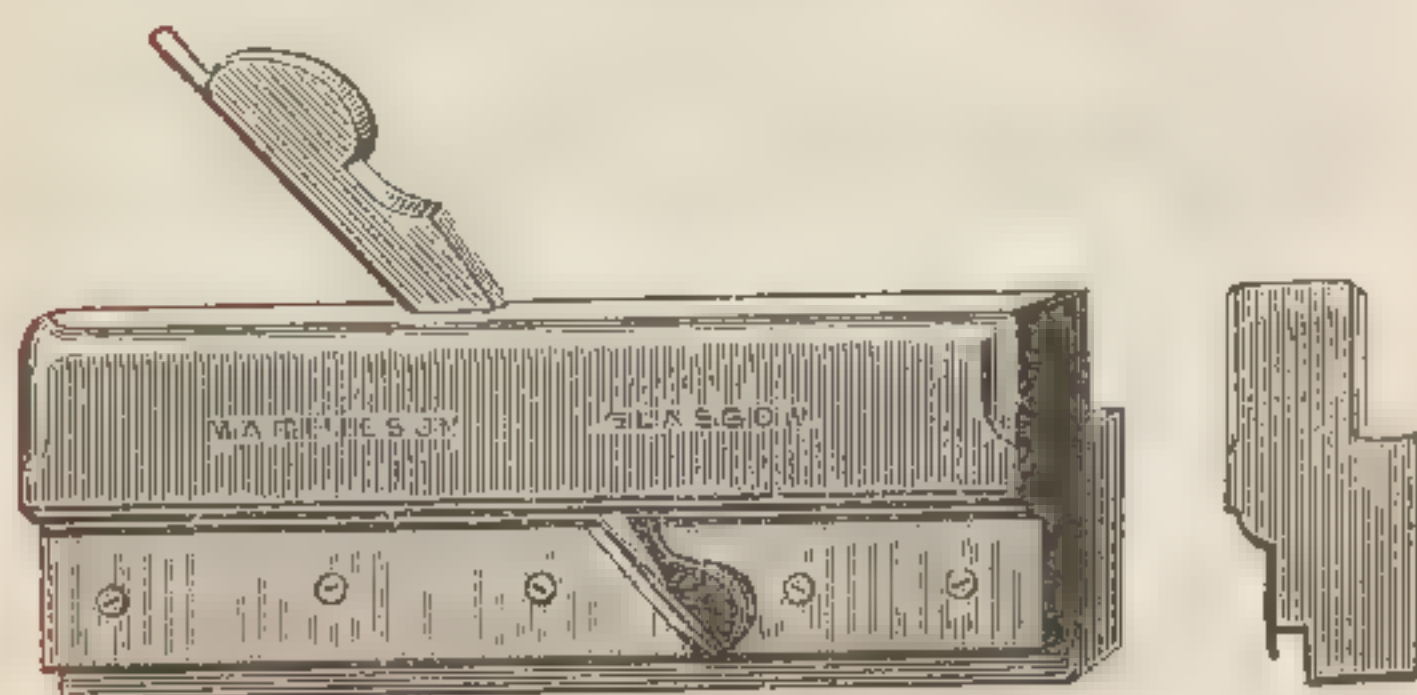
ANTHONY HORDERN & SONS, ONLY UNIVERSAL PROVIDERS

PLANES BY MATHIESON AND BY WARD & PAYNE.

A couple of houses that the trades interested swear by.



Tongueing.



Grooving.

Tongue and Grooving or Matching Planes—

$\frac{1}{4}$	$\frac{3}{8}$	$\frac{1}{2}$	$\frac{5}{8}$	$\frac{3}{4}$	$\frac{7}{8}$	1 in.
7/6	7/6	7/6	7/6	7/6	7/6	8/-

Quarter Round Planes ... $\frac{3}{4}$ in., $\frac{7}{8}$ in., 3/-; 1 in., 3/6

Covetta Moulding Planes $\frac{1}{4}$ in. 3/6; $\frac{3}{8}$ in., 3/9; $\frac{1}{2}$ in., 4/3

Badger Planes. 2 $\frac{3}{4}$ in. Iron ... 10/6

Hollow Sole Smooth Planes—

1 $\frac{1}{2}$ in., 8/-; 2 in., 8/3; 2 $\frac{1}{2}$ in., 8/6; 2 $\frac{3}{4}$ in., 8/9

Grecian Ovalo Planes, 1 Iron, $\frac{1}{4}$ in., $\frac{3}{8}$ in., $\frac{1}{2}$ in. ... 3/9

Ovalo Moulding Planes—

	$\frac{1}{4}$	$\frac{3}{8}$	$\frac{1}{2}$	$\frac{3}{4}$	$\frac{5}{8}$	1 in.
Mathieson's	2/6	2/6	2/6	2/9	3/-	3/6 3/9

Iron Front Smooth Planes, 2 in., 9/3; 2 $\frac{1}{2}$ in., 9/3; 2 $\frac{3}{4}$ in., 9/6

Steel Sole ,, 2 in., 7/6; 2 $\frac{1}{2}$ in., 8/-; 2 $\frac{3}{4}$ in., 8/-

Step Nosing Planes 1 in., 4/-; 1 $\frac{1}{4}$ in., 4/9; 1 $\frac{1}{2}$ in., 5/9

Centre Bead Planes, $\frac{1}{8}$ 3-16 $\frac{1}{4}$ $\frac{3}{8}$ $\frac{1}{2}$ in.

Ward and Payne's—

1 Reed	...	3/9	3/9	3/9	3/9	3/9
2 Reeds	...	4/6	4/6	—	—	—
3 „	...	4/6	4/6	4/6	—	—
4 „	...	6/-	6/-	6/-	—	—

Mathieson's— $\frac{1}{8}$ 3-16 $\frac{1}{4}$ 5-16 $\frac{3}{8}$ $\frac{1}{2}$ in.

1 Reed	...	3/4	3/4	3/4	3/4	3/4
2 Reeds	...	5/6	5/6	6/-	—	—
3 „	...	6/-	6/-	6/6	—	—
4 „	...	7/6	8/-	8/6	—	—

O. G. Planes—

	$\frac{1}{4}$	$\frac{3}{8}$	$\frac{1}{2}$	$\frac{5}{8}$	$\frac{3}{4}$	$\frac{7}{8}$	1 in.
1 Iron	3/6	3/6	4/-	4/9	5/3	5/9	6/6
2 Irons	5/9	6/3	6/9	7/6	7/6	8/6	9/-



No. 189.

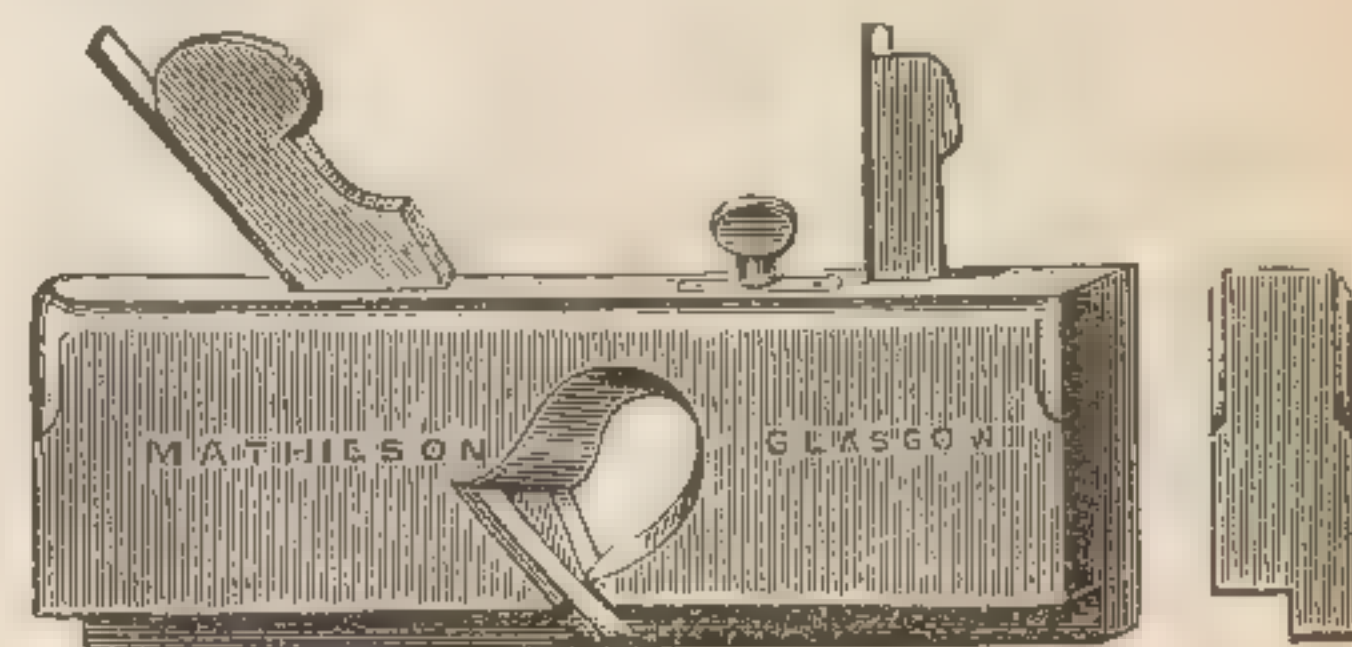
Ovalo Sash Planes, with Templates (No. 189)—

$\frac{1}{2}$ in., $\frac{5}{8}$ in., 7/3; $\frac{3}{4}$ in., 8/- per pair

Scotia—	$\frac{1}{4}$	$\frac{3}{8}$	$\frac{1}{2}$	$\frac{5}{8}$ in.
	2/9	2/9	3/-	3/3

Scribing Planes—

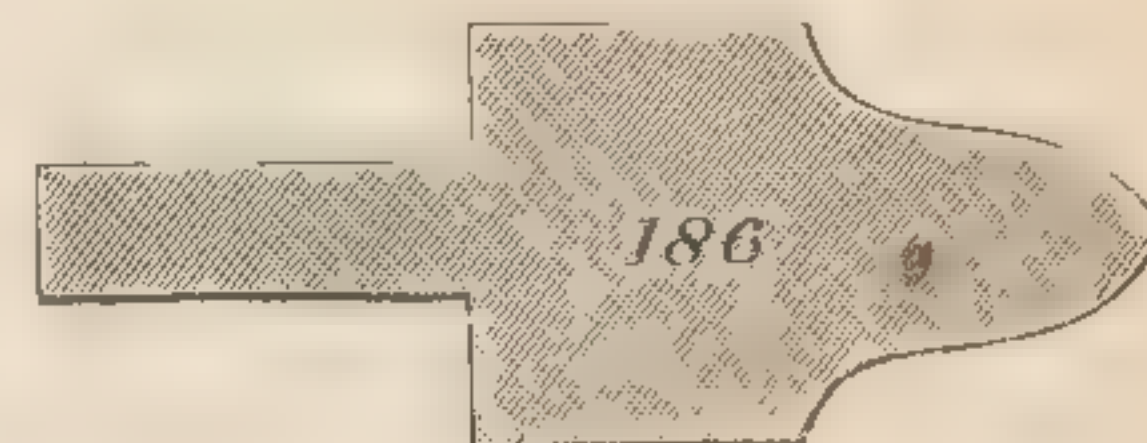
Ovalo, $\frac{1}{2}$ in., $\frac{5}{8}$ in., $\frac{3}{4}$ in.	...	...	...	...	3/3
Lamb Tongue, $\frac{1}{2}$ in., $\frac{5}{8}$ in., $\frac{3}{4}$ in.	...	...	...	...	3/9



No. 190.

Raglet, Trenching or Dado Planes, Screw Stop—

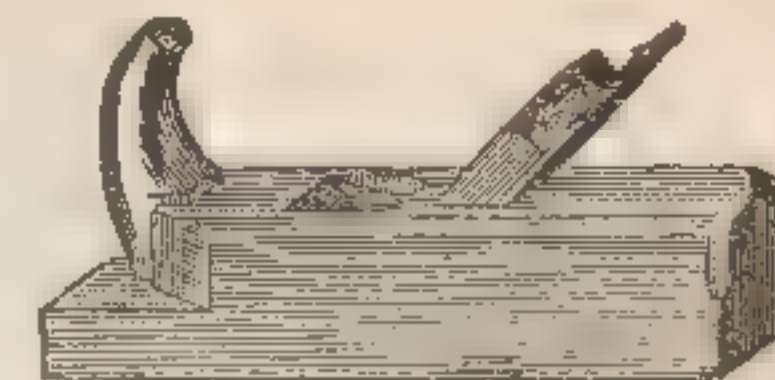
(No. 190)	$\frac{1}{4}$	$\frac{3}{8}$	$\frac{1}{2}$	$\frac{5}{8}$	$\frac{3}{4}$	$\frac{7}{8}$	1 in.
	6/6	6/6	6/6	6/6	6/6	7/-	7/-



No. 191.

Lamb Tongue Sash Planes, with Templates (No. 191)—

$\frac{1}{2}$ in., $\frac{5}{8}$ in., 7/3; $\frac{3}{4}$ in., 8/- per pair



No. 192.

German Jack Planes— $1\frac{1}{4}$ $1\frac{1}{2}$ $1\frac{3}{4}$ 2 in.
(No. 192) 1/6 1/8 1/10 1/11

Old Woman's Tooth Planes ... 3/6

Table Planes, with Gauge ... 6/- pair

Y or Double Chamfer Planes—

$\frac{1}{8}$ in., $\frac{3}{16}$ in., $\frac{1}{4}$ in., $\frac{5}{16}$ in., $\frac{3}{8}$ in., 3/3

Countercheck Planes ... 5/-

Spill Planes ... 4/-

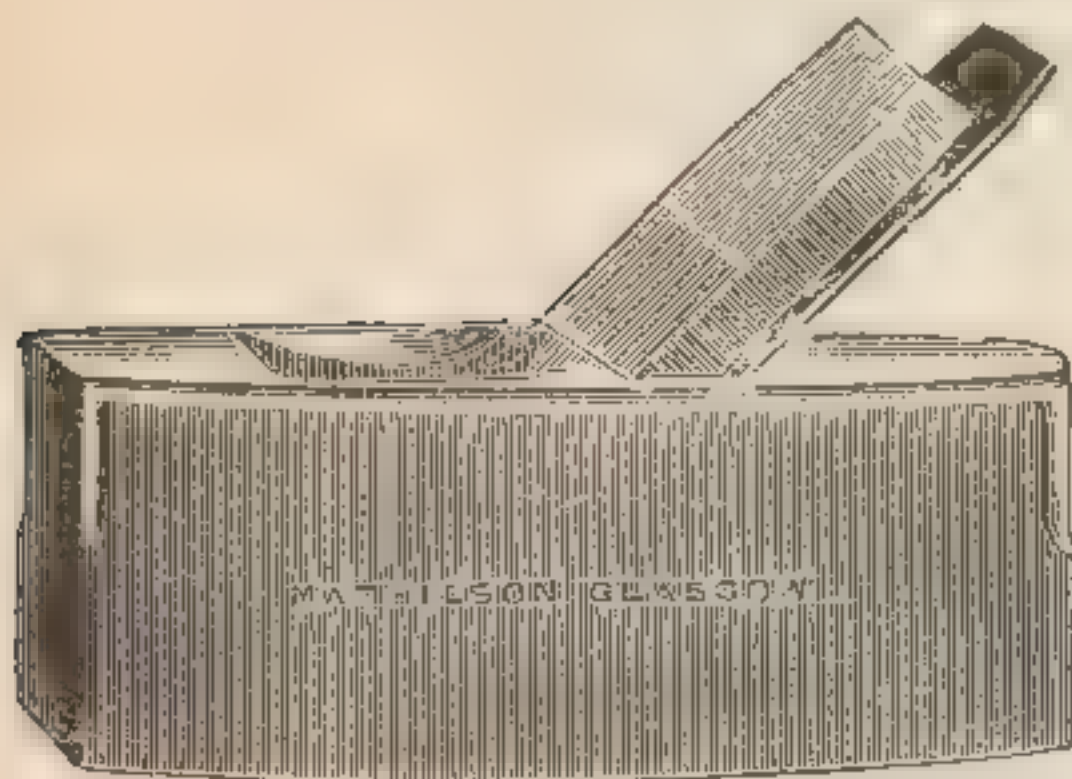
French Grooving Planes ... Ovalo, 5/6; O.G., 5/6

Planes of special design made to order.

ANTHONY HORDERN & SONS, PALACE EMPORIUM, SYDNEY.

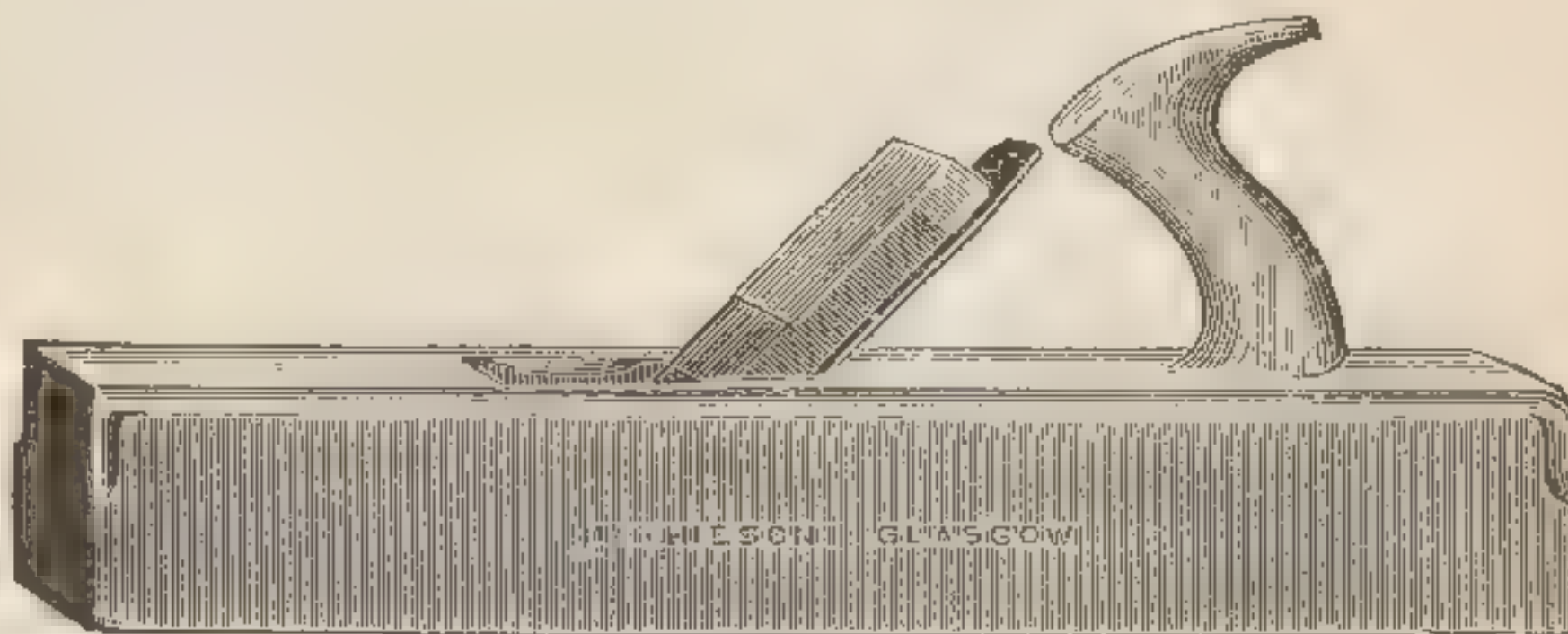
PLANES.

Mathieson's Star Crescent Quality, and Ward & Payne's First Quality.



No. 193.

Smooth Planes—	2	2½	2¾	2¾ in.
Mathieson's (No. 193)	3/9	4/-	4/3	5/-



No. 194.

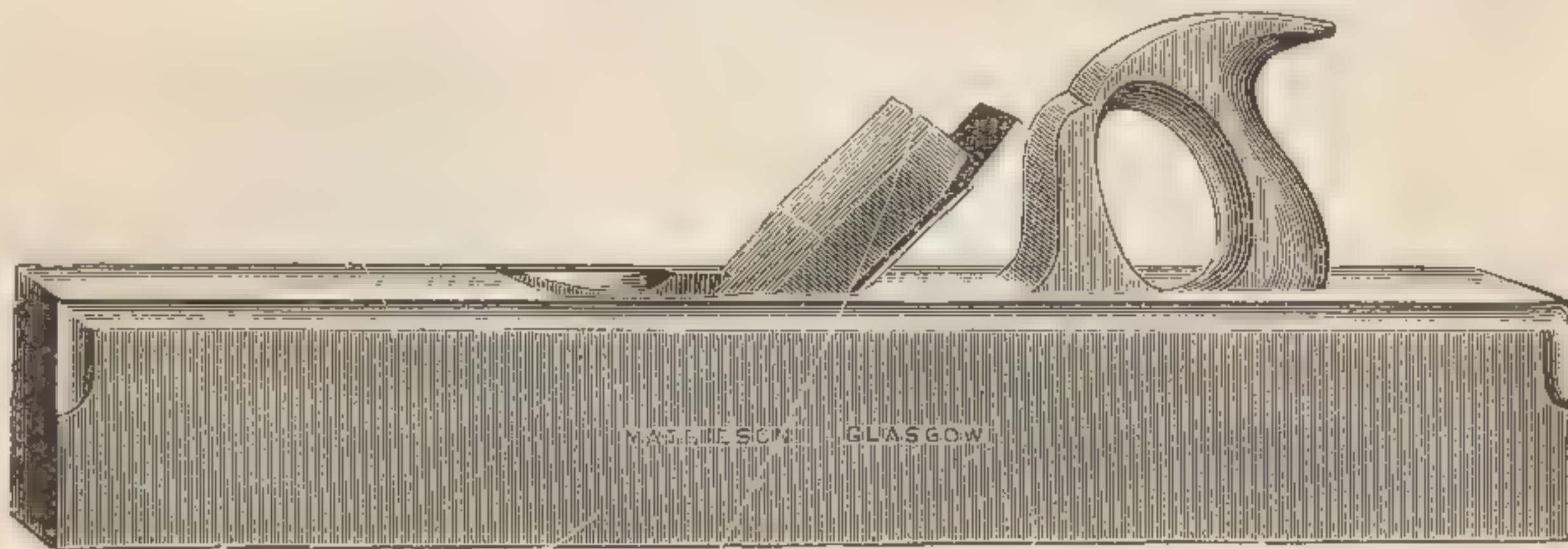
Jack Planes—	2	2½	2¾	2¾ in.
Mathieson's (No. 194)	5/-	5/	5/3	6/-

Toothed Planes, one iron, Mathieson's—

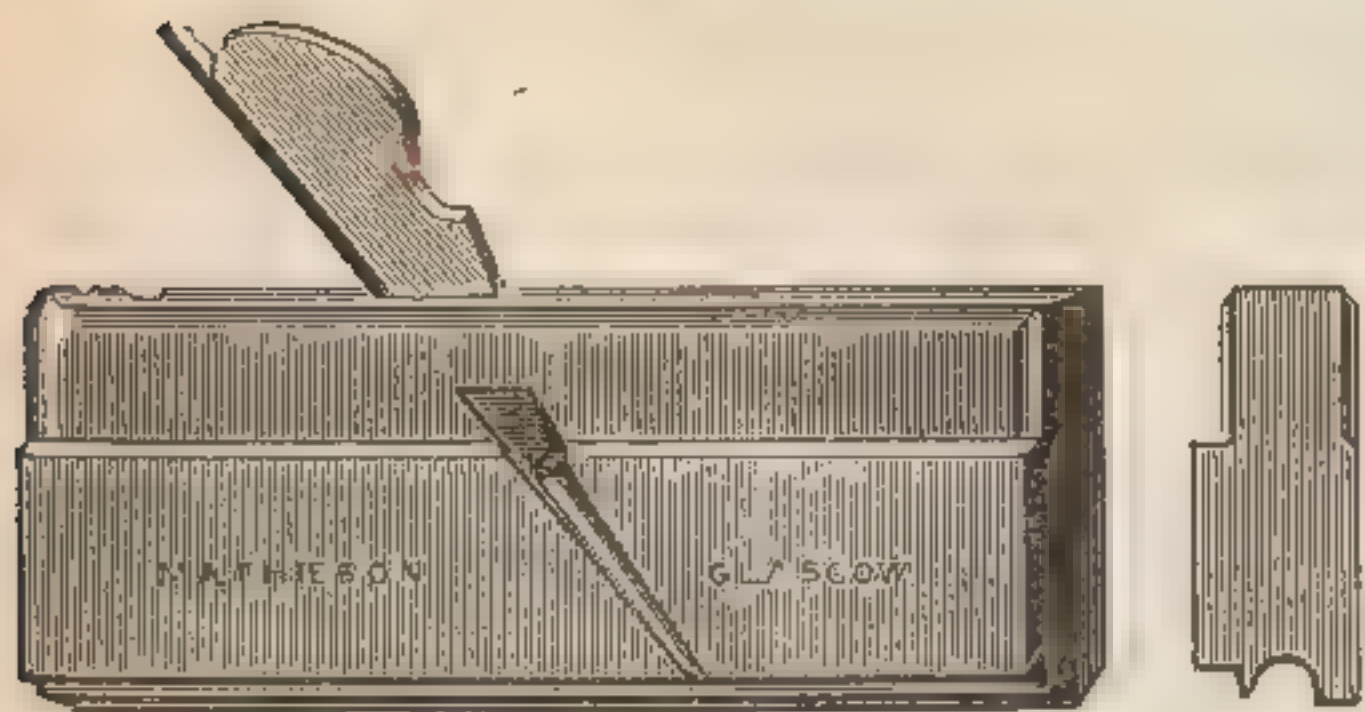
2	2½	2¾ in.
3/9	4/-	4/6

Trying Planes—

Mathieson's (No. 195)—	2¾	2¾ in.
	6/9	6/9



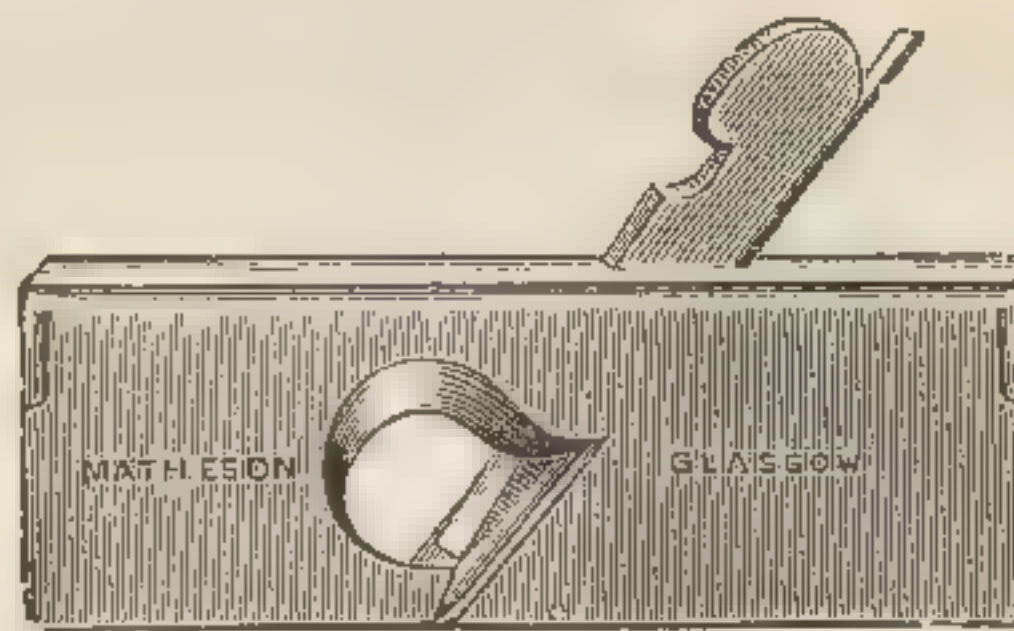
No. 195.



No. 196.

Mathieson's Bead Planes (No. 196)—

1/8	3-16	1/4	5-16	3/8	1/2	5/8	3/4	7/8 in.
2/6	2/6	2/6	2/6	2/6	2/6	2/8	3/6	3/9



No. 198.

Rabbet Planes—

1/8	3/8	1/2	1	1½	1½ in.
Mathieson's (No. 198)	2/8	2/8	2/8	2/8	3/-



No. 197.

Pincers, Carpenters' (No. 197)—

	6	7	8	9 in.
Mathieson's, Nos. 1537	-7½	-9	-11	12 pair
" " 1538	-11	12	16	1/11 "
Marples' ...	-6	-7½	-10	-11 "

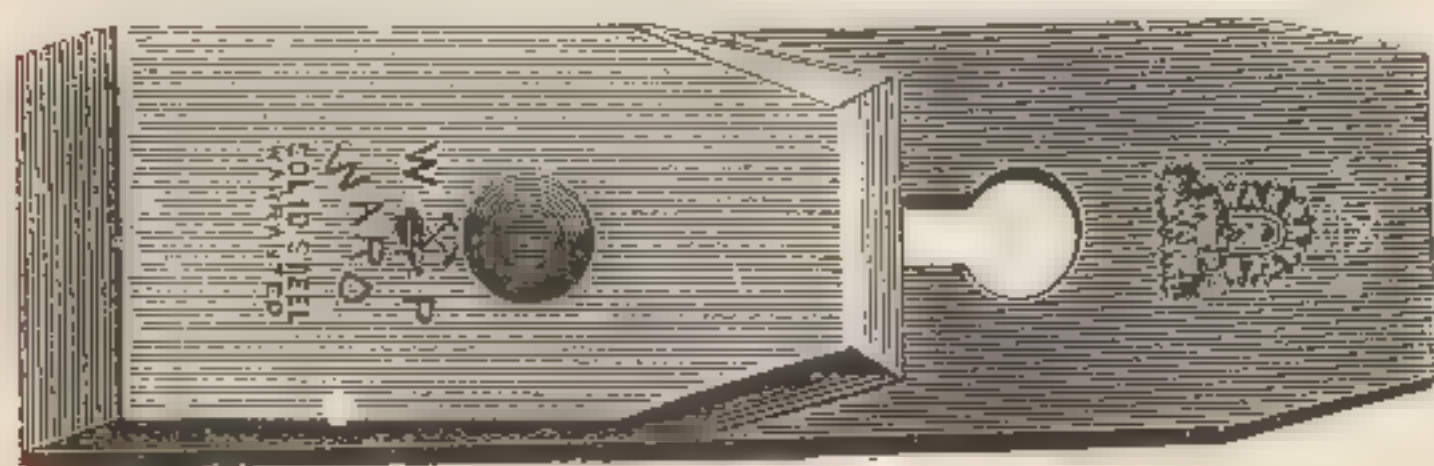


Stanley's Patent Cornering or Chamfer Tool ... 1/-

ANTHONY HORDERN & SONS, ONLY UNIVERSAL PROVIDERS

TOOLS OF ALL TRADES.

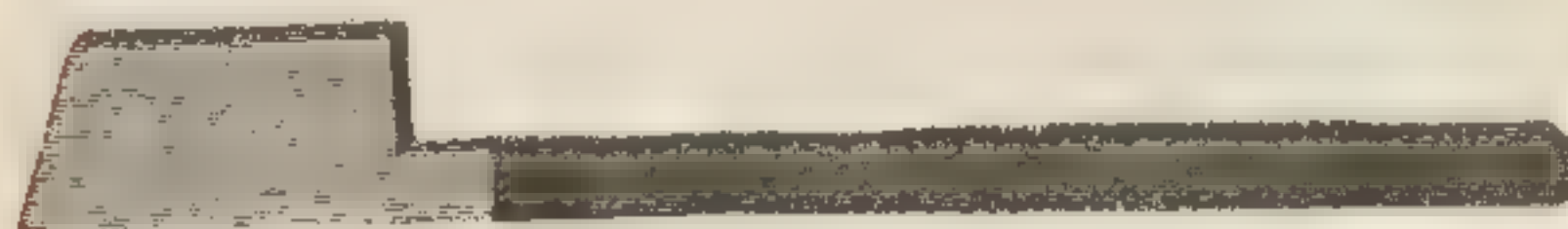
It has been said that "Every improver of tools had a weary and difficult battle to fight, for every improvement in effective power was sure to touch the interests of some established craft." This is all over now, and the majority of people accept the wisdom of doing that which gives the "greatest good for the greatest number."



No. 200.

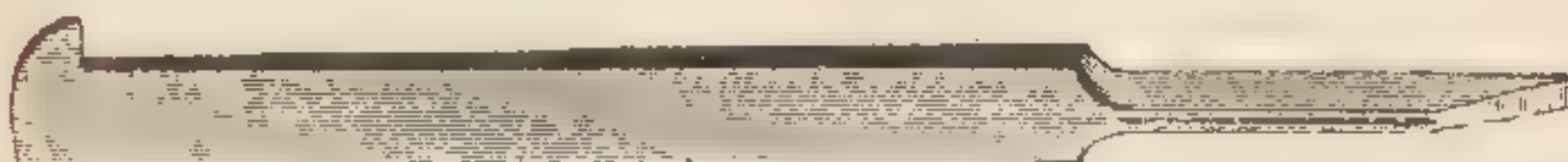
Irons, for Wood Planes—

Ward and	1 3/4	2	2 1/8	2 1/4	2 3/8	2 1/2	inches
Payne's	—	—	—	—	—	—	
Single	-/9	-/10	-/11	1/-	1/1	1/2	each
Double (No. 200)—							
	1/4	1/4	1/5	1/7	1/9	1/10	„
German Jack—			1 1/2	1 1/2	1 1/2	inches	
			-/7	-/8	-/10	each	
Screws, for Plane Iron	...	...	...	...	-/3	„	



No. 201.

Fillister Irons (No. 201) -/7



No. 202.



No. 205.

Irons for Rabbet Planes (No. 205) -/7
Bead Irons -/7



No. 206.

Tongue and Grooving Irons (No. 206) ...per pair, 1/-
Irons for Hollows and Rounds 1/-

Irons for Plow Planes (No. 202) (for Plow Planes see page 759), 3-16 to 3/4 inches—
-/7 each, or 4, 6 per set of 8



No. 203.

Bench Oil Cans (No. 203)—

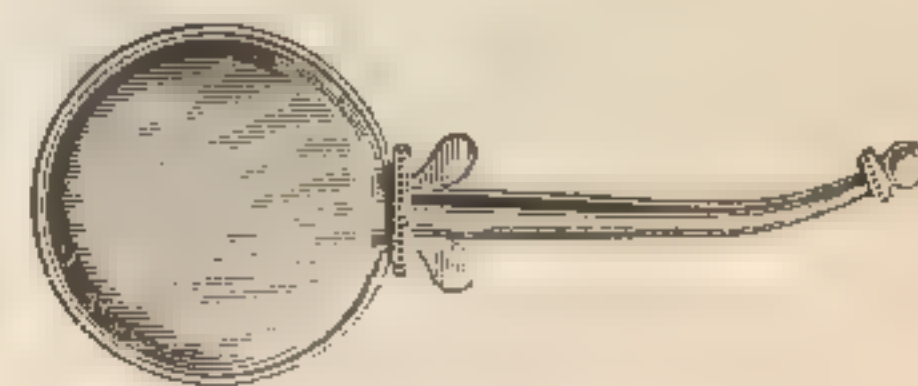
Brass bottom with solid spout	...	...	...	-/6
Small, -/3; medium, -/3 1/2; large, -/4				

Oil Cans for Sewing Machines (No. 204)—

Nos.	00	0	1	1 1/2
Zinc	...	-/2 1/2	- 2 1/2	-/3



No. 204.

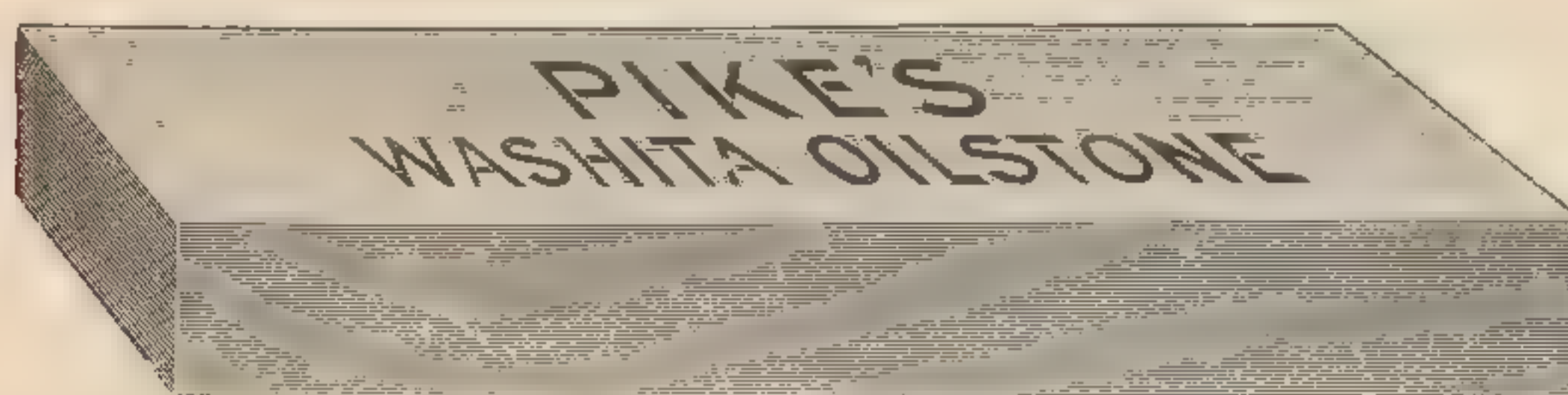


No. 207.

Sewing Machine Oiler, Nickeled (No. 207) ... -/6
Attorneys' Bodkins 1/3 each
Surveyors' Arrows -/8, 1/- set
Cigar Box Openers 1/- „
Coat Hangers Wood, -/5 1/2; Wire, -/4 each
Trouser Hangers, Plated 1/4 „
Ladies' Dress Hangers -/4 „
Brass Ferrules— 11-16 3/4 13-16 1/2 inch
-/7 -/8 -/9 -/11 doz.
8 Carpenters' Leather Nail Bag and Strap, 1/7, 1/9 each

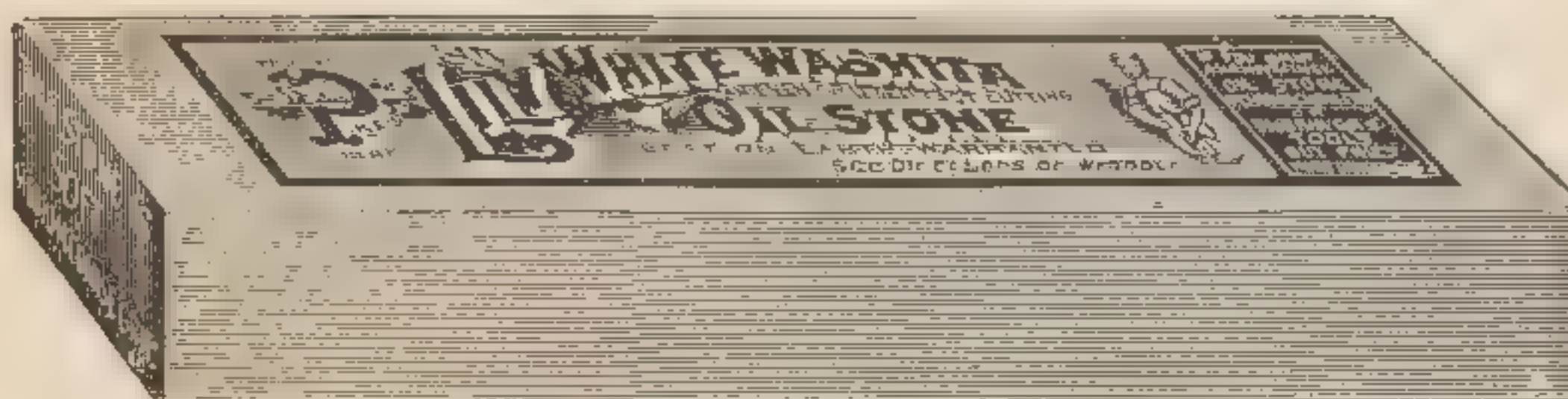
All Prices in this Catalogue are subject to Market Fluctuations.

TRY ANTHONY HORDERN'S FAMOUS LOW PRICES.



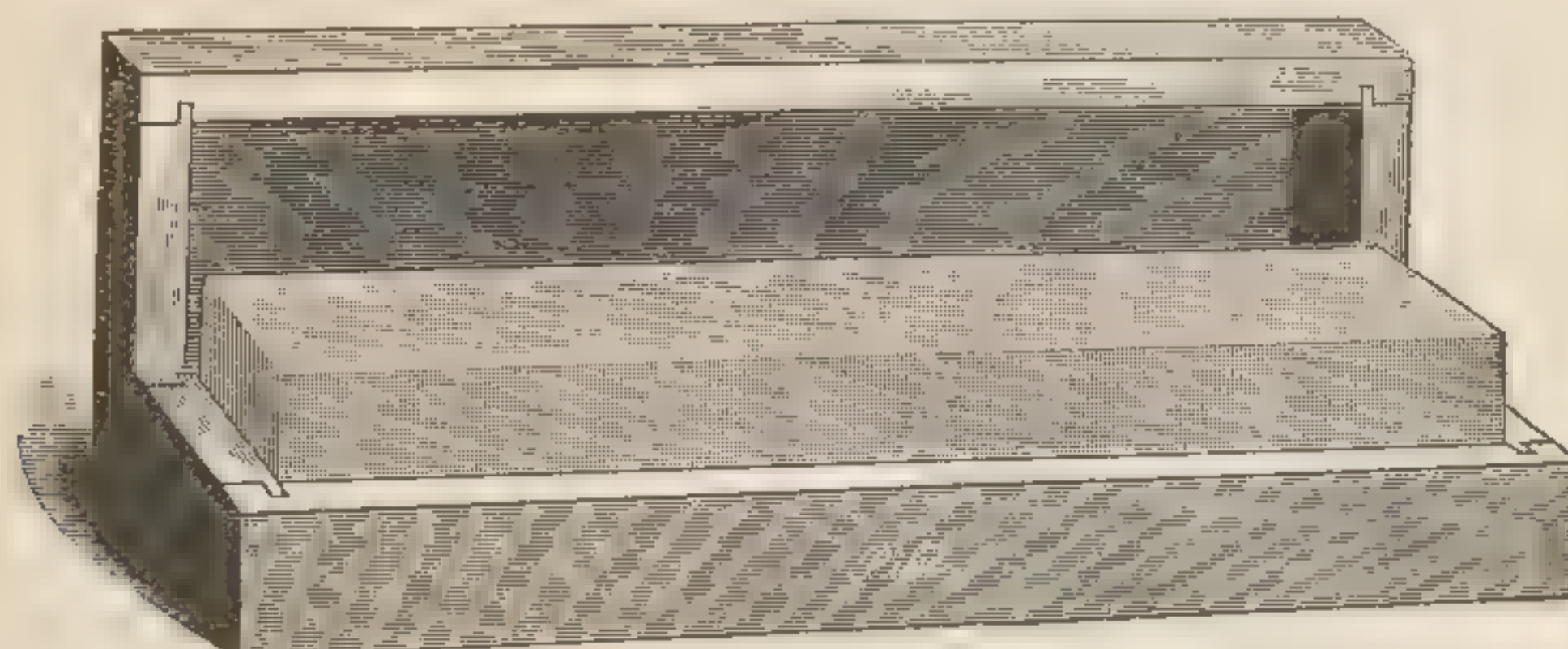
No. 208.

Washita Oil Stones (No. 208) ... 13 per lb.



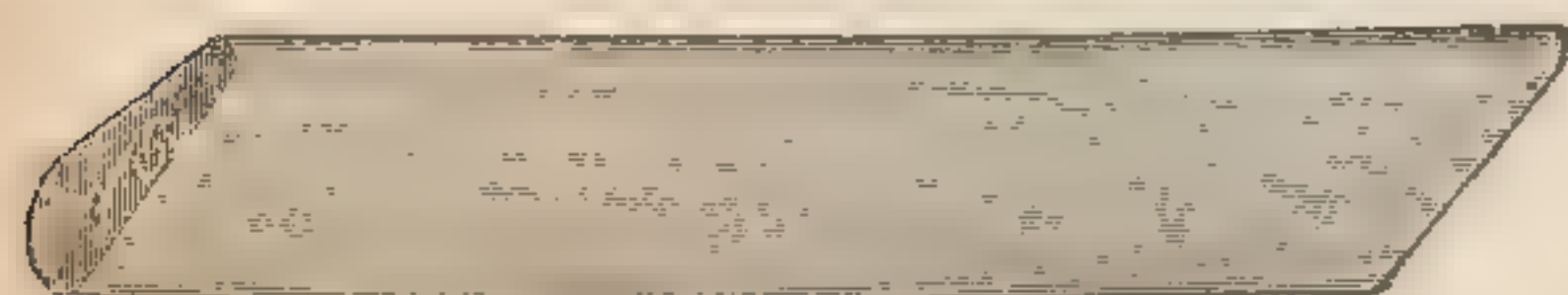
No. 209

Lily White Washita Oil Stones (No. 209)	...	...	...	...	...	...	...	...	...	1/9 per lb.
Arkansas, No. 2 Hard	...	...	...	...	...	...	...	...	...	4 6
,, No. 1	...	...	...	...	...	...	...	...	...	10
Extra Selected Hard	...	...	...	...	...	...	...	...	...	13



No. 210.

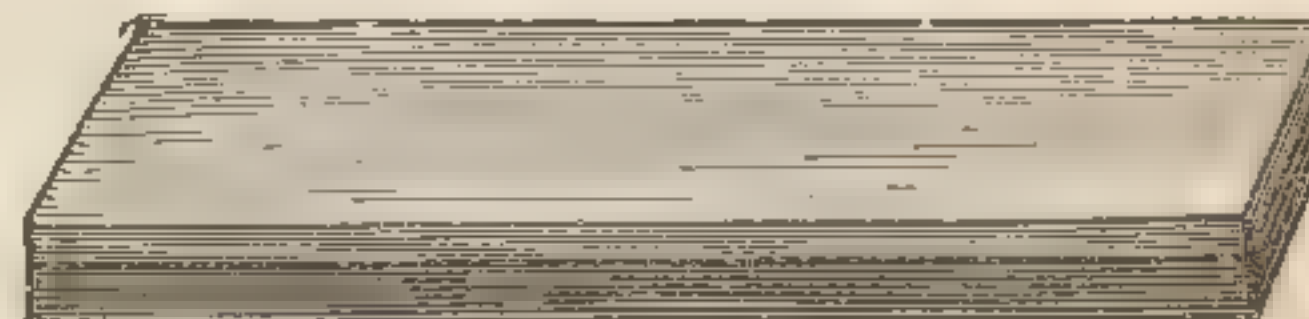
Washita Stones, in Box (No. 210)	...	...	...	...	...	...	...	...	...	2 6 each
Lily White Oil Stones, in box	...	...	...	...	...	...	...	...	...	3 -
Mudgee Oil Stone	...	...	...	...	...	...	...	...	...	- 6 per lb.
Turkey	...	...	...	...	...	...	...	...	...	1 3



No. 211.

Arkansas Oil Slips, Hard (No. 211)	...	...	...	...	...	...	...	...	...	12/- per lb.
,, Soft	...	...	...	...	...	...	...	...	...	7, 6
Washita Oil Slips, for Carving Tools, bead iron, &c.—	...	...	...	...	...	...	...	...	...	-/4, -/5, -/6, -/7, -/8 each, or 2/- lb.

Arkansas Round File Stones, 3 1/2 in., 4 in.	...	...	...	...	...	...	...	...	...	2/ each
,, Flat	...	...	...	...	...	...	...	...	...	1/-
,, Bevel	...	...	...	...	...	...	...	...	...	1/-
,, Triangular, 4 1/2 in.	...	...	...	...	...	...	...	...	...	1/3
,, Files, 4 1/2 x 1/2 x 5/16 in.	...	...	...	...	...	...	...	...	...	1/6
,, 4 1/2 x 3/8 x 5/16 in.	...	...	...	...	...	...	...	...	...	1/4
,, 5 1/2 x 3/4 in., 3/4 x 1 in.	...	...	...	...	...	...	...	...	...	20/ lb.

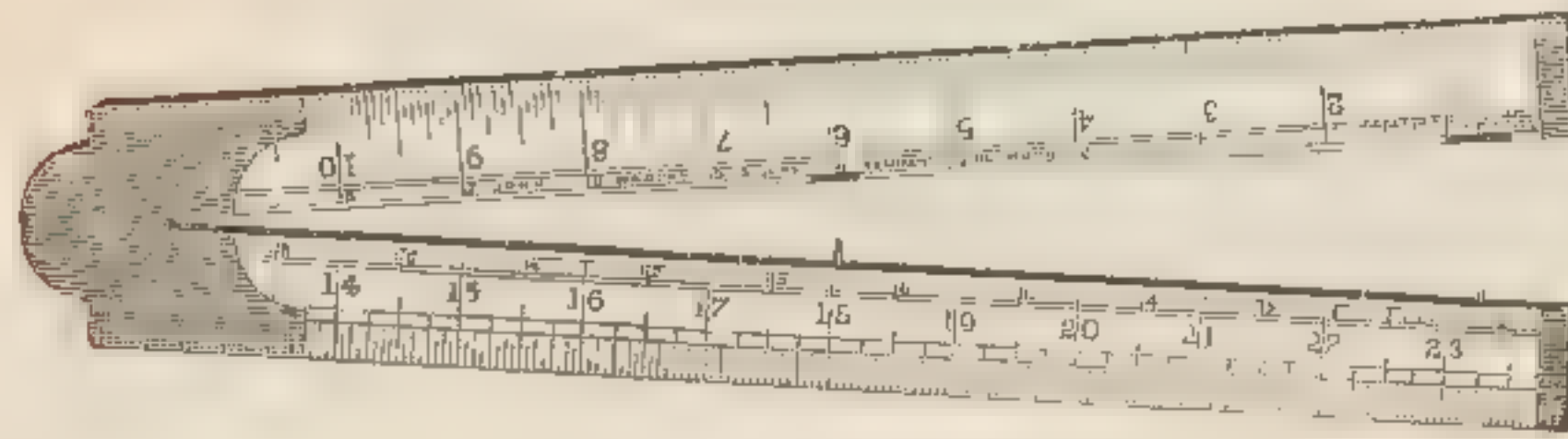


No. 212.

Japanese Oil Stones (No. 212)	...	...	...	...	...	...	...	...	...	6 each
Japanese Hones for Razors	...	...	...	...	...	...	...	...	...	6

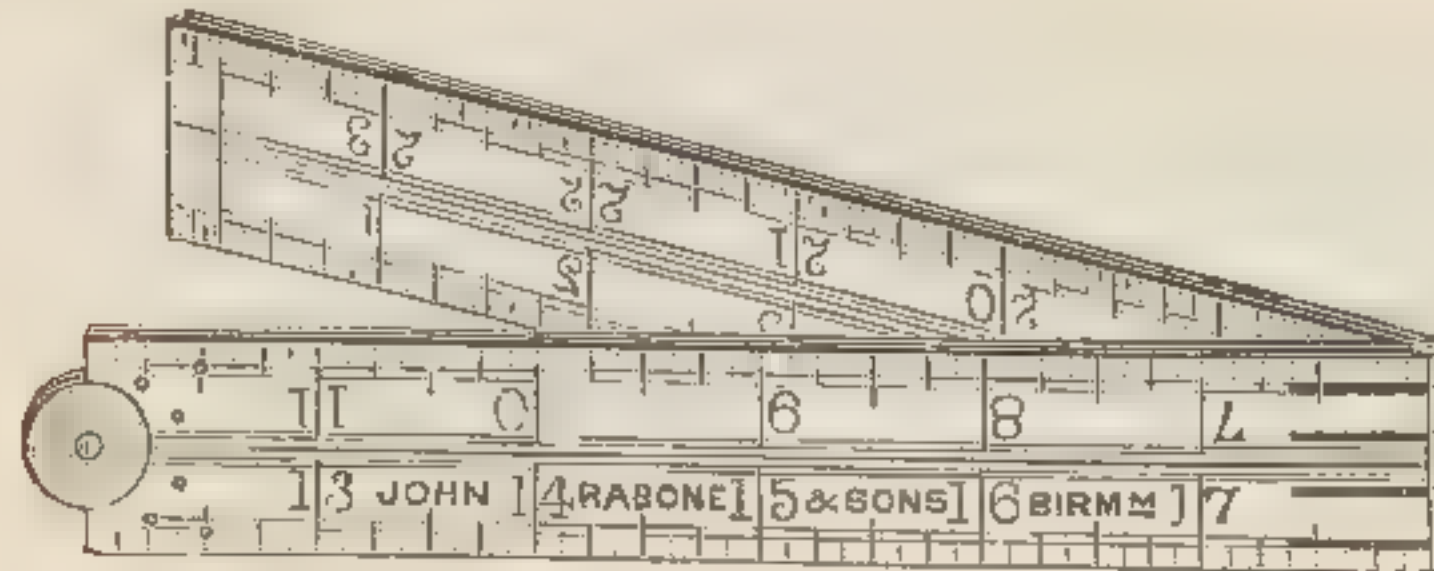
ANTHONY HORDERN & SONS, ONLY UNIVERSAL PROVIDERS

RULES FOR VARIOUS TRADES, &c.



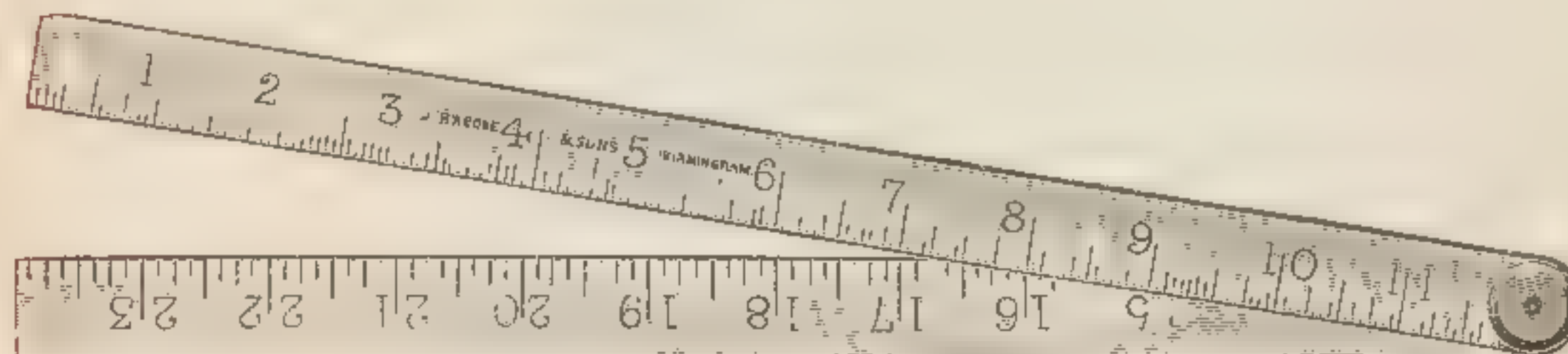
No. 214

Boxwood Rules, 2ft., Two-fold (No. 214) ... -/8, 1/4



No. 215.

Rabone's Rules (No. 215)—
 2ft., Four-fold, Boxwood, No. 1166 ... -/6
 " " " " No. 1375 ... -/8
 " " " " Nos. 1378-9-80 ... 1/-
 " " " " Brass edge, No. 1113 ... 1/6, 1/8
 " " " " Bevelled edge, No. 1118 ... 1/6
 " " " " No. 1119 ... 1/8
 " " " " No. 1120 ... 2/-
 4ft., Four-fold, Boxwood ... 2, 3
 3ft., " " " " ... 1/1, 1/3, 1/8 to 3/-
 1ft., " " " " ... -/8, -/10, 1/8
 1ft., Ivory ... No. 1267, 2, 8, No. 1270, 4/6; No. 1520, 4/-
 2ft., " " " " ... 14/- to 20/-



No. 216.

Rabone's Rules—
 2ft., Two-fold, Brass (No. 216) ... -/6, -/8, 1/4
 2ft., " " Steel ... 1, 2

Engineers' Rules, 2ft., Two-fold, Boxwood, with Scales—
 2/9, 3/3, 3/9

Books of Instructions for Engineers' Rules ... -/6

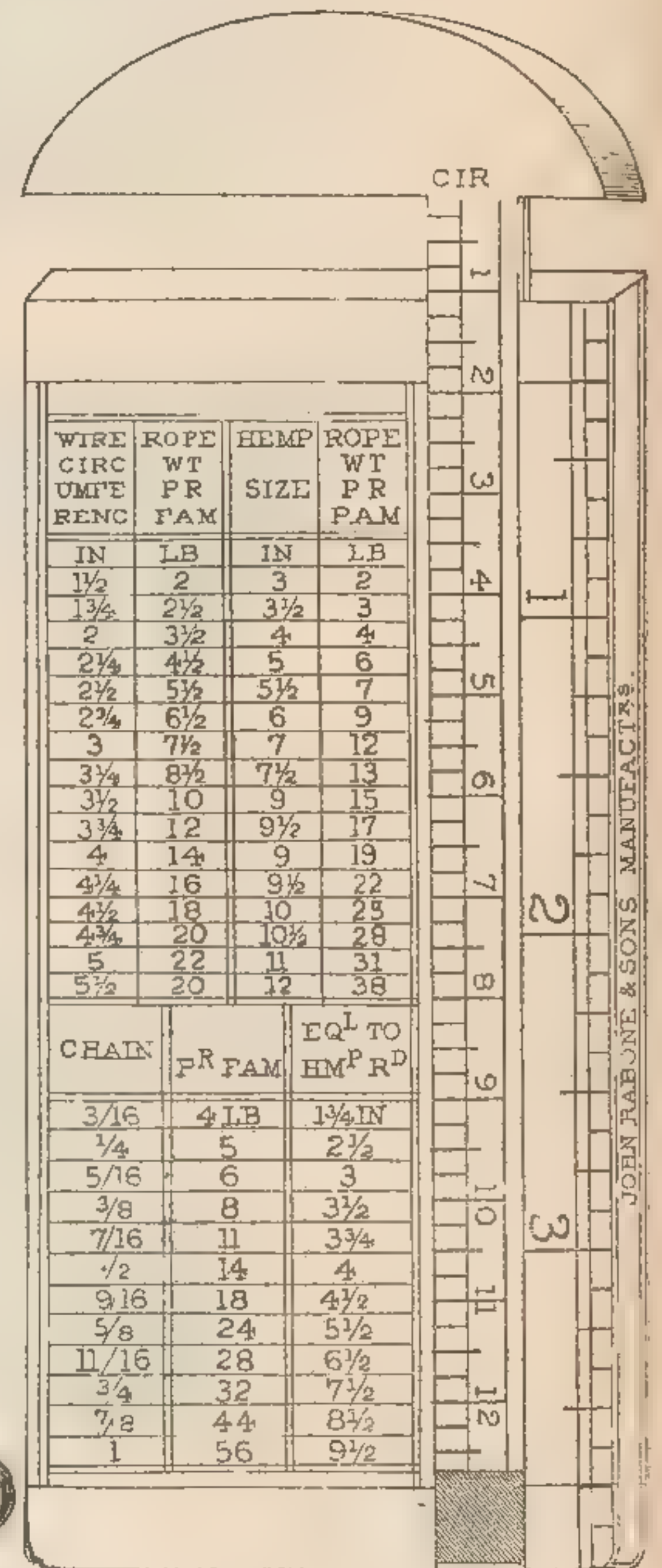
Boxwood Rules, German Silver mounts, for Architects—
 Bevelled Edge ... 3/9
 Double Bevelled Edge ... 5/-

Contraction Rules, Steel—

Nos.	19	20	21	22	23
	5/9	3/6	3/6	3/6	3/6

Draughtsmen's Straight Edge, Bevelled one Edge—

2in. wide	24	36	48	60	72 in.
Graduated	6/-	9/-	13/6	17/-	20/-
Plain	3/9	6/-	9/-	11/3	16/-



No. 217.

Rope Gauge (No. 217) ... 2/-
 Rope Gauge (No. 217) for shewing weight, &c., of Wire and Hemp Rope.

Surveyor's Land Chain 2 chains, 15/6; 3 chains, 19/-
 These are made of narrow steel with brass studs placed at every link, and mounted in self-winding case.

Surveyor's Chains, 66ft. long, Tape No. 820 ... 11/6
 " **Tapes** " 3in. wide ... 12/6



No. 218

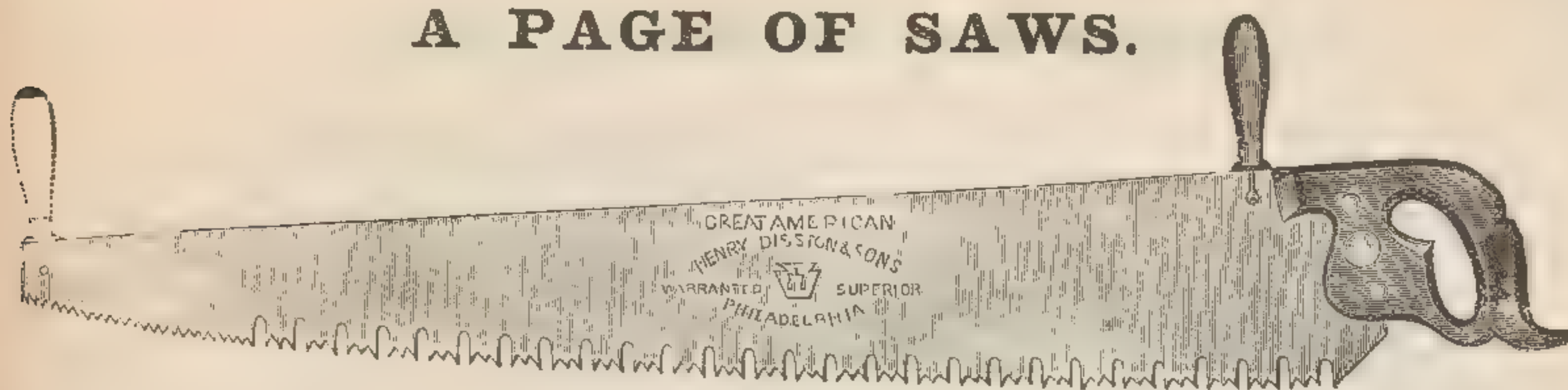
Plumb Bobs, Solid Brass (No. 218)—

Nos.	0	1	2	3	4	5	6	7	8
	1/-	1/2	1/4	1/6	1/11	2/6	2/9	3/-	4/3

All Prices in this Catalogue are subject to Market Fluctuations.

ANTHONY HORDERN & SONS, PALACE EMPORIUM, SYDNEY.

A PAGE OF SAWS.



No. 219.

Disston's One Man Saws, Great American Tooth (No. 219)	3ft., 5 6	3½ft., 6,-	4ft., 7 -	4½ft., 8,-	5ft., 9,-
Peg Tooth, teeth same as No. 223 ...	5/-	5/6	6 3	7 3	8
Lumbermen, teeth same as No. 225 ...	5/-	5 6	6 3	7	8/-
Champion ...	5	5 6	6 3	7 -	8 - 5



No. 220.

Disston's Warranted Extra Tempered Pit Saws (No. 220), 5½ft., 13/-; 6ft., 14/-; 6½ft., 15 6; 7ft., 17/-; 7½ft., 18/-

Tillers for Pit Saws ...	3,-
Boxes for Pit Saws ...	2/3

Disston's Circular Saws (No. 221)—

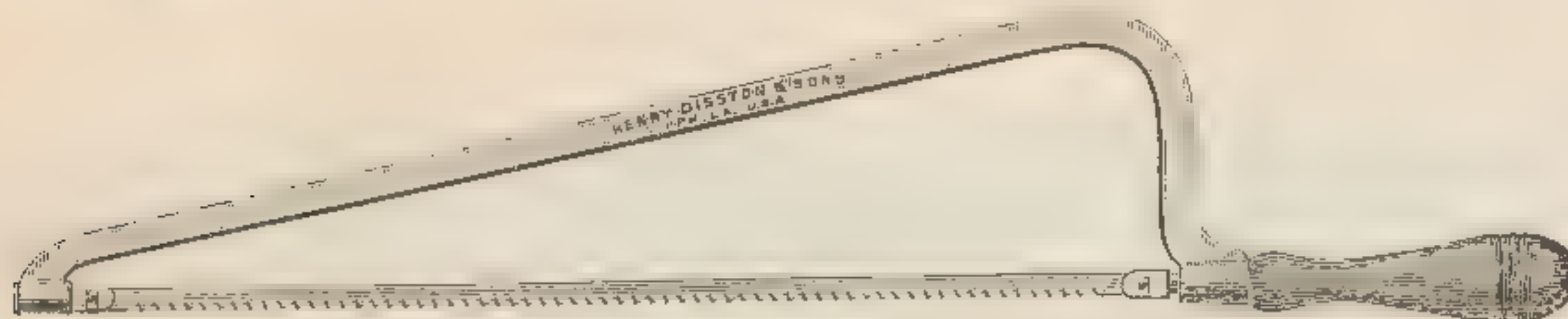
3	3½	4	5	6	8	10	12	14 in.
1/7	2/-	2 6	3/-	3 6	4 9	7/	9/	11 -
16	18	20	24	30	36	42	48	in.
13/-	17/-	20,-	28,-	40/-	60/-	£5 -/-	£8/5/-	

Gent's Dovetail Saws ...	2/9
Dehorning Saws ...	2/8
Beef Splitters' Saws ...	34in., 13/6; 36in., 15/-
Kitchen Saws ...	12in., 1/6; 14in., 1/7; 16in., 1/8

Saw Mandrels, or Spindle for Circular Saws, with pulley on end

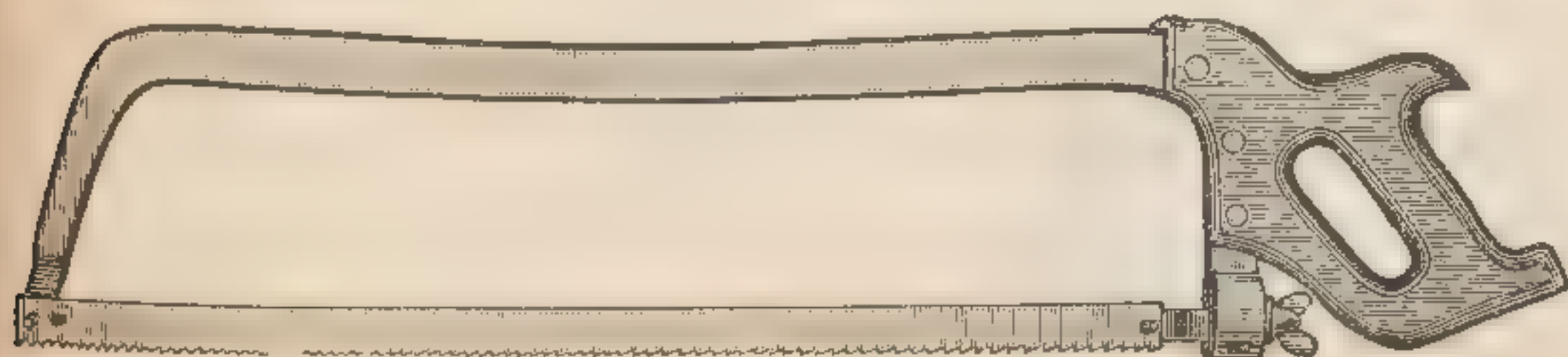


No. 221



No. 2043.

Climax Pruning Saw, 14in Blade (No 2043)	4/9
--	-----



No. 222.

Butchers' Saws (No. 222)—

Disston's	16	18	20 in.
No. 1	4/-	4 3	4/6
No. 7	3/3	3 6	3/9

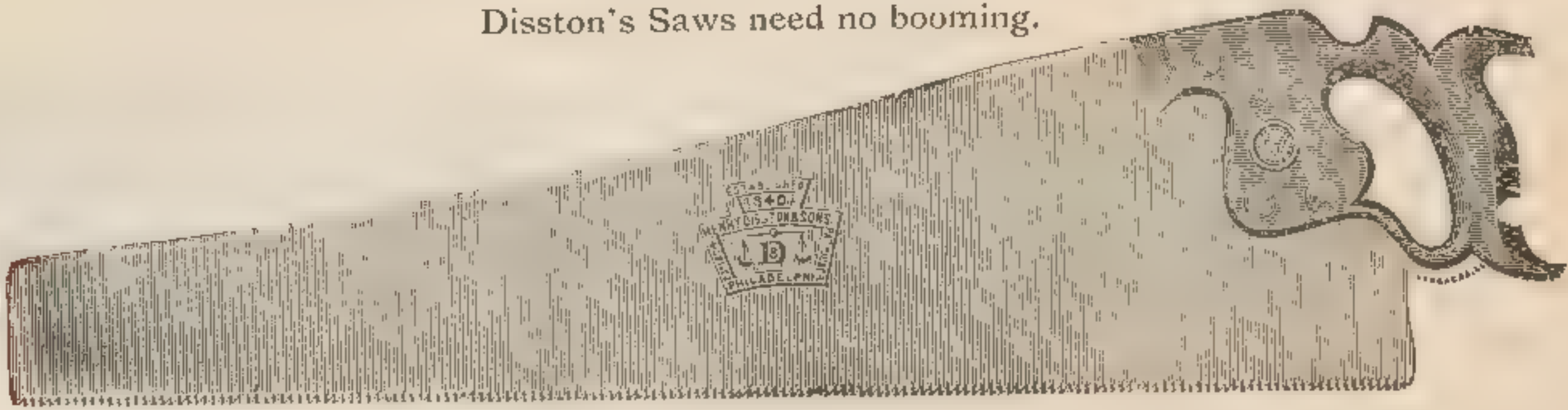
Blades for Butchers' Saws, 1½in.

wide—	18	20	22	24in.
	1 1	1 2	1 3	1/3

ANTHONY HORDERN & SONS, ONLY UNIVERSAL PROVIDERS

DISSTON'S CROSSCUT SAWS.

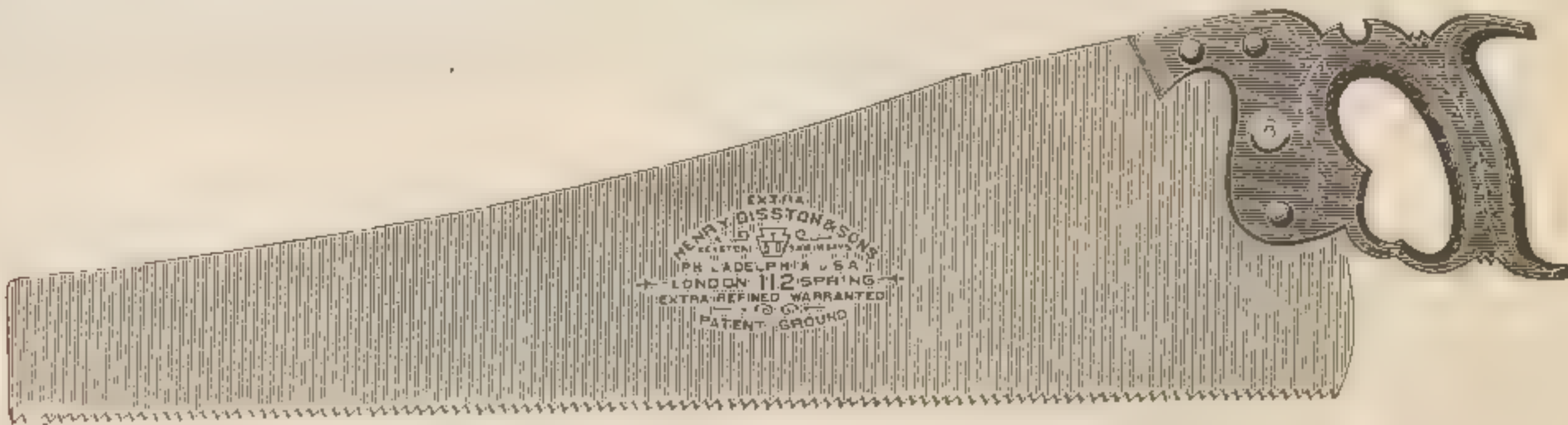
Disston's Saws need no booming.



D-8

D-8 Saws	12	14	16	18	20	22	24	26	28 inch
	—	—	—	4 3	4 6	4 11	5 3	5 6	6 6
No. 302½, Leader ..	—	—	—	1 8	1 9	1 11	2 —	2 3	—
No. 300, Imp ...	— 11	1 —	1 1	1 2	1 3	1 4	1 5	1 6	—
Can't Be Beat ...	—	—	—	—	—	—	—	1 10	—

D-100 Saws, same shape as D-8, but with carved and polished handle, and very highly polished blade-
26in., 6 28in., 7 3



No. 112.

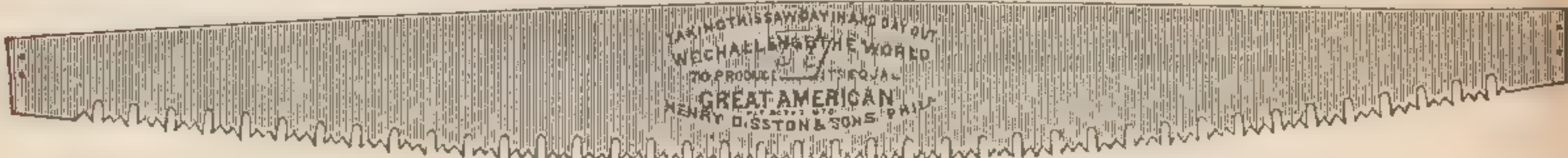
No. 112 ... two sizes only, 26in., 7 6; 28in., 8 6

No. 12, same finish as No. 112, but with straight back
20in., 5 6; 22in., 6 3; 24in., 7 —; 26in., 7 3; 28in., 8 3



No. 223.

Peg Tooth Crosscut Saws, 2 gauges thinner on back than at teeth (No. 223), 4½ft., 6 9; 5ft., 7 6; 5½ft., 8 3 6ft., 9 —



No. 224

Great American or Lightning Tooth Saws (No. 224) ... 4½ft., 7 3; 5ft., 8 —; 5½ft., 9 —; 6ft., 10 —
Champion Tooth ... 4½ft., 7 3; 5ft., 8 —; 5½ft., 9 —; 6ft., 10 —

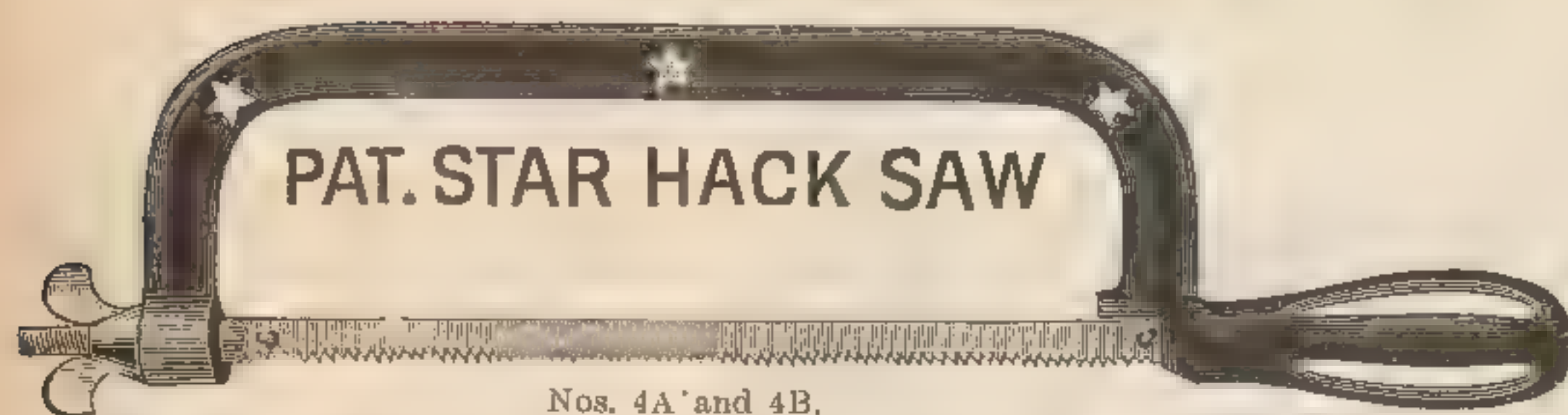
No. 120 Hand and Rip Saws. Warranted Spring Steel, patent ground and tempered ... 26in., 8 3; 28in., 9 3

These Saws (No. 120) are made to run without set, and are so highly tempered that an attempt to set them will break the teeth.

All Prices in this Catalogue are subject to Market Fluctuations.

TRY ANTHONY HORDERN'S FAMOUS LOW PRICES.

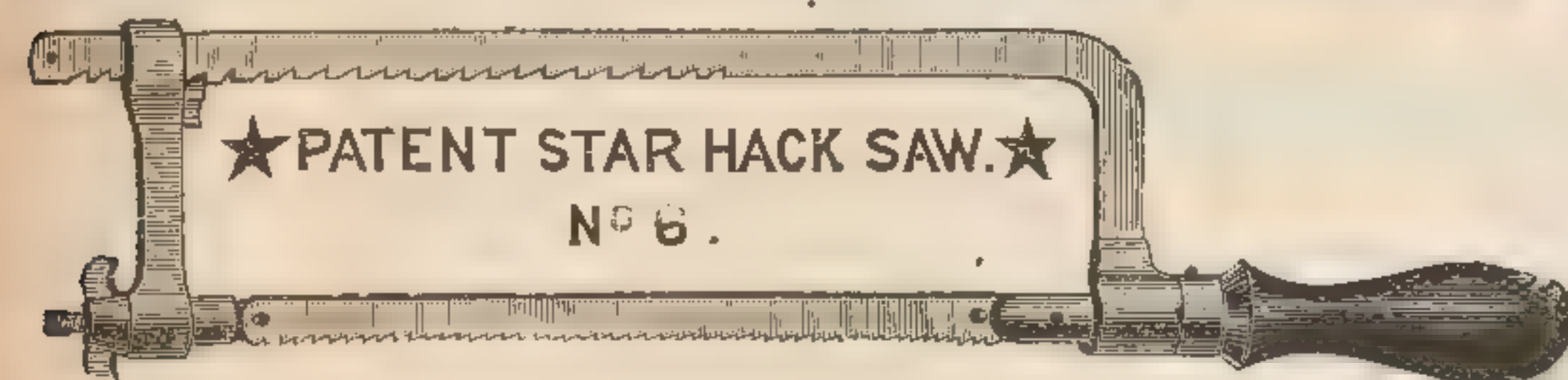
HACK AND BOW SAWS.



Nos. 4A and 4B.



No. 2



Star Hack Saw Frames—

No. 4A, for 8in. blades, or No. 4B, for 9in. blades—

Frame only ... 1/- each

This is a Pat. Cast Iron Frame, and so constructed as to face blades in four different directions. The pins which hold the blade are fast in the frame, and cannot drop out. It is a very stiff and desirable Frame with Japan finish.

No. 2 Frame (frame only) ... 3/-

This is a Solid Frame, to hold 8 in. blades only, and face them in four directions. Polished and nickel plated. Cocobola handle.

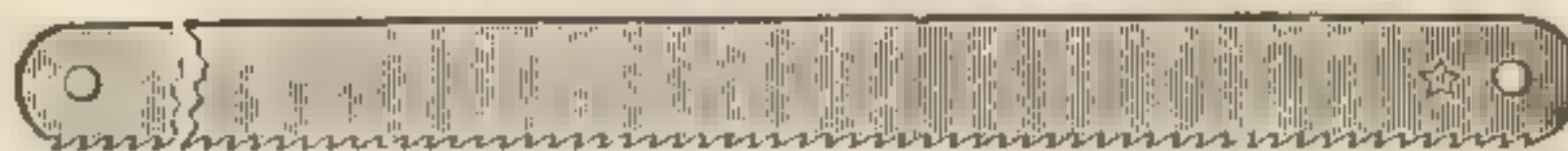
No. 6 Frame (frame only) ... 3/9

This Frame is highly polished, heavily nickel plated, and will face the blades in four directions, and will hold all blades from 6 to 12in. The handle is ebonized.

Ding Dong or Star Hack Saw Blades, with 14 or 23 points (No. 226)—

Length of Blade—	6	7	8	9	10	11	12 in.
Per dozen ...	2/-	2/3	2/6	2/9	3/-	3/6	4/-
Each ...	-2½	-2½	-3	-3	-3½	-4	-4½

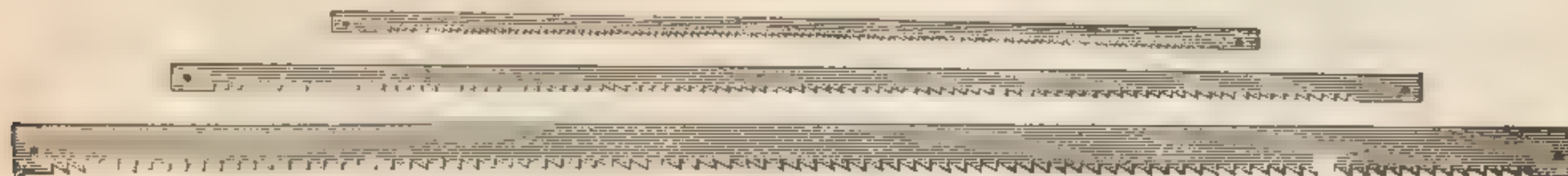
NOTE—The blades in the above list are standard goods, with 14 teeth to the inch. We also have 8, 9, 10, 11 and 12 inch blades, with 23 teeth to the inch, for cutting tubing and thin sheets of metal, at the same prices as quoted for 14 teeth. Both kinds have a good set. In filling orders we shall always put in the coarse blades, unless the fine ones are particularly named.



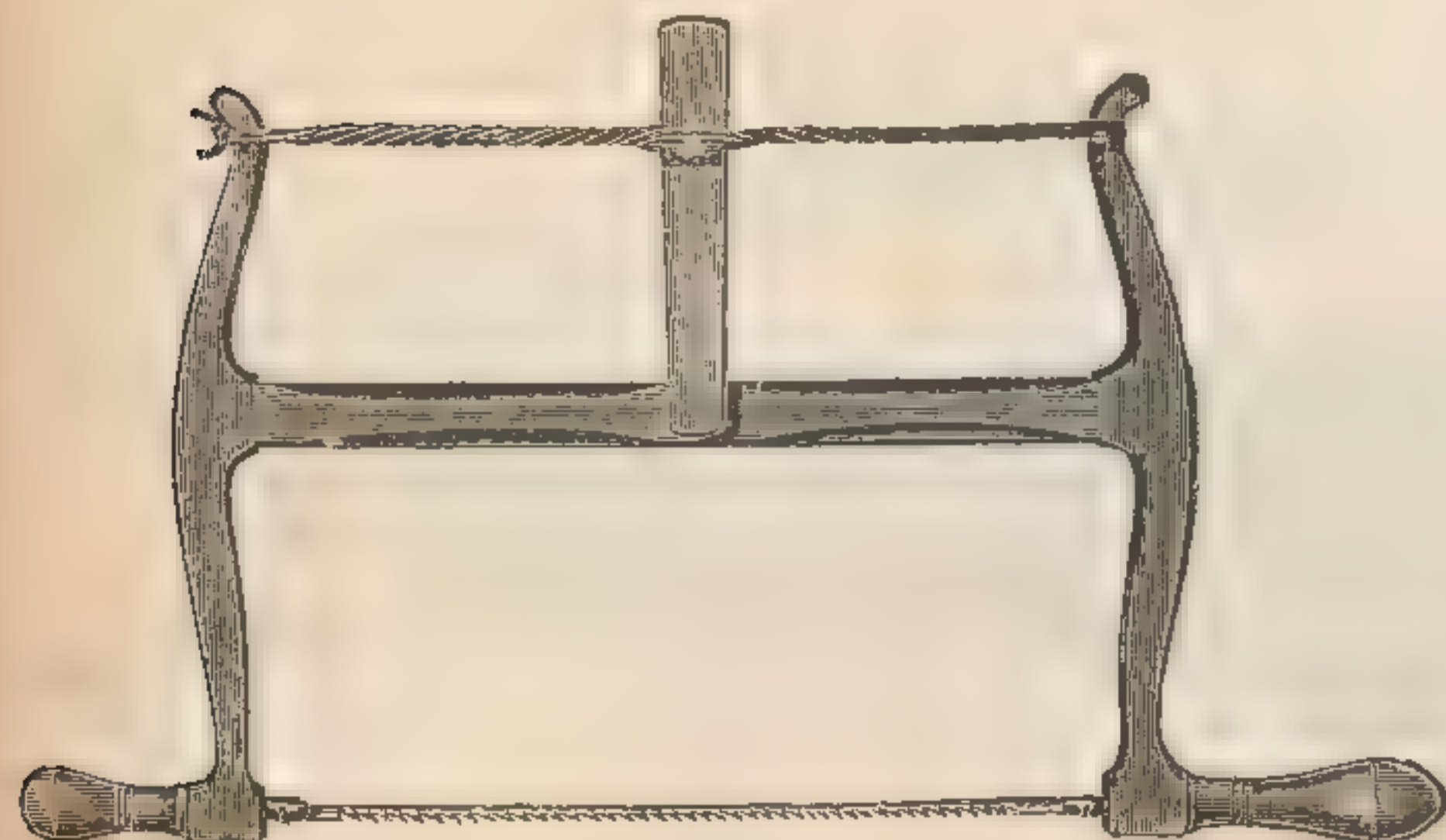
No. 227.

Disston's Hack Saw Blades (No. 227)

	8	10	12 in.
—	—	—	—
-/11	1/-	1/2	



No. 228.



No. 229.

Blades for Bow Saw (No. 228)—

6	8	10	12	14	16	18 in.
-/4	/4	-5	-5	-6	-6	-7
20	22	24	30	36 in.		
-7	-8	-9	1/-	1/4		

Bow or Turning Saw (No. 229)—

10	12	14	16	18 in.
3/6	3/9	4/-	5/-	5/6

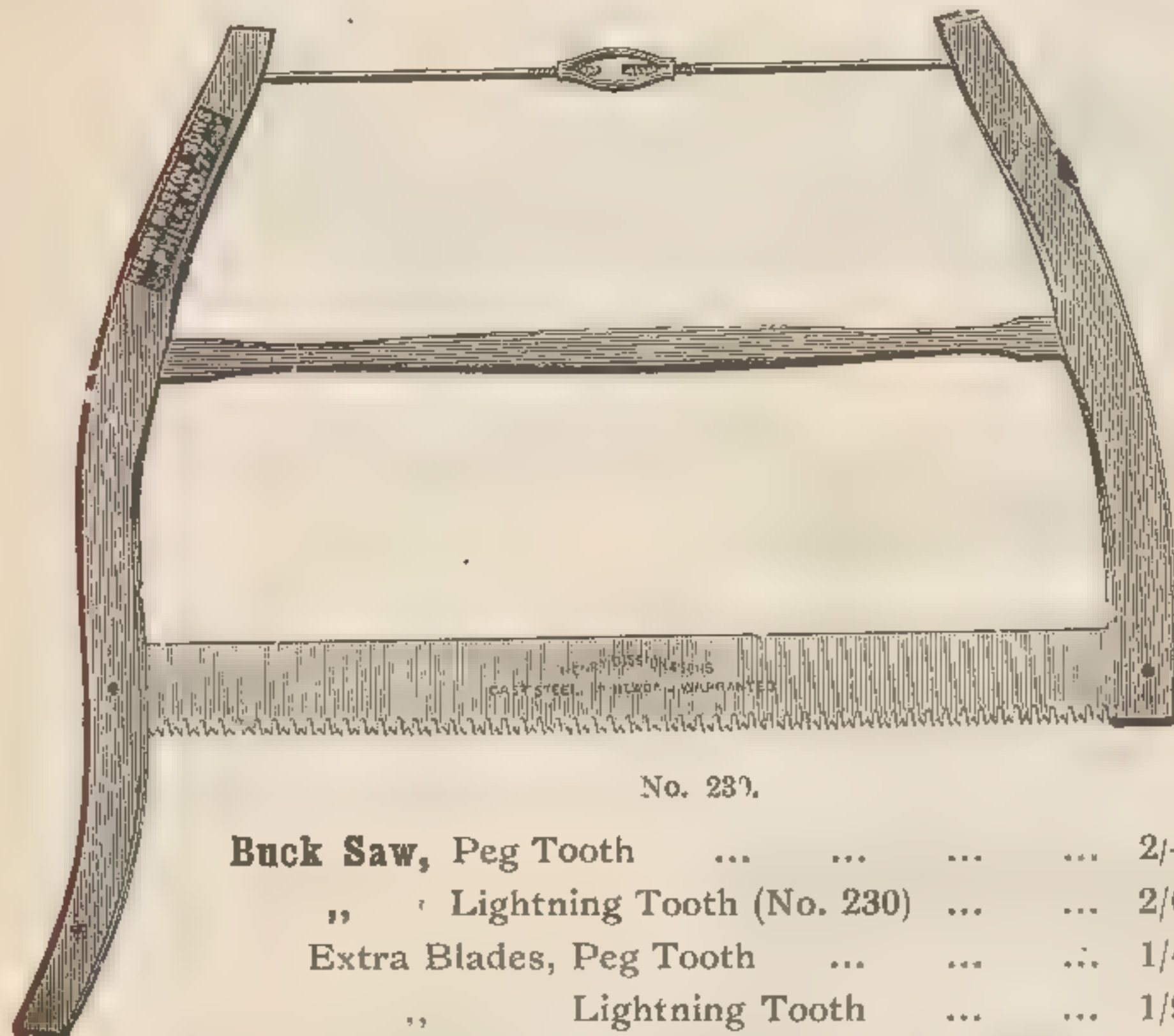
Bow Saw Handles—

10	12	14	16	18	20 in.
1/4	1/5	1/6	1/8	1/10	2/- pair

ANTHONY HORDERN & SONS, ONLY UNIVERSAL PROVIDERS

TOOLS OF ALL TRADES.

"The great inventor is one who has walked forth upon the industrial world, not from universities, but from hovels, not as clad in silk and decked with honors, but as clad in fustian and grimed with soot and oil."



No. 230.

Buck Saw, Peg Tooth	...	...	...	...	2/-
„ Lightning Tooth (No. 230)	...	...	...	...	2/6
Extra Blades, Peg Tooth	...	...	...	...	1/4
„ Lightning Tooth	...	...	...	...	1/9



No. 232.

Iron Pad Saws (No. 232) ... /7

For Saw Handles see page 640.

Set of Interchangeable Saws (No. 233) ... 2/9

One of the most useful articles in the list. Suitable for almost anything, from making a key-hole to doing the largest work.



No. 233.



Nest Saw Blades—	Small	Med.	Large
	-/6	-/9	1/4

Nest Saw Handles	...	...	...	...	-/7
------------------	-----	-----	-----	-----	-----

Mitreing Saws, Blued Back, as No. 231.

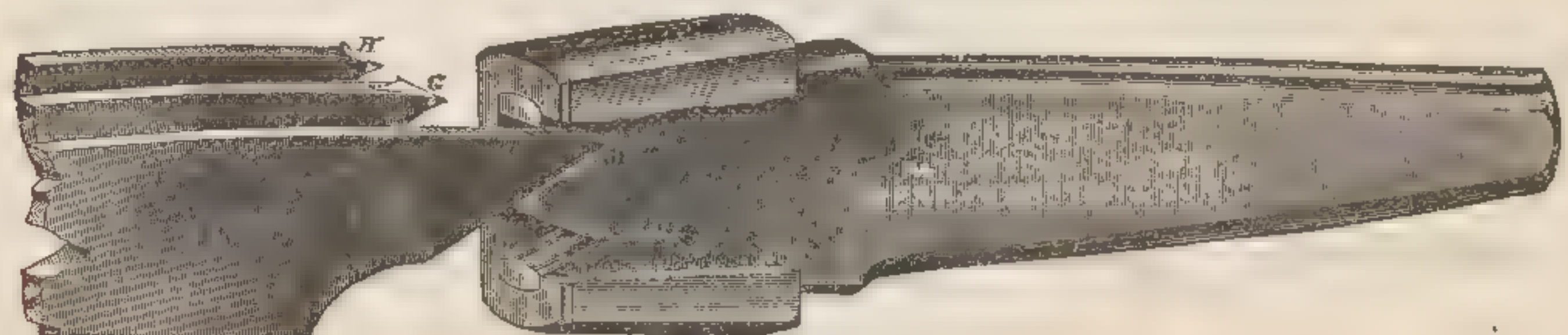
	18	20	24	26	30 inch
4in. deep	6/-	6/3	7/3	8/-	9/-
5in. deep	—	—	8/-	8/9	10/-



No. 231.

Tenon Saws, Disston's	8	10	12	14	16 in.
Blued Back (No. 231)	3/6	3/9	4/-	4/6	5/6
Brass „	4/9	5/-	5/6	6/6	7/-
No. O „	—	2/2	2/6	2/9	—
No. 1 „	2/4	2/9	3/3	3/9	—
Band Saw, cut to any length	1/4	3/8	1/2	3/4	1 in.
	-/3	-/3 1/2	-/4	-/5	-/5 1/2 foot

Universal Saw Tool, Disston's, including jointer, side dress, cleaner tooth gauge, setting block and set gauge ... 2/6



No. 224.

Conqueror Saw Swages, Jumper or upstart (No. 234), No. 1, 10/6; No. 2, 8/6; No. 3, 7/-; No. 4 for Band Saws, 8/6

ANTHONY HORDERN & SONS, PALACE EMPORIUM, SYDNEY.

TOOLS OF ALL TRADES.

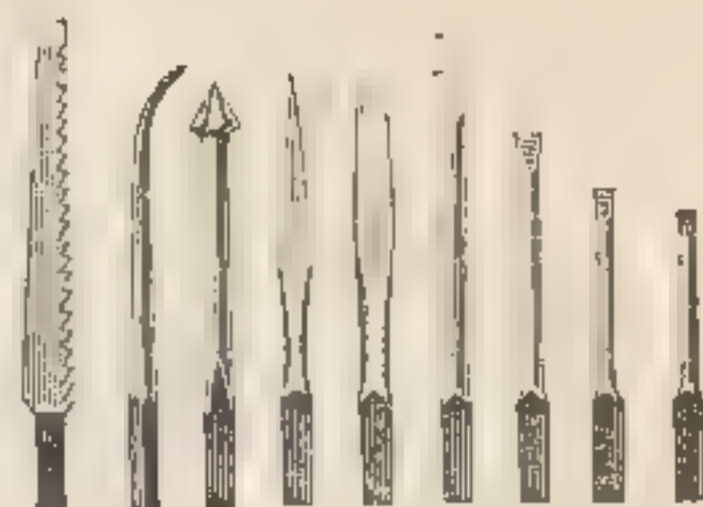
At Anthony Horderns' Famous Low Prices.

Pricker Pads No. 235), containing—

10	12	15	18 tools
—	—	—	—
1.6	1/11	2.9	3 6 set



No. 235.



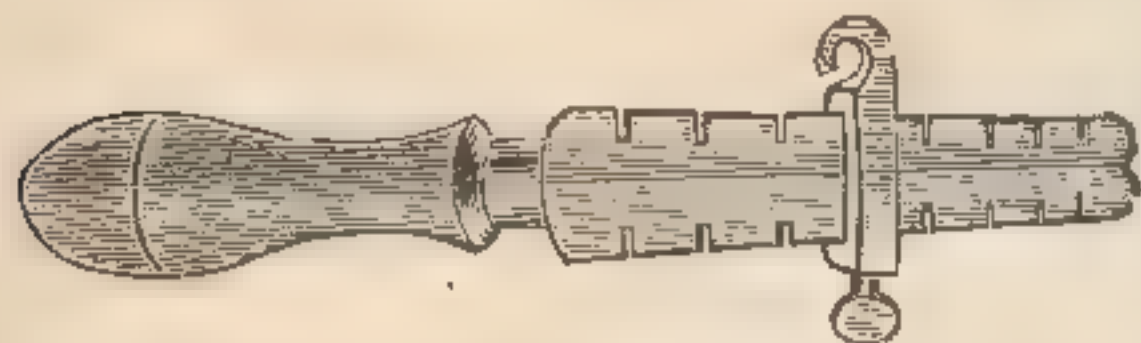
No. 237.

Timber Scribes (No. 237)—

$\frac{5}{8}$	$\frac{3}{4}$	$\frac{7}{8}$	1 in.
1.9	1.11	2.2	2.4

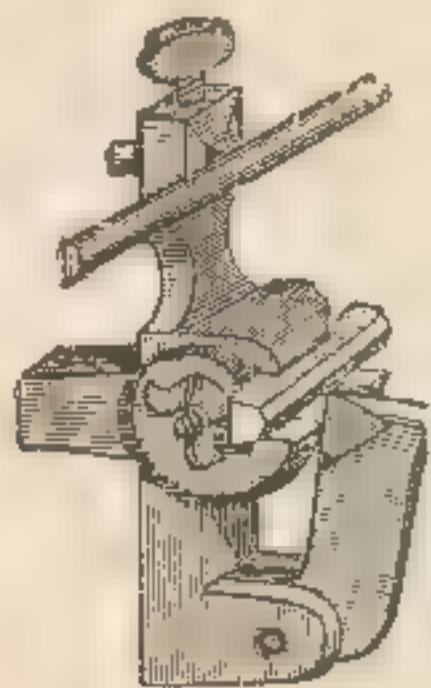
Saw Screws, for Disston's Saw Handles (see page 28)—

No. 1	2	3	4
—	—	—	—
- 1	- 1	- 1 $\frac{1}{2}$	- 2



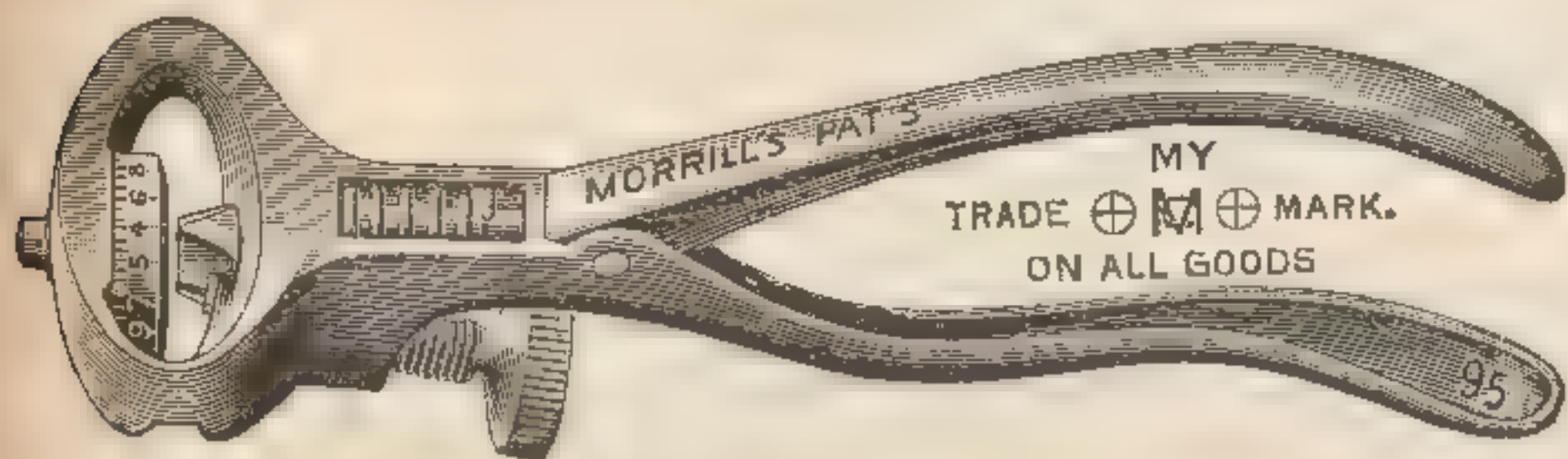
No. 238.

Saw Sets, Marples' (No. 238)... 1/6
,, without Guard ... -/10



No. 239.

Saw Sets, Wynn's (No. 239) ... 4 -



No. 240

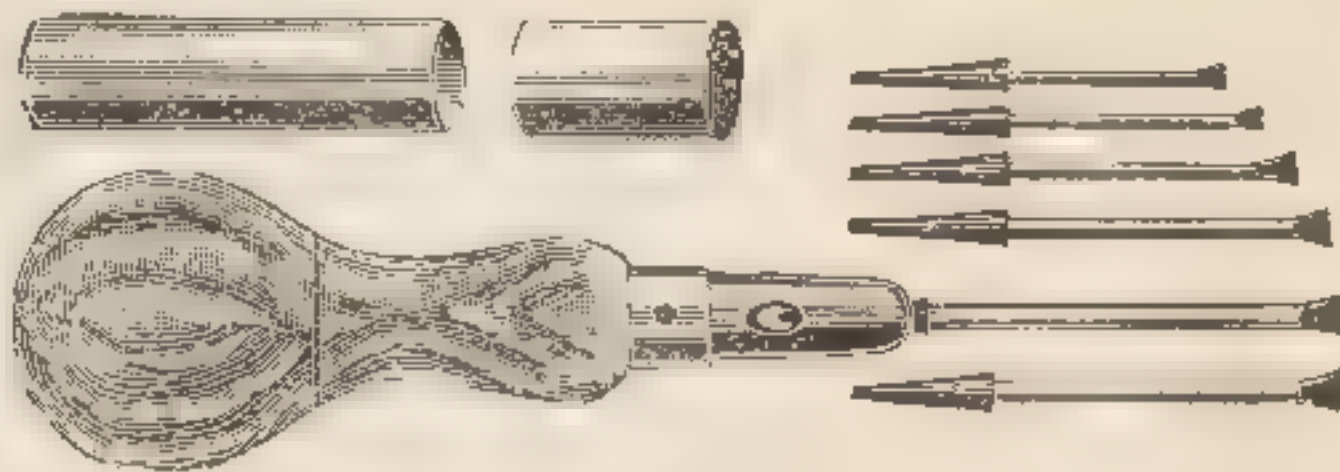
Saw Sets, Morill's, new pattern (No. 240)—

No. 1, 3/-; No. 3, 3/11

Disston's "Star" ... 2/4
,, "Monarch"—
Japanned, 2/2; Polished, 2/9; Plated, 3/3
,, "Sampson," for Circular Saws ... 11/-

Solid Head and 6 Bradawls, in tin (No. 236) 1/1 set

Set of Awls, in tin ... -/7 ,,



No. 236.



No. 241.

Saw Sets, 5-Gate (No. 241) ... 1/-



No. 242

Tool Baskets (No. 242)

Nos. 2	3	4	5	6
1/-	1 2	1/4	1 7	1,11

Leather bottomed— Nos. 4 5 6

1 8 2 2 2 6

Colored Canvas— Nos. 4 5 6

3 6 4 6 5 -



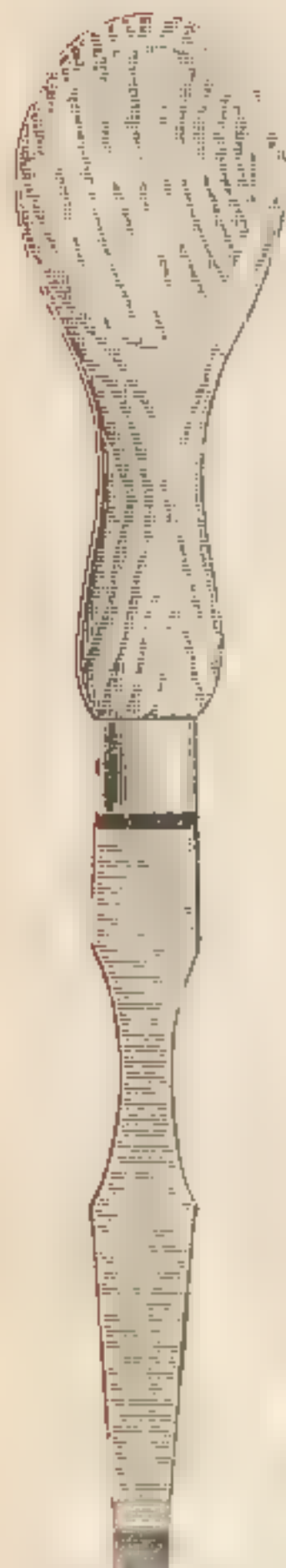
No. 243

Sewing Machine Turnscrows (No. 243) .. - 3. -/4

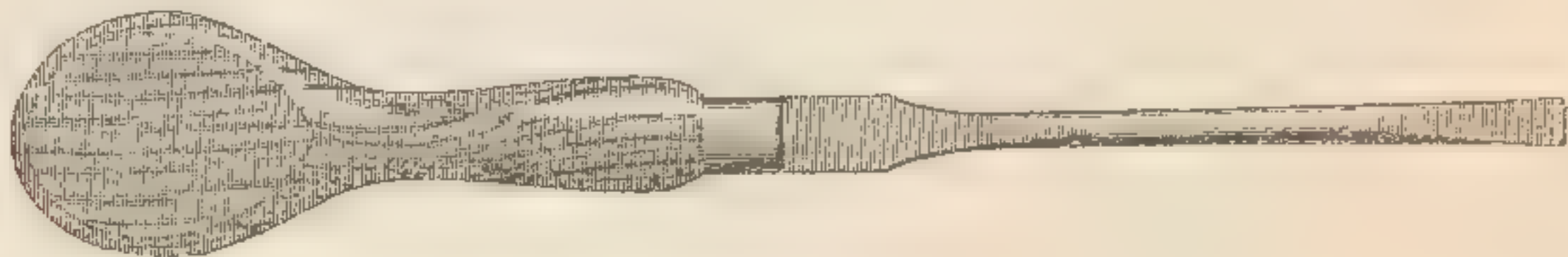
ANTHONY HORDERN & SONS, ONLY UNIVERSAL PROVIDERS

TOOLS OF ALL TRADES.

And for every class of workmen. Not only do we supply every requisite, but the best of everything, at lower prices than any other house in the trade.



No. 245.



No. 244.

All of Robt. Marple's Special Quality.

Screw Drivers, Cabinet pattern (No. 244)—

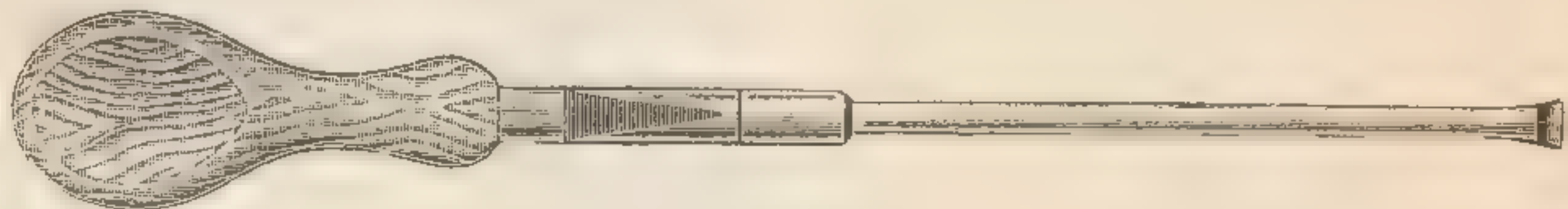
3	4	5	6	7	8	10	12 in.
—	—	—	—	—	—	—	—
-7	-8	-9	-11	1/1	1/3	1/8	2/4

Screw Drivers, London pattern (No. 245) —

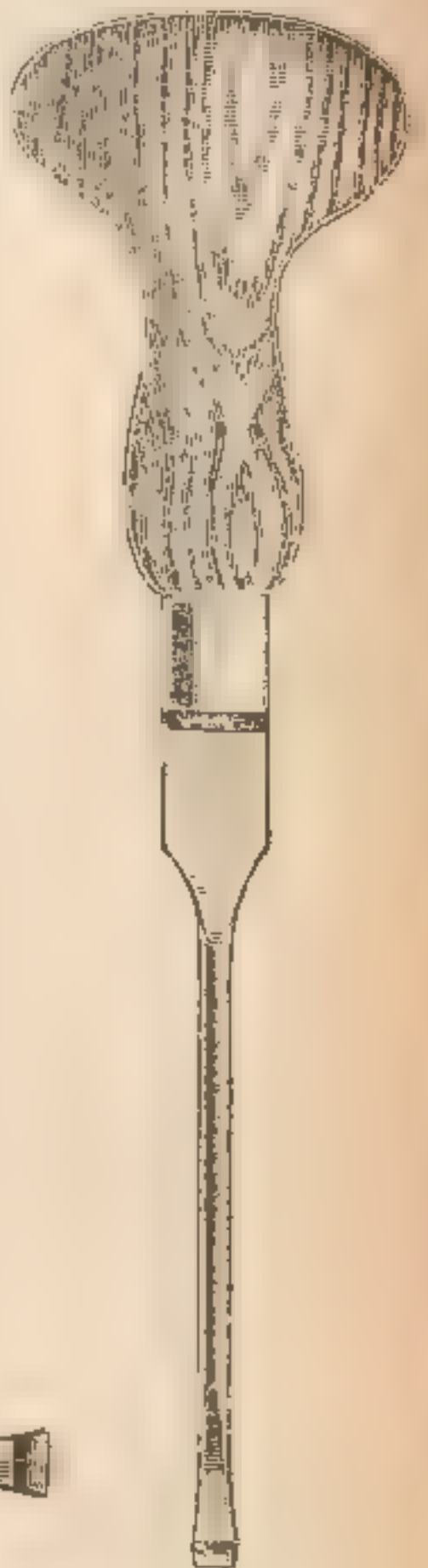
3	4	5	6	7	8	10	12 in.
—	—	—	—	—	—	—	—
-6	-7	-8	-9	-11	1/1	1/7	1/10

Screw Drivers or Turnscrows, best new pattern, Oval turned (No. 247)—

Beech Handle	3	4	5	6	7	8	10	12 in.
—	—	—	—	—	—	—	—	—
	-8	-9	-11	1/1	1/3	1/5	1/11	2/4
Boxwood Handle	-11	1/1	1/3	1/5	1/8	1/11	2/4	3/3



No. 246.

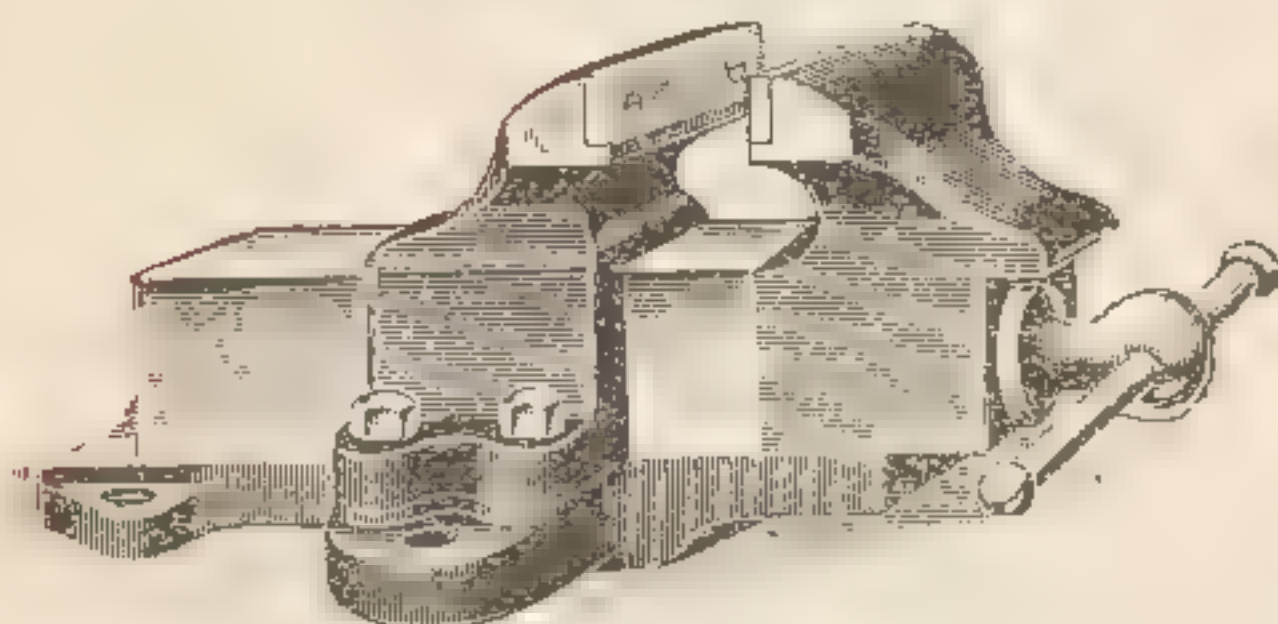


No. 247.

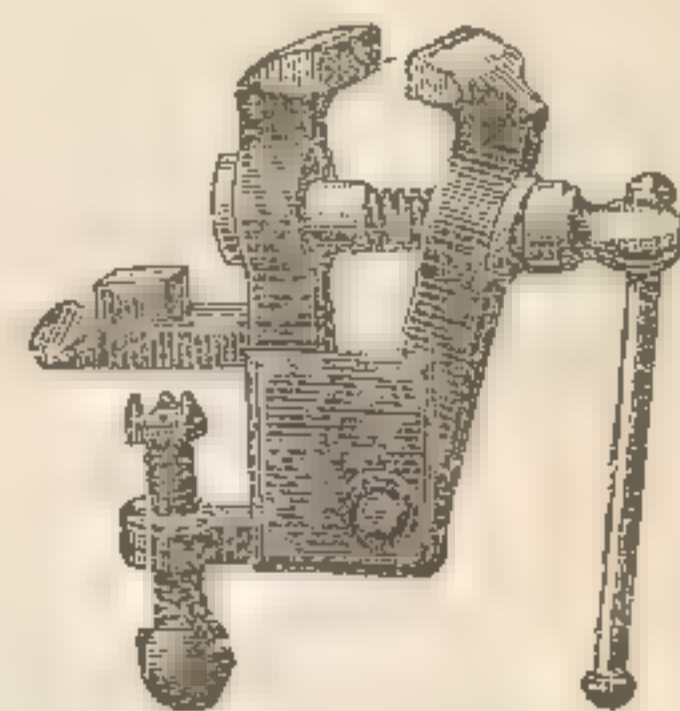
Spindle Turnscrows (No. 246)—

3	4	5	6	7	8	10	12	14	16 in.
—	—	—	—	—	—	—	—	—	—
-4	-4	-4	-4½	-5	-5	-6	-6½	-8	-9

The measurements given above are for length of blades only.



No. 248.



No. 249.



No. 249x.

Handy Parallel Vices (No. 248) —

No.	00	0	1	2	3	4	5	6
Width of jaw	2½	2½	3	3½	3½	4½	5½	5½ in.
Will open	2½	3	3½	4½	4½	5	6	7 in.
Weight	6	8	10½	19½	30	50	70	90 lb.
Price	6/6	7/6	9/-	13/6	17/-	26/-	35/-	50/-

Vices, Bench, 1200 (No. 249)—

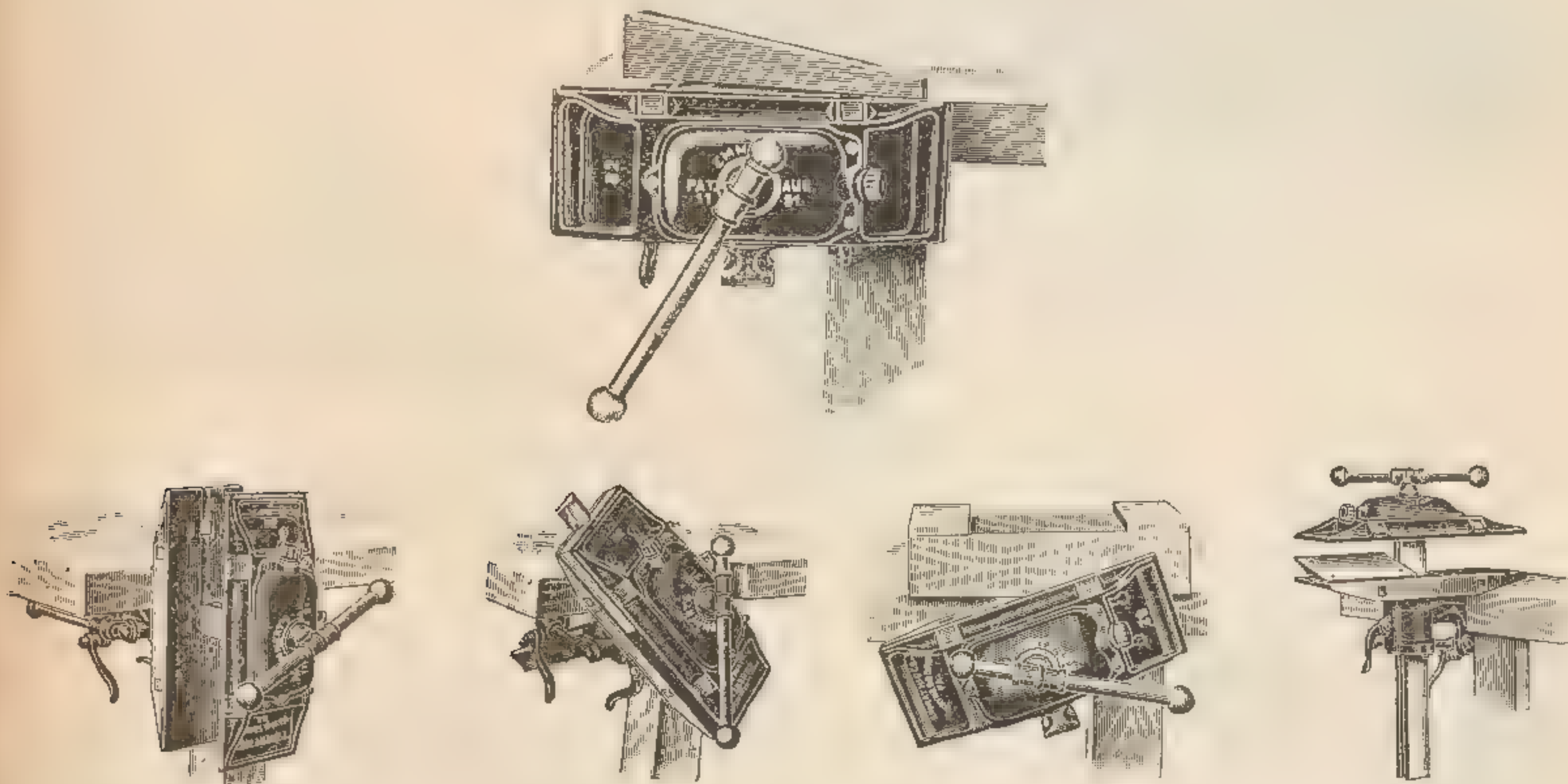
3	3½	4	4½	5	6	7	8 lbs.
—	—	—	—	—	—	—	—
4/-	4/-	4/-	4/3	4/9	5/6	7	7/6
Pin Vices (No. 249x)				...	...	...	19, 23, 3 -
Hand Vices				4	4½	5	5½ in.
				1/10	2/-	2/3	2/6

All Prices subject to Market Fluctuations.

TRY ANTHONY HORDERN'S FAMOUS LOW PRICES.

THE EMMERT UNIVERSAL VICE.

The Emmert Universal Vice has six pairs of jaws, so that it is adapted to grasp any kind of work without regard to irregularity of form. The workman who has the use of one of these Vices is as thoroughly equipped as though he has access to a dozen different vices in as many different positions, without being obstructed and encumbered with the presence of a lot of useless tools. In this quality it stands among all the tools in a pattern shop without a peer. See Illustrations.



Universal Pattern Makers' and Wood Workers' Vice—

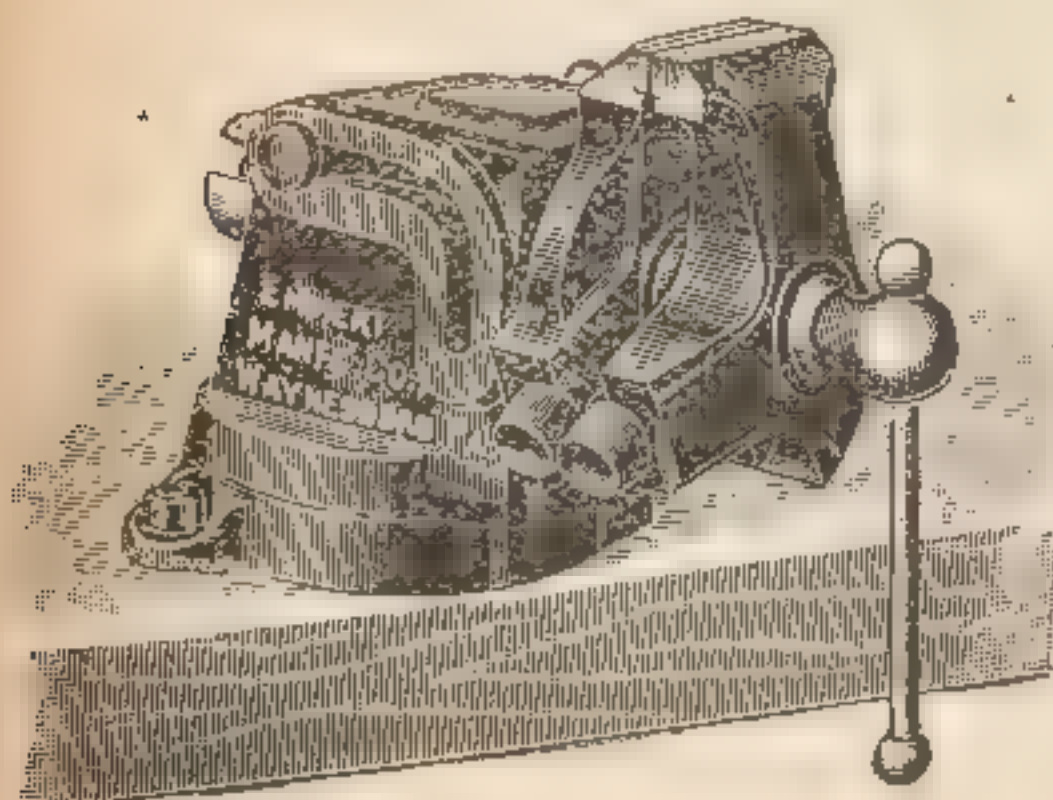
No. 1, Jaw 7 x 8½ in., opens 14 in., weight 86 lbs.	...	...	...	...	...	...	...	...	62,9
No. 2, „ 5 x 14 in., „ 12 in., „ 56 lbs.	...	...	...	...	...	...	...	...	53 6

The Standard and only Vice for Pattern and Wood Work. It is made of iron and steel and weighs about 80 lbs. The main jaws of this Vice are 7 inches by 18, smoothly planed and moving normally parallel. The ends are squared, and the planed screw sleeve runs through the centre, so that the operator can place his work on either side, making it a right or left handed vice. Of the main jaws, the moving one is fitted with a device which throws the entire jaw out of parallel to permit the gripping of tapered work. In addition, the inner or fixed jaw has a V-shaped groove cut into its face to accommodate a tilting jaw when in use. This jaw adapts the vice to the grasp of wedge-shaped work having two angles and various other irregular or complex shapes.

A tilting jaw is furnished with each Vice when it leaves the factory.

THE UNIVERSAL METAL WORKERS' VICE.

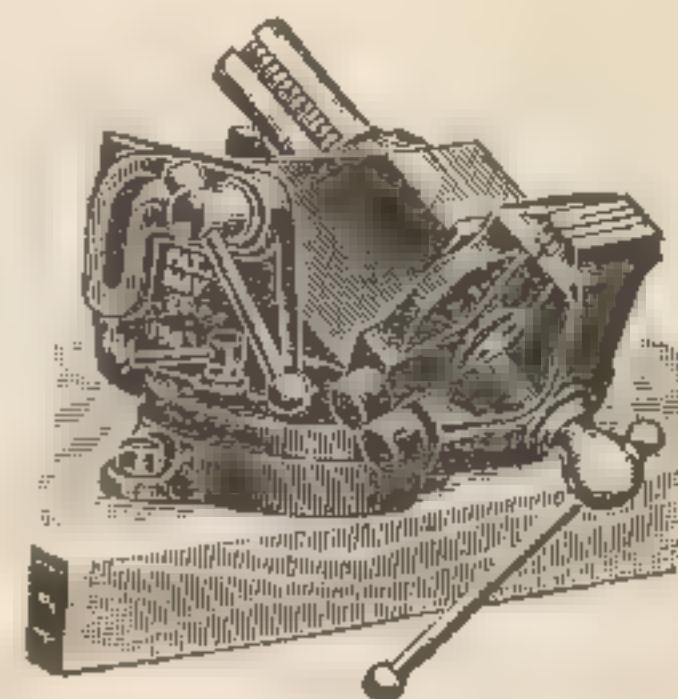
This Vice is so constructed as to be used in any conceivable position. It is supplied with one set of groove jaws to hold all classes of round work; one set of jaws which will hold any class of taper work; one set to hold copper work; and one set to hold any size ring. It is also supplied with a rough jaw for cast iron work, with one smooth jaw for finished work, and with pipe jaws.



No. 2044.

Universal Metal Workers Vices, Patent Adjustable Jaw and Swivel Bottom (No. 2044)—

No. 5A, Toolmakers' and Metal Workers' Vice, 2 in. Jaw, opens 2½ inches; weight 12 lbs.	...	...	...	30/-
No. 6A, 3 in. Jaw, opens 5 inches, weight 45 lbs.	...	...	...	43 6

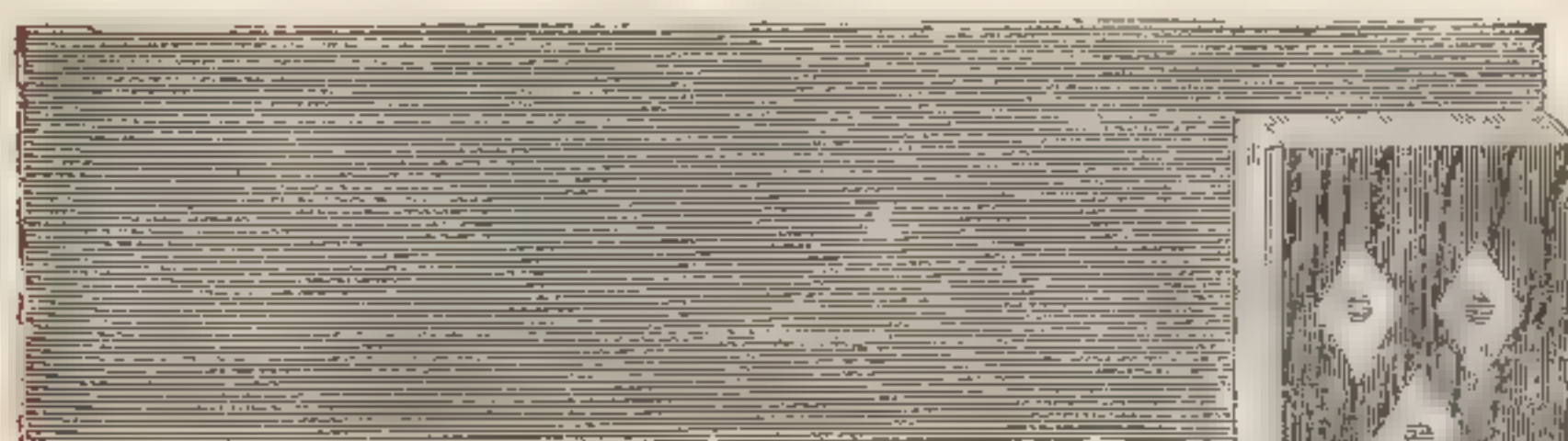


Vice showing at angle, one of the most convenient positions for the tool-maker, and impossible to obtain in any other Vice on the market.

ANTHONY HORDERN & SONS, ONLY UNIVERSAL PROVIDERS

TOOLS OF ALL TRADES.

The Illustrations need not be cut out of the Book; it is sufficient, when ordering, to send the number or description of the article desired.



No. 250.

Squares, Plated Rosewood (No. 250)—

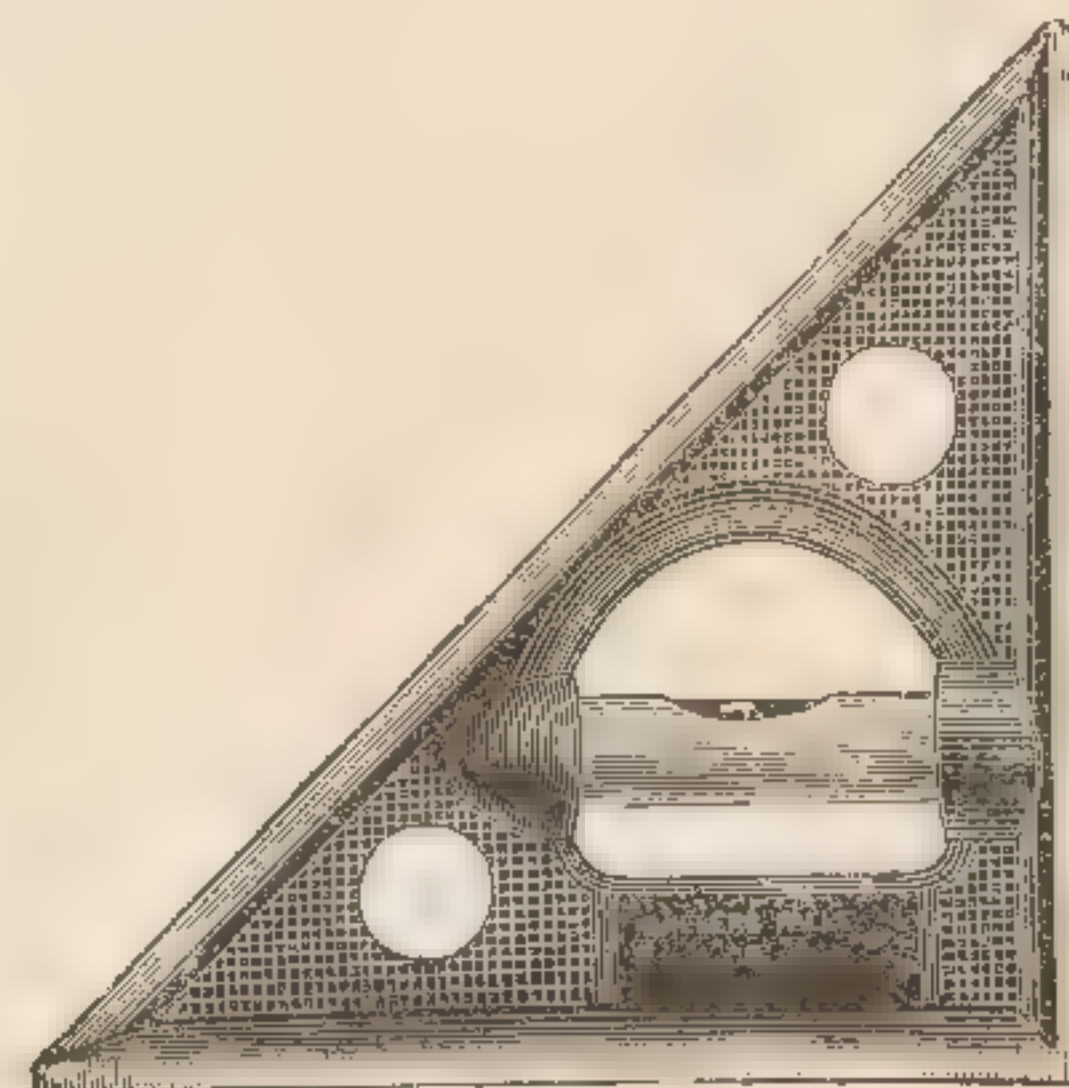
3	4½	5	6	8 in.
1/-	1 1	1/2	1/4	1/9
10	12	15	18 in.	
2/2	2/6	3/6	4/6	



No. 251.

Squares—

	4½	6	8	9	10	12	15	18 inches
Best Plated Rosewood (No. 251) ...	1/3	1 6	2	—	2 8	3 -	—	-
Mitre Squares (No. 253) ...	—	—	2 -	—	2 6	2 9	—	—
Best Ebony ...	—	1 10	—	2 8	—	3 6	—	—
Best Double Plated Ebony ...	—	2 9	—	3 11	—	5 3	—	—
Combination Rosewood Mitre and Square ...	1/10	2, 2	—	2 10	—	3 6	—	-



No. 252.

Triangular Square and Level (No. 252) ... 2, 6

No. 100 American Steel Squares—

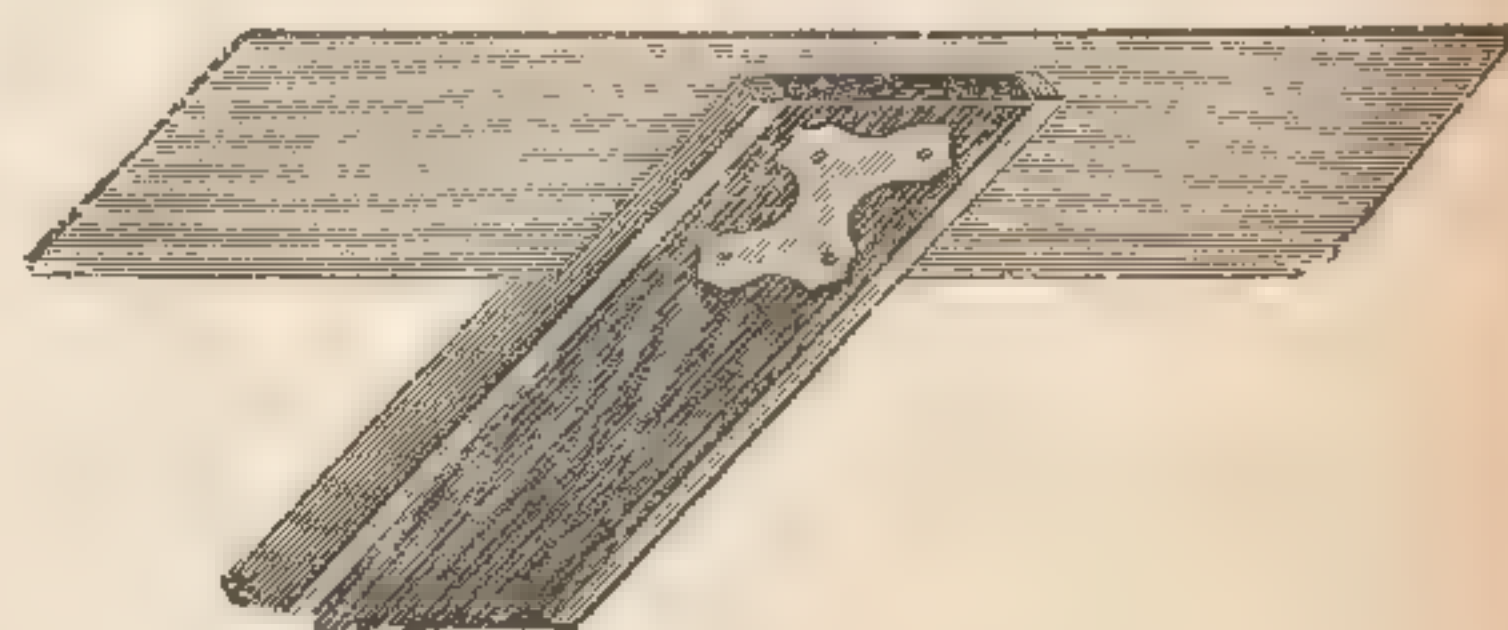
Polished, 24 x 18... 4, 9, 5/6

"The Steel Square and its Uses," a book on the 100 square, by F. T. Hodgson ... 3,-

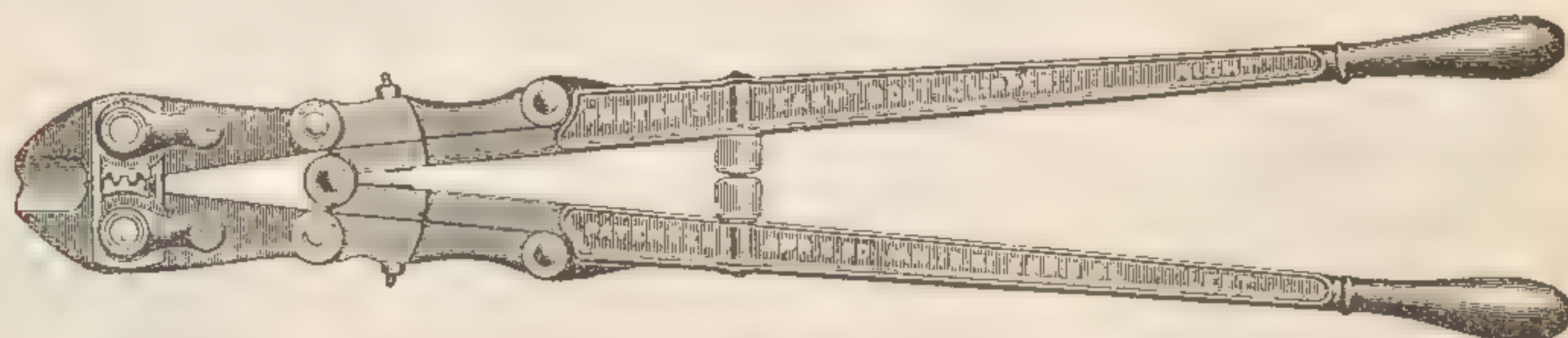
The "Crenulated" Steel Square—

Polished, 24 x 18, 8 9 ... plated, 24 x 18, 9/9

Similar to the No. 100 square.



No. 253.



No. 254.

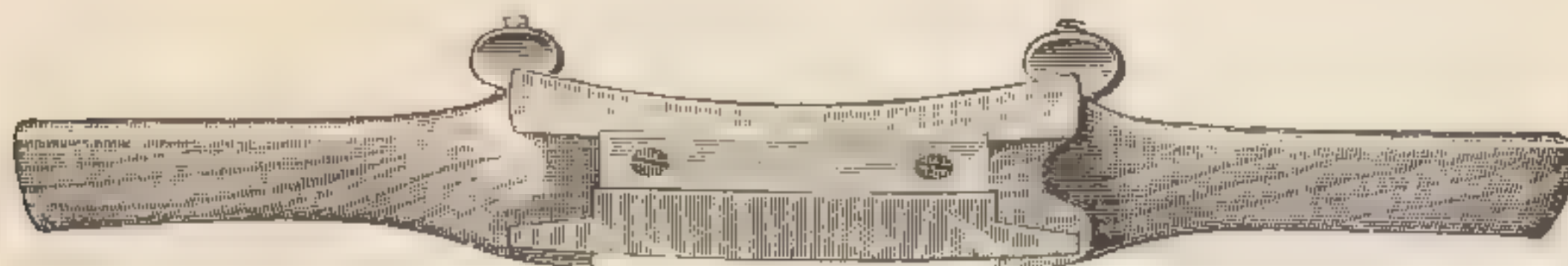
The "Ezy" and "Nu Ezy" Bolt Clippers (No. 254), Best in the World—

No. 0, "New Easy," for 5-16in. bolts; length, 18in.; weight, 3lb. ...	8 6
No. 1, "Easy," for ¾in. bolts; length, 24in.; weight, 4½lb. ...	11 6
No. 2, "Easy," for ½in. bolts; length, 30in.; weight, 7½lb. ...	16 -
No. 3, "New Easy," for ⅝in. bolts; length, 36in.; weight, 12½lb. ...	21 -

ANTHONY HORDERN & SONS, PALACE EMPORIUM, SYDNEY.

SPOKESHAVES.

All by Makers of credit and renown.



No. 255. Plated and Screwed.

Spokeshaves, Plated and Screwed Boxwood (No. 255) ...						2½ in., 2 8;	3 in., 3 -
Screwed ...						2½ in., 2 -;	3 in., 2 3



No. 256. Beech.

Spokeshaves (No. 256)—		1½	2	2½	3	3½	4 in.
Beech	...	9	- 9	- 9	- 10	1 -	1, 2
Plated Beech	...	—	—	1 1	1 3	1, 6	—
Boxwood	...	1, 1	1 1	1 1	1 2	1 7	1/9
Rosewood	...	—	—	1 6	1 9	—	—
Ebony	...	—	—	1 10	2 -	—	—



No. 52

Stanley Spokeshaves—

Double iron, straight handle, 10 in., 2½ in. cutter—

(No. 52) ... -/9



No. 54.

Stanley Spokeshaves—

Adjustable, straight handle, 10 in., 2½ in. cutter—

(No. 54) ... - 9



No. 53.

Stanley Spokeshaves—

Adjustable, raised handle, 10 in., 2½ in. cutter

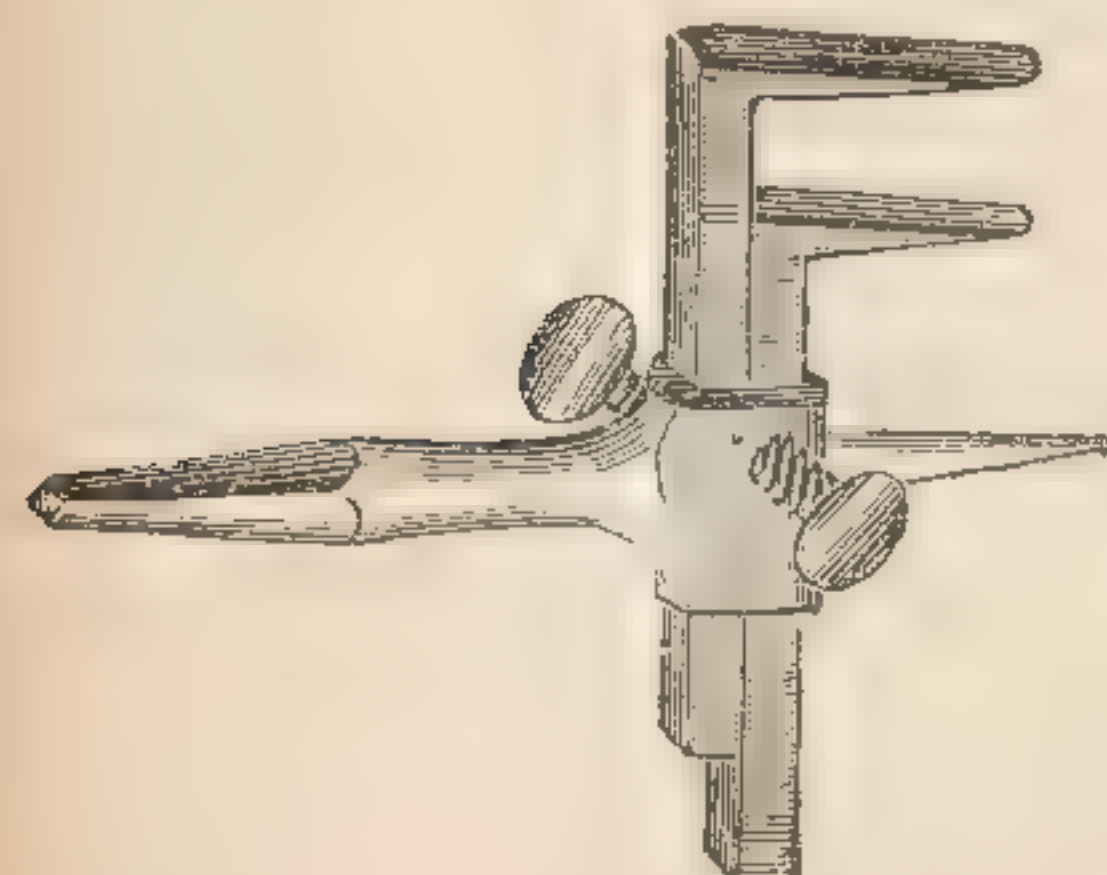
(No. 53) ... -/9



No. 257

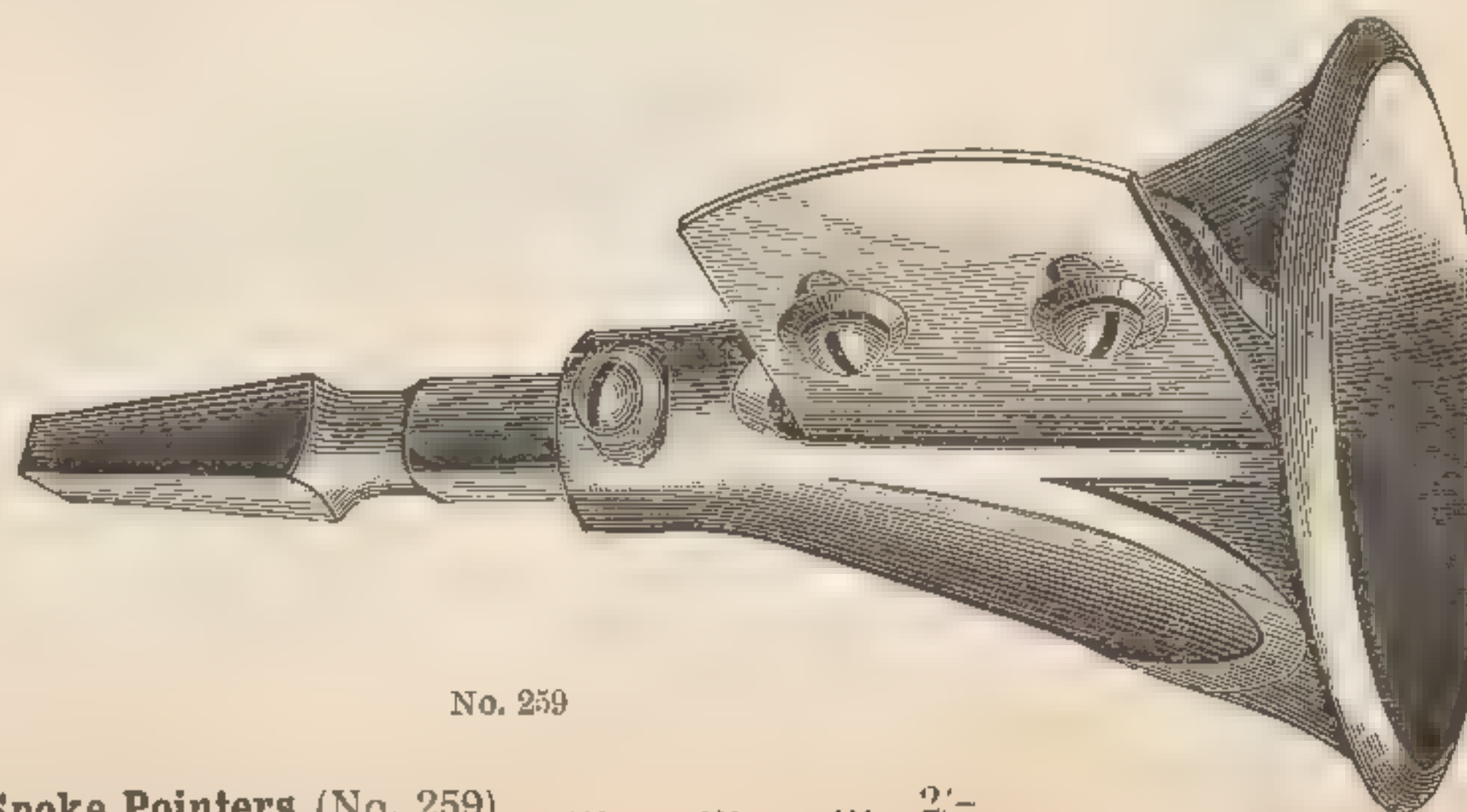
Spokeshave Irons (No. 257)—

Length of Cutter	1½	2	2½	3	3½	4 in.
	- 4	4	- 4	- 4	5	- 5



No. 258.

Washer Cutters, Double (No. 258)	2 9
" " Wynn's...	3/9



No. 259

Spoke Pointers (No. 259)	... 2/-
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ANTHONY HORDERN & SONS, ONLY UNIVERSAL PROVIDERS

TOOLS OF ALL TRADES.

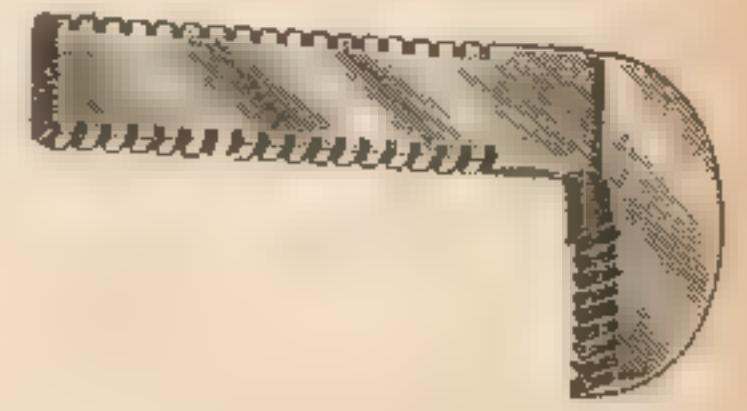
The earliest tools were made of stone and flint. The very latest are sold at Anthony Horderns' Famous Low Prices.



No. 260.



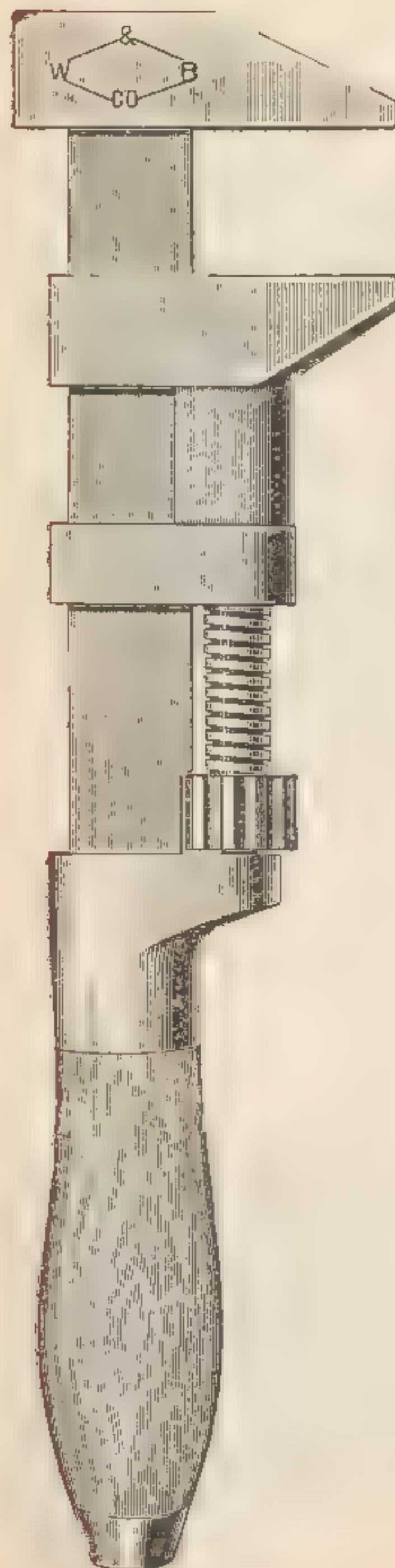
No. 261.



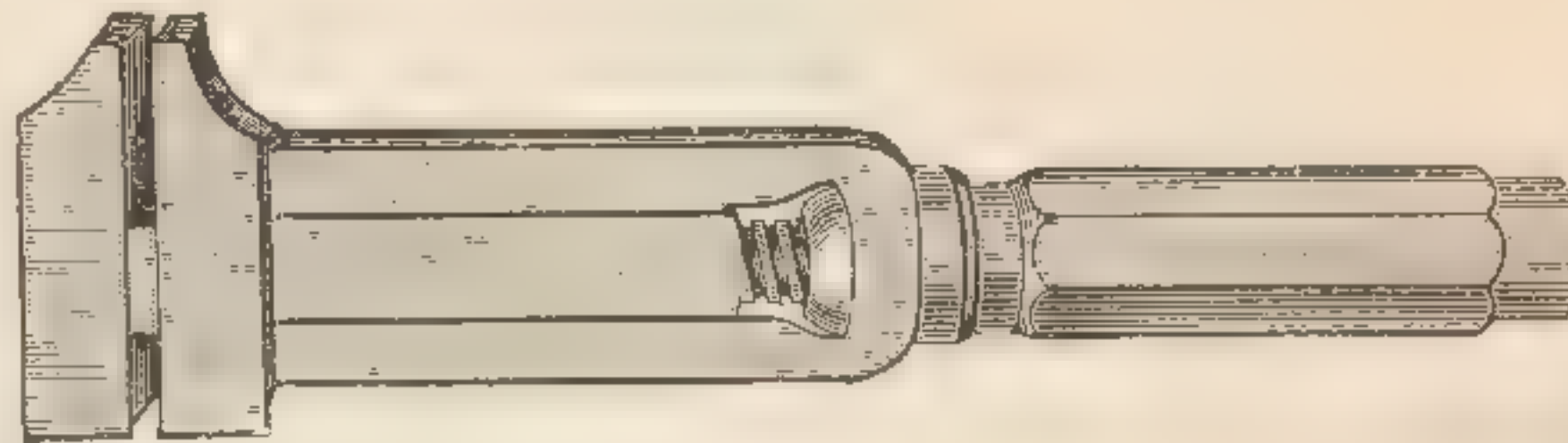
No. 262.

Stillson's Patent Wrenches (No. 260)—

	8	10	14	18	24 inches
Extra Jaws (No. 262)	3/-	3/6	4/-	6/-	9/-
Extra Nuts (No. 261)	1/3	1/4	1/6	2/-	3/-
	-/5	-/6	-/6	-/10	1/-

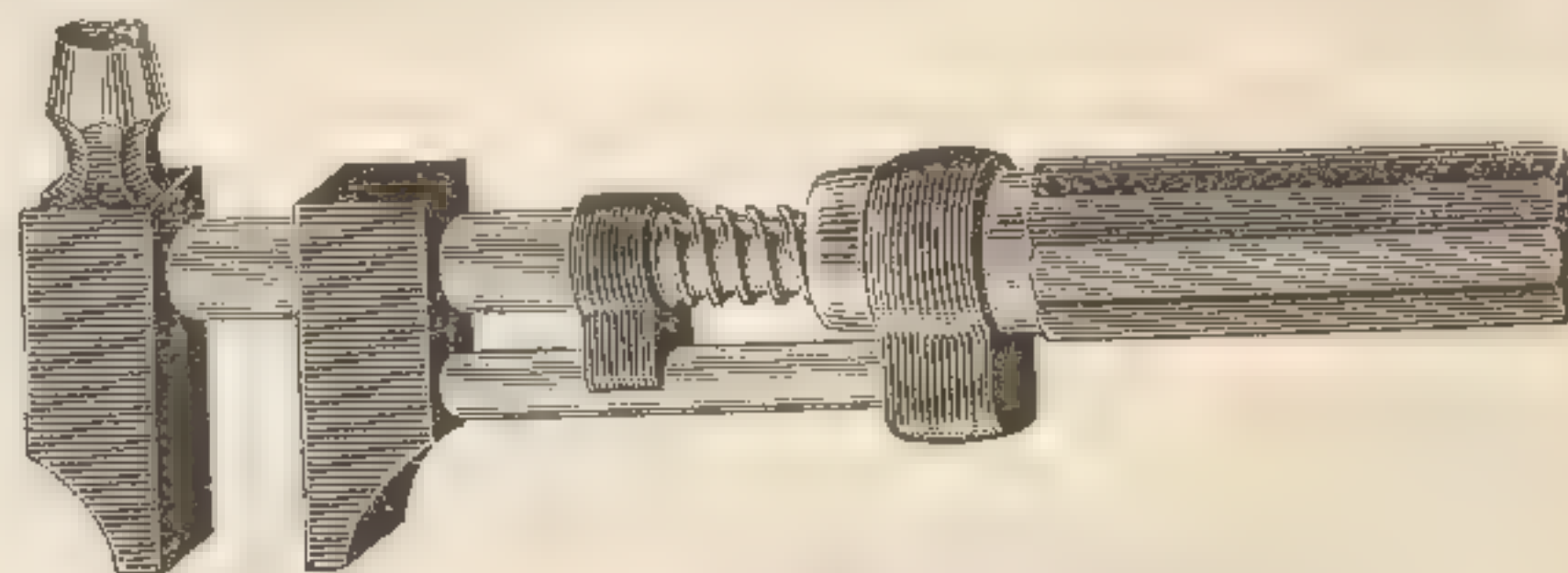


No. 266.



No. 263.

Wrenches, Railway or Coach (No. 263) 12in., 6/-; 15in., 8/-



No. 264.

Wrenches, Railway or Coach (No. 264)—

8in., 2/9; 10in., 3/9; 12in., 4/6; 14in., 5/-

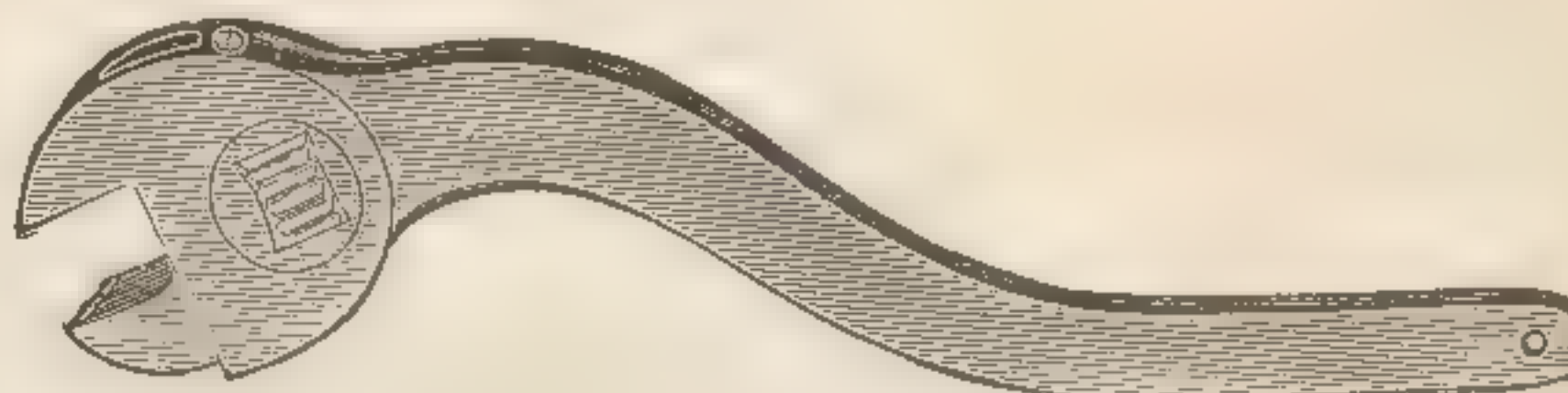
Axle Wrenches, Mail Patent—

For 1 1/8 1 1/4 1 1/2 1 3/4 1 7/8 2 in. axle

- 9 -/9 -/11 1/- 1 1/3 1/5 1/9

Malleable Cast Spanners, for American Nut Axles, from - 6 each

Double End Spanners, in sets of 4 ... per set, 1/3

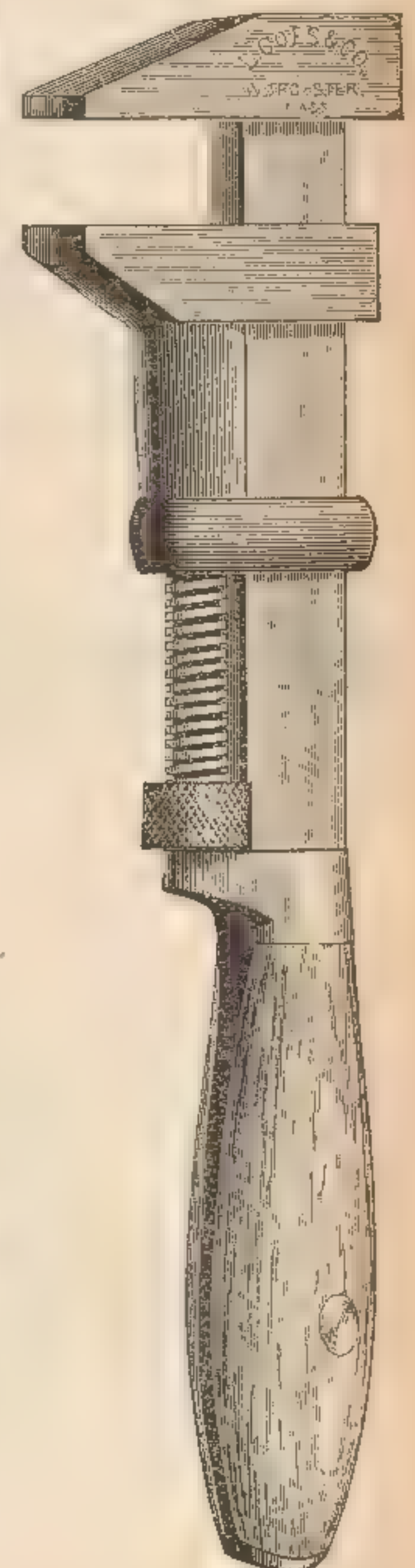


No. 265.

Wrenches or Clyburn Spanners (No. 265)—

	6	8	10	12	15	18	21	24	26	30 in.
Wrenches—	2/9	3/-	3/9	4/-	5/6	7/-	7/6	8/6	10/-	14/-
	6	8	10	12	15					

Agricultural (No. 266) ... -/11 1/- 1/2 1/5 2/6
Coes' Knife Handle (No. 267) 1/9 2/- 2/4 2/9 4/9

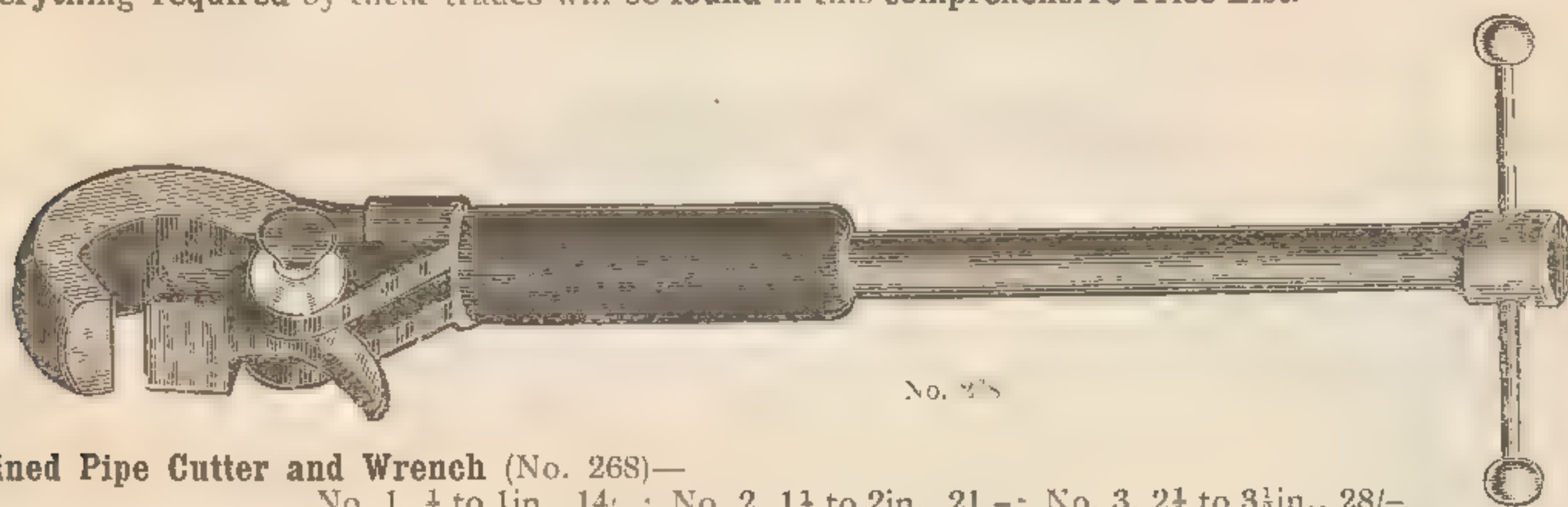


No. 267.

TRY ANTHONY HORDERN'S FAMOUS LOW PRICES.

PLUMBERS' AND GASFITTERS' TOOLS.

Everything required by these trades will be found in this comprehensive Price List.



No. 268

Mathieson's Combined Pipe Cutter and Wrench (No. 268)—

No. 1, $\frac{1}{4}$ to 1 in., 14/-; No. 2, $1\frac{1}{4}$ to 2 in., 21/-; No. 3, $2\frac{1}{4}$ to $3\frac{1}{2}$ in., 28/-

Mathieson's 3-Wheel Pipe Cutter No. 1, 14/-

Ellin's "Footprint" 3-Wheel Pipe Cutter, similar to No. 269 No. 1, 8/6; No. 2, 14/-



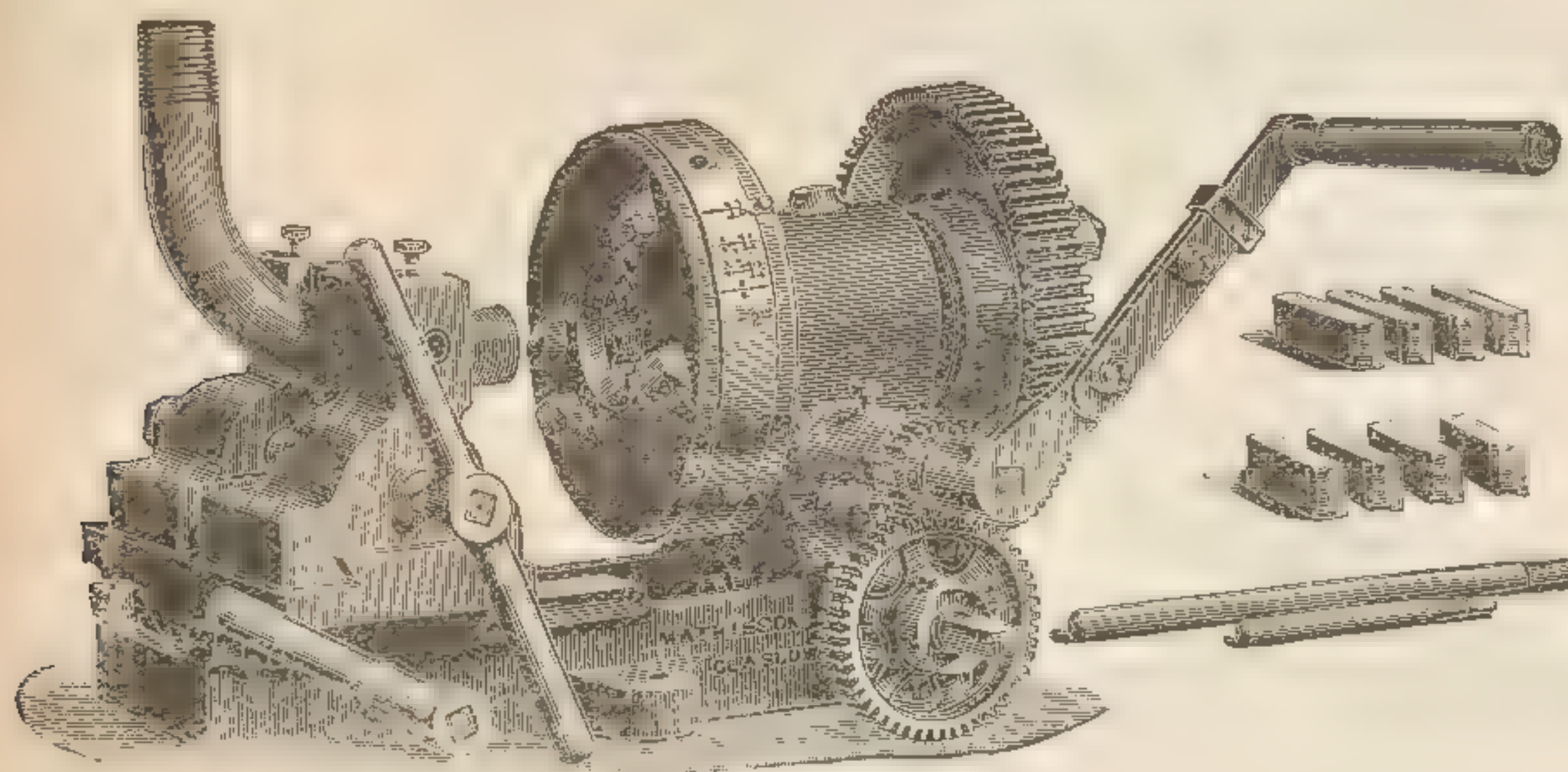
No. 270

Blow Pipes (No. 270) -/6, -/7, - 8

Wheels, for Pipe Cutters, Mathieson's—

No. 1, - 7; No. 2, -/11

Pins to hold Wheels ... No. 1, -7½; No. 2, -/9



No. 271

Mathieson's Pipe Screwing Machines (No. 271)—

1 in., $1\frac{1}{4}$ in., $1\frac{1}{2}$ in., $1\frac{3}{4}$ in., 2 in., £11, 15/-

Ellin's Patent Pipe Clamps, "Footprint"—

(No. 272) 2 9

Chain Pipe Tongs (No. 273)—

Nos.	10	11	12	13	13½
Will take pipe up to	1	1½	2½	4	6 in.

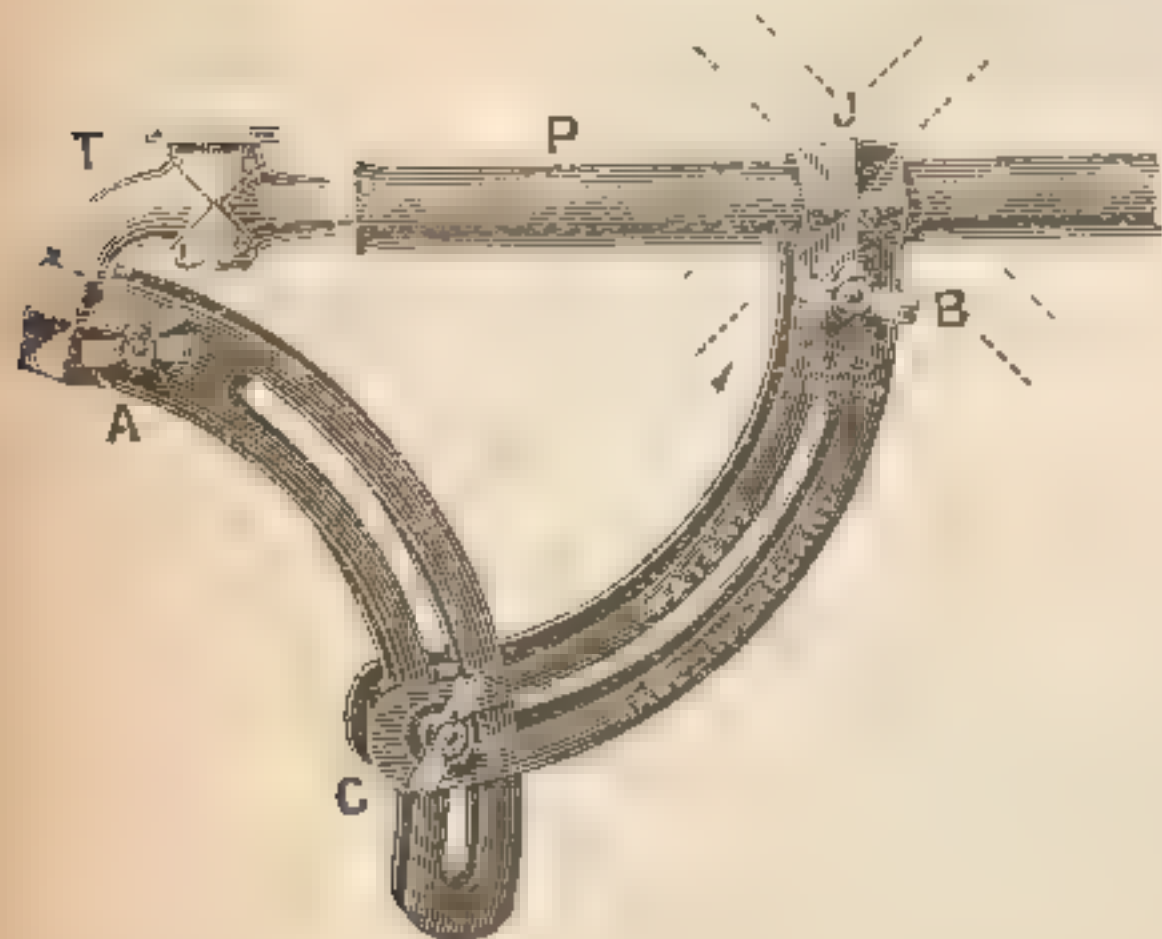
	6 6	9	13	18	24
--	-----	---	----	----	----

Extra Chains	...	2 9	3 9	6 6	—
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Brass Spelter 1, 3 per lb.



No. 273



No. 272

ALL PRICES IN THIS CATALOGUE ARE SUBJECT TO MARKET FLUCTUATIONS.

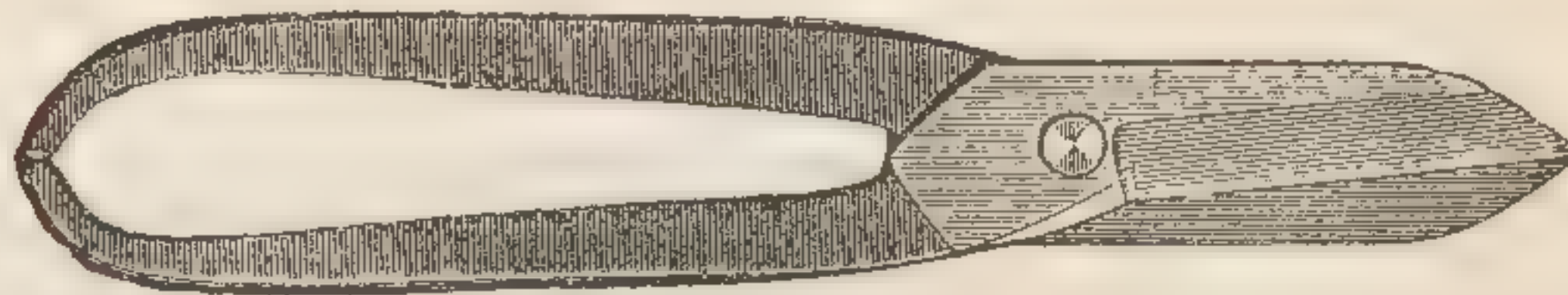
ANTHONY HORDERN & SONS, ONLY UNIVERSAL PROVIDERS.

PLUMBERS' AND GASFITTERS' TOOLS.

The "entire kit" at Anthony Horderns' Famous Low Prices.



No. 276.



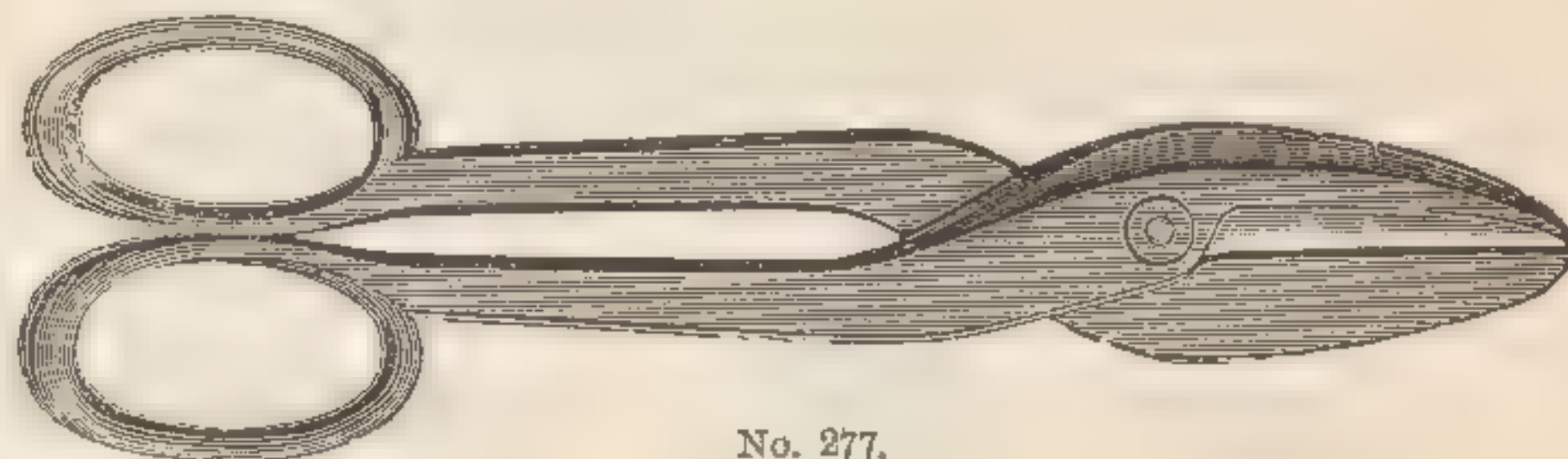
No. 274.

Snips (No. 274)—		8	9	10	11	12	13	14 inches
Straight	...	1 3	1 5	1 7	1 11	2 2	3 -	3 3 pair
Bent	...	2/3	2 6	2 9	2 11	3 3	—	— „



No. 275.

Snips, Mathieson's (No. 275)—		8	9	10	11	12	14 inches
Straight	... ..	2 6	3/-	3/6	3/9	3 11	6/- pair
Bent	... ..	—	3/6	4/-	4 3	4 6	— „



No. 277.



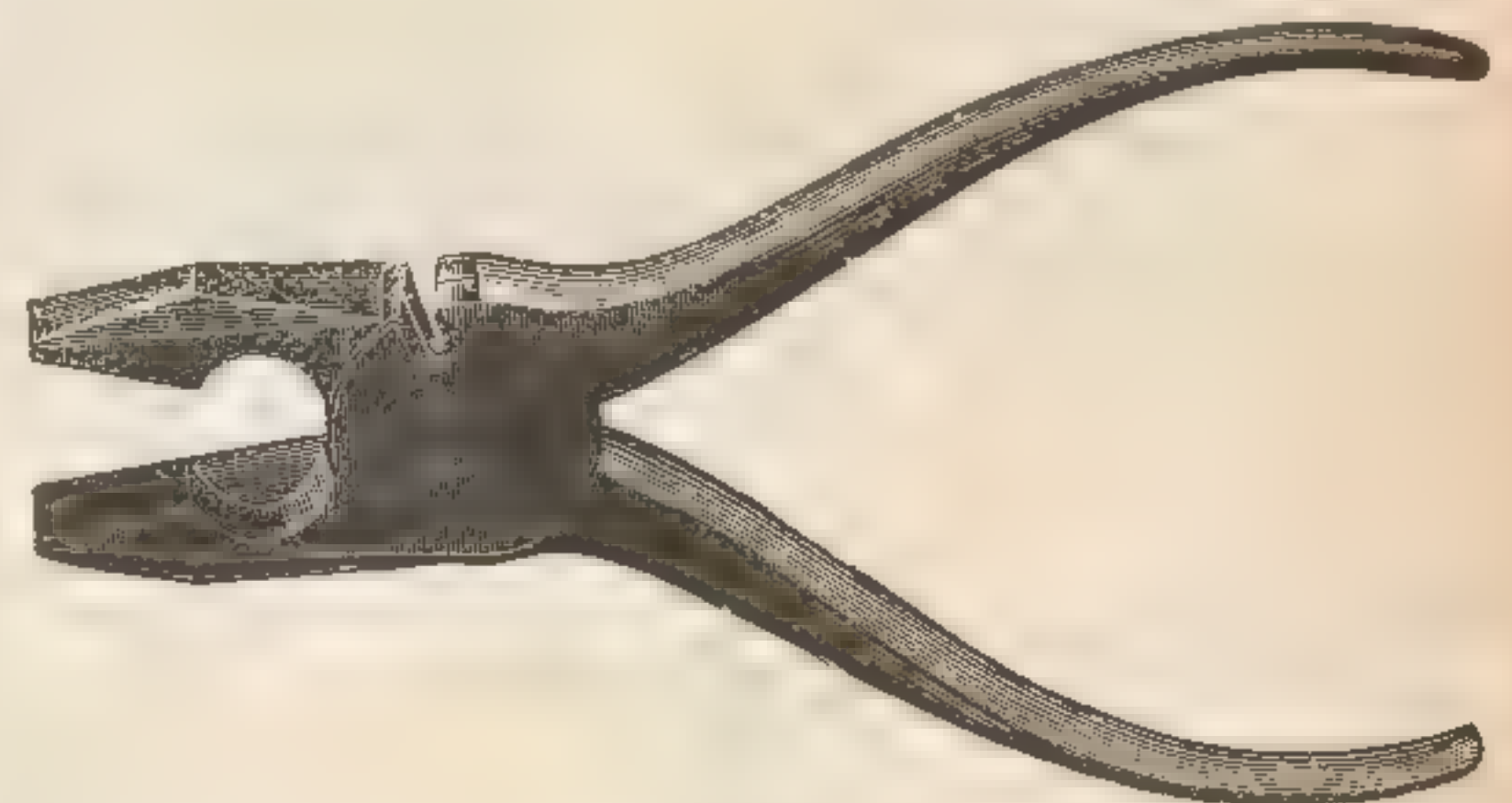
No. 278.

Tinsmiths' Hand Shears, Mathieson's (No. 277)	...	...	...	...	...	12in., 8/9; 15in., 10/-; 18in., 11/6
Burner Pliers (No. 276)	...	...	...	...	...	5 1/2 in., 1/-; 6in., 1/3
Gas Pliers (No. 278), Ellin's Footprint	...	...	...	...	...	6in., 1/8; 6 1/2 in., 1/9; 7in., 1/11; 8in., 2/8
Mathiesons' Bench Shears	...	...	...	...	...	22in., 21/-; 24in., 22/-; 26in., 24/-; 30in., 28/-



No. 279.

Footprint Pipe Tongs (No. 279)—		5 3/4	7	9	12	14	16	21 in.
	...	—	1/4	1/8	3/-	3/6	6/-	7/6
Screws	...	...	...	...	...	—	—	—



No. 281.

Bellhangers' Pliers (No. 281)—	4in., 1/2; 5in., 1/3; 5 1/2 in., 1/4; 6in., 1/6; 6 1/2 in., 1/11; 7in., 2/2
Rivet Sets, all sizes up to 5-16ths	... 1/3
Nest Saws, 3 Saws and Handle...	... 2/9



No. 280.

Cutting Pliers (No. 280) French make...	... 3/3, 3/9
---	--------------

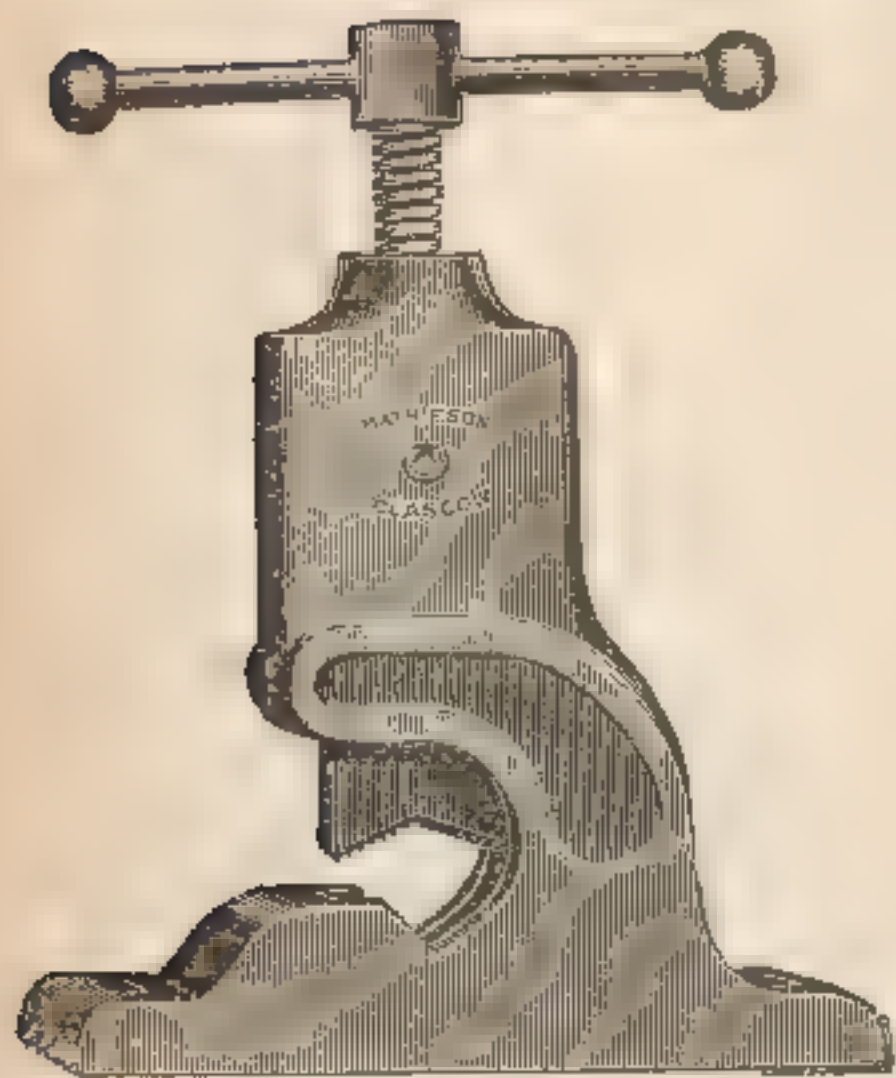
ALL PRICES ARE SUBJECT TO . .

. . . MARKET FLUCTUATIONS.

ANTHONY HORDERN & SONS, PALACE EMPORIUM, SYDNEY.

PLUMBERS' AND GASFITTERS' TOOLS.

You may find the same tools elsewhere, but not at the same low prices.



No. 282.

Mathieson's Pipe Vices, open jaw (No. 282)—

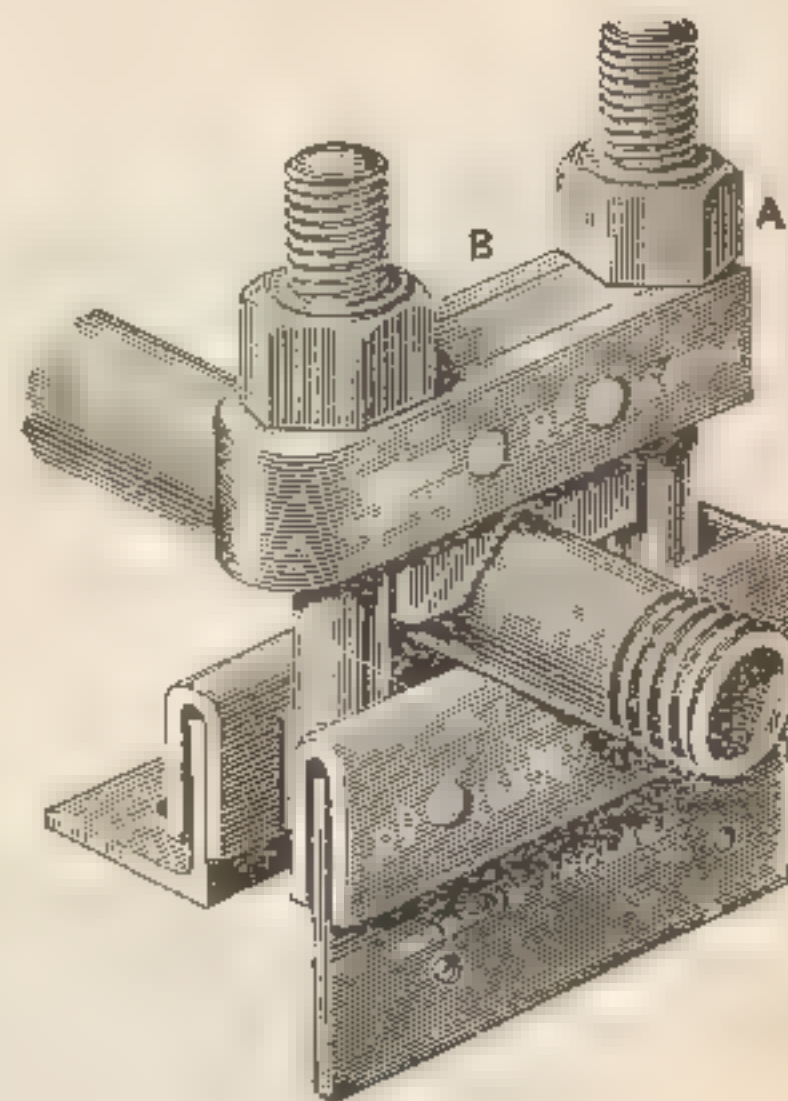
No.	1	2	3	4	5
Size for Tubes	$\frac{1}{4}$ to 1	$\frac{1}{4}$ to 2	$\frac{1}{4}$ to 3	$\frac{1}{4}$ to 4	2 to 6 in.
	11 -	16	24	32 -	80 -



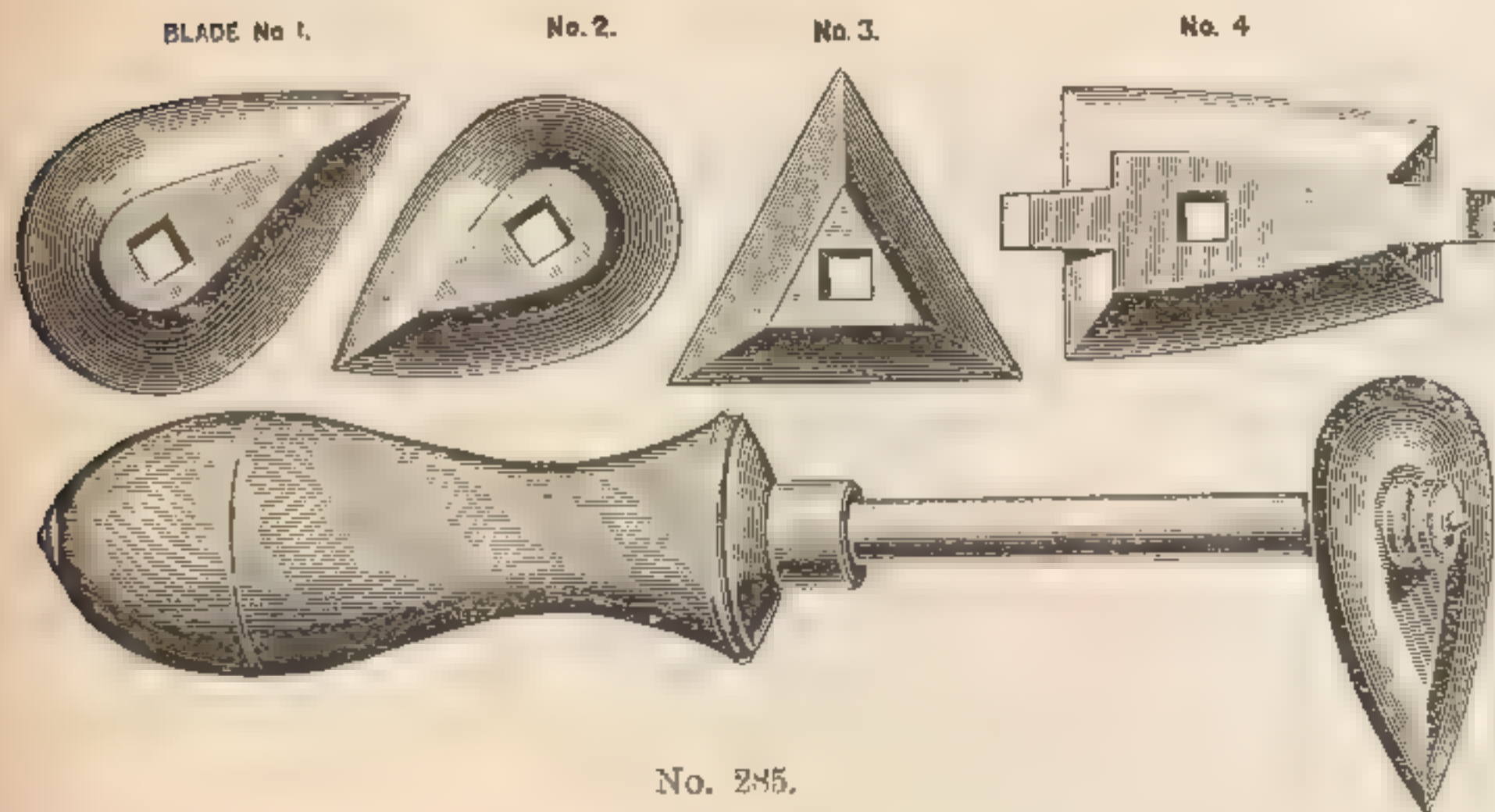
No. 283.

Soldering Irons (No. 283)—

$\frac{1}{2}$	$\frac{3}{4}$	1	$1\frac{1}{2}$	2	3 lbs.
1 1	1 6	1 10	2 6	3 6	5 6
Solder	...	...	1 2 per lb., 13/- doz. lbs.		



No. 284.



No. 285.

Footprint Pipe Vices (No. 284)—

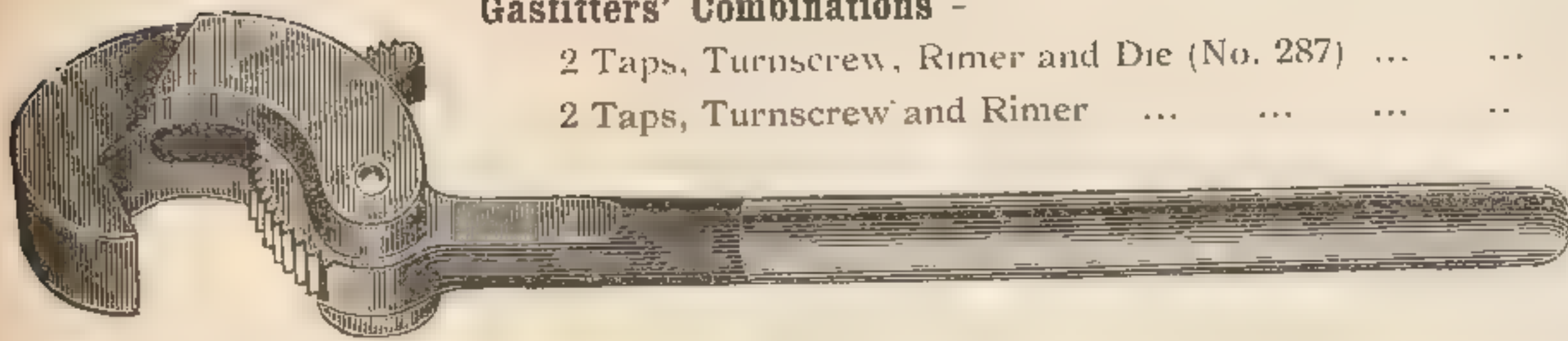
	Nos. 2	3	1
	<u>2/9</u>	<u>7/-</u>	<u>16/-</u>
Takes pipe	$\frac{1}{8}$ to $\frac{3}{4}$	$\frac{1}{8}$ to $1\frac{1}{2}$	$\frac{1}{2}$ to 3 in.

Shave Hooks, pear shaped (No. 285) or three-cornered blade -/10

Extra Blades—			
Pear shaped, Nos. 1 and 2	...	...	-4
Three-cornered. No. 3	...	...	-4
Gauging, No. 4	...	...	-5

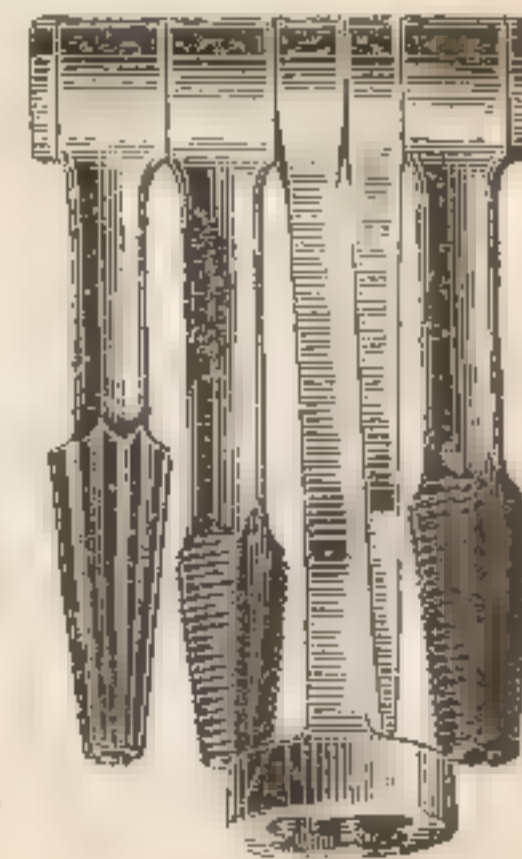
Gasfitters' Combinations -

2 Taps, Turnscrew, Rimer and Die (No. 287)	7
2 Taps, Turnscrew and Rimer	6

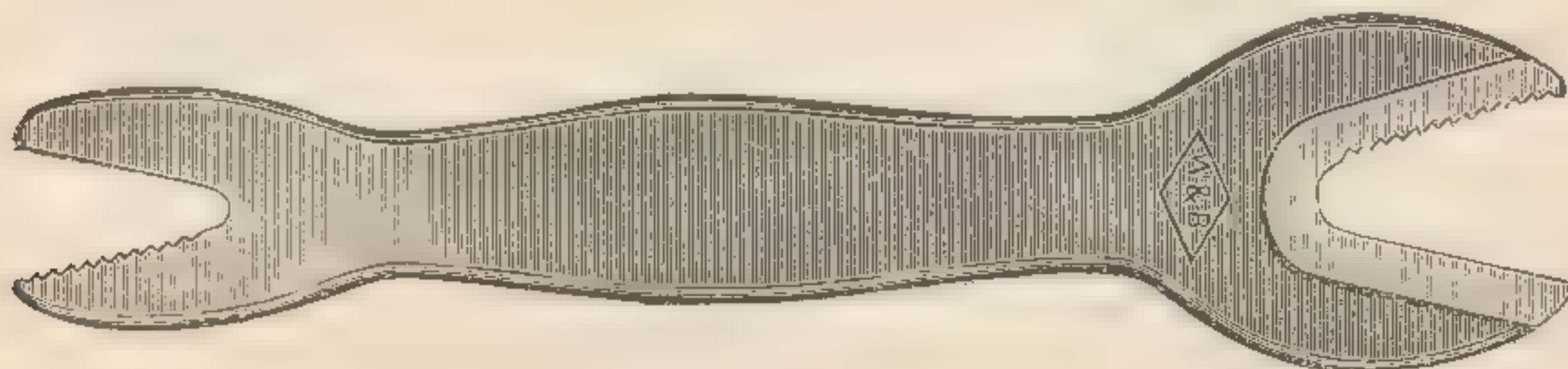


No. 286.

Parrot Bill Tongs (No. 286)	...	No. 1, 5/3; No. 2, 7/6; No. 3, 9/6; No. 4, 15/-; No. 5, 17/6
Takes pipe	...	1/4 to 3/4 1/2 to 1 1/4 1 to 2 1 1/4 to 2 1/4 1 1/2 to 3 in.



No. 237.



No. 288.

[illegible]

ANTHONY HORDERN & SONS, ONLY UNIVERSAL PROVIDERS

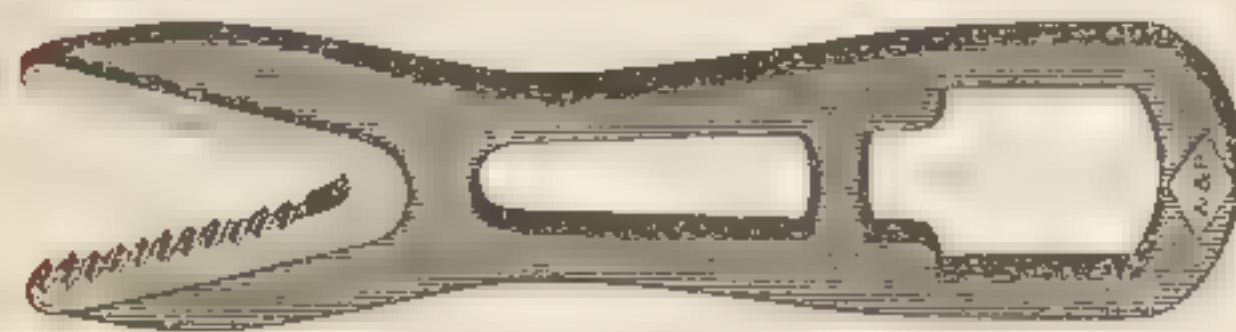
PLUMBERS' AND GASFITTERS' TOOLS.

The majority of these tradesmen obtain their supplies from us. They are tempted by Anthony Horderns' Famous Low Prices.



No. 289.

Alligator Wrench (No. 289) ... 3/-
 „ „ „ „ „ 1/9



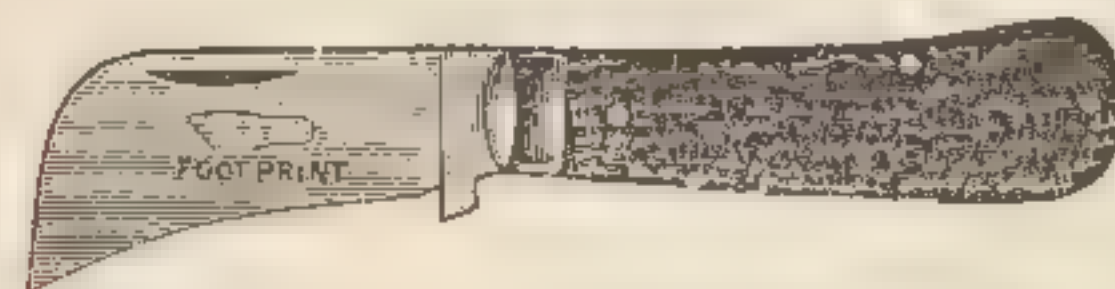
No. 290.

Wrench (No. 290) ... -/7
 „ Pocket (smaller size) ... -/7



No. 291.

Plumbers' Hacking Knives (No. 291) ... - 11, 2 -



No. 292.

Plumbers' Lead Knife (No. 292) ... 1/3



No. 293.

Dressers (No. 293) ... 2/-, 2, 2, 2, 3



No. 294.

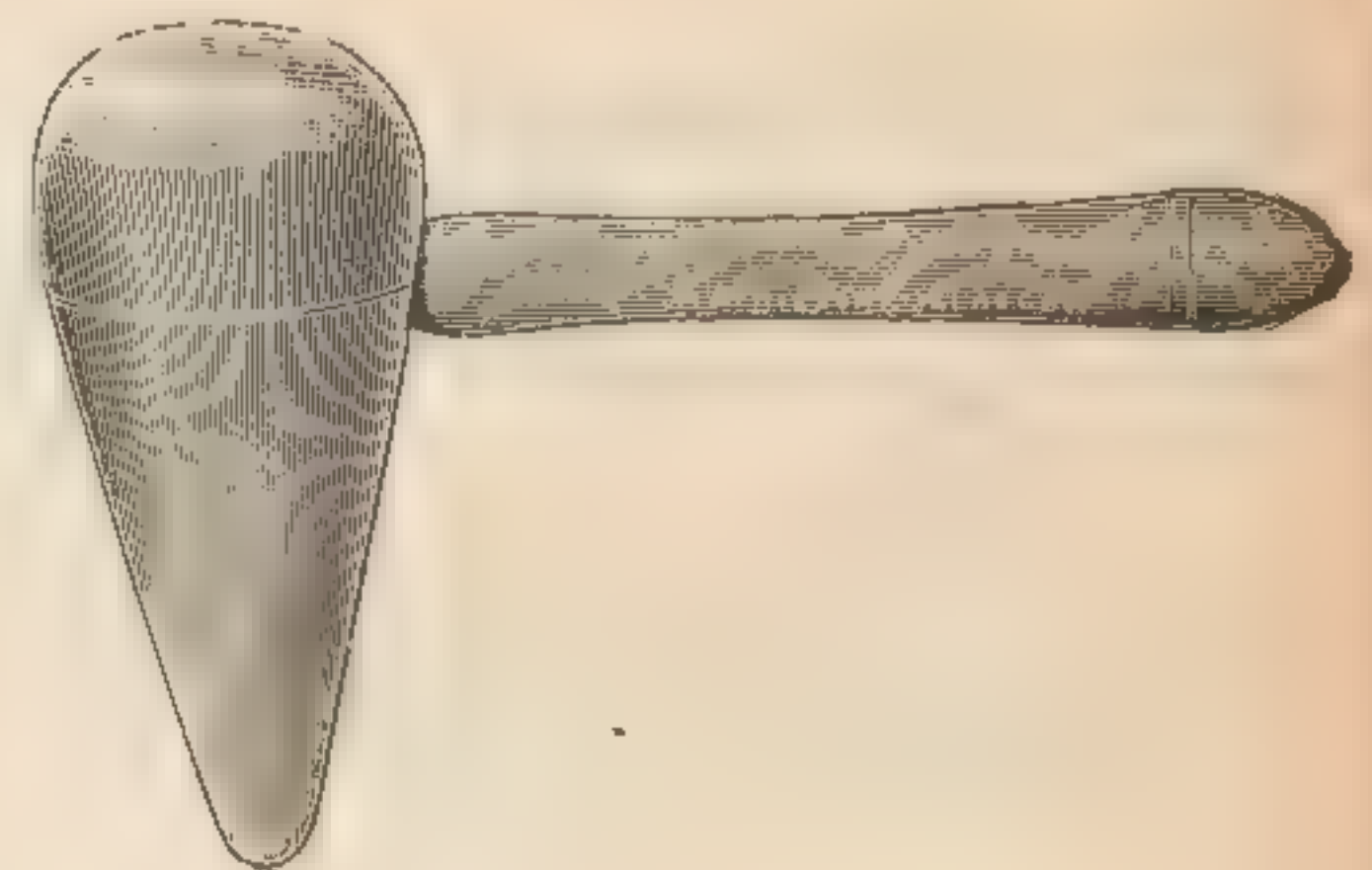
Hand Groovers (No. 294)— $\frac{1}{8}$ 3-16 $\frac{1}{4}$ 5-16 $\frac{3}{8}$
 1/2 each



No. 295.

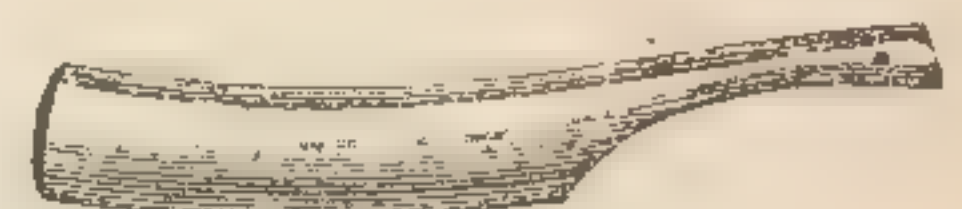
Tinmen's Boxwood Mallets (No. 295)—

No.	1	2	3
	1/7	1 9	2 - each



No. 296

Bossing Mallets (No. 296) ... 1/1



No. 297.

Bossing Sticks (No. 297) ... 1, 9



No. 298

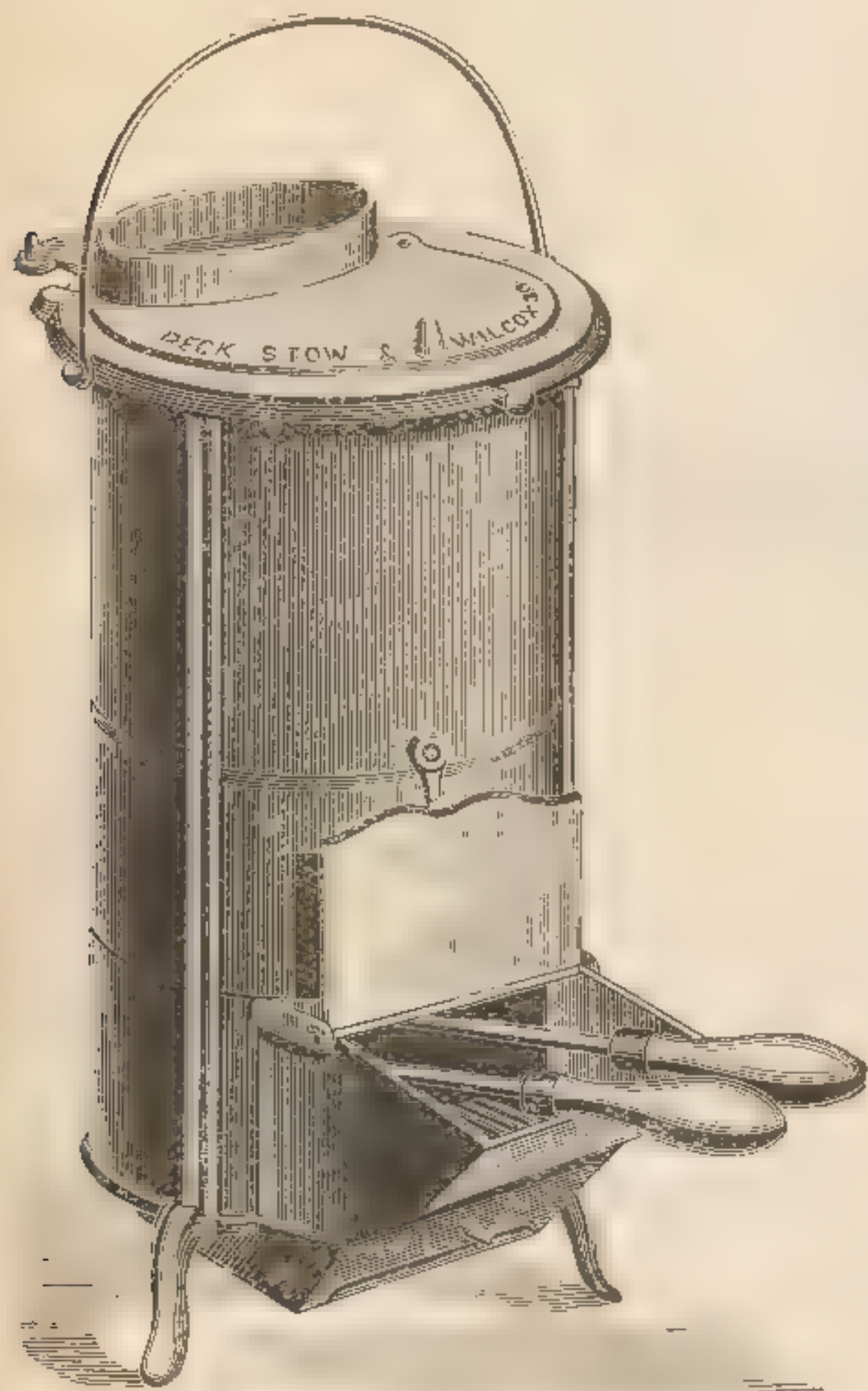
Turn Pins (No. 298) ... -/4, -/7, 1/-, 1/7, 2, 6

All Prices subject to Market Fluctuations from whatever cause arising.

TRY ANTHONY HORDERN'S FAMOUS LOW PRICES.

PLUMBERS' AND GASFITTERS' TOOLS.

For convenience of reference **special tools** in connection with two or three **prominent trades** are separately stated, as will be seen in this part of the book. There are, of course, many tools which are **common to every trade**, and things of this character will be found on various other pages.



No. 299.

Plumbers' Fire Pots, for Soldering Irons (No. 299) 10 6

„ **Lead Pots, with handle—**

4	5	6	8	10	12 in.
—	—	—	—	—	—
- 6	- 10	1 3	2 -	2 6	5 6



No. 300.

Plumbing or Jointing Irons (No. 300)—

1½lb., 1/-; 1¾lb., 1/2; 2lb., 1/4

Braces, to suit Plumbers—

All Iron ... 8in., 3/-; 10in., 3/3; 12in., 3 6
American Braces ... 8in., 1/6; 10in., 1/8; 12in., 2/-

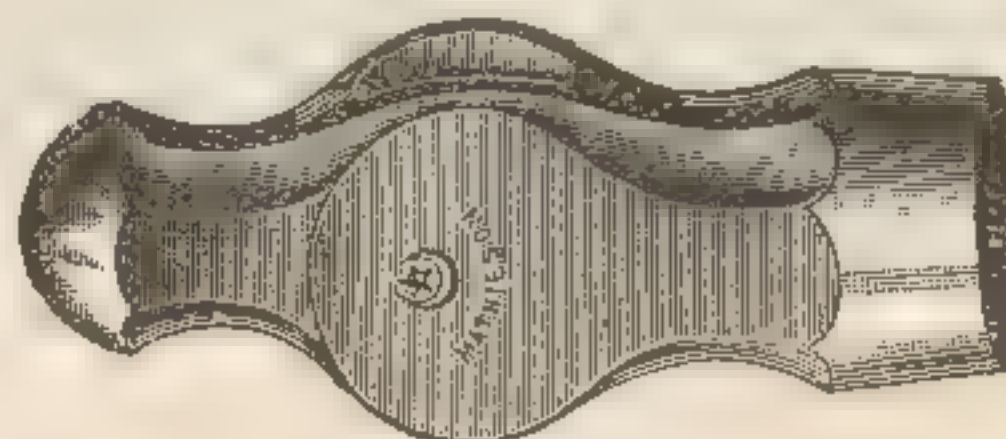
Cobra Bits ... -/2½ each; 5 for 1/-; or 2 3 doz.



No. 301

Lead Ladles (No. 301)—

3	3½	4	4½	5	6 in.
—	—	—	—	—	—
- 7	- 8	- 9	1	1 2	1 3



No. 302.

Hammers, ball (No. 302), straight, or cross pein—

½	¾	1	1½	2	2½	3 lbs.
—	—	—	—	—	—	—
- 6	- 7	- 8	- 10	1 -	1 3	1 6

Bellhangers' Gimlets—

18	24	30 in.
—	—	—
¼ in. ... - 10	- 11	1 -
⅝ in. ... 1 1	1 2	1 3
¾ in. ... 1 4	1 5	1 6

Compass Saws ... 1/3, 1/6

Lead Rasps ... 10in., -/10; 12in., 1/1; 14in., 1/6

Cutting Nippers, R. Maple's—

6	6½	7 in.
—	—	—
1 -	1 2	1 4

Compasses -

6	7	8	9	10	12 in.
—	—	—	—	—	—
- 11	1 1	1 3	1 9	2 -	2 6

Bobbins 1 1½ 1½ 1¾ 2 2½ 3 4 in.

- 3	3	- 3	- 4	- 4	- 7	1 1	2 2
-----	---	-----	-----	-----	-----	-----	-----

Chase Wedges ... 1 1

Billings' Patent Pipe Bending Springs—

1	1½	1½	2 inches
—	—	—	—
3 11	4 11	5 9	7 9

Tool Kits ... No. 3, 1/2; No. 4, 1/4

„ all Leather ... 13 6

(See also page 769.)

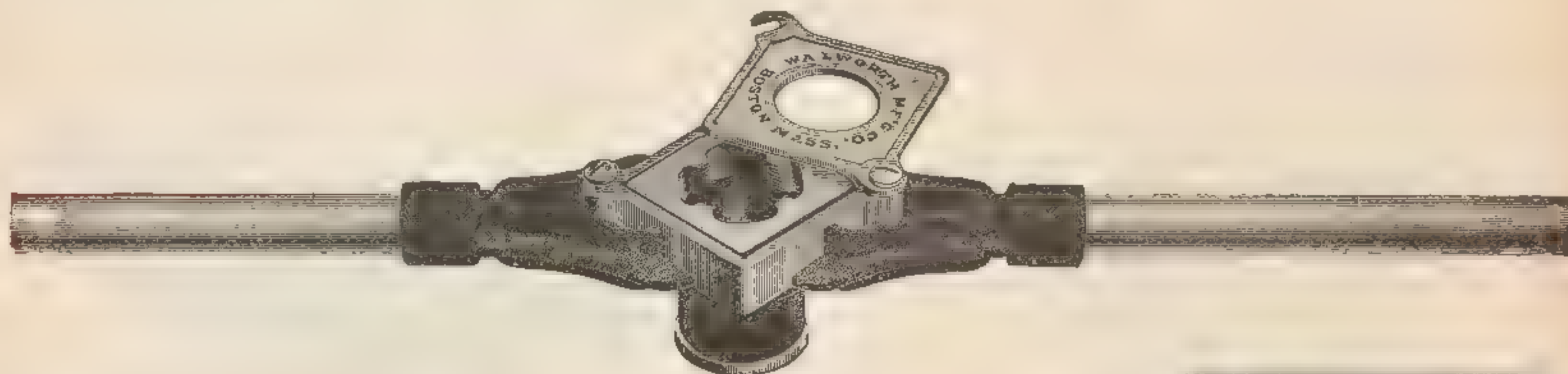
ALL PRICES IN THIS CATALOGUE ARE SUBJECT TO MARKET FLUCTUATIONS.

ANTHONY HORDERN & SONS, ONLY UNIVERSAL PROVIDERS

PLUMBERS' AND GASFITTERS' TOOLS

All Prices in this Catalogue are subject to Market Fluctuations.

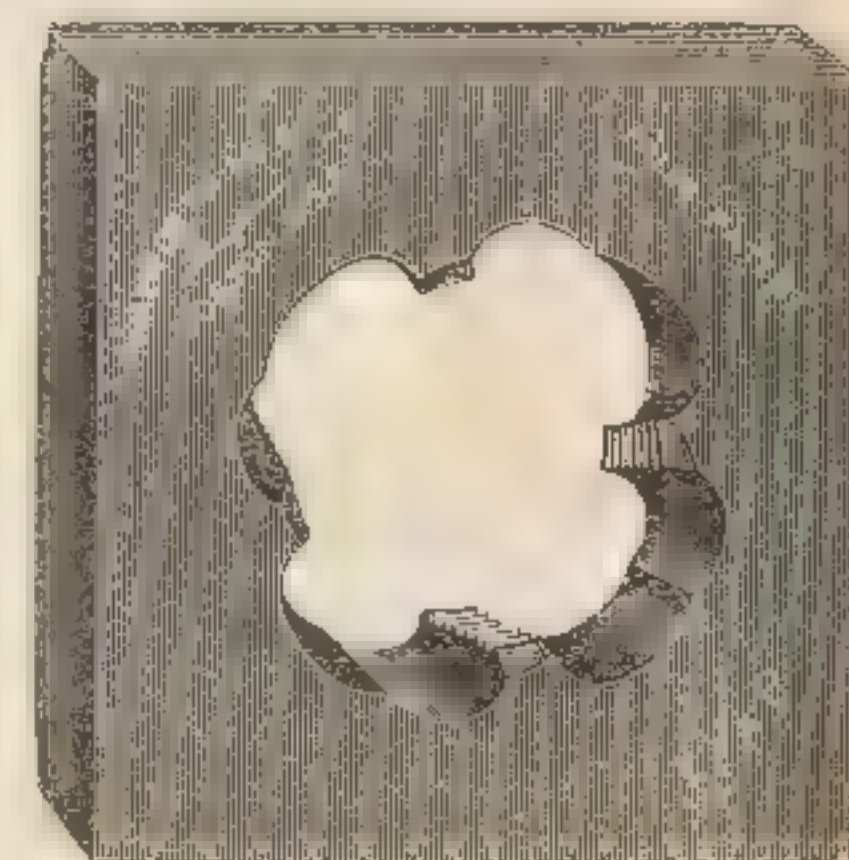
Hast's Duplex Die Stock, for Pipe—

[illegible]

No. 304

Walworth's Solid Die Stock, with Dies and Guides (No. 304)—

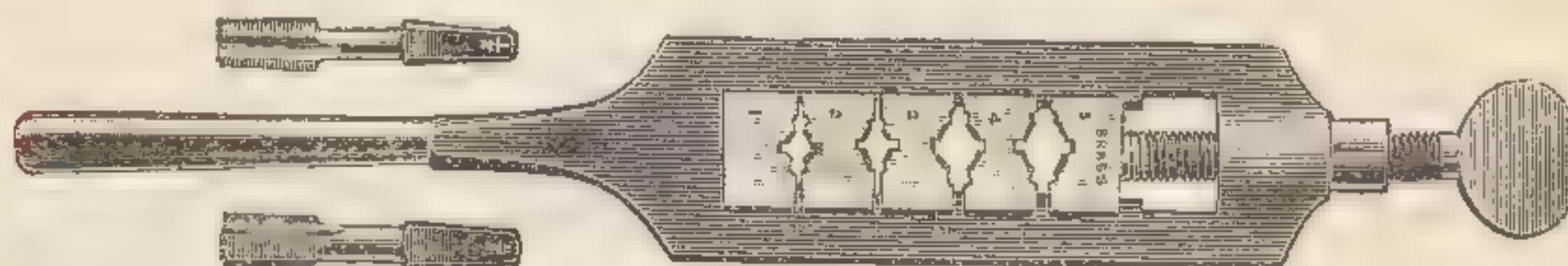
No. 1	...	...	...	...	...	$\frac{1}{4}$ in., $\frac{3}{8}$ in., $\frac{1}{2}$ in., $\frac{3}{4}$ in., 1in., 15/-	per set
" 1 $\frac{1}{2}$	...	...	...	...	...	$\frac{3}{4}$ in., 1in., 1 $\frac{1}{4}$ in., 14/-	"
" 1 $\frac{3}{4}$	...	...	...	...	...	1in., 1 $\frac{1}{4}$ in., 1 $\frac{1}{2}$ in., 14/-	"
" 2	...	...	...	...	...	1 $\frac{1}{4}$ in., 1 $\frac{1}{2}$ in., 2in., 20/-	"
" 4, with 4 handles	...	...	...	...	...	2 $\frac{1}{2}$ in., 3in., 65/-	"
Extra Dies (No. 305) ... for No. 1 Stock, 2/3; Nos. 1$\frac{1}{2}$, 1$\frac{3}{4}$, 2/6; No. 2, 3 6 each							
Guides	...	...	...	...	...	...	1/4 "



No 305

Wiley & Russell's Lightning Stocks and Dies, for Brass Tubing, in polished oak box SET B.—2 Stocks, 10in. and 18in. long, 8 sizes of Dies, right hand, no Taps. $\frac{1}{8}$, $\frac{1}{4}$, $\frac{5}{16}$, $\frac{3}{8}$, $\frac{7}{16}$, $\frac{1}{2}$, $\frac{5}{8}$ and $\frac{3}{4}$ in. 24/-

For prices of Taps, see page 781.



No. 306

Mathieson's Brass Thread Stock, with Dies and Taps, for Brass or Copper Tubes, with Plugs and Taper Taps to each size (No. 306)—

[illegible]

TERMS: SPOT CASH.—In doing business with our numerous customers, we claim a ready recognition of the necessity for **Cash Payments**. To pay cash and give credit in return would require the **wealth of Croesus** ten times told, and ample as are our means, and willing as we are to employ them in the service of the public, it would be impossible, except by the sacrifice of **those low prices** which have made our name so famous, to do business except for **prompt cash**.

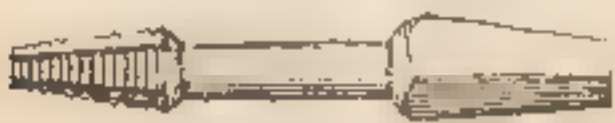
ANTHONY HORDERN & SONS, PALACE EMPORIUM, SYDNEY.

PLUMBERS' AND GASFITTERS' TOOLS.

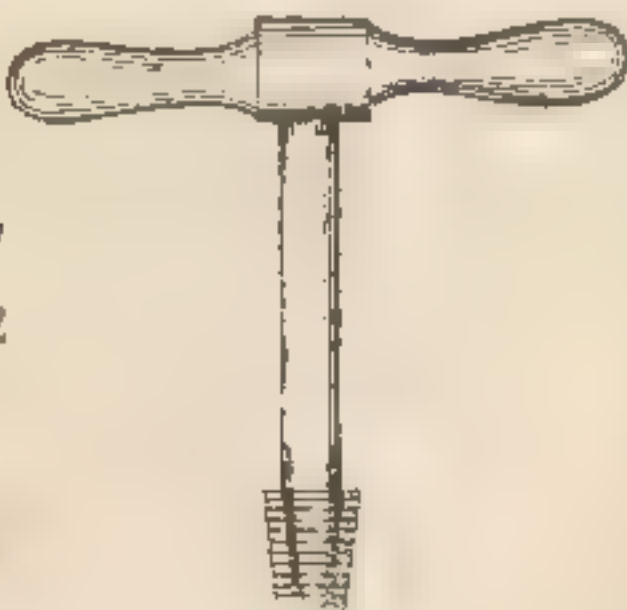
Every provision is made for the requirements of these important trades.

Mathieson's Burner Taps

To fit Brace (No. 307) ... -/7
With T Handle (No. 308), 1, 2



No. 307.



No. 308.



No. 309.

Taps, Taper or Plug, for Iron gas pipe (No. 309)—
Mathieson's—

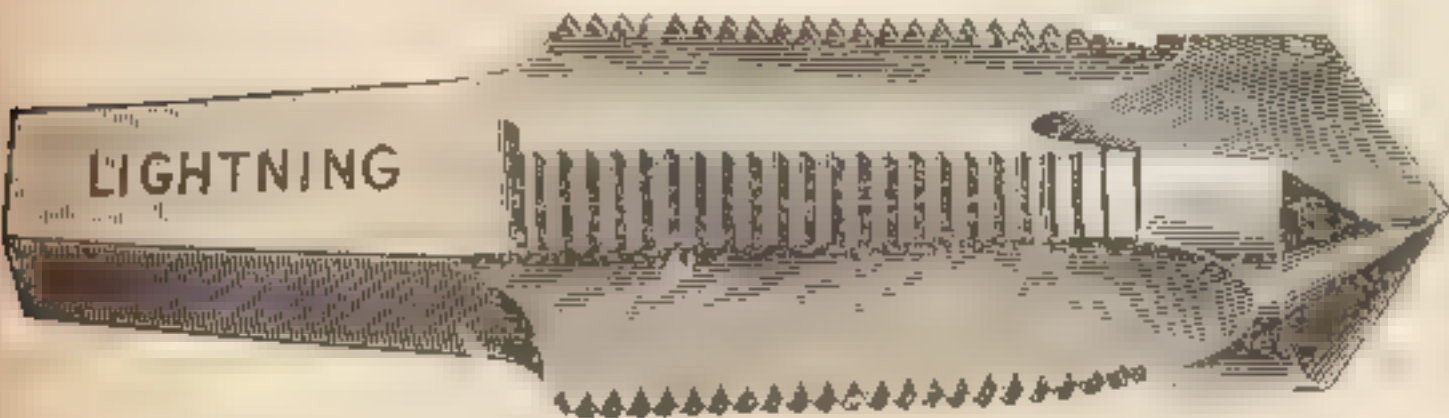
$\frac{1}{4}$	$\frac{3}{8}$	$\frac{1}{2}$	$\frac{3}{4}$	1	$1\frac{1}{4}$	$1\frac{1}{2}$	2 in.
1/4	1/7	1,11	2 6	3,9	5 3	7/-	11/3



No. 310.

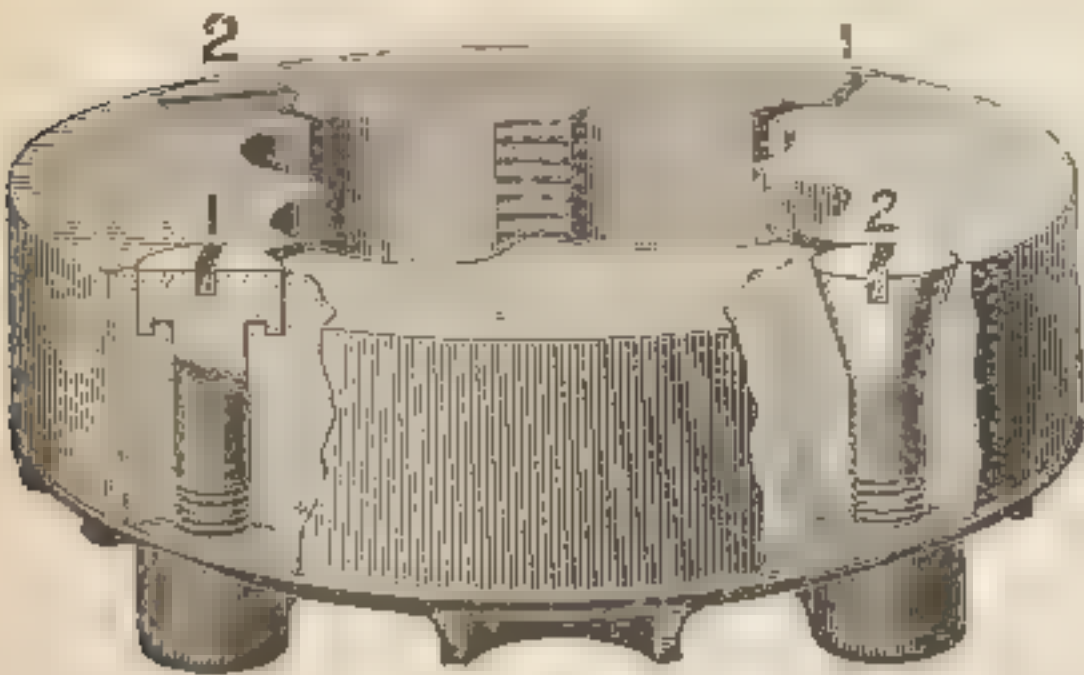
Taps, Taper or Plug, for Brass Tubes (No. 310)—

$\frac{1}{4}$	$\frac{5}{16}$	$\frac{3}{8}$	$\frac{1}{2}$	$\frac{3}{4}$	1	1 1/2	2 in.
Mathieson's	- 8	- 10	- 10	1/-	1/-	1/3	1 5



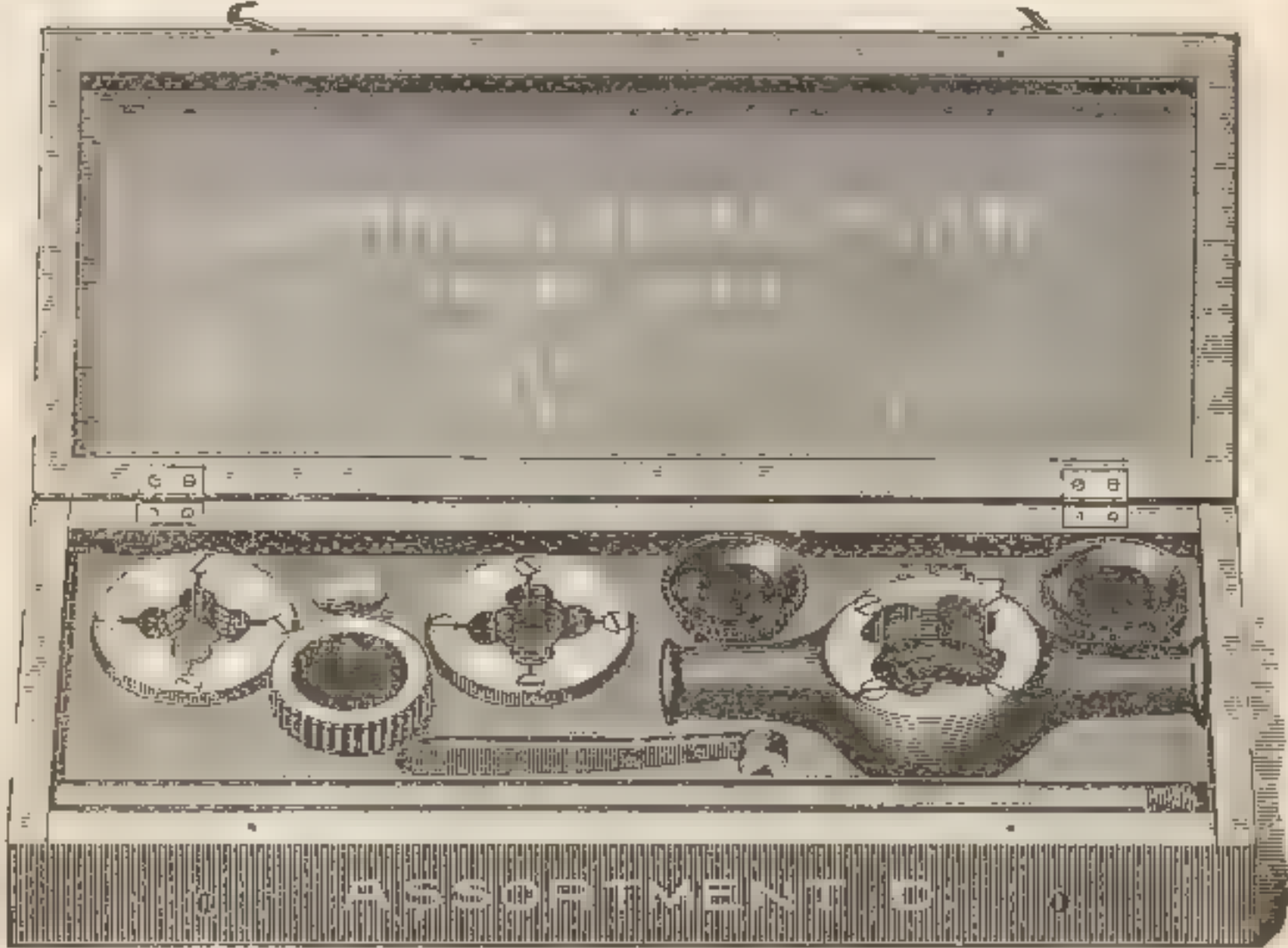
No. 311

Combined Pipe Tap and Drill	$\frac{1}{4}$	1 in.
Wiley & Russell's (No. 311)	9	11, 6
Mathieson's	8 -	-



No. 312.

Extra Dies and Bushes for Pipe (No. 312)—
 $\frac{1}{4}$ in. to 1 in. ... 4, 9 each



No. 313

Screw Plates, Wiley & Russell's Set D, consisting of
Stock 53in. long, with a Leader Screw and 3 sizes of
Dies (right or left), and Guides, $1\frac{1}{4}$, $1\frac{1}{2}$, and 2in., in
substantial case (No. 313) ... 65/-
Or with 1, $1\frac{1}{4}$, $1\frac{1}{2}$, 2in. ... 75/-



No. 314.

Screw Plates, Wiley & Russell's Sets C and D in one box,
 $\frac{1}{4}$ in. to 2in. Dies (No. 314) ... 105/-

The Dies in these Plates are always ready for use, like solid Dies.
No time is lost in fitting them to size. They can be taken apart to
be ground, and are adjustable for irregular sizes of fittings. They are
made of the finest steel, and all parts are finished in the most perfect
and handsome manner throughout.

ANTHONY HORDERN & SONS, ONLY UNIVERSAL PROVIDERS

TOOLS FOR ENGINEERS AND KINDRED TRADES.

Many pages are occupied with these lists. Every tool offered is by an eminent manufacturer, and the Tools of the L. S. STARRETT COMPANY, on pages 798 to 810, will be found of special interest.

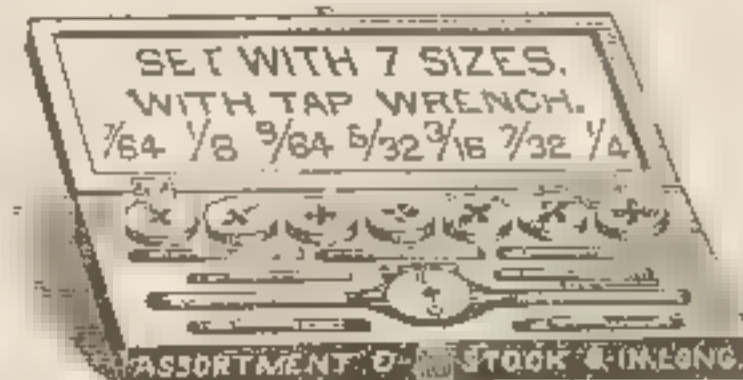


No. 315.

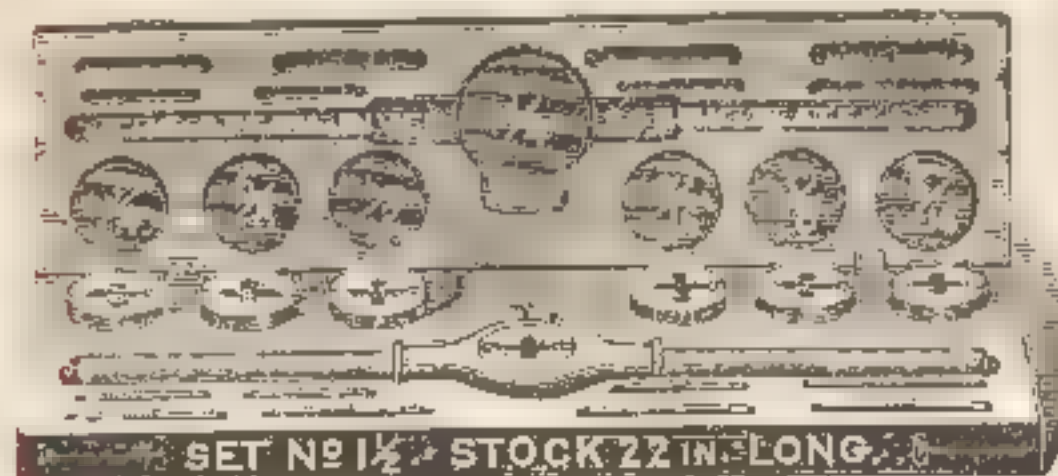
Lightning Screw Plate, adjustable Dies, $\frac{7}{8}$ inch diameter, Case-hardened Guides, with Stock, Tap Wrench (fitting in stock) and 5 sizes Taps, Dies and Guides, $\frac{1}{8}$, 5-32, 3-16, 7-32, $\frac{1}{4}$ inch (No. 315) ... 17/6 set

Lightning Screw Plate, adjustable Dies, $\frac{7}{8}$ inch diameter, Case-hardened Guides, with Stock, Tap Wrench (fitting in Stock), and 7 sizes Taps, Dies and Guides, 7-64, $\frac{1}{8}$, 9-64, 5-32, 3-16, 7-32, $\frac{1}{4}$ inch (No. 318), 22/6 set

$\frac{1}{16}$, 5-64, 3-32, 7-64, $\frac{1}{8}$, 9-64, 5-32, $\frac{3}{16}$, 7-32, $\frac{1}{2}$ in., 30/- ..

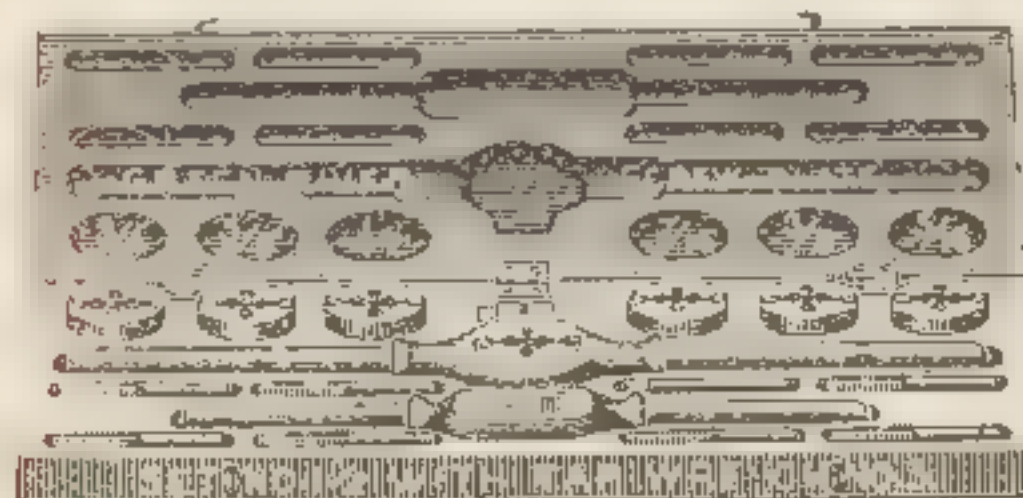


No. 318.



No. 316.

Green River Screw Plate, $\frac{1}{4}$ to $\frac{3}{4}$ inch. Stock 22 inches long. 7 sizes Taps, Dies and Guides, $\frac{1}{4}$, 5-16, $\frac{3}{8}$, 7-16, $\frac{1}{2}$, $\frac{5}{8}$, $\frac{3}{4}$ inch. Diameter of Dies in this set 2 3-16 inches (No. 316) ... 40/- set

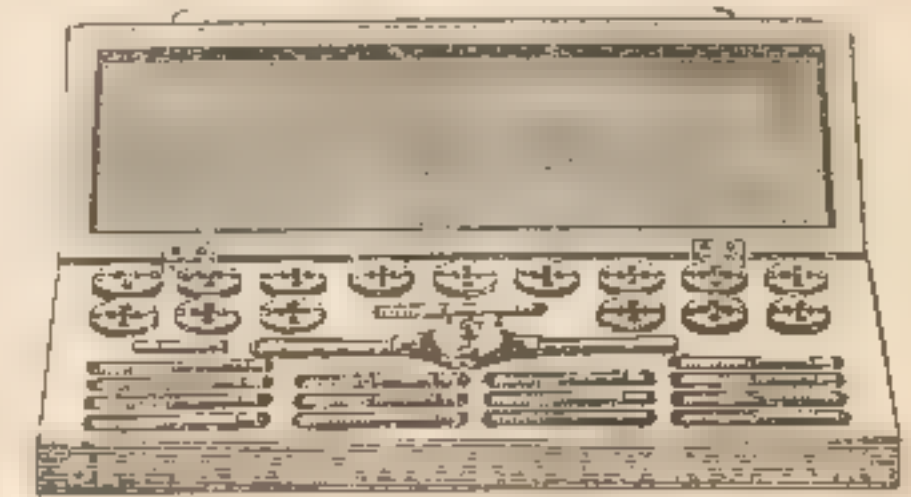


No. 317.

Green River Screw Plate, Diameter of Dies in this set, 2 3 16 inches, $\frac{1}{4}$ to $\frac{3}{4}$ inch, with adjustable Tap Wrench No. 3. 7 sizes, $\frac{1}{4}$, 5-16, $\frac{3}{8}$, 7-16, $\frac{1}{2}$, $\frac{5}{8}$, $\frac{3}{4}$ inch Taps, Dies and Guides. Stock 22in. long (No. 317) ... 54/-

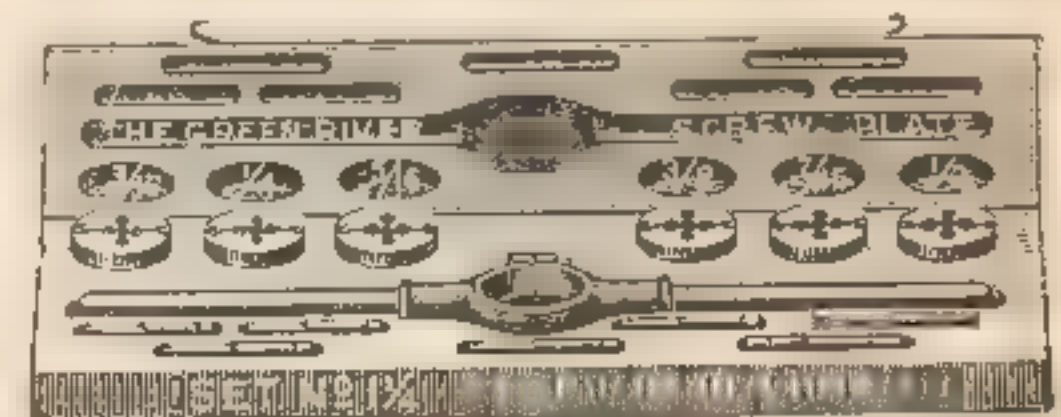
Screw Plates for Threading Pipes, Wiley & Russell's, consisting of Stock 35in. long and 5 sizes of Dies (right), and Guides, $\frac{1}{4}$, $\frac{3}{8}$, $\frac{1}{2}$, $\frac{3}{4}$, and 1in., in substantial case (No. 321) ... 40/-

Other Screw Plates for Pipes will be found on preceding pages.



No. 319.

Lightning Bicycle Screw Plates, Birmingham ("Stubs") Wire Gauge sizes for threading spokes and nipples, having adjustable Dies with Case-hardened Guides, with Stock, Tap Wrench (fitting in stock) and 15 Birmingham ("Stubs") Wire Gauge sizes Taps, Dies and Guides, 16-56, 15-56, 15-60, 14-56, 13-48, 13-54, 13-56, 12-40, 12-42, 12-50, 12-56, 11-40, 11-56, 10-38, 9-38. Stock, 6in. long. Diameter of Dies, $\frac{7}{8}$ in. (No. 319) ... 43/- set



No. 320.

Green River Screw Plate, 3-16 to $\frac{1}{2}$ inch. Stock 18in. long and 6 sizes Taps, Dies, and Guides, 3-16, $\frac{1}{4}$, 5-16, $\frac{3}{8}$, 7-16, $\frac{1}{2}$ in. Diameter of Dies in this set, 2 3-16 in. (No. 320) ... 35/- set

Lightning Screw Plate, Taps and $\frac{7}{8}$ in. adjustable Dies, British Association Standard Threads. In box similar to No. 315, with 0, 1, 2, 3, 4, 5, 6, 7, 8, 9, 10 pith ... 40/-

Bicycle Screw Plate, 22in. Stock, adjustable Dies and Lightning Taps (Taper only) to each size, $\frac{5}{16} \times 24$, $\frac{3}{8} \times 24$, $\frac{7}{16} \times 24$, $\frac{1}{2} \times 24$, $\frac{5}{8} \times 18$, $\frac{3}{4} \times 28$ threads 36/-



No. 321.

TRY ANTHONY HORDERN'S FAMOUS LOW PRICES.

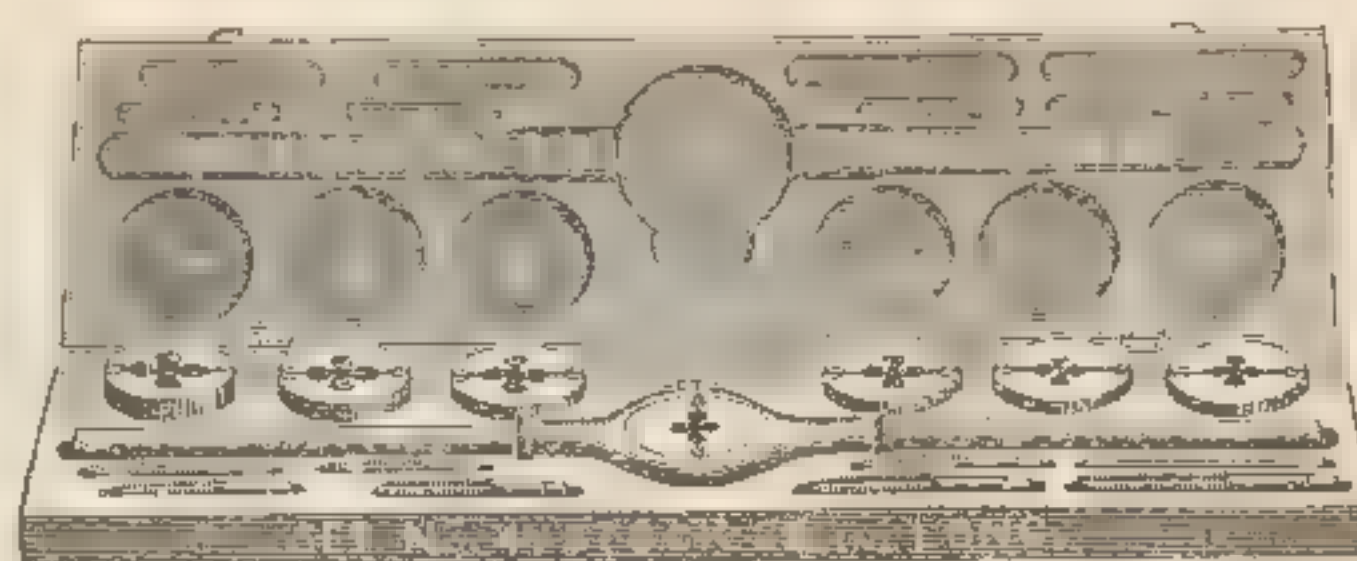
ENGINEERS' SCREW PLATES.

The brand is a familiar one, and the prices are Anthony Horderns' Famous Low Prices.



No. 322.

Green River Screw Plate, $\frac{1}{2}$ to 1 inch. Stock 29 inches long, 5 sizes Taps, Dies and Guides, $\frac{1}{2}$, $\frac{5}{8}$, $\frac{3}{4}$, $\frac{7}{8}$, 1 inch (No. 322) ... 52/6



No. 325.

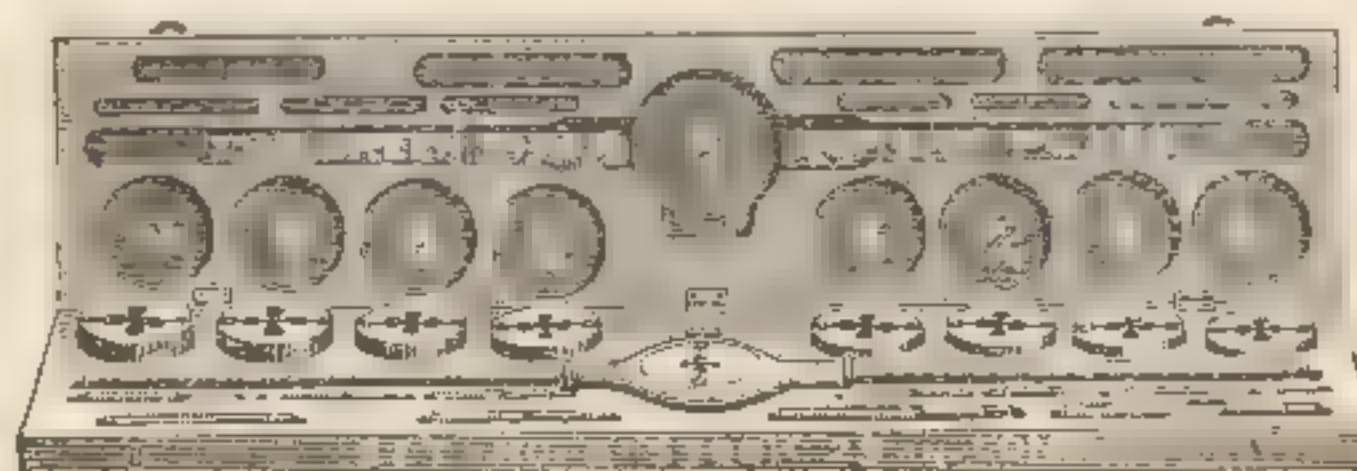
Green River Screw Plate, $\frac{3}{8}$ to 1 in. Stock 29 inches long. 7 sizes Taps, Dies and Guides, $\frac{3}{8}$, 7-16, $\frac{1}{2}$, $\frac{5}{8}$, $\frac{3}{4}$, $\frac{7}{8}$, 1 inch. Diameter of Dies in this set, $2\frac{3}{4}$ in. (No. 325) ... 65/- set

Lightning Screw Plate, 3-16 to 7-16 inch. Stock 10 inches long and 5 sizes Taps, Dies and Guides, 3-16, $\frac{1}{4}$, 5-16, $\frac{3}{8}$, 7-16 inch ... 25 - set



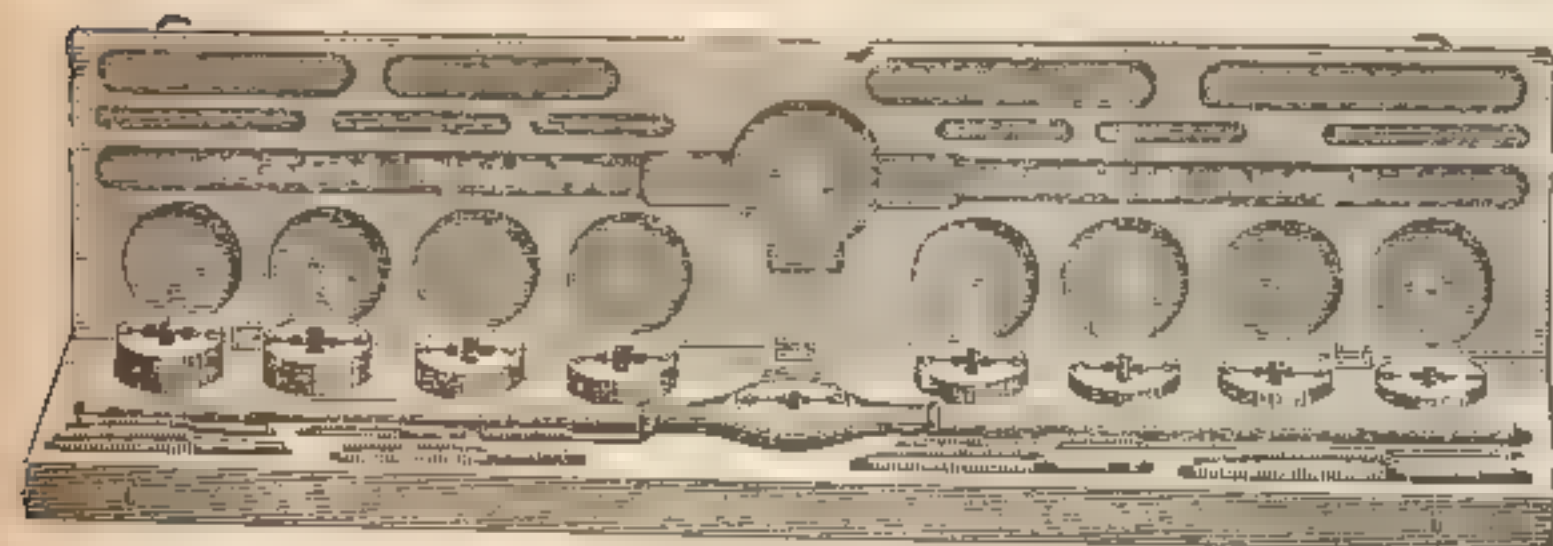
No. 323.

Green River Screw Plate, $\frac{1}{2}$ to $1\frac{1}{4}$ inch. Stock 35 in. long, 7 sizes Taps, Dies, and Guides, $\frac{1}{2}$, $\frac{5}{8}$, $\frac{3}{4}$, $\frac{7}{8}$, 1, $1\frac{1}{8}$, $1\frac{1}{4}$ inch. Diameter of Dies in this set $2\frac{3}{4}$ inch. (No. 323) ... 82/6



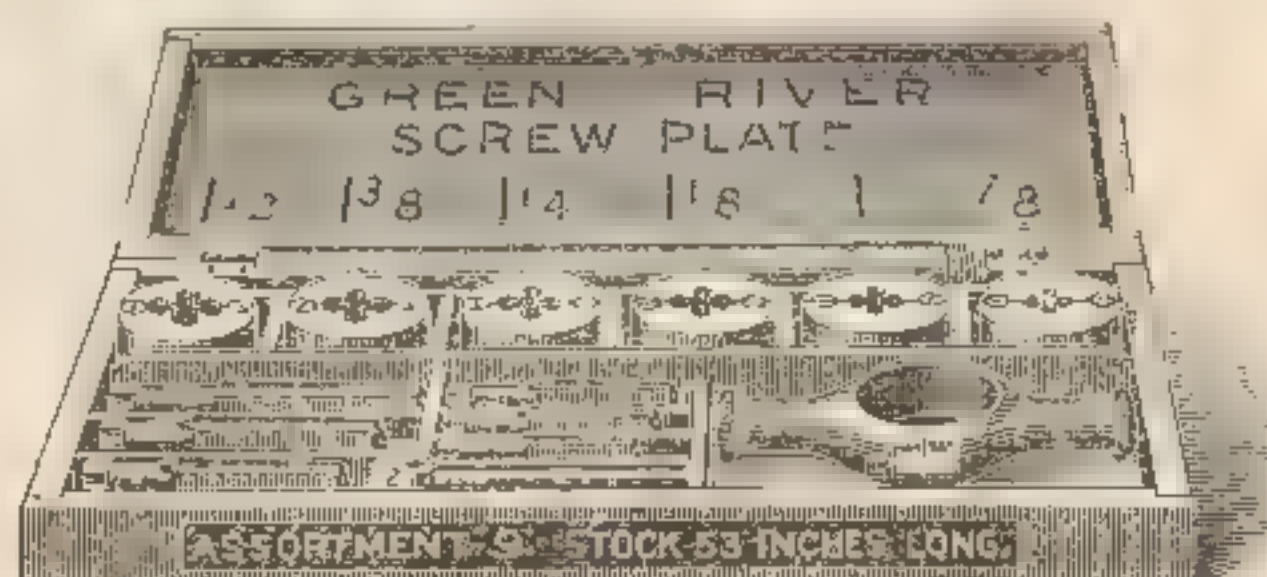
No. 326.

Green River Screw Plate, $\frac{1}{4}$ to 1 inch. Stock 29 inches long. 9 sizes Taps, Dies and Guides, $\frac{1}{4}$, 5-16, $\frac{3}{8}$, 7-16, $\frac{1}{2}$, $\frac{5}{8}$, $\frac{3}{4}$, $\frac{7}{8}$, 1 inch. Diameter of Dies in this set $2\frac{3}{4}$ inch. (No. 326) ... 72/6 set



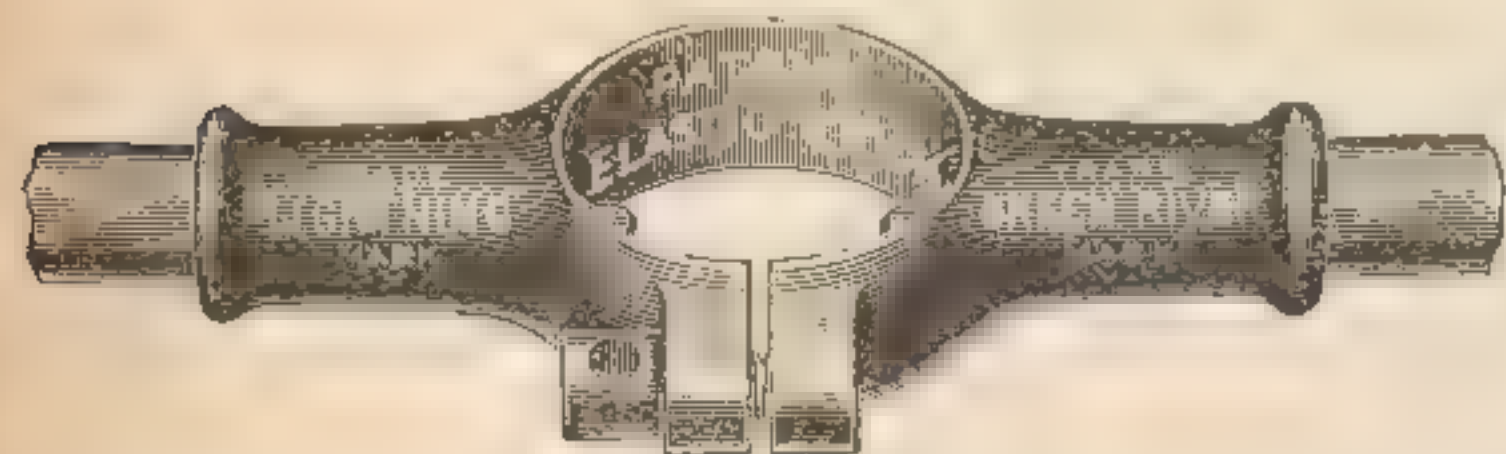
No. 324.

Green River Screw Plate, $\frac{3}{8}$ to $1\frac{1}{4}$ inch. Stock 35 inches long. 9 sizes Taps, Dies and Guides, $\frac{3}{8}$, 7-16, $\frac{1}{2}$, $\frac{5}{8}$, $\frac{3}{4}$, $\frac{7}{8}$, 1, $1\frac{1}{8}$, $1\frac{1}{4}$ inch. (No. 324) ... 92/6 set



No. 327.

Green River Screw Plate, $\frac{7}{8}$ to $1\frac{1}{2}$ inch. Stock 53 inches long, 6 sizes Taps, Dies, and Guides, $\frac{7}{8}$, 1, $1\frac{1}{8}$, $1\frac{1}{4}$, $1\frac{3}{8}$, $1\frac{1}{2}$ inch. Diameter of Dies in this set, 3 7-16 inch. (No. 327) ... 130/- set



Green River Elastic Stock, $1\frac{5}{16}$, $2\frac{3}{16}$, $2\frac{3}{4}$ in., as used with all Green River Screw Plates, 18in., 23in., 29in., 7/6

No. 0 Lightning Stock, with adjustable Dies $\frac{7}{8}$ inch diameter, British Standard Association, with Stock, Tap Wrench (fitting in Stock), and 9 B.S.A. standard sizes of Taps, Dies and Guides, Nos. 10, 9, 8, 7, 6, 5, 4, 3, 2, 1, 0 ... 40/-



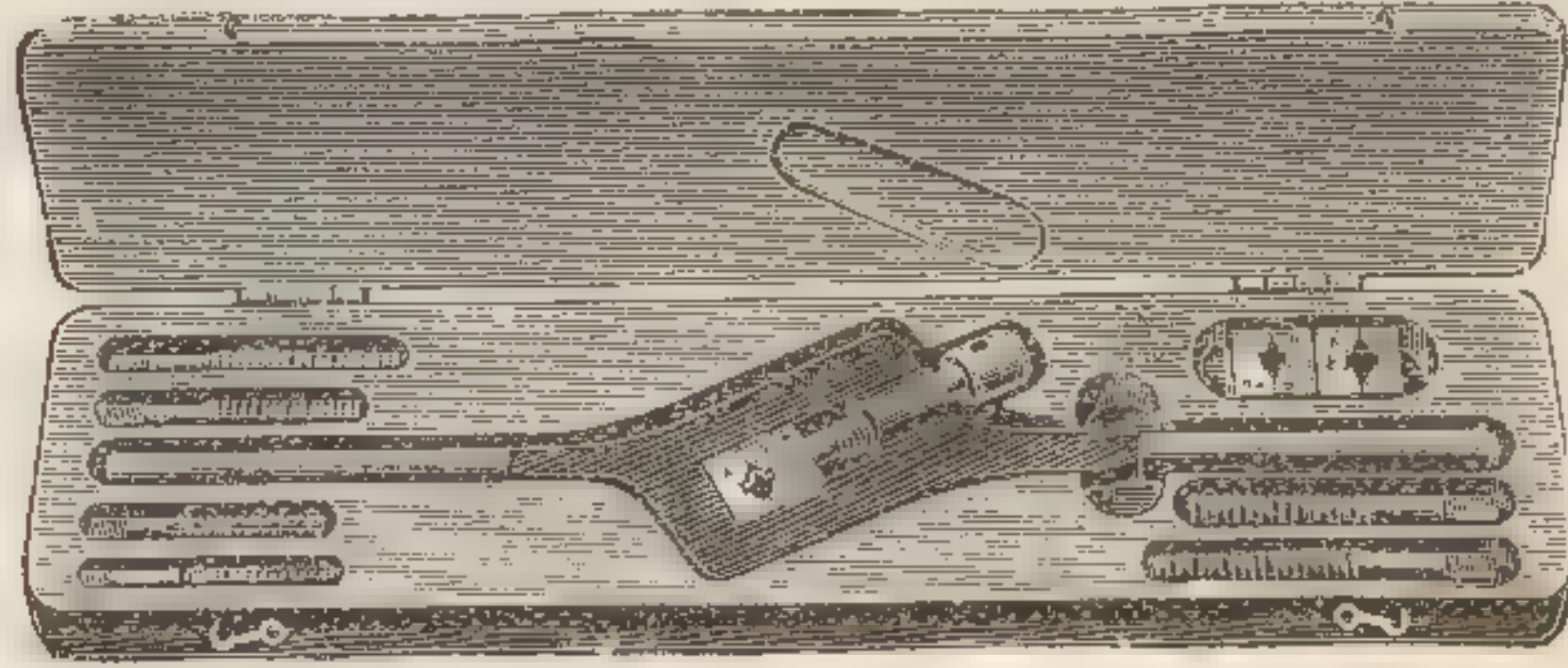
No. 328.

Mathieson's Bicycle Screw Plate and Taps, 10 to 17 in. Wire Gauges (No. 328) ... 4/-

ANTHONY HORDERN & SONS, ONLY UNIVERSAL PROVIDERS

ENGINEERS' AND BLACKSMITHS' TOOLS.

Unique and comprehensive assortment on this and following pages.



No 329.

Boker's Stocks and Dies, in oak box, as No. 329—

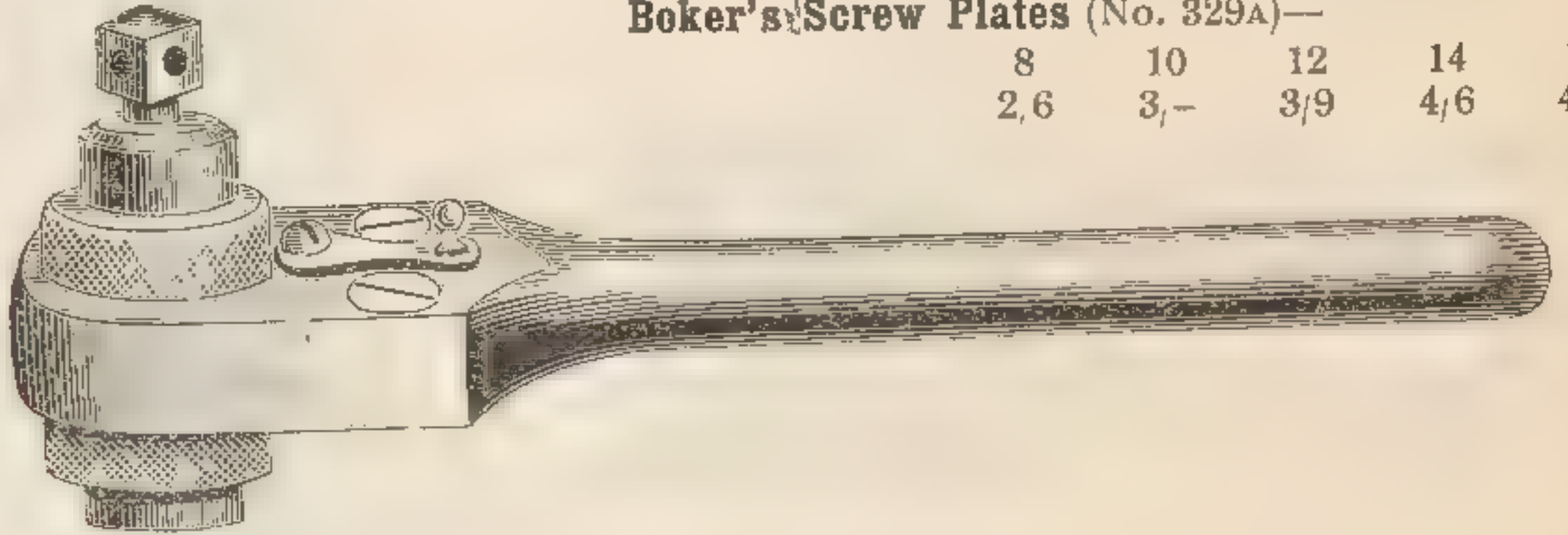
No. 1,455, $\frac{1}{8}$, 3-16, $\frac{1}{4}$, 5-16, $\frac{3}{8}$ in.	8,6	No. 1,455, $\frac{5}{8}$, $\frac{3}{4}$, $\frac{7}{8}$, 1 in.	23/-
1,454, ,,	11/-	1,454, ,,	26,6
1,451, ,,	14/-	1,451, ,,	34 -
1,455, $\frac{1}{4}$, 5-16, $\frac{3}{8}$, 7-16, $\frac{1}{2}$ in.	11, -	1,455, $\frac{3}{8}$, 7-16, $\frac{1}{2}$, $\frac{5}{8}$, $\frac{3}{4}$, $\frac{7}{8}$, 1 in.	31 -
1,454, ,,	13, -	1,454, ,,	36 -
1,451, ,,	16, -	1,451, ,,	44, -
1,455, $\frac{1}{4}$, 5-16, $\frac{3}{8}$, 7-16, $\frac{1}{2}$, $\frac{3}{4}$, 1 in.	20 -		
1,454, ,,	22 -		
1,451, ,,	26, -		



No. 329A.

Boker's Screw Plates (No. 329A)—

8	10	12	14	16	hole
2,6	3, -	3,9	4,6	4,9	



No. 330.

Engineers' Ratchet Braces—

Miller's Falls Co.'s (No. 330) ... 10in., 15,6; 12in., 17,6; 14in., 19,6

This is the latest improved ratchet brace, and the best finished one in market, being polished and nickel plated throughout.

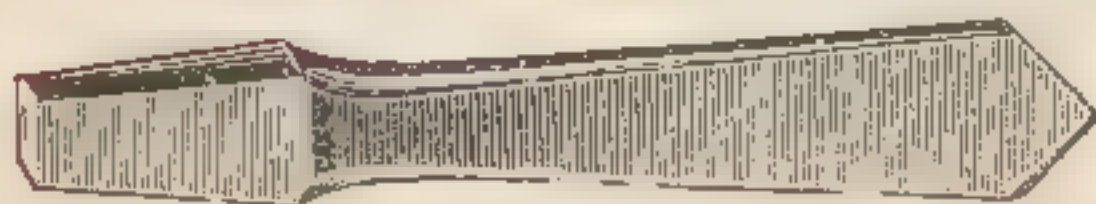
Mathieson's (No. 331)	12in., 12 -; 14in., 12 $\frac{1}{6}$; 16in., 14 $\frac{1}{2}$ -
„ Short Head, 3 $\frac{1}{2}$ in. over all	8in., 12 $\frac{1}{2}$ -; 10in., 12 $\frac{1}{2}$ -; 12in., 12 $\frac{1}{2}$ -

Boker's (No. 332)	12in., 8 -; 14in., 9/-; 16in., 10/-
Marples' Spring Feed, with adjustable handle makes 4 sizes, viz., 10, 12, 14, and 16 in.	22/-

The adjustable handles should not be extended beyond the rings marked on brace handle. One or two turns of the coupling nut will tighten or release the adjustable handle. For this brace the drills may be made thin and hard enough to cut; fluted drills may also be used with good results. It is much handier to feed than the ordinary screw-feed ratchet brace—for by simply holding the feed nut with the hand (no spanner needed) sufficient pressure may be put on at one time to feed a drill ten to twelve revolutions. The approximate strength of spring is 15 cwt.



No. 331.

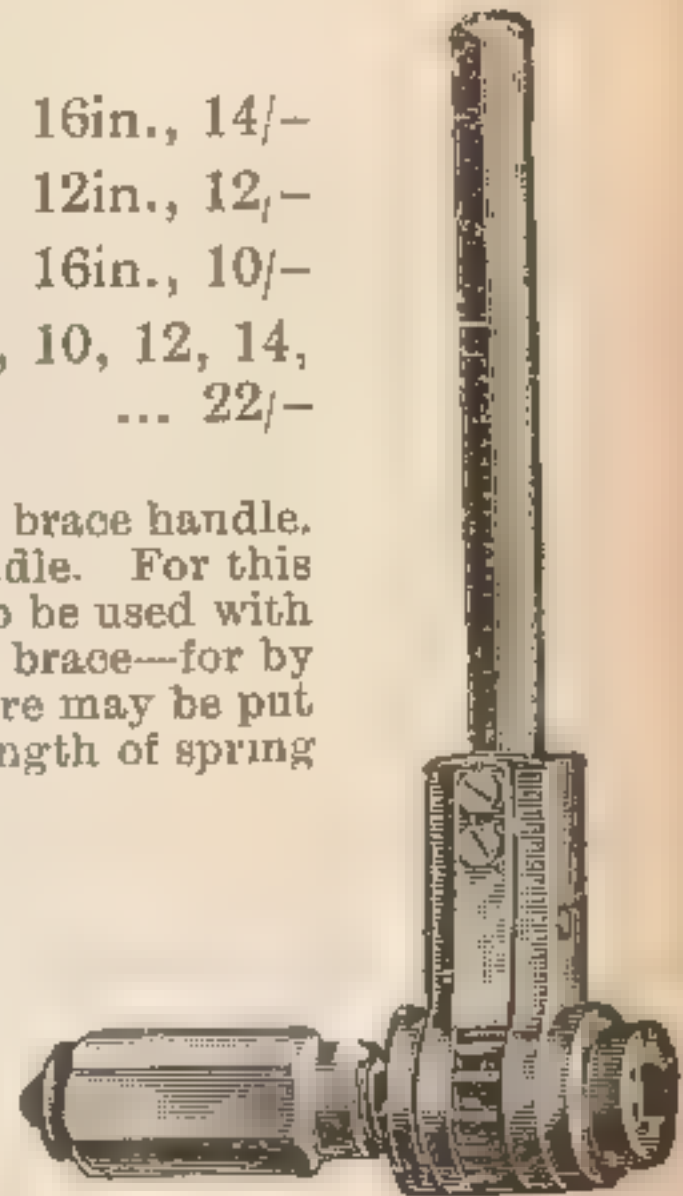


No. 332

Drills, to fit above Braces, from $\frac{1}{8}$ in. to $1\frac{1}{2}$ in.

(No. 333) ... -/9 each ; 8,4 per doz.

For Twist Drills to fit above, see page 786.



No. 332.

ANTHONY HORDERN & SONS, PALACE EMPORIUM, SYDNEY.

DRILL BITS BY THE CLEVELAND TWIST DRILL CO.

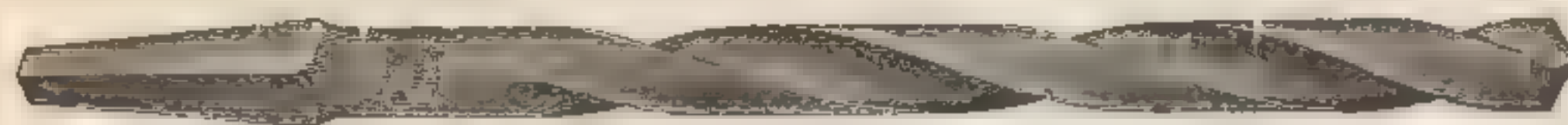
Including the very useful Straight Flute Drill as shewn in illustration No. 336.



No. 344

Machine Drill Bits, for wood (No 334) +

$\frac{1}{4}$	5 16	$\frac{1}{2}$	7 16	$\frac{3}{4}$	9 16	$\frac{5}{8}$	in
$\frac{1}{8}$	2 4	2 8	3 -	3 9	4 3	4 9	

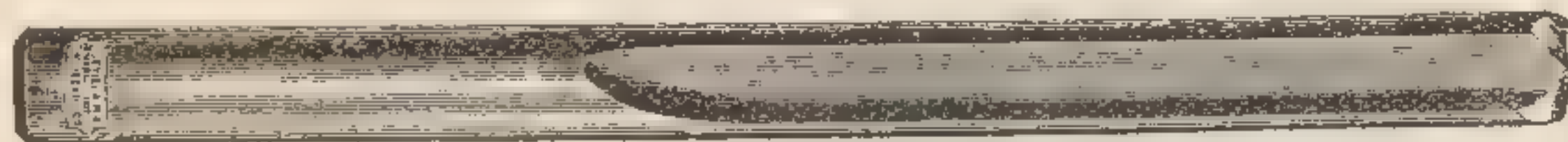


No. 335.

Bit Stock Drills (No. 335)—

2-32	3-32	4-32	5-32	6-32	7-32	8-32	9-32	10-32	11-32	12-32	13-32	14-32	15-32	in.
$-\frac{1}{2} \frac{1}{2}$	$-\frac{1}{2} \frac{1}{2}$	$-\frac{1}{3}$	$-\frac{1}{4}$	$-\frac{1}{4} \frac{1}{2}$	$-\frac{1}{5}$	$-\frac{1}{6}$	$-\frac{1}{7}$	$-\frac{1}{8}$	$-\frac{1}{9}$	$-\frac{1}{10}$	$\frac{1}{11}$	$\frac{1}{11}$	$\frac{1}{12}$	
				16-32	17-32	9-16	$\frac{5}{8}$	11-16	$\frac{3}{4}$	13-16	$\frac{7}{8}$	15-16	1	in.
				$\frac{1}{3}$	$\frac{1}{4}$	$\frac{1}{9}$	$\frac{2}{-}$	$\frac{2}{2}$	$\frac{2}{4}$	$\frac{2}{8}$	$\frac{2}{10}$	$\frac{3}{-}$	$\frac{3}{4}$	

This Bit Stock Drill will fit any brace in the market. It will drill Steel, Iron, and other metals, as well as any kind of wood, and cannot be injured by contact with screws or nails.



No. 336.

Straight Flute Straight Shank Drills (No. 336)—

1-16	5-64	3-32	7-64	$\frac{1}{8}$	9-64	5-32	11-64	3-16	13-64	7-32	15-64	$\frac{1}{4}$	in
—	—	—	—	—	—	—	—	—	—	—	—	—	
-2	-2	-2	-2	$2\frac{1}{2}$	3	3	-3 $\frac{1}{2}$	-3 $\frac{1}{2}$	4	-4 $\frac{1}{2}$	-5	-5	
					17-64	9-32	19-64	5-16	21-64	11-32	23-64	$\frac{3}{8}$	in
					—	—	—	—	—	—	—	—	
					-5 $\frac{1}{2}$	-6	-6	-7	-7/8	-7/8	-8	-9	



No. 337.

Taper Shank Drills (No. 337)—

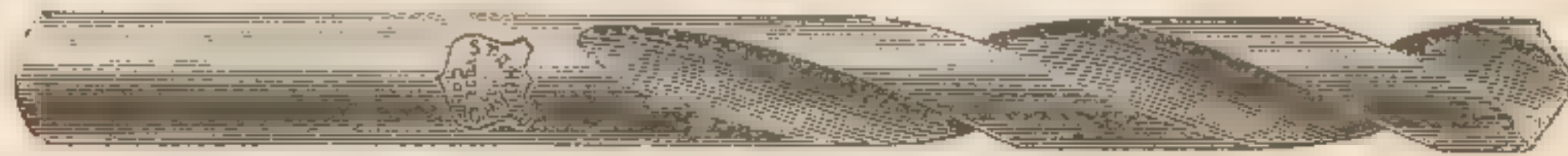
$\frac{1}{8}$	5-32	3-16	7-32	$\frac{1}{4}$	9-32	5-16	11-32	$\frac{3}{8}$	7-16	$\frac{1}{2}$	9-16	$\frac{5}{8}$	11-16	$\frac{3}{4}$	13-16	$\frac{7}{8}$	15-16	1 in.
$-\frac{9}{16}$	$-\frac{9}{32}$	$-\frac{1}{10}$	1/-	1/-	$\frac{1}{2}$	$\frac{1}{2}$	$\frac{1}{3}$	$\frac{1}{4}$	$\frac{1}{6}$	$\frac{1}{8}$	$\frac{2}{-}$	$\frac{2}{4}$	$\frac{2}{8}$	$\frac{3}{3}$	$\frac{3}{9}$	$\frac{4}{-}$	$\frac{4}{6}$	$\frac{5}{-}$

For Drill Holders, see page 787.

ANTHONY HORDERN & SONS, ONLY UNIVERSAL PROVIDERS

DRILL BITS BY THE CLEVELAND TWIST DRILL CO.

The Prices are Anthony Horderns' Famous Low Prices.



No. 338.

Straight Shank Twist Drills (No. 338)—

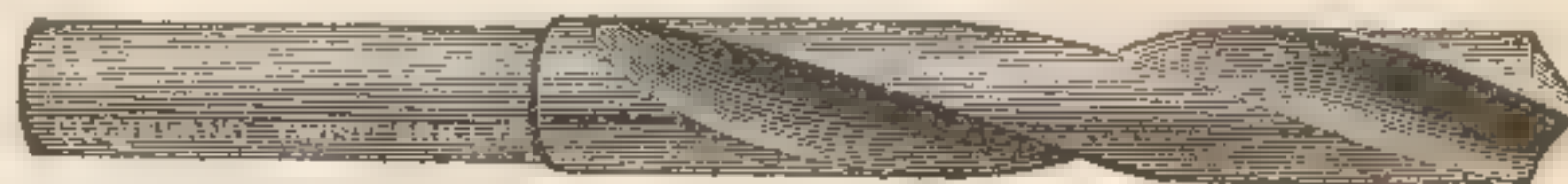
2-32	5-64	3-32	7-64	4-32	9-64	5-32	11-64	6-32	13-64	7-32	15-64	8-32	17-64	9-32	in.
-/2	-/2	-/2	-/2½	-/2½	-/3	-/3	-/3	-/3½	-/4	-/4½	-/5	-/5	-/6	-/6	
19-64	10-32	21-64	11-32	23-64	12-32	25-64	13-32	27-64	7-16	29-64	15-32	31-64	½	in.	
7	-7	-8	-/8	-8	-9	9	/9	10	11	1	1/	1/1	11		



No. 339.

Twist Drills, Cleveland Co. (No. 339), to fit Engineers' Ratchet Braces (see page 784) —

½	5-16	¾	7-16	½	9-16	¾	11-16	¾	13-16	¾	15-16	1	inch
3/-	3/3	3/9	3/9	3/9	4/-	4/-	4/3	4/6	5/-	6/-	7/-	7/6	



No. 340.

Blacksmiths' Drills (No. 340), with half-inch round Shanks for Drilling Machines (see page 787)—

½	5-32	3-16	7-32	¼	9-32	5-16	11-32	¾	13-32	7-16	15-32	½	17-32	9-16	inch
-9½	-9½	-10	1-	1-	12	12	1/3	14	14	14	15	16	16	16	
19-32	¾	21-32	11-16	23-32	¾	25-32	13-16	27-32	¾	29-32	15-16	31-32	1	inch	
17	110	110	111	2-	22	22	23	24	2/6	26	28	29	3-		



No. 341.

Automatic Drills, Johnson's (No. 341)

... .. 5/-

The following table shews the different sizes of Drills that should be used when a full thread is to be tapped in a hole.

These sizes given are practically correct for Whitworth's Bolt Threads and B.A.S. sizes.

To Tap for a Bolt	¼	5/16	¾	7/16	½	9/16	5/8	11/16	¾	7/8	1	1 1/8	1 1/4	1 3/8	1 1/2	1 5/8	1 3/4	1 7/8	2	inch, Diameter
Drill a Hole	...	3/16	½	1/2	1/2	1/2	3/4	3/4	5/8	11/16	13/16	1 1/16	1 1/8	1 1/4	1 5/16	1 1/2	1 9/16	1 5/8	1 7/8	inch, Diameter

Taping and Clearance for B.A.S. Taps—

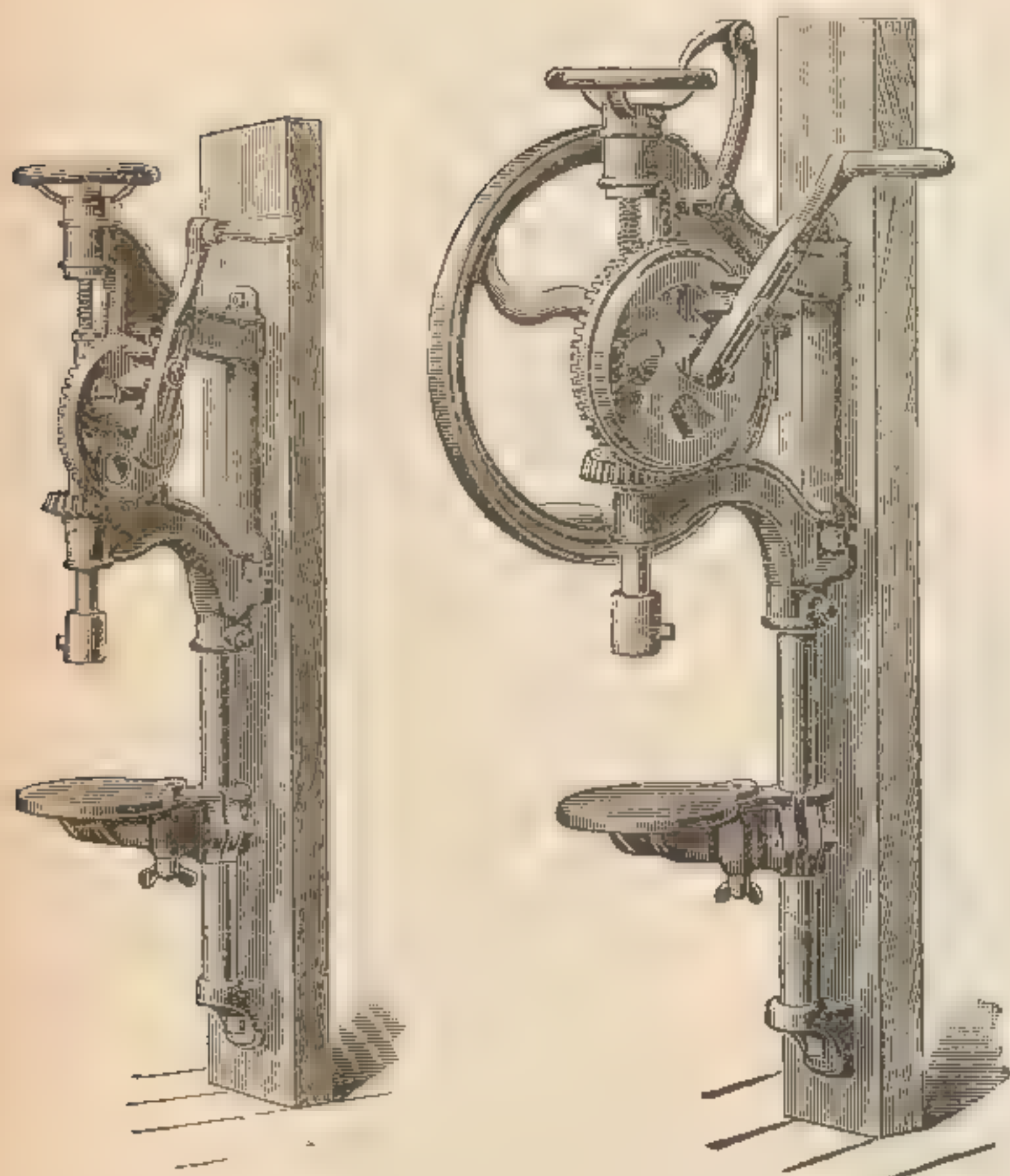
Nos.	...	...	...	0	1	2	3	4	5	6	7	8	9	10	
Taping ...	...	...	...	8	15	21	29	31	39	42	46	48	51	53	gauge
Clearance	...	...	...	½	3	12	19	27	30	35	41	43	48	51	„

These numbers are for the Cleveland Twist Drill Co's. wire gauge numbers.

TRY ANTHONY HORDERN'S FAMOUS LOW PRICES.

BLACKSMITHS' UPRIGHT WALL DRILLS.

For Drills for these Machines, see page 786.



No. 1 1/2.

No. 1.

Silver's Hand Post Drill—

Single Geared, Hand Feed, No. 1 1/2, weight 55 lbs. 25/-

DIMENSIONS, No. 1 1/2.—Drills 1/2 in. and to centre of 12 in. circle. Drill spindle is 1 in. steel, same as No. 2, and bored for 1/2 in. straight shank drills. Feed has run of 3 in. Upright column and feed screw are of best steel.

Silver's Hand Post Drill—

Double Geared, Self Feed, No. 1, weight 80 lbs. 32/6

DIMENSIONS, No. 1.—Has extension crank and adjustable feed. Drills 1/2 in. and to centre of 12 in. circle. Drill spindle is 1 in. steel, same as No. 2, and bored for 1/2 in. straight shank drills. Feed has run of 3 in. Upright column and feed screw are of best steel.

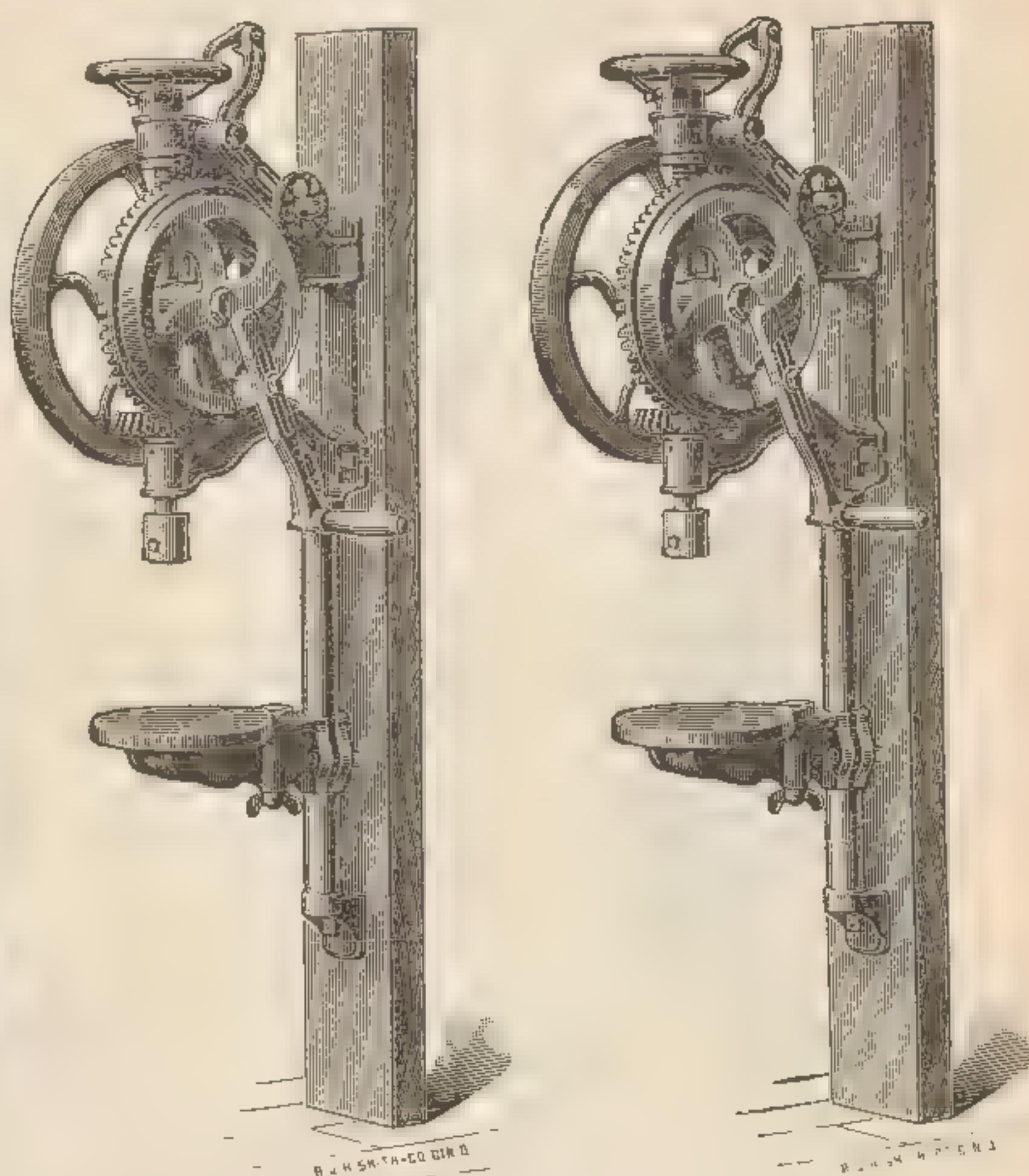
All Silver's Drills are fitted with a Cast Steel Drill Chuck to take ordinary Bit Stock Drill, No. 335, shewn on page 73, though the illustration will indicate a capacity to take the 1/2-inch Shank Drill, No. 340, shewn on page 786.



No. 342.

Armstrong Drill Holder (No. 342), to take No. 1 Morse Taper (for Drills, see page 785) ... 3 9

These holders have been used in many large machine shops for years and have been pronounced by all to be the most ingenious and practical method of utilising twist drills and reamers as boring tools in lathe work. The sockets are Morse standard taper. Holding drills by means of lathe dogs or other temporary or makeshift methods usually results in broken drills and loss of time, and the Armstrong drill holders are especially designed to avoid. Each tool is packed in a neat box.



No. 2.

No. 3

Silver's Hand Post Drill—

Double Geared, Self Feed, No. 2, weight 100 lbs., 40/-

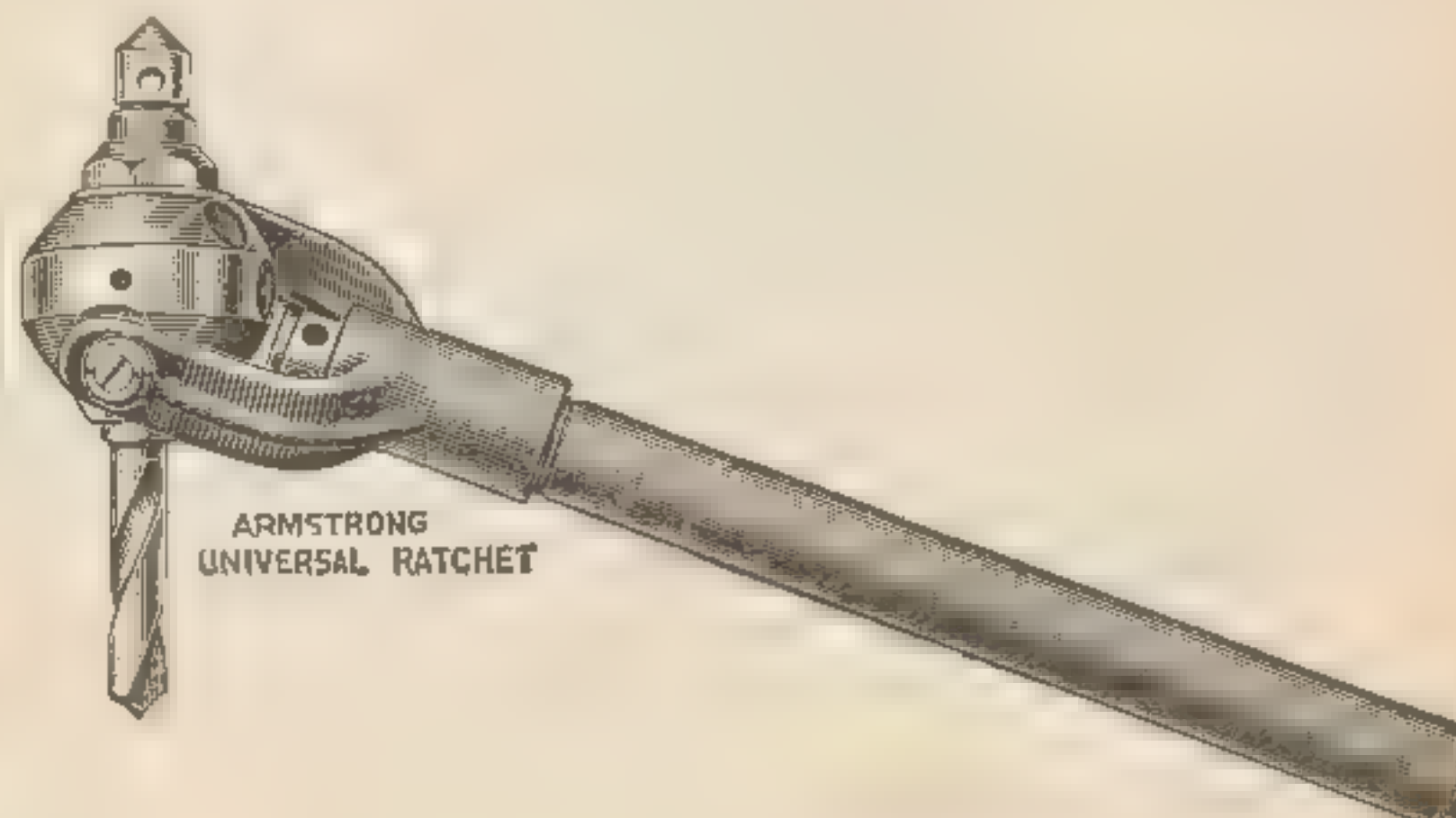
DIMENSIONS, No. 2.—Has extension crank and adjustable feed. Drills 0 to 1 1/2 in. holes, and to centre of 14 1/2 in. circle. Drill spindle bored for 1/2 in. straight shank drills. Feed has run of 3 in. Upright column, drill spindle and feed screw are of best steel.

Silver's Hand Post Drill—

Double Geared, Self Feed, No. 3, weight 140 lbs., 53/-

DIMENSIONS, No. 3.—Has extension crank and variable feed. Drills 0 to 1 1/2 in. holes, and to centre of 16 in. circle. Drill spindle bored for 1/2 in. straight shank drills. Feed has run of 3 in. Upright column, drill spindle and feed screw are of best steel.

All Silver's Post Drills are fitted with a Bit Stock Chuck, to take No. 335 Bit Stock Drills as well as the No. 340 Blacksmiths' Drills.



ARMSTRONG
UNIVERSAL RATCHET

Armstrong Universal Ratchet Drill Brace ... 42 -

Extra Spindle for same ... 8 6

Lightning Pulley Taps, 12 in. long—

	7-16	1/2	5/8	3/4 in
2 4	2 6	2 9	2 11	3 3

ANTHONY HORDERN & SONS, ONLY UNIVERSAL PROVIDERS

BLACKSMITHS' AND ENGINEERS' TOOLS.

Also various things indispensable to those useful trades.

No. 12, Silver's Drill, for Belt or Hand Power, Fast and Loose Pulleys, no fly wheel, weight 125lbs. ... 67/6

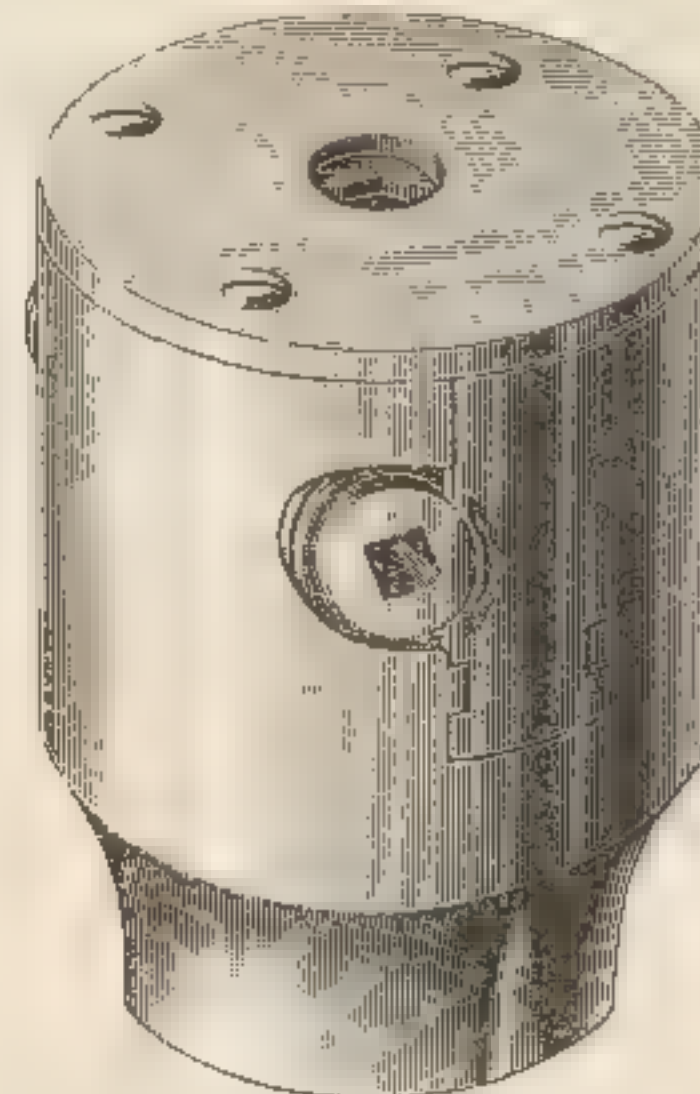
Silver's Advance Drill, for Belt or Hand Power, Fast or Slow Speed. A perfect drill for light and medium work, No. 13, weight, 175lbs. ... 95/-

The general design of this drill is same as No. 3 on page 787, with exception of the intermediate gear wheel introduced to change the direction of the drive gear wheel on the slow speed. This allows the crank to turn the right direction (from the operator) on both speeds. The drill is also somewhat heavier, which adapts it for larger work.

DIMENSIONS.—Size of spindle, $1\frac{1}{2}$ in.; run of spindle, 3in.; size of column, 2in.; greatest distance of spindle to table, $16\frac{1}{2}$ in.; spindle turns $1\frac{1}{2}$ times to 1 turn of crank on fast speed; crank turns $1\frac{1}{2}$ times to 1 turn of spindle on slow speed; drills to centre of 18in. circle and up to $1\frac{1}{2}$ in. holes. Spindle bored for $\frac{1}{2}$ in. shank drills unless otherwise ordered.



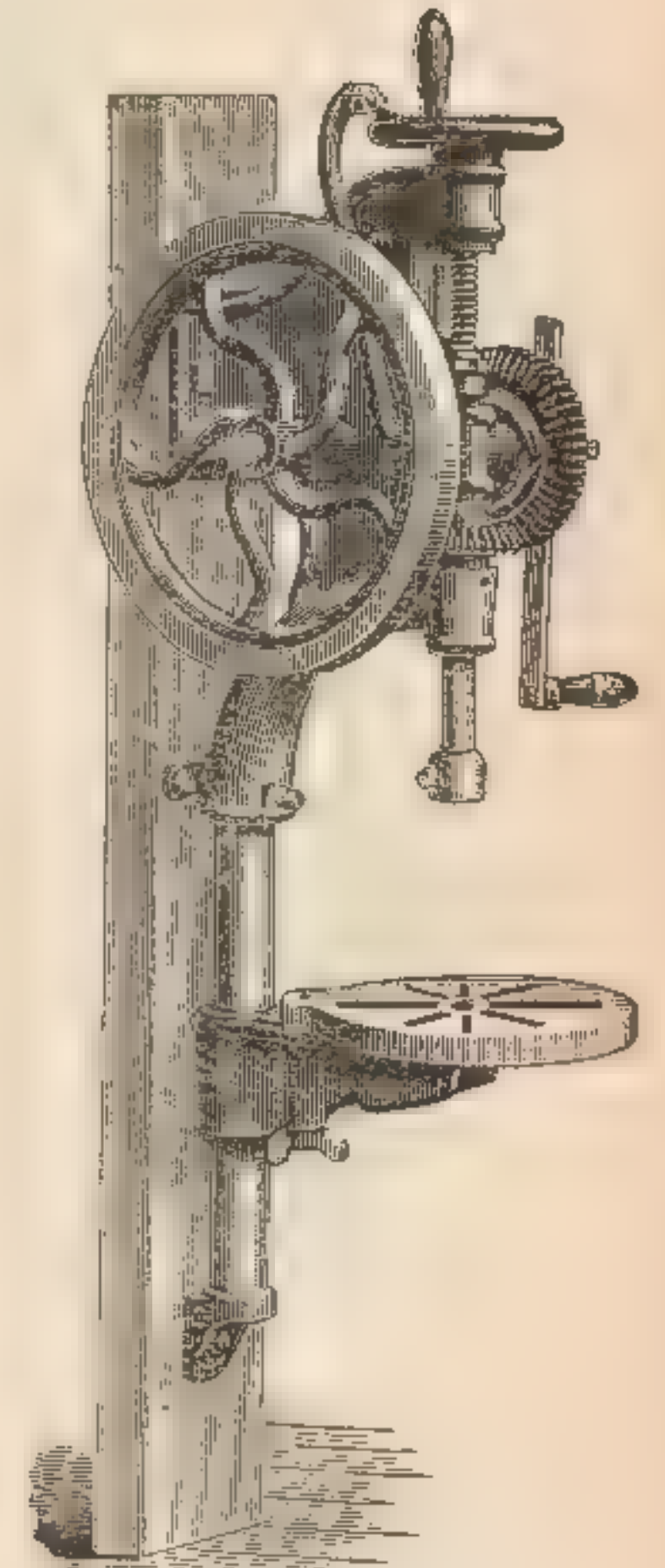
No. 343.



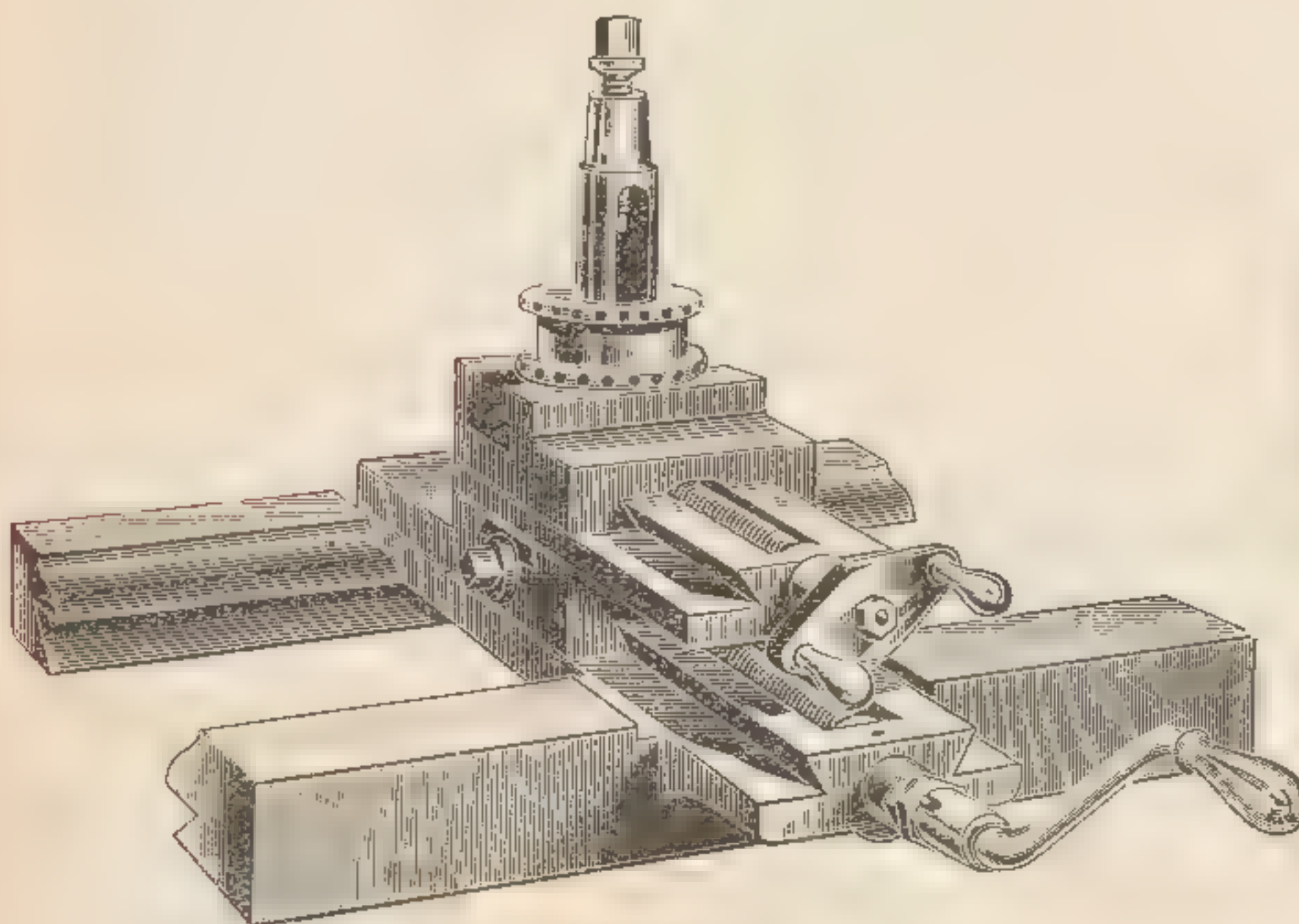
No. 344.

Star Chucks (No. 343)... No. 1, 3/9; No. 2, 5/6; No. 3, 11/-

Little Giant Key Drill Chucks, up to $\frac{1}{2}$ in. (No. 344) ... 24 6



No. 12.



No. 346.

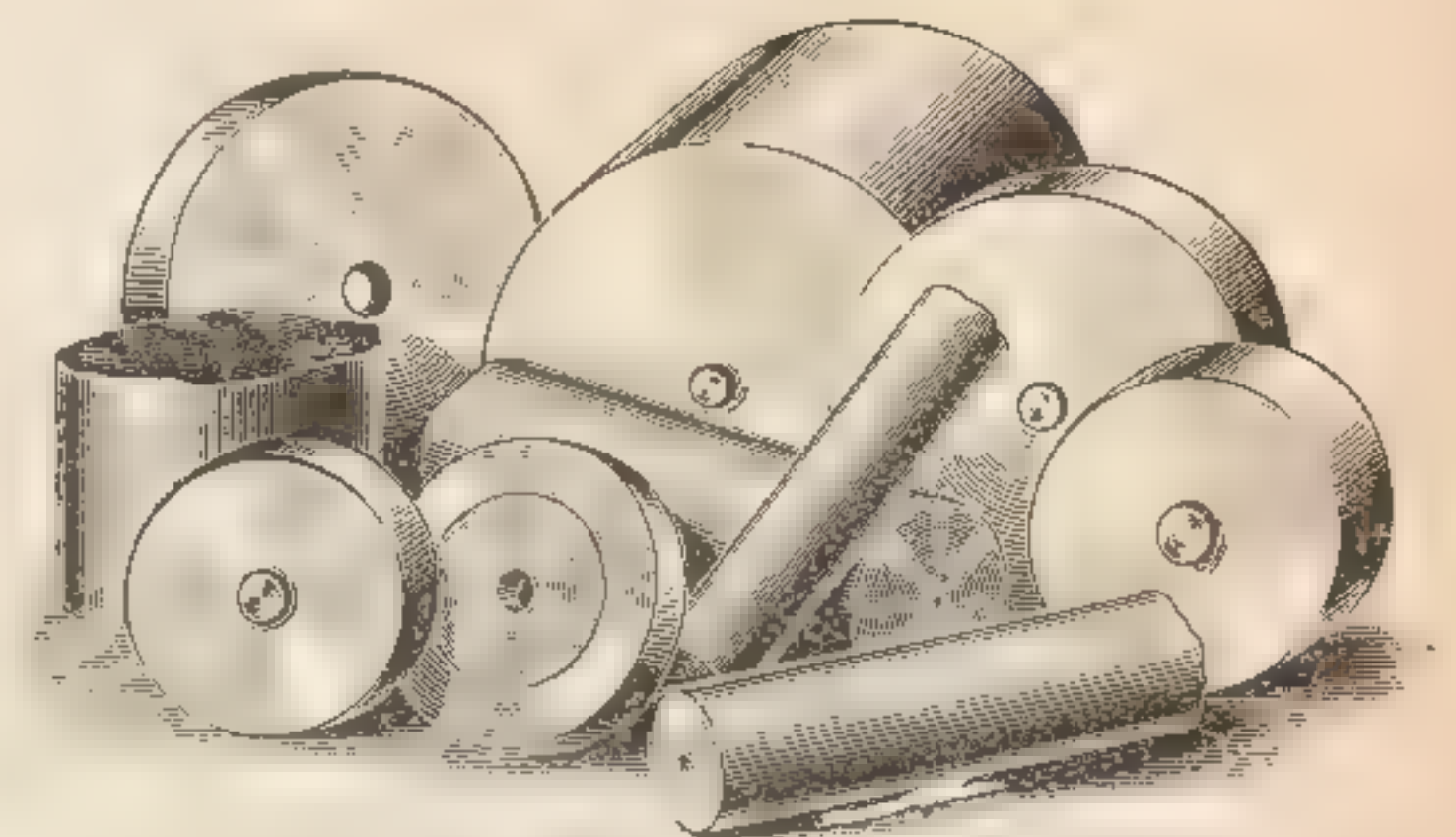
Lathe Sliderests, Regular (No. 346)—

No. 4 $\frac{1}{2}$... £3 10 -

No. 5 ... £4 10/-

Drummond Bros.' Milling Attachment, for 3 $\frac{1}{2}$ in. Lathe ... £6

Screw Slotting Arbors ... $\frac{7}{8}$ in., 1in., 1 $\frac{1}{2}$ in., 13/6 each



Cuttings of Annealed Tool Steel.

Cuttings of Annealed Tool Steel, $\frac{5}{16}$ in. to 2 $\frac{3}{4}$ in. diameter. Pieces of say 1in. and under diameter, 1 $\frac{1}{2}$ to 4in. in length. Pieces of 1 $\frac{1}{2}$ in. to 2 $\frac{3}{4}$ in. diameter, $\frac{3}{16}$ in. to 2 $\frac{5}{16}$ in. in length—
-/6 per lb.

This Tool Steel, of the best quality and perfectly annealed, will be found useful for many purposes.

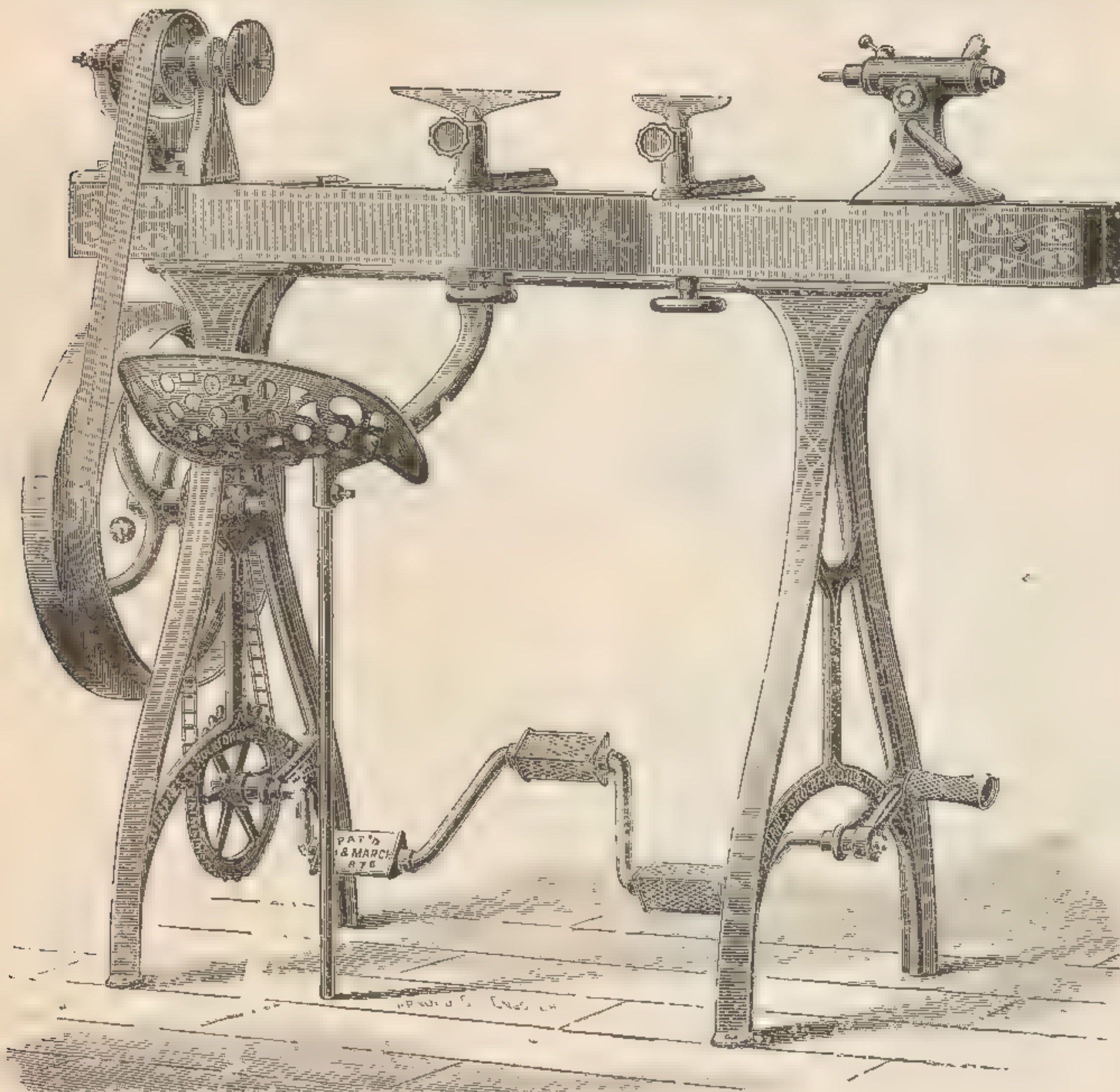


No. 345.

Turner's Sizers (No. 345) ... 4/9

ANTHONY HORDERN & SONS, PALACE EMPORIUM, SYDNEY.

WOOD TURNING LATHE.

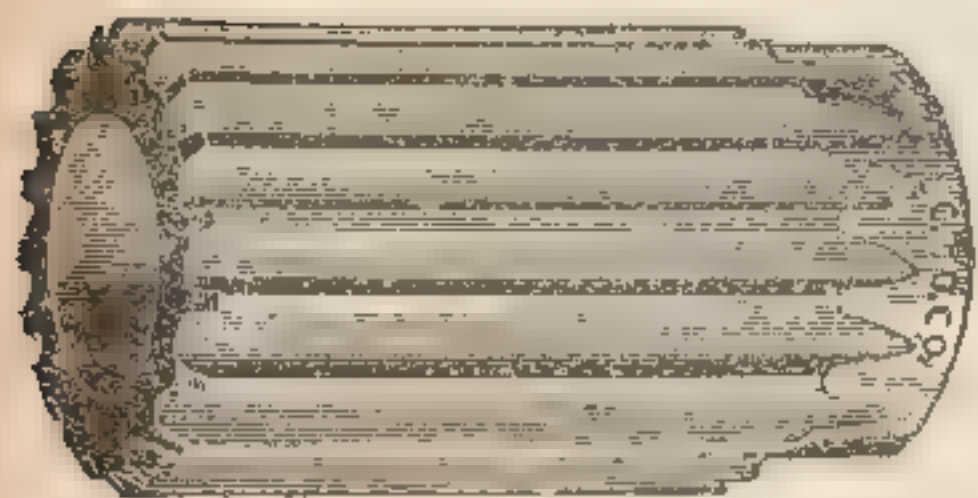


No. 347.

Barnes' No. 3 Wood-turning Lathe (No. 347), with treadle action as shewn in the illustrations of Barnes' Engineering Lathes on pages 792 and 793, in place of the treadle action shewn in the above sketch ... £7/10/-

Will take in stuff 12 inches in diameter and 8 feet long. The speed can be varied from 1000 to 2000 revolutions. The machine can be started, stopped, or reversed, instantly. All bearings are of steel. The centres are accurately fitted to taper holes. This price includes three centres (one a spur, two tool rests and sockets, and one turned face plate. Weight, 230lb., or packed for transit, 320lb. Measurement, 12 cubic feet

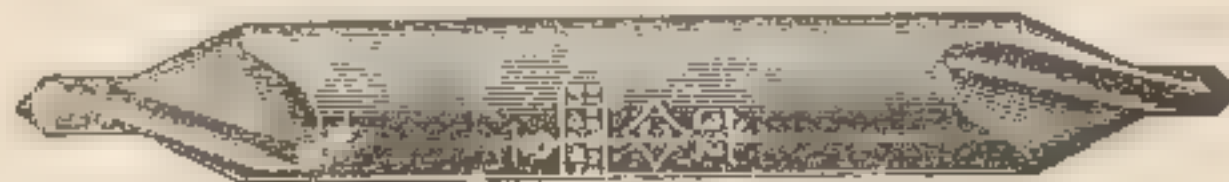
CLEVELAND TWIST DRILL CO.'S TOOLS.



No. 348.



No. 349.



No. 350.

Shell Reamers (No. 348) —

$\frac{1}{4}$	5 16	$\frac{1}{2}$	7 16	$\frac{3}{4}$	9-16 in.
$\frac{3}{8}$	3 6	$\frac{1}{2}$	4 3	$\frac{3}{4}$	4 9
$\frac{1}{2}$	11 16	$\frac{3}{4}$	13-16	$\frac{1}{2}$	15-16 in.
$\frac{5}{8}$	5 3	$\frac{1}{2}$	5 3	$\frac{5}{8}$	5/6

Drills and Countersinks (No. 350) —

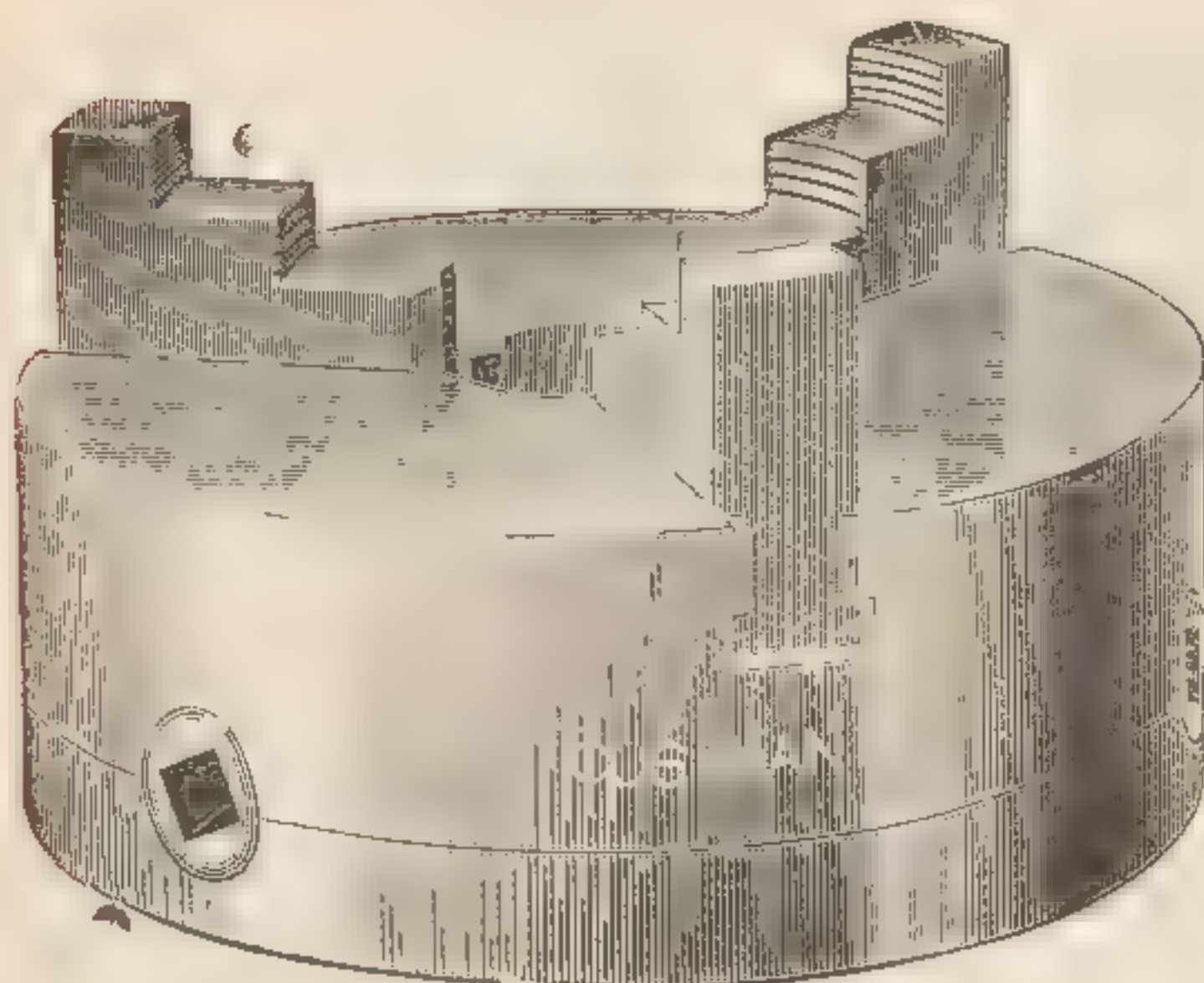
A, B, C, D, and E — 6 each. F and G 1/- each

Arbors for Shell Reamers (No. 349) —

No. 1, to take $\frac{1}{4}$ and 5-16 in.	...	...	...	4 6
2, " " 7-16 in.	...	...	...	5 3
3, " " 9-16 in.	...	...	...	6/-
4, " " 11 16 in.	...	...	...	7/-
5, " " to 15-16 in.	...	...	...	7 6

CUSHMAN'S CELEBRATED CHUCKS.

Known to fame in every country.



No. 351.

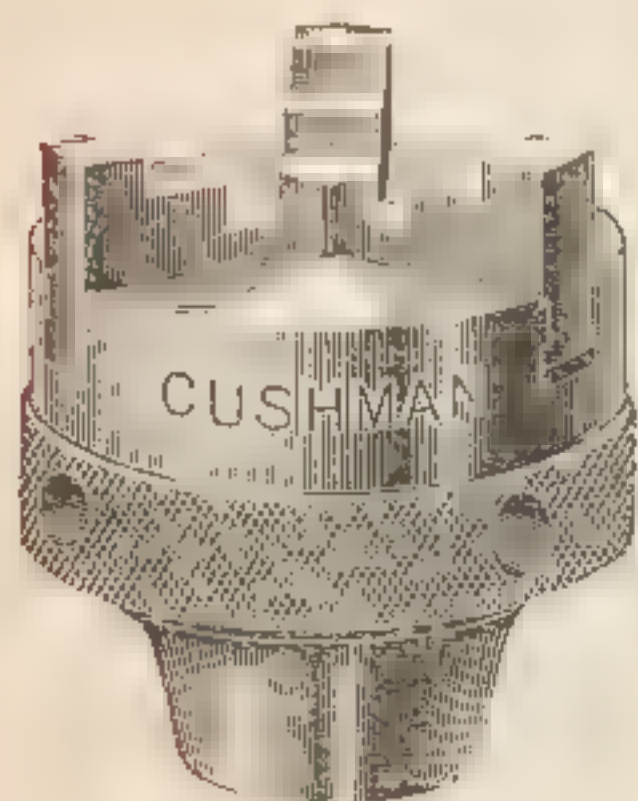
Cushman's Chucks, 3 Jaw "Universal," 2 set Jaws (No. 351)—

2	2½	3	4	5	6 in.
22/-	26/-	35/-	42/6	52/6	63/6 ea.
	7½	9	10½	12	15 in.
	70/-	87/6	95/-	105/-	140/- ea.

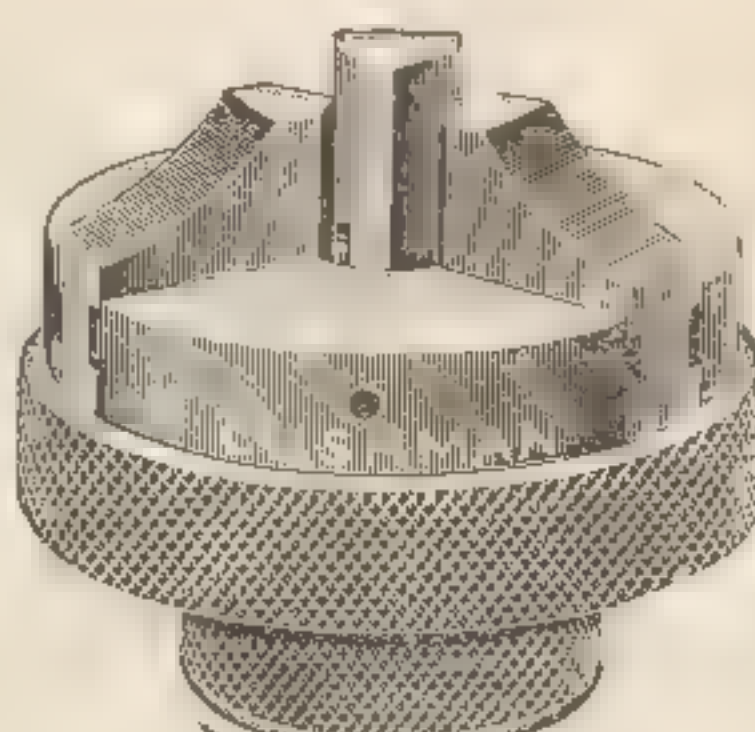
Cushman's 4 Jaw "Universal" Chucks, 1 extra set Jaws—

3	4	5	6	7½	9	10½	12	15 in.
40/-	47/6	57/6	70/-	80/-	95/-	107/6	117/6	152/6 ea.
2 Jaw Chucks ...				...	...	4½	6 in.	
				...	...	35/-	52/6	

The reversible jaws and screws of these Chucks are made of a superior quality of open-hearth steel, and the former are carefully case-hardened by a special process. The reversible jaws are made in one piece of such shape that they are not easily broken by use or misuse, and they will hold a piece as large as the body of the Chuck. A key wrench, made of bar steel, and four bolts for attaching to face plate, are furnished with each Chuck.



No. 355.



No. 356.

Cushman's Chucks—

The Universal Lever Scroll (No. 355) ...	...	12/-
No. 61—No. 1 Jaws, 2in. ...	...	12/-
No. 62—No. 2 Jaws, 2in. ...	...	12/6

The Almond Drill Chuck, with Levers—

No. 1, 0 to 5-16in., 21/-; No. 2, 0 to ½ in., 34/-

The Peerless Drill Chuck, 2in., 0 to ½ in.—

(No. 356) ... 12/-

This is about the same as the Acme Drill Chuck shown above, but is in a more compact form, it being a little shorter and a trifle lighter. It is equally well made, and holds drills from 0 to ½ in.



No. 352.



No. 353.

Cushman's Key Drill Chucks, 3 Jaws (No. 352)—

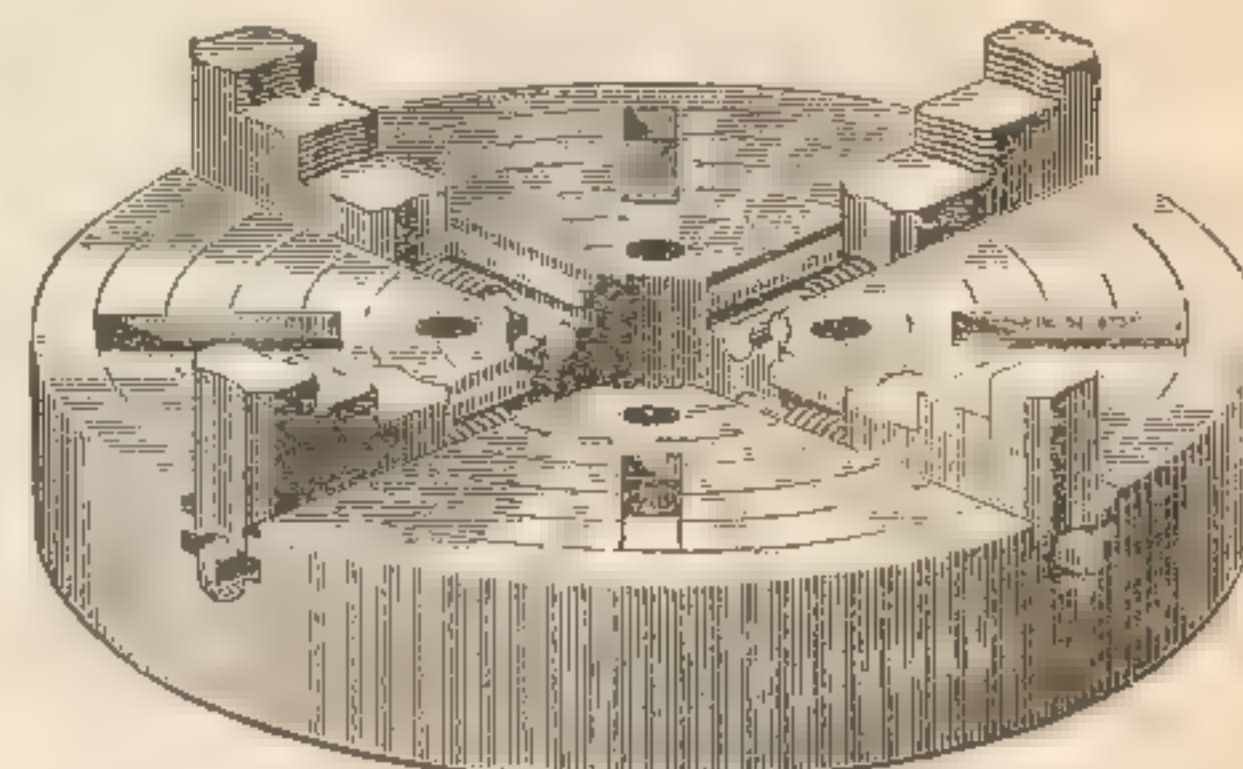
No. 1, 0 to ½ in., 18/-; No. 2, 1-64 to ½ in., 22/6

This is a regular Geared Scroll Chuck, having a hub adapted for taper arbor, and jaws designed for holding drills and rods. The one pinion gear is recessed for the key, and projects but slightly through the body of the Chuck. These Chucks are made entirely of steel, and the workmanship is first-class in every respect. They will hold drills firmly and true, and hold work equally well running forward or backward.

Cushman's Acme Drill Chucks, 2in., 0 to ½ in.—

(No. 353) ... 11/-

The working parts of this Chuck are of steel, and it is made in a most thorough manner. It is a self-tightening Chuck, and needs no spanner wrench to make it hold.



No. 354.

Cushman's Chucks, 4 Jaw "Independent," reversible, 1 set Jaws (No. 354)—

4½	6	8	10	12	15	18	24 in.
35/-	46/-	55/-	65/-	75/-	90/-	115/-	170/-

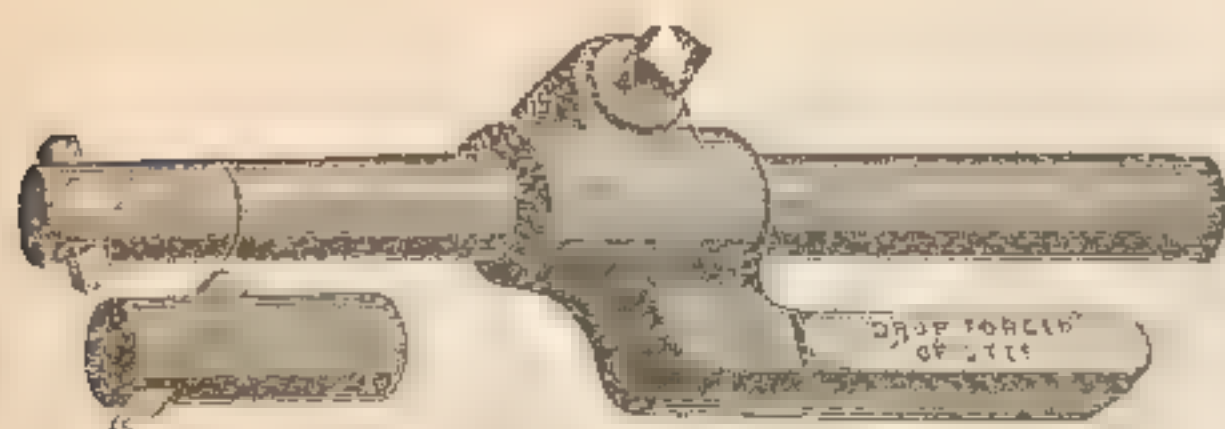


Tap Wrench, 3in. long ... 1/10

This little tool is made of steel, nicely finished, and will hold any tool that can be put into it,—taps, reamers, drills, etc. It holds tools of any shape, round, square or oval.

TRY ANTHONY HORDERN'S FAMOUS LOW PRICES.

ARMSTRONG BROS.' LATHE TOOLS.



No. 358.

Armstrong Inside Boring Tool Shank (No. 358)—

No. 00B,	$\frac{5}{16} \times \frac{5}{8}$ bar,	$\frac{1}{2}$ in. cutter	$\frac{3}{16}$ square	...	11/-
„ 8	$\frac{3}{8} \times \frac{3}{4}$ bar,	$\frac{9}{16}$ in.	„ $\frac{3}{16}$ „	...	11/6
„ 9	$\frac{1}{2} \times 1$ bar,	$\frac{3}{4}$ in.	„ $\frac{1}{4}$ „	...	13/-
„ 10	$\frac{5}{8} \times 1\frac{1}{4}$ bar,	$\frac{15}{16}$ in.	„ $\frac{5}{16}$ „	...	16/6

Each set is put up in a substantial box. It consists of holder and bar, with straight and 45 degrees end caps, two cutters (ground for boring), wrench and a piece of Self-hardening Steel, about enough for 10 extra cutters.

Armstrong New Drop-head Tool Holder—

No. 101,	$\frac{5}{8} \times \frac{7}{8} \times 7\frac{1}{2}$ in. cutter,	$\frac{3}{4}$ square	...	7/-
„ 102,	$\frac{7}{8} \times 1\frac{1}{8} \times 9$ in.	„ $\frac{3}{8}$ „	...	11/6
„ 103,	$1\frac{1}{8} \times 1\frac{3}{8} \times 11\frac{1}{2}$ in.	„ $\frac{1}{2}$ „	...	17/-

Armstrong Special Self-hardening Steel, for use in Armstrong Tool Holders, sold in 3ft. bars only—

	$\frac{3}{16}$	$\frac{1}{4}$	$\frac{5}{16}$	$\frac{3}{8}$	$\frac{7}{16}$	$\frac{1}{2}$ inch
Square	2/3	2/6	3/6	4/9	6/9	8/6 bar
Round	—	2/-	3	4/-	5/6	7/- bar

Every bar is carefully tested, and carries the Armstrong Label, without which none are genuine.

Armstrong Bevelled Steel, for Cut-off Tools—

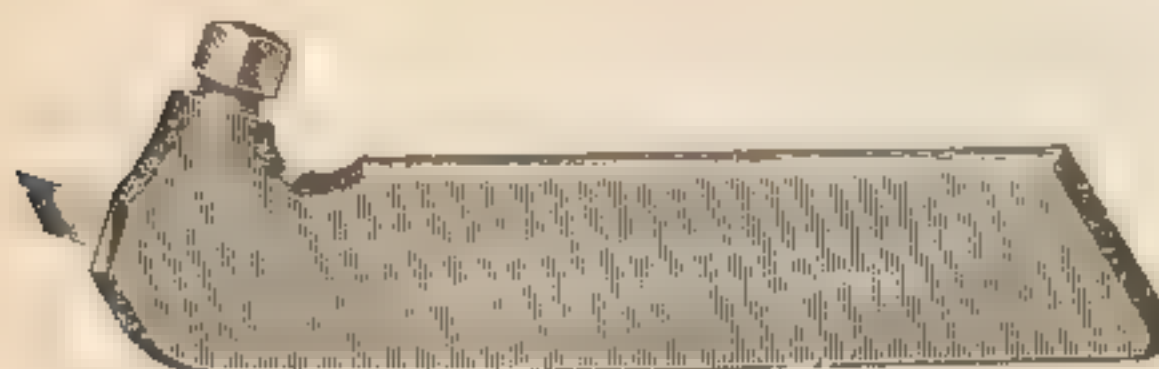
$\frac{5}{8} \times \frac{3}{4}$	$\frac{3}{4} \times \frac{1}{2}$	$\frac{3}{4} \times \frac{1}{8}$ inch
3/-	4/-	4/- bar

Ditto for Side Tools—

$\frac{5}{8} \times \frac{7}{8}$	$\frac{3}{4} \times \frac{1}{4}$	$1 \times \frac{5}{16}$ inch
6/-	8/-	11/- bar

Armstrong Steel, for Planer Tools, etc.—

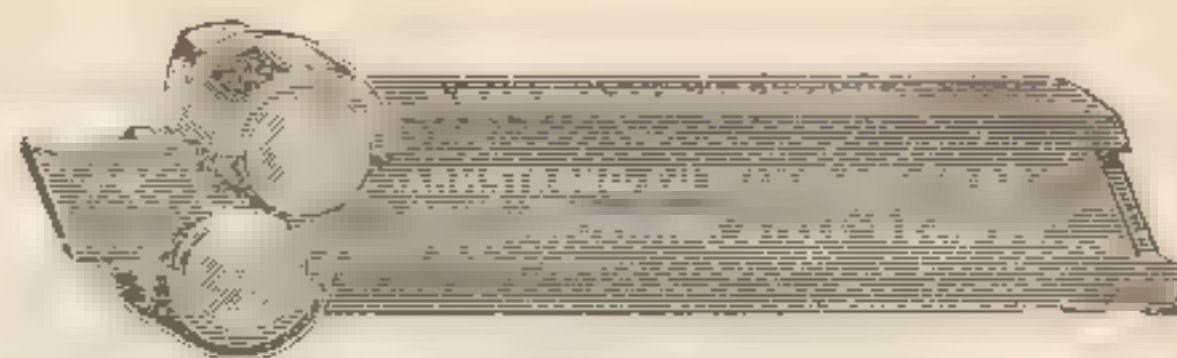
$\frac{1}{2} \times \frac{3}{8}$	$1\frac{1}{16} \times \frac{1}{2}$	$\frac{7}{8} \times \frac{5}{8}$ inch
6/9	11/-	17/- bar



No. 361.

Armstrong Lathe Tool Holders (No. 361)—

No. 00,	Straight, Right or Left,	$4\frac{1}{2}$ long,	$\frac{5}{8} \times \frac{5}{16}$ shank,	$\frac{3}{16}$ cutter...	...	5/9
No. 0,	Straight,	6in. long,	$\frac{3}{4} \times \frac{3}{8}$ shank,	$\frac{1}{4}$ cutter	6/-	
„ 0,	Right,	6in. long,	$\frac{3}{4} \times \frac{3}{8}$ shank,	$\frac{1}{4}$ cutter	6/-	
„ 1,	Straight, Right or Left,	6in. long,	$1 \times \frac{1}{2}$ shank,	$\frac{5}{16}$ cutter...	...	6/6
No. 2,	Straight, Right or Left Hand,	7in. long,	$1\frac{1}{4} \times \frac{5}{8}$ shank,	$\frac{3}{8}$ cutter...	...	8/-
„ 3,	Straight,	8in. long,	$1\frac{1}{2} \times \frac{3}{4}$ shank,	$\frac{7}{16}$ cutter,	11/-	



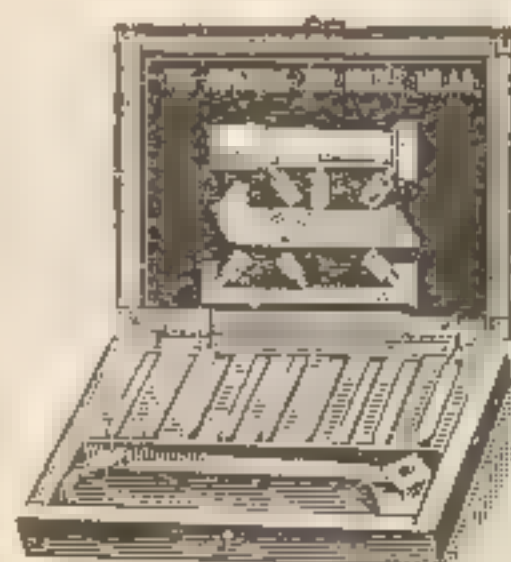
No. 362.

Armstrong Cut-off Tool (No. 362)—

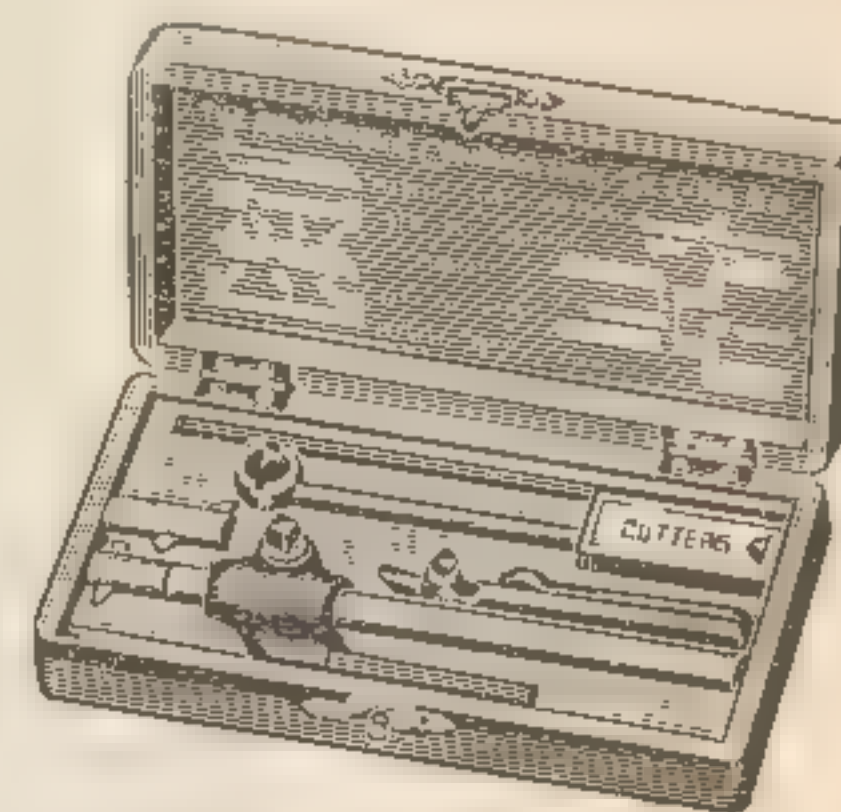
No. 20,	5in. long,	$1 \times \frac{3}{8}$ shank,	$\frac{1}{8} \times \frac{1}{2}$ cutter	...	6/-
„ 21,	6in. long,	$1\frac{1}{8} \times \frac{1}{2}$ shank,	$\frac{1}{4} \times \frac{1}{4}$ cutter	...	6/6
„ 22,	7in. long,	$1\frac{3}{8} \times \frac{5}{8}$ shank,	$\frac{3}{4} \times \frac{1}{4}$ cutter	...	8/-

Armstrong Off-set Side Tools—

No. 70,	Right or Left,	$\frac{3}{8} \times \frac{7}{8}$ shank,	$\frac{7}{32} \times \frac{5}{8} \times 4\frac{1}{2}$ cutter	8/-
„ 71,	„	$\frac{1}{2} \times 1\frac{3}{8}$ „	$\frac{1}{4} \times \frac{3}{4} \times 5$ „	8/6
„ 72,	„	$\frac{5}{8} \times 1\frac{3}{8}$ „	$\frac{5}{16} \times 1 \times 6$ „	10/6



No. A0.



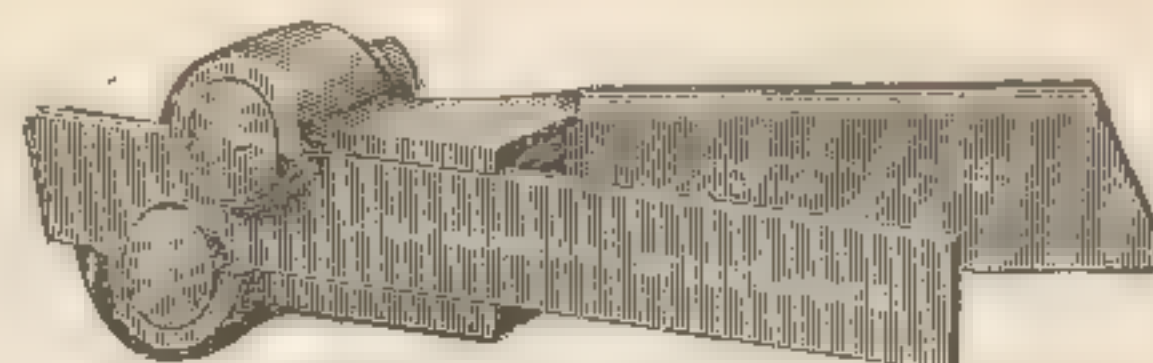
No. 8D.

Tools in Boxes ... No. A0, 11/- ... No. 8D, 26/-

No. A0, in neat Case, containing—

No. O.O.S. Armstrong Tool Holder, 1 drop forged Wrench for same, and 9 Cutters, of Armstrong Self-hardening Steel, ground for turning. The Set, 11/-

No. 8D. This Set contains 1 set of O.O.B. Boring Tools, Wrench; 6 Cutters, of Self-hardening Steel, ground; and 1 No. O.O.S. Tool Holder, Wrench, and 6 Cutters, of Self-hardening Steel. The Set, 26/-

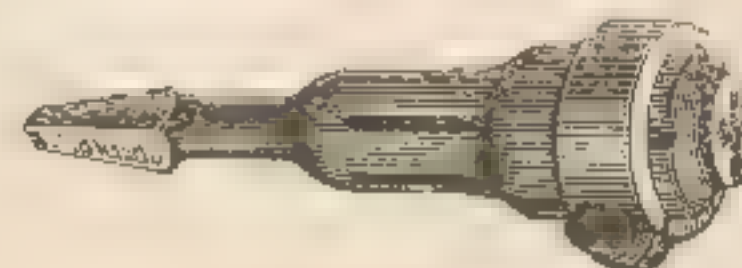


No. 363.

Armstrong No. 30 Cut-off Tool (No. 363) ... 6/6

Extra Thread Cutters, Whitworth pitch—

6, 8, 10, 12, 14, 16, 18, 20 thread, 2/9



Die Holder, as illustration, to fit Brace, to take $\frac{3}{8}$ in. and $1\frac{5}{16}$ in. diameter Dies ... 2/9

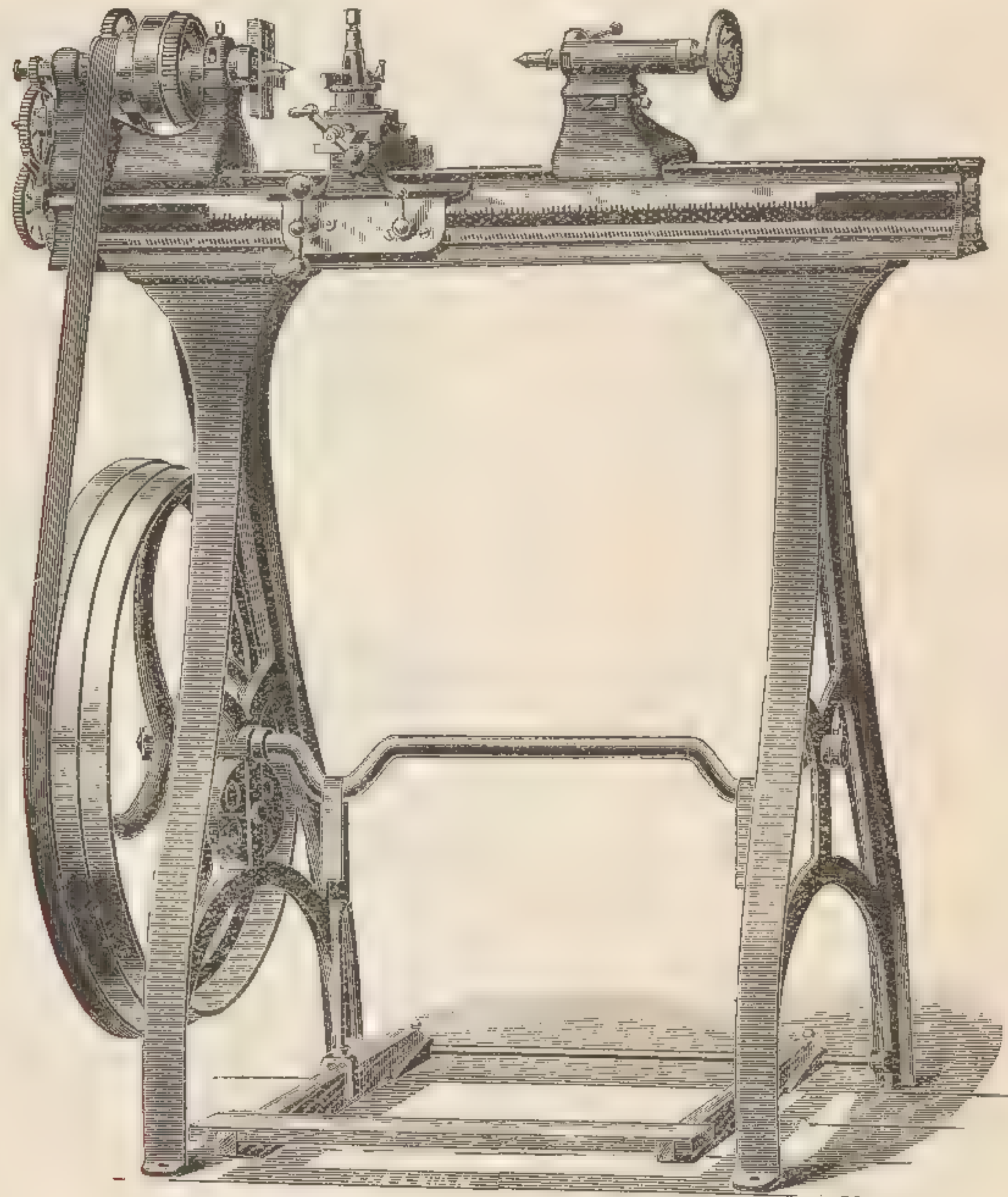
Same, with Round Shank to fit into Chuck ... 2/9

Disston's Universal Saw Tool, including a Jointer, Side Dress, Cleaner Tooth Gauge, Setting Block, and Set Gauge ... 2/6

ANTHONY HORDERN & SONS, ONLY UNIVERSAL PROVIDERS

BARNES' WELL-KNOWN SCREW CUTTING LATHES.

For Tools, Drills and Centres, see page 794.



No. 365.

Barnes' Screw Cutting Lathe, No. 4½, 9in. Swing, Compound Rest (No. 365) £16/12, 6

This is a Back-gearred Screw Cutting Lathe. Feeds right or left, and cuts screws right or left without change of gearing. The tool carriage swivels, so that the tool can be set to any desired angle, and it also adapts the lathe for taper boring. The tail stock has a side movement to adjust centres for turning tapers. The head stock has hollow spindle for rods up to ½ inch. All gearing is cut from solid metal. It is indexed for threads 5 to 40, and the change gears furnished can be combined for many other threads. It swings 9 inches, and takes 25 inches between centres. It swings 4½ inches over tool carriage. Weight, 270 lbs. Packed for transit, 340 lbs. Measurement, 10½ cubic feet.

Hand. Rests for No. 4½, 12/- ; for No. 5, 14/-

Countershafts 90/-

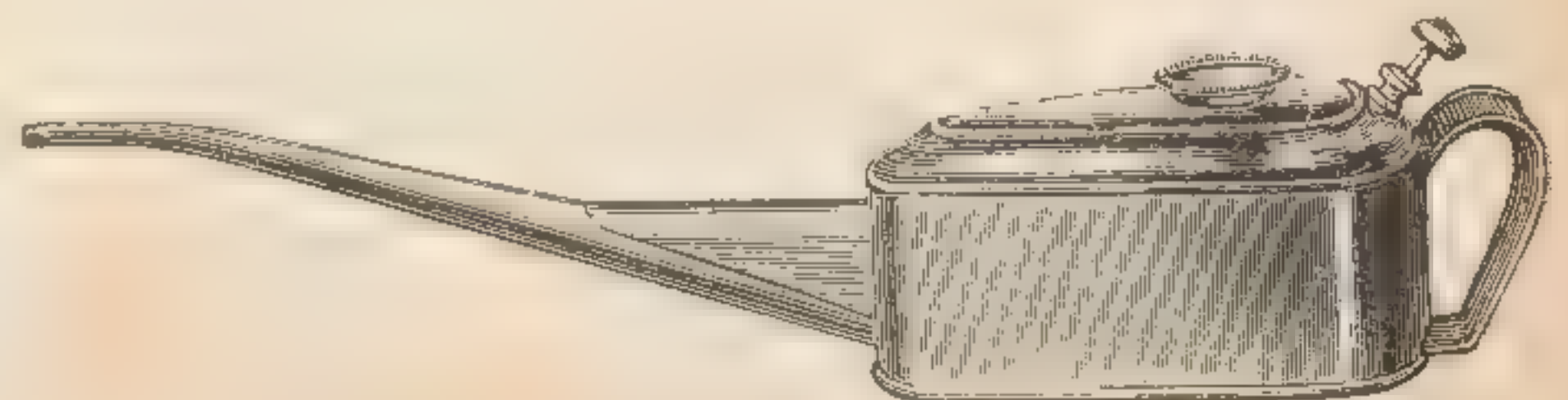
Lace Cutters, for use by hand, cutting belt laces, any width to ⅝ of an inch 1/6 each

Oil Cans, Engineers, copper spout (No. 366) —

$\frac{1}{4}$	$\frac{1}{2}$	$\frac{3}{4}$	1	1½	2 pints
8½	9½	10½	1/-	1, 5	1/6

Oil Cans, all copper —

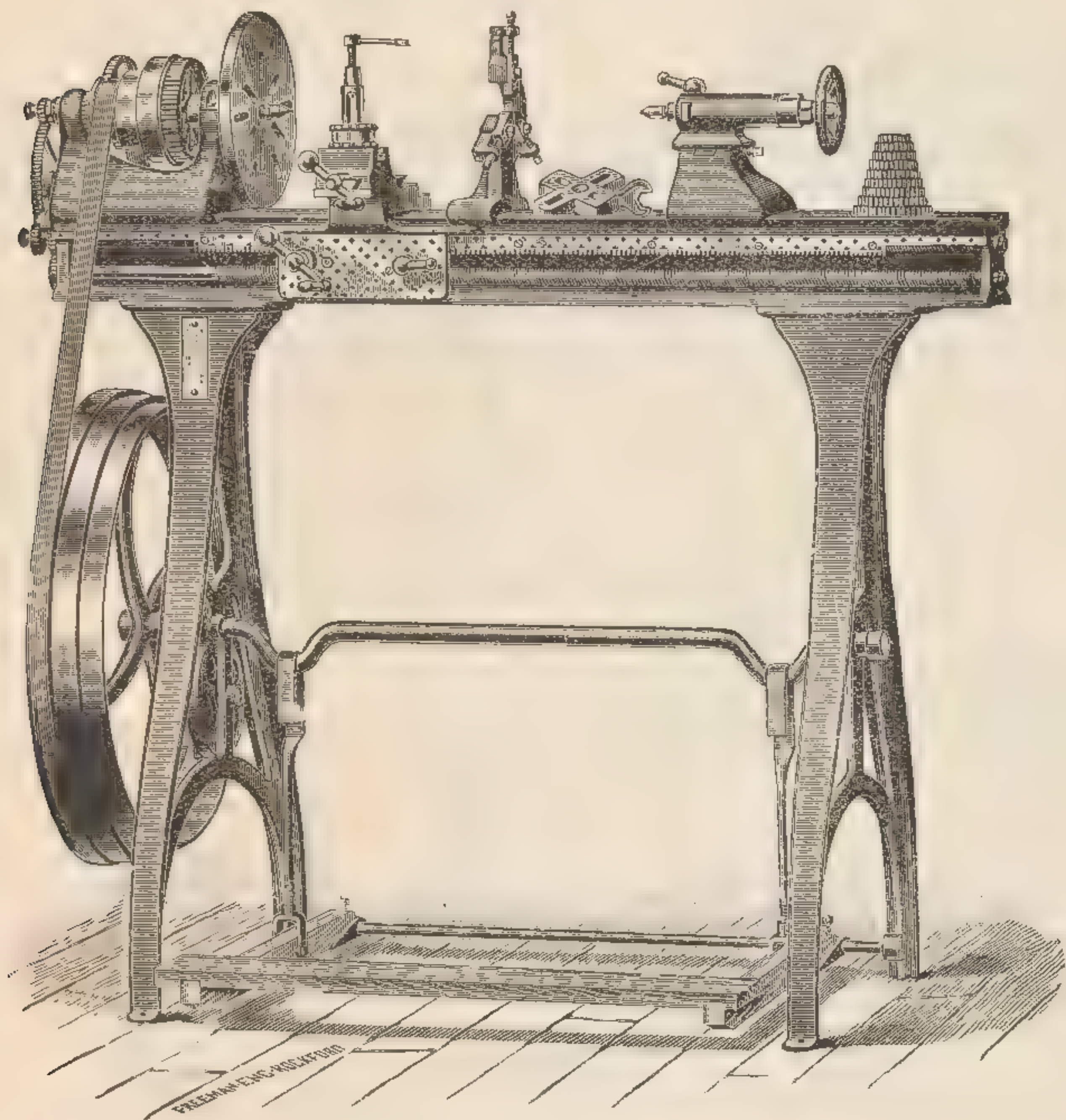
$\frac{1}{4}$	$\frac{1}{2}$	$\frac{3}{4}$	1	pint
2/3	2/6	3/3	3/9	



No. 366.

BARNES' RENOWNED SCREW CUTTING LATHES.

For Tools, Drills and Centres, see page 794.



No. 367.

Barnes' Screw Cutting Lathe, No. 5, with Compound Rest, Swings 11in. on Face Plate, 6½in. over the Tool Carriage, and 34in. between Centres (No. 367) £22/17/6

The head stock has a steel spindle with 15-32 inch hole through its entire length. The spindle of both head and tail stock are of steel, with positively true taper holes for the reception of the centres, and the tail stock centre is self-discharging. The tool carriage is the same as on No. 4½, but being slightly larger. It is indexed for threads 4 to 40, but like No. 4½, many more combinations can be arranged with the gears furnished. Weight of lathe, 385 lbs. Packed for transit, 500 lbs. Measurement, 15½ cubic feet.

Barnes' Lathe	...	...	...	No. 5½, 6ft. bed, £33/-/- ;	No. 6½, 7ft. bed, £36/-/- ;	No. 13, 8ft. bed, £40/-/-	...
Raising Blocks, for 7ft. Lathe	...	...	...	...	...	...	42/- set
Countershafts for No. 5	...	...	...	...	...	...	£5/-/-
Hand Rests for No. 5	...	...	...	...	...	...	18/-

CUSTOMERS ORDERING BY POST are treated in the same way as customers buying at the counter. The same prices are charged, and selections are made from the same stocks. Everything sent to the country is carefully packed by experienced men.

BARNES' LATHE TOOLS, &c.

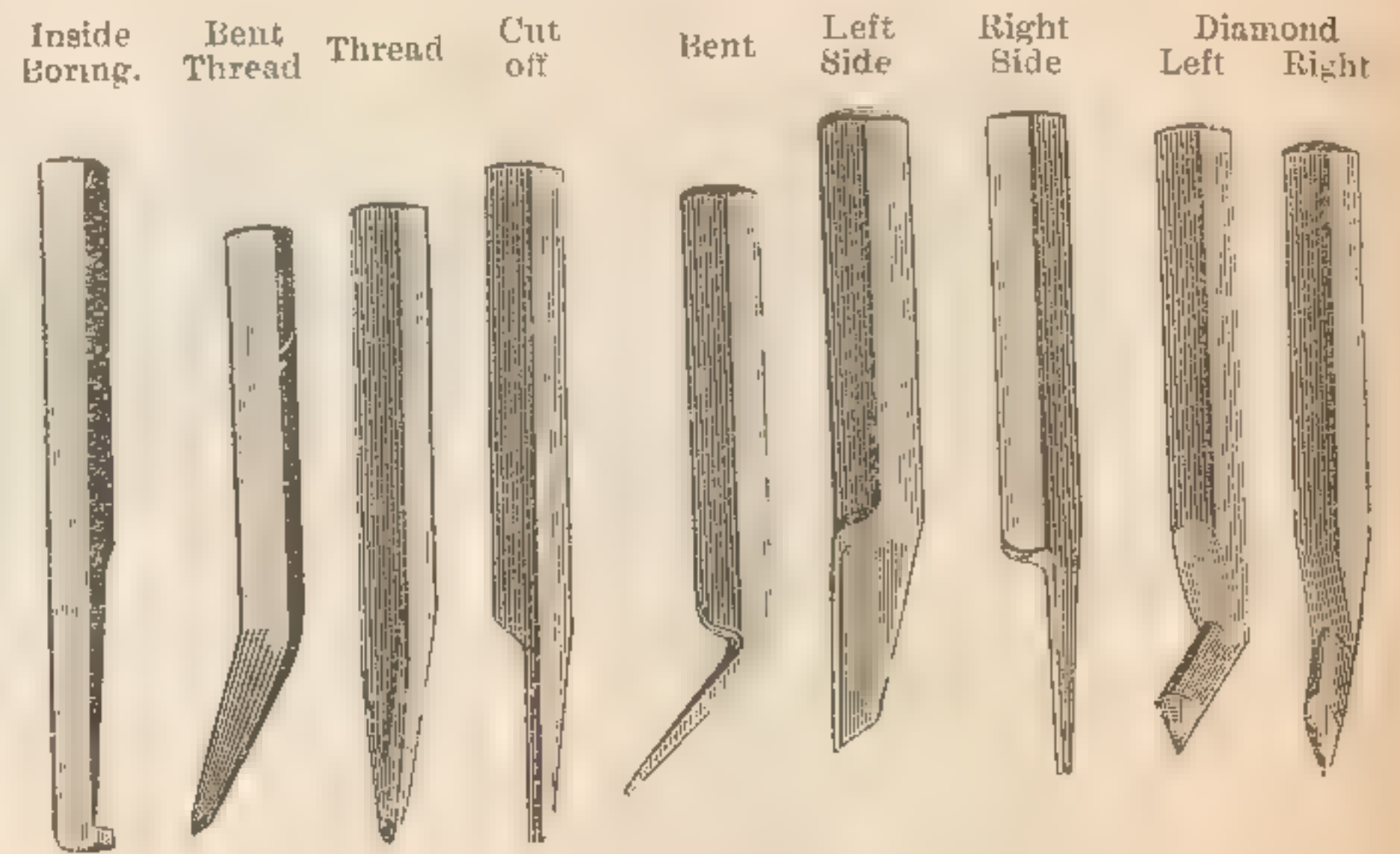
For use with Lathes shewn on pages 792 and 793: also various other Engineers' appliances.



No. 368.

Chuck Drills (No. 368), consisting of 7 drills, and holder $\frac{1}{8}$ to $\frac{1}{2}$ inch drills ... 10/6

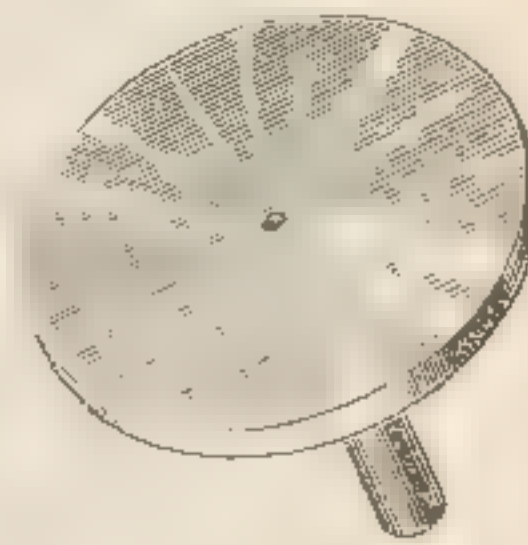
Lathe Tools (No. 369), 9 tools, consisting of right and left diamond point, right and left side tool, bent right hand tool, cut off tool, thread tool, bent thread tool, and inside boring tool—
—/9 each; 6/6 per set



No. 369.



No. 370.

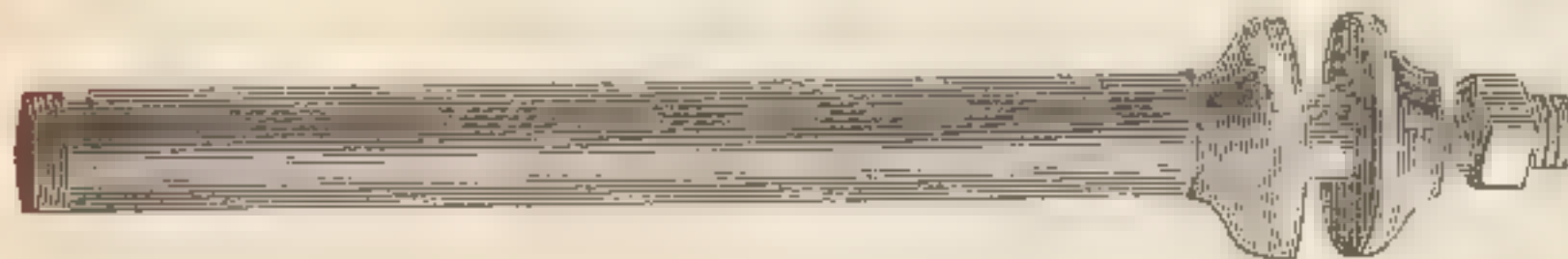


No. 371.

Screw Chucks, for $4\frac{1}{2}$ and 5in. Lathes (No. 370) ... 7/6

Drill Pads, $4\frac{1}{2}$ in. (No. 371) ... 7/6

„ „ 5in. „ ... 8/6



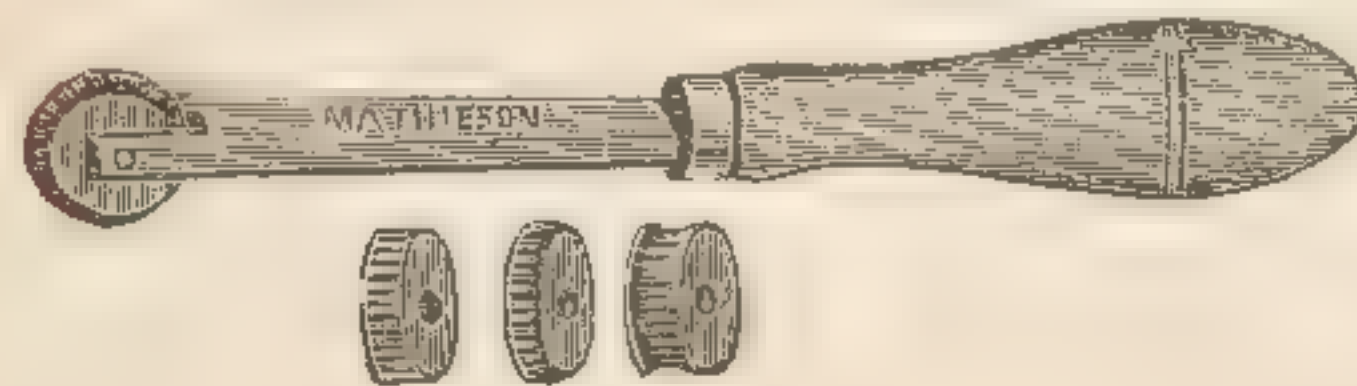
No. 372.

Steel Arbors or Spindles, for holding Circular Saws, Emery Wheels, &c. (No. 372)—

$\frac{1}{2}$ in., 8/9; $\frac{3}{4}$ in., 12/6; $\frac{1}{2}$ in., 15/-

Turrethead Lathe Tool, "The Almond" ... 70/-

The tool herewith presented is an expensive tool that may be used in an ordinary lathe for many purposes for which a turret lathe would be used. It consists of two pieces, one of which is rigidly fastened to the centre, while the other revolves upon it, being suitably guided and interlocked to make it reliable. The revolving piece has six holes to receive tools, and by the latch is instantly locked, so as to hold either of the tools in position to do its particular work. Size, $3\frac{1}{2}$ inches in diameter.



No. 372A.

Knurling Tools, handled (No. 372A)—

$\frac{1}{8}$ $\frac{3}{16}$ $\frac{1}{4}$ $\frac{5}{16}$ $\frac{3}{8}$ in.
1/8 1/8 1/11 2/- 2/3

Extra wheel —/7 —/7 —/9 —/10 1/-

Wheels are assorted—Square, concave, or convex.

The Borthwick Patent Saw Gummer ... 70/-

Lathe Carrier or Dogs

$\frac{3}{8}$	$\frac{1}{2}$	$\frac{5}{8}$	$\frac{3}{4}$	1 in.
1/4	1/6	1/8	1/10	2/3



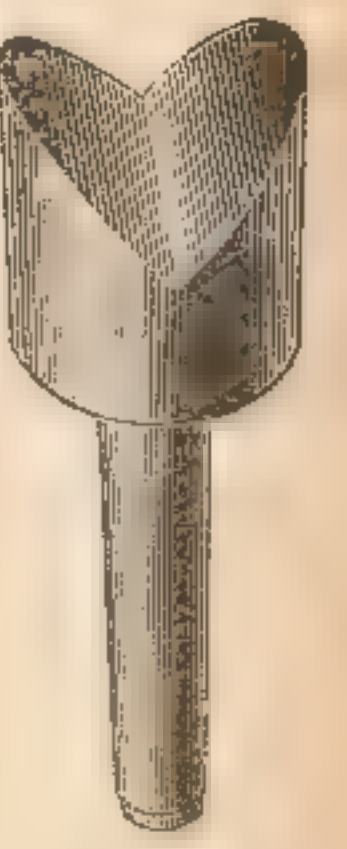
No. 373.



No. 374.



No. 375.



No. 376.

Spur Centre (No. 373) ... 7/6

Cup „ (No. 374) ... 7/6

Square „ (No. 375) ... 7/6

Crotch „ (No. 376) ... $4\frac{1}{2}$ in., 7/6; 5in., 8/6

Drill Gauge, 1-16 to $\frac{1}{2}$ in., in 64ths. ... 8/3

Wire Gauges, 1 to 36 ... 7/6

„ „ 1 to 40 ... 8/6

„ „ oblong, 1 to 26... 5/6

Round Wire Gauges (Double) ... 1-26 gauge, 6/-

Music Wire Gauges ... 4/9

Glass Gauges ... 5/6

Sheet Lead and Zinc Gauges ... 4/6

Screw Gauges ... 9/-

TRY ANTHONY HORDERN'S FAMOUS LOW PRICES.

TAPS, DIES AND WRENCHES.

For use in connection with Screw Plates, as shewn on pages 782, 783 and 784. All these are famous examples of 'Anthony Horderns' Famous Low Prices.



No. 377. Taper.



No. 378. Second.



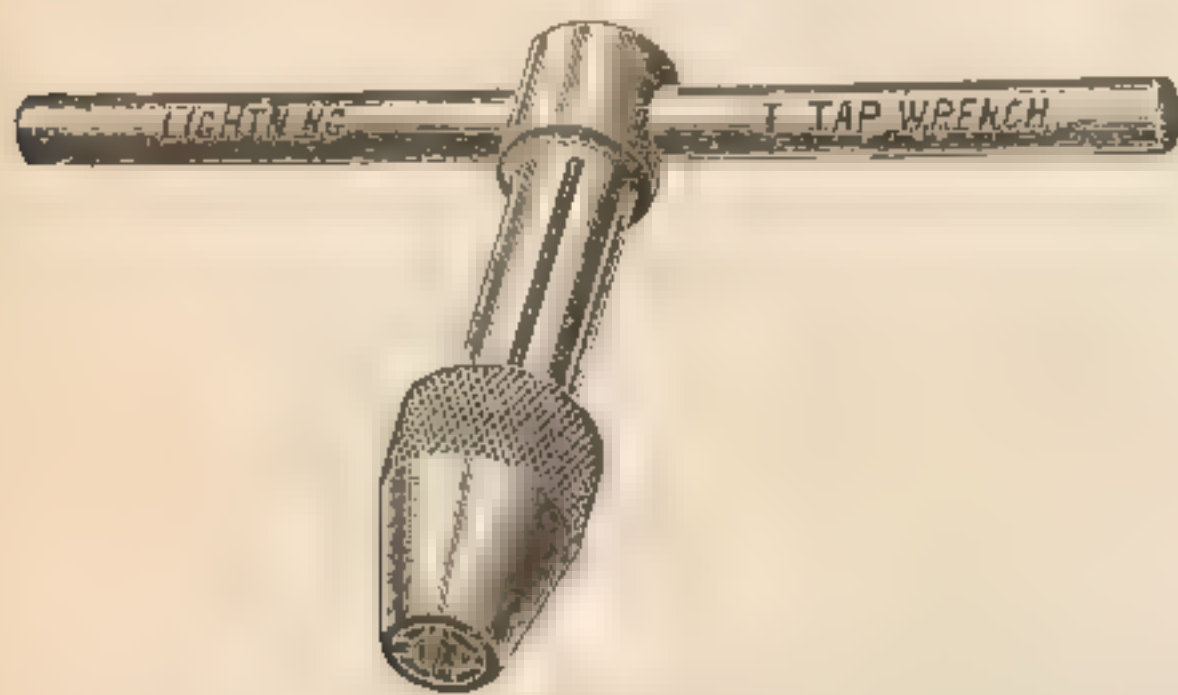
No. 379. Plug.

Lightning Machinist's Hand Taps, Taper (No. 377), Second (No. 378), and Plug (No. 379)—

$\frac{1}{8}$	3-16	$\frac{1}{4}$	5-16	$\frac{3}{8}$	7-16	$\frac{1}{2}$	$\frac{5}{8}$	$\frac{3}{4}$	$\frac{7}{8}$	1 in.
-7	-8	-9	-11	1/-	1/-	1/2	1/6	2/2	2/9	3/6 each

Mathieson's Engineers' Handworking Taps, Taper, Second or Plug—

$\frac{1}{8}$	3-16	$\frac{1}{4}$	5-16 in.	...	...	...	1/2 each
$\frac{3}{8}$	7-16	$\frac{1}{2}$	9-16	$\frac{5}{8}$	$\frac{3}{4}$	$\frac{7}{8}$	1 1/4 1 1/2 in.
1/3	1/5	1/6	1/9	1/11	2/6	3/-	3/9 5/6 7/6 each
BAS Taps, 0, 1, 2, 3, 4, 5, 6, 7, 8, 9, 10 ... -9 ..							



No. 380.

Lightning Adjustable T Tap Wrenches, two sizes—

(No. 380) ... No. 1, 1/6; No. 2, 3/-

Size 1.—This wrench will take machine screw taps Nos. 2 to 14, straight shank taps 5-8 in. to $\frac{1}{2}$ in., and taps with No. 0 style of shank ($\frac{1}{2}$ in. diameter).

Size 2 will take machine screw taps 14 to 24, and hand taps 9-32 to $\frac{1}{4}$ in.

Green River Drill Chucks, $\frac{1}{2}$ in. Shank—

No. 1, with sets Bushings, $\frac{1}{8}$, 5-32, 3-16, 7-32, $\frac{1}{4}$, 9-32, 5-16, 11-32, $\frac{3}{8}$ in.	...	...	...	20/-
No. 2, with sets Bushings, $\frac{1}{4}$, 9-32, 5-16, 11-32, $\frac{3}{8}$, 13-32, 7-16, 15-32, $\frac{1}{2}$ in.	...	...	...	30/-



No. 381.

Wiley & Russell's Lightning and Green River Dies, for Bolts, Right Hand (No. 381)—

Dies and Guides, 1 3-16 in. diameter, 3-16, $\frac{1}{4}$, 5-16, $\frac{3}{8}$, and 7-16 in. ... 4/3 each

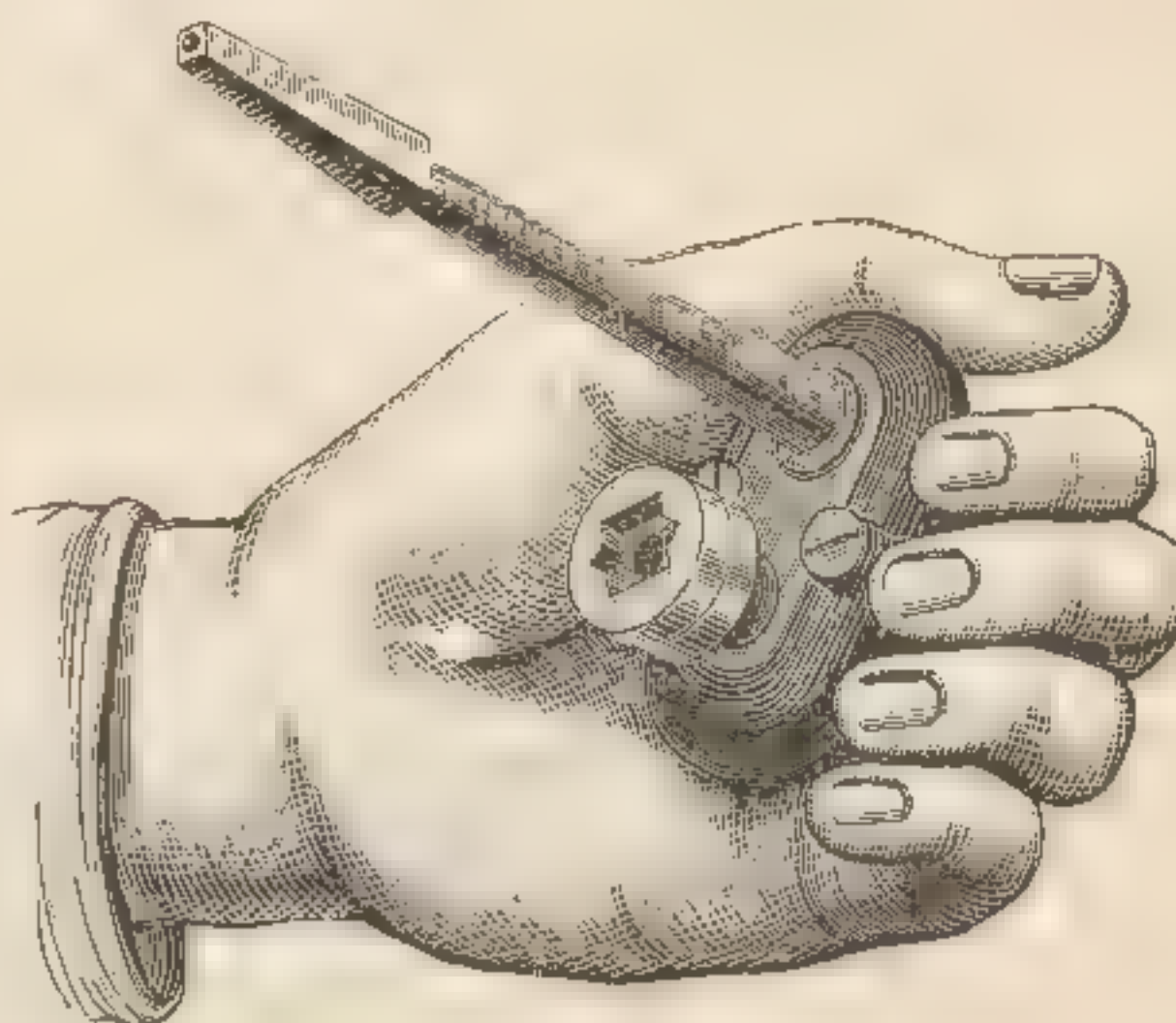
Dies and Guides, 2 3-16 in. and 2 $\frac{1}{2}$ in. diameter—

$\frac{1}{4}$, 5-16, $\frac{3}{8}$	7-16, $\frac{1}{2}$	9-16	$\frac{5}{8}$	11-16	$\frac{3}{4}$ in.
3/9	4/6	4/9	5/-	5/6	6/-
13-16	$\frac{7}{8}$	1	1 1/8	1 1/2	1 1/2 in.
7/-	7/6	7/9	11/-	13/6	
2 $\frac{1}{16}$ in. all sizes up to $\frac{3}{4}$ in.					
2 $\frac{1}{4}$ in. ,, ,, 1 1/4 in.					

The cut shows a die and guide complete; also a die taken apart to show the mechanism. The cup-headed screw on the right holds the halves together as a hinge, while the size is regulated by the wedge-shaped screw on the left, the die being clamped in the elastic stock. It is readily adjusted. When ordering, please give outside measurement of die, such as $\frac{1}{4}$, 1 3-16, 2 3-16, or 2 $\frac{1}{2}$ in., as well as size of thread required to be cut.

Wiley & Russell's Lightning and Green River Dies, for Bolts, Dies, Guides and Taps, Left Hand, 2 $\frac{1}{2}$ in. diameter—

$\frac{1}{4}$	5-16	$\frac{3}{8}$	7-16	$\frac{1}{2}$	$\frac{5}{8}$	$\frac{3}{4}$	$\frac{7}{8}$	1 in.
5/6	5/6	6/-	6/-	6/-	7/	8/-	10/-	12/- Dies
1/8	1/10	2/-	2/2	2/6	3/3	4/6	5/9	7/3 Taps



No. 382

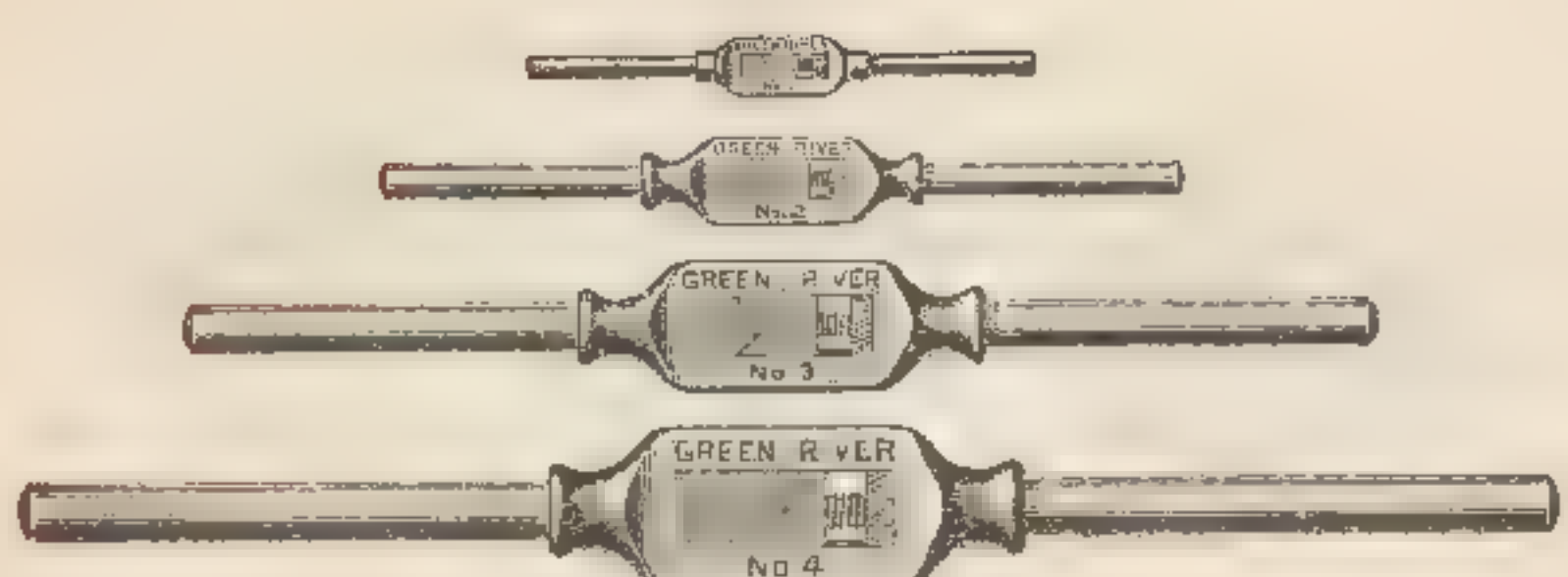
Green River Patent Rim Wrench, for nuts on tire bolts inside the felloe (No. 382) ... 6/-

This is a labor-saving tool for taking off and putting on nuts in an awkward place inside carriage felloes. It will be found to make rapid work of what is usually a tedious job with an S-wrench. No workman with any regard for his time will fail to use this tool, which will soon earn its moderate cost in any shop, small or large. It is made light, handy and strong, and is adapted for use on nuts $\frac{1}{8}$, 3-16, $\frac{1}{4}$ in. For $\frac{1}{4}$ in. size the socket which holds the other wrenches is used.

ANTHONY HORDERN & SONS, ONLY UNIVERSAL PROVIDERS.

ENGINEERS' AND BLACKSMITHS' TOOLS.

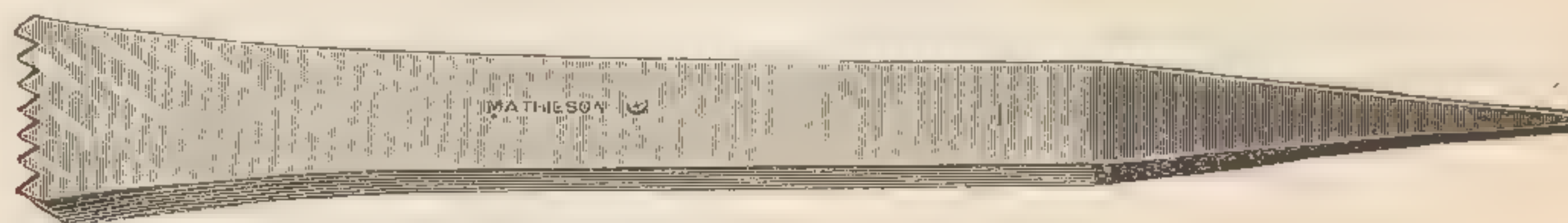
In Everyday Use in every Shop.



Green River Adjustable Tap and Reamer Wrenches—

No. 1.	Size No. 1, length 7in., for hand taps $\frac{1}{4}$ in. and smaller 7-
No. 2.	Size No. 2, length 11in., for hand taps $\frac{3}{8}$ in. to $\frac{1}{2}$ in. inclusive ... 9/6
No. 3.	Size No. 3, length 16in., for hand taps $\frac{1}{2}$ in. to $\frac{3}{4}$ in. inclusive 12/-
No. 4.	Size No. 4, length 21in., for hand taps $\frac{3}{4}$ in. to 1in. inclusive 16/6

The handles are hollow for sake of lightness, and both are firmly fixed, the motion to the jaws being given through an independent knurled nut. The jaws, of ample size, are made of fine tool steel, and run on gibs full length, true and strong. The stock is drop-forged, and the whole thoroughly made in every particular—complete and durable. This is the latest pattern, and is recommended as unequalled in all points.



No. 384.



No. 385.

Screw Tools or Chasers. Mathieson's, Outside (No. 384) and Inside (No. 385)—

20	19	18	17	16	15	14	13	12	11	10	9	8	7	6	threads
- 9										10	10	11	1	12	13 each
When ordering specify whether Outside or Inside.															Also Chasers for Brass and Copper Pipes.

Screw Tools or Chasers

21	22	23	24	26	28	29	30	32	34	36	38	40	42	44	46	48	50	threads
- 8								1/3				1/10						each

Expansive Reamers, Cleveland —																		1 in.
1/8 3/16 1/4 5/16 3/8 7/16 1/2 9/16 5/8 11/16 3/4 13/16 7/8 15/16 1 1 1/8 1 1/4 2 in.																		
12/- 9/- 9/6 10/6 11/- 12/- 13/- 14/6 15/6 18/6 19/- 20/-																		

These very useful and high-grade tools will expand .010 above, which they are not guaranteed.



No. 386.

Mathieson's Engineers' Reamers, Taper or Parallel (No. 386)—

1/8	3/16	1/4	5/16	3/8	7/16	1/2	9/16	5/8	11/16	3/4	13/16	7/8	15/16	1	1 1/8	1 1/4	1 1/2	1 3/4	2 in.
1/8	1/8	1/8	1/9	1/11	2/6	2/6	3/3	3/6	4/-	4/-	5/-	5/-	5/6	5/6	5/9	6/6	7/6	8/6	14/- 21/-
3 flute.										5 flute.									

ANTHONY HORDERN & SONS, PALACE EMPORIUM, SYDNEY.

PAGE OF USEFUL THINGS,

Most of which are not attachable to any particular trade.

Boiler Tube Brushes, Steel—

1½, 1½, 1½	2, 2½	2½, 2½	3, 3½ in.
-/9	1,-	1/6	2/-

Glass Needle Lubricators, assorted sizes—

-/4½ ea., 4/2 doz.; -/5 ea., 4/8 doz.; -/6 ea., 5/7 doz.

Gauge Glasses, assorted, from 10 x ½ in. and upwards—

-/3 to 1/- each

Tucks Packing, English, ¾, ½, ⅝, ¾ in. ... 1/3 lb.

Asbestos Packing, English, ¾, ½, ⅝, ¾ in. ... 1, 11 lb.

Asbestos Yarn ... 1, 1 lb.

Asbestos Millboard—

⅛, ⅜, ⅝, ¾ in., 24 - cwt.; by the Sheet, -/3½ lb.

Italian Hemp Packing... -/10 lb.



No. 386A

Amazon Spiral Packing, ¼, ⅜, ½ in. (No. 386A) 4/9 lb.

King Brass Wire Insertion, Red Sheet Packing—

⅛, ⅜ in., 4/9 lb.

Hair Felt, for covering Boilers, Steam Pipes, &c., sheets

33 x 20 in. ¾ in. thick, -/10; 1 in. thick, 1/1 sheet

Glass Paper, Oakey's—

Flour Nos. 0 1 1½ 2-F 2-M 2-S 2½ 3

Ream 16 - Quire - 10 Dozen - 6

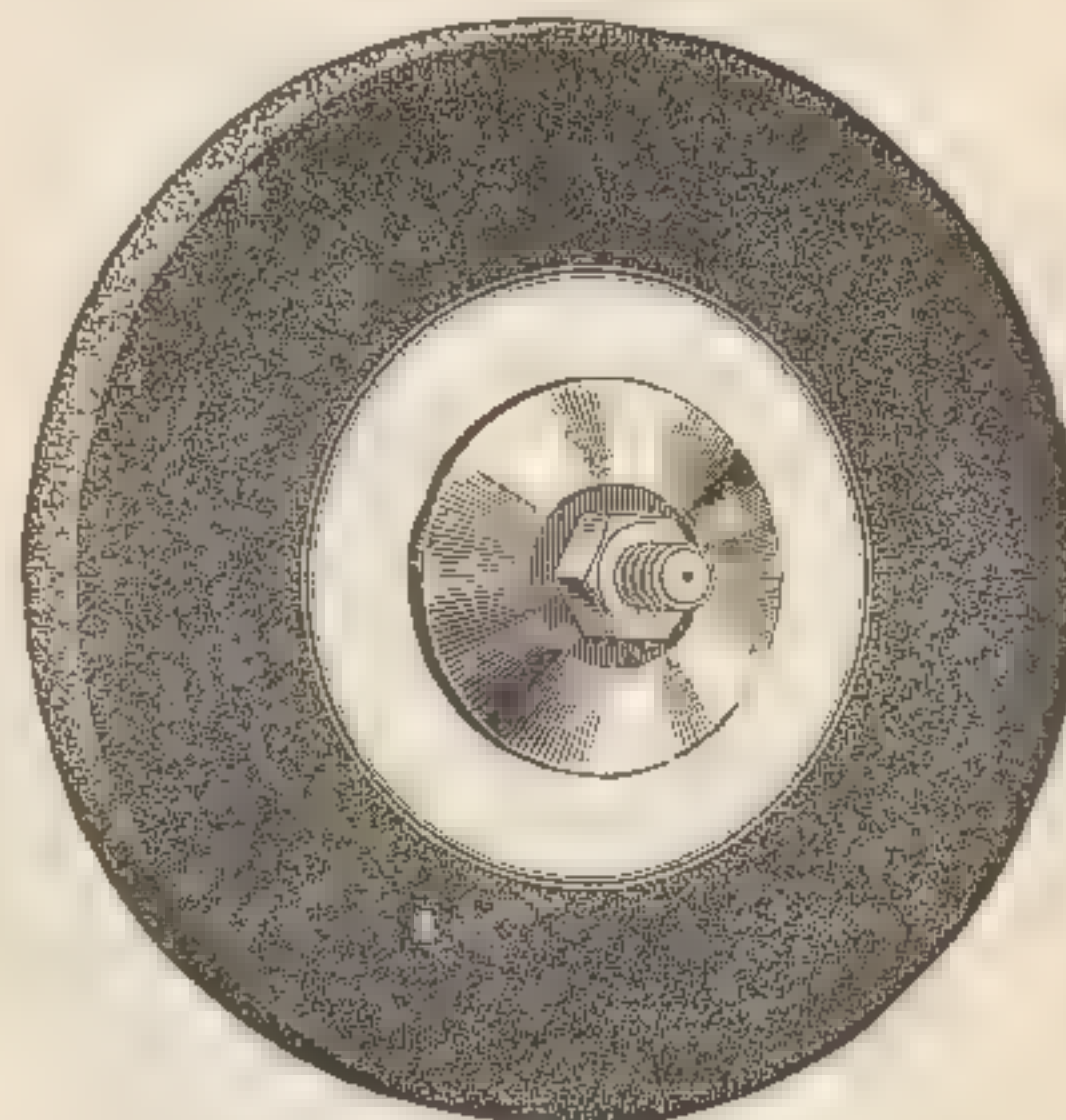
Grain Tryers ... 1 6



No. 386B.

Amazon Red Rubber Gasket Tubing (No. 386B)—

¼, ⅜, ½ in., 3/9 lb.



No. 386c.

Carborundum Wheels, ready bored for fixing, for grinding metal castings, sharpening tools and saws, and for doing various other useful work; without Spindle (No. 386c)

Width. Inches.	Thick-ness Inches.	Spindle Hole Inches	Each.	Width. Inches.	Thick-ness Inches	Spindle Hole Inches	Each.
2	1	1	- 7	8	1	1	4
2	1	1	- 9	8	1	1	4/6
2½	1	1	11	8	1	1	5/3
2½	1	1	11	8	1	1	6/-
3	1	1	- 10	8	1	1	8/-
3	1	1	11	10	1	1	5 -
3	1	1	17	10	1	1	5 6
3	1	1	110	10	1	1	6 -
4	1	1	14	10	1	1	9/-
4	1	1	17	12	1	1½	6 -
4	1	1	110	12	1	1½	6/6
4	1	1	22	12	1	1½	6 9
4	1	1	24	12	1	1½	11/-
4	1	1	29	12	1	1½	13/6
6	1	1	24	12	1½	1½	16/6
6	1	1	29	5	2	2	10/-
6	1	1	3/-	7	2½	1	19/-
6	1	1	3 6	12	1½	1½	19/6
6	1	1	4 -	12	2	1½	25/-
6	1	1	5	14	1½	1½	27/-
8	1	1	3/6	14	2	1½	33/-

Axemen's Squares, unrivalled for putting a fine edge on, -/9

Razor Slipstones ... -/9

Emery Cloth, Oakey's -/11 doz.; 1/8 quire; 30 - ream

Emery Powder, all numbers, -/5 per lb.; 2/6 7lb. parcel

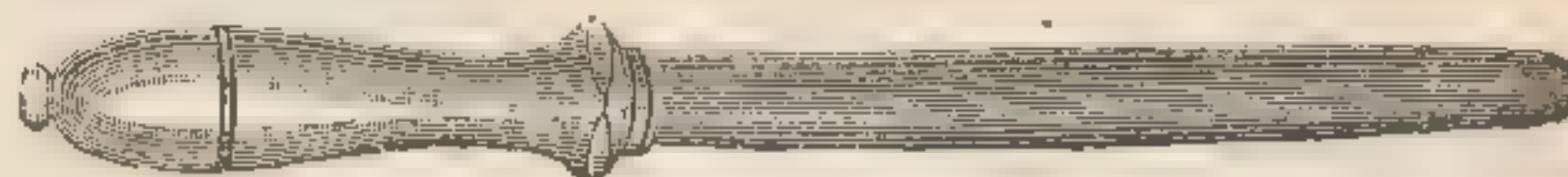
Carborundum Cloth ... 1/6 doz.; 3/- quire; 57/6 ream

Carborundum Powder or Grains—

Nos. 30, 40, 60, 80, 100, 122, 180, 220 ... 1 per lb.

F and FF ... -/9

15 M ... 5/6



No. 389

Emery Steels (No. 389) ... - 7

ANTHONY HORDERN & SONS, ONLY UNIVERSAL PROVIDERS

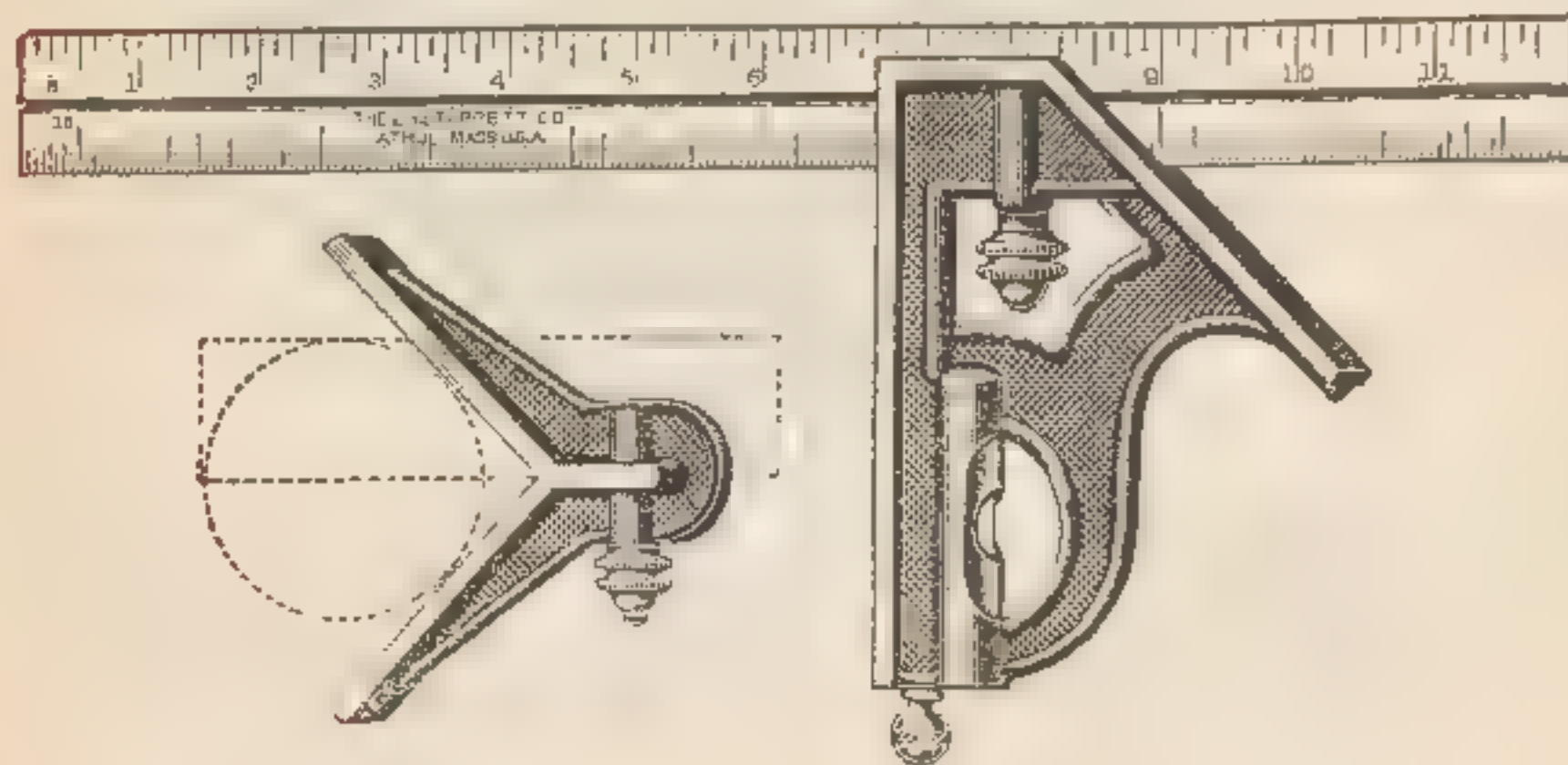
ENGINEERS' TOOLS.

MANUFACTURED BY THE L. S. STARRETT COMPANY.

EVERYONE OF L. S. STARRETT & CO.'S TOOLS IS WARRANTED ACCURATE.

Every tool purporting to be of the manufacture of L. S. Starrett & Co. is stamped or engraved thus:—
 STARRETT, or L. S. STARRETT, or THE L. S. STARRETT CO. Tools not bearing such stamp are not of L. S. Starrett & Co.'s manufacture.

In ordering, do not fail to give the size and number of each tool wanted.

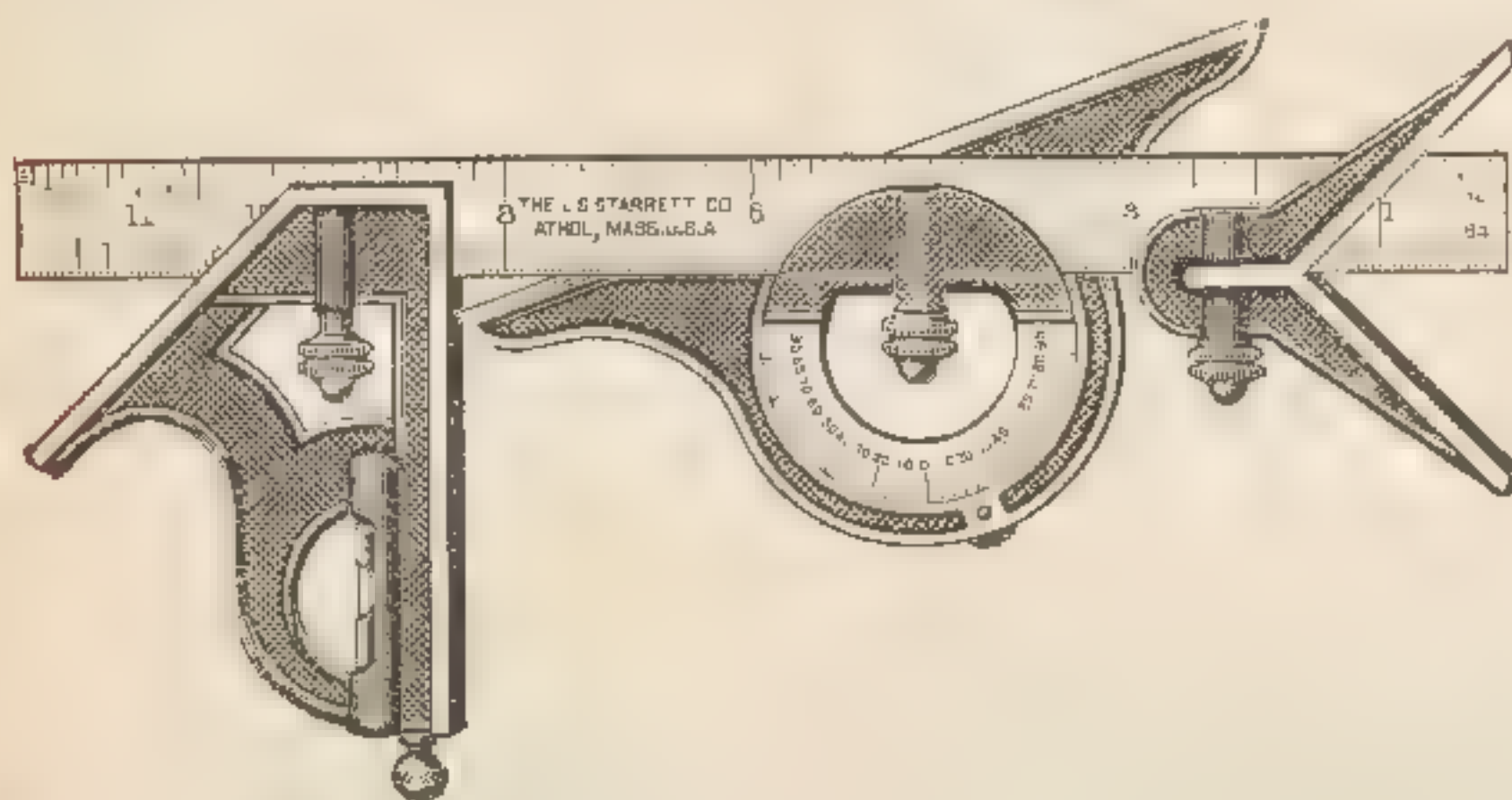


New Design.

No. 11—Patent Combination Squares—

4 inch, without centre head or level	...	...	...	2/9
6 „ with centre head	...	...	...	5/3
9 „ „ „	...	...	...	6/-
12 „ „ „	...	...	...	7/3

Every tool warranted accurate. With the adjustable scale this forms one of the most convenient and useful tools ever devised for mechanics' use. One is a complete substitute for a whole set of common try squares, and is one of the best gauges made for transferring exact measurements or laying out work. It is also convenient for a depth gauge, or to square in a mortise. For a mitre it is perfect, while with the auxiliary centre head it forms a centring square, both inside and outside, which for convenience and accuracy has no equal.



No. 9—Combination Set—

9 inch, set complete, no Lever attachment	...	...	12/6
12 „ „ „	...	...	13/6
18 „ „ „	...	...	16/-
24 „ „ „	...	...	18/-

This cut shows Combination Square (No. 11) with centre head and 7 inch Bevel Protector head (No. 12), all on the No. 11 Square scale. Each head may be instantly removed, or replaced and used interchangeably with the scale, thus forming the most useful combination set of tools ever devised for mechanics' use.

No. 321—Flexible Rules, length 6in., No. 11 graduation,

in leather case ... 2/3

Very thin watch-spring tempered rules, nicely graduated on one side only, in 32nds and 64ths, whole lengths. The rules are $\frac{1}{8}$ inch wide, and will easily conform to a 2 inch circle.

No. 105—Patent Key-Seat Rule—

6 inch ...	...	9/-
6 „ with auxiliary straight edge, plain	11/-	
6 „ „ „ graduated	11/6	

The improved feature in this Rule consists of a device for holding two straight edges in the form of a box square (or key-seat rule) securely together. One of the straight edges is a spring-tempered scale, with one edge bevelled, graduated in 8ths, 16ths, 32nds and 64ths, the other a plain straight edge with two or three clamps (according to its length) which are operated by knurled eccentrics clamping corner and edge of straight edge and scale together; thus, not only allowing the scale to be used as such independently from the other part, but being in two straight pieces it admits of being made from spring-tempered stock and accurately ground, also of inserting in place of the regular width rule, a narrow auxiliary one, adapting it for use on very small shafts, etc.

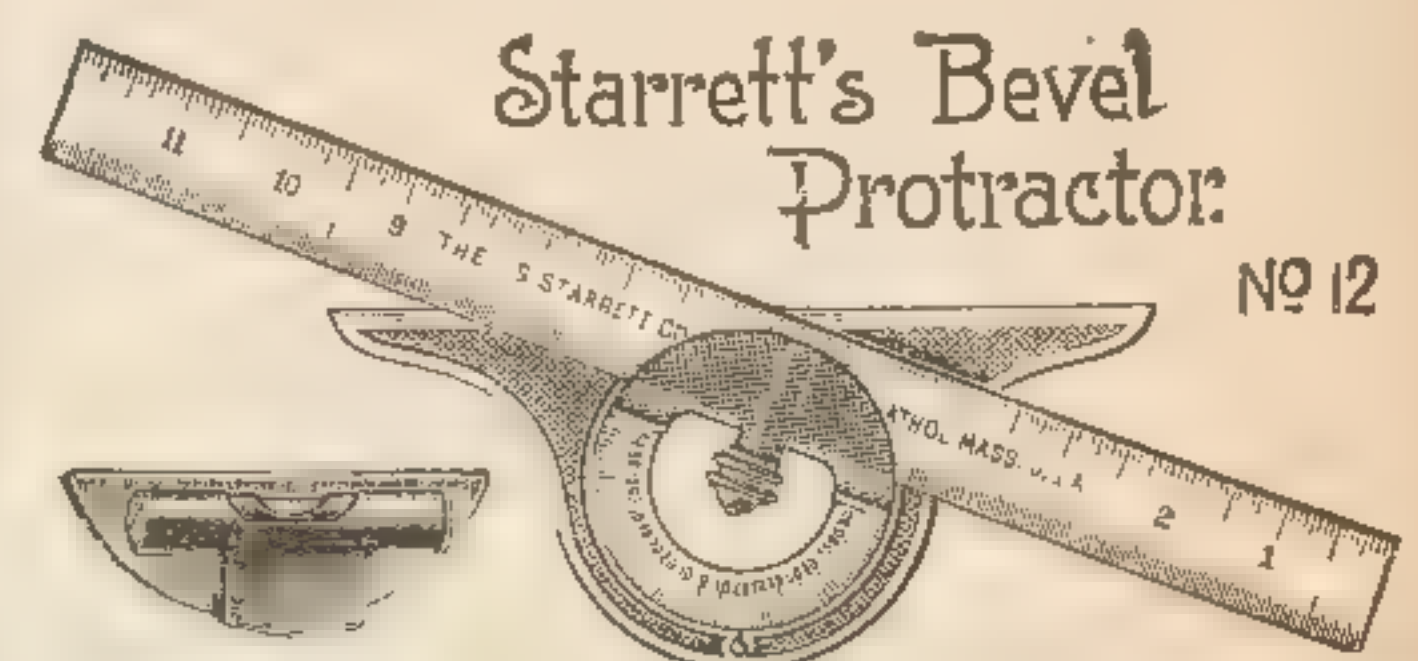


Centre Gauges—

No. 390—Not tempered, graduated one corner each in 32nds and 24ths ... 1/-

No. 395—Whitworth, not tempered ... 1/-

The angles are 60°, except in No. 395, in which they are 55°.



No. 12—Improved Bevel Protractor—

9 inch, head and blade, no level	...	9/6
12 „ „ „	...	10/6

An adjustable rule, held firmly at any point by a thumb nut, passes through a revolving turret which is nicely graduated in degrees from 0 to 90, both right and left, and can be accurately adjusted to show any angle.

A valuable auxiliary is made in the shape of a small level to be attached in place of the rule removed, forming an adjustable level to show any degree, thus greatly increasing the usefulness of the instrument.

No. 425—Pocket Slide Callipers ... 8/-

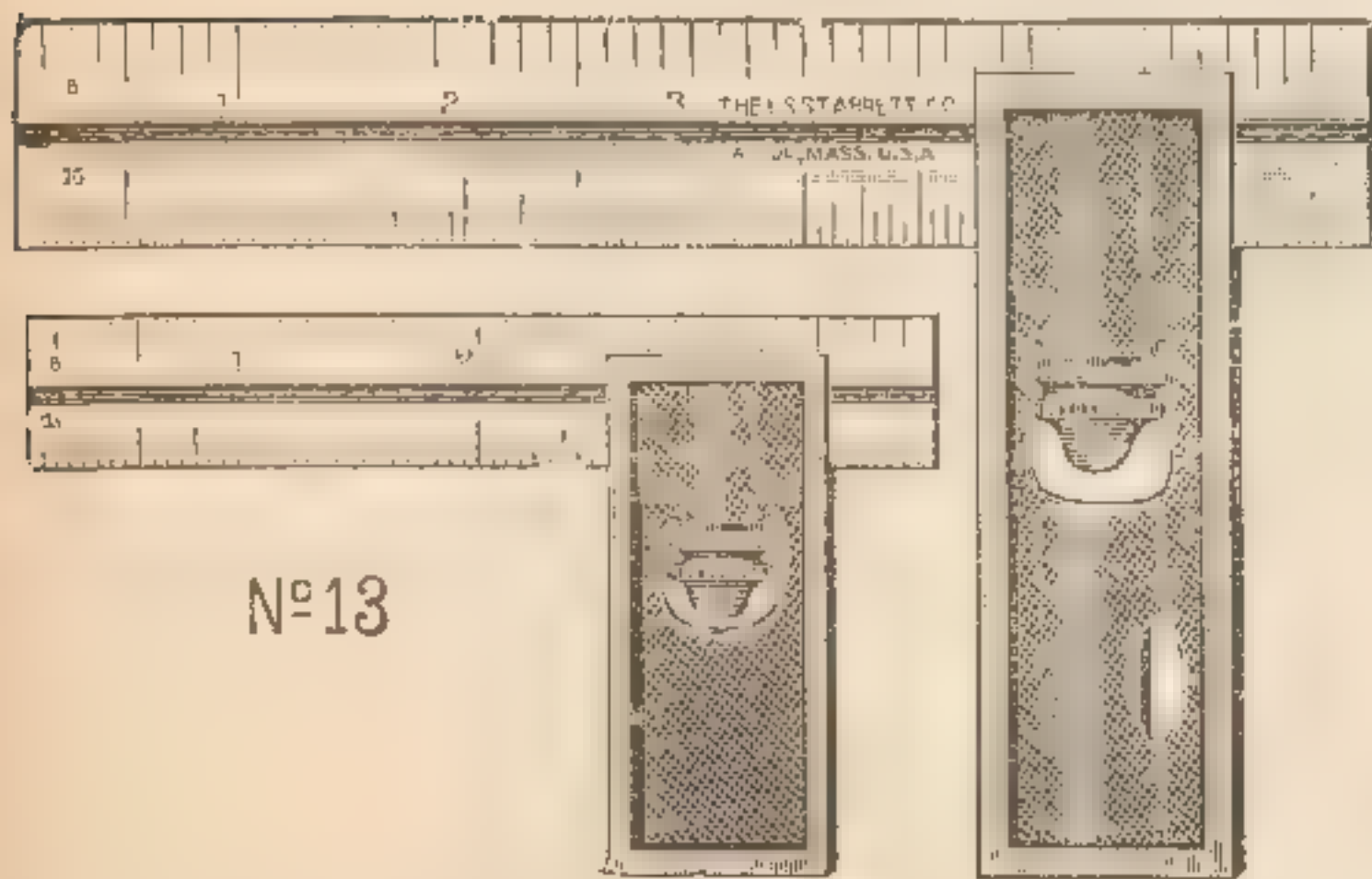
Size, 3in. Graduated in 32nds and 64ths. The improved clamping device is a valuable feature.

TRY ANTHONY HORDERN'S FAMOUS LOW PRICES.

ENGINEERS' TOOLS.

MANUFACTURED BY THE L. S. STARRETT COMPANY.

In ordering, do not fail to give the size and number of each tool wanted.



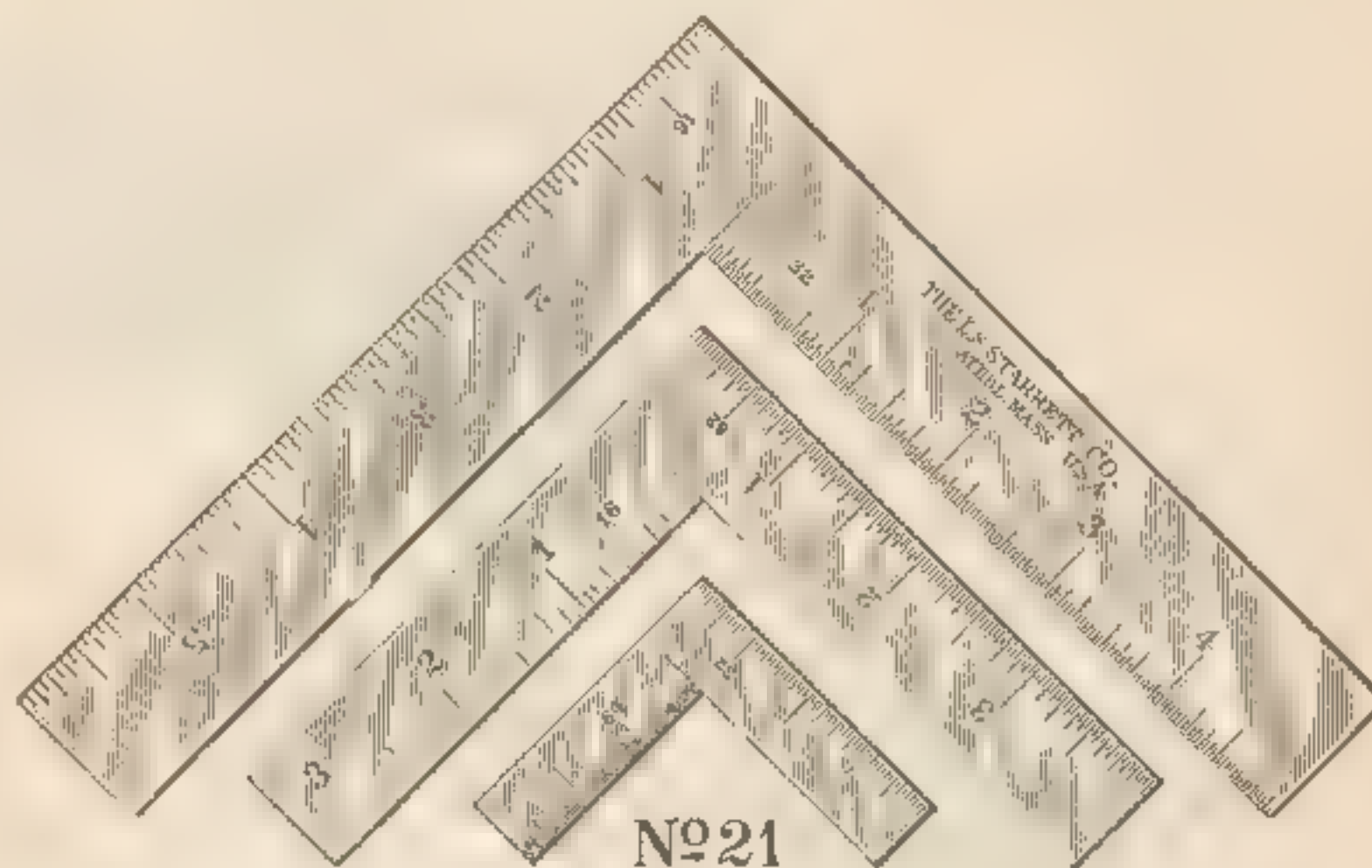
No. 13

No. 13—Patent Double Squares—

4 inch, with both blades	...	...	...	6 6
6 " " " "	...	...	...	10 -
9 " one blade	...	...	...	12 -
12 " " " "	...	...	...	16 -

This Square is the most practical one for machinists' and fine tool makers' use ever offered. The sliding scale, shortened or extended full length, makes it more valuable than a full set of the common kind.

The seat against which the blade is clamped being convex, should corners of the blade get injured, the accuracy of the square is not affected.

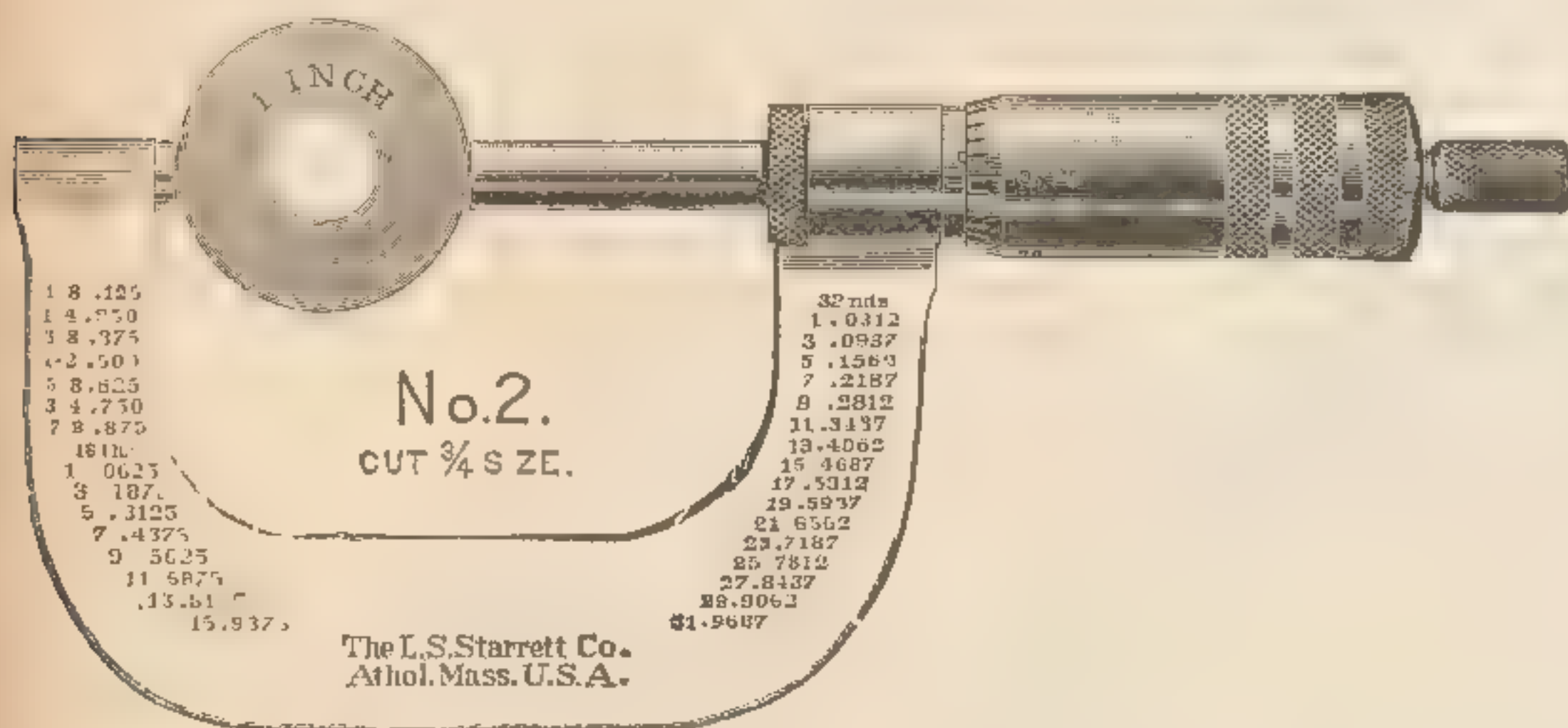


No. 21

No. 21—Thin Steel Try Squares, for Machinists and Draughtsmen—

2in., 1/20in. thick, graduated 16 and 64 one side, 23 and 64 other	...	...	...	4/-
3in. " " " "	...	...	...	6/-
4in., 1/16in. thick, graduating 16ths and 32nds both sides	...	...	...	8 6
6in., 1/16in. thick	...	...	...	11/6

No. 87—Mercury Plumb Bob, 4in. ... 3/9



No. 2.
CUT 3/4 S ZE.

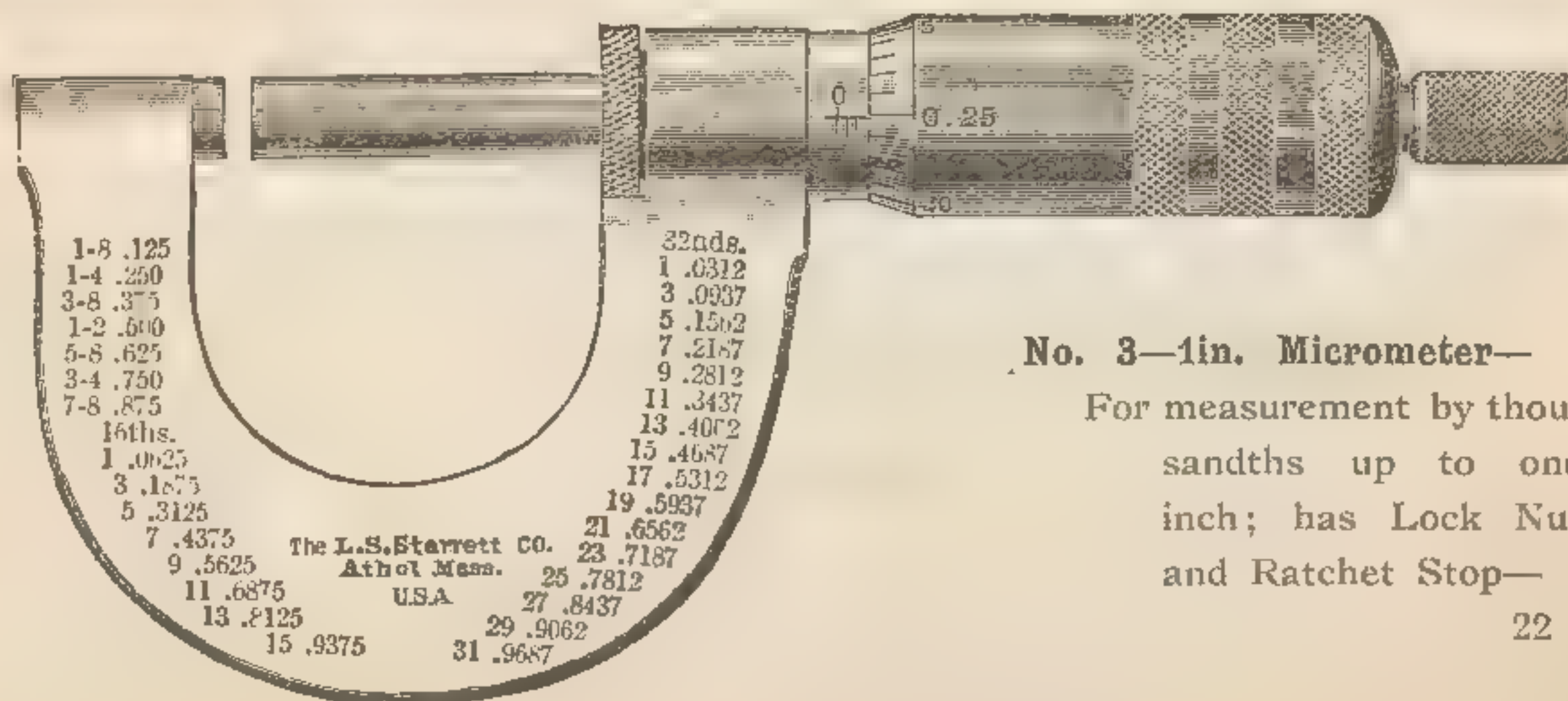
The L.S. Starrett Co.
Athol, Mass. U.S.A.

No. 2—2in. Micrometer—

For measurement by thousandths from one to two inches, with Lock Nut, Ratchet Stop, and 1-inch Test Gauge ... 22 6



No. 88—Ball Points ... 4 3



No. 3—1in. Micrometer—

For measurement by thousandths up to one inch; has Lock Nut and Ratchet Stop—

22 .

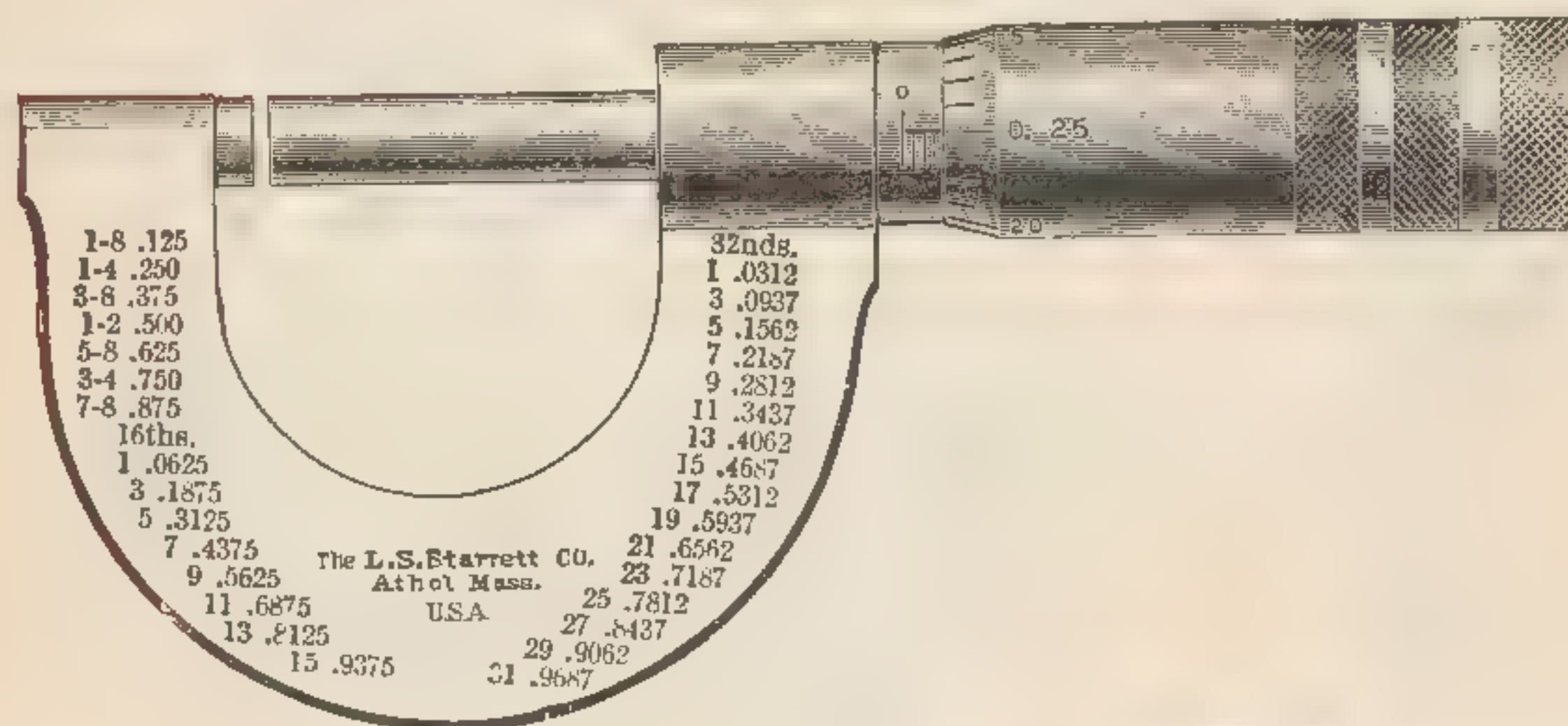
No. 64—Test Indicator ... 9, 6

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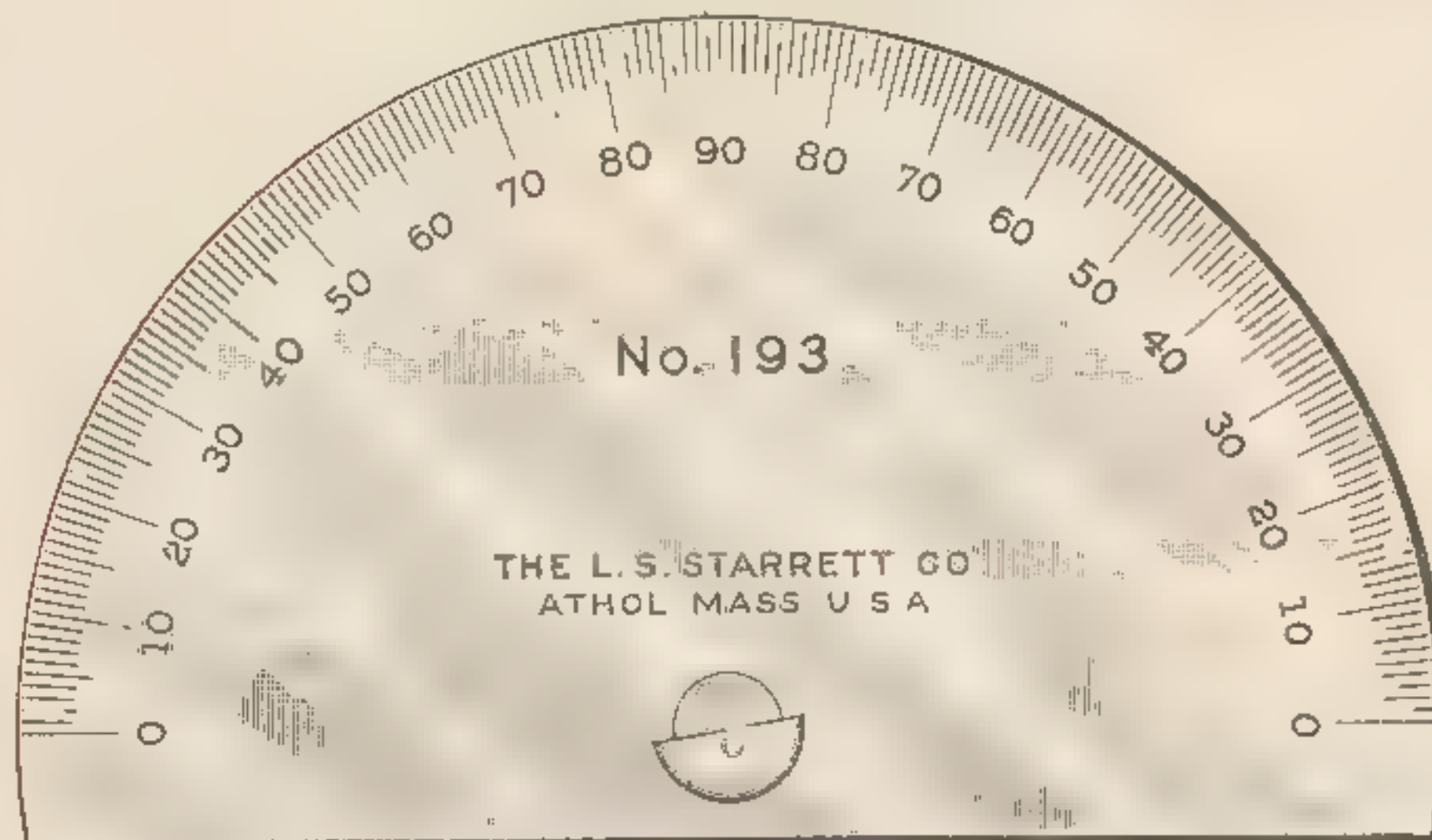
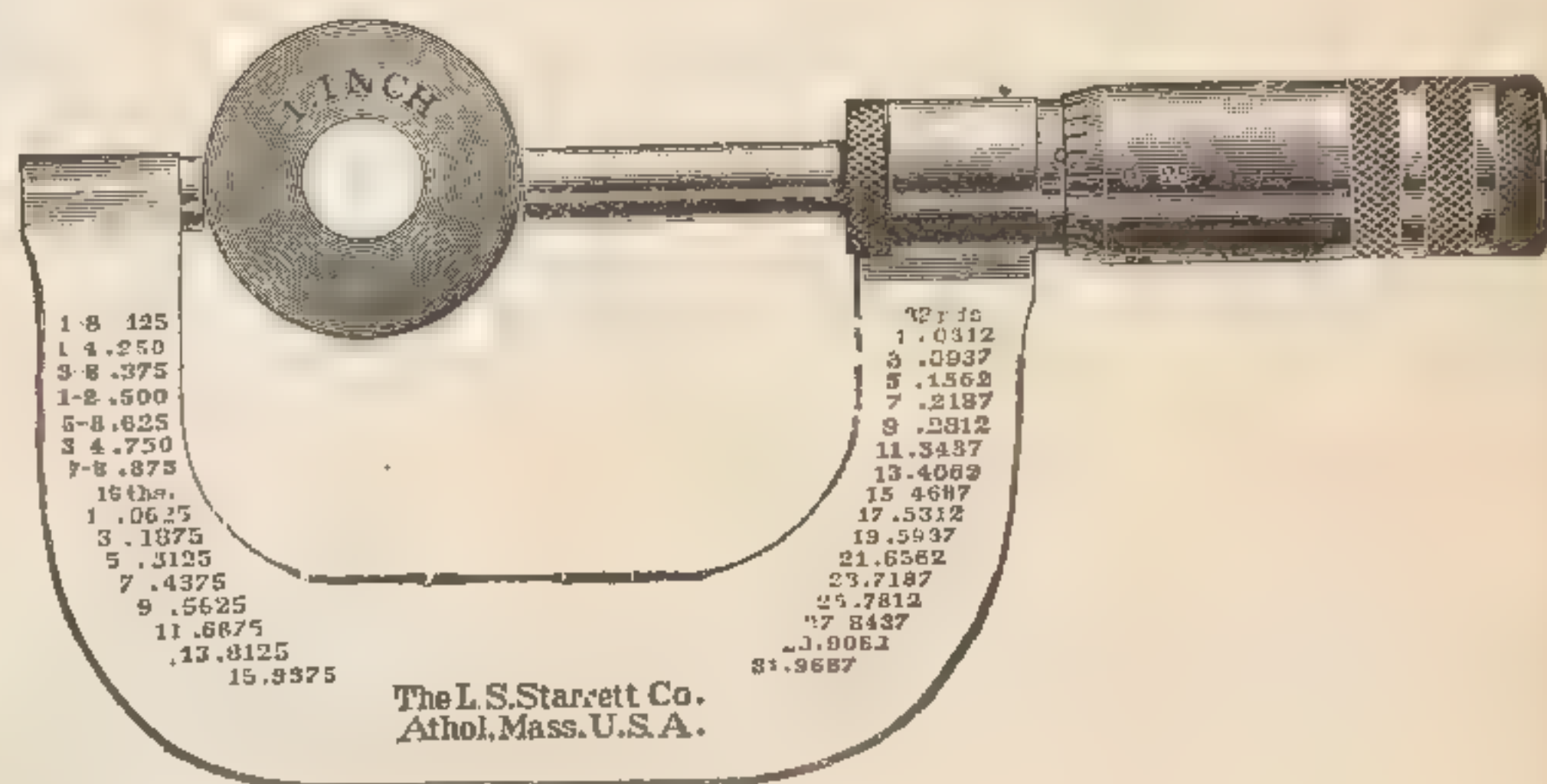
No. 203—1in. Micrometer—

For measurement by thousandths up to one inch; has neither Lock Nut or Ratchet Stop ... 18/-

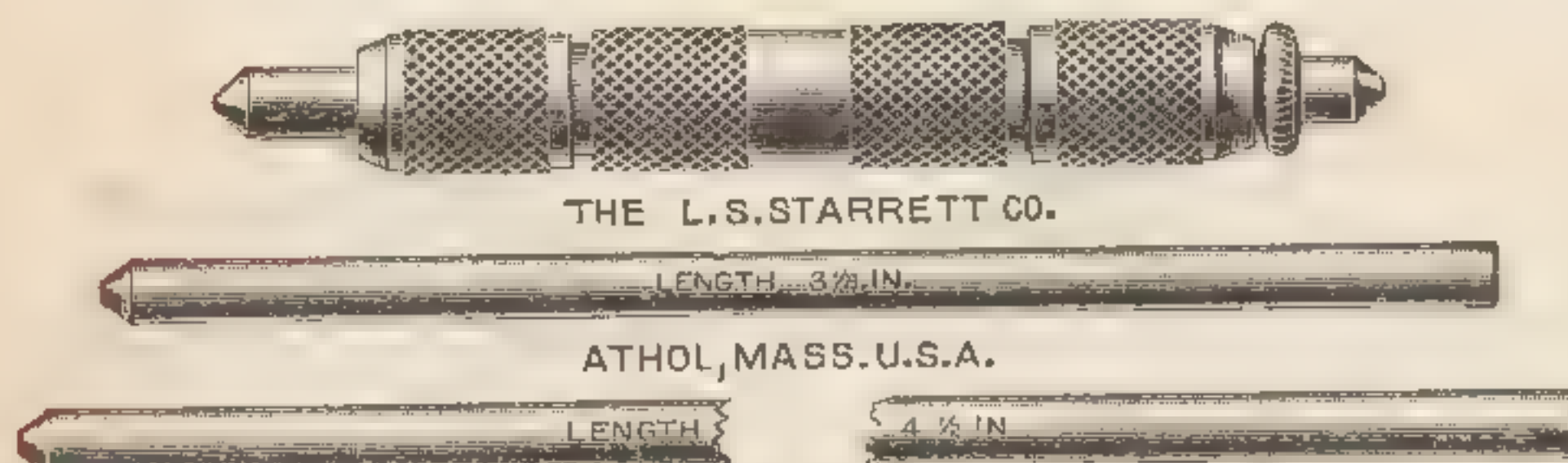
No. 217—2in. Micrometer—

For measurement by thousandths from one inch to two inches; has Lock Nut and lin. Test Gauge, but no Ratchet Stop -

22/-



No. 193—Protractor, used for setting Bevels No. 15, No. 47, and No. 49 at any desired angle, thus converting them into Bevel Protractors at slight cost ... 3/6



Adjustable Calliper Gauge.—Designed for internal measurements of large cylinders and of distances between uprights. The body of the tool is a steel tube provided with a binding chuck on each of its ends. Into one end is clamped a plain rod, that, when the chuck is loosened, can be quickly adjusted to any approximate size. Into the other end is screwed a threaded anvil for fine adjustment.

To set the gauge, loosen the chuck that clamps the wire rod, slide the rod out or in to the required size, and clamp it. If not quite correct, loosen the chuck on the opposite end and turn the anvil out or in what little is needed.

Made from steel throughout, and nicely finished.

No. 125—Adjustable Calliper Gauge, 2½in, with 3 rods, capacity from 2½in to 6½in ... 4/-
 " " " " 6in. " " 6in. to 16in. ... 5/-

ANTHONY HORDERN & SONS, PALACE EMPORIUM, SYDNEY.

ENGINEERS' TOOLS.

MANUFACTURED BY THE L. S. STARRETT COMPANY.

In ordering, do not fail to give the size and number of each tool wanted.



No.1.

No. 1—Adjustable Jaw Cut Nippers, 5½ in., 7/6; 7 in. 8/9

The jaws are detachable, so that they can be removed, ground, and adjusted when they have become worn. Each jaw can be ground away to the extent of ¼ inch, remaining as good as new for practical use; and when used up, if ever, new jaws can be procured.

A screw through the jaw engages with a spline in the frame and draws the jaw firmly down to the toothed seat, holding it securely.

Another improved feature in this Cut Nipper is a flat spring below the cutting edges and over the joint, forming a yielding seat for the end of the wire to press against while being cut. This obviates the danger of breaking the jaws—as often happens with other styles of cut nippers which allow the wire to be inserted against a solid surface, thereby creating a pushing out strain on the jaws when they are pressed together.

The head and handles are of drop forged steel, finely finished. All the parts are case-hardened, except the jaws. These are made from a high grade of steel, nicely tempered. Those warranted to cut music wire have their cutting edges ground steep bevel, while those for common use have their cutting edges ground more acute, work easier, and are preferable for cutting softer wire or for general use.

These Nippers open ½ in.

Extra Jaws for Cut Nippers—

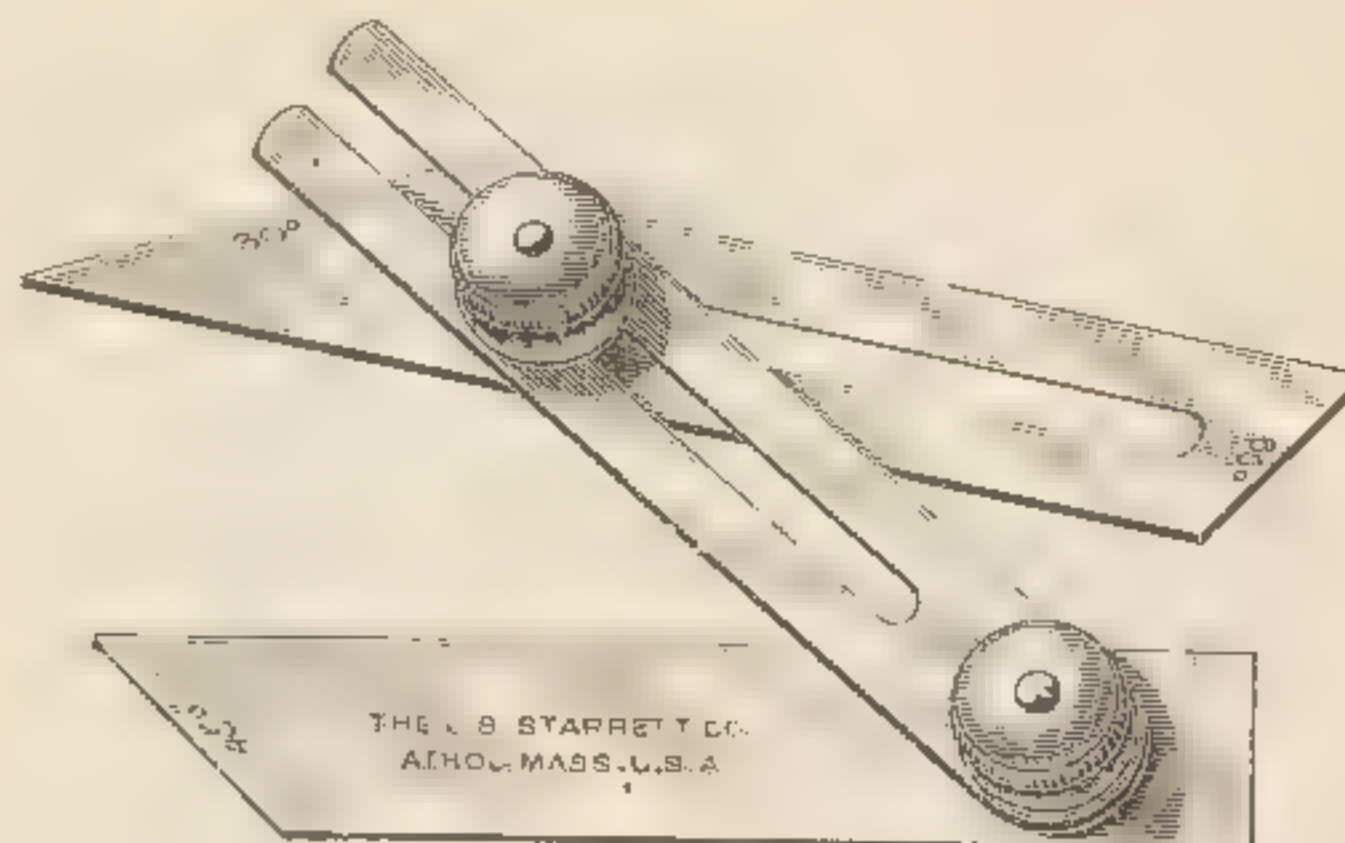
M, for music wire	...	...	2
C, for common use	...	...	2
B, for bicycle use	...	...	2
Either M, C, or B	...	...	2



No. 47—Improved Bevel—

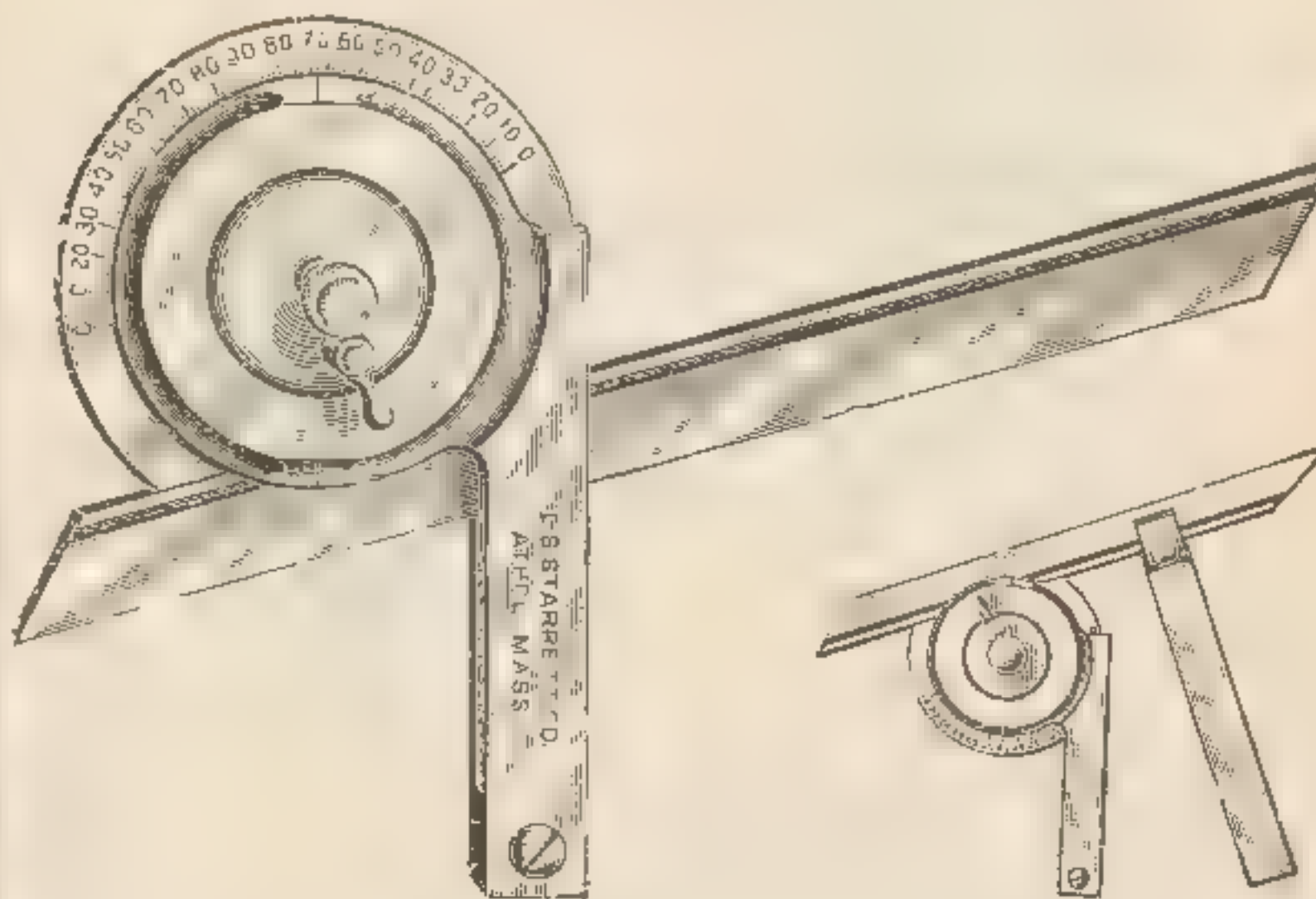
6 in., length of stock 3½ in. ... 5/-

The advantages of this Bevel over any other tool of the kind consist in its having not only the blade slotted but the stock as well, through and through, thus admitting adjustments that cannot be obtained with a common bevel. The clamping screw head, which the cut does not show, is let into a rabbet, flush with the surface of the stock, which will lie flat on the work.



No. 49—Combination Bevel 8/-

This Bevel, as will be seen, has a stud rivetted in the straight edge stock or head, on which the split blade is hinged, so as to swing over the stock, and by the knurled nut clamped at any angle, adapting it for laying out work, in a very simple manner. The slotted auxiliary blade with clamp bolt may be slipped on to the split blade and be clamped at any desired angle and used, in combination with the stock of the other, for laying out work, measuring, or showing any angle desired, and, when so combined, will lie flat upon its work. The stock is about 4 in. long.



No. 60—Universal Bevel Protractor, 7 in., in Leatherette case ... 22/-

This tool weighs 6 ounces. The blade is 7 by ½ in., the stock 4 in. long, and both are made from sheet steel, nicely finished. The disc is graduated in degrees from 0 to 90 each way, and rotates the entire circle on a central stud inside the case. The blade (clamped by an eccentric stud against the edge of the disc) may be slipped back and forth its full length, or turned at any angle around the circle and firmly clamped at any point, adapting it for work in positions where others cannot be used, and rendering the common universal bevel (for transferring angles) unnecessary. One side of the stock being flat makes it a convenient tool for laying on paper in drafting, etc., and it has double the utility of any other tool of the kind.

The attachment shown in the smaller engraving will be found very convenient for grinding worm thread tools, tapers on lathe centres, and all long tapers.

No. 29—Scratch Gauge, 5 in. (beam, 15/64 in. ... 3/9

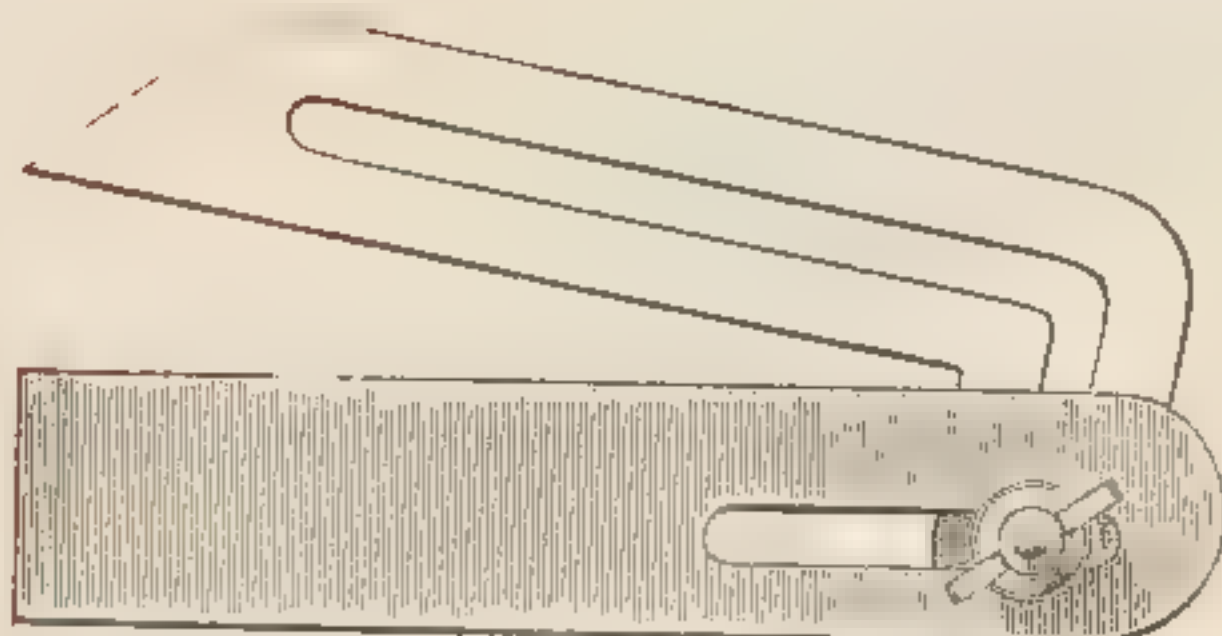
This Gauge is made of steel with hardened cast steel head. Through it is a split bushing, against which the set screw acts to hold it firm. The beam is graduated in either 50ths or 64ths of an inch. The marker is a thin square piece of steel, nicely tempered, which is firmly held against the end of beam, presenting four marking points.

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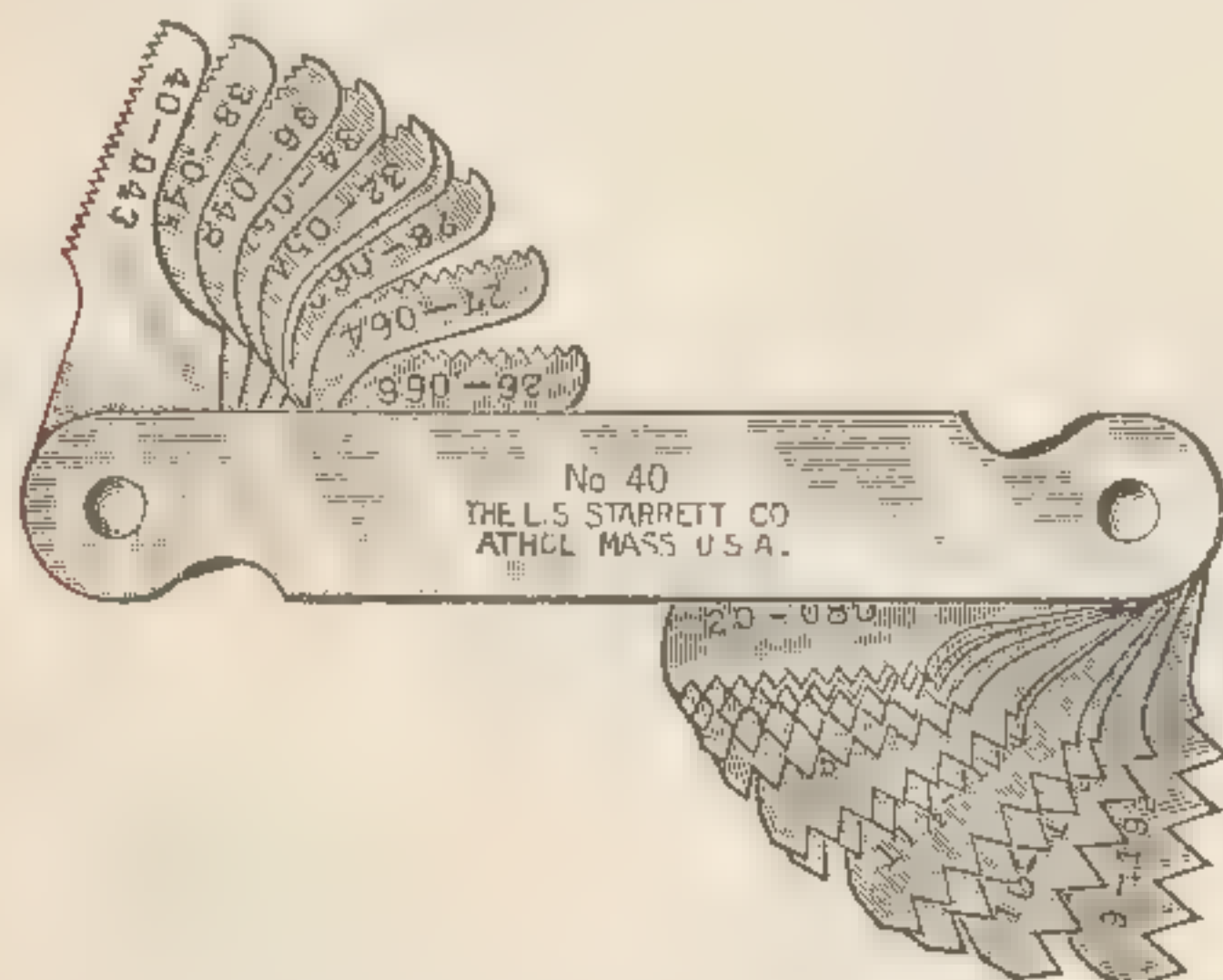
In ordering, do not fail to give the size and number of each tool wanted.



No. 15—Universal Bevel, 3in. ... 6/-

Improved features. The set-off in the blade increases its capacity and usefulness for bevel gear work, etc., so that any angle, however slight, may be obtained.

Another valuable feature is, one edge of the case being solid, a rest is formed directly under the blade, where thin templates may be placed and accurately fitted.



No. 40—Screw Pitch Gauge ... 3 9

This Gauge has 22 pitches, viz.: 9, 10, 11, 11½, 12, 13, 14, 15, 16, 18, 20, 22, 24, 26, 27, 28, 30, 32, 34, 36, 38, 40.

A late improvement in the Screw Pitch Gauge consists in stamping on each leaf decimals, showing the double depth of thread on said leaf, and this of course equals the depth of threads on the two sides of a tap having the same pitch, and helps the workman to determine the size to leave a full thread for a tap having the same pitch. To do this, calliper with a micrometer over the threads of the tap and from its size in 1,000ths shown, deduct the decimals given on the pitch gauge leaf, agreeing with the pitch of the tap. The result will show in thousandths the size of drill needed for a full thread. An allowance is to be made for the extent to which it is desired the thread should be flattened.

A further improvement has recently been made in reducing the width of the leaves having the finer pitches, so that they will enter small nuts.

Formula for depth of threads for a V Thread :

$$d = D - \frac{1.733}{N}$$

For U.S. Standard :

$$d = D - \frac{1.299}{N}$$

D=Outside diameter of tap.

d=Bottom " "

N=Number of threads per inch.

No. 4—Screw Pitch Gauge—

24 pitches, 4 to 30 ... 5/6

Has the following pitches: 4, 4½, 5, 5½, 6, 7, 8, 9, 10, 11, 11½, 12, 13, 14, 15, 16, 18, 20, 22, 24, 26, 27, 28, 30. The teeth are sharp and clean cut. Like our No. 40 it can be used inside of a nut as well as on outside of a screw or bolt. It is also a convenient and reliable tool to use as a 60-degree centre gauge and gauge to test the grinding of either an inside or outside threading tool.

No. 5—Screw Pitch Gauge—

26 pitches, 32 to 82 ... 5/6

Of the same form as our No. 40 Screw Pitch Gauge, for inside and outside work. Has the following pitches: 32, 34, 36, 38, 40, 42, 44, 46, 48, 50, 52, 54, 56, 58, 60, 62, 64, 66, 68, 70, 72, 74, 76, 78, 80, 82.

No. 6—Screw Pitch Gauge—

30 pitches, 4 to 42 ... 5/9

Of the same form as our No. 4 Screw Pitch Gauge. Has the following pitches: 4, 4½, 5, 5½, 6, 7, 8, 9, 10, 11, 11½, 12, 13, 14, 15, 16, 18, 20, 22, 24, 26, 27, 28, 30, 34, 36, 38, 40, 42.

No. 157—Bicycle Pitch Gauge ... 4/-

Has 22 pitches. Similar in design to No. 40. It is made for the use of bicycle manufacturers, electricians, and others using screws with fine V threads.

It has the following pitches: 32, 34, 36, 38, 40, 42, 44, 46, 48, 50, 52, 54, 56, 58, 60, 62, 64, 66, 68, 70, 72, 74.

No. 7—Whitworth Screw Pitch Gauge—

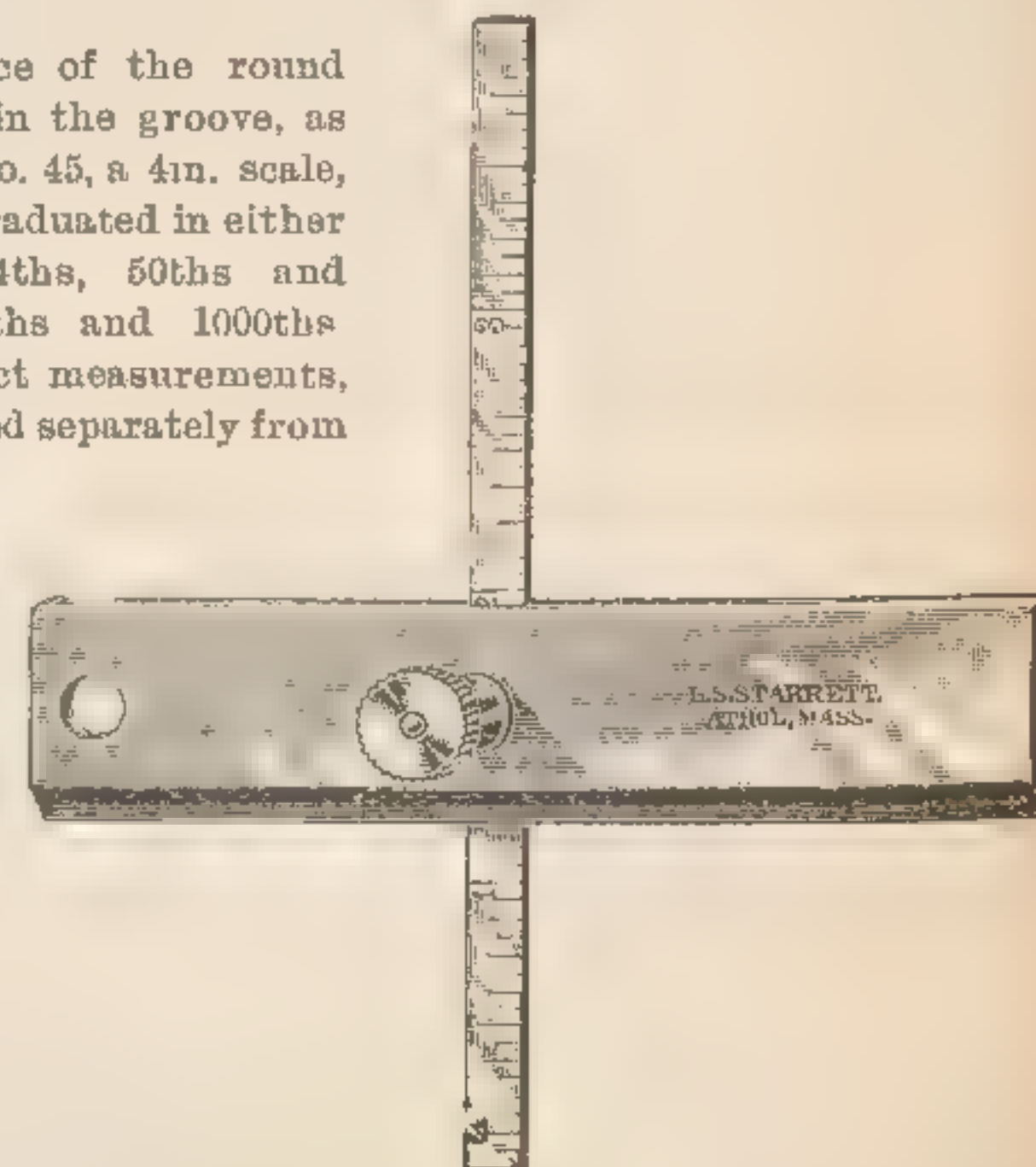
26 pitches, 4 to 60, for Whitworth Standard Thread only ... 5/6

Has the following pitches: 4, 4½, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 16, 18, 19, 20, 22, 24, 25, 26, 28, 30, 32, 40, 48, 60.

No. 72—Thickness Gauge or "Feeler" ... 5/3

This gauge has 22 leaves, varying in thickness by thousandths, running from .004 to .025. The thickness of each leaf is designated by the number upon it. Each leaf may be used singly or in combination with others, and any thickness in thousandths within their limits may be quickly obtained. The leaves fold within the case, which is 2½in. long, a convenient size to carry in the pocket.

Has in place of the round wire to slide in the groove, as shown with No. 45, a 4in. scale, 3-16in. wide, graduated in either 32nds and 64ths, 50ths and 100ths, or 64ths and 1000ths indicating exact measurements, and may be used separately from the gauge.



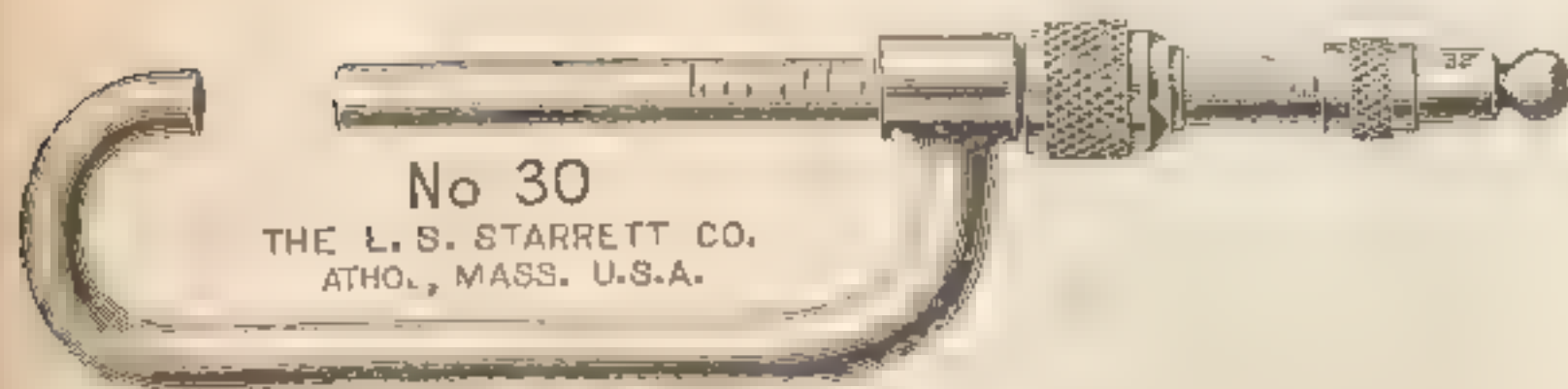
No. 46—Depth Gauge, with 3½in. stock and 4in. scale 5 -

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ENGINEERS' TOOLS.

MANUFACTURED BY THE L. S. STARRETT COMPANY.

In ordering, do not fail to give size and number of each tool wanted.



No. 30 Patent Inspector's Gauge ... 8/-

This gauge was designed at the suggestion of a government inspector that there was no tool or instrument made suitable for measuring the thickness of ship plates, boiler plates, etc., where measure had to be taken through a bolt hole, or hole drilled for the purpose.

The cut shows the shape of the hook end when inserted through a hole. The contact point is carried in beyond any burr formed by drilling, insuring correct measurement.

The slide measuring rod is graduated on two opposite sides, one side reading 22nds, the other 40ths. Reading from the top of the knurled friction slide, which, after the contact ends of the gauge are brought together against the thing being measured, is slipped down against the top, the graduations above it show the exact measure. Then the measuring rod may be instantly withdrawn, the hook part removed and all taken to the light and the correct measure indicated above the friction slide, easily read.

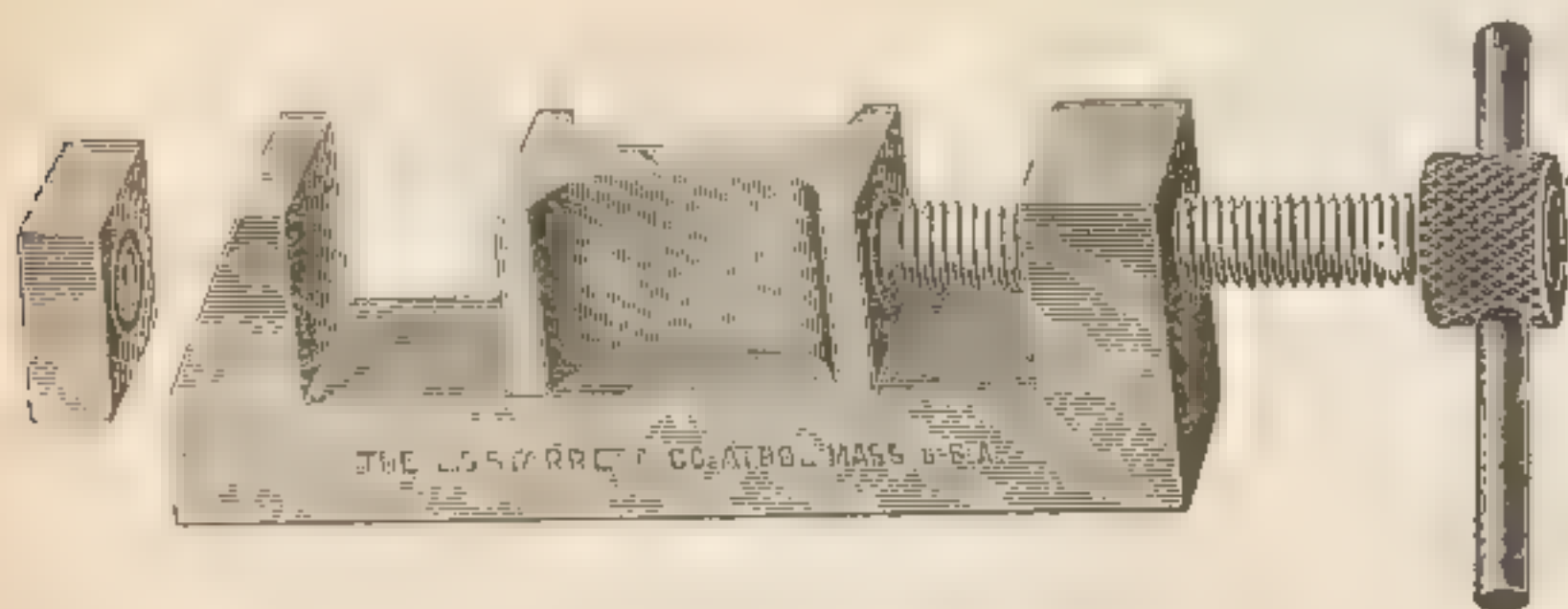
The knurled nut over the split hub serves to contract same to fit close on the slide or to lock firm, making a solid gauge, convenient for any mechanic.

The gauge weighs about 1 ounce and is adapted for the vest pocket. Width, 1in. Capacity, 1½in.

No. 150 - Pocket Companion Tool, consisting of Screw Driver, Bradawl and Wrench ... 1/-

A compact combination of three tools, and one a man is apt to wish he had with him a dozen times a day. Consists of a neat, finely finished steel handle with a knurled nut which firmly holds a screw driver and bradawl made in one piece, which telescopes into the handle when not in use. The shape of the handle enables it to be used as an emergency wrench—often of the greatest convenience.

The tool weighs only two ounces. It is of special value to wheelmen, as it takes the place of a number of tools usually carried with a bicycle.



No. 160 - Tool Makers' Steel Clamps ... 1in., 3/9; 2in., 4/9 per pair

These Clamps are made from drop forgings, nicely finished, case-hardened, and have take-up blocks to slip on and off end of screw, and are held to same in a novel manner. They will hold work square and parallel for laying out on surface plates, fitting or drilling. A round piece may be rigidly held in two of the Clamps and drilled on an upright, central and parallel. Put up and sold in pairs. With the small block in use, the capacity of the smaller clamp is a little over 1in., and that of the larger clamp 2 in.

With some Exceptions

We pay trainage or shipping freight to any Railway Station or Port in New South Wales; also to any Sea Port in Queensland, Northern Territory, Victoria, South Australia and Tasmania, on parcels of the value of £2 10s. and upwards.

With the exception of some few places we also pay Freight to the Pacific Islands on parcels of the value of £2 10s. and upwards.

No. 190—Little Giant Jack Screws ... 6/6 set

These are designed for tool room use, for levelling up work on a planer bed or under an upright drill, setting up machinery, etc. All parts are case-hardened.

No. 190.—The Jack (A) is 1½in. diameter at the base and has a range from 2½ to 3½in. It will raise 1000 lbs. or more. Two extension bases (B and C) are made to fit the base of the main part (A), and are 2 and 1 in. high respectively. With these two extensions used singly or together a reach from 2½ to 0½ in. may be obtained.

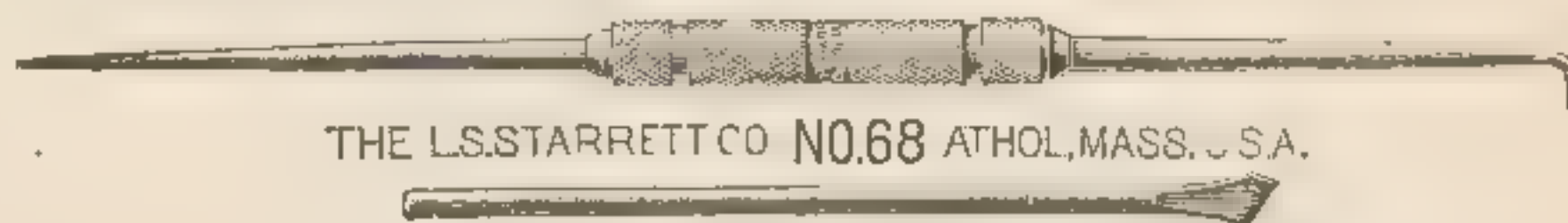
An auxiliary pointed screw (D) is supplied to be used in place of the screw with swivel cap in certain places where it may be preferable. The base (E) is also provided, for use in cases where such a shape may be desirable.

Pocket Gauge ... No. 41, 6/6; No. 126, 4/6

No. 67—Improved Scriber ... 1/10

The Scriber is made for mechanics who want a better thing than has been heretofore obtainable. These points are made of a fine grade of steel, nicely tempered. The knurled stock is of sufficient size to be easily held without cramping or turning in the fingers. The long bent point will be found a valuable auxiliary for reaching through holes, etc. Length, with short bent point, 9in.; with long point, 12in. All parts are interchangeable. The knurled sleeve is nickel-plated.

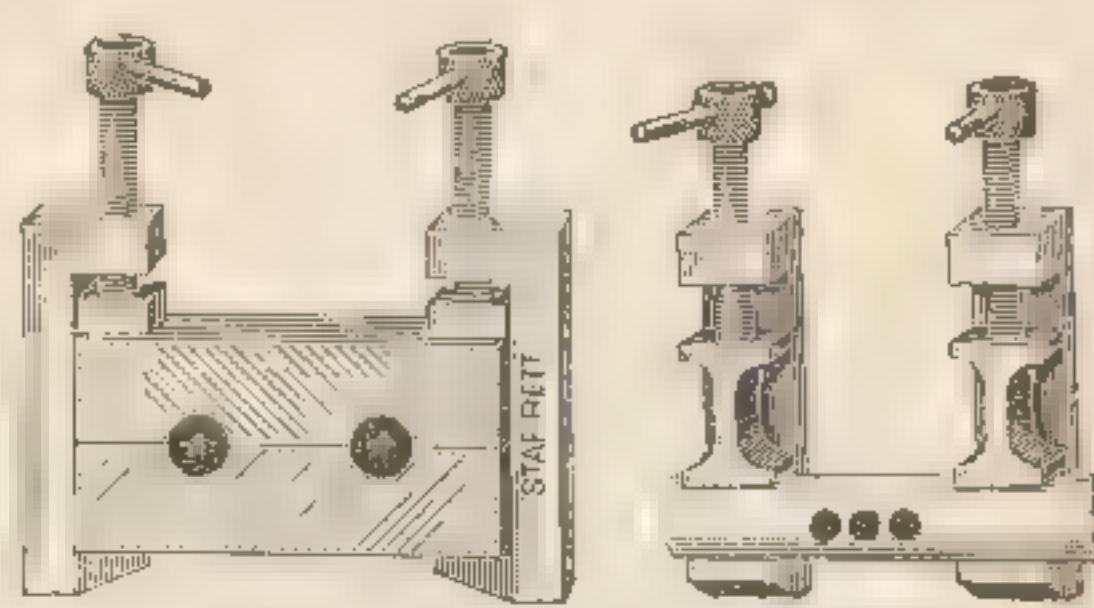
Brown & Sharpe's Slide Callipers ... 7/



No. 68—Improved Adjustable Sleeve Scriber ... 2/-

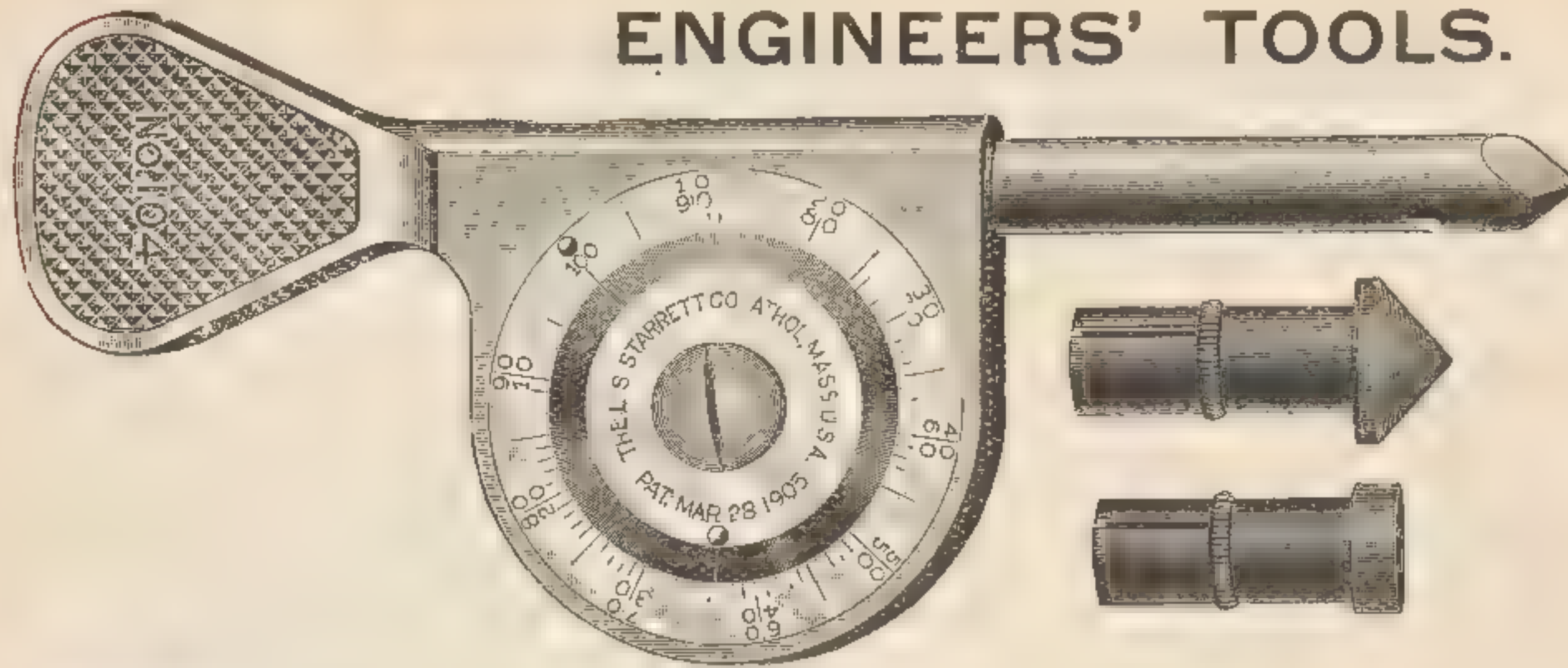
The knurled sleeve has hole clear through and a clamping device at each end, adapting it for slipping on or off different tools, securely holding them near to or away from the working point. The knurled sleeve is nickel-plated.

This Scriber is made in two lengths, 8in. and 12in. Tool makers will find the small size more desirable for general use, and the larger one for heavier work. For pattern makers a Knife Scriber, made of a fine grade of steel, is supplied as an auxiliary.

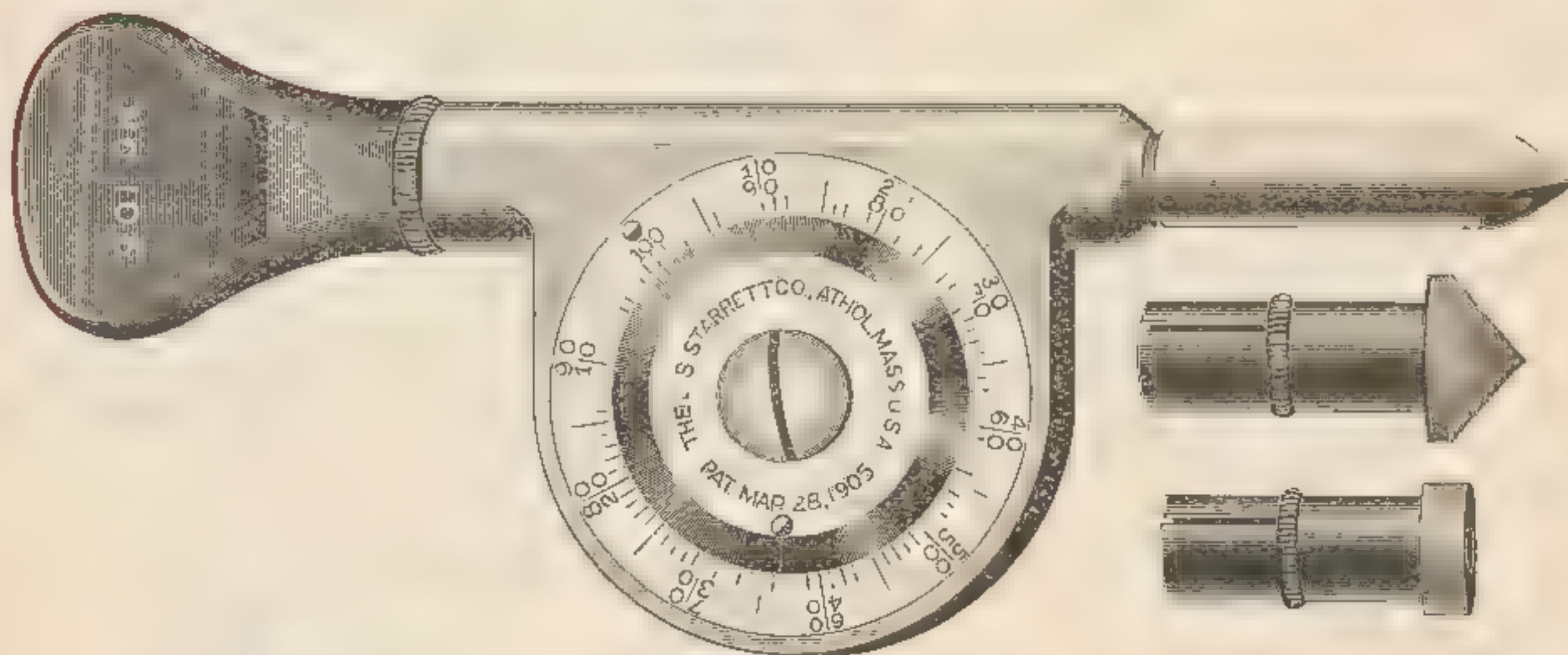


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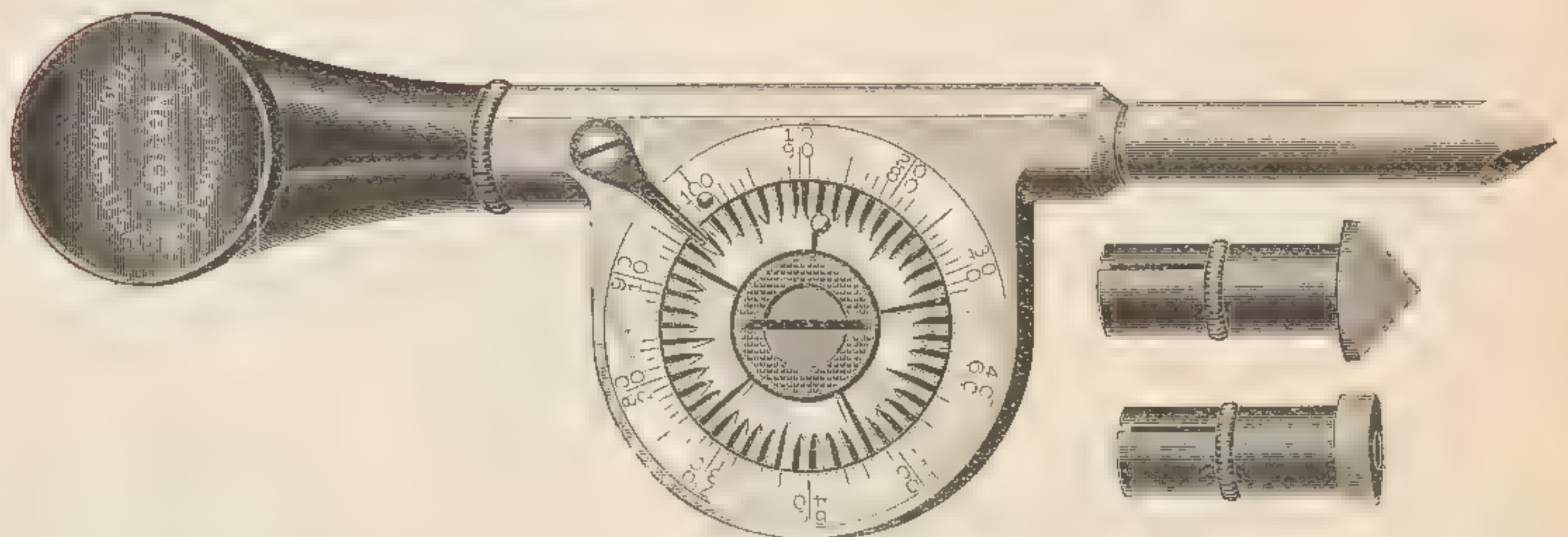
ENGINEERS' TOOLS.



Starrett's Registering
Speed Indicator—
(No. 104) ... 3 9



Starrett's Registering
Speed Indicator—
(No. 106) ... 5 6



Starrett's Registering Speed Indicator (No. 107) ... 11/-

Devised to automatically register hundreds, as well as units and tens, and thus relieve the mind from keeping tally; also to furnish a better registering indicator at a more reasonable cost than heretofore. The instrument will register 5,000 revolutions. The large dial is graduated into one hundred lines, each one representing a revolution of the spindle. The small dial has fifty lines cut upon its face, each representing one hundred revolutions of the spindle (or one complete turn of the large dial). A spring finger trip attached to the case engages with one of the lines in the small dial and holds it from revolving until the large dial makes one complete turn, when the trip pin passing under the spring trip lifts it, and the dial is frictionally carried along by the large plate, one line thus showing that one hundred revolutions of the spindle have been made. The instrument has a hard rubber handle making a safe insulator when used on electrical machinery. It has new rubber tips for both pointed and hollow centres.



Surface Speed Attachment for Speed Indicators (No. 109) ... 2/-

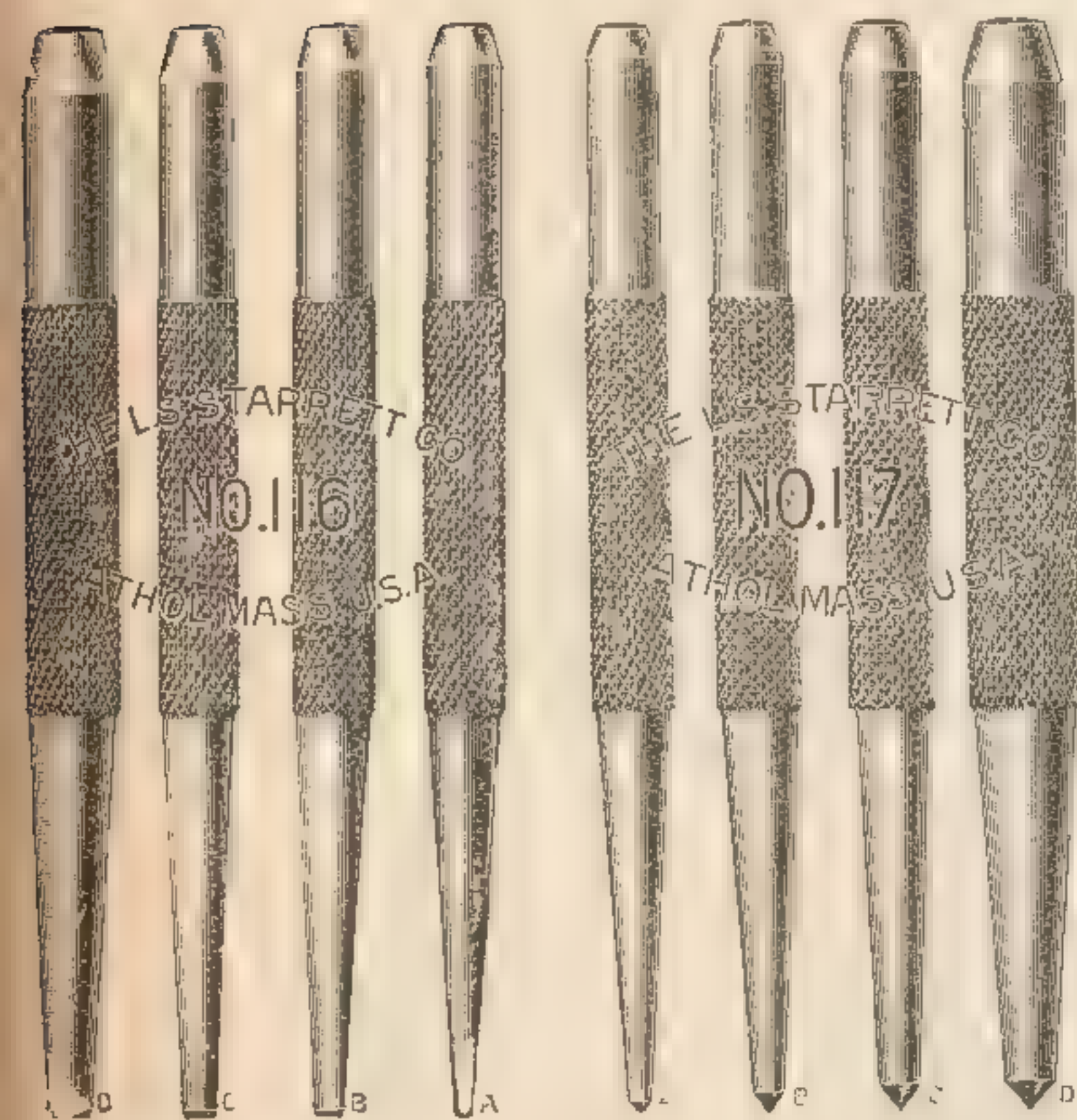
This attachment applied to one of our speed indicators is designed to show the number of lineal feet per minute the periphery of a shaft or pulley is running, and thus enable a workman to know if the speed is too fast, or is too slow to get the most work the tool will stand. For instance, the speed of a cone pulley being turned needs to be changed at every step. Heretofore it has been all guesswork as to the number of feet per minute the periphery of the work is travelling. It may be so fast as to heat and spoil the tool, or it may not be nearly fast enough to perform what should be done. The same is true when shifting the tool from the hub to the rim of a pulley. The rubber-banded indicator wheel may be instantly slipped off or on the spindle of any of our speed indicators, and when held against the periphery of a shaft or pulley a half minute or a minute, by dividing the figures showing the revolutions on the dial of the indicator by 2, the number of feet the surface of the thing is travelling is obtained, as each revolution of the indicator wheel shows six inches; twice around, one foot. A close approach to accuracy is not claimed for this attachment, but it will be found very convenient and adequate for the purposes intended, as suggested above.

ANTHONY HORDERN & SONS, PALACE EMPORIUM, SYDNEY.

ENGINEERS' TOOLS.

MANUFACTURED BY THE L. S. STARRETT COMPANY.

In ordering, do not fail to give the size and number of each tool wanted.



No. 116—Nail Sets -/4

Made of a fine grade of steel, both ends hardened, centres nicely knurled, tips concaved, tops oval, and the size just right.

Length of each size 4in. Diameter at tip, A 5-64in., B 3-32in., C 9-64in., D 5-32in.

No. 117—Machinists' Centre Punches -/8

Made to supply the demand for a better article than has heretofore been on the market. Made of fine steel, neatly shaped, with both ends tempered and points nicely ground.

Length of each size, 4in. Diameter, A 5-64in., B 3-32in., C 9-64in., D 5-32in.

A larger size, E, is made for heavy work. Diameter 1/4in., diameter of knurled part, 1/2in.

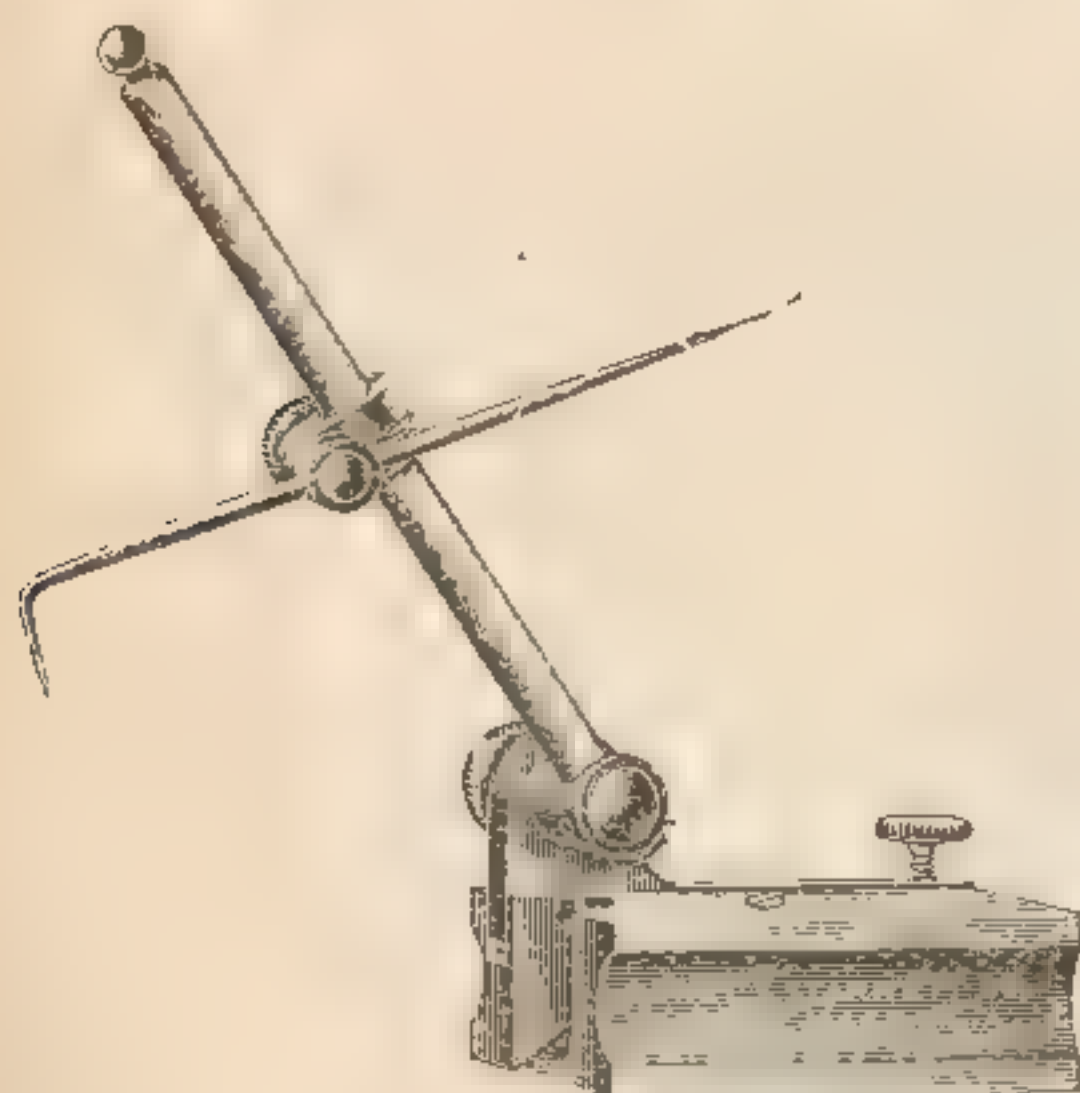
No. 1 Universal Screw-cutting Gauges (Sykes') ... 4/-

No. 2 " " " " ... 8/6



No. 2045.

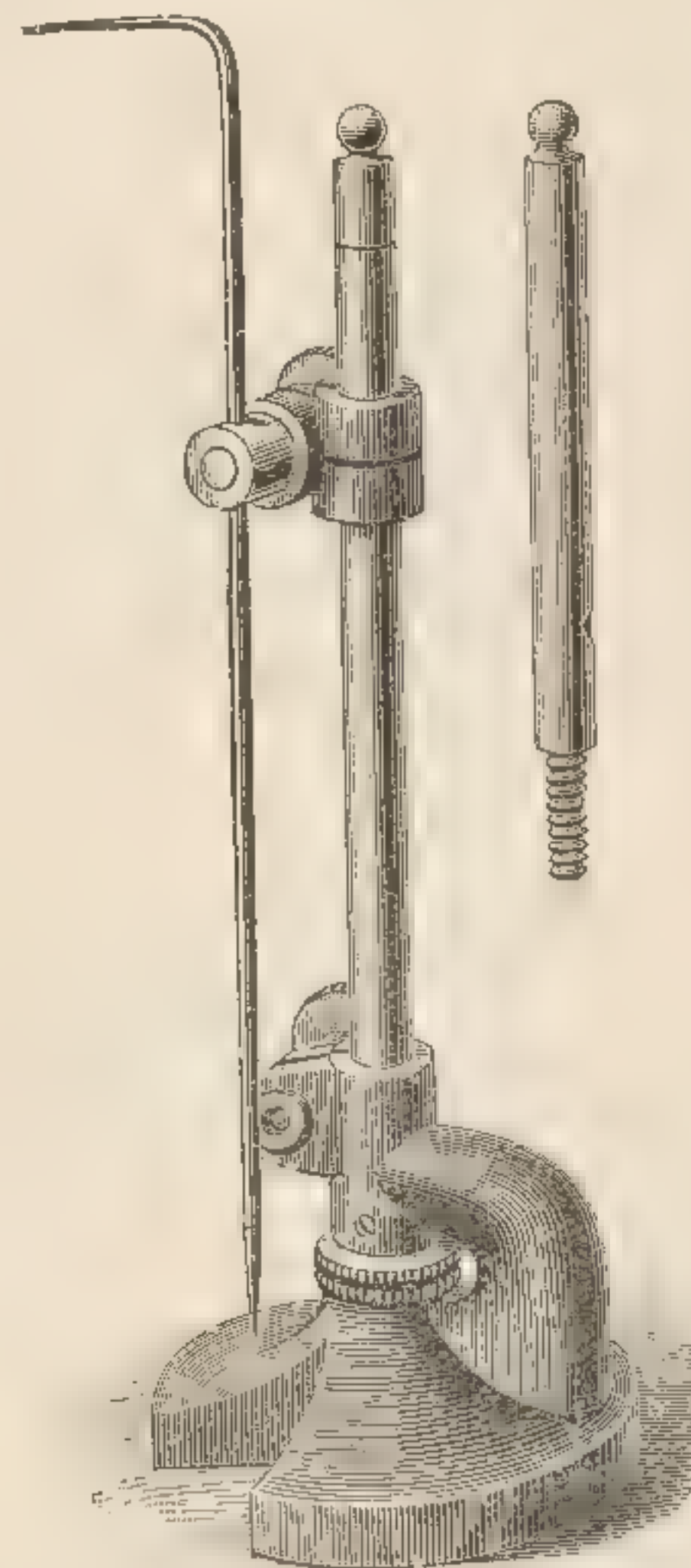
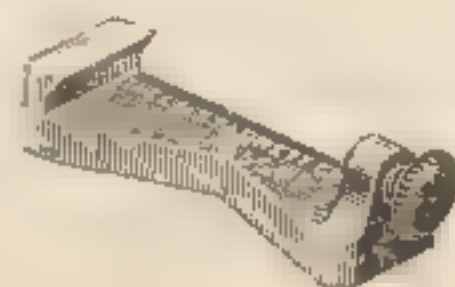
Spacing Punches (No. 2045) 2/8



No. 56—Toolmakers' Universal Surface Gauge, with 4in. spindle and auxiliary guide 12/-

This Gauge is admirably adapted for light work. The base is steel, nicely finished and case-hardened, with depressions milled in the sides for the thumb and finger to grasp. The top side of it is slotted, and the rocking bracket is pivoted in the same. There is a stiff spring under one end of the bracket and a knurled adjusting screw in the other, the spindle jointed to this may be set and rigidly held in any position from vertical to horizontal, and the scriber placed in position to be used below its base for depth gauge, or (with bent end down) a scribing gauge. A V-shaped groove in the end and bottom adapts it for use on cylindrical work. There is a small hole in the clamp next to the base in which the scriber may be used for light work, the spindle being removed. An auxiliary guide piece is furnished to clamp to the base.

It weighs but 10 ounces, and is 5in. high, and, folding the spindle which is 4in. long, horizontally over the base, it may be packed in 1 1/4 x 1 1/4 x 4in. space in the tool chest.



No. 52—Surface Gauge 8in., 7/-; 12in., 10/-

This Gauge, with the latest improvements, gives great satisfaction to all who use it.

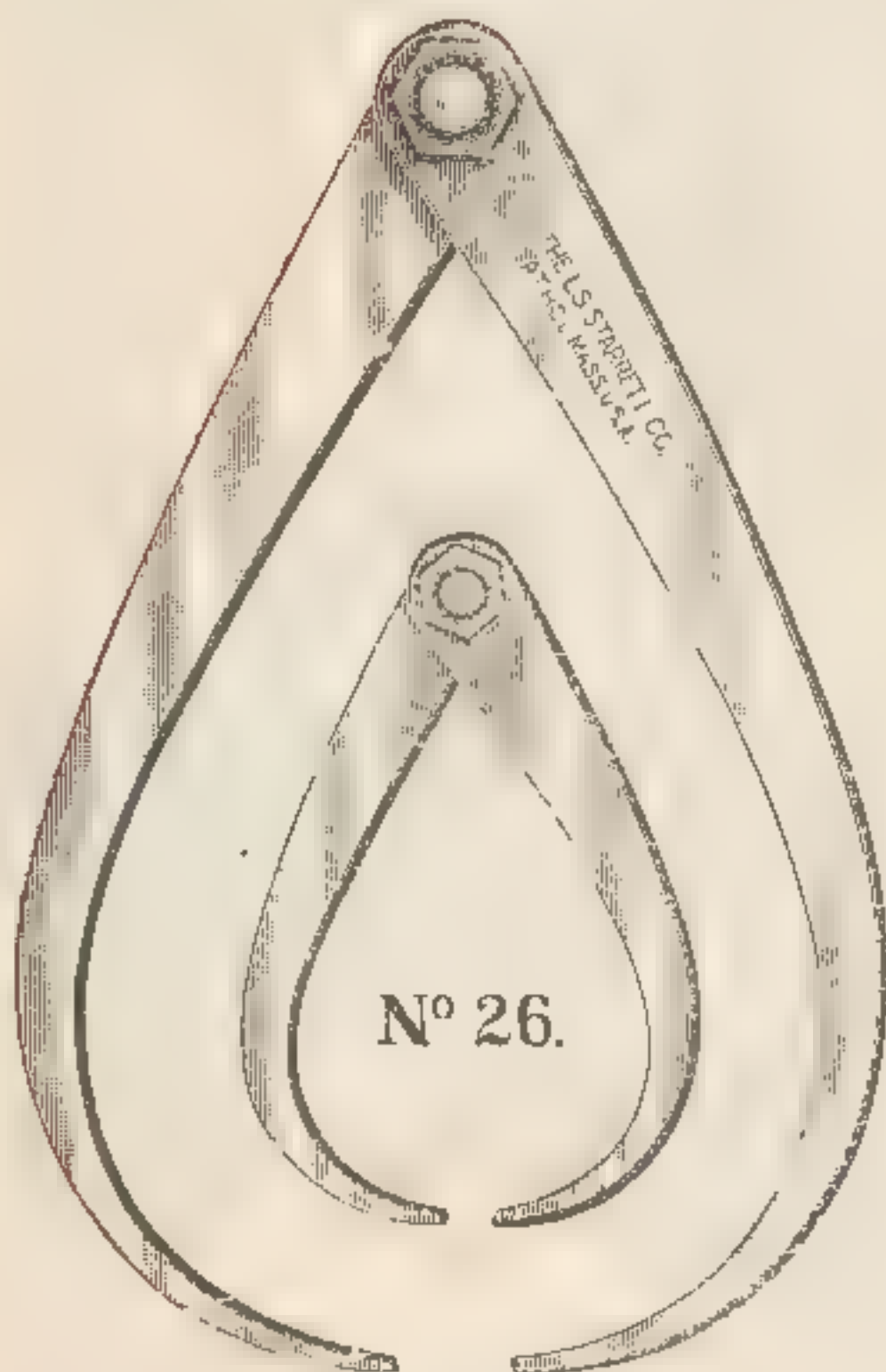
The sleeve and needle clasp, when loosened for adjustment, are both held by a slight spring friction, and by a single knurled nut both are rigidly clamped. For fine adjustment, the spindle in the base is raised or lowered by a knurled nut, and all backlash is taken up by a spiral spring in the base.

ANTHONY HORDERN & SONS, ONLY UNIVERSAL PROVIDERS.

ENGINEERS' TOOLS.

MANUFACTURED BY THE L. S. STARRETT COMPANY.

In ordering, do not fail to give the size and number of each tool wanted.



N^o 26.

Outside.



N^o 27.

Inside.

No. 26-27—Improved Firm-Joint Callipers—

3	4	5	6	8	10	12 in.
1/2	1/6	1/8	1/11	2/4	2/8	2, 11 each pair

The above sizes refer to the length of the Callipers. Their capacity is about one-third greater than the size given.

The improvement in these Callipers (Nos. 26 and 27) consists in the construction of the joint, which is so made as to be drawn together by means of a screw. The main stud is squared and fitted to one leg, thus preventing the stud from turning when loosening and tightening, and insuring a smooth and uniform friction, of more or less tension to suit the user.

The quality of these callipers is incomparably superior to that of any old style rivetted-joint calliper on the market.

Nos. 36, 37 Lock-Joint Transfer Callipers—

4	5	6	8 in.
4/3	4/9	5/-	6/-

These instruments (Nos. 36 and 37) not only have all the excellent features of Nos. 38 and 39, as described, but in addition to common use may be used inside of chambered cavities, over flanges, etc., removed and replaced without losing the size callipered. This is done by loosening the nut binding one arm to the auxiliary leaf and swinging it out or in (while the joint is locked) to clear the obstruction, then moving it back against a stop, where it will show the exact size measured.

Nos. 38, 39—Lock Joint Callipers—

4	5	6	8 in.
3/-	3/3	3/6	4/3

These Callipers can be instantly adjusted to their full extent, and as quickly locked firm in the joint, and are provided with a sensitive adjustment. The improvement consists, first, in a socket joint made tapering, and locked or released by a partial turn of the knurled disc drawing it together. A spring washer under the disc maintains an easy friction in the joint when unlocked.

To further describe, in the under side of short arm is a slot containing a stiff spring. Rivetted into the middle leg and projecting through an opening in the arm, is a threaded stud on which is a knurled nut having a bevelled hub—this bears against a cone in the arm—the action of the spring holding them together turns the nut, presses them apart and adjusts the leg when the joint is locked. The spring taking up all backlash the legs are firm.

No. 41—New Firm-Joint Hermaphrodite Callipers—

4	6	8	10 in.
2/3	2/8	3/4	4/-

These Callipers have an adjustable point, as well as the improved firm-joint, which has made No. 26 Outside and No. 27 Inside Callipers deservedly popular among mechanics. This joint, with its smooth and uniform friction, is incomparably superior to the old style rivetted joint.

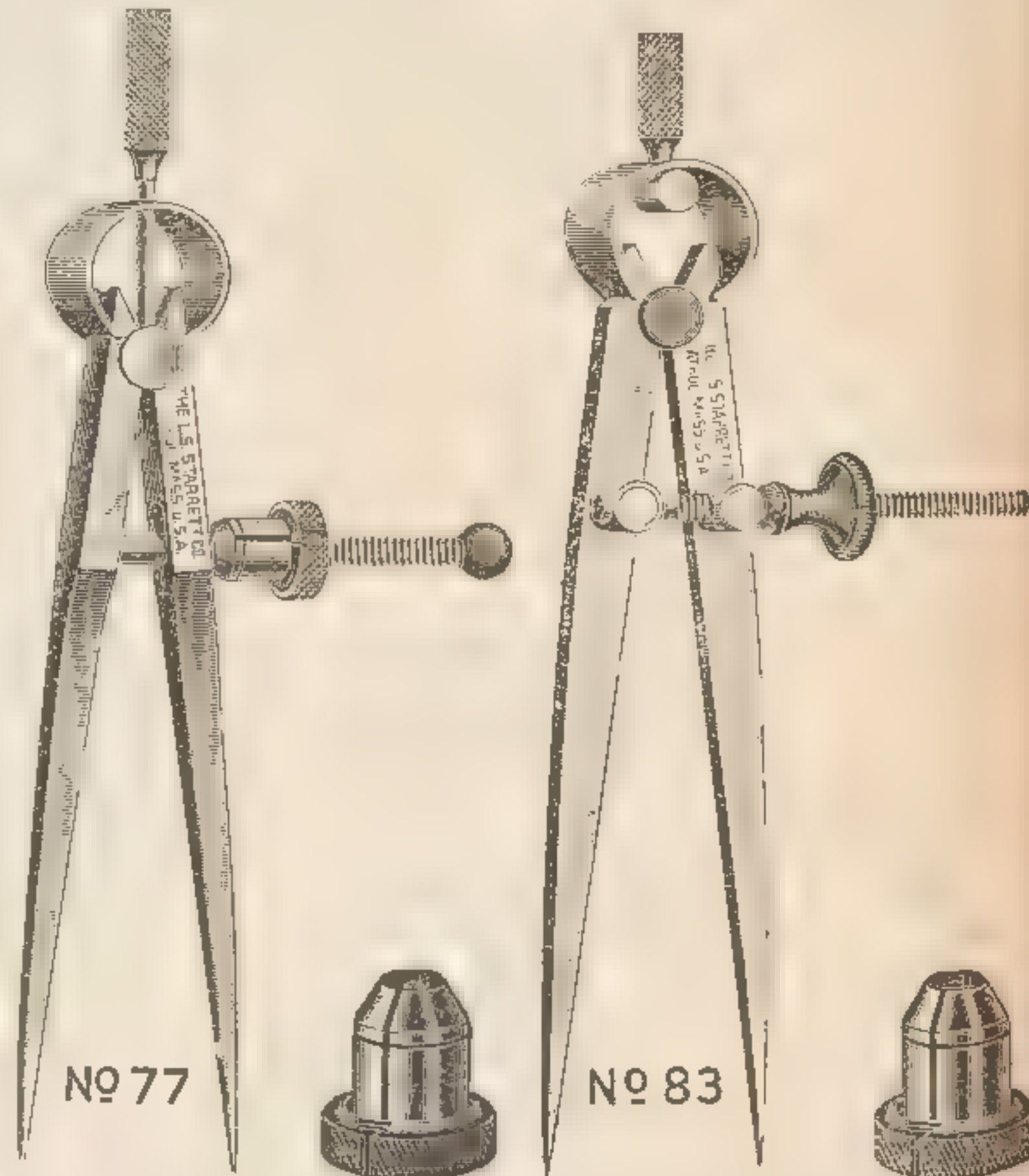
No. 42—Hermaphrodite Callipers—

4 in., 3/4; 6 in., 4/-; 8 in., 4/9

With adjustable point, lock-joint and sensitive adjustment. A good thing.

No. 43—New Dividers ... 8 in., 3/9; 10 in., 5/-

With improved lock-joint attachment and sensitive adjustment. The new Divider is light and stiff, with large capacity, instantly opened, closed, and locked. The points are nicely tempered.



No. 77—The Fay Patent Spring Dividers, with Spring Nut ... 2 1/2 in., 3 in., 3/4; 4 in., 5 in., 4/-; 6 in., 5/-

SPRING NUT.—The Fay Callipers and Dividers, all sizes, are sent with Spring Nut.

The cut represents Spring Dividers with new quick-adjusting, automatic closing spring nut, a critical examination of which will at once show their superiority over all others on the market. Their use will save much valuable time in opening and closing spring-bow callipers and dividers.

They are also made with a solid nut.

No. 83—Yankee Spring Dividers, Spring Nuts— 3 in., 2/6; 4 in., 2/8; 5 in., 2/9; 6 in., 3/-

No. 82 Yankee Inside and Keyhole Callipers— 3 in., 2/6; 4 in., 2/9

No. 65—Centre Tester ... 8/9

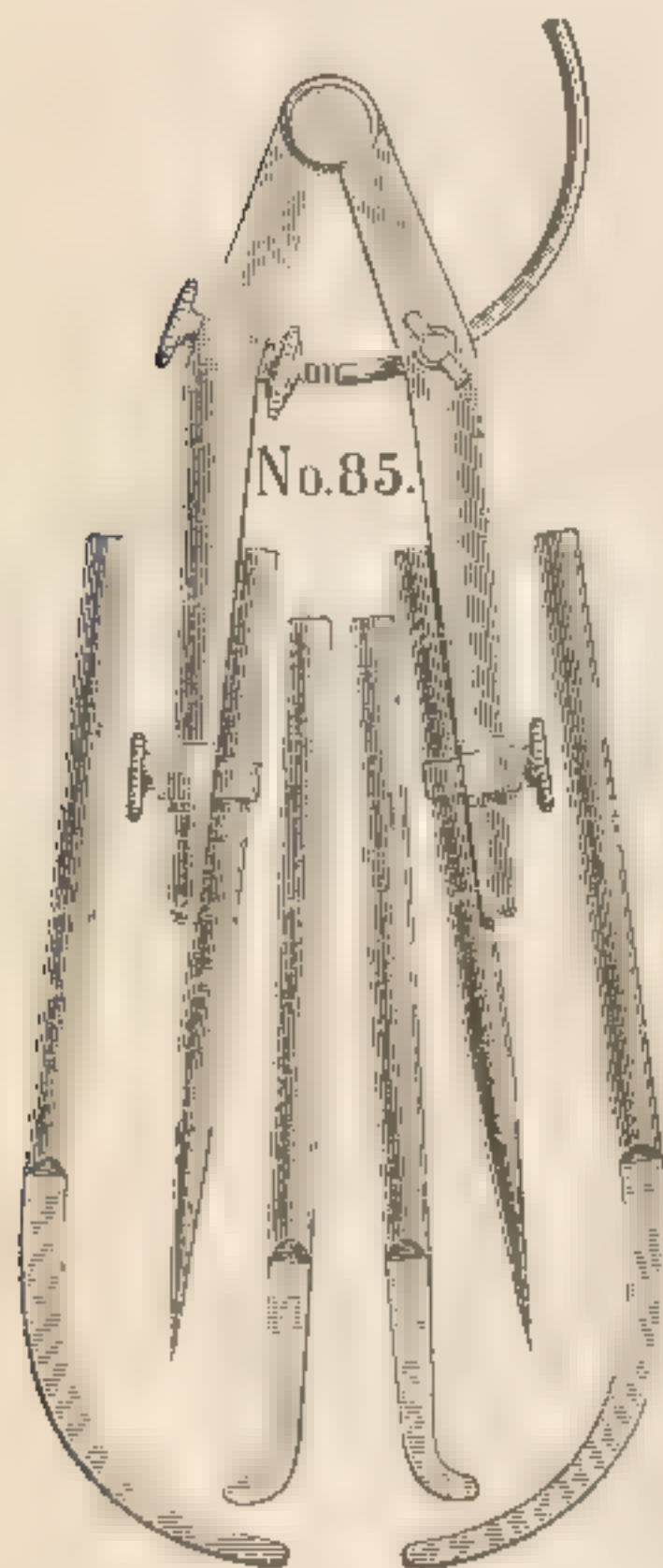
Registering Callipers ... 5 in., 3/ ; 7 in., 4/6; 9 in., 5/6

TRY ANTHONY HORDERN'S FAMOUS LOW PRICES.

ENGINEERS' TOOLS.

MANUFACTURED BY THE L. S. STARRETT COMPANY.

In ordering, do not fail to give the size and number of each tool wanted.



No. 85—Improved Extension Divider ... complete 8/

A well-made, nicely finished Divider, with auxiliary calliper legs, which, together with a common pencil, form convenient combinations. The patent locking nut between the arms, against which a spiral spring acts, is a valuable feature. After the fine adjustment is made, the nut may be turned back, locking spring and arms firmly, thus remedying the weak point which renders the common wing divider only as stiff as the adjusting spring. A full-threaded nut on the stud, through which the quadrant passes, is a more durable fastener than two or three threads tapped in the arm to hold the wing of the old style. The head and arms of this tool are made from best malleable iron, the rest of steel. The points are hardened and warranted first-class. The smallest size is 7 inches long; by adjustment of points it becomes 9 inches, and will scribe a 22-inch circle, will calliper 11 inches outside and 13 inches inside. The second size is 9 inches; by adjustment of points it becomes 12 inches, and will scribe a 30-inch circle, and calliper 14 inches outside and 16 inches inside.

No. 89—Universal Divider ... 4in., 5/-; 13in., 10/-

No. 76 and 78—The Fay Patent Thread and Inside Callipers—

Thread, No. 76, Spring Nut—

3in., 3/9; 4in., 4/3; 5in., 4/3

Inside, No. 78, Solid Nut ... 4in., 3/9; 5in., 3/9

No. 76 Inside Callipers are made to receive the spring nut.

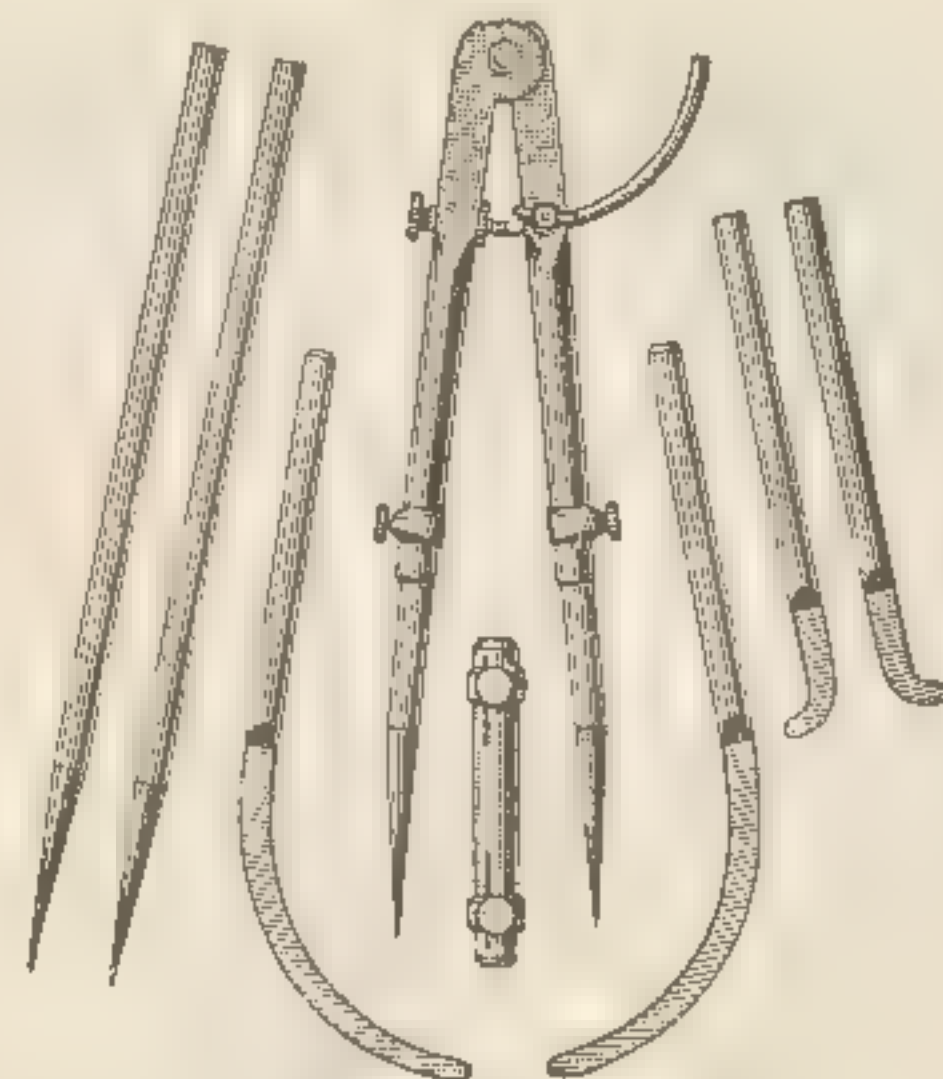
No. 16—Draughtsman's T Squares—

head, 10in. long; blade, 20 x 1 3/64th in. thick... 11/6

The heads are made of aluminium, weighing only from 4 to 6 ounces, and the blades of spring-tempered steel, all nicely finished and warranted accurate.

Best Steel Squares, for Engineer's use—

3	4	5	6	8 in.
1.1	1.3	1.5	1.7	2 -



No. 90—Improved Bronze Divider, Nickel-plated—
complete 13/6

The head and socket legs of this tool are made of drawn (not cast) bronze metal, and are hard, tough, strong, finely finished and nickel-plated

The joint is large and firm. The patent locking nut between the arms, against which a spiral spring acts, is a valuable feature. After the fine adjustment is made, the nut may be turned back, locking spring and arms firmly, thus remedying the weak point in the common wing divider, which is only as stiff as the adjusting spring. The quadrant is fastened by an improved method.

A common pencil fits either socketed leg, while an auxiliary holder fits reversed end of either short point for an extension. The head, with short point, is 8 inches long; may be extended 2 inches more; will calliper 10 inches outside and 12 1/2 inches inside. With short points it will scribe a 24 inch and with long points a 34 inch circle

No. 50—Improved Trammel Points, with 3in. points, adjustable, Nickel-plated ... 9/6

Made of bronze metal, with forged steel points, hardened. Either point can be removed, and the pencil socket accompanying each pair put in its place. Adjustable like spring dividers. Light and durable.

No. 74 and 75 The Fay Outside and Inside Callipers—
3in., 2/4; 5in., 3/3; 6in., 3/11

Leather Belting, English Tanned, Single -

1 1/2	1 3/4	1 7/8	2	2 1/4	3	3 1/2	4	5	6 in.
-/4	-/5	-/6	-/8	-/11	1/-	1/2	1/5	1/11	2/6 foot

Round Leather Belting— 1/4 5-16 in.

-/5 -/8 yard

Round Gut Belting— 3-16 1/4 5-16 3/8 in.

-/6 -/6 -/9 1/6 yard

Hooks and Eyes, for Belting—

1/8	3-16	1/4	5-16	3/8 inch
-/8	-/8	-/10	1/1	1/6 pair

No. 460—2ft. 4-fold Steel Rule ... 1/4

Best Pioneer Belt Laces—

1/4	3/8	1/2	5/8	3/4 inch
-/5	-/6	-/8	-/10	1/1 each

Gauge Glass Cutters ... 1/2 each

ANTHONY HORDERN & SONS, ONLY UNIVERSAL PROVIDERS.

ENGINEERS' TOOLS.

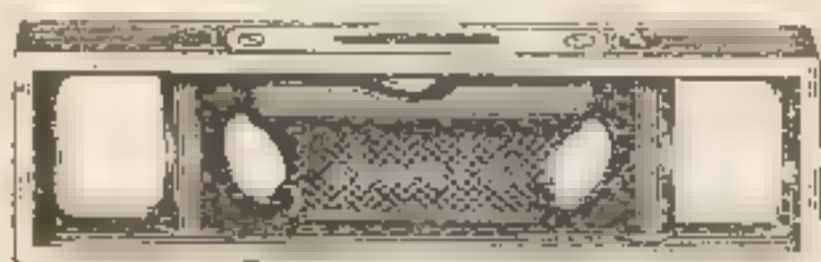
Manufactured by the L. S. STARRETT COMPANY.

In ordering, do not fail to give the size and number of each tool wanted.



No. 134—Cross-Test Level and Plumb ... 6/-

This is a well made and reliable tool, valuable in plumbing, squaring, and leveling up work. Just the thing to use about a planer or in setting up machinery. Leveling is indicated every way without moving the tool. It weighs 3 oz. Size, 2in. x 3in. x 1/4in. thick. Can be easily carried in the pocket.



No. 132—Bench Levels, with double plumbs—

4in., with square ends	...	...	...	...	4 9
6in.	"	"	...	...	5 3
9in.	"	"	...	...	5 9
12in.	"	"	...	...	6/-



No. 133—Engineers' and Plumbers' Levels, 10in. 11/-

The above represents an adjustable, incline Level, a fixed Level, and a Plumb. The hinged tube inside the working faces of the frame, carrying a level glass, is adjustable to the graduated scale, and shows any incline by 32nds (or less) to 2 inches to the foot without interfering in the least with the Plumb or Level.

A longitudinal groove in seat of frame (not shown in cut) adapts it to rest on a cylindrical shaft or pipe as well as on flat surfaces, making it convenient to determine the pitch of drain pipes, etc.



No. 135—Nickel-plated Pocket Levels—
2 1/2 in., 1/5; 3 1/2 in., 1/9

STARRETTS
3 INCH BENCH LEVEL
No. 130



No. 130—New Bench Level, 3in.... 1/1

TIME O SAVER
DRILL & TAP DRILL GAUGE
CHART
FOR MACHINE SCREWTAPS
THE L. S. STARRETT CO.
ATHOL, MASS. U. S. A.

SIZE OF TAP	DRILL	DECIMAL EQUIVALENTS
14X20 10 1/4	1	28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60
14X24 6 1/4	2	144 145 146 147 148 149 150 151 152 153 154 155 156 157 158 159 160 161 162 163 164 165 166 167 168 169 170 171 172 173 174 175 176 177 178 179 180 181 182 183 184 185 186 187 188 189 190 191 192 193 194 195 196 197 198 199 200 201 202 203 204 205 206 207 208 209 210 211 212 213 214 215 216 217 218 219 220 221 222 223 224 225 226 227 228 229 230 231 232 233 234 235 236 237 238 239 240 241 242 243 244 245 246 247 248 249 250 251 252 253 254 255 256 257 258 259 260 261 262 263 264 265 266 267 268 269 270 271 272 273 274 275 276 277 278 279 280 281 282 283 284 285 286 287 288 289 290 291 292 293 294 295 296 297 298 299 300 301 302 303 304 305 306 307 308 309 310 311 312 313 314 315 316 317 318 319 320 321 322 323 324 325 326 327 328 329 330 331 332 333 334 335 336 337 338 339 340 341 342 343 344 345 346 347 348 349 350 351 352 353 354 355 356 357 358 359 360 361 362 363 364 365 366 367 368 369 370 371 372 373 374 375 376 377 378 379 380 381 382 383 384 385 386 387 388 389 390 391 392 393 394 395 396 397 398 399 400 401 402 403 404 405 406 407 408 409 410 411 412 413 414 415 416 417 418 419 420 421 422 423 424 425 426 427 428 429 430 431 432 433 434 435 436 437 438 439 440 441 442 443 444 445 446 447 448 449 450 451 452 453 454 455 456 457 458 459 460 461 462 463 464 465 466 467 468 469 470 471 472 473 474 475 476 477 478 479 480 481 482 483 484 485 486 487 488 489 490 491 492 493 494 495 496 497 498 499 500 501 502 503 504 505 506 507 508 509 510 511 512 513 514 515 516 517 518 519 520 521 522 523 524 525 526 527 528 529 530 531 532 533 534 535 536 537 538 539 540 541 542 543 544 545 546 547 548 549 550 551 552 553 554 555 556 557 558 559 560 561 562 563 564 565 566 567 568 569 570 571 572 573 574 575 576 577 578 579 580 581 582 583 584 585 586 587 588 589 590 591 592 593 594 595 596 597 598 599 600 601 602 603 604 605 606 607 608 609 610 611 612 613 614 615 616 617 618 619 620 621 622 623 624 625 626 627 628 629 630 631 632 633 634 635 636 637 638 639 640 641 642 643 644 645 646 647 648 649 650 651 652 653 654 655 656 657 658 659 660 661 662 663 664 665 666 667 668 669 670 671 672 673 674 675 676 677 678 679 680 681 682 683 684 685 686 687 688 689 690 691 692 693 694 695 696 697 698 699 700 701 702 703 704 705 706 707 708 709 710 711 712 713 714 715 716 717 718 719 720 721 722 723 724 725 726 727 728 729 730 731 732 733 734 735 736 737 738 739 740 741 742 743 744 745 746 747 748 749 750 751 752 753 754 755 756 757 758 759 760 761 762 763 764 765 766 767 768 769 770 771 772 773 774 775 776 777 778 779 780 781 782 783 784 785 786 787 788 789 790 791 792 793 794 795 796 797 798 799 800 801 802 803 804 805 806 807 808 809 810 811 812 813 814 815 816 817 818 819 820 821 822 823 824 825 826 827 828 829 830 831 832 833 834 835 836 837 838 839 840 841 842 843 844 845 846 847 848 849 850 851 852 853 854 855 856 857 858 859 860 861 862 863 864 865 866 867 868 869 870 871 872 873 874 875 876 877 878 879 880 881 882 883 884 885 886 887 888 889 890 891 892 893 894 895 896 897 898 899 900 901 902 903 904 905 906 907 908 909 910 911 912 913 914 915 916 917 918 919 920 921 922 923 924 925 926 927 928 929 930 931 932 933 934 935 936 937 938 939 940 941 942 943 944 945 946 947 948 949 950 951 952 953 954 955 956 957 958 959 960 961 962 963 964 965 966 967 968 969 970 971 972 973 974 975 976 977 978 979 980 981 982 983 984 985 986 987 988 989 990 991 992 993 994 995 996 997 998 999 1000

185

No. 185—Time Saver Drill, Tap, and Steel Wire Gauge ... 6/-

By the use of this Gauge one is enabled to select at once the right sized drill to suit machine screw tap most commonly used, leaving just stock enough for the tap to cut as near a full thread as is practicable for one tap without breaking it, thus saving much time and uncertainty of result attending the former crude ways of making a selection.

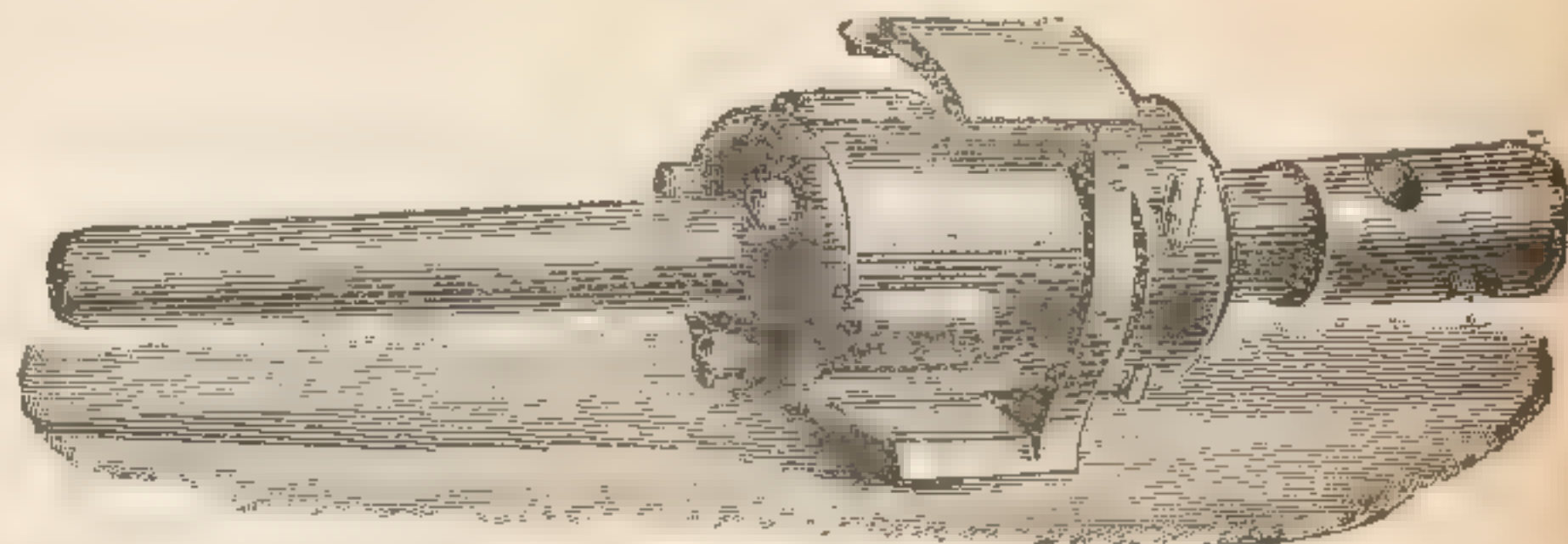
Explaining the chart, the first row of figures for an example, read thus 14 x 20 10 1/4, 14 (in the first row of figures) means the number or size of tap; 20 the pitch or size of thread; 10 the size of drill to use which will leave the right stock for proper thread; and 1/4, size of drill to use to let this tap or screw through outside of the thread.

The figures—1, etc., up to 60, designate the number of drill (size agreeing with the holes). Other figures, 228, 221, designate the size of hole in thousandths of an inch.

No. 186—Drill and Steel Wire Gauge ... 5/6

This Gauge gives the number of drill to fit each hole, and the size of the hole in thousandths of an inch.

No. 187—Wire Gauge ... 8/-

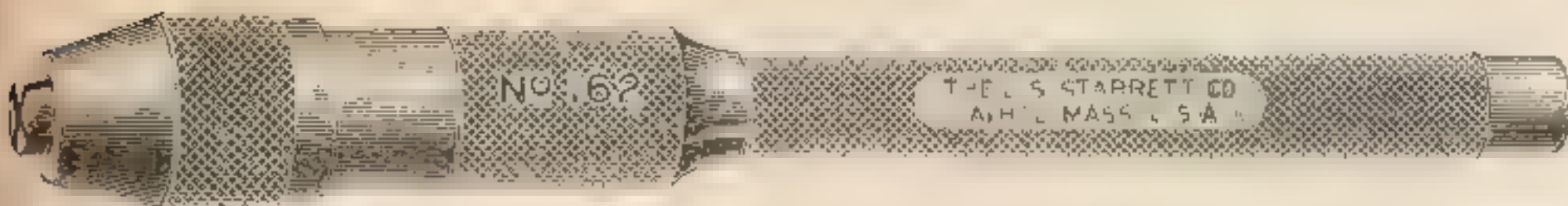


Tube Expanders, Dudgeon's Patent—

1 1/4	1 1/2	1 3/4	2	2 1/4	2 1/2	3	3 1/2	4 in.
12/-	13/-	15 6	17/-	18/6	22/-	24/-	29/6	37/6 each

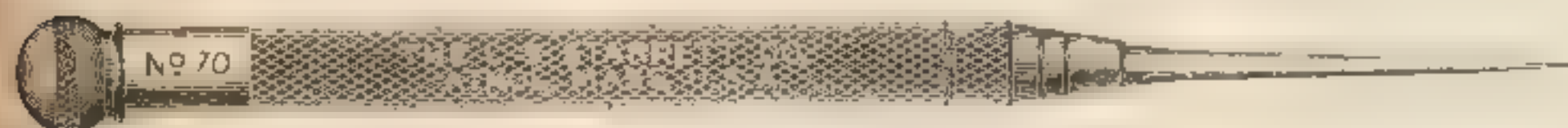
ANTHONY HORDERN & SONS, PALACE EMPORIUM, SYDNEY.

INGENIOUS AND USEFUL.



No. 195—Double-Lip Countersink 5in., 1/3; 7in., 1,5

This is the only double-lip, self centering wood countersink that has a keen cutting edge, and the only one made on the true principle for a wood-working tool. It will clear itself of its shavings in any kind of wood and will cut a smooth, round hole. It is made from the best of steel, forged, twisted, and tempered. It can be sharpened from the inside with a file.



No. 70 Pocket Scriber 1

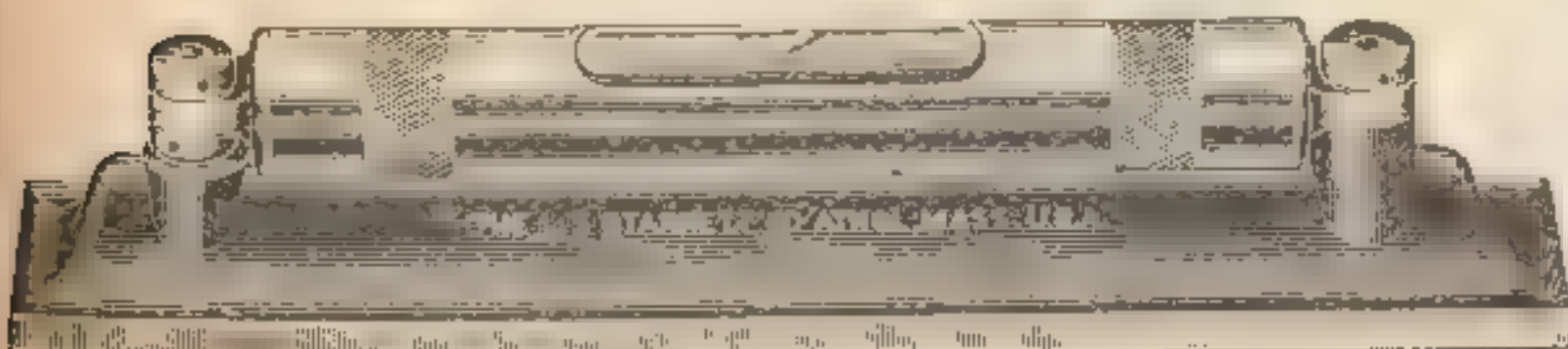
This tool is made from steel tubing, knurled and nickel plated. The scriber is made from the best quality of steel, nicely tempered, and is held by a knurled chuck. The scriber is reversible, telescoping into the stock, and is held by a slight turn of the chuck so that it is always as safe to carry in the pocket as a penknife. Mechanics find this a convenient tool to have always with them.



No. 2046.

Automatic Centre Punches, hammerless, simple to operate (No. 2046) 6/-
Same Tool with adjustment 8/-

These centre punches are new in design, and embody in their construction features that make them much more accurate and convenient than the ordinary centre punch and hammer. All parts are of steel, proportioned and adjusted to withstand the most severe usage to which a tool of this character should be subjected. The parts most subject to wear are hardened. The tool is self-contained, the striking mechanism being enclosed in the knurled handle.



Adjustable Bench Levels—

No. 95 6in. 4/6; 8in., 5/3; 12in., 7/-

With ground and graduated vials,—accurate and very sensitive.

These levels are so constructed that they can be accurately adjusted, and when so adjusted are not liable to get out of truth, the vials being set in tubes having solid ends which are firmly clamped to the base. The tubes are nickel-plated, the bases japanned or nickel-plated. The outer tube may be turned so as to protect the glass when not in use. These levels have a longitudinal groove.

No. 162—Pin Vices—

No. 162A0 inch to .040 inch

No. 162B030 .. .062 ..

No. 162C050 .. .125 ..

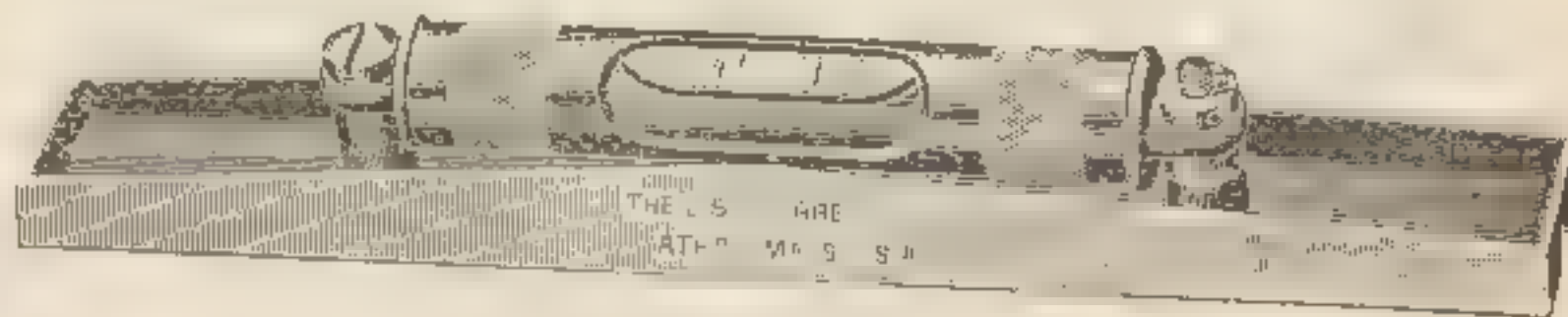
No. 162D .. .115 .. .187 ..

Set complete (one of each size) ... 8/6

These vices have hardened jaws with chucks so made that they will hold firmly anything inserted in them. The hole extends through full length of the handle. The handle is reduced in size, so that it may be more rapidly rotated between thumb and finger when filing small work. They are convenient handles for holding scribers, small files, etc. Nickel plated.



No. 136 Starrett's Cross Test Level—
2/6 each



Electrician's Level, un-magnetic—

No. 197 8in., 9/-, 12in., 12/6

This level is specially designed for use about electrical works, setting up electrical engines, dynamos, etc., or in any place where an iron or steel level is liable to be magnetized. The base is made of bronze, is un-magnetic, and has concave groove in the bottom, running through the centre full length, adapting it to rest on a shaft or pipe as well as on a flat surface.

The No. 197 has a plain vial, set in an adjustable brass tube, having around it an outer tube which may be turned to cover and protect the glass when not in use.

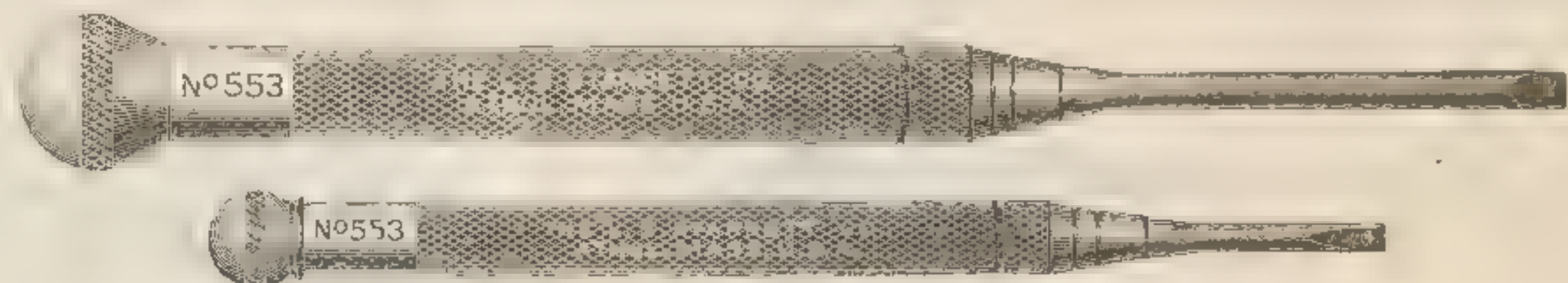
ANTHONY HORDERN & SONS, ONLY UNIVERSAL PROVIDERS.

"SOMEWHAT DIFFERENT" SCREW DRIVERS.



No. 552—Opticians' Screw Holder and Driver. Complete Screw Driver, with two blades and screw holder ... 2/4

This screw driver is designed for those using small screws, especially opticians, watch and clock makers. The body is made of 5-16 inch steel tubing, having a swivel hexagonal head and a chuck to admit of interchangeable blades. The spring fingers are frictionally held to the screw driver blade and may be slipped off or on. Pressing the bowed part between the thumb and fingers opens the jaws to pick up by the head and hold the smallest screw. Drawing the holder back on the blade and rotating same the blade will enter the slot in screw, which, being held to the screw driver blade, may be placed and screwed home without danger of dropping or losing it. Screws may also be held and inserted in places where it would otherwise be difficult or impossible. When the screw holder is not needed it may be slipped back on the blade, out of the way.



Pocket Screw Drivers—

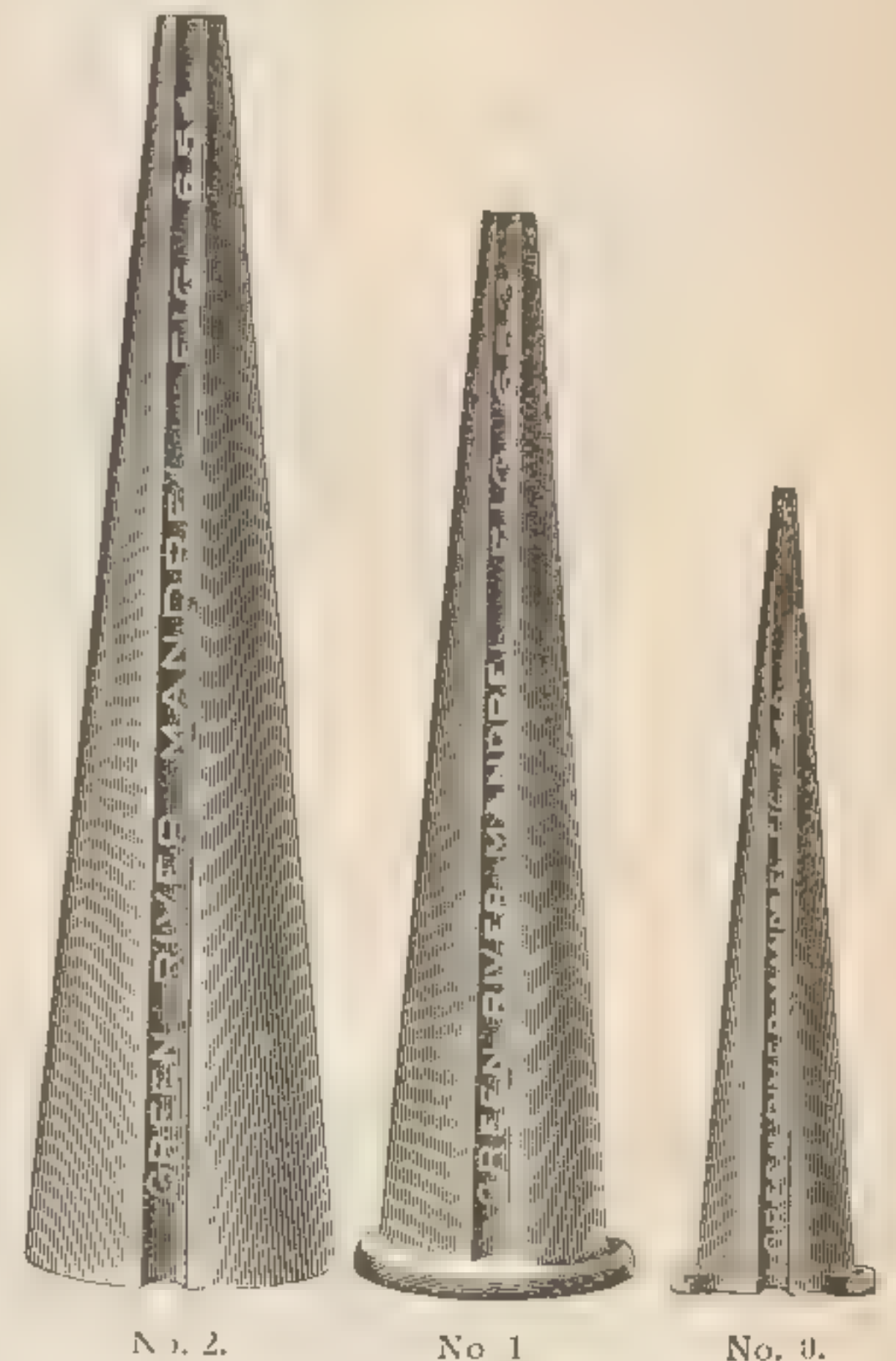
No. 553A, Handle $\frac{1}{4}$ in. diameter, blade $2\frac{3}{4}$ in. long, weight, $\frac{1}{2}$ oz.	...	...	...	...	...	...	1/
No. 553B, Handle $\frac{3}{8}$ in. diameter, blade 3 in. long, weight, $1\frac{1}{2}$ oz.	...	...	...	...	...	...	1/4

This tool is made from steel tubing, knurled and nickel-plated. The butt of the blade fits a solid lock in the tube, preventing it from turning, and is held from coming out by a slight turn of the chuck. To carry in pocket, reverse the blade, inserting it in the handle, giving a slight turn of the chuck to keep it there. It takes no more room in the pocket than a penknife. The screw driver blades are properly tempered.



No. 555—Jewellers' Screw Drivers ... 5/9 set

They are nicely and substantially made from steel tubing, knurled and nickel plated. Five constitute a set, with blades varying from .040 inch to .100 in size. The blades are held from turning in the handle by a solid lock, and from coming out by a slight turn of a neat chuck. The top is finished with a swivel knob, concaved to fit the finger and hexagonal in shape to prevent rolling off the bench. To designate the size at a glance, the chuck end is marked with various grooves, four grooves indicating the finest size A, three grooves the next larger B, two grooves C, one groove D, the largest size, E, being plain.



Green River Patent Taper Mandrels, made in one piece—

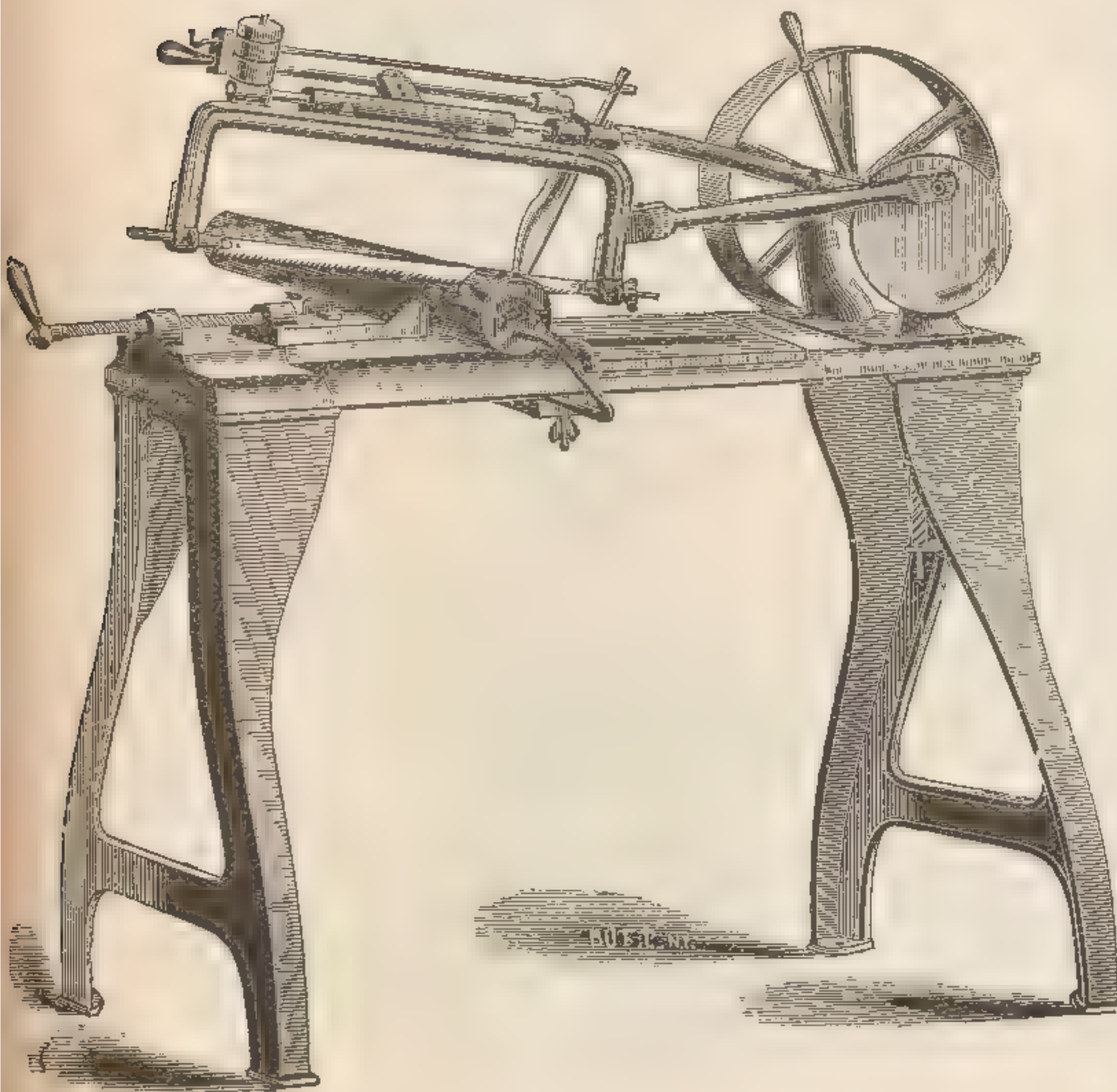
No. 0, Base, 8 in. diameter; Point, $1\frac{1}{4}$ in.; Height, 36 in. No. 0 has ears for fastening to the bench	24/-
No. 1, Base, 10 in.; Point, 2 in.; Height, 47 in.	39/-
No. 2, Base, 14 in.; Point, $2\frac{3}{4}$ in.; Height, 58 in.	62/6

The groove, as shown in illustration, gives room for grasping the work with the tongs. When a ring with an eye-bolt is being made, the eye and bolt lie in the groove while the ring is being rounded up.

TRY ANTHONY HORDERN'S FAMOUS LOW PRICES.

COUPLE OF INGENUOUS MACHINES.

Labor Saving and Time Conserving.



The Star Power Saw.

The Star Power Saw ... 105/-

Price includes six Saw Blades.

{For extra Saw Blades, see page 767.

This Machine is designed for cutting iron and steel. It will cut any size up to $4\frac{1}{2}$ inches in diameter, and any shape that can be held in the vice. It also cuts piping very nicely. We do not claim great speed in cutting, but metal can be cut much more rapidly in this Machine than can be done in a Lathe or Planer, or by heating and cutting with a Blacksmith's Hack, and at a trivial cost. By its use a good percentage of metal is saved, as the pieces cut are left smooth, and no labor or metal is lost in squaring up, as in the case after heating and cutting with the Hack.

For cutting up die blocks, and a thousand and one other things, the advantage of using this saw will be manifest.

The Blades used for cutting are our Star Hack Saws.

For Brass work or thin tubing our blades with 23 points will prove most satisfactory. Ordinary stock has 14 points.

SCREWING MACHINES.

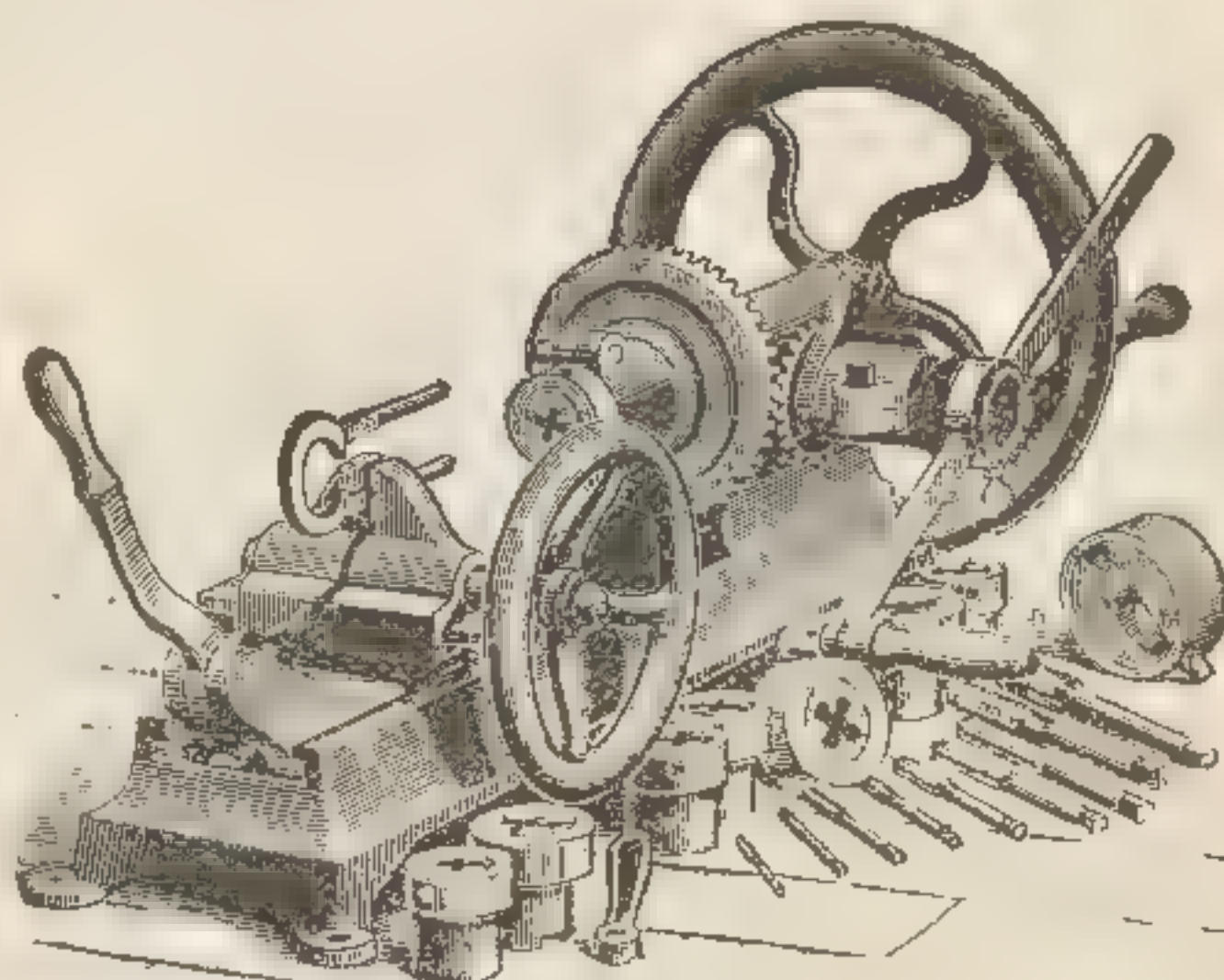
Green River Hand Bolt Thread Cutter and Nut Tapper, for the Bench. Fitted with 9 sizes, $\frac{1}{4}$, $\frac{5}{16}$, $\frac{3}{8}$, $\frac{7}{16}$, $\frac{1}{2}$, $\frac{5}{8}$, $\frac{3}{4}$, $\frac{7}{8}$ and 1 inch; also Taps, Dies in Collets, Chuck Wrenches, (No. 20, Fig. 754.) ... £14/5/-

Weight packed ready for shipment, 3 cwt.

An excellent machine for Blacksmiths and all repair shops. The gearing is thrown out when doing light work, and when running back off finished screws, making quick return. It holds work both straight and crooked.

Green River Bolt Thread Cutter, Nut Tapper, and Pipe Threading Machine, for Bench. Machine complete with Taps, Dies in Collets for Bolts, $\frac{1}{4}$, $\frac{5}{16}$, $\frac{3}{8}$, $\frac{7}{16}$, $\frac{1}{2}$, $\frac{5}{8}$, $\frac{3}{4}$, $\frac{7}{8}$, 1, $1\frac{1}{8}$, $1\frac{1}{4}$, $1\frac{3}{8}$ and $1\frac{1}{2}$ inch; also for Pipe with adjustable Dies in Collet (right hand), $\frac{1}{2}$, $\frac{3}{4}$, 1, $1\frac{1}{4}$, $1\frac{1}{2}$ and 2 inch (No. 10, Fig. 758) ... £35/-

Weight packed ready for shipment, 4 cwt. 0 qrs. 2 lbs.



No. 20, Fig. 754.

Any crooked or odd shaped pieces can be threaded without straightening. The spindle is hollow, and bolts of any length can be cut. For bolts $\frac{3}{4}$ in. and under are rapidly done with the gears out, by the handle on the balance wheel. For larger work the gearing multiplies the direct force of the crank at the side of the machine between six and sevenfold, and the arrangement is such that the Die being run sufficiently far on the work, the gears may instantly be thrown out and the Die whirled swiftly back off the thread by means of the balance wheel, making quick return.

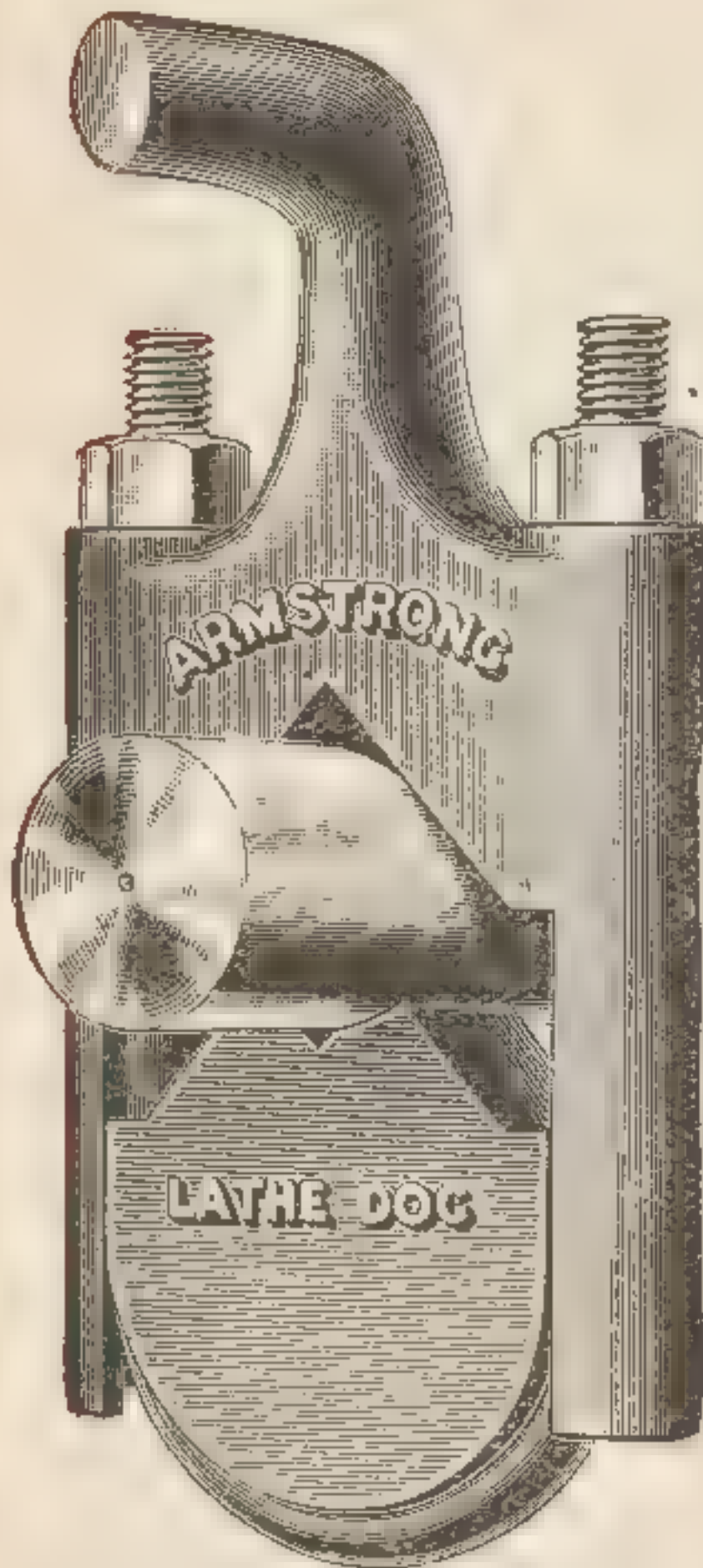
Extra steel dogs are attached to the vice to secure large smooth pipe which might sometimes slip into the jaws. These are both made to cut EXACT Whitworth threads.

ANTHONY HORDERN & SONS, ONLY UNIVERSAL PROVIDERS

ENGINEERS' AND MILLWRIGHTS' TOOLS, &c.

The Armstrong Clamp Lathe Dog —

	Capacity.	Weight.	
No. 1 ...	$\frac{1}{8}$ in. to $\frac{5}{8}$ in.	$\frac{3}{4}$ lbs.	2/6 each
„ 2 ...	$\frac{1}{4}$ in. to 1 in.	1 $\frac{3}{4}$ lbs.	3/6 „
„ 3 ...	$\frac{3}{8}$ in. to 1 $\frac{1}{2}$ in.	3 $\frac{1}{4}$ lbs.	5/- „

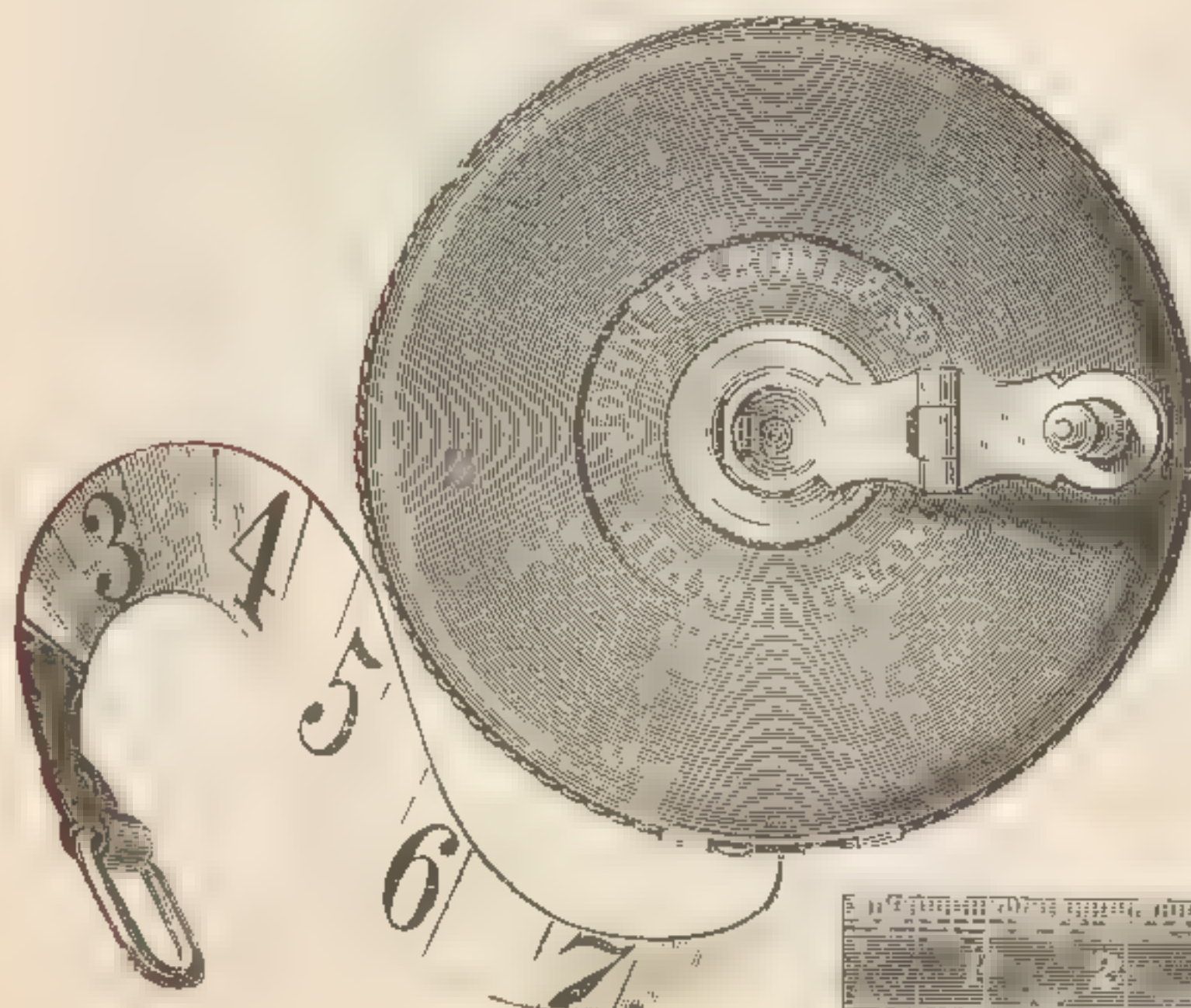


This dog is so constructed as to combine the convenient features of the clamp dog with the simplicity and strength of the ordinary lathe dog. It will accommodate itself readily to work of any shape and will hold it securely and squarely, being especially adapted for use on finished work which would be liable to be damaged by the set screw of a common lathe dog. The sliding block is drawn up to the work by a loose fitting U bolt of steel, threaded on the ends and with case hardened nuts, loosely fitted, so that they can be run rapidly to size without using a wrench until tightened. The body of dog is cast of steel, and the design is such that there are no projecting screws or other parts liable to catch the file or the workman's hand or clothing. One advantage of this dog is that it can be adjusted without removing work from centres. It possesses a wide range of adjustment, the seven sizes in which it is made being properly proportioned and balanced to take work from $\frac{1}{8}$ in. up to 5 in. in diameter. Each dog is packed in a neat box.

The Armstrong Clamp Drill Holder—

	Capacity.	Length.	Weight.
No 200 ...	$\frac{1}{8}$ in. to 1 in.	11 in.	2 $\frac{1}{2}$ lbs. ... 4/6 each
„ 300 ...	$\frac{3}{8}$ in. to 1 $\frac{1}{2}$ in.	13 in.	4 $\frac{1}{2}$ lbs. ... 5/9 „

This tool is designed for use in holding Straight Shank Drills, Reamers or similar tools, with safety to the operator and without danger of injury to the tool held. In construction it is much similar to the Armstrong Lathe Dog. The handle is polished and rest of tool is neatly pointed. Each tool is packed in a neat box.



No. 307

The Armstrong Planer Jack, a handy substantial and convenient device for levelling work on Planers, Milling Machines, &c.—

	Height Contracted.	Height Extended.	Weight.
No. 1 ...	2 $\frac{1}{4}$ in.	3 $\frac{3}{4}$ in.	1 $\frac{3}{4}$ lbs. ... 3/9 each
„ 2 ...	3 $\frac{3}{4}$ in.	5 $\frac{1}{2}$ in.	3 $\frac{1}{2}$ lbs. ... 5 6 „

These Planer Jacks are designed to displace the haphazard devices and methods now generally in use for levelling work on machine tools, and a glance will show any mechanic their convenience and utility. A set of these Jacks on a machine will greatly reduce the proportion of time required for preliminary arrangements as compared with the actual machine time on the job, and will, moreover, by their perfect adjustability and solidity insure good, true surfaced work. The base is substantially made of malleable iron, faced true on the bottom; it is of strong design, an important feature being a split hub and screw (case hardened), providing a convenient means for locking jack screw in position and of compensating for wear of screw and socket. The tilting cap is of malleable iron, faced on the top, and is attached to head of screw by ball and socket arrangement which allows it to adapt itself to uneven, irregular or angular surfaces. The screw is made of steel with U.S. standard thread and has hexagon neck for wrench. The Jacks are made in four sizes. Each tool is painted and is packed in a neat box.



Rabone's Engine Divided Steel Rules, for Engineers, etc., 4 in., 6 in., 12 in.—

	4	6	12 in.
No. 11 ...	-/7	-/8	1/1 each
No. 14 ...	-/10	1/-	1/3 „
No. 2 ...	1/-	1/3	1/8 „

No. 11, marked in 8ths, 16ths, 32nds and 64ths

No. 14 „ 10ths, 20ths, 40ths, 50ths, 100ths, 16ths, 32nds and 64ths

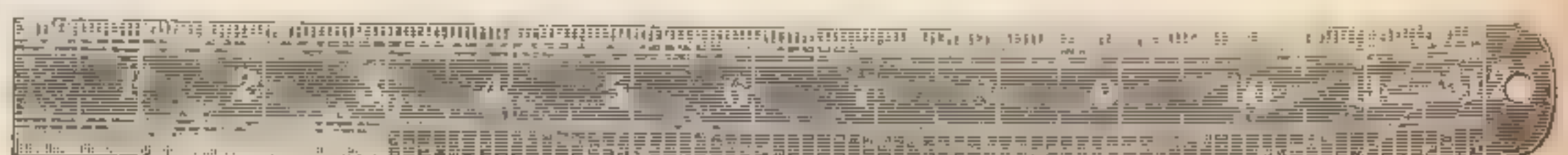
No. 2, with Spanner and Tapping size, and Indicator Rule, 16ths, 32nds and 64ths

Tapes, for measuring—

	33ft.	66ft.
Linen (No. 387) ...	2/6	3/9
Metallic, to refill ...	2/3	3/6
Best Metallic, ft. & lks., or ft. & decimals	4/3	6/6
Steel ...	12 6	22 -

Spring Steel Tape Measures, Rabone's—

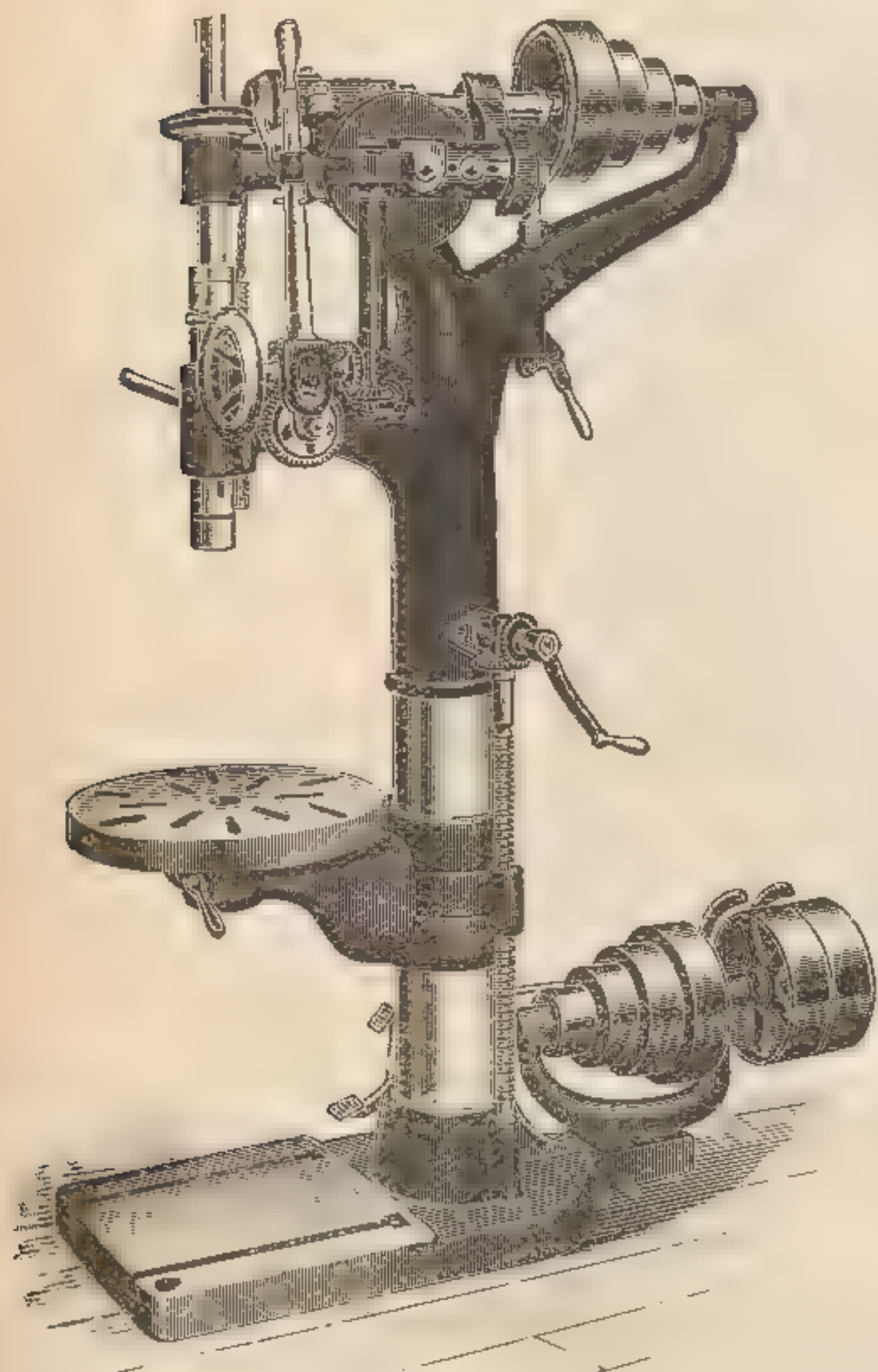
3ft., 1/6; 6ft., 2/8



No. 11 Rabone's Engine Divided Rule.

ANTHONY HORDERN & SONS, PALACE EMPORIUM, SYDNEY.

FOR THE USE OF VARIOUS TRADES.



Barnes' No. 1 1/2 Upright Drill—

With Combination Lever and Worm Feed; weight, 900 lbs. ... £30/-

Or with Combination Lever, Automatic Stop, and grand Self-feed; weight, 976 lbs. ... £33/-

Very strong and stiff, thoroughly well made; high-grade in every respect. Spindle fitted for No. 3 Morse taper; roller bearing for spindle thrust. **Positive Self-feed**, with four changes of feed. 22 1/2 in. swing. Height, 74 in.; diameter of column, 6 3/4 in.; diameter of spindle, 1 11-16 in.; vertical travel, 12 in.; diameter of table, 18 in.; from spindle to table, 26 in.; diameter of large pulley in cone, 10 in.; diameter of small pulley in cone, 4 in.; ratio of back gearing, 5 1/2 to 1; floor space required, 52 x 19 in.; belt required, 2 1/2 in.; fast and loose pulleys, 10 x 3 1/2 in. Countershaft should make 200 revolutions per minute. Back geared.

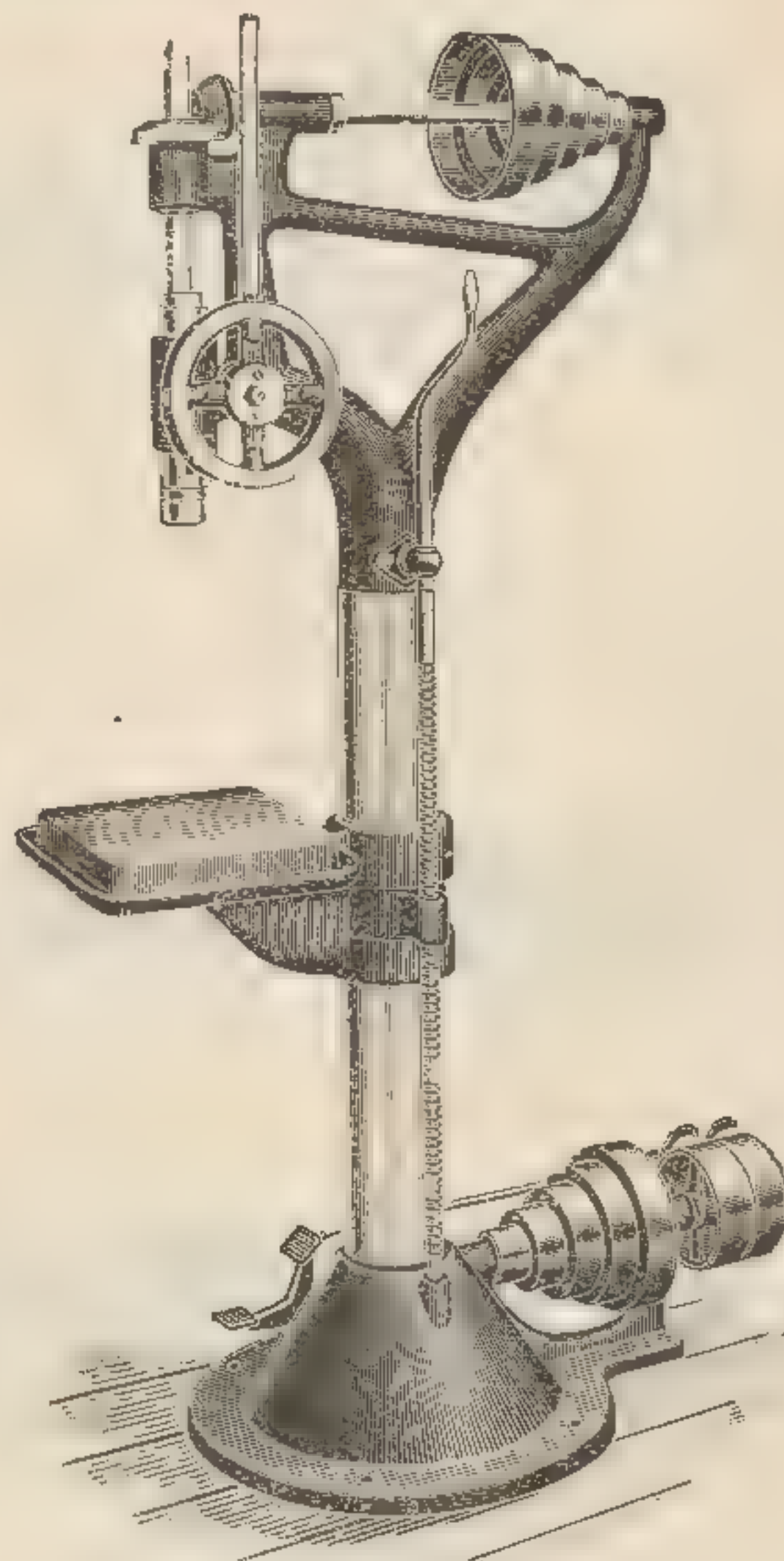
The above Drills are fitted with quick return Lever for spindle.



No. 2047,

Cleveland Twist Drill Co.'s Celebrated High-speed Twist Drills (No. 2047), for use with Drilling Machines—

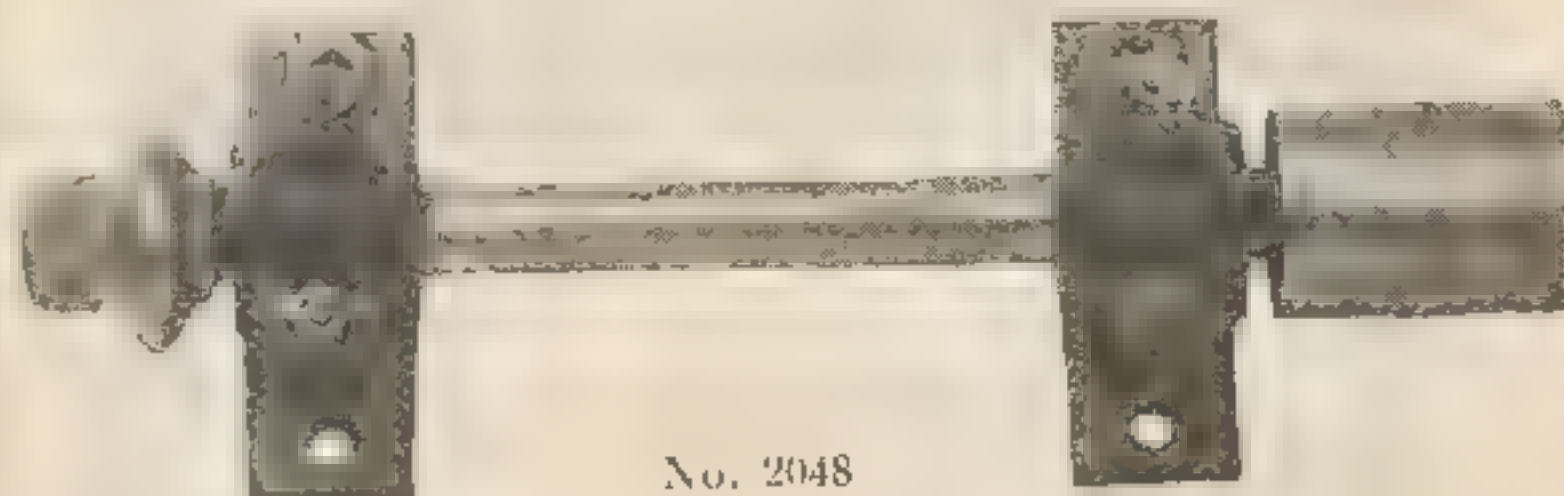
1/4	5/16	3/8	7/16	1/2	9/16	5/8	11/16	3/4	inch
4	5	5/6	6	7	8	9	9	11	13/- each
1 1/8	1 1/4	1 1/2	1 5/8	1 3/4	1 7/8	2	2 1/8	2 1/4	inch
14	17	20	21	24	28	32	36	40	36/- each



Barnes' No. 7 Upright Drill, 15in. Swing ... £12/15/-

With Combination Lever and Wheel Feed. The operator has the choice of either. The change is made by inserting or removing the lever. The bevel gearing is cut from the solid, and is as nearly noiseless as it is possible for metal gearing to be.

Height, 65 inches; spindle to base, 47 inches; diameter of column, 4 1/2 inches; diameter of spindle, 1 1-16 inch; travel of spindle, 7 inches; hole in spindle, No. 2 Morse taper; diameter of table, 10 x 12 inches; fast and loose pulleys, 6 x 2 1/2 inches; diameter of large pulley, 8 inches; diameter of small pulley, 2 1/2 inches (takes 1 1/2 inch belt); occupies floor space, 20 x 31 inches; speed of pulley, 500 revolutions per minute; weight, 290 lbs.



No. 2048

Spindles or Mandrels, for Circular Saws (No. 2048)

Nos.	1	2	3	4	5	6
Diameter of Pulley	2 1/2	3	3 1/2	4	4 1/2	5 in.
Face of Pulley ...	3 1/2	4	4 1/2	5	5 1/2	6 in.
Diameter of Flange	2 1/2	3	3 1/2	4	4 1/2	5 in.
Length of Spindle	16 1/2	19	21 1/2	24	26	28 in.
Diameter of Spindle	1 1/16	1 3/16	1 5/16	1 7/16	1 9/16	1 11/16 in.
Hole in Saw ...	1	1 1/8	1 1/4	1 1/2	1 5/8	1 3/4 in.

27/6 30/- 32/- 38/6 43/6 48/6

Made with Pulley on right hand end, with left hand threaded tightening nut. This is the latest and most approved style. The bearing next the saw is fixed with bearing metal, but the one on opposite end can be moved nearer the pulley or closer to the saw.

ANTHONY HORDERN & SONS, ONLY UNIVERSAL PROVIDERS

VARIOUS UTILITIES.



The Latest Mason's Tool (No. 2049)—

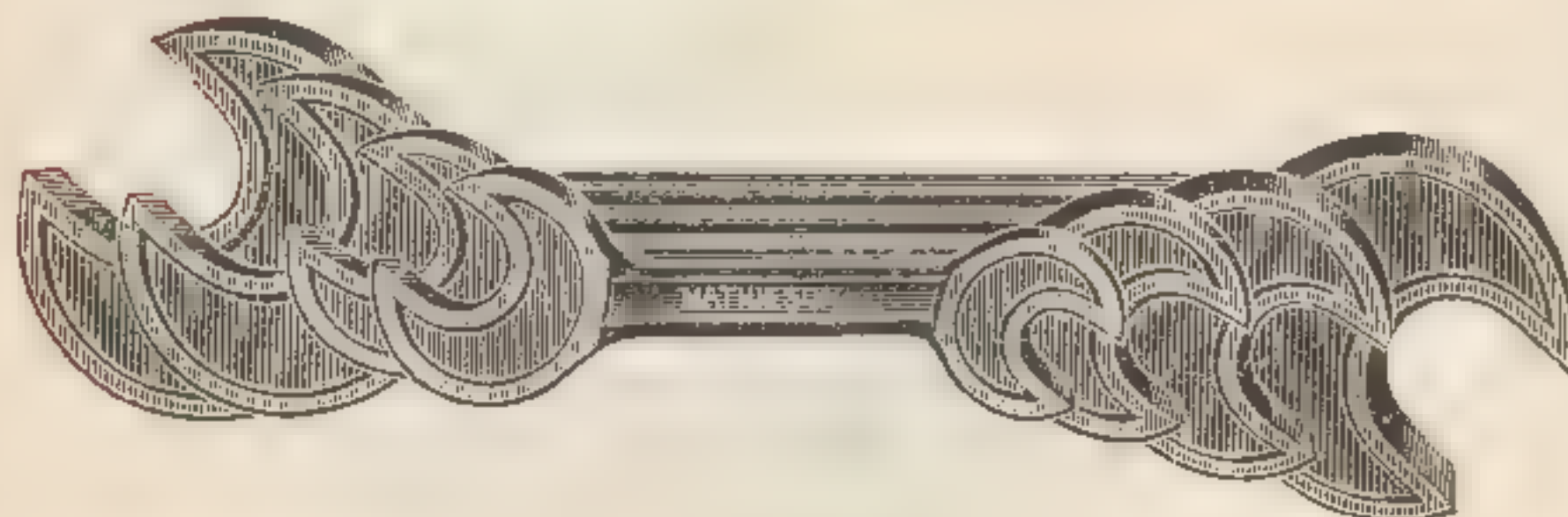
No. 2049.

	$\frac{1}{2}$ in.	1in.	$1\frac{1}{2}$ in.	2in.
Chisels	1/-	1/3	1/6	2/3 each
Plain Cutters	-/1	-/1	-/1 $\frac{1}{2}$	-/2 "
" " " " " " " "	-/8	-/10	1/1	1/6 doz.
Toothed Cutters	-/1 $\frac{1}{2}$	-/1 $\frac{1}{2}$	-/2 $\frac{1}{2}$	-/3 each
" " " " " " " "	1/2	1/4	2/-	2/8 doz.

Does away with sharpening, saving their own price in a few hours. Made coarse for freestone and finer for marble, etc. As soon as one end is worn out, the cutter can be immediately reversed. We have in stock plain and toothed cutters to suit the above sizes. These are made of the finest of cast steel.



No. 2050.



No. 2051.

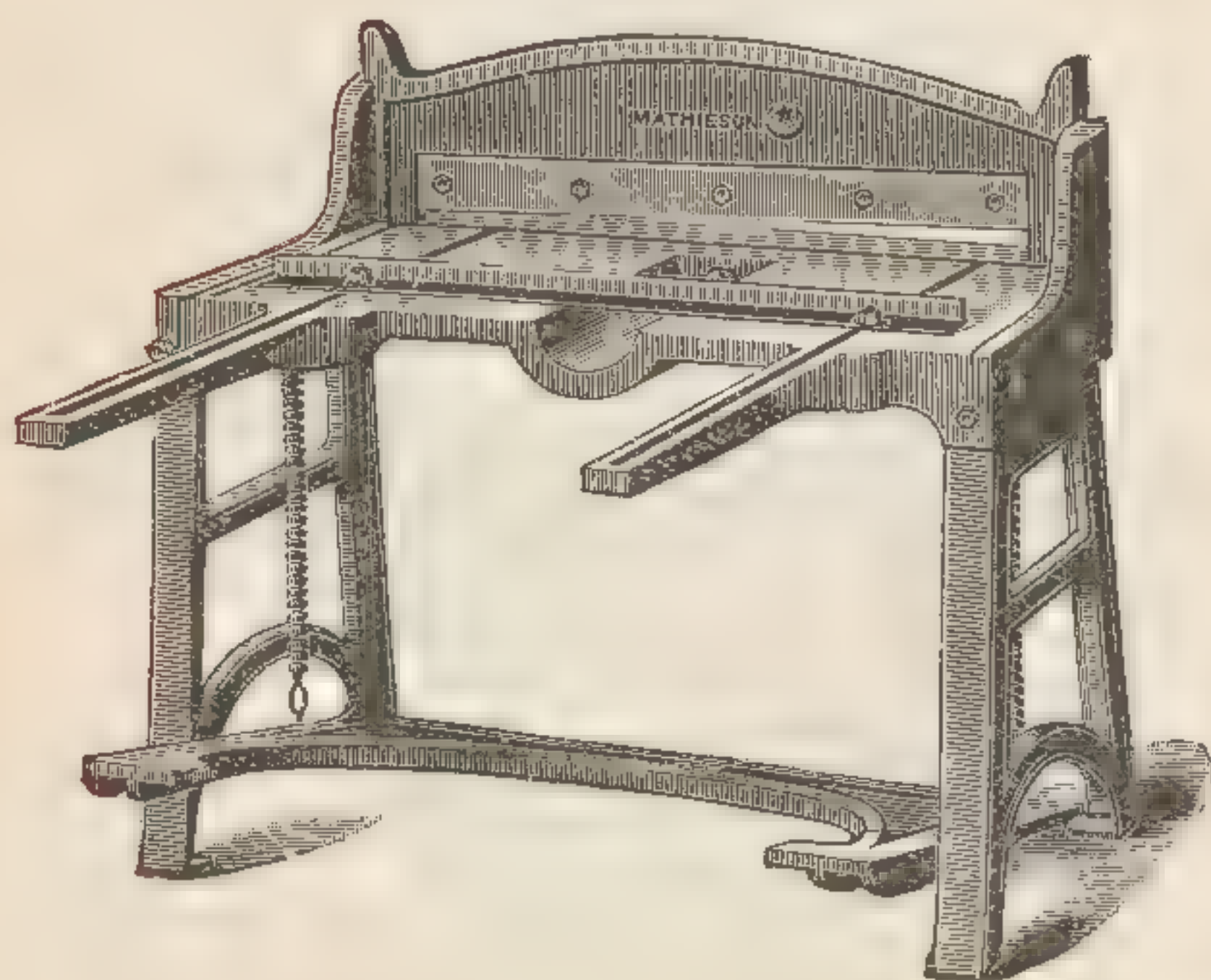
Footprint - stamped Double - ended Spanners (No. 2050)—

Actual sizes between jaws.

4 $\frac{1}{2}$ in. long,	$\frac{3}{8}$ in. x $\frac{1}{2}$ in.	...	...	...	-/6
6in. "	$\frac{1}{2}$ in. x $\frac{3}{4}$ in.	...	...	...	/7
7 $\frac{1}{2}$ in. "	$\frac{3}{4}$ in. x 1in.	...	...	...	-/9
8 $\frac{1}{2}$ in. "	1in. x 1 $\frac{1}{4}$ in.	...	...	...	1/-
10in. "	1 $\frac{1}{4}$ in. x 1in.	...	...	...	1/1
11 $\frac{1}{2}$ in. "	1in. x 1 $\frac{1}{2}$ in.	...	...	...	1/5
12 $\frac{1}{2}$ in. "	1 $\frac{1}{2}$ in. x 1in.	...	...	...	1/10
12 $\frac{1}{2}$ in. "	1 $\frac{1}{2}$ in. x 1in.	...	...	...	1/10
14in. "	1 $\frac{1}{2}$ in. x 1in.	...	...	...	2/8
16in. "	1 $\frac{1}{2}$ in. x 1in.	...	...	...	3/6
18in. "	1 $\frac{1}{2}$ in. x 1in.	...	...	...	3/11
20in. "	1 $\frac{1}{2}$ in. x 2in.	...	...	...	4/9

Cast Double End Spanners, in sets of 4 (No. 2051) 1/3 set

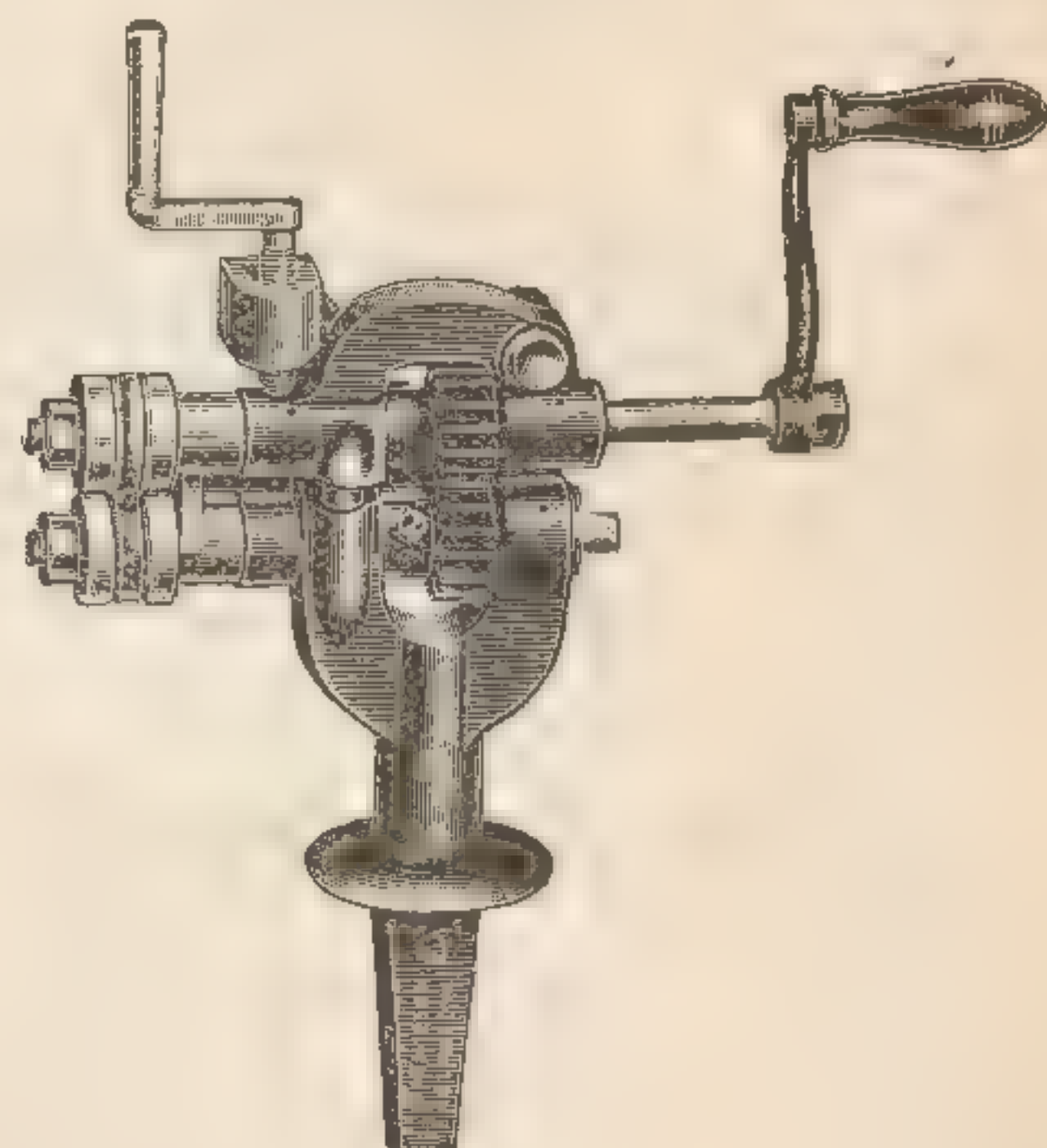
MATHIESON'S TINMEN'S TOOLS.



No. 2052.

Guillotine Shears (No. 2052)—

To cut 30in.	£14/-
To cut 36in.	£16/17/6



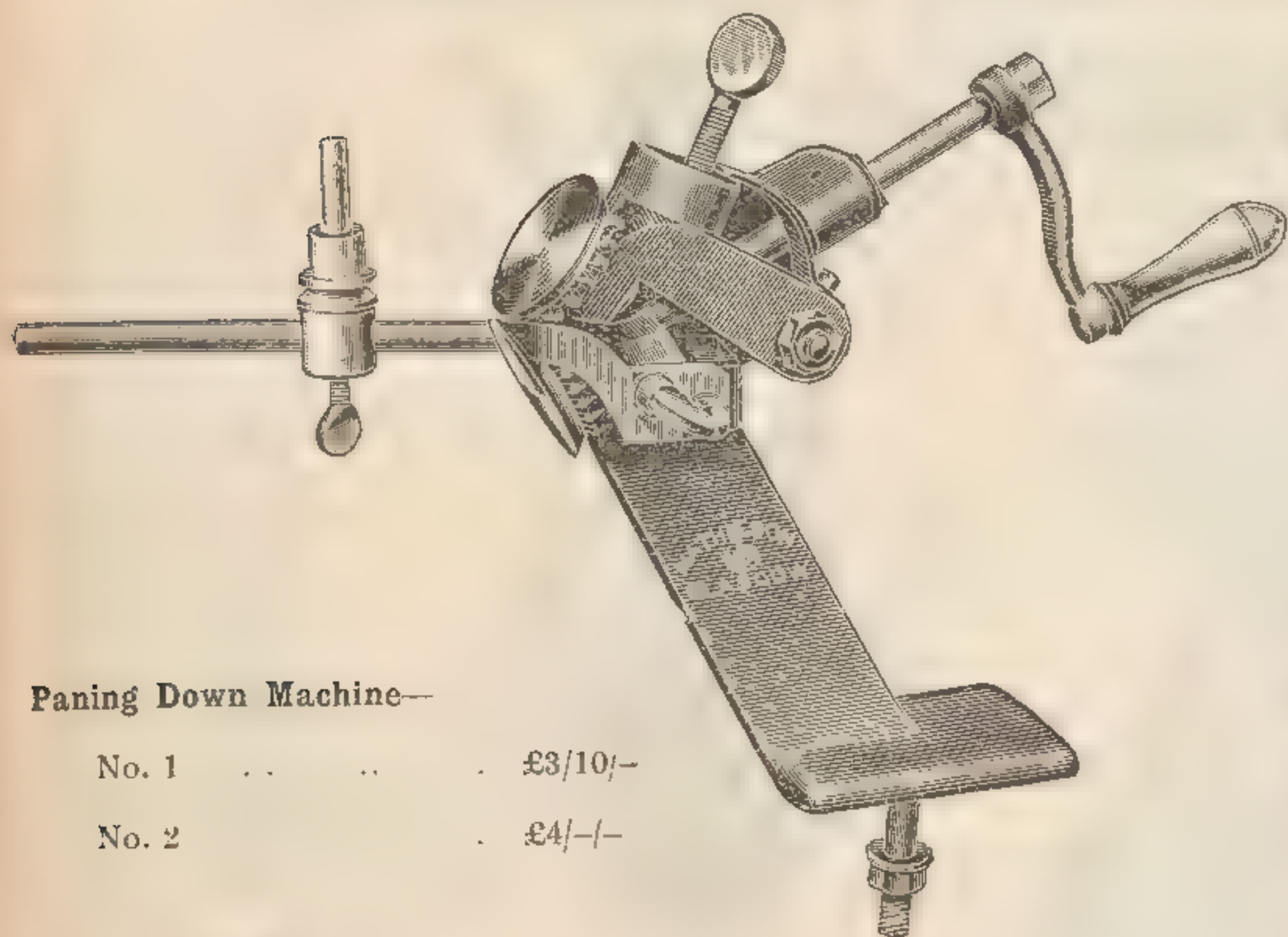
Swaging Machines—

No. 1, 2 $\frac{1}{2}$ in. reach, with 1 pair rollers	... £2/8/-
" 2, 4in. " " " "	... £4/-
Extra rollers for No. 1, D, E or F	11/6, pair
" " No. 2 " " "	13/- "

All Prices in this Catalogue are subject to Market Fluctuations.

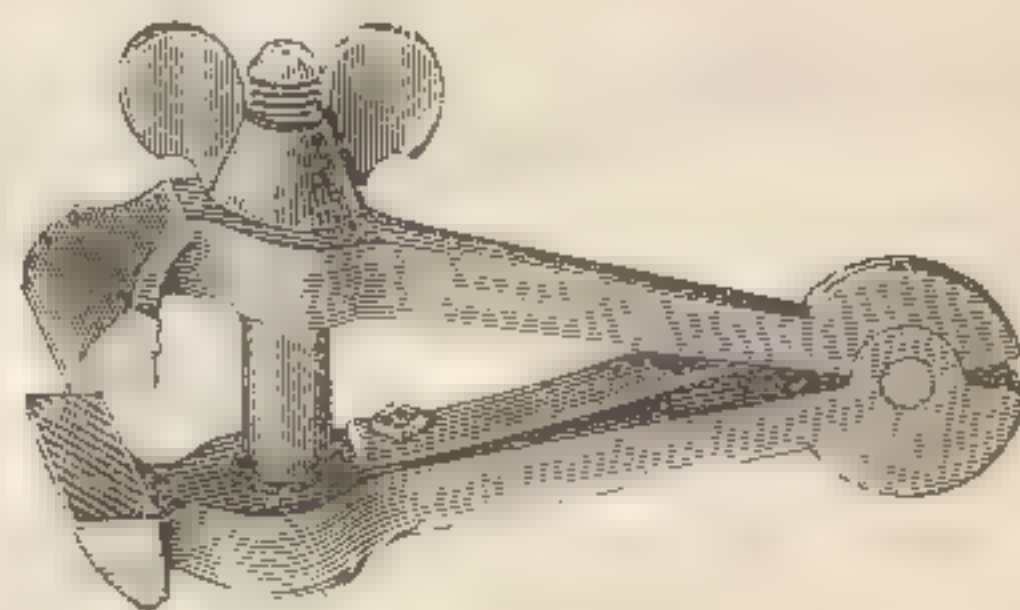
TRY ANTHONY HORDERN'S FAMOUS LOW PRICES.

MATHIESON'S TINMEN'S TOOLS.



Paning Down Machine—

No. 1 £3/10/-
No. 2 £4/-/-



No. 2053.

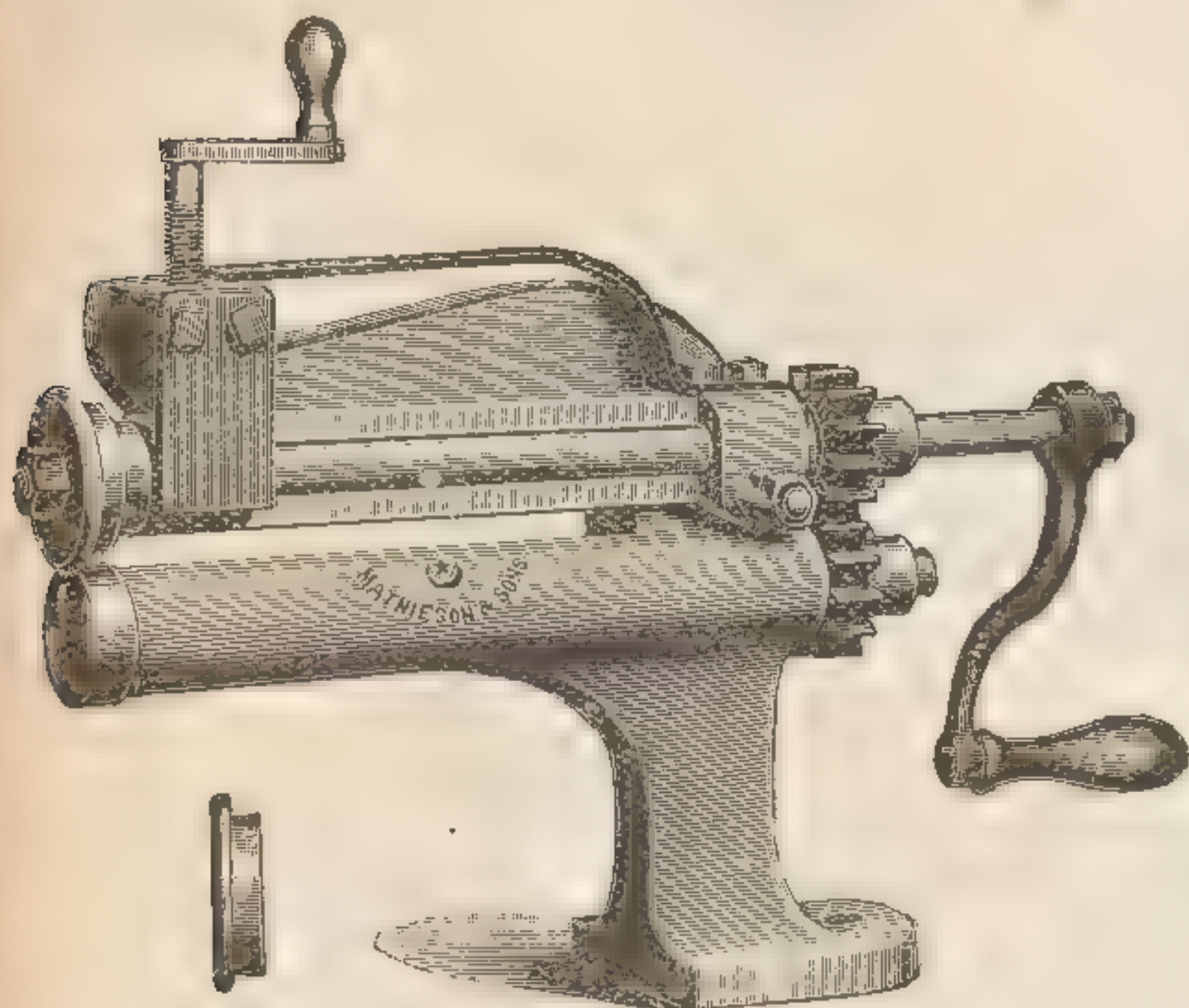
Hand Vices, "Footprint" (No. 2053)—

3in.	3½in.	4in.	4½in.	5in.
2/6	2/8	2/11	3/6	4/6



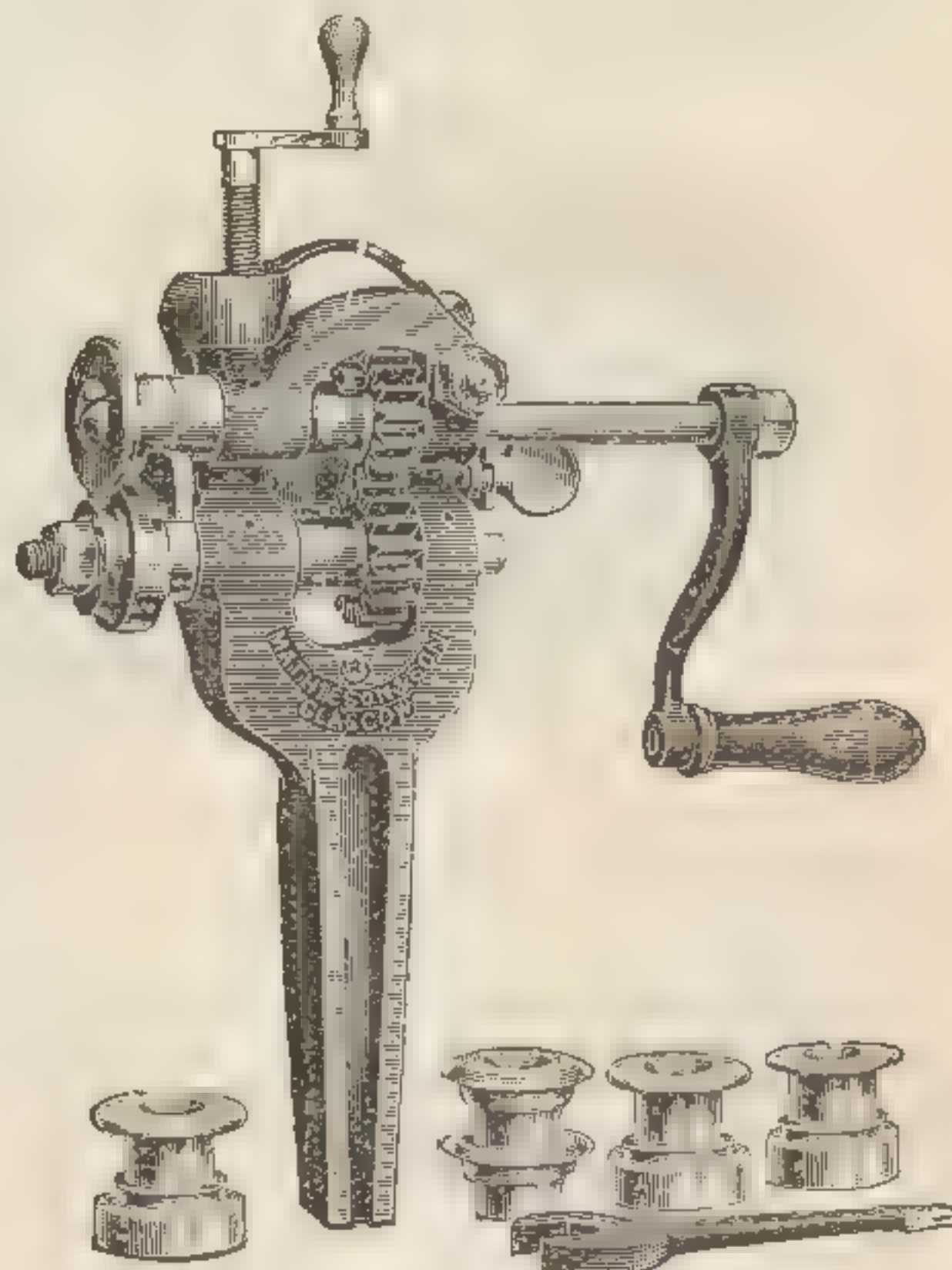
No. 2054.

Handled Pin Vices (No. 2054) ... 3/-



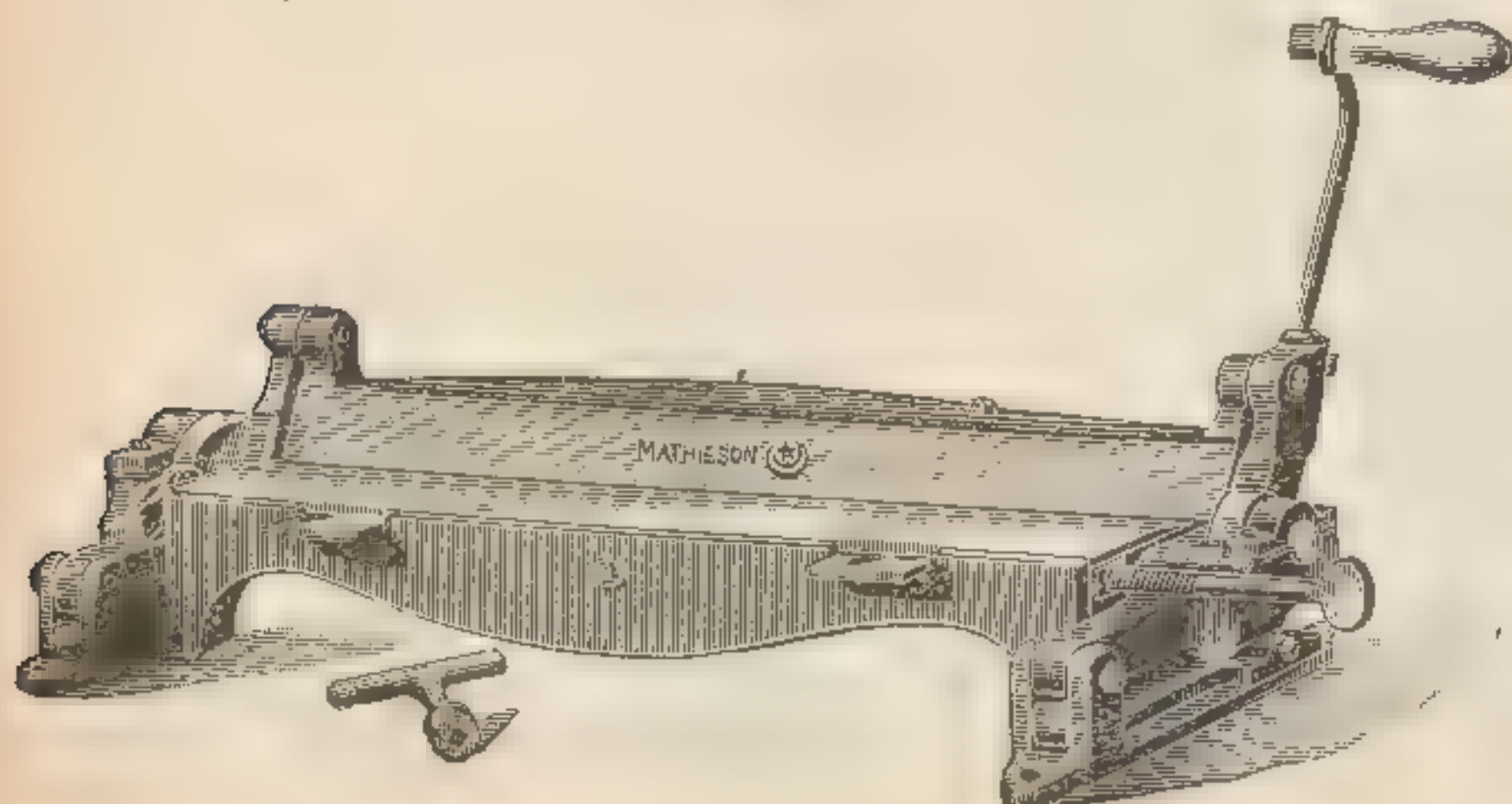
Bottom Closing Machine—

No. 1, 10 in. reach, 1 bottom and 2 top rollers, £4/-/-



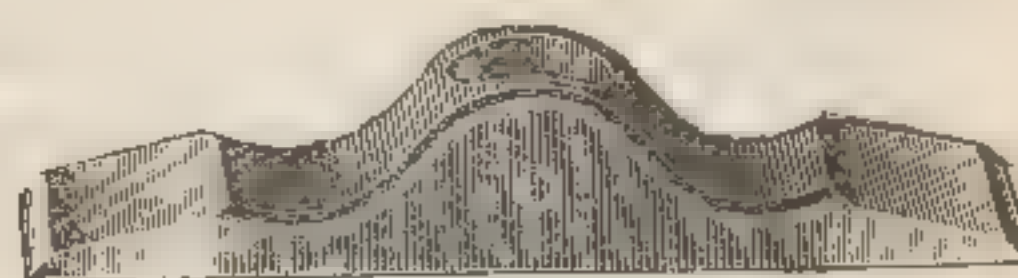
Turn-up and Wiring Machine—

No. 1, locally called "a thick edge machine,"
with 4 pairs wiring and 1 pair closing
rollers £5/2/6



No. 2055.

Adjustable Bar Folder, 20in., will fold up ¼in. wide adapted to either
a close or an open round, or fold at right angle (No. 2055), £6, 2/6



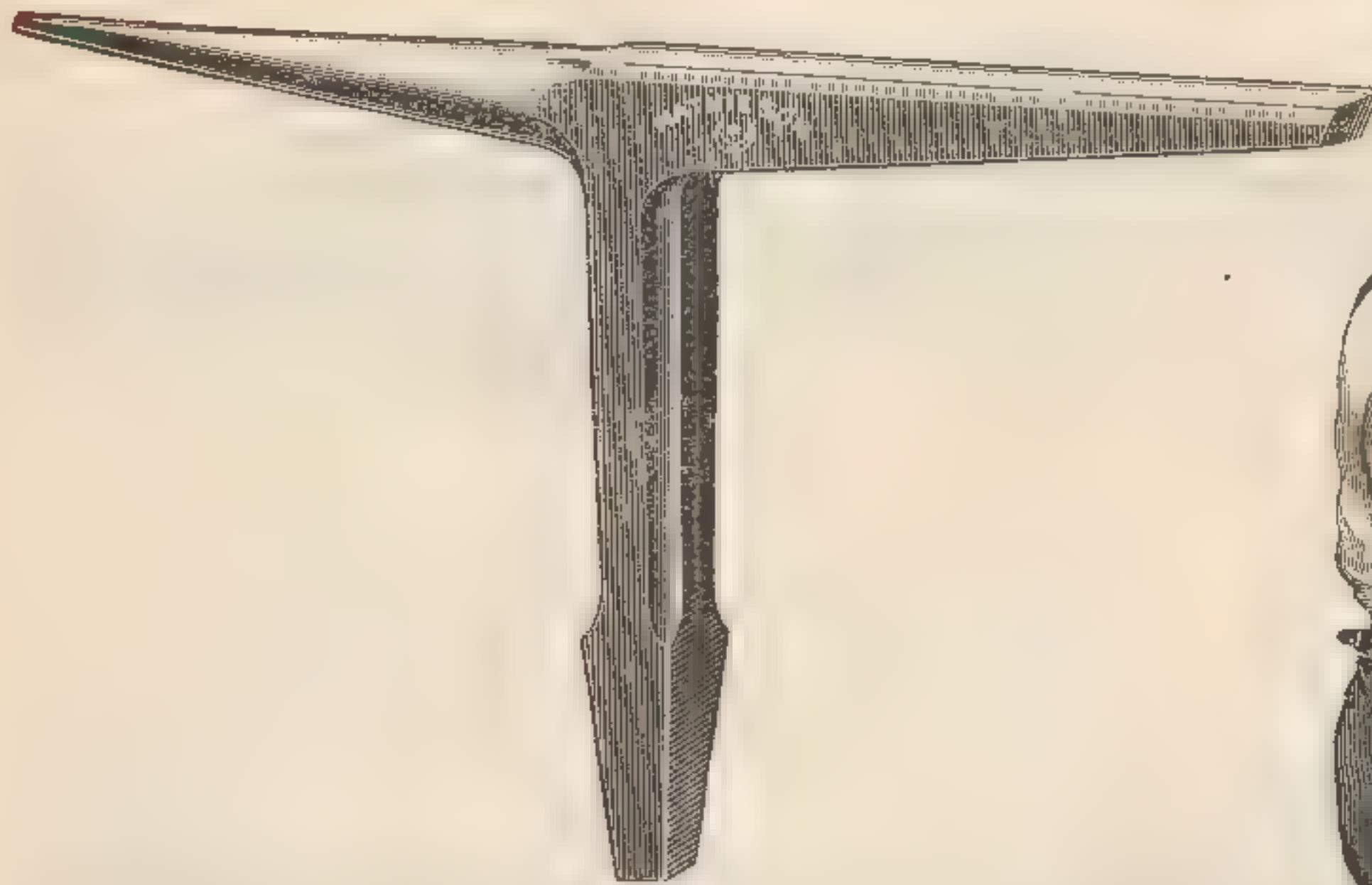
No. 2056.

Paning-down Hammers (No. 2056) -

½lb., 2/-; ¾lb., 2/3; 1lb., 2/6

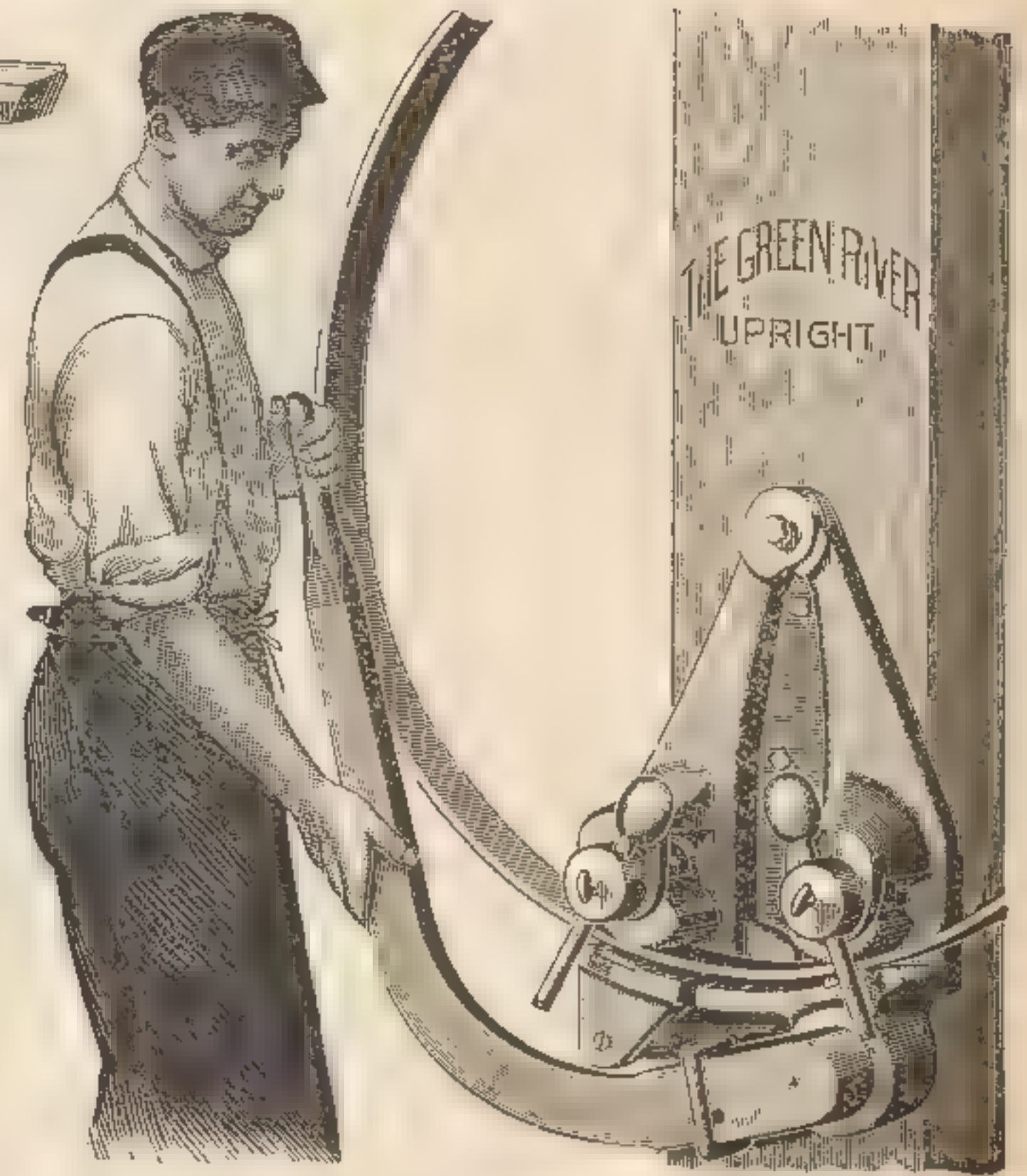
Riveting Hammers, 1lb. 2/2

ANTHONY HORDERN & SONS, ONLY UNIVERSAL PROVIDERS FOR WHEELWRIGHTS AND OTHERS.



No. 2057.

Bick Irons, about 15lb. (No, 2057) 21/



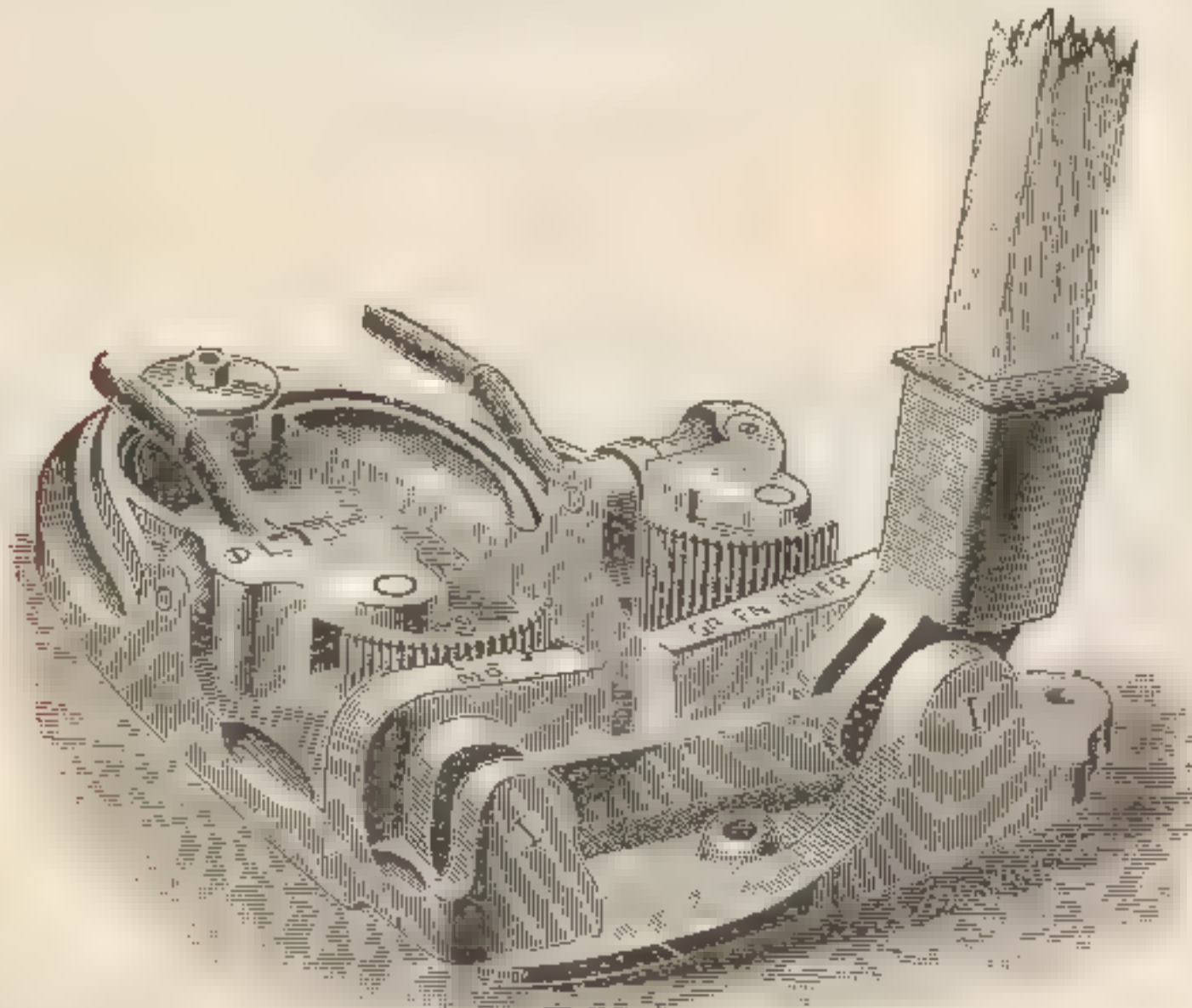
Green River Upright Tire Shrinker, No. 0 or No. 2.

Green River Tire Shrinkers, Improved—

No. 0, with straight handle, for any tires up to 2in. x $\frac{3}{4}$ in., weight 100lb. 64/6

No. 2, for tires up to 4in. x 1in., weight 250lb.—
86/6

The Gripping Cams standing open to receive the work, are instantly adjusted to the tire, and are easily withdrawn after the operation.



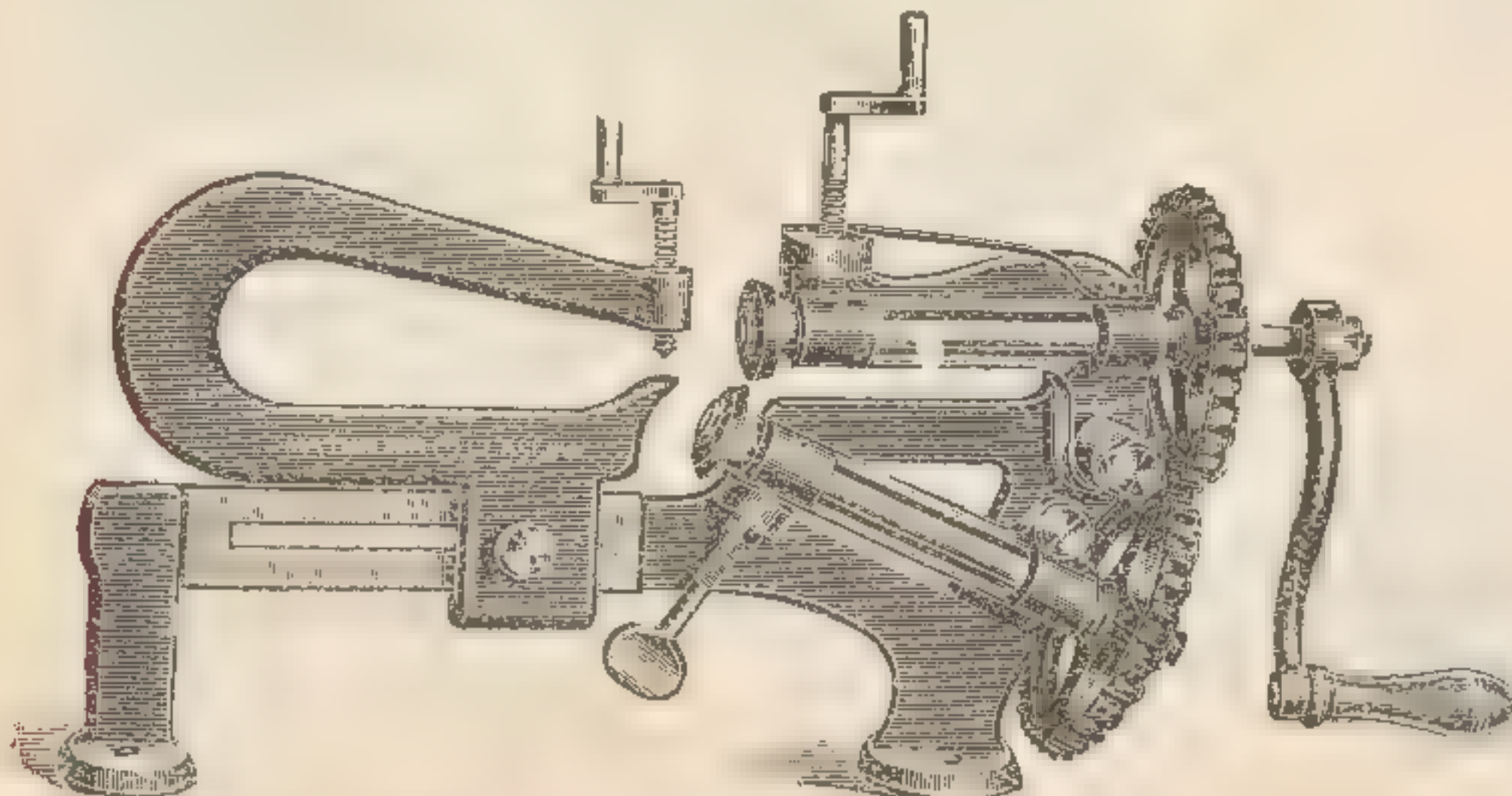
Green River Tire Shrinker, No. 1 or No. 1 $\frac{1}{2}$.

Green River Tire Shrinkers —

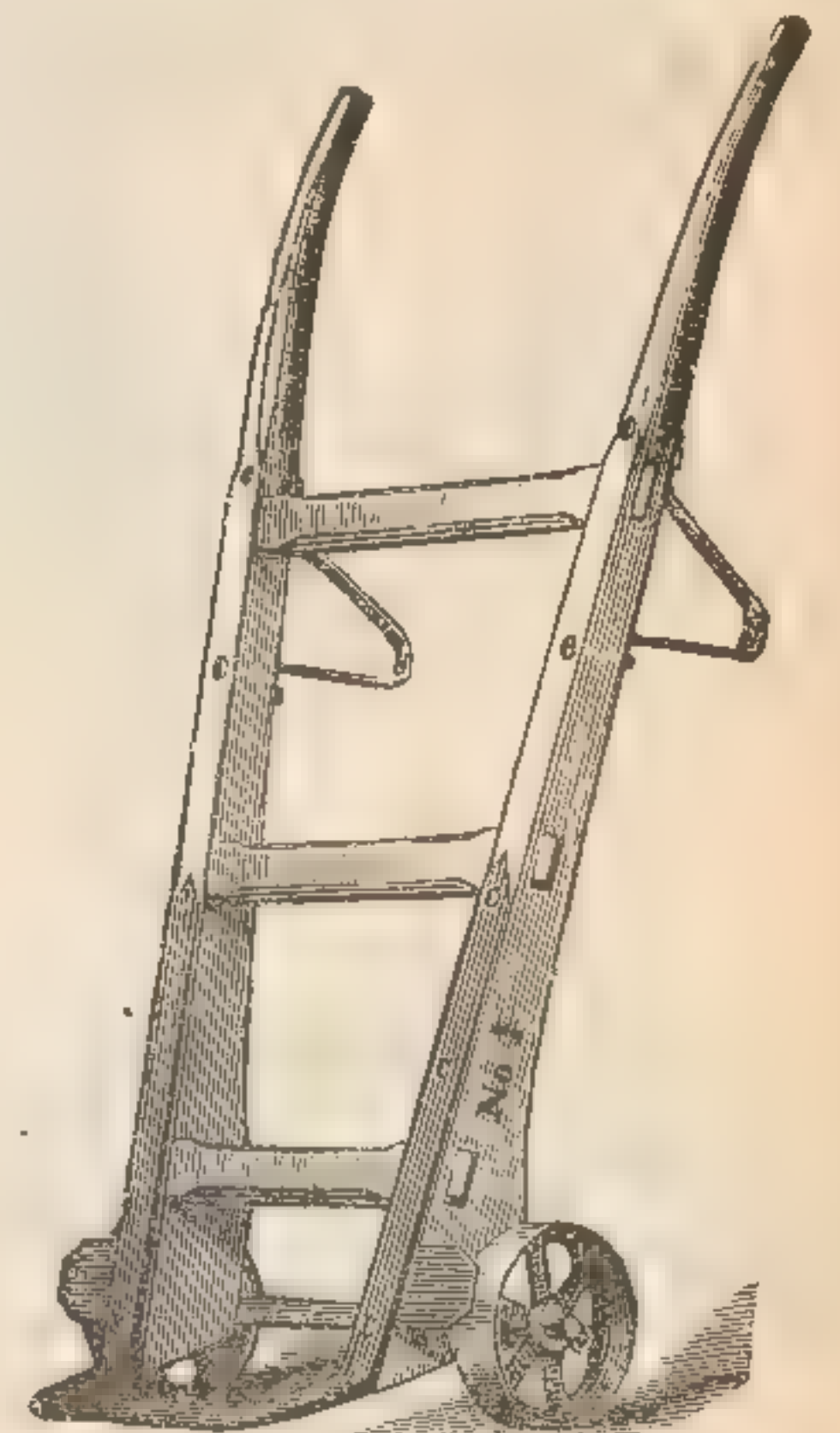
No. 1, for smallest tires and up to 3in. x $\frac{3}{4}$ in., weight 180lb. 75/-

No. 1 $\frac{1}{2}$, for tires up to 4in. x 1in., weight 250lb. 86/-

These machines save all cutting and welding of tires. They can be managed by one man with ease, and work well on all tires within their capacity. The Nos. 1 and 1 $\frac{1}{2}$ occupy a space of 2ft. square on the floor. See illustration. The handle can be removed when not in use.



Circle Cutting Machine, No. 1, cuts circle from 2 $\frac{1}{2}$ in. to 14in. diameter, with 1 pair cutters 3 £4/5/-



No. 426.

Sack Trucks (No. 426)

No. 0, 12/-; No. 1, 15/-; No. 2, 18/-

ANTHONY HORDERN & SONS, PALACE EMPORIUM, SYDNEY.

THE STAR SCREW CUTTING ENGINE LATHE,

With Compound Rest.

The illustrations on this page show two varieties of the same machine. No. 1 shows the Lathe fitted with Treadle; No. 2, for power. The Lathe is in two sizes of swing, 9in. and 11in.; the Lathe for power is 11in. swing.

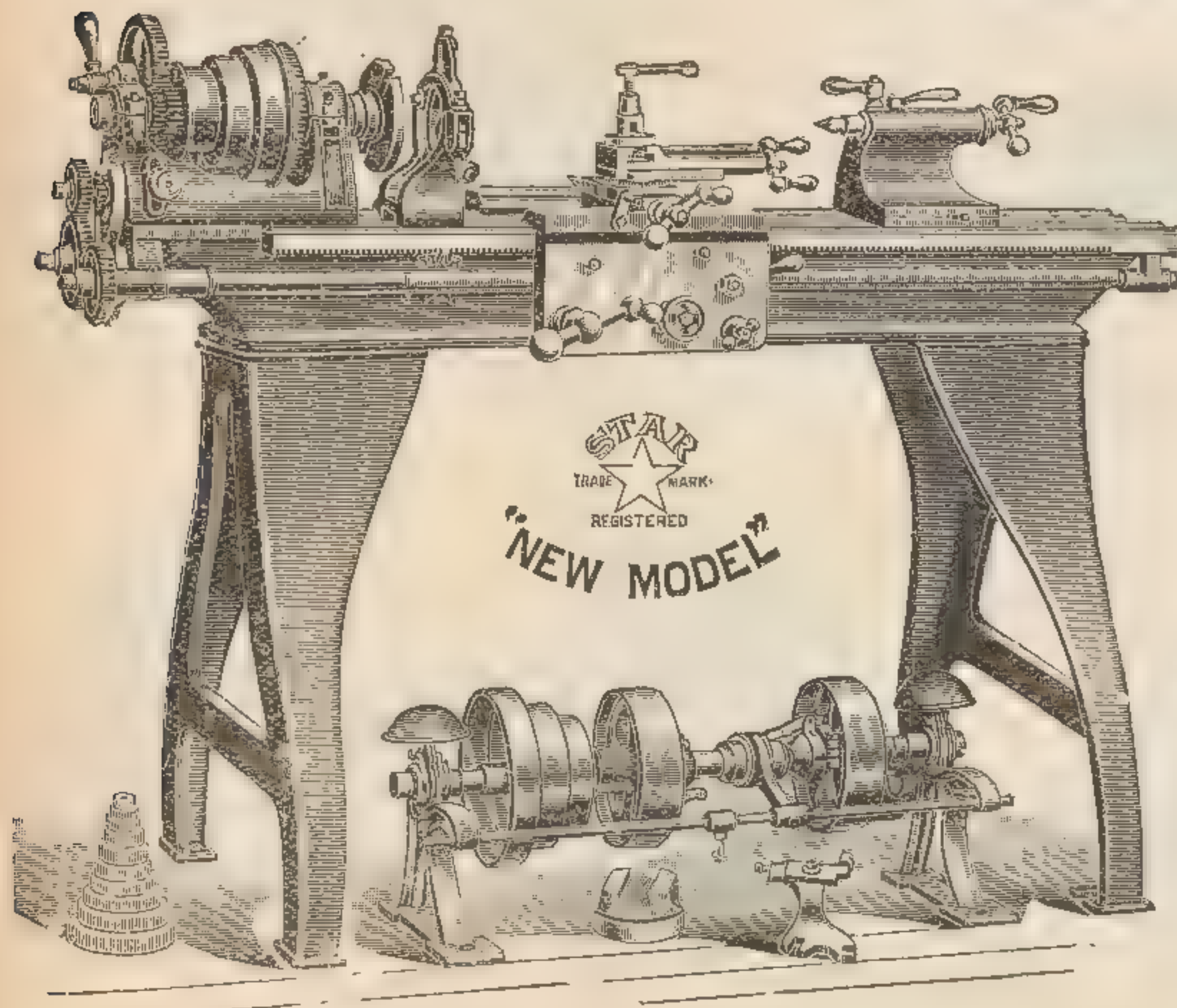
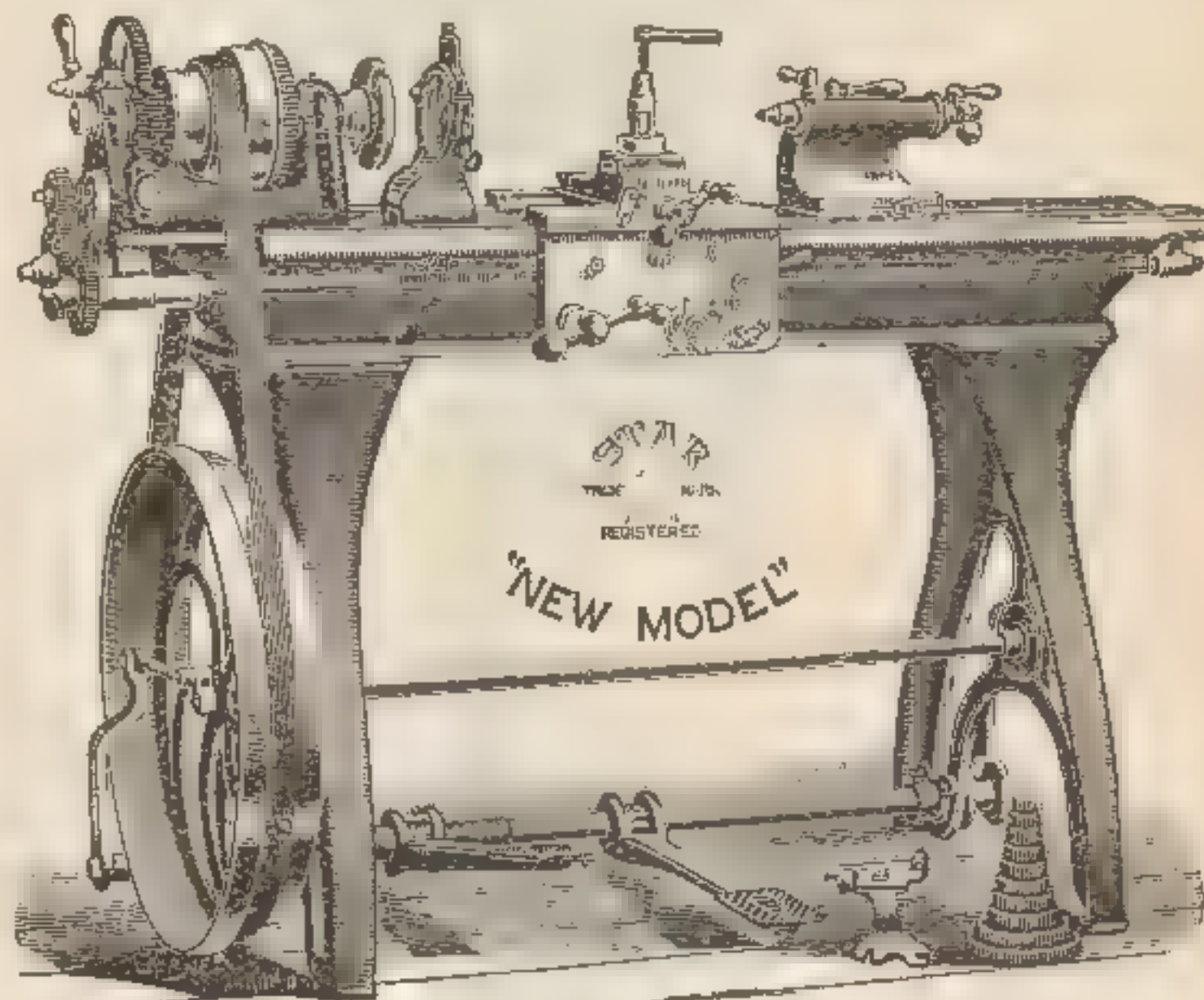
These Lathes are invaluable for light Manufacturing, Toolroom, Experimental, Laboratory, Technical School, and Repair Work, where accuracy, durability, and convenience are essential.

No. 1. -The Star Screw Cutting Engine Lathe, Treadle, with Compound Rest—

Length of bed	3ft. 10in.	4ft. 10in.	5ft. 2in.	6ft. 2in.
Between centres	24	36	36	48 in.
Height in centres	4½	4½	5½	5½ in.
Hole in spindle	17/32	17/32	21/32	21/32 in.
Swing	9	9	11	11 in.

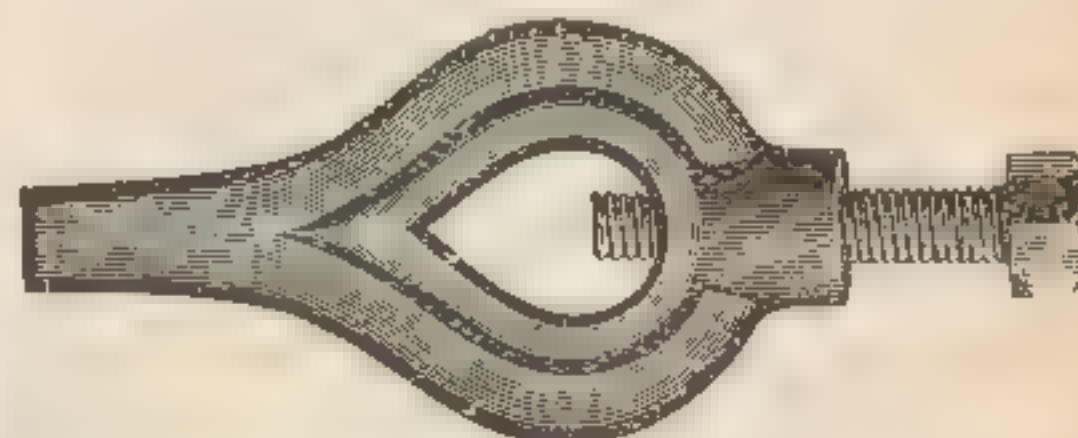
£31/10/- £33/15/- £42/- £44/-

Will cut threads from 3 to 64, without combination, and by combining the gears, almost any thread required.



No. 2. The Star Screw Cutting Engine Lathe, with Compound Rest, for Power. Counter Shaft, as shown, included in the price—

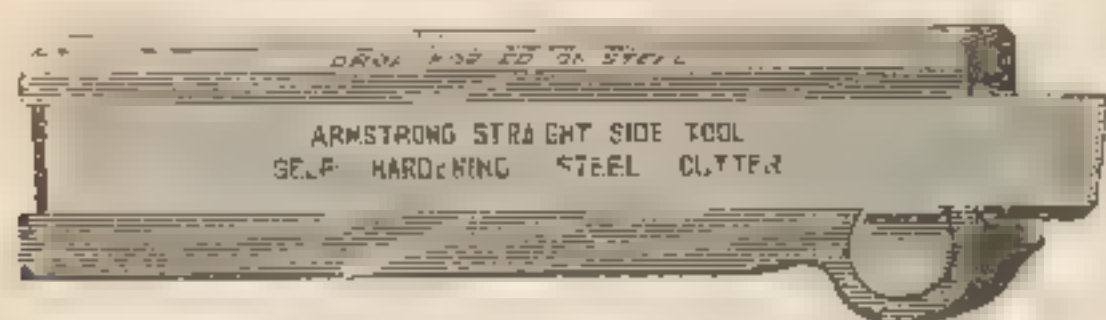
Length of bed, 7ft. 2in.
Between centres, 60in.
Height of centres, 5½in.
Hole in spindle, 21/32in.
Swing, 11in. £48/10/-



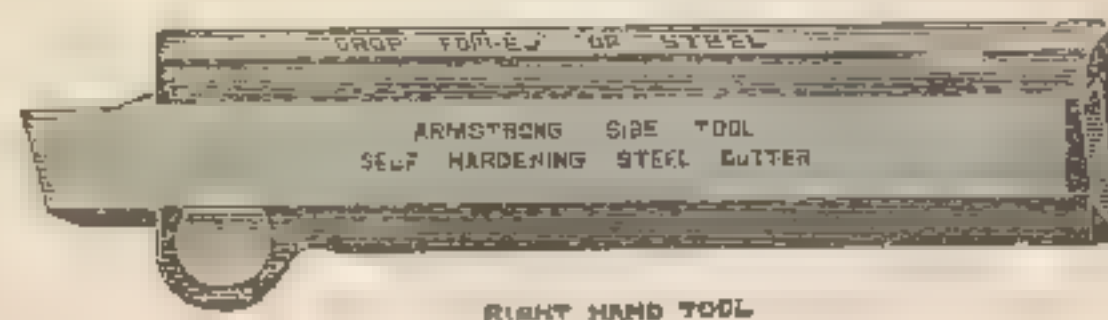
No. 2058.

Lathe Dogs (No. 2058)—

1/2	3/4	1	1 1/2	inch
-/6	,8	1	14	each



LEFT HAND TOOL



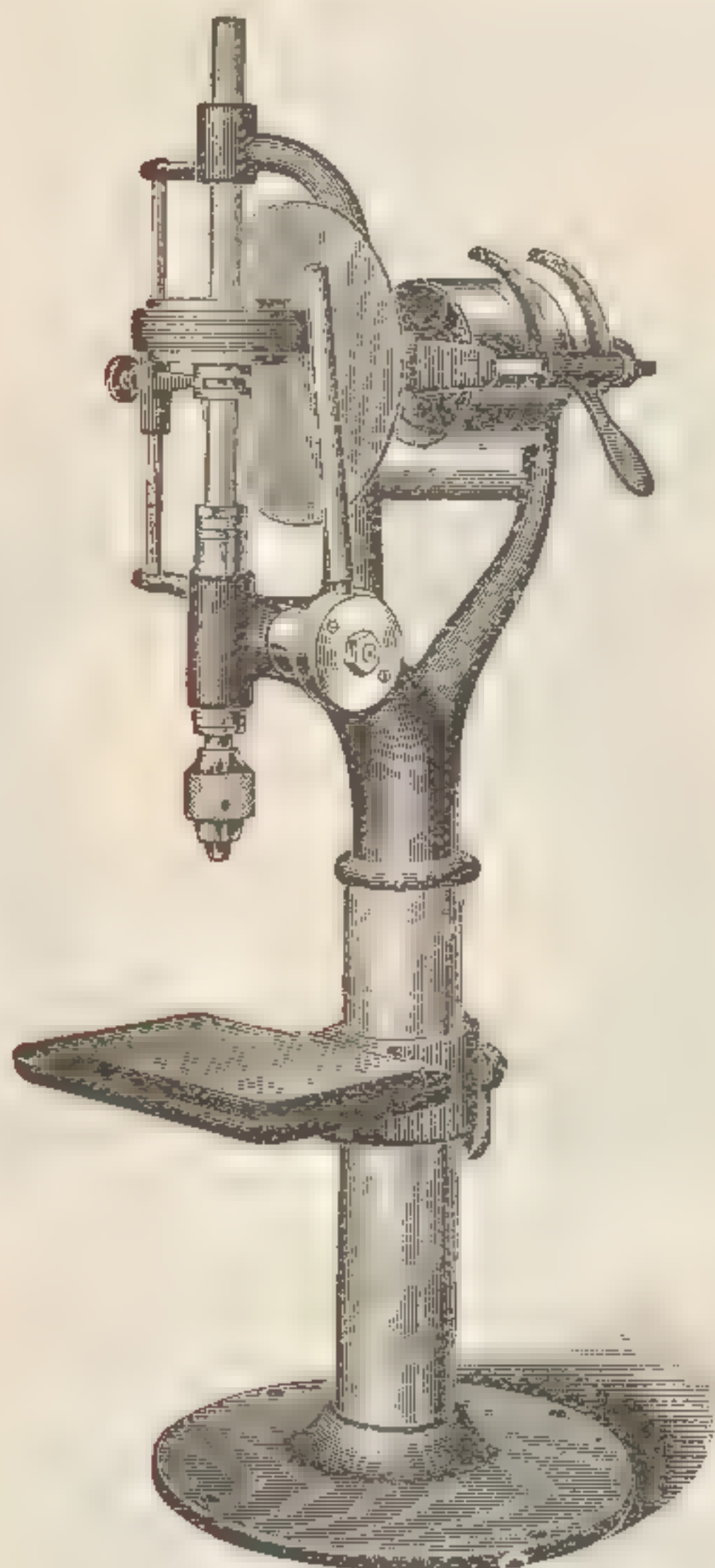
RIGHT HAND TOOL

Armstrong's Straight Shank Side Tools, for use with the Star and Barnes' Screw Cutting Lathes

No. 82, Right or Left; size of shank, 5/8in. x 1½in. x 6in.; Size of cutter, 1/4 x 3/4in., bevelled	...	...	11 -
No. 83, " " " " 3/4in. x 1½in. x 7½in.; " 5/16 x 1in. " " "	...	...	14/-

ANTHONY HORDERN & SONS, ONLY UNIVERSAL PROVIDERS.

FOR MACHINISTS AND TOOLMAKERS.



No. 2059.

Barnes' Bench Friction Disc Drill—

8in. Swing (No. 2059) ... £6/15/-

Will drill from 0 to $\frac{1}{4}$ inch, and to the centre of an $8\frac{1}{2}$ inch circle. Height, 33 inches; height from base to spindle, 18 inches; diameter of spindle, 13-16 inches; vertical travel, 3 inches; table, $5 \times 7\frac{1}{2}$ inches; size of fast and loose pulleys, $4 \times 1\frac{1}{2}$ inch; speed, 0 to 1,600 revolutions per minute; weight, 65lbs.



No. 2060.

B. & S. Mfg. Co.'s Metal Slitting Saws (No. 2060)—

Diagram of saws ... $2\frac{1}{2}$ in.
Size of spindle ... $\frac{7}{8}$ in.
Thickness of Saws ... $\frac{1}{32}$ $\frac{3}{64}$ $\frac{1}{16}$ $\frac{3}{32}$ $\frac{1}{8}$ in.

3/6 3/6 3/4 3/4 3/4 each

These are thin Milling Cutters, with sides ground true. They are hardened to cut metals, being a little thicker at the outer edge than at centre, so as to give proper clearance in cutting deep slots.



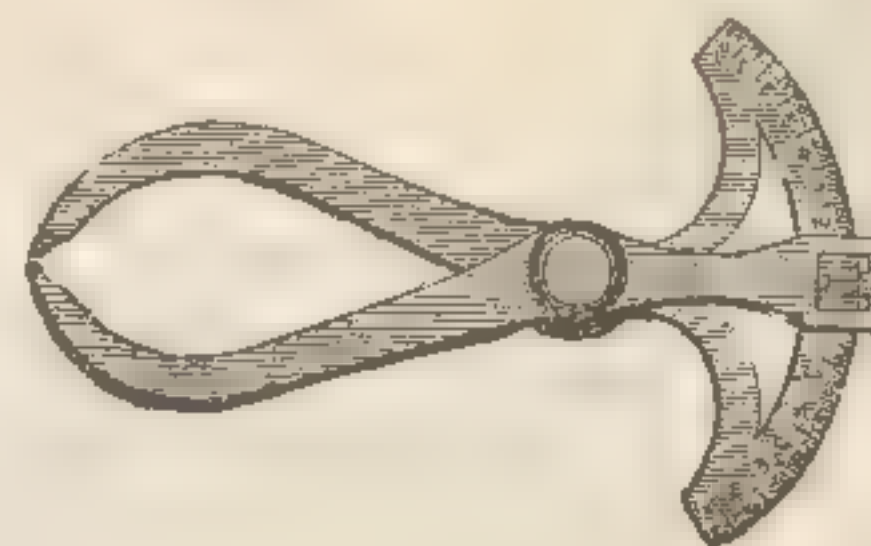
No. 2061.

Barnes' Foot-power Mortising Machine (No. 2061)—

Provided with 8 Self-cleaning Chisels $\frac{1}{4}$, $\frac{5}{16}$, $\frac{3}{8}$, $\frac{1}{2}$, $\frac{5}{8}$, $\frac{3}{4}$, $\frac{7}{8}$, and 1 inch ... £5/7/6

Set of 3 Blind Slat Chisels, to work in above machine ... £1/5/-

This machine is strong, thoroughly practical, and occupies but little room. With the exception of the table the machine is made entirely of steel, and the simplicity of construction makes it almost impossible to get out of order. The table can be set at any desired angle. Weight, 135 lbs.; packed, 170 lbs.



No. 2062.

Registering Callipers, inside and out Nickel-plated (No. 2062)—

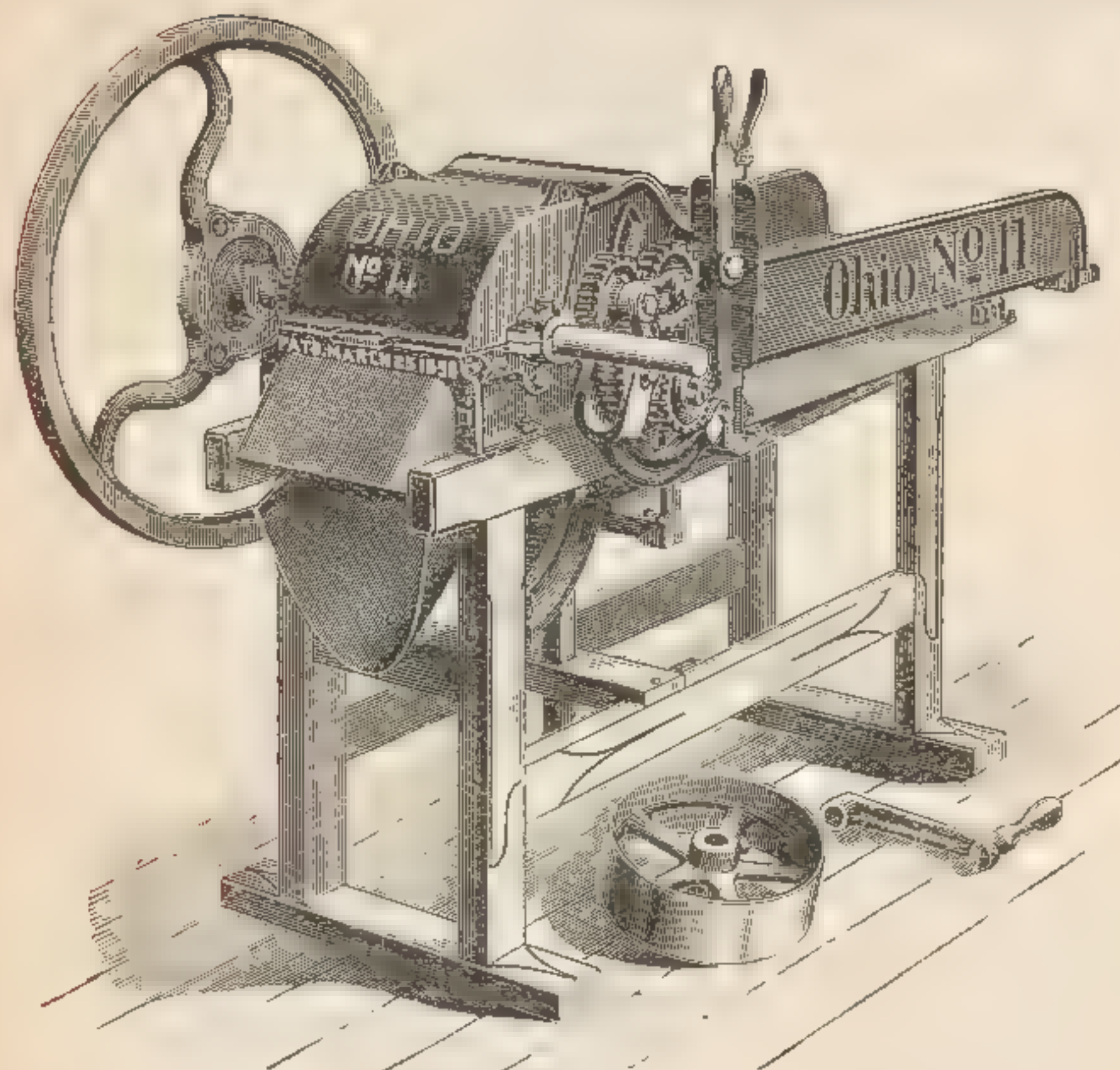
5	7	9 in.
3/-	4/6	5/6 pair

No. 680 —B. & S. Mfg. Co.'s Pocket Vernier Calliper, in Morocco case, English measure ... 40/-

The Pocket Vernier Calliper is a light and convenient tool for machinists' and tool makers' use in obtaining accurate measurements. It is graduated on the front to read, by means of a Vernier, to thousandths of an inch and on the back to 64ths of an inch. The jaws are of steel hardened and accurately ground, are $\frac{3}{4}$ -inch long, $\frac{1}{4}$ -inch wide when closed and can be used either for inside or outside measurements. The calliper will measure 1 11-16 inch, outside diameter, when the jaws are open full size.

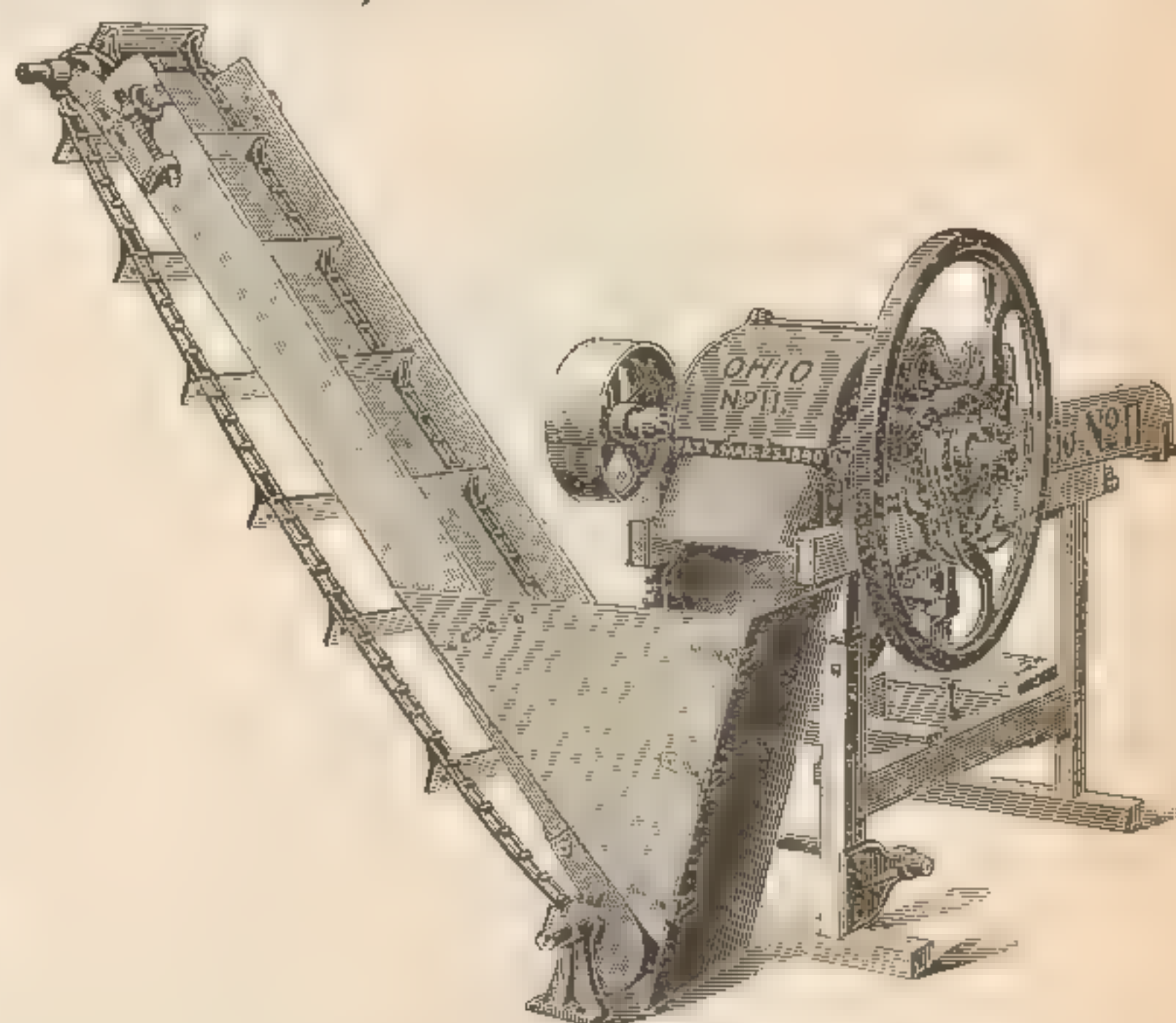
ANTHONY HORDERN & SONS, ONLY UNIVERSAL PROVIDERS

ENSILAGE CUTTERS, &c.



No. 13—The Ohio Standard Feed and Ensilage Cutter,
4 knives, 13in. long £12/-/-

With 2 knives will cut $\frac{1}{2}$, 1, $1\frac{1}{2}$, and 2in. Size of pulley, 12 x 6in. face; speed regulated 450 to 600 per minute. Will cut 4 to 6 tons of silage, or 2,500 lbs. to 3,500 lbs. of dry feed per hour. Weight, 590 lbs.

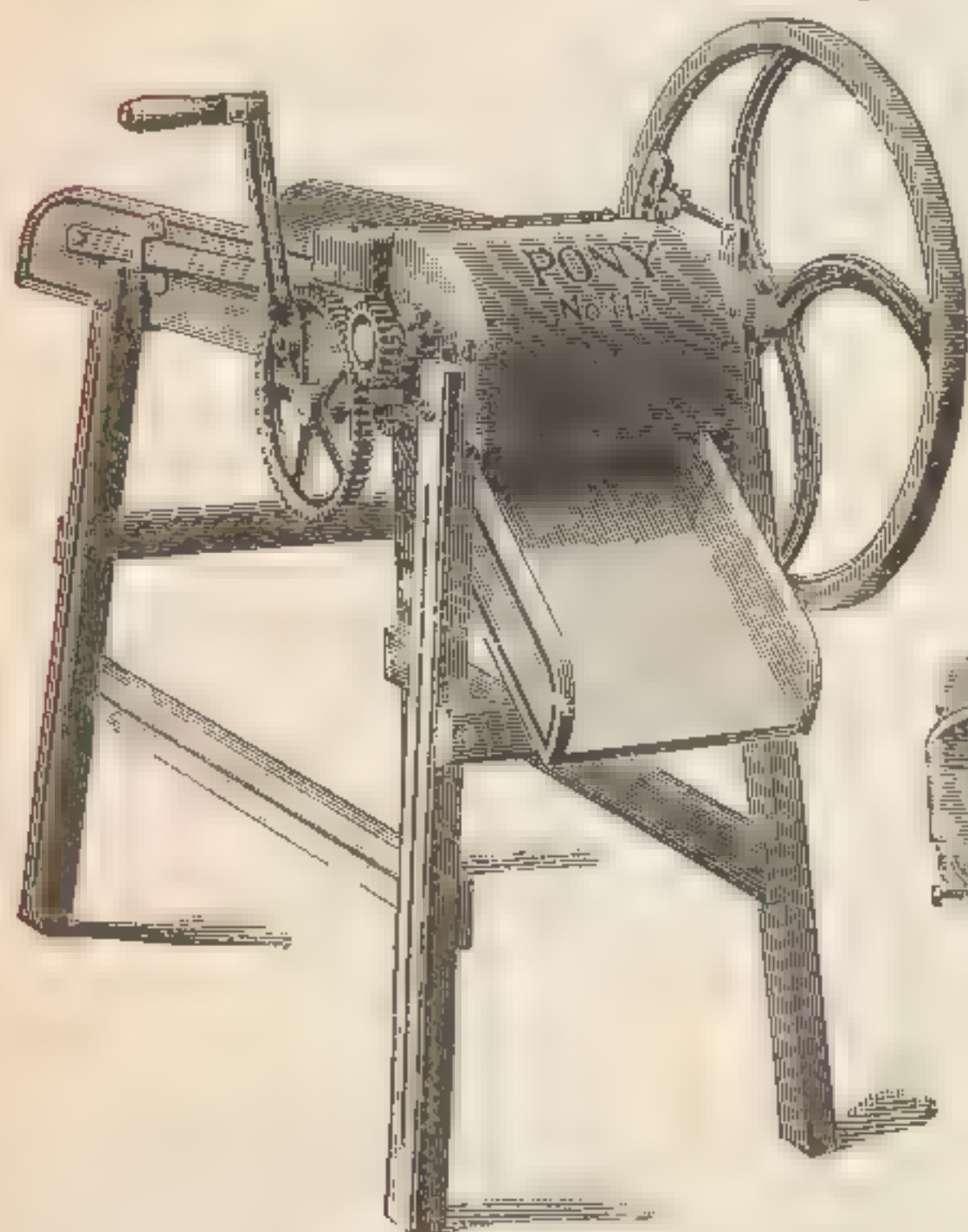


No. 13—Ohio Standard Feed and Ensilage Cutter,
with Straightway Metal Carrier or Elevator, 12ft.—
£20, 10/-

No. 13 can be worked with 2 to 4 B.H.P. engine. Will cut and elevate 4 to 6 tons of ensilage per hour.

No. 16—Ohio Standard Feed and Ensilage Cutter, with
Straightway Metal Carrier or Elevator £25/10/6

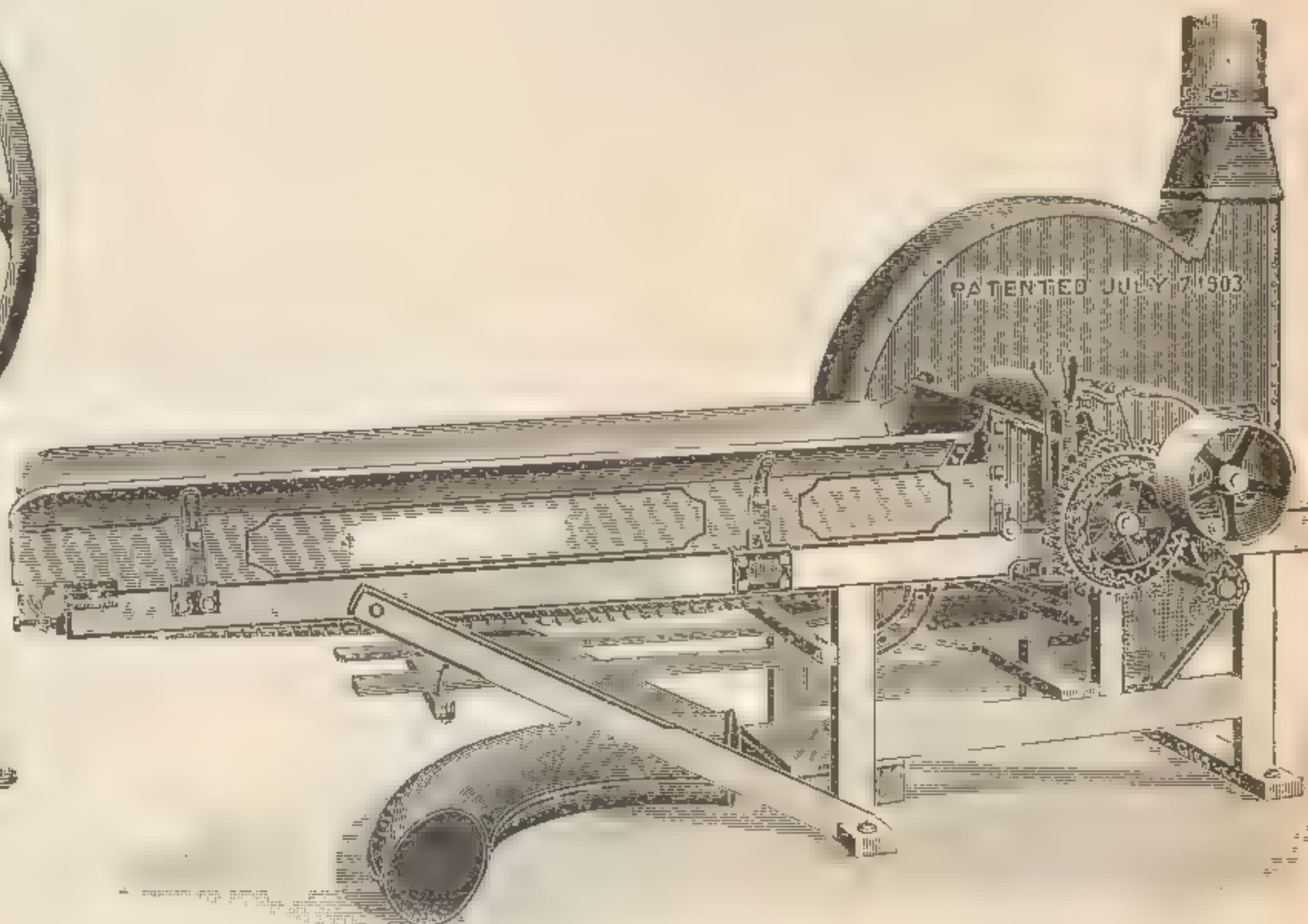
No. 16, with the same power as No. 13, will cut and elevate 6 to 10 tons of ensilage per hour.



Pony Hand Feed Cutter, 1 knife,
11 $\frac{1}{4}$ in. long £2/14/6

This machine will cut hay, cornstalks, and all kinds of rough feed. One man can cut one bushel of hay in 35 seconds. Cuts from 3-16 to 2in. Weight, 165 lbs.

All prices in this Catalogue are
subject to market fluctuations
from whatever cause arising.



No. 14—Monarch Self-feed Ensilage Cutter, with Direct Blast Blower
Elevator, Distributor, extra set of knives, 1 swing arm, 1 cutter bar,
and portable truck. Weight, 1,400 lbs., cutter and blower £47 4/6
10in. Tube to fit 3/3 per ft.

Will cut and elevate feed at the rate of 12 to 15 tons per hour. Has 4 knives and cuts $\frac{1}{2}$, $\frac{3}{4}$, $\frac{5}{8}$, and 1in. lengths. Engine power required, 8 to 10 horse power. Provided with set of wheels for transport.

No. 14—The Ohio Monarch Self-feed Ensilage Cutter, with Blower
and Distributor, provided with truck, 1 swing arm, 1 cutter bar, 4
knives, extra £50, 7/6
10in. Tubing to fit 3/3 per ft.

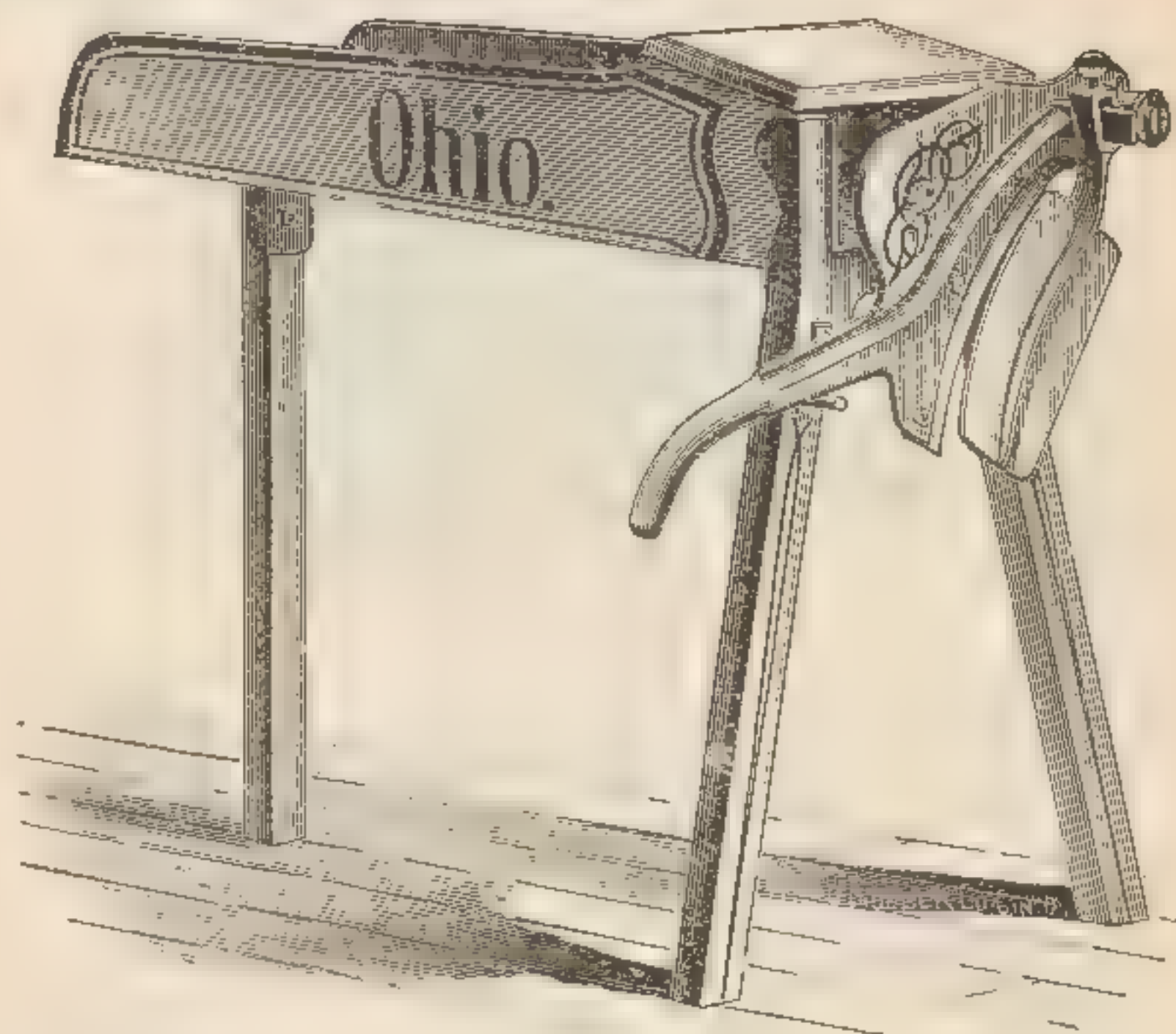
No. 14 requires 8 to 10 B.H.P. engine, and will cut and elevate 12 to 15 tone per hour; working at 650 to 700 revolutions per minute.

ANTHONY HORDERN & SONS, PALACE EMPORIUM, SYDNEY.

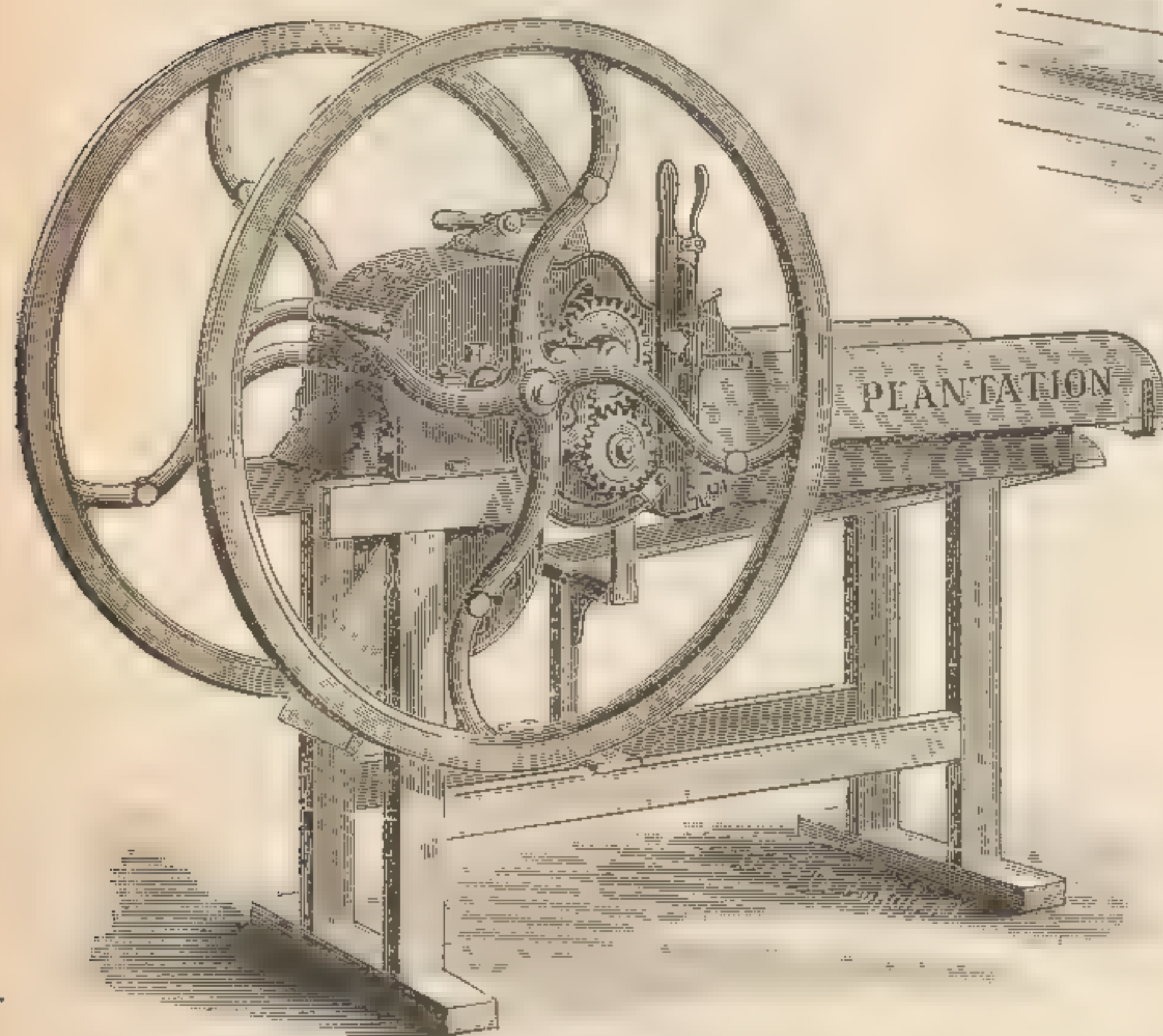
FOR VARIOUS WORK.

The Ohio Lever Chaff Cutter (No. 2067) ... 20/

The Cutter is 11in. long, oil tempered, sickle shape. Will cut hay, straw, corn stalks, and all sorts of rough feed. Particularly useful in small poultry farms for cutting green food for poultry. Weight, 55lbs.



No. 2067.



No. 2068.

The Plantation Standard Feed Cutter

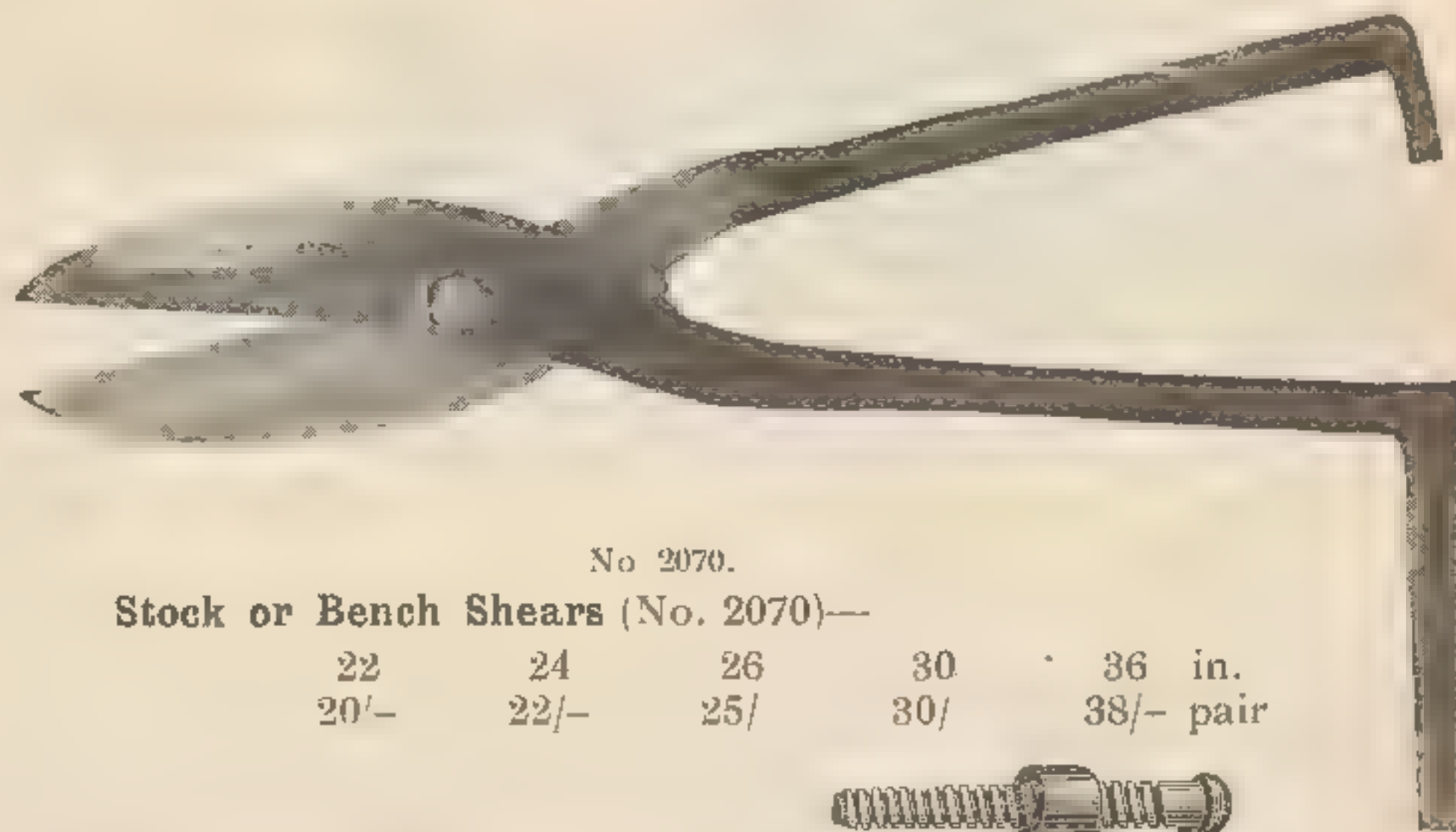
(No. 2068) ... £8/6, 9

Two knives, 9in. long; cuts $\frac{1}{2}$, 1, $1\frac{1}{2}$, and 2in. Three men can easily put through 70 bushels per hour of dry feed. Weight, 500lbs.



No. 2069.

Slaters' Block Irons (No. 2069) ... 2/



No. 2070.

Stock or Bench Shears (No. 2070)—

22	24	26	30	36 in.
20/-	22/-	25/	30/	38/- pair



No. 2071.

Door Clamps, i.e., Set of Head and Tail Pieces to fit any length of wood (No. 2071) ... 3/- set

The length of wood is shewn in the sketch for the purpose of illustrating the working of the clamp. It is not included in the price.

ANTHONY HORDERN & SONS, ONLY UNIVERSAL PROVIDERS FOR LIGHTENING LABOUR.



Eye Benders. Great time and money savers in any shop where eyebolts have to be made.

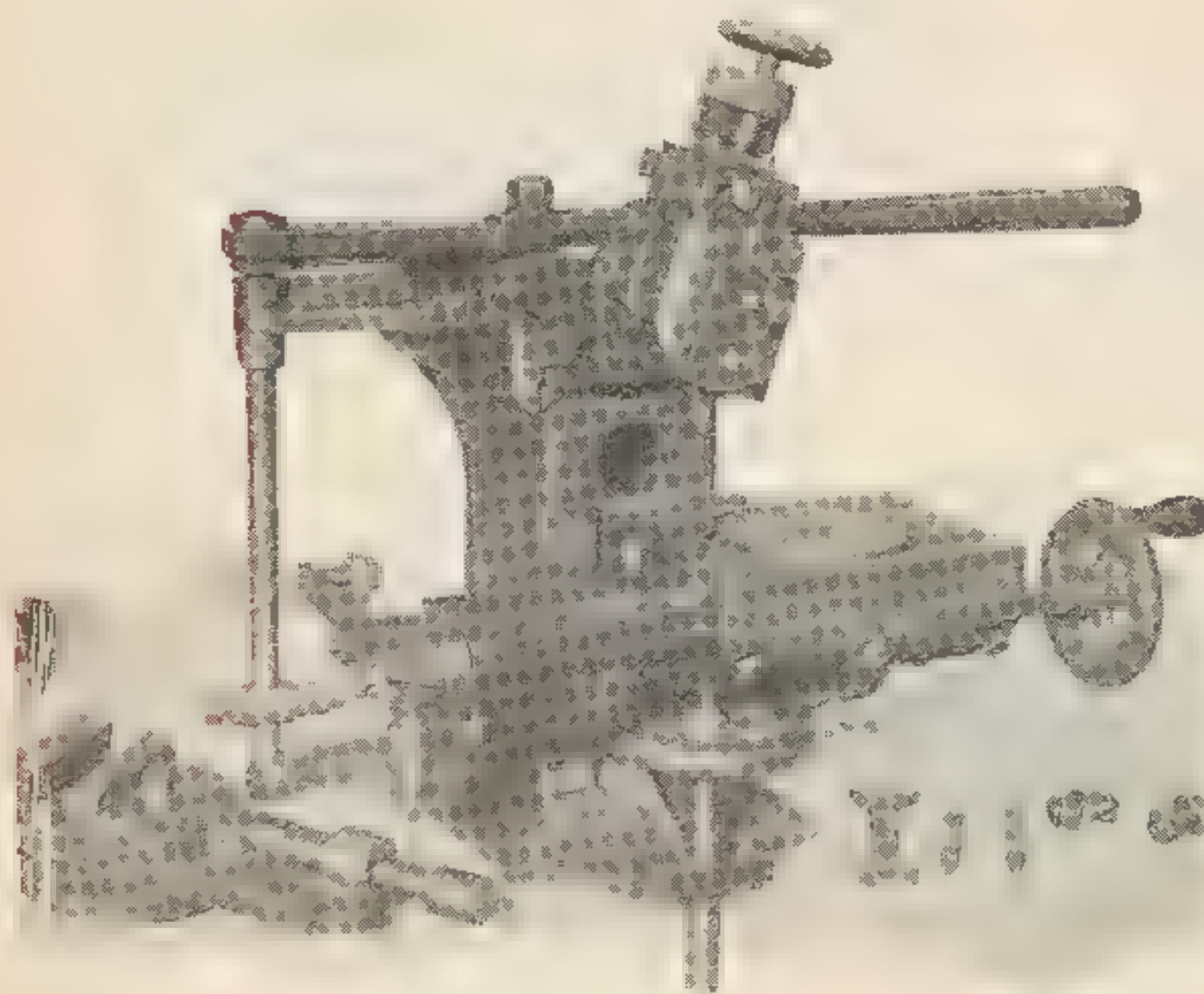
No. 1 will take round iron up to and including $\frac{1}{2}$ in., and bend rings and eyes up to $2\frac{1}{2}$ in. outside diameter ... 80/-

No. 2 will take up to and including $\frac{3}{4}$ in. iron, and bend rings and eyes up to 3 in. outside diameter ... 102/6

These machines bend hot iron, and turn out perfect hooks, rings, or eyes, uniform in character and size. The system of gripping the end of the iron and carrying it round a forming pin, enables the operator to turn eyes on the end of long rods.

Angle Bender—Bends iron up to 2 in. x $\frac{3}{8}$ in. thick, and round or square iron up to $\frac{3}{4}$ in. thick. Bends 1 in. x $\frac{3}{8}$ in. iron, and under, edgewise ... 80/-

Clean, square corners result from the use of this machine. Many light jobs can be bent cold. Especially adapted for bending linings for snap flask work in foundries.



No. 2072.

The Empire Hand Lever Bench Shaping Machine—

Length of stroke of ram, 8 in.; travel of table, 7 in.; table, $6\frac{1}{2}$ x $5\frac{1}{2}$ in.; rise and fall of table, 4 in.; distance between tool and vice, up to 3 in.; vice jaws, $2\frac{3}{4}$ in.; will take work up to $2\frac{3}{4}$ in. (No. 2072) ... £12/10/-

Extras, vice, 3 tools, 2 spanners, 2 clamping screws, and tommy included.

Toolholder takes $\frac{3}{8}$ square steel, and has hinge movement.

A hole is formed clear through the box body of the machine, enabling keyways, etc., to be cut in any length of shafting up to $1\frac{1}{2}$ in. diameter.

The vice swivels to any angle and can be removed, leaving the table clear for clamping work, 1 slots being provided for the purpose.



No. 2073.

Hoisting Crabwinches, Single purchase, with Brake (No. 2073)—

2 ton ...	67/6
3 ton ...	72/6
4 ton ...	85/-

For use in quarries, slaughter-houses, and by contractors, etc.

Hoisting Crabwinches, Single purchase, lighter than above... ... 60/-

For use in boat sheds, etc., for lifting or hauling boats up to ton weight



Mathieson's "Lightning" or Instantaneous Grip Vice—

No. 7, with Iron Rack, no bench hook, 7 in. ... 19/6

The Crenulated Steel Square, for the use of Carpenters and Builders, 24 in. x 18 in.—

Polished steel ...	8/9
Plated " ...	9/9

The graduations are 1-32, 1-16, 1-12, 1-10, $\frac{1}{8}$, and $\frac{1}{4}$ in., into brace measure, 8 square and 1-100ths scale; also Essex's new board measure, giving feet and inches in full. Blade 2 in. wide; tongue, $1\frac{1}{4}$ in.

By the use of this Square one man can lay off more timber in the same length of time than two men can in the ordinary way. You can mark on either side or overhead.

DIRECTIONS FOR USE.—Take the square in the left hand, lay the tongue of the square upon the surface to be marked, for a tenon or mortise, lower the end of the main arm of the square next to you, say about two or three inches from the upper surface, place the awl, held in the right hand, in the notch designating the distance you wish to have the mortise or tenon from the outer surface, gently press the square against the timber, and with one forward movement the mark is made. Replace the square as before, place the awl in the notch desired, for width of mortise or tenon, and again mark as before. For a mortise, replace again, place the awl in a notch equidistant from marks already made, and again mark, for a guide to the auger, doing away with witness marks.

TRY ANTHONY HORDERN'S FAMOUS LOW PRICES.

SOME USEFUL LINES.



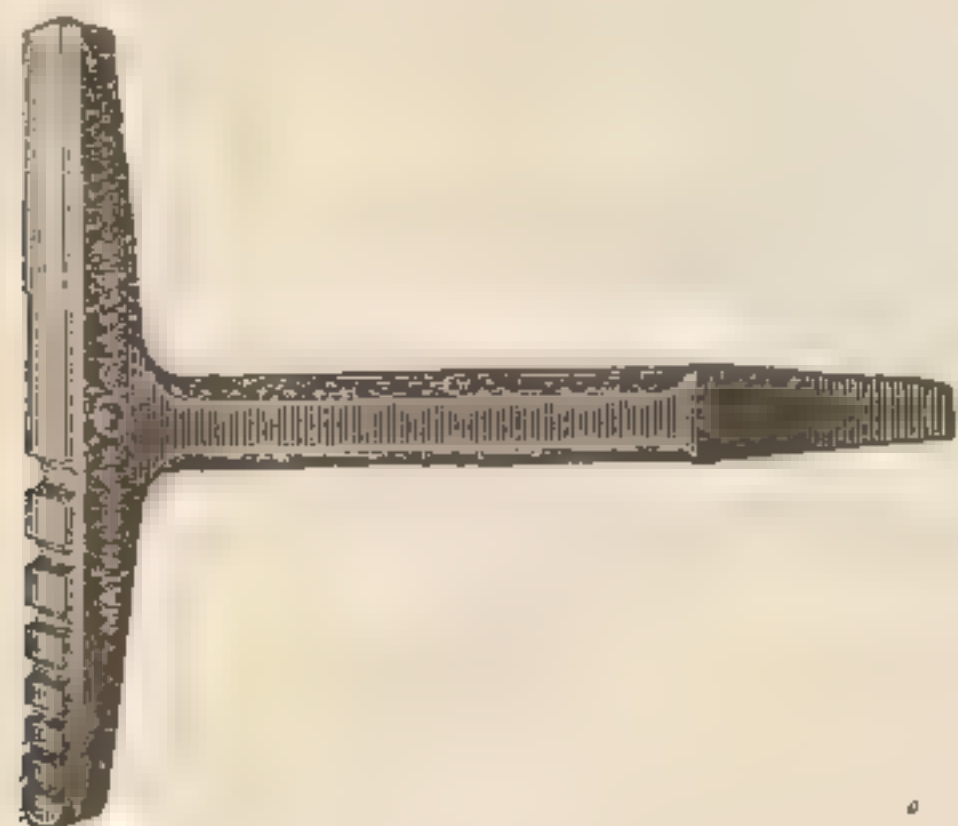
Bench Drill, No. 9 1/2, Weight, packed, 25lbs. ... 31/-

It has a Solid Iron Frame, Cut Gears, and two different Speeds quickly changed by a shifter conveniently located, an Adjustable Table, and Steel Feed Screws, all well made and fitted. It is furnished complete with a Three-jawed Chuck, capacity 0 to 3/8 in., and Eight Fluted Drills. The height from the table to the feed wheel is 18 in. Sizes Drill Points furnished 1-16 to 11-64 in. The machine is finished in an attractive manner, and it will be found a very practical and durable tool.

This machine is furnished with a Vice, which can be used in place of the Table for holding the work. The jaws open two inches and operate on a right-hand and left-hand screw.

No. 9, similar to No. 9 1/2, but not furnished with Vice. Weight, packed, 20lbs. ... 25/-

No. 8 1/2, same as Nos. 9 1/2 and 9 but smaller, taking Drills 0 to 1/4 in.; height from table to feed wheel, 13 in.; furnished with Vice. Weight, packed, 13lbs. ... 20/-



No. 2074.

Wrought Iron Steel Faced Creasing Stakes, about 13lb. (No. 2074) ... 19/6

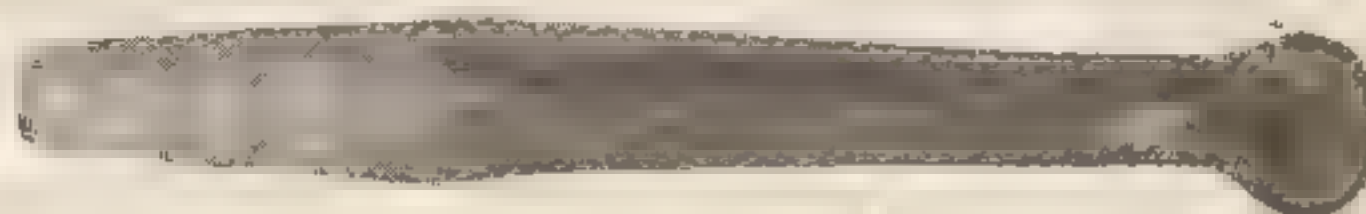
Silver Steel Wire, for Dental and Surgical Tools, &c., in foot lengths. Suitable for Clock and Watch requirements, Electrical and Surgical Tools, Fine Drills, Boreers, Punches for perforating purposes, &c. 1 to 15 gauge, 1/8 lb.; 16 to 26 gauge, 1/10 lb. These measurements are what is known as the Old English gauge.



No. 2075.

Wrought Iron Steel Faced Hatchet Stakes—

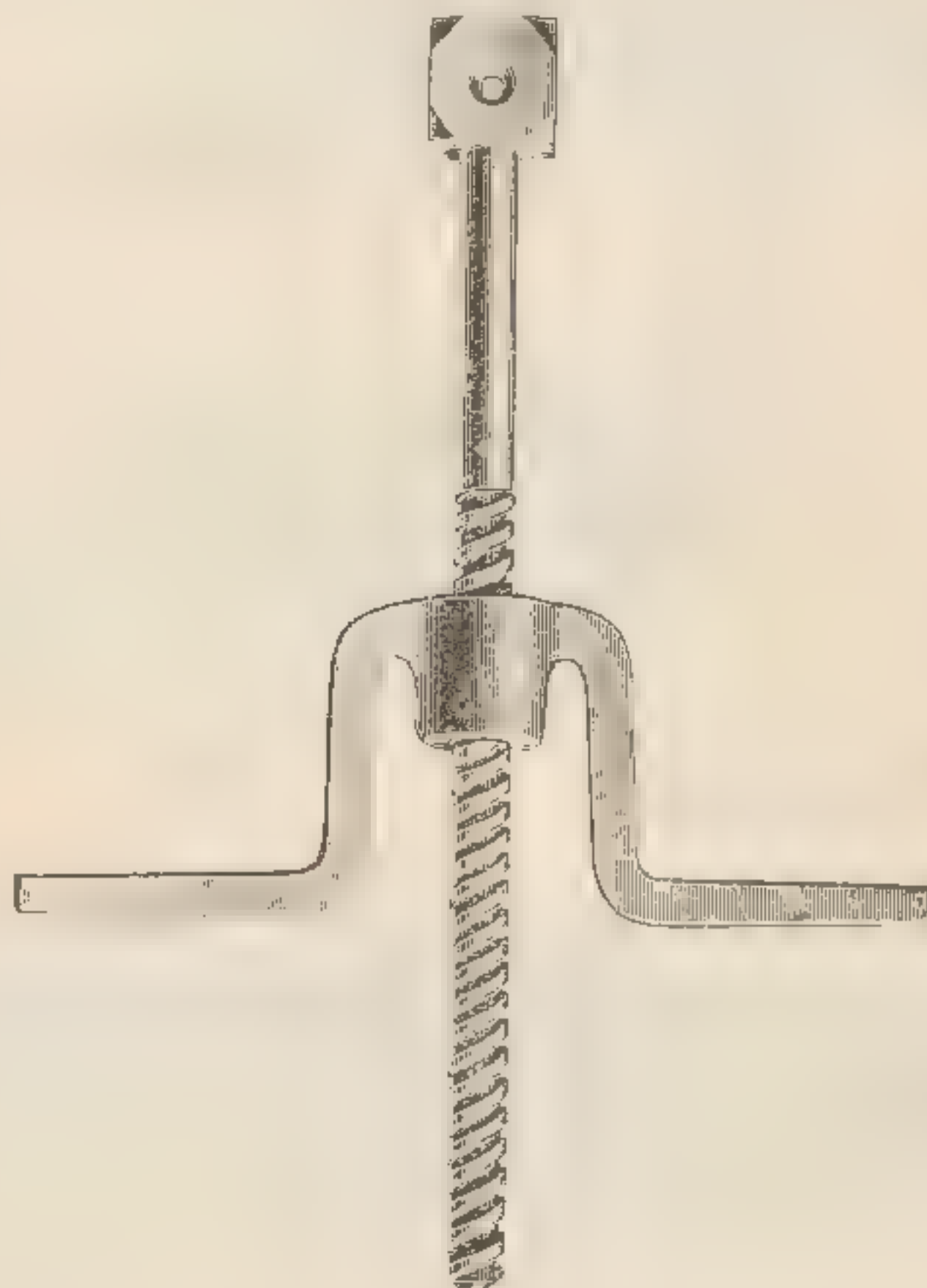
about 6lbs. (No. 2075) ... 8/6



No. 2076.

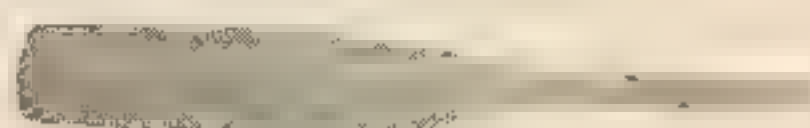
Wrought Iron Steel Faced Half Moon or Edging

Stakes, about 6 1/2 lb. (No. 2076) ... 9/9



No. 2077.

Brake Screw (No. 2077) 1 in., 7/-; 1 1/2 in., 8/-; 1 3/4 in., 9/-

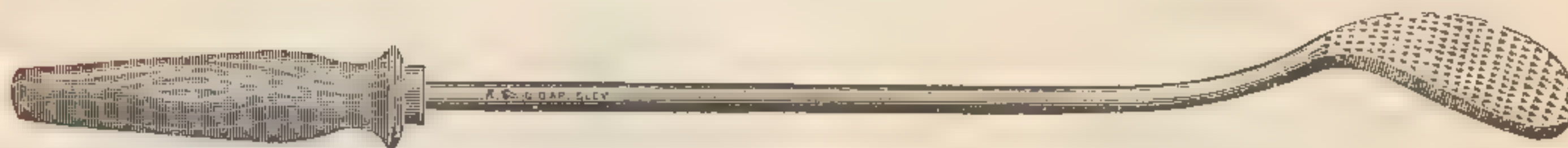


No. 2078.

Horse Mouth Rasps, handled (No. 2078) ... 4/-
" " Jointed handle ... 5/6

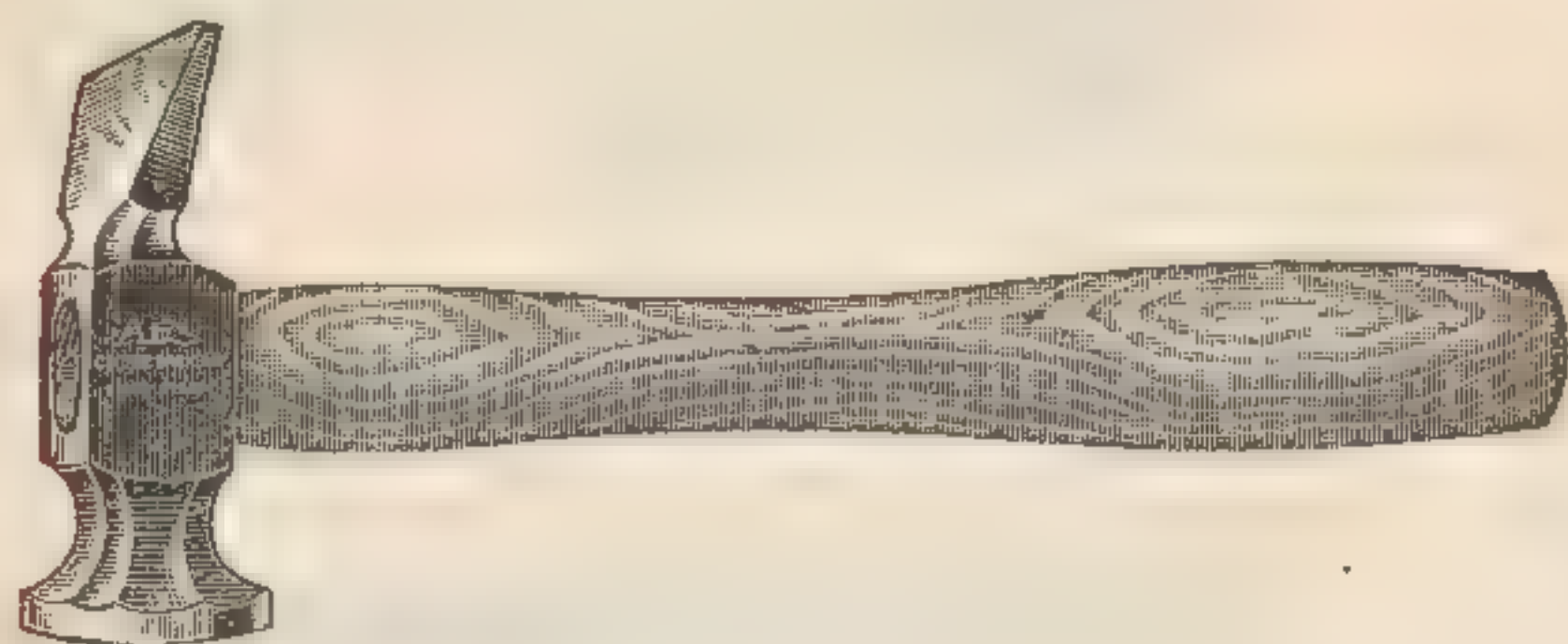
ANTHONY HORDERN & SONS, ONLY UNIVERSAL PROVIDERS.

SHOEMAKERS' TOOLS.



No. A1

Peg Rasps (No. A1) ... 1/-



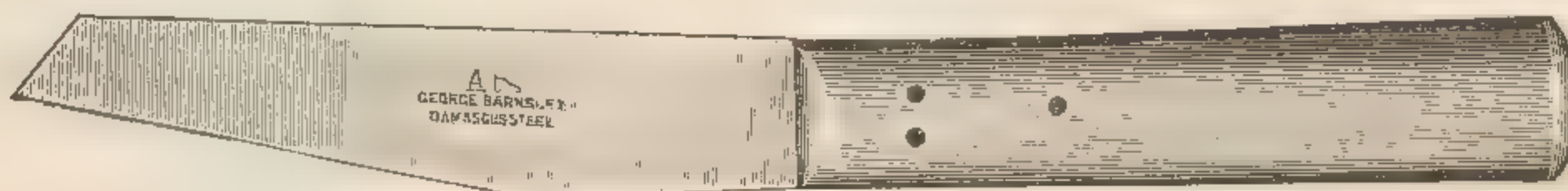
No. A2.

Hammers (No. A2) ... No. O, -11; No. 1, 1/-; No. 2, 1/2



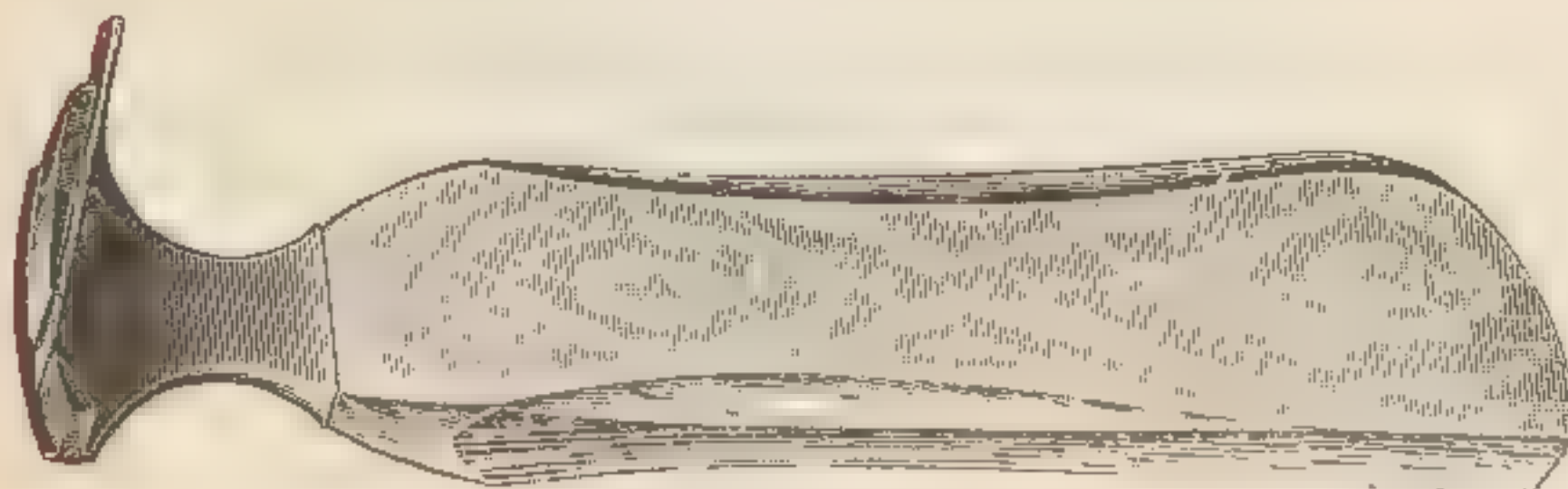
No. A3.

Lasting Pincers (No. A3) ... 1/3, 1/6, 1/9



No. A5.

Knives (No. A5, ... -5



No. A7.

Sole Planes (No. A7) ... 1, 6

Handy Set of Shoemaker's Tools, with 2 1/2 lb. of assorted

Rivets ... 7/- set

Heel Glazers ... -7

Sole ,, ... -5



No. 2079.

Clicker's Awl, or Printer's Bodkin (No. 2079) -2

Sole Prizer ... -4

Stretching Lasts ... Ladies, 2, 9; Gents, 3/-

Rasps ... -5, -7

Bristles, -3; Wax, -1; Hemp, -4 1/2.

All Prices in this Catalogue are subject to Market Fluctuations.

ANTHONY HORDERN & SONS, PALACE EMPORIUM, SYDNEY.

FOR VARIOUS TRADES.



No. 2080.

Set of 6 Lasts & Stand. Weight, 33lbs. (No. 2080) 5/- set



No. 2081.

No. 2082.

Triplet Boot Last, 1/2
Weight, 8 1/2 lbs.

New Paragon Boot Last, 1/2
Weight, 9 1/2 lbs.

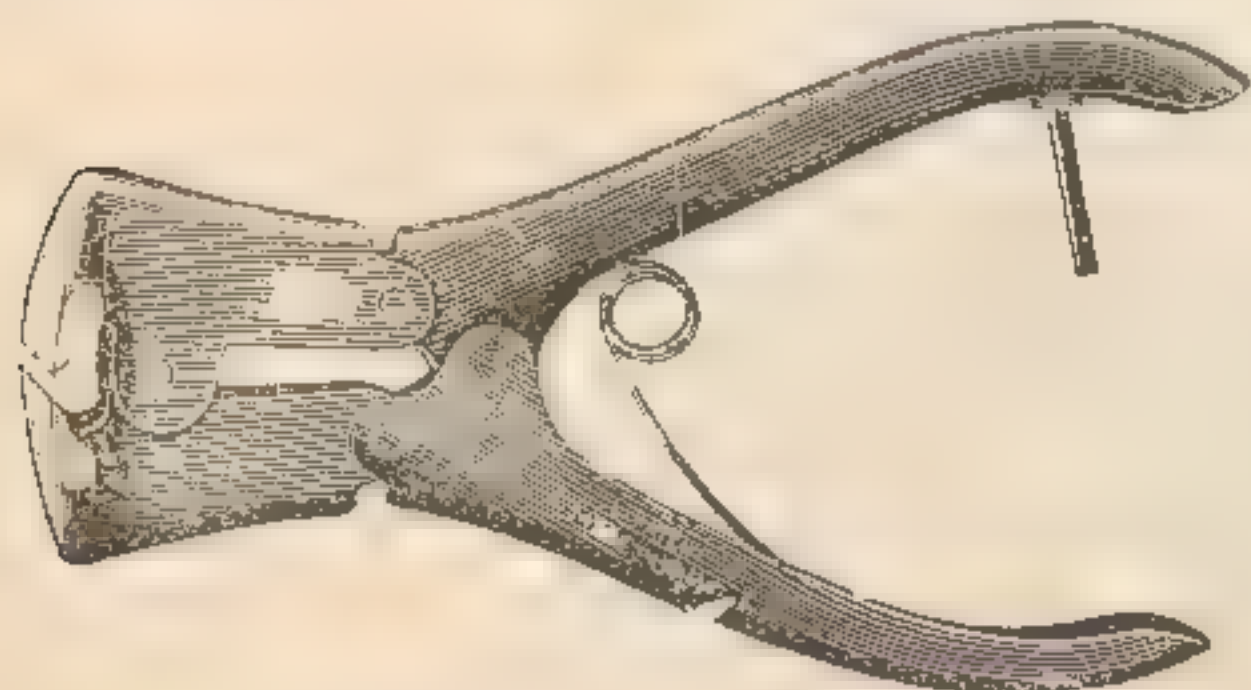


No. 2083.

No. 2084.

Paragon Boot Last, 1/2
Weight, 10 1/2 lbs.

Quartette Boot Last, 3/-
Weight, 22 lbs.



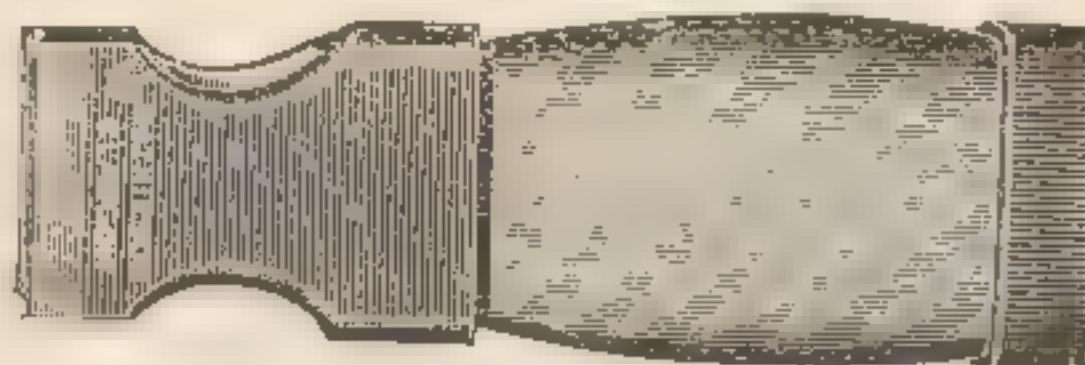
No. 2085.

Boker's Toggle-jointed Cutting Nippers (No. 2085)—
5in., 2/2 pair; 6in., 2/4 pair; 7in., 2/6 pair



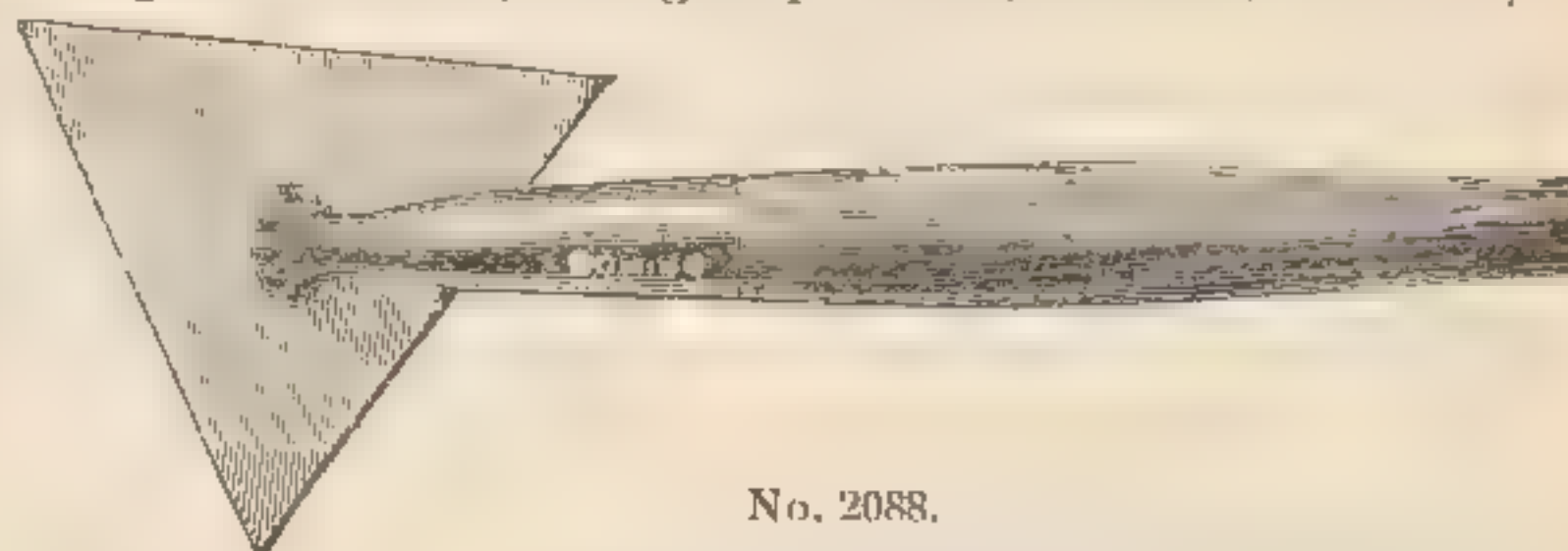
No. 2086

Coopers' Drivers, Burton pattern (No. 2086) ... 3/-



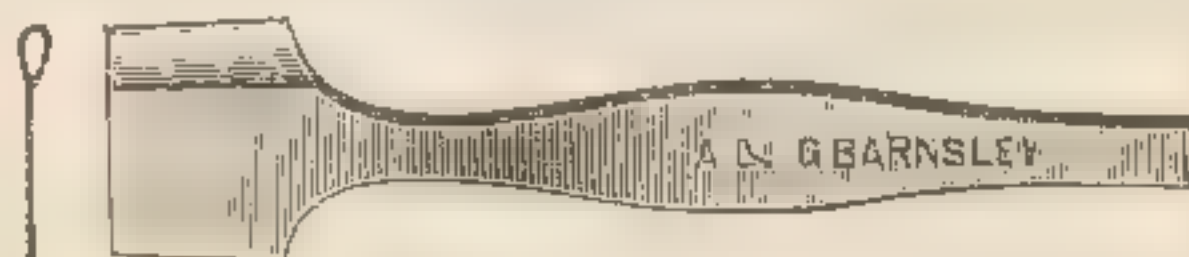
No. 2087.

Coopers' Drivers, Glasgow pattern (No. 2087) ... 3/9



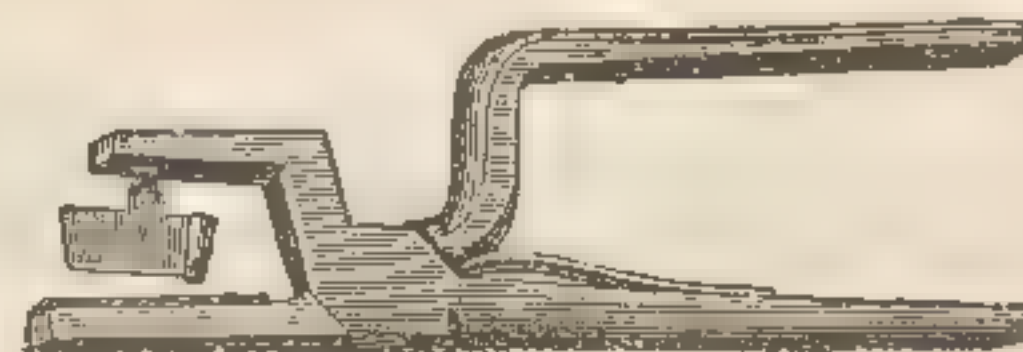
No. 2088.

Boat or Yacht Scrapers (No. 2088)—
Not handled, -/10; Handled 1/6



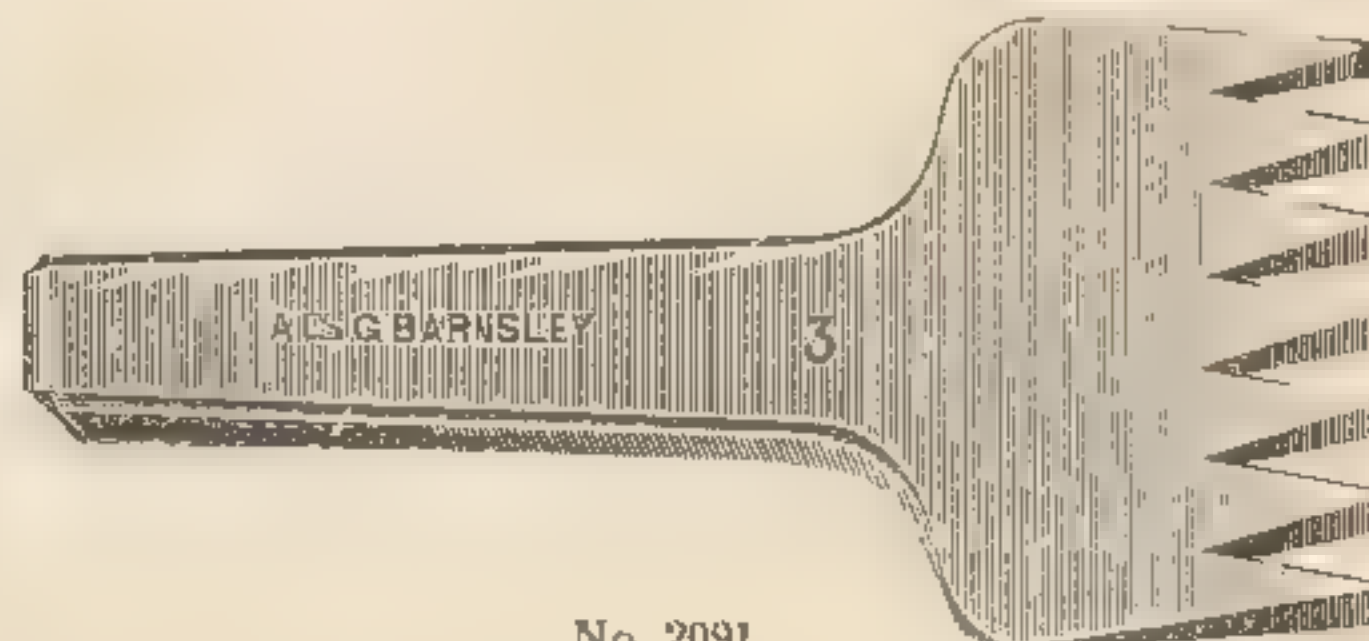
No. 2089.

Button-hole Punches, 1/2 in. to 1 in. cut (No. 2089) ... -/4



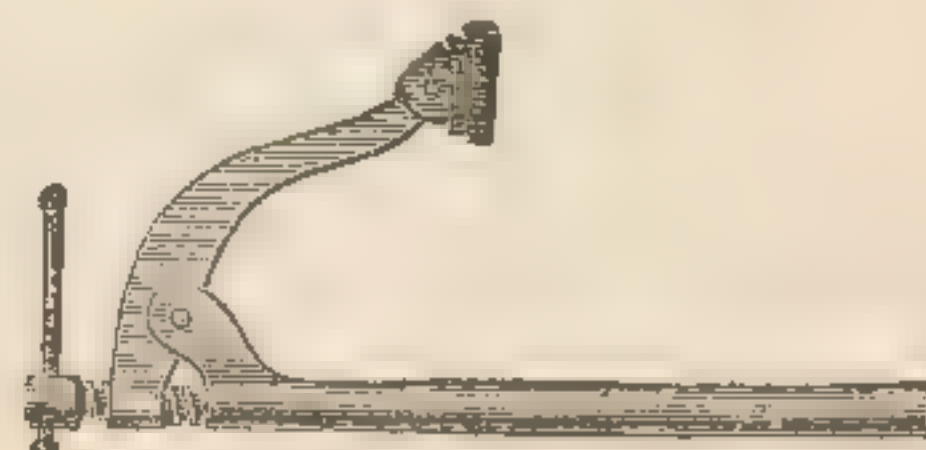
No. 2090.

Button-hole Plyers, with removable tubes (No. 2090)—
2/3 pair; extra knives, /2 each



No. 2091.

Portmanteau Pricking Irons (No. 2091)—
7 9 12 15 19 teeth
1/- 1/8 2/4 3/- 3/9



No. 2092.

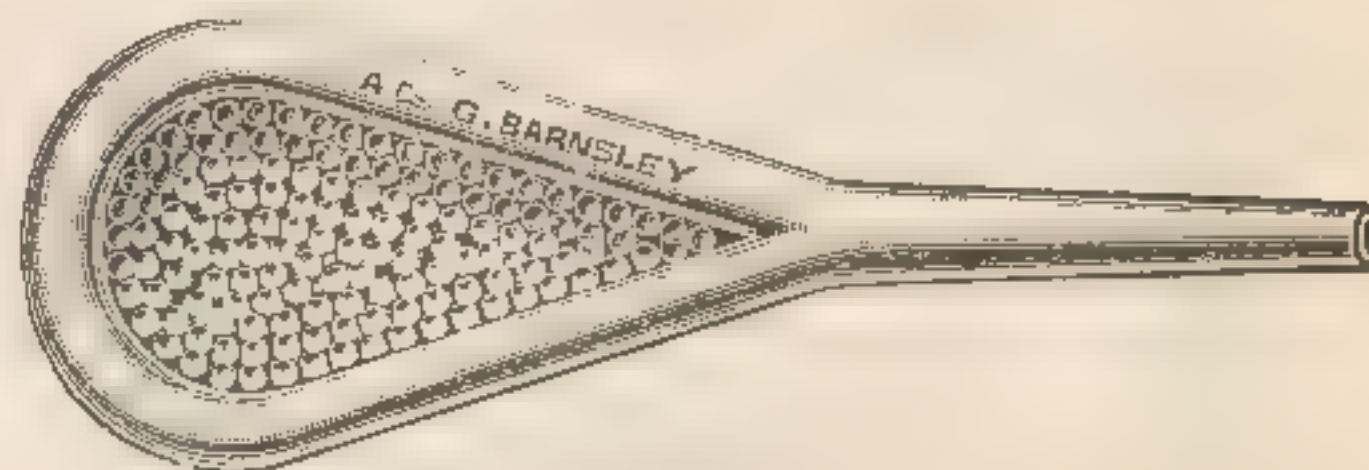
Bench Holdfasts (No. 2092) 5/6, 6/6, 7/-

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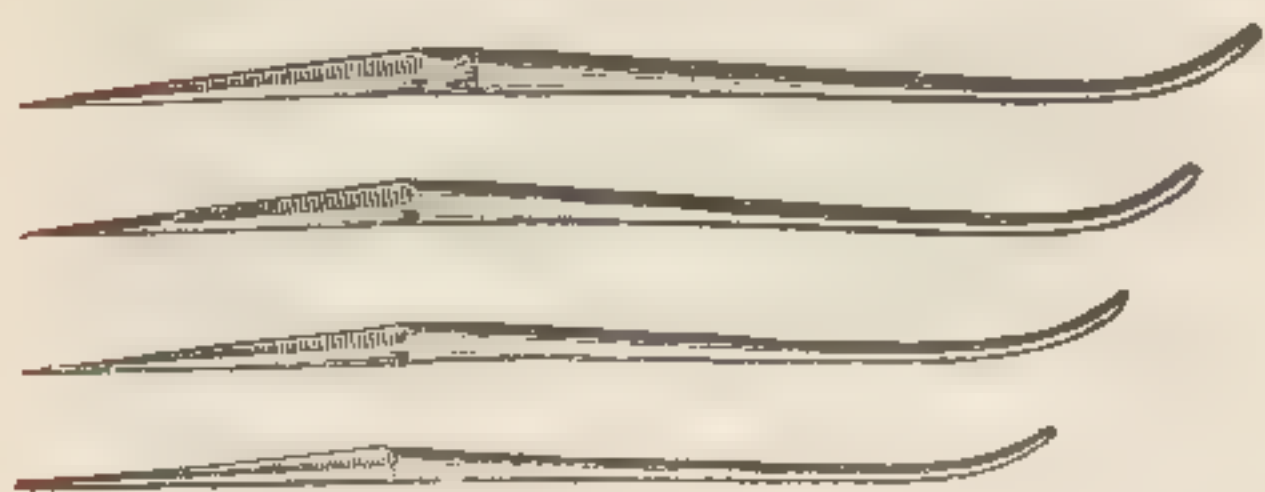
SADDLERS' TOOLS.



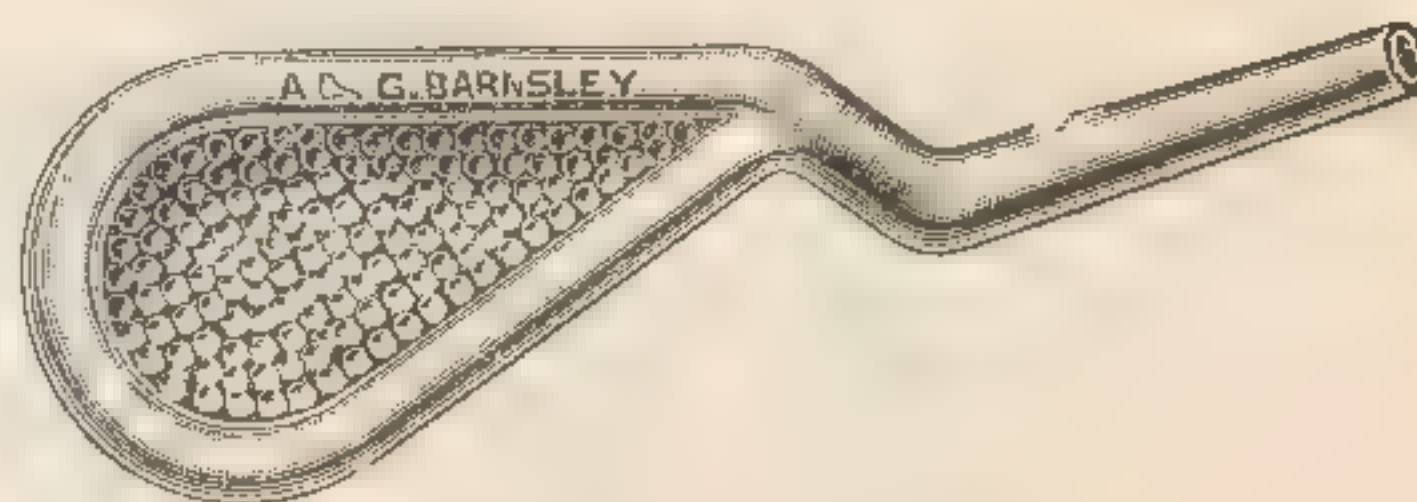
Straight.



Straight.



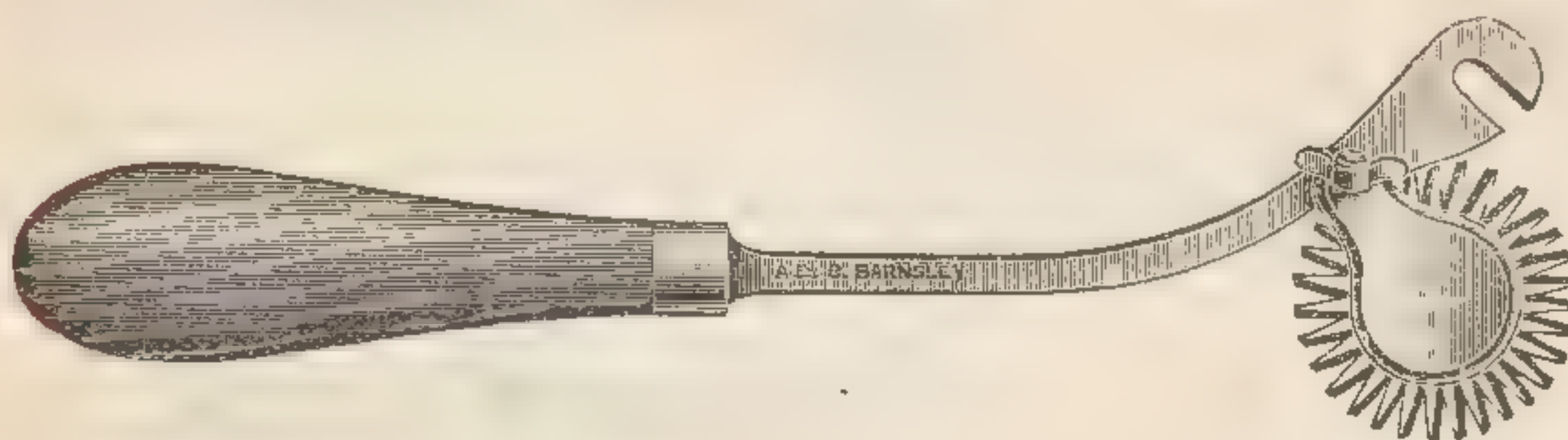
Bent.



Bent.

Straight or Bent Awls ..	...	...	...	/6 doz.
---------------------------------	-----	-----	-----	---------

Collar Makers' Palms, Straight or Bent . 1/- each



No. 2093.

Pricker Frame and Wheel (No. 2093)	...	...	...	...	...	...	4/-
---	-----	-----	-----	-----	-----	-----	-----

[illegible]

No. 33

Flat Punches, for Crews of Tongs—

Nos.	33	34	35	36	37	38	39	40
	—	—					—	
	7/9	1/	1/3	1/6	1/10	1/11	2/	2/6 each

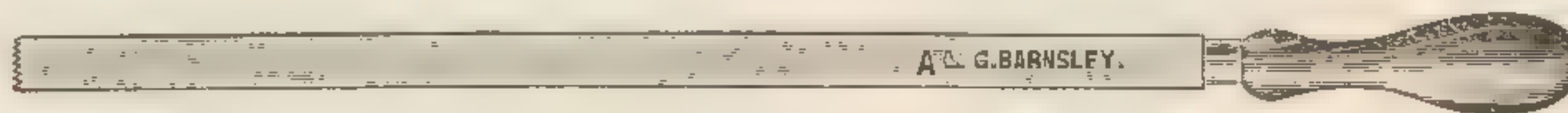
Oval Punches—

Nos.	17 to 22	23	24	26	28	30	32	
	$-5\frac{1}{2}$	$-6\frac{1}{2}$	$-7\frac{1}{2}$	$-9\frac{1}{2}$	$-11\frac{1}{2}$	$1\frac{1}{3}$	$1\frac{1}{8}$	each



Saddlers' Needles'

-/3 per pkt.,



No. 2094.

Seat Steel (No. 2094)	2/-
Inside Saddle Stuffer	1/6
Knives , French pattern	2/6
,, 6in. Half-moon	2/4
Spokeshaves	2/3, 2/6
Scollops , Straight or Bent	1/
Rein Rounding Plates	12/6
Screw Creases	1/3
Scratch Bones	-/7
L. V. Smashers	1/9
Plough or Strap Cutting Gauges ..	13/6 20/
Single Creases	-/9
Double Creases	-/11
Sewing Awls , Patent Haft	-/3
Chain Burnishers	1/- to 1/4
Edge Shaves	-/10
Collar Needles	-/3½ to -/6
Punch Pliers	1/3 to 1/9
Eyelet ,,	1/3 to 1/9
Leather Splitting Machines , 5in. Blades ..	25/-
Web Stretchers	19/6

TRY ANTHONY HORDERN'S FAMOUS LOW PRICES.

SADDLERS' TOOLS.



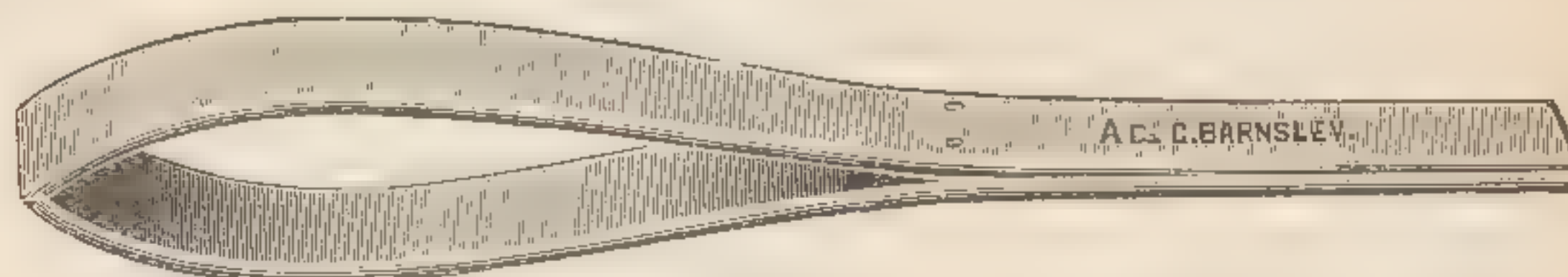
No. 2095.

Compass Racers (No. 2095) 2 6



No. 2096

Nail Claws (No. 2096)... .. -/10



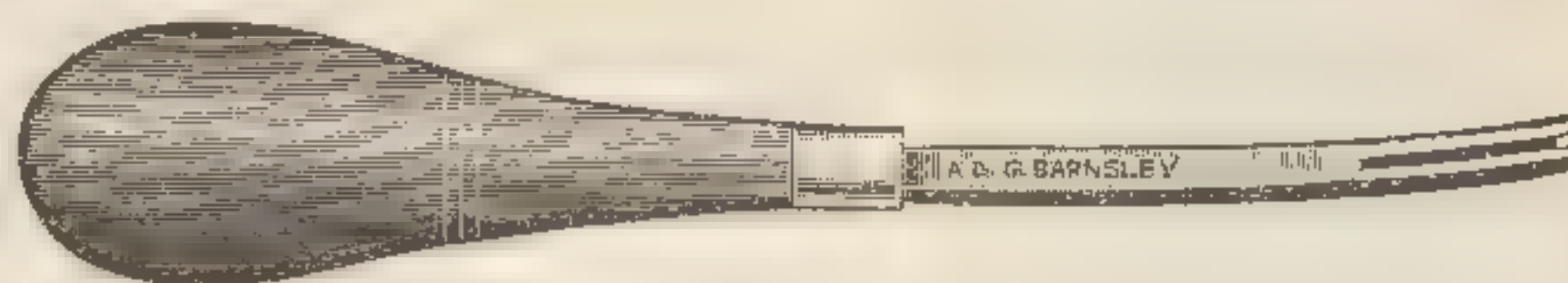
No. 2097.

Clamps (No. 2097) 3 3



No. 2098.

Edge Irons (No. 2098) 1/4 to 1/6



No. 2099.

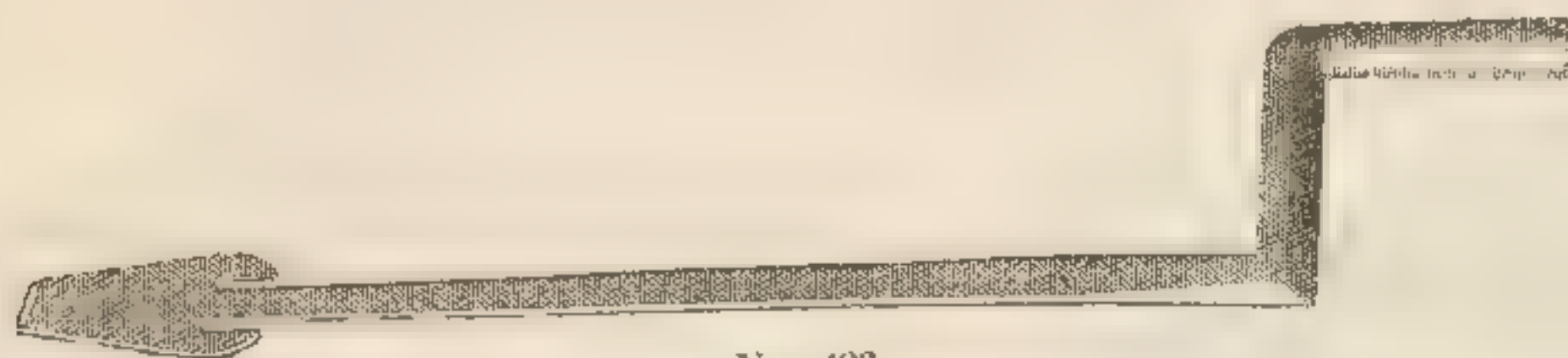
Hand Racers, American (No. 2099) .. . 1 3



No. 2100.

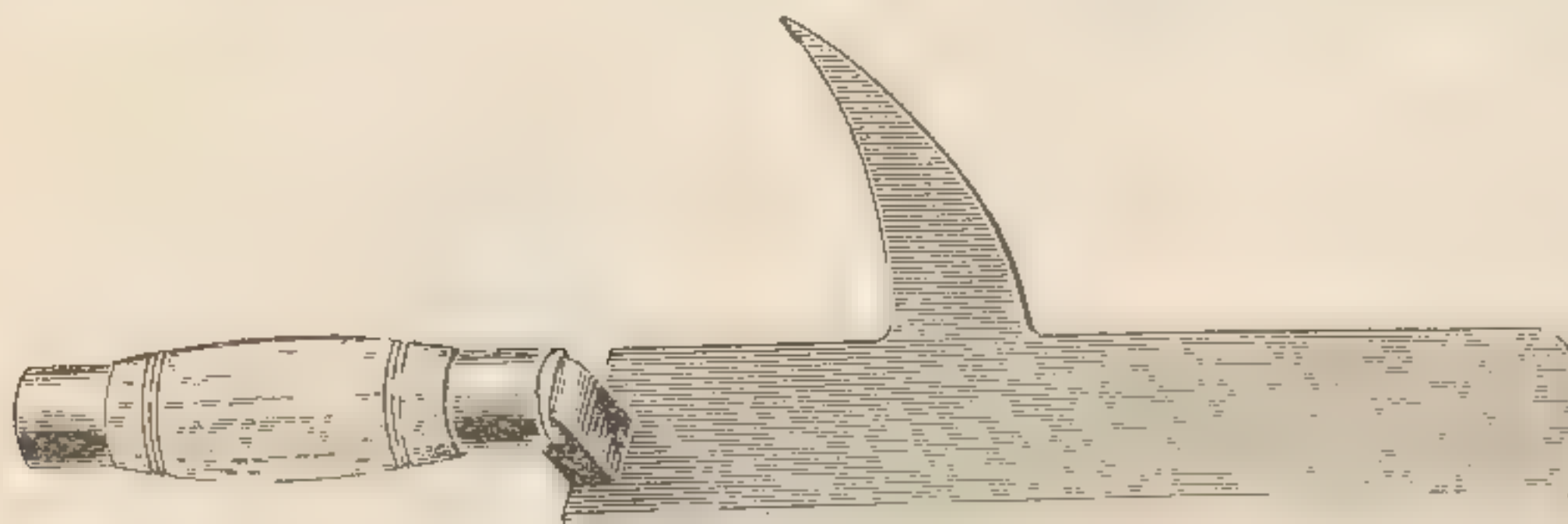
Hammers (No. 2100) 1/9 to 2/6

SLATERS' TOOLS.



No. 423.

Slaters' Rippers (No. 423) .. . 4/-



No. 424.

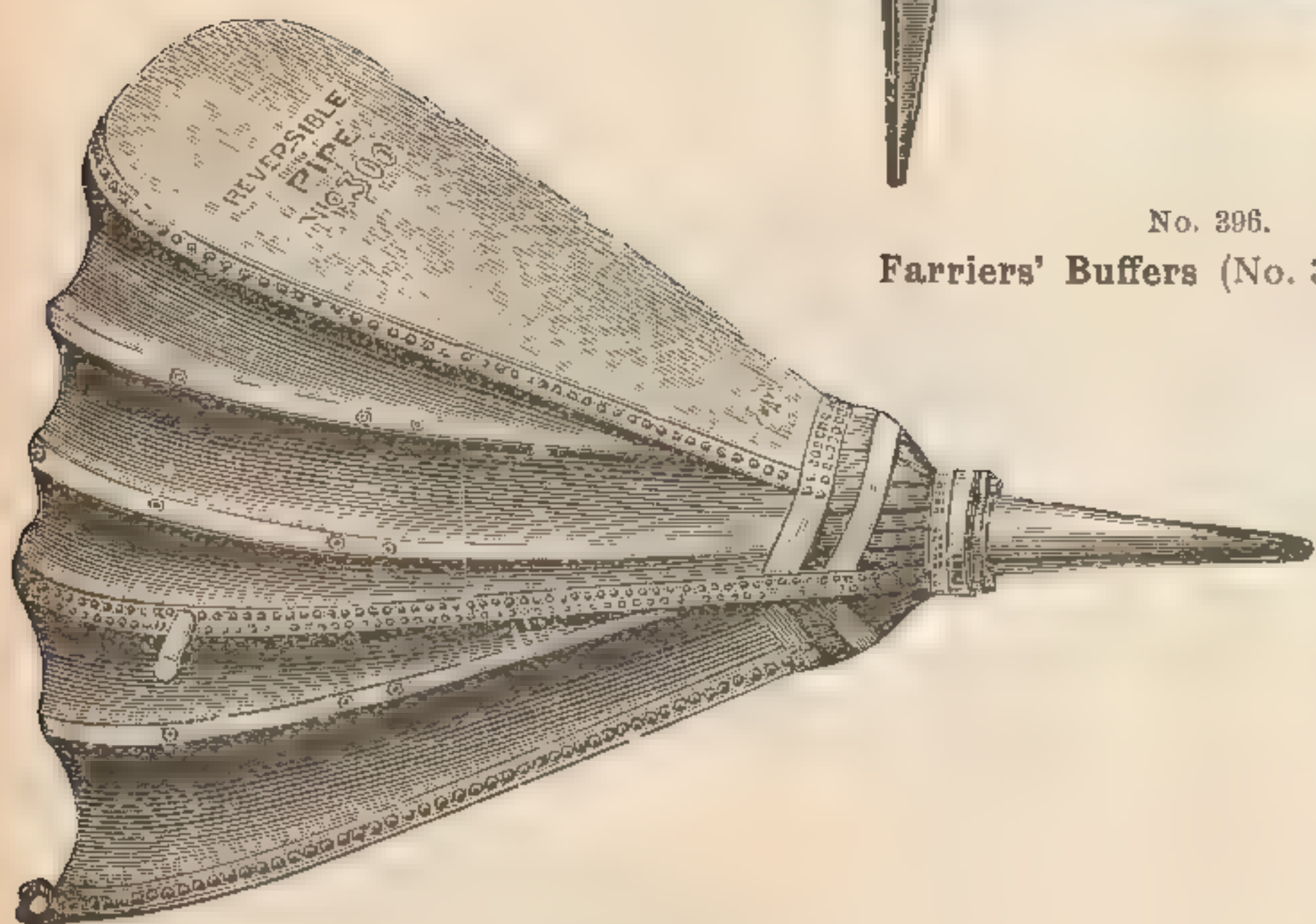
Slaters' Axes (No. 424) 5 9

All Prices in this Catalogue are subject to Market Fluctuations.

ANTHONY HORDERN & SONS, PALACE EMPORIUM, SYDNEY.

BLACKSMITHS' AND FARRIERS' TOOLS.

For use on Stations, Farms, and all kinds of country holdings.



No. 395.

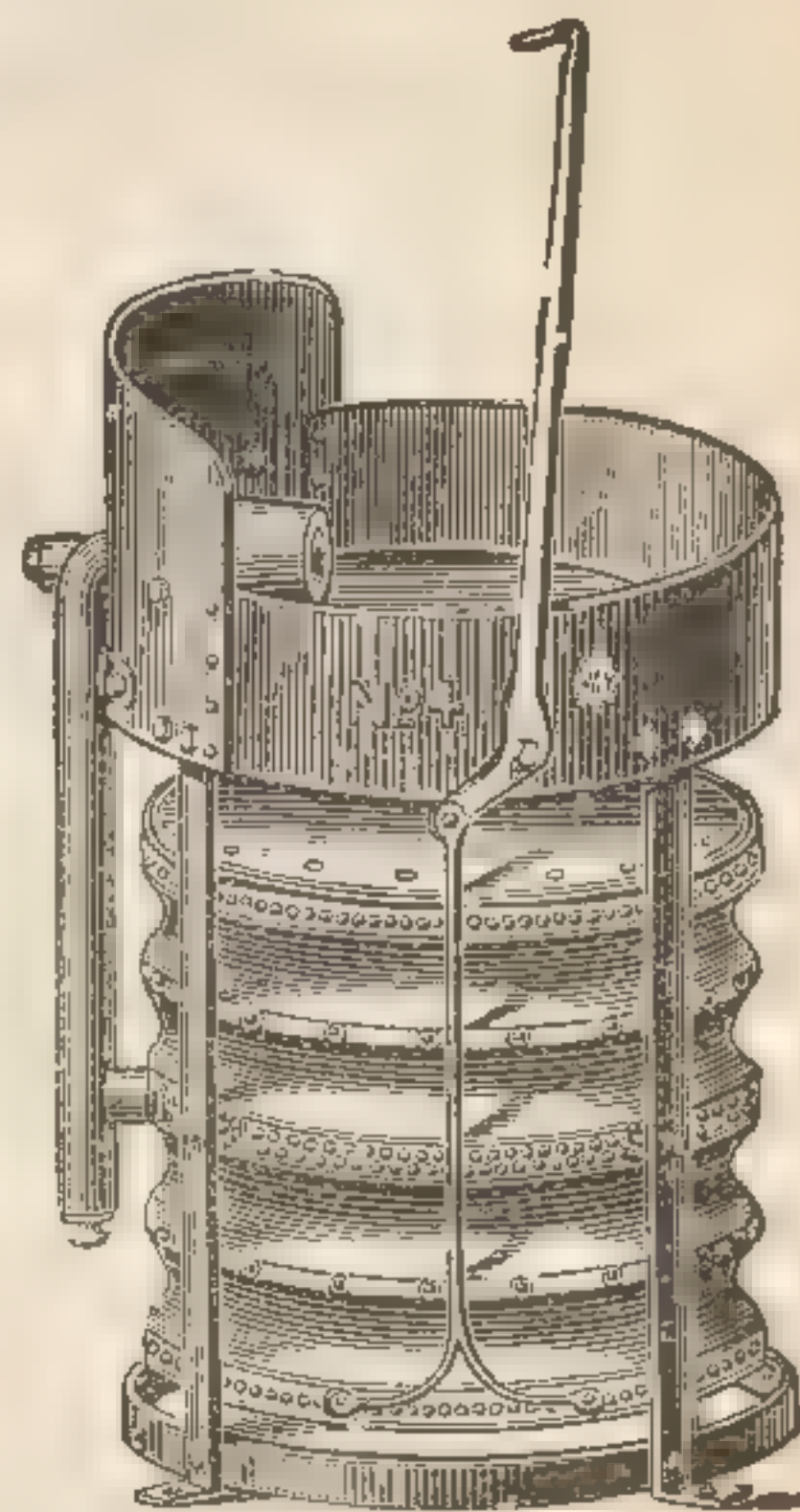
Bellows, Blacksmiths' (No. 395)—

16	18	20	22	24	26	28	30	32	34	36 in.
—	—	—	—	—	—	—	—	—	—	—
25/9	29 6	35,-	42 -	48 6	56/6	62/6	75/-	87/6	£5,3,6	£6/11/6



No. 396.

Farriers' Buffers (No. 396) ... 1/-



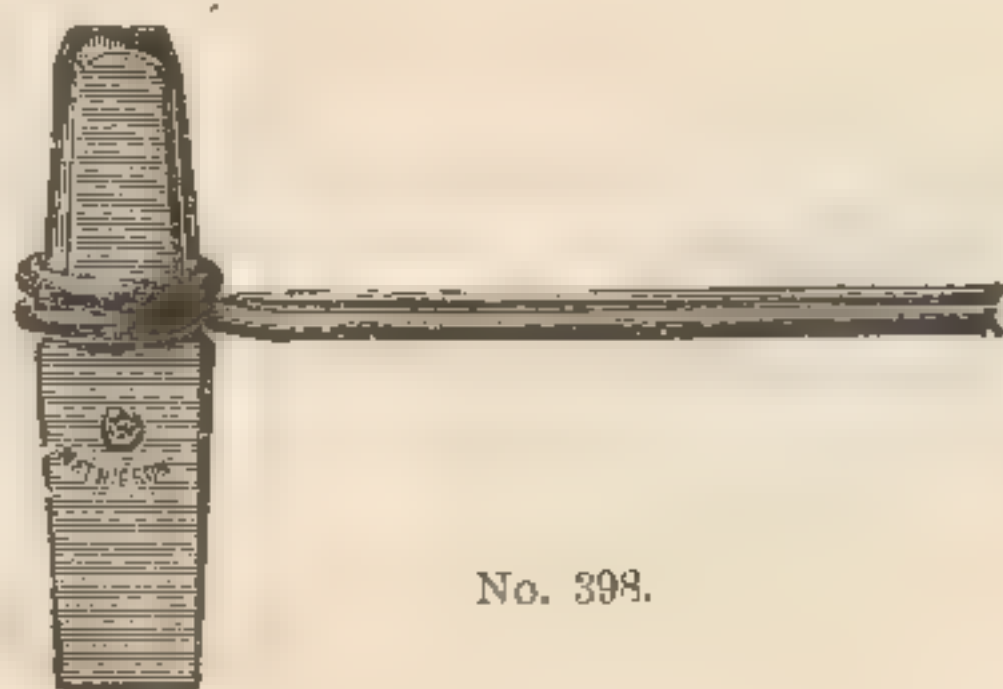
No. 397.

Forges, Blacksmiths' (No. 397)—

Size of Bellows	16	18	20 in.
.. Pan ..	18	20	22 ..
	66/-	70 -	78,-



No. 399.



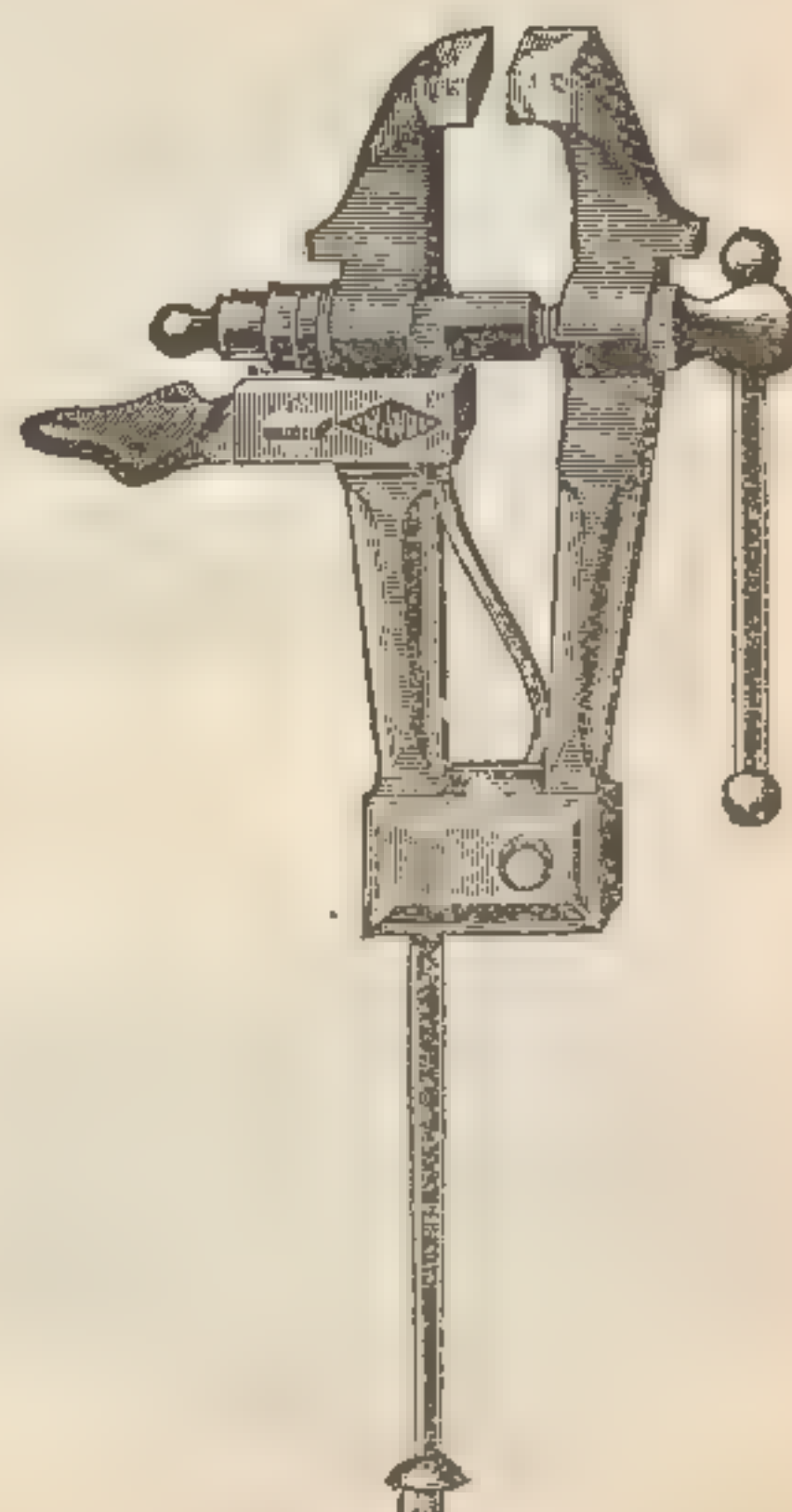
No. 398.

Cold Sates (No. 398)	...	...	...	...	1/11 to 2,6
Hot ..	...	...	...	...	1 11 to 2 6
Farriers' Knives (No. 399), Buck handle, - 10; Stag, 1/-	...	...	...	...	...
.. .. Searchers	...	...	...	...	1
Vices, 28 lbs. to 120 lbs. (No. 400)	...	...	...	...	per lb. - 5
Rivet Snaps	...	...	...	...	1 6



No. 2101.

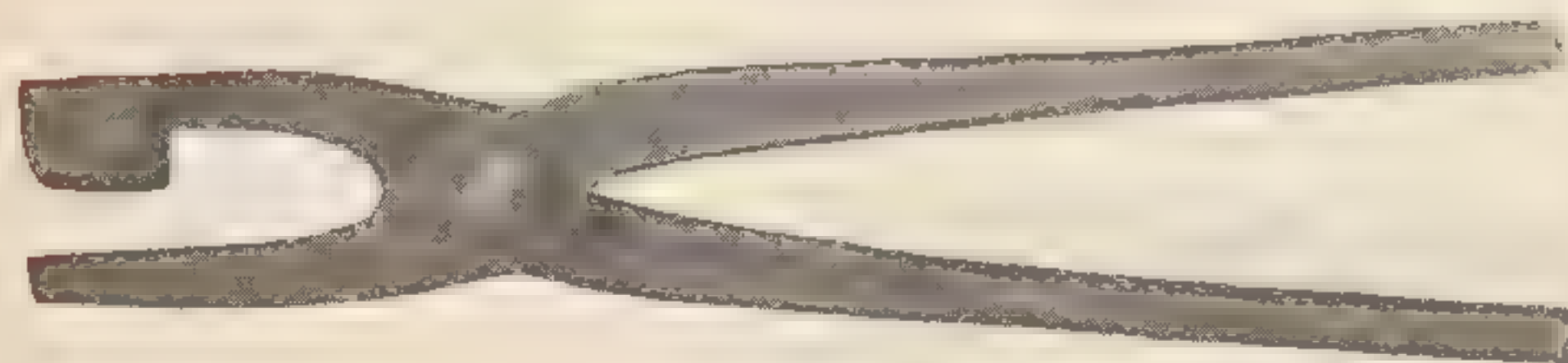
Farriers' Punches (No. 2101) ... 1/6



No. 400.

ANTHONY HORDERN & SONS, ONLY UNIVERSAL PROVIDERS

FOR FARRIERS, MASONS AND MINERS.



Square Tongs (No. 2102) ... 2/6 pair



Chisel Tongs (No. 2109) ... 2/6 pair



Farriers' Tongs (No. 2103) ... 1/6 pair



Side Tongs (No. 2110) ... 2/- pair



Plain or Close Tongs (No. 2104)—
16in., 1/6; 18in., 1/6; 20in., 1/9 pair



Round Tongs (No. 2105) ... 1/9 to 2/- pair
These are made to hold from 1/4 to 1 in. Give size of Iron when ordering.

Farriers' Fullers (No. 2111) 1/4



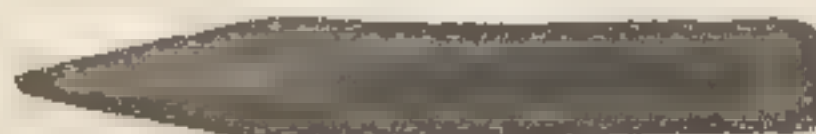
Masons' Stone-dressing Hammers, 4lb. to 12lb. (No. 2112) -/5 1/2 lb.



Quarry or Stone Wedges, 1lb. and up, (No. 2113) -/5 1/2 lb.



Cast Steel Quarry Mauls, 9lb. to 14lb. (No. 2106)—
-/10 lb.



Quarry or Stone Gads, 2 1/2 to 6in., octagon steel (No. 2107) ... -/5 1/2 lb.



Miner's Prospecting Bellows (No. 2108) ... 14 4/- 16 6/- 18 in. 8/ pair

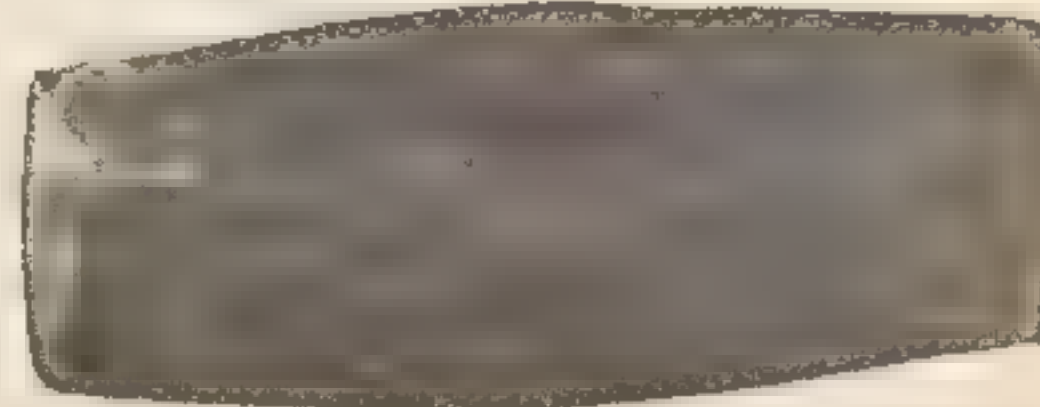


Australian Pattern Napping Hammers (No. 2114)—
1lb. 1 1/4lb. 1 1/2lb. 2lb.
-/7 1/2 -/10 1/ -/3 each

Sledge Hammers, double-faced, straight, or crosspane, from 6 to 16lbs. (No. 2115) -/5 1/2 lb.



Spalling Hammers, 4lb. to 12lb. (No. 2116) -/5 1/2 lb.

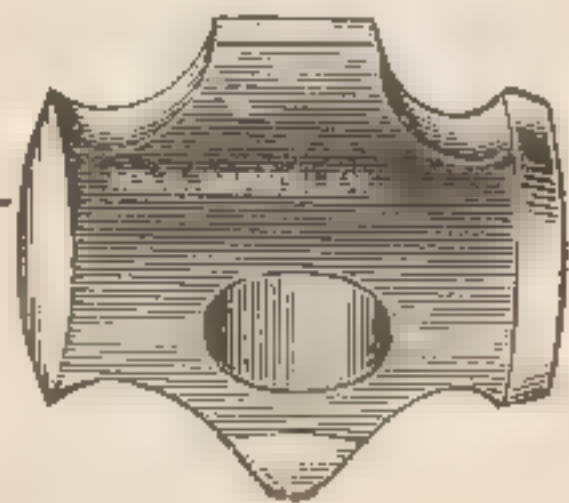


TRY ANTHONY HORDERN'S FAMOUS LOW PRICES.

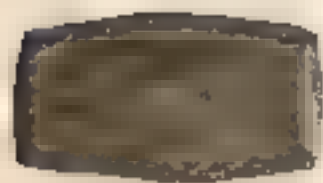
FOR BLACKSMITHS AND FARRIERS.

Australian Pattern Shoe Turning Hammer (No. 2117)—

2 2½ 3 lbs.
4/3 4/6 5 6



No. 2117.



Shoe Rounding Hammer (No. 2118)—

2 lbs., 1/8; 2½ lbs., 2/2; 3 lbs., 2/6

No. 2118.

Hardies for Anvils (No. 2119)—

1/6, 1/9, 2/-

Please state size of hole in Anvil when ordering Swedges or Hardies.



No. 2119.



Set Hammers (No. 2120)

2/2



Farrier's Horse Shoe Heel Cutter—

(No. 2121) ... 2/6

Flatteners

... 2/6



No. 2122.

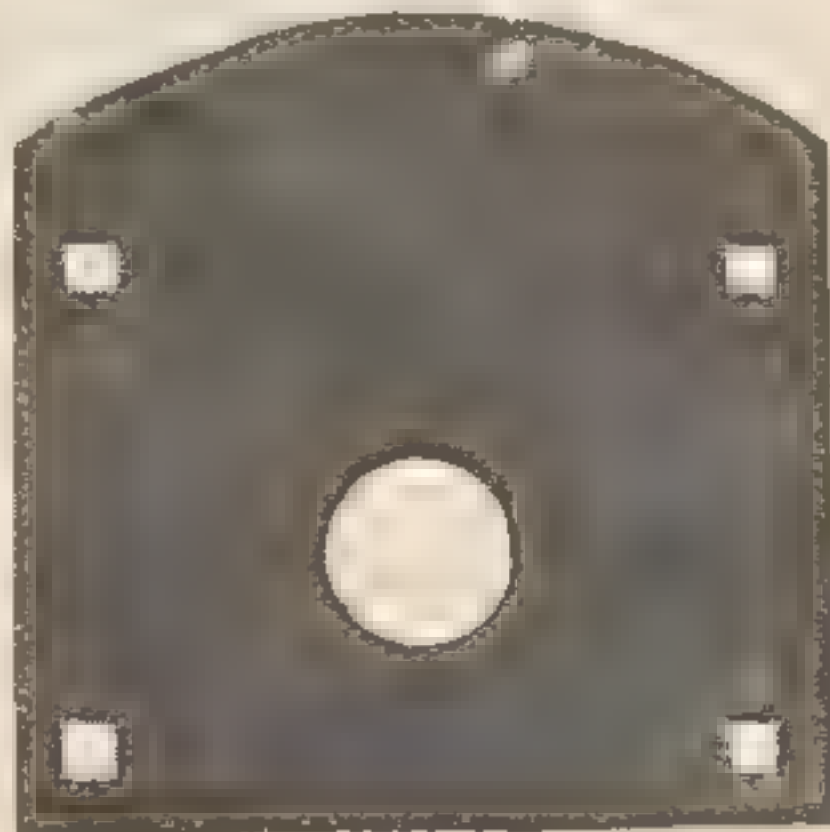
Water Tye Irons, with Pipes (No. 2122)—

12	13	14	15	16	18 in
17/	18/	19/6	21/-	23/	25/

Face Plates (No. 2123)—

13 x 12 in., 14 x 14 in.,
6/- 7/-

15 x 15 in.,
9/-



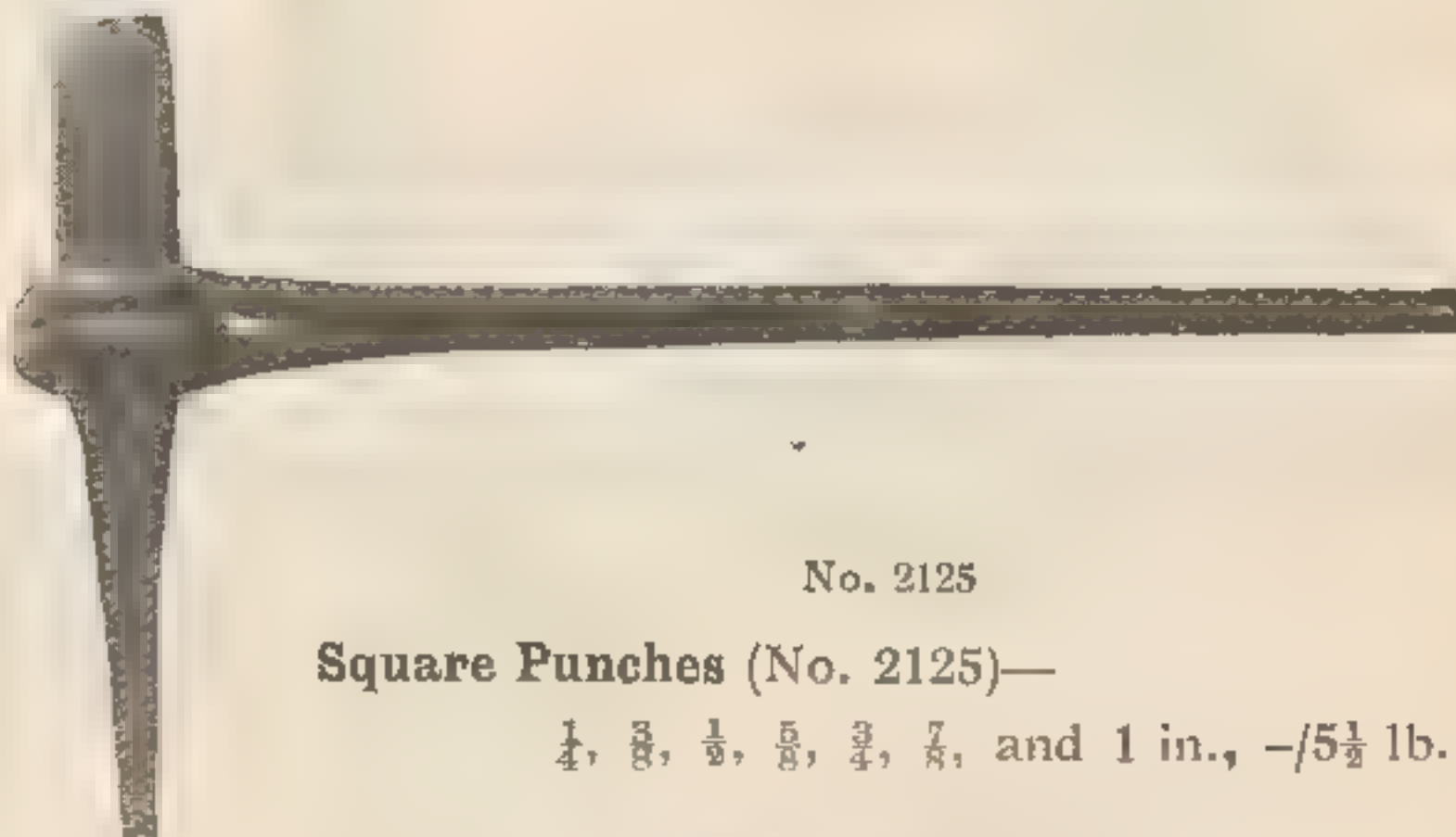
No. 2123



No. 2124

Round Punches (No. 2124)—

¼, ½, ¾, 1, 1½, 2, 2½, 3, 4, 5, 6, 7, 8, and 1 in.,
-/5½ lb.



No. 2125

Square Punches (No. 2125)—

¼, ½, ¾, 1, 1½, 2, 2½, 3, 4, 5, 6, 7, 8, and 1 in., -/5½ lb.



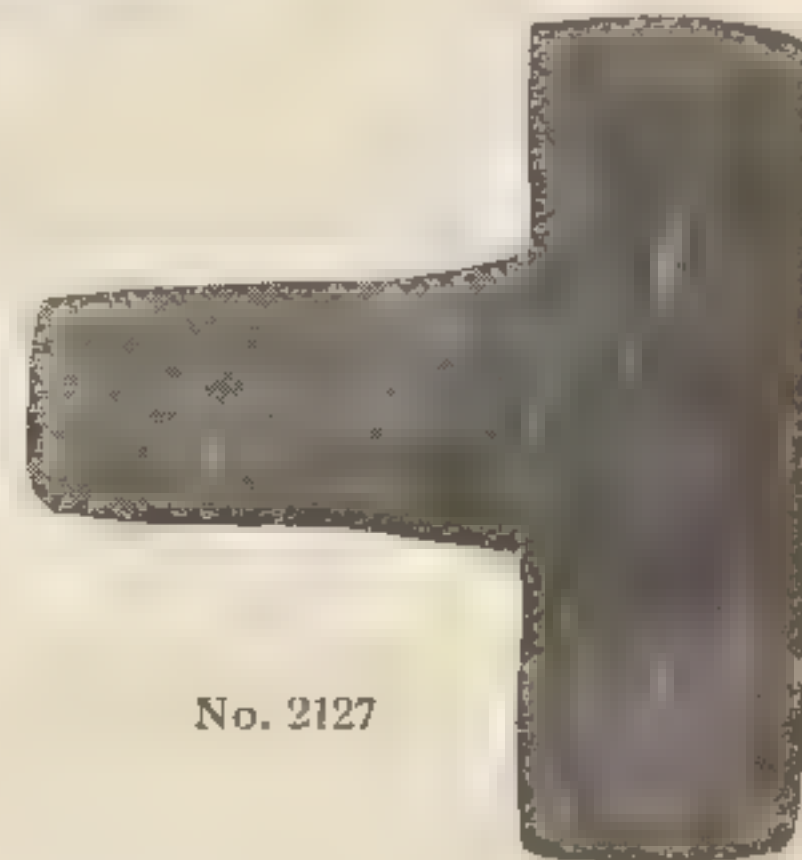
No. 2126.

Top Swage—

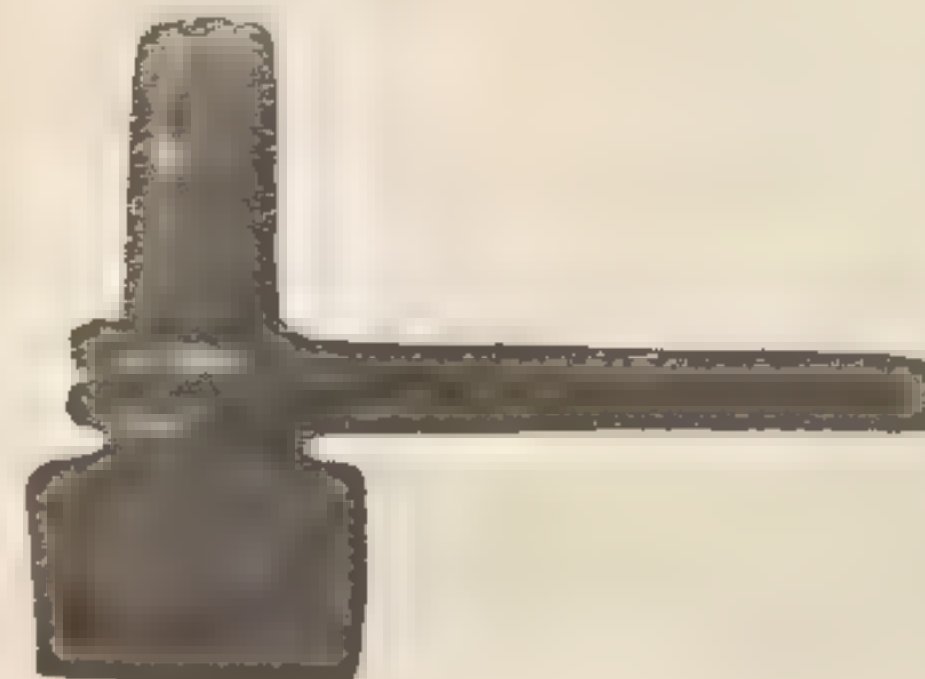
¼, ½, ¾, 1, 1½, 2, 2½, 3, 4, 5, 6, 7, 8, and 1 in.,
(No. 2126), -/5½ lb.

Bottom Swage—

¼, ½, ¾, 1, 1½, 2, 2½, 3, 4, 5, 6, 7, 8, and 1 in.
(No. 2127) ... -/5½ lb.



No. 2127



No. 2128.

Top and Bottom Fullers (No. 2128)—

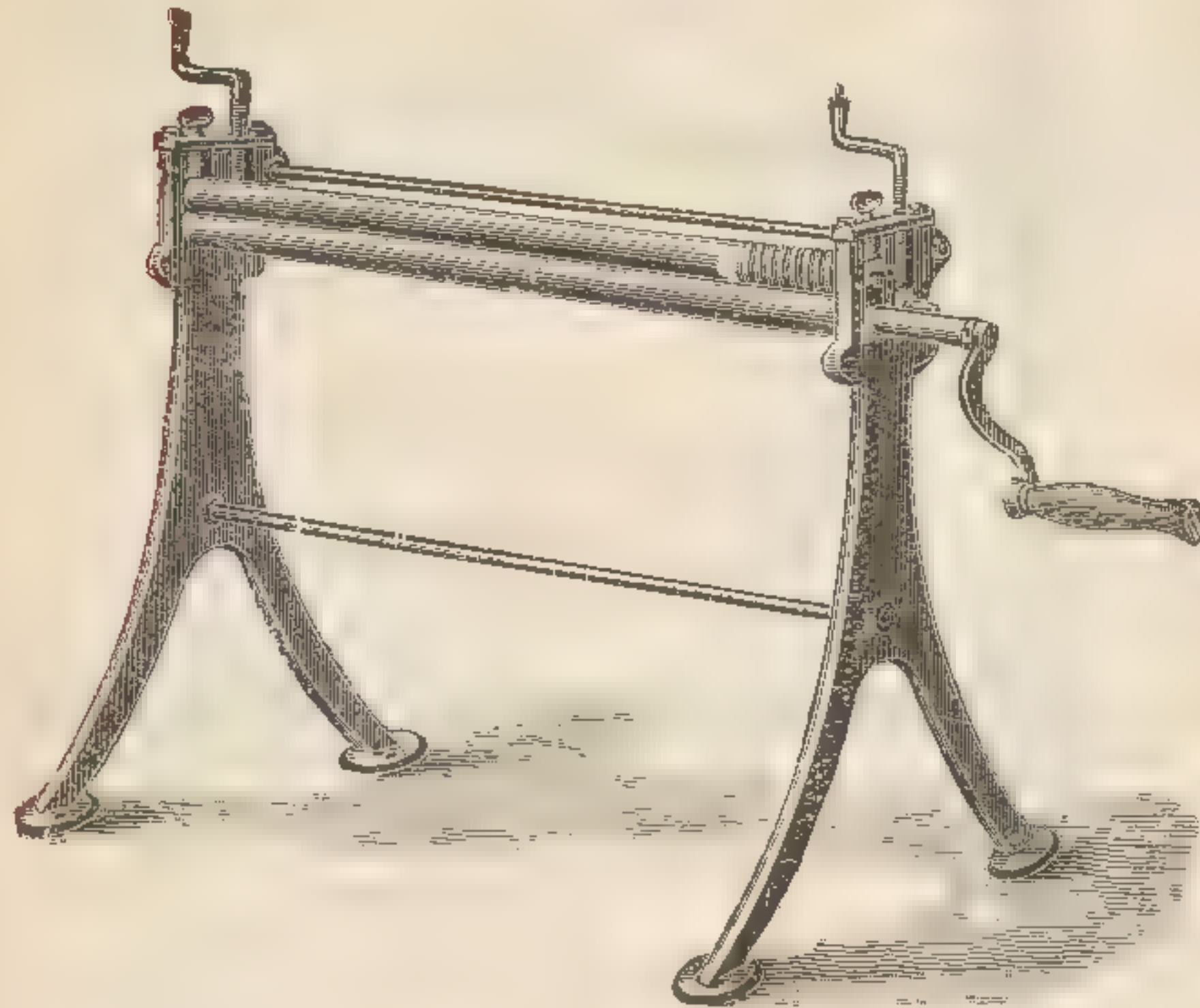
¼, ½, ¾, 1, 1½, 2, 2½, 3, 4, 5, 6, 7, 8, and 1 in., -/5½ lb.



ANTHONY HORDERN & SONS, ONLY UNIVERSAL PROVIDERS

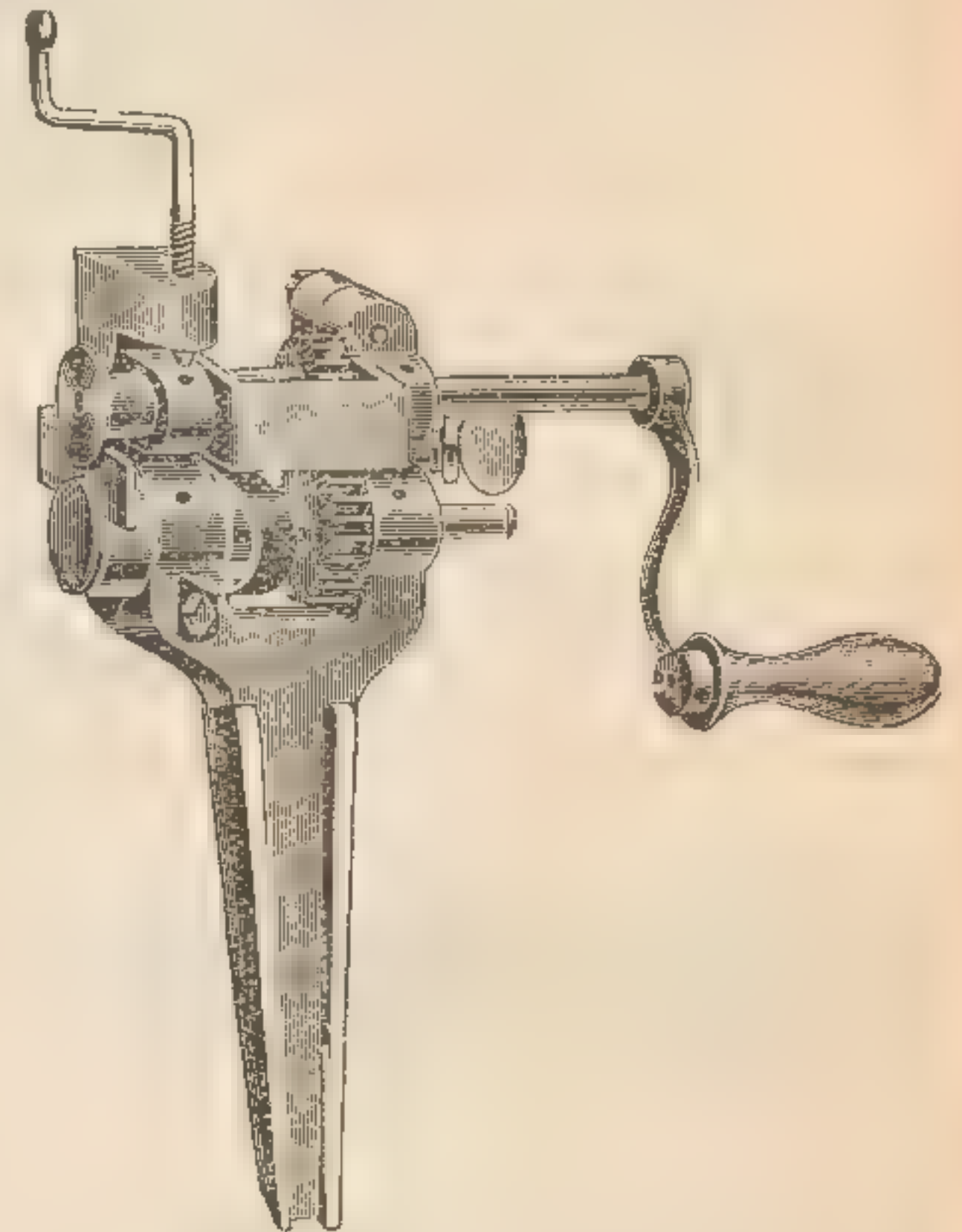
MATHIESON'S HAMMERS AND TINSMITHS' TOOLS.

All the latest productions of these celebrated Manufacturers at Anthony Horderns' Famous Low Prices.



No 401.

Bending Rollers, Mathieson's (No. 401) ... 37in., £10/-/-



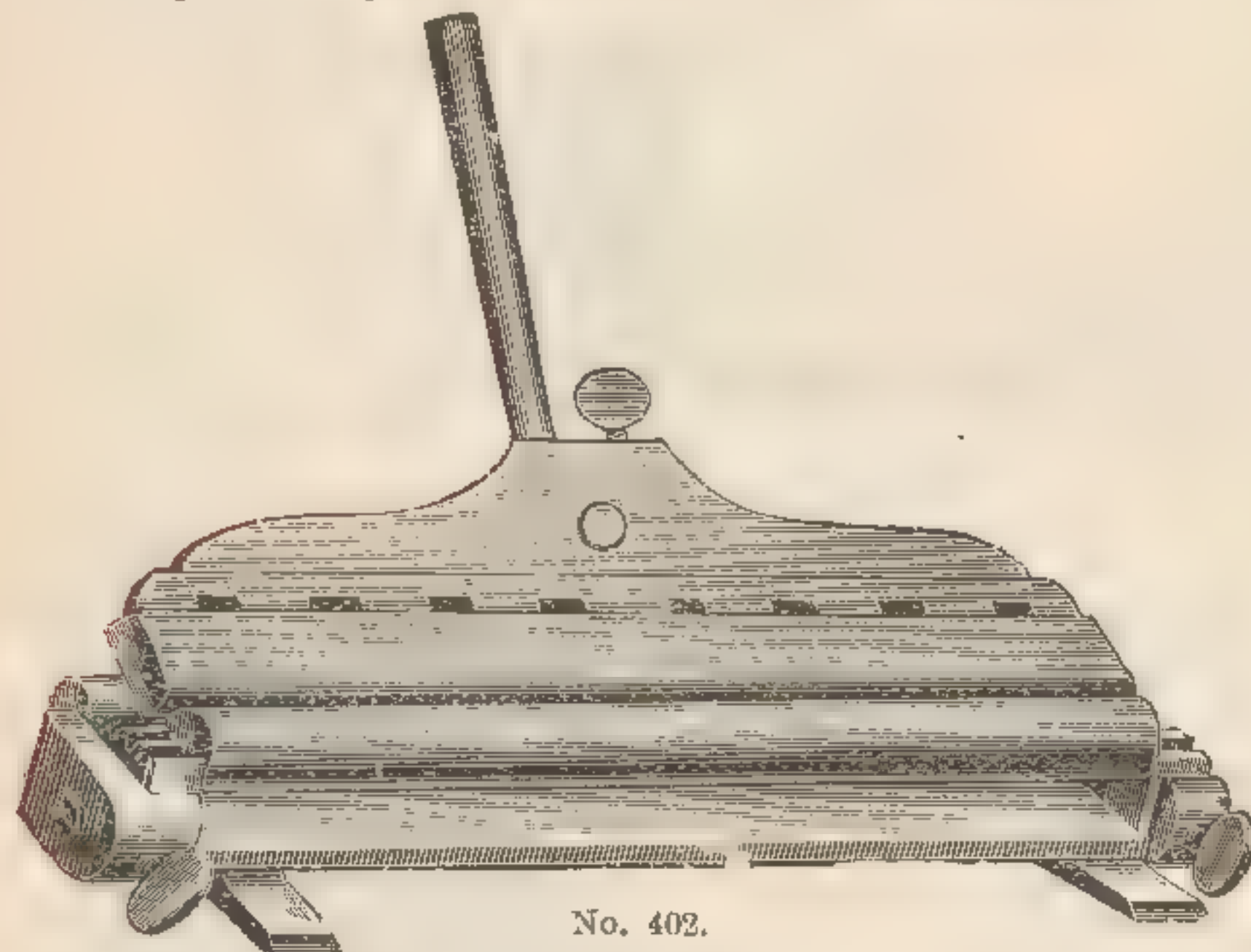
No 403.

Burring Machines (No. 403)—

No. 1, 36/-; No. 1½, 36/-; No. 2, 36/-

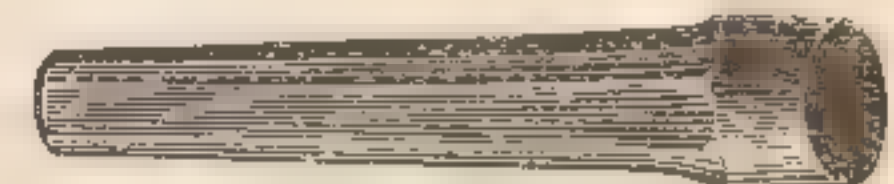
Hand Groovers, Boker's—

1/8	3/16	1/4	5-16 in.
1,2	1,2	1,2	1,2



No. 402.

Folders, Mathieson's (No. 402) ... 30 in., £7/-/-



No. 404.

Hollow Punches, Boker's (No. 404)—

3/8	1/2	5/8	3/4	7/8	1	1 1/8	1 1/4	1 1/2	1 3/4	2 in.
-/6	-/8	-/9	-/10	1/-	1/1	1/3	1,5	1/8	2/-	2,2



No. 405.

Hammers, Square and Round face (No. 405)—

1	1 1/4	1 1/2	2 lb.
3/3	3/6	3,9	4,6



No. 2129.

Hollowing Hammers (No. 2129)—

2	2 1/2	3	3 1/2	4	5 lb.
3,9	4/-	4/6	5/-	5/9	7/9



No. 2130.

Planishing Hammers (No. 2130)—

1	1 1/4	1 1/2	2 lb.
3/3	3/6	3/6	3/9

Blocking Hammers—

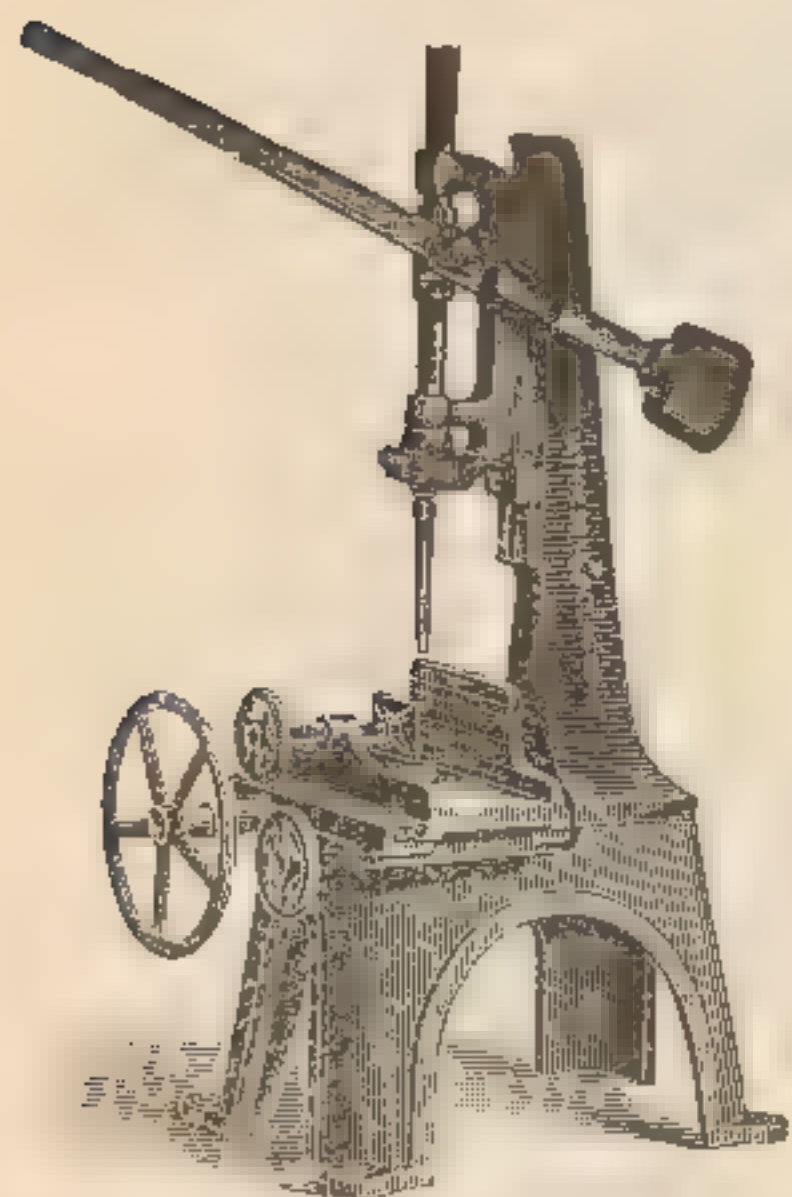
3	3 1/2	4	4 1/2 lb.
4/6	5/6	5/9	6/3

ALL PRICES SUBJECT TO . . .

. . . MARKET FLUCTUATIONS.

MATHIESON'S MACHINES.

For Mortising, Boring and Punching, &c. The best in the world.

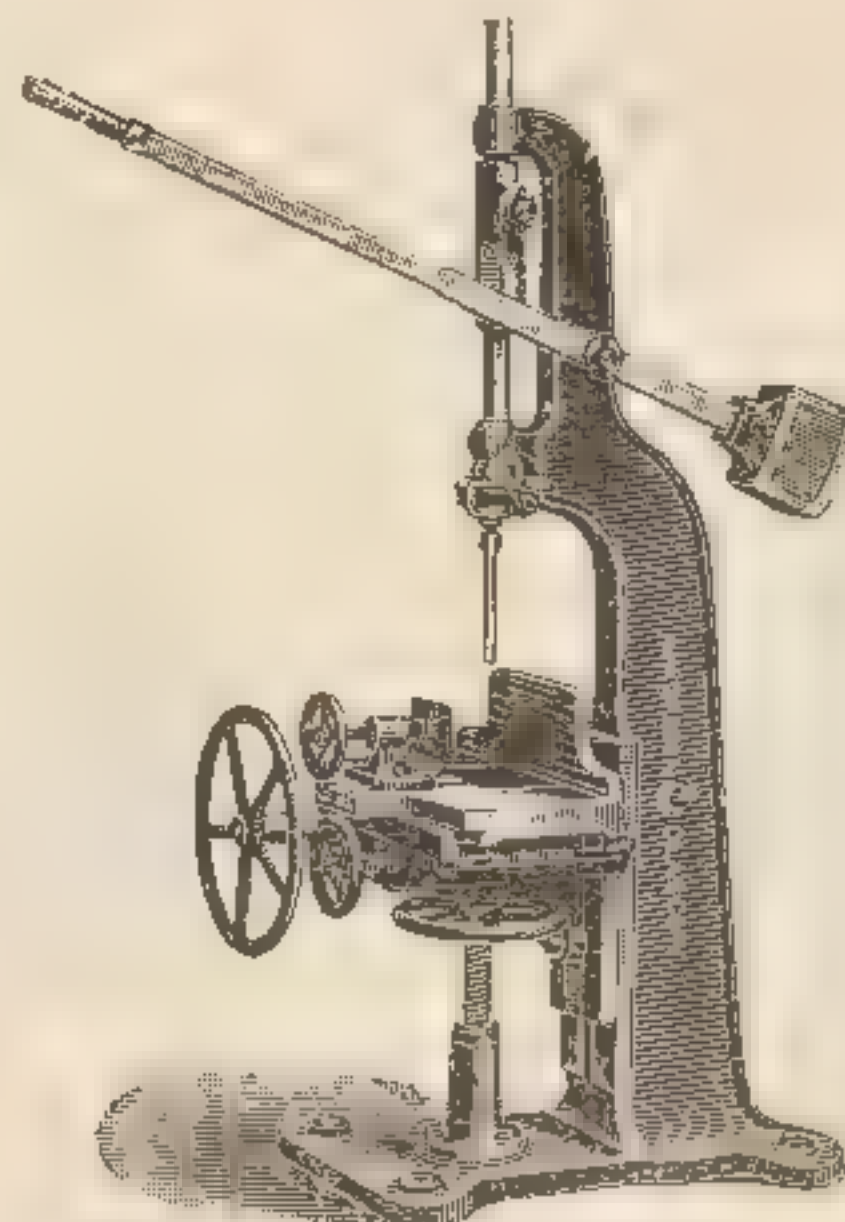


HAND MORTISING MACHINE.

"STAR" PATTERN.

Stroke $5\frac{1}{2}$ in. Will mortise a Rail 11 in. deep by $5\frac{1}{2}$ in. thick, with 8 Chisels assd. $\frac{1}{4}$ to $\frac{3}{4}$ in., and 2 Blaze Drivers—1 each, $\frac{1}{4}$ and $\frac{7}{16}$ in.

£13/5/-



HAND MORTISING MACHINE.

"CRESCENT" PATTERN."

Stroke $5\frac{1}{2}$ in. Will mortise a Rail 11 in. deep by 8 in. thick, with 8 Chisels assd. $\frac{1}{4}$ to $\frac{3}{4}$ in., and 2 Blaze Drivers—1 each, $\frac{1}{4}$ and $\frac{7}{16}$ in.

£16/-/-

Hand Mortising & Boring Machine, "Star"

Pattern £16/-/-

Augers to fit "Star" and "Crescent" machines—

$\frac{1}{4}$, 5-16, $\frac{3}{8}$, 7-16, $\frac{1}{2}$, $\frac{5}{8}$, $\frac{3}{4}$ in., 4/9 each

Chisels to fit the same machines—

$\frac{3}{8}$,	$\frac{1}{2}$,	$\frac{5}{8}$,	$\frac{3}{4}$	$\frac{7}{8}$	$\frac{1}{4}$ in.
				4 6	4/9
4/-					

Hand Mortising & Boring Machine, "Crescent"

Pattern £19.7 6

Tenon Tools to fit the "Crescent," set No. 67 ... 90/-

With 5 adjustable sets of blades, to make tenons $\frac{1}{4}$ to $\frac{3}{4}$ in. rails 5 in. deep x $2\frac{1}{2}$ in. thick, or less sizes.

Tenon Chisels, No. 65—

Solid, for "Saracen" or "Crescent" machines—

$\frac{3}{8}$	$\frac{1}{2}$	$\frac{5}{8}$ in.
19/-	20/-	23 - each

Hand Lever Punching Machine, with Clipping

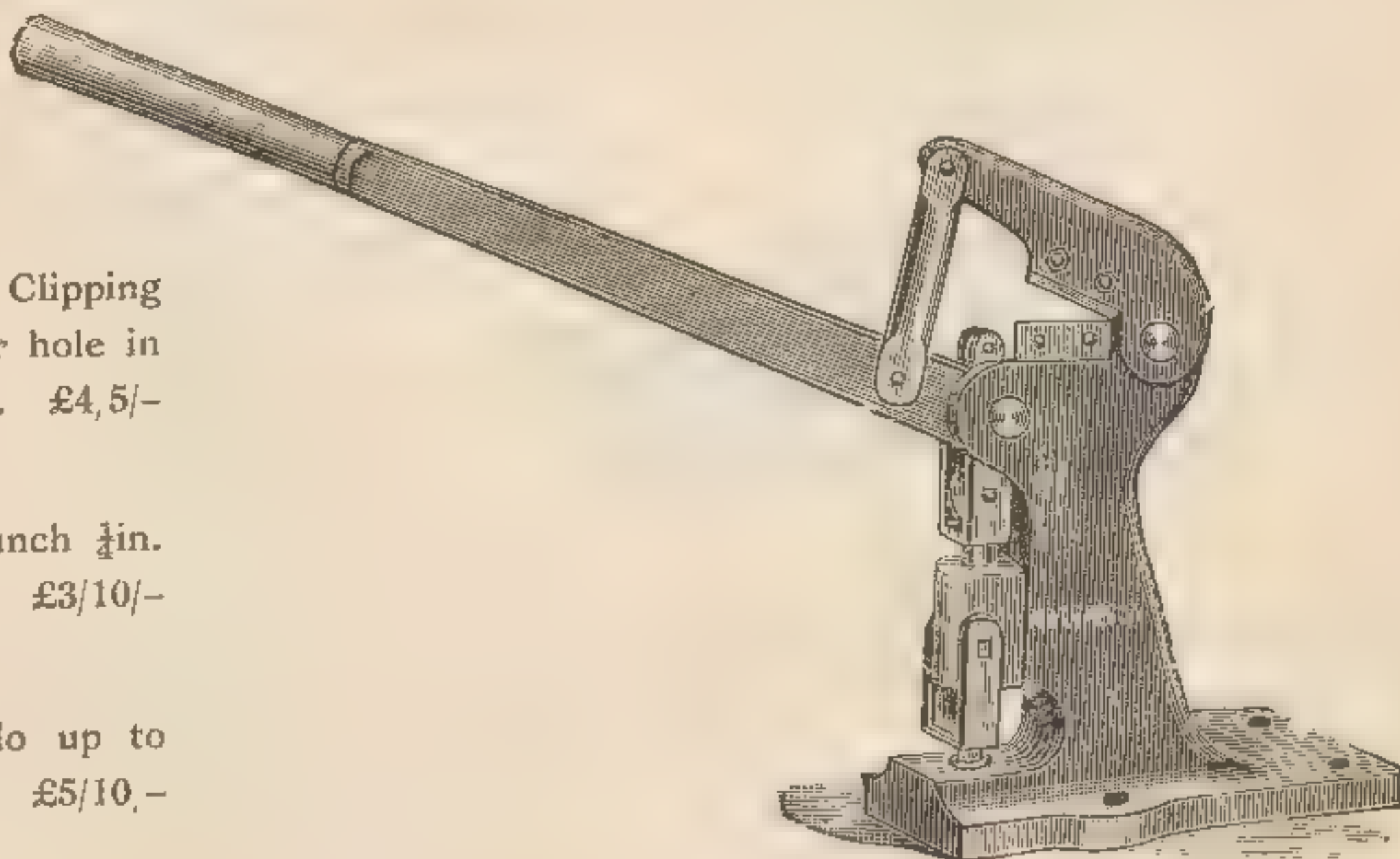
Attachment, will punch $\frac{1}{4}$ in. diameter hole in $\frac{1}{2}$ in. iron, 6 in. gap, C2 (No. 406) ... £4,5/-

Hand Lever Punching Machine, will punch $\frac{1}{4}$ in.

hole in $\frac{1}{2}$ in. iron, 10 in. gap, B3 ... £3/10/-

Tire Benders, for hand power, will do up to

$3\frac{1}{2}$ x $\frac{7}{8}$ in. iron £5/10/-



No. 406

All Prices in this Catalogue are subject to Market Fluctuations.

ANTHONY HORDERN & SONS, ONLY UNIVERSAL PROVIDERS.

BRICKLAYERS' AND PLASTERERS' TOOLS.

Everything required for these useful trades.



No. 407.

Trowels, W. Hunt & Sons'—

Bricklayers' (No. 407)—

	10	11	12	13 in.
Capped ...	2 8	2 10	3/1	3 4

12 and 13in., left hand, same prices as above.

Trowels, London pattern, for jobbing (No. 408)—

4½	5	6	6½	7	8	9	10½ in.
—	—	—	—	—	—	—	—
-/6	-/6	-/6½	-/7	-/8	-8	1/-	1 3



No. 409.

Trowels, Plasterers', Disstons' (No. 409), 11in.—

Nos.	0	1	2
	—	—	—
	4 6	4 -	3 6

Marshall's, 11in. ... 2/3



No. 408.



No. 410.

Trowels, W. Hunt & Sons'—

	5	5½	6	6½	7 in.
Gauging (No. 410) ...	1 8	1/9	1/10	1/11	2 -



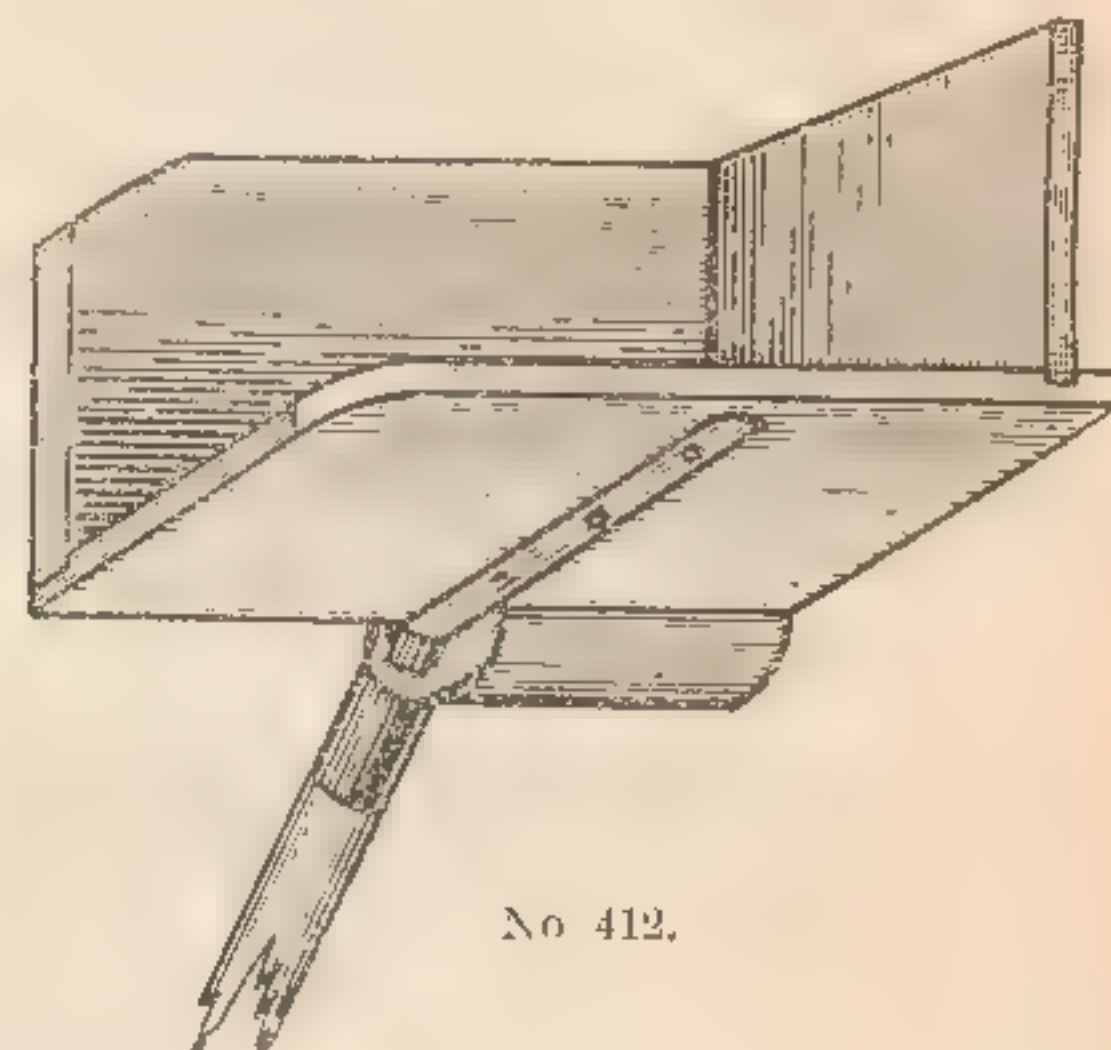
No. 411

Trowels, W. Hunt & Sons'—

	5	5½	6	6½	7 in.
Pointing (No. 411) ...	1 2	1/3	1/4	1/6	1/7



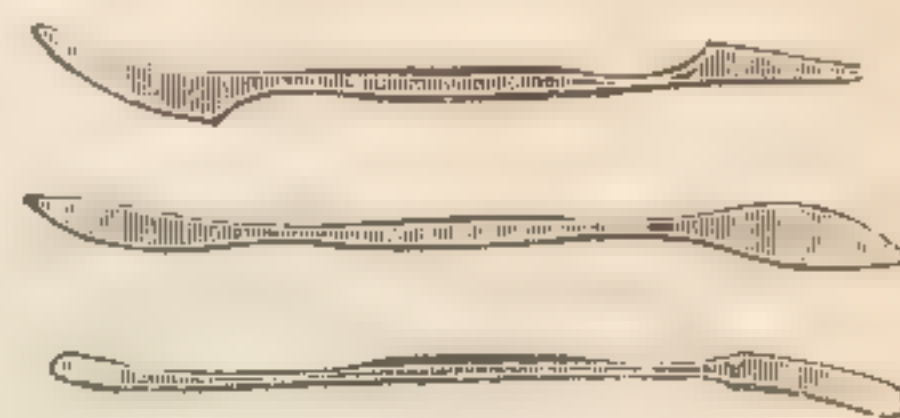
No. 414.



No. 412.

Bricklayers' Hods (No. 412) ... 7/6

Sockets for Hods ... 1/4



No. 413.

Plasterers' Small Tools (No. 413) 1 - each
Many other patterns.

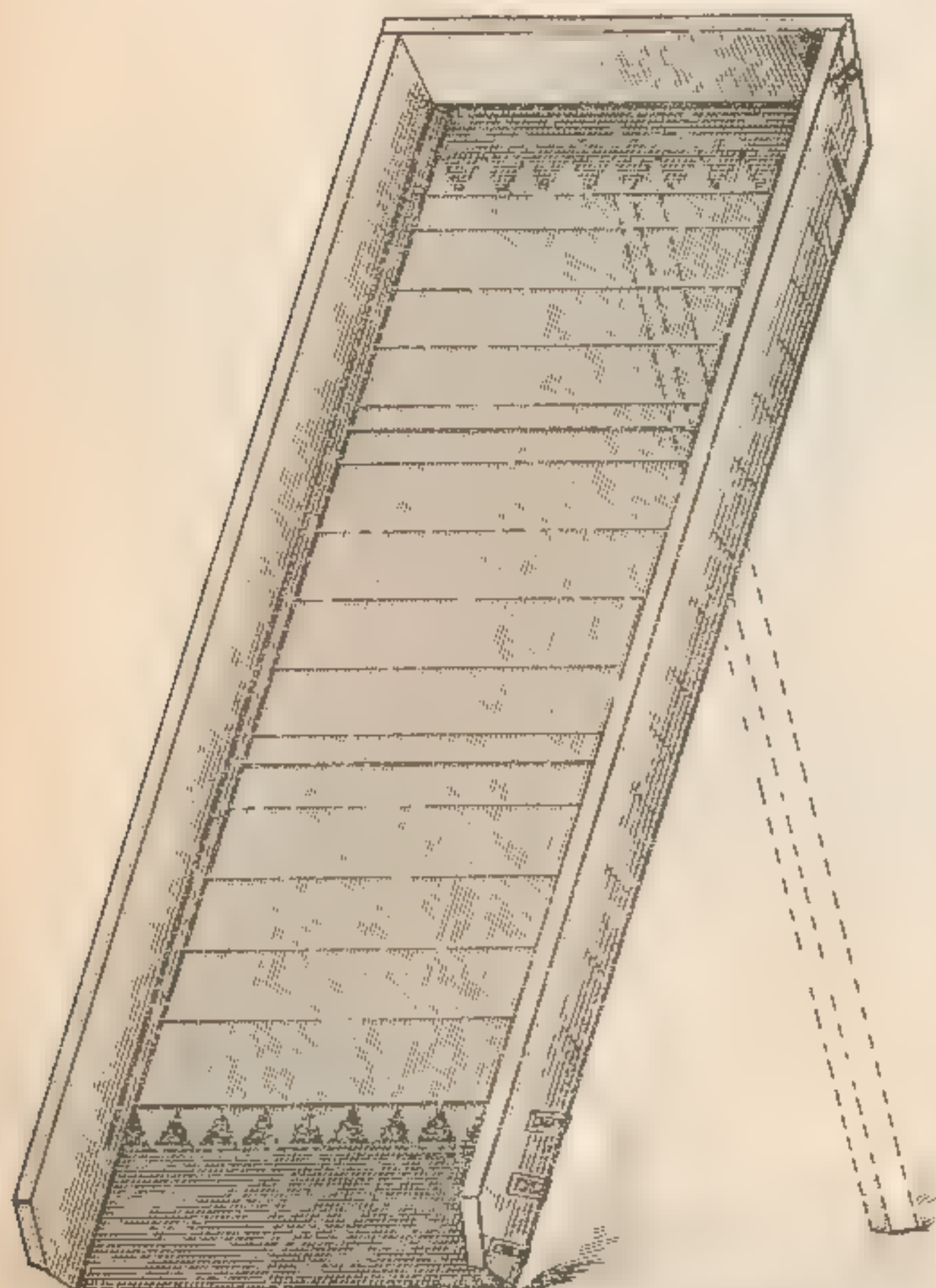
Plumb Rules, Cedar (No. 414) ...	1/6
Straight Edges, 6ft. Cedar ...	1/6
Lines, 50 yards ...	-/6, 1/-
Scutches ...	2/-
Lead Plumb Bobs ...	-/8

For prices of Handles, see page 743.

TRY ANTHONY HORDERN'S FAMOUS LOW PRICES.

BRICKLAYERS AND PLASTERERS, &c.

May rely on getting Top Quality at Bottom Prices.

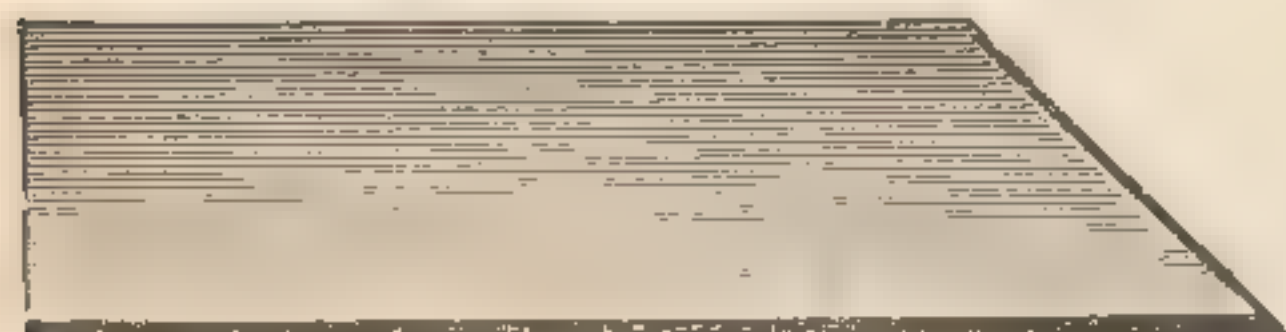


No. 415.

*Ballast or Contractors Sand Screens, in Wood Frame (No. 415)—

$\frac{1}{8}$	3-16	$\frac{1}{4}$	$\frac{3}{8}$	$\frac{1}{2}$	$\frac{3}{4}$	1 in.
30/-	29/-	27 6	27/6	27/6	26 6	25/-

Any Mesh not in stock made to Order.



No. 416.

Joint Rules, Mathieson's (No. 416)—

3	4	5	6	8	10	12	14	16	18	20 in.
-/5	-/5½	-/6½	-/8	-/11	1/1	1/4	1/7	1/10	2/-	2/3

Stone Picks, with Universal Eye—

5 lb., 3/3; 6 lb., 3/9; 7 lb., 4/6 each

Carpenters' Mallets—	Nos.	1	2	3	4
Scotch Beech	...	1/11	2/3	2/9	3/-
Warehouse	...	...	...	...	2/-
Hickory	...	...	...	...	1/-
Lignum Vitæ	...	...	...	...	1/5
Round Ash	...	...	...	...	-/6

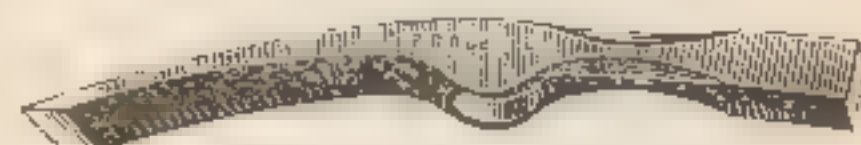
Masons' Mallets, Hardwood, Polished ... 2/6



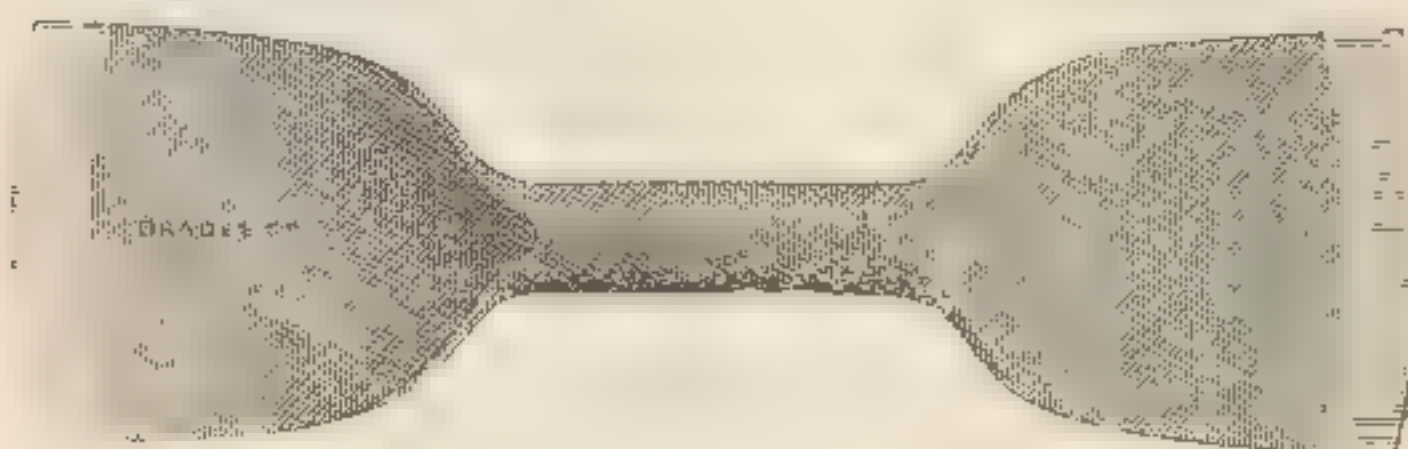
No 417.

Hammers—

Lump (No. 417)	...	...	...	...	2/-
Bricklayers', Handled (No. 418)	...	...	...	...	2 6

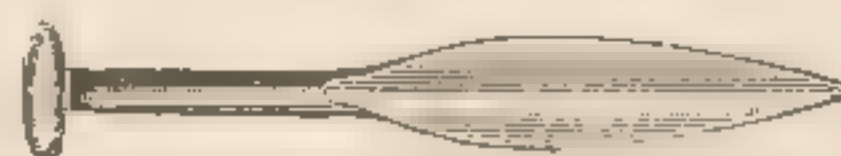


No 418



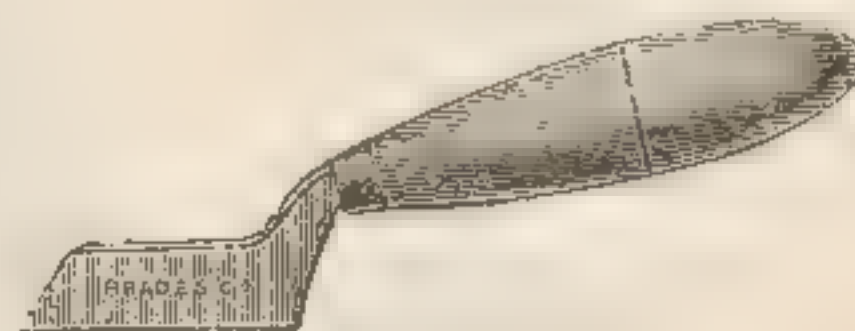
No. 419

Bolsters, Double (No. 419)	...	...	...	...	2 9
Single	...	...	...	...	2 3



No. 420.

Line Pins (No. 420)	...	...	...	...	pair -/10
Brick Lines	...	...	50 yds, -/6	100 yds, 1/-	



No. 421.

Brick Jointers (No. 421), assorted, $\frac{1}{8}$, 3-16, $\frac{1}{4}$ x $2\frac{1}{2}$ in., 1/1
 $\frac{1}{4}$, 5-32, 3-16, $\frac{1}{4}$ x 5 in., 1, 5



No 422.

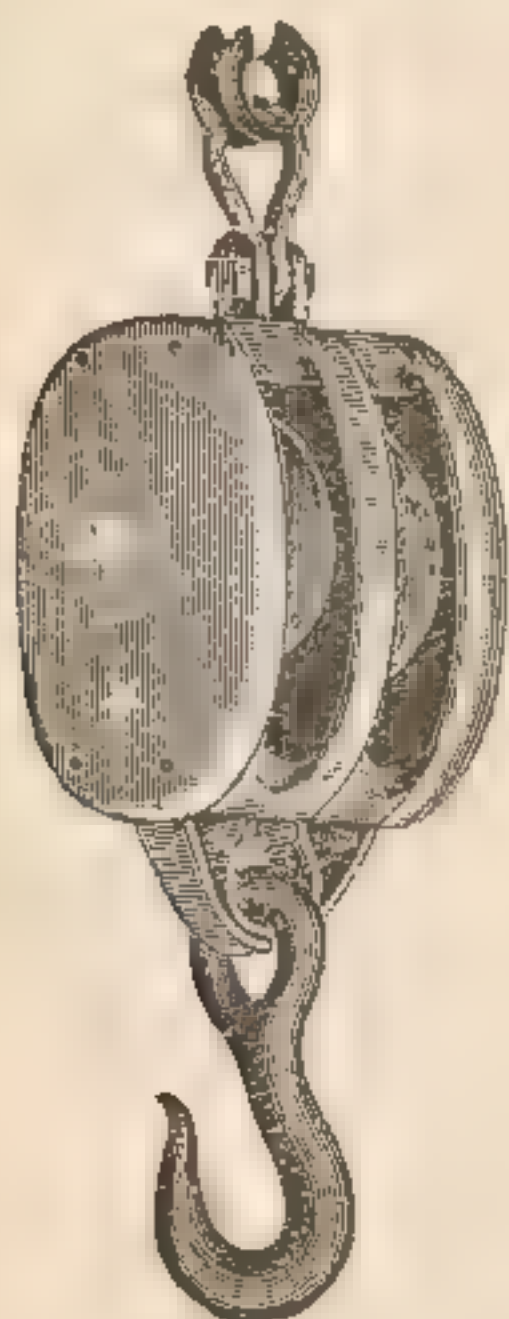
Slaters' Hammers (No. 422) ... 4/9

ANTHONY HORDERN & SONS, PALACE EMPORIUM, SYDNEY.

SHIP CHANDLERY.



No. 431.



No. 432.

Blocks, Patent Sheaves, Wood, Iron Stropped—

	3	3½	4	5	6	7	8 in.
Single (No. 431)	2/3	2/4	2/4	2/6	3	3/4	4/6
Double (No. 432)	4/3	4/6	4/6	4/9	5/6	6/6	8

Common Sheaves, Iron Stropped—

Single	...	1/5	1/7	1/8	1/10	2/2	2/8	3/3
Double	...	2/3	2/6	3/-	3/6	4	4/3	5/6

Common Sheaves for Rope Strop—

	2	2½	3	3½	4	5	6	7	8 in.
Single	-7	-8	-9	-10	1/-	1/2	1/5	1/11	2/6
Double	-10	1/-	1/4	1/5	1/9	2/2	2/6	3/6	4/9

Patent Sheaves for Rope Strop—

	3	3½	4	5	6	7	8 in
Single ...	1/5	1/9	2/-	2/6	2/9	3/3	4/6
Double	2/9	3/3	3/9	4/6	5/3	6/3	8/6

Blocks up to 4in. have Galvanized Iron Sheaves; 5in. and 6in. can be had with either Galvanized Iron or Lignum Vitæ Sheaves. When ordering please specify which are required

Galvanized Short Link Chain—

	1/8	3-16	1/4	5-16	3/8
	45/-	36/-	32/8	30/-	28/- cwt.
	-5	-4	-3½	-3½	-3½ lb.

Chain, 16oz. to the yard—

	8oz. (one yard length)	Twist or Cowbell...	per lb.	per cwt.
12oz.	"	"	...	...
11lb.	"	"	...	...
1½lb.	"	"	...	...
8oz.	"	Open Link	...	...
12oz.	"	"	...	...
11lb.	"	"	...	...
1½lb.	"	"	...	...

These weights represent weight per yard (approximately) of each size.

Chain—

	per lb.	per cwt.
3-16in. Short Link, test-proof	...	...
1in.	...	...
5-16in.	...	...
3in.	...	...
7-16in.	...	...
½in.	...	...

Signal Halyard ... per lb. 1 1

Plow Line ... 1 -

American Gin or Rubbish Wheels, 12in. ... 2 -



No. 433.



No. 434.

Blocks, Pulley, Iron, Single, Double and Treble Sheave—

	2½	3½	4	4½	5	6	7	8 in.
Single (No. 433)	2/3	2/9	3/9	4/6	6/6	6/9	8/6	12/-
Double ,, 434)	3/-	4/6	5/3	6/-	9/6	10/3	14/-	20/-
Treble	...	5/-	6/6	8/-	11/3	13/6	19/-	27/-
Snatch	...	...	4/-	4/6	7/6	8/-	...	...



No. 435.

Boat Hooks (No. 435) ...

Galvanized Rowlocks— 3 7-16 ½ 9-16 ½ in.

1/4 1/5 1/6 1/9 2/- pair

Galvanized Rudder Irons ... set 1 5 to 2/-

Brass Rudder Irons— ½ 5/8 ¾ 1 1¼ in.

2/8 3/- 3/6 5/- 8 set

Galvanized Rope Thimbles, Heart Shape—

Size	3/8	7-16	½	9-16	5/8	¾	1 in.
	-10	-10	-10	1/-	1/2	1/10	4 - doz.

Galvanized Clip Hooks—

Nos.	5-0	4-0	3-0	2-0	1-0	1
	2/4	2/4	2/9	3/9	4/9	6/6 doz.
	-2½	-2½	-3	-4	-5	-7 each

Galvanized Cargo or Tackle Hooks—

Nos.	1-0	1	2	3
	-5	-7	-9	-10 each

Galvanized Screwed Shackles—

Size	1/4	5-16	3/8	7-16	½	9-16	5/8 in.
	-2½	-3	-3	-3½	-4½	-5	-5 each

Galvanized Anchors—

	6	8	9	10	11	12	13 lb.
	4/-	4/6	5/-	5/6	6/-	7/-	7/6 each
	15 to 27 lb.,	-5	28 to 40 lb.,	-4½	per lb.		

Stockless Anchors ... -10 per lb.

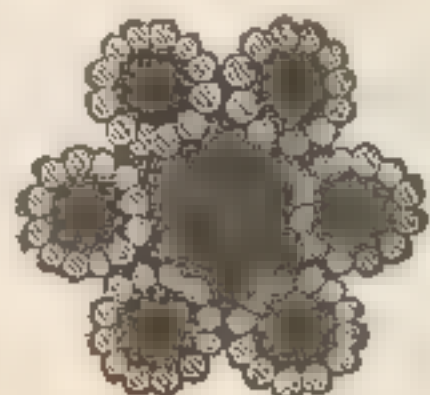
ANTHONY HORDERN & SONS, ONLY UNIVERSAL PROVIDERS

ROPE FOR VARIOUS SERVICES.

At sea and on land. For rigging ships, hoisting lifts, pulling down trees, tying up vines, hanging out clothes, making children's swings, all at Anthony Horderns' Famous Low Prices.

All Rope is measured by circumference and not diameter.

Flexible Wire Rope, made from best quality wire, manufactured by John Shaw (Limited)—

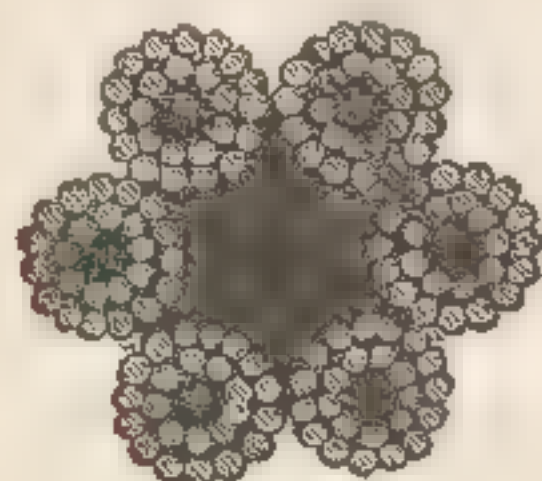


No. 436.

Ordinary Flexible (No. 436), 12 wires, 6 strands—

Circumference.	Weight per 100 ft.	Break tons.	Strain	Price per lb.
$\frac{1}{2}$ in. ...	$3\frac{1}{2}$ lb. ...	$\frac{1}{2}$...	...	3/-
$\frac{5}{8}$...	$4\frac{1}{2}$,, ...	$\frac{3}{4}$...	...	2/6
$\frac{3}{4}$...	8 ,, ...	1 ...	...	1/3

Circumference.	Weight per fathom.	Break tons.	Strain	Price per lb.	Price per cwt.
1 in. ...	$\frac{3}{4}$ lb. ...	2 ...	...	1/1	108/-
$1\frac{1}{4}$...	1 ,, ...	$3\frac{1}{2}$...	...	-/11	90/-
$1\frac{1}{2}$...	$1\frac{1}{2}$,, ...	5 ...	...	-	76 -
$1\frac{3}{4}$...	2 ,, ...	6 ...	...	£	72 -
2 ...	$2\frac{1}{2}$,, ...	...	...	...	64 -
$2\frac{1}{4}$...	$3\frac{1}{4}$,, ...	10 ...	...	-/6 $\frac{1}{2}$	60/-
$2\frac{1}{2}$...	$4\frac{1}{4}$,, ...	13 ...	...	-/6 $\frac{1}{2}$	57/-
$2\frac{3}{4}$...	$5\frac{1}{4}$,, ...	16 ...	...	-/6 $\frac{1}{2}$	56/-
3 ...	6 ,, ...	$18\frac{1}{2}$...	...	-/6	54/-

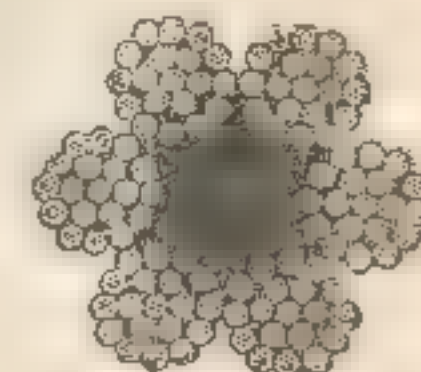


No. 437.

Special Flexible (No. 437), 24 wires, 6 strands—

Circumference.	Weight per fathom.	Break tons.	Strain	Price per lb.	Price per cwt.
$1\frac{1}{4}$ in. ...	$1\frac{1}{2}$ lb. ...	4 ...	...	1/1	114/-
$1\frac{1}{2}$...	$2\frac{1}{4}$,, ...	6 ...	...	-/11	90/-
$1\frac{3}{4}$...	3 ,, ...	7 ...	...	-/10	84/-
2 ...	$3\frac{1}{2}$,, ...	10 ...	...	-/8	72/-
$2\frac{1}{4}$...	$4\frac{1}{2}$,, ...	13 ...	...	-/8	70/-
$2\frac{1}{2}$...	$5\frac{1}{2}$,, ...	17 ...	...	-/7 $\frac{1}{2}$	67/6
$2\frac{3}{4}$...	6 ,, ...	20 ...	...	-/7 $\frac{1}{2}$	66/-
3 ...	$7\frac{1}{2}$,, ...	24 ...	...	-/7	62/6

Flexible Wire Rope, made from best quality wire, manufactured by John Shaw (Limited)—



No. 438.

Black and Galvanized (No. 438), 19 wires, 6 strands, for mining, log-hauling, &c.—

Circumference.	Weight per fathom.	Break tons.	Strain	Price per lb.	Price per cwt.
$1\frac{1}{4}$ in. ...	$1\frac{1}{2}$ lb. ...	4 ...	...	1/1	112/-
$1\frac{1}{2}$...	$2\frac{1}{2}$,, ...	$6\frac{1}{2}$...	...	-/10	88/-
$1\frac{3}{4}$...	3 ,, ...	8 ...	...	-/9 $\frac{1}{2}$	82/-
2 ...	4 ,, ...	12 ...	...	-/8	70/-
$2\frac{1}{4}$...	5 ,, ...	14 ...	...	-/7 $\frac{1}{2}$	67/6
$2\frac{1}{2}$...	6 ,, ...	18 ...	...	-/7 $\frac{1}{2}$	65/6
$2\frac{3}{4}$...	$7\frac{1}{2}$,, ...	22 ...	...	-/7	62/6
3 ...	9 ,, ...	26 ...	...	-/7	60/-

Flexible Iron Wire Rope, Galvanized, $\frac{5}{8}$ in. circumference, for Clothes Lines—
-/9 lb.; 100 ft. weighs -/7 $\frac{1}{2}$ lbs.

Wire Ropes spliced to order. Prices on application.

Yacht Marline	...	...	...	...	per lb.	1/3
Marline	...	...	...	...	,,	-/9
Spun Yarn	...	...	...	...	,,	-/7 $\frac{1}{2}$
Hambro Line	...	...	...	...	,,	-/9
Ratline	...	...	...	...	,,	-/8
Europe Rope	...	...	...	...	,,	-/8

Coir Rope—

$\frac{1}{2}$ in. to $1\frac{1}{4}$ in. circumference	...	...	,,	-/7
$1\frac{1}{2}$ in. circumference and upwards	...	...	,,	-/6 $\frac{1}{2}$

Manilla Rope, $\frac{3}{4}$ in. to 6 in. circumference, Forsyth's best with brown thread ... per lb. -/8

Flax Rope, $\frac{3}{4}$ in. circumference upwards ... -/6 $\frac{1}{2}$

Rope is measured by circumference, not diameter; in ordering, state circumference. Circumference is three times diameter,

Oakum ... per lb. -/5

Hemp Packing ... -/10

Flax Lashing, fine and coarse... per lb., -/7 and -/6 $\frac{1}{2}$

Binder Twine, Flax and Manilla, prices on application.

Hammock or Hanging Twine ... -/9 and 1/6 per hank

Best Italian Twine, for making Nets of all kinds—

	Herring.	Mackerel.	Seine.	Mullet.	Salmon.	
Per				Light.	Medium.	
Hank	2/4	2/3	2/2	2/-	1/10	1/8
All Rope, 1d. lb. less, for ordering a coil or more						

All Rope, $\frac{1}{2}$ d. lb. less, for ordering a coil or more

TRY ANTHONY HORDERN'S FAMOUS LOW PRICES.

SCIENTIFIC WEIGHT LIFTERS.



No. 439

Blocks, Weston's Differential, with 40ft. Chain to lift 10 feet (No. 439)—

$\frac{1}{2}$	1	$1\frac{1}{2}$	2	3	4 tons
27 6	35 -	44 -	54 -	68 -	89 -

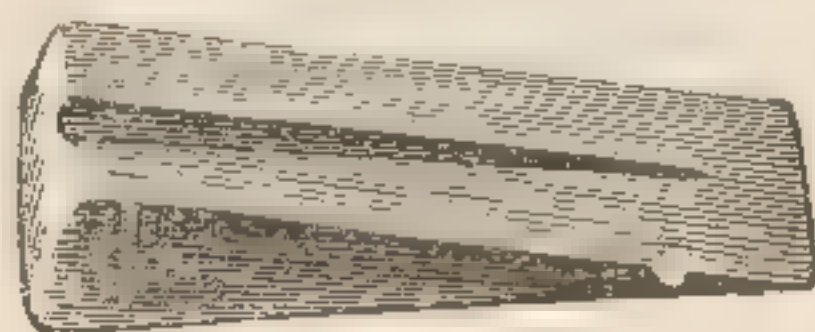
Pickering's Patent Chain Blocks—

5	10	15	20 cwt.
42/-	50/-	60/-	78/-



No. 440.

Hardwood Mauls, with Rings and Handle, to use on Wedges (No. 440) ... 3,9



No. 441.

Wedges, Solid Steel, for Wood Splitting (No. 441)—

—, $4\frac{1}{2}$ per lb. ; 40 - per cwt.

Handy Set Wedges ... about 7 -

Maul Rings—

4	$4\frac{1}{2}$	$4\frac{3}{4}$	5	$5\frac{1}{2}$	6 in.
13	14	15	16	16	1,6

MADE OF STEEL.



Nos. 3, 4, 5, 6.

MADE OF STEEL.



No. 442.

Nos. $4\frac{1}{2}$, $5\frac{1}{2}$, 6.

Let go the rope, the lever does the rest.

The Burr Lift (No. 442), automatic, adjustable, absolute, a perfect pulley for all purposes, safe, simple, sure—

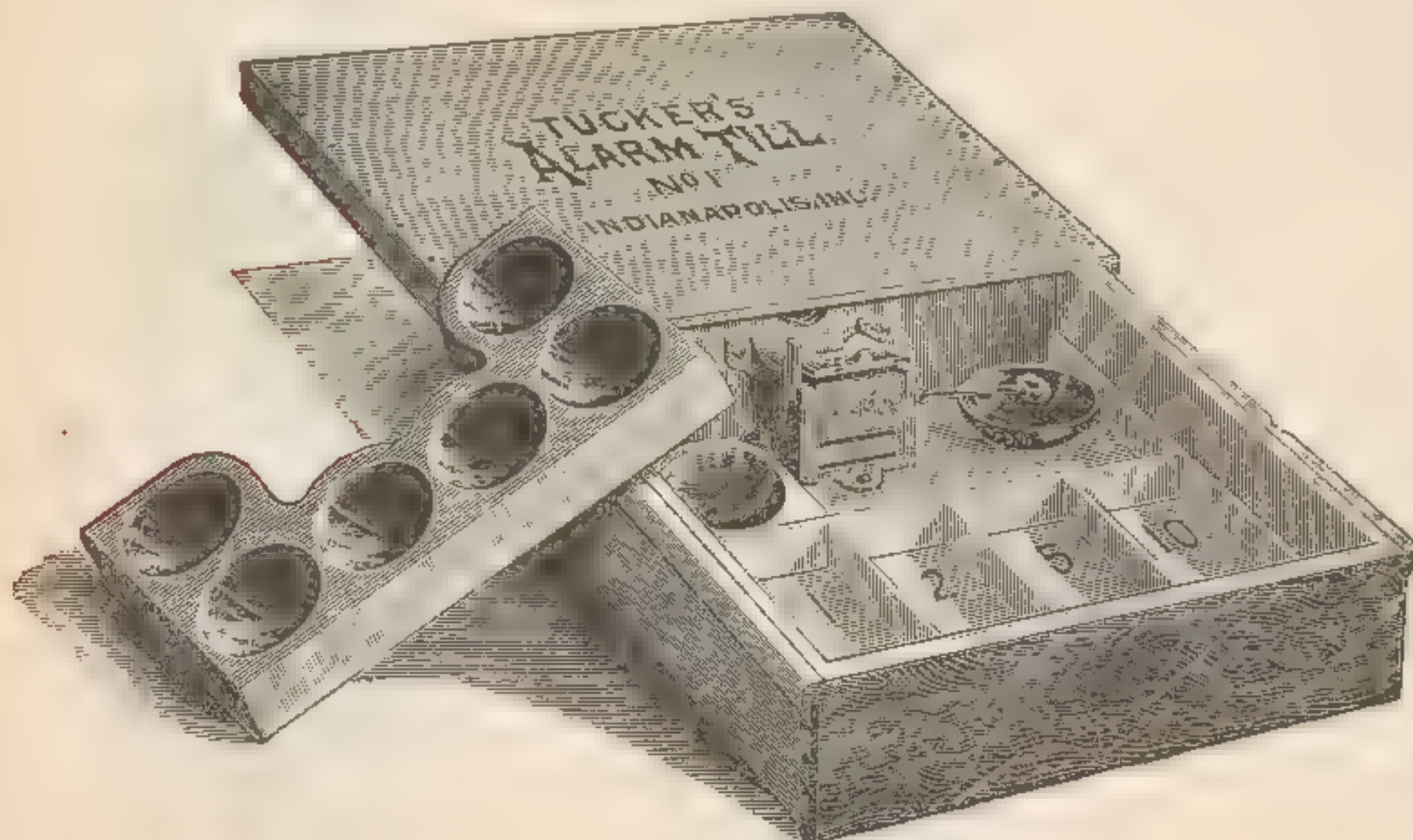
Circumference	Weight of blocks	
No. 3, for 1in. rope,	$4\frac{1}{2}$ lb.,	will lift 800 lb. ... 10/3
No. 4, ,, $1\frac{1}{2}$ in. ,,	$6\frac{1}{2}$ lb.,	,, 1500 lb. ... 18/9
No. 5, ,, 2in. ,,	11 lb.,	,, 2000 lb. ... 23/9
No. 6, ,, $2\frac{1}{2}$ in. ,,	17 lb.,	,, 2500 lb. ... 28/9
No. $4\frac{1}{2}$, ,, $1\frac{1}{2}$ in. ,,	10 lb.,	,, 3000 lb. ... 33/6
No. $5\frac{1}{2}$, ,, 2in. ,,	20 lb.,	,, 3500 lb. ... 40/-
No. $6\frac{1}{2}$, ,, $2\frac{1}{2}$ in. ,,	28 lb.,	,, 5000 lb. ... 47/6

The above prices are for pulley blocks only, and do not include necessary rope. In ordering rope, say what weight you want to lift, and to what height. For prices of rope, see page 838.

ANTHONY HORDERN & SONS, ONLY UNIVERSAL PROVIDERS

SUNDRIES.

A page worth reading, as well as the page following, on the off chance of finding something you require. In both pages you'll discover the virtue there is in Anthony Horderns' Famous Low Prices.



No. 443.

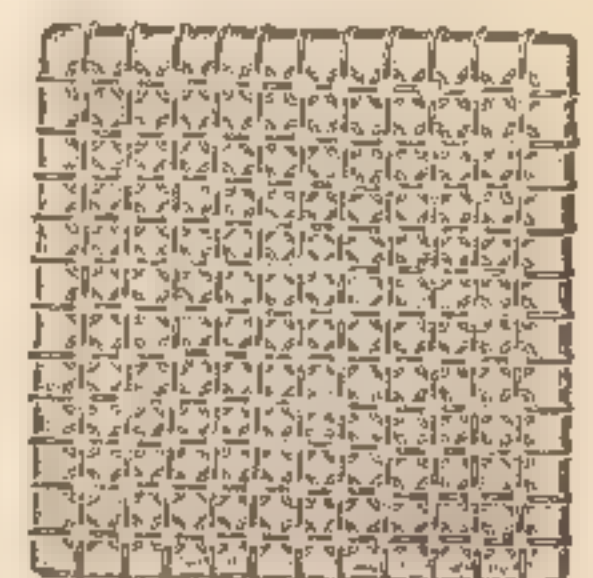
Cash Tills, No. 1, Tucker's Alarm, with Bowls (No. 443) ... 9/9

Japanned Chain Swivels—

$\frac{3}{16}$, $\frac{7}{32}$, $\frac{1}{4}$, $\frac{9}{32}$, $\frac{5}{16}$, -/2 each; 1/10 doz.

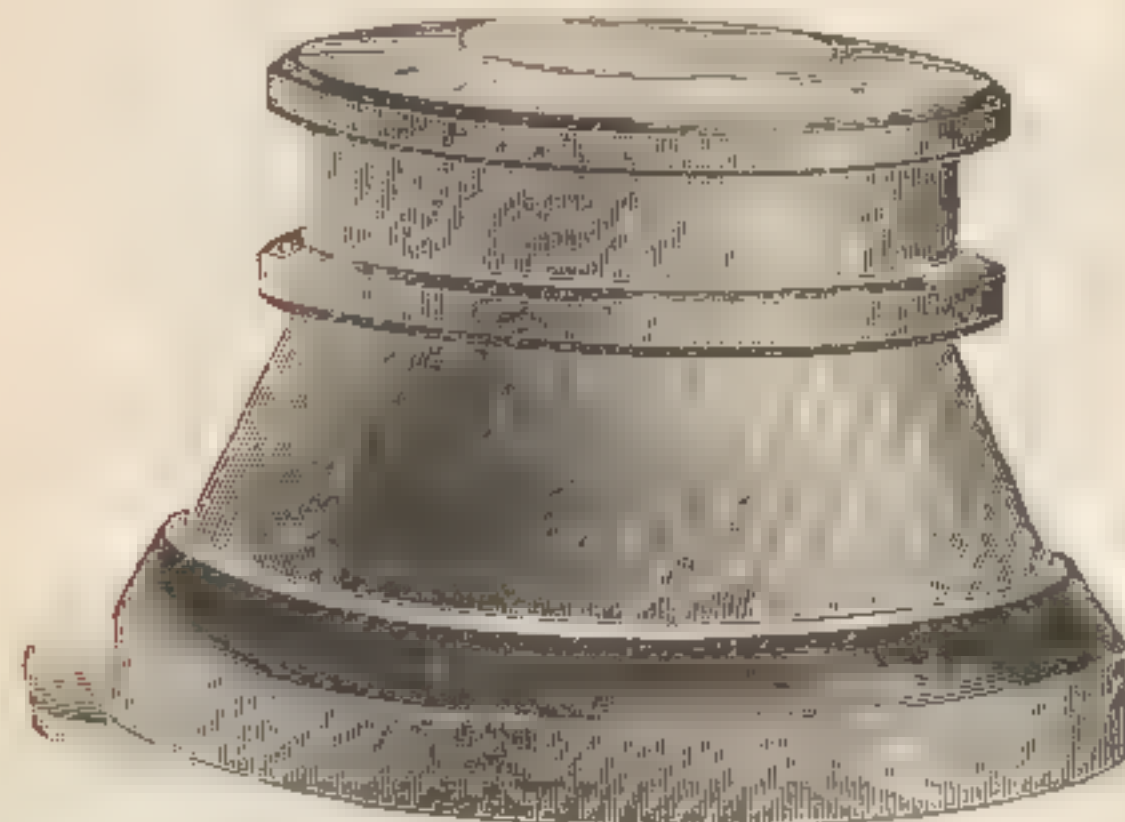
$\frac{11}{32}$, -/2 $\frac{1}{2}$ each; 2/4 doz.

$\frac{3}{8}$, -/3 each; 2/10 doz.



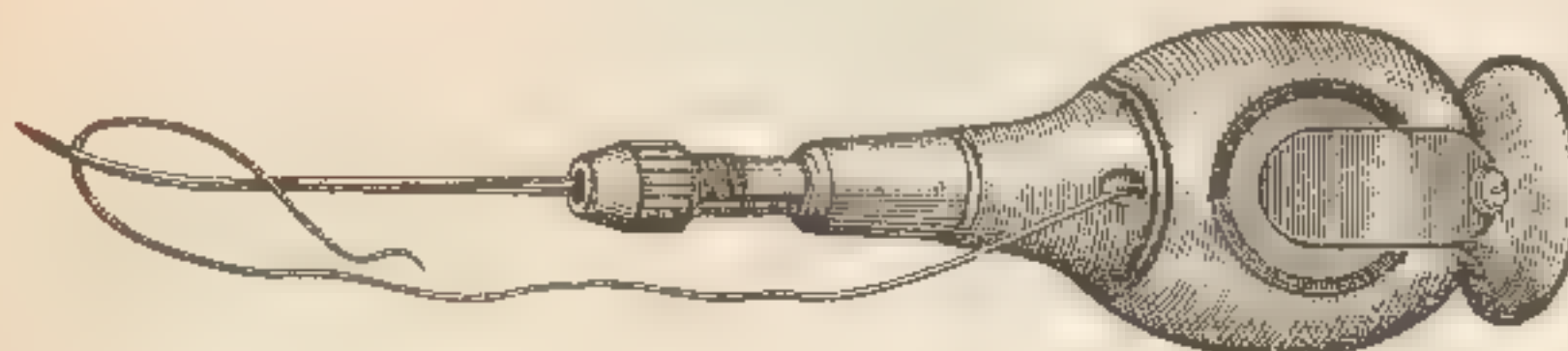
No. 446.

Chain Burnishers (No. 446) ... 1/-, 1/3



No. 444.

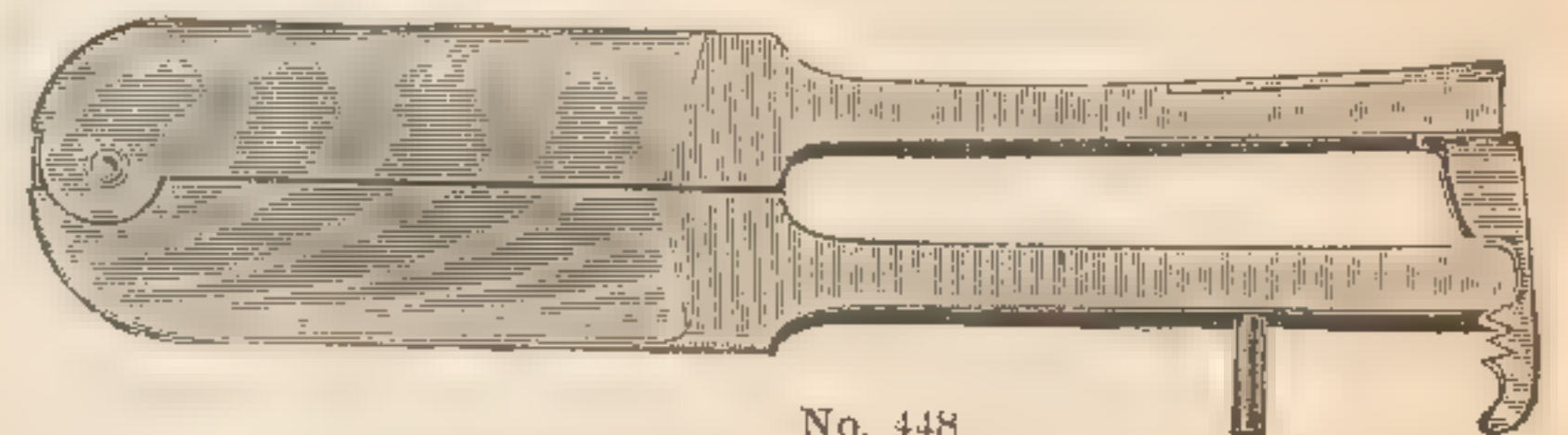
Sets of Jewellers' Drills, in polished boxes, 3 doz.
(No. 444) ... 6/9



No. 444A.

Ash's Needle Awl, fitted with Steel Chuck or Clamp, with best Boxwood handle, suited for strong and permanent use, complete with Shuttle and six Needles, assorted sizes ... 4/-

This ingeniously constructed Awl has proved useful in the repairing of boots and shoes, such as sewing on toe-caps, patches, putting in elastic gussets, &c., also canvas bags, portmanteaux, saddlery, stitching pamphlets or documentary matter, or any work of a similar character.



No. 448

Castrating Clams (No. (448) ... 5 6 pair

Hoof Picks, Folding ... 1/-

Ice Prickers ... 1/-

„ Shaves, „The Gem” ... 1 6

„ Chippers, „The Crown” ... 1/6

Tools for Modelling in Clay ... 2/4 set of four

Cast Iron Garden Seat Legs—

Nos.	1	2	3	4
	6/-	6/-	7/-	9/6

pair

Boat Oars, Page's—

	6	7	8	9	10	12
feet	6/-	7/-	8/-	9/-	10/-	12/-

pair

Hemp Fishing Nets, in 50 yd. lengths, depth about 9ft.,
3. 3 $\frac{1}{2}$, 4, 5, 6 in. mesh ... 25/6 per net

Cotton Nets, 3 to 6in. mesh, from 15/9 per 50 yd. net.

Lead ... 2/- per net

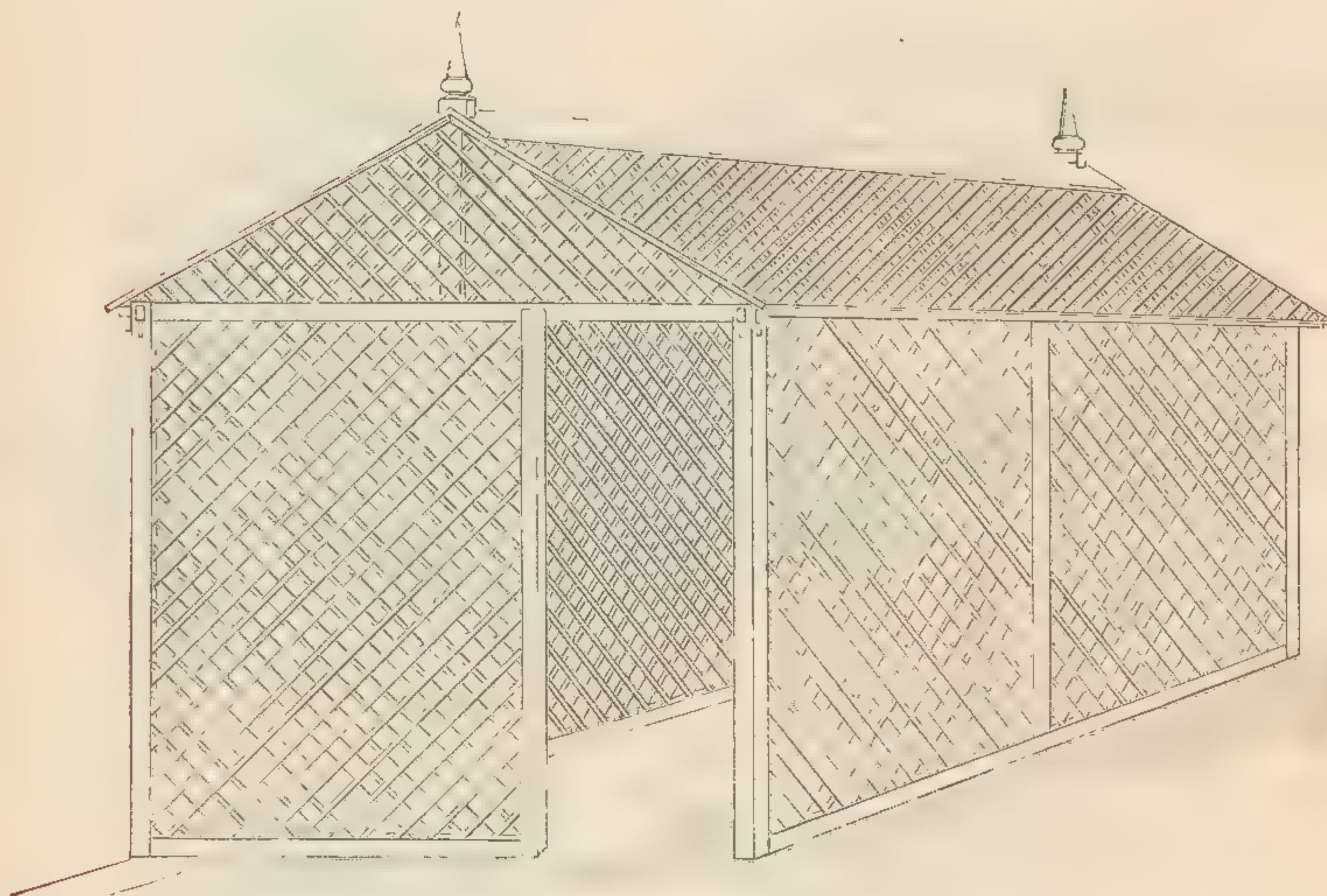
Corks ... -/7 $\frac{1}{2}$ per doz.

Coir Rope ... about 6/- per net

ANTHONY HORDERN & SONS, ONLY UNIVERSAL PROVIDERS.

BUSH HOUSES.

Made of Dressed Kauri Pine, at our Redfern Factory.



Height (centre), 8ft. ...	Length, 9ft. ...	Width, 6ft. ...	£4/19/6
8ft. 6in. ...	12ft. ...	7ft. ...	£6,10/-
Doors with hinges, lock and key ...			11, 6 extra.

The sections are strongly fastened by a simple device, and as every part is numbered, the structure can be easily taken to pieces and fitted together

Bush Houses of any size, or to customer's own design, made to order. Estimates sent on receipt of sketch and measurements. These pretty Bush Houses form an attractive addition to the garden or grounds, and their possibilities in the way of usefulness and ornamentation are unlimited. If thoroughly painted, the trellis work will stand any amount of heat or bad weather.

PINE TRELLIS WORK.—Made at our own Factory.

	12 feet long by	1ft. 9in.	2ft. 3in.	2ft. 9in.	3ft. 3in.	4 feet	5 feet	6 feet	7 feet	8 feet high
Price per piece - 3in. mesh	3/9	4/11	6/-	7/-	8/6	10/-	12/-	14/-	15/3	
4in. mesh	3/-	4/-	5/-	5/9	7/-	8 6	10/6	12/-	13/-	

DRESSED TRELLIS LATHS.

Kauri or Redwood—

							1 x 1/4		1 1/4 x 1/4		1 1/2 x 1/4 in.
Per 1000ft. Ordinary Lengths	...	...	...	...	...	...	17,6	...	27,6	...	30/-
„ 100ft. „ „	...	...	...	...	...	...	1,10	...	2,11	...	3/1
							1 x 3/8		1 1/4 x 3/8		1 1/2 x 3/8 in.
Per 1000ft. Ordinary Lengths	...	...	...	...	...	...	27,6	...	30/-	...	38/-
„ 100ft. „ „	...	...	...	...	...	...	2,11	...	3,1	...	4/-
Trellis made to special sizes—	3	2 1/2	2	1 1/2	1 in. mesh						
	-2 1/2	-3	-3	-4	-5 per sq. foot						
Trellis Borders, in 6ft. lengths, 12in. high	...	...	...	...	...	...	...	...	plain, 1/-; painted, 1/7 each		

WIREWORLD.

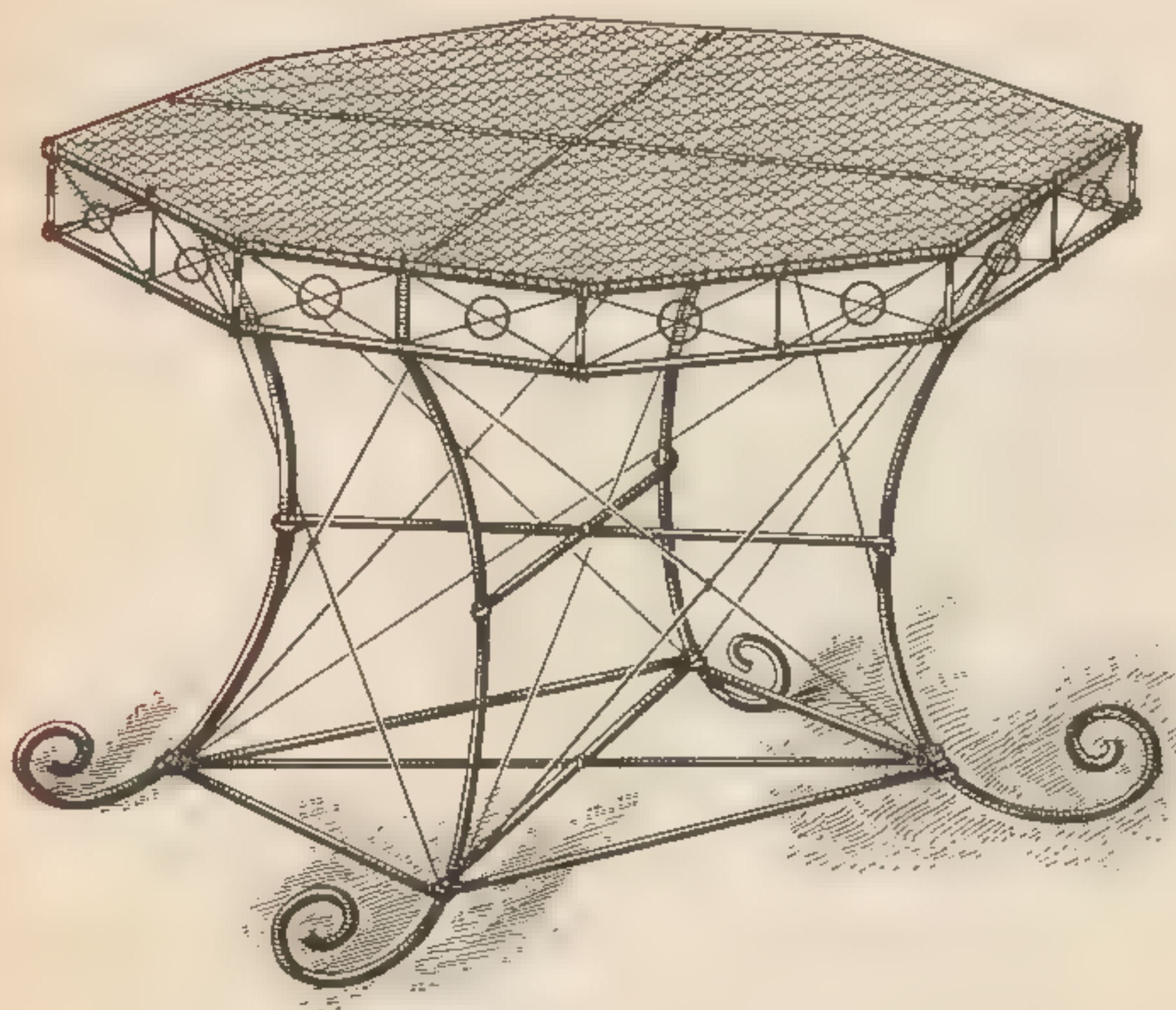
13 - 18 6 20/-

543

ANTHONY HORDERN & SONS, ONLY UNIVERSAL PROVIDERS

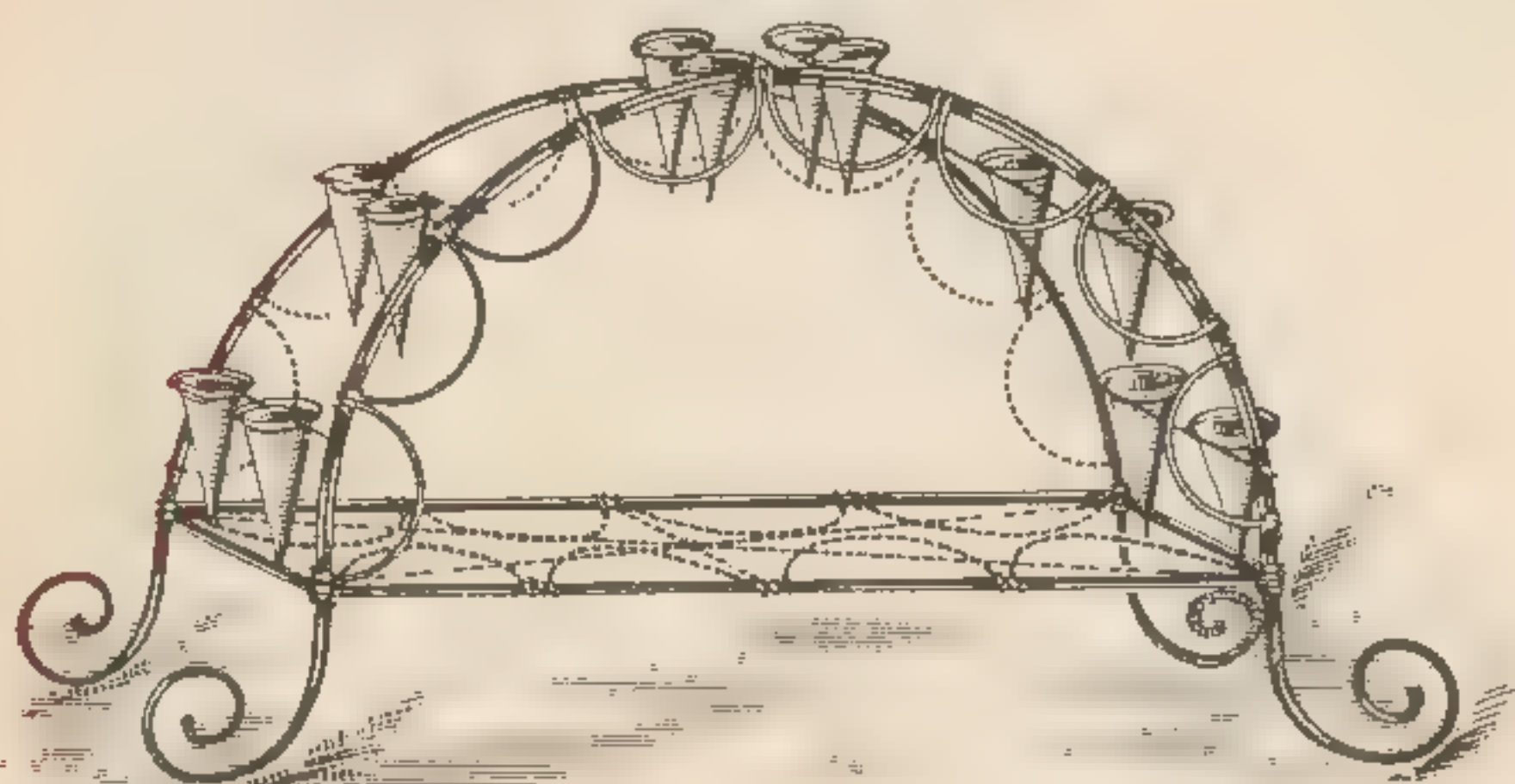
WIREWORK.

For Shop Windows, Machinery, &c., and for the Garden and Floral Decoration.



No. 460.

Galvanized Wire Lawn Tables (No. 460) ... 18,-



No. 461.

Wire Table Arches, painted (No. 461) ... 3/6

Price does not include Flower Holding Tubes shewn in the sketch.

Flower Holding Tubes for Table Arch ... -/1½ each; 1/4 doz.

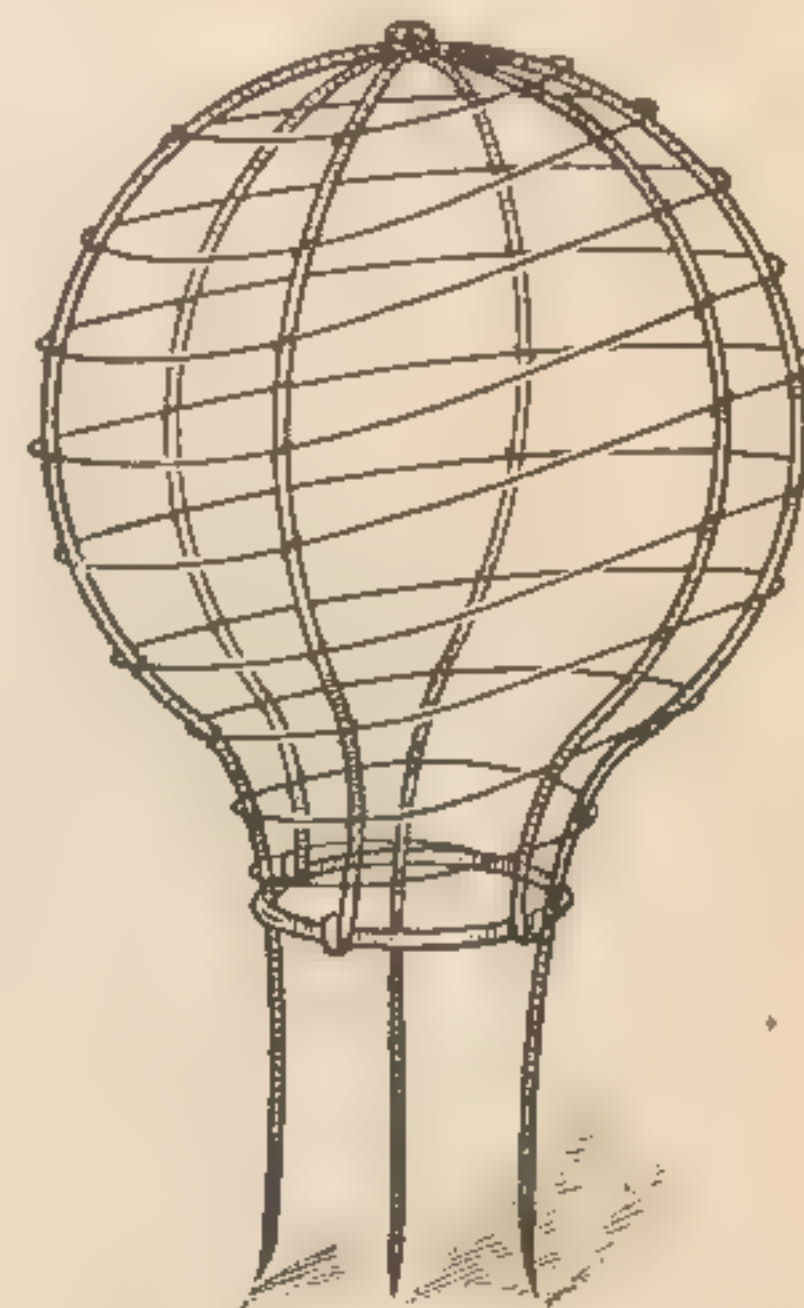
Carnation Stands, 18in. high 12in. wide 1/2 each; 13/- doz.

Wire Bordering—

Gothic pattern ... 1/1 yard

Diamond pattern ... 1/2 „

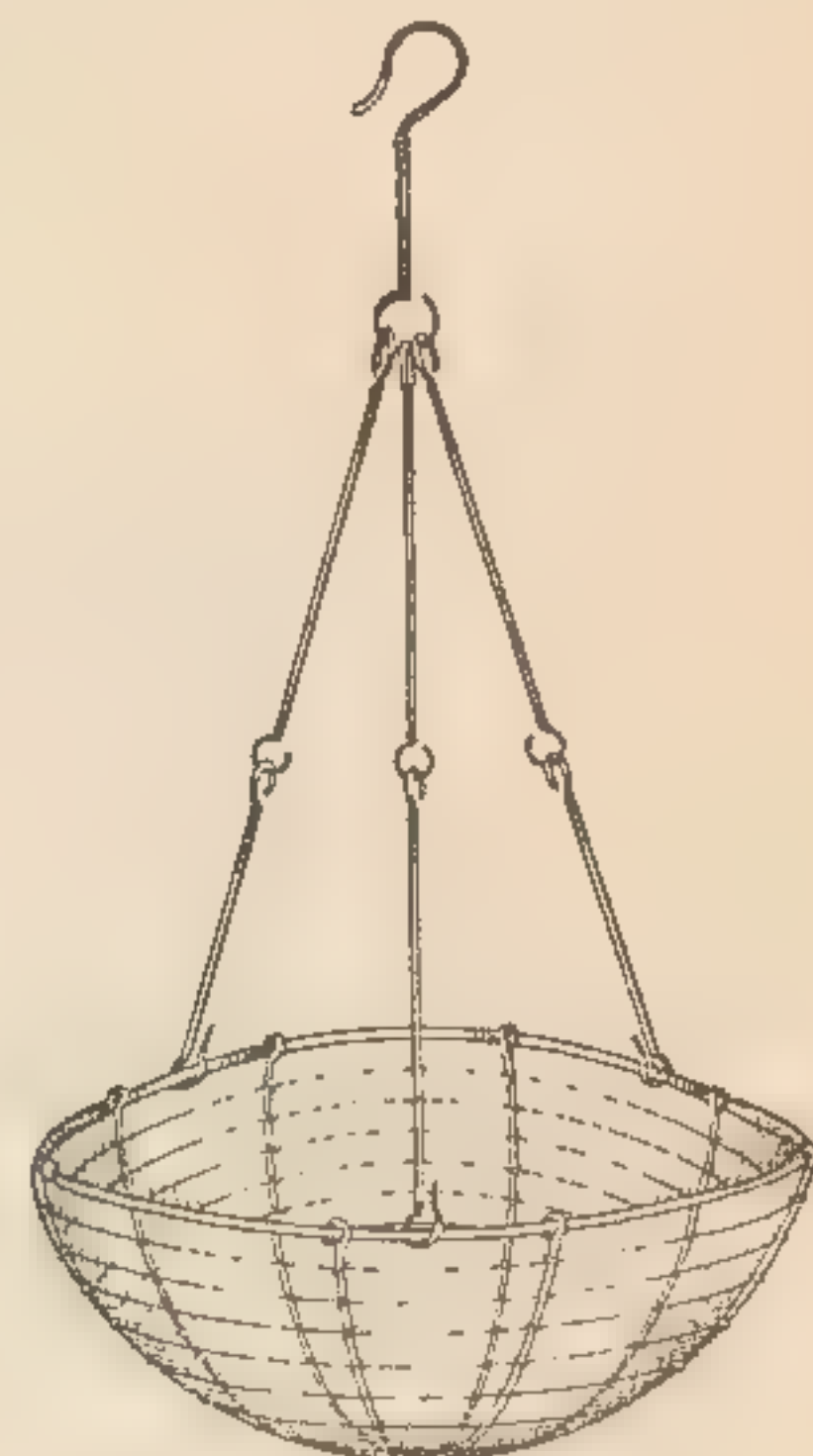
Wirework for Shop Windows, Shutters, Doors, Protection of Machinery while in motion. All sizes and gauges kept in stock, and quoted for on application.



No. 462.

Balloons, for Asparagus Ferns (No. 462)—

1/2	1/7	each
13/-	17/8	doz.



No. 463.

Wire Fern Baskets (No. 463)—

9	12	15 inches
-/6	-/9	1/2 each
5/7	8/4	13/- doz.

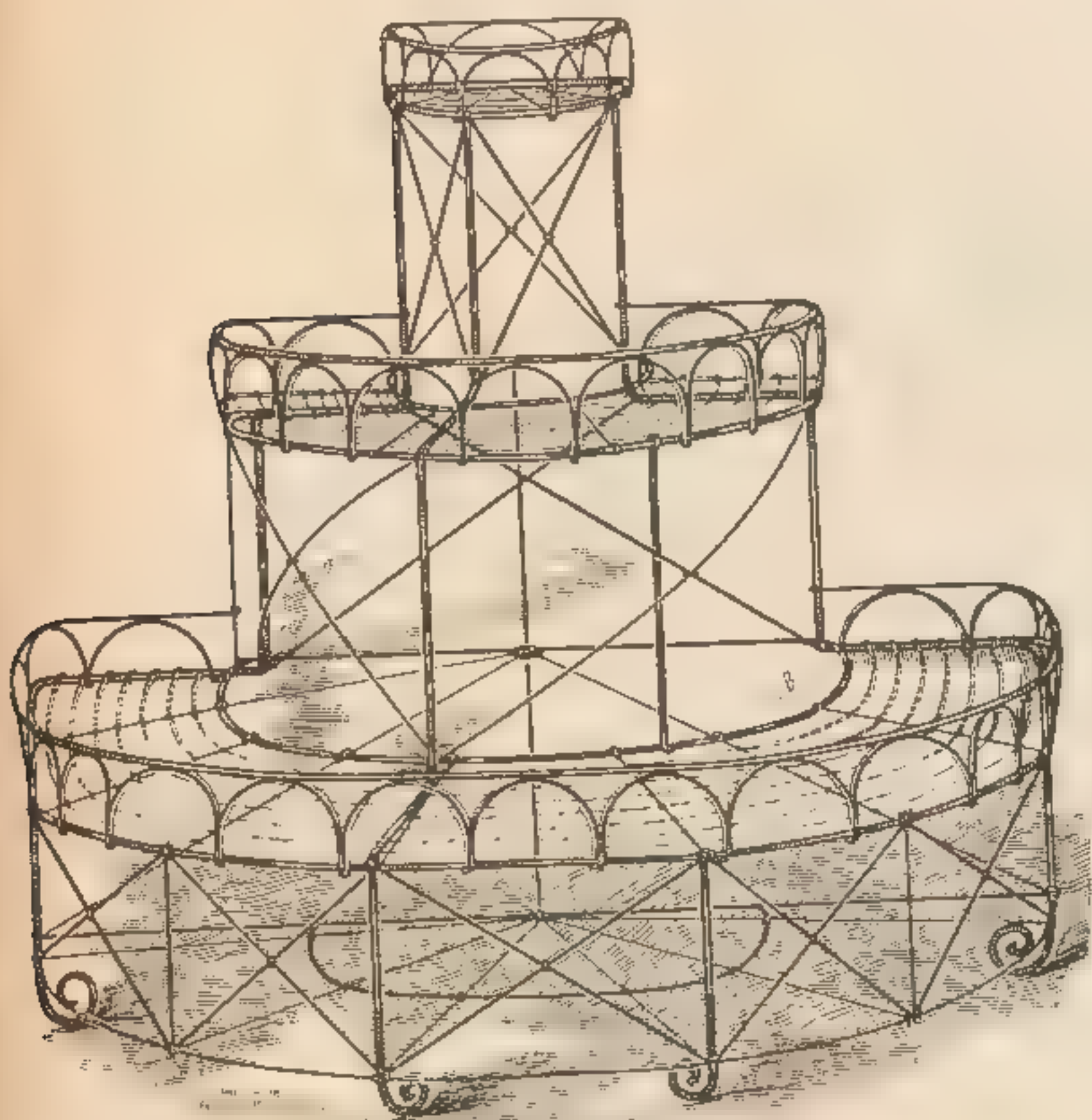
Virgin Cork for decorative purposes -/5 lb.

All Prices in this Catalogue are subject to Market Fluctuations.

ANTHONY HORDERN & SONS, PALACE EMPORIUM, SYDNEY.

WIREWORK AND OTHER ITEMS.

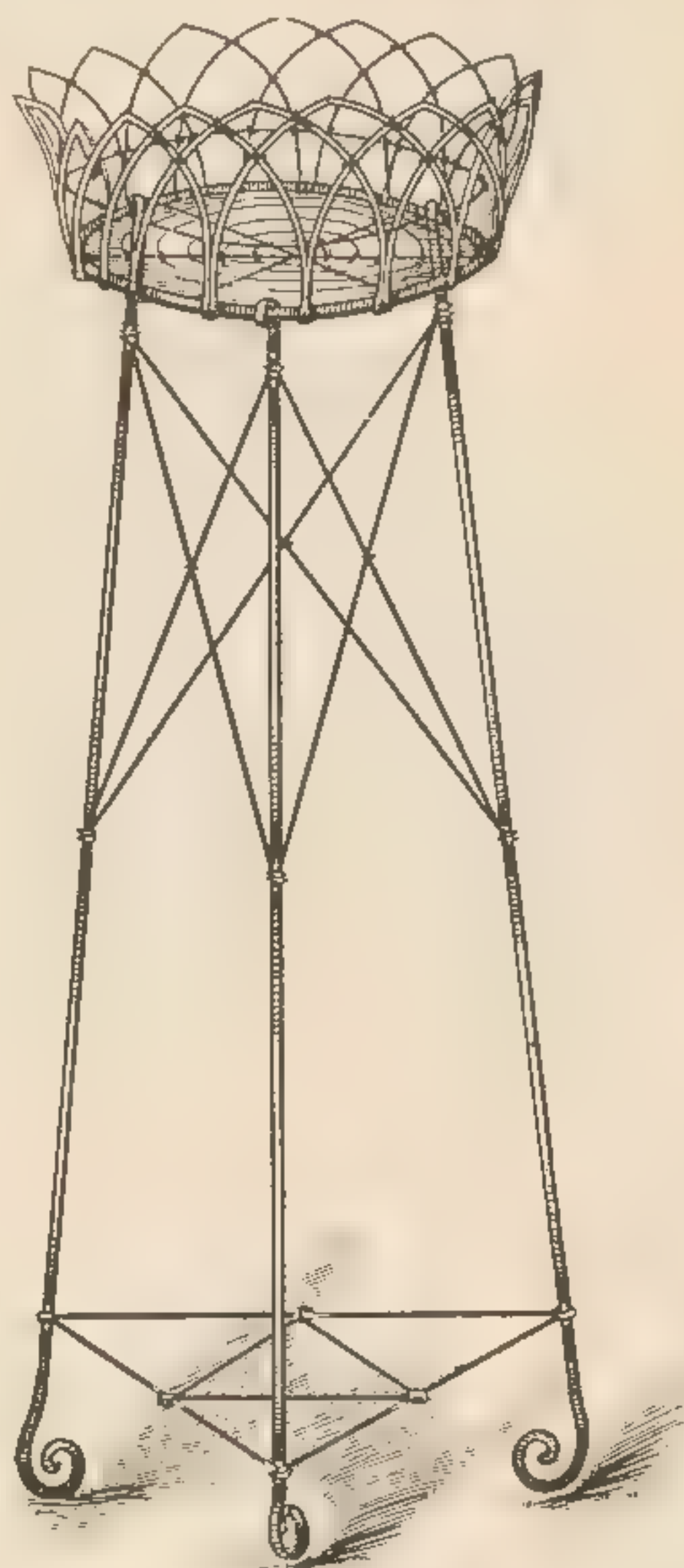
For Garden and Bush House; also various useful things for Garden and Orchard.



No. 464.

Flower Stands—

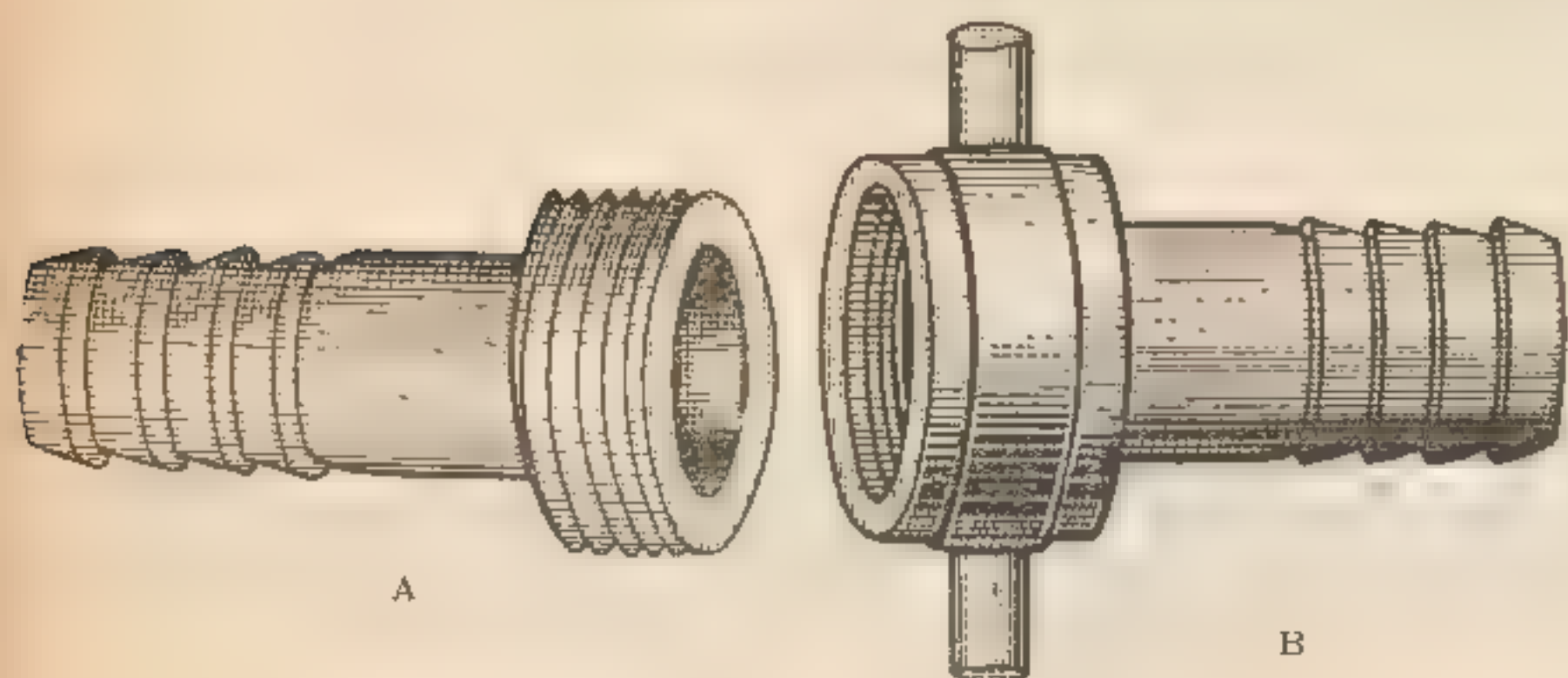
No. 1, half-circle, 2 shelves, and pot stand	
(No. 464)	13/-
No. 2, 3 shelves, straight	17/6
No. 3, 2 ,, ,,	13 -
No. 4, half-circle, 2 shelves, fancy pattern top	18/6
No. 5, single shelf	13/-
No. 6, 2 steps, with arched back	21/6



No. 465.

Single Pot Stands (No. 465)	3/6
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TAP UNIONS, COUPLINGS, &c.



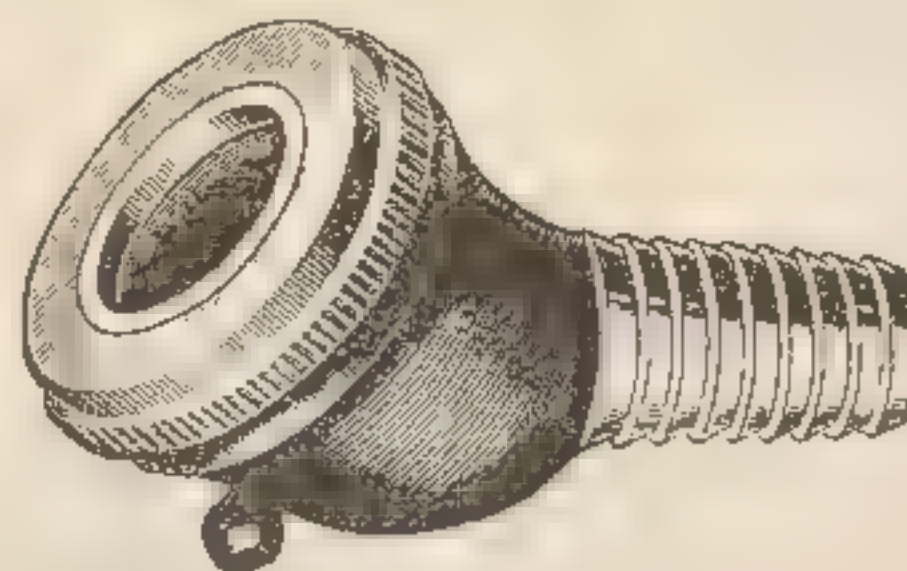
No. 472

Hose Unions or Couplings (No. 472) ...	$\frac{3}{4}$ in., 1/6; 1 in., 2/6
Half Coupling	(A) -/8, (B) 1/-



No. 475.

Gem Nozzles (No. 475)	Brass, 1/9; Plated, 1/11
------------------------------	--------------------------



No. 473.

Tap Unions (No. 473)—

To fit $\frac{1}{2}$ in. or $\frac{3}{4}$ in. Hose to any ordinary taps	1/3
To fit 1 in. Hose	2/6

Rubbers for Tap Unions	-/3, -/6
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Tourniquet Hose Chains—

For $\frac{1}{2}$ in. Hose, 1/-; $\frac{3}{4}$ in. Hose, 1/1; 1 in. Hose, 1/7	
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Hose Menders, box containing 20 Rings, 6 Couplers, and pair of Pliers	1/8
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ANTHONY HORDERN & SONS, ONLY UNIVERSAL PROVIDERS

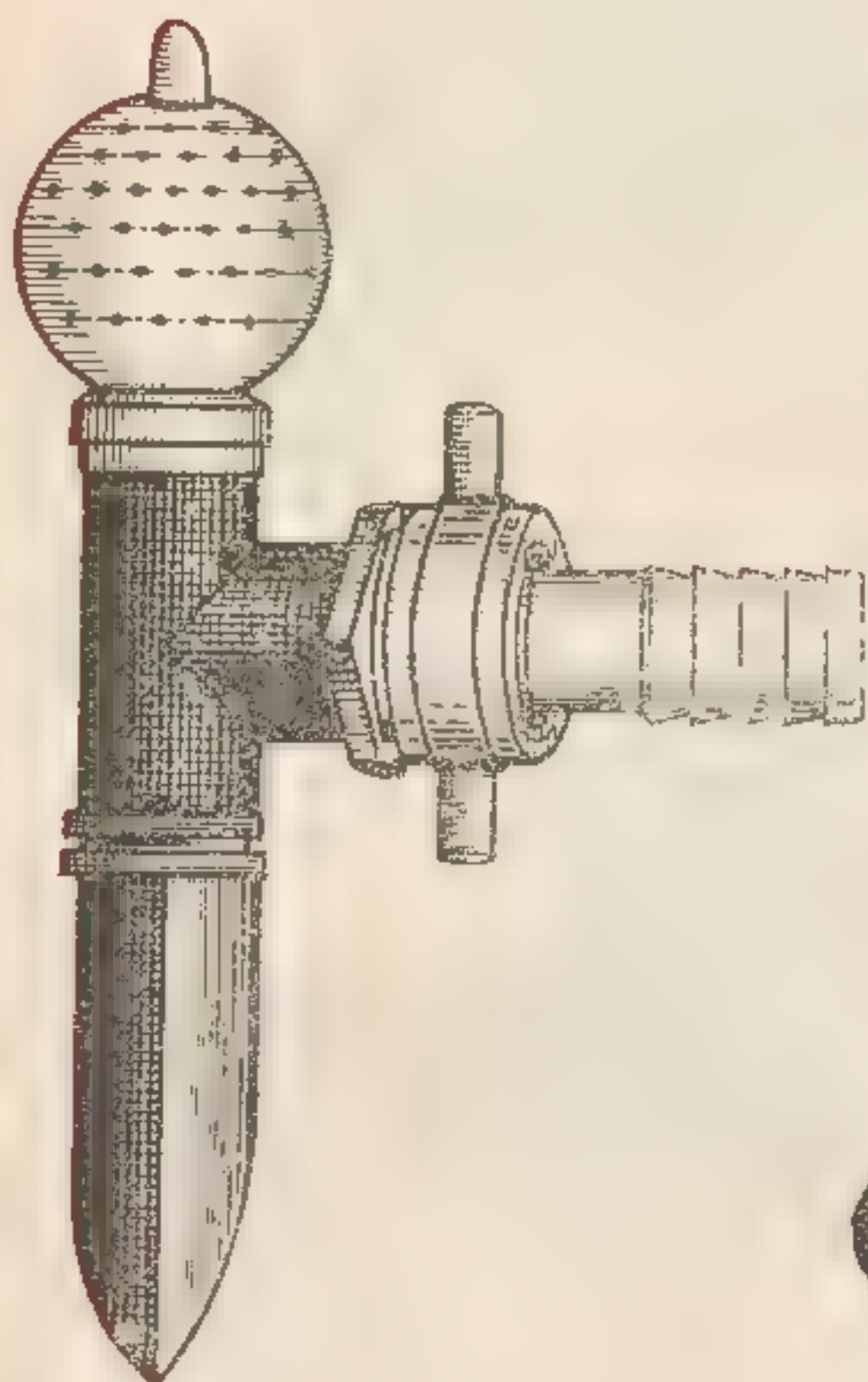
LAWN SPRINKLERS, &c.

A patch of green about the house is not to be despised. In districts where the supply of artificial water is an assured thing, a nice lawn can always be depended upon by the use of a Sprinkler. The machine and the necessary appliances, hose, etc., cost very little, and by their aid, what would have been barren desert is turned into a smiling paradise.



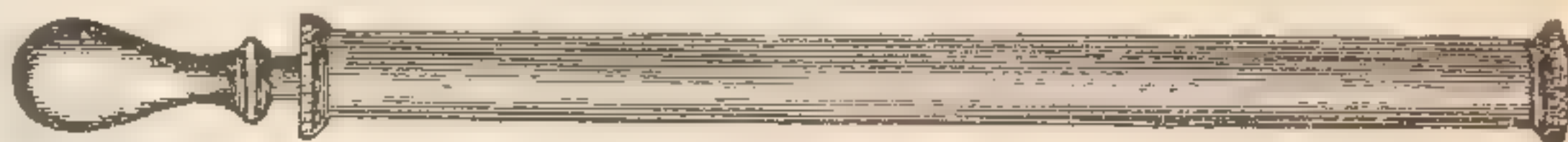
No. 466.—The Palace.

The Palace, with 3 arms (No. 466) ...	...	...	...	...	...	...	Brass head, 5/-; Nickel-plated, 5/3
The American, with 8 arms, 4ft. high	...	...	...	...	...	...	21/-
" " 4 " "	...	...	...	...	...	...	19/6



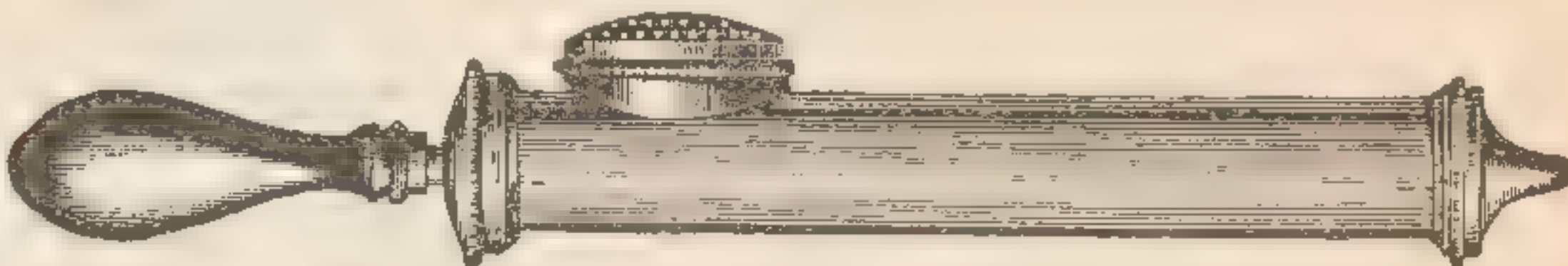
No. 467.

The Globe Spray (No. 467)—
4,6



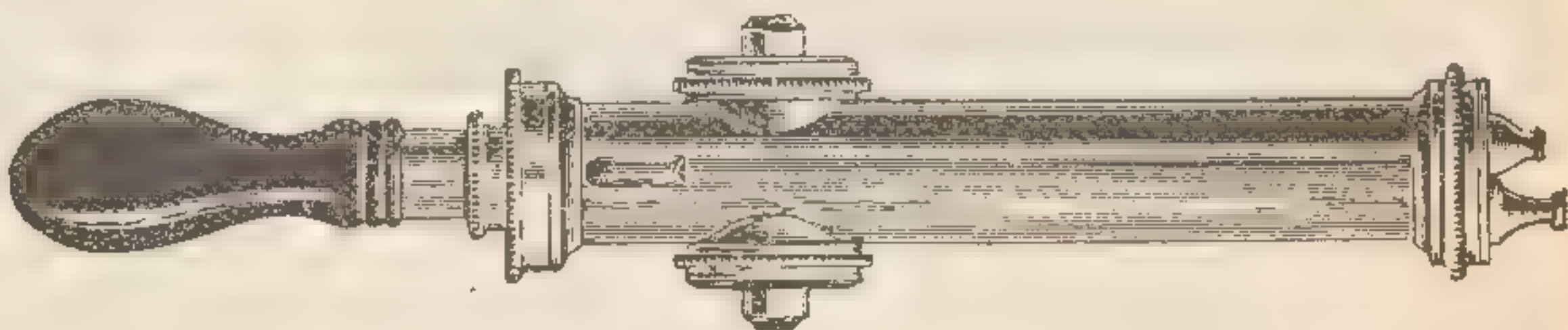
No. 468.

Garden Syringes, our own make, with one Rose only (No. 468)—18in. x 1½in., 3 4



No. 469.

Garden Syringes our own make, one Rose and Jet (No. 469)—18in. x 1½in., 4,-



No. 470.

Garden Syringes, Wingfield Rowbotham's, with Self Oiler and quick filling apparatus (No. 470) ... 18in. x 1½in., 15/-

Garden Syringes, best English make—

12in. x 1½in., with 1 Rose and Jet	...	...	5/6
12in. x 1½in. " 2 Roses "	...	...	7,-
14in. x 1½in. " Rose ...	...	...	4/6

Garden Syringes, best English make—

16in. x 1½in. " " "	...	...	9 -
16in. x 1½in. " 2 Roses "	...	...	10/-
18in. x 1½in., Rose and Jet	...	...	10 -

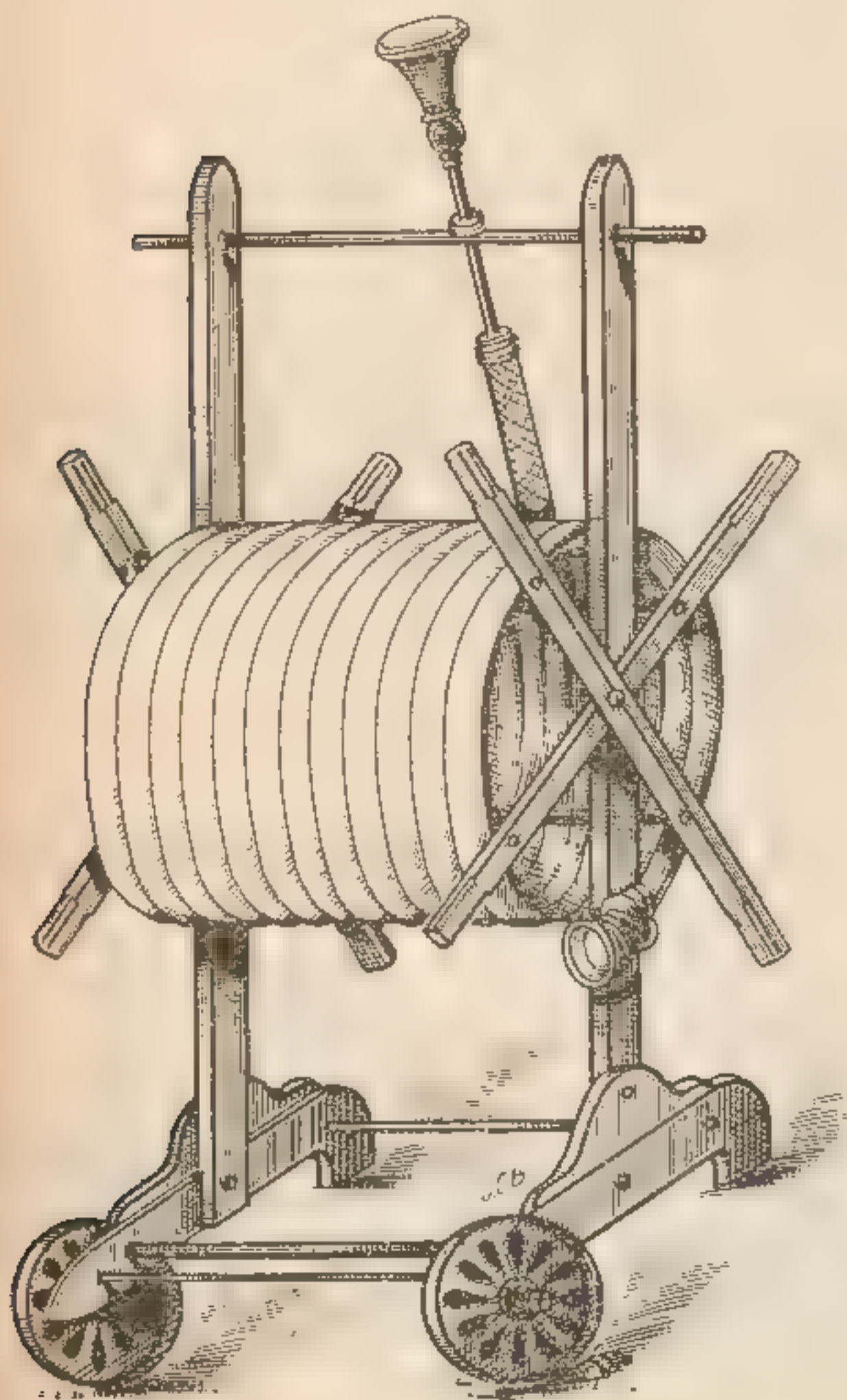
Triplex Spray, 18 x 1½in.	...	...	...	...	...	...	4,3
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TRY ANTHONY HORDERN'S FAMOUS LOW PRICES.

GARDEN HOSE, &c.

Hose is also largely used for cleaning purposes in Stables, Yards, Sheds, Outhouses, Dairies, &c., and for washing Carriages, Horses, Walls, sides of Buildings and Verandahs, and in many other ways where it is desirable to use water freely.

This important line has our fullest attention, and we are not ashamed of our prices. We print them bold for all folk to see, so that when we say that we **defy competition**, our contemporaries may know what they have to meet.



No. 471.

Hose Reels (No. 471)—

No. 1, for 60ft. Hose	...	...	8,6
No. 2, for 120ft. Hose	...	...	12

North British Rubber, in 60ft. coils—

Heavy ... $\frac{3}{4}$ in. x 3 ply, $1\frac{1}{2}$ per ft.	62/6 per coil
L quality $\frac{3}{4}$ in. x 3 ,, -/11	52/6 ,,
,, 1in. x 3 ,, $1\frac{1}{3}$	70/- ,,

India Rubber Hose, in 60ft. coils—

Delivery quality	$\frac{1}{2}$ in. x 3 ply	$\frac{5}{8}$ in. x 3 ply
	-/8	-/9 per foot
	37/6	42/6 ,, coil

"Electric" Rubber Hose, Unbreakable—

$\frac{1}{2}$ in., -/10 $\frac{1}{2}$; $\frac{3}{4}$ in., 1 0 $\frac{1}{2}$ per foot

Canvas Hose, No. 1—

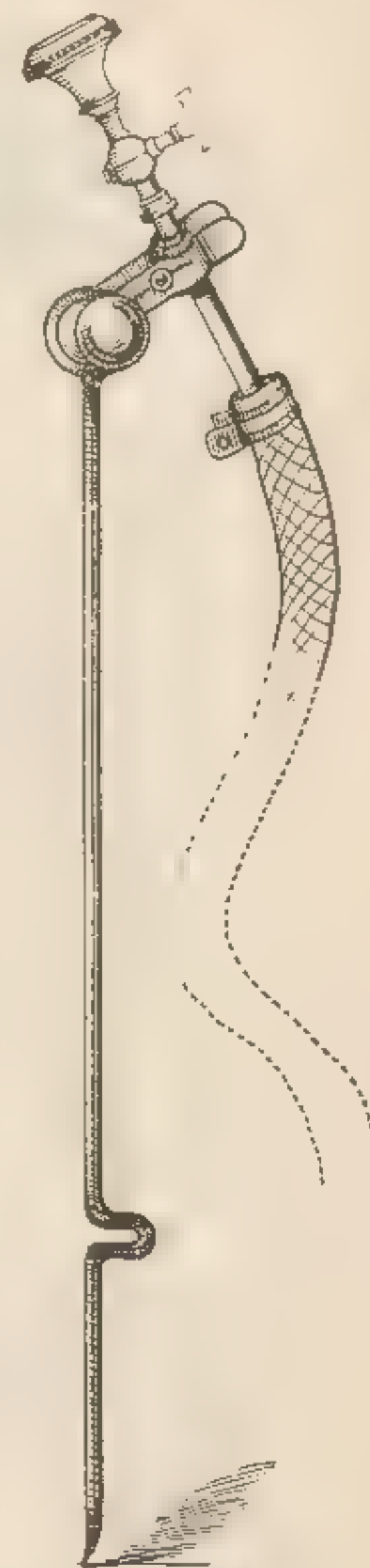
$\frac{3}{4}$	1	$1\frac{1}{2}$	$1\frac{1}{2}$	2	$2\frac{1}{2}$	in.
-/6	-/7	9	- 11	1 1	1/5	per yard
5,7	6,7	8 3	10 2	12	15, 10	doz. yds.

Hose Supports (No. 474) ... 3 6

Tobacco Dust ... -/6 tin

"Kuolo," 1/- per tin. The best slug destroyer in the market.

Nikoteen in bottles, to make 5 galls, 1, 3; 10 galls, 2, 6



No. 474.



No. 464A.

Amazon Cotton Covered Hose (No. 464A)—

$\frac{3}{4}$ in., per ft., -/9; per 50ft. coil, 34,6
1in., ,, -/11 $\frac{1}{2}$; ,, ,, 44/6



No. 465A.

Acme Wire Wound Hose (No. 465A)—

$\frac{3}{4}$ in., /8 per foot; 31,3 per coil of 50ft.
1in., - 11 $\frac{1}{2}$,, 46 ,, ,,

1 $\frac{1}{2}$ Bird or Fruit Protection Nets, in 50 yard lengths by 100 meshes deep, about 9ft. ...	...	...	25/-
Or if cut ...	...	...	-/7 $\frac{1}{2}$ yard

All Prices in this Catalogue are subject to Market Fluctuations.

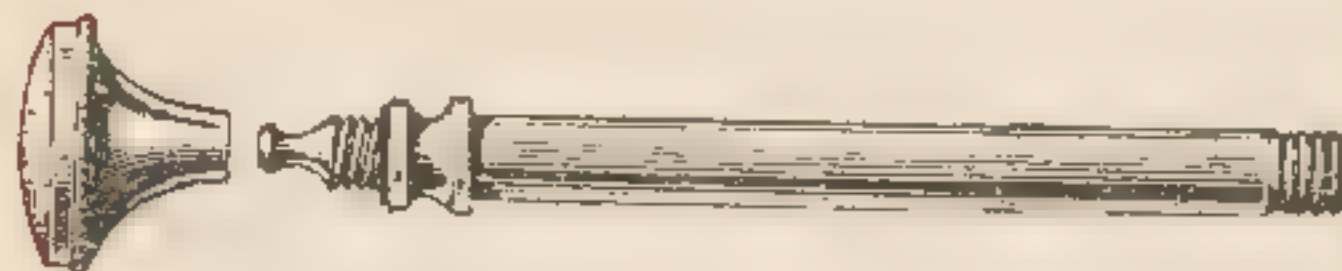
ANTHONY HORDERN & SONS, ONLY UNIVERSAL PROVIDERS

APPLIANCES FOR HOSE SPRAYING, &c.



No. 476.

Hose Directors, with Jet, Rose and Tap, own make,
(No. 476) ... 3/4 in., 2/9; 1 in., 3/9; 1 1/4 in., 4/9



No. 477.

Hose Directors, own make—
(No. 477) ... 3/4 in., 2/3; 1 in., 2/9; 1 1/4 in., 4/-

Plain or Straight Jets ... 3/4 in., 1/-; 1 in., 2/-



No. 480.

GARDEN PUMP,

With Step for the
Foot.

(No. 480).

Barrel, 24 x 1 1/2 in.
diameter; 31 in.
over all.

Delivery Hose, 30
x 1/2 x 2 ply.

Polished
Blackwood
Handle.

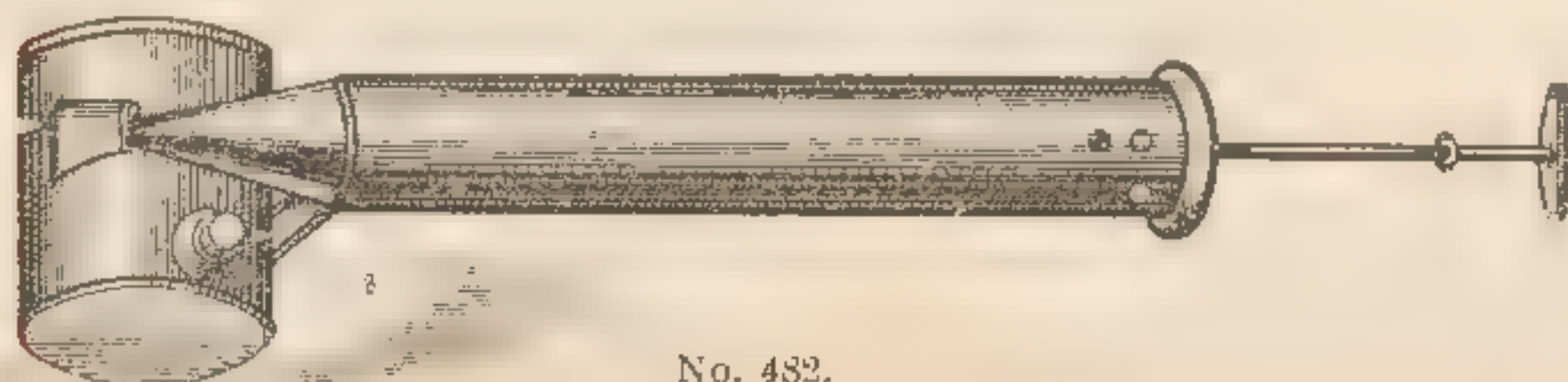
Malleable Iron
Step, enamelled
Black.

Two
Spray Nozzles.

Continuous Blast.

Complete ... 16/-

Myers' "Little Giant" Spray Pump, for use in bucket,
made of brass, with 2 nozzles ... 14/-, 18/6



No. 482.



No. 478.

Sure Grip Hose Clamps,

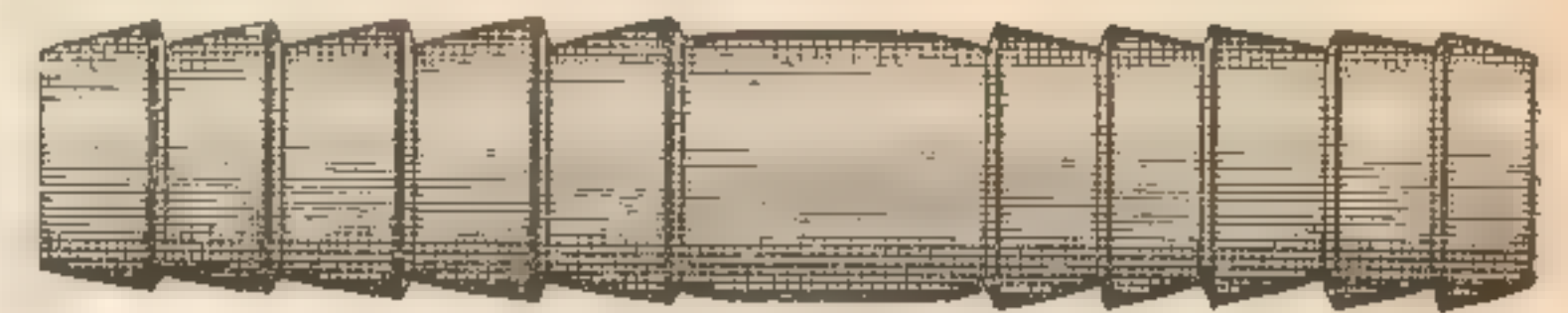
1/2, 3/4 and 1 in. (No. 478)—

-1 1/2 each; 1/4 doz.

For 1 1/2 1 3/4 2 in. Hose

-2 1/2 -3 -4 each

2/4 2/10 3/9 doz.



No. 479.

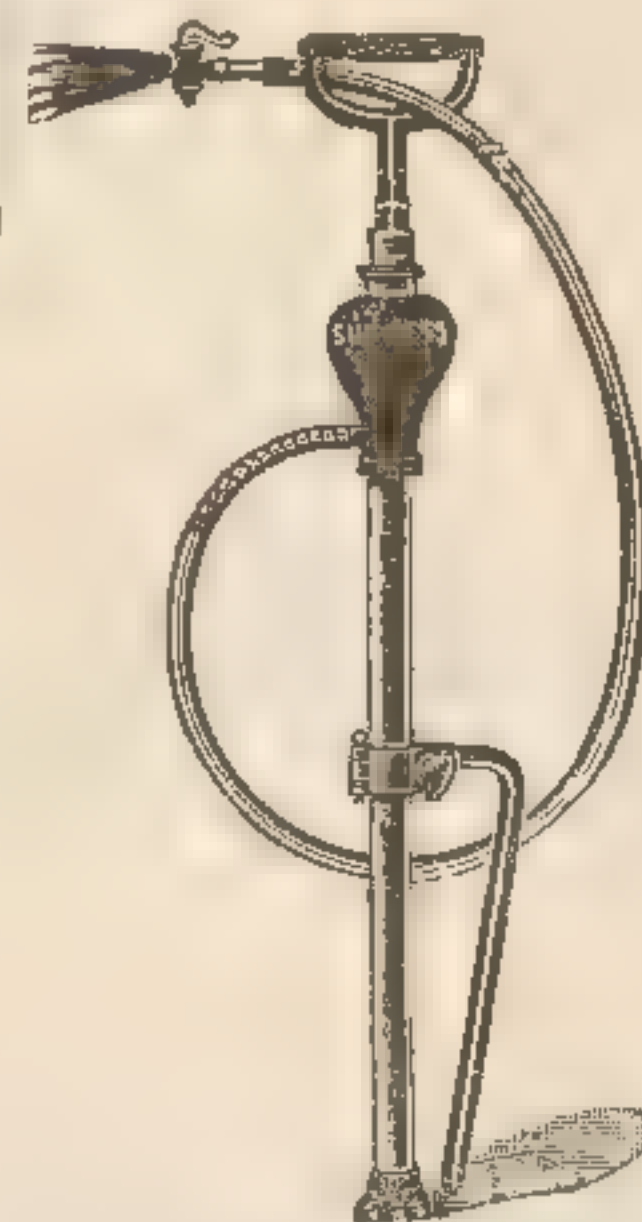
Plain Brass Hose Unions (No. 479)—

1/2 in., -3 1/2; 3/4 in., -4; 1 in., -5

THE "SUCCESS" SPRAY PUMP.

Brass Working Parts and Air Chamber.

Indestructible Bronze Ball Valves. Malleable Iron
Foot-Rest.



Showing foot-rest and
position of same in relation
to pump and bucket.

The annexed cut represents a most excellent Pump for use in garden, vineyards, greenhouses, orchards, for washing windows and buggies; also, for spraying poultry houses. The working parts are all brass, and bucket foot-rest is made of malleable iron. Nothing could be simpler and more durable than this pump. It has large air-chamber space and is double-acting, throwing an absolutely continuous stream, either solid or in fine spray. The "Bordeaux" Nozzle, the best combination Spraying Nozzle on earth, is furnished with Success Pumps. This nozzle throws a splendid stream, fine or double spray (adjustable), and is easily degorged; or may be shut off altogether. features possessed by no other Spray Nozzle. This Pump is packed in a neat straw-board box.

17/6

Price does not include bucket.

Myers' Atomisers for Spraying Borders, etc.

"The Faultless," Tin (No. 482) ... 2/9

Brass ... 4/9

ANTHONY HORDERN & SONS, PALACE EMPORIUM, SYDNEY.

LAWN MOWERS.

There is a choice of several. Look through the list and see which will suit you.



No. 484A.—The New Century Lawn Mower



No. 483.—The Tiger Lawn Mower.

The Tiger Lawn Mower (No. 483)

10	12	14	16 inches
21/-	22/-	23/6	24/6

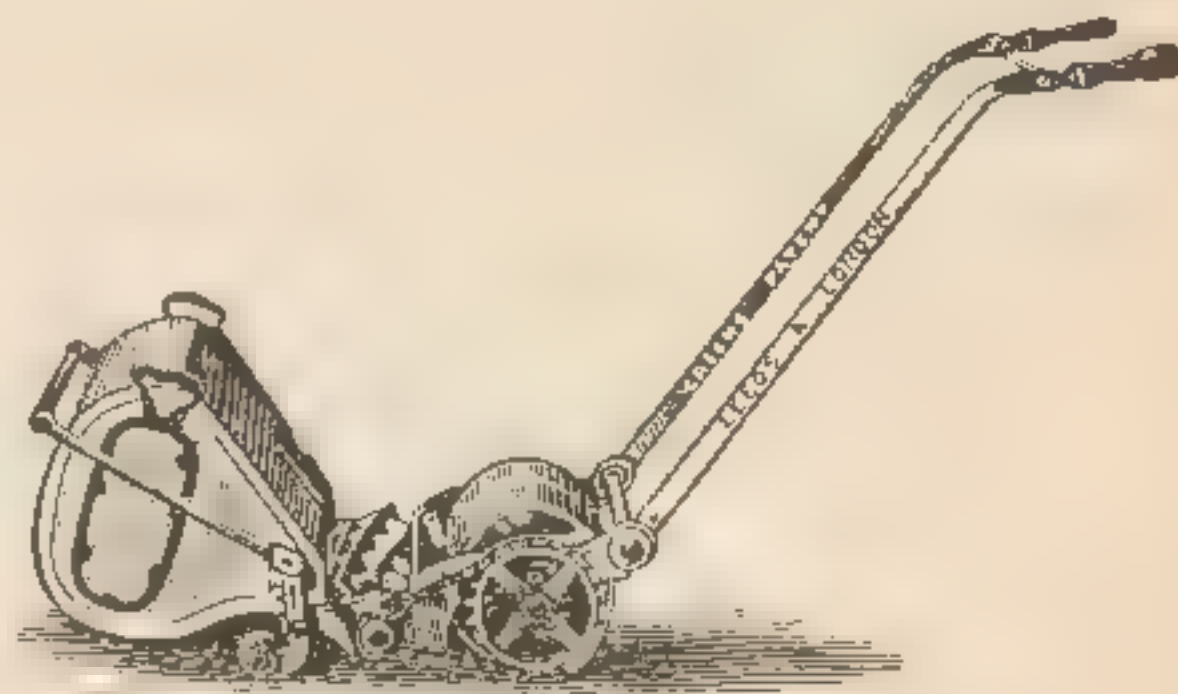
The Tiger is a handy mower that does good service. It works like a clock and costs little money.

Rotary Lawn Rake, made entirely of steel, except the handle bars, stoutly riveted, and with fair care calculated to last a man a lifetime complete, 40,-

The Philadelphia is another well-known Lawn Mower. The price is slightly higher than that of the Tiger, but its reputation is great, and we do not hesitate to strongly recommend it (No. 485)—

10	12	14	16 inches
25/6	27/6	31/6	34/6

Canvas Grass Catcher, as shewn on Philadelphia Mower, can be fitted to Lawn Mowers of any size 3.9



No. 484. The Silens Messor Lawn Mower.

Green's Silens Messor Lawn Mower— (No. 484)

10	12	14	16	24 in.
90/-	110/-	137/6	172/-	£12/-

Green's "Silens Messor" Horse Machine, with Patent Automatic Grass Box—

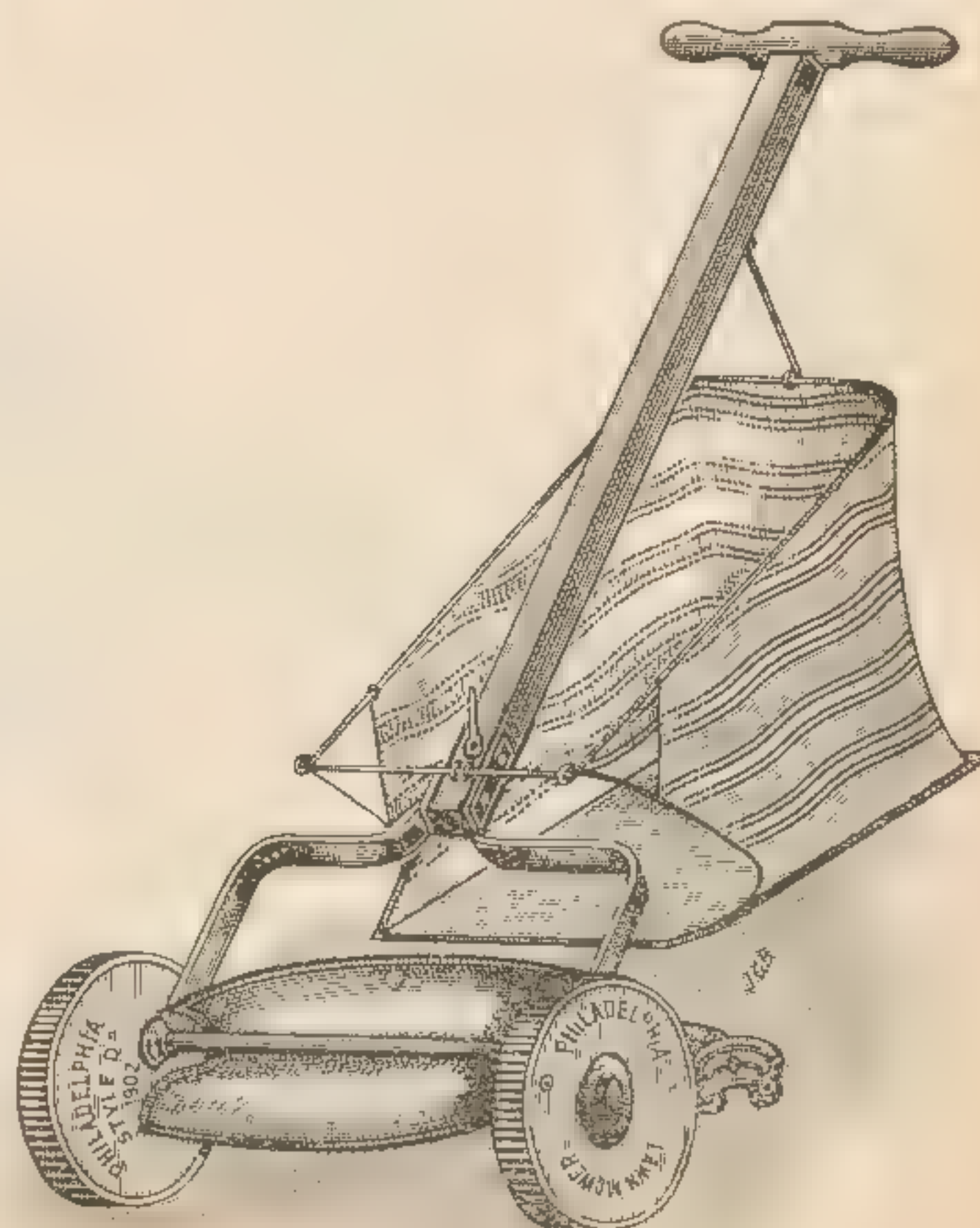
36in.	42in. Blades
£34/-	£38/15/-

These machines can be thrown out of gear instantaneously. They are built expressly for Golf, Cricket, and other sporting grounds.

Green's New Century Lawn Mower, with box (No. 484A)—

9	11	13	15 in.
32/6	35/-	37/6	40/-

NOTE.—We keep a full stock of extras on hand for all our Mowers.

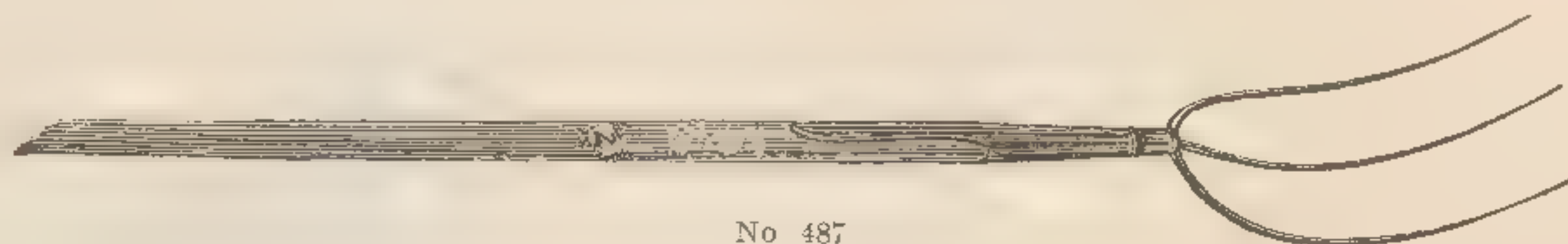


No. 485.—The Philadelphia Lawn Mower

ANTHONY HORDERN & SONS, ONLY UNIVERSAL PROVIDERS

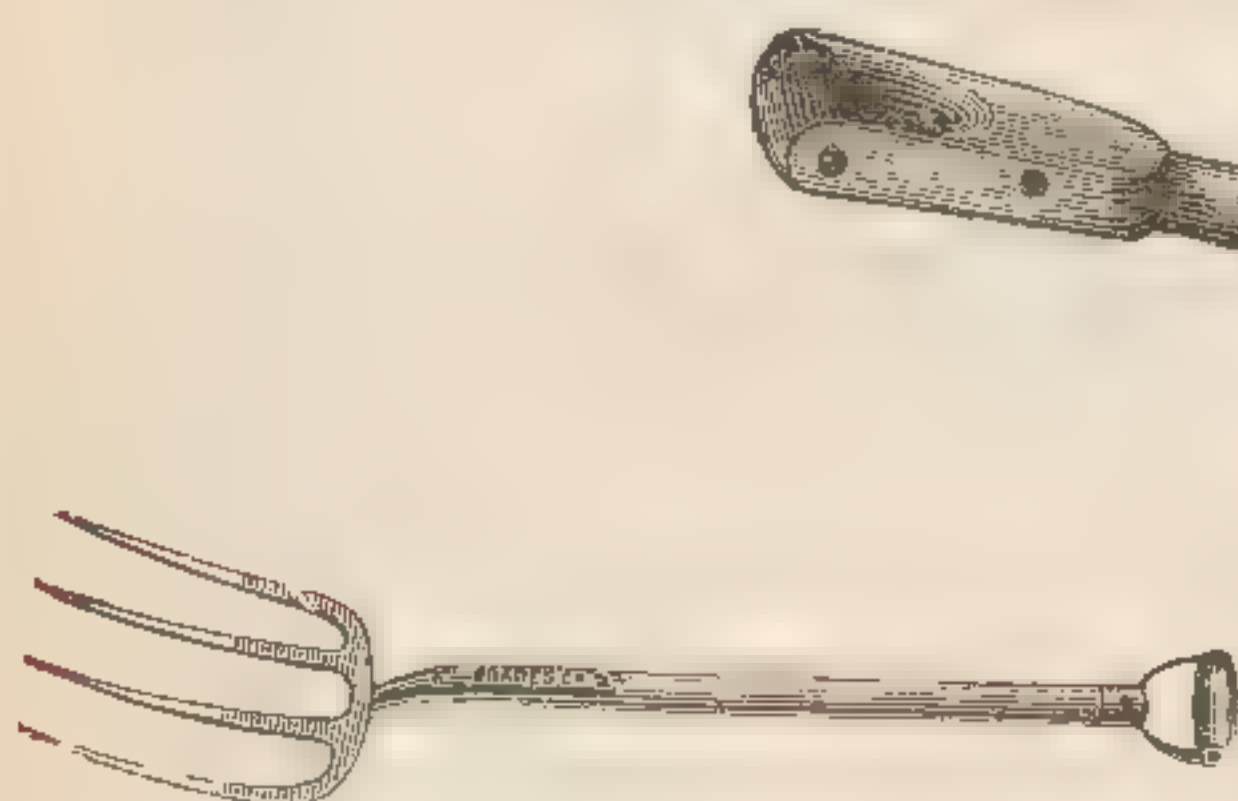
TOOLS FOR FARM AND GARDEN.

The quality of your work, and the amount of satisfaction you get out of it, or the **financial result thereof**, will depend very much on the **Tools you use** and the **price you pay** for them. We can **thoroughly recommend ourselves for Top Quality**, combined with **Bottom Prices**.



No 487

Hay Forks, 3-prong	(No. 487)	...	...	...	.	...	...	...	..	...	6ft., 1/11; 6½ft., 2,-; 7ft., 2,3
Hay or Heading Forks,	6ft. handle, 4-prong...	...	...	...	..	...	...	...	...	...	2 9



No. 489



No. 489x.

Manure or Stable Forks (No. 489).—

	4	5	6 prong
American...	2/9	3/3	3/11
Skelton's...	3/6	4/6	5/6

Forks—

Metal, 8-prong	...	...	...	...	...	7 6
„ 10 „	...	...	...	...	...	8 9
„ 12-prong (No. 489x)	...	...	...	...	...	10 6
L. H. Sluicing	...	8 prong, 5/-; 10-prong, 5 9				

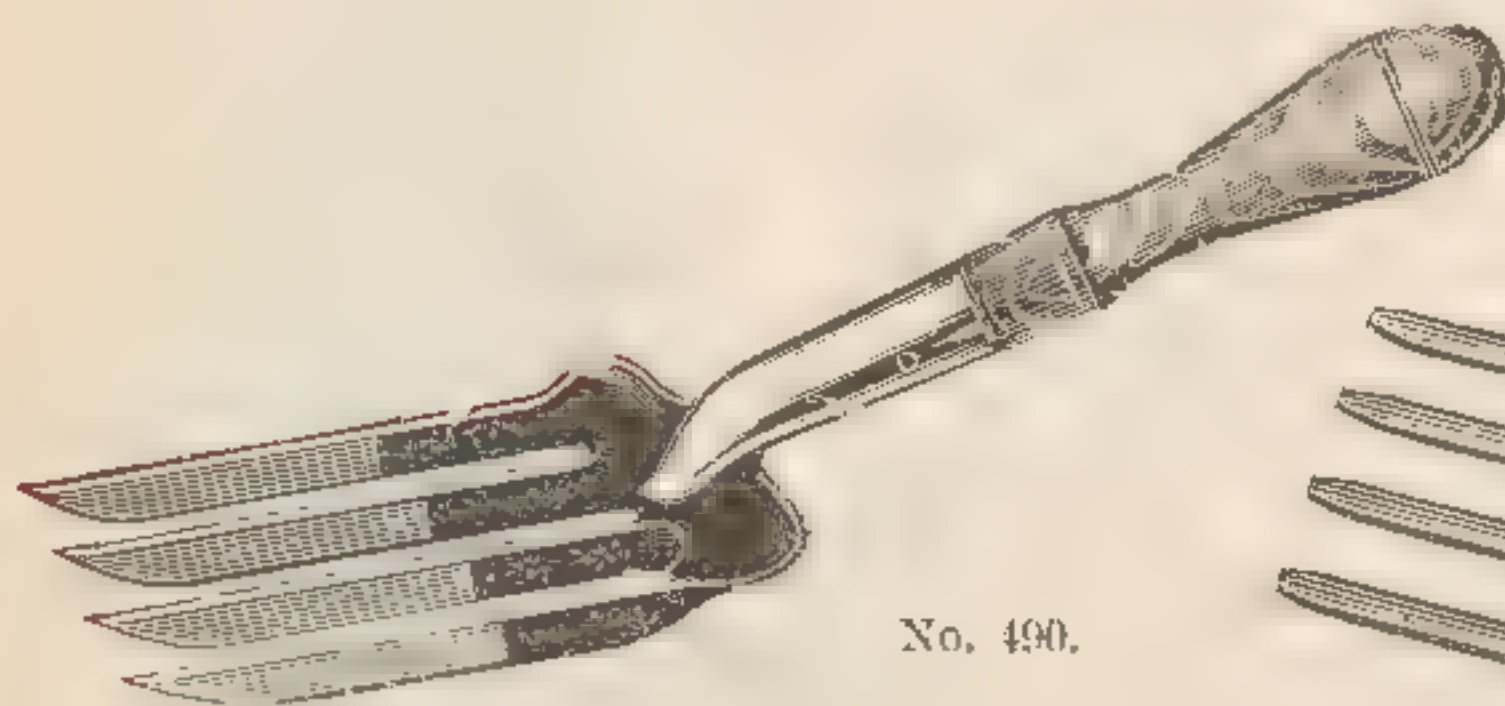
Parkes' Digging Forks, Socket and Strapped—

4-prong	...	...	...	...	...	...	4/-
5-prong	...	...	...	...	...	...	5/-

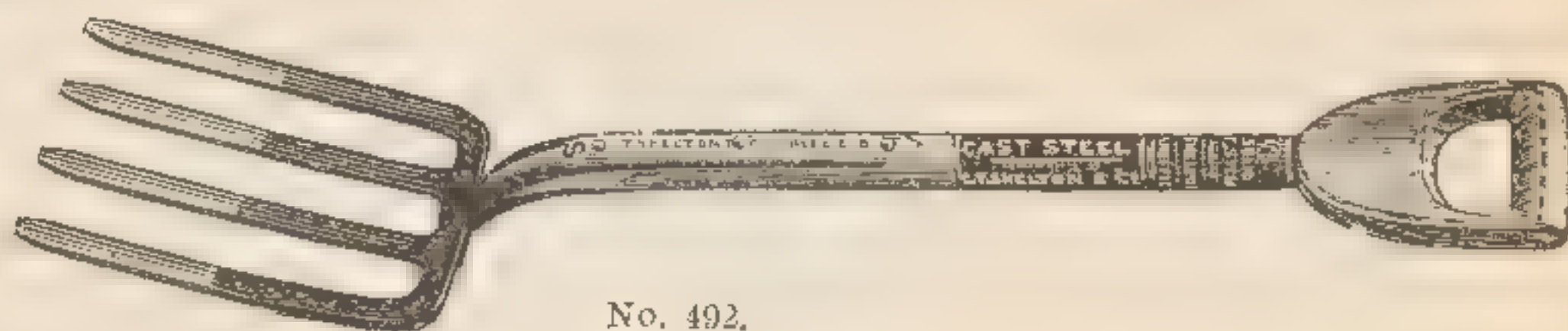
Skelton's Digging Forks, 4-prong	...	...	2,6
----------------------------------	-----	-----	-----

Ward and Payne's 4-prong Digging Forks ... 3 -

Brades' Trenching Forks, 4-prong	4/-
---	-----



No. 490.



No. 492.

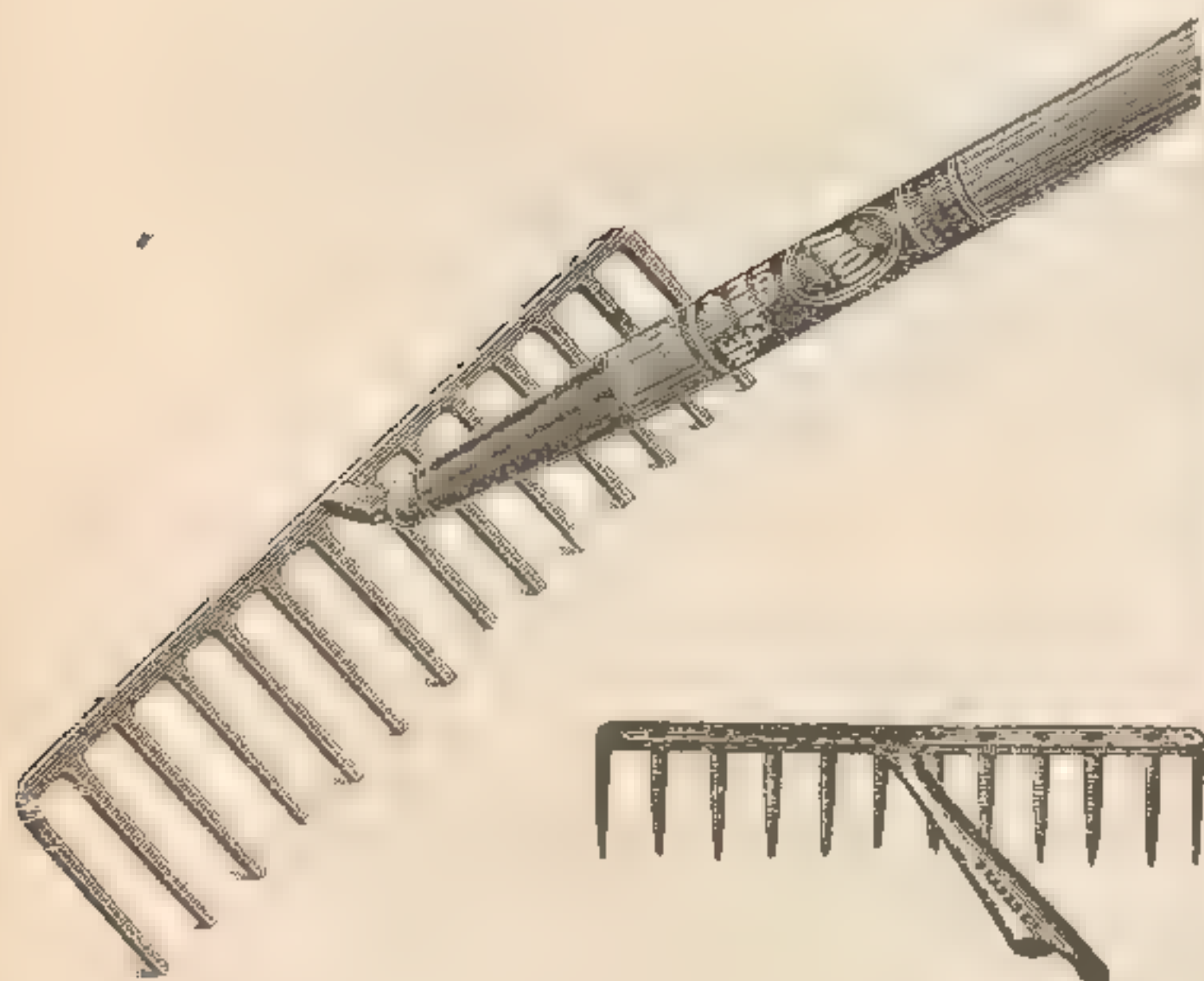
Weed Forks (No. 490) ... ..	... ..	.. ..	... ..	.. ..	.. ..	-8
Long handle (not illustrated)	... ..	.. ..	.. ..	.. ..	.. ..	-10
Skelton's Potato or Spading Forks , angular back (No. 492)	... ..	... ..	... ..	... ..	4 prong, 3 9; 5-prong, 4,9	
Long Handle Potato or Spading Forks	... ..	... ..	... ..	... ..	4 ,, 3 6; 5 ,, 4/4	
Ward and Payne's Border Forks , 4-prong	... ..	... ..	... ..	... ..	Black finish, 2/6; Bright and Blued, 3/-	

All Prices in this Catalogue are subject to Market Fluctuations.

TRY ANTHONY HORDERN'S FAMOUS LOW PRICES.

TOOLS FOR FARM AND GARDEN.

Useful in both little gardens and big holdings.



No. 496.

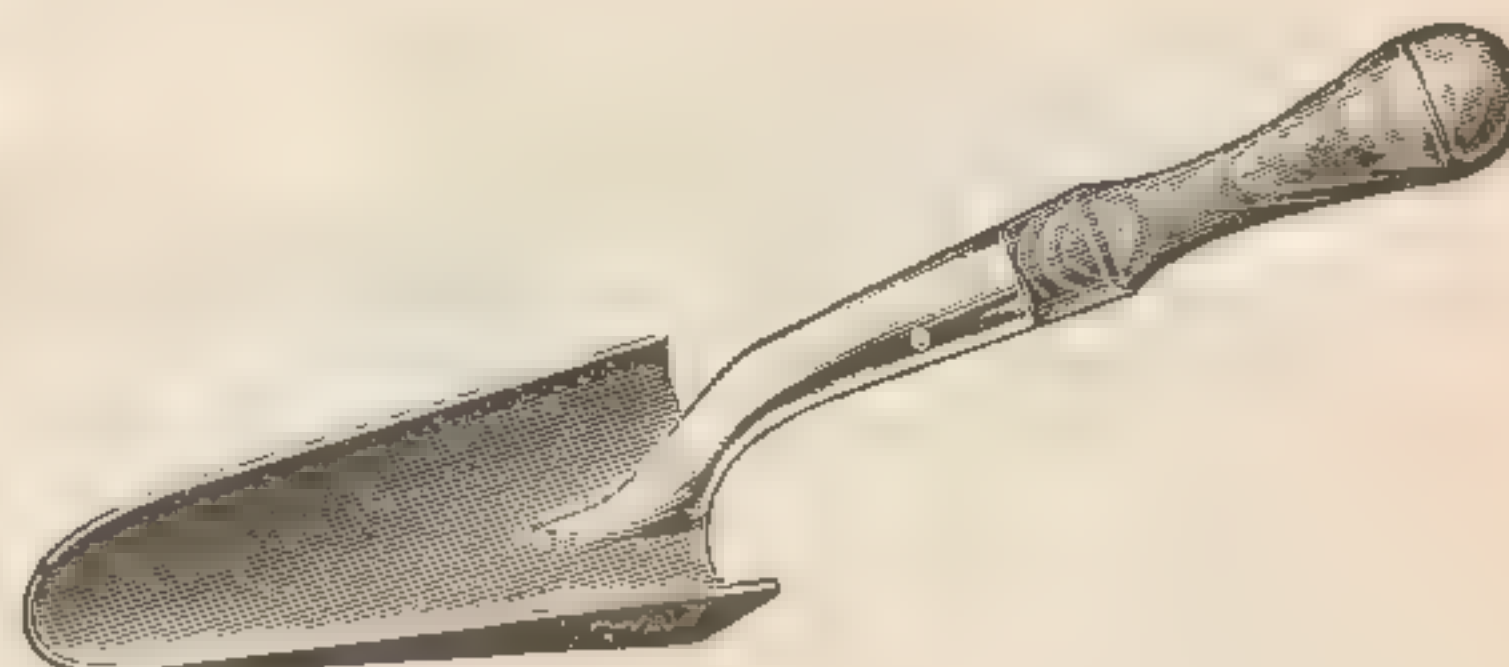
No. 497.

Level Head Steel Rakes, all handled (No. 496)—

8	10	12	14	16	18	tooth
1/4	1/6	1/8	1/10	2/-	2/3	

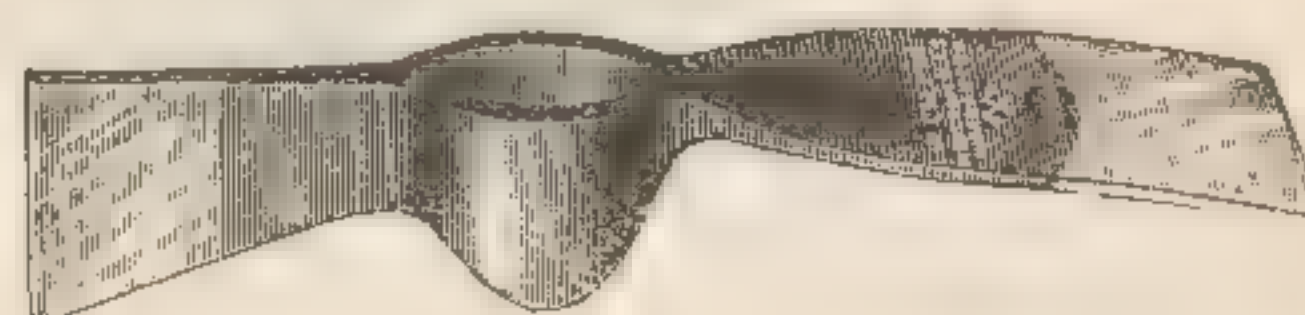
Rakes, not handled (No. 497)

		10	12	14	16	18	tooth
Heavy	...	1	1 2	1 7	1/9	1/11	



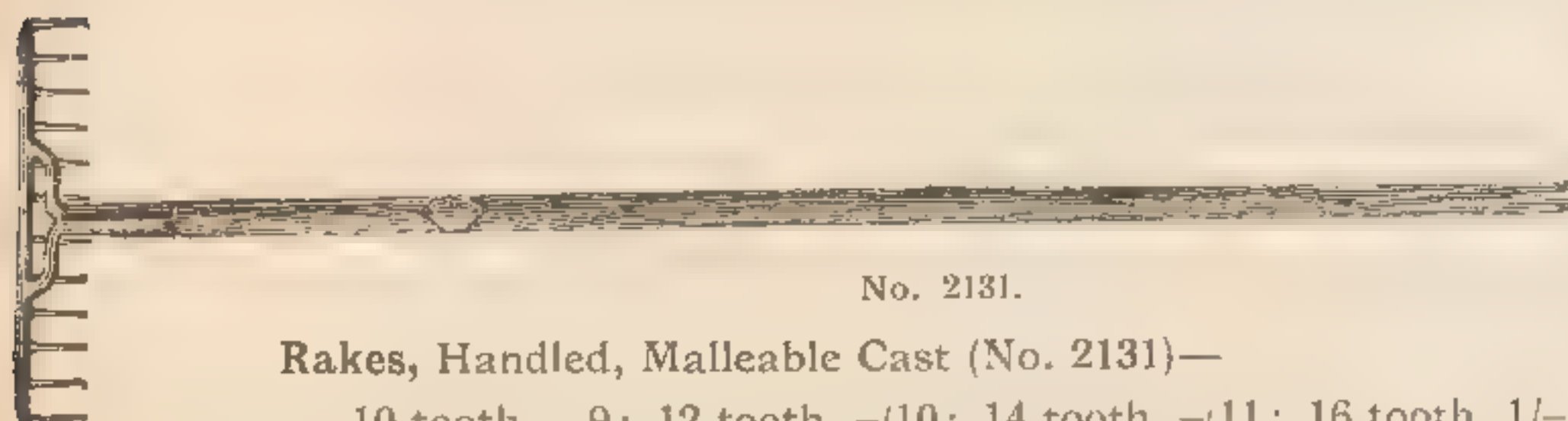
No. 493

Trowels (No. 493)	...	...	...	...	...	6
12in. long handle	...	...	...	...	...	9
Daisy Grubs	...	...	...	...	...	1/1, 1/2
.. .. Brade s	...	...	...	...	...	2/9, 3/-, 3/6



No. 495.

Mattocks, Gilpin's, 5 1/2 lb. (No. 495)	...	...	...	...	...	3 9
Skelton's	...	...	...	...	...	3/3
Iron City	...	...	...	...	...	2/6
.. Pick Mattocks	...	...	...	...	...	2/6



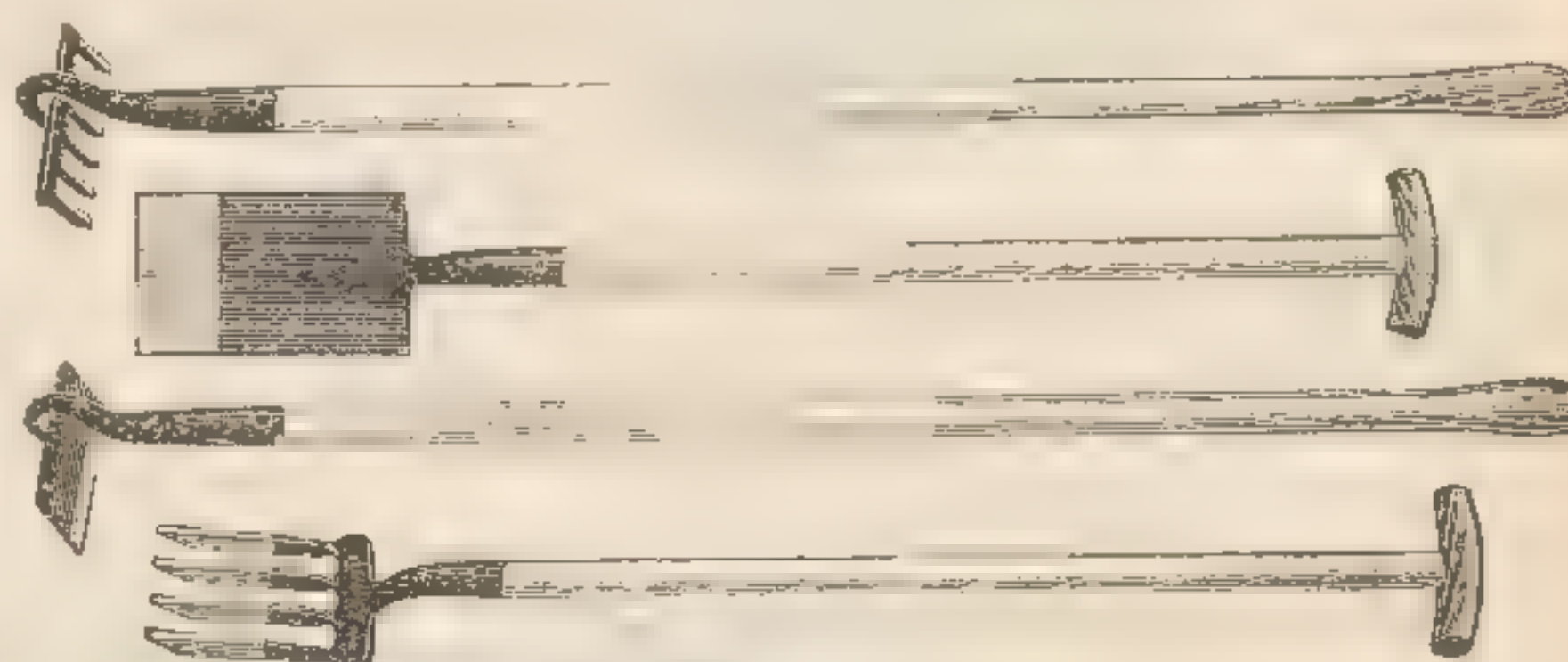
No. 2131.

Rakes, Handled, Malleable Cast (No. 2131)—

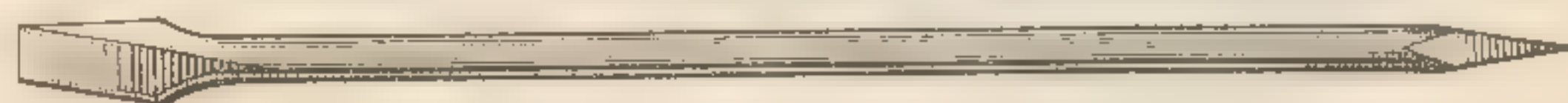
10 tooth, - 9; 12 tooth, -/10; 14 tooth, -/11; 16 tooth, 1/-

Sets Garden Tools, with Hand Fork and Trowel (No. 498) ... 5 9, 7 -, 9/-

Smaller Sets. Spade, Hoe and Rake, with Hand Fork and Trowel ... 4 3



No. 498



No. 499.

Crowbars (No. 499) as above, or with Claw, Steeled at both ends	...	...	...	...	...	3/9 to 6/6
.. Steel, Octagon, 5 1/2 ft., in 7/8 in. and 1 in. Octagon Steel	...	...	...	...	...	-/6 per lb.



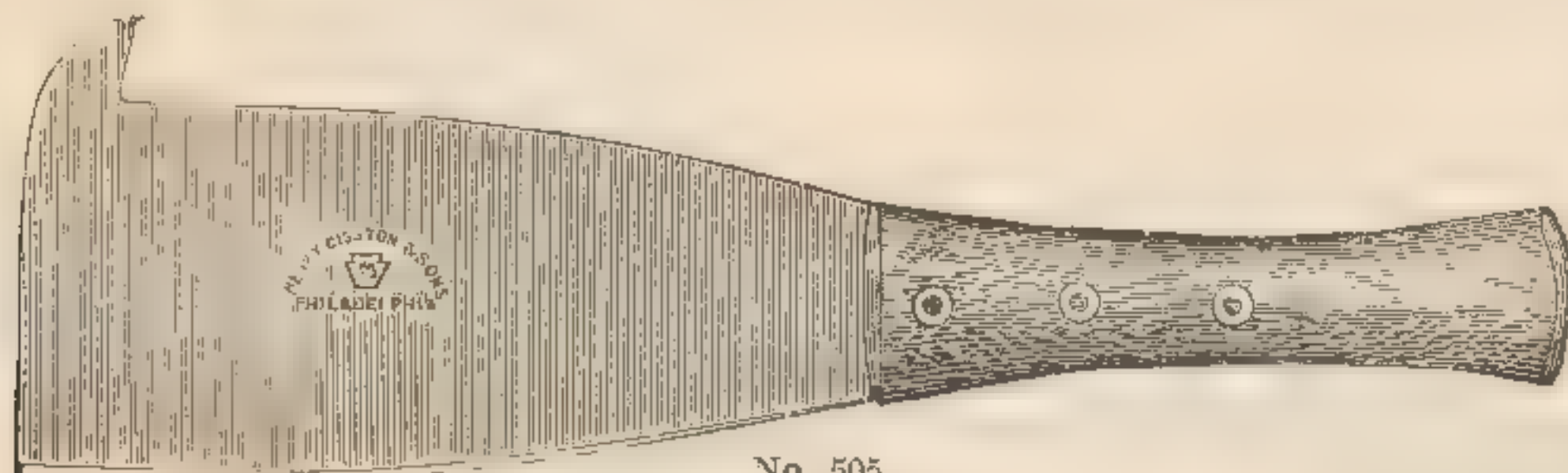
No. 500.

Iron Spuds, for Fencing (No. 500)	...	...	...	...	...	5ft., 4/9; 6ft., 5/9
Post Hole Tamping Bars	...	...	...	...	...	3/6 each

ANTHONY HORDERN & SONS, PALACE EMPORIUM, SYDNEY.

TOOLS OF ALL TRADES.

ALL PRICES IN THIS CATALOGUE ARE SUBJECT TO MARKET FLUCTUATIONS.



No. 505.

Cane Knives, Disston's (No. 505) ... No. 2, 3/-



No. 506.

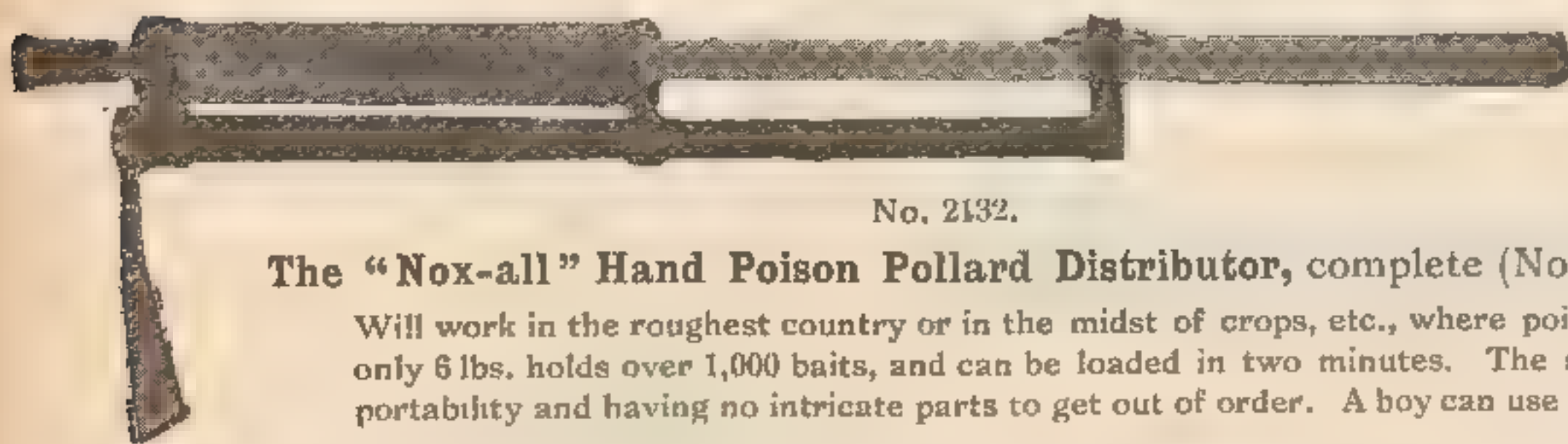
Skelton's Potato Grates (No. 506) ... 4/6



No. 507.

Potato Hook or Strawberry Drag, Skelton's, 4 prong, 5ft. handle (No. 507) ... 2/6

Potato Hooks (American), 4-prong, diamond back 1/8
5-prong round tine ... 1/10
4-prong angular tine, "Jumbo" ... 2/6



No. 2132.

The "Nox-all" Hand Poison Pollard Distributor, complete (No. 2132) ... 30/-

Will work in the roughest country or in the midst of crops, etc., where poison carts are an impossibility. It weighs only 6 lbs. holds over 1,000 baits, and can be loaded in two minutes. The special advantages of the machine are its portability and having no intricate parts to get out of order. A boy can use it, and duplicate parts cost but a few pence.



No. 510.

Picks, Navy (No. 510) ... 2/9

Picks, Iron City ... 2/-, 2/3, 2/6

Brades' High Finish Blue and Bright Garden Picks—
3lbs., 3/6; 3½lbs., 3/9; 4lbs., 4/3

Brades' Ballarat Picks—

3	3	4	4½	5	1b.
1/10	1/11	2/-	2/3	2/11	each

Skelton's Hand Spading Fork or Aerator, 6in. wide, on 4½ft. Ash handle ... 5/6

The "Aerator" and its uses.—It will do six times the work in a given time than the ordinary hoe. It loosens the soil, admits air, prepares for the coming rain, rouses the bacteria or insect world, stimulates root action, hastens the growth of young plants, and at the same time destroys the weeds in their infancy. Thoroughly turns over the ground 6in. wide.

ANTHONY HORDERN & SONS, ONLY UNIVERSAL PROVIDERS

HOES.

There are three kinds similarly pronounced. **Hoes** as shewn on this and following pages, **Hose** for Ladies' and Gentlemen's wear, and Garden **Hose** (see page 847 of this Catalogue). All are available at **Anthony Horderns' Famous Low Prices.**



No. 511.

Crucible Socket Hoes, long swan neck, silver polish blade, gives ample room on inside of blade; XXX handle, 4½ft. long, hand finished with shellac varnish, and burnished (No. 511)—

6½ 7 7½ in.

19 each; 19/6 per doz.

The Kretsinger "Cut Easy"

Hoes are excellent. The edge is sinuous, bevelled and sharp; whether moved to the right or left or toward user, it cuts all the time; handles, 4½ft. long, 7½in., (No. 512) ... 1 10



No. 512.

DO YOU SEE THAT EDGE?

Garden or Field Hoes, assorted	...	...	...	...	...	...	...	...	6½, 7 and 7½ in., 1/6
Dixie Heavy Planter Hoes	...	...	...	...	...	...	...	...	7in., 1/6; 8in., 1/8

These Planter Hoes have extra large long shanks and heavy blades. Are driven on seasoned handles, and guaranteed not to loosen.



No. 513



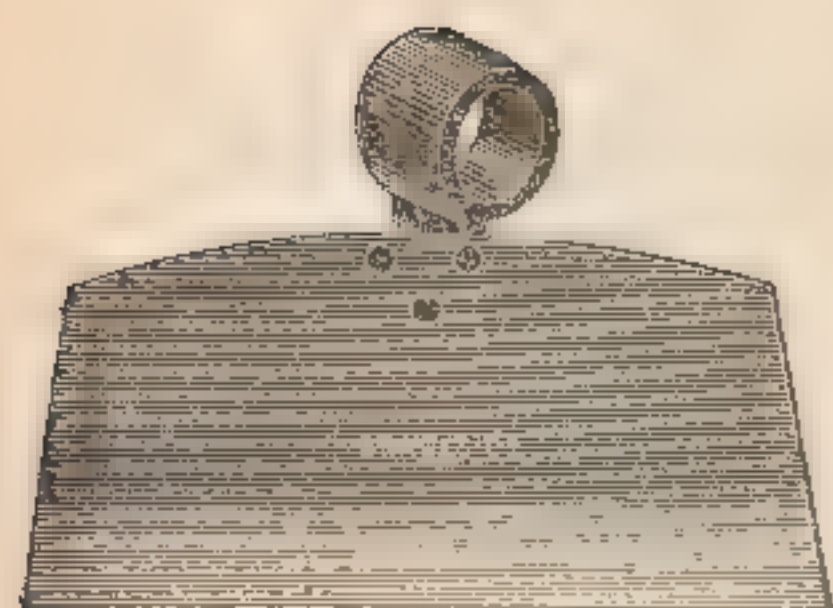
No. 513A.

Crescent Scuffle Hoe , Crescent Blade, 7 or 8 inches, bevelled and sharpened, 5ft. handles (No. 513)	...	...	1/6
Excellent tool for weeding and loosening the soil about plants, and also for trimming borders of walks.			
Onion Hoe , Triangular Blade, 3in. (No. 513A)	...	...	1/-

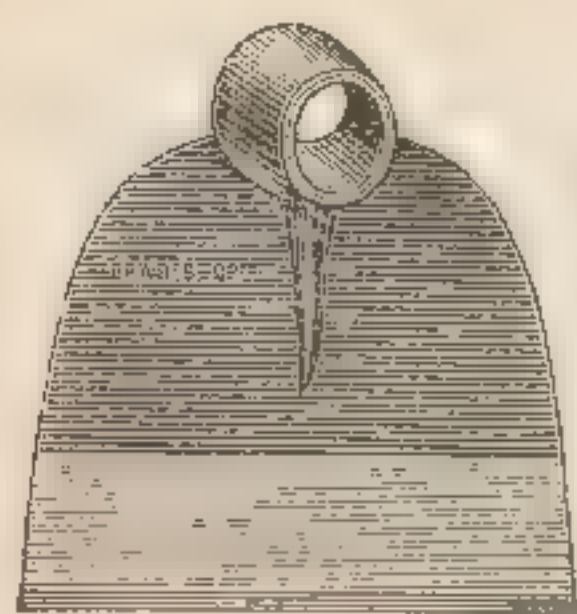
CUSTOMERS ORDERING BY POST are treated in the same way as customers buying at the counter. The same prices are charged, and selections are made from the same stocks. Everything sent to the country is carefully packed by experienced men.

TRY ANTHONY HORDERN'S FAMOUS LOW PRICES.

TOOLS FOR FARM AND GARDEN.



No. 514.



No. 515.

Hoes, Turnip (No. 514) —

4	5	6	7	8	in.
-7	-8	-9	-10	-10	

Elwell's Chipping Hoes—

Nos.	0	1	2	3	4	5
Planters' (No. 515)	-11	1/-	1/1	1/2	1/3	1/4
All bright	...	1/8	1/9	1/11	2/2	2/4
Grubbing	...	1/3	1/4	1/6	—	—
Breaking up	...	1/2	1/4	—	—	—
Larry Hoes	...	...	...	...	...	1/2

Post Hole Hoes —

Nos.	0	1	2
	10 x 3 1/4	10 x 4	10 x 4 1/4 in.
	1/3	1/4	1/6

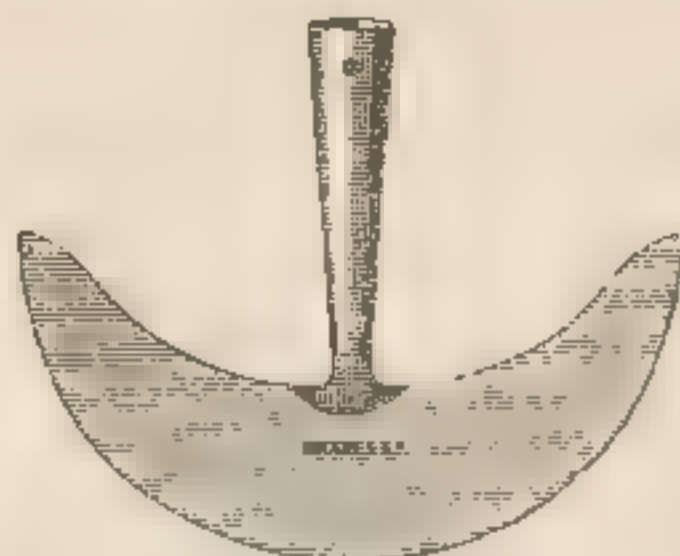
Elwell's Bright Burr Hoes—

6 x 4 1/2	7 x 5 1/2	7 1/2 x 5	8 x 6 1/2 in.
1/4	1/5	1/6	1/8

Half-round Dutch Hoe, 8in., cuts both front and back, not handled ... 1,5

Handles, for Hoes, 5ft., taper ends—

2	2 1/4	2 1/4	in.
9	-9	-10	



No. 518.



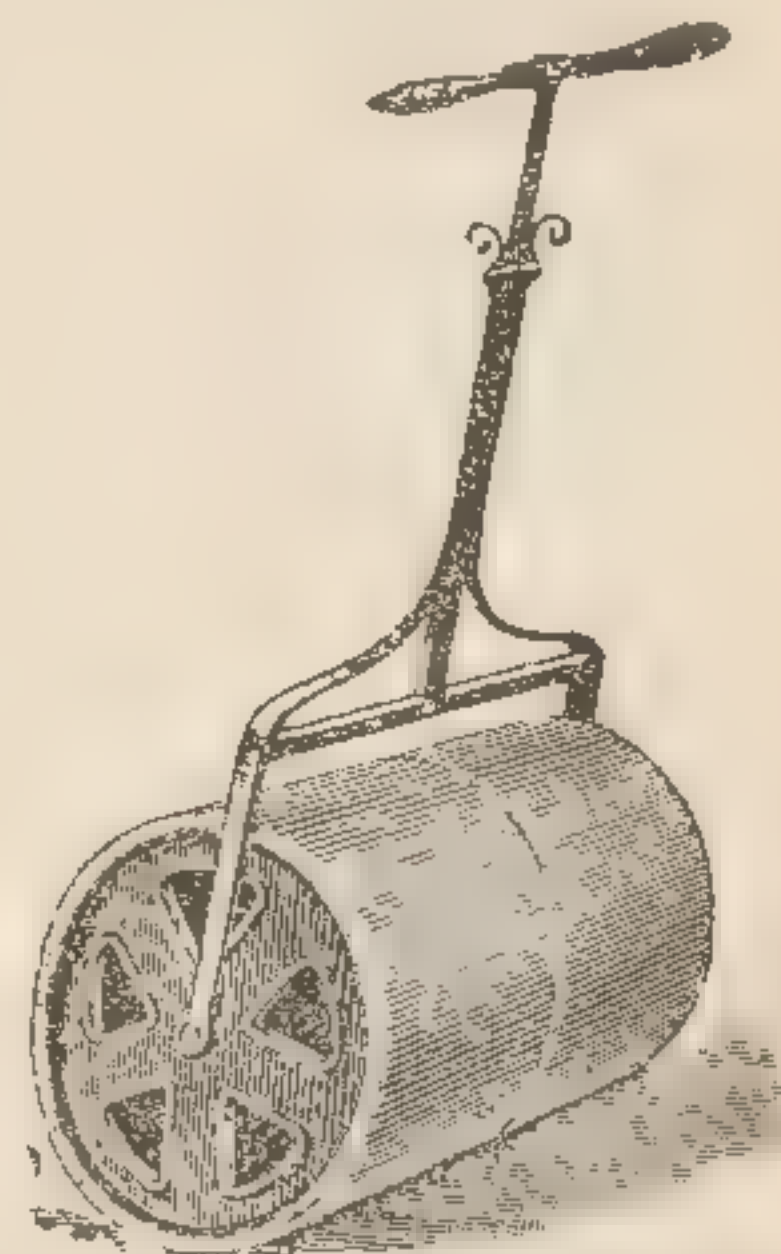
No. 519.

Knives, Plot or Edging (No. 518) ... 1,10

Handles ... -/10

Beales' Knives, for the Island ...

16in., 1 6; 18in., 1,9



No. 520.

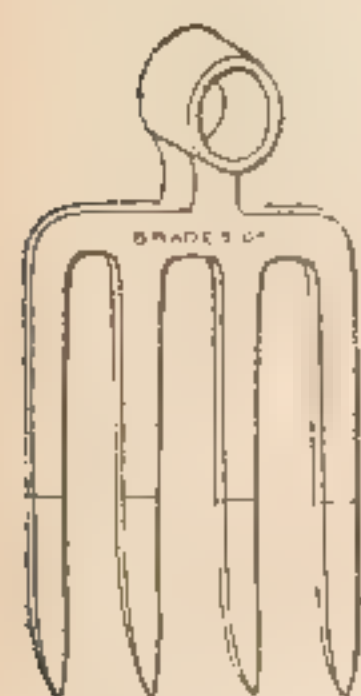
Gardeners' Reels (No. 519) ... 1,9, 2/2

Gardeners' Lines ... -/10

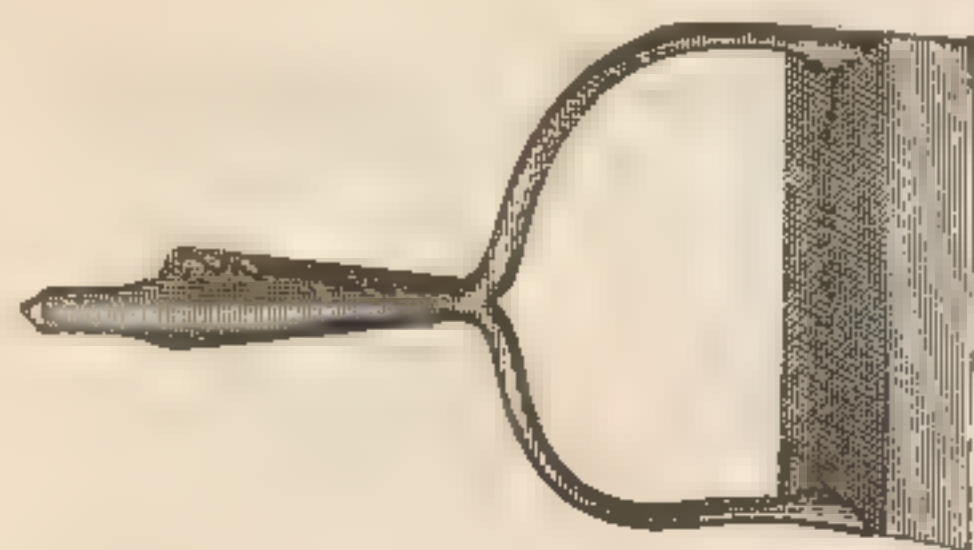
Garden Rollers (No. 520), our own make—

22 x 20in.	24 x 24in.	26 x 24in.
cwt. qr. lb.	cwt. qr. lb.	cwt. qr. lb.
3 0 0	3 2 0	3 3 0
65/-	80 -	92 6

Special sizes and weights made to order.



No. 516.



No. 517.

Parkes' Hoes—

Vine ... 3-prong, 2 3; 4-prong (No. 516), 2,6
Dutch (No. 517) —

5	6	7	8	9	inches
-11	1/1	1/3	1/5	1/7	

Vine Hoes, local manufacture, all steel, 4-prong ... 6,6

Cast Iron Legs, for Garden Seats—

Nos.	1	2	3	4	pair
	6	6/	7/6	9 6	

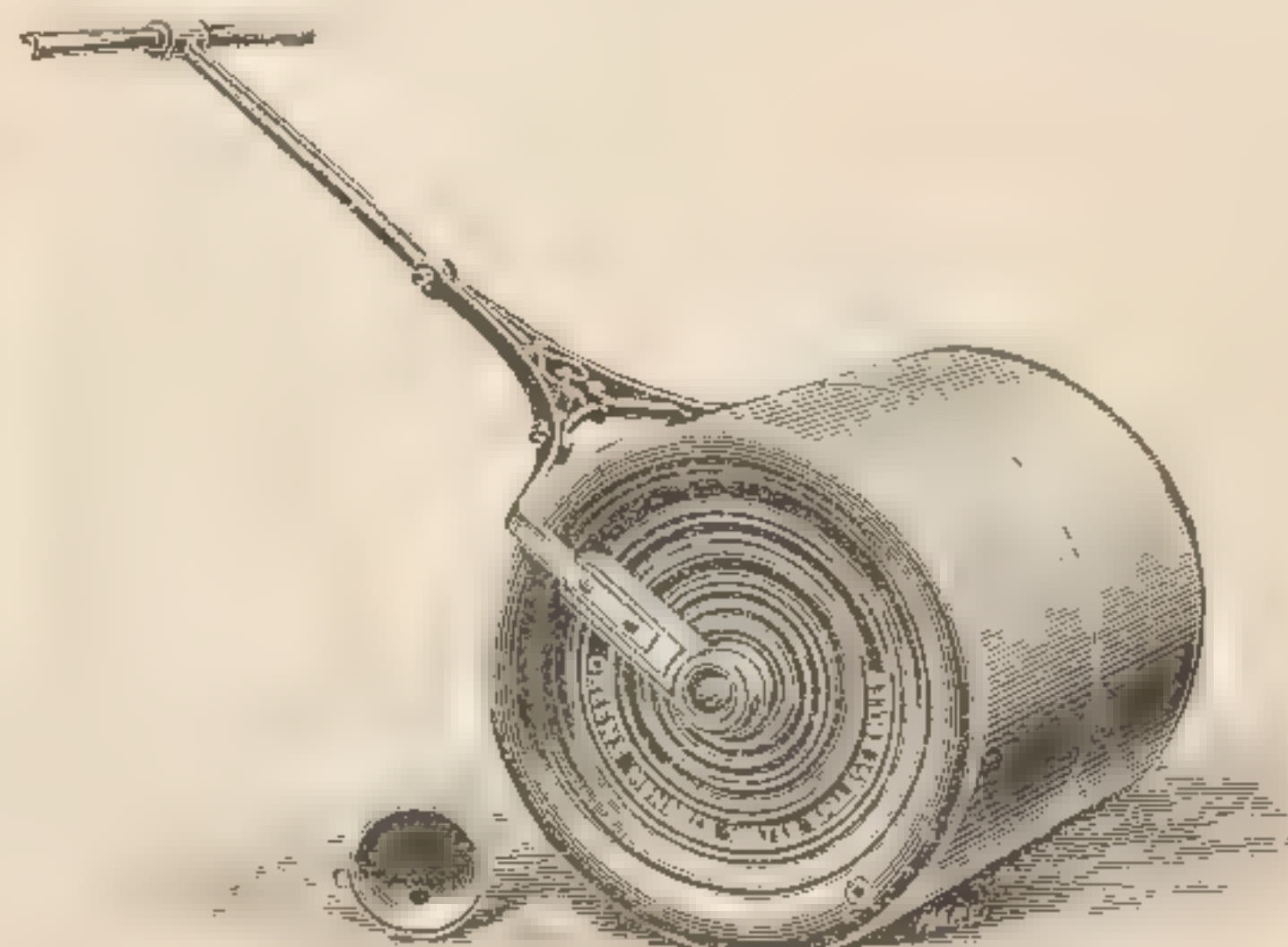
Hedging Gloves ... 1 9

Garden Gloves—

Ladies' Garden Gloves, with buttons	...	2/-
" " " " gauntlet	...	2/-
Gentlemen's Garden Gloves, with buttons	...	2/4
" " " " gauntlet	...	2/-
" " Harvesting Gloves	...	1/9

Strawberry Punnets or Boxes, to hold one quart—

3/- per 100; 26/- per 1000



No. 520A.

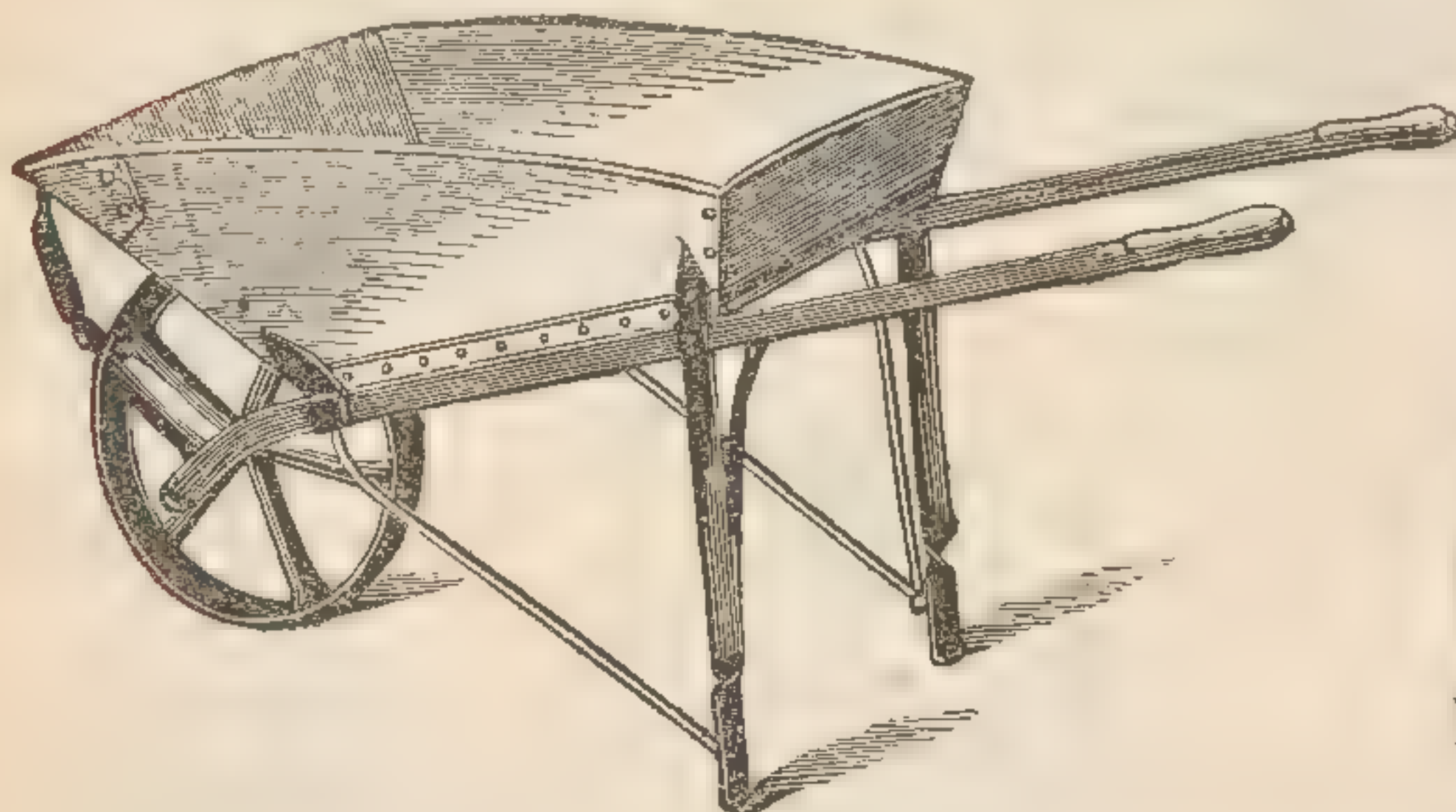
Green's Water Ballast Roller, Double Cylinder (No. 520A)

16 x 17in.	20 x 22in.	24 x 26in.
£4	£5,7/6	£7,10/-
cwt. qr. lb.	cwt. qr. lb.	cwt. qr. lb.
Weight, empty, 2 3 0	4 1 0	6 0 0
" full, 4 2 0	6 2 0	9 2 0

ANTHONY HORDERN & SONS, ONLY UNIVERSAL PROVIDERS

FARM AND GARDEN REQUISITES.

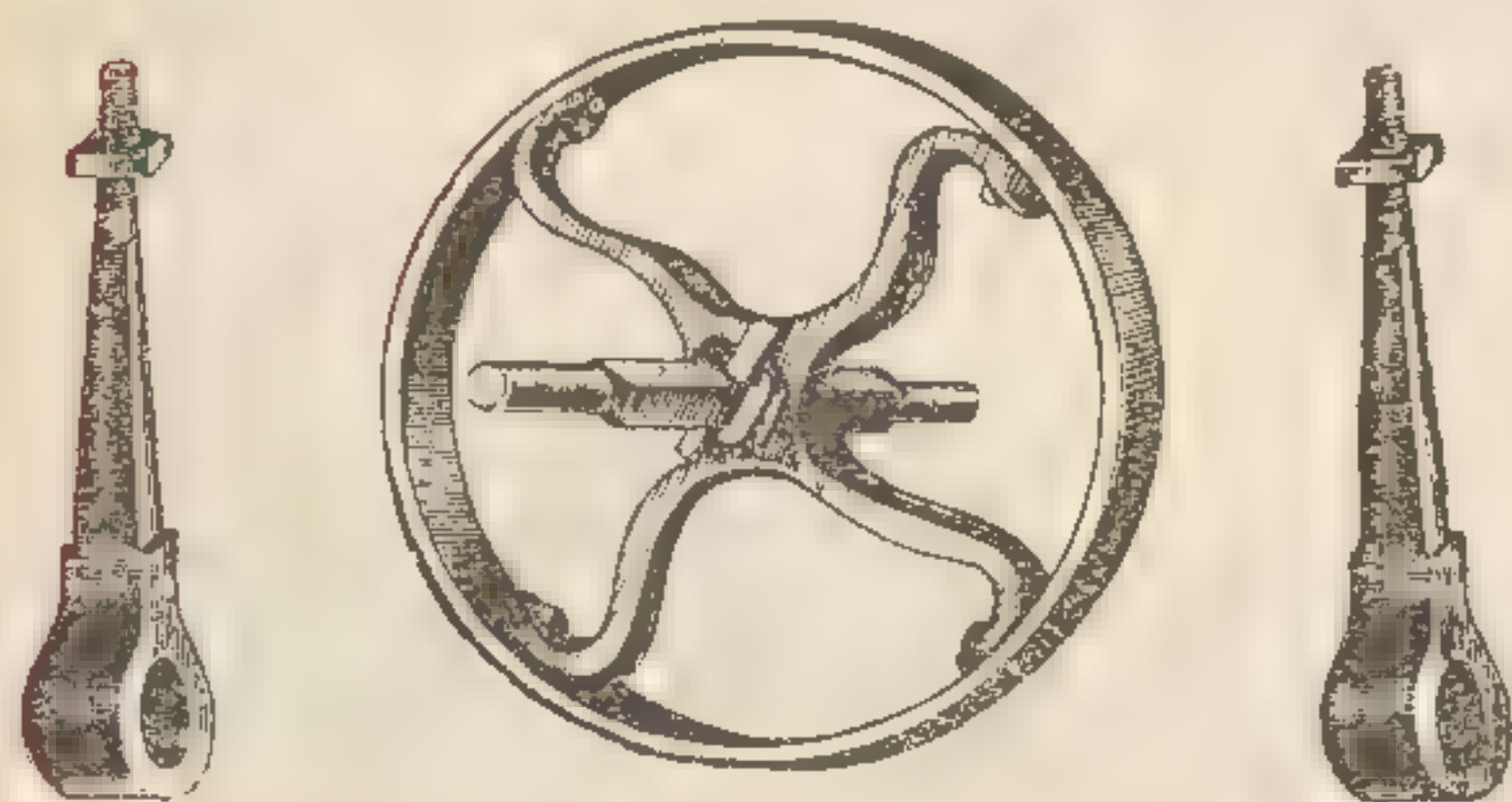
The prices in this book are all subject to **Market Fluctuations**, which are brought about by the **rise and fall** in materials, and from other causes, outside the control of either wholesaler or retailer. If the price of an article is a little higher than quoted, remember what we say; when it is lower, **grin and bear it**.



No. 521.

Wheelbarrows, Galvanized Iron Body, Wrought Iron Frame (No. 521)	...	...	...	...	24/-
Household Barrow, Wooden Wheel	...	...	...	...	10/-
Navy Barrows, Wood Body, Cast Iron Wheel	13/-				
" " " Wrought Iron	16/-				
Boys' " " Wooden Wheel	10/6				
Ladies' " " medium size, Wrought Iron Wheel	19/9				
Garden Barrows, Wood Body, Wrought Iron Wheel, movable sides and back	27/6				

The last two lines, at 19/9 and 27/6 respectively, are painted Green outside and Stone Color inside.

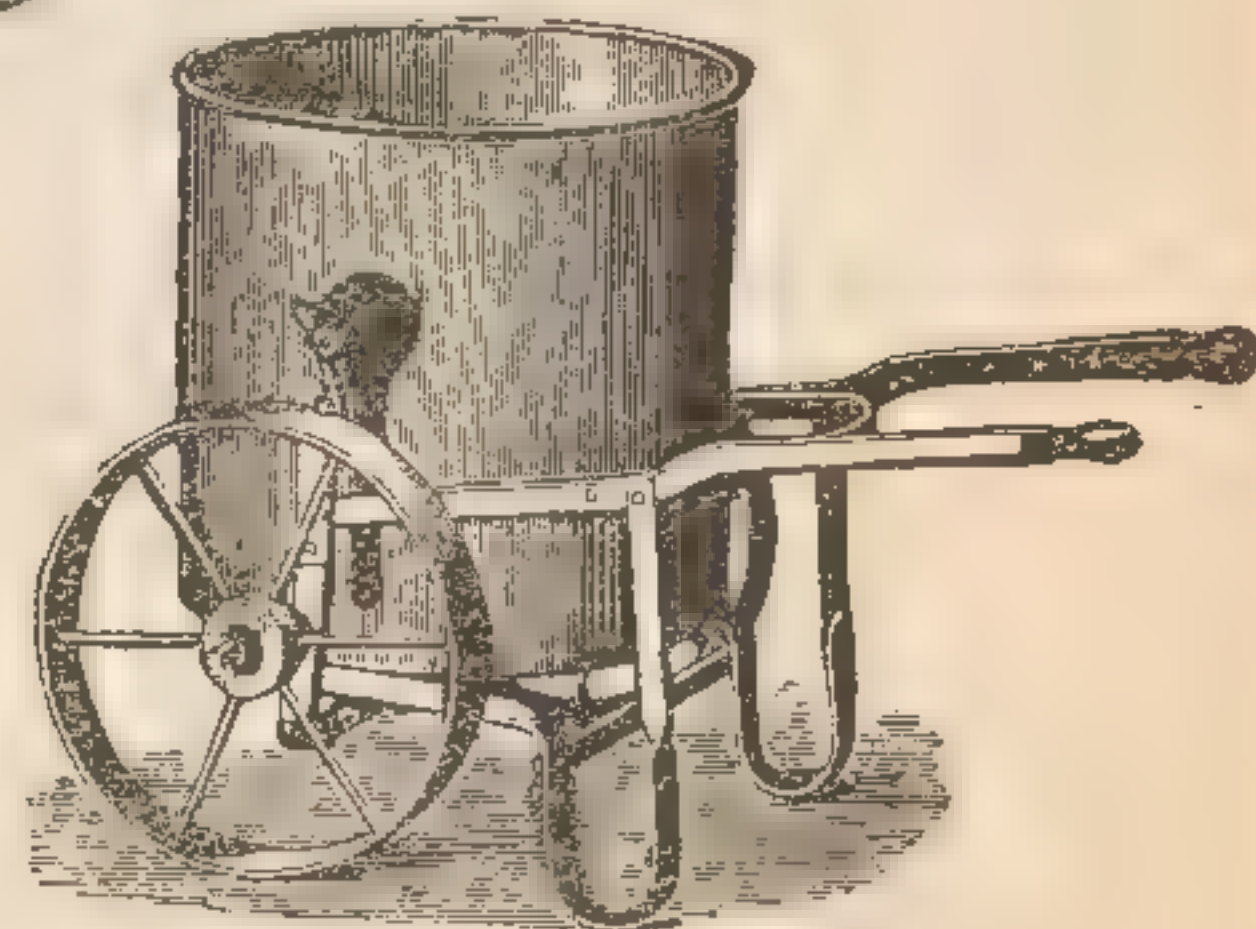


No. 522.

Barrow Wheels --

Solid Iron, with Gudgeons (No. 522)

14in., 4/10; 16in., 5/4; 18in., 5/10



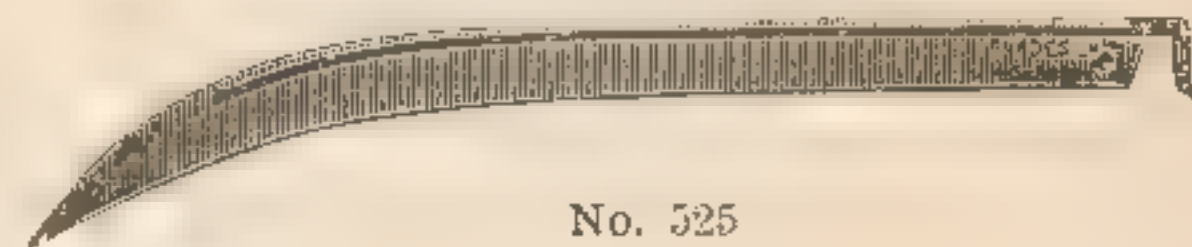
No. 523

Water Barrows, with Galvanized Iron Tank and Cast Iron Wheels (No. 523), 15 galls., on 2 wheels	37/6				
20 " 2 "	41/-				
25 " 2 "	45/-				
20 " 3 "	50/-				
25 " 3 "	55/-				
Covers for same	3/6				



No. 524.

Hay Knives, The "Electric" (No. 524)	...	...	4/6
" The "Lightning"	...	...	2/9



No. 525

Scythe Blades, Brade's (No. 525) --

	30	36	40 in.
Patent Riveted	3/3	3/6	3/9
Crown Solid	3/6	3/9	3/11
Fern Scythes	...	...	24in., 3/9; 26in., 3/9
Scythe Stones, round or square	...	...	-/4
Strickles, for sharpening Scythes	...	...	-/6

For Scythe Snathes, see page 857.

All Prices in this Catalogue are subject to Market Fluctuations.

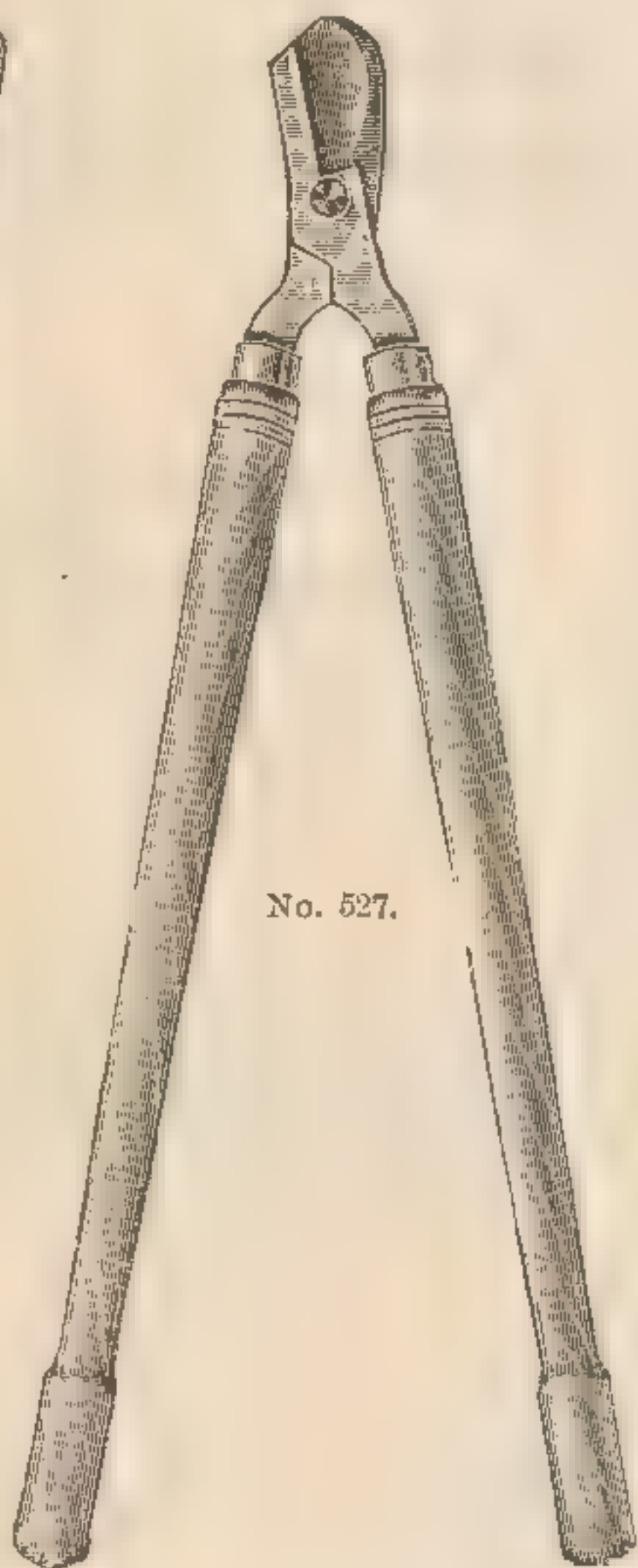
ANTHONY HORDERN & SONS, PALACE EMPORIUM, SYDNEY.

FOR GARDEN AND ORCHARD.

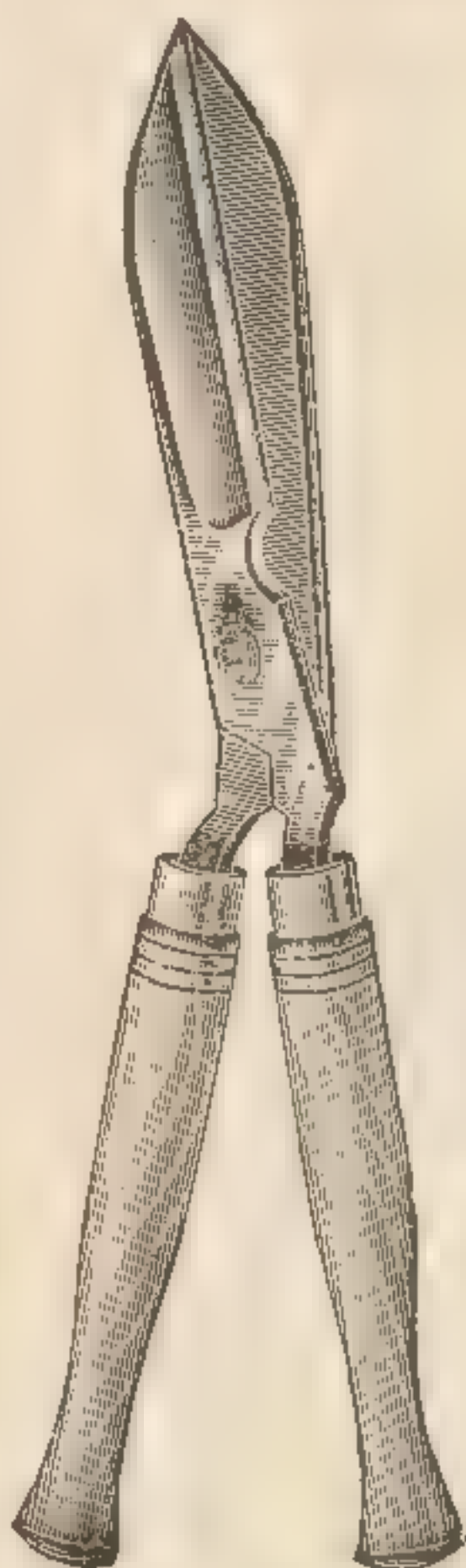
Prune your expenses by buying at ANTHONY HORDERNS' FAMOUS LOW PRICES.



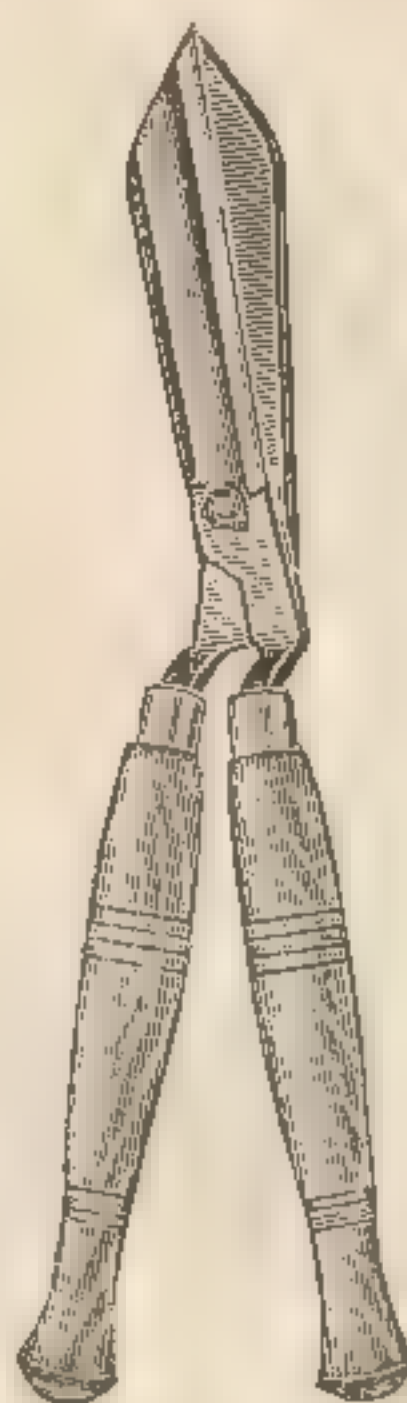
No. 526.



No. 527.



No. 528.



No. 529



No. 530.

Tree Pruner (No. 527) ... No. 1, 4/3; No. 2, 5/6

Garden Shears, Wilkinson, of Sheffield, Wood handled—

		7½	8	9	10 inch
Plain (No. 529) ...	...	2/3	2/6	2/9	3/3 pair
With Notch (No. 528) ...	...	2/6	2/9	3/-	3/6 ..

Ladies' Garden Shears ...	...	6½ in., 3/-	..
Border Shears, with long handle...	...	Flat, 4/-; Side, 4/-	..
Edging Shears, with wheel (No. 526) ...	...	4/9	..
" " with two wheels (No. 530) ...	...	5/6	..

Extra Bolts and Nuts, with Washer, -/1½ each.



No- 531.



No. 532

Ward and Payne's Grass Shears (No. 531) ...	...	...	...	...	...	...	...	...	1/6
Scythe Snathes or Handles (No. 532)...	...	...	...	...	...	...	...	Common, 2/6; Patent, 3/-	

For Scythe Blades, etc., see page 856.

Hardwood Garden Stakes, square—

2ft. 6in.	3ft.	3ft. 6in x ½ in.	4ft. x ½ in.	4ft. 6in. x ¾ in.	5ft. x 1 in.	6ft. x 1 in.	
3/3	3/6	4/-	5/3	6/6	7/6	10/-	per 100
-/6	-/6	-/6½	-/9	-/10½	1/-	1/9	per doz.

ANTHONY HORDERN & SONS, ONLY UNIVERSAL PROVIDERS

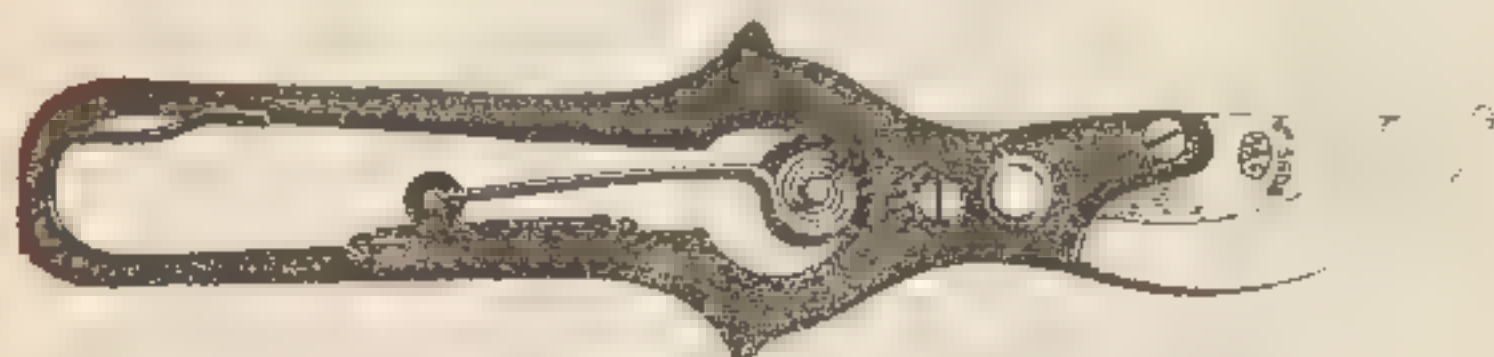
SECCATEURS, commonly called PRUNING SHEARS

All Shears in this column are of the celebrated
French Brand M.A.G.



No. 533.

Pruning Shears, M.A.G., Polished (No. 533)—
7½in., 2/-; 8½in., 2/6; 10in., 3/-
Nickel-plated, for Ladies 7in., 2/9



No. 534.

Pruning Shears, Black, M.A.G. (No. 534)—
Bright blade, 9½in., 2/3; 10in., 2/6
Black finish, Black blade ... 9½in., 2/-; 10in., 2/3



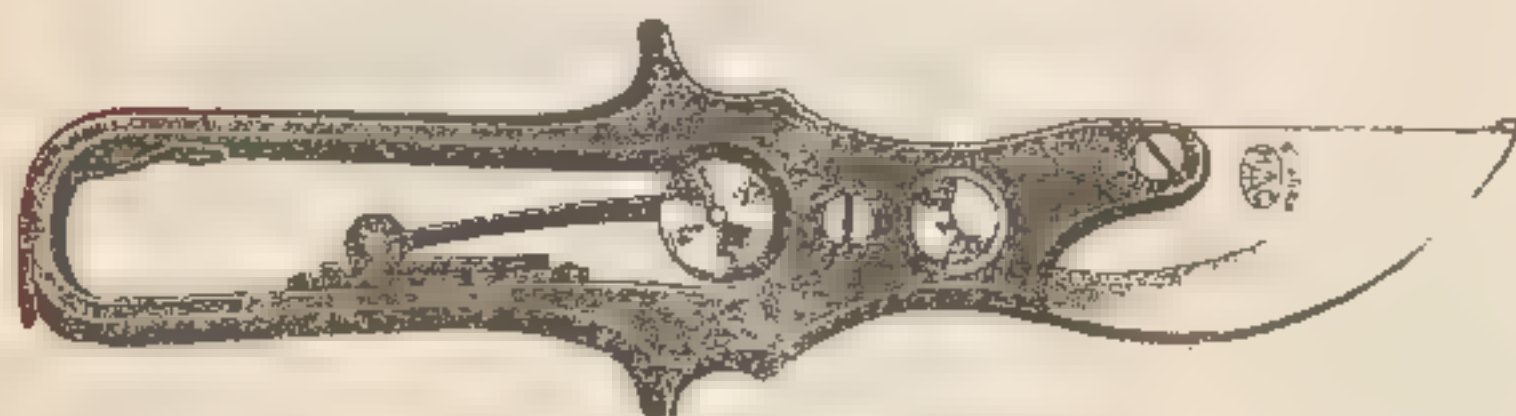
No. 535.

Pruning Shears, Polished, M.A.G. (No. 535) 9½in., 3/-



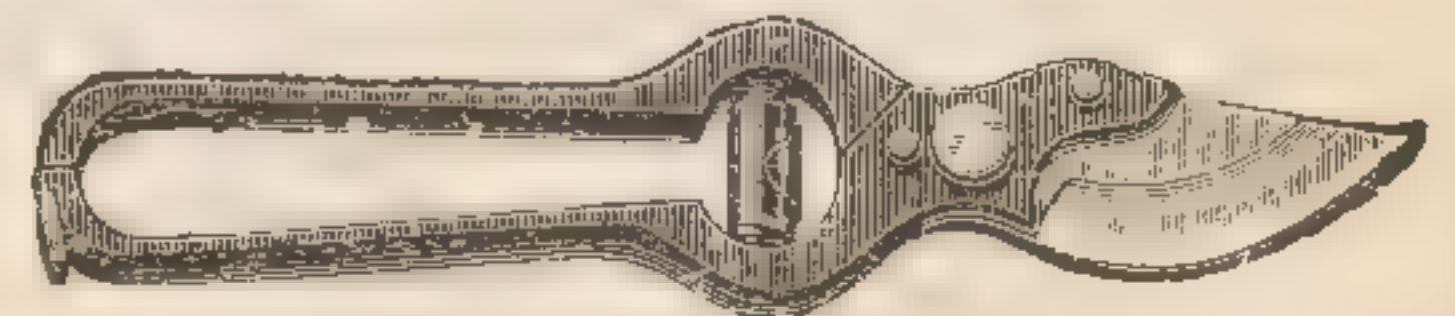
No. 536.

Pruning Shears, Polished, Handles are Horn covered,
M.A.G. (No. 536) 4/3



No. 537.

Pruning Shears, very strong, Black, M.A.G. (No. 537)—
10in., 5/6
Extra Blades for above -/10, 1/-
„ Bolts „ -/4
„ Springs „ -/3, -/4



No. 538.

No. 1636 Pruning Shears, Boker's (No. 538) 8½in., 1/-



No. 540.

No. 6640 Pruning Shears, Bokers' (No. 540), 7½in., 1/9
Standard Tree Pruner 10ft., 3/6; 12ft., 4/6



No. 541.

No. 1634—Pruning Shears, Boker's (No. 541)—
8in., 2/3; 9in., 2/6



No. 545.

Vine Scissors (No. 545)	...	...	...	1/- pair
Vine Scissors, Rodgers'—	5in.	5½in.	6in.	
	2/4	2/8	3/-	
Vine Tweezers, Brass ...	...	...	...	-/9 each



No. 542.

Springs for Pruning Shears, Nos 1636, 1634 and 6640
(No 542) ... Small, -/2; Medium, -/2; Large, -/2



No. 543.

Tree Pruners, Boker's (No. 543) 1/3
Handles for same, 1/3 extra.
The "Aerial" Automatic Tree Pruner 9/6

All Prices in this Catalogue are subject to Market Fluctuations.

TRY ANTHONY HORDERN'S FAMOUS LOW PRICES.

FARMING IMPLEMENTS AND AGRICULTURAL APPLIANCES.

Everything from a Rat Trap to a Reaping Machine. Allow us to quote, so that you may have an opportunity of comparing our prices with those of other houses.

Duplex Pruning Saws, Disston's, sharpened to cut both sides ... 12in., 1/7; 14in., 1/9; 16in., 1/10

Climax Pruning Saw, Disston's ... 4/9

Nest of 3 Saws, Disston's (see page 768) ... 2/9

Pruning Knives, Wostenholme's IXL 1/3, 1/10, 2/4.

Budding ,, ,, IXL ... 1/5, 2/-, 2/3

Pruning ,, Joseph Rodgers' ... 2/9, 3/3

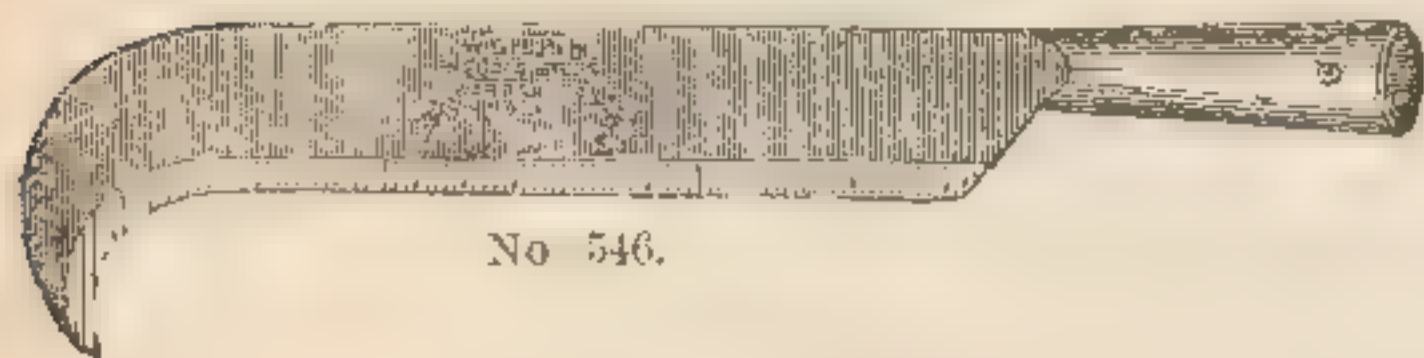
Budding ,, ,, ... 3/3

Little Giant Pruning Hook and Saw, Disston's ... 4/9

Handles for same ... 1/3

American Road Scoops—

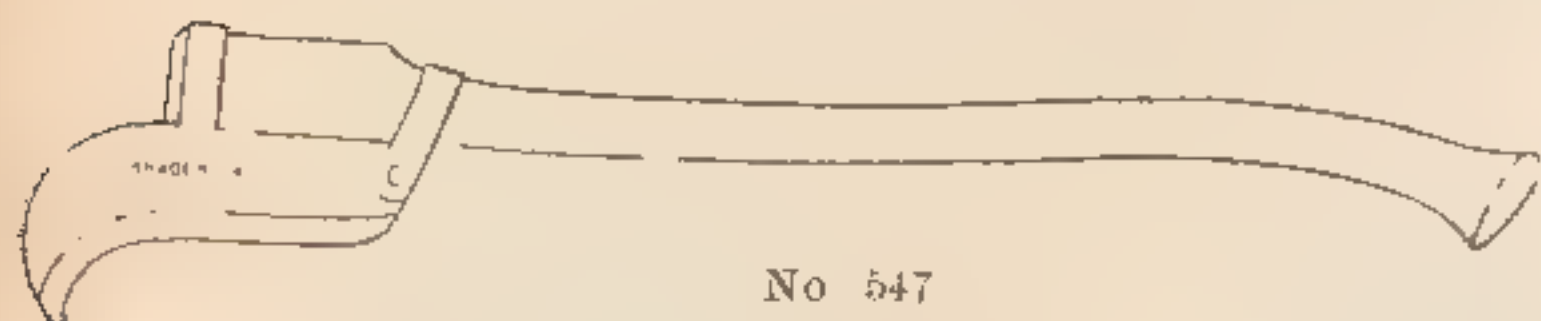
Nos.	1	2	2½	3
	22/6	26/-	32/-	38/-



No. 546.

Furze Hooks, Gilpin's (No. 546)—

10in., 2/6; 11in., 2/9; 12in., 3/-

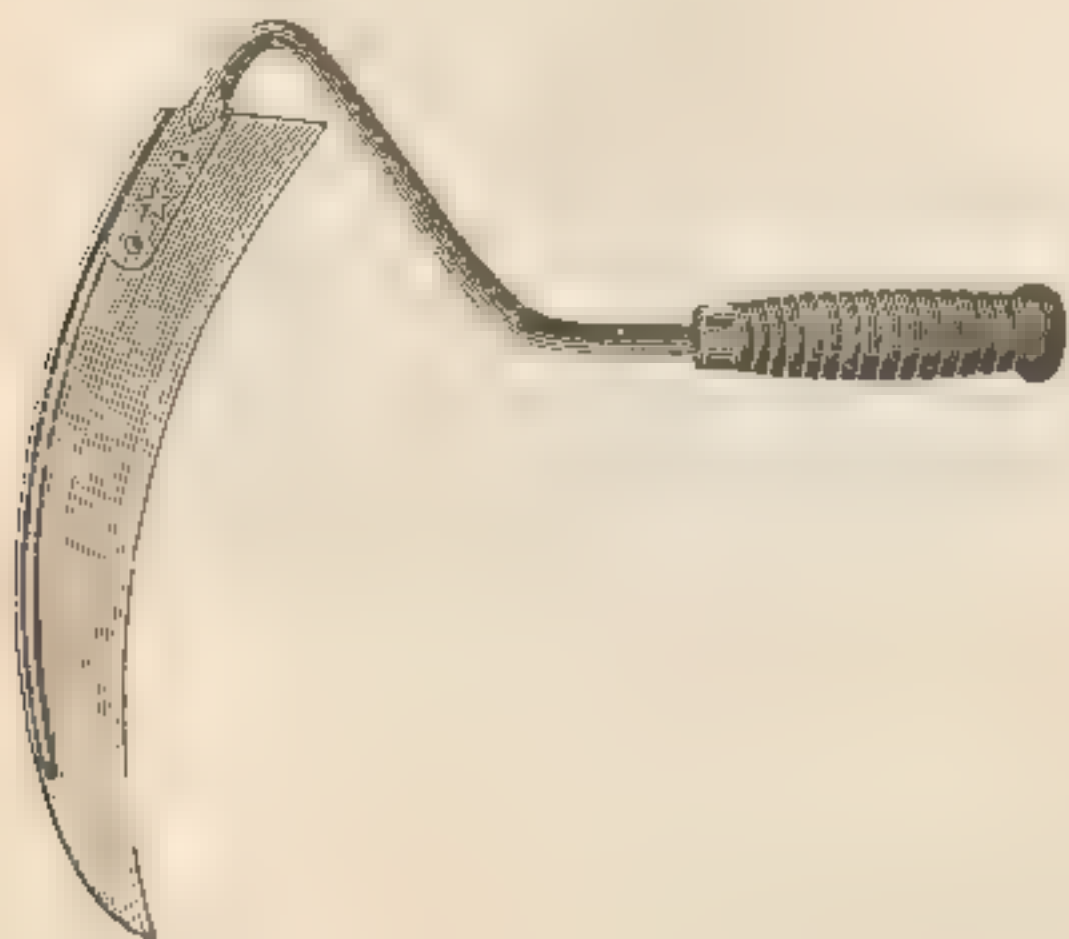


No. 547

Bush Hooks, Brade's (No. 547) ... 3/6

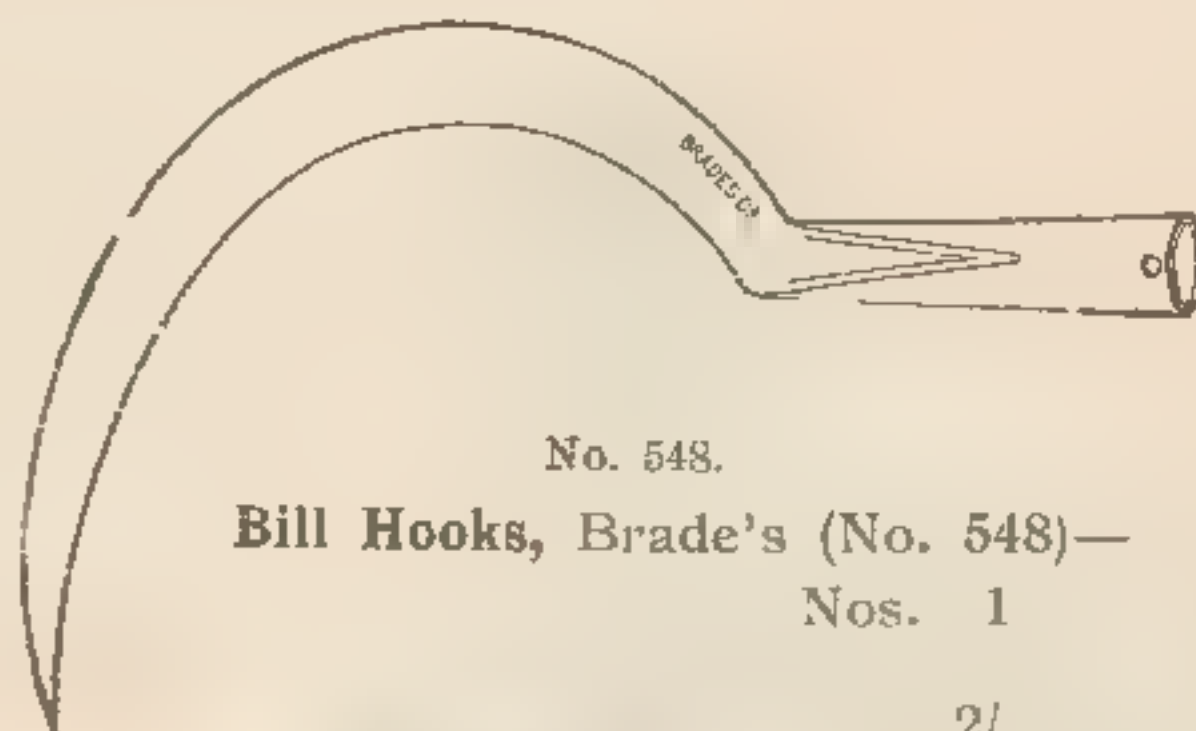
Blood's .. 3/6

Slashers, Handled .. 4/3



No. 547x.

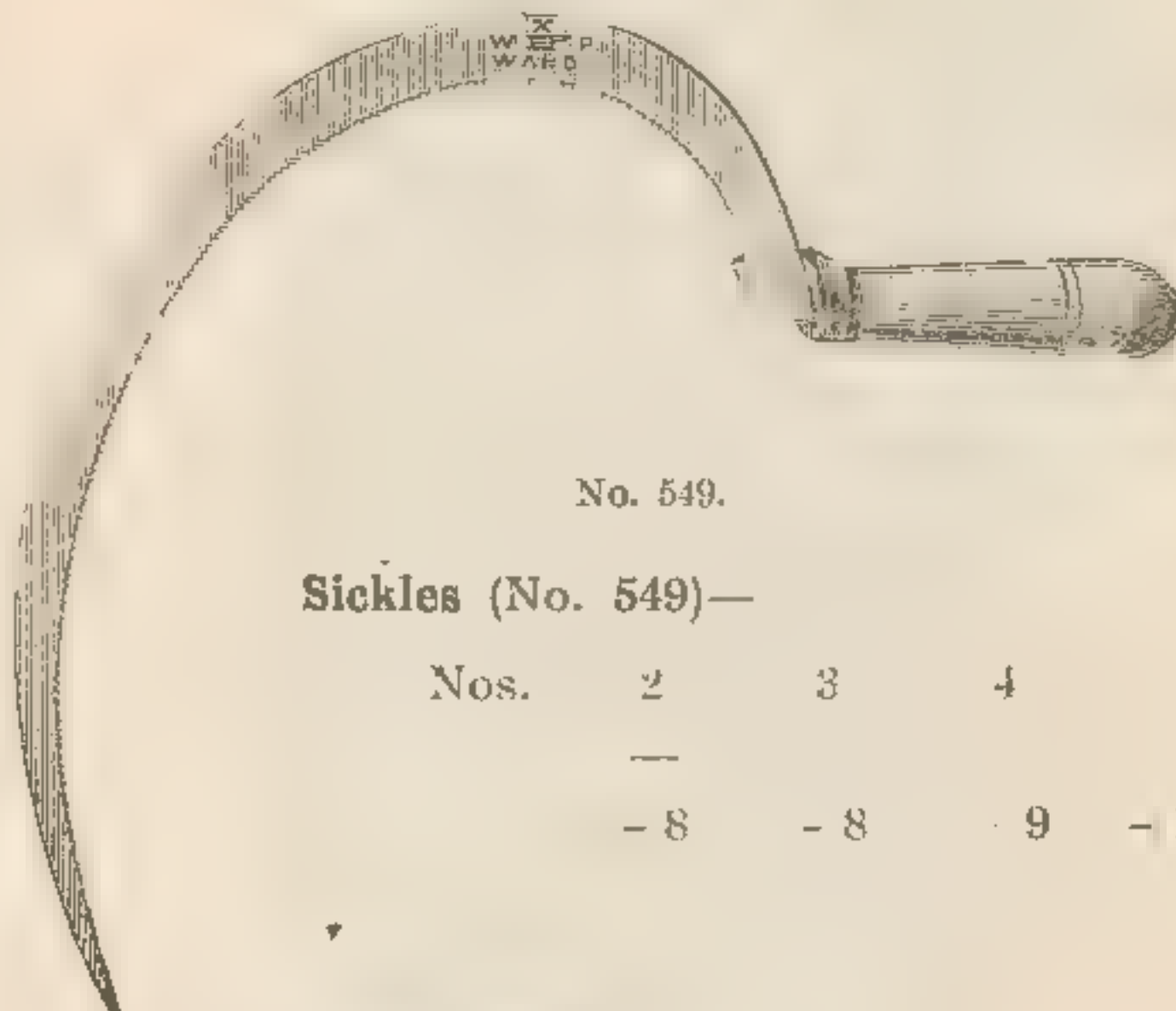
The "Gem" Grass Hook, or Hand Scythe (No. 547x),
one of the handiest tools for grass cutting ... 1/3



No. 548.

Bill Hooks, Brade's (No. 548)—

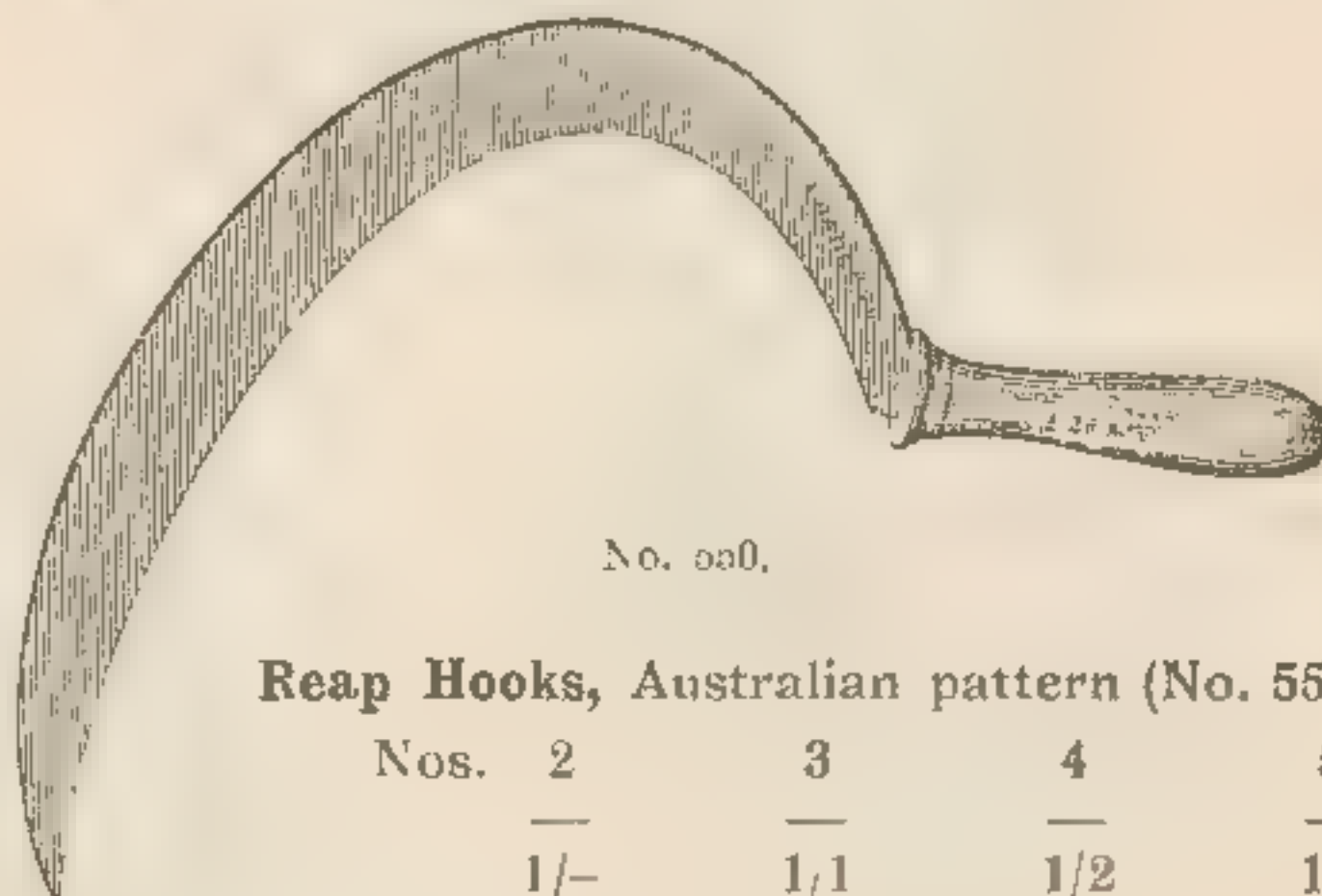
Nos.	1	2
	2/	2/3



No. 549.

Sickles (No. 549)—

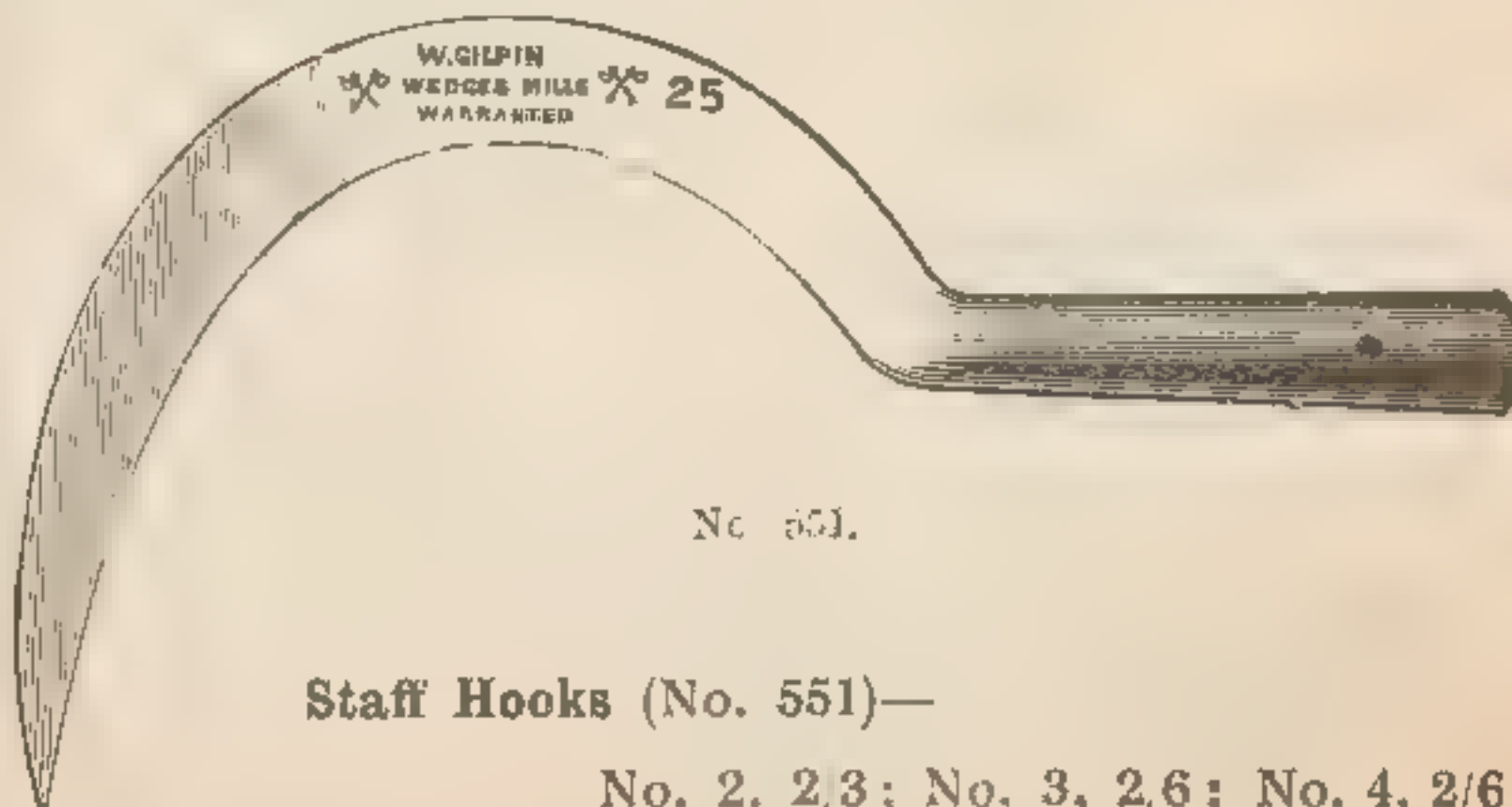
Nos.	2	3	4
	- 8	- 8	9 - 11



No. 550.

Reap Hooks, Australian pattern (No. 550)—

Nos.	2	3	4	5
	1/-	1/1	1/2	1/4



No. 551.

Staff Hooks (No. 551)—

No. 2, 2/3; No. 3, 2/6; No. 4, 2/6

All Prices in this Catalogue are subject to Market Fluctuations.

ANTHONY HORDERN & SONS, ONLY UNIVERSAL PROVIDERS

SPRAY PUMPS, &c.

All of which are fully appreciated by Orchardists and Farmers. This page affords some fine examples of Anthony Horderns' Famous Low Prices.



No. 552.

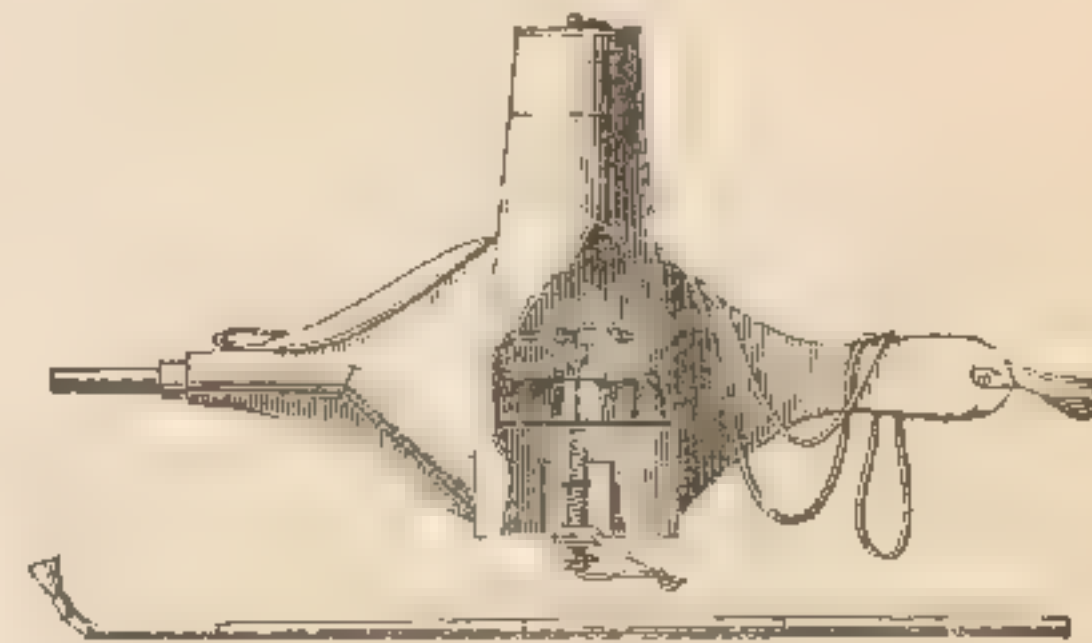
Myers Perfect Double Acting Barrel Spray Pump, with Brass Upper and Brass Lined Lower Cylinders, All Brass Plunger, Brass Check Valve, Brass Valve Seat, and fitted with Agitator, complete with 1in. suction pipe, strainer, two leads $\frac{1}{2}$ in. three ply discharge hose each 5ft. long, and two graduated Vermorel nozzles (No. 552) ... 60/-

Price does not include Barrel shewn in illustration.

Ordinary Oil Barrel, for use with above Pump—
from 7/6 to 10/- each

The Perfect Barrel Spray Pump is manifestly the best barrel spray pump ever offered. It is constructed on the well-known principle of the Myers Barrel Spray Pump, the best that mechanical skill and ingenuity can conceive, being single acting in the suction and double acting in the discharge, i.e., it discharges half the water on the up stroke and half on the down stroke of the handle.

The pump has an exceedingly large air chamber, necessary especially when two leads of hose are used, in connection with the mechanical construction above described, which enables the operator to work the pump under pressure with much less exertion than is required with other large spray pumps.



No 554

Le Regulateur Sulphur Bellows (No. 554) ... 5/6
Ordinary Sulphur Bellows ... 3/9, 4/9



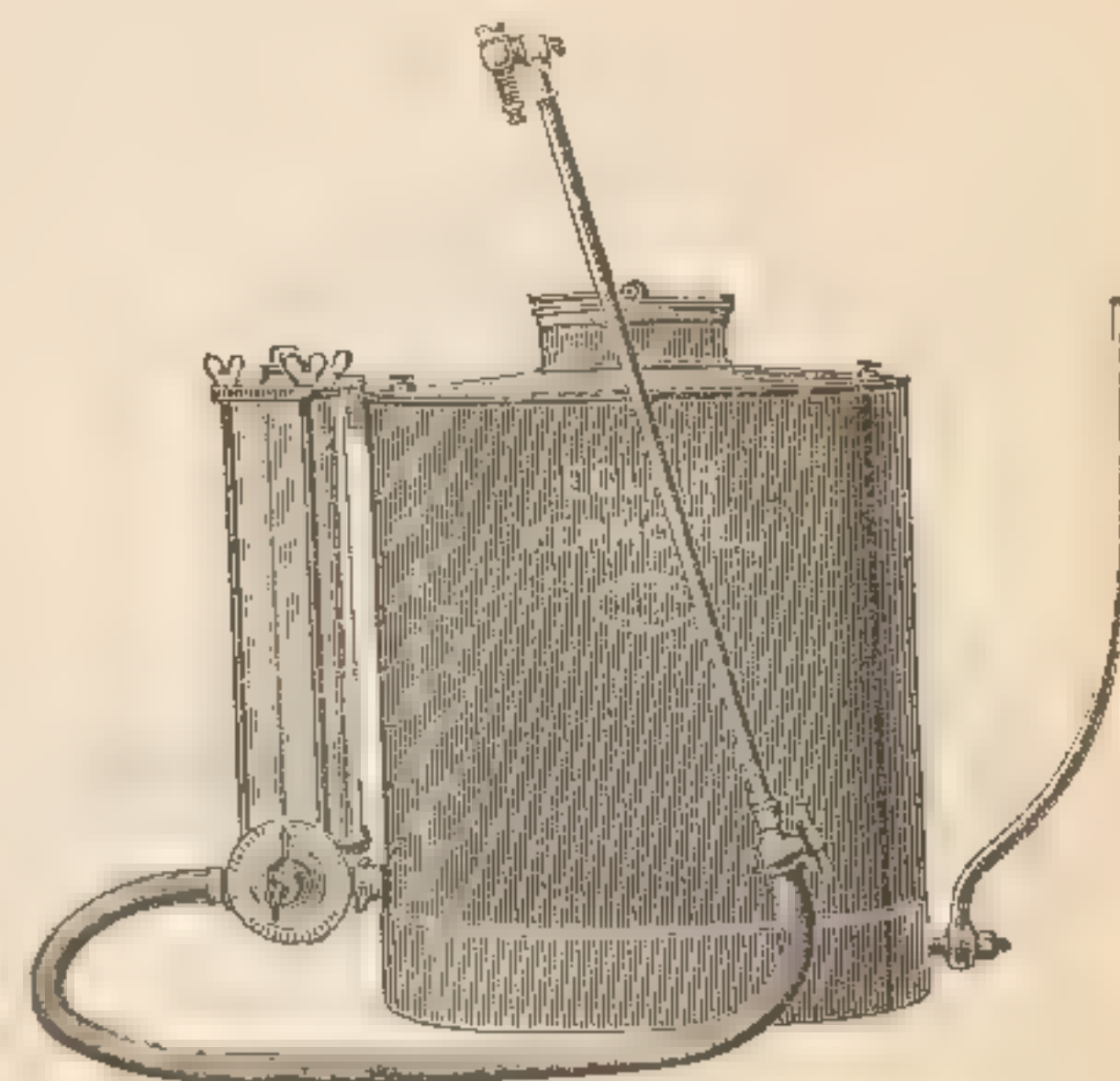
No. 555.

The Duplex Lancet Probe (No. 555) ... 12/6

Manufactured for the use of dairymen, farmers and others, for the purpose of making cows milk easy, thereby saving time to the milker, and preventing unnecessary strain upon the cow in extracting the milk. This instrument, being a saver of time and money, will be a great boon to all persons engaged in the dairy industry, and to anyone keeping a cow.

Pig Nets—

6ft. x 4ft. ... 9/-
6ft. x 5ft. ... 11



No. 2133.

The Eclair A. Petrole Knapsack Spray Pump, same as No. 556, but with glass cylinder for kerosene. Can be regulated to supply any quantity of kerosene to mixture in pump (No. 2133) ... 75/-

All Prices in this Catalogue are subject to Market Fluctuations from whatever cause arising.

ANTHONY HORDERN & SONS, PALACE EMPORIUM, SYDNEY.

VARIOUS APPARATUS for ORCHARDISTS and OTHERS.

Whereby much trouble is saved, and a good crop is sent to market in good condition.

THE ECLAIR OR VERMOREL KNAPSACK SPRAYING PUMP.



Attached to the Reservoir, which is made of Copper, the following:—an iron handle, a brass pipe or “lance,” and a flat screwdriver, the large end of which is used as a spanner. The lance has at one end a tap, and at the other end an internal screw to receive the spray nozzle.

Under the lid of the machine is a strainer of strong brass wire, which serves as a tray, containing the No. 26 Improved Vermorel Spray Nozzle, with three round jets of different powers, and a straight jet for treating trellised trees or for simple washing.



No. 556.

The Eclair or Vermorel Knapsack Spraying Pump, (No. 556), holds about $3\frac{1}{2}$ gallons. It will treat from $2\frac{1}{2}$ to 5 acres per day, delivering from 35 to 70 gallons of solution per acre, according to the aperture of the jet or nozzle employed. Packed, 22lbs. ... 47/6



No. 557.

The Laryacide Knapsack Spray Pump, with tank of Polished Copper, parts of Polished Brass, complete (No. 557) ... 54/-

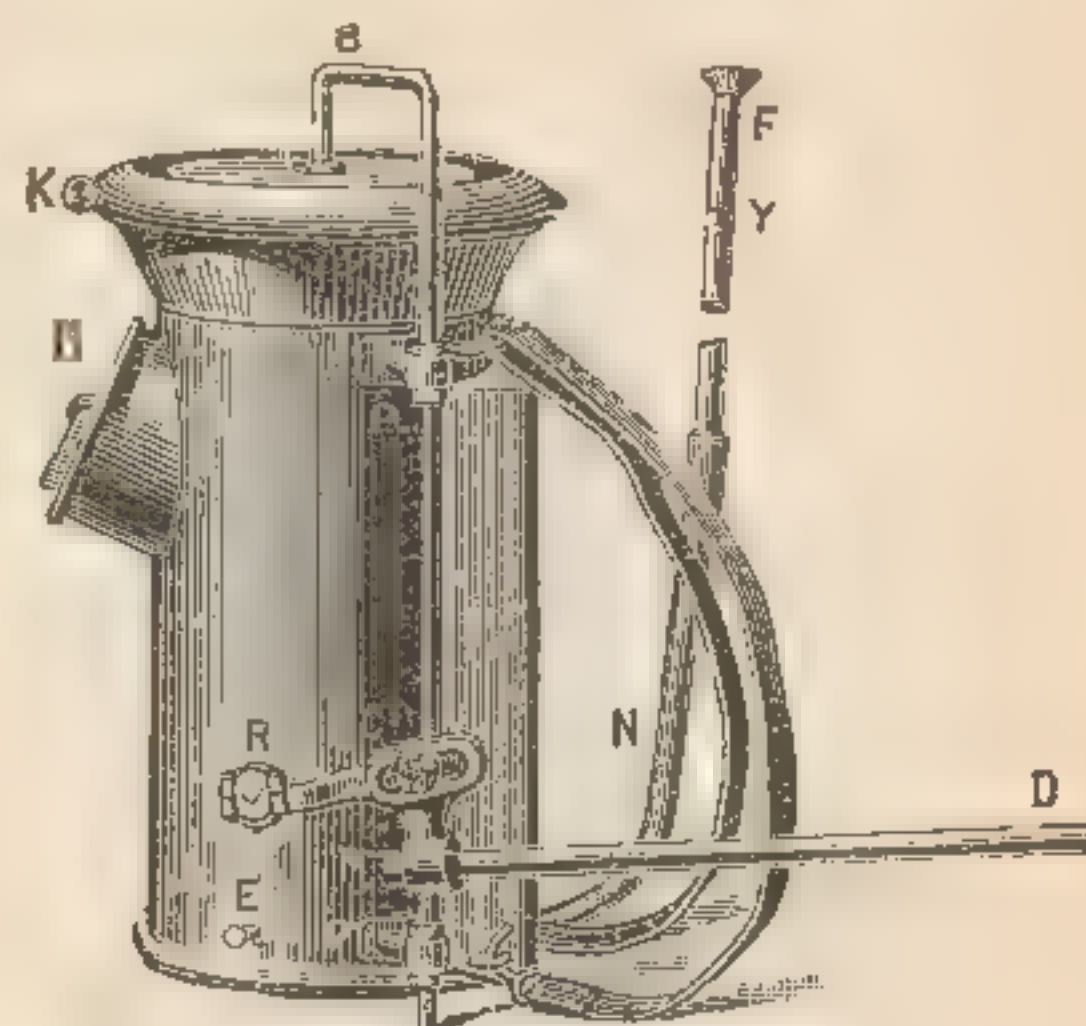
Throws an exceedingly fine spray, and is eminently suitable for garden and orchard spraying. The capacity of the tank is about 3 gallons. Weight, 14 lbs.

Extra lengths of tube for extending the Spray Director when required for spraying trees ... 2/-



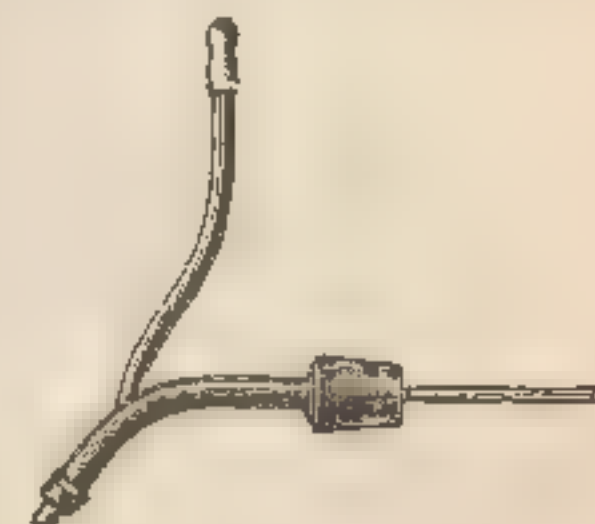
No. 558.

The Erin Spray, for preventing blight, &c., in Potato Plants, Hops, Vines, Fruit Trees, &c. (No. 558) ... 60/-



No. 559.

The Torpille Knapsack Sulphur Spray (No. 559) 35/6



No. 560.

Hunt's Patent Aphicide Spray, for use with ordinary bottle (No. 560) 1/4

ALL PRICES IN THIS CATALOGUE ARE SUBJECT TO MARKET FLUCTUATIONS.

ANTHONY HORDERN & SONS, ONLY UNIVERSAL PROVIDERS

PAGE OF PUMPS.

Comprising, with those on the next page, the most notable Pumps of the day.



No. 561

Double-acting Force and Lift Pumps—

(No. 561) 40

The best in the market. Will lift 2000 gallons per hour. It is made to take either 2in. iron pipe or 2in. hose. It has a connection to attach a 1in. hose for use in case of fire or for spraying. Will force water a distance of about 50 feet from point of nozzle. Weight, 90lbs.

2½ Suction Hose, for No. 561 Pump, 2/9 per foot.

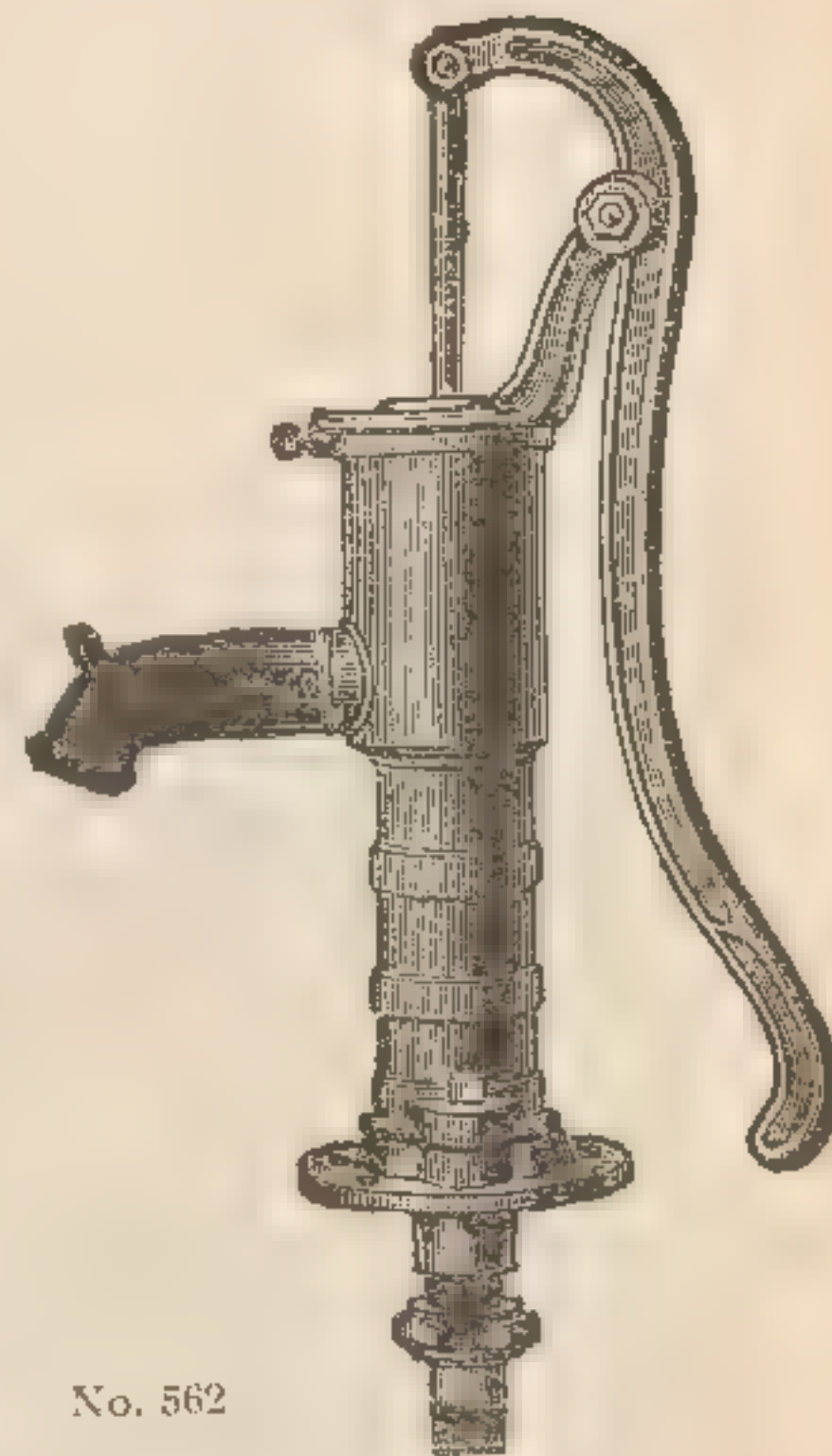
Lift Pumps, W. and B. Douglas' (No. 562)—

Nos.	2	3	4	5	6
Size of pipe required ...	10/6	11/6	12/6	15/6	18/-
	1½in.	1½in.	1½in.	2in.	2in.

Deep Well Points (No. 563)—

1½in., 7 9; 1½in., 9,-; 2in., 11/-

Any Special Sizes made to order.



No. 562



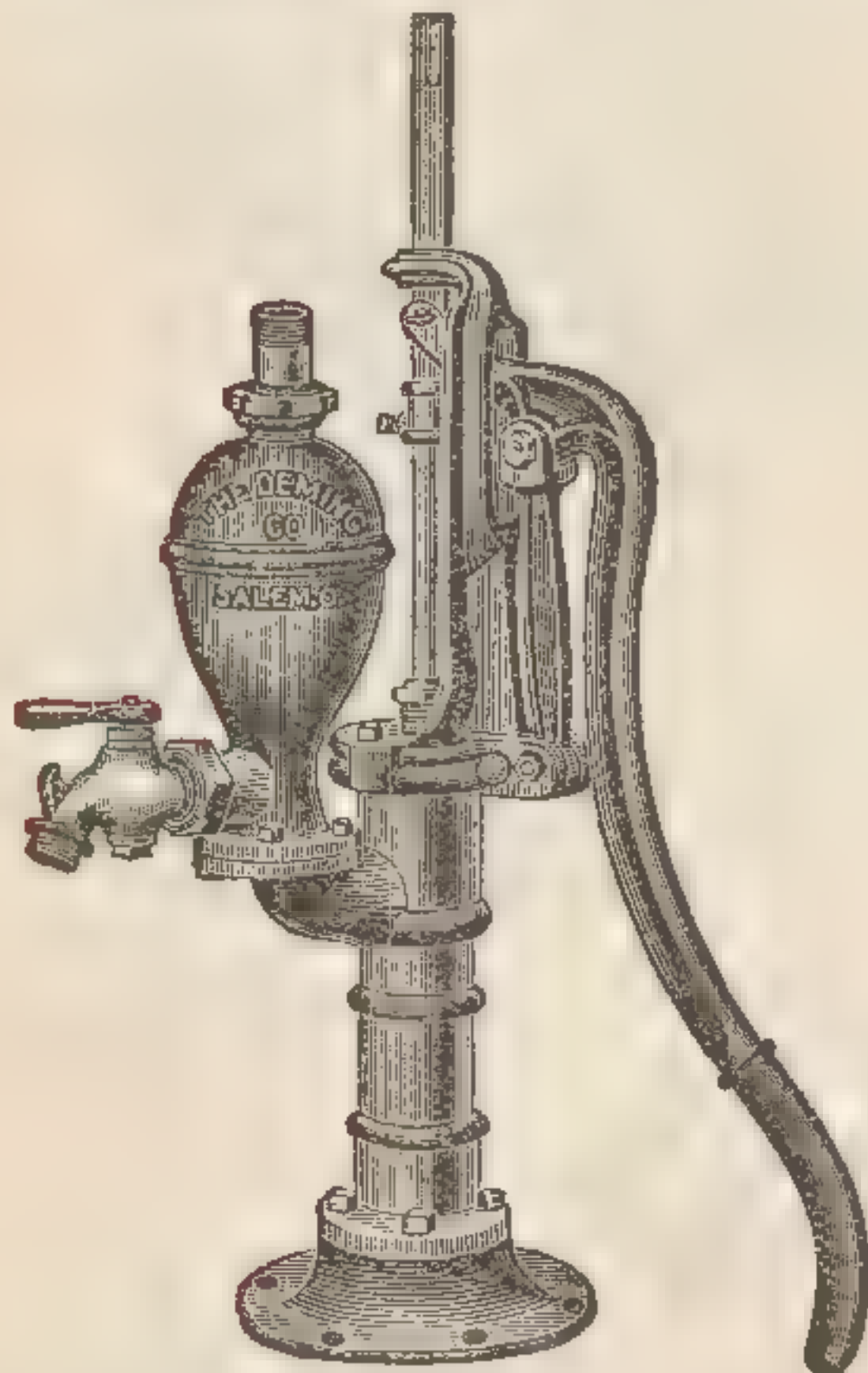
No. 563.

EXTRAS FOR DOUGLAS' LIFT PUMPS (No. 562).

	Nos.	2	3	4	5	6
Handles ...	...	1/9	2/6	3/-	4 3	5/6
Brakes or Tops ...	...	2/6	2/9	3 -	4 6	5 6
Piston and Rod ...	...	2/9	3 9	4	4, 6	5 6
Pistons, without rods or buckets ...	...	2/6	2/9	3/-	4/-	4, 6
Base or Flange ...	...	3/9	4/-	4/6	5/6	6/
Valve or Seat ...	...	1/-	1/-	1 3	1, 3	1, 3
Cup Leathers, for Douglas' Pumps ..	...	1/-	1, 1	1, 2	1/3	1/6
Wine, Cider or Lard Presses—	No. 1, 23'6; No. 2, 31/-					
Galvanized Pipe, for Pumps—						

½ ¾ 1 1½ 1½ 2 in.
-/2 -/2½ -/3½ -/4½ -/6½ -/9 feet

These prices are for nearest lengths to required measurement. If extra lengths are required, cutting and screwing are charged extra.



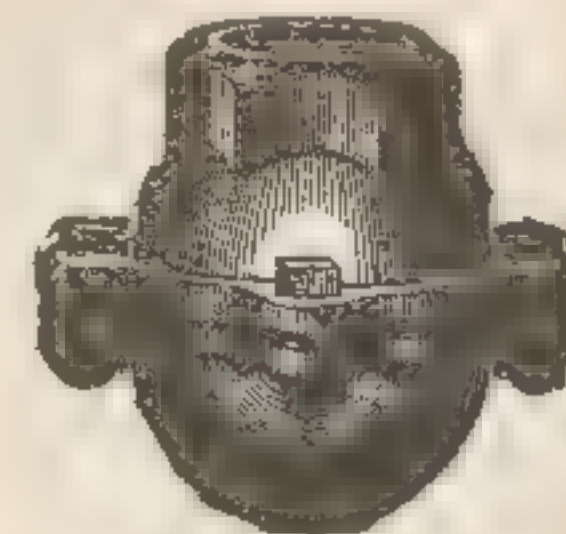
No. 564.

Deming's Windmill Pumps (No. 564)—

Nos.	3	4	5
Size of Pipe	55/-	74/-	77/6
	1½	1½	2 in.

Lift and Force Pumps, W. and B. Douglas'—

Nos.	3	4	6
Size of pipe required ...	42/-	45/-	55/-
	1½in.	1½in.	2in.



No. 565.

Bottom Valves, for Pipe (No. 565)—

	¾	1	1½	1½	2	2½	3 in.
	1/9	2/-	2/3	3/-	4 -	5/-	7/6

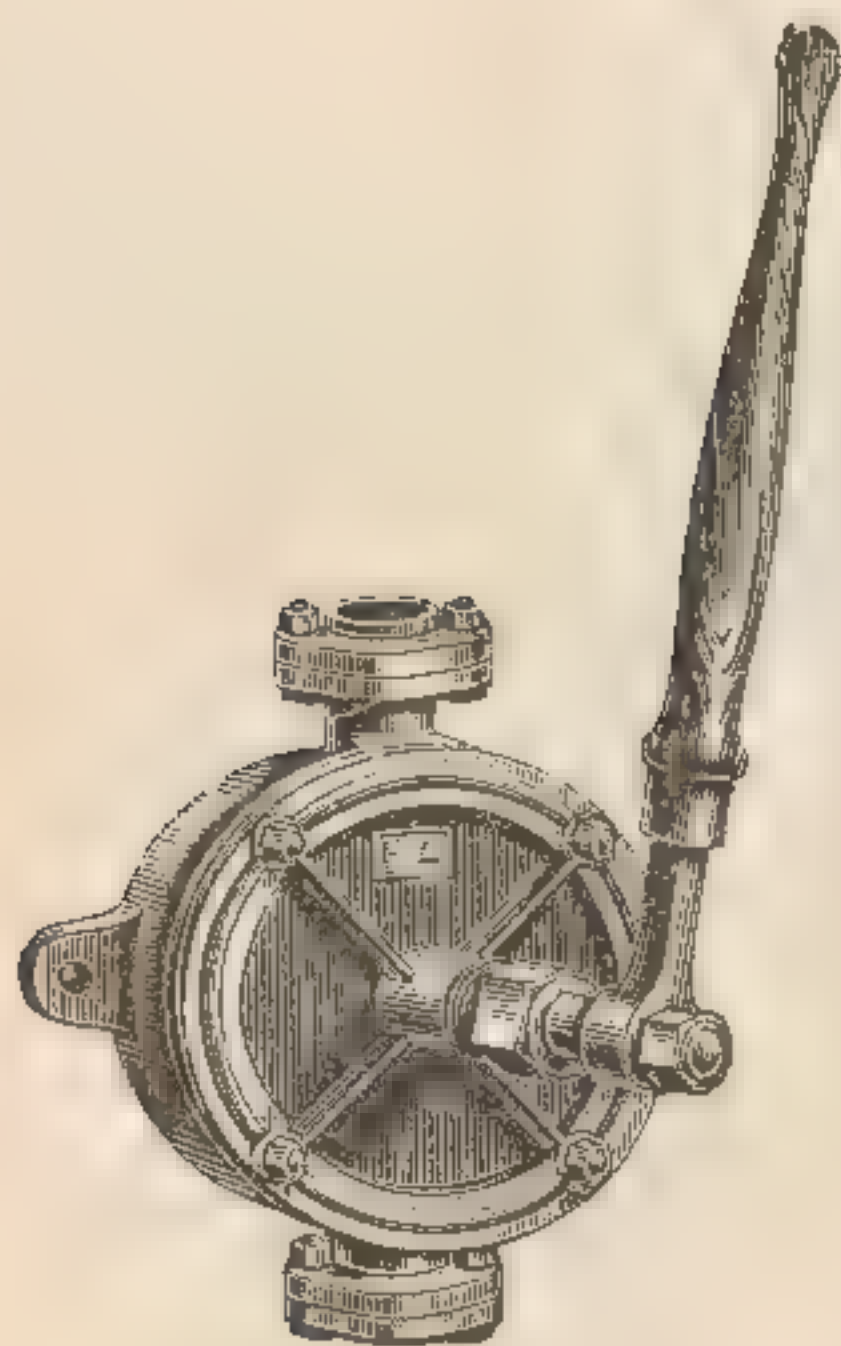
Middle or Retention Valves, for Pipe—

	1	1½	1½	2 in.
	2/6	3 3	3 6	5/-

TRY ANTHONY HORDERN'S FAMOUS LOW PRICES.

PUMPS AND HYDRAULIC RAMS.

Indispensable for Farm and Station.



No. 566.

Semi-Rotary Pumps (No. 566)—

Nos. 0 1 2 3 5 7

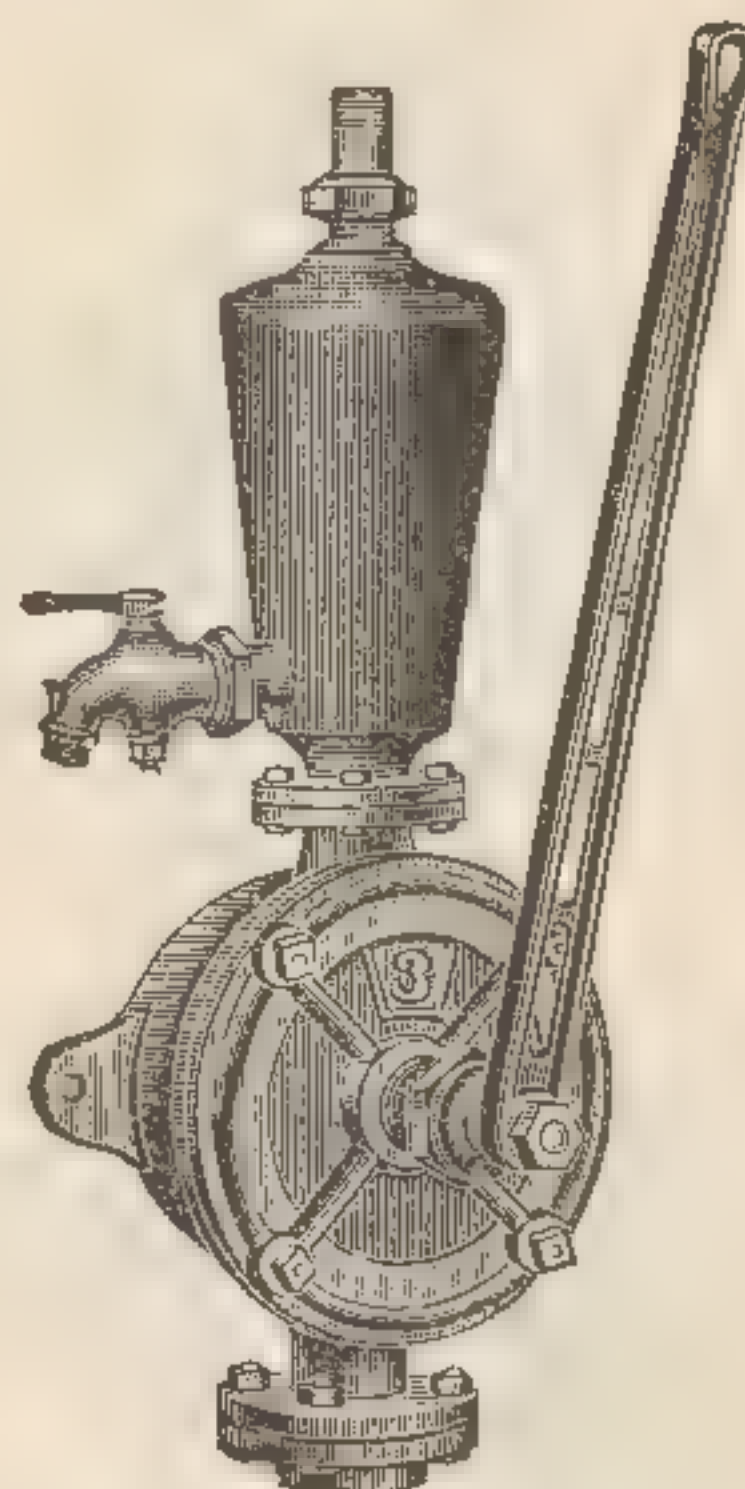
16/6 18/- 22/- 26/- 36/- 52/6 63/-

Size pipe required $\frac{1}{2}$ in. $\frac{3}{4}$ in. 1in. $1\frac{1}{2}$ in. 2in. 2in.

All Brass Semi-Rotary Pumps—

Nos. 0 1 3 5 7

25/6 28/- 53/- 80/- £5/17/6



No. 567.

The Ideal Double-acting Oscillating Force Pump, with Brass wing piston, Brass valves and valve box (No. 567)—

No. 2, fitted for 1in. pipe; approximate capacity, 6 galls. per minute ... 60/-

No. 5, fitted for $1\frac{1}{2}$ in. pipe; approximate capacity, 19 galls. per minute ... 90/-

No. 7, fitted for 2in. pipe; approximate capacity, 26 galls. per minute ... £5/18/6

This Pump, fitted with air chamber and cock spout, is especially adapted to house and factory service, elevating water and other liquids into tanks, &c. All working parts are Brass and metallic fitted throughout, suitable for hot or cold water.

Douglas' Hydraulic Ram.

For forcing water to any elevation proportionate to the fall, and for irrigating land, supplying dwellings, gardens, factories, farms and other places with water.

The distance the water has to be brought will determine the length of pipe required, the size of the pipe being regulated by the number of the Ram to which it is to be attached, thus—

No. 3 takes 1in. inlet, and $\frac{1}{2}$ in. outlet ... 42/-

Will lift 3 gallons per minute.

No. 4 takes $1\frac{1}{2}$ in. inlet, and $\frac{1}{2}$ in. outlet ... 50/-

Will lift 7 gallons per minute.

No. 5 takes 2in. inlet, and $\frac{3}{4}$ in. outlet ... 80/-

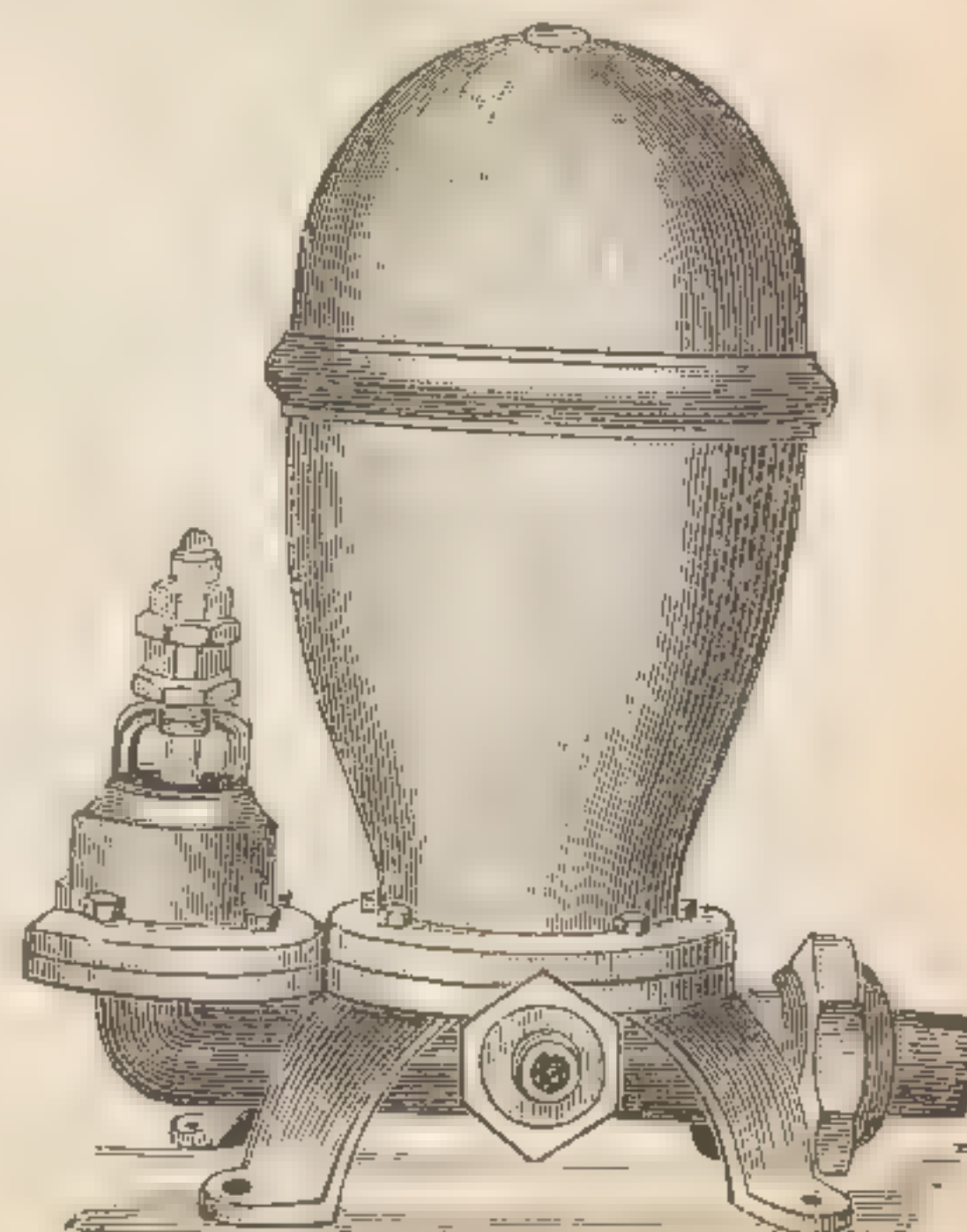
Will lift 14 gallons per minute.

No. 6 takes $2\frac{1}{2}$ in. inlet, and 1in. outlet ... 130/-

Will lift 25 gallons per minute.

Prices and particulars of Pipe on application.

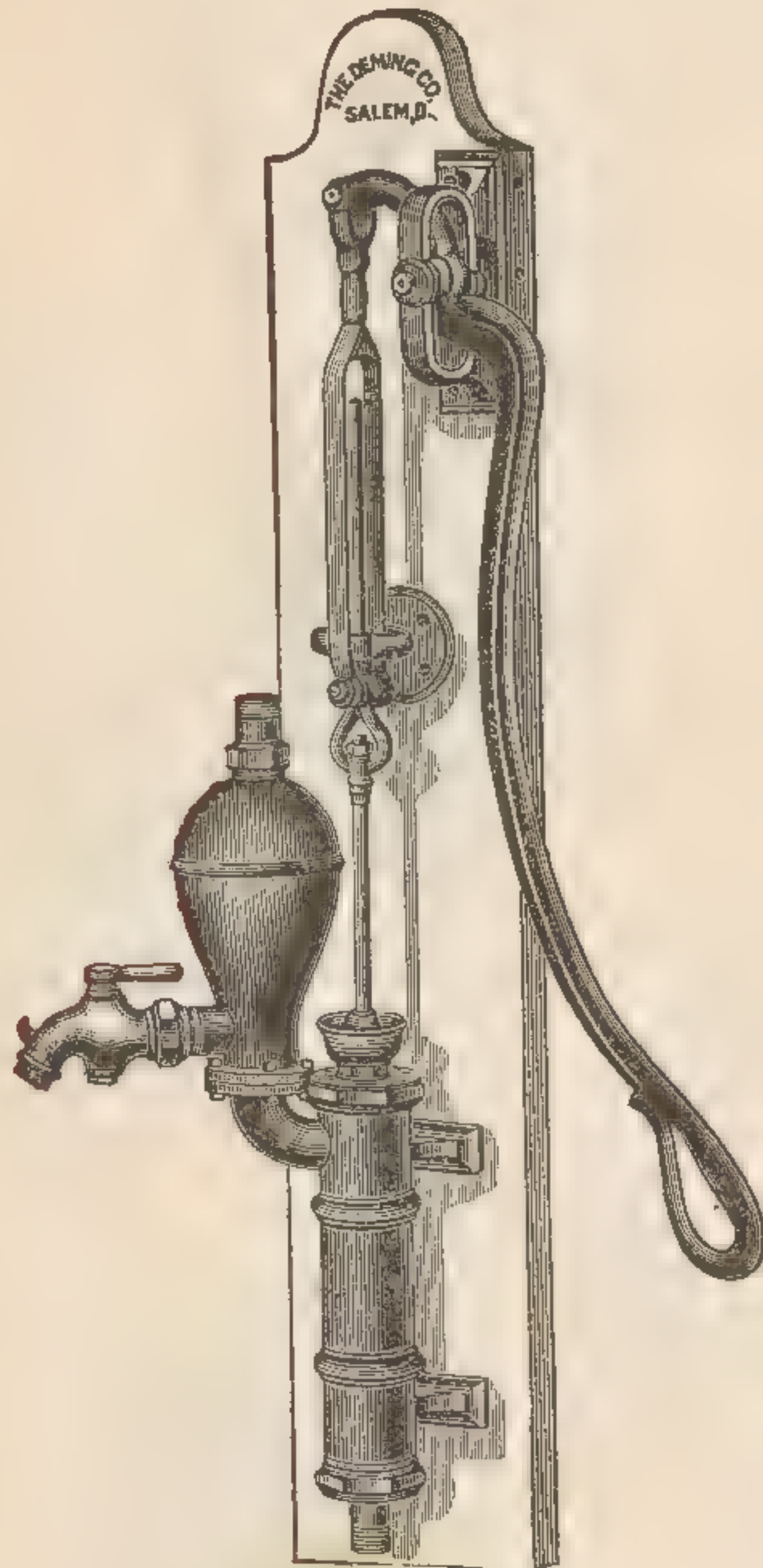
All Prices in this Catalogue are subject to Market Fluctuations.



ANTHONY HORDERN & SONS, ONLY UNIVERSAL PROVIDERS

FORCE PUMPS.

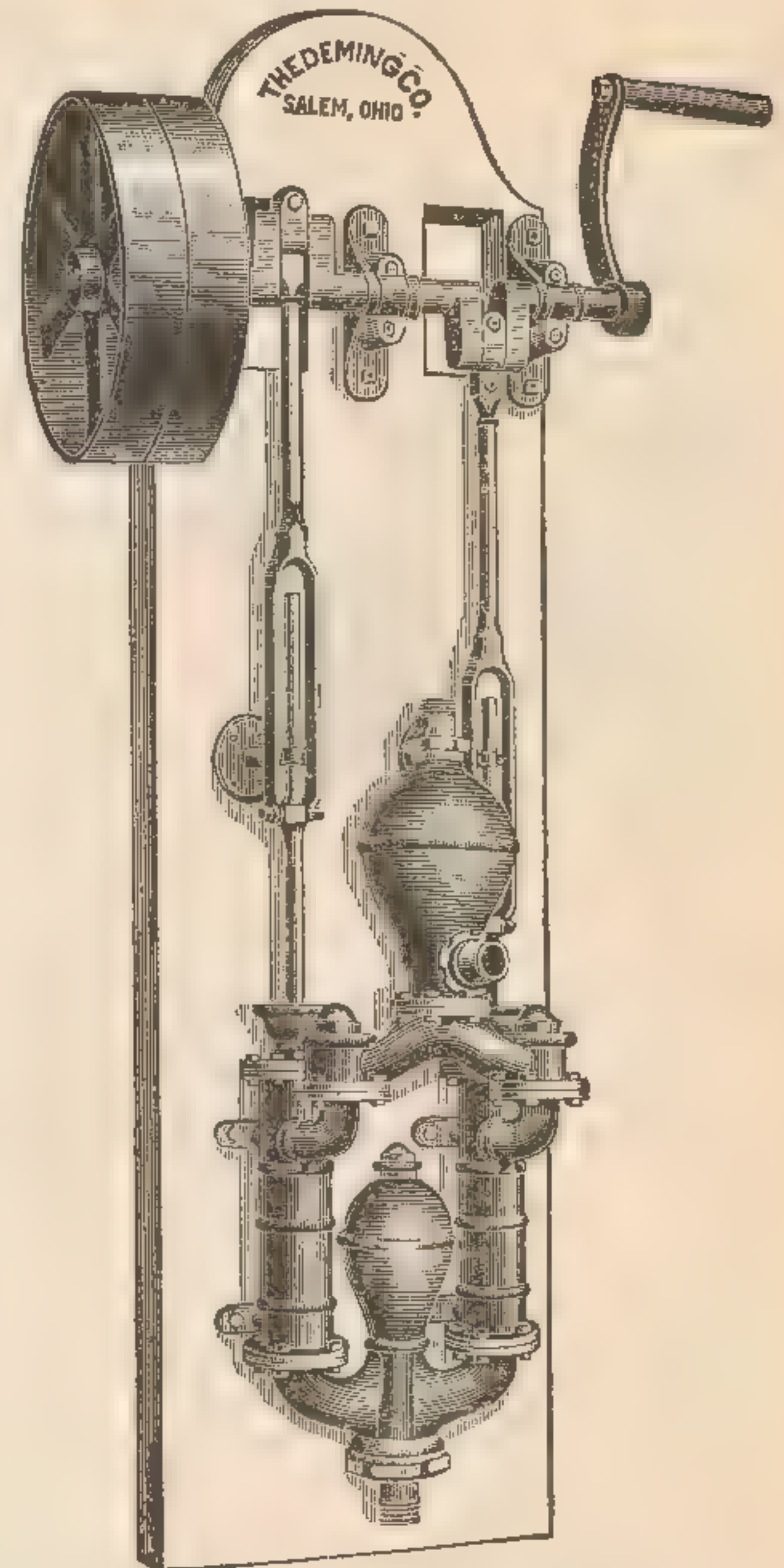
Useful Pumps for all kinds of Farm and Station purposes.



No. 568.

Improved House Force Pump, on board (No. 568)—

Nos.	3	5
	—	—
	57/6	72/6
Size of pipe	1½ in.	1½ in.



No. 569.

Two-Cylinder Force Pump, on plank, with air and vacuum chambers, tight and loose pulleys (No. 569) —

No. 2, about 1000 galls., 2½ in. iron cylinder, fitted for 1½ in. pipe, 7 in. stroke	... ..	£10/7/6
No. 4, about 2000 galls., 3 in. iron cylinder, fitted for 2 in. pipe, 7 in. stroke	... ..	£13/-/-

This Pump, arranged as shewn for power, is adapted for service in factories, shops, creameries, or any place where a light duty Power Pump is required. It should not be operated against more than 30 lbs. pressure. Size of pulleys, 4 x 16 inches.

OUR FAMOUS LOW PRICES

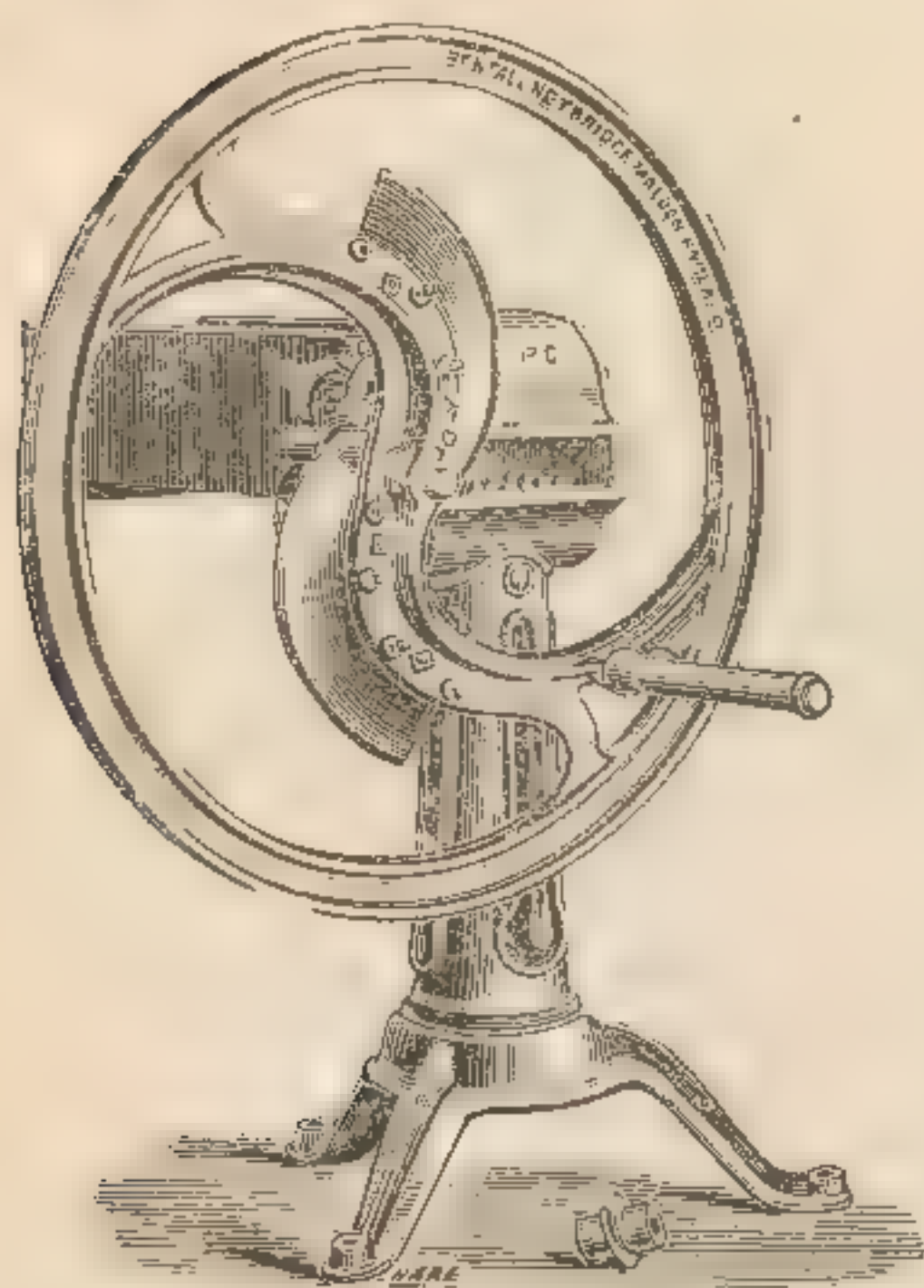
ARE THE TALK OF AUSTRALIA.

And the fact that the low rates at which we sell everything in no way imperil the quality of the goods is taken as evidence that it is good to send orders to us for every kind of merchandise. Were it not so, the thirty thousand people who visit us every day would soon leave us for fresh fields and pastures new, and our wondrous popularity be a thing of the past.

TERMS-SPOT CASH.

FARMING REQUISITES.

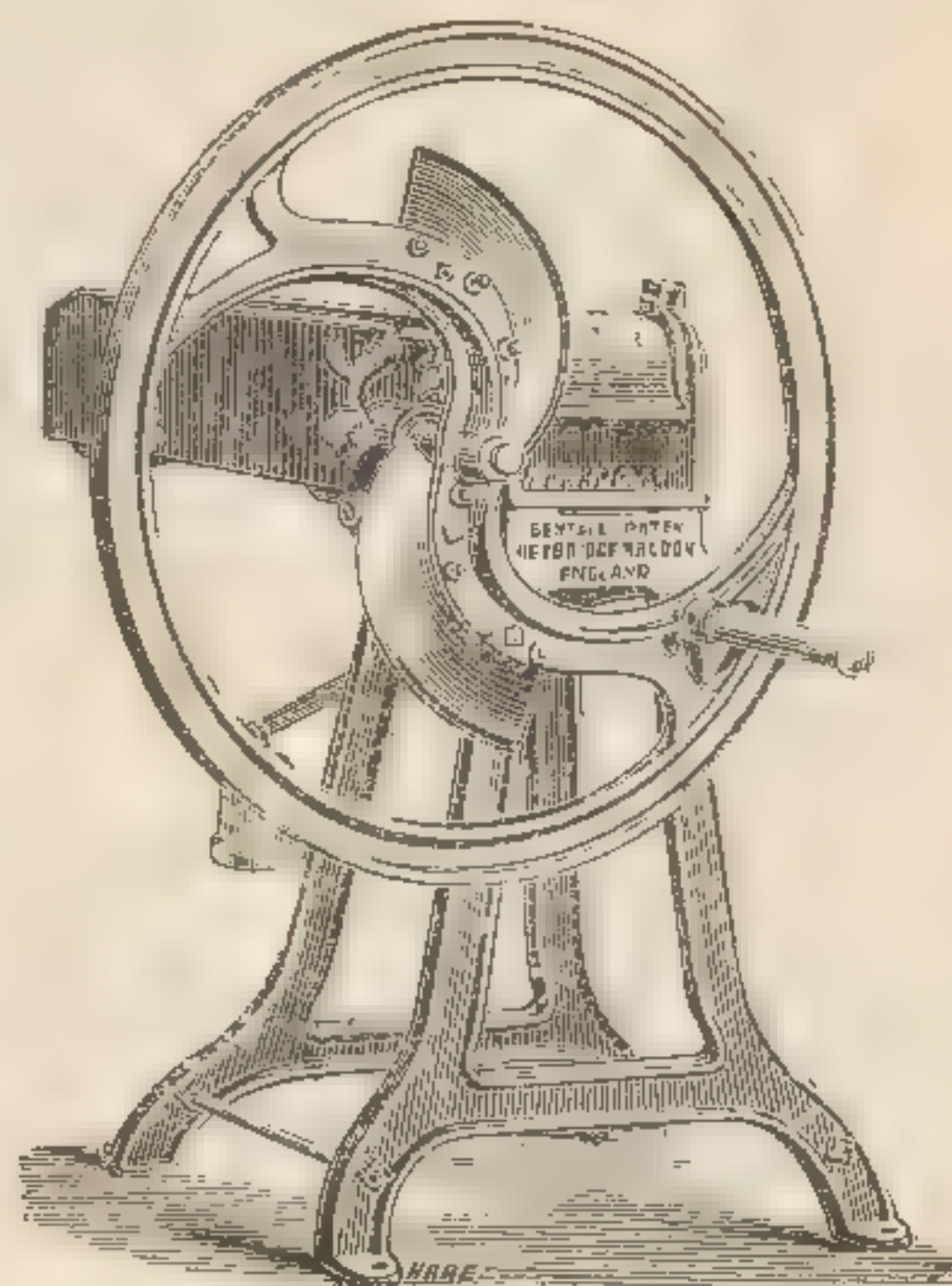
BENTALL & Co.'s CHAFF CUTTERS are admitted to be the best in the market.



No. 570

Chaff Cutter, E. H. Bentall & Co.—

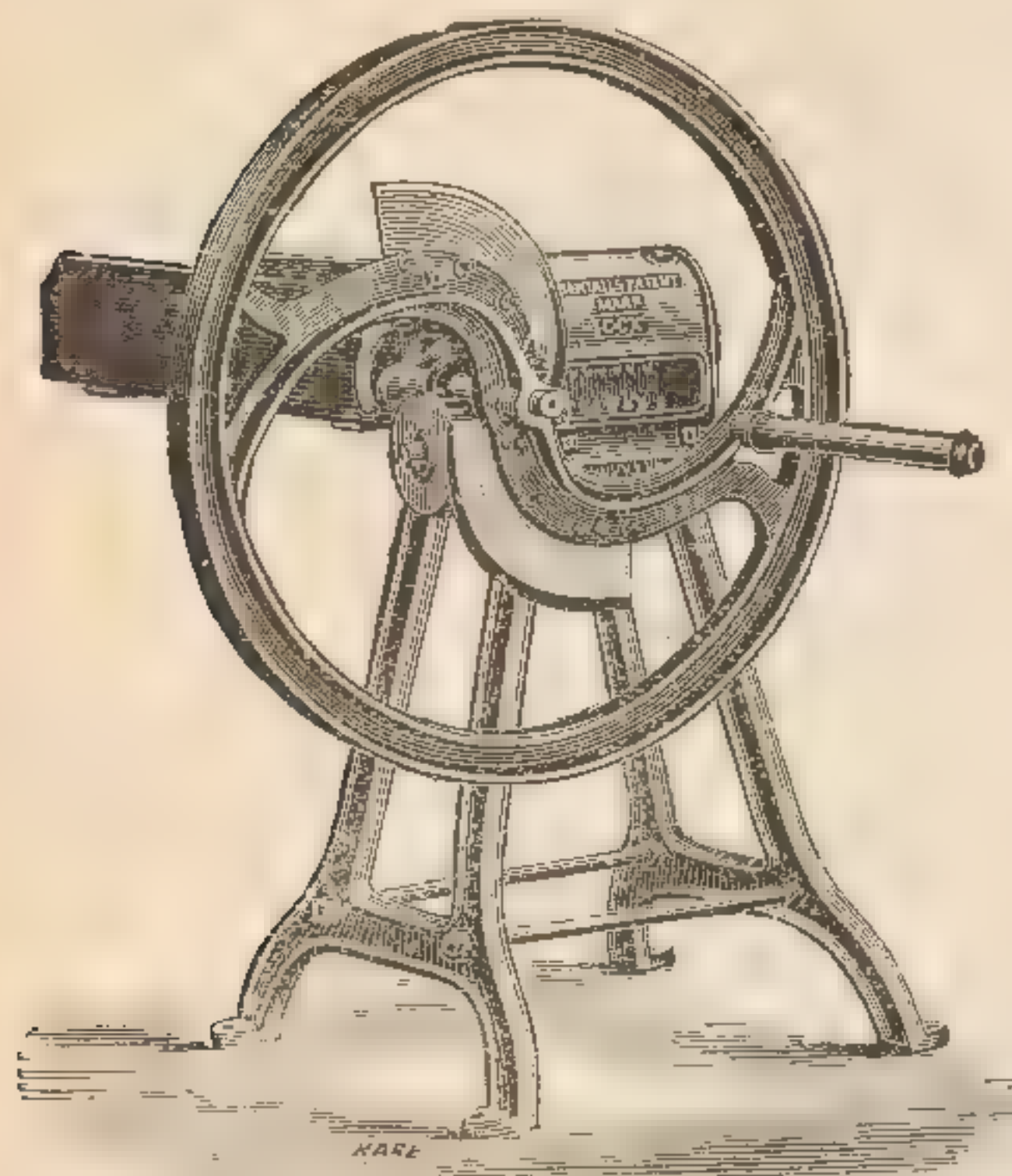
C.P.C.—Mounted on strong cast-iron column, fixed mouth, $7\frac{1}{2}$ in. wide, cuts two lengths, $\frac{1}{4}$ in. and $\frac{1}{2}$ in. (No. 570) ... 59/-



No 572.

Chaff Cutter, E. H. Bentall & Co.

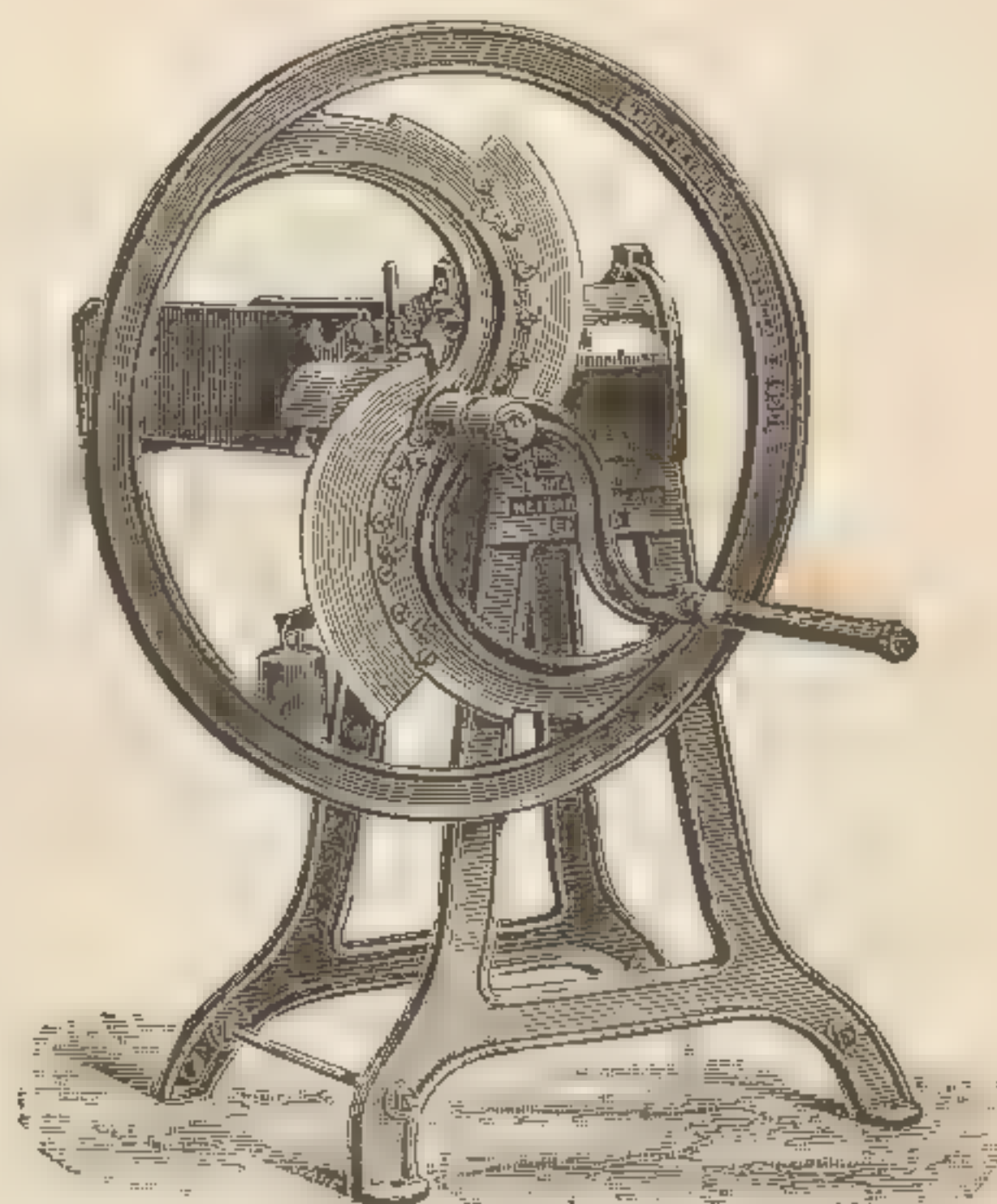
C.X.B.—Rising mouth, $7\frac{1}{2}$ in. wide, cuts two lengths, $\frac{1}{4}$ in. and $\frac{1}{2}$ in (No. 572) ... 74/-



No. 571.

Chaff Cutter, E. H. Bentall & Co.—

C.D.A.—On four iron legs, fixed mouth, $7\frac{1}{2}$ in. wide, cuts two lengths, $\frac{1}{4}$ in. and $\frac{1}{2}$ in. (No. 571) 65/-



No. 573.

Chaff Cutter, E. H. Bentall & Co.—

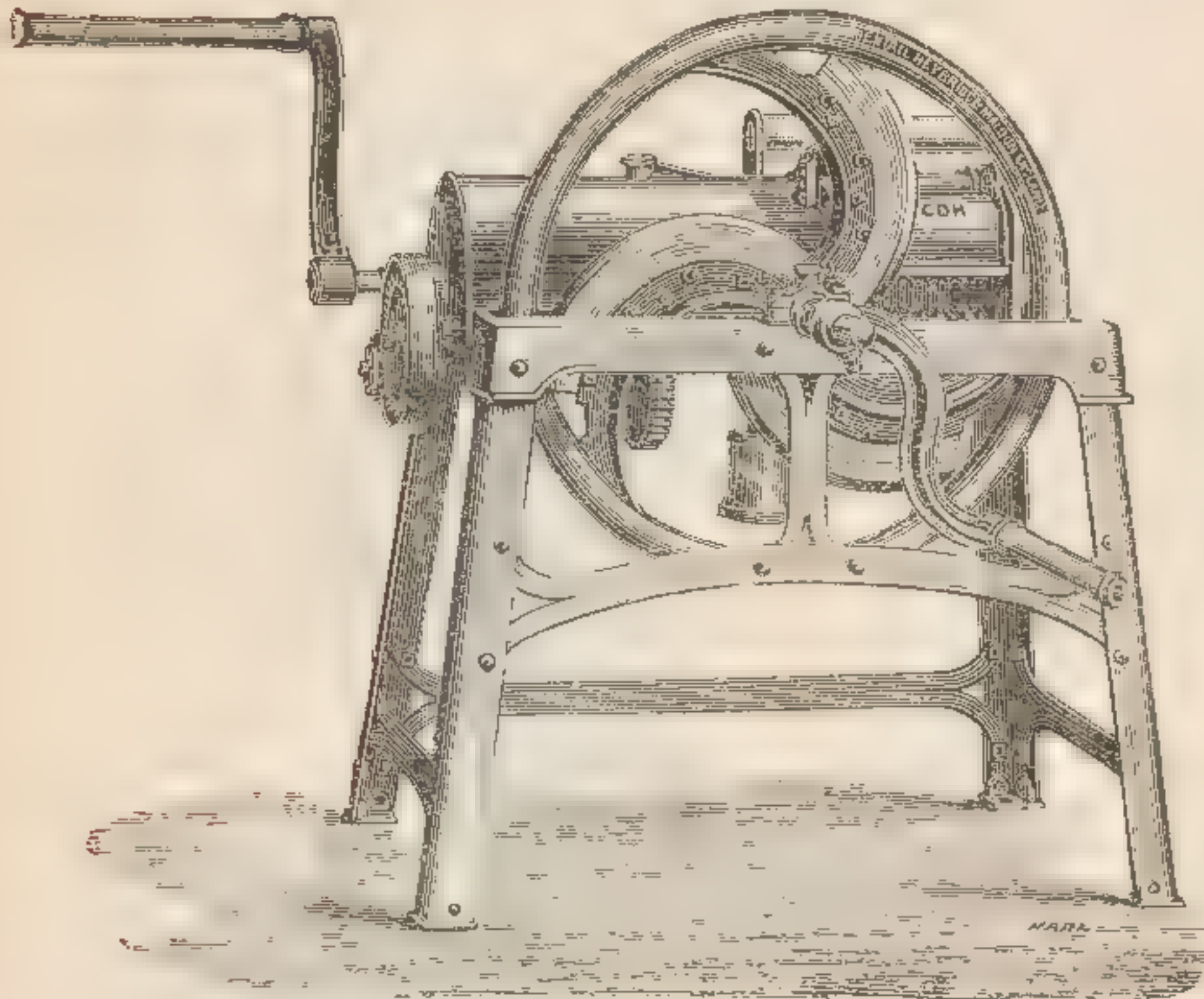
C.D.Z.—Rising mouth $8\frac{1}{2}$ in. wide, cuts four lengths, $\frac{1}{4}$ in., $\frac{3}{8}$ in., $\frac{1}{2}$ in. and $\frac{3}{4}$ in. (No. 573) ... 92/6

All Prices in this Catalogue are subject to Market Fluctuations.

ANTHONY HORDERN & SONS, ONLY UNIVERSAL PROVIDERS

FARMING REQUISITES.

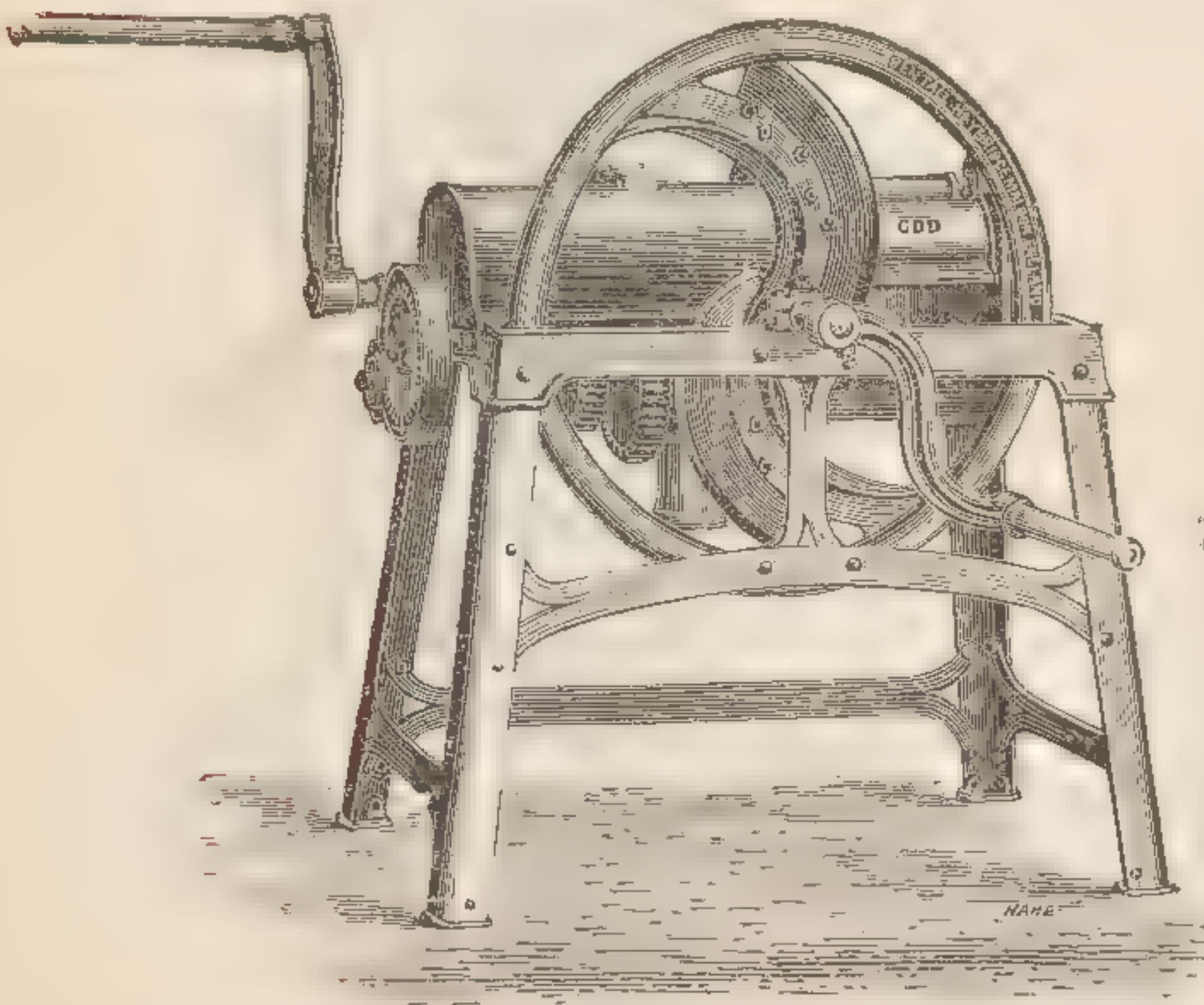
BENTALL & Co.'s CHAFF CUTTERS are admitted to be the best in the market.



No. 574.

Chaff Cutter, E. H. Bentall & Co.—

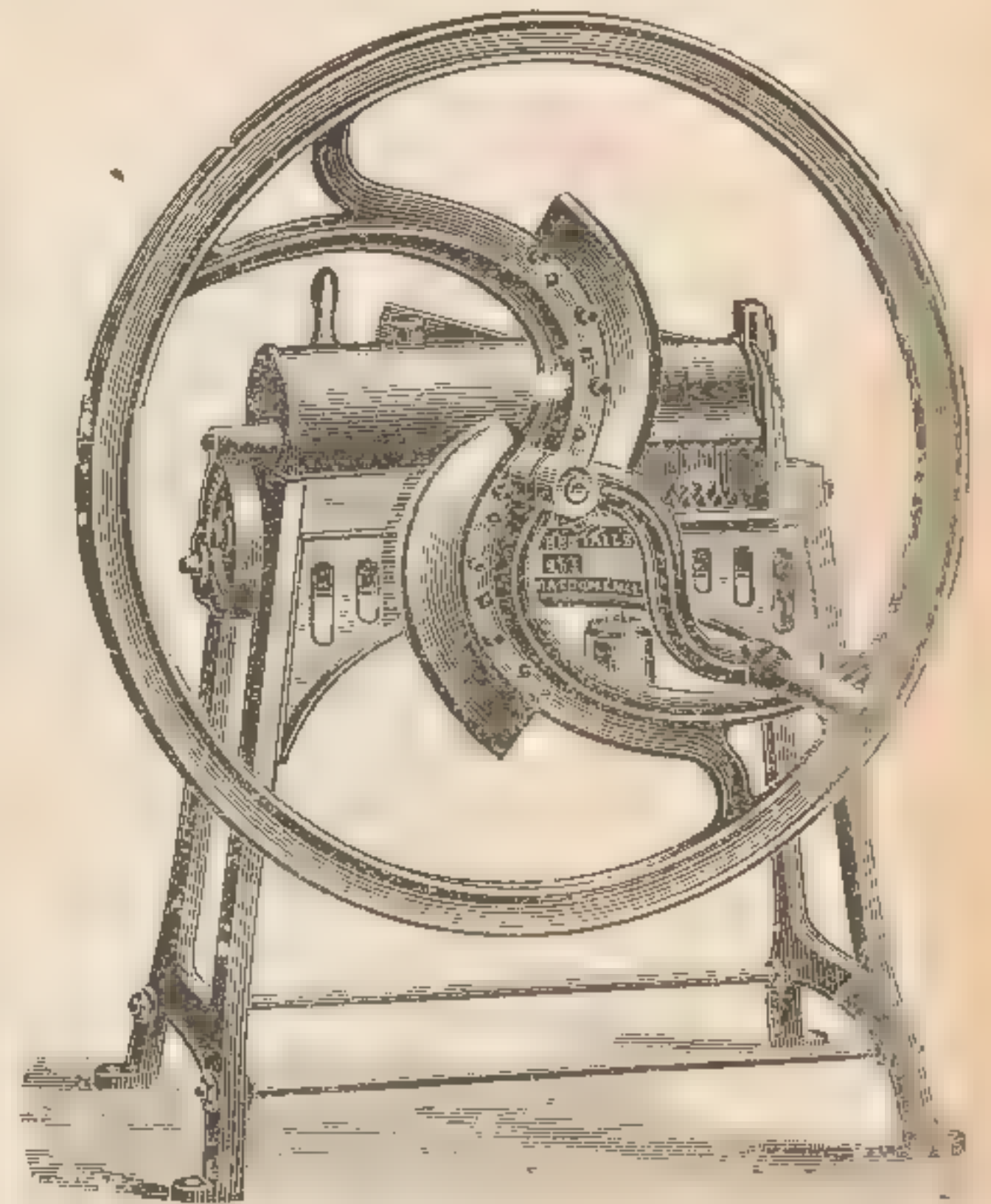
- C.D.H.—Rising mouth 9½in. wide, cuts three lengths, ¼in., ⅞in., and ¾in. Fitted with safety lever for stopping and reversing motion. Gearing is all covered. Can be worked by hand, horse power or steam (No. 574) £10/10/-
- C.D.H.—Fitted with safety feed rolls, feeding web, hinged cover to fly-wheel, and automatic safety clutch £15/12/6
- C.D.K.—Width of mouth, 11½in., fitted as above, cuts ⅞in., ¾in., and ¾in. £20/-/-
- C.E.R.—Width of mouth, 15½in., fitted same as C.D.H., cuts same as C.D.K. £23/7/6



No. 575.

Chaff Cutter, E. H. Bentall & Co.—

- C. D. D.—Rising mouth 9½in. wide, cuts three lengths, ¼, 7-16 and ¾in., has two handles (No. 575) £7/10/-



No. 576.

Chaff Cutter, E. H. Bentall & Co.—

- C.M.C.—Rising mouth 8½in. wide, cuts two lengths, ¼in. and ½in. (No. 576) £5/14/6

The same with 42in. Wheel ... £5/17/6

The C.M.C. is fitted with improved clutch motion, to alter the cut while machine is running.



No. 577.

Chaff Cutter Knives, to fit Bentall's Cutters (No. 577)—

Nos.	1	2	3	7	9
	1/6	1/9	2/-	2/3	1/9 each
	C.P.C.		C.D.A.		C.X.B.
No. of Knife...	1		1		9
			C.D.Z.		C.M.C.
No. of Knife	...		2		2
			C.D.D.		C.D.H.
No. of Knife	...		3		3

Knives to fit Richmond & Chandler's machines—

Nos.	57	58	59	60
	1/6	1/6	1/6	1/9 each

Buncles' No. 1 2/6 ,,

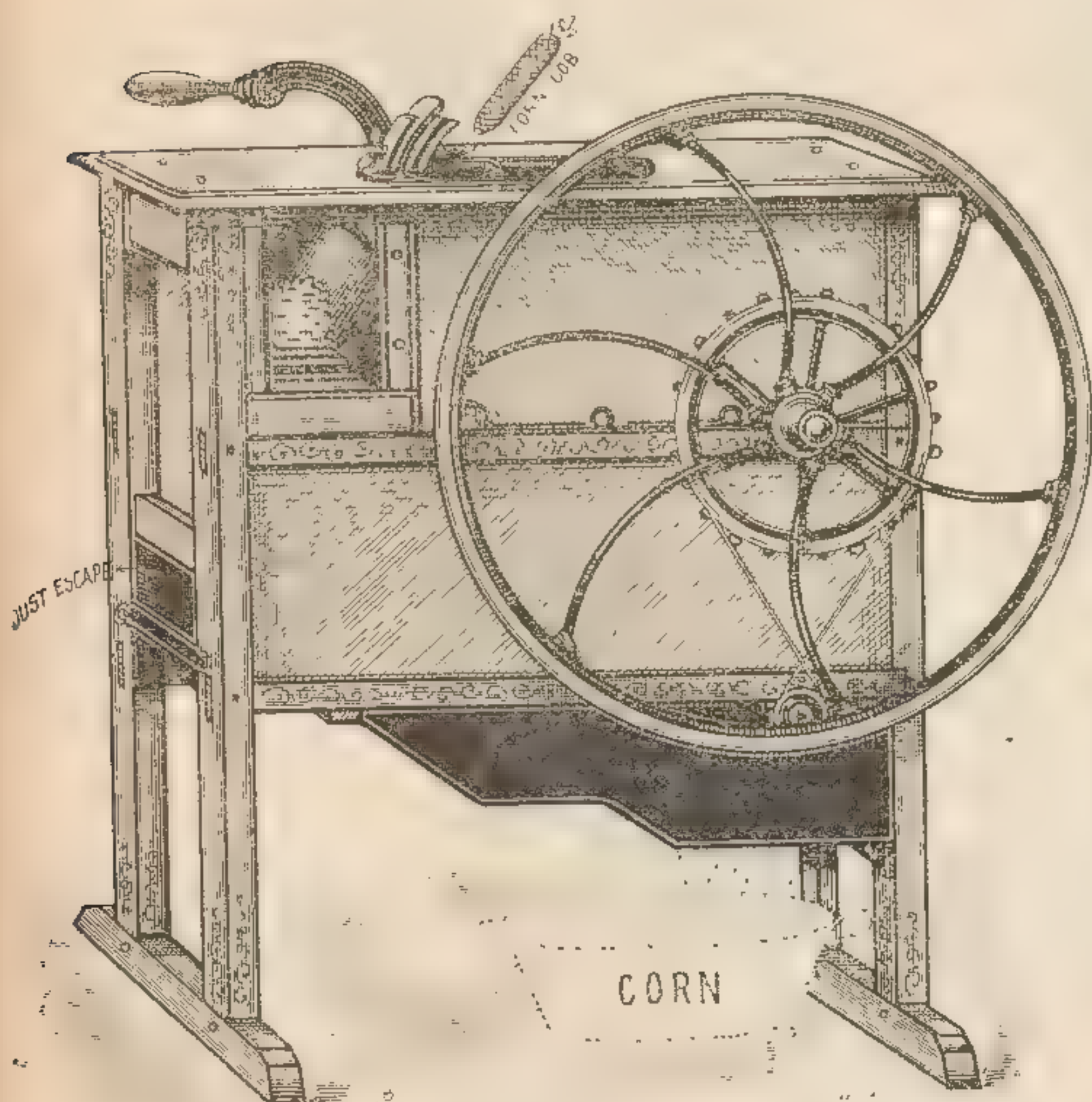
Pulleys to fit Chaff Cutters—

8in.	...	...	...	...	6/-
10in.	...	...	...	...	7/-
12in.	...	...	...	...	8/-

TRY ANTHONY HORDERN'S FAMOUS LOW PRICES.

FOR FARMER AND AGRICULTURIST.

The man on the land should find this book interesting, as containing many of his wants, and as affording information anent the value there is in Anthony Horderns' Famous Low Prices.



No. 578.

Corn Shellers, (No. 578), with Fan	...	...	...	...	42/-
„ „ without Fan	...	...	...	...	37/6

Price does not include corn dish shewn in sketch.

The Bentall Improved Pulper, Fingerpiece Cutter and Slicer,
with special arrangement for cutting the last piece
(No. 580)—

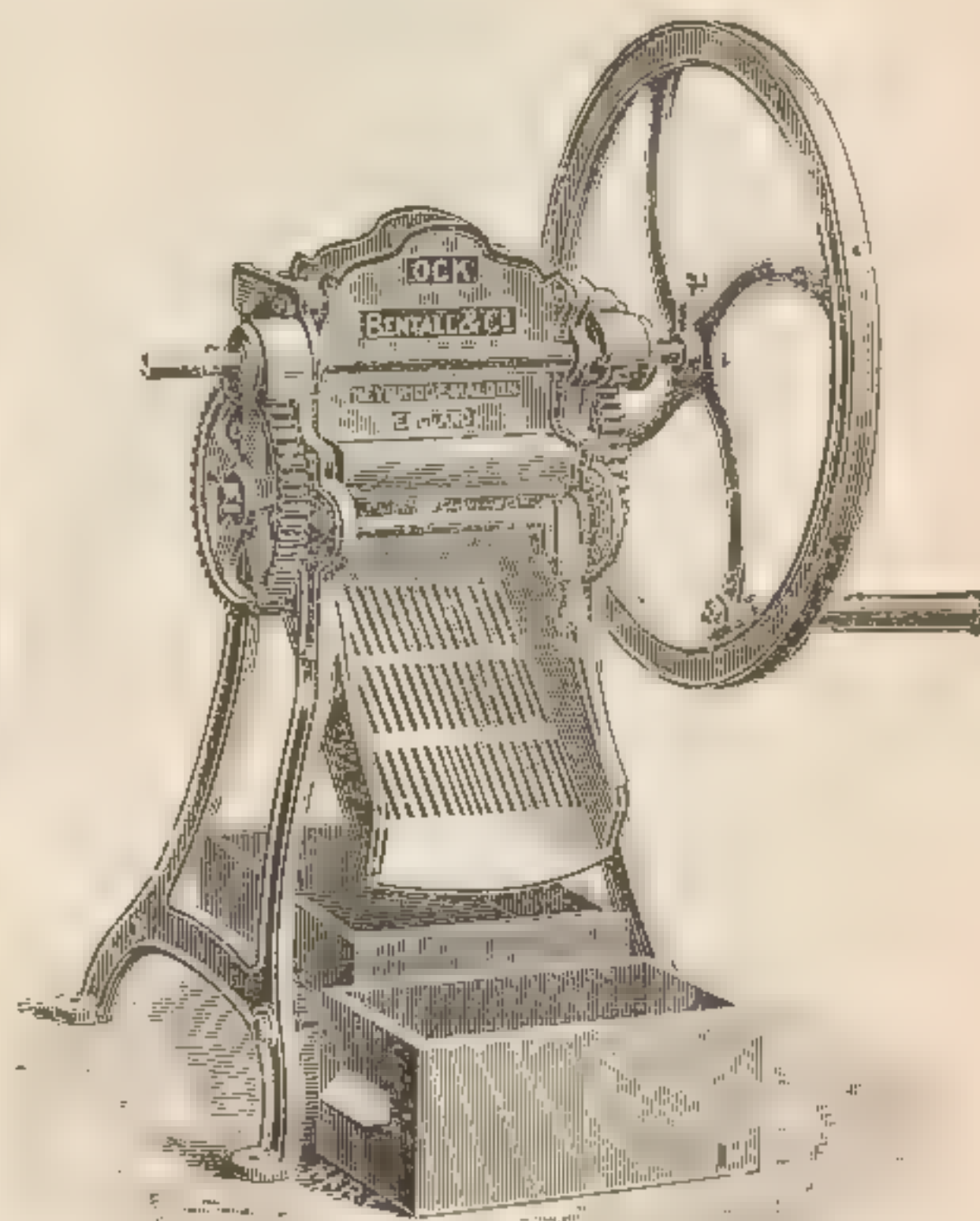
TKA, with disc 15in. diameter	...	...	...	...	62/6
-------------------------------	-----	-----	-----	-----	------

This machine can be supplied for either slicing or finger-piece cutting. The discs are completely enclosed, so as to prevent the escape of the last piece, which is carried round and pressed against the roots in the hopper, and so cut to pieces. It is strong and substantially made, and is fitted with improved shield and cast-iron cover, which prevents the cut roots from being thrown about and wasted. The discs are all interchangeable.

The Household Grist or Family Grinding Mill—

No. 6, with stand	...	...	...	...	23/-
No. 2, to screw on table	...	...	...	...	21/-

Will grind grain into flour for home use.

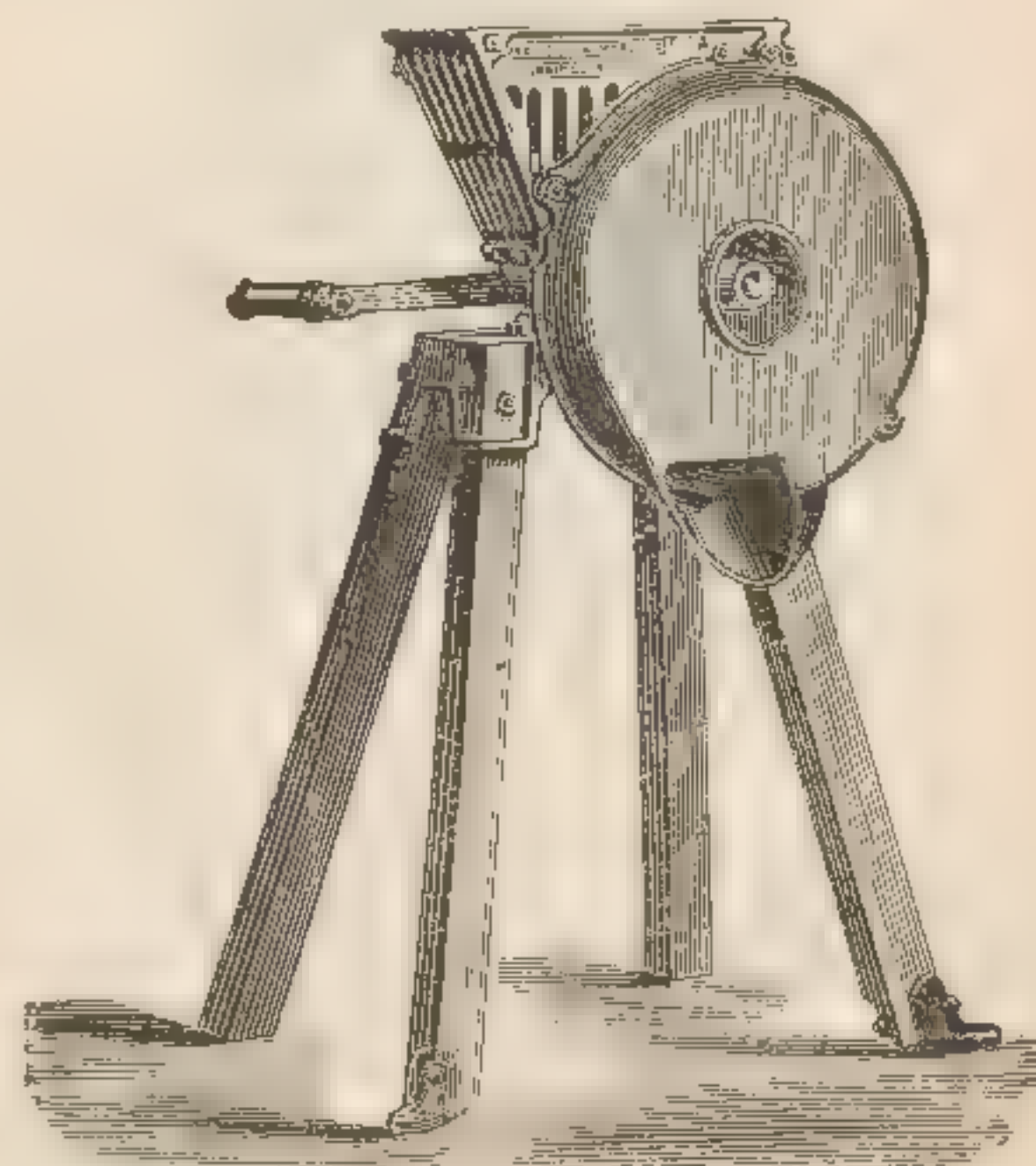


No. 579.

The Bentall Improved Oil Cake Breaker

OCK, mouth 12½ (as No. 579) 79/-

The OCK has an improved hopper, one side of which can be set back to receive larger quantities of broken pieces. This machine, by means of the eccentric, can be regulated to break seven different sizes.



No. 580.

ANTHONY HORDERN & SONS, ONLY UNIVERSAL PROVIDERS

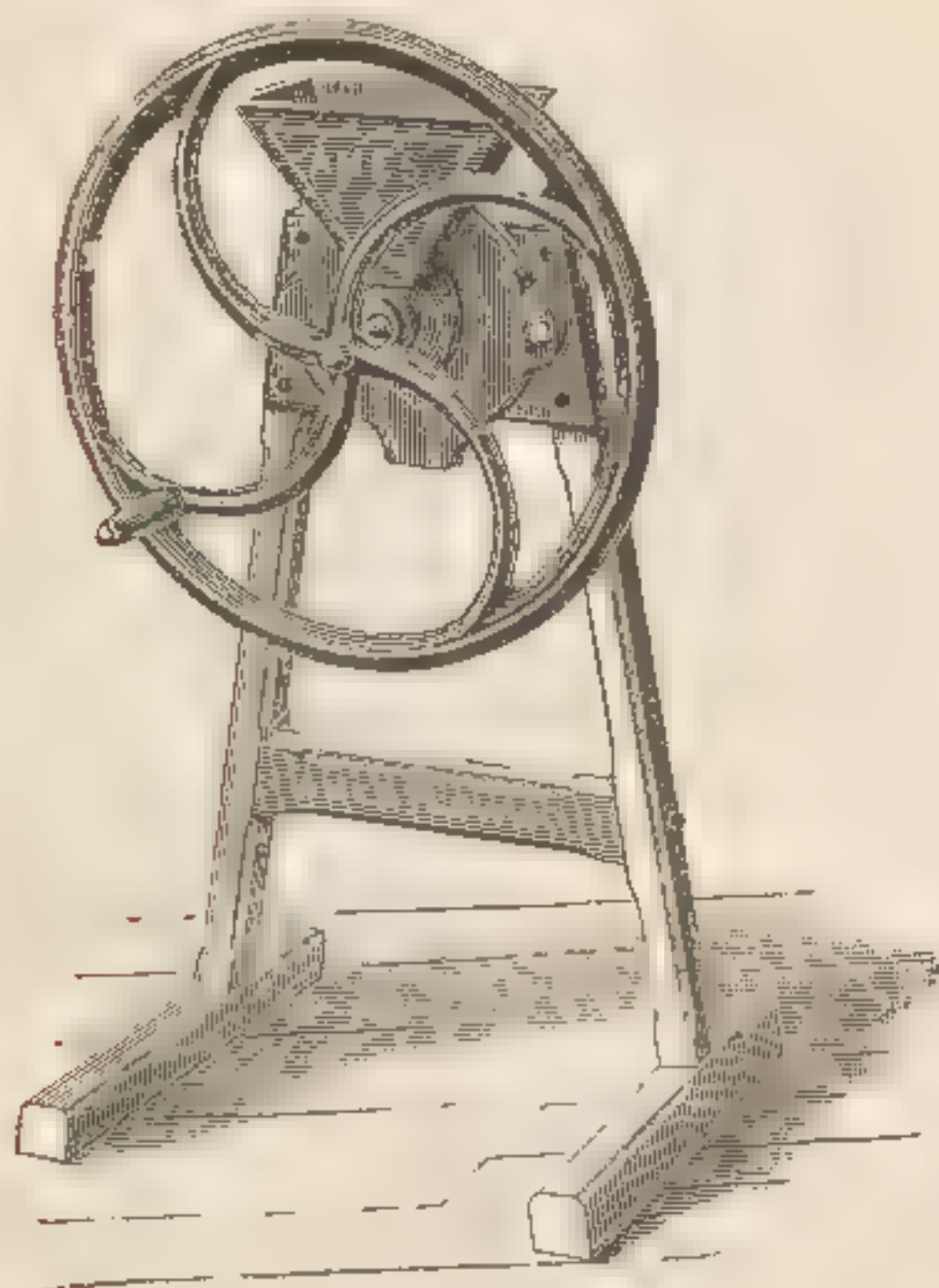
PAGE OF UP-TO-DATE MACHINES.



No. 581.

Bentall's (G.M.E.) Crusher for Oats, Malt, Barley, Maize and Beans (No. 581) 73/-

A man can kibble a Peck of Oats in from three to four minutes with this Machine. This Mill is for Kibbling Oats, Barley, Malt, Maize and Dry Beans. It has two wrought-iron, case-hardened, grooved rollers, and is fitted with a slip plate for adjusting the feed, and a screw for regulating the sample. This Crusher takes up little room, and can with confidence be recommended as an efficient Kibbler for Oats. Round hopper, Steel legs.

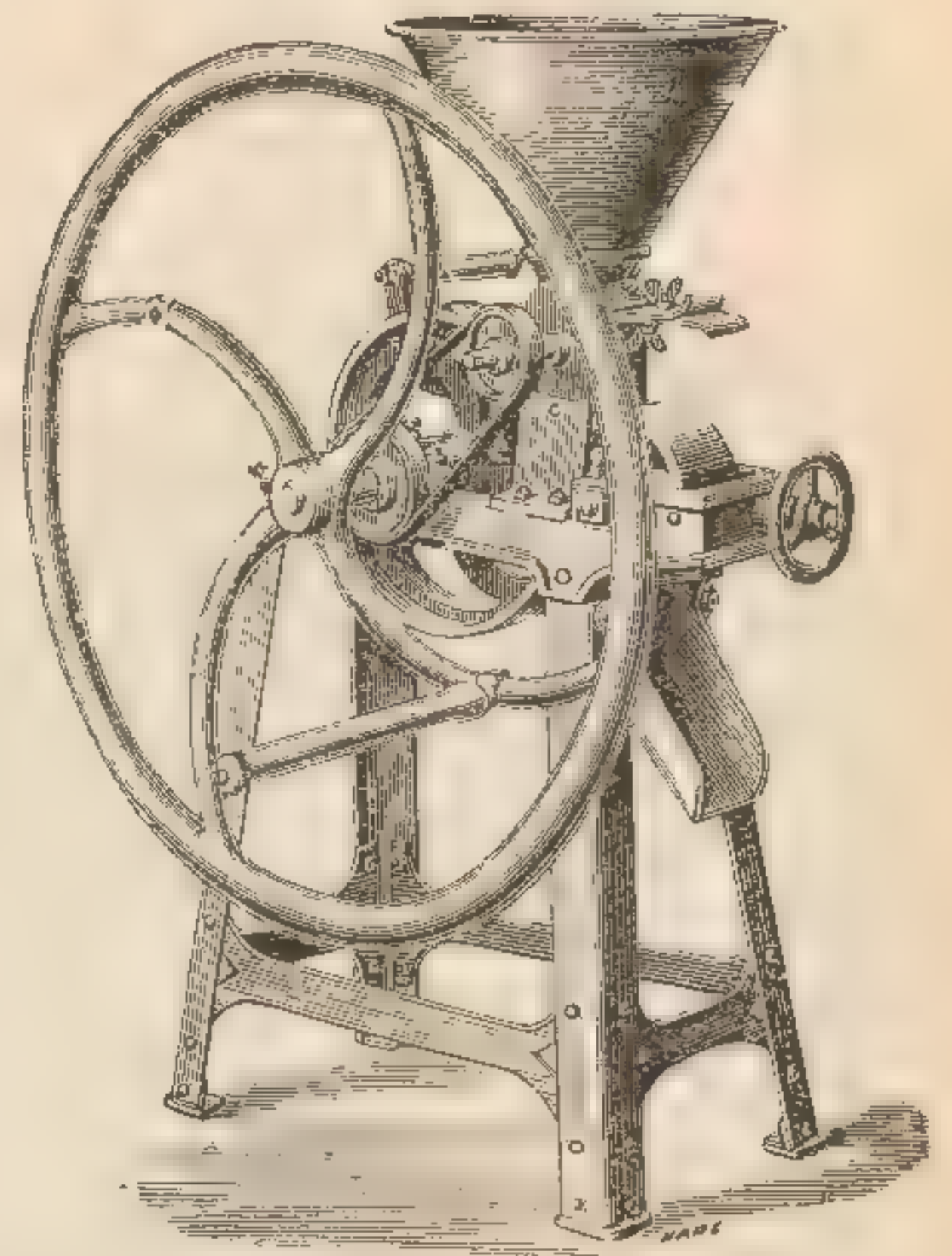


No. 583.

Ames' Plow Co.'s Corn Crackers (No. 583)—

No. 3, 19,9; No. 4, 23/6; No. 5, 34/-

For Horse Gear for Chaff Cutters, Pumps, &c., see next page.



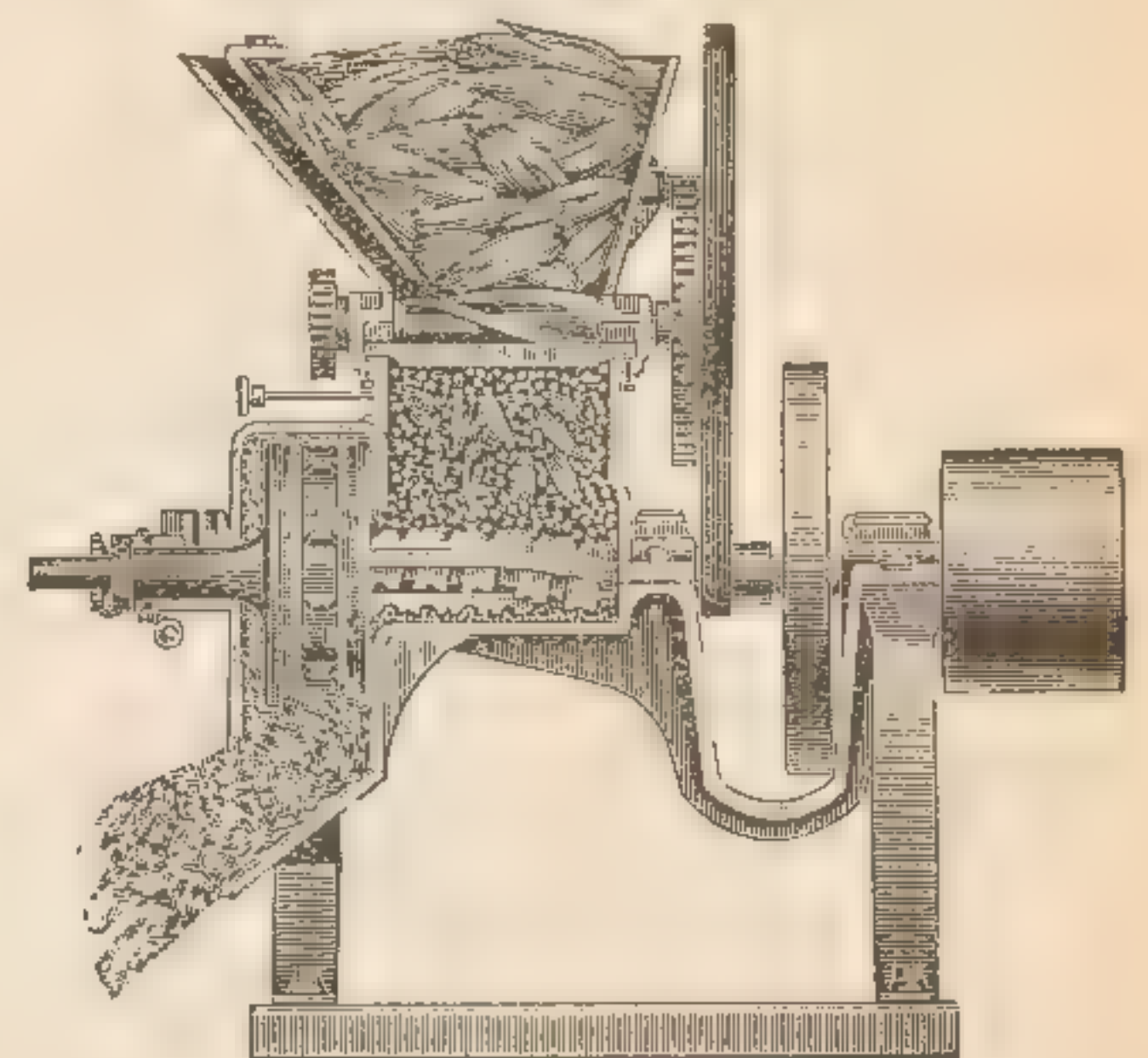
No. 582.

Bentall's (R.S.E.) Crusher (No. 582) £7/17/6

This Machine will crush from three to six bushels Oats, Malt, Linseed, or Barley per hour. It is fitted with two smooth rollers 16in. and 8in. by 3½in. wide.

Bentall's (R.S.E.) Crusher, same as No. 582, but with Kibbler attached £10/18/-

This Machine can be worked by one man power or more as required, by regulating the feed to suit. Fitted with an improved Feeding Slide, placed at an angle.



The Kelly Duplex Grinding Mill £12/-/-

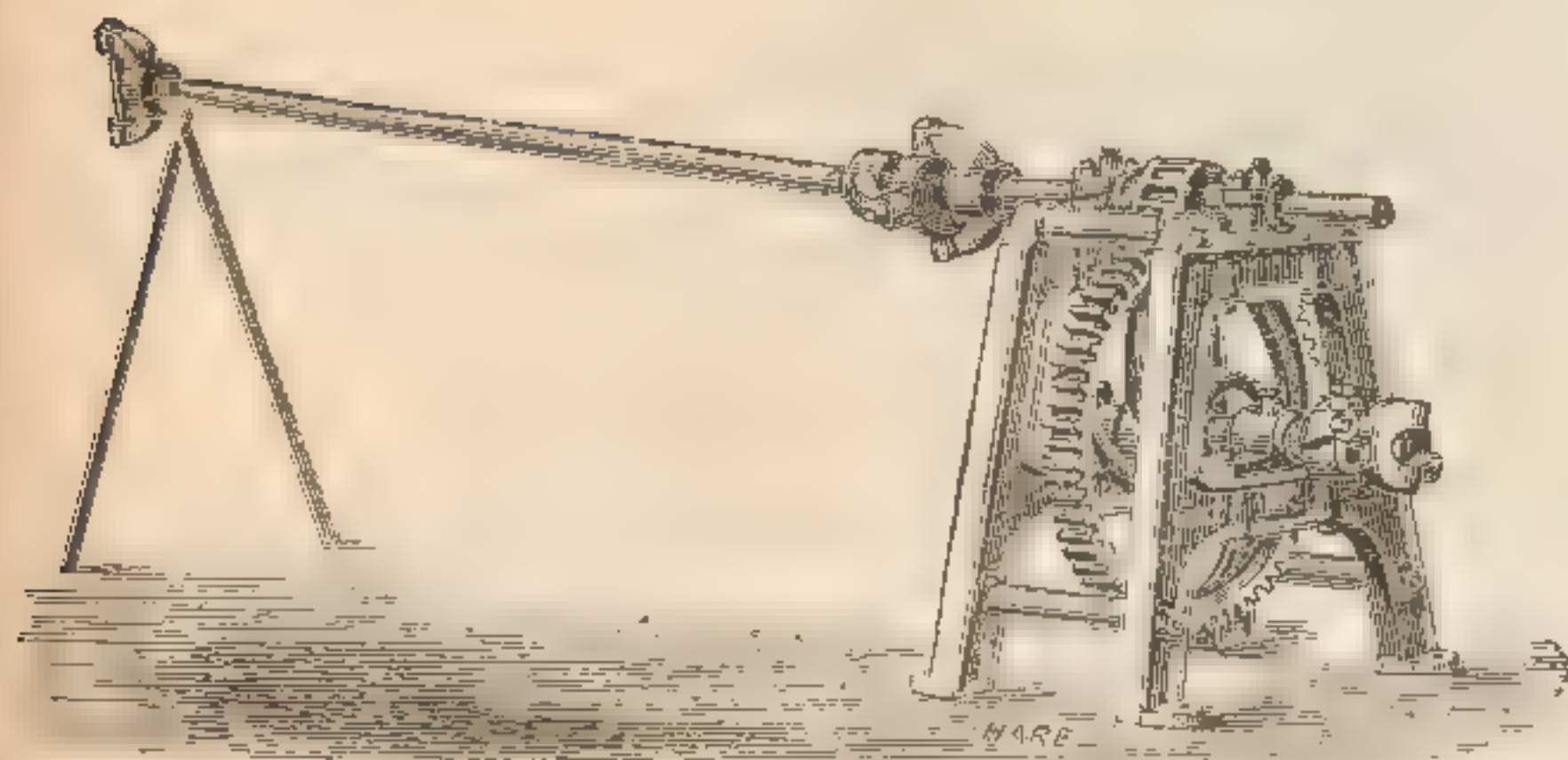
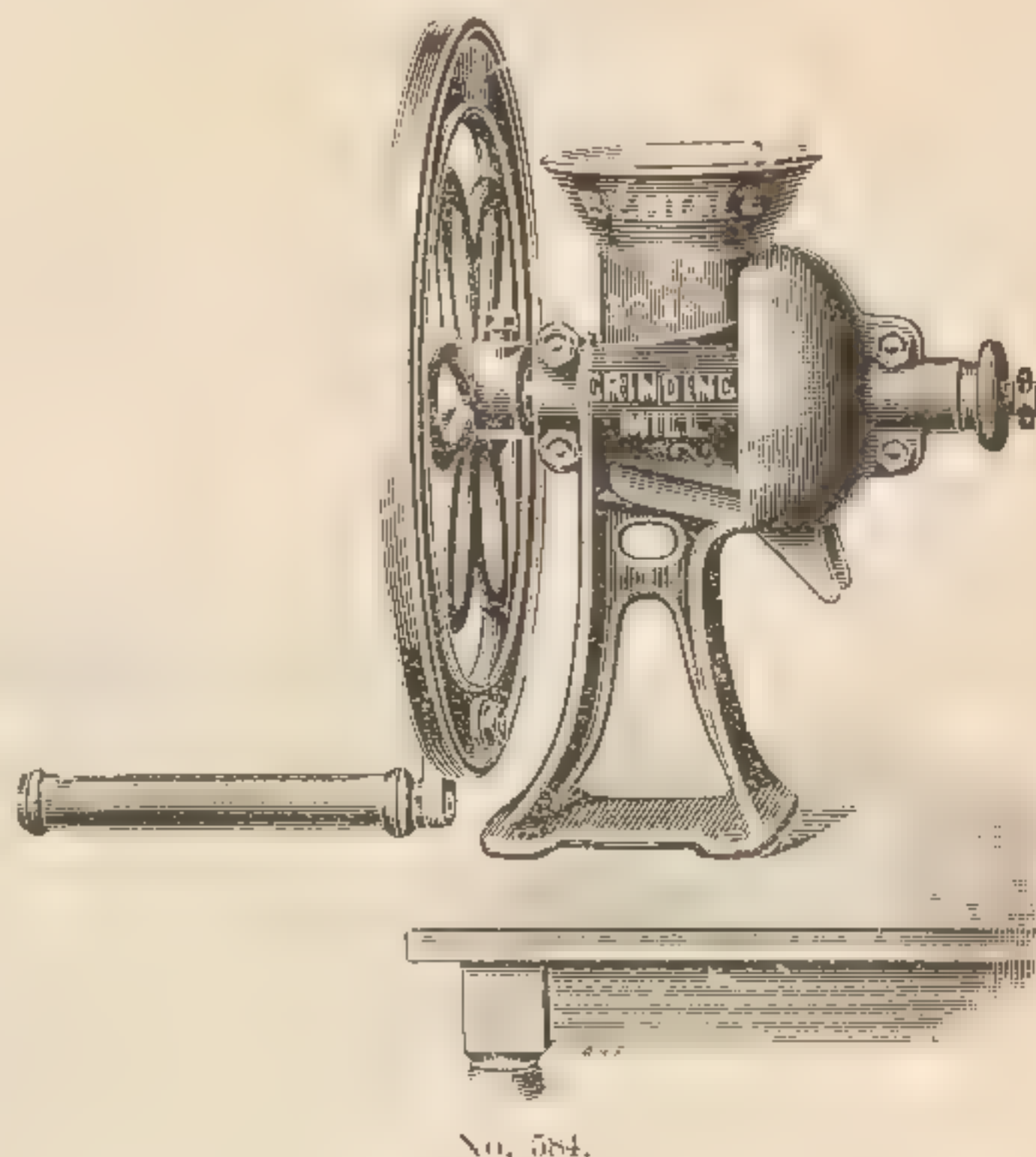
The above cut shows complete process of grinding ear, corn and husks into meal. The frame, fly wheel, pulley, main shaft, hopper, double shears and gearing, belt and pulley for operating same, the lower crusher, and duplex grinding plates, and case enclosing same, are all correctly and plainly shown. It is provided with our new double shear crushers for ear corn with shucks on, and cotton seed, and grinds all kinds of grain.

ANTHONY HORDERN & SONS, PALACE EMPORIUM, SYDNEY.

AIDS TO PROFITABLE FARMING.

Examples of Anthony Horderns' Famous Low Prices.

Bentall's New Grinding Mills (No. 584), for hand power, fitted with patent flexible grinding plates. These mills are suitable for farms, stables, domestic purposes, grocers, chemists, or poultry feeders. They are capable of grinding to fine meal, or kibbling all kinds of grain, coffee, drugs, charcoal, cocoa, broken oyster shells, dog biscuits, oil-cake, etc. ... 34 -



The Bentall Safety One-Horse Gear, with reversible Safety Clutches (No. 585)—

PGB -Pony or Mule Gear, with 30in. driving wheel; single speed, 8 to 1 of the pony ...	£12/10/-
IML—Separate Intermediate Motion, with renewable cast bearings ...	
HGB -Horse Gear, with IMK Intermediate for Two Horses, 42in. driving wheel; speed 7 to 1	£21/5/-
IMK—Intermediate Motion, with renewable bearings ...	

If to be fitted direct on to Chaff Cutter, a Clutch will be required, price 7/6.

For use only with Crushers or Kibbling Machines, Chaff Cutters, Pumps, &c., see preceding pages.

ANTHONY HORDERN & SONS, ONLY UNIVERSAL PROVIDERS

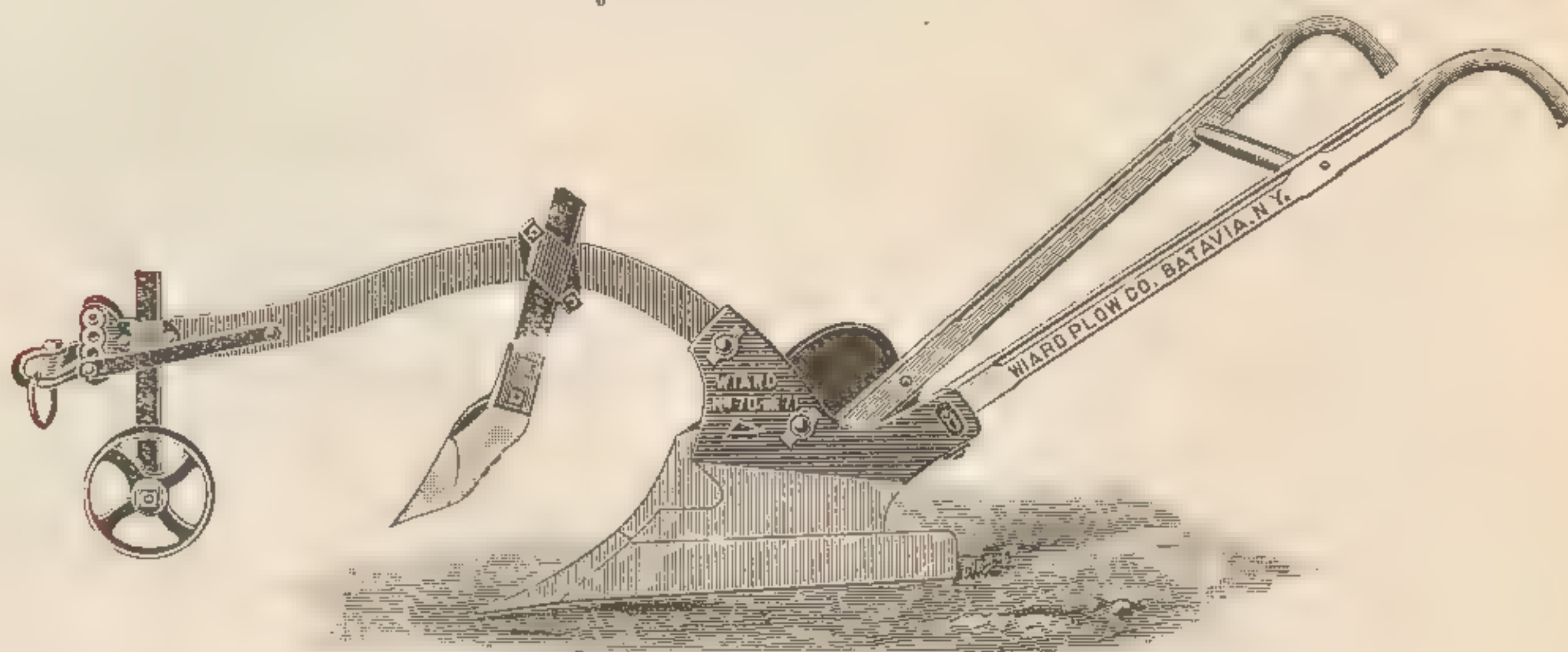
AGRICULTURAL REQUISITES.

We are doing wonders in this department, and shall be pleased to be favored with your orders. We can guarantee the best of everything, and a certainty that you will save money.

WIARD PATENT STEEL BEAM PLOUGHS.

RIGHT HAND.

Forged Steel Beam, Chilled or Steel Moldboard, Jointer or Coulter, Scotch Clevis. Handles raise and lower. Wheel adjusts to either side of beam.



No. 586.

These Ploughs are in the genuine Scotch style, and of the most approved form and construction. They have the long wedge-like entrance common to all genuine Scotch ploughs, but with this are combined rare turning qualities, which give the best results with lightest draft and greatest ease of holding.

By an ingenious but simple device attached to One-Horse Ploughs, they can be used with the horse walking in the furrow, a great convenience for garden and vineyard work.

Wiard Patent Beam Steel Ploughs are put up with best "soft-centre steel" moldboards, steel landsides, with steel shoes and forged steel beam, while the price is lower than that of any other genuine Scotch Plough ever put on the market:—

Wood Beam No. 62, Pony Plough, will plough 3in. to 5in. deep, 6in. to 8in. wide ; weight, 40lb.	...	...	21/-
" No. 62, " " 3in. to 5in. " 6in. to 8in. wide ; with wheel...	...	...	23/6
Steel Beam, No. 74, One-Horse Plough " 4in. to 6in. " 4in. to 11in " " 84lb.	...	...	50/-
" No. 75, " " 4in. to 7in. " 6in. to 10in. " " 80lb.	...	...	50/-
" No. 72, Two-Horse Plough " 4in. to 7in. " 9in. to 12in. " " 118lb.	...	...	70/-
" No. 90, Three-Horse Plough, same as No. 586 ; weight, 132lb.	...	...	80/-
" No. 120, Steel Beam Swivel Plough, 5in. to 8in. deep, 8in. to 12in. wide ; weight, 118lb.	...	...	78/6

Wood Beam No. 21, One-horse Swivel Plough, will plough 4in. to 7in. deep, 6in. to 10in. wide ; weight, 77lb. 43/9

This is the first practical Steel Beam Side-hill Plough ever produced. The beams are of highest grade forged steel, and are stronger than any other beam made. They are so adjusted that the plough works perfectly when reversed either way, and all the parts are attached in the simplest but strongest manner.

No. 73—Wiard's One-horse Steel Beam Plow	...	...	...	...	...	...	...	...	...	52/6
" 100— " Two-horse " " " " " " " " " " " "	...	...	...	...	...	...	...	...	...	72/-
" 100— " " " " " " " " " " " " Brush Coulter	...	...	...	...	...	...	...	...	...	72/-
Scotch Clipper One-horse Plow, 10 cwt.	...	...	...	...	...	...	...	...	...	67/6
Wiard Sub-Soil Plough, weight, 106 lbs. ; all these Ploughs are provided with extra Share	...	...	...	...	...	...	...	...	...	50/-

A strong and serviceable sub-soil plough, intended to follow in the furrow of the turning plough, and to loosen the soil in the bottom of the furrow from 3 to 6 inches deep.

This Plough is being used by some of our best practical farmers, and is especially adapted for use in the culture of the sugar beet and similar crops, where deep cultivation gives the best results. For ditching purposes it has no equal.

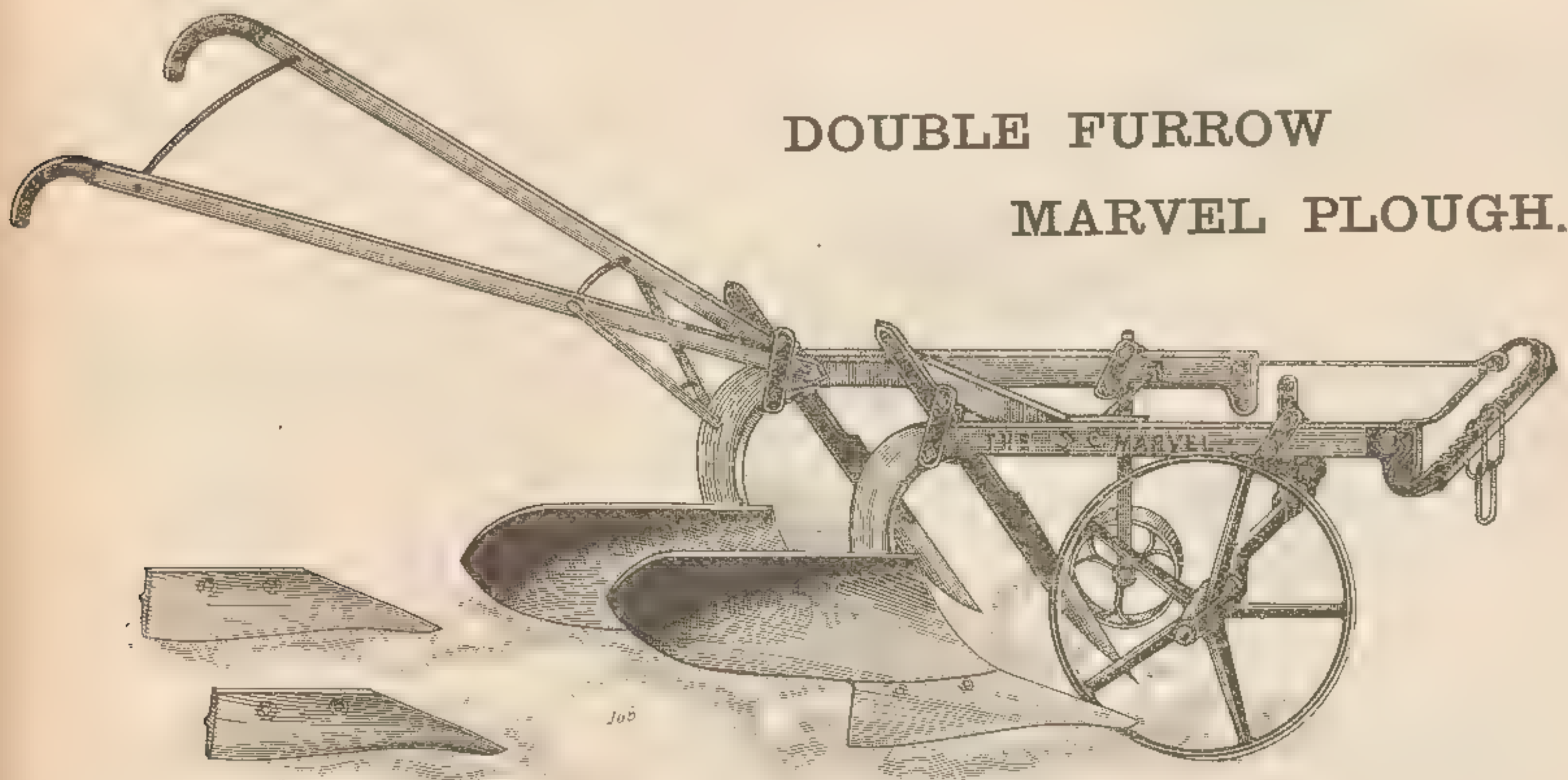
Shares for Wiard Ploughs	...	...	...	...	...	...	...	Nos. 74 or 75, 1/3 ;	Nos. 72 or 90, 1/7
Shoes or Land Sides .	...	...	...	...	...	...	...	" " 1/7	" " 1/9
Wrought Steel Shares	...	...	...	...	...	...	...	" " 5/6	" " 7/-

TRY ANTHONY HORDERN'S FAMOUS LOW PRICES.

UP-TO-DATE PLOUGHS.

See this, preceding and following pages.

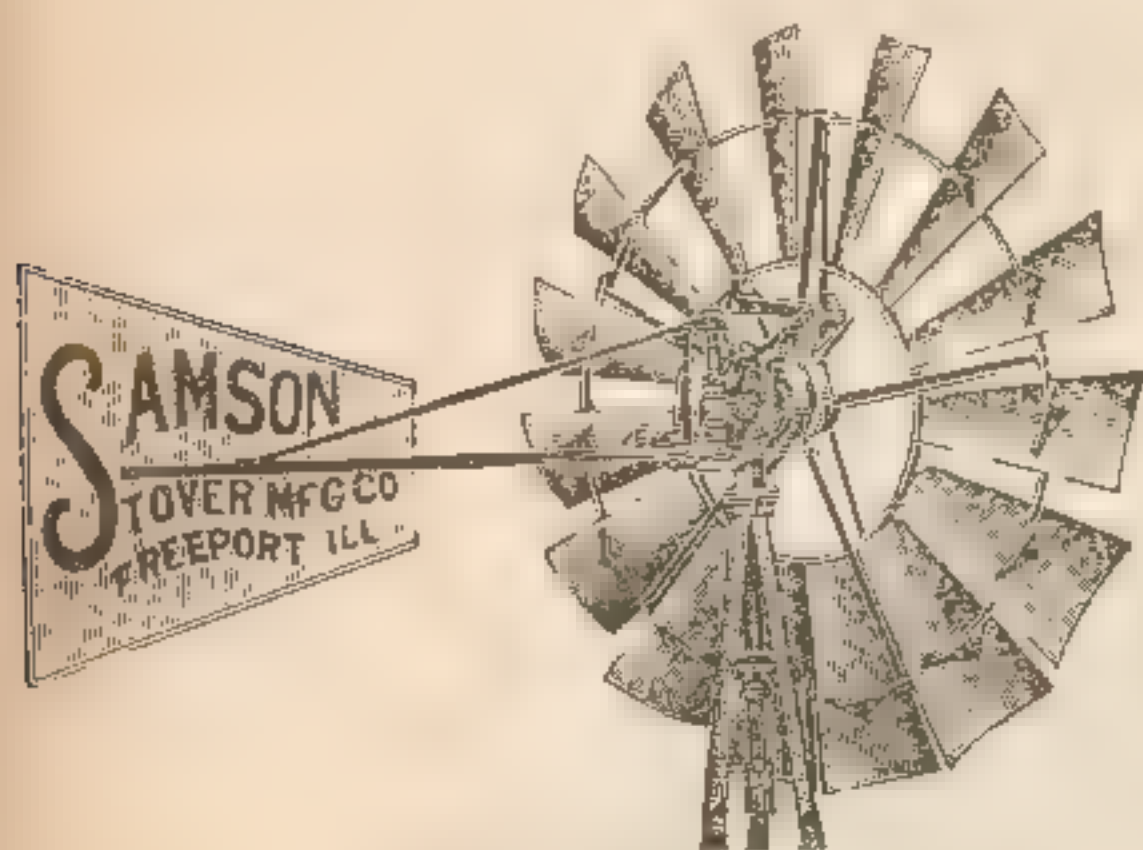
"Plough deep while sluggards sleep." Good advice surely, and in these days of keen competition it behoves a man to be up betimes.



DOUBLE FURROW MARVEL PLOUGH.

No. 587.

Double Furrow Marvel Plough, to work with one horse, all Iron (No. 587)	...	...	...	...	...	...	...	84/-
The Emperor, 24 Teeth (8 feet) Horse Rake	...	...	...	...	...	...	...	£5/5/-



Samson Windmill & Tower.

The Samson Windmill is warranted, made of good material, and is stronger and more perfectly self regulating than any other Windmill. Specially adapted for running in high winds. Stands hard wear, and always gives good results.

Diameter of Windmill	4ft. 6in.	6ft.	8ft.	10ft.	12ft.	14ft.	16ft.
	£7/-	£9/-	£12 10 -	£16 -	£23 -	£35	£49, 10/

TOWERS FOR SAMSON WINDMILL.

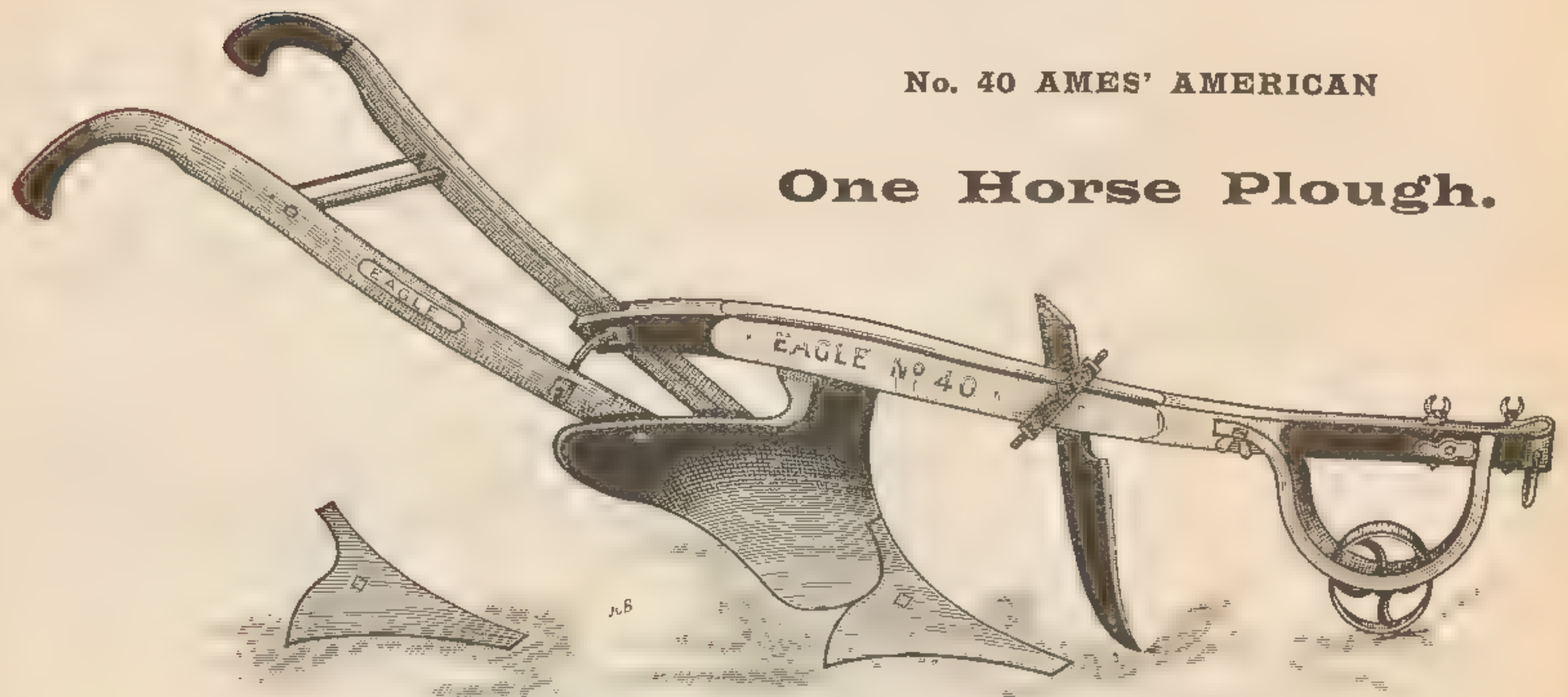
Height.							
20ft.—3 Post Tower	...	£7/ -	£7/-/-	£7/-/-	£7/-/-	—	—
30ft. 3	..	...	£9/-/-	£9/ -	£9/-/-	£13, 10/-	—
40ft. 3	..	...	£12/-/-	£12/-/-	£12/ -	—	—
30ft. 4	..	...	—	—	—	£17/10/-	—
36ft.—4	..	...	—	—	—	—	—
40ft.—4	..	...	—	—	—	£16/10/-	£32/10/-

All Prices subject to Market Fluctuations from whatever cause arising.

ANTHONY HORDERN & SONS, ONLY UNIVERSAL PROVIDERS

AMERICAN PLOUGHS FOR AUSTRALIAN FARMERS

At Anthony Horderns' Famous Low Prices.



No. 589.

Ames' American One Horse Ploughs, wood beam, with extra share (No. 589)	...	No. 40, 23/6; No. 42, 29/6
Double Furrow Ploughs, with two extra shares...	... ..	£13/10/-
Circular Coulters or Skeiths ...	... ..	For one horse, 12in., 15/-; 14in., 17/

Hornsby's Plough Shares, see page 879.



No. 590.

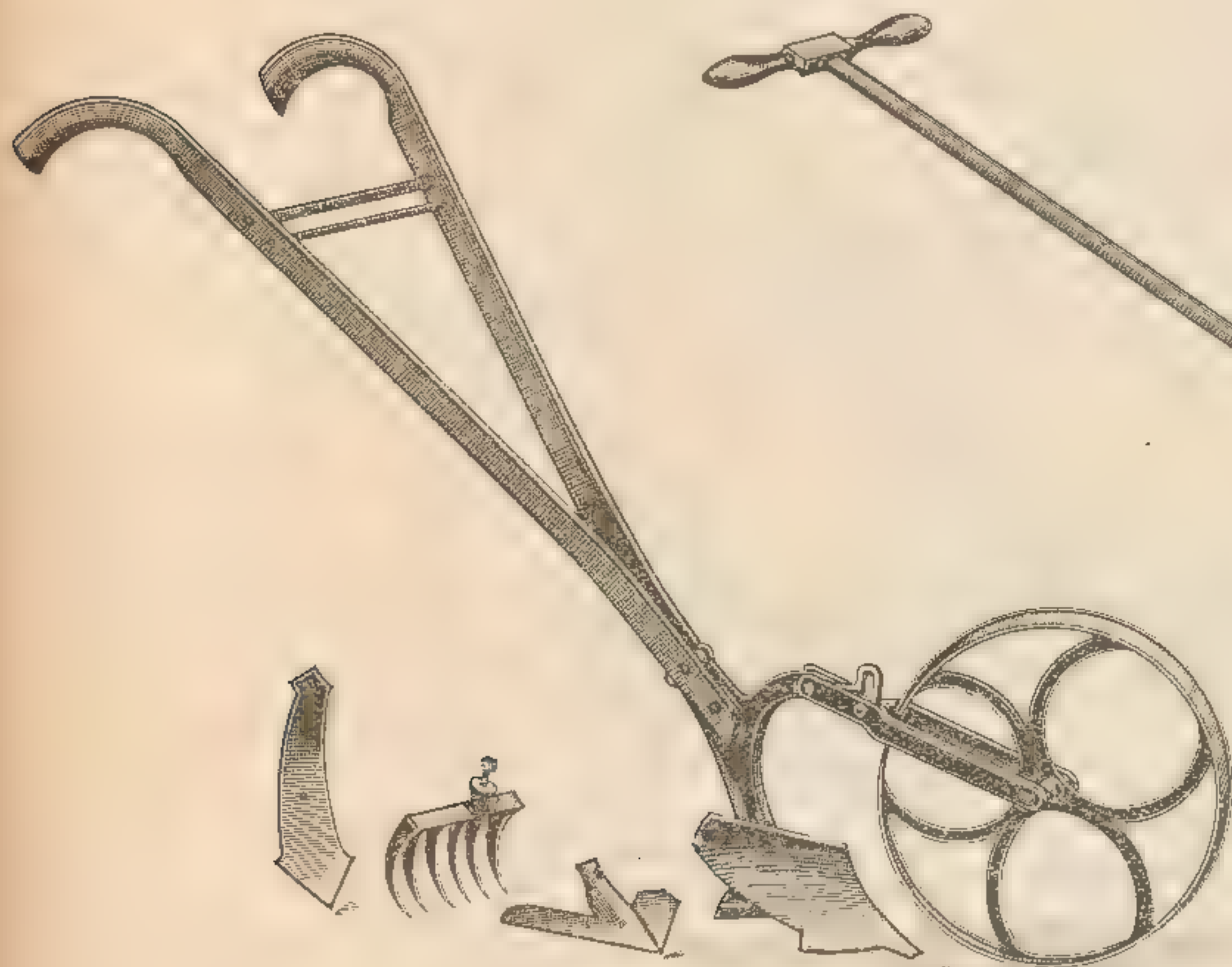
No. 0—One Horse Iron Plough, with one extra share and spanner; weight, 116 lbs. (No. 590)	... ..	70/-
The Little Beauty Iron Pony Plough, weight, 82 lbs.	... ..	50/-

ALL PRICES IN THIS CATALOGUE ARE SUBJECT TO MARKET FLUCTUATIONS.

ANTHONY HORDERN & SONS, PALACE EMPORIUM, SYDNEY.

THE MATTHEWS NEW UNIVERSAL CULTIVATING AND SEEDING IMPLEMENTS.

Remarkable for simplicity of adjustment and durability.



No. 592.

The Matthews New Universal Steel Frame Garden Plough and Attachments (No. 592) 17/6

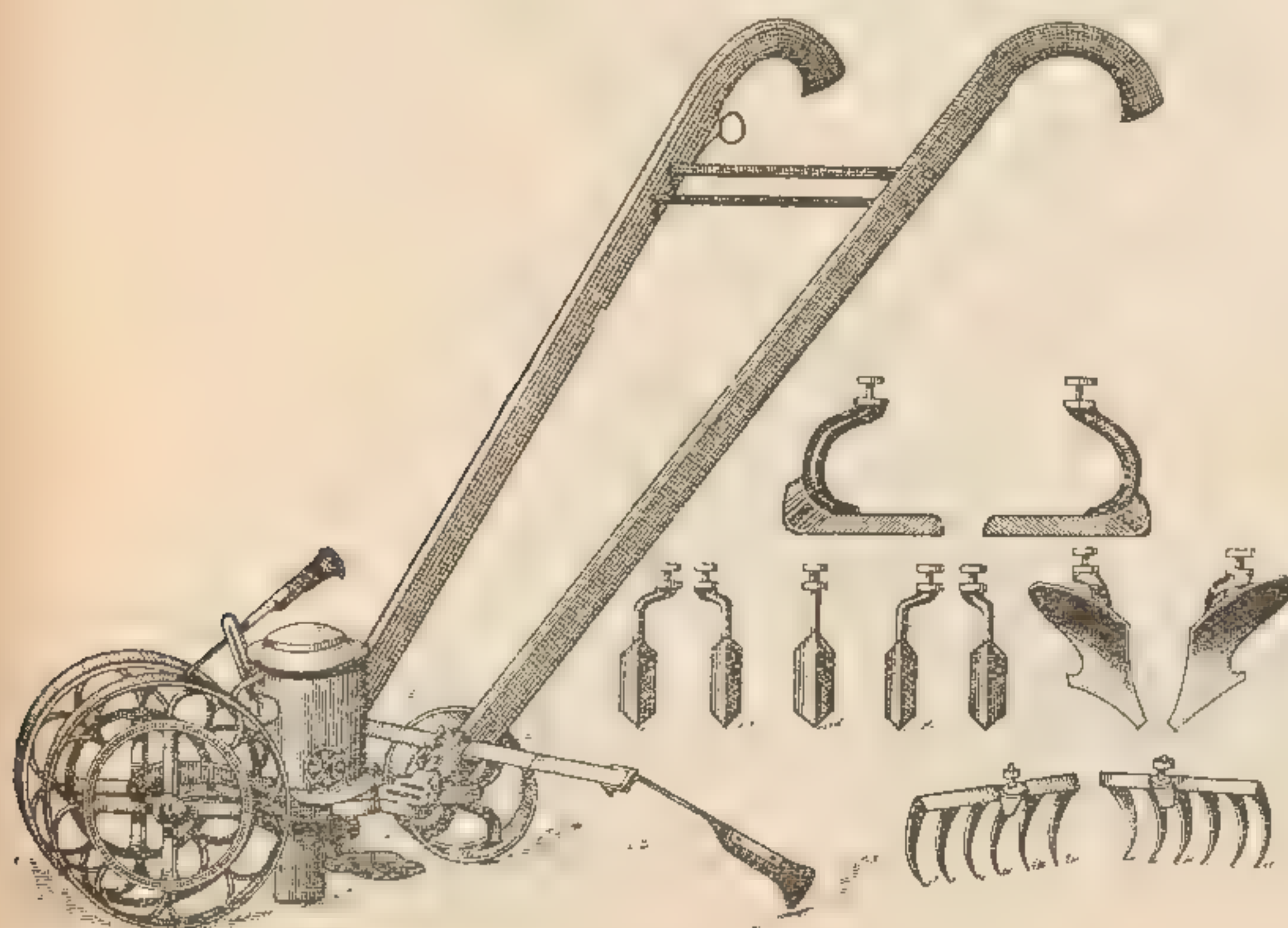
A very acceptable implement. The wheel is adjustable and is 15½ in. in diameter.



No. 591.

The Matthews New Universal Hand Wheel Plough—
(No. 591) 11/

A labor saving implement that commends itself to all gardeners. Can be used to prepare the ground, to furrow out, to cover, and to cultivate.



No. 593.

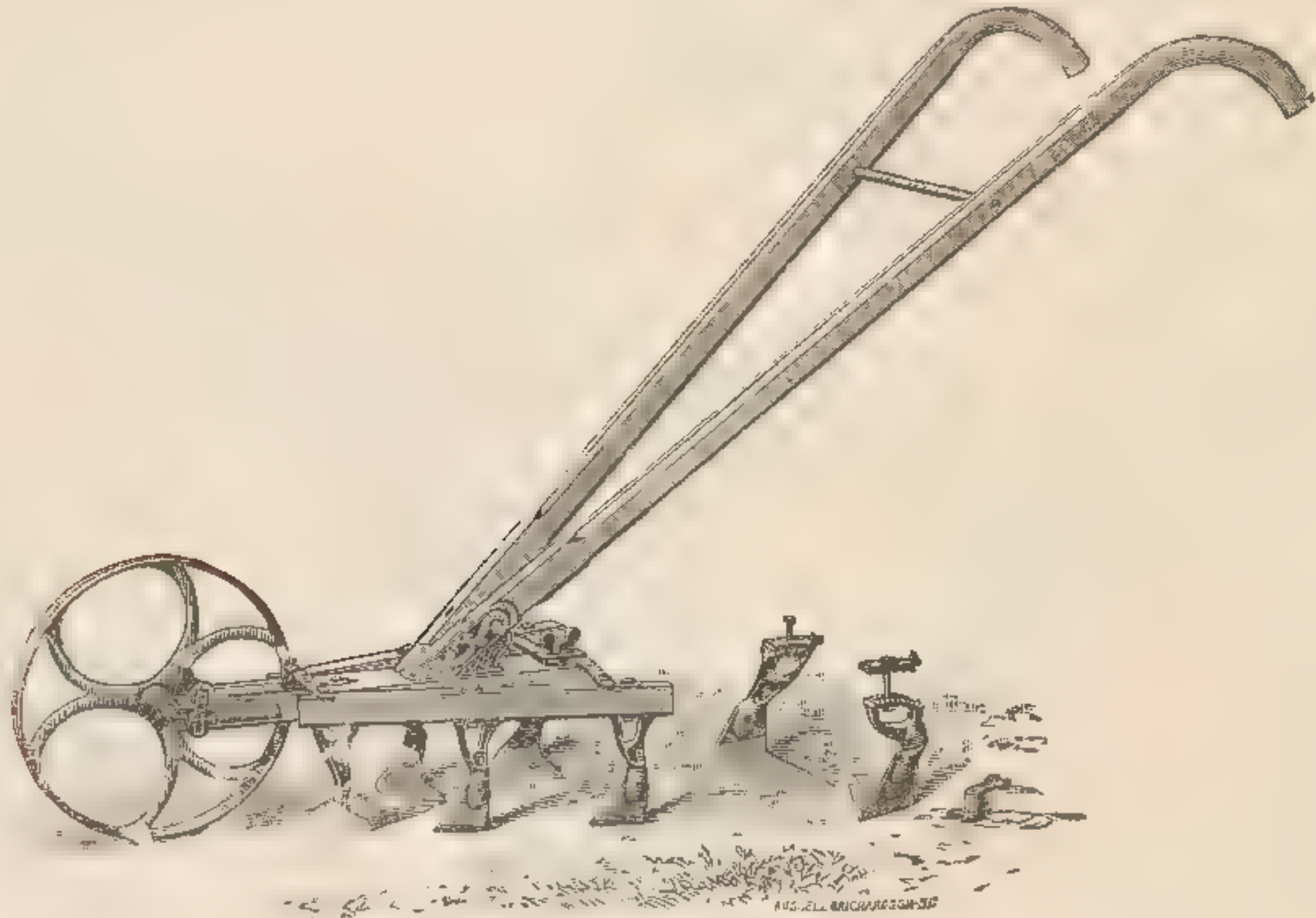
The Matthews New Universal Model Combination Drill, with Hoe, Cultivator, Seeder, Plough and Rake attachments—
(No. 593) 39,-

The cultivating attachments included in the price consists of one pair Hoes, Ploughs, Rakes, Narrow Cultivator Teeth, Wide Cultivator Teeth, and one Centre Cultivator Tooth as shewn.

ANTHONY HORDERN & SONS, ONLY UNIVERSAL PROVIDERS

CULTIVATE YOUR INTEREST,

As well as your acres, per medium of Anthony Horderns' Famous Low Prices.



No. 594.

The Matthews Hand Cultivator and Wheel Hoe, with two extra Tines, as shewn (No. 594) 26/6

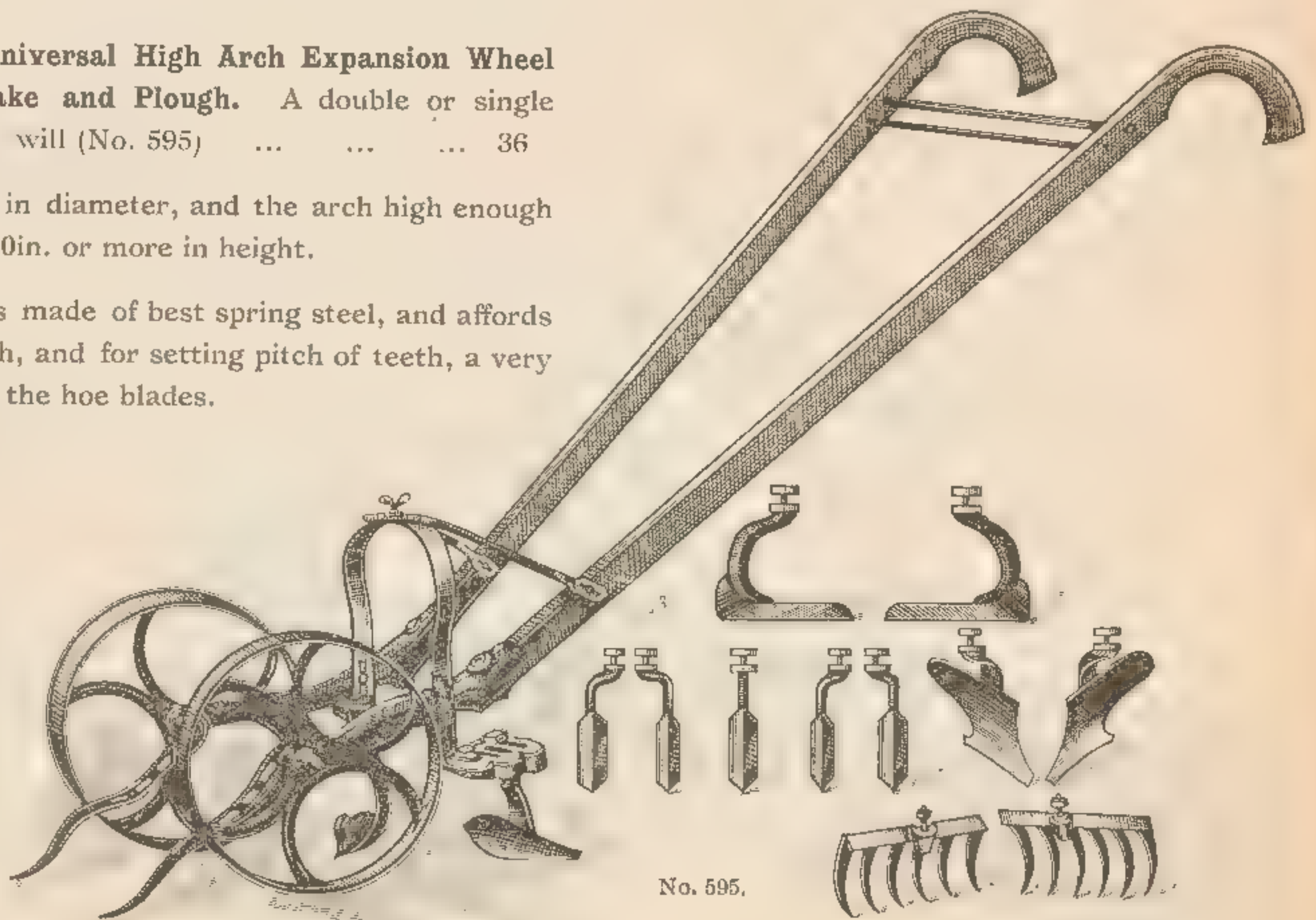
One of the best implements in use for weeding between row crops, and for flat cultivation generally. Thoroughly constructed, very durable, and easy to operate. Spreads from 6 to 14in., and will cut all the ground covered, even when spread to its greatest extent. The depth of cultivating may be accurately gauged by raising or lowering the wheel.

The Matthews New Universal High Arch Expansion Wheel Hoe, Cultivator, Rake and Plough. A double or single wheel implement at will (No. 595) 36

The wheels are 12in. in diameter, and the arch high enough to cultivate over plants 20in. or more in height.

The adjustable arch is made of best spring steel, and affords means of regulating depth, and for setting pitch of teeth, a very valuable feature in using the hoe blades.

The cultivating attachments included in the price are as follows: — One pair each Long Bladed Hoes, Short Bladed Hoes, Narrow Cultivators, Wide Cultivators, Ploughs, Rakes, Vine Guards, one Centre Tooth Holder, and one Centre Cultivator.



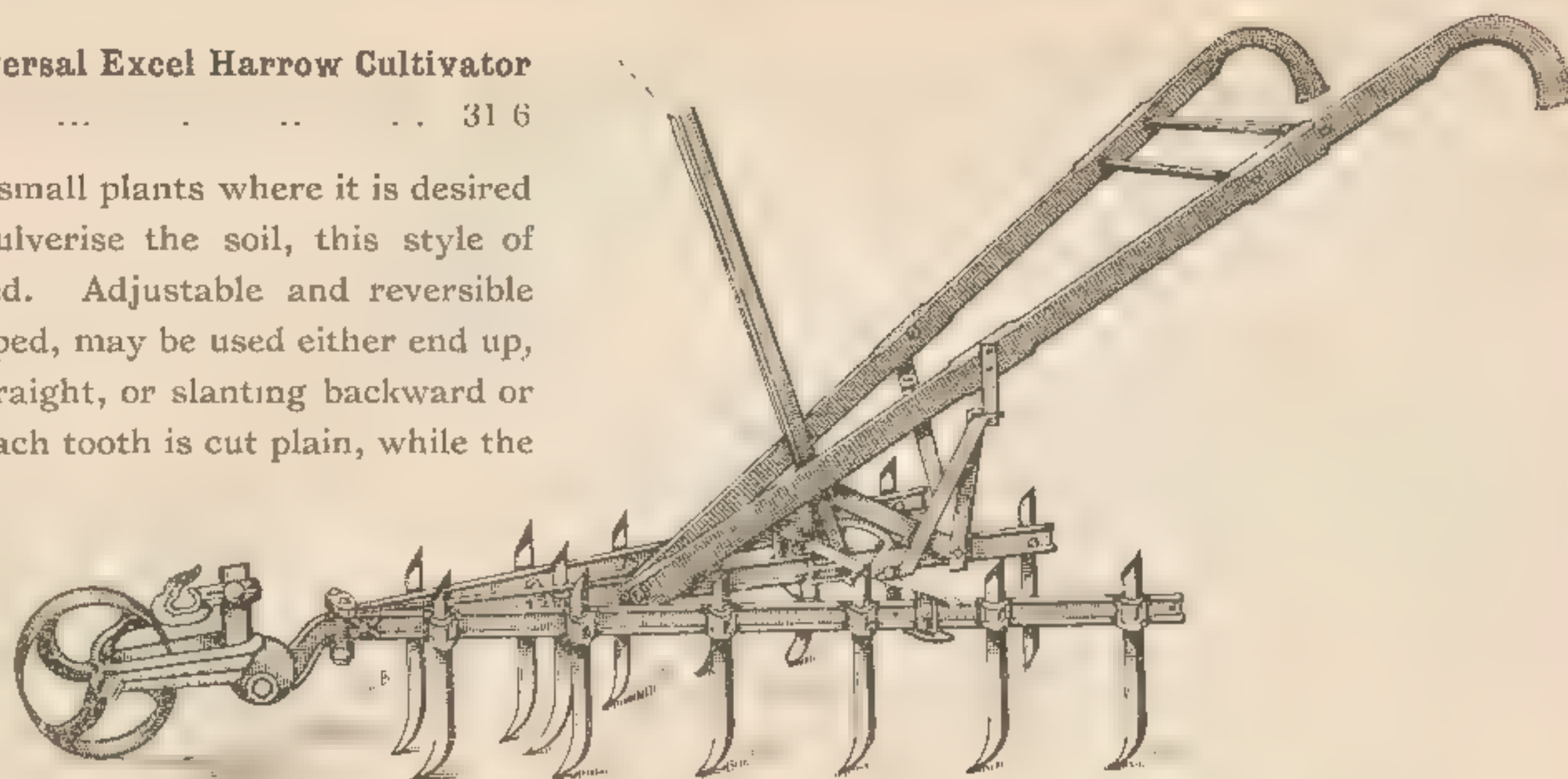
No. 595.

ALL PRICES IN THIS CATALOGUE ARE SUBJECT TO MARKET FLUCTUATIONS.

TRY ANTHONY HORDERN'S FAMOUS LOW PRICES.

The Matthews New Universal Excel Harrow Cultivator (No. 596) 31/6

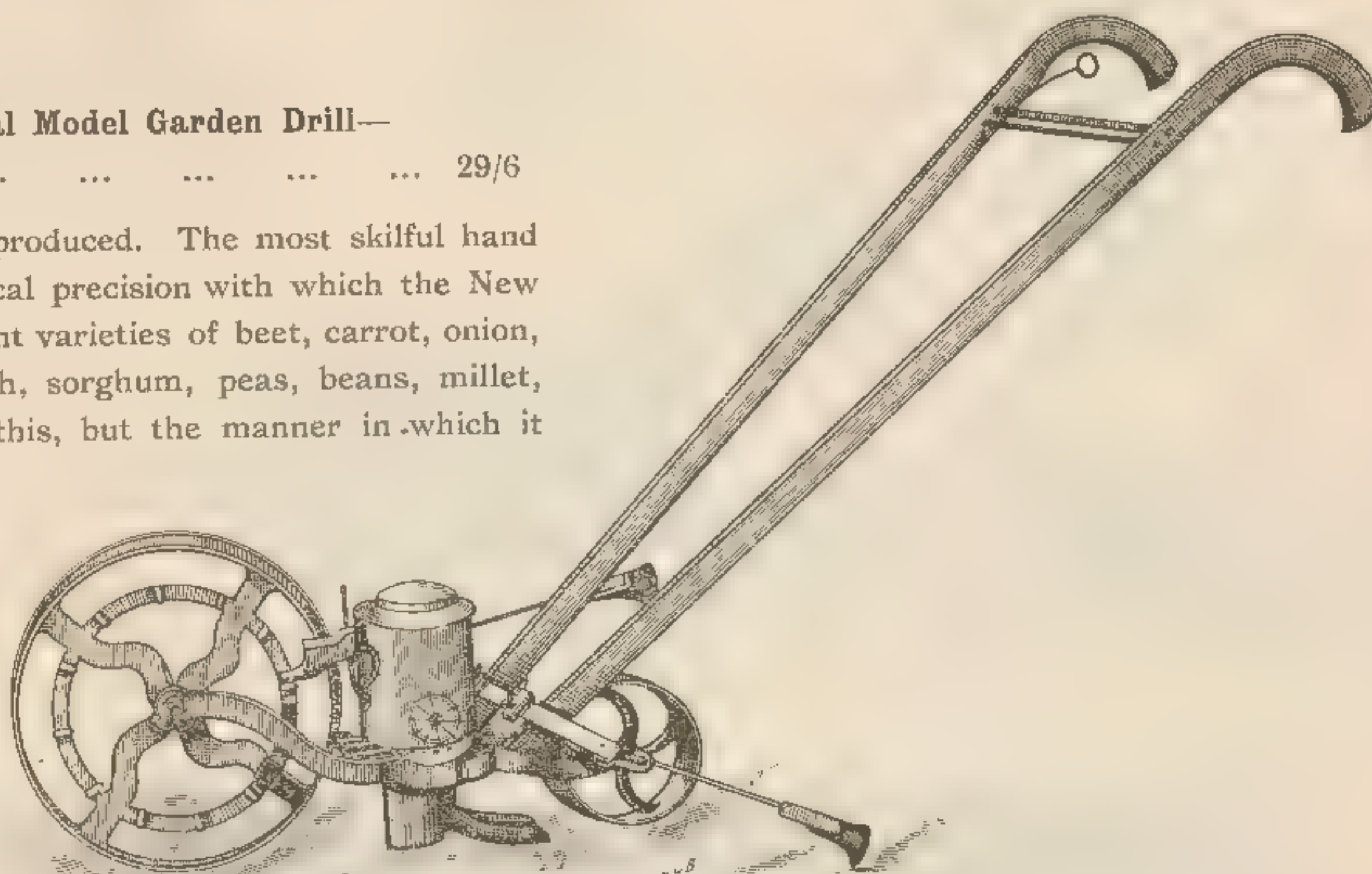
For fine work among small plants where it is desired simply to loosen and pulverise the soil, this style of Cultivator is unsurpassed. Adjustable and reversible steel teeth, diamond shaped, may be used either end up, and may be set either straight, or slanting backward or forward. One end of each tooth is cut plain, while the other end is curved and forged as illustrated. We recommend this implement as the strongest and best Harrow Cultivator made.



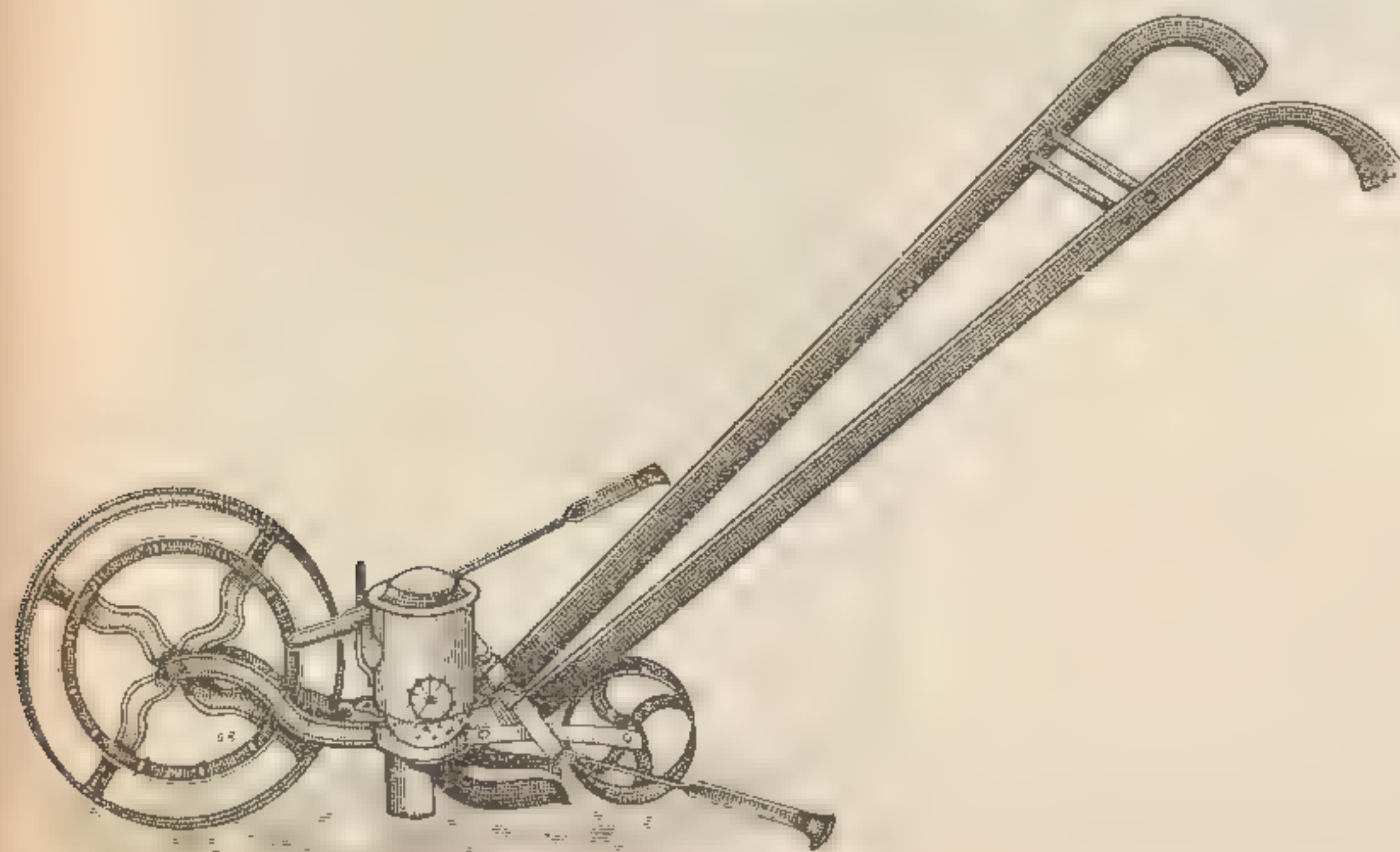
No. 596.

The Matthews New Universal Model Garden Drill— (No. 597) 29/6

No better Seeder can be produced. The most skilful hand could not equal the mechanical precision with which the New Universal sows all the different varieties of beet, carrot, onion, turnip, parsnip, sage, spinach, sorghum, peas, beans, millet, fodder corn, etc. Not only this, but the manner in which it opens the furrow, drops the seed accurately, covers it at any desired and equal depth, and lightly rolls the earth down over it, tends to hasten germination, and to present a young crop better able to withstand the weather.



No. 597



No. 598.

The Matthews New Universal Steel Frame Hill and Garden Drill Seeder (No. 598) 36/6

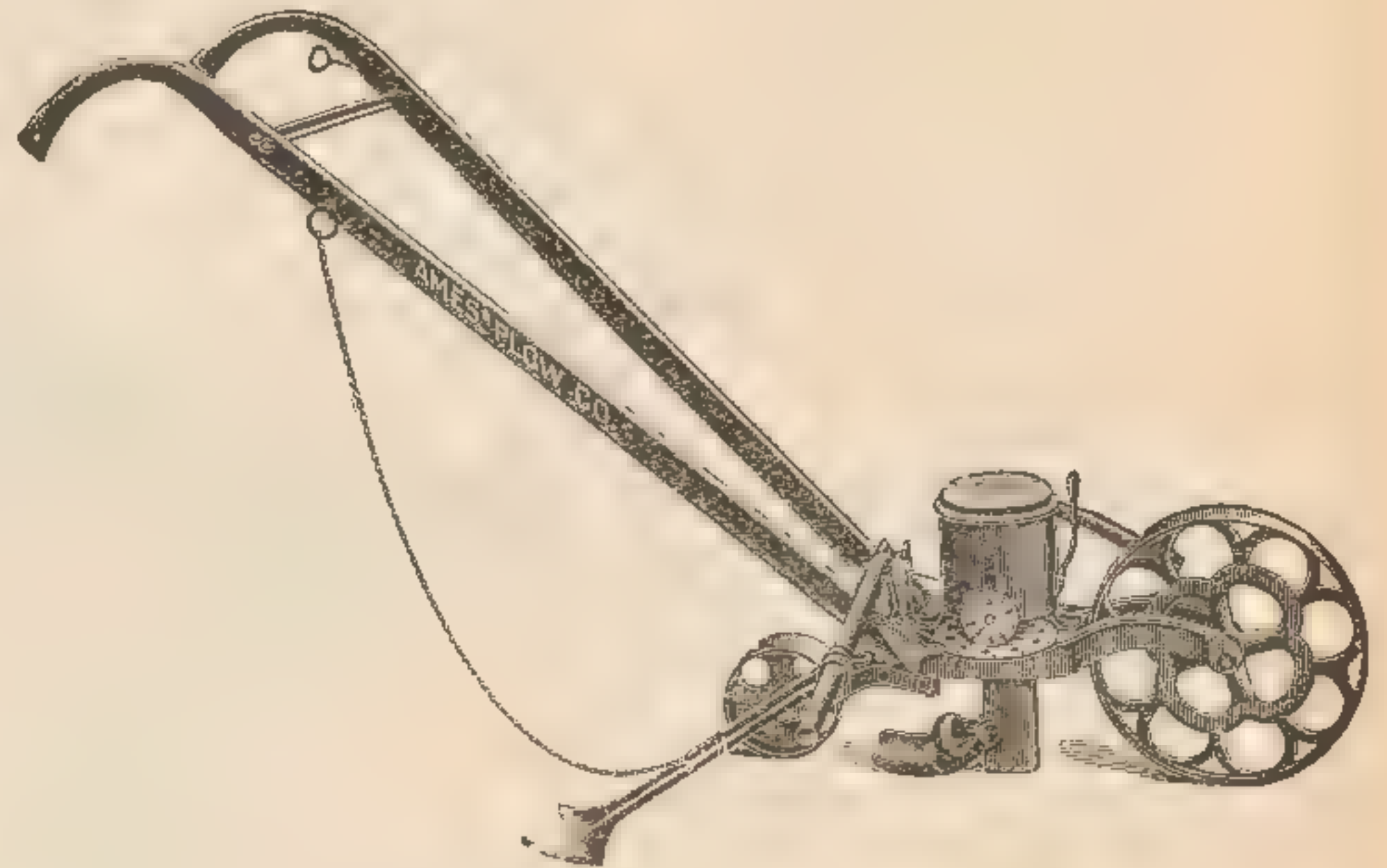
This improved Seeder is identical with No. 599, shewn on page 876, but with a steel frame which adds much to its strength and durability without materially increasing the cost. We particularly call the attention of gardeners to these improved implements.

ANTHONY HORDERN & SONS, ONLY UNIVERSAL PROVIDERS

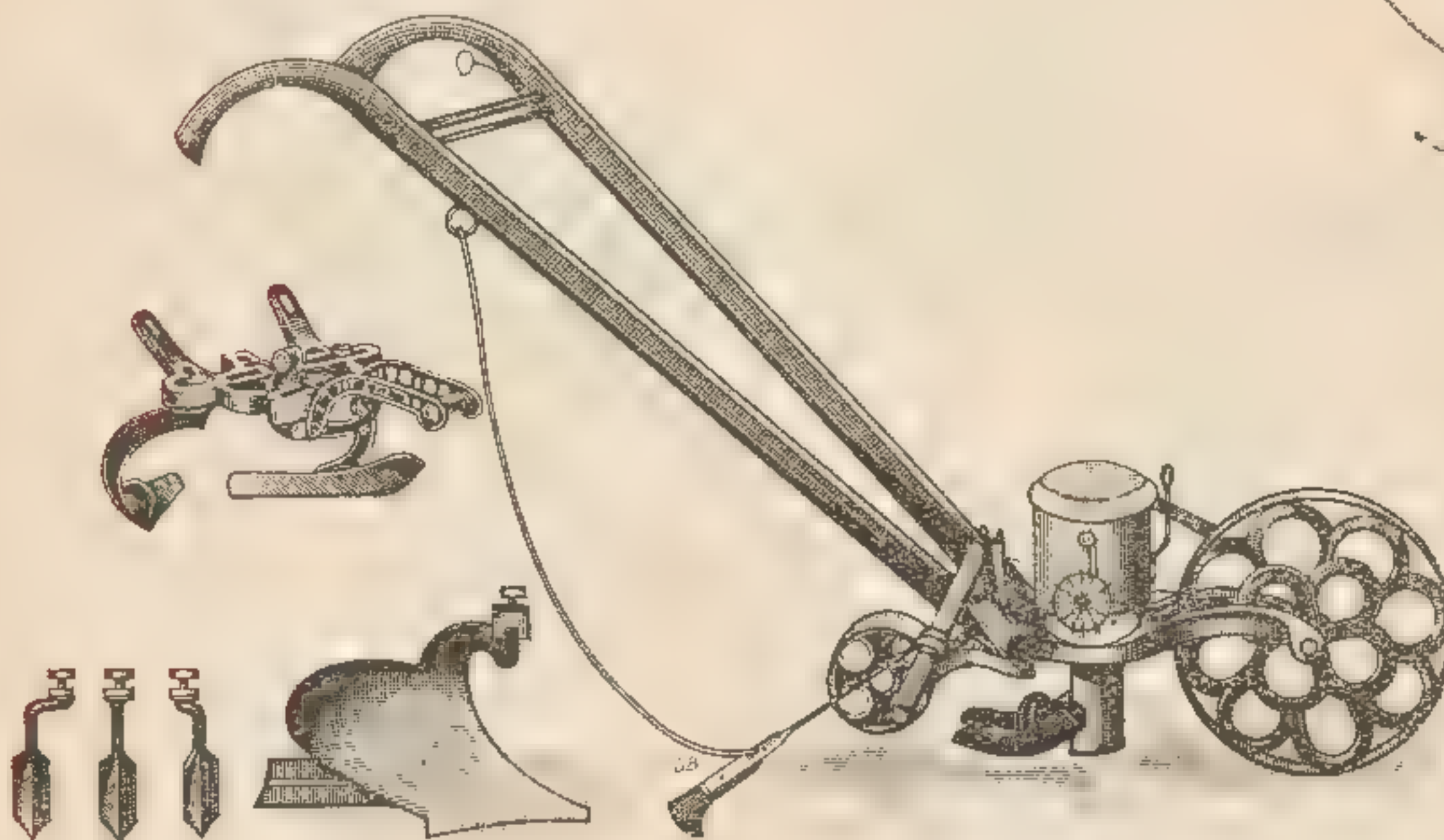
EVERYTHING FOR FARMERS AND ORCHARDISTS.

The Matthews New Universal Model Gem Seed Drill (No. 599) ... 26/-

The Gem Drill has been perfected to meet the demand for a low-priced seeder, embodying seed drill, indicator and register of exactly the same pattern as those used in larger and more expensive drills.



No. 599.



No. 600.

The Matthews New Universal Model Gem Gardening Set (No. 600), 37/6

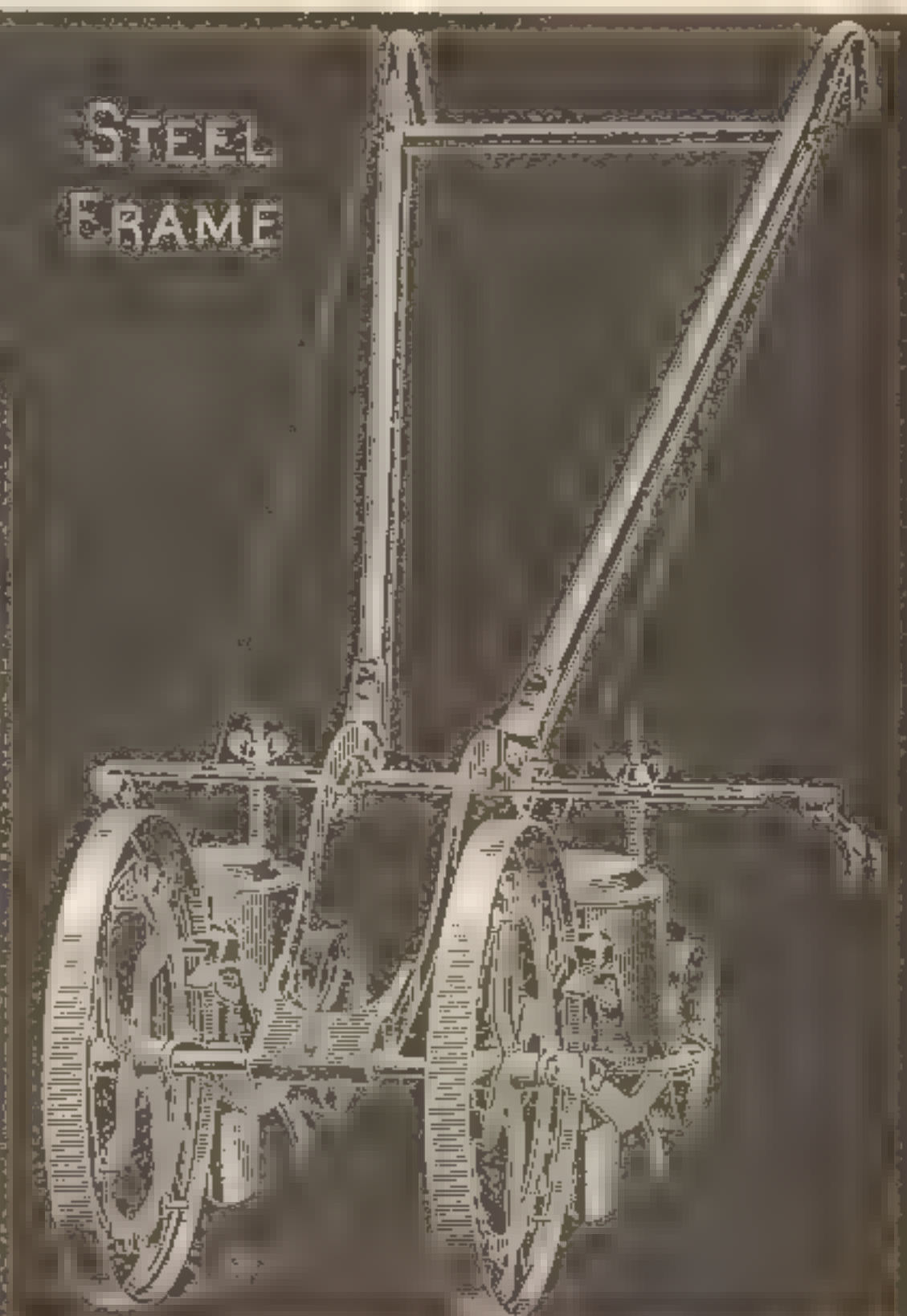
Made up of the Gem Drill (No. 597) and a No. 2 Single Wheel Hoe, with Cultivator and Plow Attachments, as shewn in the illustration.

MATTHEWS New Universal TWO ROW "Hill and Drill" Seeder.

The New Universal Hill and Drill Seeder may be used for various kinds of seeds, as it embraces all the features of the Matthews principle. It may be set to drop rows varying from 8 to 21 inches apart, and at same time mark the next row. The draft is about double that of a one row seeder, but under favorable conditions this is not excessive. The seeders are so arranged as to act independently of each other in passing over inequalities.

The Matthews New Universal Two Row Steel Frame Hill and Drill Seeder (No. 601), 60/-

STEEL
FRAME



No. 601.

ANTHONY HORDERN & SONS, PALACE EMPORIUM, SYDNEY.

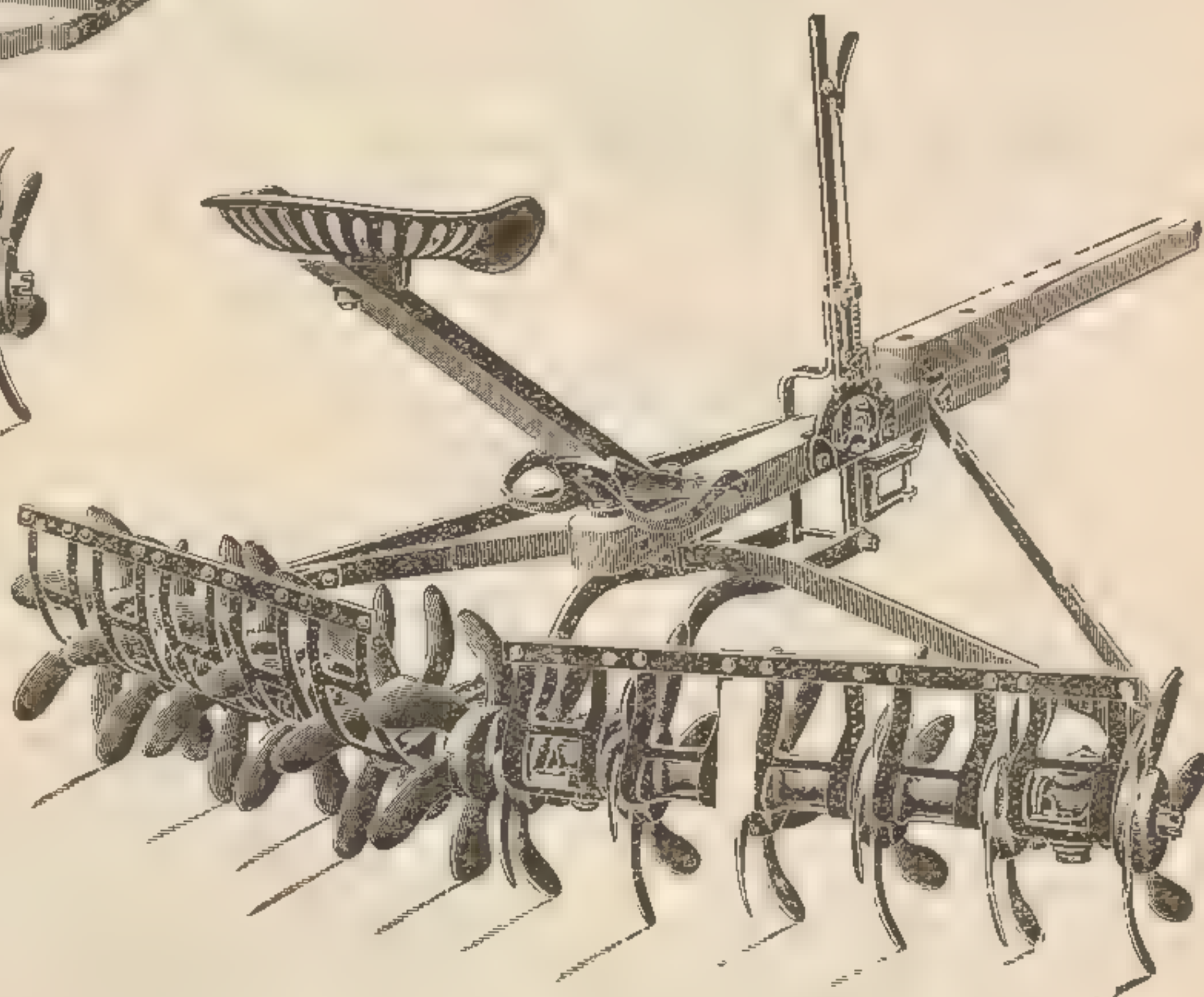
OUR AGRICULTURAL SECTION.

Increases in usefulness every day. Country folks are not slow to discover the virtue there is in Anthony Horderns' Famous Low Prices.



No. 602

We have secured the exclusive right to sell the Morgan Spading Harrow for New South Wales, and our experience of its sale has only confirmed the opinion, formed after special investigation and extended inquiry, that it is the implement for pulverizing the soil, and that, as now perfected, it is unquestionably the best and cheapest harrow ever invented.



No. 603

We stock the following sizes:—

A, 3ft., one horse, 16in. spades (No. 602)	...	...	...	...	...	...	...	...	...	£5 17 6
A, 4ft., spading harrow	...	...	...	...	...	...	...	...	...	£6 10/-
A, 5ft., two light horses, 16in. spades	...	...	...	...	...	...	...	...	...	£6 12/6
A, 6ft., standard, two horses, 16in. spades	{ (No. 603) }	...	...	...	...	...	...	...	...	£7 6/-
C, 6ft., heavy, two horses, 18in. spades		...	...	...	...	...	...	...	...	£8 2/6
C, 7ft., two or three horses, 18in. spades		...	...	...	...	...	...	...	...	£8 12/-
C, 8ft., three horses, 18in. spades		...	...	...	...	...	...	...	...	£8 17/6

These Harrows are fully rigged with whiffletrees, neck yoke, cleaners, and transport wheels.

Sets of Discs, to fit to 3ft., 5ft., and 6ft. A, so as to immediately convert them into Disc Harrows—

3ft., 44/-; 5ft., 54/6; 6ft., 62/6

By this addition the purchaser has Two Harrows in One.

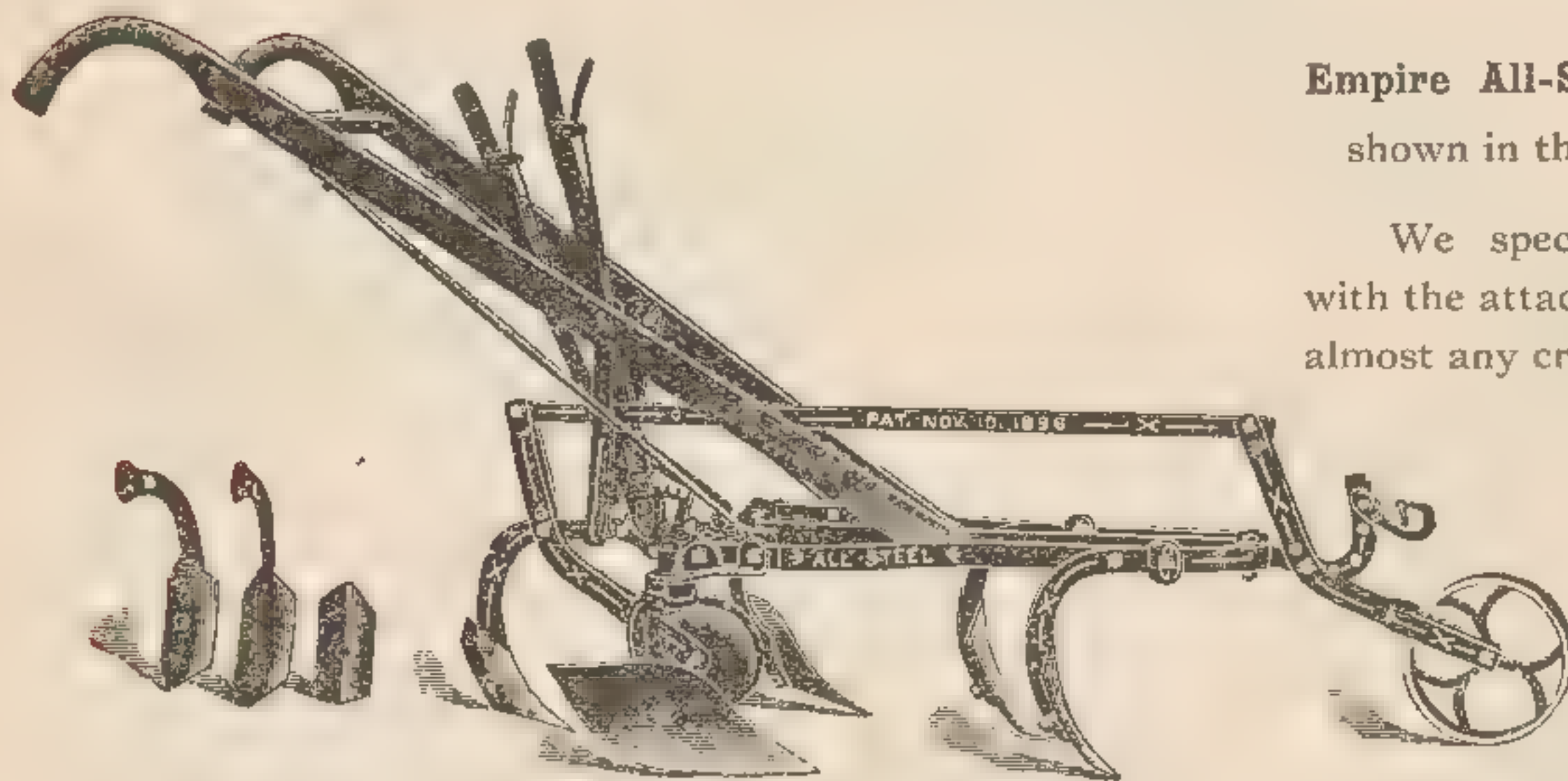
Pair of Seeder Boxes, to attach to 6ft. Harrow	...	...	...	...	...	...	...	...	...	£4 13/6
Reverse Irons	...	...	...	...	...	...	...	...	...	8/6 per set
Boxes	...	...	...	...	...	...	...	...	...	2/6
Sandbands	...	...	...	...	...	...	...	...	...	5/-
Extra Spades	...	...	...	...	...	...	...	...	...	16in., 1/6; 18in., 1/9 each

New attachment introduced by Anthony Hordern and Sons, to do away with the ordinary pole, making the Spading Harrow turn round in its own length, and saving the chafing of the pole on the horse's side and neck ... 25/- complete

ANTHONY HORDERN & SONS, ONLY UNIVERSAL PROVIDERS

CULTIVATE THE SOIL—REAP THE CROPS.

From start to finish buy everything required at **Anthony Horder's** Famous Low Prices.



No. 604.

Empire All-Steel Cultivator, with Attachments.
shown in the sketch (No. 604) weight, 90lb., 32 6/8

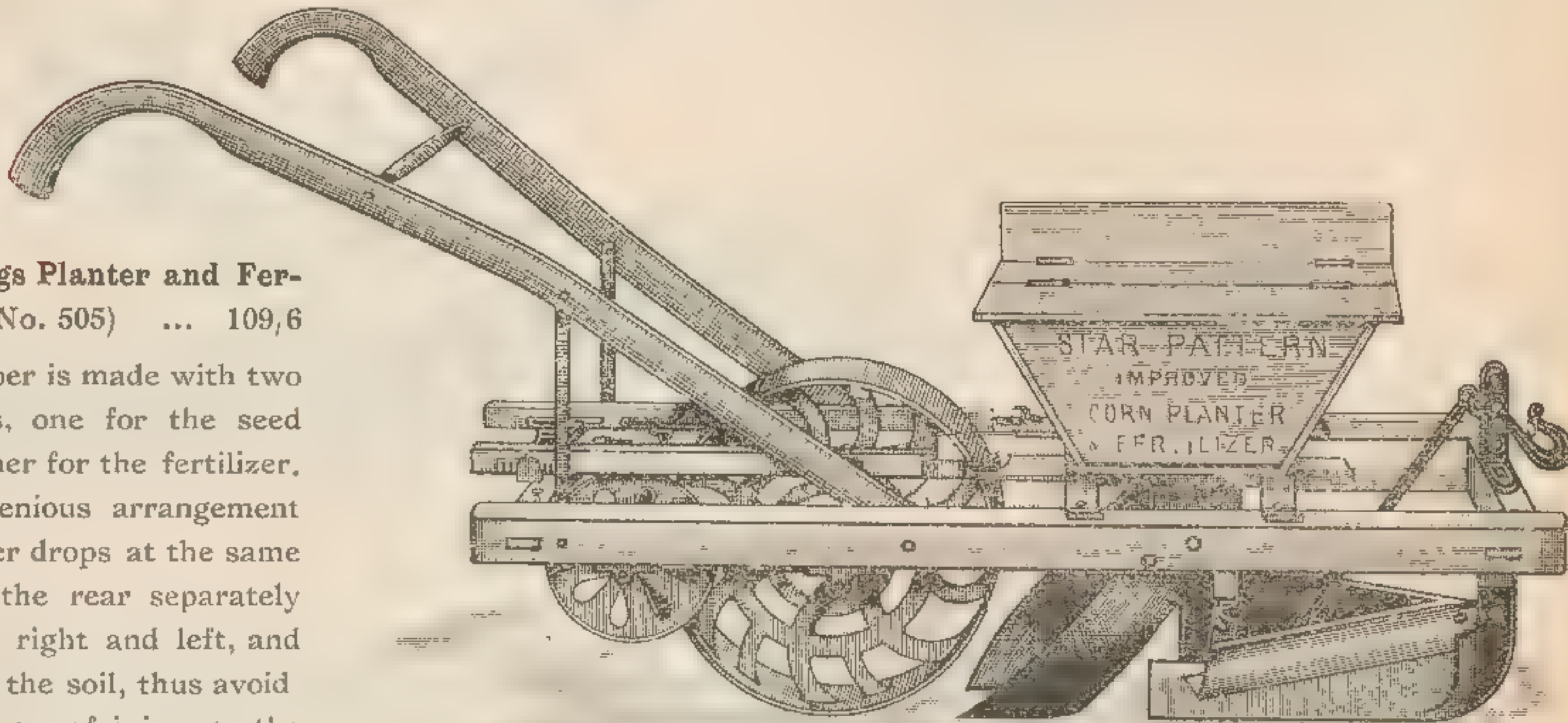
We specially recommend this Cultivator, as with the attachments it can be used for cultivating almost any crop.

Extra Times, $1\frac{1}{2}$, $1\frac{1}{2}$, 2, $2\frac{1}{2}$ in., —
-/6 each

Sweeps, 10, 1/-; 12, 1/1; and 14in.,
1/2 each

Pair of Hilling Board Attachments	...	...	9/6 pair
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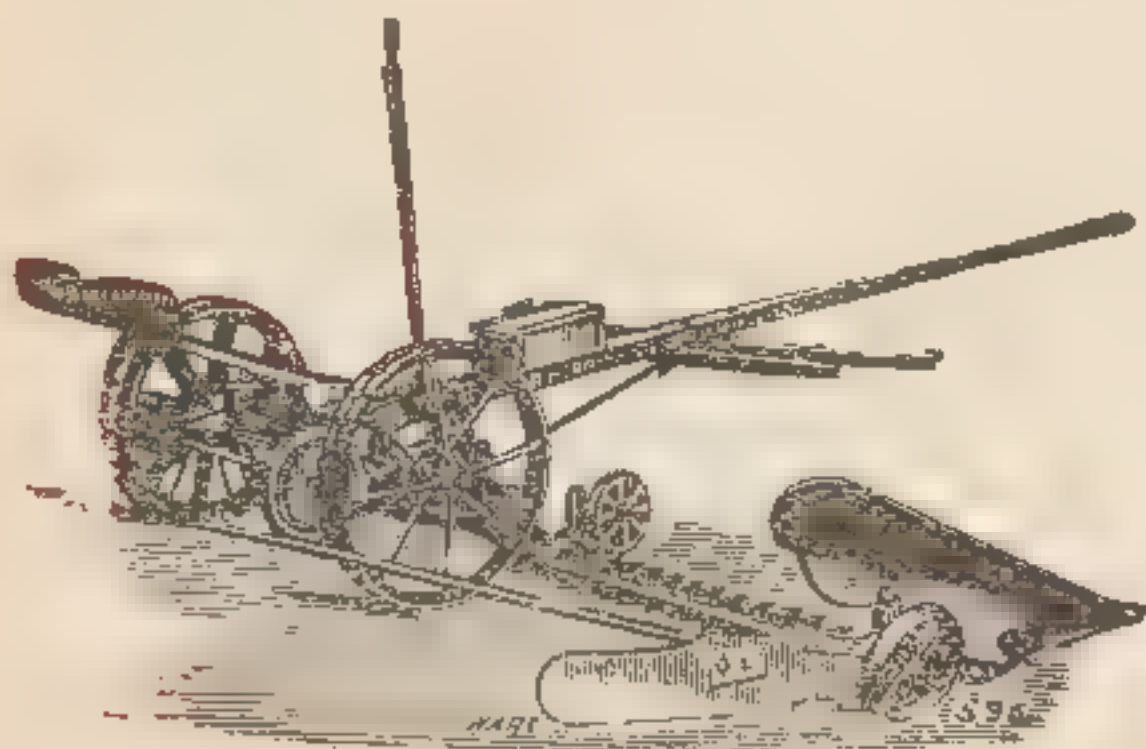
Extension pieces to make into 7
Tine Cultivator ... 6/6 pair



No. 505.

Star Billings Planter and Fertilizer (No. 505) ... 109,6

The hopper is made with two apartments, one for the seed and the other for the fertilizer. By an ingenious arrangement the fertilizer drops at the same instant in the rear separately and to the right and left, and mixes with the soil, thus avoiding all danger of injury to the seed.

[illegible]

No. 593.

Hornsby's Mowers and Reapers—

G, 3ft. 3in. cut (No. 593)	...	...	...	...	...	£17/10/-
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Paragon No. 2, 4ft. 6in. cut	...	...	...	...	...	£19/10/-
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"	5ft. cut	...	...	...	...	...	£19/10/-
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Combined Mower and Reaper, 4ft. 6in. or 5ft. cut £22/10/-

Extras—Finger Bars	...	...	...	...	...	...	22/6 each
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Driving Rods	14/-	„
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Fingers, with Bolts ...	...	...	...	...	2/9	"
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Sections -/6 "

Rivets, $\frac{1}{2}$ in. to $1\frac{1}{4}$ in.	-/6 lb.
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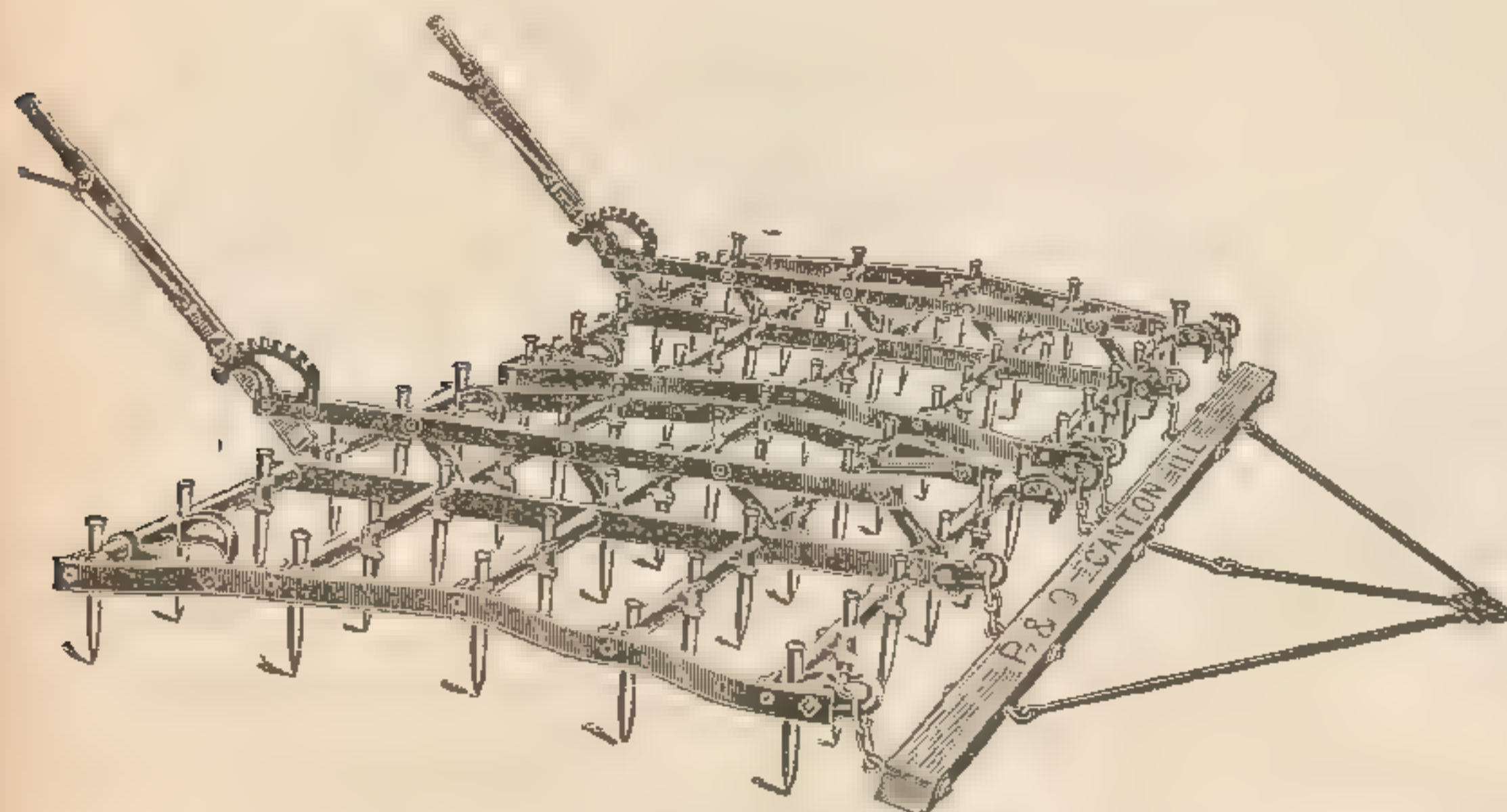
ALL PRICES IN THIS CATALOGUE ARE SUBJECT TO MARKET FLUCTUATIONS.

TRY ANTHONY HORDERN'S FAMOUS LOW PRICES.

USEFUL COUNTRY LINES.

About the desirability of which there is no manner of doubt. It is good to buy them at

Anthony Horderns' Famous Low Prices.



No. 2134

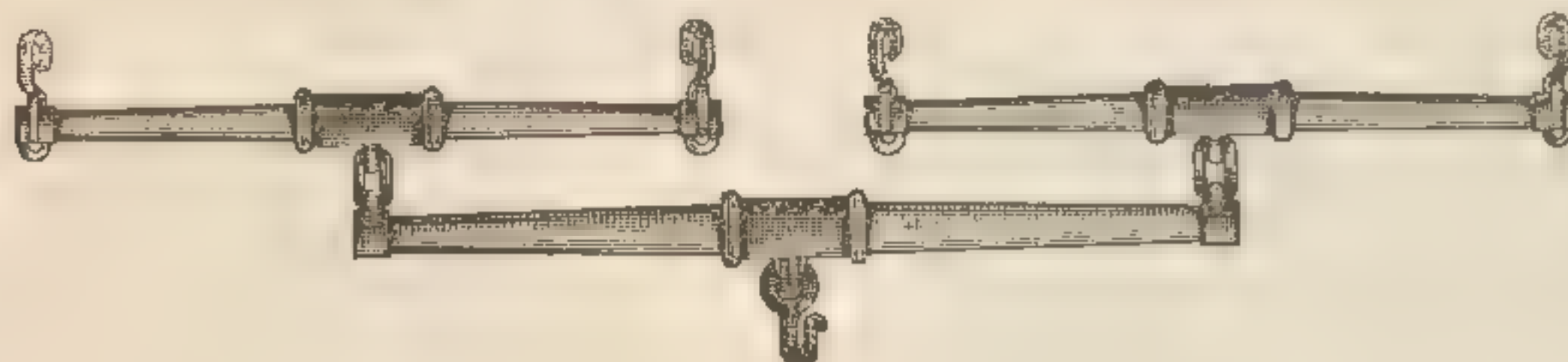
Guard Lever Harrows, 2 Sections
(No. 2134)—

50 teeth, 60/-; 60 teeth, 65/-

This Harrow is superior to all others for use in orchards, vineyards, or trashy ground. The ends of the tooth bars being protected prevents injury from colliding with trees or shrubs, and avoids the accumulation of trash that would foul the ordinary harrow.

By throwing the levers forward the teeth are thrown back for transporting, or to clear the Harrow of trash.

Made in 2 sections of 25 and 30 teeth to the section. The teeth are 8 inches long by $\frac{1}{2}$ inch square.



No. 606.—Steel Tubular Swingletrees.

Swingletrees, Steel (No. 606)	...	...	...	...	...	...	...	...	...	No. 2, 22/6
Single	...	...	...	...	...	...	...	...	...	... No 1, 7/6
Wood do.	...	...	...	...	...	...	...	...	...	In sets, 12/6; singly, 4/6
Bullock Yokes and Bows...	...	...	...	...	...	...	...	...	...	37/6 complete

SINGLE WING IRON ZIG-ZAG HARROW.

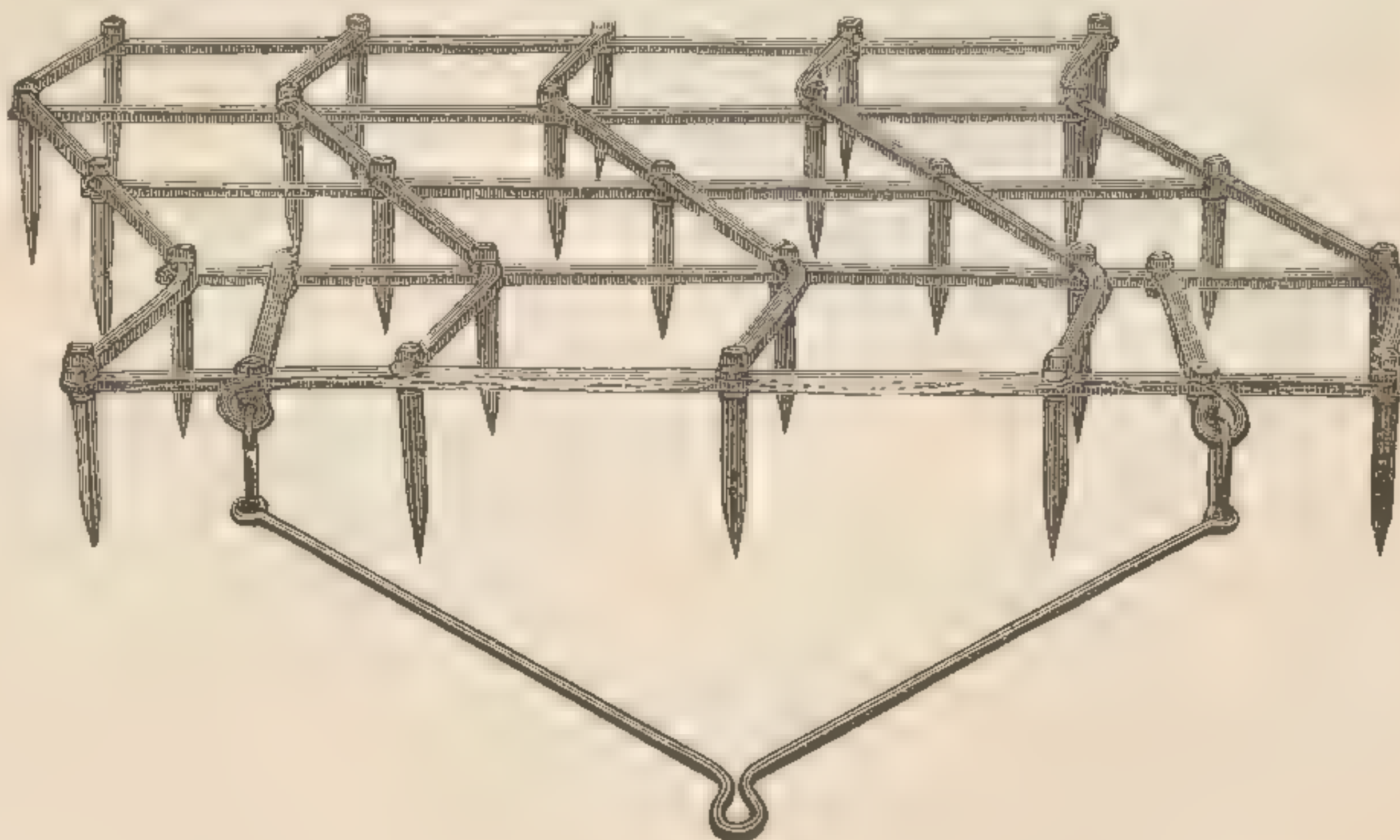
Our Own Make.

Covers 4ft. wide by 3ft. 6in., with attachment for whippetree (No. 607).

It is made to fill a long-felt want among small holders and orchardists.

Complete - 32/6.

Harrows, in pairs, with long bar 65/- pair



No. 607.

Plough Shares, Cast Chilled Shares	...	...	...	Mark D, Nos.	1	2	4	6
						1/2 each		13/- per doz.
Plough Shares, Genuine Malleable Shares	...	...	...	Mark D, Nos.	1	2	7	8
					3/3	3/3	3/6	3/9 each
						37 6	40/-	42/6 per doz.

ANTHONY HORDERN & SONS, ONLY UNIVERSAL PROVIDERS

THE CYPHERS INCUBATOR

WHICH, ACCORDING TO THE MANUFACTURER, IS

"BUILT FOR BUSINESS SOLD FOR HONOR."

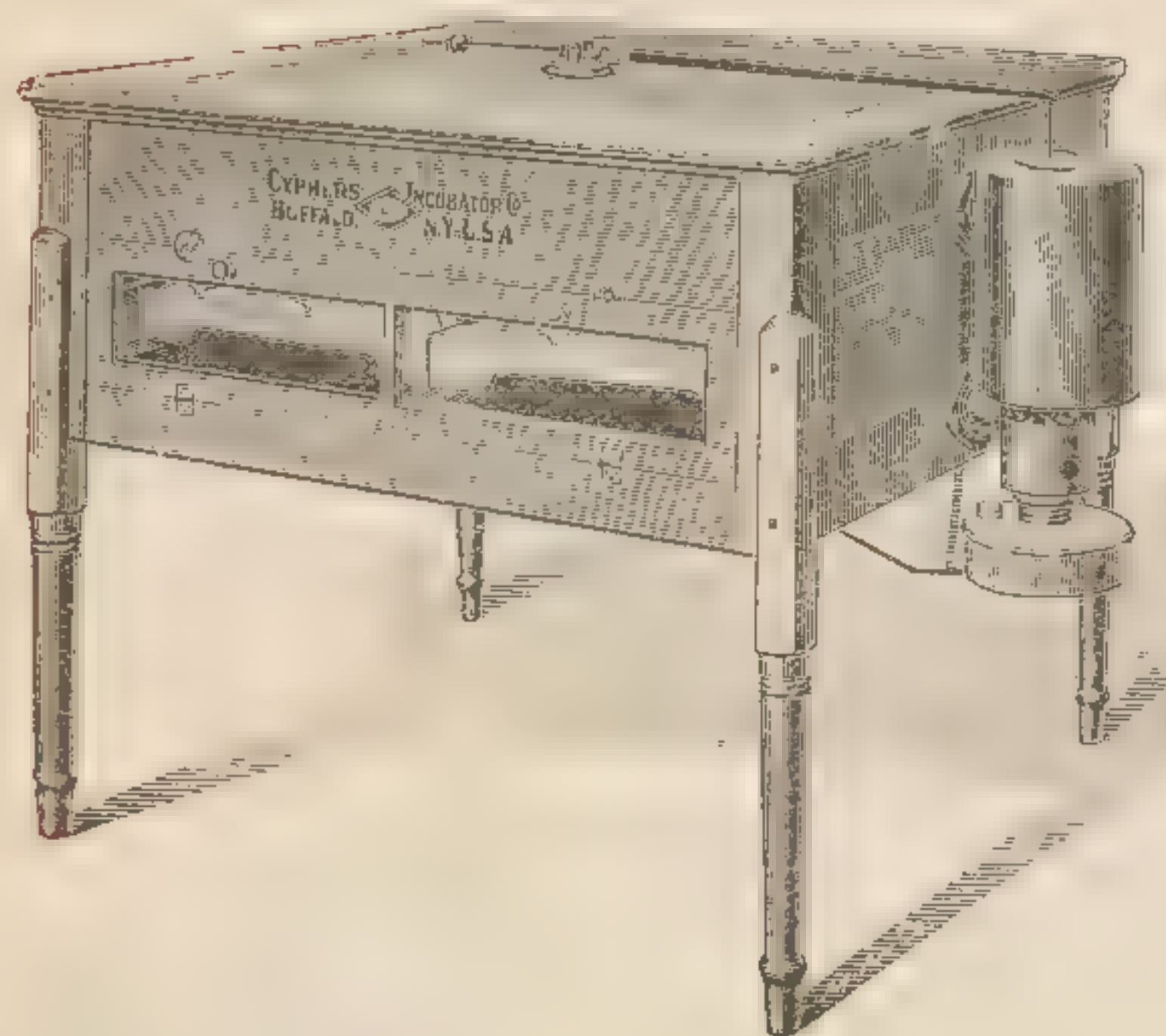
We endorse this because we believe Cyphers Incubators are capable of doing all that is promised, and of giving every satisfaction to those who employ them.

The Cyphers Incubator is the outcome of years of study of the requirements of both natural and artificial incubation, and the grand results obtained from their use are clearly traceable to the fact that

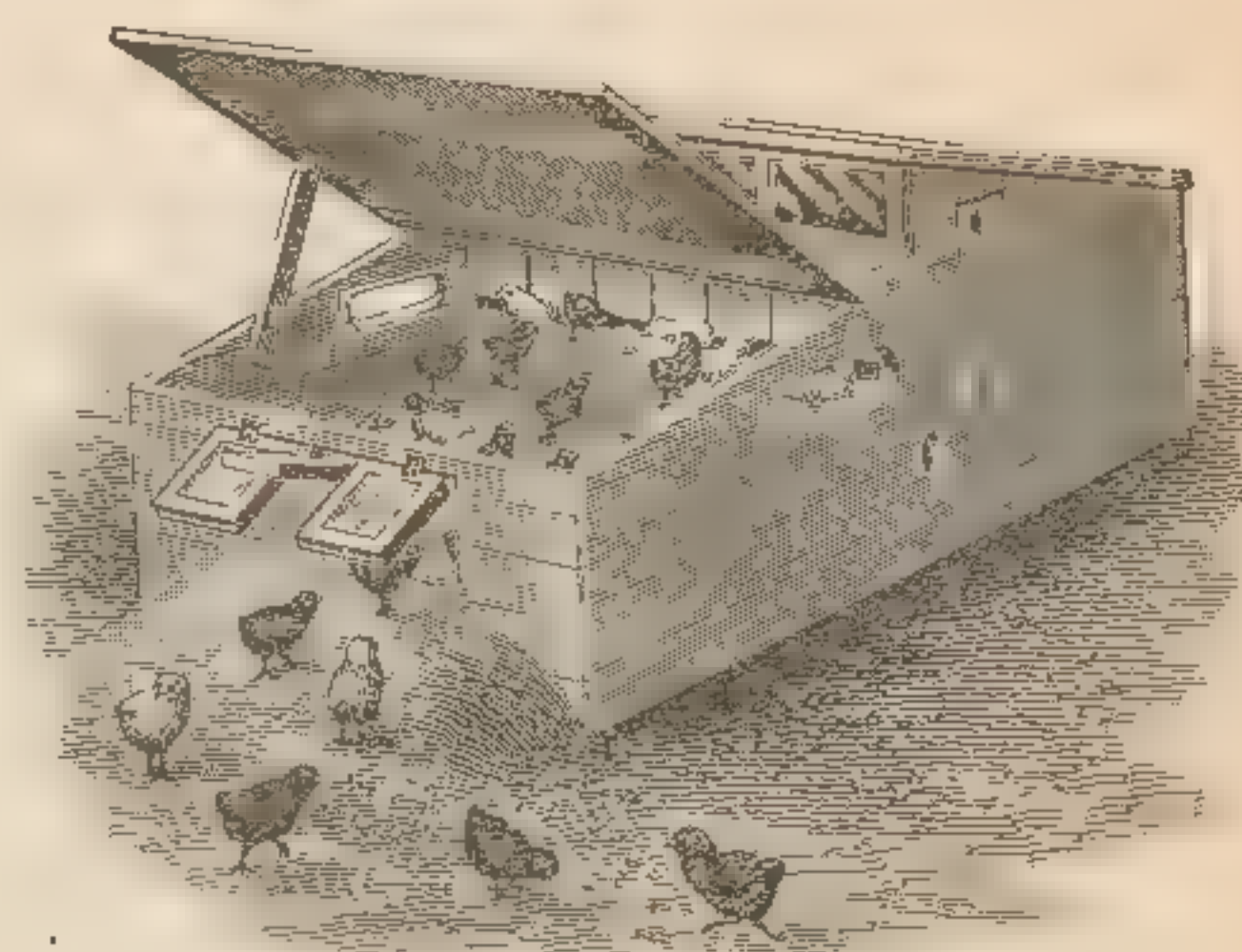
THE CYPHERS INCUBATOR

——COMES NEAREST TO NATURE'S WAY.

CYPHERS INCUBATOR.



CYPHERS BROODER.



No. 1714.

Cyphers Incubators—

No. 0—60 eggs	...	...	...	...	82/6
No. 1—120 eggs	...	...	...	...	£5/15/-
No. 2—220 eggs	...	...	...	...	£7/10/-
No. 3—360 eggs	...	...	...	...	£8/15/-
Boy's Choice, 50 eggs	...	...	...	...	60/-
Farm Economy, 100 eggs	...	...	...	...	82/6

Tens of thousands have been sold since they were placed on the market some seven or eight years ago, and their fame has gone round the world.

Cyphers Outdoor Brooder, Style A, Rainproof and Fireproof (No. 1714) 87/6

Three apartments, affording adequate accommodation for 150 chicks under all possible circumstances.

This excellent Brooder is built of high grade materials, is fireproof, and affords a safe home for 150 chicks.

Cyphers Illustrated Catalogue, with full instructions, on application.

"EGGS AND HONEY," ILLUSTRATED, POST FREE ANYWHERE AND EVERYWHERE.

Sole Agents for New South Wales:—

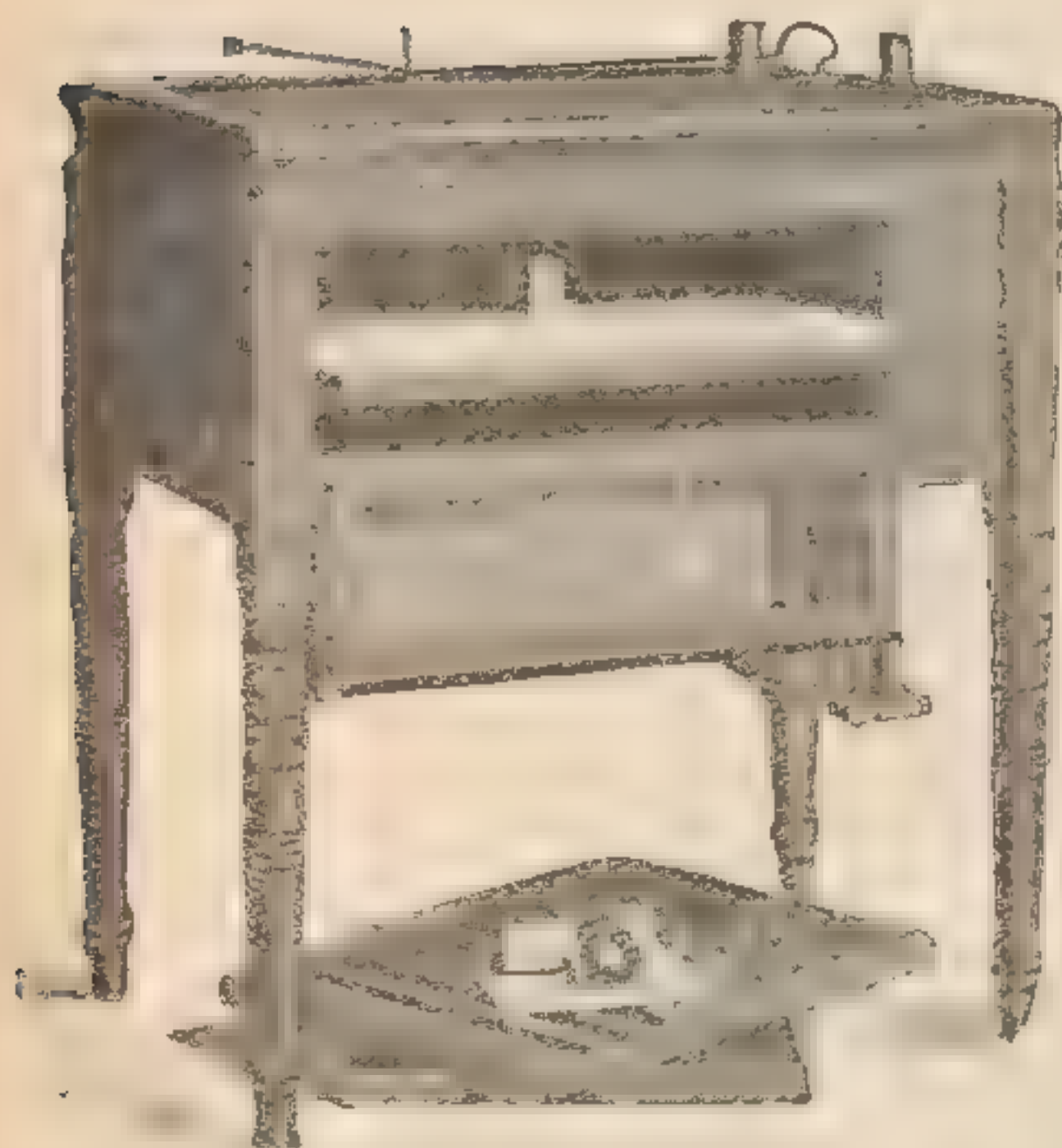
ANTHONY HORDERN AND SONS,

ONLY UNIVERSAL PROVIDERS, SYDNEY.

ANTHONY HORDERN & SONS, PALACE EMPORIUM, SYDNEY.

HATCHERS AND NURSERIES.

For Chicks and Ducklings.



No. 1715.

The Prairie State Incubator (No. 1715) —

Style O Special	...	...	50 egg capacity, 65/-
„ No. I Special	...	100 „	100
„ B	...	150 „	95
„ B	...	300 „	160/-

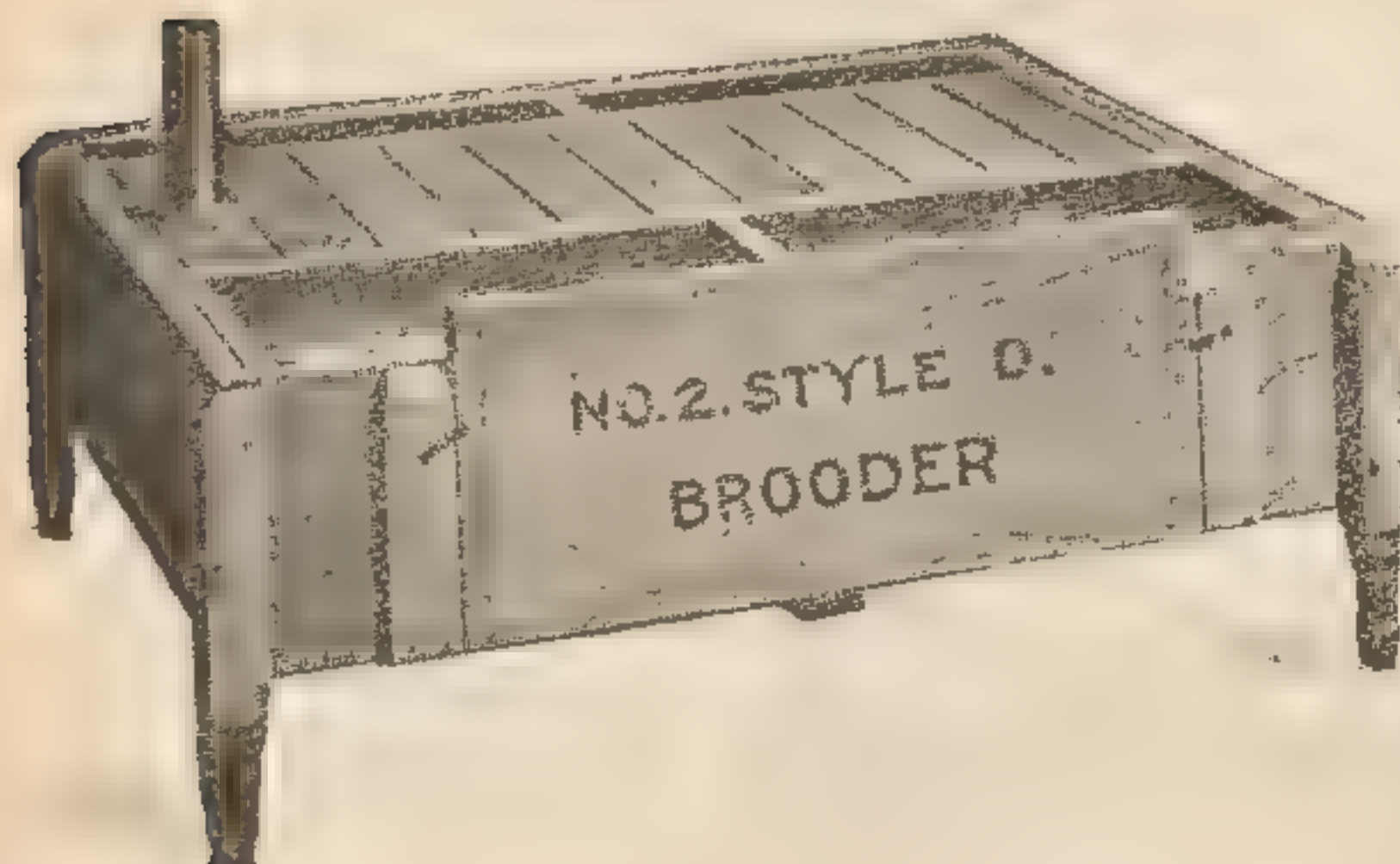
“Baby” Incubator, 50 egg capacity, 30/- 100 egg, 50/

Worked by Hot Air. Easy, Economical, Sure!

The Prairie State Incubator is an excellent one. It is a machine that does the business, that “hatches ’em out,” that soon makes the poultry yard alive with chicks, all doing their best to feed you.

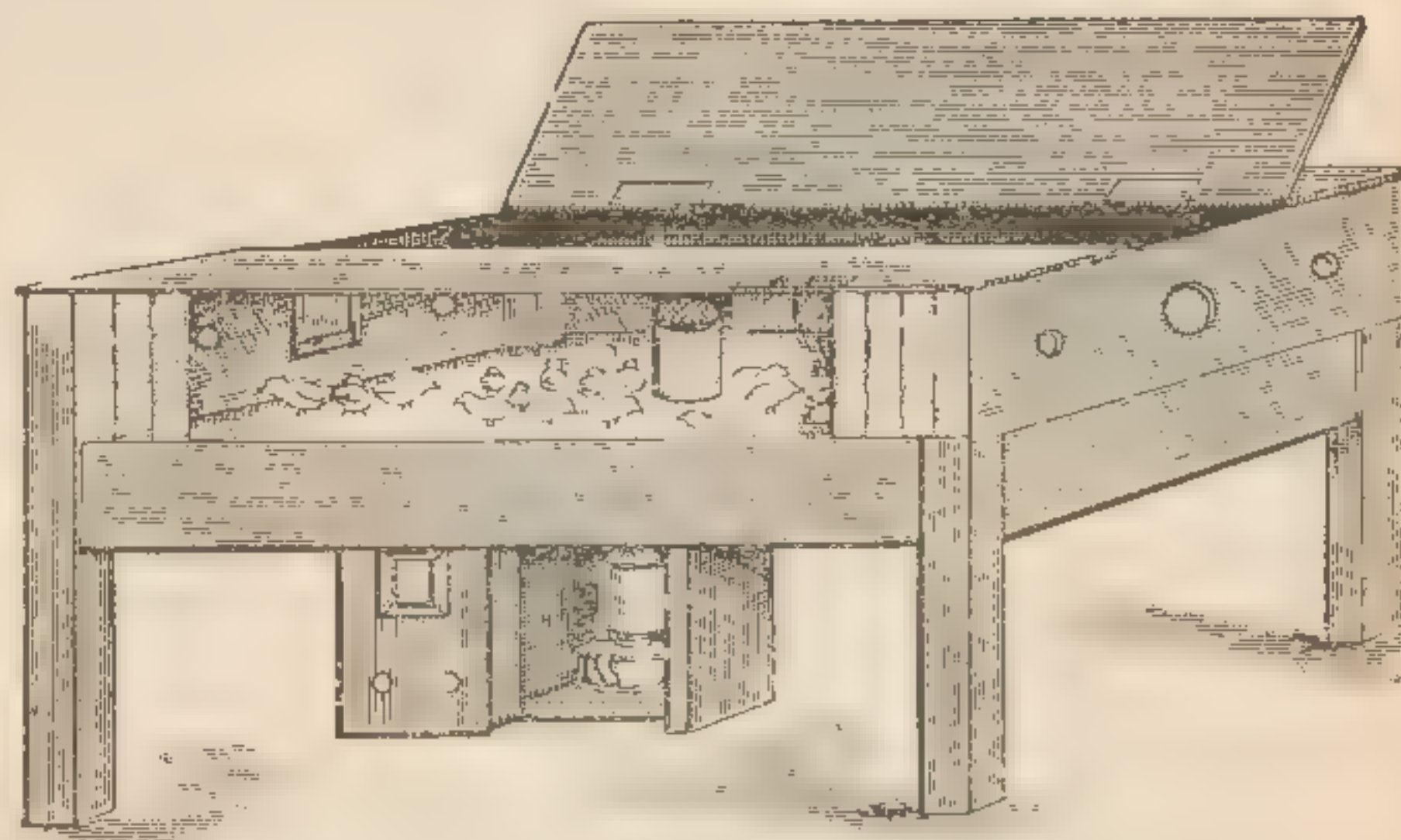
INDOOR BROODERS.

Best of their Kind.



Prairie State Pattern Indoor Brooder—

D No. 1, Hot Air, 60 Chicks	...	...	22/6
D No. 2, „ 100 „	...	...	30/-



No. 1716.

The Reliable Indoor Brooder—

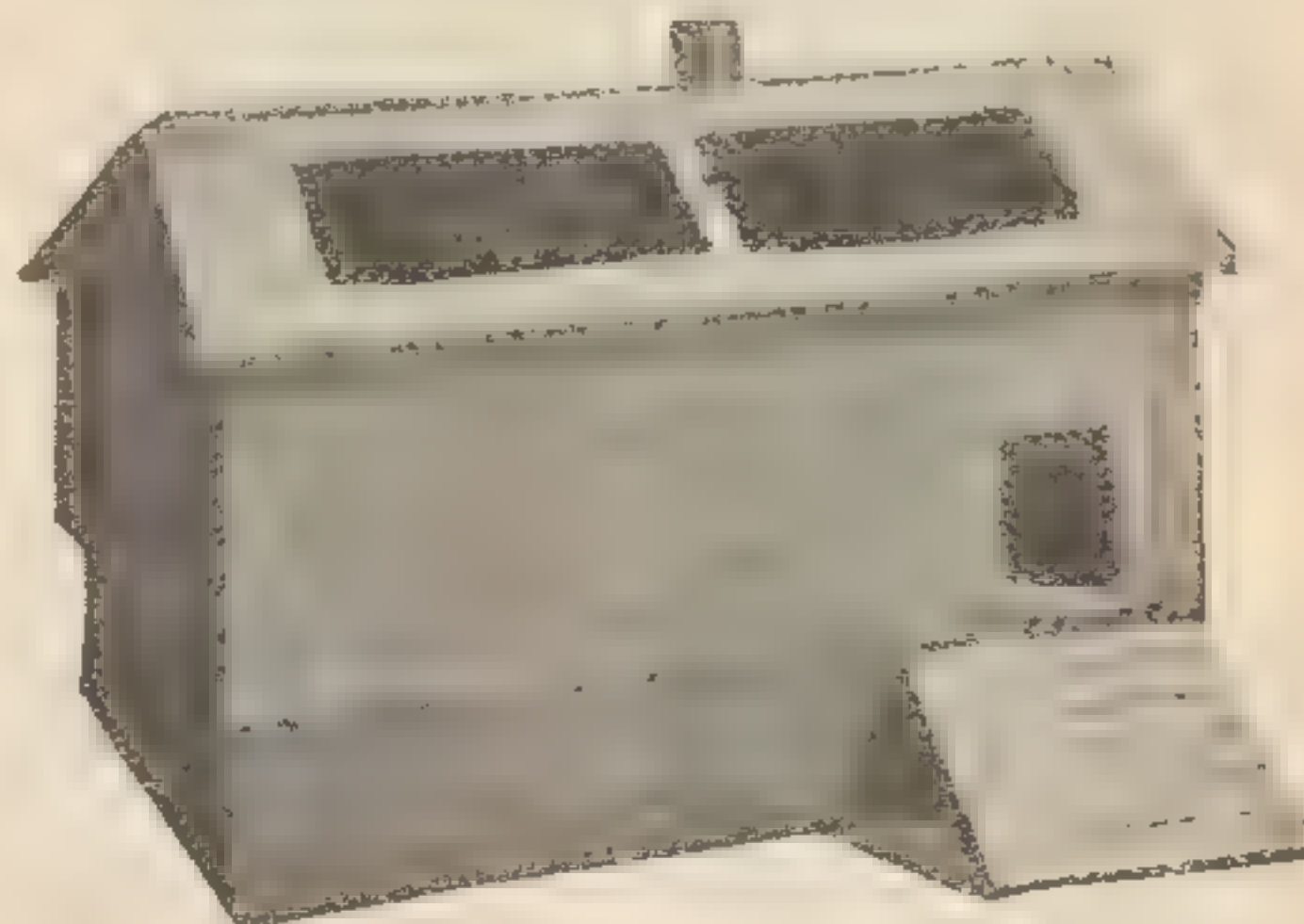
On the Hot Air Principle. No Hot Water required.

100 Chicken capacity (No. 1716) ... 25/-

Run for the Reliable Brooder, 54in. x 30in. ... 17/6

OUTDOOR BROODERS.

Tip top every way.



No. 1717.

The Prairie State Pattern Brooder, Hot Air, 100 Chicks (No. 1717) ... 55/-

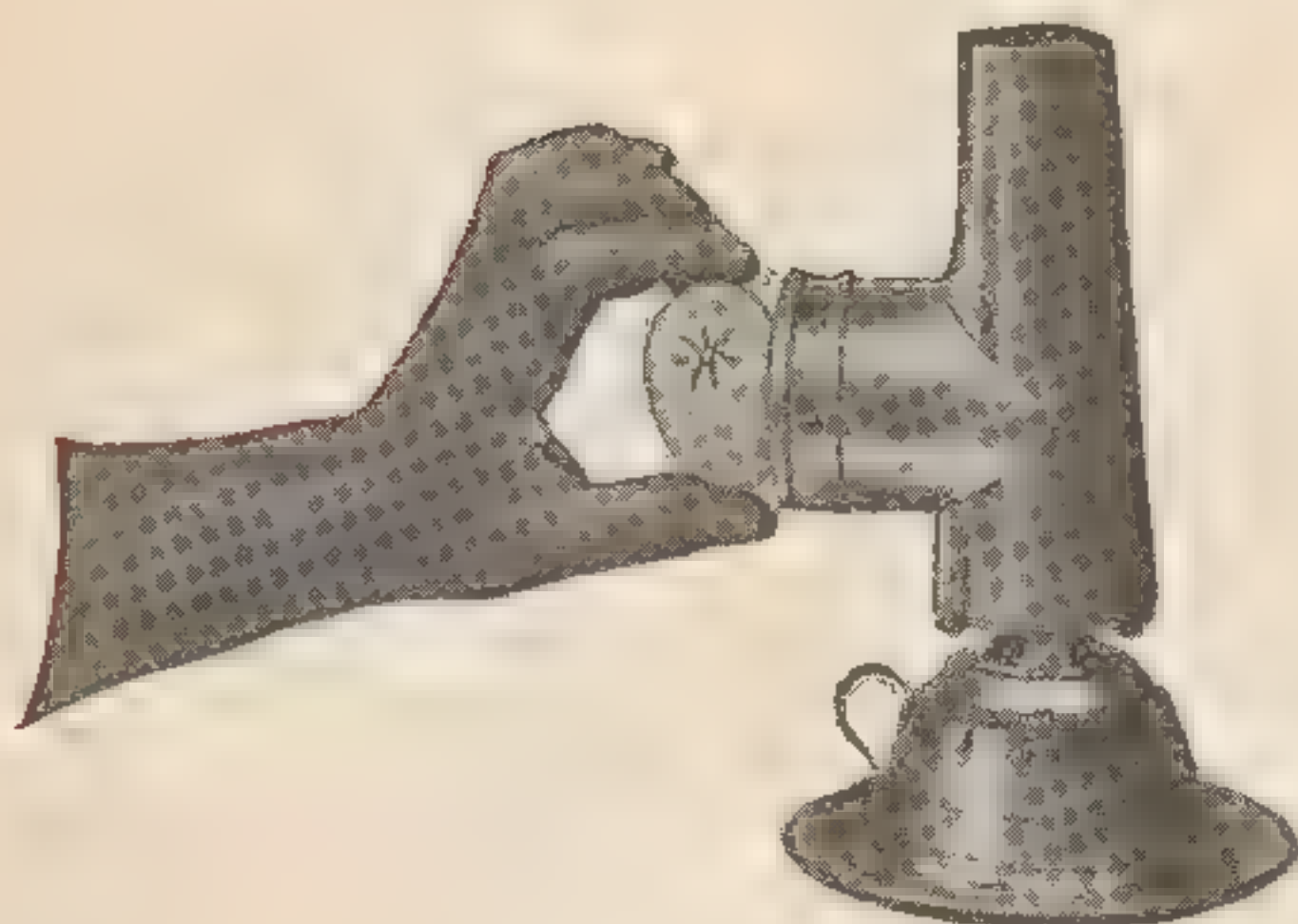
One of the many advantages of the Prairie State Outdoor Brooder is the fact that when the chicks no longer require artificial heat, the heating device may be removed and roosts placed inside, making a house for the chicks until they are ready for the regular brood house.

Peep o' Day Pattern Brooder, Hot Air, one of the latest American Brooders, 100 Chicks ... 50/-

All Prices in this Catalogue are subject to Market Fluctuations.

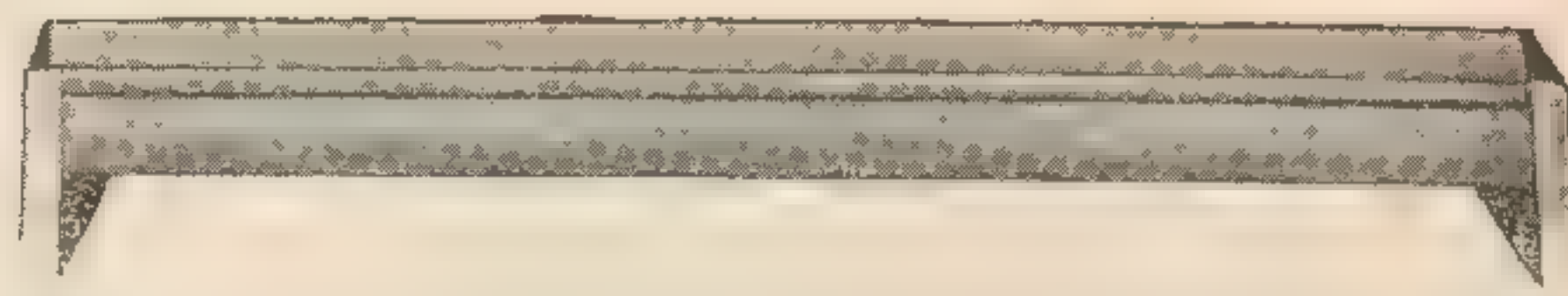
ANTHONY HORDERN & SONS, ONLY UNIVERSAL PROVIDERS.

POULTRY KEEPERS' SUNDRIES.



No. 2135.

The Champion Egg Tester (No. 2135) ... 2/6



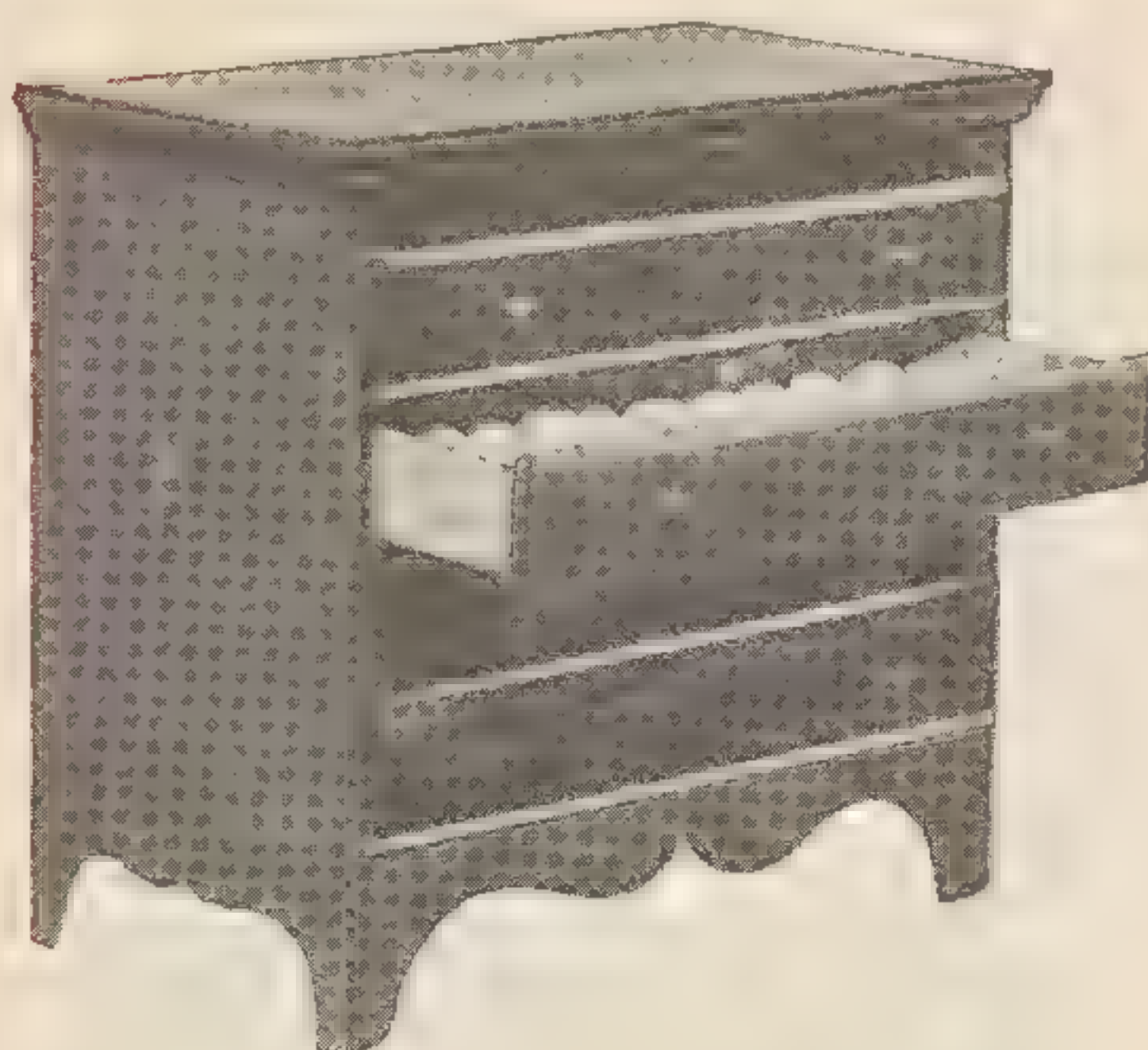
No. 2137.

Poultry Troughs (No. 2137) ... 24in., 1/1 ; 36in., 1/3

Cast Iron Poultry Troughs ... 18in., 1/9 ; 24in., 2/6 each

Poultry Fountains—

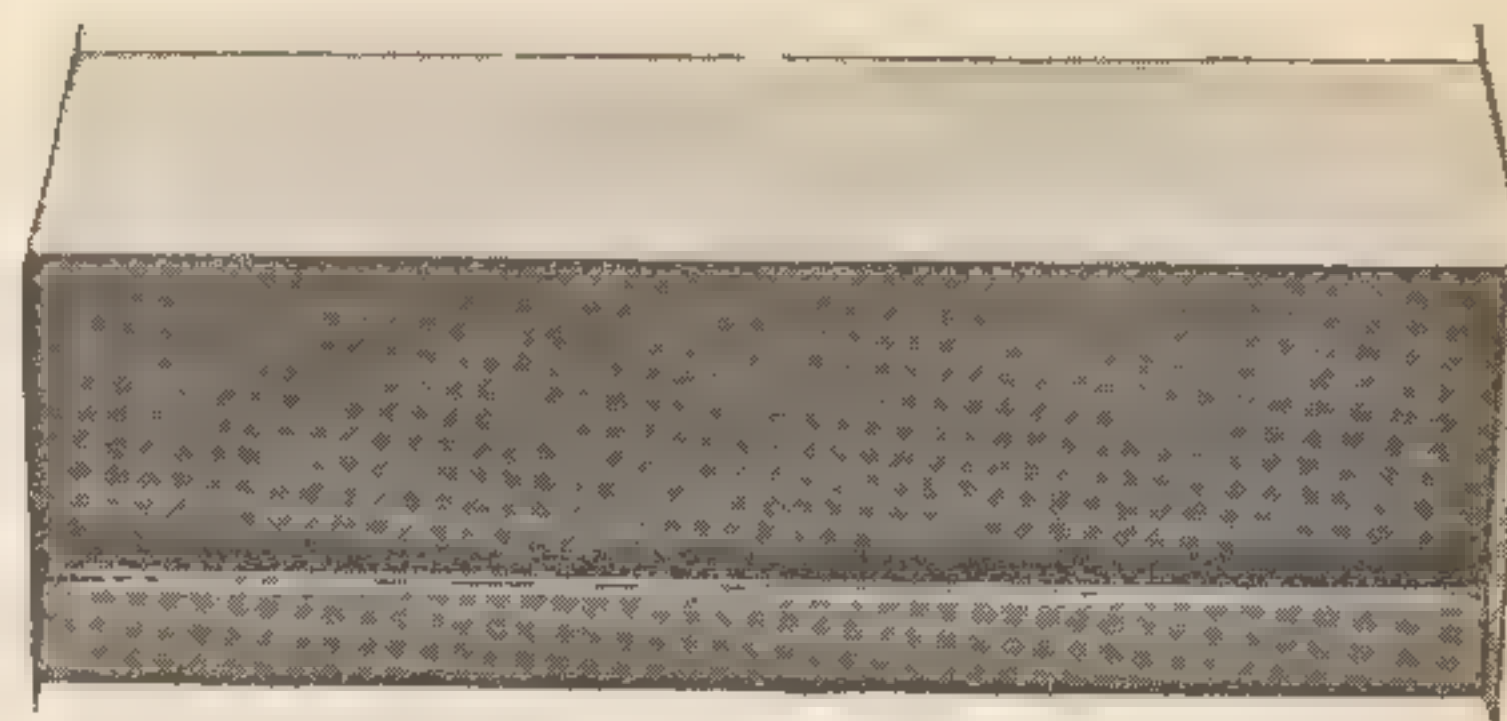
$\frac{1}{2}$	1	2	3	4	6	8	12	16	pints
-7	-10 $\frac{1}{2}$	1/-	1/5	1/9	2/2	2/6	4/-	4/6	each



No. 2136.

Egg Cabinet, for Storing Eggs— (No. 2136)—

To hold	100	200	300	400 eggs
	10/-	12/6	15/-	17/6



No. 2138.

Square Water Fountains (No. 2138) ... 1/- each

Chicken Feeders ... -7, 1/6, 1/9 ,,

Rings for Marking Poultry—

Numbered 1 to 100 ... 6/6 per 100

Aluminium Pigeon Rings, numbered 1 to 100—

packet of 10 rings, /9 ; 6/6 per 100

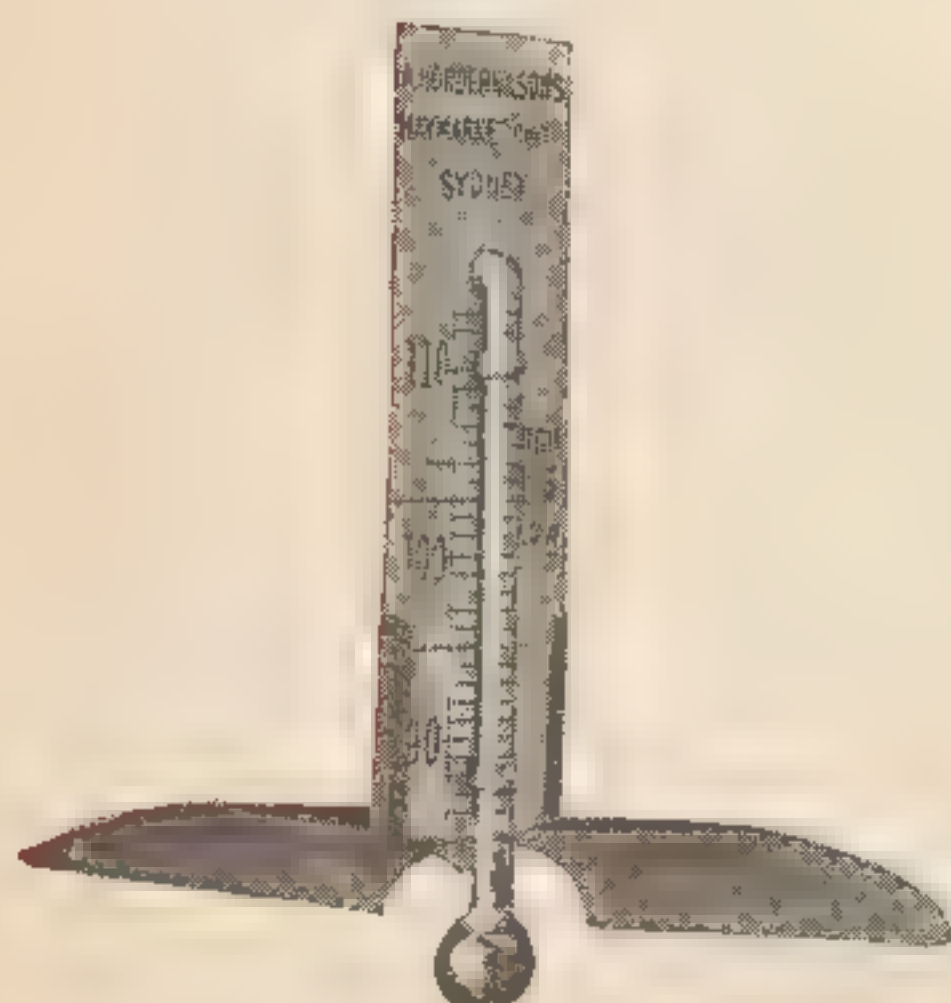
Caponizing Instruments ... 7/6, 10/-, 12/6, 15/-

Capsules ... 2/-

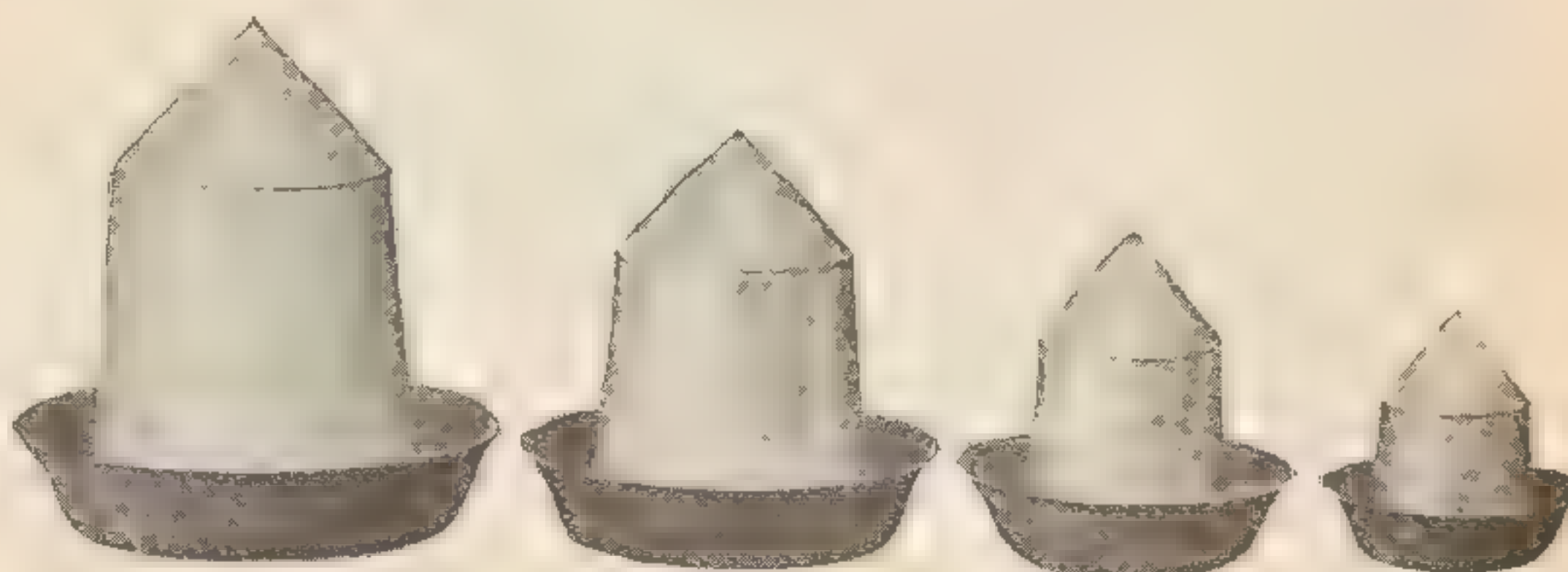
Spiral Capsules ... 3/-

Practical Caponizing, and how to make Poultry Pay—

An invaluable book ... By post, -/6



Thermometers ... 1/3, 1/9, 2/6



Water Fountains—	1	2	5	8	quarts
	-10	1/-	1/5	2/-	

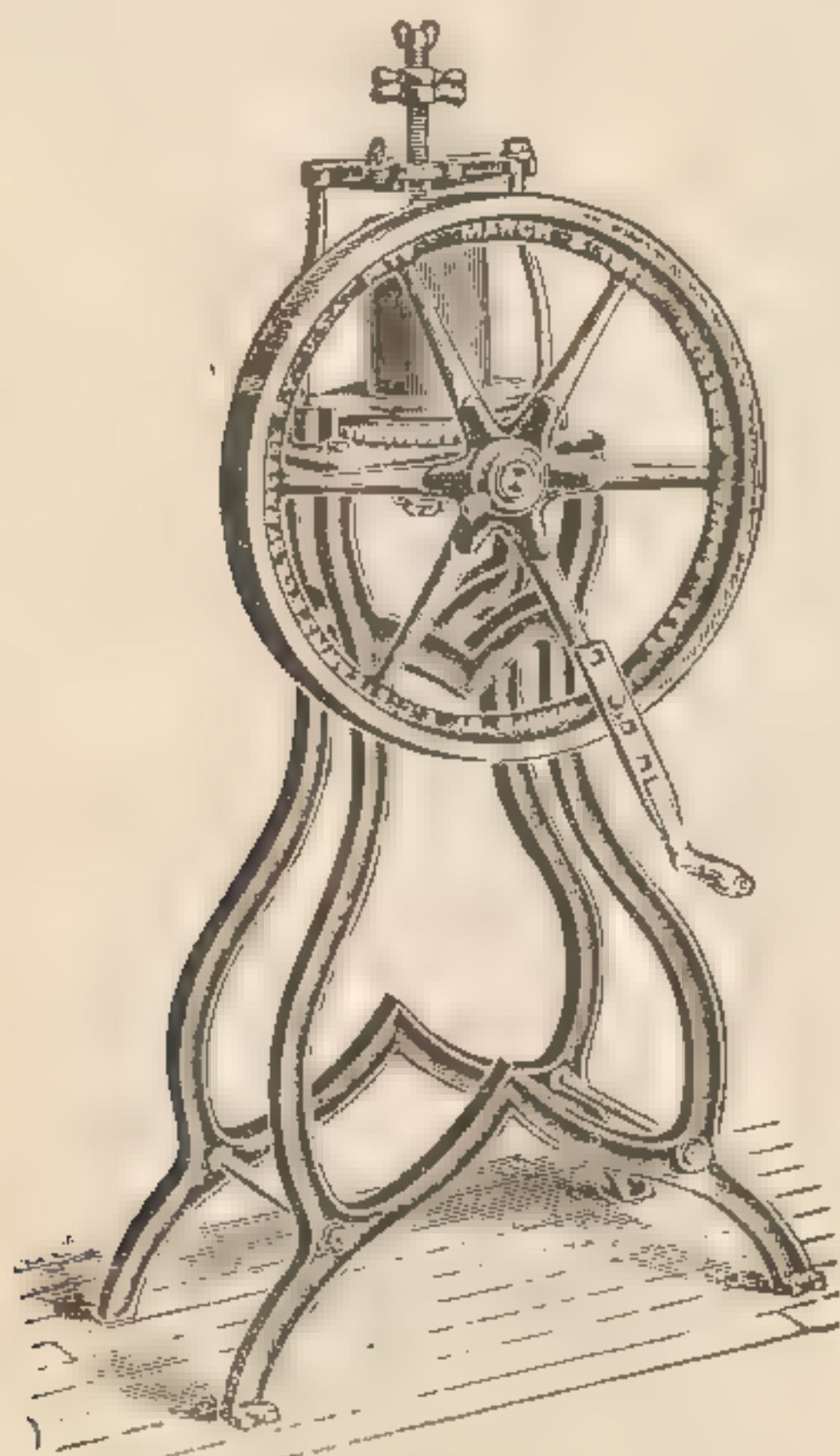
Special Thermometers, on Stand, suitable for Glass-fronted Incubators.

This Special Thermometer, being placed among the Eggs, registers the true temperature (as illustration) ... 3/6 each

TRY ANTHONY HORDERN'S FAMOUS LOW PRICES.

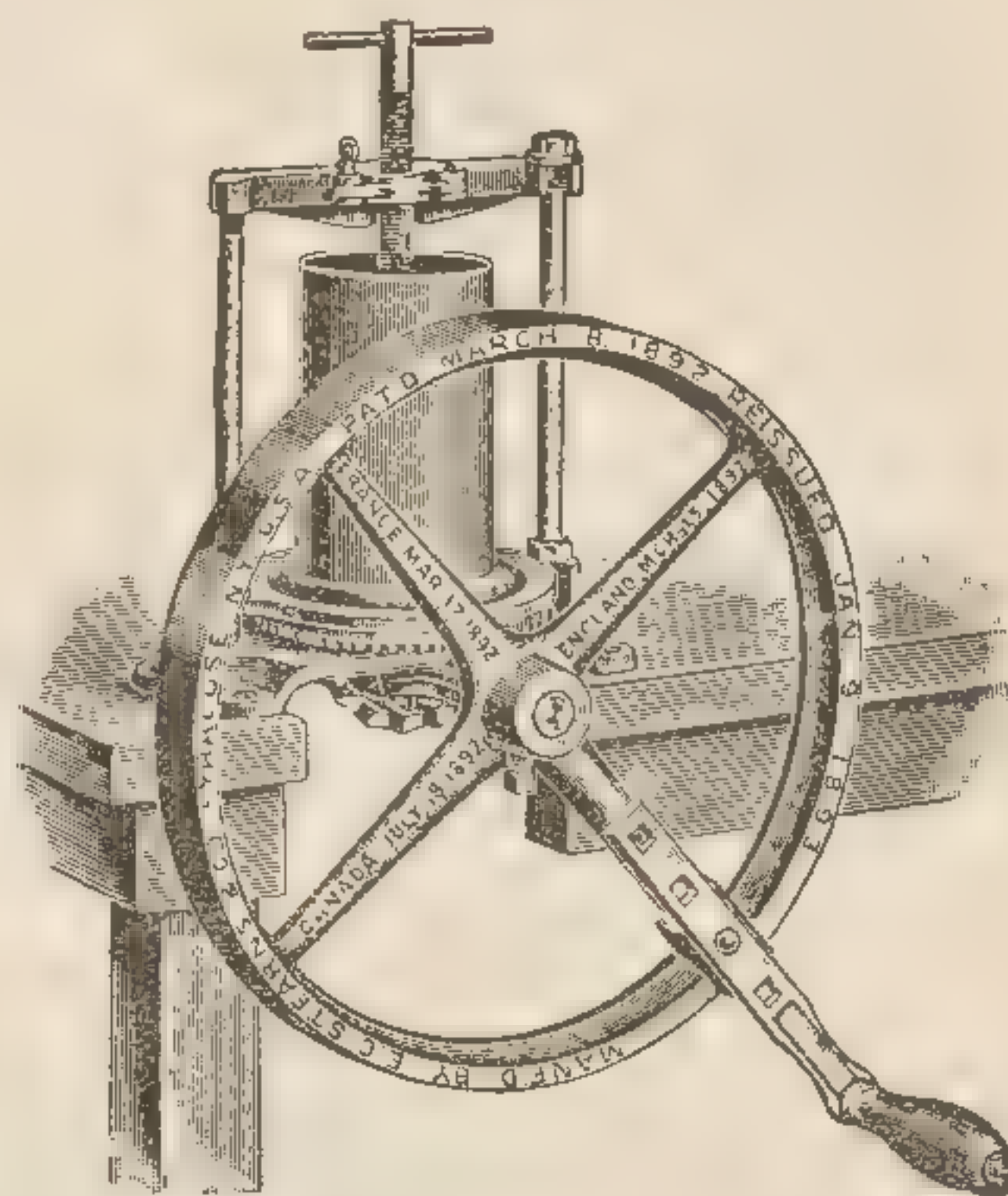
GREEN BONE CUTTERS.

Green Bone Cutters have made a firm and lasting place for themselves in the yards of practical poultrymen. The successful poultryman who does not have a Bone Cutter is an exception. A Green Bone Cutter will enable you to so feed your hens that they will join the ranks of the layers, and it will be odds on that you'll have plenty of eggs.



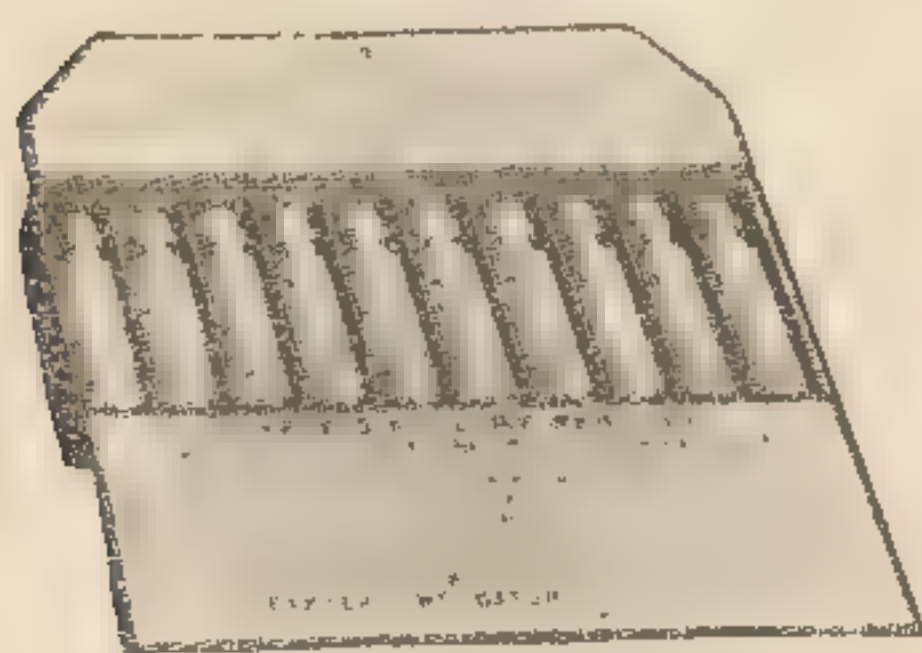
Stearns' Green Bone Cutter, No. 6, on High Stand 70/-

No. 3—On High Stand, geared for power, only one horse power required to drive it ...£7/-/-



Stearns' Green Bone Cutter, No. 6, attachable to Post or Table	...	...	...	...	...	55/-
No. 2—For attaching to Post or Table	...	...	...	...	...	55/-
No. 4	"	"	"	"	"	35/-
No. 5	"	"	"	"	"	50/-

GRIT AND CORN MILLS.

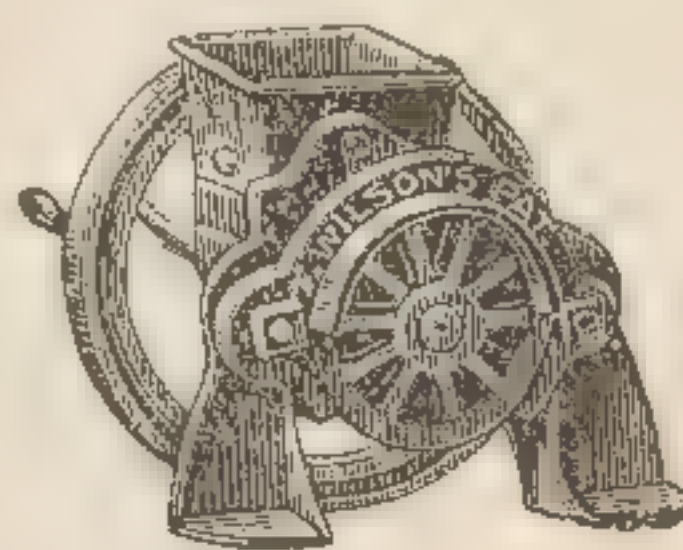


Cyphers Poultry Medicine Case of 10 Remedies — 15/-

These remedies are in tablet form, and will not deteriorate or lose strength with age, if kept in our case, or otherwise protected from strong light.

This supply of medicines will last the average fancier from one to five years.

The tablets are given by dissolving them in the drinking water, and allowing the birds to take their own medicine, no other drink being supplied.

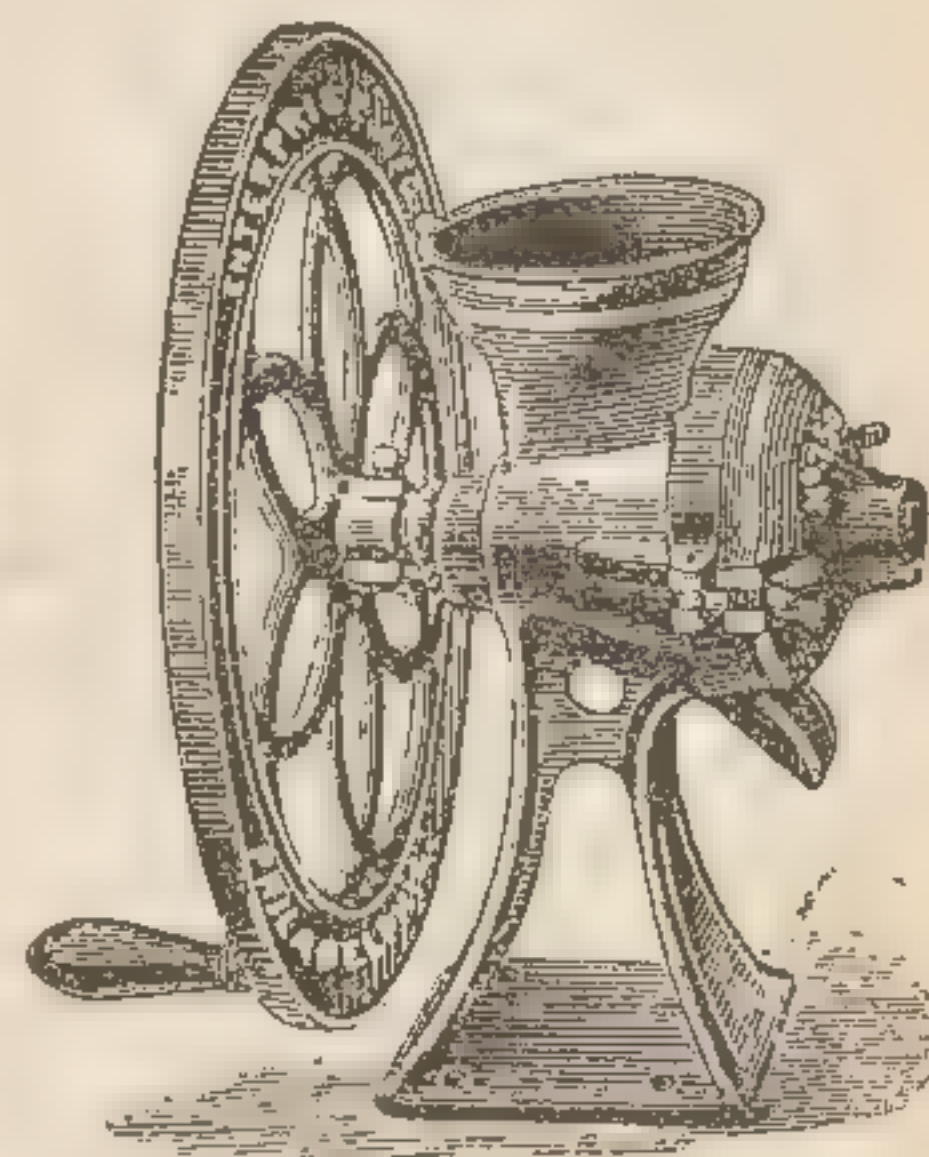


Wilson's Grit and Corn Mill, No. 1 ... 16/6

If you want birds of grit, give them the means of masticating their food.

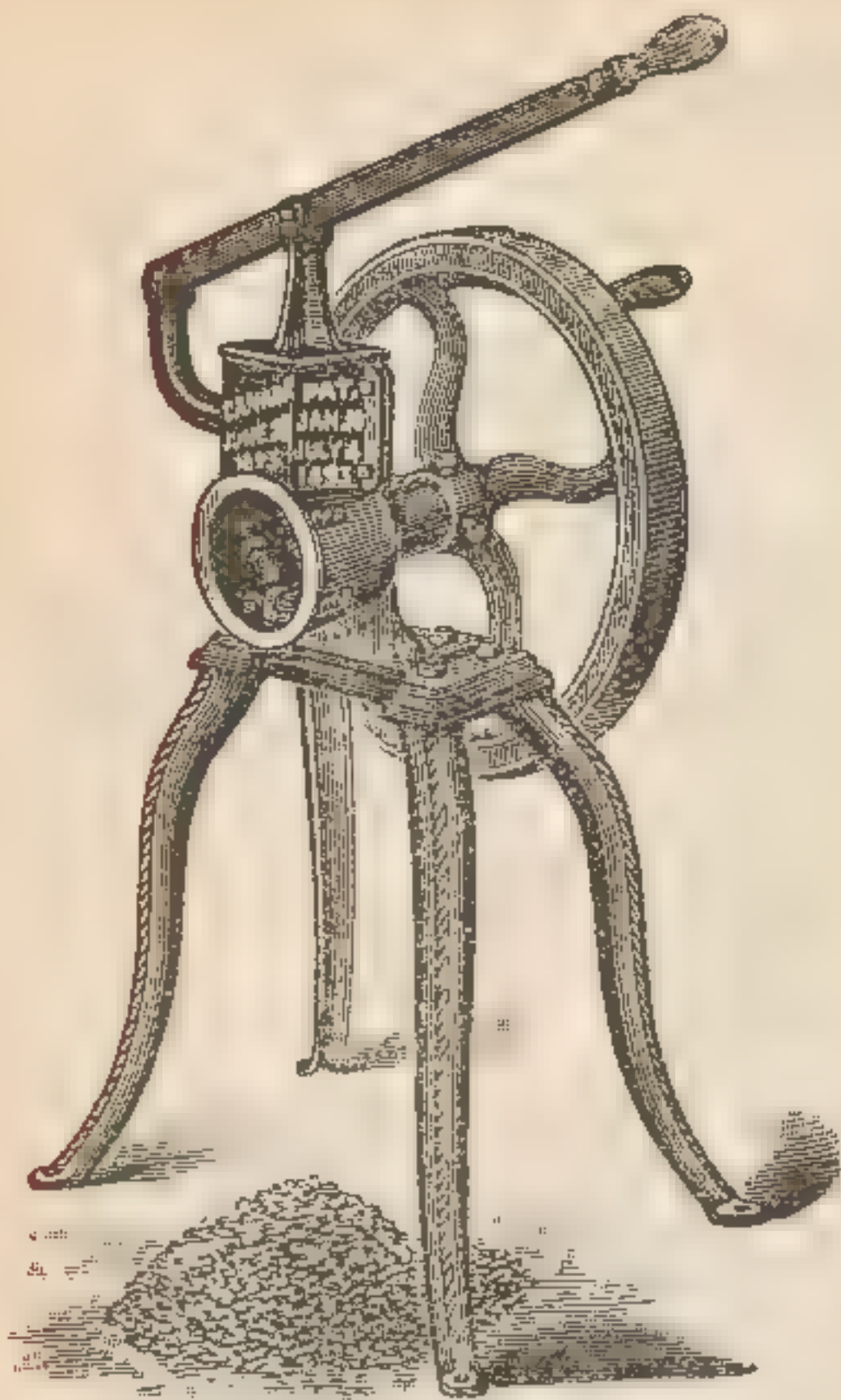
The Enterprise Shell and Corn Mill... 32/6

These Mills are especially adapted for grinding Shells, Corn, Grain, Chicken Feed, &c. One of these Mills will soon pay for itself.



ALL PRICES IN THIS CATALOGUE ARE SUBJECT TO MARKET FLUCTUATIONS.

ANTHONY HORDERN & SONS, ONLY UNIVERSAL PROVIDERS



WILSONS' GREEN BONE CUTTERS, &c.

This well-known maker's Cutters are stocked in three sizes.

Wilson's Crushing Mill (No. 4), on High Stand	...	...	...	30/-
„ Combined Grit Mill and Corn Cracker (No. 2½)	...	...	...	70/-
Mann's Green Bone Cutters	...	...	Nos. 7	8
				70/-
				130/-

PATENT FASTENED EGG BOXES, with Lining

To hold	1	3	6	12	18	24	36	doz.
	—	—	—	—	—	—	—	—
	3	/6	9	1 10	2	2 6	3	each

POULTRY BASKETS

Round or Square	...	...	...	...	...	...	4/-, 5/-	each
-----------------	-----	-----	-----	-----	-----	-----	----------	------

BEEKEEPERS' REQUISITES. Up-to-date Price List sent post free to any address on application.

THE "BALANCE" CREAM SEPARATOR.

During the last few years, Milk Separators have been extensively used in dairy farming. The reason lies with the considerable advantages derived from this machine. No farmer, therefore, should fail to get a "BALANCE" SEPARATOR. It is now-a-days simply impossible to profitably work a dairy farm without a good Milk Separator. Whereas with the old pan method of standing the milk, which has first of all to be cooled and freed of air, and then stood for days in large rooms with specially regulated temperature, to separate by itself, our machine separates in the shortest space of time, immediately after milking, *i.e.*, whilst the milk is still warm. But it is not only the saving of time and space which speaks for the Separator, but chiefly the direct profit that is obtained.

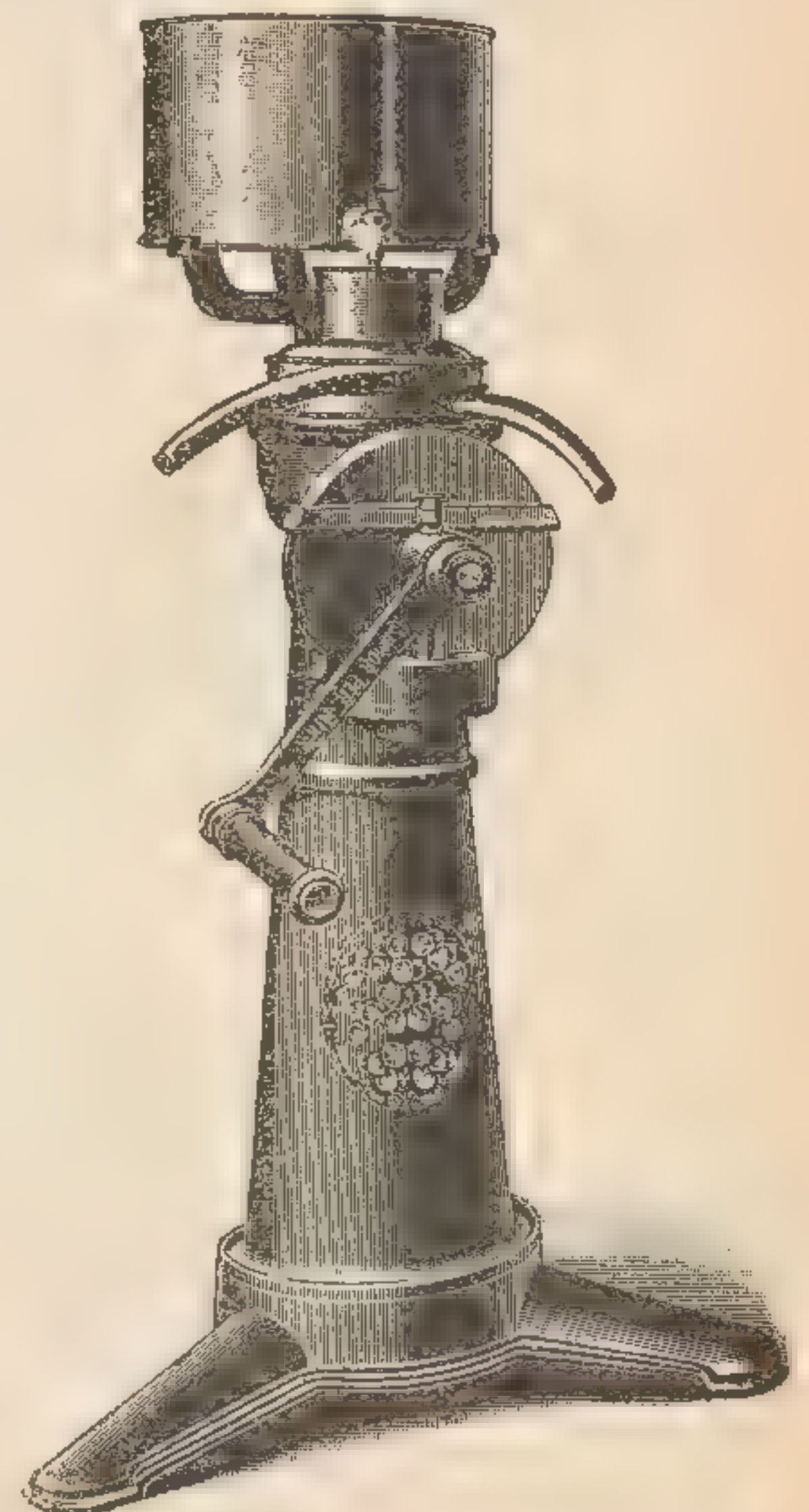
Using the "Balance" Separator for separating milk, one may, according to local conditions, expect an average increase of 10 per cent. in the quantity of butter in comparison with that obtained by the ordinary method of separation. According to season and previous method, the increase may be even as much as 15 or 20 per cent.

The simplicity of construction and the few parts that have to be removed for cleaning makes it a favorite machine. The capacity of the output and results of same equal any of the higher priced machines.

The scale of separation given below is understood for milk direct from the cow (as used for the tests in the laboratories) and not for milk which has been transported. The results become smaller the longer the milk has been standing and the farther it has been transported.

SCALE OF PRICES AND SEPARATION OF THE "BALANCE."

No.	Separation per hour. Gallons.	Price of the "Balance" without Stand.	Price of Stand extra.	Stand of a lighter construction.
29	18	£6 0 0	—	—
30	29	7 0 0	£1 10 0	15/-
31	41	9 10 0	2 0 0	17/6
32	54	11 10 0	2 0 0	17/6



ANTHONY HORDERN & SONS, PALACE EMPORIUM, SYDNEY.

GLACIER WINDOW DECORATION.

We can supply catalogues of Glacier, showing colours, designs and prices. The charge for same is 2/6 each, the amount being refunded on return in good order.

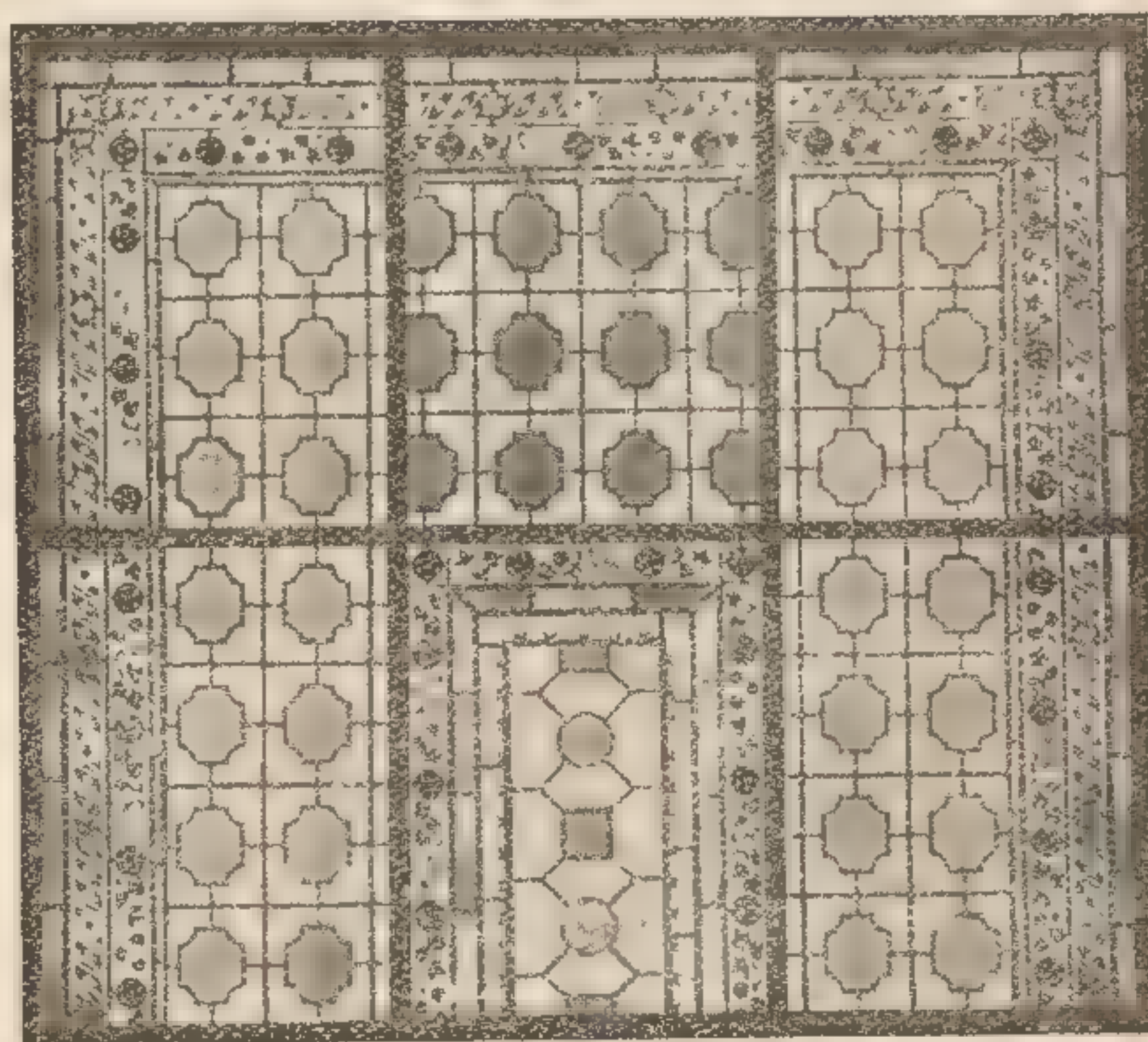
Made to represent Stained Glass.



For Fan Lights.



For Church Decoration.



For Window Decoration.

GLACIER WINDOW DECORATION.

These elegant preparations are designed to imitate Stained Glass, and well they do it. The veriest amateur can fix them—indeed, anyone with fingers and eyes can do the job. By means of Glacier Decorations, windows looking over ugly places, windows of private retiring rooms, fan lights, panes of French windows, and many other spaces may be rendered ornate and picturesque.

When ordering Glacier Decorations, state the character, size and shape of the window or windows to be covered, and the style of decoration wished for—if landscape, figures, floral or otherwise—when full particulars, prices, &c., will be sent by post.

Paper Stencils, for ornamenting Walls, Ceilings, &c., including Centres, Panels, Corners, Priezes, Borders, Dado Rails, &c., &c.

Customers are requested, when ordering, to give size required, and to describe the class of work to be done, when suitable designs will be sent in execution of the order. Patterns of Paper Stencils cannot be supplied.

ANTHONY HORDERN & SONS, ONLY UNIVERSAL PROVIDERS

DECORATIVE WALL PAPER.

Patterns of Wall Paper sent Post Free anywhere.

When writing for patterns please give description of room or place to be papered, and some idea as to price.

Dark Pulp, Floral, Geometrical, and other designs in dark colors ... from $-\frac{3}{2}$ per roll; $\frac{3}{3}$ per doz.

Light Pulp, similar patterns, but in lighter shades—
from $-\frac{4}{4}$ per roll; $\frac{3}{9}$ per doz.

The variety of color and pattern in this make of paper is almost inexhaustible. They are suitable for Kitchens, Dining Rooms, Bedrooms, Parlors, &c.

Floral and other Patterns on Light or Dark Ground.
for Dining Rooms, Bedrooms, Parlors, &c.—
from $-\frac{9}{9}$ per roll; $\frac{8}{4}$ per doz.

These papers, from the best White Pulp, are machine or hand-made according to price. Some really lovely effects are available.

Gold Paperhangings, in endless variety of pattern and shade, and in qualities ranging from $-\frac{7}{7}$ per roll
Dados, Friezes, &c.

Sanitary Wall Paper... from $-\frac{3}{3}$ per roll; $\frac{3}{3}$ per doz
Sanitary Wall Paper being stained or printed in oil, is less likely to absorb injurious particles than other kinds. It can be washed with warm water when soiled, no small advantage.

Dados, Dado Rails, Friezes, Borders and Ceiling Decorations to match Sanitary Papers. Prices on application.

Lignomur, a most suitable material for wall and ceiling decoration, in high relief, and of light texture. It adapts itself to any scheme of decoration.

Instructions for hanging Lignomur, and samples of Lignomur forwarded on application.

Prices range from $\frac{5}{6}$ per roll of 12 yards long by 21 inches wide.

Wall Paper for Shops, Halls, Passages, Staircases, &c., in imitation of Sienna and other Marble, Granite, Tiles, &c., as well as Oak, Maple, and wood of various kinds.

TABLE FOR MEASURING ROOMS FOR WALL PAPERS.

Height in feet from Skirting to Cornice.	MEASUREMENT IN FEET ROUND THE WALLS. Including Doors and Windows, &c.													
	28	32	36	40	44	48	52	56	60	64	68	72	76	80
8	4	5	5	6	7	7	8	8	9	10	10	11	11	12
8 $\frac{1}{2}$	4	5	6	7	7	8	9	10	10	11	11	12	12	13
9	5	6	6	7	8	8	9	10	10	11	11	12	13	14
9 $\frac{1}{2}$	5	6	7	7	8	9	9	10	11	11	12	13	14	14
10	5	6	7	8	8	9	10	11	11	12	13	13	14	15
10 $\frac{1}{2}$	6	7	7	8	9	10	10	11	12	12	13	14	15	16
11	6	7	8	8	9	10	11	11	12	13	14	15	16	17
11 $\frac{1}{2}$	6	7	8	9	10	10	11	12	13	14	14	15	16	17
12	7	7	8	9	10	11	12	13	14	14	15	16	17	18
13	7	8	9	10	11	12	13	14	15	16	16	18	19	20
14	7	9	10	11	12	13	14	15	16	17	17	19	20	21
15	8	9	10	11	13	14	15	16	17	18	18	20	21	22

EXAMPLE.—The thick line shows that a room 10 feet high and 40 feet round the walls requires 8 pieces of paper to cover it.

SHEET GLASS.

Plain Glass, in 16oz. and 21oz. Price list on application.

Ornamental Glass—	Cut to size.		In original sheets.		Ornamental Glass—	Cut to size.		In original sheets.	
	Per foot.	...	Per foot.	...		Per foot.	...	Per foot.	...
Opal ...	...	...	$-\frac{9}{9}$	...	Signal Green ...	$\frac{1}{3}$	...	$\frac{1}{2}$	...
Ground Glass, 16oz.	...	...	$-\frac{5}{5}$	...	Pot Blue, Green, Yellow or	...	...	...	...
" " 21oz.	...	...	$-\frac{6}{6}$	...	Amber ...	$\frac{9}{9}$	...	$-\frac{8}{8}$	...
Figured Rolled, all colors	1/-	...	$-\frac{10}{10}$	...	Flashed Ruby ...	$-\frac{10}{10}$	...	$\frac{9}{9}$	...
White ...	...	...	$-\frac{10}{10}$	...	White Lustre ...	$-\frac{10}{10}$	...	$-\frac{9}{9}$	...
Cathedral, all colors	...	...	$-\frac{7}{7}$	...	Enamelled, all patterns	$\frac{8}{8}$	...	$-\frac{7}{7}$	...
Muffled Tinted ...	...	...	$-\frac{9}{9}$	...	Muranese, all patterns	$-\frac{10}{10}$	...	$-\frac{9}{9}$	...

When sending for prices, please state size of glass required. Samples with prices of the above sent on application.

TRY ANTHONY HORDERN'S FAMOUS LOW PRICES.

WILLIAM DOCKER'S "SUN" BRAND VARNISHES.

PAINTERS' AND DECORATORS' VARNISHES.

	1 Gall.	$\frac{1}{2}$ Gall.	Quart.	Pint.	$\frac{1}{2}$ Pint.
FINEST DURABLE BODY VARNISH.—For high-class exterior work ...	26/-	13/3	6/9	3/6	1 9
FINEST FRENCH OIL VARNISH.—For high-class interior work. Polishes ...	27/6	14/-	7/3	3/9	2 -
FINE PALE CARRIAGE VARNISH. For shop fronts, doors, gates, &c. ...	16/6	8/6	4/6	2/6	1 4
BEST PALE COPAL VARNISH.—For exterior use, sashes, &c. ...	14/6	7/6	4/-	2/2	1 2
FINE HARD COPAL VARNISH: —For interiors, sashes, wainscots, cedar partitions, &c. ...	13/-	6/9	3/6	1/9	1
BEST PALE OAK VARNISH.—For outside house decoration ...	11/6	6/-	3/2	1/8	11
FINE HARD OAK VARNISH.—For general work ...	10/-	5/3	2/9	1/6	- 10
BLACK JAPAN VARNISH. For mantels, show cases, &c. ...	15/-	7/9	4/-	2/2	1 2
EXTRA QUICK-DRYING OAK VARNISH.—For furniture, toys, cabinet work ...	10/6	5/6	2/10	1/6	- 10
FINE HARD CHURCH OAK VARNISH.—For inside use only, seats, &c. Quick drier ...	10/6	5/6	2/10	1/6	10
BEST MARINE OAK VARNISH.—For boats ...	11/6	6/-	3/2	1/8	- 11
BEST MARINE COPAL VARNISH. For ships, yachts, &c. ...	14/-	7/3	3/9	2/-	1 2
WHITE HARD SPIRIT VARNISH. —For furniture, labels, &c. ...	10/-	5/3	2/9	1/6	- 10
BROWN HARD SPIRIT VARNISH.—For furniture ...	10/-	5/3	2/9	1/6	10
CRYSTAL PAPER VARNISH.—For printed maps ...	14/-	7/3	3/9	2/	1 2
FINE COPAL PAPER VARNISH. For wall-paper ...	19/-	9/9	5/	2/7	1 5
FRENCH POLISH ...	11/6	6/	3/2	1/8	11
WHITE POLISH ...	11/6	6/-	3/2	1/8	- 11
KNOTTING COMPOSITION.—To prevent damp walls, and fill knots in wood preparatory to painting ...	12/-	6/3	3/3	1/9	1
FINE JAPAN GOLD SIZE. Binder and drier for mixing with color ...	11/6	6/-	3/2	1/8	11
TEREBINE, Liquid Drier ...	10/6	5/6	2/10	1/6	10
BRUNSWICK BLACK.—For Ironwork ...	8/6	4/6	2/6	1/4	9

CARRIAGE VARNISHES.

	Gall.	$\frac{1}{2}$ Gall.	Quart.	Pint.
WILLIAM HARLAND AND SON—				
Best Pale Durable Body ...	29/-	15/-	7/9	4
Best Hard Drying Body ...	29/-	15/-	7/9	4
Best Pale Carriage ...	20/6	10/6	5/6	3/-
Best Hard Drying Carriage ...	20/6	10/6	5/6	3/
Best Pale Waggonette ...	15 6	8	4 3	2, 4
Best Boat Builder's Copal ...	14 6	7 6	4 -	2 2
Fine Pale Copal ...	14,	7 3	4/	2, 2
Cart and Waggon ...	10/6	5, 6	3/	1, 8
Oak ...	10/6	5 6	3/	1/8
Gold Size, No. 2 ...	10, 6	5 6	3/	1 8
Best Terebine ...	10/6	5 6	3/-	1, 8
BLUNDELL AND SPENCE—				
Fine Hard Oak ...	11/-	5 6	3	1 8
Boat Builder's Copal ...	15/-	7, 6	4/	2 2

ROGERS' DETROIT CARRIAGE PAINT.

This paint is ready for use, and dries with a brilliant gloss. For painting carriages, window blinds and sashes, boats, chairs, lawn seats, or any article requiring a handsome finish without varnishing.

	Quarts.	Pints.	$\frac{1}{2}$ Pints.		Quarts.	Pints.	$\frac{1}{2}$ Pints.
Brewster Green ...	2/9	1/8	-/11	Wine ,, ...	2/5	1/5	/10
Quaker	2, 9	1 8	-/11	Vermilion ...	3/6	2/-	1/4
Verdure ...	2/9	1/8	1/-	Blue ...	2/5	1/5	-/10
Carmine ...	2/5	1/5	,10	Black ..	2/9	1 8	1
Rose color ...	2/5	1/5	/10	White ...	3/6	2/-	1 4

ANTHONY HORDERN & SONS, ONLY UNIVERSAL PROVIDERS

COACH PAINT AND VARNISH.

MASURY'S COACH PAINT.

To thin these paints: *First*, take from the can enough paint to do the job in hand, and stir well in the cup before adding any thinning, then add a small quantity of Turpentine, stirring all the time and adding until the whole mass becomes smooth and free from lumps, giving the contents of the cup the appearance of a perfect solution; this being done, add sufficient Raw Linseed Oil to retard drying, to your liking. Bear in mind that the oil must in all cases be put in last, and that in thinning the color with Turpentine, room must be left for oil. Do not add the Turpentine all at once; pour it on little by little

IN 1-LB. TINS.

Coach Painter's Drop Black	1/4	Carriage Part Lake ...	2/4
„ Jet Black ...	2/-	Quaker Green—	
„ Special Black, /10		Light, Middle, or	
Road Cart Red ...	2/-	Deep ...	1/11
Aurora Red ...	4/-	Brewster Green -	
Western Red ...	2/-	Light, Middle, or	
1894 Red ...	2/-	Deep ...	1/8
9526 Red ...	2/3	Royal Green, Light or	
9508 Red ...	2/3	Dark ...	1/8
Indian Red ...	1/6	Chrome, Lemon. Middle.	
Tuscan Red ...	1/6	Orange ...	1/9
English Vermilion ...	5/3	Oriental Yellow ...	1/11
Eureka Vermilion ...	2/-	Perfect Yellow ...	11/-
One Coat Claret ...	2/-	Baldwin Brown ...	2/-
Wine Color ...	1/8	Ohio Brown ...	1/6
Coach Painter's Green		Coach Painter's Brown	1/6
Light, Middle, or		Portland Brown ...	1/6
Deep ...	1/9	Ultramarine Blue ...	3/-
		Cerulean Blue ...	4/-

IN 1/2-LB. TINS.

Carmine, No. 40 D ...	7/6
Brilliant Lake, B... ...	3/4

IN 1/2-LB. TINS.

Imitation Carmine ...	3/9
English Vermilion ...	2/9
Cobalt Blue ...	2/9
Ultramarine Blue ...	1/7

IN 4 OZ. TUBES.

Imitation Gold. for Striping ...	-/11
Flake White ...	-/9

PUT

Anthony Horderns' Famous Low Prices

TO ANY TEST YOU LIKE,

PRICE FOR QUALITY and QUALITY FOR PRICE,

THEY WILL BE FOUND

THE LOWEST IN THE LAND.

*All Prices in this Catalogue are subject to Market Fluctuations.

WILLIAM DOCKER LTD. "SUN" BRAND ENGLISH VARNISH.

Used on the Railways and Tramways, and by leading Coachbuilders.

Half-gallon Cans, /3; Quart Cans, 1/-; Pint Cans, 2/- per Gallon extra.

Finest Durable Body Varnish ... 26/- gall.

An exceeding pale, durable, and lustrous varnish, made for finishing coats on coach or railway car bodies. Possesses great durability and perfect flow. Is thoroughly reliable to work well in any temperature, and may be safely used over flat or presto colors. Dries in 10 to 12 hours.

Finest Hard-Drying Body Varnish (for Undercoating)— 26/- gall.

A fine pale varnish, dries and hardens quickly. It cuts down well and is recommended as the best varnish for undercoats.

Finest Hard-Drying Carriage Varnish ... 19/6 gall.

This is a very pale varnish, possessing great elasticity and brilliancy. Becomes "dust dry" in about 10 hours, and may be handled within 24 hours. An easy working, good flowing varnish for use upon good work, for finishing coats where time and expense do not permit the use of Durable Body Varnish.

Best Pale Finishing Carriage Varnish ... 19/6 gall.

For undercoats, where time is short. It is a quicker dryer, and may be flatted in a shorter period of time than Hard Body Varnish. It is an excellent varnish for wheels and under parts.

Pale Flatting Varnish ... 18/- gall.

An excellent undercoating for re-varnishing and "touching up" jobs, where work has to be got out of hand quickly. It may be flatted in a few hours. A finishing varnish should be used over it.

Fine Pale Carriage Varnish ... 16/6 gall.

A good wearing varnish, slightly darker in color than the best, it flows well, and dries in less time. Is specially suitable for finishing Buggies and Salades, or work not requiring more expensive finish.

Fine Hard-Drying Carriage Varnish ... 16/6 gall.

A good quick-drying and hardening varnish, for undercoating, or wheels and under parts.

Fine Waggon Varnish ... 12/6 gall.

A fairly pale and good wearing varnish. Quick drier.

Waggon Varnish ... 11/6 gall.

A good varnish for cheap jobbing purposes, wheelwrights, &c.

Best Black Japan ... 19/6 gall.

Gives a far superior result to C. P. Drop Blacks. It dries a much deeper and more intense black. Does not sweat out or turn green under varnish. Two coats, each flatted, and a finishing coat of Pale Varnish, are necessary to make a good job.

Black Lacqueur ... 12/6 gall.

A dense black, for ironwork, steps, axles, &c. Dries in half-an-hour. Does not crack or chip off.

Best Pale Gold Size ... 14/6 gall.

Very pale. For mixing with colors, lettering, &c., of delicate tints.

Fine Japan Gold Size ... 11/6 gall.

A very forcible drier, but dark in color. Suitable for dark work, or on natural wood.

Terebine ... 10/6 gall.

A liquid drier. For use with paint, oils, &c.

Best Pale Oak Varnish ... 11/6 gall.

A fine elastic varnish, of good color, body and lustre.

Fine Hard Oak Varnish ... 10/- gall.

Not so pale as above. Dries harder and more quickly.

Patent Filling-Up Powder ... /5 lb.

Exquisitely ground. Binds strongly, and gives a firm, hard surface to work upon. In 2, 5, and 7 lb. packets.

Superfine Flour Pumice Powder ... -/6 lb.

ANTHONY HORDERN & SONS, PALACE EMPORIUM, SYDNEY.

TRIUMPH BRAND

MACHINERY, ENGINE AND CYLINDER MINERAL LUBRICATING OILS.

Quality.		Price per gall. in 4 gall. tins including tin	Price per single gall. including tin
A	A pale oil used for Sewing Machines, Small Lathes, and all classes of very light running machines, and largely employed for blending with seed and animal oils. Specific gravity, .885; flash point, 365° Fahr.	2/	2/9
B	A dark oil for Heavy Colliery and Mining Machinery, Road Rollers, &c. Extremely viscous, and therefore suitable for all kinds of mining work where fluidity at any temperature below 60° Fahr. is not essential. Specific gravity, .885; flash point, 420° Fahr.	2/-	2/9
C	For Rough Machinery, Saw Mills, &c. A specially good dark lubricant, with high viscosity and flashing point. It is a most desirable oil for use in cold temperatures, as its cold test is under that of freezing point of water, viz., 32° Fahr....	2/3	3/-
D	Very largely used for various kinds of Light Running Machinery, Shafting, Spindles, &c. Has a greater sale than any other pale lubricating oil	2/6	3/3
E	Very largely used for all classes of Heavy Machinery, Marine Engines, &c.	2/9	3/6
F	A pale oil specially suitable for all classes of Heavy, Swift-running Machinery and High-speed Shafting. It is highly recommended for use in Air Compressors and Gas Engines	2/9	3/6
G	The best oil for Heavy Mill and Mining Engines, and Heavy Dynamoses, having specific gravity, .915; flash point, 425° Fahr.	3/-	3/9
H	A high grade dark Cylinder Oil, having a flashing point of 540° Fahr. with viscosity, 167	2/6	3/3
I	Light color Cylinder Oil, obtained by filtration through animal charcoal. Flash point, 540° Fahr.; viscosity, 125; cold test, 75° Fahr.	2/9	3/6
K	Although not carrying as good flashing and viscous tests as Triumph I Oil, has a better cold test, and is therefore suitable for use during cold weather. Flash point, 450° Fahr.; viscosity, 106; cold test, 50/55 Fahr., at which temperature the oil is fluid	2/9	3/6
L	The best filtered Valve Oil manufactured, and carries the following excellent tests: Flash point, 545° Fahr.; viscosity, 155; cold test, 45° Fahr., at which latter low temperature the oil is fluid	3/6	4/3
M	For Marine and Locomotive Cylinders. Carries higher test than any other cylinder oil, having a flashing point not under 600° Fahr., while its viscosity runs out at 200	2/9	3/6
N	Specially manufactured for use on Refrigerating Machines, being liquid under zero... ..	2/9	3/6
MOTORINE. A special Oil for Motor Cars, Petrol Launches, &c., 4-gall. tin, 16/-; 1 gall. tin, 4/9; ½-gall. tin, 2/6			

PAINTERS' AND OTHER SUNDRIES.

	1lb.	7lb.	14lb.	28lb.	56lb.	112lb.		1lb.	7lb.	14lb.	28lb.	56lb.	112lb.
Alum, Powdered ...	-2	1/	2/-	3/9	7/	13/6	Lye, Caustic Soda —						
Bottling Wax ...	/4	2/-	3/9	—	—	—	Crossfield's ...	-6	—	—	—	—	—
Beeswax, best ...	1/6	—	—	—	—	—	Nigrosine, sol. in spirit	4/-	—	—	—	—	—
Bluestone, Sul. of Cop.	/5	2/9	5/3	10/-	19/3	38/-	„ „ water	3/-	—	—	—	—	—
Bismarck Brown ...	2/	—	—	—	—	—	Plaster of Paris ...	/1	/6	1/-	2/	3/6	7/-
Cement ...	/1	-5	-9	1/4	2/6	4/6	Putty ...	-2	1/2	2/2	4/-	7/9	14/6
„ Keene ...	-2	1/-	2/-	4/-	7 6	14/6	„ Powder ...	2/6	—	—	—	—	—
Chalk, Lump ...	-1	-6	1/-	1/9	3/6	6/	Pitch ...	-3	1/6	2/9	—	—	—
Coolit, for roof cooling	—	—	3/-	5/9	11/3	22/6	Plumbago ...	-2	1/-	2/-	—	—	—
Copperas							Potash, Caustic ...	-9	—	—	—	—	—
Green, Sul. of Iron	-2	-9	1/3	2/-	3/6	6/6	„ American ...	-9	—	—	—	—	—
White, Sul. of Zinc	/4	2/-	3/9	—	—	—	Pearl Ash ...	-9	—	—	—	—	—
Cannon's Size ...	1/-	—	—	—	—	—	Pumice Stone ...	/6	3/-	5/6	10/6	20/-	40/-
Dragon's Blood ...	5/	—	—	—	—	—	„ Powder ...	-6	3/3	6/-	—	—	—
Filling-up Powder							Rotten Stone ...	-3	1/6	—	—	—	—
Harland's ...	-4	2/-	3/9	—	—	—	Raddle, Red ...	/3	1/7	3/	5/6	10/	19/
Glue—							„ Blue ...	-4	2/-	3/9	7/3	14/-	28/-
French ...	/6	3/6	6/9	13/-	25/6	50/-	Resin ...	-2	1/-	1/9	3/6	6/3	12/-
Russian ...	-10	5/5	10/3	20/-	39/-	76/-	Sal Ammoniac ...	/7	—	—	—	—	—
Fish ...	1/10	—	—	—	—	—	Sanders Wood, Red	-3	1/7	3/-	—	—	—
Powdered ...	-5	2/9	5/3	—	—	—	Shellac, Orange ...	2/9	18/6	36/-	—	—	—
Gum, Grasstree ...	-3	1/6	2/9	—	—	—	„ Button ...	2/6	16/6	—	—	—	—
„ Benzoin ...	2/3	14/6	—	—	—	—	Size, Cannon's ...	1/-	6/6	12/6	—	—	—
„ Arabic ...	/8	4/6	8/6	—	—	—	White Zinc, dry ...	-5	2/9	5/6	10/6	—	—
Litharage ...	-4	2/-	3/9	7/-	—	—	„ Lead „ ...	-4	2/3	4/6	8/6	—	—
Logwood ...	-3	1/6	2/9	—	—	—	„ Flake „ ...	-6	3/3	—	—	—	—
							Whiting ...	-1	-6	-9	1/3	2/3	4/6

ANTHONY HORDERN & SONS, ONLY UNIVERSAL PROVIDERS

PAINT COLORS, OIL, &c.

Simpson's Wood Stains, Dry—

Sol. in Water.	Sol. in Spirit.	
Art Green	Art Green	All in $\frac{1}{4}$ lb. tins, 1/- each.
Walnut	Black	
Mahogany	Mahogany	
Rosewood	Light Oak	
Satinwood	Walnut	
Light Oak	Rosewood	
Nigrosine, sol. in water, in $\frac{1}{2}$ lb. tins, 1/6 each		
„	„ spirit	$\frac{1}{2}$ lb. „ 2 „
Bismarck Brown, sol. in spirit, in $\frac{1}{2}$ lb. tins, 1/- each		
Wine Corks	... 1/7 gross	-/10 $\frac{1}{2}$ -gross -/2 doz.
Large Beer Corks	... -/10 „	-/6 „ -/1 $\frac{1}{2}$ „
Small „	... -/8 „	-/5 „ -/1. „
Pickle Corks	... 1/8 „	-/11 „ -/2 „
Ph al „ 8oz	... 1 - „	7 „ /1 $\frac{1}{2}$ „
„ „ 6oz.	... -/8 „	-/5 „ -/1 „
„ „ 4oz.	... /7 „	-/4 „ -/1 „
„ „ 2oz.	... -/6 „	-/4 „ -/1 „
Balfe's Straw Hat Polish	... ..	-/6 bottle
Copper Paint, Tar & Wonson's, in quart tins	... ..	2/9
Gold Leaf, Transferred, per book, 1/3; 1000 leaves,	45/-	
„ „ Plain	„ 1/2	„ 42/-
Silver „ 3 $\frac{3}{4}$ in. x 3 $\frac{3}{4}$ in.	„ /4	„ 11/-
„ „ 4 $\frac{1}{2}$ in. x 4 $\frac{1}{2}$ in.	„ -/6	„ 19/-
Aluminium, 5 $\frac{1}{4}$ in. x 5 $\frac{1}{4}$ in.	„ -/3	„ 7/-
„ Bronze Powder, per oz. pkt., /5; per lb.,	5/-	
Gold Bronze Powder	„ „ „ -/4	„ 3/6
Copper	„ „ „ /5	„ 4/-
Silver	„ „ „ -/6	„ 6/-
Oil Drums, 5 gall., painted, with Tap—		
$\frac{3}{8}$ in. tap, 4/3; $\frac{1}{2}$ in. tap, 4/9		

Coach Builders' and Decorators' Transfers, in various designs, such as corners, scrolls, panel pieces, birds, animals, flowers, sprays, &c. When ordering please state size and design required.

Blundell's Petrifying Liquid White —

$\frac{1}{2}$ gallon tins	...	...	6/3 each
$\frac{1}{4}$ "	...	...	3/3 "

When dry has the appearance of glazed tiles. It is specially suitable for damp walls, Hospital wards, &c., or any place where a damp-resisting white gloss finish is required. It may be also used as an undercoat for other paint.

Blundell's "Transparent" Petrifying Liquid —

$\frac{1}{2}$ gallon tins	...	...	6/ each
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For damp walls, for inside or outside use. These liquids have great penetrating power, by which they become part of the surface, and will not discolour the facework of brick or stone.

Blundell's "Petrifax" Paint, ready for use—

1 gall.	$\frac{1}{2}$ gall.	$\frac{1}{4}$ gall.	1 pint tins
10/-	5/4	2/9	1/5

In the following shades:—Apple green, scarlet, cream, salmon, sea green, cardinal, stone colour, light blue, eau de nil, chrome yellow, middle stone colour, turquoise blue, hedge sparrow egg, white, deep stone colour, holly green, sage green, silver grey, black, light oak, teake colour.

This paint is recommended for superior work where a good paint is necessary. It is suitable for either exterior or interior decoration, and is easily applied.

OILS, &c.

Blundell & Spence's Oils—

Raw Linseed Oil	...	...	In 5 gall. drums, and 1 gall., $\frac{1}{2}$ gall., $\frac{1}{4}$ gall. and 1 pint tins.
Boiled Linseed Oil	...	...	
French Colza Oil	...	...	
Colza Oil, for machinery	...	...	
Olive Oil	...	...	
Olive Oil, refined	...	...	
Sperm Oil	...	...	

Neatsfoot Oil, in 5 gall. drums, and 1 gall., $\frac{1}{2}$ gall., $\frac{1}{4}$ gall., and 1 pint tins.

Sheep Marking or Tattoo Oil, Red, Black, or Blue, in 5 gall. drums.

Castor Oil, best, in 17 $\frac{1}{2}$ gall. cases, 4 $\frac{1}{4}$ gall. tins and drums, and 1 gall., $\frac{1}{2}$ gall., $\frac{1}{4}$ gall. and 1 pint tins.

Castor Oil, ordinary, in 17 $\frac{1}{2}$ gall. cases, 4 $\frac{1}{4}$ gall. tins and drums, and 1 gall., $\frac{1}{2}$ gall., $\frac{1}{4}$ gall. and 1 pint tins.

Wood-preserving Oil, Blue, Kerosene Tar, 8 gall. cases, and 4 gall., 1 gall., $\frac{1}{2}$ gall., $\frac{1}{4}$ gall., and 1 pint tins.

Methylated Spirit, 5 gall. drums, and 1 gall., $\frac{1}{2}$ gall., $\frac{1}{4}$ gall. and 1 pint tins.

Stockholm Tar, in 5 gall. drums, and 1 gall., $\frac{1}{2}$ gall., $\frac{1}{4}$ gall. and 1 pint tins.

Coal Tar, in 5 gall. drums, and 1 gall. and $\frac{1}{2}$ gall. tins.

Turpentine, Pratt's, in 8 gall. cases, and 4 gall., 1 gall., $\frac{1}{2}$ gall., $\frac{1}{4}$ gall. and 1 pint tins.

Benzine, Pratt's, in 8 gall. cases, and 4 gall., 1 gall., $\frac{1}{2}$ gall., $\frac{1}{4}$ gall. and 1 pint tins.

Pratt's Motor Car Spirits, in cases of two 4 gall. tins, and five 2 gall. tins.

Mota Brand, in cases of two 4 gall. tins.

Current Prices by return of post.

"Avenarius" Wood-preserving Oil, in tins—

$\frac{1}{2}$ gallon	...	...	...	2/3
1 "	...	...	...	4/6

Motor Grease—

Vulcan Graphite	...	...	...	-/10 per lb.
Automobile	...	...	...	-/11 "

READY MIXED PAINT.

Universal, in	1	2	4	7	14	28 lb. tins
	-/5	-/9	1/4	2/4	4/4	8/4 each

Aspinall's Enamel—

All colors	...	...	...	1/1 per tin
Special Bath...	...	...	...	1/4 "

Docker's Varnish Stains, ready for use and easily applied. One coat only necessary.

Supplied in Light Oak, Dark Oak, Walnut, Mahogany, Cedar and Rosewood—

$\frac{1}{2}$ pint tins, -/9; pint tins, 1/4; quart tins, 2/5

ALL PRICES IN THIS CATALOGUE ARE SUBJECT TO MARKET FLUCTUATIONS FROM WHATEVER CAUSE ARISING.

TRY ANTHONY HORDERN'S FAMOUS LOW PRICES.

BLUNDELL & SPENCE'S COLORS.

COLORS GROUND IN OIL.—Blundell & Spence's.

Black—							
Drop	...	...	...	...	...	1/9	11lb. tin
Vegetable	...	...	...	...	...	1/2	"
Black Paint	...	...	2/3	7lb. tin	4/-	14lb. tin	
Blue—							
Prussian	...	...	...	...	...	2/6	11lb. tin
Ultramarine	...	...	...	...	...	1/-	"
Brown—							
In	1	2	4	7	14	28	lb. tins
Burnt Sienna	-/10	1/6	3/-	5/-	9/-	18/-	
Raw	...	1/6	2/10	4/10	...	...	
Burnt Turkey	...	...	...	...	...	...	
Umber	...	-/6	-/11	1/10	2/11	5/9	11/-
Purple Brown	-/5	-/9	1/5	2/4	...	...	
Vandyke	...	-/9	...	...	...	...	
Green—							
Bronze	...	/6	-/11	1/9	3/-	5/10	
Emerald	...	1/2	...	...	...	...	
Brunswick, Light, Mid, Deep—							
	-/5	-/10	1/6	2/9	4/10	9/-	
Red—							
Venetian	...	-/5	-/9	1/3	2/3	3/9	7/-
Red Oxide	...	...	...	2/2	4/-	7/6	
Indian	...	-/5	-/9	1/6	2/8	4/10	...
Yellow—							
Yellow Ochre	-/5	-/9	1/6	2/5	4/6	8/6	
Oxford	...	-/8	1/2	2/2	3/6	7/-	...
Stone	...	-/6	-/11	1/9	2/9	...	...
Chrome, Lemon, Mid, Orange—							
	-/11	...	...	...	...	...	
Italian Ochre	-/7	1/1	...	...	...	...	
Patent Dryers	-/5	-/9	1/4	2/3	4/-	7/-	
White Zinc, Genuine	...	...	3/3	6/-	11/-	...	

COLORS GROUND IN WATER.—Blundell & Spence's.

	1lb.	2lb.	4lb.	7lb. tins.
Burnt Sienna	...	-/8	1/2	2/4
Raw	...	-/9	...	...
Burnt Umber	...	-/7	...	...
Raw	...	-/6	...	...
Vandyke Brown	...	-/8	1/2	2/-

DRY COLORS.—Blundell & Spence's.

Black—	1lb.	7lb.	14lb.	28lb.	56lb.	112lb.
Blue	...	-/2	1/-	2/-	3/9	7/6
Drop	...	-/7	4/-	...	...	...
Lamp	...	-/3	1/8	3/-	5/6	11/-
Vegetable	...	1/4	8/9	16/6	...	...

DRY COLORS.—Blundell & Spence's.

Blue—	1lb.	7lb.	14lb.	28lb.	56lb.	112lb.
Celestial	...	-/4	2/3	4/-	7/9	...
Lime	...	-/4	2/3	4/-	7/9	...
Prussian, Lump	2/6	...	...	...	...	...
" Powder	2/6	...	...	...	...	...
Ultramarine, No. 1	-/10	5/6	11/-	22/-	...	...
" No. 3	-/8	4/3	8/6	16/-	...	...
Green—						
Bronze, Light, Mid, Deep—						
	-/5	2/9	5/-	9/6	18/-	35/-
Brunswick	...	-/4	2/3	4/3	8/-	15/-
Emerald	...	1/2	7/-	...	...	...
Lime	...	-/5	2/6	5/-	9/6	18/6
Mineral	...	2/-	...	...	...	...
Verditer	...	/8	...	...	...	...
Verdigris	...	2/-	...	...	...	...
Brown—						
Purple	...	-/3	1/9	3/3	6/3	12/-
Spanish	...	-/2	1/-	1/8	3/-	6/-
Vandyke	...	-/6	2/9	5/-	9/-	16/-
Sienna, Burnt	...	-/6	2/9	5/-	9/6	...
" Raw	...	/5	2/6	4/6	...	...
Turkey Umber—						
Burnt	...	-/4	2/3	4/-	7/6	11/-
Raw	...	-/3	1/8	3/3	...	...
English Umber	...	-/2	1/-	2/-	3/9	7/-
Bismarck	...	2/-	...	...	...	...
Red—						
Indian	...	-/4	2/-	3/9	7/-	14/6
Venetian	...	-/2	1/-	2/-	3/6	6/-
Chinese	...	-/8	4/-	7/6	...	...
Chinese Vermil'n	2/6	...	...	...	...	...
English	...	4/-	25/6	...	...	...
Mexican	...	-/9	5/-	9/6	18/-	35/-
Oxide	...	-/3	1/6	2/9	5/-	9/-
Yellow—						
Ochre	...	-/2	1/-	1/9	3/-	5/6
Chrome, Lemon, Mid, Orange—						
	-/10	5/6	10/-	...	...	...
Pink						
Rose	...	-/6	3/6	6/-	11/6	...
Dutch	...	-/4	2/-	3/6	7/-	...

WHITE AND RED LEAD.

Champion's Genuine White Lead, in 7lb., 14lb., 28lb., 56lb. and 112lb. kegs.

Blundell & Spence's Red Lead, in 7lb., 14lb., 28lb., 56lb. and 112lb. kegs.

Current Prices by return of post.

"MILLIONS OF MISCHIEFS"

And any amount of worry, may be avoided by attention to the following simple directions:—

Write your Orders legibly, and your name and address in full. Give the Post Town where our answer will reach you State if parcel and invoice are to be addressed Mr., Mrs., or Miss.

Give the correct route by which the goods are to be sent, and say to whom they are to be consigned if you live far from a Railway Station or Port.

Be careful to give sizes, colors, lengths, and quantities of goods wanted, and state whether we may substitute if we have not the exact material or article in stock.

In the event of goods going astray in transit, or not arriving at their destination in reasonable time, it would be well for customers, in writing to us, to give date of invoice, to assist in tracing cause of delay.

ANTHONY HORDERN & SONS, ONLY UNIVERSAL PROVIDERS.

PAINT AND VARNISH BRUSHES, AND BASKETS.

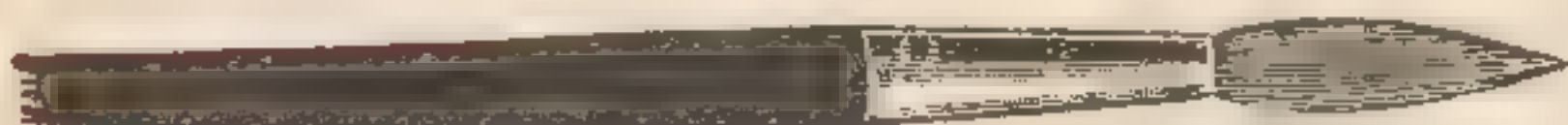
All of first-class manufacture.



No. 1718.

Hog Hair Fitches (No. 1718) -

Nos.	2	4	6	8	10	12	14	16	18	20
	-/2	-/2	-/3	/4	-/5	-/6	/6	-/8	-/9	-/10



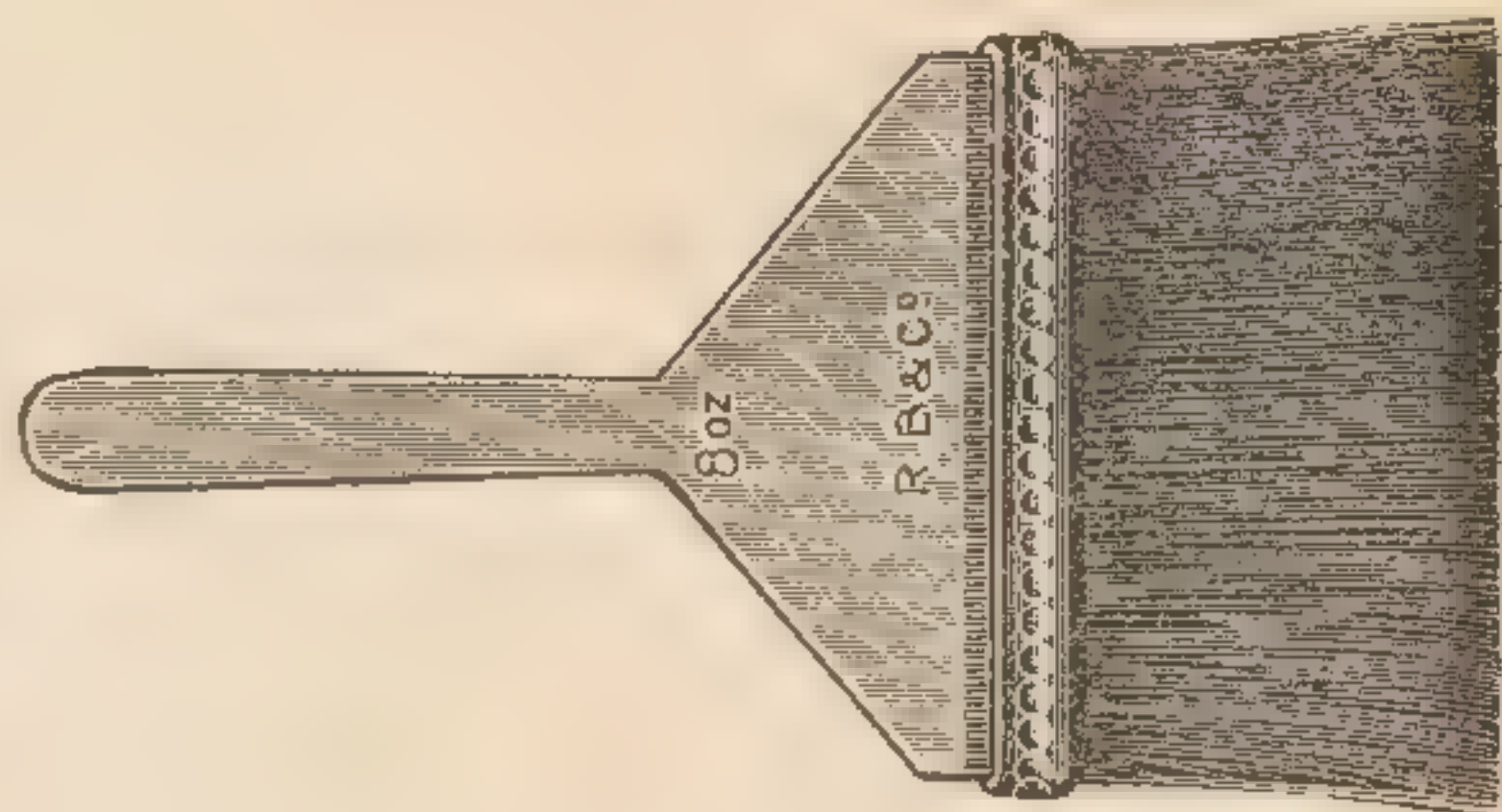
No. 1719.

Red Sable Riggers (No. 1719)

Nos.	2	4	6
	$\frac{1}{-}$	$\frac{1}{3}$	$\frac{1}{6}$

Painters' Baskets, Rush—

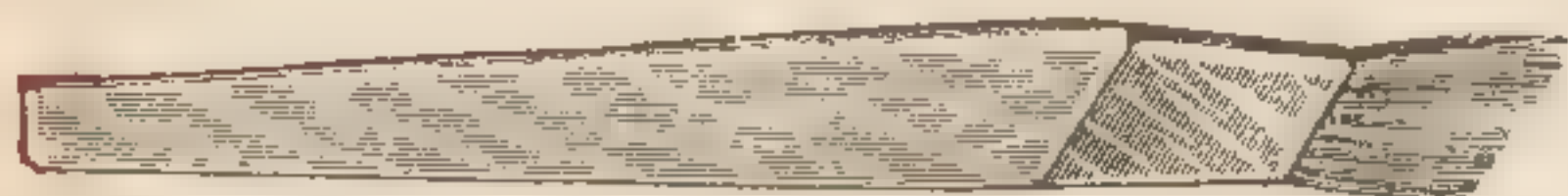
	14	16	18	20 in.
	1, -	1/3	1/6	2/-



No. 1722.

Black Hair Nailed Stock Brushes (No. 1722)—

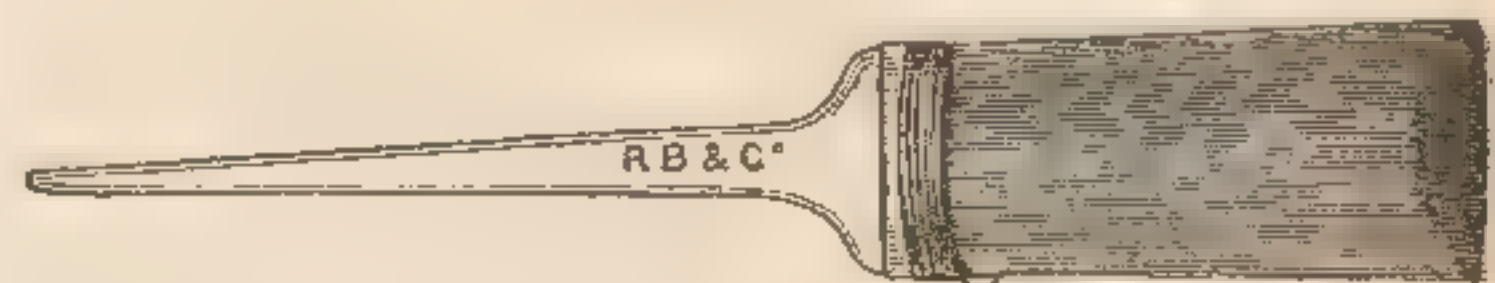
	6 oz.	8 oz.	10 oz.
	$\frac{8}{6}$	$\frac{10}{6}$	$\frac{12}{6}$



No. 1720.

Lining Fitches (No. 1720)—

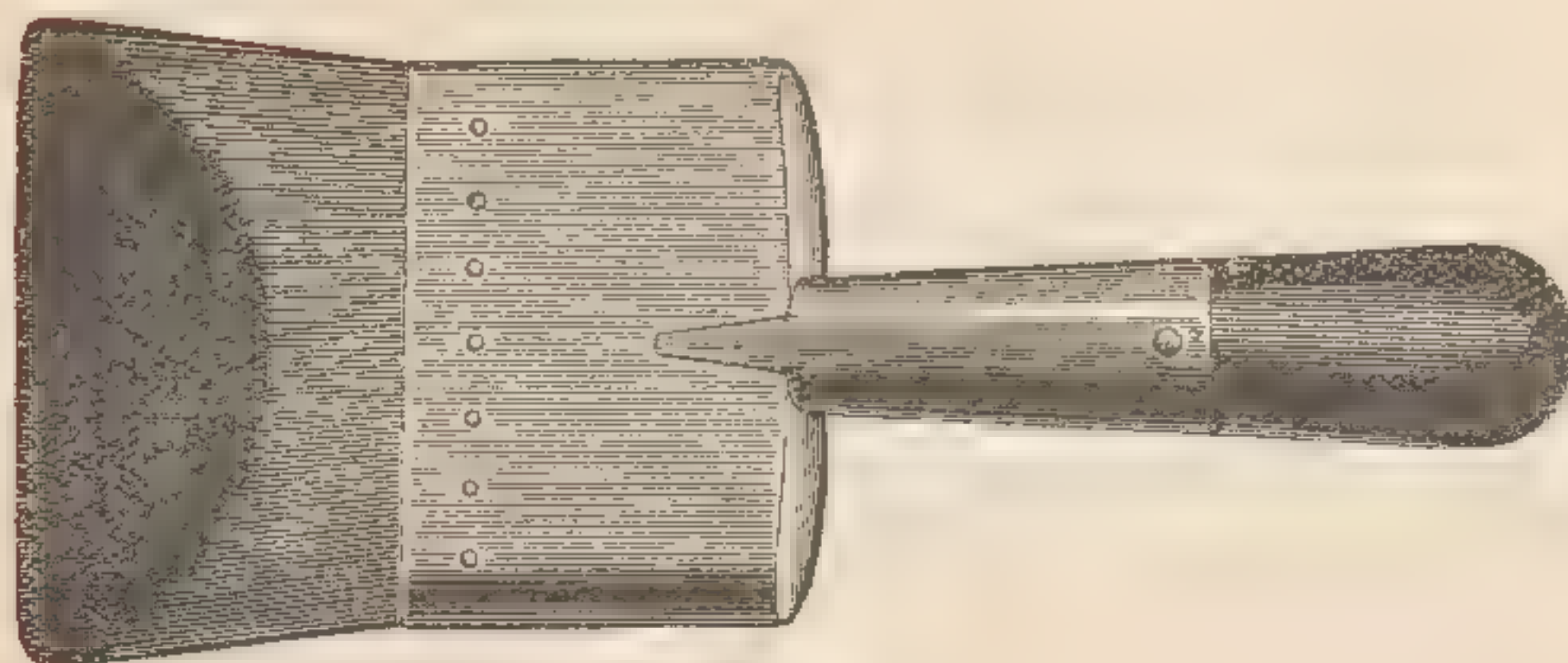
	$\frac{1}{4}$	$\frac{1}{2}$	$\frac{3}{4}$	1	$1\frac{1}{2}$ in.
	-/4	/6	-/8	-/10	1/-



No. 1723.

Small Paint Brushes (No. 1723) -

Size	1	2	3	4
	$\frac{2}{9}$	$\frac{2}{3}$	$\frac{1}{11}$	$\frac{1}{6}$



No. 1721.

Fitch Flowing Varnish Brushes, Bevelled, in Tin (No. 1721) -

	1	$1\frac{1}{2}$	2	$2\frac{1}{2}$ in.
	$\frac{1}{-}$	$\frac{1}{3}$	$\frac{1}{6}$	$\frac{2}{-}$



No. 1724.

Flat Bevelled Varnish Brushes, in Tin (No. 1724) -

	1	$1\frac{1}{2}$	2	$2\frac{1}{2}$	3 in.
	1 5	2	2 8	3 3	4 6



No. 1725.

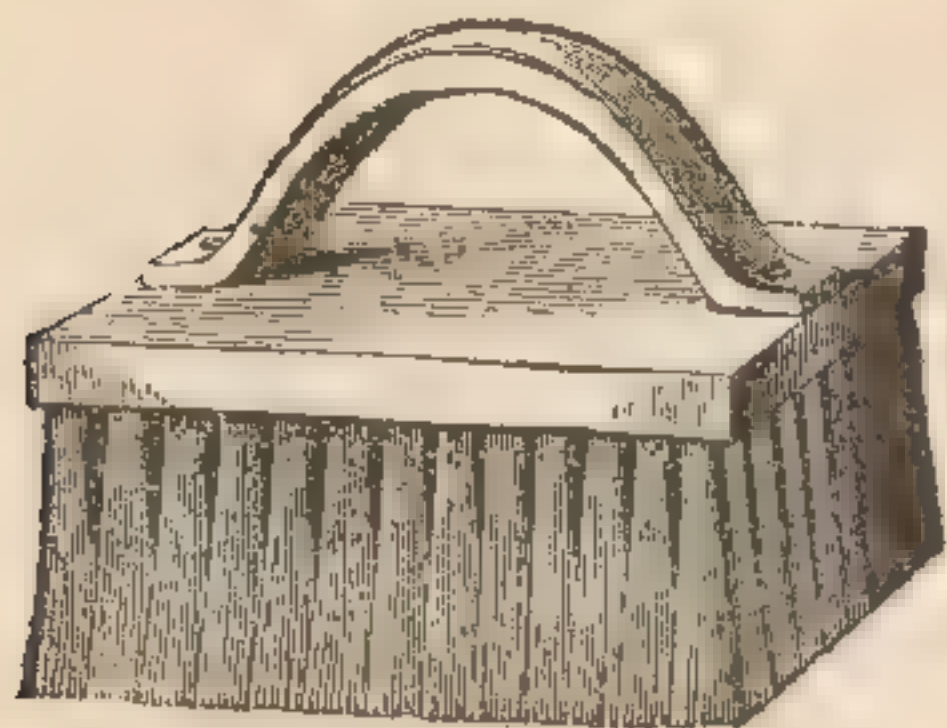
Hog Hair Varnish Brushes, not Bevelled, in Tin (No. 1725) -

Nos.	1	2	3	4	5
	-/7	-/11	1/3	1/9	2/-

All Prices in this Catalogue are subject to Market Fluctuations.

ANTHONY HORDERN & SONS, PALACE EMPORIUM, SYDNEY.

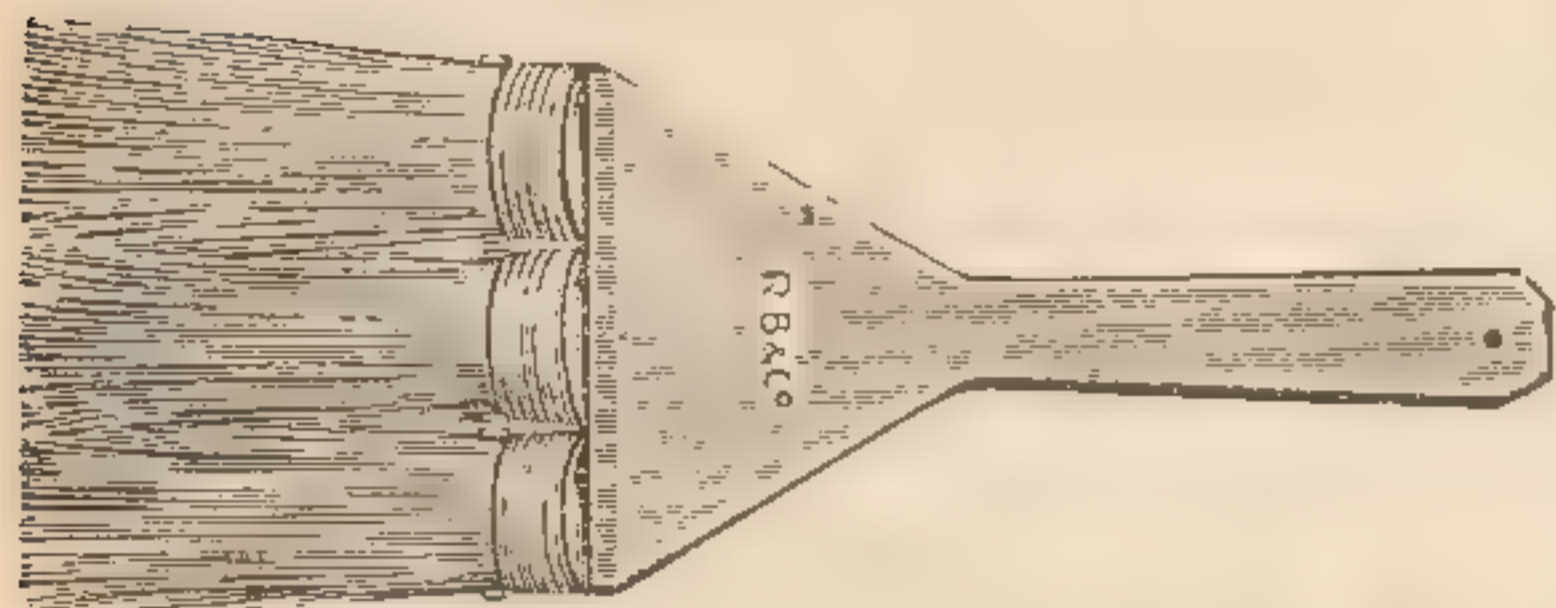
Brushes for Painters, Paperhangers, &c.



No. 1726.

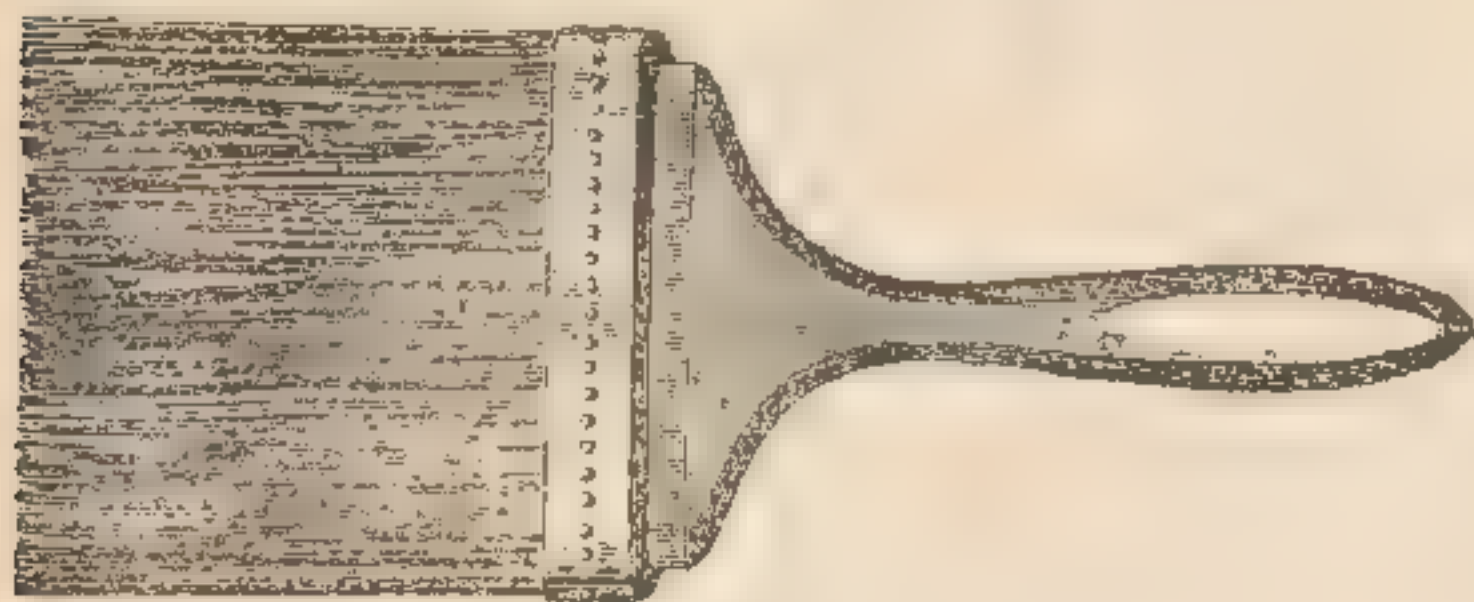
Stippling Brushes (No. 1726)—

4 x 3	6 x 4	7	8 6
7	9/6	12 -	14 6



No. 1727.

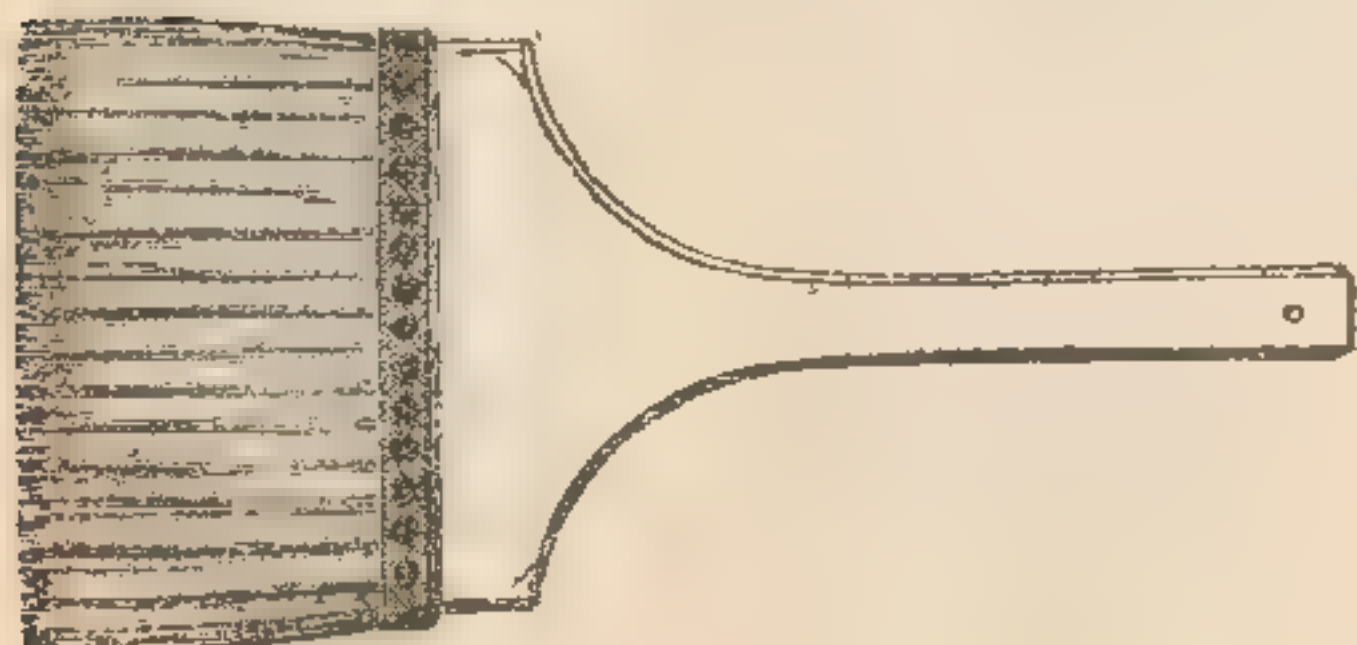
Stock Brushes, Copper bound (No. 1727) ... 6 oz., 8/6



No. 1728.

Weatherboard Paint Brushes (No. 1728)—

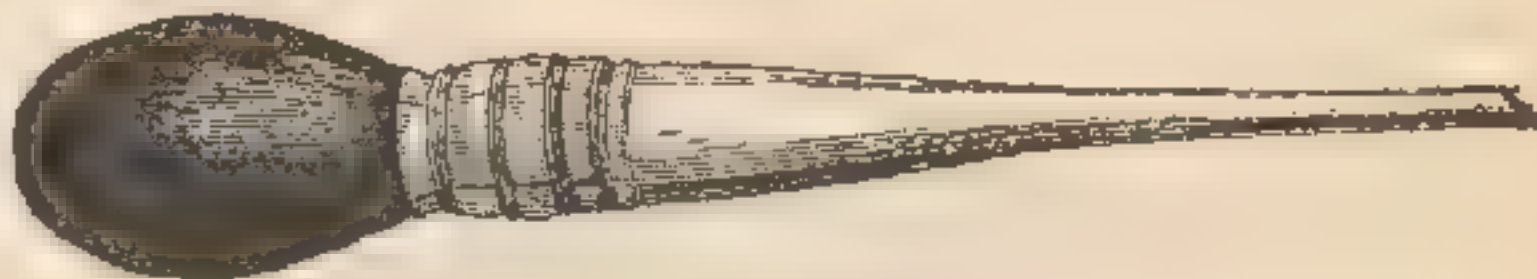
3 1/2	4	4 1/2	5	6	in.
5/6	6/4	8 6	9 3	11 6	



No. 1729

Stock Brushes, Leather band, nailed (No. 1729)—

3 oz.	4 oz.	5 oz.	6 oz.	7 oz.
3/	3/9	4/6	5/6	6/3



No. 1732.

Camel Hair Mops (No. 1732)—

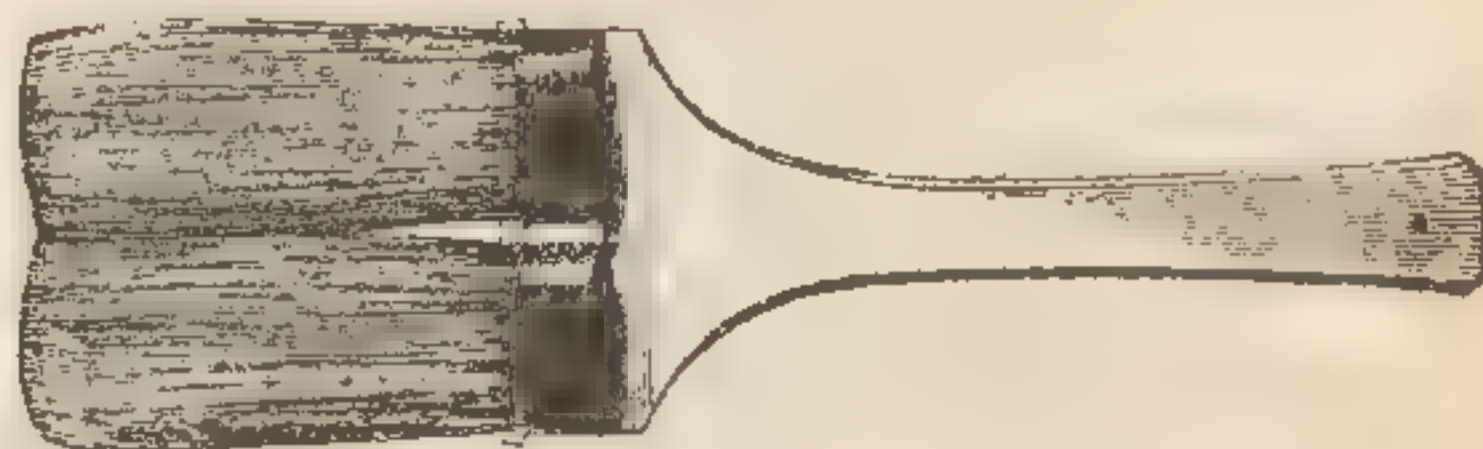
Nos.	2	4	6	8	10	12
	5	7	10	14	2	2,9



No. 1733.

Paperhangers' Brushes (No. 1733)—

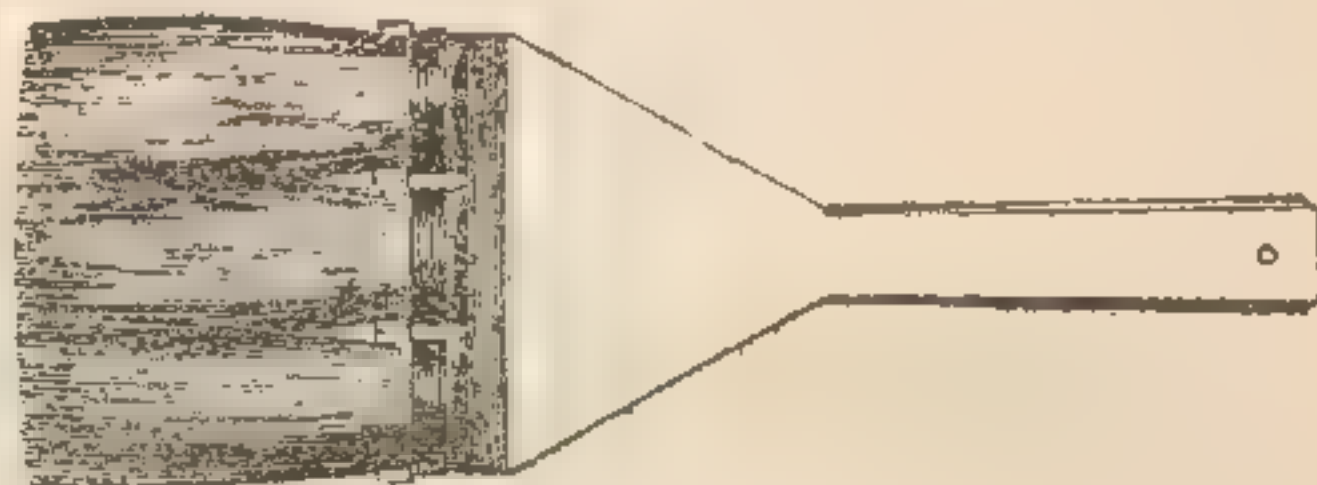
8in., 5/-; 10in., 6/3; 12in. 7/-



No. 2139

Lime Wash Brushes (No. 2139)—6oz.

White Fibre, 2 knot ... -/8 8oz. -/11 10oz. 1/-



No. 2140.

Lime Wash Brushes (No. 2140) 6oz.

White Fibre, 3 knot ... -/11 8oz. 1/- 10oz. 1,2

ALL PRICES IN THIS CATALOGUE
ARE SUBJECT TO
MARKET FLUCTUATIONS,
FROM WHATEVER CAUSE ARISING.

Terms—SPOT CASH.

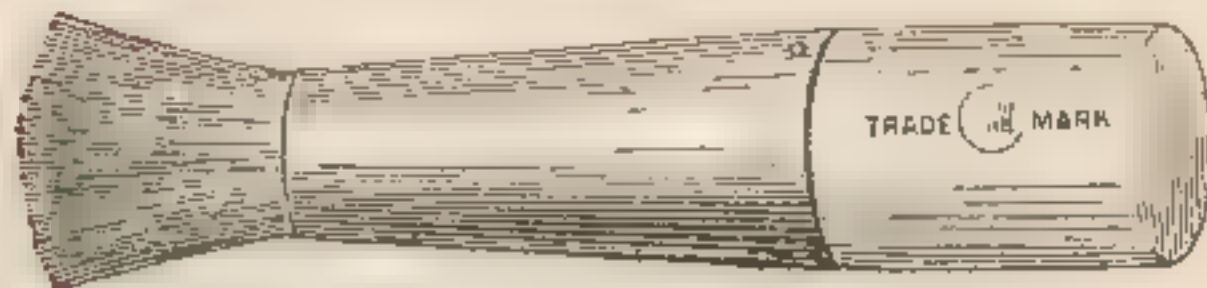
Various Brushes for Various Trades.



No. 734

Camel Hair Gilders' Dabs (No. 1734)—

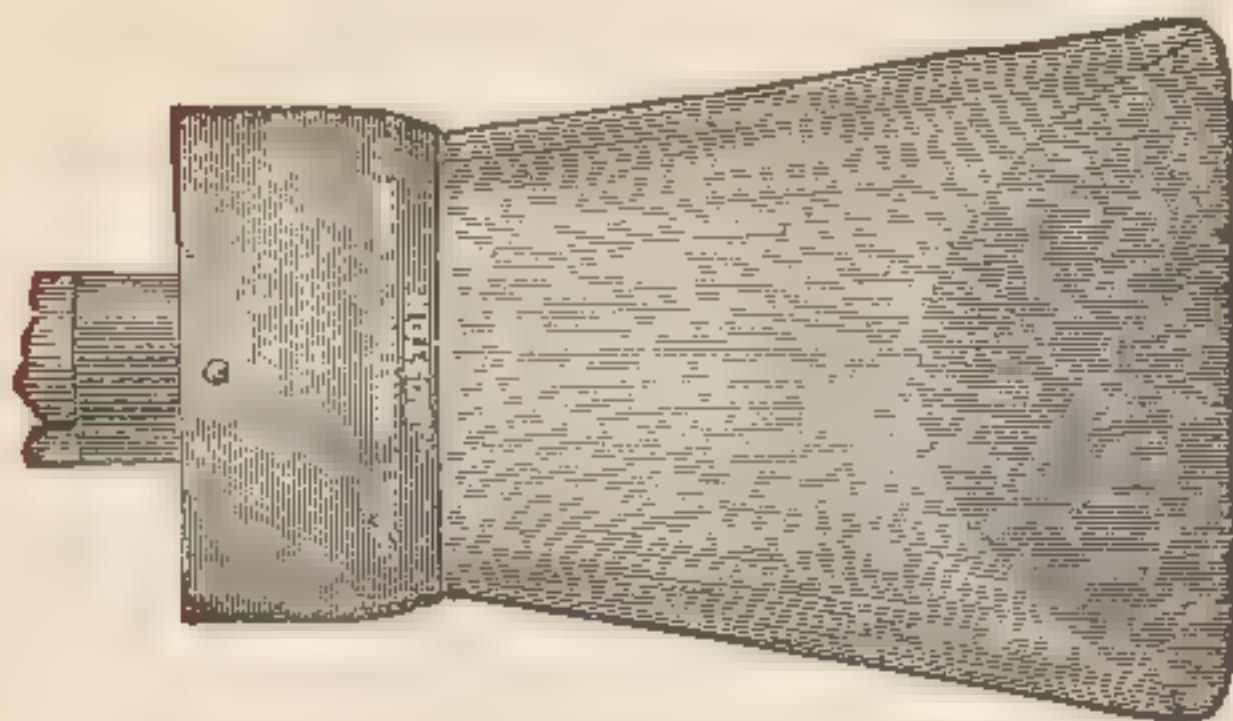
Nos.	1	2	3	4	5	6	7
	-/3	-/4	-/5	-/6	-/7	-/9	1/-



No. 1735.

Stencil Brushes (No. 1735)

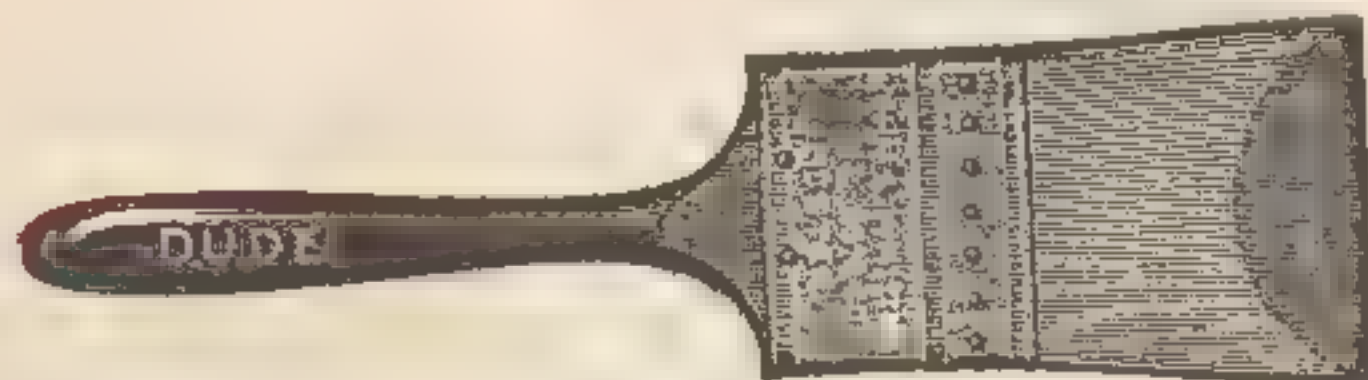
Nos.	3	5	7	9	12
	-/4	-/5	-/7	1/-	1/6



No. 1736.

The King Chisel Varnish Brush (No. 1736)—

No. 2, 4/6; No. 3, 6/3



No. 1737.

Chisel Flowing Varnish Brush (No. 1737)—

	1	1½	2	2½ in.
	-/10	1/2	1/9	2/4



No. 1738.

Tar Brushes, short handle (No. 1739)
 „ long „ (No. 1738)

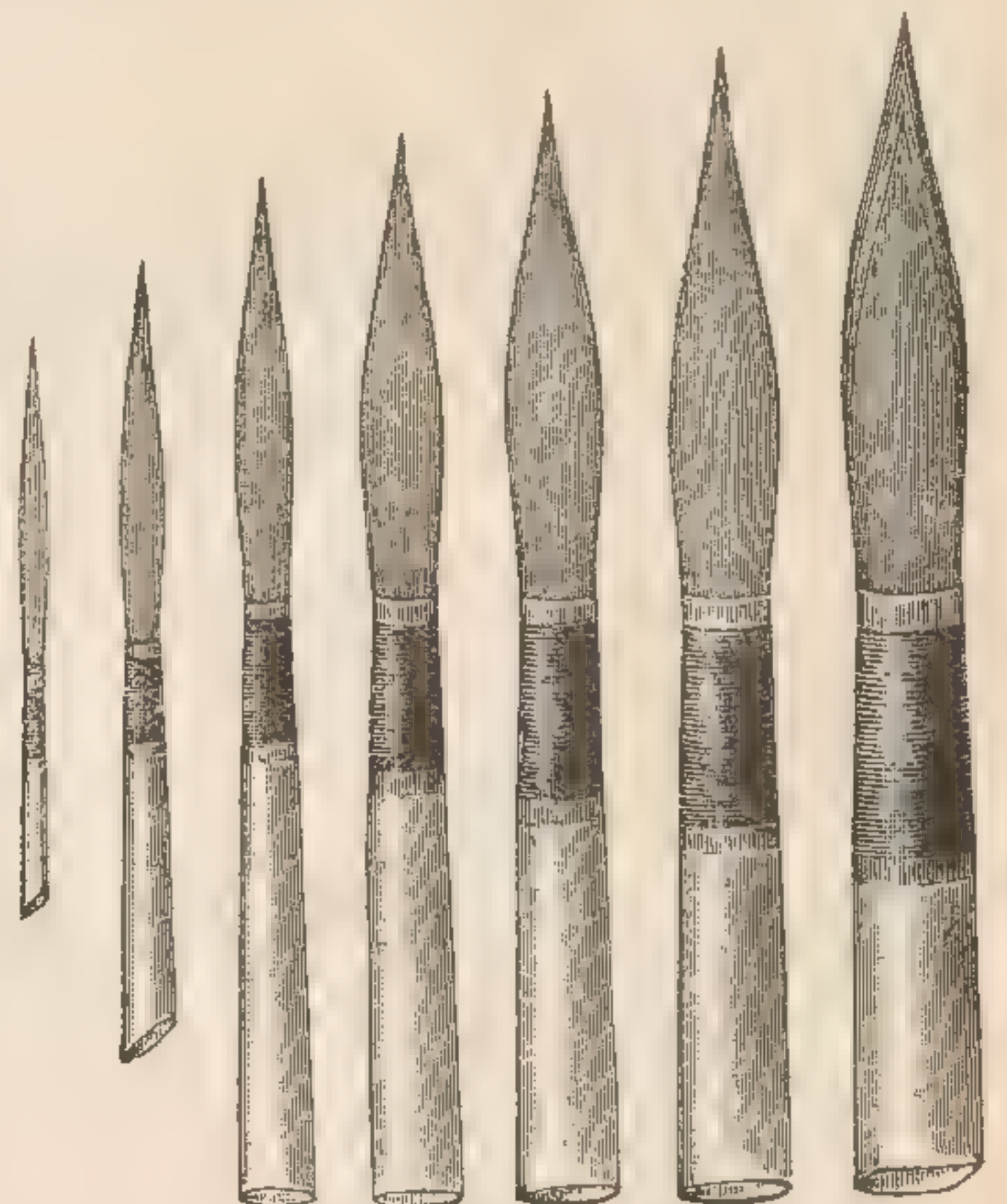
No. 1739.

... -/7
 .. -/10



(No. 1740.)

Gilders' Card Tips (No. 1740) ... 3½ in., -/5; 4 in., -/5



Lark. Crow. Duck. Goose. Ex. Goose. Swan. Lg. Swan.

Red Sable Writing Brushes—

Lark Crow Duck Goose Ex. Goose Swan Lg. Swan

-/3	-/5	-/7	-/10	1/-	1/2	1/6
-----	-----	-----	------	-----	-----	-----

Ox Hair Writing Brushes—

Lark Crow Duck Goose Ex. Goose Swan Lg. Swan

-/1	-/2	-/2	-/3	-/4	-/5	/6
-----	-----	-----	-----	-----	-----	----



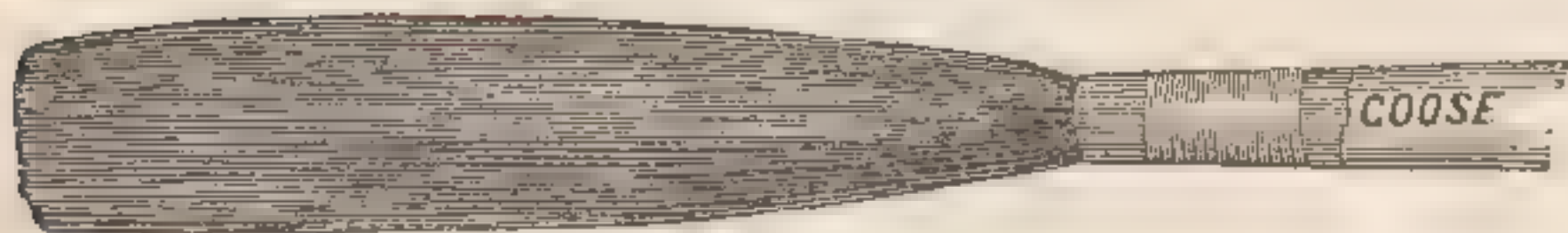
No. 1741.

Flat Camel Hair Varnish Brushes, thick, in Tin—
 (No. 1741)

	¾	1	1½	2 in.
	-/10	1/-	1/6	1/11

TRY ANTHONY HORDERN'S FAMOUS LOW PRICES.

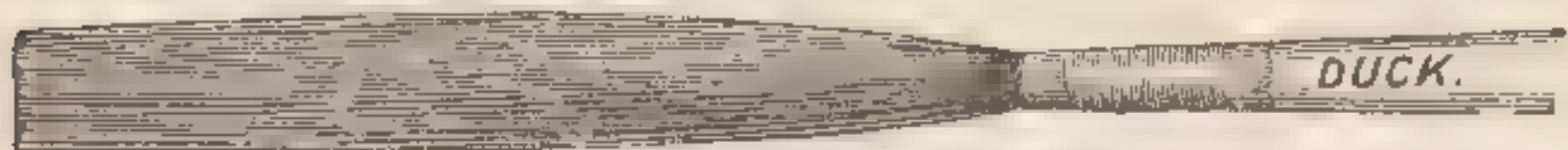
PAINT AND OTHER BRUSHES.



Red Sable Lining Brushes—

Lark Crow Duck Goose Extra Goose

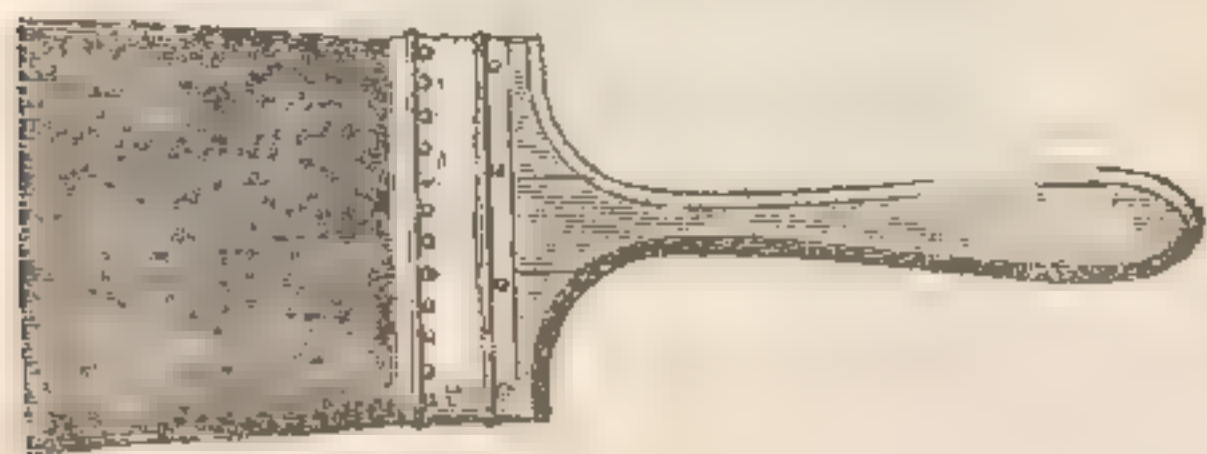
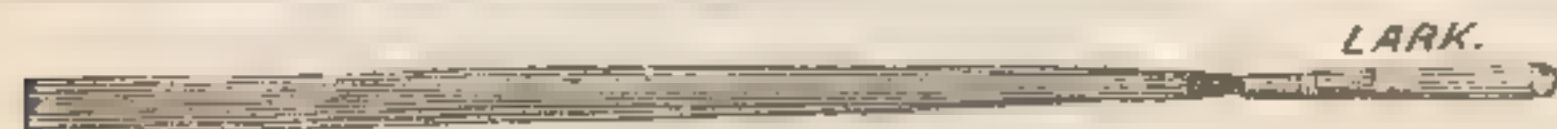
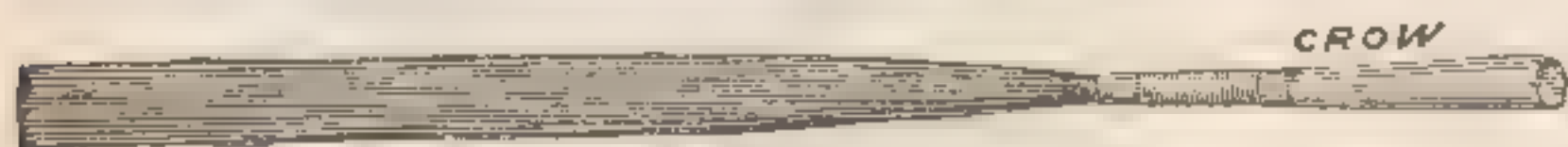
-/4 -/6 -/10 1/4 1/6



Ox Hair Lining Brushes—

Lark Crow Duck Goose Extra Goose Swan

- 1 2 /3 4 - 5 6



No. 1742.

Flat Kalsomine Brushes (No. 1742)—

6½oz., 14/-; 7½oz., 16/- 8½oz., 18/6

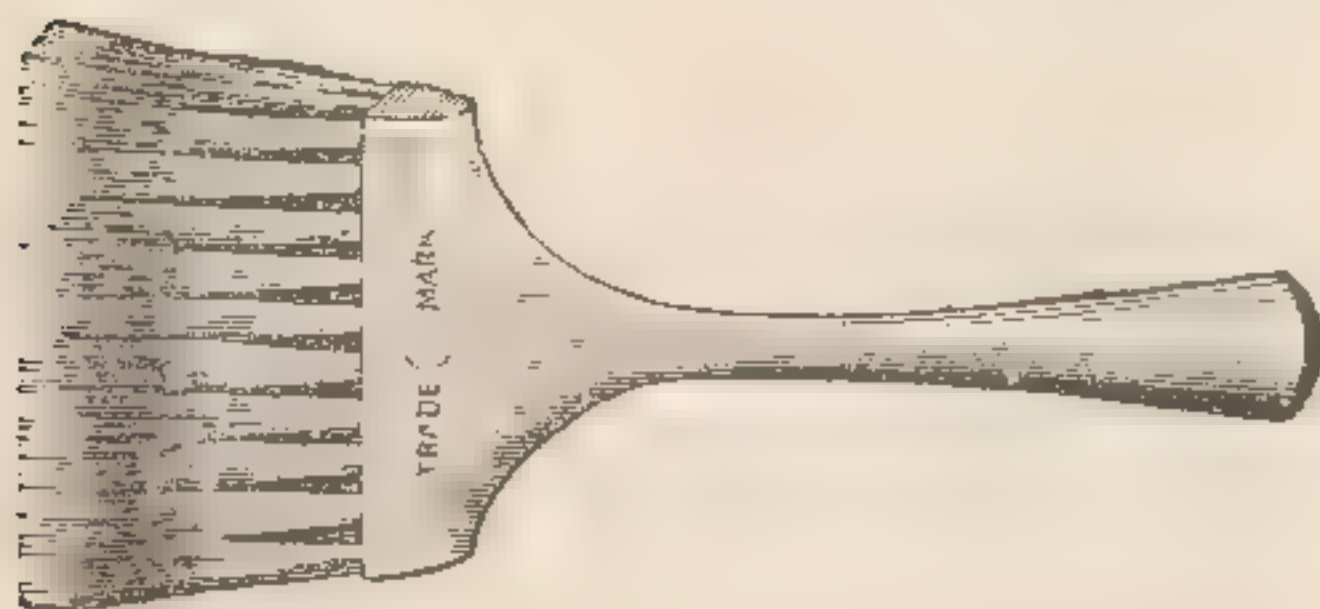


No. 1745

Paint Brushes, Copper bound, Flat Oval, (No. 1745)—

Nos. 1-0 2-0 3-0 4-0 6-0 8-0

4/8 5/6 6/6 7/9 8/6 9/6

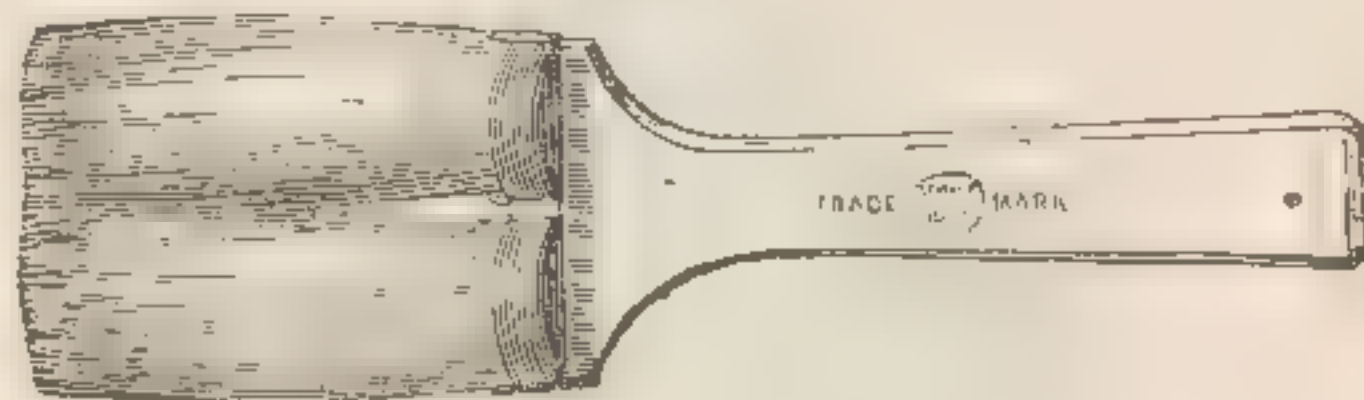


No. 1743.

Badger Softeners (No. 1743)

Width of Stock 2½ 3 3½ 4 in.

7/6 9/- 11 - 15 6

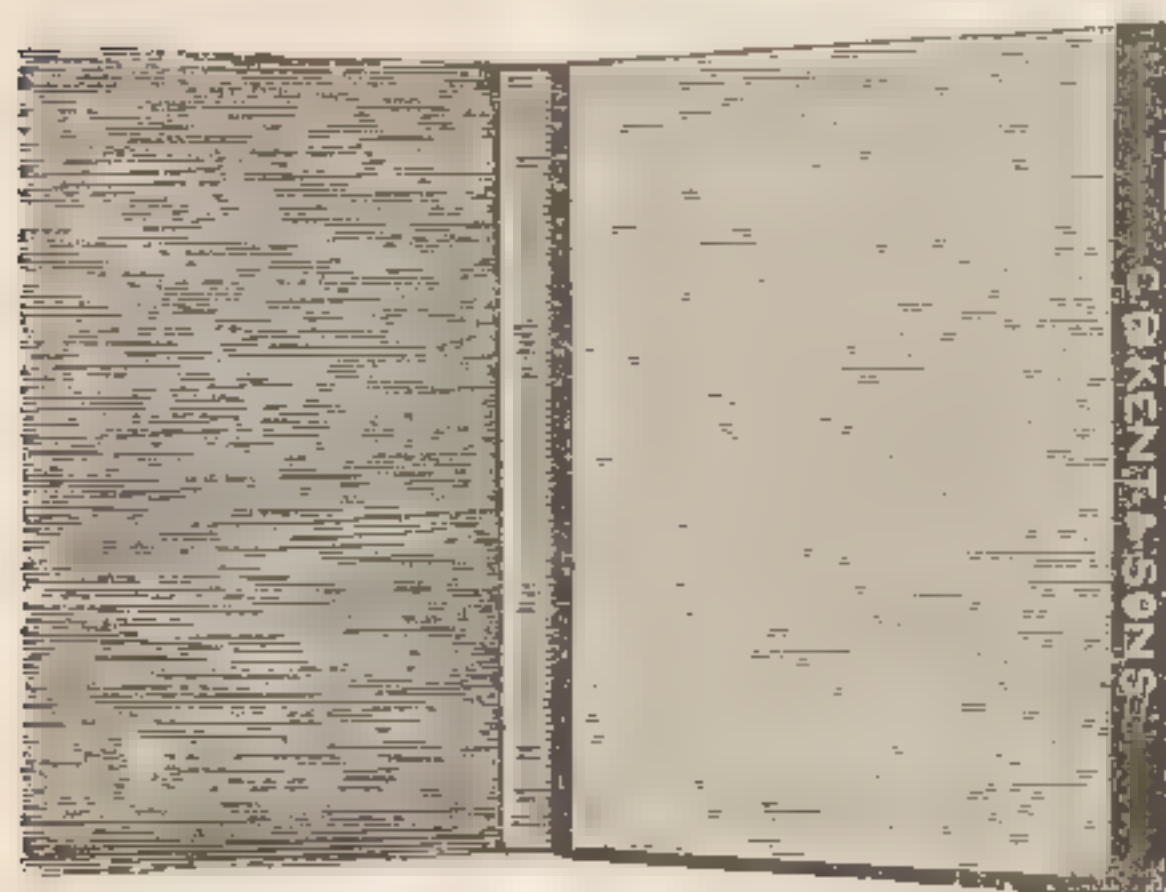


No. 1746.

Distemper Brushes, Copper bound No. 1746)—

Length of Bristle 9 10 oz. 6 6 in.

15 - 16 9



No. 1744.

Hog Hair Mottlers (No. 1744)—

1 1½ 2 2½ 3 3½ 4 in.

-/7 1/- 1/3 1/7 2/- 2/6 3/

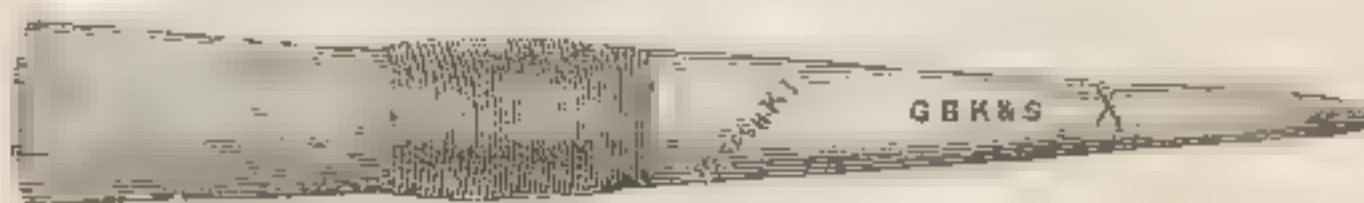


No. 1747.

Paint Brushes, Copper Bound, one Knot (No. 1747)—

Nos. 1-0 2-0 3-0 4-0 6-0 8-0

3 6 4 3 5 6 7, 7/6 8/-



No. 1748.

Sash Tools, String bound (No. 1748)—

Nos. 1 2 3 4 5 6 7 8 9 10 12

-/4 -/5 -/7 -/8 1/ 1/3 1/8 2/- 2/3 2/9 3/3

All Prices in this Catalogue are subject to Market Fluctuations.

ANTHONY HORDERN & SONS, ONLY UNIVERSAL PROVIDERS FOR PAINTERS AND GRAINERS.



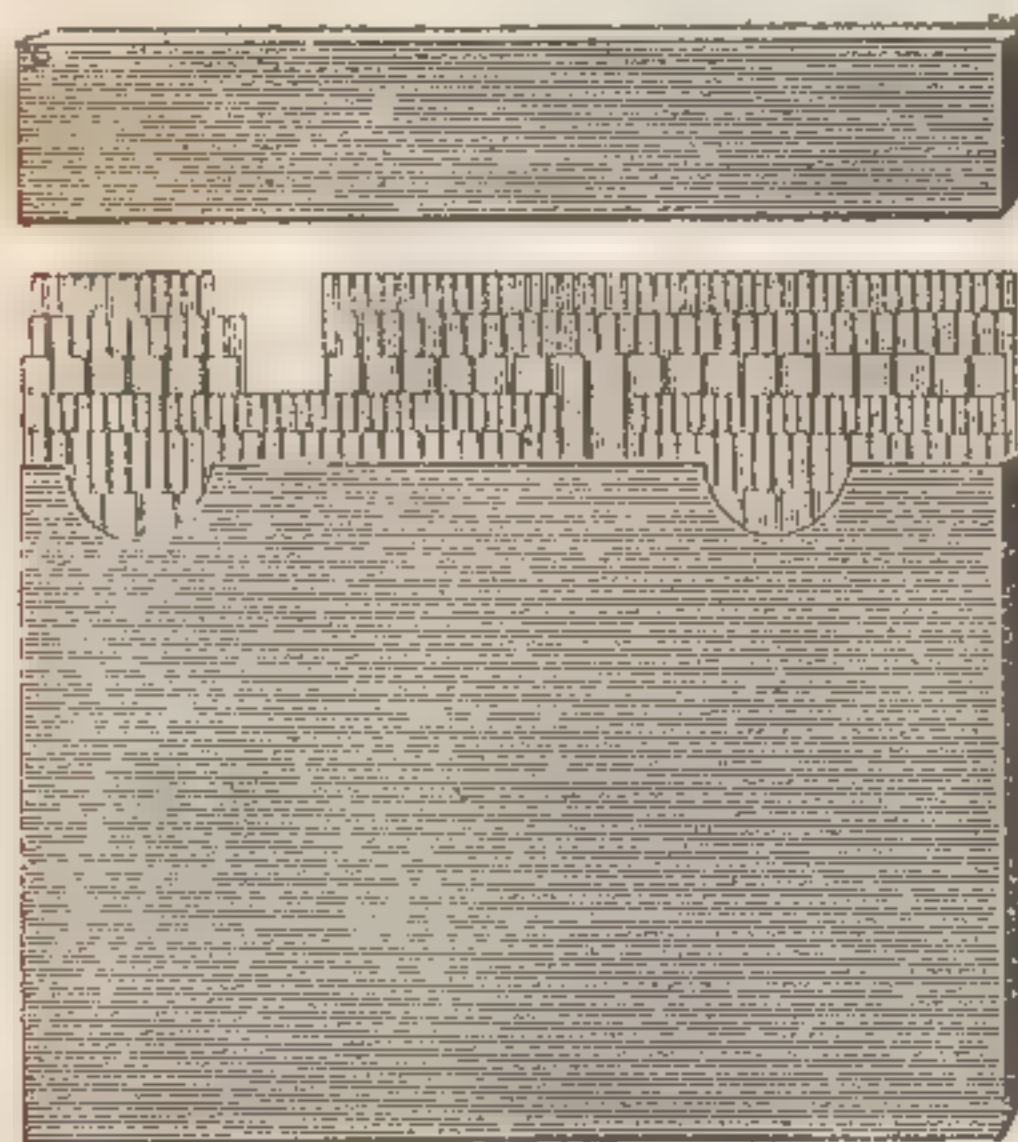
No. 1762.

The Vesuvius Kerosene Paint-Removing Lamp 1
(No. 1762) No. 2, 13/



No. 1761.

Methylated Spirit Blow Lamp, with Wings (No. 1761)—
No. 1 will burn for 40 minutes 4/9
No. 2 „ „ 50 „ „ „ 5/6



No. 1752.

Steel Graining Combs, Sets of 12, in Brass Case—
(No. 1752) 3/- set



No. 1730.

Pencil Overgrainers (No. 1730)—

	1	1½	2	2½	3	in.
Hog Hair	... -/10	1/2	1/7	2/-	2/3	
Red Sable	...	3/6	4/3	5 3		
Ox Hair	... —	-/11	1/1	1,4	—	

JOHNSTON'S PATENT STANDARD DRY SIZED KALSOMINE.

In brilliant White and elegant tints, for coloring Walls and Ceilings. Packed in 5-lb. packages—

White	...	...	...	1/6 pkt.
Nos. 25, 28, 37, 47, 51	...	...	...	1/8 „
Nos. 22, 40, 43, 60, 72, 75, 101, 102, 103, 104, 105, 106, 107, 108,				
110, 111	...	...	...	1/9 „

The colors represented by the above numbers are well known to the trade, and Kalsomine can be ordered therefrom, but, should it be desired, we shall be pleased to send shade card or list of colors.

CALCIMO. In White and Colors.

Specially adapted for coating ceilings and halls, and for interior decoration. One coat is usually sufficient.

Calcimo is made in several distinct art tints, also in white, and the veriest tyro can lay it on as well as the greatest artist.

Nos. 101, 102, 103, 104, 105, 107, 108, 109, 110, 113, 118, 119, 120, 121, 122, 124, the price being

1/- PER 5lb. PACKET.

A color card may be had on application, or will be sent post free anywhere on receipt of address.

INDURINE. For Indoor or Outdoor use.

Mixes readily with cold water. Should be applied with a brush of fair quality. Produces a hard finish. White and many colors 1/9 5lb. pkt.

Shade cards post free to any address.

ANTHONY HORDERN & SONS, PALACE EMPORIUM, SYDNEY.

PAINTERS' CUTLERY AND APPLIANCES.



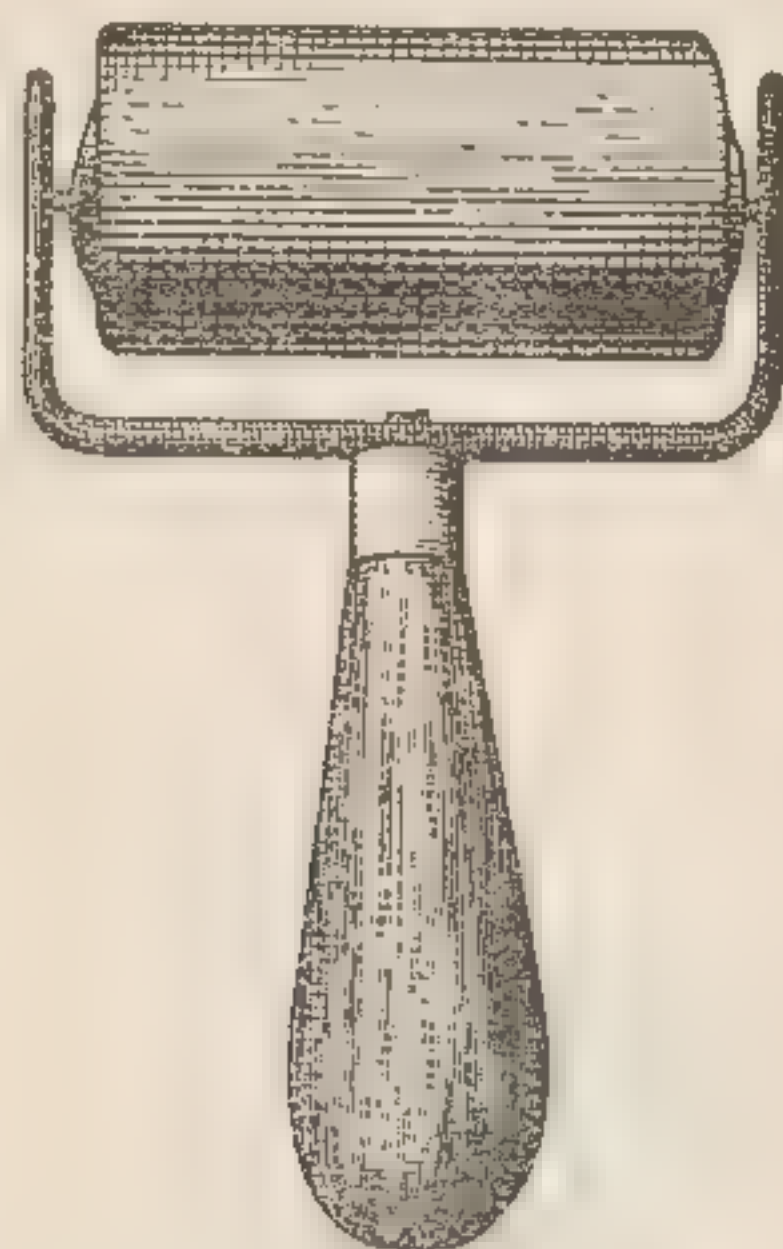
No. 1749.

Square Set Dusters or Jamb Brushes (No. 1749)—

Nos.	1	3	5
	—	—	—
	2/-	2/9	3/6



No. 1750.



No. 1751.

Paperhangers' Rollers

2in. Angle Leather covered (No. 1750)	...	...	1/2
2in. Boxwood, uncovered (No. 1751)	...	...	1/-
7in. Beechwood	„	...	1/-

Ordinary Crown Diamonds, Sharratt and Newth— (No. 1753)—

Nos.	0	1	2	3	4
	7 6	9	12	15	19

Plate Diamond, Sharratt and Newth (No. 1754)— No. 5 25,6



No. 1755.



No. 1756.

Painters' Stopping Knives (No. 1756)—

4	4 1/2	5	5 1/2 in.
-/9	-/10	1/-	1/2

No. 1757.



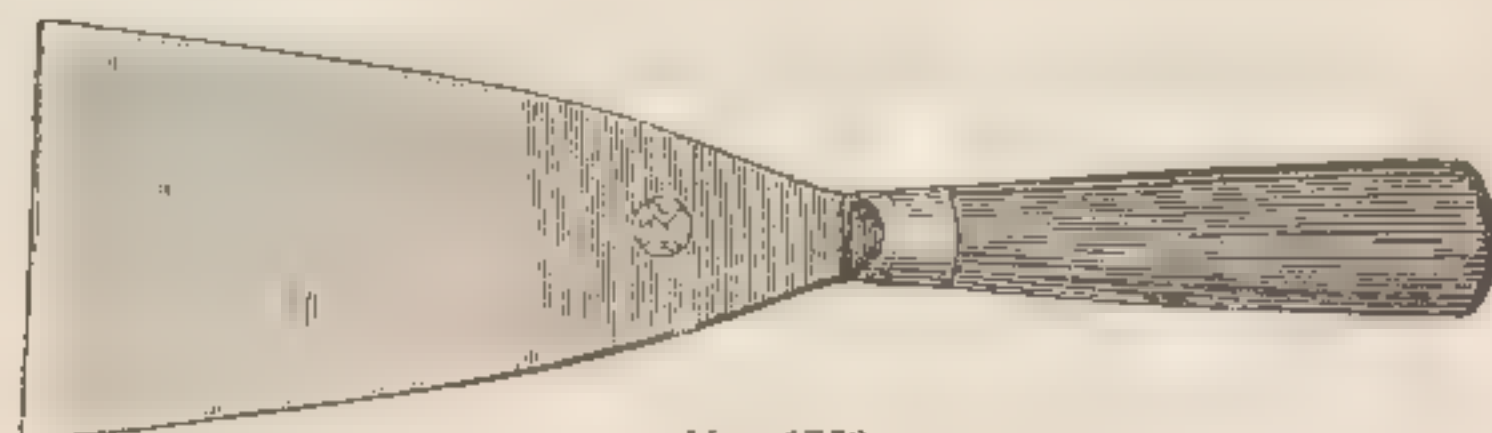
No. 1758.



Painters' Glazing Knives (No. 1757)—

4	4 1/2	5	5 1/2 in.
/9	-/10	1	1 2

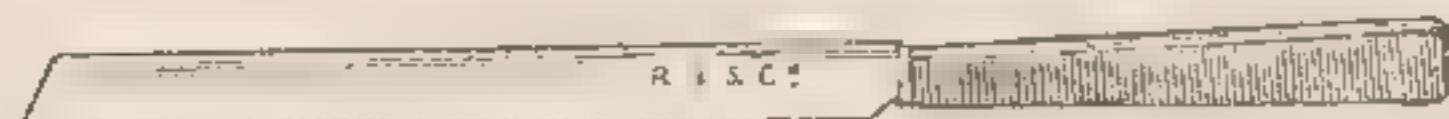
Hacking Knives (No. 1758) . . . 4in., 9, 5in., 1 -



No. 1759.

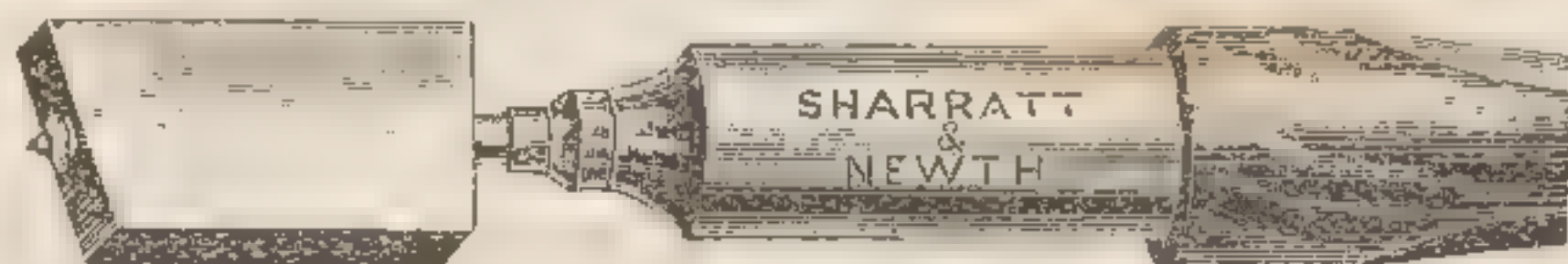
Painters' Chisel Knives (No. 1759)—

2	2 1/2	3	3 1/2	4 in.
1	1 3	1 6	2 3	2 9

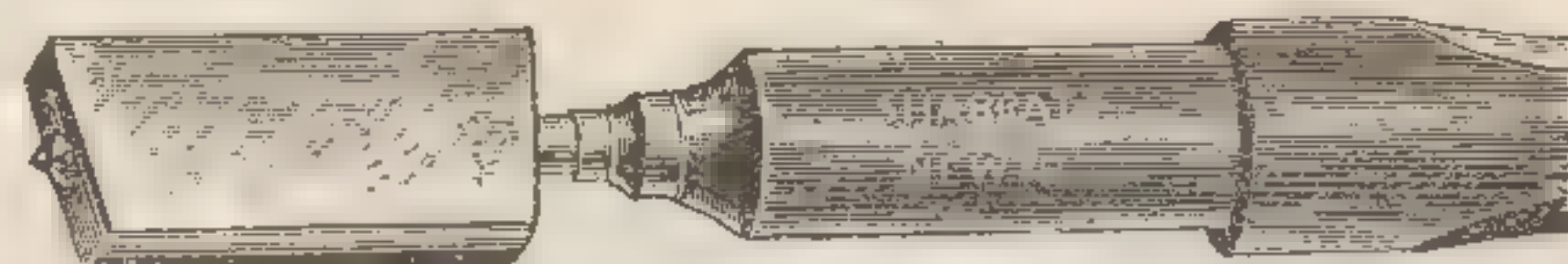


No. 1760.

Gilders' Knives (No. 1760) - . . . 1, „ Cushions ... 8in. x 5 1/2in., 1/6 ; 9in. x 6 1/2in., 2/



No. 1753



No. 1754.

Palette Knives (No. 1755)—

9	10	11 in.
1,6	1 9	2 4

GAS FITTINGS.

INCANDESCENT GASLIGHT APPLIANCES, &c.

This department is conducted on the same lines as all the other sections, the best of everything is offered, and the lowest prices are charged.

Included in the stock are all the ordinary requirements of the Gasfitters' trade, as well as the more ornamental adjuncts.

Everything needful for gas lighting in Private Houses, Halls, Churches, Hospitals, Banks, Warehouses and other places is at the service of our patrons, and should further information than the following lists supply be wanted, we shall be pleased to supply it by return of post.

For Welsbach Incandescent Gas Lighting Appliances, see page 908.

GAS BRACKETS.

Complete with Burner and Wood Block, but without Globe.



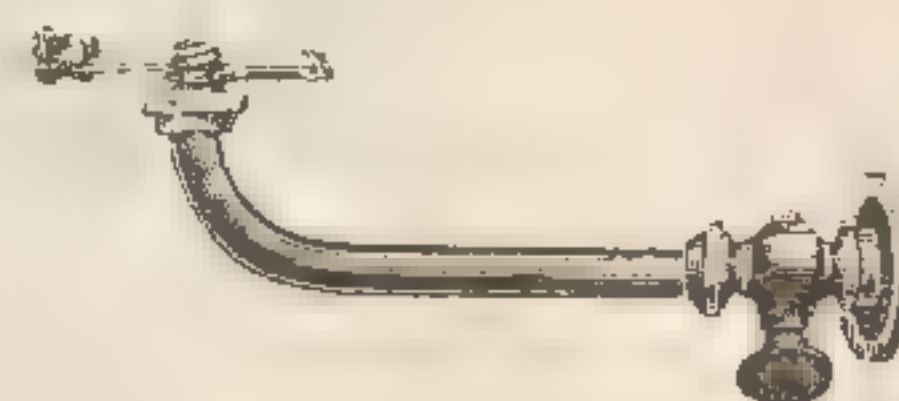
No. 1763.

Plain Tube Gas Bracket, Steel Bronzed (No. 1763)—

$\frac{3}{8}$	$\frac{1}{2}$	$\frac{5}{8}$	$\frac{3}{4}$	in.
$\frac{1}{6}$	$\frac{1}{9}$	3/-	3/9	

Fancy Tube, Steel Bronzed and Relieved—

$\frac{1}{2}$	$\frac{5}{8}$	$\frac{3}{4}$	in.
$\frac{2}{3}$	3/3	4/-	



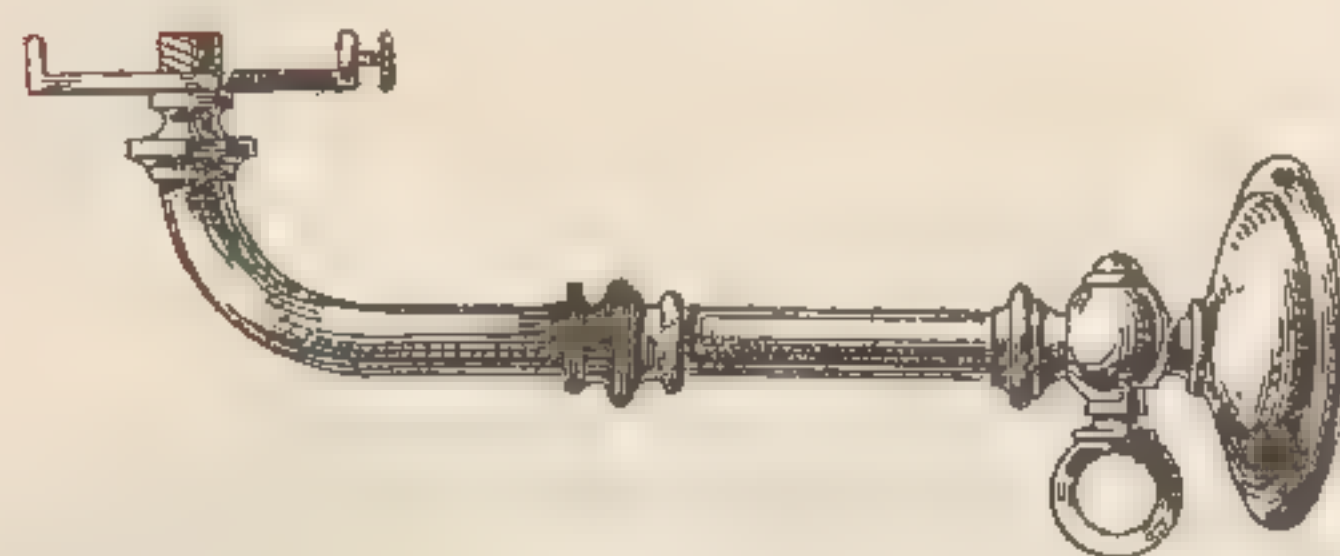
No. 1766.

Plain Tube Stiff Bracket, Steel Bronzed (No. 1766)—

$\frac{3}{8}$	$\frac{1}{2}$	$\frac{5}{8}$	in.
$\frac{1}{2}$	$\frac{1}{7}$	$\frac{2}{3}$	

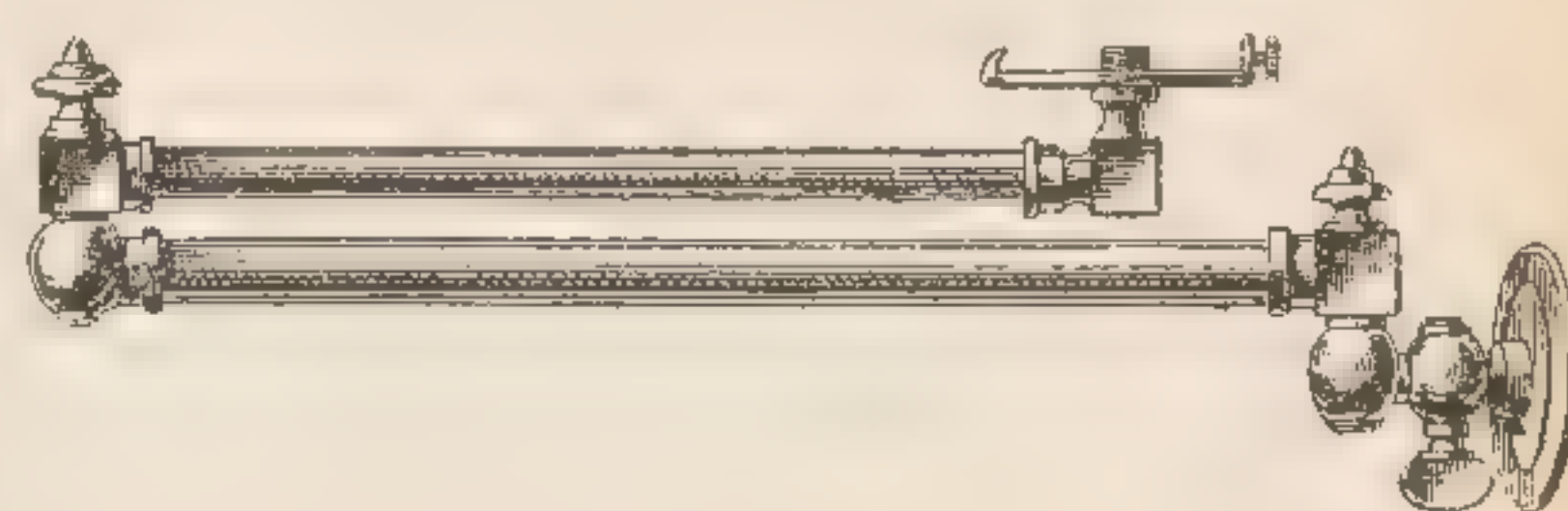
Fancy Tube, Stiff, Steel Bronzed and Relieved—

$\frac{1}{2}$ in., 1/10; $\frac{5}{8}$ in., 2/6



No. 1764.

Ornamental Stiff Bracket, Bronzed and Relieved (No. 1764) ... $\frac{5}{8}$ x 10 in., 3/9; $\frac{3}{4}$ x 12 in., 5/-



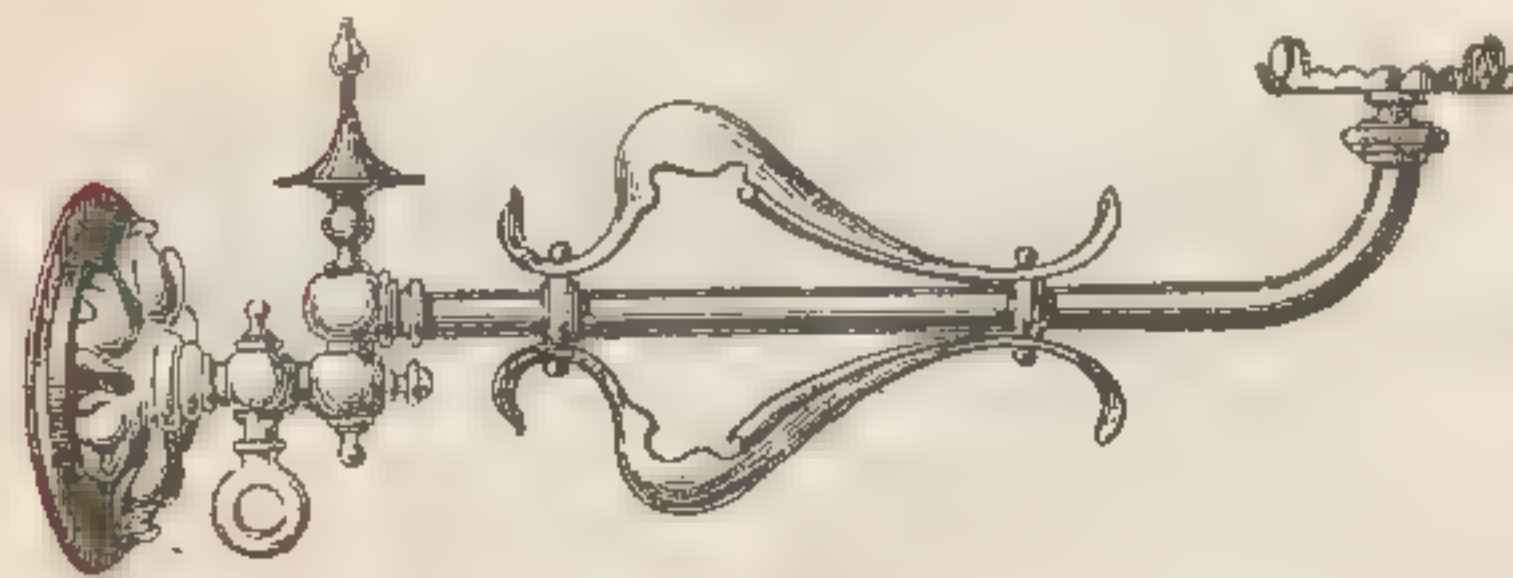
No. 1767.

Double Arm Gas Bracket, Steel Bronzed Plain Tube (No. 1767)—

$\frac{1}{2}$ x $\frac{3}{8}$	$\frac{5}{8}$ x $\frac{1}{2}$	$\frac{3}{4}$ x $\frac{5}{8}$	in.
3/-	4/-	5/-	

Fancy Tube, Steel Bronzed and Relieved, same style as No. 1767—

$\frac{1}{2}$ x $\frac{1}{4}$	$\frac{5}{8}$ x $\frac{1}{2}$	$\frac{3}{4}$ x $\frac{5}{8}$	in.
3/6	4/3	6/-	



No. 1765.

Scroll Bracket (No. 1765)—

Polished Brass, with Copper ornaments	...	11/6
Finished in Black and Copper	...	10/3

Suitable Globes for any of the above Brackets, Fancy and Colored Glass ... from -/8 to 4/6 each

TRY ANTHONY HORDERN'S FAMOUS LOW PRICES.

GAS BRACKETS.

We show a few of the many designs contained in our stock, and shall be pleased to afford any further information desired.



No. 1768.

Spiral Scroll Bracket (No. 1768)—

Bronzed and Relieved	..	3,6
Polished Brass	...	4/



No. 1771.

Scroll Bracket (No. 1771)—

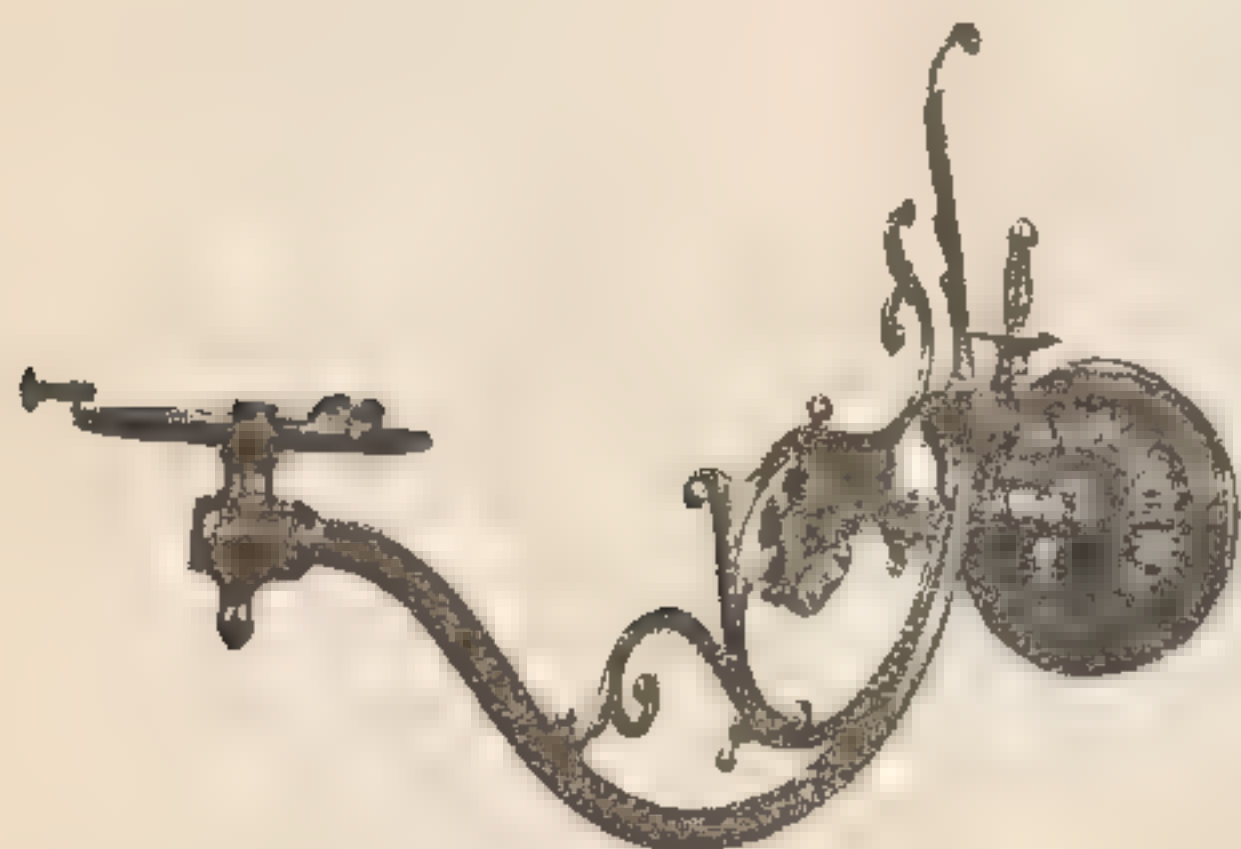
Steel Bronzed, with Copper leaves	..	...	11,6
Red	..	..	11,6



No. 1772.

Scroll Bracket (No. 1772)—

Polished Brass, with Copper ornaments	..	11,6
Finished in Black and Copper	...	10,3



No. 1769

Scroll Bracket (No. 1769)—

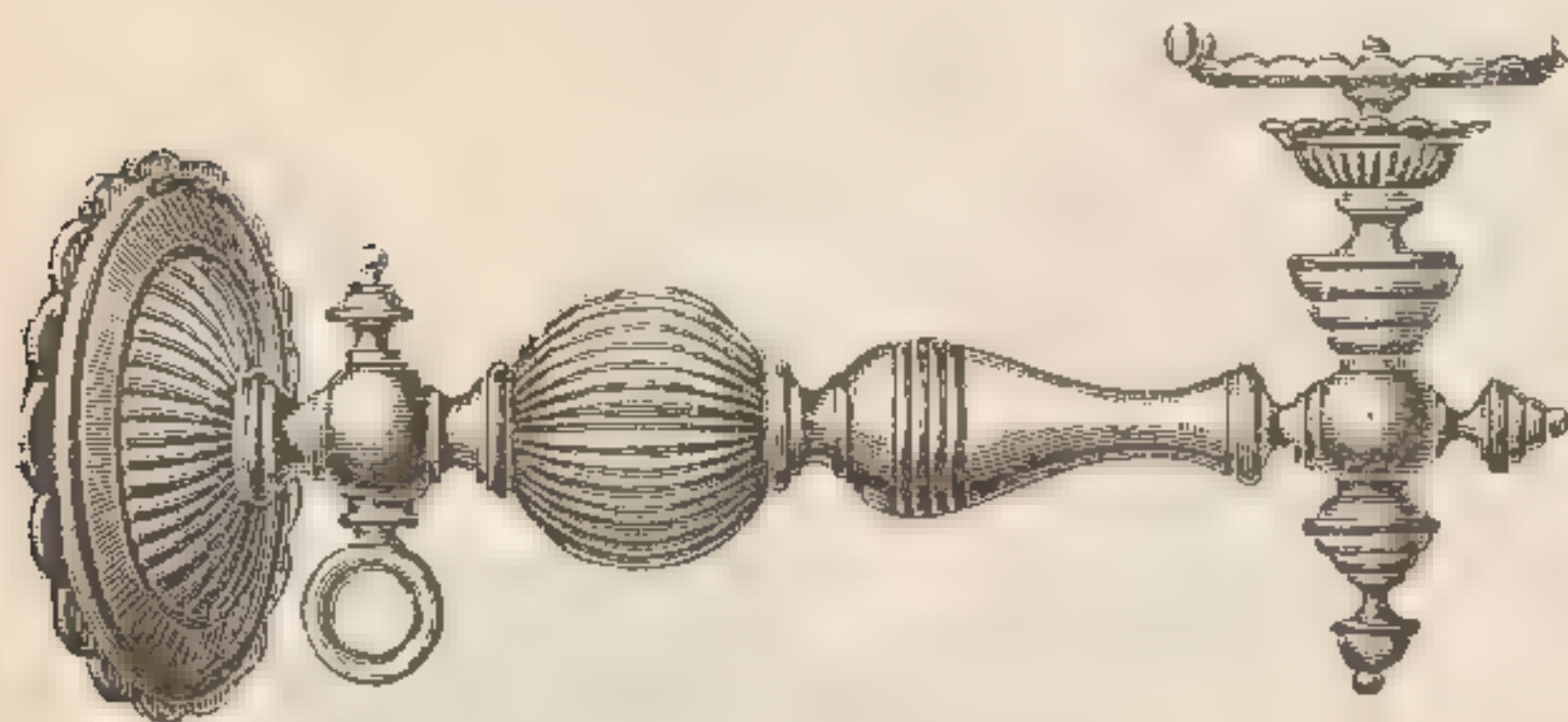
Steel Bronzed, with Copper ornaments	...	7/-
--------------------------------------	-----	-----



No. 1773.

Scroll Bracket (No. 1773)

Steel Bronzed	...	8/
Finished in Antique Copper Bronze	...	9/



No. 1770.

Massive Ornamental Stiff Bracket (No. 1770)—

Steel Bronzed and Relieved	...	10/6
Polished Brass	...	10/9



No. 1774.

Scroll Bracket (No. 1774)—

Square Tube, Polished Brass	..	8/9
-----------------------------	----	-----

Suitable Globes for any of the above Brackets, Fancy and Colored Glass, from /8 to 4/6 each.

ANTHONY HORDERN & SONS, ONLY UNIVERSAL PROVIDERS

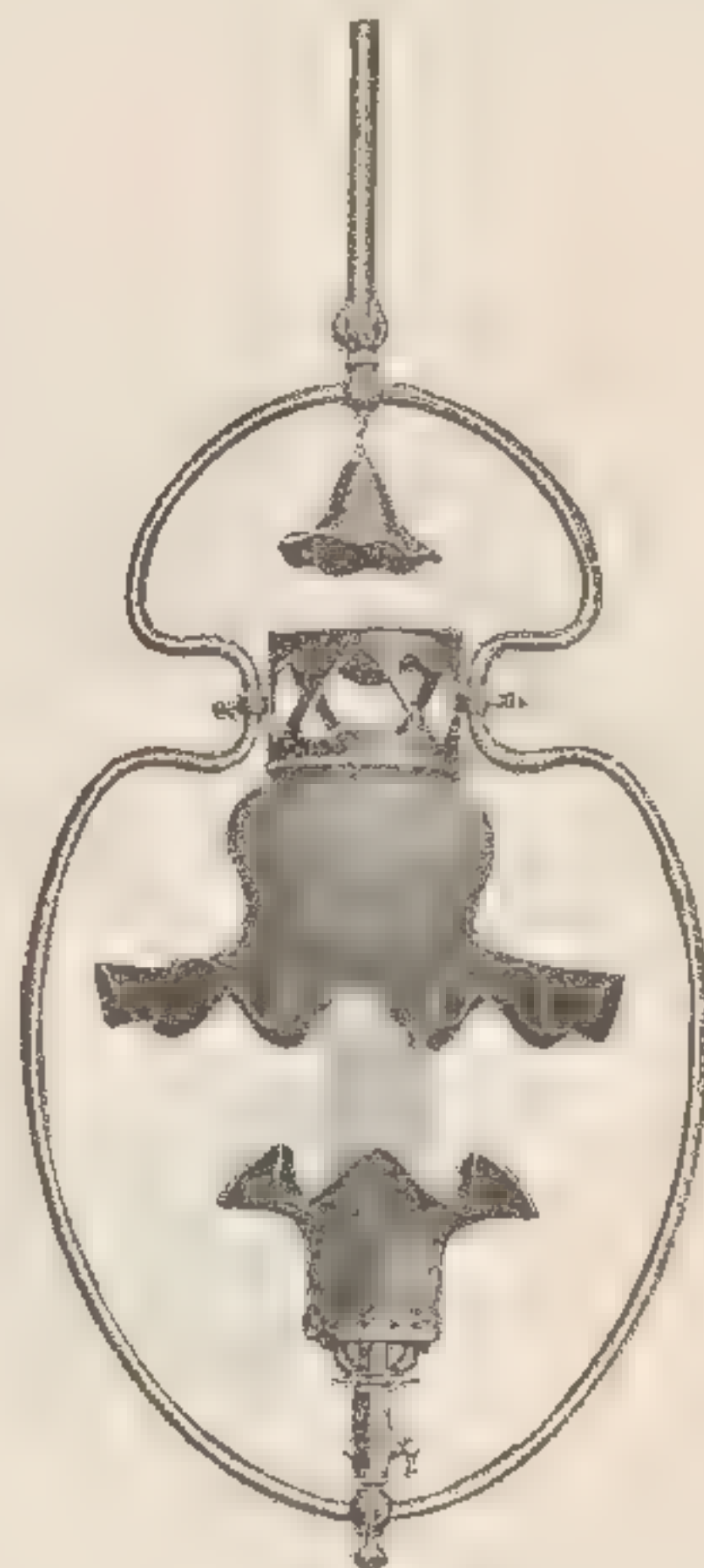
PENDANTS AND BRACKETS.

The finest show of Gas Fittings in the Commonwealth.



No. A1.

Gas Pendant, polished Brass or Steel Bronzed, with Ruby Opalescent Glass Shade and Eye Screen, fitted with Welsbach Incandescent Burner, Mantle and Chimney (No. A1) ... 23/6



No. A2.

Gas Pendant, Steel or Red Bronze, with Citron Shade and Eye Screen, and fitted with Welsbach Incandescent Burner, Mantle and Chimney (No. A2) ... 16/6



No. A3.

Gas Pendant, Wrought Iron and Copper, with Striped Opalescent Shade and Eye Screen, fitted with Welsbach Incandescent Burner, Mantle and Chimney (No. A3)—26/6



No. B1.

Scroll Bracket, polished Brass, or Antique Copper Bronze (No. B1) ... 8/9



No. B3.

Scroll Bracket, polished Brass (No. B3) ... 8/9



No. B2.

Scroll Bracket, oxydised Copper Bronze (No. B2) 6/9



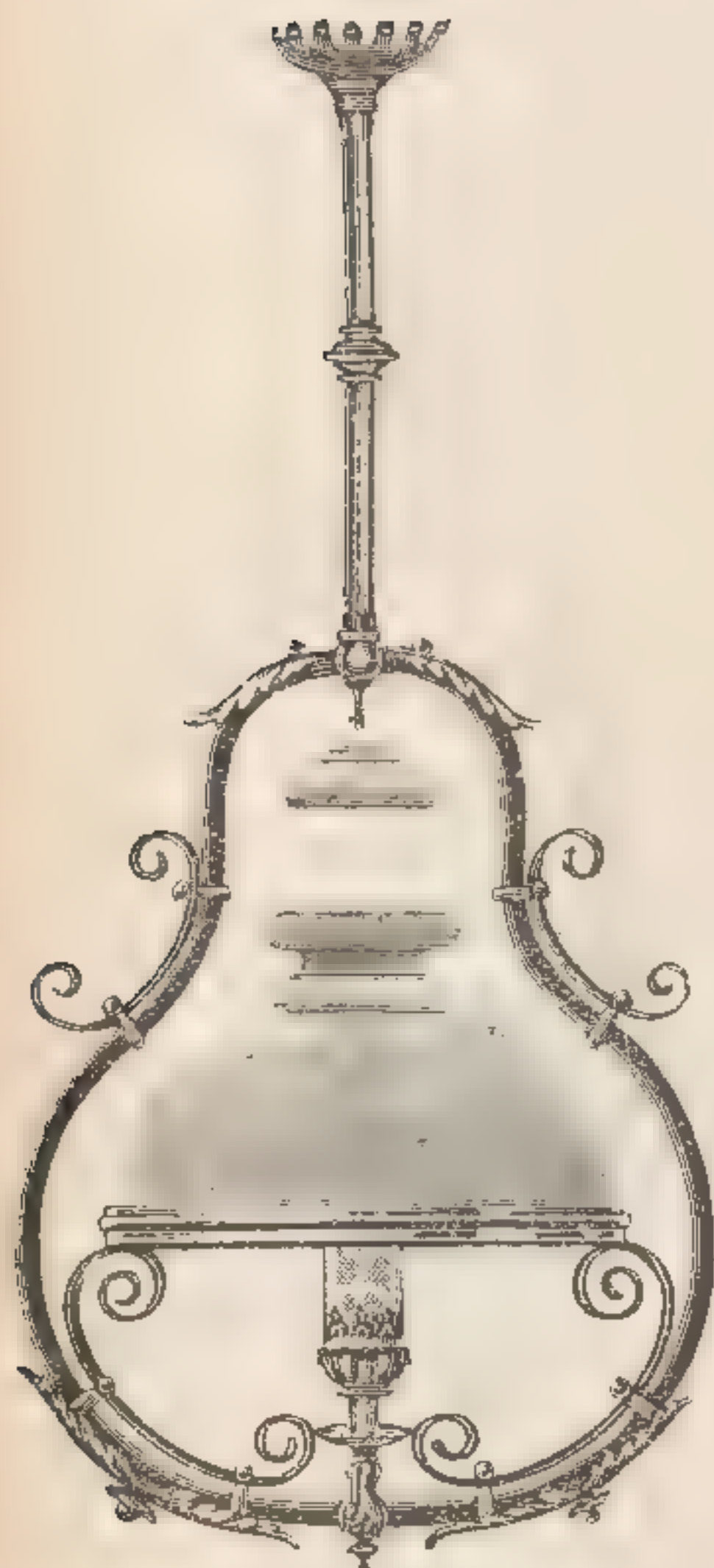
No. B4.

Scroll Bracket, Steel Bronzed (No. B4) ... 7/3

ANTHONY HORDERN & SONS, PALACE EMPORIUM, SYDNEY.

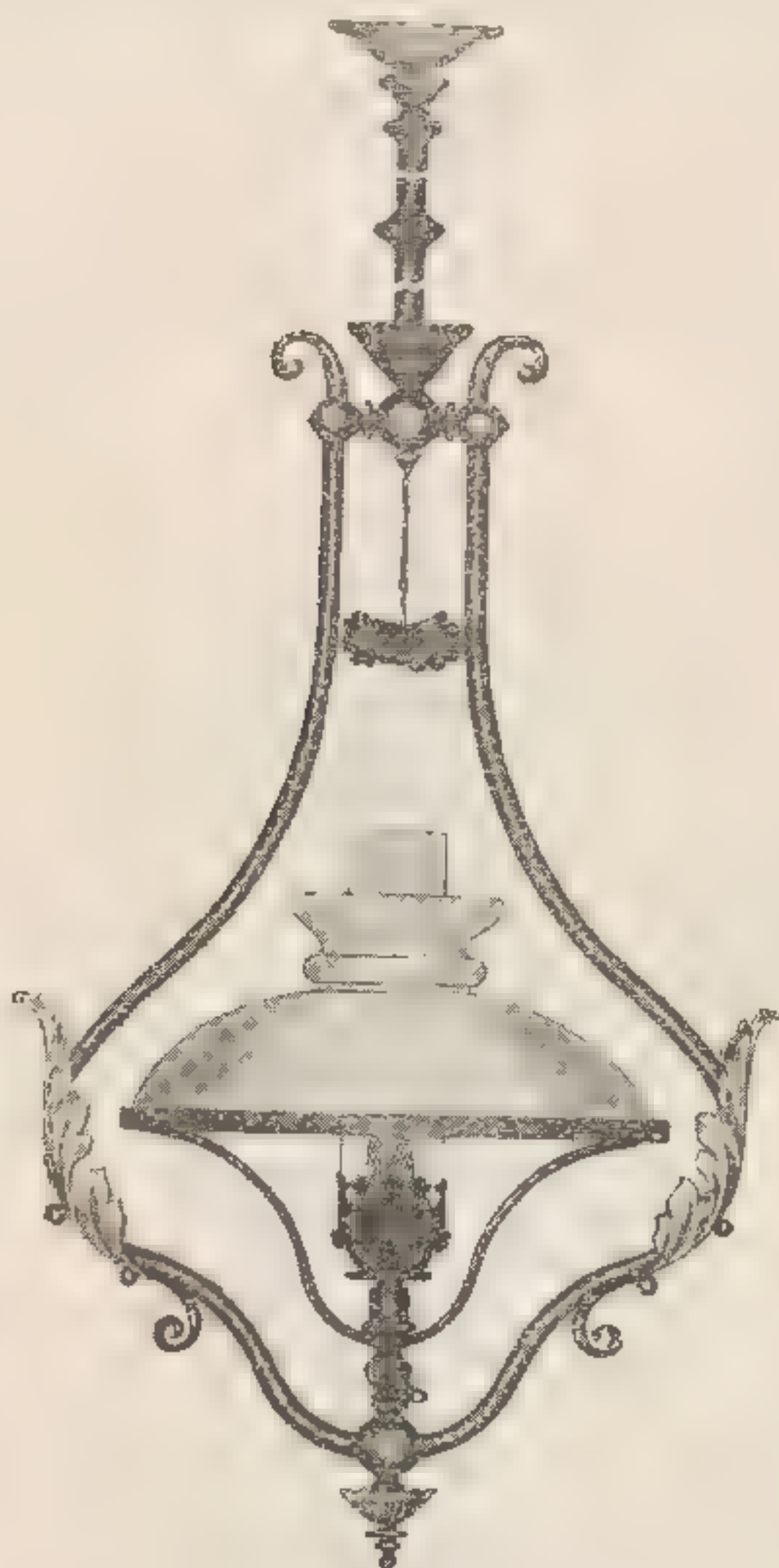
HARP GAS LIGHTS.

For Incandescent Gas or Ordinary Burners.



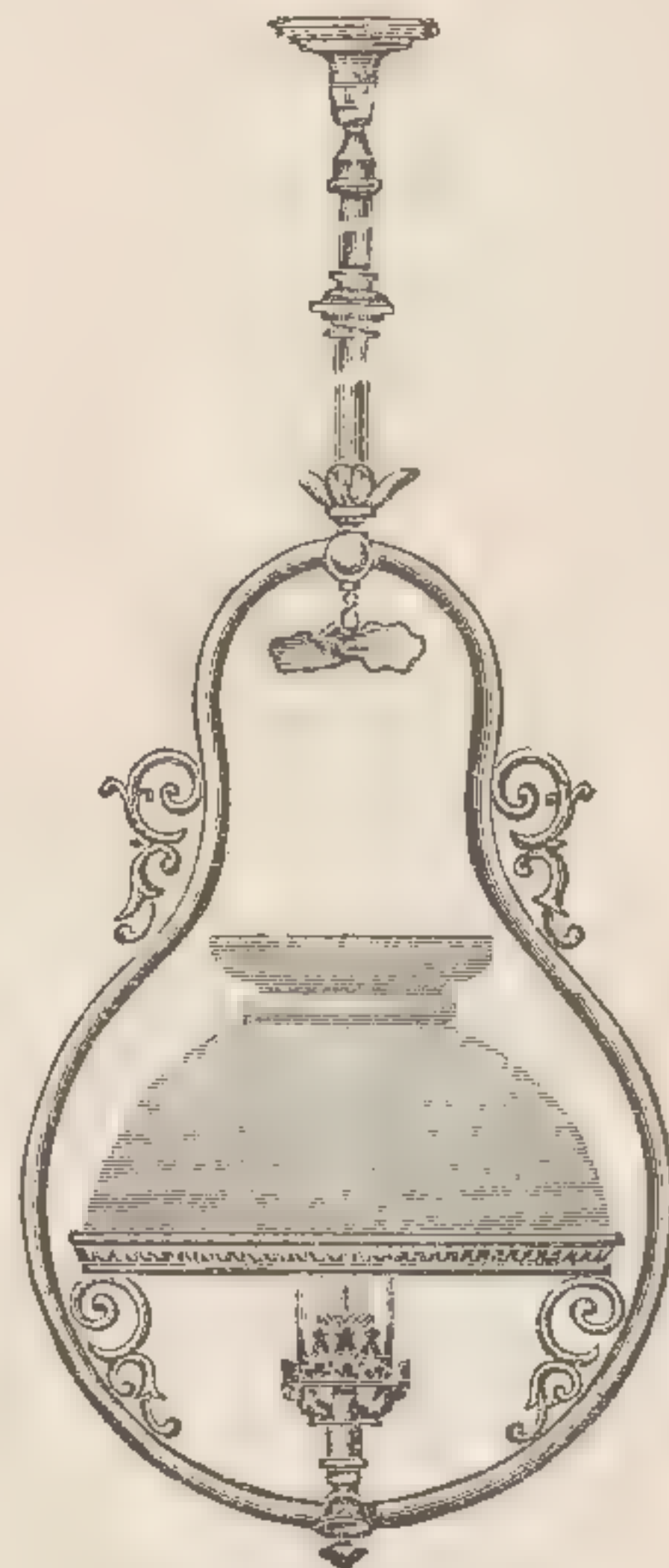
No. 1775.

Ornamental Iron Harp Light, finished Black, Ornamented Copper Mounts, 12in. Opal Shade, fitted with Welsbach Incandescent Burner and Mantle, and Chimney (No. 1775) ... 23/6



No. 1776

Ornamental Harp Light, Steel Bronze Tube, Ornamented Copper Leaves, 10in. Opal Shade and Shade Holder, fitted with Welsbach Incandescent Burner and Mantle, and Chimney—
(No. 1776) ... 21/6
With Ordinary Gas Burner, but without Opal Shade ... 17/6



No. 1777.

Ornamental Harp Light, polished Brass or Steel Bronze, with 12in. Opal Shade, fitted with Welsbach Incandescent Burner and Mantle, and Chimney (No. 1777) ... 21/6
Similar patterns to No. 1777, but lighter make ... 16/9 complete

PLUMBERS' SMALL BRASS GAS FITTINGS.

Special Prices for Quantities.

Gas Main Cocks, Square Head—

$\frac{1}{8}$	$\frac{1}{4}$	$\frac{3}{8}$	1	$1\frac{1}{2}$	$1\frac{3}{4}$	2 in.
-/11	1/2	1/8	3/-	6/3	8	15 6

T Head ... $\frac{3}{8}$ in., 1/-; $\frac{1}{2}$ in., 1/3; $\frac{3}{4}$ in., 1/10

Lamp Cocks, Lever, for Iron ... $\frac{3}{8}$ in., 1/-; $\frac{1}{2}$ in., 1/2

Nose or Pillar Cocks, for Brass—

$\frac{3}{8}$ in., -/6; $\frac{1}{2}$ in., -/8; $\frac{3}{4}$ in., -/9; $\frac{1}{2}$ in., -/11

Flexible Tube Cocks—

For Iron, $\frac{3}{8}$ in.	...	...	...	...	...	/8
„ Brass, $\frac{3}{8}$ in.	...	...	...	...	...	-/6

Connections for Burner X Tube, for Brass

$\frac{3}{8}$ in., 1/2; $\frac{1}{2}$ in., 1/4

Stop Cocks—

For Brass	...	...	...	...	$\frac{3}{8}$ in., -/6; $\frac{1}{2}$ in., -/7
„ Iron	...	...	...	...	$\frac{3}{8}$ in., 1/1; $\frac{1}{2}$ in., 1/5
„ Composition, $\frac{3}{8}$ in.	...	...	...	...	8

Elbow or L. Cock—

For Iron	...	...	...	...	$\frac{3}{8}$ in., -/9; $\frac{1}{2}$ in., -/11
„ Brass	...	...	...	...	$\frac{3}{8}$ in., -/6 $\frac{1}{2}$; $\frac{1}{2}$ in., -/7

Unions—

For Brass	...	...	...	...	$\frac{3}{8}$ in., -/3; $\frac{1}{2}$ in., -/4
With Fly Nut	...	...	...	...	$\frac{3}{8}$ in., -/6; $\frac{1}{2}$ in., -/7

All Prices in this Catalogue are subject to Market Fluctuations.

ANTHONY HORDERN & SONS, ONLY UNIVERSAL PROVIDERS.

HARP GAS LIGHTS.

At the foot of pages 901 to 905 are to be found Price Lists of Fittings used by Gasfitters.

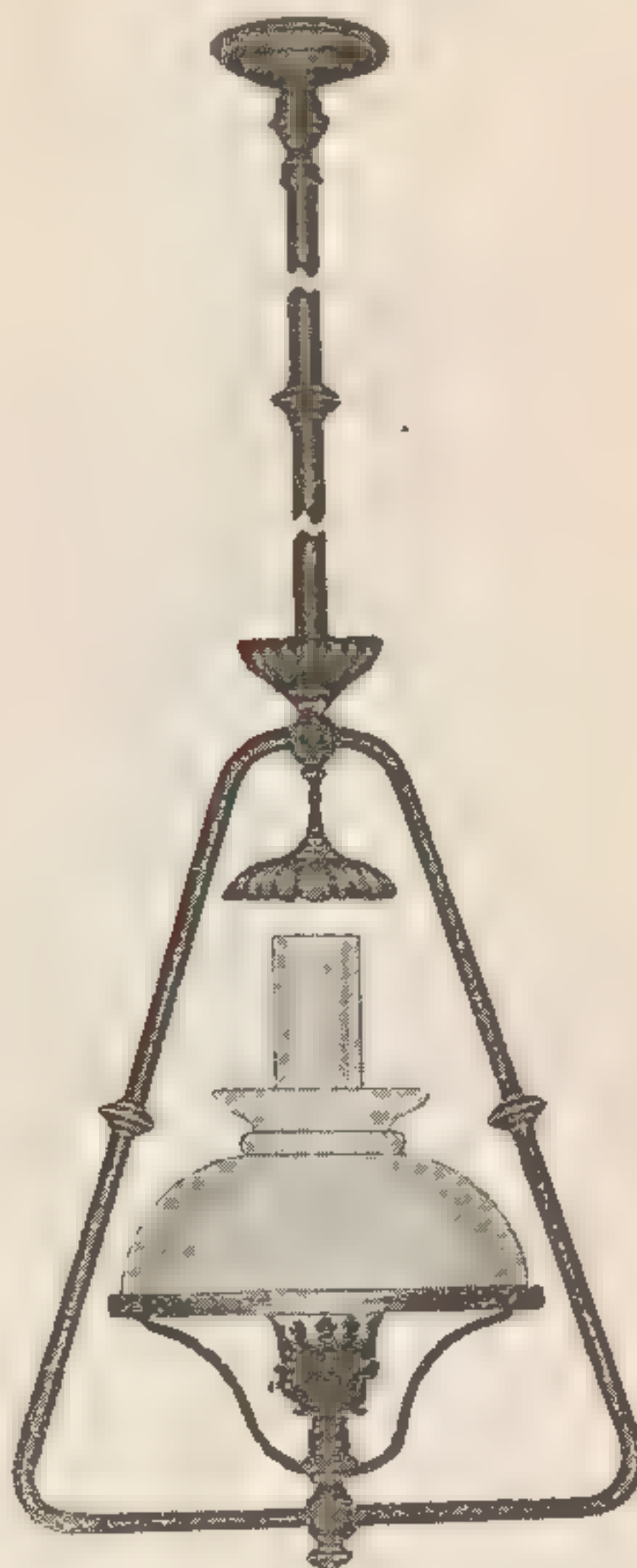


No. 1778.

Cable Pattern Harp Light, Twisted Tube, Steel Bronzed (No. 1778)—

$\frac{1}{2} \times \frac{3}{8}$	$\frac{5}{8} \times \frac{1}{2}$	$\frac{3}{4} \times \frac{5}{8}$ in.
6/-	7/6	10/-

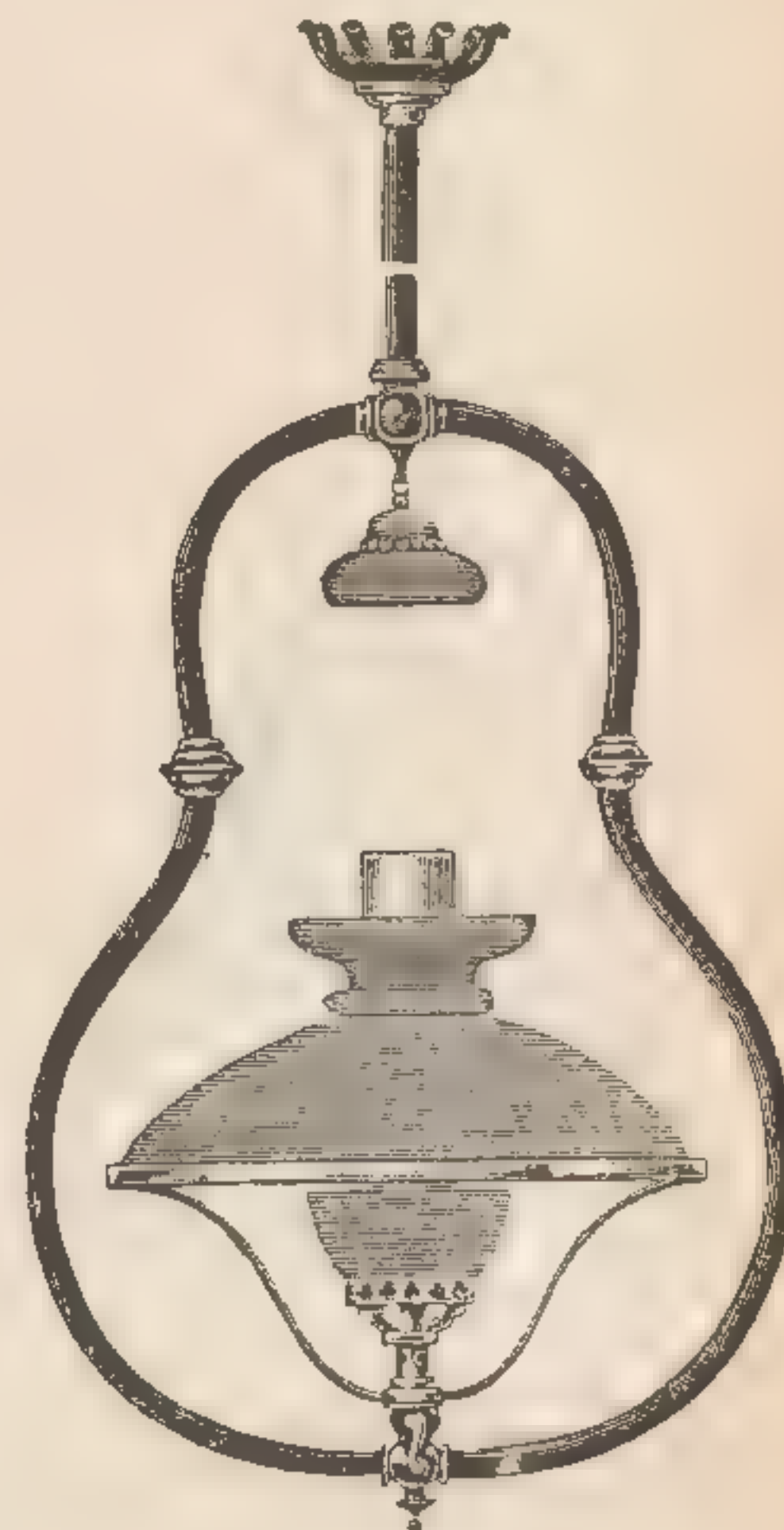
Plain Tube, Polished Brass,
 $\frac{5}{8} \times \frac{1}{2}$ in 10/6



No. 1779.

Harp Light, with 12in. Opal Shade and Shade Holder, fitted with Welsbach Incandescent Burner and Mantle, and Chimney (No. 1779) —

Polished Brass	... ..	16/3
Finished in Steel Bronze	...	15/9
With Ordinary Gas Burner, but without Opal Shade—		
Polished Brass	... ..	12/6
Steel Bronze	... ..	11/6



No. 1780.

Harp Light, Iron Tube, finished in Black. Ornamented Copper Mounts, fitted with Welsbach Incandescent Burner and Mantle, and Chimney, Eye Screen, Opal Shade and Holder (No. 1780) 13/6

With Ordinary Gas Burner, but without Opal Shade ... 8/-

PLUMBERS' SMALL BRASS GAS FITTINGS.

Special Prices for Quantities.

Ceiling Plates, for Iron	$\frac{3}{8}$ in. -/5; $\frac{1}{2}$ in., -/6; $\frac{3}{4}$ in., -/10
Pendant Bodies, for Iron	 $\frac{1}{2}$ in. x $\frac{3}{8}$ in., 1/3
Rough Elbows, Cast, for Brass	$\frac{3}{8}$ in., 1/11; $\frac{1}{2}$ in., 2/9 doz.
Rough Tees, Cast, for Brass	... $\frac{3}{8}$ in., 2/-; $\frac{1}{2}$ in., 3/3 doz.
Burner Sockets—	
For $\frac{3}{8}$ in. Brass, Gallery	short, 1/4; long, 1/9 doz.
Flexible Tube Nozzles—	
For Iron, $\frac{3}{8}$ in.	3/9 doz.
For Brass, $\frac{3}{8}$ in.	1/9 ,,

Bushes, for Iron X Brass, $\frac{3}{8}$ in. I x $\frac{3}{8}$ in. B., 1/10 doz.; $\frac{3}{8}$ in. I. x $\frac{1}{2}$ in. B., 1/6 doz.; $\frac{1}{2}$ in. I x $\frac{3}{8}$ in. B., 2/3 doz.; $\frac{1}{2}$ in. I. x $\frac{1}{2}$ in. B., 2/3 doz.; $\frac{1}{2}$ in. I. x $\frac{5}{8}$ in. B., 2/- doz. $\frac{1}{2}$ in. B. x $\frac{3}{8}$ in. B., 1/- doz.

Consumers or Smoke Bells, Brass—

$4\frac{1}{2}$	6	7 inches
-/5	-/9	-/10

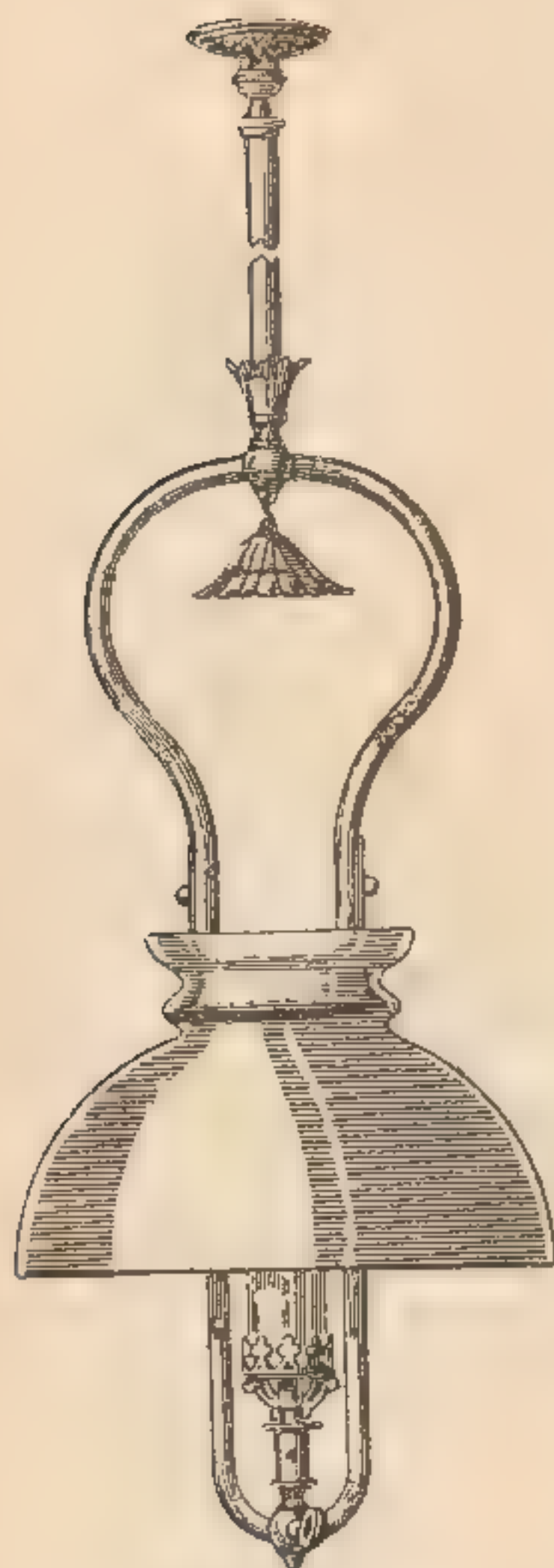
Couplers, per doz. $\frac{3}{8}$ in. B., 1/3; $\frac{1}{2}$ in. x $\frac{3}{8}$ in., 1/6; $\frac{1}{2}$ in., 1/9

Caps, for Brass, $\frac{3}{8}$ in. -/9 doz.

TRY ANTHONY HORDERN'S FAMOUS LOW PRICES.

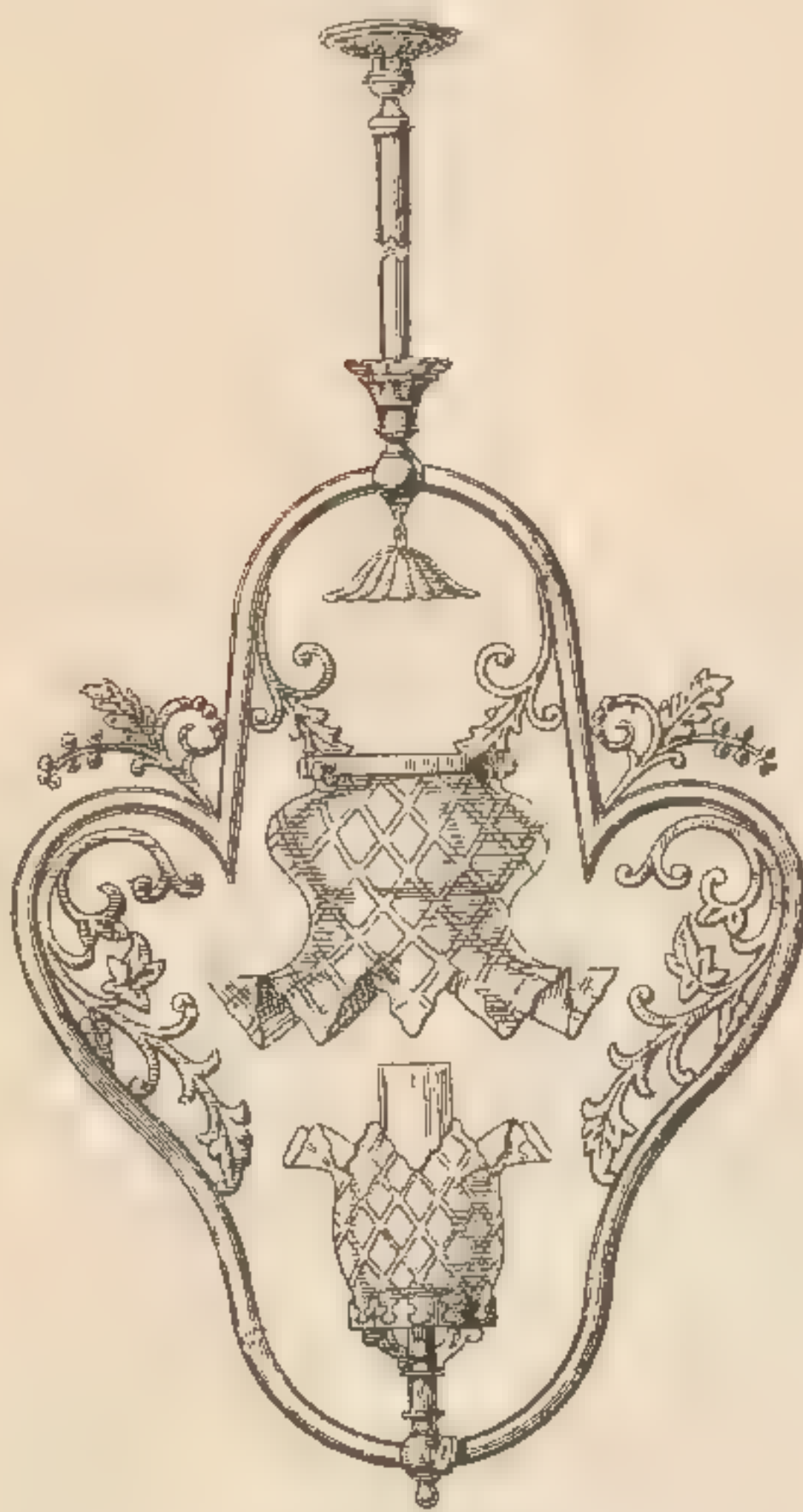
GAS PENDANTS.

For use with Incandescent Gas Light.



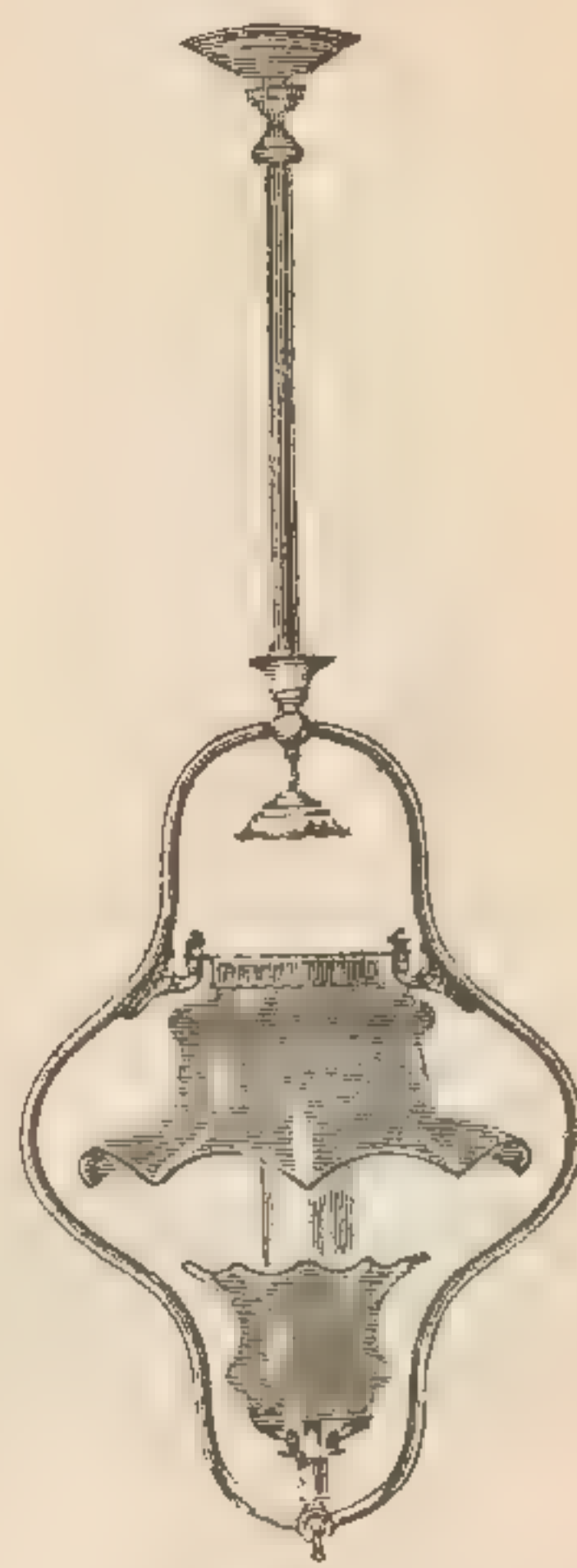
No. 1781.

Gas Pendant, polished Brass or Steel Bronze, with 12in. Opal Shade, and fitted with Welsbach Incandescent Burner and Mantle, and Chimney (No. 1781) ... 12/6
More Massive Pendant, and 16in. Opal Shade ... 19/6



No. 1782.

Ornamental Gas Pendant, polished Brass or Steel Bronze, with rich Ruby Opalescent Glass Shade and Eye Screen, fitted with Welsbach Incandescent Burner and Mantle, and Chimney (No. 1782) ... 20/-



No. 1783.

Gas Pendant, with Ruby, Yellow, Green or Opalescent Glass, Shade and Eye Screen, fitted with Welsbach Incandescent Burner and Mantle, and Chimney (No. 1783) ... 16/6

PLUMBERS' SMALL BRASS GAS FITTINGS.

Special Prices for Quantities.

Caps and Linings—				
$\frac{3}{8}$	$\frac{1}{2}$	$\frac{3}{4}$	1	1 $\frac{1}{2}$ in.
-/2	-/3	-/5	-/7	1/-

Screwed for Iron X Brass—			
$\frac{3}{8}$ in. I. x $\frac{3}{8}$ in. B.	$\frac{1}{2}$ in. I. x $\frac{3}{8}$ in. B.	$\frac{1}{2}$ in. I. x $\frac{1}{2}$ in. B.	
-/3	-/4	-/5	

Nipple Unions, Tinned...	...	$\frac{3}{8}$ in., -/3 $\frac{1}{2}$; $\frac{1}{2}$ in., -/4 $\frac{1}{2}$
Unions for Compo.	...	$\frac{3}{8}$ in., -/3 $\frac{1}{2}$; $\frac{1}{2}$ in., -/4 $\frac{1}{2}$

Barrel Unions—				
For Iron	$\frac{3}{8}$	$\frac{1}{2}$	1	1 $\frac{1}{2}$ in.
	-/6	-/8	1/-	1/4

Iron X Tinned—				
$\frac{3}{8}$	$\frac{1}{2}$	$\frac{3}{4}$	1	1 $\frac{1}{2}$ in.
-/6	-/8	1/-	1/4	2/4

Ball Joints—			
$\frac{3}{8}$ in. I. x $\frac{1}{2}$ in. B.	$\frac{3}{8}$ in. I. x $\frac{5}{8}$ in. B.	$\frac{3}{8}$ in. I. x $\frac{3}{4}$ in. B.	
1/-	1/1	1/3	
For Iron ...	$\frac{3}{8}$ in., 1/3; $\frac{1}{2}$ in., 1/8; $\frac{3}{4}$ in., 2/3		
For Iron $\frac{1}{2}$ in. x $\frac{3}{8}$ in.	$\frac{1}{2}$ in. x $\frac{3}{4}$ in.	$\frac{3}{4}$ in. x $\frac{1}{2}$ in.	
	1/6	2/-	2/2

Tees, Tube, 1$\frac{1}{2}$ in. x 1$\frac{1}{2}$ in.	...	...	...	-/3
Nosepieces, Brazed—				
$\frac{3}{8}$ in. x 1 $\frac{1}{2}$ in. x 1 $\frac{1}{2}$ in.	$\frac{3}{8}$ in. x 2 in. x 2 in.	2 $\frac{1}{2}$ in. x 2 $\frac{1}{2}$ in.		
1/9 doz.	2/3 doz.	2/9 doz.		

Cast, I. X Brass—			
$\frac{3}{8}$ in. I. x $\frac{3}{8}$ in. B.	$\frac{1}{2}$ in. I. x $\frac{3}{8}$ in. B.	$\frac{3}{8}$ in. I. x $\frac{1}{4}$ in. I.	
-/3	-/4 $\frac{1}{2}$	-/4 $\frac{1}{2}$	
Straight, $\frac{3}{8}$ in. x 1 $\frac{1}{2}$ in. ...	...	...	-/6 doz.

ANTHONY HORDERN & SONS, ONLY UNIVERSAL PROVIDERS

GAS PENDANTS.

Novelties on this page are worth special attention.



No. 1784.

The Patent Surprise Pendant—

Suitable for Dining, Drawing Room or Vestibule, fitted with Welsbach Incandescent Burner and Mantle, and Chimney, polished Brass, and Silk Shade (No. 1784)

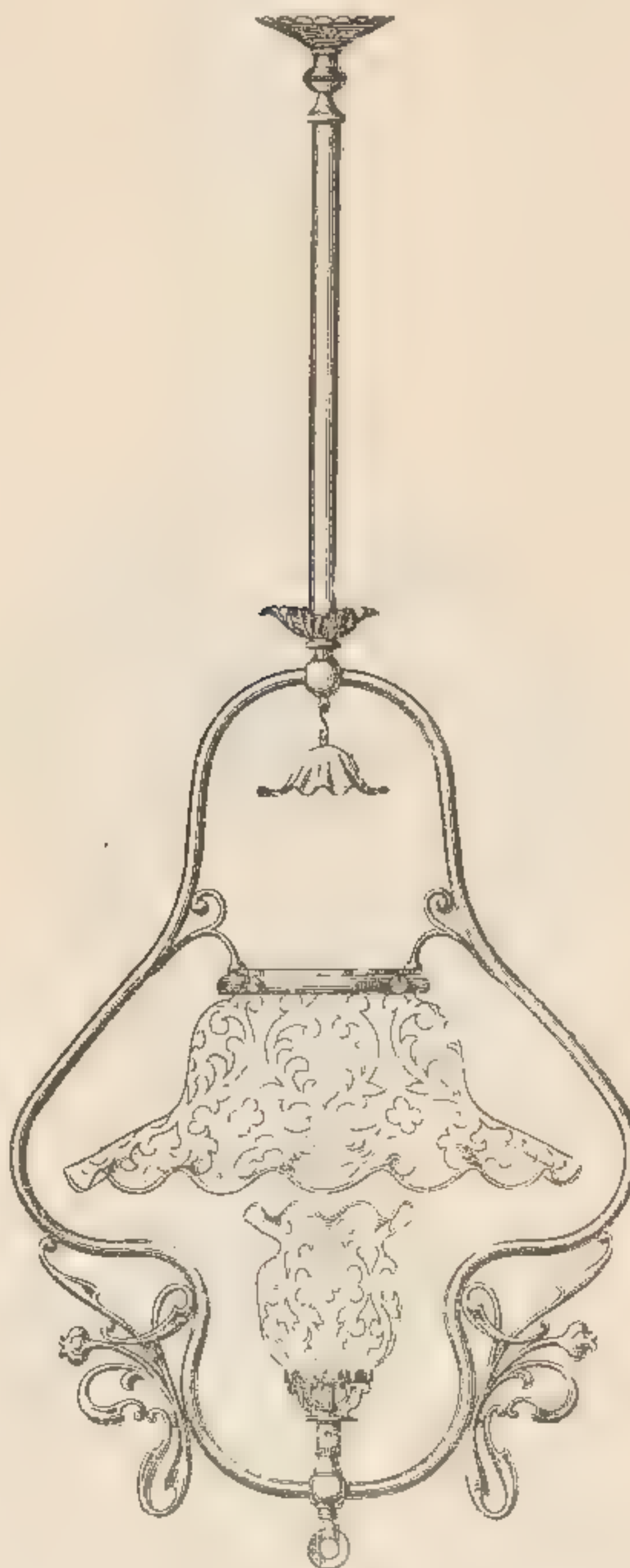
73/-

Steel Bronzed, and Silk Shade, 60/6

Polished Brass, with 12in. Opal Shade and Eye Screen ... 60/-

Steel Bronzed, with 12in. Opal Shade and Eye Screen ... 50/-

Length when pushed up, as shewn in the illustration, 4ft. Length with Arm at right angles to rod, 5ft. 3in. Length when drawn down to full length, 6ft. 6in. Radius of Arm, 15in.



No. 1785.

Ornamental Gas Pendant, fitted with Welsbach Incandescent Burner and Mantle, and Chimney—

Polished Brass (No. 1785) 32 6

With Ruby Flashed Shade and Eye Screen ... 36/6



No. 1786.

Gas Pendant, polished Brass, with Suspended Globe, fitted with Welsbach Incandescent Burner and Chimney (No. 1786)

1	2	3 Lights
—	—	—
28/-	36/-	57/6

PLUMBERS' SMALL BRASS GAS FITTINGS.

Special Prices for Quantities.

Bracket Backs—

$\frac{3}{8}$ in. B.	$\frac{1}{2}$ in. B.	$\frac{5}{8}$ in.	$\frac{3}{4}$ in.
$\frac{1}{2}$	$\frac{1}{6}$	$\frac{1}{9}$	$\frac{2}{4}$
For Iron ...	...	...	$\frac{3}{8}$ in., 2/2; $\frac{1}{2}$ in., 2/9

Single Swivels—

For Brass ...	$\frac{3}{8}$ in., -/6; $\frac{1}{2}$ in., -/7; $\frac{5}{8}$ in. x $\frac{1}{2}$ in., -/8
For Iron ...	$\frac{3}{8}$ in., -/9; $\frac{1}{2}$ in., 1/3; $\frac{1}{2}$ in. x $\frac{3}{8}$ in., -/11

Double Swivels—

For Brass ...	$\frac{3}{8}$ in. x $\frac{3}{8}$ in., -/7; $\frac{5}{8}$ in. x $\frac{1}{2}$ in., -/9
For Iron ...	$\frac{3}{8}$ in., 1/-; $\frac{1}{2}$ in., 1/8; $\frac{1}{2}$ in. x $\frac{3}{8}$ in., 1/4

Burner Elbows—

For Brass ...	$\frac{3}{8}$ in., 2/- doz.; $\frac{1}{2}$ in., 2/9 doz.; $\frac{5}{8}$ in., 3/3 doz.
For Iron ...	$\frac{3}{8}$ in., 3/3; $\frac{1}{2}$ in., 5/6 doz.

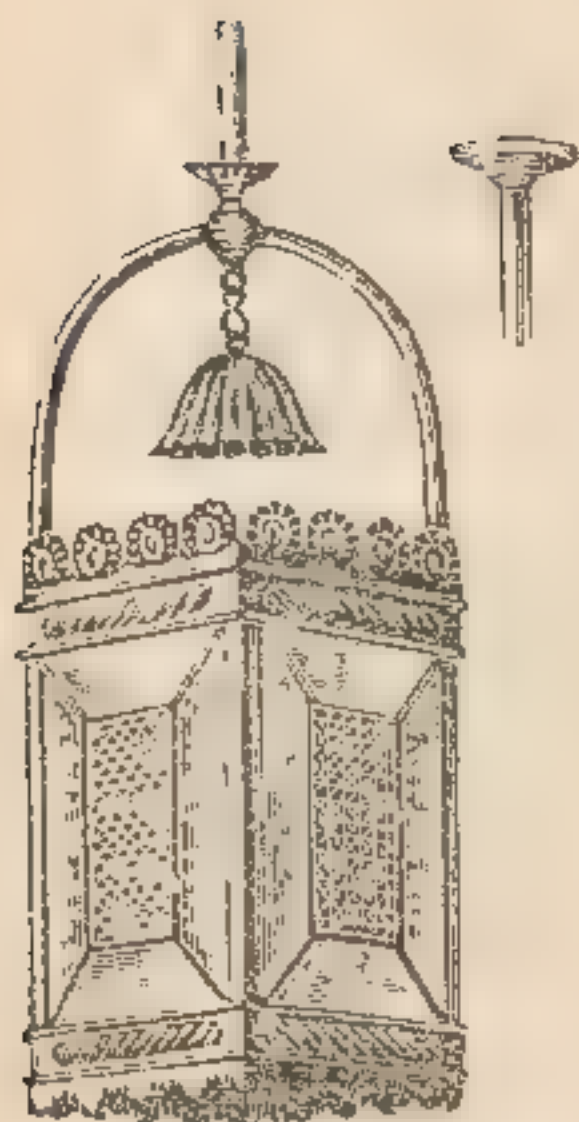
Universal Swivels—

For Brass ...	$\frac{3}{8}$ in. x $\frac{3}{8}$ in., 1/-; $\frac{5}{8}$ in. x $\frac{1}{2}$ in., 1/2
For Iron ...	$\frac{3}{8}$ in. x $\frac{3}{8}$ in., 2/1

ANTHONY HORDERN & SONS, PALACE EMPORIUM, SYDNEY.

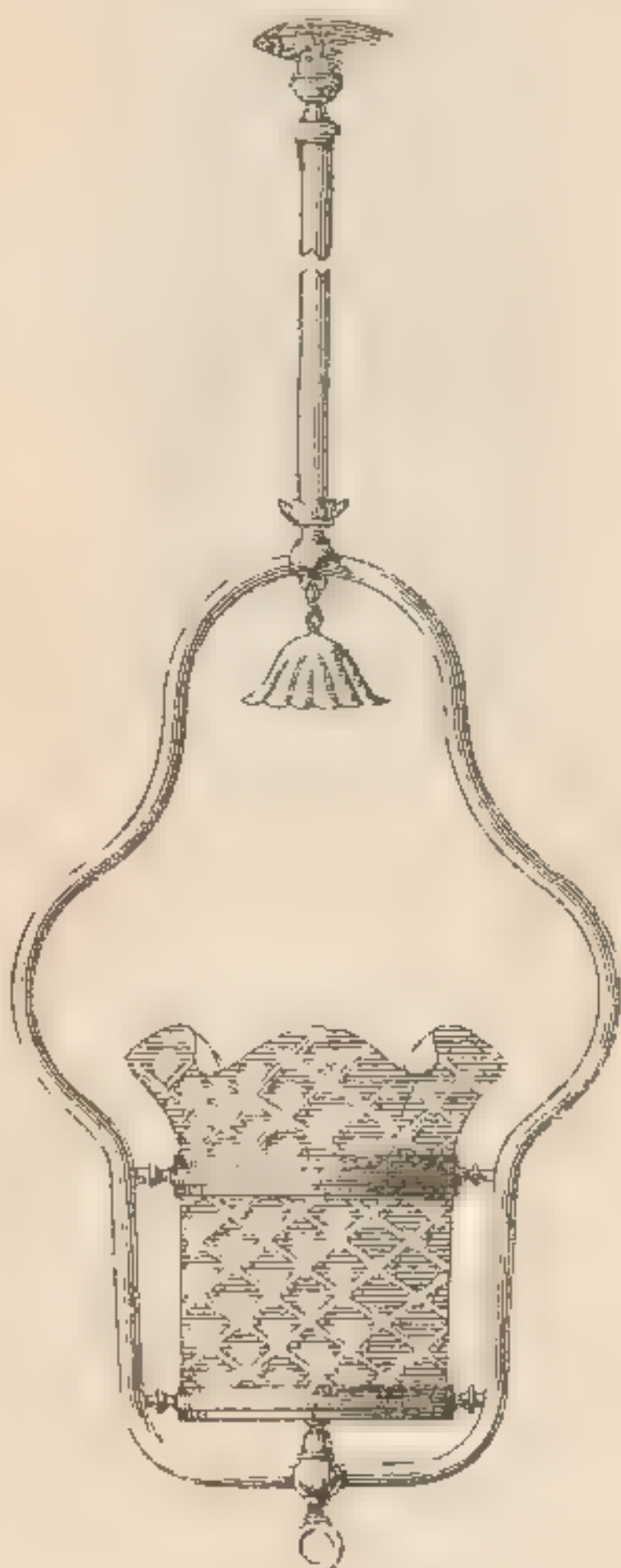
HALL GAS LIGHTS.

On this and preceding pages will be found Price Lists of Fittings used by Gasfitters.



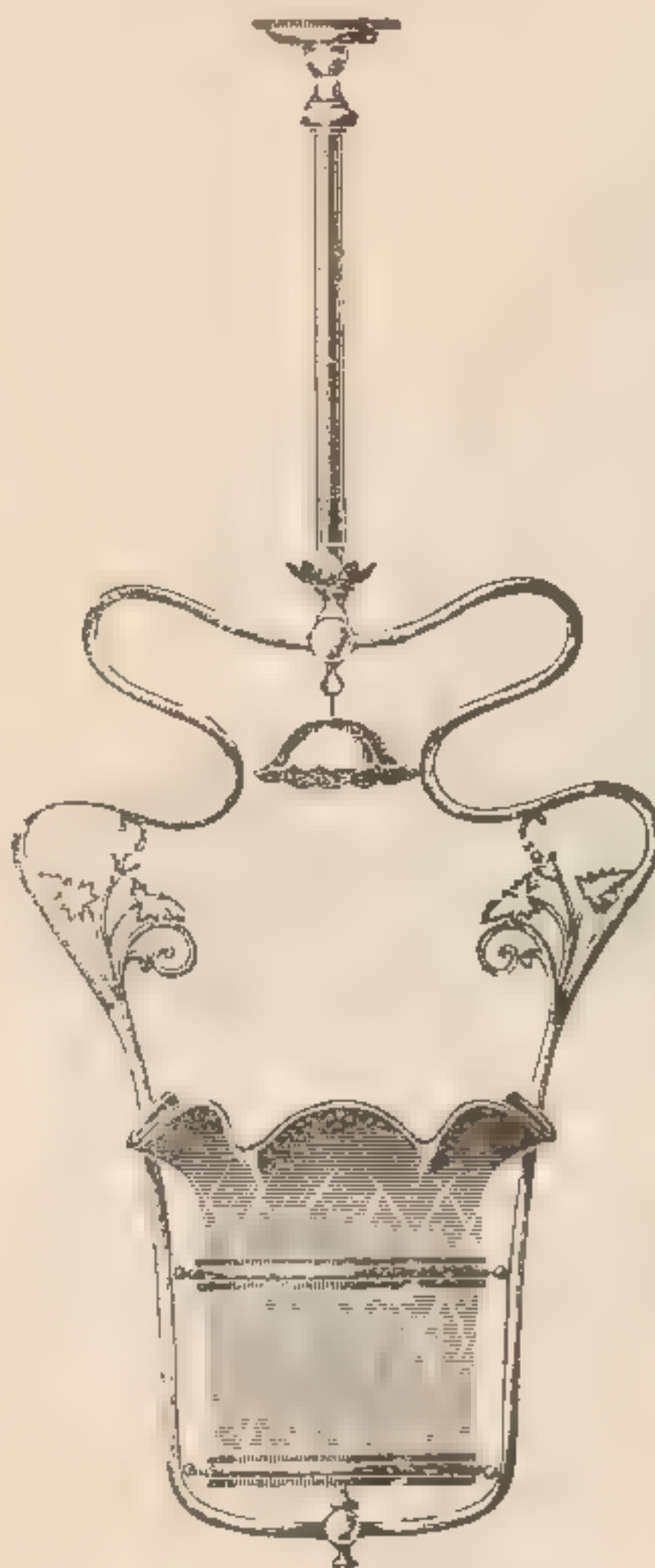
No. 1787.

Hall Light (No. 1787),
polished Brass, with
Leaded Fancy Colored
Glass, body of lamp,
10 x 6 in. ... 10/6



No. 1789.

Hall Light, polished Brass or
Bronze, with Amber Glass
Globe (No. 1789) ... 12/6
With scrolls at side and Ruby
glass, ... 16/6
With scrolls at side and Ruby
Opalescent Glass ... 14/9



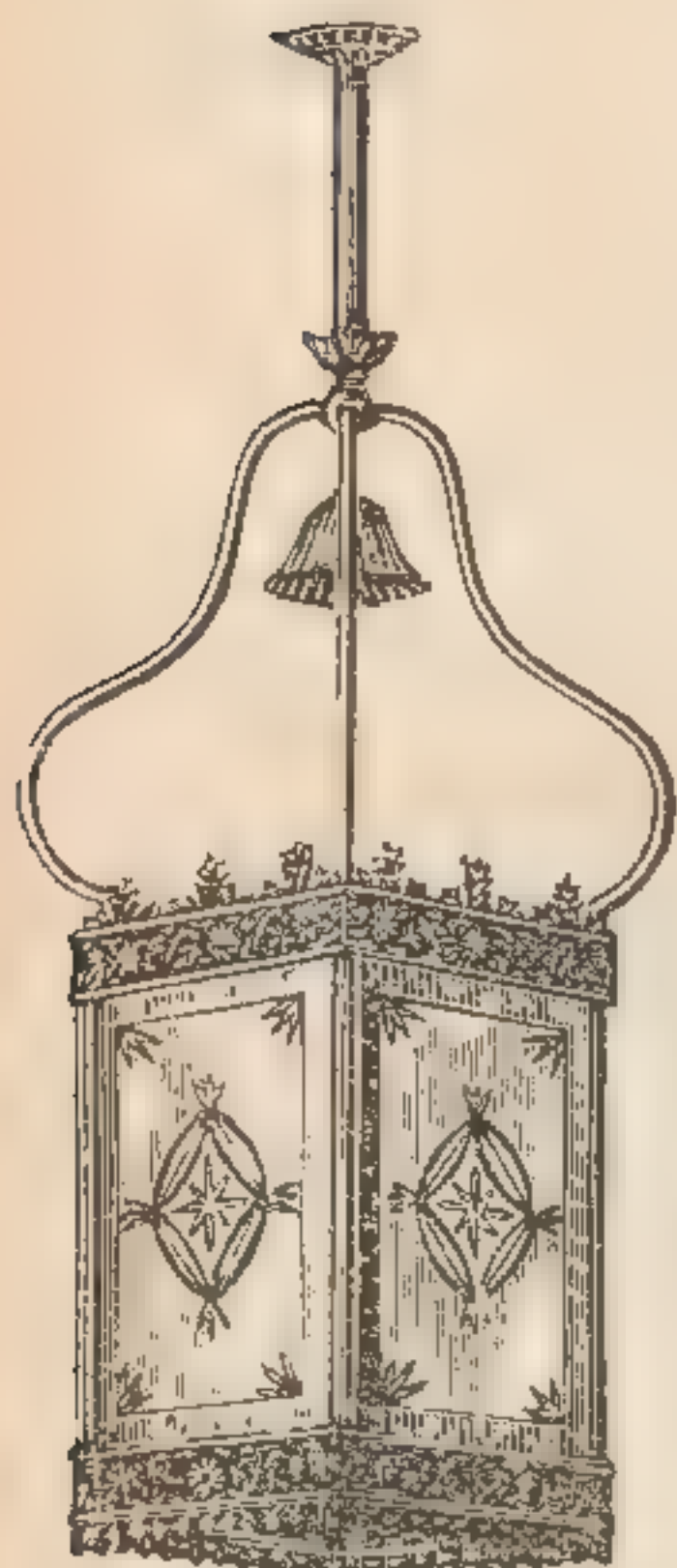
No. 1790.

Hall Light, polished Brass,
with Etched Glass Globe
in Ruby, Aurora or Yellow
(No. 1790) ... 17/6



No. C1.

Hall Lamp (No.
C1), Enamelled
Art Colors, with
White or Colored
Muffled Glass
Panels ... 14/6
Polished Brass, 18/6



No. 1788.

Hall Light (No. 1788),
polished Brass or Steel
Bronze, with Leaded
Fancy Colored Glass,
body of lamp, 12 x 7 in.,
16/6

PLUMBERS' SMALL BRASS GAS FITTINGS.

Special Prices for Quantities.

Adapters, $\frac{3}{8}$ in. X Burners ... 1/6 doz.
Consumer Holders, Brass, 1/1 ; Iron, -/8
Atmospheric Burners—
1 $\frac{1}{2}$ in., -, 9 ; 2 in., , 11 ; 2 $\frac{1}{2}$ in., 1, 2
Floor Plates ... -/8
Three Spray Burners ... 1/-

S Hooks, Brass Wire ... 1/6 doz.
Chandelier Chains ... -/4, -/5, -/6 yard
Tin Pipe Hooks ... 1/6 gross
Galley Screws ... 3, ,
Tin Pipe, $\frac{3}{8}$ in., 8 ft. to the lb. 1/10 lb.
Brass Pipe, $\frac{3}{8}$ in., 6 ft. to the lb. 1/3 ,

ACETYLENE GAS LIGHTING.

Gas Fittings of all sorts are adaptable to Acetylene Gas lighting.

Full particulars of this class of lighting post free on application.

ANTHONY HORDERN & SONS, ONLY UNIVERSAL PROVIDERS.

THE "GRAETZIN LIGHT" INVERTED GAS BURNER.

100 Candle Power.

Gas consumption, 3 feet per hour.

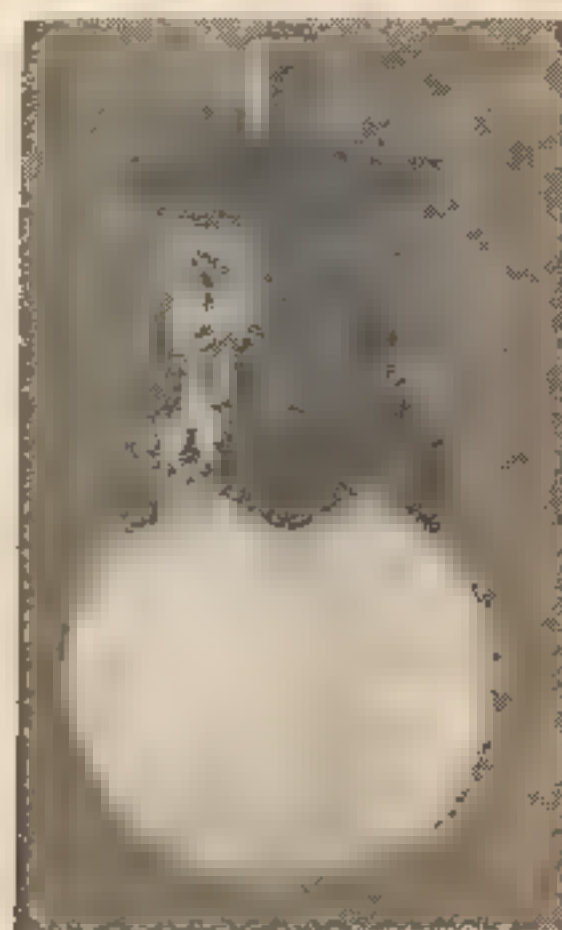
A white, steady, brilliant light, no smoke, no shadow.



No. C2.

Graetzin Burner, for connecting to Bracket, Incandescent Mantle, protecting Glass Shade, and Clear Glass Globe ... 7/6
With Fancy Globe (No. C2) ... 8/6

The Bracket is not included in the prices quoted.
Bracket as shewn in the illustration ... 8/9



No. C3.

The "Graetzin Light" Inverted Gas Burner, with Incandescent Mantle, and Clear or Opal Globe (No. C3) 8/6

With Pilot Light attached— 10/6

Extra Mantles, -/10 each.

Also a large assortment of fancy Globes and Brackets. 1, 2 and 3 Light Pendants specially designed for the Graetzin Burner.

The Graetzin Burner can be attached to any Gas Fittings or Gasalier, by means of Adapters, as follow :—



No. C4. -/9 each.



No. C5. 1/3 each.

TWO-LIGHT TEE PENDANTS.

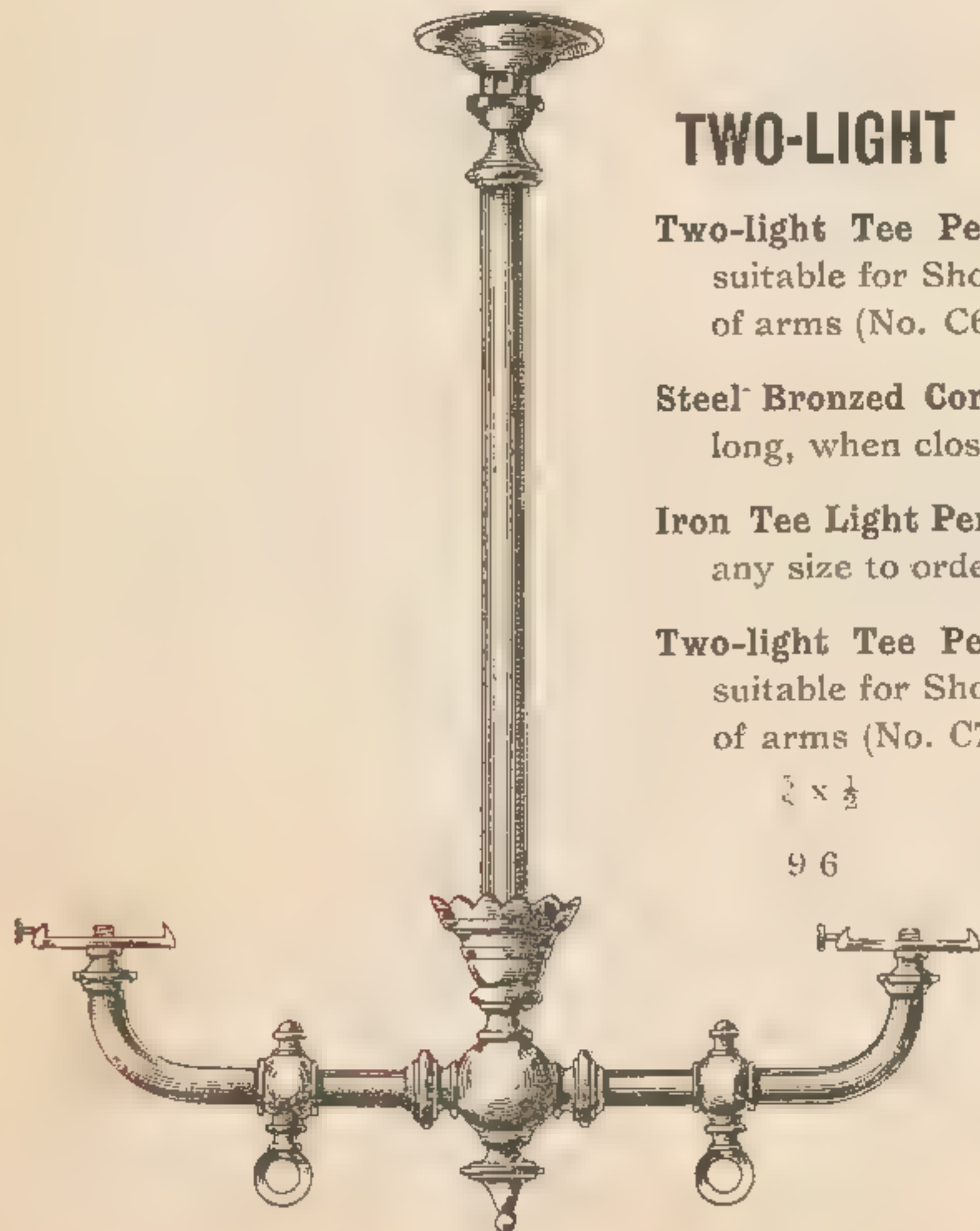
Two-light Tee Pendants, Steel Bronzed, suitable for Shops, 5ft. drop, 3ft. spread of arms (No. C6) ... 1 x 3/4 in., 27/6

Steel Bronzed Cork Slides, 3ft., 3 1/2 ft., 4ft. long, when closed ... 4/9

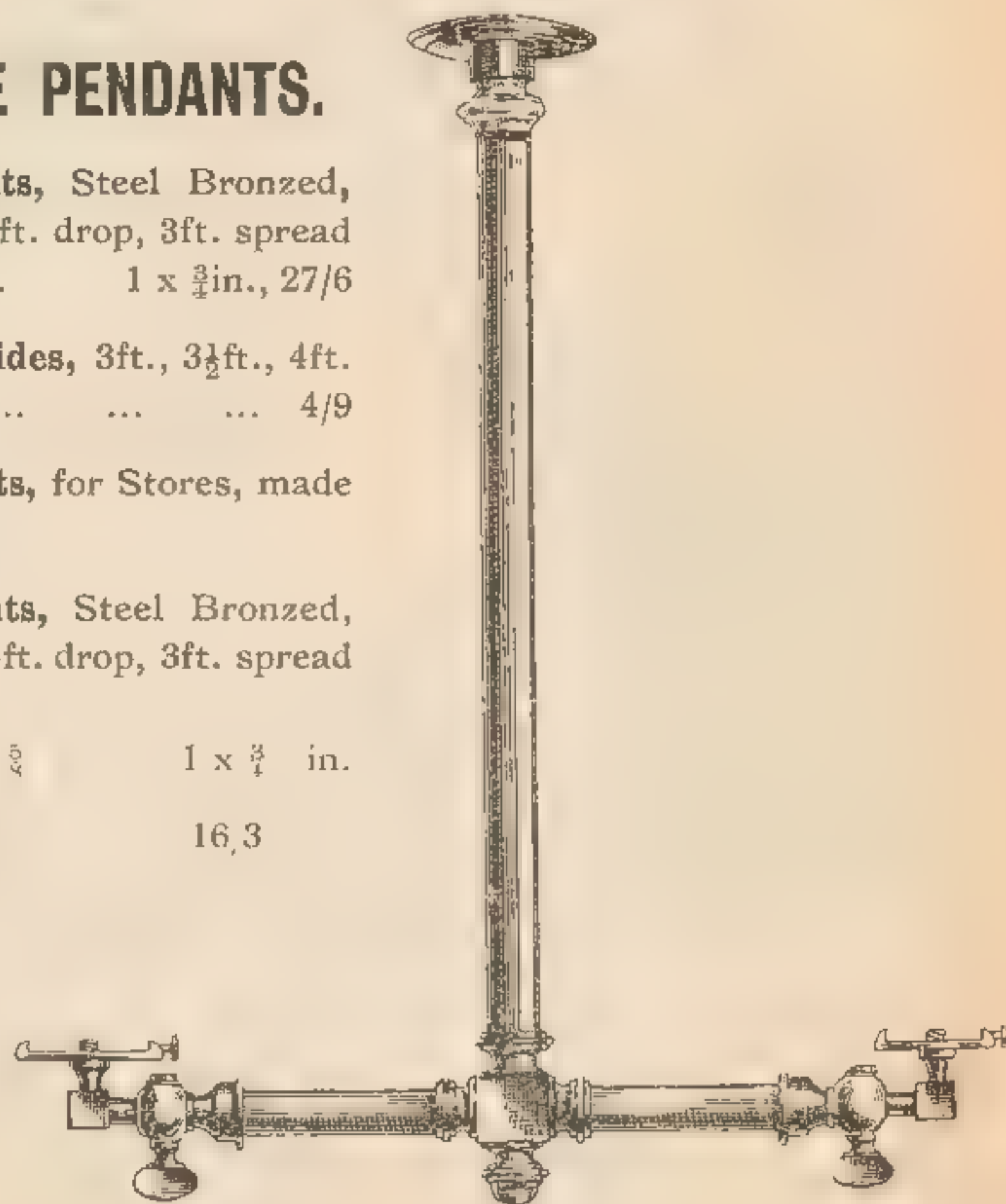
Iron Tee Light Pendants, for Stores, made any size to order.

Two-light Tee Pendants, Steel Bronzed, suitable for Shops, 4ft. drop, 3ft. spread of arms (No. C7)—

2 x 1/2	3 x 5/8	1 x 3/4 in.
9 6	11/	16, 3



No. C6.



No. C7.

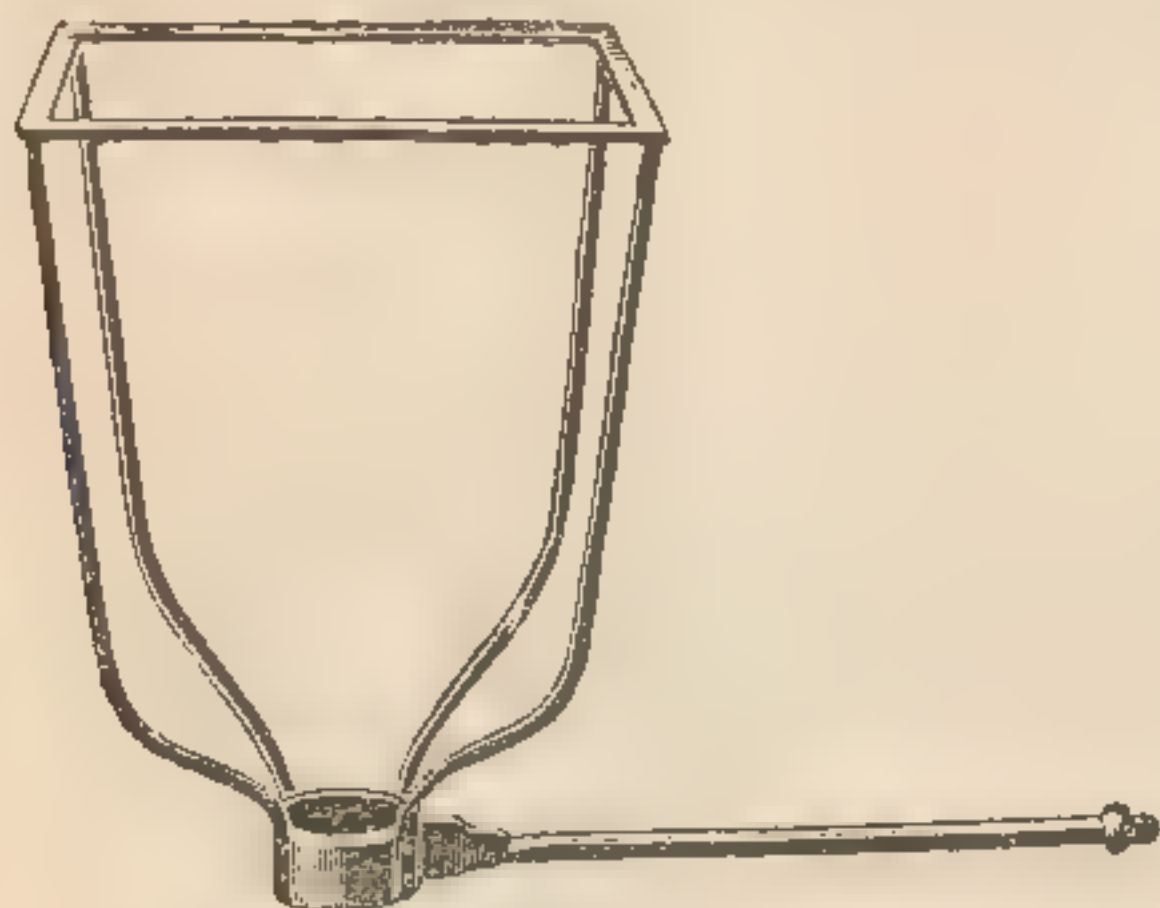
TRY ANTHONY HORDERN'S FAMOUS LOW PRICES.

USEFUL GAS LIGHTS.

Out of the ordinary.

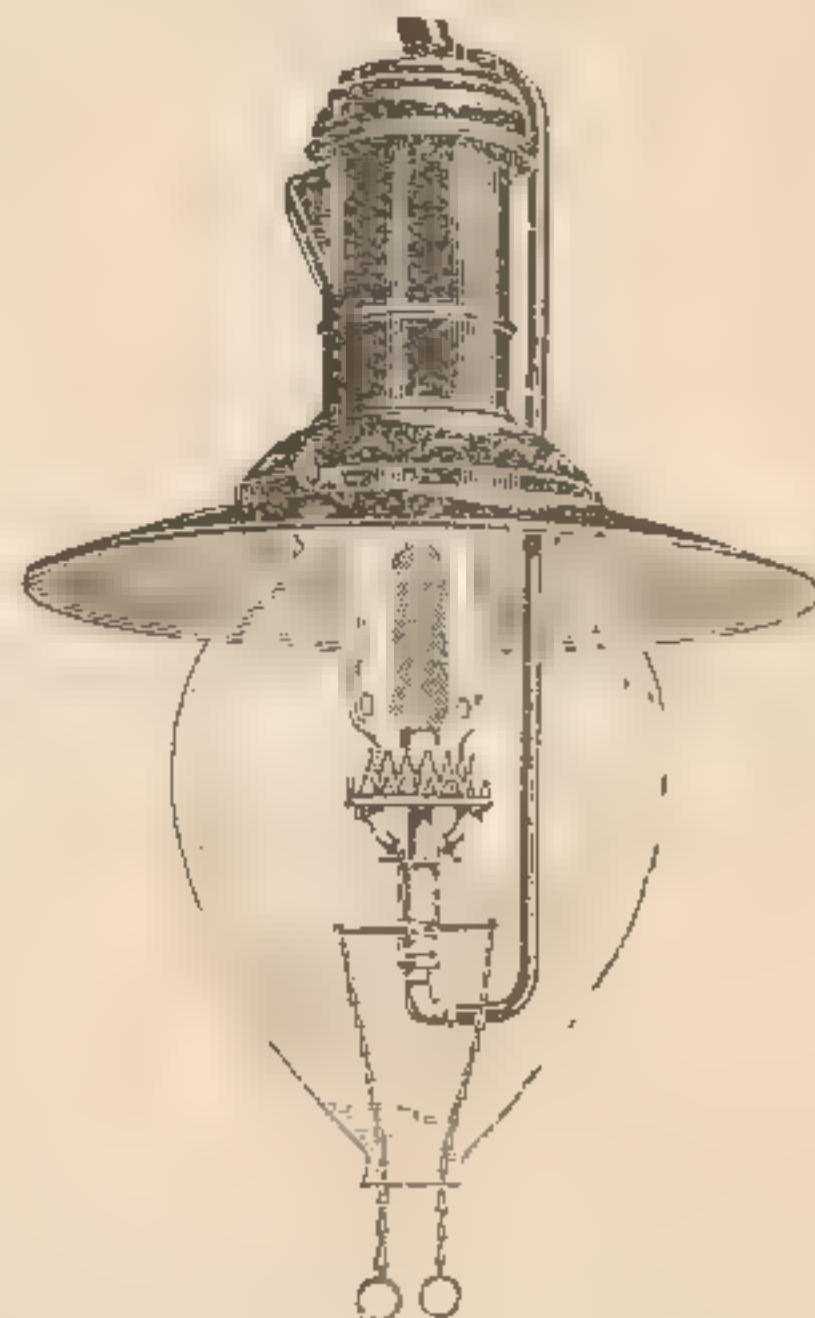


No. C8.



No. C9.

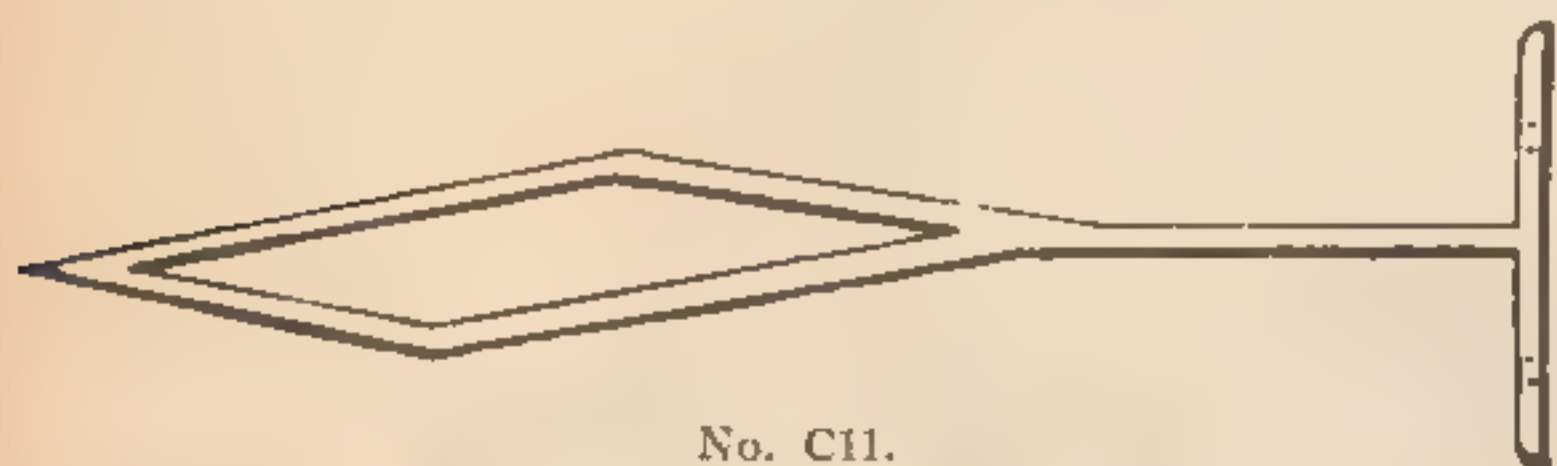
Lamp Cages (No. C9), to take Street
Lamp, No. C8 ... 10/6
With Ladder Rest ... 3/6 extra



No. C10.

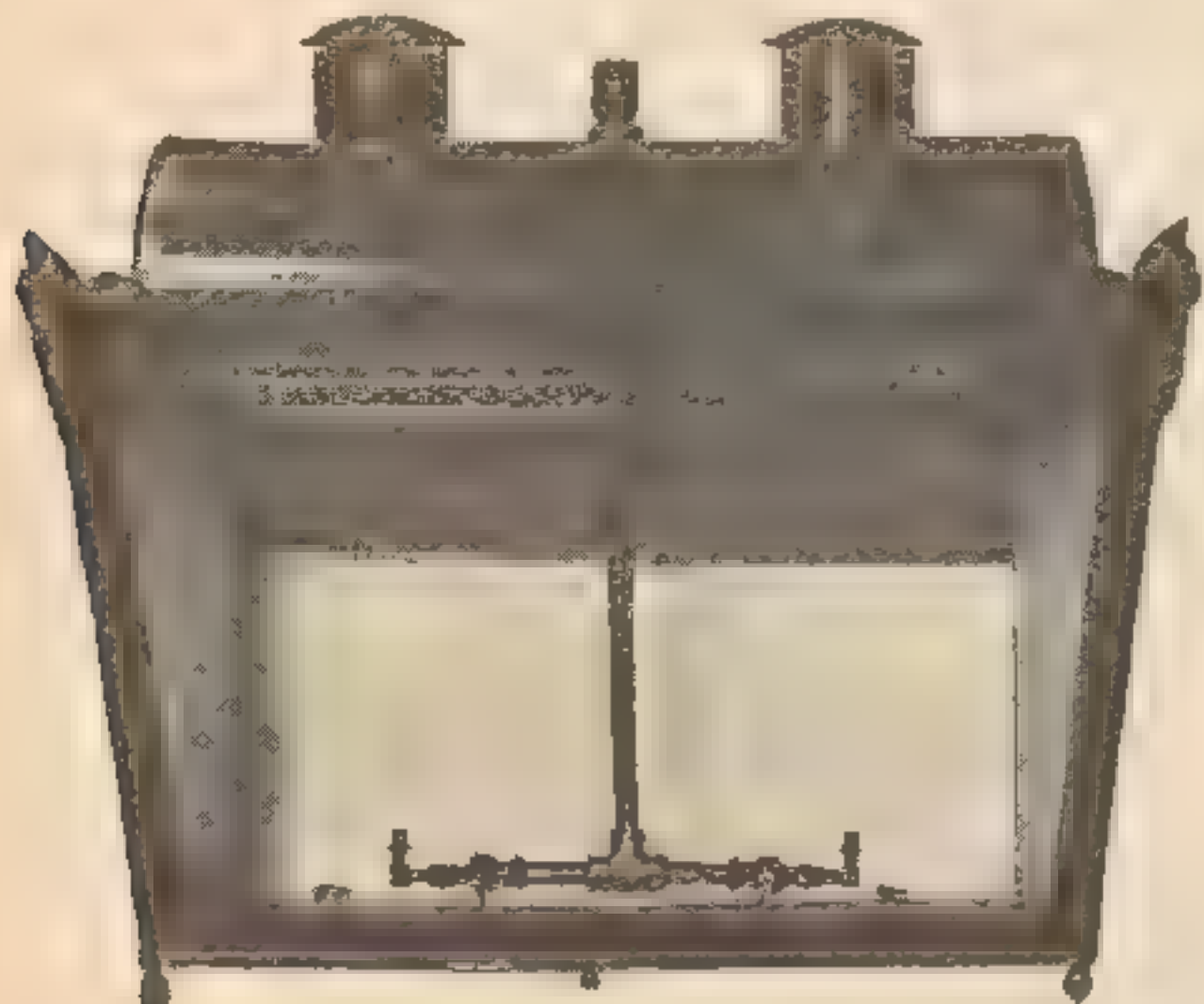
Square Street Lamp, for Gas, 32in. x 14in. (No. C8) ... 20/-
With Metal Bottom and Oil Fount ... 22/6
Square Lamp, for Gas, fitted with Ruby Glass Panes, suitable for Doctors'
and Dentists' use... 40/-
With Metal Bottom and Oil Fount ... 42/6
Square Lamp, for Gas, 21in. x 11in., with Ruby Glass Panes ... 30/-
With Metal Bottom and Oil Fount ... 32/6

Enamelled Steel Globe Gas Lamp,
20in. high (No. C10) ... 17/6
With Incandescent Burner,
Mantle and Chimney, 2/9 extra
With Bye-Pass Burner and
Chains ... 23/-
Prices of similar Lamps, for 2, 3
and 4 Burners, on application.



No. C11.

Wall Bracket (No. C11) to hold above Lamp ... 10 6



No. C12.

Reflector Lamp, for Incandescent Gas Burner (No. C12)—
1 Light ... 27/6
2 " ... 37/6



No. C13.

Platform Lamps—

For Gas (No. C13)... 18/9
Fitted with Tin Oil Fount, "B" Burner and
Chimney ... 21/6

All Prices in this Catalogue are subject to Market Fluctuations.

Welsbach Incandescent Gas Lighting.

SPECIAL DESIGNS in BRACKETS, PENDANTS, VESTIBULE and HALL LIGHTS.

. . See also preceding pages . .

C Burner, "Dieppe" 2/9	C Bye-Pass Burner, "Darling" 4/6
C Switch Burner, "Doric" 4/-	C " " "Druid," with Chain ... 5/6

C Burner, "Apollo"	2/-	C Bye-Pass Burner, "Helios"	3/-
--------------------------	-----	-----------------------------------	-----

"Gleam"	...	...	...	...	...	1/6	Bye-Pass with Lever and Chain, "Gladwin"	...	2/6
---------	-----	-----	-----	-----	-----	-----	--	-----	-----

[illegible]

All of the above can be used on any ordinary Gas Fitting.

Welsbach, for ordinary Gas Fitting	...	...	-/6	H.P., 210 candle power...	...	...	...	...	1/-
Sunlight	..	..	-/5	.. 400 ..	..	for Inside or Outside Lamps...	..	..	1/6
Gladiator	..	..	-/4	.. 700 ..	..	..	..	..	2/-
A. & S.	...	...	-/8	.. 1000 ..	..	..	..	..	2/9
N.	...	...	-/6	Inverted Standard	...	...	...	...	-/10
Federal	...	...	1/-	Inverted Bijou	...	...	...	...	-/9
Kern No. 3	...	...	-/7	Oceana	...	...	...	...	1/-
.. No. 4	...	...	/10	Lighthouse, 3 sizes	..	..	2/	3	4
Twencent, for Kerosene Lamps	...	...	1/-	Gasolene	...	...	...	...	-/10

For Welsbach Kern Radiators and Gas Heaters, see page 494.

CREWDSON'S

CALICOES.



ALSO

SHEETINGS

IN ALL WIDTHS,

LINEN FINISH.

A Speciality for Warm Climates.

For Prices, see page 61.

HORROCKSES'

LONG CLOTHS

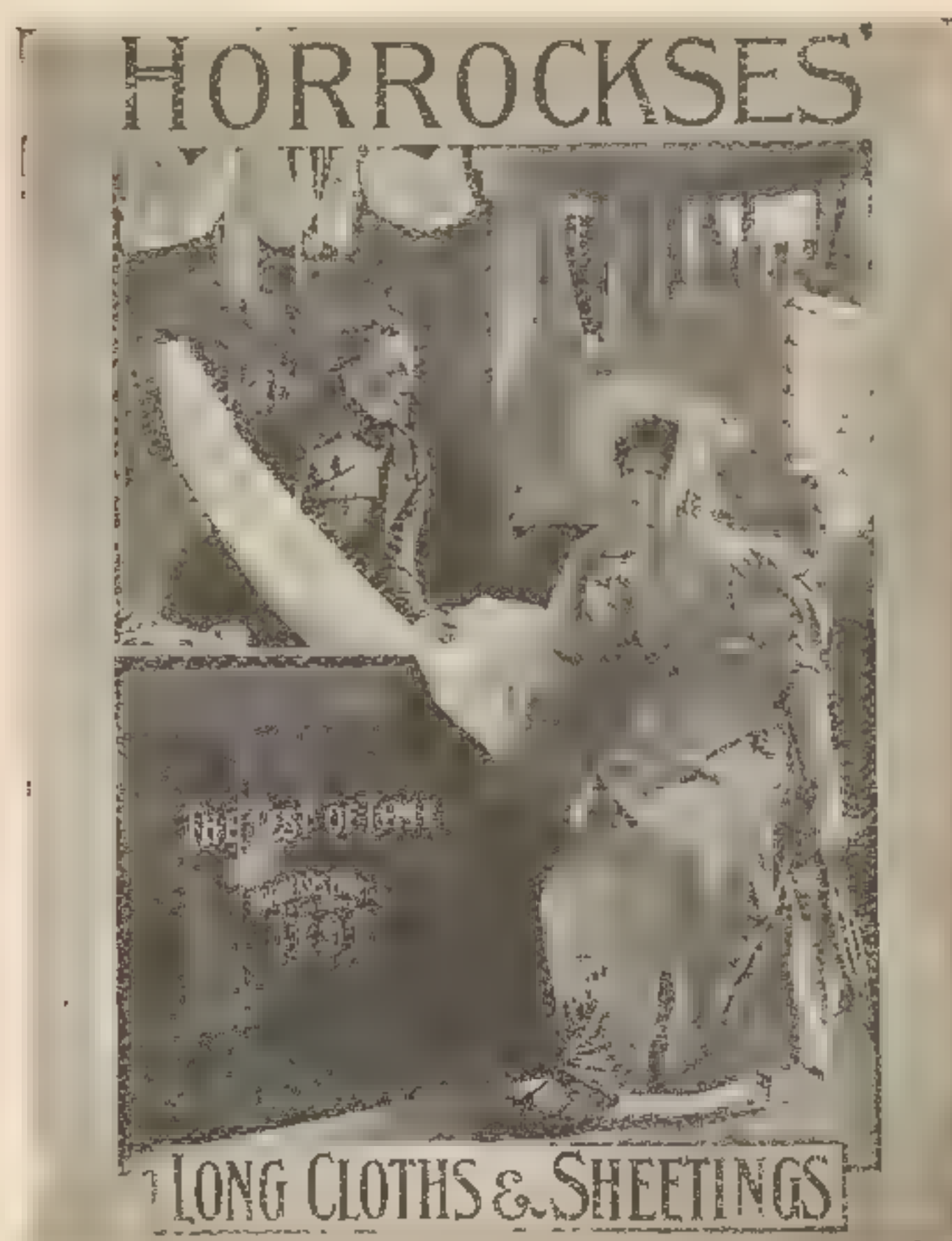
NAINSOOKS

CAMBRICS

MADAPOLAMS

INDIA

LONG CLOTHS



(ESTABLISHED 1791.)

SHEETINGS in all Widths

. . . AND . . .

FLANNELETTES

(See Name on Selvedge).

SUITABLE FOR EVERY REQUIREMENT.

For Prices, see pages 61 and 65.

FIRST PRIZES AWARDED AT ALL EXHIBITIONS.

Paris Exhibition, 1900—GRAND PRIZE.

FIRST AUSTRIAN BENTWOOD FURNITURE MANUFACTURING CO., LTD.

JACOB & JOSEF KOHN.

ALL AUSTRIAN BENTWOOD FURNITURE



No. 721.

Improved Process of Manufacturing.

J. & J. KOHN'S PATENT.

Largest Output.

Greatest Variety of Patterns.



No. 713.

DESIGNS OF A FEW LEADING LINES.

CHAIRS, &c., ENGRAVED & GILT
TO ORDER.

Furniture for the Hall, Dining-room,
Drawing-room and Bedroom.



No. 14.



No. 30.



No. 48.



No. 66B.



No. 65.



No. 165.



No. 708.



No. 200.



No. 204.



No. 464.



No. 712.

All our Goods are carefully and
economically packed.

PLEASE ASK FOR OUR CATALOGUE.

THERMOPLASTIC SEATS OF ALL DESCRIPTIONS.

DULL SHELL SEATS.

"The Perfection of Seats."

PATENT IRON SCREW TENONS.

PATENT OVAL TENONS.

Our goods are sold by the leading firms throughout
the world. Please order "Kohn's Brand." Every piece
is stamped and labelled

"JACOB & JOSEF KOHN, VIENNA."



No. 327.



No. 147.

IMPORTANT TO PURCHASERS OF CARPETS, FLOOR COVERINGS, and BEDDING.

Surround your Carpet Squares

With **"BOULINIKON"** Printed or Plain Art Colored Felt, giving character both to the Carpet and the decorations of the room. Made in over forty shades, and suitable for all the new colors in Carpets.

Save your Carpets and Floor Coverings

By placing underneath **"BOULINIKON"** Woollen Underfelts or Patent Paper Carpets Felts. Assists the wear to an enormous extent.

Save your Stair Carpets

By laying on the treads **"BOULINIKON"** Patent Stair Pads. Also by covering worn Carpets and Stair Felt, made with Plain or Printed centres and bordered each side. In all Art colors.

Save your Bedding

By placing on the wire mattress a **"BOULINIKON"** Patent Pad. Made in Felt, and bound around and eyeletted and taped at each corner for tying on.

Use "Boulinikon" Felt Door Mats;

Also Toilet Mats for laying in front of Washstands and Dressing Tables. Made of very thick Felt in plain colors—Olive, Blue, Gold and Crimson. Cheap and very durable.

Tailors

Should use **"BOULINIKON"** Patent Pads for building up the shoulders of coats. They are very cheap, and splendidly adapted for the purpose.

All these Goods can be procured at _____

ANTHONY HORDERN & SONS, SYDNEY.

Cutlers to Her Majesty



The late Queen Victoria.

HARRISON BROS. & HOWSON,

MANUFACTURERS OF EVERY DESCRIPTION OF

CUTLERY and SILVERWARE,

SHEFFIELD, ENGLAND.



SLASH
CHARLES IBBOTSON & CO
CUTLERS SHEFFIELD.



Corporate Marks.

Trade Marks.

Protected by the Cutlers' Company of Sheffield.

OUR CUTLERY AND PLATE

IS THE BEST THAT MONEY CAN BUY,

AND

ANTHONY HORDERN AND SONS

STOCK IT.

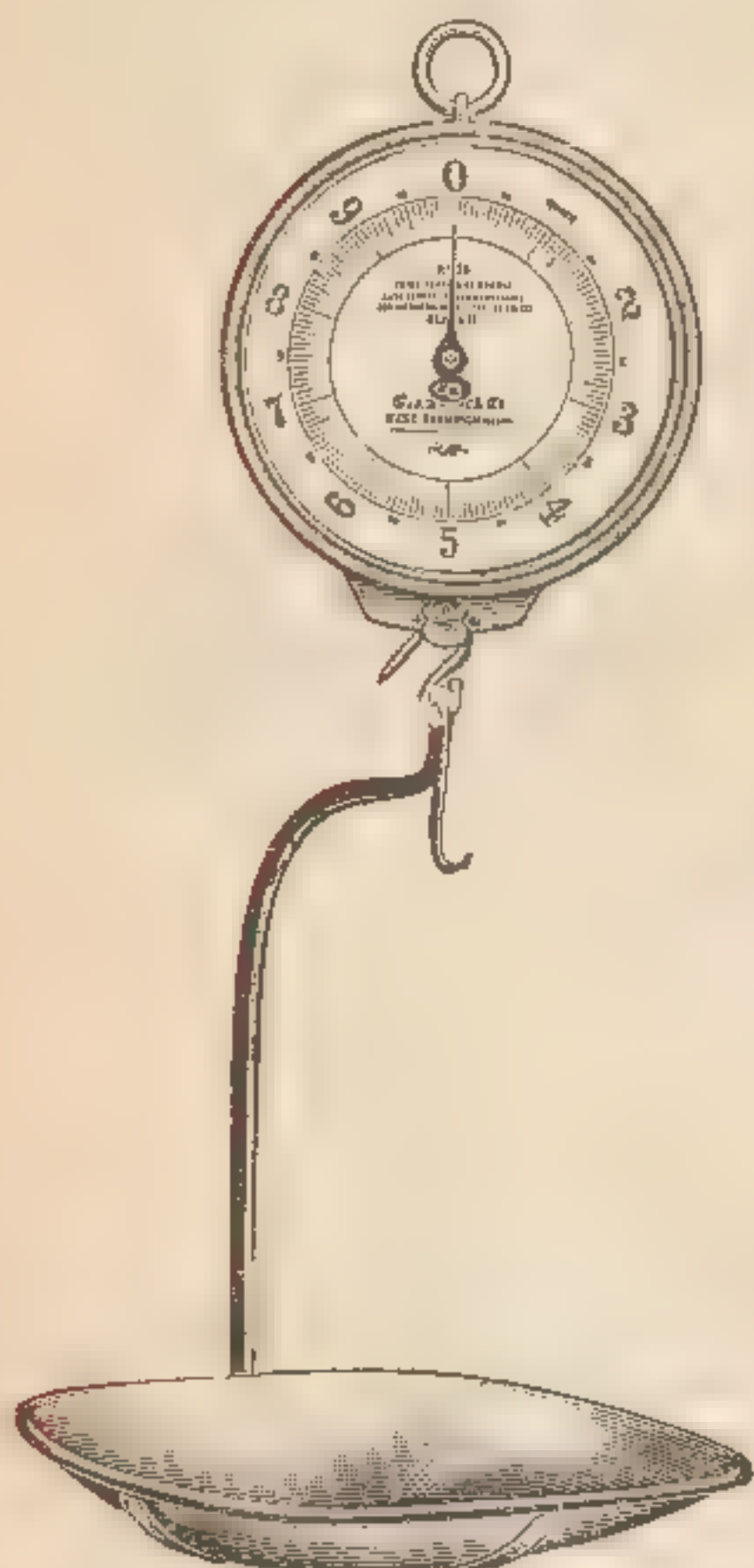
FOR PRICES, &c., SEE PAGE 468.

GEO. SALTER and CO.,

WEST BROMWICH, ENGLAND.

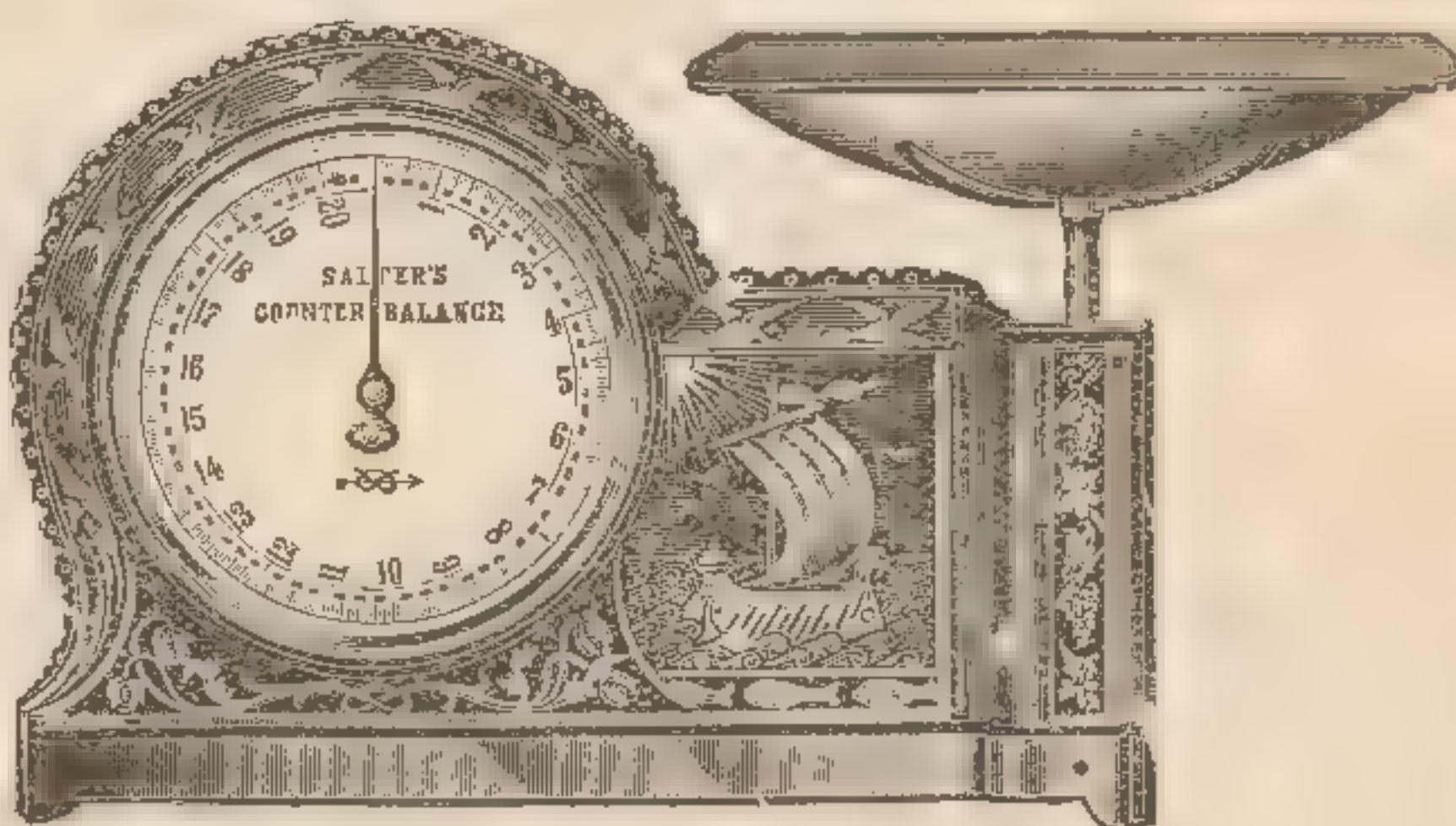
Manufacturers of Spring Balances, Sad Irons, Box Irons, Steam Gauges, and all kinds of Steel Springs, &c.

Circular Balance, No. 75.



With B Japanned Iron Arm and Oblong Tin Scale.

No. 106.



Counter Scale, with Single or Double Dial.

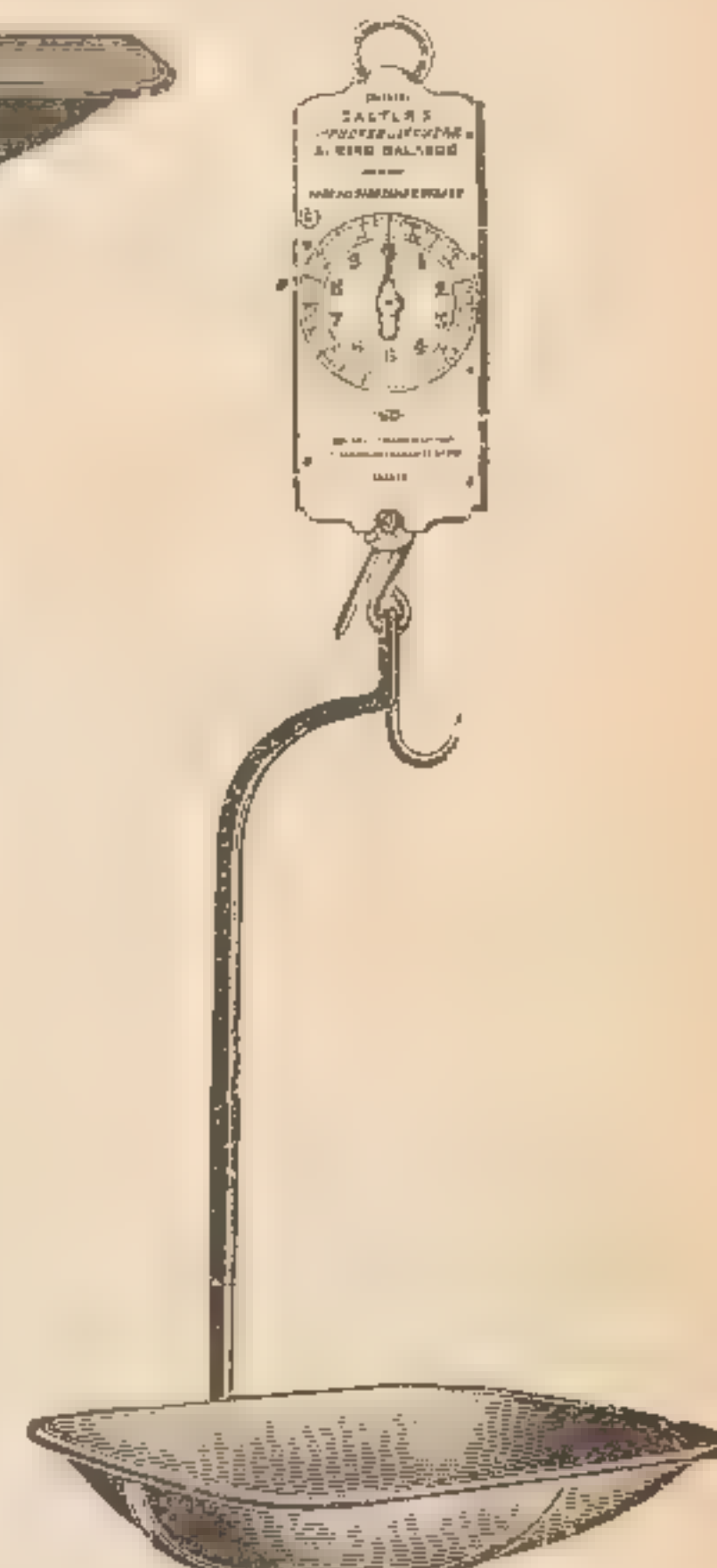
These Balances, Nos. 60, 75, and 106, will be found very useful and convenient for Butchers, Fishmongers, Greengrocers, Bakers, &c., &c.

The dials are white, with plain black figures, and are fitted with glass covers to prevent the fingers being bent or damaged and the dials becoming discolored from dirt, grease, &c., &c.

They are very sensitive, the finger^m making three revolutions of the dial: each 10 lbs. being marked upon the slide.

Can also be supplied fitted with Double Dials, which enables the purchaser to see the weight from the opposite side at the same time as the salesman.

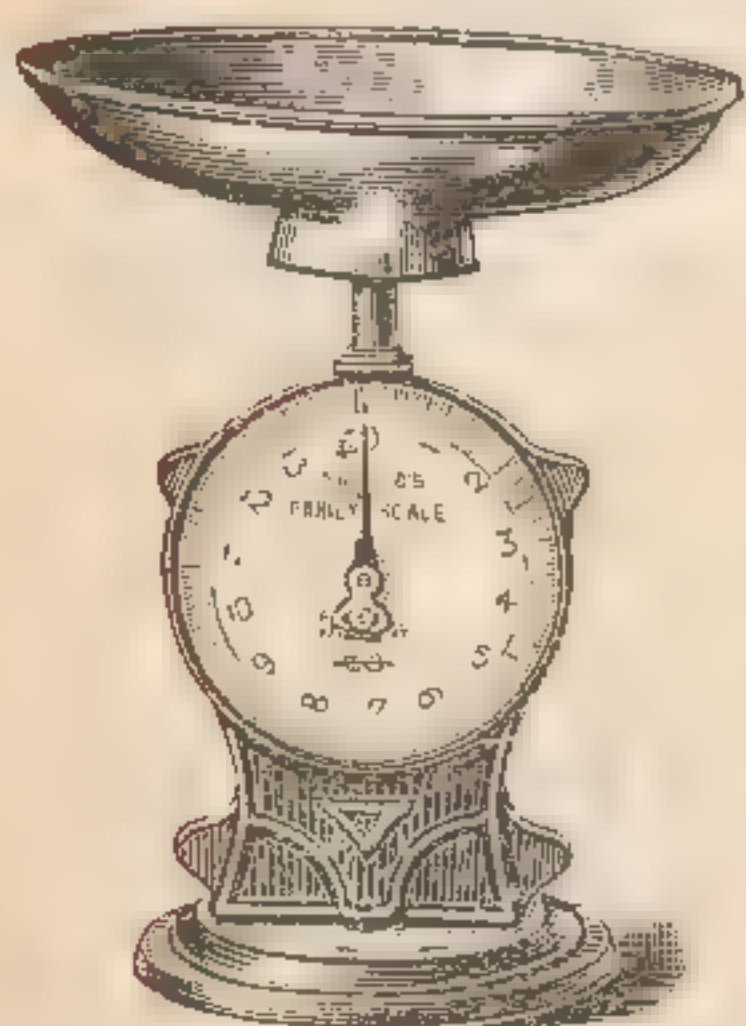
Circular Balance, No. 60.



With B Japanned Iron Arm and Oblong Tin Scale.

Family Balance, No. 50.

Suitable for Household purposes.



To weigh, 7, 14, 25, 28, 50lbs.

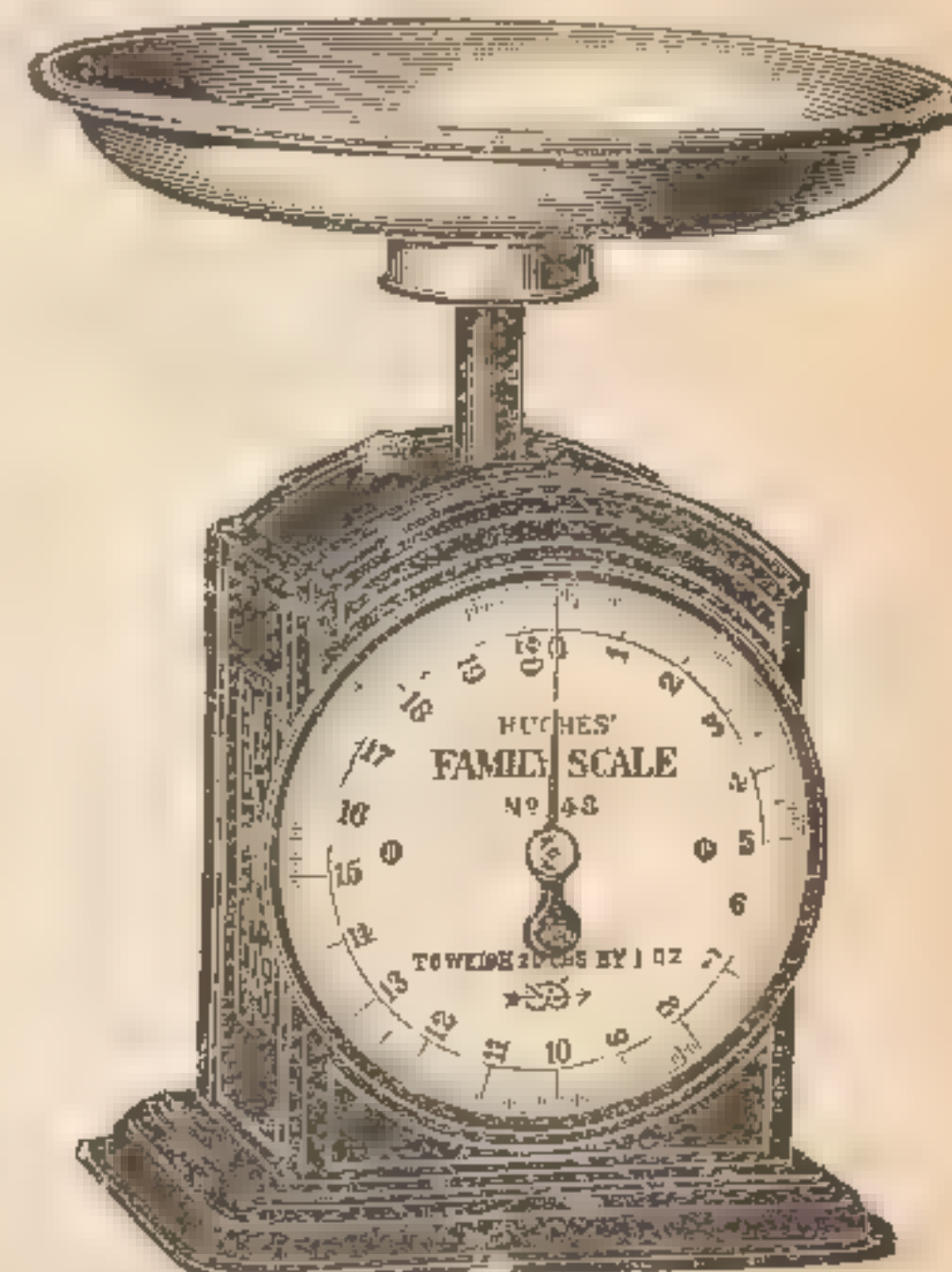
Sad Irons (All Patterns).



These Sad Irons can be strongly recommended for the superior strength, and improved shape of the handles. The best quality are highly finished and japanned.

Family Balance, No. 48.

Suitable for Household purposes.



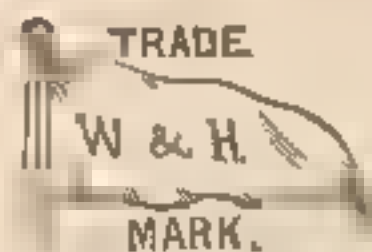
To weigh 20 lb. x 1 oz., and 28 lb. x 2 oz.

PRICES AND PARTICULARS ON APPLICATION.

WALKER & HALL,

SHEFFIELD, ENGLAND.

The FLAG



BRAND of

ELECTRO-PLATED GOODS

SPOONS AND FORKS, &c.,

CAN BE PURCHASED AT

ANTHONY HORDERN & SONS, Palace Emporium, Sydney.



WE GUARANTEE, and hold ourselves responsible for all Goods bearing this brand—"W. & H. on a Flag."

(Signed) WALKER & HALL.

The now deservedly popular

"PALACE SILVER" SPOONS AND FORKS

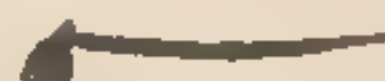
WEAR WHITE THROUGHOUT.

For Prices and Illustrations see pages 448, &c., and 469.

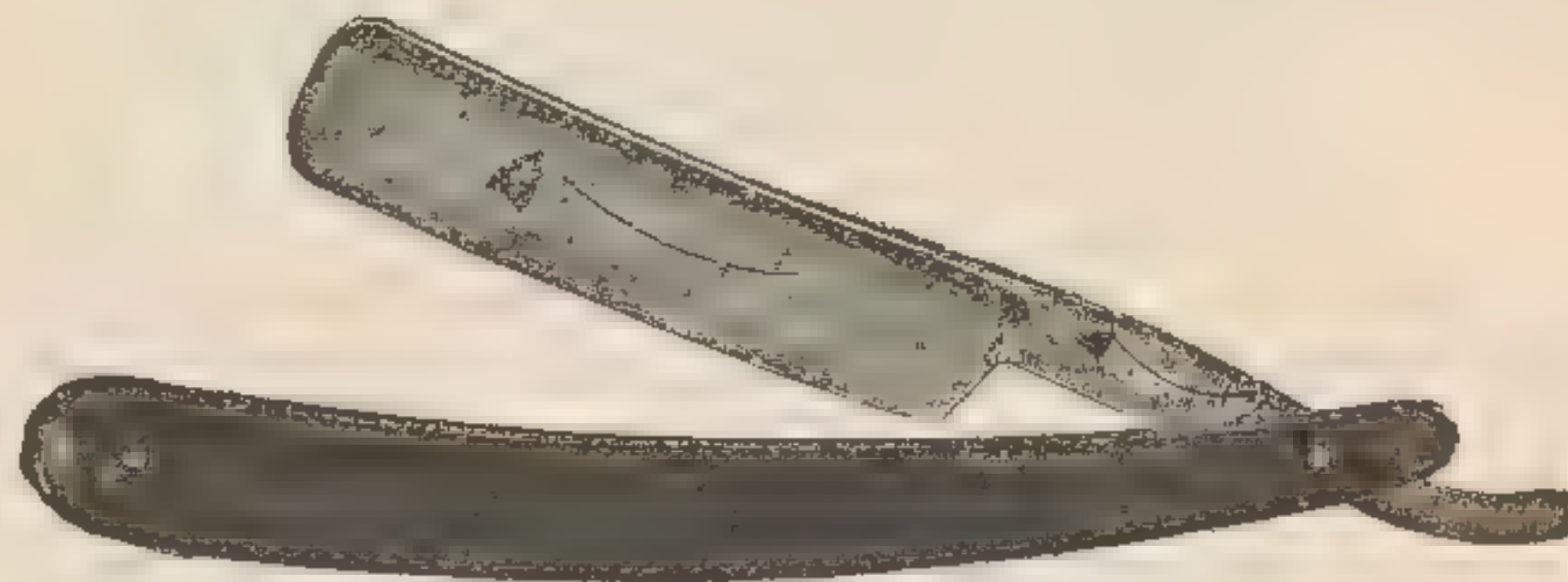
If you want the **BEST**

And the **BEST** is the **CHEAPEST**,

Be careful to note that the Brands ———

I-XL or 

are on each article of Cutlery you purchase.



MANUFACTURED BY

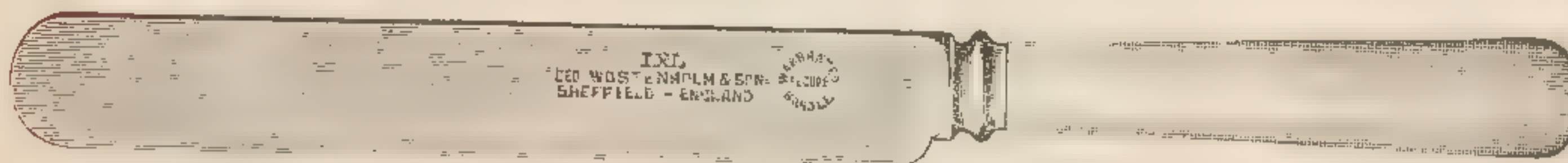
GEORGE WOSTENHOLM & SON, LTD., SHEFFIELD

One of the Oldest and Largest . . .

. . . Cutlery Houses in the World.

These Brands have a **WORLD-WIDE REPUTATION FOR THEIR EXCELLENCE**, a continually increasing sale, and have **NEVER BEEN EQUALLED** in any public competition.

Every Single Article is absolutely Guaranteed.



Always obtainable at **ANTHONY HORDERN AND SONS.**

[For Prices, see pages 468 to 474.]

SKIRT FACINGS.

THE "AMAZON"

The Original,

The Best,

The Most Economical



Each yard is stamped

on the back

"AMAZON"

1 $\frac{1}{4}$ inches wide. Kept in Black and 134 Leading Shades.

Wide Widths, 1 in., 2 in., 2 $\frac{1}{2}$ in. and 3 in. in BLACK only.

The "AMAZON"

ENGLISH PATENT
No. 6244.

PATENT

WATERPROOF

Fast Pile.



Easily
Applied.

Width No. 1 kept in Black and all Leading Shades.
Wide Widths, No. 2, No. 3 and No. 4 kept in Black only.

The "AMAZON"

VELPACA



Finest Velvet
and Braid.

Kept in Black and all Leading Shades.

THE NEATEST AND BEST

SKIRT PROTECTOR.

"RICH QUALITY"

1 $\frac{1}{4}$ inches wide.

Kept in Black and all Leading
Shades.

"EVER READY"

VELVET AND BRAID COMBINATION.

KEPT IN BLACK AND ALL LEADING SHADES.

FOR PRICES SEE PAGE 31.

FOR A TIME . .

Constipation and Indigestion may give rise to nothing more serious than a distressed feeling or discomfort due to an overworked or impoverished condition of the Digestive Organs. A dose or two of

Beecham's Pills

will easily put this right; but if neglected—if the early symptoms are disregarded—what a burden of illness may be the consequence!

BILIOUSNESS, SICK HEADACHE, NERVOUS DEBILITY, LIVER AND KIDNEY TROUBLES

are all caused by some important organ or organs failing to do their duty properly. No one who values life can further neglect the warning symptoms.

The best and wisest, as well as the simplest plan, is to take a course of

BEECHAM'S PILLS.

This wonderful medicine is specially suitable for females of all ages. Every woman who values health should read the instructions wrapped round each box.

SOLD EVERYWHERE IN BOXES, 1s. 1½d. (56 pills) and 2s. 9d. (168 pills).

CARPENTER'S PATENT LOCKS.

CARPENTER & TILDESLEY

(Late JAMES CARPENTER)

ARE THE SOLE MAKERS OF

CARPENTER'S PATENT RIM LOCKS, NO. 60,

. . . ALSO OF . .

LOCKS and LATCHES of Every Description.

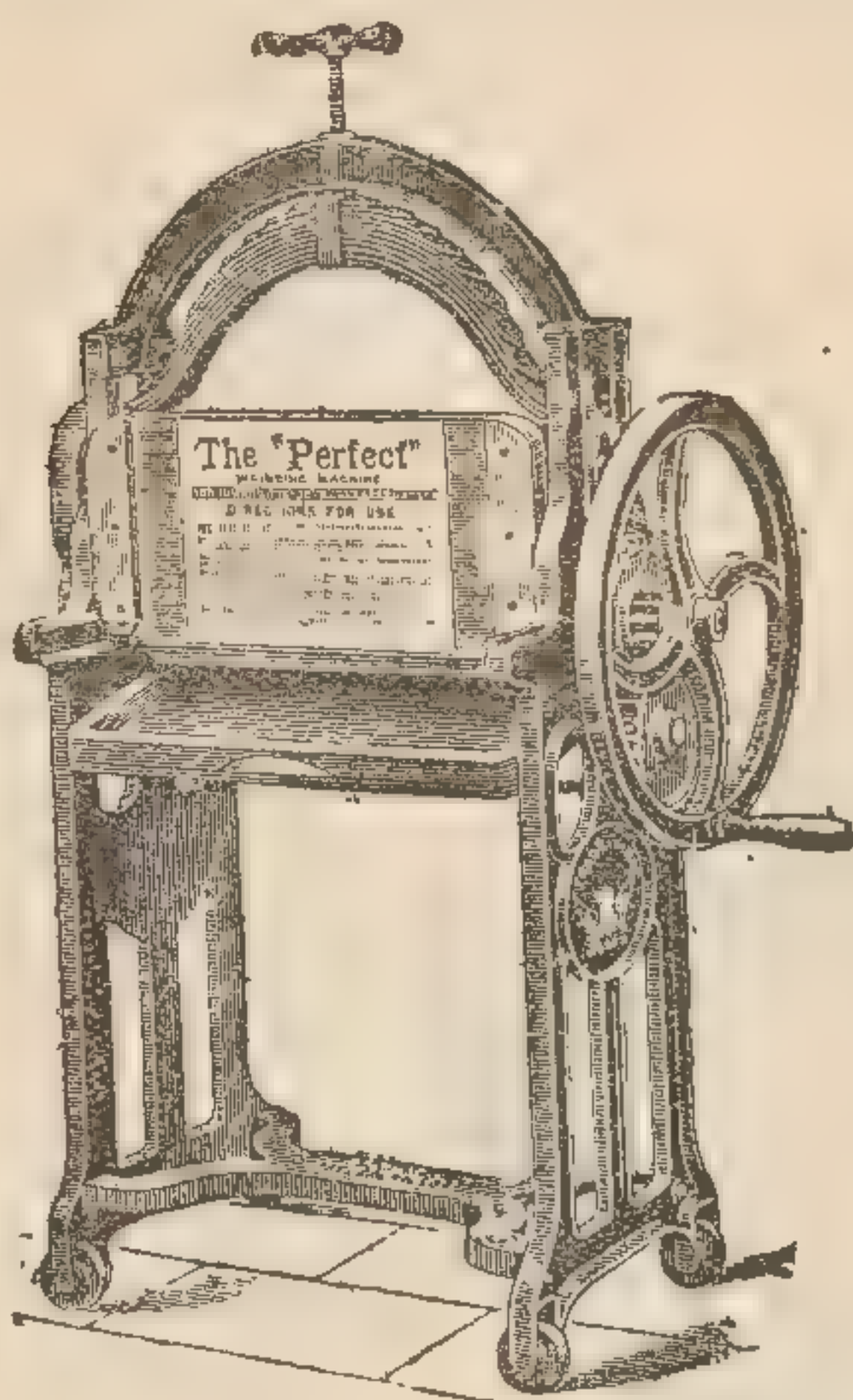
CARPENTER & TILDESLEY'S LOCKS are extensively used by the Colonial Governments for Railway and other Public Works, and they are stocked by the principal Storekeepers in N.S.W.

SUMMERFORD WORKS, WILLENHALL,
_____ ENGLAND.

TAYLOR & WILSON LIMITED,

. . MAKERS OF THE CELEBRATED . .

HOME,
DOLLY,
. AND .
ATLAS
WASHERS



PERFECT,
INVINCIBLE,
UNIVERSAL,
PHŒNIX,
DERBY,
SCOTIA,
AND MANY OTHER PATTERN
MANGLES.

OVER 200 MEDALS AWARDED.

Manufactory : ATLAS WORKS, ACCRINGTON, ENGLAND.

SOLD BY _____

ANTHONY HORDERN & SONS,

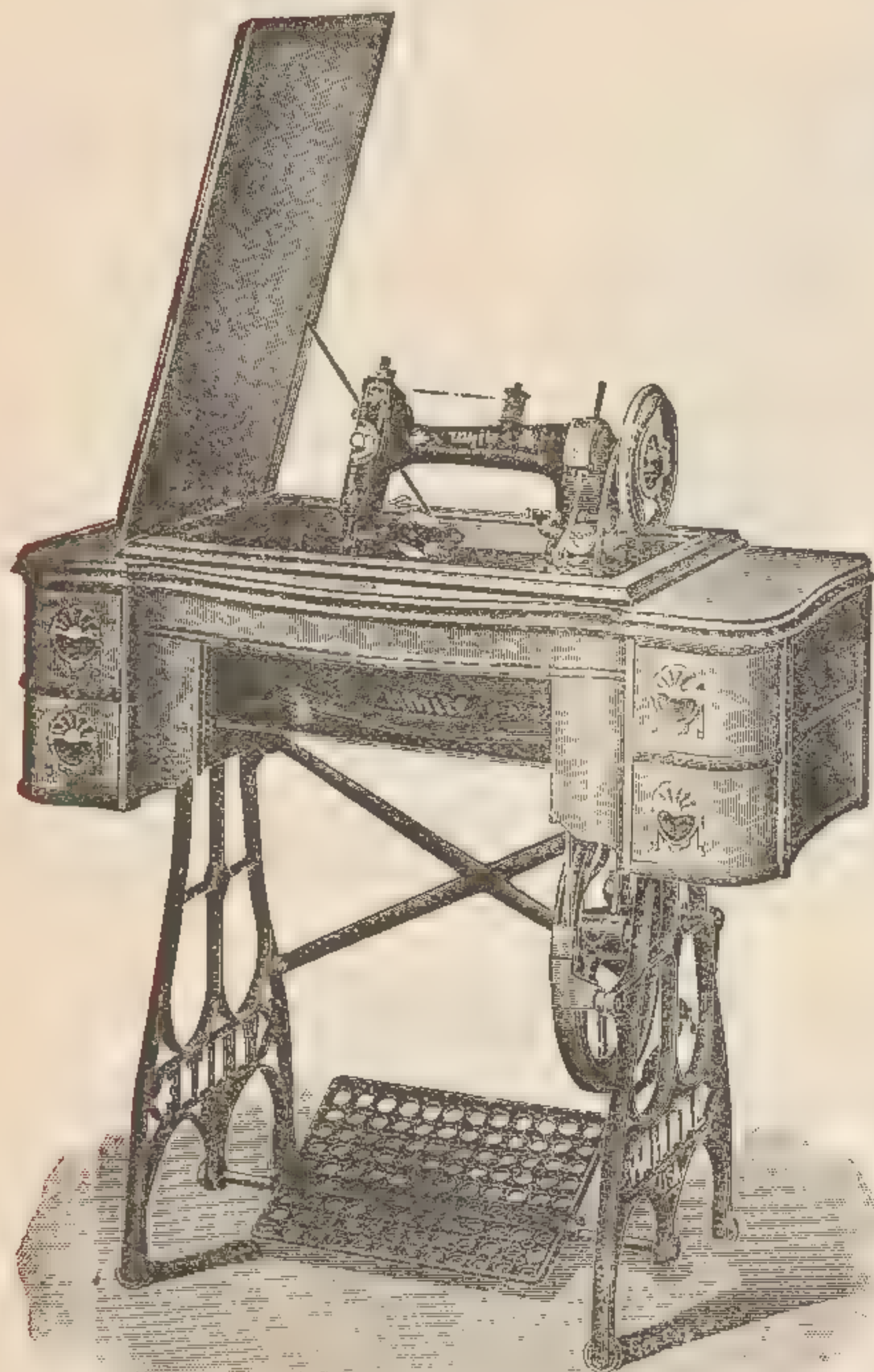
ONLY UNIVERSAL PROVIDERS,

New Palace Emporium, Brickfield Hill, Sydney.

For Prices see page 553.

Before you buy

A Sewing Machine, let us submit a few reasons why we think the Sewing Machine shewn below will more closely meet your needs as compared with any other make.



. . . THIS IS THE . . .

BALL-BEARING

WHITE

It's made at CLEVELAND, OHIO, U.S.A., and embodies in its construction all the modern improvements, such as Ball-bearings, Automatic Lift, Swell-front Woodwork with Drawer cut-out handle effect, Pinch Tension (for governing the thread), Tension Indicator (shews the tension at a glance), Automatic Thread Releaser, Dust Caps on Needle and Pressure Bars, the latter preventing the ingress of dust, hence less friction and smoother working, Self-threading Cylinder Shuttle, with Pin in centre for bobbin to work on, and other labor-saving devices that prove superiority.

We have the WHITE in both VIBRATOR and ROTARY SHUTTLE MOVEMENTS.

Full information for the asking.

SOLE AGENTS FOR NEW SOUTH WALES:

ANTHONY HORDERN AND SONS,

Only Universal Providers, Palace Emporium, Sydney.

For Prices and Particulars, see page 47.

MOUSON & COMPANY'S Perfumery & Toilet Soaps

ARE RECOMMENDED BY THE HIGHEST AUTHORITIES OF MEDICINE AND
DERMATOLOGY FOR THEIR PURITY.

First Prize Medals and Diplomas awarded at the International Exhibitions
in London, Paris, Vienna, Sydney, &c., for EXCELLENCE OF QUALITY.

A world-wide reputation of nearly a century, and a daily increasing demand, with the most flattering
unsolicited testimonials, speak more in favour of a product than the biggest advertisements.

MOUSON'S COCOA BUTTER SOAP

(Registered Brand),

Consists chiefly of Cocoa Butter, extracted in the manufacture of chocolate, which is the purest and
mildest fat known, and which possesses a most wonderfully healing and softening influence
upon the skin. The perfume is splendid.

MOUSON'S FLORAL TOILET SOAPS—

Highest class of Toilet Soaps, with the natural perfume of flowers, such as Spring Violet, Moss Rose, White
Rose, Lavender, Lily of the Valley, Opoponax, Acacia, Tilia, Alpenblumen, Lilienmilch, Flieder, Helio-
trope, Carmen, Sylva, Violet. These delightful Soaps are much imitated, but unreachd up till now, and are
pronounced, even by rival makers, as unequalled and unique.

MOUSON'S EAU DE COLOGNE—

Has the greatest reputation all over the world for its freshness and lasting fragrance, and is much preferred
to the various Cologne marks.

MOUSON'S EAU DE COLOGNE, "Muguet Alexandra" (Registd.)—

Unites the freshness of Eau de Cologne with the sweetness of the Lily of the Valley odour. It is the Queen of
all Cologne marks.

MOUSON'S LAVENDER WATER, with Patent Sprinkling Tops—

A small quantity of this remarkable and delicious Toilet Water added to your washing water or bath removes at
once all dust, dirt, heated particles, and all kinds of skin diseases and irritations caused by the sun, insects, &c.,
and you will feel fresher and more comfortable than you ever did before.

International Exhibition, Paris, 1900, "GRAND PRIX," Highest Award.

MOUSON & COMPANY,
Perfumers and Toilet Soap Manufacturers,
FRANKFURT-AM-MAIN.

London: 32 and 33 HAMSELL STREET, E.C.

— ESTABLISHED 1798. —

PURVEYORS BY APPOINTMENT



TO HIS MAJESTY THE KING.

**PICKLES, SAUCES,
JAMS, JELLIES,
TART FRUITS,
POTTED MEATS,
PRESERVED FISH,
SOUPS, GAME,
SAUSAGES AND . . .
TABLE DELICACIES.**

MAY BE OBTAINED OF ALL STOREKEEPERS
THROUGHOUT THE WORLD.

CROSSE and BLACKWELL,
.. LIMITED ..

SOHO SQUARE, LONDON.

"EMINENT" Waterproofs.



... THE ...

POPULAR RAINCOAT.

ONLY FINEST ...

... MATERIALS USED

ABSOLUTELY THE BEST
IN ANY CLIMATE

POROUS

LIGHT

HEALTHY

ELEGANT ALIKE IN ...
SUNSHINE OR STORM

WORLD-WIDE ...

... REPUTATION

LARGEST RANGE ..

.. IN THE WORLD

These Goods are stocked by ..

ANTHONY HORDERN and SONS.

MANUFACTURERS :

BRICE, PALMER & CO., LONDON, ENGLAND.

BRITISH MANUFACTURE.

...

Priestleys

... MANUFACTURERS

... OF HIGH-CLASS

DRESS FABRICS

IN BLACK AND COLORS.

TRADE MARK _____

"THE VARNISHED BOARD"

_____ A GUARANTEE OF EXCELLENCE.

... NOVELTIES IN ...

SILK AND WOOL.

Crepes de Chine
Zephalines
Eolieness
Clairettes
Etc., Etc.

ALL WOOL.

Etamines
Mattings
Hopsacks
Amazon Boucles
Granellas

ALL WOOL.

Roselle Cloths
Cawdor Crape
Voiles
Veilings
Etc., Etc.

MOHAIRS, in Black, Cream, Navy, and Steel Grey.

PRIESTLEY'S RAIN-PROOF COVERTS and CLOAKINGS, Etc.—A Speciality.

When you order, ask for "PRIESTLEY'S," and see that the name is stamped on the selvedge.

"Never fail to give complete satisfaction."—"LADY'S PICTORIAL."

Patterns of PRIESTLEY'S DRESS FABRICS may be had from—

ANTHONY HORDERN & SONS, Palace Emporium, Sydney.

POST FREE ON APPLICATION.

BALDWIN'S BEEHIVE Knitting Wools.

UNSURPASSED FOR _____

Specialities . . .

COLOR, SOFTNESS and
DURABILITY.

. . ALWAYS DEPENDABLE . .

ESTABLISHED 1785.

Known all over the civilised world.

WHEELING.
SCOTCH FINGERING.
BERLIN FINGERING.
PETTICOAT FINGERING.
MERINO FINGERING.
BALMORAL FINGERING.
SOFT KNITTING WOOL.
MERINO, ANDALUSIAN,
PYRENEES, FLEECY,
LADY BETTY FLEECY,
COCOON, DRESDEN,
SHETLAND, VEST,
MENDING, AND
SILK VEST WOOLS.

Novelties . .

EIDER WOOL
IVORINE WOOL



The largest and oldest established makers of
all kind of Knitting Wools.

We claim that our Wools will knit further and wear better than any other make.
Each Skein of Bee Hive Wool has a small ticket attached showing Name and Trade Mark.

J. & J. BALDWIN & PARTNERS, LTD.,
HALIFAX, ENGLAND.

For Price List of Bee Hive Wools, see Page 15.

"AN IDEAL FABRIC FOR OUTDOOR AND 'AT HOME' WEAR"

THE CELEBRATED

"Louis"

VELVETEEN

NEW COLORS

EVERY TONE.

RICH BLUE BLACK.

"LOUIS"

VELVETEEN

IS RICH IN APPEARANCE, WEARS WELL, AND IS INEXPENSIVE . . .

Specially recommended for . .

OUTDOOR COSTUMES, VISITING DRESSES, TEA AND DINNER COWNS, YOUNG LADIES' DRESSES, CHILDREN'S DRESSES, BLOUSES, and all TRIMMING PURPOSES.

"LOUIS" Velveteen is soft, rich, and wonderfully silky, the Pile remaining perfectly erect, even after months of wear, and never showing that crushed and depressed appearance which is often to be seen in the inferior imitations of this beautiful material. Its wear, in fact, is PRACTICALLY EVERLASTING, for it seems as though it could never get out of condition, while its color remains bright and perfect to the last.

Every yard of Genuine "LOUIS" Velveteen is stamped at the back with the name Louis, and the wear is guaranteed in each quality.

ANTHONY HORDERN & SONS supply Genuine "LOUIS" Velveteen in Black and all colors. For prices see page 54.

W^M. BARTLEET AND SONS

ABBEY

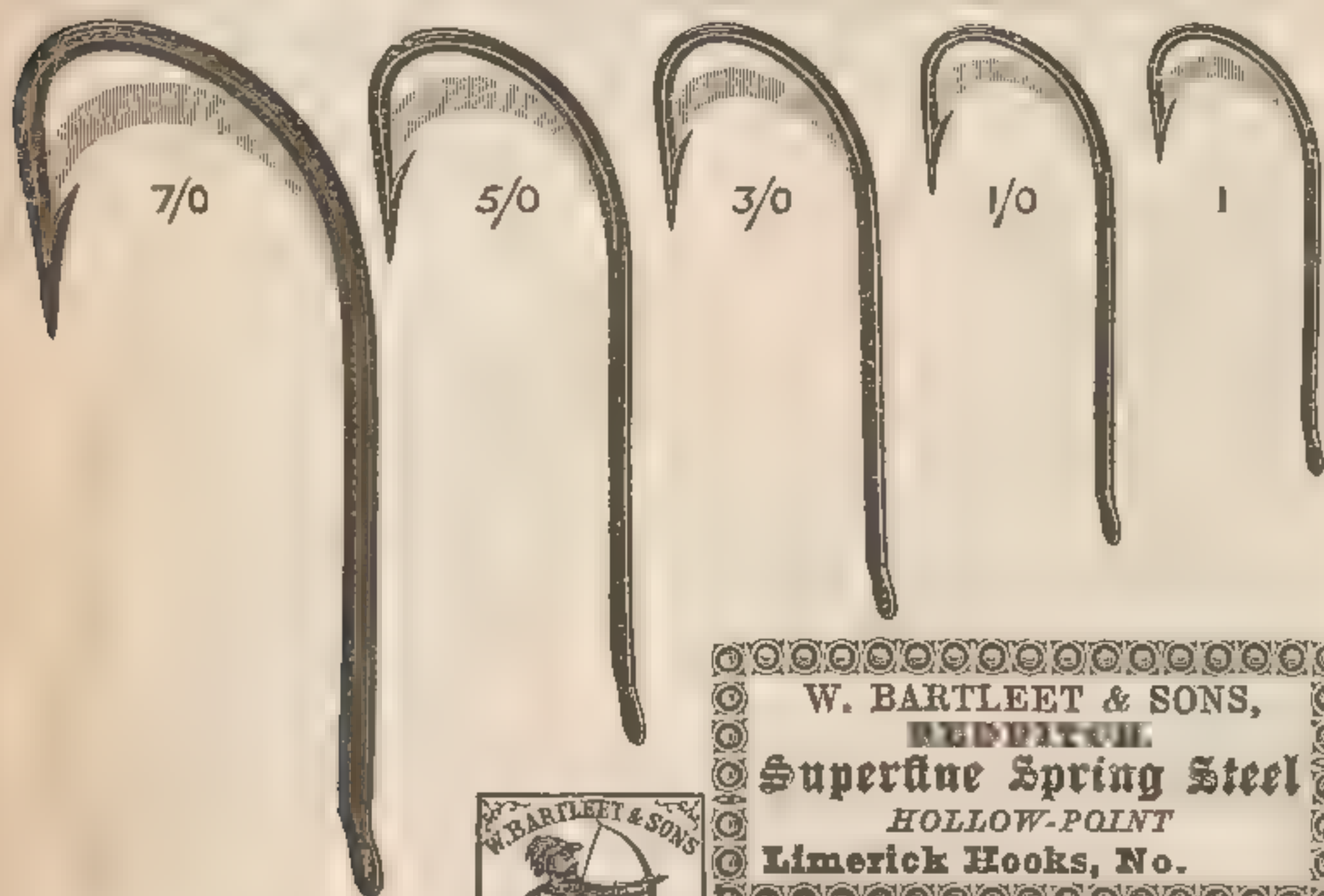
MILLS.

REDDITCH,

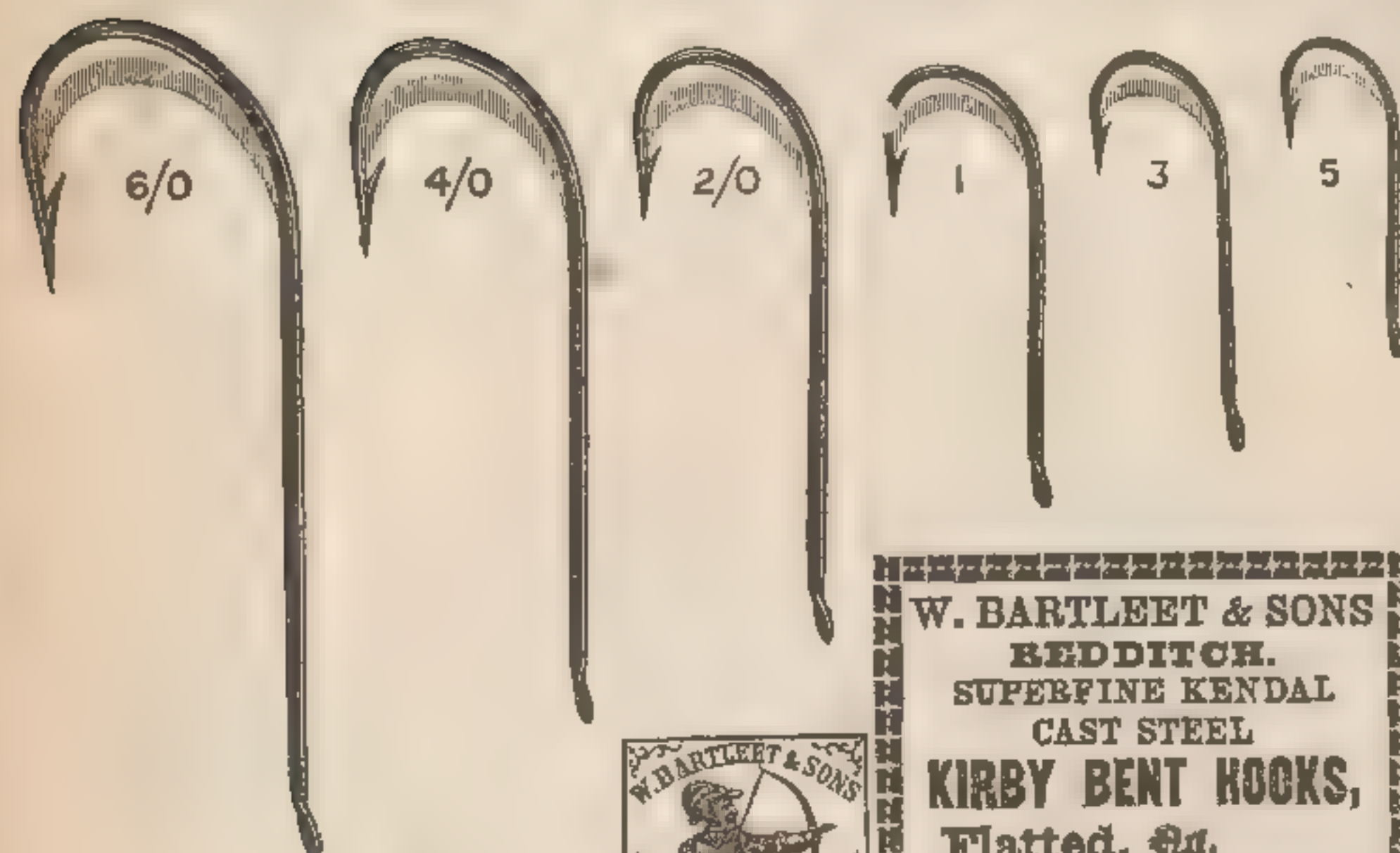
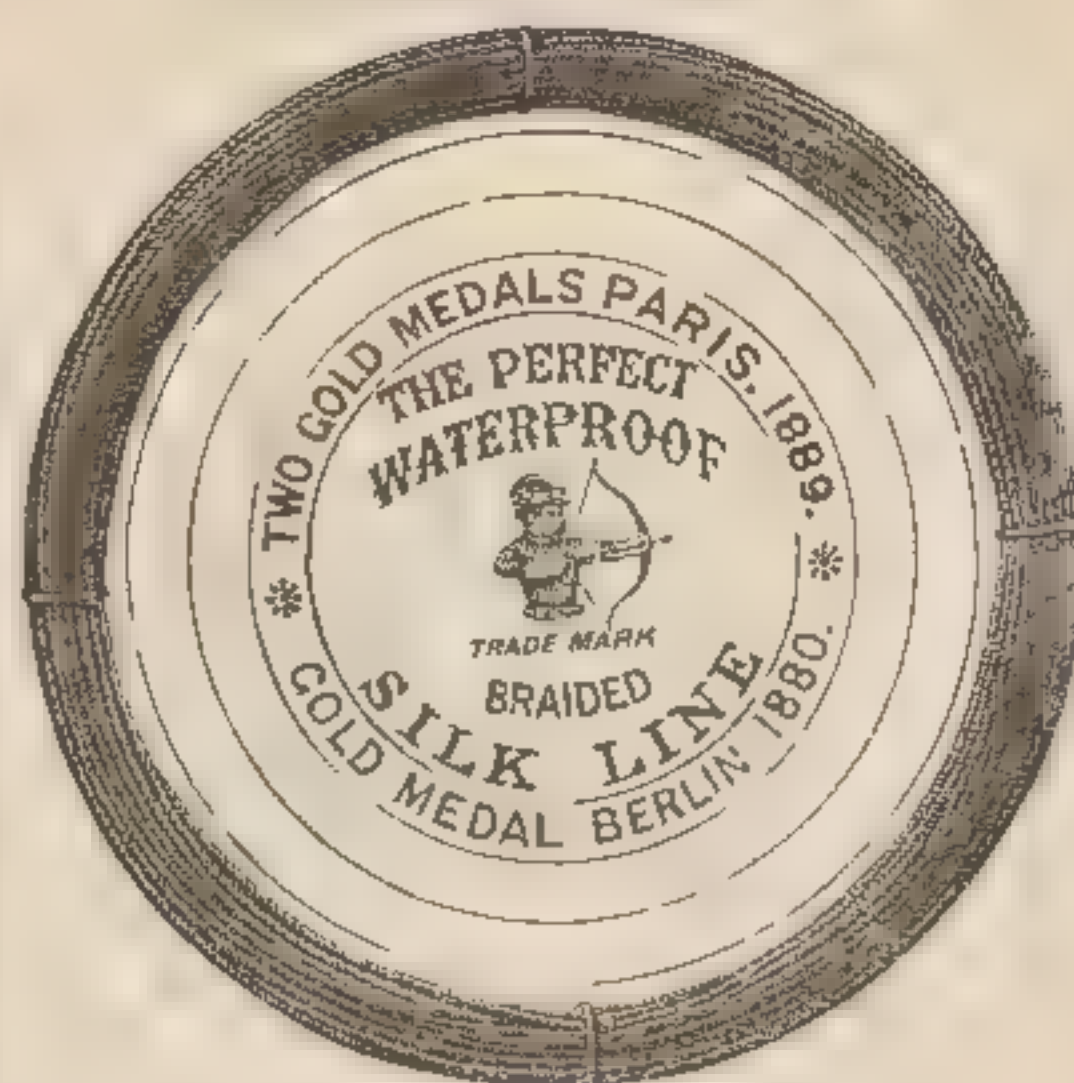
ENGLAND,



Manufacturers "**ARCHER**" BRAND Tested Fishhooks, Rods and Tackle.



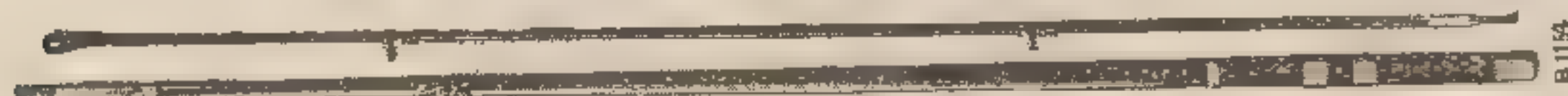
W. BARTLEET & SONS,
REDDITCH.
Superfine Spring Steel
HOLLOW-POINT
Limerick Hooks, No.
Extra Extra Strong, Flatted, Kirb'd



W. BARTLEET & SONS
REDDITCH.
SUPERFINE KENDAL
CAST STEEL
KIRBY BENT HOOKS,
Flatted. &c.

INSTRUCTIONS FOR ATTACHING
W. BARTLEET & SONS
"ARCHER" BRAND
TRADE MARK
TURN-DOWN EYED HOOKS.
TO THE CUT
FIG. 1 FIG. 2 FIG. 3
PUT THE CUT THROUGH THE EYE ONCE
PUSH THE HOOK UP THE CUT, MAKE A SLIP
NOOSE. SEE FIG. 1. & THEN PUT THE HOOK
THROUGH IT FIG. 2 & PULL TIGHT SO AS
TO CLASP THE NECK OF THE EYE IN THE
NOOSE FIG. 3

'Archer' Tested Gut Casts
Every line bears
this
TRADE MARK
and is
warranted perfect.
95 Trout caught on one 3X Cast, &c.
averaging 1½lb.



RODS, in every variety of Cane and Wood, and for all kinds of fishing.



B5434 CURVED "ARCHER" JARDINE NON-SLIPPING LEAD.

(Registered). Made in eleven sizes.

26 GOLD AND PRIZE MEDALS AWARDED.

WHOLESALE ONLY. Can be obtained retail through any dealer in the world.

. . . By Special Appointment to



Their Majesties, The King and Queen.

WINSOR & NEWTON, .. LIMITED ..



Manufacturers of the

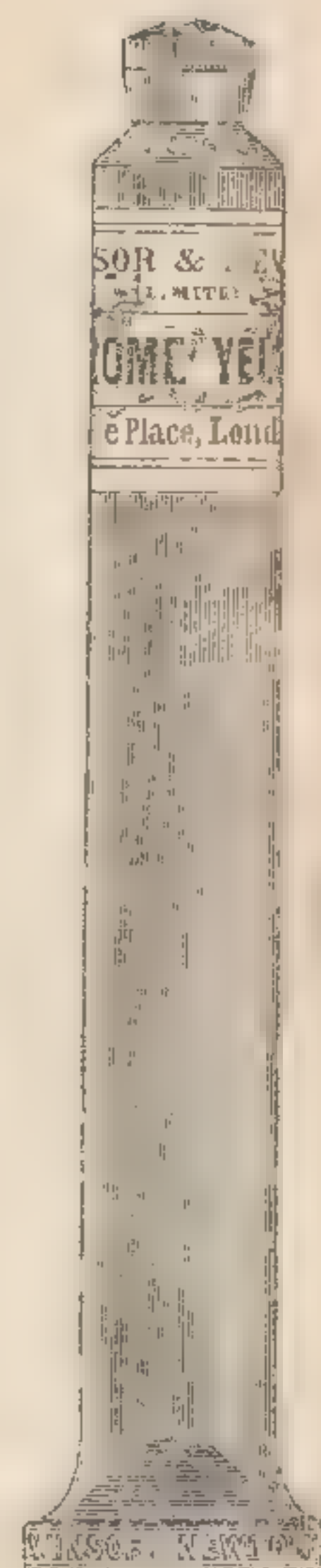
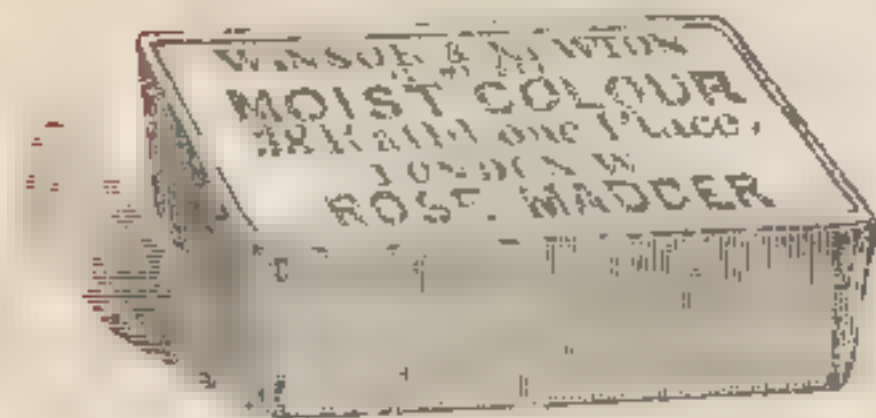
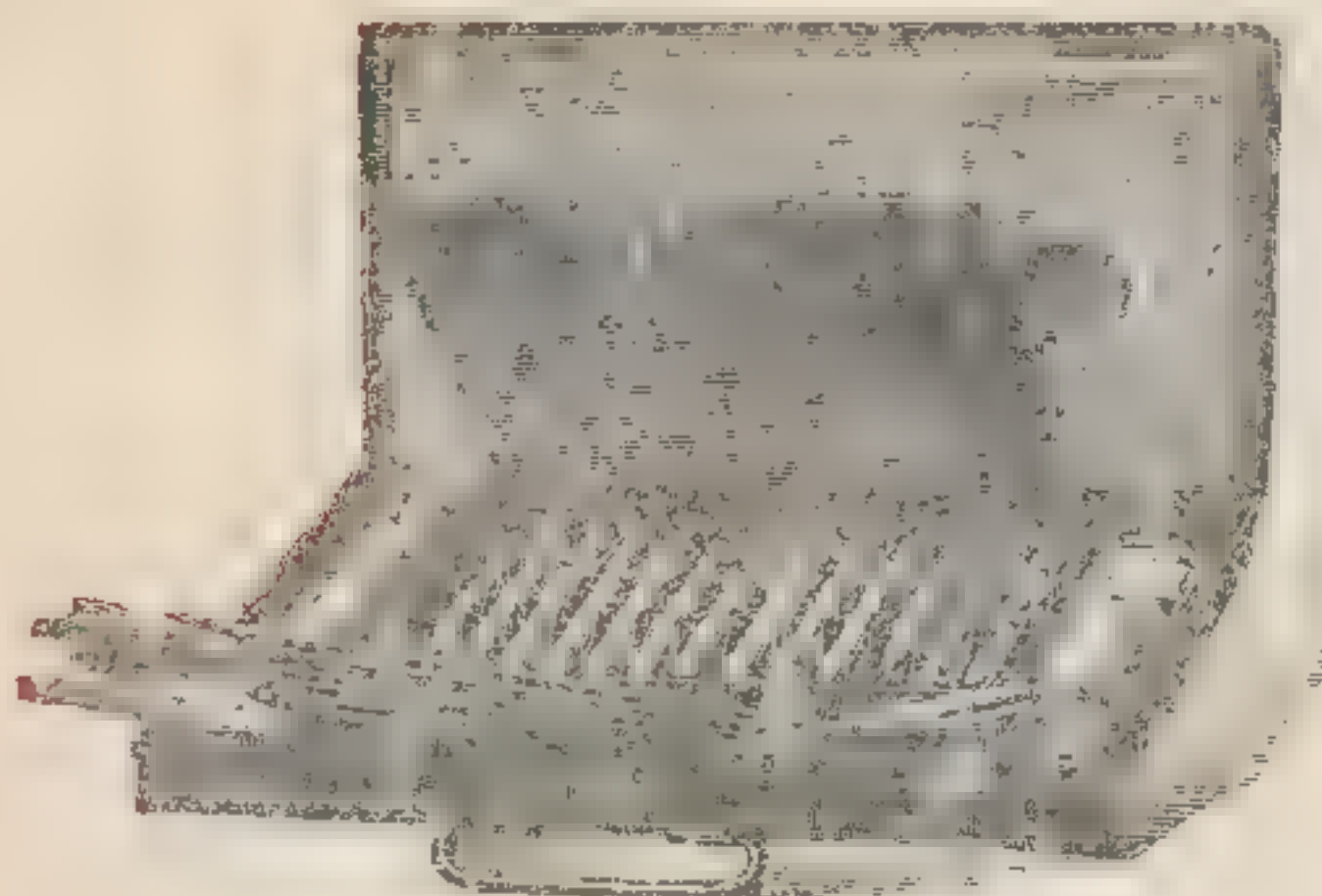
FINEST COLORS .

and MATERIALS .

. . for . .

OIL and WATER .

COLOR PAINTING.



Rathbone Place, London, and Fulton Street, New York.

[WINSOR & NEWTON'S Artists' Colors and Materials may be obtained from . . .

ANTHONY HORDEEN & SONS, Palace Emporium, Sydney,

And the Principal Dealers throughout the World. See pages 203 to 215.

JOHN RABONE AND SONS

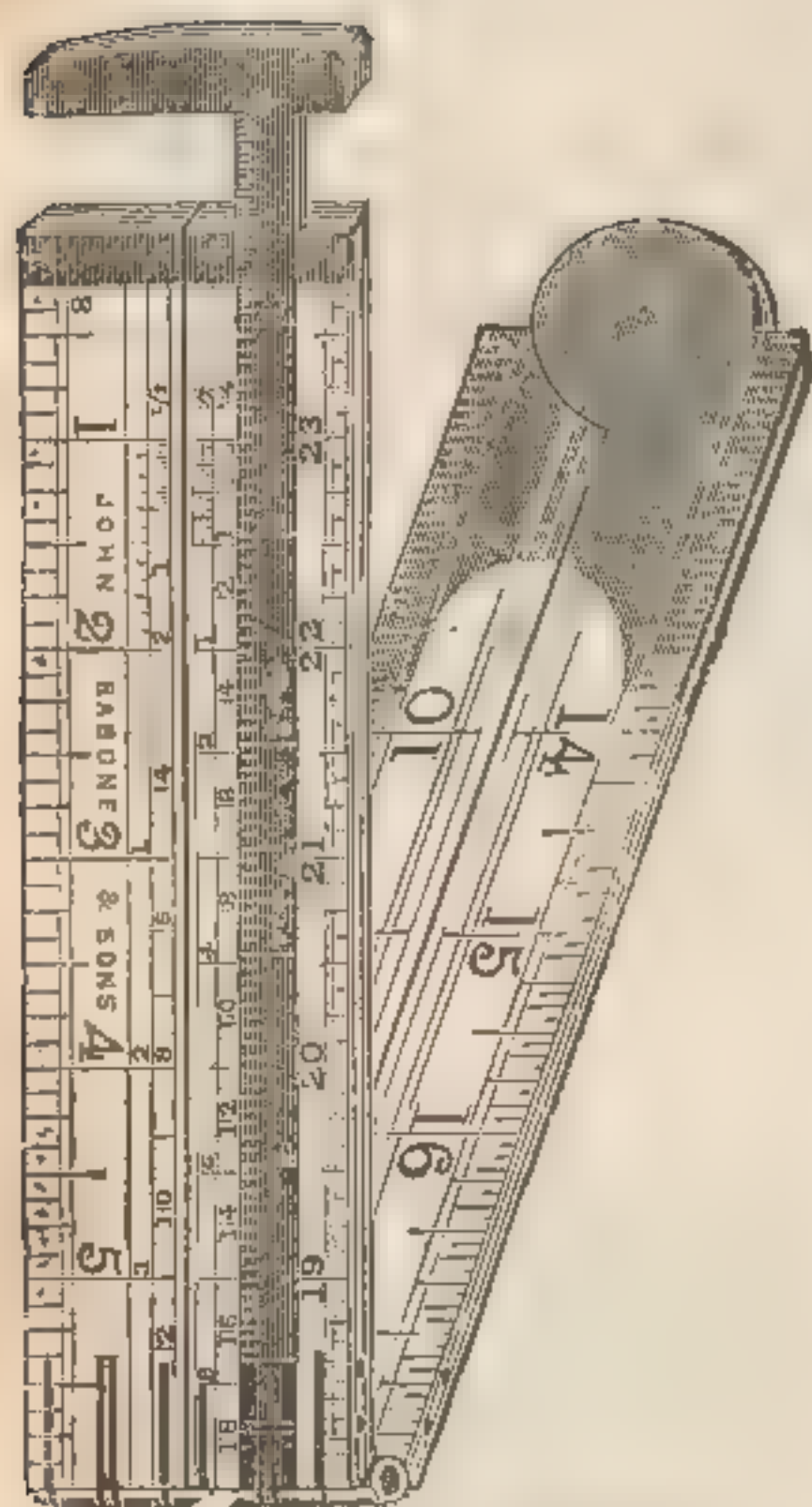
BIRMINGHAM, ENGLAND,

MANUFACTURERS OF

Boxwood, Ivory, Steel and Brass Rules.

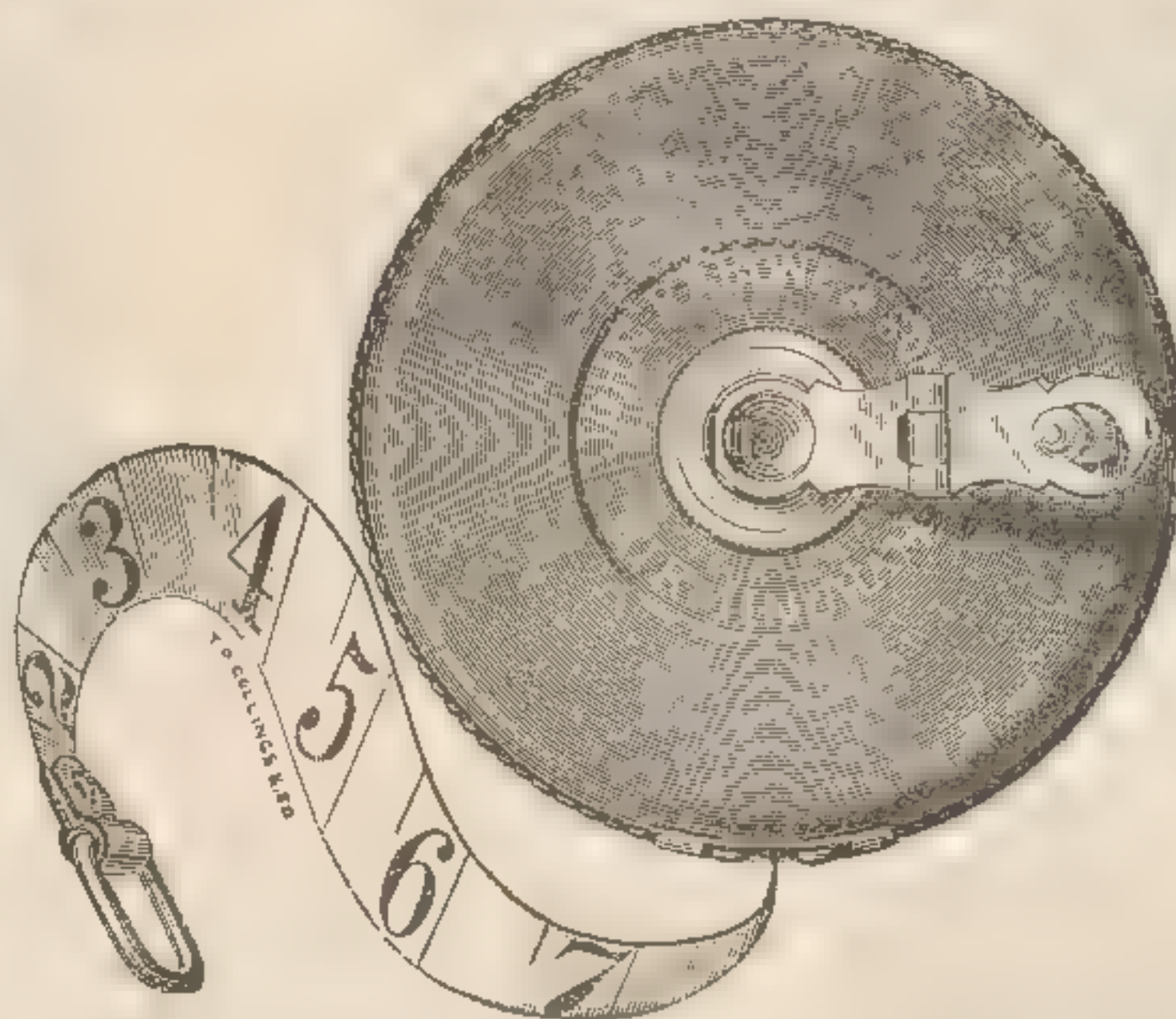
Spirit Levels.

Metallic, Steel, and Linen Measuring Tapes.



3 or 4-FOLD BOXWOOD RULES,

Calliper Gauge, for Iron-mongers, &c.

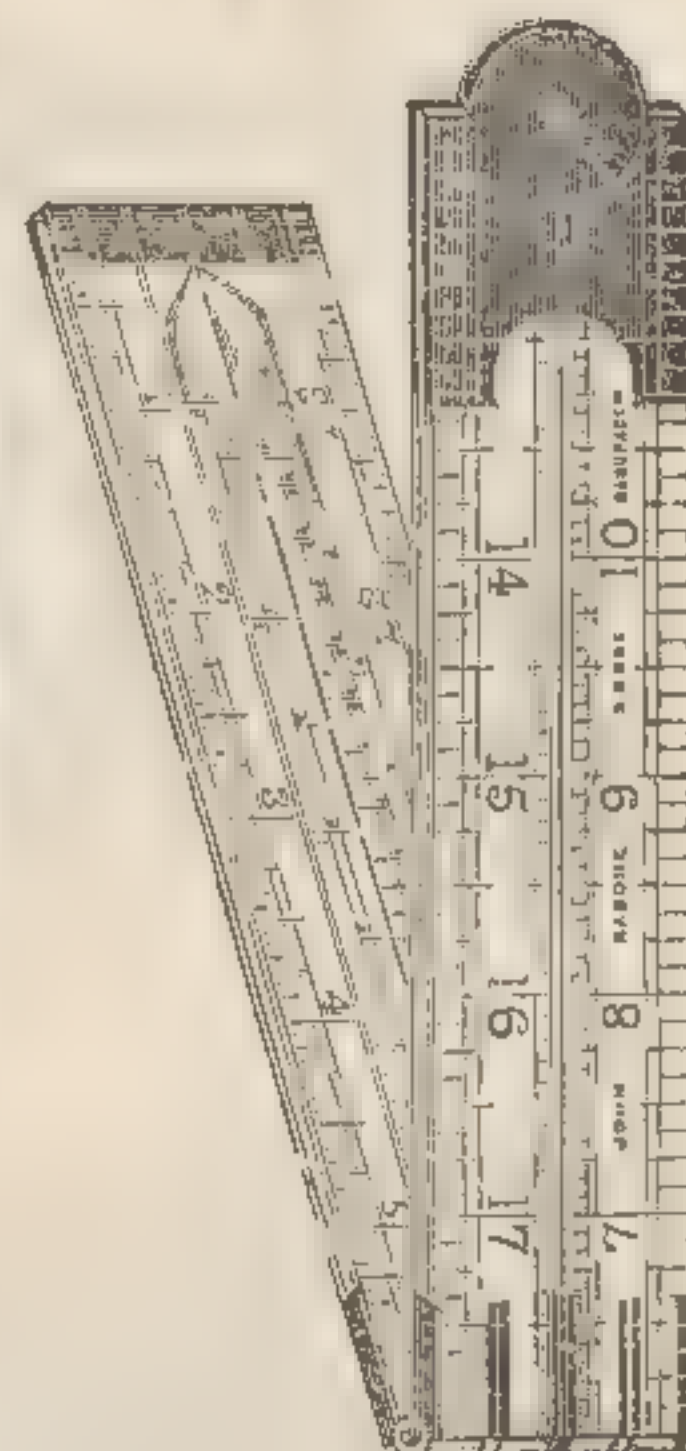


Rabone's "RIGIDA" TAPE

gives by far the best results for
CONSTANT ACCURACY and DURABILITY
of any Woven Tapes yet made, and has been adopted
by many leading Railway Companies in preference
to the Metallic Tape.

In Leather Case, Folding Handle, No. 390.
" " Flush " No. 391.

STEEL TAPES, for Permanent Standards,
made from 25 feet to 100 feet in length.

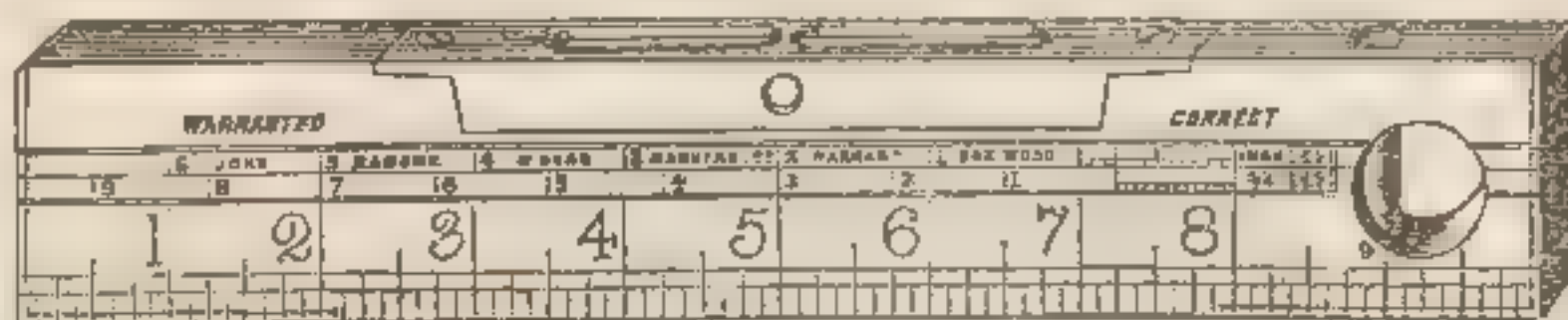


2 Feet FOURFOLD BOX RULES,

with Scales and Bevelled Edges, suitable for Architects.



FOLDING STEEL RULES,
for pocket.



BOXWOOD SPIRIT LEVELS,
marked with inches.

For Prices, see Index for
Tools of all Trades.



SPRING MEASURES IN METAL CASES,
with Steel or Linen Tapes,
from 3 feet to 12 feet.



ENGINE DIVIDED STEEL STRAIGHT EDGES,
from 4 inches to 72 inches long.

CARRON COMPANY.

WORKS - - CARRON, STIRLINGSHIRE, N.B.

Australasian Representative—Mr. Wm. H. HOWE, Box 875, G.P.O., Sydney.



No. 340B—TILE REGISTER.

REGISTER

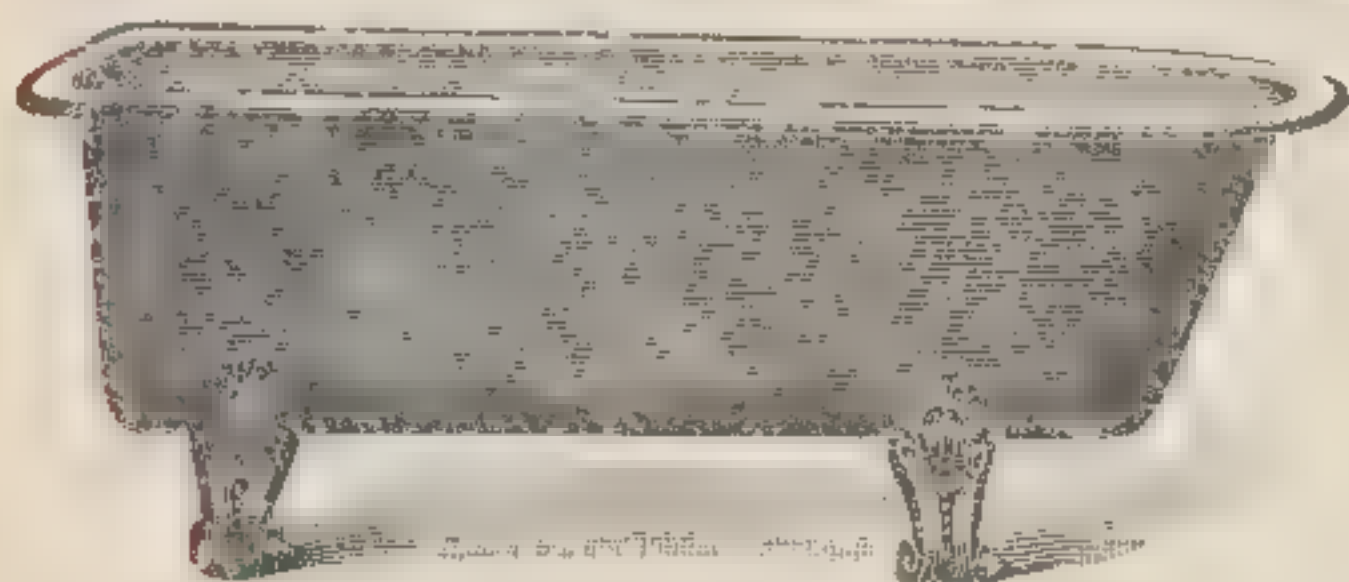
GRATES

... IN ...

LARGE VARIETY.

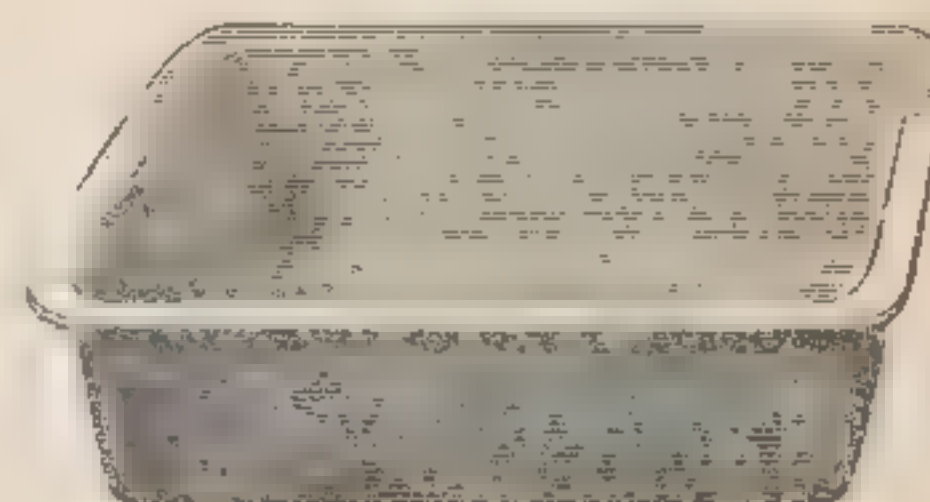


No. 507—TILE REGISTER.



No. 23—BATH.

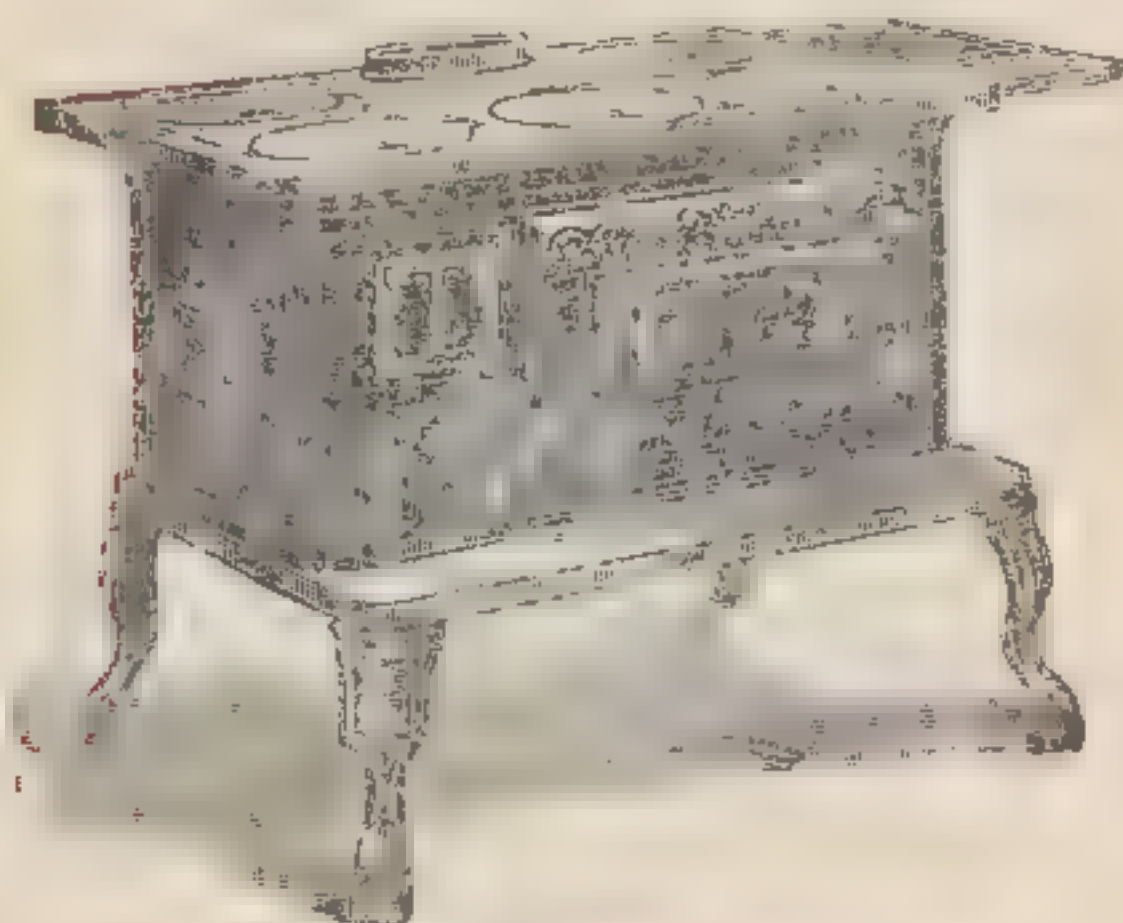
PORCELAIN
ENAMELLED
BATHS
and SINKS



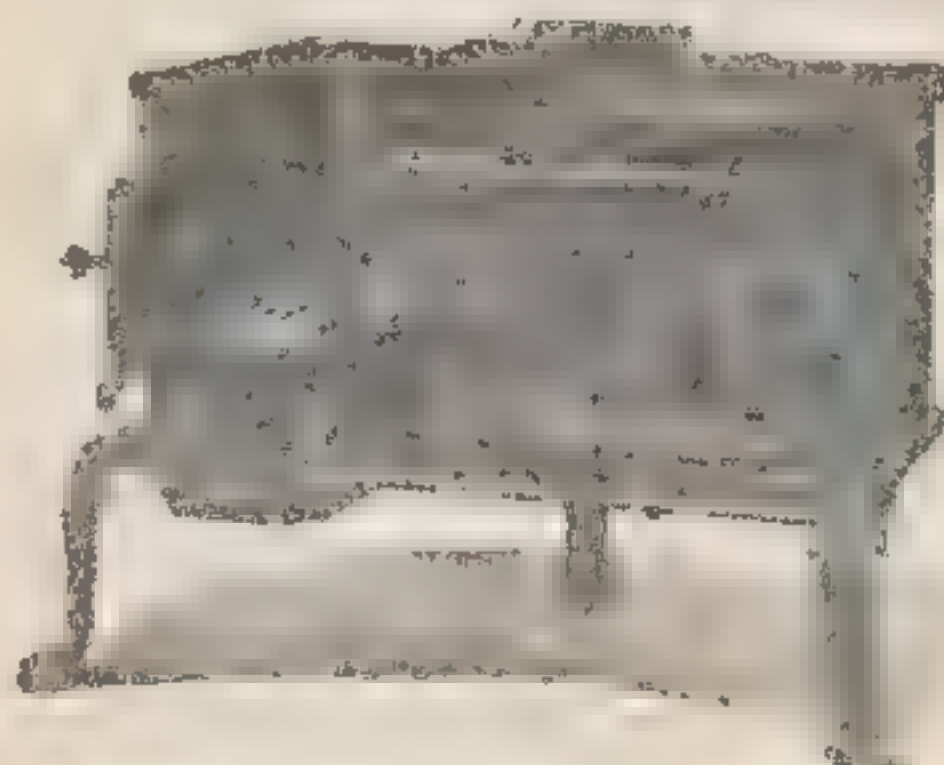
No. 6—SINK.

PORTABLE RANGES, suitable for either Coal, Wood or Turf Fuel

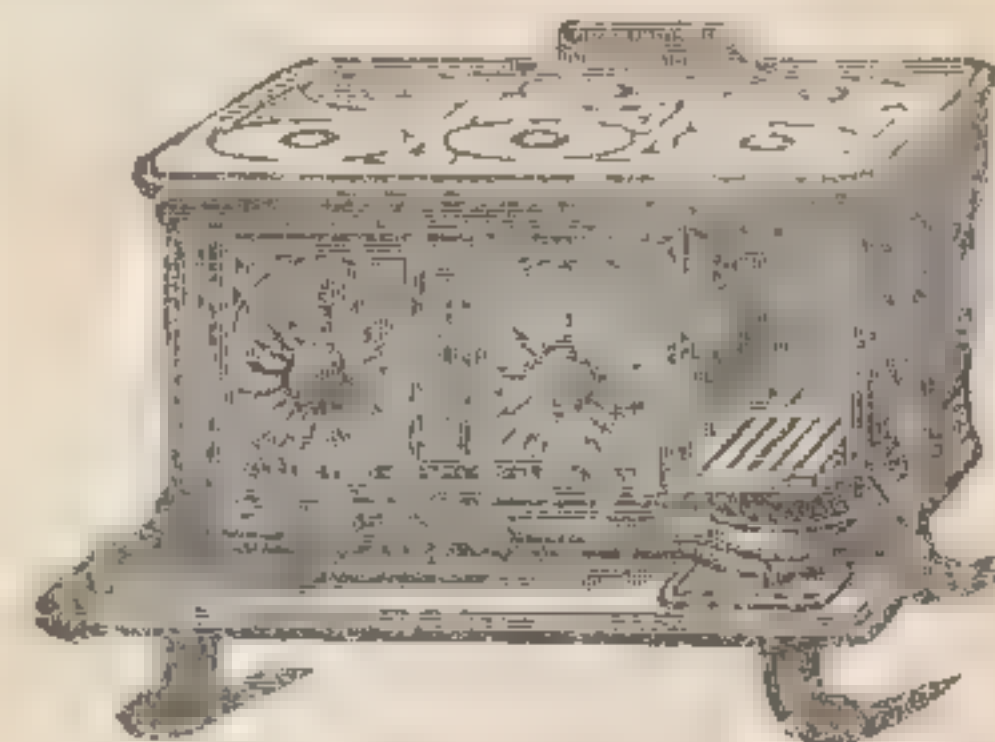
The most **ECONOMICAL**, the most **EFFICIENT**, and the most
DURABLE in the MARKET.



"CARRON DOYER" RANGE.



"NEW MATRON" RANGE.



"ELECTRIC LIGHT" RANGE.

WAREHOUSES -

LONDON—13 Upper Thames Street, E.C.

LIVERPOOL—30 Red Cross Street.

BRISTOL—10 Victoria Street.

NEWCASTLE-ON-TYNE—13 Prudhoe Street.

GLASGOW—125 Buchanan Street.

MANCHESTER—24 Brazenose Street.

BIRMINGHAM—

Guildhall Buildings, Stephenson Street.

LYSAGHT'S —

Galvanized Iron

CORRUGATED.



The fact that for forty years . . .

Lysaght's Iron

has maintained its reputation in the
Australian Markets speaks for itself.



PLAIN . . .

EVERY SHEET is GUARANTEED by the MAKERS.

SUPPLIED TO —



REDCLIFFE

H.M. Admiralty

H.M. War Office

H.M. Board of Works

AND ALL

Australian Governments.



MAKERS :

JOHN LYSAGHT, LIMITED,

BRISTOL, WOLVERHAMPTON, NEWPORT AND LONDON.

Every description of Galvanized Iron manufactured by

JOHN LYSAGHT, LIMITED, is stocked by

ANTHONY HORDERN AND SONS.

WHITE ENAMELLED STAMPED HOLLOW-WARE

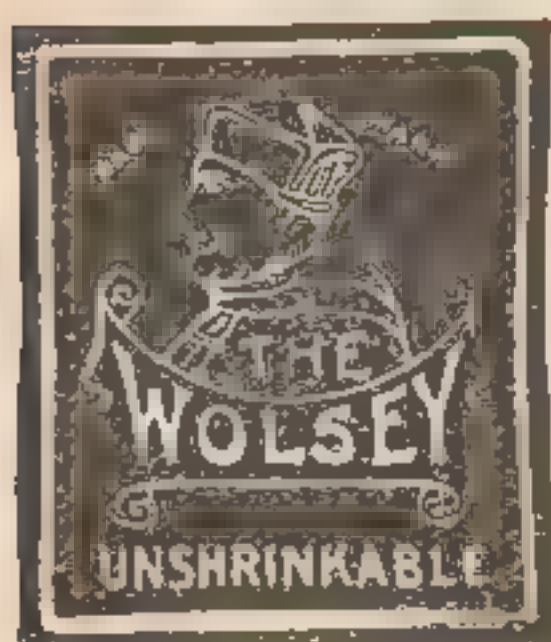


HERMAN WUPPERMAN LIMITED,



Pinneberg, Holstein, GERMANY.





"WOLSEY"

UNSHRINKABLE UNDERWEAR . .



"THE BEST THE WORLD PRODUCES"

For Men, Women and Children . . .

In all sizes, qualities and textures. Made from Australian wool in British factories, on the most modern machinery, by the oldest and most up-to-date manufacturers

LAUNDRY REPORT.

THE ROYAL KENT LAUNDRY AND
CARPET BEATING WORKS.

HIGH BROOMS, TUNBRIDGE WELLS.

GENTS.—We have thoroughly tested the "Wolsey's" All-wool Underwear, and have subjected it to the worst of treatment, including boiling, &c., and to our surprise we find that it has not shrunk in the least, and is even softer and more flexible than a new garment.

Shall have pleasure in recommending
"Wolsey" All-wool unshrinkable goods.

Yours faithfully,

M. S. DALVEN.



"WOLSEY"
Men's Shirts and Pants.

ANALYST'S REPORT.

A. C. ABRAHAM, F.C.S., F.C.L., reports that after examination of the "Wolsey" goods he "failed to find arsenic or other poisonous metallic substance," and the Dermatologist at the Royal Infirmary has satisfied himself as to their non-irritating and hygienic properties. Many other expert testimonials could be quoted, but the manufacturers prefer to rely upon the verdict of the actual wearers, one of whom writes as follows:—

"The 'WOLSEY' unshrinkable hosiery is perfection. For years I have tried in vain to procure really warm underclothing that would not irritate my abnormally sensitive skin. A medical friend recommended an article that certainly felt smooth to the hand, but after a few days wear a sort of eczema ensued. After an interval I tried it again, but with the same miserable and unendurable result. The 'WOLSEY' on the contrary, though the warmest I have worn is absolutely free from any feeling of irritation whatever; it is deliciously soft and smooth, and has also the unique and invaluable merit of being truly and absolutely unshrinkable."

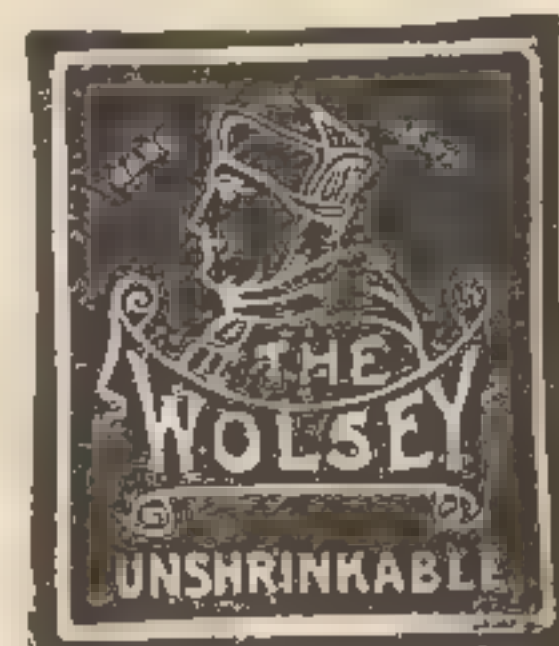
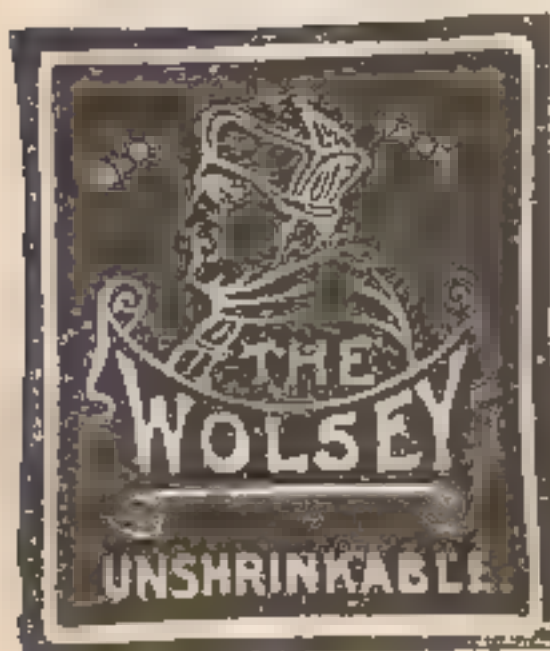
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We hold a large and assorted stock of all sizes of the world-famed "WOLSEY."

UNSHRINKABLE UNDERWEAR.

The Ideal Pure Wool Underwear for Colonial wear,
being soft, supple, elastic and non-irritating.

None Genuine without this Trade Mark.



THE PACKARD ORGAN.

MANUFACTURED BY THE PACKARD COMPANY.

In the manufacture and sale of their Organs, The Packard Company have taken the ground that a reputation gained by putting a superior article on the market, and giving the purchasers more than they expect, is more lasting than one gained by extensively advertising an article which is a disappointment when examined. That The Packard Company is right is readily shown by the increasing demand for the Packard Organ, which has gained the confidence of the music trade and the public.

The Packard Organ is the Organ of all others to stand round when the hours of evening fall, and family voices break forth into song and praise.



Style No. 341—Heavy Cabinet top, with bevelled mirror, Walnut case; five octaves; having two sets of reeds of two octaves each, and two sets of three octaves each—

£16/10/-

Eleven Stops, as follows:—

BASS.—Diapason, 8ft.; Viola, 4ft.; Violina, 4ft.; Dulcet Bass, 8ft.; Bass Coupler.

TREBLE.—Melodia, 8ft.; Celeste, 8ft.; Celestina, 8ft.; Dulcet Treble, 8ft.; Treble Coupler.

THROUGHOUT.—Vox Humana; Full Organ (Knee Lever); Knee Swell.

Style No. 344—Same model as No. 371. five octaves; having four sets of reeds of two octaves each, and three sets of three octaves each—

£20/-/-

Fourteen Stops, as follows:—

BASS.—Diapason, 8ft.; Viola, 4ft.; Harp Angelica, 2ft. (two sets); Forte; Violina, 4ft.; Dulcet Bass, 8ft.; Bass Coupler.

TREBLE.—Melodia, 8ft.; Flute, 4ft.; Pipe Diapason, 8ft.; Flutina, 4ft.; Dulcet Treble, 8ft.; Treble Coupler.

THROUGHOUT.—Vox Humana; Full Organ (Knee Lever); Knee Swell.

Nos. 281, 283 and 288 are specially adapted for use in Churches, Schools, or Mission Halls.



Style No. 281—Low top, Walnut case. Five octaves; having two sets of reeds of two octaves each, and two sets of three octaves each, £15/-/-

Eleven Stops, as follows:—

BASS.—Diapason, 8ft.; Viola, 4ft.; Violina, 4ft.; Dulcet Bass, 8ft.; Bass Coupler.

TREBLE.—Melodia, 8ft.; Celeste, 8ft.; Celestina, 8ft.; Dulcet Treble, 8ft.; Treble Coupler.

THROUGHOUT.—Vox Humana; Full Organ (Knee Lever); Knee Swell.

Style No. 288—Same model as No. 281. Five octaves; having two sets of reeds of two octaves each, four sets of three octaves each, and one octave and a half Sub-Bass—

£22/10/-

Fifteen Stops, as follows:—

BASS.—Sub-Bass, 16ft.; Diapason, 8ft.; Viola, 4ft.; Violina, 4ft.; Dulcet Bass, 8ft.; Bass Coupler.

TREBLE.—Melodia, 8ft.; Celeste, 8ft.; Flute, 4ft.; Cello, 16ft.; Celestina, 8ft.; Flutina, 4ft.; Dulcet Treble, 8ft.; Treble Coupler.

THROUGHOUT.—Vox Humana; Full Organ (Knee Lever); Knee Swell.

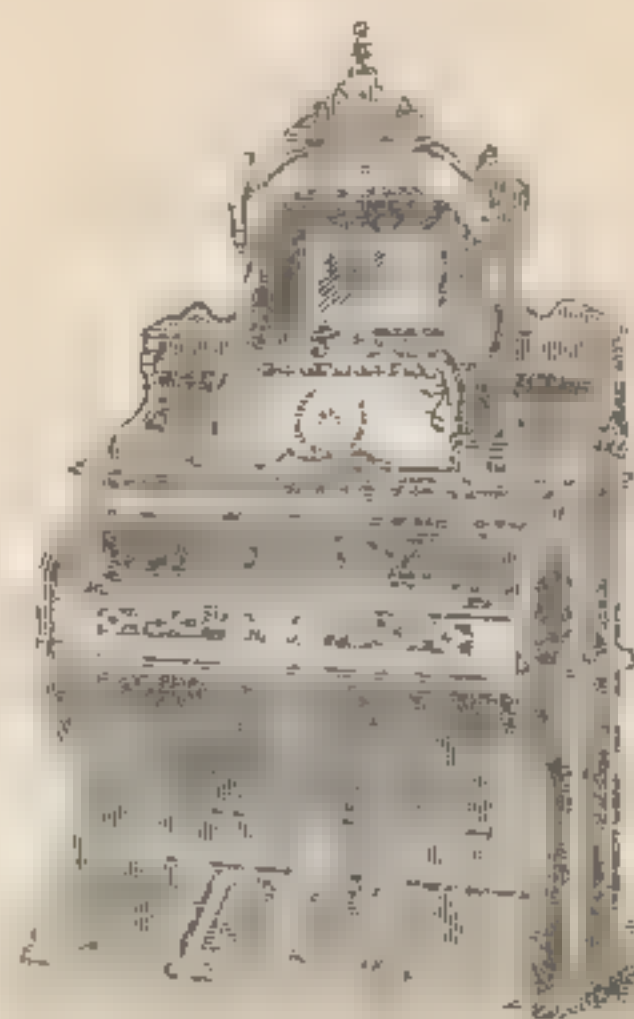
Style No. 283—Same model as No. 281. Five octaves; having two sets of reeds of two octaves each, two sets of three octaves each, and one octave Sub-Bass ... £16/10/-

Twelve Stops, as follows:—

BASS.—Sub-Bass, 16ft.; Diapason, 8ft.; Viola, 4ft.; Violina, 4ft.; Dulcet Bass, 8ft.; Bass Coupler.

TREBLE.—Melodia, 8ft.; Celeste, 8ft.; Vox Angelica, 8ft.; Dulcet Treble, 8ft.; Treble Coupler.

THROUGHOUT.—Vox Humana; Full Organ (Knee Lever); Knee Swell.



Style No. 351—Cabinet top, bevelled mirror, Walnut case. Five octaves; having two sets of reeds of two octaves each, and two sets of three octaves each £16/10/-

Eleven Stops, as follows:—

BASS.—Diapason, 8ft.; Viola, 4ft.; Violina, 4ft.; Dulcet Bass, 8ft.; Bass Coupler.

TREBLE.—Melodia, 8ft.; Celeste, 8ft.; Celestina, 8ft.; Dulcet Treble, 8ft.; Treble Coupler.

THROUGHOUT.—Vox Humana; Full Organ (Knee Lever); Knee Swell.

Style No. 354—Same model as No. 351. Five octaves; having four sets of reeds of two octaves each, and three sets of three octaves each; Harp Angelica Stop in Bass ... £20/-/-

Fourteen Stops, as follows:—

BASS.—Diapason, 8ft.; Viola, 8ft.; Harp Angelica, 2ft. (two sets); Forte; Violina, 4ft.; Dulcet Bass, 8ft.; Bass Coupler.

TREBLE.—Melodia, 8ft.; Flute, 4ft.; Pipe Diapason, 8ft.; Flutina, 4ft.; Dulcet Treble, 8ft.; Treble Coupler.

THROUGHOUT.—Vox Humana; Full Organ (Knee Lever); Knee Swell.

THE PACKARD ORGANS MAY BE OBTAINED AT
ANTHONY HORDERN & SONS, New Palace Emporium, Brickfield Hill, Sydney.

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Is a delicious, digestible, comforting & refined beverage, suitable
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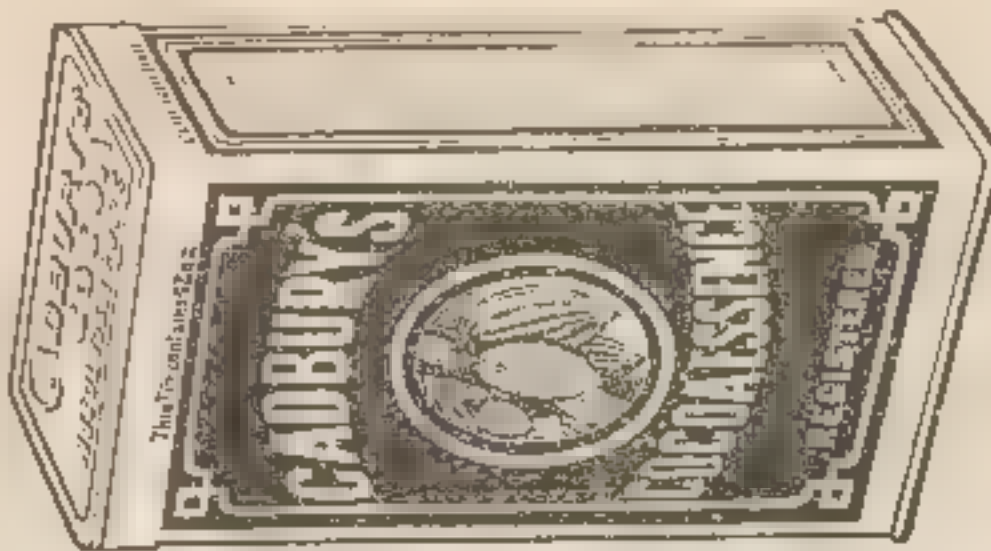
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"Cadbury's Cocoa represents the standard of Highest Purity." *Lancet.*

"Cadbury's is, without question, the favourite Cocoa
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superior to be found." *Medical Magazine.*

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CADBURY'S COCOA to the
closest tests, and the result
has always proved its
absolute purity and
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sustaining and
nourishing
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Absolutely pure,
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best.

"A really nutritious
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"Not only a delicious sweetmeat, but a
life-sustaining food." *Medical Magazine.*

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Sugar, full Cream fresh Milk

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